

Hilary Duff
Platinum Stars Series
Begins On Page 10

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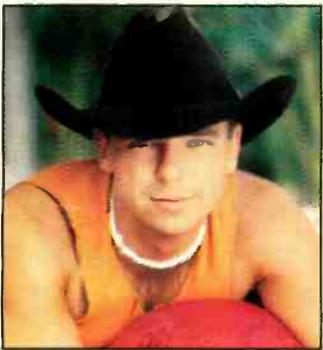
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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT • www.billboard.com • JANUARY 31, 2004

HOT SPOTS



5 A Vision From The Top
José Behar discusses how Univision Music Group became the first indie label to lead in Latin sales.



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Rising star Kenny Chesney readies his much-anticipated new album, "When the Sun Goes Down."



35 Pirate Hooks Buddy Live
Pirate Entertainment teams with Buddy Guy in launching its first series of live concert CDs, "Live at Legends."

Norah Jones

A New Album, Big Expectations

BY MELINDA NEWMAN

"I'm very over myself," Norah Jones says with a self-conscious laugh.

Fortunately, she seems to be the only one who feels that way.

The music industry and countless fans are looking at her Feb. 10 U.S. release "Feels Like Home" as the first potential smash of 2004.

"We expect the new album to be the No. 1 seller" (Continued on page 60)



IFPI Backs RIAA-Style Lawsuits

Report: Legal Approach Working

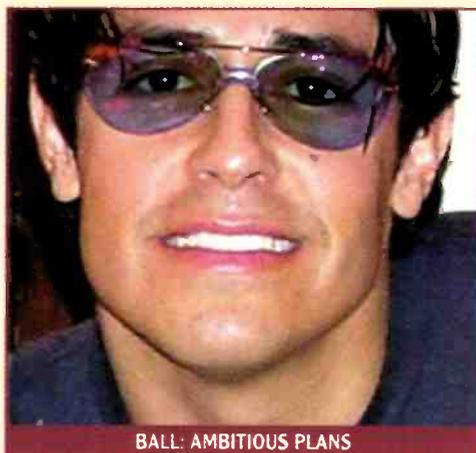
BY JULIANA KORANTENG

LONDON—The gloves may finally be coming off in the record industry's global war against digital music pirates.

The International Federation of the Phonographic Industry is now endorsing litigation against illegal downloaders and will encourage more legal action if and when necessary, according to a new report.

Critics in Europe and elsewhere have long insisted that ordinary music fans would get caught in the fray of suing large-scale illegitimate downloaders, prompting a backlash against the industry.

"There has been a degree of success with litigation, but mostly with part-time downloaders," says Mark Mulligan, senior analyst at Jupiter Research (Continued on page 59)



BALL: AMBITIOUS PLANS

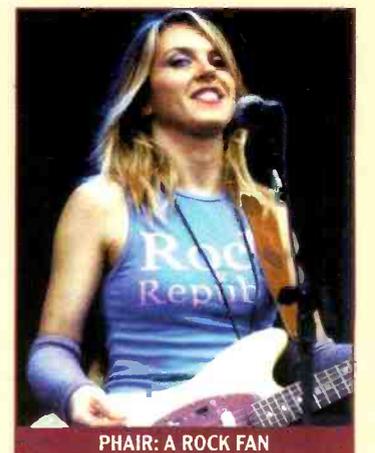
Rock & Republic Takes Fashion, Music On Tour

BY MICHAEL PAOLETTA

After 18 months in business, Los Angeles-based clothing company Rock & Republic is ready to break ranks with traditional fashion and launch its own tour.

Sheryl Crow, Cameron Diaz, Jewel, Liz Phair, Sarah Jessica Parker and Hilary Duff are among the entertainers in the music and film worlds who have embraced the brand's sexy, progressive, rock'n'roll-inspired designs.

(Continued on page 17)



PHAIR: A ROCK FAN

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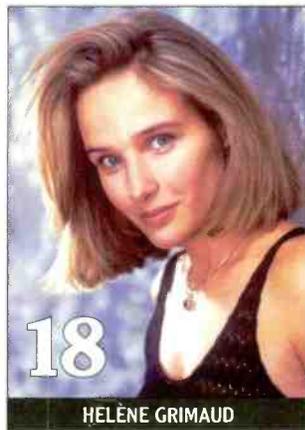
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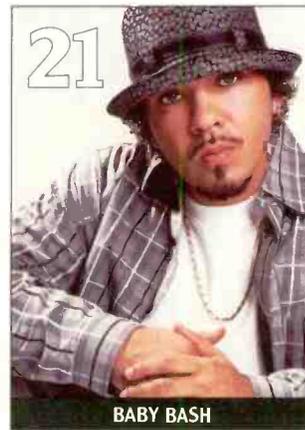
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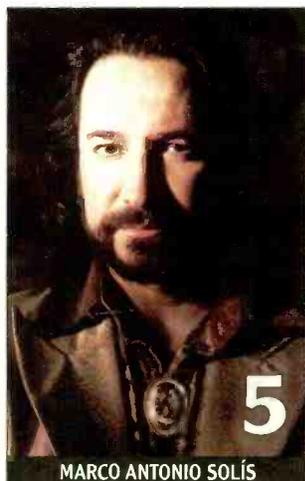
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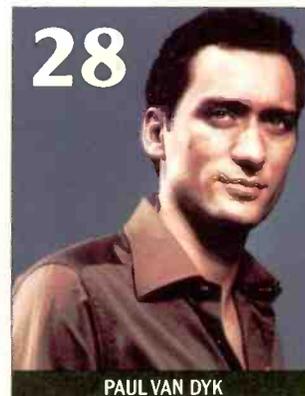
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QUOTE OF THE WEEK

“We could have made more money if we had a sponsor, but that’s not the kind of stuff I want to do . . . all I want to be is part of a band.”

NORAH JONES
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PAUL VAN DYK

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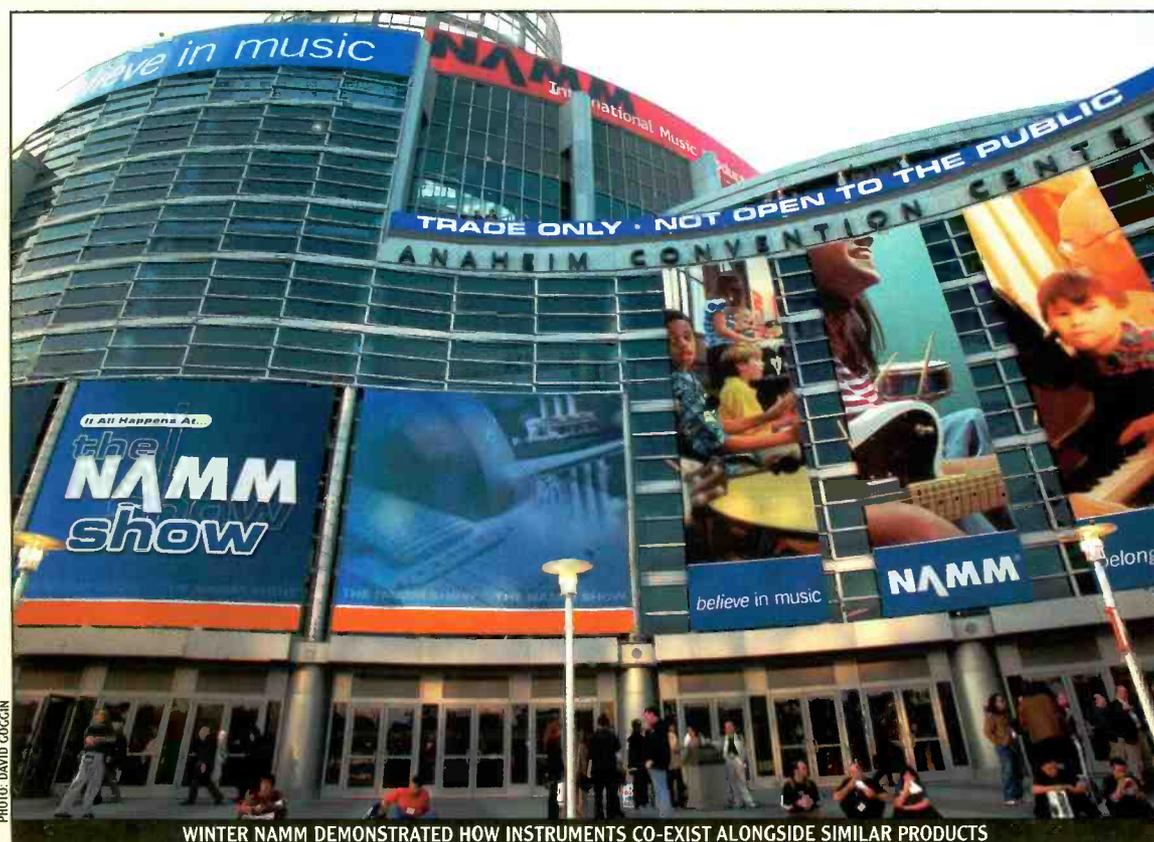
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Upfront



TOP OF THE NEWS



WINTER NAMM DEMONSTRATED HOW INSTRUMENTS CO-EXIST ALONGSIDE SIMILAR PRODUCTS

Instruments Market Healthy At NAMM

Record Number Of Exhibitors Creates Huge Buzz

BY CHRISTOPHER WALSH

ANAHEIM, Calif.—Acoustic and electric musical instruments—long the standard for amateurs and artists alike—are facing new competition from a growing array of digital products that emulate them.

That was the most striking contrast at the 2004 Winter NAMM show Jan. 15-18 at the Anaheim Convention Center. Buyers from such musical instrument giants as Guitar Center and Sam Ash to small businesses around the world had a wealth of products to consider.

The sheer size and intensity of NAMM and its after-hours performances and parties indicate a healthy

industry, in contrast to the declining fortunes of major record labels during the past three years. Professionals and hobbyists are making music and, more than ever, high-quality recordings.

"The public perception of the value of music-making has never been higher," NAMM president/CEO Joe Lamond says. "We've got an economic picture that's improving—exhibitors felt that the last quarter was very strong—and a general public that, more than we've ever measured, values the benefit of music-making at all ages. I think we're in for a good phase."

Ultimate Sound Bank, distributed in North America by ILIO Entertainments, (Continued on page 60)

Indies Warm To Digital

BY CHRIS MORRIS

LOS ANGELES—Slowly, independent distributors are warming to digital distribution.

The advent last summer of Apple's iTunes Music Store, which claimed 25 million downloads by the end of 2003, has served as a loud wakeup call for the indie community.

But old attitudes die hard, and indies have taken their time reacting to the online challenge.

Some, like Ken Antonelli, president of RED Distribution in New York, think it will be at least two years before the digital market matures.

"I'm not trying to sound like some old-fart dinosaur," Antonelli says. "I really do believe that there is a business out there, in terms of monetizing it, and there is at least the framework of a model that will work. I'm not so sure that it's totally there yet."

BRICK-AND-MORTAR

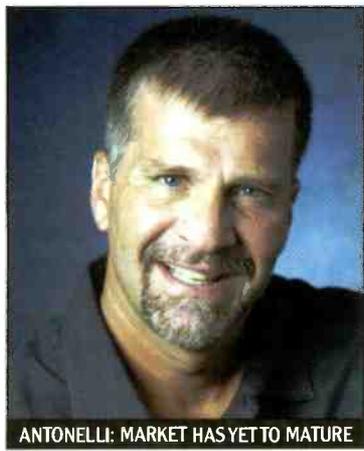
That attitude prevails among many indie distributors, who are positioned to act as the online aggregators for their label rosters.

Most indies have only begun to stutter into action with their digi-

tal-distribution policies.

"Everybody is a little prone to getting a little ahead of themselves as far as what's about to transpire here," says Jim Cuomo, president of New York-based Ryko Distribution.

"When the genie got out of the bottle several years ago," Cuomo



ANTONELLI: MARKET HAS YET TO MATURE

continues, "they told me to get ready to shut down distribution.

"I said, 'If it's OK, I think I'll just wait a little bit.' It's four or five years later, and as you can see, it's still brick-and-mortar."

Asked about his experience with download sales, Burt Goldstein, president of Big Daddy Distribution in New York, says, "Inertia has been my experience—inertia on my part and inertia on the labels' part."

Indie companies that have put their labels' tracks up for sale online have yet to see a great financial windfall.

"We're still selling more vinyl than digital downloads," says Tim Hinsley, VP of business development at Koch Entertainment Distribution. "That's a fact."

HAMMERING OUT DETAILS

Even some of the largest indie distributors have only recently formulated their approaches to the digital marketplace.

RED, which is owned by Sony Music, brought its plan to its label roster during meetings in New York and Los Angeles in December.

"We will completely aggregate [for] all the different companies," Antonelli says. "We will digitize content. We will completely manage and handle all of the distribution of the payments. All they have to do is provide us with the content and the artwork."

(Continued on page 61)



RENNER: RESIGNATION WAS UNEXPECTED



STEIN: LEAVES AS SONY/BMG MERGER LOOMS

Leading Execs Exit; German Majors Reshuffle

This story was prepared by Wolfgang Spahr in Hamburg and Emmanuel Legrand in London.

HAMBURG—The ongoing decline of the German record market has claimed two more high-profile names.

Jan. 15 and 16 saw confirmation that Universal Music Germany chairman/CEO Tim Renner and his BMG Germany/Switzerland/Austria (G/S/A) counterpart Thomas M. Stein were departing their posts in apparently unrelated moves.

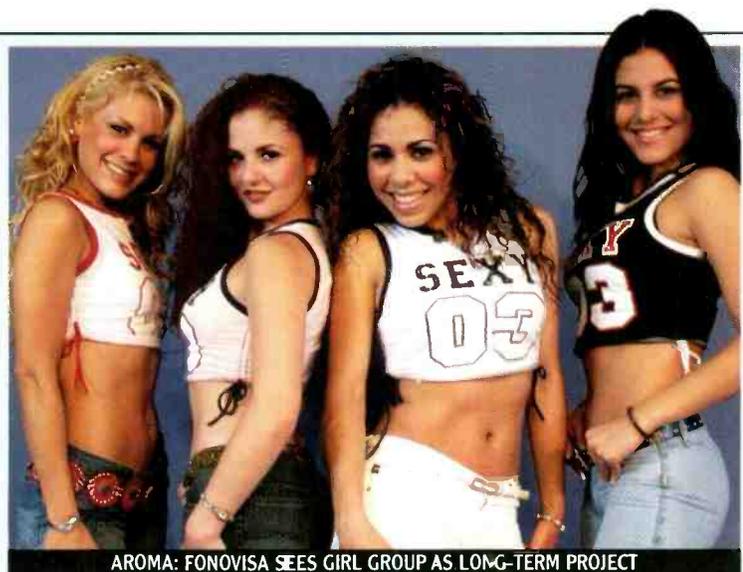
Berlin-based Renner's resignation was announced to his staff Jan. 15. He

will leave at the end of this month.

Insiders say the move was unexpected, but it followed several months of in-depth discussions with his London-based management at Universal Music International about the direction of the German company.

"There were different opinions" about direction, Universal Music International chairman/CEO Jorgen Larsen says. Although declining to expand on the reasons for Renner's departure, he adds, "I regret his decision to leave."

In a statement, Renner said: "While I can understand the purpose (Continued on page 61)



AROMA: FONOVISA SEES GIRL GROUP AS LONG-TERM PROJECT

Univision Is Top Latin Label In U.S. For 2003

BY LEILA COBO

After only three years in existence, the Univision Music Group is on top of the world—the Latin world, that is.

The Univision Group—comprising Univision Records, Fonovisa Records and Disa Records—is the top Latin label in the U.S., according to figures provided by Nielsen SoundScan for calendar year 2003.

For the year, the combined Latin market share of Univision's three main labels was 28.18%, up from 10.86% the year before (before it acquired Fonovisa).

Even if the 50%-owned Disa's piece of the market is subtracted, Univision still comes out at No. 1 with a 19.75% share. Runner-up Sony had an 18.58% share of the Latin market, including releases from its Anglo labels.

"It's unprecedented for a start-up label to do what they've done," says Gustavo López, VP of Latin sales and marketing for Universal Music Video & Distribution, which handles Univision's releases.

"It's like three large boats, and you're hoping they all go in the same direction, and they do," adds López, noting that all three Univision labels saw a market-share increase in 2003.

Univision Records' share for the year was 6.91%, up from 4.01%; Disa's was 8.45%, up from 6.85%; and Fonovisa's was 12.83%, up from 10.41%.

This marks the first time in the history of the Latin music charts that an independently owned label is the market-share leader in the Latin market. It also marks the first time in seven years that Sony has been dethroned as the No. 1 label in the market.

The Univision Group's rapid

growth can be attributed to several factors. They include the 2003 acquisition of Fonovisa, the UMVD distribution pact, savvy management, access to TV advertising and an emphasis on artist development with a roster that is heavy on regional Mexican music, the top-selling Latin genre in the U.S.

"The perception was that we were going to be around for six months," says José Behar, president/CEO of the Woodland Hills, Calif.-based Univision Group. "That we had nothing to sell, that we couldn't compete and that television alone wouldn't cut it. I think people thought we were going to set up a K-Tel-type operation, when from the onset, we set out to have a full-fledged record company."

Behar came to Univision from EMI Latin, a label he created in 1989; it previously was a licensee of BMG U.S. Latin. Among his successful signings were the late Selena, A.B. Quintanilla & Kumbia Kings and Intocable.

Behar left EMI in 2001 to embark on what many thought was an uncertain project: the creation of a record label fully owned by Univision Communications.

Univision, the leading Spanish-language media company in the U.S., has holdings that include the Univision and Telefuturo TV networks, the Galavisión cable network, univision.com and, most recently, Univision Radio, formerly radio network HBC.

But the company had no experience running a record label.

For the start-up, Behar brought along from EMI a veteran executive team, which includes Dave Palacio,

(Continued on page 59)



BEHAR: 'TV HAS PLAYED A BIG ROLE'

RIAA Sues 532 John Does

Artist Groups Applaud New Move Vs. File Sharing

BY BILL HOLLAND

WASHINGTON, D.C.—Artists' groups and a prominent pro-technology lawmaker reacted positively to the latest round of copyright-infringement lawsuits filed by the Recording Industry Assn. of America.

The RIAA announced Jan. 21 that it had filed suits against 532 individual computer users who, the RIAA claims, have been illegally distributing copyrighted music on peer-to-peer networks.

The suits are the largest number filed so far by the RIAA in its enforcement program.

The new suits employ the traditional "John Doe" subpoena process, which is used to sue defendants whose names are not known. The lawsuits identify the defendants by their unique numerical identifier, known as an IP or Inter-

net protocol address.

A federal appeals court here ruled last month that the streamlined-information subpoena process allowed by the Digital Millennium Copyright Act (DMCA) cannot be used in P2P infringement cases.

Only a filing with a court clerk was necessary under the DMCA to get a subpoena. A John Doe suit must be filed with a judge, who then determines whether a subpoena should be issued.

Once a John Doe suit has been approved by a judge, the record-label plaintiffs can subpoena the information necessary to identify the defendant by name. Internet service providers can also ask a judge to review the information provided.

Rep. Rick Boucher, D-Va., who has long complained about the DMCA information subpoena, says he is

pleased by the RIAA move.

"There is now judicial supervision," he says.

The complaints, according to RIAA president/general counsel Cary Sherman, are "bundled" into four lawsuits. Three are filed in the District Court of Southern New York and one in the District Court for the District of Columbia.

"It's the only thing the labels can do now, and they have to do it," says Ann Chaitovitz, director of the sound recording division of the American Federation of Television & Radio Artists. "Illegal file sharing hurts artists as well as labels."

Rick Carnes, VP of the Songwriters Guild of America, says his group supports the continuing litigation because P2P piracy has resulted in many songwriters losing their livelihood.

(Continued on page 61)

Billboard Launches Biz Site

The Billboard Information Group this week takes a giant step into its future as the premier source of news, analysis and marketplace intelligence for the global entertainment business.

At 3 p.m. ET Jan. 23, *Billboard* throws the switch on billboard.biz, an entirely new Web site for industry professionals.

"*Billboard* has long stood as the leading authority on the music industry," editor-in-chief Keith Girard says. "Now, we're taking *Billboard* into the 21st century with a range of services that will provide everything from up-to-the-minute news to in-depth analysis."

The site presents news throughout the day from *Billboard's* reporting staff.

A fresh slate of stories will be posted four times each business day, with breaking news updated as it unfolds.

The site also serves as the new access point to the electronic version of the weekly *Billboard* magazine and the *Billboard* editorial and charts archive.



Billboard.biz is also the platform for a suite of new *Billboard* products, including e-newsletters on key business segments, in-depth "White Papers" from *Billboard* and research reports from respected partners spe-

cializing in entertainment data.

The products will be introduced in the coming months.

The new site also features a "Document Room," where users can download legal filings, legislation and other essential documents.

Current *Billboard* subscribers can upgrade for about \$100 to get full access to the daily news and other site features. Just go to billboard.biz and click on "Subscribers Activate Here."

Billboard Bulletin subscribers can use their ZIP code and the account number at the top of their daily fax to activate their account and switch to an online subscription to get the full benefit of the new site.

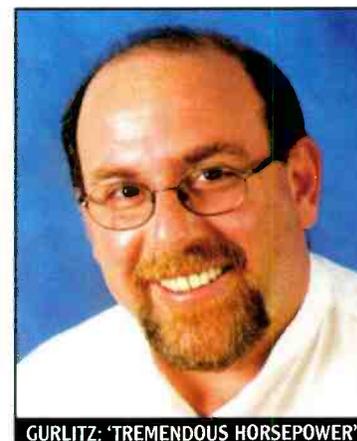
Koch Fast Forwards Video Operations

BY JILL KIPNIS

LOS ANGELES—One of the top independent audio distributors is beefing up its home video operations in a big way.

Port Washington, N.Y.-based Koch Entertainment Distribution (KED) is doubling its number of video releases to at least 200 this year, as well as expanding its video sales and marketing staff.

"There is an opportunity for [our] music merchant [clients] who carry music-oriented video to expand beyond that when it comes to DVD," KED VP of video Dan Gurlitz says. "Customers are coming in looking to shop, and there are things retail-



GURLITZ: 'TREMENDOUS HORSEPOWER'

Vince Szydlowski, senior director of product for L.A.-based Virgin Entertainment, calls KED's expanded video efforts "a smart move. With the uncertainty in the music sector, which was Koch's forté all these years, it is intelligent for them to diversify their offerings now."

Gurlitz, who joined KED in November, says the addition of new video sales and marketing staffers will send a clear message to retailers that the company now has "a tremendous amount of horsepower" in the video business.

KED recently hired Janet Baker as director of video sales in Chicago and Kathy Gilbert as a regional sales

ers can sell without diluting their overall message."

(Continued on page 38)

New Entry In Online Vid Race

Gameznflix.com To Offer DVD, Game Rentals

BY JILL KIPNIS

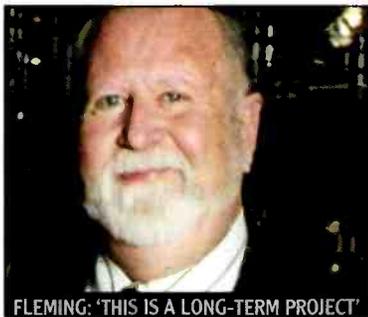
LOS ANGELES—There's a new kid on the block in the online video rental world.

Gameznflix.com, owned by Franklin, Ky.-based holding company Point Group Holdings Inc. (PGHI), is launching next month with an offering of DVDs and videogames.

The service's business model is similar to that of Netflix, the leading online rental company based in Los Gatos, Calif. Users will pay a monthly subscription fee that enables them to receive DVDs or games through the mail. After a subscriber returns a title in an envelope with prepaid postage provided by gameznflix.com, another title from the rental selection list they have created is sent.

"This is a long-term project that will offer an alternative to Netflix," says John Fleming, CEO/president of PGHI. "We will crawl, then we will walk and then we will see about running into the future."

Netflix ended 2003 with about 1.5 million subscribers, a 74% increase over 2002.



FLEMING: 'THIS IS A LONG-TERM PROJECT'

Fleming says that the availability of videogames will differentiate gameznflix.com from such competitors as Netflix and walmart.com, which only offer DVDs.

A Netflix representative could not be reached for comment by press time.

PGHI has already established an online videogame rental service through its 18-month-old Web site veegeez.com, which will be incorporated into gameznflix.com next month. Fleming would not disclose how many subscribers use veegeez.com.

It currently distributes veegeez.com orders through centers in San Diego and Franklin. Fleming says two more distribution centers will open soon.

At launch, gameznflix.com will offer about 50 top DVDs and a full stock of videogames. According to Fleming, 99% of published videogames, including such older titles as "Pong," will be available for rent.

"It costs \$50 to buy a game. The gamer beats the game or likes it or dislikes it and is over it in about two weeks and three days," Fleming says. "Now, they can rent it for \$20 a month."

Fleming would not disclose what the monthly subscription fee for gameznflix.com will be, though its veegeez.com offers plans that range from \$19.95 to \$39.95. For example, the \$19.95 plan allows users to have two titles rented at a time, while a \$29.95 plan allows four rentals at a time.

PGHI has signed a joint venture deal with Ann Arbor, Mich.-based Legend Mobile to develop a marketing campaign for gameznflix.com's launch. Legend Mobile spearheads campaigns involving celebrities, such as the recent Visa debit card promotion with Hilary Duff (*Billboard* Bulletin, Oct. 25, 2003).

Rental data from online services are not reflected in *Billboard's* rental charts (see story, below).

Billboard's Got Game Rentals

A revamping of the *Billboard* video rental charts will supplement the magazine's increased coverage of videogames. This issue marks the bow of Top Video Game Rentals.

The new chart is provided by Home Video Essentials and compiled by Rentrak, which has been the source of *Billboard's* video rental charts since July 2001. Rentrak bases its charts on actual transactions tracked at a representative sample of 3,000 to 5,000 stores.

To make room for the new games chart, *Billboard* has combined the Top DVD Rentals and Top VHS Rentals charts into a single list, Top Video Rentals, which tracks rental activity, regardless of configuration.

The game and video rental charts will run weekly in the

magazine, each at 10 positions.

"Videogames are becoming an increasingly important product to our readers—not just at retail, but for record companies and music publishers, too," says Geoff Mayfield, *Billboard* director of charts.

"Rentrak gives us the most authoritative picture of the rental market. We are also exploring options by which we can soon supplement Top Video Game Rentals with a credible chart citing the best-selling videogames."

Rentrak's charts were affiliated with the Video Software Dealers Assn. when *Billboard* began publishing those lists in the issue dated July 28, 2001. They were rebranded under the Home Video Essentials banner last year.

MILEPOSTS

BIRTHS

Boy, Daniel William Wolfson, to **Melissa and Jonathan Wolfson**, Jan. 7 in Los Angeles. Father is founder of Wolfson Public Relations.

MARRIAGES

Natalie Imbruglia to **Daniel Johns**, Dec. 31 in Port Douglas, Australia. Bride is a recording artist and actress. Groom is lead singer of Silverchair.

DEATHS

Charles Grean, 90, of unknown causes, Dec. 20 in New York. A pop composer/arranger/music industry executive, Grean worked with such artists as Glenn Miller, Artie Shaw and Nat "King" Cole. In 1969, he formed the Charles Randolph Grean Sounde and turned Robert Cobert's "Quentin's Theme" into a No. 13 hit on *The Billboard* Hot 100. Grean also composed the score for the documentary "Two Men of Karamoja."

John Guerin, 64, of heart failure, Jan. 5 in West Hills, Calif. A top session drummer, Guerin performed and recorded with artists as diverse as Thelonious Monk, Ella Fitzgerald, Frank Sinatra, Frank Zappa, the Byrds and Linda Ronstadt. He was a founding member of saxophonist Tom Scott's band the L.A. Express. In the mid-'70s, the group backed Joni Mitchell on her album "Court & Spark" and on her tours. Guerin is survived by his wife, a son, two siblings and two grandchildren.

Joyce Triplett, 65, of cancer, Jan. 8 in Nashville. For 15 years starting in 1973, Triplett served as director of

finance and administration for RCA Records, where she worked with artists like Chet Atkins, Dolly Parton, Kenny Rogers and Toby Keith. She is survived by her mother and four siblings.

John Friedmann, 71, of a gunshot wound, Jan. 9 in Kansas City, Mo. Friedmann was executive director of the Jackson County Sports Complex Authority, a post he had held since 1990. A part of the International Assn. of Assembly Managers since 1962, he was the body's eldest active member. Throughout his career, Friedmann oversaw such Kansas City venues as Kemper Arena, Kauffman Stadium and Arrowhead Stadium.

Lorene Allen, 78, of cancer, Jan. 9 in Nashville. Allen moved to Nashville to become a songwriter in 1966. Her songs have been recorded by such artists as Loretta Lynn, Conway Twitty, Eddy Arnold, Ernest Tubb and Pat Boone. Honored by Source for her pioneering achievements as a Music Row businesswoman, Allen worked for the Grand Ole Opry duo the Wilburn Brothers and served as GM for Loretta Lynn Enterprises until her retirement in 1994. She is credited as a songwriter on one of Lynn's most famous and controversial recordings, "The Pill." Allen is survived by her husband, two daughters and two grandchildren.

NEWSLINE

THE WEEK IN BRIEF

Ken Robold has been promoted to the newly created position of GM at Universal Music Group Nashville, where he previously was executive VP of operations/CFO. Robold reports to UMGN chairman/CEO Luke Lewis. The label group comprises MCA Nashville, Mercury and Lost Highway Records. Robold's new duties include oversight of the sales, marketing and new-media departments. **PHYLLIS STARK**

As part of a major business expansion plan, MTV Latin America has announced plans to launch VH1 Latin America in the second quarter. VH1 Latin America will target the 25-plus audience with adult, music-based programming. The plan follows years of research to "understand this segment of the audience," MTV Networks Latin America president Antoinette Zel says. Programming details are not yet available. The VH1 endeavor will be run by the same core team that oversees MTV Latin America. The VH1 launch is part of a bigger expansion plan of the MTV brand into Latin America. In addition, MTV Latin America announced the launch of the MTVN Digital Suite for Mexico. The U.S.-based service consists of five channels—MTV Hits, MTV Jams, VH1 Soul, VH1 Mega Hits and Nickelodeon's GAS—and will be initially available in Mexico through Cablevision's digital tier. The network will collaborate more closely with New York's International Program Enterprises division for sales of the original programming to broadcasters in the region. This includes programming from MTV, VH1, Nickelodeon, Spike TV and Comedy Central. **LEILA COBO**

Singer/harmonica virtuoso Kim Wilson leads nominees for the 2004 W.C. Handy Awards, presented by the nonprofit Blues Foundation in recognition of the year's best work in the blues field. Wilson garnered six Handy nods, including one for entertainer of the year. Anson Funderburgh, Buddy Guy, Bettye Lavette and Otis Taylor each received four nominations. Solomon Burke, Shemekia Copeland, B.B. King and Bobby Rush complete the entertainer of the year field. Nominated as blues album of the year are Funderburgh's "Which Way Is Texas?" (Bullseye Blues), Guy's "Blues Singer" (Silvertone), Lavette's "A Woman Like Me" (Blues Express), Taylor's "Truth Is Not Fiction" (Telarc) and Wilson's "Looking for Trouble" (MC). The Handys—which are selected by an international voting panel of blues fans and blues society members—will be presented April 29 at the Cook Convention Center in Memphis. **CHRIS MORRIS**

Nonprofit label Smithsonian Folkways Recordings is making its entire collection of 33,000 folk and world-music songs available as downloads for 99 cents apiece. The service will debut April 1 on its own site, folkways.si.edu, and later this spring on Smithsonian's global-sound.org. The Folkways catalog was donated to the Smithsonian Institution in Washington, D.C., after founder Moe Asch's death in 1986. The recordings date back to 1948, with material by Woody Guthrie, Leadbelly, Brownie McGhee, Pete Seeger and others. The online initiative is powered by the Peppercorn Payment System. **BILL HOLLAND**

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Another Step Against Piracy

The U.S. record industry received a significant boost this week from the organization representing the industry overseas. Frankly, it's about time.

In what amounts to a first, the International Federation of the Phonographic Industry is endorsing the Recording Industry Assn. of America's campaign of lawsuits against illegal music downloading on the Internet.

The endorsement came in the newly released "IFPI Online Music Report 2004." It concludes that lawsuits against persistent online infringers have proved "highly effective," especially when cooperation and public awareness fail to reduce unauthorized online music activities (see story, page 1).

IFPI chairman/CEO Jay Berman told *Billboard* correspondent Juliana Koranteng that the report should convince IFPI national groups to adopt the RIAA's legal tactics.

"It shows that the message of deterrence was a pretty strong one," Berman said. "The Internet is not U.S.-specific."

As Koranteng noted, the RIAA campaign to sue prolific downloaders has made a significant dent in illegal file sharing. At the same time, legitimate

music sales have risen. Although the actual impact may be subject to debate, there's clearly a connection.

The RIAA unleashed the latest round of lawsuits this week. It targeted 532 "John Does" in keeping with a recent U.S. Appeals Court ruling limiting its power to subpoena the names of file sharers from Internet service providers (see story, page 5).

The Internet is not U.S.-specific. Concerted international action is needed.

We've maintained all along that the biggest benefit of the legal campaign has been its ability to raise the public's awareness and to send a clear message that there could be consequences.

In hindsight, if the campaign has proved anything, it's that public education and relying on the good will of people simply isn't enough of a deterrent to change public behavior.

That's why the IFPI's endorsement of

the RIAA's tactics is the right move. As Berman noted, the Internet is not U.S.-specific. The problem respects no political boundaries. So concerted international action is needed.

Berman also rightly notes that rapid advances in peer-to-peer technology are rendering most laws, such as the Digital Millennium Copyright Act, obsolete.

By the same token, Mark Mulligan, a senior analyst at Jupiter Research, also correctly notes that that lawsuits are unlikely to address the real problem—hardcore file sharers. They are growing increasingly sophisticated in their use of encryption and third-party Internet accounts to avoid detection.

In the end, this is where the legal campaign falls short. It treats a symptom rather than the disease itself.

The only way to cure the disease is to enact laws that put the burden of copyright enforcement on the file-sharing services. There would be no need to make the measure technology-specific, nor should it attack the use of the technology.

It simply would require the services to police their systems for copyrighted material. And eliminate it.

Does something make you jump and shout? Write a letter to the Editor! Mail to Keith Girard, Editor-in-Chief, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. Names can be withheld, if requested, at the discretion of the editor. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

Industry Should Publicize Threat Posed By File Sharing

P2P Sites Open Door To Identity Theft

The music industry is overlooking perhaps its most promising means of deterring peer-to-peer (P2P) music file sharing: the case of how Kazaa and the other P2Ps facilitate identity theft, credit card fraud and bank fraud.

The Recording Industry Assn. of America's (RIAA) high-profile litigation strategy aims to convince the public that music-file sharing is illegal and prosecutable. Lawsuits against major P2P users may have generated considerable news coverage and public awareness, but they won't stop downloading.

Rather than suing the teenager, the RIAA should instead focus on scaring teenagers' parents. Parents need to understand that their child's downloading exposes their personal financial records to credit card fraud and bank fraud.

A full understanding of the roles that Kazaa and other P2Ps hold in making identity theft possible should prompt millions of parents to remove those programs from their home computers.

Identity theft has exploded in recent years. The Federal Trade Commission recently reported that in 2002, nearly 10 million people were victims of identity theft.

At an annual cost to consumers of \$5 billion and a cost to businesses and financial institutions

of nearly \$48 billion, this is no minor inconvenience.

The FTC's conclusions far exceeded previous estimates, indicating how truly vulnerable many Americans are to credit card and bank fraud.

The FTC report cites a stolen wallet or purse as a leading means

entire new class of technologically savvy criminals.

For example, new and dastardly software known as "keylogger" permits the remote monitoring of computer keystrokes. Keylogger software can be embedded in a downloaded videogame or text document and, unknown to the end user, secretly sends regular e-mail updates of the end user's keystrokes.

Every time a credit card number is typed to make an online purchase or an online bank transaction is initiated, the identity theft criminal is provided the information.

Computer-savvy identity-theft criminals know that to access an end user's personal financial information, security firewalls must be bypassed and anti-virus software disabled.

Most Americans seem confident that computer-security software packages, including firewalls and anti-virus programs, are adequate protection.

But since P2Ps operate behind a computer's firewall, security programs offer insufficient safeguards and perhaps no protection at all.

Operating behind the firewall permits anti-virus programs to be disabled and [also permits] access to the end user's file directory, including personal tax returns, money management programs or bank records.

After acquiring the end user's personal financial information, the identity thief is able to reinstall the anti-virus programs,

leaving virtually no trace of the criminal activity.

This all happens in a matter of minutes. The combination of P2P, keylogger and the disabling viruses make computer-related identity theft all too convenient and frightfully effective. The identity theft criminal has the keys to the bank vault, and the download is the getaway car.

Kazaa and the other P2Ps are careful to claim no responsibility for the content of songs, pictures, computer videogames or other items downloaded by tens of millions daily. Their end-user licensing agreements contain language waiving liability for damages caused by their services.

The scrutiny of the hidden embedded content is left to the end user.

The combination of growth in online retail, the popularity of file sharing and a reliance on online tax filing and online banking has converged to make identity theft convenient, efficient and extremely profitable, with little chance [of the thief] getting caught.

The identity-theft moon, sun and earth are aligned, and the music industry is blind to the obvious business, public relations and legislative opportunities available to exploit the P2Ps' role.

The major labels' interest in providing their own versions of online music distribution services presents an obvious business opportunity for a safe environment for downloading,

devoid of keylogger or other computer viruses.

This would be in clear contrast to Kazaa and the other P2Ps, where downloads currently facilitate identity theft fraud.

To make this contrast between safe and unsafe music downloads, the RIAA and the labels must discard their current litigation jihad and engage in a full-throttle campaign to expose how P2P use makes Americans vulnerable to such fraud.

Of course, Kazaa and the other P2Ps will discount or refute their roles. But, put in terms that the RIAA's lawyers may understand, this would force the P2Ps to prove they are a safe venue for downloading.

Finally, the RIAA has a remote chance to include anti-P2P legislation in Congress' renewal of the Fair Credit Reporting Act, perhaps this session's only identity-theft-related legislation.

Legislators could slightly modify recently introduced House legislation that seeks to deter P2P user's sharing of child porn by requiring parental consent before a file can be downloaded. Parents would then understand the types of downloaded files their children are accessing and the lack of scrutiny of those files' hidden content.

John Edgell is a Washington, D.C.-based legislative and public affairs consultant.

Taking Issue

By John Edgell



by which criminals obtain a driver's license number, a date of birth and home address and a social security number—all ingredients necessary to commit credit card and bank fraud.

Recent congressional hearings highlighted the practice of "dumpster diving," where credit card applications found in trash cans are used to open up fake accounts.

The consumer agency's report fails, however, to acknowledge or comprehend how our day-to-day reliance on computers has elevated identity theft to a whole new level of sophistication, making credit card fraud and bank fraud all too convenient and far too profitable for an

Letters

Services Still A Hair's Breadth Away From Liability

I am a law student at Brooklyn Law School and write for my school's law review. I am researching a piece on file sharing and recent litigation surrounding file sharing and feel it necessary to point something out regarding the Grokster decision that many journalists reporting the decision have overlooked.

Although the Grokster decision follows a line of reasoning similar to that of the Betamax case, that line of reasoning merely sets the foundation for the court's decision.

It is true that file-sharing services are viewed by courts to be similar to VCRs and, like any staple article of commerce, cannot be taken off the market because of the existence of copyright infringement.

However, if a musician or label or other copyright owner can prove that the service has been notified of the unauthorized copying when it is in

the position to do something about it, failure to act could lead to a finding of contributory or vicarious copyright infringement.

This was the fatal blow to Napster and Aimster and [is] what has kept Grokster and Morpheus alive.

That a service currently provides or has the ability to provide substantial non-infringing uses does not allow it to slip out of liability.

All services like these will be found to have substantial non-infringing uses. The key is proving that the services had a relationship to the files being transferred.

Napster cleared each file before it was uploaded and logs its existence on a central server. Grokster has no clearance process nor any central server.

Napster's connection was too close. For now, Grokster is just far enough away to avoid liability.

It's important for *Billboard* readers to understand this so that when they find their songs on these services, they have a better idea of how to fight.

Jordan Bromley
Chair, Development
Hip Hop Congress

Sony Applauds Anti-Piracy Stance

Although I know that you already are familiar with Sony's commitment to the battle against piracy in any form, I cannot resist seizing the opportunity to personally applaud *Billboard's* recent anti-piracy campaign, as initiated in your Nov. 29 issue with Beyoncé and Sheryl Crow.

This totally positive and most constructive approach to the issue

of illegal downloading is one that I hope will become a standard, not only within the music business but also externally—and in all forums and instances where the ideas of intellectual property and copyright law are currently being challenged. In other words—well done!! And thank you.

Fredrik Ekander
VP of A&R
Sony/ATV Music Publishing Europe

Jones Goosed Gaye's 'Grapevine'

The melancholy news of the death of E. Rodney Jones (*Billboard*, Jan. 17) cannot pass without mention of his key role in one of the landmark hits of the past 40 years.

At WVON Chicago, Jones was the

jock who played Marvin Gaye's "I Heard It Through The Grapevine" during a record hop when it was nothing more than an album track and almost an afterthought on Gaye's "In the Groove" LP.

The crowd went crazy, and when he took the song to the airwaves, the phones lit up. Within two days, Chicago's top distributor had ordered 100,000 copies.

The late Phil Jones (no relation), a Motown Records marketing maven, once told me that the company's famed quality control department said they "scraped the bottom of the can" to include that track on the album.

Yet, thanks to the intervention of E. Rodney Jones, "Grapevine" exploded into history.

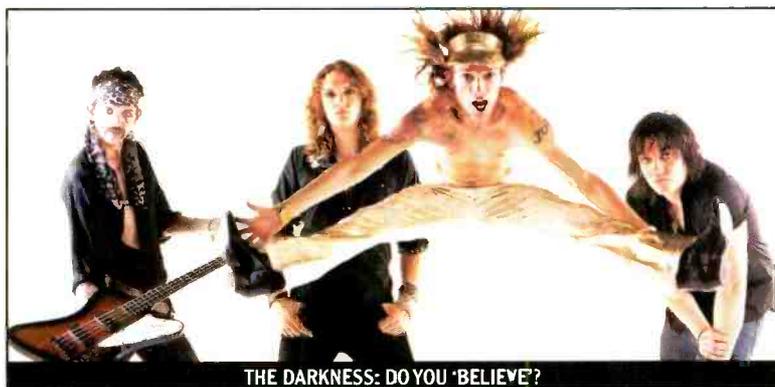
Adam White
Universal Music International
London

Busta Rhymes' African trip a highlight of the rapper's recent tour



Baby Bash tastes sweet success with his top 10 single 'Suga Suga'

POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / CLASSIC



THE DARKNESS: DO YOU 'BELIEVE'?

The Darkness Creeps Into The Limelight

For those of us who have been rooting for **the Darkness** since its album came out last September in the U.S., these are heady

weeks, the band's "Permission to Land" album has leapt from No. 198 on The Billboard 200 to No. 55 this issue.

According to **Craig Kallman**, co-president at **Atlantic Records**, this kind of excitement wasn't supposed to happen yet. "We put it out in September as a soft release to combat imports," he says. "So the Anglophiles could buy it."

"We never intend to work it as a major front-line priority until January," Atlantic co-president **Ron Shapiro** adds. "But a few people jumped on it, and we had to roll it out in a large way without having really planned on it in November and December."

This is a band that Kallman and Shapiro admit has a polarizing effect. People either hail it as the return of fun, over-the-top

(Continued on page 16)

The Beat

By **Melinda Newman**
mnewman@billboard.com



times (*Billboard*, Sept. 30, 2003). The British glam/rock band has snared four Brit Award nominations, its single "I Believe in a Thing Called Love" is climbing the modern rock chart, the band made its network TV debut on "Late Show With David Letterman" and MTV has declared the videoclip for "I Believe" as one of its "Big 10," targeting it for maximum rotation.

The result is that in five

Country Artists, Christian Music

More Acts Are Releasing Religion-Themed Records

BY DEBORAH EVANS PRICE

NASHVILLE—Country artists are keeping the faith—literally.

While country and gospel have long been kindred spirits, during the past year, an increased number of big country names—including Randy Travis, George Jones and Billy Ray Cyrus—have crossed over to the Top Contemporary Christian Albums chart with religious records.

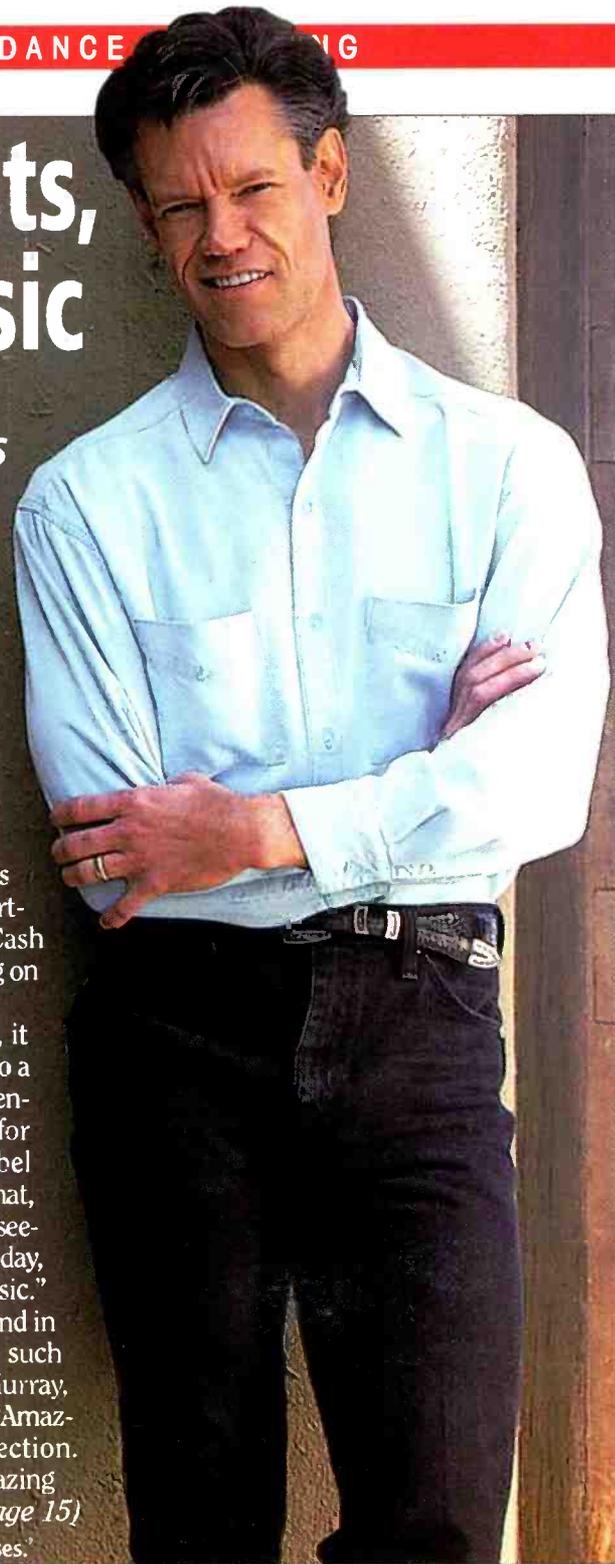
The trend looks to continue this year as Nashville-based Christian label INO Records partners with Sony Nashville to issue a Johnny Cash hymns collection. Additionally, Travis is working on his fourth Christian album.

"If you look at the history of country music, it used to be that country artists would typically do a gospel record in their career," says Mark Lusk, senior VP of marketing and artist development for Travis and Cyrus' Christian home, Word Label Group. "Country artists had gotten away from that, and now some are venturing back to it. They are seeing what was true 25-30 years ago is still true today, and that is the country fan still loves gospel music."

Sparrow Records, which jump-started the trend in the 1990s with successful Christian albums by such country veterans as Charlie Daniels and Anne Murray, is preparing for the June 15 release of the third "Amazing Grace: A Country Salute to Gospel" collection. According to Nielsen SoundScan, the first "Amazing

(Continued on page 15)

Randy Travis had a No. 1 hit with 'Three Wooden Crosses.'



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A Performer's Metamorphosis

BY CRAIG ROSEN

"Why not, take a crazy chance," Hilary Duff sings in one of the songs that helped transform her from an actress to a legitimate pop star.

Those words, written by Charlie Midnight and Matthew Gerrard, summarize the risks the teenage actress, her manager, her mother and Walt Disney's Buena Vista and Hollywood Records divisions took when they set out to establish Duff as a music star who could stand without the aid of—and despite the success of—her cable TV alter-ego, Lizzie McGuire.

"Metamorphosis," the first high-profile album credited to Duff as a solo artist, was released Aug. 26 and certified platinum in early October by the Recording Industry Assn. of America (RIAA). According to Nielsen SoundScan, the album has since topped sales of 2.5 million.

That achievement earns Duff recognition as the first *Billboard* Platinum Star of 2004. This new series of special reports will profile selected acts that have achieved platinum sales of their first major release or major new releases by established platinum artists.

Hilary Duff: Fact File

Age: 16
Hometown: Houston
Album: "Metamorphosis"
Label: Buena Vista/Hollywood Records
Web site: hilaryduff.com
Distributor: Universal
Int'l Distributor: Warner Music International

In this era of multifaceted careers, our platinum partners feature will highlight the scope of business relationships enjoyed by such top-selling artists as Duff.

Now, months after "Metamorphosis" topped The *Billboard* 200 and hit platinum, Duff's move into the music business may seem as if it wasn't much of a "crazy chance" at all, but a slam dunk from the start.

However, her success is the result of strategic planning during the course of two years by her manager, Andre Recke; her mother, Susan Duff; a team of songwriters and producers; and executives at Disney's music labels.

FATEFUL MEETING

Recke met Duff backstage at a Radio Disney concert 2½ years ago in Anaheim, Calif., where his client Myra was performing.

(Continued on page 14)



TRIPLE PLATINUM

- #1 album
- 12 weeks in the Top Ten to date
- #8 best selling album of the year
- Sold-out tour
- #1 video on TRL
- MTV's *Making The Video* (twice)
- MTV's *Making The Tour*
- The American Music Awards
- MTV's New Years Eve
- Two #1 singles at Radio Disney
- The most-viewed AOL live concert ever
- Over 350 million online impressions.

All in just 22 weeks.

HILARY DUFF

2004 starts with the
new hit single and
video "Come Clean"

www.hilaryduffmusic.com

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**BUENA VISTA
RECORDS** **HOLLYWOOD
RECORDS**

The Team Behind Duff's Musical Success

Every platinum star benefits from platinum partners, business relationships that drive a career forward. Our platinum stars series will regularly spotlight these relationships to give credit to the individuals who support successful artists.

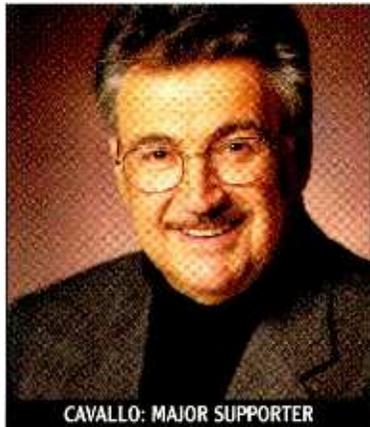
THE MANAGEMENT

Andre Recke of Boo Management and Consulting guides Duff's music career. Prior to signing Duff, Recke ran a company that handled the European merchandising for the Backstreet Boys and 'N Sync. He also has managed the careers of Lou Bega, who scored the 1999 hit "Mambo No. 5," and Buena Vista/Hollywood recording artist Myra.

THE LABEL

"Metamorphosis" was released Aug. 26 on Buena Vista/Hollywood Records. This label partnership taps the expertise of staff from both of the Walt Disney Co.'s record labels. Major players in the album's campaign include Buena Vista Music Group chairman Bob Cavallo, Hollywood Records senior VP/GM Abbey Konowitch, Buena Vista/Walt Disney

Records senior VP of A&R Jay Landers, Hollywood Records VP of promotion Scot Finck, Buena Vista Music Group executive VP/GM David Agnew, Walt Disney Records senior VP of sales and marketing Robert Marick and Walt Disney Records VP of media relations Maria Kleinman.



CAVALLO: MAJOR SUPPORTER

THE SONGS

Hitmaking trio the Matrix (Lauren Christy, Graham Edwards and Scott Spock) and songwriter Charlie Midnight wrote "So Yesterday," the first single from "Metamorphosis." The track is published by BMG

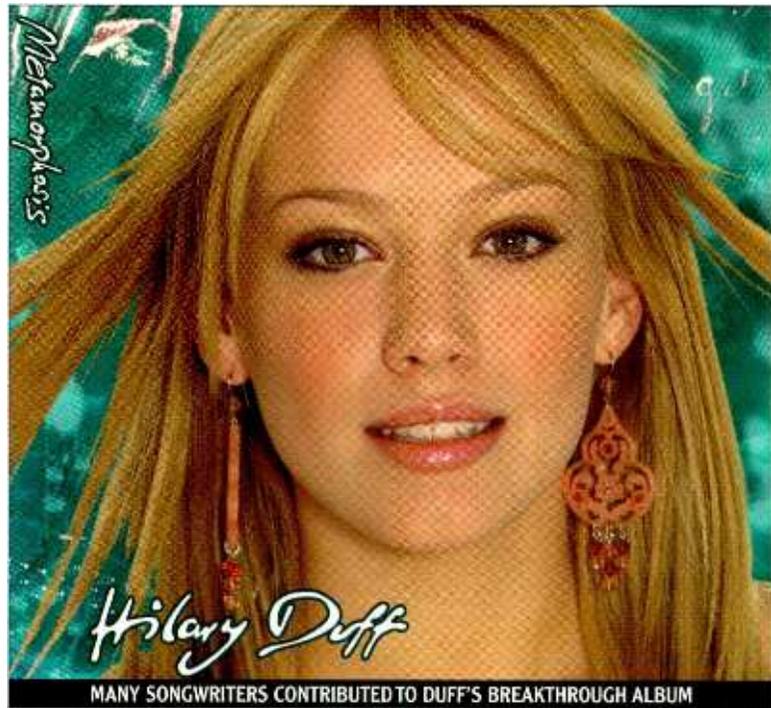
Publishing/Lauren Christy Songs/Scott Spock Songs/Shahasu Music (BMI)/Graham Edwards Songs (ASCAP). "Come Clean," the album's second single, was written by Kara DioGuardi and John Shanks and published by K'stuff Publishing (BMI) and WB Music/Dylan Jackson Music (ASCAP). Numerous other songwriters—including Duff, her sister Haylie and Meredith Brooks—also contributed to the project.

THE STUDIO

Andre Recke and Jay Landers served as the album's executive producers. Producers credited on the album include the Matrix, John Shanks, Chico Bennett, Kara DioGuardi, Charlie Midnight, Jim Marr, Wendy Page, Denny Weston Jr., Matthew Gerrard and Meredith Brooks. Mixers include the Matrix, Rob Chiarelli and Joel Soyffer. The album was mastered by Stephen Marcussen at Marcussen Mastering in North Hollywood.

THE ROAD

Duff's booking agency is Evolution Talent, and the responsible booking agent is David Zedeck.



MANY SONGWRITERS CONTRIBUTED TO DUFF'S BREAKTHROUGH ALBUM

Duff rehearsed for her tour at S.I.R. Studios in Hollywood, which also hosted a special dress-rehearsal performance for members of her street team.

THE LICENSEES

Duff's commercial endorsements include a Visa/Legend Hilary Duff-branded gift credit card; Hasbro's VideoNow take-along video player; Stuff by Hilary Duff, a clothing line launching in spring 2004 by NTD Apparel; a cosmetics line manufactured by Townley Cosmetics; and Hilary Duff dolls by Playmates Toys. Bravado International Group/Sanctuary Group handles licensing.

THE MEDIA

The Disney Channel show "Lizzie McGuire" may have launched Duff's career, but MTV has been influential in helping her make the transformation from TV personality to pop star. She appeared on the MTV Movie Awards, co-hosted the Total Request Live All-Star Backyard BBQ and was the subject of episodes of "Making the Video," "Making the Tour" and "Diary."

In November 2003, Duff also signed a deal for a comedy pilot with CBS, which is developing a vehicle for the singer/actress for the 2004-2005 season.

On the film front, Duff appears in 20th Century Fox's current release "Cheaper by the Dozen." Upcoming films include Warner Bros.' "Cinderella Story" and New Line's "Heart of Summer," both due this year.

Duff continues to receive support from Radio Disney and top 40 stations. This past December, she was featured at holiday concerts hosted by some of the most influential top 40 stations.

The singer's official Web site, hilaryduff.com, had logged more than 9 million visitors by December

2003. She has also been the subject of some major promotions on AOL, including a First Listen debut of "So Yesterday," a Sessions@AOL and a BroadBAND Rocks Webcast.

There are several "Lizzie McGuire" DVDs on the market, released by Disney. Buena Vista/Hollywood Records' "All Access Pass" focuses on Duff's music career and features music videos, the making of those videos, an acoustic performance, a photo gallery and home movies.

THE CATALOG

Duff's previous release was "Santa Claus Lane," a Christmas album issued in 2002. It was rereleased in 2003 by Buena Vista with one additional track. Her recordings have been included on the soundtracks to "Lizzie McGuire" and "The Lizzie McGuire Movie," both issued by Disney. She also contributed to the compilation "Disneymania."

THE DIGITAL ASSISTANTS

Duff uses a Nokia cell phone, an Apple iBook laptop and an iPod to listen to her favorite tunes. "You can put your schedule in it [with added software] just like a Palm Pilot," she says of the latter device. "But I'm so [technologically] challenged, it's embarrassing sometimes."

THE CHARITIES

Duff and her sister Haylie are members of Kids With a Cause (kidswithacause.org). In fact, Haylie served as the organization's spokesperson in 2003. The nonprofit group helps youngsters overcome poverty, hunger, sickness, lack of education, abandonment, neglect and/or abuse. Duff appears at events and visits hospitalized children on behalf of the organization. She also serves as the youth ambassador for the wild horse sanctuary Return to Freedom (returntofreedom.org).

*Congratulations to a true "Platinum Star!"
We wish you the greatest success
in the years to come!*

All the best,

Bravado
A member of the Sanctuary Group, PLLC





**BOO MANAGEMENT
& CONSULTING INC.**

Dear Hil ,
Congratulation on your amazing success!
It's been a wonderful ride and a privilege
to work with you and your family. Keep rockin '!

Andre Recke

Hilary,
Congratulations on becoming the newest
multi-platinum, "Triple Threat" superstar.
We are proud to be part of your team.

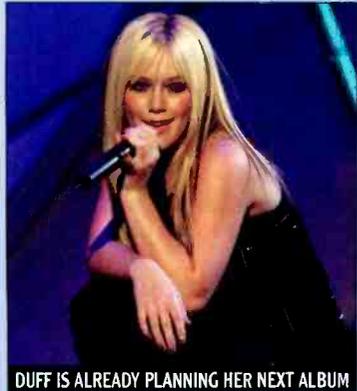
Goldring, Hertz & Lichtenstein LLP

Platinum And Beyond

BY CRAIG ROSEN

Since hitting the platinum mark last October, Hilary Duff hasn't slowed down. In fact, more than five months after its release, her debut album, "Metamorphosis," continues to be a top seller, with shipments now surpassing the 3 million mark.

In recent weeks, Duff has transitioned from an inexperienced performer to a successful touring act.



DUFF IS ALREADY PLANNING HER NEXT ALBUM

During the holidays, she appeared at several major-market radio concerts alongside pop's biggest stars. And to meet the demand of her growing fan base, she headlined a brief tour that often featured two shows in one city on the same day.

Although "Metamorphosis" was an instant hit, it wasn't until Duff stepped onto the concert stage last fall that she felt she had become a music star.

"I had all these people supporting me," she says. "That's when I really said, 'Oh my gosh, I'm doing it.' I never thought I'd be able to perform in front of so many people."

Although Duff attended a performing arts school as a child and

later became a successful TV/film actress, she admits to having stage fright when she made her live music debut.

"I thought I was going to cry. It was just really scary," she says. "I've done stuff before where I talked in front of lots of people, and that [was not] a problem. But when you're up there running around and rocking out with your band and showing [the crowd] what you have, it's kind of a different story."

Duff listens to such acts as Maroon5, the Black Eyed Peas, Simple Plan, Aerosmith, Janis Joplin, Vanessa Carlton, Britney Spears and Justin Timberlake. Although her personal music taste runs the gamut, she leans toward a more rock-oriented approach when performing.

"I can't say I'm [more of a] rocker than a pop girl, but if you see my [live] show, I don't dance at all," she explains. "It's more like just rocking out with the band. It's not choreographed pop moves."

Although she'll focus on her film career during the beginning of this year, Duff plans to play scattered live dates when time allows and eventually return to the studio to record a second album.

After collaborating with songwriters on her first effort—she received a co-writing credit on the album's title track—Duff plans to get more involved in writing songs for her next release.

"I love writing, but I feel like you need time to really get in touch with yourself to do that," she says. "On ['Metamorphosis'], I would have liked to have had more time to work with the writers [and] write some more of my own stuff. Hopefully I can do that on my second album."

Metamorphosis

Continued from page 10

"There were all these pop acts backstage at the concert," Duff recalls. "They were all getting ready backstage and warming up, and I was like, 'I want to do this so bad.'"

By then, Duff was already a star with the tween set, thanks to the hit Disney Channel series "Lizzie McGuire." But becoming a music star was only a dream. The actress took voice lessons when she attended a performing arts school, but singing took a back seat to acting once Duff started landing parts in film and TV projects.

But after that initial visit backstage with Recke, Duff was determined to become a music star and started taking vocal lessons again.

Before she sang a note, Duff impressed Recke. "When I met Hilary, I knew she had something special," Recke says. "Sometimes you just have that feeling, that, 'Wow, she's a star.'"

ENTERING THE BIZ GRADUALLY

At the time, Duff was still shooting episodes of "Lizzie McGuire," so Recke took things slowly with the aspiring singer. After rehearsing and working with several different producers, Duff made her recording debut in August 2002 singing "I Can't Wait," the opening track on the "The Lizzie McGuire Movie" soundtrack. Kid-friendly Radio Disney immediately embraced the track, but a subsequent record release also was a major career step.

"Disneymania," an album featuring an all-star cast of pop acts singing songs made famous in Disney films and Disneyland attractions, included Duff's version of "The Tiki, Tiki, Tiki Room" sandwiched between songs from such high-profile stars as 'N Sync, Ashanti, Smash Mouth and Christina Aguilera.

Although she did not appear among the eight artists pictured on the album's cover, "Disneymania" marked the first attempt to establish Duff as a singer apart from the "Lizzie McGuire" franchise.

"That was the first test to see how her fans would react to her as a singer and not just as an actress," Recke says.

In an attempt to further establish Duff under her own name, a Christmas album, "Santa Claus Lane," arrived in October 2002. Featuring guest appearances by fellow teen stars Lil' Romeo and Christine Milian, as well as Duff's older sister/songwriter, Haylie, the album sold well enough to peak at No. 2 on the Top Heatseekers album chart.

Meanwhile, Duff began recording her proper full-length debut album while juggling two movie projects. "The Lizzie McGuire Movie," which was in production as sessions began for "Metamorpho-

sis," also spawned a soundtrack featuring Duff. This time she stepped out on two tracks, "Why Not" and "What Dreams Are Made Of."

Those two tracks, like "I Can't Wait," received substantial airplay from Radio Disney. But Recke and label executives planned to help Duff reach a more mature audience with "Metamorphosis."

PARTIAL BREAK FROM DISNEY

In May 2002, Duff's split from the Walt Disney Co. made national headlines. The actress and the company failed to agree on terms for Duff to star in the sequel to "The Lizzie McGuire Movie." But the mainstream press failed to report that Duff remained signed to Disney's music division.

"In the midst of those negotiations, I was negotiating an extension to the recording agreement and succeeded in doing so," says Bob Cavallo, chairman of the Buena Vista Music Group.

Although the record label surely would have featured Duff on another successful soundtrack for a film sequel, Duff's decision to walk away from the "Lizzie McGuire" character also helped the music division build an identity for this young star apart from the Disney TV series.

Based on Duff's initial success and convinced of her potential, Cavallo decided to make her first major solo album a joint Buena Vista/Hollywood Records venture. Buena Vista's staff offered expertise in the kid-oriented market, while the Hollywood team had more experience promoting artists in the pop mainstream.

"Our first challenge was branding Hilary Duff," says Abbey Konowitch, senior VP/GM at Hollywood Records. "The 'Lizzie McGuire' brand was incredibly strong, but as we discovered with 'Why Not,' the Radio Disney hit from the 'The Lizzie McGuire Movie,' her success as Lizzie was throwing roadblocks to taking her mainstream. The first challenge was making an album for Hilary Duff that could be both acceptable to the tweens but musically and lyrically as acceptable to their older sisters as well."

Duff herself also wanted to make sure the songs on the album were right for her. "Andre and I and my mom worked very hard to really get good music that I related to and was age-appropriate for me and wasn't just cheesy pop stuff," Duff says.

With "So Yesterday," the first single from "Metamorphosis," Duff succeeded on both counts. The song was produced and co-written by hit-making outfit the Matrix and songwriter Charlie Midnight.

Although some might accuse Duff's team of trend-hopping by enlisting hot songwriting/producing trio the Matrix—consisting of Lauren Christy, Graham Edwards and Scott Spock—after its massive success with Avril Lavigne and her

debut, "Let Go," Recke's relationship with the group predates that breakthrough. He hired the threesome to write songs on Myra's self-titled 2001 album, and Midnight wrote some of the original material for Duff's Christmas album.

While Duff acknowledges that "Metamorphosis" was carefully planned, she says her foray into music has not been modeled after another artist.

"There are definitely people I respect and I love their music, but there was never really an artist that I said, 'I want to be just like them, I love the way their career is going. I love their music.' It wasn't really like that. I wanted to be like myself," she says.

Cavallo credits co-executive producers Recke and Walt Disney/Buena Vista Records senior VP of A&R Jay Landers with overseeing the creation of an album "that suited [Duff's] younger fans but also included a few songs that could get play on Z100 and KIIS."

The videoclip for "So Yesterday" was also an important component to the campaign. "We made a video that would not be offensive to her young fans and young fans' parents but would still work for MTV," he adds.

Eight weeks prior to the release of the first single, the Hollywood Records team took Duff on the road to meet the top 40 programmers who were initially hesitant to add an artist they felt skewed too young for their listeners.

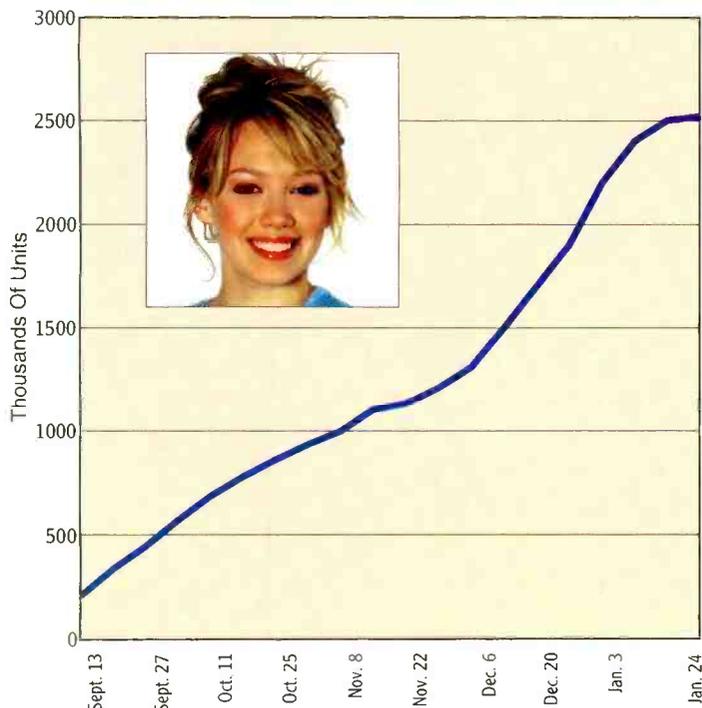
"Our biggest asset all along is Hilary herself," Konowitch says. "When we took her out to meet programmers, they were amazed with her poise, her smile, her passion about music and the fact she didn't look like the 12-year-old they were afraid she'd be."

