

MAY 25 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE		Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE		Artist	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL							PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL		
				<b>NUMBER 1</b>		6 Weeks At Number 1		<b>50</b>	53	59	4	<b>I'M GONNA MISS HER (THE FISHIN' SONG)</b>		Brad Paisley	50
1	1	1	15	<b>FOOLISH</b>		Ashanti	1	51	51	54	13	<b>AWNAW</b>		Nappy Roots	51
2	3	3	11	<b>I NEED A GIRL (PART ONE)</b>		P. Diddy Featuring Usher & Loon	2	52	45	30	14	<b>CAN'T GET YOU OUT OF MY HEAD</b>		Kylie Minogue	7
3	2	2	15	<b>WHAT'S LUV? 2</b>		Fat Joe Featuring Ashanti	2	53	56	65	11	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b>		Naughty By Nature Featuring 3LW	53
4	4	4	16	<b>U DON'T HAVE TO CALL</b>		Usher	3	54	52	46	14	<b>THAT'S WHEN I LOVE YOU</b>		Phil Vassar	37
5	5	6	13	<b>A THOUSAND MILES</b>		Vanessa Carlton	5	55	75	84	3	<b>DAYS GO BY</b>		Dirty Vegas	55
6	7	7	14	<b>ALL YOU WANTED</b>		Michelle Branch	6	56	60	67	4	<b>SAY I YI</b>		Ying Yang Twins	56
7	6	5	23	<b>BLURRY</b>		Puddle Of Mudd	5	57	79	83	5	<b>YOU KNOW THAT I LOVE YOU</b>		Donell Jones	57
8	12	20	11	<b>THE MIDDLE</b>		Jimmy Eat World	8	58	66	71	3	<b>I DON'T WANT YOU TO GO</b>		Carolyn Dawn Johnson	58
9	20	44	3	<b>WITHOUT ME</b>		Eminem	9	59	67	74	4	<b>DON'T SAY GOODBYE</b>		Paulina Rubio	59
10	8	8	12	<b>DON'T LET ME GET ME</b>		Pink	8	60	61	69	3	<b>SOMEONE TO LOVE YOU</b>		Ruff Endz	60
				<b>GREATEST GAINER / SALES</b>				61	55	56	9	<b>MODERN DAY BONNIE AND CLYDE</b>		Travis Tritt	55
				<b>GREATEST GAINER / AIRPLAY</b>								<b>HOT SHOT DEBUT</b>			
11	25	29	4	<b>HOT IN HERRE</b>		Nelly	11	62				<b>WALKING AWAY</b>		Craig David	62
12	14	18	9	<b>RAINY DAYZ</b>		Mary J. Blige Featuring Ja Rule	12	63	68	72	3	<b>NOT A DAY GOES BY</b>		Lonestar	63
13	23	23	6	<b>ADDICTIVE</b>		Truth Hurts Featuring Rakim	13	64	76	76	3	<b>WHAT IF A WOMAN</b>		Joe	64
14	9	13	11	<b>UNDERNEATH YOUR CLOTHES</b>		Shakira	9	65	70		2	<b>THE ONE</b>		Gary Allan	65
15	11	16	13	<b>PASS THE COURVOISIER PART II</b>		Busta Rhymes Featuring P. Diddy & Pharrell	11	66	59	62	29	<b>VIDEO</b>		India Arie	47
16	22	22	6	<b>HELLA GOOD</b>		No Doubt	16	67	54	45	16	<b>YOUNG</b>		Kenny Chesney	35
17	18	21	21	<b>WASTING MY TIME</b>		Default	17	68	65	57	16	<b>YOUTH OF THE NATION</b>		P.O.D.	28
18	19	19	10	<b>HERE IS GONE</b>		Goo Goo Dolls	18	69	63	66	13	<b>FOR YOU</b>		Staind	63
19	10	9	22	<b>AIN'T IT FUNNY</b>		Jennifer Lopez Featuring Ja Rule	1	70	62	60	20	<b>BLESSED</b>		Martina McBride	31
20	13	12	30	<b>IN THE END</b>		Linkin Park	2	71	74	70	4	<b>TOXICITY</b>		System Of A Down	70
21	21	15	29	<b>WHEREVER YOU WILL GO</b>		The Calling	5	72			1	<b>HERE TO STAY</b>		Korn	72
22	27	35	6	<b>OH BOY</b>		Cam'ron Featuring Juelz Santana	22	73	64	63	17	<b>HANDS CLEAN</b>		Alanis Morissette	23
23	16	14	38	<b>HOW YOU REMIND ME</b>		Nickelback	1	74			1	<b>QUITAME ESE HOMBRE</b>		Pilar Montenegro	74
24	26	31	10	<b>HALFCRAZY</b>		Musiq	24	75			1	<b>MY HEART IS LOST TO YOU</b>		Brooks & Dunn	75
25	17	11	16	<b>GIRLFRIEND</b>		'N Sync Featuring Nelly	5	76			1	<b>DRIFT &amp; DIE</b>		Puddle Of Mudd	76
26	33	36	5	<b>I'M GONNA BE ALRIGHT</b>		Jennifer Lopez Featuring Nas	26	77	71	61	8	<b>HOW COME YOU DON'T CALL ME</b>		Alicia Keys	59
27	28	40	7	<b>DOWN A** CHICK</b>		Ja Rule Featuring Charli "Chuck" Baltimore	27	78	58	48	17	<b>I'M MOVIN' ON</b>		Rascal Flatts	41
28	15	10	16	<b>OOPS (OH MY)</b>		Tweet	7	79	73	64	16	<b>I BREATHE IN, I BREATHE OUT</b>		Chris Cagle	35
29	30	32	17	<b>MORE THAN A WOMAN</b>		Aaliyah	25	80	77	75	11	<b>THIS WOMAN'S WORK</b>		Maxwell	58
30	34	28	11	<b>DRIVE (FOR DADDY GENE)</b>		Alan Jackson	28	81			1	<b>NOTHIN' O</b>		N.O.R.E.	81
31	24	17	14	<b>ESCAPE</b>		Enrique Iglesias	12	82	82	86	10	<b>WISH I DIDN'T MISS YOU</b>		Angie Stone	79
32	32	27	10	<b>MAKIN' GOOD LOVE</b>		Avant	27	83			1	<b>MY NECK, MY BACK</b>		Khia Featuring DSD	83
33	29	24	13	<b>A NEW DAY HAS COME</b>		Celine Dion	22	84	72	79	14	<b>ROC THE MIC</b>		Beanie Sigel & Freeway	55
34	40	47	7	<b>SOAK UP THE SUN</b>		Sheryl Crow	34	85			1	<b>GUESS WHO'S BACK</b>		Scarface Featuring Jay-Z & Beanie Sigel	85
35	38	41	8	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b>		Steve Azar	35	86	80	78	13	<b>CRAWLING IN THE DARK</b>		Hoobastank	68
36	43	43	8	<b>LIVING AND LIVING WELL</b>		George Strait	36	87	78	73	20	<b>THE COWBOY IN ME</b>		Tim McGraw	33
37	44	53	4	<b>FULL MOON</b>		Brandy	37	88			1	<b>JUST A FRIEND 2002</b>		Mario	88
38	36	26	15	<b>MY LIST</b>		Toby Keith	26	89	89	91	5	<b>TAKE A MESSAGE</b>		Remy Shand	89
39	41	39	14	<b>WHAT IF SHE'S AN ANGEL</b>		Tommy Shane Steiner	39	90	83	80	17	<b>THAT'S JUST JESSIE</b>		Kevin Denney	76
40	31	33	15	<b>SATURDAY (OOOH! OOOOH!)</b>		Ludacris Featuring Sleepy Brown	22	91	87	87	10	<b>GIVE IT TO HER</b>		Tanto Metro & Devonte	87
41	37	38	21	<b>UH HUH</b>		B2K	37	92	86	85	15	<b>NEVER</b>		Amanda Perez	79
42	39	37	14	<b>ANYTHING</b>		Jaheim Featuring Next	28	93	84	81	7	<b>TAKE YA HOME</b>		Lil Bow Wow	72
43	47	58	6	<b>ONE MIC</b>		Nas	43	94	88	82	18	<b>WHAT ABOUT US?</b>		Brandy	7
44	49	55	5	<b>GOTS TA BE</b>		B2K	44	95	91	92	19	<b>SOME DAYS YOU GOTTA DANCE</b>		Dixie Chicks	55
45	42	42	11	<b>TOO BAD</b>		Nickelback	42	96			1	<b>SUGARHIGH</b>		Jade Anderson	96
46	48	52	11	<b>I SHOULD BE SLEEPING</b>		Emerson Drive	46	97	97	100	4	<b>GIVE ME THE LIGHT</b>		Sean Paul	97
47	35	25	18	<b>I LOVE YOU</b>		Faith Evans	14	98			1	<b>GRINDIN' O</b>		The Clipse	98
48	69		2	<b>HERO</b>		Chad Kroeger Featuring Josey Scott	48	99	90	88	5	<b>OVERPROTECTED</b>		Britney Spears	86
49	57	68	7	<b>STILL FLY</b>		Big Tymers	49	100	98		2	<b>WHOA NOW</b>		B Rich	98

● Songs with the greatest airplay and/or sales gain recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ○ Videoclip availability. ⊕ Indicates retail single available and is removed upon re-recording. Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ● Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Maxi-Single available. Catalog number is for ○. \* Indicates ⊕ unavailable, in which case, catalog number is for ○, ⊕, ⊕, ⊕, or ⊕, respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dyanote, BMI/Warner-Tamerlane, BMI/Protoons, ASCAP) RBH 69

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 13; RBH 5  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 19; RBH 44  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 6  
**AL QUE ME SIGA** (S.G.A.E., ASCAP) LT 22  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 39  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 42; RBH 12  
**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 33  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 51; RBH 24  
**AY AMOR** (Degollado) LT 43  
**AY! BUENO** (Estefan, ASCAP/F.I.P.P., BMI) LT 47

## -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 67  
**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 94  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 38  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 33  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 26  
**BE HERE** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 83  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 19; H100 70  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 7  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 86  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 50

## -C-

**CALL ME** (Foshawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 30  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/Universal-MCA, ASCAP/Colgems-EMI, ASCAP), HL/WBM, H100 52  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 37  
**CLOSET FREAK** (God Given, BMI) RBH 82  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 51  
**COMO DECIRTE NO** (WB, ASCAP) LT 32  
**COMO DUELE** (D'Nico Int'l, BMI) LT 38  
**COMO PUIDISTE** (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 23  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 47  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Saviger, ASCAP), HL, CS 51  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokeco Tunes, BMI) CS 41  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, H100 87  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 86

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 44  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP) RBH 62  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 55  
**DEJATE QUERER** (Flamingo, BMI) LT 36  
**DEL OTRO LADO DEL PORTON** (Marfite, BMI) LT 12  
**A DIOS LE PIDO** (Peer Int'l, BMI) LT 21  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 10  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 59  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 34  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 42  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP) RBH 76  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 27; RBH 11  
**DRIFT & DIE** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 76  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 1; H100 30

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 5  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 14  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April,

ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 31  
**ESCUCHA MI AMOR** (Edimonsa, ASCAP) LT 48

## -F-

**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 53; RBH 25  
**FLOR SIN RETONO** (Peer Int'l, BMI) LT 16  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, BMI/Aurelius, ASCAP/Famous, ASCAP), HL, H100 1; RBH 1  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 54  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 69  
**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 58  
**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 91  
**FRIDAY NIGHT** (Sounds Of Jupiter, BMI/Mr. Cheeks, ASCAP/Mr.Sexxx, ASCAP/Horace Brown, BMI/Zomba, BMI), WBM, RBH 87  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 37; RBH 18

## -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 35  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI), HL/WBM, RBH 40  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 25; RBH 48  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 91; RBH 53  
**GIVE ME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 61  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 52  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 28  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 64  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 31  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 44; RBH 13  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 98; RBH 52  
**GUESS WHO'S BACK** (N-The Water, ASCAP/We World, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 85; RBH 38

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 24; RBH 4  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 73  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI) RBH 43  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 49  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 30  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 11  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, SESAC/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 88  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 16  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 24  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 18  
**HERE TO STAY** (Zomba, BMI/Fieldyshuttz, BMI/Stratosphericyones, BMI/Music Munk, BMI/Evileira, BMI/Gintoe, BMI), WBM, H100 72  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 48  
**HOT IN HERRER** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 11; RBH 20  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, H100 77; RBH 35  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 23

## -I-

**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 20; H100 79  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 18  
**I DON'T HAVE TO BE ME ('TIL MONDAY)** (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 3; H100 35  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 9; H100 58  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of

Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 43

**I GOT IT 2** (Them Damn Twins, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noon-time South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 92

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 25

**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 50

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 47; RBH 16

**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzato, BMI), HL, CS 36

**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/Lehsem Songs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 26; RBH 39

**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 7; H100 50

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 21

**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), WBM, RBH 66

**I'M MOVIN' ON** (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP/Las Vegas, ASCAP/Songs Of Megale, ASCAP/Sim Ranch, ASCAP), WBM, CS 15; H100 78

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 32

**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 2; RBH 2

**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Tambre, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP/Harmony Smurf, BMI), HL, RBH 56

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 20

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 6; H100 46

**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 68

## -J-

**JURO POR DIOS** (LSM, BMI) LT 27  
**JUST A FRIEND** 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Boby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 88; RBH 57  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 16

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 71

## -L-

**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 34

**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadecaphobia, BMI/Old Nigga Spirituels, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 73

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, RBH 27

**LIVE THE LIFE** (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI/EMI Blackwood, BMI) RBH 70

**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 4; H100 36

**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJams, BMI) CS 45

**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 19

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 32; RBH 10

**MAMA'S BABY, POPPA'S MAYBE** (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 98

**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 15  
**MAS ALTO QUE LAS AGUILAS** (Edimusa, ASCAP) LT 35  
**MAYONESA** (Fononmusic, ASCAP) LT 50

**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 4

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP/Intersong U.S.A., ASCAP), WBM, CS 23

**MI BOMBON** (Rohm, BMI) LT 26  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 8  
**NINE ALL NINE** (Without Anna, ASCAP/Lone Talisman, ASCAP) CS 55

**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 42  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 37  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Waltz Time, ASCAP/House Of Fame, ASCAP), HL, CS 8; H100 61

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 29; RBH 32

**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 72

**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, RBH 60

**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 25  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 17; H100 75

**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 5; H100 38  
**MY NECK, MY BACK** (Ty-loyce, BMI/R & B, Bings, ASCAP/Meriwah, BMI) H100 83; RBH 59

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 8

**NEVER** (Powerhouse, BMI) H100 92; RBH 96  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI) RBH 81

**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deston, ASCAP), HL, H100 33

**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 78

**NO SE VIVIR** (Edimusa, ASCAP) LT 42  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 10; H100 63

**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 81; RBH 28

**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 34  
**NUUESTRO AMOR** (Edimusa, ASCAP) LT 41

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 22; RBH 6

**OLD RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 30  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 12; H100 65

**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 43; RBH 14

**OOH, AHH** (Scorp, ASCAP) RBH 79  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 28; RBH 17

**OVERPROTECTED** (Zomba, ASCAP), WBM, H100 99

## -P-

**PARA ESTAR A MANO** (Safan) LT 46  
**PASS THE COURVOISIER PART II** ('Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 15; RBH 7

**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 7  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 13  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 85

**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 49

## -Q-

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 20

**QUE LEVANTE LA MANO** (Fononmusic, SESAC) LT 49  
**...QUE TE QUIERO** (Fononmusic, ASCAP) LT 44  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 18

**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP) H100 74; LT 1

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 12; RBH 9

**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 48

**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Eartooee, ASCAP/F.O.B., ASCAP), WBM, H100 84; RBH 41

## -S-

**SATURDAY** (OOOH! OOOOH!) (Ludacris, ASCAP/EMI April, ASCAP/Originated Notize, BMI), HL, H100 40; RBH 26

**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 56; RBH 22

**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 27

**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP) CS 56

**SI TU NO VUELVES** (Musart, ASCAP) LT 29  
**SI TU TE VAS** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 17

**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 97  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 34

**SOMEBOY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 55

**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, H100 95

**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 60; RBH 21

**SOMOS MAS AMERICANOS** (TN Ediciones, BMI) LT 39  
**SONG CRY** (Lil Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 45

**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 46

**STILL FLY** (Money Mack, BMI) H100 49; RBH 15  
**STILL NOT OVER YOU** (Dirty Dre, ASCAP/Jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 84

JUNE 1 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE			Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE			Artist	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	7 Weeks At Number 1							PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL			
1	1	1	16	<b>NUMBER 1</b>			Ashanti	1	51	40	31	16	<b>SATURDAY (OOOH! OOOOH!)</b>			Ludacris Featuring Sleepy Brown	22
2	2	3	12	I NEED A GIRL (PART ONE)			P Diddy Featuring Usher & Loon	2	52	59	67	5	DON'T SAY GOODBYE			Paulina Rubio	52
3	3	2	16	WHAT'S LUV? O			Fat Joe Featuring Ashanti	2	53	63	68	4	NOT A DAY GOES BY			Lonestar	53
4	4	4	17	U DON'T HAVE TO CALL O			Usher	3	54	57	79	6	YOU KNOW THAT I LOVE YOU O			Donell Jones	54
5	5	5	14	A THOUSAND MILES O			Vanessa Carlton	5	55	58	66	4	I DON'T WANT YOU TO GO			Carolyn Dawn Johnson	55
6	9	20	4	<b>GREATEST GAINER / AIRPLAY</b>			Eminem	6	56	56	60	5	SAY I YI YI			Ying Yang Twins	56
7	11	25	5	HOT IN HERRE O			Nelly	7	57	54	52	18	THAT'S WHEN I LOVE YOU			Phil Vassar	37
8	8	12	12	THE MIDDLE			Jimmy Eat World	8	58	62	—	2	WALKING AWAY			Craig David	58
9	6	7	15	ALL YOU WANTED			Michelle Branch	6	59	65	70	3	THE ONE			Gary Allan	59
10	7	6	24	BLURRY			Puddle Of Mudd	5	60	51	51	13	AWNAW O			Nappy Roots	51
11	13	23	7	ADDICTIVE O			Truth Hurts Featuring Rakim	11	61	53	56	18	FEELS GOOD (DON'T WORRY BOUT A THING) O			Naughty By Nature Featuring 3LW	53
12	12	14	10	RAINY DAYZ			Mary J. Blige Featuring Ja Rule	12	62	60	61	4	SOMEONE TO LOVE YOU			Ruff Endz	60
13	10	8	13	DON'T LET ME GET ME O			Pink	8	63	64	76	4	WHAT IF A WOMAN			Joe	63
14	22	27	7	OH BOY O			Cam'ron Featuring Juelz Santana	14	64	52	45	19	CAN'T GET YOU OUT OF MY HEAD O			Kylie Minogue	7
15	17	18	22	WASTING MY TIME			Delaut	15	<b>HOT SHOT DEBUT</b>			NO SUCH THING			John Mayer	65	
16	16	22	7	HELLA GOOD			No Doubt	16	66	75	—	2	MY HEART IS LOST TO YOU			Brooks & Dunn	66
17	14	9	12	UNDERNEATH YOUR CLOTHES			Shakira	9	67	NEW	1	CALL ME			Tweet	67	
18	26	33	6	I'M GONNA BE ALRIGHT			Jennifer Lopez Featuring Nas	18	68	NEW	1	COMPLICATED			Avril Lavigne	68	
19	15	11	14	PASS THE COURVOISIER PART II O			Busta Rhymes Featuring P. Diddy & Pharrell	11	69	67	54	17	YOUNG			Kenny Chesney	35
20	24	26	11	HALFCRAZY O			Musiq	20	70	76	—	2	DRIFT & DIE			Puddle Of Mudd	70
21	21	21	30	WHEREVER YOU WILL GO O			The Calling	5	71	69	63	14	FOR YOU			Staind	63
22	19	10	23	AIN'T IT FUNNY			Jennifer Lopez Featuring Ja Rule	1	72	72	—	2	HERE TO STAY			Korn	72
23	20	13	31	IN THE END			Linkin Park	2	73	NEW	1	WHEN YOU LIE NEXT TO ME			Kellie Coffey	73	
24	18	19	11	HERE IS GONE			Goo Goo Dolls	18	74	71	74	5	TOXICITY			System Of A Down	70
25	27	28	8	DOWN A** CHICK O			Ja Rule Featuring Charli "Chuck" Baltimore	25	75	68	65	17	YOUTH OF THE NATION			P.D.D.	28
26	23	16	39	HOW YOU REMIND ME O			Nickelback	1	GREATEST GAINER / SALES			NOTHIN' O			N.D.R.E.	76	
27	32	32	11	MAKIN' GOOD LOVE			Avant	27	76	81	—	2	HAPPY O			Ashanti	77
28	48	69	3	HERO			Chad Kroeger Featuring Josey Scott	28	77	NEW	1	QUITAME ESE HOMBRE			Pilar Montenegro	74	
29	30	34	12	DRIVE (FOR DADDY GENE)			Alan Jackson	28	78	74	—	2	GUESS? O			Scarface Featuring Jay-Z & Beanie Sigel	79
30	25	17	17	GIRLFRIEND O			'N Sync Featuring Nelly	5	79	85	85	3	WISH I DIDN'T MISS YOU O			Angie Stone	79
31	29	30	18	MORE THAN A WOMAN			Aaliyah	25	80	82	82	11	HANDS CLEAN			Alanis Morissette	23
32	34	40	8	SOAK UP THE SUN			Sheryl Crow	32	81	73	64	16	MODERN DAY BONNIE AND CLYDE			Travis Tritt	55
33	37	44	5	FULL MOON			Brandy	33	82	61	55	10	MY NECK, MY BACK O			Khia Featuring DSD	83
34	49	57	8	STILL FLY O			Big Tymers	34	83	83	—	2	ROC THE MIC			Beanie Sigel & Freeway	55
35	35	38	9	I DON'T HAVE TO BE ME ('TIL MONDAY)			Steve Azar	35	84	84	72	15	I BREATHE IN, I BREATHE OUT			Chris Cagle	35
36	36	43	9	LIVING AND LIVING WELL			George Strait	36	85	79	73	17	I'M MOVIN' ON			Rascal Flatts	41
37	31	24	15	ESCAPE			Enrique Iglesias	12	86	78	58	18	HOW COME YOU DON'T CALL ME			Alicia Keys	59
38	42	39	15	ANYTHING			Jahiem Featuring Next	28	87	77	71	9	JUST A FRIEND 2002 O			Mario	88
39	38	36	16	MY LIST			Toby Keith	26	88	88	—	2	TAKE A MESSAGE O			Remy Shand	89
40	46	48	12	I SHOULD BE SLEEPING O			Emerson Drive	40	89	89	89	6	VIDEO			India Arie	47
41	39	41	15	WHAT IF SHE'S AN ANGEL			Tommy Shane Steiner	39	90	66	59	30	THIS WOMAN'S WORK			Maxwell	58
42	33	29	14	A NEW DAY HAS COME			Celine Dion	22	91	80	80	14	CRAWLING IN THE DARK			Hoobastank	68
43	44	49	6	GOTS TA BE O			B2K	43	92	86	80	14	HEAVEN O			DJ Sammy & Yanou Featuring Do	93
44	43	47	7	ONE MIC O			Nas	43	93	NEW	1	GRINDIN' O			The Clipse	94	
45	55	75	4	DAYS GO BY O			Dirty Vegas	45	94	98	—	2	THE IMPOSSIBLE O			Joe Nichols	95
46	45	42	12	TOO BAD			Nickelback	42	95	NEW	1	GIVE IT TO HER O			Tanto Metro & Devonte	87	
47	50	53	5	I'M GONNA MISS HER (THE FISHIN' SONG)			Brad Paisley	47	96	91	87	11	GIVE ME THE LIGHT O			Sean Paul	97
48	47	35	19	I LOVE YOU O			Faith Evans	14	97	97	97	5	NEVER O			Amanda Perez	79
49	28	15	17	OOPS (OH MY) O			Tweet	7	98	92	86	16	RAPTURE (TASTES SO SWEET) O			iiO	46
50	41	37	22	UH HUH O			B2K	37	99	NEW	1	SUGARHIGH O			Jade Anderson	96	

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 40. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. \* Indicates unavailable, in which case, catalog number is for. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynatone, BMI/Warner-Tamerlane, BMI/Protons, ASCAP) RBH 69

## -A-

**ADDICTIVE** (Herblichous, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 11; RBH 5  
**AIN'T IT FUNNY** (Nuycorian, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 22; RBH 49  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 9  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 21  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 36  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 38; RBH 11  
**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 26  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/MiJac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 60; RBH 29  
**AY AMOR** (Degollado) LT 38

## -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 67  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 43  
**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP/RBH 92)  
**BARBED WIRE AND ROSES** (Bro 'N' Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 34  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 32  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 26  
**BE HERE** (Ugmoee, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 89  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 19  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 30  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 77  
**BORRACHO** (Peer Int'l., BMI) LT 50

## -C-

**CADA DIA MAS** (Not Listed) LT 49  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 67; RBH 26  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/Universal-MCA, ASCAP/Colegems-EMI, ASCAP), HL/WBM, H100 64  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 35  
**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 84  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 51  
**COMO DECIRTE NO** (WB, ASCAP) LT 25  
**COMO PUDISTE** (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 24  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP) H100 68  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 43  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savigar, ASCAP), HL, CS 51  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokeco Tunes, BMI) CS 30  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 92  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 47

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 40  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP) RBH 62  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 45  
**DEJATE QUERER** (Flamingo, BMI) LT 41  
**DEL OTRO LADO DEL PORTON** (Marfe, BMI) LT 18  
**A DIOS LE PIDO** (Peer Int'l., BMI) LT 17  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 13  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 52  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 33  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 44  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP) RBH 65  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 25; RBH 14  
**DRIFT & DIE** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 70  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Triangles, ASCAP), HL, CS 1; H100 29

## -E-

ENTRA EN MI VIDA (Sony/ATV) LT 5

**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 10  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 37  
**EVERYBODY** (F.I.P.P., BMI) LT 45

## -F-

**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beat, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 61; RBH 36  
**FLOR SIN RETONO** (Peer Int'l., BMI) LT 16  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 11; RBH 1  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 44  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 71  
**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manetti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 86  
**FRIDAY NIGHT** (Sounds Of Jupiter, BMI/Mr. Cheeks, ASCAP/Mr.Sexxx, ASCAP/Horace Brown, BMI/Zomba, BMI/Universal, ASCAP), WBM, RBH 87  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 33; RBH 18

## -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 45  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 43  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 30; RBH 57  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 96; RBH 56  
**GIVE ME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 61  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 48  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 29  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 60  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 23  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP) CS 52  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/SRrange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 43; RBH 13  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 94; RBH 41  
**GUESS?** (N-The Water, ASCAP/9 World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 79; RBH 28

## -H-

**HALF CRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 20; RBH 2  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 81  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI) H100 77; RBH 34  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 49  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 36  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 14  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP) H100 93  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, SESAC/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beat, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 98  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 16  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 21  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 24  
**HERE TO STAY** (Zomba, BMI/Fieldsyhtutz, BMI/Stratosphericyness, BMI/Music Munk, BMI/Evileira, BMI/Gintoe, BMI), WBM, H100 72  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 28  
**HIGHWAY SUNRISE** (WB, ASCAP/Warner-Tamerlane, BMI), WBM, CS 55  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 7; RBH 15  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, H100 87; RBH 37  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 76  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 26

## -I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, H100 85

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) RBH 75  
**I DON'T HAVE TO BE ME ('TIL MONDAY)** (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 2; H100 35  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 8; H100 55

**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masielli's, BMI), HL, RBH 73

**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 41  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 22

**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 50

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Sony/ATV Tunes, SOCAN/Aldo Nova, SOCAN/Deston, ASCAP), HL, H100 42  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 78

**NO SE VIVIR** (Edimusa, ASCAP) LT 34  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP) H100 65  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 9; H100 53

**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 76; RBH 23  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 40  
**NUESTRO AMOR** (Edimusa, ASCAP) LT 44

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 14; RBH 4

**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 31  
**THE ONE** (Lucy Girl, ASCAP/Migraine, ASCAP) CS 10; H100 59  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 44; RBH 16

**OOH, AHH** (Scorp, ASCAP) RBH 71  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 22

**I NEED A GIRL (PART ONE)** (Justin Combs, BMI/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 2; RBH 6

**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP/Harmony Smurf, BMI), HL, RBH 33

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 23

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 5; H100 40

**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 74  
**IT'S NOT FAIR** (WB, ASCAP/Warner Chappell, SOCAN/The Ox And The Fish, SOCAN/Universal, ASCAP/Dirty Dre, ASCAP/jatcat, ASCAP/EMI April, ASCAP/Touch By Jazz, ASCAP/Double OH Eight, ASCAP), HL/WBM, RBH 94

**JURO POR DIOS** (LSM, BMI) LT 32  
**JUST A FRIEND** (2002 Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 88; RBH 52

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 13

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 66

**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 30  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescaedecaphobia, BMI/Old Nigha Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 83

**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succatash, ASCAP), HL/WBM, CS 57  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, RBH 30

**LIVE THE LIFE** (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI/EMI Blackwood, BMI) RBH 79  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 3; H100 36

**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 42  
**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 22

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 27; RBH 8  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 19  
**MAS ALTO QUE LAS AGUILAS** (Edimusa, ASCAP) LT 35  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 4

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP/Intersong U.S.A., ASCAP), WBM, CS 24  
**MI BOMBON** (Rohm, BMI) LT 28  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 8  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), HL, CS 47

**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 39  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 37  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Waltz Time, ASCAP/House Of Fame, ASCAP), HL,

CS 11; H100 82  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herblichous, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 31; RBH 42  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 63  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, RBH 53  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 23  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 15; H100 66  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 6; H100 39  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwah, BMI) H100 83; RBH 59

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 6  
**NEVER** (Powerhouse, BMI) H100 98; RBH 96  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI) RBH 68  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deston, ASCAP), HL, H100 42  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 78

**NO SE VIVIR** (Edimusa, ASCAP) LT 34  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP) H100 65  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 9; H100 53  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 76; RBH 23  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 40  
**NUESTRO AMOR** (Edimusa, ASCAP) LT 44

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 14; RBH 4  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 31  
**THE ONE** (Lucy Girl, ASCAP/Migraine, ASCAP) CS 10; H100 59  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 44; RBH 16  
**OOH, AHH** (Scorp, ASCAP) RBH 71  
**OOOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 22

**PARA ESTAR A MANO** (Safan) LT 48  
**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 19; RBH 7  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 7  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 12  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 93  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 54

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 31  
**...QUE TE QUIERO** (Fononmusic, ASCAP) LT 42  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 20  
**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP) H100 78; LT 1

**RAINY DAYZ** (Slavery, BMI/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 12; RBH 9  
**RAPTURE (TASTES SO SWEET)** (Renemad, BMI/EMI Blackwood, BMI), HL, H100 99  
**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 46  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/EIartooee, ASCAP/F.O.B., ASCAP), WBM, H100 84; RBH 35

**SATURDAY (OOOH! OOOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 51; RBH 25  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 56; RBH 24  
**SHE WAS** (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 27  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 53  
**SI TU NO VUELVES** (Musart, ASCAP) LT 29  
**SI TU TE VAS** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 11  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 88  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 32  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 50  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 62; RBH 20  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 54  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 45  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 56  
**STILL FLY** (Money Mack, BMI) H100 34; RBH 10  
**STILL NOT OVER YOU** (Dirty Dre, ASCAP/jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 97  
**STYLIN'** (PorK, ASCAP/Labraham, ASCAP) RBH 100  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 9  
**SUGARHIGH** (Warner Chappell, PRS/Warner-Tamerlane, BMI/WB, ASCAP), WBM, H100 100

**TAKE A MESSAGE** (Mortay, SOCAN) H100 89; RBH 47  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 70  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba,

BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 81  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Means Family, BMI), WBM, RBH 91

**TELL ME WHAT'S IT GONNA BE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP/Brandon Barnes, BMI/Universal-Songs Of PolyGram International, BMI/Jobete, ASCAP/Grover Washington Jr., ASCAP/EMI April, ASCAP), HL/WBM, RBH 90  
**TELLURIDE** (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 60  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 25  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 27  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 33

**TE VINÉ A BUSCAR** (AIG, ASCAP) LT 40  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 14; H100 57  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 91; RBH 39  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 5  
**THREE DAYS** (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP/EMI Blackwood, BMI), HL/WBM, CS 59

**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 17  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 46  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 74  
**TROUBLE** (Not Listed) RBH 58  
**TU YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 3

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 4; RBH 3  
**UH HUH** (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinith, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TrackersByMalice, ASCAP/Jarell Houston, ASCAP/Dreux Freckle, ASCAP), HL/WBM, H100 50  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 39  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 58  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinare, BMI), HL, H100 17</



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynatone, BMI/Warner-Tamerlane, BMI/Protoons, ASCAP) RBH 93

## -A-

**ADDICTIVE** (Herbilitious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 9; RBH 2

**AINT IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 43

**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 16

**AL QUE ME SIGA** (SGAE, ASCAP) LT 44

**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 28

**SECRET/AMOR SECRETO** (Not Listed) LT 42

**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 52; RBH 14

**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 30

**ARRANCAME** (Ser-Ca, BMI) LT 36

**AUTOMATIC ZOMBA** (ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80

**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 96

**AY AMOR** (Degollado, ASCAP) LT 32

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) RBH 48

**BAILAME** (Huina, ASCAP) LT 41

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 84

**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 17

**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachile, ASCAP) RBH 98

**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 30

**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 78

**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 27

**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 24

**BLACK SUITS COMIN' (NOD YA HEAD)** (Treyball, ASCAP/Da Fabulous Beatbrokas, BMI/Love N Loyalty, BMI/Blitz Package, BMI/It Hurtz, BMI) H100 77; RBH 92

**BLUE JEANS** (Not Listed) RBH 99

**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 20

**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 81

**BORRACHO** (Peer Int'L, BMI) LT 31

**BY THE WAY** (Meerbetobla, BMI), HL, H100 51

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 46

**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 31; RBH 9

**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 34

**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 96

**THE COLOR OF LOVE** (EAF, BMI/Sony/ATV Songs, BMI), HL, RBH 65

**COMO DECIRTE NO** (WB, ASCAP) LT 24

**COMO PUDISTE** (Edimal/Fonomatic, ASCAP/LGA, BMI) LT 34

**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tx, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP), HL/WBM, H100 18

**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 18

**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, BMI/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 41

**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savigar, ASCAP), HL, CS 49

**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokeo Tunes, BMI) CS 8; H100 47

**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 100

**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Stix, BMI) RBH 88

**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 25

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 31

**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, H100 98; RBH 56

**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 14

**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 15

**A DIOS LE PIDO** (Peer Int'L, BMI) LT 7

**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 24

**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 50

**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 42

**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 47

**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 40; RBH 19

**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 27; RBH 16

**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 66

**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 4; H100 36

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 6

**ESCAPAR [ESCAPE]** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Warner-Tamerlane, BMI) LT 46

**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 58

**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 16

**EVERYBODY** (F.I.P.P., BMI) LT 26

## -F-

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 56

**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 88; RBH 61

**FOOLISH** (Desmore, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 3; RBH 8

**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandyz, BMI), HL, H100 91

**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 40

**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 80

**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 100

**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 23; RBH 21

## -G-

**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 66

**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 93; RBH 37

**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, RBH 79

**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 89

**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 44

**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 50

**THE GOOD STUFF** (BMC Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 6; H100 42

**GOOD TIMES** (Jobete, ASCAP) RBH 39

**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL/WBM, CS 51

**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 34; RBH 15

**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 65; RBH 24

**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 94; RBH 36

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nvrcak Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 17; RBH 3

**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI), HL, H100 78; RBH 29

**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 50

**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 29

**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 38

**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 13

**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 20

**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 57

**HERE TO STAY** (Zomba, BMI/Fieldyshutz, BMI/Stratosphericyness, BMI/Music Munk, BMI/Eville-ria, BMI/Gintoe, BMI), WBM, H100 79

**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 8

**HOT IN HERRR** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 1; RBH 5

**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 55

**HOW IT'S GONNA BE** (Nyrwar, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 63

**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 35

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 51

**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Misterrissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 11; H100 55

**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 91

**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 16; H100 83

**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 44

**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 85; RBH 52

**IF THAT AINT COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 37

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 18

**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 53

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, RBH 30

**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluwater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 33

**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/Lehsem-Songs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 10; RBH 32

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamy, BMI), WBM, RBH 74

**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Galle, ASCAP), HL, CS 2; H100 32

**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 58

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 12; H100 67

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 23; H100 82

**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) RBH 59

**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Doncno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 4; RBH 10

**I NEED A GIRL (PART TWO)** (Marsy, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Doncno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 21; RBH 6

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 30

**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrwar, ASCAP), HL, RBH 62

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 9; H100 68

**IT'S NOT FAIR** (WB, ASCAP/Warner Chappell, SOCAN/The Ox And The Fish, SOCAN/Universal, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Double OH Eight, ASCAP), HL/WBM, RBH 90

**IT'S OK** (Universal Musica, ASCAP) LT 37

## -J-

**JURO POR DIOS** (LSM, BMI) LT 19

**JUST A FRIEND** 2002 (Nyrwar, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 37; RBH 17

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 17

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 49

## -L-

**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 35

**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadedaphobia, BMI/Old Nigga Spirituals, BMI/Myelahs, ASCAP/Nyulahs, ASCAP) RBH 82

**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 47

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, RBH 45

**LINE 'EM UP** (Efortooee, ASCAP/F.O.B., ASCAP/Copyright Control) RBH 87

**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 1; H100 28

**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 15; H100 64

**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 36

**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 59

**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/Sony/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL, H100 95

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 53; RBH 25

**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 28

**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram

Latin, ASCAP) LT 8

**MEMPHIS** (Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 60

**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 6

**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 39

Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', and 'PEAK POSITION'. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', and 'HOT SHOT DEBUT'.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINED THIS WEEK... BILLBOARD JUNE 22, 2002 www.billboard.com www.americanradiohistory.com

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynamite, BMI/Warner-Tamerlane, BMI/Protons, ASCAP) RBH 87

## -A-

**ADDICTIVE** (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 9; RBH 2  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 35  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 15  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 31  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 28  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 42; RBH 12  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 43  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D, Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 86  
**AY AMOR** (Degollado, ASCAP) LT 25

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) RBH 64  
**BAILAME** (Huina, ASCAP) LT 44  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 57  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 81  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 18  
**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 93  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 31  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 27  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 23  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 13  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 28  
**BORRACHO** (Peer Int'l, BMI) LT 37  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 53

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 47  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 39; RBH 17  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 35  
**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 99  
**THE COLOR OF LOVE** (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 61  
**COMO DECIRTE NO** (WB, ASCAP) LT 28  
**COMO PUDIESTE** (Edimusa/Fonomusic, ASCAP/LGA, BMI) LT 24  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollydodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avil Lavigne, ASCAP), WBM, H100 30  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 22  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 40  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savigar, ASCAP), HL, CS 46  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 12; H100 63  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 100  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 32

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 33  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, H100 99; RBH 58  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 16  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 12  
**A DIOS LE PIDO** (Peer Int'l, BMI) LT 8  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 23  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 41  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 36  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/ATV, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 44  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP) H100 74; RBH 27  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 21; RBH 10  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 66  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-

angels, ASCAP), HL, CS 3; H100 31

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 5  
**ESCAPAR [ESCAPE]** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 30  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 47  
**ESCUCHA MI AMOR** (Edimonsa, ASCAP) LT 48  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 19  
**EVERYBODY** (F.I.P.P., BMI) LT 17

## -F-

**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 87; RBH 54  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 1; RBH 4  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), HL, H100 98  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 42  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 81  
**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 92  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 24; RBH 16

## -G-

**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI), HL/WBM, RBH 62  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 47  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 43; RBH 72  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 94; RBH 51  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 44  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 29  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 56  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 10; H100 54  
**GOOD TIMES** (Jobete, ASCAP) RBH 52  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Desert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL/WBM, CS 53  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 37; RBH 15  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 76; RBH 25  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 93; RBH 35

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 17; RBH 3  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI), HL, H100 77; RBH 34  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 56  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 55  
**HAY OTRO EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 20  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 51  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 19  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 48  
**HERE TO STAY** (Zomba, BMI/Fieldschultz, BMI/Stratosphericyness, BMI/Music Munk, BMI/Evileira, BMI/Gintoo, BMI), WBM, H100 78  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 12  
**HIGHWAY SUNRISE** (WB, ASCAP/Warner-Tamerlane, BMI), WBM, CS 59  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 2; RBH 7  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 55  
**HOW IT'S GONNA BE** (Nivrac, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 66  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 32  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, H100 95  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion,

ASCAP/WB, ASCAP/Irving, BMI) RBH 63  
**I DON'T HAVE TO BE ME ('TIL MONDAY)** (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 7; H100 40  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 82  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 8; H100 70  
**I'D RATHER** (Shep'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 91; RBH 43  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 39  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 20  
**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plov, ASCAP), HL, CS 48  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, RBH 23  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 32  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 11; RBH 33  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 74  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Fria Gayle, ASCAP), HL, CS 2; H100 38  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 14; H100 72  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 22; H100 90  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) RBH 67  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 3; RBH 8  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 28; RBH 9  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 29  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Booboochka Tunes, ASCAP/Nyrraw, ASCAP), HL, RBH 65  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 4; H100 44  
**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 100  
**IT'S NOT FAIR** (WB, ASCAP/Warner Chappell, SOCAN/The Ox And The Fish, SOCAN/Universal, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Double OH Eight, ASCAP), HL/WBM, RBH 90

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 10  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI) RBH 88  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 65  
**NO HEAL STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 83  
**NO SE VIVIR** (Edimusa, ASCAP) LT 23  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP) H100 46  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 5; H100 45  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 57; RBH 19  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 39  
**NUUESTRO AMOR** (Edimusa, ASCAP) LT 35

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 8; RBH 1  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 25  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 26; H100 52  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 61  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 79; RBH 32  
**ONE NIGHT IN NEW ORLEANS** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Kinetic Diamond, ASCAP/Mike Curb, BMI), HL/WBM, CS 54  
**OOH, AHH** (Scorp, ASCAP) RBH 85  
**OOOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 92; RBH 42

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 36; RBH 13  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 9  
**PO' FOLKS** (Nappy Rents, BMI/Tarpo, ASCAP) RBH 84  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 26  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 71

## -Q-

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 45  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Maproot, ASCAP) LT 49  
**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP/Universal Musica, ASCAP) H100 89; LT 1

## -R-

**RAINY DAY** (Slavery, BMI/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 18; RBH 11  
**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 51  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Eartooee, ASCAP/F.O.B., ASCAP), WBM, H100 96; RBH 37

## -S-

**SATURDAY (OOOH! OOOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 69; RBH 45  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 71; RBH 28  
**SE ME OLVIDO** (Estefan, ASCAP) LT 42  
**SHAKE YA BODY** (EKOP, BMI/Sony/ATV Songs, BMI/Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Sweet Soul, BMI/Reach Global, BMI), HL/WBM, RBH 73  
**SHE WAS** (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 24  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 45  
**SITU NO VUELVES** (Musart, ASCAP) LT 41  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 6  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 91  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsy, BMI/Wixen, BMI), HL/WBM, H100 22  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 41  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 49; RBH 14  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 34  
**SONG CRY** (Lil Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 48  
**STILL FLY** (Money Mack, BMI) H100 19; RBH 6  
**STILL NOT OVER YOU** (Dirty Dre, ASCAP/Jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Uni-

versal, ASCAP) RBH 95  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Nootime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 76  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 75  
**SUERTE (WHENEVER, WHEREVER)** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 13

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) BMI 53  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 96  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Mean Family, BMI), WBM, RBH 98  
**TE DEJO MADRID** (Aniwi, BMI/Sony/ATV Latin, BMI/F.I.P.P., BMI/Estefan, ASCAP) LT 46  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 60  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 21  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 39  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 34  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 38  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, H100 82  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI) CS 50  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 43  
**THIS WOMAN'S WORK** (Screen Gems-E, BMI), HL, RBH 50  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 6  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 17  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 56  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 88  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 94  
**TROUBLE** (Not Listed) RBH 57  
**TU Y YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 4  
**TWO WRONGS** (Huss Zwilling, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tea-Bass, BMI), HL, RBH 49

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 10; RBH 5  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 29  
**UNBROKEN** (WB, ASCAP/Platinum Plov, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 26  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 33  
**USTED SE ME LLEVO LA VIDA** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 11

## -V-

**VESTIDO BLANCO** (Edimonsa, ASCAP) LT 36  
**VIVIENDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 27

## -W-

**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 50  
**WASTING MY TIME** (EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 20  
**WAY OF LIFE** (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Golde, BMI), WBM, RBH 68  
**WELCOME TO NEW YORK CITY** (Killa Cam, BMI/Lil Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP), HL, RBH 70  
**WHAT IF A WOMAN** (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASCAP/Lexi's Daddy's Music, ASCAP), WBM, H100 83; RBH 30  
**WHAT IF SHE'S AN ANGEL** (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 15; H100 68  
**WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')** (Divided, BMI/Universal, BMI/Ramal, BMI/Warner-Tamerlane, BMI), WBM, RBH 89  
**WHAT'S LUV?** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Inv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL/WBM, H100 7; RBH 21  
**WHEN YOU LIE NEXT TO ME** (ASCAP/Kellie Coffey, ASCAP/Platinum Plov, ASCAP/Lillywilly, ASCAP/Kelodies, ASCAP), WBM, CS 11; H100 64  
**WHERE ARE YOU GOING** (Colden Grey, ASCAP), CLM, H100 73  
**WHEREVER YOU WILL GO** (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 26  
**WHERE WOULD YOU BE** (Castle Street, ASCAP/Mr. Noise, BMI/We Make Music, BMI) CS 30  
**WHOA NOW** (Muzic Madness, ASCAP/B Rich, ASCAP/EMI Belfast, ASCAP), WBM, RBH 60  
**WHO WANTS THIS?** (Just Another Smash, ASCAP/Mitchell Bay, ASCAP) RBH 77  
**WHY DON'T WE FALL IN LOVE** (Vice Game, BMI) H100 62; RBH 22  
**WISH I DIDN'T MISS YOU** (Sony/ATV Tunes, ASCAP/God's Cryin', ASCAP/Ghetto Fabulous, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), HL/WBM, H100 85; RBH 31  
**WITHOUT ME** (Ensign, BMI/Eight Mile Style, BMI/Sat-isation Fulfilled, ASCAP/Buffalo, ASCAP/Unforgettable Songs, BMI), HL, H100 4; RBH 24  
**Y TU TE VAS** (WB, ASCAP) LT 8  
**YO PUEDO HACER** (Hecho A Mano, ASCAP/Latin Beat, ASCAP/EMI April, ASCAP) LT 3  
**YO QUERIA** (Curci, ASCAP) LT 14  
**YOU KNOW THAT I LOVE YOU** (Jamie Hawkins, BMI/Sony/ATV Tunes, ASCAP/Chris Absalom, ASCAP/Richard Smith, ASCAP), HL, H100 60; RBH 18  
**YOUNG** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Cahill, SOCAN/Trinofid, BMI/Tea-Bass, BMI), HL, H100 84  
**Y TU TE VAS** (WB, ASCAP) LT 2

## -Y-





Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynatone, BMI/Warner-Tamerlane, BMI/Protons, ASCAP) RBH 77

## -A-

**ADDICTIVE** (Herbilitious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 10; RBH 3  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 33; RBH 50  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 11  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 25  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 29  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 37; RBH 11  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 46  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 82; RBH 39  
**AY AMOR** (Degollado, ASCAP) LT 30

## -B-

**BABY** (Not Listed) RBH 75  
**BAILAME** (Huina, ASCAP) LT 45  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 78  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 17  
**BANG MY HT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlie, ASCAP) RBH 86  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 31  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 27  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 22  
**BE HERE** (Ugmoie, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 99  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 12  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 72  
**BORRACHO** (Peer Int'l, BMI) LT 35  
**BY THE WAY** (Moebetolame, BMI), WBM, H100 55

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 52  
**CALL ME** (Foshawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 53; RBH 22  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 35  
**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 90  
**THE COLOR OF LOVE** (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 59  
**COMO DECIRTE NO** (WB, ASCAP) LT 22  
**COMO PUDIESTE** (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 24  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP), WBM, H100 44  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 23  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sonadaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 41  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savitar, ASCAP), HL, CS 47  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 17; H100 70  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 100  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 34

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 33  
**DAY 4 NIGHT** (N Key, BMI/Grand Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, H100 98; RBH 52  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 20  
**DEJATE QUERER** (Flamingo, BMI) LT 43  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 13  
**A DIOS LE PIDO** (Peer Int'l, BMI) LT 11  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 18  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 45  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 36  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 48  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP) RBH 40  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 21; RBH 8  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Subsonic, ASCAP), WBM, H100 67

**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 1; H100 30

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 4  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 20  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 43  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 36  
**EVERYBODY** (F.I.P.P., BMI) LT 26

## -F-

**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 81; RBH 43  
**FOOLISH** (Desmoie, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 1; RBH 2  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/IGC, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 43  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 80  
**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophecy, PRS), HL/WBM, RBH 92  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 24; RBH 16

## -G-

**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 37  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 54  
**GIRLFRIEND** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 39; RBH 68  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 99; RBH 55  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 44  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 28  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 57  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 13; H100 63  
**GOOD TIMES** (Jobete, ASCAP) RBH 60  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL/WBM, CS 53  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 42; RBH 17  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 79; RBH 25  
**GUESS WHO'S BACK** (N-The Water, ASCAP/World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 91; RBH 36

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 19; RBH 4  
**HANDS CLEAN** (Universal-MCA, ASCAP) 1974, ASCAP), WBM, H100 89  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI), H100 77; RBH 29  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 55  
**HARDER CARDS** (Irving, BMI/Chickenshank, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 49  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 50  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 15  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 65  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 15  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 18  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 41  
**HERE TO STAY** (Zomba, BMI/Fieldyshuttz, BMI/Stratosphericyones, BMI/Music Munk, BMI/Evileira, BMI/Gintoe, BMI), WBM, H100 75  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 13  
**HIGHWAY SUNRISE** (WB, ASCAP/Warner-Tamerlane, BMI), WBM, CS 57  
**HOT IN HERRER** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 3; RBH 10  
**HOW COME YOU DON'T CALL ME** (Contraversy, ASCAP/Universal, ASCAP), WBM, RBH 56  
**HOW IT'S GONNA BE** (Nyrwar, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 66  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 32

## -I-

**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, H100 94  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 74  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 4; H100 36  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 7; H100 59  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, RBH 67  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 39

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 19  
**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 46  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 49; RBH 20  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 34  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EMI April, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 14; RBH 33

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamy, BMI), WBM, RBH 76  
**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 3; H100 38  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 56  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 14; H100 73

**THE IMPOSSIBLE** (EMI April, ASCAP/Diddn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 23; H100 95  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) RBH 73  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 2; RBH 6  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Janice Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 40; RBH 15

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 28  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Te Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrwar, ASCAP), HL, RBH 69  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 5; H100 35

**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 84  
**IT'S NOT FAIR** (WB, ASCAP/Warner Chappell, SOCAN/The Ox And The Fish, SOCAN/Universal, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Double OH Eight, ASCAP), HL/WBM, RBH 93

## -J-

**JURO POR DIOS** (LSM, BMI) LT 19  
**JUST A FRIEND** 2002 (Nyrwar, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 72; RBH 32  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 16

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 63  
**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 41  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 39  
**THE LIFE** (Panso's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Triscadecaphobia, BMI/Old Nigga Spiritu-als, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 79  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 54  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, RBH 38  
**LIVE 'EM UP** (Not Listed) RBH 89  
**LIVE THE LIFE** (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI/EMI Blackwood, BMI) RBH 87

## -L-

**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 2; H100 31  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 26  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 40

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 34; RBH 12  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 18  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 5  
**MI BOMBON** (Rohm, BMI) LT 28  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 7  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talis-man, ASCAP), CLM, CS 42  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 37  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 47  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilitious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 25; RBH 44  
**MOST HIGH** (N Key, BMI/Grand Control, BMI/EMI Blackwood, BMI), HL, RBH 65  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 87; RBH 30  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 21  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 11; H100 62  
**MY LIST** (Song Paddock, ASCAP/Song Writing Pad-dock, BMI), HL, CS 8; H100 51  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwat, BMI) H100 83; RBH 51  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI) CS 50

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 7  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI) RBH 97  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 48  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 83  
**NO SE VIVIR** (Edimusa, ASCAP) LT 27  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP) H100 56  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 6; H100 47  
**NOTHIN'** (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 69; RBH 19  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 84  
**NUESTRO AMOR** (Edimusa, ASCAP) LT 42

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 9; RBH 1  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 25  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 9; H100 52  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 68  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 57; RBH 23  
**ONE NIGHT IN NEW ORLEANS** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Kinetic Diamond, ASCAP/Mike Curb, BMI), HL, CS 15  
**OOH, AHH** (Scorp, ASCAP) RBH 71  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 74; RBH 35

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 26; RBH 9  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 9  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 14  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 98  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 62

## -Q-

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 31  
**...QUE TE QUIERO** (Fononmusic, ASCAP) LT 48  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 32  
**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP) H100 90; LT 2

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 17; RBH 13  
**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 48  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Eartooee, ASCAP/F.O.B., ASCAP), WBM, H100 93; RBH 42

## -S-

**SATURDAY (OOOH! OOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noize, BMI), HL, H100 66; RBH 47  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 60; RBH 28  
**SHE WAS** (Murrat, BMI/Melanie Howard, ASCAP), WBM, CS 24  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 45  
**SITU NO VUELVES** (Musart, ASCAP) LT 38  
**SITU TE VAS** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 8  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 94  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 27  
**SOMEBOY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 45  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 54; RBH 18  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 38  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony,

ASCAP), HL, RBH 49  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sins, ASCAP/Nasty Cat, BMI), HL, CS 59  
**STILL FLY** (Money Mack, BMI) H100 23; RBH 7  
**STILL NOT OVER YOU** (Dirty Dre, ASCAP/Jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Uni-versal, ASCAP) RBH 95  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 100  
**SUETE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 10

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 53  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 82  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Means Family, BMI), WBM, RBH 91

**TE DEJO MADRID** (Aniwi, BMI/Sony/ATV Latin, BMI/F.I.P.P., BMI/Estefan, ASCAP) LT 49  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 21  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 29  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 40  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 44

**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, H100 84  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI) CS 58  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 60  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 96; RBH 34  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 6  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 15  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 46

**TOXICITY** (Sony/ATV Tunes, ASCAP/Devil, ASCAP), HL, H100 86  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-ti, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 88  
**TROUBLE** (Not Listed) RBH 58  
**TU Y YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 3

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 8; RBH 5  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 33  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 30  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 29  
**USTED SE ME LLEVO LA VIDA** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 12

## -V-

**VESTIDO BLANCO** (Edimusa, ASCAP) LT 37

## -W-

**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 50

JUNE 8 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	PEAK POSITION	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	PEAK POSITION	IMPRINT & NUMBER/PROMOTION LABEL
				<b>NUMBER 1</b>	8 Weeks At Number 1											
1	1	1	17	<b>FOOLISH</b> I GOTTI, J. A. DOUGLAS, J. LORENZO, M. DEBARGE, E. JORDAN, S. A. J. REILLY	Ashanti	1	MURDER INC./DEF JAM 588986*/10/JMG		51	68	—	7	<b>COMPLICATED</b> THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)	Avril Lavigne	51	ARISTA ALBUM CUT
2	2	2	13	<b>I NEED A GIRL (PART ONE)</b> S. COMBS, M. WINANS, THE HIMEN IS COMBS, J. KNIGHT, M. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS	P. Diddy Featuring Usher & Loon	2	BAO BOY 7940*/ARISTA		52	59	65	4	<b>THE ONE</b> T. BROWN, M. WRIGHT (K. MANN, B. LEE)	Gary Allan	52	MCA NASHVILLE ALBUM CUT
3	3	3	17	<b>WHAT'S LUV?</b> L. GOTTI, A. PARKER (J. CARTAGENA, J. LORENZO, J. ATKINS, A. PARKER, C. RIOS)	Fat Joe Featuring Ashanti	2	TERROR SQUAD 85233*/ATLANTIC		53	48	47	20	<b>I LOVE YOU</b> BUCKWILD, S. COMBS, M. WINANS (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, L. HAYES)	Faith Evans	14	BAO BOY 79425*/ARISTA
4	6	9	5	<b>WITHOUT ME</b> EMINEM, J. BASS, (M. MATHERS, K. BELL, J. BASS, M. CLAREN, P. DUDLEY, T. HORNI)	Eminem	4	WEB/AFTERMATH ALBUM CUT/INTERSCOPE		54	55	58	5	<b>I DON'T WANT YOU TO GO</b> P. WORLEY, C. D. JOHNSON (C. D. JOHNSON, T. POLK)	Carolyn Dawn Johnson	54	ARISTA NASHVILLE ALBUM CUT
5	7	11	6	<b>HOT IN HERRE</b> THE NEPTUNES (C. BROWN, NELLY, P. WILLIAMS, C. HUGO)	Nelly	5	FO REEL 015976*/UNIVERSAL		55	NEW	1	1	<b>I NEED A GIRL (PART TWO)</b> M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri	55	BAO BOY 79441*/ARISTA
6	5	5	15	<b>A THOUSAND MILES</b> R. FAIR (V. CARLTON)	Vanessa Carlton	5	ASB 497676*/INTERSCOPE		56	65	—	2	<b>NO SUCH THING</b> J. ALAGIA (J. MAYER, C. COOK)	John Mayer	56	AWARE ALBUM CUT/COLUMBIA
7	4	4	18	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P. WILLIAMS)	Usher	3	ARISTA 15060*		57	51	40	17	<b>SATURDAY (OOOH! OOOH!)</b> ORGANIZED NOIZE (C. BRIDGES, R. WADKINS, R. MURRAY, P. BROWN)	Ludacris Featuring Sleepy Brown	22	DISTURBING THE PEACE/DEF JAM SOUTH 588985*/10/JMG
8	8	8	13	<b>THE MIDDLE</b> M. TROMBINO, JIMMY EAT WORLD (JIMMY EAT WORLD)	Jimmy Eat World	8	DREAMWORKS ALBUM CUT		58	76	81	3	<b>NOTHIN'</b> THE NEPTUNES (V. SANTIAGO, P. WILLIAMS, C. HUGO)	N.O.R.E.	58	DEF JAM 582914*/10/JMG
9	11	13	8	<b>ADDICTIVE</b> D.J. QUIK (S. GARRETT, W. GRIFFIN, D. BLAKE)	Truth Hurts Featuring Rakim	9	AFTERMATH 497710*/INTERSCOPE		59	49	28	18	<b>OOFS (OH MY)</b> TIMBALAND (C. KEYS, T. MOSELEY)	Tweet	7	THE GOLD MIND/ELEKTRA 672807*/EEG
10	9	6	16	<b>ALL YOU WANTED</b> J. SHANKS (M. BRANCH)	Michelle Branch	6	MAVERICK ALBUM CUT/WARNER BROS.		50	56	56	6	<b>SAY I YI YI</b> BEAT-IN-AZZ (D. ROC, K. KAINE)	Ying Yang Twins	56	COLLIPARK/IN THE PAINT ALBUM CUT/ROCK
11	10	7	25	<b>BLURRY</b> J. KURZWEIG (W. SCANTLIN)	Puddle Of Mudd	5	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE		51	67	—	2	<b>CALL ME</b> TIMBALAND (C. KEYS, M. ELLIOTT)	Tweet	61	THE GOLD MIND/ELEKTRA 673127*/EEG
12	14	22	8	<b>OH BOY</b> JUST BLAZE (C. GILES, J. SMITH, L. JAMES, N. WHITFIELD)	Cam'ron Featuring Juelz Santana	12	ROC-A-FELLA/DEF JAM 582864*/10/JMG		52	62	60	5	<b>SOMEONE TO LOVE YOU</b> C. ROONEY, T. OLIVER (C. ROONEY)	Ruff Endz	60	EPIC ALBUM CUT
13	15	17	23	<b>WASTING MY TIME</b> R. PARASHER (J. J. HORA, D. SMITH, D. DEFAULT)	Default	13	TVT ALBUM CUT		53	66	75	3	<b>MY HEART IS LOST TO YOU</b> K. BROOKS, R. DUNN, M. WRIGHT (B. BEAVERS, C. HARRINGTON)	Brooks & Dunn	63	ARISTA NASHVILLE ALBUM CUT
14	16	16	8	<b>HELLA GOOD</b> N. HOOPER, N. DOUBT (G. STEFANI, P. WILLIAMS, C. HUGO, T. KAMALI)	No Doubt	14	INTERSCOPE ALBUM CUT		54	73	—	2	<b>WHEN YOU LIE NEXT TO ME</b> D. HUFF (K. COFFEY, T. HARMON, J. D. MARTINI)	Kellie Coffey	64	BNA ALBUM CUT
15	13	10	14	<b>DON'T LET ME GET ME</b> D. AUSTIN (P. K. D. AUSTIN)	Pink	8	ARISTA 15117*		55	60	51	14	<b>AWNAW</b> J. CHAMBERS, M. CAREN (W. HUGHES, M. ADAMS, V. TISOALE, R. ANTHONY, J. CHAMBERS)	Nappy Roots	51	ATLANTIC 85222*
16	18	26	7	<b>I'M GONNA BE ALRIGHT</b> C. ROONEY, T. OLIVER, P. KE & TONE (L. LOPEZ, C. ROONEY, T. OLIVER, L. C. COOK, K. LAPREAU, J. COLVIER, S. BARNES, A. HILL, M. THOMPSON, M. MARSHALL)	Jennifer Lopez Featuring Nas	16	EPIC ALBUMS CUT		56	54	57	7	<b>YOU KNOW THAT I LOVE YOU</b> J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)	Donell Jones	54	UNICUCHABLES 15112*/ARISTA
17	12	12	11	<b>RAINY DAYZ</b> I GOTTI, J. A. DOUGLAS, J. LORENZO, S. AURELIUS	Mary J. Blige Featuring Ja Rule	12	MCA ALBUM CUT		57	70	76	3	<b>DRIFT &amp; DIE</b> J. KURZWEIG (W. SCANTLIN, B. STEWART)	Puddle Of Mudd	67	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE
				<b>GREATEST GAINER / AIRPLAY</b>					58	63	64	5	<b>WHAT IF A WOMAN</b> ALL STAR, JOE (J. THOMAS, J. SKINNER, A. GORDON)	Joe	63	JIVE ALBUM CUT
18	28	48	4	<b>HERO</b> C. KROEGER (C. KROEGER)	Chad Kroeger Featuring Josey Scott	18	COLUMBIA/ROADRUNNER SOUNDTRACK CUT/10/JMG		59	71	69	15	<b>FOR YOU</b> J. ABRAHAM (STAINO)	Staind	63	FLUPELEKTRA ALBUM CUT/EEG
19	19	15	15	<b>PASS THE COURVOISIER PART I</b> THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell	11	J 21154*		60	NEW	1	1	<b>THE GOOD STUFF</b> B. CANNON, N. WILSON, K. CHESNEY (L. COLLINS, C. WISEMAN)	Kenny Chesney	70	BNA ALBUM CUT
20	20	24	12	<b>HALF CRAZY</b> L. BARIAS, C. HAGGINS (MUSIQ, SOULCHILD, C. HAGGINS, I. BARI, S. F. LAI)	Musiq	20	DEF SOUL 588989*/10/JMG		61	NEW	1	1	<b>WHY DON'T WE FALL IN LOVE</b> R. HARRISON (R. HARRISON)	Amerie	71	RISE ALBUM CUT/COLUMBIA
21	17	14	13	<b>UNDERNEATH YOUR CLOTHES</b> S. MEBARAK, R. L. MENDEZ (S. MEBARAK, R. L. MENDEZ)	Shakira	9	EPIC ALBUM CUT		62	NEW	1	1	<b>ONE LAST BREATH</b> J. KURZWEIG (M. TREMONTI, S. STAPP)	Creed	72	WIND-UP ALBUM CUT
22	21	21	31	<b>WHEREVER YOU WILL GO</b> M. TANNER (A. KAMIN, A. BANG)	The Calling	5	RCA 60518		63	NEW	1	1	<b>COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)</b> J. STROUD, T. KEITH (T. KEITH)	Toby Keith	73	DREAMWORKS (NASHVILLE) ALBUM CUT
23	22	19	24	<b>AIN'T IT FUNNY</b> J. GOTTI, C. ROONEY, J. SHEA (J. LOPEZ, C. ROONEY, J. LORENZO, J. A. ATKINS, C. DILLON, T. HARVEY, JR., C. MACK)	Jennifer Lopez Featuring Ja Rule	1	EPIC ALBUMS CUT		64	61	53	11	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> ALL STAR (A. CRISS, V. BROWN, A. GORDON, T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER, J. CASH/PBELL)	Naughty By Nature Featuring 3LW	53	TVT 2344
24	23	20	32	<b>IN THE END</b> D. GILMORE (LINKIN PARK)	Linkin Park	2	WARNER BROS. ALBUM CUT		65	93	—	3	<b>HEAVEN</b> DJ SAMMY YANOU (B. ADAMS, J. VALLANCE)	DJ Sammy & Yanou Featuring Do	75	ROBBINS 72957*
25	34	49	9	<b>STILL FLY</b> M. FRESH (B. WILLIAMS, B. THOMAS)	Big Tymers	25	CASH MONEY 860995*/UNIVERSAL		66	76	72	3	<b>HERE TO STAY</b> M. BEINHORN (KORNI)	Korn	72	IMMORTAL ALBUM CUT/EPIC
26	25	27	9	<b>DOWN A** CHICK</b> I GOTTI, J. A. DOUGLAS, J. LORENZO, T. LANE	Ja Rule Featuring Charli "Chuck" Baltimore	25	MURDER INC./DEF JAM 588941*/10/JMG		67	77	—	2	<b>HAPPY</b> C. SANTANA, L. GOTTI (R. CALHOUN, A. DOUGLAS, A. PARKER, J. LORENZO)	Ashanti	77	MURDER INC./DEF JAM 582935*/10/JMG
27	33	37	6	<b>FULL MOON</b> M. CITY (M. CITY)	Brandy	27	ATLANTIC ALBUM CUT		68	64	52	20	<b>CAN'T GET YOU OUT OF MY HEAD</b> C. DENNIS, R. DAVIS (C. DENNIS, R. DAVIS)	Kylie Minogue	7	CAPITOL 17885*
28	32	34	9	<b>SOAK UP THE SUN</b> S. CROW, J. TROTT (S. CROW, J. TROTT)	Sheryl Crow	28	ASB ALBUM CUT/INTERSCOPE		69	79	54	16	<b>THAT'S WHEN I LOVE YOU</b> B. GALLIMORE, P. VASSAR (P. VASSAR, J. WOOD)	Phil Vassar	37	ARISTA NASHVILLE ALBUM CUT
29	26	23	40	<b>HOW YOU REMIND ME</b> R. PARASHER (C. KROEGER, NICKELBACK)	Nickelback	1	ROADRUNNER 01205310/JMG		70	84	84	16	<b>ROC THE MIC</b> JUST BLAZE (D. GRANT, J. PRIDGEN, J. SMITH)	Beanie Sigel & Freeway	55	ROC-A-FELLA/DEF JAM SOUNDTRACK CUT/10/JMG
30	45	55	5	<b>DAYS GO BY</b> DIRTY VEGAS (S. SMITH, V. HAM)	Dirty Vegas	30	CREDESCENCE 77712*/CAPITOL		71				<b>GREATEST GAINER / SALES</b>			
31	29	30	13	<b>DRIVE (FOR DADDY GENE)</b> K. STEGALL (A. JACKSON)	Alan Jackson	28	ARISTA NASHVILLE ALBUM CUT		72	94	98	3	<b>GRINDIN'</b> THE NEPTUNES (G. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)	The Clipse	81	STAR TRACK 15078*/ARISTA
32	31	29	19	<b>MORE THAN A WOMAN</b> TIMBALAND (T. MOSELEY, S. GARRETT)	Aaliyah	25	BLACKGROUND ALBUM CUT		73	69	67	18	<b>YOUNG</b> N. WILSON, B. CANNON, K. CHESNEY (C. WISEMAN, N. SHERIDAN, S. MCEWAN)	Kenny Chesney	35	BNA ALBUM CUT
33	24	18	12	<b>HERE IS GONE</b> R. CAVALLO (J. RZEZNIK)	Goo Goo Dolls	18	WARNER BROS. ALBUM CUT		74	88	88	3	<b>JUST A FRIEND 2002</b> W. CAMPBELL, W. CAMPBELL, W. LULLY, J. SMITH (M. HALL)	Mario	83	J 21150*
34	36	36	10	<b>LIVING AND LIVING WELL</b> T. BROWN, G. STRAIT (T. MARTIN, M. NESLER, T. SHAPIRO)	George Strait	34	MCA NASHVILLE ALBUM CUT		75	74	71	6	<b>TOXICITY</b> R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, S. ODADJIAN, D. MALAKIAN)	System Of A Down	70	AMERICAN ALBUM CUT/COLUMBIA
35	35	35	10	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b> R. VAN HORN (S. AZAR, J. YOUNG, R. CANNON)	Steve Azar	35	MERCURY (NASHVILLE) ALBUM CUT		76	79	85	4	<b>GUESS WHO'S BACK</b> K. WEST (B. JORDAN, K. WEST, S. CARTER, D. GRANT, M. SUTTON, B. SUTTON, T. DEPIERRO)	Scarface Featuring Jay-Z & Beanie Sigel	79	DEF JAM SOUTH 582865*/10/JMG
36	37	31	16	<b>ESCAPE</b> S. MORALES, E. IGLESIAS (E. IGLESIAS, S. MORALES, K. O'DOUGHER, D. SIEGEL)	Enrique Iglesias	12	INTERSCOPE ALBUM CUT		77	86	81	19	<b>HANDS CLEAN</b> A. MORISSETTE (A. MORISSETTE)	Alanis Morissette	23	MAVERICK ALBUM CUT/REPRISE
37	30	25	18	<b>GIRLFRIEND</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	'N Sync Featuring Nelly	5	JIVE 40113*		78	78	74	3	<b>QUITAME ESE HOMBRE</b> R. PEREZ (J. L. PLOTT)	Pilar Montenegro	74	UNIVISION ALBUM CUT
38	40	46	13	<b>I SHOULD BE SLEEPING</b> J. KING, J. STROUD (L. DREW, S. SMITH)	Emerson Drive	38	DREAMWORKS (NASHVILLE) 450362		79	NEW	1	1	<b>MOVE B***H</b> K. L. C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE	Ludacris Featuring Mystikal & Infamous 2.0	88	DISTURBING THE PEACE/DEF JAM SOUTH 582948*/10/JMG
39	27	32	12	<b>MAKIN' GOOD LOVE</b> S. HUFF (S. HUFF, M. AVANTI)	Avant	27	MAGIC JOHNSON ALBUM CUT/MCA		80	89	75	68	<b>YOUTH OF THE NATION</b> H. BENSON, P. O. D. (SONNY MARCOS, TRAA, WUV)	P.O.D.	28	ATLANTIC ALBUM CUT
40	47	50	6	<b>I'M GONNA MISS HER (THE FISHER'S SONG)</b> F. ROGERS (B. PAISLEY, F. ROGERS)	Brad Paisley	40	ARISTA NASHVILLE ALBUM CUT		81	90	85	16	<b>I BREATHE IN, I BREATHE OUT</b> C. LINDSEY (C. CAGLE, J. ROBBIN)	Chris Cagle	35	CAPITOL (NASHVILLE) ALBUM CUT
41	38	42	10	<b>ANYTHING</b> KAYGEE, F. MOORE (K. GIST, F. MOORE, R. J)	Jaheim Featuring Next	28	DIVINE MILL ALBUM CUT/WARNER BROS.		82	91	83	3	<b>MY NECK, MY BACK</b> TAZ, PLATINUM HOUSE (K. CHAMBERS, M. WILLIAMS)	Khia Featuring DSD	83	DIRTY DOWN 751138*/ARTEMIS
42	43	44	10	<b>GOTS TA BE</b> THE UNDERDOGS (H. MASON, JR., D. THOMAS, M. SCHKE, S. RU-SELL)	B2K	42	EPIC 79119*		83	92	86	78	<b>I'M MOVIN' ON</b> M. BRIGHT, M. WILLIAMS (P. WHITE, D. V. WILLIAMS)	Rascal Flatts	41	LYRIC STREET ALBUM CUT
43	46	45	10	<b>TOO BAD</b> R. PARASHER, NICKELBACK (C. KROEGER, NICKELBACK)	Nickelback	42	ROADRUNNER ALBUM CUT/10/JMG		84	93	80	82	<b>WISH I DIDN'T MISS YOU</b> L. MATIAS, A. MARTIN, A. STONE, S. VUZZI (A. MARTIN, L. MATIAS, L. HUFF, B. MCFADDEN, J. WHITEHEAD)	Angie Stone	79	J 21149*
44	39	38	11	<b>MY LIST</b> J. STROUD, T. KEITH (T. JAMES, R. BISHOP)	Toby Keith	26	DREAMWORKS (NASHVILLE) ALBUM CUT		85	94	82	61	<b>MODERN DAY BONNIE AND CLYDE</b> B. WALKER, JR., T. TRITT (W. ALDRIDGE, J. LEBLANC)	Travis Tritt	55	COLUMBIA (NASHVILLE) ALBUM CUT
45	44	43	11	<b>ONE MIC</b> N. S. C. THOMPSON (N. JONES, C. THOMPSON)	Nas	43	ILL WILL 79727*/COLUMBIA		86	95	—	2	<b>THE IMPOSSIBLE</b> B. ROYAN (K. LOVELACE, J. T. MILLER)	Joe Nichols	95	UNIVERSAL SOUTH 172241
46	41	39	12	<b>WHAT IF SHE'S AN ANGEL</b> J. RITCHIE (B. WAYNE)	Tommy Shane Steiner	39	RCA (NASHVILLE) ALBUM CUT		87	96	91	80	<b>THIS WOMAN'S WORK</b> MUSSE (K. BUSH)	Maxwell	58	COLUMBIA EP & ALBUM CUT
47	42	33	14	<b>A NEW DAY HAS COME</b> R. WAKE, W. AFANASIEFF, A. NOVA (A. NOVA, S. MOCIO)	Celine Dion	22	EPIC ALBUM CUT		88	97	97	6	<b>GIMME THE LIGHT</b> TROY/TZ, D. DADDY REDS (S. HENRIQUES, T. RAMI)	Sean Paul	97	BLACK SHADOW/WZ HARD 6400/VP
48	52	59	1	<b>DON'T SAY GOODBYE</b> G. RUBIN (G. RUBIN, C. YIE)	Paulina Rubio	48	UNIVERSAL 015860*		89	98	90	66	<b>VIDEO</b> I. ARIE, C. BROADY (INDIA ARIE, S. SANDERS, C. BROADY, R. HARRIS)	India Arie	47	MOTOWN ALBUM CUT/UNIVERSAL
49	53	63	5	<b>NOT A DAY GOES BY</b> D. HUFF (S. DIAMOND, M. DERRY)	Lonestar	49	BNA ALBUM CUT		90	NEW	1	1	<b>DAY + NIGHT</b> T. JONES (T. JONES, B. KELLY)	Isyss Featuring Jadakiss	99	ARISTA 15132
50	58	62	3	<b>WALKING AWAY</b> M. HILL (C. DAVID, M. HILL)	Craig David	50	WILDSTAR ALBUM CUT/ATLANTIC		91	100	92	86	<b>CRAWLING IN THE DARK</b> J. WIRT (D. ESTRIN, D. ROBB)	Hoobastank	68	ISLAND ALBUM CUT/10/JMG

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. \* Videoclip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassettes: Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailability, in which case, catalog number is for. \* Indicates unavailability, in which case, catalog number is for. \* Indicates unavailability, in which case, catalog number is for. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynamite, BMI/Warner-Tamerlane, BMI/Protons, ASCAP) RBH 76

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 9; RBH 2  
**AINT IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 23; RBH 44  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 10  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 22  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 30  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 41; RBH 11  
**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 39  
**AUTOMATIK** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 72  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 65; RBH 32  
**AY AMOR** (Degollado, ASCAP) LT 41

## -B-

**BAILAME** (Huina, ASCAP) LT 48  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 78  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 21  
**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 70  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 31  
**BEAUTIFUL MESS** (Songs Of API, BMI/Money K, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 28  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 24  
**BE HERE** (Ugmore, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 92  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 20  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 11  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 77  
**BORRACHO** (Peer Int'l., BMI) LT 47

## -C-

**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 61; RBH 24  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/Universal-MCA, ASCAP/Colegmes-EMI, ASCAP), HL/WBM, H100 78  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 35  
**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 87  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 51  
**COMO DECIRTE NO** (WB, ASCAP) LT 20  
**COMO PUDIESTE** (Edimul/Fonomusic, ASCAP/LGA, BMI) LT 19  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP), WBM, H100 51  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 30  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 43  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Saviger, ASCAP), HL, CS 50  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Toketo Tunes, BMI) CS 22; H100 73  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 100  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 42

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 38  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP) H100 99; RBH 52  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 30  
**DEJATE QUERER** (Flamingo, BMI) LT 40  
**DEL OTRO LADO DEL PORTON** (Marffe, BMI) LT 18  
**A DIOS LE PIDO** (Peer Int'l., BMI) LT 13  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 15  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groovin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 48  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 34  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 39  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Poolkootools, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP) RBH 56  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 26; RBH 10  
**DRIFT & DIE** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 67  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 1; H100 31

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 5  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyye, BMI/Warner-Tamerlane, BMI) LT 17  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyye, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 36  
**ESCUCHA MI AMOR** (Edimonsa, ASCAP) LT 44  
**EVERYBODY** (F.I.P.P., BMI) LT 29

## -F-

**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 74; RBH 41  
**FLOR SIN RETONO** (Peer Int'l., BMI) LT 32  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 1; RBH 3  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 44  
**FOR YOU** (Greenfund, ASCAP/Lm.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 69  
**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 85  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 27; RBH 16

## -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), CLM, CS 51  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 49  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 57  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 37; RBH 62  
**GIVE IT TO HER** (EMI April, ASCAP), HL, RBH 66  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 47  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 29  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 60  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshit, BMI), HL/WBM, CS 16; H100 70  
**GOOD TIMES** (Jobete, ASCAP) RBH 65  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 54  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 42; RBH 15  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 81; RBH 25  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Yes World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/HitCo South, ASCAP/Jobete, ASCAP), HL, H100 85; RBH 28

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 20; RBH 5  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 86  
**HAPPY** (Takin' Care Of Business, BMI/Poolkootools, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI), HL, H100 77; RBH 33  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 52  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 43  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 16  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 75  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 18  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 33  
**HERE TO STAY** (Zomba, BMI/Fieldyshutz, BMI/Stratosphericyness, BMI/Music Munk, BMI/Evileira, BMI/Gintoo, BMI), WBM, H100 76  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 18  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 5; RBH 12  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 48  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 81  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 29  
**HYDE HA** (Track Addictz, ASCAP) RBH 94

## -I-

**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, H100 90  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) RBH 75  
**I DON'T HAVE TO BE ('TIL MONDAY)** (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 3; H100 35  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 9; H100 54  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, RBH 67  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 41  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 21  
**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plov, ASCAP), HL, CS 48  
**I LOVE YOU** (Chyma Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incence, BMI/Universal-Duchess, BMI), HL/WBM, H100 53; RBH 21  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 36  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/Lehsem Songs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 16; RBH 37  
**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 4; H100 40  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 59  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 14  
**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), WBM, RBH 97  
**I'M MOVIN' ON** (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP/Las Vegas, ASCAP/Songs Of Megalex, ASCAP/Sim Ranch, ASCAP), WBM, H100 92  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 26; H100 95  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) RBH 74  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 2; RBH 4  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 55; RBH 18  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 24  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 69  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 1; H100 38  
**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 82  
**IT'S NOT FAIR** (WB, ASCAP/Warner Chappell, SOCAN/The Ox And The Fish, SOCAN/Universal, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touch'd By Jazz, ASCAP/Double OH Eight, ASCAP), HL/WBM, RBH 93

## -J-

**JURO POR DIOS** (LSM, BMI) LT 23  
**JUST A FRIEND** 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 83; RBH 38  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 13

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 63

## -L-

**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 33  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescapedaphobia, BMI/Old Nigga Spirituals, BMI/Nyelals, ASCAP/Nyulals, ASCAP) RBH 89  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, H100 31  
**LIVE THE LIFE** (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI/EMI Blackwood, BMI) RBH 79  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 2; H100 34  
**LONG TIME GONE** (Chuck Wagner Gourmet, ASCAP/Famous, ASCAP), HL, CS 37  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 42  
**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 34

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 39; RBH 14  
**MANANTIAL DE LLANTO** (Edimonsa, ASCAP) LT 24  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 4  
**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP/Intersong U.S.A., ASCAP), WBM, CS 32  
**MI BOMBON** (Rohm, BMI) LT 31  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 8  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 46

**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 40  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 46  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Waltz Time, ASCAP/House Of Fame, ASCAP), HL, H100 94  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 99  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 32; RBH 50  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 68  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 88; RBH 35  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 25  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 12; H100 63  
**MY LIST** (Song Padlock, ASCAP/Song Writing Padlock, BMI), HL, CS 8; H100 44  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwar, BMI) H100 91; RBH 59  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI) CS 57

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 7  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI) RBH 95  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deston, ASCAP), HL, H100 47  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shelles House, SESAC) RBH 86  
**NO SE VIVIR** (Edimonsa, ASCAP) LT 26  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP) H100 56  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 7; H100 49  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 58; RBH 19  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 45  
**NUESTRO AMOR** (Edimonsa, ASCAP) LT 45

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 12; RBH 1  
**OL' RED** (Lucky Bark, BMI/Bull's Creek, BMI) CS 27  
**THE ONE** (Marky Girl, ASCAP/Migraine, ASCAP) CS 10; H100 52  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 72  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 45; RBH 17  
**ONE NIGHT IN NEW ORLEANS** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Kinetic Diamond, ASCAP/Mike Curb, BMI), HL, CS 56  
**OOH, AHH** (Scorp, ASCAP) RBH 71  
**OOOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 59; RBH 34

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 19; RBH 7  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 6  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 12  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 98  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 61

## -Q-

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 28  
**...QUE TE QUIERO** (Fononmusic, ASCAP) LT 38  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 15  
**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP) H100 87; LT 1

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 17; RBH 9  
**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 49  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/HitCo South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP), WBM, H100 80; RBH 30

## -S-

**SATURDAY (OOOH OOOOH)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL/WBM, H100 42  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 60; RBH 29  
**SHE WAS** (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 25  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 53  
**SI TU NO VUELVES** (Musar, ASCAP) LT 35  
**SI TU TE VAS** (E Two, ASCAP/Groovin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 9  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 28  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 54  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 62; RBH 20  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 39  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 53  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 58  
**STILL FLY** (Money Mack, BMI) H100 25; RBH 8  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 88  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 8

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 47  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 84  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 80  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Means Family, BMI), WBM, RBH 96  
**TE DEJO MADRID** (Aniwi, BMI/Sony/ATV Latin, BMI/F.I.P.P., BMI/Estefan, ASCAP) LT 49  
**TELL ME WHAT'S IT GONNA BE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP/Brandon Barnes, BMI/Universal-Songs Of PolyGram International, BMI/Jobete, ASCAP/Grover Washington Jr., ASCAP/EMI April, ASCAP), HL/WBM, RBH 100  
**TELLURIDE** (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 60  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 23  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 27  
**TE REGALO LA LLUVIA** (Edimonsa, ASCAP/Vander, ASCAP) LT 36  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 17; H100 79  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 96; RBH 40  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 6  
**THREE DAYS** (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP/EMI Blackwood, BMI), HL/WBM, CS 55  
**TODOS TENEMOS UN AMOR** (WB, ASCAP) LT 50  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 15  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 43  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 84  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manatti, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 90  
**TROUBLE** (Not Listed) RBH 58  
**TU Y YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 3

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 7; RBH 6  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 37  
**UNBROKEN** (WB, ASCAP/Platinum Plov, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 45  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 21  
**USTED SE ME LLEVO LA VIDA** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 10

## -V-

**VIDEO** (Gold & Iron, ASCAP/Six July, BMI/Ensign, BMI/J. Music, ASCAP/Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Good High, ASCAP/WB, ASCAP), HL/WBM, H100 98  
**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 50  
**WASTING MY TIME** (EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 13  
**WAY OF LIFE** (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Golde, BMI), WBM, RBH 73  
**WELCOME TO ATLANTA** (EMI April, ASCAP/Ludacris, ASCAP/Jobete, ASCAP/Shaniah Cymone, ASCAP), HL/WBM, RBH 43  
**WELCOME TO NEW YORK CITY** (Killa Cam, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP), HL, RBH 55  
**WHAT IF A WOMAN** (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASC

SEPTEMBER 21 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist		
				<b>NUMBER 1</b> 6 Weeks At Number 1														
1	1	1	11	<b>DILEMMA</b> BAM,R BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM R BOWSER)		Nelly Featuring Kelly Rowland FD REEL/UNIVERSAL ALBUM CUT/UMRG	1	51	49	33	11	<b>TWO WRONGS</b> <b>o</b> W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)		Wyclef Jean Featuring Claudette Ortiz COLUMBIA 19776	28			
2	2	4	11	<b>GANGSTA LOVIN'</b> IRV GOTTI (I. SIMMONS, A. YARBROUGH, J. ELLIS)		Eve Featuring Alicia Keys RUFF RYDERS ALBUM CUT/INTERSCOPE	2	52	30	23	13	<b>LOVE AT FIRST SIGHT</b> <b>o</b> R. STANNARD, J. GALLAGHER (K. MINOUE, R. STANNARD, J. GALLAGHER, A. HOWES, M. HARRINGTON)		Kylie Minogue CAPITOL 77724*	23			
3	3	2	17	<b>COMPLICATED</b> <b>o</b> THE MATRIX (L. CHRISTY, S. SPOCK, K. EDWARDS, L. LAVIGNE)		Avril Lavigne ARISTA 15185	2	53	53	53	12	<b>RUNNING AWAY</b> J. WIRT (D. ESTRINE, D. ROBB)		Hoobastank ISLAND ALBUM CUT/IDJMG	53			
4	5	7	8	<b>CLEANIN' OUT MY CLOSET</b> EMINEM, J. BASS (M. MATHERS, J. BASS)		Eminem WEB/AFTEMATH ALBUM CUT/INTERSCOPE	4	54	54	63	5	<b>SOMEWHERE OUT THERE</b> B. ROCK (R. MAIO)		Our Lady Peace COLUMBIA ALBUM CUT	54			
5	4	3	21	<b>HOT IN HERRE</b> <b>o</b> THE NEPTUNES (C. BROWN, NELLY, P. WILLIAMS, C. HUGO)		Nelly FD REEL/UNIVERSAL 013279/UMRG	1	55	47	41	20	<b>WITHOUT ME</b> EMINEM, J. BASS (M. MATHERS, K. BELL, J. BASS, M. MCLAREN, A. DUDLEY, T. HORNI)		Eminem WEB/AFTEMATH ALBUM CUT/INTERSCOPE	2			
6	6	5	16	<b>I NEED A GIRL (PART TWO)</b> <b>o</b> M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. E. JONES, F. ROMANO, A. SHROPSHIRE)		P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri BAD BOY 79441**/ARISTA	4	56	23	20	14	<b>LONG TIME GONE</b> <b>o</b> DIXIE CHICKS, L. MAINES (D. SCOTT)		Dixie Chicks MONUMENT 79790/EMN	7			
7	9	14	16	<b>ONE LAST BREATH</b> J. KURZWEIG (M. TREMONTI, S. STAPPI)		Creed WIND-UP ALBUM CUT	7	57	70	75	3	<b>DONTCHANGE</b> I. BARIAS, C. HAGGINS, M. SUIQ, SOULCHILD (M. SUIQ, SOULCHILD, C. HAGGINS, J. BARIAS, F. ROMANO)		Musiq DEF SOUL ALBUM CUT/IDJMG	57			
8	8	8	17	<b>HAPPY</b> <b>o</b> C. SANTANA, IRV GOTTI (R. CALHOUN, A. DOUGLAS, A. PARKER, J. LORENZO)		Ashanti MURDER INC./A&M 582935**/IDJMG	8	58	58	55	6	<b>AERIALS</b> R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN)		System Of A Down AMERICAN ALBUM CUT/COLUMBIA	55			
9	10	9	12	<b>JUST LIKE A PILL</b> <b>o</b> D. AUSTIN (P. K. D. AUSTIN)		Pink ARISTA 15186	8	59	42	24	16	<b>WHY DON'T WE FALL IN LOVE</b> <b>o</b> R. HARRISON (R. HARRISON)		Amerie RISE 79774**/COLUMBIA	23			
10	7	6	18	<b>JUST A FRIEND 2002</b> <b>o</b> W. CAMPBELL (W. CAMPBELL, L. LILLY, J. SMITH, M. HALL)		Mario ARISTA 15186	4	<b>HOT SHOT DEBUT</b>										
11	14	16	9	<b>GOTTA GET THRU THIS</b> D. BEDINGFIELD, D. N. D. PRODUCTIONS (D. BEDINGFIELD, D. N. D. PRODUCTIONS)		Daniel Bedingfield ISLAND ALBUM CUT/IDJMG	11	60	61	65	5	<b>A MOMENT LIKE THIS</b> S. MAC LEO (L. JOHNSON, J. REID)		Kelly Clarkson RCA ALBUM CUT	60			
12	11	10	18	<b>NOTHIN' <b>o</b></b> THE NEPTUNES (V. SANTIAGO, P. WILLIAMS, C. HUGO)		N.O.R.E. DEF JAM 582914**/IDJMG	10	61	61	65	5	<b>WORK IN PROGRESS</b> K. STEGALL (A. JACKSON)		Alan Jackson ARISTA NASHVILLE ALBUM CUT	61			
13	13	12	16	<b>MOVE B****H</b> <b>o</b> K.L.C. (C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)		Ludacris Featuring Mystikal & Infamous 2.0 DISTURBIN' THE PEACE/DEF JAM SOUTH 063949/IDJMG	12	62	55	51	16	<b>COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)</b> J. STROUD, T. KEITH (T. KEITH)		Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	25			
14	12	11	14	<b>DOWN 4 U</b> IRV GOTTI (J. ATKINS, S. SAURELIUS), LORENZO, A. DOUGLAS, T. LANE, A. PARKER		Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita MURDER INC./DEF JAM ALBUM CUT/IDJMG	6	63	63	68	3	<b>OBJECTION (TANGO)</b> S. MEBARAK, R. L. MENDEZ (S. MEBARAK, R. L.)		Shakira EPIC ALBUM CUT	63			
15	15	13	17	<b>NO SUCH THING</b> J. ALAGIA (J. MAYER, C. COOK)		John Mayer AWAKE ALBUM CUT/COLUMBIA	13	64	64	70	3	<b>BIG MACHINE</b> R. CAVALLO, G. G. G. DOOLLS (J. RZEZNIK)		Go Go Dolls WARNER BROS. ALBUM CUT	64			
16	16	15	17	<b>HEAVEN</b> <b>o</b> D.J. SAMMY, YANOU (B. ADAMS, J. VALLANCE)		DJ Sammy & Yanou Featuring Do ROBBINS 72057*	8	65	65	66	8	<b>I DO (WANNA GET CLOSE TO YOU)</b> <b>o</b> M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, W. SING, A. STUPART, M. C. JONES)		3LW Featuring P. Diddy & Loon MINE LIVES 79767/EPIC	65			
17	17	17	30	<b>A THOUSAND MILES</b> <b>o</b> R. FAIR (V. CARLTON)		Vanessa Carlton A&M 497676/INTERSCOPE	5	66	69	80	4	<b>OH YEAH!</b> <b>o</b> M. FRESH (B. WILLIAMS, B. THOMAS, S. SLEDGE, M. MITCHELL)		Big Tymers Featuring Tateeze, Boo & Gotti CASH MONEY/UNIVERSAL 060065**/UMRG	66			
18	21	36	4	<b>HEY MA <b>o</b></b> DR. PERIOD, MAFIA BOY (C. GILES, D. PITTMAN, J. JAMES, L. RICHIE)		Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya RCA 063968**/IDJMG	18	67	NEW	1	<b>DIRTY</b> ROCKWILDER, C. AGUILERA, B. MUHAMMAD, J. CAMERON (C. AGUILERA, D. STINSON, R. NOBLE, B. MUHAMMAD, J. CAMERON)		Christina Aguilera RCA ALBUM CUT	67				
19	20	25	14	<b>IF I COULD GO!</b> <b>o</b> TRICK ROCK (A. MARTINEZ, C. LIVING, R. THOMAS, J. AUSTIN)		Angie Martinez Featuring Lil' Mo & Sacario ELEKTRA 97311**/EEG	19	68	68	76	3	<b>WHERE WOULD YOU BE</b> M. MCBRIDE, P. WORLEY (R. PROCTOR, P. FERRELL)		Martina McBride RCA (NASHVILLE) ALBUM CUT	68			
20	18	18	19	<b>HERO</b> C. KROEGER (C. KROEGER)		Chad Kroeger Featuring Josey Scott COLUMBIA/ARADRAMER SOUNDTRACK CUT/IDJMG	3	69	60	60	6	<b>BURNIN' UP</b> THE NEPTUNES (F. EVANS, P. WILLIAMS, C. HUGO, C. HAWKINS, L. DOZIER, J. MCKINLEY)		Faith Evans Featuring Missy "Misdemeanor" Elliott BAD BOY PROMO SINGLE/ARISTA	60			
21	36	52	6	<b>TRADE IT ALL</b> D.J. CLUE, DURD (B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)		Fabulous Featuring P. Diddy & Jagged Edge EPIC SOUNDTRACK CUT	21	70	74	88	21	<b>GIMME THE LIGHT <b>o</b></b> TROYTON, DADDY REDS (S. HENRIQUES, T. RAMI)		Sean Paul BLACK SHADOWZ HARD 60007P	70			
22	34	34	5	<b>I CARE 4 U</b> T. BALAND (M. ELLIOTT, T. MGSLEY, C. M. HAMPTON, H. BANKS)		Aaliyah BLACKGROUND ALBUM CUT	22	71	71	72	11	<b>IN DA WIND <b>o</b></b> J. PHA (P. ALEXANDER, M. YOUNG, A. PATTON, T. CALDWAY)		Trick Daddy Featuring Cee-Lo & Big Boi SLIP-N-SLIDE 85337/ATLANTIC	71			
23	25	29	10	<b>GOOD TIMES</b> SWIZZ BEATZ, S. DENSON (F. PAYNE)		Styles RUFF RYDERS ALBUM CUT/INTERSCOPE	23	72	62	69	5	<b>AMERICAN CHILD</b> B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)		Phil Vassar ARISTA NASHVILLE ALBUM CUT	62			
24	19	19	28	<b>THE MIDDLE</b> M. TROMBINO, JIMMY EAT WORLD (JIMMY EAT WORLD)		Jimmy Eat World DREAMWORKS ALBUM CUT	5	73	56	56	6	<b>OUT OF MY HEART (INTO YOUR HEAD)</b> <b>o</b> R. CAVALLO (B. BURNS, M. McNALLY, A. GRIFFITHS, G. GRIFFITHS)		BBMak HOLLYWOOD 169014*	56			
25	27	26	24	<b>SOAK UP THE SUN</b> S. CROW, J. TROTT (S. CROW, J. TROTT)		Sheryl Crow A&M ALBUM CUT/INTERSCOPE	17	74	77	78	8	<b>FLAKE</b> J.P. FLINER (J. JOHNSON)		Jack Johnson ENJOY/UNIVERSAL ALBUM CUT/UMRG	73			
26	29	32	12	<b>TEN ROUNDS WITH JOSE CUERVO</b> B. J. WALKER, JR. (C. BEATHARD, M. HEENEY, M. CANNON, G. ODMAN)		Tracy Byrd RCA (NASHVILLE) ALBUM CUT	26	75	76	77	8	<b>SWEETNESS</b> M. TROMBINO, JIMMY EAT WORLD (JIMMY EAT WORLD)		Jimmy Eat World DREAMWORKS ALBUM CUT	75			
27	46	67	3	<b>LIKE I LOVE YOU</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)		Justin Timberlake JIVE A-BUM CUT	27	76	NEW	1	<b>LANDSLIDE</b> DIXIE CHICKS, L. MAINES (S. NICKS)		Dixie Chicks MONUMENT ALBUM CUT/EMN	76				
28	24	22	16	<b>THE GOOD STUFF</b> B. CANNON, N. WILSON, K. CHESNEY (J. COLLINS, C. WISEMAN)		Kenny Chesney BNA ALBUM CUT	22	77	67	59	15	<b>GRINDIN' <b>o</b></b> THE NEPTUNES (G. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)		Clipse STAR TRAK 15078**/ARISTA	30			
29	32	37	17	<b>THE IMPOSSIBLE</b> <b>o</b> B. ROWAN (K. LOVELACE, L. T. MILLER)		Joe Nichols UNIVERSAL SOUTH 172241	29	<b>GREATEST GAINER / SALES</b>										
30	28	30	15	<b>I MISS MY FRIEND</b> F. ROGERS, J. STROUD (T. MARTIN, M. NESLER, T. SHAPIRO)		Darryl Worley DREAMWORKS (NASHVILLE) ALBUM CUT	28	73	78	73	8	<b>THE RISING <b>o</b></b> B. D. BRIEN (B. SPRINGSTEEN)		Bruce Springsteen COLUMBIA 79788	52			
31	37	43	7	<b>BEAUTIFUL MESS</b> M. D. CLUTE, DIAMOND RIO (S. LEMAIRE, C. MILLS, S. MINOR)		Diamond Rio ARISTA NASHVILLE ALBUM CUT	31	79	79	84	7	<b>DON'T MESS WITH MY MAN <b>o</b></b> B. M. COX (B. M. COX, B. CASEY)		Nivea Featuring Brian & Brandon Casey JIVE 40041	79			
32	22	21	22	<b>I'M GONNA BE ALRIGHT <b>o</b></b> C. ROONEY, T. OLIVER, P. KE & TONE (L. OPEZ, C. ROONEY, T. OLIVER, L. E. COOK, R. LAPRAUD, J. COLLIER, S. BARNES, A. HILL, M. THOMPSON, M. MARSHALL)		Jennifer Lopez Featuring Nas EPIC 79799*	10	80	85	—	2	<b>WHEN THE LAST TIME <b>o</b></b> THE NEPTUNES (T. THORNTON, G. THORNTON, P. WILLIAMS, C. HUGO)		Clipse STAR TRAK 15154**/ARISTA	80			
33	48	39	8	<b>STINGY</b> B. M. COX (B. M. COX, J. PERRY, J. AUSTIN)		Ginuwine EPIC SOUNDTRACK CUT	33	81	66	62	7	<b>SHE WAS</b> B. J. WALKER, JR. (M. COTY, J. MELTON)		Mark Chesnut COLUMBIA (NASHVILLE) ALBUM CUT	62			
34	41	50	6	<b>SOMEBODY LIKE YOU</b> D. HUFF, A. URBAN (A. URBAN, J. SHANKS)		Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	34	82	73	64	20	<b>DAYS GO BY <b>o</b></b> DIRTY VEGAS (S. SMITH, V. HORNO)		Dirty Vegas CRESCENCE 77712**/CAPITOL	14			
35	39	48	4	<b>UNDERNEATH IT ALL <b>o</b></b> S. LY & ROBBIE, NO DOUBT (G. STEFANO, D. STEWART)		No Doubt Featuring Lady Saw INTERSCOPE 497768	35	83	81	74	17	<b>SOMEONE TO LOVE YOU</b> C. ROONEY, T. OLIVER (C. ROONEY)		Ruff Endz EPIC ALBUM CUT	49			
36	51	45	9	<b>BABY</b> C. SANTANA, IRV GOTTI (J. A. DOUGLAS, A. PARKER, J. LORENZO, S. SAURELIUS, M. DEAN, B. JORDAN)		Ashanti MURDER INC./A&M ALBUM CUT/IDJMG	36	84	80	79	18	<b>WALKING AWAY <b>o</b></b> M. HILL (C. DAVID, M. HILL)		Craig David WILDSTAR 85329**/ATLANTIC	44			
37	35	38	10	<b>I KEEP LOOKING</b> S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTIN)		Sara Evans RCA (NASHVILLE) ALBUM CUT	35	85	87	—	2	<b>I'D RATHER <b>o</b></b> S. CRAWFORD (S. CRAWFORD)		Luther Vandross J 21220	85			
38	38	54	5	<b>ORDINARY DAY <b>o</b></b> R. FAIR (V. CARLTON)		Vanessa Carlton A&M 497676/INTERSCOPE	38	86	89	94	3	<b>LOVE OF MY LIFE (AN ODE TO HIP HOP) <b>o</b></b> E. BADU, R. SAADIQ (R. SAADIQ, E. BADU, J. POYSER, R. C. DZINA, G. STANDRIDGE, M. CHINWHA, R. L. LYNN)		Erykah Badu Featuring Common FOX 113987**/MCA	86			
39	40	44	15	<b>WHERE ARE YOU GOING</b> S. HARRIS (D. J. MATTHEWS)		Dave Matthews Band RCA SOUNDTRACK & BIG TUNE	39	87	84	83	10	<b>SHE LOVES ME NOT</b> B. D. BRIEN (T. OBIN, E. JACOBYS)		Papa Roach DREAMWORKS ALBUM CUT	76			
40	33	31	24	<b>STILL FLY <b>o</b></b> M. FRESH (B. WILLIAMS, B. THOMAS)		Big Tymers CASH MONEY/UNIVERSAL 06072/UMRG	11	88	88	87	18	<b>DRIFT &amp; DIE</b> J. KURZWEIG (W. SCANTLIN, J. ALLEN)		Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	61			
41	43	57	4	<b>CRY</b> M. FRIEDRIKSEN, F. HILL (A. APARO)		Faith Hill WARNER BROS. (NASHVILLE) ALBUM CUT/AVRN/WARNER BROS.	41	89	97	—	2	<b>STEVE MCQUEEN <b>o</b></b> S. CROW, J. SHANKS (S. CROW, J. SHANKS)		Sheryl Crow A&M 497676/INTERSCOPE	89			
42	75	—	2	<b>GREATEST GAINER / AIRPLAY</b>				41	90	93	98	3	<b>MY FRIENDS OVER YOU <b>o</b></b> N. AVRON (NEW FOUND GLORY)		New Found Glory DRIVE-THRU 113985/MCA	90		
43	44	35	15	<b>BY THE WAY <b>o</b></b> R. RUBIN (A. KEDIS, S. FLEA, J. RUSCIANTE, C. SMITH)		Red Hot Chili Peppers WARNER BROS. 38574*	34	91	86	81	19	<b>THE ONE</b> T. BROWN, M. WRIGHT (K. MANNO, B. LEE)		Gary Allan MCA NASHVILLE ALBUM CUT	37			
44	26	27	12	<b>UNBROKEN</b> B. GALLIMORE, J. STROUD, T. MCGRAW (H. LAMAR, A. ROBOFF)		Tim McGraw CURB ALBUM CUT	26	92	82	82	7	<b>ALL EYEB ON ME <b>o</b></b> R. JERKINS, L. DANIELS (M. ARNOLD, R. JERKINS, F. JERKINS III, L. DANIELS, D. JONES III, J. INGRAM)		Monica J 21181*	69			
45	59	71	5	<b>LUV U BETTER <b>o</b></b> THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)		LL Cool J DEF JAM 063956**/IDJMG	45	93	92	90	10	<b>TAINTED <b>o</b></b> K. RIGGINS (R. ALTMAN, T. GLOVER, J. POWERS, A. GARDNER)		Slum Village Featuring Dwele BARAK 77780**/CAPITOL	87			
46	31	28	8	<b>FEEL IT BOY</b> THE NEPTUNES (M. DAVIS, P. WILLIAMS, C. HUGO)		Beenie Man Featuring Janet VP ALBUM CUT/IRGIN	28	94	94	—	20	<b>FULL MOON <b>o</b></b> M. CITY (M. CITY)		Brandy ATLANTIC 85269*	18			
47	72	—	2	<b>SK8ER BOI</b> THE MATRIX (A. LAVIGNE, L. CHRISTY, S. SPOCK, K. EDWARDS)		Avril Lavigne ARISTA ALBUM CUT	47	95	96	92	10	<b>HATE TO SAY I TOLD YOU SO <b>o</b></b> PELLE (R. FETZSIMMONS)		The Hives EPITAPH/SIRE/GEARHEAD 024**/REPRISE	86			
48	57	61	10	<b>PO' FOLKS <b>o</b></b> THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)		Nappy Roots Featuring Anthony Hamilton ATLANTIC 85323*	48	96	90	85	17	<b>CALL ME <b>o</b></b> T. BALAND (C. KEYS, M. ELLIOTT)		Tweet THE GOLD MIND/ELEKTRA 67312**/EEG	31			
49	50	47	32	<b>FOOLISH <b>o</b></b> IRV GOTTI (J. A. DOUGLAS, J. LORENZO, M. DEBARGE, E. JORDAN, S. SAURELIUS)		Ashanti MURDER INC./A&M 588995**/IDJMG	1	97	91	95	12	<b>WAY OF LIFE <b>o</b></b> M. FRESH (D. CARTER, B. THOMAS, D. HITCHINGS, F. GOLDE, L. LAMBERTI)		Lil Wayne CASH MONEY/UNIVERSAL 060056**/UMRG	71			
50	52	58	4	<b>GOODBYE TO YOU</b> J. SHANKS (M. BRANCH)		Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	50	98	98	—	2	<b>PUT ME DOWN <b>o</b></b> EDDIE F. LIGHTY (F. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD, G. GIST, J. WILSON)		Donell Jones UNTOUCHABLES 15165**/ARISTA	98			
								99	95	100	12	<b>I'VE GOT YOU <b>o</b></b> R. WAKE (C. ROONEY, K. DIDGUARD)		Marc Anthony COLUMBIA 79751*	81			
								100	99	99	8	<b>MY NECK, MY BACK <b>o</b></b> TAZ, PLAT NUM HOUSE (K. CHAMBERS, M. WILLIAMS)		Khia Featuring DSD DIRTY DOWN 751136**/ARTEMIS	42			

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ○ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association of America

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip-Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 36

## -A-

**ADDICTIVE** (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, RBH 43  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 58  
**ALL EYEB ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, H100 92; RBH 67  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 11; H100 72  
**AND THEN** (Voila, BMI/Casa Vega, BMI) CS 59  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 8  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 40  
**ARROLES DE LA BARRANCA** (San Antonio, BMI) LT 37  
**ARE WE CUTTING** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoselseitgonB, ASCAP), WBM, RBH 52  
**ARRANCAME** (Ser-Ca, BMI) LT 40  
**ASEREJE** (Sony/ATV Latin, BMI) LT 29  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 38

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 36; RBH 10  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 49  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 98  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 44  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 5; H100 31  
**BIG MACHINE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 64  
**BLUE JEANS** (Noontime South, SESAC/Hitco, BMI/Christopher Mathew, BMI/Songs Of Windswept Pacific, BMI) RBH 85  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 33  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 47  
**BROWN SUGAR (EXTRA SWEET)** (Not Listed) RBH 95  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 69; RBH 19  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemtro, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 90  
**BY MYSELF** (Collipark, BMI/Da Crimpler, BMI/EWC, BMI) RBH 60  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 43

## -C-

**CADA DIA MAS** (Not Listed) LT 28  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 33  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 96; RBH 44  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 83  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 48  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 22  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/WhothehellseitsgonB, ASCAP/757, ASCAP), HL/WBM, RBH 48  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 4; RBH 11  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (E.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 30  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 59  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokco Tunes, BMI) CS 15; H100 62  
**CREW DEEP** (DJ Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhwoyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 86  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 12; H100 41  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 15

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 25  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), HL/WBM, H100 82  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 18  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat

Nasty, ASCAP), HL/WBM, H100 1; RBH 1  
**A DIOS LE PIDO** (Peermusic III, BMI/Cameleon, BMI) LT 4  
**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 67  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 2  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 57; RBH 16  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 79; RBH 45  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 55  
**DOS LOCOS** (Juan & Nelson, ASCAP) LT 45  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 14; RBH 18  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 48  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 88

## -E-

**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 5  
**ENTRE EL AMOR Y EL ODIO** (Ventura, ASCAP/Sony/ATV Tunes, ASCAP) LT 47  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 17  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 16  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 50  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 36

## -F-

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 29  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 46; RBH 41  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 74  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP) RBH 61  
**FOCUS** (Copyright Control) RBH 73  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, H100 49; RBH 38  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 23  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 94  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 56

## -G-

**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 2; RBH 2  
**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/H&R Lastrada, ASCAP), HL, RBH 75  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shudown, BMI/TWR, BMI) H100 70; RBH 24  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 50  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 65  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 3; H100 28  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 23; RBH 7  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 11  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 77; RBH 26

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 12  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 8; RBH 21  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 53  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 95  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 16  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 66  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Brain-Brain, BMI), HL, RBH 77  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 63  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 20  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 18; RBH 15  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 5; RBH 6

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 22; RBH 5  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April,

ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 65; RBH 58  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) H100 85  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 51  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 19; RBH 32  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 37  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 7; H100 37  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 32  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 84  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 1; H100 30  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 45  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 6; H100 29  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 71; RBH 31  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 6; RBH 8  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 64  
**IT'S OK** (Universal-Musica Unica, BMI) LT 42  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 99  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 35

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 19  
**JURO POR DIOS** (LSM, BMI) LT 34  
**JUST A FRIEND** 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 10; RBH 20  
**JUST LIKE A HILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cyprton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 9

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 88

## -L-

**LA COSITA** (BMG Songs, ASCAP) LT 50  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 22; H100 76  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 39  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 26  
**LIKE I LOVE YOU** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 27  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), WBM, RBH 57  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 18  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 13; H100 56  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 46  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 52  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmoie, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 86; RBH 34  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 45; RBH 13

## -M-

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 54  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 24  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 52  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 1  
**THE MELODY** (Turkey On Rye, ASCAP), CLM, H100 24  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 30  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 47  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC), HL, H100 60  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 100  
**MOTHER** (Racer, ASCAP) RBH 97  
**MOVE B\*\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 13; RBH 3  
**MULTIPLY** (Hennessey For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 76  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile

Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemtro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 87

**MY FRIENDS OVER YOU** (Blanco Meow, SESAC/Universal, SESAC), WBM, H100 90  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwar, BMI) H100 100; RBH 82  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 14

## -N-

**NO ME ENSEÑATE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 14  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 10  
**NO QUE NO** (Rodali, BMI) LT 43  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 27  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 15  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 12; RBH 4

## -O-

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 63  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, RBH 35  
**OH YEAH!** (Money Mack, BMI) H100 66; RBH 28  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 19  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/NzD, ASCAP), WBM, CS 42  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) H100 91  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannnasons, BMI/Ensign, BMI), HL, CS 32  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 7  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 30  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/R Don Dub, BMI), HL, RBH 51  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 46  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 38  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 73  
**OVER THE YEARS** (Raybow, ASCAP) RBH 99

## -P-

**PERDONAME MI AMOR** (Seg Son, BMI) LT 6  
**THE PLEDGE** (Aurelius, ASCAP/DJ Inv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 72  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 41  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 48; RBH 23  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 35  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 12  
**PRACTICE LIFE** (Sony/ATV Songs, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP), HL, CS 55  
**PUT ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, H100 98; RBH 49

## -Q-

**QUE BUENA SUERTE** (Arpa, BMI) LT 49  
**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) LT 9

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, RBH 53  
**RED RAG TOP** (Acuff-Rose, BMI) CS 34  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 62  
**REP YO CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swole, ASCAP), WBM, RBH 89  
**THE RISING** (Bruce Springsteen, ASCAP), WBM, H100 78  
**ROCK IT** (One Up, BMI) RBH 81  
**ROCK THE PARTY** (Big T-Rock, BMI/Mansky, BMI/Janice Combs, BMI/EMI Blackwood, BMI), HL, RBH 70  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 53

## -S-

**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 44  
**SEX, MONEY, & MUSIC** (Phront Street, BMI/Pimp Clinic, BMI/Taneesha, BMI/Beatology, BMI) RBH 93  
**SHE'LL GO ON YOU** (Sony/ATV Songs, BMI/Cake Taker, BMI/March Family, BMI), HL, CS 58  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 27  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 87  
**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 16; H100 81  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Tony Montana's, BMI) RBH 96  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 25  
**SKBER BOI** (Irving, BMI/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 47  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 25  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 8; H100 34  
**SOEMONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 83; RBH 27  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV

Tree, BMI), HL, CS 20  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 54  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 56  
**STEVE MCQUEEN** (Warner-Tamerlane, BMI/Old Crow, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, H100 89  
**STILL FLY** (Money Mack, BMI) H100 40; RBH 33  
**STILL RAY** (Ugmoie, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Musty Attic, BMI) RBH 91  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 33; RBH 9  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) RBH 54  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 28  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 80  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 75

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priestlyhood, ASCAP/Zifi, ASCAP/Andwee, ASCAP/Karieem Riggins, ASCAP), HL, H100 93; RBH 42  
**TAN SOLO TU** (Don't Worry, ASCAP/Neveiani, ASCAP) LT 46  
**TANTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 32  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 2; H100 26  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 26  
**THESE ARE THE DAYS** (WB, ASCAP/Platinum Ploy, ASCAP/hollydaisy, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI), WBM, CS 57  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 17  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 21  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 17  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 31  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 23  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 68

**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 21; RBH 14  
**THE TRUTH** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 69  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 38  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 51; RBH 17

SEPTEMBER 14  
2002

Billboard

HOT 100

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes songs like 'DILEMMA', 'GANGSTA LOVIN'', 'COMPLICATED', 'HOT IN HERRE', 'CLEANIN' OUT MY CLOSET', 'I NEED A GIRL (PART TWO)', 'JUST A FRIEND 2002', 'HAPPY', 'ONE LAST BREATH', 'JUST LIKE A PILL', 'NOTHIN'', 'DOWN 4 U', 'MOVE B\*\*\*H', 'GOTTA GET THRU THIS', 'NO SUCH THING', 'HEAVEN', 'A THOUSAND MILES', 'HERO', 'THE MIDDLE', 'IF I COULD GO!', 'HEY MA', 'I'M GONNA BE ALRIGHT', 'LONG TIME GONE', 'THE GOOD STUFF', 'GOOD TIMES', 'UNBROKEN', 'SOAK UP THE SUN', 'I MISS MY FRIEND', 'TEN ROUNDS WITH JOSE CUERVO', 'LOVE AT FIRST SIGHT', 'FEEL IT BOY', 'THE IMPOSSIBLE', 'STILL FLY', 'I CARE 4 U', 'I KEEP LOOKING', 'TRADE IT ALL', 'BEAUTIFUL MESS', 'ORDINARY DAY', 'UNDERNEATH IT ALL', 'WHERE ARE YOU GOING', 'SOMEBODY LIKE YOU', 'WHY DON'T WE FALL IN LOVE', 'CRY', 'BY THE WAY', 'WHEREVER YOU WILL GO', 'LIKE I LOVE YOU', 'WITHOUT ME', 'STINGY', 'TWO WRONGS', 'FOOLISH', 'BABY', 'GOODBYE TO YOU', 'RUNNING AWAY', 'SOMEWHERE OUT THERE', 'COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)', 'OUT OF MY HEART (INTO YOUR HEAD)', 'PO' FOLKS', 'AERIALS', 'LUV U BETTER', 'BURNIN' UP', 'WORK IN PROGRESS', 'AMERICAN CHILD', 'OBJECTION (TANGO)', 'BIG MACHINE', 'I DO (WANNA GET CLOSE TO YOU)', 'SHE WAS', 'GRINDIN'', 'WHERE WOULD YOU BE', 'OH YEAH!', 'DONTCHANGE', 'IN DA WIND', 'SK8ER BOI', 'DAYS GO BY', 'GIMME THE LIGHT', 'WORK IT', 'SWEETNESS', 'FLAKE', 'THE RISING', 'DON'T MESS WITH MY MAN', 'WALKING AWAY', 'SOMEONE TO LOVE YOU', 'ALL EYEB ON ME', 'I'M GONNA MISS HER (THE FISHER SONG)', 'SHE LOVES ME NOT', 'WHEN THE LAST TIME', 'THE ONE', 'I'D RATHER', 'DRIFT & DIE', 'LOVE OF MY LIFE (AN ODE TO HIP HOP)', 'CALL ME O', 'WAY OF LIFE', 'TAINTED', 'MY FRIENDS OVER YOU', 'FULL MOON', 'I'VE GOT YOU', 'HATE TO SAY I TOLD YOU SO', 'STEVIE MCQUEEN', 'PUT ME DOWN', 'MY NECK, MY BACK', 'TONIGHT I WANNA BE YOUR MAN'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability, indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available, CD Maxi-Single available, Cassette Single available, Vinyl Maxi-Single available, Vinyl Single available, Cassette Maxi-Single available. Catalog number is for (M, D, S, T, or X) respectively, based on availability. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 34

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, RBH 39  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 58  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-All, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, H100 82; RBH 56

**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 14; H100 62  
**AND THEN** (Voila, BMI/Casa Vega, BMI) CS 57  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 7  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 33

**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 29  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoseIsSeignB, ASCAP), WBM, RBH 52  
**ARRANCAME** (Ser-CA, BMI) LT 41  
**ASEREJE** (Sony/ATV Latin, BMI) LT 36  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 35

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 51; RBH 13  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Dranos, BMI) RBH 78  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 49

**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 98  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 43  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 7; H100 37

**BIG MACHINE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 64  
**BLUE JEANS** (Noontime South, SESAC) RBH 74  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 26  
**BRAND MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 55  
**BROWN SUGAR (EXTRA SWEET)** (Not Listed) RBH 95  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 60; RBH 19

**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 94  
**BY MYSELF** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 69  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 44

## -C-

**CADA DIA MAS** (Not Listed) LT 42  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 32  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 90; RBH 38  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 87  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 25  
**CHING** (Ching Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whohellessiesongb, ASCAP/75.7, ASCAP), HL/WBM, RBH 51  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 5; RBH 14

**COLOR ESPERANZA** (Not Listed) LT 48  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 22  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 59

**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondady, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 52  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 12; H100 55  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 100  
**CREW DEEP** (DJ Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 86  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 15; H100 43  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 18

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 23  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), HL/WBM, H100 73  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 24

**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 1  
**A DIOS LE PIDO** (Peermusic III, BMI/Cameleon, BMI) LT 4  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 1  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL, H100 70; RBH 22  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 79; RBH 45  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 64  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 12; RBH 15  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 45  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 88

**EMBOSCADA** (Filosofa, ASCAP) LT 43  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 5  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 14  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 13  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 50  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL, CS 38

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plo, ASCAP), WBM, CS 31  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 31; RBH 31  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 77  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP) RBH 62  
**FOCUS** (Copyright Control) RBH 73  
**FOOLISH** (Desmonte, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, H100 50; RBH 42  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 22  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 94  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 58

**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 2; RBH 4  
**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/H&R Lastrada, ASCAP), HL, RBH 63  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 74; RBH 25  
**GIVE IT TO ME** (Spinpas Choice, ASCAP/F.O.B., ASCAP) RBH 96  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 52  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 60  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 3; H100 24  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 25; RBH 8  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 44  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 67; RBH 23

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**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 11  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Inv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 8; RBH 12  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 48  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 96  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 16  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 66  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran Bran, BMI), HL, RBH 77  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 67  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpiz, BMI), HL/WBM, H100 18  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 21; RBH 18  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 4; RBH 2

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**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 34; RBH 7  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 99  
**I DO** (WANNA GET CLOSE TO YOU) (Marsky, BMI/EMI

Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 65; RBH 50  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) H100 87  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 51  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherleif, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 20; RBH 32  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 37  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 5; H100 35  
**I'M GONNA BE ALRIGHT** (Radiochrysalis, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 22  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jammy, BMI), WBM, RBH 84  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, H100 83  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 2; H100 28  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 47  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 6; H100 32  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 71; RBH 29  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 6; RBH 6  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 70  
**IT'S OBVIOUS** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI), HL/WBM, RBH 82  
**IT'S OK** (Universal-Musica Unica, BMI) LT 49  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 95  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 34

**JUGO A LA VIDA** (Flamingo, BMI) LT 23  
**JURO POR DIOS** (LSM, BMI) LT 27  
**JUST A FRIEND** 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 7; RBH 9  
**JUST LIKE A PILL** (Pink Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 10

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 83  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 45  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 24  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 47  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 36  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 25  
**LIKE I LOVE YOU** (Tennaman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 46  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), WBM, RBH 68  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 18  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 9; H100 23  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 46  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APRR/Sony/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 30  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmoie, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL, H100 89; RBH 34  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 59; RBH 20

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 53  
**MAS DEBIL QUE TU** (Ser-CA, BMI) LT 19  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 55  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 2  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 19  
**MINE ALL MINE** (Without Anny, ASCAP/Lone Talisman, ASCAP), CLM, CS 28  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 44  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 97  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 13; RBH 3

**MULTIPLY** (Not Listed) RBH 76  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 92  
**MY FRIENDS OVER YOU** (Blanco Meow, SESAC/Universal, SESAC) H100 93  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwat, BMI) H100 99; RBH 72  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 16

**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 15  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 16  
**NO QUE NO** (Rodali, BMI) LT 46  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 30  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 15  
**NOTHIN'** (Oh Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 11; RBH 5

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 63  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, RBH 26  
**OH YEAH!** (Money Mack, BMI) H100 69; RBH 30  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 17  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/Nz2D, ASCAP), WBM, CS 42  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) H100 86  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 33  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 9  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 37  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D'Ron Dub, BMI), HL, RBH 44  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 46  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 38  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 56  
**OVER THE YEARS** (Raybow, ASCAP) RBH 91

**PERDONAME MI AMOR** (Seg Son, BMI) LT 8  
**THE PLEDGE** (Aurelius, ASCAP/DJ Inv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 65  
**EL PODER DE TUS MANOS** (Ser-CA, BMI) LT 40  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 57; RBH 24  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 39  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 9  
**PUR ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, H100 98; RBH 49

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Pilot, ASCAP/Adam Rhodes, ASCAP) LT 10  
**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, RBH 57  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 53  
**REP YOU CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swole, ASCAP), WBM, RBH 85  
**THE RISING** (Bruce Springsteen, ASCAP), WBM, H100 78  
**ROCK IT** (One Up, BMI) RBH 81  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 53

**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 21  
**SEX, MONEY, & MUSIC** (Phront Street, BMI/Pimp Clinic, BMI/Taneesha, BMI/Beatology, BMI) RBH 93  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 30  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 84  
**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 11; H100 66  
**SU TU TU VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 28  
**SK8ER BOI** (Irving, BMI/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), WBM, H100 72  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 27  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 8; H100 41  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 81; RBH 28  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 21  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 54  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 54  
**STEVE MCQUEEN** (Warner-Tamerlane, BMI/Old Crow, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, H100 97  
**STILL FLY** (Money Mack, BMI) H100 33; RBH 27  
**STILL RAY** (Ugmoie, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Musty Attic, BMI) RBH 88

**TANTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 92; RBH 43  
**TAN SOLO TU** (Don't Worry, ASCAP/Neviani, ASCAP) LT 44  
**TANTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 31  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 4; H100 29  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 50  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 32  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 19  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 20  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 17  
**'TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Li-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 29  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 35  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Rufi Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 71  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, H100 100  
**TORTURED, TANGLED HEARTS** (Scrapin' Toast, ASCAP/Woolly Puddin', BMI/Irving, BMI/Glitterbilly, BMI) CS 58  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 36; RBH 21  
**TRAVELIN' SOLDIER** (Tiltawhir, BMI/Bruce Robison, BMI), HL, CS 59  
**THE TRUTH** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 61  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 37  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI), HL, H100 49; RBH 16

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 35  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 17  
**UNBROKEN** (WB, ASCAP/Platinum Plo, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 1; H100 26  
**UNDERNEATH IT ALL** (World Of The Dolphin, ASCAP/Universal, ASCAP/Eligible, ASCAP/BMG Songs, ASCAP), HL/WBM, H100 39  
**UNUSUALLY UNUSUAL** (WB, ASCAP), WBM, CS 41

**VESTIDO BLANCO** (Edimonsa, ASCAP) LT 33  
**VIVIENDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 20  
**VOY A VOLVERTE LOCA** (Ventura, ASCAP) LT 12  
**VOYELA MUY ALTO** (World Deep, BMI/Sony/ATV Latin, BMI) LT 3  
**WAITIN' ON JOE** (MAS Venture, BMI/Misterssippi, BMI) CS 40  
**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 80  
**WAY OF LIFE** (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Golde, BMI), HL/WBM, H100 9; RBH 47  
**WE READY** (Unichappell, BMI) RBH 89  
**WHATCHULOOKINAT** (Nippy, ASCAP/Dangerous & Legit, ASCAP), WBM, RBH 90  
**WHEELS** (Seedhouse, BMI) CS 60  
**WHEN THE LAST TIME** (Terradome, ASCAP/GenMarc, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 85; RBH 40  
**WHERE ARE YOU GOING** (Colden Grey, ASCAP), CLM, H100 40  
**WHEREVER YOU WILL GO** (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 45  
**WHERE WOULD YOU BE** (Castle Street, ASCAP/Mr. Noise, BMI/We Make Music, BMI) CS 13; H100 68  
**WHITE TRASH WEDDING** (Woolly Puddin', BMI/Scrapin' Toast, ASCAP) CS 56  
**WHO'S YOUR DADDY?** (Tokeco Tunes, BMI) CS 26  
**WHY DON'T WE FALL IN LOVE** (Vice Game, BMI), HL, H100 42; RBH 17  
**WHY I LOVE YOU** (Kharatroy, ASCAP/Nine Houses, ASCAP/Strange Motel, ASCAP/David McPhersons, BMI) RBH 48  
**WITHOUT ME** (Ensign, BMI/Eight Mile Style, BMI/Satisfaction Fulfilled, ASCAP/Bufalo, ASCAP/Unforgettable Songs, BMI), HL, H100 47; RBH 75  
**WORK IN PROGRESS** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 10; H100 61  
**WORK IT** (Mass Confusion, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 75; RBH 36



FEBRUARY 9 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for Rank, Title, Artist, and Peak Position. Includes special callouts like 'NUMBER 1', 'HOT SHOT DEBUT', and 'GREATEST GAINER / SALES'.

Chart rules and disclaimers: Songs with the greatest airplay and/or sales gains recorded this week... Billboard is a registered trademark of Billboard Music Company...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP) H100 41
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 14; RBH 56

-A-

AGUANTALO AHI (EMI Blackwood, BMI) LT 40
AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 10; RBH 11
ALIVE (Soulijah, ASCAP/Famous, ASCAP), HL, H100 69
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 21
ALL Y'ALL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 96
ALONE IN THIS WORLD (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 83
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 3; RBH 1
ANY OTHER NIGHT (Lienad, BMI) H100 99; RBH 51
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 31
AWNAW (Success Story, BMI/Full Circle, ASCAP) RBH 88

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BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 49
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 46
BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 10; H100 59
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 30
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 42; RBH 15
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 26; RBH 14
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 6; H100 51
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/J, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 64; RBH 25
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP), HL, RBH 71
BUSTER (Gable, BMI) RBH 97
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 15; RBH 2

-C-

CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Souvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 94
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 19
CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL, H100 33
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 20; RBH 45
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 6
CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 80
CIRCLES (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 55
COMO DUELE (D'Nico Int'l, BMI) LT 1
COMO PUDISTE (Edimal/Fonomusic, ASCAP/LGA, BMI) LT 15
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Music, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 17
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 94
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Blitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 7; H100 52
CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 59

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DANSIN WIT VOLVEZ (AMRX27, ASCAP) RBH 73
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL, CS 38
DEFY YOU (Underachiever, BMI) H100 81
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 9
DE RAMA EN RAMA (TN Ediciones, BMI) LT 27
DESIGNATED DRINKER (EMI April, ASCAP/Tri-angels, BMI), HL, CS 44
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 33
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April,

ASCAP/BDR, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 100
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 22; RBH 28
DIG IN (Miss Bessie, ASCAP), CLM, H100 76
DIME (Kike Santander, BMI) LT 23
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 25
DONT YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 56; RBH 17
DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 50
DROPS OF JUPTER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 40
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 87
EL DUELO (Universal Music, ASCAP/Warner-Tamerlane, BMI) LT 30

-E-

EMOTION (Gibb Brothers, BMI), HL, H100 85
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 8
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 16
ETHER (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 63

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FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'Yug, ASCAP/WB, ASCAP), WBM, H100 96
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asia Lewis, BMI/AsiaTown, BMI/Luchi Lou, BMI), WBM, H100 12; RBH 32
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 98; RBH 53
FLOR SIN RETONO (Peer Int'l, BMI) LT 7
FOOLISH (Desmone, BMI/DJ Irv, BMI) RBH 39
FROM HER MAMA (MAMA GOT A\*\*) (Money Mack, BMI) H100 93; RBH 47

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GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 6
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 59
GHOST SHOWERS (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Mari, ASCAP), WBM, RBH 95
GIRLFRIEND (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 70
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, RBH 65
GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP), HL, RBH 80
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI), WBM, CS 45
GOD, FAMILY AND COUNTRY (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 60
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI/South Hudson, BMI), WBM, H100 29; RBH 23
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 86; RBH 35
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 29
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 24; RBH 6
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 23
LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 25
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 5; H100 46
LOVELY (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 98
LOVE, WILL (THE PACKAGE) (Stream, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tall Tale, ASCAP) CS 52

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HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 49
HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 48
HAY OTRA EN TU LUGAR (Not Listed) LT 41
HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 41
HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 55
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 16
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 26
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 9
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 60; RBH 33
HOMELAND (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 40
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 2
HUENO A SOLEDAD (AG, ASCAP) LT 10
HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 77; RBH 40

-I-

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 62
I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 24
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 17; H100 78
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 32
I DO!! (Stlix & Tones, ASCAP/Toy-Toy, ASCAP) H100 35
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Misterrissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 27
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 28
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 99
I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, H100 61; RBH 21
I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP) H100 91; RBH 41
I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 15; H100 75
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 34
I'M TRYIN' (Pacific Wind, SESAC/J44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 19; H100 79
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 13; H100 71
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 31
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 5
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 26
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'Yug, ASCAP/WB, ASCAP), WBM, H100 43
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 74
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 14; H100 57

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JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracet, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 33
JIGGA (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 66; RBH 27
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 85
JUST LET ME BE IN LOVE (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 12; H100 67
JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 37

-K-

KARMA (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), HL/WBM, CS 53

-L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 4
LA NEGRA TIENE TUMBAAO (Sir George, ASCAP/WB, ASCAP) LT 32
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 86; RBH 35
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 29
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 24; RBH 6
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 23
LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 25
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 5; H100 46
LOVELY (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 98
LOVE, WILL (THE PACKAGE) (Stream, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tall Tale, ASCAP) CS 52

-M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 61
MANANTIAL DE LLANTO (Edimonsa, ASCAP) LT 18
MAYBE, MAYBE NOT (Bob Brumley, ASCAP/KG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 54
MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 47
ME VOLVI A ACORDAR DE TI (Oceano/Fonomusic, ASCAP) LT 48
MIENTEME (Clear Heart, BMI/Ensign, BMI) LT 34
MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 30
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilitious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 58; RBH 22
MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 23
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 4
NECESIDAD (Not Listed) LT 29
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 93
NEVER GIVE UP (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/Ji Branda,

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ASCAP/Jamyo, BMI), HL, RBH 79
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 18; RBH 16
NO SE VIVIR SIN TI (Arpa, BMI) LT 22
NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 43
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 44; RBH 8

-O-

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 39
ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 64
ONLY TIME (EMI Blackwood, BMI), HL, H100 47
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 70
OOOHHHWE (One Up, BMI) H100 89; RBH 44
OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 54; RBH 18

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PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 84; RBH 37
PENA DE AMOR (J&N, ASCAP) LT 35
PEOPLE TALKING (Lil Lu Lu, BMI/EMI Blackwood, BMI), WBM, RBH 91
PEQUEÑA AMANTE (Edimonsa, ASCAP) LT 38
POR TU PLACER/WITH ALL MY LOVE (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 36
EL PRIMER TONTO (Edimonsa, ASCAP) LT 44
PROMESAS (Flamingo, BMI) LT 31
PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 69
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 92

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QUITAME ESE HOMBRE (Ploto) LT 45

-R-

RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 39
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) H100 90
ROCK EM (Hungry Dog, ASCAP) RBH 81
ROCK THE BOAT (Herbilitious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 31; RBH 10
THE ROC (Killa Cam, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP) RBH 77
ROC THE MIC (Music Of Windswept, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP/EIartooee, ASCAP/F.O.B., ASCAP) RBH 36
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 17; RBH 9
ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 73; RBH 26
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 2; H100 38
RUNAWAY (Marco A. Cardenas, ASCAP/Blunted Thoughts, ASCAP/Lil Dos, ASCAP/For Upstairs, ASCAP) H100 100

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SAINTS & ANGELS (House Of Fame, ASCAP) CS 16
SATURDAY (OOOH! OOOH!) (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, RBH 67
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Tunes, BMI), WBM, RBH 75
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 19
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cir IV, ASCAP), HL/WBM, CS 36
SHE WAS (Murray, BMI/Melanie Howard, ASCAP) CS 51
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 43
SOLO A TU LADO QUIERO VIVIR (Who's Hits, BMI/Glennide, BMI) LT 42
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 11; H100 62
SOMEONE TO LOVE YOU (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 76
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 72
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 88; RBH 60
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Herve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 78
SQUEEZE ME IN (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 49
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 27
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 87
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 90
STUCK IN A MOMENT YOU CAN'T GET OUT OF (Universal-PolyGram International, ASCAP), WBM, H100 83
SUERTE (F.I.R.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3
SUFRIENDO A SOLAS (Not Listed) LT 21
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 28
SWEET MUSIC MAN (Cherry Lane, ASCAP) M-3, ASCAP), CLM, CS 42

-T-

TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 45; RBH 13
TAKE YA HOME (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood,

BMI/Chase Chad, ASCAP), HL, RBH 54
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 46
TANTITA PENA (Warner-Tamerlane, BMI) LT 2
TE AVISO, TE ANUNCIO (TANGO) (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 24
TE HE PROMETIDO (EMI April, ASCAP) LT 50
TE QUIERO COMER LA BOCA (EMI April, ASCAP) LT 28
TE QUIERO IGUAL QUE AYER (Universal Musica, ASCAP) LT 37
THANK YOU (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, RBH 66
THAT'S JUST JESSIE (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 29; H100 97
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 20
THAT WAS THEN (Ten Count, BMI/HTR, BMI/Jermoe A Hunter, BMI/Mike City, BMI) RBH 57
THEY AIN'T READY (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 86
THINK BIG (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesVall, BMI) RBH 89
THIS WOMAN'S WORK (Screen Gems-EMI, BMI), HL, RBH 58
THREE DAYS (Greenhouse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 56
TOMA QUE TOMA (Not Listed) LT 14
TONIGHT I WANNA BE YOUR MAN (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI) CS 48
TRAVELIN' SOLDIER (Tiltawhir, BMI/Bruce Robison, BMI) CS 58
TRIBUTE TO A WOMAN (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 68

-U-

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 65; RBH 24
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, SESAC), HL, H100 1; RBH 4
UH HUH (Hitco South, ASCAP/Songs Of Peer, ASCAP/Marchhinh, ASCAP/Peertunes, SESAC/Hate Yeah, SESAC/Morningsideatril, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL, H100 55; RBH 30
U ME & SHE (Blondie Rockwell, ASCAP/Dead Game, ASCAP/DJ Irv, BMI/Times, BMI) RBH 52
UNO, DOS Y TRES (Ser-Ca, BMI) LT 49
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 11

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 47
VOLVERE JUNTO A TI (WB, ASCAP) LT 20

-W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 82
WASTING MY TIME (EMI April, ASCAP), HL, H100 63
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 53; RBH 19
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 21; RBH 7
WHAT ABOUT US? (EMI Blackwood, BMI/RJ Productions, BMI/Tarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI), HL/WBM, H100 13; RBH 5
WHAT IF SHE'S AN ANGEL (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 22
WHAT'S LUV? (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Irv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL, RBH 46
WHENEVER, WHEREVER (F.I.R.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 11
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 35
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, RBH 50
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 9; H100 50
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 8
WHENEVER YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 4; H100 37
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL/WBM, H100 25; RBH 12
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 7; RBH 3
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, H100 34; RBH 34
WORST COMES TO WORST (Double Vinyl, BMI/Triclops Media, BMI) RBH 84
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 3; H100 36
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 8; H100 68

-Y-

YO QUERIA (Curci, ASCAP) LT 12
YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamon, ASCAP/Wilcoil, BMI), HL, H100 95; RBH 43
YOU MUST HAVE BEEN (Montell Jordan, ASCAP/Wixen, ASCAP/Baj, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 48
YOUNG (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Cahill, SOCAN/Trinofid, BMI/Careers-BMG, BMI), HL, CS 18; H100 72
YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 39; RBH 20
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 74
Y SOLE SE ME OCURRE AMARTE (WB, ASCAP) LT 13

FEBRUARY 2 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week data.

Chart rules and methodology text explaining how songs are ranked and certified.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP/H100 32  
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 16; RBH 55

## -A-

**AGUANTALO AHI** (Not Listed) LT 24  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL, H100 12; RBH 16

**AIN'T NOBODY (WE GOT IT LOCKED)** (Cross The Water, ASCAP) RBH 96  
**ALIVE** (Soujiah, ASCAP/Famous, ASCAP), HL, H100 58  
**ALL OVER ME** (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 21

**ALONE IN THIS WORLD** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 73

**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 3; RBH 1

**ANY OTHER NIGHT** (Lienad, BMI) RBH 59  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 37

**AWNAW** (Success Story, BMI/Full Circle, ASCAP) RBH 97

## -B-

**BABY PHAT** (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP/EMI Full Keel, ASCAP/MoFunk, BMI/Kuwa, ASCAP/Fresh Ideas, ASCAP/EMI Longitude, BMI/Fat Brothers, BMI), HL, RBH 91

**BAD INTENTIONS** (Mahogany Got Music, ASCAP) RBH 44

**BEER RUN** (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 47

**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 12; H100 60

**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 39

**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 37; RBH 10

**BREAK YA NECK** (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems, BMI/EMI Blackwood, BMI), HL/WBM, H100 26; RBH 12

**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 7; H100 51

**BROTHA** (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 59; RBH 21

**BUNNY HOP** (Red-N-Dirty, BMI) RBH 86  
**BURN** (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP), HL, RBH 68

**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 14; RBH 2

## -C-

**CAN HEAVEN WAIT** (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 83

**CANT FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 30

**CANT GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS), HL, H100 50

**CARAMEL** (Madis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Sitichman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 18; RBH 39

**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 6

**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 84

**CIRCLES** (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 52

**COMO DUELE** (D'Nico Int'l, BMI) LT 1  
**COMO PUDIESTE** (Edimal/Fonometric, ASCAP/LGA, BMI) LT 18

**COMO SE CURA UNA HERIDA** (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 14

**CONTROL** (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 93

**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stainway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 10; H100 56

**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 60

## -D-

**DANSIN WIT WOLVEZ** (AMRX27, ASCAP) RBH 99  
**DAYS OF AMERICA** (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 38

**DEFY YOU** (Underachiever, BMI) H100 80  
**DEJAME ENTRAR** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 2

**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 25  
**DESIGNATED DRINKER** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 46

**DE VERDAD** (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 29  
**DIDDY** (Donceno, ASCAP/The Waters Of Nazareth,

BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 98

**DIFFERENCES** (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 15; RBH 14

**DIG IN** (Miss Bessie, ASCAP), CLM, H100 70  
**DIME** (Kike Santander, BMI) LT 22

**DOES MY RING BURN YOUR FINGER** (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 25

**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 63; RBH 22

**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 53

**DROPS OF JUPITER (TELL ME)** (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 43

**DROWNING** (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 86

**EL DUELO** (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 42

## -E-

**EASY FOR ME TO SAY** (Blackened, BMI), WBM, CS 45  
**EMOTION** (Gibb Brothers, BMI), HL, H100 76; RBH 87

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 12  
**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 10

**ETHER** (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 63

## -F-

**FADE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 90

**FALLIN'** (Lellow, ASCAP/EMI April, ASCAP), HL, H100 36

**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 11; RBH 28

**FATTY GIRL** (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/iae'wons, ASCAP), HL, RBH 65

**FLOR SIN RETONO** (Peer Int'l, BMI) LT 1  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI) RBH 45

**FROM HER MAMA (MAMA GOT A\*)** (Money Mack, BMI) H100 88; RBH 43

## -G-

**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 4

**GETTIN' BACK TO YOU** (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 49

**GHOST SHOWERS** (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Marl, ASCAP), WBM, RBH 100

**GIRLS, GIRLS, GIRLS** (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 100; RBH 58

**GOD BLESS THE USA** (Songs Of Universal, BMI)/Universal-Songs Of PolyGram International, BMI), WBM, CS 44

**GOD, FAMILY AND COUNTRY** (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 54

**GONE** (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 23; RBH 18

**GOODBYE** (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 82; RBH 36

**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty More, ASCAP), WBM, CS 1; H100 29

**GOT UR SELF A...** (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 92; RBH 38

## -H-

**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP) H100 65

**HANGING BY A MOMENT** (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 47

**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 42

**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Que, ASCAP), HL, RBH 50

**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 13

**HEROE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 9

**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 10

**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 62; RBH 33

**HOMELAND** (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 41

**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 56

**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 87; RBH 46

## -I-

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL, H100 74; RBH 25

**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP) H100 96; RBH 51

**I'M MOVIN' ON** (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 17; H100 77

**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 36

**I'M REAL** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 49

**I'M TRYIN'** (Pacific Wind, SESAC/4L4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 11; H100 67

**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 15; H100 72

**INOCENTE POBRE AMIGO** (BMG Songs, ASCAP) LT 33  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 31

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 7

**I SHOULD BE SLEEPING** (EMI April, ASCAP/tersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 28

**IT'S BEEN AWHILE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 40

**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 70

**I WANNA TALK ABOUT ME** (Sony/ATV Tree, BMI), HL, CS 9; H100 54

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtinity, BMI), HL, CS 34

**JIGGA** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 66; RBH 27

**JUMP UP IN THE AIR** (Bridgeport, BMI) RBH 92  
**JUST LET ME BE IN LOVE** (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 13; H100 68

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 40

## -L-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 7  
**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 38

**LET'S STAY HOME TONIGHT** (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 75; RBH 24

**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 30

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 31; RBH 7

**LIVE MY LIFE** (Off Da Yelzabul, BMI/DJ Irv, BMI/Slavery, ASCAP) RBH 95

**LIVIN' IT UP** (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 19

**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 8; H100 52

**LOVELY** (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 94

**LOVE OF MY LIFE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, RBH 48

**LOVE, WILL (THE PACKAGE)** (Scream, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tall Tale, ASCAP) CS 57

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 67

**MAYBE, MAYBE NOT** (Bob Brumley, ASCAP/ICG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 56

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 50

**ME VOLVI A ACORDAR DE TI** (Oceano/Fonometric, ASCAP) LT 41

**MIENTEME** (Clear Heart, BMI/Ensign, BMI) LT 31  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 35

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 71; RBH 26

**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 27

**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 5

**MY SWEET LORD** (Harrisongs, BMI) H100 94

## -N-

**NEVER BE THE SAME AGAIN** (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 81

**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 57; RBH 15

## -O-

**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 43  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 64

**ONLY IN AMERICA** (Sony/ATV Tree, BMI/Bufalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 19

**ONLY TIME** (EMI Blackwood, BMI), HL, H100 42  
**OOOH BOY** (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 74

**OOHHHWEH** (One Up, BMI) H100 89; RBH 42  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 29

## -P-

**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 83; RBH 34

**PENA DE AMOR** (J&N, ASCAP) LT 40  
**PEOPLE TALKING** (Lil Lu Lu, BMI/EMI Blackwood, BMI), WBM, RBH 77

**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 32  
**POR TU PLACER/WITH ALL MY LOVE** (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 30

**EL PRIMER TONTO** (Edimusa, ASCAP) LT 44  
**PROMESAS** (Flamingo, BMI) LT 19

**PUT IT ON ME** (Ain't Nuthin' Goin' On But Funkin', ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 66

**PUT YO HOOD UP** (Swote, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 93

## -Q-

**QUE SERA DE TI** (BMG-Careers, BMI) LT 47

## -R-

**RESUMIENDO** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 36

**RIDING WITH PRIVATE MALONE** (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) CS 20; H100 85

**ROCK THE BOAT** (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 20; RBH 5

**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP) RBH 41

**ROLL OUT (MY BUSINESS)** (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 17; RBH 9

JANUARY 26  
2002

Billboard

HOT 100

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION, and a second set of columns for the right side of the chart.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... SoundScan logo

**Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).**  
**TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.**

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 24; RBH 56  
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 20; RBH 57

## -A-

**AGUANTALO AHI** (Not Listed) LT 30  
**AIN'T IT FUNNY** (Nuycorian, BMI/Sony/ATV Songs, BMI/Coni Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI), HL, H100 16; RBH 21  
**AIN'T NOBODY (WE GOT IT LOCKED)** (Cross The Water, ASCAP) RBH 96  
**ALIVE** (Soujiah, ASCAP/Famous, ASCAP), HL, H100 58  
**ALL OVER ME** (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 21  
**ALL YALL** (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 91  
**ALONE IN THIS WORLD** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 73  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 3; RBH 1  
**ANY OTHER NIGHT** (Lienad, BMI) RBH 60  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 40  
**AWNNAW** (Success Story, BMI/Full Circle, ASCAP) RBH 98

## -B-

**BABY PHAT** (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP/EMI Full Kee, ASCAP/Mofunk, BMI/Kuwa, ASCAP/Fresh Ideas, ASCAP/EMI Longitude, BMI/Fat Brothers, BMI), HL, RBH 95  
**BAD INTENTIONS** (Mahogany Got Music, ASCAP) RBH 39  
**BEER RUN** (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 47  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 13; H100 65  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 47  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 40; RBH 10  
**BREAK YA NECK** (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 26; RBH 12  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 9; H100 52  
**BROTHA** (Ugmoie, ASCAP/Universal, ASCAP/Alegna, ASCAP/J), BMI/Unleash Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 60; RBH 19  
**BUNNY HOP** (Red-N-Dirty, BMI) RBH 88  
**BURN** (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP), HL, H100 99; RBH 59  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 14; RBH 2  
**BYE-BYE BABY** (Heavenly Tunes, BMI) RBH 99

## -C-

**CADA VEZ TE EXTRANO MAS** (LGA, BMI) LT 21  
**CAN HEAVEN WAIT** (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 86  
**CAN'T FIGHT THE MOONLIGHT** (Realtongs, ASCAP), WBM, H100 43  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP), HL, H100 64  
**CARAMEL** (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 23; RBH 37  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 7  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Dvevil, ASCAP), HL, H100 82  
**COMO DUELE** (D'Nico Int'l, BMI) LT 2  
**COMO PUDIESTE** (Edimal/Fonometric, ASCAP/LGA, BMI) LT 26  
**COMO SE CURA UNA HERIDA** (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 8  
**CONTROL** (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 90  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stainway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 11; H100 59  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 63

## -D-

**DANCE WITH ME** (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP), HL, H100 86  
**DANSIN WIT WOLVEX** (AMRX27, ASCAP) RBH 94  
**DAYS OF AMERICA** (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 38  
**DEFY YOU** (Underachiever, BMI) H100 78  
**DEJAME ENTRAR** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 3  
**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 27  
**DESIGNATED DRINKER** (EMI April, ASCAP/Tri-angels,

BMI), HL, CS 48  
**DE VERDAD** (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 29  
**DIDDY** (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 85  
**DIFFERENCES** (Milk Chocolate Factory, ASCAP/Music Of My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 13; RBH 11  
**DIG IN** (Miss Bessie, ASCAP), CLM, H100 61  
**DIME** (Kike Santander, BMI) LT 17  
**DOES MY RING BURN YOUR FINGER** (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 24  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 63; RBH 18  
**DROPS OF JUPITER (TELL ME)** (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 41  
**DROWNING** (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 84  
**EL DUELO** (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 44

## -E-

**EASY FOR ME TO SAY** (Blackened, BMI), WBM, CS 39  
**EMOTION** (Gibb Brothers, BMI), HL, H100 55; RBH 87  
**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 13  
**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 15  
**ETHER** (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 65

## -F-

**FADE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 88  
**FALLIN'** (Lellow, ASCAP/EMI April, ASCAP), HL, H100 31  
**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTawni, BMI/Luchi Lou, BMI), WBM, H100 6; RBH 27  
**FATTY GIRL** (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiottic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, RBH 58  
**FLOR SIN RETONO** (Peer Int'l, BMI) LT 14  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI) RBH 54  
**FROM HER MAMA (MAMA GOT A\*\*)** (Money Mack, BMI) H100 85; RBH 36

## -G-

**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 4  
**GETTIN' BACK TO YOU** (Little Tomatoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 43  
**GHOST SHOWERS** (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Mart, ASCAP), WBM, RBH 97  
**GIRLS, GIRLS, GIRLS** (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unihappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 94; RBH 51  
**GOD BLESS THE USA** (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI), WBM, CS 42  
**GOD, FAMILY AND COUNTRY** (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 49  
**GONE** (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 18; RBH 15  
**GOODBYE** (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 76; RBH 31  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP), WBM, CS 2; H100 30  
**GOT UR SELF A...** (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 89; RBH 38

## -H-

**HANGING BY A MOMENT** (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 45  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 45  
**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qu, ASCAP), HL, RBH 46  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metaphonic, ASCAP), HL, H100 10  
**HEROE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metaphonic, ASCAP) LT 6  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 12  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 67; RBH 34  
**HOMELAND** (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 40  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-etback, SOCAN), WBM, H100 2  
**HUELO A SOLEDAD** (AG, ASCAP) LT 20  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 96; RBH 52

## -I-

**I** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 64  
**I ALWAYS LIKED THAT BEST** (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 23  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 20  
**I COULD NEVER LOVE YOU ENOUGH** (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP) CS 54  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 33

**I DO!** (Stltx & Tones, ASCAP/Toy-Toy, ASCAP) H100 29  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 29

**I DON'T WANT YOU TO GO** (EMI Full Kee, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL/WBM, CS 30  
**I GOT LOVE** (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 90  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuycorian, BMI/B. Springs, ASCAP/Inense, BMI/Universal-Duchess, BMI), HL, H100 77; RBH 28

**I'M A SURVIVOR** (Porch Pickin', ASCAP/Murrah, BMI), WBM, H100 98  
**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP) RBH 69

**I'M MOVIN' ON** (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 19  
**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 34

**I'M REAL** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 39  
**I'M TRYIN'** (Pacific Wind, SESAC/44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 7; H100 54

**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 15; H100 72  
**INOCENTE POBRE AMIGO** (BMG Songs, ASCAP) LT 16  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 32

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 11  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 27

**IT'S BEEN AWHILE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 38  
**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 74

**I WANNA TALK ABOUT ME** (Sony/ATV Tree, BMI), HL, CS 8; H100 50

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtinrity, BMI), HL, CS 35  
**JIGGA** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 71; RBH 29  
**JUST LET ME BE IN LOVE** (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 12; H100 68

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 46

## -K-

**KARMA** (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), WBM, CS 57

## -L-

**LA AGARRO BAIANDO** (Mo'Clan, ASCAP) LT 11  
**LET'S STAY HOME TONIGHT** (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Agency, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 70; RBH 24

**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 26  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 34; RBH 7  
**LIVIN' IT UP** (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 17; RBH 50

**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 10; H100 56  
**LOOKIN' AT YOU** (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymost, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 82

**LOVELY** (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 84  
**LOVE OF A WOMAN** (Songs Of Lustrada, BMI), WBM, H100 83  
**LOVE OF MY LIFE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 95; RBH 44  
**LOVE, WILL (THE PACKAGE)** (Screen, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tall Tale, ASCAP) CS 52

## -M-

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 53  
**ME VOLVI A ACORDAR DE TI** (Oceano/Fonometric, ASCAP) LT 45  
**MIENSTEME** (Clear Heart, BMI/Ensign, BMI) LT 18  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 41

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilibious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 30  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 28  
**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 5

## -N-

**NADA** (Peer Int'l, BMI) LT 46  
**NEVER BE THE SAME AGAIN** (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 81  
**NEVER GIVE UP** (EMI April, ASCAP/Flyte Tyme,

## -O-

**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 36; RBH 20  
**NO SE VIVIR SIN TI** (Arpa, BMI) LT 22  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 58  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 62; RBH 16

**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 44  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 66  
**ONLY IN AMERICA** (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 18  
**ONLY TIME** (EMI Blackwood, BMI), HL, H100 35  
**OOOH BOY** (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 70  
**OOHHHWHEE** (One Up, BMI) H100 91; RBH 47  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 42

**OSAMA-YO' MAMA** (Ray Stevens, BMI) CS 50

## -P-

**PARA BIEN O PARA MAL** (WB, ASCAP) LT 48  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Eric Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 81; RBH 32  
**PENA DE AMOR** (J&N, ASCAP) LT 41  
**PEOPLE TALKING** (Lil Lu Lu, BMI/EMI Blackwood, BMI), WBM, RBH 77  
**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 31  
**POR TU PLACER/WITH ALL MY LOVE** (Maha Gita, ASCAP/jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 43

**EL PRIMER TONTO** (Edimusa, ASCAP) LT 28  
**PROMESAS** (Flamingo, BMI) LT 23  
**PUT IT ON ME** (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 67  
**PUT YO HOOD UP** (Swolo, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 89

**QUE SERA DE TI** (BMG-Careers, BMI) LT 38

## -Q-

**RESUMIENDO** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 35  
**RIDING WITH PRIVATE MALONE** (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 17; H100 73  
**ROCK THE BOAT** (Herbilibious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 19; RBH 6  
**ROCK THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/EIartooee, ASCAP/F.O.B., ASCAP) RBH 49  
**ROLL OUT (MY BUSINESS)** (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 22; RBH 8  
**ROUND AND ROUND** (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 75; RBH 25  
**RUN** (Famous, ASCAP/Almo, ASCAP), HL, CS 15; H100 37

**RUNAWAY** (Marco A. Cardenas, ASCAP/Blunted Thoughts, ASCAP/Lil Dos, ASCAP/For Upstairs, ASCAP) H100 97

## -R-

**SAINTS & ANGELS** (House Of Fame, ASCAP) CS 16  
**SALADO** (BMG Edim, ASCAP) LT 25  
**SATURDAY (OOOH! OOOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, RBH 92  
**SECRET LOVER** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 62  
**SE QUE ME WAS A DEJAR** (Crisma, SESAC) LT 24  
**SHE DOESN'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 36  
**SHHH** (Iron Tigga, BMI/C.K., Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 36  
**SI TU SUPERAS** (San Angel, ASCAP/Fonometric, ASCAP) LT 40  
**SOLO A TU LADO QUIERO VIVIR** (Who's Hits, BMI/Glenridge, BMI) LT 32  
**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 14; H100 66  
**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 72  
**SON OF A GUN** (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 53; RBH 43  
**SPECIAL DELIVERY** (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Herve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 78  
**STANDING STILL** (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 27  
**THE STAR SPANGLED BANNER** (Public Domain), WBM, CS 56  
**STOP PLAYIN' GAMES** (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 76  
**STRENGTH, COURAGE, & WISDOM** (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 83  
**STUCK IN A MOMENT YOU CAN'T GET OUT OF** (Universal-PolyGram International, ASCAP), WBM, H100 79  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 4  
**SUFRIENDO A SOLAS** (Not Listed) LT 39  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 21  
**SWEET MUSIC MAN** (Cherry Lane, ASCAP/M-3, ASCAP) CS 55

## -T-

**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 13  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April,

ASCAP/New Perspective, ASCAP/Ji Branda, ASCAP/Jamy, BMI), HL, RBH 79  
**NO ME CONOCES AUN** (Edimonsa, ASCAP) LT 5  
**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 36; RBH 20  
**NO SE VIVIR SIN TI** (Arpa, BMI) LT 22  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 58  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 62; RBH 16

**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 44  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 66  
**ONLY IN AMERICA** (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 18  
**ONLY TIME** (EMI Blackwood, BMI), HL, H100 35  
**OOOH BOY** (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 70  
**OOHHHWHEE** (One Up, BMI) H100 91; RBH 47  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 42

**OSAMA-YO' MAMA** (Ray Stevens, BMI) CS 50

**PARA BIEN O PARA MAL** (WB, ASCAP) LT 48  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Eric Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 81; RBH 32  
**PENA DE AMOR** (J&N, ASCAP) LT 41  
**PEOPLE TALKING** (Lil Lu Lu, BMI/EMI Blackwood, BMI), WBM, RBH 77  
**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 31  
**POR TU PLACER/WITH ALL MY LOVE** (Maha Gita, ASCAP/jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 43

**EL PRIMER TONTO** (Edimusa, ASCAP) LT 28  
**PROMESAS** (Flamingo, BMI) LT 23  
**PUT IT ON ME** (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 67  
**PUT YO HOOD UP** (Swolo, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 89

**QUE SERA DE TI** (BMG-Careers, BMI) LT 38

**RESUMIENDO** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 35  
**RIDING WITH PRIVATE MALONE** (Twang Thang, ASC

JANUARY 19 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for Rank, Title, Artist, and Peak Position. Includes a 'HOT SHOT DEBUT' section for new entries.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. \* Video clip availability. @ Indicates retail single available and is reprinted upon Recording Industry Association of America (RIAA) certification. BIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum). With additional million indicated by a number following the symbol. Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for M, D, G, or T respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlogs and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP) H100 24; RBH 55  
**500 BILL Y'ALL** (Universal, ASCAP/Gangsta Boogie, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 89  
 7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 23; RBH 59

## -A-

**AGUANTALO AHI** (Not Listed) LT 32  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI), HL, H100 39; RBH 30  
**ALIVE** (Souljah, ASCAP/Famous, ASCAP), HL, H100 56  
**ALL OVER ME** (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 23  
**ALL Y'ALL** (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 87  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 5; RBH 1  
**AM TO PM** (Songs Of Universal, BMI/Havana Brown, BMI/Murlym, ASCAP/Universal-PolyGram International, ASCAP), WBM, RBH 95  
**ANY OTHER NIGHT** (Lienad, BMI) RBH 81  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 42

## -B-

**BABY PHAT** (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP/EMI Full Keel, ASCAP/MoFunk, BMI/Kuwa, ASCAP/Fresh Ideas, ASCAP/EMI Longitude, BMI/Fat Brothers, BMI), HL, RBH 92  
**BAD INTENTIONS** (Mahogany Got Music, ASCAP) RBH 33  
**BEER RUN** (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 41  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 13; H100 66  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 54  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 41; RBH 11  
**BREAK YA NECK** (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 31; RBH 10  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 9; H100 57  
**BROTHA** (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/J), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 52; RBH 16  
**BURN** (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) H100 99; RBH 57  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 16; RBH 3

## -C-

**CADA VEZ TE EXTRANO MAS** (LGA, BMI) LT 21  
**CAN HEAVEN WAIT** (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 72  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 46  
**CARAMEL** (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 21; RBH 27  
**CARTAS MARCADAS** (Pham, BMI/Peer Int'l., BMI) LT 44  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 9  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP) H100 80  
**COLD ONE COMIN' ON** (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 24  
**COMO DUELE** (D'nico Int'l., BMI) LT 6  
**COMO PUDISTE** (Edimal/Fonomusic, ASCAP/LGA, BMI) LT 37  
**COMO SE CURA UNA HERIDA** (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 8  
**CONTROL** (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 87  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitners, BMI/Gottahaveable, BMI), HL/WBM, CS 12; H100 62  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 75

## -D-

**DANCE WITH ME** (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C. Silts, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP), HL, H100 76  
**DANSIN WIT WOLVEZ** (AMRZ7, ASCAP) RBH 90  
**DAYS OF AMERICA** (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 39  
**DEFY YOU** (Underachiever, BMI) H100 82  
**DEJAME ENTRAR** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 1  
**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 23  
**DERECHO A LA VIDA** (Peer Int'l., BMI) LT 46  
**DESIGNATED DRINKER** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 54  
**DE VERDAD** (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 27  
**DIDDY** (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April,

ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 83  
**DIFFERENCES** (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 10; RBH 9  
**DIG IN** (Miss Bessie, ASCAP), CLM, H100 51  
**DIME** (Kike Santander, BMI) LT 35  
**DOES MY RING BURN YOUR FINGER** (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 26  
**DON'T YOU FORGET IT** (The OX And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 64; RBH 18  
**DO U WANNA ROLL (DOLITTLE THEME)** (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 100  
**DROPS OF JUPITER (TELL ME)** (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 38  
**DROWNING** (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 83

## -E-

**EASY FOR ME TO SAY** (Blackened, BMI), WBM, CS 37  
**EMOTION** (Gibb Brothers, BMI), HL, H100 37; RBH 78  
**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 15  
**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 12  
**ETHER** (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 61

## -F-

**FADE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 79  
**FALLIN'** (Lellow, ASCAP/EMI April, ASCAP), HL, H100 25  
**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 3; RBH 15  
**FATTY GIRL** (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illitotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 95; RBH 49  
**FLOR SIN RETONO** (Peer Int'l., BMI) LT 20  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI) RBH 65  
**FROM HER MAMA (MAMA GOT A\*\*)** (Money Mack, BMI) H100 75; RBH 29

## -G-

**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 4  
**GETTIN' BACK TO YOU** (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 48  
**GHOST SHOWERS** (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Marl, ASCAP), WBM, RBH 80  
**GIRLS, GIRLS, GIRLS** (Li Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 84; RBH 43  
**GOD BLESS THE USA** (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 46; H100 96  
**GOD, FAMILY AND COUNTRY** (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 51  
**GONE** (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 13; RBH 14  
**GOODBYE** (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 65; RBH 26  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 4; H100 35  
**GOT UR SELF A...** (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 90; RBH 41  
**GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN)** (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP), HL, RBH 99

## -H-

**HANGING BY A MOMENT** (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 45  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL, CS 49  
**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Quei, ASCAP), HL, RBH 46  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 8  
**HEROE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 5  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 15  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, RBH 35  
**HOMELAND** (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 43  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 2  
**HUELO A SOLEDAD** (AG, ASCAP) LT 30  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) RBH 60

## -I-

**I** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 74  
**I ALWAYS LIKED THAT BEST** (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 27  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 22

**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 34  
**I DO!** (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 26  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Misterrisippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 31  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL/WBM, CS 33  
**I GOT LOVE** (One Shot Deal, ASCAP/Nate Dogg, BMI) RBH 96  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incase, BMI/Universal-Duchess, BMI), HL, RBH 36  
**I'M A SLAVE 4 U** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 89; RBH 98  
**I'M A SURVIVOR** (Porch Pickin', ASCAP/Murrah, BMI), WBM, H100 97  
**I'M MOVIN' ON** (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 21  
**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acufl-Rose, BMI), HL/WBM, CS 40  
**I'M REAL** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 32  
**I'M TRYIN'** (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 6; H100 50  
**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 16; H100 72  
**INOCENTE POBRE AMIGO** (BMG Songs, ASCAP) LT 22  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 35  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 12  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 30  
**IT'S ALRIGHT TO BE A REDNECK** (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 58  
**IT'S BEEN AWHILE** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 33  
**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 76  
**I WANNA TALK ABOUT ME** (Sony/ATV Tree, BMI), HL, CS 5; H100 42

## -O-

**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 56  
**ONLY IN AMERICA** (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 17  
**ONLY TIME** (EMI Blackwood, BMI), HL, H100 27  
**OOOH BOY** (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 63  
**OOHHHHHWE** (One Up, BMI) H100 91; RBH 50  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 53  
**OSAMA-YO' MAMA** (Ray Stevens, BMI) CS 52

## -P-

**PARA BIEN O PARA MAL (WB, ASCAP) LT 47**  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Eric Serron, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 73; RBH 28  
**PENA DE AMOR (J&N, ASCAP) LT 41**  
**PEOPLE TALKING** (Li Lu Lu, BMI/EMI Blackwood, BMI), WBM, RBH 77  
**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 33  
**POR TU PLACER, WITH ALL MY LOVE** (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustell, BMI) LT 50  
**EL PRIMER TONTO** (Edimonsa, ASCAP) LT 28  
**PROMESAS** (Flamingo, BMI) LT 14  
**PUEDE DECIR (EMOA, ASCAP) LT 49**  
**PUT IT ON ME** (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Wa 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 64  
**PUT YOU HOOD UP** (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 88

## -R-

**RAISE UP** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 47  
**RESUMIENDO** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 36  
**RIDING WITH PRIVATE MALONE** (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) CS 10; H100 61  
**ROCK THE BOAT** (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 18; RBH 5  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP) RBH 56  
**ROLL OUT (MY BUSINESS)** (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 22; RBH 7  
**ROUND AND ROUND** (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 81; RBH 25  
**RUN** (Famous, ASCAP/Almo, ASCAP), HL, CS 2; H100 40  
**RUNAWAY** (Marco A. Cardenas, ASCAP/Blunted Thoughts, ASCAP/Lil Dos, ASCAP) H100 98

## -S-

**SAINTS & ANGELS** (House Of Fame, ASCAP) CS 18  
**SALADO** (BMG Edim, ASCAP) LT 24  
**SECRET LOVER** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Toun, BMI), WBM, RBH 67  
**SE QUE ME VAS A DEJAR** (Crisma, SESAC) LT 16  
**SERA PORQUE TE AMO (DAR) LT 48**  
**THE SHOES DON'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 42  
**SHHH** (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 38  
**SHIVER** (EMI April, ASCAP/Pang Toun, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 29  
**SITU SUPERAS** (San Angel, ASCAP/Fonomusic, ASCAP) LT 34  
**SOLO A TU LADO QUIERO VIVIR** (Who's Hits, BMI/Glenridge, BMI) LT 39  
**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB1, ASCAP), HL, CS 14; H100 71  
**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Souspin, ASCAP) RBH 69  
**SOMETHIN' IN THE WATER** (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 29  
**SON OF A GUN** (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 43; RBH 34  
**SPECIAL DELIVERY** (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 70  
**STANDING STILL** (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 30  
**STOP PLAYIN' GAMES** (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 66  
**STRENGTH, COURAGE, & WISDOM** (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 85  
**STUCK IN A MOMENT YOU CAN'T GET OUT OF** (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 78  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3  
**SUFRIENDO A SOLAS** (Not Listed) LT 31  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 19

## -T-

**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 13  
**TAN FACIL QUE HUBIERA SIDO** (Not Listed) LT 25  
**NEVER BE THE SAME AGAIN** (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang,

BMI/Warner-Tamerlane, BMI), WBM, RBH 71  
**NEVER GIVE UP** (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), HL, RBH 79  
**NEVER TOO FAR/HERO MEDLEY** (Sony/ATV Songs, BMI/Rye Tones, BMI/Fox Film, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/WallyWorld, ASCAP/WB, ASCAP), HL/WBM, RBH 100  
**NO ME CONOCES AUN** (Edimonsa, ASCAP) LT 4  
**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 44; RBH 20  
**NO SE VIVIR SIN TI** (Arpa, BMI) LT 17  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 63; RBH 19

**TANTITA PENA** (Warner-Tamerlane, BMI) LT 2  
**THANK YOU** (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, H100 93; RBH 48  
**THAT'S JUST JESSIE** (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 36  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 25  
**THAT WAS THEN** (Ten Count, BMI/HTR, BMI/Jermoe A. Hunter, BMI/Mike City, BMI) RBH 73  
**THEY AIN'T READY** (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 68  
**THINK BIG** (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furoinc, ASCAP/YesYesYall, BMI) RBH 93  
**THIS AIN'T NO RAG, IT'S A FLAG** (CDB, BMI/Woolley Swamp, BMI) CS 53  
**TO QUOTE SHAKESPEARE** (WB, ASCAP/Platinum Plow, ASCAP/Annotion, ASCAP/French Hip, ASCAP), WBM, CS 57  
**TRANS D'EXPRESS** (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 82  
**TURN OFF THE LIGHT** (Nelstar, SOCAN), WBM, H100 20; RBH 94  
**TUS CARTAS** (Not Listed) LT 43

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 54  
**U GOT IT BAD** (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 1; RBH 2  
**UH HUH** (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinich, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningsdetrail, ASCAP/TracksByMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL, H100 86; RBH 45  
**U ME & SHE** (Blondie Rockwell, ASCAP/Dead Game, ASCAP/DJ Irv, BMI/Mtume, BMI) RBH 58  
**UNA MUJER COMO TU** (Copyright Control) LT 40  
**UN CHIN CHIN** (Warner-Tamerlane, BMI/WB, ASCAP/Sir George, ASCAP) LT 45  
**USTED SE ME LLEVO LA VIDA** (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 7

## -V-

**VAS A SUFRIR** (Edimonsa, ASCAP) LT 26  
**VOLVERE JUNTO A TI (WB, ASCAP) LT 13**  
**THE WASH** (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 62  
**WASTING MY TIME** (EMI April, ASCAP), HL, H100 77  
**WELCOME TO ATLANTA** (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 58; RBH 23  
**WE THUGGIN'** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 17; RBH 6  
**WHAT ABOUT US?** (EMI Blackwood, BMI/RJ Productions, BMI/Tarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI), HL, RBH 44  
**WHAT AM I GONNA DO** (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zvektion, ASCAP/T.J. Beats, BMI), HL, H100 94  
**WHAT IF SHE'S AN ANGEL** (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 28  
**WHENEVER, WHEREVER** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 7  
**WHEN YOU LIE NEXT TO ME** (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 44  
**WHERE THE PARTY AT** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, RBH 38

**WHERE THE STARS AND STRIPES AND THE EAGLE FLY** (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 3; H100 29  
**WHEREVER YOU WILL GO** (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 11  
**WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 1; H100 28  
**THE WHOLE WORLD** (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL, H100 36; RBH 12  
**WHO WE BE** (Boomer X, ASCAP/54vill, BMI) RBH 91  
**WHY YOU WERE HERE** (EMI April, ASCAP/Hungtigi-ora, ASCAP), HL, H100 69  
**WITH ME** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 19; H100 85  
**A WOMAN'S WORTH** (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 9; RBH 4  
**THE WORLD'S GREATEST** (Zomba, BMI/R.Kelly, BMI), WBM, H100 47; RBH 31  
**WORST COMES TO WORST** (Double Vinyl, BMI/Tri-clops Media, BMI) RBH 97  
**WRAPPED AROUND** (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 8; H100 48  
**WRAPPED UP IN YOU** (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 7; H100 53  
**YO QUERIA** (Curci, ASCAP) LT 10  
**YOU GETS NO LOVE** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamon, ASCAP/Wilcoil, BMI), HL, H100 67; RBH 22  
**YOU MUST HAVE BEEN** (Montell Jordan, ASCAP/Wixen, ASCAP/Bai, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, H100 52  
**YOUNG** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Cahill, SOCAN/Trinford, BMI/Careers-BMG, BMI), HL, CS 32  
**YOUNG'N (HOLLA BACK)** (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 55; RBH 21  
**YOU ROCK MY WORLD** (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Generations Third, BMI), HL/WBM, H100 92; RBH 51  
**Y SOLO SE ME OCURRE AMARTE** (WB, ASCAP) LT 19



JANUARY 12 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for This Week, Last Week, 2 Wks. Ago, Weeks On, Title, Artist, Imprint & Number/Promotion Label, Peak Position, and a second set of columns for the right side of the chart.