With a favorable reaction from top 40 radio programmers—including John Ivey, VP of programming for Clear Channel and Los Angeles' KIIS and adult top 40 KYSR (Star 98.7)—Konowitch approached MTV. MTV/MTV2 executive VP of music and talent programming Tom Calderone embraced Duff as an artist that could "super-serve" the network's teen audience, Konowitch says.

With support from top 40 radio and MTV, "So Yesterday" was an out-of-the-box smash. In late August, it topped the Hot 100 Singles Sales chart, making Duff the first artist in four months who was not affiliated with "American Idol" to top that chart. It also paved the way for "Metamorphosis" to debut at No. 2 on The Billboard 200 for the week ended Sept. 13. Despite a 35% sales drop in its second week, "Metamorphosis" climbed to No. 1.

On Oct. 6, 2003, the RIAA awarded the singer her first platinum certification for album shipments of 1 million units. Duff's metamorphosis from actress to pop star was complete.

METAMORPHOSIS' SALES TRAJECTORY



DATA: Weekly unit sales of Hilary Duff's "Metamorphosis" album according to Nielsen Soundscan for Sept. 13, 2003 through Jan. 24, 2004.

Country Artists

Continued from page 9

Grace" project sold 406,000 copies, and its successor moved 249,000. Combined sales for the two volumes total more than 1.4 million copies when record clubs and special-market sales are factored in.

"'Amazing Grace: A Country Salute to Gospel' is a proven series/brand," Sparrow Records VP of marketing/artist development Leigh Ann Hardie says. "Both [compilations] have received Grammy Awards."

Artists confirmed to appear on the third installment include Trace Adkins, Keith Urban, Cyndi Thompson, Dierks Bentley and Sawyer Brown's Mark Miller, who duets with Christian powerhouse Steven Curtis Chapman.

Hardie adds, "With Scott Hendricks producing all new recordings on this release, new artist commitments are being secured daily."

SINGING TO THE CHOIR

One of the advantages to releasing an album of Christian songs recorded by a single country artist or a compilation is that such projects appeal to two audiences.

First is the country consumer, who is a longtime fan of Travis, Cyrus, Daniels or Jones and buys at mainstream retail. Second is the active Christian music buyer, who shops predominantly at Christian bookstores. Labels issuing such product have to target the general market as well as what the Christian industry refers to as "the CBA"—the Christian Booksellers Assn. retailers.

"The success of a country act in the Christian market place is really related to the believability test and the awareness on a broader level," INO Records president Jeff Moseley says. "The bigger hit it is across the board—be it television or radio—obviously drives awareness, but that doesn't mean the consumers are used to seeing it in a Christian bookstore."

"Another test is: 'Is this believable?' Are these country artists known for their faith either in an outspoken way or a quiet way? It would be very difficult, for example, to sell a Bob Marley hymns record in a Christian bookstore. The research I've done [says] the more believable the artist, the more integral their faith is to their careers and their lives, the better they do in the bookstores."

Lusk agrees. "With any artist it has to come from a credible place. Music fans in general are very perceptive, and if you are going to sing a gospel record, I think people want to know why you are doing that. Is it because you just want to do a gospel record, or is it something ingrained in who you are that makes that legitimate?"

With that in mind, Lusk says Word took steps to inform Christian consumers about Travis and Cyrus' personal beliefs by issuing companion DVDs

that included interviews with the artists.

"We wanted people to know why this particular country superstar chose to do a gospel record," Lusk says. "Randy had such a difficult background growing up and got into so much trouble and then eventually was set free from a lot of that because of his newfound faith in Christ. He tells that on the DVD."

"Billy Ray [recalls] his papaw Cyrus being a Pentecostal preacher and his other papaw being a singer and a fiddle player. He had music and religion on both sides of his family. He grew up going to that church as a kid, and he has so many stories about gospel music



and the influence it had on his life."

"It has been an album for me that has been a lifetime in the making," says Cyrus, who says Christian retail has been very supportive. "It's just my roots and where I've come from."

Word issued 100,000 DVDs on each artist to be given away to consumers who purchased Travis and Cyrus' CDs either at mainstream or Christian retail. Cyrus' "The Other Side" debuted at No. 5 on the *Billboard* Top Contemporary Christian Albums chart last November and has sold 61,300 copies, according to Nielsen SoundScan.

Travis' first gospel collection, "Inspirational Journey," peaked at No. 19 on the Christian albums chart in 2001 and has sold 257,100. His second release, 2002's "Rise and Shine," peaked at No. 1 in June 2003, selling 442,200 to date. His most recent gospel project, "Worship & Faith," bowed at No. 4 last November and has sold 149,900.

Sales of Travis' "Rise and Shine" album were fueled by the hit "Three Wooden Crosses," penned by Doug Johnson and Kim Williams. The title was named song of the year by the Country Music Assn. and the Christian Country Music Assn. It also became the first No. 1 Travis had placed on the *Billboard* Hot Country Singles & Tracks chart since 1994.

Country radio has a spotted history when it comes to playing songs with spiritual overtones. In the '60s and '70s such songs as Ferlin Husky's "Wings of a Dove," Kris Kristofferson's "Why Me Lord?" and Johnny Russell's "The Baptism of Jesse Taylor" were big hits. Then gospel-tinged titles seemed to fall out of vogue.

But during the past year several other songs have charted with religious themes, such as Buddy Jewell's "Help Pour Out the Rain (Lacey's Song)," Sherrie Austin's "Streets of Heaven" and MCA newcomer Josh Turner's "Long Black Train," currently No. 18 on Country Singles & Tracks.

Travis attributes country radio's openness to "the climate of the country since [the events of] 9-11 happened. I think that's a big part of what took place. [The Sept. 11, 2001, tragedy] and things going on in the Middle East are making people consider where they are spiritually."

Turner is pleased to see "Long Black Train" garnering airplay on Christian country as well as mainstream country stations. "A lot of Christian stations are playing it, and I've heard that a lot of people that sing in church have chosen 'Long Black Train' to sing. That's something I'm very proud of, because I wouldn't be doing what I'm doing if it weren't for God and my faith."

Turner gained added exposure in the Christian music arena by appearing at the Christian Country Music Assn. Awards last November. The association promotes Christian acts that perform music with a country flavor as well as mainstream country artists who venture into Christian music. The awards show was broadcast on Great American Country, one of country music's two cable channels.

In addition to radio airplay, TV exposure is always a prime vehicle to spur sales, and Moseley is banking on TV to play an important role in the sales of the forthcoming Cash set.

"We are going to do some television direct advertising, which I think will be a key to driving the project," he says. "I think the reaction on the CBA side is going to be in direct proportion on how well we do on the television side. The bigger the hit it becomes on television, the greater response and excitement we'll see on the CBA side."

MORE TO COME?

Will the Christian/country trend continue? Many think so. Lusk says Word has been approached by other country artists and they are exploring possibilities, but he declines to mention any names.

Moseley sees the crossover trend continuing and not just limited to country acts. "People are realizing they can be a country artist or a pop artist and still express their faith and it's not as stigmatized as in the past," he says. "We are seeing the road well traveled on both sides, from Christian to pop and country [and] from pop and country back to Christian. That two-way street has really been paved, and I think we are going to see a lot more people walk across those roads in the future."

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Ice Cube Comfortable Juggling Multiple Projects

Ice Cube is on a roll. The rapper-turned-actor is starring in a pair of movies that bow within three weeks of each other.

The Warner Bros. Pictures action flick "Torque" opened Jan. 16 in U.S. theaters. And opening

Feb. 6 is the anticipated MGM Pictures comedy "Barbershop 2: Back in Business," the sequel to the 2002 hit "Barbershop."

Later this year, a third Ice Cube film will hit theaters, the Revolution Studios/Sony Pictures comedy "Are We There Yet?" Ice Cube not only stars in the film but also has producing and co-writing credits.

And come next year, he will appear as Vin Diesel's replacement in the Revolution/Sony action film "XXX2," a sequel to "XXX."

With all of these projects on his plate, not to mention his ongoing music career as a solo artist and with rap group Westside Connection, how does Ice Cube juggle such multi-faceted business deals?

"I work at a very comfortable pace," Ice Cube tells *Billboard*. "I wouldn't jump into doing a movie just because of the money. It has to be a project that I have an invested interest in."

Though Ice Cube plays a tough guy in many of his films, his roles in the "Barbershop" movies prove he can play kinder, gentler

characters and that the public accepts the entertainer expanding his acting range.

Ice Cube says, "I don't feel any pressure to do less hardcore

movies. I want to be in all types of movies that are good projects. I want to be in all types of movies that are entertaining."

Ice Cube is the head of his own film production company, **Cube Vision**, which has produced multiple films. But even with all of the business know-how he has acquired through the years, Ice Cube attributes a lot of his success to instinct.

"I've turned down a lot of things because I just didn't feel it in my gut," he says. "I think that's the key to success: You're the one who has to be satisfied first before you can please anyone else."

NEW CUTS FOR 'BARBERSHOP 2': The soundtrack to "Barbershop 2: Back in Business" does not feature any songs from the film's star, **Ice Cube**, but it has several other hit artists.

Due Feb. 3 on **Interscope Records**, the soundtrack includes "Not Today" from **Mary J. Blige Featuring Eve**, "I Can't Wait" from **Sleepy Brown Featuring OutKast** and "Never," a cover of

the **Luther Vandross** hit from **Keyshia Cole Featuring Eve**.

There will be "clean" and explicit versions of the soundtrack, which includes songs from

in the high-school basketball drama "Coach Carter." She has a supporting role as a girlfriend of one of the team members. And **Queen Latifah** is set to star in "Last Holiday," a remake of the 1950 British film.

DMX has inked a deal to star in two as-yet-undetermined movies for **Emmett/Furla Films**. Under the deal, the films will be co-produced by DMX's production company, **Bloodline Films**. The rapper-turned-actor is in discussions to star in "Winners" and "Past Tense." The former is a drama about a man who witnesses a murder, while "Past Tense" is a cop-action film.

The next movie from **DMX** will be the **Fox Searchlight** action thriller "Never Die Alone," due March 19 in U.S. theaters and co-produced by **Bloodline**. DMX plays a drug lord whose story is told in flashbacks after his murder.

Chum Ltd., owner of Canada's **MuchMusic**, is producing its first feature film, an on-the-road comedy titled "Get On." The title comes from a **Dirtmints** song of the same name that is performed during the opening of the movie. The film will include guest appearances from **Avril Lavigne**, **GOB**, **Swollen Members**, **the Years**, **Lester** and the **Dirtmints**.

"Get On" is expected to open in Canadian theaters later this year. The film will be distributed in Canada by **Seville Pictures**.



ICE CUBE: GOING WITH HIS GUT

Movies & Music

By Carla Hay
chay@billboard.com



G-Unit (the previously unreleased "Unconditionally"), **D12** ("Barbershop") and **Olivia** ("All" and "Private Party").

MOVIE DEAL NEWS: Acclaimed music-video director **Chris Cunningham** has landed an investment deal with U.K. film company **Development Fund**.

The organization will finance Cunningham's first feature film, which has the working title "Ran-Xerox," based on the French comic-book character. Cunningham is collaborating with producer **Fernando Sulichin** and screenwriter **Gordy Hoffman**.

Paramount Pictures has upcoming films featuring entertainers who first hit it big in music.

Mandy Moore will star in the thriller "Au Pair." **Ashanti** has landed her first feature-film role

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The Beat

Continued from page 9

rock or see the group as nothing but a novelty act that rips off **Queen**.

"When it went to radio, it brought a lot of negative calls, but the reaction was so extreme, the brave programmers knew they had something interesting and hung with it," Shapiro says.

"I Believe" goes to top 40 in early February. That's when we'll see if the mainstream world is ready for a lead singer who sports a pink leotard and sounds like nothing else on pop radio these days.

The band returns to the U.S. to start its first full-blown tour in late March.

AMERICANA LIVES: American roots group **the Subdudes** have reunited and are working on their first album of new material in eight years. The project, which is being produced by **Bob Dylan's**

guitarist **Freddy Koella**, will come out April 20 on **Back Porch Records**. The new configuration includes three of the four original members: **Tommy Malone**, **Steve Amedee** and **John Magnie**. **Back Porch** is distributed through **EMI**.

Old 97's has signed with **New West Records**. The group, formerly with **Elektra**, will release its label debut in June, its first album since 2001's "Satellite Rides." **Old 97's** is managed by **Vector Management**.

WHERE ARE THEY NOW? **Hale Milgrim**, the beloved former president of **Capitol Records**, is alive and well and living in Santa Barbara, Calif.

Milgrim, who left Capitol in 1993, is devoting much of his time to not-for-profit organizations and charities. One of his pet projects is the **Lobero Theater** in Santa Barbara, a 700-seat venue, and its **Sings Like Hell** series, which highlights singer/songwriters. The series will celebrate its 100th show Jan. 24 with perform-

ance from **Richard Thompson**, **Glen Phillips**, **Dave Alvin**, **Peter Case**, **Alice Peacock** and special guests. "If it weren't for myself and other sponsors, series like this wouldn't be able to exist," Milgrim says.

He's also on the board for the **Santa Barbara Bowl** and contributes his efforts to a number of environmental causes.

Milgrim happily keeps his hands in the business by doing "a little consulting with **Warner Strategic Marketing**. But I only do stuff with the people I really want to work with."

DEAL MAKERS: Choreographer **Wade Robson** has signed a deal with **Power T Dance Shoes** to develop a line of name-branded dance shoes for consumers. Robson, who has worked with a number of acts, including **Britney Spears** and **'N Sync**, also hosted "The Wayne Robson Project," a dance competition that aired on MTV last summer. The shoes will be distributed in the U.S. through the **Ralph Libonati Co.**

Rock & Republic

Continued from page 1

While not official endorsers, such celebrities champion Rock & Republic out of sheer fondness for the brand, Rock & Republic chief designer/CEO Michael Ball says.

Ball says the company posted gross sales of \$6 million for 2003 and made money during its first 18 months in business. The clothes, he adds, are sold in more than 500 stores worldwide, including Bergdorf Goodman and Atrium in New York, Fred Segal and H. Lorenzo in Los Angeles, Holt Renfrew in Toronto, Harrods in London and Freeze in Tokyo.

Rock & Republic is hoping to hike its hip quotient even higher once its tour, called Rock Fashion, commences next month during New York Fashion Week.

Although no acts have yet been confirmed for the tour, each stop will include a fashion show and performances by rock bands and DJs, Ball says. "In this way, we are pushing the envelope of what constitutes a fashion show," he adds.

Next up, the Rock Fashion tour will take in London Fashion Week (also in

February), the 29th Toronto International Film Festival (in September) and other events.

The estimated cost is \$600,000, and the tour is not expected to make money. The events will be invitation-only.

"These events provide amazing opportunities for press coverage. Previously, we teamed up with Coors



JEWEL: DCNS ROCK & REPUBLIC DENIM

Light and Cadillac for our Spring 2004 show," Ball says. "People like Trudie Styler and Paula Abdul make Rock & Republic tickets some of the most coveted during fashion week. And, of course, we are looking for sponsorship partners for the Rock Fashion Tour.

"For me, this is all very instinctual," explains Ball, who sees a direct correlation between music and fashion. "In both industries, you have people who push the edge, who have new things to say and who have the freedom to do what they want.

"Tight, baggy, sleeved, narrow;

rock, rap, hip-hop, pop," he continues. "The same thread is running through [all these] worlds. There really is no deviation."

Duff couldn't agree more. "I absolutely love the fit of their clothes," she says. "The jeans are cutting-edge, low-rise and tight—just how I like them."

But Ball, who sees the company name as a combination of music and freedom, acknowledges he was skeptical when Duff's team first approached Rock & Republic for an informal alliance. "I associated her with 'Lizzie McGuire,' and I wasn't convinced that that was our audience."

"But then I heard her album," Ball adds, referring to "Metamorphosis," Duff's Buena Vista/Hollywood album, which topped The Billboard 200 for one week last September.

From that point, Ball was a changed man. "She can rock. She is precisely the kind of presence that expresses what we do," he says. "She has an edge; she is not 'Lizzie McGuire.'"

While Duff is receiving free goods—she wears them during live performances and special events—Rock & Republic is receiving valuable exposure.

"Every bit of support is great," Ball notes. "At the end of the day, we're just trying to push the envelope—and not sell out. Just like the artists we work with and the tour we are about to begin."

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Music

Pianist Grimaud Plays With Ideas

A conversation with pianist **Hélène Grimaud** goes in many directions—all of them fascinating.

Whether she is discussing **Jared Diamond's** book "Guns, Germs and Steel: The Fates of Human Societies," German Romantic poet **Novalis** or working with Estonian composer **Arvo Pärt**, her intellectual vivacity shines through.

So it's no surprise that her first **DG** release, "Credo"—which brings together sublime performances of **Corigliano**, **Beethoven** and **Pärt**—creates a stimulating dialogue. What's next? "I haven't quite decided on the next recording project yet," she says with a smile, "but I'm working on a program of **Alban Berg**."

Collaborations—whether with composers or with fellow musicians—are another topic that sparks Grimaud's interest.



GRIMAUD: STIMULATING DIALOGUE

"Not all best things happen in harmony," she observes. "Sometimes there's a lot of friction. That isn't negative, but when you exchange ideas that don't necessarily meet, it sometimes results in the best concerts.

"There is a tension that's necessary in order to go beyond a certain level of expression," she adds. "Then it's not just a question of interpretation but more of a crusade on each side. It's always an enriching experience. Being a pianist is such a solitary life, so it's nice to actually have to defend your ideas."

MEET AND GREET: There are so many major conferences happening as we go to press that it's more than a full-time job just to keep up.

In New York alone this month, the **Assn. of Performing Arts Presenters and Chamber Music America** events are generating a lot of dynamic discussions about presenting, packaging and contex-

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By **Anastasia Tsioulcas**
atsioulcas@billboard.com



tualizing classical music.

Stay tuned to see (and hear) what comes out of these talks.

BELL ON TOP: Whether it's partly because of his guest appearance on **Josh Groban's** smash "Closer" or because of the flurry of publicity he has had through **NPR's** "Weekend Edition," violinist **Joshua Bell** has climbed to the top of the classical chart with his album "Romance of the Violin." This appealing set of transcriptions looks back to the days when **Jascha Heifetz**, **Fritz Kreisler** (one of Bell's heroes) and others released records of their own transcriptions.

COMING DOWN THE PIKE: The labels are gearing up for some major February releases that run the gamut from household names to truly offbeat themes.

Bowing Feb. 10 is **Yo-Yo Ma's** charming and warm "Obrigado Brazil: Live in Concert" on **Sony Classical**. Following in the footsteps of his first Brazilian project, this disc is almost guaranteed to be a chart-topper.

Among the more unusual offerings is German composer **Torsten Rasch's** "Mein Herz Brennt" on **DG**. Rasch reimagines the music of German heavy metal band **Rammstein** as a song cycle for bass **René Pape** and the **Dresden Philharmonic** that's deeply influenced by **Wagnerian** color and brooding.

Will this attract heavy metal fans, contemporary music aficionados, both or neither? Only time will tell.

CCE Grooms Act With Artist Development Program

BY SUSANNE AULT

LOS ANGELES—Their songs are rarely on the radio, but the Killingtons will hit mainstream if Clear Channel Entertainment has anything to say about it.

CCE just wrapped its first dozen club dates in December with the Killingtons—an unsigned rock band and the first participant in the promoter's Artist Development Project. As part of a four-year deal with the act, CCE has financed the recording of the Killingtons' latest album, "California Life," and its touring activities.

A portion of the album revenue (discs sell for \$8 at shows and \$10 at the band's Web site) is due CCE just until the company recoups its recording costs. At that point, sales go to the Killingtons.

With CCE handling booking and promoting, the Killingtons' Midwest-focused routing has included a Dec. 4-7 spot on the Dallas Music Fest 2003 and opening gigs for Fuel Dec. 19 at Bogart's in Pittsburgh and Dec. 20 at Club Laga in Cincinnati.

For the spring and summer, CCE is working to secure the Killingtons a South by Southwest Music Conference performance, a batch of East Coast club dates and shows in repeat markets, including Cincinnati and Pittsburgh. There are also plans to land them a fall college tour and more opening gigs for established bands' summer amphitheater road trips.

"We're first and foremost a concert-promotion company. We own a lot of hardware [in terms of concert venues]. But we need to develop the software for the future of the business," explains Steve Simon, executive VP of CCE's music group. "We have a bunch of amphitheatres that no one can sell.

[This program] is about feeding our core business."

With the radio and label consolidations that have occurred in the past few years, there are increasingly fewer channels for rookie acts to break into the public consciousness, Simon says. Diminishing album sales also encourage labels to place many of their financial bets on their rosters' big-league artists instead of untested bands.

OFF TO A SLOW START

"What used to be a board game with a set of rules [for developing artists] is now much more chaotic," Simon observes. So for CCE to survive, the company must develop "a farm system" of touring acts to keep their promotion business alive in the long term.

Admittedly, the Killingtons remain under the radar. Several of the Killingtons' December shows attracted fewer than 100 people, and "California Life" has been distributed solely through their concerts and Web site.

A number of managers and agents say they have heard scant details about the Artist Development Project.

Netwerk Management CEO Terry McBride does say that "anything anyone is willing to do to develop the next generation of performers is vital."

With labels currently struggling, McBride observes that it is difficult for artists to get the opportunity to record a third album and encourage their careers as live musicians. "If you can't hit it on the second album, you're out the door," he says.

McBride notes that Sarah McLachlan, whom he manages, "didn't hit it till her third album, 'Fumbling Towards Ecstasy.'"

The program is still in the formative stages, Simon adds, but he notes that "this is a priority for Clear Channel."

Simon declines to reveal how much money CCE has invested in the Killingtons thus far. But he says that the touring production and travel costs have been kept in the five-figure range.

If the Killingtons do sign to a label, CCE will be due a percentage of the band's earnings from that record deal for a relatively short period of time. While declining to talk specifics, that percentage is a fraction of what a manager typically makes in a similar situation, Simon says.



Also, Simon notes that he hired Bill Deutsch to work A&R activities for the program. Pushing the Killingtons is the main focus at the moment, but the strategy is to take a number of acts—from baby bands to experienced artists—under CCE's promotion wing.

Deutsch formerly performed A&R functions at such labels as Atlantic and Tommy Boy, and Simon says he will monitor Nielsen SoundScan and airplay to the extent of which groups might be able to gain traction.

DOING IT RIGHT THE FIRST TIME

Before taking on a second band, Simon wants to solely monitor the

Killingtons' progress. He does say there are plans to take on more acts in 2004. "We want to make it right first, then step it up and do another three or four bands," Simon says.

Thanks to CCE, the Killingtons are on the right track, Simon says, explaining that the Southern California-based act "is going into markets where they have never appeared before. There are 10 to 20 fans walking away having bought a CD. That's at the minimum and smallest level, but some of these

ing organizers that part of the initiative's plan is to help smooth over its sometimes rocky relationship with artists. As a large corporation in charge of promoting hundreds of concerts per year, CCE is often blamed for the industry's ills, including rising ticket prices.

Steve Feinberg, manager for Good Charlotte at A Fein Martini, says, "Even if they are trying to clear their name—and this is one way to do it—if some small band gets some promotion along the way, then I'm all for it."

James Killington, the act's lead singer, adds, "It [probably] had a lot to do with giving back to the artist—and 'Hey, we're not going to take over the world.' But I'm glad they chose to do it... If we were not in the program, we don't know where we'd be."

He is not discouraged about the low initial concert attendance at the band's shows because "it's more of a showcase—where we're playing in front of regional Clear Channel people. We've met some radio people, where they've taken us out for drinks and food."

Killington also believes that the 1,000 copies "California Life" has sold at concerts and through the band's Web site is respectable.

Plus—in contrast to before they joined CCE—"when my manager sends out e-mails to different A&R people, the funny thing is that they write back. They say, 'We're going to be [at the show]. They've never done that before in my entire career,'" Killington notes.

William Morris Agency booking agent Kirk Sommer believes that "Clear Channel is taking this program seriously. There are some individuals [there] who are believers in music and building artists' careers. This can serve as a tool to get artists into the position where booking agents would consider and evaluate working with them."

people are shelling out money. So obviously, they are making an impression."

CCE also needs to build demand for the album so it can successfully be sold in stores. There have been distribution offers for "California Life," "but [at this point] who's going to buy it? That would be the equivalent of pushing string," Simon says.

Although the Killingtons nabbed a four-year deal, there are no set guidelines for what bands can expect from CCE. There is no guarantee that the band will receive airplay on Clear Channel stations, but radio executives there have been made aware of the act.

There is some thought among tour-

they can hire extra drivers and go straight through."

'MINIMAL IMPACT'

Which means tour managers have one more issue to consider. "There's just a little bit more logistics involved," Gold says, adding that the impact could be minimal. "Ninety-nine times out of 100, the trucks pull [into the venue] before 9 a.m. for load-in, the driver is in bed by 10 [a.m.] and doesn't have to get out of bed until bus call after midnight."

Andy Beck, director of public affairs for the Federal Motor Carrier Safety Administration, also believes the new regulations' impact on the touring industry will be minimal. "I would think with concert tours, a lot of the inefficiencies that [the trucking] industry faces now are probably nonexistent," Beck says.

"It really depends on the efficiency

of the industry and how it adapts to the new rules," Beck adds. "What it comes down to is all carriers have to look at their operations and see what they have to do to comply."

The law will not impact tour bus business, Beck says. The old rules remain in effect for "passenger-carrying commercial drivers" and, according to Beck, the new rules "only apply to trucks, not buses."

The DOT estimates that the new hours-of-service rule will save 75 lives, prevent 1,326 fatigue-related injuries and prevent 6,900 property-damage-only crashes annually, resulting in a cost savings to the American economy of \$628 million per year.

"Large-truck-related fatigue crashes costs the American economy \$2.3 billion a year," Beck says. He advises anyone in the concert business with questions to call the FMCSA help line at 800-598-5664.

New DOT Rules Curb Truck-Driving Time

BY RAY WADDELL

Touring industry professionals are coming to terms with Department of Transportation (DOT) legislation implemented Jan. 4 that affects how long truckers can be on duty.

Under the new hours-of-service regulations, a trucker can drive for up to 11 hours straight but then has to rest for 10 hours before hitting the road again.

Similarly, truckers may not drive after being on duty for 60 hours in a seven-consecutive-day period or 70 hours in an eight-consecutive-day period. This on-duty cycle may restart only after a driver takes a "weekend" off—that is, at least 34 consecutive hours.

Under the previous rules, a trucker could drive for 10 hours and be on duty for 15, with some flexibility involving rest time. But that total

did not include time spent loading and unloading trucks, which can take hours for a concert with heavy production.

The new rule allows truckers to be on duty for 14 consecutive hours, including the 11-hour drive time, and loading and unloading. The mandatory rest time is now 10 hours instead of eight.

POTENTIAL FOR GREATER COST

The rule could not only affect load-ins and load-outs but also tour routing and how far a tour can jump from one market to the next.

The bottom line is, tours could potentially incur greater costs in moving from point A to point B, particularly on long jumps, larger tours including more trucks on the road and tours making several jumps in a given week.

Cost-effective decisions will have

to be made. Nick Gold, president of Entertainment Travel in Nashville, which specializes in concert touring travel, says, "Tours can either find a midway point on a long drive, stop for drivers to sleep and get a certain number of rooms for the crew, or



ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
ROBBIE WILLIAMS	Aussie Stadium, Sydney Dec. 13-14	\$6,827,100 (\$9,191,653 Australian) \$82.93/\$57.67	99,870 103,483 two shows one sellout	Michael Chugg Entertainment, Jack Utsick Presents
ROBBIE WILLIAMS	Telstra Dome, Melbourne, Australia Dec. 10	\$3,992,582 (\$5,383,014 Australian) \$82.06/\$57.46	57,027 sellout	Michael Chugg Entertainment, Jack Utsick Presents
ROBBIE WILLIAMS, DURAN DURAN	Western Springs Stadium, Auckland, New Zealand Dec. 6	\$2,474,273 (\$3,833,111 New Zealand) \$93.27/\$56.48	40,046 51,279	Michael Chugg Entertainment, Jack Utsick Presents
BLUE, D-SIDE, SPEEDWAY	Wembley Arena, London Dec. 12-14, 16	\$1,615,963 (\$926,000) \$43.63	42,000 four sellouts	3 A Entertainment, Jack Utsick Presents
BETTE MIDLER	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. Jan. 3	\$1,415,221 \$250/\$36.50	11,582 11,848	Clear Channel Entertainment
BETTE MIDLER	Gund Arena, Cleveland Jan. 5	\$1,094,990 \$153/\$42.50	12,420 14,723	Clear Channel Entertainment
BLUE, D-SIDE, SPEEDWAY	Scottish Exhibition & Conference Centre, Glasgow, Scotland Dec. 2-4	\$896,745 (\$521,606) \$40.40	22,186 23,100 three shows	3 A Entertainment, Jack Utsick Presents
BLUE, D-SIDE, SPEEDWAY	National Exhibition Centre, Birmingham, England Dec. 6-7	\$886,003 (\$512,229) \$40.65	21,797 21,800 two shows	3 A Entertainment, Jack Utsick Presents
DAVE MATTHEWS & FRIENDS, TIM REYNOLDS, TREY ANASTASIO, EMMYLOU HARRIS	KeyArena, Seattle Jan. 12	\$704,760 \$52.50	13,424 sellout	House of Blues Concerts
DAVE MATTHEWS & FRIENDS, TIM REYNOLDS, TREY ANASTASIO, EMMYLOU HARRIS	Cox Arena, San Diego Jan. 14	\$538,834 \$48.75	11,053 sellout	House of Blues Concerts
SARAH BRIGHTMAN	Palacio de los Deportes, Mexico City Jan. 10	\$478,884 (\$3,315,610 pesos) \$135.13/\$16.22	12,409 13,305	OCESA Presents
THE DOORS 21ST CENTURY	Wembley Arena, London Dec. 11	\$455,107 (\$261,016) \$51.44	9,151 9,800	3 A Entertainment, Jack Utsick Presents
PAUL WELLER, THE STANDS	Carling Academy Brixton, London Dec. 14-15	\$445,839 (\$255,393) \$48.01	9,287 9,300 two shows	3 A Entertainment, Jack Utsick Presents
STAR 98.7 NOT SO SILENT NIGHT: MATCHBOX TWENTY, SARAH MCLACHLAN, JEWEL, JASON MRAZ, VIOLENT FEMMES	Shrine Auditorium, Los Angeles Dec. 13	\$355,520 \$128/\$58	5,746 sellout	Clear Channel Entertainment
BLUE, D-SIDE, SPEEDWAY	Cardiff International Arena, Cardiff, Wales Dec. 9-10	\$349,607 (\$201,700) \$40.73	8,800 two sellouts	3 A Entertainment, Jack Utsick Presents
MANNHEIM STEAMROLLER	Kemper Arena, Kansas City, Mo. Dec. 16	\$342,159 \$86/\$25	8,871 10,500	Clear Channel Entertainment, JS Touring
DAVID BOWIE, MACY GRAY	CSU Convocation Centre, Cleveland Jan. 7	\$336,940 \$55/\$37.50	7,692 7,938	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Pepsi Arena, Albany, N.Y. Dec. 26	\$336,350 \$46/\$23	9,394 sellout	Clear Channel Entertainment, in-house
THE IRISH TENORS	Westbury Music Fair, Westbury, N.Y. Dec. 21-22	\$326,880 \$80	5,484 two sellouts	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Savvis Center, St. Louis Dec. 19	\$320,871 \$44/\$29	8,571 13,147	Clear Channel Entertainment, in-house, Steve Litman Presents, KETC
TRANS-SIBERIAN ORCHESTRA	Ervin J. Nutter Center, Dayton, Ohio Dec. 18	\$318,483 \$39.50/\$29.50	8,605 8,776	Clear Channel Entertainment
HARRY CONNICK JR.	Colonial Theater, Boston Dec. 20-21	\$314,138 \$77/\$37	4,893 4,937 three shows	Clear Channel Entertainment
GOV'T MULE, SPIN DOCTORS, MACEO PARKER, SONNY LANDRETH	Beacon Theatre, New York Dec. 29-31	\$312,223 \$46.50/\$36.50	6,640 8,682 three shows	Clear Channel Entertainment
GAITHER HOMECOMING	Charlotte Coliseum, Charlotte, N.C. Dec. 31	\$306,878 \$32.50/\$16.50	13,595 24,255	Clear Channel Entertainment
MARIAH CAREY	HP Pavilion, San Jose, Calif. Dec. 12	\$303,943 \$75.50/\$40.50	5,508 sellout	Clear Channel Entertainment
PAUL WINTER'S WINTER SOLSTICE CELEBRATION: PAUL WINTER CONSORT, DMITRI POKROVSKY ENSEMBLE, CHRIS BERRY	Cathedral of St. John the Divine, New York Dec. 18-20	\$303,088 \$69/\$39/\$29	8,045 10,600 four shows	Paul Winter Consort
MARIAH CAREY	Universal Amphitheatre, Universal City, Calif. Dec. 17	\$302,675 \$100/\$85/\$65/\$45	5,614 5,769	House of Blues Concerts
NIGHT OF THE PROMS: TOTO, EN VOGUE, HUEY LEWIS, GALILEO, JOHN MILES BAND, IL NOVECENTO ORCHESTRA	Stadthalle, Bremen, Germany Dec. 3	\$298,454 (\$247,085) \$60.40/\$54.36/\$33.82/\$24.16	6,398 6,500	PSE Germany
GAITHER HOMECOMING	Philips Arena, Atlanta Dec. 6	\$295,403 \$35/\$22	11,350 18,540	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	FleetCenter, Boston Dec. 7	\$293,952 \$51/\$30.50	7,070 7,692	Clear Channel Entertainment
AMY GRANT & VINCE GILL	Richmond Coliseum, Richmond, Va. Dec. 4	\$291,959 \$75/\$50/\$40/\$24.50	5,219 8,314	Jam Productions, SMG
BRIAN SETZER ORCHESTRA, DAN HICKS	Universal Amphitheatre, Universal City, Calif. Dec. 20	\$291,533 \$69.50/\$59.50/\$47.50/ \$35.50	5,441 sellout	House of Blues Concerts
COLORS OF CHRISTMAS: PEABO BRYSON, CHRISTOPHER CROSS, SHEENA EASTON, NATALIE COLE, BILL MEDLEY	Cerritos Center, Cerritos, Calif. Dec. 19-21	\$284,367 \$75/\$40	4,270 4,941 three shows	in-house
MANNHEIM STEAMROLLER	SBC Center, San Antonio Dec. 18	\$282,206 \$85/\$23.65	6,799 10,000	Clear Channel Entertainment, JS Touring
KKBT HOLIDAY COOLDOWN: MARY J. BLIGE, STEVE HARVEY, AVANT, SMOKIE NORFUL	Universal Amphitheatre, Universal City, Calif. Dec. 11	\$274,271 \$70.50/\$50.50/\$35.50	4,611 4,719	House of Blues Concerts, KKBT

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Africa An A-List Gig For Busta, Others

Ten years into his career, **Busta Rhymes** is a touring trailblazer. A pioneering trip to Angola during the holidays proved professionally and personally rewarding for the rapper.

Accompanying Rhymes were **Mike Lighty** and **Jeremiah Younossi**, aka **Ice**.

They represent Rhymes' touring concerns (with **Creative Artists Agency**) through **Emmel Communications**, a booking agency affiliated with hip-hop management company **Violator Management** (*Billboard*, July 5, 2003).

Rhymes, previously signed to the **William Morris Agency**, joined CAA and Emmel in a partnership drafted last September and has been busy in the months since. The artist was booked on a European tour in November/December. A side trip to Luanda, Angola, in Africa was then added for Dec. 23.

"The country has been somewhat underdeveloped in entertainment and music, but [recently] they've had some big names come in, like **Sisqó**, **Enrique Iglesias**, **Shaggy**, **Montel Jordan** and now **Busta**," Ice says.



RHYMES: ENJOYED THE GIG

In the coastal city of Luanda, Rhymes played the indoor/outdoor, 5,000-capacity **Karl Marx Cinema**, with the date promoted by **Howard Pollack**.

Ice advanced the date and found things very much in order. "There is this myth going that you can't make it to Africa and back without getting bitten by some insect or kidnapped," Lighty says. "But they take care of artists really well."

The show was very well-received, they add. "The people were incredible," Ice says. "This turned out to be a highlight of the tour. Hip-hop has become so big over there. The show was amazing, and we finished the tour really strong."

Strong enough for Busta to build on international touring in 2004, Ice believes. "We want to go to some places Busta has never been before like the Far East, including Japan and Singapore, and Brazil in South America, as

well as back to Africa."

Ice and Lighty contend that few cultural limits exist in global touring for hip-hop. "Russia, Tel Aviv, Dubai, Beirut—all these places are doing concerts now. Hip-hop has millions and millions of fans worldwide, but a lot of artists have fears of traveling and ancient ideas about these places."

Lighty adds that global touring is possible for all Emmel artists. Plans call for **50 Cent** (who is booked by William Morris Agency's **Cara Lewis**) to go to South Africa in March, backed by **Mona Scott**, 50's manager at Violator.

"We want to go worldwide with this thing, as long as it's a secure situation," Lighty says. "There are opportunities for artists to make a fat paycheck while expanding their audience and record sales. This is a mission both we and Violator have taken on."

PHAIR DATES: **Liz Phair** will continue to support her current self-titled Capitol album with a North American tour that launches Feb. 26 at **House of Blues** in Los Angeles. **Rachael Yamagata**, **Wheat** and **Katy Rose** will all support multiple shows. Dates are on the books through April 4 at the **9:30 Club** in Washington, D.C. Phair is booked by **Jonathan Adelman** and **Marty Diamond** at **Little Big Man**.

ZAPATOS NUEVO: **Tito Puente Jr.**, son of the late legendary Puerto Rican percussionist **Tito Puente**, has signed an exclusive deal with **Associated Booking Corp.** for personal appearances. Puente's new album, planned for a spring 2004 release, is titled "En Los Zapatos de Mi Padre." Puente will appear in New York March 2-7 at the **Blue Note** as one-third of the **Big Three Palladium Orchestra**, with **Tito Rodriguez Jr.** and **Mario Grillo "Machito" Jr.**

On The Road
By Ray Waddell
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'Suga' A Tasty Success For Bash

BY GAIL MITCHELL

It started as a single deal only. Then Baby Bash's Universal Records maiden voyage, "Suga Suga," unexpectedly grabbed hold of The Billboard Hot 100. And the Latin rapper found himself quickly turning around an album.

Also featuring DJ/Columbia artist Frankie J, "Suga Suga" was one of the label's bright spots in the second half of 2003. Released commercially Aug. 5, 2003, the tune's mystical guitar accent, funky bass and infectious, sing-along hook ("Suga, Suga, how you get so fly") propelled it onto the Hot 100. Peaking at No. 7, "Suga Suga" now stands at No. 9 after 24 weeks.

"We decided to work 'Suga Suga' as a single deal only," Universal VP of marketing Jill Capone explains. "We wanted to get our feet wet with radio and see how it would develop over the

next few months. But two weeks after shipping 20,000 singles . . . we had to rush an album."

That album, "Tha Smokin' Nephew," has sold 330,000 units since its September 2003 release, according to Nielsen SoundScan. Produced by Happy Perez (Master P, Mystikal), the set has spun off a second single, "Shorty Doowop," which has been sent to crossover radio.

No one is more surprised by the success of "Suga Suga" than Bash himself. That's because the pop crossover song that's netted him appearances on "Live With Regis and Kelly" and "The Ellen DeGeneres Show" belies the rest of the album, which leans more toward his hardcore muse with cuts like "Image of Pimp."

"I did 'Suga Suga' 18 months ago," says the Houston-based artist, who cites Too Short, Tom Petty and Sly &



BASH: SONG IS A CHANGE OF PACE

the Family Stone as influences. "I always liked it; it's a nice radio song.

"But I didn't have any connections [at the time], and I was never a radio kind of person. When I did my music,

it was always more of the dope dealer/underground kind of shit. I put ["Suga Suga"] to the side for about a year and kept doing my hard stuff."

Bash (aka Beesh; his birth name is Ronald Bryant) moved to Houston in 2001 because the Latin rap underground scene was bigger there than in his native Vallejo, Calif. He first came to Universal's attention through his work with former Universal rapper and Houston resident South Park Mexican.

"He had put out two solo albums before 'Nephew,' and we were keeping casual tabs on him," says Avery Lipman, president of Universal-distributed Republic Records (3 Doors Down). Lipman was contacted by Bash and Frankie J's manager Charles Chavez.

"With its memorable elements, this song was head and shoulders above what he'd done," Lipman adds. "It took off, so we quickly mapped out a record."

The label plans to repeat its marketing scenario with the second single: targeting crossover radio first, followed by urban and pop. Capone declined to reveal the cost of its pro-

motional rollout. However, she did note that all advertising is focusing on TV, with particular attention being paid to MTV, MTV2, BET and Hispanic cable channels. Throughout last fall, Bash stayed on the road visiting radio and opening for Frankie J.

"Suga Suga" peaked at No. 54 on the Hot R&B/Hip-Hop Singles & Tracks chart, while "Tha Smokin' Nephew" climbed to No. 32 on Top R&B/Hip-Hop Albums and No. 48 on The Billboard 200.

Aiming again at the urban market while capitalizing on the remix craze, Universal is putting out a "screwed and chopped" version (à la labelmate David Banner's "Mississippi") of "Tha Smokin' Nephew" in March.

In the meantime, Baby Bash intends to continue honing his chameleon persona. "I can do a hardcore low-rider show, jump on a plane and do an R&B show or perform for an all-American pop college crowd.

"It's not just a radio thing that I do or a hardcore thing. It's just about making good music."

Additional reporting by Rashaun Hall in New York.

Much Ado About Motown

ABC Special Fetes Label; Broussard, McKnight Prep Projects

"Motown 45" is the working title of an upcoming two-hour ABC special hosted by Justin Timberlake and Lionel Richie.

Touted as two hours of live music, the program will feature current acts and Motown stars performing classic Motown songs. The show will be taped April 4 at Los Angeles' Shrine Auditorium. ABC plans to air the special in May; the actual broadcast date will be announced later.

Jeff Margolis and John Hamlin are the special's executive producers. They were the duo behind ABC's January 2003 special "The Disco Ball." On board as producer is former Motown A&R chief William "Mickey" Stevenson. Billboard contributor Fred Bronson will write the special.

Speaking of Motown, the label is working a new single by Trina Broussard, a talented singer whose So So Def/Columbia solo debut was never released. Co-written and produced by Jamey Jaz, "Losing My Mind" glides with a feel-good, cha-cha groove that we hope will give Broussard the attention she deserves.

And among the gossip landing in my e-mail inbox last week was one message saying that Brian McKnight was no longer with the label. Well, according to McKnight's manager, Silas White, the singer/songwriter/producer has one more album in the pipeline.

The July-slated release will be a double-CD. The first disc will showcase McKnight's traditional balladeer persona; the second will sport

Rhythm & Blues

By Gail Mitchell
gmitchell@billboard.com



MUSICAL UBIQUITY: Rappers and hip-hoppers have discovered what R&B/soul and jazz fans knew waaaaay before: Roy Ayers is synonymous with some classic music. You can check it out for yourself on "Roy Ayers Virgin Ubiquity." The Jan. 27 BBE/Rapster release culls 13 tracks from 30 tapes of unreleased recordings

between 1976 and 1981.

"These are songs I thought were rejects; compositions that weren't good enough for an album," says Ayers, who fronted '70s group Ubiquity. The set features such vocalists as Merry Clayton and Carla Vaughn plus musicians Bernard Purdie and Bobby Lyle.

Celebrating his 40th year in music, the vibist/keyboardist says he's still got at least 140 to 150 tapes in the can.

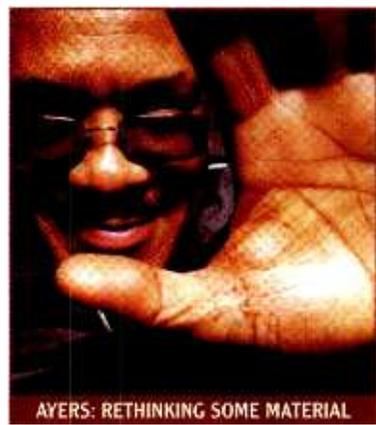
As for the three songs he deems quintessential Ayers, they are: "Everybody Loves the Sunshine," "Running Away" and his cover of Sam Cooke's "You Send Me."

OSCAR NOD: If you've visited Blockbuster, Best Buy or such theater chains as AMC or Loews Cineplex Entertainment lately, you've probably heard OutKast's "Hey Ya!" That's because the No. 1 song is the theme music for a one-minute trailer promoting the 76th Academy Awards. United Airlines will play a version during its domestic and international flights. The 76th Academy Awards will air live Feb. 29 on ABC from Hollywood's Kodak Theatre.

more of a live feel as it spotlights his jazzier side.

USHERING IN NEW MUSIC: Currently jamming on "Yeah," featuring Ludacris & Lil Jon, Usher is set to bow his long-awaited new album March 16. The Arista artist is preparing to shoot the video in Los Angeles.

By the way, the busy Lil Jon & the East Side Boyz are preparing to hit Miami this week to begin work on their thirdTVT Records album, "Crunk Juice." It's scheduled to drop in September.



AYERS: RETHINKING SOME MATERIAL

JANUARY 31, 2004		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	SLOW JAMZ ATLANTIC	Twista Featuring Kanye West & Jamie Foxx
2	2	THE WAY YOU MOVE ARISTA	OutKast Featuring Sleepy Brown
3	5	SALT SHAKER COLLIPARK/TVT	Ying Yang Twins Featuring Lil Jon & The East Side Boyz
4	7	THROUGH THE WIRE ROC-A-FELLA/DEF JAM/IDJMG	Kanye West
5	4	DAMN! SO SO DEF/ARISTA	YoungBloodZ Featuring Lil Jon
6	3	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Shawna
7	14	HOTEL FULL SURFACE/IRMG	Cassidy Featuring R. Kelly
8	15	SPLASH WATERFALLS DISTURBING THE PEACE/DEF JAM SOUTH/UMRG	Ludacris
9	12	GANGSTA NATION HDD-BANGIN'/CAPITOL	Westside Connection Featuring Nate Dogg
10	9	GIGOLO NICK/JIVE	Nick Cannon Featuring R. Kelly
11	8	RUNNIN' (DYING TO LIVE) AMARU/INTERSCOPE	Tupac Featuring The Notorious B.I.G.
12	6	CHANGE CLOTHES ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
13	10	GET LOW BME/TVT	Lil Jon & The East Side Boyz Featuring Ying Yang Twins
14	11	HOLIDAE IN DISTURBING THE PEACE/CAPITOL	Chingy Featuring Ludacris & Snoop Dogg
15	23	TIPSY SO SO DEF/ARISTA	J-Kwon
16	22	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
17	16	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	Murphy Lee Featuring Jermaine Dupri
18	13	STUNT 101 G-UNIT/INTERSCOPE	G-Unit
19	20	IN MY LIFE CASH MDNEY/UMRG	Juvenile Featuring Mannie Fresh
20		ONE CALL AWAY DISTURBING THE PEACE/CAPITOL	Chingy Featuring J. Weav
21	18	MY BABY COLUMBIA/SUM	Bow Wow Featuring Jagged Edge
22	21	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.
23		NO BETTER LOVE ROC-A-FELLA/DEF JAM/IDJMG	Young Gunz Featuring Reill
24	24	FREEK-A-LEEK JIVE	Petey Pablo
25	NEW	I'M STILL IN LOVE WITH YOU VP/ATLANTIC	Sean Paul Featuring Sasha

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 97 R&B/Hip-Hop and 56 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. * Videoclip availability. © 2004, VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	You Don't Know My Name	ALICIA KEYS (J/RMG)	26	39	5	No Better Love	YOUNG GUNZ FEAT. REL (ROC-A-FELLA/DEF JAM/DJMG)	51	45	10	Pop That Booty	MARQUES HOUSTON (T.U.G./ELEKTRA/VEEG)
2	2	12	Slow Jamz	TWISTA (ATLANTIC)	27	48	4	Tipsy	J-KWON (SO SO DEF/ARISTA)	52	44	18	Down For Me	LOON FEAT. MARIO WINANS (BAD BOY/UMRG)
3	3	21	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (ARISTA)	28	41	6	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)	53	—	—	I'm Really Hot	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)
4	7	13	Me, Myself And I	BEYONCE (COLUMBIA/SUM)	29	25	16	Gigolo	NICK CANNON FEAT. R. KELLY (NICK/JIVE)	54	58	9	Think About You	LUTHER VANDROSS (J/RMG)
5	5	26	Read Your Mind	AVANT (MAGIC JOHNSON/GEFFEN)	30	53	4	One Call Away	CHINGY (DISTURBING THE PEACE/CAPITOL)	55	56	15	Touched A Dream	R. KELLY (JIVE)
6	11	5	Yeah!	USHER (ARISTA)	31	21	14	My Baby	BOW WOW FEAT. JAGGED EDGE (COLUMBIA/SUM)	56	64	4	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)
7	4	25	Walked Outta Heaven	JAGGED EDGE (COLUMBIA/SUM)	32	20	18	Stunt 101	G-UNIT (G-UNIT/INTERSCOPE)	57	—	4	What Would You Do	SHADE SHEIST, NATE DOGG & MARIHA CAREY (BABY BEE)
8	6	22	Milkshake	KELIS (STAR TRAK/ARISTA)	33	23	16	Fortnight	MUSIQ (DEF SOUL/DJMG)	58	60	16	Wonderful	ARETHA FRANKLIN (ARISTA)
9	14	7	Sorry 2004	RUBEN STUDDARD (J/RMG)	34	31	23	Wat Da Hook Gon Be	MURPHY LEE (FO REEL/UNIVERSAL/UMRG)	59	—	1	whoknows	MUSIQ (DEF SOUL/DJMG)
10	9	10	Hey Ya!	OUTKAST (ARISTA)	35	28	22	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL)	60	74	2	I Can't Wait	SLEEPY BROWN FEAT. OUTKAST (DREAMWORKS/INTERSCOPE)
11	13	11	Through The Wire	KANYE WEST (ROC-A-FELLA/DEF JAM/DJMG)	36	42	12	Neva Eva	TRILLVILLE (BME/REPRISE/WARNER BROS.)	61	—	1	If I Ain't Got You	ALICIA KEYS (J/RMG)
12	8	43	Step In The Name Of Love	R. KELLY (JIVE)	37	30	11	Not Today	MARY J. BLIGE FEAT. EVE (GEFFEN/INTERSCOPE)	62	61	11	Quick To Back Down	BRAVEHEARTS (ILL WILL/COLUMBIA/SUM)
13	18	9	Splash Waterfalls	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMRG)	38	33	20	U Got That Love (Call It A Night)	GERALD LEVERT (ELEKTRA/VEEG)	63	52	11	The Set Up	OBIE TRICE FEAT. NATE DOGG (SHADY/INTERSCOPE)
14	16	14	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)	39	36	21	Baby Boy	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	64	71	2	Round Here	MEMPHIS BLEEK (ROC-A-FELLA/DEF JAM/DJMG)
15	12	32	Damn!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)	40	32	27	Clubbin'	MARQUES HOUSTON (T.U.G./ELEKTRA/VEEG)	65	69	3	Ride Wit U	JOE FEAT. G-UNIT (JIVE)
16	10	13	Change Clothes	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	41	35	8	Badaboom	B2K FEAT. FABOLOUS (T.U.G./EPIC/SUM)	66	70	7	She Is	CARL THOMAS FEAT. LIL COOL J (BAD BOY/UMRG)
17	19	11	More & More	JOE (JIVE)	42	38	21	Rain On Me	ASHANTI (MURDER INC./DEF JAM/DJMG)	67	—	1	Closer To You	MAURICE MAHON (NO LABEL)
18	26	15	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	43	43	10	Gangsta Girl	BIG TYMERS FEAT. R. KELLY (CASH MONEY/UMRG)	68	68	8	Back In The Day (Puff)	ERIKAH BADU (MOTOWN/UMRG)
19	34	8	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	44	47	17	Love You More	GINUWINE (EPIC/SUM)	69	54	17	Pass That Dutch	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)
20	17	17	Runnin' (Dying To Live)	TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)	45	50	7	Freek-A-Leek	PETEY PABLO (JIVE)	70	59	11	I'll Be Around	CEE-LO FEAT. TIMBALAND (ARISTA)
21	15	25	Stand Up	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMRG)	46	37	42	Love Calls	KEM (KEHISTRY/MOTOWN/UMRG)	71	66	20	Backtigh	JAEHIM (DIVINE MILL/WARNER BROS.)
22	24	16	Gangsta Nation	WESTSIDE CONNECTION (HOOD-BANGIN'/CAPITOL)	47	57	9	Wanna Get To Know You	G-UNIT FEAT. JOE (G-UNIT/INTERSCOPE)	72	—	1	One Day At A Time	TUPAC WITH EMINEM (AMARU/INTERSCOPE)
23	29	8	In My Life	JUVENILE FEAT. MAN'NIE FRESH (CASH MONEY/UMRG)	48	46	8	Right Thurr	CHINGY (DISTURBING THE PEACE/CAPITOL)	73	72	18	A Million Ways	WILL DOWNING (GRRP/VERVE)
24	22	43	Get Low	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	49	51	9	Them Jeans	MASTER P. (NEW NO LIMIT/KOCH)	74	63	8	Diamond In Da Ruff	JAEHIM (DIVINE MILL/WARNER BROS.)
25	27	11	Rubber Band Man	T.I. (GRAND HUSTLE/ATLANTIC)	50	55	5	Encore	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	75	62	18	Fallen	MVA (A&M/INTERSCOPE)

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

The Twista Path To A Hit Record

The old axiom "good things come to those who wait" definitely rings true in the case of Twista. Last year, the Chicago native saw the release date of "Kamikaze," his latest Atlantic set, continuously pushed back until it ended up in 2004.

The album, now due Jan. 27, and its artist may have benefited from the delay. "It was hectic, because I wanted to get the album out there, but I knew that coming out right was better than coming out quick," Twista says.

Now Twista's career is on the rise with the success of the single "Slow Jamz." "You can see that waiting and having a big single come out was better than trying to meet some type of deadline," he says. "I didn't want to come out and ruin my career with some mediocre album."

"Slow Jamz," which features Kanye West and Jamie Foxx, is already primed to be one of the breakout singles of 2004. The song is currently No. 4 on The Billboard Hot 100.

"Kamikaze" serves as Twista's first release in five years. He has appeared as a guest artist on tracks from Ludacris, Royce da 5'9", 112 and Da Brat, among others.

"I have a lot of the same elements that were on [my first release] 'Adrenaline Rush,'" Twista says of the new set. "I didn't stray too far from what my fan base would want to hear, but I just expanded it. I tried to put my foot in it to make a bunch of singles."

Beats & Rhymes™
By Rashaun Hall
rhall@airplaymonitor.com



THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	F**k It (I Don't Want You Back)	EAMON (JIVE)	26	21	12	Look Ya	POP SHOP (GO GETTA)	50	—	1	It Ain't Safe	MASS HYSTERIA (RHYMESAYERS ENTERTAINMENT/FAT BEATS)
2	4	9	One More Chance	MICHAEL JACKSON (EPIC/SUM)	27	75	10	Quick To Back Down	BRAVEHEARTS (ILL WILL/COLUMBIA/SUM)	52	43	21	Calling All Girls	ATL (NOON/TIME/EPIC/SUM)
3	3	12	Me, Myself And I	BEYONCE (COLUMBIA/SUM)	28	18	12	Pass That Dutch	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)	53	60	19	Step Daddy	HITMAN SAMMY SAM (ROCKY ROAD/COLLIPARK/UMRG)
4	6	13	Stand Up In It	THEODIS EALEY (IFGAM)	29	11	10	Change Clothes	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	54	—	9	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)
5	8	11	Neva Eva	TRILLVILLE (BME/REPRISE/WARNER BROS.)	30	23	10	Fallen	MVA (A&M/INTERSCOPE)	55	74	10	Thug Luv	LIL KIM FEAT. TWISTA (QUEEN BEE/ATLANTIC)
6	5	19	The Way You Move/Hey Ya!	OUTKAST FEAT. SLEEPY BROWN (ARISTA)	31	15	32	Frontin'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	56	41	21	I Love You	DRU HILL (DEF SOUL/DJMG)
7	20	9	Gangsta Nation	WESTSIDE CONNECTION (HOOD-BANGIN'/CAPITOL)	32	58	4	Freek-A-Leek	PETEY PABLO (JIVE)	57	—	1	One Day At A Time	TUPAC WITH EMINEM (AMARU/INTERSCOPE)
8	38	2	Dirt Off Your Shoulder/Encore	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	33	28	11	Leave It All Behind	SUNNY VALENTINE (OUNGEON RATZ/CAMP DAVID)	58	—	21	Hell Yeah	GINUWINE FEAT. BABY (EPIC/SUM)
9	—	1	Poppin' Them Thangs	G-UNIT (G-UNIT/INTERSCOPE)	34	19	15	Stunt 101	G-UNIT (G-UNIT/INTERSCOPE)	59	—	12	Gangsta Girl	BIG TYMERS FEAT. R. KELLY (CASH MONEY/UMRG)
10	25	14	Head Bussa	LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	35	—	1	Comin' From The Lower Level	CHOPZ (VOCAB/GOODVIBES/FAT BEATS)	60	33	8	The Wreckoning	BOOMKAT (DREAMWORKS/INTERSCOPE)
11	7	21	Milkshake	KELIS (STAR TRAK/ARISTA)	36	36	13	Runnin' (Dying To Live)	TUPAC FEAT. THE NOTORIOUS B.I.G. (AMARU/INTERSCOPE)	61	68	21	Na Na Na	112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/DJMG)
12	2	11	So Whassup	JONELL FEAT. REDMAN (DEF SOUL/DJMG)	37	—	1	Rubber Band Man	T.I. (GRAND HUSTLE/ATLANTIC)	62	—	3	Whoop! (There It Is)	FUNN CLUB FEAT. TAG TEAM (LIFE/DM)
13	30	2	The Set Up	OBIE TRICE FEAT. NATE DOGG (SHADY/INTERSCOPE)	38	49	10	Splash Waterfalls	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMRG)	63	50	20	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL)
14	9	16	Read Your Mind	AVANT (MAGIC JOHNSON/GEFFEN)	39	45	25	Step In The Name Of Love	R. KELLY (JIVE)	64	55	37	Miss You	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
15	13	23	Walked Outta Heaven	JAGGED EDGE (COLUMBIA/SUM)	40	34	15	Gigolo	NICK CANNON FEAT. R. KELLY (NICK/JIVE)	65	53	7	Badaboom	B2K FEAT. FABOLOUS (T.U.G./EPIC/SUM)
16	51	6	In My Life	JUVENILE FEAT. MAN'NIE FRESH (CASH MONEY/UMRG)	41	35	15	Clap Back/The Crown	JARULE (MURDER INC./DEF JAM/DJMG)	66	29	6	Learn Chinese	JIN FEAT. WYCLEF JEAN (RUFF RYDERS/VIRGIN)
17	22	14	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	42	47	14	Fortnight	MUSIQ (DEF SOUL/DJMG)	67	67	8	Gangstaz Roll	MOBB DEEP (VIOLATOR/JIVE)
18	10	39	Get Low	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	43	57	10	Pop That Booty	MARQUES HOUSTON (T.U.G./ELEKTRA/VEEG)	68	27	8	It's All Real	PITCH BLACK (TRAVI/MOTOWN/UMRG)
19	14	7	Slow Jamz	TWISTA (ATLANTIC)	44	62	6	Up Against All Odds	TARRALYN RAMSEY (CASABLANCA/UMRG)	69	66	6	Damn!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)
20	17	12	Immaculate	SURVIVALIST (SLAVE)	45	42	10	No, No, No	JAE MILLZ (WANNABLOW/REPRISE/WARNER BROS.)	70	44	4	Right Thurr	CHINGY (DISTURBING THE PEACE/CAPITOL)
21	24	13	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)	46	26	22	Stand Up	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMRG)	71	—	1	Way You Do It	LITTLE BROTHER (ABB)
22	16	7	I'll Be Around	CEE-LO FEAT. TIMBALAND (ARISTA)	47	—	1	Doin' Something Remix	SOULJIVE (VELOUR/RED INK/FAT BEATS)	72	—	21	21 Questions	50 CENT (SHADY/AFTERMATH/INTERSCOPE)
23	12	16	Through The Wire	KANYE WEST (ROC-A-FELLA/DEF JAM/DJMG)	48	61	35	Never Leave You - Uh Ooh, Uh Oooh!	LUMIDE (UNIVERSAL/UMRG)	73	39	8	Girlfriend	B2K (T.U.G./EPIC/SUM)
24	31	3	Tipsy	J-KWON (SO SO DEF/ARISTA)	49	56	15	Wat Da Hook Gon Be	MURPHY LEE (FO REEL/UNIVERSAL/UMRG)	74	—	1	You	RYAN DUARTE (MARQUE/CASABLANCA/UMRG)
25	32	13	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)	50	52	27	Officially Missing You	TAMIA (ELEKTRA/VEEG)	75	—	19	Break You Off	THE ROOTS FEAT. MUSIQ (MCA)

Records with the greatest sales gains. © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.



TWISTA: SLOW AND STEADY DOES IT

"It started with Kanye just making the beat," Twista says. "When he used the Luther Vandross sample ('House Is Not a Home'), it had a Twista vibe. We talked about doing a song together, and we both had albums coming out, so it was up in the air as to who would use it. I told him I would make it my first single, and that was it."

"While mixing it down, Kanye ran into Jamie Foxx in California," he adds. "Networking like Kanye does, he told Jamie to jump on the hook, and he was with it."

MISSISSIPPI MUSIC: Few artists dare to release two albums in the same calendar year. Releasing three is practically unheard-of, but that's just what David Banner did in 2003.

Following the success of his SRC/Universal debut, "Mississippi: The Album" and its remixed companion, "Mississippi: The Chopped & Screwed Album," Banner returned Dec. 23 with "MTA2: Baptized in Dirty Water."

Banner says the decision to release the album last year was all about timing. "If you're honest with yourself and the music industry right now, any regime that is very successful only has a two-year run at its height. The only person that has really taken advantage of their two years, whether it be Death Row or No Limit or Cash Money, has been Master P. He really took advantage of the time he had."

"The only difference with me is the production team and the artist are the same person," he adds. "So, I don't have to wait on anybody else. As the beats turn out and the quality warrants, I can take them and use them for myself. I'm trying to get my foundation now by working the streets in order to take the game to another level."

MAKING MOVES: As you probably know by now, I have joined the Airplay Monitor staff as R&B editor. While I am taking on a new post, I will continue to serve as the voice for hip-hop culture with this column. I want to thank my colleague Gail Mitchell for all her assistance through the years. So, stay tuned . . .

BMG U.S. Latin Makes Cuts; Sirius Gets Serious

In a single week, **BMG U.S. Latin** has cut its staff by one-third, from 44 employees to 28. Although some speculate the cuts are a prelude to the planned **Sony/BMG** merger, a BMG spokesperson says BMG's immediate aim is to regain profitability for the U.S. Latin operation.

The cuts followed the announcement of **Adrian Posse's**

departure from BMG.

BMG is reviewing its roster. Sources say it could be cut to 10 to 15 acts from approximately 20.

Going forward, the label is expected to be primarily a hub for artists who are already established in their home countries, a source says.

SIRIUS ABOUT LATIN: Sirius Satellite Radio is getting serious about



Latin music. The network launched its third Latin music station Jan. 19, this one featuring tropical music and appropriately called "Tropical."

The station airs on Sirius channel 92 and joins the satellite broadcaster's two other Latin offerings: "Mejicana," which airs regional Mexican plus six nightly hours of Tejano music, and "Universal Latino," which airs a combination of pop and rock.

Latin music is definitely a growth area for Sirius, according to **Shirley Maldonado**, direc-

tor of Latin, jazz and world-

music programming. "They're sensitive to the needs of the Latin community," Maldonado adds, noting that she hopes to push for a new station when Sirius adds more channels in June.

The tropical channel, she says, was added in response to listeners' needs. "Even people who were fans of 'Mejicana' were e-mailing us and telling us they missed [tropical music]," Maldonado says. "So you have your hard-core tropical fans, but you have others who will listen to it when they're in the mood."

At last count, Sirius had 261,000 subscribers. In addition to its three music channels, Sirius has three Spanish-language talk channels.

ADIOS CHICAGO: California-based **Entravision Communications** announced it will sell its three Chicago-area radio stations for \$29 million in cash.

Illinois-based **Newsweb** will acquire **WRZA-FM** and **WNDZ-AM** for \$24 million, while **NextMedia Group** has agreed to acquire

WZCH-FM for \$5 million. The transactions are expected to close in the second quarter.

In a statement, Entravision chairman/CEO **Walter Ulloa** said

the sale of the stations was in line with Entravision's strategic goal of "divesting non-core assets to focus on strengthening existing clusters as well as expanding into emerging markets."

Most recently, emerging markets for the network include Denver and Las Vegas.

The fate of Entravision's top 40 **WZCH** (Super Estrella) Chicago is unclear.

Newsweb, which will acquire **WRZA-FM**, has not yet said in which

format it will air or in which language. Newsweb currently owns four other AM stations in the Chicago area. This will be its first FM station.

In other radio news, veteran programmer **María Elena Nava** has been appointed operations director for **Spanish Broadcasting System** on the West Coast, overseeing operations for radio stations **KLAX** (La Raza 97.9), **KXDL** (El Sol 96.3) and **KZAB/KZBA** (La Sabrosa 93.5). Nava was most recently PD for **KLVE** Los Angeles.

AWARDS BONANZA: Expect to come across a plethora of names—180 to be exact—during the upcoming **Premios Lo Nuestro 2004**.

The awards show, which is put together by the **Univision** TV network, will air live Feb. 26 from the **Miami Arena** in Miami. Awards will be given out in 32 categories.

In a departure for **Lo Nuestro**, winners will be determined by fans, who can cast their vote at **univision.com**. In the past, winners have been determined by radio programmers.

Awards will be given in five genres: pop, tropical, rock, regional Mexican and urban.

Latin Notas
By Leila Cobo
lcobo@billboard.com



Bermúdez Rides Chart Wave

BY LEILA COBO

What is it about Obie Bermúdez? Bermúdez currently has two songs in the top five of the **Billboard** Hot Latin Tracks chart: "Me Cansé De Ti" at No. 2 and "Antes" at No. 4. Last week, "Me Cansé" topped the chart.

The last time an artist had two songs in the top five of this chart was in January 2001, when boy band **Son by Four** had "A Puro Dolor" at No. 4 and "Cuando Seas Mía" at No. 5.

Only four other artists—**Alejandro Fernández**, **Los Bukis**, **Julio Iglesias** and **Selena** (twice)—have achieved this feat before on Hot Latin Tracks.

Like **Son by Four** at the time, Bermúdez is a relatively new act who has not had chart success before.

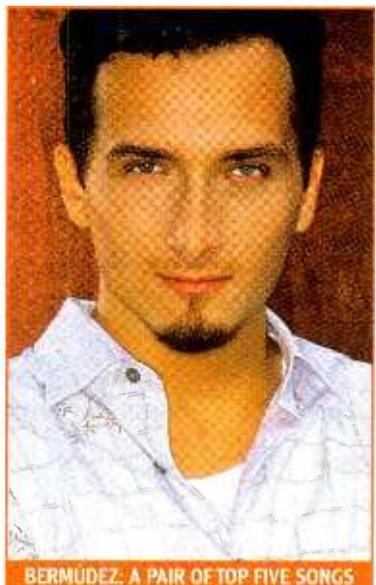
His current album, "Confesiones" (EMI Latin), is his sophomore disc—his debut, "Locales," was on **BMG**. But unlike his **BMG** effort, "Confesiones" enjoys major-label support.

"It was a good album, but it wasn't properly focused," says **EMI Latin USA** chairman/CEO **Jorge Pino**, who signed Bermúdez. "They didn't know how to capitalize on the beauty of the songs."