Songs with the greatest airplay and/or sales gains recorded this week, Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Indicates retail single available and ...

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP/H100 25; RBH 50)  
#2 BILL Y'ALL (Universal, ASCAP/Gangsta Boogie, ASCAP/Days's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 80  
#3 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 30; RBH 55

## -A-

AGUANTALO AHI (Not Listed) LT 37  
AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP), HL, H100 53; RBH 48  
AIN'T NOBODY (WE GOT IT LOCKED) (Cross The Water, ASCAP) RBH 98  
ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 46  
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 24  
ALL Y'ALL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 82  
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 6; RBH 1  
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Muriyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, RBH 72  
ANY OTHER NIGHT (Lienad, BMI) RBH 89  
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 44  
EL AYUDANTE (EMI Blackwood, BMI) LT 50

## -B-

BABY PHAT (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP/EMI Full Keel, ASCAP/MoFunk, BMI/Kuwa, ASCAP/Fresh Ideas, ASCAP/EMI Longitude, BMI/Fat Brothers, BMI), HL, RBH 81  
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 36  
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWIK, BMI/JNB, BMI), HL/WBM, RBH 85  
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Holohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 41  
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 13; H100 71  
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 54  
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 39; RBH 8  
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 37; RBH 10  
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 10; H100 59  
BROTHER (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/J), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 52; RBH 13  
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 56  
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 17; RBH 3  
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 94

## -C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 19  
CALL ME CLAUS (In My Dreams, ASCAP/Sanderson, ASCAP/Major Bob, ASCAP/No Fences, ASCAP) CS 58  
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soujiah, BMI/Tallest Tree, ASCAP/Dream Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Blanco, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 66  
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 48  
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 22; RBH 23  
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 9  
CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP) H100 84  
CHRISTMAS COOKIES (O-Tex, BMI/Bill Butler, BMI) CS 39  
THE CHRISTMAS SHOES (Sony/ATV Songs, BMI/WB, ASCAP/Jerry's Haven, ASCAP), HL/WBM, CS 49  
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 23  
COMO DUELE (D'Nico Int'l, BMI) LT 5  
COMO PUDISTE (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 43  
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 8  
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 85  
THE COWBOY IN ME (Bmg Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitter's, BMI/Gottahaveable, BMI), HL/WBM, CS 12; H100 65

## -D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C. Sills, ASCAP), HL, H100 70  
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 43  
DEFY YOU (Underachiever, BMI) H100 83  
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 2  
DE RAMA EN RAMA (TN Ediciones, BMI) LT 24

DERECHO A LA VIDA (Peer Int'l., BMI) LT 46  
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 29  
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 62  
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 10; RBH 11  
DIG IN (Miss Bessie, ASCAP), CLM, H100 43  
DIME (Not Listed) LT 36  
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 26  
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 66; RBH 18  
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.A.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TFC, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 98  
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 29  
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 86

## -E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 37  
EMOTION (Gibb Brothers, BMI), HL, H100 36; RBH 71  
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 22  
ESTAS QUETE PELAS (Ser-Ca, BMI) LT 14  
ETHER (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 65  
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 63

## -F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 79  
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 19  
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 3; RBH 12  
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 92; RBH 34  
FLOR SIN RETONO (Peer Int'l., BMI) LT 27  
FROM HER MAMA (MAMA GOT A\*\*) (Money Mack, BMI) H100 80; RBH 32

## -G-

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 4  
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 50  
GHOST SHOWERS (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Mari, ASCAP), WBM, RBH 84  
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 75; RBH 38  
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 48; H100 94  
GOD, FAMILY AND COUNTRY (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 55  
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WaJeRo, BMI/South Hudson, BMI), WBM, H100 13; RBH 16  
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 69; RBH 26  
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 4; H100 38  
GOT UR SELF A... (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 90; RBH 37  
GRIMEY (Off Da Yelzabulb, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 79  
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP), HL, RBH 99

## -H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 35  
HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL, CS 51  
HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-J, ASCAP), HL, RBH 47  
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP), HL, H100 5  
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP) LT 7  
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 20  
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, RBH 35  
HOMELAND (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 45  
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 1  
HUELO A SOLEDAD (AG, ASCAP) LT 15  
HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) RBH 63

## -I-

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 75  
I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 29  
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 22  
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 34  
I DO!! (Stixx & Tones, ASCAP/Toy-Tou, ASCAP) H100 24  
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 31  
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL/WBM, CS 35  
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 92  
I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL, RBH 53

I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 88; RBH 96  
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, H100 93  
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 21  
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 38  
I'M REAL (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 26  
I'M TRYIN' (Pacific Wind, SESAC/414, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 6; H100 50  
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 15

INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 12  
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Gravy, ASCAP), HL, CS 33  
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 15  
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 30  
IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 57  
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 28  
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 64

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 5; H100 40

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 40  
JIGGA (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/Huff, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 40  
JINGLE BELL ROCK (Chappell & Co., ASCAP), HL/WBM, CS 52  
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 17; H100 77

## -K-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 13  
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) H100 68; RBH 21  
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 60; RBH 19  
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 34; RBH 7  
LUVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 12; RBH 39  
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 11; H100 62  
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymost, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 88  
LOVELY (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 77  
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 20; H100 67  
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 87; RBH 30

## -L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 13  
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) H100 68; RBH 21  
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 60; RBH 19  
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 34; RBH 7  
LUVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 12; RBH 39  
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 11; H100 62  
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymost, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 88  
LOVELY (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 77  
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 20; H100 67  
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 87; RBH 30

## -M-

ME VAS A EXTRANAR (Vander, ASCAP) LT 20  
ME VOLVI A ACCORDAR DE TI (Oceano/Fononmusic, ASCAP) LT 48  
MIENTEME (Clear Heart, BMI/Ensign, BMI) LT 40  
MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 56  
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 43  
MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 47  
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 7

## -N-

NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 70  
NEVER TOO FAR/HERO MEDLEY (Sony/ATV Songs, BMI/Rye Songs, BMI/Fox Film, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/WallyWorld, ASCAP/WB, ASCAP), HL/WBM, H100 100; RBH 95  
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 4  
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 44; RBH 20  
NO SE VIVIR SIN TI (Arpa, BMI) LT 26  
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 73; RBH 22

## -O-

ONLY IN AMERICA (Sony/ATV Tree, BMI/ Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 14  
ONLY TIME (EMI Blackwood, BMI), HL, H100 23  
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 68  
OOOHWHWEE (One Up, BMI) H100 99; RBH 58  
OOOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 59  
OSAMA-YO MAMA (Ray Stevens, BMI) CS 53

## -P-

PARA BIEN O PARA MAL (WB, ASCAP) LT 32  
PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 78; RBH 28  
PEQUEÑA AMANTE (Edimonsa, ASCAP) LT 34  
POR TU PLACER/WITH ALL MY LOVE (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 45  
EL PRIMER TONTO (Edimonsa, ASCAP) LT 21  
PROMESAS (Flamingo, BMI) LT 16  
PUT IT ON ME (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 73  
PUT YOU HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 86

## -Q-

QUE SERA DE TI (BMG-Careers, BMI) LT 38

## -R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 41  
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Foto De Castillo, BMI/Universal-Musica Unica, BMI) LT 33  
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) CS 9; H100 57  
ROCK THE BOAT (Herbicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 18; RBH 5  
ROC THE MIC (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP) RBH 57  
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 32; RBH 9  
ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 81; RBH 27  
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 3; H100 42

## -S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 19  
SALADO (BMG Edim, ASCAP) LT 18  
SAL DE LA CAMA (Not Listed) LT 44  
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Tumb, BMI), WBM, RBH 61  
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 17  
SERA PORQUE TE AMO (DAR) LT 42  
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 44  
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 41  
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 28  
SI TU SUPERIAS (San Angel, ASCAP/Fononmusic, ASCAP) LT 25  
SOLO A TU LADO QUIERO VIVIR (Who's Hits, BMI/Glenridge, BMI) LT 35  
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 16  
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulsplin, ASCAP) RBH 83  
SOMETHIN' IN THE WATER (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 46  
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 41; RBH 33  
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 67  
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 33  
THE STAR SPANGLED BANNER (Public Domain), WBM, H100 97; RBH 100  
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 69  
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 76  
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 72  
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 28  
SUFRIENDO A SOLAS (Not Listed) LT 28  
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 14

## -T-

TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 56; RBH 15

TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 31  
TANTITA PENA (Warner-Tamerlane, BMI) LT 1  
TE QUIERO MUCHO (Not Listed) LT 49  
THANK YOU (Shahiah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, H100 96; RBH 51  
THAT'S JUST JESSIE (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 36  
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 25  
THAT WAS THEN (Ten Count, BMI/HTR, BMI/Jermoe A. Hunter, BMI/Mike City, BMI) RBH 90  
THEY AIN'T READY (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 78  
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Wooley Swamp, BMI) CS 54  
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plow, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 60  
TRANS DF EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 93  
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 16; RBH 91  
TUS CARTAS (Not Listed) LT 47

## -U-

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 54  
UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 89; RBH 46  
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WB, SESAC), HL, H100 2; RBH 2  
UH HUM (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchnthin, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside Trail, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) H100 74; RBH 42  
U, ME & SHE (Blondie Rockwell, ASCAP/Dead Game, ASCAP/DJ Irv, BMI/Mtume, BMI) RBH 60  
UNA MUJER COMO TU (Copyright Control) LT 39  
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 6

## -V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 30  
VOLVERE JUNTO A TI (WB, ASCAP) LT 11

## -W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 74  
WASTING MY TIME (Not Listed) H100 76  
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 58; RBH 25  
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 21; RBH 6  
WHAT AM I GONNA DO (Harrindur, BMI/Unice Jake's, BMI/BMG Songs, ASCAP/Zovetikon, ASCAP/T.J. Beats, BMI), HL, H100 95; RBH 49  
WHAT DO YOU SEE (Isaacs Family, BMI/Pisgah Ridge, BMI/Jewel, ASCAP) CS 59  
WHAT IF SHE'S AN ANGEL (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 27  
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 8  
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 42  
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, RBH 29

WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 2; H100 27  
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 11  
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 1; H100 31  
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL, H100 45; RBH 17  
WHO WE BE (Boomer X, ASCAP/54vill, BMI) RBH 87  
WISH YOU WERE HERE (EMI April, ASCAP/Hungtkey-ora, ASCAP), HL, H100 64  
WITH ME (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 18; H100 82  
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 9; RBH 4  
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, H100 47; RBH 31  
WORST COMES TO WORST (Double Vinyl, BMI/Tri-clops Media, BMI) RBH 97





# Cajun

Continued from page 5

ready chickens and sausage—Cajun Mardi Gras traditionally showcases the area's finest Cajun and zydeco bands. Many of the musicians playing the transcendent, mostly acoustic accordion- and fiddle-based music during February at this year's Mardi Gras festivities were quite young—some not even high-school age.

"I think the golden age of Cajun music is back," says Mark Layne, sales manager at Ville Platte, La., station KVPI and host of the daily *Cajun Rendezvous* show in French, as well as of the long-running Saturday-morning live Cajun music broadcast from the famed Fred's Lounge in neighboring Mamou, La.

"Twenty to 30 years ago, Cajun music was on its last ropes, because kids weren't listening to it and wanted to hear rock," Layne continues. "But for some reason, kids today have developed a taste for it and are hearing it from masters like the [late] Dewey Balfa and the Marc Savoy's."

## ROCK AROUND THE SWAMP

Even the South Louisiana Cajun/country/R&B/rock'n'roll fusion genre known as "swamp pop" is showing signs of renewed life, he adds. "It was really on its last ropes with old guys like Johnnie Allan and Rob Bernard pushing 60, but it is alive now, thanks to young artists like Don Rich."

Examples of important young Cajun artists are Hunter Hayes—the 10-year-old accordionist/bandleader phenomenon who has gained national publicity because of his youthful showmanship and comparatively exotic Cajun music. There's also la Bande Feufollet, the young teen Cajun group out of Lafayette, La., comprising four boys and two girls who are the product of Louisiana's French Immersion program for preserving the state's French language and heritage.

"What's so amazing is that even people like [young Lafayette-based Cajun star/accordionist/bandleader and Feu-



follet producer] Steve Riley, when he began, was among a lot of kids and younger people who enjoyed Cajun music but sang songs phonetically," Layne notes. "But these are the first kids who took up the French language and learned it in school and can converse with you—which means a lot. It's nice to preserve the music culture, but language is just as important."

Important for Layne, too, is original material. "What I'm hearing from fellow DJs and people who buy music is that they like to hear new, original stuff," he says. Then he alludes to the traditional practice of recording the same tried-and-true Cajun chestnuts over and over again. "There's so many versions of [so-called Cajun national anthem] 'Jole Blond,' but if these young kids can write some songs and come up with some original stuff, it would mean a lot."

Feufollet's self-released second album, *Belle Louisiane*, in fact does have a pair of original compositions by the group, which now ranges in age from 12 to 17.

"They all speak French—and that's like a huge asset—and they write their own stuff in French, giving them a leg up on me," says Riley, himself a former Cajun *Wunderkind* who apprenticed with the late, great Cajun fiddler/vocalist Balfa of the Balfa Brothers Band. Though at 32, Riley's still a young Cajun music lion. "I couldn't fathom writing my own songs and recording them at their age. They'll be phenomenal when they're older."

But Feufollet and Hayes aren't alone. "Feufollet is the only band where they're all young, which makes them an oddity," Riley says, "but there are a lot of young kids playing today—great musicians playing several different instruments."

Courtney Granger, 19, who hails from the prairie Cajun capital of Eunice and plays fiddle and bass in the group Balfa Toujours, agrees.

"There are more younger Cajun musicians, especially in the past few years," says Granger, whose great-uncle was Dewey Balfa (Granger's bandmate Christine Balfa is his daughter) and who can "sing like Dewey and cry like Dewey," according to Cajun and zydeco maven/music retailer Todd Ortego.

## CAJUN HIGH SCHOOL

"High school was terrible," Granger continues, recalling a not-so-distant time when Cajun music wasn't so cool to a Cajun peer group bent on assimilating the typical top 40 pop music influences of the rest of the country. "I wouldn't tell anybody I played fiddle or was in a Cajun band, and now my school mates go, 'Wow!' They appreciate it now, and I have to thank people like Steve Riley—who's still young himself—for making it cool to play accordion and fiddle."

Ortego, owner of the Music Machine music store in Eunice and the long-time co-host of the weekly *Front Porch Zydeco* show on KVPI, is in a prime position to observe a "wealth of young musicians" in both the Cajun genre and its close Creole cousin, zydeco.

"There's definitely interest in these young guys in playing the music of their musical heritage—or variations of it—so I think the music will be OK for a while," Ortego says. "The music is

being handed down from generation to generation. So when someone like [young zydeco accordionist] Jo Jo Reed starts up on his own, I have to compliment him, because there was no one in his family to get it from."

But not all of the young musicians arriving on the Cajun/zydeco scene even hail from the genres' home base, as Cajun musician/historian Ann Savoy notes.

"There are out-of-town people like Dirk Powell [the old-time mountain music multi-instrumentalist who plays accordion and strings in Balfa Toujours and is married to Christine Balfa] from Kentucky, [guitarist/vocalist] Lisa McCauley, who married Cory McCauley and plays in his band the Evangeline Aces, and of course, Ann Savoy," says Savoy, herself a Virginian and a guitarist/vocalist who migrated to Eunice 26 years ago.

She records with her accordionist husband, Marc Savoy, and Rhino group BeauSoleil's frontman/fiddler Michael Doucet in the Savoy-Doucet Cajun Band (which is signed to the Arhoolie label), as well as with Rounder Cajun girl group Magnolia Sisters, which also stars Christine Balfa. (Incidentally, they all cut records in traditional, stripped-down style in an outdoor kitchen that was built on the Savoy's property in

younger players are bringing to a musical form that was isolated—and virtually static—for nearly two centuries following the original French-Cajun settlers' expulsion during the French and Indian Wars in 1755 by the British from Acadia in Nova Scotia, Canada, and their heart-rending migration to the swamps, bayous, and prairies of South Louisiana.

But Marc Savoy concedes to having mixed feelings about the younger musicians, himself having grown up in a French-speaking household, learning to play the accordion in the presence of the instrument's greatest masters, and building his own "Acadian" brand of prized accordions out of his Savoy Music Center shop in Eunice since 1966. Indeed, he has passed his love of the accordion on to his youngest son Wilson, 20, a dazzling accordionist/pianist/singer who is now studying his father's musicianship in much the same way that his father intently watched his elders play—and then knew instinctively how to play himself the first time he actually picked up an accordion.

"The year my mother and father married in 1928, my father planted a sassafras tree in commemoration," says Marc Savoy, who lives with his family in his parents' 91-year-old farmhouse. "When he died 50 years later, the tree



**Saturday-Morning Jam.** Musicians and costumed Mardi Gras participants spill out of the packed Savoy Music Center and into the front yard during the weekly Saturday-morning jam session at Marc Savoy's accordion shop. (Photo: Tommy Hillman)

1952 and was recently converted into a tiny, three-room studio.)

"People from out of town come into the culture from another perspective and marry Cajun people and add a major influence," Savoy continues. "They see it from another angle and see the value in it that is sometimes missed when you're immersed in it from birth."

## YOUNG COUNTRY CAJUNS

Savoy further distinguishes between the young "country Cajun" musicians who come from the more rural areas and understand "the old Cajun honky-tonk sound" and those who have a more urban, educated upbringing in bigger and more cosmopolitan Cajun settings like Lafayette. "Both are really good," she says, though she clearly leans toward the music emanating from the more authentic country Cajun backgrounds.

In this regard, her husband Marc is renowned for his fierce sense of Cajun musical and cultural traditionalism. Yet he is no less open to and respectful of the new sounds that many of the

died, so I cut the tree down. When I saw how pretty the wood was, I kept it and made an accordion for Wilson out of the wood his grandfather planted."

The circle is unbroken. Ortego observes that Wilson Savoy naturally plays like his father but sings like the immortal '50s accordionist and incredibly emotive vocalist Iry LeJune. At the Savoy Center during Mardi Gras, Wilson was able to jam with ease with fiddler Billie McGee, son of Dennis, as Creole fiddler Roosevelt Richard looked on.

"It's like learning to walk," continues Marc Savoy, whose oldest son Joel, 21, is also a musician who plays strings in highly touted Lafayette band the Red Stick Ramblers. "That's what this is: a continuation of the culture that's found in the home. Unfortunately, much of the music today is not an extension of the home but the result of a commercial impetus that robs its essence of warmth and soul and becomes a cold presentation of nothing but technique. Luckily, there's enough of the good kind today to perpetuate Cajun music into the future."

## CUTTING TO THE CORE

Here, Marc Savoy cuts to the magnetic core of Cajun music and to why its singular mix of joy and sadness attracts both those who are Cajun-born and the many others around the world who have come under its infectious spell from outside the culture. It "bites and burns and blisters the heart," as Pierre V. Daigle described LeJune's music in his aptly titled 1972 book *Tears, Love and Laughter—The Story of the Cajuns and Their Music*. Ann Savoy, who authored the encyclopedic 1986 tome *Cajun Music—A Reflection of a People*, says, "There seems to be this kind of underlying drone you hear beneath the music that for some reason makes you feel emotionally connected to all the other ancient, tonal-based musics, like Celtic or old French music. On top of that is all the power and energy and the pain that cries out of the voices of the singers, plus the inimitable joy that radiates from the happy songs."

Cajun music, in essence, is a manifestation of in-common humanity. "Joel and [fellow Red Stick Rambler fiddler] Linzay Young both grew up and embraced Cajun music as a part of life, like learning to walk and speak and take care of themselves," Marc Savoy says. "It was something they did, and that's the way it should be: a proper place in life [that] you don't perform but actually live."

But Marc Savoy acknowledges that the Red Stick Ramblers, whose eponymous album has just been released on Louisiana Radio Records, go well beyond traditional Cajun music. The back of the CD directs store clerks to file it under "authentic Cajun Gypsy swing"—the group's own succinct summary of its distinct sound. Liner-note writer Doucet of celebrated traditional/progressive Cajun band BeauSoleil (named after the nickname of heroic Acadian guerrilla fighter Alexandre Broussard), put it this way: "From Cajun to Western swing to hot club jazz, these cultural bohemians bring us a refreshing new chapter to the continual creativity of Louisiana music."

Marc Savoy adds, "They embrace other forms, but they're an extension of the Cajun culture."

Joel Savoy says, "It was just there for me to pick up, with every kind of instrument lying around, Linzay and I started playing fiddles together when we were 6 or 7 and always clicked. Then we went to college in Baton Rouge [La.] and got lucky and met the right people to do all kinds of music."

The Ramblers' sound includes Cajun fiddle tunes à la Dewey Balfa and fellow late great fiddler Dennis McGee, Western swing from the likes of Bob Wills, and hot '20s and '30s jazz patterned after such luminaries as Django Reinhardt. Another young Cajun act, Moïse & Alida Viator, has likewise expanded its repertoire from its traditional roots.

"We've gone more into horn-based New Orleans Creole jazz sung in Creole French—which is even more rare and obscure than Cajun French," 21-year-old Moïse Viator says, "so we're trying to save that now." He and 17-year-old sister Alida's acclaimed 1999 album *Mo Belle Creole* (Acadiana) imaginatively explored South Louisiana French music styles.

"We haven't changed ethnic her- (Continued on next page)

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# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
				<b>NUMBER 1</b>							<b>HOT SHOT DEBUT</b>		
1	3	4	1	<b>AIN'T IT FUNNY</b> J. GOTTI, C. ROONEY, D. SHEA, J. LOPEZ, C. ROONEY, L. LORENZO, J. J. ATKINS, C. DILLON, T. H. HARVEY, JR., C. MACKI	Jennifer Lopez Featuring Ja Rule EPIC ALBUMS CUT	1	51	56	67	3	<b>ALL YOU WANTED</b> J. SHANKS, I. M. BRANCHI	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	51
2	1	1	17	<b>ALWAYS ON TIME</b> L. GOTTI, J. ATKINS, S. LAUREL, J. LORENZO	Ja Rule Featuring Ashanti MURDER INC./DEF. JAM 588795/IDJMG	1	52	55	60	5	<b>YOUNG</b> N. WILSON, B. CANNON, K. CHESNEY (C. WISEMAN, N. SHERIDAN, S. M'CEWAN)	Kenny Chesney BNA ALBUM CUT	52
3	2	2	27	<b>HOW YOU REMIND ME</b> R. PARASHAR (C. KROEGER, NICKELBACK)	Nickelback ROADRUNNER 012053/IDJMG	1	53	44	34	20	<b>WE THUGGIN' </b> RON G. J. CARTAGENA, R. KELLY, R. BOWSER	Fat Joe Featuring R. Kelly TERROR SQUAD 85174/ATLANTIC	15
4	4	5	9	<b>IN THE END</b> D. GILMORE (LINKIN PARK)	Linkin Park WARNER BROS. ALBUM CUT	4	54	59	65	5	<b>I BREATHE IN, I BREATHE OUT</b> C. LINDSEY (C. CAGLE, J. ROBBIN)	Chris Cagle CAPITOL (NASHVILLE) ALBUM CUT	54
5	5	6	14	<b>HEY BABY</b> S. LY & R. BOBBIE, NO DOUBT (G. STEFANI, T. KANAL, T. DUMONT, R. PRICE)	No Doubt Featuring Bounty Killer INTERSCOPE ALBUM CUT	5	55	57	61	8	<b>SOME DAYS YOU GOTTA DANCE</b> P. WORLEY, B. CHANCEY (T. JOHNSON, M. MORGAN)	Dixie Chicks MONUMENT ALBUM CUT	55
6	7	7	8	<b>WHEREVER YOU WILL GO</b> M. TANNER (A. KAMIN, A. BAND)	The Calling RCA ALBUM CUT	6	56	65	72	4	<b>MY LIST</b> J. STROUD, T. KEITH (T. JAMES, R. BISHOP)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	56
7	6	3	25	<b>U GOT IT BAD </b> J. DUPRI, B. M. COX (U. RAYMOND, J. DUPRI, B. M. COX)	Usher ARISTA 15056*	1	57	61	66	6	<b>I'M MOVIN' ON</b> M. BRIGHT, M. WILLIAMS (P. WHITE, D. V. WILLIAMS)	Rascal Flatts LYRIC STREET ALBUM CUT	57
8	9	10	7	<b>WHAT ABOUT US? </b> R. JERKINS (R. JERKINS, K. PRATT, L. DANIELS, F. JERKINS III)	Brandy ATLANTIC 85217*	8	58	79	87	4	<b>RAPTURE (TASTES SO SWEET) </b> M. MOSER, J. CREAMER, S. STEPHANE, K. (IN ALLMOSER)	iiO UNIVERSAL 015672*	58
9	8	8	20	<b>MY SACRIFICE</b> J. KURZWEIG, K. KELSEY (M. TREMONTI, S. STAPP)	Creed WIND-UP ALBUM CUT	4	59	67	75	3	<b>ANYTHING</b> KAYGEE, F. MOORE (K. DIST, F. MOORE, R. I.)	Jaheim Featuring Next DIVINE HILL ALBUM CUT/WARNER BROS.	59
10	13	17	2	<b>BLURRY</b> J. KURZWEIG (W. SCANTLIN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	10	60				<b>DON'T LET ME GET ME</b> D. AUSTIN (PINK, D. AUSTIN)	Pink ARISTA ALBUM CUT	60
11	11	14	34	<b>CAN'T FIGHT THE MOONLIGHT </b> T. MORAN, G. STACK (D. WARREN)	LeAnn Rimes CUBB 73116	11	61	73			<b>A NEW DAY HAS COME</b> R. WAKÉ, W. AFANASIEFF, A. NOVÁ, S. MOCCIO	Celine Dion EPIC ALBUM CUT	61
12	12	15	7	<b>CAN'T GET YOU OUT OF MY HEAD </b> C. DENNIS, R. DAVIS (C. DENNIS, R. DAVIS)	Kylie Minogue CAPITOL 73885*	12	62	62	58	7	<b>HEY LUV (ANYTHING)</b> HAYCO, J. A. JOHNSON, K. MURCHITTA, D. JONES, Q. PARKER, M. KEITH, M. SCANDRICKI	Mobb Deep Featuring 112 LOUD/COLUMBIA ALBUM CUT	58
13	10	12	14	<b>7 DAYS </b> M. HILL (C. DAVID, M. HILL, D. HILL)	Craig David WILDSTAR 85232*/ATLANTIC	10	63	80			<b>A THOUSAND MILES </b> R. FAIR (V. CARLTON)	Vanessa Carlton A&M 497676/INTERSCOPE	63
14	16	24	12	<b>\$\$\$ GREATEST GAINER / SALES \$\$\$</b>			14	64			<b>WRONG IMPRESSION</b> I. STANLEY (M. BRUGLIA, G. CLARK)	Natalie Imbruglia RCA ALBUM CUT	64
15	23	36	4	<b>WHAT'S LUV? </b> L. GOTTI, A. PARKER (J. CARTAGENA, J. LORENZO, J. ATKINS, A. PARKER, C. RIOS)	Fat Joe Featuring Ashanti TERROR SQUAD 85233*/ATLANTIC	15	65	54	55	13	<b>TAKE AWAY</b> T. BALAND, C. BROCKMAN, M. ELLIOTT, I. M. ELLIOTT, T. MOSLEY	Missy "Misdemeanor" Elliott Featuring Ginuwine & Tweet THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	45
16	18	25	5	<b>OOPS (OH MY) </b> T. BALAND (C. KEYS, T. MOSELEY)	Tweet THE GOLD MIND/ELEKTRA 67280*/EEG	16	66	54	55	13	<b>BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) </b> THE NEPTUNES (M. TYLER, P. WILLIAMS, C. HUGO)	Mystikal JIVE 42982*	37
17	15	13	20	<b>WHENEVER, WHEREVER</b> S. MERRI, R. H. T. MITCHELL (S. MERRI, R. H. T. MITCHELL, G. ESTEFANI)	Shakira EPIC ALBUM CUT	6	67	43	43	11	<b>ROC THE MIC</b> JUSTBLAZE (D. GRANT, L. PRIDDEN, J. SMITH)	Beanie Sigel & Freeway ROC-A-FELLA/DEF. JAM SOUTH 58875*/IDJMG	67
18	22	30	5	<b>GIRLFRIEND</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	'N Sync JIVE ALBUM CUT	18	68	43	43	11	<b>THE WORLD'S GREATEST</b> R. KELLY (R. KELLY)	R. Kelly INTERSCOPE/JIVE SOUNDTRACK CUT	34
19	19	19	12	<b>THE WHOLE WORLD</b> E. T. A. BENJAMIN, A. PATTON, D. SHEATS, M. RENDLER	OutKast Featuring Killer Mike ARISTA ALBUM CUT	19	69	60	54	16	<b>WHEN WERE YOU (WHEN THE WORLD STOPPED TURNING)</b> K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	28
20	14	9	20	<b>GET THE PARTY STARTED </b> L. PERRY (L. PERRY)	Pink ARISTA 15074*	4	70	70	76	3	<b>WHAT IF SHE'S AN ANGEL</b> J. RITCHIE (B. WAYNE)	Tommy Shane Steiner RCA (NASHVILLE) ALBUM CUT	70
21	17	16	19	<b>NO MORE DRAMA</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, B. DEVORZAN, P. BOTKIN, JR.)	Mary J. Blige MCA ALBUM CUT	15	71	85			<b>PASS THE COURVOISIER PART II </b> THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell J 21154*	71
22	30	37	7	<b>I LOVE YOU </b> B. WILD, S. CDMS, M. WYMAN (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, I. HAYES)	Faith Evans BAD BOY 79425*/ARISTA	22	72	74	77	3	<b>THAT'S WHEN I LOVE YOU</b> B. GALLIMORE, P. VASSAR (J. VOODI)	Phil Vassar ARISTA NASHVILLE ALBUM CUT	72
23	21	18	33	<b>FAMILY AFFAIR </b> DR. DRE (M. J. BLIGE, P. A. PIERRE, L. LOUIS, L. N. LODGE, B. MILLER, A. YHUNG, C. KAMBON, M. ELIZONDO, M. BRADFORD)	Mary J. Blige MCA 150894*	1	73	78	86	4	<b>SATURDAY (OOOH! OOOOH!) </b> ORGANIZED NOIZE (C. BRIDGES, R. WADE, R. MURRAY, P. BROWN)	Ludacris Featuring Sleepy Brown DISTURBING THE PEACE/DEF. JAM SOUTH 58875*/IDJMG	73
24	24	23	8	<b>ROLL OUT (MY BUSINESS) </b> T. BALAND (C. BRIDGES, T. MOSLEY)	Ludacris DISTURBING THE PEACE/DEF. JAM SOUTH 58879*/IDJMG	17	74	75	69	57	<b>FOR YOU</b> J. ABRAHAM (I. STANLEY)	Staind FLIP/ELEKTRA ALBUM CUT/EEG	74
25	31	50	5	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P. WILLIAMS)	Usher ARISTA ALBUM CUT	25	75	63	71	7	<b>HUSH LIL' LADY </b> M. LEE (P. CAMPBELL, D. SMALLS, P. SMITH, C. HODGES, Y. KISHARI, P. MILLER, K. AREMAI)	Corey Featuring Lil' Romeo NO TIME/MTD/DWN 019474/UNIVERSAL	63
26	27	27	6	<b>HANDS CLEAN</b> A. MORISSETTE (A. MORISSETTE)	Alanis Morissette MAVERICK ALBUM CUT/REPRISE	26	76	77			<b>CRAWLING IN THE DARK</b> J. WIRT (D. ESTRAIN, D. ROBB)	Hoobastank ISLAND ALBUM CUT/IDJMG	77
27	28	28	10	<b>NOTHING IN THIS WORLD</b> S. HUFF (S. HUFF, M. WYANT)	Keke Wyatt Featuring Avant MCA ALBUM CUT	27	77	66	68	8	<b>IN ANOTHER WORLD</b> D. COOK, L. WILSON (T. SHAPIRO, W. WILSON, J. YEARY)	Joe Diffie MONUMENT ALBUM CUT	66
28	47	70	3	<b>ESCAPE</b> S. MORALES, E. IGLESIAS (E. IGLESIAS, S. MORALES, K. O. GUARDI, H. SIEGEL)	Enrique Iglesias INTERSCOPE ALBUM CUT	28	78	81			<b>INSATIABLE </b> W. AFANASIEFF, D. HAYES, W. CALDERONE, P. R. LA ROSA (D. HAYES, W. AFANASIEFF)	Darren Hayes COLUMBIA 75708*	79
29	51	69	4	<b>FOOLISH </b> L. GOTTI (A. DOUGLAS, J. LORENZO)	Ashanti MURDER INC./DEF. JAM 588795*/IDJMG	29	79	91	92	5	<b>ANY OTHER NIGHT </b> THE UNIT (D. COVERT, K. CANNON, D. JACKSON, THE UNIT)	Sharissa MOTOWN 015378*/UNIVERSAL	80
30	20	11	10	<b>A WOMAN'S WORTH </b> A. KEYS (A. KEYS, E. ROSE)	Alicia Keys J 21112*	7	80	76	64	9	<b>JUST LET ME BE IN LOVE</b> B. J. WALKER, JR. (T. MARTIN, M. NESLER, T. SHAPIRO)	Tracy Byrd RCA (NASHVILLE) ALBUM CUT	64
31	35	42	5	<b>DON'T YOU FORGET IT </b> A. HARRIS (G. LEWIS, A. HARRIS)	Glenn Lewis EPIC 73849*	31	81	83	80	19	<b>ALIVE</b> H. BENSON, P. D. D. (SONNY, MARCOS, TRAA, WUV)	P.O.D. ATLANTIC ALBUM CUT	41
32	25	20	14	<b>HERO</b> M. TAYLOR (E. IGLESIAS, P. BARRY, M. TAYLOR)	Enrique Iglesias INTERSCOPE ALBUM CUT	3	82	89	93	4	<b>NEVER </b> H. ROAD, A. PEREZ (A. PEREZ)	Amanda Perez UNIVERSAL 015542	83
33	36	44	9	<b>THE COWBOY IN ME</b> B. GALLIMORE, J. STROUD, T. MCGRAW (C. WISEMAN, J. STEELE, A. ANDERSON)	Tim McGraw CUBB ALBUM CUT	33	83	87	79	16	<b>BROTHA </b> R. SAADIQ, J. K. & THE PHATMAN (A. STONER, R. SAADIQ, H. LILLY, G. STANDRIDGE, C. DZUNA)	Angie Stone J 21104*	52
34	33	26	28	<b>SUPERMAN (IT'S NOT EASY)</b> G. WATTENBERG (J. DINDRASIK)	Five For Fighting AWARE ALBUM & SOUNDTRACK CUT/COLUMBIA	14	84	82	78	12	<b>ROUND AND ROUND </b> W. TEK (S. SHOWES, I. COTTRELL, C. SMITH)	Jonell & Method Man DEF. JAM SOUTH 58875*/IDJMG	62
35	29	21	17	<b>BUTTERFLIES</b> M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)	Michael Jackson EPIC ALBUM CUT	14	85	84	81	7	<b>JIGGA </b> POKE & TONE (S. CARTER, J. C. OLIVER, S. J. BARNES)	Jay-Z ROC-A-FELLA/DEF. JAM 58880*/IDJMG	66
36	37	39	14	<b>BRING ON THE RAIN</b> B. GALLIMORE, T. MCGRAW (B. MONTANA, H. DARLING)	Jo Dee Messina With Tim McGraw CUBB ALBUM CUT	36	86	93	97	13	<b>GOT UR SELF A... </b> MEGAHERTZ MUSIC (N. JONES, MEGAHERTZ, C. BURNETT, S. EDWARDS, P. MARSH, R. SPRAGG, J. BLACK)	Nas ILL WILL 73676*/COLUMBIA	87
37	41	53	5	<b>MORE THAN A WOMAN</b> T. BALAND (T. MOSLEY, S. GARRETT)	Aaliyah BLACKGROUND ALBUM CUT	37	87	92	96	6	<b>THAT'S JUST JESSIE </b> L. REYNOLDS (K. DENNEY, K. K. PHILLIPS, P. J. MATTHEWS)	Kevin Denney LYRIC STREET 164063	88
38	26	22	22	<b>CAMEL </b> J. DUPLISSIS, R. TOBY, R. PAROLO, J. JAY-ZEE (R. TOBY, G. XAVIER, J. DUPLISSIS, R. PAROLO, E. JEFFERS)	City High Featuring Eve BOOGA BASEMENT 491638*/INTERSCOPE	18	88	86	89	6	<b>I MISS YOU </b> KIDD KOLD (E. SIMMONS, B. COLLINS)	DMX Featuring Faith Evans RUFF RYDERS/DEF. JAM 58874*/IDJMG	86
39	39	45	1	<b>WELCOME TO ATLANTA</b> J. DUPRI, B. M. COX (J. DUPRI, LUDACRIS, K. PARKER)	Jermaine Dupri & Ludacris SD SO DEF/DISTURBING THE PEACE/DEF. JAM SOUTH ALBUMS CUT/COLUMBIA	39	89	90	83	10	<b>CHOP SUEY</b> R. RUBIN (D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAK, ANI)	System Of A Down AMERICAN ALBUM CUT/COLUMBIA	76
40	32	32	17	<b>STANDING STILL</b> D. HUFF, J. KILCHER (J. KILCHER, R. NDWLS)	Jewel ATLANTIC ALBUM CUT	25	90	95	84	20	<b>WRAPPED UP IN YOU</b> A. REYNOLDS (W. KIRK, PATRICK)	Garth Brooks CAPITOL (NASHVILLE) ALBUM CUT	46
41	42	40	12	<b>THE LONG GOODBYE</b> K. BROOKS, R. DUNN, M. WRIGHT (P. BRADY, R. KEATING)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	40	91	94	85	10	<b>DEFY YOU</b> B. O'BRIEN (THE OFFSPRING)	The Offspring COLUMBIA SOUNDTRACK CUT	77
42	50	52	2	<b>BLESSED</b> M. MCBRIDE, P. WORLEY (H. LINDSEY, T. VERGES, B. JAMES)	Martina McBride RCA (NASHVILLE) ALBUM CUT	42	92	NEW			<b>IT'S GOIN' DOWN </b> M. SHINDO, R. RAIDA, S. CANE (M. SHINDO, J. HAHN, A. WILLIAMS, K. BAILEY, R. AGUILAR, M. JONES, A. JOINER)	X-Ecutioners LOUD/COLUMBIA 9133*	93
43	48	33	10	<b>YOUNG'N (HOLLA BACK) </b> THE NEPTUNES (J. JACKSON, C. HUGO, P. WILLIAMS)	Fabulous DESERT STORM/ELEKTRA 67265*/EEG	33	93	98	98	20	<b>RIDING WITH PRIVATE MALONE</b> W. NEWTON (T. SHEPHERD, W. NEWTON)	David Ball DUALTONE ALBUM CUT	36
44	34	29	10	<b>GOOD MORNING BEAUTIFUL</b> W. C. CRIMES (Z. LYLE, T. CERNY)	Steve Holy CURB ALBUM & SOUNDTRACK CUT	29	94	97	91	12	<b>VIDEO</b> I. ARIE, C. BROADY (INDIA ARIE, S. SANDERS, C. BROADY, R. HARRIS)	India Arie MOTOWN ALBUM CUT/UNIVERSAL	47
45	46	46	11	<b>DROPS OF JUPITER (TELL ME)</b> B. D. BRIEN (TRAIN)	Train COLUMBIA ALBUM CUT	5	95	96	97	12	<b>PART II </b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH, T. BRAXTON, BABYFACE, B. WILSON)	Method Man & Redman DEF. JAM 58881*/IDJMG	72
46	38	33	13	<b>WRAPPED AROUND</b> F. ROGERS (B. PAISLEY, C. DUBOIS, K. LOVE, LACE)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	35	96	97	91	12	<b>AWNAW </b> J. CHAMBERS, M. CAREN (W. HUGHES, S. M. ADAMS, V. TISO, A. L. ANTHONY, J. CHAMBERS)	Nappy Roots ATLANTIC 85222*	97
47	53	59	1	<b>YOUTH OF THE NATION</b> H. BENSON, P. D. D. (SONNY, MARCOS, TRAA, WUV)	P.O.D. ATLANTIC ALBUM CUT	47	97	NEW			<b>KNOC </b> DR. DRE, PROPECT ENTERTAINMENT (R. HARBOR, R. MONROE, D. DURANT, P. PIAZZA, S. R. SALDANHA, M. ELLIOTT, A. YOUNG)	Knoc-Turn'Al With Dr. Dre & Missy "Misdemeanor" Elliott LA CONFIDENTIAL/ELEKTRA 67260*/EEG	98
48	49	31	10	<b>BREAK YA NECK </b> DR. DRE (T. SMITH, A. YOUNG, M. ELIZONDO, S. STORCH, F. LEA, J. FRL, S. CIANTE, A. KIEDIS, C. SMITH)	Busta Rhymes J 21061*	26	98	99	95	10	<b>OOHHHWEW</b> MASTER P, FULL PACK (MASTER P)	Master P Featuring Weebie NEW NO LIMIT ALBUM CUT/UNIVERSAL	63
49	52	56	10	<b>WASTING MY TIME</b> R. PARASHAR (J. J. HORA, D. SMITH, DEFAULT)	Default TVT ALBUM CUT	49	99	100	100	94	<b>LET'S STAY HOME TONIGHT </b> ALLSTAR (A. GORDON, J. CAMPBELL, J. AUSTIN)	Joe JIVE 42995*	68
50	45	38	10	<b>UH HUH </b> C. STEWART, B. K. (C. STEWART, T. NIKHREANYE, T. HALE, M. CRAWFORD, J. HOUSTON, D. FREDERIC)	B2K EPIC 73886*	38							

◆ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ◆ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ◆ RIAA certification for net shipment of 500,000 units (Gold). ◆ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ◆ Retail Launch: Indicates first full week that retail release continues to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ◆ CD Single available. ◆ DVD Single available. ◆ CD Maxi-Single available. ◆ Cassette Single available. ◆ Vinyl Maxi-Single available. ◆ Vinyl Single available. ◆ Cassette Maxi-Single available. Catalog number is for ◆. ◆ Indicates ◆ unavailable, in which case, catalog number is for ◆, ◆, ◆, ◆ or ◆, respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&amp;B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 13; RBH 58

## -A-

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 1; RBH 5

ALIVE (Soulijah, ASCAP/Famous, ASCAP), HL, H100 82  
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 18

ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 51

ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 2; RBH 6

ANY OTHER NIGHT (Lienad, BMI) H100 80; RBH 31

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 59; RBH 16

AWNAW (Success Story, BMI/Full Circle, ASCAP) H100 97; RBH 55

## -B-

BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 43

BEST OF BOTH WORLDS (INTRO) (R. Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 48

BLESS'D (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 4; H100 42

BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 10

BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Brads, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 66; RBH 19

BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 48; RBH 30

BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 1; H100 36

BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake &amp; The Phatman, ASCAP), HL/WBM, H100 84; RBH 37

BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 35; RBH 8

## -C-

CAN I GET THAT?!?! (Copyright Control) RBH 79

CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 11

CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 12

CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 38

CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 24

CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 90

CIRCLES (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 45

CLOSET DREAM (God Given, BMI) RBH 70

COMO DUELE (D'Nico Int'l, BMI) LT 3

COMO PUDIESTE (Edimial/Fononmusic, ASCAP/LGA, BMI) LT 11

THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveabe, BMI), HL/WBM, CS 3; H100 33

CRAWLING IN THE DARK (Not Listed) H100 77

CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 56

## -D-

DANSIN WIT WOLVEZ (AMR27, ASCAP) RBH 84

DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 55

DEFY YOU (Underachiever, BMI) H100 92

DE RAMA EN RAMA (TN Ediciones, BMI) LT 25

DESIGNATED DRINKER (EMI April, ASCAP/Tri-angels, BMI), HL, CS 56

DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 41

DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, RBH 38

DIME (Kike Santander, BMI) LT 34

DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 30

DON'T LET ME GET ME (Pink, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 60

DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 31; RBH 11

DOWN A\*\* CHICK (Not Listed) RBH 80

DRIVE (FOR DADDY GEM) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 22

DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 45

EL DUELO (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 50

## -E-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 17

ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 6

ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 28

ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 12

ETHER (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 94

## -F-

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambo, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 23; RBH 36

FIRST TIME (Notting Hill, SESAC) RBH 69

FLOR SIN RETONO (Peer Int'l, BMI) LT 1

FOOLISH (Desmone, BMI/DJ Irv, BMI), HL, H100 29; RBH 13

FOR YOU (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 74

## -G-

GET OVER YOURSELF (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI) CS 52

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 20

GET THIS MONEY (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 64

GIRLFRIEND (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 18; RBH 74

GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, RBH 66

GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, RBH 34

GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Ease, ASCAP) CS 40

GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 6; H100 44

GOT ME A MODEL (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 86

GOT UR SELF A... (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 87; RBH 40

## -H-

HALFCRAZY (Soulichid, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), HL, RBH 42

HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 26

HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 9

HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 41

HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta BoB, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beat, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 75

HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Quai, ASCAP), HL, RBH 52

HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Inving, BMI), HL, CS 44

HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 32

HEROË (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 29

HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 5

HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 62; RBH 35

HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 3

HUEO A SOLEDAD (AG, ASCAP) LT 15

HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 76; RBH 46

## -I-

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 91

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 24

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 9; H100 54

I COULD NEVER LOVE YOU ENOUGH (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 48

I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 27

I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 23

I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 25

I'D RATHER (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 61

I GOT IT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/Trina, BMI/Duce Poppi, BMI/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 47

I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs,

ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, H100 22; RBH 3

I'M GONNA MISS HER (THE FISHER SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 50

I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, H100 89; RBH 41

I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 10; H100 57

I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 34

IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP, CLM/HL, CS 12; H100 78

I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sony Lester, ASCAP) RBH 65

INSATIABLE (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWoolf, ASCAP), HL, H100 79

INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 54

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 4

I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 20

IT'S GOIN' DOWN (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 93

IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swamp, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 92

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 28

JIGGA (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 86; RBH 45

JUMP UP IN THE AIR (Bridgeport, BMI) RBH 97

JUST LET ME BE IN LOVE (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, H100 81

JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 31

## -K-

KARMA (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), HL/WBM, CS 49

KNOC (Knoc-Turn'Al, ASCAP/"Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP), WBM, H100 98; RBH 67

## -L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 23

LA CALANDRIA (Vander, ASCAP) LT 46

LA NEGRA TIENE TUMBAO (Sir George, ASCAP/WB, ASCAP) LT 40

LA PLAYA (Sony/ATV Latin, BMI) LT 30

LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 100; RBH 82

LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 32

THE LIGHTHOUSE'S TALE (Southern Melody, BMI) CS 58

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 14; RBH 2

LIVING AND LIVING WELL (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 38

LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 21

THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 2; H100 41

LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 14

## -M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 39

MANANTIAL DE LLANTO (Edimusa, ASCAP) LT 19

MAS ALTO QUE LAS AGUILAS (Edimusa, ASCAP) LT 45

MAYBE, MAYBE NOT (Bob Brumley, ASCAP/CG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 53

MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 42

ME VOLVI A ACORDAR DE TI (Oceano/Fononmusic, ASCAP) LT 36

MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 17

MONEY OR LOVE (Blackened, BMI), WBM, CS 51

MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 37; RBH 12

MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 11; H100 56

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 9

## -N-

NAILA (Edimusa, ASCAP/Vander, ASCAP) LT 38

NECESIDAD (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 16

NEVER (Powerhouse, BMI) H100 83

NEVER GIVE UP (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/II Branda, ASCAP/Iamyo, BMI), HL, RBH 100

A NEW DAY HAS COME (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 61

NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 13

NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 21; RBH 27

NO SE VIVIR SIN TI (Arpa, BMI) LT 22

NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 33

NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 27; RBH 4

## -O-

OH BOY (Killa Cam, BMI/F.O.B., ASCAP/Copyright Control) RBH 68

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 36

ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 60

OOH, AHH (Scorp, ASCAP) RBH 78

OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 88

OOOHHHWE (One Up, BMI) H100 99; RBH 73

OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 16; RBH 1

## -P-

PARA ESTAR A MANO (Safari) LT 44

PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 96; RBH 49

PASS THE COURVOISIER PART II (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 71; RBH 23

PEQUEÑA AMANTE (Edimonsa, ASCAP) LT 43

POR TU PLACER/WITH ALL MY LOVE (Maha Git, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 49

POR VOLVERTE A VER (Beechwood, BMI) LT 48

PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 71

PUT IT ON PAPER (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 53

PUT YO SETS UP (Z-Bo, BMI/Happy, BMI) RBH 96

## -Q-

QUISIERA PODER OLVIDARME DE TI (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 10

QUITAME ESE HOMBRE (Piato, ASCAP) LT 8

## -R-

RAINY DAYZ (Slavery, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) RBH 54

RAPTURE (TASTES SO SWEET) (Renemade, BMI/EMI Blackwood, BMI), HL, H100 58

RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood &amp; I, BMI/IG Wells, BMI) H100 94

THE ROC (Killa Cam, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP) RBH 93

ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 24

ROCK THE MIC (Music Of Windswept, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP/Efartooe, ASCAP/F.O.B., ASCAP), WBM, H100 67; RBH 20

ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 24; RBH 17

ROLL WITH ME (Dz Por, ASCAP) RBH 85

ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-B

MARCH 2 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week. Includes sections for 'NUMBER 1', 'GREATEST GAINER / SALES', and 'GREATEST GAINER / AIRPLAY'.

Chart rules and legends: Songs with the greatest airplay and/or sales gains recorded this week... RIAA certification... Video clip availability... etc.

SoundScan logo and text: The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 72  
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 10; RBH 54

## -A-

**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/D) Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 3; RBH 8

**ALIVE** (Souljah, ASCAP/Famous, ASCAP), HL, H100 83  
**ALL OVER ME** (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 18

**ALL Y'ALL** (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 97

**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 56

**ALONE IN THIS WORLD** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 94

**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/D) Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 1; RBH 3

**ANY OTHER NIGHT** (Lienad, BMI) H100 91; RBH 41  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI) H100 67; RBH 22

**AWNAW** (Success Story, BMI/Full Circle, ASCAP) RBH 65

## -B-

**BAD INTENTIONS** (Mahogany Got Music, ASCAP) RBH 58

**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 45

**BEST OF BOTH WORLDS (INTRO)** (R.Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 47  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 6; H100 50

**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 13

**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 58; RBH 19

**BREAK YA NECK** (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 49; RBH 29

**BRING ON THE RAIN** (B'n Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 3; H100 37

**BROTHA** (Ugmoie, ASCAP/Universal, ASCAP/Alegna, ASCAP/J), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 87; RBH 40

**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BM), WBM, H100 29; RBH 6

## -C-

**CAN I GET THAT?!** (Copyright Control) RBH 92  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 11

**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 12

**CARAMEL** (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Sittichman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 26

**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 22

**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 90

**CIRCLES** (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 47

**CLOSET FREAK** (God Given, BMI) RBH 73

**COMO DUELE** (D'Nico Int'l, BMI) LT 2

**COMO PUDISTE** (Edmal/Fononmusic, ASCAP/LGA, BMI) LT 11

**THE COWBOY IN ME** (BGM Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stainway To Blitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 5; H100 36

**CRAWLING IN THE DARK** (Not Listed) H100 77

**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 57

## -D-

**DANSIN WIT WOLVZE** (AMRX27, ASCAP) RBH 90

**DAYS OF AMERICA** (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 44

**DEFY YOU** (Underachiever, BMI) H100 94

**DEJAME ENTRAR** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 35

**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 24

**DESIGNATED DRINKER** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 55

**DIFFERENCES** (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, RBH 35

**DIME** (Kike Santander, BMI) LT 29

**DOES MY RING BURN YOUR FINGER** (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 27

**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 56

**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 35; RBH 11

**DOWN A\*\* CHICK** (Not Listed) RBH 91

**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 32

**DROPS OF JUPITER (TELL ME)** (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 46

**DROWNING** (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 88

**EL DUELO** (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 49

## -E-

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 5

**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandise, BMI/Warner-Tamerlane, BMI) LT 30

**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandise, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 47

**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 6

**ETHEL** (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 84

## -F-

**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 21; RBH 39

**FIRST TIME** (Notting Hill, SESAC) RBH 69

**FLOR SIN RETORNO** (Peer Int'l, BMI) LT 1

**FOOLISH** (Desmone, BMI/D) Irv, BMI), HL, H100 51; RBH 18

**FOR YOU** (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 75

**FROM HER MAMA (MAMA GOT A\*\*)** (Money Mack, BMI) RBH 63

## -G-

**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 14

**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 66

**GIRLFRIEND** (Tennam Tun, BMI), ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 22; RBH 74

**GIVE IT TO HER** (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, RBH 70

**GOHE** (Tennam Tun, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 40; RBH 27

**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 42

**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 1; H100 34

**GOT ME A MODEL** (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 86

**GOT UR SELF A...** (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 93; RBH 44

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), HL, RBH 46

**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 27

**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 21

**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 41

**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 79

**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 53

**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI) CS 51

**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 25

**HEROIE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 23

**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 5

**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 62; RBH 32

**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 2

**HUELO A SOLEDAD** (AG, ASCAP) LT 17

**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 63; RBH 43

## -I-

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 80

**I ALWAYS LIKED THAT BEST** (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 21

**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 9; H100 59

**I COULD NEVER LOVE YOU ENOUGH** (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 53

**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 30

**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Ven-

ture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 25

**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 26

**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 61

**I GOT IT** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/Trina, BMI/Deuce Poppi, BMI/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 49

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, H100 30; RBH 7

**I'M A SLAVE 4 U** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 98

**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 58

**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, H100 86; RBH 37

**I'M MOVIN' ON** (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 11; H100 61

**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 33

**I'M TRYIN'** (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, H100 96

**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 10; H100 66

**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP) RBH 72

**INSATIABLE** (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP), HL, H100 81

**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 46

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 4

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 22

**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 77

**I WANNA TALK ABOUT ME** (Sony/ATV Tree, BMI), HL, CS 19

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 31

**JIGGA** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 84; RBH 38

**JUST LET ME BE IN LOVE** (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 14; H100 76

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 35

## -K-

**KARMA** (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), HL/WBM, CS 49

**KNOC** (Knoc-Turn'AL, ASCAP/'Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, BMI), WBM, RBH 75

## -L-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 26

**LA CALANDRIENA** (Vander, ASCAP) LT 50

**LA NEGRA TIENE TUMBAAO** (Sir George, ASCAP/WB, ASCAP) LT 38

**LA PLAYA** (Sony/ATV Latin, BMI) LT 33

**LET'S STAY HOME TONIGHT** (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 100; RBH 52

**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gm Zaira, ASCAP/Famous, ASCAP), HL, RBH 33

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 16; RBH 1

**LIVING AND LIVING WELL** (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 48

**LLOVIENDO ESTRELLAS** (Erami, ASCAP/WB, ASCAP) LT 19

**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 4; H100 42

**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 31

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 45

**MANANTIAL DE LLANTO** (Edimonsa, ASCAP) LT 12

**MAS ALTO QUE LAS AGUILAS** (Edimonsa, ASCAP) LT 44

**MAYBE, MAYBE NOT** (Bob Brumley, ASCAP/ICC, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 54

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusis, ASCAP/WB, ASCAP), WBM, CS 43

**ME VOLVI A ACORDAR DE TI** (Oceano/Fononmusic, ASCAP) LT 37

**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 23

**MONEY OR LOVE** (Blackened, BMI), WBM, CS 59

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 41; RBH 12

**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 15; H100 65

**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 8

## -N-

**NAILA** (Edimonsa, ASCAP/Vander, ASCAP) LT 41

**NECESIDAD** (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 9

**NEVER** (Powerhorse, BMI) H100 89

**NEVER GIVE UP** (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/Ji Branda, ASCAP/Jamy, BMI), HL, RBH 100

**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 73

**NO ME CONOCES AJUN** (Edimonsa, ASCAP) LT 7

**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 17; RBH 23

**NO SE VIVIR SIM TI** (Arpa, BMI) LT 18



FEBRUARY 23 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
													<div style="text-align: center;"> <span style="font-size: 2em;">1</span> <span style="font-size: 2em;">2</span> <span style="font-size: 2em;">3</span> <span style="font-size: 2em;">4</span> <span style="font-size: 2em;">5</span> <span style="font-size: 2em;">6</span> <span style="font-size: 2em;">7</span> <span style="font-size: 2em;">8</span> <span style="font-size: 2em;">9</span> <span style="font-size: 2em;">10</span> <span style="font-size: 2em;">11</span> <span style="font-size: 2em;">12</span> <span style="font-size: 2em;">13</span> <span style="font-size: 2em;">14</span> <span style="font-size: 2em;">15</span> <span style="font-size: 2em;">16</span> <span style="font-size: 2em;">17</span> <span style="font-size: 2em;">18</span> <span style="font-size: 2em;">19</span> <span style="font-size: 2em;">20</span> <span style="font-size: 2em;">21</span> <span style="font-size: 2em;">22</span> <span style="font-size: 2em;">23</span> <span style="font-size: 2em;">24</span> <span style="font-size: 2em;">25</span> <span style="font-size: 2em;">26</span> <span style="font-size: 2em;">27</span> <span style="font-size: 2em;">28</span> <span style="font-size: 2em;">29</span> <span style="font-size: 2em;">30</span> <span style="font-size: 2em;">31</span> <span style="font-size: 2em;">32</span> <span style="font-size: 2em;">33</span> <span style="font-size: 2em;">34</span> <span style="font-size: 2em;">35</span> <span style="font-size: 2em;">36</span> <span style="font-size: 2em;">37</span> <span style="font-size: 2em;">38</span> <span style="font-size: 2em;">39</span> <span style="font-size: 2em;">40</span> <span style="font-size: 2em;">41</span> <span style="font-size: 2em;">42</span> <span style="font-size: 2em;">43</span> <span style="font-size: 2em;">44</span> <span style="font-size: 2em;">45</span> <span style="font-size: 2em;">46</span> <span style="font-size: 2em;">47</span> <span style="font-size: 2em;">48</span> <span style="font-size: 2em;">49</span> </div>
<b>NUMBER 1</b>													
1	3	3	<b>ALWAYS ON TIME</b>	Ja Rule Featuring Ashanti Murder Inc./Def Jam 588795/10JMG	1	50	59	65	3	<b>U DON'T HAVE TO CALL</b>	Usher Arista 15036*	50	
2	2	2	<b>HOW YOU REMIND ME</b>	Nickelback Roadrunner 012053/DJMG	1	51	43	42	11	<b>BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)</b>	Mystikal Jive 42992*	37	
3	1	1	<b>U GOT IT BAD</b>	Usher Arista 15036*	1	52	57	59	7	<b>BLESSED</b>	Martina McBride RCA (Nashville) Album Cut	52	
4	4	10	<b>AIN'T IT FUNNY</b>	Jennifer Lopez Featuring Ja Rule Epic Album Cut	4	53	58	58	4	<b>MORE THAN A WOMAN</b>	Aaliyah Blackground Album Cut	53	
5	5	5	<b>IN THE END</b>	Linkin Park Warner Bros. Album Cut	5	54	47	37	14	<b>WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)</b>	Alan Jackson Arista Nashville Album Cut	28	
6	6	9	<b>HEY BABY</b>	No Doubt Featuring Bounty Killer Interscope Album Cut	6	55	56	45	11	<b>TAKE AWAY</b>	Missy "Misdemeanor" Elliott Featuring Ginuwine & Tweet The Gold Mind/Elektra Album Cut/EEG	45	
7	8	8	<b>WHEREVER YOU WILL GO</b>	The Calling RCA Album Cut	7	56	62	63	8	<b>WASTING MY TIME</b>	Default TVT Album Cut	56	
8	7	4	<b>MY SACRIFICE</b>	Creed Wind-Up Album Cut	4	57	52	38	18	<b>RUN</b>	George Strait MCA Nashville Album Cut	34	
9	10	6	<b>GET THE PARTY STARTED</b>	Pink Arista 15074*	4	58	63	60	5	<b>HEY LUV (ANYTHING)</b>	Mobb Deep Featuring 112 Loud/Columbia Album Cut	58	
10	12	13	<b>WHAT ABOUT US?</b>	Brandy Atlantic 85217*	10	59	67	74	3	<b>YOUTH OF THE NATION</b>	P.D.D. Atlantic Album Cut	59	
11	9	7	<b>A WOMAN'S WORTH</b>	Alicia Keys J 21172*	7	60	64	72	3	<b>YOUNG</b>	Kenny Chesney BNA Album Cut	60	
12	13	14	<b>7 DAYS</b>	Craig David Wildstar 85232*/Atlantic	12	61	61	62	4	<b>SOME DAYS YOU GOTTA DANCE</b>	Dixie Chicks Monument Album Cut	61	
13	11	11	<b>WHENEVER, WHEREVER</b>	Shakira Epic Album Cut	6	62	60	50	19	<b>WHERE THE STARS AND STRIPES AND THE EAGLE FLY</b>	Aaron Tippin Lyric Street 164059	20	
14	16	19	<b>CAN'T FIGHT THE NIGHTLIGHT</b>	LeAnn Rimes Curb 73116	14	63	54	41	19	<b>#1</b>	Nelly Priority Soundtrack Cut/Capitol	22	
15	20	33	<b>CAN'T GET YOU OUT OF MY HEAD</b>	Kylie Minogue Capitol 71885*	15	64	65	67	7	<b>JUST LET ME BE IN LOVE</b>	Tracy Byrd RCA (Nashville) Album Cut	64	
16	15	18	<b>NO MORE DRAMA</b>	Mary J. Blige MCA Album Cut	15	65	69	78	3	<b>I BREATHE IN, I BREATHE OUT</b>	Chris Cagle Capitol (Nashville) Album Cut	65	
17	21	30	<b>BLURRY</b>	Puddle Of Mudd Flawless/Geffen Album Cut/Interscope	17	66	72	75	4	<b>I'M MOVIN' ON</b>	Rascal Flatts Lyric Street Album Cut	66	
18	14	12	<b>FAMILY AFFAIR</b>	Mary J. Blige MCA 155994*	1	<b>NEW</b>			1	<b>ALL YOU WANTED</b>	Michelle Branch Maverick Album Cut/Warner Bros.	67	
19	23	25	<b>THE WHOLE WORLD</b>	OutKast Featuring Killer Mike Arista Album Cut	19	68	70	71	4	<b>IN ANOTHER WORLD</b>	Joe O'Keefe Monument Album Cut	68	
20	18	16	<b>HERO</b>	Enrique Iglesias Interscope Album Cut	3	69	78	—	2	<b>FOOLISH</b>	Ashanti Murder Inc./Def Jam Album Cut/DJMG	69	
21	17	15	<b>BUTTERFLIES</b>	Michael Jackson Epic Album Cut	14	70	<b>NEW</b>			1	<b>ESCAPE</b>	Enrique Iglesias Interscope Album Cut	70
22	22	20	<b>CAMEL</b>	City High Featuring Eve Bodig/Basement 49768*/Interscope	18	71	74	77	5	<b>HUSH LIL' LADY</b>	Corey Featuring Lil' Romeo iDontime/Motown 015474/Universal	71	
23	19	17	<b>ROLL OUT (MY BUSINESS)</b>	Ludacris Disturbing The Peace/Def Jam South 588792*/10JMG	17	72	77	—	2	<b>MY LIST</b>	Toby Keith DreamWorks (Nashville) Album Cut	72	
24	24	24	<b>LIGHTS, CAMERA, ACTION!</b>	Mr. Cheeks Universal 015135*	24	73	<b>NEW</b>			1	<b>ROC THE MIC</b>	Beanie Sigel & Freeway ROC-A-Fella/Def Jam Soundtrack Cut/DJMG	73
25	38	54	<b>OOPS (OH MY)</b>	Tweet The Gold Mind/Elektra 67265*/EEG	25	74	66	57	20	<b>I WANNA TALK ABOUT ME</b>	Toby Keith DreamWorks (Nashville) Album Cut	28	
26	29	28	<b>SUPERMAN (IT'S NOT EASY)</b>	Five For Fighting Aware Album & Soundtrack Cut/Columbia	14	75	<b>NEW</b>			1	<b>ANYTHING</b>	Jaheim Featuring Next Divine Mill Album Cut/Warner Bros.	75
27	39	49	<b>HANDS CLEAN</b>	Alanis Morissette Maverick Album Cut/Reprise	27	76	<b>NEW</b>			1	<b>WHAT IF SHE'S AN ANGEL</b>	Tommy Shane Steiner RCA (Nashville) Album Cut	76
28	33	44	<b>NOTHING IN THIS WORLD</b>	Keke Wyatt Featuring Avant MCA Album Cut	28	77	<b>NEW</b>			1	<b>THAT'S WHEN I LOVE YOU</b>	Phil Vassar Arista Nashville Album Cut	77
29	31	32	<b>GOOD MORNING BEAUTIFUL</b>	Steve Holy Curb Album & Soundtrack Cut	29	78	76	73	11	<b>ROUND AND ROUND</b>	Jonell & Method Man Hi-Tek (S. Shows)/T. Cottrell/C. Smith	62	
30	55	70	<b>GIRLFRIEND</b>	'N Sync Jive Album Cut	30	79	75	64	14	<b>BROTHA</b>	Angie Stone J 21104*	52	
31	27	26	<b>BREAK YA NECK</b>	Busta Rhymes J 21061*	26	80	71	69	17	<b>ALIVE</b>	P.O.D. Atlantic Album Cut	41	
32	25	27	<b>STANDING STILL</b>	Jewel Atlantic Album Cut	25	81	73	66	5	<b>JIGGA</b>	Jay-Z ROC-A-Fella/Def Jam 588930*/10JMG	66	
33	37	39	<b>YOUNG'N (HOLLA BACK)</b>	Fabulous Desert Storm/Elektra 67265*/EEG	33	82	80	76	20	<b>DIG IN</b>	Lenny Kravitz Virgin Album Cut	31	
34	26	21	<b>WE THUGGIN'</b>	Fat Joe Featuring R. Kelly Terror Squad 85174*/Atlantic	15	83	82	80	8	<b>CHOP SUEY</b>	System Of A Down American Album Cut/Columbia	76	
35	36	36	<b>WRAPPED AROUND</b>	Brad Paisley Arista Nashville Album Cut	35	84	79	68	18	<b>WRAPPED UP IN YOU</b>	Garth Brooks Capitol (Nashville) Album Cut	46	
<b>GREATEST GAINER / AIRPLAY</b>													
36	68	—	<b>WHAT'S LUV?</b>	Fat Joe Featuring Ashanti Terror Squad 85232*/Atlantic	36	85	81	81	8	<b>DEFY YOU</b>	The Offspring Columbia Soundtrack Cut	77	
37	50	61	<b>I LOVE YOU</b>	Faith Evans Bad Boy Album Cut/Arista	37	86	95	—	2	<b>SATURDAY (OOH! OOOH!)</b>	Ludacris Featuring Sleepy Brown Disturbing The Peace/Def Jam South 588795/10JMG	86	
<b>GREATEST GAINER / SALES</b>													
38	48	55	<b>UH HUH</b>	B2K Epic 75886	38	87	83	79	19	<b>I'M TRYIN'</b>	Trace Adkins Capitol (Nashville) Album Cut	44	
39	45	51	<b>BRING ON THE RAIN</b>	Jo Dee Messina With Tim McGraw Curb Album Cut	39	88	83	79	19	<b>I MISS YOU</b>	DMX Featuring Faith Evans Ruff Ryders/Def Jam 588917*/10JMG	89	
40	41	46	<b>THE LONG GOODBYE</b>	Brooks & Dunn Arista Nashville Album Cut	40	89	89	91	4	<b>DROWNING</b>	Backstreet Boys Jive Album Cut	28	
41	30	29	<b>GONE</b>	'N Sync Jive Album Cut	11	90	87	84	10	<b>PART II</b>	Method Man & Redman Def Jam 588931*/10JMG	72	
42	53	56	<b>DON'T YOU FORGET IT</b>	Glenn Lewis Epic 75849*	42	91	87	84	10	<b>ANY OTHER NIGHT</b>	Sharissa Motown 015378*/Universal	92	
43	34	34	<b>THE WORLD'S GREATEST</b>	R. Kelly Interscope/Jive Soundtrack Cut	34	92	99	99	3	<b>NEVER</b>	Amanda Perez MCA Album Cut/Universal 015542	93	
44	44	52	<b>THE COWBOY IN ME</b>	Tim McGraw Curb Album Cut	44	93	94	—	2	<b>LET'S STAY HOME TONIGHT</b>	Joe Jive 42995*	68	
45	51	53	<b>WELCOME TO ATLANTA</b>	Jermaine Dupri & Ludacris SO SO Def/Interscope Album Cut/Def Jam South Albums Cut/Columbia	45	94	84	86	10	<b>OOHHHWE</b>	Master P Featuring Weebie New No Limit Album Cut/Universal	63	
46	42	40	<b>DROPS OF JUPITER (TELL ME)</b>	Train Columbia Album Cut	5	95	88	89	9	<b>THAT'S JUST JESSIE</b>	Kevin Denney Lyric Street 164063	96	
47	40	35	<b>I DO!!</b>	Toya Arista 15075	16	96	97	97	1	<b>GOT UR SELF A...</b>	Nas Ill Will 79676*/Columbia	89	
48	46	43	<b>IT'S BEEN AWHILE</b>	Staind Flip/Elektra Album Cut/EEG	5	97	91	92	9	<b>RIDING WITH PRIVATE MALONE</b>	David Ball Dualtone Album Cut	36	
49	28	31	<b>ROCK THE BOAT</b>	Aaliyah Blackground Album Cut	14	98	90	90	9	<b>GOODBYE</b>	Jagged Edge SO SO Def Album Cut/Columbia	58	
						99	85	82	18	<b>CONTROL</b>	Puddle Of Mudd Flawless/Geffen Album Cut/Interscope	68	

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ● Video clip available. ● Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ● RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ● Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Maxi-Single available. Catalog number is for ●, \* indicates ●, ●, ●, ●, ● or ●, respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP) H100 63
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 12; RBH 52

-A-

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DI Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 4; RBH 7
AIN'T NOBODY (WE GOT IT LOCKED) (Cross The Water, ASCAP) RBH 98
ALIVE (Soulijah, ASCAP/Famous, ASCAP), HL, H100 80
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 20
ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 67

-B-

ALONE IN THIS WORLD (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 86
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DI Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 1; RBH 1
ANY OTHER NIGHT (Lienad, BMI) H100 92; RBH 41
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) H100 75; RBH 27
AWNAW (Success Story, BMI/Full Circle, ASCAP) RBH 66

-C-

BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 57
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 54
BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 46
BEST OF BOTH WORLDS (INTRO) (R.Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 39
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 6; H100 52
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 17
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 51; RBH 13
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 31; RBH 25

-D-

BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 4; H100 39
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 79; RBH 29
BUNNY HOP (Red-N-Dirty, BMI) RBH 100
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP), HL, RBH 91
BUSTER (Gable, BMI) RBH 90
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 21; RBH 2

-E-

CAN I GET THAT?!? (Copyright Control) RBH 80
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 14
CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/10, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 15
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 22
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 13
CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 83
CIRCLES (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 48
COMO DUELE (D'Nico Int'l), BMI) LT 3
COMO PUDISTE (Edimal/Fononisc, ASCAP/LGA, BMI) LT 16
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 100
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 5; H100 44
CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 54

-F-

DANSIN WIT WOLVEZ (AMRX27, ASCAP) RBH 79
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 40
DEFY YOU (Underachiever, BMI) H100 85
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 29
DE RAMA EN RAMA (TN Ediciones, BMI) LT 25
DESIGNATED DRINKER (EMI April, ASCAP/Tri-angels, BMI), HL, CS 53
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 36

-G-

DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, RBH 35
DIG IN (Miss Bessie, ASCAP), CLM, H100 82
DIME (Kike Santander, BMI) LT 26
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 23
DONT YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 42; RBH 10
DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 36
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 46
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 90
EL DUELO (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 37

-H-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 7
ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 32
ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 70
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 8
ETHER (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 69

-I-

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 18; RBH 38
FLOR SIN RETONO (Peer Int'l, BMI) LT 1
FOOLISH (Desmone, BMI/DI Inv, BMI), HL, H100 69; RBH 28
FROM HER MAMA (MAMA GOT A\*\*) (Money Mack, BMI) RBH 58

-J-

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 9
GIRLFRIEND (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 30
GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, RBH 73
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 41; RBH 32
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 99
GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 43
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 1; H100 29
GOT UR SELF A... (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 97; RBH 46

-K-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), HL, RBH 48
HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 27
HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 7
HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 44
HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 55
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 20
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 33
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 6
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 58; RBH 33
HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Troul, ASCAP), HL, CS 52
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOULCAN), WBM, H100 2
HUO A SOLEDAD (AG, ASCAP) LT 10
HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 71; RBH 37

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 70
I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 21
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 13; H100 65
I COULD NEVER LOVE YOU ENOUGH (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 55
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 30
I DO! (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 47
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 27
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of

Olis Barker, ASCAP), HL, CS 26
I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 63
I GOT IT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Scantz, SESAC/WBM, SESAC/Trina, BMI/Deuce Poppi, BMI/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 56
I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'in', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 37; RBH 9
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 88
I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, H100 89; RBH 40
I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 14; H100 66
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 32
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, H100 88
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 10; H100 68
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 41
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 5
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 25
IT'S BEEN AWHILE (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 48
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swingin, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 72
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 19; H100 74

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Dourtrinity, BMI), HL, CS 31
JIGGA (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 81; RBH 34
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 93
JUST LET ME BE IN LOVE (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 12; H100 64
JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 33

KARMA (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), HL/WBM, CS 47
LA AGARRO BIENAJANDO (Mo'Clan, ASCAP) LT 20
LA NEGRA TIENE TUMBAO (Sir George, ASCAP/WB, ASCAP) LT 40
LA PLAYA (Sony/ATV Latin, BMI) LT 38
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 94; RBH 42
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 30
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 24; RBH 6
LIVING AND LIVING WELL (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 56
LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 23
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 3; H100 40
LOVELY (Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL, RBH 99
LOVE, WILL (THE PACKAGE) (Scream, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tall Tale, ASCAP) CS 59
LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 45

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 50
MANANTIAL DE LLANTO (Edimonsa, ASCAP) LT 11
MAS ALTO QUE LAS AGUILAS (Not Listed) LT 42
MAYBE, MAYBE NOT (Bob Brumley, ASCAP/JCG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 49
MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 45
ME VOLVI A ACORDAR DE TI (Oceano/Fononisc, ASCAP) LT 41
MIENTEMO (Clear Heart, BMI/Ensign, BMI) LT 50
MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 24
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herblichous, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 53; RBH 17
MY LIFESTYLE (Not Listed) RBH 94
MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 18; H100 20
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 8

NECESIDAD (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 6
NEVER (Powerhouse, BMI) H100 93
NEVER GIVE UP (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/Ii Branda, ASCAP/Iamy, BMI), HL, RBH 87
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 16; RBH 22
NO SE VIVIR SIN TI (Arpa, BMI) LT 24
NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 37
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 28; RBH 5

ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 64
OOH AHH (Scorp, ASCAP) RBH 78
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 68
OOOHHHWHEE (One Up, BMI) H100 95; RBH 47
OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 25; RBH 4

PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECA, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 91; RBH 43
PASS THE COURVOISIER PART II (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 53
PENA DE AMOR (I&N, ASCAP) LT 49
PEQUENA AMANTE (Edimonsa, ASCAP) LT 39
PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 67
PUT IT ON PAPER (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 74
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 97

QUISIERA PODER OLVIDARME DE TI (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 12
QUITAME ESE HOMBRE (Piolo, ASCAP) LT 19
RAINY DAYZ (Slavery, ASCAP/DI Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) RBH 62
RAPTURE (TASTES SO SWEET) (Renemad, BMI/EMI Blackwood, BMI), HL, H100 87
RIDING WITH PRIVATE MALONE (Tiang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) H100 98
THE ROC (Killa Cam, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP) RBH 82
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 49; RBH 21
ROC THE MIC (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Elartooee, ASCAP/F.O.B., ASCAP) H100 73; RBH 26
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 23; RBH 16
ROLL WIT ME (Dz Pro, ASCAP) RBH 85
ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 78; RBH 31
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 7; H100 57

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SATURDAY (OOOH! OOOH!) (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 86; RBH 45
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay/Town, BMI), WBM, RBH 75
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 21
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 35
SHE WAS (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 51
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 34
SI TU NO VUELVES (Musart, ASCAP) LT 43
SI TU SUPERAS (San Angel, ASCAP/Fononisc, ASCAP) LT 48
SOLO A TU LADO QUIERO VIVIR (Who's Hits, BMI/Glenridge, BMI) LT 44
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 8; H100 61
SOMEONE TO LOVE YOU (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 59
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulsplin, ASCAP) RBH 76
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, RBH 81
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 77
SQUEEZE ME IN (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 29
STANDING STILL (WB, ASCAP/Wiggy Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 32
STAR SPANGLED BANNER (Public Domain), WBM, CS 60
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 96
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 84
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 2
SUFRIENDO A SOLAS (Not Listed) LT 14
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 26
SWEET MUSIC MAN (Cherry Lane, ASCAP/M-3, ASCAP), CLM, CS 42

TAKE A MESSAGE (Mortay, SOCAN) RBH 83
TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 55; RBH 14
TAKE YA HOME (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 49
TANTITA PENA (Warner-Tamerlane, BMI) LT 4
TE AVISO, TE ANUNCIO (TANGO) (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 17
TE LO PIDO SENOR (Nota, ASCAP) LT 31
TE QUEDO GRANDE LA YEGUA (La Rebelde, ASCAP/Universal Musica, ASCAP) LT 46
TE QUIERO COMER LA BOCA (EMI April, ASCAP) LT 28
THANK YOU (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, RBH 71
THAT'S JUST JESSIE (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 28; H100 96
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 15; H100 77
THAT WAS THEN (Ten Count, BMI/HTR, BMI/Jermoe A. Hunter, BMI/Mike City, BMI) RBH 60
THEY AIN'T READY (Jae'wiles, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 89
THIS WOMAN'S WORK (Screen Gems-EMI, BMI), HL, RBH 36
THREE DAYS (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 50
TOMA QUE TOMA (Abacaba/Ballon Noir) LT 9
TONIGHT I WANNA BE YOUR MAN (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 39
TRANS OF EXPRESS (Organized Noise, BMI/ God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 92
TRAVELIN' SOLDIER (Tiltawhirl, BMI/Bruce Robison, BMI) CS 58
TRIBUTE TO A WOMAN (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 61

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 50; RBH 18
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC), HL, H100 3; RBH 12
UH HUH (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchnthn, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningsidetrail, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL, H100 38; RBH 24
U, ME & SHE (Blondie Rockwell, ASCAP/Dead Game, ASCAP/DI Inv, BMI/MTume, BMI) RBH 65
UNO, DOS Y TRES (Ser-Ca, BMI) LT 47
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 18

VAS A SUFRIR (Edimonsa, ASCAP) LT 35
VOLVERE JUNTO A TI (WB, ASCAP) LT 22
THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 95
WASTING MY TIME (EMI April, ASCAP), HL, H100 56
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ladacris, ASCAP/lobete, ASCAP), HL/WBM, H100 45; RBH 19
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 34; RBH 15
WHAT ABOUT US? (EMI Blackwood, BMI/RJ Productions, BMI/TIarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jenkins III, BMI), HL/WBM, H100 10; RBH 3
WHAT A MEMORY (Big Red Tractor, ASCAP/Warner-Tamerlane, BMI/Smith Haven, BMI), WBM, CS 57
WHAT IF SHE'S AN ANGEL (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 17; H100 76
WHAT'S LUV? (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DI Inv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL, H100 36; RBH 20
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 13
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 34
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuf-Rose, BMI/Milene, ASCAP), HL, CS 16; H100 62
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 7
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 9; H100 54
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL/WBM, H100 19; RBH 8
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 11; RBH 11
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, H100 43; RBH 44
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 2; H100 35
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 22; H100 84

YO QUERIA (Curci, ASCAP) LT 15
YOU MUST HAVE BEEN (Montell Jordan, ASCAP/Wixen, ASCAP/Baj, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 51
YOUNG (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Cahill, SOCAN/Trinford, BMI/Careers-BMG, BMI), HL, CS 11; H100 60
YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 33; RBH 23
YOUTH OF THE NATION (Soulijah, ASCAP/Famous, ASCAP), HL, H100 59
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 30

FEBRUARY 16  
2002

Billboard

HOT 100

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION, THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes songs like 'U Got It Bad', 'How You Remind Me', 'Always on Time', 'Ain't It Funny', 'Hey Baby', 'My Sacrifice', 'Wherever You Will Go', 'A Woman's Worth', 'Get the Party Started', 'Whenever, Wherever', 'What About Us?', '7 Days', 'Family Affair', 'No More Drama', 'Can't Fight the Moonlight', 'Butterflies', 'Hero', 'Roll Out (My Business)', 'Can't Get You Out of My Head', 'Blurry', 'Caramel', 'The Whole World', 'Lights, Camera, Action!', 'Standing Still', 'We Thuggin'', 'Break Ya Neck', 'Rock the Boat', 'Superman (It's Not Easy)', 'Gone', 'Good Morning Beautiful', 'Livin' It Up', 'Nothing in This World', 'The World's Greatest', 'Differences', 'Wrapped Around', 'Young'n (Holla Back)', 'Oops (Oh My)', 'Hands Clean', 'I Do!', 'The Long Goodbye', 'Drops of Jupiter (Tell Me)', 'Bouncin' Back (Bumpin' Me Against the Wall)', 'The Cowboy in Me', 'Bring on the Rain', 'It's Been Awhile', 'Where Were You (When the World Stopped Turning)', 'Uh Huh', 'Hanging by a Moment', 'I Love You', 'Welcome to Atlanta', 'Run', 'Don't You Forget It', '#1', 'Girlfriend', 'Take Away', 'Blessed', 'More Than a Woman', 'U Don't Have to Call', 'Where the Stars and Stripes and the Eagle Fly', 'Some Days You Gotta Dance', 'Wasting My Time', 'Hey Luv (Anything)', 'Young', 'Just Let Me Be in Love', 'I Wanna Talk About Me', 'Youth of the Nation', 'What's Luv?', 'I Breathe In, I Breathe Out', 'In Another World', 'Alive', 'I'm Movin' On', 'Jigga', 'Hush Lil' Lady', 'Brotha', 'Round and Round', 'My List', 'Foolish', 'Wrapped Up in You', 'Dig in', 'Defy You', 'Chop Suey', 'I'm Tryin'', 'Let's Stay Home Tonight', 'Goodbye', 'Drowning', 'Part II', 'Ooohhhwee', 'I Miss You', 'Riding with Private Malone', 'Got Ur Self a...', 'Control', 'From Her Mama (Mama Got a\*\*)', 'Never', 'Saturday (Oooh! Ooooo!)', 'Rapture (Tastes So Sweet)', 'That's Just Jessie', 'Fatty Girl', 'Any Other Night', 'You Gets No Love'.

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ○ Videoclip availability. ● Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ● Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Maxi-Single available. Catalog number is for ○, ●, ▲, ●, ●, or ●, respectively, based on availability. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 54  
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 13; RBH 56

## -A-

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 4; RBH 8  
ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 71  
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 20  
ALONE IN THIS WORLD (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Gloria's Boy, ASCAP/Hot Heat, ASCAP/Jack Knight, ASCAP/Big Poppa, ASCAP/Nash Mack, ASCAP/WB, ASCAP/Music Sales, ASCAP), HL/WBM, RBH 87  
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 3; RBH 1  
ANY OTHER NIGHT (Lienad, BMI) H100 99; RBH 51  
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 30  
AWNAW (Success Story, BMI/Full Circle, ASCAP) RBH 79

## -B-

BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 58  
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 50  
BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 46  
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 8; H100 57  
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 21  
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 43; RBH 14  
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 27; RBH 16  
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 5; H100 45  
BROTHA (Ugmore, ASCAP/Universal, ASCAP/Alegna, ASCAP/J, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 75; RBH 31  
BUNNY HOP (Red-N-Dirty, BMI) RBH 86  
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP), HL, RBH 77  
BUSTER (Gable, BMI) RBH 97  
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 17; RBH 2

## -C-

CAN I GET THAT?!? (Copyright Control) RBH 85  
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 16  
CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL, H100 20  
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 22  
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 15  
CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 82  
CIRCLES (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 49  
COMO DUELO (D'Nico Int'l, BMI) LT 3  
COMO PUDIESTE (Edimal/Fonmusic, ASCAP/LGA, BMI) LT 9  
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 17  
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 92  
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 6; H100 44  
CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 59

## -D-

DANSIN WIT WOLVEZ (AMRX27, ASCAP) RBH 83  
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL, CS 37  
DEFY YOU (Underachiever, BMI) H100 81  
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 20  
DE RAMA EN RAMA (TN Ediciones, BMI) LT 25  
DESIGNATED DRINKER (EMI April, ASCAP/Tri-angels, BMI), HL, CS 47  
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 37  
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 35; RBH 29  
DIG IN (Miss Bessie, ASCAP), CLM, H100 80  
DIME (Kike Santander, BMI) LT 21  
DOES MY RING BURN YOUR FINGER (Tinkie Tunes,

ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 23  
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 53; RBH 17  
DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 43  
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 42  
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 86  
EL DUELO (Universal Musica, ASCAP/Warner-Tamerlane, BMI) LT 35

## -E-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 5  
ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandise, BMI/Warner-Tamerlane, BMI) LT 45  
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 13  
ETHER (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 63

## -F-

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asia Lewis, BMI/AsiaTown, BMI/Luchi Lou, BMI), WBM, H100 14; RBH 35  
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illitotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 98; RBH 50  
FLOR SIN RETONO (Peer Int'l, BMI) LT 4  
FOOLISH (Desmone, BMI/DJ Inv, BMI) H100 78; RBH 36  
FROM HER MAMA (MAMA GOT A\*\*) (Money Mack, BMI) H100 93; RBH 54

## -G-

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 10  
GHOST SHOWERS (Starks, BMI/Warner-Tamerlane, BMI/Browder And Darnell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Marl, ASCAP), WBM, RBH 95  
GIRLFRIEND (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 55  
GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, RBH 75  
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 30; RBH 26  
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 85; RBH 45  
GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 45  
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 1; H100 31  
GOT UR SELF A... (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 91; RBH 43

## -H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI Unart Catalog, BMI), HL, RBH 69  
HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 39  
HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 49  
HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 30  
HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 41  
HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 55  
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 18  
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 32  
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 6  
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 63; RBH 33  
HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 51  
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 2  
HUELO A SOLEDAD (AG, ASCAP) LT 8  
HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 74; RBH 38

## -I-

I (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 67  
I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 22  
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 12; H100 69  
I COULD NEVER LOVE YOU ENOUGH (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 56  
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 29  
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 40  
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 25  
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of

Otis Barker, ASCAP), HL, CS 27  
I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 72  
I GOT IT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scanz, SESAC/WBM, SESAC/Trina, BMI/Deuce Poppi, BMI/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 78  
I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 50; RBH 12  
I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP) H100 89; RBH 40  
I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 15; H100 72  
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 31  
I'M TRYIN' (Pacific Wind, SESAC/414, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, H100 83  
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 11; H100 70  
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 33  
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Cherchez, ASCAP), WBM, H100 5  
INTRO (R.Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 48  
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 24  
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 46  
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 61  
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 16; H100 66

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 30  
JIGGA (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 73; RBH 27  
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 96  
JUST LET ME BE IN LOVE (Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 9; H100 65  
JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 32

## -K-

KARMA (Warner-Tamerlane, BMI/Golden Wheat, BMI/Careers-BMG, BMI/Silverkiss, BMI), HL/WBM, CS 48  
LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 18  
LA NEGRA TIENE TUMBABO (Sir George, ASCAP/WB, ASCAP) LT 33  
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 84; RBH 37  
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gam Zaira, ASCAP/Famous, ASCAP), HL, RBH 28  
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 24; RBH 6  
LIVING AND LIVING WELL (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 59  
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 32  
LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 28  
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 4; H100 41  
LOVE, WILL (THE PACKAGE) (Scream, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Tail Tale, ASCAP) CS 53

## -L-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 60  
MANANTIAL DE LLANTO (Edimonsa, ASCAP) LT 12  
MAYBE, MAYBE NOT (Bob Brumley, ASCAP/ICG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 52  
MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 44  
ME VOLVI A ACORDAR DE TI (Oceano/Fonmusic, ASCAP) LT 44  
MIENTEME (Clear Heart, BMI/Ensign, BMI) LT 36  
MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 26  
MONEY OR LOVE (Blackened, BMI), WBM, CS 57  
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 58; RBH 21  
MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 21; H100 77  
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 7

## -M-

NECESIDAD (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 23  
NEVER (Powerhouse, BMI) H100 94  
NEVER GIVE UP (EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), HL, RBH 88  
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 7

## -N-

NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 15; RBH 20  
NO SE VIVIR SIN TI (Arpa, BMI) LT 22  
NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 39  
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 33; RBH 5

## -O-

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 38  
ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 64  
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 68  
OOHHHWE (One Up, BMI) H100 88; RBH 46  
OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 38; RBH 11

## -P-

PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Serron, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, H100 87; RBH 41  
PASS THE COURVOISIER PART II (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 66  
PENA DE AMOR (Jrnl, ASCAP) LT 47  
PEQUEÑA AMANTE (Edimonsa, ASCAP) LT 39  
PROMESAS (Flamingo, BMI) LT 40  
PUT IT ON ME (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'AL, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 70  
QUITAME ESE HOMBRE (Piloto, ASCAP) LT 26

## -Q-

RAINY DAYZ (Slavery, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) RBH 73  
RAPTURE (TASTES SO SWEET) (Renemede, BMI/EMI Blackwood, BMI), HL, H100 96  
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 41  
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) H100 90  
THE ROC (Killa Cam, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP) RBH 84  
ROCK EM (Hungry Dog, ASCAP) RBH 81  
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 28; RBH 10  
ROC THE MIC (Music Of Windswept, ASCAP/Shukur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP) RBH 32  
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 19; RBH 15  
ROLL WIT ME (D2 Pro, ASCAP) RBH 91  
ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 76; RBH 24  
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 3; H100 52

## -R-

SATURDAY (OOOH! OOOOH!) (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 95; RBH 53  
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 82  
SEQUE ME VAS A DEJAR (Crisma, SESAC) LT 19  
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Flow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 34  
SHE WAS (Murray, BMI/Melanie Howard, ASCAP) CS 54  
SHHH (Iron Tigga, BMI/C.K. Joints, BMI/DHG, BMI/EMI Blackwood, BMI) LT 34  
SI TU NO VUELVES (Musart, ASCAP) LT 43  
SOLO A TU LADO QUIERO VIVIR (Who's Hits, BMI/Glenridge, BMI) LT 46  
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB1, ASCAP), HL, CS 10; H100 61  
SOMEONE TO LOVE YOU (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 65  
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 76  
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, RBH 74  
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Eipee, ASCAP), HL, RBH 80  
SQUEEZE ME IN (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 36  
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Furniture Furniture, ASCAP), HL/WBM, H100 25  
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 98  
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 92  
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 1  
SUFRIENDO A SOLAS (Not Listed) LT 11  
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 29  
SWEET MUSIC MAN (Cherry Lane, ASCAP/M-3, ASCAP), CLM, CS 40

## -S-

TAKE A MESSAGE (Mortay, SOCAN) RBH 93  
TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 56; RBH 18  
TAKE YA HOME (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 49  
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 49  
TANTITA PENA (Warner-Tamerlane, BMI) LT 2  
TE AVISO, TE ANUNCIO (TANGO) (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 16  
TE LO PIDO SENOR (Nota, ASCAP) LT 31

TE QUIERO COMER LA BOCA (EMI April, ASCAP) LT 27  
TE QUIERO IGUAL QUE AYER (Universal Musica, ASCAP) LT 38  
THANK YOU (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, RBH 71  
THAT'S JUST JESSIE (March Family, BMI/Mateah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 28; H100 97  
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 18  
THAT WAS THEN (Ten Count, BMI/HTR, BMI/Jermoe A. Hunter, BMI/Mike City, BMI) RBH 57  
THEY AIN'T READY (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 99  
THINK BIG (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesYall, BMI) RBH 100  
THIS WOMAN'S WORK (Screen Gems-EMI, BMI), HL, RBH 42  
THREE DAYS (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 55  
TOMA QUE TOMA (Abacaba/Ballon Noir) LT 6  
TONIGHT I WANNA BE YOUR MAN (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI) CS 42  
TRANS DF EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 94  
TRAVELIN' SOLDIER (Titawhirl, BMI/Bruce Robison, BMI) CS 58  
TRIBUTE TO A WOMAN (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 62  
TUS CARTAS (Ramek, ASCAP) LT 50

## -T-

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 59; RBH 22  
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 1; RBH 7  
UH HUH (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinthe, ASCAP/Peertunes, ASCAP/Hale Yeah, SESAC/Morningsideair, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL, H100 48; RBH 25  
U, ME & SHE (Blondie Rockwell, ASCAP/Dead Game, ASCAP/DJ Inv, BMI/MTume, BMI) RBH 52  
UNO, DOS Y TRES (Ser-Ca, BMI) LT 48  
UNTANGLE MY HEART (EMI April, ASCAP/Shanonymus, ASCAP/EMI Blackwood, BMI/Solomont, BMI/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 60  
USED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 14

## -U-

VAS A SUFRIR (Edimonsa, ASCAP) LT 42  
VOLVERE JUNTO A TI (WB, ASCAP) LT 24

## -V-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'AL, ASCAP/Million Dollar, BMI), HL/WBM, RBH 89  
WASTING MY TIME (EMI April, ASCAP), HL, H100 62  
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 51; RBH 19  
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 26; RBH 13  
WHAT ABOUT US? (EMI Blackwood, BMI/RJ Productions, BMI/Tiarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jenkins III, BMI), HL/WBM, H100 12; RBH 4  
WHAT IF SHE'S AN ANGEL (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 19  
WHAT'S LUV? (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Inv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL, H100 68; RBH 39  
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 11  
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Flow, ASCAP/Lillywilly, ASCAP), WBM, CS 35  
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 13; H100 60  
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 8  
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 7; H100 47  
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL/WBM, H100 23; RBH 9  
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 9; RBH 3  
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, H100 34; RBH 34  
WORST COMES TO WORST (Double Vinyl, BMI/Tri-clops Media, BMI) RBH 90  
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 2; H100 36  
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 17; H100 79

## -W-

YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleam, ASCAP/Scamon, ASCAP/Willcoil, BMI), HL, H100 100; RBH 47  
YOU MUST HAVE BEEN (Montell Jordan, ASCAP/Wixen, ASCAP/Baj, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 44  
YOUNG (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Chhill, SOCAN/Trinofold, BMI/Careers-BMG, BMI), HL, CS 14; H100 64  
YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 37; RBH 23  
YOUTH OF THE NATION (Soujiah, ASCAP/Famous, ASCAP), HL, H100 67  
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 29

## -X-

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 37; RBH 23  
YOUTH OF THE NATION (Soujiah, ASCAP/Famous, ASCAP), HL, H100 67  
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 29

## -Y-

YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 37; RBH 23  
YOUTH OF THE NATION (Soujiah, ASCAP/Famous, ASCAP), HL, H100 67  
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 29

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APRIL 13 2002

Billboard

HOT 100

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'Artist', 'PEAK POSITION', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicate retail single available and...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 42; RBH 83

## -A-

ADDICTIVE (EWM, ASCAP/Herblichious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP), WBM, RBH 45

AIN'T IT FUNNY (Nuycorian, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Tony, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 1; RBH 12

ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 18

ALMOST THERE (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/WBC, ASCAP) CS 53

AL QUE ME SIGA (SGAE, ASCAP) LT 50

ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 12; RBH 20

ANY OTHER NIGHT (Lienad, BMI) H100 78; RBH 24

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 32; RBH 7

ANYTHING THAT TOUCHES YOU (Warner-Tamerlane, BMI), WBM, CS 56

APRENDIZ (Universal Musica, BMI/WB, ASCAP) LT 13

AWNAW (Success Story, BMI/Full Circle, ASCAP) H100 74; RBH 33

AY! BUENO (Estefan, ASCAP/F.I.P.P., BMI) LT 26

## -B-

BALLIN' BOY (M.O.B., ASCAP/No Good, BMI) RBH 60

BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI) CS 59

BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL, CS 55

BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 35

BE HERE (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP) RBH 66

BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 3; H100 39

BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 7

BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Brads, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 87; RBH 41

BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 15; H100 58

BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/), BMI/Unclé Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, RBH 47

BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 22

## -C-

CALL ME (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 67

CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 19

CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 11

CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 40

CHASIN' AMY (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL, CS 43

CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 93

CLOSEST FREAK (God Given, BMI) H100 100; RBH 64

COMO DECIRTE NO (WB, ASCAP) LT 38

COMO DUELE (D'Nico Int'l, BMI) LT 27

COMO PUDISTE (Edimal/Fonomatic, ASCAP/LGA, BMI) LT 22

THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 6; H100 48

CRAWLING IN THE DARK (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 71

CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 73

## -D-

DANSIN WIT WOLVZE (AMRX27, ASCAP) RBH 85

DEAR GOD (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 87

DEJATE QUERER (Flamingo, BMI) LT 25

DEL OTRO LADO DEL PORTON (Marfre, BMI) LT 33

DIDN'T I (Almo, ASCAP), HL, CS 45

DIME (Kike Santander, BMI) LT 41

DON'T LET ME GET ME (Pink, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 15

DON'T WASTE MY TIME (WB, ASCAP/Tower 11, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 41

DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 53; RBH 17

DOWN A\*\* CHICK (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Inky-Sisi, BMI) H100 98; RBH 56

DO YA THANG GIRL (Gank-Lo, BMI) RBH 90

DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Triangles, BMI), HL, CS 8; H100 50

## -E-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 36

ENTRA EN MI VIDA (Sony/ATV) LT 42

ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 4

ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 16

## -F-

FAME (Grice, ASCAP/GZA, ASCAP/Universal-PolyGram International, ASCAP) RBH 99

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 37

FEELS GOOD (DON'T WORRY BOUT A THING) (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 80; RBH 38

FEEL THE GIRL (Virginia Beach, ASCAP/WB, ASCAP/whodahellellettsigongB, ASCAP), WBM, H100 92; RBH 52

FIRST TIME (Notting Hill, SESAC) RBH 69

FLOR SIN RETONO (Peer Int'l, BMI) LT 7

FOOLISH (Desmone, BMI/DJ Inv, BMI), HL, H100 3; RBH 1

FOR YOU (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 66

FRANTIC (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 42

## -G-

GET OVER YOURSELF (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 31

GET THIS MONEY (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 50

GIRLFRIEND (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 5; RBH 23

GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 94; RBH 51

GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 32

GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 13; H100 60

GOT ME A MODELO (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 82

GOTS TA BE (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Inused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP), HL, RBH 36

GOT UR SELF A... (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 95; RBH 61

## -H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 63; RBH 19

HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 36

HARDER CARDS (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 52

HASTA QUE VUELVAS CONMIGO (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 24

HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 8

HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 37

HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Mate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 79

HE LOVES ME (LYZEL IN E FLAT) (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 68

HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 30

HERE IS GONE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 22

HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 45

HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 44

HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Oa Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 91; RBH 62

HOW COME YOU DON'T CALL ME (Controversy, ASCAP/Universal, ASCAP) H100 64; RBH 30

HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 9

HUELO A SOLEDAD (AG, ASCAP) LT 29

HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 97; RBH 70

## -I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 38

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 1; H100 35

I COULD NEVER LOVE YOU ENOUGH (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 58

I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 21

I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 12; H100 70

I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 18

I'D RATHER (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 57

I GOT IT 2 (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 63

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 33

I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuycorian, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 14; RBH 5

I'M GONE (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI) CS 54

I'M GONNA BE ALRIGHT (Nuycorian, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI), HL, RBH 75

I'M GONNA MISS HER (THE FISHER) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 24

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 34

I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 55

I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 5; H100 46

I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 46

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 40

I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 17; RBH 9

INSATIABLE (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP), HL, H100 96

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 4

I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 14; H100 68

I TOLD Y'ALL (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 89

IT'S GOIN' DOWN (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 86

IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 86

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtinity, BMI), HL, CS 23

JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 22

## -K-

KNOCK (Knoc-Turn'Al, ASCAP/Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 92

## -L-

LA AGARRO BAIJANDO (Mo'Can, ASCAP) LT 14

LA NEGRA TIENE TUMBAGO (Sir George, ASCAP/WB, ASCAP) LT 32

LA PLAYA (Sony/ATV Latin, BMI) LT 37

LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 48

THE LIGHTHOUSE'S TALE (Southern Melody, BMI) CS 51

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 31; RBH 14

LIVE THE LIFE (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI) RBH 71

LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 16; H100 72

LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 21

THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 10; H100 65

LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 6

## -M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 49; RBH 11

MAMA'S BABY, POPPA'S MAYBE (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 91

MANANTIAL DE LLANTO (Edimusa, ASCAP) LT 11

MAS ALTO QUE LAS AGUILAS (Edimusa, ASCAP) LT 30

MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 26

THE MIDDLE (Turkey On Rye, ASCAP) H100 43

MINIVAN (Afterburner, BMI/Seedhouse, BMI) CS 47

MITAD Y MITAD (Ser-Ca, BMI) LT 45

MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 11; H100 67

MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herblichious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 27; RBH 8

MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 57

MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 2; H100 34

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 24

## -N-

NECESIDAD (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 9

NEVER (Powerhouse, BMI) H100 79

NEVER AGAIN (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI) RBH 72

A NEW DAY HAS COME (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 33

NO MATTA WHAT (PARTY ALL NIGHT) (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 89

NO ME CONOCES AUN (Edimonsa, ASCAP) LT 17

NO ME MORIRE (Arpa, BMI) LT 46

NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 61; RBH 46

NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 20

NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 51; RBH 13

## -O-

OH BOY (Killa Cam, BMI/F.O.B., BMI/ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) RBH 31

OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 48

THE ONE (Lucky Girl, ASCAP/Wing Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 26

OOH, AHH (Scorp, ASCAP) RBH 74

OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 8; RBH 3

## -P-

PARA ESTAR A MANO (Safari) LT 44



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 32; RBH 81

## -A-

**ADDICTIVE** (Not Listed) RBH 62  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 1; RBH 10  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 19  
**ALMOST THERE** (Curb, ASCAP/Big Ole Hit, ASCAP/Sonadaddy, BMI/WBC, ASCAP) CS 57  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 9; RBH 20  
**ANY OTHER NIGHT** (Lienad, BMI) H100 72; RBH 23  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 30; RBH 6  
**ANYTHING THAT TOUCHES YOU** (Warner-Tamerlane, BMI), WBM, CS 50  
**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 24  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP) H100 B3; RBH 37  
**AY! BUENO** (Estefan, ASCAP/F.I.P.P., BMI) LT 29

## -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 61  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 35  
**BE HERE** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP) RBH 68  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 1; H100 31  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 7  
**BOUGHETTO** (Supreme Lee, ASCAP/Universal, ASCAP/Young Dudes, ASCAP/Wally's Basement, ASCAP) RBH 97  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 89; RBH 34  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 14; H100 61  
**BROTHER** (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, RBH 35  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 16

## -C-

**CAN I GET THAT???** (Copyright Control) RBH 94  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 18  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 11  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 43  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL, CS 46  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 94  
**CIRCLES** (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 60  
**CLOSET FREAK** (God Given, BMI) H100 99; RBH 59  
**COMO DECIRTE NO (WB, ASCAP) LT 47**  
**COMO DUELE** (D'Nico Int'l, BMI) LT 25  
**COMO PUDISTE** (Edmal/Fononmusic, ASCAP/LGA, BMI) LT 18  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 3; H100 42  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP) H100 68  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 70

## -D-

**DANSIN WIT WOLVEZ** (AMRX27, ASCAP) RBH 85  
**DEAR GOD** (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 88  
**DEJATE QUERER** (Flamingo, BMI) LT 28  
**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 46  
**DIDN'T I** (Almo, ASCAP), HL, CS 51  
**DIME** (Kike Santander, BMI) LT 31  
**DON'T LET ME GET ME** (Pink, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 15  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 43  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 41; RBH 13  
**DOWN A\*\* CHICK** (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI) RBH 63  
**DO YA THANG GIRL** (Gank-Lo, BMI) RBH 84  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 10; H100 57

## -E-

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 20  
**ENTRA EN MI VIDA** (Sony/ATV) LT 48  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyze, BMI/Warner-Tamerlane, BMI) LT 9  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyze, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 17

## -F-

**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't

Nuthin' Goin' On But Funkin, ASCAP/Copyright Control/Asia Lewis, BMI/AsiaTown, BMI/Luchi Lou, BMI), WBM, H100 35; RBH 50  
**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP) H100 88; RBH 52  
**FEEL THE GIRL** (Virginia Beach, ASCAP/WB, ASCAP/whodahelletsitgon8, ASCAP), WBM, H100 98; RBH 54  
**FIRST TIME** (Notting Hill, SESAC) RBH 71  
**FLOR SIN RETONO** (Peer Int'l, BMI) LT 6  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI), HL, H100 4; RBH 1  
**FOR YOU** (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'ug, ASCAP/WB, ASCAP), WBM, H100 66  
**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 45

## -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 34  
**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 48  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI), HL/WBM, RBH 53  
**GIRLFRIEND** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 5; RBH 25  
**GIVE IT TO HER** (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 95; RBH 51  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 33  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 11; H100 64  
**GOT ME A MODEL** (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 76  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP), HL, RBH 45  
**GOT UR SELF A...** (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 97; RBH 60

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 67; RBH 22  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 29  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 56  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 22  
**HAY OTRA EN TU LUGAR** (Rubel, ASCAP/Universal Musica, ASCAP) LT 8  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 37  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta BoB, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 79  
**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 72  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 32  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 26  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP), HL, H100 43  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 36  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 93; RBH 58  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP) H100 74; RBH 32  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 6  
**HUELO A SOLEDAD** (Ag, ASCAP) LT 21  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 84; RBH 66

## -I-

**I AM A MAN OF CONSTANT SORROW** (Public Domain), HL, CS 39  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 2; H100 40  
**I COULD NEVER LOVE YOU ENOUGH** (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 54  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 23  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (Mias Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 15; H100 73  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 18  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 57  
**I GOT IT 2** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP),

HL/WBM, RBH 56  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 36  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incase, BMI/Universal-Duchess, BMI), HL/WBM, H100 14; RBH 5  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 29  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 40  
**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 55  
**I'M MOVIN' ON** (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 6; H100 47  
**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuuff-Rose, BMI), HL/WBM, CS 41  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 44  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 24; RBH 14  
**INSATIABLE** (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWalt, ASCAP), WBM, RBH 90  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 58  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 3  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 16; H100 71  
**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 90  
**IT'S GOIN' DOWN** (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 91  
**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 86

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Terrace, BMI/Careers-BMG, BMI/Ouirtrinity, BMI), HL, CS 26  
**JUMP UP IN THE AIR** (Bridgeport, BMI) RBH 99  
**JUST WHAT I DO** (WB, ASCAP/Hapsback, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 24

## -K-

**KNOC** (Knoc-Turn'Al, ASCAP/Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH B3

## -L-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 19  
**LA NEGRA TIENE TUMBADO** (Sir George, ASCAP/WB, ASCAP) LT 45  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 37  
**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 40  
**THE LIGHTHOUSE'S TALE** (Southern Melody, BMI) CS 55  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 21; RBH 8  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 19; H100 75  
**LLOVIENDO ESTRELLAS** (Erami, ASCAP/WB, ASCAP) LT 15  
**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 7; H100 55  
**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 4

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 60; RBH 18  
**MAMA'S BABY, POPPA'S MAYBE** (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 92  
**MANANTIAL DE LLANTO** (Edimonsa, ASCAP) LT 7  
**MAS ALTO QUE LAS AGUILAS** (Edimonsa, ASCAP) LT 26  
**MENCIONA COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 27  
**ME VOLVI A ACORDAR DE TI** (Oceano/Fononmusic, ASCAP) LT 50  
**THE MIDDLE** (Turkey On Rye, ASCAP) H100 56  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 48  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 44  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 13; H100 70  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilibicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 27; RBH 9  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 4; H100 39  
**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 20

## -N-

**NAILA** (Edimonsa, ASCAP/Vander, ASCAP) LT 40  
**NECESIDAD** (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 10  
**NEVER** (Powerhouse, BMI) H100 79  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 38  
**NO MATTA WHAT (PARTY ALL NIGHT)** (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 96  
**NO ME CONOCES AUN** (Edimonsa, ASCAP) LT 13  
**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme,

ASCAP/Screen Gems-EMI, BMI), HL, H100 52; RBH 46  
**NO SE VIVIR SIN TI** (Arpa, BMI) LT 39  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 22  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 46; RBH 11

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) RBH 43  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 53  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 28  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 27  
**OOH, AHH** (Scorp, ASCAP) RBH 75  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 10; RBH 3

## -P-

**PARA ESTAR A MANO** (Safari) LT 38  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, RBH 74  
**PASS THE COURVOISIER PART II** (T'Ziah, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 25; RBH 7  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 27  
**POR ESE HOMBRE** (Not Listed) LT 23  
**POR TU PLACER/WITH ALL MY LOVE** (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 42  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 78  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 49

## -Q-

**QUISIERA PODER OLVIDARME DE TI** (Rubel, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 3  
**QUITAME ESE HOMBRE** (Piloto, ASCAP) LT 1

## -R-

**RAINY DAYZ** (Slavery, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 51; RBH 21  
**RAPTURE (TASTES SO SWEET)** (Renemad, BMI/EMI Blackwood, BMI), HL, H100 50  
**ROCK THE BOAT** (Herbilibicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 31  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP), WBM, H100 58; RBH 17  
**ROLL WITH ME** (D2 Pro, ASCAP) RBH 100  
**ROUND AND ROUND** (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 100

## -S-

**SATURDAY (OOOH! OOOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 37; RBH 12  
**SAY I YI YI** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 41  
**SHAWTY** (How You Love That Records, BMI) RBH 93  
**SHE DOESN'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 31  
**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 42  
**SI TU NO VUELVES** (Musart, ASCAP) LT 34  
**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 12; H100 77  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 42  
**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 95  
**SONG FOR THE LONELY** (Metropolitan, ASCAP/Rive Droite, ASCAP) H100 85  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 17  
**STILL FLY** (Money Mack, BMI) RBH 69  
**STOP PLAYIN'** (Knight 2 Dayz, ASCAP/Raw Cast, ASCAP/Lever Age, ASCAP) RBH 98  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 2  
**SUFRIENDO A SOLAS** (Not Listed) LT 17  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 44  
**SWEET MUSIC MAN** (Cherry Lane, ASCAP/M-3, ASCAP), CLM, CS 49

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 67  
**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 81; RBH 28  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 30  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 87; RBH 47  
**TANTITA PENA** (Warner-Tamerlane, BMI) LT 12  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Means Family, BMI), WBM, RBH 96

**TE AVISO, TE ANUNCIO (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 30  
**TELL ME WHAT'S IT GONNA BE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP/Brandon Bames, BMI/Universal-Songs Of PolyGram International, BMI/Jobete, ASCAP/Grover Washington Jr., ASCAP) RBH 64  
**TE LO PIDO SENOR** (Nota, ASCAP) LT 41  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 59  
**TE QUEDO GRANDE LA YEGUA** (La Rebelde, ASCAP/Universal Musica, ASCAP) LT 16  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 32

**TE VINE A BUSCAR** (AJG, ASCAP) LT 36  
**THAT'S JUST JESSIE** (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 20; H100 78  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 9; H100 53  
**THINK BIG** (Mr. Goss, ASCAP/Ek Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesYall, BMI) RBH 87  
**THIS PRETENDER** (Sony/ATV Cross Keys, ASCAP/Green Eyes, ASCAP/Onaly, ASCAP/Sony/ATV Tree, BMI), HL, CS 52  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 63; RBH 19  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 16  
**THREE DAYS** (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 38  
**TOMA QUE TOMA** (Abacaba/Ballon Noir) LT 33  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Mephisto, ASCAP/Songs Of Universal, BMI), WBM, CS 30  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 69  
**TRIBUTE TO A WOMAN** (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 82

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 8; RBH 2  
**U GOT IT BAD** (U.R.I.V, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 23; RBH 29  
**UH HUH** (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchninth, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL/WBM, H100 62; RBH 33  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 33  
**UNTIL WE FALL BACK IN LOVE AGAIN** (Curb, ASCAP/Charlie Monk, ASCAP/Nik's Place, ASCAP/Penny Annie, BMI/Crossed Fingers, ASCAP/Copperfield, BMI/Bright Leaf, ASCAP), WBM, CS 47  
**USTED SE ME LLEVO LA VIDA** (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 11

## -V-

**VAS A SUFRIR** (Edimonsa, ASCAP) LT 49  
**VIDEO** (Gold & Iron, ASCAP/Six July, BMI/Ensign, BMI/), Music, ASCAP/Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Good High, ASCAP), HL, H100 82  
**VOLVERE JUNTO A TI** (WB, ASCAP) LT 35

## -W-

**WASTING MY TIME** (EMI April, ASCAP), HL, H100 34  
**WELCOME TO ATLANTA** (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 54; RBH 26  
**WE THUGGIN'** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, RBH 48  
**WHAT ABOUT US?** (EMI Blackwood, BMI/R) Productions, BMI/Tarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LAshaw Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI), HL/WBM, H100 13; RBH 15  
**WHAT IF A WOMAN** (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASCAP/Lexi's Daddy's Music, ASCAP), WBM, RBH 36  
**WHAT IF SHE'S AN ANGEL** (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 8; H100 65  
**WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')** (Divided, BMI/Universal, BMI/Ramal, BMI/Warner-Tamerlane, BMI), WBM, RBH 77  
**WHAT'S LUV?** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Inv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL/WBM, H100 2; RBH 4  
**WHAT WOULD YOU DO?** (Sammy Don, ASCAP/Hitco South, ASCAP/Virtual Blue, BMI/Edmonds, BMI/Hicklo, ASCAP/Notting Hill, ASCAP/Rowlard Byrd, ASCAP) RBH 89

**WHENEVER, WHEREVER** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 49  
**WHEN YOU LIE NEXT TO ME** (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 25  
**WHEREVER YOU WILL GO** (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 12  
**WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 21; H100 76  
**THE WHOLE WORLD** (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL/WBM, H100 22; RBH 24  
**WILL DESTROY** (How You Love That Records, BMI) RBH 91  
**WISH I DIDN'T MISS YOU** (Sony/ATV Tunes, ASCAP/God's Cryin', ASCAP/Ghetto Fabulous, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI





Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

**50,000 NAMES** (Sony/ATV Tunes, ASCAP/Trick Knee, ASCAP), HL, CS 55  
**7 DAYS** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 21; RBH 82

### -A-

**ADDICTIVE** (Not Listed) RBH 65  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 1; RBH 9  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 24  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 4; RBH 15  
**ANY OTHER NIGHT** (Lienad, BMI) H100 77; RBH 24  
**ANYTHING** (Divine MII, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 41; RBH 11  
**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 37  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP) H100 89; RBH 42  
**AY! BUENO** (Estefan, ASCAP/F.I.P.P., BMI) LT 44

### -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 61  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 38  
**BE HERE** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP) RBH 72  
**BEST OF BOTH WORLDS (INTRO)** (R.Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 93  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 1; H100 31  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 7  
**BOUGHETTO** (Supreme Lee, ASCAP/Universal, ASCAP/Young Dudes, ASCAP/Wally's Basement, ASCAP) RBH 97  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 86; RBH 30  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 8; H100 57  
**BROTHA** (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/J, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, RBH 34  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 54; RBH 14

### -C-

**CAN I GET THAT???** (Copyright Control) RBH 94  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 14  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 10  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 26  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 91  
**CIRCLES** (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 51  
**CLOSET FREAK** (God Given, BMI) RBH 60  
**COMO DUELE** (D'Nico Int'l, BMI) LT 12  
**COMO PUDISTE** (Edimaf/Fonmusic, ASCAP/LGA, BMI) LT 20  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bliters, BMI/Gottahaveable, BMI), HL/WBM, CS 2; H100 37  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP) H100 72  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 70

### -D-

**DANSIN WIT WOLVEX** (AMRX27, ASCAP) RBH 95  
**DEAR GOD** (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 78  
**DEJATE QUERER** (Flamingo, BMI) LT 32  
**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 39  
**DIDN'T I** (Almo, ASCAP), HL, CS 50  
**DIME** (Kike Santander, BMI) LT 30  
**DON'T LET ME GET ME** (Pink, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 22  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 44  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 32; RBH 13  
**DOWN A\*\* CHICK** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Inky-Sisi, BMI) RBH 69  
**DO YA THANG GIRL** (Gank-Lo, BMI) RBH 85  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 13; H100 67

### -E-

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 18  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K\*Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 9  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K\*Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 17  
**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 19

### -F-

**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright

Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 28; RBH 50  
**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP) H100 93; RBH 40  
**FEEL THE GIRL** (Virginia Beach, ASCAP/WB, ASCAP/wodahelleitsetsgonB, ASCAP), WBM, H100 98; RBH 56  
**FIRST TIME** (Notting Hill, SESAC) RBH 71  
**FLOR SIN RETONO** (Peer Int'l., BMI) LT 5  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI), HL, H100 9; RBH 1  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/MY Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 71  
**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 48

### -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 36  
**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 36  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 53  
**GIRLFRIEND** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 6; RBH 27  
**GIVE IT TO HER** (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 96; RBH 55  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 35  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 11; H100 58  
**GOT ME A MODEL** (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 76  
**GOTS YA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Mused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP), HL, RBH 63  
**GOT UR SELF A...** (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/JARC, BMI), HL/WBM, H100 95; RBH 54

### -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 69; RBH 18  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 26  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 53  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 35  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 10  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 37  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 83  
**HE LOVES ME (LYZEL IN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 64  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 34  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 44  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP), HL, H100 35  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 19  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 84; RBH 52  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP) RBH 46  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 3  
**HUELO A SOLEDAD** (AG, ASCAP) LT 22  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 78; RBH 59

### -I-

**I AM A MAN OF CONSTANT SORROW** (Public Domain), HL, CS 41  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 4; H100 43  
**I COULD NEVER LOVE YOU ENOUGH** (Hope-N-Cal, BMI/Shadley, BMI/Cal IV, ASCAP), HL, CS 47  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 23  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 15  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 18  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 57  
**I GOT IT 2** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 38

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 39  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n, ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 15; RBH 4  
**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 31  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 45  
**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 51  
**I'M MOVIN' ON** (Murrach, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 7; H100 56  
**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 33  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 46  
**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, H100 99  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 49; RBH 22  
**INSATIABLE** (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP), HL, H100 81  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 59  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 2  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 17; H100 75  
**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 92  
**IT'S GOIN' DOWN** (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 92  
**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 88

### -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 26  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 24  
**KNOCK** (Knoc-Turn'Al, ASCAP/"Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 79

### -K-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 16  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 36  
**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 32  
**THE LIGHTHOUSE'S TALE** (Southern Melody, BMI) CS 49  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 16; RBH 6  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 21  
**LLOVIENDO ESTRELLAS** (Erami, ASCAP/WB, ASCAP) LT 15  
**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 3; H100 50  
**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 2

### -L-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 70; RBH 20  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 4  
**MAS ALTO QUE LAS AGUILAS** (Edimusa, ASCAP) LT 24  
**MAYBE, MAYBE NOT** (Bob Brumley, ASCAP/ICG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 58  
**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 28  
**ME VOLVI A ACORDAR DE TI** (Oceano/Fonmusic, ASCAP) LT 40  
**THE MIDDLE** (Turkey On Rye, ASCAP) H100 63  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 52  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 45  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 14; H100 73  
**MONEY OR LOVE** (Blackened, BMI), WBM, CS 56  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 25; RBH 7  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 6; H100 42  
**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 20

### -M-

**NAILA** (Edimusa, ASCAP/Vander, ASCAP) LT 46  
**NECESIDAD** (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 6  
**NEVER** (Powerhouse, BMI) H100 83  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 38  
**NO MATTA WHAT (PARTY ALL NIGHT)** (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 97

### -N-

**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 33; RBH 8  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) RBH 62  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 60  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 29  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 37  
**OOH, AHH** (Scorp, ASCAP) RBH 84  
**OOHHHHWEE** (One Up, BMI) RBH 99  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 11; RBH 2

**PARA ESTAR A MANO** (Safari) LT 34  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, RBH 75  
**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 29; RBH 10  
**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 48  
**POR ESE HOMBRE** (Not Listed) LT 31  
**POR TU PLACER/WITH ALL MY LOVE** (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 43  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 86  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 58  
**PUT YO SETS UP** (Z-Bo, BMI/Happy, BMI) RBH 87

### -O-

**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 7  
**QUITAME ESE HOMBRE** (Pioto, ASCAP) LT 1  
**RAINY DAYZ** (Slavery, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 62; RBH 21  
**RAPTURE (TASTES SO SWEET)** (Renegade, BMI/EMI Blackwood, BMI), HL, H100 46  
**ROCK THE BOAT** (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 36  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Ai-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP), WBM, H100 59; RBH 17  
**ROLL OUT (MY BUSINESS)** (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 47; RBH 44  
**ROLL WITH ME** (Oz Pro, ASCAP) RBH 89  
**ROUND AND ROUND** (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 100; RBH 68

### -P-

**SATURDAY (OOOH! OOOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noize, BMI), HL, H100 45; RBH 16  
**SAI YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 48  
**SECRET LOVER** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 100  
**SE QUE ME VAS A DEJAR** (Crisma, SESAC) LT 27  
**SHE DOESN'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 32  
**SHE WAS** (Murrach, BMI/Melanie Howard, ASCAP), WBM, CS 42  
**SHHH** (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 41  
**SITU NO VUELVES** (Musart, ASCAP) LT 29  
**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Branda, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 9; H100 68  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 45  
**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 96  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 16  
**STANDING STILL** (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 64  
**STILL FLY** (Music Mack, BMI) RBH 74  
**STRENGTH, COURAGE, & WISDOM** (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 98  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3  
**SUFRIENDO A SOLAS** (Not Listed) LT 14  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 40  
**SWEET MUSIC MAN** (Cherry Lane, ASCAP/M-3, ASCAP), CLM, CS 43

### -Q-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 73  
**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 82; RBH 28  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 35  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 94; RBH 41  
**TANTITA PENA** (Warner-Tamerlane, BMI) LT 8  
**TE AVISO, TE ANUNCIO (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 28  
**TE LO PIDO SENOR** (Nota, ASCAP) LT 49  
**TE QUEDO GRANDE LA YEGUA** (La Rebelde, ASCAP/Universal Musica, ASCAP) LT 23

### -R-

**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 33  
**THAT'S JUST JESSIE** (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 22; H100 85  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 12; H100 60  
**THAT WAS THEN** (Ten Count, BMI/HTR, BMI/Jermoe A. Hunter, BMI/Mike City, BMI) RBH 91  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 65; RBH 19  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 23  
**THREE DAYS** (Greenhorse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 40  
**TOMA QUE TOMA** (Abacaba/Ballon Noir) LT 25  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 30  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 74  
**TRIBUTE TO A WOMAN** (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 80  
**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 12; RBH 3  
**U GOT IT BAD** (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 18; RBH 29  
**UH HUH** (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchninth, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL/WBM, H100 55; RBH 26  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 53  
**UNTIL WE FALL BACK IN LOVE AGAIN** (Curb, ASCAP/Charlie Monk, ASCAP/Nik's Place, ASCAP/Penny Annie, BMI/Crossed Fingers, ASCAP/Copperfield, BMI/Brig Leaf, ASCAP), WBM, CS 57  
**USTED SE ME LLEVO LA VIDA** (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 11  
**WASTING MY TIME** (EMI April, ASCAP), HL, H100 34  
**WELCOME TO ATLANTA** (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 51; RBH 25  
**WE THUGGIN'** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, RBH 33  
**WHAT ABOUT US?** (EMI Blackwood, BMI/RJ Productions, BMI/Tarp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins II, BMI), HL/WBM, H100 13; RBH 12  
**WHAT A MEMORY** (Big Red Tractor, ASCAP/Warner-Tamerlane, BMI/Smith Haven, BMI), WBM, CS 54  
**WHAT IF A WOMAN** (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASCAP/Lexi's Daddy's Music, ASCAP), WBM, RBH 39  
**WHAT IF SHE'S AN ANGEL** (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 10; H100 66  
**WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')** (Divided, BMI/Universal, BMI/Ramal, BMI/Warner-Tamerlane, BMI), WBM, RBH 77  
**WHAT'S LUV?** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Irv, BMI/Famous, ASCAP/Slavery, BMI/Universal, BMI/Let Me Show You, ASCAP), HL/WBM, H100 5; RBH 5  
**WHAT WOULD YOU DO?** (Sammy Don, ASCAP/Hitco South, ASCAP/Virtual Blue, BMI/Edmonds, BMI/Hicklo, ASCAP/Notting Hill, ASCAP/Rowlan Byrd, ASCAP) RBH 90  
**WHENEVER, WHEREVER** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 39  
**WHEN YOU LIE NEXT TO ME** (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 27  
**WHEREVER YOU WILL GO** (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 8  
**WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 20; H100 79  
**THE WHOLE WORLD** (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungone Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL/WBM, H100 27; RBH 23  
**WISH I DIDN'T MISS YOU** (Sony/ATV Tunes, ASCAP/God's Cryin', ASCAP/Ghetto Fabulous, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), HL/WBM, H100 90; RBH 49  
**A WOMAN'S WORTH** (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, RBH 31  
**THE WORLD'S GREATEST** (Zomba, BMI/R.Kelly, BMI), WBM, H100 87; RBH 81  
**WRAPPED AROUND** (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 19; H100 80  
**WRONG IMPRESSION** (BMG Songs, ASCAP), HL, H100 76

### -S-

**YO QUERIA** (Curci, ASCAP) LT 17  
**YOU KNOW THAT I LOVE YOU** (Jamie Hawkins, BMI/Sony/ATV Tunes, ASCAP/Chris Absalom, ASCAP/Richard Smith, ASCAP), HL, RBH 66  
**YOU MUST HAVE BEEN** (Montell Jordan, ASCAP/Wixen, ASCAP/Baj, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 67  
**YOUNG** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG Canada, PRS/Ross Cahill, SOCAN/Trinford, BMI/Careers-BMG, BMI), HL, CS 5; H100 52  
**YOUNG'N (HOLLA BACK)** (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 61; RBH 47  
**YOUTH OF THE NATION** (Souljah, ASCAP/Famous, ASCAP), HL, H100 30  
**YU TE VAS** (WB, ASCAP) LT 21

### -T-

**YU TE VAS** (WB, ASCAP) LT 21



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 19; RBH 71

## -A-

**ADDICTIVE** (Not Listed) RBH 74  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guni And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 1; RBH 7  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 37  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 2; RBH 10  
**ANY OTHER NIGHT** (Lienad, BMI) H100 80; RBH 24  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 43; RBH 13  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP) H100 94; RBH 46  
**AY! BUENO** (Estefan, ASCAP/F.I.P.P., BMI) LT 49

## -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 70  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 37  
**BEST OF BOTH WORLDS (INTRO)** (R.Kelly, BMI/Zomba, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/Dors-D, ASCAP), HL/WBM, RBH 86  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 3; H100 41  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 6  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Brads, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 87; RBH 27  
**BREAK YA NECK** (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 64; RBH 38  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 4; H100 51  
**BROTHA** (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/J), BMI/Unctio Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 89; RBH 41  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 52; RBH 15

## -C-

**CAN I GET THAT!!!** (Copyright Control) RBH 100  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 17  
**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 7  
**CARAMEL** (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 48  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 25  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 88  
**CIRCLES** (Big Red Tractor, ASCAP/Think Well, ASCAP/Warner-Tamerlane, BMI/Golden Wheat, BMI), WBM, CS 45  
**CLOSEST FREAK** (Goto Given, BMI) RBH 64  
**COMO DUELE** (D'Nico Int'l, BMI) LT 10  
**COMO PUDISTE** (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 18  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 2; H100 36  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP) H100 72  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 63

## -D-

**DEAR GOD** (Goto Boys & Girls, BMI/Still N-The Water, BMI) RBH 94  
**DEJATE QUERER** (Flamingo, BMI) LT 34  
**DE RAMA EN RAMA** (TN Ediciones, BMI) LT 40  
**DIDN'T I** (Almo, ASCAP), HL, CS 50  
**DIFFERENCES** (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, RBH 47  
**DIME** (Mike Santander, BMI) LT 35  
**DOES MY RING BURN YOUR FINGER** (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP), WBM, CS 41  
**DON'T LET ME GET ME** (Pink, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 26  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 47  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 30; RBH 12  
**DOWN A\*\* CHICK** (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI) RBH 79  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 13; H100 73

## -E-

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 22  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Warner-Tamerlane, BMI) LT 8  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 21  
**ESTAS QUE TE PELAS** (Ser-Ca, BMI) LT 19  
**ETHER** (Zomba, ASCAP/III Will, ASCAP/Copyright Control), WBM, RBH 99

## -F-

**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 25; RBH 40  
**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP) RBH 59  
**FEEL THE GIRL** (Not Listed) RBH 56  
**FIRST TIME** (Notting Hill, SESAC) RBH 76  
**FLOR SIN RETONO** (Peer Int'l, BMI) LT 4  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI), HL, H100 11; RBH 4  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 69  
**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 52

## -G-

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 44  
**GET THE PARTY STARTED** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 27  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 55  
**GIRLFRIEND** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 14; RBH 61  
**GIVE IT TO HER** (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 96; RBH 57  
**GONE** (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, RBH 43  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 35  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 10; H100 55  
**GOT ME A MODEL** (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 83  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP), HL, RBH 82  
**GOT UR SELF A...** (III Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 91; RBH 48

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), HL, H100 81; RBH 23  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 23  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 33  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 12  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 39  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 75  
**HE LOVES ME (LYZEL EN E FLAT)** (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 65  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 36  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 63  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 35  
**HEROE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 20  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 13  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 85; RBH 44  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/WB, ASCAP), WBM, RBH 78  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 4  
**HUELO A SOLEDAD** (AG, ASCAP) LT 21  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 78; RBH 50

## -I-

**I ALWAYS LIKED THAT BEST** (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 28  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 6; H100 47  
**I COULD NEVER LOVE YOU ENOUGH** (Hope-N-Cal, BMI/Shadley, BMI/Ca I IV, ASCAP), HL, CS 46  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 22  
**I DON'T HAVE TO BE ME ('TIL MONDAY)** (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 18  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 20  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 58  
**I GOT IT** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's

Little, SESAC/Nootime South, SESAC/Scanlz, SESAC/WBM, SESAC/Trina, BMI/Deuce Poppi, BMI/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 34  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 42  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 18; RBH 3

**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 34  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 51

**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 51  
**I'M MOVIN' ON** (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 9; H100 59  
**I'M NOT GONNA DO ANYTHING WITHOUT YOU** (Zomba, ASCAP/Suzabelle, ASCAP/Acuff-Rose, BMI), HL/WBM, CS 31

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 56  
**IN ANOTHER WORLD** (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, H100 95

**I NEEDED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 61; RBH 29

**INSATIBLE** (Rough Cut, ASCAP/Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP), HL, H100 82  
**INSIDE OUT** (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 57

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 3

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 17; H100 84  
**IT'S GOIN' DOWN** (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 93

**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 91

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI/Songs Of Teracl, BMI/Careers-BMG, BMI/Quintinity, BMI), HL, CS 25  
**JIGGA** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 99  
**JUMP UP IN THE AIR** (Bridgeport, BMI) RBH 98  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 27

## -K-

**KNOCK** (Knoo-Turn'Al, ASCAP/"Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, H100 100; RBH 73

## -L-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 24  
**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 46  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 36  
**LET'S STAY HOME TONIGHT** (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, RBH 80  
**LIFETIME** (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 39  
**THE LIGHTHOUSE'S TALE** (Southern Melody, BMI) CS 49

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 20; RBH 5

**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 23

**LOVIENDO ESTRELLAS** (Erami, ASCAP/WB, ASCAP) LT 13

**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 1; H100 39  
**LOVE, WILL (THE PACKAGE)** (Scream, ASCAP/Songs Of Mosaic, ASCAP/Tall Tale, ASCAP) CS 60

**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 1

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 74; RBH 22  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 7  
**MAS ALTO QUE LAS AGUILAS** (Edimusa, ASCAP) LT 27  
**MAYBE, MAYBE NOT** (Bob Brumley, ASCAP/ICG, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 54

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 33  
**ME VOLVI A ACORDAR DE TI** (Oceano/Fononmusic, ASCAP) LT 30

**THE MIDDLE** (Turkey On Rye, ASCAP) H100 67  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 48  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 43  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 14

**MONEY OR LOVE** (Blackened, BMI), WBM, CS 55  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 29; RBH 11  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 8; H100 53  
**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 16

## -N-

**NAILA** (Edimusa, ASCAP/Vander, ASCAP) LT 47  
**NECESIDAD** (World Deep Music, BMI/Sony/ATV Latin,

BMI) LT 5  
**NEVER** (Powerhouse, BMI) H100 83  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 45  
**NO MATTA WHAT (PARTY ALL NIGHT)** (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 97  
**NO ME CONOCES AJUN** (Edimonsa, ASCAP) LT 14  
**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 24; RBH 30  
**NO SE VIVIR SIN TI** (Arpa, BMI) LT 50  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 24

**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 32; RBH 8

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) RBH 68  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 29  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, RBH 53  
**OOH, AHH** (Scorp, ASCAP) RBH 84  
**OOOH BOY** (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 96  
**OOHHHHHWE** (One Up, BMI) RBH 88  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 10; RBH 1

## -P-

**PARA ESTAR A MANO** (Safari) LT 45  
**PART II** (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAP, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP), HL/WBM, RBH 69  
**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 44; RBH 14

**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 37  
**POR ESE HOMBRE** (Not Listed) LT 48  
**POR TU PLACER** (WITH ALL MY LOVE (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustelli, BMI) LT 41

**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 87  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 52  
**PUT YO SETS UP** (Z-Bo, BMI/Happy, BMI) RBH 89

## -Q-

**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 6  
**QUITAME ESE HOMBRE** (Piloto, ASCAP) LT 2

## -R-

**RAINY DAYZ** (Slavery, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) RBH 28  
**RAPTURE (TASTES SO SWEET)** (Renemede, BMI/EMI Blackwood, BMI), HL, H100 46

**ROCK THE BOAT** (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 32  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., BMI), WBM, H100 62; RBH 17

**ROLL OUT (MY BUSINESS)** (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 33; RBH 31  
**ROLL WIT ME** (D2 Pro, ASCAP) RBH 85  
**ROUND AND ROUND** (Joneil, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 98; RBH 62

## -S-

**SATURDAY (OOOH OOOOH)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 54; RBH 16  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 54  
**SECRET LOVER** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 93

**SE QUE ME VAS A DEJAR** (Crisma, SESAC) LT 32  
**SHE DOESN'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Ca I IV, ASCAP), HL/WBM, CS 32

**SHE WAS** (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 43  
**SHHH** (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 39  
**SI TU NO VUELVES** (Musart, ASCAP) LT 29

**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 7; H100 60  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 42

**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 90  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 16

**STANDING STILL** (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 57  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3

**SUFRIENDO A SOLAS** (Not Listed) LT 17  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Free For Fighting, BMI), HL, H100 38  
**SWEET SWEET MAN** (Cherry Lane, ASCAP/M-3, ASCAP), CLM, CS 38

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 77  
**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 70; RBH 21  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 35

**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 60  
**TANTITA PENA** (Warner-Tamerlane, BMI) LT 11

**TE AVISO, TE ANUNCIO (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 26  
**TE LO PIDO SENOR** (Nota, ASCAP) LT 42  
**TE QUEDO GRANDE LA YEGUA** (La Rebelde, ASCAP/Universal Musica, ASCAP) LT 15

## -U-

**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 28  
**THANK YOU** (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, RBH 97  
**THAT'S JUST JESSIE** (March Family, BMI/Maleah, BMI/Zomba, BMI/Suffrin's Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 21; H100 86  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 11; H100 65

**THINK BIG** (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesYall, BMI) RBH 92  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 66; RBH 19  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 31

**THREE DAYS** (Greenhouse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 40  
**TOMA QUE TOMA** (Abacaba/Ballon Noir) LT 23  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 30

**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 79  
**TRAVELIN' SOLDIER** (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 59  
**TRIBUTE TO A WOMAN** (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 81

## -V-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 12; RBH 2  
**U GOT IT BAD**

DECEMBER 21  
2002

# Billboard® HOT 100®

Nielsen  
Broadcast Data  
Systems

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

Nielsen  
SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	12	<b>NUMBER 1 / GREATEST GAINER/SALES</b> LOSE YOURSELF ◊ EMINEM (M. MATHERS, J. BASS, L. RESTO)	Eminem SHADY 497915/INTERSCOPE	1	50	78	68	4	WANKSTA ◊ J. FREEMAN (M. CLERVO, D. J. FREEMAN)	50 Cent G-UNIT/SHADY 497916/INTERSCOPE	50
2	2	2	15	WORK IT ◊ TIMBALAND (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott THE GOLD MIND/ELEKTRA 67340/EEG	2	51	50	33	18	I CARE 4 U TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. HAMPTON, M. BANKS)	Aaliyah BLACKGROUND ALBUM CUT	16
3	3	3	11	JENNY FROM THE BLOCK ◊ T. OLIVER, C. RODNEY, P. OKE & TONE (T. OLIVER, MR. DEYO, J. L. HPEZ, J. C. OLIVER, S. J. BARNES, J. F. A. MIND, L. PARKER, S. STERLING, M. OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles EPIC 79829*	3	52	47	47	10	YOU KNOW YOU'RE RIGHT A. KASPER (K. COBAIN)	Nirvana OGC/GEFFEN ALBUM CUT/INTERSCOPE	45
4	7	10	7	AIR FORCE ONES ◊ THE TRACKBOYZ (NELLY, KYJUAN, ALLI, M. LEE)	Nelly Featuring Kyjuan, Ali & Murphy Lee FO' REAL/UNIVERSAL (B/W OLEMMMAI)/UMRG	4	53	61	—	2	LIFESTYLES OF THE RICH AND FAMOUS EVALENTINE (BENJ. JOEL)	Good Charlotte DAYLIGHT ALBUM CUT/EPIC	53
5	6	8	9	'03 BONNIE & CLYDE ◊ K. WEST, IS. CARTER, K. WEST, PRINCE, D. HARPER, R. HOUSE, T. SHAKUR, T. WRICE	Jay-Z Featuring Beyonce Knowles RCA-A-FELLA/DEF JAM 363943/10JMG	5	54	56	78	6	DO THAT... ◊ J. PHA (B. WILLIAMS, V. J. SMITH, PALEXANDER)	Baby Featuring P. Diddy CASH MONEY/UNIVERSAL 060079/UMRG	54
6	4	4	17	UNDERNEATH IT ALL ◊ S. LY & ROBBIE, NO DOUBT (G. STEFANI, D. STEWART)	No Doubt Featuring Lady Saw INTERSCOPE 497758	3	55	58	65	4	A LOT OF THINGS DIFFERENT N. WILSON, B. CANNON, K. CHESNEY (B. ANDERSON, O. GILLON)	Kenny Chesney BNA ALBUM CUT	55
7	5	5	12	THE GAME OF LOVE ◊ A. ANDER, R. NOWELS (A. ANDER, R. NOWELS)	Santana Featuring Michelle Branch ARISTA 15293	5	56	66	70	3	TALKIN' TO ME R. HARRISON (R. HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	56
8	9	12	20	DON'T MESS WITH MY MAN ◊ B. M. COX (B. M. COX, B. CASEY, B. CASEY)	Nivea Featuring Brian & Brandon Casey JIVE 40041	8	57	60	62	4	SATISFACTION DR. DRE, M. ELIZABETH, J. JEFFERS, A. YOUNG	Eve RUFF RYDERS ALBUM CUT/INTERSCOPE	57
9	8	7	34	GIMME THE LIGHT ◊ TROYTON, DADDY REDS (S. HENRIQUES, T. RAMI)	Sean Paul BLACK SHADOWZ/HARD 6603/P/ATLANTIC	7	58	NEW	1	MADE YOU LOOK S. REMI (N. JONES, S. GIBBS, J. LORDAN)	Nas ILL WILL ALBUM CUT/COLUMBIA	58	
10	11	22	5	BEAUTIFUL L. PERRY (L. PERRY)	Christina Aguilera RCA ALBUM CUT	10	59	63	66	7	I JUST WANNA BE MAD ◊ B. GALLIMORE (S. LOVE, L. C. MILLER)	Terri Clark MERCURY (NASHVILLE) 172262	59
11	12	13	16	LOVE OF MY LIFE (AN ODE TO HIP HOP) ◊ E. BADUR, S. AODI (R. SAADIE, E. BAIN, J. P. WYLER, N. C. ZURIA, G. STANDRIDGE, M. CHINWAH, R. LYNN)	Erykah Badu Featuring Common FOX 113987/MCA	11	60	69	76	3	THE BABY B. BRADDOCK (H. ALLEN, M. WHITE)	Blake Shelton WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	60
12	22	45	4	<b>GREATEST GAINER/AIRPLAY</b> BUMP, BUMP, BUMP ◊ R. KELLY (R. KELLY)	B2K & P Diddy EPIC 79829*	12	61	59	53	20	BEAUTIFUL MESS M. D. CLUTE, D. AMOND, R. D. IS. LEMARE, C. MILLS, S. MINOR	Diamond Rio ARISTA NASHVILLE ALBUM CUT	28
13	10	6	18	LUV U BETTER ◊ THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	LL Cool J DEF JAM 063956/10JMG	4	62	55	55	13	DON'T KNOW WHY A. MARDIN, N. JONES, J. NEWLAND (J. HARRIS)	Norah Jones BLUE NOTE ALBUM CUT/VIRGIN	52
14	14	19	11	SHE HATES ME J. KURZWEIG (W. J. CANTLIN, J. ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	14	63	43	34	10	I'M GONNA GETCHA GOOD! R. J. LANGE (S. TWAIN, R. J. LANGE)	Shania Twain MERCURY (NASHVILLE) ALBUM CUT/UMG	34
15	13	15	14	LANDSLIDE DIXIE CHICKS (L. MAINES (S. NICKS))	Dixie Chicks MONUMENT ALBUM CUT/EMM	13	64	64	64	3	THESE ARE THE DAYS D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, W. HECTOR)	0-Town J ALBUM CUT	64
16	15	9	17	HEY MA ◊ OR PERIOD, MAFIA BOY (C. GILES, O. PITTMAN, L. JAMES, L. RICHIE)	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya RCA-A-FELLA/DEF JAM 063958/10JMG	3	65	36	25	14	A MOMENT LIKE THIS ◊ S. FERREIRA, S. MAC (J. ELDRSSON, J. REID)	Kelly Clarkson RCA 60622	1
17	19	18	16	DONTCHANGE I. BARIAS, C. HAGGINS, M. US (D. SOULCHILD (M. US), D. SOULCHILD, C. HAGGINS, I. BARIAS, FROMAND)	Musiq DEF SOUL ALBUM CUT/10JMG	17	66	70	—	2	ALWAYS B. MARLETTE (J. SCOTT, B. MARLETTE)	Saliva ISLAND ALBUM CUT/UMG	66
18	17	11	24	DILEMMA BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)	Nelly Featuring Kelly Rowland FO' REAL/UNIVERSAL 019509/UMRG	1	67	67	87	8	SOMETHING ◊ PLUTS, D. VERVOORT (PLUTS, D. VERVOORT)	Lasgo RDB BINS 72956*	67
19	20	21	15	WHEN THE LAST TIME ◊ THE NEPTUNES (T. THORNTON, G. THORNTON, P. WILLIAMS, C. HUGO)	Clipse STAR TRAK 15154/ARISTA	19	68	71	85	7	MAKE IT CLAP ◊ RICK ROCK (T. SMITH, W. LEWIS, R. THOMAS)	Busta Rhymes Featuring Spliff Star J 21236*	68
20	18	16	29	ONE LAST BREATH J. KURZWEIG (M. TREMONTI, S. STAPP)	Creed WIND-UP ALBUM CUT	6	69	85	—	2	PARADISE ◊ POKE & TONE (J. T. SMITH, J. C. OLIVER, S. J. BARNES, M. M. ROGERS, K. BURKE, A. FELDER, N. J. WRIGHT)	LL Cool J Featuring Amie DEF JAM 063956/10JMG	69
21	16	14	10	DIE ANOTHER DAY ◊ MADONNA, MIRWALS (MADONNA, M. AHMADZAI)	Madonna WARNER BROS. 42492*	8	70	53	54	7	THE ZEPHYR SONG R. RUBIN (A. KIEBIS, F. LEA, J. FRUSCIANTE, C. SMITH)	Red Hot Chili Peppers WARNER BROS. ALBUM CUT	49
22	24	30	12	WHO'S YOUR DADDY? J. STROUD, T. KEITH (T. KEITH)	Toby Keith DREAMWORKS (NASHVILLE) ALBUM CUT	22	71	65	80	18	SOMEWHERE OUT THERE B. ROCK (R. MAIDA)	Our Lady Peace COLUMBIA ALBUM CUT	44
23	23	24	8	YOUR BODY IS A WONDERLAND J. ALAGIA (J. MAYER)	John Mayer AWARE ALBUM CUT/COLUMBIA	23	72	72	56	8	BOTHER J. BARTON, C. TAYLOR (C. TAYLOR)	Stone Sour ROADRUNNER SOUNDTRACK & ALBUM CUT/UMG	56
24	31	38	4	MISS YOU T. BISHOP (T. BISHOP, J. AUSTIN)	Aaliyah UNIVERSAL ALBUM CUT/BLACKGROUND/UMRG	24	73	73	73	5	COCHISE R. RUBIN (C. CORNELL, T. MORELO, T. COMMERFORD, B. WILK)	Audioslave INTERSCOPE ALBUM CUT/EPIC	73
25	30	40	6	FAMILY PORTRAIT S. STORCH (P. NICK, S. STORCH)	Pink ARISTA ALBUM CUT	25	74	76	67	13	PRAYER JOHNNY K. DISTURBED (D. STURBED)	Disturbed REPRISE ALBUM CUT	58
26	35	63	3	I'M WITH YOU THE MATRIX (A. LAVIGNE, L. CHRISTY, S. SPOCK, G. EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	26	75	77	77	4	THE RED GGGARTH (P. LOEFFLER, CHEVELLE)	Chevelle EPIC ALBUM CUT	75
27	27	28	12	SHE'LL LEAVE YOU WITH A SMILE T. BROWN, G. STRAIT (D. BLACKMAN, J. KNOWLES)	George Strait MCA NASHVILLE ALBUM CUT	27	76	49	35	9	GIRL TALK ◊ E. HUSTLE (E. CLEMENS, K. BURRUSS, L. LOPEZ, A. MCCLOUD, T. WATKINS)	TLC ARISTA 15171*	28
28	25	23	12	THESE DAYS M. BRIGHT, M. WILLIAMS, R. SCALF, J. STEELE, D. WELLS, S. ROBERTSON	Rascal Flatts LYRIC STREET ALBUM CUT	23	77	79	83	7	FROM THE CHUUUCH TO DA PALACE ◊ THE NEPTUNES (C. BROADUS, P. WILLIAMS, C. HUGO, R. KELLY)	Snoop Dogg DOGGYSTYLE/PRIORITY 77843*/CAPITOL	77
29	29	32	10	DISEASE M. SERLETIC (R. THOMAS, M. JAGGER)	matchbox twenty ATLANTIC ALBUM CUT	29	78	81	60	17	CRY M. FREDERIKSEN, F. HILL (A. APARD)	Faith Hill WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER BROS.	33
30	34	50	3	THUG MANSION J. JOHNNY, J. T. SHAKUR, J. JACKSON, S. AURELIUS, A. HAMILTON	2Pac AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	30	79	74	74	8	IN A LITTLE WHILE M. BRADFORD (M. SHAFER, M. BRADFORD)	Uncle Kracker LAVA ALBUM CUT	59
31	28	29	13	STOLE ◊ D. DEVILLER, S. HOSEIN, S. KIPNER (D. DEVILLER, S. HOSEIN, S. KIPNER)	Kelly Rowland MUSIC WORLD 79820*/COLUMBIA	27	80	75	75	3	EVERY RIVER K. BROOKS, R. DUNN, M. WRIGHT (ANGELO, L. TUTTLEFIELD, K. RICHY)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	75
32	21	17	16	LIKE I LOVE YOU ◊ THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO, P. WILLIAMS)	Justin Timberlake JIVE 40054*	11	81	94	94	6	ONE OF THOSE DAYS ◊ SHE, K. SPERE, P. STEWART (K. BRIGGS, P. STEWART, D. REYNOLDS, E. J. ISLEY, M. ISLEY, K. ISLEY, R. ISLEY, C. JASPER)	Whitney Houston ARISTA 15197*	81
33	37	42	6	FABULOUS KAYCEE, E. BERKELEY (K. GISTE, BERKELEY, M. MUHAMMAD, M. BROWN, V. CARSTARPHEN, G. MCFADDEN, J. WHITEHEAD)	Jaheim Featuring Tha Rayne DYNAMIC ALBUM CUT/WARNER BROS.	33	82	84	84	6	SPIN ◊ R. ANIELLO (J. WADE, ANIELLO)	Lifeshouse DREAMWORKS 450803	82
34	42	52	5	19 SOMETHIN' C. LINDSEY (C. DUBOIS, D. LEE)	Mark Wills MERCURY (NASHVILLE) ALBUM CUT	34	83	68	69	14	DIRTY ◊ ROCKWILDER, C. AGUILERA, B. M. MUHAMMAD, J. CAMERON (C. AGUILERA, D. STINSON, R. NOBLE, B. MUHAMMAD, J. CAMERON)	Christina Aguilera Featuring Redman RCA 60612*	48
35	51	57	7	IGNITION ◊ R. KELLY (R. KELLY)	R. Kelly JIVE 40065	35	84	96	—	2	SICK OF BEING LONELY ◊ J. PHA (S. JOHNSON, D. CRAWFORD, PALEXANDER)	Field Mob MCA 113999*	85
36	32	27	30	COMPLICATED ◊ THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)	Avril Lavigne ARISTA 15185	2	85	86	86	7	HIT THE FREEWAY ◊ THE NEPTUNES (P. WILLIAMS, C. HAWKINS)	Toni Braxton Featuring Loon ARISTA 15196*	86
37	33	26	19	SOMEBODY LIKE YOU D. HUFF, K. URBAN (K. URBAN, J. SHANKS)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT	23	86	86	86	7	MY TOWN B. CHANCEY (J. STEELE, R. NIELSEN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT	40
38	62	72	3	I SHOULD BE... ROUND TABLE MUSIC PRODUCTIONS, S. SISO (J. FEATHERSTONE, R. JOYNER, J. ASKEW, M. FEATHERSTONE, C. FEATHERSTONE)	Dru Hill DEF SOUL ALBUM CUT/10JMG	38	87	83	59	13	GOODBYE TO YOU J. SHANKS (M. BRANCH)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.	21
39	26	20	15	SK8ER BOI THE MATRIX (A. LAVIGNE, L. CHRISTY, S. SPOCK, G. EDWARDS)	Avril Lavigne ARISTA ALBUM CUT	10	88	88	82	17	AERIALS R. RUBIN (D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN))	System Of A Down AMERICAN ALBUM CUT/COLUMBIA	55
40	40	44	11	RED RAG TOP B. GALLIMORE, T. MCGRAW, D. SMITH (J. WHITE)	Tim McGraw CUBB ALBUM CUT	40	89	87	92	11	ROCK THE PARTY ◊ M. WINANS (R. SCOTT, M. WINANS, M. JONES, M. C. JONES)	Benzino SURRENDER/ELEKTRA 67330*/EEG	82
41	38	36	10	REACT ◊ JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)	Erick Sermon Featuring Redman J 21221*	36	90	89	93	13	THE STREETS ◊ S. STORCH (W. CALHOUN, S. STORCH, N. MALE)	WC Featuring Nate Dogg DEF JAM 063974/10JMG	81
42	48	51	5	THUG LOVIN' ◊ C. SANTANA, J. RY GOTTI (A. PARKER, J. LORENZO, S. WUNDER)	Ja Rule Featuring Bobby Brown MURDER INC./DEF JAM 063838/10JMG	42	91	91	91	19	ORDINARY DAY ◊ R. BARR (V. CARLTON)	Vanessa Carlton A&M 497916/INTERSCOPE	30
43	46	49	8	ALL MY LIFE N. RASKUTINECZ, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL ALBUM CUT/RCA	43	92	90	88	17	OH YEAH! ◊ M. FRESH (R. WILLIAMS, B. THOMAS, S. SLEDGE, M. MITCHELL)	Big Tymers Featuring Tateeze, Boo & Gotti CASH MONEY/UNIVERSAL 060065*/UMRG	46
44	NEW	1	CRY ME A RIVER TIMBALAND (J. TIMBERLAKE, T. MOSLEY, S. STORCH)	Justin Timberlake JIVE ALBUM CUT	44	93	94	93	81	18	WORK IN PROGRESS K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	35
45	54	58	6	FALL INTO ME R. MARX (D. ORTIZ, J. STOVER)	Emerson Drive DREAMWORKS (NASHVILLE) ALBUM CUT	45	95	98	—	2	COME INTO MY WORLD ◊ C. DENNIS, R. DAVIS (C. DENNIS)	Kylie Minogue CAPITOL 77829*	95
46	57	71	4	PICTURE ◊ KID ROCK (R. J. RITCHIE)	Kid Rock Featuring Sheryl Crow & Dr. Allison Moorer LAVA ALBUM CUT/ATLANTIC OR UNIVERSAL SOUTH 172224	46	96	NEW	1	THUG HOLIDAY ◊ D. BANNER (M. YOUNG, L. SCOTT, D. BANNER)	Trick Daddy Featuring LaTocha Scott SLIP-N-SLIDE 85404*/ATLANTIC	96	
47	44	37	23	PO' FOLKS ◊ THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nappy Roots Featuring Anthony Hamilton ATLANTIC 85323*	21	97	97	96	16	WHERE WOULD YOU BE M. MCBRIDE, P. WORLEY (R. PROCTOR, R. FERRELLI)	Martina McBride RCA (NASHVILLE) ALBUM CUT	45
48	39	31	22	BABY ◊ C. SANTANA, J. RY GOTTI, J. A. DODD, G. A. PARKER, J. LORENZO, S. AURELIUS, M. DEAN, B. JORDAN	Ashanti MURDER INC./AJM 063838*/10JMG	15	98	RE-ENTRY	12	I'D RATHER ◊ S. CRAWFORD (S. CRAWFORD)	Luther Vandross J 21220	83	
49	52	61	5	WHEN I'M GONE R. PARASHAR (B. ARNOLD, M. ROBERTS, T. HARRELL, HENDERSON)	3 Doors Down REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	49	99	NEW	1	COME CLOSE TO ME ◊ THE NEPTUNES (L. LYNN, P. WILLIAMS)	Common Featuring Mary J. Blige MCA 113997*	99	
							100	99	99	13	LITTLE THINGS ◊ S. SANDERS, INDIA ARIE (D. J. WOLINSKI, A. FISCHER, J. SIMPSON, S. SANDERS, A. ROBERTSON)	India Arie MOTOWN 019440/UMRG	89

◊ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ◊ Videoclip availability. ◊ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ◊ RIAA certification for net shipment of 500,000 units (Gold). ◊ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ◊ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ◊ CD Single available. ◊ DVD Single available. ◊ CD Maxi-Single available. ◊ Cassette Single available. ◊ Vinyl Maxi-Single available. ◊ Vinyl Single available. ◊ Cassette Maxi-Single available. Catalog number is for (M, D, S, T, or C) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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- DANCE/MAXI-SINGLES SALES
- TOP R&B/HIP-HOP ALBUMS
- HOT R&B/HIP-HOP SINGLES
- HOT R&B/HIP-HOP SINGLES SALES & AIRPLAY
- HOT RAP SINGLES
- TOP SOUNDTRACKS

- TOP INDEPENDENT ALBUMS
- TOP ELECTRONIC ALBUMS
- TOP COUNTRY ALBUMS/  
COUNTRY CATALOG ALBUMS
- HOT COUNTRY SINGLES & TRACKS/  
COUNTRY SINGLES SALES
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DECEMBER 14  
2002

# Billboard HOT 100

Nielsen Broadcast Data Systems  
The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE		Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE		Artist	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL							PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL		
				<b>NUMBER 1</b>		6 Weeks At Number 1									
1	1	1	11	LOSE YOURSELF		Eminem	1	50	33	36	17	I CARE 4 U		Aaliyah	16
2	2	2	14	WORK IT		Missy "Misdemeanor" Elliott	2	51	57	66	6	IGNITION		R. Kelly	51
3	3	6	10	JENNY FROM THE BLOCK		Jennifer Lopez Featuring Jadakiss & Styles	3	52	61	65	4	WHEN I'M GONE		3 Doors Down	52
4	4	3	16	UNDERNEATH IT ALL		No Doubt Featuring Lady Saw	3	53	54	49	6	THE ZEPHYR SONG		Red Hot Chili Peppers	49
5	5	5	11	THE GAME OF LOVE		Santana Featuring Michelle Branch	5	54	58	63	5	FALL INTO ME		Emerson Drive	54
6	8	11	8	'03 BONNIE & CLYDE		Jay-Z Featuring Beyonce Knowles	6	55	55	52	12	DON'T KNOW WHY		Norah Jones	52
7	10	12	6	AIR FORCE ONES		Nelly Featuring Kyjuan, Ali & Murphy Lee	7	56	78	85	5	DO THAT... O		Baby Featuring P. Diddy	56
8	7	8	33	GIMME THE LIGHT		Sean Paul	7	57	71	91	3	PICTURE		Kid Rock Featuring Sheryl Crow Or Allison Moore	57
9	12	14	19	DON'T MESS WITH MY MAN		Nivea Featuring Brian & Brandon Casey	9	58	65	74	3	A LOT OF THINGS DIFFERENT		Kenny Chesney	58
10	6	4	17	LUV U BETTER		LL Cool J	4	59	53	48	19	BEAUTIFUL MESS		Diamond Rio	28
11	22	39	4	BEAUTIFUL		Christina Aguilera	11	60	62	62	3	SATISFACTION		Eve	60
12	13	13	15	LOVE OF MY LIFE (AN ODE TO HIP HOP)		Erykah Badu Featuring Common	12	<b>HOT SHOT DEBUT</b>				LIFESTYLES OF THE RICH AND FAMOUS		Good Charlotte	61
13	15	16	13	LANDSLIDE		Dixie Chicks	13	62	72	—	2	I SHOULD BE...		Dru Hill	62
14	19	20	10	SHE HATES ME		Puddle Of Mudd	14	63	66	70	6	I JUST WANNA BE MAD		Terri Clark	63
15	9	7	16	HEY MA		Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya	3	64	64	—	2	THESE ARE THE DAYS		O-Town	64
16	14	10	9	DIE ANOTHER DAY		Madonna	8	65	80	72	17	SOMEWHERE OUT THERE		Our Lady Peace	44
17	11	9	23	DILEMMA		Nelly Featuring Kelly Rowland	1	66	70	—	2	TALKIN' TO ME		Amerie	66
18	16	15	28	ONE LAST BREATH		Creed	6	67	87	80	7	SOMETHING		Lasgo	67
19	18	19	15	DONTCHANGE		Musiq	17	68	69	69	13	DIRTTY		Christina Aguilera Featuring Redman	48
20	21	21	14	WHEN THE LAST TIME		Clipse	20	69	76	—	2	THE BABY		Blaque Shelton	69
21	17	18	15	LIKE I LOVE YOU		Justin Timberlake	11	70	<b>NEW</b>		1	ALWAYS		Saliva	70
22	45	67	3	<b>GREATEST GAINER/AIRPLAY</b>				71	85	88	6	MAKE IT CLAP		Busta Rhymes Featuring Spliff Star	71
23	24	29	7	BUMP, BUMP, BUMP		B2K & P. Diddy	22	72	56	56	7	BOTHER		Stone Sour	56
24	30	35	11	YOUR BODY IS A WONDERLAND		John Mayer	23	73	73	73	4	COCHISE		Audioslave	73
25	23	26	11	WHO'S YOUR DADDY?		Toby Keith	24	74	74	59	7	IN A LITTLE WHILE		Uncle Kracker	59
26	20	17	14	THESE DAYS		Rascal Flatts	23	75	75	—	2	EVERY RIVER		Brooks & Dunn	75
27	28	33	11	SK8ER BOI		Avril Lavigne	10	76	67	60	12	PRAYER		Disturbed	58
28	29	27	12	SHE'LL LEAVE YOU WITH A SMILE		George Strait	27	77	77	77	3	THE RED		Chevelle	77
29	32	37	9	STOLE		Kelly Rowland	27	78	68	68	3	WANKSTA		50 Cent	68
30	40	40	5	DISEASE		matchbox twenty	29	79	83	87	6	FROM THA CHUUUCH TO DA PALACE		Snoop Dogg	79
31	38	55	3	FAMILY PORTRAIT		Pink	30	80	48	44	20	STINGY		Gunwine	33
32	27	23	29	MISS YOU		Aaliyah	31	81	60	54	16	CRY		Faith Hill	33
33	26	25	18	COMPLICATED		Avril Lavigne	2	82	79	71	8	SINGLE FOR THE REST OF MY LIFE		Isyss	71
34	50	—	2	SOMEBODY LIKE YOU		Keith Urban	23	83	59	46	12	MY TOWN		Montgomery Gentry	40
35	63	—	2	THUGZ MANSION		2Pac	34	84	84	84	5	SPIN O		Lifehouse	84
36	25	22	13	I'M WITH YOU		Avril Lavigne	35	85	<b>NEW</b>		1	PARADISE		LL Cool J Featuring Amerie	85
37	42	53	5	<b>GREATEST GAINER/SALES</b>				86	86	86	6	HIT THE FREEWAY		Toni Braxton Featuring Loon	86
38	36	41	9	A MOMENT LIKE THIS		Kelly Clarkson	1	87	92	82	10	ROCK THE PARTY		Benzino	82
39	31	24	21	FABULOUS		Jaheim Featuring Tha Rayne	37	88	82	61	16	GOODBYE TO YOU		Michelle Branch	21
40	44	47	10	REACT		Erick Sermon Featuring Redman	36	89	93	81	12	THE STREETS		WC Featuring Nate Dogg	81
41	41	38	26	BABY		Ashanti	15	90	88	75	16	OH YEAH!		Big Tymers Featuring Tateezee, Boo & Gotti	46
42	52	58	4	RED RAG TOP		Tim McGraw	40	91	91	76	18	AERIALS		System Of A Down	55
43	34	34	9	IF I COULD GO!		Angie Martinez Featuring Lil' Mo & Sacario	15	92	90	79	20	CLEANIN' OUT MY CLOSET		Eminem	4
44	37	32	22	19 SOMETHIN'		Mark Wills	42	93	81	64	17	WORK IN PROGRESS		Alan Jackson	35
45	39	31	21	I'M GONNA GETCHA GOOD!		Shania Twain	34	94	94	94	5	ONE OF THOSE DAYS		Whitney Houston	94
46	46	51	7	PO' FOLKS		Nappy Roots Featuring Anthony Hamilton	21	95	89	78	17	ORDINARY DAY		Vanessa Carlton	30
47	47	45	9	GOTTA GET THRU THIS		Daniel Bedingfield	10	96	<b>NEW</b>		1	SICK OF BEING LONELY		Field Mob	96
48	51	57	4	ALL MY LIFE		Foo Fighters	46	97	96	90	15	WHERE WOULD YOU BE		Martina McBride	45
49	35	28	8	YOU KNOW YOU'RE RIGHT		Nirvana	45	98	<b>NEW</b>		1	COME INTO MY WORLD		Kylie Minogue	98
				THUG LOVIN'		Ja Rule Featuring Bobby Brown	48	99	99	92	12	LITTLE THINGS		India Arie	89
				GIRL TALK		TLC	28	100	98	93	18	TRADE IT ALL		Fabulous Featuring P. Diddy & Jagged Edge	20

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ◆ Videoclip availability. ◆ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ◆ RIAA certification for net shipment of 500,000 units (Gold). ◆ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ◆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ◆ CD Single available. ◆ DVD Single available. ◆ CD Maxi-Single available. ◆ Cassette Single available. ◆ Vinyl Maxi-Single available. ◆ Vinyl Single available. ◆ Cassette Maxi-Single available. Catalog number is for (M), (S), (T) or (C) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

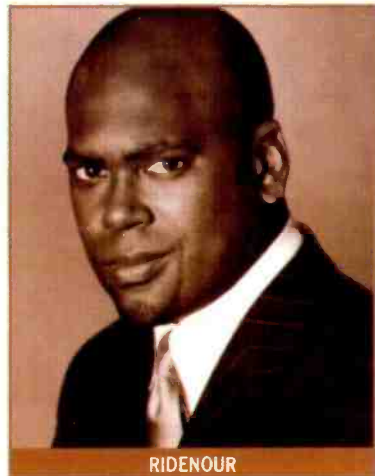
# Arista Aims New Houston Album At 'Core Urban' Fans

Continued from page 1

rhythmic, and pop radio. Utilizing the melody from the Isley Brothers' top-five 1983 R&B hit "Between the Sheets," the midtempo, Kevin "She'kspere" Briggs-produced tune is No. 35 on the Hot R&B/Hip-Hop Singles & Tracks chart and No. 94 on The Billboard Hot 100.

The new album marks several milestones for Houston. In addition to it being her first studio album in four years and the first under a renewed contract, *Just Whitney* . . . is Houston's first album without mentor Clive Davis. It is also a reunion with Reid, with whom she worked briefly on the 1995 *Waiting to Exhale* soundtrack and extensively on the 1990 R&B-oriented *I'm Your Baby Tonight*. Key in crafting the new album was how the two worked together on overall direction and song selection.

"This was a very loose process," Houston says. "With Clive, I was used



RIDENOUR

to getting the song and knowing what I was going to do on a day-to-day basis. This time I walked into the studios and listened to tracks. L.A. would recommend people and say, 'If you like it, I'll hook you up.' I really enjoyed the process, because I got some really great creative material that I probably wouldn't have gotten otherwise."

Reid says, "I asked her to go in and experiment with different producers, which is something she hadn't done in the past."

In addition to Briggs and Reid, Houston worked with such producer/songwriters as Missy Elliott (who contributed to Houston's *My Love Is Your Love*), Teddy Bishop, Gordon Chambers, Rob Fusari, Troy Taylor, and longtime collaborator Kenneth "Babyface" Edmonds. Guest artists include husband Bobby Brown (on the duet "My Love," their first since the 1992 song "Something in Common") and the Gold Mind/Elektra artist Tweet, who does background vocals with Houston on "Things You Say."

Aside from those two pairings, there are no major artist couplings à la Houston's collaborations with

Kelly Price and Faith Evans on "Heartbreak Hotel" (from *My Love Is Your Love*) or Deborah Cox on "Same Script, Different Cast" (*Whitney: The Greatest Hits*).

"We had ideas like that," Reid says. "However, I tend to shy away from too many duets and guests with artists, because I like to make sure when they make a record, they can support it when they go out and not be at the mercy of guest artists who can't be there to promote it."

There are a number of non-album projects that will pair Houston with other hot artists. Reid is working on a "One of Those Days" remix with Nelly, while Houston is recording a song with Brandy. Neither track is slated to be on the new album, although Reid says of the Brandy pairing, "When it's finished, I'll find a home for it."

Reid is also considering using Santana on a single version of another album track, the rock-tinged "Tell Me No."

Like "Tell Me No," another song that seemingly belies the album's R&B direction is a remake of Debby Boone's 1977 hit, "You Light Up My Life." Given a gospel feel here by Babyface, the song was chosen for its appeal to Reid and Houston. "I know it goes against everything I'm saying," Reid says. "But this was just for the love of the song."

## ASSERTIVE THEMES

Although Houston describes all of her albums as "very personal; whatever song I put my voice on is with a full-heartedness that I give to every album," it is difficult to ignore the assertiveness that runs through nearly half of the album on such tracks as "Tell Me No," "Try It on My Own," "My Love," and "Unashamed."

Then there is the Brown- and Muhammad 2G-produced "Whatchulookinat." Given a lukewarm reception by radio this summer, the song—which Houston co-wrote—chastises the media for its preoccupation with her private life and personal travails.

"We didn't go the distance with that song the way we are with 'One of Those Days' in terms of a full throttle at radio and a video [which was only released overseas]," Reid says. "We abandoned it early on, because public reception wasn't great."

For her part, Houston says the reaction is "what I wanted it to get. It's sassy and elegant and says what I've been asking for a long time. I mean, come on now. Enough is enough."

Beyond "Whatchulookinat," it is no secret that *Just Whitney* . . . has encountered other obstacles before reaching the starting gate. The project's release date has been delayed several times, and word recently came that the album, recorded in Atlanta, Miami, Los Angeles, and New Jersey, had been leaked to the Internet. But unlike his decision to retool Usher's latest album because of Internet leaks, Reid opted to press ahead.

"While I'm not happy with bootlegging or pirating, I don't think it will hurt sales for this album," Reid says. "I'm hoping people will listen and want to buy the album. I also just felt it was time to move forward. Whitney's timing is good, and she's in great voice and spirits right now.



## HOUSTON'S HISTORY OF HITS

Album Title	Release Year	U.S. Sales To Date	Top R&B Albums Peak Position (Weeks At No. 1)	Billboard 200 Peak Position (Weeks At No. 1)
<i>Whitney Houston</i>	1985	13x Platinum	1(6)	1(14)
<i>Whitney</i>	1987	9x Platinum	2	1(11)
<i>I'm Your Baby Tonight</i>	1990	4x Platinum	1(8)	3
<i>The Bodyguard</i>	1992	11.7 million	1(8)	1(20)
<i>The Preacher's Wife</i>	1996	2.4 million	1(2)	3
<i>My Love Is Your Love</i>	1998	2.7 million	7	13
<i>Whitney: The Greatest Hits</i>	2000	1.3 million	3	5

Source: Nielsen SoundScan. Figures for albums released prior to May 1991 are shipments as reported by the Recording Industry Assn. of America.

The album has been done for quite some time, and I'd delayed it several times already."

The daughter of gospel/R&B singer Cissy Houston, Houston began honing her award-winning vocals in church. In addition to accompanying her mother in concert, she provided backup for such artists as Lou Rawls and Chaka Khan. A guest stint on Teddy Pendergrass' 1984 top five R&B hit "Hold Me" was followed a year later by her first No. 1 R&B/No. 3 pop single, "You Give Good Love."

Under the tutelage of then-Arista chief Davis—who signed her to the label—Houston went on to score 11 No. 1 pop hits, six Grammy Awards, and enviable album sales for her studio and soundtrack efforts. Debut album *Whitney Houston*, released in 1985, stands at 13-times platinum, according to the Recording Industry Assn. of America, followed by *Whitney* (1987) and *I'm Your Baby Tonight* (1990) at nine-times platinum and four-times platinum, respectively. *The Bodyguard* soundtrack (1992) has sold 11.7 million units, according to Nielsen SoundScan. But since that triumph, Houston's album sales have declined, with *My Love Is Your Love* coming in at 2.7 million units and *Whitney: The Greatest Hits* clocking in at 1.3 million.

## MORE MARATHON THAN SPRINT

While he wants to maximize sales in the competitive and crowded fourth quarter, Reid says he believes the new album will "perform more like a

marathon than a sprint and be successful in the long term. This album isn't any contrived attempt to make an over-the-top pop record or try to live up to the past, in which she's had incredible success. It was about doing a record that reflects how she feels musically today and using songs she feels good about singing."

Whether all ears will be tuned to the album remains to be seen. But the label is hoping that many people will be focused on the music after tuning in to the Dec. 4 edition of ABC's *Primetime Live*, which featured a Diane Sawyer-hosted segment with Houston during which she attempts to set the record straight on many of her personal issues.

"We wanted to have major television exposure for the project," Arista executive VP Lionel Ridenour says. "After looking at all the options, this was the one she felt most comfortable with."

"There are so many fans around the world who love Whitney and have questions and concerns," Reid adds. "The only way to deal with it is to deal with it. You can't skate the issues. You must be upfront and real. We thought it was necessary for her and her fans. She needs to get on with her career, and she couldn't do that unless she had that conversation with someone."

The TV appearance helped kick off a series of consumer-oriented marketing events. Arista held listening and viewing parties across the country built around the Sawyer special, with host sites ranging from hair and

nail salons to restaurants.

In another effort to generate awareness of the new album, radio stations across the country will be auctioning for charity Houston's designer duds from her *My Love Is Your Love* tour. Additionally, Arista is partnering with various trade organizations like the National Assn. of Automobile Dealerships to provide album samplers at various dealerships.

The label just announced a Sunday (8) free outdoor performance by Houston in the plaza at New York's Lincoln Center. The 3 p.m. ET mini-concert—during which she will sing three songs from the album—airs Tuesday (10) on ABC's *Good Morning America*.

Arista is also negotiating appearances on MTV's *Total Request Live* and BET's *106 & Park*, as well as online chats and other appearances into 2003. While Ridenour says tour plans are down the road, Arista is organizing a "couple of major listening events that Whitney will participate in to help promote the project." Those markets will be announced shortly.

*Just Whitney* . . . was released internationally Nov. 25 to capitalize on Houston's Nov. 14 performance at the MTV Europe Awards in Barcelona. Additional marketing plans, including overseas engagements by Houston, are being discussed.

In the meantime, a limited-edition CD/DVD in a limited run of 132,000 units arrives in the U.S. the same day as the album. Priced at \$22, it features two videos—for "Whatchulookinat" and "One of Those Days"—plus special artwork and a mega-mix of Houston's hit videos that also contains behind-the-scenes footage from the making of the "Whatchulookinat" videoclip.

## SEEKING THE DEFINITIVE ALBUM

With the Kevin Bray-directed video for "One of Those Days" in heavy rotation at BET, domestic reaction to the forthcoming album is mixed yet hopeful. "Retailers and consumers are still looking for that great, definitive new Whitney project: the project that will take us back to the superstar status that she has deservedly attained," says Dedry Jones, liaison for the Independent Music Group, a collective of 38 urban retailers. "There's hope that this new project will bring us back to the Whitney who is singing great songs. The first single put a lot of consumers off, but the second single gives people hope."

Noting that Internet leaks "haven't radically affected sales" on other albums at his chain, Virgin Entertainment Group senior VP of product and marketing Dave Alder says, "We think she's still got a core fan base who will come out and buy the record. It remains to be seen how much it will cross over to the mainstream."

Prognostications aside, Houston and Reid are looking ahead to more projects together. Calling herself a "gospel girl," Houston says she would like to do a gospel album at some point and more songwriting. Musically, for her it is—and always will be—about "carefully chosen and carefully felt songs. I have to feel it, love it, and live it. Music isn't supposed to bring you down; it's supposed to bring you up."



Main Billboard Hot 100 chart table with columns for rank, weeks on chart, title, artist, and peak position. Includes 'Greatest Gainer/Airplay' and 'Greatest Gainer/Sales' sections.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS RECORDED THIS WEEK. GREATEST GAINER/AIRPLAY AND GREATEST GAINER/SALES ARE AWARDED, RESPECTIVELY, FOR THE LARGEST SALES AND AIRPLAY INCREASES ON THE CHART. VIDEOCLIP AVAILABILITY INDICATES RETAIL SINGLE AVAILABLE AND IS REMOVED UPON RECORDING INDUSTRY ASSOCIATION (RIAA) CERTIFICATION. RIAA CERTIFICATION FOR NET SHIPMENT OF 500,000 UNITS (GOLD). RIAA CERTIFICATION FOR NET SHIPMENT OF 1 MILLION UNITS (PLATINUM). WITH DOUBLE-DIGIT MILLION INDICATED BY A NUMBER FOLLOWING THE SYMBOL. CD RETAIL LAUNCH INDICATES FIRST WEEK THAT RETAIL RELEASE CONTRIBUTES TO SONG'S POINT TOTAL. AIRPLAY-ONLY SONGS ARE NOT ELIGIBLE FOR THE HOT 100 UNTIL THEY REACH THE TOP 75 OF THE HOT 100 AIRPLAY CHART. SONGS ARE REMOVED FROM THE HOT 100 AND HOT 100 AIRPLAY CHARTS SIMULTANEOUSLY IF THEY HAVE BEEN ON THE HOT 100 FOR MORE THAN 20 WEEKS AND RANK BELOW 50. CD SINGLE AVAILABLE. DVD SINGLE AVAILABLE. CD MAXI-SINGLE AVAILABLE. CASSETTE SINGLE AVAILABLE. VINYL MAXI-SINGLE AVAILABLE. VINYL SINGLE AVAILABLE. CASSETTE MAXI-SINGLE AVAILABLE. CATALOG NUMBER IS TO THE LEFT OF THE TITLE. \* INDICATES UNAVAILABLE, IN WHICH CASE, CATALOG NUMBER IS TO THE RIGHT OF THE TITLE. © 2002 VNU BUSINESS MEDIA, INC. AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

# Carey Eager To Start A Fresh Chapter

Continued from page 3

"But it's cool," she adds. "I'm used to dealing with people who will manipulate facts and situations in order to create juicy copy and meet deadlines."

Carey does agree that *Charmbracelet*—the first offering from her new Island Def Jam-distributed Monarc label (due Tuesday [3] in the U.S. and Monday [2] internationally)—marks the start of a fresh chapter, following a period of personal and professional problems.

## A ROCKY ROAD

Last fall, the artist was hospitalized for extreme exhaustion, which was followed by a much-publicized split with Virgin in a reported \$28 million contract buy-out by parent company EMI Recorded Music. It was a one-two punch that Carey says provided invaluable life lessons.

"First of all, I learned that if people see that you're willing to work at an inhuman pace, they will push you until you fall down," she says. "I've always been scrappy and willing to do whatever it takes to make things happen. That's still the case, within reason. But last year, I learned that [I] eventually have to face the fact that I'm not a machine. I'm a human being with emotions and a threshold for exhaustion and pain, just like everyone else. I pushed myself hard, and I worked until I hit the wall."

As for her brief alliance with Virgin—which resulted only in the aforementioned soundtrack—the singer describes it as a "well-intentioned mistake. Sometimes, I find that my mind is still set in the ways of a young girl who didn't have money," she says. "When you have the mind-set and you're in a situation where crazy money is being thrown at you, sometimes you just grab it. Well, never again for me. I will never make a snap decision for money again."

She now views her move from Columbia, where she racked up 15 No. 1 hits on The Billboard Hot 100, to Virgin as being "too quick," despite a strong relationship with then-label president Nancy Berry. "We tried to prepare for the release of a soundtrack in four weeks at a time when the label was going through internal changes," she says. "It wasn't terribly realistic, but we tried our best to make it work."

In retrospect, Carey believes the rocky road of the past year has not only made her stronger but also gave her the inspiration to form

Monarc with industry veteran Jerry Blair.

Unlike her now-defunct Columbia imprint, Crave, she terms her new label as "something I truly want to do. I loved the artists I worked with at Crave, but this is a more organic scenario for me."

## BACK TO BASICS

While the media dined on the details of Carey's trials and tribulations, the artist concentrated on "getting some much-needed rest" and revisiting her original intention in life—making music.

"I started writing and recording the songs that would later go on this album before I had a deal," she says. "I needed to be absorbed in the process of making music purely for the sake of expressing myself for a while. There were no deadlines, no pressures. I made music as a means of centering myself after all of the drama I'd endured. I found incredible inner peace and clarity in the creation of these songs."

The artist's rejuvenated spirit can be felt throughout *Charmbracelet*, a 15-song opus that is best-described as classic Carey. She produced the set with longtime collaborators Jimmy Jam & Terry Lewis, Randy Jackson, and Jermaine Dupri, as well as up-and-comers 7 Aurelius, Just Black, Dre & Vidal, and Damizza. Joining the artist on various tracks are Jay-Z, Kelly Price, Joe, Ice Cube, and Mack 10, among others.

The set shows Carey combining richly textured pop ballads with earthy, R&B-inflected hip-hop, sewing them together with well-drawn lyrics whose themes dart between romance and self-empowerment.

"This is the album that Mariah needed to make," says Lyor Cohen, chairman/CEO of the Island Def Jam Music Group (IDJMG). "It speaks of her immeasurable strength and versatility as an artist."

For Carey, it was simply a matter of capturing the events and passions of her life on tape. "Each song represents a moment in time," she says. "Of course, some stories are more obvious than others."

The delicate "Sunflowers for Alfred Roy" is a mournful elegy for Carey's father, who died earlier this year. It's a song that she says she sang only once. "What you hear on the album is the only time I ever sang it straight through. It was too emotional an experience to revisit. I can't even listen to it in front of other people."

More uplifting are two of Carey's favorites: "Subtle Invitation," with its smooth, swing-jazz inflections, and the gospel-flavored "My Saving Grace." "These are songs that just brought me such joy to sing," she says. "They're not punched in a million times. It's just me in front of the mike, performing from the heart."

There also is a complex, string-laden revision of Def Leppard's "Bringin' on the Heartbreak," which the singer says is an example of her musical diversity. "I love going



## MARIAH: MINING GOLD & PLATINUM

Album Title	Release Year	Nielsen SoundScan U.S. Sales To Date	Top R&B Albums Peak Position (Weeks At No. 1)	Billboard 200 Peak Position (Weeks At No. 1)
<i>Mariah Carey</i>	1990	9x Platinum*	3	1(11)
<i>Emotions</i>	1991	3.6 million	6	4
<i>MTV Unplugged EP</i>	1992	2.7 million	16	3
<i>Music Box</i>	1993	7.1 million	1(2)	1(8)
<i>Merry Christmas</i>	1994	4.2 million	4	3
<i>Daydream</i>	1995	7.5 million	1(1)	1(6)
<i>Butterfly</i>	1997	3.6 million	3	1(1)
<i>#1's</i>	1998	3.3 million	6	4
<i>Rainbow</i>	1999	2.9 million	2	2
<i>Glitter</i>	2001	557,000	6	7
<i>Greatest Hits</i>	2001	357,000	36	52

\*Released prior to SoundScan tracking

from showing my Minnie Riperton influences to hip-hop to rock. It's all me. For 'Heartbreak,' it was fun to go back to a song that I loved singing when I was in school. I think we bring some fresh elements to it."

## MARKETING MARIAH

With the songs of *Charmbracelet* in place, Carey says she has dived head-first into the promotion process, to the delight of Cohen.

"She understands that we're in a time when artists and labels must remain focused and diligent," he says. "There are no guarantees for success. We're not just competing with other music acts, we're competing with videogames, movies—all forms of entertainment. It's important to be competitive, and that includes making a record that you can get everyone excited about, from top to bottom."

For the first step in introducing the project, Carey hosted fans at an album-listening event that was taped for an MTV special that will air Tuesday (3).

"She's got such a loving fan base," Cohen says. "We wanted them to have some sense of ownership of her and her music. That was important to Mariah."

The program will also feature an interview with John Norris and a live-performance segment. On the same day, Carey will be the subject of an hour-long interview with Oprah Winfrey.

Other TV elements of the marketing include a BET special and appearances on *Dateline*, *Total Request Live*, and *Larry King Live*. Also, an autograph-signing appearance Dec. 11 at the Mall of America in Minneapolis will be captured live on *Today*.

"The idea is to selectively choose

television/media appearances," says Julie Greenwald, president of Island Records/executive VP of IDJMG. "We don't want to book her everywhere and anywhere, but rather in special places where she'll reach the widest possible audience."

Beyond TV in the States, Carey is devoting considerable time to international marketing. She recently completed a month-long trek through Europe, hitting what Greenwald describes as "every major television and radio outlet possible." She will revisit Europe in early 2003.

## SINGLE ACTIVITY

*Charmbracelet* is preceded by the single "Through the Rain," which went to radio the first week of September, several weeks ahead of its originally planned shipment. Greenwald says, "We were forced to jump on it early, due to a leak."

Since then, the track has built a solid audience at top 40 radio, where it received 1,213 spins on 127 stations for the week of Nov. 11, according to Nielsen Broadcast Data Systems.

Unlike previous Carey singles, "Through the Rain" will not be issued commercially. Instead, Greenwald says the track is available via digital download on sites that include pressplay.com and rhapsody.com. "It's an excellent way of putting the single out there for people to have without distracting from the album, which we feel so strongly about."

In addition to "Through the Rain," Island Def Jam also served Carey's hip-hop base by issuing a promo-only 12-inch pressing of the set's rhythm-rooted cuts "Boy (I Need You)," "Irresistible," and "You Got Me" to hip-hop radio specialists and club DJs.

## HITTING THE ROAD

For Carey, who is managed by Louise McNally in New York, the ultimate element in promoting *Charmbracelet* will be a tour, tentatively planned to start in the spring.

"I've been dying to sing these songs live," she says. "It will be exciting to hear them come to life in a new way."

Most of all, it will be a moment of victory for the singer, who notes that "it's nice to be in a happy, serene place" after her recent life and career challenges. Still, Carey acknowledges that some of her strongest music has followed difficult times.

"I could not have written this album, which I truly love, without having gone through those hard times. That was the case with my first album, and *Butterfly*, and a few of my other albums. Sometimes, the greatest art comes from pain. It would be nice to not have to go through that, but I'm growing to accept that life is full of bumps in the road. The gratifying part is when you can come out on the other side tougher and wiser—and with some great songs."



# Touring Biz Awaits Rap Boom

Continued from page 1

list of top 10 grossing tours and must rely heavily on creative packaging to take a tour to arenas or large amphitheaters. Top performers in the genre—including Nelly, Dr. Dre, Snoop Dogg, DMX, Jay-Z, Ja Rule, and Busta Rhymes—must have strong supporting casts to average 10,000 people per night. That was even the case this summer with Eminem, the genre's biggest star, who was backed on his Anger Management tour by Ludacris, Papa Roach, Xzibit, and the X-Ecutioners on an outing that grossed more than \$14 million and averaged a healthy 14,651 per-show attendance.

Noting Eminem has increased in stature with his Hollywood breakthrough as the star of the hit film *8 Mile*, Smith says, "He could do an arena tour right now and sell out every damn one of 'em."

But Smith and others see Eminem as an anomaly. "Eminem is the exception to the rule," Smith says. "A, he's a white rapper, and 'b,' he's king of the world right now. He's a little different in that his audience is more white, and as a result, there's more money in the pool to draw from."

Cara Lewis, Eminem's New York-based agent at the William Morris Agency, points out that her client is no overnight success. Lewis says, "Eminem did four or five tours developing."

The work has paid off. "Anger Management did over 17,000 paid and set a venue-attendance record at Fiddler's Green [in Denver]," Miller says. "Ozzfest was in town the same night at Pepsi Center, and I know our attendance was better."

Although Eminem may not be typical, his success bodes well for rap touring's move to the mainstream. "It all depends on what your expectations are," Lewis says. "Jurassic 5 and the Roots [for example] are doing great right now, playing 1,000- to 2,500- [capacity venues]. There are plenty of acts in the pipeline. The future is bright as long as artists continue to come out with innovative music and the packages are creatively put together and price-sensitive. It's about smart booking."

Most agree that rap is in many ways a unique touring animal. "It is a very fragile market—one you have to handle with kid gloves to a certain extent," Miller says. "A lot of conventional rules to our business don't really apply to the urban market."

## RETAIL VS. BOX OFFICE

An ongoing conundrum for the hip-hop market is why the genre routinely turns out platinum sellers and cannot realize similar success at the box office. "There are so many answers to that question," Lewis

says. "Sometimes an artist sells a million records and nobody cares, [because] there's no audience developed around him."

"Sometimes it's production values, videos, ticket prices," she continues. "There are many reasons why someone won't spend \$50 for an arena ticket or \$35 to sit on top [at a shed]. You can see anything on TV now, and sometimes the production values [live] don't match what's on the screen."

Clearly, cultural, geographic, and economic factors are at work. "When 'N Sync or Britney or other pop acts go out on tour, they work pretty much everywhere," Casey says.



LEWIS

"Nelly sells 8 million records, but his tour only works in major markets. So even if he sells a lot of records in Evansville, Ind., or Springfield, Ill., we don't get there."

So why doesn't rap play Peoria? Casey says, "Sometimes there is not enough desire to go into tertiary markets when they can't take as much money out [of the market] as they do in the majors, or the audience doesn't

come out in sufficient numbers to justify the guarantees."

The right venue is as important as the right market. "A lot of acts just go for the money," Lewis says. "When you go for the money, you always end up with less. There's a way to take more money out in the right situation. Ludacris is doing huge business, but he's strategically booked. You have to do market research."

Miller also contends it is often a money issue. "A lot of these artists make so much money on the recording end that it's hard to get them motivated to go out on the road and perform live. Some of these artists are motivated by money first and foremost: they set the bar high and have unrealistic expectations."

## RAP'S BAD REP

Deserved or not, live rap music remains plagued by a negative perception, mostly regarding violence associated with rap shows. "That's a huge myth," Casey says. "I've been doing these shows for 20-some years, probably 90% of all arena-level hip-hop/rap/urban tours, and in the audience, in the building, I can't remember one incident. I think maybe there was one at a Bobby Brown show in Norfolk back in the '80s."

Still, the image persists. "I'm amazed today when people call me, concerned about a Snoop show," Smith says. "He does 100 concerts a year without incident. How many safe shows does he have to get under his belt before that perception goes away?"

HOB senior VP of Entertainment

Kevin Morrow, who books "tons" of rap talent into HOB clubs, says, "The old notion that every rap kid has a gun is such bullshit. They're just there for the music. I don't think we've ever had any gun incidents at any of our clubs with a rap show."

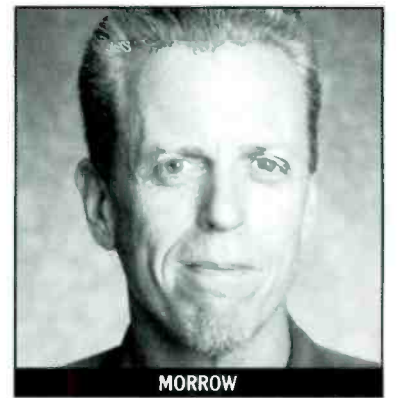
Casey says there is "no question" the image affects ticket sales. Citing recent media reports of violence related to Nelly and Usher shows that occurred hours after the concerts, away from the venues, Casey admits, "If I'm a parent and my kid's telling me he wants to go to a hip-hop show and I'm not educated on it, I've got to think twice. Unfortunately, these misconceptions haven't been overcome."

Rap's backstage rep is also somewhat dubious, and as a rap promoter, Miller says, "I've never had an incident, but I have had conflicts with artists and come close to getting my ass kicked a couple of times. Sometimes these guys come in, they're the big stars, and it's like it's their way or the highway. The way I look at it is, I'm the one paying the money, so it's *my* way or the highway. At the end of the day, I'm a skinny white kid who would get his ass kicked. Most people are cool, and I've never had a problem with anybody who's anybody."

Obstacles aside, most agree that rap touring is poised to have a growing impact on the touring landscape. In recent years, there have been some notable winners. The Hard Knock Life tour in 1999, featuring Jay-Z, DMX, Method Man, and Redman, grossed \$11 million and drew 381,845 for 37 shows. The Ruff Ryders/Cash Mon-

ey tour with DMX, Juvenile, Eve, Lil' Wayne, and others in 2000 grossed \$12.4 million and drew 283,273; 2000's Up in Smoke tour, with Dr. Dre, Snoop Dogg, Eminem, and others, grossed \$22.2 million and drew 525,753.

In addition to Eminem's Anger Management, this year Nelly took in \$7 million and drew 360,000 from 27 shows; the Sprite Liquid Mix tour with Jay-Z, 311, Hoobastank, N\*E\*R\*D, and Nappy Roots grossed \$3.3 million from only 15 shows, and the Smokin' Groove tour with OutKast, Lauryn Hill, the Roots, Jurassic 5, and others grossed \$3.2 million from only 14 shows.



MORROW

What's more, careers are being sustained. "The great part about where we are now compared to the recent past is we have artists with legs," Casey says. "Jay-Z, Ja Rule, those Cash Money guys out of New Orleans keep developing and developing. They're going to be around a while."

Smith also thinks rap touring is ready for a breakthrough. "Hip-hop started off so poorly, to me every month that goes by people are more open to it. Look at the success of Hard Knock and Up in Smoke—these tours were large, well-oiled machines that did business night after night without incident. That should be the example."

There is no doubt that rap long ago exceeded urban boundaries. "At one point, rap was primarily a black thing; now there are just as many Hispanic and white kids [among rap fans]," Morrow says. "It has really evolved. You go to a rap show now, the ethnicity of the crowd is so diverse. Like any other show, you get the right hands, you can make money with it."

"Denver has about a 4% African-American population, and I've had a very good batting average with urban music and rap," Miller says. "It's suburban kids and a lot of Hispanics here."

And elsewhere. "Suburban kids are coming to these shows," Casey says. "Depending on the market, the audience mix on a good hip-hop tour is 60-40 black-to-white. That's a real good mix."

Lewis—who cites Gangstarr, the Roots, Common, Missy "Misdemeanor" Elliott, Busta Rhymes, Brian McKnight, Ludacris, Mya, and Erykah Badu as potential winners next year—stresses, "I'm bullish, but I'm careful."

According to Smith, "The record-buying public has absolutely said this is a force to be reckoned with, and live music is next."

## Indie Rappers Take Grassroots Approach

### Package Tours Hit Small Markets On Road To Bigger Venues, Audiences

BY MOIRA MCCORMICK

A pair of recently concluded package tours by prominent underground hip-hop acts on independent labels offers proof that a grassroots approach is a powerful means of building an audience.

The two labels, Minneapolis' Rhyme Sayers Entertainment and New York-based Definitive Jux, are home to some of the most highly regarded indie artists in the hip-hop arena. With minimal exposure on the airwaves, Rhyme Sayers act Atmosphere and such Definitive Jux artists as MC El-P and Mr. Lif have packed clubs during the past three months.

San Francisco's Kork Agency booked the Atmosphere tour, which consisted of an exhaustive 62 performances in 72 days (Sept. 9-Nov. 17) that hit "just about every notable city in North America," according to a spokeswoman for Biz 3, the Chicago-based publicity firm that worked on both tours. Chicago talent agency the Billions Corp. booked Definitive Jux's *Revenge of the Robots* tour, which ran Sept. 19-Oct. 19 and featured El-P, Mr. Lif, RJD2, DJ Fakts One, and Cage & Copywrite. "These package tours are very effective," says Billions Corp. owner Boche Billions, who advocates back-end deals with promoters "so you don't put too much risk on their shoulders."

Slug, Atmosphere's MC, was accompanied onstage

by fellow MC Blueprint and DJ Mr. Dibbs; the tour also featured Brother Ali, DJ BK1, Murs (of Living Legends), the Opus, and DeeJayBird. (The Rhyme Sayers and Definitive Jux artists frequently collaborate and go on the road with each other; last spring, the Definitive Jux Fantastic Damage tour, with El-P and Mr. Lif, also featured Rhyme Sayers DJs Abilities and Eyedea.)



SLUG

Atmosphere's most recent album, *God Loves Ugly*, debuted at No. 1 on the *Billboard* Heatseekers chart June 29—a direct result, Slug says, of Atmosphere's having been "touring this intensively for five, six years."

He says audiences have built through the years from "50 to 75 to 150" to Atmosphere's current 1,000-plus crowds—even in secondary markets like Albuquerque, N.M. "Kork Booking has a good handle on us and the types of venues we do well in—dirty, nasty rock venues," Slug says, adding with surprise, "We got 500 people in Missoula, Montana, on a weeknight. It's word-of-mouth, and it's surreal."

Definitive Jux COO/co-owner (with CEO El-P) Amaechi concurs that frequent, strategic touring is essential for the success of indie hip-hop acts. "On the *Revenge of the Robots* tour, we went to places we've never been before, like Ann Arbor, Mich., and Portland, Ore.," he says. "The tertiary markets can make the difference. The only way to get to the kids is by going to them."

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes special callouts like 'NUMBER 1', 'HOT SHOT DEBUT', and 'GREATEST GAINER/AIRPLAY'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. The top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. Indicates unavailable, in which case, catalog number is for. Indicates unavailable, in which case, catalog number is for. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

**03 BONNIE & CLYDE** (Carter Boys, ASCAP/Ye World, ASCAP/Universal, ASCAP/Contraversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/EMI April, ASCAP), HL/WBM, H100 12; RBH 6  
**19 SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 18; H100 69

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**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 73  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP), HL, H100 23; RBH 11  
**ALL MY LIFE (M.I.)** (Twelve, BMI/EMI Virgin Songs, BMI/Living Under A Rock, BMI/Universal-MCA, ASCAP/Flying Earform, BMI/I Love The Punk Rock Music, BMI), HL, H100 51  
**ALMOST HOME** (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) CS 51  
**AMERICAN CHILD (EMI April, ASCAP/Vassarsongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP)**, HL, H100 90  
**AMOR DE INTERNET (IM Music)** LT 35  
**EL AMOR NO TIENE EDAD (Arpa, BMI)** LT 45  
**ANGEL DE AMOR (EMI April, ASCAP/Big Cojones, ASCAP)** LT 29  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhosealitegonB, ASCAP), WBM, RBH 59  
**ASEREJE (Sony/ATV Discos, ASCAP)** LT 22  
**ASEREJE (Sony/ATV Latin, BMI/Shaketown, BMI)** LT 1  
**AT THE END OF THE DAY (WB, ASCAP/Keloides, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP)**, HL/WBM, CS 28  
**AY! PAPAICITO (UY! DADDY)** (Iron Tigga, BMI/Warner-Tamerlane, BMI) LT 37

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**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 20; RBH 9  
**THE BABY** (Coburn, BMI/Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 27  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/Ed. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78  
**BEAUTIFUL** (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 62  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 32  
**BEAUTIFUL MESS** (Songs Of AP, BMI/Affiliated, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 9; H100 44  
**BEAUTIFUL (YOU ARE)** (Armackien, BMI/Only Real Music, BMI) RBH 74  
**BLOW YOUR WHISTLE** (Zomba, ASCAP/Kumbaya, ASCAP/Money Mack, BMI), WBM, RBH 85  
**BOTHR** (EMI April, ASCAP/Music That Music, ASCAP), HL, H100 56  
**BRAID MY HAIR** (Nyrwarz, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 89; RBH 23  
**BREAK YOU OFF** (Grand Negaz, BMI/Careers-BMG, BMI/Killah Stealth, BMI/ONE CRC, BMI/Benjamin Kenney, ASCAP/Soulchild, ASCAP/Universal, ASCAP/Baby Blues, ASCAP) RBH 92  
**BROKENHEARTSVILLE** (House Of Hubbell, ASCAP/Acuff-Rose, BMI/Blackbird, ASCAP), HL, CS 40  
**BROWN SUGAR (EXTRA SWEET)** (Janice Combs, BMI/Chyna Baby, BMI/Medina Sound, BMI/Empire International, BMI/EMI Blackwood, BMI), HL, RBH 93  
**B R RIGHT** (First N' Gold, BMI/Ms. Trina, BMI/Bgates Muzik, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL, RBH 72  
**BUMP, BUMP, BUMP** (Not Listed) RBH 40  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 97; RBH 49  
**BY MYSELF** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 58

**-C-**

**CAN U HELP ME (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP)**, HL, RBH 91  
**CAPRICHIO MALDITO (Arpa, BMI)** LT 31  
**CARALUNA** (Warner-Tamerlane, BMI) LT 20  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/whodahell-seitsgonB, ASCAP/757, ASCAP), HL/WBM, RBH 68  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), HL/WBM, CS 30  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 64; RBH 54  
**COCHISE** (Disappearing One, ASCAP/LBV Songs, BMI/Simmering T, BMI/Me 3, BMI) H100 77  
**COME CLOSE TO ME** (Songs Of Universal, BMI/Senseless, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 86  
**COMER A BESOS (ADG, SESAC)** LT 46  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 19  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route Muzik, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 80  
**CORAZON CHQUITO** (Elzaz, BMI) LT 47  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Black Fountain, ASCAP), HL/WBM, H100 83; RBH 39  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Found Tower, BMI), WBM, CS 37; H100 50  
**CUANDO ME MIRAS ASI** (CAP Musica Songs, ASCAP) LT 2  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 34

**-D-**

**DIE ANOTHER DAY** (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 10

**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP/EMI April, ASCAP), HL/WBM, H100 6; RBH 12  
**A DIOS LE PIDO** (Peermusic III, BMI/Cameleon, BMI) LT 16  
**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 68  
**DISEASE** (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 38  
**EL DOLOR DE TU PRESENCIA** (Rubet, ASCAP/Universal Musica, ASCAP) LT 4  
**DONDE ESTARA MI PRIMAVERA** (Crisma, SESAC) LT 27  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 17; RBH 4  
**DON'T KNOW WHY** (Beanly, BMI/Sony/ATV Songs, BMI), HL, H100 55  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/WBM, SESAC), HL/WBM, H100 22; RBH 25  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 56  
**DO THAT...** (Money Mack, BMI/Bubo, ASCAP/That's What's Up, ASCAP/Bubba Gee, BMI/Noontime South, SESAC/W.B.M., ASCAP) H100 85; RBH 41

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**EMOTIONAL ROLLERCOASTER** (EMI April, ASCAP/Blue Error Soul, ASCAP/Yoruba Peoples Music, ASCAP), HL, RBH 57  
**EN NUMBRE DE LOS DOS (EMOA, ASCAP)** LT 18  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 7  
**ERES MI RELIGION** (Tolum, ASCAP/EMI April, ASCAP) LT 49  
**ESCLAVO DE TU PIEL** (Fersal, BMI/No Limitations, BMI/Universal-Musica Unica, BMI/Fonomusic, BMI) LT 41  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 38  
**ES POR TI** (Peermusic III, BMI/Cameleon, BMI) LT 10  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 59  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 15

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**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP), HL/WBM, H100 57; RBH 15  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 13; H100 66  
**FAMILY PORTRAIT** (Pink, ASCAP/EMI April, ASCAP/Scott Storch, ASCAP/TVT, ASCAP), HL, H100 53  
**FAMILY TREE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL/WBM, CS 34  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 100  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 93  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Jay-Qui, ASCAP/No Gravity, BMI), HL, RBH 79  
**FOCUS** (Copyright Control) RBH 84  
**FOREVER EVERYDAY** (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP/Devon's Farm, ASCAP), HL/WBM, CS 43  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICC, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL/WBM, CS 12; H100 74  
**FROM THA CHUUCHU TO DA PALACE** (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 87; RBH 35  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 37

**-G-**

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 7  
**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 25; RBH 31  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadown, BMI/TWR, BMI/EMI April, ASCAP), HL, H100 9; RBH 5  
**GIRL TALK** (Butterman's Land, BMI/Guccizam, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I.T., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Gunge Girl, ASCAP), HL/WBM, H100 33; RBH 24  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 47  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshitt, BMI), HL/WBM, CS 19  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 88; RBH 46  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 31  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 90, RBH 61

**-H-**

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP/Touched By Jazz, ASCAP), HL/WBM, RBH 32  
**HASTA QUE VUELVAS** (Peer Int'l., BMI) LT 23  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 42  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) H100 99; RBH 44  
**HELLO GOD** (Velvet Apple, BMI) CS 60  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP/Libren, ASCAP), HL, H100 5; RBH 16  
**HEY SEXY LADY** (Livingsting, ASCAP/WB, ASCAP), WBM, RBH 97  
**HIT THE FREEWAY** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, H100 86; RBH 42  
**HOMI BABY** (EMI April, ASCAP/Carter Boys, ASCAP/F.O.B., ASCAP/ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 76

**-I-**

**I AM MINE** (Innocent Bystander, ASCAP) H100 71  
**I BELIEVE** (Acuff-Rose, BMI/Write On Music, BMI) CS 58  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 29; RBH 7  
**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 48  
**I'D RATHER** (Shep 'n' Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 98  
**I DROVE ALL NIGHT** (Sony/ATV Tunes, ASCAP), HL, CS 54  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 55  
**IF I COULD GO!** (Angie Martinez, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/LL Masie'll's, BMI), HL, H100 27  
**IGNITION** (Zomba, BMI/R.Kelly, BMI), WBM, H100 79; RBH 17  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 14; H100 76  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, H100 95  
**I'M GONNA GETCHA GOOD!** (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 8; H100 34  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 31  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Love Ranch, ASCAP), HL, CS 20  
**IN A LITTLE WHILE** (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Seven Peaks, ASCAP), HL/WBM, H100 60  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 48

**IN THE NAME OF LOVE** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 73  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 29  
**IT'LL GO AWAY** (March Family, BMI/Maleah, BMI/EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 46  
**I WANT MY BABY BACK** (Sony/ATV Tree, BMI/Gold Watch, BMI/Wenonga, BMI/NEZ, BMI), HL, CS 47  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 21

**-J-**

**JENNY FROM THE BLOCK** (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nuyorican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 8; RBH 22  
**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), HL/WBM, CS 41

**-K-**

**THE KETCHUP SONG (HEY HAH)** (Sony/ATV Latin, BMI/Shaketown, BMI) H100 65

**-L-**

**LA CHICA SEXY** (Flamingo, BMI) LT 15  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 3; H100 18  
**LA REINA DEL SUR** (TN Ediciones, BMI) LT 9  
**LA SALSA VIVE** (Piato, ASCAP/Universal Musica, ASCAP/Sir George, ASCAP/WB, ASCAP) LT 25  
**LAS VIAS DEL AMOR (LGA, BMI)** LT 28  
**LATELY (BEEN DREAMIN' 'BOUT BABIES)** (Designer, SESAC/Brentwood-Benson, SESAC/Songs Of Lehsem, SESAC/Regie Hamm, SESAC), HL, CS 49  
**LET ME LIVE** (Tank 1176, ASCAP/Money Mack, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 96  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 15; RBH 87  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI/WB, ASCAP), HL/WBM, H100 92; RBH 36  
**LONESOME ROAD** (Warner-Tamerlane, BMI/1609 Songs, ASCAP/Music Of Windswept, ASCAP/Chatawa, ASCAP), WBM, CS 56  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI), HL, H100 1; RBH 10  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 17  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 16; RBH 3  
**THE LUCKIEST MAN IN THE WORLD** (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP), WBM, CS 50  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 4; RBH 2

**-M-**

**MADE YOU LOOK** (Ill Will, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP), HL/WBM, RBH 47  
**MAKE IT CLAP (T'Ziah's, BMI/Dutty Nigga, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP)**, HL, H100 91; RBH 33  
**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 25  
**MARCHATÉ** (World Deep, BMI/Sony/ATV Latin, BMI) LT 43  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 38  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 24  
**MISS YOU** (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI), WBM, RBH 27  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, H100 11

**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 66  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, RBH 20  
**MULTIPLY** (Hennessey For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 43  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 42  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 5; H100 40

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**NEXT BIG THING** (Vinnie Mae, BMI/Chad Jensen, BMI/Stairway To Bitner's, BMI/Songs Of Windswept Pacific, BMI/Pacific, BMI/Little Blue Box, ASCAP), WBM, CS 39  
**NO LETTING GO** (Greensleeves, PRS) RBH 52  
**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 14  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 42  
**NO QUE NO** (Rodali, BMI) LT 33  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Squish Moth, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 30  
**NOTHINS FREE** (TVT, ASCAP) RBH 77

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**OH YEAH!** (Money Mack, BMI) H100 63; RBH 53  
**ON A MISSION** (WB, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 29  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 26  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 14  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 69  
**ONE OF THOSE DAYS** (Shek'em Down, BMI/Hitco South, ASCAP/Buttaphy 2Phly Muzick, ASCAP/Classic Music South, ASCAP/Music Of Windswept, ASCAP/D.A.S., ASCAP/Ground Breaking, ASCAP/Sony/ATV Tunes, ASCAP/Bovina, ASCAP/EMI April, ASCAP), HL, H100 94; RBH 38  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 59

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**PARADISE** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/Mi Suk, ASCAP/First Palm, BMI/Jobur, BMI/Top Bound, BMI), HL, RBH 67  
**PERDONAME MI AMOR** (Seg Son, BMI) LT 3  
**PICTURE** (Thirty Two Mile, BMI/Warner-Tamerlane, BMI), WBM, CS 45  
**THE PLEDGE** (Aurelius, ASCAP/DJ Inv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 83  
**PO' FOLKS** (Nappy Roots, BMI/Tarpo, ASCAP) H100 28; RBH 18  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 21  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 35  
**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 58  
**EL PROBLEMA** (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 5

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**QUEDO TRISTE EL JALAC** (Marrie, BMI) LT 39

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**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, H100 46; RBH 14  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 10; H100 52  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 89  
**ROCK IT (One Up, BMI)** RBH 95  
**ROCK THE PARTY** (Big 'R' Rock, BMI/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Hot Heat, ASCAP), HL, H100 82; RBH 28  
**RUB ME THE RIGHT WAY** (Curb, ASCAP/Blue Tattoo, ASCAP/Sixteen Stars, BMI/John Ramey, BMI), HL/WBM, CS 52

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**SATISFACTION** (Ladybug, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP), WBM, RBH 34  
**SHE HATES ME** (WB, ASCAP/Puddle Of Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 24  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yel-low Dog, BMI), HL, CS 4; H100 36  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Toney Montana, BMI/Warner-Tamerlane, BMI), WBM, RBH 55  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Muzik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/J. Boyd, ASCAP/CSiLis, ASCAP), HL/WBM, H100 78; RBH 62  
**SI NO ESTAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 17  
**SI NO FUERA POR TI** (Esterlan, ASCAP) LT 40  
**SIRENA** (WB, ASCAP) LT 50  
**SI TUVIERA QUE ELEGIR** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 8  
**SKBER BOI** (Almo, ASCAP/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 13  
**SKILLS** (Ill Kid, ASCAP/EMI April, ASCAP/Gifted Pearl, ASCAP), HL, RBH 99  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 1; H100 26  
**SOEMONE TO LOVE YOU** (Cari Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 48  
**SOMETHING** (A&S Productions, BVBA/Be's Songs, NY/EMI Blackwood, BMI), HL, H100 80  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 61  
**SPIN** (G-Chills, BMI/Songs Of DreamWorks, BMI/Aniello, BMI), CLM, H100 84

**STARRY EYED SURPRISE** (Mute, BMI/Universal UK, ASCAP/Shifty Shell, ASCAP/EMI April, ASCAP/Carlin, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL, H100 54  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 43; RBH 13  
**STOLE** (BMG Songs, ASCAP/Little Engine, ASCAP/Big Caboose, ASCAP/EMI April, ASCAP/Scott Storch, ASCAP), HL, H100 32; RBH 60  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) H100 81; RBH 45  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 16  
**SUENA** (Ser-Ca, BMI) LT 12

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**TALKIN' TO ME** (Vice Gema, BMI) RBH 26  
**TE AMO TANTO** (Lideres, ASCAP) LT 36  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 19  
**TE VAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 26  
**THERE'S NO LIMIT** (Deanaling, ASCAP/PB), ASCAP/Warner-Tamerlane, BMI), WBM, CS 36  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 2; H100 30  
**THIS IS MY PARTY** (Desert Storm, BMI) RBH 70  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 39  
**THUG HOLIDAY** (First N' Gold, BMI/Trick N' Rick, BMI/FMG 75, BMI/Who Wrote That Music, BMI/Julity Tyme, ASCAP/EMI April, ASCAP), HL, RBH 71  
**THUG LOVIN'** (Slavery, BMI/Songs Of Universal, BMI/DJ Inv, BMI/Soldier Touch, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 72; RBH 19  
**THUGZ MANSION** (Not Listed) RBH 51  
**TIGHT WHIPS** (LP Boyz, BMI) CS 5  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 22  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 6  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 81

**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-ti, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 75  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 44  
**TU NO SOSPECHAS** (Ventura, ASCAP) LT 30  
**TU SABES BIEN** (Don Cat, ASCAP) LT 32  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI), HL, H100 96

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**UNDERNEATH IT ALL** (World Of The Dolphin, ASCAP/Universal, ASCAP/Eligible, ASCAP/BMG Songs, ASCAP), HL/WBM, H100 3  
**UNUSUALLY UNUSUAL** (WB, ASCAP), WBM, CS 24  
**UP & DOWN (IN & OUT)** (Deborah Cox, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Minnneapolis Guys, ASCAP/Ji Branda, ASCAP/Who Knows, BMI), HL, RBH 88

**-V-**

NOVEMBER 16  
2002

# Billboard® HOT 100®

Nielsen  
Broadcast Data  
Systems

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

Nielsen  
SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	7	<b>NUMBER 1/GREATEST GAINER / AIRPLAY</b> LOSE YOURSELF	EMINEM (M. MATHERS, J. BASS, L. RESTO)	Eminem	SHADY SOUNDTRACK CUT/INTERSCOPE	1	51	39	32	20	JUST LIKE A PILL	D. AUSTIN (PINK, D. AUSTIN)	Pink	ARISTA 15186	8
2	3	4	10	<b>GREATEST GAINER/SALES</b> WORK IT	TIMBALAND (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott	THE GOLD MIND/ELECTRA 67340/EEG	2	52	62	66	6	RED RAG TOP	B. GALLIMORE, T. MCGRAW, D. SMITH (J. WHITE)	Tim McGraw	CURB ALBUM CUT	52
3	2	1	19	DILEMMA	BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)	Nelly Featuring Kelly Rowland	FD REEL/UNIVERSAL ALBUM CUT/UMRG	1	53	57	59	13	SOMEWHERE OUT THERE	B. ROCK (R. MAIDA)	Our Lady Peace	COLUMBIA ALBUM CUT	44
4	7	7	13	LUV U BETTER	THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	LL Cool J	DEF JAM 063956/10JMG	4	54	59	60	20	RUNNING AWAY	J. WIRT (D. ESTRIN, D. ROBB)	Hoobastank	ISLAND ALBUM CUT/10JMG	44
5	4	3	12	HEY MA	DR. PERIOD, MAFIA BOY (C. GILES, D. PITTMAN, L. JAMES, L. RICHIE)	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya	RDC-A-FELLA/DEF JAM 063958/10JMG	3	55	70	—	2	THE ZEPHYR SONG	R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCAIANTE, C. SMITH)	Red Hot Chili Peppers	WARNER BROS. ALBUM CUT	55
6	6	8	12	UNDERNEATH IT ALL	SLY & ROBBIE, N. D. DOUBT (G. STEFANI, D. STEWART)	No Doubt Featuring Lady Saw	INTERSCOPE 497168	6	56	67	71	3	ALL MY LIFE	N. RASKUTINE, C. Z. FOO FIGHTERS (F. D. FIGHTERS)	Foo Fighters	ROSWELL ALBUM CUT/RCA	56
7	9	9	7	THE GAME OF LOVE	A. ANDERSON, R. NOWELS (A. ANDERSON, R. NOWELS)	Santana Featuring Michelle Branch	ARISTA 15183	7	57	63	69	8	DON'T KNOW WHY	A. MARDIN, N. JONES, S. J. NEWLAND (J. HARRIS)	Norah Jones	BLUE NOTE ALBUM CUT/VIRGIN	57
8	18	5	5	DIE ANOTHER DAY	MADONNA, M. IRVING (MADONNA, M. AHMADZAI)	Madonna	WARNER BROS. 40892*	8	58	NEW	1	FAMILY PORTRAIT	S. STORCH (P. PINK, S. STORCH)	Pink	ARISTA ALBUM CUT	58	
9	5	5	9	A MOMENT LIKE THIS	S. FERRERA, S. MAC (J. ELFOSSON, J. REID)	Kelly Clarkson	RCA 60622	1	59	54	57	6	THE KETCHUP SONG (HEY HAH)	M. RUIZ (M. RUIZ, M. BENITO)	Las Ketchup	SONY DISCO/COLUMBIA ALBUM CUT	54
10	11	13	29	GIMME THE LIGHT	TROYTON, DADDY REDS (S. HENRIQUES, F. RAMI)	Sean Paul	BLACK SHAD/D/WZ HARD 6400/VIP/ATLANTIC	10	60	53	39	13	ORDINARY DAY	R. FAIR (R. CARLTON)	Vanessa Carlton	A&M 497761/INTERSCOPE	30
11	13	16	6	JENNY FROM THE BLOCK	T. OLIVER, C. ROONEY, POKE & TONE (T. OLIVER, M.R. DEYO, J. LOPEZ, J.C. OLIVIER, S.J. BARNES, J.F. MAIRO, R.L. PARKER, S. STERLING, M. OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles	EPIC ALBUM CUT	11	61	56	48	11	WHERE WOULD YOU BE	M. MCBRIDE, P. WORLEY (R. PROCTOR, R. FERRELL)	Martina McBride	RCA (NASHVILLE) ALBUM CUT	45
12	12	10	10	SK8ER BOI	THE MATRIX (A. LAVIGNE, L. CHRISTY, S. SPOCK, G. EDWARDS)	Avril Lavigne	ARISTA ALBUM CUT	10	62	47	30	16	CLEANIN' OUT MY CLOSET	EMINEM, J. BASS (M. MATHERS, J. BASS)	Eminem	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	4
13	14	11	24	ONE LAST BREATH	J. KURZWEIG (M. TREMONTI, S. STAPPI)	Creed	WIND-UP ALBUM CUT	6	63	64	68	8	PRAYER	JOHNNY K. DISTURBED (D. STURBED)	Disturbed	REPRISE ALBUM CUT	63
14	16	14	11	LIKE I LOVE YOU	THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	Justin Timberlake	JIVE 40354*	11	64	68	70	3	IN A LITTLE WHILE	M. BRADFORD (M. SHAFER, M. BRADFORD)	Uncle Kracker	LAVA ALBUM CUT	64
15	15	12	25	COMPLICATED	THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)	Avril Lavigne	ARISTA 15185	2	65	58	46	12	OH YEAH!	M. FRESH (B. WILLIAMS, B. THOMAS, S. SLEDGE, M. MITCHELL)	Big Tymers Featuring Tateeze, Boo & Gotti	CASH MONEY/UNIVERSAL 060075/UMRG	46
16	10	6	19	GANGSTA LOVIN'	IRVING GOTTI, L. SIMMONS, A. YARBROUGH (J. ELLIS)	Eve Featuring Alicia Keys	RUFF RYDERS ALBUM CUT/INTERSCOPE	2	66	52	28	14	TRADE IT ALL	D.J. CLUE, D. URO (B. CASEY, J. JACKSON, E. SHAW, K. HILL)	Fabulous Featuring P. Diddy & Jagged Edge	EPIC SOUNDTRACK CUT	20
17	25	36	4	'03 BONNIE & CLYDE	K. WEST (S. CARTER, K. WEST, PRINCE, D. HARPER, R. HOUSE, T. SHAKUR, T. WRIE)	Jay-Z Featuring Beyonce Knowles	RDC-A-FELLA/DEF JAM ALBUM CUT/10JMG	17	67	71	76	3	BOTHER	J. BARTON, C. TAYLOR (C. TAYLOR)	Stone Sour	ROADRUNNER SOUNDTRACK & ALBUM CUT/10JMG	67
18	18	21	11	DONTCHANGE	I. BARIAS, C. HAGGINS, M. MUSIO, SOULCHILD (MUSIO, SOULCHILD, C. HAGGINS, I. BARIAS, F. ROMANO)	Musiq	DEF SOUL ALBUM CUT/10JMG	18	68	65	62	6	I AM MINE	B. D. BRIEN (E. VEDDER)	Pearl Jam	EPIC 78089	43
19	17	15	17	BABY	C. SANTANA, IRVING GOTTI (A. DOUGLAS, A. PARKER, L. LORENZO, J. AURELIUS, M. DEAN, B. JORDAN)	Ashanti	MURDER INC./JAM 063851/10JMG	15	69	NEW	1	FABULOUS	KAYCEE, E. BERKELEY (E. BERKELEY, B. MUHAMMAD, M. BROWN, H. CARSTARPHEN, G. MCCADDEN, J. WHITEHEAD)	Jaheim Featuring Tha Rayne	DIVINE MILL ALBUM CUT/WARNER BROS.	69	
20	22	29	9	LANDSLIDE	DIXIE CHICKS, L. MAINES (S. NICKS)	Dixie Chicks	MONUMENT ALBUM CUT/EMM	20	70	66	65	14	AERIALS	R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN)	System Of A Down	AMERICAN ALBUM CUT/COLUMBIA	55
21	26	26	10	WHEN THE LAST TIME	THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	Clipse	STAR TRAX 15154/ARISTA	21	71	75	—	2	FORGIVE	M. WRIGHT, T. BRUCE (R. L. HOWARD, L. BRUCE)	Rebecca Lynn Howard	MCA NASHVILLE ALBUM CUT	71
22	27	41	11	LOVE OF MY LIFE (AN ODE TO HIP HOP)	E. BADAU, R. SAADIQ, E. BADAU, J. POYSER, R. C. OZUNA, G. STANDRIDGE, M. CHINWAH, R. L. LYNN	Erykah Badu Featuring Common	FOX 113867/MCA	22	72	76	72	9	DIRTY	R. ROCKWILDER, C. AGUILERA, B. MUHAMMAD, J. CAMERON (C. AGUILERA, D. STINSON, R. NOBLE, B. MUHAMMAD, J. CAMERON)	Christina Aguilera Featuring Redman	RCA 60617*	48
23	24	23	14	SOMEBODY LIKE YOU	D. HUFF, J. URBAN (J. URBAN, J. SHANKS)	Keith Urban	CAPITOL (NASHVILLE) ALBUM CUT	23	73	NEW	1	FALL INTO ME	R. MARK (D. ORTON, J. STOVER)	Emerson Drive	DREAMWORKS (NASHVILLE) ALBUM CUT	73	
24	20	19	22	IF I COULD GO!	RICK ROCK (A. MARTINEZ, C. LOVING, R. THOMAS, J. AUSTIN)	Angie Martinez Featuring Lil' Mo & Sacario	ELECTRA 07311/EEG	15	74	60	52	13	AMERICAN CHILD	B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	48
25	21	22	18	PO' FOLKS	THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nappy Roots Featuring Anthony Hamilton	ATLANTIC 85233*	21	75	78	75	20	TEN ROUNDS WITH JOSE CUERVO	B. J. WALKER, JR. (C. BEATHARD, M. HEENEY, M. LANNON-GOODMAN)	Tracy Byrd	RCA (NASHVILLE) ALBUM CUT	26
26	23	20	17	GOTTA GET THRU THIS	D. BEDINGFIELD, D. N. D. PRODUCTIONS (D. BEDINGFIELD, D. N. D. PRODUCTIONS)	Daniel Bedingfield	ISLAND 570976/10JMG	10	76	79	—	2	I JUST WANNA BE MAD	B. GALLIMORE (K. LOVELL, L. MILLER)	Terri Clark	MERCURY 072262	76
27	29	37	6	SHE HATES ME	J. KURZWEIG (W. SCANTLIN, J. ALLEN)	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	27	77	77	77	5	CRUSH TONIGHT	P. PRECISON (J. CARTAGNA, L. GATES, A. LYONS, M. VALENZANO, J. EADY, E. LUMPKINI)	Fat Joe Featuring Ginuwine	EPIC TERROR SQUAD 85402/ATLANTIC	77
28	19	17	13	I CARE 4 U	TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. HAMPTON, H. BANKS)	Aaliyah	BLACKGROUND ALBUM CUT	16	78	74	74	6	BRAID MY HAIR	W. CAMPBELL, H. LILLY (W. CAMPBELL, H. LILLY)	Mario	3RD STREET ALBUM CUT/J	74
29	44	49	15	DON'T MESS WITH MY MAN	B. M. COX, B. M. COX, B. CASEY, B. CASEY	Nivea Featuring Brian & Brandon Casey	JIVE 40041	29	79	80	86	4	SINGLE FOR THE REST OF MY LIFE	D. ENT (A. DENT, K. BURRUS, J. BOYD)	Isyss	ARISTA 15166*	79
30	33	44	7	THESE DAYS	M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (J. STEELE, D. WELLS, S. ROBSOEN)	Rascal Flatts	LYRIC STREET ALBUM CUT	30	80	72	67	18	GOOD TIMES	SWIZZ BEATZ, S. DENSON (IF PAYNE)	Styles	RUFF RYDERS ALBUM CUT/INTERSCOPE	22
31	34	31	38	A THOUSAND MILES	R. FAIR (V. CARLTON)	Vanessa Carlton	A&M 497676/INTERSCOPE	5	81	81	81	8	THE STREETS	S. STORCH (W. CALHOUN, S. STORCH, N. HALE)	WC Featuring Nate Dogg	DEF JAM 063974/10JMG	81
32	31	34	25	HEAVEN	DJ SAMMY, YANOU (B. ADAMS, J. VALLANCE)	DJ Sammy & Yanou Featuring Do	ROBBINS 72057*	8	82	83	85	6	ROCK THE PARTY	M. WINANS (R. SCOTT, M. WINANS)	Benzino	SURRENDER/ELECTRA 67330/EEG	82
33	28	25	12	GOODBYE TO YOU	J. SHANKS (M. BRANCH)	Michelle Branch	MAVERICK ALBUM CUT/WARNER BROS.	21	83	85	95	3	SOMETHING	P. LUTS, D. VERVOORT (P. LUTS, D. VERVOORT)	Lasgo	ROBBINS 72056*	83
34	40	51	5	I'M GONNA GETCHA GOOD!	R. J. LANGE (S. TWAIN, R. J. LANGE)	Shania Twain	MERCURY (NASHVILLE) ALBUM CUT	34	84	73	73	3	WHY I LOVE YOU	THE CHARACTERS, S. RUSSELL (T. TAYLOR, S. RUSSELL, D. MCPHERSON, C. FARRARI)	B2K	EPIC ALBUM CUT	73
35	37	42	13	WORK IN PROGRESS	K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	35	85	NEW	1	SPIN	R. ANIELLO (J. WADE, ANIELLO)	Lifeshove	DREAMWORKS 450803	85	
36	36	56	8	STOLE	D. DEVILLER, S. HOSEIN, S. KIPNER (D. DEVILLER, S. HOSEIN, S. KIPNER)	Kelly Rowland	MUSIC WORLD ALBUM CUT/COLUMBIA	36	86	86	—	2	HIT THE FREEWAY	THE NEPTUNES (P. WILLIAMS, C. HAWKINS)	Toni Braxton Featuring Loon	ARISTA 15186*	86
37	46	63	3	YOUR BODY IS A WONDERLAND	J. ALAGIA (J. MAYER)	John Mayer	AWARE ALBUM CUT/COLUMBIA	37	87	92	—	2	IGNITION	R. KELLY (R. KELLY)	R. Kelly	JIVE 40065	87
38	38	55	4	GIRL TALK	E. HUSTLE (E. CLEMENT, K. BURRUS, L. LOPEZ, A. MCCLOUD, T. WATKINS)	TLC	ARISTA 15171*	38	88	NEW	1	DO THAT...	J. PHA (B. WILLIAMS, V. J. SMITH, P. ALEXANDER)	Baby Featuring P. Diddy	CASH MONEY/UNIVERSAL 060075/UMRG	88	
39	43	58	7	SHE'LL LEAVE YOU WITH A SMILE	I. BROWN (S. STRAIT (D. BLACKMAN, J. KNOWLES)	George Strait	MCA NASHVILLE ALBUM CUT	39	89	90	—	2	FROM THE CHUUCH TO DA PALACE	THE NEPTUNES (C. BROADUS, P. WILLIAMS, C. HUGO)	Snoop Dogg	DOGGYSTYLE/PRIORITY 77843*/CAPITOL	89
40	69	—	2	AIR FORCE ONES	THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nelly Featuring Kyjuan, Ali & Murphy Lee	FD REEL/UNIVERSAL ALBUM CUT/UMRG	40	90	82	79	16	FLAKE	J. P. LUNIER (J. JOHNSON)	Jack Johnson	ENJOY/UNIVERSAL ALBUM CUT/UMRG	73
41	30	27	24	I NEED A GIRL (PART TWO)	M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri	BAD BOY 79411/ARISTA	4	91	89	89	8	LITTLE THINGS	S. SANDERS, INDIA ARIE (D. J. WOLINSKI, A. FISCHER, I. SIMPSON, S. SANDERS, A. ROBERSON)	India Arie	MOTOWN 019440/UMRG	89
42	42	47	8	MY TOWN	B. CHANCEY (J. STEELE, R. NIELSEN)	Montgomery Gentry	COLUMBIA (NASHVILLE) ALBUM CUT	42	92	93	—	2	MAKE IT CLAP	RICK ROCK (T. SMITH, W. LEWIS, R. THOMAS)	Busta Rhymes Featuring Spliff Star	J 21236*	92
43	51	61	7	WHO'S YOUR DADDY?	J. STROUD, T. KEITH (T. KEITH)	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	43	93	94	88	14	BURNIN' UP	THE NEPTUNES (P. WILLIAMS, C. HUGO, C. HAWKINS, L. DOZIER, J. MCKINLEY)	Faith Evans Featuring Missy "Misdemeanor" Elliott	BAD BOY PROMO SINGLE/ARISTA	60
44	45	53	5	DISEASE	M. SERLETIC (R. THOMAS, M. JAGGER)	matchbox twenty	ATLANTIC ALBUM CUT	44	94	88	82	20	UNBROKEN	B. GALLIMORE, J. STROUD, T. MCGRAW (H. LAMARA, A. ROBOFF)	Tim McGraw	CURB ALBUM CUT	26
45	35	33	15	BEAUTIFUL MESS	M. D. CLUTE, DIAMOND RIO (S. LEA, M. AIRE, C. MILLS, S. MINORI)	Diamond Rio	ARISTA NASHVILLE ALBUM CUT	28	95	87	83	18	I KEEP LOOKING	S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTINI)	Sara Evans	RCA (NASHVILLE) ALBUM CUT	35
46	41	54	5	STARRY EYED SURPRISE	P. OAKENFOLD, A. GRAY (P. OAKENFOLD, A. GRAY, S. BINZER, NEELI)	Oakenfold Featuring Shifty Shellshock	MAVERICK ALBUM CUT/REPRISE	41	96	NEW	1	ONE OF THOSE DAYS	S. HIE, K. SPERE, P. STEWART (K. BRIGGS, P. STEWART, D. REYNOLDS, E. J. SLEY, M. ISLEY, R. ISLEY, J. ISLEY, C. JASPER)	Whitney Houston	ARISTA 15197*	96	
47	49	50	5	YOU KNOW YOU'RE RIGHT	A. KASPER (K. COBAIN)	Nirvana	DGC/GEFFEN ALBUM CUT/INTERSCOPE	47	97	84	84	10	I'D RATHER	S. CRAWFORD (S. CRAWFORD)	Luther Vandross	J 21220	83
48	55	40	12	CRY	M. FREDRIKSEN, F. HILL (A. APAROI)	Faith Hill	WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER BROS.	33	98	98	94	4	HE IS	J. NILE, THE PHANTOM (J. NILE, V. J. SMITH)	Heather Headley	RCA 60635*	94
49	48	43	16	STINGY	B. M. COX (B. M. COX, J. PERRY, J. AUSTIN)	Ginuwine	EPIC SOUNDTRACK CUT	33	99	91	80	19	TWO WRONGS	W. JEAN, J. DUPESSIS (W. JEAN, J. DUPESSIS)	Wyclef Jean Featuring Claudette Ortiz	COLUMBIA 79776	28
50	61	64	5	REACT	JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)	Erick Sermon Featuring Redman	J 21221*	50	100	96	98	4	DON'T SAY NO, JUST SAY YES	S. HUFF (M. AVANT, S. HUFF)	Avant	MAGIC JOHNSON 113956/MCA	96

**HOT SHOT DEBUT**

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

'03 **BONNIE & CLYDE** (Carter Boys, ASCAP/Yes World, ASCAP/Universal, ASCAP/Controversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/EMI April, ASCAP), HL/WBM, H100 17; RBH 7  
 '19 **SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 21

## -A-

**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 70  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP), HL, H100 40; RBH 13  
**ALL MY LIFE** (M.I.) Twelve, BMI/EMI Virgin Songs, BMI/Living Under A Rock, BMI/Universal-MCA, ASCAP/Flying Earform, BMI/I Love The Punk Rock Music, BMI), HL, H100 56  
**ALMOST HOME** (Triple Shoes, BMI/Magic Mustang, BMI/Suffern Succolash, ASCAP) CS 53  
**AMERICAN CHILD** (EMI April, ASCAP/Vassarsongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 12; H100 74  
**AMOR DE INTERNET (I'M Music)** LT 33  
**EL AMOR NO TIENE EDAD** (Arpa, BMI) LT 48  
**ANGEL DE AMOR** (EMI April, ASCAP/Big Cojones, ASCAP) LT 24  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoseitgonB, ASCAP), WBM, RBH 55  
**ASEREJE** (Sony/ATV Discos, ASCAP) LT 23  
**ASEREJE** (Sony/ATV Latin, BMI/Shaketown, BMI) LT 1  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 29

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/D) Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 19; RBH 10  
**THE BABY** (Coburn, BMI/Zomba, ASCAP/Eye On The Ball, ASCAP/Big Picture, ASCAP), WBM, CS 35  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Diano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 34  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 8; H100 45  
**BEAUTIFUL (YOU ARE)** (Armackien, BMI/Only Real Music, BMI) RBH 74  
**BREAK YOU OFF** (Grand Negaz, BMI/Careers-BMG, BMI/Killah Steath, BMI/ONE CRC, BMI/Benjamin Kenney, ASCAP/Soulchild, ASCAP/Universal, ASCAP/Baby Blues, ASCAP) RBH 95  
**BROKEHEARTSVILLE** (House Of Hubbell, ASCAP/Acuff-Rose, BMI/Blakebird, ASCAP), HL, CS 42  
**BROWN SUGAR (EXTRA SWEET)** (Janice Combs, BMI/Chyna Baby, BMI/Medina Sound, BMI/Empire International, BMI/EMI Blackwood, BMI), HL, RBH 87  
**B R RIGHT** (First N' Gold, BMI/Ms. Trina, BMI/Bgates Muzik, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL, RBH 77  
**BUMP, BUMP, BUMP** (Not Listed) RBH 72  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 93; RBH 34  
**BY MYSELF** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 56

## -C-

**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 92  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 27  
**CARALLUNA** (Warner-Tamerlane, BMI) LT 20  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 34  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/whodahelleit-seitsgonB, ASCAP/757, ASCAP), HL/WBM, RBH 69  
**CHOPPA STYLE** (LP Boyz, BMI) RBH 96  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), HL/WBM, CS 30  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 62; RBH 42  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 15  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 49  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route Muzik, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 84  
**CORAZON CHIQUITO** (Eliaz, BMI) LT 46  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/elly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Black Fountain, ASCAP), HL/WBM, H100 27; RBH 29  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 33; H100 48  
**CUANDO ME MIRAS ASI** (CAP Musica Songs, ASCAP) LT 2  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 28

## -D-

**DIE ANOTHER DAY** (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 8  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP/EMI April, ASCAP), HL/WBM, H100 3; RBH 8  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 17

**DIRTTY** (Xtina, BMI/Days' Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 72  
**DISEASE** (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 44  
**EL DOLOR DE TU PRESENCIA** (Rubet, ASCAP/Universal Musica, ASCAP) LT 7  
**DONDE ESTARA MI PRIMAVERA** (Crisma, SESAC) LT 39  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 18; RBH 3  
**DON'T KNOW WHY** (Beanly, BMI/Sony/ATV Songs, BMI), HL, H100 57  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/WBM, SESAC), HL/WBM, H100 29; RBH 31  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 100; RBH 53  
**DO THAT...** (Money Mack, BMI/Bubo, ASCAP/That's What's Up, ASCAP/Bubba Gee, BMI/Noontime South, SESAC) H100 88; RBH 51

## -E-

**EMOTIONAL ROLLERCOASTER** (EMI April, ASCAP/Blue Error Soul, ASCAP/Yoruba Peoples Music, ASCAP), HL, RBH 61  
**EN NOMBRE DE LOS DOS** (EMOA, ASCAP) LT 19  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 6  
**ERES MI RELIGION** (Tulum, ASCAP/EMI April, ASCAP) LT 47  
**ESCLAVO DE TU PIEL** (Fersal, BMI/No Limitations, BMI/Universal-Musica Unica, BMI/Fonomusic, BMI) LT 43  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 38  
**ES POR TI** (Peermusic III, BMI/Camaleon, BMI) LT 16  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 36  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 54  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 17

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP), WBM, H100 69; RBH 17  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 14; H100 73  
**FAMILY PORTRAIT** (Pink, ASCAP/EMI April, ASCAP/Scott Storch, ASCAP/TVT, ASCAP), HL, H100 58  
**FAMILY TREE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL/WBM, CS 36  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 93  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 90  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Jay-Que, ASCAP/No Gravity, BMI), HL, RBH 59  
**FOREVER EVERYDAY** (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP/Devon's Farm, ASCAP), WBM, CS 43  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 13; H100 71  
**FROM THA CHUUUCH TO DA PALACE** (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 89; RBH 48  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 37

## -G-

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 7  
**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 16; RBH 19  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI/EMI April, ASCAP) H100 10; RBH 4  
**GIRL TALK** (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL/WBM, H100 38; RBH 27  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 33  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 20  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 80; RBH 40  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 26  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 82  
**GUESS WHAT** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 71

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Untar Catalog, BMI/EMI April, ASCAP/Touched By Jazz, ASCAP), HL/WBM, RBH 25  
**HASTA QUE VUELVAS** (Peer Int'l., BMI) LT 30  
**HEATSEEKER** (Young Man Moving, ASCAP) RBH 100  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 32  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) H100 98; RBH 44  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP/Libren, ASCAP), HL, H100 5; RBH 14  
**HIT THE FREEWAY** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, H100 86; RBH 32  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascnet, BMI/Nouveau, BMI), HL, RBH 50  
**HOW YOU GONNA ACT LIKE THAT** (Zovetikon, ASCAP/BMG Songs, ASCAP/First Avenue, ASCAP/Demi's Songs, BMI/Edmonds, BMI/EMI Blackwood, BMI), HL, RBH 64

## -I-

**I AM MINE** (Innocent Bystander, ASCAP) H100 68  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion,

ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 28; RBH 6

**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 47  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 97  
**I DROVE ALL NIGHT** (Sony/ATV Tunes, ASCAP), HL, CS 59  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 45  
**IF I COULD GO!** (Angie Martinez, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 24  
**IGNITION** (Zomba, BMI/R.Kelly, BMI), WBM, H100 87; RBH 21  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 16; H100 76  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, H100 95  
**I'M GONNA GETCHA GOOD!** (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 10; H100 34  
**I'M NOT BREAKIN'** (CDB, BMI/Woolley Swamp, BMI/Careers-BMG, BMI/Lingie, BMI), HL, CS 31  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Love Ranch, ASCAP), HL, CS 38  
**IN A LITTLE WHILE** (Gaje, BMI/Warner-Tamerlane, BMI/Chucky Style, ASCAP/Seven Peaks, ASCAP), HL/WBM, H100 64  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 41; RBH 49  
**IN THE NAME OF LOVE** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 76  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 39  
**IT'LL GO AWAY** (Marsh Family, BMI/Maleah, BMI/EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 52  
**I WANT MY BABY BACK** (Sony/ATV Tree, BMI/Gold Watch, BMI/Wenonga, BMI/NEZ, BMI), HL, CS 48  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 22

## -J-

**JENNY FROM THE BLOCK** (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nuyorican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 11; RBH 22  
**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), HL/WBM, CS 41  
**JUST LIKE A PILL** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 51

## -K-

**THE KETCHUP SONG (HEY HAH)** (Sony/ATV Latin, BMI/Shaketown, BMI) H100 59  
**LA CHICA SEXY** (Flamingo, BMI) LT 12  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 2; H100 20  
**LA REINA DEL SUR** (TN Ediciones, BMI) LT 10  
**LA SALSA VIVE** (Piloto, ASCAP/Universal Musica, ASCAP/Sir George, ASCAP/WB, ASCAP) LT 25  
**LAS VIAS DEL AMOR (LGA, BMI)** LT 50  
**LATELY (BEEN DREAMIN' 'BOUT BABIES)** (Designer, SESAC/Brentwood-Benson, SESAC/Songs Of Lehseer, SESAC/Regie Hamm, SESAC) CS 55  
**LIFE GOES ON** (Angel Pie, BMI/Mike Curb, BMI/Desmond, ASCAP/Deston, ASCAP/Sony/ATV Tunes, ASCAP/WB, ASCAP/Andreas Carlsson, STIM), HL/WBM, CS 60  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14; RBH 86  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI/WB, ASCAP), HL/WBM, H100 91; RBH 33  
**LONGESOME ROAD** (Warner-Tamerlane, BMI/1609 Songs, ASCAP/Music Of Windswept, ASCAP/Chatawa, ASCAP), WBM, CS 56  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI), HL, H100 1; RBH 11  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 19  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmoie, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/jake & The Phatman, ASCAP/Universal, ASCAP/jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 22; RBH 5

## -L-

**THE LUCKIEST MAN IN THE WORLD** (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP), WBM, CS 49  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 4; RBH 1

## -M-

**MADE YOU LOOK** (III Will, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP), HL/WBM, RBH 73  
**MAKE IT CLAP** (T'Ziah's, BMI/Dutty Nigga, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP), HL, H100 92; RBH 41  
**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 26  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 39  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 22  
**MISS YOU** (Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI), WBM, RBH 46  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, H100 9  
**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 68  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, RBH 18  
**MULTIPLY** (Hennessy For Everyone, BMI/VOCCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April,

ASCAP), HL, RBH 52  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 40  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 5; H100 42

## -N-

**NEXT BIG THING** (Vinnie Mae, BMI/Chad Jensen, BMI/Stairway To Bitter's, BMI/Songs Of Windswept Pacific, BMI/Pacific, BMI/Little Blue Box, ASCAP) CS 50  
**NO LETTING GO** (Greensleeves, PRS) RBH 65  
**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 8  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 41  
**NO QUE NO** (Rodali, BMI) LT 32  
**NOTHIN'** (Or Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Squish Moth, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 23  
**NOTHINS FREE** (TVT, ASCAP) RBH 81

## -O-

**OH YEAH!** (Money Mack, BMI) H100 65; RBH 43  
**ON A MISSION** (WB, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 28  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 27  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 13  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 63  
**ONE OF THOSE DAYS** (Shek'em Down, BMI/Hitco South, ASCAP/Buttaphy 2Phy Muzic, ASCAP/Classic Music South, ASCAP/Music Of Windswept, ASCAP/D.A.S., ASCAP/Ground Breaking, ASCAP/Sony/ATV Tunes, ASCAP/Bovina, ASCAP/EMI April, ASCAP), HL, H100 96; RBH 38  
**ON MY BLOCK** (B. B. Skee The Champ, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 97  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 60

## -P-

**PARADISE** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/MI Suk, ASCAP/Third Palm, BMI/Jobur, BMI/Top Bound, BMI), HL, RBH 67  
**PERDONAME MI AMOR** (Seg Son, BMI) LT 3  
**PICTURE** (Thirty Two Mile, BMI/Warner-Tamerlane, BMI), WBM, CS 46  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 89  
**PO' FOLKS** (Nappy Roots, BMI/Tarpo, ASCAP) H100 25; RBH 16  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 18  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 37  
**PRAYER** (Moither Culture, ASCAP/WB, ASCAP), WBM, H100 63  
**EL PROBLEMA** (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 9

## -Q-

**QUEDO TRISTE EL JACAL** (Marfre, BMI) LT 29

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/E.O.B., ASCAP), WBM, H100 50; RBH 15  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 11; H100 52  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 88  
**ROCK IT (One Up, BMI)** RBH 90  
**ROCK THE PARTY** (Big T-Rock, BMI/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Hot Heat, ASCAP), HL, H100 82; RBH 35  
**RUB ME THE RIGHT WAY** (Curb, ASCAP/Blue Tattoo, ASCAP/Sixteen Stars, BMI/John Ramey, BMI), HL/WBM, CS 51  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 54

## -S-

**SATISFACTION** (Ladybug, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' No But Funking, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP), WBM, RBH 54  
**SHADY** (McMurray's, ASCAP) RBH 94  
**SHE HATES ME** (WB, ASCAP/Puddle Of Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 27  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 6; H100 39  
**SICK OF BEING LONELEY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Tony Montana's, BMI/Warner-Tamerlane, BMI), WBM, RBH 58  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Muzik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/J. Boyd, ASCAP/C.Sillis, ASCAP), HL/WBM, H100 79; RBH 62  
**SI NO ESTAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 21  
**SI NO FUERA POR TI** (Estefan, ASCAP) LT 40  
**SI TUVIERA QUE ELEGIR** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 13  
**SKBER BOI** (Almo, ASCAP/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 12  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 1; H100 23  
**SOMEONE TO LOVE YOU** (Coti Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 36  
**SOMETHING** (A&S Productions, BVBA/Be's Songs, NV/EMI Blackwood, BMI), HL, H100 83  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 53  
**SPIN** (G-Chills, BMI/Songs Of DreamWorks, BMI/Antiello, BMI) H100 85  
**STARRY EYED SURPRISE** (Mute, BMI/Universal UK, ASCAP/Shifty Shell, ASCAP/EMI April, ASCAP/Carlin, ASCAP), HL, H100 46  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 49; RBH 12

## -T-

**TALKIN' TO ME** (Vice Game, BMI) RBH 30  
**TE AMO TANTO** (Lideres, ASCAP) LT 44  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, H100 75  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 15  
**TE VAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 26  
**THERE'S NO LIMIT** (Deanaling, ASCAP/PB, ASCAP/Warner-Tamerlane, BMI), WBM, CS 38  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 3; H100 30

**THIS IS MY PARTY** (Desert Storm, BMI) RBH 70  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 31  
**THUG HOLIDAY** (First N' Gold, BMI/Trick N' Rick, BMI/FNG 75, BMI/Who Not That Music, BMI/Lucy Tyme, ASCAP/EMI April, ASCAP), HL, RBH 79  
**THUG LOVIN'** (Slavery, BMI/Songs Of Universal, BMI/DJ Irv, BMI/Soldierz Touch, ASCAP/Black Bull, ASCAP/EMI April, ASCAP), HL, RBH 28  
**TIGHT WHIPS** (LP Boyz, BMI) RBH 91  
**IT'LL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 23  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 5  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 80

**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 66; RBH 45  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 45  
**TU NO SOSPECNAS** (Ventura, ASCAP) LT 31  
**TU SABES BIEN** (Don Cat, ASCAP) LT 35  
**TWO WRONGS** (Huss Zwilling, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI), HL, H100 99

## -U-

**UN BESO** (Que Loco, ASCAP) LT 42  
**UNBRO**





Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

**25 ROSAS** (Edimusa, ASCAP) LT 42

**-A-**

**ADDICTIVE** (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, RBH 32  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 55  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-All, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, H100 82; RBH 50  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 13; H100 69  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 6  
**ANYTHING** (Divine Mind, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 30  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 28  
**ARE WE CUITIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WholesaleitgonB, ASCAP), WBM, RBH 67  
**ARRANCAME** (Ser-Ca, BMI) LT 44  
**ASEREJE** (Sony/ATV Latin, BMI) LT 41  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 39

**-B-**

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 45; RBH 16  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI) RBH 80  
**BAILAME** (Huina, ASCAP) LT 49  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 48  
**BASKETBALL** (Neutral Gray, ASCAP/Original).B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 81  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 42  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 8; H100 43  
**BIG MACHINE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 70  
**BLUE JEANS** (Nootime South, SESAC) H100 97; RBH 64  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 49  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 24  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 55  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 60; RBH 19  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 99  
**BY MYSELF** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 74  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 35

**-C-**

**CADA DIA MAS** (Not Listed) LT 35  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 30  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 85; RBH 29  
**CAN U HELP ME** (J.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 88  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 21  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whothehellseitsgonb, ASCAP/757, ASCAP), HL/WBM, RBH 69  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 7; RBH 17  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 2  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 25  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 77  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 51  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokeco Tunes, BMI) CS 10; H100 51  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Slix, BMI) RBH 90  
**CREW DEEP** (D) Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Publowylike, BMI/Zomba, BMI/Zomba, ASCAP/BDD, ASCAP), HL/WBM, RBH 91  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 16; H100 57  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 17

**-D-**

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 24

**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), HL/WBM, H100 64  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 22  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 1  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 4  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 1  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL, H100 75; RBH 24  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Nootime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 84; RBH 45  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 57  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 11; RBH 15  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 45  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 87

**-E-**

**EMBOSCADA** (Filosofa, ASCAP) LT 48  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 7  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 12  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 15  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 50  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI) CS 54  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 58

**-F-**

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 31  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 28; RBH 31  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 78  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP) RBH 66  
**FOCUS** (Copyright Control) RBH 76  
**FOOLISH** (Desmone, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, H100 47; RBH 41  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 25  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 54

**-G-**

**GANGSTA LOVIN'** (Tak'in' Care Of Business, BMI) H100 4; RBH 5  
**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/HBR Lastrada, ASCAP), HL, RBH 63  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 88; RBH 39  
**GIVE IT TO ME** (Spinnaas Choice, ASCAP/F.O.B., ASCAP) RBH 96  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 58  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 48  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 22  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 29; RBH 10  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 16  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 59; RBH 18

**-H-**

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 46; RBH 14  
**HAPPY** (Tak'in' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 8; RBH 9  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 47  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 92  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Hestatuy, ASCAP), HL, H100 15  
**HEAVEN I NEED A HUG** (R. Kelly, BMI/Zomba, BMI), WBM, RBH 51  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran-Bran, BMI), HL, RBH 78  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 18  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 36; RBH 21  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 3; RBH 2

**-I-**

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 34; RBH 8

**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 86  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 66; RBH 53  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 55  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 25; RBH 33  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 26  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 43  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 5; H100 38  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danika, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 21

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/ij Branda, ASCAP/Jamyo, BMI), WBM, RBH 84  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, H100 89  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 2; H100 30  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI) CS 56  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 7; H100 37  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 72; RBH 28  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 6

**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 61  
**IT'S OBVIOUS** (Virginia Beach, ASCAP/WB, ASCAP/Herbolicious, ASCAP/Black Fountain, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI), HL/WBM, RBH 82  
**IT'S OK** (Universal-Musica Unica, BMI) LT 46  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 100  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 37

**-J-**

**JUGO A LA VIDA** (Flamingo, BMI) LT 26  
**JURO POR DIOS** (L.S.M. BMI) LT 29  
**JUST A FRIEND** (2002) (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 6; RBH 7  
**JUST LIKE A PILL** (P'nk Publishing Designee, ASCAP/EMI April, ASCAP/Cyptron, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 9

**-K-**

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 85  
**KICK'N ASS** (N'Da Hole, BMI) RBH 98  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 38

**-L-**

**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 32  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 50  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 36  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 27  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 67

**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 86  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), WBM, RBH 68  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 17

**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 6; H100 20  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 60  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 23  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmoie, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake 8, The Phatman, ASCAP/Universal, ASCAP/jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP) H100 94; RBH 34  
**EL LUNAR** (Copyright Control) LT 43  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 71; RBH 20

**-M-**

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 49  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 20  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 57  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 2  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 19  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 29

**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 44  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 97  
**MOTHER** (Racer, ASCAP) RBH 83  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 12; RBH 4  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 71  
**MY DOGS** (Point Blank Jamz, ASCAP/Fo Real Music Jamz, BMI) RBH 95  
**MY FRIENDS OVER YOU** (Blanco Meow, SESAC/Universal, SESAC) H100 98  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Merivar, BMI) H100 99; RBH 62  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 20

**-N-**

**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 23  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 16  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 32  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 13  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 3

**-O-**

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI), HL, H100 68  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 40; RBH 26  
**OH YEAH!** (Money Mack, BMI) H100 80; RBH 38  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 14  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 53  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 19; H100 81  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 35  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 14  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 37  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 44  
**ON MY BLOCK** (B. B. Skee The Champ, ASCAP/Nash Mack, ASCAP/ThreeFiveTen, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 46  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 54  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 56  
**OVER THE YEARS** (Raybow, ASCAP) RBH 92

**-P-**

**PERDONAME MI AMOR** (Seg Son, BMI) LT 11  
**THE PLEDGE** (Aurelius, ASCAP/DJ Inv, BMI/Blunt's Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 65  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 37  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 61; RBH 27  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 34  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 10  
**PUR ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, RBH 56

**-Q-**

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) LT 8

**-R-**

**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 52  
**REP YO CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swale, ASCAP), WBM, RBH 87  
**THE RISING** (Bruce Springsteen, ASCAP), WBM, H100 73

**ROCK IT** (One Up, BMI) RBH 72  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 53

**-S-**

**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 19  
**SEX, MONEY, & MUSIC** (Phont Street, BMI/Pimp Clinic, BMI/Taneesha, BMI/Beatology, BMI) RBH 58  
**SHE'LL LEAVE YOU WITH A SMILE** (Ca IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 38  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 83  
**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 11; H100 62  
**SI TU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 27  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsy, BMI/Wixen, BMI), HL/WBM, H100 26  
**SOMEbody LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 9; H100 50  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 74; RBH 22  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 22  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 63  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 52  
**STILL FLY** (Money Mack, BMI) H100 31; RBH 25  
**STILL RAY** (Ugmoie, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Musty Attic, BMI) RBH 79

**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Nootime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 39; RBH 12  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) RBH 59  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 28  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 89  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 77

**-T-**

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priestlyhood, ASCAP/Ziti, ASCAP/Andwete, ASCAP/Karieem Riggins, ASCAP), HL, H100 90; RBH 36  
**TAN SOLO TU** (Don't Worry, ASCAP/Nevisian, ASCAP) LT 40  
**TANTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 30  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 4; H100 32  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 47  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 36  
**THESE ARE THE DAYS** (WB, ASCAP/Platinum Plow, ASCAP/hollydaisy, ASCAP/Universal-Songs Of PolyGram International, BMI/Hopechest, BMI), WBM, CS 59  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 21  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 23  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 17  
**THROW IT UP** (Felonious, ASCAP) RBH 100  
**'TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 33  
**TODO MI AMOR [THE ONE YOU LOVE]** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 39

**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 73  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 18; H100 93  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 52; RBH 23  
**THE TRUTH** (Zomba, BMI/R. Kelly, BMI), WBM, RBH 47  
**TU Y TU YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, BMI/Sony/ATV Discos, ASCAP) LT 45  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI), HL, H100 33; RBH 13

**-U-**

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 40  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 14  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 3; H100 27  
**UNDERNEATH IT ALL** (World Of The Dolphin, ASCAP/Universal, ASCAP/Eligible, ASCAP/BMG Songs, ASCAP), HL, H100



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 36

**-A-**

**ADDICTIVE** (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, CLM/HL/WBM, H100 52; RBH 22  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP, HL, H100 58

**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eisenman, BMI/Hen-AI, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP, HL/WBM, H100 79; RBH 43  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 46

**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 16; H100 76  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Combs, BMI) LT 9

**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 33  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 31

**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Whoselsetigton, ASCAP), WBM, RBH 67  
**ARRANCAME** (Ser-Ca, BMI) LT 37

**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 39  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cypherclief, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI/EMI Blackwood, BMI), HL/WBM, RBH 100

**-B-**

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 48; RBH 17

**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 48  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 38  
**BASKETBALL** (Neutral Gray, ASCAP/Original I.B., ASCAP/Fancy Footwork, ASCAP/Mokjumbi, BMI/Mofunk, ASCAP) RBH 62

**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 44  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minni, BMI), HL/WBM, CS 9; H100 51

**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 18  
**BLUE JEANS** (Noontime South, SESAC) H100 97; RBH 53  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 40

**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 18  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 65  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 83; RBH 29

**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 85  
**BY MYSELF** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 79  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 36

**-C-**

**CADA DIA MAS** (Not Listed) LT 42  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 33  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 71; RBH 18

**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 77  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 26  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whohellessleitsgn, ASCAP/757, ASCAP), HL/WBM, RBH 73  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 9; RBH 26

**COMPLICATED** (Warner-Tamerlane, BMI/Hollydodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 23  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 78

**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 37  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 7; H100 43  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 96  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 24; H100 70  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 22

**-D-**

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 25  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), HL/WBM, H100 55  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 25  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat

Nasty, ASCAP), HL/WBM, H100 1; RBH 1

**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 4

**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 1  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soutchild, ASCAP/Tetra Grammaton, ASCAP/Esse Jaye, ASCAP), HL, RBH 27  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 88; RBH 40

**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 57  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-Sisi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 8; RBH 9  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 49

**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 90  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 20

**-E-**

**EMBOSCADA** (Filosofo, ASCAP) LT 40  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 6  
**ERES CASADO** (Universal Musica, ASCAP/Leo Musica) LT 50  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 11  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 20

**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 55  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 50

**-F-**

**FALL INTO ME** (Universal-MCA, ASCAP/Halhanna, ASCAP/WB, ASCAP/Platinum Plo, ASCAP), WBM, CS 34  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 33; RBH 35  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 80

**FLOETIC** (Jewel, ASCAP/Wells, ASCAP) RBH 71  
**FOCUS** (Copyright Control) RBH 76  
**FOOLISH** (Desmore, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, H100 34; RBH 34

**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandyyze, BMI), WBM, H100 98  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 27  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 91; RBH 48  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 59

**-G-**

**GANGSTA LOVIN'** (Takin' Care Of Business, BMI), HL, H100 6; RBH 7  
**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/H&R Lastrada, ASCAP), HL, RBH 66  
**GIMME THE LIGHT** (Dubby Rock, ASCAP/Black Shad-ow, BMI/TWR, BMI) H100 100; RBH 41  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 69

**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 22  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 29; RBH 12  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 20

**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 45; RBH 14  
**GUESS WHO'S BACK** (N-The Water, ASCAP/E World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 80

**-H-**

**HALFCRAZY** (Soutchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 39; RBH 13  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 10; RBH 8  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 47  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 93  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 13  
**HEAVEN I NEED A HUG** (R. Kelly, BMI/Zomba, BMI), WBM, RBH 50

**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 53  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 15  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 50; RBH 25  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 2; RBH 2  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 89

**-I-**

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 56; RBH 16  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 86  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Univer-sal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 75; RBH 55

**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamer-lane, BMI), HL/WBM, CS 57  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherclief, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 35; RBH 36  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 28

**I JUST WANT TO BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 51  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 6; H100 42  
**I'M BACK** (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 95

**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 21

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Gys, ASCAP/II Branda, ASCAP/Jamyo, BMI), WBM, RBH 84  
**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, H100 86  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 4; H100 31

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 8; H100 41  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 72; RBH 28  
**I NEEDED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 6

**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrraw, ASCAP), HL, RBH 56  
**IT'S OBVIOUS** (Virginia Beach, ASCAP/WB, ASCAP/Herbolicious, ASCAP/Black Fountain, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI), HL/WBM, RBH 82  
**IT'S OK** (Universal-Musica Unica, BMI) LT 48  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 94  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 40

**-J-**

**JUGO A LA VIDA** (Flamingo, BMI) LT 12  
**JURO POR DIOS** (LSM, BMI) LT 28  
**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 4; RBH 5  
**JUST LIKE A PILL** (Pink Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 12

**-K-**

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 68  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 34

**-L-**

**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 38  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 29  
**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 61  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 19  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 2; H100 7  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 30  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mush-room, APR/Sony/ATV Cross Keys, ASCAP/Bifco, ASCAP/Universal, ASCAP), HL/WBM, H100 25  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmoec, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/lajapo, ASCAP/Songs Of Universal, BMI/Sense-less, BMI/Fox Film, BMI/TCF, ASCAP) RBH 39  
**EL LUNAR** (Copyright Control) LT 49  
**LUV U BETTER** (Lil Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 81; RBH 24

**-M-**

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 43  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 24  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI) CS 60  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 2  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 19  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talis-man, ASCAP), CLM, CS 31  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 46  
**MOST HIGH** (N Key, BMI/Grund Control, BMI/EMI Blackwood, BMI), HL, RBH 88  
**MOTHER** (Racer, ASCAP) RBH 72

**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Brads, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 16; RBH 4  
**MOVE ON** (Universal-MCA, ASCAP/Ahmad, ASCAP/Lookalike, ASCAP/Sublime Basement Tunez, BMI/Defenders Of Music, BMI/Roastitoast, ASCAP/EMI April, ASCAP/Ooky Spinlato, ASCAP/Nazp, Tee'N' Earz, ASCAP), HL, RBH 92  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funk-ing, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 64  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Merliwar, BMI) H100 87; RBH 60  
**MY TOWN** (Single Truck, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 22

**-N-**

**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 33  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 14  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 32  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 14  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, H100 99  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 11; RBH 3

**-O-**

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 32; RBH 19  
**OH YEAH!** (Money Mack, BMI) H100 95; RBH 44  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 15  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2d, ASCAP), WBM, CS 58  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 13; H100 73  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 36  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 18  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 42  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 46  
**ON MY BLOCK** (B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 52  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 59  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 62

**-P-**

**PERDONAME MI AMOR** (Seg-Son, BMI) LT 16  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 70  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 35  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 74; RBH 32  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 29  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 13  
**PUT ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, RBH 69

**-Q-**

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) LT 8

**-R-**

**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 54  
**REP YO CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swote, ASCAP), WBM, RBH 87  
**THE RISING** (Bruce Springsteen, ASCAP), WBM, H100 67  
**ROCK IT** (One Up, BMI) RBH 74  
**RULE** (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/MI Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 99  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 54

**-S-**

**SECRET** (Not Listed) LT 39  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 17  
**SEX, MONEY, & MUSIC** (Phront Street, BMI/Pimp Clinic, BMI/Taneesha, BMI/Beatology, BMI) RBH 58  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 85  
**SHE WAS** (Murrath, BMI/Melanie Howard, ASCAP), WBM, CS 12; H100 63  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 54  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 21  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 27  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 11; H100 60  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 77; RBH 21  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 23  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 65  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 52  
**STILL FLY** (Money Mack, BMI) H100 26; RBH 20  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 47; RBH 15

**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) RBH 63  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 32  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 91  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 78

**-T-**

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwete, ASCAP/Karieem Riggins, ASCAP), HL, H100 89; RBH 37  
**TAN SOLO TU** (Don't Worry, ASCAP/Nevisian, ASCAP) LT 43  
**TANTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 27  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 5; H100 37  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 41  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 44  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 56  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 26  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 21  
**THIS SIDE** (Queen's Counsel, ASCAP) CS 59  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 17  
**THROW IT UP** (Felionious, ASCAP) RBH 90  
**'TIL NOTHING COMES BETWEEN US** (Curb Congrega-tion, SESAC/Monkies, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 35  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa

AUGUST 24 2002

Billboard HOT 100

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes sections for 'GREATEST GAINER / AIRPLAY' and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 43

**-A-**

ADDICTIVE (Herbilicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 42; RBH 24  
AERIALS (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 61

ALL EYEZ ON ME (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, H100 72; RBH 37  
ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 43

AMERICAN CHILD (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 15; H100 78  
ANGEL DE AMOR (Warner-Tamerlane, BMI) LT 10

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 30

ARBOL DE LA BARRANCA (San Antonio, BMI) LT 32  
ARE WE CUTTIN' (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoseIseignB, ASCAP), WBM, RBH 67

ARRANCAME (Ser-Ca, BMI) LT 40  
AT THE END OF THE DAY (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Only, ASCAP), HL/WBM, CS 43

AUTOMATIC (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cypherleff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI/EMI Blackwood, BMI), HL/WBM, RBH 93

**-B-**

BABY (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 53; RBH 18

BAILAME (Huina, ASCAP) LT 47  
THE BALL (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 47

BANDIDA (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 29  
BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 25

BASKETBALL (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 54

BBQ (Youngson, BMI/Universal, BMI) RBH 92  
BEAUTIFUL GOODBYE (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 53

BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artists Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 11; H100 60

BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 17  
BLUE JEANS (Noontime South, SESAC) H100 97; RBH 58

BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 41  
BOHEMIO ENAMORADO (PSO Ltd., ASCAP) LT 19

BRAID MY HAIR (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 76

BURNIN' UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 62; RBH 21

BUSINESS (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Feemstero, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 89

BY THE WAY (Moebetoblane, BMI), HL, H100 34

**-C-**

CADA DIA MAS (Not Listed) LT 39  
CADILLAC TEARS (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 36

CALL ME (Foshawma, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 55; RBH 15

CAN U HELP ME (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 64  
CAPRICHO MALDITO (Arpa, BMI) LT 44

CARITO (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 28

CHING CHING (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whotheliesleitsonb, ASCAP/757, ASCAP), HL/WBM, RBH 68

CLEANIN' OUT MY CLOSET (Ensign, BMI/Eight Mile Style, BMI), HL, H100 14; RBH 27

THE COLOR OF LOVE (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 95

COMPLICATED (Warner-Tamerlane, BMI/Hollydodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3

CON ELLA (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 22

CONNECTED FOR LIFE (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 60

**-D-**

COUNTRY BY THE GRACE OF GOD (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 35

DEL OTRO LADO DEL PORTON (Marfre, BMI) LT 23  
DILEMMA (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 1

A DIOS LE PIDO (Peermusic III, BMI/Camaleon, BMI) LT 2

EL DOLOR DE TU PRESENCIA (JKMC, ASCAP/Universal Musica, ASCAP) LT 1

DONTCHANGE (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jay, ASCAP), HL, RBH 45

DONT MESS WITH MY MAM (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 90; RBH 40

DONT SAY NO, JUST SAY YES (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 57

DOWN 4 U (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-Sisi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 7; RBH 7

DREAM YOUR WAY TO ME (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 49

DRIFT & DIE (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Superconic, ASCAP), WBM, H100 85

DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 20

**-E-**

EMBOSCADA (Filosofa, ASCAP) LT 46

ENTRA EN MI VIDA (Sony/ATV Discos, ASCAP) LT 5

ES POR AMOR (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 9

ESTOY SUFRIENDO (Liz, ASCAP/Edimonsa, ASCAP) LT 20

EVERYDAY ANGEL (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 57

EVERYTHING CHANGES (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 42

**-F-**

FALL INTO ME (Universal-MCA, ASCAP/Halhanna, ASCAP/Wind, ASCAP/Platinum Plow, ASCAP), WBM, CS 37

FEEL IT BOY (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 33; RBH 35

FLAKE (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 73

FOOLISH (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 27; RBH 29

FOR ALL TIME (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), WBM, H100 91

FORGIVE (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 28

FULL MOON (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 88; RBH 47

FUNNY (Divided, BMI/Universal, BMI/Smooobie, ASCAP/Leumeli, ASCAP) RBH 61

**-G-**

GANGSTA LOVIN' (Takin' Care Of Business, BMI), HL/WBM, H100 6; RBH 10

GET UP & GET IT (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/H&R Lastrada, ASCAP), HL, RBH 69

GIMME THE LIGHT (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 98; RBH 42

GOOD MAN (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51

THE GOOD STUFF (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 24

GOOD TIMES (Jobete, ASCAP/EMI April, ASCAP), HL, H100 31; RBH 13

GOTS TA BE (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 92

GOTTA GET THRU THIS (Reverb, BMI/Universal, BMI) H100 23

GRINDIN' (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 36; RBH 14

GUESS WHO'S BACK (N-The Water, ASCAP/Je World, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 73

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 37; RBH 11

HAPPY (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 9; RBH 8

HARD CALL TO MAKE (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 48

HATE TO SAY I TOLD YOU SO (Songs And Stories, STIM/WB, ASCAP), WBM, H100 89

HEAVEN (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 11

HEAVEN I NEED A HUG (R.Kelly, BMI/Zomba, BMI), WBM, RBH 34

HELLA GOOD (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 47

HERO (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 12

HEY MA (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 41

HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T,

ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 2; RBH 2

HOW IT'S GONNA BE (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 84

**-I-**

I CARE 4 U (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) H100 67; RBH 22

I DON'T PAINT MYSELF INTO CORNERS (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL/WBM, CS 55

I DON'T REALLY KNOW (Heavenly Tunes, BMI) RBH 87

I DO (WANNA GET CLOSE TO YOU) (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI Cut, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 80; RBH 55

IF I COULD GO! (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherleff, ASCAP/EMI April, ASCAP/Lit Masieil's, BMI), HL, H100 40; RBH 36

IF THAT AINT' COUNTRY (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 29

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 7; H100 45

I'M BACK (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 85

I'M GONNA BE ALRIGHT (Nuyoricana, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 18; RBH 59

I'M GONNA BE READY (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jammy, BMI), WBM, RBH 80

I'M GONNA MISS HER (THE FISHIN' SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, H100 82

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 4; H100 38

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 10; H100 49

IN DA WIND (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booby, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 71; RBH 28

I NEED A GIRL (PART TWO) (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 5

IN THE MORNING (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 56

IT'S OBVIOUS (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI), HL/WBM, RBH 71

I'VE GOT YOU (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 94

I WISH YOU'D STAY (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 45

JUGO A LA VIDA (Flamingo, BMI) LT 18

JURO POR DIOS (LSM, BMI) LT 25

JUST A FRIEND 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 4; RBH 4

JUST LIKE A PILL (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 8

KEEP LOVIN' YOU (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 63

KILOMETROS (Sony/ATV Discos, ASCAP) LT 37

THE LAST MAN COMMITTED (Psychobilly, ASCAP) CS 40

LIFE HAPPENED (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 31

A LITTLE LESS CONVERSION (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 63

LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 16

LONG TIME GONE (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 2; H100 13

LOOK AT ME NOW (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 30

LOVE AT FIRST SIGHT (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 30

LOVE OF MY LIFE (AN ODE TO HIP HOP) (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/lake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP) RBH 52

EL LUNAR (Copyright Control) LT 50

LUV U BETTER (L Cool), ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 93; RBH 38

MARIA (SHUT UP AND KISS ME) (Little Mole, ASCAP/Melusic, ASCAP) CS 41

MAS DEBIL QUE TU (Ser-Ca, BMI) LT 24

A MEMORY LIKE I'M GONNA BE (Cousin Mike, BMI/Murrah, BMI) CS 59

MENTIROSO (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 3

THE MIDDLE (Turkey On Rye, ASCAP), CLM, H100 17

MINE ALL MINE (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 33

MODERN MAN (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 50

MONEY OWNERS (Virginia Beach, ASCAP/WB, ASCAP/E. balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 98

MOST HIGH (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 77

MOTHER (Racer, ASCAP) RBH 81

MOVE B\*\*\*H (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 19; RBH 6

MOVE ON (Universal-MCA, ASCAP/Ahmad, ASCAP/Lookalike, ASCAP/Sublime Basement Tunes, BMI/Defenders Of Music, BMI/Roostitoosti, ASCAP/EMI April, ASCAP/Ooky Spinaton, ASCAP/Napz, Tee 'N' Earz, ASCAP), HL, RBH 86

MURIENDO POR TI (Kike Santander, BMI/Clear Heart, BMI/Ensign, BMI) LT 36

MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 26

MY NECK, MY BACK (Ty-Joyce, BMI/R & Bling, ASCAP/Merivar, BMI) H100 64; RBH 44

MY TOWN (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 22

NO ME ENSEÑASTE (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 49

NO ME SE RAJAR (EMI April, ASCAP) LT 13

NO PAINTIES (Mass Confusion, ASCAP/WB, ASCAP/Nisan, ASCAP), WBM, RBH 99

NO SE VIVIR (Universal-Canciones De Polygram, BMI) LT 34

NO SUCH THING (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 15

NOT A DAY GOES BY (American Broadcasting, ASCAP), CLM, H100 86

NOTHIN' (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 3

OH BOY (Killa Cam, BMI/E.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 28; RBH 20

OH YEAH! (Money Mack, BMI) RBH 66

OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 14

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 6; H100 48

ONE DAY CLOSER TO YOU (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 39

ONE LAST BREATH (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 20

ONE MAN (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 43

ONE ON ONE (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 46

ON MY BLOCK (B. B. Skee The Champ, ASCAP/Wash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 53

ON MY MOMMA! (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 100

ORDINARY DAY (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 69

OUT OF MY HEART (INTO YOUR HEAD) (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 68

PERDONAME MI AMOR (Seg Son, BMI) LT 15



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 44

**-A-**

**ADDICTIVE** (Herbilitious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 25; RBH 16  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 67  
**ALL EYES ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, H100 69; RBH 35  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 42  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 17  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI) LT 11  
**ANYTHING** (Drivine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 30  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 36  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Whoselseignon, ASCAP), WBM, RBH 73  
**ARRANCAME** (Ser-Ca, BMI) LT 40  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 49

**-B-**

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI), HL, H100 60; RBH 21  
**BAILAME** (Huina, ASCAP) LT 47  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), CLM/WBM, CS 45  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 26  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 28  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 48  
**BBQ** (Youngson, BMI/Universal, BMI) RBH 96  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 57  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 11; H100 66  
**BEER FOR MY HORSES** (Tokco Tunes, BMI/Sony/ATV Songs, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 56  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 15  
**BLUE JEANS** (Noontime South, SESAC) H100 99; RBH 62  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 39  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 16  
**BURNIN'** UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Doncenco, ASCAP), HL, H100 65; RBH 22  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 82  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 38

**-C-**

**CADA DIA MAS** (Not Listed) LT 43  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 36  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 50; RBH 15  
**CAN U HELP ME** (U.S. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 59  
**CARITO** (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 27  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 22; RBH 34  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 99  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/R. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 22  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 69  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 33  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokco Tunes, BMI) CS 2; H100 29  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 93  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 21

**-D-**

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 26  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP), HL, RBH 97  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), HL/WBM, H100 54  
**DEL OTRO LADO DEL PORTON** (Marife, BMI) LT 23  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 2  
**A DIOS LE PIDO** (Peernmusic III, BMI/Camaleon, BMI) LT 2  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 5  
**DONTCHANGE** (EMI April, ASCAP/Touch'd By Jazz,

ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL, RBH 57  
**DONT MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 90; RBH 40  
**DONT SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 98  
**DONT SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 64  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 6; RBH 6  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 94  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 55  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 78  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 19

**-E-**

**EMBOSCADA** (Fiosfo, ASCAP) LT 41  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 7  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 8  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimusa, ASCAP) LT 18  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 54  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 43  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhanna, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 38  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 41; RBH 36  
**FLAKE** (Bubble Toes, ASCAP), CLM, H100 74  
**FOOLISH** (Desmore, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 21; RBH 25  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), WBM, H100 82  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 30  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 83; RBH 44  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 67

**-F-**

**GANGSTA LOVIN'** (Takin' Care Of Business, BMI), HL/WBM, H100 11; RBH 14  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 100; RBH 55  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 26  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 45; RBH 17  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nlused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 86; RBH 43  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 33  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 32; RBH 11  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 95  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 66

**-H-**

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 28; RBH 9  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 12; RBH 8  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 46  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 89  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 9  
**HEAVEN I NEED A HUG** (R. Kelly, BMI/Zomba, BMI), WBM, RBH 26  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 44  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 7  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 53  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 2; RBH 1  
**HOW IT'S GONNA BE** (Nivrac, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 83  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 24  
**I DONT HAVE TO BE ME** (TIL MONDAY) (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI

Blackwood, BMI), HL, H100 75  
**I DONT PAINT MYSELF INTO CORNERS** (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL/WBM, CS 47  
**I DONT REALLY KNOW** (Heavenly Tunes, BMI) RBH 90  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Doncenco, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 84; RBH 60  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 47  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherleff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 52; RBH 39  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 32  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 9; H100 48  
**I'M BACK** (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Digg'in', ASCAP/BMG Songs, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 84  
**I'M GONNA BE ALRIGHT** (Nuyoric, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 15; RBH 61  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/iji Branda, ASCAP/Jammy, BMI), WBM, RBH 80  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 20; H100 76  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 5; H100 40  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 10; H100 49  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booby, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 80; RBH 33  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Coptic Soundations, BMI/Doncenco, ASCAP/Sony Lester, ASCAP/Dakoda House, ASCAP), HL, H100 47; RBH 46  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Doncenco, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 4; RBH 4  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrraw, ASCAP), HL, RBH 63  
**IT'S OBVIOUS** (Virginia Beach, ASCAP/WB, ASCAP/Herbilitious, ASCAP/Black Fountain, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI), HL/WBM, RBH 76  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 95  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 59

**-J-**

**JUGO A LA VIDA** (Flamingo, BMI) LT 13  
**JURO POR DIOS** (LSM, BMI) LT 33  
**JUST A FRIEND 2002** (Nyrraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 5; RBH 5  
**JUST LIKE A PILL** (Pink Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 8

**-K-**

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 58  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 31

**-L-**

**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 42  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 34  
**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 56  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 13; H100 62  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 3; H100 30  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 31  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/SONY/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 31  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmore, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Keedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP) RBH 71  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 41

**-M-**

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 44  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 34  
**MENITROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 6  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 14  
**MINE ALL TIME** (Without Anna, ASCAP/Lone Tallisman, ASCAP), CLM, CS 35  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 50  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 89  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 65  
**MOTHER** (Racer, ASCAP) RBH 81  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba,

ASCAP/Copyright Control), HL/WBM, H100 20; RBH 7  
**MOVE ON** (Universal-MCA, ASCAP/Ahmad, ASCAP/Lookalive, ASCAP/Sublime Basement Tunes, BMI/Defenders Of Music, BMI/Roastitoasti, ASCAP/EMI April, ASCAP/Ooky Spinalton, ASCAP/Napz, Teef 'N' Earz, ASCAP), HL, RBH 91  
**MURIENDO POR TI** (Kike Santander, BMI/Clear Heart, BMI/Ensign, BMI) LT 38  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 94  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 23; H100 92  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwar, BMI) H100 53; RBH 32  
**MY TOWN** (Single Truck, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 27

**-N-**

**NO ME SE RAJAR** (EMI April, ASCAP) LT 17  
**NO PANTIES** (Mass Confusion, ASCAP/WB, ASCAP/Nisan, ASCAP), WBM, RBH 100  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 28  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 13  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, CS 18; H100 77  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 3  
**OH BOY** (Killa Cam, BMI/E.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 19; RBH 13  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 14  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 4; H100 37

**-O-**

**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 41  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 23  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 52  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 54  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTen, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 56  
**ON MY MOMMA!** (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 87  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 68

**-P-**

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 49  
**PERDONAME MI AMOR** (Seg Son, BMI) LT 20  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 24  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 88; RBH 38  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 42  
**POR LAS DAMAS** (Edimusa, ASCAP/EMI April, ASCAP) LT 37  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 30

**-Q-**

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 97; LT 4

**-R-**

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, RBH 42  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 70  
**REP YOU CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swole, ASCAP), WBM, RBH 79  
**THE RISING** (Bruce Springsteen, ASCAP) H100 57  
**ROCK IT** (One Up, BMI) RBH 74  
**RULE** (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 88  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 58

**-S-**

**SECRET** (Not Listed) LT 46  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 32  
**SEX, MONEY, & MUSIC** (Phront Street, BMI/Pimp Clinic, BMI/Taneasha, BMI/Beatology, BMI) RBH 72  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 79  
**SHE WAS** (Murrash, BMI/Melanie Howard, ASCAP), WBM, CS 12; H100 72  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 39  
**SI TU TE VAS [DONT SAY GOODBYE]** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 9  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trattsky, BMI/Wixen, BMI), HL/WBM, H100 24  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 16; H100 73  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 63; RBH 20  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 25  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 85  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 51  
**STILL FLY** (Money Mack, BMI) H100 18; RBH 18  
**STINGY** (W.B. M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 61; RBH 19  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch,

ASCAP/TVT, ASCAP/Nate Dogg, BMI) RBH 86  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 37  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 92  
**EL SUBE Y BAJA** (Vander, ASCAP) LT 48  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 81

**-T-**

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 87; RBH 31  
**TAN SOLO TU** (Don't Worry, ASCAP/Neviani, ASCAP) LT 45  
**TANTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 29  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 53  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 8; H100 51  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 49  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 50  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 52  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracet, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 29  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 24  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 17  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lit-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 40  
**TUCA PARA MI (UNPLUGGED)** (WB, ASCAP) LT 39  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Sony/ATV Discos, ASCAP) LT 14  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 34; RBH 12

**-U-**

**U DONT HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 28  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 12  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 6; H100 36

**-V-**

**VESTIDO BLANCO** (Edimusa, ASCAP) LT 25  
**VIVIENDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 15  
**VOY A VOLVERTE LOCA** (Ventura, ASCAP) LT 19  
**VUELA MUY ALTO** (World Deep, BMI/Sony/ATV Latin, BMI) LT 10

**-W-**

**WAITIN' ON JOE** (MAS Venture, BMI/Mississippi, BMI) CS 48  
**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 64  
**WASTING MY TIME** (EMI Blackwood, BMI/Default, BMI), HL, H100 46  
**WAY OF LIFE** (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Gold, BMI), HL/WBM, H100 71; RBH 23  
**WE READY** (Unichappell, BMI) RBH 75  
**WHAT IF A WOMAN** (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASCAP/Lexi's Daddy's Music, ASCAP), WBM, H100 93; RBH 37  
**WHAT'S LUV?** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Irv, BMI/Famous, ASCAP/Slavery, BMI/Songs Of Universal, BMI/Let Me Show You, ASCAP), HL/WBM, H100 43  
**WHEN THE LAST TIME** (Terradome, ASCAP/GenMarc, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 77  
**WHEN YOU LIE NEXT TO ME** (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywillly, ASCAP/Kelodies, ASCAP), WBM, H100 91  
**WHERE ARE YOU GOING** (Golden Grey, ASCAP), CLM, H100 59  
**WHERE DO WE GO FROM HERE** (EMI April, ASCAP/Happy Ditties From Paradise, ASCAP/Geno Lenardo, ASCAP), HL, H10



AUGUST 10 2002

# Billboard HOT 100

Nielsen Broadcast Data Systems

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations.