Indeed, "Locales" did nothing on the charts. But for **EMI**, Bermúdez was a priority from the start.

The first single, "Antes," was initially worked on the East Coast, New Yorker Bermúdez's natural territory. By the time the single was picked up by West Coast stations, **EMI** was preparing to release a second single. Both songs ended up on the chart together.

But no one had predicted how



BERMÚDEZ: A PAIR OF TOP FIVE SONGS

long "Antes" would stay on the chart. The track debuted at No. 46 July 12 and spent four weeks at No. 1.

"Me Cansé De Ti" debuted at No.

27 Nov. 22, 2003, and spent 11 weeks on the chart, two of them at No. 1. "Confesiones" is No. 42 on the Top Latin Albums chart.

"Obie's first tune is one of those powerful combinations of melody and lyric that hit both men and women in the heart—in the grand style of the debut songs from **Son by Four** and **Sin Bandera**," **Univision** Radio VP of programming/special projects **David Gleason** says.

"The follow-up release keeps the emotional intensity with a variant, showing that we have a versatile artist who writes what he feels and sings with great passion."

According to **Pío Ferro**, national PD for Spanish Broadcasting System, "Antes" consistently researched well, as its follow-up has done.

"I wrote it in less than an hour," Bermúdez says. "And the way I wrote it is the way it made it to the album. We kept it very simple. I think that's why people connect with it."

Bermúdez's plans for 2004 call for continuing promotion in the U.S. and beyond, with scheduled trips to Mexico and Spain. He is also going to start acting lessons in **Los Angeles**.

"It's something I always wanted to do, and now I have a few dollars to afford it," Bermúdez says. "But it's just one step at a time."

From Puerto Rico to the world, the reigning Diva of reggaeton, Ivy Queen is releasing "Diva: Platinum Edition" including 3 of her new hits "Papi te Quiero", "Tu no puedes" and "Quiero Bailar".

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JANUARY 31 2004 Billboard HOT LATIN TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				NUMBER 1		1 Week At Number 1
1	3	14	11	CUIDARTE EL ALMA L.FOCHOA (M. DURANDEAU, C. ZALLES)	Chayanne SONY DISCOS	1
2	1	4	11	ME CANSE DE TI S. KRYS, J. SOMEILLAN (O. BERMUDEZ, G. MARCO)	Obie Bermudez EMI LATIN	1
3	8	5	17	MAS QUE TU AMIGO M.A. SOLIS, H. PATRON, R. PEREZ (M.A. SOLIS)	Marco Antonio Solis FONOVISA	3
4	4	2	30	ANTES S. KRYS, J. SOMEILLAN (O. BERMUDEZ)	Obie Bermudez ♫	1
5	2	1	18	MIENTES TAN BIEN A. BAQUEIRO, SIN BANDERA (L. GARCIA)	Sin Bandera ♫	1
6	10	10	16	LAGRIMAS DE CRISTAL J. L. TERAZAS (HARRIS)	Grupo Montez De Durango ♫	6
7	5	3	22	NOMAS POR TU CULPA LOS HURACANES DEL NORTE (S. SERNA DEL RIO)	Los Huracanes Del Norte ♫	2
				GREATEST GAINER		
8	22	17	16	ROSAS N. WALKER, LA OREJA DE VAN GOGH (A. MONTORO, X. SAN MARTIN, P. BENEGAS, A. FUENTES, H. GARDE)	La Oreja De Van Gogh ♫	8
9	7	7	16	QUIEN TE DIJO ES? R. PEREZ (L. FONSI, C. BRANTI)	Luis Fonsi ♫	3
10	9	21	11	ADICTO E. IGLESIAS, C. SORINKIN (E. IGLESIAS, P. BARRY, M. TAYLOR)	Enrique Iglesias INTERSCOPE / UNIVERSAL LATINO	9
11	6	9	10	TE LLAME R. PEREZ, R. LIVI (R. LIVI, R. PEREZ)	Cristian ARIOLA / BMG LATIN	5
12	11	23	6	Y TODO QUEDA EN NADA ESTEFANO (ESTEFANO, J. REYES)	Ricky Martin SONY DISCOS	11
13	13	6	21	AVE CAUTIVA J. GUILLEN (R. GONZALEZ MORA)	Conjunto Primavera ♫	5
14	21	24	5	CERCA DE TI S. MORALES (T. SODI, S. MORALES, D. SIEGEL, G. DI MARCO)	Thalia VIRGIN / EMI LATIN	14
15	17	12	20	TE NECESITO L. MIGUEL (J. L. GUERRA)	Luis Miguel ♫	1
16	12	8	17	LA PAGA G. SANTAOLALLA, JUANES	Juanes ♫	5
17	19	22	10	SOY UN NOVATO R. MUNOZ, R. MARTINEZ (L. PADILLA)	Intocable EMI LATIN	17
18	20	16	27	UN SIGLO SIN TI R. L. TOLEDO (F. DE VITA)	Chayanne ♫	1
19	15	11	24	HOY G. ESTEFAN, E. ESTEFAN JR., S. KRYS (G. MARCO)	Gloria Estefan ♫	1
20	16	13	19	QUIERO PERDERME EN TU CUERPO K. SANTANDER, B. OSSA (K. SANTANDER)	David Bisbal ♫	6
21	14	15	15	TE LLEVARE AL CIELO F. HERA, J. GONZALEZ (F. HERA)	Mana WARNER LATINA	7
22	23	20	17	QUE TE RUEGUE QUIEN TE QUIERA A. LIZARRAGA, J. LIZARRAGA (O. ALVAREZ)	Banda El Recodo FONOVISA	10
23	27	35	8	A PIERNA SUELTA P. AGUILAR (M. URIETA)	Pepe Aguilar UNIVISION	23
24	RE-ENTRY	4	4	MI FUNERAL G. GIL (L. C. MONROY, R. ORNELAS, J. FLORES)	Victor Garcia SONY DISCOS	24
25	28	44	4	ESTOY ENAMORADA MUSIDEAS (P. GARZA, J. RAZO)	Yolanda Perez FONOVISA	25
26	29	30	7	AMOR DESCARADO M. QUINTERO LARA, G. FELIX (M. QUINTERO LARA, A. SLESYNGER, A. PENAL)	Los Tucanes De Tijuana UNIVERSAL LATINO	26
27	25	26	7	REGALAME LA SILLA DONDE TE ESPERE A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz WARNER LATINA	23
				HOT SHOT DEBUT		
28	NEW	1	1	HAZME OLVIDARLA J. GUILLEN (A. TORRES)	Conjunto Primavera FONOVISA	28
29	37	38	15	YA NO ME DUELE R. PEREZ, R. LIVI (R. LIVI, R. PEREZ)	Victoria ♫	17
30	18	19	13	SI NO ME AMAS D. WARNER, L. LEVIN (L. FONSI, C. BRANTI)	Ednita Nazario ♫	15
31	40	36	11	ME VOY A IR J. A. LEDEZMA (ENRIQUE)	El Coyote Y Su Banda Tierra Santa EMI LATIN	31
32	38	45	18	UN AMOR PARA LA HISTORIA A. JAEN (Y. HENRIQUEZ)	Gilberto Santa Rosa SONY DISCOS	24
33	45	49	21	ME CANSE DE MORIR POR TU AMOR L. E. PAVAN, M. SANCHEZ (M. MASS)	Adan Chalino Sanchez ♫	18
34	24	18	15	INOCENTE DE TI G. FARIAS (J. GABRIEL)	Juan Gabriel ARIOLA / BMG LATIN	11
35	33	32	23	NO HACE FALTA E. ESTEFAN JR., R. BARLOW (E. ESTEFAN JR., R. BARLOW, N. TOVAR)	Cristian ♫	6
36	36	33	8	LOCA CONMIGO R. CAMASTIA (W. BRAZOBANI)	Los Toros Band UNIVERSAL LATINO	33
37	35	37	15	MI LIBERTAD R. SANCHEZ (P. AZEAL, E. CARRIZO)	Jerry Rivera ARIOLA / BMG LATIN	20
38	RE-ENTRY	4	4	DONDE CORRE LA SANGRE E. ESTEFAN JR., A. PENAL (N. TOVAR)	Shalim CRESCENT MOON / SONY DISCOS	38
39	34	48	5	UN TE AMO L. MIGUEL (A. MANZANERO)	Luis Miguel WARNER LATINA	34
40	41	39	11	AQUI EN CORTITO LOS RIELEROS DEL NORTE (R. VILLARREAL)	Los Rieleros Del Norte ♫	29
41	43	—	2	HASTA QUE ME OLVIDE DE TI R. PEREZ (R. PEREZ, R. LIVI)	Area 305 RPE / UNIVISION	41
42	39	25	10	A FUEGO LENTO K. SANTANDER, J. LARROYAVE (G. SANTANDER, J. LARROYAVE)	Jennifer Pena UNIVISION	21
43	30	27	17	EN REALIDAD P. CABRERA (M. R. DIAZ)	Jorge Luis Cabrera DISA	25
44	46	—	2	POR UN RATO I. RODRIGUEZ, F. EHRLICH (A. VEZZANI)	Aroma FONOVISA	44
45	47	—	7	CORAZON DE PAPEL J. IGLESIAS, R. PEREZ, R. LIVI (R. LIVI, R. FERRO GARCIA, J. IGLESIAS)	Julio Iglesias SONY DISCOS	35
46	50	—	3	DAME POR MUERTO P. RIVERA (P. RIVERA)	Lupillo Rivera UNIVISION	46
47	32	29	14	MI GENTE A. B. QUINTANILLA III (A. B. QUINTANILLA III, A. SIERRA, J. YAMAGUCHI, R. PACHECO, J. POEEL, L. GIRALDO, N. SEROUSSI)	A.B. Quintanilla III & Kumbia Kings Feat. Ozomatli ♫	28
48	RE-ENTRY	1	1	PARA QUE ME HACES LLORAR P. INIGUEZ, P. GARZA (J. GABRIEL)	Briseyda Y Los Muchachos PLATINO / FONOVISA	48
49	RE-ENTRY	1	1	QUITEMONOS LA ROPA R. SANCHEZ (ESTEFANO, J. REYES)	NG2 SONY DISCOS	35
50	49	42	19	CAUSAME LA MUERTE LOS TIGRES DEL NORTE (J. MEZA)	Los Tigres Del Norte FONOVISA	16

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 98 stations (40 Latin Pop, 16 Tropical, 50 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ♫ Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	2	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE	21	22	UN TE AMO WARNER LATINA	LUIS MIGUEL
2	3	ME CANSE DE TI EMI LATIN	OBIE BERMUDEZ	22	24	HASTA QUE ME OLVIDE DE TI RPE / UNIVISION	AREA 305
3	1	MIENTES TAN BIEN SONY DISCOS	SIN BANDERA	23	27	DONDE CORRE LA SANGRE CRESCENT MOON / SONY DISCOS	SHALIM
4	17	ROSAS SONY DISCOS	LA OREJA DE VAN GOGH	24	25	NO HACE FALTA ARIOLA / BMG LATIN	CRISTIAN
5	5	ADICTO INTERSCOPE / UNIVERSAL LATINO	ENRIQUE IGLESIAS	25	21	INOCENTE DE TI ARIOLA / BMG LATIN	JUAN GABRIEL
6	8	Y TODO QUEDA EN NADA SONY DISCOS	RICKY MARTIN	26	32	EN EL SILENCIO NEGRO DE LA NOCHE ARIOLA / BMG LATIN	ALEXANDRE PIERES
7	4	TE LLAME ARIOLA / BMG LATIN	CRISTIAN	27	20	ENAMORADA FONOVISA	NOELIA
8	6	QUIEN TE DIJO ES? UNIVERSAL LATINO	LUIS FONSI	28	—	DUELE VERTE SONY DISCOS	RICARDO ARJONA
9	7	ANTES EMI LATIN	OBIE BERMUDEZ	29	26	CORAZON DE PAPEL SONY DISCOS	JULIO IGLESIAS
10	16	CERCA DE TI VIRGIN / EMI LATIN	THALIA	30	29	A FUEGO LENTO UNIVISION	JENNIFER PENA
11	12	TE NECESITO WARNER LATINA	LUIS MIGUEL	31	30	YA NO ME DUELE MEGAMUSIC / UNIVERSAL LATINO	VICTORIA
12	9	LA PAGA SURCO / UNIVERSAL LATINO	JUANES	32	28	SOLO POR TI EMI LATIN	SORAYA
13	14	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	33	33	POR QUE NO LIBERES	TISUBY & GEORGINA
14	15	UN SIGLO SIN TI SONY DISCOS	CHAYANNE	34	—	AIKHOE NO TE PUEDA VER WARNER LATINA	ALEX UBAGO
15	11	QUIERO PERDERME EN TU CUERPO VALE / UNIVERSAL LATINO	DAVID BISBAL	35	31	LA REINA SONY DISCOS	ANA GABRIEL
16	10	TE LLEVARE AL CIELO WARNER LATINA	MANA	36	39	SIN MIEDO A NADA WARNER LATINA	ALEX UBAGO
17	19	HOY EPIC / SONY DISCOS	GLORIA ESTEFAN	37	34	HEY YA! ARISTA	OUTKAST
18	18	REGALAME LA SILLA DONDE TE ESPERE WARNER LATINA	ALEJANDRO SANZ	38	36	TODAVIA VIVA / UNIVERSAL LATINO	LA FACTORIA
19	13	SI NO ME AMAS SONY DISCOS	EDNITA NAZARIO	39	40	NO ES LO MISMO WARNER LATINA	ALEJANDRO SANZ
20	23	UN AMOR PARA LA HISTORIA SONY DISCOS	GILBERTO SANTA ROSA	40	35	Y TE VOY A OLVIDAR MEGAMUSIC / UNIVERSAL LATINO	MARCO FLORES

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	LOCA CONMIGO UNIVERSAL LATINO	LOS TOROS BAND	21	14	EL GALLO NO OLVIDA M.P.	TITO ROJAS
2	5	QUITEMONOS LA ROPA SONY DISCOS	NG2	22	16	DOCTOR J&N	PUERTO RICAN POWER
3	3	MI LIBERTAD ARIOLA / BMG LATIN	JERRY RIVERA	23	18	ASITE AMO PREMIUM LATIN	ELVIS MARTINEZ
4	10	HERMANITA PREMIUM LATIN	AVENTURA	24	22	LA PAGA KAREN / UNIVERSAL LATINO	TONNY TUN TUN
5	11	ELLA TIENE FUEGO SONY DISCOS	CELIA CRUZ	25	30	FOTOGRAFIA SURCO / UNIVERSAL LATINO	JUANES WITH NELLY FURTADO
6	6	A DONDE IRE SONY DISCOS	HUEY DUNBAR	26	26	VEN M.P.	ANTHONY CRUZ
7	9	VOY A TENER QUE OLVIDARTE SONY DISCOS	ANDY ANDY	27	29	PEQUENO DETALLE EJR	COSTA BRAVA
8	4	ME CANSE DE TI EMI LATIN	OBIE BERMUDEZ	28	25	PARA MI BARRIO EMI LATIN	VICO C FEATURING TONY TOUCH & D'MINGO
9	7	INTENTALO TU J&N	JDE VERAS	29	32	EL REFRAN SE TE OLVIDO SONY DISCOS	GILBERTO SANTA ROSA
10	8	HOY EPIC / SONY DISCOS	GLORIA ESTEFAN	30	27	YO QUIERO BAILAR DIAMOND	IVY QUEEN
11	13	ANTES EMI LATIN	OBIE BERMUDEZ	31	—	CERCA DE TI VIRGIN / EMI LATIN	THALIA
12	19	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE	32	24	NOCHE DE ESTRELLAS OLE	YANI CAMARENA
13	12	ENAMORAME J&N	PAPI SANCHEZ	33	34	YA NO ME DUELE MEGAMUSIC / UNIVERSAL LATINO	VICTORIA
14	—	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	34	—	ROSAS SONY DISCOS	LA OREJA DE VAN GOGH
15	15	DILE SONY DISCOS	DON OMAR	35	—	CURAME WEACARIBE / WARNER LATINA	CHARLIE CRUZ
16	28	SUBE SUBE UNIVERSAL LATINO	GRUPO MANIA	36	23	ADICTO INTERSCOPE / UNIVERSAL LATINO	ENRIQUE IGLESIAS
17	17	AY AMOR VI	HECTOR & TITO FEATURING VICTOR MANUELLE	37	37	POR UN RATO FONOVISA	AROMA
18	2	AMIGO MIO WEACARIBE / WARNER LATINA	TONO ROSARIO WITH TEGO CALDERON	38	36	DALE DON DALE VI	DON OMAR
19	20	SUENA M.P.	JOSE PENA SUAZO Y LA BANDA GORDA	39	35	NO PODRAS DISA	CHON ARAUZA Y LA FURIA COLOMBIANA
20	21	LA CURA RCC	JOSE PENA SUAZO Y LA BANDA GORDA	40	40	LA TORTILLA M.P.	CHARLIE VALENS

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	2	LAGRIMAS DE CRISTAL DISA	GRUPO MONTEZ DE DURANGO	21	13	SENTIMENTAL MUSART / BALBOA	JUAN SEBASTIAN
2	1	NOMAS POR TU CULPA UNIVISION	LOS HURACANES DEL NORTE	22	24	POR UN RATO FONOVISA	AROMA
3	3	AVE CAUTIVA FONOVISA	CONJUNTO PRIMAVERA	23	16	MAS TERCO QUE UNA MULA DISA	GERMAN LIZARRAGA
4	4	SOY UN NOVATO EMI LATIN	INTOCABLE	24	26	SOLD LOS TONTOS LA SIERRA	EL CHALINILLO
5	5	QUE TE RUEGUE QUIEN TE QUIERA FONOVISA	BANDA EL RECODO	25	34	QUE ME LLEVE EL DIABLO PLATINO / FONOVISA	ADOLFO URIAS Y SU LOBO NORTENO
6	19	MI FUNERAL SONY DISCOS	VICTOR GARCIA	26	23	PARA MORIR IGUALES RCA / BMG LATIN	NICO FLORES Y SU BANDA PURO MAZATLAN
7	7	ESTOY ENAMORADA FONOVISA	YOLANDA PEREZ	27	21	DALO POR HECHO FONOVISA	BRONCO: EL GIGANTE DE AMERICA
8	10	A PIERNA SUELTA UNIVISION	PEPE AGUILAR	28	35	COMO PUDE ENAMORARME DE TI TERRAZA	PATRUILLA 81
9	6	AMOR DESCARADO UNIVERSAL LATINO	LOS TUCANES DE TIJUANA	29	—	LE COMPRE LA MUERTE A MI HIJO FRONTERA	BETO QUINTANILLA
10	22	HAZME OLVIDARLA FONOVISA	CONJUNTO PRIMAVERA	30	—	LA MARIANITA DISA	BETO Y SUS CANARIOS
11	11	ME VOY A IR EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA	31	29	NO PODRAS DISA	CHON ARAUZA Y LA FURIA COLOMBIANA
12	15	ME CANSE DE MORIR POR TU AMOR UNIVISION	ADAN CHALINO SANCHEZ	32	—	VANDOSA MUSART / BALBOA	CUISILLOS
13	12	AQUI EN CORTITO EMI LATIN	LOS RIELEROS DEL NORTE	33	38	UN MINUTO MAS UNIVISION	QUEILO
14	20	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	34	39	ELLA FONOVISA	LOS ACOSTA
15	8	EN REALIDAD DISA	JORGE LUIS CABRERA	35	27	MATAME WEACARIBE / WARNER LATINA	PESADO
16	18	DAME POR MUERTO UNIVISION	LUPILLO RIVERA	36	30	BANDIDO FONOVISA	ANA BARBARA
17	25	PARA QUE ME HACES LLORAR PLATINO / FONOVISA	BRISEYDA Y LOS MUCHACHOS	37	33	Y DICEN UNIVERSAL LATINO	LA DINASTIA DE TUZANTLA
18	17	CAUSAME LA MUERTE FONOVISA	LOS TIGRES DEL NORTE	38	—	JUMBALAYA PROCAN / DISA	K-PAZ DE LA SIERRA
19	9	TE RETO A QUE ME OLVIDES RCA / BMG LATIN	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	39	31	QUIEN LAS QUIERE ARIOLA / BMG LATIN	LOS RAZOS
20	14	MI GENTE EMI LATIN	A. B. QUINTANILLA III & KUMBIA KINGS FEAT. OZOMATLI	40	—		

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION				
																ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1 / GREATEST GAINER 3 Weeks At Number 1															
1	4	4	12	A.B. QUINTANILLA III & KUMBIA KINGS	EMI LATIN 93490 (21.98 CD/DVD)	La Historia	1	50	29	34	12	LUIS FONSI	UNIVERSAL LATINO 001403 (16.98 CD/DVD) [M]	Abrazar La Vida	3				
2	1	3	8	LOS TEMERARIOS	FONOVISA 351005/UG (9.98/13.98)	Tributo Al Amor	1	51	45	52	22	LOS ACOSTA	DISA 726992 (13.98 CD/DVD) [M]	En Vivo Vol. 1	13				
3	3	1	11	MARCO ANTONIO SOLIS	FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1	52	52	43	8	VARIOUS ARTISTS	J&N 93177/SONY DISCOS (15.98 EQ CD)	Bachatahits 2004	38				
4	2	2	67	JUANES	SURCO 017532/UNIVERSAL LATINO (16.98 CD) [M]	Un Dia Normal	1	53	60	69	10	CARDENALES DE NUEVO LEON	DISA 726990 (16.98 CD/DVD)	Paso A La Reina	36				
				HOT SHOT DEBUT															
5	NEW		1	TEGO CALDERON	WHITE LION 56625/BMG LATIN (15.98 CD) [M]	El Enemy De Los Guasibiri	5	54	49	47	9	LOS ANGELES AZULES/LOS ANGELES DE CHARLY	FONOVISA 350953/UG (8.98/12.98)	Encuentros De Angeles Vol. 2	28				
6	5	5	9	MANA	WARNER LATINA 61046 (18.98 CD)	Eclipse	2	55	43	61	5	RICARDO ARJONA	SONY DISCOS 70628 (15.98 EQ CD)	Lados B	43				
7	6	8	9	LOS TIGRES DEL NORTE	FONOVISA 350973/UG (9.98/13.98)	Herencia Musical: 20 Boleros Romanticos	5	56	46	39	13	BANDA EL RECODO	FONOVISA 350885/UG (9.98/13.98) [M]	Por Ti	7				
8	7	6	10	GRUPO MONTEZ DE DURANGO	DISA 724088 (12.98 CD)	De Durango A Chicago	2	57	48	45	11	VICO C	EMI LATIN 90132 (13.98 CD) [M]	En Honor A La Verdad	5				
9	8	7	14	VICENTE Y ALEJANDRO FERNANDEZ	SONY DISCOS 91088 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4	58	RE-ENTRY	2	MARISELA VERENA	PIPIENTA 360599/UNIVERSAL LATINO (17.98 CD)	Somos Los Que Andamos	58					
10	9	9	13	SIN BANDERA	SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6	59	NEW	1	MEXICLAN	UNIVISION 310211/UG (14.98 CD)	Mexiclan	59					
11	10	11	11	PEPE AGUILAR	UNIVISION 310167/UG (9.98/13.98) [M]	Con Orgullo Por Herencia	7	60	57	49	13	TEGO CALDERON	WHITE LION 53021/BMG LATIN (14.98 CD)	El Abayarde	49				
12	NEW		1	VARIOUS ARTISTS	FONOVISA 351241/UG (14.98 CD)	Las #1 Del 2003: Los Megartistas Del Ano	12	61	62	72	12	CUISILLOS	MUSART 12808/BALBOA (12.98 CD)	Coleccion De Oro	57				
13	15	18	6	VARIOUS ARTISTS	DISA 724098 (13.98 CD)	Historia Musical Del Pasito Duranguense	13	62	59	65	40	SOUNDTRACK	DG 474150/UNIVERSAL CLASSICS GROUP (13.98 CD)	Frida	4				
14	12	10	10	LUIS MIGUEL	WARNER LATINA 60873 (18.98 CD)		33	63	RE-ENTRY	13	SORAYA	EMI LATIN 91120 (14.98 CD)	Soraya	25					
15	11	31	11	JULIO IGLESIAS	SONY DISCOS 93217 (16.98 EQ CD)	Divorcio	11	64	69	56	16	FITO OLIVARES	UNIVISION 310174/UG (9.98/13.98)	30 Exitos Inolvidables	20				
16	13	14	39	JOAN SEBASTIAN	MUSART 12887/BALBOA (8.98/13.98) [M]	Coleccion De Oro	13	65	64	73	3	VARIOUS ARTISTS	J&N 93180/SONY DISCOS (15.98 EQ CD)	Reggaetonhits 2004	64				
17	14	16	30	LA OREJA DE VAN GOGH	SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	14	66	NEW	1	VARIOUS ARTISTS	UNIVISION 310202/UG (14.98 CD)	20 Romances Gruperos	66					
18	NEW		1	VARIOUS ARTISTS	BLIN BLIN 8438 (14.98 CD)	Blin Blin Vol. 1	18	67	58	51	30	DON OMAR	VI 450587 (14.98 CD) [M]	The Last Don	2				
19	17	17	32	AKWID	UNIVISION 310155/UG (13.98 CD) [M]	Proyecto Akwid	7	68	51	60	9	ANA GABRIEL	SONY DISCOS 91087 (13.98 EQ CD)	Dulce Y Salado	27				
20	16	12	21	CHAYANNE	SONY DISCOS 70627 (16.98 EQ CD)	Sincero	1	69	71	67	13	JUAN GABRIEL	ARIOLA 56423/BMG LATIN (17.98 CD)	Inocente De Ti	21				
				PACESETTER															
21	26	40	34	LOS CADETES DE LINARES	UNIVISION 310127/UG (9.98/13.98) [M]	30 Inolvidables	5	70	53	28	26	CELIA CRUZ	SONY DISCOS 70620 (15.98 EQ CD)	Regalo Del Alma	1				
22	18	13	35	DAVID BISBAL	VALE 066030/UNIVERSAL LATINO (13.98 CD) [M]	Corazon Latino	13	71	NEW	1	LOS TEMERARIOS	LIDERES 930563 (14.98 CD)	Ladrones De Amor	71					
23	20	23	63	PANCHO BARRAZA	MUSART 2713/BALBOA (6.98 CD) [M]	Las Romanticas De Pancho Barraza	12	72	63	64	28	LOS ANGELES AZULES/LOS ANGELES DE CHARLY	DISA 727044 (13.98 CD) [M]	Encuentros De Angeles Vol. 1	7				
24	21	22	24	LOS BUKIS	FONOVISA 350850/UG (9.98/13.98) [M]	25 Joyas Musicales	3	73	67	74	50	ANTONIO AGUILAR	MUSART 12708/BALBOA (5.98/12.98)	Con Tambora	38				
25	24	27	27	LOS TIGRES DEL NORTE	FONOVISA 350871/UG (9.98/13.98)	Herencia Musical: 20 Corridos Inolvidables	1	74	RE-ENTRY	4	KINKY	SONIC 360 30338/NETTWERK (9.98 CD)	Atlas	19					
26	30	54	13	GRUPO MONTEZ DE DURANGO/CONJUNTO ATARDECER	LIDERES 950540 (12.98 CD)	El Pasito De Durango	26	75	75	68	63	SHAKIRA	SONY DISCOS 87611 (15.98 EQ CD)	Grandes Exitos	1				
27	34	32	13	LUPILLO RIVERA	UNIVISION 310176/UG (9.98/13.98)	Live	26	LATIN POP ALBUMS								REGIONAL MEXICAN ALBUMS			
28	33	24	9	MANA	WARNER LATINA 61045 (18.98 CD)	Luna	13	1	A.B. QUINTANILLA III & KUMBIA KINGS	LA HISTORIA (EMI LATIN)	1	CELIA CRUZ	HITS MIX (SONY DISCOS)	1	LOS TEMERARIOS	TRIBUTO AL AMOR (FONOVISA/UG)	1		
29	22	29	15	CRISTIAN	ARIOLA 55195/BMG LATIN (17.98 CD) [M]	Amar Es	4	2	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... (FONOVISA/UG)	2	CELIA CRUZ	EXITOS ETERNOS (UNIVERSAL LATINO)	2	LOS TIGRES DEL NORTE	HERENCIA MUSICAL: 20 BOLEROS ROMANTICOS (FONOVISA/UG)	2		
30	36	42	35	MARCO ANTONIO SOLIS	FONOVISA 350840/UG (9.98/13.98)	Tu Amor O Tu Desprecio	1	3	JUANES	UN DIA NORMAL (SURCO/UNIVERSAL LATINO)	3	VARIOUS ARTISTS	BACHATAHITS 2004 (J&N/SONY DISCOS)	3	GRUPO MONTEZ DE DURANGO	DE DURANGO A CHICAGO (DISA)	3		
31	NEW		1	LIBERACION	DISA 720338 (12.98 CD)	20 Memorias	31	4	TEGO CALDERON	EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	4	VARIOUS ARTISTS	REGGAETONHITS 2004 (J&N/SONY DISCOS)	4	VICENTE Y ALEJANDRO FERNANDEZ	EN VIVO: JUNTOS POR ULTIMA VEZ (SONY DISCOS)	4		
32	32	19	56	CELIA CRUZ	SONY DISCOS 87607 (14.98 EQ CD)	Hits Mix	2	5	MANA	ECLIPSE (WARNER LATINA)	5	CELIA CRUZ	REGALO DEL ALMA (SONY DISCOS)	5	PEPE AGUILAR	CON ORGULLO POR HERENCIA (UNIVISION/UG)	5		
33	19	30	6	GARGOLAS	SELLOS ASOCIADOS 550504/V1 (14.98 CD) [M]	The Return	11	6	SIN BANDERA	DE VIAJE (SONY DISCOS)	6	DIVINO	TODO A SU TIEMPO (LUAR)	6	VARIOUS ARTISTS	LAS #1 DEL 2003: LOS MEGARTISTAS DEL ANO (FONOVISA/UG)	6		
34	38	33	12	CONJUNTO PRIMAVERA/PESADO	UNIVISION 310175/UG (9.98/13.98)	Dos Romanticos De Corazon	16	7	LUIS MIGUEL	33 (WARNER LATINA)	7	JERRY RIVERA	CANTO A MI IDOLO... FRANKIE RUIZ (ARIOLA/BMG LATIN)	7	VARIOUS ARTISTS	HISTORIA MUSICAL DEL PASITO DURANGUENSE (DISA)	7		
35	41	46	38	CUISILLOS	MUSART 2709/BALBOA (6.98 CD)	Las Romanticas De Cuisillos	16	8	JULIO IGLESIAS	DIVORCIO (SONY DISCOS)	8	LUNYTUNES & NORIEGA	MAS FLOW (VI)	8	JOAN SEBASTIAN	COLECCION DE ORO (MUSART/BALBOA)	8		
36	31	20	20	ALEJANDRO SANZ	WARNER LATINA 60518 (18.98 CD) [M]	No Es Lo Mismo	2	9	LA OREJA DE VAN GOGH	LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	9	VARIOUS ARTISTS	2004 ANO DE EXITOS: REGGAETON (UNIVERSAL LATINO)	9	AKWID	PROYECTO AKWID (UNIVISION/UG)	9		
37	42	35	74	MANA	WARNER LATINA 48566 (10.98/18.98)	Revolucion De Amor	1	10	VARIOUS ARTISTS	BLIN BLIN VOL. 1 (BLIN BLIN)	10	VARIOUS ARTISTS	SALSASAHITS 2004 (J&N/SONY DISCOS)	10	LOS CADETES DE LINARES	30 INOLVIDABLES (UNIVISION/UG)	10		
38	25	15	25	CELIA CRUZ	UNIVERSAL LATINO 000756 (13.98 CD)	Exitos Eternos	2	11	CHAYANNE	SINCERO (SONY DISCOS)	11	GRUPO MANIA	HOMBRES DE HONOR (UNIVERSAL LATINO)	11	PANCHO BARRAZA	LAS ROMANTICAS DE PANCHO BARRAZA (MUSART/BALBOA)	11		
39	37	38	32	PEPE AGUILAR	MUSART 2891/BALBOA (12.98 CD)	Coleccion De Oro	30	12	DAVID BISBAL	CORAZON LATINO (VALE/UNIVERSAL LATINO)	12	NEUEVA ERA	MAKE WAY (OLE)	12	LOS BUKIS	25 JOYAS MUSICALES (FONOVISA/UG)	12		
40	28	—	2	JAVIER TORRES	FONOVISA 350891/UG (13.98 CD)	El Amor Y La Desgracia	28	13	MANA	LUNA (WARNER LATINA)	13	DJGA TANDN	A PURO FUEGO (WEACARIBE/WARNER LATINA)	13	LOS TIGRES DEL NORTE	HERENCIA MUSICAL: 20 CORRIDOS INOLVIDABLES (FONOVISA/UG)	13		
41	27	25	9	MANA	WARNER LATINA 61044 (18.98 CD)	Sol	16	14	CRISTIAN	AMAR ES (ARIOLA/BMG LATIN)	14	VARIOUS ARTISTS	MERENHITS 2004 (J&N/SONY DISCOS)	14	GRUPO MONTEZ DE DURANGO/CONJUNTO ATARDECER	EL PASITO DE DURANGO (LIDERES)	14		
42	40	36	21	OBIE BERMUDEZ	EMI LATIN 84647 (14.98 CD)	Confesiones	29	15	GARGOLAS	THE RETURN (SELLOS ASOCIADOS/VI)	15	VARIOUS ARTISTS	BACHATAHITS 2003 (J&N/SONY DISCOS)	15	LUPILLO RIVERA	LIVE (UNIVISION/UG)	15		
43	50	41	47	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN 40514 (16.98 CD)		4	16	ALEJANDRO SANZ	NO ES LO MISMO (WARNER LATINA)	16	CELIA CRUZ	EL CARNAVAL DE LA VIDA (LIDERES)	16	MARCO ANTONIO SOLIS	TU AMOR O TU DESPRECIO (FONOVISA/UG)	16		
44	35	37	22	CONJUNTO PRIMAVERA	FONOVISA 350875/UG (9.98/13.98) [M]	Decide Tu	3	17	MANA	REVOLUCION DE AMOR (WARNER LATINA)	17	TONO ROSARIO	AMIGO MIO TONO Y SUS EXITOS (WEACARIBE/WARNER LATINA)	17	LIBERACION	20 MEMORIAS (DISA)	17		
45	47	44	22	INTOCABLE	EMI LATIN 90524 (16.98 CD)	Nuestro Destino Estaba Escrito	1	18	MANA	SOL (WARNER LATINA)	18	VARIOUS ARTISTS	2004 ANO DE EXITOS: BACHATAS Y MERENGUES (UNIVERSAL LATINO)	18	CONJUNTO PRIMAVERA/PESADO	DOS ROMANTICOS DE CORAZON (UNIVISION/UG)	18		
46	23	26	9	EDNITA NAZARIO	SONY DISCOS 70618 (15.98 EQ CD) [M]	Por Ti	1	19	OBIE BERMUDEZ	CONFESIONES (EMI LATIN)	19	LUNA LLENA	AMOR DE TRES (J&N/SONY DISCOS)	19	CUISILLOS	LAS ROMANTICAS DE CUISILLOS (MUSART/BALBOA)	19		
47	44	48	18	JAE-P	UNIVISION 310168/UG (13.98 CD)	Ni De Aqui Ni De Alla	25	20	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	4 (EMI LATIN)	20	AVENTURA	WE BROKE THE RULES (PREMIUM LATIN/J&N)	20	PEPE AGUILAR	COLECCION DE ORO (MUSART/BALBOA)	20		
48	54	58	34	LOS PLAYER'S	MUSART 2741/BALBOA (12.98 CD)	Lo Ranchero De	26	TROPICAL ALBUMS								REGIONAL MEXICAN ALBUMS			
49	56	53	14	LOS ORIGINALES DE SAN JUAN	EMI LATIN 91728 (21.98 CD/DVD) [M]	La Historia	12	REGIONAL MEXICAN ALBUMS								REGIONAL MEXICAN ALBUMS			

Albums with the greatest sales gains this week. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Gold), Certification of 200,000 units (Platinum), Certification of 400,000 units (Multi-Platinum). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

TV-Born Erreway Finds Success Out Of The Box

Pop Act Keeps Growing, Despite Demise Of Show That Spawned It

BY MARCELO FERNANDEZ BITAR

BUENOS AIRES—Following the success of TV-created pop bands Bandana and Mambrú, yet another teen group is surfacing through Argentine TV.

Two-girl, two-boy band Erreway is breaking domestic sales records, touring successfully abroad and preparing to release its own movie and soundtrack.

But Erreway is not a reality-TV-show product. Rather, the band members were among the cast of "Rebelde Way," a soap opera that began airing in May 2002.

Aimed at teens, the show described the day-to-day experiences of students at an elite boarding school. Among them are four high school students: Luisana, Camila, Felipe and Benjamin, who have a pop band called Erreway.

An album was an integral element of the project from the beginning.

"'Rebelde Way' was created as a vehicle for a group of young actors that had been working on my shows since they were very small," TV producer/show creator Cris Morena says. Morena has previously had success with soap opera "Chiquititas," which also spawned multi-platinum-selling albums.

"The idea of a boarding school seemed perfect to develop stories about the search for individual identities, friendship and sexual awakening, with the music as a common thread," Morena adds. "But I never imagined the band would have such great international success."

Erreway has toured several Latin American countries and traveled as far as Israel, thanks to the TV show airing in more than 30 countries, including Eastern Europe and Indonesia.

Jorge Ferradas, GM of Sony Music Sur, which has released Erreway's albums, says that his involvement in a project with Morena was as important as his belief in the band's potential.

"We knew the kids from previous TV programs, and we knew they could form a band that would become popular," Ferradas says. "We thought of Erreway as an entity that is independent of the show. That's why its albums have been released in countries like Chile, where 'Rebelde Way' hasn't even aired yet."

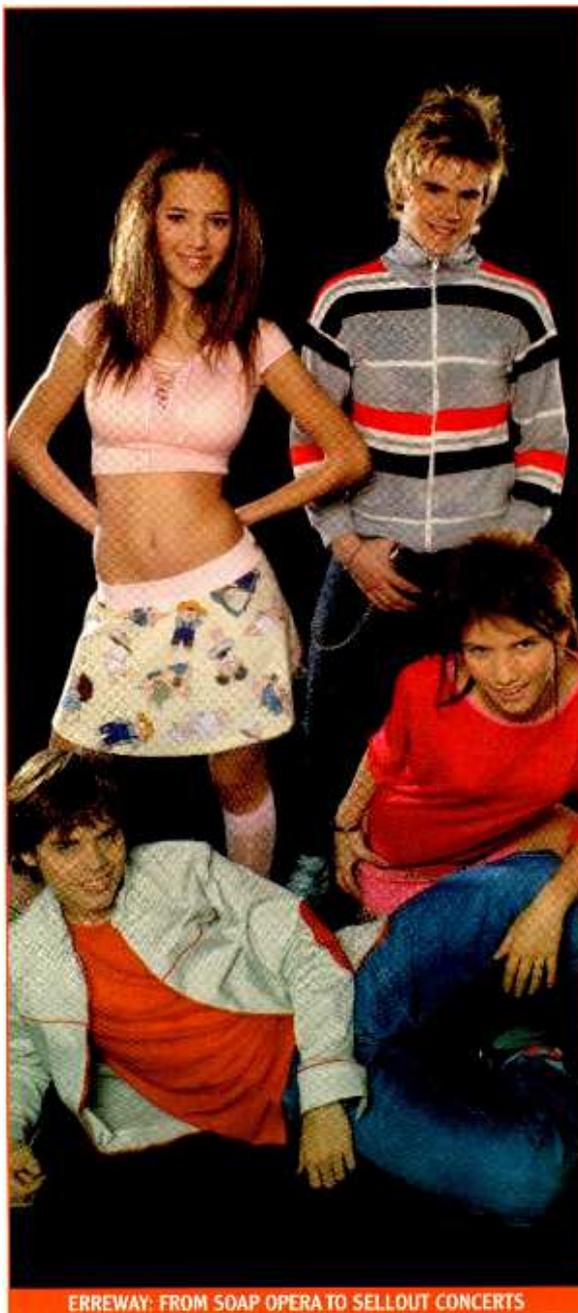
Erreway's debut album was 2002's "Señales." It sold 120,000 units and was certified triple-platinum by local record chamber CAPIF, becoming one of the year's best-selling albums in Argentina.

Its success was propelled by hit songs "Sweet Baby" and "Será Por Que Te Quiero," both featured on the TV show, which, at its height, had an audience every week-day of 3 million.

In September 2002, the group played a series of concerts that kicked off with 17 sold-out shows at the 3,200-seat Gran Rex Theater in Buenos Aires. Following the marketing model of reality shows "Popstars" and "Escalera a la Fama," the Cris Morena Group also produced merchandising products and even a magazine.

In early 2003, the band released its second album, "Tiempo," and cemented its reputation as an international phenomenon.

In Israel, the group performed 16 concerts for a total of 153,000 fans, with ticket prices averaging \$22. The hype surrounding the group was even covered by CNN, which aired images reminiscent of the Beatles arriving in the U.S.



During the last six months of 2003, Erreway sold out 40 shows in Argentina, Peru, Ecuador, Paraguay, Uruguay and the Dominican Republic.

"After 20 years of touring with rock bands, I have never witnessed such a boom, with hundreds of fans following the group from the minute they landed at the local airport," tour manager Horacio Nieto says. "The success is so great that promoters immediately book shows for the next tour."

In an unexpected twist, Erreway will launch its biggest tour this year, even though the TV show has come off the air in Argentina. (Several countries are still showing the second season.)

"It seemed like a logical next step for them, but it doesn't mean the end of the project," Morena says.

On the contrary, Erreway is slated to tour Israel, Eastern Europe and Latin America during March and April.

Meanwhile, the group is filming a movie produced by Tomás Yankelevich, who directed last year's blockbuster Bandana movie. The film is scheduled to open in local theaters in June.

A companion album will be released featuring songs from the movie.

"The band will surely keep growing without the pressure of daily TV recordings, and both Luisana and Benjamin will take part in different TV projects," Morena adds.

Ferradas says a DVD will be released next month, with a collection of clips and a bonus CD of remixes.

"We have high hopes for the band," he says, "and are really enthusiastic about working with them as music artists and not a mere TV spinoff."

Van Dyk Prepares To Rock The Vote

German DJ/producer Paul Van Dyk has been enjoying much success of late. His most recent artist album for Mute, "Reflections," has spawned such dancefloor hits as "Time of Our Lives" and "Nothing But You."

Now, Van Dyk is entering the political arena. He is donating his time and talent to headline the second annual DJs Rock the Vote show Feb. 5 at the Avalon club in Los Angeles. Also on the bill are DJs Jerry Bonham and Dave Aude.

This event—held in association with BPM magazine—kicks off Rock the Vote's Grammy week celebration that culminates Feb. 7 with the 11th annual Rock the Vote Awards.

Van Dyk, who grew up behind the Iron Curtain, says he is excited to be part of this year's Rock the Vote campaign: "The freedom to make a choice is the basic principle of our democratic world."

Rock the Vote president Jehmu Greene concurs, adding, "Paul's involvement is a great boost and compliment to Rock

the Vote's ongoing efforts in reaching out to the legions of loyal electronic music fans."

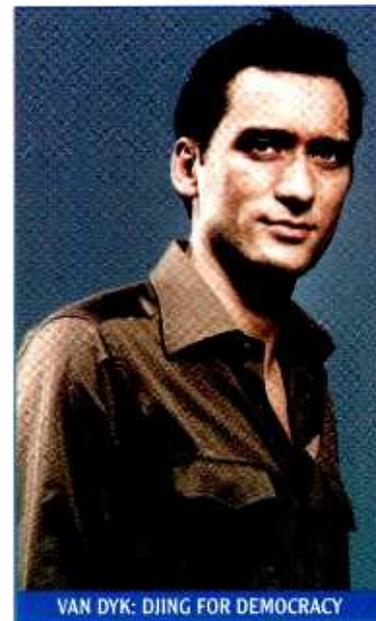
Rock the Vote will also film a public service announcement with Van Dyk. Its goal is simple: to encourage his fans to get educated about the issues they care about, to register to vote and to vote on Election Day. Rock the vote, indeed.

CAST YOUR VOTE: The nominations for the third annual DanceStar USA 2004: The American Dance Music Awards are in. Leading the pack are Paul Van Dyk and the Crystal Method, who received five nods each, including best album for, respectively, "Reflections" and "Legion of Boom."

The Chemical Brothers nabbed three nominations, including best international act. R&B/pop hit-makers Beyoncé, Christina Aguilera and Justin Timberlake received two nominations each in the best chart act and best remix categories. Moby will receive the award for outstanding contribution to dance music.

DanceStar USA 2004 takes place March 9 in the South Beach district of Miami Beach. For a complete list of the nominations as well as additional info, visit dancestar.com.

FARMER GETS RETOOLED: The songs of ultra-popular French



VAN DYK: DJING FOR DEMOCRACY

female singer Mylene Farmer have been put to the remix test. The result is the 11-track "Remixes" (Polydor/Universal France). Do we like? In a word, oui!

Germany's JCA retweeted "Sans

Beat
Box™



By Michael Paoletta
mpaoletta@billboard.com



Contrefaçon" into a progressive house anthem, while "L'Âme-Stram-Gram" becomes a disco-etched house jam, thanks to England's Full Intention.

Also on board are Junkie XL ("XXL"), Felix da Housecat ("Je T'aime, Mélancolie"), Paul Oakenfold ("Pourvu Qu'elles Soient Douces"), Junior Jack ("Optimistic-moe") and others.

Thunderpuss fans take note: The set includes one of the defunct production duo's final remixes, "Désenchantée," which clocks in at slightly more than 10 minutes.

Don't let the foreign language be a turnoff: "Remixes" is one essential collection. Music this good knows no boundaries.

TRACK OF THE WEEK: Gaudino Featuring Ultra Naté's "Bittersweet Melody" (Rise/Time Italy). Soft-minds' rock-hued house restructuring—jacked up with "Blue Monday"-like synth patterns—provides the perfect setting for Naté's diva wailings. Disco enthusiasts will appreciate the soulful rerub by Harlem Hustlers.

JANUARY 31 2004		HOT DANCE SINGLES SALES				
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
				Sales data compiled by Nielsen SoundScan		
				TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL		
1	1	1	11	NUMBER 1	5 Weeks At Number 1	
				ME AGAINST THE MUSIC	BRITNEY SPEARS FEATURING MADONNA	JIVE 57757/ZOMBA
2	2	2	4	NOTHING FAILS/NOBODY KNOWS ME	MADONNA	MAVERICK 42682/WARNER BROS.
3	7	9	5	BORN TOO SLOW	THE CRYSTAL METHOD	V2 27804
4	3	3	20	(THERE'S GOTTA BE) MORE TO LIFE	STACIE ORRICO	FOREFRONT 52925/VIRGIN
5	4	4	17	RUBBERNECKIN' (PAUL OAKENFOLD REMIX)	ELVIS PRESLEY	BMG STRATEGIC MARKETING/RCA 54218/RMG
6	6	6	13	SYMPATHY FOR THE DEVIL (REMIXES)	THE ROLLING STONES	ABKCO 71966
7	5	5	8	BREATHE (REMIXES)	MICHELLE BRANCH	MAVERICK 42689/WARNER BROS.
8	9	7	23	THE DISTRICT SLEEPS ALONE TONIGHT	THE POSTAL SERVICE	SUB POP 70614
9	11	13	10	YOU PROMISED ME (TU ES FOUTU)	IN-GRID	BENZ STREET/WAAKO 75434/ZYX
10	12	10	11	HAREM (CANCAO DO MAR) (M. LEHMAN, R. RIVERA & H. HECTOR REMIXES)	SARAH BRIGHTMAN	NEMO STUDIO 53240/ANGEL
11	8	—	7	LIMBO ROCK (REMIXES)	CHUBBY C & OD FEATURING INNER CIRCLE	TEEC 28206
12	10	11	27	OFFICIALLY MISSING YOU (REMIXES)	TAMIA	ELEKTRA 47436/EEG
13	13	8	25	I'M GLAD (REMIXES)	JENNIFER LOPEZ	EPIC 79952/SONY MUSIC
14	NEW	—	—	BEAUTIFUL THINGS	ANDAIN	ROBBINS 72097
15	14	17	4	ROCK YOUR BODY, ROCK	FERRY CORSTEN	MOONSHINE 88492
16	NEW	—	—	DREAMING	HANNAH-ROSE	ROBBINS 72095
17	15	14	28	HOLLYWOOD (REMIXES)	MADONNA	MAVERICK 42638/WARNER BROS.
18	18	15	19	PAVEMENT CRACKS (REMIXES)	ANNIE LENNOX	J 55884/RMG
19	21	18	7	FLY AGAIN	KRISTINE W	TOMMY BOY SILVER LABEL 2432/TOMMY BOY
20	16	19	17	TIME OF OUR LIVES/CONNECTED	PAUL VAN DYK FEATURING VEGA 4	MUTE 9225
21	17	16	50	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX)	MARIAH CAREY	MONARCH/ISLAND 063793/DJMG
22	19	23	9	A TOAST TO MEN (F**K THE MEN)	WILLA FORD FEATURING MAY	LAVA 88255/AG
23	22	12	33	STUCK (THUNDERPUSS REMIX)	STACIE ORRICO	FOREFRONT 38869/VIRGIN
24	20	21	14	WAITING FOR YOU (REMIXES)	SEAL	WARNER BROS. 42656
25	NEW	—	—	ALL THINGS (JUST KEEP GETTING BETTER)	WIDELIFE WITH SIMONE DENNY	CAPITOL 53832

JANUARY 31 2004		HOT DANCE RADIO AIRPLAY			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	IMPRINT & PROMOTION LABEL	Artist
				Airplay compiled by Nielsen Broadcast Data Systems	
				TITLE IMPRINT & PROMOTION LABEL	
1	4	10	NUMBER 1	1 Week At Number 1	
			GIA	DESPINA VANDI	ULTRA
2	1	25	SOMETHING HAPPENED ON THE WAY TO HEAVEN	DEBORAH COX	J/RMG
3	3	11	HEY YA!	OUTKAST	ARISTA
4	2	25	NEVER (PAST TENSE)	THE ROC PROJECT FEATURING TINA ARENA	TOMMY BOY SILVER LABEL/TOMMY BOY
5	5	25	ALONE	LASGO	ROBBINS
6	6	8	MILKSHAKE	KELIS	STAR TRAK/ARISTA
7	7	22	BABY BOY	BEYONCE FEATURING SEAN PAUL	COLUMBIA
8	10	8	RIE Y LLORA	CELIA CRUZ	SONY DISCOS
9	9	7	WHEREVER YOU ARE (I FEEL LOVE)	LAAVA	ROBBINS
10	11	25	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD	ISLAND/DJMG
11	8	8	IT'S MY LIFE	NO DOUBT	INTERSCOPE
12	14	4	ALL THINGS (JUST KEEP GETTING BETTER)	WIDELIFE WITH SIMONE DENNY	CAPITOL
13	12	24	ROCK YOUR BODY	JUSTIN TIMBERLAKE	JIVE
14	18	14	SLOW	KYLIE MINOGUE	CAPITOL
15	17	6	WAITING FOR YOU	SEAL	WARNER BROS.
16	16	9	YOU'RE SO BEAUTIFUL	DONNA SUMMER	MERCURY/UTV
17	19	25	JUST THE WAY YOU ARE	MILKY	ROBBINS
18	21	24	AT THE END	iiO	MADE
19	15	21	I BEGIN TO WONDER	DANNI MINOGUE	ULTRA
20	24	23	E	DRUNKENMUNKY	ULTRA
21	13	17	YOU PROMISED ME (TU ES FOUTU)	IN-GRID	BENZ STREET/WAAKO/ZYX
22	22	7	AS THE RUSH COMES	MOTORCYCLE	ULTRA
23	20	12	APPRECIATE ME	AMUKA FEATURING SHEILA BRODY	STAR 69
24	NEW	—	IF I WERE YOU	CANDEE JAY	ROBBINS
25	23	21	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	COLUMBIA

JANUARY 31 2004		TOP ELECTRONIC ALBUMS			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
				Sales data compiled by Nielsen SoundScan	
				TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	NEW	—	NUMBER 1	1 Week At Number 1	
			THE CRYSTAL METHOD	LEGION OF BOOM	V2 27176
2	2	41	THE POSTAL SERVICE	GIVE UP	SUB POP 595 [M]
3	1	5	SARAH MCLACHLAN	Remixed	NETTWERK 58763/ARISTA
4	3	14	MARIAH CAREY	The Remixes	COLUMBIA 87154/SONY MUSIC
5	5	9	LOUIE DEVITO	N.Y.C. Underground Party 6	DEE VEE 0088/MUSICRAMA
6	4	16	ENIGMA	Voyageur	VIRGIN 91929
7	7	11	THE HAPPY BOYS	Dance Party (Like It's 2004)	ROBBINS 75041 [M]
8	6	13	BASEMENT JAXX	Kish Kash	XL 93878/ASTRALWERKS [M]
9	8	16	THE CHEMICAL BROTHERS	Singles '93 - '03	FREESTYLE DUST/ASTRALWERKS 92714/VIRGIN
10	9	71	VARIOUS ARTISTS	Verve/Remixed2	VERVE 0005987/VG
11	10	21	LOUIE DEVITO	Louie DeVito Presents: Ultra.Dance 04	ULTRA 1175
12	11	15	PRAFUL	One Day Deep	N-CODED 4244/RENEZVOUS
13	13	9	VARIOUS ARTISTS	Ministry Of Sound: The Annual 2004	ULTRA 1181
14	12	16	PAUL OAKENFOLD	Perfecto Presents... Great Wall	SIRE/REPRISE 485587/WARNER BROS.
15	NEW	—	VARIOUS ARTISTS	This Is Trance!: 17 Euphoric Dance Floor Anthems!	WATER 000804
16	18	24	BT	Emotional Technology	NETTWERK 30344 [M]
17	16	25	THE HAPPY BOYS	Trance Party (Volume Three)	ROBBINS 75038 [M]
18	17	9	UNDERWORLD	Underworld 1992-2002	JBO 27175/V2
19	23	7	KINKY	Atlas	SONIC 380 30338/NETTWERK
20	14	9	MOBY	18: B Sides + DVD	V2 27173
21	21	40	VARIOUS ARTISTS	30th Anniversary Collection: Ultimate Disco	MADACY 4981
22	19	15	PAUL VAN DYK	Reflections	MUTE 9229 [M]
23	NEW	—	ELTON JOHN	Remixed (EP)	ROCKET/UTV 032071/UMG
24	25	13	STEPHANE POMPOGNAC	Hotel Costes V.6	PSCHENT/WAGRAM 28996/MSI
25	NEW	—	DELERIUM	Chimera	NETTWERK 30306 [M]

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 6 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested list. Tape prices marked ED, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard HOT DANCE CLUB PLAY

JANUARY 31 2004		HOT DANCE CLUB PLAY				
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	IMPRINT & NUMBER/PROMOTION LABEL	Artist
				Sales data compiled by Nielsen SoundScan		
				TITLE IMPRINT & NUMBER/PROMOTION LABEL		
1	2	4	11	NUMBER 1	1 Week At Number 1	
				WONDERFUL (S. KLEINENBERG & D. AUDE MIXES)	ANNIE LENNOX	J PROMO/RMG
2	3	8	7	NOTHING FAILS (REMIXES)	MADONNA	MAVERICK 42682/WARNER BROS.
3	6	11	8	BREATHE (REMIXES)	MICHELLE BRANCH	MAVERICK 42689/WARNER BROS.
4	7	12	9	FALLEN (REMIXES)	SARAH MCLACHLAN	ARISTA PROMO
5	9	16	7	FAKE	SIMPLY RED	SIMPLYRED.COM PROMO/RED INK
6	10	15	7	GIVE IT UP	KEVIN AVIANCE	ROBBINS 72099
7	1	2	12	STONED (DEEP DISH REMIX)	DIDO	ARISTA 56070
8	12	14	9	THE HURTING	MAC QUAYLE FEATURING DONNA DELORY	DEE VEE 001
9	16	22	7	SLOW	KYLIE MINOGUE	CAPITOL 53362
10	15	18	9	WALK ON BY (S.A.F. & EDDIE X MIXES)	CYNDI LAUPER	DAYLIGHT PROMO/EPIC
11	5	1	11	A THOUSAND BEAUTIFUL THINGS (RAUHOFFER, G&D, BIMBO JONES)	ANNIE LENNOX	J PROMO/RMG
12	4	6	11	ADDICTED (REMIXES)	ENRIQUE IGLESIAS	INTERSCOPE PROMO
13	18	20	8	GET IT OFF (THAT KID CHRIS REMIX)	MONICA	J PROMO/RMG
14	14	10	14	ARE YOU READY FOR LOVE	ELTON JOHN	SOUTHERN FRIED 1177/ULTRA
15	8	3	12	LUCKY STAR	BASEMENT JAXX FEATURING DIZEE RASCAL	XL 38878/ASTRALWERKS
16	11	7	11	RELEASE ME (RAUHOFFER, MORRIS, CRUZ & BAGZ, MIDNIGHT SOCIETY)	INDUSTRY	STAR 69 1270
17	23	37	3	ME, MYSELF AND I (JUNIOR'S REMIX)	BEYONCE	COLUMBIA PROMO
18	19	26	6	JUST A LITTLE MORE LOVE	DAVID GUETTA FEATURING CHRIS WILLIS	ASTRALWERKS 47992
19	20	27	6	BORN SLIPPY NUXX (P. OAKENFOLD & R. SMITH MIXES)	UNDERWORLD	JBO 27802/V2
20	22	30	4	BURNING	ROBBIE RIVERA & AXWELL FEAT. SUZAN BRITTAN	BENZ STREET/EPISODIC 1253/WAAKO
21	17	5	13	YOU'RE SO BEAUTIFUL	DONNA SUMMER	MERCURY PROMO/UTV
22	26	28	7	1000 YEARS	ARTHUR BAKER FEATURING ASTRID WILLIAMSON	TOMMY BOY SILVER LABEL 2433/TOMMY BOY
23	29	31	6	KISS MY EYES	BOB SINCLAIR	STAR 69 1273
24	31	35	4	HARU (WIDELIFE MIX)	HARU	ROMANN PROMO
25	13	9	11	ME AGAINST THE MUSIC	BRITNEY SPEARS FEATURING MADONNA	JIVE 57757

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
26	25	21	12	DO U GOT FUNK?	UNCOMMON TRAX 002	Big Bang Theory
27	34	46	3	FACE TO FACE	VIRGIN PROMO	Daft Punk
28	28	24	12	BABY, I'M IN LOVE (BORIS & BECK, NORTY COTTO MIXES)	EMI LATIN 38872/VIRGIN	Thalia
				HOT SHOT DEBUT		
29	NEW	—	—	LOVE'S DIVINE (DEEPSKY, MURK, & PASSENGERZ MIXES)	WARNER BROS. 42685	Seal
30	30	29	6	ROCK YOUR BODY, ROCK	FERRY CORSTEN	MOONSHINE 88492
31	36	42	3	SLIPPIN' AWAY	SWEET RAINS	NO STALGIC 2001
32	32	34	6	ONENESS (FRED JORIO REMIXES)	DAMIAN FEATURING SASHA LAZARD	NAIMAD 001
33	35	40	4	INTO THE LIGHT	CAUSE AND EFFECT	LIQUEFACTION PROMO
34	NEW	—	—	JANET MEGAMIX 04 (CHRIS COX REMIX)	JANET JACKSON	VIRGIN PROMO
				POWER PICK		
35	39	—	2	BORN TOO SLOW (E. MORILLO, DEEPSKY, & NUBREED MIXES)	THE CRYSTAL METHOD	V2/SUBUSA 27804/SUBLINEAL
36	24	19	15	MILKSHAKE (X-PRESS 2 & DJ ZINC MIXES)	KELIS	STAR TRAK PROMO/ARISTA
37	21	13	14	BELIEVE	MURK	TOMMY BOY SILVER LABEL 2431/TOMMY BOY
38	27	17	13	NOBODY KNOWS ME (P. RAUHOFFER, ABOVE & BEYOND, MOUNT SIMS MIXES)	MADONNA	MAVERICK 42682/WARNER BROS.
39	41	—	2	SIGH	PRAFUL	N-CODED PROMO/RENEZVOUS
40	44	—	2	POWERLESS (SAY WHAT YOU WANT) (WIDELIFE, JUNIOR, & CHAB MIXES)	NELLY FURTADO	DREAMWORKS PROMO
41	NEW	—	—	ALL THINGS (JUST KEEP GETTING BETTER)	WIDELIFE WITH SIMONE DENNY	CAPITOL 53832
42	38	36	8	RIE Y LLORA (THE REMIXES)	CELIA CRUZ	SONY DISCOS PROMO
43	45	—	2	DEJA VU (IT'S HARD TO BELIEVE)	THE ROC PROJECT FEATURING TINA NOVAK	TOMMY BOY SILVER LABEL 2435/TOMMY BOY
44	43	—	2	GIA	DESPINA VANDI	ULTRA 1187
45	NEW	—	—	WHERE LOVE IS	TRINITY FEATURING REVI	COMMISSION PROMO
46	NEW	—	—	WHERE DID LOVE GO	SUN	RM PROMO
47	48	48	8	AS THE RUSH COMES	MOTORCYCLE	ULTRA 1192
48	33	23	14	WAITING FOR YOU (THICK DICK, PASSENGERZ, 29 PALMS, D. CARTER)	SEAL	WARNER BROS. 42656
49	37	33	10	FOREVER	MIA	MIA/DREAMWORLD 005
50	40	25	15	I'M WAITING	AUBREY VS. JOHNNY VICIOUS	VISH PROMO

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ● Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: ● CD Single available. ◆ CD Maxi-Single available. ● Vinyl Maxi-Single available. ● Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chesney's Enjoying His Time In The 'Sun'

BY DEBORAH EVANS PRICE

NASHVILLE—At a time when the country record industry is wondering whatever happened to the young demographics the format attracted during its '90s boom years, Kenny Chesney has found that audience.

Since debuting on BNA Records in 1995 after a short stint on Capricorn, Chesney has cultivated an enthusiastic fan base that has placed him among the top concert draws.

It also propelled his last studio album to No. 1 on The Billboard 200 and the Top Country Albums chart, where it logged an impressive 11 weeks at the summit. And last May, he won the Academy of Country Music Awards' top male vocalist accolade.

His new set, "When the Sun Goes Down" (Feb. 3), is widely expected to be equally successful. The first single, "There Goes My Life," has already logged seven weeks at No. 1 on the Hot Country Singles & Tracks chart.

"I expect 'When the Sun Goes Down' to pop big from week one," says Tony Thomas, music director at country KMPS Seattle. "It'll be fun to see some in the mainstream media say, 'Who's that guy?' His fans know, and they're ready."

SONGS FANS RELATE TO

Chesney is proud that he attracts a diverse audience. When he looks out into the crowd at a concert, he says he'll see "somebody with a Dave Matthews shirt on [and] somebody with a Britney Spears shirt on. Then I'll see somebody with a Kid Rock shirt

on, and at the same time they're into what we are doing."

He attributes that appeal to the songs he records and the high-energy live show he has developed.

"I sing some songs that relate to their lives," he says of his fans. "Also, our live show is very intense. It has become less of a show and more of an experience. We have people out there that are tailgating in the parking lots hours before the show starts.

"It all comes down to songs and how you represent yourself, and I really believe that we've recorded some songs that have captured that audience," Chesney continues. "When they have come to see us live for the past four or five years, a certain demographic went back and told all their college buddies—everybody in their fraternities and sororities—and their high schools how much fun they had, and it just kind of grew and grew and grew."

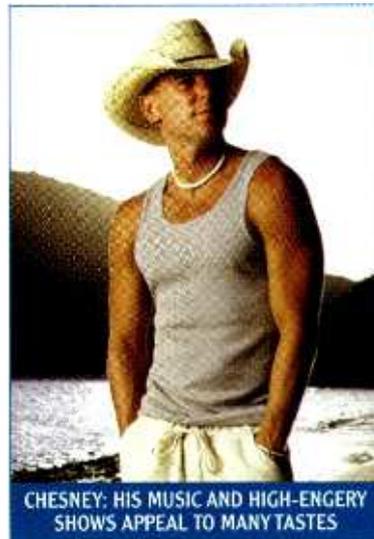
Chesney thinks the enthusiasm of younger fans bodes well not just for his own career but for the format in general.

"I can't tell you how many people have come up to me and told me they don't really listen to country music, but they love what I'm doing," he says. "I hear that all the time... I love the fact that we've captured a demographic that can grow with us."

Thomas says, "Kenny's dedication to his career and some great song choices have been a powerful combination. The No. 1 thing I hear from younger female fans is 'He's hot!' But guys seem to relate to him, too, in a solid, 'guy' kind of way. Kenny comes

off like that high-school buddy of yours who made it but hasn't forgotten where he's from."

To get his band revved up for his March tour and to alert college audiences to his impending release, Chesney is going back to school, performing dates at six college campuses prior to street week.



"It's something different for us," the East Tennessee native says of the shows, which will include stops at the University of Mississippi, the University of Georgia at Athens, Florida State and the University of Florida.

"For the past couple of years, we've been playing these arenas, and it's awesome. But before we went out this year, I wanted to go and play two weekends of college bars, because I wanted me and the band to get back

in the environment where we really learned to love music," Chesney says.

According to BNA senior director of marketing and artist development Debbie Linn, the label plans to have street teams in those markets handing out flyers trumpeting the release of "When the Sun Goes Down."

The initial shipment of more than 1 million CDs will be a limited-edition collection that will include three live tracks from last year's sold-out show at Neyland Stadium at the University of Tennessee in Knoxville. The live cuts are "Please Come to Boston," "What I Need to Do" and "Live Those Songs." BNA will also issue a companion DVD featuring six Chesney videos including the hits "Young," "There Goes My Life" and "Big Star."

Linn says Chesney is scheduled to visit 30-40 radio stations during the first two weeks of the album's release. BNA is also planning a Valentine's Day promotion with Country Music Television where viewers can log on to cmt.com to win a trip for two to a Chesney concert followed by a Caribbean vacation. There will also be "Win it before you can buy it" contests at country radio the weekend before street date.

MOVING INTO NEW TERRITORY

Chesney invested a little more of himself in this record by increasing his contribution as a songwriter. "I wrote four songs on this album, two of them completely by myself. I've never done that on a record before," says Chesney, who co-produced the

disc with Buddy Cannon.

The album's title cut is a Brett James-penned tune that Chesney does as a duet with Uncle Kracker, who will open for Chesney on his summer tour and several of the college dates to "spice it up a little bit," according to Chesney. Other tour dates will feature Dierks Bentley and Keith Urban, and Rascal Flatts will open the summer shows.

Chesney is booked in-house by his managers Dale Morris and Clint Higham.

What does Linn see in Chesney's future? What's next to conquer? "I would love for it to be the world," she says. "I would love to give it a shot outside of North America."

Though a global assault is just in the talking stages, Chesney is game. But right now he's savoring the sweet spot he's in.

"I would like to do a stadium tour at one point," he says. "That's a goal of mine. But my long-term goal is to still be making great music and just to keep growing this thing."

"I've had the luxury of not happening early [in my career], even though it tore me up in the middle '90s when I couldn't get my records played on radio or when I was going to venues [to perform] and they would have Mark Chesnutt's name on the marquee."

"We got past that little by little, year after year, and we sold records, had more people come see us and then all of a sudden we are playing venues and performing the kinds of shows that our heroes did."

CMT Airs Black History Month Special On Artists

CMT will debut a 90-minute special, "Waiting in the Wings," at 8 p.m. ET/PT Feb. 21. The special, timed to recognize Black History Month, documents the role and contributions of African-Americans in country music and the influence of black artists on country musicians.

Among the artists profiled in the special are Curb artists **Trini Triggs** (a country act) and **Kimberley Locke** (who is being worked as a pop act) as well as bluegrass prodigies **Buddy** and **Tina Wright**, who are teenage siblings. Other artists interviewed for the show include **Charley Pride**, **Ray Charles**, **Marty Stuart** and **Hank Williams Jr.**



SIGNINGS: **Chely Wright** joins the roster of start-up Nashville label **Vivaton Records**. She previously recorded three albums for **MCA Nashville**, including the gold-certified "Single White Female" in 1999, which included a No. 1 single of the same name.