Nielsen SoundScan

PEAK POSITION

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	<b>HOT IN HERRE</b>		<b>Nelly</b>	FD REEL 015976/UNIVERSAL	1
<b>NUMBER 1</b> 7 Weeks At Number 1								
2	3	8	5	<b>DILEMMA</b>		<b>Nelly Featuring Kelly Rowland</b>	FD REEL ALBUM CUT/UNIVERSAL	2
<b>GREATEST GAINER / AIRPLAY</b>								
3	2	3	11	<b>COMPLICATED</b>		<b>Avril Lavigne</b>	ARISTA ALBUM CUT	2
4	4	5	10	<b>I NEED A GIRL (PART TWO)</b>		<b>P. Diddy &amp; Ginuwine Featuring Loon, Mario Winans &amp; Tammy Ruggeri</b>	M WINANS,S COMBS (M WINANS,S COMBS,C HAWKINS,M C JONES,F ROMANO,A SHRDP SHIRE) BAD BOY 7941/ARISTA	4
5	7	12	12	<b>JUST A FRIEND 2002</b>		<b>Mario</b>	W CAMPBELL (W CAMPBELL,H LILLY,J SMITH,M HALL) J 21150*	5
6	5	4	13	<b>HERO</b>		<b>Chad Kroeger Featuring Josey Scott</b>	COLUMBIA/ROADRUNNER SOUNDTRACK CUT/IDJMG	3
7	8	11	8	<b>DOWN 4 U</b>		<b>Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore &amp; Vita</b>	MURDER INC./DEF JAM ALBUM CUT/IDJMG	7
8	11	15	11	<b>HEAVEN</b>		<b>DJ Sammy &amp; Yanou Featuring Do</b>	ROBBINS 7057*	8
9	6	2	14	<b>WITHOUT ME</b>		<b>Eminem</b>	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	2
10	19	20	12	<b>NOTHIN' O</b>		<b>N.O.R.E.</b>	DEF JAM 582914*/IDJMG	10
11	12	7	22	<b>THE MIDDLE</b>		<b>Jimmy Eat World</b>	DREAMWORKS ALBUM CUT	5
12	15	22	6	<b>JUST LIKE A PILL</b>		<b>Pink</b>	ARISTA ALBUM CUT	12
13	10	10	16	<b>I'M GONNA BE ALRIGHT</b>		<b>Jennifer Lopez Featuring Nas</b>	EPIC ALBUM CUT	10
14	13	9	24	<b>A THOUSAND MILES</b>		<b>Vanessa Carlton</b>	A&M 497676/INTERSCOPE	5
15	9	6	17	<b>OH BOY O</b>		<b>Cam'ron Featuring Juelz Santana</b>	ROC A FELLA/DEF JAM 582864*/IDJMG	4
16	16	17	11	<b>HAPPY O</b>		<b>Ashanti</b>	MURDER INC./AJM 582335*/IDJMG	16
17	18	11	11	<b>NO SUCH THING</b>		<b>John Mayer</b>	AWARE ALBUM CUT/COLUMBIA	17
18	21	29	5	<b>GANGSTA LOVIN'</b>		<b>Eve Featuring Alicia Keys</b>	RUFF RYDERS ALBUM CUT/INTERSCOPE	18
19	14	14	18	<b>STILL FLY O</b>		<b>Big Tymers</b>	CASH MONEY 860995*/UNIVERSAL	11
20	17	13	26	<b>FOOLISH O</b>		<b>Ashanti</b>	MURDER INC./AJM 589968*/IDJMG	1
21	20	16	17	<b>ADDICTIVE O</b>		<b>Truth Hurts Featuring Rakim</b>	AFTERMATH 497710*/INTERSCOPE	9
22	22	19	18	<b>SOAK UP THE SUN</b>		<b>Sheryl Crow</b>	A&M ALBUM CUT/INTERSCOPE	17
23	23	28	10	<b>THE GOOD STUFF</b>		<b>Kenny Chesney</b>	BNA ALBUM CUT	23
24	29	46	10	<b>MOVE B*** O</b>		<b>Ludacris Featuring Mystikal &amp; Infamous 2.0</b>	DISTURBING THE PEACE/DEF JAM SOUTH 582948*/IDJMG	24
25	26	25	21	<b>HALFCRAZY O</b>		<b>Musiq</b>	DEF SOUL 58999*/IDJMG	16
26	25	30	10	<b>COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)</b>		<b>Toby Keith</b>	DREAMWORKS (NASHVILLE) ALBUM CUT	25
27	54	—	2	<b>CLEANIN' OUT MY CLOSET</b>		<b>Eminem</b>	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	27
28	38	41	10	<b>WHY DON'T WE FALL IN LOVE O</b>		<b>Amerie</b>	RISE 79774*/COLUMBIA	28
29	36	43	10	<b>ONE LAST BREATH</b>		<b>Creed</b>	WIND-UP ALBUM CUT	29
<b>GREATEST GAINER / SALES</b>								
30	34	40	12	<b>GRINDIN' O</b>		<b>The Clipse</b>	STAR TRACK 15976*/ARISTA	30
31	27	24	26	<b>WHAT'S LUV? O</b>		<b>Fat Joe Featuring Ashanti</b>	TERROR SQUAD 85233*/ATLANTIC	2
32	32	32	25	<b>ALL YOU WANTED</b>		<b>Michelle Branch</b>	MAVERICK ALBUM CUT/A&M/BNA	6
33	24	23	22	<b>I NEED A GIRL (PART ONE) O</b>		<b>P. Diddy Featuring Usher &amp; Loon</b>	M WINANS,S COMBS (M WINANS,S COMBS,C HAWKINS,S LESTER,J THOMAS) BAD BOY 79436*/ARISTA	2
34	40	42	8	<b>LONG TIME GONE</b>		<b>Dixie Chicks</b>	MONUMENT ALBUM CUT	34
35	41	37	9	<b>BY THE WAY O</b>		<b>Red Hot Chili Peppers</b>	WARNER BROS. 38574*	35
36	35	34	40	<b>WHEREVER YOU WILL GO O</b>		<b>The Calling</b>	RCR 40518	5
37	37	38	13	<b>THE ONE</b>		<b>Gary Allan</b>	MCA NASHVILLE ALBUM CUT	37
38	39	63	5	<b>TWO WRONGS O</b>		<b>Wyclef Jean Featuring Claudette Ortiz</b>	COLUMBIA 7976	38
39	30	31	32	<b>WASTING MY TIME</b>		<b>Default</b>	TVT ALBUM CUT	13
40	31	27	34	<b>BLURRY</b>		<b>Puddle Of Mudd</b>	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	5
41	33	33	17	<b>HELLA GOOD</b>		<b>No Doubt</b>	INTERSCOPE ALBUM CUT	13
42	44	54	6	<b>UNBROKEN</b>		<b>Tim McGraw</b>	CURB ALBUM CUT	42
43	46	77	3	<b>GOTTA GET THRU THIS</b>		<b>Daniel Bedingfield</b>	ISLAND ALBUM CUT/IDJMG	43
44	28	21	14	<b>DAYS GO BY O</b>		<b>Dirty Vegas</b>	CRENCE 77712*/CAPITOL	14
45	43	35	11	<b>CALL ME O</b>		<b>Tweet</b>	THE GOLD MIND/ELEKTRA 67312*/VEEG	31
46	49	53	9	<b>I MISS MY FRIEND</b>		<b>Darryl Worley</b>	DREAMWORKS (NASHVILLE) ALBUM CUT	46
47	42	47	12	<b>MY NECK, MY BACK O</b>		<b>Khia Featuring DSD</b>	DIRTY DOWN 75113*/ARTEMIS	42
48	65	—	2	<b>FEEL IT BOY</b>		<b>Beenie Man Featuring Janet</b>	VP ALBUM CUT/VIRGIN	48
49	59	73	7	<b>LOVE AT FIRST SIGHT O</b>		<b>Kylie Minogue</b>	CAPITOL 77724*	49

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	45	49	<b>HOW YOU REMIND ME O</b>		<b>Nickelback</b>	ROADRUNNER 012653/IDJMG	1
51	53	69	5	<b>A LITTLE LESS CONVERSATION O</b>		<b>Elvis Presley vs JXL</b>	JXL (B STRANGE,M DAVIS) RCA 60555	50
52	57	57	7	<b>TONIGHT I WANNA BE YOUR MAN</b>		<b>Andy Griggs</b>	RCA (NASHVILLE) ALBUM CUT	52
53	61	68	11	<b>THE IMPOSSIBLE O</b>		<b>Joe Nichols</b>	UNIVERSAL SOUTH 17241	53
54	60	60	6	<b>TEN ROUNDS WITH JOSE CUERVO</b>		<b>Tracy Byrd</b>	RCA (NASHVILLE) ALBUM CUT	54
55	63	70	4	<b>I KEEP LOOKING</b>		<b>Sara Evans</b>	RCA (NASHVILLE) ALBUM CUT	55
56	68	75	4	<b>GOOD TIMES</b>		<b>Styles</b>	RUFF RYDERS ALBUM CUT/INTERSCOPE	56
57	52	—	2	<b>THE RISING O</b>		<b>Bruce Springsteen</b>	COLUMBIA 79788	52
58	58	58	6	<b>RUNNING AWAY</b>		<b>Hoobastank</b>	ISLAND ALBUM CUT/IDJMG	58
59	83	83	8	<b>IF I COULD GO! O</b>		<b>Angie Martinez Featuring Lil' Mo &amp; Sacario</b>	ELEKTRA 67311*/VEEG	59
60	73	74	3	<b>BABY</b>		<b>Ashanti</b>	MURDER INC./AJM ALBUM CUT/IDJMG	60
61	67	51	12	<b>WALKING AWAY O</b>		<b>Craig David</b>	WILDSTAR 85329*/ATLANTIC	44
62	51	44	19	<b>LIVING AND LIVING WELL</b>		<b>George Strait</b>	MCA NASHVILLE ALBUM CUT	27
63	64	59	14	<b>SOMEONE TO LOVE YOU</b>		<b>Ruff Endz</b>	EPIC ALBUM CUT	49
64	69	—	2	<b>STINGY</b>		<b>Ginuwine</b>	EPIC SOUNDTRACK CUT	64
65	50	36	14	<b>NOT A DAY GOES BY</b>		<b>Lonestar</b>	BNA ALBUM CUT	36
66	66	71	9	<b>WHERE ARE YOU GOING</b>		<b>Dave Matthews Band</b>	RCA SOUNDTRACK & ALBUM CUT	66
67	47	26	15	<b>FULL MOON O</b>		<b>Brandy</b>	ATLANTIC 85320*	18
68	62	50	15	<b>I'M GONNA MISS HER (THE FISHER' SONG)</b>		<b>Brad Paisley</b>	ARISTA NASHVILLE ALBUM CUT	29
69	56	52	16	<b>GOTS TA BE O</b>		<b>B2K</b>	EPIC 79719*	34
<b>HOT SHOT DEBUT</b>								
70	NEW	1		<b>ALL EYEZ ON ME O</b>		<b>Monica</b>	R JERKINS,L DANIELS (M AINOLO,R JERKINS,F JERKINS III,L DANIELS,Q JONES III,J INGRAM) J 21181*	70
71	71	65	12	<b>DRIFT &amp; DIE</b>		<b>Puddle Of Mudd</b>	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	61
72	70	67	19	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b>		<b>Steve Azar</b>	MERCURY (NASHVILLE) ALBUM CUT	35
73	77	80	4	<b>WAY OF LIFE O</b>		<b>Lil Wayne</b>	CASH MONEY 86095*/UNIVERSAL	73
74	NEW	1		<b>SHE WAS</b>		<b>Mark Chesnut</b>	COLUMBIA (NASHVILLE) ALBUM CUT	74
75	75	—	2	<b>FLAKE</b>		<b>Jack Johnson</b>	ENJOY ALBUM CUT/UNIVERSAL	75
76	72	61	16	<b>YOU KNOW THAT I LOVE YOU O</b>		<b>Donell Jones</b>	UNTOUCHABLES 15112*/ARISTA	54
77	55	48	12	<b>MY HEART IS LOST TO YOU</b>		<b>Brooks &amp; Dunn</b>	ARISTA NASHVILLE ALBUM CUT	48
78	NEW	1		<b>BEAUTIFUL MESS</b>		<b>Diamond Rio</b>	ARISTA NASHVILLE ALBUM CUT	78
79	79	—	2	<b>SWEETNESS</b>		<b>Jimmy Eat World</b>	DREAMWORKS ALBUM CUT	79
80	76	76	4	<b>SHE LOVES ME NOT</b>		<b>Papa Roach</b>	DREAMWORKS ALBUM CUT	76
81	74	72	6	<b>FOR ALL TIME O</b>		<b>Soluna</b>	DREAMWORKS 45036*	72
82	89	91	5	<b>IN DA WIND O</b>		<b>Trick Daddy Featuring Cee-Lo &amp; Big Boi</b>	SLIP IN SLIDE 85333*/ATLANTIC	82
83	82	64	20	<b>RAINY DAYZ O</b>		<b>Mary J. Blige Featuring Ja Rule</b>	SOUP IN SLIDE 85333*/ATLANTIC	12
84	95	—	2	<b>I DO (WANNA GET CLOSE TO YOU) O</b>		<b>3LW Featuring P. Diddy &amp; Loon</b>	NINE LIVES 79795*/EPIC	84
85	84	66	18	<b>DOWN A** CHICK O</b>		<b>Ja Rule Featuring Charli "Chuck" Baltimore</b>	MURDER INC./DEF JAM 98941*/IDJMG	21
86	86	86	4	<b>HATE TO SAY I TOLD YOU SO O</b>		<b>The Hives</b>	EPITAPH/SIRE/GEARHEAD 024*/RE PRISE	86
87	78	56	11	<b>WHEN YOU LIE NEXT TO ME</b>		<b>Kellie Coffey</b>	BNA ALBUM CUT	54
88	90	90	4	<b>TAINED O</b>		<b>Slum Village Featuring Dwele</b>	BARAK/PRIORITY 77592*/CAPITOL	88
89	92	92	4	<b>PO' FOLKS O</b>		<b>Nappy Roots Featuring Anthony Hamilton</b>	ATLANTIC 85323*	89
90	81	81	4	<b>HELP ME UNDERSTAND</b>		<b>Trace Adkins</b>	CAPITOL (NASHVILLE) ALBUM CUT	80
91	88	84	14	<b>WHAT IF A WOMAN</b>		<b>Joe</b>	JIVE ALBUM CUT	63
92	93	94	4	<b>I'VE GOT YOU O</b>		<b>Marc Anthony</b>	R VAKE (C RODNEY,K DIDGUARDI) COLUMBIA 79751*	81
93	94	96	4	<b>FEELS GOOD (DON'T WORRY BOUT A THING) O</b>		<b>Naughty By Nature Featuring 3LW</b>	TVT 2344	53
94	98	98	4	<b>WHERE DO WE GO FROM HERE O</b>		<b>Filter</b>	REPRISE 42444*	94
95	91	87	7	<b>DON'T SAY GOODBYE O</b>		<b>Paulina Rubio</b>	UNIVERSAL 015860*	41
96	85	85	5	<b>GIVE IT TO HER O</b>		<b>Tanto Metro &amp; Devonte</b>	HARD/SHOCKING VIBES 6394*/VP	85
97	96	95	5	<b>QUITAME ESE HOMBRE</b>		<b>Pilar Montenegro</b>	UNIVISION ALBUM CUT	74
98	99	97	5	<b>GIMME THE LIGHT O</b>		<b>Sean Paul</b>	BLACK SHADOW/HARD 6403*/VP	89
99	—	—	—	<b>DON'T MESS WITH MY MAN O</b>		<b>Nivea Featuring Brian &amp; Brandon Casey</b>	JIVE 40041	99
100	100	93	7	<b>HERE TO STAY</b>		<b>Korn</b>	IMMORTAL ALBUM CUT/EPIC	72

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. \* Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Single available. Vinyl Maxi-Single available. Catalog number is for CD. \* Indicates unavailable, in which case, catalog number is for CD, CD, CD, or CD, respectively, based on availability. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 46

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 21; RBH 14  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eisenman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP), HL/WBM, H100 70; RBH 32  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 32  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 21  
**AND THEN VOILA** (BMI/Casa Vega, BMI) CS 59  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI) LT 22  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 25  
**AQUI CONTIGO** (Edimusa, ASCAP) LT 47  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 29  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Whoselseitgon, ASCAP), WBM, RBH 69  
**ARRANCAME** (Ser-Ca, BMI) LT 38  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cypherclief, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 83  
**AY AMOR** (Degollado, ASCAP) LT 50

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI), HL, H100 60; RBH 21  
**BAILAME** (Huina, ASCAP) LT 44  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 48  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 21  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jenkins, BMI), HL, CS 28  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 44  
**BBQ** (Youngson, BMI) RBH 97  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 17; H100 78  
**BEER FOR MY HORSES** (Tokeco Tunes, BMI/Sony/ATV Songs, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 54  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 20  
**BLUE JEANS** (Noontime South, SESAC) RBH 71  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 40  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 17  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 29  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstiro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 82  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 35

## -C-

**CADA DIA MAS** (Not Listed) LT 34  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 38  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 45; RBH 15  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 57  
**CARITO** (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 35  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 27; RBH 48  
**THE COLOR OF LOVE** (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 86  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollydodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 14  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 74  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 33  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 2; H100 26  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 93  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 16

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 27  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 87  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 44  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 25  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 2; RBH 3  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 3

**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 9  
**DONTCHANGE 0** RBH 75  
**DONT MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 99; RBH 52  
**DONT SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 95  
**DONT SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 65  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 7; RBH 6  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 85; RBH 49  
**DREAM YOUR WAY TO ME** (Extreme Writers, ASCAP/Easel, ASCAP/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 58  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 71  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 18

## -E-

**ENTRA EN MI VIDA** (Soy/ATV) LT 5  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 10  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimusa, ASCAP) LT 20  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 55  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 45

## -F-

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 40  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 48; RBH 36  
**FEELS GOOD (DONT WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 93  
**FLAKE** (Bubble Toes, ASCAP) H100 75  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 20; RBH 24  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), WBM, H100 81  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 31  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 67; RBH 40  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 78

## -G-

**GANGSTA LOVIN'** (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI/Takin' Care Of Business, BMI), HL/WBM, H100 18; RBH 18  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 98; RBH 51  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 96  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 53  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 23  
**GOOD TIMES** (Jobete, ASCAP), HL, H100 56; RBH 19  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 69; RBH 38  
**GOTTA GET THRU THIS** (Reverb) H100 43  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 30; RBH 10  
**GROWING PAINS (DO IT AGAIN)** (Not Listed) RBH 95  
**GUESS WHO'S BACK** (N-The Water, ASCAP/We World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, RBH 64

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 25; RBH 8  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 16; RBH 7  
**HARD CALL TO MAKE** (Soy/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 46  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 86  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 8  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 26  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 41  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, H100 90  
**HERE TO STAY** (Zomba, BMI/Fieldyshuttz, BMI/Stratosphericyoness, BMI/Music Munk, BMI/Evile-ria, BMI/Gintoe, BMI), WBM, H100 100  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 6  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP) RBH 59

**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 1; RBH 1  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 80  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 50

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Inky-SiSi, BMI) RBH 28  
**I DONT HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 19; H100 72  
**I DONT PAINT MYSELF INTO CORNERS** (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL/WBM, CS 50  
**I DONT REALLY KNOW** (Heavenly Tunes, BMI) RBH 79  
**I DO (WANNNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP), HL/WBM, H100 84; RBH 56  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46  
**IF HER LOVIN' DONT KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 60  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherclief, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 59; RBH 41  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 34  
**I KEEP LOOKING** (Soy/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 9; H100 55  
**I'M BACK** (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP) RBH 81  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 57  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 13; RBH 61

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ii Branda, ASCAP/Jamyo, BMI), WBM, RBH 76  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 14; H100 68  
**I'M IN THE MOOD** (Soy/ATV Tree, BMI/Route Six, BMI), HL, CS 56  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 6; H100 46  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 11; H100 53  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 82; RBH 33  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 33; RBH 39  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 4; RBH 4  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 63  
**I'VE GOT YOU** (Soy/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 92

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 7  
**JURO POR DIOS** (LSM, BMI) LT 27  
**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 5; RBH 5  
**JUST LIKE A PILL** (Pink Publishing Designee, ASCAP/EMI April, ASCAP/Cyprton, BMI/EMI Blackwood, BMI), HL, H100 12

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 62

## -L-

**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 42  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadecaphobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyulahs, ASCAP) RBH 98  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 35  
**A LITTLE LESS CONVERSATION** (Evis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 51  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 13; H100 62  
**LONG TIME GONE** (Chuck Waggon Gourmet, ASCAP/Famous, ASCAP), HL, CS 4; H100 34  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/MCJAMES, BMI) CS 32  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mush-room, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), WBM, H100 49  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 47

## -M-

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 47  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 36  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 6

**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 11  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 36  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 51  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 91  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 55  
**MOTHER** (Racer, ASCAP) RBH 84  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 24; RBH 9  
**MOVE ON** (Universal-MCA, ASCAP/Lookalike, ASCAP/Sublime Basement Tunes, BMI/Defenders Of Music, BMI/Roastitoosti, ASCAP/EMI April, ASCAP/Ooky Spinnalton, ASCAP/Napz, Teef 'N' Earz, ASCAP), HL, RBH 96  
**MURIENDO POR TI** (Kike Santander, BMI/Clear Heart, BMI/Ensign, BMI) LT 43  
**MY DAD'S GONE CRAZY** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstiro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 70  
**MY DOGS** (Point Blank Jamz, ASCAP/Fo Real Music Jamz, BMI) RBH 92  
**MY HEART IS LOST TO YOU** (Soy/ATV Tree, BMI/EMI April, ASCAP), HL, CS 12; H100 77  
**MY NECK, MY BACK** (Tj-Loyce, BMI/R & Bling, ASCAP/Merivar, BMI) H100 47; RBH 30  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 29

## -N-

**NO ME SE RAJAR** (EMI April, ASCAP) LT 19  
**NO PANTIES** (Mass Confusion, ASCAP/WB, ASCAP/Nisan, ASCAP), WBM, RBH 88  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 30  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 17  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, CS 8; H100 65  
**NOTHIN'** (Off Da Yelzbulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 2

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 15; RBH 12  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 16  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 3; H100 37  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannanos, BMI/Ensign, BMI), HL, CS 43  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 29  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 58  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/Ron Dub, BMI), HL, RBH 54  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 60  
**ON MY MOMMA!** (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 89

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 50  
**PERDONAME MI AMOR** (Seg-Sa, BMI) LT 28  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 38  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 89; RBH 43  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 42  
**POR LAS DAMAS** (Edimusa, ASCAP/EMI April, ASCAP) LT 33  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 32

## -Q-

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 97; LT 2

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 83; RBH 42  
**RELAX YOUR MIND** (Brown Lane, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP), HL, RBH 77  
**REP YO CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swole, ASCAP), WBM, RBH 73  
**THE RISING** (Bruce Springsteen, ASCAP) H100 57  
**RULE (III Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 85  
RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 58

## -S-

**SECRET** (Not Listed) LT 41  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 24  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 80  
**SHE WAS** (Murray, BMI/Melanie Howard, ASCAP), WBM, CS 15; H100 74  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 37  
**SITU TE VAS (DONT SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 8  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 22  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 22  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 63; RBH 17  
**SOMETHING WORTH LEAVING BEHIND** (Soy/ATV Tree, BMI), HL, CS 26

**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 90  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 52  
**STILL FLY** (Money Mack, BMI) H100 19; RBH 13  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 64; RBH 20  
**THE STREETS** (Not Listed) RBH 94  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 39  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 72  
**EL SUBE Y BAJA** (Vander, ASCAP) LT 49  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 79

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 88; RBH 31  
**TAN SOLO TU** (Don't Worry, ASCAP/Neviai, ASCAP) LT 45  
**TANTO QUE TE DI** (Not Listed) LT 31  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 44  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 10; H100 54  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 48  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 37  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 49  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terace, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 30  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 24  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 14  
**THROW IT UP** (Feloniuss, ASCAP) RBH 100  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 41  
**TOCA PARA MI (UNPLUGGED)** (WB, ASCAP) LT 40  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 7; H100 52  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 34  
**TROUBLE** (Not Listed) RBH 99  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 39  
**TU YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 12  
**TWO WRONGS** (Huss Zwintig, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tea-Bass, BMI), HL, H100 38; RBH 16

## -U-

**U DONT HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 22  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 15  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 5; H100 42

## -V-

**VESTIDO BLANCO** (Edimusa, ASCAP) LT 23  
**VIVIENDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 13  
**VOY A VOLVERTE LOCA** (Ventura, ASCAP) LT 26  
**VUELA MUY ALTO** (World Deep, BMI/Sony/ATV Latin, BMI) LT 11

## -W-

**WAITIN' ON JOE** (MAS Venture, BMI/Mistersippi, BMI) CS 53  
**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM

NOVEMBER 9  
2002

# Billboard® HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Nielsen SoundScan		PEAK POSITION
				THE MOST POPULAR SINGLES AND TRACKS, ACCORDING TO RADIO AUDIENCE IMPRESSIONS MEASURED BY NIELSEN BROADCAST DATA SYSTEMS, SALES DATA COMPILED BY NIELSEN SOUNDSCAN, AND PLAYLISTS FROM SELECT NON-MONITORED RADIO STATIONS.	SALES		THE MOST POPULAR SINGLES AND TRACKS, ACCORDING TO RADIO AUDIENCE IMPRESSIONS MEASURED BY NIELSEN BROADCAST DATA SYSTEMS, SALES DATA COMPILED BY NIELSEN SOUNDSCAN, AND PLAYLISTS FROM SELECT NON-MONITORED RADIO STATIONS.	SALES											
						<b>NUMBER 1 / GREATEST GAINER/AIRPLAY</b>	1 Week At Number 1			<b>51</b>	61	67	6			<b>WHO'S YOUR DADDY?</b> J. STROUD, T. KEITH (T. KEITH)	DREAMWORKS (NASHVILLE) ALBUM CUT	Toby Keith	51
<b>1</b>	2	6	6			<b>LOSE YOURSELF</b> EMINEM (M. MATHERS, J. BASS, L. RESTO)	SHADY SOUNDTRACK CUT/INTERSCOPE		1	<b>52</b>	28	22	13			<b>TRADE IT ALL</b> DJ CLUE, DURO (B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE EPIC SOUNDTRACK CUT	Fabulous Featuring P. Diddy & Jagged Edge	20
<b>2</b>	1	1	18			<b>DILEMMA</b> BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)	Nelly Featuring Kelly Rowland FD REEL/UNIVERSAL ALBUM CUT/UMRG		1	<b>53</b>	39	35	12			<b>ORDINARY DAY</b> R. FAIR (V. CARLTON)	ARM 4976/INTERSCOPE	Vanessa Carlton	30
<b>3</b>	4	5	9			<b>WORK IT</b> TIMBALAND (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott THE GOLD MIND/ELEKTRA 673407/EEG		3	<b>54</b>	57	61	5			<b>THE KETCHUP SONG (HEY HAH)</b> M. RUJZ (M. RUJZ, M. BENITO)	SONY DISCOS/COLUMBIA ALBUM CUT	Las Ketchup	54
<b>4</b>	3	4	11			<b>HEY MA</b> DR. PERIOD, MAFIA BOY (C. GILES, D. PITTMAN, L. JAMES, L. RICHIE)	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya ROC-A-FELLA/DEF JAM 0639587/IDJMG		3	<b>55</b>	40	33	11			<b>CRY</b> M. FREDRIKSEN, F. HILL (A. APARD)	WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER BROS.	Faith Hill	33
<b>5</b>	5	3	8			<b>A MOMENT LIKE THIS</b> S. FERREAS, S. MAC (J. ELOFSSON, J. REID)	Kelly Clarkson RCA 60622		1	<b>56</b>	48	45	10			<b>WHERE WOULD YOU BE</b> M. MCBRIDE, P. WORLEY (R. PROCTOR, R. FERRELL)	RCA (NASHVILLE) ALBUM CUT	Martina McBride	45
<b>6</b>	8	7	11			<b>UNDERNEATH IT ALL</b> S. LY & ROBBIE, NO DOUBT (G. STEFANI, G. STEWART)	No Doubt Featuring Lady Saw INTERSCOPE 497768		6	<b>57</b>	59	54	12			<b>SOMEWHERE OUT THERE</b> B. ROCK (R. MAIDA)	COLUMBIA ALBUM CUT	Our Lady Peace	44
<b>7</b>	7	8	12			<b>LUV U BETTER</b> THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	LL Cool J DEF JAM 0639567/IDJMG		7	<b>58</b>	46	46	11			<b>OH YEAH!</b> M. FRESH (B. WILLIAMS, B. THOMAS, S. SLEDGE, M. MITCHELL)	CASH MONEY/UNIVERSAL 0600657/UMRG	Big Tymers Featuring Tateeze, Boo & Gotti	46
<b>8</b>	18	28	4			<b>GREATEST GAINER/SALES</b>			8	<b>59</b>	60	50	19			<b>RUNNING AWAY</b> J. WIRT (D. ESTRIN, D. ROBB)	ISLAND ALBUM CUT/IDJMG	Hoobastank	44
<b>9</b>	9	12	6			<b>DIE ANOTHER DAY</b> MADONNA, MIRWAZ (MADONNA, M. AHMADZAI)	Warner Bros. 42492*		8	<b>60</b>	52	48	12			<b>AMERICAN CHILD</b> B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	ARISTA NASHVILLE ALBUM CUT	Phil Vassar	48
<b>10</b>	6	2	18			<b>THE GAME OF LOVE</b> A. ANDER, R. NOWELS (A. ANDER, R. NOWELS)	Santana Featuring Michelle Branch ARISTA 15303		9	<b>61</b>	64	74	4			<b>REACT</b> JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)	RED WAGON RECORDS	Erick Sermon Featuring Redman	61
<b>11</b>	13	13	28			<b>GANGSTA LOVIN'</b> IRV GOTTI, J. (L. SIMMONS, A. YARBROUGH, J. BLISS)	Eve Featuring Alicia Keys RUFF RYDERS ALBUM CUT/INTERSCOPE		2	<b>62</b>	66	70	3			<b>RED RAG TOP</b> B. GALLIMORE, T. MCGRAW, D. SMITH (J. WHITE)	CURB ALBUM CUT	Tim McGraw	62
<b>12</b>	10	11	9			<b>GIMME THE LIGHT</b> TROY FON, DADDY REDS (S. HENRIQUEST, R. RAMI)	Sean Paul BLACK SHADOW/Z HARO 94007/ATLANTIC		11	<b>63</b>	69	72	7			<b>DON'T KNOW WHY</b> A. MARSH, N. JONES, J. NEWLAND (J. HARRIS)	BLUE NOTE ALBUM CUT/VIRGIN	Norah Jones	63
<b>13</b>	16	17	5			<b>SKBER BOI</b> THE MATRIX (A. LAVIGNE, L. CHRISTY, S. SPOCK, G. EDWARDS)	Avril Lavigne ARISTA ALBUM CUT		10	<b>64</b>	68	68	7			<b>PRAYER</b> JOHNNY K. (DISTURBED) (DISTURBED)	REPRISE ALBUM CUT	Disturbed	64
<b>14</b>	11	9	23			<b>JENNY FROM THE BLOCK</b> T. OLIVER, C. HOONEY, POKE & TONE (T. OLIVER, M. DEYD, J. LOPEZ, J. C. OLIVER, S. J. BARNES, J. F. MIRO, L. PARKER, S. STERLING, M. OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles EPIC ALBUM CUT		13	<b>65</b>	62	43	5			<b>I AM MINE</b> B. O'BRIEN (E. VELOUTER)	EPIC 97809	Pearl Jam	43
<b>15</b>	12	10	24			<b>ONE LAST BREATH</b> J. KURZWEIG (M. TREMONTI, S. STAPP)	Creed WIND-UP ALBUM CUT		6	<b>66</b>	65	69	13			<b>AERIALS</b> R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN)	AMERICAN ALBUM CUT/COLUMBIA	System Of A Down	55
<b>16</b>	14	14	10			<b>COMPLICATED</b> THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)	Avril Lavigne ARISTA 15185		2	<b>67</b>	71	—	2			<b>ALL MY LIFE</b> N. RASKUTINECZ, F. D. FIGHTERS (F. D. FIGHTERS)	ROSWELL ALBUM CUT/RCA	Foo Fighters	67
<b>17</b>	15	15	16			<b>LIKE I LOVE YOU</b> THE NEPTUNES (J. T. SMITH, P. WILLIAMS)	Justin Timberlake JIVE 40054*		11	<b>68</b>	70	—	2			<b>IN A LITTLE WHILE</b> M. BRADFORD (M. SHAFER, M. BRADFORD)	LAVA ALBUM CUT	Uncle Kracker	68
<b>18</b>	21	25	10			<b>BABY</b> C. SANTANA, IRV GOTTI, J. (A. DOUGLAS, A. PARKER, L. LORENZO, S. AURELIO, M. LUDJAN, B. JORDANI)	Ashanti MURDER INC./A&M ALBUM CUT/IDJMG		15	<b>69</b>	NEW	1				<b>HOT SHOT DEBUT</b>			
<b>19</b>	17	16	12			<b>DONTCHANGE</b> I. BARIAS, C. HAGGINS, M. SIOULCHILD (M. SIOULCHILD, C. HAGGINS, I. BARIAS, S. F. ROMANO)	Musiq DEF SOUL ALBUM CUT/IDJMG		18	<b>70</b>	NEW	1				<b>AIR FORCE ONES</b> THE TRACKBOYZ (N. KELLY, J. JUAN, A. M. LEE)	FD REEL/UNIVERSAL ALBUM CUT/UMRG	Nelly Featuring St. Lunatics	69
<b>20</b>	19	18	21			<b>I CARE 4 U</b> TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. HAMPTON, H. BANKS)	Aaliyah BLACKGROUND ALBUM CUT		16	<b>71</b>	76	—	2			<b>THE ZEPHYR SONG</b> R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	WARNER BROS. ALBUM CUT	Red Hot Chili Peppers	70
<b>21</b>	22	29	17			<b>IF I COULD GO!</b> RICK ROCK (A. MARTINEZ, C. LOVING, R. THOMAS, J. AUSTIN)	Angie Martinez Featuring Lil' Mo & Sacario ELEKTRA 673117/EEG		15	<b>72</b>	67	66	17			<b>BOTHER</b> J. BARTON, C. TAYLOR (C. TAYLOR)	ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG	Stone Sour	71
<b>22</b>	29	41	8			<b>PO' FOLKS</b> THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nappy Roots Featuring Anthony Hamilton ATLANTIC 85323*		21	<b>73</b>	73	—	2			<b>GOOD TIMES</b> SWIZZ BEATZ, S. DENSON (J. PAYNE)	RUFF RYDERS ALBUM CUT/INTERSCOPE	Styles	22
<b>23</b>	20	20	16			<b>LANDSLIDE</b> DIXIE CHICKS, L. MAINE (S. NICKS)	Dixie Chicks MONUMENT ALBUM CUT/EMV		22	<b>74</b>	74	75	5			<b>WHY I LOVE YOU</b> THE CHARACTERS, S. RUSSELL (T. TAYLOR, S. RUSSELL, D. MCPHERSON, C. FARRAR)	EPIC ALBUM CUT	B2K	73
<b>24</b>	23	26	13			<b>GOTTA GET THRU THIS</b> D. BEDINGFIELD, D. N. D. PRODUCTIONS (D. BEDINGFIELD, D. N. D. PRODUCTIONS)	Daniel Bedingfield ISLAND 5709767/IDJMG		10	<b>75</b>	NEW	1				<b>BRAID MY HAIR</b> W. CAMPBELL, H. LULLY (W. CAMPBELL, H. LULLY)	3RD STREET ALBUM CUT/J	Mario	74
<b>25</b>	36	56	3			<b>SOMEBODY LIKE YOU</b> D. HUFF, K. URBAN (K. URBAN, J. SHANKS)	Keith Urban CAPITOL (NASHVILLE) ALBUM CUT		23	<b>76</b>	72	65	8			<b>FORGIVE</b> M. WRIGHT, T. BRUCE (R. H. WARD, T. BRUCE)	MCA NASHVILLE ALBUM CUT	Rebecca Lynn Howard	75
<b>26</b>	26	34	9			<b>'03 BONNIE &amp; CLYDE</b> K. WEST (S. CARTER, K. WEST, PRINCE, D. HARPER, R. HOUSE, T. SHAKUR, T. WRICE)	Jay-Z Featuring Beyonce Knowles ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG		25	<b>77</b>	77	82	4			<b>DIRTY O</b> ROCKWILDER, C. AGUILERA, B. MUHAMMAD, J. CAMERON (C. AGUILERA, C. STINSON, R. NOBLE, B. MUHAMMAD, J. CAMERON)	RCA 60612*	Christina Aguilera Featuring Redman	48
<b>27</b>	41	55	10			<b>WHEN THE LAST TIME</b> THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	Clipse STAR TRAK 15194/ARISTA		26	<b>78</b>	75	73	19			<b>CRUSH TONIGHT</b> PRECISION (J. CARTIAGEN, L. GATE, S. A. LYONS, M. VALENZANO, J. EADY, E. LUMPKIN)	FERRIS SQUAD 854027/ATLANTIC	Fat Joe Featuring Ginuwine	77
<b>28</b>	25	21	11			<b>LOVE OF MY LIFE (AN ODE TO HIP HOP)</b> E. BADU, R. SAAD (E. SAAD, J. E. BADU, J. POYSER, R. C. DZINA, G. STANDRIDGE, M. CHINWAH, R. L'YNN)	Erykah Badu Featuring Common FOX 112987/MCA		27	<b>79</b>	NEW	1				<b>TEN ROUNDS WITH JOSE CUERVO</b> B. J. WALKER, JR. (C. BEATHARD, M. HEENEY, M. CANNON, G. GOODMAN)	RCA (NASHVILLE) ALBUM CUT	Tracy Byrd	26
<b>29</b>	37	53	5			<b>GOODBYE TO YOU</b> J. SHANKS (M. BRANCH)	Michelle Branch MAVERICK ALBUM CUT/WARNER BROS.		21	<b>80</b>	86	97	3			<b>I JUST WANNA BE MAD</b> B. GALLIMORE (K. LOVE, L. C. MILLER)	MERCURY 072282	Terri Clark	79
<b>30</b>	27	23	23			<b>SHE HATES ME</b> J. KURZWEIG (W. SCANTLIN, J. ALLEN)	Puddle Of Mudd FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE		29	<b>81</b>	81	89	7			<b>SINGLE FOR THE REST OF MY LIFE</b> DENT (A. DENT, K. BURRUS, S. J. BOYD)	ARISTA 15166*	Isyss	80
<b>31</b>	34	36	24			<b>I NEED A GIRL (PART TWO)</b> M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri BAD BOY 7944*/ARISTA		4	<b>82</b>	79	81	15			<b>THE STREETS O</b> S. STORCH (W. CALHOUN, S. STORCH, N. HALE)	DEF JAM 0639747/IDJMG	WC Featuring Nate Dogg	81
<b>32</b>	31	34	24			<b>HEAVEN</b> DJ SAMMY YANOU (B. ADAMS, J. WALLANCE)	DJ Sammy & Yanou Featuring Do ROBBINS 72057*		8	<b>83</b>	85	95	5			<b>FLAKE</b> J. P. LUMPKIN (J. JOHNSON)	ENJOY/UNIVERSAL ALBUM CUT/UMRG	Jack Johnson	73
<b>33</b>	44	52	6			<b>MOVE B***H</b> K. L. C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)	Ludacris Featuring Mystikal & Infamous 2.0 DISTURBING THE PEACE/DEF JAM SOUTH 063948/IDJMG		10	<b>84</b>	84	93	9			<b>ROCK THE PARTY</b> M. WINANS (R. SCOTT, M. WINANS)	SURRENDER/ELEKTRA 673037/EEG	Benzino	83
<b>34</b>	31	31	37			<b>THESE DAYS</b> M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (J. STEELE, D. WELLS, S. ROBSON)	Rascal Flatts LYRIC STREET ALBUM CUT		33	<b>85</b>	95	—	2			<b>I'D RATHER O</b> S. CRAWFORD (S. CRAWFORD)		Luther Vandross	83
<b>35</b>	33	37	14			<b>A THOUSAND MILES</b> R. FAIR (V. CARLTON)	Vanessa Carlton ARM 4976/INTERSCOPE		5	<b>86</b>	NEW	1				<b>SOMETHING</b> PLUTS, D. VEROVORT (PLUTS, D. VEROVORT)	ROBBINS 72056*	Lasgo	85
<b>36</b>	56	62	7			<b>BEAUTIFUL MESS</b> M. D. CLUTE, DIAMOND RIO (S. LEMAIRE, C. MILLS, S. MINORI)	Diamond Rio ARISTA NASHVILLE ALBUM CUT		28	<b>87</b>	83	84	17			<b>HIT THE FREEWAY</b> THE NEPTUNES (P. WILLIAMS, C. HAWKINS)	ARISTA 15196*	Toni Braxton Featuring Loon	86
<b>37</b>	42	44	12			<b>STOLE</b> D. DEVILLERS, S. HOSEIN, S. KIPNER (D. DEVILLERS, S. HOSEIN, S. KIPNER)	Kelly Rowland MUSIC WORLD ALBUM CUT/COLUMBIA		36	<b>88</b>	82	85	19			<b>I KEEP LOOKING</b> S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTIN)	RCA (NASHVILLE) ALBUM CUT	Sara Evans	35
<b>38</b>	55	71	3			<b>WORK IN PROGRESS</b> K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT		37	<b>89</b>	89	90	7			<b>UNBROKEN</b> B. GALLIMORE, J. STROUD, T. MCGRAW (L. LAMAR, A. ROBBOFF)		Tim McGraw	26
<b>39</b>	32	27	19			<b>GIRL TALK</b> E. HUSTLE (E. EMENT, K. BURRUS, L. LOPEZ, A. MCCLOUD, T. WATKINS)	TLC ARISTA 15171*		38	<b>90</b>	NEW	1				<b>LITTLE THINGS</b> S. SANDERS, N. INDIA, A. ARIE (D. J. WOLINSKI, A. FISCHER, J. SIMPSON, S. SANDERS, A. ROBERSON)	MOTOWN 019440/UMRG	India Arie	89
<b>40</b>	51	59	4			<b>JUST LIKE A PILL</b> D. AUSTIN (P. K. AUSTIN)	Pink ARISTA 15186*		8	<b>91</b>	80	80	18			<b>FROM THE CHUUCH TO DA PALACE</b> THE NEPTUNES (C. BRADY, P. WILLIAMS, C. HUGO)	DOGGYSTYLE/PRIORITY 778437/CAPITOL	Snoop Dogg	90
<b>41</b>	54	63	4			<b>I'M GONNA GETCHA GOOD!</b> R. J. LANGE (S. TWAIN, R. J. LANGE)	Shania Twain MERCURY (NASHVILLE) ALBUM CUT		40	<b>92</b>	NEW	1				<b>TWO WRONGS O</b> W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)	COLUMBIA 19776	Wyclef Jean Featuring Claudette Ortiz	28
<b>42</b>	47	47	7			<b>STARRY EYED SURPRISE</b> P. OAKENFOLD, A. GRAY (P. OAKENFOLD, A. GRAY, S. BINZER, NEIL)	Oakenfold Featuring Shifty Shellshock MAVERICK ALBUM CUT/REPRISE		41	<b>93</b>	NEW	1				<b>IGNITION</b> R. KELLY (R. KELLY)	JIVE 40085	R. Kelly	92
<b>43</b>	47	47	7			<b>MY TOWN</b> B. CHANCEY (J. STEELER, NIELSEN)	Montgomery Gentry COLUMBIA (NASHVILLE) ALBUM CUT		42	<b>94</b>	88	83	13			<b>MAKE IT CLAP O</b> RICK ROCK (T. SMITH, W. LEWIS, R. THOMAS)		Busta Rhymes Featuring Spiff Star	93
<b>44</b>	58	60	6			<b>SHE'LL LEAVE YOU WITH A SMILE</b> T. BROWN, G. STRAIT (B. BLACKMAN, J. KNOWLES)	George Strait MCA NASHVILLE ALBUM CUT		43	<b>95</b>	91	91	4			<b>BURNIN' UP</b> THE NEPTUNES (P. WILLIAMS, C. HUGO, C. HAWKINS, L. DOZIER, J. MCKINLEY)	BAD BOY PROMO SINGLE/ARISTA	Faith Evans Featuring Missy "Misdemeanor" Elliott	60
<b>45</b>	49	58	14			<b>DON'T MESS WITH MY MAN</b> B. M. COX (B. M. COX, B. CASEY, B. CASEY)	Nivea Featuring Brian & Brandon Casey JIVE 40041		44	<b>96</b>	98	—	3			<b>DOWNFALL O</b> D. GILMORE (TRUST COMPANY)	GEFFEN 497768/INTERSCOPE	TRUST COMPANY	91
<b>46</b>	63	—	2			<b>DISEASE</b> M. SERI, J. T. C. (M. THOMAS, M. JAGGER)	matchbox twenty ATLANTIC ALBUM CUT		45	<b>97</b>	97	99	3			<b>DON'T SAY NO, JUST SAY YES O</b> S. HUFF (M. AVANTS, HUFF)	MAGIC JOHNSON 113996/MCA	Avant	96
<b>47</b>	30	24	15			<b>YOUR BODY IS A WONDERLAND</b> J. ALAGIA (J. MAVER)	John Mayer AWARE ALBUM CUT/COLUMBIA		46	<b>98</b>	94	98	3			<b>THE ONE YOU LOVE O</b> SHEPPARD, K. GIOIA (B. JAMES, T. VERGES)	UNIVERSAL 019280/UMRG	Paulina Rubio	97
<b>48</b>	43	40	15			<b>CLEAN</b>													

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

'03 BONNIE & CLYDE (Carter Boys, ASCAP/Ye World, ASCAP/Universal, ASCAP/Controversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/EMI April, ASCAP), HL/WBM, H100 25; RBH 11

19 SOMETHIN' (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 22

**-A-**

AERIALS (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 66

AIR FORCE ONES (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) H100 69; RBH 18

ALL MY LIFE (M.), Twelve, BMI/EMI Virgin Songs, BMI/Living Under A Rock, BMI/Universal-MCA, ASCAP/Flying Earform, BMI/I Love The Punk Rock Music, BMI), HL, H100 67

ALMOST HOME (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) CS 54

AMERICAN CHILD (EMI April, ASCAP/Vassarsongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 9; H100 60

AMOR DE INTERNET (IM Music) LT 25

ANGEL DE AMOR (EMI April, ASCAP/Big Cojones, ASCAP) LT 18

ARBOLES DE LA BARRANCA (San Antonio, BMI) LT 40

ARE WE CUTTIN' (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoselseitgonB, ASCAP), WBM, RBH 55

ASEREJE (Sony/ATV Discos, ASCAP) LT 27

ASEREJE (Sony/ATV Latin, BMI/Shaketown, BMI) LT 1

AT THE END OF THE DAY (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 31

**-B-**

BABIES (Designer, SESAC/Brentwood-Benson, SESAC/Songs Of Lehsem, SESAC/Regie Hamm, SESAC) CS 56

BABY (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Inv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 17; RBH 8

THE BABY (Coburn, BMI/Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 39

BABY DO THOSE THINGS (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigat Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 83

BEAUTIFUL GOODBYE (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 34

BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 4; H100 35

BLOW YOUR WHISTLE (Zomba, ASCAP/Kumbaya, ASCAP/Money Mack, BMI), WBM, RBH 85

BOTHER (EMI April, ASCAP/Music That Music, ASCAP), HL, H100 71

BRAID MY HAIR (Myraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 74; RBH 20

BROKENHEARTSVILLE (House Of Hubbell, ASCAP/Acuff-Rose, BMI/Blakebird, ASCAP), HL, CS 48

BROWN SUGAR (EXTRA SWEET) (Janice Combs, BMI/Chyna Baby, BMI/Medina Sound, BMI/Empire International, BMI/EMI Blackwood, BMI), HL, RBH 71

B R RIGHT (First N' Gold, BMI/Ms. Trina, BMI/Bgates Muzik, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL, RBH 84

BURNIN' UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, ASCAP/Songs Of Universal, BMI), HL, H100 94; RBH 47

BY MYSELF (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 52

**-C-**

CAN U HELP ME (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 94

CAPRICHO MALDITO (Arpa, BMI) LT 31

CARALLUNA (Warner-Tamerlane, BMI) LT 33

CARITO (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 43

CHING, CHING (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/whodahellel-seitsgonB, ASCAP/75, ASCAP), HL/WBM, RBH 78

CHOPPA STYLE (LP Boyz, BMI) RBH 96

CHROME (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), HL/WBM, CS 33

CLEANIN' OUT MY CLOSET (Ensign, BMI/Eight Mile Style, BMI), HL, H100 47; RBH 31

COMPLICATED (Warner-Tamerlane, BMI/Hollydodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 15

CON ELLA (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 41

CONNECTED FOR LIFE (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route Muzik, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 57

CORAZON CHIQUITO (Elzaz, BMI) LT 48

CROW DEEP (DJ Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhwoyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 97

CRUSH TONIGHT (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Black Fountain, ASCAP), HL/WBM, H100 77; RBH 33

CRY (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 27; H100 55

CUANDO ME MIRAS ASI (CAP Musica Songs, ASCAP) LT 6

CUANDO TE ACURDES DE MI (Crisma, SESAC) LT 23

**-D-**

DIE ANOTHER DAY (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 8

DILEMMA (Warner-Tamerlane, BMI/BMG Songs,

ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP/EMI April, ASCAP), HL/WBM, H100 2; RBH 5

A DIOS LE PIDO (Peermusic III, BMI/Camaleon, BMI) LT 15

DIRTTY (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahqae Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 76

DISEASE (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 45

EL DOLOR DE TU PRESENCIA (Rubet, ASCAP/Universal Musica, ASCAP) LT 3

DONDE ESTARA MI PRIMAVERA (Crisma, SESAC) LT 42

DONTCHANGE (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Isses Jaye, ASCAP), HL/WBM, H100 18; RBH 4

DON'T KNOW WHY (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 63

DON'T MESS WITH MY MAN (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/WBM, SESAC), HL/WBM, H100 44; RBH 39

DON'T SAY NO, JUST SAY YES (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 96; RBH 51

DO THAT... (Money Mack, BMI/Bubo, ASCAP/That's What's Up, ASCAP/Bubba Gee, BMI/Noontime South, SESAC) RBH 60

DOWNFALL (EMI April, ASCAP/Barely Breathing, ASCAP/Bright Gray, ASCAP), HL, H100 95

**-E-**

ELECTRICAL STORM (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 100

EMOTIONAL ROLLERCOASTER (EMI April, ASCAP/Blue Error Soul, ASCAP/Yoruba Peoples Music, ASCAP), HL, RBH 77

EN NOMBRE DE LOS DOS (EMOA, ASCAP) LT 19

ENTRA EN MI VIDA (Sony/ATV Discos, ASCAP) LT 8

ESCLAVO DE TU PIEL (Fersal, BMI/No Limitations, BMI/Universal-Musica Uta, BMI/Fonometric, BMI) LT 45

ES POR AMOR (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 37

ES POR TI (Peermusic III, BMI/Camaleon, BMI) LT 21

ESTOY SUFRIENDO (Liz, ASCAP/Edimonsa, ASCAP) LT 22

EVERYDAY ANGEL (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 47

EVERY RIVER (Mighty Nine, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Water, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 18

**-F-**

FABULOUS (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahqae Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP), WBM, RBH 21

FALL INTO ME (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 16

FAMILY TREE (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL/WBM, CS 38

FEEL IT BOY (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 90

FLAKE (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 82

FLOETIC (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Jay-Que, ASCAP/No Gravity, BMI), HL, RBH 45

FOREVER EVERYDAY (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP/Devon's Farm, ASCAP), WBM, CS 45

FORGIVE (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 13; H100 75

FROM THA CHUUUUC TO DA PALACE (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 90; RBH 50

FUNNY (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 37

**-G-**

THE GAME OF LOVE (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 9

GANGSTA LOVIN' (Takin' Care Of Business, BMI) H100 10; RBH 14

GIMME THE LIGHT (Dutty Rock, ASCAP/Black Shad-ow, BMI/TWR, BMI/EMI April, ASCAP) H100 11; RBH 3

GIRL TALK (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL/WBM, H100 38; RBH 30

GOODBYE TO YOU (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 28

THE GOOD STUFF (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 17

GOOD TIMES (Jobete, ASCAP/EMI April, ASCAP), HL, H100 72; RBH 25

GOTTA GET THRU THIS (Reverb, BMI/Universal, BMI) H100 23

GROWING PAINS (DO IT AGAIN) (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 62

**-H-**

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP/Touched By Jazz, ASCAP), HL/WBM, RBH 26

HEATSEEKER (Young Man Moving, ASCAP) RBH 100

HEAVEN (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 31

HE IS (Spiders & Rice, ASCAP/Jam Carver, ASCAP) H100 98; RBH 44

HEY MA (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP/Libren, ASCAP), HL, H100 4; RBH 10

HIT THE FREeway (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, H100 86; RBH 36

HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, RBH 40

**-I-**

I AM MINE (Innocent Bystander, ASCAP) H100 65

I CARE 4 U (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 19; RBH 6

I'D LOVE TO LAY YOU DOWN (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 49

I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 84

IF HER LOVIN' DON'T KILL ME (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 40

IF I COULD GO! (Angie Martinez, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiel's, BMI), HL, H100 20

IGNITION (Zomba, BMI/R.Kelly, BMI), WBM, H100 92; RBH 28

I JUST WANNA BE MAD (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 20; H100 79

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, H100 87

I'M GONNA GETCHA GOOD! (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 11; H100 40

I'M NOT BREAKIN' (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 32

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Love Ranch, ASCAP), HL, CS 14

IN A LITTLE WHILE (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Seven Peaks, ASCAP), HL/WBM, H100 68

IN DA WIND (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI/Warner-Tamerlane, BMI), WBM, H100 99

I NEED A GIRL (PART TWO) (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Isses Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 30; RBH 38

IN THE NAME OF LOVE (Zomba, BMI/R.Kelly, BMI), WBM, RBH 72

I SHOULD BE... (ADS Music Writers, ASCAP) RBH 46

IT'LL GO AWAY (March Family, BMI/Maleah, BMI/EMI April, ASCAP/Sea Gaze, ASCAP), HL, CS 53

I WANT MY BABY BACK (Sony/ATV Tree, BMI/Gold Watch, BMI/Wenonga, BMI/NEZ, BMI), HL, CS 51

I WISH YOU'D STAY (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 23

**-J-**

JENNY FROM THE BLOCK (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Muyorican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnerships), HL/WBM, H100 13; RBH 22

JOHN J. BLANCHARD (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), HL/WBM, CS 41

JUST LIKE A PILL (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 39

**-K-**

THE KETCHUP SONG (HEY HAH) (Sony/ATV Latin, BMI/Shaketown, BMI) H100 54

**-L-**

LA CHICA SEXY (Flamingo, BMI) LT 16

LANDSLIDE (Welsh Wight, BMI/Sony/ATV Tree, BMI), HL, CS 2; H100 22

LA REINA DEL SUR (TN Ediciones, BMI) LT 10

LA SALSA VIVE (Piloto, ASCAP/Universal Musica, ASCAP/EMI April, ASCAP/WB, ASCAP) LT 32

LIKE I LOVE YOU (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 16; RBH 65

LITTLE THINGS (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Ut, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI/WB, ASCAP), HL/WBM, H100 89; RBH 35

LONGSOME ROAD (Warner-Tamerlane, BMI/1609 Songs, ASCAP/Music Of Windswept, ASCAP/Chatawa, ASCAP), WBM, CS 57

LOSE YOURSELF (Eight Mile Style, BMI/Ensign, BMI), HL, H100 1; RBH 17

A LOT OF THINGS DIFFERENT (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 21

LOVE OF MY LIFE (AN ODE TO HIP HOP) (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 27; RBH 7

THE LUCKIEST MAN IN THE WORLD (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP), WBM, CS 50

LUV U BETTER (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 7; RBH 1

**-M-**

MADE YOU LOOK (Ill Will, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP), HL/WBM, RBH 79

MAKE IT CLAP (T'Ziah's, BMI/Dutty Nigga, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP), HL, H100 93; RBH 41

MAN TO MAN (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 29

A MEMORY LIKE I'M GONNA BE (Cousin Mike, BMI/Munrah, BMI), WBM, CS 37

MENTIROSO (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 13

MI DERROTA (Edimonsa, ASCAP) LT 49

A MOMENT LIKE THIS (BMC Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, H100 5

MORE THAN A WOMAN (Eddie F. Records, ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Record, ASCAP/Jahqae Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 63

MOVE B\*\*\*H (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 32; RBH 15

MULTIPLY (Hennessy For Everyone, BMI/VOCO, BMI/Alexia, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 53

MY OLD MAN (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 42

MY TOWN (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 5; H100 42

**-N-**

NEXT BIG THING (Vinnie Mae, BMI/Chad Jensen, BMI/Stairway To Blitner's, BMI/Songs Of Windswept Pacific, BMI/Pacific, BMI/Little Blue Box, ASCAP) CS 59

NO LETTING GO (Greensleeves, PRS) RBH 70

NO ME ESENASTE (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 2

NO ME SE RAJAR (EMI April, ASCAP) LT 24

NO QUE NO (Rodali, BMI) LT 36

NO SUCH THING (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 50

NOTHIN' (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Squish Moth, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 23

NOTHINS FREE (TVT, ASCAP) RBH 81

**-O-**

OH YEAH! (Money Mack, BMI) H100 58; RBH 32

ON A MISSION (WB, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 30

ONE DAY CLOSER TO YOU (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 28

ONE LAST BREATH (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 14

ONE MAN (Tank 1

NOVEMBER 2  
2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist	
1	1	1	17	Nielsen Broadcast Data Systems		Nielsen SoundScan		1	50	51	55	3	Nielsen Broadcast Data Systems		Nielsen SoundScan		50
				👑 <b>NUMBER 1</b> 👑		10 Weeks At Number 1						👑 <b>NUMBER 1</b> 👑					
1	1	1	17	DILEMMA		Nelly Featuring Kelly Rowland		1	51	59	65	3	YOU KNOW YOU'RE RIGHT		Nirvana		50
				BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)		FO REEL/UNIVERSAL ALBUM CUT/UMRG						A KASPER (K. COBAIN)		DGC/GEFFEN ALBUM CUT/INTERSCOPE			
2	6	9	5	LOSE YOURSELF		Eminem		2	52	48	48	11	I'M GONNA GETCHA GOOD!		Shania Twain		51
				EMINEM (M. MATHERS, J. BASS, L. RESTDI)		SHADY SOUNDTRACK CUT/INTERSCOPE						R.J. LANGE (S. TWAIN, R.J. LANGE)		MERCURY (NASHVILLE) ALBUM CUT			
3	4	4	10	HEY MA		Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya		3	53	57	71	3	AMERICAN CHILD		Phil Vassar		48
				DR PERIOD, MAFFIA BOY (C. GILES, D. PITTMAN, L. JAMES, L. RICHIE)		R.O.C. A. FELLA/DEF JAM 0639567/IDJMG						B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)		ARISTA NASHVILLE ALBUM CUT			
4	5	5	8	WORK IT		Missy "Misdemeanor" Elliott		4	54	63	63	3	DISEASE		matchbox twenty		53
				TIMBALAND (M. ELLIOTT, T. MOSLEY)		THE GOLD MIND/ELECTRA ALBUM CUT/VEEG						M. SERLETIC (R. THOMAS, M. JAGGER)		ATLANTIC ALBUM CUT			
5	3	2	7	A MOMENT LIKE THIS		Kelly Clarkson		1	55	71	—	2	STARRY EYED SURPRISE		Oakenfold Featuring Shifty Shellshock		54
				S. FERRERA, S. MAC (J. ELIASSON, J. PHE)		RCA 60622						P. OAKENFOLD, A. GRAY (P. OAKENFOLD, A. GRAY, S. BINZER, NEIL)		MAVERICK ALBUM CUT/REPRISE			
6	2	3	17	GANGSTA LOVIN'		Eve Featuring Alicia Keys		2	56	62	62	6	GIRL TALK		TLC		55
				IRV GOTTI, J. L. SIMMONS, A. FARBOURGH, J. ELLIS		RUFF RYDERS ALBUM CUT/INTERSCOPE						E. HUSTLE (E. CLEMENT, K. BURRUS, L. LOPEZ, A. MCCLOUD, T. WATKINS)		ARISTA 15171*			
7	8	10	11	LUV U BETTER		LL Cool J		7	57	61	67	4	STOLE		Kelly Rowland		56
				THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)		DEF JAM 0639567/IDJMG						D. DEVILLER, S. HOSEIN, S. KIPNER (D. DEVILLER, S. HOSEIN, S. KIPNER)		MUSIC WORLD ALBUM CUT/COLUMBIA			
8	7	8	10	UNDERNEATH IT ALL		No Doubt Featuring Lady Saw		7	58	60	64	5	THE KETCHUP SONG (HEY HAH)		Las Ketchup		57
				SLY & ROBBIE, NO DOUBT (G. STEFANO, D. STEWART)		INTERSCOPE 497188						M. RUJZ (M. RUJZ, M. BENITO)		SONY DISCOS/COLUMBIA ALBUM CUT			
9	12	21	5	THE GAME OF LOVE		Santana Featuring Michelle Branch		9	59	54	44	11	SHE'LL LEAVE YOU WITH A SMILE		George Strait		58
				A. ANDER, R. NOWELS (A. ANDER, R. NOWELS)		ARISTA 15203						T. BROWN, G. STRAIT (D. BLACKMAN, J. KNOWLES)		MCA NASHVILLE ALBUM CUT			
10	11	11	8	SK8ER BOI		Avril Lavigne		10	60	50	54	18	SOMEWHERE OUT THERE		Our Lady Peace		44
				THE MATRIX (L. LAVIGNE, L. CHRISTY, S. SPOCK, G. EDWARDS)		ARISTA ALBUM CUT						B. ROCK (R. MAIO)		COLUMBIA ALBUM CUT			
11	9	7	22	ONE LAST BREATH		Creed		6	61	67	69	5	RUNNING AWAY		Hoobastank		44
				J. KURZWEIG (M. TREMONTI, S. STAPP)		WIND-UP ALBUM CUT						J. WIRT (D. ESTRIN, J. ROBB)		ISLAND ALBUM CUT/IDJMG			
12	10	6	23	COMPLICATED		Avril Lavigne		2	62	43	74	4	WHO'S YOUR DADDY?		Toby Keith		61
				THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)		ARISTA 15185						J. STROUD, T. KEITH (T. KEITH)		DREAMWORKS (NASHVILLE) ALBUM CUT			
13	13	18	27	GIMME THE LIGHT		Sean Paul		13	63	NEW	1	YOUR BODY IS A WONDERLAND		John Mayer		63	
				TROYTON, DADDY REDS (S. MENENDES, T. RAMI)		BLACK SHADOWZ/HARD 6400/VEATLANTIC						J. ALAGIA (J. MAYER)		AWARE ALBUM CUT/COLUMBIA			
14	14	9	9	LIKE I LOVE YOU		Justin Timberlake		11	64	74	79	3	REACT		Erick Sermon Featuring Redman		64
				THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)		JIVE 4054*						JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)		J. 21221*			
15	15	24	15	BABY		Ashanti		15	65	69	58	12	AERIALS		System Of A Down		55
				C. SANTANA, IRV GOTTI, J. A. DOUGLAS, A. PARKER, J. LORENZO, S. AURELIUS, M. DEAN, B. JORDAN		MURDER INC./A&M ALBUM CUT/IDJMG						R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN)		AMERICAN ALBUM CUT/COLUMBIA			
16	17	38	4	JENNY FROM THE BLOCK		Jennifer Lopez Featuring Jadakiss & Styles		16	66	70	70	4	RED RAG TOP		Tim McGraw		66
				T. OLIVER, C. RODRIGUEZ, P. KE & TONE (T. OLIVER, M. DEYO, J. LOPEZ, J. C. OLIVER, S. J. BARNES, J. F. A. MIRD, L. PARKER, S. STERLING, M. OLIVER)		EPIC ALBUM CUT						B. GALLIMORE, T. MCGRAW, D. SMITH (J. WHITE)		CURB ALBUM CUT			
17	16	19	11	I CARE 4 U		Aaliyah		16	67	66	40	16	GOOD TIMES		Styles		22
				TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. HAMP, J. M. BANKS)		BLACKGROUND ALBUM CUT						SWIZZ BEATZ, S. DENSON (F. PAVNE)		RUFF RYDERS ALBUM CUT/INTERSCOPE			
18	28	41	3	DIE ANOTHER DAY		Madonna		18	68	68	68	6	PRAYER		Disturbed		68
				MADONNA, M. IRWAIS (MADONNA, M. AHMADZAI)		WARNER BROS. 42492*						JOHNNY K. DISTURBED (DISTURBED)		REPRISE ALBUM CUT			
19	18	17	20	IF I COULD GO!		Angie Martinez Featuring Lil' Mo & Sacario		15	69	72	72	6	DON'T KNOW WHY		Norah Jones		69
				RICK ROCK (A. MARTINEZ, C. LOVING, R. THOMAS, J. AUSTIN)		ELEKTRA 673111*EEG						A. YARON, N. JONES, J. NEWLAND, J. HARRIS		BLUE NOTE ALBUM CUT/VIRGIN			
20	20	16	15	GOTTA GET THRU THIS		Daniel Bedingfield		10	70	NEW	1	IN A LITTLE WHILE		Uncle Kracker		70	
				D. BEDINGFIELD, N. D. PRODUCTIONS (D. BEDINGFIELD, N. D. PRODUCTIONS)		ISLAND 510975/IDJMG						M. BRADFORD (M. SHAFER, M. BRADFORD)		ELECTRA 673111*EEG			
21	25	31	9	DONTCHANGE		Musiq		21	71	NEW	1	ALL MY LIFE		Foo Fighters		71	
				I. BARIAS, C. HAGGINS, M. SOULCHILD (MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. ROMANO)		DEF SOUL ALBUM CUT/IDJMG						N. RASKUTINEZ, FOO FIGHTERS (FOO FIGHTERS)		ROSWELL ALBUM CUT/RCA			
22	29	29	16	PO' FOLKS		Nappy Roots Featuring Anthony Hamilton		22	72	65	50	7	DIRTY		Christina Aguilera Featuring Redman		48
				THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)		ATLANTIC 65322*						P. BARRON, C. AGUILERA, B. MUHAMMAD, J. CAMERON (C. AGUILERA, D. STINSON, R. NOBLE, B. MUHAMMAD, J. CAMERON)		RCA 60617*			
23	26	26	12	SOMEBODY LIKE YOU		Keith Urban		23	73	NEW	1	WHY I LOVE YOU		B2K		73	
				D. HUFF, K. URBAN (K. URBAN, J. SHANKS)		CAPITOL (NASHVILLE) ALBUM CUT						THE CHARACTERS, S. RUSSELL (T. TAYLOR, S. RUSSELL, D. MCPHERSON, C. FARRAR)		EPIC ALBUM CUT			
24	19	15	22	MOVE B**H		Ludacris Featuring Mystikal & Infamous 2.0		10	74	75	75	4	BRAID MY HAIR		Mario		74
				K.L.C. (C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)		DISTURBING THA PEACE/DEF JAM SOUTH 063949/IDJMG						W. CAMPBELL, M. LILLY (W. CAMPBELL, M. LILLY)		3RD STREET ALBUM CUT/J			
25	21	27	10	GOODBYE TO YOU		Michelle Branch		21	75	73	51	18	TEN ROUNDS WITH JOSE CUERVO		Tracy Byrd		26
				J. SHANKS (M. BRANCH)		MAVERICK ALBUM CUT/WARNER BROS.						B. J. WALKER, JR. (C. BEATHARD, M. HEENEY, M. CANVON, G. GODMAN)		RCA (NASHVILLE) ALBUM CUT			
26	34	39	8	WHEN THE LAST TIME		Clipse		26	76	NEW	1	BOTHER		Stone Sour		76	
				THE NEPTUNES (T. HORN, G. THORNTON, P. WILLIAMS, C. HUGO)		STAR TRAK 15194/ARISTA						J. BARTON, C. TAYLOR (C. TAYLOR)		ROADRUNNER SOUNDTRACK & ALBUM CUT/IDJMG			
27	23	13	22	I NEED A GIRL (PART TWO)		P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri		4	77	82	89	3	CRUSH TONIGHT		Fat Joe Featuring Ginuwine		77
				M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)		BAD BOY 7941*/ARISTA						P. PRECISION (J. CARTAGENA, L. GATES, A. LYONS, M. VALENZANO, J. EADDY, E. LUMPKIN)		TERROR SOUL 05402*/ATLANTIC			
28	22	22	12	TRADE IT ALL		Fabolous Featuring P. Diddy & Jagged Edge		20	78	77	61	20	DOWN 4 U		Irv Gotti Presents The Inc. Charli Baltimore & Vita		6
				D.J. CLUE, DURO (B. CASEY, B. JACKSON, E. SHAWK, HILL)		EPIC SOUNDTRACK CUT						IRV GOTTI, J. L. ATKINS, S. AURELIUS, J. LORENZO, A. DOUGLAS, T. LANE, A. PARKER		MURDER INC./DEF JAM ALBUM CUT/IDJMG			
29	41	47	7	LANDSLIDE		Dixie Chicks		29	79	81	81	14	FLAKE		Jack Johnson		73
				DIXIE CHICKS, L. MAINES (S. NICKS)		MONUMENT ALBUM CUT/EM						J.P. PLUNIER (J. JOHNSON)		ENJOY/UNIVERSAL ALBUM CUT/UMRG			
30	24	12	14	CLEANIN' OUT MY CLOSET		Eminem		4	80	80	80	17	TWO WRONGS		Wyclef Jean Featuring Claudette Ortiz		28
				EMINEM, J. BASS (M. MATHERS, J. BASS)		WEB/AFTERMATH ALBUM CUT/INTERSCOPE						W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS)		COLUMBIA 79776			
31	31	28	36	A THOUSAND MILES		Vanessa Carlton		5	81	89	93	6	THE STREETS		WC Featuring Nate Dogg		81
				R. FAIR (V. CARLTON)		A&M 49761/INTERSCOPE						S. STORCH (W. CALHOUN, S. STORCH, H. HALE)		DEF JAM 063974*/IDJMG			
32	27	25	18	JUST LIKE A PILL		Pink		8	82	85	85	18	UNBROKEN		Tim McGraw		26
				D. AUSTIN (P. D. AUSTIN)		ARISTA 15186						B. GALLIMORE, J. STROUD, T. MCGRAW (H. LAMAR, A. ROBOFF)		CURB ALBUM CUT			
33	37	32	13	BEAUTIFUL MESS		Diamond Rio		28	83	84	82	16	I KEEP LOOKING		Sara Evans		35
				M. D. CLUTE, DIAMOND RIO (S. LEMAIRE, C. MILLS, S. MINOR)		ARISTA NASHVILLE ALBUM CUT						S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTINI)		RCA (NASHVILLE) ALBUM CUT			
34	36	34	23	HEAVEN		DJ Sammy & Yanou Featuring Do		8	84	93	95	8	I'D RATHER		Luther Vandross		83
				D.J. SAMMY, YANOU (B. ADAMS, J. VALLANCE)		ROBBINS 72057*						S. CRAWFORD (S. CRAWFORD)		J. 21220			
35	30	20	24	NOTHIN'!		N.O.R.E.		10	85	95	98	4	ROCK THE PARTY		Benzino		85
				THE NEPTUNES (V. SANTIAGO, P. WILLIAMS, C. HUGO)		DEF JAM 582914*/IDJMG						M. WINANS (R. SCOTT, M. WINANS)		SURRENDER/ELEKTRA 673307*EEG			
36	56	—	2	'03 BONNIE & CLYDE		Jay-Z Featuring Beyonce Knowles		36	85	97	—	2	SINGLE FOR THE REST OF MY LIFE		Isyss		86
				K. WEST (S. CARTER, K. WEST, PRINCE, D. HARPER, R. HOUSE, T. SHAKUR, T. WICE)		R.O.C. A. FELLA/DEF JAM ALBUM CUT/IDJMG						D. ENT, A. DENT, K. BURRUS, J. BOYD		ARISTA 15166*			
37	53	66	4	SHE HATES ME		Puddle Of Mudd		37	87	87	90	20	LONG TIME GONE		Dixie Chicks		7
				J. KURZWEIG (W. SCANTLIN, J. ALLEN)		FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE						DIXIE CHICKS, L. MAINES (D. SCOTT)		MONUMENT ALBUM CUT/EM			
38	38	37	23	NO SUCH THING		John Mayer		13	88	83	84	12	BURNIN' UP		Faith Evans Featuring Missy "Misdemeanor" Elliott		60
				J. ALAGIA (J. MAYER, C. COOK)		AWARE ALBUM CUT/COLUMBIA						THE NEPTUNES (F. EVANS, P. WILLIAMS, C. HUGO, C. HAWKINS, L. DOZIER, J. MCKINLEY)		BAD BOY PROMO SINGLE/ARISTA			
39	35	30	11	ORDINARY DAY		Vanessa Carlton		30	89	90	91	6	LITTLE THINGS		India.Arie		89
				R. FAIR (V. CARLTON)		A&M 49761/INTERSCOPE						S. SANDERS, INDIA.ARIE (J. WOLVINSKA, FISCHER, S. MPMON, S. SANDERS, A. ROBERSON)		MOTOWN 01911*/UMRG			
40	33	33	10	CRY		Faith Hill		33	90	86	86	9	OBJECTION (TANGO)		Shakira		55
				M. FREDERIKSEN, F. HILL (L. APAROI)		WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER BROS.						S. MEBARAK, R. L. MENDEZ (S. MEBARAK, R.)		EPIC ALBUM CUT			
41	55	73	9	LOVE OF MY LIFE (AN ODE TO HIP HOP)		Erykah Badu Featuring Common		41	91	91	92	3	DOWNFALL		TRUSTcompany		91
				E. BADU, J. SAADIQ (R. SAADIQ, B. BADU, J. POYSER, R. C. OZUNA, G. STANDRIDGE, M. CHIN, W. HULL, L. LYNN)		FOX 113881*/MCA						D. GILMORE (TRUST COMPANY)		GEFFEN 497786/INTERSCOPE			
42	44	49	11	WORK IN PROGRESS		Alan Jackson		42	92	79	78	14	I DO (WANNA GET CLOSE TO YOU)		3LW Featuring P. Diddy & Loon		58
				K. STEGALL (A. JACKSON)		ARISTA NASHVILLE ALBUM CUT						M. WINANS, T. HAYES, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, W. SING, A. STUPART, M. C. JONES)		NINE LIVES 79769*/EPIC			
43	40	36	14	STINGY		Ginuwine		33	93	88	87	6	ELECTRICAL STORM		U2		77

**Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).**  
**TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.**

'03 **BONNIE & CLYDE** (Carter Boys, ASCAP/Ye World, ASCAP/Universal, ASCAP/Controversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/EMI April, ASCAP), HL/WBM, H100 36; RBH 14  
17 (ShanCan, BMI) CS 57  
19 **SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 26

## -A-

**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 65  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) RBH 28  
**ALL MY LIFE** (M.J. Twelve, BMI/EMI Blackwood, BMI/Living Under A Rock, BMI/Universal-MCA, ASCAP/Flying Earform, BMI/I Love The Punk Rock Music, BMI), HL, H100 71  
**ALMOST HOME** (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) CS 55  
**AMERICAN CHILD** (EMI April, ASCAP/Vassarsongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 6; H100 52  
**AMOR DE INTERNET** (EMI April, ASCAP) 29  
**ANGEL DE AMOR** (The Music, ASCAP/Big Cojones, ASCAP) LT 15  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 50  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 46  
**ARE WE CUTTING** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoselseitgonB, ASCAP), WBM, H100 100; RBH 47  
**ASEREJE** (Sony/ATV Discos, ASCAP) LT 24  
**ASEREJE** (Sony/ATV Latin, BMI/Shaketown, BMI) LT 2  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 31

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Sill N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 15; RBH 7  
**THE BABY** (Coburn, BMI/Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 48  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 72  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 36  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 2; H100 33  
**BLOW YOUR WHISTLE** (Zomba, ASCAP/Kumbaya, ASCAP/Money Mack, BMI), WBM, RBH 85  
**BLUE JEANS** (Noontime South, SESAC/Hitco, BMI/Christopher Mathew, BMI/Songs Of Windswept Pacific, BMI/Bubba Gee, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP/EMI Blackwood, BMI), WBM, RBH 100  
**BOTHER** (EMI April, ASCAP/Music That Music, ASCAP), HL, H100 76  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 74; RBH 18  
**BROKENHEARTSVILLE** (House Of Hubbell, ASCAP/Acuff-Rose, BMI/Blakebird, ASCAP) CS 56  
**BROWN SUGAR (EXTRA SWEET)** (Janice Combs, BMI/Chyna Baby, BMI/Medina Sound, BMI/Empire International, BMI/EMI Blackwood, BMI), HL, RBH 71  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 88; RBH 36  
**BY MYSELF** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 40

## -C-

**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 90  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 30  
**CARALUNA** (Warner-Tamerlane, BMI) LT 33  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 42  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/whodahelletsitsgonB, ASCAP/757, ASCAP), HL/WBM, RBH 69  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), HL/WBM, CS 35  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 30; RBH 24  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 12  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 35  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route Muzik, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 66  
**CREW DEEP** (D) Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 93  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP/Black Fountain, ASCAP), HL/WBM, H100 77; RBH 34  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 18; H100 40  
**CUANDO ME MIRAS ASI** (CAP Musica Songs, ASCAP) LT 8  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 21

## -D-

**DIE ANOTHER DAY** (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 18

**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP/EMI April, ASCAP), HL/WBM, H100 1; RBH 3  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 12  
**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 72  
**DISEASE** (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 53  
**EL DOLOR DE TU PRESENCIA** (Rubet, ASCAP/Universal Musica, ASCAP) LT 3  
**DONDE ESTARA MI PRIMAVERA** (Crisma, SESAC) LT 50  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jay, ASCAP), HL/WBM, H100 21; RBH 6  
**DON'T KNOW WHY** (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 69  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/WBM, SESAC), HL/WBM, H100 49; RBH 35  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 98; RBH 52  
**DO THAT...** (Money Mack, BMI/Bubba, ASCAP/That's What's Up, ASCAP/Bubba Gee, BMI/Noontime South, SESAC) RBH 67  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 78  
**DOWNFALL** (EMI April, ASCAP/Barely Breathing, ASCAP/Bright Gray, ASCAP), HL, H100 91

## -E-

**ELECTRICAL STORM** (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 93  
**EMOTIONAL ROLLERCOASTER** (EMI April, ASCAP/Blue Error Soul, ASCAP/Yoruba Peoples Music, ASCAP), HL, RBH 77  
**EN NOMBRE DE LOS DOS** (EMOA, ASCAP) LT 32  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 9  
**ENTRE EL AMOR Y EL ODIO** (Ventura, ASCAP/Sony/ATV Tunes, ASCAP) LT 38  
**ESCLAVO DE TU PIEL** (Fersal, BMI/No Limitations, BMI/Universal-Musica Unica, BMI/Fonomusic, BMI) LT 44  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 26  
**ES POR TI** (Peermusic III, BMI/Camaleon, BMI) LT 28  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 19  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 47  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 19

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI/EMI April, ASCAP), WBM, RBH 26  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 20  
**FAMILY TREE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL/WBM, CS 39  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 79  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 79  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Jay-Qui, ASCAP/No Gravity, BMI), HL, RBH 45  
**FOCUS** (Copyright Control) RBH 96  
**FOREVER EVERYDAY** (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP/Devon's Farm, ASCAP), WBM, CS 49  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 14  
**FROM THE CHUUCHU TO DA PALACE** (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 58  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumel, ASCAP) RBH 42

## -G-

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 9  
**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 6; RBH 11  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shad-ow, BMI/TWR, BMI/EMI April, ASCAP) H100 13; RBH 5  
**GIRL TALK** (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL, H100 55; RBH 30  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 25  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 16  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 67; RBH 21  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 20  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 61

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP/Touched By Jazz, ASCAP), HL/WBM, RBH 25  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 45  
**HEATSEEKER** (Young Man Moving, ASCAP) RBH 92  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testamyle, ASCAP), HL, H100 34  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 95  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) H100 94; RBH 44  
**HEY MA** (Killa Cam, BMI/Next Level Groove,

ASCAP/Jobete, ASCAP/EMI April, ASCAP/Libren, ASCAP), HL, H100 3; RBH 8  
**HIT THE FREEWAY** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, RBH 55  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Novouev, BMI), HL, RBH 41

## -I-

**I AM MINE** (Innocent Bystander, ASCAP) H100 62  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 17; RBH 4  
**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 43  
**I DO (WANNNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 92; RBH 87  
**I'D RATHER** (Shep 'n' Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 84  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 40  
**IF I COULD GO** (Angie Martinez, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Li Masie'l's, BMI), HL, H100 19  
**IGNITION** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 54  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 22  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, H100 83  
**I'M GONNA GETCHA GOOD!** (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 12; H100 51  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 33  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Love Ranch, ASCAP), HL, CS 10  
**IN A LITTLE WHILE** (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Seven Peaks, ASCAP) H100 70  
**IN DA WIND** (First 'n' Gold, BMI/Trick 'n' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI/Warner-Tamerlane, BMI), WBM, H100 96  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP/Harmony Smurf, BMI), HL, H100 27; RBH 37  
**IN THE NAME OF LOVE** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 70  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 51  
**I WANT MY BABY BACK** (Sony/ATV Tree, BMI/Gold Watch, BMI/Wenonga, BMI/NEZ, BMI), HL, CS 50  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 24

## -J-

**JENNY FROM THE BLOCK** (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nuyorican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 16; RBH 27  
**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), HL/WBM, CS 41  
**JUST LIKE A PILL** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 32

## -K-

**THE KETCHUP SONG (HEY HAH)** (Sony/ATV Latin, BMI/Shaketown, BMI) H100 57

## -L-

**LA CHICA SEXY** (Flamingo, BMI) LT 14  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 7; H100 29  
**LA REINA DEL SUR** (TN Ediciones, BMI) LT 18  
**LA SALSA VIVE** (Piloto, ASCAP/Universal Musica, ASCAP/Sir George, ASCAP/WB, ASCAP) LT 39  
**LESSON IN GOODBYE** (Tiltwhirl, BMI/Moon Kiss, BMI/Big Red Tractor, ASCAP/Hay Wagon, ASCAP) CS 58  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 21  
**LIKE I LOVE YOU** (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14; RBH 68  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Ut, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI/WB, BMI), HL/WBM, H100 89; RBH 33  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, H100 87  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI), HL, H100 2; RBH 20  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 23  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 41; RBH 10  
**THE LUCKIEST MAN IN THE WORLD** (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP), WBM, CS 46  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 7; RBH 1

## -M-

**MAKE IT CLAP** (T'Ziah's, BMI/Dutty Nigga, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP), HL, RBH 53  
**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 32  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 38  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 7  
**MI DERROTA** (Edimonsa, ASCAP) LT 49  
**A MOMENTA LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, H100 5  
**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records,

ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 63  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 24; RBH 13  
**MULTIPLY** (Hennessey For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 43  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 42  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 5; H100 47

## -N-

**NO LETTING GO** (Greensleeves, PRS) RBH 62  
**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 1  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 17  
**NO QUE NO** (Rodali, BMI) LT 36  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 38  
**NOTHIN'** (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Squish Moth, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 35; RBH 22  
**NOTHINS FREE** (TVT, ASCAP) RBH 81

## -O-

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 90  
**OH YEAH!** (Money Mack, BMI) H100 46; RBH 23  
**ON A MISSION** (WB, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 30  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 28  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 11  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 46  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 97  
**THE ONE YOU LOVE** (Songs Of Universal, ASCAP/Macadoo, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI), HL, H100 97  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 84  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 39  
**OUTDOOR LOVIN' MAN** (Bocephus, BMI) CS 60

## -P-

**PARADISE** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/Mi Suk, ASCAP/Third Palm, BMI/Jobur, BMI/Top Bound, BMI), HL, RBH 76  
**PERDONAME MI AMOR** (Seg Son, BMI) LT 6  
**PICTURE** (Thirty Two Mile, BMI/Warner-Tamerlane, BMI), WBM, CS 51  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 78  
**PO' FOLKS** (Nappy Roots, BMI/Tarpo, ASCAP) H100 22; RBH 15  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 47  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 11  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 37  
**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 68  
**EL PROBLEMA** (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 27  
**PRODUCT OF OUR ENVIRONMENT** (Top Tree, ASCAP/Shanghi, ASCAP) RBH 98

## -Q-

**QUEDO TRISTE EL JACAL** (Marfre, BMI) LT 31

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, H100 64; RBH 17  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 13; H100 66  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 57  
**ROCK IT** (One Up, BMI) RBH 83  
**ROCK THE PARTY** (Big T-Rock, BMI/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Hot Heat, ASCAP), HL, H100 85; RBH 49  
**RUB ME THE RIGHT WAY** (Curb, ASCAP/Blue Tattoo, ASCAP/Sixteen Stars, BMI/John Ramey, BMI), HL/WBM, CS 54  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 60

## -S-

**SHE HATES ME** (WB, ASCAP/Puddle Of Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 37  
**SHE'LL GO ON YOU** (Sony/ATV Tree, BMI/Cake Taker, BMI/March Family, BMI), HL, CS 53  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 9; H100 58  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Tone Montana's, BMI/Warner-Tamerlane, BMI), WBM, RBH 64  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Muzik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pooh Bear, ASCAP/J.), Boyd, ASCAP), HL, H100 86; RBH 74  
**SI NO ESTAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP) LT 48  
**SIRENA** (Sony/ATV Discos, ASCAP) LT 43  
**SI TUVIERA QUE ELEGIR** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 13  
**SKBER BOI** (Almo, ASCAP/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 10  
**SOMEbody LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 1; H100 23  
**SOMEONE TO LOVE YOU** (Coti Tifani, BMI/Sony/ATV Songs, BMI), HL, RBH 39  
**SOMETHING** (A&S Productions, BVBA/Be's Songs, NV) H100 95  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 59

**STARRY EYED SURPRISE** (Mute, BMI/Universal UK, ASCAP/Shifty Shell, ASCAP/EMI April, ASCAP/Carlin, ASCAP), HL, H100 54  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 43; RBH 12  
**STOLE** (BMG Songs, ASCAP/Little Engine, ASCAP/Big Caboose, ASCAP/EMI April, ASCAP/Sonic Graffiti, ASCAP), HL, H100 56; RBH 56  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) H100 81; RBH 48  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 17  
**SUENA** (Ser-Ca, BMI) LT 20  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 99

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Ziti, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, RBH 91  
**TALKIN' TO ME** (Vice Game, BMI) RBH 38  
**TEN ROUNDS WITH JOSE CUEVRO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 15; H100 75  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 16  
**TE VAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 25  
**THERE'S NO LIMIT** (Deannalyn, ASCAP/PBI, ASCAP/Warner-Tamerlane, BMI), WBM, CS 44  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Songs Of Universal, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 8; H100 44  
**THIS IS MY PARTY** (Desert Storm, BMI) RBH 59  
**THIS SIDE** (Queen's Counsel, ASCAP) CS 59  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 31  
**THUG HOLIDAY** (First 'n' Gold, BMI/Trick 'n' Rick, BMI/FNG 75, BMI/Who Wrote That Music, BMI/Juicy Tyme, ASCAP/EMI April, ASCAP), HL, RBH 82  
**THUG LOVIN'** (Slover, BMI/Songs Of Universal, BMI/DJ Irv, BMI/Soldier Touch, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 31  
**TIGHT WHIPS** (Not Listed) RBH 80  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lili-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 25  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 5  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 60  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-1, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 28; RBH 16  
**TRULY YOURS** (Kiv, BMI) RBH 99  
**THE TRUTH** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 89  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 41  
**TU NO SOSPECHAS** (Ventura, ASCAP) LT 40

OCTOBER 26 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist		
				<b>NUMBER 1</b>				9 Weeks At Number 1	51	55	—	1	<b>HOT SHOT DEBUT</b>				56	
1	1	2	16	<b>DILEMMA</b>		Nelly Featuring Kelly Rowland		1	52	59	63	4	<b>YOU KNOW YOU'RE RIGHT</b>		Nirvana		51	
2	3	3	16	<b>GANGSTA LOVIN'</b>		Eve Featuring Alicia Keys		2	53	66	71	3	<b>THESE DAYS</b>		Rascal Flatts		52	
3	2	1	6	<b>A MOMENT LIKE THIS</b>		Kelly Clarkson		1	54	44	44	12	<b>SHE HATES ME</b>		Puddle Of Mudd		53	
4	4	5	9	<b>HEY MA</b>		Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya		4	55	73	82	8	<b>SOMEWHERE OUT THERE</b>		Our Lady Peace		44	
5	5	8	7	<b>WORK IT</b>		Missy "Misdemeanor" Elliott		5										55
<b>GREATEST GAINER/AIRPLAY</b>																		
6	9	18	4	<b>LOSE YOURSELF</b>		Eminem		6	56	71	—	2	<b>'03 BONNIE &amp; CLYDE</b>		Jay-Z Featuring Beyonce Knowles		56	
7	8	12	9	<b>UNDERNEATH IT ALL</b>		No Doubt Featuring Lady Saw		7	57	60	60	12	<b>DISEASE</b>		matchbox twenty		57	
8	10	14	10	<b>LUV U BETTER</b>		LL Cool J		8	58	60	60	12	<b>DON'T MESS WITH MY MAN</b>		Nivea Featuring Brian & Brandon Casey		58	
9	7	6	21	<b>ONE LAST BREATH</b>		Creed		6	59	65	—	2	<b>I'M GONNA GETCHA GOOD!</b>		Shania Twain		59	
10	6	4	22	<b>COMPLICATED</b>		Avril Lavigne		2	60	64	65	4	<b>SHE'LL LEAVE YOU WITH A SMILE</b>		George Strait		60	
11	11	15	7	<b>SK8ER BOI</b>		Avril Lavigne		11	61	67	76	3	<b>THE KETCHUP SONG (HEY HAH)</b>		Las Ketchup		61	
12	21	35	4	<b>THE GAME OF LOVE</b>		Santana Featuring Michelle Branch		12	62	62	62	5	<b>STOLE</b>		Kelly Rowland		62	
13	18	34	26	<b>GIMME THE LIGHT</b>		Sean Paul		13	63	63	—	2	<b>STARRY EYED SURPRISE</b>		Oakenfold Featuring Shifty Shellshock		63	
14	14	11	8	<b>LIKE I LOVE YOU</b>		Justin Timberlake		11	64	56	49	20	<b>WHERE ARE YOU GOING</b>		Dave Matthews Band		39	
15	24	24	14	<b>BABY</b>		Ashanti		15	65	50	48	6	<b>DIRTY</b>		Christina Aguilera Featuring Redman		48	
16	19	19	10	<b>I CARE 4 U</b>		Aaliyah		16	66	40	29	15	<b>GOOD TIMES</b>		Stylenes		22	
17	38	67	3	<b>JENNY FROM THE BLOCK</b>		Jennifer Lopez Featuring Jadakiss & Styles		17	67	69	64	4	<b>WHO'S YOUR DADDY?</b>		Toby Keith		64	
18	17	16	19	<b>IF I COULD GO!</b>		Angie Martinez Featuring Lil' Mo & Scarieo		15	68	68	69	5	<b>PRAYER</b>		Disturbed		68	
19	15	10	21	<b>MOVE B***H</b>		Ludacris Featuring Mystikal & Infamous 2.0		10	69	58	56	11	<b>AERIALS</b>		System Of A Down		55	
20	16	13	14	<b>GOTTA GET THRU THIS</b>		Daniel Bedingfield		10	70	70	70	3	<b>RED RAG TOP</b>		Tim McGraw		70	
21	27	27	9	<b>GOODBYE TO YOU</b>		Michelle Branch		21	71	NEW	1	<b>GIRL TALK</b>		TLC		71		
22	22	20	11	<b>TRADE IT ALL</b>		Fabolous Featuring P. Diddy & Jagged Edge		20	72	72	72	5	<b>DON'T KNOW WHY</b>		Norah Jones		72	
23	13	9	21	<b>I NEED A GIRL (PART TWO)</b>		P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri		4	73	51	43	17	<b>TEN ROUNDS WITH JOSE CUERVO</b>		Tracy Byrd		26	
24	12	7	13	<b>CLEANIN' OUT MY CLOSET</b>		Eminem		4										74
25	31	38	8	<b>DONTCHANGE</b>		Musiq		25										75
26	26	26	11	<b>SOMEBODY LIKE YOU</b>		Keith Urban		26	75	75	75	3	<b>BRAID MY HAIR</b>		Mario		75	
27	25	22	17	<b>JUST LIKE A PILL</b>		Pink		8	76	76	59	20	<b>BY THE WAY</b>		Red Hot Chili Peppers		34	
28	41	—	2	<b>DIE ANOTHER DAY</b>		Madonna		28	77	61	46	19	<b>DOWN 4 U</b>		Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita		6	
29	29	32	15	<b>PO' FOLKS</b>		Nappy Roots Featuring Anthony Hamilton		29	78	77	61	20	<b>I MISS MY FRIEND</b>		Darryl Myrie		28	
30	20	21	23	<b>NOTHIN' O</b>		N.O.R.E.		10	79	78	73	13	<b>I DO (WANNA GET CLOSE TO YOU)</b>		3LW Featuring P. Diddy & Loon		58	
31	28	25	35	<b>A THOUSAND MILES</b>		Vanessa Carlton		5	80	80	66	14	<b>TWO WRONGS</b>		Wyclef Jean Featuring Claudette Ortiz		28	
32	23	17	22	<b>HAPPY</b>		Ashanti		8	81	81	81	13	<b>FLAKE</b>		Jack Johnson		73	
33	33	33	9	<b>CRY</b>		Faith Hill		33	82	89	—	2	<b>CRUSH TONIGHT</b>		Fat Joe Featuring Ginuwine		82	
34	39	50	7	<b>WHEN THE LAST TIME</b>		Clipse		34	83	84	80	11	<b>BURNIN' UP</b>		Faith Evans Featuring Missy "Misdemeanor" Elliott		60	
35	30	37	10	<b>ORDINARY DAY</b>		Vanessa Carlton		30	84	82	77	7	<b>I KEEP LOOKING</b>		Sara Evans		35	
36	34	31	22	<b>HEAVEN</b>		DJ Sammy & Yanou Featuring Do		8	85	85	79	11	<b>UNBROKEN</b>		Tim McGraw		26	
37	32	28	12	<b>BEAUTIFUL MESS</b>		Diamond Rio		28	86	86	68	11	<b>OBJECTION (TANGO)</b>		Shakira		55	
38	37	30	22	<b>NO SUCH THING</b>		John Mayer		13	87	90	86	11	<b>LONG TIME GONE</b>		Dixie Chicks		7	
39	35	23	26	<b>HOT IN HERRE</b>		Nelly		1	88	87	85	11	<b>ELECTRICAL STORM</b>		U2		77	
40	36	36	13	<b>STINGY</b>		Ginuwine		33	89	93	93	11	<b>THE STREETS</b>		WC Featuring Nate Dogg		89	
41	47	58	6	<b>LANDSLIDE</b>		Dixie Chicks		41	90	91	91	11	<b>LITTLE THINGS</b>		India.Arie		90	
42	42	41	29	<b>SOAK UP THE SUN</b>		Sheryl Crow		17	91	92	84	11	<b>DOWNFALL</b>		TRUSTCompany		91	
43	74	74	3	<b>I AM MINE</b>		Pearl Jam		43	92	94	84	11	<b>IN DA WIND</b>		Trick Daddy Featuring Cee-Lo & Big Boi		70	
44	49	54	10	<b>WORK IN PROGRESS</b>		Alan Jackson		44	93	95	88	7	<b>I'D RATHER</b>		Luther Vandross		83	
45	46	47	8	<b>WHERE WOULD YOU BE</b>		Martina McBride		45	94	88	83	13	<b>SWEETNESS</b>		Jimmy Eat World		75	
46	53	55	9	<b>OH YEAH!</b>		Big Tymers Featuring Tadeeze, Boo & Gotti		46	95	98	99	3	<b>ROCK THE PARTY</b>		Benzino		95	
47	52	57	5	<b>MY TOWN</b>		Montgomery Gentry		47	96	96	97	4	<b>ARE WE CUTTIN' O</b>		Pastor Troy Featuring Ms. Jade		96	
48	48	53	11	<b>AMERICAN CHILD</b>		Phil Vassar		48	97	NEW	1	<b>SINGLE FOR THE REST OF MY LIFE</b>		Issys		97		
49	43	40	11	<b>THE MIDDLE</b>		Jimmy Eat World		5	98	NEW	1	<b>HE IS O</b>		Heather Headley		98		
50	54	52	11	<b>RUNNING AWAY</b>		Hoobastank		44	99	NEW	1	<b>THE ONE YOU LOVE</b>		Paulina Rubio		99		
									100	97	98	18	<b>WHEN YOU LIE NEXT TO ME</b>		Kellie Coffey		54	

© Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi Single available. Cassette Single available. Vinyl Single available. Vinyl Maxi Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. (M), (D), (S), (T) or (X) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

\*03 **BONNIE & CLYDE** (Carter Boys, ASCAP/Ye World, ASCAP/Universal, ASCAP/Controversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI), HL/WBM, H100 56; RBH 16  
 19 **SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 29

## -A-

**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 69  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) RBH 41  
**ALGUIEN QUE UNA VEZ AME** (Rubet, ASCAP/Universal Musica, ASCAP) LT 47  
**ALMOST HOME** (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) CS 55  
**AMERICAN CHILD** (EMI April, ASCAP/Vassarsongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 5; H100 48  
**AMOR DE INTERNET** (IM Music) LT 27  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 11  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 49  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 38  
**ARE WE CUITIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WhoselsetgongB, ASCAP), WBM, H100 96; RBH 47  
**ASEREJE** (Sony/ATV Discos, ASCAP) LT 42  
**ASEREJE** (Sony/ATV Latin, BMI/Shaketown, BMI) LT 4  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 32

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Sill N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 15; RBH 8  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Diano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 72  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 37  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minner, BMI), HL/WBM, CS 2; H100 37  
**BLOW YOUR WHISTLE** (Zomba, ASCAP/Kumbaya, ASCAP/Money Mack, BMI), WBM, RBH 89  
**BLUE JEANS** (Noontime South, SESAC/Hitco, BMI/Christopher Mathew, BMI/Songs Of Windswept Pacific, BMI/Bubba Gee, BMI/Warner-Tamerlane, BMI), WBM, RBH 99  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 75; RBH 18  
**BROWN SUGAR (EXTRA SWEET)** (Janice Combs, BMI/Chyna Baby, BMI/Medina Sound, BMI/Empire International, BMI/EMI Blackwood, BMI), HL, RBH 71  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 83; RBH 26  
**BY MYSELF** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 45  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 76

## -C-

**CADA DIA MAS** (Not Listed) LT 41  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 60  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 88  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 23  
**CARALLUNA** (Warner-Tamerlane, BMI) LT 33  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 37  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/WhohellessleigongB, ASCAP/757, ASCAP), HL/WBM, RBH 59  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), HL/WBM, CS 35  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 24; RBH 20  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 10  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 39  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 66  
**CREW DEEP** (DJ Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhwoyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 83  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP), HL, H100 82; RBH 40  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 16; H100 33  
**CUANDO ME MIRAS ASI** (CAP Musica Songs, ASCAP) LT 13  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 21  
**DIE ANOTHER DAY** (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 28  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 11; RBH 2  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 12  
**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper

## -D-

Cameron, BMI), WBM, H100 65  
**DISEASE** (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 57  
**EL DOLOR DE TU PRESENCIA** (KMC, ASCAP/Universal Musica, ASCAP) LT 2  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 25; RBH 6  
**DON'T KNOW WHY** (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 72  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/WBM, SESAC), HL/WBM, H100 58; RBH 36  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 52  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 77  
**DOWNFALL** (EMI April, ASCAP/Barely Breathing, ASCAP/Bright Gray, ASCAP), HL, H100 91

## -E-

**ELECTRICAL STORM** (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 88  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 10  
**ENTRE EL AMOR Y EL ODIO** (Ventura, ASCAP/Sony/ATV Tunes, ASCAP) LT 31  
**ESCLAVO DE TU PIEL** (Fersal, BMI/Fonomusic, BMI/No Limitations, BMI) LT 45  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 24  
**ES POR TI** (Peermusic III, BMI/Camaleon, BMI) LT 36  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 18  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 44  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 21

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI), WBM, RBH 32  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Prow, ASCAP), WBM, CS 22  
**FAMILY TREE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 41  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 74  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 81  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Jay-Qui, ASCAP/No Gravity, BMI), HL, RBH 29  
**FOCUS** (Copyright Control) RBH 91  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, RBH 46  
**FOREVER EVERYDAY** (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP/Devon's Farm, ASCAP), WBM, CS 59  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 14  
**FROM THA CHUUUCH TO DA PALACE** (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 68  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 42

## -G-

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 12  
**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 2; RBH 9  
**GET WITH ME** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Famous Monster, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/Music Of Windswept, ASCAP/Mfused, ASCAP/Mischkemusic, ASCAP), HL, RBH 85  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 13; RBH 5  
**GIRL TALK** (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL, H100 71; RBH 37  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 21  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 17  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 66; RBH 21  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 20  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 61

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP/Touched By Jazz, ASCAP), HL/WBM, RBH 24  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 32  
**HEATSEEKER** (Young Man Moving, ASCAP) RBH 92  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Teatyguy, ASCAP), HL, H100 36  
**HEAVEN I NEED A** (H.R.Kelly, BMI/Zomba, BMI), WBM, RBH 95  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran-Bran, BMI), HL, RBH 100  
**HE IS (Spiders & Rice, ASCAP/Jam Carver, ASCAP)** H100 98; RBH 48  
**HERE AND NOW (FULL CIRCLE)** (Pearlgate, ASCAP/Stevee Going Strong, ASCAP/EMI April, ASCAP/Brown Sugar, BMI/DLE, ASCAP/WB, ASCAP), HL/WBM, RBH 97  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP/Libren, ASCAP), HL, H100 4; RBH 7  
**HIT THE FREEWAY** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, RBH 60

**HOLLA AT A PLAYA** (Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Showdy Pimp, ASCAP/Buddy Ro, SESAC/Brown Liquor Party, ASCAP/Drugstore, ASCAP), WBM, RBH 98  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 39; RBH 27

## -I-

**I AM MINE** (Innocent Bystander, ASCAP) H100 43  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 16; RBH 4  
**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 45  
**I DO (WANNNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 79; RBH 87  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 93  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 40  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherclief, ASCAP/EMI April, ASCAP/Lit Masiel's, BMI), HL, H100 18; RBH 50  
**IF YOU ONLY KNEW** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP), HL, RBH 93  
**I JUST WANNNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 23  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, H100 84  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jammy, BMI), WBM, RBH 94  
**I'M GONNA GETCHA GOOD!** (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 15; H100 59  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 18; H100 78  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingie, BMI), HL, CS 34  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Love Ranch, ASCAP), HL, CS 7  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI/Warner-Tamerlane, BMI), WBM, H100 92  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 23; RBH 28  
**IN THE NAME OF LOVE** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 67  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 55  
**I WANT MY BABY BACK** (Sony/ATV Tree, BMI/Gold Watch, BMI/Wenonga, BMI/NEZ, BMI), HL, CS 53  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 26

## -J-

**JENNY FROM THE BLOCK** (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nuyorican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 17; RBH 34  
**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), HL/WBM, CS 42  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 27

## -K-

**THE KETCHUP SONG (HEY HAH)** (Sony/ATV Latin, BMI/Shaketown, BMI) H100 61  
**LA CHICA SEXY** (Flamingo, BMI) LT 15  
**LANDSLIDE** (Welsh Jung, BMI/Sony/ATV Tree, BMI), HL, CS 8; H100 41  
**LA REINA DEL SUR** (TN Ediciones, BMI) LT 19  
**LA SALSA VIVE** (Piloto, ASCAP/Universal Musica, ASCAP/Sir George, ASCAP/WB, ASCAP) LT 35  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 57  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 20  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14; RBH 63  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Ut, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI/WB, ASCAP), HL/WBM, H100 90; RBH 33  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, H100 87  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI), HL, H100 6; RBH 30  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 24  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 55; RBH 14

## -L-

**THE LUCKIEST MAN IN THE WORLD** (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP), WBM, CS 49  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 8; RBH 1  
**MAKE IT CLAP** (T'Ziah's, BMI/Dutty Nigga, ASCAP/Cypherclief, ASCAP/EMI April, ASCAP), HL, RBH 69  
**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Kneez, BMI), HL, CS 33  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 34  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 39  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 3

## -M-

**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 49  
**MI DERROTA** (Edimonsa, ASCAP) LT 49  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, CS 58; H100 3  
**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 64  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 19; RBH 12  
**MULTIPLY** (Hennessy For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 43  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 43  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 6; H100 47

## -N-

**NO LETTING GO** (Greensleeves, PRS) RBH 62  
**NO ME ENSEASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 1  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 16  
**NO QUE NO** (Rodali, BMI) LT 40  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 38  
**NOTHIN'** (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Squish Moth, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 30; RBH 17  
**NOTHINS FREE** (TVT, ASCAP) RBH 75

## -O-

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 86  
**OH YEAH!** (Money Mack, BMI) H100 46; RBH 23  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 31  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 28  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 9  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 39  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 80  
**THE ONE YOU LOVE** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI), HL, H100 99  
**OH MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 77  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 35  
**OVER THE YEARS** (Raybow, ASCAP) RBH 96

## -P-

**PARADISE** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/Mi Suk, ASCAP/Third Palm, BMI/Jobur, BMI/Top Bound, BMI), HL, RBH 76  
**PERDONAME MI AMOR** (Seg Son, BMI) LT 7  
**PICTURE** (Thirty Two Mile, BMI/Warner-Tamerlane, BMI), WBM, CS 50  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 78  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 29; RBH 13  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 5  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 38  
**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 68

## -Q-

**QUE BONITA PAREJA** (Vander, ASCAP/Edimonsa, ASCAP) LT 46  
**QUEDO TRISTE EL JACAL** (Marfre, BMI) LT 28

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, H100 74; RBH 19  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 13; H100 70  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 57  
**ROCK IT (One Up, BMI) RBH 79**  
**ROCK THE PARTY** (Big T-Rock, BMI/Mansky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Hot Heat, ASCAP), HL, H100 95; RBH 54  
**RUB ME THE RIGHT WAY** (Curb, ASCAP/Blue Tattoo, ASCAP/Sixteen Stars, BMI/John Ramey, BMI), HL/WBM, CS 52  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 50

## -S-

**SHE HATES ME** (WB, ASCAP/Puddle Of Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 53  
**SHE'LL GO ON YOU** (Sony/ATV Tree, BMI/Cake Taker, BMI/March Family, BMI), HL, CS 46  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 11; H100 60  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Toney Montana's, BMI/Warner-Tamerlane, BMI), WBM, RBH 70  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Muzik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pooh Bear, ASCAP), HL, H100 97; RBH 81  
**SI TUVIERA QUE ELEGIR** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 17  
**SKBER BOI** (Almo, ASCAP/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 11  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 42  
**SOMEbody LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 1; H100 26  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 35  
**SOMEWHERE OUT THERE** (Under Zenith,

SOCAN/Sony/ATV Canada, SOCAN), HL, H100 54  
**STARRY EYED SURPRISE** (Mute, BMI/Universal UK, ASCAP/Shifty Shell, ASCAP/EMI April, ASCAP/Carlin, ASCAP), HL, H100 63  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 40; RBH 10  
**STOLE** (BMG Songs, ASCAP/Little Engine, ASCAP/Big Caboose, ASCAP/EMI April, ASCAP/Sonic Graffiti, ASCAP), HL, H100 62; RBH 56  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) H100 89; RBH 51  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 19  
**SUENA** (Ser-Ca, BMI) LT 25  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 94

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zif, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, RBH 82  
**TALKIN' TO ME** (Vice Game, BMI) RBH 44  
**TE AMO TANTO** (Lideres, ASCAP) LT 50  
**TE AVISO, TE ANUNCIO (TANGO)** (Anni, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 48  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 10; H100 73  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 14  
**TE VAS** (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 30  
**THERE'S NO LIMIT** (Deaning, ASCAP/PBI, ASCAP/Warner-Tamerlane, BMI), WBM, CS 54  
**THESE ARE THE DAYS** (WB, ASCAP/Platinum Prow, ASCAP/hollydaisy, ASCAP/Universal-Songs Of PolyGram International, BMI/Hogchest, BMI), WBM, CS 51  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 9; H100 52  
**THIS IS MY PARTY** (Desert Storm, BMI) RBH 65  
**THIS SIDE** (Queen's Counsel, ASCAP) CS 56  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 31  
**THUG LOVIN'** (Slavery, BMI/Songs Of Universal, BMI/DJ Irv, BMI/Soldierz Touch, ASCAP/Black Bull, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 38  
**'TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lit-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 25  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI



OCTOBER 19  
2002

Billboard

HOT 100

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION, and a second set of columns for the right side of the chart.

NUMBER 1 8 Weeks At Number 1

GREATEST GAINER/SALES

GREATEST GAINER/AIRPLAY

HOT SHOT DEBUT

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for (M), (S), (T), or (X) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

'03 **BONNIE & CLYDE** (Carter Boys, ASCAP/Yes World, ASCAP/Universal, ASCAP/Controversy, ASCAP/WB, ASCAP/Suge, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI), WBM, RBH 39  
25 **ROSAS** (Edimusa, ASCAP) LT 47

## -A-

**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 58  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) RBH 46  
**ALGUIEN QUE UNA VEZ AME** (Rubet, ASCAP/Universal Musica, ASCAP) LT 49  
**ALMOST HOME** (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) CS 59  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 6; H100 48  
**AMOR DE INTERNET** (IM Music) LT 23  
**EL AMOR NO TIENE EDAD** (Arpa, BMI) LT 50  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 9  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 37  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 25  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Whoselseigong, ASCAP), WBM, H100 96; RBH 52  
**ASEREJE** (Sony/ATV Latin, BMI/Shaketown, BMI) LT 7  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 33

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 24; RBH 10  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy's Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh God, ASCAP) RBH 76  
**BAM BAM** (F.I.P.P., BMI) LT 44  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 39  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 2; H100 32  
**BLOW YOUR WHISTLE** (Zomba, ASCAP/Kumbaya, ASCAP/Money Mack, BMI), WBM, RBH 96  
**BLUE JEANS** (Noontime South, SESAC/Hitco, BMI/Christopher Mathew, BMI/Songs Of Windswept Pacific, BMI) RBH 98  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 75; RBH 20  
**BROWN SUGAR (EXTRA SWEET)** (Not Listed) RBH 75  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 84; RBH 26  
**BY MYSELF** (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 42  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 76

## -C-

**CADA DIA MAS** (Not Listed) LT 33  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 56  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 87  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 27  
**CARALLUNA** (Warner-Tamerlane, BMI) LT 28  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 41  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Wholesaleleisigong, ASCAP/757, ASCAP), HL/WBM, RBH 54  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), WBM, CS 40  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 12; RBH 17  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 6  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 26  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 83  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) H100 83  
**CREW DEEP** (D) Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 84  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP), HL, H100 89; RBH 32  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 14; H100 33  
**CUANDO ME MIRAS ASI** (CAP Musica Songs, ASCAP) LT 13  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 20

## -D-

**DIE ANOTHER DAY** (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI), WBM, H100 41  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 1  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 10  
**DIRTTY** (Xtina, BMI/Da'Naya's Day, BMI/Warner-Tamer-

lane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 50  
**DISEASE** (EMI Blackwood, BMI/Bidnis, BMI/Jagged Edge, BMI), HL, H100 71  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 1  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jay, ASCAP), HL/WBM, H100 31; RBH 8  
**DON'T KNOW WHY** (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 72  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 60; RBH 34  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 59  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-Sisi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 61; RBH 50  
**DOWNFALL** (EMI April, ASCAP), HL, H100 92

## -E-

**ELECTRICAL STORM** (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 87  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 11  
**ENTRE EL AMOR Y EL ODIO** (Ventura, ASCAP/Sony/ATV Tunes, ASCAP) LT 40  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 24  
**ES POR TI** (Peermusic III, BMI/Camaleon, BMI) LT 35  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimusa, ASCAP) LT 21  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 44  
**EVERY RIVER** (Mighty King, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 22

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI), WBM, RBH 41  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Flow, ASCAP), WBM, CS 23  
**FAMILY TREE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 53  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 99; RBH 70  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 81  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/jatcat, ASCAP) RBH 29  
**FOCUS** (Copyright Control) RBH 89  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, RBH 48  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 16  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 51

## -G-

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Future, ASCAP/EMI April, ASCAP), HL/WBM, H100 21  
**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 3; RBH 6  
**GET WITH ME** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Famous Monster, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP), HL, RBH 86  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 18; RBH 5  
**GIRL TALK** (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/J.N.L., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL, RBH 47  
**GOODBYE TO YOU** (You With The Band, ASCAP/WB, ASCAP), WBM, H100 27  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 12; H100 57  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 40; RBH 16  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 16  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 30  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 63

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Untar Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 19  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 23; RBH 35  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 34  
**HEAVEN I NEED A HUG** (R. Kelly, BMI/Zomba, BMI), WBM, RBH 100  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran-Bran, BMI), HL, RBH 93  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 56  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 4; RBH 7  
**HIT THE FREEWAY** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, RBH 67  
**HOLLA AT A PLAYA** (Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Showdy Pimp, ASCAP/Buddy Ro, SESAC/Brown Liquor Party, ASCAP/Drugstore, ASCAP), WBM, RBH 97  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood,

BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Novouave, BMI), HL, H100 35; RBH 27

## -I-

**I AM MINE** (Innocent Bystander, ASCAP) H100 74  
**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 19; RBH 4  
**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 50  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 78; RBH 92  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 95  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 43  
**IF I COULD GO** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 17; RBH 38  
**IF YOU ONLY KNEW** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP), HL, RBH 78  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 25  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 18; H100 82  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jammy, BMI), WBM, RBH 91  
**I'M GONNA GETCHA GOOD!** (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 24; H100 65  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 15; H100 77  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 37  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 4; H100 45  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 94; RBH 45  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP/Harmony Smurf, BMI), HL, H100 13; RBH 25

## -J-

**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 72  
**IN THE NAME OF LOVE** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 68  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 66  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 29

## -K-

**JENNY FROM THE BLOCK** (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nyoprican, BMI/Sony/ATV Songs, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 38; RBH 55  
**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP), WBM, CS 45  
**JURO POR DIOS** (LSM, BMI) LT 43  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 25

## -L-

**LA CHICA SEXY** (Flamingo, BMI) LT 14  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 19; H100 47  
**LA REINA DEL SUR** (TN Ediciones, BMI) LT 16  
**LA SALSA VIVE** (Piloto, ASCAP/Universal Musica, ASCAP/Sir George, ASCAP/WB, ASCAP) LT 36  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 46  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 21  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 14; RBH 62  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), HL/WBM, H100 91; RBH 33  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 26; H100 90  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI), HL, H100 9; RBH 36  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 27  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tibes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 73; RBH 18  
**THE LUCKIEST MAN IN THE WORLD** (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP) CS 54  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 10; RBH 2

## -M-

**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 38  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 29  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 42  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 3  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 43  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL,

H100 2  
**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 64  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 15; RBH 9  
**MULTIPLY** (Hennessy For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 40  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP), WBM, CS 47  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 8; H100 52

## -N-

**NINETEEN SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 35  
**NO LETTING GO** (Greensleeves, PRS) RBH 71  
**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 2  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 15  
**NO QUE NO** (Rodali, BMI) LT 46  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 37  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 20; RBH 15  
**NOTHINS FREE** (TVT, ASCAP) RBH 73

## -O-

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 86  
**OH YEAH!** (Money Mack, BMI), HL, H100 53; RBH 24  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/n2, ASCAP), WBM, CS 34  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 30  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 7  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 31  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/R Don Dub, BMI), HL, RBH 85  
**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 77  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 30

## -P-

**PERDONAME MI AMOR** (Seg Son, BMI) LT 5  
**PICTURE** (Thirty Two Mile, BMI/Warner-Tamerlane, BMI), WBM, CS 51  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 95  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 29; RBH 13  
**POR LAS DAMAS** (Edimusa, ASCAP/EMI April, ASCAP) LT 31  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 6  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 41  
**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 68  
**PUR ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, RBH 99

## -Q-

**QUEDO TRISTE EL JALCAL** (Marfre, BMI) LT 48

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, H100 79; RBH 21  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 17; H100 70  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 61  
**ROCK IT (One Up, BMI) RBH 80**  
**ROCK THE PARTY** (Big T-Rock, BMI/Mansky, BMI/Janice Combs, BMI/EMI Blackwood, BMI), HL, H100 98; RBH 57  
**RUB ME THE RIGHT WAY** (Curb, ASCAP/Blue Tattoo, ASCAP/Sixteen Stars, BMI/John Ramey, BMI) CS 60  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 54

## -S-

**SHE HATES ME** (WB, ASCAP/Puddle Of Music, ASCAP), WBM, H100 66  
**SHE'LL GO ON YOU** (Sony/ATV Tree, BMI/Cake Taker, BMI/March Family, BMI), HL, CS 48  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 13; H100 64  
**SHE WAS** (Murrath, BMI/Melanie Howard, ASCAP), WBM, H100 100  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Toney Montana's, BMI) RBH 74  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Musik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pooh Bear, ASCAP/L. Boyd, ASCAP), HL, RBH 88  
**SI TU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 45  
**SI TIUVIERA QUE ELEGIR** (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 17  
**SKBER BOI** (Irving, BMI/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 11  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 42  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 1; H100 26  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 28  
**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 44

**STARRY EYED SURPRISE** (Mute, BMI/Universal UK, ASCAP/Shifty Shell, ASCAP/EMI April, ASCAP/Carlin, ASCAP), HL, H100 63  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 36; RBH 11  
**STOLE** (BMG Songs, ASCAP/Little Engine, ASCAP/Big Caboose, ASCAP), HL, H100 62; RBH 88  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) H100 49  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 19  
**SUENA** (Ser-Ca, BMI) LT 38  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 88

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priestlyhood, ASCAP/Zifi, ASCAP/Andwelle, ASCAP/Karieem Riggins, ASCAP), HL, RBH 81  
**TALKIN' TO ME** (Vice Game, BMI) RBH 44  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 7; H100 51  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 18  
**TE VAS** (Rubel, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Universal-PolyGram Latin, ASCAP) LT 37  
**THESE ARE THE DAYS** (WB, ASCAP/Platinum Flow, ASCAP/hollydaisy, ASCAP/Universal-Songs Of PolyGram International, BMI/Hopechest, BMI), WBM, CS 55  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terect, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 10; H100 59  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 20  
**THIS IS MY PARTY** (Desert Storm, BMI) RBH 79  
**THIS SIDE** (Queen's Counsel, ASCAP) CS 57  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 28  
**THUG LOVIN'** (Slavery, BMI/Songs Of Universal, BMI/DJ Irv, BMI/Soldier Touch, ASCAP/Black Bull, ASCAP/Jobete, ASCAP) RBH 60  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Li-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 28  
**TODD MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Tunes, BMI/Songs Of Terect, BMI) LT 12  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruff Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dutty Nigga, ASCAP) RBH 53  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI/Air Control, ASCAP), HL, H100 22; RBH 14  
**THE TRUTH** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 82  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 32  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 80; RBH 23

## -U-

**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 22  
**UN BESO** (Que loco, ASCAP) LT 42  
**UNBROKEN** (WB, ASCAP/Platinum Flow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, H100 85  
**UNDERNEATH IT ALL** (World Of The Dolphin, ASCAP/Universal, ASCAP/Eligible, ASCAP/BMG Songs, ASCAP), HL/WBM, H100 8  
**UNUSUALLY UNUSUAL** (WB, ASCAP), WBM, CS 31  
**UP & DOWN (IN & OUT)** (Deborah Cox, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP), HL, RBH 65

OCTOBER 12 2002

Billboard

HOT 100

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'PRODUCER (SONGWRITER)', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'THIS WEEK' (repeated for the right side).

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip available. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum). with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 25 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for (M, D, S, T, or R) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 36

## -A-

AERIALS (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 56  
AIR FORCE ONES (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) RBH 63

ALGUIEN QUE UNA VEZ AME (Rubet, ASCAP/Universal Musica, ASCAP) LT 47

AMERICAN CHILD (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 7; H100 53

AMOR DE INTERNET (IM Music) LT 23

EL AMOR NO TIENE EDAD (Arpa, BMI) LT 40

ANGEL DE AMOR (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 7

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 36

ARBOL DE LA BARRANCA (San Antonio, BMI) LT 31

ARE WE CUTTIN' (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/WHosetsetlgonB, ASCAP), WBM, H100 97; RBH 52

ASEREJE (Sony/ATV Latin, BMI/Shaketown, BMI) LT 11

AT THE END OF THE DAY (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 35

## -B-

BABY (Pookietoots, ASCAP/Soldier Touch, ASCAP/DI Inv, BMI/N-The Water, ASCAP/Siti N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 24; RBH 10

BABY DO THOSE THINGS (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Dranos, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78

BAM BAM (F.I.P.P., BMI) LT 46

BEAUTIFUL GOODBYE (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 38

BEAUTIFUL MESS (Songs Of AP, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 11; H100 28

BESAME EN LA BOCA (Universal Musica, ASCAP) LT 49

BIG MACHINE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 87

BLIND MY HAIR (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, H100 75; RBH 23

BROWN SUGAR (EXTRA SWEET) (Not Listed) RBH 96

BURNIN' UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 80; RBH 22

BY MYSELF (ColliPark, BMI/Da Cripler, BMI/EWC, BMI) RBH 47

BY THE WAY (Moebetoblame, BMI), HL, H100 59

## -C-

CADA DIA MAS (Not Listed) LT 42

CADILLAC TEARS (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 47

CAN U HELP ME (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 93

CAPRICHIO MALDITO (Arpa, BMI) LT 50

CARALUNA (Warner-Tamerlane, BMI) LT 35

CARITO (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 17

CHING, CHING (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whothellessleitgong, ASCAP/757, ASCAP), HL/WBM, RBH 41

CHROME (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP), WBM, CS 40

CLEANIN' OUT MY CLOSET (Ensign, BMI/Eight Mile Style, BMI), HL, H100 7; RBH 17

COMPLICATED (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 4

CON ELLA (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 29

CONNECTED FOR LIFE (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 72

COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) (Tokeco Tunes, BMI) H100 78

CREW DEEP (D Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalike, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 92

CRUSH TONIGHT (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP), HL, RBH 55

CRY (Warner-Tamerlane, BMI/Potty Mouth, BMI/Found Tower, BMI), WBM, CS 13; H100 33

CUANDO ME MIRAS ASI (Not Listed) LT 19

CUANDO TE ACUERDES DE MI (Crisma, SESAC) LT 21

## -D-

DILEMMA (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 2; RBH 1

A DIOS LE PIDO (Peermusic III, BMI/Camaleon, BMI) LT 6

DIRTY (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 48

EL DOLOR DE TU PRESENCIA (IKMC, ASCAP/Universal Musica, ASCAP) LT 1

DONTCHANGE (EMI April, ASCAP/Touched By Jazz, ASCAP/Nirvac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 38; RBH 9

DON'T KNOW WHY (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 72

DON'T MESS WITH MY MAN (Babyboy's Little, SESAC/Noonline South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 60; RBH 33

DON'T SAY NO, JUST SAY YES (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 70

DOWN 4 U (Slavery, BMI/Aurelius, ASCAP/DI Inv, BMI/Pookietoots, ASCAP/Inky-Sisi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 46; RBH 32

## -E-

ELECTRICAL STORM (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 85

ENTRA EN MI VIDA (Sony/ATV Discos, ASCAP) LT 10

ES POR AMOR (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 22

ES POR TI (Peermusic III, BMI) LT 34

ESTOY SUFRIENDO (Liz, ASCAP/Edimusa, ASCAP) LT 16

EVERYDAY ANGEL (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 45

EVERY RIVER (Mighty Nite, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 24

## -F-

FABULOUS (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI), WBM, RBH 60

FALL INTO ME (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 25

FEEL IT BOY (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 89; RBH 71

FLAKE (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 81

FLOETIC (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP) RBH 34

FOCUS (Copyright Control) RBH 79

FOOLISH (Desmone, BMI/DI Inv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, RBH 48

FORGIVE (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 17

FUNNY (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumel, ASCAP) RBH 51

## -G-

THE GAME OF LOVE (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Future Furniture, ASCAP/EMI April, ASCAP), HL/WBM, H100 35

GANGSTA LOVIN' (Takin' Care Of Business, BMI) H100 3; RBH 2

GET WITH ME (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Famous Monster, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP), HL, RBH 99

GIMME THE LIGHT (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 34; RBH 11

GIRL TALK (Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/U.N.I., ASCAP/Max-Hill, ASCAP/B Smooth, BMI/Songs Of Windswept Pacific, BMI/Grunge Girl, ASCAP), HL, RBH 59

GOODBYE TO YOU (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 27

THE GOOD STUFF (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 9; H100 51

GOOD TIMES (Jobete, ASCAP/EMI April, ASCAP), HL, H100 29; RBH 12

GOTTA GET THRU THIS (Reverb, BMI/Universal, BMI) H100 13

GRINDIN' (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 37

GROWING PAINS (DO IT AGAIN) (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 76

## -H-

HALF CRAZY (Soulchild, ASCAP/Universal, ASCAP/Nirvac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 18

HAPPY (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DI Inv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 17; RBH 31

HEAVEN (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Teslatyme, ASCAP), HL, H100 31

HEAVEN I NEED A HUG (R.Kelly, BMI/Zomba, BMI), WBM, RBH 97

HE IS (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran-Bran, BMI), HL, RBH 89

HE IS (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 56

HERO (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 45

HEY MA (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 5; RBH 7

HIT THE FREEWAY (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Donceno, ASCAP), HL, RBH 77

HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 23; RBH 19

## -I-

I AM MINE (Innocent Bystander, ASCAP) H100 74

I CARE 4 U (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Invinc, BMI), HL/WBM, H100 19; RBH 4

I'D LOVE TO LAY YOU DOWN (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 53

I DO (WANNA GET CLOSE TO YOU) (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 73; RBH 94

I'D RATHER (Shep 'n' Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 88

IF HER LOVIN' DON'T KILL ME (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamer-

lane, BMI), HL/WBM, CS 46

IF I COULD GO! (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 16; RBH 35

IF I HAD LONG LEGS (LIKE ALAN JACKSON) (Blue Creek, BMI) CS 60

IF YOU ONLY KNEW (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP), HL, RBH 87

I JUST WANNA BE MAD (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 26

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 15; H100 77

I'M GONNA BE READY (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 91

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 8; H100 61

I'M NOT BREAKIN' (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 37

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 3; H100 39

IN DA WIND (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 84; RBH 38

I NEED A GIRL (PART TWO) (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 9; RBH 20

IN THE MORNING (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 68

I SHOULD BE... (ADS Music Writers, ASCAP) RBH 73

I WISH YOU'D STAY (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 30

## -J-

JENNY FROM THE BLOCK (Chocolate Factory, ASCAP/Tunesmith, BMI/Jaedon Christopher, ASCAP/Sony/ATV Tunes, ASCAP/Nuyorican, BMI/Sony/ATV Tunes, BMI/BMG Songs, ASCAP/Zomba, ASCAP/EMI United Partnership), HL/WBM, H100 67; RBH 66

JOHN J. BLANCHARD (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP) CS 49

JUGO A LA VIDA (Flamingo, BMI) LT 44

JURO POR DIOS (L.S.M., BMI) LT 30

JUST A FRIEND 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 42; RBH 30

JUST LIKE A PILL (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 22

## -K-

THE KETCHUP SONG (HEY HAH) (Sony/ATV Latin, BMI/Shaketown, BMI), HL, H100 76

## -L-

LA CHICA SEXY (Not Listed) LT 38

LA COSITA (BMG Songs, ASCAP) LT 43

LANDSLIDE (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 11; H100 58

THE LAST MAN COMMITTED (Psychobilly, ASCAP) CS 43

LIFE HAPPENED (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 22

LIKE I LOVE YOU (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 11; RBH 53

LITTLE THINGS (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), HL/WBM, H100 91; RBH 39

LONG TIME GONE (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 23; H100 86

LOSE YOURSELF (Eight Mile Style, BMI/Ensign, BMI), HL, H100 18; RBH 45

A LOT OF THINGS DIFFERENT (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 28

LOVE AT FIRST SIGHT (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 92

LOVE OF MY LIFE (AN ODE TO HIP HOP) (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Jump, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jaiquo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 82; RBH 25

THE LUCKIEST MAN IN THE WORLD (Chrysalis, ASCAP/Silver-703, ASCAP/Universal, ASCAP/Lanark Village Tunes, ASCAP) CS 55

LUV U BETTER (Lil Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 14; RBH 3

## -M-

MAN TO MAN (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 41

MAS DEBIL QUE TU (Ser-Ca, BMI) LT 26

A MEMORY LIKE I'M GONNA BE (Cousin Mike, BMI/Murrah, BMI), WBM, CS 44

MENTIROSO (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 2

THE MIDDLE (Turkey On Rye, ASCAP), CLM, H100 40

A MOMENT LIKE THIS (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Sony/ATV Tree, BMI), HL, H100 1

MORE THAN A WOMAN (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 64

MOVE B\*\*\*\*H (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 10; RBH 6

MULTIPLY (Hennessy For Everyone, BMI/WOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 40

MY FRIENDS OVER YOU (Blanco Meow, SESAC/Universal, SESAC), WBM, H100 90

MY OLD MAN (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP) CS 51

MY TOWN (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 10; H100 57

## -N-

NINETEEN SOMETHIN' (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 39

NO ME ENSEÑASTE (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 5

NO ME SE RAJAR (EMI April, ASCAP) LT 13

NO QUE NO (Rodal, BMI) LT 45

NO SE VIVIR (Universal-Canciones De Polygram, BMI) LT 41

NO SUCH THING (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 30

NOTHIN' (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 21; RBH 13

NOTHINS FREE (TVT, ASCAP) RBH 74

## -O-

OBJECTION (TANGO) (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 68

OCTOBER 5  
2002

# Billboard® HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen SoundScan		TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				THE MOST POPULAR SINGLES AND TRACKS, ACCORDING TO RADIO AUDIENCE IMPRESSIONS MEASURED BY NIELSEN BROADCAST DATA SYSTEMS, SALES DATA COMPILED BY NIELSEN SOUNDSCAN, AND PLAYLISTS FROM SELECT NON-MONITORED RADIO STATIONS.	THE MOST POPULAR SINGLES AND TRACKS, ACCORDING TO RADIO AUDIENCE IMPRESSIONS MEASURED BY NIELSEN BROADCAST DATA SYSTEMS, SALES DATA COMPILED BY NIELSEN SOUNDSCAN, AND PLAYLISTS FROM SELECT NON-MONITORED RADIO STATIONS.														
1	52	60	3	Nielsen Broadcast Data Systems		<b>NUMBER 1 / GREATEST GAINER/SALES</b> <b>A MOMENT LIKE THIS</b> S.FERRERA,S.MAC,I.J.ELDFSSON,J.REID	Kelly Clarkson	RCA 60622	1	50	40	30	17	Nielsen SoundScan		<b>I MISS MY FRIEND</b> F.RODGERS,J.STROUD (T.MARTIN,M.NESLERT,SHAPIRO)	Darryl Worley	DREAMWORKS (NASHVILLE) ALBUM CUT	28
2	1	1	13	Nielsen Broadcast Data Systems		<b>DILEMMA</b> BAM,R.BOWSER (K.GAMBLE,B.SIGLER,NELLY,BAM,R.BOWSER)	Nelly Featuring Kelly Rowland	FD REEL/UNIVERSAL ALBUM CUT/UMRG	1	51	53	61	7	Nielsen SoundScan		<b>WORK IN PROGRESS</b> K.STEGALL (A.JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	51
3	2	2	13	Nielsen Broadcast Data Systems		<b>GANGSTA LOVIN'</b> IRV GOTTI,I.L.SIMMONS,A.YARBROUGH,J.ELLIS	Eve Featuring Alicia Keys	RUFF RYDERS ALBUM CUT/INTERSCOPE	2	52	62	68	5	Nielsen SoundScan		<b>BY THE WAY</b> R.RUBIN (A.K.IEDIS,FLEA,J.FRUSCIANT,C.S.MITH)	Red Hot Chili Peppers	WARNER BROS. 38574*	34
4	3	3	19	Nielsen Broadcast Data Systems		<b>COMPLICATED</b> THE MATRIX (L.CHRISTY,S.SPOCK,C.EDWARDS,A.LAVIGNE)	Avril Lavigne	ARISTA 15185	2	53	54	72	7	Nielsen SoundScan		<b>WHERE WOULD YOU BE</b> M.MCBRIDE,P.WORLEY (R.PHICHTOR,R.FERRELL)	Martina McBride	RCA (NASHVILLE) ALBUM CUT	53
5	4	4	10	Nielsen Broadcast Data Systems		<b>CLEANIN' OUT MY CLOSET</b> EMINEM,J.BASS (M.MATHERS,J.BASS)	Eminem	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	4	54	55	63	5	Nielsen SoundScan		<b>AMERICAN CHILD</b> B.GALLIMORE,P.VASSAR (P.VASSAR,C.WISEMAN)	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	54
6	6	7	18	Nielsen Broadcast Data Systems		<b>ONE LAST BREATH</b> J.KURZWEIG (M.TREMONTI,S.STAPPI)	Creed	WIND-UP ALBUM CUT	6	55	59	66	6	Nielsen SoundScan		<b>OBJECTION (TANGO)</b> S.MEBARRAK,R.L.MENOEZ (S.MEBARRAK,R.)	Shakira	EPIC ALBUM CUT	55
7	5	6	18	Nielsen Broadcast Data Systems		<b>I NEED A GIRL (PART TWO)</b> M.WINANS,S.COMBS (M.WINANS,S.COMBS,C.HAWKINS,M.C.JONES,F.ROMANO,A.SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri	BAD BOY 79411* (ARISTA)	4	56	57	58	8	Nielsen SoundScan		<b>OH YEAH!</b> M.FRESH (B.WILLIAMS,B.THOMAS,S.SLEDGE,M.MITCHELL)	Big Tymers Featuring Tateeze, Boo & Gotti	CASH MONEY/UNIVERSAL 09008* (UMRG)	56
8	11	18	6	Nielsen Broadcast Data Systems		<b>HEY MA</b> DR.PERIOD,MAFIA BOY (C.GILES,D.PITTMAN,JAMES,J.RICHIE)	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya	ROC-A-FELLA/DEF JAM 063956* (JMG)	8	57	72	80	4	Nielsen SoundScan		<b>WHEN THE LAST TIME</b> THE NEPTUNES (T.THORNTON,G.THORNTON,P.WILLIAMS,C.HUGO)	System Of A Down	AMERICAN ALBUM CUT/COLUMBIA	55
9	8	9	14	Nielsen Broadcast Data Systems		<b>JUST LIKE A PILL</b> D.AUSTIN (PINK,D.AUSTIN)	Pink	ARISTA 15186	8	58	67	76	3	Nielsen SoundScan		<b>LANDSLIDE</b> DIXIE CHICKS (L.MAINES (S.NICKS))	Dixie Chicks	MONUMENT ALBUM CUT/EMM	58
10	13	13	18	Nielsen Broadcast Data Systems		<b>MOVE B***H</b> KLC (C.BRIDGES,C.JAWSON,M.TYLER,S.SANDIMANE)	Ludacris Featuring Mystikal & Infamous 2.0	INTERSCOPE (THE PEACE) DEF JAM SOUTH 063949 (JMG)	10	59	60	65	10	Nielsen SoundScan		<b>I DO (WANNA GET CLOSE TO YOU)</b> M.WINANS,THE HITMEN,S.COMBS (M.WINANS,S.COMBS,C.HAWKINS,W.SING,A.STUPART,M.C.JONES)	3LW Featuring P. Diddy & Loon	NINE LIVES 79789* (EPIC)	59
11	24	42	4	Nielsen Broadcast Data Systems		<b>WORK IT</b> TIMBALAND (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott	THE GOLD MIND/ELEKTRA ALBUM CUT/VEEG	11	60	66	79	9	Nielsen SoundScan		<b>DON'T MESS WITH MY MAN</b> B.M.COX (B.M.COX,B.CASEY,B.CASEY)	Nivea Featuring Brian & Brandon Casey	JIVE 40041	61
12	7	5	23	Nielsen Broadcast Data Systems		<b>HOT IN HERRE</b> THE NEPTUNES (C.BROWN,NELLY,P.WILLIAMS,C.HUGO)	Nelly	FD REEL/UNIVERSAL 01979 (UMRG)	1	61	62	51	13	Nielsen SoundScan		<b>TWO WRONGS</b> W.JEAN,J.DUPLESSIS (W.JEAN,J.DUPLESSIS)	Wyclef Jean Featuring Claudette Ortiz	COLUMBIA 79776	28
13	10	11	11	Nielsen Broadcast Data Systems		<b>GOTTA GET THRU THIS</b> D.BEDINGFIELD,D'N'D PRODUCTIONS (D.BEDINGFIELD,D'N'D PRODUCTIONS)	Daniel Bedingfield	ISLAND 51076* (JMG)	10	62	60	51	13	Nielsen SoundScan		<b>MY TOWN</b> B.CHANCEY (J.STEELE,R.NIELSEN)	Montgomery Gentry	COLUMBIA (NASHVILLE) ALBUM CUT	63
14	9	8	19	Nielsen Broadcast Data Systems		<b>HAPPY</b> C.SANTANA,IRV GOTTI (R.CALHOUN,A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti	MURDER INC./A&M 58235* (JMG)	8	63	69	—	2	Nielsen SoundScan		<b>I KEEP LOOKING</b> S.EVANS,P.WORLEY (S.EVANS,T.SHAPIRO,T.MARTIN)	Sara Evans	RCA (NASHVILLE) ALBUM CUT	35
15	15	19	16	Nielsen Broadcast Data Systems		<b>IF I COULD GO!</b> RICK ROCK (A.MARTINEZ,C.LOVING,R.THOMAS,J.AUSTIN)	Angie Martinez Featuring Lil' Mo & Sacario	ELEKTRA 67311* (VEEG)	15	64	50	37	12	Nielsen SoundScan		<b>UNBROKEN</b> B.GALLIMORE,J.STROUD,T.MCGRAW (M.LAMAR,A.ROBOFF)	Tim McGraw	CUBB ALBUM CUT	26
16	12	12	20	Nielsen Broadcast Data Systems		<b>NOTHIN'</b> THE NEPTUNES (V.SANTIAGO,P.WILLIAMS,C.HUGO)	N.O.R.E.	DEF JAM 582914* (JMG)	10	65	56	44	14	Nielsen SoundScan		<b>THE GAME OF LOVE</b> A.ANDERSON,WELLS (A.ANDERSON,WELLS)	Santana Featuring Michelle Branch	ARISTA ALBUM CUT	66
17	26	27	5	Nielsen Broadcast Data Systems		<b>LIKE I LOVE YOU</b> THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	Justin Timberlake	JIVE 40054*	17	66	NEW	1	Nielsen SoundScan		<b>THESE DAYS</b> M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (J.STEELE,D.WELLS,S.ROBSON)	Rascal Flatts	LYRIC STREET ALBUM CUT	67	
18	27	35	6	Nielsen Broadcast Data Systems		<b>UNDERNEATH IT ALL</b> S.LY & ROBBIE,N.DUBOY (G.STEFANO,D.STEWART)	No Doubt Featuring Lady Saw	INTERSCOPE 49768	18	67	NEW	1	Nielsen SoundScan		<b>BURNIN' UP</b> THE NEPTUNES (F.EVANS,P.WILLIAMS,C.HUGO,C.HAWKINS,L.DODZIER,J.MCKINLEY)	Faith Evans Featuring Missy "Misdemeanor" Elliott	BAD BOY/PROAD SINGLE/ARISTA	60	
19	19	22	7	Nielsen Broadcast Data Systems		<b>I CARE 4 U</b> TIMBALAND (M.ELLIOTT,T.MOSLEY,C.M.HAMPTON,H.BANKS)	Aaliyah	BLACKGROUND ALBUM CUT	19	68	63	69	6	Nielsen SoundScan		<b>PRAYER</b> JOHNNY K (DISTURBED)	Disturbed	REPRISE ALBUM CUT	70
20	20	21	8	Nielsen Broadcast Data Systems		<b>TRADE IT ALL</b> DJ CLUE,DURO (B.CASEY,B.CASEY,J.JACKSON,E.SHAW,K.HILL)	Fabulous Featuring P. Diddy & Jagged Edge	EPIC SOUNDTRACK CUT	20	69	76	—	2	Nielsen SoundScan		<b>SHE'LL LEAVE YOU WITH A SMILE</b> T.BROWN,G.STRAIT (O.BLACKMAN,J.KNOWLES)	George Strait	MCA NASHVILLE ALBUM CUT	71
21	28	45	7	Nielsen Broadcast Data Systems		<b>LUV U BETTER</b> THE NEPTUNES (J.T.SMITH,P.WILLIAMS,C.HUGO)	LL Cool J	DEF JAM 063996* (JMG)	21	70	74	—	2	Nielsen SoundScan		<b>COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)</b> J.STROUD,T.KEITH (T.KEITH)	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	25
22	22	23	12	Nielsen Broadcast Data Systems		<b>GOOD TIMES</b> SWIZZ BEATZ,S.DENSON (F.PAYNE)	Styles	RUFF RYDERS ALBUM CUT/INTERSCOPE	22	71	NEW	1	Nielsen SoundScan		<b>DON'T KNOW WHY</b> A.MARDIN,JONES,J.NEWMAN (J.HARRIS)	Norah Jones	BLUE NOTE ALBUM CUT/VIRGIN	73	
23	34	47	4	Nielsen Broadcast Data Systems		<b>SK8ER BOI</b> THE MATRIX (A.LAVIGNE,L.CHRISTY,S.SPOCK,G.EDWARDS)	Avril Lavigne	ARISTA ALBUM CUT	23	72	61	62	18	Nielsen SoundScan		<b>WHO'S YOUR DADDY?</b> J.STROUD,T.KEITH (T.KEITH)	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	74
24	17	15	19	Nielsen Broadcast Data Systems		<b>NO SUCH THING</b> J.ALAGIA (J.MAYER,C.COOK)	John Mayer	AWARE ALBUM CUT/COLUMBIA	13	73	78	—	2	Nielsen SoundScan		<b>FLAKE</b> J.P.PUNIER (J.JOHNSON)	Jack Johnson	ENJOY/UNIVERSAL ALBUM CUT/UMRG	73
25	18	17	32	Nielsen Broadcast Data Systems		<b>A THOUSAND MILES</b> R.FAIR (V.CARLTON)	Vanessa Carlton	A&M 49776/INTERSCOPE	5	74	75	75	10	Nielsen SoundScan		<b>LONG TIME GONE</b> DIXIE CHICKS (L.MAINES (D.SCOTT))	Dixie Chicks	MONUMENT 7930/EMM	7
26	23	16	19	Nielsen Broadcast Data Systems		<b>HEAVEN</b> DJ SAMMY,YANOU (B.ADAMS,J.VALLANCE)	DJ Sammy & Yanou Featuring Do	ROBBINS 72657*	8	75	73	74	10	Nielsen SoundScan		<b>ELECTRIC STORM</b> W.CRIBIT (BONO,JJ)	U2	INTERSCOPE ALBUM CUT	77
27	30	36	11	Nielsen Broadcast Data Systems		<b>BABY</b> C.SANTANA,IRV GOTTI,I.A.DOUGLAS,A.PARKER,I.LORENZO,S.AURELIUS,M.DEAN,B.JORDAN)	Ashanti	MURDER INC./A&M ALBUM CUT/JMG	27	76	65	56	16	Nielsen SoundScan		<b>LOVE AT FIRST SIGHT</b> R.STANNARD,J.GALLAGHER (K.MINGUET,R.STANNARD,J.GALLAGHER,A.HOWES,M.HARRINGTON)	Kylie Minogue	CAPITOL 77724*	23
28	14	10	20	Nielsen Broadcast Data Systems		<b>JUST A FRIEND 2002</b> W.CAMPBELL (W.CAMPBELL,H.LILLY,J.SMITH,H.MALL)	Mario	J 21219	4	77	64	52	15	Nielsen SoundScan		<b>SWEETNESS</b> M.TROMBINO,JIMMY EAT WORLD (JIMMY EAT WORLD)	Jimmy Eat World	DREAMWORKS ALBUM CUT	75
29	29	29	19	Nielsen Broadcast Data Systems		<b>THE IMPOSSIBLE</b> B.ROWAN (K.LOVELACE,L.T.MILLER)	Joe Nichols	UNIVERSAL SOUTH 17241	29	78	77	—	2	Nielsen SoundScan		<b>IN DA WIND O</b> J.PHA (P.ALEXANDER,M.YOUNG,A.PATTON,T.CALLOWAY)	Trick Daddy Featuring Ce-L & Big Boi	SLIP-N-SLIDE 85333* (ATLANTIC)	70
30	31	31	9	Nielsen Broadcast Data Systems		<b>BEAUTIFUL MESS</b> M.D.CLUTE,DIAMOND RID (S.LEMAIRE,C.MILLS,S.MINOR)	Diamond Rio	ARISTA NASHVILLE ALBUM CUT	30	79	70	71	13	Nielsen SoundScan		<b>BIG MACHINE</b> R.CAVALLI,GOD GOOD DOLLS (J.RZEZNIK)	Goo Goo Dolls	WARNER BROS. ALBUM CUT	64
31	36	34	8	Nielsen Broadcast Data Systems		<b>SOMEBODY LIKE YOU</b> D.HUFF,K.URBAN (K.URBAN,J.SHANKS)	Keith Urban	CAPITOL (NASHVILLE) ALBUM CUT	31	80	71	64	5	Nielsen SoundScan		<b>LOVE OF MY LIFE (AN ODE TO HIP HOP)</b> E.BADU,R.SAADIQ (R.SAADIQ,E.BADU,J.POYSER,R.COZUMBA,G.STANDRIDGE,M.CHINWAH,LLYNN)	Erykah Badu Featuring Common	FOX 11398*/MCA	82
32	41	50	6	Nielsen Broadcast Data Systems		<b>GOODBYE TO YOU</b> J.SHANKS (M.BRANCH)	Michelle Branch	MAVERICK ALBUM CUT/WARNER BROS.	32	81	82	86	5	Nielsen SoundScan		<b>GRINDIN' O</b> THE NEPTUNES (G.THORNTON,T.THORNTON,P.WILLIAMS,C.HUGO)	Clipse	STAR TRAK 15078* (ARISTA)	30
33	16	14	16	Nielsen Broadcast Data Systems		<b>DOWN 4 U</b> IRV GOTTI,I.JATKINS,S.AURELIUS,L.DORENZO,A.DOUGLAS,T.LANE,A.PARKER)	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita	MURDER INC./DEF JAM ALBUM CUT/JMG	6	82	80	77	20	Nielsen SoundScan		<b>FEEL IT BOY</b> THE NEPTUNES (M.DAVIS,P.WILLIAMS,C.HUGO)	Beenie Man Featuring Janet	VP ALBUM CUT/VIRGIN	28
34	35	26	14	Nielsen Broadcast Data Systems		<b>TEN ROUNDS WITH JOSE CUERVO</b> B.J.WALKER,JR. (C.BEATHARD,M.HEENEY,M.CANNON,GOODMAN)	Tracy Byrd	RCA (NASHVILLE) ALBUM CUT	26	83	68	46	10	Nielsen SoundScan		<b>WHY DON'T WE FALL IN LOVE O</b> R.HARRISON (R.HARRISON)	Amerie	RISE 79774*/COLUMBIA	23
35	39	41	6	Nielsen Broadcast Data Systems		<b>CRY</b> M.FREDERIKSEN,F.HILL (A.PARRO)	Faith Hill	WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER BROS.	35	84	79	59	18	Nielsen SoundScan		<b>I'D RATHER O</b> S.CRAWFORD (S.CRAWFORD)	Luther Vandross	ATLANTIC 72120	83
36	37	48	12	Nielsen Broadcast Data Systems		<b>PO' FOLKS</b> THE TRACKBOYZ (M.WILLIAMS,J.KENT,W.HUGHES,R.ANTHONY)	Nappy Roots Featuring Anthony Hamilton	ATLANTIC 85323*	36	85	86	81	9	Nielsen SoundScan		<b>SHE WAS</b> B.J.WALKER,JR. (N.COTY,J.MELTDN)	Mark Chesnut	COLUMBIA (NASHVILLE) ALBUM CUT	62
37	38	38	7	Nielsen Broadcast Data Systems		<b>ORDINARY DAY</b> R.FAIR (V.CARLTON)	Vanessa Carlton	A&M 49776/INTERSCOPE	37	86	88	89	4	Nielsen SoundScan		<b>STEVE MCQUEEN O</b> S.CROW,J.SHANKS (S.CROW,J.SHANKS)	Sheryl Crow	A&M 49776/INTERSCOPE	88
38	21	20	21	Nielsen Broadcast Data Systems		<b>HERO</b> C.KROEGER (C.KROEGER)	Chad Kroeger Featuring Josey Scott	COLUMBIA/ROADRUNNER SOUNDTRACK CUT/JMG	3	87	85	90	3	Nielsen SoundScan		<b>MY FRIENDS OVER YOU O</b> N.AYRON (NEW FOUND GLORY)	New Found Glory	DRIVE-THRU 113995/MCA	85
39	25	24	30	Nielsen Broadcast Data Systems		<b>THE MIDDLE</b> M.TROMBINO,JIMMY EAT WORLD (JIMMY EAT WORLD)	Jimmy Eat World	DREAMWORKS ALBUM CUT	5	88	87	84	20	Nielsen SoundScan		<b>WALKING AWAY O</b> M.HILL (C.DAVID,M.HILL)	Craig David	WILDSTAR 85339* (ATLANTIC)	44
40	32	25	26	Nielsen Broadcast Data Systems		<b>SOAK UP THE SUN</b> S.CROW,J.TROTT (S.CROW,J.TROTT)	Sheryl Crow	A&M ALBUM CUT/INTERSCOPE	17	89	85	90	3	Nielsen SoundScan		<b>THE RISING O</b> B.D.BRIEN (B.SPRINGSTEEN)	Bruce Springsteen	COLUMBIA 79788	52
41	51	70	23	Nielsen Broadcast Data Systems		<b>GIMME THE LIGHT O</b> TROYTON,DADDY REDS (S.HENRIQUES,T.RAMI)	Sean Paul	BLACK SHADOWZ/HARD 6400/VP	41	90	92	—	2	Nielsen SoundScan		<b>LITTLE THINGS O</b> S.SANDERS,INDIA ARIE (J.WOLINSKI,A.FISCHER,I.SIMPSON,S.SANDERS,A.ROBERSON)	India Arie	MOTOWN 019311* (JMG)	92
42	33	33	10	Nielsen Broadcast Data Systems		<b>STINGY</b> B.M.COX (B.M.COX,J.PERRY,J.AUSTIN)	Ginuwine	EPIC SOUNDTRACK CUT	33	91	90	88	20	Nielsen SoundScan		<b>DRIFT &amp; DIE</b> J.KURZWEIG (W.SCANLUN,J.ALLEN)	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	61
43	NEW	1	Nielsen Broadcast Data Systems		<b>HOT SHOT DEBUT</b> <b>LOSE YOURSELF</b> EMINEM (M.MATHERS,J.BASS,L.RESTO)	Eminem	SHADY SOUNDTRACK CUT/INTERSCOPE	43	92	96	—	2	Nielsen SoundScan		<b>THE STREETS O</b> S.STORCH (W.CALHOUN,S.STORCH,N.HALE)	WC Featuring Nate Dogg	DEF JAM 063974* (JMG)	94	
44	46	57	5	Nielsen Broadcast Data Systems		<b>DONTCHANGE</b> I.BARIAS,C.HAGGINS,MUSIQ SOULCHILD (MUSIQ SOULCHILD,C.HAGGINS,I.BARIAS,F.ROMANO)	Musiq	DEF SOUL ALBUM CUT/JMG	44	93	89	87	12	Nielsen SoundScan		<b>SHE LOVES ME NOT</b> B.O.BRIEN (T.OBEN,E.JACOBY,S.)	Papa Roach	DREAMWORKS ALBUM CUT	76
45	45	54	7	Nielsen Broadcast Data Systems		<b>SOMEWHERE OUT THERE</b> B.ROCK (R.MAIDA)	Our Lady Peace	COLUMBIA ALBUM CUT	45	94	95	96	19	Nielsen SoundScan		<b>CALL ME O</b> TIMBALAND (C.KEYS,M.ELLIOTT)	Tweet	THE GOLD MIND/ELEKTRA 67312* (VEEG)	31
46	44	53	14	Nielsen Broadcast Data Systems		<b>RUNNING AWAY</b> J.WIRT (D.ESTRIN,D.ROBB)	Hoobastank	ISLAND ALBUM CUT/JMG	44	95	96	96	19	Nielsen SoundScan		<b>ARE WE CUTTIN' O</b> TIMBALAND (M.TROY,T.MOSLEY,C.YOUNG)	Pastor Troy Featuring Ms. Jade	MADD SOCIETY/UNIVERSAL 019327 (UMRG)	97
47	43	39	17	Nielsen Broadcast Data Systems		<b>WHERE ARE YOU GOING</b> S.HARRIS (D.J.MATTHEWS)	Dave Matthews Band	RCA SOUNDTRACK & ALBUM CUT	39	96	98	—	15	Nielsen SoundScan		<b>WHEN YOU LIE NEXT TO ME</b> D.HUFF (K.COFFEY,T.HARMON,J.D.MARTIN)	Kellie Coffey	BNA ALBUM CUT	54
48	49	67	3	Nielsen Broadcast Data Systems		<b>DIRTY</b> ROCKWILDER,C.AGUILERA,B.MUHAMMAD,J.CAMERON (C.AGUILERA,D.STINSON,R.NOBLE,B.MUHAMMED,J.CAMERON)	Christina Aguilera Featuring Redman	RCA ALBUM CUT	48	97	97	99	14	Nielsen SoundScan		<b>I'VE GOT YOU O</b> D.HUFF (K.COFFEY,T.HARMON,J.D.MARTIN)	Marc Anthony	COLUMBIA 79751*	81
49	42	28	18	Nielsen Broadcast Data Systems		<b>THE GOOD STUFF</b> B.CANNON,N.WILSON,K.CHEVNEY (J.COLLINS,C.WISEMAN)	Kenny Chesney	BNA ALBUM CUT	22	98	84	73	8	Nielsen SoundScan		<b>OUT OF MY HEART (INTO YOUR HEAD) O</b> R.CAVALLI (BARRY,BURNS,MCNALLY,A.GRIFFITHS,GRIFFITHS)	BBMak	HOLLYWOOD 168014*	56

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ♫ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 32

## -A-

**ADDICTIVE** (Herbilicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, RBH 48

**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 57  
**AIR FORCE ONES** (BMG Songs, ASCAP/Jackie Frost, ASCAP/Universal, ASCAP/De Bess, ASCAP/D2 Pro, ASCAP/Young Dude, ASCAP/Sam Swap, ASCAP/Tarpo, ASCAP) RBH 71

**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-AL, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, RBH 90

**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 9; H100 54

**AMOR DE INTERNET** (Not Listed) LT 33  
**EL AMOR NO TIENE EDAD** (Arpa, BMI) LT 47

**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 8  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 40

**ARBOL DE LA BARRANCA** (San Antonio, BMI) LT 28  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Whoselittlegib, ASCAP), WBM, H100 97; RBH 52

**ARRANCAME** (Ser-Ca, BMI) LT 50  
**ASERJE** (Sony/ATV Latin, BMI) LT 13  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 35

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 27; RBH 9

**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.D. Duz-It, BMI/Roy/Son, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Drano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78

**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 57

**BAM BAM** (F.I.P.P., BMI) LT 42  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 41

**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 2; H100 30

**BIG MACHINE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 81  
**BRAID MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 27

**BROWN SUGAR (EXTRA SWEET)** (Not Listed) RBH 97  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 68; RBH 20

**BY MYSELF** (ColliPark, BMI/Da Cripler, BMI/EWC, BMI) RBH 50  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 52

## -C-

**CADA DIA MAS** (Not Listed) LT 36  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 42

**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 96  
**CAN U HELP ME** (L.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 88

**CAPRICHIO MALDITO** (Arpa, BMI) LT 44  
**CARALUNA** (Warner-Tamerlane, BMI) LT 40  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 23

**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Whothelletesitsgonb, ASCAP/757, ASCAP), HL/WBM, RBH 44

**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP) CS 43  
**CLEANIN'** (OUT MY CLOSET (Ensign, BMI/Eight Mile Style, BMI), HL, H100 5; RBH 15)

**COMPLICATED** (Warner-Tamerlane, BMI/HollyJodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 4

**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 24  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 77

**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 20; H100 72  
**CREW DEEP** (DJ Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalkie, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 85

**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Shelly's House, SESAC/Gold Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP), HL, RBH 57

**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Tound Tower, BMI), WBM, CS 13; H100 35  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 17

## -D-

**DELETRADO DEL PORTON** (Marfire, BMI) LT 27  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 2; RBH 1

**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 5

**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 48

**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 1  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Jesse Jaye, ASCAP), HL/WBM, H100 44; RBH 12

**DON'T KNOW WHY** (Beant, BMI/Sony/ATV Songs, BMI), HL, H100 73  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 61; RBH 36

**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 66  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/D) Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 33; RBH 31

**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 93

## -E-

**ELECTRICAL STORM** (U2, ASCAP/Universal-PolyGram International, ASCAP) H100 77  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 10  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 22

**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 14  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 46

**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 27

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI), WBM, RBH 61

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 26  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 84; RBH 63

**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 75  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Jatcat, ASCAP) RBH 47

**FOCUS** (Copyright Control) RBH 80  
**FOOLISH** (Desmone, BMI/D) Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, RBH 41

**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 18  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 51

## -G-

**THE GAME OF LOVE** (Keepin' It Real How 'Bout You, BMI/Warner-Tamerlane, BMI/Wulture Furniture, ASCAP/EMI April, ASCAP), HL, H100 66  
**GANGSTA LOVIN'** (Takim' Care Of Business, BMI) H100 3; RBH 2

**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/HBR Lastrada, ASCAP), HL, RBH 95  
**GET WITH ME** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Famous Monster, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/Music Of Windswept, ASCAP/Nused, ASCAP/Mischkemusic, ASCAP), HL, RBH 99

**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shad-ow, BMI/TWR, BMI) H100 41; RBH 13  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 32

**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 8; H100 49  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 22; RBH 7

**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 13  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 83; RBH 33

**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P.King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 86

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 17  
**HAPPY** (Takim' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/D) Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 14; RBH 29

**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, ASCAP), HL, H100 26  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 92

**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Bran-Bran, BMI), HL, RBH 79  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 55

**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 38  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 8; RBH 11

**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 12; RBH 16

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 3

**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 49  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 98  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 60; RBH 81

**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 86  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 47

**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 15; RBH 26  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 29

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 10; H100 64  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 84

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 5; H100 50  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 40

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 3; H100 29  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 80; RBH 37

**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 7; RBH 19

**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 60  
**I SHOULD BE...** (ADS Music Writers, ASCAP) RBH 73  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 99

**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 31

## -J-

**JOHN J. BLANCHARD** (Almo, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP) CS 54  
**JURO A LA VIDA** (Flamingo, BMI) LT 39  
**JURO POR DIOS** (LMI) LT 20

**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 28; RBH 23

**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 9

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 91  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 46

## -L-

**LA COSITA** (BMG Songs, ASCAP) LT 43  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 15; H100 59  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 48  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 39

**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 24  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 17; RBH 67

**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), HL/WBM, H100 92; RBH 45

**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 21; H100 76  
**LOSE YOURSELF** (Eight Mile Style, BMI/Ensign, BMI) H100 43; RBH 58

**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 33  
**MR. AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mush-room, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 78

**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 82; RBH 30

**LUV U BETTER** (Lil Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 21; RBH 5

## -M-

**MAN TO MAN** (Sony/ATV Tree, BMI/Magic Knee, BMI), HL, CS 45  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 25  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 48

**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 2  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 39  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 32

**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 55  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC/Southern Boy, ASCAP), HL, H100 1

**MORE THAN A WOMAN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 64  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 10; RBH 4

**MULTIPLY** (Hennessy For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 43

**MY FRIENDS OVER YOU** (Blanco Meow, SESAC/Universal, SESAC), WBM, H100 89  
**MY OLD MAN** (Mike Curb, BMI/Diamond Storm, BMI/Curb, ASCAP) CS 53

**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 11; H100 63

## -N-

**NINETEEN SOMETHIN'** (EMI April, ASCAP/Sea Gayle, ASCAP/Careers-BMG, BMI), HL, CS 56  
**NO ME ENESEAT** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 7

**NO ME SE RAJAR** (EMI April, ASCAP) LT 15  
**NO QUE NO** (Rodali, BMI) LT 35  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 41

**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 24  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 16; RBH 8

**NOTHINS FREE** (TVT, ASCAP) RBH 74

## -O-

**OBJECTION (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 55  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, RBH 32

**OH YEAH!** (Money Mack, BMI) H100 56; RBH 24  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 36

**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 30  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 6

**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 25  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 70

**ON MY BLOCK** (B. B. Skee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTen, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 72  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 37

**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 100

## -P-

**PERDONAME MI AMOR** (Seg Son, BMI) LT 4  
**THE PLEDGE** (Aurelius, ASCAP/D) Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 93  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 36; RBH 18

**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 31  
**POR MAS QUE INTENTO** (Kike Santander, BMI) LT 9  
**PRACTICE LIFE** (Sony/ATV Tree, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP/Almo, BMI), HL, CS 44

**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 70  
**PUT ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, RBH 75

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, RBH 35  
**RED RAG TOP** (Acuff-Rose, BMI/Sony/ATV Songs, BMI), HL, CS 22

**RELAX YOUR MIND** (Brown Lace, BMI/Hico, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hico South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 62

**REP YOU CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes 'NUMBER 1' and 'GREATEST GAINER / SALES' callouts.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. MC Maxi-Single available. C Cassette Single available. V Vinyl Single available. C+ Cassette Maxi-Single available. Catalog number is for. \* Indicates: unavailable, in which case, catalog number is for. (M, D, S, T, or X) respectively, based on availability. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 36

## -A-

**ADDICTIVE** (Herbilitious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, RBH 42  
**AERIALS** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 57  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP), HL/WBM, RBH 82  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 11; H100 54  
**AMOR DE INTERNET** (Not Listed) LT 45  
**ANGEL DE AMOR** (Warner-Tamerlane, BMI/EMI Blackwood, BMI/Big Cojones, BMI) LT 8  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 35  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 35  
**ARE WE CUTTIN'** (Pastor Troy, BMI/Virginia Beach, ASCAP/WB, ASCAP/Wholesalegob, ASCAP), WBM, RBH 61  
**ARRANCARE** (Ser-Ca, BMI) LT 40  
**ASEREJE** (Sony/ATV Latin, BMI) LT 23  
**AT THE END OF THE DAY** (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 33

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI/Baeza, ASCAP/Universal, ASCAP), HL, H100 30; RBH 10  
**BABY DO THOSE THINGS** (Big Bert, BMI/Songs Of Windswept Pacific, BMI/E.C. Duz-It, BMI/Roy/Don, BMI/Greg Cham, BMI/Broken English, BMI/Prodigal Son, BMI/Oroano's, BMI/Universal-PolyGram International, ASCAP/Oh! God, ASCAP) RBH 78  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 47  
**BEAUTIFUL GOODBYE** (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 42  
**BEAUTIFUL MESS** (Songs Of APi, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 1; H100 31  
**BIG MACHINE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 71  
**BLUE JEANS** (Noontime South, SESAC/Hitco, BMI/Christopher Mathew, BMI/Songs Of Windswept Pacific, BMI) RBH 96  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 48  
**BRAD MY HAIR** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 36  
**BURNIN'** UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Dozier, BMI/Songs Of Universal, BMI), HL, H100 63; RBH 19  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 100  
**BY MYSELF** (Collipark, BMI/Da Cripler, BMI/EWC, BMI) RBH 52  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 47

## -C-

**CADA DIA MAS** (Not Listed) LT 34  
**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 34  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 95; RBH 50  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 83  
**CAPRICHIO MALDITO** (Arpa, BMI) LT 42  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 14  
**CHING, CHING** (Nelstar, SOCAN/Mawga Dawg, SOCAN/Sony/ATV Canada, SOCAN/Worldwide West, SOCAN/Virginia Beach, ASCAP/WB, ASCAP/Wholesalegob, ASCAP/757, ASCAP), HL/WBM, RBH 44  
**CHROME** (Songs Of Windswept Pacific, BMI/Yellow Desert, BMI/My Life's Work, BMI/Almo, ASCAP) CS 49  
**CLEANIN' OUT MY CLOSET** (Ensign, BMI/Eight Mile Style, BMI), HL, H100 4; RBH 11  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 25  
**CONNECTED FOR LIFE** (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 69  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokeco Tunes, BMI) CS 14; H100 61  
**CREW DEEP** (Dj Hi-Tek, BMI/Mass Confusion, ASCAP/WB, ASCAP/Bernard's Other, BMI/Warner-Tamerlane, BMI/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/Bridgeport, BMI/Universal-Songs Of PolyGram, BMI/Rubber Band, BMI/Pubhowyalkie, BMI/Zomba, BMI/Zomba, ASCAP/BDP, ASCAP), HL/WBM, RBH 85  
**CRUSH TONIGHT** (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Sheilly's House, SESAC/Good Daddy, ASCAP/EMI April, ASCAP/Marvelous Things Of Music, ASCAP/Po Folk, BMI/Hand In My Pocket, ASCAP/Music Of Windswept, ASCAP), HL, RBH 67  
**CRY** (Warner-Tamerlane, BMI/Potty Mouth, BMI/Found Tower, BMI), WBM, CS 12; H100 39  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 15

## -D-

**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 30  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 1; RBH 1  
**A DIOS LE PIDO** (Peermusic III, BMI/Camaleon, BMI) LT 5

**DIRTY** (Xtina, BMI/Dayna's Day, BMI/Warner-Tamerlane, BMI/Funky Noble, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Ostaf, BMI/Jasper Cameron, BMI), WBM, H100 49  
**EL DOLOR DE TU PRESENCIA** (IKMC, ASCAP/Universal Musica, ASCAP) LT 2  
**DONTCHANGE** (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Universal, ASCAP/Soulchild, ASCAP/Tetra Grammaton, ASCAP/Esse Jaye, ASCAP), HL/WBM, H100 46; RBH 15  
**DON'T KNOW WHY** (Beany, BMI/Sony/ATV Songs, BMI), HL, H100 78  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, H100 66; RBH 41  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) H100 99; RBH 54  
**DOS LOCOS** (Juan & Nelson, ASCAP) LT 44  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 16; RBH 29  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 90

## -E-

**ELECTRICAL STORM** (U2, ASCAP/Universal-PolyGram International, ASCAP) H100 77  
**EMBOSCADA** (Filosofa, ASCAP) LT 47  
**ENTRA EN MI VIDA** (Sony/ATV Discos, ASCAP) LT 4  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 22  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 19  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP), WBM, CS 43  
**EVERY RIVER** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Universal-Songs Of PolyGram International, BMI/Door Number One, BMI), HL/WBM, CS 29

## -F-

**FABULOUS** (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Miss Mary's, BMI/Warner-Tamerlane, BMI), WBM, RBH 71  
**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 26  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 68; RBH 46  
**FLAKE** (Bubble Toes, ASCAP/Universal, ASCAP), CLM, H100 73  
**FLOETIC** (Jewel, ASCAP/Wells, ASCAP/Universal, ASCAP/Copyright Control) RBH 47  
**FOCUS** (Jaycat Control) RBH 87  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP/Pookietoots, ASCAP), HL, RBH 43  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 19  
**FUNNY** (Divided, BMI/Universal, BMI/Smoochie, ASCAP/Leumelf, ASCAP) RBH 51

## -G-

**GANGSTA LOVIN'** (Takin' Care Of Business, BMI) H100 2; RBH 2  
**GET UP & GET IT** (Ruthless Attack, ASCAP/It's Platinum Brother, ASCAP/Sony/ATV Tunes, ASCAP/H&R Lastrada, ASCAP), HL, RBH 94  
**GET WITH ME** (Rodney Jerkins, BMI/EMI Blackwood, BMI/Fred Jerkins III, BMI/Famous Monster, BMI/LaShawn Daniels, ASCAP/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP), HL, RBH 99  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 51; RBH 20  
**GOODBYE TO YOU** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 41  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 77  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 7; H100 42  
**GOOD TIMES** (Jobete, ASCAP/EMI April, ASCAP), HL, H100 22; RBH 6  
**GOTTA GET THRU THIS** (Reverb, BMI/Universal, BMI) H100 10  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 80; RBH 27  
**GROWING PAINS (DO IT AGAIN)** (EMI April, ASCAP/Ludacris, ASCAP/P. King, ASCAP/Copyright Control/Warner-Tamerlane, BMI), HL/WBM, RBH 86

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, RBH 17  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP/Baeza, ASCAP/Universal, ASCAP), HL, H100 9; RBH 22  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 55  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 91  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 23  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 79  
**HE IS** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Brann-Brann, BMI), HL, RBH 72  
**HE IS** (Spiders & Rice, ASCAP/Jam Carver, ASCAP) RBH 55  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 21  
**HEY MA** (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, H100 11; RBH 12  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 7; RBH 9

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI), HL/WBM, H100 19; RBH 3  
**I'D LOVE TO LAY YOU DOWN** (Music City Music, ASCAP/EMI April, ASCAP), HL, CS 58  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI), HL/WBM, H100 58; RBH 58  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP), HL, H100 83  
**IF HER LOVIN' DON'T KILL ME** (EMI Full Keel, ASCAP/Big Grape, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 44  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherchief, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 15; RBH 26  
**I JUST WANNA BE MAD** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI/Hold Jack, BMI), HL, CS 32  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 6; H100 50  
**I'M GONNA BE ALRIGHT** (Nuyofancia, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/KEOP, BMI/ENOT, ASCAP/Danika, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 48  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jammy, BMI), WBM, RBH 84  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 4; H100 40  
**I'M NOT BREAKIN'** (CDB, BMI/Wooley Swamp, BMI/Careers-BMG, BMI/Lingle, BMI), HL, CS 41  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 3; H100 29  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 70; RBH 31  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Esse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 16  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 60  
**IS SHOULD BE...** (ADS Music Writers, ASCAP) RBH 73  
**IT'S OK** (Universal-Musica Unica, BMI) LT 49  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 97  
**I WISH YOU'D STAY** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 31

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 26  
**JURO POR DIOS** (LSM, BMI) LT 33  
**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 14; RBH 23  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI/Pink Panther, ASCAP), HL, H100 8

## -K-

**KEEP LOVIN' YOU** (Oavel McKenzie, ASCAP/Hotta Than U, BMI) RBH 93  
**KILOMETROS** (Sony/ATV Discos, ASCAP) LT 46

## -L-

**LA COSITA** (BMG Songs, ASCAP) LT 41  
**LANDSLIDE** (Welsh Witch, BMI/Sony/ATV Tree, BMI), HL, CS 16; H100 67  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 50  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 39

**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 23  
**LIKE I LOVE YOU** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chad Chase, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 26; RBH 88  
**LITTLE THINGS** (Universal-MCA, ASCAP/Universal, ASCAP/Big Elk, ASCAP/Don Williams, BMI/Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Wang Out, BMI/Sony/ATV Songs, BMI/Key 2 My Heart, BMI), WBM, H100 92; RBH 45  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 17; H100 65  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 36  
**LOVE AT FIRST SIGHT (DO IT AGAIN)** (EMI April, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 64  
**LOVE OF MY LIFE (AN ODE TO HIP HOP)** (Ugmo, ASCAP/Universal-PolyGram International, ASCAP/BMG Songs, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/Jake & The Phatman, ASCAP/Universal, ASCAP/Jajapo, ASCAP/Songs Of Universal, BMI/Senseless, BMI/Fox Film, BMI/TCF, ASCAP), HL/WBM, H100 82; RBH 34  
**LUV U BETTER** (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 28; RBH 8

## -M-

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 59  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 24  
**A MEMORY LIKE I'M GONNA BE** (Cousin Mike, BMI/Murrah, BMI), WBM, CS 88  
**MENTIROSO** (EMI April, ASCAP/Enrique Iglesias, ASCAP/Hey Chubby, ASCAP) LT 11  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 25  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 28  
**MODERN MAN** (WB, ASCAP/QCS, ASCAP/Warner-Tamerlane, BMI/Chalkboard, BMI/Franne Gee, BMI), WBM, CS 45  
**A MOMENT LIKE THIS** (BMG Scandinavia, STIM/Sony/ATV Timber, SESAC), HL, H100 52  
**MORE BEAUTIFUL TODAY** (WB, ASCAP/Might Nice, BMI/Bluewater, SESAC/Brewhenge, SESAC), HL/WBM, CS 56  
**MORE THAN A WOMAN** (Eddie E., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records,

ASCAP/Jahque Joints, SESAC/Southern Boy, ASCAP), WBM, RBH 75  
**MOVE B...H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 13; RBH 4  
**MULTIPLY** (Hennessey For Everyone, BMI/VOCO, BMI/Alexra, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, RBH 66  
**MY FRIENDS OVER YOU** (Blanco Meow, SESAC/Universal, SESAC), WBM, H100 85  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 13; H100 69

## -N-

**NO ME ENSEÑASTE** (World Deep, BMI/Sony/ATV Latin, BMI/Bleplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 11  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 13  
**NO QUE NO** (Rodati, BMI) LT 38  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 39  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 17  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 12; RBH 5  
**NOTHINS FREE** (TVT, ASCAP) RBH 80

## -O-

**OBJECTION (TANGO)** (Anivi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, H100 55  
**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Ouchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, RBH 37  
**OH YEAH!** (Money Mack, BMI) H100 59; RBH 25  
**ON A MISSION** (WB, ASCAP/Mojo Dean, ASCAP/Beechtree, ASCAP/Old Desperados, ASCAP/N2D, ASCAP), WBM, CS 38  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) H100 93  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 30  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 6  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 28  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 59  
**ON MY BLOCK** (B. S. Kee The Chump, ASCAP/Nash Mack, ASCAP/ThreeFiveTen, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 57  
**ORDINARY DAY** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 38  
**OUT OF MY HEART (INTO YOUR HEAD)** (Strongsongs, BMI/EMI, PRS/Famous, PRS), HL, H100 84

## -P-

**PERDONAME MI AMOR** (Seg Son, BMI) LT 6  
**THE PLEDGE** (Aurelius, ASCAP/DJ Irv, BMI/Blunts, Guns And Funs, ASCAP/Pookietoots, ASCAP) RBH 90  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 43  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 37; RBH 18  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 32  
**POR MAS QUE INTENTO** (Nike Santander, BMI) LT 9  
**PRACTICE LIFE** (Sony/ATV Songs, BMI/Mo Fuzzy Dice, ASCAP/Famous, ASCAP), HL, CS 46  
**PRAYER** (Mother Culture, ASCAP/WB, ASCAP), WBM, H100 74  
**PUT ME DOWN** (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal, SESAC/Divine Mill, ASCAP/Ms. Wilson's Boys, ASCAP), WBM, H100 100; RBH 56

## -Q-

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Plato, ASCAP/Adam Rhodes, ASCAP) LT 17

## -R-

**REACT** (Erick Sermon, ASCAP/Zomba, ASCAP/Funky Noble, ASCAP/WB, ASCAP/F.O.B., ASCAP), WBM, RBH 49  
**RED RAG TOP** (Acuff-Rose, BMI), HL, CS 24  
**RELAX YOUR MIND** (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP/EMI April, ASCAP), HL, RBH 62  
**REP YO CITY** (Zomba, BMI/E-Forty, BMI/2 Kids, ASCAP/Zomba, ASCAP/Pimp My Pen International, ASCAP/Kumbaya, ASCAP/All My Publishing, BMI/TVT, ASCAP/Swole, ASCAP), WBM, RBH 98  
**THE RISING** (Bruce Springsteen, ASCAP), WBM, H100 81  
**ROCK IT (One Up, BMI)** RBH 81  
**ROCK THE PARTY** (Big T-Rock, BMI/Mansky, BMI/Janice Combs, BMI/EMI Blackwood, BMI), HL, RBH 70  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 44

## -S-

**SHE'LL GO ON YOU** (Sony/ATV Songs, BMI/Cake Taker, BMI/March Family, BMI), HL, CS 53  
**SHE'LL LEAVE YOU WITH A SMILE** (Cal IV, ASCAP/Larga Vista, ASCAP/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 22  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 89  
**SHE WAS** (Murrax, BMI/Melanie Howard, ASCAP), WBM, H100 86  
**SICK OF BEING LONELY** (Kuntry Slim, BMI/Two Four Fifteen, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Pride And Joy, BMI/Black Tony Montana's, BMI) RBH 91  
**SINGLE FOR THE REST OF MY LIFE** (State Of Mind Muzik, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Pool Bear, ASCAP/J. Boyd, ASCAP), HL, RBH 97  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groovin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 29  
**SKIBER BOI** (Irving, BMI/Avril Lavigne, ASCAP/Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP), HL/WBM, H100 34  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 32  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 5; H100 36  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 32  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 21

**SOMEWHERE OUT THERE** (Under Zenith, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 45  
**STARS ON THE WATER** (Gitanic, ASCAP/Coolwell, ASCAP) CS 50  
**STEVE MCQUEEN** (Warner-Tamerlane, BMI/Old Crow, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, H100 88  
**STILL FLY** (Money Mack, BMI) RBH 38  
**STILL RAY** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Musty Attic, BMI) RBH 89  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP), WBM, H100 33; RBH 7  
**STOLE** (BMG Songs, ASCAP/Little Engine, ASCAP/Big Caboose, ASCAP) H100 76; RBH 65  
**THE STREETS** (Base Pipe, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Nate Dogg, BMI) H100 96; RBH 63  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 25  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 92  
**SWEETNESS** (Turkey On Rye, ASCAP), CLM, H100 75

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priestlyhood, ASCAP/Ziti, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 94; RBH 48  
**TAMTO QUE TE DI** (Fonsi, ASCAP/Brantunes, ASCAP/Maximo Aguirre, BMI) LT 27  
**TEN ROUNDS WITH JOSE CUEVRO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 2; H100 35  
**TE SOLTE LA RIENDA** (BMG, BMI) LT 20  
**THESE ARE THE DAYS** (WB, ASCAP/Platinum Plow, ASCAP/hollydaisy, ASCAP/Universal-Songs Of PolyGram International, BMI/HopeChest, BMI), WBM, CS 57  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terecel, BMI/Rondor, PRS/Irving, BMI), HL/WBM, CS 15  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 18  
**THIS SIDE** (Queen's Counsel, ASCAP) CS 60  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 18  
**'TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Li-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 27  
**TODO MI AMOR (THE ONE YOU LOVE)** (Songs Of Universal, BMI/Macadoo, BMI/Sony/ATV Songs, BMI/Songs Of Terecel, BMI) LT 12  
**TONIGHT I'M GONNA LET GO** (Zomba, ASCAP/Nikeeya, ASCAP/Dunn Ruf Muzique, ASCAP/Acuff-Rose, BMI/Warner-Tamerlane, BMI/T'Ziah's, BMI/Ramp, BMI/Killa 4, ASCAP/Dusty Nigga, ASCAP) RBH 68

**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-i, BMI/EMI Blackwood, BMI/Ouro, BMI/Air Control, ASCAP), HL, H100 20; RBH 14  
**TRAVELIN' SOLDIER** (Titawhir, BMI/Bruce Robison, BMI), HL, CS 54  
**THE TRUTH** (Zomba, BMI/R.Kelly, BMI), WBM, RBH 76  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 37  
**TWO WRONGS** (Huss Zwiling, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 60; RBH 21

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/



MAY 18  
2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, week, title, artist, and peak position. Includes special callouts like 'NUMBER 1', 'HOT SHOT DEBUT', and 'GREATEST GAINER / SALES'.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week... SoundScan logo.

Chart Codes: Hot 100 Singles (H100); Hot R&amp;B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dynatone, BMI/Warner-Tamerlane, BMI/Proton, ASCAP) RBH 73

**-A-**

**ADDICTIVE** (Herbilitious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/WBM, H100 23; RBH 8

**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/For Ya Ear, ASCAP), HL/WBM, H100 10; RBH 37

**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 7

**ALMOST THERE** (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/VBC, ASCAP), WBM, CS 55

**AL QUE ME SIGA** (SGAE, ASCAP) LT 21

**ALWAYS ON TIME** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 46; RBH 44

**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 42

**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 39; RBH 11

**APRENDIZ** (Universal Musica, BMI/WB, ASCAP) LT 29

**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI) H100 51; RBH 21

**AY AMOR** (Not Listed) LT 47

**AY BUENO** (Estefan, ASCAP/F.I.P.P., BMI) LT 40

**-B-**

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 64

**BANG MY HIT** (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 80

**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 38

**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 36

**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 28

**BE HERE** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 75

**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 14; H100 62

**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 6

**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 79

**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 48

**-C-**

**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 34

**CAN'T GET YOU OUT OF MY HEAD** (EMI April, ASCAP/Universal-MCA, ASCAP/Colgims-EMI, ASCAP), HL/WBM, H100 45

**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 35

**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 92

**CLOSET FREAK** (God Given, BMI) RBH 71

**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 51

**COMO DECIRTE NO** (WB, ASCAP) LT 23

**COMO DUELE** (D'Nicco Int'l, BMI) LT 37

**COMO PUDIESTE** (Edimul/Fonmusic, ASCAP/LGA, BMI) LT 31

**COMPLICATED** (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, Aysel, BMI/WB, H100 95)

**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 51

**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savigar, ASCAP) CS 56

**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitners, BMI/Gottahaveable, BMI), HL/WBM, H100 78

**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 80

**-D-**

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 46

**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP) RBH 63

**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP) H100 75

**DEJATE QUERER** (Flamingo, BMI) LT 41

**DEL OTRO LADO DEL PORTON** (Marrie, BMI) LT 16

**A DIOS LE PIDO** (Peer Int'l, BMI) LT 33

**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 8

**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 67

**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 34

**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 41

**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP) RBH 76

**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 28; RBH 12

**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Triangles, ASCAP), HL, CS 2; H100 34

**-E-**

**ENTRA EN MI VIDA** (Sony/ATV) LT 9

**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April,

ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 5

**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 24

**-F-**

**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beat, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 56; RBH 25

**FEEL THE GIRL** (Virginia Beach, ASCAP/WB, ASCAP/whodahellellesitsonB, ASCAP), WBM, RBH 100

**FLOR SIN RETONO** (Peer Int'l, BMI) LT 13

**FOOLISH** (Desmone, BMI/DJ Inv, BMI/EMI April, ASCAP/Jobete, ASCAP), HL, H100 1; RBH 1

**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 57

**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 63

**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 45

**FRESH FROM YARD** (EMI Blackwood, BMI/Notorious K.L.M., BMI/Warner-Tamerlane, BMI/Mr. Manatti, BMI/Duro, BMI/Aunt Hilda's, ASCAP/Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Livingsting, ASCAP/WB, ASCAP/Gunsmoke, ASCAP/Westbury, PRS/Prophesy, PRS), HL/WBM, RBH 95

**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 44; RBH 18

**-G-**

**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 27

**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 40

**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 17; RBH 42

**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 87; RBH 52

**GIVE ME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 69

**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 54

**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 29

**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 72

**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 37

**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept Pacific, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 49; RBH 15

**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 61

**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP) H100 85; RBH 38

**-H-**

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), WBM, H100 26; RBH 6

**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 64

**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Inv, BMI) RBH 62

**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 47

**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 27

**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 7

**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 88

**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 22

**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 25

**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 19

**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 50

**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), WBM, H100 69

**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 25; RBH 31

**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, H100 1; RBH 35

**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 16

**HYDE HA** (Track Addictz, ASCAP) RBH 94

**-I-**

**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 17; H100 73

**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 19

**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistershippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 3; H100 38

**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 12; H100 66

**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 49

**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 41

**I GOT IT 2** (Them Damn Twins, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 84

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 26

**I'LL TAKE LOVE OVER MONEY** (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plov, ASCAP), HL, CS 53

**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'n', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Inense, BMI/Universal-Duchess, BMI), HL/WBM, H100 35; RBH 13

**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzato, BMI), HL, CS 39

**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 33; RBH 39

**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 11; H100 53

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 24

**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), WBM, RBH 78

**I'M MOVIN' ON** (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP/Las Wagas, ASCAP/Songs Of Megalex, ASCAP), WBM, CS 9; H100 58

**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 33

**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 3; RBH 3

**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jay, ASCAP), HL, RBH 60

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 13

**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 6; H100 48

**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 94; RBH 56

**IT'S GOIN' DOWN** (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Sweet Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 99

**JURO POR DIOS** (LSM, BMI) LT 30

**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chill'n', ASCAP), HL/WBM, RBH 57

**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 18

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 26

**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 46

**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Organized Noise, BMI/Old Nigga Spirituels, BMI/Nyelahs, ASCAP/Nyulahs, ASCAP) RBH 74

**THE LIGHTHOUSE'S TALE** (Southern Melody, BMI) CS 58

**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, ASCAP), HL, RBH 24

**LIVE THE LIFE** (EMI April, ASCAP/Shanah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI/EMI Blackwood, BMI) RBH 70

**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 5; H100 43

**LLOVIENDO ESTRELLAS** (Erami, ASCAP/WB, ASCAP) LT 45

**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/Mclames, BMI) CS 49

**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 20

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 32; RBH 20

**MAMA'S BABY, POPPA'S MAYBE** (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 89

**MANANITAL DE LLANTO** (Edimusa, ASCAP) LT 15

**MAN ALTO QUE LAS AGUILAS** (Edimusa, ASCAP) LT 43

**MAYONESA** (Fonmusic, ASCAP) LT 50

**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 4

**MEMPHIS** (Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 60

**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP/Intersong U.S.A., ASCAP), WBM, CS 22

**MI BOMBON** (Rohm, BMI) LT 18

**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 12

**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 40

**MITAD Y MITAD** (Ser-Ca, BMI) LT 35

**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Waltz Time, ASCAP/House Of Fame, ASCAP), HL, CS 8; H100 55

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbilitious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 30; RBH 23

**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 39

**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI

April, ASCAP), HL, CS 21

**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 1; H100 36

**MY NECK, MY BACK** (Ty-Joyce, BMI/R & B, ASCAP/Meriwat, BMI) RBH 66

**-N-**

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 12

**NEVER** (Powerhouse, BMI) H100 86; RBH 96

**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI) RBH 81

**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 29

**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 92

**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 13; H100 68

**NOTHIN'** (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 54

**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 81; RBH 30

**-O-**

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 27; RBH 7

**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 32

**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 15; H100 70

**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 47; RBH 17

**OOH, AHH** (Scorp, ASCAP) RBH 82

**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 15; RBH 14

**OVERPROTECTED** (Zomba, ASCAP), WBM, H100 90

**-P-**

**PARA ESTAR A MANO** (Safari) LT 36

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 11; RBH 4

**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 8

**POR ESE HOMBRE** (Eti Blackwood, BMI) LT 11

**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 85

**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 53

**-Q-**

**QUE EL CUCUY NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 44

**QUE EL RITMO NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 19

**QUE LEVANTE LA MANO** (Fonmusic, SESAC) LT 48

**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 17

**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP) LT 1

**-R-**

**RAINY DAYZ** (Slavery, BMI/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), HL/WBM, H100 14; RBH 9

**RAPTURE (TASTES SO SWEET)** (Renemad, BMI/EMI Blackwood, BMI), HL, H100 93

**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 50

**ROCK THE BOAT** (Herbilitious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 46

**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP), WBM, H100 72; RBH 29

MAY 11 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				<b>NUMBER 1</b>			4 Weeks At Number 1								
1	1	1	13	<b>FOOLISH</b>	Ashanti	MURDER INC./DEF. JAM 588986/10JMG	1	49	37	31	39	<b>MY SACRIFICE</b>	Creed	WIND-UP ALBUM CUT	4
2	2	2	13	<b>WHAT'S LUV? </b>	Fat Joe Featuring Ashanti	TERROR SQUAD 85237/ATLANTIC	2	50	50	49	33	<b>HERO</b>	Enrique Iglesias	INTERSCOPE ALBUM CUT	3
3	4	6	9	<b>GREATEST GAINER / AIRPLAY</b>				52	56	61	9	<b>I SHOULD BE SLEEPING </b>	Emerson Drive	DREAMWORKS (NASHVILLE) 450362	52
4	3	4	14	<b>I NEED A GIRL (PART ONE) </b>	P. Diddy Featuring Usher & Loon	BAD BOY 794367/ARISTA	3	53	68	—	7	<b>FULL MOON</b>	Brandy	ATLANTIC ALBUM CUT	53
5	6	7	21	<b>U DON'T HAVE TO CALL </b>	Usher	ARISTA 15080*	3	54	60	64	10	<b>AWNAW </b>	Nappy Roots	ATLANTIC 85227*	54
6	10	10	11	<b>BLURRY</b>	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	5	55	64	73	3	<b>GOTS TA BE</b>	B2K	EPIC ALBUM CUT	55
7	12	15	12	<b>A THOUSAND MILES </b>	Vanessa Carlton	A&M 497676/INTERSCOPE	6	56	58	60	7	<b>MODERN DAY BONNIE AND CLYDE</b>	Travis Tritt	COLUMBIA (NASHVILLE) ALBUM CUT	56
8	9	11	10	<b>ALL YOU WANTED</b>	Michelle Branch	MAVERICK ALBUM CUT/WARNER BROS.	7	57	41	32	14	<b>YOUTH OF THE NATION</b>	P.O.D.	ATLANTIC ALBUM CUT	28
9	5	3	20	<b>DON'T LET ME GET ME </b>	Pink	ARISTA 15117*	8	58	63	70	4	<b>ONE MIC </b>	Nas	ILL WULF 79723*/COLUMBIA	58
10	7	8	14	<b>AIN'T IT FUNNY</b>	Jennifer Lopez Featuring Ja Rule	EPIC ALBUMS CUT	1	59	66	—	2	<b>I'M GONNA MISS HER (THE FISHIN' SONG)</b>	Brad Paisley	ARISTA NASHVILLE ALBUM CUT	59
11	8	5	14	<b>OOPS (OH MY) </b>	Tweet	THE GOLD MIND/ELEKTRA 67280*/EEG	7	60	61	54	18	<b>BLESSED</b>	Martina McBride	RCA (NASHVILLE) ALBUM CUT	31
12	11	9	28	<b>GIRLFRIEND </b>	'N Sync Featuring Nelly	JIVE 40013*	5	61	59	59	6	<b>HOW COME YOU DON'T CALL ME</b>	Alicia Keys	J ALBUM CUT	59
13	17	19	9	<b>IN THE END</b>	Linkin Park	WARNER BROS. ALBUM CUT	2	62	65	71	27	<b>VIDEO</b>	India Arie	MOTOWN ALBUM CUT/UNIVERSAL	47
14	14	14	36	<b>UNDERNEATH YOUR CLOTHES</b>	Shakira	EPIC ALBUM CUT	13	63	54	46	15	<b>HANDS CLEAN</b>	Alanis Morissette	MAVERICK ALBUM CUT/REPRISE	23
15	15	13	27	<b>HOW YOU REMIND ME </b>	Nickelback	ROADRUNNER 012053/JMG	1	64	62	55	14	<b>I BREATHE IN, I BREATHE OUT</b>	Chris Cagle	CAPITOL (NASHVILLE) ALBUM CUT	35
				<b>GREATEST GAINER / SALES</b>				65	71	74		<b>FEELS GOOD (DON'T WORRY BOUT A THING) </b>	Naughty By Nature Featuring 3LW	TVT 2344	65
16	16	16	11	<b>WHEREVER YOU WILL GO </b>	The Calling	RCA 60518	5	66	67	65	1	<b>FOR YOU</b>	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	65
17	13	12	12	<b>PASS THE COURVOISIER PART II </b>	Busta Rhymes Featuring P. Diddy & Pharrell	J 21154*	16	67	74	—	3	<b>SAY I YI YI</b>	Ying Yang Twins	COLLAPKIN/THE PAINT ALBUM CUT/ROCK	67
18	18	25	7	<b>ESCAPE</b>	Enrique Iglesias	INTERSCOPE ALBUM CUT	12	68	81	84		<b>STILL FLY </b>	Big Tymers	CASH MONEY 800995/UNIVERSAL	68
19	19	20	8	<b>RAINY DAYZ</b>	Mary J. Blige Featuring Ja Rule	MCA ALBUM CUT	18	69	NEW			<b>SOMEONE TO LOVE YOU</b>	Ruff Endz	EPIC ALBUM CUT	69
20	23	26	9	<b>HERE IS GONE</b>	The Goo Goo Dolls	WARNER BROS. ALBUM CUT	19	70	76	—		<b>TOXICITY</b>	System Of A Down	AMERICAN ALBUM CUT/COLUMBIA	70
21	21	23	19	<b>THE MIDDLE</b>	Jimmy Eat World	DREAMWORKS ALBUM CUT	20	71	NEW			<b>I DON'T WANT YOU TO GO</b>	Carolyn Dawn Johnson	ARISTA NASHVILLE ALBUM CUT	71
22	25	40	4	<b>WASTING MY TIME</b>	Default	TVT ALBUM CUT	21	72	NEW			<b>NOT A DAY GOES BY</b>	Lonestar	BNA ALBUM CUT	72
23	33	53	4	<b>HELLA GOOD</b>	No Doubt	INTERSCOPE ALBUM CUT	22	73	69	56	18	<b>THE COWBOY IN ME</b>	Tim McGraw	CURB ALBUM CUT	33
24	22	24	11	<b>ADDICTIVE </b>	Truth Hurts Featuring Rakim	AFTERMATH 497710*/INTERSCOPE	23	74	85	—		<b>DON'T SAY GOODBYE </b>	Paulina Rubio	UNIVERSAL 015860*	74
25	20	17	16	<b>A NEW DAY HAS COME</b>	Celine Dion	EPIC ALBUM CUT	22	75	70	67		<b>THIS WOMAN'S WORK</b>	Maxwell	COLUMBIA EP & ALBUM CUT	58
26	29	27	13	<b>I LOVE YOU </b>	Faith Evans	BAD BOY 79425*/ARISTA	14	76	NEW			<b>WHAT IF A WOMAN</b>	Joe	JIVE	76
27	28	28	8	<b>MY LIST</b>	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	26	77	73	62	9	<b>NOTHING IN THIS WORLD</b>	Keke Wyatt Featuring Avant	MCA ALBUM CUT	27
28	31	33	9	<b>MAKIN' GOOD LOVE</b>	Avant	MAGIC JOHNSON ALBUM CUT/MCA	27	78	77	76	1	<b>CRAWLING IN THE DARK</b>	Hoobastank	ISLAND ALBUM CUT/10JMG	68
29	49	—	2	<b>DRIVE (FOR DADDY GENE)</b>	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	28	79	75	63		<b>ROC THE MIC</b>	Beanie Sigel & Freeway	ROC-A-FELLA/DEF. JAM SOUNDTRACK CUT/10JMG	55
30	24	18	16	<b>HOT IN HERRE</b>	Nelly	FD: REEL ALBUM CUT/UNIVERSAL	29	80	79	78	5	<b>THAT'S JUST JESSIE </b>	Kevin Denney	LYRIC STREET 164063	76
31	34	43	8	<b>CAN'T GET YOU OUT OF MY HEAD </b>	Kylie Minogue	CAPITOL 7766*	7	81	72	72	1	<b>TAKE YA HOME</b>	Lil Bow Wow	SO SO DEF ALBUM CUT/COLUMBIA	72
32	32	34	15	<b>HALFCRAZY </b>	Musiq	DEF SOUL 588989*/10JMG	31	82	78	68	3	<b>WHAT ABOUT US? </b>	Brandy	ATLANTIC 85217*	7
33	26	22	13	<b>MORE THAN A WOMAN</b>	Aaliyah	BLACKGROUND ALBUM CUT	25	83	83	83		<b>YOU KNOW THAT I LOVE YOU </b>	Donell Jones	UNTOUCHABLES 18117*/ARISTA	83
34	27	21	26	<b>SATURDAY (OOOH! OOOOH!) </b>	Ludacris Featuring Sleepy Brown	DISTURBING THE PEACE/DEF. JAM SOUTH 588975*/10JMG	22	84	NEW	1		<b>DAYS GO BY </b>	Dirty Vegas	CREDENCE 77712*/CAPITOL	84
35	47	58	4	<b>ALWAYS ON TIME </b>	Ja Rule Featuring Ashanti	MURDER INC./DEF. JAM 588759*/10JMG	1	85	84	80	13	<b>NEVER </b>	Amanda Perez	UNIVERSAL 015942	79
36	52	69	3	<b>OH BOY </b>	Cam'ron Featuring Juelz Santana	ROC-A-FELLA/DEF. JAM 582884*/10JMG	35	86	82	79	6	<b>WISH I DIDN'T MISS YOU </b>	Angie Stone	J 21149*	79
37	30	29	12	<b>I'M GONNA BE ALRIGHT</b>	Jennifer Lopez Featuring Nas	EPIC ALBUMS CUT	36	87	88	88		<b>GIVE IT TO HER </b>	Tanto Metro & Devonte	2 HARD/SHOCKING VIBES 6294*/JVP	87
38	38	39	19	<b>ANYTHING</b>	Jaheim Featuring Next	DIVINE MILL ALBUM CUT/WARNER BROS.	28	88	86	93		<b>OVERPROTECTED </b>	Britney Spears	JIVE 40027*	86
39	39	44	12	<b>UH HUH </b>	B2K	EPIC 73686	38	89	91	89		<b>CHOP SUEY</b>	System Of A Down	AMERICAN ALBUM CUT/COLUMBIA	76
40	51	57	5	<b>WHAT IF SHE'S AN ANGEL</b>	Tommy Shane Steiner	RCA (NASHVILLE) ALBUM CUT	39	90	89	81		<b>RAPTURE (TASTES SO SWEET) </b>	iiO	UNIVERSAL 015672*	46
41	44	51	6	<b>DOWN A** CHICK </b>	Ja Rule Featuring Charli "Choc" Baltimore	MURDER INC./DEF. JAM 588941*/10JMG	40	91	93	94		<b>TAKE A MESSAGE </b>	Remy Shand	MOTOWN 115625*/UNIVERSAL	91
42	43	48	9	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b>	Steve Azar	MERCURY (NASHVILLE) ALBUM CUT	41	92	95	92		<b>SOME DAYS YOU GOTTA DANCE</b>	Dixie Chicks	MONUMENT ALBUM CUT	55
43	45	52	6	<b>TOO BAD</b>	Nickelback	ROADRUNNER ALBUM CUT/10JMG	42	93	90	86	10	<b>IT'S GOIN' DOWN </b>	X-Ecutioners	LOU/D/COLUMBIA 9133*	85
44	NEW	1		<b>LIVING AND LIVING WELL</b>	George Strait	MCA NASHVILLE ALBUM CUT	43	94	98	—		<b>I TOLD Y'ALL </b>	Petey Pablo	JIVE 40066*	94
45	35	35	14	<b>HOT SHOT DEBUT</b>				95	87	85		<b>TAKE YOU HOME WITH ME A.K.A. BODY </b>	R. Kelly & Jay-Z	ROC-A-FELLA/DEF. JAM 588988*/10JMG/JIVE	81
46	40	37	12	<b>WITHOUT ME</b>	Eminem	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	44	96	RE-ENTRY	16		<b>COMPLICATED</b>	Carolyn Dawn Johnson	ARISTA NASHVILLE ALBUM CUT	59
47	55	66	5	<b>YOUNG</b>	Kenny Chesney	BNA ALBUM CUT	35	97	92	82	14	<b>ANY OTHER NIGHT </b>	Sharissa	MOTOWN 015378*/UNIVERSAL	72
48	42	41	15	<b>THAT'S WHEN I LOVE YOU</b>	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	37	98	96	91		<b>TELL ME WHAT'S IT GONNA BE </b>	Brian McKnight Featuring Jermaine Dupri	MOTOWN 015880*/UNIVERSAL	91
				<b>SOAK UP THE SUN</b>	Sheryl Crow	A&M ALBUM CUT/INTERSCOPE	47	99	99	95	6	<b>SONG FOR THE LONELY </b>	Cher	WARNER BROS. 42422*	85
				<b>I'M MOVIN' ON</b>	Rascal Flatts	LYRIC STREET ALBUM CUT	41	100	97	—	2	<b>GIVE ME THE LIGHT </b>	Sean Paul	BLACK SHADOW 6395*/VP	97

◆ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Airplay and Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ◆ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ◆ RIAA certification for net shipment of 500,000 units (Gold). ◆ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ◆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. ◆ Single available. ◆ DVD Single available. ◆ CD Maxi-Single available. ◆ Cassette Single available. ◆ Vinyl/Maxi-Single available. ◆ Vinyl Single available. ◆ Cassette Maxi-Single available. ◆ Catalog number is for ◆. ◆ Indicates ◆ unavailable, in which case, catalog number is for ◆, ◆, ◆, ◆ or ◆ respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dyanotone, BMI/Warner-Tamerlane, BMI/Proton, ASCAP) RBH 65

## -A-

ADDICTIVE (Herbilicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP), HL/WBM, H100 23; RBH 8

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 9; RBH 30

ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 7

ALMOST THERE (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/VBC, ASCAP), WBM, CS 53

AL QUE ME SIGA (SGAE, ASCAP) LT 28

ALWAYS ON TIME (Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Slavery, ASCAP), WBM, H100 34; RBH 46

AMERICAN CHILD (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 47

ANY OTHER NIGHT (Lienad, BMI) H100 97

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 37; RBH 11

APRENDIZ (Universal Music, BMI/WB, ASCAP) LT 20

AWNAW (Success Story, BMI/Full Circle, ASCAP) H100 54; RBH 18

AY! BUENO (Estefan, ASCAP/F.I.P.P., BMI) LT 41

## -B-

BALLIN' BOY (M.O.B., ASCAP/No Good, BMI) RBH 57

BANG MY HIT (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 82

BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI), HL, CS 42

BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 38

BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 29

BE HERE (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP), WBM, RBH 64

BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 13; H100 60

BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 5

BOOM, BOOM, BOOM (Himesmind, ASCAP/Dana Sharo, BMI) RBH 87

BOUGHETTO (Supreme Lee, ASCAP/Universal, ASCAP/Young Dudes, ASCAP/Wally's Basement, ASCAP) RBH 100

BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 43

## -C-

CALLING MY NAME (Lzy Ooh, ASCAP/Between Friends, ASCAP) RBH 92

CALL ME (FuShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 38

CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 30

CHASIN' AMY (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 36

CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 89

CLOSET FREAK (God Given, BMI) RBH 60

THE COLOR OF LOVE (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 51

COMO DECIRTE NO (WB, ASCAP) LT 23

COMO DUELE (D'Nico Int'l, BMI) LT 43

COMO PUDIESTE (Edimal/Fonomusic, ASCAP/LGA, BMI) LT 24

COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, H100 96

COUNTRY BY THE GRACE OF GOD (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP) CS 48

THE COWBOY IN ME (BGM Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, H100 73

CRAWLING IN THE DARK (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 78

## -D-

DARE TO DREAM (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 59

DAY + NIGHT (In Key, BMI/Grand Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP) RBH 69

DAYS GO BY (Copyright Control/Chrysalis, ASCAP) H100 84

DEAR GOD (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 98

DEJATE QUERER (Flamingo, BMI) LT 38

DEL OTRO LADO DEL PORTON (Marffe, BMI) LT 15

DON'T LET ME GET ME (Pink, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 8

DON'T SAY GOODBYE (2001 E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 74

DON'T WASTE MY TIME (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 37

DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, RBH 42

DOWN A\*\* CHICK (Aurelius, ASCAP/DJ Irv, BMI/Inky-Sisi, BMI/Slavery, ASCAP), HL, H100 40; RBH 14

DO YA THING GIRL (Gank-Lu, BMI) RBH 94

DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 2; H100 28

## -E-

ENTRA EN MI VIDA (Sony/ATV) LT 10

ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI) LT 3

ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandize, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 17

## -F-

FEELS GOOD (DON'T WORRY BOUT A THING) (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 65; RBH 29

FEEL THE GIRL (Virginia Beach, ASCAP/WB, ASCAP/whodahelleiseitsonB, ASCAP), WBM, RBH 89

FIRST TIME (Notting Hill, SESAC) RBH 95

FLOR SIN RETONO (Peer Int'l, BMI) LT 17

FOOLISH (Desmore, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP), HL, H100 1; RBH 1

FORGIVE (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 56

FOR YOU (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'ug, ASCAP/WB, ASCAP), WBM, H100 66

FRANTIC (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 41

FULL MOON (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 53; RBH 20

## -G-

GET OVER YOURSELF (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 27

GET THIS MONEY (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 41

GIRLFRIEND (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 11; RBH 31

GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 87; RBH 52

GIVE ME THE LIGHT (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 100; RBH 71

GOING AWAY (Mike Curb, BMI/House Of Halsey, BMI) CS 55

GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 30

GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sewens International, ASCAP/Mighty Moe, ASCAP) CS 19

THE GOOD STUFF (BGM Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 49

GOTS TA BE (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP), HL/WBM, H100 55; RBH 15

GRINDIN' (GenMar, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 61

GUESS WHO'S BACK (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP) RBH 45

## -H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 31; RBH 6

HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 63

HAPPY (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI) RBH 68

HARDER CARDS (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 50

HASTA QUE VUELVAS CONMIGO (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 32

HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 6

HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta BoB, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 81

HELLA GOOD (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 22

HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 25

HERE IS GONE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 19

HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 50

HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 29; RBH 34

HOW COME YOU DON'T CALL ME (Controversy, ASCAP/Universal, ASCAP), WBM, H100 61; RBH 36

HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 14

HUELO A SOLEDAD (AG, ASCAP) LT 29

## -I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 14; H100 64

I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 18

I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 5; H100 41

I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 12; H100 71

I'D RATHER (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 40

IF THAT AIN'T COUNTRY (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 44

I GOT IT 2 (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontune South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 80

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 28

I'LL TAKE LOVE OVER MONEY (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 54

I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 25; RBH 10

I'M GONE (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 39

I'M GONNA BE ALRIGHT (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP), HL, H100 36; RBH 39

I'M GONNA MISS HER (THE FISHER'S SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 11; H100 59

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 24

I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 84

I'M MOVIN' ON (Murray, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 7; H100 48

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 33

I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 3; RBH 3

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 12

I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 10; H100 52

I TOLD Y'ALL (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 96; RBH 55

IT'S GOIN' DOWN (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 93

## -J-

JURO POR DIOS (LSM, BMI) LT 33

JUST A FRIEND 2002 (Nyrwar, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, RBH 62

JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 17

## -L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 31

LA NEGRATIENTE TUMBAO (Sir George, ASCAP/WB, ASCAP) LT 49

LA PLAYA (Sony/ATV Latin, BMI) LT 47

THE LIFE (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadecaphobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 79

THE LIGHTHOUSE'S TALE (Southern Melody, BMI) CS 57

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, RBH 23

LIVE THE LIFE (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI) RBH 70

LIVE THOSE SONGS (Laci Morgan, BMI/Tanasi, BMI) CS 60

LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 8; H100 43

LOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 36

LOOK AT ME NOW (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 52

LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 18

## -M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 27; RBH 7

MAMA'S BABY, POPPA'S MAYBE (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 85

MANANIAL DE LLANTO (Edimusa, ASCAP) LT 11

MAS ALTO QUE LAS AGUILAS (Edimusa, ASCAP) LT 35

MAS HUELO A SOLEDAD (Rubet, ASCAP/2000 Amor, ASCAP) LT 5

MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 22

MI BOMBON (Rohm, BMI) LT 25

THE MIDDLE (Turkey On Rye, ASCAP), CLM, H100 20

MINIVAN (Afterburner, BMI/Seedhouse, BMI) CS 43

MITAD Y MITAD (Ser-Ca, BMI) LT 39

MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 9; H100 56

MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 32; RBH 21

MUJER CON PANTALONES (Estefan, ASCAP/F.I.P.P., BMI) LT 40

MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 26

MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 1; H100 26

MY NECK, MY BACK (LICK IT) (Ty-Joyce, BMI/R & Bling, ASCAP/Merriwar, BMI) RBH 66

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 49

## -N-

NECESIDAD (World Deep, BMI/Sony/ATV Latin, BMI) LT 8

NEVER (Powerhouse, BMI) H100 85; RBH 96

NEVER AGAIN (Aurelius, ASCAP/DJ Irv, BMI/Slavery, ASCAP) RBH 83

A NEW DAY HAS COME (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 24

NO HALF STEPPIN' (EKOP, BMI/Sony/ATV Songs, BMI/Shell House, SESAC) RBH 99

NO ME CONOCES AJUN (Edimusa, ASCAP) LT 19

NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 15; H100 72

NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 77; RBH 27

NUESTRO AMOR (Edimusa, ASCAP) LT 50

## -O-

OH BOY (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control), WBM, H100 35; RBH 13

OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 32

THE ONE (Lucky Girl, ASCAP/Migraire, ASCAP) CS 21

ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 58; RBH 17

OOH, AHH (Scorp, ASCAP) RBH 72



Chart Codes: Hot 100 Singles (H100); Hot R&amp;B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

2 WAY (Dymatone, BMI/Warner-Tamerlane, BMI/Protonics, ASCAP) RBH 69  
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, RBH 88

## -A-

ADDICTIVE (Herbilicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP), CLM/WBM, H100 33; RBH 12  
AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 5; RBH 23  
ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 12  
ALMOST THERE (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/VBC, ASCAP), WBM, CS 45  
ALQUE ME SIGA (SG&A, ASCAP) LT 31  
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 27; RBH 39  
AMERICAN CHILD (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 55  
ANY OTHER NIGHT (Lienad, BMI) H100 92; RBH 46  
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 30; RBH 9  
APRENDIZ (Universal Musica, BMI/WB, ASCAP) LT 20  
AWNAW (Success Story, BMI/Full Circle, ASCAP) H100 60; RBH 21  
AY! BUENO (Estefan, ASCAP/F.I.P.P., BMI) LT 34

## -B-

BALLIN' BOY (M.O.B., ASCAP/No Good, BMI) RBH 54  
BANG MY HIT (Brainstorm, ASCAP/Underground Music Source, BMI/Nachlife, ASCAP) RBH 89  
BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI), HL, CS 44  
BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 42  
BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 32  
BE HERE (Ugmoce, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP) H100 100; RBH 61  
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 11; H100 61  
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 6  
BOOM, BOOM, BOOM (Himesmind, ASCAP/Dana Sharo, BMI) RBH 96  
BOUGHTING (Supreme Lee, ASCAP/Universal, ASCAP/Young Dudes, ASCAP/Wally's Basement, ASCAP) RBH 98  
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 35

## -C-

CALLING MY NAME (Izzy Ooh, ASCAP/Between Friends, ASCAP) RBH 100  
CALL ME (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 53  
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 36  
CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 24  
CAN YOU HEAR ME NOW (Big Red Tractor, ASCAP/Think Well, ASCAP/Travelin' Zoo, ASCAP) CS 57  
CHASIN' AMY (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 39  
CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 91  
CLOSET FREAK (God Given, BMI) RBH 56  
THE COLOR OF LOVE (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 51  
COMO DECIRTE NO (WB, ASCAP) LT 23  
COMO DUELE (D'Nico Int'l, BMI) LT 39  
COMO PUDIESTE (Edimat/Fononmusic, ASCAP/LGA, BMI) LT 22  
COUNTRY BY THE GRACE OF GOD (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP) CS 60  
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitners, BMI/Gottahaveable, BMI), HL/WBM, CS 16; H100 69  
CRAWLING IN THE DARK (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 77  
CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 94

## -D-

DAY + NIGHT (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP) RBH 73  
DEAR GOD (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 97  
DEJATE QUERER (Flamingo, BMI) LT 40  
DEL OTRO LADO DEL PORTON (Marfre, BMI) LT 17  
DON'T LET ME GET ME (Pink, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 9  
DON'T SAY GOODBYE (2001 E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Year Ye, ASCAP), HL, H100 85  
DON'T WASTE MY TIME (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 40  
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, RBH 33  
DOWN A\*\* CHICK (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI), HL, H100 51; RBH 15  
DO YA THANG GIRL (Gank-Lu, BMI) RBH 82  
DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 2; H100 31

## -E-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 45  
ENTRA EN MI VIDA (Sony/ATV) LT 15

ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyze, BMI/Warner-Tamerlane, BMI) LT 2  
ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyze, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 13

## -F-

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 46  
FEELS GOOD (DON'T WORRY BOUT A THING) (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 71; RBH 32  
FEEL THE GIRL (Virginia Beach, ASCAP/WB, ASCAP/whodahelleiseitsonB, ASCAP), WBM, RBH 92  
FIRST TIME (Notting Hill, SESAC) RBH 91  
FLOR SIN RETORNO (Peer Int'l., BMI) LT 16  
FOOLISH (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP), HL, H100 1; RBH 1  
FOR YOU (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 67  
FRANTIC (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 41  
FULL MOON (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 68; RBH 28

## -G-

GET OVER YOURSELF (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 29  
GET THIS MONEY (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI), HL/WBM, RBH 41  
GIRLFRIEND (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 8; RBH 27  
GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 88; RBH 52  
GIVE ME THE LIGHT (Duty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 62  
GOING AWAY (Mike Curb, BMI/House Of Halsey, BMI) CS 58  
GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 33  
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 18  
THE GOOD STUFF (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 53  
GOTS TA BE (First Venue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP), HL, H100 64; RBH 16  
GRINDIN' (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 86  
GUESS WHO'S BACK (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hiko South, ASCAP/Jobete, ASCAP) RBH 55

## -H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 34; RBH 11  
HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 54  
HAPPY (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI) RBH 68  
HARDER CARDS (Irving, BMI/Chickenshac, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 49  
HASTA QUE VUELVAS CONMIGO (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 32  
HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 5  
HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 54  
HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta BoB, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/IQ, SESAC) RBH 80  
HELLA GOOD (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 25  
HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 27  
HERE IS GONE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 19  
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 50  
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/DA Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 94

HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 49; RBH 43  
HOW COME YOU DON'T CALL ME (Controversy, ASCAP/Universal, ASCAP), WBM, H100 59; RBH 34  
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 14  
HUELO A SOLEDAD (AG, ASCAP) LT 26  
HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) RBH 85  
HYDE HA (Track Addictz, ASCAP) RBH 87

## -I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 12; H100 62  
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 20  
I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Ven-

ture, BMI/Misterrissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 7; H100 44

I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 13  
I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 40

IF THAT AIN'T COUNTRY (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL, CS 48

I GOT IT 2 (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 83

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 30

I'LL TAKE LOVE OVER MONEY (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 50

I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 20; RBH 6

I'M GONE (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 46

I'M GONNA BE ALRIGHT (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP), HL, H100 52; RBH 42

I'M GONNA MISS HER (THE FISHIN' SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 14; H100 66

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 25

I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 58

I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 6; H100 42

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 35

I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Cot Hot Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 4; RBH 4

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 11

I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 10; H100 56

I TOLD Y'ALL (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 98; RBH 63

IT'S GOIN' DOWN (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 90

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 26

JURO POR DIOS (LSM, BMI) LT 37

JUST A FRIEND 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, RBH 70

JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 19

## -L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 29

LA NEGRA TIENE TUMBABO (Sir George, ASCAP/WB, ASCAP) LT 38

LA PLAYA (Sony/ATV Latin, BMI) LT 46

THE LIFE (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tresdecapohobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 71

THE LIGHTHOUSE'S TALE (Southern Melody, BMI) CS 59

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 48; RBH 19

LIVE THE LIFE (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI) RBH 74

LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 9; H100 45

LLOVIENDO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 21

THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, H100 80

LOOK AT ME NOW (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/Mclames, BMI) CS 56

LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 9

## -M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 28; RBH 10

MAMA'S BABY, POPPA'S MAYBE (Smith Star Music, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP/RBZ 75

MANANTIAL DE LLANTO (Edimusa, ASCAP) LT 8

MAS ALTO QUE LAS AGUILAS (Edimusa, ASCAP) LT 33

ME HUELE A SOLEDAD (Rubet, ASCAP/2000 Amor, ASCAP) LT 6

MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 23

MI BOMBON (Rohm, BMI) LT 24

THE MIDDLE (Turkey On Rye, ASCAP), HL, H100 23

MINIVAN (Afterburner, BMI/Seedhouse, BMI) CS 43

MITAD Y MITAD (Ser-Ca, BMI) LT 41

MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 8; H100 58

MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 32; RBH 17

MUJER CON PANTALONES (Estefan, ASCAP/F.I.P.P., BMI) LT 43

MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 31

MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 1; H100 29

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 37

## -N-

NECESIDAD (World Deep, BMI/Sony/ATV Latin, BMI) LT 7

NEVER (Powerhouse, BMI) H100 84

NEVER AGAIN (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI) RBH 95

A NEW DAY HAS COME (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 22

NO ME CONOCES AUN (Edimonsa, ASCAP) LT 18

NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 15

NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 73; RBH 22

## -O-

OH BOY (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control), WBM, H100 47; RBH 13

OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 36

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 22

ONE MIC (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 63; RBH 18

OOH, AHH (Scorp, ASCAP) RBH 65

OOPS (OH MY) (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 7; RBH 7

OVERPROTECTED (Zomba, ASCAP), WBM, H100 86

## -P-

PARA ESTAR A MANO (Safari) LT 42

PASS THE COURVOISIER PART II (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 16; RBH 5

PEQUENA AMANTE (Edimonsa, ASCAP) LT 49

EL PODER DE TUS MANOS (Ser-Ca, BMI) LT 10

POR ESE HOMBRE (EMI Blackwood, BMI) LT 11

POR TU PLACER/WITH ALL MY LOVE (Maha Gita, ASCAP/Jimmy G's, ASCAP/WB, ASCAP/Dustell, BMI) LT 47

PURPLE STUFF (Ottanowear, BMI/Carnival Beats, BMI) RBH 67

PUT IT ON PAPER (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 44

## -Q-

QUE EL RITMO NO PARE (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 19

QUE LEVANTE LA MANO (Fononmusic, SESAC) LT 48

QUISIERA PODER OLVIDARME DE TI (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 12

QUITAME ESE HOMBRE (Pioto, ASCAP) LT 1

## -R-

RAINY DAYZ (Slavery, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), HL/WBM, H100 18; RBH 8

RAPTURE (TASTES SO SWEET) (Renemad, BMI/EMI Blackwood, BMI), HL, H100 89

REAL BAD MOOD (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP), WBM, CS 52

ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 49

ROC THE MIC (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Elartooee, ASCAP/F.O.B., ASCAP), WBM, H100 75; RBH 31

## -S-

SATURDAY (OOOH! OOOOH!) (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 26; RBH 14

SAY I YI YI (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 74; RBH 30

SHAWTY (How You Love That Records, BMI) RBH 93

SHE WAS (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 34

SI TU NO VUELVES (Musart, ASCAP) LT 28

SLOW DANCE (Darryl Payne, BMI/Calla, BMI) RBH 84

SOAK UP THE SUN (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsy, BMI/Wixen, BMI), HL/WBM, H100 55

SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, H100 95

SOMEONE TO LOVE YOU (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 25

SONG CRY (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 59

SONG FOR THE LONELY (Metrophonic, ASCAP/Rive Droite, ASCAP) H100 99

SQUEEZE ME IN (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 28

STILL FLY (Money Mack, BMI) H100 81; RBH 36

STILL NOT OVER YOU (Dirty Dre, ASCAP/Jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 72

SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 4

SUFRIENDO A SOLAS (Not Listed) LT 25

APRIL 27 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week data.

Chart rules and legends explaining symbols for airplay, sales, and certifications.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, RBH 89

## -A-

ADDICTIVE (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP), CLM/WBM, H100 53; RBH 20

AINT IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/D) Inv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Tunes, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 3; RBH 18

ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 15

ALMOST THERE (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/VBC, ASCAP), WBM, CS 52

AL QUE ME SIGA (S.G.A.E., ASCAP) LT 40

ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/D) Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 21; RBH 28

ANY OTHER NIGHT (Llenad, BMI) H100 82; RBH 39

ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 29; RBH 8

APRENDIZ (Universal Musica, BMI/WB, ASCAP) LT 18

AWNAW (Success Story, BMI/Full Circle, ASCAP) H100 64; RBH 26

AY! BUENO (Estefan, ASCAP/F.I.P.P., BMI) LT 30

## -B-

BALLIN' BOY (M.O.B., ASCAP/No Good, BMI) RBH 57

BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI), HL, CS 54

BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 45

BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 34

BE HERE (Ugmore, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-choo, ASCAP) H100 99; RBH 61

BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 7; H100 54

BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 7

BOOM, BOOM, BOOM (Himesmind, ASCAP/Dana Sharo, BMI) RBH 99

BOUGHETTO (Supreme Lee, ASCAP/Universal, ASCAP/Young Dudes, ASCAP/Wally's Basement, ASCAP) RBH 98

BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 96

BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 20

BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 33

## -C-

CALLING MY NAME (Tizzy Ooh, ASCAP/Between Friends, ASCAP) RBH 95

CALL ME (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 58

CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 30

CAN'T GET YOU OUT OF MY HEAD (EMI April, ASCAP/19, PRS/WB, PRS/Universal-MCA, ASCAP), HL/WBM, H100 18

CHASIN' AMY (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 40

CHOP SUEY (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 89

CLOSET FREAK (Love Given, BMI) H100 98; RBH 56

THE COLOR OF GOD (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 59

COMO DECIRTE NO (WB, ASCAP) LT 33

COMO DUELE (D'Nico Int'l, BMI) LT 46

COMO PUDIESTE (Edimal/Fonometric, ASCAP/LGA, BMI) LT 22

THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 12; H100 56

CRAWLING IN THE DARK (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 76

CRY TOGETHER (Warner-Tamerlane, BMI), WBM, RBH 86

## -D-

DANSIN WIT WOLVEZ (AMRX27, ASCAP) RBH 100

DEAR GOD (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 94

DEJATE QUERER (Flamingo, BMI) LT 38

DEL OTRO LADO DEL PORTON (Marffe, BMI) LT 25

DIDN'T I (Almo, ASCAP), HL, CS 58

DIME (Kike Santander, BMI) LT 48

DON'T LET ME GET ME (Pink, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 11

DON'T WASTE MY TIME (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 42

DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, RBH 25

DOWN A\*\* CHICK (Slavery, ASCAP/Aurelius, ASCAP/D) Inv, BMI/Inky-Sisi, BMI), HL, H100 57; RBH 19

DO YA THANG GIRL (Gank-Lo, BMI) RBH 85

DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Triangles, BMI), HL, CS 5; H100 33

## -E-

EN LA MISMA CAMA (Edimonsa, ASCAP) LT 37

ENTRA EN MI VIDA (Sony/ATV) LT 20

ESCAPAR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K/Stuff, BMI/Merchandise, BMI/Warner-Tamerlane, BMI) LT 2

ESCAPE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K/Stuff, BMI/Merchandise,

BMI/Warner-Tamerlane, BMI), HL/WBM, H100 12

## -F-

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 47

FEELS GOOD (DON'T WORRY BOUT A THING) (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beat, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 74; RBH 32

FEEL THE GIRL (Virginia Beach, ASCAP/WB, ASCAP/whodahelleiseitson8, ASCAP), WBM, RBH 75

FIRST TIME (Notting Hill, SESAC) RBH 84

FLOR SIN RETONO (Peer Int'l., BMI) LT 16

FOOLISH (Desmone, BMI/D) Inv, BMI/EMI April, ASCAP/Jobete, ASCAP), HL, H100 1; RBH 1

FOR YOU (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 65

FRANTIC (EMI April, ASCAP/Pang Tson, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 43

FULL MOON (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 36

## -G-

GET AWAY (EMI Blackwood, BMI/P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EZ Elpee, ASCAP), HL, RBH 93

GET OVER YOURSELF (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 30

GET THIS MONEY (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI), HL/WBM, RBH 41

GIRLFRIEND (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 5; RBH 27

GIVE IT TO HER (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 88; RBH 50

GIVE ME THE LIGHT (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) RBH 62

GOODBYE ON A BAD DAY (Extreme Writers, ASCAP/Easel, ASCAP) CS 32

GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 15

GOT ME A MODEL (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 88

GOTS TA BE (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP), HL, H100 73; RBH 24

GUESS WHO'S BACK (N-The Water, ASCAP/Ye World, ASCAP/Li Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP) RBH 60

## -H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 43; RBH 11

HANDS CLEAN (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 46

HARDER CARDS (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 53

HASTA QUE VUELVAS CONMIGO (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 21

HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 8

HEATHER'S WALL (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 47

HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beat, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 72

HELLA GOOD (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 40

HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 31

HERE IS GONE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 20

HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 49

HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 87

HOW COME YOU DON'T CALL ME (Controversy, ASCAP/Universal, ASCAP), WBM, H100 59; RBH 34

HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 14

HUELO A SOLEDAD (AG, ASCAP) LT 24

HUSH LIL' LADY (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) RBH 82

HYDE HA (Track Addictz, ASCAP) RBH 92

## -I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 35

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 8; H100 55

I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 22

I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 10; H100 51

I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 14

I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 46

IF THAT AIN'T COUNTRY (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI) CS 49

I GOT IT 2 (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/III Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 78

I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 33

I'LL TAKE LOVE OVER MONEY (Sony/ATV Tree, BMI/Love Monkey, BMI/WB, ASCAP/Platinum Plow, ASCAP), HL, CS 60

I LOVE YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 17; RBH 6

I'M GONE (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 51

I'M GONNA BE ALRIGHT (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP), HL, H100 69; RBH 52

I'M GONNA MISS HER (THE FISHER SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 17

I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 29

I MISS YOU (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 55

I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 4; H100 41

THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 38

I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 6; RBH 7

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 9

I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 13; H100 61

I TOLD Y'ALL (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 63

IT'S GOIN' DOWN (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 86

## -J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Terace, BMI/Careers-BMG, BMI/Ourtrinity, BMI), HL, CS 26

JURO POR DIOS (LSM, BMI) LT 43

JUST WHAT I DO (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 23

## -L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 26

LA NEGRA TIENE TUMBAO (Sir George, ASCAP/WB, ASCAP) LT 32

LA PLAYA (Sony/ATV Latin, BMI) LT 45

THE LIFE (Pariyo's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tresdecadephobia, BMI/Old Nigga Spiritu-als, BMI/Nyelahs, ASCAP/Nyulahs, ASCAP) RBH 66

THE LIGHTHOUSE'S TALE (Southern Melody, BMI) CS 56

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 38; RBH 15

LIVE THE LIFE (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/D) Hi-Tek, BMI/Per Skills, BMI) RBH 70

LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 11; H100 52

LLOVIEDMO ESTRELLAS (Erami, ASCAP/WB, ASCAP) LT 17

THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 19; H100 75

LOOK AT ME NOW (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 57

LUNA NUEVA (EMI April, ASCAP/Gaira Bay, ASCAP) LT 7

## -M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 28; RBH 9

MAMA'S BABY, POPPA'S MAYBE (Smith Star Muzic, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 73

MANANTIAL DE LLANTO (Edimusa, ASCAP) LT 11

MAS ALTO QUE LAS AGUILAS (Edimusa, ASCAP) LT 29

ME HUELE A SOLEDAD (Rubet, ASCAP/2000 Amor, ASCAP) LT 14

MENDOCINO COUNTY LINE (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 25

MI BOMBON (Rohm, BMI) LT 35

THE MIDDLE (Turkey On Rye, ASCAP) H100 26

MINIVAN (Afterburner, BMI/Seedhouse, BMI) CS 46

MITAD Y MITAD (Ser-Ca, BMI) LT 39

MODERN DAY BONNIE AND CLYDE (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 9; H100 60

MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbolicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 34; RBH 13

MUJER CON PANTALONES (Estefan, ASCAP/F.I.P.P., BMI) LT 47

MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 39

MY LIST (Song Paddock, ASCAP/Song Writing Pad-dock, BMI), HL, CS 1; H100 27

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 31

## -N-

NECESIDAD (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 5

NEVER (Powerhouse, BMI) H100 80

NEVER AGAIN (Slavery, ASCAP/Aurelius, ASCAP/D) Inv, BMI) RBH 80

A NEW DAY HAS COME (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deston, ASCAP), HL, H100 24

NO MATTA WHAT (PARTY ALL NIGHT) (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 90

NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 15

NO MORE DRAMA (EMI April, ASCAP/Flyte Type, ASCAP/Screen Gems-EMI, BMI), HL, H100 77; RBH 47

NO SE VIVIR (Edimusa, ASCAP) LT 50

NOT A DAY GOES BY (American Broadcasting, ASCAP) CS 16

NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 62; RBH 17

## -O-

OH BOY (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) H100 58; RBH 14

OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 41

THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 2



APRIL 20 2002

# Billboard® HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
																HOT SHOT DEBUT
				<b>NUMBER 1/GREATEST GAINER/AIRPLAY</b>	1 Week At Number 1			52	48	42	15	<b>THE COWBOY IN ME</b> B. GALLIMORE, J. STROUD, T. MCGRAW (J. WISEMAN, J. STEELE, A. ANDERSON)	Tim McGraw	CURB ALBUM CUT	33	
1	3	4	16	<b>FOOLISH</b> I. GOTTI (A. DUGGLAS, I. LORENZO)	Ashanti	MURDER INC./DEF. JAM 588986*10/JMG	1	53	62	69	6	<b>TOO BAD</b> R. PARASHAR, NICKELBACK (K. KRÖGER, NICKELBACK)	Nickelback	ROADRUNNER ALBUM CUT/DJMG	53	
2	2	2	16	<b>WHAT'S LUV?</b> I. GOTTI, A. PARKER (J. CARTAGENA, I. LORENZO, J. ATKINS, A. PARKER, C. RIOS)	Fat Joe Featuring Ashanti	TERROR SQUAD 85232*/ATLANTIC	2	54	42	32	10	<b>7 DAYS</b> M. HILL (C. DAVID, M. HILL, D. HILL)	Craig David	WILDSTAR 45222*/ATLANTIC	10	
3	1	1	17	<b>AIN'T IT FUNNY</b> J. GOTTI, C. ROONEY, D. SHEA (J. LOPEZ, C. ROONEY, I. LORENZO, J. J. ATKINS, C. CADDI, LAC. TA.H.D. HARVEY, JR., C. MACK)	Jennifer Lopez Featuring Ja Rule	EPIC ALBUMS CUT	1	55	55	58	9	<b>ROC THE MIC</b> JUSTBLAZE (D. GRANT, L. PRIDGEN, J. SMITH)	Beanie Sigel & Freeway	ROC-A-FELLA/DEF. JAM SOUNDTRACK CUT/DJMG	55	
4	6	8	11	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P. WILLIAMS)	Usher	ARISTA ALBUM CUT	4	56	51	46	14	<b>NOTHING IN THIS WORLD</b> S. HUFF (S. HUFF, M. AVANTI)	Keke Wyatt Featuring Avant	MCA ALBUM CUT	27	
5	5	5	11	<b>GIRLFRIEND</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	'N Sync Featuring Nelly	ATLANTIC 40013*	5	57	58	61	20	<b>BRING ON THE RAIN</b> B. GALLIMORE, T. MCGRAW (B. MONTANA, H. DARLING)	Jo Dee Messina With Tim McGraw	CURB ALBUM CUT	36	
6	7	7	10	<b>BLURRY</b> J. KURZWEG (W. SCANTLIN)	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	6	58	59	63	6	<b>THIS WOMAN'S WORK</b> M. SIZE (K. BUSH)	Maxwell	COLUMBIA EP & ALBUM CUT	58	
7	4	3	25	<b>IN THE END</b> D. GILMORE (LINKIN PARK)	Linkin Park	WARNER BROS. ALBUM CUT	2	59	72	75	3	<b>LIVING AND LIVING WELL</b> T. BROWN, G. STRAIT (I. MARTIN, M. NESLER, T. SHAPIRO)	George Strait	MCA NASHVILLE ALBUM CUT	59	
8	8	10	11	<b>OOPS (OH MY)</b> T. TIMBALAND (C. KEYS, T. MUSLEY)	Tweet	THE GOLD MIND/ELEKTRA 57280*/EEG	8	60	61	52	19	<b>NO MORE DRAMA</b> J. JAM, T. LEWIS (J. HARRIS, M. T. LEWIS, B. DEVORZAN, P. BOTKIN, JR.)	Mary J. Blige	MCA 195929*	15	
9	9	6	31	<b>HOW YOU REMIND ME</b> R. PARASHAR (C. KRÖGER, NICKELBACK)	Nickelback	ROADRUNNER 012053/0/JMG	1	61	67	70	4	<b>MODERN DAY BONNIE AND CLYDE</b> B. J. WALKER, JR., T. TRITT (W. ALDRIDGE, J. LEBLANC)	Travis Tritt	COLUMBIA (NASHVILLE) ALBUM CUT	61	
10	13	16	8	<b>A THOUSAND MILES</b> R. FAIR (V. CARLTON)	Vanessa Carlton	ATLANTIC 40013*	10	62	70	73	3	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b> R. VAN DYKE, J. AZAR, J. YOUNG, R. C. BANNON	Steve Azar	MERCURY (NASHVILLE) ALBUM CUT	62	
11	17	24	6	<b>I NEED A GIRL (PART ONE)</b> S. COMBS, M. WINANS, THE HITMEN (S. COMBS, J. KNIGHT, M. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS)	P. Diddy Featuring Usher & Loon	BAD BOY PROMO SINGLE/ARISTA	11					<b>HOT SHOT DEBUT</b>	<b>HELLA GOOD</b> N. HOOPER, NO DOUBT (G. STEFAN, P. WILLIAMS, C. HUGO, T. KANAL)	No Doubt	INTERSCOPE ALBUM CUT	63
12	15	15	7	<b>DON'T LET ME GET ME</b> D. AUSTIN (P. PINK, D. AUSTIN)	Pink	ARISTA ALBUM CUT	12	63	NEW	1		<b>HOW COME YOU DON'T CALL ME</b> A. KEYS, K. BROTHERS (PRINCE)	Alicia Keys	J ALBUM CUT	64	
13	16	17	9	<b>ESCAPE</b> S. MORALES, E. IGLESIAS (E. IGLESIAS, S. MORALES, K. D'GUARDI, D. SIEGEL)	Enrique Iglesias	INTERSCOPE ALBUM CUT	13	64	64	74	3	<b>FOR YOU</b> J. ABRAHAM (STAINED)	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	65	
14	11	11	13	<b>CAN'T GET YOU OUT OF MY HEAD</b> C. DENNIS, R. DAVIS (C. DENNIS, R. DAVIS)	Kylie Minogue	CAPITOL 77685*	7	65	66	66	8	<b>HALFCRAZY</b> J. BARIAS, C. HAGGINS (MUSIQ, SOULCHILD, C. HAGGINS, J. BARIAS, F. LAI)	Musiq	DEF. SOUL 588889*/DJMG	63	
15	10	12	24	<b>WHEREVER YOU WILL GO</b> M. TANNER (A. KAMIN, A. BAND)	The Calling	RCA ALBUM CUT	5	66	63	67	5	<b>I SHOULD BE SLEEPING</b> J. KING, J. STROUD (I. DREW, S. SMITH)	Emerson Drive	DREAMWORKS (NASHVILLE) 450082	67	
16	18	19	9	<b>ALL YOU WANTED</b> J. SHANKS (M. BRANCH)	Michelle Branch	MAVERICK ALBUM CUT/WARNER BROS.	16	67	68	71	6	<b>SOAK UP THE SUN</b> S. CROW, J. TROTT (S. CROW, J. TROTT)	Sheryl Crow	A&M ALBUM CUT/INTERSCOPE	68	
17	12	9	23	<b>ALWAYS ON TIME</b> I. GOTTI (J. ATKINS, S. AURELIUS, I. LORENZO)	Ja Rule Featuring Ashanti	MURDER INC./DEF. JAM 588785*/DJMG	1	68	73	—	2	<b>THE LONG GOODBYE</b> K. BROOKS, R. DUNN, M. WRIGHT (P. BRADY, R. KEATING)	Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	39	
18	14	14	13	<b>I LOVE YOU</b> B. WILD, S. COMBS, M. WINANS (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, J. HAYES)	Faith Evans	BAD BOY 79425*/ARISTA	14	69	65	55	18	<b>CRAWLING IN THE DARK</b> J. WIRT (D. ESTRIN, D. ROBB)	Hoobastank	ISLAND ALBUM CUT/DJMG	68	
19	21	25	8	<b>PASS THE COURVOISIER PART II</b> THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell	J 21154*	19	70	71	68	8	<b>ADDICTIVE</b> D. J. QUINN (S. GARRETT, W. GRIFFIN, D. BLAKE)	Truth Hurts Featuring Rakim	AFTERMATH ALBUM CUT/INTERSCOPE	71	
20	22	26	5	<b>HERE IS GONE</b> R. CAVALLO (J. RZEZNIK)	Goo Goo Dolls	WARNER BROS. ALBUM CUT	20	71	NEW	1		<b>TAKE YA HOME</b> THE NEPTUNES, J. DUPRI (J. DUPRI, P. WILLIAMS, C. HUGO)	Lil Bow Wow	SO. SO. DEF. ALBUM CUT/COLUMBIA	72	
21	25	33	6	<b>UNDERNEATH YOUR CLOTHES</b> S. MEBARAK, R. J. MENDEZ (S. MEBARAK, R. J. MENDEZ)	Shakira	EPIC ALBUM CUT	21	72	75	—	2	<b>AWNAW</b> J. CHAMBERS, M. CAREN (W. HUGHES, M. ADAMS, V. TISDALE, R. ANTHONY, J. CHAMBERS)	Nappy Roots	ATLANTIC 85222*	73	
22	30	37	10	<b>SATURDAY (OOOH! OOOH!)</b> ORGANIZED NOIZE (C. BRIDGES, D. WADE, R. MURRAY, P. BROWN)	Ludacris Featuring Sleepy Brown	INTERSCOPE 588875*/DJMG	22	73	74	83	7	<b>VIDEO</b> I. ARIE, C. BRODY (INDIA ARIE, S. SANDERS, C. BRODY, R. HARRIS)	India Arie	MOTOWN ALBUM CUT/UNIVERSAL	47	
23	26	34	16	<b>WASTING MY TIME</b> R. PARASHER (J. J. HORA, D. SMITH, D. FAULT)	Default	TVT ALBUM CUT	23	74	77	82	24	<b>DOWN A** CHICK</b> I. GOTTI (J. ATKINS, S. AURELIUS, I. LORENZO, T. LANE)	Ja Rule Featuring Charli "Chuck" Baltimore	MURDER INC./DEF. JAM 588941*/DJMG	75	
24	19	18	40	<b>CAN'T FIGHT THE MOONLIGHT</b> T. HORN, G. STACK (D. WARREN)	LeAnn Rimes	ATLANTIC 73115	11	75	98	—	2	<b>\$\$\$ GREATEST GAINER / SALES \$\$\$</b>				
25	24	20	24	<b>MY SACRIFICE</b> J. KURZWEG, K. KELSEY (M. TREMONTI, S. STAPP)	Creed	WIND-UP ALBUM CUT	4	76	80	88	4	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> ALLSTAR, A. CRISS, V. BROWN, A. GORDON, T. BEAL, O. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER, J. CAMPBELL	Naughty By Nature Featuring 3LW	TVT 2344	76	
26	27	27	12	<b>MORE THAN A WOMAN</b> T. TIMBALAND (T. MOSLEY, S. GARRETT)	Aaliyah	BLACKGROUND ALBUM CUT	25	77	NEW	1		<b>OH BOY</b> JUSTBLAZE (C. GILES, J. SMITH, L. JAMES, S. ALVAREZ, F. FELD)	Cam'Ron Featuring Juelz Santana	ROC-A-FELLA/DEF. JAM 58284*/DJMG	77	
27	33	38	8	<b>A NEW DAY HAS COME</b> R. WAKE, W. AFANASIEFF, A. NOVA (A. NOVA, S. MOCCIO)	Celine Dion	EPIC ALBUM CUT	27	78	69	50	10	<b>RAPTURE (TASTES SO SWEET)</b> M. MOSER, J. CREAMER, STEPHANIE K. (N. ALI, M. MOSER)	iiO	UNIVERSAL 015672*	46	
28	32	30	9	<b>ANYTHING</b> KAYGEE, F. MOORE (K. GIST, F. MOORE, R. L.)	Jaheim Featuring Next	DIVINE MILL ALBUM CUT/WARNER BROS.	28	79	NEW	1		<b>ONE MIC</b> N. A. S. C. THOMPSON (N. JONES, C. THOMPSON)	Nas	ILL WILL ALBUM CUT/COLUMBIA	79	
29	38	51	4	<b>RAINY DAYZ</b> I. GOTTI (J. ATKINS, I. LORENZO)	Mary J. Blige Featuring Ja Rule	MCA ALBUM CUT	29	80	76	78	12	<b>THAT'S JUST JESSIE</b> L. REYNOLDS (K. DENNEY, K. K. PHILLIPS, P. J. MATTHEWS)	Kevin Denney	LYRIC STREET 154063	76	
30	28	28	11	<b>YOUTH OF THE NATION</b> H. BENSON, P. D. D. (SONNY, MARCOS, TRAA, WUV)	P.O.D.	ATLANTIC ALBUM CUT	28	81	81	87	4	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b> P. KE & T. D. NE. K. KELLY (R. KELLY, S. CARTERS, J. BARNES, J. C. OLIVER)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF. JAM 588988*/DJMG	81	
31	23	22	18	<b>THE WHOLE WORLD</b> E. T. J. A. BENJAMIN, A. PATTON, D. SHEETS, M. RENDLER	OutKast Featuring Killer Mike	ARISTA 24590*	19	82	82	90	5	<b>WISH I DIDN'T MISS YOU</b> I. MATIAS, A. MARTIN, A. STONE, SWIZZ BEATZ (A. MARTIN, I. MATIAS, L. HUFF, G. MCFADDEN, J. WHITEHEAD)	Angie Stone	J 21149*	82	
32	34	39	10	<b>MY LIST</b> J. STROUD, T. KEITH (T. JAMES, R. BISHOP)	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	32	83	79	79	10	<b>NEVER</b> H. ROAD, A. PEREZ (A. PEREZ)	Amanda Perez	UNIVERSAL 019542	79	
33	31	21	28	<b>LIGHTS, CAMERA, ACTION!</b> BINKY (T. KELLY, R. HARRILL, L. CASTON, A. POREE, F. WILSON)	Mr. Cheeks	UNIVERSAL 156257	14	84	78	72	11	<b>ANY OTHER NIGHT</b> THE UNIT (D. COVERT, K. CANNON, D. JACKSON, THE UNIT)	Sharissa	MOTOWN 015378*/UNIVERSAL	72	
34	43	56	6	<b>THE MIDDLE</b> M. TROMBINO, JIMMY EAT WORLD (JIMMY EAT WORLD)	Jimmy Eat World	DREAMWORKS ALBUM CUT	34	85	86	91	7	<b>IT'S GOIN' DOWN</b> M. SHINDO, R. RAIDA, S. CANE (M. SHINDO, J. HAHN, J. WILLIAMS, K. BAILEY, R. AGUILAR, M. JONES, A. JOINER)	X-Ecutioners	LOU/D. COLUMBIA 9133*	85	
35	40	45	11	<b>YOUNG</b> N. WILSON, B. CANNON, K. CHESNEY (C. WISEMAN, N. SHERIDAN, S. MCEWAN)	Kenny Chesney	BNA ALBUM CUT	35	86	89	96	6	<b>NO MATTA WHAT (PARTY ALL NIGHT)</b> D. FRANK, K. DAVIS (N. BUTLER, D. FRANK)	Toya	ARISTA 15108*	86	
36	29	23	31	<b>U GOT IT BAD</b> J. DUPRI, B. M. COX (J. RAYMOND, J. DUPRI, B. M. COX)	Usher	ARISTA 15036*	1	87	83	77	34	<b>SOME DAYS YOU GOTTA DANCE</b> P. WORLEY, B. CHANCEY (T. JOHNSON, M. MORGAN)	Dixie Chicks	MONUMENT ALBUM CUT	55	
37	36	29	12	<b>HANDS CLEAN</b> A. MORISSETTE (A. MORISSETTE)	Alan Morissette	MAVERICK ALBUM CUT/REPRISE	23	88	84	81	15	<b>TAKE AWAY</b> T. TIMBALAND, C. BROCKMAN, M. LLOYD (T. ELLIOTT, T. MUSLEY)	Missy "Missdeemeanor" Elliott Featuring Ginuwine & Tweet	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	45	
38	37	35	39	<b>FAMILY AFFAIR</b> DR. DRE (M. J. BLIGE, P. A. PIERRE, L. LOUIS, L. NLDGGE, B. MILLER, A. YOUNG, C. KAMBON, M. ELZONOD, M. BRADFORD)	Mary J. Blige	MCA 155894*	1	89	93	94	16	<b>CHOP SUEY</b> R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, D. MALAKIAN)	System Of A Down	AMERICAN ALBUM CUT/COLUMBIA	76	
39	52	62	16	<b>UH HUH</b> C. STEWART, B. Z. (C. A. STEWART, T. N. K. HERANEY, T. HALE, M. CRAWFORD, J. HOUSTON, D. FREDERIC)	B2K	EPIC 79686	38	90	87	89	19	<b>BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)</b> THE NEPTUNES (M. TYLER, P. WILLIAMS, C. HUGO)	Mystikal	JIVE 42992*	37	
40	35	40	11	<b>I BREATHE IN, I BREATHE OUT</b> C. LINDSEY (C. CAGLE, J. ROBBIN)	Chris Cagle	CAPITOL (NASHVILLE) ALBUM CUT	35	91	91	93	31	<b>HEY LUV (ANYTHING)</b> HAYEK (A. JOHNSON, K. MURCH, D. JONES, G. PARKER, M. KEITH, M. SCANDRICK)	Mobb Deep Featuring 112	LOU/D. COLUMBIA ALBUM CUT	58	
41	47	53	9	<b>THAT'S WHEN I LOVE YOU</b> B. GALLIMORE, P. VASSAR (P. VASSAR, J. WOOD)	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	41	92	92	98	4	<b>FEEL THE GIRL</b> T. TIMBALAND (T. MOSLEY, C. YOUNG)	Ms. Jade	BEAT CLUB 497887*/INTERSCOPE	92	
42	41	44	34	<b>SUPERMAN (IT'S NOT EASY)</b> G. WATTEBERG (J. ONDRASIK)	Five For Fighting	AWARE ALBUM & SOUNDTRACK CUT/COLUMBIA	14	93	85	85	3	<b>SONG FOR THE LONELY</b> M. TAYLOR (P. BARRY, S. TORCH, M. TAYLOR)	Cher	WARNER BROS. 74227*	85	
43	50	57	6	<b>DRIVE (FOR DADDY GENE)</b> K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	43	94	88	92	17	<b>THE WORLD'S GREATEST</b> R. KELLY (R. KELLY)	R. Kelly	INTERSCOPE/JIVE, SOUNDTRACK CUT	34	
44	46	47	12	<b>I'M MOVIN' ON</b> M. BRIGHT, M. WILLIAMS (P. WHITE, D. V. WILLIAMS)	Rascal Flatts	LYRIC STREET ALBUM CUT	44	95	99	—	2	<b>STILL FLY</b> M. FRESH (B. WILLIAMS, B. THOMAS)	Big Tymers	CASH MONEY 80395*/UNIVERSAL	95	
45	45	43	20	<b>HERO</b> M. TAYLOR (E. IGLESIAS, P. BARRY, M. TAYLOR)	Enrique Iglesias	INTERSCOPE ALBUM CUT	3	96	94	95	5	<b>GIVE IT TO HER</b> J. HARDING (J. HARDING, M. WOLFE, W. PASSLEY)	Tanto Metro & Devonte	Z. HARDING/MOTOWN 015174*/UNIVERSAL	94	
46	49	60	5	<b>MAKIN' GOOD LOVE</b> S. HUFF (S. HUFF, M. AVANTI)	Avant	MAGIC JOHNSON ALBUM CUT/MCA	46	97	NEW	1		<b>TELL ME WHAT'S IT GONNA BE</b> J. DUPRI, B. M. COX, B. MCKNIGHT (B. MCKNIGHT, B. BARNES, C. WASHINGTON, JR.)	Brian McKnight Featuring Jermaine Dupri	MOTOWN 015880*/UNIVERSAL	97	
47	20	13	13	<b>WHAT ABOUT US?</b> R. JERKINS (R. JERKINS, K. PRATT, L. DANIELS, F. JERKINS III, N. PAYNE, BRANDY)	Brandy	ATLANTIC 85217	7	98	95	97	19	<b>GOT UR SELF A... O</b> MEGAHERTZ, MUSIC GROUP (N. JONES, MEGAHERTZ, C. BURNETT, S. EDWARDS, P. MARSH, R. SPRAGG, J. BLACK)	Nas	ILL WILL 75676*/COLUMBIA	87	
48	39	31	15	<b>BLESSED</b> M. MCBRIDE, P. WORLEY (L. HINSEY, T. VERGES, B. JAMES)	Martina McBride	RCA (NASHVILLE) ALBUM CUT	31	99	97	84	18	<b>HUSH LIL' LADY</b> M. LEE (P. CAMPBELL, D. SMALL, S. P. SMITH, C. HODGES, YOKI, SHARIP, MILLER, KAREEM)	Corey Felder Lil' Romeo	NOON TIME/MOTOWN 015174*/UNIVERSAL	63	
49	44	36	20	<b>HEY BABY</b> S. LY & ROBBIE, NO DOUBT (G. STEFANI, T. KANAL, T. DUMONT, R. PRICE)	No Doubt Featuring Bounty Killer	INTERSCOPE ALBUM CUT	5	100	90	86	8	<b>WRONG IMPRESSION</b> I. STANLEY (N. IMBRUGLIA, G. CLARK)	Natalie Imbruglia	RCA ALBUM CUT	64	
50	54	65	9	<b>WHAT IF SHE'S AN ANGEL</b> J. RITCHIE (B. WAYNE)	Tommy Shane Steiner	RCA (NASHVILLE) ALBUM CUT	50									
51	56	54	17	<b>WELCOME TO ATLANTA</b> J. DUPRI, B. M. COX, J. DUPRI, L. GARDNER, S. PARKER	Jermaine Dupri & Ludacris	SO. SO. DEF./STURDING THE PEACE/DEF. JAM SOUTH ALBUMS CUT/COLUMBIA	35									

• Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. • Videoclip availability • Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. • RIAA certification for net shipment of 500,000 units (Gold) • RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. • Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. • CD Single available. • DVD Single available. • CD Maxi-Single available. • Cassette Single available. • Vinyl Single available. • Vinyl Maxi-Single available. • Cassette Maxi-Single available. Catalog number is for CD. • Indicates unavailable, in which case, catalog number is for CD, CD, or CD, respectively, based on availability. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.  

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

7 DAYS (Songs Of Windswept Pacific, BMI/Wamer Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 54; RBH 90

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/O Baby, ASCAP), WBM, H100 71; RBH 29  
**AIN'T IT FUNNY** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP/Four Ya Ear, ASCAP), HL/WBM, H100 3; RBH 15  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 16  
**ALMOST THERE** (Curb, ASCAP/Big Ole Hit, ASCAP/Sondaddy, BMI/VBC, ASCAP) CS 52  
**AL QUE ME SIGA** (S.G.A.E., ASCAP) LT 38  
**ALWAYS ON TIME** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), WBM, H100 17; RBH 20  
**ANY OTHER NIGHT** (Lienad, BMI) H100 84; RBH 37  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI), HL, H100 28; RBH 7  
**ANYTHING THAT TOUCHES YOU** (Warner-Tamerlane, BMI), WBM, CS 57  
**APRENDEZ** (Universal Musica, BMI/WB, ASCAP) LT 15  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP) H100 73; RBH 31  
**AY! BUENO** (Estefan, ASCAP/E.I.P.P., BMI) LT 32

## -B-

**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 60  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI), HL, CS 50  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM, CS 54  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI) CS 35  
**BE HERE** (Ugmo, ASCAP/Universal, ASCAP/Jake & The Phatman, ASCAP/Ah-cho, ASCAP) RBH 64  
**BLESSED** (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 7; H100 48  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 6  
**BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)** (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 90; RBH 46  
**BRING ON THE RAIN** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 18; H100 57  
**BUTTERFLIES** (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, RBH 22

## -C-

**CALLING MY NAME** (Izzy Ooh, ASCAP/Between Friends, ASCAP) RBH 99  
**CALL ME** (Foshawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 63  
**CAN'T FIGHT THE MOONLIGHT** (Realsongs, ASCAP), WBM, H100 24  
**CANT GET YOU OUT OF MY HEAD** (EMI April, ASCAP/19, PRS/BMG, PRS/Universal-MCA, ASCAP), HL/WBM, H100 14  
**CELOS** (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 48  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL, CS 42  
**CHOP SUEY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 89  
**CLOSET FREAK** (God Given, BMI) RBH 65  
**COMO DECIRTE NO** (WB, ASCAP) LT 30  
**COMO DUELE** (D'Nico Int'l, BMI) LT 35  
**COMO PUDIESTE** (Edimal/Fononmusic, ASCAP/LGA, BMI) LT 22  
**THE COWBOY IN ME** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitter's, BMI/Gottahaveable, BMI), HL/WBM, CS 9; H100 52  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 70  
**CRY TOGETHER** (Warner-Tamerlane, BMI), WBM, RBH 82

## -D-

**DANSIN WIT WOLVZ** (AMRX27, ASCAP) RBH 83  
**DEAR GOD** (Geto Boys & Girls, BMI/Still N-The Water, BMI) RBH 87  
**DEJATE QUERER** (Flamingo, BMI) LT 36  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 26  
**DIDN'T I** (Almo, ASCAP), HL, CS 51  
**DIME** (Kike Santander, BMI) LT 39  
**DON'T LET ME GET ME** (Pink, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 12  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 41  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Wamer Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, RBH 19  
**DOWN A\*\* CHICK** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Inky-Sisi, BMI), HL, H100 75; RBH 30  
**DO YA THANG GIRL** (Gank-Lo, BMI) RBH 86  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, BMI), HL, CS 8; H100 43

## -E-

**EN LA MISMA CAMA** (Edimonsa, ASCAP) LT 37  
**ENTRA EN MI VIDA** (Sony/ATV) LT 31  
**ESCAPAR** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Wamer-Tamerlane, BMI) LT 2  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyz, BMI/Wamer-Tamerlane, BMI), HL/WBM, H100 13  
**FAMILY AFFAIR** (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five

Card, ASCAP/Elvis Mambo, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 38  
**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 76; RBH 32  
**FEEL THE GIRL** (Virginia Beach, ASCAP/WB, ASCAP/whodaheiteiseitsgonB, ASCAP), WBM, H100 92; RBH 52  
**FIRST TIME** (Notting Hill, SESAC) RBH 80  
**FLOR SIN RETONO** (Peer Int'l., BMI) LT 12  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI), HL, H100 1; RBH 1  
**FOR YOU** (Greenfund, ASCAP/I.m.nobody, ASCAP/MY Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 65  
**FRANTIC** (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 44  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 38

## -G-

**GET AWAY** (EMI Blackwood, BMI/P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EZ Elpee, ASCAP), HL, RBH 75  
**GET OVER YOURSELF** (Without Anna, ASCAP/Careers-BMG, BMI/Floyd's Dream, BMI), HL, CS 31  
**GET THIS MONEY** (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 51  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, H100 5; RBH 27  
**GIVE IT TO HER** (Jeremy Harding, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 96; RBH 56  
**GIVE ME THE LIGHT** (Dutty Rock, ASCAP/Black Shad-ow, BMI/TWR, BMI) RBH 92  
**GOODBYE ON A BAD DAY** (Extreme Writers, ASCAP/Easel, ASCAP) CS 32  
**GOOD MORNING BEAUTIFUL** (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 15  
**GOT ME A MODEL** (Uh Oh, BMI/Ensign, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Shaniah Cymone, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI Blackwood, BMI), HL/WBM, RBH 85  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemeic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP), HL, RBH 25  
**GOT UR SELF A...** (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), HL/WBM, H100 98; RBH 62  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP) RBH 72

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI), WBM, H100 66; RBH 18  
**HANDS CLEAN** (Universal-MCA, ASCAP/1974, ASCAP), WBM, H100 37  
**HARDER CARDS** (Irving, BMI/Chickenshack, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL, CS 53  
**HASTA QUE VUELVAS CONMIGO** (Estefan, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 23  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 6  
**HEATHER'S WALL** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Mike Curb, BMI/Diamond Storm, BMI), HL/WBM, CS 40  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta BoB, ASCAP/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 81  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 63  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 30  
**HERE IS ONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 20  
**HERO** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP), HL, H100 45  
**HEY BABY** (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 49  
**HEY LUV (ANYTHING)** (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, H100 91; RBH 58  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP) H100 64; RBH 36  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 9  
**HUELO A SOLEDAD** (AG, ASCAP) LT 25  
**HUSH LIL' LADY** (Christopher Mathew, ASCAP/Hitco South, ASCAP/Publishing Designee, BMI/Folkway, BMI) H100 99; RBH 77

## -I-

**I AM A MAN OF CONSTANT SORROW** (Public Domain), HL, CS 36  
**I BREATHE IN, I BREATHE OUT** (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL/WBM, CS 3; H100 40  
**I CRY** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 21  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (Mas Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 11; H100 62  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 17  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 54

## -J-

**JEZEBEL** (Sony/ATV Tree, BMI) Songs Of Teracet, BMI/Careers-BMG, BMI/Outtrinity, BMI), HL, CS 26  
**JUST WHAT I DO** (WB, ASCAP/Hapsack, BMI/Magic Penny, ASCAP/Copyright.net, BMI/Warner-Tamerlane, BMI/Banna Bear, BMI), WBM, CS 22  
**KNOCK** (KnoC-Turn'Al, ASCAP/"Million Dollar Game Ain't Free", ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 100

**I GOT IT 2** (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Scantz, SESAC/WBM, SESAC/ILL Will, ASCAP/Zomba, ASCAP), HL/WBM, RBH 66  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 34  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incense, BMI/Universal-Duchess, BMI), HL/WBM, H100 18; RBH 5

**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP), HL, RBH 68  
**I'M GONNA MISS HER (THE FISHER SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 23  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 33  
**I MISS YOU** (Boomer X, ASCAP/Kold City, ASCAP/Universal, ASCAP), WBM, RBH 57

**I'M MOVIN' ON** (Murrach, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 4; H100 44  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, BMI/Mosaic, BMI), HL, CS 39  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Jack Knight, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP), HL, H100 11; RBH 8

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 7  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 13; H100 67  
**I TOLD Y'ALL** (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, BMI/WB, ASCAP), WBM, RBH 78  
**IT'S GOIN' DOWN** (Kenji Kobayashi, BMI/Big Bad Mr. Hahn, BMI/Total Tunes, BMI/Swift Tracks, BMI/WB, ASCAP/Hard Workin Black Folks, ASCAP/Hennessy For Everyone, ASCAP/VOCO, BMI/As The Table Turns, ASCAP), WBM, H100 85

**IT'S THE WEEKEND** (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 95

## -K-

**LA AGARRO BAJANDO** (Mo'Clan, ASCAP) LT 17  
**LA NEGRA TIENE TUMBADO** (Sir George, ASCAP/WB, ASCAP) LT 33  
**LA PLAYA** (Sony/ATV Latin, BMI) LT 44  
**THE LIGHTHOUSE'S TALE** (Southern Melody, BMI) CS 55  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 33; RBH 13  
**LIVE THE LIFE** (EMI April, ASCAP/Shaniah Cymone, ASCAP/Fundisha, BMI/Songs Of Windswept Pacific, BMI/DJ Hi-Tek, BMI/Pen Skills, BMI) RBH 71  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 12; H100 59  
**LOVIENDO ESTRELLAS** (Erani, ASCAP/WB, ASCAP) LT 18

## -L-

**THE LONG GOODBYE** (WB, ASCAP/Universal-Island, PRS), WBM, CS 14; H100 69  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 56  
**LUNA NUEVA** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 5

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 46; RBH 12  
**MAMA'S BABY, POPPA'S MAYBE** (Smith Star Music, ASCAP/Peterson Boy's, BMI/8-Ballin, ASCAP) RBH 89  
**MANANTIAL DE LLANTO** (Edimonsa, ASCAP) LT 11  
**MAS ALTO QUE LAS AGUILAS** (Edimonsa, ASCAP) LT 28  
**MAYONESA** (Fononmusic, ASCAP) LT 47  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP) LT 21  
**MENDOCINO COUNTY LINE** (Little Mole, ASCAP/Melusic, ASCAP/WB, ASCAP), WBM, CS 25  
**THE MIDDLE** (Turkey On Rye, ASCAP) H100 34  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 47  
**MITAD Y MITAD** (Ser-Ca, BMI) LT 40  
**MODERN DAY BONNIE AND CLYDE** (EMI April, ASCAP/Walz Time, ASCAP/House Of Fame, ASCAP), HL, CS 10; H100 61

**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 26; RBH 9  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 45  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 11; H100 32  
**MY SACRIFICE** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 25

## -N-

**NECESIDAD** (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 8  
**NEVER** (Powerhouse, BMI) H100 83  
**NEVER AGAIN** (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI) RBH 70  
**A NEW DAY HAS COME** (Sony/ATV Songs,

BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN), HL, H100 27  
**NO MATTA WHAT (PARTY ALL NIGHT)** (Faith Force, BMI/Zomba, BMI/Muso, ASCAP/Griff Griff, ASCAP/EMI April, ASCAP), HL/WBM, H100 86  
**NO ME CONOCES AJUN** (Edimonsa, ASCAP) LT 10  
**NO MORE DRAMA** (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 60; RBH 40  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 20  
**NOTHING IN THIS WORLD** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 56; RBH 14

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control) H100 77; RBH 23  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 43  
**THE ONE** (Lucky Girl, ASCAP/Migraire, ASCAP) CS 27  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/III Will, ASCAP), HL/WBM, H100 79; RBH 26  
**OOH, AHH** (Scorp, ASCAP) RBH 76  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 8; RBH 4

## -P-

**PARA ESTAR A MANO** (Safari) LT 45  
**PARA NO VERTE MAS** (WB, ASCAP) LT 49  
**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 19; RBH 6  
**PEQUENA AMANTE** (Edimonsa, ASCAP) LT 43  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 13  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 14  
**PURPLE STUFF** (Ottanowear, BMI/Carnival Beats, BMI) RBH 73  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herbs, BMI) RBH 59  
**PUT YO SETS UP** (Z-Bo, BMI/Happy, BMI) RBH 98

## -Q-

**QUEDATE** (Olinga, BMI/Universal-Musica Unica, BMI/Dream Image IDG, BMI/Warner-Tamerlane, BMI/Hey Chubby, ASCAP/Insignia, ASCAP/Universal Musica, ASCAP) LT 50  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 4  
**QUITAME ESE HOMBRE** (Pilot, ASCAP) LT 1

## -R-

**RAINY DAYZ** (Slavery, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI), HL/WBM, H100 29; RBH 11  
**RAPTURE (TASTES SO SWEET)** (Renamed, BMI/EMI Blackwood, BMI), HL, H100 78  
**REAL BAD MOOD** (Island Pacific, ASCAP/Music Of Windswept, ASCAP/Big Daddy's Baby Songs Of Deer, ASCAP) CS 60  
**ROCK THE BOAT** (Herbicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, RBH 44  
**ROC THE MIC** (Music Of Windswept, ASCAP/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Efartooee, ASCAP/F.O.B., ASCAP), WBM, H100 55; RBH 17

## -S-

**SATURDAY (OOOH! OOOH!)** (Ludacris, ASCAP/EMI April, ASCAP/Organized Noise, BMI), HL, H100 22; RBH 10  
**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) RBH 35  
**SHAWTY** (How You Love That Records, BMI) RBH 91  
**SHE DOESN'T DANCE** (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 29  
**SHE TREATS HER BODY LIKE A TEMPLE** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Universal, ASCAP/Memphisto, ASCAP) CS 59  
**SHE WAS** (Murrach, BMI/Melanie Howard, ASCAP), WBM, CS 38  
**SINCE I'VE SEEN YOU LAST** (Encore, ASCAP/Scott And Soda, ASCAP/HalfTime Publishing-Broadvision, ASCAP) CS 58  
**SITU NO VUELVES** (Musart, ASCAP) LT 27  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 94  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), WBM, H100 68  
**SOME DAYS YOU GOTTA DANCE** (Sony/ATV Cross Keys, ASCAP/Beavers Band, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, H100 87  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, RBH 33  
**SOMETHING INSIDE** (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 96  
**SONG FOR THE LONELY** (Metropolitan, ASCAP/Rive Droite, ASCAP) H100 93  
**SQUEEZE ME IN** (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 16  
**STILL FLY** (Money Mack, BMI) H100 95; RBH 53  
**STILL NOT OVER YOU** (Dirty Dre, ASCAP/Jatcat, ASCAP/Conversation Tree, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 67  
**STOP PLAYIN'** (Knight 2 Dayz, ASCAP/Raw Cast, ASCAP/Leveret Age, ASCAP) RBH 93  
**SUERTE** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 7  
**SUFRIENDO A SOLAS** (Not Listed) LT 20  
**SUPERMAN (IT'S NOT EASY)** (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 42

## -T-

**TAKE A MESSAGE** (Mortay, SOCAN) RBH 61  
**TAKE AWAY** (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 88; RBH 48  
**TAKE YA HOME** (Shaniah Cymone, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, H100 72; RBH 21  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 81; RBH 100  
**TANTITA PENA** (Warner-Tamerlane, BMI) LT 16  
**TARANTULA** (The Braids, ASCAP/Zomba, ASCAP/TVT, BMI/Scott Storch, ASCAP/Means Family, BMI), WBM, RBH 84

## -U-

**TE AVISO, TE ANUNCIO (TANGO)** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI) LT 41  
**TELL ME WHAT'S IT GONNA BE** (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP/Brandon Barnes, BMI/Universal-Songs Of PolyGram International, BMI/Jobete, ASCAP/Grover Washington Jr., ASCAP/EMI April, ASCAP), HL, H100 97; RBH 55  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 46  
**TE QUEDO GRANDE LA YEGUA** (La Rebelde, ASCAP/Universal Musica, ASCAP) LT 29  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 34  
**TE VINE A BUSCAR** (AJG, ASCAP) LT 24  
**THAT'S JUST JESSIE** (March Fambly, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 19; H100 80  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 5; H100 41  
**THIS PRETENDER** (Sony/ATV Cross Keys, ASCAP/Green Eyes, ASCAP/Onaly, ASCAP/Sony/ATV Tree, BMI), HL, CS 49  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, H100 58; RBH 16  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 10  
**THREE DAYS** (Greenhouse, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), WBM, CS 37  
**TOLD Y'ALL** (First 'N' Gold, BMI/Po Folk, BMI) RBH 69  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 28  
**TOO BAD** (Warner-Tamerlane, BMI/Arc Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 53  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-i, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 79  
**TRIBUTE TO A WOMAN** (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP), HL, RBH 97

## -V-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 4; RBH 2  
**U GOT IT BAD** (U.R.I.V., ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 36; RBH 42  
**UH HUH** (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinthe, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TracksByMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP), HL/WBM, H100 39; RBH 47  
**UJULE** (Not Listed) LT 42  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 21  
**UNTIL WE FALL BACK IN LOVE AGAIN** (Curb, ASCAP/Charlie Monk, ASCAP/Nike's Place, ASCAP/Penny Annie, BMI/Crossed Fingers, ASCAP/Copperfield, BMI/Bright Leaf, ASCAP), WBM, CS 48  
**USTED SE ME LLEVO LA VIDA** (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 9

## -W-

**VIDEO** (Gold & Iron, ASCAP/Six July, BMI/Ensign, BMI/I. Music, ASCAP/Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Good High, ASCAP), HL, H100 74  
**VOLVERE JUNTO A TI** (WB, ASCAP) LT 46  
**WASTING MY TIME** (EMI April, ASCAP), HL, H100 23  
**WELCOME TO ATLANTA** (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, H100 51; RBH 28  
**WHAT ABOUT US?** (EMI Blackwood, BMI/RJ Productions, BMI/Trapp, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Epihoni, BMI/Generations Third, BMI/Notting Hill, BMI/Brian-Brann,



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 38

-A-

ADDICTIVE (Herbilicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP, CLM/HL/WBM, H100 20; RBH 14
ALL EYEZ ON ME (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP, HL/WBM, RBH 37
ALL YOU WANTED (I'm With The Band, ASCAP/WB, ASCAP, WBM, H100 32
AMERICAN CHILD (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 23
ANGEL DE AMOR (Warner-Tamerlane, BMI) LT 9
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 26
ARBOL DE LA BARRANCA (San Antonio, BMI) LT 31
ARRANCAME (Ser-Ca, BMI) LT 39
AT THE END OF THE DAY (WB, ASCAP/Kelodies, ASCAP/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Onat, ASCAP), HL/WBM, CS 57
AUTOMATIC (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 85

-B-

BABY (Pookietoes, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI), HL, H100 73; RBH 25
BAILAME (Huina, ASCAP) LT 44
THE BALL (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 52
BALLIN' BOY (M.O.B., ASCAP/No Good, BMI) RBH 96
BANDIDA (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 21
BARBED WIRE AND ROSES (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 30
BASKETBALL (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/Mofunk, ASCAP) RBH 47
BEAUTIFUL GOODBYE (Acuff-Rose, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 58
BEAUTIFUL MESS (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 21
BEER FOR MY HORSES (Tokco Tunes, BMI/Sony/ATV Songs, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 59
BEFORE I KNEW BETTER (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 22
BLUE JEANS (Noontime South, SESAC) RBH 78
BLURRY (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 31
BOHEMIO ENAMORADO (PSO Ltd., ASCAP) LT 17
BORRACHO (Peer Int'l, BMI) LT 41
BURNIN' UP (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 32
BUSINESS (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 82
BY THE WAY (Moebetoblame, BMI), HL, H100 41

-C-

CADA DIA MAS (Not Listed) LT 34
CADILLAC TEARS (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 40
CALL ME (Foshawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 43; RBH 15
CAN U HELP ME (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 57
CARITO (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 33
CLEANIN' OUT MY CLOSET (Ensign, BMI/Eight Mile Style, BMI) H100 54; RBH 61
THE COLOR OF LOVE (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 83
COMO DECIRTE NO (WB, ASCAP) LT 49
COMPLICATED (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tik, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 2
CON ELLA (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 13
CONNECTED FOR LIFE (Money Mack, BMI/Lester Bud, BMI/Gangsta Boogie, ASCAP/WB, ASCAP/Paper Route, ASCAP/EMI April, ASCAP), HL/WBM, RBH 64
COUNTRY BY THE GRACE OF GOD (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 35
COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) (Tokco Tunes, BMI) CS 2; H100 25
CRAWL TO ME (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 93
CUANDO TE ACUERDES DE MI (Crisma, SESAC) LT 11

-D-

DARE TO DREAM (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 29
DAY & NIGHT (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 75
DAYS GO BY (Copyright Control/Chrysalis, ASCAP), WBM, H100 28
DEL OTRO LADO DEL PORTON (Marfre, BMI) LT 19
DILEMMA (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 3; RBH 9
A DIOS LE PIDO (Peermusic III, BMI/Cameleon, BMI) LT 4
EL DOLOR DE TU PRESENCIA (JKMC, ASCAP/Universal Musica, ASCAP) LT 10

DON'T MESS WITH MY MAN (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, RBH 43
DON'T SAY GOODBYE (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 91
DON'T SAY NO, JUST SAY YES (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 68
DOWN 4 U (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoes, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 8; RBH 3
DOWN A\*\* CHICK (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 84; RBH 44
DRIFT & DIE (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 71
DRIVE (FOR DADDY GENE) (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 16

-E-

ENTRA EN MI VIDA (Sony/ATV) LT 6
ES POR AMOR (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 8
ESTOY SUFRIENDO (Liz, ASCAP/Edimonsa, ASCAP) LT 28
EVERYTHING CHANGES (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 45
FALL INTO ME (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 41
FEEL IT BOY (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 65; RBH 42
FEELS GOOD (DON'T WORRY BOUT A THING) (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 94
A FEW SHORT YEARS (Songs Of Universal, BMI/Living Wright, BMI/Mike Curb, BMI), WBM, CS 55
FLAKE (Bubble Toes, ASCAP) H100 75
FOOLISH (Desmore, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 17; RBH 23
FOR ALL TIME (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandise, BMI), WBM, H100 74
FORGIVE (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 32
FULL MOON (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 47; RBH 34

-G-

GANGSTA LOVIN' (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI/Takin' Care Of Business, BMI), HL/WBM, H100 21; RBH 18
GIMME THE LIGHT (Outty Rock, ASCAP/Black Shadown, BMI/TWR, BMI) H100 99; RBH 46
GIVE IT TO HER (EMI April, ASCAP), HL, H100 85
GOOD MAN (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 54
THE GOOD STUFF (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 23
GOOD TIMES (Jobete, ASCAP), HL, H100 68; RBH 19
GOTS TA BE (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 56; RBH 31
GOTTA GET THRU THIS (Reverb) H100 46
GRINDIN' (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 34; RBH 12
GUESS WHO'S BACK (N-The Water, ASCAP/Universal Musica, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, RBH 58

-H-

HALFCRAZY (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 26; RBH 8
HAPPY (Takin' Care Of Business, BMI/Pookietoes, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 16; RBH 6
HARD CALL TO MAKE (Sony/ATV Cross Keys, ASCAP/Oavid Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 48
HATE TO SAY I TOLD YOU SO (Songs And Stories, STIM/WB, ASCAP), WBM, H100 86
HAY OTRA EN TU LUGAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 40
HEAVEN (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 11
HEAVEN CAN WAIT (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Deta Bob, SESAC/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 100
HEAVEN I NEED A HUG (R.Kelly, BMI/Zomba, BMI), WBM, RBH 28
HELLA GOOD (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 33
HELP ME UNDERSTAND (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 17; H100 81
HERE IS GONE (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 80
HERE TO STAY (Zomba, BMI/Fieldshuttz, BMI/Stratosphericrygones, BMI/Music Munk, BMI/Evile-ria, BMI/Gintoe, BMI), WBM, H100 100
HERO (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 5
HEY MA (Killa Cam, BMI/Next Level Groove, ASCAP/Jobete, ASCAP) RBH 66
HOT IN HERRE (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T,

ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 1; RBH 1
HOW COME YOU DON'T CALL ME (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 80
HOW IT'S GONNA BE (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 71
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 45

-I-

I CARE 4 U (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 29
I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 19; H100 70
I DON'T PAINT MYSELF INTO CORNERS (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL/WBM, CS 53
I DON'T REALLY KNOW (Heavenly Tunes, BMI) RBH 79
I DO (WANNA GET CLOSE TO YOU) (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP), HL, H100 95; RBH 59
I'D RATHER (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 48
IF I COULD GO (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 83; RBH 53
IF THAT AINT COUNTRY (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 36
I KEEP LOOKING (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 12; H100 63
I'M BACK (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP) RBH 67
I'M GONE (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 47
I'M GONNA BE ALRIGHT (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 10; RBH 51
I'M GONNA BE READY (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamy, BMI), WBM, RBH 77
I'M GONNA MISS HER (THE FISHER SONG) (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 13; H100 62
I'M IN THE MOOD (Sony/ATV Tree, BMI/Routo Six, BMI), HL, CS 54
I MISS MY FRIEND (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 7; H100 49
THE IMPOSSIBLE (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 15; H100 61
IN DA WIND (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 89; RBH 41
I NEED A GIRL (PART ONE) (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Oakoda House, ASCAP), HL, H100 24; RBH 36
I NEED A GIRL (PART TWO) (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 4; RBH 2
IN THE MORNING (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka House, ASCAP/Nyrrow, ASCAP), HL, RBH 62
I'VE GOT YOU (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 93

-J-

JUGO A LA VIDA (Flamingo, BMI) LT 14
JURO POR DIOS (LSM, BMI) LT 18
JUST A FRIEND 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 7; RBH 5
JUST LIKE A PILL (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 15

-K-

KEEP LOVIN' YOU (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 52

-L-

THE LAST MAN COMMITTED (Psychobilly, ASCAP) CS 44
THE LIFE (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tredecadephobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 98
LIFE HAPPENED (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 38
A LITTLE LESS CONVERSATION (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 53
LIVING AND LIVING WELL (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 9; H100 51
LONG TIME GONE (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 5; H100 40
LOOK AT ME NOW (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 34
LOVE AT FIRST SIGHT (EMI Full Keel, ASCAP/Mushroom, APR/Sony/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 59
LUV U BETTER (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 76

-M-

MAKIN' GOOD LOVE (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 87; RBH 50
MANANTIAL DE LLANTO (Edimusa, ASCAP) LT 27
MARIA (SHUT UP AND KISS ME) (Little Mole, ASCAP/Melusic, ASCAP) CS 50
MAS DEBIL QUE TU (Ser-Ca, BMI) LT 43
ME HUELE A SOLEDAD (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram Latin, ASCAP) LT 37

THE MIDDLE (Turkey On Rye, ASCAP), CLM, H100 12
MINE ALL MINE (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 37
MONEY OWNERS (Virginia Beach, ASCAP/WB, ASCAP/E.balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 88

MOST HIGH (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 55
MOTHER (Racer, ASCAP) RBH 84
MOVE B\*\*\*H (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 29; RBH 11
MY DAD'S GONE CRAZY (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 74
MY DOGS (Point Blank Jamz, ASCAP/Fo Real Music Jamz, BMI) RBH 90
MY HEART IS LOST TO YOU (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 6; H100 55
MY NECK, MY BACK (Troy-Joyce, BMI/R & Bling, ASCAP/Meritar, BMI) H100 42; RBH 20
MY TOWN (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 31

-N-

NECESIDAD (World Deep, BMI/Sony/ATV Latin, BMI) LT 32
NO ME SE RAJAR (EMI April, ASCAP) LT 22
NO PAINTIES (Mass Confusion, ASCAP/WB, ASCAP/Nisan, ASCAP), WBM, RBH 92
NO SE VIVIR (Universal-Canciones De Polygram, BMI) LT 35
NO SUCH THING (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 18
NOT A DAY GOES BY (American Broadcasting, ASCAP), CLM, CS 4; H100 50
NOTHIN' (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 19; RBH 4

-O-

OH BOY (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 9; RBH 7
OL' RED (Key-Mark, BMI/Bull's Creek, BMI) CS 18
THE ONE (Lucky Girl, ASCAP/Migraine, ASCAP) CS 3; H100 37
ONE DAY CLOSER TO YOU (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannanosongs, BMI/Ensign, BMI), HL, CS 49
ONE LAST BREATH (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 36
ONE MAN (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 63
ONE ON ONE (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 56
ON MY BLOCK (B. S. Skee The Champ, ASCAP/Nash Mack, ASCAP/ThreeFiveTenn, ASCAP/WB, ASCAP/BMG Songs, ASCAP), WBM, RBH 69
ON MY MOMMA! (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 89

-P-

PASS THE COURVOISIER PART II (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 40
EL PODER DE TUS MANOS (Ser-Ca, BMI) LT 20
PO' FOLKS (Nappy Rotts, BMI/Tarpo, ASCAP) H100 92; RBH 45
POR ESE HOMBRE (EMI Blackwood, BMI) LT 47
POR LAS DAMAS (Edimonsa, ASCAP/EMI April, ASCAP) LT 29
POR MAS QUE INTENTO (Kike Santander, BMI) LT 46

-Q-

QUITAME ESE HOMBRE (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 96; LT 2

-R-

RAINY DAYZ (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 82; RBH 39
RELAX YOUR MIND (Brown Lace, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legendz, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP), HL, RBH 81
THE RISING (Bruce Springsteen, ASCAP) H100 52
RULE (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 73
RUNNING AWAY (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 58

-S-

SAY I YI YI (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) H100 97
SECRET (Not Listed) LT 42
SE ME SUBE (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 24
SHE LOVES ME NOT (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 76
SHE WAS (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 20
SING ALONG (Mike Curb, BMI/Hewitt, ASCAP/Negi Torts, ASCAP/Wixen, ASCAP), WBM, CS 39
SI TU TE VAS (DON'T SAY GOODBYE) (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 5
SLOW DANCE (Oarryl Payne, BMI/Calla, BMI) RBH 99
SOAK UP THE SUN (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 22
SOMEBODY LIKE YOU (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 26
SOMEBODY'S GIRL (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 87
SOMEONE TO LOVE YOU (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 64; RBH 17
SOMETHING WORTH LEAVING BEHIND (Sony/ATV Tree, BMI), HL, CS 27
SONG CRY (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 86
STARS ON THE WATER (Granite, ASCAP/Coolwell, ASCAP) CS 56

STILL FLY (Money Mack, BMI) H100 14; RBH 10
STINGY (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) H100 69; RBH 21
STRONG ENOUGH TO BE YOUR MAN (Post Oak, BMI) CS 42
STYLIN' (Pork, ASCAP/Labraham, ASCAP) RBH 72
SUERTE (WHENEVER, WHEREVER) (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 16
SWEETNESS (Turkey On Rye, ASCAP) H100 79

-T-

TAINTED (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Ziffi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 90; RBH 35
TAN SOLO TU (Don't Worry, ASCAP/Neviani, ASCAP) LT 36
TELL ME WHERE IT HURTS (Realsongs, ASCAP), WBM, CS 43
TEN ROUNDS WITH JOSE CUERVO (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 11; H100 60
TE QUIERO MAS QUE AYER (Universal Musica, ASCAP/Prodemus, ASCAP) LT 45
TE REGALO LA LLUVIA (Edimusa, ASCAP/Vander, ASCAP) LT 48
THAT'S WHY I SING THIS WAY (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 51
THESE DAYS (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Terace, BMI/Rondor, PRS/Irving, BMI), HL, CS 33
THICKER THAN BLOOD (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 25
A THOUSAND MILES (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 13
THROW IT UP (Feloniuss, ASCAP) RBH 97
'TIL NOTHING COMES BETWEEN US (Curb Congregation, SESAC/Monkdis, SESAC/Lil-Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP), HL, CS 46
TOCA PARA MI (UNPLUGGED) (WB, ASCAP) LT 50
TONIGHT I WANNA BE YOUR MAN (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 10; H100 57
TRADE IT ALL (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 38
TROUBLE (Not Listed) RBH 95
TU FORMA DE SER CUMBIA (Copyright Control) LT 30
TU Y YO (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 7
TUO WRONGS (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 39; RBH 16

-U-

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 48; RBH 22
UNA LAGRIMA NO BASTA (ADG, SESAC) LT 12
UNBROKEN (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 8; H100 44

-V-

VESTIDO BLANCO (Edimonsa, ASCAP) LT 25
VIVIEDO (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 23
VOY A VOLVERTE LOCA (Ventura, ASCAP) LT 26
VUELA MUY ALTO (World Deep, BMI/Sony/ATV Latin, BMI) LT 15

-W-

WAITIN' ON JOE (MAS Venture, BMI/Mistressippi, BMI) CS 60
WALKING AWAY (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/UV, ASCAP), WBM, H100 67
WASTING MY TIME (EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 30
WAY OF LIFE (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Golde, BMI), HL/WBM, H100 77; RBH 27
WELCOME TO NEW YORK CITY (Killa Cam, BMI/Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP), HL, RBH 91
WE READY (Unichappell, BMI) RBH 70
WHAT CHA KNOW (Black Ed, ASCAP/Dors-D, ASCAP) RBH 94
WHAT IF A WOMAN (Zomba, ASCAP/563, ASCAP/Conversation Tree, ASCAP/Lexi's Daddy's Music, ASCAP), WBM, H100 88; RBH 30
WHAT'S LUV? (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/DJ Irv, BMI/Famous, ASCAP/Slavery, BMI/Songs Of Universal, BMI/Let Me Show You, ASCAP), HL/WBM, H100 27
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP/Kelodies, ASCAP), WBM, CS 14; H100 78
WHERE ARE YOU GOING (Colden Grey, ASCAP), CLM, H100 66
WHERE DO WE GO FROM HERE (EMI April, ASCAP/Happy Ditties From Paradise, ASCAP/Geno Lenardo, ASCAP), HL, H100 98
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI/Careers-BMG, BMI), HL, H100 35
WHERE WOULD YOU BE (Castle Street, ASCAP/Mr. Noise, BMI/We Make Music, BMI) CS 24
WHOA NOW (Music Madness, ASCAP/B Rich, ASCAP/EMI Belfast, ASCAP), WBM, RBH 60
WHO WANTS THIS? (Just Another Smash, ASCAP/Mitchell Bay, ASCAP) RBH 65
WHY DON'T WE FALL IN LOVE (Ice Game, BMI), HL, H100 38; RBH 13
WISH I DIDN'T MISS YOU (Sony/ATV Tunes, ASCAP/God's Cryin', ASCAP/Ghetto Fabulous, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), HL/WBM, RBH 49
WITHOUT ME (Ensign, BMI/Eight Mile Style, BMI/Sat-isation Fulfilled, ASCAP/Bufallo, ASCAP/Unforgettable Songs, BMI), HL, H100 6; RBH 33
WORK IN PROGRESS (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 28
YO PUEDO HACER (Hecho A Mano, ASCAP/Latin Beat, ASCAP/EMI April, ASCAP) LT 3
YOU KNOW THAT I LOVE YOU (Jamie Hawkins, BMI/Sony/ATV Tunes, ASCAP/Chris Absolam, ASCAP/Richard Smith, ASCAP), HL, H100 72; RBH 24
Y TU TE VAS (WB, ASCAP) LT 1

JULY 27 2002

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes special callouts for 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', and 'GREATEST GAINER / SALES'.

Legend and notes: Songs with the greatest airplay and/or sales gains recorded this week. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million units indicated by a number following the symbol.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

25 ROSAS (Edimusa, ASCAP) LT 47

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 16; RBH 10  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-All, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP), HL/WBM, RBH 39  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 32  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 44  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 23  
**ANYTHING** (Divine Mill, ASCAP/Lonnie, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 24  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 35  
**ARRANCAME** (Ser-Ca, BMI) LT 36  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 72

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) H100 74; RBH 25  
**BAILAME** (Huina, ASCAP) LT 38  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 51  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 92  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 20  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI)/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 29  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 49  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 22  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 21  
**BLUE JEANS** (Noontime South, SESAC) RBH 78  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 27  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 17  
**BORRACHO** (Peer Int'l., BMI) LT 30  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 34  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mambo, ASCAP), WBM, RBH 83  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 37

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 41  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 35; RBH 11  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 59  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 29  
**CASCADITA DE TE QUIEROS** (Edimusa, ASCAP) LT 41  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 55  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 76  
**COMO DECIRTE NO** (WB, ASCAP) LT 34  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 3  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 10  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 36  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Tokoco Tunes, BMI) CS 2; H100 30  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six), BMI) RBH 96  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 11

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 27  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 60  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 21  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 14  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 8; RBH 15  
**A DIOS LE PIDO** (Peer Int'l., BMI) LT 4  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 8  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 49  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, RBH 51  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 87  
**DON'T SAY NO, JUST SAY YES** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI) RBH 68  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 11; RBH 4  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ

Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 66; RBH 33

**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 65  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 13; H100 55

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 7  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 8  
**ESTOY SUFRIENDO** (Liz, ASCAP/Edimonsa, ASCAP) LT 31  
**EVERYBODY** (F.I.P.P., BMI) LT 50  
**EVERYDAY ANGEL** (Universal-PolyGram International, ASCAP/St. Julien, ASCAP) CS 59  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 44

## -F-

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, CS 42  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 58  
**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 96; RBH 94  
**A FEW SHORT YEARS** (Songs Of Universal, BMI/Living Wright, BMI/Mike Curb, BMI), WBM, CS 58  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 13; RBH 16  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), WBM, H100 72  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 32  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 26; RBH 27

## -G-

**GANGSTA LOVIN'** (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI/Takin' Care Of Business, BMI), HL/WBM, H100 29; RBH 26  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 97; RBH 43  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 85  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 56  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 1; H100 28  
**GOOD TIMES** (Jobete, ASCAP), HL, H100 75; RBH 23  
**GOOD TO YOU** (Pen Skills, BMI/Songs Of Windswept Pacific, BMI/Ye Olde World Music, BMI/Irving, BMI/Al Green, BMI) RBH 95  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 52; RBH 28  
**GOTTA GET THRU THIS** (Reverb) H100 77  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 40; RBH 12  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur A-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, RBH 62

## -H-

**HALFCRAZY** (Soulchill, ASCAP/Universal, ASCAP/Nivarc Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 25; RBH 5  
**HALFWAY HOME CAFE** (Scarlet Moon, BMI/Lady Teresa, BMI) CS 56  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 17; RBH 9  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 45  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 86  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 33  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatye, ASCAP), HL, H100 15  
**HEAVEN CAN WAIT** (Mijac, BMI/6th Boro, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Zomba, ASCAP/Delta Bob, SESAC/Zomba, SESAC/Nate Smith, ASCAP/BMG Songs, ASCAP/Teron Beal, ASCAP/E. Laues, SESAC/KQ, SESAC) RBH 100  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 32  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 33  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 17; H100 81  
**HERE IS GONE** (Comer Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 79  
**HERE TO STAY** (Zomba, BMI/Fieldyshuttz, BMI/Stratosphericness, BMI/Music Munk, BMI/Evelina, BMI/Gintoo, BMI), WBM, H100 93  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpic, BMI), HL/WBM, H100 4  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nonoue, BMI), HL, H100 1; RBH 1  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 70  
**HOW IT'S GONNA BE** (Nyrwar, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 71  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 45

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 40  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 18; H100 67  
**I DON'T PAINT MYSELF INTO CORNERS** (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL/WBM, CS 53  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 79  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP), HL, RBH 67  
**I'D RATHER** (Shep 'N Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 50  
**IF I COULD GO** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masiel's, BMI), HL, H100 83; RBH 53  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 35

**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 15; H100 70  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyoricano, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, RBH 46  
**I'M BACK** (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP) RBH 63  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 38

**I'M GONNA BE ALRIGHT** (Nuyoricano, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 10; RBH 45  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Almo, BMI), WBM, RBH 74  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gaze, ASCAP), HL, CS 6; H100 50  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 50

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 10; H100 53  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 16; RBH 8  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI), WBM, H100 91; RBH 44  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundstations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 23; RBH 35

**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 2  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrwar, ASCAP), HL, RBH 54  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, H100 89

**IT'S OK** (Universal-Musica Unica, BMI) LT 48  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 94

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 21  
**JURO POR DIOS** (LSM, BMI) LT 16  
**JUST A FRIEND 2002** (Nyrwar, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 12; RBH 8  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 22  
**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 52

## -K-

**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 46  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Triscadecaphobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 87  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 40  
**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 69  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 8; H100 44  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 7; H100 42  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 33  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 73

## -L-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 78; RBH 41  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 24  
**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 49  
**MAS DEBIL QUE TU** (Ser-Ca, BMI) LT 42  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram Latin, ASCAP) LT 25  
**MEMPHIS** (Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 52  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 7

## -M-

**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 37  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E. balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 81  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 57  
**MOTHER (Racer, ASCAP)** RBH 86  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 46; RBH 14  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 37  
**MY DOGS** (Point Blank Jamz, ASCAP/Fo Real Music Jamz, BMI) RBH 90  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 5; H100 48  
**MY NECK, MY BACK** (Tj-Yo-Joe, BMI/R & Bling, ASCAP/Merwar, BMI) H100 47; RBH 20  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 31

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 27  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 12  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 26  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 18  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, CS 3; H100 36  
**NOTHIN'** (Off Da Yelzabub, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 20; RBH 6

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 6; RBH 3  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 19  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 4; H100 38  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 60  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 43  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 66  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 61  
**ON MY MOMMA!** (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 91

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 38  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 9  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 92; RBH 47  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 39  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 32

## -Q-

**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 95; LT 3

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 64; RBH 36  
**RELAX YOUR MIND** (Brown Lane, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Penn. State, BMI/Urban Legend, BMI/World Of Flowers, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Pinnacle Songs, ASCAP/Famous, ASCAP/Jobete, ASCAP), HL, RBH 85  
**ROUND UP** (Ausar, BMI/Careers-BMG, BMI/Bros. Grimm, ASCAP/Dana Sharo, BMI/Poo B.Z. Inc., ASCAP/C.Sills, ASCAP/Hitco South, ASCAP/Combine, ASCAP) RBH 93  
**RULE** (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 75  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 58

## -S-

**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 88  
**SECRET 0** LT 49  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 28  
**SHAKE YA BODY** (EKOP, BMI/Sony/ATV Songs, BMI/Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Sweet Soul, BMI/Reach Global, BMI), HL/WBM, RBH 99  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP), CLM, H100 76  
**SHE WAS** (Murrh, BMI/Melanie Howard, ASCAP), WBM, CS 20  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 39  
**SI TU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 6  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 89  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 19  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 30  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 73  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 59; RBH 18  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 26  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 82  
**STARS ON THE WATER** (Granite, ASCAP/Coolwell, ASCAP) CS 57  
**STILL FLY** (Money Mack, BMI) H100 14; RBH 7  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby,

SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 29  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 48  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 77  
**SUERTE [WHENEVER, WHEREVER]** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 19

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priestlyhood, ASCAP/Zifi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, H100 90; RBH 37  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 43  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 14; H100 60  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 46  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 47  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Rondor, PRS/Irving, BMI), HL, CS 34  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 25  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 9  
**THROW IT UP** (Felonious, ASCAP) RBH 88  
**TIL NOTHING COMES BETWEEN US** (Curb Congregation, SESAC/Monkies, SESAC/Lil Stratton, SESAC/Hope-N-Cal, BMI/Rebecca Marshall, ASCAP) CS 54  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 11; H100 57  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 82  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 99  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 42  
**TROUBLE** (Not Listed) RBH 69  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 43  
**TU Y YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 5  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, H100 63; RBH 21

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 39; RBH 17  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 13  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 12; H100 54  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI),

JULY 20 2002

# Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	
				TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL						TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL		
				<b>NUMBER 1</b>				4 Weeks At Number 1										
1	1	1	12	<b>HOT IN HERRE</b>	THE NEPTUNES (C. BROWN, N. NELLY, P. WILLIAMS, C. HUGO)	<b>Nelly</b>	FO REEL 015976/UNIVERSAL	1	50	52	59	9	<b>GRINDIN'</b>	THE NEPTUNES (G. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)	<b>The Clipse</b>	STAR TRACK 150797/ARISTA	50	
2	2	2	11	<b>WITHOUT ME</b>	EMINEM, J. BASS (M. MATHERS, K. BELL, J. BASS, M. MCLAREN, A. DUDLEY, T. HORN)	<b>Eminem</b>	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	2	51	53	56	5	<b>LONG TIME GONE</b>	DIXIE CHICKS (L. MAINES, D. SCOTT)	<b>Dixie Chicks</b>	MONUMENT ALBUM CUT	51	
3	3	5	10	<b>HERO</b>	C. KROEGER (C. KROEGER)	<b>Chad Kroeger Featuring Josey Scott</b>	COLUMBIA/ROADRUNNER SOUNDTRACK CUT/DJMG	3	52	36	34	13	<b>GOTS TA BE</b>	THE UNOERDGS (H. MASO, JR., D. THOMAS, MISCHKE, S. RUSSELL)	<b>B2K</b>	EPIC 79719	34	
4	7	11	8	<b>COMPLICATED</b>	THE MATRIX (L. CHRISTY, S. SPOCK, G. EDWARDS, A. LAVIGNE)	<b>Avril Lavigne</b>	ARISTA ALBUM CUT	4	53	46	39	19	<b>DRIVE (FOR DADDY GUT)</b>	K. STEGALL (A. JACKSON)	<b>Alan Jackson</b>	ARISTA ALBUM CUT	28	
5	9	13	7	<b>I NEED A GIRL (PART TWO)</b>	M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)	<b>P. Diddy &amp; Ginuwine Featuring Loon, Mario Winans &amp; Tammy Ruggeri</b>	BAD BOY 79411/ARISTA	5	54	55	55	8	<b>WHEN YOU LIE NEXT TO ME</b>	D. HUFF (K. COFFEY, T. HARMON, J. J. MARTIN)	<b>Kellie Coffey</b>	BNA ALBUM CUT	54	
6	4	4	14	<b>OH BOY</b>	JUST BLAZE (C. GILES, J. SMITH, S. JAMES, M. WHITFIELD)	<b>Cam'ron Featuring Juelz Santana</b>	ROC-A-FELLA/DEF JAM 582864/DJMG	4	55	64	67	9	<b>MY NECK, MY BACK</b>	TAZ, PLAT'N HOUSE (K. CHAMBERS, M. WILLIAMS)	<b>Khia Featuring DSD</b>	DIRTY DOWNS 751367/ARTEMIS	55	
7	6	6	19	<b>THE MIDDLE</b>	M. TROMBINO, JIMMY EAT WORLD (JIMMY EAT WORLD)	<b>Jimmy Eat World</b>	DREAMWORKS ALBUM CUT	5	56	67	70	7	<b>MOVE B***H</b>	K.L.C. (C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)	<b>Ludacris Featuring Mystikal &amp; Infamous 2.0</b>	DISTURBIN' THE PEACE/DEF JAM SOUTH 5829487/DJMG	56	
8	8	8	21	<b>A THOUSAND MILES</b>	R. FAIR (V. CARLTON)	<b>Vanessa Carlton</b>	A&M 497676/INTERSCOPE	5	57	60	63	6	<b>UNDERNEATH YOUR CLOTHES</b>	S. MEBARAK, R. L. MENDEZ (S. MEBARAK, R. L. MENDEZ)	<b>Shakira</b>	EPIC ALBUM CUT	9	
9	5	3	23	<b>FOOLISH</b>	I. GOTTI, J. A. DUGLAS, I. LORENZO, M. DEBARGE, E. JORDAN, S. AURELIUS	<b>Ashanti</b>	MURDER INC./A&M 588385/DJMG	1	58	60	63	6	<b>I MISS MY FRIEND</b>	F. ROGERS, J. STROUD (T. MARTIN, M. NESLERT, SHAPIRO)	<b>Darryl Worley</b>	DREAMWORKS (NASHVILLE) ALBUM CUT	58	
10	11	10	13	<b>I'M GONNA BE ALRIGHT</b>	C. ROONEY, T. OLIVER, P. KE & TONE (J. LOPEZ, C. ROONEY, T. OLIVER, L. C. COOK, R. LAPREAD, J. C. OLIVER, S. BARNES, A. HILL, M. THOMPSON, M. MARSHALL)	<b>Jennifer Lopez Featuring Nas</b>	EPIC ALBUM CUT	10	59	66	69	3	<b>UNBROKEN</b>	B. GALLIMORE, J. STROUD, T. MCGRAW (H. AMAR, A. ROBOFF)	<b>Tim McGraw</b>	CURB ALBUM CUT	59	
11	12	12	15	<b>STILL FLY</b>	M. FRESH (B. WILLIAMS, B. THOMAS)	<b>Big Tymers</b>	CASH MONEY 860295/UNIVERSAL	11	60	50	—	2	<b>A LITTLE LESS CONVERSATION</b>	JXL (B. STRANGE, M. DAVIS)	<b>Elvis Presley vs JXL</b>	RCA 60655	50	
12	10	9	14	<b>ADDICTIVE</b>	DJ QUIK (S. GARRETT, W. GRIFFIN, D. BLAKE)	<b>Truth Hurts Featuring Rakim</b>	AFTERMATH 49717/INTERSCOPE	9	61	63	66	9	<b>DRIFT &amp; DIE</b>	J. KURZWEIG (W. SCANTLIN, J. ALLEN, O. ARDITO)	<b>Puddle Of Mudd</b>	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	61	
13	17	24	9	<b>JUST A FRIEND 2002</b>	W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH, M. HALL)	<b>Mario</b>	J 21150	13	62	68	72	4	<b>TONIGHT I WANNA BE YOUR MAN</b>	D. MALLORY (R. RUTHERFORD, T. VERGES)	<b>Andy Griggs</b>	RCA (NASHVILLE) ALBUM CUT	62	
14	19	26	5	<b>DOWN 4 U</b>	I. GOTTI, J. A. DUGLAS, I. LORENZO, J. A. DUGLAS, T. LANE, A. PARKER	<b>Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore &amp; Vita</b>	MURDER INC./DEF JAM ALBUM CUT/DJMG	14	63	45	33	15	<b>DOWN A** CHICK</b>	I. GOTTI, J. A. DUGLAS, I. LORENZO, J. LANE	<b>Ja Rule Featuring Charli "Chuck" Baltimore</b>	MURDER INC./DEF JAM 588941/DJMG	21	
				<b>GREATEST GAINER / SALES</b>														
15	20	25	8	<b>HEAVEN</b>	DJ SAMMY YANOU (B. ADAMS, J. VALLANCE)	<b>DJ Sammy &amp; Yanou Featuring Do</b>	ROBBINS 72057	15	64	65	62	16	<b>I DON'T HAVE TO BE ME ('TIL MONDAY)</b>	R. VAN HOOY (S. AZAR, J. YOUNG, R. C. BANNON)	<b>Steve Azar</b>	MERCURY (NASHVILLE) ALBUM CUT	35	
16	13	7	19	<b>I NEED A GIRL (PART ONE)</b>	S. COMBS, M. WINANS, THE HITMEN (S. COMBS, J. KNIGHT, M. C. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS)	<b>P. Diddy Featuring Usher &amp; Loon</b>	BAD BOY 794067/ARISTA	2	65	72	76	3	<b>RUNNING AWAY</b>	J. WHIT (D. ESTRINE, D. ROBB)	<b>Hoobastank</b>	ISLAND ALBUM CUT/DJMG	65	
17	18	19	15	<b>SOAK UP THE SUN</b>	S. CROW, J. TROTT (S. CROW, J. TROTT)	<b>Sheryl Crow</b>	A&M ALBUM CUT/INTERSCOPE	17	66	59	60	11	<b>SOMEONE TO LOVE YOU</b>	C. ROONEY, T. OLIVER (C. ROONEY)	<b>Ruff Endz</b>	EPIC ALBUM CUT	49	
18	14	14	11	<b>DAYS GO BY</b>	DIRTY VEGAS (S. SMITH, Y. HORN)	<b>Dirty Vegas</b>	CREDENCE 777127/CAPITOL	14	67	73	73	3	<b>TEN ROUNDS WITH JOSE CUERVO</b>	B. J. WALKER, JR. (C. BEATHARD, M. HEENEY, M. CANNON, GODDMAN)	<b>Tracy Byrd</b>	RCA (NASHVILLE) ALBUM CUT	67	
19	15	15	23	<b>WHAT'S LUV?</b>	I. GOTTI, A. PARKER (J. CARTAGENA, I. LORENZO, J. ATKINS, A. PARKER, C. RIOS)	<b>Fat Joe Featuring Ashanti</b>	TERROR SQUAD 85233/ATLANTIC	2	68	70	65	18	<b>HERE IS GONE</b>	R. CAVALLO (J. RZEZNY)	<b>Goo Goo Dolls</b>	WARNER BROS. ALBUM CUT	18	
20	21	18	12	<b>FULL MOON</b>	M. CITY (M. CITY)	<b>Brandy</b>	ATLANTIC 85320	18	69	79	79	8	<b>THE IMPOSSIBLE</b>	B. RDWAN (K. LOVE, L. C. MILLER)	<b>Joe Nichols</b>	UNIVERSAL SOUTH 17241	69	
21	31	41	9	<b>NOTHIN'</b>	THE NEPTUNES IV (SANTIAGO, P. WILLIAMS, C. HUGO)	<b>N.O.R.E.</b>	DEF JAM 582914/DJMG	21					<b>HOT SHOT DEBUT</b>					
22	16	16	18	<b>HALFCRAZY</b>	I. BARIAS, C. HAGGINS (MUSIC SOULCHILD, C. HAGGINS, I. BARIAS, F. LAI)	<b>Musiq</b>	DEF SOUL 588385/DJMG	16	70	75	71	6	<b>I KEEP LOOKING</b>	S. EVANS, P. WORLEY (S. EVANS, T. SHAPIRO, T. MARTIN)	<b>Sara Evans</b>	RCA (NASHVILLE) ALBUM CUT	70	
23	24	20	31	<b>BLURRY</b>	J. KURZWEIG (W. SCANTLIN)	<b>Puddle Of Mudd</b>	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	5	71	75	71	6	<b>WHERE ARE YOU GOING</b>	S. HARRIS (D. J. MATTHEWS)	<b>Dave Matthews Band</b>	RCA SOUNDTRACK & ALBUM CUT	71	
24	23	21	22	<b>ALL YOU WANTED</b>	J. SHANKS (M. BRANCH)	<b>Michelle Branch</b>	MAVERICK ALBUM CUT/WARNER BROS.	6	72	78	82	5	<b>FOR ALL TIME</b>	S. MORALES (S. MORALES, H. RAMOS, D. CORDOVA, E. SERRANO, D. SIEGEL)	<b>Soluna</b>	DREAMWORKS 45036	72	
25	22	17	14	<b>HELLA GOOD</b>	N. HODPERND OUBT (G. STEFANI, P. WILLIAMS, C. HUGO, T. KANAL)	<b>No Doubt</b>	INTERSCOPE ALBUM CUT	13	73	58	58	13	<b>YOU KNOW THAT I LOVE YOU</b>	J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)	<b>Donell Jones</b>	UNTOUCHABLES 151127/ARISTA	54	
26	54	—	2	<b>DILEMMA</b>	BAM, R. BOWSER (K. GAMBLE, B. SIGLER, N. NELLY, B. AM, R. BOWSER)	<b>Nelly Featuring Kelly Rowland</b>	FO REEL ALBUM CUT/UNIVERSAL	26	74	76	—	2	<b>TWO WRONGS</b>	W. JEAN, J. DUPLISSIS (W. JEAN, J. DUPLISSIS)	<b>Wyclef Jean Featuring Claudette Ortiz</b>	COLUMBIA 79782	74	
27	28	36	8	<b>NO SUCH THING</b>	J. ALAGIA (J. MAYER, C. COOK)	<b>John Mayer</b>	AWARE ALBUM CUT/COLUMBIA	27	75	NEW	1	<b>GOOD TIMES</b>	SWIZZ BEATZ, S. DENSON (P. PAYNE)	<b>Styles</b>	RUFF RYDERS ALBUM CUT/INTERSCOPE	75		
28	25	23	29	<b>WASTING MY TIME</b>	R. PARASHER (J. J. HORA, D. SMITH, DEFAULT)	<b>Default</b>	TVT ALBUM CUT	13	76	NEW	1	<b>SHE LOVES ME NOT</b>	B. O. BRIEN (T. OBIN, E. JACOBY, S. J)	<b>Papa Roach</b>	DREAMWORKS ALBUM CUT	76		
29	35	42	7	<b>COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)</b>	J. STROUD, T. KEITH (T. KEITH)	<b>Toby Keith</b>	DREAMWORKS (NASHVILLE) ALBUM CUT	29	77	77	68	19	<b>TOO BAD</b>	R. PARASHER, NICKELBACK (C. KROEGER, NICKELBACK)	<b>Nickelback</b>	ROADRUNNER ALBUM CUT/DJMG	42	
30	43	61	3	<b>JUST LIKE A PILL</b>	D. AUSTIN (P. INK, O. AUSTIN)	<b>Pink</b>	ARISTA ALBUM CUT	30	78	83	88	4	<b>LOVE AT FIRST SIGHT</b>	R. STANNARD, J. GALLAGHER (K. MINOGUE, R. STANNARD, J. GALLAGHER, A. HOWES, M. HARRINGTON)	<b>Kylie Minogue</b>	CAPITOL 77724	78	
31	33	48	5	<b>HAPPY</b>	C. SANTANA, I. GOTTI (R. CALHOUN, A. DUGLAS, A. PARKER, I. LORENZO)	<b>Ashanti</b>	MURDER INC./A&M 582935/DJMG	31	79	69	50	12	<b>DON'T SAY GOODBYE</b>	G. RUBIN (G. RUBIN, C. YIE)	<b>Paulina Rubio</b>	UNIVERSAL 015860	41	
32	32	37	7	<b>THE GOOD STUFF</b>	B. CANNON, N. WILSON, K. CHESNEY (J. COLLINS, C. WISEMAN)	<b>Kenny Chesney</b>	BNA ALBUM CUT	32	80	NEW	1	<b>HELP ME UNDERSTAND</b>	D. HUFF (C. FARRIN, S. MAC, W. HECTOR)	<b>Trace Adkins</b>	CAPITOL (NASHVILLE) ALBUM CUT	80		
33	27	29	37	<b>WHEREVER YOU WILL GO</b>	M. TANNER (A. KAMIN, A. BAND)	<b>The Calling</b>	RCA 69518	5	81	82	78	12	<b>SAY I YI YI</b>	BEAT-1N-AZZ (D. ROCK, K. AINE)	<b>Yang Yang Twins</b>	COLLIPARKIN/THE PAINT ALBUM CUT/KOCH	56	
34	26	22	24	<b>U DON'T HAVE TO CALL</b>	THE NEPTUNES (P. WILLIAMS)	<b>Usher</b>	ARISTA 15060	3	82	71	64	18	<b>MAKIN' GOOD LOVE</b>	S. HUFF (S. HUFF, M. AVANTI)	<b>Avant</b>	MAGIC JOHNSON ALBUM CUT/MCA	27	
35	38	31	8	<b>CALL ME</b>	T. IMBALAND (C. KEYS, M. ELLIOTT)	<b>Tweet</b>	THE GOLD MIND/ELEKTRA 673127/EEG	31	83	84	75	19	<b>I SHOULD BE SLEEPING</b>	J. KING, J. STROUD (L. OWENS, S. SMITH)	<b>Emerson Drive</b>	DREAMWORKS (NASHVILLE) 450362	35	
36	29	32	12	<b>I'M GONNA MISS HER (THE FISHIN' SONG)</b>	F. ROGERS (B. PAISLEY, F. ROGERS)	<b>Brad Paisley</b>	ARISTA NASHVILLE ALBUM CUT	29	84	85	85	5	<b>IF I COULD GO!</b>	R. ROCK (A. MARTINEZ, C. LOVING, R. THOMAS, J. AUSTIN)	<b>Angie Martinez Featuring Lil' Mo &amp; Sacario</b>	ELEKTRA 673117/EEG	84	
37	34	27	20	<b>DON'T LET ME GET ME</b>	D. AUSTIN (P. INK, D. AUSTIN)	<b>Pink</b>	ARISTA 15117	8	85	74	—	2	<b>PAPA DON'T PREACH</b>	K. WACIR, VALENTINE (B. ELLIOTT)	<b>Kelly Osbourne</b>	EPIC SOUNDTRACK CUT	74	
38	42	45	10	<b>THE ONE</b>	T. BROWN, M. WRIGHT (K. MANN, B. LEE)	<b>Gary Allan</b>	MCA NASHVILLE ALBUM CUT	38	86	93	96	3	<b>WAY OF LIFE</b>	M. FRESH (D. CARTER, B. THOMAS, D. HITCHINGS, F. GOLOE, D. LAMBERT)	<b>Lil Wayne</b>	CASH MONEY 060256/UNIVERSAL	86	
39	39	38	46	<b>HOW YOU REMIND ME</b>	R. PARASHER (C. KROEGER, NICKELBACK)	<b>Nickelback</b>	ROADRUNNER 01205310/DJMG	1	87	87	87	9	<b>HERE TO STAY</b>	M. BEINHORN (KORN)	<b>Korn</b>	IMMORTAL ALBUM CUT/EPIC	72	
40	40	43	11	<b>NOT A DAY GOES BY</b>	D. HUFF (S. DIAMOND, M. DERRY)	<b>Lonestar</b>	BNA ALBUM CUT	40	88	80	80	11	<b>WHAT IF A WOMAN</b>	ALLSTAR, JOE (J. THOMAS, J. SKINNER, A. GORDON)	<b>Joe</b>	JIVE ALBUM CUT	63	
41	37	30	16	<b>LIVING AND LIVING WELL</b>	T. BROWN, G. STRAIT (T. MARTIN, M. NESLERT, SHAPIRO)	<b>George Strait</b>	MCA NASHVILLE ALBUM CUT	27	89	90	90	12	<b>GIMME THE LIGHT</b>	TROYTON, DADDY REDS (S. HENRIQUES, T. RAMI)	<b>Sean Paul</b>	BLACK SHADOWZ/HARD 6400/VP	89	
42	41	40	38	<b>IN THE END</b>	D. GILMORE (LINKIN PARK)	<b>Linkin Park</b>	WARNER BROS. ALBUM CUT	2	90	92	86	9	<b>QUITAME ESE HOMBRE</b>	R. PEREZ (J. L. PILOTT)	<b>Pilar Montenegro</b>	UNIVISION ALBUM CUT	74	
43	51	53	7	<b>ONE LAST BREATH</b>	J. KURZWEIG (M. TREMONTIS, STAPP)	<b>Creed</b>	WIND-UP ALBUM CUT	43	91	NEW	1	<b>HATE TO SAY I TOLD YOU SO</b>	PELLE (R. FITZSIMMONS)	<b>The Hives</b>	EPITAP/SIRE/GEARHEAD 0247/REPRISE	91		
44	44	46	9	<b>WALKING AWAY</b>	M. HILL (C. DAVID, M. HILL)	<b>Craig David</b>	WILDSTAR 85297/ATLANTIC	44	92	88	89	17	<b>GIVE IT TO HER</b>	J. HARDING (J. HARDING, M. WOLFE, W. PASSLEY)	<b>Tanto Metro &amp; Devonte</b>	2 HARD/SHOCKING VIBES 63947/VP	87	
45	30	28	17	<b>RAINY DAYZ</b>	I. GOTTI, J. A. DUGLAS, I. LORENZO, S. AURELIUS	<b>Mary J. Blige Featuring Ja Rule</b>	MCA 155972	12	93	91	91	12	<b>TOXICITY</b>	R. RUBIN, D. MALAKIAN, S. TANKIAN (S. TANKIAN, S. ODOJIAN, D. MALAKIAN)	<b>System Of A Down</b>	AMERICAN ALBUM CUT/COLUMBIA	70	
46	57	52	7	<b>WHY DON'T WE FALL IN LOVE</b>	R. HARRISON (R. HARRISON)	<b>Amerie</b>	RISE ALBUM CUT/COLUMBIA	46	94	95	—	2	<b>IN DA WIND</b>	J. PHA (P. ALEXANDER, M. YOUNG, A. PATTON, T. CALLOWAY)	<b>Trick Daddy Featuring Cee-Lo &amp; Big Boi</b>	SLIP-N-SLIDE 85327/ATLANTIC	94	
47	61	—	2	<b>GANGSTA LOVIN'</b>	I. GOTTI, J. E. JEFFERS, S. AURELIUS, I. LORENZO	<b>Eve Featuring Alicia Keys</b>	RUFF RYDERS ALBUM CUT/INTERSCOPE	47	95	98	97	17	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b>	ALLSTAR (A. CRISS, Y. BROWN, A. GORDON, T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER				

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

## -A-

**ADDICTIVE** (Herbolicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 12; RBH 8  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP), HL/WBM, RBH 40  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 24  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 41  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 23  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 21  
**ARBOL DE LA BARRANCA** (San Antonio, BMI) LT 34  
**ARRANCAME** (Ser-Ca, BMI) LT 36  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cypherleff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 72  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 97  
**AY AMOR** (Gollado, ASCAP) LT 44

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) RBH 31  
**BAILAME** (Huina, ASCAP) LT 35  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 51  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 83  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 18  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 29  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 56  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), HL/WBM, CS 24  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 21  
**BIGGER THAN LIFE** (Not Listed) RBH 96  
**BLUE JEANS** (Noontime South, SESAC) RBH 78  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 23  
**BOHEMIO ENAMORADO** (PSO Ltd., ASCAP) LT 24  
**BORRACHO** (Peer Int'l., BMI) LT 29  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 38  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 84  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 48

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 42  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 35; RBH 10  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 62  
**CARITO** (DON'T TELL ME NO) (EMI April, ASCAP/Gaira Bay, ASCAP) LT 30  
**CASADITA DE TE QUIEROS** (Edimusa, ASCAP) LT 45  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 48  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 68  
**COMO DECIRTE NO** (WB, ASCAP) LT 33  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP/Almo, ASCAP), HL/WBM, H100 4  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 10  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 36  
**COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)** (Toketo Tunes, BMI) CS 1; H100 29  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 87  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 13

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 28  
**DAY + NIGHT** (N Key, BMI/Group Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 60  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 18  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 15  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), HL/WBM, H100 26; RBH 27  
**A DIOS LE PIDO** (Peer Int'l., BMI) LT 5  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 25  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 37  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, RBH 69  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP), HL, H100 79

**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 14; RBH 6  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 63; RBH 32  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 61  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 11; H100 53

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 7  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 8  
**EVERYBODY** (F.I.P.P., BMI) LT 32  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 56

## -F-

**FALL INTO ME** (Universal-MCA, ASCAP/Halhana, ASCAP/WB, ASCAP/Platinum Plover, ASCAP), WBM, CS 43  
**FEEL IT BOY** (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 76  
**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beat, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 95; RBH 88  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 9; RBH 15  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), HL/WBM, H100 72  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 32  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 20; RBH 19

## -G-

**GANGSTA LOVIN'** (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI), HL, H100 47; RBH 29  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 89; RBH 37  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 92  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 59  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51  
**THE GOOD STUFF** (BGM Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 2; H100 32  
**GOOD TIMES** (Jobete, ASCAP) H100 75; RBH 23  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 52; RBH 22  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 50; RBH 12  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, BMI), HL, RBH 48

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 22; RBH 4  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 31; RBH 11  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 45  
**HATE TO SAY I TOLD YOU SO** (Songs And Stories, STIM/WB, ASCAP), WBM, H100 91  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 26  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatemy, BMI), HL, H100 15  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 28  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 25  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 18; H100 80  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 68  
**HERE TO STAY** (Zomba, BMI/Fieldyshutz, BMI/Stratosphericyness, BMI/Music Munk, BMI/Evileira, BMI/Gintoe, BMI), WBM, H100 87  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 3  
**HOT IN HERRER** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 1; RBH 1  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 61  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 74  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 39  
**HYDE HA** (Track Addictz, ASCAP) RBH 99

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 63  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 16; H100 64  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 79

**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP), HL, RBH 70  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 49  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cypherleff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 84; RBH 55  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 38  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), WBM, RBH 70  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incase, BMI/Universal-Duchess, BMI), HL/WBM, RBH 47

**I'M BACK** (Stone Diamond, BMI/Jobete, ASCAP/Life's A Bitch, ASCAP/Still Diggin', ASCAP/BMG Songs, ASCAP) RBH 65  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 33  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 10; RBH 46

**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/ji Branda, ASCAP/Jamy, BMI), WBM, RBH 77  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 3; H100 36  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 50

**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 10; H100 58  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 17; H100 69  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) H100 94; RBH 45

**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 16; RBH 33  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 5; RBH 2

**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 42  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Booboochia Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 54  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, H100 83

**IT'S OK** (Universal-Musica Unica, BMI) LT 38  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 96

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 27  
**JURO POR DIOS** (LSM, BMI) LT 20  
**JUST A FRIEND** (2002 Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 13; RBH 9  
**JUST LIKE A PILL** (Pink Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 30

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 52

## -L-

**LA PLAYA** (Sony/ATV Latin, BMI) LT 48  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 52  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadedaphobia, BMI/Old Nigga Spirituals, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 95  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 40  
**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI), HL, H100 60  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 6; H100 41

**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 9; H100 51  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 35  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mushroom, APR/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 78

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 82; RBH 41  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 31  
**A MAN'S GOTTA DO** (LehemSongs, BMI/Music & Media International, BMI/WB, ASCAP), WBM, CS 60  
**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 47  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram Latin, ASCAP) LT 19

**MEMPHIS** (Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 55  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 7  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talisman, ASCAP), CLM, CS 37  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 46

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 23  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 100  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 11  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 22  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 27  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, CS 4; H100 40  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 21; RBH 7

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 6; RBH 3  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 20  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 5; H100 38  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 58  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 43  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 71  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 73  
**ON MY MOMMA!** (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 92

**PAPA DON'T PREACH** (Elliott, ASCAP/Jacobson, ASCAP) H100 85  
**PASS THE COUROISSIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 25  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 9  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 99; RBH 53  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 43  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 47

## -P-

**QUE EL CUCUY NO PARE** (World Deep, ASCAP/Sony/ATV Discos, ASCAP/Blueplatinum, ASCAP) LT 49  
**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 50  
**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 90; LT 3  
**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 45; RBH 26  
**ROUND UP** (Aussar, BMI/Careers-BMG, BMI/Bros. Grimm, ASCAP/Dana Sharo, BMI/Poo B.Z. Inc., ASCAP/C.Sills, ASCAP/Hitco South, ASCAP/Combine, ASCAP) RBH 94  
**RULE** (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 85  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 65

## -R-

**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 81; RBH 39  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Dun Dun, BMI) LT 39  
**SHAKE YA BODY** (EKOP, BMI/Sony/ATV Songs, BMI/Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Sweet Soul, BMI/Reach Global, BMI), HL/WBM, RBH 80  
**SHE LOVES ME NOT** (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP) H100 76  
**SHE WAS** (Mourah, BMI/Melanie Howard, ASCAP), WBM, CS 22  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 41  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Ye, ASCAP) LT 6

**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 90  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 17  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 31  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 57  
**SO SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 66; RBH 17  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 27  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 81

**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balastin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 86  
**MORE BEAUTIFUL TODAY** (WB, ASCAP/Might Nice, BMI/Bluewater, SESAC/Brewhenge, SESAC), WBM, CS 54  
**MOST HIGH** (N Key, BMI/Group Control, BMI/EMI Blackwood, BMI), HL, RBH 59  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 56; RBH 16  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 28  
**MY DOGS** (Point Blank Jamz, ASCAP/Fo Real Music Jamz, BMI) RBH 91

**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 7; H100 49  
**MY LIST** (Song Paddock, ASCAP/Song Writing Paddock, BMI), HL, CS 19  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwar, BMI) H100 55; RBH 24  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 34

## -S-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 23  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 100  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 11  
**NO SE VIVIR** (Universal-Canciones De Polygram, BMI) LT 22  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 27  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP), CLM, CS 4; H100 40  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 21; RBH 7

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 6; RBH 3  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 20  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 5; H100 38  
**ONE DAY CLOSER TO YOU** (EMI Full Keel, ASCAP/Blackmore Avenue, ASCAP/April Blue, ASCAP/Dannasongs, BMI/Ensign, BMI), HL, CS 58  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 43  
**ONE MAN** (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 71  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Dub, BMI), HL, RBH 73  
**ON MY MOMMA!** (Dunn Ruff Muzique, ASCAP/On My Mama Mu Sick, ASCAP) RBH 92

**PAPA DON'T PREACH** (Elliott, ASCAP/Jacobson, ASCAP) H100 85  
**PASS THE COUROISSIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, RBH 25  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 9  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) H100 99; RBH 53  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 43  
**POR LAS DAMAS** (Edimonsa, ASCAP/EMI April, ASCAP) LT 47

## -T-

**TAINTED** (Doni Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwelle, ASCAP/Karieem Riggins, ASCAP), HL, H100 98; RBH 43  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 44  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 14; H100 67  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 42  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 37  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Bam Songs, BMI), HL, CS 53  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Rondor, PRS/Irving, BMI), HL, CS 39  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 26  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 8  
**THROW IT UP** (Felonious, ASCAP) RBH 89  
**TOCA PARA MI (UNPLUGGED)** (WB, ASCAP) LT 46  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 12; H100 62  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 77  
**TOXICITY** (Sony/AT



JULY 13 2002

Billboard

HOT 100

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes special callouts like 'NUMBER 1/GREATEST GAINER AIRPLAY', 'HOT SHOT DEBUT', and 'GREATEST GAINER / SALES'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. @, S, O, or C respectively, based on availability. ©2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

## -A-

**ADDICTIVE** (Herbiscious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 10; RBH 3  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP), HL/WBM, RBH 52  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 23  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 48  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 24  
**SECRET/AMOR SECRETO** (Not Listed) LT 40  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, RBH 20  
**ARBOL DE LA BARRANCA** (San Antonio, BMI) LT 31  
**ARRANCAME** (Ser-Ca, BMI) LT 38  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/Cyphercliff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 96  
**AY AMOR** (Degollado, ASCAP) LT 41

## -B-

**BABY** (Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) RBH 31  
**BAILAME** (Huina, ASCAP) LT 44  
**THE BALL** (Songs Of Copyright.net, ASCAP)/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 5  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 83  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 12  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 28  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/MoFunk, ASCAP) RBH 65  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 23  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 21  
**BLACK SUITS COMIN' (MOD YA HEAD)** (Treyball, ASCAP/Da Fabulous Beatbooks, BMI/Love N Loyalty, BMI/Blitz Package, BMI/Il Hertz, BMI) H100 94; RBH 95  
**BLUE JEANS** (Noontime South, SESAC) RBH 85  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 24  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 88  
**BORRACHO** (Peer Int'l., BMI) LT 49  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 49  
**BUSINESS** (Ensign, BMI/Eight Mile Style, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Feemstro, ASCAP/Music Of Windswept, ASCAP/Elvis Mamba, ASCAP), WBM, RBH 77  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 47

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 42  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 38; RBH 10  
**CAN U HELP ME** (U.R. IV, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP), HL, RBH 21  
**CARITO (DON'T TELL ME NO)** (EMI April, ASCAP/Gaira Bay, ASCAP) LT 37  
**CASCADITA DE TE QUIEROS** (Edimusa, ASCAP) LT 39  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 44  
**CLOSET FREAK** (Goo Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 96  
**THE COLOR OF LOVE** (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 67  
**COMO DECIRTE NO** (WB, ASCAP) LT 33  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollylodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tit, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP), HL/WBM, H100 7  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 9  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondaddy, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 36  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokco Tunes, BMI) CS 4; H100 35  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/High Stix, BMI) RBH 90  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 13

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 29  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 70  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 14  
**DEL OTRO LADO DEL PORTON** (Marife, BMI) LT 14  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), WBM, H100 54; RBH 46  
**A DIOS LE PIDO** (Peer Int'l., BMI) LT 6  
**EL DOLOR DE TU PRESENCIA** (JKMC, ASCAP/Universal Musica, ASCAP) LT 28  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 34  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them

Damn Twins, ASCAP/Air Control, ASCAP), HL, RBH 81  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 69  
**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 60  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-Sisi, BMI/Soldierz Touch, ASCAP/Songs Of Universal, BMI), HL, H100 19; RBH 8  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-Sisi, BMI/Songs Of Universal, BMI), HL, H100 45; RBH 22  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stero Supersonic, ASCAP), WBM, H100 63  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 9; H100 46

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 5  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 15  
**EVERYBODY** (F.I.P.P., BMI) LT 32  
**EVERYTHING CHANGES** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL/WBM, CS 59  
**FEELS GOOD (DON'T WORRY BOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 98; RBH 82  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 5; RBH 12  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandize, BMI), HL/WBM, H100 78  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 32  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 86  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 21; RBH 21

## -G-

**GANGSTA LOVIN'** (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI), HL, H100 61; RBH 32  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 68  
**GIMME THE LIGHT** (Duty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 90; RBH 37  
**GIRLFRIEND** (Tenname Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, RBH 87  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 88  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 50  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Desmis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 2; H100 32  
**GOOD TIMES** (Jobete, ASCAP) RBH 36  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL/WBM, CS 55  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Desmis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/9 Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 36; RBH 15  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 52; RBH 14  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, RBH 48

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 16; RBH 4  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 33; RBH 11  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 45  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 30  
**HEAVEN** (Irving, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 20  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 28  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 22  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 17  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 70  
**HERE TO STAY** (Zomba, BMI/Fieldyshuttz, BMI/Stratosphericomyx, BMI/Music Munk, BMI/Eviloria, BMI/Gintoe, BMI), WBM, H100 87  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 3  
**HOT IN HERRE** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascent, BMI/Nouveau, BMI), HL, H100 1; RBH 1  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 61  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 60  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 39

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 50  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 14; H100 65  
**I DON'T PAINT MYSELF INTO CORNERS** (Big Red Tractor, ASCAP/Ice Trey, ASCAP/Tennessee Colonel, ASCAP/EMI April, ASCAP), HL, CS 47  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 84  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, H100 100  
**I DO (WANNA GET CLOSE TO YOU)** (Marsky, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/D'mello's Diamond Cut, ASCAP/WB, ASCAP/Dee's Melodic Dream, ASCAP/Universal, ASCAP/Hot Heat, ASCAP), HL, RBH 76  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 43  
**IF I COULD GO!** (Media Noche, ASCAP/Mo Loving, ASCAP/Cyphercliff, ASCAP/EMI April, ASCAP/Lil Masielli, BMI), HL, H100 85; RBH 44  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 34  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 16  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Diggin', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, RBH 39  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzato, BMI), HL, CS 31  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 11; RBH 34  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 75  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 1; H100 29  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 48  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 11; H100 60  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 19; H100 79  
**IN DA WIND** (First 'N' Gold, BMI/Trick 'N' Rick, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) H100 95; RBH 45  
**I NEED A GIRL (PART ONE)** (Justin Combs, BMI/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sonny Lester, ASCAP/Dakoda House, ASCAP), HL, H100 13; RBH 24  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 9; RBH 5  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/R Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 41  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 62  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, H100 84  
**IT'S OK** (Universal-Musica Unica, BMI) LT 45  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 89

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 24  
**JURO POR DIOS** (LSM, BMI) LT 19  
**JUST A FRIEND 2002** (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 17; RBH 7  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 43

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 55  
**LA NEGRA TIENE TUMBAO** (Sir George, ASCAP/WB, ASCAP) LT 43  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 54  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tresdecapohobia, BMI/Old Nigga Spiritu-als, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 100  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 41  
**LINE 'EM UP** (Eftartooe, ASCAP/F.O.B., ASCAP/Copy-right Control) RBH 91  
**A LITTLE LESS CONVERSATION** (Elvis Presley, BMI/Chrysalis, BMI/Cherry River, BMI) H100 50  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 5; H100 37  
**LONG TIME GONE** (Chuck Waggon Gourmet, ASCAP/Famous, ASCAP), HL, CS 10; H100 53  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 33  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuff-Rose, BMI), HL, CS 57  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mush-room, APR/Sony/ATV Cross Keys, ASCAP/Biffco, ASCAP/Universal, ASCAP), HL/WBM, H100 83  
**LOVE IS A GAME** (Island Winds, BMI/Songs Of Windswept Pacific, BMI/Curb Magnason, BMI) CS 58

## -L-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 71; RBH 33  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 27

**MARIA (SHUT UP AND KISS ME)** (Little Mole, ASCAP/Melusic, ASCAP) CS 46  
**ME HUELE A SOLEDAD** (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram Latin, ASCAP) LT 11  
**MEMPHIS** (Zomba, ASCAP/Eye On The Ball, ASCAP/Bigger Picture, ASCAP), WBM, CS 52  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 6  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talis-man, ASCAP), CLM, CS 37  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 43  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balasin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 86  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 48  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 54  
**MOVE B\*\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 67; RBH 23  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 22  
**MY DOGS** (Point Blank Jamz, ASCAP/For Real Music Jamz, BMI) RBH 97  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 7; H100 49  
**MY LIST** (Song Paddock, ASCAP/Song Writing Pad-dock, BMI), HL, CS 18  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwat, BMI) H100 64; RBH 29  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 35

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 23  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI) RBH 89  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Aldo Nova, SOCAN/Deaton, ASCAP), HL, H100 81  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 92  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 16  
**NO SE VIVIR** (Edimusa, ASCAP/Universal-Songs Of PolyGram, BMI) LT 21  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 28  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 3; H100 40  
**NOTHIN'** (Off Da Yelzabulb, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 31; RBH 9

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 4; RBH 2  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 20  
**THE ONE** (Lucky Girl, ASCAP/Migraine, ASCAP) CS 6; H100 42  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Flyte, BMI) H100 51  
**ONE MIC ZOMBA** (ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/Il Will, ASCAP), HL/WBM, H100 99; RBH 47  
**ONE ON ONE** (Twisted, ASCAP/EMI April, ASCAP/Hit Mecca, ASCAP/D Ron Oub, BMI), HL, RBH 78

## -P-

**PAPA DON'T PREACH** (Elliott, ASCAP/Jacobson, ASCAP) H100 74  
**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 62; RBH 27  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 10  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) RBH 57  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 29  
**POR LAS DAMAS** (Edimusa, ASCAP/EMI April, ASCAP) LT 50

## -Q-

**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Maport, ASCAP) LT 47  
**QUITAME ESE HOMBRE** (Universal Musica, ASCAP/Piloto, ASCAP/Adam Rhodes, ASCAP) H100 92; LT 27

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Uni-versal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 30; RBH 26  
**ROUND UP** (Auser, BMI/Careers-BMG, BMI/Bros. Grimm, ASCAP/Dana Sharo, BMI/Poo B.Z. Inc., ASCAP/C.Stills, ASCAP/Hitco South, ASCAP/Combine, ASCAP) RBH 94  
**RULE (Il Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 74**  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 72

## -S-

**SAY I YI YI** (Collipark, BMI/Da Crippler, BMI/EWC, BMI) H100 82; RBH 38  
**SE ME SUBE** (Warner-Tamerlane, BMI/Careers-BMG, BMI/Oun Dun, BMI) LT 35  
**SHAKE YA BODY** (EKOP, BMI/Sony/ATV Songs, BMI/Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Sweet Soul, BMI/Reach Global, BMI), HL/WBM, RBH 79  
**SHE WAS** (Murrah, BMI/Melanie Howard, ASCAP), WBM, CS 22  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 40  
**SITU TE VAS (DON'T SAY GOODBYE)** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 7  
**SLOW DANCE** (Darryl Payne, BMI/Calla, BMI) RBH 93  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 18  
**SOMEBOY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 38  
**SOMEBOY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 58  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 59; RBH 18  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV

Tree, BMI), HL, CS 27  
**SONG CRY** (Lil Lu Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 64  
**STILL FLY** (Money Mack, BMI) H100 12; RBH 6  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 42  
**STRONG ENOUGH TO BE YOUR MAN** (Post Oak, BMI) CS 56  
**STYLIN'** (Pork, ASCAP/Labraham, ASCAP) RBH 72  
**SUERTE (WHENEVER, WHEREVER)** (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 18

## -T-

**TAINTED** (Donut Boy, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Zifi, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, RBH 56  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 98  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 49  
**TEN ROUNDS WITH JOSE CUEVRO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 15; H100 73  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 42  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 34  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 36  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 51  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Rondor, PRS/Irving, BMI), HL, CS 39  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 26  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasham, BMI), WBM, H100 8  
**TOCA PARA MI (UNPLUGGED)** (WB, ASCAP) LT 46  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 12; H100 68  
**TOO BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 77  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 91  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manat-ti, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 59  
**TROUBLE** (Not Listed) RBH 63  
**TU Y U** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 4  
**TWO WROMGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tea-Bass, BMI), HL, H100 76; RBH 30

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 26; RBH 13  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 8  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 13; H100 66  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 56  
**USTED SE ME LLEVO LA VIDA** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 17  
**25**  
**VESTIDO BLANCO** (Edimusa, ASCAP) LT 26  
**VIVIEDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 25

## -V-

**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 44  
**WASTING MY TIME** (EMI April, ASCAP



Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).  
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