Wright has landed 15 songs on the Hot Country Singles & Tracks chart in her 10-year career, but "Single White Female" is her only top 10 hit. Before MCA, she recorded for **Polydor/A&M**. Her first Vivaton single is due in March.

John Conlee has signed with the **Bobby Roberts Co.** in Goodlettsville, Tenn., for booking representation.

ON THE ROW: **Walt Wilson** exits Nashville-based **Compendia Records**, where he had been senior VP/GM since 2001. His duties will be divided between **Ric Pepin**, who

is VP of marketing and promotion for Compendia Records, and **Mike Olsen**, president/CEO of parent Compendia Music Group.

Todd Wilkes joins **Island Bound Music** in the newly created position of VP of creative services.

He previously was VP at **Fame Music**. Wilkes, who is also a songwriter, has more than 100 cuts to his credit.

Anthony Crudele has been named CFO at **Gibson Guitar** in Nashville. He most recently was with Fort Lauderdale, Fla.-based

Xcelerate Corp. and previously was senior VP/CFO at sporting goods retailer **Sports Authority**. At Gibson he reports to chairman/CEO **Henry Juskiewicz**.

Nashville
Scene
By Phyllis Stark
pstark@billboard.com



Sunday-night show for country **KPLX** (the Wolf) Dallas. "Jack's Tracks" will feature an eclectic music mix and a live performance from the host on every show.

The **Academy of Country Music** is adding two new categories to its awards show this year: producer and audio engineer of the year. Winners in those categories will be recognized during the 39th annual ACM Awards, scheduled for May 26 at Mandalay Bay Events Center in Las Vegas.

RANCHING OUT: **Capitol Records** will reissue the self-titled 1997 album from **the Ranch**, with two previously unreleased tracks. The trio featured **Keith Urban**, who went on to become a solo star after the Ranch disbanded in 1999. The reissue, due Feb. 10, will be retitled "Keith Urban and the Ranch." The new tracks are "Billy" and a remake of **Stealers Wheel's** "Stuck in the Middle With You."

Universal South Midwest regional promotion manager **Kevin Erickson** adds national director of triple-A promotion to his country duties. He will continue to be based in Chicago.

ON THE AIR: Singer/songwriter **Jack Ingram** signs on to host a weekly,

JANUARY 31
2004

Billboard® TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	11	TOBY KEITH ▲ ³ DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'all	1	38	38	43	5	RON WHITE PARALLELHIP-0 001582/UME (12.98 CD) [M]	Drunk In Public	38
2	2	2	24	ALAN JACKSON ▲ ² ARISTA NASHVILLE 53097/RLG (12.98/19.98)	Greatest Hits Volume II And Some Other Stuff	1	39	50	70	8	JOHNNY CASH AMERICAN 001679/LOST HIGHWAY (79.98 CD)	Cash Unearthed	33
3	3	4	61	SHANIA TWAIN ◆ ¹⁰ MERCURY 170314/UMGN (12.98 CD)	Up!	1	40	41	40	30	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7
4	5	8	14	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	4	41	43	48	25	GEORGE STRAIT ● The Best Of George Strait: 20th Century Masters The Millennium Collection		8
5	4	6	78	TOBY KEITH ▲ ⁴ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	1	42	53	—	—	VARIOUS ARTISTS GAITHER MUSIC 42460 (18.98 CD)	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two	42
6	11	21	5	ALAN JACKSON ▲ ² ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	6	43	40	42	17	EMMYLOU HARRIS NONESUCH 79805/AG (18.98 CD)	Stumble Into Grace	6
7	6	5	9	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (19.98 EQ CD)	Top Of The World Tour Live	3	44	39	35	17	VARIOUS ARTISTS WARNER BROS./BMG/CURB/SONY MUSIC 73955/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Country Vol. 3	2
8	7	3	16	MARTINA MCBRIDE ▲ RCA 54207/RLG (11.98/18.98)	Martina	1	45	42	39	15	ALABAMA RCA 54371/RLG (14.98 CD)	The American Farewell Tour	6
9	9	12	7	TRACE ADKINS CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	46	46	41	16	LYLE LOVETT CURB 0011627/LOST HIGHWAY (12.98 CD)	My Baby Don't Tolerate	7
10	8	7	9	LEANN RIMES ● CURB 78829 (18.98 CD)	Greatest Hits	3	47	51	50	40	TOBY KEITH MERCURY 170351/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
11	14	14	67	KEITH URBAN ▲ CAPITOL 32936 (10.98/18.98)	Golden Road	3	48	47	44	59	JOHNNY CASH LEGACY/COLUMBIA 86290/SONY MUSIC (17.98 EQ/24.98)	The Essential Johnny Cash	16
12	13	13	91	KENNY CHESNEY ▲ ³ BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1	49	54	53	9	VARIOUS ARTISTS CAPITOL 93166 (18.98 CD)	CMT Presents: Most Wanted, Volume 1	11
13	10	9	64	RASCAL FLATTS ▲ LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1	50	54	53	9	HANK WILLIAMS JR. CURB 78830 (18.98 CD)	I'm One Of You	24
14	18	10	27	BROOKS & DUNN ● ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1	51	48	47	20	JEFF FOXWORTHY WARNER BROS. 73903/RHINO (18.98 CD/DVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
15	15	15	60	TIM MCGRAW ▲ ² CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2	52	49	49	73	DIXIE CHICKS ▲ ⁶ MONUMENT/COLUMBIA 86840/SONY MUSIC (12.98 EQ/18.98)	Home	1
16	12	11	63	JOHNNY CASH ▲ AMERICAN 0633397/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2	53	52	51	10	BILL ENGVALL WARNER BROS. 48534/WRN (18.98 CD)	Here's Your Sign: Reloaded	37
17	17	19	16	GARY ALLAN MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2	54	56	65	8	VARIOUS ARTISTS UNIVERSAL SOUTH 000458* (18.98 CD)	Livin' Lovin' Losin': Songs Of The Louvin Brothers	54
18	19	23	49	ELVIS PRESLEY ▲ ³ RCA 68079*/BMG (12.98/19.98)	Elvis: 30 #1 Hits	1	55	59	67	43	TERRI CLARK MERCURY 170325/UMGN (11.98/18.98)	Pain To Kill	5
19	20	22	26	BRAD PAISLEY ● ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1	56	68	71	7	RODNEY ATKINS CURB 78745 (18.98 CD) [M]	Honesty	50
20	25	30	40	SOUNDTRACK WARNER BROS. 48424/WRN (18.98 CD)	Blue Collar Comedy Tour: The Movie	20	57	58	45	66	RANDY TRAVIS ● WORD-CURB 86235/WARNER BROS. (11.98/18.98)	Rise And Shine	8
21	21	16	9	REBA MCENTIRE MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4	58	57	52	40	JOHN MICHAEL MONTGOMERY WARNER BROS. 73918/WRN (18.98 CD)	The Very Best Of John Michael Montgomery	11
22	22	18	33	LONESTAR ● BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1	59	32	—	—	BERING STRAIT UNIVERSAL SOUTH 170218 (18.98 CD)	Bering Strait	17
23	23	20	73	MONTGOMERY GENTRY ● COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	3	60	61	54	41	WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
24	24	17	22	DIERKS BENTLEY CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4	61	62	55	14	PATTY LOVELESS EPIC 86620/SONY MUSIC (11.98 EQ/18.98)	On Your Way Home	7
25	16	31	14	VARIOUS ARTISTS SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	6	62	67	—	10	RODNEY CROWELL DMZ/EPIC 89082/SONY MUSIC (12.98 EQ CD) [M]	Fate's Right Hand	29
26	36	38	35	JO DEE MESSINA CURB 78790 (18.98 CD)	Greatest Hits	1	63	64	62	24	WYNONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
27	26	25	28	TRACE ADKINS ● CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1	64	65	61	45	RODNEY CARRINGTON CAPITOL 36579 (18.98 CD)	Nut Sack	14
28	27	24	42	CHRIS CAGLE ● CAPITOL 40516 (11.98/18.98)	Chris Cagle	1	65	74	—	38	CRAIG MORGAN BROKEN BOW 77567 (13.98 CD) [M]	I Love It	16
29	29	28	63	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	9	66	55	59	5	VARIOUS ARTISTS UNIVERSAL MUSIC SPECIAL MARKETS 18949/TIME LIFE (18.98 CD)	Classic Country: Queens Of Country	55
30	28	26	10	RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (18.98 CD)	Worship & Faith	9	67	63	56	75	NICKEL CREEK ● SUGAR HILL 3941 (18.98 CD)	This Side	2
31	30	29	78	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (8.98/12.98) [M]	Man With A Memory	9	68	60	60	74	DIAMOND RIO ● ARISTA NASHVILLE 67046/RLG (11.98/17.98)	Completely	3
32	31	27	47	PAT GREEN REPUBLIC 000562/UNIVERSAL SOUTH (8.98/12.98)	Wave On Wave	2	69	73	68	46	GEORGE STRAIT ● MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
33	34	33	32	GEORGE STRAIT ● MCA NASHVILLE 000114/UMGN (8.98/12.98)	Honkytonkville	1	70	70	64	14	CLAY WALKER RCA 67068/RLG (11.98/18.98)	A Few Questions	3
34	33	34	29	TRACY BYRD RCA 67073/RLG (11.98/18.98)	The Truth About Men	5	71	72	63	12	BILLY RAY CYRUS WORD-CURB 86274/WARNER BROS. (18.98 CD)	The Other Side	18
35	35	32	22	SARA EVANS RCA 67074/RLG (12.98/18.98)	Restless	3	72	71	57	13	MARK WILLS MERCURY 001012/UMGN (8.98/12.98)	And The Crowd Goes Wild	5
36	37	36	29	BUDDY JEWELL COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1	73	69	58	40	DARRYL WORLEY ● DREAMWORKS 000640/INTERSCOPE (11.98/17.98)	Have You Forgotten?	1
37	44	75	11	VARIOUS ARTISTS GAITHER MUSIC 42459 (18.98 CD)	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One	37	74	—	—	11	BILLY CURRINGTON MERCURY 000164/UMGN (4.98/9.98) [M]	Billy Currington	17
							75	66	—	26	DOLLY PARTON RCA/BMG HERITAGE 52008/RLG (18.98 CD)	Ultimate Dolly Parton	20

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platinum). △ Certification of 400,000 units (Multi-Platinum). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-age growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 31
2004

Billboard® TOP COUNTRY CATALOG ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	TIM MCGRAW ▲ ⁴ CURB 77978 (12.98/18.98)	Greatest Hits	165	13	14	WILLIE NELSON ▲ LEGACY/COLUMBIA 89327/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	279
2	2	MARTINA MCBRIDE ▲ ² RCA 67012/RLG (12.98/18.98)	Greatest Hits	122	14	12	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (18.98/12.98) [M]	Rascal Flatts	189
3	3	JOHNNY CASH ▲ LEGACY/COLUMBIA 86739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	250	15	15	DIXIE CHICKS ◆ ¹² MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [M]	Wide Open Spaces	311
4	4	KENNY CHESNEY ▲ ³ BNA 67976/RLG (12.98/18.98)	Greatest Hits	173	16	18	JOHN DENVER ▲ MADACY 4750 (5.98/9.98)	The Best Of John Denver	278
5	5	SHANIA TWAIN ◆ ¹⁹ MERCURY 53003/UMGN (8.98/12.98)	Come On Over	324	17	17	PATSY CLINE ▲ ⁹ DECCA/MCA NASHVILLE 000012/UMGN (6.98/11.98)	12 Greatest Hits	814
6	8	BROOKS & DUNN ▲ ³ ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	331	18	16	HANK WILLIAMS JR. ▲ ⁵ CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	489
7	6	LARRY THE CABLE GUY ARK 21 810076 (18.98 CD)	Lord, I Apologize	31	19	21	GARTH BROOKS ◆ ¹⁵ CAPITOL 97424 (19.98/26.98)	Double Live	221
8	7	ALAN JACKSON ▲ ⁵ ARISTA NASHVILLE 18804/RLG (12.98/18.98)	The Greatest Hits Collection	430	20	19	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	Coyote Ugly	175
9	9	SOUNDTRACK ▲ LDST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?	163	21	20	THE JUDDS ● CURB 77965 (7.98/11.98)	Number One Hits	161
10	11	TOBY KEITH ▲ ² MERCURY 558962/UMGN (8.98/12.98)	Greatest Hits Volume One	268	22	22	DIXIE CHICKS ◆ ¹⁰ MONUMENT 69678/SONY MUSIC (12.98 EQ/18.98)	Fly	225
11	13	TOBY KEITH ▲ ² DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	Pull My Chain	125	23	24	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	Set This Circus Down	125
12	10	JOHNNY CASH ▲ LEGACY/COLUMBIA 86733/SONY MUSIC (5.98 EQ/9.98)	Super Hits	157	24	—	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	How Do You Like Me Now?!	151
					25	23	ANNE MURRAY SBK 31158/CAPITOL (10.98/16.98)	The Best...So Far	33

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT COUNTRY SINGLES & TRACKS™

THIS WEEK	LAST WEEK	WKS. ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			PLAYS	PERCENT							PLAYS	PERCENT			
			Airplay monitored by Nielsen Broadcast Data Systems								Airplay monitored by Nielsen Broadcast Data Systems				
			Airplay monitored by Nielsen Broadcast Data Systems		NUMBER 1	7 Weeks At Number 1					Airplay monitored by Nielsen Broadcast Data Systems				
1	1	15			THERE GOES MY LIFE B. CANNON, K. CHESNEY (W. MOBLEY, N. THRASHER)	Kenny Chesney BNA ALBUM CUT	1	32	34	13		ON YOUR WAY HOME E. GORDY, JR. (R. SAMOSET, M. BERG)	Patty Loveless EPIC ALBUM CUT/EMN	31	
2	2	13			REMEMBER WHEN K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	2	34	36	8		I CAN'T SLEEP J. RITCHEY, C. WALKER (C. WALKER, C. WRIGHT)	Clay Walker RCA ALBUM CUT	32	
3	3	20			YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL K. BROOKS, R. OUNN, M. WRIGHT (B. OPIERO, B. ALLMANO)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	3	33	35	18		DAYS OF OUR LIVES M. WRIGHT (J. OTTO, B. TERRY)	James Otto MERCURY 001500	33	
4	5	11			AMERICAN SOLDIER J. STROUD, T. KEITH (T. KEITH, C. CANNON)	Toby Keith DREAMWORKS ALBUM CUT	4	38	45	5		WILD WEST SHOW B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH, B. O'ALY)	Big & Rich WARNER BROS. ALBUM CUT/WRN	34	
5	4	24			I WANNA DO IT ALL B. GALLIMORE (T. NICHOLS, R. GILES, G. GODARD)	Terri Clark MERCURY 001257	4	37	41	6		A GUY LIKE ME D. MORRIS, T. BROWN (P. GREEN, O. NEUHAUSER, THE PAT GREEN BAND)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	35	
6	6	14			WATCH THE WIND BLOW BY B. GALLIMORE, T. MCGRAW, D. SMITH (A. OSBORNE, O. ALTMAN)	Tim McGraw CURB ALBUM CUT	6	36	39	11		NO REGRETS YET D. HUFF (S. ISAACS, D. BROWN)	Sonya Isaacs LYRIC STREET ALBUM CUT	36	
7	7	26			DRINKIN' BONE B. J. WALKER, JR., T. BYRD (C. BEATHARD, K. K. PHILLIPS)	Tracy Byrd RCA ALBUM CUT	7	35	37	14		THE FIRST CUT IS THE DEEPEST J. SHANKS, G. FUNDIS (C. STEVENS)	Sheryl Crow A&M ALBUM CUT/MERCURY	35	
8	9	22			LITTLE MOMENTS F. ROGERS (C. DOUBOIS, B. PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	8	39	42	8		THIS LOVE D. HUFF (L. RIMES, M. BEESON, J. COLLINS)	LeAnn Rimes ASYLUM-CURB ALBUM CUT	38	
9	8	33			HONESTY (WRITE ME A LIST) T. HEWITT, R. ATKINS (D. KENT, P. CLEMENTS)	Rodney Atkins CURB 73149	4	42	55	3		SOMEBODY R. MCENTIRE, B. CANNON, N. WILSON (D. BERG, S. TATE, A. TATE)	Reba McEntire MCA NASHVILLE ALBUM CUT	39	
10	10	17			SHE'S NOT JUST A PRETTY FACE R. J. LANGE (R. J. LANGE, S. TWAIN)	Shania Twain MERCURY 001846	9	40	43	12		THAT'S A WOMAN C. LINDSEY, M. WILLS (S. D. JONES, R. RUTHERFORD)	Mark Wills MERCURY ALBUM CUT	40	
11	12	11			IN MY DAUGHTER'S EYES M. MCBRIDE, P. WORLEY (J. T. SLATER)	Martina McBride RCA ALBUM CUT	11	40	43	12		DESPERATELY T. BROWN, G. STRAIT (B. ROBISON, M. WARDEN)	George Strait MCA NASHVILLE ALBUM CUT	41	
12	14	19			HOT MAMA S. HENDRICKS, T. BRUCE (C. BEATHARD, T. SHAPIRO)	Trace Adkins CAPITOL ALBUM CUT	12	41	40	16		HANDPRINTS ON THE WALL K. ROGERS, J. GUESS, J. CHEMAY (N. BLANCHARD, S. PINNES, C. PARISH)	Kenny Rogers DREAMCATCHER ALBUM CUT	40	
13	11	23			I LOVE THIS BAR J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	Toby Keith DREAMWORKS 001238	1	43	44	6		DIDN'T I C. LINDSEY (K. BERG, S. NES, B. NASH, M. POST)	Rachel Proctor BNA ALBUM CUT	43	
14	13	24			I LOVE YOU THIS MUCH C. LINDSEY, J. STROUD (J. WAYNE, C. DOUBOIS, D. SAMPSON)	Jimmy Wayne DREAMWORKS 001239	13	46	—	2		LAST ONE STANDING R. MARX (R. MARX, F. WAYBILL)	Emerson Drive DREAMWORKS ALBUM CUT	44	
15	16	20			PERFECT S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTIN)	Sara Evans RCA ALBUM CUT	15	47	59	3		LOCO D. L. MURPHY, K. TRIBBLE (D. L. MURPHY, K. TRIBBLE)	David Lee Murphy AUDIUM ALBUM CUT	45	
16	17	28			I WISH B. GALLIMORE, T. MCGRAW (T. L. JAMES, E. HILL)	Jo Dee Messina CURB ALBUM CUT	15	54	53	3		I GOT A FEELIN' C. CHAMBERLAIN (B. CURRINGTON, C. CHAMBERLAIN, C. BEATHARD)	Billy Currington MERCURY ALBUM CUT	46	
17	18	14			SWEET SOUTHERN COMFORT C. BLACK (R. CLAWSON, B. CRISLER)	Buddy Jewell COLUMBIA ALBUM CUT	17	55	—	2		I WANNA MAKE YOU CRY K. BEARD, D. MULLOY (K. BEARD, J. BATES)	Jeff Bates RCA ALBUM CUT	47	
18	19	36			LONG BLACK TRAIN M. WRIGHT, F. ROGERS (J. TURNER)	Josh Turner MCA NASHVILLE 000976	18	HOT SHOT DEBUT			LETTERS FROM HOME B. GALLIMORE (T. LANE, D. LEE)	John Michael Montgomery WARNER BROS. ALBUM CUT/WRN	48		
19	21	9		AIRPOWER	YOU'LL THINK OF ME D. HUFF, K. URBAN (D. BROWN, T. LACY, D. MATKOSKY)	Keith Urban CAPITOL ALBUM CUT	19	48	48	5		YOU ARE C. BROCK, D. S. MILLER (S. DEAN, W. NANCE, N. GORDON)	Chad Brock BROKEN BOW ALBUM CUT	48	
20	20	14			SPEND MY TIME C. BLACK (C. BLACK, H. NICHOLAS)	Clint Black EQUITY ALBUM CUT	20	45	51	3		HONK IF YOU HONKY TONK T. BROWN, G. STRAIT (D. DILLON, K. MELLONS, J. NORTHROP)	George Strait MCA NASHVILLE ALBUM CUT	45	
21	22	11			SONGS ABOUT RAIN M. WRIGHT, G. ALLAN (L. ROSE, P. MCCLAUGHLIN)	Gary Allan MCA NASHVILLE ALBUM CUT	21	50	—	2		FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) D. HUFF, WYNNONNA (C. CANNON, A. SHAMBLIN, A. CUNNINGHAM)	Wynonna With Naomi Judd ASYLUM-CURB ALBUM CUT	50	
22	23	19			COOL TO BE A FOOL B. ROWAN (J. NICHOLS, S. DEAN, W. NANCE)	Joe Nichols UNIVERSAL SOUTH 001371	22	49	49	14		I NEED A VACATION E. GORDY, JR., J. NIEBANK (R. L. HOWARD, L. SATCHER)	Rebecca Lynn Howard MCA NASHVILLE 001847	49	
23	24	16			GOOD LITTLE GIRLS D. HUFF, D. JOHNSON (T. SEALS, B. JONES)	Blue County ASYLUM-CURB ALBUM CUT	23	53	44	16		A YEAR AT A TIME L. REYNOLDS (J. DEMARCUS, L. WILSON)	Kevin Denney LYRIC STREET 164081	44	
24	29	5			MAYBERRY M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (A. SMITH)	Rascal Flatts LYRIC STREET ALBUM CUT	24	NEW		1		IF HEARTACHES HAD WINGS D. VINCENT, R. VINCENT (J. A. SWEET)	Rhonda Vincent ROUNDER 614615	54	
25	26	15			MY LAST NAME B. BEAVERS (H. ALLEN, D. BENTLEY)	Dierks Bentley CAPITOL ALBUM CUT	25	NEW		1		WE ALL FALL DOWN M. D. CLUTE, DIAMOND RIO (A. ALBRITTON, S. D. JONES)	Diamond Rio ARISTA NASHVILLE ALBUM CUT	55	
26	25	25			EVERY FRIDAY AFTERNOON C. MORGAN, P. O'DONNELL (N. COTY, J. MELTON)	Craig Morgan BROKEN BOW ALBUM CUT	25	56	53	11		DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) R. LANDIS (B. LAWSON, J. MATTHEWS, R. DEAN)	Lorrie Morgan QUARTERBACK ALBUM CUT/IMAGE	50	
27	27	10			SIMPLE LIFE D. HUFF, C. O. JOHNSON (C. LINDSEY, H. LINSEY, A. MAYO, T. VERGES)	Carolyn Dawn Johnson ARISTA NASHVILLE ALBUM CUT	27	57	52	6		I CAN ONLY IMAGINE P. KIPLEY (B. MILLAR)	MercyMe INO 73150/ASYLUM-CURB	52	
28	28	17			TEXAS PLATES D. HUFF (K. CDFEY, B. JAMES)	Kellie Coffey BNA ALBUM CUT	28	NEW		1		I'D BE LYING C. CAGLE, R. WRIGHT (C. CAGLE)	Chris Cagle CAPITOL ALBUM CUT	58	
29	30	18			YOU'RE IN MY HEAD L. REYNOLDS (S. MINOR, J. STEELE, C. WALLIN)	Brian McComas LYRIC STREET ALBUM CUT	29	NEW		1		HEAVEN ON EARTH D. JOHNSON, R. WRIGHT (D. KERSH, A. SMITH)	Trini Triggs CURB ALBUM CUT	59	
30	31	14			PAINT ME A BIRMINGHAM J. STROUD (B. MOORE, G. DUFFY)	Tracy Lawrence DREAMWORKS ALBUM CUT	30	60	—	2		TOUGHER THAN NAILS L. WILSON, J. DIFFIE (P. O'DONNELL, K. MARVELL, M. T. BARNES)	Joe Diffie BROKEN BOW ALBUM CUT	60	

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 128 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Video clip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

JANUARY 31 2004 Billboard® TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WKS. ON CHART	Sales data compiled by Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	63	NUMBER 1		60 Weeks At Number 1 ALISON KRAUSS + UNION STATION ROUNDER 610515 Live
2	2	11	GAITHER MUSIC 42459		Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
3	3	11	GAITHER MUSIC 42460		Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
4	4	21	SUGAR HILL 3941		NICKEL CREEK This Side
5	5	27	ROUNDER 610526		EARL SCRUGGS/DOC WATSON/RICKY SKAGGS The Three Pickers
6	6	13	ROUNDER 617056		NATALIE MACMASTER Blueprint
7	7	41	MADACY CHRISTIAN 3241/MADACY		VARIOUS ARTISTS Best Of Bluegrass Gospel
8	9	21	MCCOURY MUSIC 0001/SUGAR HILL [H]		THE DEL MCCOURY BAND It's Just The Night
9	8	19	DUALTONE 01142		JUNE CARTER CASH Wildwood Flower
10	10	24	SMCMG 18940/TIME LIFE		VARIOUS ARTISTS Heaven Bound: The Best Of Bluegrass Gospel
11	11	30	ROUNDER 610497 [H]		RHONDA VINCENT One Step Ahead
12	13	32	WARNER SPECIAL PRODUCTS 15828/TIME LIFE		VARIOUS ARTISTS Bluegrass Today
13	14	80	CMH 8705		VARIOUS ARTISTS Pickin' On Toby Keith: Red, White And Bluegrass
14	15	80	UNIVERSAL SPECIAL PRODUCTS 18701/TIME LIFE		VARIOUS ARTISTS Time-Life's Treasury Of Bluegrass
15	16	39	ROUNDER 611622		TONY RICE The Bluegrass Guitar Collection

Records with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units, 25,000 DVD single units (Gold). RIAA certification for net shipment of 1 million units, 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 31 2004 Billboard® HOT COUNTRY SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON CHART	Sales data compiled by Nielsen SoundScan		Artist
			TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	9	NUMBER 1		6 Weeks At Number 1 HURT AMERICAN 009770/LOST HIGHWAY Johnny Cash
2	2	62	UNIVERSAL SOUTH 172274		PICTURE Kid Rock Featuring Allison Moorer
3	3	13	DREAMWORKS 001581/INTERSCOPE		I CAN'T TAKE YOU ANYWHERE Scotty Emerick With Toby Keith
4	4	30	UNIVERSAL SOUTH 000782		BROKENHEARTSVILLE Joe Nichols
5	5	36	UNIVERSAL SOUTH 172241		THE IMPOSSIBLE Joe Nichols
6	6	33	DREAMWORKS 000345/INTERSCOPE		STAY GONE Jimmy Wayne
7	7	18	CURB 73149		HONESTY (WRITE ME A LIST) Rodney Atkins
8	8	24	MCA NASHVILLE 000976/UM&G		LONG BLACK TRAIN Josh Turner
9	—	1	ROUNDER 614615		IF HEARTACHES HAD WINGS Rhonda Vincent
10	10	20	MERCURY 000972/UM&G		WALK A LITTLE STRAITER Billy Currington

ALBUMS

Edited by Michael Paoletta

POP

★ CHAVA ALBERSTEIN

End of the Holiday
PRODUCER: Zeev Ullman
Rounder 11661-321
RELEASE DATE: Jan. 13

Transient lives in an ever-shifting world: That is the focus of Israeli singer Chava Alberstein's latest album (which happens to be, astonishingly enough, her 54th release). In a masterful partnership, Alberstein's wry, matter-of-fact alto and sophisticated compositions give life to incisive lyrics written by her husband, Nadav Levitan. Despite the fact that all songs are in Hebrew, Alberstein easily cuts across linguistic and cultural barriers. In terms of style and delivery, she should garner comparisons to such artists as Leonard Cohen, Warren Zevon or Elvis Costello. From her sardonic, jaded take on Romanian dance music in "Friday Night" to her study of a desperate immigrant trying to keep up appearances in "Black Video," Alberstein etches unforgettable portraits of everyday people who pass on the street like shadows.—**AT**

LISA GERRARD & PATRICK CASSIDY
Immortal Memory
PRODUCERS: Lisa Gerrard, Patrick Cassidy
4AD/Beggars Group CAD 2403
RELEASE DATE: Jan. 20

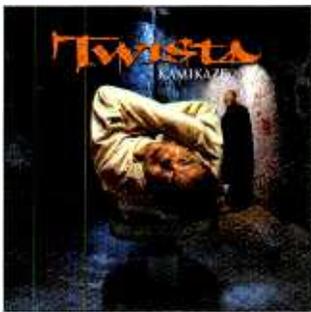
Lisa Gerrard has been making music for more than two decades, first as a member of Dead Can Dance and then as a solo artist. In the latter role, she became a sought-after composer of soundtracks ("Black Hawk Down," "Mission Impossible 2" and "Gladiator," among others). Patrick Cassidy, one of Ireland's premier classical composers, has three albums to his credit; he has also penned music for the films "Broken Harvest" and "Hannibal." For "Immortal Memory"—Gerrard's first studio album in six years—the two effortlessly merge to create a mesmerizing landscape, one that is as classical as it is filmic. Although the 10 tracks are not related to anything on the silver screen, it is easy to "hear" each one in a film, particularly "I Asked for Love" and "Amergin's Invocation," which are beautifully elegant.—**MP**

SOUTHERN CULTURE ON THE SKIDS

Mojo Box
PRODUCERS: Rick Miller, Mark Williams
Yep Roc 2063
RELEASE DATE: Jan. 27

North Carolina's Southern Culture on the Skids (SCOTS) has been winding out its good-natured homebrew of hick-hued punkabilly in its current configuration since 1991. Newly arrived at Yep Roc, the trio of Rick Miller, Mary Huff and Dave Hartman remains as much fun as a midnight tailgate party. One of the most reliably fun-filled live acts in the U.S., SCOTS still bashes out its hilarious, greasy mix of rock'n'roll, country, R&B and surf with spirit and energy. It's hard to pick favorites on this collection, but

ESSENTIAL REVIEWS



TWISTA

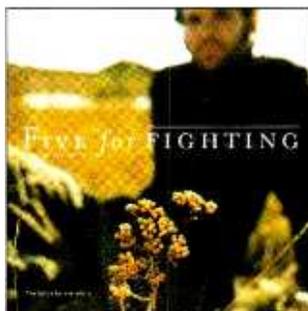
Kamikaze
PRODUCERS: various
Atlantic 83598
RELEASE DATE: Jan. 27

Twista has always been a rapper's rapper, but despite having the respect of his peers, the Chicago native has yet to attain the commercial or critical success he deserves. That is poised to change with "Kamikaze," the rapper's first album in five years. Lead single "Slow Jamz" already has people taking notice. The track, which features Kanye West and Jamie Foxx, is a midtempo groove that features West—who also produced the track—and Twista in the roles of smooth-talking ladies' men, while Foxx flexes his musical muscle on the R&B-influenced hook. Sure, "Slow Jamz" reveals the MC's softer side, but "Kamikaze" delivers hardcore goods, too. "Badunkadunk" serves as a tribute to the female posterior. Produced by and featuring Jazze Pha, the track is tailor-made for strip clubs. Other highlights include "One Last Time," "Sunshine" and the moving "Hope."—**RH**

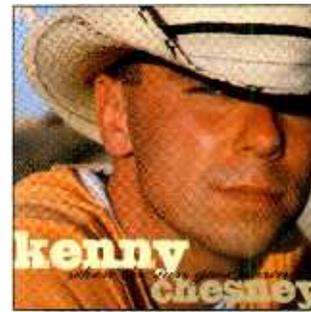
FIVE FOR FIGHTING

The Battle for Everything
PRODUCERS: Bill Bottrell, Greg Wattenberg
Aware/Columbia 86186
RELEASE DATE: Feb. 3

The band may be fronted by a guy who sounds eerily like Dave Matthews. And the band boasts only one hit single ("Superman"). Yet with its new release, "The Battle for Everything," Five for Fighting will very likely shed its "singer/songwriter lite" label. Different from the touching—but too sleepy—"America Town," "Battle" impressively tackles new territory.



It's all here—from the raucous love rant "The Taste," wherein Jon Ondrasik literally pounds away at the piano, to a silly carefree song about a crocodile ("Disneyland"). First single "100 Days" is bitter-sweet contemplation. Nothing sounds out of place in this smorgasbord of styles. Ondrasik also has a knack for writing dead-simple lyrics ("I'm nobody without you" in "Nobody") and turning them into eye-opening reflection.—**SA**



KENNY CHESNEY

When the Sun Goes Down
PRODUCER: Buddy Cannon
BNA 82876
RELEASE DATE: Feb. 3

Kenny Chesney has positioned himself as a self-styled country beach-comber/party dude with a sentimental streak a mile wide. The latter powers this album's soaring leadoff smash "There Goes My Life" and surfaces again on the driving nostalgia of "I Go Back." Likewise, "Old Blue Chair" sounds better than a chair deserves. That said, the party vibe is very much in place on "Keg in the Closet," Buffett-styled, breezy fare like "Outta Here" and the title cut. Chesney has become a touring force, and some live cuts included here push all the right buttons, though Dave Loggins' "Please Come to Boston" might be better left alone, despite Chesney's obvious affinity for the material. Chesney shows development here as a writer, and past success ensures him top-shelf material. He knows exactly what to do with it, too, with a delivery that relies far more on charisma than vocal gymnastics.—**RW**

"Soulful Garage," with its echoes of "Love Shack" by the B-52's, is an immediate ear-grabber. The title cut, "'69 El Camino," "Biff Bang Pow" and "The Wet Spot" also go down easy. As Muddy Waters might say, this "Mojo" is gonna work on you.—**CM**

YNGWIE J. MALMSTEEN'S RISING FORCE

Attack!!!
PRODUCER: Yngwie J. Malmsteen
Epic/Red Ink EK 75421
RELEASE DATE: Jan. 13

There is no denying the immense talent of guitar virtuoso Yngwie J. Malmsteen. He proved this yet again with the 1998 set "Concerto Suite for Electric Guitar and Orchestra in E Flat Minor Op. 1," where he took his neo-classical compositions to their logical conclusions by writing a full-scale orchestral score, with commendable results. That is why "Attack!!!" is an inexcusable disappointment. Here, Malmsteen merely recycles phrases from previous albums "Odyssey" and "Trilogy," rehashing now-tired arpeggios and runs on cuts like "Rise Up" and "Baroque & Roll," with only occasional flashes of innovation. Vocalist Dougie White makes it even worse, vamping the sorry lyrics like a cut-rate

Ronnie James Dio. Only bonus tracks "Battlefield" and the live "Dreaming" yield something worth a listen. Sadly, the latter song—where Malmsteen displays some moving improvisation—was written 15-plus-years ago.—**CLT**

R&B/HIP-HOP

PHYLLIS HYMAN
Ultimate Phyllis Hyman
PRODUCERS: various
Arista/BMG Heritage 82876-57264
RELEASE DATE: Jan. 27

Revered in R&B circles for her mesmerizing, smoky vocals, Phyllis Hyman never achieved the mainstream success her acclaimed voice warranted. Part of that quest was hampered by so-so material. Which is part of the problem with this new retrospective. Sure, it includes such career notables as the Philly native's guest stint with Norman Connors (the unmatched cover of the Stylistics' "Betcha by Golly Wow"), top 15 hits ("Somewhere in My Lifetime," "Can't We Fall in Love Again," "Living All Alone") and the No. 1 "Don't Wanna Change the World." Rounding out the 20-track compilation are such previously unreleased gems and album track sparklers as

"Meet Me on the Moon" and "Here's That Rainy Day." However, the collection stingily offers up only single-length versions of Hyman's dance club perennial (and top 15 hit) "You Know How to Love Me" and "Loving You-Losing You." And where are such definitive album cuts as "The Answer Is You"? Hyman, who committed suicide in 1995, had been able to shift effortlessly among R&B, disco, pop standards and smooth jazz. Despite its drawbacks, this compilation remains a credible introduction to a very talented singer.—**GM**

DANCE/ELECTRONIC

► **AIR**
Talkie Walkie
PRODUCER: Air
Source/Astralwerks ASW96724
RELEASE DATE: Jan. 27

"Talkie Walkie," the third studio album from Air, seamlessly bridges the gap between the French duo's film work ("The Virgin Suicides") and artist albums ("Moon Safari" and "10,000 Hz. Legend"). A track like "Alpha Beta Gaga" charms with its whimsy flair, while "Run" reels listeners in with its haunting beauty. The sweet "Cherry

Blossom Girl" and lazy "Surfing on a Rocker" are pure pop—in a decidedly French way. Throughout the intimate "Talkie Walkie," themes of love, in all its shadings, are explored. And for the first time, all vocals are provided by Air's Nicolas Godin and Jean-Benoit Dunckel themselves—with Dunckel handling the bulk of the microphone duties. The album closes with the cinematic "Alone in Kyoto," which can be heard in Sofia Coppola's movie "Lost in Translation." A limited-edition CD package comes with a bonus DVD, "Electronic Performers," a 35-minute film of Air on tour in Europe.—**MP**

COUNTRY

WILL WEBB

Name of the Train
PRODUCER: Wade Curtis
Bonnie June 1001
RELEASE DATE: Jan. 13

Veteran Nashville-based songwriter/poet Will Webb releases his first album here and, as the title suggests, trains are a recurring theme. Stylistically, this collection blends folk songwriting and country instrumentation, with Webb's Dylan-esque vocals driving the train, so to speak. "Gospel Train Blues" is a lone-some hard-charger, and "War Zone" owns a dark tone and affecting militaristic feel. The introspective "Wicked Wind" and pining "Bonnie June" possess a timeless feel, while the hangdog "Wheels Up" is a testament to those things that have run their course. Later, "Pastures of Plenty" melds a stone country vibe with clever lyrics and a unique worldview. Indeed, Webb is a superb songwriter and a compelling storyteller on cuts like the cajun-inflected "Little Miss Born to Lose" and "Drivin' Willie." Better yet, Webb benefits from the presentation; the production is evocative and often risk-taking, with spirited guitars and the odd funky piano turn parlayed against subtle acoustics. A mighty fine, if long-delayed, debut.—**RW**

WORLD

★ VARIOUS ARTISTS

Sahara Lounge
PRODUCERS: various
Putumayo 220
RELEASE DATE: Jan. 20

When it comes to adventures in music, no region in the world is more fertile right now than the Middle East. "Sahara Lounge" brings together some of the most creative talents from Lebanon, Iran, Turkey, Morocco, the United Arab Republic and Algeria, as well as the U.K. Lounge is used here as a catch-all term for electronic-based chillout and trip-hop. DJ Sonar's remix of Dahmane El Harrachi's "Ya Rayah" is an inspired reinvention of an Algerian hit from the 1950s. Yasser Habeeb's "Elama," a Middle Eastern chart-topper, is a seductive blend of timeless Arabic melodic strains and shimmering electronic. Saxophonist Toufic Farroukh, originally from Lebanon, delivers the jazz-skewed "Lili S'en Fout," a wildly oblique take on "Lili Marlene," with Yasmine Hamdam delivering the sultry

(Continued on page 34)

CONTRIBUTORS: Susanne Ault, Keith Caulfield, Leila Cobo, Deborah Evans Price, Rashaun Hall, Jill Kipnis, Gail Mitchell, Chris Morris, Dan Ouellette, Michael Paoletta, Bram Teitelman, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS** (►): New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES** (★): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from page 33)

vocal. This CD is a hip introduction to some of the artists cutting new grooves in the music of the Middle East.—**PVV**

JAZZ

★ **DAVID RUSSELL**

Aire Latino: Latin Music for Guitar
PRODUCER: Rosalind Ilett
Telarc 80612

RELEASE DATE: Jan. 27

Scottish guitarist David Russell's playing is a thing of beauty: lucid, warm and terrifically sensitive. His latest release of 20th-century solo guitar music from Central and South America encompasses works from Mexico, Argentina, Brazil, Venezuela, Paraguay and El Salvador. The international tour he leads is a true delight, from the well-known Villa-Lobos Chôro No. 1 to the many lesser-known gems he uncovers (including three miniatures by João Pernambuco and Antonio Lauro's "Seis Por Derecho") to Jorge Morel's Sonatina, dedicated to Russell. Although it's a solo disc, Russell coaxes a magnificent range of colors from his instrument: compare the subdued shades of Jorge Cardoso's "Milonga" to the sparkling brilliance of Dilermando Reis' "Xodo da Baiana." Throughout, Russell infuses his performances with the lively spirit of dance. A charming disc, and definitely a keeper.—**AT**

CLASSICAL

★ **TRIO MEDIAEVAL**

Soir, Dit-Elle
PRODUCER: Manfred Eicher
ECM New Series B0001847
RELEASE DATE: Jan. 27

Think of a small group of female singers whose specialty is early music. Does Anonymous 4 immediately jump to mind? Well, make mental room for this extraordinary Scandinavian trio. They are jewels of a different hue, as they demonstrate here on their sophomore ECM release. Their singing is just as luminous and crystalline as Anonymous 4 yet somewhat earthier. Trio Mediaeval crisscrosses centuries with a tantalizing program that mixes the ancient—Gregorian chant and works by Leonel Power (c. 1370-1445)—with the modern (new pieces by Gavin Bryars, Andrew Smith, Ivan Moody and Ukrainian composer Oleh Harkavyi that are all inspired by medieval sources). One thread that binds all these disparate compositions together is a fascination with the power of human voices alone, and Trio Mediaeval presents a shining example of just how enthralling that sound can be.—**AT**

VITAL REISSUES

MILES DAVIS

Birdland 1951
PRODUCER: Michael Cuscuna
Blue Note 7243-5-41779
RELEASE DATE: Jan. 27

In 1951, Miles Davis was blowing full-steam bebop with an incredible band when he settled into Birdland on three separate occasions for exhilarating performances that were broadcast live on Symphony Sid's radio show. A fan recorded them off the air and subsequently released two of the three sets as bootlegs that have since circled the world several times over. More than a

half-century later, "Birdland 1951"—a 10-track disc that features all three sets—is officially issued for the first time. In these sets, recorded after his "cool" interlude with Gil Evans, Davis lets his bop flag fly high. He's fast, fired up and ignites a flame that sets his bandmates ablaze. Sonny Rollins soars on tenor saxophone, J.J. Johnson romps on trombone and drummer Art Blakey socks and thumps. The sound quality is lacking, especially during Rollins' solo on the second version of "Half Nelson," but it is forgiven, given the exciting performances.—**DO**

TITO PUENTE

Party at Puente's Place
PRODUCERS: Carl E. Jefferson, Tito Puente
Concord Picante CCD2-2230
RELEASE DATE: Jan. 27

There are two key aspects to this Tito Puente collection. First, "Party at Puente's Place" is home to *two* of Puente's most celebrated albums: "On Broadway" (1983) and "Mambo Diablo" (1985). Second, and most important, for all its festive title, "Party" showcases not only Puente the razzle-dazzle timbalero but also Puente the elegant vibes player, as evidenced by tracks like Noro Morales' "María Cervantes." The two-disc "Party" features standards on disc one ("Sophisticated Lady," "On Broadway"). Disc two ranges from Puente's standard "Mambo Diablo" to a percussive Latin version of "Take Five." The albums are as close stylistically as they are in release dates. Puente's tremendous musicality has sometimes been overpowered by his tremendous persona. These renditions showcase the versatile player, composer and bandleader who was at ease in a variety of idioms and instruments.—**LC**

DVD

CURB YOUR ENTHUSIASM: THE COMPLETE FIRST SEASON
HBO Video 99180

RELEASE DATE: Jan. 13

It is hard not to laugh at the situations that comedian Larry David explores as the star/writer/executive producer of "Curb Your Enthusiasm." David, the former co-creator/executive producer of "Seinfeld," has crafted a different style of television that incorporates straight improvisational acting with storylines with which the average Joe can commiserate. By only providing actors with general scene breakdowns and letting them supply their own lines, David has captured some priceless moments. Such episodes as "The Bracelet," which involves David's multiple, fruitless attempts to buy a bracelet for his wife (played by Cheryl Hines), demonstrate how truly humorous daily life can be. No wonder the show is in its fourth season. The DVD includes the one-hour special that preceded the series, an audio commentary for the debut episode and an interview with David.—**JK**

Billboard.com

- Clarence Clemons, "Live in Asbury Park, Vol. 2" (Valley)
- Various Artists, "Rewind 3" (Ubiquity)
- Goodie Mob, "Dirty South Classics" (Arista)

SINGLES

Edited by Michael Paoletta

ROCK

► **BLINK-182 I Miss You** (3:47)

PRODUCER: Jerry Finn
WRITER: Blink-182
PUBLISHER: Fun With Goats/Universal Publishing, ASCAP
Geffen 26081 (CD promo)
Compared with previous fare like "All the Small Things" and recent title "Feeling This," the second radio single from Blink-182's latest album finds the act switching musical gears. Clearly inspired by the Cure, the sweeping "I Miss You" is an emotional, all-acoustic number, with stand-up bass and jazz brushes on drums. So tremendous was overall support for this track that modern rock radio latched onto it before Geffen shipped a promo CD single. The song is on course to become Blink-182's ninth consecutive top 10 modern rock hit. Then, it should easily cross over to mainstream top 40 outlets.—**KC**

► **THE LIVING END Who's Gonna Save Us?** (3:21)

PRODUCER: Mark Trombino
WRITER: C. Cheney
PUBLISHER: Chris Cheney Publishing
Designee
Reprise 101256 (CD promo)
The Living End roars back to modern rock radio with "Who's Gonna Save Us?," the first single from the band's third full-length, "MODERN ARTillery," due March 2. The punky Australian trio is clearly at its most inspired when it comes to stomping, scream-along vocals, and "Gonna Save" doesn't disappoint. The rollicking, politically tinged track is crisp and on-point in its full-throttle production, thanks to Mark Trombino (who helmed Jimmy Eat World's "The Middle," among other hits). The Living End has two previous modern rock hits under its belt. Expect "Who's Gonna Save Us?" to repeat the process.—**KC**

★ **BASEMENT JAXX Plug It In** (3:34)

PRODUCER: Basement Jaxx
WRITERS: S. Ratcliffe, F. Buxton
PUBLISHER: Universal Music
XL Recordings/Astralwerks ASW 18321 (CD promo)
With its feisty new single, British duo Basement Jaxx (Simon Ratcliffe and Felix Buxton) continues to blur the borders among modern rock, dance/electronic and pop. This time around, 'N Sync's JC Chasez handles microphone duties. And if you didn't know better, you would have no idea it was him. His vocals, which go from a sneer to a howl, perfectly suit the caustic, in-your-face beats. In a perfect world, radio would be on this single. But with today's climate, it may first need to prove itself in a commercial for mobile phones.—**MP**

DANCE

► **COLTON FORD & PEPPER MASHAY Signed, Sealed, Delivered** (9:52)

PRODUCERS: Mac Quayle, Ralphie Rosario, Solar City
WRITER: S. Wonder
PUBLISHER: not listed
HS Productions 001 (CD promo)
Talk about a formula for success. Take one proven old-school R&B hit,

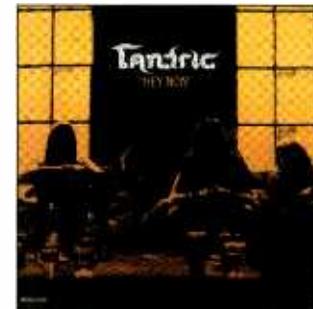
ESSENTIAL REVIEWS



WYNONNA WITH NAOMI JUDD Flies on the Butter (You Can't Go Home Again) (4:18)

PRODUCERS: Wynonna, Dann Huff
WRITERS: C. Cannon, A. Shamblin, A. Cunningham
PUBLISHERS: Wacissa River Music, BMI; Built on Rock Music, Famous Music, Song Matters, ASCAP
Curb/Asylum 1836 (CD promo)

This is for everyone who has wanted to hear the Judds—mama Naomi and offspring Wynonna—back together again. Naomi provides her subtle, sweet vocals to this sterling ballad from Wynonna's latest album, "What the World Needs Now Is Love." Harking back to a simpler time in life, Wynonna sings about kids running through the sprinkler in their underwear, napping dogs, missed kisses and firefly lamps. Of course, everything is kept in perspective: "There's a blacktop road/A faded yellow center line/It can take you back to the place/But it can't take you back in time," she sings. Wynonna does a fine job here. You believe the words she is singing, and with her mom on the cut, it just adds to the emotional impact.—**DEP**



TANTRIC Hey Now (3:08)

PRODUCER: Toby Wright
WRITERS: H. Ferreira, T. Whitener, M. Taul, J. Vest, N. Bettencourt
PUBLISHERS: CFT Publishing/Oglirifica/Cloud 29 Publishing/Warner-Tamerlane Publishing/Eight Inches Plus Publishing, BMI; Nuno Bettencourt Publishing Designee
Maverick/Warner Bros. 101095 (CD promo)

"Hey Now" is the first taste of Tantric's sophomore effort, "After We Go." The song isn't a huge stylistic departure for the band. There is acoustic-based guitar in the verse, evolving into distortion for the choruses and Hugo Ferreira's melodic, if unremarkable, voice. "Hey Now" makes a left turn, however, in an aggressive bridge that almost approaches nu-metal territory before quickly returning to its acoustic roots. Tantric had some help with the song: Former Extreme guitarist Nuno Bettencourt co-wrote it, while album producer Toby Wright gives it a sonic sheen reminiscent of Alice in Chains, another band he has produced. Expect much action at rock radio.—**BT**

mix in anthemic house beats and liberally dust with powerful soul vocals. This cover of Stevie Wonder's classic track is a no-brainer for dance clubs, especially thanks to the soaring pipes of Colton Ford and Pepper Mashay. Ford's blue-eyed soul voice blends together perfectly with Mashay's fierce diva wailings. With mixes courtesy of top dance producers Mac Quayle, Ralphie Rosario and Solar City, the single is destined for the top of the *Billboard* Hot Dance Club Play chart. Though club play is all but guaranteed, a radio edit would suit dance-leaning rhythmic radio stations.—**KC**

R&B

► **CALVIN RICHARDSON Not Like This** (3:59)

PRODUCERS: the Underdogs
WRITERS: H. Mason Jr., D. Thomas, J. Mahony
PUBLISHERS: First Avenue Music/BMG Music, ASCAP; Demi-Songs/Edmonds Music/EMI April Music, ASCAP
Hollywood PRCD-11656-2 (CD promo)
Singer/songwriter Calvin Richardson attracted attention last year with first single "Keep on Pushin'." Along the way, the song's old-school feel, coupled with Richardson's delivery, evoked comparisons to such legendary R&B balladeers as Sam Cooke. This follow-up gets down to

the heart of the matter: Richardson can stand alone on his own as a singer. His expressive tenor strokes lyrics that boast—but not overly so—of his love game. The song's subtle groove, accented by the Underdogs' understated production, tunelessly illustrates that Richardson is a contemporary R&B force.—**GM**

★ **STEPHANIE MILLS Can't Let Him Go** (3:43)

PRODUCERS: Barry J. Eastmond, Gordon Chambers
WRITERS: B. J. Eastmond, G. Chambers
PUBLISHERS: Barry's Melodies Music, October 12/Hitco South, ASCAP
JM Records JM73221 (CD single)
Stephanie Mills is the diminutive lady with the big voice whose string of '80s hits still sounds good on the radio ("I Have Learned to Respect the Power of Love," "I Feel Good All Over" and "Home"). The original R&B diva makes a long-awaited, triumphant return to the contemporary scene with this first single from her forthcoming independent album, "Born for This!" This full-bodied ballad is signature Mills. It is a lyrically strong, don't-wanna-leave-him torch song that successfully straddles the tenuous line between dated old school and derivative neo-soul. Mills' voice still packs an emotional, sit-up-and-take-notice wallop that has lost none of its gospel-driven luster.—**GM**

Epitaph is cutting prices on such catalog titles as Bad Religion's



One other artist besides 50 Cent sold 5 million-plus copies of an album in 2003

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

Pirate Sees Major Booty In Concert-CD Business

BY CARLA HAY

NEW YORK—Every touring artist has fans who collect live recordings of every concert date on a tour, even if those recordings are available only as bootlegs.

Los Angeles-based Pirate Entertainment is the latest company to put the control back in musicians' hands by selling authorized, live CDs of artists on tour, with product being sold at venues immediately after the show.

Veteran blues musician Buddy Guy, who received the Billboard Century Award in 1993, has teamed with Pirate to launch the company's first series of tour CDs.

The series, called "Live at Legends," will consist of 16 double-CDs recorded at every date of Guy's current 16-date U.S. tour, which ends Jan. 31. The title commemorates the 15th anniversary of Guy's Legends nightclub in Chicago.

DiscLive and Clear Channel Entertainment's Instant Live are among the companies already selling live concert CDs at venues after a show.

Pirate's new venture could revolutionize how artists control the sales of live recordings for an entire tour, Pirate president and

co-founder Keith Walner says.

"The fans love these kinds of CDs," Walner observes. "The CDs are collectors items, and there's an incredible word-of-mouth that builds when fans find out that the artist is doing something like this for them."

Pirate CEO and co-founder David Turner says, "Our vision is to be the premier source of authorized live music content."

BYPASSING RETAIL?

But where does the artist's record label fit in when a third party wants to sell authorized live CDs?

In the case of Guy, who is signed to Jive/Silvertone Records, Pirate licensed the rights from Jive/Silvertone to sell his "Live at Legends" CD series.

In addition, Pirate is selling the CDs online at piratebootlegs.com.

The company is also in talks to make similar deals with more artists and labels, Walner says, although at press time no additional agreements had been finalized.

Pirate will launch a similar CD series for festival tours, Walner says. "We want to do this based on an artist's needs," Turner says. "Every CD series we do may not have to be for an

(Continued on page 37)

EXCLUSIVE



Buddy Guy: 'Live at Legends' series will be Pirate Entertainment's first foray into the live-CD scene

Jay-Z And Nokia Connect For Black Phone

BY RASHAUN HALL

It was only a matter of time before a recording artist created his own cell phone.

Jay-Z and Nokia have teamed to launch a limited-edition version of the Nokia 3300 device.

The Nokia 3300 Black Phone is the latest cross-marketing effort by the Brooklyn, N.Y.-bred MC/entrepreneur to complement his new set, "The Black Album" (Roc-a-Fella/Def Jam).

For Nada Usina, Nokia GM of entertainment and media for North and South America, the venture is a perfect musical match.

"Nokia and Jay-Z are leaders in our respective areas," Usina says. "Music is a huge part of urban life, so who better than someone like Jay-Z to really help us reach this type of audience?"

The phones, which retail for \$299, are currently available at 400 Musicland-owned Sam Goody and Mediaplay stores nationwide.

"This is a great way for us to reach new retailers and new distribution points when it comes to the mobile-phone side of the business," Usina says.

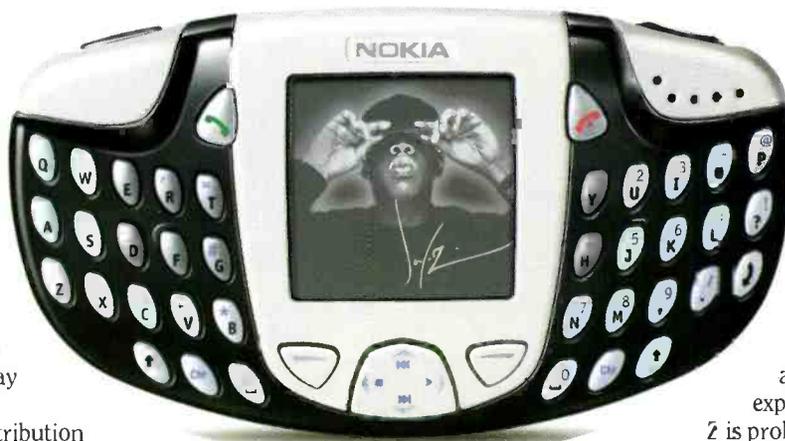
In addition to the traditional features of the Nokia 3300, the Black Phone offers the "Black Album" in mp3 format, four Jay-Z True Tones, three Jay-Z wallpaper patterns, weekly text messages and monthly voice messages from the artist, along with advance notice of concert announcements.

While representatives from Nokia would not disclose early sales figures for the phone, Usina is upbeat.

"The 3300 is a key product for Nokia and how we're looking at the personalization of phones. With music being a core to youth, it will definitely receive a pretty high commitment and attention because of its unique offering," she says.

Nonetheless, Nokia is not planning to launch any like-minded products at this time.

"There are very few artists out there today that have the power that Jay-Z does," Usina says. "We're not just looking at the artists but also the genres that are important for us. It's something that we're going to explore, but this is the beginning of that exploration and Jay-Z is probably the best partner out there to work with in trying to figure out what the next steps would be."



Jay-Z's calling: the Nokia 3300 Black Phone

Epitaph Cuts Many Active Catalog Prices

Epitaph Records is midlining 138 of its 290 active catalog titles, including releases on its **Hellcat**, **Burning Heart**, **Anti-** and **Fat Possum** imprints.

The Los Angeles-based punk rock label is dropping 133 albums to \$11.98 from \$16.98. The affected titles include best sellers by **NOFX**, **the Offspring**, **Pennywise**, **the Distillers**, **Rancid**, **Dropkick Murphys**, **F-Minus**, **U.S. Bombs**, **Millencolin**, **Down by Law**, **Guttermouth**, **the Voodoo Glow Skulls** and **Joe Strummer & the Mescaleros**, among others.

Five titles, by **Nick Cave & the Bad Seeds**, **Tom Waits** and **Solomon Burke**, are being cut from \$17.98 to \$13.98.

"Three years ago, we raised our prices on front-line titles from \$13.98 to \$16.98," Epitaph head of sales **Ron Coleman** says.

"We've decided to roll them back. The bottom line is, it's what people want: lower prices. The response from retail has been tremendous."

On April 6, six albums by **Bad Religion**—Epitaph founder **Brett Gurewitz's** band—will be rereleased at \$11.98.

A RUTHLESS RETURN: Rap label **Ruthless Records** has moved from **Sony Music Distribution** to Sony's indie operation **RED Distribution**.

The shift marks a return to RED for **Ruthless**: The label—founded by late rapper **Eazy-E** and now headed by his widow, **Tamika Wright**—was handled by the company from 1993 to 1998. In '98, **Epic Records** took over administration of **Ruthless'** releases, and Sony took on distribution.

RED president **Ken Antonelli** was unavailable for comment.

JETTING TO RYKO: **Ryko Distribution** in New York has signed an exclusive national distribution deal with **Jetset Records**, effective Feb. 2. The New York-based label was formerly with

Alternative Distribution Alliance.

The first release under the agreement will be **Firewater's** "Songs We Should Have Written," due Feb. 24.

Jetset's roster includes **Sun Kil Moon**, **Sonic Boom**, **the Go-Betweens**, **Luna**, **the Stratford 4** and **Sahara Hotnights**.

MOVES AT MOONSHINE: **Dan Perloff**, VP of sales for **Moonshine Music**, has exited the company. He had been with the L.A.-based dance label for nine years.

The Indies

By Chris Morris
cmorris@billboard.com



According to Moonshine president **Steve Levy**, the company's international sales manager, **Ben Clarke**, has been promoted to GM and will now also handle domestic sales.

Perloff is seeking other opportunities. He can be contacted at 310-399-7047 or at dperloff@comcast.net.

REQUIEM FOR A RHINO: The Indies just received the sad news from **Rhino Records** GM **Dave Crouch** that **John Fitzmaurice**, a longtime manager/buyer at Rhino's L.A. store, died Dec. 29 of a heart attack in his hometown of Boston. He was 54.

"Fitz" was not a household name among retailers, but anyone who shopped regularly at Rhino's funky old Westwood Boulevard location in the early '80s—as this writer did weekly—couldn't help but be moved by his enthusiasm.

He was an avid roots-reggae fan and introduced Rhino's customers to acts as well-known as **Augustus Pablo** and **Burning Spear** and as obscure as **Earth & Stone** and **the Morwells**.

(Continued on page 37)



Billboard

THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED AND PROVIDED BY Nielsen SoundScan

This table includes U.S. sales in rounded figures of albums for the period Dec. 30, 2002-Dec. 28, 2003

Best-Selling Albums Of 2003

TITLE-ARTIST/LABEL	SALES	TITLE-ARTIST/LABEL	SALES
1) GET RICH OR DIE TRYIN' 50 Cent (Shady/Aftermath/Interscope)	6,536,000	37) ST. ANGER Metallica (EEG)	1,548,000
2) COME AWAY WITH ME Norah Jones (Blue Note)	5,137,000	38) BAD BOYS II Soundtrack (Bad Boy/UMRG)	1,516,000
3) METEORA Linkin Park (Warner Bros.)	3,478,000	39) THE VERY BEST OF SHERYL CROW Sheryl Crow (A&M/Interscope)	1,489,000
4) FALLEN Evanescence (Wind-up)	3,365,000	40) AS TIME GOES BY . . . THE GREAT AMERICAN SONGBOOK VOL. II Rod Stewart (J/RMG)	1,485,000
5) SPEAKERBOXX/THE LOVE BELOW OutKast (Arista)	3,090,000	41) NOW! 12 Various artists (EMI/Universal/Sony Music/Zomba/Capitol)	1,481,000
6) DANGEROUSLY IN LOVE Beyoncé (Columbia/Sony Music)	2,527,000	42) BEG FOR MERCY G-Unit (G-Unit/Interscope)	1,470,000
7) CHOCOLATE FACTORY R. Kelly (Jive/Zomba)	2,440,000	43) AFTERGLOW Sarah McLachlan (Arista)	1,457,000
8) METAMORPHOSIS Hilary Duff (Buena Vista/Hollywood)	2,406,000	44) ROOM FOR SQUARES John Mayer (Aware/Columbia/Sony Music)	1,370,000
9) SHOCK NY'ALL Toby Keith (DreamWorks Nashville/Interscope)	2,324,000	45) KINGS OF CRUNK Lil' Jon & the East Side Boyz (BME/TVT)	1,367,000
10) A RUSH OF BLOOD TO THE HEAD Coldplay (Capitol)	2,184,000	46) THE EMINEM SHOW Eminem (Web/Aftermath/Interscope)	1,355,000
11) MEASURE OF A MAN Clay Aiken (RCA/RMG)	2,101,000	47) CHAPTER II Ashanti (Murder Inc./Def Jam/IDJMG)	1,343,000
12) GREATEST HITS VOL. 2 AND SOME OTHER STUFF Alan Jackson (Arista Nashville/RLG)	2,052,000	48) HEAVIER THINGS John Mayer (Aware/Columbia/Sony Music)	1,296,000
13) NOW! 14 Various artists (Columbia/Universal/EMI/Zomba/Sony Music)	2,016,000	49) ELEPHANT The White Stripes (Third Man/V2)	1,296,000
14) HOME Dixie Chicks (Monument/Columbia/Sony Music)	2,005,000	50) MORE THAN YOU THINK YOU ARE Matchbox Twenty (Melisma/Atlantic/AG)	1,272,000
15) AWAY FROM THE SUN 3 Doors Down (Republic/Universal/UMRG)	1,984,000	51) LIFE FOR RENT Dido (Arista)	1,267,000
16) COCKY Kid Rock (Lava/AG)	1,953,000	52) SOME DEVIL Dave Matthews (RCA/RMG)	1,232,000
17) CHICAGO Soundtrack (Epic/Sony Music)	1,922,000	53) THE LONG ROAD Nickelback (Roadrunner/IDJMG)	1,222,000
18) DUTTY ROCK Sean Paul (VP/Atlantic/AG)	1,912,000	54) THIS IS ME . . . THEN Jennifer Lopez (Epic/Sony Music)	1,201,000
19) THE VERY BEST OF CHER Cher (Geffen/MCA/Warner Bros./Warner Strategic Marketing)	1,852,000	55) STREET DREAMS Fabolous (Desert Storm/Elektra/EEG)	1,194,000
20) THANKFUL Kelly Clarkson (RCA/RMG)	1,843,000	56) IT HAD TO BE YOU . . . THE GREAT AMERICAN SONG BOOK VOL. I Rod Stewart (J)	1,191,000
21) LET GO Avril Lavigne (Arista)	1,835,000	57) TUPAC: RESURRECTION Soundtrack (Amaru/Interscope)	1,189,000
22) THE YOUNG & THE HOPELESS Good Charlotte (Daylight/Epic/Sony Music)	1,827,000	58) NO PADS, NO HELMETS . . . JUST BALLS Simple Plan (Lava/AG)	1,172,000
23) UP! Shania Twain (Mercury/UMGN)	1,821,000	59) 14 SHADES OF GREY Staind (Flip/Elektra/EEG)	1,163,000
24) JACKPOT Chingy (Disturbing Tha Peace/Capitol)	1,810,000	60) NELLYVILLE Nelly (Fo' Reel/Universal/UMRG)	1,102,000
25) CLOSER Josh Groban (143/Reprise/Warner Bros.)	1,769,000	61) 8 MILE Soundtrack (Shady/Interscope)	1,083,000
26) STRIPPED Christina Aguilera (RCA)	1,736,000	62) NO SHOES NO SHIRT NO PROBLEMS Kenny Chesney (BNA/RLG)	1,080,000
27) THE DIARY OF ALICIA KEYS Alicia Keys (J/RMG)	1,707,000	63) JOSH GROBAN Josh Groban (143/Reprise/Warner Bros.)	1,068,000
28) UNLEASHED Toby Keith (DreamWorks Nashville/Interscope)	1,698,000	64) TIM MCGRAW & THE DANCEHALL DOCTORS Tim McGraw (Curb)	1,049,000
29) DANCE WITH MY FATHER Luther Vandross (J/RMG)	1,662,000	65) FACELESS Godsmack (Republic/Universal/UMRG)	1,039,000
30) ONE HEART Celine Dion (Epic/Sony Music)	1,661,000	66) RESULTS MAY VARY Limp Bizkit (Flip/Interscope)	1,022,000
31) THE LIZZIE MCGUIRE MOVIE Soundtrack (Walt Disney)	1,635,000	67) THE SINGLES 1992-2003 No Doubt (Interscope)	1,010,000
32) CHICKEN & BEER Ludacris (Disturbing Tha Peace/Def Jam South/IDJMG)	1,586,000	68) LA BELLA MAFIA Lil' Kim (Queen Bee/Atlantic/AG)	1,007,000
33) THE BLACK ALBUM Jay-Z (Roc-a-Fella/Def Jam/IDJMG)	1,585,000	69) BLINK-182 Blink-182 (Geffen/Interscope)	1,007,000
34) IN THE ZONE Britney Spears (Jive/Zomba)	1,580,000		
35) AUDIOSLAVE (Interscope/Epic/Sony Music)	1,567,000		
36) JUSTIFIED Justin Timberlake (Jive/Zomba)	1,566,000		

More Titles Broke 1M, But Less Copies Sold Overall

Before we get too far into 2004, let's take a look at the list of albums that scanned more than 1 million copies last year, according to **Nielsen SoundScan** (see chart on preceding page).

The good news is that last year marked a slight uptick in U.S. million-sellers. Sixty-nine titles each



scanned more than 1 million copies, which is better than the 65 albums that accomplished that feat in 2002. In 2001, 100 titles earned that distinction, while in 2000, 88 reached that milestone.

The bad news is that the top 10

best sellers just don't have the strength that they once had. In 2000, those titles generated 60 million in scans, while in 2001 that number fell to 40 million, and in 2002 it declined to 38.8 million. So while last year showed an uptick in million-sellers, the top 10 continued their decline to a total of 33.5 million, a drop of 13.6%.

Last year, two albums topped the 5 million mark: "Get Rich or Die Tryin'" by **50 Cent** and "Come Away With Me" by **Norah Jones**. That's an improvement from 2002, when only one set—"The Eminem Show"—topped 5 million, and certainly better than the year before, when even though 100 albums topped the 1 million mark, not one topped the 5 million mark.

Many in the industry lay the decline of the top end of the best-selling list at the feet of unauthorized file sharing, and that is what the Recording Industry Assn. of America is focusing on in the media, in the courtroom and in Washington, D.C.

But retailers would tell you that CD burning is as much to blame for the industry's sales

decline, if not more, as any unauthorized file sharing. And unfortunately, copy-protected CDs are still a rarity in the U.S.

GOING DOWN: Universal Music & Video Distribution is making a small round of cutbacks, with four staffers gone so far. As part of that change, **Mike Greene**—senior VP of catalog, classics, jazz and associated labels sales—decided it was time to make an exit.

In other UMVD news, **Chris Ayears**, previously the national inventory assortment representative for the Target account, has been named director of artist development for UMVD.