## -A-

**ADDICTIVE** (Herbicious, ASCAP/The Eighteenth Letter, ASCAP/Songs Of DreamWorks, BMI/Cherry River, BMI/WB, ASCAP/Q Baby, ASCAP/EMI April, ASCAP/Black Fountain, ASCAP), CLM/HL/WBM, H100 9; RBH 3  
**ALL EYEZ ON ME** (MonDeenise, ASCAP/EMI Blackwood, BMI/Famous, ASCAP/Eiseman, BMI/Hen-Al, BMI/Kings Road, BMI/WB, ASCAP/Yellowbrick Road, ASCAP), HL/WBM, RBH 57  
**ALL YOU WANTED** (I'm With The Band, ASCAP/WB, ASCAP), WBM, H100 21  
**AL QUE ME SIGA** (SGAE, ASCAP) LT 38  
**AMERICAN CHILD** (EMI April, ASCAP/Phil Vassar, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 25  
**SECRET/AMOR SECRETO** (Not Listed) LT 35  
**ANYTHING** (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, BMI/Ensign, BMI/WB, ASCAP/EMI April, ASCAP), HL/WBM, H100 54; RBH 15  
**ARBOLES DE LA BARRANCA** (San Antonio, BMI) LT 37  
**ARRANCAME** (Ser-Ca, BMI) LT 34  
**AUTOMATIC** (Zomba, ASCAP/E-Forty, BMI/D. Brasco, ASCAP/Desert Storm, BMI/EMI April, ASCAP/CypherJeff, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI/Jobete, ASCAP/Stone Diamond, BMI), HL/WBM, RBH 80  
**AWNAW** (Success Story, BMI/Full Circle, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL/WBM, H100 92  
**AY AMOR** (Degollado, ASCAP) LT 49

## -B-

**BABY** (Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/N-The Water, ASCAP/Still N-The Water, BMI) RBH 36  
**BAILAME** (Huina, ASCAP) LT 40  
**THE BALL** (Songs Of Copyright.net, ASCAP/James Otto, ASCAP/Copyright Management Services, ASCAP/EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 55  
**BALLIN' BOY** (M.O.B., ASCAP/No Good, BMI) RBH 85  
**BANDIDA** (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 18  
**BARBED WIRE AND ROSES** (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Life Is Fine, BMI/Ensign, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI), HL, CS 28  
**BASKETBALL** (Neutral Gray, ASCAP/Original J.B., ASCAP/Fancy Footwork, ASCAP/Mokojumbi, BMI/Mofunk, ASCAP) RBH 77  
**BEAUTIFUL MESS** (Songs Of API, BMI/Monkey C, BMI/Songs Of Nashville DreamWorks, BMI/Affiliated, BMI/Chrysalis, ASCAP/Creative Artist Agency, ASCAP/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL/WBM, CS 24  
**BEFORE I KNEW BETTER** (Encore, ASCAP/Scott And Soda, ASCAP/Big Tex, BMI/Lucky Thumb, BMI/Warner-Tamerlane, BMI/WB, ASCAP/Mr. Noise, BMI), WBM, CS 21  
**BLACK SUITS COMIN'** (NOO YA HEAD) (Treyball, ASCAP/Da Fabulous Beatbrokas, BMI/Love N Loyalty, BMI/Blitz Package, BMI/It Hurtz, BMI) H100 95; RBH 92  
**BLUE JEANS** (Noontime South, SESAC) RBH 80  
**BLURRY** (Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 20  
**BOOM, BOOM, BOOM** (Himesmind, ASCAP/Dana Sharo, BMI) RBH 88  
**BORRACHO** (Peer Int'l, BMI) LT 33  
**BURNIN' UP** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Donceno, ASCAP), HL, RBH 61  
**BY THE WAY** (Moebetoblame, BMI), HL, H100 47

## -C-

**CADILLAC TEARS** (Sony/ATV Cross Keys, ASCAP/Satcher Songs, ASCAP/WB, ASCAP), HL/WBM, CS 46  
**CALL ME** (FoShawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 31; RBH 9  
**CASCADITA DE TE QUIEROS** (Edimusa, ASCAP) LT 32  
**CHASIN' AMY** (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 38  
**CLOSET FREAK** (God Given, BMI/Basketcase, ASCAP/Butterfly Shadow, ASCAP) RBH 96  
**THE COLOR OF LOVE** (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 71  
**COMO DECIRTE NO** (WB, ASCAP) LT 27  
**COMO PUDISTE** (Edimal/Fononusic, ASCAP/LGA, BMI) LT 31  
**COMPLICATED** (Warner-Tamerlane, BMI/Hollyodge, BMI/Rainbow Fish, BMI/Mr. Spock, BMI/WB, ASCAP/Tix, ASCAP/Ferry Hill, ASCAP/Avril Lavigne, ASCAP), HL/WBM, H100 11  
**CON ELLA** (F.I.P.P., BMI/Famous, ASCAP/Clear Mind, ASCAP) LT 11  
**COUNTRY BY THE GRACE OF GOD** (Mark Hybner, ASCAP/Sondady, BMI/Calcutta, BMI/Chrysalis, BMI/Creative Artist Agency, ASCAP), WBM, CS 36  
**COUNTRY ROCK STAR** (Chaggy Buss, ASCAP/Almo, ASCAP/Kevin Savigar, ASCAP), HL, CS 53  
**COURTESY OF THE RED, WHITE AND BLUE** (THE ANGRY AMERICAN) (Tokeco Tunes, BMI) CS 7; H100 42  
**CRAWLING IN THE DARK** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 99  
**CRAWL TO ME** (Easy Life, BMI/Lucille, BMI/Night Six, BMI) RBH 89  
**CUANDO TE ACUERDES DE MI** (Crisma, SESAC) LT 12

## -D-

**DARE TO DREAM** (WB, ASCAP/True Flight, ASCAP/Scott And Soda, ASCAP), WBM, CS 27  
**DAY + NIGHT** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI/That's Xtra, ASCAP/EMI April, ASCAP), HL, RBH 65  
**DAYS GO BY** (Copyright Control/Chrysalis, ASCAP), WBM, H100 14  
**DEL OTRO LADO DEL PORTON** (Marfre, BMI) LT 14  
**DILEMMA** (Warner-Tamerlane, BMI/BMG Songs, ASCAP/Jackie Frost, ASCAP/Suga Shack, ASCAP/Phat Nasty, ASCAP), WBM, RBH 66  
**A DIOS LE PIDO** (Peer Int'l, BMI) LT 8  
**DON'T LET ME GET ME** (Pink Panther, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 27  
**DON'T MESS WITH MY MAN** (Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP), HL, RBH 81  
**DON'T SAY GOODBYE** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP), HL, H100 50

**DON'T WASTE MY TIME** (WB, ASCAP/Tower II, ASCAP/Warner-Tamerlane, BMI/Tower One, BMI/Chrysalis, ASCAP/Creative Artists, ASCAP), WBM, CS 47  
**DON'T YOU FORGET IT** (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP/WB, ASCAP), WBM, RBH 48  
**DOWN 4 U** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Pookietoots, ASCAP/Inky-SiSi, BMI/Soldier Touch, ASCAP/Songs Of Universal, BMI), HL, H100 26; RBH 12  
**DOWN A\*\* CHICK** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Inky-SiSi, BMI/Songs Of Universal, BMI), HL, H100 33; RBH 23  
**DRIFT & DIE** (WB, ASCAP/Jordan Rocks Music, ASCAP/Stereo Supersonic, ASCAP), WBM, H100 66  
**DRIVE (FOR DADDY GENE)** (EMI April, ASCAP/Tri-angels, ASCAP), HL, CS 6; H100 39

## -E-

**ENTRA EN MI VIDA** (Sony/ATV) LT 6  
**ESCAPE** (Enrique Iglesias, ASCAP/EMI April, ASCAP/Little Devon, BMI/K'Stuff, BMI/Merchandyzee, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 57  
**ES POR AMOR** (World Deep, BMI/Sony/ATV Latin, BMI) LT 16  
**EVERYBODY** (F.I.P.P., BMI) LT 30

## -F-

**FEELS GOOD (DON'T WORRY ABOUT A THING)** (Naughty, ASCAP/Lexi's Daddy's Music, ASCAP/Teron Beal, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 97; RBH 84  
**A FEW SHORT YEARS** (Songs Of Universal, BMI/Living Wright, BMI/Mike Curb, BMI) CS 60  
**FOOLISH** (Desmone, BMI/DJ Irv, BMI/EMI April, ASCAP/Jobete, ASCAP/Aurelius, ASCAP/Famous, ASCAP), HL, H100 3; RBH 10  
**FOR ALL TIME** (Little Devin, BMI/Jumping Bean, BMI/These Notes, BMI/Jelly's Jams, ASCAP/Sony/ATV Tunes, ASCAP/Merchandyzee, BMI), HL/WBM, H100 82  
**FORGIVE** (EMI April, ASCAP/Tennessee Colonel, ASCAP/ICG, ASCAP/Big Tractor, ASCAP/Ice Trey, ASCAP), HL, CS 34  
**FOR YOU** (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 83  
**FULL MOON** (Mike City, BMI/Warner-Tamerlane, BMI), WBM, H100 18; RBH 21

## -G-

**GANGSTA LOVIN'** (DJ Irv, BMI/Aurelius, ASCAP/Ladybug, ASCAP/Famous, ASCAP/Songs Of Universal, BMI), HL, RBH 58  
**GET THIS MONEY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI), HL/WBM, RBH 73  
**GIMME THE LIGHT** (Dutty Rock, ASCAP/Black Shadow, BMI/TWR, BMI) H100 90; RBH 37  
**GIRLFRIEND** (Tenman Tunes, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, RBH 83  
**GIVE IT TO HER** (EMI April, ASCAP), HL, H100 89  
**GOING AWAY** (Mike Curb, BMI/House Of Halsey, BMI), WBM, CS 45  
**GOOD MAN** (Famous, ASCAP/Uh Oh, BMI/Ensign, BMI/First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP), HL, RBH 51  
**THE GOOD STUFF** (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 4; H100 37  
**GOOD TIMES** (Jobete, ASCAP) RBH 39  
**GOOD TO GO** (Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Mellow Dessert, BMI/Almo, ASCAP/BMG Songs, ASCAP), HL/WBM, CS 49  
**GOTS TA BE** (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/Music Of Windswept, ASCAP/Nfused, ASCAP/Mischkemusic, ASCAP/g Houses, ASCAP/Strange Motel, ASCAP/E Two, ASCAP), HL/WBM, H100 34; RBH 14  
**GRINDIN'** (GenMarc, ASCAP/Terradome, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 59; RBH 16  
**GUESS WHO'S BACK** (N-The Water, ASCAP/Ye World, ASCAP/Lil Lu, BMI/EMI Blackwood, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP/Jobete, ASCAP), HL, H100 100; RBH 40

## -H-

**HALFCRAZY** (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetra Grammaton, ASCAP/EMI-Unart Catalog, BMI/EMI April, ASCAP), HL/WBM, H100 16; RBH 4  
**HAPPY** (Takin' Care Of Business, BMI/Pookietoots, ASCAP/Soldier Touch, ASCAP/DJ Irv, BMI/Famous, ASCAP), HL, H100 48; RBH 20  
**HARD CALL TO MAKE** (Sony/ATV Cross Keys, ASCAP/David Aaron, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 48  
**HAY OTRA EN TU LUGAR** (Rubet, ASCAP/Universal Musica, ASCAP) LT 43  
**HEAVEN** (Irv, BMI/Adams Communications, BMI/Almo, ASCAP/Testatyme, ASCAP), HL, H100 25  
**HEAVEN I NEED A HUG** (R.Kelly, BMI/Zomba, BMI), WBM, RBH 69  
**HELLA GOOD** (World Of The Dolphin, ASCAP/Universal, ASCAP/Chase Chad, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL/WBM, H100 17  
**HELP ME UNDERSTAND** (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Rokstone, PRS/Songs Of Windswept Pacific, BMI/Rondor London, PRS/Irving, BMI), HL/WBM, CS 19  
**HERE IS GONE** (Corner Of Clark And Kent, ASCAP/EMI Virgin, ASCAP), HL, H100 65  
**HERE TO STAY** (Zomba, BMI/Fieldshutz, BMI/Stratosphericyoness, BMI/Music Munk, BMI/Evileira, BMI/Gintoo, BMI), WBM, H100 87  
**HERO** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Colpix, BMI), HL/WBM, H100 5  
**HOT IN HERRER** (Jackie Frost, ASCAP/BMG Songs, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Swing T, ASCAP/Ascend, BMI/Nouveau, BMI), HL, H100 1; RBH 2  
**HOW COME YOU DON'T CALL ME** (Controversy, ASCAP/Universal, ASCAP), WBM, RBH 70  
**HOW IT'S GONNA BE** (Nyrrow, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI), HL, RBH 63  
**HOW YOU REMIND ME** (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 38

## -I-

**I CARE 4 U** (Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Irving, BMI) RBH 52  
**I DON'T HAVE TO BE ME (TIL MONDAY)** (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 12; H100 62  
**I DON'T REALLY KNOW** (Heavenly Tunes, BMI) RBH 86  
**I DON'T WANT YOU TO GO** (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Mosaic, ASCAP/Songs Of Otis Barker, ASCAP), HL, H100 94  
**I DO (WANNA GET CLOSE TO YOU)** (R) RBH 68  
**I'D RATHER** (Shep 'n Shep, ASCAP/Almo, ASCAP/Universal, ASCAP) RBH 42  
**IF I COULD GO** (Media Noche, ASCAP/Mo Loving, ASCAP/CypherJeff, ASCAP/EMI April, ASCAP/Lil Masiell's, BMI), HL, H100 85; RBH 46  
**IF THAT AIN'T COUNTRY** (Almo, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL/WBM, CS 33  
**I KEEP LOOKING** (Sony/ATV Tree, BMI/Wenonga, BMI/Mosaic, BMI), HL, CS 17  
**I LOVE YOU** (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Still Digg'in', ASCAP/BMG Songs, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nuyorican, BMI/B. Springs, ASCAP/Incese, BMI/Universal-Duchess, BMI), HL/WBM, RBH 30  
**I'M GONE** (Mighty Nice, BMI/Wait No More, BMI/Bluewater, BMI/Chuck Prophet, BMI/Funzalo, BMI), HL, CS 31  
**I'M GONNA BE ALRIGHT** (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Jobete, ASCAP/Commodores, ASCAP/EKOP, BMI/ENOT, ASCAP/Danica, BMI/LehsemSongs, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Two Tuff-Enuff, BMI), HL, H100 10; RBH 32  
**I'M GONNA BE READY** (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP/Jamyo, BMI), WBM, RBH 74  
**I'M GONNA MISS HER (THE FISHIN' SONG)** (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 1; H100 32  
**I'M IN THE MOOD** (Sony/ATV Tree, BMI/Route Six, BMI), HL, CS 50  
**I MISS MY FRIEND** (Buna Boy, BMI/Glitterfish, BMI/Mosaic, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 11; H100 63  
**THE IMPOSSIBLE** (EMI April, ASCAP/Didn't Have To Be, ASCAP/Mosaic, BMI), HL, CS 20; H100 79  
**IN DA WIND** (First N' Gold, BMI/Trick N' Rick, BMI/God Given, BMI/Gnat Booby, ASCAP/Chrysalis, ASCAP/Bubba Gee, BMI) RBH 45  
**I NEED A GIRL (PART ONE)** (Justin Combs, ASCAP/EMI April, ASCAP/Hot Heat, ASCAP/Janice Combs, BMI/EMI Blackwood, BMI/Coptic Soundations, BMI/Donceno, ASCAP/Sony Lester, ASCAP/Dakoda House, ASCAP), HL, H100 7; RBH 18  
**I NEED A GIRL (PART TWO)** (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/Hot Heat, ASCAP/Jesse Jaye, ASCAP/Harmony Smurf, BMI), HL, H100 13; RBH 5  
**IN THE END** (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 40  
**IN THE MORNING** (EMI April, ASCAP/That's Plum's Song, ASCAP/It's Tea Tyme, ASCAP/Baboochka Tunes, ASCAP/Nyrrow, ASCAP), HL, RBH 62  
**I SHOULD BE SLEEPING** (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL/WBM, CS 18; H100 75  
**IT'S OK** (Universal-Musica Unica, BMI) LT 47  
**I'VE GOT YOU** (Sony/ATV Songs, BMI/Cori Tiffani, BMI/K'Stuff, BMI), HL, H100 81

## -J-

**JUGO A LA VIDA** (Flamingo, BMI) LT 26  
**JURO POR DIOS** (LSM, BMI) LT 23  
**JUST A FRIEND** 2002 (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI/Warner-Tamerlane, BMI/Cold Chillin', ASCAP), HL/WBM, H100 24; RBH 7  
**JUST LIKE A PILL** (Pnk Publishing Designee, ASCAP/EMI April, ASCAP/Cypton, BMI/EMI Blackwood, BMI), HL, H100 61

## -K-

**KEEP LOVIN' YOU** (Davel McKenzie, ASCAP/Hotta Than U, BMI) RBH 47

## -L-

**LA NEGRA TIENE TUMBABO** (Sir George, ASCAP/WB, ASCAP) LT 39  
**THE LAST MAN COMMITTED** (Psychobilly, ASCAP) CS 56  
**THE LIFE** (Paniro's, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Trescadecaphobia, BMI/Old Nigga Spiritu-als, BMI/Nyelahs, ASCAP/Nyelahs, ASCAP) RBH 94  
**LIFE HAPPENED** (EMI April, ASCAP/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL/WBM, CS 44  
**LIGHTS, CAMERA, ACTION!** (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI/Universal, BMI), HL, RBH 44  
**LINE 'EM UP** (Efartooee, ASCAP/F.O.B., ASCAP/Copy-right Control) RBH 100  
**LIVING AND LIVING WELL** (Mosaic, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 2; H100 30  
**LONG TIME GONE** (Chuck Wagon Gourmet, ASCAP/Famous, ASCAP), HL, CS 10; H100 56  
**LOOK AT ME NOW** (More Extreme Songs, SESAC/Big One Three, SESAC/Extreme Writers, ASCAP/McJames, BMI) CS 32  
**A LOT OF THINGS DIFFERENT** (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Acuft-Rose, BMI), HL, CS 58  
**LOVE AT FIRST SIGHT** (EMI Full Keel, ASCAP/Mush-room, APR/ATV Cross Keys, ASCAP/Biffo, ASCAP/Universal, ASCAP), HL, H100 88

## -M-

**MAKIN' GOOD LOVE** (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, H100 64; RBH 27  
**MANANTIAL DE LLANTO** (Edimusa, ASCAP) LT 28  
**ME HUELE A SOLEDA** (Rubet, ASCAP/2000 Amor, ASCAP/Universal Musica, ASCAP/Universal-PolyGram Latin, ASCAP) LT 9  
**MEMPHIS** (Zomba, ASCAP/Eye On The Ball,

ASCAP/Bigger Picture, ASCAP), WBM, CS 52  
**THE MIDDLE** (Turkey On Rye, ASCAP), CLM, H100 6  
**MINE ALL MINE** (Without Anna, ASCAP/Lone Talis-man, ASCAP), CLM, CS 35  
**MINIVAN** (Afterburner, BMI/Seedhouse, BMI) CS 39  
**MONEY OWNERS** (Virginia Beach, ASCAP/WB, ASCAP/E.balasin, ASCAP/EMI April, ASCAP), HL/WBM, RBH 95  
**MORE THAN A WOMAN** (Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 35  
**MOST HIGH** (N Key, BMI/Ground Control, BMI/EMI Blackwood, BMI), HL, RBH 56  
**MOVE B\*\*\*H** (Ludacris, ASCAP/EMI April, ASCAP/Block Off Broad, BMI/The Braids, ASCAP/Zomba, ASCAP/Copyright Control), HL/WBM, H100 70; RBH 26  
**MUJER CON PANTALONES** (Estefan, ASCAP/F.I.P.P., BMI) LT 21  
**MY HEART IS LOST TO YOU** (Sony/ATV Tree, BMI/EMI April, ASCAP), HL, CS 8; H100 49  
**MY LIST** (Song Paddock, ASCAP/Song Writing Pad-dock, BMI), HL, CS 15  
**MY NECK, MY BACK** (Ty-Joyce, BMI/R & Bling, ASCAP/Meriwab, BMI) H100 67; RBH 29  
**MY TOWN** (Single Track, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI), WBM, CS 37

## -N-

**NECESIDAD** (World Deep, BMI/Sony/ATV Latin, BMI) LT 19  
**NEVER AGAIN** (Slavery, BMI/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI) RBH 87  
**A NEW DAY HAS COME** (Sony/ATV Songs, BMI/Sony/ATV Canada, SOCAN/Sing Little Penguin, SOCAN/Alto Nova, SOCAN/Deaton, ASCAP), HL, H100 74  
**NO HALF STEPPIN'** (EKOP, BMI/Sony/ATV Songs, BMI/Shellies House, SESAC) RBH 91  
**NO ME SE RAJAR** (EMI April, ASCAP) LT 25  
**NO SE VIVIR** (Edimusa, ASCAP) LT 24  
**NO SUCH THING** (Specific Harm, ASCAP/Me Hold You, ASCAP), CLM, H100 36  
**NOT A DAY GOES BY** (American Broadcasting, ASCAP) CS 3; H100 43  
**NOTHIN'** (Off Da Yelzabul, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 41; RBH 11

## -O-

**OH BOY** (Killa Cam, BMI/F.O.B., ASCAP/May Twelfth, BMI/Universal-Duchess, BMI/Copyright Control/Warner-Tamerlane, BMI), WBM, H100 4; RBH 1  
**OL' RED** (Key-Mark, BMI/Bull's Creek, BMI) CS 22  
**THE ONE** (Lucy Girl, ASCAP/Migraine, ASCAP) CS 5; H100 45  
**ONE LAST BREATH** (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 53  
**ONE MIC** (Zomba, ASCAP/Ninth Street Tunnel, ASCAP/Sony/ATV Songs, BMI/Sunny Lee, BMI/ILL Will, ASCAP), HL/WBM, H100 98; RBH 41  
**ONE NIGHT IN NEW ORLEANS** (EMI Blackwood, BMI/Buzz Cut, BMI/Ty Land, BMI/Kinetic Diamond, ASCAP/Mike Curb, BMI), HL/WBM, CS 57  
**OOH, AH! (Scorp, ASCAP)** RBH 90  
**OOPS (OH MY)** (Shawna, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 50

## -P-

**PASS THE COURVOISIER PART II** (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 51; RBH 25  
**EL PODER DE TUS MANOS** (Ser-Ca, BMI) LT 10  
**PO' FOLKS** (Nappy Rotts, BMI/Tarpo, ASCAP) RBH 64  
**POR ESE HOMBRE** (EMI Blackwood, BMI) LT 36  
**POR LAS DAMAS** (Edimusa, ASCAP/EMI April, ASCAP) LT 46  
**PUT IT ON PAPER** (Mr. Perry's, ASCAP/Labor Force, ASCAP/Bachus, BMI/Big Herb's, BMI) RBH 82

## -Q-

**QUISIERA PODER OLVIDARME DE TI** (Rubet, ASCAP/Universal Musica, ASCAP/Marport, ASCAP) LT 41  
**QUITAME ESE HOMBRE** (Piloto, ASCAP/Adam Rhodes, ASCAP/Universal Musica, ASCAP) H100 86; LT 1

## -R-

**RAINY DAYZ** (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/Aurelius, ASCAP/Famous, ASCAP), HL/WBM, H100 28; RBH 24  
**RULE** (Ill Will, ASCAP/Zomba, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Mi Suk, ASCAP/EMI Virgin Songs, BMI), HL/WBM, RBH 67  
**RUNNING AWAY** (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 76  
**SAY I YI YI** (Collipark, BMI/Oa Crippler, BMI/EWC, BMI) H100 78; RBH 34  
**SHAKE YA BODY** (EKOP, BMI/Sony/ATV Songs, BMI/Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/Sweet Soul, BMI/Reach Global, BMI), HL/WBM, RBH 72  
**SHE WAS** (Murrab, BMI/Melanie Howard, ASCAP), WBM, CS 23  
**SING ALONG** (Mike Curb, BMI/Hewitt, ASCAP/Negi Toro, ASCAP/Wixen, ASCAP), WBM, CS 41  
**SITU TE VAS [DON'T SAY GOODBYE]** (E Two, ASCAP/Groobin', ASCAP/EMI April, ASCAP/Hear Yie, ASCAP) LT 5  
**SLOW DANCE** (Darryl Payne, BMI/Catla, BMI) RBH 97  
**SOAK UP THE SUN** (Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI), HL/WBM, H100 19  
**SOMEBODY LIKE YOU** (Coburn, BMI/Ten Ten, BMI/WB, ASCAP/Dylan Jackson, ASCAP), WBM, CS 42  
**SOMEBODY'S GIRL** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 54  
**SOMEONE TO LOVE YOU** (Cori Tiffani, BMI/Sony/ATV Songs, BMI), HL, H100 60; RBH 22  
**SOMETHING WORTH LEAVING BEHIND** (Sony/ATV Tree, BMI), HL, CS 29  
**SONG CRY** (Lil Lu, BMI/EMI Blackwood, BMI/Extra Slick, ASCAP/Chitty Chitty, ASCAP/Heavy Harmony, ASCAP), HL, RBH 60  
**STILL FLY** (Money Mack, BMI) H100 12; RBH 6  
**STINGY** (W.B.M. Music, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Black Baby, SESAC/Jason's Lyrics, SESAC/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 43

## -T-

**TAINTED** (Zoni, ASCAP/EMI April, ASCAP/Priest-lyhood, ASCAP/Dif, ASCAP/Andwele, ASCAP/Karieem Riggins, ASCAP), HL, RBH 59  
**TAKE YOU HOME WITH ME A.K.A. BODY** (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 93  
**TAN SOLO TU** (Don't Worry/Neonian) LT 50  
**TELL ME WHERE IT HURTS** (Realsongs, ASCAP), WBM, CS 59  
**TEN ROUNDS WITH JOSE CUERVO** (Acuff-Rose, BMI/Sony/ATV Cross Keys, ASCAP/Big Purple Dog, ASCAP), HL, CS 16; H100 73  
**TE QUIERO IGUAL QUE AYER** (Universal Musica, ASCAP) LT 45  
**TE QUIERO MAS QUE AYER** (Universal Musica, ASCAP/Prodemus, ASCAP) LT 29  
**TE REGALO LA LLUVIA** (Edimusa, ASCAP/Vander, ASCAP) LT 44  
**THAT'S WHEN I LOVE YOU** (EMI April, ASCAP/Phil Vassar, ASCAP), HL, H100 84  
**THAT'S WHY I SING THIS WAY** (Sixteen Stars, BMI/Max D. Barn Songs, BMI), HL, CS 51  
**THESE DAYS** (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI/Songs Of Teracet, BMI/Rondor, PRS/Irving, BMI), HL, CS 43  
**THICKER THAN BLOOD** (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP), WBM, CS 30  
**THIS WOMAN'S WORK** (Screen Gems-EMI, BMI), HL, RBH 49  
**A THOUSAND MILES** (Songs Of Universal, BMI/Rosasharn, BMI), WBM, H100 8  
**TOCA PARA MI (UNPLUGGED)** (WB, ASCAP) LT 42  
**TONIGHT I WANNA BE YOUR MAN** (Universal, ASCAP/Memphisto, ASCAP/Songs Of Universal, BMI), WBM, CS 13; H100 72  
**TOD BAD** (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/M. Kroeger, SOCAN), WBM, H100 68  
**TOXICITY** (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 91  
**TRADE IT ALL** (EMI April, ASCAP/Them Damn Twins, ASCAP/D. Brasco, ASCAP/Desert Storm, BMI/Mr. Manati, BMI/EMI Blackwood, BMI/Duro, BMI), HL, RBH 75  
**TROUBLE** (Not Listed) RBH 55  
**TU FORMA DE SER CUMBIA** (Copyright Control) LT 48  
**TU Y YO** (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, BMI/Sony/ATV Discos, ASCAP) LT 3  
**TWO WRONGS** (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/EMI Blackwood, BMI/Tee-Bass, BMI), HL, RBH 33

## -U-

**U DON'T HAVE TO CALL** (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 22; RBH 8  
**UNA LAGRIMA NO BASTA** (ADG, SESAC) LT 7  
**UNBROKEN** (WB, ASCAP/Platinum Plow, ASCAP/Almo, ASCAP/Anwa, ASCAP), HL/WBM, CS 14; H100 69  
**UNDERNEATH YOUR CLOTHES** (Aniwi, BMI/Sony/ATV Latin, BMI/EMI Blackwood, BMI/Apollinaire, BMI), HL, H100 44  
**USED TO ME LLEVO LA VIDA** (World Deep, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 15

## -V-

**VESTIDO BLANCO** (Edimusa, ASCAP) LT 22  
**VIVIENDO** (Warner-Tamerlane, BMI/Fernando Osorio, BMI/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 20

## -W-

**WALKING AWAY** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 46  
**WASTING MY TIME** (EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 23  
**WAY OF LIFE** (Money Mack, BMI/Careers-BMG, BMI/Warner-Tamerlane, BMI/EMI Full Keel, ASCAP/Franne Golde, BMI), WBM, H100 96; RBH 38  
**WELCOME TO NEW YORK CITY** (Killa Cam, BMI/Lil Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP), HL, RBH 78  
**WHAT CHA KNOW** (Black Ed,

Main chart table with columns for Rank, Title, Artist, Imprint, and Peak Position. Includes sections for 'NUMBER 1', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

Billboard.com logo and copyright information for 2002.

## Capitol's Dirty Vegas Gains Popularity As 'Days Go By'

BY MICHAEL PAOLETTA

NEW YORK—All new acts should be as fortunate as U.K. trio Dirty Vegas. Earlier this year, its debut single, the haunting and infectious "Days Go By"—a top-20 hit in its homeland last year—became *the* soundtrack to the Mitsubishi Eclipse TV ad campaign. Since then, Dirty Vegas' U.S. label, Capitol, has been playing catch-up, of sorts.

"We had planned on doing a major club campaign first," explains Capitol VP of global marketing Rob Gordon. "But then the commercial hit and interest at top 40 radio quickly followed. While we started the process with Mitsubishi, the song took on a life of its own."

Indeed, the track's stylish, unique video—directed by Rob Legatt and Leigh Marling of multimedia design company Blue Source—is already airing on MTV, MTV2, and VH1. It can also be viewed at the band's Web site, [dirtyvegas.com](http://dirtyvegas.com).

In this issue, "Days Go By" climbs to No. 2 and No. 45 on the Hot Dance Music/Club Play and Hot 100 charts, respectively.

Such activity only fuels excitement for the arrival of Dirty Vegas' eponymous June 4 full-length debut (a European release on Parlophone will follow this summer). Gordon says, "We really couldn't have asked for a better way to introduce the band to the U.S."

None of this is lost on Dirty Vegas members Steve Smith, Ben Harris, and Paul Harris (the Harris are not related). "It's a bizarre feeling for us right now," Paul offers. "People keep telling us that the song and video are being heavily played in America. We find it all very strange."

Paul continues, "We just hope people understand the album and realize

where we're coming from musically. We're electronic musicians who write classic songs." Said another way, *Dirty Vegas* beautifully unites electronic and dance elements with traditional guitar-based songwriting.

In addition to "Days Go By," the album is home to such irresistible all-leaning uptempo tracks as "I Should Know," "Ghosts," and "Alive." On tracks like "Burning the Candles" and "Simple Things," Dirty Vegas slows things down, with acoustic folk nuances nestled nicely among chilled-to-perfection landscapes.

The album was completed last October, notes Paul, "well before the Mit-



subishi ad began running." He describes the recording process as "very give-and-take. We each play more than one instrument. So, Ben and I might get a chord sequence going, and then Steve may add the lyrics—or vice versa. We handle it from many different angles. The process of creating songs is not an easy one. Fortunately, we're all good friends, which helps keep things very democratic."

Prior to forming Dirty Vegas, Paul paid the bills by DJing at clubs like Ministry of Sound in London and Venus in Nottingham. He says, "By the late-'90s, I had semi-retired from DJing to concentrate on producing and remixing."

The band's other Harris, Ben,

worked at a recording studio in Camden before opening a dance music shop (Casa Records) in Bromley with his brother. Paul says he regularly shopped at the store. Soon enough, the two Harris were creating tracks under the guise of Hydrogen Rockers.

Meanwhile, Smith was the percussionist/vocalist in Higher Ground. When the group disbanded in '99, Smith migrated to Ibiza to concentrate on songwriting. He later met Paul at a party in Switzerland where, notes Paul, "I DJed and Steve played percussion. We vowed to one day make music together."

In 2000, Paul brought everyone together. "Yes, I was the matchmaker." The first song the trio recorded was "Days Go By."

The label sent the single, which is available as a commercial 12-inch, to club DJs and top-40/rhythm radio in March and April, respectively. Adds were immediate, Gordon notes. Forthcoming are new Paul Oakenfold remixes.

"It was the No. 1 most requested song after its first week on the air," notes Jeff Z., assistant PD/music director of WKTU New York. "It's a smash."

Next month, Dirty Vegas—which is managed by David Dorrell in London and booked by Carol Kinzel at CAA—embarks on a mini acoustic tour of the U.S. Paul says he may even "DJ at a club or two along the way."

On June 12, the act is confirmed to perform on *The Tonight Show With Jay Leno*.

"It's all about getting the band over here so people can connect the dots between the song and Dirty Vegas," Gordon says. "People are definitely responding to 'Days Go By,' and they want to see the faces behind the music."

• **Cassius**, "I'm a Woman" (Astralwerks single). Talk of this track has been circulating ever since featured singer **Jocelyn Brown** first mentioned it at the annual Billboard Dance Music Summit two years ago. The wait is finally over. French duo Cassius has concocted one powerful house jam that echoes the potency of our fave disco classics. And nobody knows how to sing a tale of empowerment better than the vocally gifted Ms. Brown, one of clubland's true veterans. Expect a new Cassius album this fall.

• **Aly-us**, "Follow Me" (Strictly Rhythm single). Originally issued in '94, the **Kyle Smith**-produced "Follow Me" is given the major re-rub by remixers **Full Intention**, **Jay J & Chris Lum**, and **Eddie Amador**—all

### The Beat Box Hot Plate

of whom work *with* the song's very timely lyrics. Also included is the now-classic original version.

• **Frou Frou**, "Breathe In" (MCA single). Frou Frou is singer/songwriter **Imogen Heap** and producer **Guy Sigsworth** (Björk, Madonna). "Breathe In" is a fine preview of the duo's sublime debut, *Details*, which arrives Aug. 13. Gorgeously chilled in its original version, the track becomes a trance-laced anthem in the hands of remixer **DJ Encore**. Also of note is **Aphrodite's** drum'n'bass retweaking, as well as **Watkins'** house mix.

• **Desert**, "I See the Light" (Future

Groove/Mute single). The U.K.'s Desert—**Paul Kane & Paul Pringle**—follows up last year's "Letting Ya Mind Go," which topped the *Billboard* Hot Dance Music/Club Play chart, with this equally infectious progressive house jam. **Eddie Amador's** Outer Space mix is a tribal-lover's delight.

• **The Scumfrog Vs. David Bowie**, "Loving the Alien" (Positiva/Netwerk America single). The Scumfrog (aka **Jesse Houk**)—who most recently restructured **Kylie Minogue's** "Love at First Sight" and **George Michael's** "Freeek!"—revisits this mid-'80s Bowie track. Classical orchestration and seductive house rhythms coupled with Bowie's signature vocals make for one essential journey.

MICHAEL PAOLETTA

## Beat Box™



by Michael Paoletta

**POP MUZIK:** Late last year, SpinArt Records issued hip Scottish trio **Bis'** third album, the spaced-out *Return to Central*. Now, the label is gearing up for the July 9 release of *Plastique Nouveau*, an EP that finds electro stalwarts **Adult**, **Ectomorph**, and **Tommie Sunshine** reconstructing such *Central* gems as "Robotic," "Protection," and "The End Starts Today," respectively. Vinyl junkies will want to snag a copy of *Plastique 33*, the 12-inch companion to *Nouveau* that includes these three remixes, as well as the vinyl-only track, a remake of **Banbara's** "Shack Up" (later covered by **A Certain Ratio**).

Sunshine's re-rub of "The End Starts Today" also makes an appearance on *definingTech*, a spunky compilation spotlighting all things contemporary electro. Due June 11, the Navarre-distributed Orbisonic/Manifesto set opens and closes with **Fischerspooner's** "Invisible" and **Felix da Housecat's** "Silver Screen Shower Scene," respectively. **John Selway**, working under his **Memory Boy** guise, offers the hypnotic "(There Is No) Electricity."

And from Ministry of Sound, we have *This Is Tech-Pop: 21st Century Electro and New Wave*. Like *definingTech*, it opens with a **Fischerspooner** track (the euphoric "Emerge") and also includes **Housecat** (the **Giorgio Moroder**-inflected "Happy Hour") and **Selway** ("Poziotion") jams. Other highlights include the **Yaz**-shaded "State of Grace" by **Swayzak**, **Tiga & Zyntherius'** reworking of **Corey Hart's** "Sunglasses at Night," and "Extensive Care" by **Crossover**.

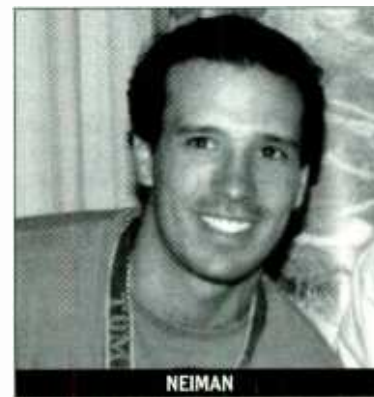
**WORKING GIRL:** Chicago's DJ **Colette** will follow up last year's beat-mixed set, *Our Day*, with a proper artist album for Netwerk America. In the midst of laying down tracks for the album (due in the fall), DJ Colette continues to tour throughout the U.S. Additionally, she is now co-hosting (with **Kevin Dees**, DJ **Rick Dees'** son) the weekly *Maximum Rotation* show on top 40 KIIS Los Angeles.

**INTO THE GROOVE:** Imagine hearing club-savvy tracks like **Moby's** "We Are All Made of Stars," **Kevin Aviance's** "Alive," **DB Boulevard's** "Point of View," **Cassius'** "I'm a Woman," **Masters at Work's** "Backfire," and **Lexicon Avenue's** "Why RU Here" on your local radio station. Or how about such tracks as **Frou Frou's** "Breathe In," **Playgroup's** "Number One," **Felix da Housecat's** "Silver Screen Shower Scene," and **Telepopmusik's** "Breathe"? Well, it's very possible—just not on

traditional radio. We recently heard these tracks (and many more) on Music Choice's two dance channels (one mainstream dance, the other progressive/underground). An alternative to terrestrial radio, Music Choice—a provider of commercial-free digital music via cable and satellite—supplies 45 music channels to more than 22 million cable homes.

Unlike hearing dance/electronic music in a club—where punters often don't know what's being played—Music Choice displays artist and title info on the screen for the track that is aired. Such info can result in added retail sales, as well as to help put a face to the artists and producers responsible for the music. And in the 8 million homes that have digital cable service, Music Choice's "new look"—album art of the song being played, artist facts, music news, and other extras—fills the TV screen with tasty tidbits.

"We're always looking for ways to educate people who listen to us," Music Choice senior manager of programming **Seth Neiman** says. "Many more people go to clubs than actually buy the music. This is a chance for people to know the titles and artists of their favorite tracks."



Since these two channels feature musical formats that are DJ-based, Neiman often features mixed-compilations. On a recent visit, we heard snippets from **Louie DeVito's Dance Factory** and **DJ Geoffe's Dance Essentials 2**. According to Neiman, he also spotlights special mixes done specifically for Music Choice by the likes of **Frankie Knuckles** and **Goldie**.

"I try to be as diverse as possible with these two formats," Neiman explains. "I showcase all styles of club music. I treat these two stations as my own personal DJ mixes. But unlike other DJs, I tend to stay on a track for several months. It's healthy to keep a track like **Basement Jaxx's** "Red Alert" in some type of rotation. People like to hear something familiar mixed in with the new."

MAY 25 2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	WEEKS	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				<b>NUMBER 1</b>		9 Weeks At Number 1									
1	1	1	13	<b>FOOLISH</b> I GOTTI (I.A. DOUGLAS, LORENZO M. DEBARGE, J. JORDAN, S. AURELIUS)	Ashanti	MURDER INC./DEF. JAM 589896/10/JMG	1	50	48	43	13	<b>BUTTERFLIES</b> M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)	Michael Jackson	EPIC ALBUM CUT	2
2	3	3	13	<b>I NEED A GIRL (PART ONE)</b> S. COMBS, M. WINANS, THE HITMEN (S. COMBS, J. KNIGHT, M. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS)	P. Diddy Featuring Usher & Loon	GOOD BOY 79436/ARISTA	2	51	51	51	13	<b>THE COLOR OF LOVE</b> BABYFACE (BABYFACE)	Boyz II Men	ARISTA ALBUM CUT	51
3	2	2	13	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P. WILLIAMS)	Usher	ARISTA 15060*	2	52	61	61	13	<b>GRINDIN' O</b> THE NEPTUNES (G. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)	The Clipse	STAR TRACK 15078/ARISTA	52
4	6	6	18	<b>HALFCRAZY O</b> I. BARIAS, C. HAGGINS (MUSIQ SOUL CHILI (C. HAUJINS, J. BARIAS, F. LAI))	Musiq	DEF SOUL 589896/10/JMG	4	53	52	52	13	<b>GIVE IT TO HER O</b> J. HARDING (J. HARDING, M. WOLFE, V. PASSLEY)	Tanto Metro & Devonte	2 HARD/SHOCKING VIBES 6394/7/VP	50
				<b>GREATEST GAINER / AIRPLAY</b>				54	45	35	18	<b>TAKE YA HOME</b> THE NEPTUNES (J. DUPRI (J. DUPRI, P. WILLIAMS, C. HUGO))	Lil Bow Wow	SO SO DEF ALBUM CUT/COLUMBIA	21
5	8	8	10	<b>ADDICTIVE O</b> DJ QUIK (S. GARRETT, W. GRIFFIN, D. BLAKE)	Truth Hurts Featuring Rakim	AFTERMATH 497170/INTERSCOPE	5	55	55	58	10	<b>SOMEBODY'S GIRL</b> POKE & TONE, R. KELLY (R. KELLY, S. CARTER, S. J. BARNES, J. C. OLIVERI)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF. JAM ALBUM CUT/10/JMG	55
6	7	13	13	<b>OH BOY O</b> JUST BLAZE (C. GILES, J. SMITH, L. JAMES, N. WHITFIELD)	Cam'ron Featuring Juelz Santana	ROC-A-FELLA/DEF. JAM 582865/10/JMG	6	56	60	—	13	<b>I NEED A GIRL (PART TWO)</b> M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M.C. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy Featuring Ginuwine, Loon, Mario Winans & Tammy Ruggieri	GOOD BOY ALBUM CUT/ARISTA	56
7	4	4	18	<b>PASS THE COURVOISIER PART II O</b> THE NEPTUNES (P. WILLIAMS, C. HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell	J 21154*	4	57	57	62	13	<b>JUST A FRIEND 2002</b> W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH, M. HALL)	Mario	J 21150*	57
8	5	5	17	<b>WHAT'S LUV? O</b> I. GOTTI, A. PARKER (J. CARTAGENA, L. LORENZO, J. ATKINS, A. PARKER, C. RIOS)	Fat Joe Featuring Ashanti	TERROR SQUAD 85233/ATLANTIC	3	58	58	59	17	<b>TROUBLE</b> DJ QUIK (DJ QUIK, AMG)	DJ Quik Featuring AMG	BUPONIC/LANEWAY/BUNGALO PROMO SINGLE/UNIVERSAL	58
9	9	9	12	<b>RAINY DAYZ</b> I. GOTTI (J. ATKINS, L. LORENZO, S. AURELIUS)	Mary J. Blige Featuring Ja Rule	MCA ALBUM CUT	8	59	66	66	12	<b>MY NECK, MY BACK</b> TAZ, PLAT NUM HOUSE (K. CHAMBERS, M. WILLIAMS)	Khia Featuring DSD	DIRTY DOWN 751136/ARTEMIS	59
10	10	7	17	<b>MAKIN' GOOD LOVE</b> S. HUFF (S. HUFF, M. AVANTI)	Avant	MAGIC JOHNSON ALBUM CUT/MCA	7					<b>HOT SHOT DEBUT</b>			
11	12	14	13	<b>DOWN A** CHICK O</b> I. GOTTI (J. ATKINS, S. AURELIUS, L. LORENZO, T. LANE)	Ja Rule Featuring Charli "Chuck" Baltimore	MURDER INC./DEF. JAM 589841/10/JMG	11	60	69	71	13	<b>MOVE B***H</b> KLC (C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)	Ludacris Featuring Mystikal & The Infamous 2-0	DISTURBING THE PEACE/DEF. JAM SOUTH ALBUM CUT/10/JMG	60
12	11	11	16	<b>ANYTHING</b> KAYGEE, F. MOORE (K. GIST, F. MOORE, RL)	Jaheim Featuring Next	DIVINE MILL ALBUM CUT/WARNER BRDS	6	61	63	69	16	<b>GIVE ME THE LIGHT O</b> TROYTON, DADDY REDS (S. MENRIQUES, T. RAMM)	Sean Paul	BLACK SHADOW 6395/7/VP	61
13	15	15	10	<b>GOTS TA BE</b> THE UNDERDOGS (H. MASON, JR., D. THOMAS, M. SCHKE, S. RUSSELL)	BZK	EPIC ALBUM CUT	13	62	63	69	10	<b>DAY + NIGHT</b> T. JONES (T. JONES, B. KELLY)	Isyss Featuring Jadakiss	ARISTA ALBUM CUT	62
14	17	17	18	<b>ONE MIC O</b> N.A.S. (C. THOMPSON (N. JONES, C. THOMPSON))	Nas	ILL WILL 79723/COLUMBIA	14	63	72	—	18	<b>WELCOME TO NEW YORK CITY</b> JUST BLAZE (C. GILES, S. CARTER, J. SMITH)	Cam'ron Featuring Jay-Z & Juelz Santana	ROC-A-FELLA/DEF. JAM ALBUM CUT/10/JMG	63
				<b>GREATEST GAINER / SALES</b>				64	72	—	18	<b>GOOD MAN</b> THE UNDERDOGS (H. MASON, JR., D. THOMAS)	RL	J ALBUM CUT	64
15	19	19	9	<b>STILL FLY O</b> M. FRESH (B. WILLIAMS, B. THOMAS)	Big Tymers	CASH MONEY 860995/UNIVERSAL	15	65	67	67	9	<b>WHOA NOW O</b> DUKEYMAN, M. CAREN (B. RICH, R. HALL, J. BARRY, J. DUBOIS)	B Rich	ATLANTIC 85296*	65
16	13	10	21	<b>I LOVE YOU O</b> BUCKWILD, S. COMBS, M. WINANS (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, J. HAYES)	Faith Evans	GOOD BOY 79429/ARISTA	2	66	78	84	21	<b>I MISS YOU O</b> KIDD KOLD (E. SIMMONS, B. COLLINS)	DMX Featuring Faith Evans	RUFF RYDERS/DEF. JAM 588874/10/JMG	37
17	14	12	21	<b>OOPS (OH MY) O</b> TIMBALAND (C. KEYS, T. MOSLEY)	Tweet	THE GOLD MIND/ELEKTRA 37280/VEEG	1	67	64	57	21	<b>BALLIN' BOY O</b> T. GALVIN, NO GOOD (D. HILL, T. LATIMER, T. GALVIN)	No Good	ARTISTDIRECT 01022	54
18	18	20	9	<b>FULL MOON</b> M. CITY (M. CITY)	Brandy	ATLANTIC ALBUM CUT	18	68	56	55	9	<b>I TOLD Y'ALL O</b> TIMBALAND (M. BARRETT III, T. MOSLEY)	Petey Pablo	JIVE 40086*	55
19	28	32	11	<b>YOU KNOW THAT I LOVE YOU O</b> J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)	Donell Jones	UNTOUCHABLES 19112/ARISTA	19	69	73	65	11	<b>2 WAY O</b> PRESIDENTIAL CAMPAIGN MASTER P (J. BROWN, R. GHYARD)	Lil' Romeo Featuring Master P	NEW NO LIMIT 019637/UNIVERSAL	65
20	31	34	4	<b>HOT IN HERRE O</b> THE NEPTUNES (P. WILLIAMS, C. HUGO)	Nelly	FD REEL 015976/UNIVERSAL	20	70	70	70	4	<b>LIVE THE LIFE O</b> J. DUPRI (J. DUPRI, J. JOHNSON, T. COTRELL, K. GREENE)	Fundisha	SO SO DEF 79752/COLUMBIA	70
21	20	22	16	<b>SOMEONE TO LOVE YOU</b> C. RODNEY, T. OLIVER (C. RODNEY)	Ruff Endz	EPIC ALBUM CUT	20	71	74	79	16	<b>KEEP LOVIN' YOU</b> D. MCKENZIE (D. MCKENZIE, D. YOUNG)	Dave Hollister	MCA SOUNDTRACK CUT	71
22	22	25	12	<b>SAY I YI YI</b> BEAT-IN-AZZ (D. ROC, KAINÉ)	Ying Yang Twins	COLLIPARKIN (IN THE PAINT) ALBUM CUT/KOCH	22	72	74	79	12	<b>MOST HIGH</b> T. JONES (T. JONES)	Jerzee Monet	DREAMWORKS ALBUM CUT/INTERSCOPE	72
23	26	26	12	<b>WHAT IF A WOMAN</b> ALLSTAR, J. J. THOMAS, J. SKINNER (A. GORDON)	Joe	JIVE ALBUM CUT	23	73	59	49	12	<b>THE LIFE</b> AYATOLLAH (D. STYLES, T. JAMERSON, L. DORRELL, S. GLENN)	Styles Featuring Pharoahe Monch	RAWKUS PROMO SINGLE/MCA	66
24	21	18	18	<b>AWNAW O</b> J. CHAMBERS, M. CAREN (W. HUGHES, M. ADAMS, V. TISDALE, R. ANTHONY, J. CHAMBERS)	Nappy Roots	ATLANTIC 85222*	18	74	65	63	18	<b>WHAT ABOUT US? O</b> R. JERKINS (R. JERKINS, K. PRATT, L. DANIELS, F. JERKINS III, N. PAYNE, BRANDY)	Brandy	ATLANTIC 85217*	3
25	25	29	11	<b>FEELS GOOD (DON'T WORRY BOUT A THING) O</b> ALLSTAR, I. CRISS, V. BROWN, A. GORDON, T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHELER, J. CAMPBELL	Naughty By Nature Featuring 3LW	TVT 2344	25	75	65	63	11	<b>TAKE YOU HOME WITH ME A.K.A. BODY O</b> POKE & TONE, R. KELLY (R. KELLY, S. CARTER, S. J. BARNES, J. C. OLIVERI)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF. JAM 589888/10/JMG	41
26	16	16	15	<b>SATURDAY (OOOH! OOOH!) O</b> ORGANIZED NOIZE (C. BRIDGES, R. WADE, R. MURRAY, P. BROWN)	Ludacris Featuring Sleepy Brown	DISTURBING THE PEACE/DEF. JAM SOUTH 588875/10/JMG	10	76	76	—	15	<b>DOWN 4 U</b> I. GOTTI (J. ATKINS, S. AURELIUS, L. LORENZO, A. DOUGLAS, T. LANE, A. PARKER)	Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli "Chuck" Baltimore & Vita	MURDER INC./DEF. JAM ALBUM CUT/10/JMG	76
27	24	23	10	<b>LIGHTS, CAMERA, ACTION! O</b> BINKI (T. KELLY, R. HARRIS, L. CASTON, A. POREE, F. WILSON)	Mr. Cheeks	UNIVERSAL 156257	1	77	77	77	10	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	Gerald Levert	ELEKTRA ALBUM CUT/VEEG	66
28	54	—	2	<b>NOTHIN' O</b> THE NEPTUNES (V. SANTIAGO, P. WILLIAMS, C. HUGO)	N.D.R.E.	DEF. JAM 582914/10/JMG	28	78	92	99	2	<b>NO HALF STEPPIN' O</b> POKE & TONE (S. J. BARNES, J. OLIVERI, L. GATES, C. COLEFIELD)	Sharissa	MOTOWN 015263*	78
29	27	24	17	<b>THIS WOMAN'S WORK</b> MUSZE (K. BUSH)	Maxwell	COLUMBIA EP & ALBUM CUT	16	79	82	72	17	<b>OOH, AHH</b> M. JEFFERSON (S. L. JONES, M. JEFFERSON, M. WALKER)	3pc.	312 ENTERTAINMENT ALBUM CUT	65
30	34	38	7	<b>CALL ME</b> TIMBALAND (C. KEYS, M. ELLIOTT)	Tweet	THE GOLD MIND/ELEKTRA ALBUM CUT/VEEG	30	80	68	56	7	<b>TELL ME WHAT'S IT GONNA BE O</b> J. DUPRI, B. M. CDX, B. MCKNIGHT (B. MCKNIGHT, B. BARNES, G. WASHINGTON, J. RL)	Brian McKnight Featuring Jermaine Dupri	MOTOWN 015880*	48
31	33	37	12	<b>WISH I DIDN'T MISS YOU O</b> I. MATIAS, A. MARTIN, A. STONE, SWIZZ BEATZ (A. MARTIN, J. MATIAS, L. HUFF, B. MCFADEN, J. WHITEHEAD)	Angie Stone	J 21145*	31	81	81	83	12	<b>NEVER AGAIN</b> I. GOTTI (J. ATKINS, S. AURELIUS, L. LORENZO)	Ja Rule	MURDER INC./DEF. JAM ALBUM CUT/10/JMG	70
32	23	21	32	<b>MORE THAN A WOMAN</b> TIMBALAND (T. MOSLEY, S. GARRETT)	Aaliyah	BLACKGROUND ALBUM CUT	7	82	71	60	32	<b>CLOSET FREAK O</b> T. CALLOWAY (T. CALLOWAY)	Cee-Lo	ARISTA 15086*	56
33	36	48	4	<b>WHY DON'T WE FALL IN LOVE</b> R. HARRISON (R. HARRISON)	Amerie	RISE ALBUM CUT/COLUMBIA	33	83	75	64	4	<b>BE HERE O</b> R. SAADI (J. JAKE & THE PHATMAN (R. SAADI, G. STANDRIDGE, B. QUNZA, M. ARCHER))	Raphael Saadiq Featuring D'Angelo	UNIVERSAL 015788*	61
34	30	27	13	<b>NOTHING IN THIS WORLD</b> S. HUFF (S. HUFF, M. AVANTI)	Keke Wyatt Featuring Avant	MCA ALBUM CUT	4	84	86	73	13	<b>STILL NOT OVER YOU O</b> A. HARRIS, V. DAVIS (A. HARRIS, J. SKINNER, N. BELTON, T. GEORGE, L. WATSON)	Exhale	REAL DEAL 90300/DRPELUS	67
35	35	36	10	<b>HOW COME YOU DON'T CALL ME</b> A. KEYS, K. BROTHERS (PRINCE)	Alicia Keys	J ALBUM CUT	30	85	85	74	10	<b>PURPLE STUFF O</b> S. WILLIAMS (D. HAYNES, D. MONROE, S. WILLIAMS, A. JOHNSON)	Big Moe Featuring D-Gotti & Michael Wilson	WRECKSHOP/PRIORITY 77680/CAPITOL	67
36	32	28	28	<b>WELCOME TO ATLANTA</b> J. DUPRI, B. M. CDX (J. DUPRI, LUDACRIS, K. PARKER)	Jermaine Dupri & Ludacris	SO SO DEF/DISTURBING THE PEACE/DEF. JAM SOUTH ALBUM CUT/COLUMBIA	15	86	79	87	28	<b>BOOM, BOOM, BOOM O</b> M. GAHERTZ MUSIC GROUP M. PITTS (R. JACKSON, R. ROBINSON)	Rob Jackson Featuring Lady May	ARISTA 15109*	79
37	43	53	3	<b>WITHOUT ME</b> EMINEM (J. BASS, I. MATHERS, K. BELL, J. BASS, M. MCCLAREN, A. DUDEY, T. HORNI)	Eminem	WEB/AFTERMATH ALBUM CUT/INTERSCOPE	37	87	88	81	3	<b>FRIDAY NIGHT O</b> MR. SEXOX (S. LEVAY, S. PRAGER, T. KELLY, W. WALT, G. OUNCAN, H. BROWN)	Mr. Cheeks Featuring Horace Brown	UNIVERSAL 015975*	87
38	38	45	6	<b>GUESS WHO'S BACK O</b> K. WEST (B. JORDAN, K. WEST, S. CARTER, D. GRANT, M. SUTTON, B. SUTTON, D. DEPERRO)	Scarface Featuring Jay-Z & Beanie Sigel	DEF. JAM SOUTH 582865/10/JMG	38	88	83	76	6	<b>HEAVEN CAN WAIT</b> M. JACKSON, T. RILEY, A. HEARD, N. SMITH (M. JACKSON, T. RILEY, A. HEARD, N. SMITH, T. BEAL, E. LAUES, K. QUILLER)	Michael Jackson	EPIC ALBUM CUT	72
39	39	39	7	<b>I'M GONNA BE ALRIGHT</b> C. RODNEY, T. OLIVER, POKE & TONE (J. LOPEZ, C. RODNEY, T. OLIVER, L. C. COOK, R. LAPREAD, J. C. OLIVER, S. BARNES, A. HILL, M. THOMPSON, M. MARSHALL)	Jennifer Lopez Featuring Nas	EPIC ALBUM CUT	39	89	89	76	7	<b>TARANTULA O</b> S. STORCH (M. TYLER, S. STORCH, O. MEANS)	Mystikal Featuring Butch Cassidy	JIVE 42999*	76
40	40	41	12	<b>GET THIS MONEY O</b> R. KELLY, T. ONE (R. KELLY, S. CARTER)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF. JAM (B/W TAKE YOU HOME WITH ME A.K.A. BODY)/10/JMG	40	90	90	88	12	<b>YOU'RE DA MAN</b> THE LARGE PROFESSOR (N. JONES, S. MITCHELL)	Nas	ILL WILL ALBUM CUT/COLUMBIA	76
41	29	33	12	<b>ROC THE MIC</b> JUST BLAZE (D. GRANT, L. PRIDGEN, J. SMITH)	Beanie Sigel & Freeway	ROC-A-FELLA/DEF. JAM SOUNDTRACK CUT/10/JMG	16	91	91	—	12	<b>FRESH FROM YARD O</b> DJ CLUE DURO (M. DAVIS, K. JONES, E. SHAW, K. IFFILE, B. BROWN, L. DUNBAR, B. THOMPSON, R. GORDON, W. RILEY)	Beenie Man Featuring Lil' Kim	SHOCKING VIBE SVP 38827/7/VRGIN	91
42	41	42	11	<b>DON'T YOU FORGET IT O</b> A. HARRIS (G. LEWIS, A. HARRIS)	Glen Lewis	EPIC 79649*	10	92	84	80	11	<b>I GOT IT 2 O</b> J. DUPRI, B. M. CDX (B. CASEY, B. CASEY, J. DUPRI, B. M. CDX, D. SCANTZ, N. JONES)	Jagged Edge Featuring Nas	SO SO DEF 79739/COLUMBIA	34
43	62	68	6	<b>HAPPY</b> C. SANTANA (I. GOTTI (R. CALHOUN, A. DOUGLAS, A. PARKER), LORENZO)	Ashanti	MURDER INC./DEF. JAM ALBUM CUT/10/JMG	43	93	87	75	6	<b>TOLD Y'ALL</b> COOL & ONE (K. TAYLOR, W. ROBERTS, A. LYONS, M. VALENZANO)	Trina Featuring Rick Ross	NEW LINE/SUP. N. SLIDE SOUNDTRACK CUT/ATLANTIC	64
44	37	30	14	<b>AIN'T IT FUNNY</b> J. GOTTI, C. RODNEY, D. SHEA (J. LOPEZ, C. RODNEY, J. LORENZO, J. A. ATKINS, C. DILLAC, T. H. HARVEY, JR., C. MACK)	Jennifer Lopez Featuring Ja Rule	EPIC ALBUMS CUT	4	94	80	82	14	<b>BANG MY HIT O</b> ROC (C. LUNDY, J. DANIELS)	Rozelly Presents Da Fam Featuring Skubie The Ciko And Unique	BRAINSTORM 2020	80
45	50	54	9	<b>SONG CRY</b> JUST BLAZE (S. CARTER, J. SMITH, D. GIBBS, R. JOHNSON)	Jay-Z	ROC-A-FELLA/DEF. JAM ALBUM CUT/10/JMG	45	95	99	91	9	<b>TRADE IT ALL</b> DJ CLUE DURO (M. DAVIS, K. JONES, E. SHAW, K. HILL)	Fabulous Featuring Jagged Edge	DESERT STORM/ELEKTRA ALBUM CUT/VEEG	74
46	49	40	18	<b>I'D RATHER</b> S. CRAWFORD (S. CRAWFORD)	Luther Vandross	J ALBUM CUT	40	96	96	96	18	<b>NEVER O</b> H. ROAD, A. PEREZ (A. PEREZ)	Amanda Perez	UNIVERSAL 015542	96
47	47	47	19	<b>TAKE A MESSAGE O</b> R. SHAND (R. SHAND)	Remy Shand	MOTOWN 015625*	47	97	91	86	19	<b>SLOW DANCE O</b> D. PAYNE, L. MOSLEY (D. PAYNE, L. MOSLEY)	Lou Mosley	JENSTAR 1380	84
48	42	31	13	<b>GIRLFRIEND O</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	'N Sync Featuring Nelly	JIVE 40013*	23	98	85	85	13	<b>MAMA'S BABY, POPPA'S MAYBE O</b> E. SMITH (E. SMITH, R. GIBSON, S. JORDAN, P. PETERSON)	Green Eye	BIGG MONEYP 3888	73
49	53	44	18	<b>PUT IT ON PAPER</b> H. MIDDLETON (A. NESBY, T. V. LEE, M. ORR, J. ORR, H. MIDDLETON)	Ann Nesby Featuring Al Green	UNIVERSAL ALBUM CUT	44	99	96	96	18	<b>XCLUSIVE</b> C. MCKINNEY (C. MCKINNEY, J. WASHINGTON, F. FLEURMOND, J. PHILLIPS, S. JACOBS, D. STYLES)	Her Sanity Featuring The Lox	MOTOWN 015921*	99
								100	98	78	18	<b>STYLIN'</b> NOT LISTED (NOT LISTED)	Foxy Brown	DEF. JAM ALBUM CUT/10/JMG	78

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Air

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**DREAMWORKS' GOOD VIBE:** GoodVibe Recordings is partnering with DreamWorks on behalf of GoodVibe artist **Mystic**.

"It is amazing to be involved with a label that supports creative freedom and believes in my music and vision," Mystic says. "For DreamWorks to take a huge leap of faith in rereleasing my current album is beautiful. Rarely in life or this business will people step in and take a chance on a project such as mine. I think it speaks volumes for what we will be able to do together."

Both GoodVibe and DreamWorks will be responsible for marketing and promoting Mystic's 2001 set, *Cuts for Luck and Scars for Freedom*, which received a Grammy Award nod this year for best rap/sung collaboration, a new category. As part of this pact, DreamWorks will also handle worldwide distribution for the project, which has yet to be released internationally.

"We are very excited about our partnership with DreamWorks," GoodVibe co-owner **Matt Kahane** said in a statement. "Both GoodVibe and DreamWorks share the common vision of true artistic development. The combination of Mystic's incredible talent, GoodVibe's progressive urban marketing expertise, and DreamWorks' commitment to success will prove to be a winning combination."

GoodVibe co-owner **Chris Nagy** added, "This has been the missing piece of the puzzle that we needed to help Mystic attain the levels of commercial success that she is destined to reach."

According to Kahane, GoodVibe is currently working on remixes and new songs for a *Cuts for Luck and Scars for Freedom* rerelease and plans to begin Mystic's next studio album in the fourth quarter.

**A JUNE BET:** Late singer/actress **Aaliyah** heads the list of nominees for the second annual BET Awards with a total of four nods: best female R&B, best video of the year, viewer's choice award, and best actress (for *Queen of the Damned*). Tied with three nominations apiece are **B2K** and **Alicia Keys**. **Ashanti**—whose eponymous debut recently broke a Billboard 200 record—joins B2K and Keys in the best new artist category, which also includes **Craig David** and **Tweet**. This year's special honorees are Lifetime Achievement Award winner **Earth, Wind & Fire** and Humanitarian Award winner **Muhammad Ali**. The BET Awards will be broadcast live June 25 (9 p.m. ET/PT) from Hollywood's Kodak Theatre with hosts **Steve Har-**

**vey** and **Cedric "the Entertainer."** For a complete list of BET Awards nominees, visit [billboard.com/awards](http://billboard.com/awards).

**DRAMA KINGS:** **The Dramatics** ("Whatcha See Is Whatcha Get") got their start in Detroit in 1962 and are still going strong 40 years later. In fact, the five-man crew has just released its 39th album, *Look Inside*, via Northcoast Investments. Lead single is "Looks Like Rain."



THE DRAMATICS

"We've been kind of surprised by radio," member **L.J. Reynolds** says. "Stations are going on that record that normally wouldn't go on an older group's record."

Reynolds observes that the group's work ethic accounts for its staying power. "At the time we started out, we began doing two albums a year and did that for a good straight 15 years. We've had 30 top 10 singles; just like **the Temptations** and **O'Jays**, we stayed in the studio, and that gave us the staying power."

Member **Ron Banks**, who says he recorded his first record with the Dramatics in 1964 at the age of 13, adds, "We're still living our dream come true."

**INDUSTRY BRIEFS:** Universal Records' urban marketing team, headed by senior VP of marketing **Jackie Rhinehart**, is presenting its second Organic Soul event. The May 22 inter-industry mixer at Manhattan's Negril Village—in association with Remy Martin Liquors—is designed to bring together marketing execs from corporate America and the entertainment industry to discuss issues and network . . . **The Neptunes** have taken their trademark sound online via [startrakmusic.com](http://startrakmusic.com). The Web site will serve as the online home to Star Trak Entertainment, the producers' Arista-distributed imprint. It will also provide info about Star Trak acts like **Kelis**, rap duo **Clipse**, and newcomer **Roscoe P. Coldchain**, as well as the Neptunes' alter-ego, **N\*E\*R\*D**.

*Additional reporting by Rashaun Hall in New York and Rhonda Baraka in Atlanta.*

# Roots' Scratch Does Solo CD

## Beatboxer's Ropeadope Disc Is 'The Embodiment Of Instrumentation'

BY RASHAUN HALL

NEW YORK—Beatboxing, or "vocal percussion," as it is often called, may seem like a lost hip-hop art to some, but artists like **Doug E. Fresh** and **Rahzel the Godfather of Noize** have made a name for themselves with their unique vocal stylings. **Scratch**—who, like **Rahzel**, is a member of hip-hop band the Roots—takes his love of the art to the next level with his Ropeadope/Atlantic debut, *The Embodiment of Instrumentation* (June 4).

"With the Roots, it's an organization, and they present things in a certain shape or form," **Scratch** says of his decision to do a solo set. "I try to bring what I can to the table to make the group a whole. This project gave me a chance to break free and do things that I can't do on a Roots record. It was a chance for me to be me to the fullest extent—I get to be **Scratch 24/7.**"

With a solo album in mind, the Philadelphia native (who is managed and booked by **Rich Nichols** and **Hope Wilson** for Philadelphia-based **Watch Your Back Management**) had to find a label that was ready for a beatbox-driven album. Enter **Ropeadope Records**. "From the gate, I wanted my project to be on an independent," **Scratch** says of signing with the Philadelphia-based indie. "Dealing with a whole roster of all kinds of artists and trying to break somebody, if you don't break, [the majors] won't pay you any mind and throw you back on the shelf. With an independent, they spend more time with their artists, and they make sure their artists get exposed to the public. I chose **Ropeadope** because they saw the vision for my record."

For **Ropeadope** president **Andy Hurwitz**, the chance to work with **Scratch** was exciting. He recalls, "**Rich Nichols** [manager for **Scratch** and the Roots] came up, and he didn't even think I'd be interested in the project; he just came up to visit, but he said, 'Check this out.' He played it, and I just flipped out as soon as I heard it. I'm from Philly, so I've always been a fan of **Scratch**, the Roots, and everybody involved in the project, so I knew from note one that I wanted **Ropeadope** to have the record."

*The Embodiment of Instrumentation* features a host of guest artists, including the Roots' **Black Thought** and **Malik B. Bilal** and **Floetry**. **Scratch** also made sure that Philadelphia's up-and-coming artists were well-represented.

"Philly's local artists don't get heard like they should, so I wanted to create a platform for them," **Scratch** says. "Philly needs that whole foundation to grow. Especial-

ly right now, because a lot of people are looking at Philly, so it's time to take advantage of that."

With all the guest appearances and subsequent clearances, **Ropeadope** has had a tough time picking a



SCRATCH

single. That said, **Scratch** hopes the recently recorded "Hot for the Streets," featuring **Steve Sterling**, **IQ a.k.a. Jimmy Spliff**, and **Etcetera** will serve as a street single. It will also

be featured on 200,000 *The Embodiment of Instrumentation* samplers that **Ropeadope** will distribute during the Roots' stint of the **Smoking Grooves** tour. The label has also teamed with **Numark** and **XXL** magazine for the **Scratch & Win** Lottery Ticket contest, where they will give away **Numark** products, **Ropeadope** clothes, tickets to **Roots** shows, and subscriptions to **XXL**.

"It seems like everything **Ropeadope** does, we do pretty good with," says **Mike Hoffman**, buyer/owner of Philadelphia-based **AKA Records**. "And with the Roots having a strong following in Philadelphia, I expect it will do well."

"With **Scratch**, he has an obvious fan base with the Roots, so we're partnering with [okayplayer.com](http://okayplayer.com) and working on an extensive Web marketing campaign that utilizes their talents," **Hurwitz** says. "From there, we're marketing it as an underground hip-hop record. We're not trying to go to radio, and for the first phase of our marketing plan, we're not even doing a video."

MAY 25 2002		Billboard HOT RAP SINGLES™	
Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. SoundScan®			
THIS WEEK	LAST WEEK	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
		★ NUMBER 1 ★	5 Weeks At Number 1
1		FEELS GOOD (DON'T WORRY BOUT A THING) T.V.T. 3344	Naughty By Nature Featuring 3LW
3		BALLIN' BOY ARTISTEFACT 01022	No Good
2		LIGHTS, CAMERA, ACTION! UNIVERSAL 156257/UMRG	Mr. Cheeks
6		OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM 582894*/DJJMG	Cam'ron Featuring Juelz Santana
		NOTHIN' DEF JAM 582914*/DJJMG	N.O.R.E.
4		BANG MY HIT BRAINSTORM 20020	Rozelly Presents Da Fam Featuring Skubie Tha Ciko And Unique
5		GUESS WHO'S BACK DEF JAM SOUTH 582895*/DJJMG	Scarface Featuring Jay-Z & Beanie Sigel
8		I NEED A GIRL (PART ONE) BAD BOY 79428*/ARISTA	P. Diddy Featuring Usher & Loon
10		PASS THE COURVOISIER PART II J 21154*	Busta Rhymes Featuring P. Diddy & Pharrell
7		MAMA'S BABY, POPPA'S MAYBE RHDS MONY 2005	Green Eyez
11		GRINDIN' STAR TRACK 15078*/ARISTA	The Clipse
14		ONE MIC ILL WILL/CDLUM/ILM 79723*/CRG	Nas
12		WILL DESTROY HOW YOU LOVE THAT 10121	Lil Ru
16		WHAT'S LUV? TERROR SQUAD/ATLANTIC 05233*/AG	Fat Joe Featuring Ashanti
15		STILL FLY CASH MONEY 11/UNIVERSAL 060995*/UMRG	Big Tymers
16		HOT IN HERRE FO REEL/UNIVERSAL 015976*/UMRG	Nelly
17		FRIDAY NIGHT UNIVERSAL 015975*/UMRG	Mr. Cheeks Featuring Horace Brown
11		HYDE HA GOODINVISION 06409/IMP/HELLS	Big Logic
19		DO YA THANG GIRL BALLIN' 100	Beelow
17		SATURDAY (OOOH! OOOH!) DISTURBING THE PEACE/DEF JAM SOUTH 588875*/DJJMG	Ludacris Featuring Sleepy Brown
21		MY NECK, MY BACK DIRTY DOWNS 751138*/ARTEMIS	Khia Featuring DSD
20		TAKE YOU HOME WITH ME A.K.A. BODY/GET THIS MONEY ROC-A-FELLA/JIVE/DEF JAM 588988*/DJJMG	R. Kelly & Jay-Z
13		SHAWTY HOW YOU LIVE THAT 10123	P-Lo Featuring Lil Ru & T. Supreme
24		ONE MORE CHANCE/STAY WITH ME T&A/BOY 7999*/ARISTA	The Notorious B.I.G.
25		PUT YO SETS UP Z-BO 2003	Redd Eyezz Featuring Juvenile & Slanted Eyezz

\*Records with the greatest sales gains this week. †Video/cd availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. © CD Single available. Ⓛ DVD Single available. Ⓜ CD Maxi-Single available. Ⓝ Cassette Single available. Ⓟ Vinyl maxi-single available. Ⓠ Vinyl single available. Ⓡ Cassette maxi-single available. Catalog number is for Ⓢ. \* Indicates Ⓢ unavailable, in which case, catalog number is for Ⓣ, Ⓤ, Ⓥ, Ⓦ, Ⓧ, Ⓨ, or Ⓩ respectively, based on availability. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



JUNE 29  
2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			<b>NUMBER 1</b>	4 Weeks At Number 1							
1	1	1	<b>OH BOY</b> JUST BLAZE (C.GILES, J. SMITH, L. JAMES, N. WHITFIELD)	Cam'ron Featuring Juelz Santana ROC-A-FELLA/DEF JAM 582864/10JMG	1	51	63	74	<b>I CARE 4 U</b> TIMBALAND (M.ELLIOTT, T.MOSLEY, C.M.HAMPTON, H.BANKS)	Aaliyah BLACKGROUND ALBUM CUT	51
2	2	3	<b>ADDICTIVE</b> DJ QUIK (S.GARRETT, W.GRIFFIN, D.BLAKE)	Truth Hurts Featuring Rakim AFTERMATH 497710/INTERSCOPE	2	52	43	67	<b>IF I COULD GO!</b> RICK ROCK (A.MARTINEZ, C.LOVING, R.THOMAS, J.AUSTIN)	Angie Martinez Featuring Lil' Mo & Sacario ELECTRA 67311/VEEG	43
3	3	4	<b>HALF CRAZY</b> I.BARIAS, C.HAGGINS (MUSIQ) SOULCHILD, C.HAGGINS, I.BARIAS, F.LAI)	Musiq DEF SDUL 58899/10JMG	2	53	48	49	<b>SONG CRY</b> JUST BLAZE (S.CARTER, J.SMITH, D.GIBBS, R.JOHNSON)	Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/10JMG	45
4	6	7	<b>STILL FLY</b> M.FRESH (B.WILLIAMS, B.THOMAS)	Big Tymers CASH MONEY 86095/UNIVERSAL	4	54	41	45	<b>SOMEBODY'S GIRL</b> POKE & TONE, R.KELLY, R.KELLY, S.CARTER, S.J.BARNES, J.C.OLIVIER	R. Kelly & Jay-Z ROC-A-FELLA/DEF JAM ALBUM CUT/10JMG	41
5	7	10	<b>HOT IN HERRE</b> THE NEPTUNES (C.BROWN, N.LYLLY, P.WILLIAMS, C.HUGO)	Nelly F0 REEL 015976/UNIVERSAL	5	55	55	56	<b>HOW COME YOU DON'T CALL ME</b> A.KEYS, K.BROTHERS (PRINCE)	Alicia Keys J ALBUM CUT	30
6	9	15	<b>I NEED A GIRL (PART TWO)</b> M.WINANS, S.COMBS (M.WINANS, S.COMBS, C.HAWKINS, M.C.JONES, F.ROMANO, A.SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri BAD BOY 79431/ARISTA	6	56	58	52	<b>DAY + NIGHT</b> T.JONES, S.HESKSPRETT (T.JONES, B.KELLY)	Isyss Featuring Jadakiss ARISTA 15132	52
7	5	5	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P.WILLIAMS)	Usher ARISTA 15086	2	57	53	53	<b>TAKE A MESSAGE</b> R.SHAND (R.SHAND)	Remy Shand MOTOWN 15625	47
8	4	2	<b>FOOLISH</b> I.GOTTI, J.A.DUUGLAS, J.LORENZO, M.DEBARGE, E.JORDAN, S.AURELIUS	Ashanti MURDER INC./DEF JAM 58898/10JMG	1	58	68	70	<b>WAY OF LIFE</b> M.FRESH (D.CARTER, B.THOMAS, D.HITCHINGS, F.GOLDE, D.LAMBERTI)	Lil Wayne CASH MONEY 060056/UNIVERSAL	58
9	17	22	<b>CALL ME</b> TIMBALAND (C.KEYS, M.ELLIOTT)	Tweet THE GOLD MIND/ELECTRA 67280/VEEG	9	59	67	73	<b>IN DA WIND</b> J.PHA (P.ALEXANDER, M.YOUNG, A.PATTON, T.CALLAWAY)	Trick Daddy Featuring Ce-Llo & Big Boi SUP-N-SLIDE ALBUM CUT/ATLANTIC	59
10	8	6	<b>I NEED A GIRL (PART ONE)</b> S.COMBS, M.WINANS, THE HITMEN (S.COMBS, J.KNIGHT, M.JONES, E.MATLOCK, C.HAWKINS, S.LESTER, J.THOMAS)	P. Diddy Featuring Usher & Loon BAD BOY 79436/ARISTA	2	60	57	58	<b>TROUBLE</b> DJ QUIK (D.J.QUIK, A.M.G., E.CODINES)	DJ Quik Featuring AMG EUPONICLANEWAY ALBUM CUT/INTERSCOPE	57
11	19	19	<b>NOTHIN'</b> THE NEPTUNES (V.SANTIAGO, P.WILLIAMS, C.HUGO)	N.O.R.E. DEF JAM 582914/10JMG	11	61	54	43	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> ALLSTAR (A.CRISS, V.BROWN, A.GORDON, T.BEALO, WIGGINS, R.WIGGINS, T.CHRISTIAN, C.WHEELER, J.CAMPBELL)	Naughty By Nature Featuring 3LW TVT 2344	25
12	14	18	<b>SOMEONE TO LOVE YOU</b> C.ROONEY, T.O'NEILL (C.ROONEY)	Ruff Endz EPIC ALBUM CUT	12	62	65	69	<b>IN THE MORNING</b> W.CAMPBELL (W.CAMPBELL, T.CAMPBELL, C.CAMPBELL, J.CAMPBELL)	Mary Mary COLUMBIA ALBUM CUT	62
13	13	9	<b>PASS THE COURVOISIER PART II</b> THE NEPTUNES (T.SMITH, P.WILLIAMS, C.HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell J 21154	4	63	66	66	<b>HOW IT'S GONNA BE</b> W.CAMPBELL (W.CAMPBELL, H.LYLLY, JR.)	LovHer DRAGON/DEF SOUL ALBUM CUT/10JMG	63
14	12	11	<b>ANYTHING</b> KAYCEE F.MOORE (K.GIST, F.MOORE, R.L.)	Jaheim Featuring Next DIVINE MILL A BUM CUT/WARNER BROS.	6	64	76	—	<b>STINGY</b> B.M.CDX (B.M.CDX, J.PERRY, J.AUSTIN)	Ginuwine EPIC ALBUM CUT	64
15	15	17	<b>GOTS TA BE</b> THE UNDERRODGS (R.H.MASON, JR., D.THOMAS, M.SCHKE, S.RUSSELL)	B2K Epic 79719	13	65	61	59	<b>THE COLOR OF LOVE</b> BABYFACE (BABYFACE)	Boyz II Men ARISTA ALBUM CUT	51
16	10	8	<b>DOWN A** CHICK</b> I.GOTTI, J.ATKINS, S.AURELIUS, J.LORENZO, T.LANE	Ja Rule Featuring Charli "Chuck" Baltimore MURDER INC./DEF JAM 58891/10JMG	8	66	62	37	<b>GET THIS MONEY</b> R.KELLY, TONE (R.KELLY, S.CARTER)	R. Kelly & Jay-Z ROC-A-FELLA/DEF JAM (B/W TAKE YOU HOME WITH ME) 10JMG/JIVE	37
17	26	32	<b>JUST A FRIEND 2002</b> W.CAMPBELL (W.CAMPBELL, H.LYLLY, J.SMITH, M.HALL)	Mario J 21150	17	67	60	64	<b>WHOA NOW</b> DUKEYMAN, M.CAREN (R.RICH, R.HALL, J.BARRY, J.DUBOIS)	R. Rich ATLANTIC 85236	60
18	18	21	<b>YOU KNOW THAT I LOVE YOU</b> J.HAWKINS, C.ABSOLAM, R.SMITH, J.HAWKINS, C.ABSOLAM, R.SMITH	Donell Jones UNTOUCHABLES 71117/ARISTA	18	68	84	—	<b>PO' FOLKS</b> THE TRACKBOYZ (M.WILLIAMS, J.KENT, W.HUGHES, R.ANTHONY)	Nappy Roots Featuring Anthony Hamilton ATLANTIC 85233	68
19	27	40	<b>DOWN 4 U</b> I.GOTTI, J.ATKINS, S.AURELIUS, J.LORENZO, A.DUUGLAS, T.LANE, A.PARKER	Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita MURDER INC./DEF JAM ALBUM CUT/10JMG	19	69	69	65	<b>MOST HIGH</b> T.JONES (T.JONES)	Jerzee Monet DREAMWORKS ALBUM CUT/INTERSCOPE	63
<b>GREATEST GAINER / AIRPLAY</b>						<b>GREATEST GAINER / SALES</b>					
20	22	26	<b>WHY DON'T WE FALL IN LOVE</b> R.HARRISON (R.HARRISON)	Amerie RISE ALBUM CUT/COLUMBIA	20	70	70	61	<b>WELCOME TO NEW YORK CITY</b> JUST BLAZE (C.GILES, S.CARTER, J.SMITH)	Cam'ron Featuring Jay-Z & Juelz Santana ROC-A-FELLA/DEF JAM 582970/10JMG	55
21	16	16	<b>FULL MOON</b> M.CITY (M.CITY)	Brandy ATLANTIC 85230	16	71	75	100	<b>STYLIN'</b> L.Z.YOUNG, GAVIN (J.MARCHAND, L.REEVES)	Foxy Brown DEF JAM ALBUM CUT/10JMG	71
22	24	24	<b>WITHOUT ME</b> EMINEM (M.MATHEWS, K.BELL, J.BASS, M.MCLAREN, A.DUDLEY, T.HORN)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	22	72	73	—	<b>SHAKE YA BODY</b> POKE & TONE, R.KELLY (S.J.BARNES, R.KELLY, S.CARTER, K.JONES, J.C.OLIVIER, B.ROBINSON, M.DEWERSER)	R. Kelly & Jay-Z Featuring Lil' Kim ROC-A-FELLA/DEF JAM ALBUM CUT/10JMG/JIVE	72
23	11	13	<b>RAINY DAYZ</b> I.GOTTI, J.ATKINS, J.LORENZO, S.AURELIUS	Mary J. Blige Featuring Ja Rule MCA ALBUM CUT	8	73	71	62	<b>PUT IT ON PAPER</b> M.MIDDLETON (A.NESBY, T.W.LEE, M.ODR, J.DORR, H.MIDDLETON)	Ann Nesby Featuring Al Green UNIVERSAL ALBUM CUT	44
24	25	25	<b>GRINDIN'</b> THE NEPTUNES (G.THORNTON, T.THORNTON, P.WILLIAMS, C.HUGO)	The Clipse STAR TRACK 15078/ARISTA	24	74	74	76	<b>I'M GONNA BE READY</b> J.JAMI, T.LEWIS, J.WRIGHT (J.HARRIS III, L.LEWIS, J.WRIGHT, Y.ADAMS)	Yolanda Adams ELECTRA ALBUM CUT/VEEG	74
25	20	12	<b>MAKIN' GOOD LOVE</b> S.HUFF (S.HUFF, M.AVANT)	Avant MAGIC JOHNSON ALBUM CUT/MCA	7	75	94	88	<b>TRADE IT ALL</b> DJ CLUE, DUBO (B.CASEY, B.CASEY, J.JACKSON, E.SHAW, K.HILL)	Fabulous Featuring P. Diddy & Jagged Edge DESERT STORM/ELECTRA ALBUM & SOUNDTRACK CUT/VEEG/EPIC	74
26	29	30	<b>MOVE B***H</b> K.L.C. BRIDGES, C.LAWSON, M.TYLER, B.SANDIMANIE	Ludacris Featuring Mystikal & Infamous 2.0 DISTURBING THE PEACE/DEF JAM SOUTH 582948/10JMG	26	76	77	81	<b>WHO WANTS THIS?</b> DAKARI (R.BAILEY, R.CAMPAN, DAKARI)	Smilez & Southstar ARTISTDIRECT 01042	76
27	21	14	<b>WHAT'S LUV?</b> I.GOTTI, A.PARKER (J.CARTAGENA, J.LORENZO, J.ATKINS, A.PARKER, C.RIGGS)	Fat Joe Featuring Ashanti TERROR SQUAD 85233/ATLANTIC	3	<b>HOT SHOT DEBUT</b>					
28	30	27	<b>WHAT IF A WOMAN</b> ALLSTAR, J.DE (J.THOMAS, J.SKINNER, A.GORDON)	Joe JIVE ALBUM CUT	21	77	NEW	1	<b>TAINTED</b> K.RIGGINS (R.ALTMAN, T.GLOVER, J.POWERS, A.GARDNER)	Slum Village Featuring Dwele BARAK/PRIORITY ALBUM CUT/CAPITOL	77
29	34	29	<b>HAPPY</b> C.SANTANA, I.GOTTI (R.CALHOUN, A.DUUGLAS, A.PARKER, J.LORENZO)	Ashanti MURDER INC./DEF JAM 582905/10JMG	29	78	NEW	1	<b>BASKETBALL</b> J.DUPRI, J.JEFFERSON (J.BRAI, O.VERR, F.FORD, FULF, FORCE, J.MOORE, K.BLOW, S.WALKER, W.WARNING)	Lil Bow Wow Featuring Jermaine Dupri, Fabolous & Fundisha SO SO DEF SOUNDTRACK CUT/COLUMBIA	78
30	23	20	<b>I LOVE YOU</b> BUCKWILD, S.COMBS (M.WINANS, I.EVANS, A.BEST, M.JAMISON, J.LOPEZ, B.SPRINGSTEEN, J.HAYES)	Faith Evans BAD BOY 79425/ARISTA	2	79	72	68	<b>GIRLFRIEND</b> THE NEPTUNES (J.TIMBERLAKE, C.HUGO, P.WILLIAMS)	'N Sync Featuring Nelly JIVE 40013	23
31	31	31	<b>WISH I DIDN'T MISS YOU</b> I.MATIAS, A.MARTIN, A.STONE, S.HAZZ, B.EATZ (A.MARTIN, J.MATIAS, L.HUFF, G.MCFADDEN, J.WHITEHEAD)	Angie Stone J 21149	31	80	80	80	<b>AUTOMATIC</b> RICK ROCK (E.STEVENS, J.JACKSON, R.THOMAS, K.GAMBLE, L.HUFF, A.JACKSON, M.DAVIS, D.EFLETCHER, W.O.PARKS)	E-40 Featuring Fabolous SICK WID IT 40011/JIVE	72
32	33	33	<b>I'M GONNA BE ALRIGHT</b> C.ROONEY, T.O'NEILL, P.OKE & TONE (J.LOPEZ, C.ROONEY, T.O'NEILL, L.C.COOK, R.LAPREAD, J.C.OLIVIER, S.BARNES, A.HILL, M.THOMPSON, M.MARSHALL)	Jennifer Lopez Featuring Nas EPIC ALBUM CUT	32	81	78	72	<b>BOOM, BOOM, BOOM</b> MEGAHERTZ MUSIC GROUP (M.PITTS (R.JACKSON, R.ROBINSON))	Rob Jackson Featuring Lady May ARISTA 15109	72
33	28	28	<b>SAY I YI YI</b> BEAT (IN AZZ) (ROC.KAINE)	Ying Yang Twins COLLAPARKIN THE PAINT ALBUM CUT/KOCH	22	82	79	79	<b>THE LIFE</b> AYATOLAH (D.STYLES, T.JAMERSON, L.DORRELL, S.GLENN)	Styles Featuring Pharoahe Monch RAHWKUS 170505/MCA	66
34	32	23	<b>ONE MIC</b> NAS, C.THOMPSON (N.JONES, C.THOMPSON)	Nas ILL WILL 79723/COLUMBIA	14	83	83	83	<b>NO HALF STEPPIN'</b> POKE & TONE (S.J.BARNES, J.OLIVER, G.GATES, C.COLEFIELD)	Sharissa MOTOWN 15623	78
35	36	51	<b>MY NECK, MY BACK</b> TAZ, PLAT, NUN, HOUSE (K.CHAMBERS, M.WILLIAMS)	Khia Featuring DSD DIRTY DOWN 751136/ARISTA	35	84	81	78	<b>BALLIN' BOY</b> T.GALVIN, NO GOOD (D.HILL, T.LAMBERT, G.GALVIN)	No Good ARTISTDIRECT 01022	54
36	35	36	<b>GUESS WHO'S BACK</b> K.WEST (B.JORDAN, K.WEST, S.CARTER, D.GRANT, M.SUTTON, B.SUTTON, T.DEPHERR)	Scarface Featuring Jay-Z & Beanie Sigel DEF JAM SOUTH 582865/10JMG	28	85	85	71	<b>OOH, AHH</b> M.JEFFERSON (S.L.JONES, M.JEFFERSON, M.WALKER)	3pc 312 ENTERTAINMENT ALBUM CUT	65
37	47	54	<b>GIMME THE LIGHT</b> TROYTON, DADON (S.HENRIQUES, T.RAMI)	Sean Paul BLACK SHADOW 71492/6000VFP	37	86	88	97	<b>NEVER AGAIN</b> I.GOTTI, J.ATKINS, S.AURELIUS, J.LORENZO	Ja Rule MURDER INC./DEF JAM ALBUM CUT/10JMG	68
38	45	47	<b>SATURDAY (OOOH! OOOH!)</b> ORIGINALIZED (C.BRIDGES, R.WADE, R.MURRAY, P.BROWN)	Ludacris Featuring Sleepy Brown DISTURBING THE PEACE/DEF JAM SOUTH 588875/10JMG	10	87	86	89	<b>LINE 'EM UP</b> JUST BLAZE (L.FRIEDGEN, J.SMITH, C.RIES)	Freeway Featuring Young Chris ROC-A-FELLA/DEF JAM 582947/10JMG	86
39	52	60	<b>GOOD TIMES</b> SWIZZ BEATZ (S.DENSON, P.PAYNE)	Styles RUFF RYDERS ALBUM CUT/INTERSCOPE	39	88	NEW	1	<b>CRAWL TO ME</b> MACK, D.LEMON (MACK, D.LEMON)	Kemi MACK DAWG 8271	88
40	49	—	<b>TWO WRONGS</b> W.JEAN, J.DUPLESSIS (W.JEAN, J.DUPLESSIS)	Wyclef Jean Featuring Claudette Ortiz COLUMBIA ALBUM CUT	40	89	96	82	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b> POKE & TONE, R.KELLY (R.KELLY, S.CARTER, S.J.BARNES, J.C.OLIVIER)	R. Kelly & Jay-Z ROC-A-FELLA/DEF JAM 58898/10JMG/JIVE	41
41	38	44	<b>MORE THAN A WOMAN</b> TIMBALAND (T.MOSLEY, S.SABRINI)	Aaliyah BLACKGROUND ALBUM CUT	7	90	90	93	<b>IT'S NOT FAIR</b> A.HARRIS, V.DAVIS (G.LEWIS, A.HARRIS, V.DAVIS)	Glenn Lewis EPIC 79722	90
42	50	34	<b>THIS WOMAN'S WORK</b> MUSIQ (K.BUIH)	Maxwell COLUMBIA EP & ALBUM CUT	16	91	82	—	<b>I DON'T REALLY KNOW</b> B.MOSS, SCOTT (B.MOSS, SCOTT)	Brandy Moss-Scott HEAVENLY TUNES 2004	82
43	37	42	<b>ROC THE MIC</b> JUST BLAZE (D.GRANT, L.PRIODEN, J.SMITH)	Beanie Sigel & Freeway ROC-A-FELLA/DEF JAM SOUNDTRACK CUT/10JMG	16	92	NEW	1	<b>BLACK SUITS COMIN' (NOD YA HEAD)</b> M.SPARKS, R.CHARELL, W.SMITH, G.PAGAN, D.BANGA (W.SMITH, M.SPARKS, R.FEEMSTER, L.BENNETT, L.BENNETT, L.BENNETT)	Will Smith Featuring Tra-Knox OVERBROOK 79788/COLUMBIA	92
44	46	46	<b>I'D RATHER</b> S.CRAWFORD (S.CRAWFORD)	Luther Vandross J ALBUM CUT	40	93	87	77	<b>2 WAY</b> PRESIDENTIAL CAMPAIGN MASTER P (J.BROWN, R.GINYARD)	Lil' Romeo Featuring Master P NEW NO LIMIT 013832/UNIVERSAL	65
45	40	38	<b>LIGHTS, CAMERA, ACTION!</b> BINKI (T.KELLY, R.HARRELL, L.CASTON, A.PORRE, F.WILSON)	Mr. Cheeks UNIVERSAL 156257	1	94	91	94	<b>SLOW DANCE</b> D.PAYNE, L.MOSLEY (D.PAYNE, L.MOSLEY)	Lou Mosley JENSTAR 1380	84
46	42	35	<b>OOPS (OH MY)</b> TIMBALAND (C.KEYS, T.MOSLEY)	Tweet THE GOLD MIND/ELECTRA 67280/VEEG	1	95	99	90	<b>MONEY OWNERS</b> TIMBALAND (T.MOSLEY, T.THOMPSON)	Shade Sheist Featuring Timbaland BABY REE 155954/MCA	95
47	44	48	<b>DON'T YOU FORGET IT</b> A.HARRIS (D.LEWIS, A.HARRIS)	Glenn Lewis EPIC 79649	10	96	99	90	<b>CLOSET FREAK</b> T.CALLAWAY (T.CALLAWAY, E.STAMILE, G.ADDISON)	Ce-Llo ARISTA 15086	56
48	64	75	<b>BABY</b> C.SANTANA, I.GOTTI, J.A.DUUGLAS, A.PARKER, J.LORENZO, S.AURELIUS, M.DEAN, B.JORDAN)	Ashanti MURDER INC./DEF JAM ALBUM CUT/10JMG	48	97	89	85	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b> G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	Gerald Levert ELECTRA ALBUM CUT/VEEG	66
49	59	63	<b>KEEP LOVIN' YOU</b> D.MCKENZIE (D.MCKENZIE, D.YOUNG)	Dave Hollister MCA SOUNDTRACK CUT	49	98	93	86	<b>BANG MY HIT</b> ROC (L.CUNY, J.DANIELS)	Rozelly Presents Da Fam Featuring Skubie Tha Ciko And Unique BRAINSTORM 20020	70
50	56	57	<b>GOOD MAN</b> THE UNDERRODGS (R.H.MASON, JR., D.THOMAS)	RL J ALBUM CUT	50	99	NEW	1	<b>BLUE JEANS</b> JAZZY PHA (J.QUE, E.NURI)	Yasmeen MCA 155952	99
						100	92	92	<b>FRESH FROM YARD</b> DJ CLUE, DUBO (M.DAVIS, S.JONES, T.SHAW, K.IFFELL, E.GORDON, L.DUNBAR, B.THOMPSON, R.GORDON, W.RILEY)	Beanie Man Featuring Lil' Kim SHOCKING VIBE/SVP 38827/VIRGIN	85

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ● Video/clip availability. ● Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ● RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ● Retail Launch: Indicates first full week that retail release contributes to song's chart total. Airplay only scores are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ● CD Single available. ● DVD Single available. ● CD Maxi-Single available. ● Cassette Single available. ● Vinyl Maxi-Single available. ● Vinyl Single available. ● Cassette Single available. ● Indicates unavailable, in which case, catalog number is for CD, ●, ●, ●, or ●, respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JUNE 29  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	4	<b>EMINEM</b> WEB/AFTERMATH 493290/INTERSCOPE (12.98/19.98)	<b>NUMBER 1</b> The Eminem Show	1	50	41	33	19	<b>JENNIFER LOPEZ</b> ▲ EPIC 86399* (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1
2	2	—	2	<b>DONELL JONES</b> UNDOUBTABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2	51	38	36	13	<b>GLENN LEWIS</b> EPIC 85787* (12.98 EQ/17.98)	World Outside My Window	2
3	3	2	6	<b>VARIOUS ARTISTS</b> BAD BOY 73062*/ARISTA (12.98/18.98)	P. Diddy & Bad Boy Records Present... We Invented The Remix	2	52	49	40	13	<b>ANN NESBY</b> IT'S TIME CHILD 017391/UNIVERSAL (12.98/18.98)	Put It On Paper	8
4	6	5	12	<b>ASHANTI</b> ▲ <sup>7</sup> MURDER INC./DEF JAM 586630*/IDJMG (12.98/18.98)	Ashanti	1	53	45	44	24	<b>MYSTIKAL</b> ● JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4
5	NEW	—	1	<b>AZ</b> MOTOWN 018074/UMRG (12.98/18.98)	<b>HOT SHOT DEBUT</b> AZiatic	5	54	51	50	24	<b>YOLANDA ADAMS</b> ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
6	NEW	—	1	<b>RAPHAEL SAADIQ</b> UNIVERSAL 016654*/UMRG (12.98/18.98)	Instant Vintage	6	55	67	53	3	<b>NATURE</b> CASINO 8004*/SEQUENCE 118.98 CD	Wild Gremlinz	53
7	4	3	8	<b>CAM'RON</b> ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98)	Come Home With Me	1	56	53	47	44	<b>INDIA.ARIE</b> ▲ MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	3
8	5	4	6	<b>MUSIQ</b> DEF SOUL 586777*/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1	57	57	51	32	<b>LUTHER VANDROSS</b> ▲ J 2000* (12.98/18.98)	Luther Vandross	2
9	9	6	7	<b>BIG TYMERS</b> ● CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1	58	81	—	2	<b>SOUNDTRACK</b> LAVA/ATLANTIC 83543/AG (12.98/18.98)	Scooby-Doo	58
10	8	—	2	<b>CIPHA SOUNDS/MR. CHOC</b> RAWKUS 112917*/MCA (18.98 CD)	Rawkus Records Presents: SoundBombing III	8	59	59	49	46	<b>AALIYAH</b> ▲ <sup>2</sup> BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
11	7	—	2	<b>DJ QUIK</b> EUPHONIC/LANEAWAY/BUNGALO 970008/UMRG (16.98 CD)	Under Tha Influence	7	60	43	41	29	<b>BUSTA RHYMES</b> ▲ J 2000* (12.98/18.98)	Genesis	2
12	10	8	12	<b>TWEET</b> ● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	Southern Hummingbird	2	61	48	38	9	<b>GRAVEDIGGAZ</b> EMPIRE MUSIC/WEA 39017 (16.98 CD)	Nightmare In A-Minor	38
13	11	—	1	<b>SOUNDTRACK</b> HOLLYWOOD 162338 (18.98 CD)	Bad Company	11	62	NEW	1	1	<b>MARVIN SAPP</b> VERITY 43192/ZOMBA (11.98/17.98) ▲	I Believe	62
14	12	—	1	<b>VARIOUS ARTISTS</b> WARNER MUSIC GROUP/BMG 78192/WARNER STRATEGIC MARKETING (12.98/18.98)	Totally Hits 2002	12	63	44	35	8	<b>BIG MOE</b> WRECKSHOP/PRIORITY 50244/CAPITOL (12.98/17.98)	Purple World	3
15	14	7	8	<b>NAUGHTY BY NATURE</b> TVT 2340* (13.98/17.98)	licons	5	64	63	45	27	<b>JOE</b> ● JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3
16	NEW	—	1	<b>DAZ DILLINGER</b> DCF 0006/D.P.G. (17.98 CD)	This Is The Life I Lead	16	65	52	42	28	<b>FAT JOE</b> ▲ TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.D.S.E. : Jealous Ones Still Envy	6
17	24	26	8	<b>KHIA FEATURING DSD</b> DIRTY DOWNS 75132/ARTEMIS (17.98 CD) ▲	Thug Misses	17	66	64	58	44	<b>CRAIG DAVID</b> ▲ WILDSTAR/ATLANTIC 88061*/AG (11.98/17.98)	Born To Do It	12
18	19	16	16	<b>NAPPY ROOTS</b> ● ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3	67	59	52	8	<b>FROST</b> HIT A LICK 8399/KOCH (17.98 CD)	Still Up In This S**!	30
19	18	13	5	<b>RUFF ENDZ</b> EPIC 85691* (12.98 EQ/12.98)	Someone To Love You	8	68	68	56	44	<b>MAXWELL</b> ▲ COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1
20	13	9	6	<b>LAURYN HILL</b> ▲ COLUMBIA 86580/CRG (16.98 EQ/19.98)	MTV Unplugged No. 2.0	2	69	54	57	9	<b>BRENT JONES + T.P. MOBB</b> HOLY ROLLER 20323/EMI GOSPEL (11.98/16.98) ▲	beautiful	35
21	16	10	10	<b>BRANDY</b> ▲ ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1	70	77	55	19	<b>KHIA FEATURING DSD</b> DIRTY DOWNS 46 (17.98 CD) ▲	Thug Misses	30
22	15	15	8	<b>RL</b> J 20012 (12.98/17.98)	RL:ements	6	71	62	80	3	<b>SOUNDTRACK</b> HOLLYWOOD 162357 (18.98 CD)	Undercover Brother	62
23	17	11	3	<b>VARIOUS ARTISTS</b> SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98)	Off The Hook	10	72	56	76	4	<b>NATAS</b> NUMBER 6 6603 (18.98 CD) ▲	Godlike	56
24	22	14	12	<b>AVANT</b> ● MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2	73	NEW	1	1	<b>JOE SAMPLE</b> PRA'VEVE 589508/VG (18.98 CD)	The Pecan Tree	73
25	20	12	13	<b>YING YANG TWINS</b> CDLIPARK/IN THE PAINT 8375/KOCH (12.98/17.98)	Alley: The Return Of The Ying Yang Twins	8	74	76	59	7	<b>ALI</b> FO' REEL/UNIVERSAL 017104/UMRG (18.98 CD)	Heavy Starch	7
26	26	18	14	<b>B2K</b> ● EPIC 85457 (12.98 EQ/18.98)	B2K	1	75	72	62	24	<b>LIL BOW WOW</b> ▲ SO SO DEF/COLUMBIA 86130/CRG (12.98 EQ/18.98)	Doggy Bag	2
27	28	19	29	<b>LUDACRIS</b> ▲ DISTURBING THE PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1	76	71	71	41	<b>JAY-Z</b> ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/18.98)	The Blueprint	1
28	36	24	4	<b>DJ PAUL</b> D-EVIL 3600/STREET LEVEL (10.98/17.98) ▲	Triple 6 Mafia Presents DJ Paul — Underground Vol. 16: For Da Summa	24	77	88	77	18	<b>ANDRE WARD</b> ORPHEUS 70579 (16.98 CD) ▲	Feelin' You	71
29	34	30	21	<b>SIR CHARLES JONES</b> MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28	78	65	43	7	<b>C-MURDER</b> D3 9993/RIVERIA (18.98 CD)	Tru Dawgs	15
30	21	—	2	<b>MESHELL NDEGEOCELLO</b> MAVERICK 47985/WARNER BROS. (18.98 CD)	Cookie: The Anthropological Mixtape	21	79	NEW	1	1	<b>SPICE 1</b> D3 9994/RIVERIA (18.98 CD)	Spiceberg Slim	79
31	23	20	4	<b>THE DAYTON FAMILY</b> IN THE PAINT 8313/KOCH (12.98/17.98)	Welcome To The Dope House	20	80	87	69	34	<b>MICHAEL JACKSON</b> ▲ <sup>2</sup> EPIC 69400* (12.98 EQ/18.98)	Invincible	1
32	35	31	3	<b>KIRK FRANKLIN</b> ● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1	81	78	74	5	<b>MIKE PHILLIPS</b> HIDDEN BEACH 86009/EPIC (17.98 EQ CD) ▲	You Have Reached Mike Phillips	47
33	31	22	5	<b>CEE-LO</b> ARISTA 14682* (12.98/18.98)	Cee-Lo... Cee-Lo Green And His Perfect Imperfections	2	82	60	60	10	<b>WOODY ROCK</b> GOSPO CENTRIC 70030/ZOMBA (11.98/17.98) ▲	Soul Music	34
34	30	28	7	<b>JA RULE</b> ▲ <sup>2</sup> MURDER INC./DEF JAM 586437*/IDJMG (12.98/19.98)	Pain Is Love	1	83	74	65	10	<b>CHOOBAKKA</b> BIG DADDY 73002 (16.98 CD) ▲	My Time	41
35	27	21	18	<b>R. KELLY &amp; JAY-Z</b> ▲ ROC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/19.98)	The Best Of Both Worlds	1	84	66	54	4	<b>50 CENT</b> FULL CLIP 2003 (16.98 CD) ▲	Guess Who's Back?	54
36	29	39	4	<b>AFU-R</b> D&D/IN THE PAINT 8356/KOCH (12.98/17.98) ▲	Life Force Radio	29	85	83	100	38	<b>PASTOR TROY</b> MAOD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13
37	25	17	19	<b>MARY J. BLIGE</b> ▲ <sup>2</sup> MCA 112808* (12.98/18.98)	No More Drama (2002)	3	86	RE-ENTRY	1	1	<b>SOUTH KAK</b> SOUND OF ATLANTA 0005/GRIFFIN (17.98 CD)	'Til They Get Me Gone	71
38	37	23	32	<b>ANGIE STONE</b> ● J 20013* (12.98/18.98)	Mahogany Soul	4	87	73	72	10	<b>918</b> SMUGGLIN 0918 (10.98/16.98) ▲	Reincarnated	37
39	33	25	64	<b>JAHEIM</b> ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	88	61	66	9	<b>VARIOUS ARTISTS</b> FATT SAK 0018 (13.98 CD)	Da Sak Is Fatt Volume #1	58
40	58	46	9	<b>MICHELLE WILLIAMS</b> MUSIC WORLD/COLUMBIA 86432/CRG (12.98 EQ/18.98)	Heart To Yours	18	89	80	81	103	<b>NELLY</b> ▲ <sup>8</sup> FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	1
41	39	34	31	<b>ALICIA KEYS</b> ▲ <sup>5</sup> J 20002 (12.98/18.98)	Songs In A Minor	1	90	94	85	20	<b>SOUNDTRACK</b> ROC-A-FELLA/DEF JAM 586671*/IDJMG (12.98/18.98)	State Property	1
42	32	29	27	<b>NAS</b> ▲ ILL WILL/COLUMBIA 85736*/CRG (12.98 EQ/18.98)	Stillmatic	1	91	RE-ENTRY	27	27	<b>OUTKAST</b> ▲ ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present... OutKast	4
43	NEW	—	1	<b>ATMOSPHERE</b> FAT BEATS 35001* (15.98 CD) ▲	God Loves Ugly	43	92	86	70	93	<b>DONNIE MCCLURKIN</b> ▲ VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22
44	NEW	—	1	<b>LATHUN</b> MOTOWN 016704/UMRG (18.98 CD) ▲	Fortunate	44	93	75	63	28	<b>MOBB DEEP</b> ● LOUJ/COLUMBIA 85889*/CRG (12.98 EQ/18.98)	Infamy	1
45	42	48	14	<b>N*E*R*D*</b> VIRGIN 11521 (10.98 CD)	In Search Of...	31	94	91	87	29	<b>T.I.</b> GHET-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27
46	46	32	10	<b>USHER</b> ▲ <sup>3</sup> ARISTA 14715* (12.98/18.98)	8701	3	95	RE-ENTRY	3	3	<b>VARIOUS ARTISTS</b> SHANACHIE 5089 (17.98 CD)	Streetwise: Smooth Urban Jazz	93
47	47	37	10	<b>REMY SHAND</b> MOTOWN 014481/UMRG (18.98 CD)	The Way I Feel	15	96	79	89	12	<b>POWER HOUZE</b> POWER HOUZE 24562 (17.98 CD) ▲	Family BusineSS	52
48	55	61	10	<b>VANESSA WILLIAMS</b> BAJADA 5392/LIGHT (9.98/15.98)	Vanessa	48	97	69	68	31	<b>KEKE WYATT</b> ● MCA 112609* (12.98/18.98)	Soul Sista	5
49	40	27	11	<b>WILL DOWNING</b> GRP 589610/VG (18.98 CD)	(Sensual Journey)	11	98	90	79	28	<b>MACK 10</b> CASH MONEY/UNIVERSAL 860968*/UMRG (12.98/18.98)	Bang Or Ball	4
							99	84	73	16	<b>SHARISSA</b> MOTOWN 016158/UMRG (12.98/18.98)	No Half Steppin'	7
							100	99	83	34	<b>BONEY JAMES</b> WARNER BROS. 48004 (17.98 CD)	Ride	27

JUNE 29  
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# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	2	<b>BOB MARLEY AND THE WAILERS</b> ◆ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	<b>NUMBER 1</b> Legend	293	13	10	<b>THE NOTORIOUS B.I.G.</b> ▲ <sup>4</sup> BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	350
2	1	<b>EMINEM</b> ▲ <sup>8</sup> WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	69	14	19	<b>MARVIN GAYE</b> MOTOWN 153732/UMRG (6.98/11.98)	The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	15
3	4	<b>2PAC</b> ▲ <sup>9</sup> DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	323	15	14	<b>2PAC</b> ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	303
4	5	<b>BONE THUGS-N-HARMONY</b> ▲ <sup>4</sup> RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	227	16	25	<b>MARY MARY</b> ▲ CZ/COLUMBIA/CRG (7.98 EQ/11.98)	Thankful	100
5	6	<b>2PAC</b> ▲ <sup>8</sup> AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	182	17	20	<b>DR. DRE</b> ▲ <sup>5</sup> AFTERMATH 490488*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	122
6	7	<b>MARY J. BLIGE</b> ▲ <sup>3</sup> UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	123	18	24	<b>MILES DAVIS</b> ▲ <sup>3</sup> LEGACY/COLUMBIA 64935/CRG (7.98 EQ/11.98)	Kind Of Blue	206
7	13	<b>LUTHER VANDROSS</b> ● LEGACY/WEA 66068/EPIC (10.98 EQ/17.98)	Greatest Hits	18	19	12	<b>JAY-Z</b> ▲ FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	236
8	9	<b>THE NOTORIOUS B.I.G.</b> ◆ <sup>10</sup> BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	238	20	18	<b>JAY-Z</b> ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 546822*/IDJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	88
9	3	<b>EMINEM</b> ▲ <sup>7</sup> WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	116	21	21	<b>AL GREEN</b> ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	380
10	8	<b>MAKAVELI</b> ▲ <sup>4</sup> DEATH ROW 63012*/KOCH (11.98 EQ/17.98)	The Don Killuminati: The 7 Day Theory	209	22	23	<b>THE TEMPTATIONS</b> MOTOWN 15382/UMRG (6.98/11.98)	The Best Of The Temptations: 20th Century The Millennium Collection Volume 1 The 60's	15
11	11	<b>LAURYN HILL</b> ▲ <sup>8</sup> RUFFHOUSE/COLUMBIA 89035*/CRG (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	120	23	17	<b>NAS</b> ▲ COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	51
12	16	<b>THE LAST MR. BIGG</b> WARLOCK 2822 (10.98/16.98)	Only If U Knew	13	24	—	<b>SADE</b> ▲ <sup>8</sup> EPIC 85287 (12.98 EQ/18.98)	The Best Of Sade	381
					25	—	<b>JAGGED EDGE</b> ▲ <sup>2</sup> SO SO DEF/COLUMBIA/CRG (12.98 EQ/18.98)	J.E. Heartbreak	78

▲ Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 2

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# Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
				<b>NUMBER 1</b>			<b>3 Weeks At Number 1</b>						
1				<b>OH BOY</b>	Cam'ron Featuring Juelz Santana	1	50	34	40		<b>THIS WOMAN'S WORK</b>	Maxwell	16
2	3	2		<b>ADDICTIVE</b>	Truth Hurts Featuring Rakim	2	51	55	66		<b>GIVE IT TO HER</b>	Tanto Metro & Devonte	50
3	4	5		<b>HALFCRAZY</b>	MusiQ	2	52	60	65		<b>GOOD TIMES</b>	Styles	52
4	2	3		<b>FOOLISH</b>	Ashanti	1	53	53	47		<b>TAKE A MESSAGE</b>	Remy Shand	47
5	5	6		<b>U DON'T HAVE TO CALL</b>	Usher	2	54	43	41		<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b>	Naughty By Nature Featuring 3LW	25
6	7	8		<b>STILL FLY</b>	Big Tymers	6	55	56	48		<b>HOW COME YOU DON'T CALL ME</b>	Alicia Keys	30
7	10	12		<b>HOT IN HERE</b>	Nelly	7	56	57	60		<b>GOOD MAN</b>	RL	56
8	6	4		<b>I NEED A GIRL (PART ONE)</b>	P. Diddy Featuring Usher & Loon	2	57	58	58		<b>TROUBLE</b>	DJ Quik Featuring AMG	57
				<b>GREATEST GAINER / AIRPLAY</b>									
9	15	18		<b>I NEED A GIRL (PART TWO)</b>	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri	9	58	52	52		<b>DAY + NIGHT</b>	Isy featuring Jadakiss	52
10	8	10		<b>DOWN A** CHICK</b>	Ja Rule Featuring Charli "Chuck" Baltimore	8	59	63	63		<b>KEEP LOVIN' YOU</b>	Dave Hollister	59
11	13	9		<b>RAINY DAYZ</b>	Mary J. Blige Featuring Ja Rule	8	60	64	64		<b>WHOA NOW</b>	R. Rich	60
12	11	11		<b>ANYTHING</b>	Jaheim Featuring Next	6	61	59	51		<b>THE COLOR OF LOVE</b>	Boyz II Men	51
13	9	7		<b>PASS THE COURVOISIER PART II</b>	Busta Rhymes Featuring P. Diddy & Pharrell	4	62	37	49		<b>GET THIS MONEY</b>	R. Kelly & Jay-Z	37
14	18	20		<b>SOEMONE TO LOVE YOU</b>	Ruff Endz	14	63	74	75		<b>I CARE 4 U</b>	Aaliyah	63
15	17	15		<b>GOTS TA BE</b>	BZK	13	64	75	—		<b>BABY</b>	Ashanti	64
16	16	16		<b>FULL MOON</b>	Brandy	16	65	69	69		<b>IN THE MORNING</b>	Mary Mary	65
17	22	24		<b>CALL ME</b>	Tweet	17	66	66	81		<b>HOW IT'S GONNA BE</b>	LovHer	66
18	21	22		<b>YOU KNOW THAT I LOVE YOU</b>	Donell Jones	18	67	73	74		<b>IN DA WIND</b>	Trick Daddy Featuring Cee-Lo & Big Boi	67
19	19	19		<b>NOTHIN'</b>	N.D.R.E.	19	68	70	73		<b>WAY OF LIFE</b>	Lil' Wayne	68
20	12	14		<b>MAKIN' GOOD LOVE</b>	Avant	7	69	65	68		<b>MOST HIGH</b>	Jerzee Monet	63
21	14	13		<b>WHAT'S LUV'?</b>	Fat Joe Featuring Ashanti	3	70	61	55		<b>WELCOME TO NEW YORK CITY</b>	Cam'ron Featuring Jay-Z & Juelz Santana	55
22	26	26		<b>WHY DON'T WE FALL IN LOVE</b>	Amerie	22	71	62	61		<b>PUT IT ON PAPER</b>	Ann Nesby Featuring Al Green	44
23	20	21		<b>I LOVE YOU</b>	Faith Evans	2	72	68	62		<b>GIRLFRIEND</b>	'N Sync Featuring Nelly	23
24	24	27		<b>WITHOUT ME</b>	Eminem	24	73	76	—		<b>SHAKE YA BODY</b>	R. Kelly & Jay-Z Featuring Lil' Kim	73
25	25	25		<b>GRINDIN'</b>	The Clipse	25	74	76	—		<b>I'M GONNA BE READY</b>	Yolanda Adams	74
26	32	38		<b>JUST A FRIEND 2002</b>	Mario	26	75	100	88		<b>STYLIN'</b>	Foxy Brown	75
27	40	56		<b>DOWN 4 U</b>	Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita	27	76	81	83		<b>STINGY</b>	Ginuwine	76
28	28	29		<b>SAY I YI YI</b>	Yang Yang Twins	22	77	72	77		<b>WHO WANTS THIS?</b>	Smilez & Southstar	77
29	30	35		<b>MOVE B***H</b>	Ludacris Featuring Mystikal & Infamous 2.0	29	78	72	77		<b>BOOM, BOOM, BOOM</b>	Rob Jackson Featuring Lady May	72
30	27	23		<b>WHAT IF A WOMAN</b>	Joe	21	79	79	89		<b>THE LIFE</b>	Styles Featuring Pharoahe Monch	66
31	31	36		<b>WISH I DIDN'T MISS YOU</b>	Angie Stone	31	80	80	72		<b>AUTOMATIC</b>	E-40 Featuring Fabolous	72
32	23	17		<b>ONE MIC</b>	Nas	14	81	78	78		<b>BALLIN' BOY</b>	No Good	54
33	33	37		<b>I'M GONNA BE ALRIGHT</b>	Jennifer Lopez Featuring Nas	33	82	83	86		<b>I DON'T REALLY KNOW</b>	Brandy Moss-Scott	82
34	29	33		<b>HAPPY</b>	Ashanti	29	83	83	86		<b>NO HALF STEPPIN'</b>	Sharissa	78
35	36	28		<b>GUESS WHO'S BACK</b>	Scarface Featuring Jay-Z & Beanie Sigel	28	84	84	86		<b>PO' FOLKS</b>	Nappy Roots Featuring Anthony Hamilton	84
36	51	59		<b>MY NECK, MY BACK</b>	Khia Featuring DSD	36	85	71	71		<b>OOH, AHH</b>	3pc	65
37	42	30		<b>ROC THE MIC</b>	Beanie Sigel & Freeway	16	86	89	—		<b>GREATEST GAINER / SALES</b>		
38	44	50		<b>MORE THAN A WOMAN</b>	Aaliyah	7	87	77	76		<b>LINE 'EM UP</b>	Freeway Featuring Young Chris	86
39	41	45		<b>NOTHING IN THIS WORLD</b>	Keke Wyatt Featuring Avant	4	88	97	95		<b>2 WAY</b>	Lil' Romeo Featuring Master P	65
40	38	31		<b>LIGHTS, CAMERA, ACTION!</b>	Mr. Cheeks	1	89	85	91		<b>NEVER AGAIN</b>	Ja Rule	68
41	45	54		<b>SOMEBODY'S GIRL</b>	R. Kelly & Jay-Z	41	90	93	93		<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b>	Gerald Levert	66
42	35	34		<b>OOPS (OH MY)</b>	Tweet	1	91	94	—		<b>IT'S NOT FAIR</b>	Glenn Lewis	90
43	67	67		<b>IF I COULD GO</b>	Angie Martinez Featuring Lil' Mo & Sacario	43	92	92	85		<b>SLOW DANCE</b>	Lou Mosley	84
44	48	39		<b>DON'T YOU FORGET IT</b>	Glenn Lewis	10	93	88	90		<b>FRESH FROM YARD</b>	Beanie Man Featuring Lil' Kim	85
45	47	42		<b>SATURDAY (OOOH! OOOH!)</b>	Ludacris Featuring Sleepy Brown	10	94	86	70		<b>BANG MY HIT</b>	Rozelly Presents Da Fam Featuring Skubie Tha Ciko And Unique	70
46	46	46		<b>I'D RATHER</b>	Luther Vandross	40	95	95	—		<b>TRADE IT ALL</b>	Fabulous Featuring Jagged Edge	74
47	54	57		<b>GIMME THE LIGHT</b>	Sean Paul	47	96	92	80		<b>STILL NOT OVER YOU</b>	Exhale	67
48	49	53		<b>SONG CRY</b>	Jay-Z	45	97	82	80		<b>TAKE YOU HOME WITH ME A.K.A. BODY</b>	R. Kelly & Jay-Z	41
				<b>HOT SHOT DEBUT</b>									
49	NEW	1		<b>TWO WRONGS</b>	Wycle Jean Featuring Claudette Ortiz	49	98	87	79		<b>LIVE THE LIFE</b>	Fundisha	70
							99	90	87		<b>TARANTULA</b>	Mystikal Featuring Butch Cassidy	76
							100	84	82		<b>CLOSET FREAK</b>	Cee-Lo	56
											<b>I TOLD Y'ALL</b>	Petey Pablo	55

Scngs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. \* Indicates digital availability. @ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts spontaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Single available. (D) DVD Single available. (E) CD Max+Single available. (F) Cassette Single available. (G) Vinyl Max+Single available. (H) Vinyl Single available. (I) Cassette Max+Single available. Catalog number is for (M). \* Indicates unavailable. In which case, catalog number is for (M), (S), (C), (D), (E), (F), (G), (H), or (I) respectively, based on availability. ©2002 VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**INDUSTRY BRIEFS:** BET and Westwood one jointly announced the launch of the BET Radio Network (see Newline, page 8).

Just in time for the current funk revival—pumped up by Nike's current NBA Finals ad campaign and the hit movie *Undercover Brother*—Capitol/Priority is reissuing four Funkadelic classics. The rollout, which begins July 16, includes *One Nation Under a Groove*, *Electric Spanking of War Babies*, *Hardcore Jollies*, and *Uncle Jam Wants You*. Dating from 1976 to 1981, the albums include such funk-demented George Clinton memories as "(Not Just) Knee Deep," "One Nation Under a Groove," "Maggot Brain," "Cosmic Slop," and "Freak of the Week."

On July 30, MCA Records plans to release *Topdog/Underdog: Music From the Original Broadway Production*. The project features music from and inspired by the Pulitzer Prize-winning Broadway play starring Mos Def and Jeffrey Wright. Melding contemporary hip-hop with classic blues and soul, the album is expected to include two new songs: Mos Def's "Three Card" and Wright's "Lincoln's Blues," as well as such play-featured tunes as DMX's "No Love 4 Me," James Brown's "Payback," Jay-Z's "Change the Game," and Robert Johnson's "Hellhound on My Trail."

Giant Step Records signs Brooklyn, N.Y., poet/playwright/artist Carl Hancock Rux. Currently working on the follow-up to his Sony Music debut, *Rux Revue*, tentatively titled *Apothecary RX*, Rux describes his style as "soul rock electronica." The Rux song "Ground" appears on Giant Step's latest compilation CD *Soul Sessions*.

**Public Enemy's** *Revolverlution*, featuring four of its hits reworked by contest winners, is due this summer from SlamJamz Records/Koch Entertainment.

**Tonya Blount** and **Greg O'Quin** have established Quintessence Records—a division of Quintessence Entertainment Group—in partnership with Tyscot Distribution. Blount sang the 1994 top 30 R&B hit "Through the Rain"; O'Quin was a member of gospel group Joyful Noize and released his own CD *Clichés* last August. **Michealle Wingate** is GM of the Allen, Texas-based label (972-516-0300). Quintessence's first release, the compilation *Greg O'Quin Presents Tonya Blount and the Quintessence Family*, is slated for Aug. 13.

**A FULL DOSE:** While traveling the world during last year's Hotshot tour with MCA's Shaggy, artist Rayvon was

also stealing timeouts to lay down tracks for his sophomore set and Big Yard Music Group/MCA debut. On *My Bad*, coming June 25, the singer/songwriter says he "felt it was time for people to get a full dose of Rayvon [aka Bruce Brewster]. My first album [*Hear My Cry*] was just kind of thrown out there with nothing behind it. With this album, there's been more planning. I have a better hand in the card game this time around."



Weaving together R&B, hip-hop, reggae, and dancehall, Rayvon covers life, love, and points in between on such songs as "Story of My Life," "I'll Die for You," "In the Wintertime," and "My Bad," which talks about the comeuppance of a gold-digging girlfriend. That title track is also the project's second single following "2-Way." Working with Rayvon on the album were labelmates Shaggy (whom Rayvon first met in 1988), Rik Rok, Shaggy's Hot Shot Band, Brian & Tony Gold, and producers Shaun "Sting International" Pizzonia and Robert Livingston.

"My material is reggae-based, but I like to expand the boundaries of dancehall, hip-hop, and R&B," Rayvon says. "In fact, one of the early Shaggy/Rayvon songs used reggae and jazz. I don't like to stick to the norm."

Currently on a promotional tour, the Barbados-born and Brooklyn, N.Y.-raised artist says he'll also appear on Shaggy's new album. "We've got ideas on the table now," he notes. "We've been [singing together] for 12 years now. It's a working formula, and we just want to keep that chemistry going."

**ON THE MOVE:** Former Sub Verse co-owner **Fiona Bloom** is now doing independent PR for, among others, DJ Spinna's new label Beyond Real and Atlanta neo-soul group Seek, whose *Surrender* on Atlanta-based Soulestia Elements is due Aug. 6. She can be reached at fiona.bloom@verizon.net.

## Aftermath/Interscope Artist Truth Hurts Freely 'Speaks' Her Mind On Her Debut

BY RASHAUN HALL

NEW YORK—Outspoken and fearless. That best describes the aptly monikered Truth Hurts. The R&B newcomer makes herself heard, in more ways than one, with her Aftermath/Interscope debut, *Truthfully Speaking* (June 25).

"I'm blessed to be surrounded by people like Dr. Dre who believe in that," Hurts (aka Shari Watson) says of her outspoken nature. "He accepts me for who I am, and that's the greatest blessing, because people [usually] don't. They tell you to shut up and do what they say to—it's totally a control thing in this industry. However, Dre treats me with respect. He respects the woman that I am, what I feel, and what I say as far as my album is concerned."

To that end, Hurts gleaned much of the material for *Truthfully Speaking* from personal experience.

"Everything that I've gone through is touched on, because I was totally allowed to be myself on this record," says the St. Louis native, who publishes through Hurts Dontiz Muzik (ASCAP). "I was allowed to write about what I thought I should write about. Everything I've experienced in the business and life I put on wax."

This is particularly evident on the music industry-aimed "Hollywood." "People in the business and in Hollywood live in this very unreal atmosphere," Hurts observes. "A lot of people aren't allowed to be themselves, so they sell themselves short just to do a record. My album is totally opposite of that. That's why Dre named me 'Truth [Hurts]' and we went in the direction we did—everything is upfront, honest, and from the soul."

Managed by Los Angeles-based Aftermath Entertainment and booked by Cara Lewis for the William Morris Agency, Hurts has begun making a name for herself via the infectious lead single "Addictive." The DJ Quik-produced track, which features Rakim, is No. 2 on the Hot R&B/Hip-Hop Singles & Tracks chart and No. 9 on The Billboard Hot 100.

"That [success] just verifies everything that Dre and I talked about the day we did this record," Hurts says. "People are ready to hear something new, and we wanted to be the ones to put that out. You have to take chances."

The success of the single came as a bit of surprise to some at radio. "I didn't hear the hit potential the first time I heard it," WPGC Washington, D.C., music director Sarah O'Connor admits. "It wasn't until one of our mixers played it on-air that I said, 'What's that?' I almost slept on it."

"It has been top 10 on phones for a while," O'Connor adds. "It's one of those records that once we played it, it continued to move for us."

The label looks to follow up the success of "Addictive" with either

"The Truth" or "Real." "[The Truth is] an anthem song for women," Hurts says. "It also explains who I am more than 'Addictive' does. 'Addictive' is a very sexy, very different song, so we had to release that first."



But 'The Truth' brings it back home to who I really am as an artist."

For Interscope, "Addictive" serves as an opportunity to show Aftermath's diversity. "It's important to deliver the

message that this is Dre and Aftermath," Interscope senior executive of marketing and sales Steve Berman says. "He really painted this picture. He saw the impact that 'Addictive' could have in the marketplace. We feel that this track has such a long life in front of it, so the intention is to stay focused on this song and getting as much exposure as we can."

"Although people love this song, they still haven't made the complete connection to Truth or Dre," Berman adds. "When we can complete that picture, that's really going to open up people's eyes to what a great artist she is and what a great album this is."

The theme of truth runs throughout the 14-track set, and Hurts is quick to share her definition of the term. "I'm a spiritual person, so first and foremost, 'the truth' is God," she says. "Secondly, it's coming to the realization of what's going on in this world and trying to be yourself in the midst of that. I've gotten to a point in my life where I'm not afraid to be that, and that's what Dr. Dre saw."

JUNE 22 2002		Billboard® HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	OH BOY RDC-A-FELLA/DEF JAM/JMG	NUMBER 1 Cam'ron Featuring Juelz Santana
2	3	HOT IN HERRE FO REEL/UNIVERSAL	Nelly
3	2	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. Diddy Featuring Usher & Loon
4	5	STILL FLY CASH MONEY/UNIVERSAL	Big Tymers
5	6	DOWN A** CHICK MURDER INC./DEF JAM/JMG	Ja Rule Featuring Charli "Chuck" Baltimore
6	8	WITHOUT ME WEB/AFTEPMATH/INTERSCOPE	Eminem
7	4	WHAT'S LUV? TERROR SQUAD/ATLANTIC	Fat Joe Featuring Ashanti
8	9	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
9	7	PASS THE COURVOISIER PART II J	Busta Rhymes Featuring P. Diddy & Pharrell
10	12	NOTHIN' DEF JAM/JMG	N.O.R.E.
11	11	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	Ying Yang Twins
12	10	ONE MIC ILL WILL/COLUMBIA	Nas
13	13	SATURDAY (OOOH! OOOOH!) DISTURBING THE PEACE/DEF JAM SOUTH/JMG	Ludacris Featuring Sleepy Brown
14	20	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	Khia Featuring DSD
15	23	DOWN 4 U MURDER INC./DEF JAM/JMG	Ivy Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita
16	15	GRINDIN' STAR TRACK/ARISTA	The Clipse
17	17	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/JMG	Ludacris Featuring Mystikal & Infamous 2.0
18	14	WELCOME TO ATLANTA SO SO DEF/DISTURBING THE PEACE/DEF JAM SOUTH/COLUMBIA	Jermaine Dupri & Ludacris
19	16	AWNAW ATLANTIC	Nappy Roots
20		IF I COULD GO! ELEKTRETO	Angie Martinez Featuring Lil' Mo & Sacario
21	21	GUESS WHO'S BACK DEF JAM SOUTH/JMG	Scarface Featuring Jay-Z & Beanie Sigel
22	18	ROC THE MIC RDC-A-FELLA/DEF JAM/JMG	Beanie Sigel & Freeway
23	19	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	Naugthy By Nature Featuring 3LW
24		SOMEBODY'S GIRL RDC-A-FELLA/DEF JAM/JMG/JIVE	R. Kelly & Jay-Z
25	25	GIMME THE LIGHT BLACK SHADOWZ/HARD/VP	Sean Paul

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 87 mainstream R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2002. VNU Business Media, Inc. All rights reserved.



JUNE 15  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
1	1	1	2	EMINEM	WEB/AFTERMATH 433290*/INTERSCOPE (12.98/19.98)	<b>NUMBER 1/GREATEST GAINER</b> The Eminem Show	1	51	46	51	50	LUTHER VANDROSS	J 20007 (12.98/18.98)	Luther Vandross	2	
2	2	2	4	VARIOUS ARTISTS	BAD BOY 73062*/ARISTA (12.98/18.98)	P. Diddy & Bad Boy Records Present... We Invented The Remix	2	52	55	38	4	FROST	HIT A LICK 8399*/KOCH (17.98 CD)	Still Up In This S#*!*	30	
3	3	1	4	CAM'RON	ROC-A-FELLA/DEF JAM 586876*/JDMGM (12.98/18.98)	Come Home With Me	1	53			1	NATURE	SEQUENCE 8004 (18.98 CD)	<b>HOT SHOT DEBUT</b> Wild Gremlinz	53	
4	4	3	4	MUSIQ	DEF SOUL 586772*/JDMGM (12.98/18.98)	Juslisen (Just Listen)	1	54	66		2	50 CENT	FULL CLIP 2003 (18.98 CD) ▲	Guess Who's Back?	54	
5	6	5	10	ASHANTI	MURDER INC./DEF JAM 586830*/JDMGM (12.98/18.98)	Ashanti	1	55	59	68	16	KHIA FEATURING DSD	DIRTY DOWN 46 (17.98 CD) ▲	Thug Misses	30	
6	5	4	3	BIG TYMERS	CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1	56	51	46	42	MAXWELL	COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1	
7	9	7	4	NAUGHTY BY NATURE	TVT 2340* (13.98/17.98)	licons	5	57	57	52	7	BRENT JONES + T.P. MOBB	HOLY ROLLER 20322/EMI GOSPEL (11.98/16.98) ▲	beautiful	35	
8	11	9	10	TWEET	THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	Southern Hummingbird	2	58	64	65	18	CRAIG DAVID	WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12	
9	7	6	4	LAURYN HILL	COLUMBIA 86580/CRG (16.98 EQ/18.98)	MTV Unplugged No. 2.0	2	59	49	42	5	ALI	FO REEL/UNIVERSAL 017104/UMRG (18.98 CD)	Heavy Starch	7	
10	12	10	9	BRANDY	ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1	60	62	64	8	WOODY ROCK	GOSPD CENTRIC 70030/ZOMBA (11.98/17.98) ▲	Soul Music	34	
11	10		3	VARIOUS ARTISTS	SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98)	Off The Hook	10	61	99	81	3	VANESSA WILLIAMS	BAJADA 53921/LIGHT (9.98/15.98)	Vanessa	61	
12	13	11	10	YING YANG TWINS	COLLIPARK/IN THE PAINT 8375/KOCH (12.98/17.98)	Alley: The Return Of The Ying Yang Twins	8	62	61	56	24	LIL BOW WOW	SO SO DEF/COLUMBIA 86130/CRG (12.98 EQ/18.98)	Doggy Bag	2	
13	8	8	3	RUFF ENDZ	EPIC 85691* (12.98 EQ/12.98)	Someone To Love You	8	63	48	53	24	MOBB DEEP	LOUD/COLUMBIA 85889*/CRG (12.98 EQ/18.98)	Infamy	1	
14	17	13	10	AVANT	MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2	64	54	41	5	BLACKALICIOUS	MCA 112806* (14.98 CD)	Blazing Arrow	33	
15	16	16	4	RL	J 20012 (12.98/17.98)	RL:Ements	6	65	72	61	8	CHOOBAKKA	BIG DADDY 73002 (18.98 CD) ▲	My Time	41	
16	15	14	14	NAPPY ROOTS	ATLANTIC 83524/AG (7.98/11.98)	Watermelon, Chicken & Gritz	3	66	58	99	7	VARIOUS ARTISTS	FATT SAK 0010 (13.98 CD)	Da Sak Is Fatt Volume #1	58	
17	22	21	17	MARY J. BLIGE	MCA 112808* (12.98/18.98)	No More Drama (2002)	3	67	65	71	10	JAGUAR WRIGHT	MOTIVE 112683/MCA (8.98/12.98)	Denials Delusions And Decisions	16	
18	18	20	12	B2K	EPIC 85457 (12.98 EQ/18.98)	B2K	1	68	56	57	29	KEKE WYATT	MCA 112609* (12.98/18.98)	Soul Sista	5	
19	19	17	27	LUDACRIS	DISTURBING THE PEACE/DEF JAM SOUTH 586446*/JDMGM (12.98/18.98)	Word Of Mouf	1	69	71	67	32	MICHAEL JACKSON	EPIC 69400* (12.98 EQ/18.98)	Invincible	1	
20	20		2	THE DAYTON FAMILY	IN THE PAINT 8313/KOCH (12.98/17.98)	Welcome To The Dope House	20	70	78	72	9	DONNIE MCCLURKIN	VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22	
21	14	15	17	R. KELLY & JAY-Z	ROC-A-FELLA/DEF JAM 586783*/JIVE/JDMGM (12.98/19.98)	The Best Of Both Worlds	1	71	60	59	31	JAY-Z	ROC-A-FELLA/DEF JAM 586396*/JDMGM (12.98/19.98)	The Blueprint	1	
22	25	18	4	CEE-LO	ARISTA 14682* (12.98/18.98)	Cee-Lo... Cee-Lo Green And His Perfect Imperfections	2	72	68	62	8	918	SMUGGLIN 0918 (18.98/16.98) ▲	Reincarnated	37	
23	26	25	10	ANGIE STONE	J 20013* (12.98/18.98)	Mahogany Soul	4	73	74	63	11	SHARISSA	MOTOWN 016158/UMRG (12.98/18.98)	No Half Steppin'	7	
24	84		2	DJ PAUL	D. EVIL 3600/STREET LEVEL (10.98/17.98) ▲	<b>PACESETTER</b> Triple 6 Mafia Presents DJ Paul — Underground Vol. 16: For Da Summa	24	74	70	47	3	MIKE PHILLIPS	HIDDEN BEACH 86009/EPIC (17.98 EQ CD) ▲	You Have Reached Mike Phillips	47	
25	24	22	8	JAHEIM	DIVINE MILL 47452*/WARNER BRDS. (11.98/17.98)	[Ghetto Love]	2	75	95		2	NATAS	NUMBER 6 6603 (18.98 CD) ▲	Godlike	76	
26	30	36	4	KHIA FEATURING DSD	DIRTY DOWN 751132/ARTEMIS (17.98 CD) ▲	Thug Misses	26	76			11	ANDRE WARD	DRPHEUS 70579 (16.98 CD) ▲	Feelin' You	71	
27	33	24	4	WILL DOWNING	GRP 589610/VG (18.98 CD)	{Sensual Journey}	11	77	69	48	24	RES	MCA 112310* (8.98/12.98) ▲	How I Do	43	
28	23	19	35	JA RULE	MURDER INC./DEF JAM 586437*/JDMGM (12.98/18.98)	Pain Is Love	1	78	67	69	26	MACK 10	CASH MONEY/UNIVERSAL 860996*/UMRG (12.98/18.98)	Bang Or Ball	4	
29	21	23	25	NAS	ILL WILL/COLUMBIA 85736*/CRG (12.98 EQ/18.98)	Stillmatic	1	79	67	69	26	SOUNDTRACK	HOLLYWOOD 162357 (18.98 CD)	Undercover Brother	80	
30	28	35	19	SIR CHARLES JONES	MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28	80	86	76	10	NELLY	FO REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	1	
31	29	26	18	KIRK FRANKLIN	GOSPD CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1	81	94	94	34	VARIOUS ARTISTS	HIDDEN BEACH 85653*/EPIC (17.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33	
32	37	30	41	USHER	ARISTA 14715* (12.98/18.98)	8701	3	82	89	90	32	BONEY JAMES	WARNER BRDS. 48004 (17.98 CD)	Ride	27	
33	36	40	19	JENNIFER LOPEZ	EPIC 86399* (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1	83	84	79	24	OUTKAST	ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present... OutKast	4	
34	40	33	49	ALICIA KEYS	J 20002 (12.98/18.98)	Songs In A Minor	1	84	73	79	18	SOUNDTRACK	ROC-A-FELLA/DEF JAM 586671*/JDMGM (12.98/18.98)	State Property	1	
35	27	12	4	BIG MOE	WRECKSHOP/PRIORITY 50244/CAPITOL (12.98/17.98)	Purple World	3	85	86	75	60	5	SPM	DOPE HOUSE 6000 (16.98 CD)	Reveille Park	48
36	34	29	11	GLENN LEWIS	EPIC 85787* (12.98 EQ/17.98)	World Outside My Window	2	86	81	78	27	T.I.	GHET-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27	
37	31	31	12	REMY SHAND	MOTOWN 014481/UMRG (18.98 CD)	The Way I Feel	15	87	81	78	27	DEUCE KOMRADZ	BEZZELED OUT 7572 (16.98 CD)	Still Ridin' Smokin'	88	
38	45	45	7	GRAVEDIGGAZ	EMPIRE MUSIC/WEA 39017 (16.98 CD)	Nightmare In A-Minor	38	88	98	80	10	POWER HOUZE	POWER HOUZE 24567 (17.98 CD) ▲	Family Business	52	
39	42		2	AFU-R	D&D/IN THE PAINT 8356/KOCH (12.98/17.98) ▲	Life Force Radio	39	89	90		11	SADE	EPIC 86373 (12.98 EQ/18.98)	Lovers Live	5	
40	41	39	11	ANN NESBY	IT'S TIME CHILD 017391/UNIVERSAL (12.98/18.98)	Put It On Paper	8	90	85	86	29	JILL SCOTT	HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7	
41	32	28	27	BUSTA RHYMES	J 20009* (12.98/18.98)	Genesis	2	91	92		59	JANET	VIRGIN 10144* (12.98/18.98)	All For You	1	
42	39	32	21	FAT JOE	TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.O.S.E.: Jealous Ones Still Envy	6	92	80	77	30	PETEY PABLO	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	
43	35	27	4	C-MURDER	D3 9993/RIVERA (19.98 CD)	Tru Dawgs	15	93	82	83	21	UGK	JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	
44	38	34	2	MYSTIKAL	JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4	94	95	63	2	TEDDY PENDERGRASS	WIN MEDIA 88000/RAZOR & TIE (10.98/17.98)	From Teddy, With Love	63	
45	44	43	2	JOE	JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3	95	93		2	VARIOUS ARTISTS	SHANACHIE 5089 (17.98 CD)	Streetwise: Smooth Urban Jazz	93	
46	50	44	2	MICHELLE WILLIAMS	MUSIC WORLD/COLUMBIA 86432/CRG (12.98 EQ/18.98)	Heart To Yours	18	96	97	88	22	IMX	TUG 39009/NEW LINE (12.98/17.98)	IMx	26	
47	52	50	4	INDIA.ARIE	MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	3	97	88	58	22	WILL DOWNING	HIP-O/ISLAND 584063/UMRG (17.98 CD)	Greatest Love Songs	98	
48	43	37	12	N*E*R*D*	VIRGIN 11521 (10.98 CD)	In Search Of...	31	98	99		15	SOUNDTRACK	DEF JAM 586628*/JDMGM (12.98/18.98)	How High	6	
49	47	54	4	AALIYAH	BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2	99	100		31	PASTOR TROY	MAD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13	
50	53	55	2	YOLANDA ADAMS	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7									

JUNE 15  
2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
5	5	BOB MARLEY AND THE WAILERS	WEA/AFTERMATH 49029*/INTERSCOPE (12.98/18.98)	<b>NUMBER 1</b> Legend	291	14	14	MARY MARY	C2/COLUMBIA /CRG (17.98 EQ/11.98)	Thankful	98
4	4	EMINEM	WEB/AFTERMATH 49029*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	67	11	11	LUTHER VANDROSS	LEGACY/LV 66068/EPIC (10.98 EQ/17.98)	Greatest Hits	16
6	6	BONE THUGS-N-HARMONY	RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	225	12	12	DR. DRE	DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	279
2	2	2PAC	DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	321	13	13	AL GREEN	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	378
9	9	MARY J. BLIGE	UPTOWN 110681/MCA (8.98/11.98)	What's The 411?	121	15	15	MR. BIGG	WARLOCK 2822 (10.98/16.98)	Only If U Knew	11
8	8	MAKAVELI	DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	207	16	16	JAY-Z	FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	234
1	1	2PAC	AMARU/DEATH ROW 430301*/INTERSCOPE (19.98/24.98)	Greatest Hits	180	17	17	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	120
3	3	THE NOTORIOUS B.I.G.	BAD BOY 73011*/ARISTA (11.98/24.98)	Life After Death	236	18	18	JAY-Z	ROC-A-FELLA/DEF JAM 546822*/JDMGM (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	86
23	23	EMINEM	WEB/AFTERMATH 49029*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	114	19	19	SADE	EPIC 85287 (12.98 EQ/18.98)	The Best Of Sade	380
7	7	THE NOTORIOUS B.I.G.	BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	348	22	22	JODECI	UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	131
10	10	2PAC	AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	301	18	18	JUVENILE	CASH MONEY/UNIVERSAL 153162/UMRG (12.98/18.98)	400 Degreez	180
13	13	LAURYN HILL	RUFFHOUSE/COLUMBIA 69035*/CRG (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	118	24	24	MARVIN GAYE	MOTOWN 153732/UMRG (6.98/11.98)	The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	13
						25	25	MILES DAVIS	LEGACY/COLUMBIA 84889/CRG (11.98 EQ/11.98)	Kind Of Blue	204

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 30,000 units (Oro). △ Certification of 200,000 units (Platinum). \* Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. \* indicates past Heatseeker title. © 2002, VNU Business Media, Inc., and SoundScan, Inc. All rights reserved.

JUNE 8 2002

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'THIS WEEK' (repeated for the second half of the chart).

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... SoundScan logo

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**TAPPING R&B'S ROOTS:** Boston-based Moondog Films is producing *Tell It Like It Is*, a six-hour documentary on the roots and evolution of R&B music. The production is one of several projects to fall under the umbrella of "The Rhythm and Blues Project," which also includes a monthly Web zine (*mbproject.com*), concerts, and recordings featuring legendary and current R&B artists.

Filmmaker **Philip Michelson**, who is spearheading the project with **Sam Pollard**, says, "We have an obligation to get this story told before it's too late. We plan to do for music what *Eyes on the Prize* did for the civil-rights movement—tell the full story with the proper artistry and respect it deserves. With this in mind, I've been assembling a team of filmmakers, writers, musicians, and historians to help me bring this series to life. **Ken Burns** did jazz, **Martin Scorsese** is doing blues; I'd like 'The Rhythm and Blues Project' to have a strong African-American partner to help me make this the best it can be."

Michelson says his company, in conjunction with Chicago's WTTW, plans to air *Tell It Like It Is* on PBS in fall 2005.

**MORE ROOTS:** Speaking of R&B history, legendary singer **Teddy Pendergrass** undergoes the pay-per-view treatment June 13. The special—airing via In Demand, Direct TV, and Dish on Demand—will be preceded two days earlier by the release of a live-performance CD, *From Teddy, With Love*, sponsored by King Biscuit Productions. A DVD is also forthcoming. Both were culled from Pendergrass' ongoing—and well-received—lineup



PENDERGRASS

of national appearances, which has included stops in New York, Los Angeles, and Atlantic City, N.J. Not counting his memorable appearance at 1985's Live Aid, these live performances, which feature such sexy "Teddy Bear" classics as "Close the Door" and "Turn Off the Lights," mark the

singer's first full concerts in 19 years.

"These are ongoing appearances, not a tour," emphasizes Pendergrass, who sprinkles the word "opportunity" liberally throughout the conversation. "That wouldn't be healthy for me; I'm 52, not 25 anymore. But the one thing left was to prove I could do it. For 19 years, I'd found another life doing other things [since his 1982 auto accident]. But I had this burning desire to get back on the horse and ride, taking my first opportunity in 1985. Then I got another opportunity to do a gospel play [1996's *Your Arms Too Short to Box With God*] eight shows a week.

"If you get an opportunity, you have to go for it," he continues, noting that "usually the kids, like 'N Sync, get a DVD deal. When I go to my grave, I'll know I was able to rise above a physical disability and do what I love to do. I take challenges as they come."

It's a lesson he underscores in his work with the Teddy Pendergrass Alliance, an organization he launched three years ago to help others with spinal-cord injuries to lead productive lives. "We've only suffered an injury, not a disease," Pendergrass says. "Given the opportunity, we can do any damn thing we want."

**RYKO'S NEW PAL:** Penalty Associated Label Group (the PAL Group) has inked a multi-year pact with Ryko Distribution. PAL, headed by Neil Levine, first surfaced on the hip-hop scene in '95 with such artists as N.O.R.E., Capone-N-Noreaga, and Skull Duggery. First releases under the new deal are slated for July.

**STAY TUNED:** "Gangsta Love" is the title of the first single from *Eve's* upcoming August release and third album, *Eve-Olution*. Joining the rapper on the lead cut is **Alicia Keys**; the album's guest producers include **Dr. Dre**, **Irv Gotti**, **Trackmasters**, and **Seven** . . . **Keys**, **India.Arie**, **Mary J. Blige**, **Al Green**, **Donnie McClurkin**, and the **Isley Brothers** are among the lineup for the 2002 Essence Music Festival, to be held July 4-7 in New Orleans.

**KUDOS:** To R&B pioneer **Ray Charles** and artist/producer **Jermaine Dupri**. They join the **Atlanta Symphony Orchestra** and entertainment lawyer **Joel Katz** as recipients of 2002 Heroes Awards from the National Academy of Recording Arts and Sciences' Atlanta chapter. The ceremony takes place July 18 at the city's West-in Peachtree Plaza Hotel.

*Additional reporting by Rhonda Baraka in Atlanta.*

# 6 Questions With Jayson Jackson

Virgin Records Exec Discusses Some Of The Label's Upcoming Plans

Jayson Jackson joined Virgin Records last year as senior VP/GM of urban music. The move marked his return to the label end of the business. In 1998 he launched artist management firm Seven Days Entertainment, with a client roster that included Lauryn Hill. He also served as as VP of marketing and promotions at Bad Boy Entertainment.

**Why did you decide to leave artist management for another label gig?**

I had so much fun with management. But I honestly felt like I would have just been the "Lauryn Hill guy." I have ideas, plans, opinions, and creative energy for so many genres of music. I want to exercise them all. I want to play a part in guiding as many artists' careers as possible.

**What does the immediate future hold for the urban division?**

We're definitely going to do business in urban music. Not to take anything away from what Virgin did in the past, but it did deals with people in that world to help inject Virgin into the urban American culture. As everyone knows, you've got to be in it and live it. You can't have it at arm's length and expect to be a player. That's the commitment the old and new regimes are making now and that was the plan when I was brought on board.

**Columbia has merged its urban and crossover promotion departments. Is Virgin considering a similar move?**

It's hard to say it's a sign of the times. But it indicates to me that Columbia, or the Sony System for that matter, sees crossover stations having a bigger listening audience than traditional R&B stations and that those stations correlate with record sales. I don't know if I agree with that. I'm always looking for ways to expose new audiences to my artists' music. I'm happier to have more people doing that than less . . . In terms of staff changes [in the urban division], I'll put it to you this way: There will be no subtractions, but there will be additions to make things stronger. But I can't talk about any details now.

**What's happening on the new-product front?**

Our first project is a greatest-hits on Scarface. It's coming out relatively soon—July 16. From there we have **Beenie Man**. There's no official date yet, but it will probably come in September. He

## 6 Questions



JACKSON

has a song out right now ["Fresh From Yard"] at the mix-show level with Lil' Kim. It's getting great reaction; **Beenie** is going to be big. There are other collaborations on the album that I don't want to talk about just yet.

**Is there light at the end of the tunnel in terms of the majors turning things around?**

A lot of people are saying the majors aren't set up to go forward. But more than the majors, it's going to be the executive talent at these majors who will determine the majors' role. Fans don't care about video or promotion costs. They want hit songs and quality product. The business as a whole got away from that, which is forcing us to refocus on the real things. Records aren't made that well these days. They're rushed, put out to make billing [instead of being] great music.

**What else would you change about the industry?**

Break down the walls of competition: wanting your peers to fail so you look better. There's enough room for everybody. And I'd hope the business would become more concerned about educating artists and nurturing their talent. To me, an informed artist is a great one.

JUNE 8 2002		Billboard® HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. Diddy Featuring Usher & Loon
2	3	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana
3	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	Fat Joe Featuring Ashanti
4	6	HOT IN HERRE FD/REF UNIVERSE	Nelly
5	4	PASS THE COUVOISIER PART II J	Busta Rhymes Featuring P. Diddy & Pharrell
6	5	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Charli "Chuck" Baltimore
7	8	STILL FLY CASH MONEY/UNIVERSAL	Big Tymers
8	7	WITHOUT ME WEBB/AFTERMATH/INTERSCOPE	Eminem
9	9	ONE MIC ILL WILL/COLUMBIA	Nas
10	11	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	Ying Yang Twins
11	20	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
12	15	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
13	10	SATURDAY (OOOH! OOOH!) DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Sleepy Brown
14	13	WELCOME TO ATLANTA SO SO DEF/DISTURBING THE PEACE/DEF JAM SOUTH/COLUMBIA	Jermaine Dupri & Ludacris
15	12	AWNAW ATLANTIC	Nappy Roots
16	16	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	Beenie Sigel & Freeway
17	14	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	Naughty By Nature Featuring 3LW
18	18	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	Scarface Featuring Jay-Z & Beenie Sigel
19	24	GRINDIN' STAR TRACK/ARISTA	The Clipse
20	17	LIGHTS, CAMERA, ACTION! UNIVERSAL	Mr. Cheeks
21	19	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	Khia Featuring DSD
22	NEW	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
23	22	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Ashanti
24	21	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. Kelly & Jay-Z
25	23	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 88 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability. © 2002, VNU Business Media, Inc. All rights reserved.





## K7's Swayzak Carves 'Dirty' Electro

BY ERIC SCHNALL

James Taylor and David Brown, the London-based producers/DJs behind dance/electronic act Swayzak, prefer not to label their music. "We always say, 'Just file it under Swayzak,'" Taylor says with a chuckle. "It's electro, it's dub, it's tech, and that's just a start. Hopefully, we're carving out our own little genre."

On Swayzak's third artist album, *Dirty Dancing*, the pair continues to carve—glacier-cool beats and sleazy rhythms, that is. The album, which arrives Monday (16) overseas and Sept. 24 in the U.S. via K7 Records, is both a nod to the '80s electro-hued music scene that has heavily influenced the pair and a sly wink at the movie whose star, Patrick Swayze, may or may not have inspired the band's moniker.

Unlike past recordings, *Dirty Dancing* finds the men of Swayzak utilizing more vocals and partnering with several key fixtures on the dub and nü-electro circuit.

The set's lead single, "Make Up Your Mind," was serviced to alternative and crossover radio mix shows earlier this summer. The dub-inflected slice of tech-pop features the detached vocals of German chanteuse Clair Dietrich.

According to Taylor, Swayzak and Dietrich created much of the track via e-mail, swapping instrumental files, loops, and vocals across the Internet. In fact, Taylor adds, this modern and democratic approach to recording, collaborating, and composing was very much the norm for *Dirty Dancing*.

"We never met any of our collaborators on this album," Taylor acknowledges. "It was a conscious effort not to tell anyone what to write in any way, so that we could achieve a truly 50/50 collaboration." He cites "Buffalo Seven"—a wry piece of tech-

no-twang created with Claus Kotai—as a perfect example of this process.

"Claus brought a whole other dimension to that song—a spaghetti Western vibe that we'd never heard in that track," Taylor says. "That's what's lovely about working with other people. They bring in new elements, and suddenly a song becomes fully alive and something different."



SWAYZAK

Swayzak, whose music is published by Swayzak Music/Westbury Music, clearly relishes its kitchen-sink approach to recording. *Dirty Dancing*, Taylor notes, was "created in hotels, in our homes—wherever we happened to be. We've worked in a big studio before, but we just found it too sterile and intimidating."

The instrumental tracks on *Dirty Dancing* were created on two laptops, with Swayzak's vocals often recorded directly through the built-in mike. Featured vocalists, Taylor says, "were recorded wherever [they] chose to do it."

The set's second single, "I Dance Alone" (due Oct. 15)—with vocals from Carl Finlow of Silicon Scally and Adult.'s Nicola Kuperus—is home to an infectious hook, killer deadpan vocals, snarling synths, and crisp Kraftwerk-styled beats.

If much of *Dirty Dancing* seems

to revel in the sound of the moment, it's more a case of sonic serendipity than a premeditated bid for nü-electro-pop stardom; Swayzak has been experimenting with the genre for much of its existence, and its acclaimed long player, 2000's *Himawari*, yielded the electro-infused club hit "State of Grace."

North American K7 label manager Jennifer Masset concurs. "Swayzak is not trying to ride the electro-clash wave by any means," she explains. "They're so much more than that, with real credibility as artists. They are true innovators."

Last year, K7 released *Groove-technology v.1.3*, Swayzak's beat-mixed two-disc set. Masset notes that Swayzak's two previous artist albums, released on the now-defunct Medicine Label in the U.S., are out of print. "So," she says, "we need to re-establish a sales history for them."

Shawn Schwartz, co-owner of Halcyon, a record store/café in Brooklyn, N.Y., is sanguine about *Dirty Dancing*: "After two solid albums with a more underground appeal, this record is a great step forward. It uses more vocals and will definitely bring them to a wider audience."

The self-managed Swayzak spent the bulk of the summer making the rounds of European music festivals. In October, the pair is scheduled to embark on a North American tour.

Taylor likens these performances to "jam sessions," with the duo playing Apple laptops. "It's as live as you can get with electronics," Taylor says. "We just start off on a journey and never know where we're going to end up. It's purely live, it's improvised, bouncing off each other, writing songs in real time."

A "proper" tour, complete with vocalists, is being readied for spring 2003, booked by Caroline Hoste of New York-based Music2 Productions.

### The Beat Box Hot Plate

Dave Lee, and Silicone Soul—is a tasty preview of the Norwegian duo's sublime full-length, *Melody A.M.*, due Oct. 15.

• **Reina**, "No One's Gonna Change You" (Groovilicious/Strictly Rhythm single). After a too-long absence, Reina returns with a vengeance on this Jonathan Peters/Tony Coluccio production. Dramatic, hook-filled, and radio-primed, "No One's Gonna Change You" is the perfect vehicle for this powerful-voiced artist. Now, where is that full-length we've been hearing about?

• **Ananda Project**, "Justice, Mercy"

(Nite Grooves/King Street Sounds single). Taken from Ananda Project's forthcoming second studio album (*Morning Light*), "Justice, Mercy," featuring the soul-drenched vocals of Terrance Downs, is very fine deep house. Aquanote (aka Gabriel Rene) offers a sweltering, late-night remix, while Saul Freeman of Mandalay delivers chilled-out bliss.