NEW HORIZONS: Lifestyle marketing company Concrete Marketing has expanded its capabilities to TV advertising.

Concrete president **Bob Chiappardi** says that with direct-response TV advertising becoming a growing tool in the labels' arsenal, Concrete decided it had to be a part of this

important trend. So it has aligned with two companies to offer the services to labels.

It has joined with Chicago-based **TEC Direct Media**, under the

David Bowie, Johnny Cash, Pearl Jam and Korn, Chiappardi says.

NEW DEAL: Koch Entertainment has finalized a label services deal with **Master P's New No Limit Records**, with the first record of the deal coming March 23 from the label founder himself. That title, "Good Side/Bad Side," will be the artist's 10th solo record, and it will be a double-album.

Also expected as part of the deal are albums from **Lil' Romeo** and **Silkk the Shocker**. Previously, New No Limit Records had been with Universal Records, while the No Limit catalog resides at EMI Recorded Music.

MAKING TRACKS: Atlantic Records senior director of marketing **Madelyn Scarpulla** will join the **Sanctuary Records Group** as VP of marketing.

With the **Trans World Entertainment** acquisition of **Wherehouse Entertainment**, senior rock buyer **Bob Bell** has left the chain and is seeking opportunities. He can be reached at 818-985-8201 or vegasbob3000@sbcglobal.net.

Retail Track™

By Ed Christman
echristman@billboard.com



name **TEC/Concrete Media**. **Chuck Fetterley**, a veteran TV media buyer, handles the time buys.

Also, Concrete is partnering with **Wicked Good Productions**, a New York-based production company represented by **Michelle Caputo**, which can produce TV spots.

So far, Wicked Good has produced commercials for the **Ataris** and **Mudvayne**, among others. In addition to those projects, Concrete and TEC have booked campaigns for

Pirate CDs

Continued from page 35

entire tour. It depends on the individual artist."

Walner says the major objection labels may have is that by bypassing traditional retail, the CDs will be available for sale in fewer places.

Some artists and record companies may also wonder if these sets might cannibalize sales of the artist's records that are already released by the labels.

In response, Pirate says the limited-edition nature of the CDs is a major selling point. Walner points to the economic theory that demand can increase if a desirable product is in limited supply.

"These CDs actually can expand a fan base because they stir up interest in fans who want something that's special," Walner adds.

INCREASED CUSTOMIZATION

To market Guy's "Live at Legends" CD series, posters and flyers advertising the service are distributed at venues. The merchandise booth is usually placed strategically at a venue's entrance.

In many cases, announcements about the CDs and how to buy them are made onstage. In addition, specially made cocktail napkins at the venue

'The CDs are collectors items, and there's an incredible word-of-mouth that builds when fans find out that the artist is doing something like this for them.'

—KEITH WALNER,
PIRATE ENTERTAINMENT

have information about the CDs.

For the Guy tour, there is an added bonus for fans who buy "Live at Legends" at the venue: "Buddy has been

coming out after the show to sign the CDs for the fans," Walner says.

Pirate says the "Live at Legends" series will have about 1,000 CDs per show for sale. They are priced at about \$20.

The company enlisted Chicago-based Metro Mobile Recording, led by engineer Timothy Powell, to handle the recording and duplication of the CDs.

It's too soon to say if this new venture will turn a profit. Although the company does not release sales figures, Turner will only say that it has so far sold at least 20% of its inventory.

"This is going to be the wave of the future," Walner says. "The music industry is headed into having more customization for the music buyers."

Turner agrees. "Artists are becoming more savvy business people. This [CD series] is an example of how they are finding more ways to connect with and satisfy their fans."

The Indies

Continued from page 36

But his tastes were highly catholic, and Fitz was just as likely to be found raving about his favorite rock band of the moment or bouncing around at a club gig by an oddball local punk or roots-rock group. (He was also a manic, and inevitably disappointed, Boston Red Sox fan.)

Like all good indie record stores,

Rhino still has a strong and distinctive personality.

Fitz exemplified the store's flavor back in the day: He was excitable, brash, funny and often opinionated. And he was devoted to a wide variety of musical styles.

John Fitzmaurice was the kind of music guy you don't encounter often enough these days. He was a character, and he made going to a record store fun.

And, Lord knows, a lot of the fun has gone out of retailing recently.

I will miss him terribly.

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JANUARY 31 2004 Billboard TOP KID VIDEO™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE PRICE
			NUMBER 1 4 Weeks At Number 1	
1	1	4	RUGRATS GO WILD NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 34052	2003 19.98
2	NEW		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	2004 9.98
3	NEW		CHARLIE BROWN VALENTINE PARAMOUNT HOME ENTERTAINMENT 79703	2004 12.98
4	NEW		MICKEY & MINNIE'S SWEETHEART STORIES WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33829	2004 14.98
5	2	6	THE LAND BEFORE TIME X: THE GREAT LONGNECK MIGRATION UNIVERSAL STUDIOS HOME VIDEO 61408	2003 19.98
6	5	15	BARBIE OF SWAN LAKE ARTISAN HOME ENTERTAINMENT 14470	2003 19.98
7	4	7	MARY-KATE & ASHLEY OLSEN - THE CHALLENGE WARNER HOME VIDEO 34215	2003 14.98
8	3	15	DR. SEUSS: CAT IN THE HAT UNIVERSAL STUDIOS HOME VIDEO 89002	1985 9.98
9	18	16	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	2003 12.98
10	9	6	HOT WHEELS: WORLD RACE ARTISAN HOME ENTERTAINMENT 14333	2003 14.98
11	10	9	STRAWBERRY SHORTCAKE - GET WELL ADVENTURE FOX VIDEO 08774	2003 12.98
12	12	30	CARE BEARS TO THE RESCUE UNITED AMERICAN VIDEO 60145	2003 9.98
13	8	21	JUNGLE BOOK 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22732	2003 24.98
14	7	6	BEETHOVEN'S 5TH UNIVERSAL STUDIOS HOME VIDEO 62246	2003 19.98
15	NEW		LEAPFROG: TALKING WORDS FACTORY WARNER HOME VIDEO 34356	2003 8.98
16	14	11	DORA THE EXPLORER - MEET DIEGO! PARAMOUNT HOME ENTERTAINMENT 79103	2003 12.98
17	6	13	DR. SEUSS: GREEN EGGS AND HAM AND OTHER FAVORITES UNIVERSAL STUDIOS HOME VIDEO 62021	2003 9.98
18	19	2	BOB THE BUILDER - TOOL POWER HIT ENTERTAINMENT 24128	2003 14.98
19	RE-ENTRY		LEAPFROG: LETTER FACTORY VIDEO WARNER HOME VIDEO 34354	2003 8.98
20	24	23	101 DALMATIANS II: PATCH'S LONDON ADVENTURE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 23971	2003 24.98
21	17	22	CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	2003 12.98
22	22	14	SCOOBY-DOO AND THE MONSTER OF MEXICO WARNER HOME VIDEO 01933	2003 14.98
23	20	16	WHAT'S NEW SCOOBY DOO - SPACE APE AT THE CAPE WARNER HOME VIDEO 02156	2003 14.98
24	RE-ENTRY		BABY EINSTEIN: NUMBERS NURSERY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31214	2003 14.98
25	16	4	BARNEY: HAPPY MAD SILLY SAD HIT ENTERTAINMENT 02095	2003 14.98

JANUARY 31 2004 Billboard RECREATIONAL SPORTS DVD™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE PROGRAM SUPPLIER & NUMBER	PRICE
			NUMBER 1 1 Week At Number 1	
1	2	6	WWE: THE ULTIMATE RIC FLAIR COLLECTION SONY MUSIC ENTERTAINMENT 56550	29.98
2	1	10	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER HOME VIDEO 91686	19.98
3	3	10	ULTIMATE JORDAN WARNER HOME VIDEO 34270	19.98
4	5	10	WWE: A FALL FROM GRACE - SURVIVOR SERIES SONY MUSIC ENTERTAINMENT 58234	24.98
5	6	2	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2 VENTURA DISTRIBUTION 64427	19.98
6	7	30	CKY4 VENTURA DISTRIBUTION 14197	19.98
7	4	19	AND1 MIX TAPE VOLUME 6 VENTURA DISTRIBUTION 14927	19.98
8	9	23	CKY - THE TRIBLOGY VENTURA DISTRIBUTION 14132	29.98
9	8	11	WWE BLOODBATH - WRESTLING'S MOST INCREDIBLE STEEL CAGE MATCHES SONY MUSIC ENTERTAINMENT 58549	24.98
10	12	8	ULTIMATE GREITZKY WARNER HOME VIDEO 34272	29.98
11	10	8	NASCAR - WINSTON CUP 2003 UNIVERSAL STUDIOS HOME VIDEO 72404	19.98
12	18	18	NFL DALLAS COWBOYS TEAM HISTORY WARNER HOME VIDEO 34067	29.98
13	15	15	FIGHTING MAD VENTURA DISTRIBUTION 92107	19.98
14	11	22	MICHAEL JORDAN TO THE MAX HIT ENTERTAINMENT 01386	19.98
15	11	22	WWE: FROM THE VAULT - SHAWN MICHAELS SONY MUSIC ENTERTAINMENT 58260	24.98
16	17	22	MISCHIEF: DESTROY VHS 95307	19.98
17	17	22	2003 TOSTITOS FIESTA BOWL NATIONAL CHAMPIONSHIP DVD: OHIO STATE TNT 225000	19.98
18	17	22	POWER ZONE: MIND BODY SOUL ARTISAN HOME ENTERTAINMENT 14315	14.98
19	19	22	MISCHIEF 3000 - EPISODE II VENTURA DISTRIBUTION 01307	19.98
20	19	22	BRAWLIN' BROADS VENTURA DISTRIBUTION 05918	19.98

JANUARY 31 2004 Billboard HEALTH & FITNESS™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE PROGRAM SUPPLIER & NUMBER	PRICE
			NUMBER 1 2 Weeks At Number 1	
1	1	13	BILLY BLANKS' TAE-BO CARDIO GOODTIMES HOME VIDEO 02945	19.98
2	3	11	THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 30840	12.98
3	2	11	CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	9.98
4	4	11	PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	9.98
5	12	11	CRUNCH - CARDSALSA ANCHOR BAY ENTERTAINMENT 12583	14.98
6	6	11	CRUNCH: PICK YOUR SPOT PILATES ANCHOR BAY ENTERTAINMENT 12273	9.98
7	7	11	PILATES: BEGINNING MAT WORKOUT GAIAM VIDEO 01231	14.98
8	7	11	WALK AWAY THE POUND EXPRESS - 2 MILE BRISK WALK GAIAM VIDEO 02899	12.98
9	7	11	PILATES CONDITIONING FOR WEIGHT LOSS GAIAM VIDEO 69005	14.98
10	8	11	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003) GOODTIMES HOME VIDEO 02903	19.98
11	9	11	LESLIE SANSONE: GET UP & GET STARTED GOODTIMES HOME VIDEO 330210	9.98
12	5	11	CHEER! VENTURA DISTRIBUTION 81122	14.98
13	13	11	15-MINUTE WORKOUTS FOR DUMMIES ANCHOR BAY ENTERTAINMENT 12581	14.98
14	11	11	LESLIE SANSONE: WALK AWAY THE POUNDS GOODTIMES HOME VIDEO 02642	19.98
15	19	11	PREVENTION FITNESS SYSTEMS - WALK YOUR WAY SLIM ANCHOR BAY ENTERTAINMENT 12563	12.98
16	10	11	BASIC YOGA FOR DUMMIES ANCHOR BAY ENTERTAINMENT 11586	9.98
17	16	11	TAE-BO FLEX GOODTIMES HOME VIDEO 02946	12.98
18	NEW		BALANCE BALL FITNESS FOR BEGINNERS GAIAM VIDEO 59013	14.98
19	RE-ENTRY		YOGA CONDITIONING FOR WEIGHT LOSS GAIAM VIDEO 60021	14.98
20	15	11	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY ARTISAN HOME ENTERTAINMENT 13161	14.98

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ♦ IRMA gold certification for sale of 145,000 units or a dollar volume of \$3 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◊ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

HomeVideo

Koch

Continued from page 6

manager based in Nashville. New Jersey-based KED employees Dan Zilka (as Northeast regional sales manager) and Joe Deuidicibus (special markets sales manager) constitute the rest of the video sales team. A regional manager who would be based on the West Coast has yet to be hired.

In addition to its five dedicated video-sales staffers, all of KED's 25 salespeople will represent its video products.

"There will be someone to call in a sales position who is knowledgeable no matter who you are and where you are," Gurlitz notes.

KED has also hired video marketing director Lucille Deane. The marketing department currently contains five staff members and will expand to seven in the coming months.

All told, the company's video department will soon tally about 13 or 14 members. About 155 employees work for KED.

In addition to its in-house Koch Lorber and Koch Vision labels, KED releases home video product from AnimEigo, Artemis Records, Brainy Baby, Epitaph, Moonshine, Passport International, Shanachie and many others. Its video releases include a variety of genres, such as international cinema, arthouse films, children's entertainment, anime, music video and documentaries.

Gurlitz says that KED's larger release schedule will help interest music retailers.

KED will inform retailers about its expanded product offerings through a new monthly magazine called Vision. It will be sent to brick-and-mortar and online retailers, as well as to mail-order firms and libraries. The April issue is currently in the mail.

"They are no doubt going to do well with [the video expansion]," Szydowski says. "They are really adept at knowing their customer. Plus, many of the videos they will be releasing will be in areas of very strong growth, including special interest, music video and anime."

Upcoming KED home video titles include "Inside Out: Warren Zevon" (Artemis, \$19.98, Feb. 10), the spoof film "Britney Baby, One More Time" (Koch Lorber, \$24.98, Feb. 10), the swashbuckling film "On Guard" (Koch Lorber, March), the five-hour comedy collection "Best of Improv" (Koch Vision, March), "Mobb Deep: Murda Muzik" (Koch Vision, April), the Catherine Deneuve film "The Umbrellas of Cherbourg" (Koch Lorber, April) and anime title "Zatoichi: The Festival of Fire" (AnimEigo, April).

"The ultimate goal is to build our business," Gurlitz says. "We think this expansion will lead to Koch Entertainment Distribution being a leading independent distributor in video. Quietly, the company has built a large business in video. We will now be making a lot of noise."

JANUARY 31 2004 Billboard TOP MUSIC VIDEOS™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan	
			TITLE LABEL / DISTRIBUTING LABEL & NUMBER	Principal Performers TAPE/DVD PRICE
			NUMBER 1 7 Weeks At Number 1	
1	2	9	LIVE IN TEXAS WARNER MUSIC VIDEO 48563	Linkin Park 21.98 CD/DVD
2	3	8	PART II TVT RECORDS 02378	Lil Jon & The East Side Boyz 11.98 CD/DVD
3	4	11	COLDPLAY LIVE 2003 ▲ 6 CAPITOL VIDEO 99014	Coldplay 24.98 DVD/CD
4	6	16	PAST, PRESENT & FUTURE GEFEN HOME VIDEO 001041	Rob Zombie 18.98 CD/DVD
5	1	9	NUMBER ONES ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56999	Michael Jackson 14.98 DVD
6	7	9	CONCERT FOR GEORGE RHINO HOME VIDEO 70241	Various Artists 29.98 DVD
7	NEW		LICHTSPIELHAU UNIVERSAL STUDIOS HOME VIDEO 86809	Rammstein 12.98 DVD
8	5	11	THE COMPLETE MASTERWORKS ▲ 4 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56972	Tenacious D 19.98 DVD
9	8	9	TALES OF A LIBRARIAN: A TORI AMOS COLLECTION ATLANTIC VIDEO 63658	Tori Amos 19.98 CD/DVD
10	9	34	LED ZEPPELIN ▲ 10 ATLANTIC VIDEO 970198	Led Zeppelin 29.98 DVD
11	12	10	LIVE AT DONINGTON ▲ 3 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC 14.98 DVD
12	10	9	THE CENTRAL PARK CONCERT BAMA RAGS/RCA/BMG VIDEO 57501	Dave Matthews Band 24.98 DVD
13	17	9	UPI LIVE IN CHICAGO MERCURY NASHVILLE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001599	Shania Twain 19.98 DVD
14	15	9	THE REEL ME ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 90767	Jennifer Lopez 18.98 DVD/CD
15	16	9	GO HOME: LIVE FROM SLANE CASTLE, IRELAND ISLAND VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001889	U2 19.98 DVD
16	11	9	GREATEST HITS & VIDEOS WARNER BROS. RECORDS/WARNER MUSIC VIDEO 48545	Red Hot Chili Peppers 25.98 CD/DVD
17	22	4	THE VIDEOS ARISTA RECORDS INC./BMG VIDEO 54643	OutKast 15.98 DVD
18	13	13	RUSH IN RIO ▲ 2 ANTHEM/ZOE VISION VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 431040	Rush 29.98 DVD
19	24	14	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS BLUETRA ENTERTAINMENT/HOME VIDEO 7352	Pantera 18.98 CD/DVD
20	14	10	MINIMATINEE #1 MAILBOAT 02500	Jimmy Buffett 9.98 DVD
21	20	11	ALL ACCESS PASS ▲ 2 HOLLYWOOD RECORDS MUSIC VIDEO/BUENA VISTA HOME ENTERTAINMENT 962994	Hilary Duff 9.98 DVD
22	18	4	LIVE AT THE GRAND OLYMPIC AUDITORIUM ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56972	Page Against The Machine 14.98 DVD
23	21	9	FLOACISM "LIVE" DREAMWORKS/DREAMWORKS HOME ENTERTAINMENT 001438	Floetry 18.98 CD/DVD
24	26	5	GREATEST HITS 1978-1997 COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56032	Journey 14.98 DVD
25	23	7	TRIBUTO AL AMOR FONDISA 51005	Los Temerarios 17.98 CD/DVD
26	25	11	LA HISTORIA CONTINUA... FONDISA/UNIVERSAL MUSIC & VIDEO DIST. 350590	Marco Antonio Solis 16.98 CD/DVD
27	39	10	LA HISTORIA EMI LATIN VIDEO 93490	A.B. Quintanilla III & Kumbia Kings 21.98 CD/DVD
28	29	9	LIVE IN BARCELONA ▲ 3 COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56280	Bruce Springsteen & The E Street Band 19.98 DVD
29	28	8	TOP OF THE WORLD TOUR: LIVE ▲ COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56286	Dixie Chicks 14.98 DVD
30	30	14	LIVE AND SWINGIN' REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 72822	Frank Sinatra, Dean Martin & Sammy Davis Jr. 25.98 CD/DVD
31	NEW		TERROR AND HUBRIS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56401	Lamb Of God 9.98 DVD
32	RE-ENTRY		BILL GATHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME TWO GATHER MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56402	Various Artists 19.98 DVD
33	19	10	PEARL JAM LIVE AT THE GARDEN ▲ 2 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56986	Pearl Jam 19.98 DVD
34	35	4	DRIVE-THRU RECORDS VERSION 2.0 DRIVE-THRU VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001889	Various Artists 16.98 DVD
35	RE-ENTRY		BILL GATHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME ONE GATHER MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56402	Various Artists 19.98 DVD
36	RE-ENTRY		RED ROCKS HOMECOMING SPRING HOUSE VIDEO/CHORDANT DIST. GROUP 42518	Bill & Gloria Gaither 25.98 CD/DVD
37	32	13	THE FAREWELL TOUR IMAGE ENTERTAINMENT 00759	Cher 24.98 DVD
38	NEW		DOES HUMOR BELONG IN MUSIC? VIRGIN MUSIC VIDEO 90902	Frank Zappa 19.98 DVD
39	34	9	LIVE AT POMPEII: THE DIRECTOR'S CUT ▲ 2 HIP-O VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 003315	Pink Floyd 19.98 DVD
40	36	17	GREATEST HITS VOLUME 2 ▲ ARISTA RECORDS INC./BMG VIDEO 54509	Alan Jackson 6.98 DVD

▲ RIAA gold cert. for sales of 25,000 units for video singles; ● RIAA gold cert. for sales of 50,000 units for SF or LF videos; ▲ RIAA platinum cert. for sales of 100,000 units for video singles; ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ◊ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991; ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. © 2004, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

JANUARY 31 2004

Billboard TOP DVD SALES

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			NUMBER 1	1 Week At Number 1		
1	NEW		OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	27.98
2	NEW		UNDERWORLD (WIDESCREEN) COLUMBIA TRISTAR HOME ENTERTAINMENT 03152	Kate Beckinsale Scott Speedman	R	28.98
3	NEW		UNDERWORLD (PAN & SCAN) COLUMBIA TRISTAR HOME ENTERTAINMENT 06702	Kate Beckinsale Scott Speedman	R	28.98
4	2	2	AMERICAN WEDDING (WIDESCREEN UNRATED EXTENDED PARTY EDITION) UNIVERSAL STUDIOS HOME VIDEO 023799	Jason Biggs Alyson Hannigan	NR	26.98
5	NEW		UPTOWN GIRLS MGM HOME ENTERTAINMENT 05865	Brittany Murphy Dakota Fanning	PG-13	26.98
6	1	2	S.W.A.T. (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 00624	Colin Farrell Samuel L. Jackson	PG-13	28.98
7	4	2	AMERICAN WEDDING (PAN & SCAN UNRATED EXTENDED PARTY EDITION) UNIVERSAL STUDIOS HOME VIDEO 023800	Jason Biggs Alyson Hannigan	NR	26.98
8	3	2	S.W.A.T. (PAN & SCAN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 02288	Colin Farrell Samuel L. Jackson	PG-13	28.98
9	5	6	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31663	Johnny Depp Orlando Bloom	PG-13	29.98
10	11	11	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62155	Animated	G	29.98
11	RE-ENTRY		SWEET HOME ALABAMA TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 29126	Reese Witherspoon Josh Lucas	PG-13	19.98
12	7	11	FREAKY FRIDAY WALT DISNEY HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 031852	Jamie Lee Curtis Lindsay Lohan	PG-13	29.98
13	9	5	BAD BOYS II: SPECIAL EDITION COLUMBIA TRISTAR HOME ENTERTAINMENT 00619	Will Smith Martin Lawrence	R	28.98
14	10	4	SEABISCUIT (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 023287	Jeff Bridges Tobey McGuire	PG-13	26.98
15	RE-ENTRY		LEGALLY BLONDE MGM HOME ENTERTAINMENT 1002626	Reese Witherspoon	PG-13	14.98
16	RE-ENTRY		PEARL HARBOR: 60TH ANNIVERSARY COMMEMORATIVE EDITION TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 23889	Ben Affleck Josh Hartnett	PG-13	19.98
17	RE-ENTRY		O BROTHER, WHERE ART THOU? TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 21654	George Clooney	PG-13	22.98
18	RE-ENTRY		PRETTY WOMAN-10TH ANNIVERSARY EDITION TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 19406	Richard Gere Julia Roberts	R	19.98
19	12	4	THE LEAGUE OF EXTRAORDINARY GENTLEMEN (WIDESCREEN) 20TH CENTURY FOX 2220190	Sean Connery	PG-13	27.98
20	8	11	SEX AND THE CITY: THE COMPLETE FIFTH SEASON HBO HOME VIDEO/WARNER HOME VIDEO 98325	Sarah Jessica Parker Kim Cattrall	NR	49.98
21	RE-ENTRY		BRIDGET JONES'S DIARY MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22598	Renee Zellweger Hugh Grant	R	19.98
22	RE-ENTRY		THE COUNT OF MONTE CRISTO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 24019	Jim Caviezel Guy Pearce	PG-13	19.98
23	13	11	THE LORD OF THE RINGS: THE TWO TOWERS EXTENDED EDITION (WIDESCREEN) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06504	Elijah Wood Ian McKellen	PG-13	39.98
24	11	3	JEEPERS CREEPERS 2 MGM HOME ENTERTAINMENT 05535	Billy Aaron Brown Nicki Lynn Aycox	R	29.98
25	NEW		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79554	Animated	NR	16.98
26	24	2	AMERICAN WEDDING (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 023474	Jason Biggs Alyson Hannigan	R	26.98
27	25	2	AMERICAN WEDDING (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 023475	Jason Biggs Alyson Hannigan	R	26.98
28	17	7	X2: X-MEN UNITED (WIDESCREEN) FOXVIDEO 09197	Hugh Jackman Halle Berry	PG-13	29.98
29	RE-ENTRY		SLEEPING BEAUTY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29756	Animated	G	29.98
30	RE-ENTRY		FRIDA MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 26085	Salma Hayek	R	19.98
31	29	10	TITANIC PARAMOUNT HOME ENTERTAINMENT 155227	Leonardo DiCaprio Kate Winslet	PG-13	14.98
32	RE-ENTRY		NOTTING HILL UNIVERSAL STUDIOS HOME VIDEO 20640	Julia Roberts Hugh Grant	PG-13	14.98
33	NEW		WEST SIDE STORY MGM HOME ENTERTAINMENT 05613	Natalie Wood Richard Beymer	NR	14.98
34	14	7	BRUCE ALMIGHTY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 022822	Jim Carrey Jennifer Aniston	PG-13	26.98
35	16	4	ORDER FOXVIDEO 20206	Heath Ledger	R	27.98
36	NEW		BABYLON 5 - THE COMPLETE FOURTH SEASON WARNER HOME VIDEO 27972	Bruce Boxleitner Claudia Christian	NR	99.98
37	15	4	SEABISCUIT (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 023288	Jeff Bridges Tobey McGuire	PG-13	26.98
38	RE-ENTRY		TOMMY BOY PARAMOUNT HOME ENTERTAINMENT 31314	Chris Farley David Spade	PG-13	14.98
39	NEW		2 FAST 2 FURIOUS/SPY GAME 2-PACK UNIVERSAL STUDIOS HOME VIDEO 024478	Paul Walker Tyrese	R	26.98
40	18	4	THE LEAGUE OF EXTRAORDINARY GENTLEMEN (PAN & SCAN) 20TH CENTURY FOX 2220190	Sean Connery	PG-13	27.98

Billboard TOP VHS SALES

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			NUMBER 1	4 Weeks At Number 1			
1	1	4	FREAKY FRIDAY WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO 318710	Jamie Lee Curtis Lindsay Lohan	2003	PG-13	24.98
2	2	4	SEABISCUIT UNIVERSAL STUDIOS HOME VIDEO 061427	Jeff Bridges Tobey McGuire	2003	PG-13	22.98
3	3	10	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
4	4	6	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31680	Johnny Depp Orlando Bloom	2003	PG-13	24.98
5	11	2	AMERICAN WEDDING UNIVERSAL STUDIOS HOME VIDEO 61499	Jason Biggs Alyson Hannigan	2003	R	22.98
6	5	4	RUGRATS GO WILD NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 34052	Animated	2003	PG	19.98
7	NEW		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	Animated	2004	NR	9.98
8	7	2	AMERICAN WEDDING (UNRATED EXTENDED PARTY EDITION) UNIVERSAL STUDIOS HOME VIDEO 62083	Jason Biggs Alyson Hannigan	2003	NR	22.98
9	6	7	BRUCE ALMIGHTY UNIVERSAL STUDIOS HOME VIDEO 061278	Jim Carrey Jennifer Aniston	2003	PG-13	22.98
10	NEW		BILLY BLANKS' TAE-BO CARDIO GOODTIMES HOME VIDEO 02945	Billy Blanks	2003	NR	19.98
11	RE-ENTRY		THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 30840	Not Listed	1999	NR	12.98
12	NEW		CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	Ellen Barrett	2003	NR	9.98
13	NEW		CHARLIE BROWN VALENTINE PARAMOUNT HOME ENTERTAINMENT 79703	Animated	2004	NR	12.98
14	NEW		MICKEY & MINNIE'S SWEETHEART STORIES WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33829	Animated	2004	NR	14.98
15	24	13	SLEEPING BEAUTY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29756	Animated	1959	G	24.98
16	8	8	SINBAD: LEGEND OF THE SEVEN SEAS UNIVERSAL STUDIOS HOME VIDEO 098440	Animated	2003	PG	24.98
17	9	7	X2: X-MEN UNITED (SPECIAL EDITION) FOXVIDEO 09210	Hugh Jackman Halle Berry	2003	PG-13	22.98
18	20	5	DADDY DAY CARE COLUMBIA TRISTAR HOME ENTERTAINMENT 10031	Eddie Murphy	2003	PG	14.98
19	10	6	THE LAND BEFORE TIME X: THE GREAT LONGNECK MIGRATION UNIVERSAL STUDIOS HOME VIDEO 61408	Animated	2003	G	19.98
20	17	2	EVER AFTER: A CINDERELLA STORY (REPACKAGED EDITION) FOXVIDEO 05753	Drew Barrymore Anjelica Huston	1998	PG	6.98
21	RE-ENTRY		PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	Various Artists	2001	NR	9.98
22	NEW		CRUNCH - CARDOSALSA ANCHOR BAY ENTERTAINMENT 12583	Giselle Roque de Escobar	2003	NR	14.98
23	15	14	THE LION KING (PLATINUM EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30420	Animated	1994	G	24.98
24	25	23	MOULIN ROUGE FOXVIDEO 2003425	Nicole Kidman Ewan McGregor	2001	PG-13	6.98
25	18	11	THE HULK (SPECIAL EDITION) UNIVERSAL STUDIOS HOME VIDEO 80843	Eric Bana Jennifer Connelly	2003	PG-13	22.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

Billboard TOP VIDEO RENTALS

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			NUMBER 1	1 Week At Number 1	
1	4	2	AMERICAN WEDDING UNIVERSAL STUDIOS HOME VIDEO 61499	Jason Biggs Alyson Hannigan	R
2	1	2	S.W.A.T. COLUMBIA TRISTAR HOME ENTERTAINMENT 00622	Colin Farrell Samuel L. Jackson	PG-13
3			OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13
4			UNDERWORLD COLUMBIA TRISTAR HOME ENTERTAINMENT 03152	Kate Beckinsale Scott Speedman	R
5	NEW		UPTOWN GIRLS MGM HOME ENTERTAINMENT 05865	Brittany Murphy Dakota Fanning	PG-13
6	2	4	THE LEAGUE OF EXTRAORDINARY GENTLEMEN (WIDESCREEN) 20TH CENTURY FOX 2220100	Sean Connery	PG-13
7	8	2	ORDER FOXVIDEO 20204	Heath Ledger	R
8	3	4	SEABISCUIT UNIVERSAL STUDIOS HOME VIDEO 023287	Jeff Bridges Tobey McGuire	PG-13
9	5	4	FREAKY FRIDAY WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO 031852	Jamie Lee Curtis Lindsay Lohan	PG-13
10	6	3	JEEPERS CREEPERS 2 MGM HOME ENTERTAINMENT 05533	Billy Aaron Brown Nicki Lynn Aycox	R

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

Billboard TOP VIDEO GAME RENTALS

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Manufacturer	RATING
			NUMBER 1	2 Weeks At Number 1	
1	1	2	PS2-NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
2	2	2	PS2-TRUE CRIME: STREETS OF LA	Activision	M
3	4	2	PS2-MEDAL OF HONOR: RISING SUN	Electronic Arts	T
4	3	2	PS2-TONY HAWK'S UNDERGROUND	Activision	T
5	6	2	PS2-DRAGON BALL Z: BUDOKAI 2	Atari	T
6	7	2	PS2-MANHUNT	Take 2 Interactive	M
7	5	2	PS2-SOCOM II: U.S. NAVY SEALS	Sony Computer Ent. America	M
8	10	2	PS2-SIMS, THE: BUSTIN' OUT	Electronic Arts	T
9	9	2	PS2-MADDEN NFL 2004	Electronic Arts	E
10	NEW		NGC-MARIO KART: DOUBLE DASH!!	Nintendo Of America	E

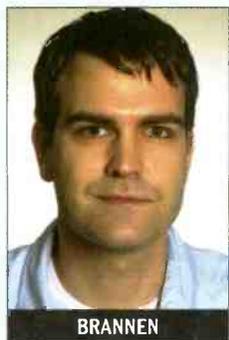
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EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE



MILLER



BRANNEN



HUMES

RECORD COMPANIES: Virgin Records in New York appoints **Randy Miller** executive VP of marketing. He was senior VP of marketing at **Jive Records**.

BMG in New York promotes **Sally Breuss** to VP of legal and business affairs. She was senior director of legal and business affairs.

PUBLISHING: **BMG Songs** in Beverly Hills, Calif., ups **Benjamin Brannen** to creative manager. He was creative assistant.

DISTRIBUTION: **Koch Entertainment Distribution** in Port Washington, N.Y., names **Dan Gurlitz** VP of video. He was VP/GM of home video at **Wellspring Video**.

HOME VIDEO: **20th Century Fox Home Entertainment** in Toronto appoints **Brian Humes** GM of

Canada. He was VP of sales, U.S. Eastern region at **Kellogg Co.**

RADIO: **Spanish Broadcasting System** in New York appoints **Clancy Woods** senior VP/market manager. He was senior VP of the Western region for **Infinity Broadcasting**.

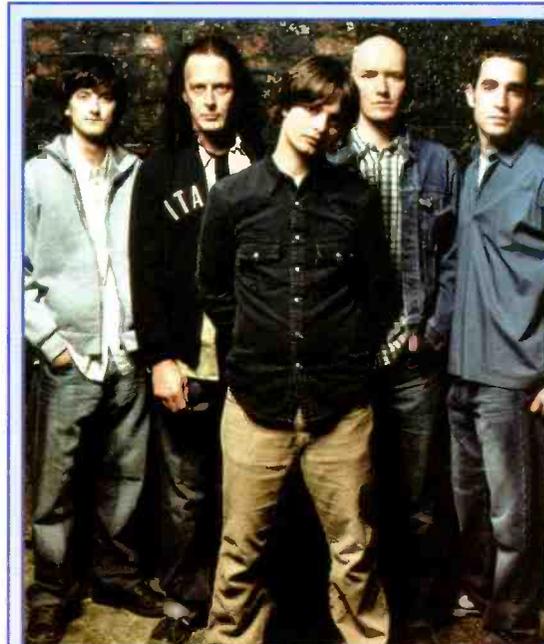
Sirius Satellite Radio in New York names **Reggie Hawkins** format manager of Sirius channels **Hip-Hop Nation** and **Wax**. He was program coordinator/morning show producer for mainstream R&B **WQHT** (Hot 97) New York.

INDEPENDENT PUBLICITY: **Mitch Schneider Organization** in Sherman Oaks, Calif., names **Amanda Hale** tour publicist. She was media relations coordinator at **Columbia Records**.



Salute To Scruggs

Several artists turned out to pay homage to **Earl Scruggs** when the **Country Music Hall of Fame and Museum** hosted a surprise 80th birthday celebration for the Hall of Fame member. The Jan. 6 event—held at the Ford Theater in Nashville—kicked off a series of museum tributes to Scruggs and his wife, **Louise**. The tributes will run through 2006. Pictured, from left, are **Jeff Hanna**, **Jack Clement**, **Alison Krauss**, **Louise** and **Earl Scruggs**, Country Music Hall of Fame museum director **Kyle Young**, **Béla Fleck** and **Kix Brooks** of **Brooks & Dunn**.

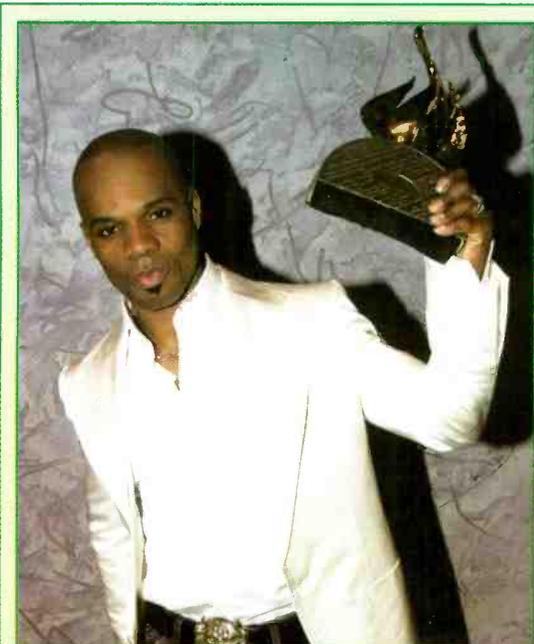


Now, Hear This ... STEADMAN

Artists to Watch

When **Paul McCartney** gives the stamp of approval to an act, that group must be pretty special. British rock band **Steadman** can count McCartney as one of its growing number of fans. After the former **Beatle** saw Steadman perform at a U.K. nightclub, he sent the band an unsolicited handwritten note last April saying that the outfit has "the songs, the musicianship, the energy and the enthusiasm to blow the top off any club or arena and, if given a listen, have that rare quality—the ability to deliver. I like this band!" Formed in **Hastings, England**, Steadman consists of lead singer/guitarist **Simon Steadman** (who writes all the band's songs), lead guitarist **James Board**, bassist **David Walton**, drummer **Russell Field** and keyboardist **Chris Murphy**. Steadman released the critically acclaimed independent album "Loser Friendly" in 1999. Now signed to **Elektra Entertainment**, Steadman's first major-label album is "Revive," an outstanding collection of melodic pop/rock songs. Last year the band went on a successful U.S. tour with fellow Elektra artist **Jason Mraz**. Steadman has made TV appearances on "Charmed," "The Sharon Osbourne Show," "American Dreams," "The Late, Late Show With Craig Kilborn" and "Smallville." Elektra recently released the album's second single, "Wave Goodbye" (which is also on Elektra's "Smallville" soundtrack), and Steadman has been on a U.S. promo tour of triple-A and hot AC radio stations.

CARLA HAY



A Stellar Evening

Kirk Franklin, above, co-hosted the 19th annual **Stellar Gospel Music Awards**, held Jan. 10 in Houston. Franklin also received the 2004 **Stellar Awards Hall of Fame Award**. **Lee Williams & the Spiritual QC's** were the big winners (with five prizes), and **Vickie Winans** won four trophies, including artist of the year. Below, awards show presenter **Musiq**, left, congratulates **Hezekiah Walker** who, along with his **Love Fellowship Choir**, won two awards: choir of the year and contemporary choir of the year.



In Brits We Trust On the occasion of announcing the 2004 **Brit Awards** nominees Jan. 12 in London, **British Phonographic Industry** chairman **Peter Jamieson** and **Universal Music U.K.** chairman/CEO **Lucian Grainge**—who are co-chairmen of the **Brit Awards**—presented the **Brit Trust** charity with a £540,000 (\$997,000) check from the proceeds of the 2003 **Brit Awards**. Pictured, from left, are Jamieson, Island recording artist **Amy Winehouse** and Grainge.

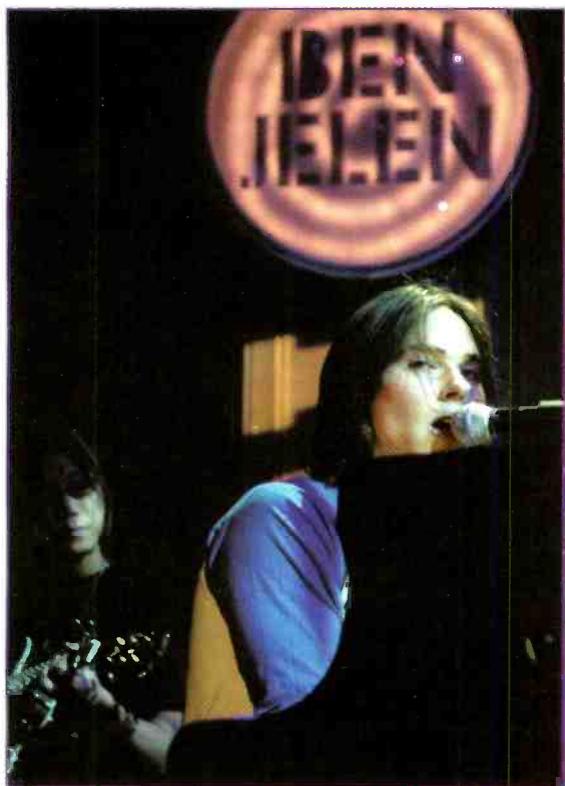


Sirius Star Magnet

Sirius Satellite Radio has been upping its profile in the music industry by recruiting several celebrities for various programming and promotions. On Jan. 9, LeAnn Rimes, above, was among the artists who performed on the Sirius stage at the Consumer Electronics Show in Las Vegas. In addition, Steven Van Zandt (of Bruce Springsteen's E Street Band and "The Sopranos" fame) recently signed with Sirius to be PD of a new 24-hour garage-band stream, which debuts in June. At left are Van Zandt and Sirius president/CEO Joseph Clayton, right. (Photos: Palmer/Sirius Satellite Radio)

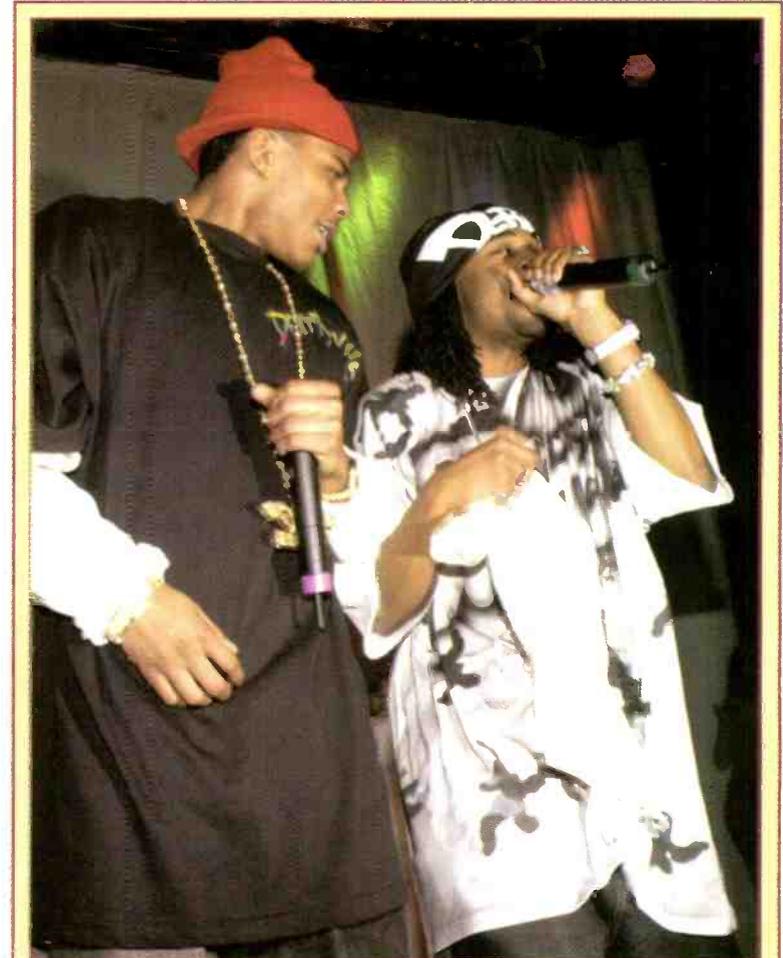
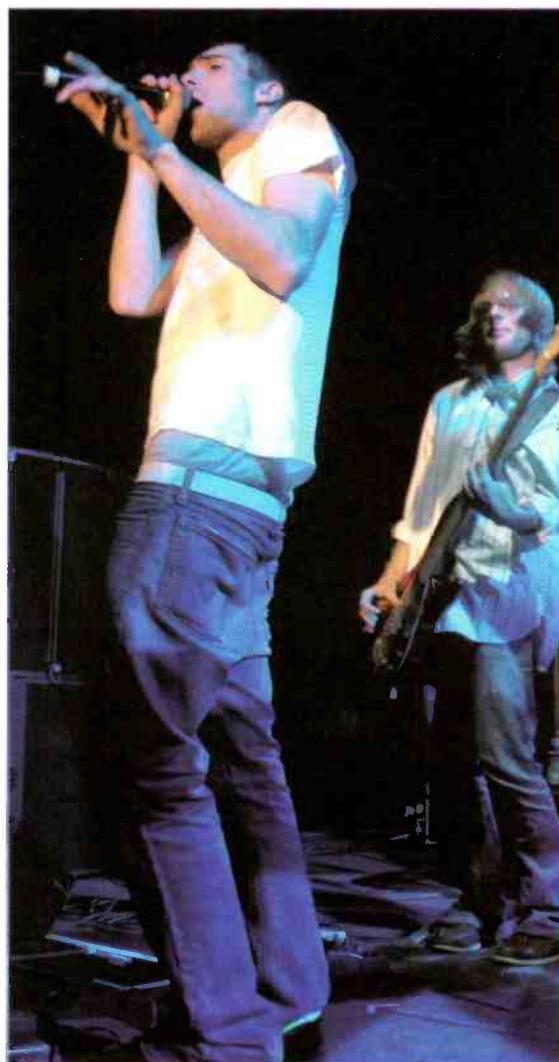


Hail To Harry Sony Music executives gathered recently to present Columbia Records artist Harry Connick Jr. with a Recording Industry Assn. of America gold certification plaque commemorating shipments of 500,000 copies of his most recent album, "Harry for the Holidays." Pictured, from left, are Sony Music Label Group executive VP of sales Tom Donnarumma, Sony Music Entertainment executive VP Michele Anthony, Sony Music Entertainment chairman/CEO Andrew Lack, Connick, Sony Music U.S. president Don Jenner and Columbia Records Group president Will Botwin.



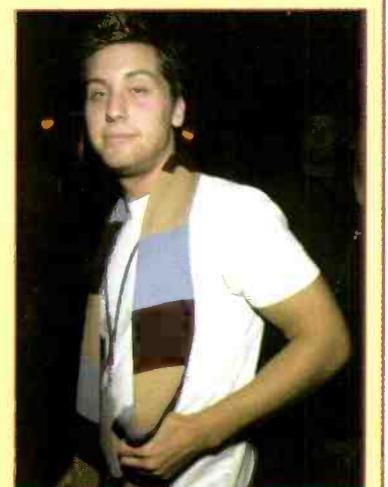
Teen People Watch

Ben Jelen, above, and Maroon5, right, performed at a Teen People magazine event celebrating new talent to watch in 2004. The event—held Jan. 13 at Crobar in New York—featured several celebrities in attendance, including Pharrell Williams, Chingy, Marques Houston and 3LW. (Photos: Theo Wargo/WireImage.com)



Sundance Fever

Above, Nelly, left, and Murphy Lee lit up the stage at a Jan. 15 concert at Harry O's in Park City, Utah, during the 2004 Sundance Film Festival. The concert was presented by Blender magazine, which staged a five-night series of live performances during the festival, including those from Liz Phair, Pete Dinklage and Macy Gray. Also checking out the Sundance scene was 'N Sync member Lance Bass, right, who joined Nelly onstage for the show (Photos: Kevin Mazur/WireImage.com)



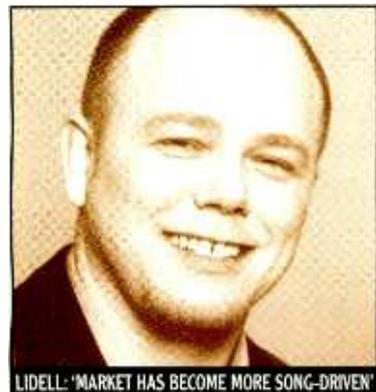
Publishers Ready For MIDEM

BY DAVID STARK

LONDON—Despite all the uncertainty surrounding the record industry during the past year, the outlook of many international music publishers attending MIDEM 2004 Jan. 25-28 in Cannes is surprisingly upbeat.

Many say they hope to take advantage of the current slump by driving aggressive deals for songs and copyrights—the traditional “invisible” currency of the annual international music convention and the fuel on which their businesses have always run.

“MIDEM 2004 should focus on the power of a great song,” says Pelle Lidell, managing director of Murlyn Songs in Sweden. “The market has become much more song-driven recently, and proactive and creative publishers have regained more power than in previous years. We also need to learn more about each country’s specific needs, and MIDEM provides a great opportunity to get a better insight into the world’s



LIDELL: “MARKET HAS BECOME MORE SONG-DRIVEN”

[distinct] markets.”

One of the most consistent hit-scoring publishers, Murlyn Songs has placed songs in the past year on albums by Britney Spears, Celine Dion, Clay Aiken, Play, Ronan Keating, S Club 8, Dannii Minogue and multi-million-selling Asian superstar Tata Young.

“My business priorities at MIDEM are to meet up with my music-biz friends,” Lidell adds, “to hang out with them and see if we can reinvent the musical wheel. And a few drinks at the Carlton bar can always help!”

Thomas Glasgow, managing director of Global Chrysalis Music Publishing in Munich, Germany, agrees that MIDEM is the place to celebrate the song. “I hope to hear exciting new music, songs and potential hits, and to find new writers with persuasive song-writing skills and clever ideas,” he says.

“In an increasingly diversifying music-business environment, we make a special effort to provide quick, comprehensible and individual support for writers and catalog owners and proactively exploit our copyrights to the maximum,” Glasgow says. “Our business goals are to attract new business, to strike a deal or two and to be on the move, as always.”

One veteran U.K. publisher who will present a new company at MIDEM is Steve Lewis, formerly chairman of Chrysalis Group Music Division and previously head of Virgin Music. Lewis now is president of Stage Three Music in London. The company struck its first deal this past summer for the publishing catalog of veteran Texas songwriter/performer Jerry Lynn Williams, whose songs have appeared on recordings by Eric Clapton, Roy Orbison, the Doobie Brothers, Ringo Starr and many others.

“I’m going to MIDEM for three reasons,” Lewis explains. “To network and let the many friends I’ve made over the years know that I’m back with a fantastic team and ready to rock; secondly, to have preliminary meetings with potential sub-publishers, as we have no international representation at present; and thirdly, to assess any possible catalog acquisitions. I have a substantial war chest, and I’m interested in catalogs of all sizes, ranging from \$100,000 to \$100 million.”

U.K.-based, Swedish-owned copyright administration operation Kobalt Music will make its third appearance at MIDEM this year. “Kobalt offers fast, transparent and accurate publishing-royalty collection by means of a centralized worldwide collection infrastructure and our own advanced administration system,” managing director Bruce Lampcov says. “Kobalt hopes to build on its significant client base at MIDEM by offering its services to more independent publishers and writers. We also plan to use MIDEM as the venue to announce our latest business and technology developments.”

A number of executives from the U.K.’s Big Life Group will attend MIDEM, including president Jazz Summers, managing director Tim Parry and A&R manager Paul Kennedy. Each will come to Cannes for meetings with labels, managers and publishers.

Big Life recently launched an online music management system, Song-search, which—according to Kennedy—provides a “powerful song search system for music industry professionals worldwide that is available 24 hours a day, 365 days a year.”

In the past year, Big Life Publishing has won an Ivor Novello Award and placed its songs on recordings by such artists as Jennifer Lopez, Atomic Kitten, Liberty X, No Angels, Keshia White and Keb Mo. The company also publishes music from artists such as Badly Drawn Boy, Snow Patrol and the Futureheads.

Anders Mören, president of Misty Music in Sweden, says he will attend MIDEM to promote new music from Container Recordings, Deeplay Records, Silence Music and new signings United and Melpo Mene.

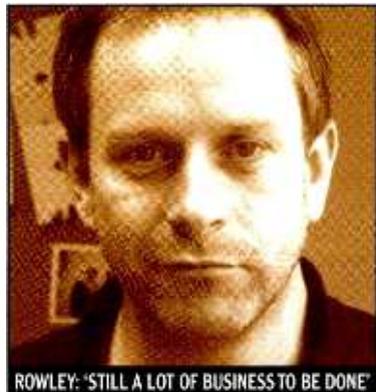
“We also publish Imperial Recordings artist José González, a singer/

songwriter and possibly the most surprising success in Sweden in 2003,” Mören says.

“González came almost out of nowhere when he performed at the Hultsfred Festival in June,” Mören says. “His debut EP, ‘Crosses,’ was released in August, with national radio picking up on the title track. It immediately became one of the most-played songs this autumn, while his album ‘Veneer’ was released the first week in November and entered the album charts at No. 2.”

Lotte Aagaard, GM of TG Management & Publishing in Denmark, says she always looks forward to MIDEM. “This year we are presenting two new acts and some new songs from Zyrer’s second album, as well as bringing some new fresh hit songs with us.

“Our priority is to place our projects and songs around the world,” Aagaard adds, “and we are also looking for new productions. We hope that this year, MIDEM is going to talk even more



ROWLEY: “STILL A LOT OF BUSINESS TO BE DONE”

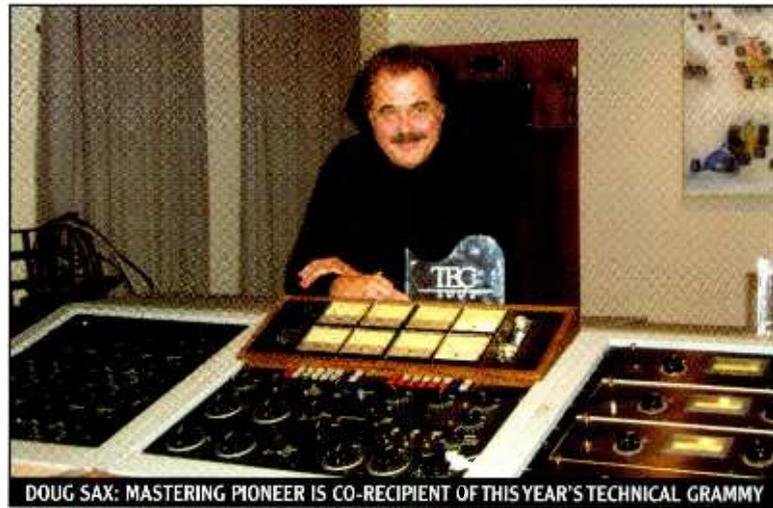
about how to collect royalties from the Internet and how to control the illegal downloading.”

David Rowley, director of A&R at Air Chrysalis Scandinavia, also says he takes advantage of networking opportunities at MIDEM. “Even though mechanical [royalties from record sales] are down, there is still a lot of business to be done so we will continue to pitch songs, co-writers, new acts and explore synchronization possibilities at MIDEM as we have always done.”

“We have a clutch of new signings who all have excellent existing track records, such as Kasmanaut, K Bros. and Fredrik Bjork, as well as great writers Paul Rein and Tina Harris, who are both on the rise. It’s my job to increase their success.

“But clearly,” Rowley adds, “we will be looking at the opportunities that arise from the new business models that are starting to emerge with regard to legal downloading. The business is radically changing, and I’m expecting to hear the raging debate in the seminars, bars and restaurants, which is what MIDEM is really all about.”

David Stark is editor and publisher of *SongLink International*.



DOUG SAX: MASTERING PIONEER IS CO-RECIPIENT OF THIS YEAR'S TECHNICAL GRAMMY

Mastering Lab Gets Grammy Nod

Last week, this column took note of the **National Academy of Recording Arts and Sciences’** imminent recognition of console manufacturer **Solid State Logic**. On Feb. 7, SSL will be co-recipient of the Technical Grammy.

Joining SSL at the event—to be held at the **California Science Center**—will be co-recipient **Doug Sax**, founder of the Hollywood-based **Mastering Lab**.

A pioneer in the field of mastering, Sax opened the Mastering Lab in December 1967. “My brother [Sherwood] is an electronics designer and engineer,” Sax says. “As I grew up, he was making hi-fi [stereos] before there were words for it.

So I became interested in sound and good sound out of speakers.

“I met my partner at the Mastering Lab, **Lincoln Mayorga**, in junior high school,” Sax adds. “He is a musician and was signed to

Capitol when he was 14 as an arranger. He started talking about his old 78 [rpm] piano records, why they sounded better than his LPs, and that the piano was steadier. We started thinking maybe the tape recorder was messing it up.”

During a period of several years, Sax and Mayorga experimented with recording directly to a lathe, bypassing a tape machine.

“We didn’t know what we were doing, but we thought it sounded extraordinarily good,” Sax recalls. “In doing that, we learned about different mastering rooms, but most of them were part of larger studios. Lincoln thought that if somebody had a really good mastering studio, people would come to it. That was

the first time that my brother became interested, because it sounded like a business.”

The Mastering Lab, Sax admits, opened to very little interest. In an effort to generate a buzz, the facility’s principals decided in 1968 to make a direct-to-disc record, running cables from an adjacent recording studio to a lathe. The record was given away.

“We did get producers to start coming in, because it intrigued them,” Sax says. “That started to fill the Lab.”

The Mastering Lab’s direct-to-disc recordings were not only successful in generating interest in and bookings for the Mastering Lab, but they

Studio Monitor™
By Christopher Walsh
cwalsh@billboard.com



also have appeared on audiophile discs, such as the **Sheffield Lab’s** “Live Studio Recordings.”

By the end of 1970, Sax says, “you couldn’t get into the place.” The Mastering Lab had become the mastering studio of choice for many top engineers and producers, routinely working on a large percentage of top albums. That tradition continues to this day.

The Mastering Lab is about to open a new, 5.1-channel surround mastering room in Ojai, Calif. “I’ll be doing my first surround job there at the end of the month,” Sax says. “I’m very proud of the room, and it has a few unique features in it. It has been very exciting for me.”

Australian act *Something for Kate* makes headphone music on 'The Official Fiction'



Canadian retailers expect strong first-quarter sales from such artists as Fefe Dobson

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA



FRANZ FERDINAND: THE KIND OF 'CREDIBLE BUT COMMERCIAL' ACT THE U.K. INDUSTRY NEEDS, ACCORDING TO HMV EUROPE'S STEVE KNOTT

HMV U.K. Toughs It Out

Growth Comes From New Stores And 'Talented' Staff

BY TOM FERGUSON

LONDON—HMV Europe managing director Steve Knott says the music retail giant's powerhouse U.K. & Ireland division can continue growing in 2004, despite warning of an "extremely tough" first quarter.

Speaking in the wake of Jan. 15 interim results from parent HMV Group, which saw its sales rise 2.6% to £734.2 million (\$1.35 billion) in the six months ended Oct. 26, 2003, Knott calls his division's performance "not bad" in a very tough market.

"We didn't compromise gross margins," Knott says, "and we came out fairly well against the rest of the [U.K.]

entertainment retailers from both a sales and profitability point of view."

HMV U.K. & Ireland posted a 5.6% rise in operating profits to £16.6 million (\$30.5 million) during the six months, compared with the same period in 2002/2003.

HMV Group also issued a five-week trading update for the holiday period ended Jan. 3, which showed that its overall sales rose 6.6% compared with the same period in 2002/2003, with same-store sales growth of 3%. In the HMV U.K. & Ireland division, sales rose 9.2%.

A PROFITABLE CULTURE

During the six-month period, the

group's overall operating profit rose 5.7% to £18.3 million (\$33.7 million), up from £17.3 million (\$31.8 million).

Sales at HMV U.K. & Ireland rose 5.2% to £360.9 million (\$664.4 million), compared with \$343.2 million (\$631.8 million) during the same period in 2002.

Knott praises his staff throughout the U.K. & Ireland division for their contribution to the sector's strong showing. "It's the people in this business who produce the results," he says. "The [performance] is down to years of developing a culture where we have very talented people who know what they're doing and under-
(Continued on page 46)

Sanremo Fest Still On Target Despite FIMI Boycott

BY MARK WORDEN

MILAN—The 54th annual Sanremo Festival will be "a turning point for Italian song" despite a boycott by labels body FIMI, according to the event's artistic director, Tony Renis.

The 2004 Sanremo Festival, which takes place March 2-6, will be "historic and revolutionary," Renis says. "The music will be new and exciting."

Renis was appointed artistic director of Sanremo last year (Billboard Bulletin, Oct. 3, 2003), several months after FIMI had announced its decision to "disassociate itself definitively and irrevocably" from the event (Billboard, July 19, 2003).

CLASH OVER COSTS

FIMI's decision followed a fallout with the organizers about expenses owed from previous editions of what has traditionally been the Italian music industry's flagship public event.

"I can't comment on the show itself," FIMI director-general Enzo Mazza says, "but I can confirm that FIMI will not be attending in 2004. This is for two reasons: unpaid expenses and the fact that the festival no longer sells records."

"As for those artists who have decided to attend," Mazza says, "given our experiences last year, we'd advise them to seek payment before, rather than after, the festival." FIMI represents the Italian majors and leading independent labels.

Renis is somewhat defiant. "I worked long and hard to try and bring the labels back into the fold," he says, "and I'm sorry that they didn't accept. When they see the show, I'm sure

they'll regret their decision."

Compilation albums of songs from the festival are released annually by one of the FIMI-member Italian major labels. This year, Renis says, "we're examining a number of possibilities" for a compilation. However, he confirms that it will be distributed through newsstands rather than record stores.



'I worked hard to try and bring the labels back into the fold. I'm sorry that they didn't accept. I'm sure they'll regret their decision.'

—TONY RENIS,
SANREMO FESTIVAL

Italian independent label association AFI has not followed FIMI's lead on Sanremo. As a result, a few well-known domestic acts are among the performers confirmed by Renis.

Critically acclaimed Italian singer/songwriter Pacifico is among the artists set to perform. Pacifico is signed to FIMI-affiliated indie label Carosello, and he is attending "in a purely private capacity," label GM Claudio Ferrante says. "We didn't stand in his way. As a label, we are supporting the FIMI position."

Another well-known artist on Renis' list of attendees is rapper Neffa. His latest album, "I Molteplici Mondi di Giovanni, Il Cantante Neffa," was released by Universal in October, but he is now out of a contract.

According to Renis, a number of prominent public figures and show business personalities will also feature in this year's event. "We're negotiating with [film actor] George Clooney and former U.S. President Clinton," he says.

U.S. TV director Louis J. Horvitz will be a creative consultant on the show, Renis adds. Horvitz will direct this year's annual Academy Awards, to be telecast Feb. 29 in Los Angeles.

(Continued on page 46)



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(IDEMPA PUBLICATIONS INC.) 01/21/04		(THE OFFICIAL UK CHARTS CD.) 01/19/04		(SNEP/IFOP/TITE-LIVE) 01/20/04		(MEDIA CONTROL.) 01/21/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	1	1	2	1	NEW
2	1	2	3	2	1	2	1
3	2	3	NEW	3	NEW	3	2
4	6	4	2	4	5	4	NEW
5	8	5	5	5	4	5	5
6	5	6	4	6	3	6	6
7	3	7	6	7	7	7	4
8	NEW	8	NEW	8	13	8	NEW
9	4	9	9	9	10	9	NEW
10	7	10	8	10	6	10	3
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	1	1	1	1	2
2	1	2	2	2	2	2	NEW
3	3	3	3	3	3	3	1
4	2	4	9	4	6	4	3
5	4	5	5	5	NEW	5	5
6	5	6	NEW	6	4	6	4
7	9	7	4	7	12	7	38
8	8	8	11	8	11	8	7
9	6	9	8	9	5	9	15
10	10	10	6	10	7	10	17
CANADA		ITALY		SPAIN		AUSTRALIA	
(SOUNDSCAN) 01/19/04		(FIMI/NIELSEN) 01/19/04		(APYVE/MEDIA CONTROL) 01/21/04		(ARIA) 01/19/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	NEW	1	2
2	4	2	2	2	9	2	NEW
3	2	3	3	3	8	3	1
4	3	4	5	4	17	4	NEW
5	6	5	6	5	4	5	4
6	5	6	4	6	NEW	6	3
7	8	7	10	7	1	7	5
8	NEW	8	37	8	12	8	8
9	10	9	9	9	3	9	7
10	7	10	7	10	10	10	13
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	1	1	2	1	1
2	2	2	2	2	1	2	2
3	4	3	3	3	NEW	3	6
4	3	4	4	4	14	4	4
5	6	5	5	5	3	5	8
6	5	6	6	6	17	6	5
7	RE	7	7	7	4	7	3
8	9	8	8	8	7	8	10
9	7	9	9	9	11	9	13
10	RE	10	11	10	18	10	20
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
(MEGA CHARTS BV) 01/19/04		(GLF) 01/19/04		(IVERDENS GANG NORWAY) 01/19/04		(MEDIA CONTROL.) 01/20/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	2	1	2	1	1	1	1
2	1	2	3	2	4	2	NEW
3	3	3	1	3	2	3	9
4	4	4	7	4	20	4	3
5	5	5	6	5	3	5	6
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	4	1	1	1	1
2	2	2	1	2	6	2	5
3	5	3	3	3	8	3	2
4	3	4	2	4	3	4	4
5	4	5	19	5	2	5	3

Pulse's Last Look At 2004 Hopefuls

The final part of our survey of new names that we predict will be making waves outside their own territories in 2004:

hasn't wasted any time in turning his career international. Last September, he supported **50 Cent** in Oslo and then toured Europe with U.S. hip-hopppers **Gangstarr** in advance of his debut set, "Everyday Soundtracks," due for European release in March.

STAR GAZING: At 50, **Galileo** is hardly a fresh-faced newcomer. But the German-born singer of

African-American descent looks set for a major breakthrough in 2004. At the end of last year, he signed to **Edel Records**. Galileo's debut album of melodic rock tunes, "Carpe Diem," showcases his extraordinary vocal range, from baritone to

soprano—often in the same song. He recently took part in the Nokia Night of the Proms tour that included 18 sold-out concerts in venues with an average 10,000 capacity in major German cities. Dirk Hohmeyer of **P.S.E. Concerts Germany** says, "We hope to

"Gangstarr and Redrama are **Virgin** artists, so the tour was a convenient way to present Redrama live to Virgin staffers in different territories," says **Timo Kuoppamäki**, marketing director of **EMI Finland**. The album was released in Finland and Denmark in October. It followed extensive local radio play for "If You With That," a catchy hip-hop tune with a tight groove, and single "Hang It Up," which spent three weeks at No. 1 on the Finnish singles charts. "Hang It Up" will also be the lead single in international territories.

JONATHAN MANDER

THE SOUND OF SAVILLE: Dublin four-piece **Saville** has received great word-of-mouth support from the Irish media for its set "Somnambular Ballads," released on the local **Reekus** label. Songwriter/lead vocalist **Ken O'Duffy** proves himself a versatile stylist, slipping with ease between jangly Beatlesque melodies and smooth ballads reminiscent of **Crowded House**. There's even a first-class homage to doo-wop on "There's No Getting Over You," while uptempo rocker "Friday Night" namechecks **Big Star's Chris Bell**. The band is now looking for outlets in other territories. Saville-watchers can find out more at reekus.com.

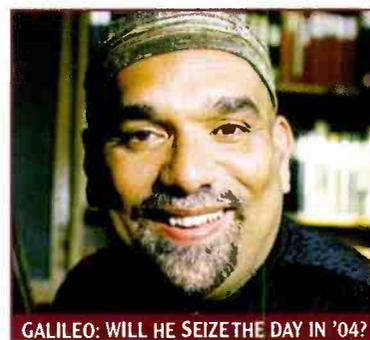
NICK KELLY

SOUTH AFRICAN RAP: This could be the year that South African hip-hop finally finds a global audience. The scene is bursting at the seams with new acts and names to keep an eye on, including **Skwatta Kamp** (Gallo Record Co.), **H20** (Outrageous Records), **Amu** (Ghetto Ruff) and **Hip Hop Pantsula** (CCP Record Co.). And that's just the tip of an ever-expanding hip-hop iceberg. Making South African hip-hop stand out is the consciousness that peppers the lyrics of home-grown acts and the defiant manner in which most of the artists rap in a mixture of indigenous languages spiced with English.

DIANE COETZER

Global Pulse™

Nigel Williamson, Editor
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GALILEO: WILL HE SEIZE THE DAY IN '04?

break him wide open just like **Andrea Bocelli**, who appeared on these shows for the first time when he was starting out." Meanwhile, the Galileo album has been released in Russia, Greece, Spain and Portugal, and he performs a showcase presentation at MIDEM 2004 in Cannes, France. **ELLIE WEINERT**

TRAVELING KATE: Australian indie-rock band **Something for Kate** will spend much of 2004 abroad. This spring the band relocates to Amsterdam to promote its fourth album, "The Official Fiction," released through **Epic** in eight European territories in May. Then the band will travel to New York to promote the album when Epic releases it in North America in June. Bassist **Stephanie Ashworth**, who was once invited to join **Courtney Love's** group, **Hole**, says, "We make headphone music. There are layers in our music, and you miss sounds and motifs if you don't listen carefully." Through January, SFK's appearances on the **David Bowie** and **Big Day Out** tours is expected to kick "The Official Fiction" into double-platinum (150,000 units) in Australia. **CHRISTIE ELIEZER**

RED RISING: Finnish rapper **Redrama**

Billboard® EUROCHARTS

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.
01/21/04

SINGLES SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	SHUT UP BLACK EYED PEAS INTERSCOPE	
2	2	HEY YA! OUTKAST ARISTA	
3	4	L'ORANGE ET WOT STAR ACADEMY 3 MERCURY	
4	3	ALL THIS TIME MICHELLE MCMANUS S	
5	10	MILKSHAKE KELIS VIRGIN	
6	NEW	DU HAST MEIN HERZ GEBROCHEN YVONNE CATTERFELD HANSA	
7	7	BEHIND BLUE EYES LIMP BIZKIT INTERSCOPE	
8	5	SEXY POUR MOI TRAGEDIE UP MUSIC	
9	11	MY IMMORTAL EVANESCENCE WIND-UP/EPIC	
10	NEW	TAKE ME OUT FRANZ FERDINAND ODMIND	
11	8	MAD WORLD MICHAEL ANDREWS FT. GARY JULES ADVENTURE/SANCTUARY	
12	6	LOVE'S DIVINE SEAL WEA	
13	13	ON N'OUBLIE JAMAIS RIEN HELENE SEGARA ORLANDO/EAST WEST	
14	16	IN THE SHADOWS THE RASMUS PLAYGROUND/MOTOR	
15	21	SI DEMAIN... (TURN AROUND) ANTONN KAREEN & BONNIE TYLER EPIC	
16	17	IT'S MY LIFE NO DOUBT INTERSCOPE	
17	NEW	AUGEN AUF ODMPH! GUN SUPERS	
18	14	THE VOICE WITHIN CHRISTINA AGUILERA RCA	
19	NEW	SOMEBODY TO LOVE (SALT SHAKER) BOOGIE PIMPS DATA	
20	9	WEEK-END LORIE EPIC	

ALBUM SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	DIDO LIFE FOR RENT CHEEKY/ARISTA	
2	2	BLACK EYED PEAS ELEPHUNK INTERSCOPE	
3	4	EVANESCENCE FALLEN WIND-UP/EPIC	
4	3	RED HOT CHILI PEPPERS GREATEST HITS WARNER BROS.	
5	5	ROBBIE WILLIAMS LIVE AT KNEBWORTH CHRYSALIS	
6	6	R.E.M. IN TIME 1988-2003 WARNER BROS.	
7	11	NO DOUBT THE SINGLES 1992-2003 INTERSCOPE	
8	12	DICK BRAVE & THE BLACKBEARDS DICK THIS! WEA	
9	7	ALICIA KEYS THE DIARY OF ALICIA KEYS J	
10	10	WILL YOUNG FRIDAY'S CHILD S	
11	NEW	DEUTSCHLAND SUCHT DEN SUPERSTAR MAGIC OF MUSIC HANSA	
12	8	SEAL IV WARNER BROS.	
13	15	LINKIN PARK LIVE IN TEXAS WARNER BROS.	
14	13	SOUNDTRACK LORD OF THE RINGS: RETURN OF THE KING REPRISE	
15	21	OUTKAST SPEAKERBOXX/THE LOVE BELOW ARISTA	
16	9	MICHAEL JACKSON NUMBER ONES EPIC	
17	23	SEAN PAUL DUTTY ROCK ATLANTIC	
18	40	KATIE MELUA CALL OFF THE SEARCH DRAMATICO	
19	17	NORAH JONES COME AWAY WITH ME BLUE NOTE	
20	18	INDOCHINE 3.6.3 COLUMBIA	

RADIO AIRPLAY

Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control.
01/21/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	SHUT UP BLACK EYED PEAS INTERSCOPE	
2	2	IT'S MY LIFE NO DOUBT MCA	
3	4	LIFE FOR RENT DIDO CHEEKY/BMG	
4	6	HEY YA! OUTKAST ARISTA	
5	5	LOVE'S DIVINE SEAL EAST WEST	
6	3	WHITE FLAG DIDO ARISTA	
7	12	SUPERSTAR JAMELIA PARLOPHONE	
8	8	IN THE SHADOWS THE RASMUS PLAYGROUND/MOTOR	
9	20	TOO LOST IN YOU SUGABABES ISLAND	
10	11	SEXED UP ROBBIE WILLIAMS CHRYSALIS	
11	9	HOLE IN THE HEAD SUGABABES ISLAND	
12	10	BABY BOY BEYONCE FT. SEAN PAUL COLUMBIA	
13	7	WHERE IS THE LOVE? BLACK EYED PEAS INTERSCOPE	
14	16	YOU DON'T KNOW MY NAME ALICIA KEYS J	
15	22	MAD WORLD MICHAEL ANDREWS FT. GARY JULES ADVENTURE/SANCTUARY	
16	25	POWERLESS (SAY WHAT YOU WANT) NELLY FURTADO DREAMWORKS	
17	13	SIGNED, SEALED DELIVERED BLUE FT. STEVIE WONDER INDIGENT/VIRGIN	
18	14	J'AI DES CHOSES A TE DIRE PEARL SMALL/EPIC	
19	32	BEHIND BLUE EYES LIMP BIZKIT INTERSCOPE	
20	26	THE VOICE WITHIN CHRISTINA AGUILERA RCA	

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 01/20/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	SHUT UP BLACK EYED PEAS INTERSCOPE	
2	1	MAMA (ANA AHABAK) CHRISTINA UNIVERSAL	
3	3	BEHIND BLUE EYES LIMP BIZKIT INTERSCOPE	
4	NEW	DU HAST MEIN HERZ GEBROCHEN YVONNE CATTERFELD HANSA	
5	5	HEY YA! OUTKAST ARISTA	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	RICARDO MUTI & WIENER PHILHARMONIKER NEUJAHRSKONZERT 2004 UNIVERSAL	
2	2	CHRISTINA FREIER FALL UNIVERSAL	
3	14	BLACK EYED PEAS ELEPHUNK INTERSCOPE	
4	5	RED HOT CHILI PEPPERS GREATEST HITS WARNER BROS.	
5	11	LINKIN PARK LIVE IN TEXAS WARNER BROS.	

BELGIUM/WALLONIA

(IPROMUVI) 01/21/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	SHUT UP BLACK EYED PEAS INTERSCOPE	
2	1	L'ORANGE ET WOT STAR ACADEMY 3 MERCURY	
3	3	ON N'OUBLIE JAMAIS RIEN HELENE SEGARA EAST WEST	
4	5	IN THE SHADOWS THE RASMUS PLAYGROUND	
5	4	HEY OH TRAGEDIE UP MUSIC	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	6	INDOCHINE 3.6.3 COLUMBIA	
2	1	STAR ACADEMY 3 LES MEILLEURS MOMENTS MERCURY	
3	2	GAROU REVIEWS COLUMBIA	
4	4	LARA FABIAN EN TOUTE INTIMITE POLYDOR	
5	7	DIDO LIFE FOR RENT CHEEKY/ARISTA	

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 01/20/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	3	TURN ME ON KEVIN LYTTLE GRAND HUSTLE/ATLANTIC	
2	1	TAKING BACK MY HEART MARIA LUCIA CAPITOL	
3	NEW	THE UNNAMED FEELING METALLICA UNIVERSAL	
4	5	THE MAGIC KEY ONE-T & COOL-T POLYDOR	
5	4	BEHIND BLUE EYES LIMP BIZKIT INTERSCOPE	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	GASOLIN THE BLACK BOX SONY MUSIC	
2	1	KIM LARSEN & KJUKKEN 7-9-13 CAPITOL	
3	5	BLACK EYED PEAS ELEPHUNK INTERSCOPE	
4	6	DIDO LIFE FOR RENT CHEEKY/ARISTA	
5	3	BIG FAT SNAKE ONE NIGHT OF SIN CMC	

PORTUGAL

(AFP) 01/20/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	LOSE YOURSELF EMINEM INTERSCOPE	
2	4	SING FOR THE MOMENT EMINEM INTERSCOPE	
3	12	EAT YOU ALIVE LIMP BIZKIT INTERSCOPE	
4	5	UM POUCO MAIS DE AZUL MODERADOS DE PARANHS EMI	
5	13	J... SEI NAMORAR TRIBALSTAS VIRGIN	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	MARIA RITA MARIA RITA WARNER BROS.	
2	2	RUI VELOSO O CONCERTO ACUSTICO VIRGIN	
3	3	ROBBIE WILLIAMS LIVE AT KNEBWORTH CAPITOL	
4	4	TONY CARREIRA AO VIVO NO PAVILHAO ATLANTICO ESPACIAL	
5	6	LINKIN PARK LIVE IN TEXAS WARNER BROS.	

IRELAND

(IRMA/CHART TRACK) 01/16/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	LEAVE RIGHT NOW WILL YOUNG S/BMG	
2	2	SHUT UP BLACK EYED PEAS INTERSCOPE	
3	5	ALL THIS TIME MICHELLE MCMANUS S/BMG	
4	3	MAD WORLD MICHAEL ANDREWS FT. GARY JULES ADVENTURE/SANCTUARY	
5	4	THE VOICE WITHIN CHRISTINA AGUILERA RCA	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	DIDO LIFE FOR RENT CHEEKY/ARISTA	
2	4	PADDY CASEY LIVING COLUMBIA	
3	2	RED HOT CHILI PEPPERS GREATEST HITS WARNER BROS.	
4	6	EVANESCENCE FALLEN WIND-UP/EPIC	
5	3	MICHAEL JACKSON NUMBER ONES EPIC	

NEW ZEALAND

(RECORD PUBLICATIONS LTD.) 01/19/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	3	SHUT UP BLACK EYED PEAS INTERSCOPE	
2	40	SUGA SUGA BABY BASH UNIVERSAL	
3	1	ANGELS BROUGHT ME HERE GUY SEBASTIAN BMG	
4	5	A LIFE WITHOUT YOU ADEAZE UNIVERSAL	
5	6	BEHIND BLUE EYES LIMP BIZKIT INTERSCOPE	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	HAYLEY WESTENRA PURE UNIVERSAL	
2	16	EVANESCENCE FALLEN WIND-UP/EPIC	
3	4	SCRIBE THE CRUSADER DIRTY	
4	6	BROOKE FRASER WHAT TO DO WITH DAYLIGHT SONY MUSIC	
5	2	RED HOT CHILI PEPPERS GREATEST HITS WARNER BROS.	

GREECE

(IFPI GREECE/DELOITTE & TOUCHE) 01/16/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	ANAPANTITES KLISIS/TRELI KARDIA ELENA PAPAIZOU HEAVEN	
2	3	KALI SOU TIKHI TOLIS BOSKOPPOULOS HEAVEN	
3	4	AGNOSTO PEDI TOU KOSMOU HI-5 SUPERSTAR/WARNER MUSIC	
4	5	TURN ME ON KEVIN LYTTLE ATLANTIC	
5	NEW	MY IMMORTAL EVANESCENCE WIND-UP/EPIC	

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	3	EVANESCENCE FALLEN WIND-UP/EPIC	
2	2	SOUNDTRACK LOVE ACTUALLY ISLAND	
3	4	SARAH BRIGHTMAN HAREM CAPITOL	
4	1	SOUNDTRACK KILL BILL VOL. 1 WARNER BROS.	
5	10	NO DOUBT THE SINGLES 1992-2003 INTERSCOPE	

ARGENTINA

(ICAPI) 01/07/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	LOS PIJOS MAQUINA DE SANGRE DBN	
2	2	LUIS MIGUEL 33 WARNER BROS.	
3	3	JOAN MANUEL SERRAT SERRAT SINFONICO BMG	
4	4	LA BARRA INCOMPARABLE EDEN	
5	5	ROBBIE WILLIAMS LIVE AT KNEBWORTH EMI	
6	6	ALEJANDRO LERNER BEN VIAJE UNIVERSAL	
7	7	LEON GIECO EL VIVO DE LEON EMI	
8	18	BERSUIT VERGARABAT DE LA CABEZA CON BERSUIT UNIVERSAL	
9	9	BABASONICOS INFAME TOCCA DISCOS	
10	10	DIVIDIDOS VIVO ACA PELO	

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.
Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
BLACK EYED PEAS Elephunk (U)			3	8		5		5		
DIDO Life for Rent (B)			1					4	10	1
EVANESCENCE Fallen (S)	9		5	5		1		3		3
RED HOT CHILI PEPPERS Greatest Hits (W)								2	7	7

Q1 Strained For Canadian Retail

BY LARRY LeBLANC

TORONTO—A brisk Christmas sales period, combined with few major titles shipping this month, is making many Canadian music retailers fret about first-quarter sales.

"People assume sales will be slow," Universal Music Canada president/CEO Randy Lennox says. "With labels making their 'year' in December, ship-outs are also lower in January."

But interestingly, business is not bad. "January is usually our third-best month of the year," says Bruce MacKenzie, senior buyer at Pindoff Record Sales, which operates the 90-store Music World chain nationally.

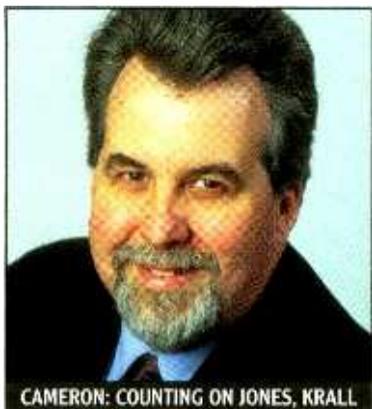
BOTTOM LINE

A primary sales driver is offering strong titles at attractive prices, according to music merchants.

"People start getting tapped out financially at this time of the year, so you have to present them with value," says Humphrey Kadaner, president of HMV Canada, which operates 100 stores nationally.

"People are tapped out, but they still want to shop," agrees Tim Baker, a buyer at Sunrise Records, which has 32 stores in Ontario. "If they think they are getting a good deal, they will spend whatever money they have or what they are willing to put on their charge card."

While fourth-quarter sales and cam-



CAMERON: COUNTING ON JONES, KRALL

paigns primarily target top-name new releases, the first quarter is a fertile period for stimulating catalog sales. Catalog campaigns by labels tend to focus on midline and budget lines.

"Usually at this time of the year, [labels] are trying to make a price statement," BMG Music Canada VP of sales and distribution Steve Simon says.

Baker adds, "It's all about pricing. We're doing all kinds of lower-price-catalog programs. It's what you've got to do at this time of the year."

Retailers, however, still expect strong sales from 2003 titles by Sheryl Crow, Evanescence, Dido, OutKast, No Doubt, Alicia Keys and Linkin Park, as well as Canadians Sarah McLachlan, Fefe Dobson and Ryan Malcolm.

New 2004 releases expected to stimulate sales are those by such international acts as Norah Jones, Courtney Love, Janet Jackson, Starsailor, Black

Eyed Peas, Kylie Minogue, the Crystal Method and Kenny Chesney.

Baker says, "Norah Jones is going to have the front racks all to herself. She doesn't have any competition at her stature."

EMI Music Canada president Dean Cameron adds, "I'm hoping Norah Jones creates an interest for older buyers to come into music stores. Diana Krall has an album in April as well. Those titles will attract an older demographic that is still interested in music."

Canada's merchants and label executives, cognizant of consumer enthusiasm for DVDs, are seeking to take advantage of brisk DVD hardware sales during Christmas, as well as a strong lineup of DVD film releases in the first quarter.

"DVD sales skew a bit older," Kadaner notes. "What we have to do for those older people coming in for DVDs is to figure out how to sell them CDs."

This year, Canada's major labels (BMG, EMI, Sony, Universal Music and Warner Music), in conjunction with the Retail Music Assn. of Canada, are collaborating on a "Say It With Music" campaign to attract consumers on Valentine's Day.

There will be similar campaigns by labels and retailers for other first-quarter events, such as the Grammy Awards and the Academy Awards.

"These campaigns will allow us to impact the first quarter more than we have," Kadaner says.

HMV

Continued from page 43

stand the business."

Most of the division's growth came from new stores; HMV U.K. & Ireland opened nine new outlets and re-sited two others during the six months. On a same-store basis, its sales rose by 0.3%.

Knott says his program of store openings and refurbishment will continue through this year. However, he insists, "there's no room for complacency; it's going to be very tough again in 2004."

The prospect of a February interest-rate rise in the U.K. means consumers are being cautious, Knott says.

"Anyway," he adds, "the trend for the first quarter after Christmas is always for people to not spend unless it's absolutely necessary."

A fairly strong release schedule, including albums by Norah Jones and George Michael, gives grounds for optimism in first-quarter 2004, Knott suggests. "There's also some strong stuff going on into the year: a new U2 album, best of Robbie Williams—even allegedly a new Oasis album."

Knott sees maintaining or improving the quality of product as vital for music sales. "Some kids might be

downloading it," he says, "but if the quality is there, most other people will just go out and buy the five-inch disc."

He points to the new single by highly rated Scottish band Franz Ferdinand ("Take Me Out" on indie label Domino) as an example of "young, fresh talent with a bit of an edge to it." The single entered the Official U.K. Charts Co.'s Jan. 24 top 75 sales listing at No. 3.

Describing the alternative guitar



KNOTT: 'NO ROOM FOR COMPLACENCY'

act as "credible but also commercial," he adds, "There's more of that coming, and hopefully on the music side, that can complement the established artists."

DVD IN THE PICTURE

The U.K. & Ireland division's six-month figures also reflect the ongoing

strength of its DVD sales, which rose 65% by volume in those six months.

Knott says the company has high hopes for first-quarter DVD sales, particularly with the releases of "Calendar Girls," "Love Actually" and "Finding Nemo."

"If music can hold the year and we get continued growth out of DVD," Knott says, "then for entertainment retailing, it isn't all doom and gloom."

HMV Group's U.K.-based book-selling division, Waterstone's, also contributed to its positive results, with a 5.1% increase in sales to £185 million (\$340.6 million).

Sales at the HMV North America division fell 8.2% to £61.5 million (\$113.2 million) following the closure of loss-making stores in the U.S. and a 7% fall in sales volumes across its Canadian outlets.

Operating losses in North America were reduced to £1.1 million (\$2.02 million) from £1.8 million (\$3.31 million) through a combination of improved gross margins and tighter control of operating costs, according to the company's statement.

Sales were also down at HMV Asia Pacific. A 2.1% fall in value to £126.8 million (\$233.4 million) was reflected in reduced operating profit, down 44.1% to £0.9 million (\$1.7 million).

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

The British Phonographic Industry is considering suing individuals who illegally distribute music online, BPI director general Andrew Yeates told a U.K. parliamentary advisory forum Jan. 14 in London. The labels body co-hosted the session with Internet service providers association ISPA. According to Yeates, the growing trend of illegal copying and distribution of unauthorized music files online is making legal action "increasingly likely." The music industry will "defend its rights under the law," he said, "whether it is against traders selling illegally copied CDs on market stalls or people uploading illegally over the Internet. We will take legal action if we are forced to." Yeates' comments are the firmest indication yet that the British recording industry is prepared to follow the hard line taken in the U.S. by the Recording Industry Assn. of America. Legal enforcement is unlikely to proceed until new legitimate music download services—including Apple's iTunes Music Store, RealNetworks' Rhapsody and Roxio's Napster—make their expected European debuts later in the year. **LARS BRANDLE**



YEATES

The value of audio software produced in Japan in 2003 fell 5% to 456 billion yen (\$4.3 billion) from 2002, according to preliminary data from labels body the Recording Industry Assn. of Japan. The total number of units produced by the trade body's 24 member companies fell 1% to 350 million. The value of CD albums produced fell 10% to 388 billion yen (\$3.6 billion), with units down 5% to 312.2 million. The value of music DVDs rose 74% to 5 billion yen (\$47 million), with units up 142% to an estimated 2.7 million. The RIAJ will release official 2003 production data at the end of this month.

STEVE McCLURE

Universal Music France says it hopes to resolve a dispute with Johnny Hallyday (Billboard Bulletin, Jan. 12) that has seen the veteran French rocker request the termination of his contract with the company. In a statement, Universal said: "We are in discussions with Johnny Hallyday about his future with Universal Music France and are confident of an amicable outcome." Hallyday's lawyer says the artist informed Universal of his planned departure in a Jan. 5 audience with the Labor Tribunal in Paris. Under French law, artist contracts can be terminated through procedures at a labor court. Hallyday, 60, has been signed to Universal labels for 42 years. His latest two studio albums each sold close to 2 million units. Insiders say the fallout concerned contractual disagreements. **JAMES MARTIN**

Australian concert promoter Jacobsen Entertainment has emerged from voluntary administration. Sydney-based Jacobsen, which is 78%-owned by members of the Jacobsen family, announced last September its intention to enter voluntary administration, having built up debts of \$8 million Australian (\$6.16 million) from losses on tours by Bruce Springsteen & the E-Street Band and others (Billboard, Oct. 25, 2003). The company's creditors have voted in favor of a new legal arrangement that will see them jointly receive 25% of the after-tax profit of Jacobsen during the next two years. The company estimates that creditors will receive \$720,000 Australian (\$554,000) based on combined profit forecasts for 2004 and 2005 of \$343,000 Australian (\$264,000) and \$2.53 million Australian (\$1.94 million), respectively. Creditors are currently owed \$2.8 million Australian (\$3.6 million).

CHRISTIE ELIEZER

Sony rock act Kashmir and Medley/EMI artist Tim Christensen lead the nominations for the Danish Music Awards, to be held Feb. 28 in the Copenhagen Forum. Each earned seven nods, including best album. Playground act Mew was another multiple nominee, with nods in six categories. The ceremony is organized by Welcome Event Marketing for the Danish arm of the International Federation of the Phonographic Industry. The winners in 10 categories are chosen by an industry panel; another 10 categories are decided by public votes. **CHARLES FERRO**

Sanremo

Continued from page 43

Industry veteran Renis has deep roots with Sanremo, having co-written and sung one of the most famous international hit songs to have emerged

from the festival, "Quando Quando Quando" (1962). More recently, he worked as a producer in the U.S.

"[I am] particularly bitter that the majors hampered my attempts to bring international artists to the festival," Renis says. "You can't blame the festival if it no longer sells records. If music doesn't sell, then it's the fault of the songwriters and the labels."

A 6% gain returns Story of the Year to No. 1 on Top Heatseekers



Charts

In Singles Minded: 'Chicago Idol' enters Hot R&B chart



SALES / AIRPLAY / TRENDS / ANALYSIS

Sales Soft, But Gains Continue

In a truly odd sales week, it's hard to say which news is more shocking: That not even a single album sells 100,000, or that in a week when the top 10 rings 10.2% less than the one from the comparative 2003 stanza, album volume still manages to be ahead of that from the same week of last year.



Talk about momentum. Even in a week when the top of The Billboard 200 looks puny, the music business ends up in the win column, the fourth week in a row that album sales beat those from the same stanza of the prior year.

Taking advantage of the soft top 10 is **OutKast**, which bounces back to No. 1 for a sixth chart-leading week

despite a 4% decline (3-1, 97,500 copies).

How long has it been since a No. 1 sold less than 100,000? Well, to set the stage: **Nancy Kerrigan** was skating against arch rival **Tonya Harding** at the Winter Olympics in Lillehammer, Norway; Los Angeles was digging out from the Northridge earthquake; **Derek Jeter** had not yet played his first game for the **Yankees**; and **Mariah Carey** was still married to then-**Sony Music** chairman **Tommy Mottola**. In the *Billboard* dated March, 12, 1994, Carey's "Music Box" notched its eighth and final week at No. 1 with a sum shy of 92,000 copies.

Over the Counter™

By Geoff Mayfield
gmayfield@billboard.com



Since 1992, there has been only one other week when a No. 1 fell shy of 100,000: In 1993, the soundtrack to **Whitney Houston's** "The Bodyguard" logged its 20th and final week at No. 1, with just 91,000 sold. In June 1991—during the second, third and fourth weeks that The Billboard 200 used **Nielsen SoundScan** data and the tracking service was still ramping up its store sample—the No. 1 title sold less than 90,000 (one week by **R.E.M.'s** "Out of Time" and two by **Paula Abdul's** "Spellbound").

To borrow a pet phrase from **ESPN Radio's Tony Kornheiser**, "That's it. That's the list," meaning OutKast's "Speakerboxxx/The Love Below" finds itself in very rare company.

WEIRD MATH: With the top of The Billboard 200 looking so anemic, one might speculate that catalog titles were the factor that led to this unusual same-week victory. That would be wrong, which leads us to two more statistical aberrations.

Although total sales of The Billboard 200's top 50 titles are down 7.2% from those from the issue dated Feb. 1, 2003, the volume rung by overall current albums this time is 5.9% ahead of what currents sold one year ago.

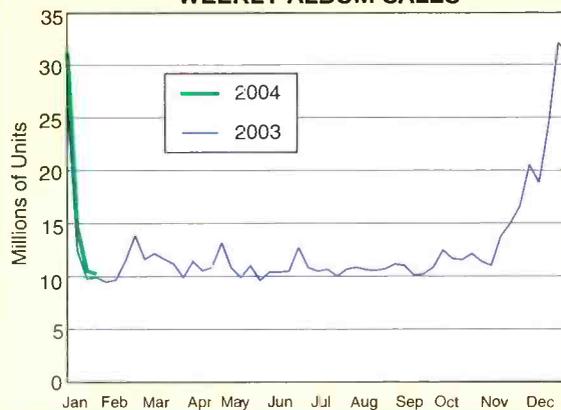
Conversely, while each of the 50 titles on this issue's Top Pop Catalog list sells more than the same-ranked album did

(Continued on page 50)

Market Watch

A Weekly National Music Sales Report

WEEKLY ALBUM SALES



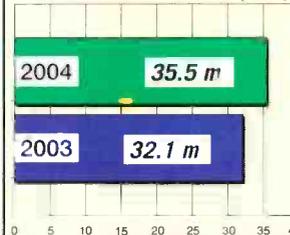
ALBUM SALES

This Week	10,271,000	This Week 2003	9,898,000
Last Week	10,540,000	Change	↗3.8%
Change	↘2.6%		

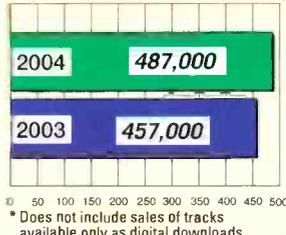
SINGLES SALES*

This Week	149,000	This Week 2003	141,000
Last Week	153,000	Change	↘5.7%
Change	↘2.6%		

YEAR-TO-DATE ALBUM SALES (millions)



YEAR-TO-DATE SINGLES SALES* (thousands)



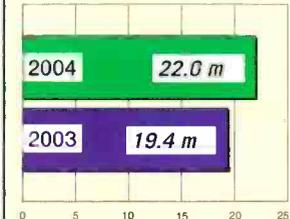
YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	32,586,000	36,001,000	(↗10.5%)
Albums	32,129,000	35,514,000	(↗10.5%)
Singles	457,000	487,000	(↗6.6%)

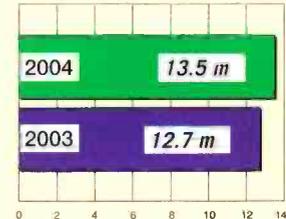
YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	30,900,000	34,633,000	(↗12.1%)
Cassette	1,123,000	755,000	(↘32.8%)
Other	106,000	126,000	(↗18.9%)

YEAR-TO-DATE CURRENT ALBUM SALES (millions)



YEAR-TO-DATE CATALOG ALBUM SALES (millions)



YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2003	2004	Change
Current	19,396,000	22,005,000	(↗13.5%)
Catalog	12,733,000	13,508,000	(↗6.1%)
Deep Catalog	9,000,000	9,588,000	(↗6.5%)

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 1/18/04. Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected and provided by

Nielsen SoundScan

Burt & Hal's Modern Times

They've been having hits on the *Billboard* pop singles chart since 1958, when **Perry Como** took their "Magic Moments" to No. 4. Almost a half-century later, **Burt Bacharach** and **Hal David** make their debut on Modern Rock Tracks, thanks to the **White Stripes'** cover of "I Just Don't Know What to Do With Myself" (Third Man/V2), a new entry at No. 33.

"I Just Don't Know What to Do With Myself" was first a hit for **Dusty Springfield**. It was her third single in the U.K. following "I Only Want to Be With You" and "Stay Awhile." By peaking at No. 3, it was her biggest British hit until "You Don't Have to Say You Love Me" topped the chart in 1966. That same year, in the U.S., **Dionne Warwick's** version of "I Just Don't Know What to Do With Myself" went to No. 26 on The Billboard Hot 100.

The White Stripes are not the first act to give the modern rock treatment to a Bacharach-David song. In 1978, the **Stranglers'** updated the Warwick hit "Walk on By" and took it to No. 21 on the U.K. singles chart.

Bacharach and David are also present on this issue's Hot 100, credited as co-writers of "Slow Jamz" (Atlantic) by **Twista Featuring Kanye West & Jamie Foxx**.

At No. 4, "Slow Jamz" is the highest-ranking Bacharach song in 18 years, since **Patti LaBelle & Michael McDonald's** duet of "On My Own" went to No. 1 in 1986. It is the highest-ranking Bacharach-David song in 33 years, since the **5th Dimension's** "One Less Bell to Answer" peaked at No. 2.

Chart Beat™

By Fred Bronson
fbronson@billboard.com



UP, UP AND 'AWAY': The version of "Drift Away" (Lava) by **Uncle Kracker Featuring Dobie Gray** returns to No. 1 on the Adult Contemporary chart for the third time. The last song to take four different turns at the top was **Faith Hill's** "Breathe" in 2000.

"Drift Away" is No. 1 for the 28th week (See Singles Minded, page 54), seven weeks longer than the second-longest-running AC No. 1 of all time, **Celine Dion's** "A New Day Has Come."

AS THE CROW CHARTS: In its 11th chart week, "The Very Best of Sheryl Crow" (A&M/Interscope) climbs to No. 2, tying it with Crow's most recent CD, "C'mon C'mon," as her highest career mark.

On The Billboard Hot 100, Crow's update of **Cat Stevens'** "The First Cut Is the Deepest" is up to No. 17, making it the biggest hit version. **Rod Stewart's** remake peaked at No. 21 in 1977.

MAKE 'WAY' FOR OUTKAST: For seven weeks, **OutKast** has held the top two spots on The Billboard Hot 100. Now that feat is repeated on the Mainstream Top 40 chart, where "Hey Ya!" (Arista) is No. 1 for the eighth week and "The Way You Move" moves 4-2.

OutKast is only the second act in this chart's history to occupy the top two positions. On Dec. 1, 1995, "One Sweet Day" by **Mariah Carey & Boyz II Men** moved into pole position, sending Carey's "Fantasy" to No. 2.

Billboard® THE BILLBOARD® 200®

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	Sales data compiled by Nielsen SoundScan				THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
							WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART							
				NUMBER 1 6 Weeks At Number 1													
1	3	1	17	OUTKAST ▲ ⁷ ARISTA 50133* (12.98 CD)	Speakerboxx/The Love Below	1	50	71	97	4	50	71	97	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	50	
2	6	4	71	SHERYL CROW ▲ A&M 001521/INTERSCOPE (12.98 CD)	The Very Best Of Sheryl Crow	2	51	61	73	8	51	61	73	TOBY KEITH ▲ ⁴ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed	1	
3	2	2	7	ALICIA KEYS ▲ ² J 55712*/RMG (11.98/18.98)	The Diary Of Alicia Keys	1	52	64	79	26	52	64	79	MICHAEL MCDONALD ● MOTOWN 000651/UMRG (12.98 CD)	Motown	28	
4	5	9	11	TOBY KEITH ▲ ³ DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'all	1	53	45	43	6	53	45	43	AVANT MAGIC JOHNSON/GEFFEN 001567*/INTERSCOPE (8.98/12.98)	Private Room	18	
5	1	11	10	JOSH GROBAN ▲ ² 143/REPRISE 48450/WARNER BROS. (18.98 CD)	Closer	1	54	52	41	5	54	52	41	THE OFFSPRING COLUMBIA 69026*/SONY MUSIC (18.98 EQ CD)	Splinter	30	
6	7	3	11	VARIOUS ARTISTS ▲ COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	3	55	39	92	5	55	39	92	THE DARKNESS ATLANTIC 60817/AG (12.98 CD) [M]	Permission To Land	39	
7	4	5	8	NO DOUBT ▲ INTERSCOPE 001495 (12.98 CD)	The Singles 1992-2003	2	56	54	62	11	56	54	62	AUDIOSLAVE ▲ ² INTERSCOPE/EPIC 88968*/SONY MUSIC (18.98 EQ CD)	Audioslave	7	
8	8	10	6	RUBEN STUDDARD ▲ J 54639*/RMG (12.98/18.98)	Soulful	1	57	60	54	68	57	60	54	GOOD CHARLOTTE ▲ ² DAYLIGHT/EPIC 88486/SONY MUSIC (18.98 EQ CD)	The Young And The Hopeless	7	
9	9	7	46	EVANESCENCE ▲ ³ WIND-UP 13063 (18.98 CD)	Fallen	3	58	58	52	3	58	58	52	PUDDLE OF MUDD GEFFEN 001080/INTERSCOPE (8.98/12.98)	Life On Display	20	
10	10	6	10	JAY-Z ROC-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)	The Black Album	1	59	67	86	8	59	67	86	YING YANG TWINS COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother	11	
11	16	14	9	BRITNEY SPEARS ▲ ² JIVE 53748/ZOMBA (12.98/18.98)	In The Zone	1	60	50	49	5	60	50	49	JOE JIVE 53707/ZOMBA (18.98 CD)	And Then...	26	
12				HOT SHOT DEBUT										MEMPHIS BLEEK ROC-A-FELLA/DEF JAM 063220*/IDJMG (8.98/12.98)	M.A.D.E.	35	
13	13	8	10	VARIOUS ARTISTS WWE RECORDS/COLUMBIA 90881/SONY MUSIC (18.98 EQ CD)	WWE Originals	12	62	55	45	9	62	55	45	LINKIN PARK ● WARNER BROS. 48563 (21.98 CD/DVD)	Live In Texas	23	
14	17	18	17	G-UNIT ▲ ² G-UNIT 001533*/INTERSCOPE (8.98/12.98)	Beg For Mercy	2	GREATEST GAINER				63	103	174	5	ALAN JACKSON ▲ ² ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	63
15	14	15	11	NICKELBACK ▲ ROADRUNNER 618400/IDJMG (18.98 CD)	The Long Road	6	64	59	47	64	64	59	47	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	14	
16	11	23	0	SARAH MCLACHLAN ▲ ARISTA 50150 (12.98/18.98)	Afterglow	2	65	72	88	17	65	72	88	DAVE MATTHEWS ▲ RCA 55167/RMG (18.98 CD)	Some Devil	2	
17	12	16	43	BEYONCE ▲ ² COLUMBIA 68386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	66	62	68	17	66	62	68	BIG TYMERS CASH MONEY 000815*/UMRG (12.98 CD)	Big Money Heavyweight	21	
18	20	13	21	LINKIN PARK ▲ ³ WARNER BROS. 48186* (19.98 CD)	Meteora	1	67	63	66	64	67	63	66	R. KELLY ▲ JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	4	
19	29	20	27	HILARY DUFF ▲ ³ BUENA VISTA 661006/HOLLYWOOD (18.98 CD)	Metamorphosis	1	68	69	53	50	68	69	53	CHRISTINA AGUILERA ▲ ³ RCA 68037*/RMG (12.98/18.98)	Stripped	2	
20	19	27	23	CHINGY ▲ DISTURBING THE PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2	69	65	60	25	69	65	60	50 CENT ▲ ⁶ SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin'	1	
21	24	17	15	ALAN JACKSON ▲ ² ARISTA NASHVILLE 53097/RLG (12.98/19.98)	Greatest Hits Volume II And Some Other Stuff	1	70	71	68	48	70	71	68	SOUNDTRACK ● HOLLYWOOD 162404 (18.98 CD)	Freaky Friday	19	
22	23	28	6	LUDACRIS ▲ DISTURBING THE PEACE/DEF JAM SOUTH 000930*/IDJMG (8.98/12.98)	Chicken*N*Beer	1	71	66	61	8	71	66	61	LIMP BIZKIT ● FLIP 001235*/INTERSCOPE (12.98 CD)	Results May Vary	3	
23	21	21	13	WESTSIDE CONNECTION ● HOO-BANGIN' 29030*/CAPITOL (7.98/18.98)	Terrorist Threats	1	72	74	47	50	72	74	47	BLACK EYED PEAS ● A&M 000699/INTERSCOPE (12.98 CD)	Elephunk	26	
24	18	19	9	ROD STEWART ▲ ² J 55710*/RMG (15.98/18.98)	As Time Goes By ... The Great American Songbook Vol. II	2	73	77	80	54	73	77	80	COUNTING CROWS GEFFEN 001676/INTERSCOPE (12.98 CD)	Films About Ghosts: The Best Of...	32	
25	26	26	16	RED HOT CHILI PEPPERS ● WARNER BROS. 48545 (18.98 CD)	Greatest Hits	18	74	79	80	65	74	79	80	HOOBASTANK ISLAND 001488/IDJMG (12.98 CD)	The Reason	45	
26	25	12	9	DIDO ▲ ARISTA 50137 (18.98 CD)	Life For Rent	4	75	75	70	70	75	70	70	STING ▲ A&M 001141/INTERSCOPE (12.98 CD)	Sacred Love	3	
27	27	34	99	BLINK-182 ▲ GEFFEN 001334/INTERSCOPE (12.98 CD)	Blink-182	3	76	74	72	9	76	74	72	MISSY ELLIOTT ▲ THE GOLD MIND/ELEKTRA 62905*/EEG (12.98/18.98)	This Is Not A Test!	13	
28	30	38	22	NORAH JONES ▲ ⁸ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	1	77	78	80	54	77	78	80	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (19.98 EQ CD)	Top Of The World Tour Live	27	
29	28	31	62	JESSICA SIMPSON ● COLUMBIA 88560/SONY MUSIC (12.98 EQ CD)	In This Skin	10	78	79	80	65	78	79	80	MATCHBOX TWENTY ▲ ² MELISMAT/ATLANTIC 83612/AG (12.98/18.98)	More Than You Think You Are	6	
30	22	25	13	3 DOORS DOWN ▲ ³ REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)	Away From The Sun	8	79	80	83	77	79	80	83	LIL JON & THE EAST SIDE BOYZ BME 2378*/TVT (11.98 CD/DVD)	Part II	37	
31	NEW	1		EAGLES ▲ ² WARNER STRATEGIC MARKETING 73971 (25.98 CD)	The Very Best Of	3	80	81	75	57	80	83	77	JOHN MAYER ▲ AWARE/COLUMBIA 96185*/SONY MUSIC (18.98 EQ CD)	Heavier Things	1	
32	31	32	4	KEITH SWEAT ELEKTRA 73954/RHINO (18.98 CD)	The Best Of Keith Sweat: Make You Sweat	31	81	82	77	63	81	82	77	SWITCHFOOT ● COLUMBIA 71083/RED INK (9.98 CD)	The Beautiful Letdown	57	
33	33	30	73	JUVENILE CASH MONEY 001718*/UMRG (12.98 CD)	Juve The Great	31	82	83	81	82	82	81	82	MARTINA MCBRIDE ▲ RCA NASHVILLE 54207/RLG (11.98/18.98)	Martina	7	
34	35	40	23	COLDPLAY ▲ ³ CAPITOL 40504* (12.98/18.98)	A Rush Of Blood To The Head	5	83	84	150	—	83	84	150	BABy BASH UNIVERSAL 001258/UMRG (12.98 CD)	Tha Smokin' Nephew	48	
35	32	22	14	SOUNDTRACK ● WALT DISNEY 860126 (6.98 CD)	The Cheetah Girls (EP)	33	84	85	56	56	84	85	56	VARIOUS ARTISTS ▲ EMI SPECIAL MARKETS 63201/TIME LIFE (19.98 CD)	Worship Together: I Could Sing Of Your Love Forever	39	
36	NEW	1		CLAY AIKEN ▲ ² RCA 54638/RMG (18.98 CD)	Measure Of A Man	1	85	86	86	83	85	86	83	THE BEATLES ▲ APPLE 95713/CAPITOL (18.98 CD)	Let It Be... Naked	5	
37	57	120	26	THE CRYSTAL METHOD V2 27176 (14.98 CD)	Legion Of Boom	36	86	87	91	91	86	87	91	THREE DAYS GRACE JIVE 53479/ZOMBA (12.98 CD) [M]	Three Days Grace	86	
38	36	33	8	MAROONS ● OCTONE/J 50001/RMG (11.98 CD) [M]	Songs About Jane	37	HEATSEEKER IMPACT				87	101	126	6	FEFE DOBSON ISLAND 001244/IDJMG (12.98 CD) [M]	Fefe Dobson	87
39	37	42	6	NELLY ▲ FD REEL/UNIVERSAL 001665*/UMRG (8.98/12.98)	Da Derry Versions - The Reinvention	12	88	88	86	83	88	86	83	THE WHITE STRIPES ▲ THIRD MAN 27148*/V2 (18.98 CD)	Elephant	6	
40	15	39	9	KELIS STAR TRAK 52132*/ARISTA (12.98/18.98)	Tasty	27	89	90	89	116	89	90	116	LUTHER VANDROSS ▲ J 51885*/RMG (12.98/18.98)	Dance With My Father	1	
41	40	36	8	MICHAEL JACKSON ● M.J./EPC 88998*/SONY MUSIC (12.98/18.98)	Number Ones	13	90	91	87	67	90	91	87	TRACE ADKINS CAPITOL (NASHVILLE) 40517 (12.98/18.98)	Comin' On Strong	31	
42	41	35	59	SOUNDTRACK REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS. (11.98 CD)	The Lord Of The Rings: The Return Of The King	36	91	92	73	71	91	92	73	TRAPT ▲ WARNER BROS. 48296 (18.98 CD) [M]	Trapt	42	
43	42	29	7	NO PADS, NO HELMETS...JUST BALLS LAVA 83534/AG (7.98/12.98) [M]	No Pads, No Helmets...Just Balls	35	92	93	88	89	92	93	88	BOB SEGER ● CAPITOL 52772 (17.98 CD)	Greatest Hits 2	23	
44	44	34	10	KORN ▲ IMMORTAL/EPIC 90335*/SONY MUSIC (18.98 EQ CD)	Take A Look In The Mirror	9	93	94	97	81	93	94	97	LEANN RIMES ● CURB 78829 (18.98 CD)	Greatest Hits	24	
45	46	58	65	SOUNDTRACK ▲ AMARU 001533*/INTERSCOPE (12.98 CD)	Tupac: Resurrection	2	94	95	84	76	94	95	84	3 DOORS DOWN REPUBLIC/UNIVERSAL 001603/UMRG (9.98 CD)	Another 700 Miles (EP)	21	
46	38	44	6	ROD STEWART ▲ ² J 20039/RMG (12.98/18.98)	It Had To Be You ... The Great American Songbook	4	95	96	94	114	95	96	114	COLDPLAY ● CAPITOL 99014 (24.98 DVD/CD)	Coldplay Live 2003	13	
47	43	74	15	MUSIQ DEF SOUL 001616*/IDJMG (8.98/12.98)	soulstar	13	96	97	79	69	96	97	79	SOUNDTRACK DMZ/COLUMBIA 86843/SONY MUSIC (18.98 EQ CD)	Cold Mountain	94	
48	44	64	61	JET ELEKTRA 62892/EEG (12.98 CD)	Get Born	43	97	98	94	114	97	98	114	DAVID BANNER SRC/UNIVERSAL 001720*/UMRG (12.98 CD)	MTA2: Baptized In Dirty Water	69	
49	48	37	10	SHANIA TWAIN ◆ ¹⁰ MERCURY 170314/UMGN (12.98 CD)	Up!	1											
49	48	37	10	KID ROCK ▲ TOP DOG/ATLANTIC 83685*/AG (18.98 CD)	Kid Rock	8											

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
98	76	59	4	SOUNDTRACK T.U.G./EPIC 90744/SONY MUSIC (18.98 EQ CD)	You Got Served	34	149	140	112	12	R.E.M. WARNER BROS. 48381 (18.98 CD)	In Time 1988-2003: The Best Of R.E.M.	8	
99	82	90	8	NELLY FURTADO ● DREAMWORKS 001007/INTERSCOPE (18.98 CD)	Folklore	38	150	156	132	17	ROB ZOMBIE ● GEPHEN 001041/UMG (12.98 CD/DVD)	Past, Present & Future	11	
100	112	135	47	KEITH URBAN ▲ CAPITOL (NASHVILLE) 32956 (10.98/18.98)	Golden Road	11	151	163	144	36	AFI ● NITRO/DREAMWORKS 350380*/INTERSCOPE (9.98 CD)	Sing The Sorrow	5	
101	111	128	91	KENNY CHESNEY ▲ ³ BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1	152	133	125	22	BOW WOW ● COLUMBIA 87103/SONY MUSIC (11.98 EQ/18.98)	Bow Wow: Unleashed	3	
102	92	84	4	JAGGED EDGE ● COLUMBIA 87017/SONY MUSIC (12.98 EQ/18.98)	Hard	3	153	141	95	12	THE STROKES ● RCA 55497*/RMG (18.98 CD)	Room On Fire	4	
103	117	153	6	STORY OF THE YEAR MAVERICK 48438/WARNER BROS. (12.98 CD) [H]	Page Avenue	103	154	165	176	13	DAVID BOWIE EMI 41929*/VIRGIN (18.98 CD)	Best Of Bowie	70	
104	115	145	32	THE BEACH BOYS ● CAPITOL 82710 (18.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16	155	159	196	64	ELVIS PRESLEY ▲ ³ RCA 68079*/RMG (12.98/19.98)	Elvis: 30 #1 Hits	1	
105	90	78	10	PINK ▲ ARISTA 52139 (18.98 CD)	Try This	9	156	195	195	11	STEVE MILLER BAND CAPITOL 90509 (18.98 CD)	Young Hearts: Complete Greatest Hits	37	
106	NEW	1	1	AMICIFOREVER VICTOR 52739/AAL (18.98 CD) [H]	The Opera Band	106	157	147	111	39	SOUNDTRACK ▲ WALT DISNEY 860080 (18.98 CD)	The Lizzie McGuire Movie	6	
107	130	122	14	JASON MRAZ ● ELEKTRA 62829/EEG (12.98 CD) [H]	Waiting For My Rocket To Come	55	158	137	98	11	P.O.D. ● ATLANTIC 83676*/AG (19.98 CD)	Payable On Death	9	
108	98	85	7	OBIE TRICE ● SHADY 001105*/INTERSCOPE (12.98 CD)	Cheers	5	159	164	175	26	BRAD PAISLEY ● ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	8	
109	119	131	95	MERCYME ▲ INO 85133/CORB (16.98 CD) [H]	Almost There	37	160	167	158	6	NICK CANNON NICK/JIVE 48500/ZOMBA (18.98 CD)	Nick Cannon	83	
110	100	100	4	RASCAL FLATTS ▲ LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5	161	118	—	14	CECE WINANS PURESPRINGS GOSPEL/INO 90361/SONY MUSIC (11.98 EQ/18.98)	Throne Room	32	
111	132	129	16	ANTHONY HAMILTON SO SD DEF 52107/ARISTA (12.98 CD)	Comin' From Where I'm From	33	162	175	—	4	CASTING CROWNS BEACH STREET 10723/REUNION (18.98 CD) [H]	Casting Crowns	162	
112	110	96	35	STAIND ▲ FLIP/ELEKTRA 62882/EEG (18.98 CD)	14 Shades Of Grey	1	163	145	136	25	YELLOWCARD CAPITOL 39844 (12.98 CD)	Ocean Avenue	99	
113	105	117	19	SEAL ● WARNER BROS. 47347 (18.98 CD)	Seal IV	3	164	161	130	87	EMINEM ▲ ⁸ WEB/AFTERMATH 493290*/INTERSCOPE (8.98/12.98)	The Eminem Show	1	
114	153	107	27	BROOKS & DUNN ● ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	4	165	172	152	19	YOUNGBLOODZ ● SD SD DEF 50155*/ARISTA (12.98/18.98)	Drankin' Patnaz	5	
115	85	101	42	CHER ▲ ² GEPHEN/MCA/WARNER BROS. 73852/WARNER STRATEGIC MARKETING (18.98 CD)	The Very Best Of Cher	4	166	160	133	48	KELLY CLARKSON ▲ ² RCA 88159/RMG (18.98 CD)	Thankful	1	
116	102	94	9	DAVE MATTHEWS BAND ▲ BAMA RAGS/RCA 57501/RMG (19.98 CD)	The Central Park Concert	14	167	200	—	2	SOUNDTRACK WARNER BROS. (NASHVILLE) 48424/WRN (18.98 CD)	Blue Collar Comedy Tour: The Movie	167	
117	93	75	4	BRAVEHEARTS ILL WILL/COLUMBIA 86712*/SONY MUSIC (12.98 EQ/18.98)	Bravehearted	75	168	144	170	13	MANDY MOORE EPIC 90127/SONY MUSIC (12.98 EQ CD)	Coverage	14	
118	120	118	32	SEAN PAUL ▲ ² VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	9	169	169	148	9	CYNDI LAUPER DAYLIGHT/EPIC 90760/SONY MUSIC (18.98 EQ CD)	At Last	38	
119	116	146	15	VARIOUS ARTISTS PROVIDENT/WORD-CURB/EMI CHRISTIAN 90652/SPARROW (21.98 CD)	WOW Hits 2004	51	170	166	150	9	REBA MCENTIRE MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	25	
120	122	142	50	TIM MCGRAW ▲ ² CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2	171	168	157	33	LONESTAR ● BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	7	
121	123	149	16	BETTE MIDLER ● COLUMBIA 90350/SONY MUSIC (18.98 EQ CD)	Bette Midler Sings The Rosemary Clooney Songbook	14	172	95	—	2	PHANTOM PLANET DAYLIGHT/EPIC 86954/SONY MUSIC (12.98 EQ CD)	Phantom Planet	95	
122	NEW	1	1	JOE COCKER A&M/HIP-O 001572/UMG (12.98 CD)	Ultimate Collection	122	173	157	139	10	STONE TEMPLE PILOTS ATLANTIC 83586/AG (18.98 CD)	Thank You	26	
123	128	181	85	AVRIL LAVIGNE ▲ ⁶ ARISTA 14740 (17.98 CD)	Let Go	2	174	154	161	15	ELVIS PRESLEY ▲ BMG STRATEGIC MARKETING/RCA 55895*/RMG (19.98 CD)	Elvis: 2nd To None	3	
124	104	110	53	JOHNNY CASH ▲ AMERICAN 06339*/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	22	175	170	159	22	BRAND NEW TRIPLE CROWN 82896*/RAZOR & TIE (13.98 CD)	Deja Entendu	63	
125	126	141	30	JAMES TAYLOR ● WARNER BROS. 73837/WARNER STRATEGIC MARKETING (18.98 CD)	The Best Of James Taylor	11	176	177	176	166	25	JOSHUA BELL SONY CLASSICAL 87894/SONY MUSIC (18.98 EQ CD) [H]	Romance Of The Violin	176
126	152	169	14	GARY ALLAN MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	17	177	176	166	25	KIDZ BOP KIDS ● RAZOR & TIE 89074 (11.98/18.98)	Kidz Bop 4	14	
127	121	87	18	DMX ▲ RUFF RYDERS/DEF JAM 063369*/DJM/G (8.98/12.98)	Grand Champ	1	178	171	172	6	MONTGOMERY GENTRY ● COLUMBIA (NASHVILLE) 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	26	
128	148	184	32	JACK JOHNSON ● JACK JOHNSON 075012*/UMRG (18.98 CD)	On And On	3	179	173	164	20	MARY J. BLIGE ▲ GEPHEN 000956*/INTERSCOPE (8.98/12.98)	Love & Life	1	
129	113	109	17	MURPHY LEE ● FD REEL/UNIVERSAL 001132/UMRG (12.98 CD)	Da Skool Boy Presents Murphy's Law	8	180	182	154	22	DIERKS BENTLEY CAPITOL (NASHVILLE) 39614 (12.98/18.98)	Dierks Bentley	26	
130	106	102	28	MICHAEL BUBLE ● 143/REPRISE 48376/WARNER BROS. (18.98 CD) [H]	Michael Buble	47	181	184	180	14	SOUNDTRACK WALT DISNEY 860089 (18.98 CD)	Pirates Of The Caribbean: The Curse Of The Black Pearl	75	
131	134	127	48	R. KELLY ▲ ² JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1	182	174	178	12	JOSS STONE S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	128	
132	146	162	3	SOUNDTRACK COLUMBIA 90911/SONY MUSIC (18.98 EQ CD)	Something's Gotta Give	132	183	RE-ENTRY	4	4	THE SHINS SUB POP 70625* (15.98 CD)	Chutes Too Narrow	86	
133	108	104	9	112 BAD BOY/DEF SOUL 000927*/UMRG (8.98/12.98)	Hot & Wet	22	184	192	188	4	VARIOUS ARTISTS TVT 2500 (17.98 CD)	Crunk And Disorderly	161	
134	125	113	16	A PERFECT CIRCLE ● VIRGIN 80918* (18.98 CD)	Thirteenth Step	2	185	162	137	11	BON JOVI ISLAND 001540/DJMG (8.98/12.98)	This Left Feels Right	14	
135	107	93	6	VARIOUS ARTISTS DEF JAM 001614/DJMG (12.98 CD)	The Source Presents Hip Hop Hits Vol. 7	89	186	186	189	38	LED ZEPPELIN ATLANTIC 83619/AG (19.98 CD)	Early Days & Latter Days: The Best Of Led Zeppelin Volume One And Two	116	
136	135	123	63	JUSTIN TIMBERLAKE ▲ ³ JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2	187	188	198	52	ELTON JOHN ▲ ² ROCKET/TVT 063478/UMG (19.98 CD)	Greatest Hits 1970-2002	12	
137	131	—	17	ROONEY GEPHEN 000242/INTERSCOPE (9.98 CD) [H]	Rooney	131	188	158	105	14	BARBRA STREISAND ● COLUMBIA 89018/SONY MUSIC (18.98 EQ CD)	The Movie Album	5	
138	127	173	9	AL GREEN BLUE NOTE 93556* (18.98 CD)	I Can't Stop	53	189	190	182	9	GODSMACK ▲ REPUBLIC/UNIVERSAL 067854/UMRG (8.98/12.98)	Faceless	1	
139	149	155	33	TRAIN ● COLUMBIA 86593/SONY MUSIC (18.98 EQ CD)	My Private Nation	6	190	183	—	38	KEM MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	90	
140	143	119	10	BRUCE SPRINGSTEEN ▲ LEGACY/COLUMBIA 90773/SONY MUSIC (25.98 EQ CD)	The Essential Bruce Springsteen	14	191	124	—	9	VARIOUS ARTISTS SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	55	
141	109	103	30	MICHELLE BRANCH ▲ MAVERICK 48426/WARNER BROS. (18.98 CD)	Hotel Paper	2	192	191	—	6	TOO SHORT SHORT/JIVE 53722/ZOMBA (18.98 CD)	Married To The Game	49	
142	151	147	20	T.I. ● GRAND HUSTLE/ATLANTIC 83650*/AG (19.98/14.98)	Trap Muzik	4	193	179	160	10	PEARL JAM EPIC 85738/SONY MUSIC (19.98 EQ CD)	Lost Dogs	15	
143	129	115	8	ENRIQUE IGLESIAS INTERSCOPE 001711 (12.98 CD)	Seven	31	194	177	138	15	VARIOUS ARTISTS ● BMG STRATEGIC MARKETING/WARNER MUSIC GROUP 55777/RMG (18.98 CD)	Totally Hits 2003	13	
144	114	106	10	SOUNDTRACK ● J 56750/RMG (18.98 CD)	Love Actually	39	195	RE-ENTRY	19	19	JO DEE MESSINA CURB 78790 (18.98 CD)	Greatest Hits	14	
145	NEW	1	1	ICED EARTH STEAMHAMMER/HUNTER 74970/SPV (17.98 CD) [H]	The Glorious Burden	145	196	196	186	12	FUEL EPIC 86392/SONY MUSIC (18.98 CD)	Natural Selection	15	
146	155	151	14	JONNY LANG A&M 001145/INTERSCOPE (8.98/12.98)	Long Time Coming	17	197	RE-ENTRY	15	15	WARREN ZEVON ARTEMIS 51156 (18.98 CD)	The Wind	12	
147	139	121	43	STACIE ORRICO ● FOREFRONT 32589/VIRGIN (12.98/18.98) [H]	Stacie Orrico	59	198	180	167	3	TORI AMOS ATLANTIC 83658/AG (19.98 CD)	Tales Of A Librarian: A Tori Amos Collection	40	
148	136	134	8	SOUNDTRACK EPIC 90737/SONY MUSIC (18.98 EQ CD)	Mona Lisa Smile	134	199	189	177	4	SOUNDTRACK RCA 55525/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Dirty Dancing: Ultimate Dirty Dancing	114	
							200	RE-ENTRY	23	23	TRACE ADKINS CAPITOL (NASHVILLE) 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	9	

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 400,000 units (Multi-Platinum). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP INTERNET ALBUM SALES™					
Sales data and internet sales reports compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLBOARD 200 RANK
1	10	17	OUTKAST ▲ ⁷ ARISTA 50133*	Speakerboxxx/The Love Below	1
2	5	11	JOSH GROBAN ▲ ² 143/REPRISE 48450/WARNER BROS.	Closer	5
3	13	6	SOUNDTRACK REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS.	The Lord Of The Rings: The Return Of The King	41
4	6	35	SENSES FAIL DRIVE-THRU 00155/MCA [M]	From The Depths Of Dreams (EP)	-
5	7	13	THE EARLY NOVEMBER DRIVE-THRU/GEFFEN 001480/INTERSCOPE [M]	The Room's Too Cold	-
6	8	11	SHERYL CROW ▲ A&M 001521/INTERSCOPE	The Very Best Of Sheryl Crow	2
7	12	3	THE STARTING LINE DRIVE-THRU/GEFFEN 001596/INTERSCOPE [M]	The Make Yourself At Home (EP)	-
8	9	14	SARAH MCLACHLAN ▲ ARISTA 50150	Afterglow	15
9	NEW		JOHNNY CASH AMERICAN 001679/LOST HIGHWAY	Cash Unearthed	-
10	16	40	EVA CASSIDY ● BLIX STREET 10045	Songbird	-
11	17	3	HIDDEN IN PLAIN VIEW DRIVE-THRU/GEFFEN 001618/INTERSCOPE	Hidden In Plain View (EP)	-
12	RENEW		VARIOUS ARTISTS ▲ EMI SPECIAL MARKETS 63201/TIME LIFE	Worship Together: I Could Sing Of Your Love Forever	84
13	11	8	NO DOUBT ▲ INTERSCOPE 001495	The Singles 1992-2003	7
14	15	33	EVANESCENCE ▲ ³ WIND-UP 13063	Fallen	9
15	14	35	THE EARLY NOVEMBER DRIVE-THRU 060081/MCA [M]	For All Of This (EP)	-
16	NEW		JOSHUA BELL SONY CLASSICAL 87894/SONY MUSIC [M]	Romance Of The Violin	176
17	20	14	DIDO ▲ ARISTA 50137	Life For Rent	25
18	19	9	NORAH JONES ▲ ⁸ BLUE NOTE 32088* [M]	Come Away With Me	27
19	3	9	EAGLES ▲ ² WARNER STRATEGIC MARKETING 73971	The Very Best Of	30
20	NEW		THE CRYSTAL METHOD V2 27176	Legion Of Boom	36
21	RENEW		ALICIA KEYS ▲ ² J 55712*/RMG	The Diary Of Alicia Keys	3
22	23	3	SOUNDTRACK DMZ/COLUMBIA 86843/SONY MUSIC	Cold Mountain	96
23	NEW		LARRY THE CABLE GUY ARK 21 810078	Lord, I Apologize	-
24	RENEW		STEEL TRAIN DRIVE-THRU/GEFFEN 001617/INTERSCOPE	1969 EP	-
25	22	9	THE BEATLES ▲ APPLE 95713/CAPITOL	Let It Be... Naked	85

Billboard TOP SOUNDTRACKS™				
Sales data compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	2	23	THE CHEETAH GIRLS (EP) ●	2 Weeks At Number 1 WALT DISNEY 860126
2	3	1	THE LORD OF THE RINGS: THE RETURN OF THE KING	REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS.
3	1	30	TUPAC: RESURRECTION ▲	AMARU 001533*/INTERSCOPE
4	4	25	FREAKY FRIDAY ●	HOLLYWOOD 162404
5	6	8	COLD MOUNTAIN	DMZ/COLUMBIA 86843/SONY MUSIC
6	5	4	YOU GOT SERVED	T.U.G./EPIC 90744/SONY MUSIC
7	9	5	SOMETHING'S GOTTA GIVE	COLUMBIA 90911/SONY MUSIC
8	7	10	LOVE ACTUALLY ●	J 56760/RMG
9	8	6	MONA LISA SMILE	EPIC 90737/SONY MUSIC
10	10	39	THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080
11	15	18	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. (NASHVILLE) 48424/WRN
12	11	26	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL	WALT DISNEY 860089
13	13	4	DIRTY DANCING: ULTIMATE DIRTY DANCING	RCA 55525/BMG STRATEGIC MARKETING GROUP
14	16	39	CHICAGO ▲²	EPIC 87018/SONY MUSIC
15	12	2	AMERICAN WEDDING	UNIVERSAL 000744/UMRG
16	17	22	BAD BOYS II ▲	BAD BOY 000716*/UMRG
17	24	2	BIG FISH	SONY CLASSICAL 93094/SONY MUSIC
18	20	36	THE LORD OF THE RINGS: THE TWO TOWERS ●	WMG SOUNDTRACKS/REPRISE 48379/WARNER BROS.
19	14	8	HONEY	ELEKTRA 62925/EEG
20	21	8	THICKER THAN WATER	BRUSHFIRE 001674/UMRG
21	18	9	CONCERT FOR GEORGE	WARNER STRATEGIC MARKETING 74546
22	NEW		PIXEL PERFECT (EP)	WALT DISNEY 861056
23	RENEW		MOULIN ROUGE ▲²	INTERSCOPE 493035
24	23	11	O BROTHER, WHERE ART THOU? ▲⁷	LOST HIGHWAY/MERCURY 170069/IOJMG
25	22	10	A WALK TO REMEMBER ●	EPIC 86311/SONY MUSIC

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ●Albums with the greatest sales gain this week. ●Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

112	133	Brand New 175	Evanescence 9	R. Kelly 67, 131	Sarah McLachlan 15	Rascal Flatts 110	Tupac: Resurrection 44	Luther Vandross 89
3 Doors Down 29, 94	Bravehearts 117	Bravehearts 117	Fuel 196	Kem 190	Memphis Bleek 61	Red Hot Chili Peppers 24	You Got Served 98	VARIOUS ARTISTS
50 Cent 69	Brooks & Dunn 114	Brooks & Dunn 114	Nelly Furtado 99	Alicia Keys 3	MercyMe 109	LeAnn Rimes 93	Britney Spears 11	Crunk And Disorderly 184
Trace Adkins 90, 200	Michael Buble 130	Michael Buble 130	Godsmack 189	Kid Rock 49	Jo Dee Messina 195	Rooney 137	Bruce Springsteen 140	Just Because I'm A Woman: Songs Of Dolly Parton 191
AFI 151	Nick Cannon 160	Nick Cannon 160	Good Charlotte 57	Kidz Bop Kids 177	Bette Midler 121	Seal 113	Staind 112	Now 14 6
Christina Aguilera 68	Johnny Cash 124	Johnny Cash 124	Al Green 138	Beyonce 16	Steve Miller Band 156	Sean Paul 118	Rod Stewart 23, 45	The Source Presents Hip Hop Hits Vol. 7 135
Clay Aiken 35	Casting Crowns 162	Casting Crowns 162	Al Green 138	Korn 43	Montgomery Gentry 178	Bob Seger 92	Sting 75	Totally Hits 2003 194
Gary Allan 126	Cher 115	Cher 115	Josh Groban 5	Jonny Lang 146	Mandy Moore 168	The Shins 183	Stone Temple Pilots 173	Worship Together: I Could Sing Of Your Love Forever 84
Amicoforever 106	Kenny Chesney 101	Kenny Chesney 101	G-Unit 13	Cyndi Lauper 169	Jason Mraz 107	Simple Plan 42	Story Of The Year 103	WOW Hits 2004 119
Tori Amos 198	Chingy 19	Chingy 19	Anthony Hamilton 111	Avril Lavigne 123	Musiq 46	Jessica Simpson 28	Barbra Streisand 188	WWE Originals 12
Audiostave 56	Kelly Clarkson 166	Kelly Clarkson 166	Hoobastank 74	Led Zeppelin 186	Nelly 38	SOUNDTRACK	Ruben Studdard 8	WestSide Connection 22
Avant 53	Joe Cocker 122	Joe Cocker 122	Iced Earth 145	Murphy Lee 129	Nickelback 14	Blue Collar Comedy Tour: The Movie 167	Keith Sweat 31	The White Stripes 88
Baby Bash 83	Coldplay 33, 95	Coldplay 33, 95	Enrique Iglesias 143	Lil Jon & The East Side Boyz 64, 79	No Doubt 7	Blue Collar Comedy Tour: The Movie 167	Switchfoot 81	CeCe Winans 161
David Banner 97	Counting Crows 73	Counting Crows 73	Alan Jackson 20, 63	Limp Bizkit 71	The Offspring 54	Blue Collar Comedy Tour: The Movie 167	James Taylor 125	Yellowcard 163
The Beach Boys 104	Sheryl Crow 2	Sheryl Crow 2	Michael Jackson 40	Linkin Park 17, 62	Stacie Orrico 147	Blue Collar Comedy Tour: The Movie 167	Three Days Grace 86	Ying Yang Twins 59
The Beatles 85	The Crystal Method 36	The Crystal Method 36	Jagged Edge 102	Lonestar 171	OutKast 1	Blue Collar Comedy Tour: The Movie 167	T.I. 142	YoungBloodZ 165
Joshua Bell 176	The Darkness 55	The Darkness 55	Jay-Z 10	Ludacris 21	Brad Paisley 159	Blue Collar Comedy Tour: The Movie 167	Justin Timberlake 136	Warren Zevon 197
Dierks Bentley 180	Dido 25	Dido 25	Joe 60	Maroon5 37	Pearl Jam 193	Blue Collar Comedy Tour: The Movie 167	Too Short 192	Rob Zombie 150
Big Tymers 66	Dixie Chicks 77	Dixie Chicks 77	Elton John 187	matchbox twenty 78	A Perfect Circle 134	Blue Collar Comedy Tour: The Movie 167	Train 139	
Black Eyed Peas 72	DMX 127	DMX 127	Jack Johnson 128	Dave Matthews Band 116	Phantom Planet 172	Blue Collar Comedy Tour: The Movie 167	Trapt 91	
Mary J. Blige 179	Fefe Dobson 87	Fefe Dobson 87	Norah Jones 27	Dave Matthews 65	Pink 105	Blue Collar Comedy Tour: The Movie 167	Obie Trice 108	
Blink-182 26	Hilary Duff 18	Hilary Duff 18	Juvenile 32	John Mayer 80	P.O.D. 158	Blue Collar Comedy Tour: The Movie 167	Josh Turner 50	
Bon Jovi 185	Eagles 30	Eagles 30	Toby Keith 4, 51	Martina McBride 82	Elvis Presley 155, 174	Blue Collar Comedy Tour: The Movie 167	Shania Twain 48	
David Bowie 154	Missy Elliott 76	Missy Elliott 76	Keis 39	Michael McDonald 52	Puddle Of Mudd 58	Blue Collar Comedy Tour: The Movie 167	Keith Urban 100	
Bow Wow 152	Eminem 164	Eminem 164		Reba McEntire 170	R.E.M. 149	Blue Collar Comedy Tour: The Movie 167		
Michelle Branch 141				Tim McGraw 120		Blue Collar Comedy Tour: The Movie 167		

Over The Counter

Continued from page 47

during the comparative 2003 week, overall catalog sales are up by only 1.6%.

WHAT HAPPENS IN VEGAS: Sure, Britney Spears' 55-hour marriage made her the punch line of many a joke. Yes, her public image of late has rightfully been subjected to much scrutiny.

Guess what. The record buying public seems unfazed, as her "In the Zone" has the largest increase over prior-week sales of any album in the top 30.

Up by an 11.5% gain, it rises 16-11 (52,000 copies). This, in fact, is the album's first increase since

Christmas week.