• **Julia Fordham**, "Wake Up With You" (Vanguard single). With these remixes, British singer/songwriter Julia Fordham is poised to infiltrate dancefloors. Production outfit Smitty & Davenport injects the track with classic house undercurrents. Conversely, Angel Alanis & CPEN's Late Nite Session mix is a wicked marriage of tech-house and progressive trance.

MICHAEL PAOLETTA

## Beat Box™



by Michael Paoletta

**NO. 1:** In this issue, the track sitting pretty atop the *Billboard* Hot Dance Music/Club Play chart—"Safe From Harm" by Narcotic Thrust (Yoshitoshi Recordings)—achieved this feat without any promotion. *Billboard* dance charts manager Ricardo Compagnoni notes, "There have been instances where records have broken out or debuted [on the chart] without any promotion, but never has a track reached pole position without a promotional push."

According to the label, not one phone call was ever made to a *Billboard*-reporting DJ on behalf of this record. All Yoshitoshi did was service the track (on 12-inch vinyl) to reporting DJs, with absolutely no follow-up. "The label relied on the strength of the record and the integrity of the DJs to take it as far as possible," Compagnoni adds. On Sept. 17, the label will commercially release the Peter Rauhofer remixes of the track.

Similarly, without any DJ servicing from J Records, Deborah Cox's "Mister Lonely" debuts at No. 5 on the Hot Dance Breakouts/Club Play chart this issue. DJs playing the track have scored their Junior Vasquez and Hex Hector remixes from the Internet.

**DELICIOUS & NUTRITIOUS:** Matt Sims is a songwriter/producer/DJ/guitarist/keyboardist. He's also a party promoter, responsible (along with his pal Ryan Heffington) for the monthly nü-electro-skewed Socket party at the Parlor in Los Angeles.

At numerous Socket socials, Sims has taken to the club's stage, with two dancers (Erin and Lisa) in tow, for a salacious slab of performance art. "Our shows combine sexual content, visuals, and electronic dance beats," Sims says. "It's the dawning of technosexuality. May the party begin."

On Tuesday (17), the party more than continues with the release of *Ultra Sex* (Emperor Norton Records), the debut from Sims' recording alias, Mount Sims. Produced by Sims and mixed by Mickey Petralia (Beck, Ladytron), *Ultra Sex* is awash with the kinds of beats and rhythms that would very likely bring smiles to the faces of Prince, Green Velvet, Felix da Housecat, and Giorgio Moroder.

Lyrical, Sims notes that during the recording process, "themes of technology and sexual taboo became very prevalent, so I just went with it. These songs find us losing ourselves in technology or in each other. But at the same time, they offer a swift



MOUNT SIMS

kick to the future where everything is faster, quicker, harder."

Please note: The U.S. version of *Ultra Sex* includes five potent tracks ("If I Can't Have You," "Unspeakable," "Black Sunglasses," "Hollywood Bride," and "We Electric") not found on the International Deejay Gigolos Records version streeting next month in Germany.

**AND THE WINNER IS:** In past years, the *Billboard* Dance Music Summit (now in its ninth year) offered new and unsigned talent the opportunity to have their voices heard via the New Artist Discovery contest. This year is no different.

As all entrants know, the winner is invited to perform at one of the summit's nightly artist/DJ showcases. Well, after receiving entry upon entry over the past few months, we have a winner, as well as five runners-up.

Taking the top honor is Louisville, Ky.-based sister act Love, Joy & Faith, which submitted the ferocious "Tales of the Broken-Hearted Bitch." Steeped in elements of house and electro, the track could very well be the bastard child of ESG and Felix da Housecat. Hopefully, this vibrant and photogenic trio will soon have a label to call home.

Honorable mentions must go to Bulgarian dance-pop singer Nora (who entered the bubbly "Fever"); L.A.-based electronic quartet Run Spot (the ambient "I Said You Said"); Brooklyn, N.Y.-based Jason Walker (the orchestral "Quicksand"); Wash., D.C.-bred Jazmyn Roberts (the Crystal Waters-inflected "Feel the Groove"); and Floridian Jimmy "CL" Newson (a timely house cover of "Star Spangled Banner"). Congratulations to all!

For additional info or to register for the Dance Music Summit (Sept. 30-Oct. 2 at the Marriott Marquis Hotel in New York), log on to [billboardevents.com](http://billboardevents.com).

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, Artist, PEAK POSITION. Includes sections for NUMBER 1, GREATEST GAINER / AIRPLAY, HOT SHOT DEBUT, and GREATEST GAINER / SALES.

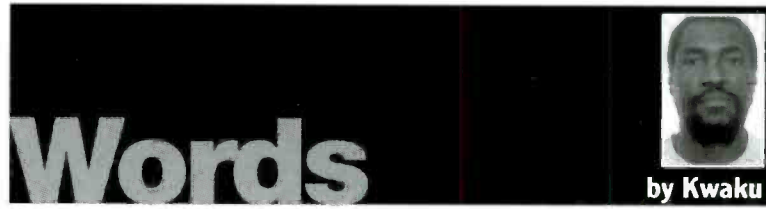
Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases or the chart... RIAA certification for net shipment of...

SEPTEMBER 14 2002 **Billboard** **HOT R&B/HIP-HOP AIRPLAY**

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Olelema	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL)	26	26	Oh Boy	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)	51	50	Relax Your Mind	BOYZ II MEN FEAT. FAITH EVANS (ARISTA)
2	2	Hot In Herre	NELLY (FO REEL/UNIVERSAL)	27	21	Someone To Love You	RUFF ENOZ (EPIC)	52	54	The Streets	WC FEAT. NATE DOGG (DEF JAM/IDJMG)
3	4	Move B***h	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	28	24	Still Fly	BIG TYMERS (CASH MONEY/UNIVERSAL)	53	59	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
4	5	Gangsta Lovin'	EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	29	28	In Da Wind	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	54	—	React	ERICK SERMON (J)
5	3	Nothin'	N.O.R.E. (DEF JAM/IDJMG)	30	29	Anything	JAHMIH FEAT. NEXT (DIVINE MILL/WARNER BROS.)	55	69	Are We Cuttin'	PASTOR TROY FEAT. MS. JADE (MADD SOCIETY/UNIVERSAL)
6	6	I Need A Girl (Part Two)	P. DIDDY & GINUVINE (BAD BOY/ARISTA)	31	33	If I Could Go!	ANGIE MARTINEZ (ELEKTRA/VEEG)	56	52	Funny	GERALD LEVERT (ELEKTRA/VEEG)
7	8	I Care 4 U	AALIYAH (BLACKGROUND)	32	41	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL)	57	73	Connected For Life	MACQ ID (CASH MONEY/UNIVERSAL)
8	10	Good Times	STYLES (RUFF RYDERS/INTERSCOPE)	33	31	Feel It Boy	BEEMIE MAN FEAT. JANET (VPM/IRGIN)	58	49	All Eyez On Me	MONICA (J)
9	11	Stingy	GINUVINE (EPIC)	34	—	Work It	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MINE/ELEKTRA/VEEG)	59	48	Good Man	RL (J)
10	7	Just A Friend 2002	MARIO (J)	35	39	U Don't Have To Call	USHER (ARISTA)	60	45	The Truth	TRUTH HURTS (AFTERMATH/INTERSCOPE)
11	13	halfcrazy	MUSIC (DEF SOUL/IDJMG)	36	32	Addictive	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	61	53	Braid My Hair	MARIO (J)
12	9	Happy	ASHANTI (MURDER INC./AJM/IDJMG)	37	30	Call Me	TWEET (THE GOLD MINE/ELEKTRA/VEEG)	62	65	Floetic	FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)
13	15	Baby	ASHANTI (MURDER INC./AJM/IDJMG)	38	36	Love Of My Life (An Ode To Hip Hop)	ERIKYAH BADU FEAT. COMMON (FOX/MCA)	63	58	In The Morning	MARY MARY (COLUMBIA)
14	14	Down 4 U	IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)	39	35	One Man	TANK (BLACKGROUND)	64	51	Heaven I Need A Hug	R. KELLY (JIVE)
15	17	Cleanin' Out My Closet	EMINEM (WEBA/AFTERMATH/INTERSCOPE)	40	34	You Know That I Love You	DOMELL JONES (UNTOUCHABLES/ARISTA)	65	71	By Myself	YING YANG TOWNS FEAT. MR. BALL (COLLAPSE/IN THE PAINT/ROCK)
16	12	Why Don't We Fall In Love	AMERIE (MISE/COLUMBIA)	41	44	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	66	—	He Is	HEATHER HEADLEY (RCA)
17	23	Hey Ma	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)	42	40	Foolish	ASHANTI (MURDER INC./AJM/IDJMG)	67	57	Don't Say No, Just Say Yes	AVANT (MAGIC JOHNSON/MCA)
18	18	Burnin' Up	FAITH EVANS (BAD BOY/ARISTA)	43	37	Tainted	SLUM VILLAGE FEAT. DWLE (BARAK/CAPITOL)	68	64	Little Things	INDIA.ARIE (MOTOWN/UNIVERSAL)
19	16	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)	44	43	Way Of Life	LIL WAYNE (CASH MONEY/UNIVERSAL)	69	62	The Pledge	IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)
20	20	Luv U Better	LI COOL J (DEF JAM/IDJMG)	45	55	Why I Love You	B2K (EPIC)	70	61	Get Up & Get It	BONE THUGS-N-HARMONY FEAT. 3LW (RUTHLESS/EPIC)
21	25	Trade It All	FABOLOUS (EPIC)	46	42	One On One	KEITH SWEAT (ELEKTRA/VEEG)	71	—	Focus	JOE BUDDEN (SPIT/DEF JAM/IDJMG)
22	22	Dontchange	MUSIC (DEF SOUL/IDJMG)	47	66	Ching, Ching	MS. JADE (BEAT CLUB/INTERSCOPE)	72	63	My Neck, My Back	KHIA FEAT. DSD (DIRTY DOWN/ARTEMIS)
23	19	Grindin'	CLIPSE (STAR TRAK/ARISTA)	48	46	On My Block	SCARFACE (DEF JAM SOUTH/IDJMG)	73	—	Tonight I'm Gonna Let Go	SYLEENA JOHNSON (JIVE)
24	27	Po' Folks	NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	49	56	I Do (Wanna Get Close To You)	3LW FEAT. P. DIDDY & LONDON (MINE LIVES/EPIC)	74	67	Without Me	EMINEM (WEBA/AFTERMATH/INTERSCOPE)
25	38	Gimme The Light	SEAN PAUL (BLACK SHADOWZ/HARD/VP)	50	60	Put Me Down	DOMELL JONES (UNTOUCHABLES/ARISTA)	75	—	Multiply	XZIBIT (COLUMBIA)

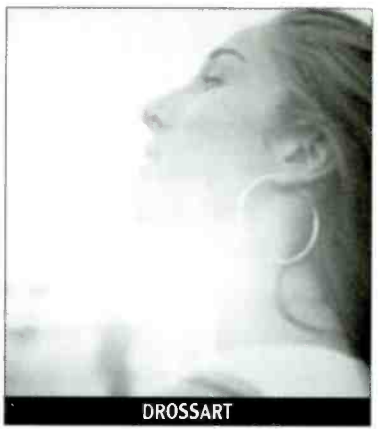
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**R&B/HIP-HOP**



**Words & Deeds**

**NEW ARTIST ALERT: Pauline J. Drossart** is a name to watch. An impressive R&B/hip-hop artist who writes, produces, sings, and raps in French and English, she was born in Belgium and raised in London. Now Los Angeles-based Atlas/Third Rail Management plans on breaking her worldwide.



Her endearing demo package, which includes contributions from the Bomb Squad's Keith Shocklee and the U.K.-based Media Barons, is about to be pitched to record companies. In the meantime, Drossart has been developing her live skills by regularly working with her band around L.A.

Drossart's manager, Shaun Lee, is confident that her being a white artist operating within a black music genre will not hinder Drossart's chances for success.

"As a black female executive in entertainment, I am very confident that Pauline's music embodies the message of unity, that the marketplace is much smarter and [more] diverse than given credit for, and that it will be open to receiving her," Lee says. "Pauline's music encompasses soul, as well as hip-hop, and therefore reaches beyond color lines."

Drossart adds, "[This] is what I came to do, so the gender or race issue never really crossed my mind. Plus, I come from Europe and grew up in a very diverse community, where race and gender were never issues. So I leave my chances in the universe's hand."

Echoing sentiments found on her conscious, soulful, and funky song "The Light," Drossart continues: "If my music can inspire someone to do something positive with his life or guide somebody down the right road, then my job is done. That is what hip-hop means to me."

**COMING SOON: Optimas Prime**, the 2001 Welsh Music Award win-

ner for best hip-hop act, releases *Voidville* Oct. 7 through Cardiff, Wales-based Complete Control Music. Between the mostly dark, slow-moving instrumental turntablist excursions are a few lyrical onslaughts, such as Ed Def's somewhat humorous "It's the Medication."

Ninja Tune-signed French rap trio **TTC (Teki, Tido, and Cuiznier)** perform the track "L'Art d'Ecouter" (The Art of Listening) on labelmate **DJ Vadim's USSR: The Art of Listening**, due in September. The Russian-born turntablist/producer's eclectic hip-hop album also features fellow DJ/producer **Plus One**, whose double-CD, *Champion Sound* on DMC, drops Sept. 16. The Scottish-born 2001 Technics/DMC World DJ champion's set mixes live MC-ing by **Rodney P** over hip-hop and drum'n'bass grooves.

Scottish hip-hop duo **Belles in Monica** releases its third single, "What D'Ya Need"/"Skitzophonetic" ("New Dawn") Sept. 23. It precedes the Oct. 14 release of debut album *Resistance Is Futile*.

London-based Strut releases *Freddy Fresh Presents B Boy Stance* in early October. The mix CD consists of old-school hip-hop joints and ties in with the publication of Fresh's *B Boy Stance*, a directory listing both well-known and obscure hip-hop records from 1979 through 1988.

**Wolftown Committee's** third album, *Legendary Status*, arrives in October via the Amato-distributed and Wolverhampton, England-based label Wolfstown Recordings. Wolftown Committee is a 10-piece collective comprising Wolfstown Recordings acts, including the **Villains**, **Vicious Circle**, **Size 8**, and female rapper **Jai Boo**. The set's musical representation includes rapping, MC-ing, tough hip-hop beats, and a touch of reggae. The lyrics vary from lambasting haters ("Legendary Status") to straight-up partying ("High Timez Bash"). Tracks from the album have been licensed for upcoming compilations in the U.K., the U.S., and Australia.

"We're just trying to build the scene up here," says label co-owner and DJ/producer **Tricksta**. He is also about to drop the first in a series of homegrown mix CDs. The set, *Tricksta Presents U.K. Runnings* (on his own U.K. Runnings label), is due later this month. "It's strictly an underground thing, which allows the [hip-hop] heads to get a hold of tracks long before they drop."

SEPTEMBER 14 2002 **Billboard** **HOT R&B/HIP-HOP SINGLES SALES**

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	5	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	26	29	Just A Friend 2002 (Vinyl)	MARIO (J)	19	11	Bigger Than Life	C.D. (MAMA'S BOY)
2	7	Over The Years	GOOD BAD UGLY (PAPER DOWN)	27	28	Love Of My Life (An Ode To Hip Hop)	ERIKYAH BADU FEAT. COMMON (FOX/MCA)	65	2	Breathe	BLU CANTRELL (REGZONE/ARISTA)
3	13	Blue Jeans	YASMEEN (MAGIC JOHNSON/MCA)	28	49	If You Only Knew	PRIMARY COLORZ (BIG3/BEYONDI)	39	2	Crew Deep	SKILLZ (RAW/ATLANTIC)
4	1	Sex, Money, & Music	ABOVE THE LAW (WESTWORLD)	29	25	Why Don't We Fall In Love	AMERIE (MISE/COLUMBIA)	67	92	One More Chance/Stay With Me	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
5	3	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)	30	27	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL)	44	2	Knickknack 2002	WILDCHILD (STONE THROW/FAT BEATS)
6	14	Grindin'	CLIPSE (STAR TRAK/ARISTA)	31	10	Kick'n Ass	SUPA NAT (IN DA HOLE/PYRAMID/DRPHEUS)	68	7	Live Big	SACARIO (ELEKTRA/VEEG)
7	22	I'm Gonna Be Alright	JENNIFER LOPEZ FEAT. NAS (EPIC)	32	38	Guess Who's Back	SCARFACE (DEF JAM SOUTH/IDJMG)	48	7	Good To You	TALIB KIVELI (RAW/ATLANTIC)
8	—	Me U Want	KYLA PI (CARIBBEAN GOLD)	33	8	My Dogs	CHUCK-N-BLIDD (FOREALAH JAMZ)	34	15	Who Wants This?	SMILEZ & SOUTHSTAR (ARTISTDIRECT)
9	9	Give It To Me	MAD LION FEAT. TOTAL (KILLAH PRIDE/DRPHEUS)	34	42	Gimme The Light	SEAN PAUL (BLACK SHADOWZ/HARD/VP)	59	—	Let The Good Times Roll	RJ22 (DEFINITEJUX)
10	18	Luv U Better	LI COOL J (DEF JAM/IDJMG)	35	35	Tainted	SLUM VILLAGE FEAT. DWLE (BARAK/CAPITOL)	60	58	No Panties	TRINA FEAT. TWEET (SLIP-N-SLIDE/ATLANTIC)
11	24	Hot In Herre (Vinyl)	NELLY (FO REEL/UNIVERSAL)	36	11	Slow Dance	LOU MOSLEY (JENSTAR)	61	—	Pass The Courvoisier Part II	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)
12	20	Hey Ma	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)	37	45	If I Could Go!	ANGIE MARTINEZ (ELEKTRA/VEEG)	50	16	Gots Ta Be	B2K (EPIC)
13	15	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	38	40	In Da Wind	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	63	—	One Mic	NAS (ILL WILL/COLUMBIA)
14	30	Nothin'	N.O.R.E. (DEF JAM/IDJMG)	39	36	I Do (Wanna Get Close To You)	3LW FEAT. P. DIDDY & LONDON (MINE LIVES/EPIC)	64	70	Feels Good (Don't Worry Bout A Thing)	NAUGHTY BY NATURE FEAT. 3LW (JIVE)
15	17	Big Big	KAGE FEAT. TEMPEST (RDCWILDA/DRPHEUS)	40	56	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	65	2	Hot In Herre (CD)	NELLY (FO REEL/UNIVERSAL)
16	4	I Don't Really Know	BRANDY MOSS-SCOTT (HEAVENLY TUNES)	41	23	Tonight I'm Gonna Let Go	SYLEENA JOHNSON (JIVE)	66	61	Ballin' Boy	NO GOOD (ARTISTDIRECT)
17	26	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	42	59	Are We Cuttin'	PASTOR TROY FEAT. MS. JADE (MADD SOCIETY/UNIVERSAL)	67	—	Fiesta	R. KELLY FEAT. JAY-Z (JIVE)
18	47	Put Me Down	DOMELL JONES (UNTOUCHABLES/ARISTA)	43	16	Who U Rollin Wit?	LIL TYMERS FEAT. DON WON (MAMA'S BOY)	68	46	Addictive	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)
19	6	Crawl To Me	KEM (MACK DAWG)	44	57	Still Fly	BIG TYMERS (CASH MONEY/UNIVERSAL)	69	55	Holla At A Playa	JIM CROW (MCA/SCARECROW/INTERSCOPE)
20	—	Full Moon	BRANDY (ATLANTIC)	45	31	Way Of Life	LIL WAYNE (CASH MONEY/UNIVERSAL)	70	—	Soweto	HEROGLYPHICS (HERO IMPERIUM)
21	21	Move B***h	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	46	63	All Eyez On Me	MONICA (J)	71	43	Happy	ASHANTI (MURDER INC./AJM/IDJMG)
22	32	Brown Sugar (Extra Sweet)	MOS DEF FEAT. FAITH EVANS (FOX/MCA)	47	64	Uh Huh	B2K (EPIC)	72	51	Welcome To New York City	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)
23	12	Throw It Up	ILLICIT BIZNEZ FEAT. COO COO CAL (FELONIOUS)	48	71	Oh Boy/The Roc (Just Fire)	CAM'RON (RDC-A-FELLA/DEF JAM/IDJMG)	73	41	Whoa Now	B. RICH (ATLANTIC)
24	33	Day + Night	IS155 FEAT. JADAKISS (ARISTA)	49	72	U Don't Have To Call	USHER (ARISTA)	74	—	Line 'Em Up	TRINAWHITE FEAT. YOUNG CHRIS (RDC-A-FELLA/DEF JAM/IDJMG)
25	2	Mother	RAY CHARLES (E-NATE/CROSS OVER)	50	37	I Need A Girl (Part Two)	P. DIDDY & GINUVINE (BAD BOY/ARISTA)	75	73	New Man Theme	MR. LI (DEFINITEJUX)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Main chart table with columns for Rank, Last Week, 2 Wks. Ago, Title, Artist, Imprint & Number/Promotion Label, Peak Position, This Week, Last Week, 2 Wks. Ago, Title, Artist, Imprint & Number/Promotion Label, Peak Position. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. 35: Retail Launch: Indicates first full week that retail release contributes to song's chart total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \*Indicates unavailable, in which case, catalog number is for. ©2002 VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems' radio play charts and a national subset panel of over 10,000 Hip-Hop stores collected, compiled, and provided by SoundScan. RIAA. ©2002 RIAA.

# R&B/HIP-HOP

## Words & Deeds



by Kwaku

**YOUNG, GIFTED, AND DEAD:** The increasing incidence of black-on-black gun-related crimes in Britain's urban areas, from London's Harlesden and Brixton neighborhoods to Manchester's Moss Side—which some partly blame on the consumption of gangsta rap—spurred last February's launch of the Not Another Drop anti-gun campaign in the North London borough of Brent. Established by the Metropolitan Police with financial support from the government, the anti-crime promotion is backed by a frank poster tagged "Young, Gifted, and Dead."

**Semtex**, the model used in the graphic photo, is a member of the MC/reggae rap duo **Nu Fear Dem (NFD)** along with **Specky Jobi**. The pair's reggae/hip-hop fusion single "Not Another Drop" was released Jan. 21 on NFD's Blessed Productions label, which is distributed by Jet Star.

NFD has put plans for its *You Never Heard of We* album on hold to concentrate on the gun-crime problem. Despite the efforts being made, Semtex cautiously notes that "there's a root to every problem. Until we deal with it, it's going to remain a problem."

Among other groups highlighting the gun issue is reggae/funk/R&B-infused hip-hop group **New Flesh**. The act's appealing *Understanding* was released Jan. 28 on Big Dada. It includes the cut "Do You Understand?," a reminiscence-oriented socio-commentary. Another version of it features guest **Ty** rapping: "It used to be puns, now it's all guns and glory."

Also joining the anti-violence and anti-drug march is the South London collective **57th Dynasty**. Its single "Break Free" is being commercially released March 11 on its Fasfwd label. It will be preceded by the mid-February release of an R&B-flavored remix of the cut featuring female rapper **Estelle**.

Going against the grain of what's currently popular in terms of hip-hop subject matter, Fasfwd chief **Charlie Parker** says, "57th Dynasty and the label are making a stand. The video also goes in the opposite direction of other artists' clips. While they're trying to floss and bling, we've done a basic video that shows the Dynasty members performing in bleak surroundings—no props, no frills. It makes you listen to the lyrics of the tune."

57th Dynasty member **MC 50/50** adds, "We're just describing our surroundings and showing how the gun and drug situation is getting out of

hand and that those involved in it are getting younger and younger. We're trying to create awareness. It's time to break free; it's time to break the cycle."

In the meantime, Fasfwd plans to release 57th Dynasty's sophomore set, *D.I.Y. Ethic*, in June, though Parker says the collective is open to offers for a label or individual deals. A listen to the album sampler shows a strong urban U.K. reality in its lyricism and a pleasing mixture of dancehall and hip-hop, as in the track "If We Grow."

"That track talks about how we've been in this thing for about six years now," 57th Dynasty member **MC**



57TH DYNASTY

**Troopa** explains. "This may sound big-headed, but if we keep on building like this, it's going to be something that will last a long [time]."

**MORE U.K. RELEASES:** One year after dropping **Skitz's** much-lauded debut album, *Countryman*, Ronin Records is releasing another eagerly awaited album: turntablist **Deckwrecka's** sophomore set, *A Better Tomorrow?* It contains the "Priceless" rhymes of guest rapper **MC D** and drops Feb. 11... **The Herbaliser's** musically rich and varied March 18 release on Ninja Tune, *Something Wicked This Way Comes*, contains the engaging **Blade-rapped** "Time 2 Build." It's preceded by the catchy **Wildflower-rapped** party tune "Good Girl Gone Bad," issued Feb. 11... Hip-hop band **Belles in Monica** rocks with "Y'all Under Surveillance," which arrives Feb. 4 on the New Dawn label; the group's *Resistance Is Futile* drops in May... **Adam F** teams with **Lil' Mo** for the R&B-tinged, **Timbaland-sounding** "Where's My..." March 4 via **Chrysalis/EMI**... Danish DJ/producer **DJ Noize**, the four-time Danish DMC and 1996 World DMC champion, amply demonstrates his turntablist skills on the glorious, strings-backed, jazzy-grooved "Fantastic" with mellifluous rapper **Maylay Sparks**; it's out Feb. 11 via **Wordplay/Source**.

*Kwaku may be reached at kay-write@hotmail.com.*

# Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Always On Time	JAY-Z (R.O.C.-A-FELLA/DEF JAM/DJMG)	26	14	Differences	GINUWINE (EPIC)	51	67	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)
2	2	Butterflies	MICHAEL JACKSON (EPIC)	27	26	Jigga	JAY-Z (R.O.C.-A-FELLA/DEF JAM/DJMG)	52	50	U, Me & She	EVE (RUFF RYDERS/INTERSCOPE)
3	4	A Woman's Worth	ALICIA KEYS (J)	28	29	Lifetime	MAXWELL (COLUMBIA)	53	48	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/DJMG)
4	3	U Got It Bad	USHER (ARISTA)	29	36	Anything	JAHHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	54	53	7 Days	CRAIG DAVID (WILDSTAR/ATLANTIC)
5	6	What About Us?	BRANDY (ATLANTIC)	30	31	Hey Luv (Anything)	MOBB DEEP FEAT. 112 (LOUD/COLUMBIA)	55	64	This Woman's Work	MAXWELL (COLUMBIA)
6	7	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	31	33	The World's Greatest	R. KELLY (INTERSCOPE/JIVE)	56	55	Cry Together	PROPHET JONES (UNIVERSITY/MOTOWN)
7	15	Nothing In This World	KEKE WYATT FEAT. AVANT (MCA)	32	37	Roc The Mic	BEANIE SIGEL & FREEWAY (R.O.C.-A-FELLA/DEF JAM/DJMG)	57	51	Son Of A Gun	JANET (VIRGIN)
8	8	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	33	25	Let's Stay Home Tonight	JOE (JIVE)	58	63	Makin' Good Love	AVANT (MAGIC JOHNSON/MCA)
9	9	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)	34	30	Family Affair	MARY J. BLIGE (MCA)	59	56	Girls, Girls, Girls	JAY-Z (R.O.C.-A-FELLA/DEF JAM/DJMG)
10	5	Rock The Boat	AALIYAH (BLACKGROUND)	35	32	Goodbye	JAGGED EDGE (SO SO DEF/COLUMBIA)	60	59	Ether	NAS, ILL WILL/COLUMBIA
11	16	Ain't It Funny	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	36	34	Part II	METHOD MAN & REDMAN (DEF JAM/DJMG)	61	—	Saturday (Oooh! Oooh!)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)
12	13	Take Away	MISSY MISDEMEANOR, ELIOTI (THE GOLD MIND/ELEKTRA/VEG)	37	42	Foolish	ASHANTI (MURDER INC./DEF JAM/DJMG)	62	73	Tribute To A Woman	GINUWINE (EPIC)
13	10	The Whole World	OUTKAST FEAT. KILLER MIKE (ARISTA)	38	49	I Miss You	DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/DJMG)	63	61	Put It On Me	DR. DRE & DJ QUIN FEAT. MIMI (PRIORITY/CAPITOL)
14	12	Break Ya Neck	BUSTA RHYMES (J)	39	39	Ooohhhwee	MASTER P FEAT. WEEBIE (NEW NO LIMIT/UNIVERSAL)	64	62	I	PETEY PABO (JIVE)
15	11	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	40	38	You Gets No Love	FAITH EVANS (BAD BOY/ARISTA)	65	68	Oooh Boy	REGINA HILL (PEAK/CONCORD)
16	17	No More Orama	MARY J. BLIGE (MCA)	41	35	Caramel	CITY HIGH FEAT. EVE (BOOGA BASEMENT/INTERSCOPE)	66	60	One Mic	NAS, ILL WILL/COLUMBIA
17	27	Oops (Oh My)	TWEET (THE GOLD MIND/ELEKTRA/VEG)	42	43	Got Ur Self A...	NAS, ILL WILL/COLUMBIA	67	52	Thank You	LIL BOW WOW (SO SO DEF/COLUMBIA)
18	21	Don't You Forget It	GLENN LEWIS (EPIC)	43	54	What's Luv?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	68	65	Something Inside	BONEY JAMES FEAT. DAVE HOLLISTER (WARNER BROS.)
19	23	I Love You	FAITH EVANS (BAD BOY/ARISTA)	44	40	From Her Mama (Mama Got A**)	JUVENILE (CASH MONEY/UNIVERSAL)	69	70	Hush Lil' Lady	COREY FEAT. LIL ROMEO (INDENTIME/MOTOWN)
20	24	More Than A Woman	AALIYAH (BLACKGROUND)	45	46	You Must Have Been	MORWELL JORDAN (DEF SOUL/DJMG)	70	69	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)
21	19	Welcome To Atlanta	JERMAINE DUPRI & LUDACRIS (DEF JAM SOUTH/COLUMBIA)	46	41	Bad Intentions	DR. DRE (AFTERMATH/DOGGYSTYLE/INTERSCOPE)	71	71	Secret Lover	THE COLE BROTHERS (DREAMWORKS/INTERSCOPE)
22	22	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/VEG)	47	47	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	72	—	Someone To Love You	RUFF ENOZ (EPIC)
23	28	U Don't Have To Call	USHER (ARISTA)	48	45	He Loves Me (Lyzel In E Flat)	JILL SCOTT (HIDDEN BEACH/EPIC)	73	—	The Roc	CAM'RON (R.O.C.-A-FELLA/DEF JAM/DJMG)
24	18	Gone	N SYNC (JIVE)	49	57	Any Other Night	SHARISSA (MOTOWN)	74	—	Give It To Her	TANTO METRO & DEVONTE (VP)
25	20	Brotha	ANGIE STONE (J)	50	58	Take Ya Home	LIL BOW WOW (SO SO DEF/COLUMBIA)	75	—	Uh Huh	B2K (EPIC)

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# Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Uh Huh	B2K (EPIC)	26	45	Used To Love	KEKE WYATT (MCA)	51	39	Get Mo	SHERM FEAT. BIGGA FIGGAS (DEAN S LIST)
2	2	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/DJMG)	27	58	Uzi (Pinky Ring)	WU TANG CLAN (WU TANG/LOUD/COLUMBIA)	52	30	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/VEG)
3	4	Hush Lil' Lady	COREY FEAT. LIL ROMEO (INDENTIME/MOTOWN)	28	23	Special Delivery	G. DEP (BAD BOY/ARISTA)	53	53	Gotta Have It	CHOCOLATE BANDIT (COUNTRYBOY/WARLOCK)
4	3	That Was Then	ROY JONES, JR. (BUDY HEAD)	29	35	Someone To Call My Lover	JANET (VIRGIN)	54	—	Rules	WU TANG CLAN (WU TANG/LOUD/COLUMBIA)
5	11	Dansin Wit Wolvez	STRIK 'NINE (FADE/CMC)	30	24	Always On Time	JAY-Z FEAT. ASHANTI (MURDER INC./DEF JAM/DJMG)	55	27	Brotha	ANGIE STONE (J)
6	5	It's The Weekend	LIL' J (HOLLYWOOD)	31	17	Break Ya Neck	BUSTA RHYMES (J)	56	48	Let's Go!	JAZ-O & DIBASE (IMMIGRARIAN/RANCOR/KING KOUNTRY/CBS)
7	72	Rock Em	BOBBAKAW & THA WILD YOUNGINZ (WHITESTONE)	32	43	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)	57	60	Roll Wit Me	PRETTY WILLIE (ID2/PUBLIC/UNIVERSAL)
8	9	Jump Up In The Air	ORIGINAL P (WESTBOUND)	33	—	Jigga	JAY-Z (R.O.C.-A-FELLA/DEF JAM/DJMG)	58	—	Loverboy	MARIAH CAREY FEAT. DA BRAT & LUDACRIS (VIRGIN)
9	7	Think Big	CRIME WAVES (CRIMEWAVE)	34	31	Part II	METHOD MAN & REDMAN (DEF JAM/DJMG)	59	—	Superstar	SUPERVISION (ABB/CAPITOL)
10	8	Family Affair	MARY J. BLIGE (MCA)	35	52	Bootylicious	DESTINY'S CHILD (COLUMBIA)	60	38	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)
11	18	Buster	DENNIS DA MENACE (1ST AVENUE)	36	42	Don't You Forget It	GLENN LEWIS (EPIC)	61	36	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)
12	6	Bunny Hop	DA ENTOURAGE (RED BOY)	37	25	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	62	—	7 Days	CRAIG DAVID (WILDSTAR/ATLANTIC)
13	12	AM To PM	CHRISTINA MILIAN (DEF SOUL/DJMG)	38	62	One More Chance/Stay With Me	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	63	74	Gangsta' Gangsta'	E DUB FEAT. FRANKIE B NICE (MCA)
14	16	Can I Get That??!	BEAR WITNEZ (EARGASMI)	39	—	That's The Way We Roll	ALLEY LIFE (FARMCLUB.COM/WBER/INTERSCOPE)	64	—	This Is Me	DREAM (BAD BOY/ARISTA)
15	13	Pimps/Players	SKIP FEAT. COREY C. (UTP/DRPHEUS)	40	65	Ground Zero (In Our Hearts You Will Remain)	CASH & COMPUTA (SELECT)	65	55	Enjoy Yourself	ALLURE (MCA)
16	37	Ghost Showers	GHOSTFACE KILLAH (EPIC)	41	—	Same As It Never Was	THE WEATHERMEN (DEFINITIVE JUX)	66	20	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)
17	10	Ain't Nobody (We Got It Locked!)	THE RAWLDS BOYS (HOUSE OF FIRE)	42	46	Fiesta	R. KELLY FEAT. JAY-Z (JIVE)	67	—	Saturday (Oooh! Oooh!)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)
18	21	Never Too Far/Hero Medley	MARIAH CAREY (VIRGIN)	43	61	Love It	BILAL (JMOVY/INTERSCOPE)	68	—	Missing You	CASE (DEF SOUL/DJMG)
19	19	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	44	54	Cut Throat	JOHN GOTTI (BIG POCKET/DRPHEUS)	69	—	How We Do	BIG LEBOW & PEPPE REEDS (COL-BEAST)
20	14	Got Ur Self A...	NAS, ILL WILL/COLUMBIA	45	—	Live My Life	N O R E FEAT. JA RULE (DEF JAM/DJMG)	70	—	As I Come Back	BUSTA RHYMES (J)
21	22	I Do!!	TOYA (ARISTA)	46	—	Could It Be	JAHHEIM (DIVINE MILL/WARNER BROS.)	71	71	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
22	15	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	47	29	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	72	51	Let's Stay Home Tonight	JOE (JIVE)
23	33	Hit 'Em Up Style (Oops!)	BLU CANTRILL (REDZONE/ARISTA)	48	34	Playa Playa (Playing The Game Right)	MINOTTI FEAT. KURUPTED SEED (WORLD BEAT)	73	—	I Miss You	DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/DJMG)
24	57	2-Way	RAYVON (BIG YARD/MCA)	49	63	Separated	AVANT (MAGIC JOHNSON/MCA)	74	—	Purple Hills	013 (SHAGGY/INTERSCOPE)
25	28	Lifetime	MAXWELL (COLUMBIA)	50	49	Envious	DAVIN ROBINSON (LEFTSIDE)	75	—	Stranger In My House	TAMIA (ELEKTRA/VEG)

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## Rhythm, Rap, and The Blues™

**A LOOK BACK:** As the Grammy Awards march picks up its pace, inevitably the spotlight will be focused on the likes of **U2, Alicia Keys, India.Arie, OutKast, and Train.** While not wishing to take any of the shine away from those nominees, how about remembering some earlier Grammy winners who helped pave the way for their contemporary peers?

**AN AMERICAN ORIGINAL:** As one-third of Motown's famed **Holland-Dozier-Holland (HDH)** songwriting trio, **Lamont Dozier** helped provide the musical accompaniment to many baby-boomer memories. But Dozier didn't receive his first Grammy until 1988—and that was for "Two Hearts" (best song written specifically for a motion picture or TV), a tune he co-wrote with **Phil Collins** for the film *Buster*. In 1998, HDH received a Grammy Trustees Award.

Dozier is now celebrating his second nomination (and his first as a singer) in the best traditional R&B vocal album category for *Lamont Dozier... An American Original*, released last June on his own Hit-house Records label. The album features Dozier's retooling of 12 HDH Motown classics, including a slower-tempo "Where Did Our Love Go." It is the first in a series of four 12-song CDs of new arrangements he has been toying with for the past several years.

"Most of the time when we'd start writing these [Motown] songs, they'd begin as ballads," recalls Dozier, who has recorded as a solo act for ABC Dunhill and Warner Bros. "Then we'd pick up the tempo after everyone learned the song. So I actually took the songs back to their original roots as ballads... I wanted to give the baby boomers who first heard these songs—and are older now with kids—something to remember as they sit back with some vino and barbecue ribs. I wasn't sure how people would accept changing these classics. But there's been a great response."

**AN ORIGINAL DIVA:** **Dionne Warwick** personified mainstream and international success with such hits as "Don't Make Me Over," "Walk on By," "I Say a Little Prayer," "Then Came You" (with the **Spinners**), and the

No. 1 "That's What Friends Are For," for which she won her last of five Grammys (best pop performance by duo or group with vocal) in 1986.

Celebrating her 40th anniversary in the music business this year, the singer says that although "it went by really fast," she wouldn't do anything differently. "Everything I've done—the mistakes even—has been a learning process. I'm blessed that I had the persistence and wherewithal to rise above the adversities."

Warwick is planning another album, plus a series of performances billed as "What the World Needs Now Is Love" (the title of a **Burt Bacharach/Hal David** tune she covered in '67). But Warwick—the mother of songwriter/actor ("Here and Now"/*Ali*) **David Elliott** and producer **Damon Elliott (Destiny's Child. Pink)**—notes with a laugh that she's still waiting to do something with **Earth, Wind & Fire.** ("My favorite group of all time.")

**ESSENCE OF NANCY:** Honey-voiced jazz/R&B/pop vocalist **Nancy Wilson** was breaking multimedia barriers before it became a seemingly *de rigueur* factor. Having picked up a best rhythm & blues recording Grammy Award in '64 for "(You Don't Know) How Glad I Am," Wilson went on to host (and win a '67 Emmy for) her own eponymous NBC series; acted in early TV series, as well as in such contemporary programs as *The Cosby Show*; and hosts NPR's *Jazz Profiles*.

"I kind of liked who I was when I left home to do this," says Wilson, who's celebrating her 50th music-biz anniversary. "I wanted to stay that way and have managed to do that."

And after recording more than 60 albums, she's still not finished. Her label home for nearly 25 years, Capitol, is issuing *The Essence of Nancy Wilson* in early February (see story, page 3). On Feb. 26 Narada Jazz issues *Meant to Be*, which re-teams Wilson and jazz pianist **Ramsey Lewis** for the first time since 1984's *The Two of Us*.

However, her 1967 album *Lush Life* remains her fave. "It's actually perfect," she notes. "Wonderful material; magnificent arrangements. Everyone likes to have a quintessential album that says the things you want to say."



by Gail Mitchell



WARWICK



DOZIER

# Royce Da 5' 9" Stands Tall On Debut

## Rapper Reunites With Eminem On Game/Columbia's 'Rock City'

BY MARCI KENON

NEW YORK—Royce Da 5' 9" (aka Ryan Montgomery) has been whetting the appetites of hip-hop fans since he performed on "Bad Meets Evil," featured on Eminem's 1999 album *The Slim Shady EP*. So it's only fitting that the Detroit-based MCs should reunite on "Rock City," the second single and title cut from Royce's highly anticipated 15-track debut on Game/Columbia. The album is being released both domestically and internationally April 2.

"Royce has done a bunch of white labels that have spread across to Europe, including England and France," Columbia's senior VP of A&R/urban music Marc Jordan. "We want to ride the hype that's going on over there." With that in mind, Royce spent Jan. 8-18 doing press and radio in England, France, and Germany.

During the middle of last year, Columbia dropped "You Can't Touch Me," the rapper's official first single, produced by Tone and Poke for Trackmasters. Meanwhile, the DJ Premier-produced album track "Boom" was the lead single from *MTV's Hip Hopera: Carmen—A Timeless Story Told Through Ryhme* soundtrack released on Music World Entertainment/Columbia.

"'Boom' and 'You Can't Touch Me' both had videos," Jordan says. "We also recently submitted the 'Rock City' video [directed by Antti J., who also directed "You Can't Touch Me"] to both BET and MTV. It should go into rotation by the end of January. We're also doing 15- and 30-second television spots close to the album's release date."

"Rock City" was released to radio mix shows and became commercially available on vinyl last December. It goes to both R&B and crossover radio Feb. 5. Other notable album tracks include "Let's Go" and "Who Am I," both produced by Carlos "Six July" Broady.

"We've been very supportive of Royce, playing 'Boom' and 'You Can't Touch Me,'" says WDTJ Detroit PD Spudd. "We're always in Royce's corner."

The 24-year-old MC—heralded for both his lyrical prowess and awesome rap delivery—says his debut album has been in the making for years. "Some of the songs are three and four years old," admits the BMI writer, whose songs are co-published through Warner/Chappell and his company, Arteria Publishing. "They've gone through surgery: I do them, then I repair some of the songs, changing this, changing that. When I was signed to Tommy Boy, I did five Neptunes songs. I kept two of them ["She's the One" and "Get'cha Paper," both featuring Tre' Little of his crew D-Elite], rewriting some parts."

It was the independent Game release "Nuttin' to Do"—another pairing with Eminem—that caught the attention of Tommy Boy executives. "I signed with them for a year," says the rapper, who's



ROYCE DA 5' 9"

managed and booked by New Jersey-based CazyDog Management. "We didn't see eye to eye creatively, so I asked for a release. I recorded 'Boom' that same year [2000]. It created the buzz: Columbia heard it and got at us."

That buzz has been simmering nonstop in the underground, aided by Royce's "Let's Grow," one of the strongest cuts on Rawkus/Priority's 2000 release, *Lyricist Lounge Vol. 1*. "What the Beat," a collaboration

with Method Man and Eminem, was featured on DJ Clue's Def Jam project *DJ Clue's The Professional 2*. Recently, Royce Da 5' 9" expanded his reach, with an appearance on "I Wanna Be Bad" by Lava/Atlantic pop songstress Willa Ford.

"People are really anticipating this album," notes Ron Stringer, owner of Detroit-based Justin's Music. "We had a sound stage at the African-American Music Festival where he performed and received a very strong response."

On Jan. 22, Royce kicked off a 30-city stateside promo tour, hitting retail, radio, and clubs in key markets like Los Angeles; Chicago; Dallas; Houston; Atlanta; and Washington, D.C. He will perform next Feb. 8 at a Columbia-sponsored event during the NBA All-Star Game.

"I'm proud of my growth," the rapper says. "This is the first Royce Da 5' 9" album that the world will hear. The second one will be better, and the third one even better. But once I start to regress, that's when I'm just going to stop."

FEBRUARY 2 2002		Billboard HOT RAP SINGLES™	
TWEEK	LAST WEEK	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
1	1	ROUND AND ROUND DEF JAM/JAM 58891*/JDMIG	Jonell & Method Man
2	2	THAT WAS THEN BODY HEAD 74767	Roy Jones, Jr. Featuring Dave Hollister, Perion & Hahz The Ripppa
3	3	BUNNY HOP RED BOY 7183	Da Entourage
4	6	THINK BIG CRIMEWAVE 72002	Crimewave
5	7	JUMP UP IN THE AIR WESTBOUND 595	Original P Introducing Hyped Up Westbound Soljaz
6	5	AIN'T NOBODY (WE GOT IT LOCKED!) HOUSE OF FIRE 1285	The Rawlo Boys Featuring T.O.R.O. & Lil' Smoke
7	4	DANSIN WIT WOLVEZ FADE 34239*/RECMO	Strik Nine
8	17	PIMPS / PLAYERS UTP 90101*/ORPHEUS	Skip Featuring Corey C
9	10	GOT UR SELF A... ILL WILL/COLUMBIA 79876*/CRG	Nas
10	16	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) JIVE 42982*/ZOWBA	Mystikal
11	12	CAN I GET THAT EARGASM 3511	Bear Witnez!
12		BREAK YA NECK J 21081	Busta Rhymes
13	8	BUSTER 1ST AVENUE 0001	Dennis Da Menace
14	19	WE THUGGIN' TEHRID SQUAD/ATLANTIC 05174*/J&R	Fat Joe Featuring R. Kelly
15	15	SPECIAL DELIVERY BAD BOY 79408*/ARISTA	G. Dep
16	14	ALWAYS ON TIME MURDER INC./DEF JAM 588795*/JDMIG	Ja Rule Featuring Ashanti
17	22	FATTY GIRL FB 015283*/UNIVERSAL	Ludacris, LL Cool J & Keith Murray
18	24	LIGHTS, CAMERA, ACTION! UNIVERSAL 015135*	Mr. Cheeks
19	18	YOUNG'N (HOLLA BACK) DESERT STORM/EXTRA 07265*/EEG	Fabulous
20	23	PART II DEF JAM 588891*/JDMIG	Method Man & Redman
21		BOOTTEE SURRENDER/MOTOWN 015284*/UNIVERSAL	Benzo Featuring Mr. Gzus & Teddy Riley
22	13	PLAYA PLAYA (PLAYING THE GAME RIGHT) WYRLD BEAT 90003*	Minott Featuring Kurupted Seed
23		ROLL OUT (MY BUSINESS) DISTRIBUTING THA PEACE/DEF JAM SOUTH 588792*/JDMIG	Ludacris
24		GHOST SHOWERS EPIC 79888*	Ghostface Killah
25	20	BURN LOUO/COLUMBIA 79869*/CRG	Mobb Deep Featuring Vita & Noyd

Records with the greatest sales gains this week. \* Videoclip availability. \*\* Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). \*\*\* RIAA Certification for net shipment of 1 million units (Platinum) with additional million indicated by number following the symbol. CD Single available. DVD Single available. CD Max-Single available. Cassette Single available. Vinyl max-single available. Vinyl single available. Cassette max-single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. (1), (2), (3), (4) or (5) respectively, based on availability. ©2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'ALWAYS ON TIME', 'BUTTERFLIES', 'U GOT IT BAD', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'LIVIN' IT UP', 'GIRLS, GIRLS, GIRLS', 'HUSH LIL' LADY', etc.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum). With additional million in indicated by a number following the symbol. Retail launch. Indicates first full week that retail releases contribute to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 30. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for \*. Indicates unavailable, in which case, catalog number is for @, #, or # respectively, based on availability. ©2002, VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

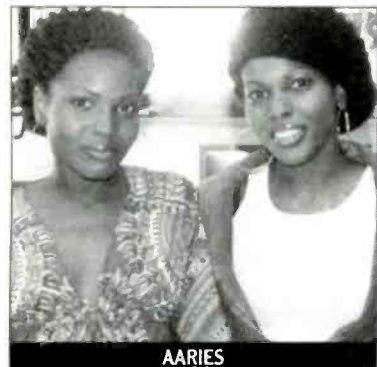
# R&B/HIP-HOP

## Words & Deeds™



by Rashaun Hall

**INTRODUCING AARIES:** Atlantic Records has signed **AARIES**, the sister duo of **Ayana** and **Aynke** that was signed through Philadelphia-based **Mama's Boys Music**. Their release will be the first for the imprint, which is headed by **Mama's Boys** management team of **Mike McArthur** and **Jerome Higgs** (**Musiq Soulchild**).



AARIES

The pair—which got its start as backup singers for **Soulchild**—credit past experiences for the new deal. “We’ve been fortunate,” **Ayana** says. “Touring with **Musiq** and being the only two women on the tour, we got to see the ins and outs of the music business. Now, with our project, we get to be in the forefront and can rely on that prior experience.”

Although no release date has yet been set, the duo is currently in the studio working on its debut. *Becoming a Woman*. For those of you who can't wait until the album drops, you can head to **Philly** to catch **AARIES** performing with fellow Philadelphians **Soulchild**, **Jill Scott**, and **the Roots** at the “Philly All-Star Concert Series.”

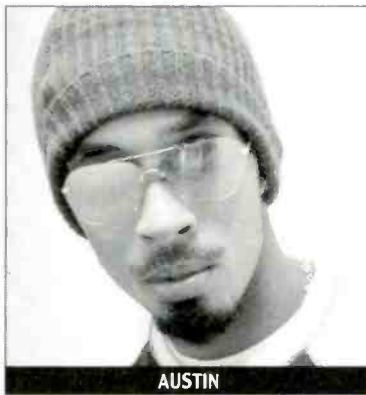
“It’s going to be crazy,” **Ayana** says. “It’s going to be a homecoming. We all used to perform at places like **Wilhemena’s** and the **Five Spot** long before there were any deals on the table. Whether you sang, rhymed, or did poetry, you performed at those places.”

**PROFESSOR RAP:** For those looking for something a little scholarly, check out Harvard professor **Dr. Cornel West’s** recent music debut, *Sketches of My Culture* (**Artemis**). Released last Sept. 25, (**Rhythm, Rap, and The Blues**, **Billboard**, Sept. 1, 2001), **West’s** spoken-word stylings address the issues and struggles of people of color throughout the 10-track set. **West** recently received media attention after disagreements regarding the project and other issues arose between himself and his colleagues in Harvard’s **Afro-American studies department** and Harvard president **Lawrence H. Summers**.

**GIVE THE DRUMMER SOME:** **Dallas Austin** has already made his mark in the music world. Now, the Grammy Award-winning producer hopes to expand his reach to Hollywood, with the upcoming film *Drumline*.

“I was in a marching band in high school, and when you’re in a marching band in high school, the goal is to get into a marching band in college,” **Austin** says of the movie’s premise. “When we started to conceive the story, it was set in a high school; we had it at **Fox** for, like, five years. I wrote the story based on my experiences in high school, but we decided to change it to a college so we could have more variations. At that point, it became more exciting, because all the marching bands in the South play top 40 music—whatever is hot, that’s what they’re playing.”

**Austin** serves as co-producer/music supervisor for the film. The flick stars **Nick Cannon** (*The Nick Cannon Show*) as **Devon Miles**, a fledgling freshman drummer dedicated to joining the school’s drum line. The cast also includes **Orlando Jones** (*Double Take*), **Zoe Saldana** (*Center Stage*), and **Leonard Roberts** (*He Got Game*), among others.



AUSTIN

“When I said I wanted to do a marching-band movie, everyone looked at me like I was crazy,” **Austin** recalls. “What the hell is interesting about the Macy’s Day Parade marching bands? I knew people had to see this. In **Atlanta**, 50,000 or 60,000 people show up for a high-school battle-of-the-bands competition. It’s been a subculture in the South for a while now.”

“There’s a college story and a love story [in the film],” he continues. “But basically, it’s to show people who don’t have any idea about these kinds of marching bands how much work goes into them.”

*Rashaun Hall may be reached at [rhall@billboard.com](mailto:rhall@billboard.com).*

# Billboard® HOT R&B/HIP-HOP AIRPLAY™

JANUARY 26 2002			Billboard® HOT R&B/HIP-HOP AIRPLAY™		
THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Always On Time JA RULE FEAT ASHANTI (MURDER INC./DEF JAM/IDJMG)	26	18	Family Affair MARY J. BLIGE (MCA)
2	3	Butterflies MICHAEL JACKSON (EPIC)	27	31	More Than A Woman AALIYAH (BLACKGROUND)
3	2	U Got It Bad USHER (ARISTA)	28	36	Jigga JAY Z (RCA-A&A/DEF JAM/IDJMG)
4	4	A Woman's Worth ALICIA KEYS (J)	29	25	Goodbye JAGGED EDGE (SO.SO DEF/COLUMBIA)
5	6	We Thuggin' FAT JOE FEAT R. KELLY (TERROR SQUAD/ATLANTIC)	30	23	You Gets No Love FAITH EVANS (BAD BOY/ARISTA)
6	5	Rock The Boat AALIYAH (BLACKGROUND)	31	27	Part II METHOD MAN & REDMAN (DEF JAM/IDJMG)
7	7	Roll Out (My Business) LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	32	38	Hey Luv (Anything) MOBB DEEP FEAT. IZ (LOUD/COLUMBIA)
8	9	Lights, Camera, Action! MR. CHEEKS (UNIVERSAL)	33	28	From Her Mama (Mama Got A**) JUVENILE (CASH MONEY/UNIVERSAL)
9	11	The Whole World OUTKAST FEAT KILLER MIKE (ARISTA)	34	30	The World's Greatest R. KELLY (INTERSCOPE/JIVE)
10	8	Differences (UNIVERSAL)	35	26	Caramel CITY HIGH FEAT. EVE (BOOGA BASEMENT/INTERSCOPE)
11	12	Bouncin' Back (Bumpin' Me Against The Wall) MYSTICAL (JIVE)	36	32	Bad Intentions DR. DRE (AFTERMATH/DOGGYSTYLE/INTERSCOPE)
12	10	Break Ya Neck BUSTA RHYMES (J)	37	43	Anything JANEËM FEAT. NEXT (DIVINE MILL/WARNER BROS.)
13	13	Take Away MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	38	41	Got Ur Self A... NAS (JIVE/COLUMBIA)
14	39	What About Us? BRANDY (ATLANTIC)	39	49	Oops (Oh My) TWEET (THE GOLD MIND/ELEKTRA/EEG)
15	14	Gone N. SYNC (JIVE)	40	53	U Don't Have To Call USHER (ARISTA)
16	17	Nothing In This World KEKE WYATT FEAT. AVANT (MCA)	41	37	Love Of My Life BRIAN MCKNIGHT (MOTOWN)
17	29	Ain't It Funny JENNIFER LOPEZ FEAT. JA RULE (EPIC)	42	33	Son Of A Gun JANET (VIRGIN)
18	19	Don't You Forget It GLENN LEWIS (EPIC)	43	42	Where The Party At JAGGED EDGE WITH NELLY (SO.SO DEF/COLUMBIA)
19	15	Brotha ANGIE STONE (J)	44	44	He Loves Me (Lyzel In E Flat) JILL SCOTT (HIDDEN BEACH/EPIC)
20	21	Young'n (Holla Back) FABOLOUS (DESERT STORM/ELEKTRA/EEG)	45	48	Ooohhwee MASTER P FEAT. WEBBIE (NEW NO LIMITS/UNIVERSAL)
21	20	No More Drama MARY J. BLIGE (MCA)	46	54	Roc The Mic BEANIE SIGEL & FREEWAY (RCA-A&A/DEF JAM/IDJMG)
22	22	Welcome To Atlanta JERMAINE SUPRI & LUDACRIS (DEF JAM SOUTH/COLUMBIA)	47	35	Livin' It Up JA RULE FEAT. CASE (MURDER INC./DEF JAM/IDJMG)
23	24	Let's Stay Home Tonight JOE (JIVE)	48	47	Thank You LIL BOB WOVY (SO.SO DEF/COLUMBIA)
24	16	Lifetime MAXWELL (COLUMBIA)	49	40	Girls, Girls, Girls JAY-Z (RCA-A&A/DEF JAM/IDJMG)
25	34	I Love You FAITH EVANS (BAD BOY/ARISTA)	50	63	Foolish ASHANTI (MURDER INC./DEF JAM/IDJMG)
51	51	You Must Have Been MONTELL JORDAN (DEF SOUL/JMG)	51	51	You Must Have Been MONTELL JORDAN (DEF SOUL/JMG)
52	50	#1 NELLY (PRIORITY/CAPITOL)	52	50	#1 NELLY (PRIORITY/CAPITOL)
53	55	Round And Round JIMMIE L & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	53	55	Round And Round JIMMIE L & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)
54	56	U, Me & She EVE (RUFF RYDERS/INTERSCOPE)	54	56	U, Me & She EVE (RUFF RYDERS/INTERSCOPE)
55	57	7 Days CRAIG DAVID (WILDSTAR/ATLANTIC)	55	57	7 Days CRAIG DAVID (WILDSTAR/ATLANTIC)
56	65	Secret Lover THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)	56	65	Secret Lover THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)
57	70	Cry Together PROPHET JONES (UNIVERSITY/MOTOWN)	57	70	Cry Together PROPHET JONES (UNIVERSITY/MOTOWN)
58	52	Fatty Girl LUDACRIS, LL COOL J & KEITH MURRAY (BUNIVERSAL)	58	52	Fatty Girl LUDACRIS, LL COOL J & KEITH MURRAY (BUNIVERSAL)
59	58	Burn MOBB DEEP FEAT. NOYO & VITA (LOUD/COLUMBIA)	59	58	Burn MOBB DEEP FEAT. NOYO & VITA (LOUD/COLUMBIA)
60	—	Any Other Night SHARISSA (MOTOWN)	60	—	Any Other Night SHARISSA (MOTOWN)
61	59	Ether NAS (JIVE/COLUMBIA)	61	59	Ether NAS (JIVE/COLUMBIA)
62	—	One Mic NAS (JIVE/COLUMBIA)	62	—	One Mic NAS (JIVE/COLUMBIA)
63	62	Put It On Me DR. DRE & DJ QUIK FEAT. MIMI (PRIORITY/CAPITOL)	63	62	Put It On Me DR. DRE & DJ QUIK FEAT. MIMI (PRIORITY/CAPITOL)
64	72	I PETEY PABLO (JIVE)	64	72	I PETEY PABLO (JIVE)
65	61	Oooh Boy REGINA BELLE (PEAK/CONCORD)	65	61	Oooh Boy REGINA BELLE (PEAK/CONCORD)
66	60	The Wash DR. DRE & PROSPER (AFTERMATH/DOGGYSTYLE/INTERSCOPE)	66	60	The Wash DR. DRE & PROSPER (AFTERMATH/DOGGYSTYLE/INTERSCOPE)
67	66	Something Inside BONEY JAMES FEAT. DAVE HOLLISTER (WARNER BROS.)	67	66	Something Inside BONEY JAMES FEAT. DAVE HOLLISTER (WARNER BROS.)
68	—	I Miss You DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)	68	—	I Miss You DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)
69	68	They Ain't Ready JADAKISS & BUBBA SPARKXX (RUFF RYDERS/INTERSCOPE)	69	68	They Ain't Ready JADAKISS & BUBBA SPARKXX (RUFF RYDERS/INTERSCOPE)
70	—	Alone In This World FAITH EVANS (BAD BOY/ARISTA)	70	—	Alone In This World FAITH EVANS (BAD BOY/ARISTA)
71	—	Take Ya Home LIL BOB WOVY (SO.SO DEF/COLUMBIA)	71	—	Take Ya Home LIL BOB WOVY (SO.SO DEF/COLUMBIA)
72	64	Stop Playin' Games BEALL FEAT. P. DIDDY (JCOR/INTERSCOPE)	72	64	Stop Playin' Games BEALL FEAT. P. DIDDY (JCOR/INTERSCOPE)
73	71	People Talking JAY-Z (RCA-A&A/DEF JAM/IDJMG)	73	71	People Talking JAY-Z (RCA-A&A/DEF JAM/IDJMG)
74	69	Never Be The Same Again HOSTFACE KILLAH (EPIC)	74	69	Never Be The Same Again HOSTFACE KILLAH (EPIC)
75	—	Trans DF Express DUNGEON FAMILY (ARISTA)	75	—	Trans DF Express DUNGEON FAMILY (ARISTA)

Records with the greatest impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 120 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

# Billboard® HOT R&B/HIP-HOP SINGLES SALES™

JANUARY 26 2002			Billboard® HOT R&B/HIP-HOP SINGLES SALES™		
THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Uh Huh B.I.B. (EPIC)	33	7	Bouncin' Back (Bumpin' Me Against The Wall) MYSTICAL (JIVE)
2	1	Round And Round JIMMIE L & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	32	8	Pimps/Players SKIP FEAT. JUVENILE & COREY C. (UTP/ORPHEUS)
3	4	That Was Then ROY JONES, JR. (BODY HEAD)	46	10	Young'n (Holla Back) FABOLOUS (DESERT STORM/ELEKTRA/EEG)
4	3	Hush Lil' Lady COREY FEAT. LIL' ROMEO (NOONTIME/MOTOWN)	25	13	We Thuggin' FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)
5	5	It's The Weekend LIL' J (HOLLYWOOD)	39	12	Burn MOBB DEEP FEAT. NOYO & VITA (LOUD/COLUMBIA)
6	—	Bunny Hop DA ENTOURAGE (RED BOY)	38	—	Uzi (Pinky Ring) WU-TANG CLAN (WU-TANG/LOUD/COLUMBIA)
7	6	Family Affair MARY J. BLIGE (MCA)	18	18	Fatty Girl LUDACRIS, LL COOL J & KEITH MURRAY (BUNIVERSAL)
8	7	Dansin Wit Wolvez STRIK SINÉ (FADE/ECMD)	31	13	Lifetime MAXWELL (COLUMBIA)
9	15	Ain't Nobody (We Got It Locked!) THE RAYLOD BOYS (HOUSE OF FIRE)	37	8	Part II METHOD MAN & REDMAN (DEF JAM/IDJMG)
10	16	Bye-Bye Baby BRANDY MOSS SCOTT (HEAVENLY TUNES)	28	21	Lights, Camera, Action! MR. CHEEKS (UNIVERSAL)
11	8	Think Big CRIME WAVE (CRIMEWAVE)	17	23	Someone To Call My Lover JANET (VIRGIN)
12	11	Jump Up In The Air ORIGINAL P. (WESTBOUND)	23	14	Gotta Have It CHOCOLATE BANDIT (COUNTRYBOY/WARLOCK)
13	9	AM To PM CHRISTINA MILIAN (DEF SOUL/JMG)	41	7	Brotha ANGIE STONE (J)
14	30	Buster DENNIS D. MENACE (1ST AVENUE)	39	—	Put Your Quarter Up SLUG, AESOP ROCK, M.F. DOOM (MOLEMEN/FAT BEATS)
15	10	Ground Zero (In Our Hearts You Will Remain) CASH & COMPUTA (SELECT)	36	16	The Star Spangled Banner WHITNEY HOUSTON (ARISTA)
16	24	Got Ur Self A... NAS (JIVE/COLUMBIA)	29	12	Get Mo SHERM FEAT. BIGGA FIGGAS (DEAN'S LIST)
17	27	2-Way RAYVON (BIG YARD/MCA)	42	38	Break Ya Neck BUSTA RHYMES (J)
18	14	Never Too Far/Hero Medley MARIAH CAREY (VIRGIN)	45	22	Enjoy Yourself ALLURE (MCA)
19	22	Hit 'Em Up Style (Oops!) BLU CANTRILL (REDZONE/ARISTA)	40	13	Roll Out (My Business) LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
20	13	Where The Party At JAGGED EDGE WITH NELLY (SO.SO DEF/COLUMBIA)	51	8	Envious DANN ROBINSON (LEFTSIDE/AT)
21	12	Can I Get That BEAR WITNEZ (EARGASM)	26	—	Scienz Of Life SCENZ FEAT. LIFE FEAT. M.F. DOOM (INTERGALACTIC/SUBVERS)
22	21	I Do!! TOYA (ARISTA)	48	21	Ugly BUBBA SPARKXX (BEAT CLUB/INTERSCOPE)
23	19	Playa Playa (Playing The Game Right) MINOTT FEAT. KORRUPT SEED (WORLD BEAT)	63	41	One More Chance/Stay With Me THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
24	26	Always On Time JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	72	3	Don't You Forget It GLENN LEWIS (EPIC)
25	43	Special Delivery G. DEP (BAD BOY/ARISTA)	49	45	Fiesta R. KELLY FEAT. JAY-Z (JIVE)
51	—	Big Poppa/Warning THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	51	—	Big Poppa/Warning THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
52	64	Stranger In My House TAMIA (ELEKTRA/EEG)	52	64	Stranger In My House TAMIA (ELEKTRA/EEG)
53	20	Rock Em BOBBIKROW & THA WILD YOUNG'Z (WHITESTONE)	53	20	Rock Em BOBBIKROW & THA WILD YOUNG'Z (WHITESTONE)
54	42	Bootylicious DESTINY'S CHILD (COLUMBIA)	54	42	Bootylicious DESTINY'S CHILD (COLUMBIA)
55	53	Roll Wit Me PRETTY WHITE (D2/PUBLIC/UNIVERSAL)	55	53	Roll Wit Me PRETTY WHITE (D2/PUBLIC/UNIVERSAL)
56	61	Let's Stay Home Tonight JOE (JIVE)	56	61	Let's Stay Home Tonight JOE (JIVE)
57	—	There She Goes BABYFACE (ARISTA)	57	—	There She Goes BABYFACE (ARISTA)
58	—	Son Of A Gun JANET FEAT. MISSY ELLIOTT, P. DIDDY & CARLY SIMON (VIRGIN)	58	—	Son Of A Gun JANET FEAT. MISSY ELLIOTT, P. DIDDY & CARLY SIMON (VIRGIN)
59	35	Used To Love KEKE WYATT (MCA)	59	35	Used To Love KEKE WYATT (MCA)
60	62	Separated AVANT (MAGIC JOHNSON/MCA)	60	62	Separated AVANT (MAGIC JOHNSON/MCA)
61	47	This Is Me DREAM (BAD BOY/ARISTA)	61	47	This Is Me DREAM (BAD BOY/ARISTA)
62	52	My Projects COO COO CAL (INFINITE/TOMMY BOY)	62	52	My Projects COO COO CAL (INFINITE/TOMMY BOY)
63	—	Saturday (Oooh! Oooh!) LUDACRIS FEAT. TUPAC (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	63	—	Saturday (Oooh! Oooh!) LUDACRIS FEAT. TUPAC (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
64	75	I'm A Slave 4 U BRITNEY SPEARS (JIVE)	64	75	I'm A Slave 4 U BRITNEY SPEARS (JIVE)
65	50	Girls, Girls, Girls JAY-Z (RCA-A&A/DEF JAM/IDJMG)	65	50	Girls, Girls, Girls JAY-Z (RCA-A&A/DEF JAM/IDJMG)
66	—	FM Modes (Listen To This) RIPSHOP (OWN TOP/FAT BEATS)	66	—	FM Modes (Listen To This) RIPSHOP (OWN TOP/FAT BEATS)
67	60	Tell Me It's Real K-CI & JOJO (MCA)	67	60	Tell Me It's Real K-CI & JOJO (MCA)
68	58	Do U Wanna Roll (Dolittle Theme) RL, SNOOP DOGG & LIL' KIM (J)	68	58	Do U Wanna Roll (Dolittle Theme) RL, SNOOP DOGG & LIL' KIM (J)
69	57	Win BRIAN MCKNIGHT (MOTOWN)	69	57	Win BRIAN MCKNIGHT (MOTOWN)
70	—	Ghost Showers GHOSFACE KILLAH (EPIC)	70	—	Ghost Showers GHOSFACE KILLAH (EPIC)
71	34	Po' Punch PO' WHITE TRASH (POCKET CHANGE)	71	34	Po' Punch PO' WHITE TRASH (POCKET CHANGE)
72	—	By Your Side SADE (EPIC)	72	—	By Your Side SADE (EPIC)
73	—	Brown Skin INDIA ARIE (MOTOWN)	73	—	Brown Skin INDIA ARIE (MOTOWN)
74	67	Purple Hills TIF (HAGY/INTERSCOPE)	74	67	Purple Hills TIF (HAGY/INTERSCOPE)
75	—	From Her Mama (Mama Got A**) JUVENILE (CASH MONEY/UNIVERSAL)	75	—	From Her Mama (Mama Got A**) JUVENILE (CASH MONEY/UNIVERSAL)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'ALWAYS ON TIME', 'U GOT IT BAD', 'BUTTERFLIES', 'A WOMAN'S WORTH', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'OOOHHWEE', 'YOU ROCK MY WORLD', 'YOU MUST HAVE BEEN', 'OOPS (OH MY)', etc.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Includes SoundScan logo.

JANUARY 19  
2002

Billboard

# TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan  
from a national survey of  
retail R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	<b>NAS</b> <small>ILL WILL/COLUMBIA 85736*/CRG (12.98 EQ/18.98)</small>	<b>NUMBER 1</b> Stillmatic	1	50	39	41	<b>JAGGED EDGE</b> <small>SO SO DEF/COLUMBIA 85646*/CRG (12.98 EQ/18.98)</small>	Jagged Little Thrill	2
2	2	3	<b>LUDACRIS</b> <small>DISTURBING THE PEACE/DEF JAM SOUTH 586446*/JDMG (12.98/18.98)</small>	Word Of Mouf	1	51	59	54	<b>MR. CHEEKS</b> <small>UNIVERSAL 014928 (12.98/18.98)</small>	John P. Kelly	5
3	5	10	<b>JA RULE</b> <small>MURDER INC./DEF JAM 586437*/JDMG (12.98/19.98)</small>	Pain Is Love	1	52	56	55	<b>GHOSTFACE KILLAH</b> <small>EPIC 61589* (12.98 EQ/18.98)</small>	Bulletproof Wallets	2
4	3	2	<b>LIL BOW WOW</b> <small>SO SO DEF/COLUMBIA 86130*/CRG (12.98 EQ/18.98)</small>	Doggy Bag	2	53	33	31	<b>DESTINY'S CHILD</b> <small>CDLUMBIA 61063*/CRG (12.98 EQ/18.98)</small>	Survivor	1
5	7	13	<b>OUTKAST</b> <small>ARISTA 26093* (12.98/18.98)</small>	Big Boi & Dre Present... OutKast	5	54	51	64	<b>SOUNDTRACK</b> <small>HYPNOTIZE MINDS/LOUD/COLUMBIA 192*/CRG (12.98 EQ/18.98)</small>	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4
6	6	4	<b>MYSTIKAL</b> <small>JIVE 41770*/ZOMBA (12.98/18.98)</small>	Tarantula	4	55	79	74	<b>ERICK SERMON</b> <small>J 2002* (12.98/18.98)</small>	[Music]	8
7	8	5	<b>MICHAEL JACKSON</b> <small>EPIC 69400* (12.98 EQ/18.98)</small>	Invincible	1	56	53	61	<b>MISSY "MISDEMEANOR" ELLIOTT</b> <small>THE GOLD MIND/ELEKTRA 62638*/EEG (12.98/18.98)</small>	Miss E...So Addictive	1
8	10	14	<b>BUSTA RHYMES</b> <small>FLIPMODE 20009*/J (12.98/18.98)</small>	Genesis	2	57	55	69	<b>CYPRESS HILL</b> <small>COLUMBIA 85740*/CRG (12.98 EQ/18.98)</small>	Stoned Raiders	26
9	13	11	<b>MOBB DEEP</b> <small>LOUD/COLUMBIA 85889*/CRG (12.98 EQ/18.98)</small>	Infamy	1	58	66	71	<b>TOO SHORT</b> <small>SHORT/JIVE 41761*/ZOMBA (11.98/17.98)</small>	Chase The Cat	14
10	4	7	<b>USHER</b> <small>ARISTA 14715* (12.98/18.98)</small>	8701	3	59	50	48	<b>JENNIFER LOPEZ</b> <small>EPIC 85965 (12.98 EQ/18.98)</small>	J.Lo	1
11	11	8	<b>JAY-Z</b> <small>ROC-A-FELLA/DEF JAM 586614*/JDMG (9.98/14.98)</small>	MTV Unplugged	8	60	78	88	<b>VARIOUS ARTISTS</b> <small>FB 014859/UNIVERSAL (12.98/18.98)</small>	FB Entertainment Presents: The Goodlife Album	9
12	9	12	<b>ALICIA KEYS</b> <small>J 20002 (12.98/18.98)</small>	Songs In A Minor	1	61	54	70	<b>BUBBA SPARXXX</b> <small>BEAT CLUB 493127*/INTERSCOPE (12.98/18.98)</small>	Dark Days, Bright Nights	3
13	12	9	<b>VARIOUS ARTISTS</b> <small>RUFF RYDERS 493177*/INTERSCOPE (12.98/19.98)</small>	Ryde Or Die Vol. III: In The "R" We Trust	9	62	68	77	<b>R. KELLY</b> <small>JIVE 41705*/ZOMBA (12.98/18.98)</small>	tp-2.com	1
14	15	15	<b>MASTER P</b> <small>NEW NO LIMIT 86097*/UNIVERSAL (12.98/18.98)</small>	Game Face	14	63	63	68	<b>SOUNDTRACK</b> <small>AFTERMATH/DODGYSTYLE 493128*/INTERSCOPE (12.98/18.98)</small>	The Wash	5
15	17	16	<b>JOE</b> <small>JIVE 41786*/ZOMBA (12.98/18.98)</small>	Better Days	3	64	57	58	<b>BRIAN MCKNIGHT</b> <small>MOTOWN 014743/UNIVERSAL (12.98/18.98)</small>	Superhero	4
16	19	19	<b>SOUNDTRACK</b> <small>DEF JAM 586628*/JDMG (12.98/18.98)</small>	How High	6	65	76	73	<b>GERALD LEVERT</b> <small>ELEKTRA 62655*/EEG (12.98/18.98)</small>	Gerald's World	2
17	14	6	<b>WU-TANG CLAN</b> <small>WU-TANG/LOUD/COLUMBIA 86236*/CRG (12.98 EQ/18.98)</small>	Iron Flag	6	66	52	67	<b>JUVENILE</b> <small>CASH MONEY 860913/UNIVERSAL (12.98/18.98)</small>	Project English	2
18	16	18	<b>MARY J. BLIGE</b> <small>MCA 112616* (12.98/18.98)</small>	No More Drama	1	67	87	86	<b>BAByFACE</b> <small>ARISTA 14667* (12.98/18.98)</small>	Face2Face	8
19	27	32	<b>KEKE WYATT</b> <small>MCA 112609 (12.98/14.98)</small>	Soul Sista	9	68	72	59	<b>THE TEMPTATIONS</b> <small>MOTOWN 016330/UNIVERSAL (12.98/18.98)</small>	Awesome	27
20	26	22	<b>NATE DOGG</b> <small>DESERT STORM/ELEKTRA 62688*/EEG (12.98/18.98)</small>	Music & Me	3	69	71	79	<b>INDIA.ARIE</b> <small>MOTOWN 013770/UNIVERSAL (12.98/18.98)</small>	Acoustic Soul	3
21	20	17	<b>YOLANDA ADAMS</b> <small>ELEKTRA 62680*/EEG (12.98/18.98)</small>	Believe	7	70	60	56	<b>LUTHER VANDROSS</b> <small>J 20007 (12.98/18.98)</small>	Luther Vandross	2
22	31	26	<b>MACK 10</b> <small>CASH MONEY 860968*/UNIVERSAL (12.98/18.98)</small>	Bang Or Ball	4	71	65	53	<b>DONNIE MCCLURKIN</b> <small>VERITY 43150*/ZOMBA (11.98/17.98) #</small>	Live In London And More...	22
23	25	30	<b>ICE CUBE</b> <small>PRIORITY 29091*/CAPITOL (12.98/18.98)</small>	Greatest Hits	11	72	62	63	<b>NELLY</b> <small>FD REEL 15743*/UNIVERSAL (12.98/18.98)</small>	Country Grammar	1
24	18	20	<b>AALIYAH</b> <small>BLACKGROUND 10082* (12.98/18.98)</small>	Aaliyah	2	73	80	83	<b>JILL SCOTT</b> <small>HIDDEN BEACH 621317*/EPIC (11.98 EQ/17.98) #</small>	Who Is Jill Scott? Words And Sounds Vol. 1	2
25	24	29	<b>FAITH EVANS</b> <small>BAD BOY 73041/ARISTA (12.98/18.98)</small>	Faithfully	2	74	75	77	<b>IMX</b> <small>TUG 39009/NEW LINE (12.98/17.98)</small>	IMx	74
26	29	23	<b>WARREN G</b> <small>UNIVERSAL 016121* (12.98/18.98)</small>	The Return Of The Regulator	14	75	77	97	<b>SNOOP DOGGY DOGG</b> <small>DEATH ROW/DODGYSTYLE/PRIORITY 50039*/CAPITOL (12.98/18.98)</small>	Death Row's Snoop Doggy Dogg Greatest Hits	18
27	28	28	<b>ANGIE STONE</b> <small>J 20013* (12.98/18.98)</small>	Mahogany Soul	4	76	81	75	<b>BONEY JAMES</b> <small>WARNER BROS. 48004 (12.98 CD)</small>	Ride	27
28	22	21	<b>JAY-Z</b> <small>ROC-A-FELLA/DEF JAM 586396*/JDMG (12.98/19.98)</small>	The Blueprint	1	77	97	—	<b>THE O'JAYS</b> <small>MCA 112715 (12.98/18.98)</small>	For The Love...	11
29	21	25	<b>DMX</b> <small>RUFF RYDERS/DEF JAM 586450*/JDMG (12.98/19.98)</small>	The Great Depression	1	78	97	—	<b>LA' CHAT</b> <small>IN THE PAINT 8239/KDCH (12.98/18.98)</small>	Murder She Spoke	16
30	40	35	<b>TIMBALAND &amp; MAGOO</b> <small>BLACKGROUND 10946* (12.98/18.98)</small>	Indecent Proposal	3	79	61	51	<b>MARIAH CAREY</b> <small>COLUMBIA 85960*/CRG (12.98 EQ/22.98)</small>	Greatest Hits	36
31	35	50	<b>SOUNDTRACK</b> <small>INTERSCOPE 493172 (12.98/18.98)</small>	Ali	31	80	91	85	<b>VARIOUS ARTISTS</b> <small>RED STAR 85857*/EPIC (18.98 EQ CD)</small>	Red Star Sounds — Volume One: Soul Searching	29
32	23	24	<b>JILL SCOTT</b> <small>HIDDEN BEACH 86150/EPIC (14.98/19.98)</small>	Experience: Jill Scott 826+	7	81	98	—	<b>OUTLAWZ</b> <small>DUTLAW/IN THE PAINT 8324/KDCH (12.98/18.98)</small>	Novakane	24
33	41	40	<b>JAHEIM</b> <small>DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)</small>	[Ghetto Love]	2	82	74	76	<b>BOYZ II MEN</b> <small>UNIVERSAL 016083 (12.98/18.98)</small>	Legacy: The Greatest Hits Collection	37
34	32	33	<b>FAT JOE</b> <small>TEAROR SOUAD/ATLANTIC 83472*/JAG (11.98/17.98)</small>	J.O.S.E.: Jealous Ones Still Envy	6	83	58	52	<b>LIL' ROMEO</b> <small>SOULJA/PRIORITY 50198*/CAPITOL (11.98/17.98)</small>	Li'l Romeo	5
35	44	39	<b>UGK</b> <small>JIVE 41673*/ZOMBA (11.98/17.98)</small>	Dirty Money	2	84	89	95	<b>VARIOUS ARTISTS</b> <small>HIDDEN BEACH 85857*/EPIC (12.98 EQ CD)</small>	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33
36	48	38	<b>DUNGEON FAMILY</b> <small>ARISTA 14693* (12.98/18.98)</small>	Even In Darkness	4	85	82	81	<b>DE LA SOUL</b> <small>TOMMY BOY 1443* (12.98/18.98)</small>	AOI: Bionix	31
37	37	34	<b>MAXWELL</b> <small>COLUMBIA 87136*/CRG (12.98 EQ/18.98)</small>	Now	1	86	85	81	<b>REGINA BELLE</b> <small>PEAK 8505/CONCORD (16.98 CD)</small>	This Is Regina	86
38	30	36	<b>PETEY PABLO</b> <small>JIVE 41723*/ZOMBA (11.98/17.98)</small>	Diary Of A Sinner: 1st Entry	7	87	70	80	<b>VARIOUS ARTISTS</b> <small>WARNER BROS./ELEKTRA/ATLANTIC 14684/ARISTA (12.98/18.98)</small>	Totally Hits 2001	19
39	47	47	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b> <small>DREAMWORKS 45291/INTERSCOPE (12.98/18.98)</small>	Eternal	1	88	95	62	<b>BELL BIV DEVOE</b> <small>BIV 10 018336/UNIVERSAL (12.98/18.98)</small>	BBD	62
40	67	65	<b>DILATED PEOPLES</b> <small>ABB/PRIORITY 31477*/CAPITOL (8.98/10.98)</small>	Expansion Team	8	89	95	62	<b>SKIP</b> <small>UTP 90100/DRPHEUS (17.98 CD) #</small>	Live From Hollygrove	38
41	42	49	<b>8BALL</b> <small>JCOR 860954/INTERSCOPE (12.98/18.98)</small>	Almost Famous	6	90	91	82	<b>SOUNDTRACK</b> <small>MURDER INC./DEF JAM 548832*/JDMG (12.98/18.98)</small>	The Fast And The Furious	5
42	34	37	<b>CRAIG DAVID</b> <small>WILDSTAR/ATLANTIC 88081*/JAG (11.98/17.98)</small>	Born To Do It	12	91	75	82	<b>SOUNDTRACK</b> <small>PRIORITY 50213*/CAPITOL (12.98/18.98)</small>	Training Day	19
43	38	42	<b>VARIOUS ARTISTS</b> <small>UTV/DEF JAM 586662*/JDMG (12.98/18.98)</small>	The Source Presents Hip Hop Hits — Volume 5	38	92	99	—	<b>JADAKISS</b> <small>RUFF RYDERS 493011*/INTERSCOPE (12.98/18.98)</small>	Kiss Tha Game Goodbye	2
44	64	46	<b>G. DEP</b> <small>BAD BOY 73042*/ARISTA (11.98/17.98) #</small>	Child Of The Ghetto	23	93	83	90	<b>CITY HIGH</b> <small>BODGA BASEMENT 490890/INTERSCOPE (12.98/18.98)</small>	City High	23
45	46	57	<b>JERMAINE DUPRI</b> <small>SO SO DEF/COLUMBIA 85830*/CRG (12.98 EQ/18.98)</small>	Instructions	3	94	73	87	<b>LIL SUN</b> <small>DEEP SOUTH TYCOONS 7312 (11.98 CD)</small>	Sunburnt	94
46	36	43	<b>FABOLOUS</b> <small>DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)</small>	Ghetto Fabolous	2	95	73	87	<b>SPM</b> <small>DOPE HOUSE 016017/UNIVERSAL (12.98/18.98)</small>	Never Change	40
47	43	44	<b>JANET</b> <small>VIRGIN 10144* (12.98/18.98)</small>	All For You	1	96	—	—	<b>ORIGINAL P</b> <small>WESTBOUND 1116 (11.98/17.98)</small>	Introducing Hyped Up Westbound Soljaz	77
48	69	78	<b>PROPHET JONES</b> <small>UNIVERSITY/MOTOWN 01455/UNIVERSAL (12.98/18.98) #</small>	Prophet Jones	16	97	85	100	<b>P. DIDDY &amp; THE BAD BOY FAMILY</b> <small>BAD BOY 73045*/ARISTA (12.98/18.98)</small>	The Saga Continues...	2
49	45	50	<b>GINUWINE</b> <small>EPIC 69622* (12.98 EQ/18.98)</small>	The Life	2	98	84	92	<b>112</b> <small>BAD BOY 73039*/ARISTA (12.98/18.98)</small>	Part III	1
						99	94	89	<b>AFROMAN</b> <small>UNIVERSAL 014979 (12.98/18.98)</small>	The Good Times	9
						100	94	89	<b>PRINCE</b> <small>NPG 70004*/REDLINE (18.98 CD)</small>	The Rainbow Children	33

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Billboard

# TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	3	<b>2PAC</b> <small>AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)</small>	<b>NUMBER 1</b> Greatest Hits	159	13	5	<b>MICHAEL JACKSON</b> <small>EPIC 66073 (12.98 EQ/18.98)</small>	Thriller	236
2	1	<b>AALIYAH</b> <small>BLACKGROUND 10753 (12.98/18.98)</small>	One In A Million	90	14	<b>R. KELLY</b> <small>JIVE 41522*/ZOMBA (11.98/17.98)</small>	12 Play	175	
3	7	<b>2PAC</b> <small>DEATH ROW 63008*/KDCH (19.98/25.98)</small>	All Eyez On Me	300	15	<b>BARRY WHITE</b> <small>CASABLANCA/MERCURY 827782*/JDMG (6.98/11.98)</small>	Barry White's Greatest Hits Volume 1	101	
4	9	<b>MARY J. BLIGE</b> <small>UPTOWN 110681/MCA (6.98/11.98)</small>	What's The 411	100	16	<b>THE NOTORIOUS B.I.G.</b> <small>BAD BOY 73011*/ARISTA (19.98/24.98)</small>	Life After Death	215	
5	11	<b>DR. DRE</b> <small>AFTERMATH 490486*/INTERSCOPE (12.98/18.98)</small>	Dr. Dre — 2001	99	17	<b>NAS</b> <small>COLUMBIA 857684*/CRG (7.98 EQ/11.98)</small>	Illmatic	29	
6	8	<b>JAY-Z</b> <small>RIEEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)</small>	Reasonable Doubt	213	18	<b>JODECI</b> <small>UPTOWN 110198/MCA (6.98/11.98)</small>	Forever My Lady	119	
7	17	<b>MAKAVELI</b> <small>DEATH ROW 63012*/KDCH (12.98/17.98)</small>	The Don Killuminati: The 7 Day Theory	186	19	<b>MARVIN GAYE</b> <small>MOTOWN 530883/UNIVERSAL (6.98/11.98)</small>	What's Going On	63	
8	6	<b>AL GREEN</b> <small>H/THE NIGHT STUFF 399000/CAPITOL (10.98/17.98)</small>	Greatest Hits	358	20	<b>DMX</b> <small>RUFF RYDERS/DEF JAM 546933*/JDMG (12.98/18.98)</small>	...And Then There Was X	82	
9	12	<b>BOB MARLEY AND THE WAILERS</b> <small>TUFF GONG/ISLAND 846210*/JDMG (12.98/18.98)</small>	Legend	276	21	<b>SADE</b> <small>EPIC 85287 (12.98 EQ/18.98)</small>	The Best Of Sade	366	
10	20	<b>2PAC</b> <small>AMARU/JIVE 41636*/ZOMBA (11.98/17.98)</small>	Me Against The World	280	22	<b>JUVENILE</b> <small>CASH MONEY 153162/UNIVERSAL (12.98/18.98)</small>	400 Degreez	159	
11	—	<b>JAY-Z</b> <small>ROC-A-FELLA/DEF JAM 546822*/JDMG (12.98/18.98)</small>	Vol. 3... Life And Times Of S. Carter	67	23	<b>MILES DAVIS</b> <small>LEGACY/COLUMBIA 84939*/CRG (7.98 EQ/11.98)</small>	Kind Of Blue	199	
12	—	<b>THE NOTORIOUS B.I.G.</b> <small>BAD BOY 73000*/ARISTA (11.98/18.98)</small>	Ready To Die	327	24	<b>THE TEMPTATIONS</b> <small>MOTOWN 153362/UNIVERSAL (6.98/11.98)</small>	The Best Of The Temptations Vol. 1 The 60's: The Millennium Collection	4	
					25	<b>LUTHER VANDROSS</b> <small>LEGACY/EPIC 66068/EPIC (10.98 EQ/17.98)</small>	Greatest Hits	2	

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: C Certification for net shipment of 100,000 units (Gold), D Certification for net shipment of 200,000 units (Platinum), Δ Certification for 400,000 units (Multi-Platinum). \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. # indicates past Heatseeker title. © 2002, VNU Business Media, Inc., and SoundScan, Inc. All rights reserved.

Main chart table with columns for THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, Artist, PEAK POSITION, and corresponding data for 50 songs.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability, etc. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification.

# R&B/HIP-HOP

## Words & Deeds™

by Rhonda Baraka

**LOOKING AHEAD:** For some, the new year is a time to start fresh. For others, it's about picking up where they left off in the previous year. For hip-hop, we'll probably see a little of everything: new faces emerging, new windows of opportunity opening, and a greater appreciation for the richness of hip-hop as both an art form and as a commodity.

**PRODUCING RESULTS:** Add another name to the list of Atlanta's new breed of urban producers: 23-year-old **Shondrae**, who, though quiet, made a lot of noise last year as the man behind several **Ludacris** tracks.



SHONDRAE

The Des Moines, Iowa, native produced Ludacris' "What's Your Fantasy" track (from the 2000 album *Back for the First Time*), as well as several tracks on the rapper's current *Word of Mouf*, including "Coming 2 America," "Go 2 Sleep," "Freaky Thangs," and "Block Lock Down."

Through his It's Bangladesh production company, Shondrae is also working on projects for **Field Mob** and **Trina**. He describes his production style as "Bangladesh, foreign to the ear. It's bangin' fight music, an explosion of different sounds meshed together."

"I have stayed quiet in the industry thus far. I didn't feel I was ready for success," adds the producer, who has received far less attention than his fellow Atlanta-based colleagues. "But I am better-prepared now, so artists get at me." You can get at Shondrae via 770-879-7773.

**SHOW TIME:** Following in the tradition of *Motown Live* and *Showtime at the Apollo*, *B Street Live* is a new TV show emanating from Atlanta. The brainchild of former LaFace and Atlantic Records A&R executive **Bryant Reid**, *B Street*

*Live* features live performances by artists in various musical genres.

The show's first taping, held at Atlanta's Celebrity Rock Café, featured performances by MCA trio **920**, **Lil G of Silk**, and **Indira Khan** (daughter of **Chaka Khan**). *B Street Live* is slated to premiere this spring on Turner South, which, according to Reid, has a viewing audience of 6 million. He hopes the show will become "a hangout spot for the top artists in the city" and a pit stop for artists doing promo dates.

The show will also feature a guest DJ and a special guest host. "It's a little bit of everything," Reid adds. "A little bit of *Showtime at the Apollo*, *MTV*, *BET*, and *Arsenio*."

The show may be contacted through *B Street Entertainment* at 678-291-9809 or at P.O. Box 12369, Atlanta, Ga. 30355.

**HIP-HOP HOLLYWOOD:** **Kenyatta Slade**, CEO of Carthage Motion Pictures—a Los Angeles-based business that develops and packages hip-hop-related films—says his company has developed four projects that he hopes will be released this year: *The Hustler Chronicles*, a series of hip-hop action movies; *Cream*, which depicts the "rise and fall of a Wall Street superstar"; *The Money Game*, a "street basketball fantasy movie about a group of play-ground legends in New York"; and *How to Marry a Baller*, a film inspired by the classic *How to Marry a Millionaire* that starred **Lauren Bacall**, **Betty Grable**, and **Marilyn Monroe**.

Slade says Carthage aims to marry real hip-hop talent to real hip-hop stories. "We're dedicated to not just making the films and putting hip-hop in them, but making true hip-hop films; films that are organic to the hip-hop culture."

When he started the company a year-and-a-half ago, Slade was constantly asked about rappers' acting abilities. "I've always had a problem with that," he says. "DMX can certainly act like DMX, Jay-Z can act like Jay-Z, and if you look back at it, all **John Wayne** did was act like John Wayne. You don't have to be a rocket scientist to see that very soon, hip-hop is going to be the most successful area in film—just like hip-hop music is the most successful music in our culture."

Rhonda Baraka may be reached at [rh3560@aol.com](mailto:rh3560@aol.com).

JANUARY 12 2002

# Billboard

# HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Always On Time	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	26	26	Goodbye	JAGGED EDGE (SO SO DEF/COLUMBIA)	51	56	U Don't Have To Call	USHER (ARISTA)
2	2	U Got It Bad	USHER (ARISTA)	27	31	Love Of My Life	BRIAN MCKNIGHT (MOTOWN)	52	53	You Must Have Been	MONTELL JORDAN (DEF SOUL/IDJMG)
3	3	Butterflies	MICHAEL JACKSON (EPIC)	28	28	Part II	METHOD MAN & REDMAN (DEF JAM/IDJMG)	53	51	Roc The Mic	BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)
4	4	A Woman's Worth	ALICIA KEYS (J)	29	34	The World's Greatest	R. KELLY (INTERSCOPE/JIVE)	54	55	7 Days	CRAIG DAVID (WILDSTAR/ATLANTIC)
5	5	Rock The Boat	AALIYAH (BLACKGROUND)	30	27	From Her Mama (Mama Got A**)	JUVENILE (CASH MONEY/UNIVERSAL)	55	60	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)
6	6	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	31	35	Livin' It Up	JA RULE FEAT. CASE (MURDER INC./DEF JAM/IDJMG)	56	48	Ooohhwee	MASTER P FEAT. WEBBIE (NEW NO LIMIT/UNIVERSAL)
7	7	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	32	30	Bad Intentions	DR. DRE (AFTERMATH/DOGGYSTYLE/INTERSCOPE)	57	62	Oops (Oh My)	TWEET (THE GOLD MIND/ELEKTRA/EEG)
8	9	Differences	GHUVINE (EPIC)	33	44	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	58	57	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)
9	11	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	34	29	Son Of A Gun	JANET (VIRGIN)	59	58	U, Me & She	EVE (RUFF RYDERS/INTERSCOPE)
10	8	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	35	32	Hey Lu (Anything)	MOBB DEEP FEAT. 112 (LOUD/COLUMBIA)	60	72	Secret Lover	THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)
11	10	Break Ya Neck	BUSTA RHYMES (J)	36	33	Jigga	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	61	61	Ether	NAS (ILL WILL/COLUMBIA)
12	15	Brotha	ANGIE STONE (J)	37	36	Girls, Girls, Girls	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	62	63	Can Heaven Wait	LUTHER VANDROSS (J)
13	17	Lifetime	MAXWELL (COLUMBIA)	38	38	More Than A Woman	AALIYAH (BLACKGROUND)	63	—	Diddy	P. DIDDY FEAT. THE NEPTUNES (BAD BOY/ARISTA)
14	18	Family Affair	MARY J. BLIGE (MCA)	39	39	Raise Up	PETEY PABLO (JIVE)	64	64	Oooh Boy	REGINA BELLE (PEAK/CONCORD)
15	13	Take Away	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	40	37	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	65	67	Stop Playin' Games	3BALL FEAT. P. DIDDY (LORION/INTERSCOPE)
16	12	Gone	'N SYNC (JIVE)	41	47	You Rock My World	MICHAEL JACKSON (EPIC)	66	75	Grimey	VIOLATOR FEAT. MOREAGA (DEF JAM/IDJMG)
17	16	You Gets No Love	FAITH EVANS (BAD BOY/ARISTA)	42	40	Got Ur Self A...	NAS (ILL WILL/COLUMBIA)	67	73	Never Be The Same Again	GHO\$TFACE KILLAH (EPIC)
18	14	The Whole World	OUTKAST FEAT. KILLER MIKE (ARISTA)	43	45	He Loves Me (Lyzel In E Flat)	JILL SCOTT (HIDDEN BEACH/EPIC)	68	70	Put It On Me	DR. DRE & DJ QUIK FEAT. MIMI (PRIORITY/CAPITOL)
19	21	No More Drama	MARY J. BLIGE (MCA)	44	41	Anything	JAY-Z FEAT. NEXT (DIVINE MILL/WARNER BROS.)	69	—	Emotion	DESTINY'S CHILD (COLUMBIA)
20	22	Nothing In This World	KEKE WYATT FEAT. AVANT (MCA)	45	50	Ugly	BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)	70	74	Special Delivery	G. DEP (BAD BOY/ARISTA)
21	19	Don't You Forget It	GLENN LEWIS (EPIC)	46	43	Ain't It Funny	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	71	—	Strength, Courage, & Wisdom	INDIA.ARIE (MOTOWN)
22	23	Let's Stay Home Tonight	JOE (JIVE)	47	46	#1	NELLY (PRIORITY/CAPITOL)	72	69	The Wash	DR. DRE & SNOOP DOGG (AFTERMATH/DOGGYSTYLE/INTERSCOPE)
23	24	Welcome To Atlanta	JERIMINE DUPRI & LUDACRIS (DEF JAM SOUTH/COLUMBIA)	48	49	What Am I Gonna Do	TYRRELL (MCA)	73	65	They Ain't Ready	JADAXISS & BUBBA SPARXXX (RUFF RYDERS/INTERSCOPE)
24	20	Caramel	CITY HIGH FEAT. EVE (BDOGA BASEMENT/INTERSCOPE)	49	42	Thank You	LIL BOW WOW (SO SO DEF/COLUMBIA)	74	—	I	PETEY PABLO (JIVE)
25	25	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	50	52	I Love You	FAITH EVANS (BAD BOY/ARISTA)	75	71	Lovely	BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)

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JANUARY 12 2002

# Billboard

# HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	26	16	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	51	—	No More (Baby I'ma Do Right)	3LW (NINE LIVES/EPIC)
2	1	Uh Huh	BKZ (EPIC)	27	22	Always On Time	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	52	—	Enjoy Yourself	ALLURE (MCA)
3	4	It's The Weekend	LIL J (HILLYWOOD)	28	6	Dansin Wit Wolvez	STRIK SINÉ (FADE/ECMO)	53	40	Roll Wit Me	PRETTY WILLE (Q2/REPUBLIC/UNIVERSAL)
4	3	Hush Lil' Lady	COREY FEAT. LIL' ROMEO (NOODTIME/MOTOWN)	29	27	Lifetime	MAXWELL (COLUMBIA)	54	52	Fiesta	R. KELLY FEAT. JAY-Z (JIVE)
5	7	AM To PM	CHRISTINA MILIAN (DEF SOUL/IDJMG)	30	34	Break Ya Neck	BUSTA RHYMES (J)	55	51	Envious	DAWN ROBINSON (IQ)
6	5	Family Affair	MARY J. BLIGE (MCA)	31	21	Part II	METHOD MAN & REDMAN (DEF JAM/IDJMG)	56	45	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)
7	—	That Was Then	ROY JONES, JR. (BODY HEAD)	32	46	Loverboy	MARIAH CAREY FEAT. DA BRAT & LUDACRIS (VIRGIN)	57	55	Live My Life	N.O.R.E. FEATURING JA RULE (DEF JAM/IDJMG)
8	8	Bye-Bye Baby	BRANDY MOSS SCOTT (HEAVENLY TUNES)	33	32	Playa Playa (Playing The Game Right)	MIYOTTI FEAT. KURUPPT SEED (WORLD BEAT)	58	69	Don't Mess With The Radio	NIVEA (JIVE)
9	10	Never Too Far/Hero Medley	MARIAH CAREY (VIRGIN)	34	28	2-Way	RAYVON (BIG YARD/MCA)	59	54	Because I Got High	COVERVERSIONS.COM (COVERVERSIONS.COM)
10	19	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	35	43	Special Delivery	G. DEP (BAD BOY/ARISTA)	60	60	Win	BRIAN MCKNIGHT (MOTOWN)
11	11	Ground Zero (In Our Hearts You Will Remain)	CASH & COMPUTA (SELECT)	36	37	Used To Love	KEKE WYATT (MCA)	61	57	Survivor	DESTINY'S CHILD (COLUMBIA)
12	14	I Do!!	TOYA (ARISTA)	37	38	Po' Punch	PO' WHITE TRASH (POCKET CHANGE)	62	66	As I Come Back	BUSTA RHYMES (J)
13	13	Ain't Nobody (We Got It Locked!)	THE RAYVOLD BOYS (HOUSE OF FIRE)	38	58	Ghetto Girls	LIL BOW WOW (SO SO DEF/COLUMBIA)	63	67	Ugly	BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
14	12	Got Ur Self A...	NAS (ILL WILL/COLUMBIA)	39	35	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	64	62	Big Poppa/Warming	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
15	17	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	40	39	Do U Wanna Roll (Dolittle Theme)	R.L. SNOOP DOGG & LIL' KIM (J)	65	—	Baby Phat	DE LA SOUL (TOMMY BOY)
16	9	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)	41	53	Purple Hills	D12 (SHADY/INTERSCOPE)	66	31	Get Mo	SHERM FEAT. BIGGA FIGGAS (DEAN S LIST)
17	23	Hit 'Em Up Style (Oops!)	BLU CANTRELL (RED ZONE/ARISTA)	42	29	Think Big	CRIMEWAVE (CRIMEWAVE)	67	—	Separated	AVANT (MAGIC JOHNSON/MCA)
18	20	Someone To Call My Lover	JANET (VIRGIN)	43	64	Tell Me It's Real	K.G. & JQ/J (MCA)	68	41	Let's Stay Home Tonight	JOE (JIVE)
19	26	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	44	49	Raise Up	PETEY PABLO (JIVE)	69	59	Don't You Forget It	GLENN LEWIS (EPIC)
20	24	Jump Up In The Air	ORIGINAL P (WESTBOUND)	45	47	Brotha	ANGIE STONE (J)	70	—	You Gets No Love	FAITH EVANS (BAD BOY/ARISTA)
21	33	Bootylicious	DESTINY'S CHILD (COLUMBIA)	46	50	Pimps/Players	SKIP FEATURING JUVENILE & COREY C. (UTP/DRPHEUS)	71	—	Grimey	N.O.R.E. (DEF JAM/IDJMG)
22	30	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	47	61	Fill Me In	CRAIG DAVID (WILDSTAR/ATLANTIC)	72	—	Stranger In My House	TAMIA (ELEKTRA/EEG)
23	36	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	48	44	Gotta Have It	CHOCOLATE BANDIT (COUNTRYBOY/WARLOCK)	73	—	Da Hot Sh** (Aight)	BELL BIV DEVOE (BIV 101/UNIVERSAL)
24	48	This Is Me	DREAM (BAD BOY/ARISTA)	49	56	Girls, Girls, Girls	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	74	—	Take You Out	LUTHER VANDROSS (J)
25	18	Buster	DENNIS QA MENACE (1ST AVENUE)	50	—	None Tonight	LIL' ZANE (WORLDWIDE/PRIORITY/CAPITOL)	75	65	Brown Skin	INDIA.ARIE (MOTOWN)

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MARCH 16  
2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				<b>NUMBER 1</b>	2 Weeks At Number 1			<b>50</b>	<b>63</b>			<b>WHAT IF A WOMAN</b> ALLSTAR, JOE (J. THOMAS, J. SKINNER, A. GORDON)	Joe	JIVE ALBUM CUT	50
1	1	2	11	<b>OOPS (OH MY) ♠</b> TMBALAND (C. KEYS, T. MOSLEY)	Tweet ♠	THE GOLD MIND/ELEKTRA 67280/EEG	1	51	45	38	20	<b>JIGGA ♠</b> POKE & TONE (S. CARTER, J.C. OLIVER, S. J. BARNES)	Jay-Z	ROC-A-FELLA/DEF JAM 58830/10JMG	27
2	3	7	11	<b>I LOVE YOU ♠</b> BUCKWILD, S. COMBS, M. WINANS (EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, J. HAYES)	Faith Evans ♠	BAD BOY 73425/ARISTA	2	52	53	62	4	<b>PUT IT ON PAPER</b> H. MIDDLETON (A. NESBY, T. W. LEE, M. ORR, J. ORR, H. MIDDLETON)	Ann Nesby Featuring Al Green	UNIVERSAL ALBUM CUT	52
3	2	1	30	<b>LIGHTS, CAMERA, ACTION! ♠</b> BINI (T. KELLY, R. HARRILL, L. CASTON, J. A. POREF, F. WILSON)	Mr. Cheeks ♠	UNIVERSAL 156257	1	53	55	65	8	<b>AWNAW ♠</b> J. CHAMBERS, M. CAREN, W. HUGHES, M. ADAMS, V. TISDALE, R. ANTHONY, J. CHAMBERS	Nappy Roots ♠	A. ATLANTIC 85222	53
4	5	8	14	<b>AIN'T IT FUNNY</b> T. GOTTLI, C. RODNEY, D. SHEA (J. LOPEZ, C. RODNEY, J. LORENZO, T. J. ATKINS, C. DILLON, T. H. O. HARVEY, JR., C. MACK)	Jennifer Lopez Featuring Ja Rule	EPIC ALBUMS CUT	4	<b>HOT SHOT DEBUT</b>							
5	10	13	12	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P. WILLIAMS)	Usher ♠	ARISTA ALBUM CUT	5	54	NEW			<b>FEELS GOOD (DON'T WORRY BOUT A THING) ♠</b> T. GOTTLI, G. (A. CHISS, V. BROWN, A. GORDON, JR., T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER)	Naughty By Nature Featuring 3LW	T.V.T. 1234	54
6	13	18	9	<b>FOOLISH ♠</b> T. GOTTLI (A. DUGGLES, J. LORENZO)	Ashanti ♠	MURDER INC./DEF JAM 58836/10JMG	6	55	64	66	9	<b>GET THIS MONEY</b> R. KELLY, T. ONE, R. KELLY, S. CARTER	R. Kelly & Jay-Z	ROC-A-FELLA/JIVE/DEF JAM ALBUM CUT/10JMG	55
7	7	4	9	<b>WHAT ABOUT US? ♠</b> R. JERKINS (R. JERKINS, K. PRATT, T. DANIELS, F. JERKINS III)	Brandy ♠	ATLANTIC 85217	3	56	52	53	16	<b>HE LOVES ME (LYZEL IN E FLAT)</b> K. PELZER, J. SCOTT, T. FATBACK, TAFY (J. SCOTT, K. PELZER)	Jill Scott ♠	HIDDEN BEACH ALBUMS CUT/EPIC	46
8	4	5	23	<b>NOTHING IN THIS WORLD</b> S. HUFF (S. HUFF, M. AVANTI)	Keke Wyatt Featuring Avant	MCA ALBUM CUT	4	57	48	47	8	<b>BEST OF BOTH WORLDS (INTRO)</b> MEGAHERTZ MUSIC GROUP (R. KELLY, S. CARTER, D. WESLEY)	R. Kelly & Jay-Z	ROC-A-FELLA/JIVE/DEF JAM ALBUM CUT/10JMG	39
9	6	3	20	<b>ALWAYS ON TIME ♠</b> T. GOTTLI (J. ATKINS, S. AURELIUS, J. LORENZO)	Ja Rule Featuring Ashanti	MURDER INC./DEF JAM 58836/10JMG	1	58	61	61	3	<b>I'D RATHER</b> S. CRAWFORD (S. CRAWFORD)	Luther Vandross	J. ALBUM CUT	58
10	9	10	7	<b>WHAT'S LUV? ♠</b> T. GOTTLI, A. PARKER (J. CARTAGENA, J. LORENZO, J. ATKINS, A. PARKER, C. RUSSI)	Fat Joe Featuring Ashanti	TERROR SOUJAD 85233/ATLANTIC	9	59	56	57	9	<b>CRY TOGETHER</b> C. CHARLES, G. GROVE (K. GAMBLE, L. HUFF)	Prophet Jones	MOTOWN ALBUM CUT	54
11	11	11	11	<b>DON'T YOU FORGET IT ♠</b> A. HARRIS (G. LEWIS, A. HARRIS)	Glenn Lewis	EPIC 73649	10	60	60	64	8	<b>ONE MIC</b> N.A.S. C. THOMPSON (N. JONES, C. THOMPSON)	Nas ♠	ILL WILL ALBUM CUT/COLUMBIA	60
12	12	12	22	<b>MORE THAN A WOMAN</b> TMBALAND (T. MOSLEY, S. GARRETT)	Aaliyah ♠	BLACKGROUND ALBUM CUT	12	61	50	51	17	<b>GIRLFRIEND</b> THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	'N Sync Featuring Nelly	JIVE PROMO SINGLE	61
13	8	6	20	<b>BUTTERFLIES</b> M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)	Michael Jackson	EPIC ALBUM CUT	2	62	59	42	10	<b>THE WORLD'S GREATEST</b> R. KELLY (R. KELLY)	R. Kelly ♠	INTERSCOPE/JIVE SOUNDTRACK CUT	31
14	16	22	16	<b>ANYTHING</b> KAYGEE, F. MOORE (K. GUST, F. MOORE, R. L.)	Jaheim Featuring Next	DIVINE MILL ALBUM CUT/WARNER BROS.	14	63	50	51	17	<b>YOU MUST HAVE BEEN</b> S. ESTIVERNE, M. JORDAN (M. JORDAN, K. HUDSON, J. E. JONES, S. ESTIVERNE)	Montell Jordan ♠	DEF SOUL ALBUM CUT/10JMG	44
15	23	36	10	<b>PASS THE COURVOISIER PART II ♠</b> THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell	J. 21154	15	64	49	48	10	<b>PART II ♠</b> E. SERMON (R. NOBLE, E. SERMON, C. SMITH, T. BRAXTON, BABYFACE, B. WILSON)	Method Man & Redman	DEF JAM 58831/10JMG	28
16	14	9	25	<b>THE WHOLE WORLD</b> E. T. (A. BEY, J. AMINA, P. PATTON, D. SHEATS, M. RENDEN)	OutKast Featuring Killer Mike	ARISTA ALBUM CUT	8	65	66	70	6	<b>GIVE IT TO HER ♠</b> J. HARDING (J. HARDING, M. WOLFE, W. PASSLEY)	Tanto Metro & Devonte	2 HARD/SHOCK VIBES 6384/VP	65
17	20	26	9	<b>ROC THE MIC</b> JUSTIN AZE (D. GRANT, L. PRIDDEN, J. SMITH)	Beanie Sigel & Freeway	ROC-A-FELLA/DEF JAM SOUNDTRACK CUT/10JMG	17	66	57	60	3	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b> POKE & TONE, R. KELLY (R. KELLY, S. CARTER, S. J. BARNES, J. C. OLIVER)	R. Kelly & Jay-Z	ROC-A-FELLA/JIVE/DEF JAM ALBUM CUT/10JMG	57
18	29	30	18	<b>SATURDAY (OOOH! OOOH!) ♠</b> ORGANIZED NOIZE (C. BRIDGES, R. WADE, R. MURRAY, P. BROWN)	Ludacris Featuring Sleepy Brown	DISTURBING THE PEACE/DEF JAM SOUTH 58879/10JMG	18	67	67	75	8	<b>KNOC ♠</b> DR. DRE (PROPHET ENTERTAINMENT (R. HARBOR, R. MONROE, D. DURANT, F. P. ACACIOS, R. SALON, M. ELLIOTT, A. YOUNG))	Knoc-Turn'Al With Dre & Missy "Misdemeanor" Elliott	E.L.A. CONFIDENTIAL/ELEKTRA 67280/EEG	67
19	15	15	18	<b>WELCOME TO ATLANTA</b> J. DUPRI, B. M. COX (J. DUPRI, L. UDACRIS, C. PARKER)	Jermaine Dupri & Ludacris	SO SO DEF/DISTURBING THE PEACE/DEF JAM SOUTH ALBUMS CUT/COLUMBIA	15	68	68	—	2	<b>OH BOY</b> JUSTIN LAZE (C. GILES, J. SMITH, L. JAMES, N. WHITFIELD)	Cam'Ron Featuring Juelz Santana	ROC-A-FELLA/DEF JAM ALBUM CUT/10JMG	68
20	18	14	20	<b>TAKE AWAY</b> TMBALAND, C. BROCKMAN, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott Featuring Ginuwine & Tweet	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	13	69	58	54	18	<b>7 DAYS ♠</b> M. HILL (C. DAVID, M. HILL, D. HILL)	Craig David ♠	WILDSTAR 85237/ATLANTIC	52
21	21	20	28	<b>U GOT IT BAD ♠</b> J. DUPRI, B. M. COX (J. RAYMOND, J. DUPRI, B. M. COX)	Usher ♠	ARISTA 15036	1	70	70	73	3	<b>CLOSET FREAK</b> T. CALLAWAY (T. CALLAWAY)	Cee-Lo ♠	ARISTA ALBUM CUT	70
22	26	24	19	<b>UH HUH ♠</b> C. STEWART, B. ZK (C. STEWART, T. NIKHEREAN, T. HALE, M. CRAWFORD, J. HOUSTON, D. FREDERIC)	B2K ♠	EPIC 73686	20	71	NEW			<b>FEEL THE GIRL ♠</b> TMBALAND (NOT LISTED)	Ms. Jade Featuring Tweet	BEAT CLUB 49768/INTERSCOPE	71
23	17	16	21	<b>ROLL OUT (MY BUSINESS) ♠</b> TMBALAND (C. BRIDGES, T. MOSLEY)	Ludacris ♠	DISTURBING THE PEACE/DEF JAM SOUTH 58879/10JMG	7	72	62	52	14	<b>LET'S STAY HOME TONIGHT ♠</b> ALLSTAR (A. GORDON, J. CAMPBELL, J. AUSTIN)	Joe ♠	JIVE 42995	18
24	33	34	27	<b>THIS WOMAN'S WORK</b> MUSZE (K. BUSH)	Maxwell ♠	COLUMBIA EP & ALBUM CUT	24	73	87	—	2	<b>WISH I DIDN'T MISS YOU ♠</b> I. MATIAS, A. MARTIN, A. STONE, SWIZZ BEATZ (A. MARTIN, J. MATIAS, L. HUFF, G. MCFADEN, J. WHITEHEAD)	Angie Stone	J. 21149	73
25	31	41	13	<b>ANY OTHER NIGHT ♠</b> THE UNIT (D. COVERT, K. CANNON, D. JACKSON, THE UNIT)	Sharissa ♠	MOTOWN 015378	25	74	77	—	2	<b>SAY I YI YI</b> BEAT-IN-AZZ (D. ROC, K. AINE)	Ying Yang Twins	COLLIPARK/IN THE PAINT ALBUM CUT/ROCK	74
26	39	45	7	<b>MAKIN' GOOD LOVE</b> S. HUFF (S. HUFF, M. AVANTI)	Avant ♠	MAGIC JOHNSON ALBUM CUT/MCA	26	75	75	79	4	<b>HEAVEN CAN WAIT</b> M. JACKSON, T. RILEY, A. HEARD, N. SMITH (M. JACKSON, T. RILEY, A. HEARD, N. SMITH, T. BEAL, E. LAURE, K. QUILLER)	Michael Jackson	EPIC ALBUM CUT	75
27	24	25	32	<b>ROCK THE BOAT</b> R. STEWART, E. SEATS (S. GARRETT, R. STEWART, E. SEATS, STATIC)	Aaliyah ♠	BLACKGROUND ALBUM CUT	2	76	69	69	3	<b>FIRST TIME</b> C. STOKES, M. GORDON (PLATINUM STATUS, J. JONES, M. GORDON)	IMx ♠	TUG/NEW LINE ALBUM CUT/WARNER BROS.	69
28	22	17	35	<b>A WOMAN'S WORTH ♠</b> A. KEYS (E. ROSE)	Alicia Keys ♠	J. 21112	3	77	72	67	7	<b>TRIBUTE TO A WOMAN</b> T. OLIVER, C. ROONEY (E. LUMPKIN, T. OLIVER)	Ginuwine	EPIC ALBUM CUT	61
29	19	19	19	<b>BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) ♠</b> THE NEPTUNES (M. TYLER, P. WILLIAMS, C. HUGO)	Mystikal ♠	JIVE 42992	8	78	NEW			<b>YOU KNOW THAT I LOVE YOU</b> J. HAWKINS, C. ABSOL, A. M. SMITH (J. HAWKINS, C. ABSOL, A. M. SMITH)	Donell Jones ♠	UNTOUCHABLES ALBUM CUT/ARISTA	78
30	28	28	28	<b>YOUNG'N (HOLLA BACK) ♠</b> THE NEPTUNES (J. JACKSON, C. HUGO, P. WILLIAMS)	Fabulous ♠	DESERT STORM/ELEKTRA 67265/EEG	17	79	73	56	6	<b>OOHHHWE</b> MASTER P, FULL PACK (MASTER P)	Master P Featuring Weebie	NEW NO LIMIT ALBUM CUT/UNIVERSAL	19
31	25	21	31	<b>WE THUGGIN' ♠</b> RON G (J. CARTAGENA, R. KELLY, R. BOWSER)	Fat Joe Featuring R. Kelly	TERROR SOUJAD 85174/ATLANTIC	5	80	80	91	10	<b>DOWN A** CHICK ♠</b> T. GOTTLI (J. ATKINS, S. AURELIUS, J. LORENZO, T. LANE)	Ja Rule Featuring Charli "Chuck" Baltimore	MURDER INC./DEF JAM 58831/10JMG	80
32	27	23	35	<b>NO MORE DRAMA ♠</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, B. DEVORZAN, P. BOTKIN, JR.)	Mary J. Blige ♠	MCA 155529	16	81	81	81	1	<b>SOMETHING INSIDE</b> P. BROWN, B. JAMES (R. RIDEOUT, A. STONE, P. TEMPLE, S. AIKEN)	Boney James Featuring Dave Hollister	WARNER BROS. ALBUM CUT	69
33	30	29	23	<b>BREAK YA NECK ♠</b> DR. DRE (T. SMITH, A. YOUNG, M. ELIZONDO, S. STORCH, R. LEA, J. FRUSCIANTE, A. KIEDIS, C. SMITH)	Busta Rhymes ♠	J. 21061	10	82	83	83	5	<b>DEAR GOD ♠</b> HOT TRAXX (WILLIE DENNIS, L. EDWARDS)	Willie D	RELENTLESS 0002	82
34	36	39	35	<b>FAMILY AFFAIR ♠</b> DR. DRE (M. J. BLIGE, P. A. PIERRE, L. LOUIS, L. N. LODGE, B. MILLER, A. YOUNG, C. KAMBON, V. ELIZONDO, M. BRADFORD)	Mary J. Blige ♠	MCA 155854	1	83	83	83	5	<b>TAKE A MESSAGE ♠</b> R. SHAND (R. SHAND)	Remy Shand ♠	MD/TOWN 015625	83
35	42	46	5	<b>HALFCRAZY</b> I. BARIAS, C. HAGGINS (MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. LAI)	Musiq Soulchild	DEF SOUL ALBUM CUT/10JMG	35	84	71	68	20	<b>PUT IT ON ME</b> DR. DRE (A. YOUNG, D. BLAKE, R. HARBOR, M. ELIZONDO, S. STORCH)	Dr. Dre & DJ Quik Featuring Mimi	PRIORITY SOUNDTRACK CUT/CAPITOL	62
36	47	49	5	<b>I GOT IT</b> J. DUPRI (B. CASEY, J. DUPRI, B. M. COX, D. SCANTZ, TRINA, D. UJCE, N. JONES)	Jagged Edge ♠	SO SO DEF ALBUM CUTS/COLUMBIA	36	85	85	85	1	<b>ROLL WIT ME ♠</b> W. WOODS (W. WOODS)	Pretty Willie ♠	D2/REPUBLIC 015545/UNIVERSAL	85
37	32	33	35	<b>LIFETIME ♠</b> MUSZE (MUSZE, H. DAVID)	Maxwell ♠	COLUMBIA 73640	5	86	86	86	1	<b>GOT ME A MODEL ♠</b> J. DUPRI, B. M. COX, T. J. DUPRI, B. M. COX, D. SCANTZ, TRINA, D. UJCE, N. JONES)	RL Featuring Erick Sermon	J. 21023	86
38	37	40	25	<b>BROTHA ♠</b> R. SAADIQ, JAKE & THE PHATMAN (A. STONE, R. SAADIQ, LILLY G. STANORIDGE, R. C. QUINA)	Angie Stone ♠	J. 21104	13	87	82	82	6	<b>THANK YOU ♠</b> J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, R. OCASEKI)	Lil Bow Wow Featuring Jagged Edge & Fundisha	SO SO DEF 73685/COLUMBIA	45
39	34	27	19	<b>GONE</b> J. TIMBERLAKE, W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON)	'N Sync ♠	JIVE ALBUM CUT	14	88	90	88	2	<b>SECRET LOVER</b> S. HUFF (S. HUFF, M. AVANTI)	The Isley Brothers Featuring Ronald Isley AKA Mr. Biggs	DREAMWORKS ALBUM CUT/INTERSCOPE	60
40	65	72	3	<b>I NEED A GIRL (PART ONE)</b> S. COMBS, M. WINANS, THE HITMEN (S. COMBS, J. KNIGHT, M. JONES, E. MA TLOCK, C. HAWKINS, S. LESTER, J. THOMAS)	P. Diddy Featuring Usher & Loon	BAD BOY PROMO SINGLE/ARISTA	40	90	78	78	12	<b>OOH, AHH</b> M. JEFFERSON (S. L. JONES, M. JEFFERSON, M. WALKER)	3pc ♠	312 ENTERTAINMENT ALBUM CUT	78
41	38	35	38	<b>DIFFERENCES</b> T. OLIVER (E. LUMPKIN, T. OLIVER)	Ginuwine ♠	EPIC ALBUM CUT	1	91	92	77	4	<b>IT'S THE WEEKEND ♠</b> J. DUPRI (J. DUPRI, K. BURRUS, J. JEFFERSON, S. JOHNSON, A. HARRIS, K. MANSFIELD)	Lil' J ♠	HOLLYWOOD 16000	53
42	35	32	15	<b>HEY LUV (ANYTHING)</b> HAYOC (A. JOHNSON, K. MUGHITA, D. JONES, Q. PARKER, M. KEITH, M. SCANDRICK)	Mobb Deep Featuring 112	LOUD/COLUMBIA ALBUM CUT	32	92	76	76	16	<b>U, ME &amp; SHE</b> L. GOTTLI (E. JEFFERS, J. LORENZO, J. M. TUME)	Eve	RUFF RYDERS ALBUM CUT/INTERSCOPE	52
43	44	50	8	<b>TAKE YA HOME</b> THE NEPTUNES (J. DUPRI, J. DUPRI, P. WILLIAMS, C. HUGO)	Lil Bow Wow	SO SO DEF ALBUM CUT/COLUMBIA	43	93	96	—	3	<b>PUT YO SETS UP ♠</b> BRIS, COOL & DRE (J. PIERRE, T. GREY, B. MARTIN)	Redd Eyezz Featuring Juvenile & Slanted Eyezz	Z. 80 2503	93
44	51	55	6	<b>SOMEONE TO LOVE YOU</b> C. RODNEY, T. OLIVER (C. RODNEY)	Ruff Endz ♠	EPIC ALBUM CUT	44	94	88	87	7	<b>OOOH BOY</b> B. J. EASTMOND (R. BELLE, B. J. EASTMOND)	Regina Belle	PEAK ALBUM CUT/CONCORD	63
45	40	44	15	<b>GOT UR SELF A... ♠</b> MEGAHERTZ MUSIC GROUP (N. JONES, MEGAHERTZ, C. BURNETT, S. EDWARDS, P. MARSH, R. SPRAGG, J. BLACK)	Nas ♠	ILL WILL 73676/COLUMBIA	37	95	79	92	6	<b>CAN I GET THAT?!? ♠</b> S. MASON (BEAR WITNEZ)	Bear Witnez!	EARGASM 3511	79
46	41	37	8	<b>I MISS YOU ♠</b> KIDD KOLD (E. SHIMMONS, B. COLLINS)	DMX Featuring Faith Evans	RUFF RYDERS/DEF JAM 58831/10JMG	37	96	91	80	6	<b>I ♠</b> TMBALAND (M. BARRETT III, T. MOSLEY)	Petey Pablo ♠	JIVE 42334	62
47	54	59	3	<b>RAINY DAYZ</b> T. GOTTLI (J. ATKINS, J. LORENZO)	Mary J. Blige Featuring Ja Rule	MCA ALBUM CUT	47	97	97	—	3	<b>JUMP UP IN THE AIR ♠</b> T. MOWEY (G. CLINTON, JR., R. FORD, J. JILES, S. STEWART, R. ROBERTS, T. GREEN, W. CAMPBELL, S. WASHINGTON, L. BALTIMORE)	Original P Introducing Hyped Up Westbound Soljaz	WESTBOUND 555	80
48	46	43	11	<b>HUSH LIL' LADY ♠</b> M. LEE (P. CAMPBELL, D. SMALLS, J. P. SMITH, C. HODGES, YOKI, SHARI, P. MILLER, KAREMA)	Corey Featuring Lil' Romeo	NOD/NINE 01547/MOTOWN	37	98	94	84	5	<b>ETHER</b> R. BROWN (N. JONES, R. TURNER)	Nas	ILL WILL ALBUM CUT/COLUMBIA	50
49	43	31	18	<b>ROUND AND ROUND ♠</b> HI-TEK (S. HOWE, S. COTTRELL, C. SMITH)	Jonell & Method Man	DEF SOUL/DEF JAM 58852/10JMG	13	99	99	—	1	<b>WHAT WOULD YOU DO? ♠</b> D. BOYNTON (R. HICKSON, M. DICKERSON, A. MOBLEY, D. PITTMAN)	Nine210	MCA 155919	99
								100	95	95	1	<b>STRENGTH, COURAGE, &amp; WISDOM</b> M. BATSON (A. INDIA, A. RIE)	India Arie	MOTOWN ALBUM CUT	76

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ♠ Indicates retail availability and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ♠ Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ♠ Single available. ♠ D.V.D. Single

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**R&B TRIBUTE:** PBS Television segues from doo-wop into '60s and '70s R&B with its March presentation, *Rhythm & Blues 40: A Soul Spectacular*. Featuring several reunions—**Ben E. King** rejoining the **Drifters**, **Jerry Butler** reteaming with the **Impressions**, **Billy Griffin** pairing with the **Miracles**—the WQED Pittsburgh production also boasts performances by the **Isley Brothers**, **Percy Sledge**, **Eddie Holman**, the **Chi-Lites**, and **Little Anthony & the Imperials**, plus rare footage of **Marvin Gaye**, **Otis Redding**, and **James Brown**.

"This is an extension of [PBS'] 'doo-wop trilogy,' which has become the highest-grossing fund-raiser with over \$45 million in pledges." WQED music series spokesman **Harris Ammanagion** says. "Chronologically, this was the next thing to do in what's turned into a successful music franchise."

A one-hour companion program, *'70s Soul Jam*, also airs this month, while a complementary music boxed set is being planned. *Rhythm & Blues 40* is co-hosted by **Butler**, **Dionne Warwick**, **Sam Moore** (**Sam & Dave**), and actor **Richard Roundtree**.

**AND ALL THAT JAZZ:** Jazz in the key of diversity will be on tap at the 24th annual **Playboy Jazz Festival** (June 15-16) at Los Angeles' Hollywood Bowl. Among the June 15 talent headliners are **Wynton Marsalis**, **Etta James & the Roots Band**, **Nnenna Freelon**, new Grammy award honoree (best contemporary jazz album) **Marcus Miller**, and **Arturo Sandoval**. Talent hitting the



stage June 16 includes **Lee Ritenour**, **Patti Austin & the Count Basie Orchestra**, **Keb' Mo'**, and host **Bill Cosby** (in his 22nd year as MC) with his **Cos of Good Music VII** featuring drummer **Ndugu Chancler**, pianist **Monty Alexander**, percussionist **Babatunde Lea**, and others. Additional highlights include the teaming of **Herbie Hancock**, **Michael Brecker**, and **Roy Hargrove** as **Directions in Music** (June 16), saluting the musical legacies of **Miles Davis** (whose quintet at one time included **Hancock**) and **John Coltrane**.

While **Hancock** is "looking forward to playing at the festival," he's also busy with several other projects via **Transparent Music**, the label distributed by **RED** that he co-founded with manager/producer **David Passick** and former **Verve** president **Chuck Mitchell**. **Hancock** kicks off a 15-date North American club tour March 10 in Tucson, Ariz., wrapping March 29 in Philadelphia, on behalf of his 2001 release, *Future 2 Future*. Upcoming **Transparent Music** releases include the April-slated *I, John*—**John Forté's** (the **Fugees**, **Wyclef Jean**) sophomore set—plus projects by **Soul Conversation**, **Beckley**, **Lamm & Wilson**, and saxophonist **Najee**.

**STUDIO SCENE:** **Ishmael Butler**—formerly **Butterfly** of defunct trio **Digable Planets**—is now fronting hip-hop band **Cherrywine**. The group is recording a summer set for Washington, D.C.-based indie **DCide Records**, distributed by **ADA/Mayhem**. . . **Cormega** is recording the new album *The True Meaning* via his label, **Legal Hustle Records**; the in-store date is June 11.

**SAVE THE DATE:** The Hip-Hop Super Conference & Expo arrives March 12-15 at New York's Puck Building. Session topics include copyright law, financial management, and songwriting. For more info, visit [hhsc2002.com](http://hhsc2002.com). . . The Million Dollar Black College Radio & Music Conference 2002 ([mildol.com](http://mildol.com)) takes place March 15-17 at Atlanta's Radisson Atlanta South. Planned activities include panels on music business and the media, college and commercial radio, and gospel, plus a new-artist showcase and an awards luncheon sponsored by **Evander Holyfield's Real Deal Records**. . . The inaugural **Beyond 2002 Super Festival** is set for April 12-14, featuring **OutKast**, **Snoop Dogg**, **Ludacris**, **Busta Rhymes**, **Afrika Bambaataa**, **Ice-T**, and others. Complementing the music at the Miami-staged (Bicentennial Park) fest will be skateboard and snowboarding events, DJ and MC battles, and a paint-ball tournament.

**KUDOS:** To **Jermaine Dupri** and his **So So Def** label, the subjects of a 10th-anniversary salute/exhibit being staged now through May 21 at the Georgia Music Hall of Fame in Macon. . . To **Run-D.M.C.** on the trio's Grammy Week induction into Hollywood's Rockwalk.

# Avant Aims For 'Ecstasy'

MCA Sophomore Effort Emphasizes That 'More Love Should Be In The House'

BY TOI MOORE

LOS ANGELES—Love is the overriding theme on Avant's sophomore album, the aptly titled *Ecstasy*. The Magic Johnson Entertainment/MCA project is slated for release March 26.

"Since Sept. 11, I've been trying to make lovemaking something that's very serious, mentally or physically," the singer/songwriter says. "I want to be the balladeer. I want people to understand that more love should be in the house. There's no time for arguments."

With that in mind, his new 13-song set features many ballads, accented by a couple of impressive uptempo tunes. "With this CD, I'm taking it more personal," Avant says. "With the last CD, I had to put in a little pop and a little R&B. But this CD is strictly me. The last album was [about] my thoughts—this album is [about] my feelings."

*Ecstasy* was written and produced by close friend Steve "Stone" Huff (Tuff Huff Music [BMI]/Zomba Music for Stone Productions) and Avant (GrindTime [BMI]). "Steve just lets me roll," Avant explains. "He makes sure that I'm in his vibe and he's in mine."

Huff arranged and played all the instruments on the album, as well as wearing the executive producer hat with Avant, Eric Payton, and Earvin "Magic" Johnson. Huff also worked on Avant's 2000 debut album, *My Thoughts*, which has sold 947,000 domestic units, according to SoundScan. That disc included the top five R&B hit "My First Love" with Keke Wyatt. Avant is also featured on Wyatt's current top five MCA album track, "Nothing in This World."

### MAKIN' GOOD IMPRESSION

*Ecstasy's* lead single, "Makin' Good Love," was released Jan. 15. It is No. 26 on the Hot R&B/Hip-Hop Singles & Tracks chart. Its video was released the first week in February.

"This song is a product of opening your mind and thinking of all the wonderful places [where] you can make good love," Avant says. "I wrote this song before Sept. 11. But after everything happened, it just sealed things. Now it's so perfect for everyone to understand how strong 'Makin' Good Love' really is."

Radio and retail comments bear out Avant's feelings about the track. WPWX Chicago music coordinator **Barbara McDowell** says, "This song will do very well for Avant. It will be around for a long time, [because] it hits home with adults and teenagers."

"He's definitely giving his fans what they have come to expect," adds **Sonya Askew**, urban music buyer for the Minnesota-based **Musicland** chain. "Makin' Good Love" is the type of track that radio is going to embrace."

Another cut, "One Way Street," fea-

tures the **Gap Band's** **Charlie Wilson**. Written by Avant, the tune was originally released last year via **Major Hits/Interscope**. "I call him 'Classic Charlie,' because at one point, every-



one with an R&B career wanted to be just like him," Avant says. "He's an R&B great, and vocally, he's still the best R&B singer I've ever heard. It was a privilege doing a song with him."

Currently on a 25-city tour with

**Mary J. Blige**, Avant will next embark on a solo national tour for the **House of Blues**. Managed by **Eric Payton** of Chicago-based **Paydown Entertainment**, Avant is also booked by the same firm under the direction of **Jerry Woodard**.

Targeting the 16- to 35-year-old demographic, MCA has organized a series of visits to regional morning TV shows, radio, and retail during Avant's performance junkets. According to MCA VP of marketing **Cassandra Ware**, other promotional plans include a three-week TV campaign, a national print campaign utilizing the top urban syndicated magazines, a win-it-before-you-buy-it radio promotion, and contests with **BET.com** and various teen-zine Web sites.

Looking back at his career thus far, the Cleveland native says that in the beginning, "it wasn't easy for me. I tried for more than six years to get into this industry. Then I finally got my package to **Magic Johnson**. He heard it and made things happen. You just have to take life one day at a time."

MARCH 16 2002 Billboard HOT RAP SINGLES™			
Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores.			
THIS WEEK	LAST WEEK	TITLE	Artist
1	1	<b>LIGHTS, CAMERA, ACTION!</b> UNIVERSAL 158257 @	<b>Mr. Cheeks</b>
2	NEW	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> TVT 12344 @	<b>Naughty By Nature Featuring 3LW</b>
3	2	<b>ROUND AND ROUND</b> DEF SOUL/DEF JAM 588852/DJMG @	<b>Jonell &amp; Method Man</b>
4	NEW	<b>DEAR GOD</b> RELENTLESS 0002 @	<b>Willie D</b>
5	10	<b>THINK BIG</b> CRIMEWAVE 72002 @	<b>Crimewave</b>
6	5	<b>PASS THE COURVOISIER PART II</b> J 21154* @	<b>Busta Rhymes Featuring P. Diddy &amp; Pharrell</b>
7	8	<b>PUT YO SETS UP</b> E-80 2503 @	<b>Redd Eyezz Featuring Juvenile &amp; Slanted Eyezz</b>
8	7	<b>WHAT'S LUV?</b> TERROR SOUL/ATLANTIC 85232*/AG @	<b>Fat Joe Featuring Ashanti</b>
9	3	<b>CAN I GET THAT?!?!?</b> EARGASM 3511 @	<b>Bear Witnez!</b>
10	11	<b>SATURDAY (OOOH! OOOH!)</b> DISTURBING THE PEACE/DEF JAM SOUTH 588875*/DJMG @	<b>Ludacris Featuring Sleepy Brown</b>
11	NEW	<b>STOP PLAYIN'</b> NIGHTSTAR 1737 @	<b>Levert Agee Featuring Mr. Low Down &amp; Evol</b>
12	12	<b>BUSTER</b> 1ST AVENUE 0001 @	<b>Dennis Da Menace</b>
13	6	<b>THAT WAS THEN</b> BODY HEAD 74767 @	<b>Roy Jones, Jr. Featuring Dave Hollister, Perion &amp; Mahz The Ripa</b>
14	9	<b>JUMP UP IN THE AIR</b> WESTBOUND 565 @	<b>Original P Introducing Hyped Up Westbound Soljaz</b>
15	4	<b>DANSIN WIT WOLVEZ</b> FADE 34239*/E CMD @	<b>Strik Nine</b>
16	16	<b>PART II</b> DEF JAM 588881*/DJMG @	<b>Method Man &amp; Redman</b>
17	15	<b>JIGGA</b> RDC A-FELLA/DEF JAM 588830*/DJMG @	<b>Jay-Z</b>
18	NEW	<b>AIN'T NOBODY (WE GOT IT LOCKED!)</b> HOUSE OF FIRE 1295 @	<b>The Rawlow Boys Featuring T.D.R.O. &amp; Lil' Smoke</b>
19	13	<b>KNOC</b> L.A. CONFIDENTIAL/ELEKTRA 67290*/EEG @	<b>Knoc-Turn'Al With Dr. Dre &amp; Missy "Misdemeanor" Elliott</b>
20	14	<b>GOT UR SELF A...</b> ILL WILL/COLUMBIA 79676*/CRG @	<b>Nas</b>
21	24	<b>ROLL WIT ME</b> D2/PUBLIC 015545/UNIVERSAL @	<b>Pretty Willie</b>
22	18	<b>YOUNG'N (HOLLA BACK)</b> DESERT STORM/ELEKTRA 67265*/EEG @	<b>Fabulous</b>
23	NEW	<b>BIG POPPA/WARNING</b> BAD BOY 79377*/ARISTA @	<b>The Notorious B.I.G.</b>
24	17	<b>ALWAYS ON TIME</b> MURDER INC./DEF JAM 588795*/DJMG @	<b>Ja Rule Featuring Ashanti</b>
25	23	<b>ONE MORE CHANCE/STAY WITH ME</b> BAD BOY 79380*/ARISTA @	<b>The Notorious B.I.G.</b>

Records with the greatest sales gains this week. \* Videoclip availability. Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. @ CD Single available. @ DVD Single available. @ CD Maxi-Single available. @ Cassette Single available. @ Vinyl maxi-single available. @ Vinyl single available. @ Cassette maxi-single available. Catalog number is for @. \* Indicates @ unavailable, in which case, catalog number is for @, @, @, or @ respectively, based on availability. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



MARCH 9 2002

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ...

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and a national online panel of core R&B/Hip-Hop stores collected, compiled, and provided by...

MARCH 9  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan  
from a national sales panel  
of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	92	—	2	<b>KIRK FRANKLIN</b> GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	<b>NUMBER 1/GREATEST GAINER</b> The Rebirth Of Kirk Franklin	1	51	53	56	77	<b>DONNIE MCCLURKIN</b> ▲ VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22
2	1	2	13	<b>LUDACRIS</b> ▲ DISTURBING THE PEACE/DEF JAM SOUTH 586446*/DJJMG (12.98/19.98)	Word Of Mouf	1	52	60	61	78	<b>PROPHET JONES</b> UNIVERSITY/MOTOWN 014551/UNIVERSAL (12.98/18.98) ▲	Prophet Jones	16
3	2	3	11	<b>NAS</b> ▲ ILL WILL/COLUMBIA 85736*/CRG (12.98/18.98)	Stillmatic	1	53	48	41	19	<b>SOUNDTRACK</b> INTERSCOPE 493172 (12.98/19.98)	Ali	31
4	4	8	50	<b>JAHEIM</b> ● DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	54	52	53	17	<b>SOUNDTRACK</b> HYPNOTIZE MINDS/OUTDOOR/COLOMBIA 97327/CRG (13.98/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4
5	3	1	3	<b>JENNIFER LOPEZ</b> EPIC 86399* (12.98/18.98)	J To Tha L-O! The Remixes	1	55	—	—	—	<b>E.S.G. &amp; SLIM THUG</b> SES ENTERTAINMENT 9861 (11.98/17.98) ▲	Boss Hogg Outlaws	55
6	10	10	15	<b>KEKE WYATT</b> MCA 112609 (12.98/18.98)	Soul Sista	5	56	56	54	12	<b>ICE CUBE</b> PRIORITY 29091*/CAPITOL (12.98/19.98)	Greatest Hits	11
7	11	14	29	<b>USHER</b> ▲ ARISTA 14715* (12.98/18.98)	8701	3	57	57	57	12	<b>MISSY "MISDEMEANOR" ELLIOTT</b> ▲ THE GOLD MIND/ELEKTRA 67639*/EEG (12.98/18.98)	Miss E...So Addictive	1
8	7	7	3	<b>MARY J. BLIGE</b> ▲ MCA 112608* (12.98/18.98)	No More Drama (2002)	7	58	51	55	18	<b>R. KELLY</b> ▲ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	1
9	8	6	21	<b>JA RULE</b> ▲ MURDER INC./DEF JAM 586437*/DJJMG (12.98/19.98)	Pain Is Love	1	59	69	78	13	<b>T.I.</b> GHET-D-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27
10	5	9	16	<b>FAITH EVANS</b> ● BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2	60	54	49	14	<b>TIMBALAND &amp; MAGOO</b> BLACKGROUND 10946* (12.98/18.98)	Indecent Proposal	3
11	6	4	4	<b>SOUNDTRACK</b> RDC-A-FELLA/DEF JAM 586671*/DJJMG (12.98/18.98)	State Property	1	61	50	65	23	<b>GERALD LEVERT</b> ELEKTRA 67655*/EEG (12.98/18.98)	Gerald's World	2
12	17	19	13	<b>BUSTA RHYMES</b> ● J 20009* (12.98/18.98)	Genesis	2	62	58	51	19	<b>MR. CHEEKS</b> UNIVERSAL 014928 (12.98/18.98)	John P. Kelly	5
13	12	11	10	<b>MYSTIKAL</b> JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4	63	80	73	7	<b>LIL BLACKY</b> HIT A LICK 51279*/TRIPLE X (18.98/CD) ▲	Big Ballin	50
14	13	13	18	<b>MICHAEL JACKSON</b> ▲ EPIC 69400* (12.98/18.98)	Invincible	1	64	61	58	47	<b>GINUWINE</b> ▲ EPIC 69627* (12.98/18.98)	The Life	2
15	14	12	12	<b>OUTKAST</b> ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present... OutKast	4	65	55	59	26	<b>BRIAN MCKNIGHT</b> ● MOTOWN 014743/UNIVERSAL (12.98/18.98)	Superhero	4
16	16	15	12	<b>MOBB DEEP</b> ● LOUO/COLUMBIA 85889*/CRG (12.98/18.98)	Infamy	1	66	63	64	14	<b>ORIGINAL P</b> WESTBOUND 1118 (11.98/17.98)	Introducing Hyped Up Westbound Soljaz	66
17	9	5	3	<b>SADE</b> EPIC 86373 (12.98/18.98)	Lovers Live	5	67	68	70	18	<b>DUNGEON FAMILY</b> ARISTA 14693* (12.98/18.98)	Even In Darkness	4
18	21	25	40	<b>INDIA.ARIE</b> ▲ MOTOWN 013770*/UNIVERSAL (12.98/18.98)	Acoustic Soul	3	68	68	70	18	<b>BONEY JAMES</b> WARNER BROS. 48004 (17.98/CD)	Ride	27
19	15	17	25	<b>ALICIA KEYS</b> ▲ J 20002 (12.98/18.98)	Songs In A Minor	1	69	72	69	10	<b>VARIOUS ARTISTS</b> UTV/DEF JAM 586621/DJMG (12.98/18.98)	The Source Presents Hip Hop Hits — Volume 5	38
20	19	18	10	<b>LIL BOW WOW</b> ▲ SO SO DEF/COLUMBIA 86130*/CRG (12.98/18.98)	Doggy Bag	2	70	71	75	14	<b>JILL SCOTT</b> ▲ HIDDEN BEACH 62137*/EPIC (11.98/17.98) ▲	Who Is Jill Scott? Words And Sounds Vol. 1	2
21	22	23	12	<b>AALIYAH</b> ▲ BLACKGROUND 10087* (12.98/18.98)	Aaliyah	2	71	62	48	4	<b>C-BO</b> WEST COAST MAFIA 2847/WARL DCK (11.98/17.98)	Life As A Rider	41
22	23	21	11	<b>JOE</b> JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3	72	65	80	37	<b>JENNIFER LOPEZ</b> ▲ EPIC 85965 (12.98/18.98)	J.Lo	1
23	26	35	12	<b>FAT JOE</b> ● TERROR SQUAD/ATLANTIC 83472*/JAG (11.98/17.98)	J.D.S.E.: Jealous Ones Still Envy	6	73	64	83	21	<b>VARIOUS ARTISTS</b> HIDDEN BEACH 85653*/EPIC (17.98/CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33
24	18	16	4	<b>JAGUAR WRIGHT</b> MOTIVE 112683/MCA 18.98/12.98)	Denials Delusions And Decisions	16	74	74	67	27	<b>JUVENILE</b> ● CASH MONEY 860913/UNIVERSAL (12.98/18.98)	Project English	2
25	20	20	10	<b>MASTER P</b> NEW NO LIMIT 86097*/UNIVERSAL (12.98/18.98)	Game Face	12	75	90	68	6	<b>DIRTY SOUTH</b> HARD 2 HIT 7088/STREET LEVEL (17.98/CD) ▲	Everything's Gon' Be Different...	51
26	25	24	12	<b>YOLANDA ADAMS</b> ELEKTRA 62690*/EEG (12.98/18.98)	Believe	7	76	77	72	14	<b>TOO SHORT</b> SHORT/JIVE 41761/ZOMBA (11.98/17.98)	Chase The Cat	14
27	24	22	19	<b>DMX</b> ▲ RUFF RYDERS/DEF JAM 586456*/DJJMG (12.98/19.98)	The Great Depression	1	77	75	82	17	<b>NELLY</b> ▲ FO' REEL 157743*/UNIVERSAL (12.98/18.98)	Country Grammar	1
28	30	30	28	<b>MAXWELL</b> ▲ COLUMBIA 67136*/CRG (12.98/18.98)	Now	1	78	73	—	6	<b>PO' WHITE TRASH AND THE TRAILER PARK SYMPHONY</b> POCKET CHANGE 1003 (15.98/CD) ▲	Po' Like Dis	47
29	27	27	16	<b>ANGIE STONE</b> ● J 20013* (12.98/18.98)	Mahogany Soul	4	79	70	60	26	<b>MARY J. BLIGE</b> ▲ MCA 112616* (12.98/18.98)	No More Drama	1
30	59	66	15	<b>JANET</b> ▲ VIRGIN 10144* (12.98/18.98)	All For You	1	80	67	63	11	<b>WARREN G</b> UNIVERSAL 016121* (12.98/18.98)	The Return Of The Regulator	14
31	28	33	5	<b>SIR CHARLES JONES</b> MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28	81	93	71	4	<b>LIL SUN</b> DEEP SOUTH TYCOONS 7312 (18.98/CD) ▲	Sunburnt	79
32	36	28	5	<b>LIL' KEKE</b> IN THE PAINT 8731/KOCH (12.98/18.98) ▲	Platinum In Da Ghetto	22	82	97	85	17	<b>FEAR NO M.O.B.</b> 90 DEEP 805/STONEY BURKE (11.98/17.98) ▲	Gangstas Doin' Gangsta \$#@!	71
33	29	32	12	<b>CRAIG DAVID</b> ▲ WILDSTAR/ATLANTIC 88081*/JAG (11.98/17.98)	Born To Do It	12	83	97	85	17	<b>MARY MARY</b> ▲ C2/COLUMBIA 63740/CRG (7.98/18.98)	Thankful	22
34	35	31	10	<b>WU-TANG CLAN</b> ● WU-TANG/OUTDOOR/COLOMBIA 86736*/CRG (12.98/18.98)	Iron Flag	6	84	79	79	14	<b>THE TEMPTATIONS</b> MOTOWN 016230/UNIVERSAL (12.98/18.98)	Awesome	27
35	34	34	16	<b>PETEY PABLO</b> ● JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	85	76	62	20	<b>BUBBA SPARXXX</b> ● BEAT CLUB 43127*/INTERSCOPE (12.98/18.98)	Dark Days, Bright Nights	3
36	31	26	10	<b>VARIOUS ARTISTS</b> RUFF RYDERS 433177*/INTERSCOPE (12.98/18.98)	Ryde Or Die Vol. III: In The "R" We Trust	9	86	66	88	59	<b>SADE</b> ▲ EPIC 85185 (12.98/18.98)	Lovers Rock	2
37	33	29	10	<b>JAY-Z</b> RDC-A-FELLA/DEF JAM 586614/DJMG (9.98/14.98)	MTV Unplugged	8	87	94	96	27	<b>PASTOR TROY</b> MADD SOCIETY 014173/UNIVERSAL (12.98/18.98)	Face Off	13
38	43	42	35	<b>JAGGED EDGE</b> ▲ SO SO DEF/COLUMBIA 85646*/CRG (12.98/18.98)	Jagged Little Thrill	2	88	88	—	58	<b>SNOOP DOGG</b> ▲ NO LIMIT/PRIORITY 23225*/CAPITOL (12.98/18.98)	The Last Meal	1
39	37	40	15	<b>UGK</b> JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	89	85	87	14	<b>MUSIQ SOULCHILD</b> ▲ DEF SOUL 548289*/DJJMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4
40	42	43	17	<b>JERMAINE DUPRI</b> SO SO DEF/COLUMBIA 85830*/CRG (12.98/18.98)	Instructions	3	90	85	87	14	<b>G. DEP</b> BAD BOY 73042*/ARISTA (11.98/17.98) ▲	Child Of The Ghetto	23
41	38	36	25	<b>JAY-Z</b> ▲ RDC-A-FELLA/DEF JAM 586396*/DJJMG (12.98/19.98)	The Blueprint	1	91	78	84	4	<b>VARIOUS ARTISTS</b> TIME LIFE 18805 (17.98/CD)	Body + Soul: No Control	78
42	40	47	8	<b>IMX</b> TUG 39009/NEW LINE (12.98/17.98)	IMx	40	92	83	76	43	<b>DESTINY'S CHILD</b> ▲ COLUMBIA 610631*/CRG (12.98/18.98)	Survivor	1
43	32	39	14	<b>JILL SCOTT</b> ● HIDDEN BEACH 86150*/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7	93	—	—	—	<b>PROJECT PAT</b> ● HYPNOTIZE MINDS/OUTDOOR 1954/CRG (12.98/17.98)	Mista Don't Play Everythings Workin	2
44	47	45	24	<b>FABOLOUS</b> ● DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabulous	2	94	—	—	—	<b>SOUNDTRACK</b> ● MURDER INC./DEF JAM 548832*/DJJMG (12.98/18.98)	The Fast And The Furious	5
45	39	52	34	<b>LUTHER VANDROSS</b> ▲ J 20007 (12.98/18.98)	Luther Vandross	2	95	89	97	3	<b>NATURES PROBLEM</b> LOW KEY 1121 (11.98/14.98)	The Future	69
46	44	46	14	<b>8BALL</b> JCDR 86096*/INTERSCOPE (12.98/18.98)	Almost Famous	6	96	81	77	20	<b>KHIA</b> DIRTY DOWN 46 (17.98/CD)	Thug Misses	89
47	45	38	12	<b>MACK 10</b> CASH MONEY 860968*/UNIVERSAL (12.98/18.98)	Bang Or Ball	4	97	81	77	20	<b>VARIOUS ARTISTS</b> RED STAR 85857*/EPIC (18.98/ED CD)	Red Star Sounds — Volume One: Soul Searching	29
48	41	37	29	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b> ▲ DREAMWORKS 450291/INTERSCOPE (12.98/18.98)	Eternal	1	98	96	93	4	<b>ARCHIE</b> PHAT BOY 1980 (16.98/CD)	Ride Wit Me	85
49	49	50	12	<b>NATE DOGG</b> ELEKTRA 62689*/EEG (12.98/18.98)	Music & Me	3	99	—	—	—	<b>CHINO NINO</b> FLAM FLAWLESS 13145 (10.98/16.98) ▲	Knockem Wit Game	78
50	46	44	11	<b>SOUNDTRACK</b> DEF JAM 586628*/DJJMG (12.98/18.98)	How High	6	100	87	89	15	<b>GHOSTFACE KILLAH</b> EPIC 61589* (12.98/18.98)	Bulletproof Wallets	2

MARCH 9  
2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	3	<b>MARY J. BLIGE</b> ▲ UPTOWN 110681/MCA (6.98/11.98)	<b>NUMBER 1</b> What's The 411?	107	13	9	<b>AALIYAH</b> ▲ BLACKGROUND 10753 (12.98/18.98)	One In A Million	97
2	1	<b>2PAC</b> ▲ AMARU/DEATH ROW 498001*/INTERSCOPE (19.98/24.98)	Greatest Hits	166	14	15	<b>JAY-Z</b> ▲ FREEZE/RDC-A-FELLA/PRIORITY 50597*/CAPITOL (10.98/16.98)	Reasonable Doubt	220
3	12	<b>THE NOTORIOUS B.I.G.</b> ▲ BAD BOY 73007*/ARISTA (11.98/18.98)	Ready To Die	334	15	11	<b>R. KELLY</b> ▲ JIVE 41527*/ZOMBA (11.98/17.98)	12 Play	182
4	4	<b>2PAC</b> ▲ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	307	16	16	<b>NAS</b> ▲ COLUMBIA 57684*/CRG (7.98/11.98)	Illmatic	36
5	2	<b>LUTHER VANDROSS</b> LEGACY/LV 66068/EPIC (10.98/14.98)	Greatest Hits	9	17	7	<b>SADE</b> ▲ EPIC 85287 (12.98/18.98)	The Best Of Sade	373
6	17	<b>2PAC</b> ▲ AMARU/JIVE 41639/ZOMBA (11.98/17.98)	Me Against The World	287	18	22	<b>JODECI</b> ▲ UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	126
7	10	<b>MAKAVELI</b> ▲ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	193	19	20	<b>DR. DRE</b> ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	106
8	13	<b>THE NOTORIOUS B.I.G.</b> ▲ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	222	20	25	<b>MARY J. BLIGE</b> ▲ MCA 111506* (12.98/18.98)	Share My World	94
9	6	<b>KEITH SWEAT</b> ▲ VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	306	21	18	<b>BOB MARLEY AND THE WAILERS</b> ◆ TUFF GONG/SLAND 846210*/DJJMG (12.98/18.98)	Legend	283
10	5	<b>AL GREEN</b> ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/12.98)	Greatest Hits	365	22	—	<b>JAY-Z</b> ▲ RDC-A-FELLA/DEF JAM 546822*/DJJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	73
11	8	<b>MARY J. BLIGE</b> ▲ MCA 111556* (10.98/15.98)	My Life	167	23	—	<b>LAURYN HILL</b> ▲ RUFFHOUSE/COLUMBIA 68035*/CRG (11.98/18.98)	The Miseducation Of Lauryn Hill	109
12	14	<b>JUVENILE</b> ▲ CASH MONEY 153162/UNIVERSAL (12.98/18.98)	400 Degreez	166	24	23	<b>NAS</b> ▲ COLUMBIA 67015*/CRG (10.98/16.98)	It Was Written	74
					25	—	<b>JODECI</b> ▲ UPTOWN 110915/MCA (6.98/11.98)	Diary Of A Mad Band	47

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net

MARCH 2 2002

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'Artist', 'PEAK POSITION', and 'HOT SHOT DEBUT'. It lists 100 songs and tracks, including 'NUMBER 1 / GREATEST GAINER / SALES' and 'GREATEST GAINER / AIRPLAY'.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart...