Meanwhile, the Greatest Gainer on both the big chart and Top Country Albums is the newer, slimmed-down version of Alan Jackson's "Greatest Hits Volume II," which jumps 40 places on the former (103-63) while joining the album's first incarnation in the country list's top 10.

The original release, a double-disc edition titled "Greatest Hits Volume II and Some Other Stuff," became the second album of Jackson's career to top The Billboard 200 when it hit stores last August. It now stands at No. 2 on the country list and No. 20 on the big chart. With a \$19.98 list, the two-fer has sold 2.1 million copies to date.

At an \$18.98 list, the single-disc sequel has sold 78,500 in five weeks. This week's 50% gain pushes it 11-6 on the country chart.

PUBLIC INTEREST: Violinist Joshua Bell can thank Public Broadcasting

Service and National Public Radio for his inaugural appearance on The Billboard 200.

Eight of Bell's titles have reached either Top Classical Albums or Top Classical Crossover, and two of



those entered Top Heatseekers, but this is the first time he has seen ink on the big chart.

This week's 21.5% increase follows a Jan. 14 appearance on the PBS showcase "Live From Lincoln

Center." Bell became only the second violinist, Itzhak Perlman being the first, to appear on that show in its 27-year history.

About 1,000 of Bell's current sales came from Internet sites, good for a No. 16 entry on Top Internet Albums, his first time on that chart.

Bell also appeared on the Jan. 4 edition of NPR's "Weekend Edition," exposure that helped "Romance of the Violin" almost double its prior-week sales and solidify its hold at No. 1 on Top Classical Albums. It has led that list for three consecutive weeks.

The Jan. 11 broadcast of "Weekend Edition" also prompts a bow on Top Jazz Albums for the late Stan Getz, the first chart appearance for an album that has been in stores since September.

The NPR segment featured an interview with musician/record executive Herb Alpert, who produced Getz's "Bossas & Ballads:

The Lost Sessions." Consequently, sales more than triple, good for the No. 4 spot on the mainstream jazz list, which appears weekly on billboard.com and every other week in the magazine.

This marks the late, great saxophonist's first appearance on Top Jazz Albums since 2002. It is the seventh Getz set to crease this list since his death on June 6, 1991.

TOTALED: Four acts see albums hike up The Billboard 200 after appearing during the Jan. 12-16 editions of MTV's "TRL."

Most conspicuous of those is Maroon5, which leaps 57-37. The band's "Songs About Jane" stood at No. 120 two weeks ago but has been staging a second act, with new track "This Love" hitting radio and video channels.

Other "TRL"-aided jumps: Chingy (29-19, up 8%), Fefe Dobson (101-87, up 12%) and Jason Mraz (130-107, up 9.5%).

JANUARY 31 2004
Billboard® TOP POP CATALOG™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	2	166	THE BEATLES ⁸ APPLE 29325/CAPITOL (12.98/18.98)	1
2	4	3	169	LINKIN PARK ▲ ³ WARNER BROS. 4775 (12.98/18.98)	[Hybrid Theory]
3	2	5	110	JOSH GROBAN ▲ ³ 143 REPRISE 48154/WARNER BROS. (18.98 CD) [M]	Josh Groban
4	3	1	480	BOB SEGER & THE SILVER BULLET BAND ▲ ⁶ CAPITOL 30334 (10.98/15.98)	Greatest Hits
5	7	4	108	JOHN MAYER ▲ ³ AWARE/COLUMBIA 85293/SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares
6	6	8	48	FRANK SINATRA ● Classic Sinatra: His Great Performances 1953-1960 CAPITOL 23502 (11.98/17.98)	
7	8	9	165	TIM MCGRAW ▲ ⁴ CURB 77978 (12.98/18.98)	Greatest Hits
8	5	18	3	VARIOUS ARTISTS The Most Relaxing Classical Album In The World...Ever! CIRCA 44890/VIRGIN (19.98/22.98)	
9	12	10	113	KID ROCK ▲ ⁴ LAVA 83482/AG (12.98/18.98)	Cocky
10	9	11	122	MARTINA MCBRIDE ▲ ² RCA NASHVILLE 67012/RLG (12.98/18.98)	Greatest Hits
11	14	13	746	BOB MARLEY AND THE WAILERS ◆ ¹⁸ TUFF GONG/ISLAND 548904/IDJMG (8.98/12.98)	Legend
12	11	6	1381	PINK FLOYD ◆ ¹⁵ CAPITOL 46001* (10.98/18.98)	Dark Side Of The Moon
13	15	15	477	AC/DC ◆ ¹⁸ LEGACY/EPIC 80207/SONY MUSIC (18.98 EQ CD)	Back In Black
14	10	7	135	COLDPLAY ▲ ² NETTWERK 30162/CAPITOL (11.98/17.98) [M]	Parachutes
15	13	12	64	JOHNNY CASH ▲ LEGACY/COLUMBIA (NASHVILLE) 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits
16	16	16	58	ROD STEWART ● The Very Best Of Rod Stewart WARNER BROS. 78328 (12.98/18.98)	
17	18	17	173	KENNY CHESNEY ▲ ³ BNA 67976/RLG (12.98/18.98)	Greatest Hits
18	17	20	192	CELINE DION ▲ ⁶ All The Way...A Decade Of Song 550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)	
19	14	14	640	METALLICA ◆ ¹⁴ ELEKTRA 81113/EEG (11.98/17.98)	Metallica
20	21	21	323	SHANIA TWAIN ◆ ¹⁹ MERCURY 536003/UMG (8.98/12.98)	Come On Over
21	23	27	175	AL GREEN ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits
22	20	22	340	ABBA ▲ ⁶ POLYDOR/UNIVERSAL 517007/UMRG (12.98/18.98)	Gold - Greatest Hits
23	24	47	3	DEAN MARTIN ● CAPITOL 94691 (17.98 CD)	Greatest Hits
24	27	28	7	QUEEN ▲ ⁷ HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits
25	38	50	206	BROOKS & DUNN ▲ ³ The Greatest Hits Collection ARISTA NASHVILLE 18852/RLG (12.98/18.98)	
26	25	31	219	PHIL COLLINS ▲ ² FACE VALUE/ATLANTIC 83139/AG (10.98/17.98)	...Hits
27	32	43	563	JOURNEY ◆ ¹⁰ COLUMBIA 44493/SONY MUSIC (11.98 EQ/17.98)	Journey's Greatest Hits
28	31	25	249	KID ROCK ◆ ¹¹ TOP DOG/LAVA 83119/AG (12.98/18.98) [M]	Devil Without A Cause
29	26	29	88	BARRY WHITE ▲ MERCURY 522459/IDJMG (8.98/12.98)	All Time Greatest Hits
30	29	—	2	LARRY THE CABLE GUY ARK 21 810076 (19.98 CD)	Lord, I Apologize
31	30	40	94	JACK JOHNSON ▲ ENJOY 860994/UMRG (18.98 CD) [M]	Brushfire Fairytales
32	28	—	29	MICHAEL JACKSON Greatest Hits: HIStory - Volume 1 EPIC 85290/SONY MUSIC (18.98 EQ CD)	
33	37	—	219	ALAN JACKSON ▲ ⁵ ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection
34	39	45	667	JAMES TAYLOR ◆ ¹¹ WARNER BROS. 3113 (17.98/11.98)	Greatest Hits
35	49	—	212	SADE ▲ ⁴ EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade
36	36	24	188	DISTURBED ▲ ³ GIANT 24738/WARNER BROS. (11.98/17.98) [M]	The Sickness
37	45	49	102	LENNY KRAVITZ ▲ ³ VIRGIN 50316 (12.98/18.98)	Greatest Hits
38	RE-ENTRY	88	88	NICKELBACK ▲ ⁵ ROADRUNNER 618485/IDJMG (12.98/18.98)	Silver Side Up
39	33	26	121	U2 ▲ ² ISLAND 524613/IDJMG (12.98/18.98)	The Best Of 1980-1990
40	40	—	21	JOHN LENNON ● Lennon Legend - The Very Best Of John Lennon PARLOPHONE 219547/CAPITOL (10.98/16.98)	
41	35	39	416	MADONNA ◆ ¹⁰ SIRE 26440/WARNER BROS. (13.98/18.98)	The Immaculate Collection
42	47	32	542	GUNS N' ROSES ◆ ¹⁵ Geffen 424148/INTERSCOPE (12.98/18.98)	Appetite For Destruction
43	RE-ENTRY	102	102	SYSTEM OF A DOWN ▲ ³ AMERICAN/COLUMBIA 62240/SONY MUSIC (12.98 EQ/18.98)	Toxicity
44	RE-ENTRY	346	346	DEF LEPPARD ▲ ³ Vault - Greatest Hits 1980-1995 MERCURY 528718/IDJMG (11.98/18.98)	
45	34	30	46	EVA CASSIDY ● BLIX STREET 10045 (11.98/16.98)	Songbird
46	44	44	73	ALICIA KEYS ▲ ⁶ J 20002/RMG (12.98/18.98)	Songs In A Minor
47	RE-ENTRY	74	74	SARAH MCLACHLAN ▲ ³ ARISTA 19049 (12.98/18.98)	Mirrorball
48	RE-ENTRY	178	178	AC/DC ▲ ³ LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)	Live
49	48	—	96	DIDO ▲ ⁴ ARISTA 19025* (12.98/18.98) [M]	No Angel
50	RE-ENTRY	28	28	BILLY IDOL ● CHRYSALIS 28812/CAPITOL (16.98 CD)	Greatest Hits

JANUARY 31 2004
Billboard® TOP HEATSEEKERS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	2	18	STORY OF THE YEAR MAVERICK 48438/WARNER BROS. (12.98 CD)	Page Avenue
2	NEW	1	1	AMICIFOREVER VICTOR 52739/AAL (18.98 CD)	The Opera Band
3	3	31	22	ROONEY Geffen 000242/INTERSCOPE (9.98 CD)	Rooney
4	NEW	1	1	ICED EARTH STEAMHAMMER/HUNTER 74970/SPV (17.98 CD)	The Glorious Burden
5	5	8	16	CASTING CROWNS BEACH STREET 10733/REUNION (18.98 CD)	Casting Crowns
6	9	44	11	JOSHUA BELL SONY CLASSICAL 87894/SONY MUSIC (18.98 EQ CD)	Romance Of The Violin
7	4	4	18	JOSS STONE S-CURVE 42234 (9.99 CD)	The Soul Sessions (EP)
8	14	15	11	HIM JIMMY FRANKS/UNIVERSAL 001429/UMRG (12.98 CD)	Razorblade Romance
9	25	26	15	LOS LONELY BOYS OR 80305 (13.98 CD)	Los Lonely Boys
10	11	5	32	DAMIEN RICE DRM/VECTRA 48507/WARNER BROS. (18.98 CD)	O
11	8	3	32	FOUNTAINS OF WAYNE Welcome Interstate Managers S-CURVE 50075 (18.98 CD)	
12	13	10	28	THE POSTAL SERVICE Give Up SUB POP 595 (14.98 CD)	
13	12	7	87	JUANES ● SURCO 017532/UNIVERSAL LATINO (16.98 CD)	Un Dia Normal
14	NEW	1	1	TEGO CALDERON El Enemy De Los Guasibiri WHITE LION 56625/IMG LATIN (15.98 CD)	
15	16	23	27	JEREMY CAMP BEC 40456 (16.98 CD)	Stay
16	10	19	6	FINGER ELEVEN WIND-UP 13058 (16.98 CD)	Finger Eleven
17	26	22	7	THE THRILLS VIRGIN 84968* (9.98 CD)	So Much For The City
18	18	17	6	RON WHITE Drunk In Public PARALLEL/HP-D 001582/UME (12.98 CD)	
19	NEW	1	1	SKRAPE RCA 54528/RMG (12.98 CD)	Up The Dose
20	6	16	24	GAVIN DEGRAW Chariot J 20058/RMG (11.98 CD)	
21	17	14	6	DSGB DOWN SOUTH GEORGIA BOYS 'Til Death Do Us Part UNIVERSAL 001541*/UMRG (12.98 CD)	
22	19	21	14	VICENTE Y ALEJANDRO FERNANDEZ En Vivo: Juntos Por Ultima Vez SONY DISCOS 91086 (17.98 EQ CD)	
23	22	20	35	SENSES FAIL From The Depths Of Dreams (EP) DRIVE THRU 000155/MCA (7.98 CD)	
24	21	9	60	TAKING BACK SUNDAY Tell All Your Friends VICTORY 176 (12.98 CD)	
25	7	12	32	JOSH KELLEY For The Ride Home HOLLYWOOD 162377 (12.98 CD)	
26	29	—	8	DARLENE ZSCHECH Kiss Of Heaven EXTRAVAGANT WORSHIP/INO 90668/SONY MUSIC (12.98 EQ CD)	
27	35	33	16	SHINEDOWN Leave A Whisper ATLANTIC 83566/AG (12.98 CD)	
28	20	27	13	SIN BANDERA De Viaje SONY DISCOS 70633 (16.98 EQ CD)	
29	15	29	35	DWELE Subject VIRGIN 80919* (9.98 CD)	
30	33	24	8	THE STARTING LINE The Make Yourself At Home (EP) DRIVE THRU/GEFFEN 001596/INTERSCOPE (6.98 CD)	
31	24	25	14	THE EARLY NOVEMBER The Room's Too Cold DRIVE THRU/GEFFEN 001480/INTERSCOPE (12.98 CD)	
32	23	6	23	LILLIX Falling Uphill MAVERICK 48323/WARNER BROS. (12.98 CD)	
33	30	40	11	PEPE AGUILAR Con Orgullo Por Herencia UNIVISION 310167/UG (8.98/13.98)	
34	27	11	36	THE STARTING LINE Say It Like You Mean It DRIVE THRU 080603/MCA (12.98 CD)	
35	RE-ENTRY	19	19	BYRON CAGE Byron Cage GOSPO CENTRIC 70047/ZOMBA (18.98 CD)	
36	42	—	8	THE WIGGLES Yummy Yummy KOCH 8626 (11.98 CD)	
37	40	37	13	MY MORNING JACKET It Still Moves ATO/RCA 52979/RMG (12.98 CD)	
38	28	30	3	MITCH HEDBERG Mitch All Together COMEDY CENTRAL 30024 (17.98 CD/DVD)	
39	34	28	9	THE RAPTURE Echoes STRUMMER/DFA 001283/UMRG (12.98 CD)	
40	32	—	32	VICKIE WINANS Bringing It All Together VERITY 43214/ZOMBA (11.98/18.98)	
41	37	13	15	DAVE KOZ Saxophonic CAPITOL 34226 (16.98 CD)	
42	39	—	3	JOAN SEBASTIAN Coleccion De Oro MUSART 12887/BALBOA (8.98/13.98)	
43	38	34	6	DANE COOK Harmful If Swallowed COMEDY CENTRAL 30017 (16.98 CD/DVD)	
44	41	—	2	LA OREJA DE VAN GOGH Lo Que Te Conte Mientras Te Hacias La Dormida SONY DISCOS 70451 (15.98 EQ CD)	
45	47	47	38	KINDRED THE FAMILY SOUL Surrender To Love HIDDEN BEACH/EPIC 86491/SONY MUSIC (13.98 EQ CD)	
46	46	36	60	INTERPOL Turn On The Bright Lights MATAADOR 545* (16.98 CD)	
47	RE-ENTRY	2	2	AS I LAY DYING Frail Words Collapse METAL BLADE 14441 (9.98 CD)	
48	NEW	1	1	LACUNA COIL Comalies CENTURY MEDIA 8160 (16.98 CD)	
49	RE-ENTRY	2	2	RODNEY ATKINS Honesty CURB 78745 (18.98 CD)	
50	49	41	7	THE HAPPY BOYS Dance Party (Like It's 2004) ROBBINS 75041 (18.98 CD)	

JANUARY 31 2004
Billboard® TOP INDEPENDENT ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	3	18	YING YANG TWINS Me & My Brother COLLIPARK 2480*/TVT (17.98 CD)	
2	1	1	65	LIL JON & THE EAST SIDE BOYZ ▲ Kings Of Crunk BME 23707/TVT (13.98/17.98)	
3	3	2	9	LIL JON & THE EAST SIDE BOYZ Part II BME 2378/TVT (11.98 CD/DVD)	
4	NEW	1	1	ICED EARTH The Glorious Burden STEAMHAMMER/HUNTER 74970/SPV (17.98 CD) [M]	
5	9	10	13	THE SHINS Chutes Too Narrow SUB POP 70625* (15.98 CD)	
6	6	6	6	VARIOUS ARTISTS Crunk And Disorderly TVT 2500 (17.98 CD)	
7	4	13	14	VARIOUS ARTISTS Just Because I'm A Woman: Songs Of Dolly Parton SUGAR HILL 3980 (17.98 CD)	
8	7	7	21	WARREN ZEVON The Wind ARTEMIS 51156 (18.98 CD)	
9	20	22	22	LOS LONELY BOYS Los Lonely Boys OR 80305 (13.98 CD) [M]	
10	5	4	23	DASHBOARD CONFESSIONAL ● A Mark, A Mission, A Brand, A Scar VAGRANT 0385 (18.98 CD)	
11	10	14	48	THE POSTAL SERVICE Give Up SUB POP 595 (14.98 CD) [M]	
12	8	5	8	DEFAULT Elocation TVT 6000 (15.98 CD)	
13	11	16	15	DEATH CAB FOR CUTIE Transatlanticism BARSUK 32 (16.98 CD)	
14	12	9	15	SEVENDUST Seasons TVT 5933 (17.98 CD)	
15	13	12	15	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 EQUAL VISION 67 (11.98 CD)	
16	14	8	20	MICHAEL BOLTON Vintage PMG 73973 (19.98 CD)	
17	19	22	21	SIMPLY RED Home SIMPLYRED.COM 0001/RED INK (18.98 CD)	
18	15	—	11	SOUNDTRACK Underworld LAKESHORE 33781 (18.98 CD)	
19	18	11	69	TAKING BACK SUNDAY Tell All Your Friends VICTORY 176 (12.98 CD) [M]	
20	17	15	15	2PAC Nu-Mixx Klazzics DEATH ROW 9530*/KOCH (18.98 CD)	
21	23	23	17	ATMOSPHERE Seven's Travels RHYMESAYERS ENTERTAINMENT/FAT BEATS 86690*/EPITAPH (17.98 CD)	
22	21	17	9	LOUIE DEVITO N.Y.C. Underground Party 6 OEE VEE 0608/MUSICRAMA (18.98 CD)	
23	16	18	22	EVA CASSIDY American Tune BLIX STREET 10079 (17.98 CD)	
24	28	47	16	THE WIGGLES Yummy Yummy KOCH 8626 (11.98 CD) [M]	
25	22	24	6	MITCH HEDBERG Mitch All Together COMEDY CENTRAL 30024 (17.98 CD/DVD) [M]	
26	32	40	15	SOUNDTRACK Lost In Translation EMPEROR NORITON 7068* (17.98 CD)	
27	26	41	22	JOAN SEBASTIAN Coleccion De Oro MUSART 12887/BALBOA (8.98/13.98) [M]	
28	25	26	14	DANE COOK Harmful If Swallowed COMEDY CENTRAL 30017 (16.98 CD/DVD) [M]	
29	30	27	69	INTERPOL Turn On The Bright Lights MATAADOR 545* (16.98 CD) [M]	
30	35	39	3	AS I LAY DYING Frail Words Collapse METAL BLADE 14441 (9.98 CD) [M]	
31	NEW	1	1	LACUNA COIL Comalies CENTURY MEDIA 8160 (16.98 CD) [M]	
32	39	30	9	LIL JON & THE EAST SIDE BOYZ Certified Crunk MIRROR IMAGE 01037/ICHIBAN (12.98 CD)	
33	27	31	28	THE PETER MALICK GROUP FEATURING NORAH JONES New York City KOCH 8678 (13.98 CD)	
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JANUARY 31 2004				Billboard TOP BLUES ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			Sales data compiled by Nielsen SoundScan		
1	1	21	SOUNDTRACK	UTV 000704/UMG	NUMBER 1 20 Weeks At Number 1 Martin Scorsese Presents The Best Of The Blues
2	3	18	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 86423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
3	2	18	VARIOUS ARTISTS	NARM 50009	Get The Blues Vol. 2
4	4	18	SUSAN TEDESCHI	TUNE-COOL 751148/ARTEMIS (M)	Wait For Me
5	6	19	STEVIE RAY VAUGHAN	LEGACY/EPIC 80495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
6	9	11	JOHN LEE HOOKER	EAGLE 20023/RED INK	Face To Face
7	7	13	JOHN MELLENCAMP	COLUMBIA 90133/SONY MUSIC	Trouble No More
8	10	11	ROBBAN FORD	CONCORD 2187	Keep On Running
9	NEW		THE HOLMES BROTHERS	ALLIGATOR 4893	Simple Truths
10	5	19	JIMI HENDRIX	EXPERIENCE HENDRIX/MCA 000698/UMG	Martin Scorsese Presents The Blues: Jimi Hendrix
11	8	3	JOHN MAYALL AND THE BLUESBREAKERS	EAGLE 20017	John Mayall & The Blues Breaker And Friends: 70th Birthday Concert
12	15	2	VARIOUS ARTISTS	ST. CLAIR 6790	American Roots Songbook: Electric Blues
13	12	20	TYRONE DAVIS	FUTURE 1005	Come To Daddy
14	13	17	KEB' MO'	OKEH/LEGACY 90496/SONY MUSIC (M)	Martin Scorsese Presents The Blues: Keb' Mo'
15	14	7	THE ALLMAN BROTHERS	MERCURY/CHRONICLES 000580/UMG	Martin Scorsese Presents The Blues: The Allman Brothers Band

JANUARY 31 2004				Billboard TOP REGGAE ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			Sales data compiled by Nielsen SoundScan		
1	1	43	SEAN PAUL	VP/ATLANTIC 83620*/JAG	NUMBER 1 61 Weeks At Number 1 Dutty Rock
2	2	7	ELEPHANT MAN	VP/ATLANTIC 83681*/JAG	Good 2 Go
3	3	31	VARIOUS ARTISTS	VP 83654*	Reggae Gold 2003
4	4	7	VARIOUS ARTISTS	VP 1699*	Strictly The Best Volume 31
5	5	14	VARIOUS ARTISTS	RED STAR/DEF JAMAICA 001195*/DJMG	Red Star Sounds Presents Def Jamaica
6	6	16	WAYNE WONDER	VP/ATLANTIC 83628*/JAG	No Holding Back
7	8	30	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 000516/IOJMG	Bob Marley & The Wailers Live At The Roxy
8	7	40	ZIGGY MARLEY	TUFF GONG/PRIVATE MUSIC 11636/AAL	Dragonfly
9	9	18	VARIOUS ARTISTS	RAZOR & TIE 8902	Rasta Jamz
10	13	100	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 586714/IOJMG	Legend (Deluxe Edition)
11	NEW		EASY STAR ALL-STARS	EASY STAR 1012	Dub Side Of The Moon
12	10	8	BERES HAMMOND	VP 1648*	The Ultimate Collection: Beres Hammond - Can't Stop A Man
13	11	42	SIZZLA	VP 1649*	Da Real Thing
14	12	63	SHAGGY	BIG YARD 113070*/MCA	Lucky Day
15	NEW		BUJU BANTON	VP 83634* (M)	Friends For Life

JANUARY 31 2004				Billboard TOP WORLD ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			Sales data compiled by Nielsen SoundScan		
1	2	15	VARIOUS ARTISTS	WINDHAM HILL 34888/AAL	NUMBER 1 6 Weeks At Number 1 Celtic Circle
2	1	7	KEALI'I REICHEL	PUNAHOLE 11229 (M)	Ke'alaokamaile
3	3	42	SOUNDTRACK	MILAN 35010	Bend It Like Beckham
4	5	10	VARIOUS ARTISTS	PUTUMAYO 219	Putumayo Presents: French Cafe
5	4	6	NATALIE MACMASTER	ROUNDER 617056	Blueprint
6	6	17	THE CHIEFTAINS	VICTOR 52897/AAL	Further Down The Old Plank Road
7	7	64	SOUNDTRACK	OG 474150/UNIVERSAL CLASSICS GROUP	Frida
8	8	17	CESARIA EVORA	BLUEBIRD 54380/AAL	Voz D'Amor
9	9	43	RY COODER MANUEL GALBAN	FERRI VERDE/INDONESIA 79691/AG	Mambo Sinuendo
10	NEW		KATE RUSBY	COMPASS 4370	Underneath The Stars
11	11	47	DANIEL O'DONNELL	DPTV MEDIA 0004	The Daniel O'Donnell Show
12	10	23	PANJABI MC	SEQUENCE 8015	Beware
13	15	15	CAETANO VELOSO	MONESUCH 79808/AG	The Best Of Caetano Veloso
14	12	39	DANIEL O'DONNELL	DPTV MEDIA 9550	Greatest Hits
15	13	12	DANIEL O'DONNELL	DPTV MEDIA 217	Daniel O'Donnell & Friends

JANUARY 31 2004				Billboard TOP CHRISTIAN ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			Sales data compiled by Nielsen SoundScan		
1	1	47	SWITCHFOOT	SPARROW 1976/CHORDANT	NUMBER 1 3 Weeks At Number 1 The Beautiful Letdown
2	7	8	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2010/CHORDANT	GREATEST GAINER Worship Together: I Could Sing Of Your Love Forever
3	4	4	MERCYME	INO 88153/WORD-CURB (M)	Almost There
4	2	15	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0652/CHORDANT	WOW Hits 2004
5	6	3	STACIE ORRICO	FOREFRONT/VIRGIN 2589/CHORDANT (M)	Stacie Orrico
6	5	2	P.O.D.	ATLANTIC 83676*/WORD-CURB	Payable On Death
7	3	11	CECE WINANS	PURESPRINGS GOSPEL/INO 82685/WORD-CURB	Throne Room
8	8	7	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT (M)	Casting Crowns
9	9	6	RANDY TRAVIS	WORD-CURB/WARNER BROS. 86273/WORD-CURB	Worship & Faith
10	10	18	JEREMY CAMP	BEC 0456/CHORDANT (M)	Stay
11	16	10	VARIOUS ARTISTS	GAITHER MUSIC 2459/CHORDANT	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
12	15	13	SMOKIE NORFUL	EMI GOSPEL 9508/CHORDANT	Smokie Norful: Limited Edition (EP)
13	11	13	VARIOUS ARTISTS	EMI CMG/WORD-CURB 80198/PROVIDENT	WOW Worship (Yellow)
14	14	12	THIRD DAY	ESSENTIAL 10706/PROVIDENT	Offerings II: All I Have To Give
15	15	13	GAITHER VOCAL BAND	SPRING HOUSE 2516/CHORDANT	A Cappella
16	25	9	VARIOUS ARTISTS	GAITHER MUSIC 2450/CHORDANT	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
17	13	10	MERCYME	INO 86218/WORD-CURB	Spoken For
18	12	9	JARS OF CLAY	ESSENTIAL 10709/PROVIDENT	Who We Are Instead
19	38	19	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2011/CHORDANT	Worship Together: Be Glorified
20	17	34	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS	SPRING HOUSE 2417/CHORDANT	Rocky Mountain Homecoming
21	17	15	DARLENE ZSCHECH	EXTRAVAGANT WORSHIP/INO 82884*/WORD-CURB (M)	Kiss Of Heaven
22	18	17	MICHAEL W. SMITH	REUNION 10080/PROVIDENT	The Second Decade: 1993-2003
23	18	17	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS	SPRING HOUSE 2418/CHORDANT	Red Rocks Homecoming
24	20	19	VARIOUS ARTISTS	MARANATHAI/INO/INTEGRITY 82746/WORD-CURB	iWorship! A Total Worship Experience Vol. 2
25	21	22	NEWSBOYS	SPARROW 1763/CHORDANT	Adoration: The Worship Album
26	22	14	RELIENT K	GOTEE 2890/CHORDANT	Two Lefts Don't Make A Right... But Three Do
27	35	35	VARIOUS ARTISTS	INTEGRITY 18953/TIME LIFE	Songs 4 Worship: Platinum
28	24	20	VARIOUS ARTISTS	INTEGRITY 82336/WORD-CURB	iWorship! A Total Worship Experience
29	30	29	BYRON CAGE	GOSPO CENTRIC 70047/PROVIDENT (M)	Byron Cage
30	19	30	KAREN CLARK-SHEARD	ELEKTRA 82894*/WORD-CURB	The Heavens Are Telling
31	37	9	THE BROOKLYN TABERNACLE CHOIR	M2.0/WARNER BROS. 82502/WORD-CURB	Live... This Is Your House
32	33	9	DAVID CROWDER BAND	SIXSTEPS/SPARROW 0230/CHORDANT	Illuminate
33	28	16	RANDY TRAVIS	WORD-CURB/WARNER BROS. 86236/WORD-CURB	Rise And Shine
34	27	21	JUMP5	SPARROW 3553/CHORDANT	Accelerate
35	29	25	ZOEGIRL	SPARROW 0666/CHORDANT (M)	Different Kind Of Free
36	23	24	ROBERT RANDOLPH & THE FAMILY BAND	DARE/WARNER BROS. 48472/WORD-CURB (M)	Unclassified
37	26	32	SKILLET	ARDENT 2522/CHORDANT (M)	Collide
38	31	37	DONNIE MCCLURKIN	VERITY 43199/PROVIDENT	Donnie McClurkin... Again
39	NEW		MATTHEW WEST	UNIVERSAL SOUTH 000977/SPARROW	Happy
40	32	2	MARTHA MUNIZZI	MARTHA MUNIZZI 0001	The Best Is Yet To Come

JANUARY 31 2004				Billboard TOP GOSPEL ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			Sales data compiled by Nielsen SoundScan		
1	1	2	CECE WINANS	PURESPRINGS GOSPEL/INO 80361/SONY MUSIC	NUMBER 1 5 Weeks At Number 1 Throne Room
2	2	1	VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPO CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
3	3	10	SMOKIE NORFUL	EMI GOSPEL 9508B	Smokie Norful: Limited Edition (EP)
4	4	4	SMOKIE NORFUL	EMI GOSPEL 20374 (M)	GREATEST GAINER I Need You Now
5	7	5	VARIOUS ARTISTS	EMI CHRISTIAN/WORD/VERITY 43213/ZOMBA	WOW Gospel 2003
6	9	7	BYRON CAGE	GOSPO CENTRIC 70047/ZOMBA (M)	Byron Cage
7	6	8	VICKIE WINANS	VERITY 43214/ZOMBA (M)	Bringing It All Together
8	5	9	KAREN CLARK-SHEARD	ELEKTRA 82894*/FEG	The Heavens Are Telling
9	11	14	THE BROOKLYN TABERNACLE CHOIR	M2.0/WORD-CURB 82502/WARNER BROS.	Live... This Is Your House
10	10	11	DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again
11	8	6	SOUNDTRACK	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC	The Fighting Temptations
12	NEW		MARTHA MUNIZZI	MARTHA MUNIZZI 0001	HOT SHOT DEBUT The Best Is Yet To Come
13	12	10	KIRK FRANKLIN	GOSPO CENTRIC 70037/ZOMBA	The Rebirth Of Kirk Franklin
14	24	25	DETRICK HADDON	TYSCT/VERITY 43195/ZOMBA (M)	Lost And Found
15	15	13	MARVIN SAPP	VERITY 43227/ZOMBA (M)	Diary Of A Psalmist
16	13	15	TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE	In His Presence
17	14	17	VARIOUS ARTISTS	OPHIR 8052/PGE	A Taste Of Ophir
18	18	23	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENIA (M)	Let It Rain
19	16	24	JOHNNY MO	SIERRA-PEARL 0001	A New Direction
20	17	19	TURKS & CAICOS MASS CHOIR	MEEK 4021	Behold! Live In Chicago
21	25	21	DONALD LAWRENCE & THE TRI-CITY SINGERS	EMI GOSPEL 91802	The Best Of Donald Lawrence & The Tri-City Singers: Restoring The Years
22	19	26	JAMES BIGNON & THE DELIVERANCE MASS CHOIR	ZHANA 103	God Is Great
23	21	16	SHIRLEY CAESAR	WORD-CURB 86008/WARNER BROS. (M)	Shirley Caesar And Friends
24	26	31	FRED HAMMOND	VERITY 53712/ZOMBA	Nothing But The Hits
25	22	22	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	VERITY 43176/ZOMBA (M)	Family Affair II: Live At Radio City Music Hall
26	20	28	NATALIE WILSON & SOP	GOSPO CENTRIC 70053/ZOMBA	The Good Life
27	23	20	RICHARD SMALLWOOD	VERITY 53710/ZOMBA	The Praise & Worship Songs Of Richard Smallwood
28	29	30	THE WILLIAMS BROTHERS	BLACKBERRY 1643/MALACO	Still Here
29	27	21	SHIRLEY CAESAR	WORD-CURB 73898/RHINO (M)	Greatest Gospel Hits
30	28	32	AARON NEVILLE	TELL IT 20381/EMI GOSPEL	Believe
31	36	31	LEE WILLIAMS AND THE SPIRITUAL Q.C.'S	MCG 7029/MALACO (M)	Right On Time
32	33	29	MARY MARY	COLUMBIA 85690/SONY MUSIC	Incredible
33	34	33	EDDIE RUTH BRADFORD	JUANA/KNIGHT 2008/MALACO	Too Close To The Mirror
34	40	37	THE V.I.P. MUSIC AND ARTS SEMINAR PRESENTS JOHN P. KEE	TYSCT/VERITY 53728/ZOMBA	Power Of Worship
35	35	35	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CHOIR	VERITY 53744/ZOMBA	Hezekiah Walker & The Love Fellowship Choir: Nothing But The Hits
36	38	30	VARIOUS ARTISTS	UNIVERSAL MUSIC SPECIAL MARKETS 60601/TIME LIFE	Living The Gospel: Gospel Greats
37	31	38	JUANITA BYNUM	SHEKINAH INTERNATIONAL 1662 (M)	Behind The Veil: Morning Glory 2
38	39	10	LISA MCLENDON	INTEGRITY GOSPEL/EPIC 90347/SONY MUSIC	Soul Music
39	39	8	DONALD LAWRENCE & THE TRI-CITY SINGERS	CRYSTAL ROSE 20380/EMI GOSPEL (M)	Go Get Your Life Back
40	39	16	VIRTUE	VERITY 53728/ZOMBA	Free

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. (M) indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: **CS** (Hot Country Singles), **H100** (Hot 100 Singles), **LT** (Hot Latin Tracks) and **RBH** (Hot R&B Hip-Hop Singles).

TITLE (Publisher - Licensing Org.) **Sheet Music Dist.** **Chart Position**

-A-

ADICTO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Metropolitan, ASCAP) LT 10
ALONE (EMI Blackwood, BMI/Be's Songs, NV/A&S Productions, BVBA), HL, H100 100
AMERICAN SOLDIER (Tokeco Tunes, BMI/Wacissa River, BMI/BB, BMI), HL, CS 4; H100 37
AMOR DESCARADO (Flamingo, BMI/Nuevo Mundo, BMI/Telemundo, BMI) LT 26
ANTES (EMI April, ASCAP) LT 4
AQUI EN CORBITO (Esmogon, ASCAP) LT 40
ARE YOU GONNA BE MY GIRL (Copyright Control) H100 65
AVE CAUTIVA (Seg Son, BMI) LT 13
AWAY FROM ME (WB, ASCAP/Jordan Rocks Music, ASCAP), WBM, H100 84

-B-

BABY BOY (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/EMI April, ASCAP/Black Owned Music, ASCAP/Carter Boys, ASCAP/TVT, ASCAP/Notting Dale, ASCAP/Irving, BMI/Hottis, We Do Hits Music, BMI), HL/WBM, H100 22; RBH 39
BACK FOR MORE (Universal, ASCAP/Dirty Dre, ASCAP/PoolBZ, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/Sounds From The Soul, ASCAP/Warner Chappell, SOCAN/One Man Music, ASCAP), WBM, RBH 84
BACK IN THE DAY (PUFF) (Divine, BMI/Tribes Of Kedar, ASCAP/Iajapo, ASCAP/I-N-I Vibrations, ASCAP/Sadiyah's, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Jobete, ASCAP/Universal, ASCAP), HL, RBH 70
BACKTIGHT (Hood Classics, ASCAP/E-Ballad, ASCAP/WB, ASCAP/Young Beggah, BMI/Mother Drake, ASCAP/Iasane Drama, ASCAP/Warner-Tamerlane, BMI), WBM, RBH 72
BADABOOM (Notting Hill, SESAC/Put It Down, SESAC/T. Scott Style, SESAC/Milo Stokes, ASCAP/EMI April, ASCAP/No Question Ent., ASCAP/I. Brasco, ASCAP/Lady Pegasus, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, H100 77; RBH 41
BAD BOY THIS BAD BOY THAT (Tony Dofat, BMI/Rounder, BMI/Irving, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Frederick Watson, ASCAP/Rodney Hill, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI/Lloyd Mathis, BMI/Lynesse Wiley, BMI), HL, RBH 90
BANG BANG BOOM (Feelis, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Swizz Beat, ASCAP/Far Out, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 94
BE EASY (Domani And Ya Majesty's Music, ASCAP/Toompstone, BMI) RBH 87
BREATHE (I'm Still With The Band, BMI/Warner-Tamerlane, BMI/Dylan Jackson, ASCAP/WB, ASCAP), WBM, H100 79
BRIGHT LIGHTS (Bidnis, BMI/EMI Blackwood, BMI), HL, H100 47

-C-

CAUSAME LA MUERTE (TN Ediciones, BMI/Los Compositores, BMI) LT 50
CERCA DE TI (Thaly Songs, BMI/Peermusic III, BMI/Warner-Tamerlane, BMI/Million Dollar Steve, BMI/Gerina Di Marco, BMI) LT 14
CHANGE CLOTHES (EMI April, ASCAP/Carter Boys, ASCAP/Chase Chad, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI), HL, H100 35; RBH 16
CHICKS DIG IT (Mark Hybner, ASCAP/Cagle Blue, ASCAP/Casey Donovan, BMI), WBM, H100 94
CLAP BACK (Slavery, BMI/Songs Of Universal, BMI/Scott Storch, ASCAP/DJ Irv, BMI/Ensign, BMI), HL/WBM, RBH 85
CLOSER TO YOU (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 69
CLUBBIN' (R.Kelly, BMI/Zomba Songs, BMI/Joel Buden, ASCAP/On Top, ASCAP/Universal, ASCAP), WBM, RBH 40
COME GET SOME (Lil Jon 00017 Music, BMI/Grunge Girl, ASCAP/EMI April, ASCAP/Roztron, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/C'Amore, BMI/Drugstore, ASCAP), HL, RBH 100
COOL TO BE A FOOL (Foray, SESAC/MR2, SESAC/Bethar, BMI/Still Working For The Man, BMI/Wil Nance, BMI/ICG, BMI) CS 22
CORAZON DE PAPEL (2000 Amor, ASCAP/Sony/ATV Discos, ASCAP/Rafa, ASCAP/Miranda Songs, ASCAP) LT 45
COWBOYS LIKE US (Almo, ASCAP/Sony/ATV Tree, BMI/Love Music, BMI), HL, H100 89
CRANK IT UP (EMI April, ASCAP/Black Fountain, ASCAP/IN Da Trunk, ASCAP/Crump Tight, ASCAP/Herbicious, ASCAP), HL, RBH 99
CUIDARTE EL ALMA (Songs Of Castillo, BMI/WB, ASCAP/Universal-Musica Unica, BMI) LT 11

-D-

DAME POR MUERTO (Sonora, ASCAP) LT 46
DAMNI (Drugstore, ASCAP/Lil Jon 00017 Music, BMI/White Rhino, BMI/Lil Buddy Dewberry, BMI) H100 28; RBH 15
DAYS OF OUR LIVES (Songs Of Universal, BMI/You Scream, BMI/Ottomatie Hit, BMI/Almo, ASCAP/III's Mad Money, ASCAP/Universal, ASCAP), HL/WBM, CS 33
DESPERATELY (Tilawahit, BMI/Moon Kiss, BMI) CS 41
DIAMOND IN DA RUFF (Invisible, BMI/Niahist, BMI/Divine Mill, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joins, SESAC/Universal Tunes, SESAC/Bridgeport, BMI), WBM, RBH 76
DIDN'T I (Warner-Tamerlane, BMI/Green Ivy, BMI/Nashville DreamWorks Songs, ASCAP/Brian Nash, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP/Deaton, ASCAP/Sony/ATV Cross Keys, ASCAP), CLM/HL/WBM, CS 43
DIRT OFF YOUR SHOULDER (EMI April, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP), HL, H100 50; RBH 19
DONDE CORRE LA SANGRE (Estefan, ASCAP) LT 38
DOWN FOR ME (Next Selection, ASCAP/Donceno, ASCAP/Jack Knight, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Harve Pierre, BMI/Shannon Lawrence, SESAC/Featquo, SESAC/The Writing Factory, ASCAP), HL, RBH 52
DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) (EMI April, ASCAP/Zomba Melodies, SESAC/Agatha Monroe, SESAC), HL/WBM, CS 56
DRINKIN' BONE (Soy/ATV Acuff Rose, BMI/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 7; H100 62
DUDE (EMI Blackwood, BMI), HL, RBH 55

-E-

ENCORE (Carter Boys, ASCAP/EMI April, ASCAP/Yes World Music, ASCAP), HL, RBH 51

EN REALIDAD (Maximo Aguirre, BMI) LT 43
ESTOY ENAMORADA (Arpa, BMI) LT 25
EVERY FRIDAY AFTERNOON (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 26

-F-

FALLEN (Gasqua, BMI/Nieze World Music, BMI/One Dynasty Music, ASCAP/Sony/ATV Cross Keys, ASCAP/Lanard Huggins, ASCAP/Edy Crahp, BMI/EMI Blackwood, BMI/Bridges In Babylon Music, BMI), HL, H100 86; RBH 78
FALLEN (Soy/ATV Songs, BMI/Tyde, BMI/Sony/ATV Canada, SOCAN), HL, H100 51
THE FIRST CUT IS THE DEEPEST (Mainstay, BMI/Salafa, ASCAP/Universal-MCA, ASCAP), WBM, CS 37; H100 17
FK IT (I DON'T WANT YOU BACK)** (Hot Butter Milk, ASCAP/Bat Radar, ASCAP/Top Billin'), ASCAP) H100 26; RBH 77
FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) (Wacissa River, BMI/Built On Rock, ASCAP/ICG, BMI/Famous, ASCAP/Song Matters, ASCAP/BPI Administration, ASCAP), HL, CS 51
FORTHENIGHT (Universal, ASCAP/Tetragrammaton, ASCAP/Soulchild, ASCAP/Nivrac Tyke, ASCAP), WBM, H100 81; RBH 33
FRECK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 80; RBH 44
A FUEGO LENTO (Clear Mind, ASCAP/Famous, ASCAP/Clear Heart, BMI/Ensign, BMI) LT 42

-G-

GAL YUH AH LEAD (X.C.A.R.R., ASCAP/Massive Sounds, ASCAP/STB, ASCAP) RBH 82
GANGSTA GIRL (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 93; RBH 43
GANGSTA NATION (Gangsta Boogie, ASCAP/Hoo Bangin' Music, ASCAP/DreamWorks Songs, ASCAP/Bass Pipe, ASCAP/Karam's Kid, ASCAP/Nate Dogg, BMI/Universal, ASCAP/Cherry Lane, ASCAP), CLM/WBM, H100 36; RBH 22
GANGSTAZ ROLL (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI), HL, RBH 98
GET IT ON THE FLOOR (Boomer X, ASCAP/Universal, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Swizz Beat, ASCAP), HL, RBH 91
GET LOW (TVT, ASCAP/Swole, ASCAP/Da Crippler, BMI/Collipark, BMI/EWC, BMI/EMI Blackwood, BMI), HL, H100 21; RBH 24
GIGOLO (Zomba Songs, BMI/R.Kelly, BMI/Nickelodeon, ASCAP/N-Can-N, ASCAP/Famous, ASCAP), HL/WBM, H100 25; RBH 29
GOOD LITTLE GIRLS (Mike Curb, BMI/Kiss My Cash, BMI/Ensign, BMI/Fuzzy Dice, BMI), HL/WBM, CS 23
A GUY LIKE ME (Greenhorse, BMI/EMI Blackwood, BMI/Cooke's Trust, SESAC/Bug, BMI), HL, CS 35

-H-

HANDPRINTS ON THE WALL (White Car, BMI/Scott P. Innes, BMI/Bug, BMI/Early Bird, BMI) CS 42
HASTA QUE ME OLVIDE DE TI (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP) LT 41
HAZME OLVIDARLA (Vander, ASCAP) LT 28
HEAD BUSSA (Headbussa, ASCAP/Swole, ASCAP/G. I. Joe, BMI) RBH 73
HEADSTRONG (WBM, SESAC/Traptism, SESAC), WBM, H100 40
HEAVEN ON EARTH (Mike Curb, BMI/Good Ole Delta Boy, SESAC) CS 59
HELL YEAH (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL/WBM, H100 87
HERE WITHOUT YOU (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 11
HEY YAI! (Gnat Booty, ASCAP/Chrysalis, ASCAP), WBM, H100 1; RBH 11
HIT THAT! (Underachiever, BMI/King, Purlich, Homes, Paterno & Berlinger, BMI), HL, H100 68
HOLIDAE IN (Almo, ASCAP/Trak Starz, ASCAP/Irving, BMI/Jackpot, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 33; RBH 35
HONESTY (WRITE ME A LIST) (Soy/ATV Acuff Rose, BMI/New Works, BMI), HL, CS 9; H100 66
HONK IF YOU HONK TONK (Soy/ATV Tree, BMI/Curb, ASCAP/Justin Jonk, ASCAP), HL, CS 50
HOTEL (Larsiny, BMI/EMI April, ASCAP/R.Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane, BMI/Sony/ATV Songs, BMI/EMI Blackwood, BMI/Dead Game, ASCAP/Bernard's Other, BMI/Universal, ASCAP/Swizz Beat, ASCAP), HL/WBM, H100 24; RBH 18
HOT MAMA (Soy/ATV Acuff Rose, BMI/Wenonga, BMI), HL, CS 12; H100 73
HOY (Estefan, ASCAP) LT 19

-I-

I AM THE HIGHWAY (Disappearing One, ASCAP/Melee Savvy Music, BMI/Me 3, BMI/LBV Songs, BMI), HL, H100 75
I CAN ONLY IMAGINE (Simpleville, ASCAP/Fun Attic, ASCAP) CS 57; H100 99
I CAN'T SLEEP (Espirtu de Leon, BMI/Songs Of Universal, BMI/My Mulligan, BMI), WBM, CS 32
I CAN'T STOP (Al Green, BMI/Poppa Willie, BMI) RBH 97
I CAN'T WAIT (Organized Noise, BMI/Big Sexy, ASCAP/EMI April, ASCAP/Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 62
I'D BE LYING (Mark Hybner, ASCAP/Cagle Blue, ASCAP) CS 58
IF HEARTACHES HAD WINGS (Son Of Gila Monster, BMI/Bug, BMI/Moon Catcher, BMI) CS 54
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, RBH 63
I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL, CS 46
(I HATE) EVERYTHING ABOUT YOU (3 Days Grace, SOCAN/EMI April, ASCAP/Noodles For Everyone, SOCAN), HL, H100 67
I'LL BE AROUND (God Given, BMI/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 64
I LOVE THIS BAR (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 13
I LOVE YOU THIS MUCH (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/EMI April, ASCAP/Sea Gayle, ASCAP), CLM/HL, CS 14; H100 70
I'M REALLY HOT (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 53
I'M STILL IN LOVE WITH YOU (Sparta Florida, PRS/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 74; RBH 28
I NEED A VACATION (EMI April, ASCAP/Rebecca Lynn Howard, ASCAP/Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP), HL, CS 52

IN MY DAUGHTER'S EYES (Songs Of Nashville Dream-Works, BMI/Diversion, BMI/Cherry River, BMI), CLM, CS 11; H100 56
IN MY LIFE (Money Mack, BMI) H100 61; RBH 23
INOCENTE DE TI (BMG Songs, ASCAP/Almo, ASCAP) LT 34

INVISIBLE (Desmundo, ASCAP/Deaton, ASCAP/Andreas Carlsson, STIM/WB, ASCAP/Warner Chappell, PRS), HL/WBM, H100 63
IT'S MY LIFE (Universal-Songs Of PolyGram International, BMI/Zomba, ASCAP), WBM, H100 10
I WANNA DO IT ALL (EMI Blackwood, BMI/Ty Land, BMI/808 Music, BMI/BB, BMI/Mike Curb, BMI), HL/WBM, CS 5; H100 46
I WANNA MAKE YOU CRY (Big Red Tractor, ASCAP/Warner-Tamerlane, BMI/Smith Haven, BMI), WBM, CS 47
I WISH (Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI/Careers-BMG, BMI/Music Hill, BMI), HL, CS 16; H100 78

-J-

JUST A DOG (Ottanowear, BMI) RBH 93

-K-

KEEP DOIN' IT (The Braids, ASCAP/Zomba, ASCAP/Gator Boys, BMI/Songs Of Universal, BMI/T'Ziah, BMI/Dade Co. Project Music, BMI), WBM, RBH 92

-L-

LAGRIMAS DE CRISTAL (Zomba, ASCAP) LT 6
LA PAGA (Peermusic III, BMI/Camaleon, BMI) LT 16
LAST ONE STANDING (Chi-Boy, ASCAP/Feesongs, BMI) CS 44
LEARN CHINESE (A Shot Of Gin, SESAC/Dead Game, ASCAP/EMI April, ASCAP/Huss Zwingli, ASCAP/Sony/ATV Cross Keys, ASCAP/Te-Bass, BMI/EMI Blackwood, BMI/Donna-Dijon, BMI/MGM Music, BMI/Dynatone, BMI), HL, RBH 83
LETTERS FROM HOME (Famous, ASCAP/Ed And Lucille Songs, ASCAP/BMG Songs, ASCAP), HL, CS 48
LITTLE MOMENTS (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 8; H100 52
LOCA CONMIGO (Premium Latin, ASCAP) LT 36
LOCO (Old Desperados, ASCAP/NzD, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, CS 45
LONG BLACK TRAIN (Soy/ATV Cross Keys, ASCAP/Drivers E, BMI/EMI Blackwood, BMI), HL, CS 18; H100 83
LOVE ANGEL (Zomba Songs, BMI/R.Kelly, BMI) RBH 80
LOVE CALLS (Kem, BMI) RBH 46
LOVE YOU MORE (Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Famous, ASCAP/BIG JAMES, ASCAP/Casino Room, ASCAP/Hutspa, ASCAP/Chutzpah, ASCAP/Notting Dale, ASCAP), HL/WBM, H100 95; RBH 45

-M-

MAS QUE TU AMIGO (Crisma, SESAC) LT 3
MAYBERRY (Good Ol' Delta Boy, SESAC) CS 24
ME CANSE DE MORIR POR TU AMOR (Zomba Golden Sands, ASCAP) LT 33
ME CANSE DE TI (F.I.P.P., BMI/EMI April, ASCAP) LT 2
MEGALOMANIA (EMI April, ASCAP/Hunglikayora, ASCAP), HL, H100 64
ME, MYSELF AND I (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/Black Owned Music, ASCAP/Notting Dale, ASCAP), WBM, H100 6; RBH 3
ME VOY A IR (Arpa, BMI) LT 31
MIENTES TAN BIEN (Soy/ATV Discos, ASCAP) LT 5
MI FUNERAL (Universal Musica, ASCAP/Sony/ATV Discos, ASCAP) LT 24
MI GENTE (Iron Tigga, BMI/Ozomatli, ASCAP/DHG, BMI/Linkser, BMI/Universal-Musica Unica, BMI/King Of Bling, BMI/EMI Blackwood, BMI) LT 47
MI LIBERTAD (Universal Musica, ASCAP) LT 37
MILKSHAKE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Raynchaser, BMI/Careers-BMG, BMI), HL, H100 5; RBH 8
A MILLION WAYS (Zomba, ASCAP/563, ASCAP), WBM, RBH 74
MORE & MORE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 55; RBH 17
MY BABY (OKBYME, ASCAP/Shago, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP/Multi Muzic, ASCAP), WBM, H100 71; RBH 32
MY IMMORTAL (Zombies Ate My Publishing, BMI/Forthefallen, BMI/Dwight Frye, BMI), WBM, H100 48
MY LAST NAME (Coburn, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 25

-N-

NEVA EVA (Swole, ASCAP) H100 85; RBH 36
NO BETTER LOVE (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Dillard, BMI/Copyright Control), HL, H100 76; RBH 27
NO HACE FALTA (F.I.P.P., BMI/Estefan, ASCAP) LT 35
NOMAS POR TU CULPA (EMI April, ASCAP) LT 7
NO REGRETS YET (Make Me Smile, ASCAP/Right Bank, ASCAP/Brand New Sky, ASCAP) CS 36
NOT TODAY (Universal-MCA, ASCAP/Mary J. Blige, ASCAP/Universal Tunes, SESAC/Songs Of Universal, SESAC/WB, ASCAP/CWAB, SESAC/Ain't Nuthin' Goin' On But Funkin', ASCAP/Feemstar, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/Zomba, ASC), WBM, H100 59; RBH 37
NUMB (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 14

-O-

ONE CALL AWAY (Almo, ASCAP/Trak Starz, ASCAP/Irving, BMI/Jackpot, ASCAP/EMI Blackwood, BMI/Ching Chong, BMI), HL, H100 54; RBH 31
ONE DAY AT A TIME (Universal, ASCAP/Brothers Street, ASCAP/Malik & Milan's Money, ASCAP/Thug Nation, BMI/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP) RBH 71
ONE MORE CHANCE (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 75
ON YOUR WAY HOME (Songs Of Bud Dog, ASCAP/Songs Of Universal, BMI/Hannaberg, BMI), WBM, CS 31

-P-

PAINT ME A BIRMINGHAM (Songs Of DreamWorks, BMI/Princeton, BMI/Mama's House, BMI/Cherry River, BMI), HL, CS 30
PARA QUE ME HACES LLORAR (BMG Songs, ASCAP/Alma, BMI) LT 48
PASS THAT DUTCH (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 66

PERFECT (Soy/ATV Tree, BMI/Wenonga, BMI/Gold Watch, BMI), HL/WBM, CS 15; H100 72
PERMI (WB, ASCAP/Wet Wheelie, SOCAN/High Maintenance, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Slutty, SOCAN/Lanril Tunes, SOCAN/Warner Chappell, SOCAN), WBM, H100 34
A PIERNA SUELTA (Ser-Ca, BMI) LT 23
POPPIN' THEM THANGS (50 Cent, ASCAP/Lloyd Banks, ASCAP/Mouth Full O' Gold, ASCAP/Universal, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), HL, RBH 88
POP THAT BOOTY (Notting Hill, SESAC/Put It Down, SESAC/T. Scott Style, SESAC) H100 91; RBH 50
POR UN RATO (SonicLibra, ASCAP) LT 44

-Q-

QUE TE RUEGUE QUIEN TE QUIERA (LGA, BMI) LT 22
QUICK TO BACK DOWN (Zomba, ASCAP/III Will, ASCAP/Lil Jon 00017 Music, BMI), WBM, RBH 61
QUIEN TE DIJO ESO? (Brantunes, ASCAP/Maximo Aguirre, BMI/Fonsi, ASCAP) LT 9
QUIERO PERDERME EN TU CUERPO (Kike Santander, BMI/Ensign, BMI) LT 20
QUITEMONOS LA ROPA (Soy/ATV Discos, ASCAP/World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP) LT 49

-R-

RAIN ON ME (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Famous, ASCAP/Soldierz Touch, ASCAP/Ensign, BMI/DJ Irv, BMI/Colegms-EMI, ASCAP/Irving Lorenzo, ASCAP), HL, WBM, RBH 42
READ YOUR MIND (Tuff Huff, BMI/Grindtime, BMI/Pay Town, BMI) H100 15; RBH 5
REGALAME LA SILLA DONDE TE ESPERE (WB, ASCAP/Gazul, ASCAP) LT 27
REMEMBER WHEN (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 2; H100 30
RIDE WITH U (Universal, ASCAP/Tetragrammaton, ASCAP/Nivrac Tyke, ASCAP/Jesse Jaye, ASCAP/BIG JAMES, ASCAP/Famous, ASCAP/50 Cent, ASCAP/High On Life, ASCAP/Mouth Full O' Gold, ASCAP) RBH 67
RIGHT HERE FOR U (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Danger Zone, ASCAP/DeSwing Mob, ASCAP), HL, RBH 79
RIGHT THURR (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI), HL, RBH 47
ROSAS (Soy/ATV Discos, ASCAP) LT 8
ROUND HERE (Val's Child, ASCAP/F.O.B., ASCAP/Domani And Ya Majesty's Music, ASCAP/Copyright Control) RBH 65
RUBBER BAND MAN (Domani And Ya Majesty's Music, ASCAP/Crump Tight, ASCAP) H100 69; RBH 25
RUNNIN' (DYING TO LIVE) (EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/EMI Longitude, BMI/Bee Mo Easy, ASCAP/Universal, ASCAP/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP), HL, H100 44; RBH 20

-S-

SALT SHAKER (TVT, BMI/Collipark, BMI/EWC, BMI/Da Crippler, BMI/C'Amore, BMI/Me & Marq, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 16; RBH 14
THE SET UP (Obie Trice, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Nate Dogg, BMI/Almo, ASCAP), HL/WBM, H100 96; RBH 59
SHAKE THAT MONKEY (Zomba Songs, BMI/T. Shaw, BMI/Lil Jon 00017 Music, BMI), WBM, H100 90
SHE IS (Phoenix Eye, ASCAP/Eddie Herrano, BMI/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Below The Surface, ASCAP) RBH 68
SHE'S NOT JUST A PRETTY FACE (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 10; H100 58
SIGNAL DE PLANE (Greensleeves, PRS/EMI, PRS), HL, RBH 86
SIMPLE LIFE (Nashville DreamWorks Songs, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Songs From The Engine Room, BMI), CLM/HL/WBM, CS 27
SI NO ME AMAS (Brantunes, ASCAP/Maximo Aguirre, BMI/Fonsi, ASCAP) LT 30
SLOW JAMZ (Stayin High, ASCAP/Konman Entertainment, ASCAP/Roc Da World, ASCAP/Diplomat, ASCAP/Yes World Music, ASCAP/EMI April, ASCAP), HL, H100 4; RBH 2
SMILE (50 Cent, ASCAP/Lloyd Banks, ASCAP/Universal, ASCAP/No I.D., BMI/Jobete, ASCAP) RBH 81
SO FAR AWAY (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 42
SOMEBODY (WB, ASCAP/Gravitrion, SESAC), WBM, CS 39
SOMEDAY (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN), WBM, H100 8
SOME GIRLS (DANCE WITH WOMEN) (Chasez, ASCAP/Zomba, ASCAP/Alex Greggs, ASCAP/BMG Canada, SOCAN/Intemash, SOCAN/BMG Songs, ASCAP), WBM, H100 98
SONGS ABOUT RAIN (Soy/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Tree, BMI/Cake Taker, BMI/Com Country, BMI), HL, CS 21
SORRY 2004 (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hoos, ASCAP/EMI April, ASCAP/Einor, ASCAP/Antonio Dixon's Muzik, ASCAP/E.D. Duz-It, BMI/Anthony Nance Muzik, ASCAP/E Two, ASCAP), HL, H100 20; RBH 9
SOY UN NOVATO (Ser-Ca, BMI) LT 17
SPEND MY TIME (Blackened, BMI), WBM, CS 20
SPLASH WATERFALLS (Ludacris, ASCAP/EMI April, ASCAP/Copyright Control/Alrudy, ASCAP/Almo, ASCAP), HL, H100 29; RBH 13
STACY'S MOM (Monkey Demon, BMI/Vaguely Familiar, ASCAP) H100 97
STAND UP (Ludacris, ASCAP/EMI April, ASCAP/Yes World Music, ASCAP), HL, H100 12; RBH 21
STAND UP IN IT (High Voltage, BMI/Music Golry, BMI) RBH 96
STEP IN THE NAME OF LOVE (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 23; RBH 12
STILL FRAME (WBM, SESAC/Traptism, SESAC), WBM, H100 88
STUNT 101 (50 Cent, ASCAP/EMI April, ASCAP/Derby Works, ASCAP/Universal, ASCAP), HL/WBM, H100 60; RBH 30
SUGA SUGA (Latino Velvet, BMI/SoulSick Muzik, BMI/Jumping Bean, BMI/Songs Of Universal, BMI/Universal, ASCAP/Amaya-Sophia, ASCAP) H100 9
SWEET SOUTHERN COMFORT (Warner-Tamerlane, BMI/Writers Extreme, BMI/EMI April, ASCAP/Brad To The Bone, ASCAP), HL/WBM, CS 17

-T-

TE LLAME (Rubet, ASCAP/Sony/Universal Musica, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 11
TE LLEVARE AL CIELO (EMI April, ASCAP/Yelapa Songs, ASCAP) LT 21
TE NECESITO (Karen, BMI/Elyon, BMI) LT 15
TEXAS PLATES (WB, ASCAP/Kelodles, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, BMI), HL/WBM, CS 28
THAT'S A WOMAN (Soy/ATV Cross Keys, ASCAP/Ioesin' For You, ASCAP/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 40
THEM JEANS (One Up, BMI) RBH 49
THERE GOES MY LIFE (Warner-Tamerlane, BMI/Major Bob, ASCAP/Sweet Summer, ASCAP), WBM, CS 1; H100 31
(THERE'S GOTTA BE) MORE TO LIFE (Diesel Liesal, BMI/Warner-Tamerlane, BMI/Slowguy Songs, ASCAP/Songtower, ASCAP/WB, ASCAP/Little Mixx Music, ASCAP/Chrysalis, ASCAP/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hoos, ASCAP/Edmonds, BMI/EMI April, ASCAP/E Two, ASCAP), HL/WBM, H100 82
THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 54
THIS LOVE (Angel Pie, BMI/Mike Curb, BMI/Sony/ATV Tree, BMI/Onaly, BMI/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 38
THROUGH THE WIRE (Ye World Music, ASCAP/Dyad, BMI/Warner-Tamerlane, BMI/Neropub, BMI/EMI April, ASCAP), HL/WBM, H100 19; RBH 10
TIPSYS (Jerrell Jones, ASCAP/Tarpo, ASCAP/Notting Dale, ASCAP) H100 45; RBH 26
TOUCHED A DREAM (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 56
TOUGHER THAN NAILS (Songs Of Daniel Music, BMI/Tanasi Island Music, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Etta Baby Music, BMI/Copyright Solutions, BMI), HL, CS 60
TOXIC (Colegms-EMI, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), HL, H100 53

-U-

U GOT THAT LOVE (CALL IT A NIGHT) (Divided, BMI/Universal-Songs Of PolyGram, BMI/Ramal, BMI/Warner-Tamerlane, BMI/Songs Of Universal, BMI), WBM, RBH 38
UN AMOR PARA LA HISTORIA (Universal Musica, ASCAP/Unico Hits, ASCAP) LT 32
UN SIGLO SIN TI</

Jones Sets Record With Digital Tracks Debut

Norah Jones has the biggest opening week in the six-month history of the Hot Digital Tracks chart as "Sunrise," the lead single from her forthcoming album, "Feels Like Home," debuts at No. 2 with 9,000 downloads.

Previously, the largest first-week download total belonged to "Me Against the Music" by Britney Spears Featuring Madonna, which debuted at No. 3 in the Dec. 6, 2003, issue with 4,500 downloads.

What makes Jones' total even more impressive—and reinforces what a popular artist she has become (see story, page 1)—is that the sales

week corresponds with the track's release to radio.

In contrast, the Spears/Madonna track was already at radio for more than a month before it went on sale.

With only 3.2 million listener impressions for the week (more than half of which were from triple-A format stations), most consumers were moved to purchase "Sunrise" on faith or by hearing the song, either in part or in full, on one of the various music Web sites.

THE TIME OF HIS LIFE: "There Goes My Life" nabs a seventh week atop Hot Country Singles & Tracks, earning Kenny Chesney the honor of being the only artist to hold more than one single at No. 1 for that long since we adopted Nielsen Broadcast Data Systems' data 14 years ago. Chesney's "The Good Stuff" led for seven weeks during the warm months of 2002.

"Life" reached No. 1 in its ninth

weeks following the holiday. Alan Jackson's "Remember When" parks at No. 2 in its 13th chart week, while Brooks & Dunn's "You Can't Take the Honky Tonk out of the Girl" holds at No. 3 after 20 weeks.

'IDOL' KIND OF TOWN: Taking a page from the "American Idol" playbook, Clear Channel radio outlets WGCI and WVJZ in the Windy City conducted a "Chicago Idol" competition early last year. Maurice Mahon, the winner of that contest, debuts on the Hot R&B/Hip-Hop Singles & Tracks chart at No. 69 with "Closer to You."

The brainchild of WGCI/WVJZ operations manager Elroy Smith, the "Chicago Idol" promotion awarded the winner a song produced and penned by R. Kelly. The stations received more than 1,000 tapes from unsigned artists, from which staffers narrowed the field to 15 nominees. An audience of more than 3,000 of the station's listeners packed an auditorium in downtown Chicago to watch the contestants perform and choose the victor.

"Closer," which was originally written for Luther Vandross, debuted on the two stations early this month and this week garners enough audience impressions (5.3 million) solely from those outlets to debut on the

chart. At press time, a handful of labels had expressed interest in signing Mahon.

Meanwhile, the last "American Idol" winner, Ruben Studdard,

enters the top 10 of the Hot R&B/Hip-Hop Singles & Tracks chart with "Sorry 2004," earning Greatest Gainer/Airplay honors in the process.

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week on the chart in the Dec. 20, 2003, issue, and his long stint is due in some measure to the annual holiday suspension of audience call-out research, during which most programmers and research companies temporarily cease music testing. Rapidly rising singles by the format's biggest stars tend to be viewed as a safe bet for heavy rotation during the holiday freeze.

That said, Chesney's single has been able to hold other such superstar competitors at bay in the

HitPredictor™ Monitor		DATA PROVIDED BY PROMOSQUAD™
MAINSTREAM TOP 40		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	JET	88.0
★	Are You Gonna Be My Girl EEG	
★	THREE DAYS GRACE (I Hate) Everything About You JIVE	71.0
★	THE OFFSPRING Hit That COLUMBIA	70.9
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	EVANESCENCE My Immortal WIND-UP	87.3
2	LINKIN PARK Numb WARNER BROS	88.3
3	CHRISTINA AGUILERA The Voice Within RCA/RMG	79.3
4	BRITNEY SPEARS Toxic JIVE	68.9
5	SWITCHFOOT Meant To Live COLUMBIA	67.9
6	HILARY DUFF Come Clean HOLLYWOOD	65.1
7	MAROON 5 This Love J/RMG	65.6
ADULT TOP 40		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	FEFE DOBSON Everything IDJMG	67.4
★	BLUE OCTOBER Calling You UMRG	65.2
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	EVANESCENCE My Immortal WIND UP	88.6
2	OUTKAST Hey Ya ARISTA	86.6
3	CHRISTINA AGUILERA The Voice Within RCA/RMG	75.5
4	MICHAEL MCDONALD Ain't No Mountain High Enough UMRG	75.4
5	JASON MRAZ You And I Both ELEKTRA/EEG	72.0
6	MAROON 5 This Love J/RMG	68.6
RHYTHMIC TOP 40		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	USHER Yeah ARISTA	84.9
★	BLACK EYED PEAS Hey Mama INTERSCOPE	69.0
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	BEYONCE KNOWLES Me, Myself And I COLUMBIA	76.0
2	MISSY ELLIOTT I'm Really Hot ELEKTRA/EEG	74.8
3	J-KWON Topsy ARISTA	67.8
4	ALICIA KEYS You Don't Know My Name J/RMG	65.0
MODERN ROCK		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
★	ZEBRAHEAD Rescue Me COLUMBIA	75.3
★	SEVENDUST Broken Down TVT	70.6
★	FOUNTAINS OF WAYNE Mexican Wine S-CURVE/EMC	67.9
★	THE LIVING END Who's Gonna Save Us REPRISE	66.5
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		
1	YELLOWCARD Ocean Avenue CAPITOL	74.8
2	3 DOORS DOWN Away From The Sun UMRG	71.4
3	THOUSAND FOOT CRUTCH Rawkfst TOOTH AND NAIL	67.2
4	SMILE EMPTY SOUL Nowhere Kids LAVA	66.4

Songs are blind tested online by Promosquad using multiple lists nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast LLC.

JANUARY 31 2004		Billboard® TOP 40™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	16	Hey Ya! NUMBER 1 1 Wks At No. 1	OUTKAST (ARISTA)
2	4	9	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (ARISTA) ★
3	3	16	Someday	NICKELBACK (ROADRUNNER/IDJMG)
4	2	18	Suga Suga	BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
5	6	13	It's My Life	NO DOUBT (INTERSCOPE)
6	5	25	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
7	7	15	Perfect	SIMPLE PLAN (LAVA) ★
8	8	8	Milkshake	KELIS (STAR TRAK/ARISTA) ★
9	9	13	Stand Up	LUDACRIS FEAT. SHAWNNA (DEF. JAM SOUTH/IDJMG)
10	12	10	With You	JESSICA SIMPSON (COLUMBIA) ★
11	14	9	Numb	LINKIN PARK (WARNER BROS.) ★
12	11	11	The Voice Within	CHRISTINA AGUILERA (RCA/RMG) ★
13	10	22	Headstrong	TRAPT (WARNER BROS.) ★
14	13	22	Baby Boy	BEYONCE FEAT. SEAN PAUL (COLUMBIA)
15	16	9	F**k It (I Don't Want You Back)	EAMON (JIVE)
16	23	6	My Immortal	EVANESCENCE (WIND-UP) ★
17	15	11	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL)
18	17	17	So Far Away	STAINED (FUEL/ELEKTRA/EEG)
19	21	10	White Flag	DIDO (ARISTA)
20	24	10	Falls On Me	FUEL (EPIC)

JANUARY 31 2004		Billboard® TOP 40™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	3	8	Slow Jamz	TWISTA FEAT. KANYE WEST & JAMIE FOXX (A&M) 1 Wks At No. 1
2	1	14	Milkshake	KELIS (STAR TRAK/ARISTA)
3	2	15	Hey Ya!	OUTKAST (ARISTA)
4	5	11	Gigolo	NICK CANVIN FEAT. R. KELLY (NICK/JIVE)
5	8	9	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)
6	4	20	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (ARISTA)
7	9	12	Gangsta Nation	WESTSIDE CONNECTION (HOD-BANGIN'/CAPITOL)
8	18	4	Yeah!	USHER FEAT. LIL JON & LUDACRIS (ARISTA) ★
9	6	14	Walked Outta Heaven	JAGGED EDGE (COLUMBIA)
10	7	20	Stand Up	LUDACRIS FEAT. SHAWNNA (DEF. JAM SOUTH/IDJMG)
11	17	12	Hotel	CASSIOY FEAT. R. KELLY (FULL SURFACE/J/RMG)
12	12	7	You Don't Know My Name	ALICIA KEYS (J/RMG) ★
13	10	22	Holidae In	CHINGY (DISTURBING THE PEACE/CAPITOL) ★
14	11	33	Suga Suga	BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)
15	27	4	Tipsy	J-KWON (ISO SD DEF/ARISTA) ★
16	19	10	Me, Myself And I	BEYONCE (COLUMBIA) ★
17	14	32	Get Low	LIL JON & THE EAST SIDE BOYZ (BME/TVT)
18	13	23	Damn!	YOUNGBLOODZ FEAT. LIL JON (ISO SD DEF/ARISTA)
19	21	6	Through The Wire	KANYE WEST (ROC-A-FELLA/DEF. JAM IDJMG)
20	26	8	F**k It (I Don't Want You Back)	EAMON (JIVE)

JANUARY 31 2004		Billboard® TOP 40™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	25	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) 8 Wks At No. 1
2	2	25	Bright Lights	MATCHBOX TWENTY (ATLANTIC) ★
3	4	18	The First Cut Is The Deepest	SHANIA TWAIN (MERCURY/IDJMG) ★
4	3	39	Why Don't You & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA)
5	5	28	White Flag	DIDO (ARISTA) ★
6	6	20	Fallen	SARAH MCLACHLAN (ARISTA) ★
7	7	14	It's My Life	NO DOUBT (INTERSCOPE) ★
8	8	19	Someday	NICKELBACK (ROADRUNNER/IDJMG) ★
9	9	14	When I Look To The Sky	TRAIN (COLUMBIA) ★
10	10	51	Unwell	MATCHBOX TWENTY (ATLANTIC) ★
11	13	10	100 Years	FIVE FOR FIGHTING (AWAR/COLUMBIA)
12	11	42	Calling All Angels	TRAIN (COLUMBIA)
13	18	10	My Immortal	EVANESCENCE (WIND-UP) ★
14	14	16	Breathe	MICHELLE BRANCH (MAVERICK/WARNER BROS.) ★
15	16	16	You And I Both	JASON MRAZ (ELEKTRA/EEG) ★
16	12	20	Another Postcard (Chimps)	BARNEKED LADIES (REPRISE)
17	17	23	So Far Away	STAINED (FUEL/ELEKTRA/EEG) ★
18	20	8	Hey Ya!	OUTKAST (ARISTA) ★
19	22	5	Breathe	MELISSA ETHERIDGE (ISLAND/IDJMG)
20	19	24	Bigger Than My Body	JOHN MAYER (AWAR/COLUMBIA)

JANUARY 31 2004		Billboard® ADULT CONTEMPORARY™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	2	46	Drift Away	UNCLE KRACKER FEAT. DOBBIE GRAY (LAVA) 28 Wks At No. 1
2	1	29	Calling All Angels	TRAIN (COLUMBIA) ★
3	3	39	Forever And For Always	SHANIA TWAIN (MERCURY/IDJMG)
4	4	37	Unwell	MATCHBOX TWENTY (ATLANTIC)
5	6	19	Look Through My Eyes	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)
6	5	38	Big Yellow Taxi	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)
7	7	26	Sunrise	SIMPLY RED (SIMPLY RED CD/M/RD/NK)
8	9	14	You Raise Me Up	JOSH GROBAN (143/REPRISE)
9	8	16	The First Cut Is The Deepest	SHANIA TWAIN (MERCURY/IDJMG) ★
10	10	21	White Flag	DIDO (ARISTA) ★
11	11	15	Invisible	CLAY AIKEN (RCA/RMG) ★
12	12	17	Fallen	SARAH MCLACHLAN (ARISTA) ★
13	13	13	Ain't No Mountain High Enough	MICHAEL MCDONALD (MOTOWN/UMRG)
14	14	14	My Dancer	TIM MCGRAW (CURB)
15	15	5	100 Years	FIVE FOR FIGHTING (AWAR/COLUMBIA)
16	16	9	The Voice Within	CHRISTINA AGUILERA (RCA/RMG) ★
17	17	11	Why Don't You & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA) ★
18	18	12	Bewitched, Bothered & Bewildered	ROD STEWART & CHER (J/RMG)
19	19	24	Peace (Where The Heart Is)	JIM BRICKMAN FEAT. COLLIN RAYE (WINDHAM HILL/A&I)
20	22	4	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)

JANUARY 31 2004		Billboard® MODERN ROCK™		Nielsen Broadcast Data Systems
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	18	Numb	LINKIN PARK (WARNER BROS.) 11 Wks At No. 1
2	2	12	Hit That	THE OFFSPRING (COLUMBIA) ★
3	3	21	Are You Gonna Be My Girl	JET (ELEKTRA/EEG)
4	5	5	Megalomaniac	INCUBUS (IMMORTAL/EPIC)
5	4	29	(I Hate) Everything About You	THREE DAYS GRACE (JIVE) ★
6	8	16	I Am The Highway	AUDIOSLAVE (INTERSCOPE/EPIC) ★
7	6	26	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)
8	7	16	Feeling This	BLINK-182 (GEFFEN)
9	9	11	Fortune Faded	RED HOT CHILI PEPPERS (WARNER BROS.)
10	14	9	Figured You Out	NICKELBACK (ROADRUNNER/IDJMG) ★
11	16	6	Last Train Home	LOST PROPHETS (COLUMBIA)
12	11	17	Closure	CHEVELLE (EPIC) ★
13	15	10	How About You	STAINED (FUEL/ELEKTRA/EEG)
14	12	29	Still Frame	TRAPT (WARNER BROS.) ★
15	10	15	Away From Me	FIVE FOR FIGHTING (AWAR/LESS/GEFFEN)
16	17	10	One Thing	FINGER ELEVEN (WIND-UP)
17	13	14	Out Of Control	HOBBASTANK (ISLAND/IDJMG)
18	19	14	Until The Day I Die	STORY OF THE YEAR (MAVERICK/REPRISE)
19	21	8	I Believe In A Thing Called Love	THE DARKNESS (ATLANTIC)
20	18	10	Darling Nikki	FOD FIGHTERS (ROSWELL/RCA/RMG)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 118 mainstream top 40, 56 rhythmic top 40, 87 adult top 40, 90 adult contemporary and 88 modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs with an increase in detections over the previous week are bulleted regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All five radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ★ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

ANUARY 31 2004 Billboard® VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
 New Ones are those clips with six or more plays for the first time in the chart week.

For week ending
 JANUARY 18, 2004

<p>1234 W. Street, NE, Washington, D.C. 20018</p> <p>TWISTA, SLOW JAMZ VING YOUNG TWINS, SALT SHAKER WESTSIDE CONNECTION, GANGSTA NATION BEYONCE, ME MYSELF AND I G-UNIT, POPPIN' THEM THANGS JUVENILE, IN MY LIFE ALICIA KEYS, YOU DON'T KNOW MY NAME B2K, BADABOOM JAY-Z, CHANGE CLOTHES MARQUEE HOUSTON, POP THAT BOOTY OUTKAST, THE WAY YOU MOVE G-UNIT, STUNT 101 CASSIDY, HOTEL MUSIQ, FOR THE NIGHT BOW WOW, MY BABY R. KELLY, STEP IN THE NAME OF LOVE RUBEN STUODARD, SORRY 2004 JOE, MORE & MORE AVANT, HEAD YOUR MIND MARY J. BLIGE, NOT TODAY JAGGED EDGE, WALKED OUTTA HEAVEN KANYE WEST, THROUGH THE WIRE OUTKAST, HEY YA JAY-Z, ENCORE CARL THOMAS, SHE IS BIG TYMERS, GANGSTA GIRL TUPAC, RUNNIN' TRILLVILLE, NEVA EVA LUDACRIS, STAND UP KELIS, MILKSHAKE SEAN PAUL, I'M STILL IN LOVE WITH YOU FLOETRY, WANNA B WHERE U R NICK CANNON, GIGOLO JIN, LEARN CHINESE OBIE BERMUDEZ, THE SET UP MASTER P, THEM JEANS CAM'RON, GET EM GIRLS UL SCRAPPY, HEAD BUSSA JAE MILLZ, NO, NO, NO (NO IRUDE BOY GET UP) LUDACRIS, P-POPPIN'</p> <p>NEW ONS NO NEW ONS THIS WEEK</p>	<p>330 Commerce Street, Nashville, TN, 37201</p> <p>TOBY KEITH, AMERICAN SOLDIER SHERY CROW, THE FIRST CUT IS THE DEEPEST ALAN JACKSON, REMEMBER WHEN KENNY CHESNEY, THERE GOES MY LIFE BROOKS & DUNN, YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE BRAD PAISLEY, LITTLE MOMENTS GARY ALLAN, SONGS ABOUT RAIN TRACE ADKINS, HOT MAMA CHRIS CAGLE, CHICKS DIG IT SARA EVANS, PERFECT BUDDY JEANNE, SWEET SOUTHERN COMFORT JOSH TURNER, LONG BLACK TRAIN ALISON KRAUSS & UNION STATION, RIDE WITH ME JOE NICHOLS, COOL TO BE A FOOL ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE DIERKS BENTLEY, MY LAST NAME JIMMY WAYNE, I LOVE YOU THIS MUCH CLINT BLACK, SPEND MY TIME MARTY STUART/MERLE HAGGARD, FATHER'S BLUES MONTGOMERY GENTRY, HELL YEAH REBA MCKENZIE, I'M GONNA TAKE THAT MOUNTAIN RODNEY JARVIS, EARTHBOUND ROBIN ELLA & THE CC STRING BAND, MAN OVER BRIAN MCCOMAS, YOU'RE IN MY HEAD WYNNONNA, HEAVEN HELP ME PATTY LOVELESS, ON YOUR WAY HOME MINDY SMITH, JOLENE DEL MCCOURY BAND, MY LOVE WILL NOT CHANGE TERRI CLARK, I WANNA DIT IT ALL DIXIE CHICKS, SIN WAGON (TOP OF THE WORLD) LIVE JAMES TAYLOR & ALISON KRAUSS, HOW'S THE WORLD TREATING YOU RASCAL FLATTS, I MELT ROSANNE CASH, SEPTEMBER WHEN IT COMES RECKLESS KICKE, NOBODY'S GIRL KEITH URBAN, WHO WOULDN'T WANNA BE ME PAT GREEN, WAVE ON WAVE RHONDA VINCENT, IF HEARTACHES HAD WINGS MARTINA MCGRIE, THIS ONE'S FOR THE GIRLS DIERKS BENTLEY, WHAT WAS I THINKIN'</p> <p>NEW ONS NO NEW ONS THIS WEEK</p>	<p>1515 Broadway, New York, NY 10036</p> <p>GOOD CHARLOTTE, HOLD ON NO DOUBT, IT'S MY LIFE BLINK-182, FEELING THIS TWISTA, SLOW JAMZ CLAY AIKEN, INVISIBLE JAY-Z, CHANGE CLOTHES KELIS, MILKSHAKE FEFE DOBSON, EVERYTHING BEYONCE, ME MYSELF AND I BRITNEY SPEARS, TOXIC ALICIA KEYS, YOU DON'T KNOW MY NAME SIMPLE PLAN, PERFECT CHRISTINA AGUILERA, THE VOICE WITHIN OUTKAST, THE WAY YOU MOVE CHINGY, ONE CALL AWAY JASON MRAZ, YOU AND I BOTH MAROONS, THIS LOVE HILARY DUFF, COME CLEAN CLINT BLACK, THROUGH THE WIRE LINKIN PARK, NUMB TUPAC, RUNNIN' MURPHY LEE, WAT DA HOOK GON BE OUTKAST, HEY YA B2K, BADABOOM BRITNEY SPEARS, ME AGAINST THE MUSIC WESTSIDE CONNECTION, GANGSTA NATION YOUNG TWINS, SALT SHAKER KID ROCK, FEEL LIKE MAKIN' LOVE HOBBASTANK, OUT OF CONTROL CHINGY, HOUDIE IN LUDACRIS, STAND UP DARKNESS, I BELIEVE IN A THING CALLED LOVE JET, ARE YOU GONNA BE MY GIRL NICK LACHEY, THIS I SWEAR RECKLESS KICKE, NOBODY'S GIRL KEITH URBAN, WHO WOULDN'T WANNA BE ME RODNEY JARVIS, THEM THANGS NICK CANNON, GIGOLO PUDDLE OF MUDD, AWAY FROM ME NICKELBACK, SOMEDAY</p> <p>NEW ONS FEFE DOBSON, EVERYTHING BRITNEY SPEARS, TOXIC CHINGY, ONE CALL AWAY JASON MRAZ, YOU AND I BOTH MAROONS, THIS LOVE HILARY DUFF, COME CLEAN B2K, BADABOOM</p>	<p>1515 Broadway, New York, NY 10036</p> <p>SHERY CROW, THE FIRST CUT IS THE DEEPEST NICKELBACK, SOMEDAY NO DOUBT, IT'S MY LIFE 3 DOORS DOWN, HERE WITHOUT YOU JET, ARE YOU GONNA BE MY GIRL MAROONS, THIS LOVE GOOD CHARLOTTE, HOLD ON ALICIA KEYS, YOU DON'T KNOW MY NAME OUTKAST, HEY YA JACK JOHNSON, TAYLOR OUTKAST, THE WAY YOU MOVE JESSICA SIMPSON, WITH YOU BEYONCE, ME MYSELF AND I FIVE FOR FIGHTING, 100 YEARS CHRISTINA AGUILERA, THE VOICE WITHIN FUEL, FALLS ON ME KID ROCK, FEEL LIKE MAKIN' LOVE DIDO, WHITE FLAG MATCHBOX TWENTY, BRIGHT LIGHTS TRAIN, WHEN I LOOK TO THE SKY HOWIE DAY, PERFECT TIME OF DAY STAINED, SO FAR AWAY JAY-Z, CHANGE CLOTHES EVANESCENCE, MY IMMORTAL JASON MRAZ, YOU AND I BOTH COUNTING CROWS, SHE DON'T WANT NOBODY NEAR COLDPLAY, CLOCKS EVANESCENCE, BRING ME TO LIFE FOUNTAINS OF WAYNE, STACY'S MOM DAVE MATTHEWS, SAVE ME SARAH MCLACHLAN, FALLEN KELLY CLARKSON, THE TROUBLE WITH LOVE IS BLACK EYED PEAS, WHERE IS THE LOVE BEYONCE, BABY BOY MAROONS, HARDER TO BREATHE TRAPT, HEADSTRONG NORAH JONES, DON'T KNOW WHY NO DOUBT, UNDERNEATH IT ALL TRUMAN, GIRL WITH A PEARL PUDDLE OF MUDD, AWAY FROM ME</p> <p>NEW ONS FIVE FOR FIGHTING, 100 YEARS</p>
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<p>200 Jericho Quadrangle, Jericho, NY 11753</p> <p>THE OFFSPRING, HIT THAT TRAPT, STILL FRAME PUDDLE OF MUDD, AWAY FROM ME A.F.I., SILVER AND COLD THRICE, STARE AT THE SUN HOBBASTANK, OUT OF CONTROL SMILE EMPTY SOUL, NOWHERE KIDS STORY OF THE YEAR, UNTIL THE DAY I DIE INCUBUS, MEGALOMANIAC RED HOT CHILI PEPPERS, FORTUNE FADED SIMPLE PLAN, PERFECT SWITCHFOOT, MEANT TO LIVE EVANESCENCE, MY IMMORTAL THREE DAYS GRACE, I HATE EVERYTHING ABOUT YOU BRAND NEW, SIC TRANSIT GLORIA, GLORY FADES CHEVELLE, CLOSURE NO DOUBT, IT'S MY LIFE STAINED, SO FAR AWAY DISTILLERS, DRAIN THE BLOOD JET, ARE YOU GONNA BE MY GIRL FUEL, FALLS ON ME OUTKAST, HEY YA GOOD CHARLOTTE, HOLD ON LINKIN PARK, FAINT ATARI, THE SADDEST SONG A PERFECT CIRCLE, WEAK AND POWERLESS STROKES, 12.31 SOMETHING CORPORATE, SPACE 3 DOORS DOWN, HERE WITHOUT YOU WEEN, TRANSFERENTIAL CELEBRATION</p> <p>NEW ONS INCUBUS, MEGALOMANIAC WVEN, TRANSFERENTIAL CELEBRATION VIOLATOR, KEEP GOIN' STARSAILOR, SILENCE IS EASY G-UNIT, POPPIN' THEM THANGS UNSEEN, FALSE HOPE YOUNGBLOODZ, LEAN LOW YOUNGBLOODZ, DAMN!</p>	<p>9637 E. Mineral Ave., Englewood, CO 80112</p> <p>TOBY KEITH, AMERICAN SOLDIER KENNY CHESNEY, THERE GOES MY LIFE ALAN JACKSON, REMEMBER WHEN BROOKS & DUNN, YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL SHANIA TWAIN, SHE'S NOT JUST A PRETTY FACE BRAD PAISLEY, LITTLE MOMENTS RODNEY ATKINS, HONESTY CHRIS CAGLE, CHICKS DIG IT JOSH TURNER, LONG BLACK TRAIN WYNNONNA, HEAVEN HELP ME DIERKS BENTLEY, MY LAST NAME SARA EVANS, PERFECT RUSHLOW, I CAN'T BE YOUR FRIEND BRIAN MCCOMAS, YOU'RE IN MY HEAD GARY ALLAN, SONGS ABOUT RAIN BLUE COUNTY, GOOD LITTLE GIRLS JOE NICHOLS, COOL TO BE A FOOL BUDDY JEANNE, SWEET SOUTHERN COMFORT REBA MCKENZIE, I'M GONNA TAKE THAT MOUNTAIN DIXIE CHICKS, SIN WAGON (TOP OF THE WORLD) LIVE KEITH URBAN, WHO WOULDN'T WANNA BE ME RHONDA VINCENT, IF HEARTACHES HAD WINGS TRACE ADKINS, HOT MAMA TOBY KEITH, I LOVE THIS BAR MONTGOMERY GENTRY, HELL YEAH JAMES TAYLOR & ALISON KRAUSS, HOW'S THE WORLD TREATING YOU ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE EMERSON DRIVE, LAST ONE STANDING BILLY RAY CYRUS, ALWAYS SIXTEEN</p> <p>NEW ONS EMERSON DRIVE, LAST ONE STANDING BILLY RAY CYRUS, ALWAYS SIXTEEN</p>	<p>1515 Broadway, New York, NY 10036</p> <p>DARKNESS, I BELIEVE IN A THING CALLED LOVE KELIS, MILKSHAKE JET, ARE YOU GONNA BE MY GIRL SEAN PAUL, I'M STILL IN LOVE WITH YOU KANYE WEST, THROUGH THE WIRE TWISTA, SLOW JAMZ OUTKAST, HEY YA JAY-Z, CHANGE CLOTHES RYAN ADAMS, TAKE ME AWAY MARY J. BLIGE, NOT TODAY OUTKAST, THE WAY YOU MOVE ALICIA KEYS, YOU DON'T KNOW MY NAME LINKIN PARK, NUMB ATMOSPHERE, TRYING TO FIND A BALANCE GARY ALLAN, SONGS ABOUT RAIN THE OFFSPRING, HIT THAT NO DOUBT, IT'S MY LIFE INCUBUS, MEGALOMANIAC WESTSIDE CONNECTION, GANGSTA NATION LUDACRIS, STAND UP HOBBASTANK, OUT OF CONTROL A.F.I., SILVER AND COLD BLINK-182, FEELING THIS CASSIDY, HOTEL THREE DAYS GRACE, I HATE EVERYTHING ABOUT YOU POLYPHONIC SPREE, LIGHT & DAY STORY OF THE YEAR, UNTIL THE DAY I DIE SHINS, SO SAYS I YOUNG TWINS, SALT SHAKER BRAND NEW, SIC TRANSIT GLORIA, GLORY FADES</p> <p>NEW ONS INCUBUS, MEGALOMANIAC</p>	<p>299 Queen St West, Toronto, Ontario M5V2Z5</p> <p>NICKELBACK, FIGURED YOU OUT OUTKAST, THE WAY YOU MOVE OUTKAST, HEY YA LINKIN PARK, NUMB THREE DAYS GRACE, JUST LIKE YOU INCUBUS, MEGALOMANIAC BLINK-182, FEELING THIS FEFE DOBSON, TAKE ME AWAY NELLY FURTADO, POWERLESS (ISAY WHAT YOU WANT) BILLY TALENT, THE EX HILARY DUFF, COME CLEAN DEFAULT, TAKING MY LIFE AWAY GOOD CHARLOTTE, HOLD ON MISSY ELLIOTT, PASS THAT OUTCH BLACK EYED PEAS, SHUT UP KELIS, MILKSHAKE DARKNESS, I BELIEVE IN A THING CALLED LOVE ICEDY POP, LITTLE KNOW IT ALL JET, ARE YOU GONNA BE MY GIRL BRITNEY SPEARS, ME AGAINST THE MUSIC NO DOUBT, IT'S MY LIFE BRITNEY SPEARS, TOXIC 3 DOORS DOWN, HERE WITHOUT YOU JAY-Z, CHANGE CLOTHES SARAH MCLACHLAN, FALLEN EVANESCENCE, MY IMMORTAL SAM ROBERTS, HARD ROAD PIKIE, GOD IS A DJ PLIATE, INTO YOUR HIDEOUT BEYONCE, ME MYSELF AND I</p> <p>NEW ONS BRITNEY SPEARS, TOXIC ALICIA KEYS, YOU DON'T KNOW MY NAME A.F.I., SILVER AND COLD KATY ROSE, OVERDRIVE</p>
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THE CLIP LIST

<p>Continuous programming 404 Washington Ave., Miami Beach, FL 33139</p> <p>CHAYANNE, UN SIELO SIN TI LA OREJA DE VAN GOGH, ROSAS RICARDO ARJONA, MINUTOS SIN BANDERA, MIENTES TAN BIEN DAVID BISBAL, LLORARE LAS PENAS RICKY MARTIN, Y TODO DUEDE EN NADA GLORIA ESTEFAN, HOY OBIE BERMUDEZ, ANTES ALEXANDRE PIREZ, QUITEMONOS LA ROPA THALIA, I WANT YOU HECTOR Y TITO, FELINA VOZ VEIS, PARA VOLVER A COMENZAR ANDRES CEPEDA, CANCION ROTA DAVID BISBAL, QUIERO PERDERME EN TU CUERPO JUANES, LA PAGA LUIS FONSI, QUIEN TE DIJO ESO? CABAS, LA CADERONA EDITA NAZARIO, SI NO ME AMAS SORAYA, CASI LA MOSCA, LOS AMORES SE VAN OBIE BERMUDEZ, ME CANSE DE TI</p>	<p>Continuous programming 80wley Crescent, London NW18TT</p> <p>DIDO, I FEEL FOR RENT BLACK EYED PEAS, SHUT UP NO DOUBT, IT'S MY LIFE RED HOT CHILI PEPPERS, FORTUNE FADED CHRISTINA AGUILERA, THE VOICE WITHIN PINK, GUN IS A DJ EVANESCENCE, MY IMMORTAL SEAN PAUL, I'M STILL IN LOVE WITH YOU LIMP B ZKIT, BEHIND BLUE EYES OUTKAST, HEY YA BASEMENT JAXX, GOOD LUCK FRANZ FERDINAND, TAKE ME OUT G-UNIT, STUNT 101 ROBBIE WILLIAMS, SEXED UP NELLY FURTADO, POWERLESS (ISAY WHAT YOU WANT) INCUBUS, MEGALOMANIAC SCHILLER, LEGEN IT FEEL YOU! ALICIA KEYS, YOU DON'T KNOW MY NAME TUPAC, RUNNIN' (DYING TO LIVE) KELIS, MILKSHAKE</p>	<p>Continuous programming 1111 Lincoln Rd, Miami Beach, FL 33139</p> <p>EVANESCENCE, MY IMMORTAL DIDO, I FEEL FOR RENT BLINK-182, FEELING THIS BRITNEY SPEARS, ME AGAINST THE MUSIC CAFE TACUBA, ERES SIMPLE PLAN, PERFECT JULIETA VENEGAS, ANDAR CONMIGO SEAN PAUL, I'M STILL IN LOVE WITH YOU OBIE, DESVANECER NELLY FURTADO, POWERLESS (ISAY WHAT YOU WANT) BEYONCE, BABY BOY OUTKAST, HEY YA GOOD CHARLOTTE, HOLD ON LINKIN PARK, NUMB MEW, AM I WHY? NO ZOE, PEACE & LOVE THE OFFSPRING, HIT THAT THE STROKES, 12.31 ALEJANDRO SANZ, REGALAME LA SILLA DONDE TE ESPERE MOLOTOV, HIT ME</p>	<p>Continuous programming Im Media Park 2, 50670 Köln, Germany</p> <p>YVONNE CATTERFIELD, DU HAST WEIN HERZ GEBROCHEN BLACK EYED PEAS, SHUT UP O'MPH, AUGEN AUF LIMP BIZKIT, BEHIND BLUE EYES ALEXANDER, FREE LIKE THE WIND SEAL, LOVE'S DIVINE EVANESCENCE, MY IMMORTAL MIA, HUNGRIGES HERZ KELIS, MILKSHAKE LUDACRIS, STAND UP</p>
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Sirius Launches New Streams

Sirius Satellite Radio went to Las Vegas for this year's Consumer Electronics Show with a spate of new audio streams tucked under its arm.

Billboard spoke with executive VP of programming Jay Clark and VP of music programming Steve Blatter

can't cop is that we're doing our music with no commercials."

And Blatter adds that the commercial-free appeal goes beyond the obvious listener benefit. The programmer can assemble a cutting-edge music mix without having to worry about

about the new channels. They include Sirius Love (soft pop love songs spanning four decades), Classic Vinyl (classic rock from mid-'60s to late-'70s), Classic Rewind (classic rock starting in the

Tuned In:
Radio
 By Marc Schiffman
 mschiffman@billboard.com



late-'70s), Buzzsaw (hard rocking classic rock), Faction (a current-intensive mix of hard rock, hip-hop and punk) and Chill (mellow electronic music meets downtempo contemporary songs).

Many of the new channels target an older listener, and Clark says that the core demo is 32- to 38-year-olds. "But we still have a whole gaggle of younger people listening to the service," he says. "That's the reason for a channel like Faction."

Blatter says that focusing on the 32- to 38-year-old male buying the service meant "there is definitely a need for us to expand the way we play our classic rock. That's why we're narrowcasting it by decade.

"The overall goal is to give subscribers the classic rock experience they could not get anywhere else," Blatter continues. "Most markets have [only] one classic rock station."

Tucked into the gold-based formats are two intriguing prospects in Faction and Chill. The former breaks through the barrier that most active rock stations only flirt with, merging the hip-hop and rock cultures. Chill capitalizes on the trend of lounge and chill-out compilations, where Moby and Massive Attack can meet up with Coldplay and Dido.

While the latter offering is starting to take hold in terrestrial radio to a very limited extent (primarily in specialty programming), Clark says he would be happy to see both widely embraced as new radio formats. "That would be the greatest compliment to us," he says, but "the one thing they

scaring off potential advertisers. Blatter says the Chill channel represents "the evolution of AC radio. It is the first new adult format using nontraditional AC-type songs to still provide the same experience you would get through AC."

Clark points out how another benefit of being commercial-free will impact the new Chill stream. "We can hold a mood. You're not stopping down four or five minutes for a commercial break every 20 minutes. This format is perfect for this kind of feel."

The ability to unveil so much new programming

at once is one of the promises of satellite radio that Clark believes Sirius is fulfilling. "We want to be a moving force," he says. "We've got good programmers here. The thing that concerned me about commercial radio is that they haven't been able to do a lot of research and development and put a lot of new formats on the air. Here we are with this wonderful platform where we can do some experimentation."

BRIEFS: Jones Radio Networks has tapped Marie Osmond to host the afternoon drive show on its syndicated AC channel. "Marie Osmond and Friends" will air on affiliates weekdays from 2 p.m.-7 p.m. beginning Feb. 2... **Jonathyn Brown** joins **Zeo Radio Networks** as show mixer. He was previously with **SuperaRadio**.

Additional reporting by Phyllis Stark in Nashville.

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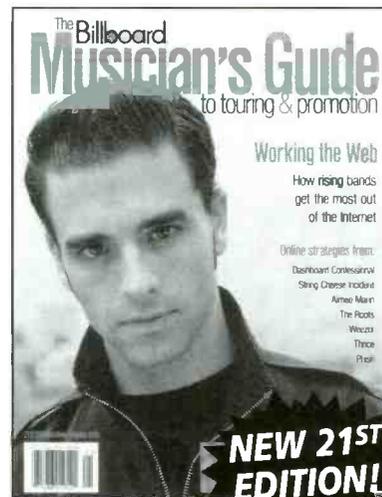
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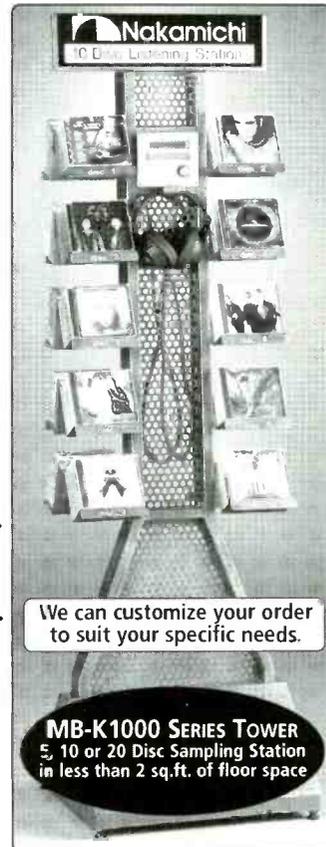
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Univision

Continued from page 5

now Univision's executive VP/CFO; Manolo Gonzalez, now senior VP of regional Mexican A&R and national promotion; and Lupe de la Cruz, now senior VP of national marketing.

Univision Music Group launched April 1, 2001, with the new Univision Records label and the 50%-owned Disa Records, which maintained its own A&R and promotion. The Univision label's first signing was Jessie Morales, an artist licensed from La Sierra Records.

"The artists weren't standing in line at the beginning," Behar says.

Morales' first Univision album, "Homenaje a Chalino Sánchez," debuted at No. 1 on the *Billboard* Top Latin Albums chart in 2001. The following year, Pilar Montenegro's "Desahogo" debuted at No. 64, later peaking at No. 2, propelled by the hit "Quítame Ese Hombre," which stayed at No. 1 on the *Billboard* Hot Latin Tracks chart for 13 consecutive weeks.

Today, Univision Records has a roster of 30 artists, including superstars Pepe Aguilar and Lupillo Rivera and promising newcomers Akwid and Jae-P, who have been fully developed within the label.

DISTRIBUTION STRENGTH

From the beginning, the Univision Group has had good distribution through its deal with UMVD.

The distribution agreement was immediately beneficial to UMVD.

Less than a year after its launch, the Univision Group fully acquired Fono-

visa, the leading U.S. Latin indie.

The Univision Group's market share soared, and UMVD vaulted to No. 1 in the U.S. Latin market. And regional Mexican music, the bread and butter of Fonovisa, acquired unprecedented visibility in mainstream accounts.

Tower Records, for example, reports a notable rise in sales of regional Mexican music in the past two years; distribution of Fonovisa product has been a key factor, says Monica Ricardez, U.S. Latin market coordinator and audio buyer for Tower.

"As our inventory in regional Mexican grows, so do our sales," Ricardez says.

"The Univision Group is undeniably a key component, their catalog being the primary contributor," she adds.

"We've been able to create opportunities for this product that they would not have had otherwise," says Zach Horowitz, president/COO of Universal Music Group, who was instrumental in forging the UMVD/Univision alliance.

"There has been a trend to sell more and more [Latin] music at the Anglo accounts," he adds. "And the distribution arrangement has accelerated that."

Moreover, Horowitz says, Univision Music Group is unique in that it has diverse and plentiful product coming from three labels, "all with different cultures and personalities."

Each Univision label has its own marketing and promotion department, including Fonovisa, which previously did not have a marketing department.

While Fonovisa has several pop acts, it is predominantly a regional Mexican label. Univision Records is more evenly split among genres. Disa, which Univision projects to fully own in the next two years, is completely regional Mexican.

The Disa and Fonovisa catalogs have helped the Univision Group enormously. Last year, the label was successful in marketing CD/DVD combos, which have consistently topped the charts in the past six months.

In the Jan. 24 issue, a combo package by Los Temerarios was the No. 1 album on the Top Latin Albums chart. In the Jan. 17 issue, a Marco Antonio Solís combo topped the chart. They are No. 2 and No. 3, respectively, on the chart this issue.

Both acts were persuaded to stay on Fonovisa even though they were heavily courted by other labels. Fonovisa has close to 50 acts, including Aroma and Rogelio Martinez.

TV PLAYS A BIG PART

The final key component to Univision's success is its access to TV advertising time on the three Univision-owned networks. As a result, many Univision acts benefit from TV campaigns, as do artists on labels that have alliances with the Univision networks, including Líderes and Vene Music.

"There's no doubt that TV has played a big role in helping us exploit our catalog, as well as expediting the artist-development process," Behar says. "TV gives a music company the ability to exploit catalog in a way that no other medium allows, as well as develop new talent in a way no other medium allows."

When it comes to new product, however, Behar stresses that TV is only one part of the equation.

"Make no mistake. Hits are made at radio, not television," he says, citing Montenegro as an example. "The great catalogs of the past, present and future are created through the ears, not through the eyes."

IFPI

Continued from page 1

in London.

"There are still many millions of hardcore file sharers out there. Technology people have always been one step ahead, and legal action is, by definition, a very slow process. That can never compete with technology developers."

STRONG DETERRENT

But the study, called "IFPI Online Music Report 2004," concludes that lawsuits against persistent online infringers have proved highly effective when cooperation and public awareness fail to reduce unauthorized online music activities.

IFPI chairman/CEO Jay Berman tells *Billboard* that more IFPI national groups can be expected to adopt the Record Industry Assn. of America's legal tactics.

"It shows that the message of deterrence was a pretty strong one," Berman says. "In every country in the world, unauthorized file sharing is illegal. The local legal system might be different but is consistent. There will be actions outside the United States. The Internet is not U.S.-specific."

Last year, the RIAA launched a major

campaign to sue prolific illegal downloaders to curb copyright infringement. The effort has made a significant dent in such file sharing without much of a backlash. At the same time, legitimate music sales have risen.

The RIAA has also filed highly publicized lawsuits against mp3.com, Aimster, Grokster and Kazaa in the U.S.

Less publicized cases have also been filed in Japan against peer-to-peer service MMO, in Korea against P2P operator Soribada, in Spain against Weblisten and in Australia against Mp3WmaLand.

Berman adds that the music industry has had to step up its litigation strategy at a time when illegal use of P2P technology has become even more sophisticated.

Perpetrators now encrypt their systems, use third-party Internet accounts or hide their identities, making it even more difficult to trace the source of an illegally posted file.

"Technology for illegal distribution is always going to be more complicated," he admits. "They aren't going to go away."

Moreover, the report argues that litigation combined with public-awareness campaigns have contributed to a significant growth in legitimate online music sales and services.

Berman is convinced that 2004 will see "a substantial migration of consumers from unauthorized free servic-

es to the legitimate alternatives that our industry is providing internationally."

His belief is based on the number of legitimate services planning to launch or expand into Europe during the year.

NEW SERVICES

Joining Apple Computer's iTunes Music Store and Roxio's Napster this year are new services from Microsoft and MTV Networks in the U.S., T-Online in Germany and several in Canada and Asia-Pacific, among others.

Nielsen SoundScan figures show that 19.2 million legitimate downloads were sold in the U.S. during the last six months of 2003, and downloads surpassed the number of singles sold by 3-to-1, according to the report.

In Europe, more than 500,000 customers buy legal music from more than 30 authorized Web services selling 300,000-plus tracks. Those figures are expected to rise as successful U.S. services, such as Apple's iTunes and the new Napster, enter Europe.

The IFPI report adds that the number of unauthorized works listed on P2P services dropped to 800 million this month from a peak of 1 billion in April 2003.

Two-thirds of the respondents to the survey conducted by GfK Media for IFPI said they know unauthorized file sharing is illegal. The survey was conducted in four major European markets: Germany, France, Denmark and Italy.

Jones

Continued from page 1

for Sam Goody in its first week," says Donna Beadle, spokeswoman for Sam Goody parent Musicland.

DEMAND STRONG

Indeed, anticipation for her sophomore Blue Note album is running extremely high following the success of 2002's "Come Away With Me," which swept last year's Grammy Awards.

By the time the Grammy frenzy rolled around, Jones had learned how to handle the ever-present spotlight—but not before contemplating walking away, she reveals in one of her first interviews about the new album.

"I did, at one point in May 2002, feel too much weight," she says. "I let people know I had a limit and there were just certain things we don't want to do, like not have so much work without a few days off."

"And I thought, 'If this is how it's going to be, I don't want to do this.' I'm really thankful that I know what my limits are and that I can exercise my right to say no."

That attitude should serve her well this time around. Jones admits to getting uptight about the project, but only when someone asks her how much pressure she feels. "Every single person and their mama asks me that," the 24-year-old singer says.

Though it's unrealistic to expect "Feels Like Home" to match the stratospheric sales of "Come Away With Me," Blue Note executives know that even stellar sales could be viewed as disappointing if they don't reach the same high watermark.

"I think it's crazy to say it will sell more than 18 million," Blue Note president/CEO Bruce Lundvall adds.

Crazy, maybe, but that's the bench-

mark set by Jones' first album, "Come Away With Me." It sold 18 million units worldwide, according to her label. Of those, 7.8 million moved in the U.S., according to Nielsen SoundScan.

"There is so much excitement, and that's one of Norah's concerns, too," Lundvall continues. "So we're not hyping the record. We're not going out there and advertising all over the world. We have a very solid plan, but it's not over the top. We're not saying this is the best artist of the last 50 years."

ALL BAND

"Feels Like Home" retains the lovely ease of "Come Away With Me" but strays from that album's jazzy roots into country, Americana and even bluegrass. Additionally, "Feels Like Home" has more midtempo material than the ballad-heavy "Come Away With Me."

"It's not like the last record, [which] kept the same mood," says Jones, who is represented by Macklam Feldman Management. "People liked that, and it was also the criticism."

Jones wrote or co-wrote seven tracks on the album, working primarily with her bandmates. "This album, I was really adamant about wanting [it] to be all the band and no one else," she says.

Among the few outsiders allowed were guest stars Dolly Parton and the Band's Garth Hudson and Levon Helm. There are also covers of tunes by Townes Van Zandt and Tom Waits and his wife, Kathleen Brennan.

"I met [Waits] backstage, and he said, 'Did you get the songs I sent you?' And I'm like, 'Holy Moly! Are you kidding me?'"

One of the songs sent by Waits, "The Long Way Home," appears on the new album. "I'm freaked out," Jones says. "I hope he likes it."

Once in the studio, Jones left the outside world behind.

"There was no tension on her part; she was serene and very creative," says Arif Mardin, who co-produced the

album with Jones.

Jones started tracking in April 2003 at Allaire Studios outside Woodstock, N.Y. Then, following her summer tour, Jones moved to New York's Avatar Studios, Sear Sound and Sorcerer Sound.

"Sear Sound we had used for the first album," Mardin says. "So we were familiar with the vintage microphones and the equipment. We wanted to get that special sound. Avatar was chosen because of its excellent maintenance and equipment."

Additionally, Mardin says Jones brought her own Neumann microphone to the studio to capture the warm and intimate tone.

"Everything is *au naturel* on this album," Mardin says. "There's no artificial stuff and no pitch correcting. Norah doesn't need it."

HEAVY ROTATION

The first single, the toe-tapping "Sunrise," is off to a fast start at triple-A and several AC formats.

"We have it in heavy rotation," says Jody Denberg, PD of triple-A KGSR Austin, Texas. "We were one of the first to play her first album, and this song sounds wonderful and fresh."

"Sunrise" is also a favorite with downloaders. The single set a new record for first-day sales at Apple's iTunes Music Store, breaking a record previously held by OutKast's "Hey Ya!"

But Jones is far from a radio-driven artist.

"Radio was not the main component for the last record," Lundvall says. "It was very important throughout the whole campaign, but there wasn't a top 40 smash on the album." "Come Away With Me" peaked at No. 30 on The Billboard Hot 100 in March 2003.

For Jones, any radio play is a bonus. "I'm not concerned about radio," she says. "The [last] record did well before it ever got a lot of radio play."

EMI Music Collective, EMI's centralized radio promotion team, is push-

ing the single. Blue Note's sister label, Virgin Records, will start promoting "Sunrise" if Blue Note decides to give it a pop push.

"I hope we'll go to CHR," Lundvall says. "I think in a just world, the answer is absolutely, but with the crap that's being played... It's a very fine song. It's very obvious the public wants it, so hopefully, this time, [top 40 radio] will come around."

People clearly hunger for substance over style. Studies show that many of today's successful female artists have succeeded by writing music that delivers comfort in these troubled times, instead of relying on sex appeal (*Billboard*, Jan. 24).

Jones' style is more sensual than sexual, and her appeal has grown as she has played to her strengths. "Come Away With Me" was the second-best-selling album in the U.S. in 2003, according to Nielsen SoundScan, even though it came out in February 2002.

Of course, much of the sales surge occurred after she reigned over the Grammys in March 2003. "Those wins had an enormous impact," says Mark Collen, London-based senior VP of global marketing for Capitol, which handles Jones' releases outside the U.S. "We were probably at 5 [million] or 6 million by then, and after that, we did at least another 10 million."

DRIVING TRAFFIC

Blue Note is initially shipping up to 2.5 million copies of the album in the U.S. So far, sales look strong.

More than two weeks before its release, "Feels Like Home" was already No. 2 on amazon.com, based on pre-orders. "Come Away With Me" was Amazon's top-selling album for 2002 and 2003, according to group merchandising manager Jeff Somers.

"It's one of the most anticipated records of the year," says Dave Alder, senior VP of product and marketing for Virgin Entertainment Group. "We're

getting a lot of inquiries in our stores."

He adds that the album should help drive traffic for the heavy slate of new releases starting Feb. 10. They include offerings from Melissa Etheridge, Kylie Minogue, Kenny Chesney and Courtney Love.

Jones is already pushing the project in international markets, where it comes out Feb. 9. She has just completed a promotional trip to Hong Kong and Japan.

Similar to her success in the U.S., Jones received some airplay internationally on the previous album, but "when she went into markets, she had very strong TV performances and incredible word-of-mouth and very strong lifestyle marketing" that drove sales, Collen says.

Although, as Collen says, "she's got a lot of stamps in her passport," there are still some territories that have yet to see Jones live. She'll tour Eastern Europe and Latin America for the first time this year.

In fact, she'll hit European stages before she tours again in the U.S. Booked by Monterey Peninsula Artists, Jones will kick off a stateside tour in late June.

For Jones, who sold out 33 of 36 shows reported to Billboard Boxscore last year, playing live is a skill she's still developing.

"Some people are just naturally very good, talking to the audience," she says. "I don't know where to put my hands. Sometimes it's cool and endearing, but sometimes it's not. Sometimes it's like, 'Oh, my God. Give her more to say.'"

To date, Jones has resisted accepting tour sponsorships and endorsement deals.

"We could have made more money if we had a sponsor, but that's not the kind of stuff I want to do. Deep down, in my gut, all I want to be is part of a band."

Additional reporting by Margo Whitmire in Los Angeles.

NAMM

Continued from page 4

introduced such virtual instruments as Charlie, a 3-gigabyte sample library of classic electric organ sounds, and X-Treme FX, another 3-gigabyte sample library enabling the creation of sound effects for music, video and games. ILIO is also known for the software-based Vienna Symphonic Library sample recordings.

Sonic Reality, also distributed by ILIO, introduced the I-Drums sample library, featuring seven distinct drum kits sampled with a variety of playing styles.

Vox Amplification displayed a wall of its Valvetronix guitar amps featuring multiple amp models. Vox also launched the ToneLab amp and effects modeler, a desktop unit offering an impressively accurate range of amps, cabinets and effects. The ToneLabSE is a pedalboard-format version.

Similarly, Toneworks debuted the AX10G, AX10A and AX10B modeling signal processors for electric guitar, acoustic guitar and bass, respectively. Each features multiple amplifier or

instrument models.

Korg, which exhibited a broad range of keyboard, recording and DJ equipment, launched the Legacy Collection, offering software-based models of its own analog synthesizers.

Appropriately, software companies like IK Multimedia, which manufactures the AmpliTube guitar amp and effects plug-in, were situated near digital audio workstation powerhouses like Digidesign and Apple Computer (see story, this page).

At Winter NAMM, Digidesign—which bundles software from IK Multimedia, Ableton and Propellerhead with its Pro Tools systems—announced its acquisition of the assets of Bomb Factory Digital, including its 27 plug-in effects.

Reverb modeling software, commonly found in high-end professional products, has moved into mass-market availability. Waves Ltd. introduced the IR-1 sampling-based reverb, featuring a library of more than 60 impulse responses from concert halls, recording studios, churches, theaters, opera houses and other environments.

Waves also introduced the Musician Bundle, a low-cost package that comprises processing plug-ins for musi-

cians and vocalists.

Of course, the NAMM show featured thousands of musical instruments—and tens of thousands of attendees enthusiastically checking them out each day.

Fender Musical Instruments—including Squier, Guild, Benedetto, Gretsch, Charvel and Jackson guitars—launched a celebration of the 50th anniversary of the Fender Stratocaster. To commemorate the "Strat," Fender is making a limited number of 50th anniversary Stratocasters using the same materials as the original instruments, as well as a 50th Anniversary Deluxe Series and 50th Anniversary American Deluxe Series.

Fender also displayed the limited-edition (100 will be made) "Number One," a painstaking reproduction of the Stratocaster made famous by the late Stevie Ray Vaughan.

Scores of musicians, known and unknown, performed or signed autographs at many of the exhibits.

NAMM, the International Music Products Assn., reported 74,236 registrants at the close of its four-day trade show. These registrants, representing a 10% increase over 2003, examined the diverse range of products from a record 1,340 exhibitors.

Apple's NAMM Debut: From Logic To GarageBand

Apple Computer asserted its status as a primary player in audio production at the 2004 Winter NAMM show.

Exhibiting for the first time, Apple was a major presence at NAMM, taking the opportunity to announce an upgrade and the streamlining of its Logic digital audio workstation (DAW) platform. Logic, added to the company's family of products with the 2002 acquisition of Emagic, has grown. It now consists of Logic Pro 6, for professional musicians, and Logic Express, a lower-cost, basic version designed for students and educators.

The Logic line represents the top tier of Apple's DAW software. In 2003, Soundtrack, previously available only as part of Apple's Final Cut Pro video editing tool, became a standalone product. At the NAMM show, Apple announced version 1.2

of Soundtrack and reduced the price to \$199 from \$299.

Rounding out Apple's DAW line is GarageBand, announced earlier in January at the Consumer Electronics Show in Las Vegas. Demoed at NAMM, GarageBand includes almost 1 gigabyte of samples and will be featured with all new Macintosh computers.

"We now have a product line that starts with iLife, which [includes] GarageBand," Apple Computer VP of applications marketing Rob Schoeben says. "A year or two from now, there's going to be millions of people who have the ability to create music that sounds great, because it is pro-quality stuff, and they're going to want to grow out of that. We're introducing concepts that this industry knows very well, simplifying them and exposing them to a lot of people."

CHRISTOPHER WALSH

Indies

Continued from page 4

At Port Washington, N.Y.-based Koch, the distributor's labels have exclusive and nonexclusive pacts with their labels for the online sale of their music.

Hinsley says Koch has signed agreements with iTunes and Audio Lunch-Box and is finalizing contracts with other online accounts.

He admits that conversations about digital sales began in earnest six months ago, after the launch of the iTunes store.

"The advent of iTunes was the first time that it became apparent to everybody that maybe there's actually some revenue in this channel, as opposed to just hype," Koch president Michael Rosenberg says.

"It's not going to replace any of the large physical accounts. But nobody in the music business can afford to ignore a potential revenue stream," he adds.

Steve Pritchitt, senior VP/GM of Navarre Entertainment Media, says the distributor has secured agreements with such download retailers as Liquid Audio and Napster and is working on deals with others.

However, he adds, "we've got to clean up our [digital] database. Apple makes you encode the music, which no one else does. When you've got as many tracks as we have, it's quite a task. It's become a full-time job."

Ryko's Cuomo agrees. "The administration alone is pretty overwhelming."

Cuomo adds that some of Ryko's best-established distributed labels, like Six Degrees and Alligator, have independently signed agreements with online services.

"Most of the labels of any substance have established direct links to these people and have had them for quite some time," he says. "However, on behalf of the rest of the labels we represent who don't have the ways and means to do it or just aren't inclined to do it, we'll serve as the conduit for them."

SITTING TIGHT

Unlike the large national indies, smaller, regionally based companies often do not distribute all of their labels on an exclusive basis and have either embraced digital sales only lately or are sitting tight and mulling the landscape.

In November, Portland, Ore.-based Burnside Distribution signed an agreement with Independent Recording Industry Services in San Francisco to handle encoding and encryption, content delivery and contractual

agreements with online services (*Billboard*, Dec. 6, 2003).

Glenn Dicker, a partner at Red Eye Distribution in Graham, N.C., says the company executed contracts last summer with such digital services as iTunes, Napster and MusicMatch.

Red Eye has since brought a full-time staffer on board to oversee the digitization of its distributed product and has formulated a contract for its labels to represent their wares for online sales.

Dicker reports that some 20 albums repped by Red Eye—the majority of them on the distributor's proprietary label Yep Roc—are available through iTunes.

"As soon as we put up stuff, there were sales," he says.

But other companies continue to lag in their approach to online distribution.

Big Daddy's Goldstein says labels are asking for it, and some have contacted iTunes and rhapsody.com and MusicNet on their own. But he says Big Daddy has done nothing more than talk to its labels about it.

Jeff Scheible, chief executive at Rock Bottom in Norcross, Ga., says his company is waiting for the labels to suggest how they want to handle it.

"We're sort of at their mercy," he says. "I would like to see them take a position that we all get a piece of that action, but I don't really see that happening."

Rock Bottom sales manager Mark Mayo adds that it's more a label issue than a distributor issue.

"Digital distribution rights, to me, are kind of like royalty rights," he says, "where they're selling the songs individually, rather than packaging it and selling it to retail or to the online guys."

German Execs

Continued from page 4

of Universal's international cost-cutting efforts, I did not think that it was appropriate to apply them to local artists and related organizational structures. I sincerely believe that the market also needs repertoire from scenes and niches to develop credible content."

A source close to the situation says that although Universal has been successful with some local signings, the perception in London was that Renner "was running a large company as if it was a small indie label, and some people might have felt a bit lost and unmanaged."

The source continues, "From an A&R perspective, Renner tends to favor niche acts, which is not a bad thing in itself, but you also have to look at the whole market."

Larsen tells *Billboard* that, contrary to what was reported in several German newspapers, Universal is "not planning to get out of domestic repertoire [or] to only market established artists from the U.S. or the U.K."

He insists that the company wants to remain involved with "all spectrums of the market" but concedes: "We'll probably put more emphasis on artists of many different flavors who appeal to a large audience."

Universal claims a leading 28% share of the German music market. Its domestic roster includes Die Ärzte, Overground, Rammstein, Schiller, No Angels, Preluders, Jeanette, Martin Kesici, Brooklyn Bounce, Beginner and Bro'Sis.

Larsen says he will temporarily oversee the Germany affiliate until he appoints a successor to Renner, probably around the middle of this year. Larsen will review Universal Germany's

structures but stresses that no job cuts are planned at this stage. However, he cautions, "I can't guarantee that won't happen in 12 months if market conditions deteriorate."

Larsen will work closely with Universal Music Germany president/COO Victor Antippas. During the past few years, Antippas has restructured Universal's companies in Austria and Switzerland, both of which have delivered increased profits, Larsen claims.

"Victor will play a major part in the transition period," Larsen says. "I see my job more as providing a strategic direction for the company—how it will be structured, which objectives we should pursue and so on."

Renner criticizes UMI for having two top executives in Germany in himself and Antippas. He describes the situation as "the most expensive luxury."

Larsen, who appointed both men, says dual management can work, especially when it combines a "music man" with an experienced business operator. But, he admits, "perhaps the relationship was too close, and there was not enough breathing space."

Renner joined PolyGram in 1986 and was appointed to his current position Dec. 31, 2000. He calls his departure from Universal a "gift from God," saying it would give him an opportunity to think about a second phase of his career. He adds that he wants to stay in the music business, but says: "I have far too many ideas, which I have not yet been able to sort through."

At BMG, Stein's fate had been the subject of intense scrutiny since he relocated to Munich early last year after an 18-month spell in London as president of BMG Europe (*Billboard*, Feb. 1, 2003). His Jan. 16 departure comes as Sony and BMG finalize their merger plans.

Recently, Stein's public profile was raised by his role as a member of the jury panel on Germany's version of the

"Pop Idol"-based TV talent show "Deutschland Sucht den Superstar," a function he will continue to perform.

BMG chairman/CEO Rolf Schmidt-Holtz met with Stein Jan. 15 to discuss his departure. In a statement, Schmidt-Holtz described Stein as "an outstanding leader in the European music community."

He added that Bertelsmann's music and TV divisions are "currently in discussions with Stein about possibilities for further collaboration so that Bertelsmann may continue to benefit from his experience and creativity."

Industry insiders suggest that Stein may continue to work on new TV formats in the talent-development area. Another suggestion is that he will continue to be involved in talent on an independent basis or establish a label in collaboration with a major.

New York-based Maarten Steinkamp, president of BMG International, will look after the German company. One of his tasks will be to improve the profitability of BMG G/S/A.

Steinkamp says, "In 2003, BMG Germany increased its creativity with successful productions and had excellent market and charts performance. In 2004 we want to bring BMG Germany's profitability in [line] with its growth."

Stein had held top-level management positions at the Bertelsmann Music Group for more than 12 years and had been president/CEO of BMG G/S/A since January 2003. Prior to that, he was president of BMG Europe. Under him, BMG became the second-largest record company in Germany, claiming a 21% market share in 2003.

The departure of two such prominent executives takes place as Germany is poised to post another year of decline.

According to sources, German record industry revenue is expected to drop to 1.7 billion euros (\$2.1 billion) in 2003 from 1.97 billion euros (\$2.4

billion) in 2002. The Christmas 2003 business has been described as "a catastrophe" by sources, with nearly all companies reporting lower sales than in the 2002 holiday season. Industry estimates suggest the market is dropping to value levels not seen since the 1980s.

Although some 2,500 jobs in the industry have been lost in the past five years, sources believe that another round of layoffs is inevitable, bringing the number of jobs in the industry to less than 10,000 in 2004.

Renner says that he expects a substantial improvement in the state of the German record market in 2006, as the companies had already completed much of their groundwork.

RIAA Suits

Continued from page 5

"The message to illegal file sharers should be as clear as ever," RIAA chairman/CEO Mitch Bainwol says. "We can and will continue to bring lawsuits on a regular basis against those who illegally distribute copyrighted music."

Sen. Norm Coleman, R-Minn., chairman of the Permanent Subcommittee on Investigations, chastised the RIAA for continuing to "rely primarily on the fear of the courts and litigation" and urged the industry "to participate in a dialogue with the broader digital community to find solutions" to illegal P2P file sharing. Coleman says he plans to hold a second hearing on the issue soon.

Because of the nature of the John Doe litigation process, the RIAA will no longer be able to notify illegal file sharers and give them an opportunity to settle in advance of the formal filing of the lawsuit.

However, Sherman says the indus-

Former EMI Recorded Music Germany president/CEO Udo Lange was a high-profile German casualty in 2003. He believes that investment in local repertoire will be substantially reduced by the latest cost-cutting efforts. One consequence, he claims, is that German record companies will increasingly lose their independence.

"When I was in charge of Virgin, I could do what I wanted, just as long as I met my business plan at the end of the year," Lange says. "No one cared how I did that as long as I met my targets. Today, the head offices are constantly interfering in the national companies' business activities."

try will go "the extra mile." After learning the identity of an illegal file sharer through a lawsuit but prior to amending the complaint to reflect the infringer's name and address, "the RIAA would offer the opportunity to settle the case before proceeding further with the litigation," he says.

Boucher says he is pleased that the labels would offer a conciliatory approach but adds that he still feels "the real answer to many of the problems is for the industry to embrace the Internet and offer consumers a wider choice of their music inventory."

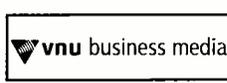
Adam Eisgau, executive director of P2P United, whose members include Grokster and Blubster, says that "the industry is within their rights to pursue their 'sue you' campaign, but their approach is wrong."

Sherman says the settlements "may rise" above the average \$3,000 when the RIAA could employ the more efficient DMCA subpoenas. The average number of illegal uploads by the new defendants was 858 files, he says.

A copy of a sample John Doe lawsuit can be found at riaa.com.



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'People Aren't Spending Any Time Giving Songs A Chance'

BY MARC SCHIFFMAN

With label promotion resources under pressure, it is more crucial than ever for labels to spend radio promotion dollars wisely.

To that end, Rick Bisceglia and Guy Zapoleon launched PromoSquad in 2002 as an online research tool to help labels, managers and artists measure the potential success of a song.

Bisceglia is a veteran record promoter. Zapoleon is a longtime radio professional who now consults stations across the U.S.

Together they have built a panel of more than 100,000 radio listeners that can log on to the Internet and rate songs.

"We take the systems that radio uses to do call-out research," Zapoleon says. "We have profiled these listeners so that we can break out [responses] by any format. We pick songs and play a significant amount of the core part of the song—usually about a minute-and-a-half—a number of times and familiarize the person with the music and then get them to vote."

To gauge reaction to songs they are contracted to research, the team tests them along with the full array of current releases. Every week, PromoSquad feeds the entire schedule of major releases to its database.

All of that information is distilled into the weekly Hit Predictor reports that run in *Airplay Monitor* and *Billboard* (see page 54).

"This is a great way to get a look ahead at what's coming down the pike and will work," says John Reynolds, operations manager for top 40 WNKS/AC WKQC Charlotte, N.C. He praises Hit Predictor's use of "today's technology to enhance our ability to pick hits for the radio."

Q: Have there been any surprises from the information you have seen?

A: Zapoleon: All the time. We picked Fountains of Wayne ["Stacy's Mom"].

Bisceglia: There are so many times that things that people didn't expect to be top 10 potential [have ended up] being top 10 potential. "Headstrong" by Trapt. A lot of these things aren't being properly worked or aren't getting the shot by radio, so sometimes they look like they haven't been delivered. But we feel that if anything got its proper exposure, they would do well in call-out.

Q: Those are rock songs. Does that indicate gaps in how top 40 deals with rock music or how the labels take rock music to top 40?

A: Zapoleon: At the time we picked those songs, that sound wasn't really making it as big on top 40 as it is now. We picked a lot of those songs six months ago, before as many rock records were crossing over as they are now.

So, yeah, the labels are changing a little bit, because those are the hits. More and more rock.

Bisceglia: And remember, we test everything before it even gets airplay.

Zapoleon: We don't sit there and wait for them to get airplay. These songs are songs that we oftentimes test way before a sound is popular.

We found, for example, the pop-punk sound, with Simple Plan and acts like Good Charlotte. We were finding that sound was going to be popular six months to nine months before it was.

Q: So should a smart label executive or radio programmer look beyond the song to a larger trend?

A: Bisceglia: When all these records like Good Charlotte, All-American Rejects and Simple Plan were targeted as male-format records, we saw that they had more hit potential at a certain point at [traditionally female-leaning] top 40 than they did at [a traditionally male-leaning] alternative, which proved to be true.

Q: What challenges do you see for radio and the labels in the coming year?



RICK BISCEGLIA, LEFT, AND GUY ZAPOLEON

The Last Word



A Q&A With Rick Bisceglia & Guy Zapoleon

Rick Bisceglia: Career Highlights

2002: Founder, PromoSquad HitPredictor
1998-1999: Executive VP at Epic Records
1997-1998: President of Crave Records
1992-1997: Senior VP of promotion at Arista Records

Guy Zapoleon: Career Highlights

2002: Founder, PromoSquad HitPredictor
1996-2003: *Billboard* consultant of the year for top 40 and AC
1990: Launched "Mix" format at KHMV Houston
1986: Named national PD of Nationwide Communications
1985-1998: PD of KZZP Phoenix
1984-1985: PD of WBXX Pittsburgh
1981-1984: PD of KRQQ Tucson
1978-1981: Music director of KRTH Los Angeles
1977-1978: Music director of KRLA Los Angeles

A: Bisceglia: Hopefully, the radio stations will be up for some constructive challenges on the music they're playing and not be premature to dump a record before it gets to its full potential.

A career can be destroyed by that. It's the same thing that we've been talking about for 20 years.

But now it's at a critical stage, with research being all over the place, from call-out on the phone to call-out on the Internet. A radio station should look at all the different things [to make] sure that they're not dropping a record or not giving it fair share.

Zapoleon: For the first time in almost 20 years, I am seeing that traditional call-out is really a flawed product. Five years ago I would have shot myself for saying this, because I was a real advocate of call-out.

But with the [national do-not-call list] and people not answering their phone for telemarketers, you're really not getting an average sample when you do [traditional] call-out anymore.

So, to chime in with what Rick said. Literally, every month I see a song that the label gives up on, because radio has given up on it. Meanwhile, I'm starting to see call-out stories online, which show that the record is a hit.

What I've found is that online [research] is always four to five weeks ahead of traditional. So what that means is traditional call-out will be showing in four or five weeks what the online does now. But nobody's going to wait that long.

Bisceglia: It also feeds into what we're doing with Hit Predictor. As people look at the Hit Predictor, that should also be part of the equation to start the process.

Zapoleon: We've gotten to the point where we think like we did 25 years ago: If we're playing the top 10 songs nationally, then we're playing the biggest hits there are.

Hit records aren't just what work in call-out anymore.

There are probably 25% to 30% of potential hits being left on the table that are probably better than 50% of what we're playing right now, because people aren't spending any time listening to music or giving songs a chance because of their traditional call-out killing it.

Bisceglia: We'll have records that we predict will do well in call-out that have not made it nationally, so it looks like we're wrong.

[But] in fact we know records that might not have gone top 10 nationally, but 10 weeks later at the five or six stations playing the song, all of a sudden their call-out or online research finally kicks in.

Zapoleon: "Going Under" by Evanescence is a perfect example, where the label started getting programmers telling them that it wasn't a hit. It was "too hard." Meanwhile, they're playing "Headstrong" by Trapt, which is a hard record. But they're saying, "This isn't what we want from Evanescence. It's too hard."

As Rick was saying, there were two or three stations that showed on their online research that the song was close to top 10 and had top 10 potential, for sure, if they'd stuck with them. But the label gave up on [the song], and the program directors wanted to move on to "My Immortal." Meanwhile, a hit was left on the table that was probably better than 20 or 30 songs on that station's playlist.

Q: What trends do you see on the horizon from your current research?

A: Bisceglia: We see some of the pure pop stuff that is perceived as not cool right now popping its head up. The Nick Lachey record, for example. There's a record that we called [a hit] that didn't get that much of an airplay shot but could have been as big as a record that was promoted to top 10.

Zapoleon: What's funny is that people embraced Jessica Simpson's record and they didn't embrace Nick Lachey's. Online research [indicated the latter] was top 15 at a couple of mainstream top 40s. But I guess the label got discouraged and enough people said, "[There's] no way I'll ever play this."

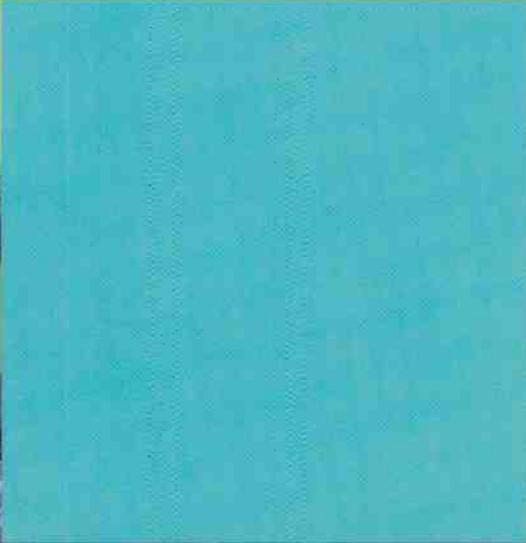
Bisceglia: A lot of it was the radio's perception of the artist. But it looks like some of the pure pop stuff [is coming back]. The people voting on our music, the people that are saying a pure pop record is a hit, are the same people that are saying the same for Trapt. It's a top 40 listener that we're testing.

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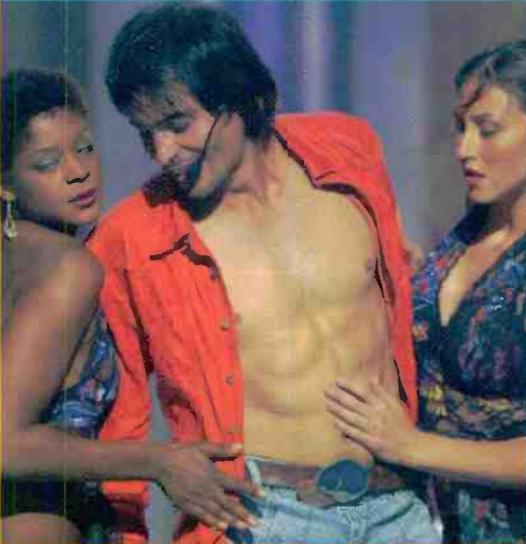
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