MARCH 2  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan  
from a nationwide random sample  
of over 1,000 retail outlets.  
\*Asterisk indicates LP is available. Most tape prices  
and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked ED, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. † indicates past Heatseeker title. © 2002, VNU Business Media, Inc., and SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
1	2	3	12	LUDACRIS	DEF JAM SOUTH 586446*/JDMG (12.98/18.98)	<b>NUMBER 1</b> Word Of Mouf	1	50	65	70	22	GERALD LEVERT	ELEKTRA 62655/EEG (12.98/18.98)	Gerald's World	2	
2	3	2	10	NAS	ILL WILL/COLUMBIA 85736*/CRG (12.98/18.98)	Stillmatic	1	51	55	56	47	R. KELLY	JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	1	
3	1	—	7	JENNIFER LOPEZ	EPIC 86399* (12.98/18.98)	J To Tha L-D! The Remixes	1	52	53	52	16	SOUNDTRACK	HYPNOTIZE MINDS/LOUD/COLUMBIA 1572/CRG (12.98/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4	
4	8	9	49	JAHEIM	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	53	56	57	76	DONNIE MCCLURKIN	VERITY 43150/ZOMBA (11.98/17.98)	Live In London And More...	22	
5	9	7	15	FAITH EVANS	BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2	54	49	43	13	TIMBALAND & MAGOO	BLACKGROUND 10946* (12.98/18.98)	Indecent Proposal	3	
6	4	1	3	SOUNDTRACK	RDC-A/FELLA/DEF JAM 586671*/JDMG (11.98/11.98)	State Property	1	55	59	66	25	BRIAN MCKNIGHT	MOTOWN 014743/UNIVERSAL (12.98/18.98)	Superhero	4	
7	7	—	2	MARY J. BLIGE	MCA 112808* (12.98/18.98)	No More Drama (2002)	7	56	54	40	11	ICE CUBE	PRIORITY 29091*/CAPITOL (12.98/18.98)	Greatest Hits	11	
8	6	5	20	JA RULE	MURDER INC./DEF JAM 586437*/JDMG (12.98/19.98)	Pain Is Love	1	57	57	58	41	MISSY "MISDEMEANOR" ELLIOTT	THE GOLD MIND/ELEKTRA 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1	
9	5	—	2	SADE	EPIC 86373 (12.98/18.98)	Lovers Live	5	58	51	47	18	MR. CHEEKS	UNIVERSAL 014928 (12.98/18.98)	John P. Kelly	5	
10	10	8	14	KEKE WYATT	MCA 112609 (12.98/18.98)	Soul Sista	5	59	66	72	14	JANET	VIRGIN 10144* (12.98/18.98)	All For You	1	
11	14	13	28	USHER	ARISTA 14715* (12.98/18.98)	8701	3	60	61	62	22	PROPHET JONES	UNIVERSITY/MOTOWN 014551/UNIVERSAL (12.98/18.98)	Prophet Jones	16	
12	11	11	9	MYSTIKAL	JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4	61	58	60	46	GINUWINE	EPIC 69622* (12.98/18.98)	The Life	2	
13	13	10	17	MICHAEL JACKSON	EPIC 69400* (12.98/18.98)	Invincible	1	62	48	41	3	C-BO	WEST COAST MAFIA 2847/WARLDOCK (11.98/17.98)	Life As A Rider	41	
14	12	6	11	OUTKAST	ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present...OutKast	4	63	64	53	13	DUNGEON FAMILY	ARISTA 14693* (12.98/18.98)	Even In Darkness	4	
15	17	15	34	ALICIA KEYS	J 20002 (12.98/18.98)	Songs In A Minor	1	64	83	77	20	VARIOUS ARTISTS	HIDDEN BEACH 85653*/EPIC (12.98/18.98)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33	
16	15	17	11	MOBB DEEP	LOUD/COLUMBIA 85889*/CRG (12.98/18.98)	Infamy	1	65	80	63	56	JENNIFER LOPEZ	EPIC 85965 (12.98/18.98)	J.Lo	1	
17	19	12	12	BUSTA RHYMES	J 20009* (12.98/18.98)	Genesis	2	66	88	91	58	SADE	EPIC 85185 (12.98/18.98)	Lovers Rock	2	
18	16	18	3	JAGUAR WRIGHT	MOTIVE 112883/MCA (18.98/12.98)	Denials Delusions And Decisions	16	67	63	50	10	WARREN G	UNIVERSAL 016121* (12.98/18.98)	The Return Of The Regulator	14	
19	18	19	9	LIL BOW WOW	SD SO DEF/COLUMBIA 86130/CRG (12.98/18.98)	Doggy Bag	2	68	70	67	17	BONEY JAMES	WARNER BROS. 48004 (12.98/18.98)	Ride	27	
20	20	16	9	MASTER P	NEW NO LIMIT 860977/UNIVERSAL (12.98/18.98)	Game Face	12	69	78	83	12	T.I.	GHEAT-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27	
21	25	39	47	INDIA.ARIE	MOTOWN 013770*/UNIVERSAL (12.98/18.98)	Acoustic Soul	3	70	60	4	25	MARY J. BLIGE	MCA 112616* (12.98/18.98)	No More Drama	1	
22	23	21	31	AALIYAH	BLACKGROUND 10062* (12.98/18.98)	Aaliyah	2	71	75	74	83	JILL SCOTT	HIDDEN BEACH 62137*/EPIC (11.98/17.98)	Who Is Jill Scott? Words And Sounds Vol. 1	2	
23	21	20	10	JOE	JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3	72	69	71	9	VARIOUS ARTISTS	UTV/DEF JAM 586662/JDMG (12.98/18.98)	The Source Presents Hip Hop Hits — Volume 5	38	
24	22	24	16	DMX	RUFF RYDERS/DEF JAM 586450*/JDMG (12.98/18.98)	The Great Depression	1	73	67	68	20	PO' WHITE TRASH AND THE TRAILER PARK SYMPHONY	POCKET CHANGE 100316/6 CD (12.98/18.98)	Po' Like Dis	47	
25	24	14	11	YOLANDA ADAMS	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7	74	82	87	84	NELLY	FD REEL 157743*/UNIVERSAL (12.98/18.98)	Country Grammar	1	
26	35	37	11	FAT JOE	TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.O.S.E.: Jealous Ones Still Envy	6	75	62	61	19	BUBBA SPARXXX	BEAT CLUB 493127*/INTERSCOPE (12.98/18.98)	Dark Days, Bright Nights	3	
27	27	27	18	ANGIE STONE	J 20013* (12.98/18.98)	Mahogany Soul	4	76	72	69	13	TOO SHORT	SHORT/JIVE 41761/ZOMBA (11.98/17.98)	Chase The Cat	14	
28	33	49	3	SIR CHARLES JONES	MARDI GRAS 1060 (10.98/18.98)	Love Machine	28	77	84	89	3	VARIOUS ARTISTS	TIME LIFE 18805 (12.98/18.98)	Body + Soul: No Control	78	
29	32	38	3	CRAIG DAVID	WILDSTAR/ATLANTIC 89081*/AG (11.98/17.98)	Born To Do It	12	78	79	73	13	THE TEMPTATIONS	MOTOWN 016330/UNIVERSAL (12.98/18.98)	Awesome	27	
30	30	32	17	MAXWELL	COLUMBIA 67136*/CRG (12.98/18.98)	Now	1	79	73	59	6	LIL BLACKY	HIT A LICK 51279/TRIPLE X (16.98/18.98)	Big Ballin	50	
31	26	23	9	VARIOUS ARTISTS	RUFF RYDERS 49317*/INTERSCOPE (12.98/18.98)	Ryde Or Die Vol. III: In The "R" We Trust	9	80	77	81	19	VARIOUS ARTISTS	RED STAR 85857*/EPIC (11.98/18.98)	Red Star Sounds — Volume One: Soul Searching	29	
32	39	31	13	JILL SCOTT	HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7	81	77	81	19	REGINA BELLE	PEAK 8505/CONCORD (16.98/18.98)	This Is Regina	61	
33	29	26	9	JAY-Z	RDC-A/FELLA/DEF JAM 586614/JDMG (19.98/14.98)	MTV Unplugged	8	82	76	94	42	DESTINY'S CHILD	COLUMBIA 61063*/CRG (12.98/18.98)	Survivor	1	
34	34	36	35	PETEY PABLO	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	83	84	87	65	SIR CHARLES JONES	MARDI GRAS 1054 (10.98/18.98)	Sir Charles Jones	84	
35	31	33	9	WU-TANG CLAN	WU-TANG/LOUD/COLUMBIA 86236*/CRG (12.98/18.98)	Iron Flag	6	84	85	87	65	G. DEP	BAD BOY 73042*/ARISTA (11.98/17.98)	Child Of The Ghetto	23	
36	28	22	4	LIL' KEKE	IN THE PAINT 8231/KOCH (12.98/18.98)	Platinum In Da Ghetto	22	85	86	95	21	LIL' ROMEO	SOULJAP/PRIORITY 50198*/CAPITOL (11.98/17.98)	Lil' Romeo	5	
37	40	34	14	UGK	JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	86	86	95	21	GHOSTFACE KILLAH	EPIC 61589* (12.98/18.98)	Bulletproof Wallets	2	
38	36	30	24	JAY-Z	RDC-A/FELLA/DEF JAM 586396*/JDMG (12.98/19.98)	The Blueprint	1	87	89	75	14	MUSIQ SOULCHILD	DEF SOUL 548289*/JDMG (11.98/17.98)	Ajowanaseing (I Just Want To Sing)	4	
39	52	55	35	LUTHER VANDROSS	J 20007 (12.98/18.98)	Luther Vandross	2	88	97	—	2	KHIA	DIRTY DOWN 46 (12.98/18.98)	Thug Misses	89	
40	47	42	7	IMX	TUG 39005/NEW LINE (12.98/17.98)	IMx	40	89	68	51	5	DIRTY SOUTH	HARD 2 HIT 7088/STREET LEVEL (17.98/18.98)	Everything's Gon' Be Different...	51	
41	37	35	8	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS	DREAMWORKS 55291/INTERSCOPE (12.98/18.98)	Eternal	1	90	91	—	24	JADAKISS	RUFF RYDERS 49301*/INTERSCOPE (12.98/18.98)	Kiss Tha Game Goodbye	2	
42	43	54	16	JERMAINE DUPRI	SD SO DEF/COLUMBIA 85830*/CRG (12.98/18.98)	Instructions	3	91	92	—	1	KIRK FRANKLIN	GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	92	
43	42	48	34	JAGGED EDGE	SD SO DEF/COLUMBIA 85646*/CRG (12.98/18.98)	Jagged Little Thrill	2	92	93	71	82	3	FEAR NO M.O.B.	90 DEEP 805/STONEY BURKE (11.98/17.98)	Gangstas Doin' Gangsta S#@!	71
44	46	45	33	BBALL	JCOR 860984/INTERSCOPE (12.98/18.98)	Almost Famous	6	93	96	—	26	PASTOR TROY	MADD SOCIETY 014173/UNIVERSAL (12.98/18.98)	Face Off	13	
45	38	29	31	MACK 10	CASH MONEY 860968*/UNIVERSAL (12.98/18.98)	Bang Or Ball	4	94	95	—	37	CITY HIGH	BOOGA BASEMENT 490890/INTERSCOPE (12.98/18.98)	City High	23	
46	44	28	30	SOUNDTRACK	DEF JAM 586628*/JDMG (12.98/18.98)	How High	6	95	93	85	3	ARCHIE	PHAT BOY 1980 (16.98/18.98)	Ride Wit Me	85	
47	45	46	25	FABOLOUS	DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabulous	2	96	95	97	84	MARY MARY	C2/COLUMBIA 63740/CRG (7.98/11.98)	Thankful	22	
48	41	44	12	SOUNDTRACK	INTERSCOPE 493172 (12.98/18.98)	Ali	31	97	98	—	2	BIG POKEY	WRECKSHOP 1414 (10.98/18.98)	Collabo	74	
49	50	25	11	NATE DOGG	ELEKTRA 67688*/EEG (12.98/18.98)	Music & Me	3	98	97	—	2	SNOOP DOGGY DOGG	DEATH ROW/DOGGY STYLE/PRIORITY 50030*/CAPITOL (12.98/18.98)	Death Row's Snoop Doggy Dogg Greatest Hits	18	
								99	94	99	14	LA' CHAT	IN THE PAINT 8235/KOCH (12.98/18.98)	Murder She Spoke	16	

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	2PAC	AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	<b>NUMBER 1</b> Greatest Hits	165	13	17	THE NOTORIOUS B.I.G.	BAD BOY 73001*/ARISTA (11.98/17.98)	Life After Death	221
2	5	LUTHER VANDROSS	LEGACY/VEV 66058/EPIC (10.98/17.98)	Greatest Hits	8	14	14	JUVENILE	CASH MONEY 150162/UNIVERSAL (12.98/18.98)	400 Degreez	165
3	3	MARY J. BLIGE	UPTOWN 110681/MCA (16.98/11.98)	What's The 411?	106	15	9	JAY-Z	FREEZE/RDC-A/FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	219
4	2	2PAC	DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	306	16	18	NAS	COLUMBIA 57684*/CRG (7.98/11.98)	Illmatic	35
5	12	AL GREEN	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	364	17	11	2PAC	AMARU/JIVE 41636*/ZOMBA (11.98/17.98)	Me Against The World	286
6	7	KEITH SWEAT	WINTERMOUNT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	305	18	19	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 846210*/JDMG (12.98/18.98)	Legend	282
7	15	SADE	EPIC 85782 (12.98/18.98)	The Best Of Sade	372	19	—	BARRY WHITE	MERCURY 527459/JDMG (11.98/17.98)	All Time Greatest Hits	242
8	8	MARY J. BLIGE	MCA 11156* (10.98/15.98)	My Life	166	20	16	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	105
9	6	AALIYAH	BLACKGROUND 10753 (12.98/17.98)	One In A Million	96	21	—	BARRY WHITE	CASABLANCA/MERCURY 827782/JDMG (16.98/11.98)	Barry White's Greatest Hits Volume 1	105
10	10	MAKAVELI	DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	192	22	21	JODECI	UPTOWN 110198/MCA (16.98/11.98)	Forever My Lady	125
11	4	R. KELLY	JIVE 41527/ZOMBA (11.98/17.98)	12 Play	181	23	24	NAS	COLUMBIA 62015*/CRG (10.98/16.98)	It Was Written	73
12	13	THE NOTORIOUS B.I.G.	BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	333	24	—	MILES DAVIS	LEGACY/COLUMBIA 64939/CRG (12.98/18.98)	Kind Of Blue	201
						25	20	MARY J. BLIGE	MCA 111606* (12.98/18.98)	Share My World	93

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 1,500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: □ Certification for net shipment of 100,000 units (Dol). △ Certification of 200,000 units (Platino). ☆ Certification of 400,000 units (Multi-Platino). \*Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked ED, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. † indicates past Heatseeker title. © 2002, VNU Business Media, Inc., and SoundScan, Inc. All rights reserved.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'Artist', 'PEAK POSITION', and 'HOT SHOT DEBUT'.

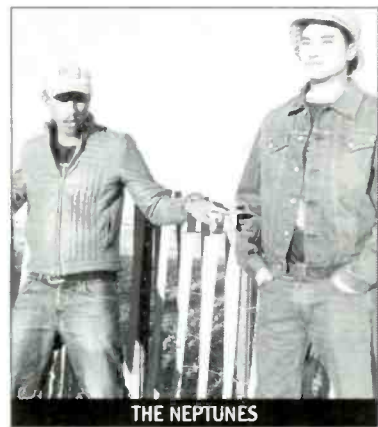
Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon recording...

# R&B/HIP-HOP

## Words & Deeds

by Rashaun Hall

**STAR TRAKING:** Having produced chart-topping tracks for such acts as **Mystikal**, **Jay-Z**, **Babyface**, 'N Sync, **Usher**, and **Britney Spears**, as well as recording their own Virgin debut under the moniker **N\*E\*R\*D**, you would think there were no other musical avenues for the **Neptunes** to conquer. Wrong!



THE NEPTUNES

Last year's winners of the *Billboard* R&B/hip-hop award for producer of the year are now label heads, having recently inked an exclusive imprint deal with Arista Records (*Billboard*, Feb. 2). The New York-based imprint, Star Trak Entertainment, will be headed by Neptunes duo **Chad Hugo** and **Pharrell Williams**, along with their manager, **Robert Walker**. "L.A. [Reid, president/CEO of Arista Records] is very assertive, and that's the kind of reassertion we need with our situation," Williams says of the pair's decision to sign with Arista. "We needed someone who understands about being different and launching new things, because that's what music is about. It changes every five to 10 years, and we want to play an integral part in that change."

Star Trak's first two signings—rap duo **Clipse** and rock band **Spy Mob**—may help the pair do just that. "Clipse has been down with us for a long time," Williams says of the Virginia Beach, Va.-based pair. "Now they're ready on many different levels—from mix-show to top 40. They're ready to be the shit!"

"Spy Mob is a cross between **Todd Rundgren** and **Steely Dan**," Williams adds of the label's first rock act. "They're four cool, white dudes from Minnesota. They're totally self-contained. I didn't even touch the album. It's just dope rainy-day '70s classic rock'n'roll."

According to Williams, **Kelis**' new album, *Wanderland*, is now scheduled to be released via Star Trak; a street date will be announced soon. **Kelis**' freshman set, *Kaleidoscope*, was issued on Virgin in December 1999. In the meantime, Virgin says the Nep-

tunes' long-awaited N\*E\*R\*D album, *In Search Of...*, is now due March 12.

Walker will serve as Star Trak's president and head up the day-to-day operations. Under the pact, the Neptunes will produce both Star Trak and Arista acts.

**GIVING BACK:** After teaming in the studio for the forthcoming *The Best of Both Worlds* (Def Jam, March 26), **Jay-Z** and **R. Kelly** will take the stage together at UrbanAID 2. Scheduled for April 9 at New York's Beacon Theater, the benefit concert will also feature a performance from **Sean "P. Diddy" Combs**, who is co-chairing the event with **Russell Simmons**. The concert will be taped to air on BET and will be hosted by comedian/actor **Jamie Foxx**. Organized by LIFEbeat, the UrbanAID 2 benefit is designed to increase awareness of HIV prevention and AIDS issues in the urban community.

**INDIE AND RISING:** With any number of indie acts popping up on the R&B/hip-hop charts every issue, **Words & Deeds** thought it was time to look at a few of those acts generating chart buzz in recent weeks.

Representing Washington, D.C., **Boobakaw & the Wild Younginz** first made noise with "Rock Em." The Whitestone Records act peaked at No. 4 on the Hot Rap Singles chart with the track, which features **Murder Inc.**'s **Vita**. Next up for Boobakaw & the Wild Younginz: a full-length debut, *The Birth*, due this summer.

Houston's **Po' White Trash & the Trailer Park Symphony** has orchestrated its own indie success. Signed to Pocket Change Productions, **Po' White Trash** peaked at No. 3 on the Hot Rap Singles chart with "Po' Punch." The track, produced by **Lil' Jon of Lil' Jon & the Eastside Boyz**, serves as the lead single for **Po' White Trash & the Trailer Park Symphony's Po' Like Dis**. The 14-track set features appearances by the **Goodie Mob's Cee-Lo** and **Xscape's Tameka "Tiny" Cottle**, among others.

Lastly, **Crimewave Entertainment's Crimewave** is one of the latest acts to emerge from New York's underground. "Think Big," the second single from its forthcoming album debut, *Scripture Won: The Beginning Of...*, peaked at No. 4 on the Hot Rap Singles chart. The Big Apple-based quintet—consisting of **Skar**, **Maximilian**, **Fluid**, **Karachi-Raw**, and **Shamus**—scored another hit on the same chart last year with the album's lead single, "What Side You On."

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# Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Always On Time	JARULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	29	13	Anything	JAHHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	51	52	He Loves Me (Lyzel In E Flat)	JILL SCOTT (HIDDEN BEACH/EPIC)
2	2	Butterflies	MICHAEL JACKSON (EPIC)	30	6	Foolish	ASHANTI (MURDER INC./DEF JAM/IDJMG)	52	75	I Got It	JAGGED EDGE (SO SO DEF/COLUMBIA)
3	5	Nothing In This World	KEKE WYATT FEAT. AVANT (MCA)	28	28	Brotha	ANGIE STONE (J)	53	50	Bad Intentions	DR. DRE (AFTERMATH/DOGGYSTYLE/INTERSCOPE)
4	4	What About Us?	BRANDY (ATLANTIC)	29	24	Gone	N SYNC (LIVE)	54	51	From Her Mama (Mama Got A**)	JUVENILE (CASH MONEY/UNIVERSAL)
5	12	Oops (Oh My)	TWEET (THE GOLD MIND/ELEKTRA/EEG)	30	26	Lifetime	MAXWELL (COLUMBIA)	55	56	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)
6	8	Ain't It Funny	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	31	33	Hey Luv (Anything)	MOBB DEEP FEAT. 112 (LOUD/COLUMBIA)	56	60	Someone To Love You	RUFF ENDS (EPIC)
7	6	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	32	25	Differences	GINUWINE (EPIC)	57	57	Tribute To A Woman	GINUWINE (EPIC)
8	10	The Whole World	OUTKAST FEAT. KILLER MIKE (ARISTA)	33	38	This Woman's Work	MAXWELL (COLUMBIA)	58	70	Rainy Oayz	MARY J. BLIGE FEAT. JA RULE (MCA)
9	11	I Love You	FATHE EVANS (BAD BOY/ARISTA)	34	31	Jigga	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	59	66	Uh Huh	B2K (EPIC)
10	3	A Woman's Worth	ALICIA KEYS (J)	35	43	Best Of Both Worlds (Intro)	R. KELLY & JAY-Z (ROC-A-FELLA/JIVE/DEF JAM/IDJMG)	60	58	7 Days	CRAIG DAVID (WILDSTAR/ATLANTIC)
11	18	Don't You Forget It	GLENN LEWIS (EPIC)	36	37	I Miss You	DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)	61	69	I'd Rather	LUTHER VANDROSS (J)
12	7	U Got It Bad	USHER (ARISTA)	37	47	Any Other Night	SHARISSA (MOTOWN)	62	61	One Mic	NAS (ILL WILL/COLUMBIA)
13	15	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	38	35	Let's Stay Home Tonight	JOE (JIVE)	63	65	Put It On Me	DR. DRE & DJ QUIK FEAT. MIMI (PRIORITY/CAPITOL)
14	17	Take Away	MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	39	32	Family Affair	MARY J. BLIGE (MCA)	64	59	Ether	NAS (ILL WILL/COLUMBIA)
15	20	More Than A Woman	AALIYAH (BLACKGROUND)	40	39	Part II	METHOD MAN & REDMAN (DEF JAM/IDJMG)	65	63	Oooh Boy	REGINA BELLE (PEAK/CONCORD)
16	13	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	41	34	The World's Greatest	R. KELLY (INTERSCOPE/JIVE)	66	53	U, Me & She	EVE (RUFF RYDERS/INTERSCOPE)
17	14	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	42	49	Saturday (Oooh! Oooh!)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	67	68	Hush Lil' Lady	COREY FEAT. LIL' ROMED (INNOVATIVE/MOTOWN)
18	21	U Don't Have To Call	USHER (ARISTA)	43	64	halfcrazy	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	68	—	Awnaw	NAPPY ROOTS (ATLANTIC)
19	22	Welcome To Atlanta	JERMAINE DUPRI & LUDACRIS (DEF JAM SOUTH/COLUMBIA)	44	45	Got Ur Self A...	NAS (ILL WILL/COLUMBIA)	69	72	Give It To Her	TANTO METRO & DEVONTE (2 HARD/SHOCKING VIBES/VP)
20	9	Rock The Boat	AALIYAH (BLACKGROUND)	45	46	Take Ya Home	LIL' BOB WOV (SO SO DEF/COLUMBIA)	70	67	I	PETEY PABLO (JIVE)
21	19	No More Drama	MARY J. BLIGE (MCA)	46	42	Ooohhhwee	MASTER P FEAT. WEEBIE (NEW NO LIMIT/UNIVERSAL)	71	—	Put It On Paper	ANN NESBY FEAT. AL GREEN (IT'S TIME CHILD/UNIVERSAL)
22	36	What's Luv?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	47	54	Makin' Good Love	AVANT (MAGIC JOHN/SO/MCA)	72	—	Secret Lover	THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)
23	23	Young'n (Holla Back)	FABLOUS (DESERT STORM/ELEKTRA/EEG)	48	40	You Must Have Been	MONTELL JORDAN (DEF SOUL/IDJMG)	73	73	Something Inside	BONEY JAMES FEAT. DAVE HOLLISTER (WARNER BROS.)
24	16	Break Ya Neck	BUSTA RHYMES (J)	49	62	Pass The Courvoisier Part II	BUSTA RHYMES FEAT. P. DIDDY (J)	74	71	Thank You	LIL' BOB WOV (SO SO DEF/COLUMBIA)
25	27	Roc The Mic	BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)	50	55	Cry Together	PROPHET JONES (UNIVERSITY/MOTOWN)	75	—	Ooh Ahh	3PC (112 ENTERTAINMENT)

Records with the greatest impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 123 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

# Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Uh Huh	B2K (EPIC)	26	18	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	51	—	Raise Up	PETEY PABLO (JIVE)
2	2	Round And Round	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	27	27	Hit 'Em Up Style (Oops!)	BLU CANTRILL (REDZONE/ARISTA)	52	57	Could It Be	JAHHEIM (DIVINE MILL/WARNER BROS.)
3	3	Hush Lil' Lady	COREY FEAT. LIL' ROMED (INNOVATIVE/MOTOWN)	28	45	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	53	65	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)
4	4	That Was Then	ROY JONES, JR. (BODY HEAD)	29	23	Never Too Far/Hero Medley	MARJAN CAREY (VIRGIN)	54	42	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)
5	5	It's The Weekend	LIL' J (HOLLYWOOD)	30	49	Saturday (Oooh! Oooh!)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	55	68	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
6	6	Dansin Wit Wolvez	STRIK SIENE (FADE/ECMD)	31	19	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	56	56	My Projects	COO COO CAL (INFINITE/TOMMY BOY)
7	8	Can I Get That?!?	BEAR WITNEZI (EARGASM)	32	25	Got Ur Self A...	NAS (ILL WILL/COLUMBIA)	57	55	The Bedrock	PHATY BAZKS PRESENTS CLUB DRAMA (DIVIDED WE FALL/SUPERNIGHT)
8	26	Oops (Oh My)	TWEET (THE GOLD MIND/ELEKTRA/EEG)	33	39	Fiesta	R. KELLY FEAT. JAY-Z (JIVE)	58	59	2-Way	RAYVON (BIG WARD/MCA)
9	10	7 Days	CRAIG DAVID (WILDSTAR/ATLANTIC)	34	—	What Would You Do?	NINE20 (MCA)	59	32	Someone To Call My Lover	JANEY (VIRGIN)
10	36	What's Luv?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	35	34	Special Delivery	G. DEP (BAD BOY/ARISTA)	60	58	Brotha	ANGIE STONE (J)
11	14	Family Affair	MARY J. BLIGE (MCA)	36	28	Don't You Forget It	GLENN LEWIS (EPIC)	61	—	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
12	15	Buster	DENNIS DA MENACE (1ST AVENUE)	37	—	Thank You	LIL' BOB WOV (SO SO DEF/COLUMBIA)	62	54	Uzi (Pinky Ring)	WU TANG CLAN (WU TANG/LOUD/COLUMBIA)
13	—	What About Us?	BRANDY (ATLANTIC)	38	—	Peaches & Cream/Dance With Me	112 (BAD BOY/ARISTA)	63	—	So Fresh, So Clean	OUTKAST (LAFACE/ARISTA)
14	12	Jump Up In The Air	ORIGINAL P. (WESTBOUND)	39	37	Love It	BILAL (MOYD/INTERSCOPE)	64	69	This Is Me	DREAM (BAD BOY/ARISTA)
15	11	Jigga	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	40	—	My Lifestyle	FUNKMASTER FLEX FEAT. FAT JOE (LOUD)	65	47	Get Mo	SHERM FEAT. BIGGA FIGGAS (IDEAN'S LIST)
16	20	Ain't Nobody (We Got It Locked!)	THE RAWLDO BOYS (HOUSE OF FIRE)	41	52	Break Ya Neck	BUSTA RHYMES (J)	66	44	One More Chance/Stay With Me	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
17	17	AM To PM	CHRISTINA MILIAN (DEF SOUL/IDJMG)	42	72	I'm A Slave 4 U	BRITNEY SPEARS (JIVE)	67	—	A Woman's Worth	ALICIA KEYS (J)
18	9	Bunny Hop	DA ENTURRAGE (RED BOY)	43	33	Roll Wit Me	PRETTY WILLIE (D2REPUBLIC/UNIVERSAL)	68	50	Used To Love	KEKE WYATT (MCA)
19	51	Bootee	BENZINO (SURRENDER/MOTOWN)	44	43	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	69	—	Son Of A Gun	JANET FEAT. MISSY ELLIOTT, P. DIDDY & CARLY SIMON (VIRGIN)
20	48	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	45	40	Part II	METHOD MAN & REDMAN (DEF JAM/IDJMG)	70	—	Brown Skin	INDIA ARIE (MOTOWN)
21	13	Think Big	CRIMEWAVE (CRIMEWAVE)	46	46	Separated	AVANT (MAGIC JOHN/SO/MCA)	71	66	I'm Your Girl	DENA CALI (ES3/TREYDAN)
22	22	Young'n (Holla Back)	FABLOUS (DESERT STORM/ELEKTRA/EEG)	47	41	Envious	DAMN ROBINSON (LEFTSIDE/J)	72	75	Bootylicious	DESTINY'S CHILD (COLUMBIA)
23	21	I Do!!	TOYA (ARISTA)	48	—	Let's Stay Home Tonight	JOE (JIVE)	73	—	I Miss You	DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)
24	29	Lifetime	MAXWELL (COLUMBIA)	49	—	How We Do	BIG LEE BKA POPEYE REDS (CDL-BEAST)	74	60	Superstar	SUPERVISION (ABB/CAPITOL)
25	30	Always On Time	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	50	64	Tell Me It's Real	K CI & JOJD (MCA)	75	62	None Tonight	LIL' ZANE (WORLDWIDE/PRIORITY/CAPITOL)

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'NUMBER 1' section and 'HOT SHOT DEBUT' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'GREATEST GAINER / SALES' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail single. Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. Cassette Single available. Vinyl Single available. Vinyl Maxi-Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. \*\* Indicates unavailable, in which case, catalog number is for. © 2002 VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

FEBRUARY 16  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS™

Compiled by SoundScan  
from a national subset panel  
of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	NEW		1	<b>SOUNDTRACK</b> ROC-A-FELLA/DEF JAM 586671*/DJJMG (11.98/11.98)	<b>NUMBER 1/HOT SHOT DEBUT</b> State Property	1	50	38	22	50	<b>WARREN G</b> UNIVERSAL 016121* (12.98/18.98)	The Return Of The Regulator	14
2	1	1	4	<b>NAS</b> ▲ ILL WILL/COLUMBIA 85736*/CRG (12.98/18.98)	Stillmatic	1	51	53	53	51	<b>DIRTY SOUTH</b> HARD 2 HIT 7088/STREET LEVEL (17.98 CD) ▲	Everything's Gon' Be Different...	51
3	2	2	10	<b>LUDACRIS</b> ▲ DISTURBING THE PEACE/DEF JAM SOUTH 586446*/DJJMG (12.98/18.98)	Word Of Mouf	1	52	49	54	52	<b>SOUNDTRACK</b> HYPO/IZE/IMPACT/COLUMBIA 19206/10.98/18.98	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4
4	18	19	23	<b>MARY J. BLIGE</b> ▲ MCA 112808* (12.98/18.98)	No More Drama	1	53	44	43	53	<b>DUNGEON FAMILY</b> ARISTA 14693* (12.98/18.98)	Even In Darkness	4
5	3	3	11	<b>JA RULE</b> ▲ MURDER INC./DEF JAM 586437*/DJJMG (12.98/18.98)	Pain Is Love	1	54	45	45	54	<b>JERMAINE DUPRI</b> SO SO DEF/COLUMBIA 85830*/CRG (12.98/18.98)	Instructions	3
6	4	4	11	<b>OUTKAST</b> ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present... OutKast	4	55	70	59	55	<b>LUTHER VANDROSS</b> ▲ J 20007 (12.98/18.98)	Luther Vandross	2
7	8	15	11	<b>FAITH EVANS</b> ● BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2	56	60	65	56	<b>R. KELLY</b> ▲ JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	1
8	5	12	11	<b>KEKE WYATT</b> MCA 112609 (12.98/14.98)	Soul Sista	5	57	54	55	57	<b>DONNIE MCCLURKIN</b> ▲ VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22
9	15	21	47	<b>JAHEIM</b> ● DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	58	50	52	58	<b>MISSY "MISDEMEANOR" ELLIOTT</b> ▲ THE GOLD MIND/ELEKTRA 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1
10	6	6	15	<b>MICHAEL JACKSON</b> ▲ EPIC 69400* (12.98/18.98)	Invincible	1	59	57	51	59	<b>LIL BLACKY</b> HIT A LICK 51279/TRIPLE X (10.98 CD) ▲	Big Ballin	50
11	7	5	7	<b>MYSTIKAL</b> JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4	60	61	63	60	<b>GINUWINE</b> ▲ EPIC 69622* (12.98/18.98)	The Life	2
12	9	7	10	<b>BUSTA RHYMES</b> ● FLJPMODE 20009*/J (12.98/18.98)	Genesis	2	61	58	67	61	<b>BUBBA SPARXXX</b> ● BEAT CLUB 493127*/INTERSCOPE (12.98/18.98)	Dark Days, Bright Nights	3
13	10	11	23	<b>USHER</b> ▲ ARISTA 14715* (12.98/18.98)	8701	3	62	63	62	62	<b>PROPHET JONES</b> UNIVERSITY/MOTOWN 014551/UNIVERSAL (12.98/18.98) ▲	Prophet Jones	16
14	16	8	9	<b>YOLANDA ADAMS</b> ELEKTRA 62690/EEG (12.98/18.98)	Believe	7	63	59	66	63	<b>JENNIFER LOPEZ</b> ▲ EPIC 65965 (12.98/18.98)	J.Lo	1
15	11	9	32	<b>ALICIA KEYS</b> ▲ J 20002 (12.98/18.98)	Songs In A Minor	1	64	55	58	64	<b>PO' WHITE TRASH AND THE TRAILER PARK SYMPHONY</b> POCKET CHANGE 1003 (16.98 CD) ▲	Po' Like Dis	47
16	12	14	7	<b>MASTER P</b> NEW NO LIMIT 860977/UNIVERSAL (12.98/18.98)	Game Face	12	65	52	39	65	<b>G. DEP</b> BAD BOY 73042*/ARISTA (11.98/17.98) ▲	Child Of The Ghetto	23
17	13	13	9	<b>MOBB DEEP</b> ● LOUD/COLUMBIA 85889*/CRG (12.98/18.98)	Infamy	1	66	72	71	66	<b>BRIAN MCKNIGHT</b> ● MOTOWN 014743/UNIVERSAL (12.98/18.98)	Superhero	4
18	NEW		1	<b>JAGUAR WRIGHT</b> MOTIVE 112683/MCA 18.98/12.98	Denials Delusions And Decisions	18	67	62	60	67	<b>BONEY JAMES</b> WARNER BROS. 48004 (17.98 CD)	Ride	27
19	14	10	7	<b>LIL BOW WOW</b> ▲ SO SO DEF/COLUMBIA 86130/CRG (12.98/18.98)	Doggy Bag	2	68	66	78	68	<b>JUVENILE</b> ● CASH MONEY 860913/UNIVERSAL (12.98/18.98)	Project English	2
20	17	16	8	<b>JOE</b> JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3	69	68	56	69	<b>TOO SHORT</b> SHORT/JIVE 41761/ZOMBA (11.98/17.98)	Chase The Cat	14
21	21	23	25	<b>AALIYAH</b> ▲ BLACKGROUND 10062* (12.98/18.98)	Aaliyah	2	70	65	68	70	<b>GERALD LEVERT</b> ELEKTRA 62655/EEG (12.98/18.98)	Gerald's World	2
22	22	—	2	<b>LIL' KEKE</b> IN THE PAINT 8231/KOCH (12.98/18.98) ▲	Platinum In Da Ghetto	22	71	56	48	71	<b>VARIOUS ARTISTS</b> UTV/DEF JAM 586662/DJMG (12.98/18.98)	The Source Presents Hip Hop Hits — Volume 5	38
23	20	20	7	<b>VARIOUS ARTISTS</b> RUFF RYDERS 493177*/INTERSCOPE (12.98/18.98)	Ryde Or Die Vol. III: In The "R" We Trust	9	72	51	57	72	<b>JANET</b> ▲ VIRGIN 10144* (12.98/18.98)	All For You	1
24	23	28	16	<b>DMX</b> ▲ RUFF RYDERS/DEF JAM 586450*/DJJMG (12.98/18.98)	The Great Depression	1	73	71	69	73	<b>THE TEMPTATIONS</b> MOTOWN 016330/UNIVERSAL (12.98/18.98)	Awesome	27
25	25	24	9	<b>NATE DOGG</b> ELEKTRA 62688*/EEG (12.98/18.98)	Music & Me	3	74	84	81	74	<b>JILL SCOTT</b> ▲ HIDDEN BEACH 62137*/EPIC (11.98/17.98) ▲	Who Is Jill Scott? Words And Sounds Vol. 1	2
26	19	18	7	<b>JAY-Z</b> ROC-A-FELLA/DEF JAM 586614/DJMG (19.98/14.98)	MTV Unplugged	8	75	67	50	75	<b>GHOSTFACE KILLAH</b> EPIC 61589* (12.98/18.98)	Bulletproof Wallets	2
27	26	27	13	<b>ANGIE STONE</b> J 20013* (12.98/18.98)	Mahogany Soul	4	76	79	95	76	<b>ANDRE WARD</b> ORPHEUS 70579 (18.98 CD) ▲	Feelin' You	76
28	24	17	6	<b>SOUNDTRACK</b> DEF JAM 586628*/DJJMG (12.98/18.98)	How High	6	77	73	80	77	<b>VARIOUS ARTISTS</b> HIDDEN BEACH 85633*/EPIC (17.98 CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33
29	28	26	9	<b>MACK 10</b> CASH MONEY 860968*/UNIVERSAL (12.98/18.98)	Bang Or Ball	4	78	92	—	78	<b>CHINO NINO</b> FLAM FLAWLESS 13145 (10.98/17.98) ▲	Knockem Wit Game	78
30	27	30	7	<b>JAY-Z</b> ▲ ROC-A-FELLA/DEF JAM 586396*/DJJMG (12.98/18.98)	The Blueprint	1	79	86	—	79	<b>LIL SUN</b> DEEP SOUTH TYCODNS 7312 (18.98 CD) ▲	Sunburnt	79
31	30	29	11	<b>JILL SCOTT</b> ● HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7	80	83	96	80	<b>PAYCHECK</b> CHECKMATE/MUGSHOT 0801/STONEY BURKE (11.98/17.98) ▲	Check Yo'Self	61
32	41	42	25	<b>MAXWELL</b> ▲ COLUMBIA 61736*/CRG (12.98/18.98)	Now	1	81	75	70	81	<b>VARIOUS ARTISTS</b> RED STAR 85857*/EPIC (18.98/18.98 CD)	Red Star Sounds— Volume One: Soul Searching	29
33	29	25	7	<b>WU-TANG CLAN</b> ● WU-TANG/LD/COLUMBIA 86236*/CRG (12.98/18.98)	Iron Flag	6	82	98	89	82	<b>FEAR NO M.O.B.</b> 90 DEEP P 805/STONEY BURKE (11.98/17.98) ▲	Gangstas Doin' Gangsta SS@!	82
34	31	35	11	<b>UGK</b> JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	83	84	74	83	<b>T.I.</b> GHET-D-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27
35	40	38	11	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b> ▲ DREAMWORKS 5450291/INTERSCOPE (12.98/18.98)	Eternal	1	84	87	86	84	<b>DILATED PEOPLES</b> ABB/PRIORITY 31477*/CAPITOL (6.98/10.98)	Expansion Team	8
36	36	37	11	<b>PETEY PABLO</b> ● JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	85	82	64	85	<b>ARCHIE</b> PHAT BOY 1980 (16.98 CD)	Ride Wit Me	85
37	34	33	8	<b>FAT JOE</b> TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.O.S.E.: Jealous Ones Still Envy	6	86	90	86	86	<b>CYPRESS HILL</b> COLUMBIA 85740*/CRG (12.98/18.98)	Stoned Raiders	26
38	32	36	21	<b>CRAIG DAVID</b> ▲ WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12	87	77	87	87	<b>NELLY</b> ▲ FO' REEL 157743*/UNIVERSAL (12.98/18.98)	Country Grammar	1
39	47	46	41	<b>INDIA.ARIE</b> ▲ MOTOWN 013770*/UNIVERSAL (12.98/18.98)	Acoustic Soul	3	88	89	—	88	<b>ERICK SERMON</b> J 20023* (12.98/18.98)	[Music]	8
40	33	31	9	<b>ICE CUBE</b> PRIORITY 29091*/CAPITOL (12.98/18.98)	Greatest Hits	11	89	91	—	89	<b>VARIOUS ARTISTS</b> TIME LIFE 18805 (17.98 CD)	Body + Soul: No Control	89
41	NEW		1	<b>C-BO</b> WEST COAST MAFIA 2847/WARLOCK (11.98/17.98)	Life As A Rider	41	90	88	85	90	<b>SIR CHARLES JONES</b> MARDI GRAS 1054 (10.98/16.98)	Sir Charles Jones	90
42	43	44	3	<b>IMX</b> TUG 39009/NEW LINE (12.98/17.98)	IMx	42	91	92	76	91	<b>SADE</b> ▲ EPIC 85185 (12.98/18.98)	Lovers Rock	2
43	35	34	11	<b>TIMBALAND &amp; MAGOO</b> BLACKGROUND 10946* (12.98/18.98)	Indecent Proposal	3	92	93	77	92	<b>SOUNDTRACK</b> ● MURDER INC./DEF JAM 548832*/DJJMG (12.98/18.98)	The Fast And The Furious	5
44	37	32	10	<b>SOUNDTRACK</b> INTERSCOPE 493172 (12.98/18.98)	Ali	31	93	87	74	93	<b>BABYFACE</b> ARISTA 14667* (12.98/18.98)	Face2Face	8
45	39	40	11	<b>8BALL</b> JCDR 860964/INTERSCOPE (12.98/18.98)	Almost Famous	6	94	80	79	94	<b>DESTINY'S CHILD</b> ▲ COLUMBIA 61063*/CRG (12.98/18.98)	Survivor	1
46	42	41	21	<b>FABOLOUS</b> ● DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabulous	2	95	91	88	95	<b>LIL' ROMEO</b> SOULJA/PRIORITY 50198*/CAPITOL (11.98/17.98)	Lil' Romeo	5
47	46	47	16	<b>MR. CHEEKS</b> UNIVERSAL 014928 (12.98/18.98)	John P. Kelly	5	96	94	—	96	<b>THE O'JAYS</b> MCA 112715 (12.98/18.98)	For The Love...	11
48	48	49	32	<b>JAGGED EDGE</b> ▲ SO SO DEF/COLUMBIA 85646*/CRG (12.98/18.98)	Jagged Little Thrill	2	97	98	—	97	<b>MARY MARY</b> ▲ C2/COLUMBIA 63740/CRG (7.98/11.98)	Thankful	22
49	78	—	3	<b>SIR CHARLES JONES</b> MARDI GRAS 1050 (10.98/16.98) ▲	Love Machine	49	98	64	—	98	<b>KRS-ONE AND THE TEMPLE OF HIPHOP</b> IN THE PAINT/FRONT PAGE 8363/KOCH (12.98/18.98)	Spiritual Minded	64
				<b>PACESETTER</b>			99	94	—	99	<b>LA' CHAT</b> IN THE PAINT 8239/KOCH (12.98/18.98)	Murder She Spoke	16
							100	RE-ENTRY	43		<b>SNOOP DOGG</b> ▲ NO LIMIT/PRIORITY 23275*/CAPITOL (12.98/18.98)	Tha Last Meal	1

FEBRUARY 16  
2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS™

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	<b>2PAC</b> ▲ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	<b>NUMBER 1</b> Greatest Hits	163	13	3	<b>MARY J. BLIGE</b> ▲ UPTOWN 110281/MCA (8.98/11.98)	What's The 411	104
2	2	<b>2PAC</b> ▲ DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	All Eyez On Me	304	14	5	<b>JAY-Z</b> ● FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	217
3	10	<b>LUTHER VANDROSS</b> LEGACY/LV 66068/EPIC (10.98/17.98)	Greatest Hits	6	15	20	<b>NAS</b> ▲ COLUMBIA 57684*/CRG (7.98/11.98)	Illmatic	33
4	13	<b>R. KELLY</b> ▲ JIVE 41527/ZOMBA (11.98/17.98)	12 Play	179	16	9	<b>SADE</b> ▲ EPIC 85287 (12.98/18.98)	The Best Of Sade	370
5	6	<b>AALIYAH</b> ▲ BLACKGROUND 10753 (12.98/17.98)	One In A Million	94	17	25	<b>KEITH SWEAT</b> ▲ VINTERTAINMENT/ELEKTRA 60753/EEG (11.98/17.98)	Make It Last Forever	303
6	19	<b>AL GREEN</b> ▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	362	18	18	<b>YOLANDA ADAMS</b> ▲ ELEKTRA 62439/EEG (12.98/18.98) ▲	Mountain High...Valley Low	104
7	7	<b>MAKAVELI</b> ▲ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	190	19	15	<b>JAY-Z</b> ▲ ROC-A-FELLA/DEF JAM 548822*/DJJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	71
8	14	<b>2PAC</b> ▲ AMARU/JIVE 41638/ZOMBA (11.98/17.98)	Me Against The World	284	20	8	<b>MICHAEL JACKSON</b> ◆ EPIC 66073 (12.98/18.98)	Thriller	240
9	4	<b>DR. DRE</b> ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	103	21	—	<b>DMX</b> ▲ RUFF RYDERS/DEF JAM 546933*/DJJMG (12.98/18.98)	...And Then There Was X	85
10	11	<b>THE NOTORIOUS B.I.G.</b> ▲ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	331	22	21	<b>JODECI</b> ▲ UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	123
11	16	<b>JUVENILE</b> ▲ CASH MONEY 153162/UNIVERSAL (12.98/18.98)	400 Degreez	163	23	24	<b>BOB MARLEY AND THE WAILERS</b> ◆ TUFF GONG/ISLAND 846210*/DJJMG (12.98/18.98)	Legend	280
12	12	<b>THE NOTORIOUS B.I.G.</b> ◆ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	219	24	—	<b>TWISTA</b> ● CREATOR'S WAY/ATLANTIC 92757*/AG (11.98/17.98) ▲	Adrenaline Rush	104
					25	23	<b>MARY J. BLIGE</b> ▲ MCA 11156* (10.98/16.98)	My Life	164

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart





# R&B/HIP-HOP

## Words & Deeds

by Rashaun Hall



**IN COMPLETE SEQUENCE:** With the recent closure of indie hip-hop titans like Tommy Boy and Loud, some have wondered about the future of independent rap labels. Have no fear: Sequence is here.

An imprint of dance indie Ultra Records, Sequence launched in late 2001 under Ultra Records principal Patrick Moxey, former owner of PayDay Records.



"[Moxey] wanted to re-create the success that he found with Ultra—seeing it grow from a small label to a bigger small label," Sequence label manager Sarah Honda says. "He wanted to create a place that would be a home for a lot of the great music and underground talent that might not find a home with the majors. He saw the importance of labels like Sequence in the sense of providing that home for progressive hip-hop."

New York-based Sequence also serves as home to a diverse number of acts, including DJ Babu, Slum Village, Nature, and Dan the Automator, whose mix compilation, *Wanna Buy a Monkey?*, was the imprint's inaugural release.

"[Sequence] is an open environment," Honda says of its artist roster. "We're just looking for talented individuals and great projects. You can see the diversity between a Dan the Automator, Babu, and Nature."

The next two Sequence releases will also be mix compilations—Babu's *Duck Season Volume 1* and Slum Village's yet-to-be-titled project. "In the beginning, it was easier that way," Honda explains. "Patrick always wanted the label to grow pretty organically. When we first started up, the mix CDs were a great way to segue from Ultra to Sequence. Ultra has a lot of experience in compilation albums and a great licensing department, so it was easier to transfer all the great things about Ultra and what they're used to doing into Sequence."

If the critical success of *Wanna Buy a Monkey?* is any indication of what's to come, Sequence has a bright future. "It was a great start

for us," Honda says. "We were really lucky, because [Dan] was touring with Gorillaz, so that was great exposure for us and him as a DJ, as he opened for the show with a DJ set. For a new label, it was a dream project to be working with a talented producer who's had all these successes. It was a great way to launch the label."

**RAP, ROCK, ROLL:** On the left coast, professional basketball player Nick Van Exel has launched his own indie imprint, RapRock Records/Films. The company's first release will be the direct-to-video movie *Hip-Hop Story: Tha Movie* (May 28).

"I've been wanting to get into the music business for a while," Van Exel says. "I've always been intrigued with the way the music business works. The film thing was Smoot's idea."

Smoot, Van Exel's cousin, is the label's debut act. "It was important to me, because when it all started, I felt like I was a part of hip-hop," says Smoot, who serves as the film's executive producer. "I am hip-hop—that's my era. So, with me putting together a documentary on hip-hop and Nick wanting to do a label, I thought the best way to make this happen was to do both together."

"We put together a documentary to celebrate hip-hop—including all the hip-hop superstars, such as Master P, Jay-Z, the Notorious B.I.G., 2Pac, and so forth—and break a new artist at the same time," he adds. "Through the movie and the accompanying soundtrack it was easier to break the artist, which is myself."

Following *Hip-Hop: Tha Movie*, RapRock will release Smoot's debut album, titled *S.M.O.O.T.* Besides being an artist, Smoot also serves as co-CEO of RapRock. "The rapping is the easy part," he says. "It's the business behind it that's hard. I balance the two by putting business first and letting the music follow. I have other partners that help me out with the music, but I balance the two pretty well."

The combination of basketball and music is particularly evident in the RapRock logo. "It's Nick with a microphone in one hand and a basketball in the other," Smoot explains. "So we put it together, and we got RapRock." But Nick is quick to add with a laugh, "I won't be rapping, though."

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APRIL 13  
2002

# Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/JMG)	26	33	<b>What If A Woman</b>	JOE (JIVE)	51	54	<b>I Miss You</b>	DMX FEAT. FAITH EVANS (RUFF RyDERS/DEF JAM/JMG)
2	2	<b>U Don't Have To Call</b>	USHER (ARISTA)	27	27	<b>Welcome To Atlanta</b>	JERMAINE DUPRI & LUDACRIS (DEF JAM SOUTH/COLUMBIA)	52	57	<b>Girlfriend</b>	N-SYNC FEAT. NELLY (JIVE)
3	4	<b>What's Lov?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	28	31	<b>How Come You Don't Call Me</b>	ALICIA KEYS (J)	53	52	<b>Take You Home With Me a.k.a. Body</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)
4	3	<b>Dops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/VEE)	29	24	<b>The Whole World</b>	OUTKAST FEAT. KILLER MIKE (ARISTA)	54	60	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
5	5	<b>I Love You</b>	FAITH EVANS (IBAD BOY/ARISTA)	30	28	<b>U Got It Bad</b>	USHER (ARISTA)	55	68	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)
6	6	<b>Anything</b>	JAHHEIM FEAT. NEXT (DIVINE MILL/WARNER BRDS.)	31	39	<b>Oh Boy</b>	CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/JMG)	56	62	<b>Down A** Chick</b>	JAY-Z FEAT. CHINUP (BALTIMORE/MURDER INC./DEF JAM/JMG)
7	7	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	32	38	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)	57	56	<b>I'd Rather</b>	LUTHER VANDROSS (J)
8	8	<b>More Than A Woman</b>	AALIYAH (BLACKGROUND)	33	34	<b>A Woman's Worth</b>	ALICIA KEYS (J)	58	53	<b>Hey Luv (Anything)</b>	MOB D DEEP FEAT. 112 (LOUD/COLUMBIA)
9	13	<b>I Need A Girl (Part One)</b>	P. DIDDY FEAT. USHER & LODI (IBAD BOY/ARISTA)	34	42	<b>Gots To Be</b>	BKZ (EPIC)	59	51	<b>I Got It 2</b>	JAGGED EDGE FEAT. NAS (ISO SO DEF/COLUMBIA)
10	15	<b>Makin' Good Love</b>	AVANT (MAGIC JONSON/MCA)	35	37	<b>Say I Yi Yi</b>	YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCHI)	60	55	<b>Got Ur Self A...</b>	NAS (ILL WILL/COLUMBIA)
11	9	<b>Ain't It Funny</b>	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	36	26	<b>Take Away</b>	MISSY MISREANOR ELLIOTT (THE GOLD MIND/ELEKTRA/VEE)	61	59	<b>Closet Freak</b>	CEE-LO (ARISTA)
12	11	<b>Saturday (Oooh! Oooh!)</b>	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/JMG)	37	30	<b>Rock The Boat</b>	AALIYAH (BLACKGROUND)	62	—	<b>Call Me</b>	TWEET (THE GOLD MIND/ELEKTRA/VEE)
13	10	<b>Nothing In This World</b>	KEKE WYATT FEAT. AVANT (MCA)	38	36	<b>Someone To Love You</b>	RUFF ENZO (EPIC)	63	63	<b>Take A Message</b>	REMY SHAND (MOTOWN)
14	21	<b>Rainy Dayz</b>	MARY J. BLIGE FEAT. JA RULE (MCA)	39	41	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/VEE)	64	72	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)
15	17	<b>Roc The Mic</b>	BEANIE SIEGEL & FREEWAY (ROC-A-FELLA/DEF JAM/JMG)	40	35	<b>Bouncin' Back (Bumpin' Me Against The Wall)</b>	MYSTIKAL (JIVE)	65	67	<b>He Loves Me (Lyzel In E Flat)</b>	JILL SCOTT (HIDDEN BEACH/EPIC)
16	18	<b>This Woman's Work</b>	MAXWELL (COLUMBIA)	41	58	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	66	64	<b>Uh Huh</b>	BKZ (EPIC)
17	12	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)	42	43	<b>Wish I Didn't Miss You</b>	ANGIE STONE (J)	67	65	<b>Be Here</b>	RAPHAEL SAADIQ FEAT. D'ANGELO (UNIVERSAL)
18	22	<b>halfcrazy</b>	MUSIQ (DEF SOUL/JMG)	43	32	<b>Brotha</b>	ANGIE STONE (J)	68	70	<b>First Time</b>	MAX (TUG/NEW LINE/WARNER BRDS.)
19	20	<b>Always On Time</b>	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/JMG)	44	40	<b>Lifetime</b>	MAXWELL (COLUMBIA)	69	—	<b>Live The Life</b>	FJNDISHA (ISO SO DEF/COLUMBIA)
20	19	<b>What About Us?</b>	BRANDY (ATLANTIC)	45	47	<b>No More Drama</b>	MARY J. BLIGE (MCA)	70	—	<b>Never Again</b>	JA RULE (MURDER INC./DEF JAM/JMG)
21	14	<b>Butterflies</b>	MICHAEL JACKSON (EPIC)	46	50	<b>Get This Money</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)	71	71	<b>Ooh, Ahh</b>	3PC (DIZ ENTERTAINMENT)
22	16	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	47	44	<b>Put It On Paper</b>	ANN NESBY FEAT. AL GREEN (UNIVERSAL)	72	66	<b>Cry Together</b>	PROPHET JONES (MOTOWN)
23	29	<b>Take Ya Home</b>	LIL BOBBY WOVW (ISO SO DEF/COLUMBIA)	48	46	<b>Give It To Her</b>	TANTO METRI & DEVONTE (2 HARD/SHOCKING VIBES/VP)	73	—	<b>I'm Gonna Be Alright</b>	JENNIFER LOPEZ FEAT. NAS (EPIC)
24	25	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	49	49	<b>Feel The Girl</b>	MS. JADE (BEAT CLUB/INTERSCOPE)	74	—	<b>What Makes It Good To You (No Premature Lovin')</b>	GERALD LEVERT (ELEKTRA/VEE)
25	23	<b>Any Other Night</b>	SHARISSA (MOTOWN)	50	61	<b>You Know That I Love You</b>	ODWELL JONES (UNTOUCHABLES/ARISTA)	75	—	<b>Trade It All</b>	FABOLOUS FEAT. JAGGED EDGE (DESERT STORM/ELEKTRA/VEE)

Records with the greatest impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 123 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross Impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

APRIL 13  
2002

# Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	<b>Girlfriend</b>	N-SYNC FEAT. NELLY (JIVE)	26	—	<b>Fame</b>	GZA/GENIUS (MCA)	51	23	<b>Jump Up In The Air</b>	ORIGINAL P (WESTBOUND)
2	1	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	27	27	<b>Saturday (Oooh! Oooh!)</b>	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/JMG)	52	45	<b>Hit 'Em Up Style (Oops!)</b>	BLU CANTRILL (REDZONE/ARISTA)
3	4	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)	28	—	<b>Calling My Name</b>	REN (MUSIC MIND/ORPHEUS)	53	61	<b>Jigga</b>	JAY-Z (ROC-A-FELLA/DEF JAM/JMG)
4	3	<b>Uh Huh</b>	BKZ (EPIC)	29	—	<b>Oh Boy/The Roc (Just Fire)</b>	CAM'RON (ROC-A-FELLA/DEF JAM/JMG)	54	42	<b>Gangsta's Don't Cry</b>	JUST ICE (MEMPHIS/ATLANTIC)
5	5	<b>Ballin' Boy</b>	NO G900 (ARTIST/DIRECT)	30	26	<b>7 Days</b>	CRAIG DAVID (WILDSTAR/ATLANTIC)	55	39	<b>Knoc</b>	KNOC-TURN AL (ILA CONFIDENTIAL/ELEKTRA/VEE)
6	—	<b>Still Not Over You</b>	FEMALE (REAL DEAL/ORPHEUS)	31	32	<b>What About Us?</b>	BRANDY (ATLANTIC)	56	37	<b>Tarantula</b>	MYSTIKAL FEAT. BUTCH CASSIDY (JIVE)
7	8	<b>Dansin Wit Wolvez</b>	STRIK SHINE (FADE/ECMO)	32	38	<b>Down A** Chick</b>	JA RULE FEAT. CHARL BALTIMORE (MURDER INC./DEF JAM/JMG)	57	56	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)
8	11	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/VEE)	33	28	<b>The Whole World</b>	OUTKAST FEAT. KILLER MIKE (ARISTA)	58	—	<b>Differences</b>	GINWINE (EPIC)
9	24	<b>Put Yo Sets Up</b>	REDD EYEZZ (Z-BO)	34	35	<b>Rock Em</b>	BROBAGAW & THA WILD YOUNG'N (WHITESTONE)	59	—	<b>Grindin'</b>	THE CLIPSE (STAR TRACK/ARISTA)
10	10	<b>Dear God</b>	WILLIE D. (RELENTLESS)	35	41	<b>Big Poppa/Warning</b>	THE NOTORIOUS B.I.G. (IBAD BOY/ARISTA)	60	52	<b>Family Affair</b>	MARY J. BLIGE (MCA)
11	7	<b>Do Ya Thang Girl</b>	BEELOW (BALLIN')	36	—	<b>Feel The Girl</b>	MS. JADE (BEAT CLUB/INTERSCOPE)	61	69	<b>Got Ur Self A...</b>	NAS (ILL WILL/COLUMBIA)
12	6	<b>Hush Lil' Lady</b>	COREY FEAT. LIL' ROMEO (NODN/TIME/MOTOWN)	37	34	<b>Roll Wit Me</b>	PRETTY WILLIE (DZ REPUBLIC/UNIVERSAL)	62	30	<b>Closet Freak</b>	CEE-LO (ARISTA)
13	15	<b>Mama's Baby, Poppa's Maybe</b>	GREEN EYEZ (BIG MONEY)	38	36	<b>One More Chance/Stay With Me</b>	THE NOTORIOUS B.I.G. (IBAD BOY/ARISTA)	63	46	<b>Special Delivery</b>	G. DEP (IBAD BOY/ARISTA)
14	20	<b>It's The Weekend</b>	LIL' Z (SHALYWOOD)	39	29	<b>What Would You Do?</b>	NINJA (MCA)	64	53	<b>Fiesta</b>	R. KELLY FEAT. JAY-Z (JIVE)
15	12	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	40	40	<b>Always On Time</b>	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/JMG)	65	55	<b>We Got The Funk</b>	THE BEATNUTS (LOUD)
16	9	<b>Think Big</b>	CRIMEWAVE (CRIMEWAVE)	41	31	<b>That Was Then</b>	ROY JONES, JR. (BODY HEAD)	66	63	<b>I Love You</b>	FAITH EVANS (IBAD BOY/ARISTA)
17	14	<b>Will Destroy</b>	LIL' RU (HOW YOU LOVE THAT)	42	33	<b>No More Drama</b>	MARY J. BLIGE (MCA)	67	57	<b>Separated</b>	AVANT (MAGIC JONSON/MCA)
18	22	<b>Stop Playin'</b>	LEVERT A&E (KNIGHTSTAR)	43	48	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/VEE)	68	60	<b>Where The Party At</b>	JAGGED EDGE FEAT. NELY (ISO SO DEF/COLUMBIA)
19	16	<b>Shawty</b>	P. LO FEAT. LIL' RU & T. SUPREME (HOW YOU LOVE THAT)	44	47	<b>Love It</b>	BILAL (MOVY/INTERSCOPE)	69	—	<b>I Miss You</b>	DMX FEAT. FAITH EVANS (RUFF RyDERS/DEF JAM/JMG)
20	19	<b>Take You Home With Me a.k.a. Body/Get This Money</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)	45	—	<b>Be Here</b>	RAPHAEL SAADIQ FEAT. D'ANGELO (UNIVERSAL)	70	65	<b>Lowrider</b>	CYPRESS HILL (COLUMBIA)
21	18	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/JMG)	46	62	<b>Peaches &amp; Cream/Dance With Me</b>	112 (IBAD BOY/ARISTA)	71	51	<b>Love Is Gone</b>	JAZ O & THE IMMOBILARIE (RAN/CORE/RUMM/D&S)
22	21	<b>What's Lov?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	47	—	<b>Ign'ant</b>	AL SHID (OLD MAID/FAT BEATS)	72	44	<b>Lifetime</b>	MARSHALL (COLUMBIA)
23	13	<b>Round And Round</b>	JONELL & METHOD MAN (DEF SOUL/DEF JAM/JMG)	48	58	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)	73	—	<b>We Thuggin'</b>	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)
24	17	<b>Can I Get That?!!?</b>	BEAR WITNEZ (EARGASM)	49	43	<b>AM To PM</b>	CHRISTINA MILIAN (DEF SOUL/JMG)	74	67	<b>Could It Be</b>	JAHHEIM (DIVINE MILL/WARNER BRDS.)
25	25	<b>Buster</b>	DENNIS DA MENACE (1ST AVENUE)	50	—	<b>Take It To The Head</b>	KELLY PRICE FEAT. KEITH MURRAY (DEF SOUL/JMG)	75	59	<b>Never Too Far/Hero Medley</b>	MARIAH CAREY (JIVE)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

APRIL 6  
2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
			<b>NUMBER 1</b>			2 Weeks At Number 1								
1	1	4	<b>FOOLISH</b> GOTTI/A DOUGLAS/L LORENZO	Ashanti	MURDER INC./DEF JAM 589867/10JMG	1	51	55	57	<b>GIVE IT TO HER</b> J.HARDING/L.HARDING/M.VOLPE/W.PASSLEY	Tanto Metro & Devonte	HARD/SHOCKING VIBES 6394/VFP	51	
			<b>GREATEST GAINER / AIRPLAY</b>											
2	3	2	<b>U DON'T HAVE TO CALL</b> THE NEPTUNES (P.WILLIAMS)	Usher	ARISTA ALBUM CUT	2	52	40	59	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> ALLSTAR/A.CRISLY/BROWN/A.GORDON/T.BEAL/D.WIGGINS/R.WIGGINS/T.CHRISTIAN/C.WHEELER/J.CAMPBELL	Naughty By Nature Featuring 3LW	T.VT 2344	40	
3	2	1	<b>OOPS (OH MY)</b> TIMBALAND (C.KEYS/T.MOSLEY)	Tweet	THE GOLD MIND/ELEKTRA 67280/EEG	1	53	53	55	<b>GET THIS MONEY</b> R.KELLY/TONE (R.KELLY/S.CARTER)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF JAM (B/W TAKE YOU HOME WITH ME)	JIVE/10JMG	53
4	5	6	<b>WHAT'S LUV?</b> GOTTI/L.PARKER/L.CARTAGENA/L LORENZO/J.ATKINS/A.PARKER/C.RIOS	Fat Joe Featuring Ashanti	TERROR SQUAD 85231/ATLANTIC	4	54	56	56	<b>FEEL THE GIRL</b> TIMBALAND/T.MOSLEY/C.YOUNG	Ms. Jade	BEAT CLUB 497687/INTERSCOPE	54	
5	4	3	<b>I LOVE YOU</b> BUCKWILD/S.COMBS/M.WINANS (IF EVANS,A.BEST,M.JAMISON,J.LOPEZ,B.SPANGSTEEN,I.HAYES)	Faith Evans	BAD BOY 79425/ARISTA	2	55	51	51	<b>I MISS YOU</b> KIDD KOLD (E.SIMMONS/B.COLLINS)	DMX Featuring Faith Evans	RUFF RYDERS/DEF JAM 588747/10JMG	37	
6	11	13	<b>ANYTHING</b> KAYGEE/F.MOORE (K.GIST,F.MOORE,RJ)	Jaheim Featuring Next	DIVINE MILL ALBUM CUT/WARNER BROS	6	56	38	34	<b>I GOT IT 2</b> J.DUPRI (B.CASEY,B.CASEY,J.DUPRI/B.M.COX/D.SCANZ,N.JONES)	Jagged Edge Featuring Nas	SO SO DEF ALBUM CUT/COLUMBIA	34	
7	10	14	<b>PASS THE COURVOISIER PART II</b> THE NEPTUNES (T.SMITH,P.WILLIAMS,C.HUGO)	Busta Rhymes Featuring P. Diddy & Pharrell	J 2154*	7	57	57	58	<b>I'D RATHER</b> S.CRAWFORD (S.CRAWFORD)	Luther Vandross	J ALBUM CUT	57	
8	6	5	<b>LIGHTS, CAMERA, ACTION!</b> BINKI (T.KELLY,R.HARRELL,L.CASTON,A.POREF,WILSON)	Mr. Cheeks	UNIVERSAL 156257	1	58	52	44	<b>HEY LUV (ANYTHING)</b> HAVOC (A.JOHNSON,K.M.HUNTER,D.JONES,Q.PARKER,M.KEITH,M.SCANORICK)	Mobb Deep Featuring 112	LOUD/COLUMBIA ALBUM CUT	32	
9	7	11	<b>MORE THAN A WOMAN</b> TIMBALAND (T.MOSLEY,S.GARRETT)	Aaliyah	BLACKGROUND ALBUM CUT	7	59	60	64	<b>CLOSE FREAK</b> T.CALLAWAY (T.CALLAWAY)	Cee-Lo	ARISTA 15086*	59	
10	9	7	<b>AIN'T IT FUNNY</b> J.GOTTI/C.ROONEY/D.SHEA/L.J.LOPEZ/C.ROONEY/L LORENZO/J.J.ATKINS/CADILLAC TAHOE/HARVEY JR./C.MACK	Jennifer Lopez Featuring Ja Rule	EPIC ALBUMS CUT	4	60	54	48	<b>GOT UR SELF A...</b> MEGAHERTZ MUSIC GROUP (N.JONES,MEGAHERTZ,C.BURNETT,S.EDWARDS,P.MARSH/R.SPARGG,J.BLACK)	Nas	ILL WILL 79676/COLUMBIA	37	
11	8	8	<b>NOTHING IN THIS WORLD</b> S.HUFF (S.HUFF,M.AVANTI)	Keke Wyatt Featuring Avant	MCA ALBUM CUT	4	61	61	70	<b>BALLIN' BOY</b> T.GALVIN/N.GOOD (D.HILL,T.LATIMER,T.GALVIN)	No Good	ARTISTDIRECT 01022	61	
12	16	16	<b>SATURDAY (OOOH! OOOH!)</b> ORGANIZED NOIZE (C.BRIDGES,R.WAGNER,MURRAY,P.BROWN)	Ludacris Featuring Sleepy Brown	DISTURBING THE PEACE/DEF JAM SOUTH 588875/10JMG	12	62	65	74	<b>ADDICTIVE</b> DJ QUIN (NOT LISTED)	Truth Hurts Featuring Rakim	AFTERMATH ALBUM CUT/INTERSCOPE	62	
13	13	12	<b>DON'T YOU FORGET IT</b> A.HARRIS (G.LEWIS,A.HARRIS)	Glenn Lewis	EPIC 73649*	10	63	69	79	<b>DOWN A** CHICK</b> J.GOTTI/J.ATKINS,S.AURELIUS/L LORENZO/T.LANE	Ja Rule Featuring Chari "Chuck" Baltimore	MURDER INC. DEF JAM 588941/10JMG	63	
14	22	29	<b>I NEED A GIRL (PART ONE)</b> S.COMBS,M.WINANS,THE HITMEN (S.COMBS,J.KNIGHT,M.JONES,E.MATLOCK,C.HAWKINS,S.LESTER,J.THOMAS)	P. Diddy Featuring Usher & Loon	BAD BOY PROMO SINGLE/ARISTA	14	<b>HOT SHOT DEBUT</b>							
15	12	9	<b>WHAT ABOUT US?</b> R.JERKINS (R.JERKINS,K.PRATT,L.DANIELS,F.JERKINS III,N.PAYNE,BRANDY)	Brandy	ATLANTIC 85217*	3	64	66	72	<b>TELL ME WHAT'S IT GONNA BE</b> J.DUPRI/B.M.COX/B.MCKNIGHT (B.MCKNIGHT,B.BARNES,G.WASHINGTON,JR.)	Brian McKnight Featuring Jermaine Dupri	MOTOWN PROMO SINGLE	64	
16	14	15	<b>BUTTERFLIES</b> M.JACKSON/A.HARRIS (A.HARRIS,M.AMBROSIOUS)	Michael Jackson	EPIC ALBUM CUT	2	65	66	72	<b>YOU KNOW THAT I LOVE YOU</b> J.HAWKINS,C.ABSOLAM/R.SMITH/J.HAWKINS,C.ABSOLAM/R.SMITH	Donell Jones	UNTOUCHABLES ALBUM CUT/ARISTA	65	
17	17	17	<b>ROC THE MIC</b> JUSTBLAZE (D.GRANT,L.PRIODEN,J.SMITH)	Beanie Sigel & Freeway	ROC-A-FELLA/DEF JAM SOUNDTRACK CUT/10JMG	17	66	59	50	<b>HUSH LIL' LADY</b> M.LEE (P.CAMPBELL,D.SMALLS,P.SMITH,C.HODGES,YOK,ISHARI,P.MILLER,KAREEM)	Corey Featuring Lil' Romeo	NOODTIME 01547/MOTOWN	37	
18	20	22	<b>MAKIN' GOOD LOVE</b> S.HUFF (S.HUFF,M.AVANTI)	Avant	MAGIC JOHNSON ALBUM CUT/MCA	18	67	73	77	<b>TAKE A MESSAGE</b> R.SHAND (R.SHAND)	Remy Shand	WIGWAG 015625*	67	
19	19	19	<b>THIS WOMAN'S WORK</b> MUSZE (K.BUSH)	Maxwell	COLUMBIA EP & ALBUM CUT	19	68	72	—	<b>BE HERE</b> R.SAADI/JAKE & THE PHATMAN (R.SAADI,G.STANDRIDGE,B.OZUNA,M.ARCHER)	Raphael Saadiq Featuring D'Angelo	UNIVERSAL ALBUM CUT	68	
20	15	10	<b>ALWAYS ON TIME</b> L.GOTTI/J.ATKINS,S.AURELIUS/L LORENZO	Ja Rule Featuring Ashanti	MURDER INC./DEF JAM 588795/10JMG	1	69	74	—	<b>STILL FLY</b> M.FRESH (B.WILLIAMS,B.THOMAS)	Big Tymers	CASH MONEY 860995/UNIVERSAL	69	
21	21	28	<b>RAINY DAYZ</b> L.GOTTI/J.ATKINS/L LORENZO	Mary J. Blige Featuring Ja Rule	MCA ALBUM CUT	21	70	70	63	<b>CRY TOGETHER</b> C.CHARLES,GROOVE (K.GAMBELL,HUFF)	Prophet Jones	MOTOWN ALBUM CUT	54	
22	18	23	<b>HALFCRAZY</b> I.BARIAS,C.HAGGINS (MUSIQ SOULCHILD,C.HAGGINS,J.BARIAS,F.LAI)	Musiq	DEF SOUL 588995/10JMG	18	71	71	76	<b>FIRST TIME</b> C.STOKES,M.GORDON (PLATINUM STATUS,J.JONES,M.GORDON)	IMX	TUG-NEW LINE ALBUM CUT/WARNER BROS	69	
23	24	24	<b>ANY OTHER NIGHT</b> THE UNIT (D.COVERT,K.CANNON,D.JACKSON,THE UNIT)	Shariisa	MOTOWN 015378*	23	72	64	65	<b>HE LOVES ME (LYZEL IN E FLAT)</b> K.PELZER,J.SCOTT,FATBACK (TYFEY/JJ.SCOTT,K.PELZER)	Jill Scott	HIDDEN BEACH ALBUMS CUT/EPIC	46	
24	23	18	<b>THE WHOLE WORLD</b> ET3 (A.BENJAMINA,PATTON,D.SHEATS,M.RENDER)	OutKast Featuring Killer Mike	ARISTA 24560*	8	73	67	67	<b>YOU MUST HAVE BEEN</b> S.ESTIVERNE,M.JORDAN (M.JORDAN,K.HUDSON,J.E.JONES,S.ESTIVERNE)	Montell Jordan	DEF SOUL ALBUM CUT/10JMG	44	
25	27	61	<b>GIRLFRIEND</b> THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.WILLIAMS)	'N Sync Featuring Nelly	JIVE 40013*	25	74	75	69	<b>PART II</b> E.SERMON (R.NOBLE,E.SERMON,C.SMITH,T.BRAXTON,BABYFACE,B.WILSON)	Method Man & Redman	DEF JAM 588891/10JMG	28	
26	25	20	<b>WELCOME TO ATLANTA</b> J.DUPRI/B.M.COX (J.DUPRI,LUDACRIS,R.PARKER)	Jermaine Dupri & Ludacris	SO SO DEF/DISTURBING THE PEACE/DEF JAM SOUTH ALBUMS CUT/COLUMBIA	15	75	84	84	<b>OOH, AHH</b> M.JEFFERSON (S.L.JONES,M.JEFFERSON,M.WALKER)	3pc.	312 ENTERTAINMENT ALBUM CUT	75	
27	37	53	<b>ONE MIC</b> N.A.S./C.THOMPSON (N.JONES,C.THOMPSON)	Nas	ILL WILL ALBUM CUT/COLUMBIA	27	76	76	83	<b>GOT ME A MODEL</b> J.DUPRI/B.M.COX,THE UNDERDOGS (R.E.SERMON,J.DUPRI/B.M.COX,H.MASON,JR./D.THOMAS)	RL Featuring Erick Sermon	J 21023*	76	
28	28	21	<b>TAKE AWAY</b> TIMBALAND,C.BROCKMAN,M.ELLIOTT (M.ELLIOTT,T.MOSLEY)	Missy "Misdemeanor" Elliott Featuring Ginuwine & Tweet	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	13	77	77	—	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b> G.LEVERT & NICHOLAS (G.LEVERT,E.NICHOLAS)	Gerald Levert	ELEKTRA ALBUM CUT/EEG	77	
29	29	25	<b>U GOT IT BAD</b> J.DUPRI/B.M.COX (U.RAYMOND,J.DUPRI/B.M.COX)	Usher	ARISTA 15036*	1	78	86	87	<b>PURPLE STUFF</b> S.WILLIAMS (D.JAYNES,D.MOORE,S.WILLIAMS,A.JOHNSON)	Big Moe Featuring D-Gotti & Michael Wilson	VYRECKSHOP/PRIORITY 77890/CAPI/TOL	78	
30	35	35	<b>TAKE YA HOME</b> THE NEPTUNES/J.DUPRI (J.DUPRI,P.WILLIAMS,C.HUGO)	Lil Bow Wow	SO SO DEF ALBUM CUT/COLUMBIA	30	79	83	75	<b>HEAVEN CAN WAIT</b> M.JACKSON,T.RILEY,A.HEARD,N.SMITH (M.JACKSON,T.RILEY,A.HEARD,N.SMITH,T.BEAL,E.LAUES,K.QUILLER)	Michael Jackson	EPIC ALBUM CUT	75	
31	36	32	<b>ROCK THE BOAT</b> R.STEWART,E.SEATS (S.GARRETT,R.STEWART,E.SEATS,STATIC)	Aaliyah	BLACKGROUND ALBUM CUT	2	80	81	66	<b>THE WORLD'S GREATEST</b> R.KELLY (R.KELLY)	R. Kelly	INTERSCOPE/JIVE SOUNDTRACK CUT	31	
32	46	78	<b>HOW COME YOU DON'T CALL ME</b> A.KEYS/K.BROTHERS (PRINCE)	Alicia Keys	J ALBUM CUT	32	81	82	71	<b>7 DAYS</b> M.HILL (C.DAVID,M.HILL,HILL)	Craig David	WILDSTAR 85237/ATLANTIC	52	
33	26	26	<b>UH HUH</b> C.STEWART,B.ZK (C.A.STEWART,T.NKHEREANYE,T.HALE,M.CRAWFORD,J.HOUSTON,D.FREDERIC)	B2K	EPIC 73686	20	82	80	81	<b>TRIBUTE TO A WOMAN</b> T.OLIVER/C.ROONEY (E.LUMPKIN/T.OLIVER)	Ginuwine	EPIC ALBUM CUT	61	
34	30	27	<b>BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)</b> THE NEPTUNES (M.TYLER,P.WILLIAMS,C.HUGO)	Mystikal	JIVE 42992*	8	83	79	73	<b>KNOC</b> DR. DRE,PROPHOCY ENTERTAINMENT (R.HARBOR,R.MONROE,D.DURANT,P.FIACAS,R.SALON,M.ELLIOTT,A.YOUNG)	Knoc-Turn'Al With Dr. Dre & Missy "Misdemeanor" Elliott	LA CONFIDENTIAL/ELEKTRA 67280/EEG	67	
35	34	41	<b>BROTHA</b> R.SAADI/JAKE & THE PHATMAN (A.STONE,R.SAADI,H.LULLY,G.STANDRIDGE,B.C.OZUNA)	Angie Stone	J 21104*	13	84	85	—	<b>DO YA THANG GIRL</b> S.BEETH (B.MOORE)	Beelov	BALLIN 100	84	
36	39	45	<b>WHAT IF A WOMAN</b> ALLSTAR/JOE (J.THOMAS,J.SKINNER,A.GORDON)	Joe	JIVE ALBUM CUT	36	<b>GREATEST GAINER / SALES</b>							
37	42	46	<b>AWNAW</b> J.CHAMBERS/M.CAREN (W.HUGHES,M.ADAMS,V.TISDALE,R.ANTHONY,J.CHAMBERS)	Nappy Roots	ATLANTIC 85222*	37	85	95	—	<b>DANSIN WIT WOLVEZ</b> MADMAN (S.JACOBS,D.STATHAK,W.JONES,M.DIXON)	Strik Nine	FADE 34233/ECMO	58	
38	31	33	<b>A WOMAN'S WORTH</b> A.KEYS (A.KEYS,E.RDSE)	Alicia Keys	J 21112*	3	86	88	91	<b>IT'S THE WEEKEND</b> J.DUPRI (J.DUPRI,B.URRUS,S.JEFFERSON,S.JOHNSON/A.HARRIS,K.MANSFIELD)	Lil' J	HOLLYWOOD 164060	53	
39	47	37	<b>YOUNG'N (HOLLA BACK)</b> THE NEPTUNES (J.JACKSON,C.HUGO,P.WILLIAMS)	Fabulous	DESERT STORM/ELEKTRA 67285/EEG	17	87	78	94	<b>THINK BIG</b> THE SHITTY BROS (S.GOSS,T.THOMAS,G.CALIMESSE,E.SMITH)	Crimewave	CRIMEWAVE 72002	87	
40	32	39	<b>LIFETIME</b> MUSZE (MUSZE,H.DAVID)	Maxwell	COLUMBIA 73640*	5	88	88	94	<b>DEAR GOD</b> HOT TRAXX (W.DENNIS,L.EDWARDS)	Willie D	RELENTLESS 0002	78	
41	48	54	<b>SAY I YI YI</b> BEAT (IN AZZ (D.RDCKAINE)	Ying Yang Twins	COLLIPARK/IN THE PAINT ALBUM CUT/KOCH	41	89	90	95	<b>WHAT WOULD YOU DO?</b> D.BRYNEN (K.HICKSON,M.DICKERSON,A.MOBBLE,P.PITTMAN)	Nine20	MCA 156919	89	
42	45	42	<b>SOMEONE TO LOVE YOU</b> C.ROONEY/T.OLIVER (C.ROONEY)	Ruff Endz	EPIC ALBUM CUT	42	90	92	—	<b>I TOLD Y'ALL</b> TIMBALAND (M.BARRETT III,T.MOSLEY)	Petey Pablo	JIVE 40006*	90	
43	62	68	<b>OH BOY</b> JUSTBLAZE (C.GILES,J.SMITH,S.L.JAMES,N.WHITFIELD)	Cam'Ron Featuring Juelz Santana	ROC-A-FELLA/DEF JAM ALBUM CUT/10JMG	43	91	91	—	<b>WILL DESTROY</b> B.ROCK (LIL RUJ)	Lil Ru	HOW YOU LOVE THAT 10121	91	
44	49	49	<b>WISH I DIDN'T MISS YOU</b> I.MATIAS,A.MARTIN,A.STONE,SWIZZ BEATZ (A.MARTIN,I.MATIAS,L.HUFF,G.MCFADDEN,J.WHITHEAD)	Angie Stone	J 21149*	44	92	92	—	<b>MAMA'S BABY, POPPA'S MAYBE</b> S.SMITH/S.SMITH,R.GIBSON,S.JORDAN,P.PETERSON)	Green Eyez	BIG MONEY 2003	92	
45	63	82	<b>GOTS TA BE</b> THE UNDERDOGS,D.THOMAS,M.MASON,JR./L.SRUSSELL (M.MASON,JR./D.THOMAS,MISCHKE,S.RUSSELL)	B2K	EPIC ALBUM CUT	45	93	94	100	<b>SHAWTY</b> MARTIS THE GREAT (P.L.D.T.SUPREME,LIL RUJ)	P-Lo Featuring Lil Ru & T. Supreme	HOW YOU LOVE THAT 10123	93	
46	43	30	<b>NO MORE DRAMA</b> J.JAM/T.LEWIS (J.HARRIS III,T.LEWIS,B.OEVRZAN,P.BOTKIN,JR.)	Mary J. Blige	MCA 155929*	16	94	94	100	<b>CAN I GET THAT?!?</b> S.MASON (BEAR WITNEZI)	Bear Witnezi	EARGASM 3511	79	
47	41	60	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b> PORE & TONE/R.KELLY (R.KELLY,S.CARTER,S.J.BARNES,J.C.OLIVIER)	R. Kelly & Jay-Z	ROC-A-FELLA/DEF JAM 588887/JIVE/10JMG	41	95	96	90	<b>SOMETHING INSIDE</b> P.BROWN,B.JAMES (R.HIDE OUT,A.STONE,P.TEMPLE,S.AIKEN)	Boney James Featuring Dave Hollister	WARNER BROS. ALBUM CUT	69	
48	33	36	<b>WE THUGGIN'</b> RON G (J.CARTAGENA,R.KELLY,R.BOWSER)	Fat Joe Featuring R. Kelly	TERROR SQUAD 85174/ATLANTIC	5	96	97	—	<b>TARANTULA</b> S.STORCH (M.TYERS,S.TORCH,D.MEANS)	Mystikal Featuring Butch Cassidy	JIVE 42799*	96	
49	58	52	<b>PUT IT ON PAPER</b> H.MIDDLETON (A.NESBY,T.W.LEE,M.ORB,J.ORB,H.MIDDLETON)	Ann Nesby Featuring Al Green	UNIVERSAL ALBUM CUT	49	97	97	—	<b>BOUGHETTO</b> W.YAGHNAM (A.L.M.LEE,W.YAGHNAM)	Ali Featuring Murphy Lee	FO REEL 015613/UNIVERSAL	97	
50	50	40	<b>FAMILY AFFAIR</b> DR.DRE (M.J.BLIGE,P.A.PIERRE-LOUIS,L.N.LODGE,B.MILLER,A.YOUNG,C.KAMBON,M.FLIZONDO,M.BRADFORD)	Mary J. Blige	MCA 155894*	1	98	98	—	<b>STOP PLAYIN'</b> B.AGEE (L.AGEE)	Levert Agee Featuring Mr. Low Down & Evol	NIGHTSTAR 1237	98	
							99	99	—	<b>JUMP UP IN THE AIR</b> T.MONEY/G.G.CLINTON,JR./R.FORD,J.JILES,S.STEWART,R.ROBERTS,T.GREEN,W.CAMPBELL,S.WASHINGTON/L.BALTIMORE)	Original P Introducing Hyped Up Westbound Soljaz	WESTBOUND 556	80	
							100	89	85	<b>ROLL WIT ME</b> W.WOODS (W.WOODS)	Pretty Willie	02-REPUBLIC 01545/UNIVERSAL	85	

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability indicates a single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch: indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Max-Single available. Cassette Single available. Vinyl Max-Single available. Vinyl Single available. Cassette Max-Single available. Catalog number is for. \*Indicates unavailable, in which case, catalog number is for. (C) 2002 VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and a national subset panel of core R&B/Hip-Hop stores collected, compiled, and provided by SoundScan® and BDS.

APRIL 6  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Computed by SoundScan from a national subset panel of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	77	—	2	<b>R. KELLY &amp; JAY-Z</b>	ROC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/19.98)	<b>NUMBER 1/GREATEST GAINER</b> The Best Of Both Worlds	1
2	—	—	1	<b>GLENN LEWIS</b>	EPIC 85787* (12.98 EQ/17.98)	<b>HOT SHOT DEBUT</b> World Outside My Window	2
3	1	—	2	<b>B2K</b>	EPIC 85457 (12.98 EQ/18.98)	B2K	1
4	2	1	3	<b>BRANDY</b>	ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1
5	3	2	17	<b>LUDACRIS</b> ▲	DISTURBING THE PEACE/DEF JAM SOUTHWEST 586446*/IDJMG (12.98/19.98)	Word Of Mouf	1
6	—	—	1	<b>OL' DIRTY BASTARD</b>	D3 9991/RIVIERA (13.98/19.98)	The Trials And Tribulations Of Russell Jones	6
7	5	3	7	<b>MARY J. BLIGE</b> ▲	MCA 112908* (12.98/18.98)	No More Drama (2002)	3
8	—	—	1	<b>ANN NESBY</b>	IT'S TIME CHILD 017391/UNIVERSAL (12.98/18.98)	Put It On Paper	8
9	4	6	14	<b>JAHEEM</b> ▲	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
10	7	5	7	<b>NAPPY ROOTS</b>	ATLANTIC 83524/AG (17.98/11.98)	Watermelon, Chicken & Gritz	3
11	8	7	15	<b>NAS</b> ▲	ILL WILL/COLUMBIA 85736*/CRG (12.98 EQ/18.98)	Stillmatic	1
12	6	4	8	<b>KIRK FRANKLIN</b>	GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
13	10	8	13	<b>USHER</b> ▲	ARISTA 14715* (12.98/18.98)	8701	3
14	13	11	13	<b>JA RULE</b> ▲	MURDER INC./DEF JAM 586437*/IDJMG (12.98/19.98)	Pain Is Love	1
15	11	12	17	<b>BUSTA RHYMES</b> ▲	J 20009* (12.98/18.98)	Genesis	2
16	9	—	2	<b>KILLA BEEZ</b>	WU-TANG IN THE PAINT 8362*/KOCH (13.98/19.98)	Wu-Tang Productions Present: Killa Beez — The Sting	9
17	18	17	16	<b>FAT JOE</b> ●	TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.O.S.E.: Jealous Ones Still Envy	6
18	15	—	1	<b>REMY SHAND</b>	MOTOWN 014481/UMRG (14.98 CD)	The Way I Feel	15
19	12	22	7	<b>SOUNDTRACK</b>	SLIP-N-SLIDE 39011/NEW LINE (12.98/18.98)	All About The Benjamins	12
20	16	10	7	<b>JENNIFER LOPEZ</b> ▲	EPIC 86399* (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1
21	17	13	10	<b>ALICIA KEYS</b> ▲	J 20002 (12.98/18.98)	Songs In A Minor	1
22	14	9	9	<b>SHARISSA</b>	MOTOWN 016158/UMRG (12.98/18.98)	No Half Steppin'	7
23	—	—	1	<b>SOUNDTRACK</b>	IMMORTAL 12064*/VIRGIN (18.98 CD)	Blade II	23
24	21	15	13	<b>INDIA.ARIE</b> ▲	MOTOWN 013370*/UMRG (12.98/18.98)	Acoustic Soul	3
25	20	14	10	<b>KEKE WYATT</b> ●	MCA 112609* (12.98/18.98)	Soul Sista	5
26	22	16	10	<b>FAITH EVANS</b> ●	BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2
27	37	32	12	<b>MAXWELL</b> ▲	COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1
28	—	—	1	<b>VARIOUS ARTISTS</b>	NEW NO LIMIT/UNIVERSAL 860975*/UMRG (12.98/18.98)	Master P Presents: West Coast Bad Boyz Poppin' Collars	28
29	27	21	8	<b>JAGUAR WRIGHT</b>	MOTIVE 112683/MCA (8.98/12.98)	Denials Delusions And Decisions	16
30	19	—	2	<b>DESTINY'S CHILD</b>	MUSIC WORLD/COLUMBIA 86431*/CRG (6.98 EQ/18.98)	This Is The Remix	19
31	25	23	14	<b>MYSTIKAL</b>	JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4
32	29	26	14	<b>LIL BOW WOW</b> ▲	SO SO DEF/COLUMBIA 86130*/CRG (12.98 EQ/18.98)	Doggy Bag	2
33	—	—	1	<b>COREY</b>	NODN/TIME/MOTOWN 016713/UMRG (8.98/12.98)	I'm Just Corey	33
34	24	20	15	<b>OUTKAST</b> ▲	ARISTA 26093* (11.98/18.98)	Big Boi & Dre Present... OutKast	4
35	23	18	10	<b>SOUNDTRACK</b>	ROC-A-FELLA/DEF JAM 586671*/IDJMG (12.98/18.98)	State Property	1
36	32	34	10	<b>ANGIE STONE</b> ●	J 20013* (12.98/18.98)	Mahogany Soul	4
37	30	28	18	<b>JOE</b>	JIVE 41786*/ZOMBA (12.98/18.98)	Better Days	3
38	28	19	10	<b>X-ECUTIONERS</b>	LOUD/COLUMBIA 86410*/CRG (12.98 EQ/17.98)	Built From Scratch	13
39	36	33	10	<b>SIR CHARLES JONES</b>	MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28
40	34	24	10	<b>MICHAEL JACKSON</b> ▲	EPIC 65400* (12.98 EQ/18.98)	Invincible	1
41	31	—	1	<b>N*E*R*D*</b>	VIRGIN 11521 (10.98 CD)	In Search Of...	31
42	38	25	14	<b>AALIYAH</b> ▲	BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
43	33	27	14	<b>MOBB DEEP</b> ●	LOUD/COLUMBIA 85889*/CRG (12.98 EQ/18.98)	Infamy	1
44	45	65	18	<b>RES</b>	MCA 112310* (8.98/12.98) ▲	How I Do	44
45	39	35	12	<b>DMX</b> ▲	RUFF RYDERS/DEF JAM 586450*/IDJMG (12.98/19.98)	The Great Depression	1
46	41	29	7	<b>SADE</b> ●	EPIC 86373 (12.98 EQ/18.98)	Lovers Live	5
47	26	31	12	<b>IMX</b>	TUG 39009/NEW LINE (12.98/17.98)	IMx	26
48	89	—	6	<b>KHIA</b>	DIRTY DOWN 46 (17.98 CD) ▲	Thug Misses	48
49	40	37	14	<b>YOLANDA ADAMS</b>	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
50	46	40	11	<b>UGK</b>	JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	27
51	63	68	17	<b>T.I.</b>	GHEI-D VISION 14681/ARISTA (11.98/17.98)	I'm Serious	2
52	35	30	13	<b>MASTER P</b>	NEW NO LIMIT/UNIVERSAL 860977*/UMRG (12.98/18.98)	Game Face	12
53	44	42	10	<b>LUTHER VANDROSS</b>	J 20007 (12.98/18.98)	Luther Vandross	2
54	42	36	10	<b>CRAIG DAVID</b> ▲	WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12
55	47	45	10	<b>PETEY PABLO</b> ●	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7
56	62	73	11	<b>FEAR NO M.O.B.</b>	SO DEEP 805/STONEY BURKE (11.98/17.98) ▲	Gangstas Doin' Gangsta S#@t!	56
57	48	39	10	<b>JAY-Z</b> ▲	ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	The Blueprint	1
58	52	46	10	<b>FABOLOUS</b> ●	DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabolous	2
59	51	48	10	<b>ICE CUBE</b>	PRIORITY 29051*/CAPITOL (12.98/18.98)	Greatest Hits	11
60	50	43	16	<b>MACK 10</b>	CASH MONEY/UNIVERSAL 860968*/UMRG (12.98/18.98)	Bang Or Ball	4
61	53	50	10	<b>DONNIE MCCLURKIN</b> ▲	VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22
62	—	—	1	<b>JOI</b>	CRAZY WORLD/UNIVERSAL 016701/UMRG (11.98 CD) ▲	Star Kitty's Revenge	62
63	59	44	10	<b>VARIOUS ARTISTS</b>	RUFF RYDERS 493177*/INTERSCOPE (12.98/18.98)	Ryde Or Die Vol. III: In The "R" We Trust	9
64	54	55	10	<b>8BALL</b>	JCOR 860964/INTERSCOPE (12.98/18.98)	Almost Famous	6
65	57	54	10	<b>JILL SCOTT</b> ●	HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7
66	68	67	12	<b>BONEY JAMES</b>	WARNER BROS. 48004 (17.98 CD)	Ride	27
67	61	52	7	<b>PROPHET JONES</b>	MOTOWN 014551/UMRG (12.98/18.98) ▲	Prophet Jones	16
68	70	56	8	<b>JAY-Z</b>	ROC-A-FELLA/DEF JAM 586611*/IDJMG (19.98/14.98)	MTV Unplugged	8
69	58	41	10	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b> ▲	DREAMWORKS 450291/INTERSCOPE (12.98/18.98)	Eternal	1
70	66	53	10	<b>JANET</b> ▲	VIRGIN 10144* (12.98/18.98)	All For You	1
71	72	82	7	<b>ANDRE WARD</b>	ORPHEUS 70579 (16.98 CD) ▲	Feelin' You	71
72	71	57	10	<b>SOUNDTRACK</b>	HYPNOTIZE MINDS/LOUD/COLUMBIA 1972/CRG (12.98 EQ/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4
73	60	—	1	<b>JACKY JASPER</b>	NUMBER 6 6601 (18.98 CD)	Keep My Shit Clean	60
74	67	—	1	<b>LIL BLACKY</b>	HIT A LICK 51279/TRIPLE X (18.98 CD) ▲	Big Ballin	50
75	49	47	10	<b>JAGGED EDGE</b> ▲	SO SO DEF/COLUMBIA 85646*/CRG (12.98 EQ/18.98)	Jagged Little Thrill	2
76	75	61	10	<b>NELLY</b> ▲	FO REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	1
77	64	60	10	<b>ROY JONES, JR.</b>	BODY HEAD 11497 (12.98/17.98) ▲	Round One: The Album	50
78	69	59	10	<b>R. KELLY</b> ▲	JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	1
79	56	58	10	<b>JERMAINE DUPRI</b>	SO SO DEF/COLUMBIA 85830*/CRG (12.98 EQ/18.98)	Instructions	3
80	55	51	10	<b>WU-TANG CLAN</b> ●	WU-TANG/LOUD/COLUMBIA 86236*/CRG (12.98 EQ/18.98)	Iron Flag	6
81	—	—	1	<b>PO' WHITE TRASH AND THE TRAILER PARK SYMPHONY</b>	POCKET CHANGE 1003 (18.98 CD) ▲	Po' Like Dis	47
82	76	70	10	<b>GERALD LEVERT</b>	ELEKTRA 62655/EEG (12.98/18.98)	Gerald's World	2
83	43	38	10	<b>LIL' KEKE</b>	IN THE PAINT 8231/KOCH (12.98/18.98) ▲	Platinum In Da Ghetto	22
84	80	71	10	<b>VARIOUS ARTISTS</b>	HIDDEN BEACH 85651*/EPIC (17.98 CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33
85	82	64	10	<b>SOUNDTRACK</b>	INTERSCOPE 493172 (12.98/18.98)	Ali	31
86	65	75	10	<b>MARY MARY</b> ▲	C2/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	22
87	—	—	1	<b>PROJECT PAT</b> ●	HYPNOTIZE MINDS/LOUD 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythings Workin	2
88	83	49	10	<b>BEBE</b>	MOTOWN 016705/UMRG (12.98/18.98)	Live And Up Close	49
89	87	62	10	<b>MR. CHEEKS</b>	UNIVERSAL 014928/UMRG (12.98/18.98)	John P. Kelly	5
90	96	98	10	<b>PASTOR TROY</b>	MADD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13
91	78	74	10	<b>MISSY "MISDEMEANOR" ELLIOTT</b> ▲	THE GOLD MIND/ELEKTRA 62639*/EEG (12.98/18.98)	Miss E... So Addictive	1
92	95	85	10	<b>ORIGINAL P</b>	WESTBOUND 1116 (11.98/17.98)	Introducing Hyped Up Westbound Soljaz	66
93	99	80	10	<b>JENNIFER LOPEZ</b> ▲	EPIC 85965 (12.98 EQ/18.98)	J.Lo	1
94	—	—	1	<b>REGINA BELLE</b>	PEAK 8505/CONCORD (16.98 CD)	This Is Regina	61
95	—	—	1	<b>MAURICE J.</b>	PHOENIX 70594/ORPHEUS (15.98 CD)	Devoted	93
96	84	63	10	<b>TIMBALAND &amp; MAGOO</b>	BLACKGROUND 10946* (12.98/18.98)	Indecent Proposal	3
97	—	—	1	<b>SADE</b> ▲	EPIC 85185 (12.98 EQ/18.98)	Lovers Rock	2
98	—	—	1	<b>LIL' ROMEO</b> ●	SOULJA/PRIORITY 50198*/CAPITOL (11.98/17.98)	Lil' Romeo	5
99	—	—	1	<b>SOUNDTRACK</b>	PRIORITY 50213*/CAPITOL (12.98/18.98)	Training Day	19
100	81	83	10	<b>VARIOUS ARTISTS</b>	UT/DEF JAM 586662/IDJMG (12.98/18.98)	The Source Presents Hip Hop Hits — Volume 5	38

APRIL 6  
2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	<b>2PAC</b> ▲	DEATH ROW 63008*/KOCH (19.98/25.98)	<b>NUMBER 1</b> All Eyez On Me	311
2	4	<b>2PAC</b> ▲	AMARU/DEATH ROW 63001*/INTERSCOPE (19.98/24.98)	Greatest Hits	170
3	2	<b>THE NOTORIOUS B.I.G.</b> ▲	BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	338
4	3	<b>THE NOTORIOUS B.I.G.</b> ▲	BAD BOY 73011*/ARISTA (15.98/24.98)	Life After Death	226
5	5	<b>NAS</b> ▲	COLUMBIA 57684*/CRG (17.98 EQ/11.98)	Illmatic	40
6	9	<b>JAY-Z</b> ▲	FREZZE/ROC-A-FELLA/PRIORITY 50597*/CAPITOL (10.98/16.98)	Reasonable Doubt	224
7	6	<b>MAKAVELI</b> ▲	DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	197
8	8	<b>2PAC</b> ▲	AMARU/JIVE 41636*/ZOMBA (11.98/17.98)	Me Against The World	291
9	7	<b>AL GREEN</b> ▲	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	369
10	10	<b>MARY J. BLIGE</b> ▲	UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	111
11	13	<b>DR. DRE</b> ▲	AFTERMATH 49048*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	110
12	—	<b>BOB MARLEY AND THE WAILERS</b> ◆	TUFF GONG/SLAND 84620*/IDJMG (12.98/18.98)	Legend	284

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
13	14	<b>MARVIN GAYE</b>	MOTOWN 15212/UMRG (6.98/11.98)	The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	3
14	—	<b>THE TEMPTATIONS</b>	MOTOWN 15212/UMRG (6.98/11.98)	The Best Of The Temptations Vol. 1 The 60's: The Millennium Collection	6
15	—	<b>MR. BIGG</b>	WARLOCK 2822 (10.98/16.98)	Only If U Knew	1
16	21	<b>JUVENILE</b> ▲	CASH MONEY/UNIVERSAL 153162/UMRG (12.98/18.98)	400 Degreez	170
17	24	<b>THE JACKSON 5</b>	MOTOWN 15234/UMRG (6.98/11.98)		

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'PRODUCER (SONGWRITER)', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gain recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Indicates unavailable, in which case, catalog number is for ...

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**NEW AQUEMINI PACT:** Aquemini, the fledgling label helmed by OutKast's Antwan "Big Boi" Patton and Andre "Dre 3000" Benjamin, has parted company with its distributing label, Elektra Entertainment, and found a new home at Columbia Records.

Aquemini marketing director Kiera Lytle says the new deal officially takes effect April 1, with the first release coming from four-man rapping/dancing outfit the **Crowd Pleasers**. Coming soon after will be solo artist **Killer Mike**. Lytle notes that no specific dates have been confirmed, adding that the powers-that-be at both labels want to get comfortable with the new relationship before putting out new material.

"We have to really put our heads together with the Columbia family and figure out how much setup time is needed and concentrate on getting that done," she adds. "But the catch phrase 'thinking outside the box' will really be in effect here."

During its association with Elektra, Aquemini released **Slimm Calhoun's** 2001 debut *The Skimmy*.

**DON'T FENCE ME IN:** "Though my roots are gospel, I just like to do feel-good music," singer **Ann Nesby** says. "But the industry always wants to pigeon-hole artists. When I was with **Sounds of Blackness**, we sang music we enjoyed, and that's what I still aim for."



After issuing two 12-inch singles (including the *Billboard* Hot Dance Music/Club Play hit "Lovin' Is Really My Game"), Interscope opted not to release Nesby's second album. So when the inevitable parting of the ways occurred (*Billboard*, Dance Trax, Nov. 25, 2000), the singer/songwriter didn't let that get in her way. After getting back her unreleased album (then titled *Love Is What We Need*), she and manager/husband **Tim Lee** decided to market the dance, R&B, and gospel project on their own prophetically named It's Time Child Records.

Two years, a new album title (*Put It on Paper*), and a new major-label affiliation later, Nesby is watching that same project earn well-deserved buzz. Picked up by Universal Records, the March 19 release includes the chart-climbing ballad/title track that pairs Nesby with fellow old-schooler **Al Green**. (Interestingly, **Gerald Levert** was originally considered for Green's role, but he had another commitment.)

"I expected this song to take off the way it has, because everybody's always looking to hear something from Al," Nesby says. "The joy and spirit he possesses are one of a kind. And singing live with him at the microphone at the Philly International Studios is a highlight of my life. However, there's also the song's message [females desiring a marriage commitment]. This is a great tool to open up that discussion."

Nesby—who's worked with **Jada-kiss**, **Next**, and **Patti LaBelle**—plans to eventually release other acts ("all genres, absolutely") via It's Time Child. In the meantime, she's busy preparing for her role as host of a new BET show, *Gospel Brunch With Ann Nesby*, slated to bow this summer.

**ON RECORD:** *Somewhere Different* is the title of inspirational soul artist **Lexi's** sophomore set on Real Deal Records. The May 21 release—which is being targeted to R&B as well as the gospel and pop Christian markets—is the follow-up to the Detroit-based singer's 2000 project, *and that's the way it is*. An 18-city promo tour kicks off May 21 in Detroit and wraps June 11 in Los Angeles... The latest addition to the ArtistDirect roster is Portland, Maine, hip-hop artist **Poverty**. His debut later this year will be the first project on Poverty's ArtistDirect imprint Rise From Ruin Records. His musical résumé includes the 2000 self-release *Superhuman*... **B.G.'s** (**Hot Boys**) Chopper City Records is planning a spring date for B.G. sibling **Hakim's** *Street Poetry*. Its first single is "Round Here"; B.G.'s own *A Living Legend* bows late spring/early summer.

**CALLING ALL TALENT:** Open auditions for unsigned artists are being held April 1-5 at New York's Rippley Grier Studios. Staged by Forever Loved Entertainment, the auditions will determine performers for the E.A.R.S. (Emerging Artists Reaching for Stardom) showcase/music conference June 11-13 at the Puck Building in New York. For more info, call 718-385-3133.

Additional reporting by Rhonda Baraka in Atlanta.

# Rene McLean Keeps On Moving

New RPM Management Arm Houses Such Talent As The Neptunes, Cam'ron

Rene McLean has quietly made a name for himself in the world of urban music. As CEO of the McLean Entertainment Group—which includes RPM Marketing & Promotions, the Mixshow Power Summit, and *Emixshow* magazine—he has been particularly influential in promoting the mix-show format through his various ventures.

Having had a hand in the early careers of Busta Rhymes and Missy "Misdemeanor" Elliott, McLean recently launched RPM Management. The New York-based management firm serves as home to the Neptunes, DJ Enuff, and Cam'ron, who recently signed with Roc-a-Fella/Def Jam.

**Having already successfully launched your other ventures, why did you decide to start RPM Management?**

It interested me. I've always worked with managers on the promotions side of things, and it was something I knew I could do, especially with the background of working at a record label and knowing how to break artists. So what better thing to do than have your own artists to break?

**How do you balance all of your many ventures?**

Like any CEO of any major company. The same way [Elektra Entertainment chairman/CEO] Sylvia Rhone or [Island Def Jam Music Group president/CEO] Lyor Cohen has to balance dealing with the different departments in their respective companies. Basically, I have separate staffs that work on the magazine, the marketing, and the management firm.

My partner [Lylette Pizarro] and I are still completely involved in the day-to-day process. We make all the decisions and execute a lot of the bigger projects.

**What has been your proudest moment in the business?**

When I decided to do the Mixshow Power Summit and it actually worked. It was a chance I took, and I invested my own money. So that and the day I decided to start my own business. I'm very proud of what we have right now.

**Does the music industry truly understand the power of the mix-show DJ?**

I think the labels do, because they all support the conference and they're all involved in things

## 6 Questions



we do with the DJs. They know that they need [the DJs] to break those records on the streets. Those particular acts they need to start from the bottom up and build. It's not working a record

by going straight to pop radio and working it down.

**What does the future hold for the mix-show format?**

A lot of these mixers aren't only popping up on traditional urban radio. You also have them popping up on satellite radio. XM Radio already has a mix-show format. In New York, you also have mixers who spin on [cable channel] Music Choice. So you have these DJs popping up all over the place.

**Given the current industry climate, what does the future hold for your various ventures?**

We just want to maintain what we have and not become too spread out. The management thing is something new, but it's something that came to us organically. It's not like we were out there looking to manage artists and approaching them. We just saw artists that we felt had a lot of potential.

RASHAUN HALL

MARCH 30 2002		Billboard HOT RAP SINGLES™	
THIS WEEK	LAST WEEK	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
1	1	<b>LIGHTS, CAMERA, ACTION!</b> UNIVERSAL 15625/UMRG	Mr. Cheeks
2	2	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> TVT 2344	Naughty By Nature Featuring 3LW
3	3	<b>BALLIN' BOY</b> ARTISTDIRECT 01022	No Good
4	9	<b>DEAR GOD</b> RELENTLESS 0002	Willie D
5	15	<b>TAKE YOU HOME WITH ME A.K.A BODY/GET THIS MONEY</b> ROC-A FELLA/JIVE/DEF JAM /DJJMG	R. Kelly & Jay-Z
6		<b>DO YA THANG GIRL</b> BALLIN 100	Beelov
7	5	<b>PUT YO SETS UP</b> 2-BO 2503	Redd Eyezz Featuring Juvenile & Slanted Eyezz
8	4	<b>ROUND AND ROUND</b> DEF SOUL/DEF JAM 58885/IDJMG	Jonell & Method Man
9	6	<b>PASS THE COURVOISIER PART II</b> J 21154	Busta Rhymes Featuring P. Diddy & Pharrell
10	14	<b>THAT WAS THEN</b> BODY HEAD 74787	Roy Jones, Jr. Featuring Dave Hollister, Perion & Hahz The Ripppa
11	11	<b>CAN I GET THAT?!?</b> EARGASM 3511	Bear Witnez!
12	16	<b>DANSIN WIT WOLVEZ</b> FADE 34239/ECMD	Strik Nine
13	8	<b>WHAT'S LUV?</b> TERROR SQUAD/ATLANTIC 85233/AG	Fat Joe Featuring Ashanti
14	13	<b>STOP PLAYIN'</b> KNIGHT STAR 1237	Levert Agee Featuring Mr. Low Down & Eviol
15	7	<b>THINK BIG</b> CRIMEWAVE 72002	Crimewave
16		<b>BUSTER</b> 1ST AVENUE 0001	Dennis Da Menace
17	12	<b>SATURDAY (OOOH! OOOOH!)</b> DISTURBING THE PEACE/DEF JAM SOUTH 588875/IDJMG	Ludacris Featuring Sleepy Brown
18	10	<b>JUMP UP IN THE AIR</b> WESTBOUND 555	Original P Introducing Hyped Up Westbound Soljaz
19		<b>ROCK EM</b> WHITESTONE 1277	Boobakaw And The Wild Younginz Featuring Vita
20	18	<b>ONE MORE CHANCE/STAY WITH ME</b> BAD BOY 75380/ARISTA	The Notorious B.I.G.
21		<b>STILL FLY</b> CASH MONEY/UNIVERSAL 800895/UMRG	Big Tymers
22	19	<b>ROLL WIT ME</b> D2/REPUBLIC/UNIVERSAL 015545/UMRG	Pretty Willie
23	20	<b>LOVE IS GONE</b> RANCORE/RUMM 41232/0.0.0	Jaz-D & The Immobiliarie
24		<b>CLOSET FREAK</b> ARISTA 15088	Cee-Lo
25		<b>THE BEDROCK</b> OVIGED WE FALL 0804/SUPERTIGHT	Phatty Banks Presents Club Drama

Records with the greatest sales this week. \* Videoclip availability. © Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). \*\* RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. © CD Single available. © DVD Single available. © CD Maxi-Single available. © Cassette Single available. © Vinyl maxi-single available. © Vinyl single available. © Cassette maxi-single available. Catalog number is for ©. \* Indicates unavailable, in which case, catalog number is for ©, ©, ©, or © respectively, based on availability. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

MARCH 23 2002

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'Artist', 'PEAK POSITION', and 'HOT SHOT DEBUT'. Includes sub-sections for 'NUMBER 1' and 'GREATEST GAINER / AIRPLAY'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49. ©2002 VNU Business Media, Inc. SoundScan, Inc. All rights reserved.

MARCH 23  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan  
from a national subset panel  
of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
1			1	<b>BRANDY</b>	ATLANTIC 834337/AG (12.98/18.98)	<b>NUMBER 1/HOT SHOT DEBUT</b> Full Moon	1	51	38	34	12	<b>WU-TANG CLAN</b>	WU-TANG/LOU/D/COLUMBIA 862367/CRG (12.98/18.98)	Iron Flag	6	
2	2	2	18	<b>LUDACRIS</b>	DISTURBING THE PEACE/DEF JAM SOUTH 5864467/ROJ/JMG (12.98/19.98)	Word Of Mouf	1	52	54	52	23	<b>PROPHET JONES</b>	MOTOWN 014551/UMRG (12.98/18.98)	Prophet Jones	16	
3	5	8	5	<b>MARY J. BLIGE</b>	MCA 112808* (12.98/18.98)	No More Drama (2002)	3	53	37	30	16	<b>JANET</b>	VIRGIN 10144* (12.98/18.98)	All For You	1	
4	1	1	4	<b>KIRK FRANKLIN</b>	GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1	54	47	43	16	<b>JILL SCOTT</b>	HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott 826+	7	
5	3	—	2	<b>NAPPY ROOTS</b>	ATLANTIC 83524/AG (7.98/11.98)	Watermelon, Chicken & Gritz	3	55	51	46	18	<b>8BALL</b>	JCOR 860964/INTERSCOPE (12.98/18.98)	Almost Famous	6	
6	4	4	4	<b>JAHEIM</b>	DIVINE MILL 474527/AWARNER BROS. (11.98/17.98)	[Ghetto Love]	2	56	48	37	12	<b>JAY-Z</b>	ROC-A-FELLA/DEF JAM 586614/ROJ/JMG (13.98/14.98)	MTV Unplugged	8	
7	6	3	11	<b>NAS</b>	ILL WIL/COLUMBIA 857367/CRG (12.98/18.98)	Stillmatic	1	57	60	54	19	<b>SOUNDTRACK</b>	HYPNOTIZE MINDS/LOU/D 1950/CRG (12.98/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4	
8	10	7	31	<b>USHER</b>	ARISTA 14715* (12.98/18.98)	8701	3	58	36	40	19	<b>JERMAINE DUPRI</b>	SO SO DEF/COLUMBIA 858307/CRG (12.98/18.98)	Instructions	3	
9	7	—	2	<b>SHARISSA</b>	MOTOWN 016158/UMRG (12.98/18.98)	No Half Steppin'	7	59	61	58	70	<b>R. KELLY</b>	JIVE 417057/ZOMBA (12.98/18.98)	tp-2.com	1	
10	8	5	5	<b>JENNIFER LOPEZ</b>	EPIC 86259* (12.98/18.98)	J To Tha L-O! The Remixes	1	60	50	—	2	<b>ROY JONES, JR.</b>	BODY HEAD 11497 (12.98/17.98)	Round One: The Album	50	
11	12	9	22	<b>JA RULE</b>	MURDER INC./DEF JAM 5864377/ROJ/JMG (12.98/19.98)	Pain Is Love	1	61	69	77	39	<b>NELLY</b>	FO' REEL/UNIVERSAL 1573437/UMRG (12.98/18.98)	Country Grammar	1	
12	16	12	11	<b>BUSTA RHYMES</b>	J 20009* (12.98/18.98)	Genesis	2	62	58	62	21	<b>MR. CHEEKS</b>	UNIVERSAL 014928/UMRG (12.98/18.98)	John P. Kelly	5	
13	9	19	37	<b>ALICIA KEYS</b>	J 20007 (12.98/18.98)	Songs In A Minor	1	63	62	60	14	<b>TIMBALAND &amp; MAGOO</b>	BLACKGROUND 10946* (12.98/18.98)	Indecent Proposal	3	
14	14	6	17	<b>KEKE WYATT</b>	MCA 112609* (12.98/18.98)	Soul Sista	5	64	63	53	18	<b>SOUNDTRACK</b>	INTERSCOPE 493172 (12.98/19.98)	Ali	31	
15	11	18	5	<b>INDIA.ARIE</b>	MOTOWN 0137707/UMRG (12.98/18.98)	Acoustic Soul	3	65	68	49	14	<b>RES</b>	MCA 112310* (8.98/12.98)	How I Do	54	
16	15	10	11	<b>FAITH EVANS</b>	BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2	66	68	68	20	<b>NATE DOGG</b>	ELEKTRA 626887/EEG (12.98/18.98)	Music & Me	3	
17	18	23	11	<b>FAT JOE</b>	TERROR SQUAD/ATLANTIC 834727/AG (11.98/17.98)	J.O.S.E.: Jealous Dnes Still Envy	6	67	67	68	20	<b>BONEY JAMES</b>	WARNER BROS. 40004 (12.98/18.98)	Ride	27	
18	17	11	6	<b>SOUNDTRACK</b>	ROC-A-FELLA/DEF JAM 5866177/ROJ/JMG (12.98/18.98)	State Property	1	68	56	59	15	<b>T.I.</b>	GHEAT-O VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27	
19	13	—	2	<b>X-ECUTIONERS</b>	LOU/D/COLUMBIA 864107/CRG (12.98/18.98)	Built From Scratch	13	69	76	64	49	<b>GINUWINE</b>	EPIC 85622* (12.98/18.98)	The Life	2	
20	20	15	11	<b>OUTKAST</b>	ARISTA 26033* (12.98/18.98)	Big Boi & Dre Present... OutKast	4	70	64	61	25	<b>GERALD LEVERT</b>	ELEKTRA 62655/EEG (12.98/18.98)	Gerald's World	2	
21	27	24	4	<b>JAGUAR WRIGHT</b>	MOTIVE 112683/MCA 18.98/12.98	Denials Delusions And Decisions	16	71	79	73	23	<b>VARIOUS ARTISTS</b>	HIDDEN BEACH 856537/EPIC (17.98/18.98)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33	
22	22	24	4	<b>SOUNDTRACK</b>	SLIP-N-SLIDE 39011/NEW LINE (12.98/18.98)	All About The Benjamins	22	72	70	65	28	<b>BRIAN MCKNIGHT</b>	MOTOWN 014743/UMRG (12.98/18.98)	Superhero	4	
23	19	13	11	<b>MYSTIKAL</b>	JIVE 417707/ZOMBA (12.98/18.98)	Tarantula	4	73	83	82	6	<b>FEAR NO M.O.B.</b>	SO DEEP 805/STONEY BURKE (11.98/17.98)	Gangstas Doin' Gangsta S#@!	71	
24	21	14	10	<b>MICHAEL JACKSON</b>	EPIC 69400* (12.98/18.98)	Invincible	1	74	59	57	44	<b>MISSY "MIDEMEANOR" ELLIOTT</b>	THE GOLD MIND/ELEKTRA 626397/EEG (12.98/18.98)	Miss E...So Addictive	1	
25	26	21	10	<b>AALIYAH</b>	BLACKGROUND 100827 (12.98/18.98)	Aaliyah	2	75	94	83	37	<b>MARY MARY</b>	C2/COLUMBIA 83740/CRG (17.98/18.98)	Thankful	22	
26	25	20	12	<b>LIL BOW WOW</b>	SO SO DEF/COLUMBIA 86130/CRG (12.98/18.98)	Doggy Bag	2	76	53	50	13	<b>SOUNDTRACK</b>	DEF JAM 5866287/ROJ/JMG (12.98/18.98)	How High	6	
27	22	16	11	<b>MOBB DEEP</b>	LOU/D/COLUMBIA 858897/CRG (12.98/18.98)	Infamy	1	77	81	67	14	<b>DUNGEON FAMILY</b>	ARISTA 14693* (12.98/18.98)	Even In Darkness	4	
28	23	22	13	<b>JOE</b>	JIVE 41785/ZOMBA (12.98/18.98)	Better Days	3	78	99	84	14	<b>THE TEMPTATIONS</b>	MOTOWN 016330/UMRG (12.98/18.98)	Awesome	27	
29	24	17	11	<b>SADE</b>	EPIC 86372 (12.98/18.98)	Lovers Live	5	79	86	92	48	<b>DESTINY'S CHILD</b>	COLUMBIA 610637/CRG (12.98/18.98)	Survivor	1	
30	28	25	11	<b>MASTER P</b>	NEW NO LIMIT/UNIVERSAL 860977/UMRG (12.98/18.98)	Game Face	12	80	88	72	59	<b>JENNIFER LOPEZ</b>	EPIC 85965 (12.98/18.98)	J.Lo	1	
31	31	42	11	<b>IMX</b>	TUG 39009/NEW LINE (12.98/17.98)	IMx	31	81	72	86	6	<b>SADE</b>	EPIC 85185 (12.98/18.98)	Lovers Rock	2	
32	33	28	11	<b>MAXWELL</b>	COLUMBIA 671367/CRG (12.98/18.98)	Now	1	82	97	—	5	<b>ANDRE WARD</b>	ORPHEUS 70579 (18.98/18.98)	Feel'n' You	76	
33	29	31	7	<b>SIR CHARLES JONES</b>	MARDI GRAS 1060 (10.98/16.98)	Love Machine	28	83	73	69	12	<b>VARIOUS ARTISTS</b>	UTV/DEF JAM 58662/ROJ/JMG (12.98/18.98)	The Source Presents Hip Hop Hits — Volume 5	38	
34	32	29	11	<b>ANGIE STONE</b>	J 20013* (12.98/18.98)	Mahogany Soul	4	84	74	76	16	<b>TOO SHORT</b>	SHORT7/JIVE 41761/ZOMBA (11.98/17.98)	Chase The Cat	14	
35	30	27	11	<b>DMX</b>	RUFF RYDERS/DEF JAM 5864507/ROJ/JMG (12.98/19.98)	The Great Depression	1	85	85	90	18	<b>ORIGINAL P</b>	WESTBOUND 1116 (11.98/17.98)	Introducing Hyped Up Westbound Soljaz	66	
36	35	33	14	<b>CRAIG DAVID</b>	WILDSTAR/ATLANTIC 880817/AG (11.98/17.98)	Born To Do It	12	86	87	75	70	88	<b>STEVE "SILK" HURLEY</b>	RHINO 7828 (17.98/18.98)	The Tom Joyner Morning Show Presents: The Old School Mix Returns	86
37	34	26	11	<b>YOLANDA ADAMS</b>	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7	87	85	90	18	<b>JILL SCOTT</b>	HIDDEN BEACH 621377/EPIC (11.98/17.98)	Who Is Jill Scott? Words And Sounds Vol. 1	2	
38	39	32	7	<b>LIL' KEKE</b>	IN THE PAINT 8231/KOCH (12.98/18.98)	Platinum In Da Ghetto	22	88	65	55	8	<b>G. DEP</b>	BAD BOY 730427/ARISTA (11.98/17.98)	Child Of The Ghetto	23	
39	43	41	7	<b>JAY-Z</b>	ROC-A-FELLA/DEF JAM 5863967/ROJ/JMG (12.98/19.98)	The Blueprint	1	89	80	74	27	<b>E.S.G. &amp; SLIM THUG</b>	S-E-S ENTERTAINMENT 9861 (11.98/17.98)	Boss Hogg Outlaws	55	
40	41	39	11	<b>UGK</b>	JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	90	80	74	27	<b>JUVENILE</b>	CASH MONEY/UNIVERSAL 860913/UMRG (12.98/18.98)	Project English	2	
41	49	48	31	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b>	DREAMWORKS 45021/INTERSCOPE (12.98/18.98)	Eternal	1	91	100	93	40	<b>PROJECT PAT</b>	HYPNOTIZE MINDS/LOU/D 1950/CRG (12.98/18.98)	Mista Don't Play Everythings Workin'	2	
42	44	45	10	<b>LUTHER VANDROSS</b>	J 20007 (12.98/18.98)	Luther Vandross	2	92	92	—	1	<b>CORMEGA</b>	LEGAL HUSTLE 2002/LANDSPEED (10.98/16.98)	Hustler/Rapper	92	
43	55	47	14	<b>MACK 10</b>	CASH MONEY/UNIVERSAL 8609687/UMRG (12.98/18.98)	Bang Or Ball	4	93	93	—	1	<b>CHINO NINO</b>	FLAM FLAWLESS 13145 (10.98/16.98)	Knockem Wit Game	78	
44	42	36	12	<b>VARIOUS ARTISTS</b>	RUFF RYDERS 493177/INTERSCOPE (12.98/18.98)	Ryde Or Die Vol. III: In The "R" We Trust	9	94	89	89	60	<b>2PAC</b>	AMARU/DEATH ROW 4908407/INTERSCOPE (11.98/24.98)	Until The End Of Time	1	
45	40	35	11	<b>PETEY PABLO</b>	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	95	89	89	60	<b>MUSIQ SOULCHILD</b>	DEF SOUL 5482897/ROJ/JMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4	
46	46	44	26	<b>FABOLOUS</b>	DESERT STORM/ELEKTRA 626797/EEG (12.98/18.98)	Ghetto Fabulous	2	96	78	75	8	<b>DIRTY SOUTH</b>	HARD 2 HIT 7088/STREET LEVEL (17.98/18.98)	Everythang's Gon' Be Different...	51	
47	45	38	17	<b>JAGGED EDGE</b>	SO SO DEF/COLUMBIA 856467/CRG (12.98/18.98)	Jagged Little Thrill	2	97	84	87	29	<b>P. DIDDY &amp; THE BAD BOY FAMILY</b>	BAD BOY 730457/ARISTA (12.98/18.98)	The Saga Continues...	2	
48	57	56	16	<b>ICE CUBE</b>	PRIORITY 29091/CAPITOL (12.98/18.98)	Greatest Hits	11	98	77	85	28	<b>PASTOR TROY</b>	MADD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13	
49	—	—	—	<b>BEBE</b>	MOTOWN 016705/UMRG (12.98/18.98)	Live And Up Close	49	99	77	85	28	<b>BUBBA SPARXXX</b>	BEAT CLUB 493177/INTERSCOPE (12.98/18.98)	Dark Days, Bright Nights	3	
50	52	51	19	<b>DONNIE MCCLURKIN</b>	VERITY 43150/ZOMBA (11.98/17.98)	Live In London And More...	22	100	—	—	—	<b>LIL' ROMEO</b>	SOULJA/PRIORITY 501987/CAPITOL (11.98/17.98)	Lil' Romeo	5	

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# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	4	<b>THE NOTORIOUS B.I.G.</b>	BAD BOY 730007/ARISTA (11.98/18.98)	<b>NUMBER 1</b> Ready To Die	336	15	15	<b>KEITH SWEAT</b>	VINTEENTH CENTURY/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	308
2	1	<b>2PAC</b>	DEATH ROW 630087/KOCH (19.98/25.98)	All Eyez On Me	309	16	16	<b>R. KELLY</b>	JIVE 41527/ZOMBA (11.98/17.98)	12 Play	184
3	2	<b>2PAC</b>	AMARU/DEATH ROW 4903017/INTERSCOPE (11.98/24.98)	Greatest Hits	168	5	12	<b>MARY J. BLIGE</b>	MCA 111156* (12.98/18.98)	My Life	169
4	9	<b>THE NOTORIOUS B.I.G.</b>	BAD BOY 730117/ARISTA (11.98/24.98)	Life After Death	224	10	10	<b>JUVENILE</b>	CASH MONEY/UNIVERSAL 153162/UMRG (12.98/18.98)	400 Degreez	168
5	11	<b>NAS</b>	COLUMBIA 576847/CRG (7.98/11.98)	Illmatic	38	—	—	<b>NAS</b>	COLUMBIA 687737/CRG (7.98/11.98)	I Am...	30
6	5	<b>MAKAVELI</b>	DEATH ROW 630127/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	195	22	22	<b>DR. DRE</b>	DEATH ROW 63000* (11.98/17.98)	The Chronic	268
7	3	<b>2PAC</b>	AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	289	21	21	<b>JODECI</b>	UPTOWN 110198/MCA (6.98/11.98)	Forever My Lady	128
8	8	<b>MARY J. BLIGE</b>	UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	109	18	18	<b>SADE</b>	EPIC 85287 (12.98/18.98)	The Best Of Sade	375
9	6	<b>JAY-Z</b>	FREEZE/ROC-A-FELLA/PRIORITY 505927/CAPITOL (10.98/16.98)	Reasonable Doubt	222	25	25	<b>JAY-Z</b>	ROC-A-FELLA/DEF JAM 5468227/ROJ/JMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	75
10	7	<b>AL GREEN</b>	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	367	20	20	<b>DR. DRE</b>	AFTERMATH 4904867/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	108
11	—	<b>NAS</b>	COLUMBIA 670157/CRG (11.98/18.98)	It Was Written	75	—	—	<b>MILES DAVIS</b>	LEGACY/COLUMBIA 64935/CRG (17.98/18.98)	Kind Of Blue	202
12	13	<b>AALIYAH</b>	BLACKGROUND 10753 (12.98/17.98)	One In A Million	99	—	—	<b>GINUWINE</b>	550 MUSIC 695987/EPIC (11.98/17.98)	100% Ginuwine	



DECEMBER 21 2002

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and other details. Includes sections for 'NUMBER 1', 'GREATEST GAINER/AIRPLAY', and 'GREATEST GAINER/SALES'.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS RECORDED THIS WEEK. GREATEST GAINER/AIRPLAY AND GREATEST GAINER/SALES ARE AWARDED, RESPECTIVELY, FOR THE LARGEST SALES AND AIRPLAY INCREASES ON THE CHART. VIDEOCLIP AVAILABILITY: V INDICATES RETAIL SINGLE AVAILABLE AND IS REMOVED UPON RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA) CERTIFICATION. RIAA CERTIFICATION FOR NET SHIPMENT OF...

## 'Electric' Recharges Common's Career

### MCA Artist Building On The Gold Success Of 'Like Water For Chocolate'

BY RASHAUN HALL

Success can be fickle, especially for an artist who thrives on artistic integrity. Common hopes to balance recent commercial success with his evolving artistry on his latest MCA set, *Electric Circus* (Dec. 10).

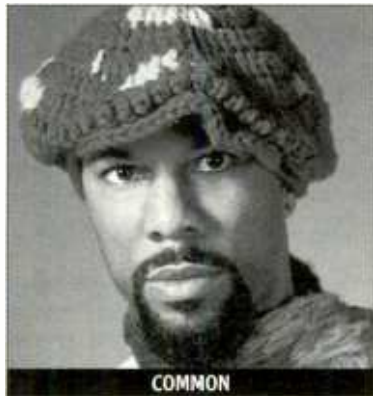
His MCA debut, 2000's *Like Water for Chocolate*, scanned more than 700,000 units, according to Nielsen SoundScan. The album was also Common's first gold set and earned him a Grammy Award nomination. But Common's goal is not to best his previous efforts commercially, but artistically.

"I wanted to try to do something fresh—to not repeat what I had done before," says Common, who publishes through Senseless Music (BMI). "I wanted to expand upon what I had already done. I don't feel the pressures of success but rather the pressure of trying to top creatively what I've already done. I also wanted to create something that would transport people to another place than what they're used to getting in hip-hop."

In an effort to create something fresh, Common collaborated with a host of artists and producers, including rock group P.O.D., Jill Scott,

producer Jay Dee, and Erykah Badu, among others.

"I love to work with people I really admire and get inspired by," Common says. "The artists I chose are people who not only inspire me, but they mean something to the world. From the Neptunes changing the face of modern music to Cee-Lo bringing the message, to Stereolab bringing free



COMMON

music that is unrestricted to Prince, who has been both a genius and a revolutionary at what he's done. All those people are people I honor and respect. They're all touching this Earth with something special.

"They are some of the best producers and musicians in this day and age," he adds of his work with the Neptunes. "I knew people probably wouldn't expect me to work with them, but I expected it because they're fresh. I don't stay away from people because they're popular. It has to be something that touches me for me to work with them, whether [they are] popular or just starting out. There has to be something I can connect with. I knew they could create something for me that would fit me perfectly."

The fruits of that union are already paying dividends in lead single "Come Close to Me" featuring Mary J. Blige. "I had a 50-something-year-old man come up to me in the grocery store yesterday and say, 'That new song you got out is good,'" Common says about the single that is currently No. 40 on the Hot R&B/Hip-Hop Singles & Tracks chart. "One of my friend's daughters, who is almost 2, gets up every morning wanting to play 'Come Close.' The response has been beautiful. The video has also been getting a lot of love. This is the most people have ever approached me about a video, saying they dug it. It's also given me more exposure."

Building on the success of *Like Water for Chocolate*, MCA firmly believes *Electric Circus* will do as well as, if not better than, the former album.

"The artist's vision for this album was to push the creative envelope," MCA Records VP of marketing Tim Reid says. "He pushed the creative envelope a little further than he did with *Like Water for Chocolate*. With the lead single 'Come Close' really starting to take off at radio and video [outlets], we're expecting big things." Booked by Cara Lewis for the William Morris Agency in New York, Common is slated to begin a week of spot dates Dec. 14. He will return to the road with the Roots in late January 2003.

In addition to touring, MCA hopes to broaden the MC's exposure via other platforms. According to Reid, Common will be featured as a spokesperson for Coca-Cola's 2003 global advertising campaign. He will also make a guest appearance on the UPN sitcom *Girlfriends*. "As the single is nearing a peak, with the television appearances and the video rotation—which captures the magic of the song—you'll definitely see him."

Managed by Derek Dudley of Atlanta-based Artistic Control Management Group, Common has his own expectations for *Electric Circus*. But he hopes, first and foremost, that fans enjoy and appreciate the music. "I want people to say that this album makes them feel good," Common says. "I want them to feel like this is something fresh. Secondly, of course, I want multi-platinum success, if possible. I'm reaching for the sky like that, because I believe it can happen with this album."

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**RETURN OF THE DRU:** It's been four years since the group's previous album, the multiplatinum *Enter the Dru*. But it's business as usual for **Dru Hill**. "Real singers never go out of style," says member **Sisqó**, "and we can sing. As long as an act's talent stays intact, it can come back as many times as it likes. When people see us, they get us."

Thus the group is currently on an extensive, grassroots promotional tour, hitting radio stations across the country on behalf of new Def Soul album *Dru World Order*. The Nov. 26 release entered the *Billboard* Top R&B/Hip-Hop

"We're just at peace right now and don't feel we're behind the times. People have to catch up to us," **Sisqó** says with a laugh.

**SOLO STAR:** **Solange**, the newest singer/songwriter from the Music World Music/Columbia stable, bows her debut album, *Solo Star*, Jan. 21, 2003. The lead single is "Feelin' You, Part 1 & 2" featuring **N.O.R.E.** The 16-year-old, who contributed three songs to **Kelly Rowland's** album, co-wrote more than half of *Solo Star* and says she's been "writing since I was 7." She goes on to note that the new album is "way different from

the **Destiny's Child** sound, mixing R&B and reggae." Also collaborating with her on the album were **Timbaland**, **Rockwilder**, the omnipresent **Neptunes**, and big sis **Beyoncé Knowles**.

Solange is also joining **Destiny's Child** on about half of the trio's current 12-city ra-



DRU HILL

Albums chart at No. 2 and The *Billboard* 200 at 21. Viewers got a taste of the revitalized Dru Hill, which now includes fifth member and longtime collaborator **Scola**, when the fivesome (including **Nokio**, **Jazz**, and **Woody**) performed at **Stevie Wonder's** recent induction ceremony for BET's Walk of Fame.

**Nokio**, who produced most of the album, says the most important thing about going back into the studio as a group was "keeping our sound intact. Hanging out and writing songs together gave us the chance to get that camaraderie back." **Woody** concurs, "This album is reflective of what each person in the group is good at; we have brand-new respect for each other."

In addition to working with **Case**, **TQ**, and **Noreaga**, the group chose as its first single the mid-tempo "I Should Be," written by newcomers and fellow Baltimoreans **Everyday**.

Soon to join **Sisqó** and **Woody** in the solo-album arena is **Jazz**, whose as-yet-untitled debut ("It's done, hot, and ready," he says) is slated for a 2003 release. Despite past problems and the relatively long gap between albums, **Dru Hill** doesn't feel it needs to play catch-up and promises its next album won't take another four years.

dio Christmas tour, which kicked off in hometown Houston at KRBE. **Beyoncé's** solo set is now due in late March/early April 2003. Music World Music chief **Mathew Knowles** plans to release a total of 12 albums next year.

**2003 IMAGES:** **India.Arie** heads the list of recording-artist nominees for the 34th annual NAACP Image Awards, with five nominations including outstanding female artist and outstanding album (*Voyage to India*). Close behind with four nominations is **Erykah Badu**, with **Mary J. Blige** and **Kirk Franklin** earning three nods each. The annual ceremony, which also recognizes achievements in TV, film, and literature, will be taped March 8, 2003, at Los Angeles' Universal Amphitheatre and air March 13 on Fox.

**SEASON'S GREETINGS:** Past holiday performances by **Babyface**, **Luther Vandross & Chaka Khan**, **Mary J. Blige**, and **Patti LaBelle** will provide the centerpiece for the fifth annual **Sears Soul Train Christmas StarFest**. Hosted by **Arsenio Hall**, the syndicated Tribune Entertainment special (airing between Dec. 14-22) will also include cameos by **Aretha Franklin**, **Beyoncé Knowles**, and others.

DECEMBER 21 2002		Billboard™ HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE	Artist
1	1	<b>WORK IT</b> THE GOLD MINE/ELEKTRA/VEEG	<b>Missy "Misdemeanor" Elliott</b>
2	2	<b>LOSE YOURSELF</b> SHADY/INTERSCOPE	<b>Eminem</b>
3	3	<b>'03 BONNIE &amp; CLYDE</b> ROC-A-FELLA/DEF JAM/10JMG	<b>Jay-Z Featuring Beyoncé Knowles</b>
4	6	<b>AIR FORCE ONES</b> FD REEL/UNIVERSAL/UMRG	<b>Nelly Featuring Kyjuan, Ali &amp; Murphy Lee</b>
5	5	<b>GIMME THE LIGHT</b> 2 HARD/PI/ATLANTIC	<b>Sean Paul</b>
6	4	<b>LUV U BETTER</b> DEF JAM/10JMG	<b>LL Cool J</b>
7	7	<b>WHEN THE LAST TIME</b> STAR TRAK/ARISTA	<b>Clipse</b>
8	9	<b>THUGZ MANSION</b> AMARU/DEATH ROW/INTERSCOPE	<b>2Pac</b>
9	8	<b>REACT</b> J	<b>Erick Sermon Featuring Redman</b>
10	11	<b>THUG LOVIN'</b> MURDER INC./DEF JAM/10JMG	<b>Ja Rule Featuring Bobby Brown</b>
11	15	<b>WANKSTA</b> G-UNIT/SHADY/INTERSCOPE	<b>50 Cent</b>
12	12	<b>DO THAT...</b> CASH MONEY/UNIVERSAL/UMRG	<b>Baby Featuring P. Diddy</b>
13	13	<b>SATISFACTION</b> RUFF RYDERS/INTERSCOPE	<b>Eve</b>
14	10	<b>DILEMMA</b> FD REEL/UNIVERSAL/UMRG	<b>Nelly Featuring Kelly Rowland</b>
15	19	<b>MADE YOU LOOK</b> ILL WILL/COLUMBIA	<b>Nas</b>
16	17	<b>MAKE IT CLAP</b> J	<b>Busta Rhymes Featuring Spliff Star</b>
17	14	<b>HEY MA</b> ROC-A-FELLA/DEF JAM/10JMG	<b>Cam'ron Featuring Juelz Santana, Freekey Zekey &amp; Toya</b>
18	24	<b>PARADISE</b> DEF JAM/10JMG	<b>LL Cool J Featuring Amerie</b>
19	16	<b>FROM THA CHUUUCH TO DA PALACE</b> ODG/STYLE/PRIORITY/CAPITOL	<b>Snoop Dogg</b>
20	18	<b>PO' FOLKS</b> ATLANTIC	<b>Nappy Roots Featuring Anthony Hamilton</b>
21	23	<b>NO LETTING GO</b> GREENSLEEVES/VP	<b>Wayne Wonder</b>
22	NEW	<b>SICK OF BEING LONELY</b> MCA	<b>Field Mob</b>
23	22	<b>THE STREETS</b> DEF JAM/10JMG	<b>WC Featuring Nate Dogg</b>
24	20	<b>ROCK THE PARTY</b> SURRENDIA/ELEKTRA/VEEG	<b>Benzino</b>
25	25	<b>GANGSTA LOVIN'</b> RUFF RYDERS/INTERSCOPE	<b>Eve Featuring Alicia Keys</b>

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability © 2002, VNU Business Media, Inc. All rights reserved.



DECEMBER 14  
2002

# Billboard® TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	PEAK POSITION
				ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL							ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL		
1	NEW	1	1	<b>NUMBER 1 / HOT SHOT DEBUT</b>		1 Week At Number 1	50	34	29	15	50	CLIPSE ●	STAR TRAK 14735/ARISTA (12.98/18.98)	Lord Willin'	1
2	NEW	1	1	<b>2PAC</b>		AMARU/DEATH ROW 4930707/INTERSCOPE (18.98/24.98)	51	45	40	14	51	EVE ●	RUFF RYDERS 493381/INTERSCOPE (12.98/18.98)	Eve-olution	1
3	NEW	1	1	<b>DRU HILL</b>		DEF SOUL 063377/IDJMG (12.98/18.98)	52	NEW	1	1	52	ROYCE DA 5'9"	GAME/IN THE PAINT 8475/KOCH (18.98 CD) [M]	Rock City	52
4	NEW	1	1	<b>SNOOP DOGG</b>		DOGGYSTYLE/PRIORITY 39157/CAPITOL (12.98/18.98)	53	51	46	5	53	STEVIE WONDER	MOTOWN/UTV 066164/UMG (18.98 CD)	The Definitive Collection	28
5	1	1	4	<b>BABY</b>		CASH MONEY/UNIVERSAL 060076/UMRG (12.98/18.98)	54	44	42	17	54	TRICK DADDY ●	SLIP-N-SLIDE/ATLANTIC 83556/AG (12.98/18.98)	Thug Holiday	2
6	3	3	5	<b>JAY-Z</b>		ROC-A-FELLA/DEF JAM 063380/IDJMG (15.98/19.98)	55	48	34	4	55	BRIAN MCKNIGHT	MOTOWN 066114/UMRG (12.98/18.98)	1989-2002: From There To Here	21
7	2	1	8	<b>SOUNDTRACK ▲</b>		SHADY 493508/INTERSCOPE (12.98/18.98)	56	66	56	19	56	MARIO ●	3RD STREET 20026/J (12.98/17.98)	Mario	3
8	4	2	11	<b>JA RULE</b>		MURDER INC./DEF JAM 063487/IDJMG (12.98/18.98)	57	52	49	5	57	B2K	EPIC 85856 (8.98 EQ CD)	Santa Hooked Me Up (EP)	46
9	NEW	1	1	<b>MISSY ELLIOTT</b>		THE GOLD MIND/ELEKTRA 62813/VEG (12.98/18.98)	58	37	30	6	58	SCARFACE	RAP-A-LOT/NOO TRYBE 12646/VIRGIN (12.98/18.98)	Greatest Hits	10
10	NEW	1	1	<b>JENNIFER LOPEZ</b>		EPIC 86231 (18.98 EQ CD)	59	41	31	9	59	XZIBIT ●	LOUD/COLUMBIA 85925/CRG (12.98 EQ/18.98)	Man vs Machine	1
11	NEW	1	1	<b>SOUNDTRACK</b>		ROC-A-FELLA/DEF JAM 063201/IDJMG (12.98/18.98)	60	38	25	5	60	TOO SHORT	SHORT JIVE 41818/ZOMBA (11.98/17.98)	What's My Favorite Word?	8
12	NEW	1	1	<b>THE ROOTS</b>		MCA 112956* (18.98 CD)	61	NEW	1	1	61	KOOL G RAP	RAWKUS/IN THE PAINT 8471/KOCH (18.98 CD)	The Giancana Story	61
13	8	5	4	<b>BUSTA RHYMES</b>		J 20043* (12.98/18.98)	62	58	52	1	62	TRINA	SLIP-N-SLIDE/ATLANTIC 83517/AG (11.98/17.98)	Diamond Princess	5
14	5	2	7	<b>JAHEIM</b>		DIVINE MILL 48214/WARNER BROS. (18.98 CD)	63	54	47	1	63	NAPPY ROOTS ▲	ATLANTIC 83524/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
15	10	9	28	<b>TONI BRAXTON</b>		ARISTA 14749 (12.98/18.98)	64	47	37	1	64	ISYSS	ARISTA 14731 (12.98/18.98)	The Way We Do	12
16	7	4	3	<b>EMINEM ▲</b>		WEB/AFTERMATH 49329/INTERSCOPE (12.98/18.98)	65	43	—	1	65	DJ QUIK	ARISTA 10611/BMG HERITAGE (16.98 CD)	The Best Of DJ Quik / Da Finale	43
17	11	6	4	<b>TLC</b>		ARISTA 14780 (12.98/18.98)	66	68	53	1	66	AALIYAH ▲	BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
18	NEW	1	1	<b>JUSTIN TIMBERLAKE</b>		JIVE 41823/ZOMBA (12.98/18.98)	67	61	57	22	67	50 CENT	FULL CLIP 2003* (18.98 CD) [M]	Guess Who's Back?	51
19	16	15	24	<b>K-CI &amp; JOJO</b>		MCA 113069* (18.98 CD)	68	60	73	19	68	SMILEZ & SOUTHWESTAR	ARTIST/DIRECT 01030 (11.98/17.98) [M]	Crash The Party	24
20	9	10	5	<b>NELLY ▲</b>		FD/REEL/UNIVERSAL 017747/UMRG (12.98/18.98)	69	53	43	7	69	DA HEADBUSSAZ	FE/HYPNOTIZE MINDS 3602/STREET LEVEL (10.98* 7.98)	Dat's How It Happen To'm	15
21	6	—	2	<b>LIL JON &amp; THE EAST SIDE BOYZ</b>		BME 2370*/TVT (13.98/17.98)	70	46	39	11	70	VARIOUS ARTISTS	DISTURBING THE PEACE/DEF JAM SOUTH 063209/IDJMG (12.98/18.98)	Ludacris Presents Disturbing The Peace: Golden Grain	1
22	15	13	7	<b>TALIB KWELI</b>		RAWKUS 113048*/MCA (18.98 CD)	71	59	58	42	71	KIRK FRANKLIN ●	GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
23	NEW	1	1	<b>LL COOL J</b>		DEF JAM 063219*/IDJMG (12.98/18.98)	72	55	55	6	72	3LW	NINE LIVES 86200*/EPIC (18.98 EQ CD)	A Girl Can Mack	12
24	14	8	3	<b>SYLEENA JOHNSON</b>		JIVE 39035/ZOMBA (11.98/17.98) [M]	73	63	38	3	73	JOHN P. KEE & NEW LIFE	VERITY 43200/ZOMBA (11.98/17.98) [M]	Blessed By Association	38
25	12	7	4	<b>SEAN PAUL</b>		2 HARO/VP/ATLANTIC 83620*/AG 19.98/13.98	74	50	32	4	74	MS. JADE	BEAT CLUB 493442*/INTERSCOPE (18.98 CD)	Girl Interrupted	12
26	24	19	10	<b>WC</b>		DEF JAM 170071*/IDJMG (12.98/18.98)	75	49	44	10	75	PASTOR TROY	MAOD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)	Universal Soldier	2
27	13	—	2	<b>INDIA.ARIE ●</b>		MOTOWN 064755/UMRG (12.98/18.98)	76	57	45	10	76	NAS	HILL WILL/COLUMBIA 85275*/CRG (12.98 EQ/18.98)	The Lost Tapes	3
28	27	21	7	<b>ERICK SERMON</b>		J 20050* (12.98/18.98)	77	72	68	52	77	YOLANDA ADAMS ●	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
29	33	24	5	<b>GERALD LEVERT</b>		ELEKTRA 62795/EEG (12.98/18.98)	78	56	54	9	78	RUN-DMC	ARISTA 10607/BMG HERITAGE (13.98 CD)	Greatest Hits	33
30	19	14	4	<b>KELLY ROWLAND</b>		MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	79	85	94	12	79	FRED HAMMOND	VERITY 43197/ZOMBA (11.98/17.98)	Speak Those Things: POL Chapter 3	13
31	26	20	10	<b>DEBORAH COX</b>		J 20014 (12.98/18.98)	80	83	61	26	80	DONELL JONES	UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2
32	22	17	5	<b>SOUNDTRACK</b>		FOX 113028*/MCA (18.98 CD)	81	88	92	38	81	B2K ●	EPIC 85457 (12.98 EQ/18.98)	B2K	1
33	23	—	2	<b>TANK</b>		BLACKGROUND/UNIVERSAL 064852/UMRG (12.98/18.98)	82	91	81	11	82	NATALIE COLE	VERVE 589774/VVG (12.98/18.98)	Ask A Woman Who Knows	24
34	29	22	14	<b>SOUNDTRACK</b>		HOLLYWOOD 162378 (18.98 CD)	83	69	—	2	83	GETO BOYS	J PRINCE 32007/RAP-A-LOT RESURRECTION (10.98/18.98)	Greatest Hits	69
35	25	23	7	<b>LIL' FLIP ▲</b>		SUCKAFREED/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	84	86	71	20	84	MARY MARY	COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
36	42	41	30	<b>FLOETRY</b>		DREAMWORKS 45031/INTERSCOPE (17.98 CD)	85	79	69	10	85	ANITA BAKER	ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
37	40	33	36	<b>MUSIQ ●</b>		DEF SOUL 586772*/IDJMG (12.98/18.98)	86	62	48	18	86	JAHEIM ▲	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
38	36	28	7	<b>ASHANTI ▲</b>		MURDER INC./AJM 588830*/IDJMG (12.98/18.98)	87	62	48	18	87	SCARFACE	DEF JAM SOUTH 586909*/IDJMG (12.98/18.98)	The Fix	1
39	17	—	2	<b>DAVE HOLLISTER</b>		MOTOWN 018747/UMRG (12.98/18.98)	88	75	89	3	88	KEPLYN	BEATNIK 51119 (12.98 CD)	Animus Diaries	75
40	18	11	3	<b>CRAIG DAVID</b>		WILSTAR/ATLANTIC 80027/AG (12.98/18.98)	89	67	—	2	89	THE TEMPTATIONS	MOTOWN 014554/UMRG (11.98 CD)	The Best Of The Temptations Christmas	60
41	30	16	3	<b>FAT JOE</b>		TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	90	67	—	2	90	MARVIN SEASE	JIVE 41834/ZOMBA (11.98/17.98)	I Got Beat Out	67
42	21	—	2	<b>VIVIAN GREEN</b>		COLUMBIA 86357/CRG 17.98 EQ/11.98	91	70	50	9	91	3RD STOREE	EDMONDS/DEF SOUL 586977/IDJMG (8.98/14.98)	Get With Me	13
43	35	35	8	<b>VARIOUS ARTISTS</b>		CASH MONEY/UNIVERSAL 860933/UMRG (12.98/18.98)	92	77	63	31	92	ANGIE STONE ●	J 20013* (12.98/18.98)	Mahogany Soul	4
44	31	26	5	<b>HEATHER HEADLEY</b>		RCA 69376 (9.98/13.98)	93	80	74	45	93	BIG TYMERS ▲	CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1
45	20	12	4	<b>SHAGGY</b>		BIG YARD 113070*/MCA (18.98 CD)	94	89	100	3	94	SIR CHARLES JONES	MARDI GRAS 1060 (10.98/16.98) [M]	Love Machine	28
46	28	18	5	<b>VARIOUS ARTISTS</b>		MURDER INC./DEF JAM 063411*/IDJMG (12.98/18.98)	95	73	59	8	95	VARIOUS ARTISTS	SPG 1513 (13.98 CD)	Slow Jams Volume 1 & 2	89
47	65	83	3	<b>BONE THUGS-N-HARMONY</b>		RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	96	71	—	2	96	JURASSIC 5	INTERSCOPE 493407* (18.98 CD)	Power In Numbers	13
48	32	27	6	<b>KENNY G ●</b>		ARISTA 14753 (12.98/18.98)	97	94	60	5	97	VARIOUS ARTISTS	BMG 37368/WARNER MUSIC GROUP (12.98/18.98)	Totally Hits 2002: More Platinum Hits	42
49	39	36	18	<b>FIELD MOB</b>		MCA 113051* (18.98 CD)	98	71	—	2	98	CANIBUS	MIC CLUB 7120 (10.98/17.98)	Mic Club-Curriculum	71
				<b>AMERIE</b>		RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	99	81	65	8	99	ROZELLY PRESENTS DA FAM	BRAINSTORM 72035 (17.98 CD) [M]	A Day N A Life...	47
				<b>Wishes</b>			100	NEW	1	1	100	TRIN-I-TEE 5:7	B-RITE/GOSPO CENTRIC 70238/ZOMBA (11.98/17.98)	The Kiss	15

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# Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	TOTAL CHART WKS
				ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL							ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL		
1	6	—	20	<b>NUMBER 1</b>		20 Weeks At Number 1	36	13	—	1	13	DESTINY'S CHILD ●	MUSIC WORLD/COLUMBIA 86098/CRG (12.98 EQ/18.98)	8 Days Of Christmas	10
2	1	—	93	<b>EMINEM ▲</b>		WEB/AFTERMATH 49429*/INTERSCOPE (12.98/18.98)	93	14	9	14	BOB MARLEY AND THE WAILERS ●	TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	317	
3	10	—	37	<b>VARIOUS ARTISTS</b>		THE RIGHT STUFF 53041 (17.98/11.98)	37	15	—	1	15	THE JACKSON 5	MOTOWN 635250/UMRG (3.98/6.98)	The Jackson 5 Christmas Album	24
4	20	—	34	<b>LUTHER VANDROSS ▲</b>		LV 57795*/EPIC (9.98 EQ/9.98)	34	16	—	1	16	NAT KING COLE	EMI/CAPITOL SPECIAL MARKETS 57729 (12.98/5.98)	Christmas Favorites	14
5	2	—	233	<b>MAKAVELI ▲</b>		DEATH ROW 63012*/KOCH (12.98/17.98)	233	17	15	17	MARY MARY ▲	C2/COLUMBIA 60740/CRG (7.98 EQ/11.98)	Thankful	120	
6	4	—	206	<b>2PAC ▲</b>		AMARU/DEATH ROW 493017*/INTERSCOPE (19.98/24.98)	206	18	12	18	AL GREEN	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	403	
7	18	—	29	<b>THE TEMPTATIONS</b>		MOTOWN 638117/UMRG (3.98/6.98)	29	19	8	19	2PAC ▲	AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	327	
8	14	—	38	<b>MARIAH CAREY ▲</b>		COLUMBIA 64272/CRG (11.98 EQ/17.98)	38	20	—	1	20	YOLANDA ADAMS	ELEKTRA 62567/EEG (11.98/17.98)	Christmas With Yolanda Adams	14
9	7	—	140	<b>EMINEM ▲</b>		WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	140	21	16	21	MARY J. BLIGE ▲	UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	145	
10	7	—	113	<b>DONNIE MCCLURKIN ▲</b>		VERITY 43150/ZOMBA (11.98/17.98) [M]	113	22	17	22	NELLY ▲	FD/REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	127	
11	5	—	347	<b>2PAC ▲</b>		DEATH ROW 493017*/KOCH (18.98/25.98)	347	23	—	1	23	KENNY G ▲	ARISTA 18767 (12.98/18.98)	Miracles - The Holiday Album	41
12	—	—	24	<b>KENNY G ▲</b>		ARISTA 14753 (12.98/18.98)	24	24	—	1	24	MILES DAVIS ▲	LEGACY/COLUMBIA 61939/CRG (7.98 EQ/11.98)	Kind Of Blue	213
				<b>Faith: A Holiday Album</b>			24	25	—	1	25	AALIYAH ▲	BLACKGROUND 10353 (12.98/17.98)	One In A Million	105

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Nielsen Broadcast Data Systems

The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations.

Nielsen SoundScan

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes sections for 'NUMBER 1', 'GREATEST GAINER/AIRPLAY', and 'GREATEST GAINER/SALES'.

Songs with the greatest airplay and/or sales gains... RIAA certification for net shipment of 500,000 units (Gold)... RIAA certification for net shipment of 1 million units (Platinum)...

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**PIONEERING PLAUDITS:** *Billboard* has exclusively learned that the **Supremes**, **George Clinton**, and **Dionne Warwick** will be among the Rhythm & Blues Foundation's 2003 Pioneer Awards honorees. The 13th annual ceremony—a kickoff event during Grammy Week—will take place Feb. 20 in the Grand Ballroom at New York's Manhattan Center.

Joining the Supremes as honorees in the group category are fellow '60s trio the **Dixie Cups** ("Chapel of Love") and '50s doo-wop act the **Dell-Vikings** ("Come Go With Me"). Songwriter honoree Clinton will be recognized alongside **Maceo Parker**. Earning kudos for their enduring blues contributions will be **KoKo Taylor**, **Johnny Nash**, and **Clarence "Frog Man" Henry**. R&B/pop crossover pioneer Warwick will receive the foundation's lifetime achievement award. Warwick, who has kicked off her What the World Needs Now 2002-2003 worldwide tour, is celebrating 40 years in the music biz and plans to release a new CD next year. The foundation's 2003 legacy tribute will pay homage to the late **Jackie Wilson**, responsible for such hits as "Lonely Teardrops" and "Higher and Higher."

The ceremony is the first under the production aegis of recently appointed executive director **Cecilia K. Carter**. Currently in the midst of confirming soon-to-be-announced hosts, Carter says the foundation is "very excited to be helping to celebrate not just the Pioneer Awards but also the music and to be in New York" during Grammy Week. Although the show will not be televised, Carter notes that "especially during this economic time, the focus is really to emphasize the artists and what we're providing for them. We are one of the few—if only—foundations that provides actual honorariums, in keeping with the tradition of our founding philosophy."

**IT TAKES A VILLAGE:** Midem 2003 (Jan. 19-23 in Cannes) will launch its first rap, hip-hop, and R&B-focused Urban Music Village. Also, Jan. 20 will be designated as Urban Day at the 37th annual conference. Special events that day include a dedicated showcase spotlighting major acts from the international hip-hop and R&B arenas.

**DOUBLE TIME:** Identical twins **Helsa** and **Glaury Ariass** double as president and VP of artist relations, respectively, at AFRT (A Fearless Resilient Team) Music. Affiliated with Ariass Fortune, a proprietary finance

corporation with book publishing and music divisions, Beverly Hills, Calif.-based AFRT is distributed by Big Daddy Distribution in New Jersey and specializes in R&B, hip-hop, urban inspirational, gospel, and jazz; its Web site is [afrtmusic.com](http://afrtmusic.com). Thus far, the label—whose executive team includes operations manager **J. Cocco** in New York—counts on its roster hip-hop artist **RAZOR**, alternative pop/soul singer **Indira Khan** (daughter of **Chaka**), alternative urban singer **Al Soul**, and soul/inspirational singer **Eartha**.



The first artist signed to AFRT Music, Eartha is a singer/songwriter/musician (sax, keyboards, drums, guitar) who is presently donning promotional performances on behalf of her sophomore set, *Sidebars*. A mix of R&B, hip-hop, and dance paired with inspirational and thought-provoking lyrics, the album is making some coast-to-coast club noise via lead single "I'm Still Standing," mixed by hip-hop talent **Chris Puram** (**Janet Jackson**, **Jermaine Dupri**). Eartha's debut album, *This I Know*, featured the maxi-single "Love Jones."

Moved by the events of Sept. 11, 2001, "I'm Still Standing" is about surviving "despite all the things in life that come to take us down," the Los Angeles native says. Regarding her individual sound, Eartha says, "It's so difficult when I'm asked to define my style. I don't want to be boxed into something. I'm just trying to do different and enjoyable music with profound lyrics and messages."

**MIXING IT UP:** DJ **Red Alert** hosts the seventh annual MixTape Awards Tuesday (3) at New York's Manhattan Center. A major highlight: the first stage performance of the DJ all-star single "Champions" recorded with DJ **Clue**, featuring onstage **K-Slay**, **Doo Wop**, **Tony Touch**, **Brucie Bee**, **Kid Capri**, and **Ron G**.

# Swizz Beatz Makes Solo Debut

## Producer/Label Exec Grabs The Mike And Breaks The Rules

BY RASHAUN HALL

NEW YORK—Having made his mark behind the scenes as a noted producer and label executive with his Full Surface imprint, Swizz Beatz enters new territory with his solo DreamWorks debut, *G.H.E.T.T.O. Stories*, due Dec. 10.

Managed by Ida Harris for Atlanta-based Harris Entertainment, Swizz Beatz is known as the creator of the Ruff Ryders' signature sound. That's why it may come as a shock to some that the Bronx, N.Y., native has decided to step out from behind the boards.

"I felt it was time," Swizz Beatz says of his solo debut. "I wanted to do an album where I had no rules. I have a lot of ideas [as a producer], but other artists are either scared or they don't want to do them. They were holding me back because everyone thinks of me as doing the same old stuff. No one wants to change up or do anything new. I was getting tired of it, so I decided to do my own album—to bring people into my world."

The album also marks the first time the DJ/producer steps in front of the microphone as an MC. "I tested my flow with the 'hood first," Swizz Beatz says. "I didn't just come out and decide, 'OK, I'm going to rap today.' I've been doing hooks and rocking the crowd as a DJ for years. And before all of that, I was rapping. I never really got my heart up to do it on wax."

"I was just joking around when I laid two records, and people wanted to know who it was," he continues. "When they found out it was me, they were shocked. I kept the music with me and played it everywhere I'd go. I kept getting the same response so I decided to do it for real. There were also a lot of people who said I needed to stick to just doing beats. I listened to that at first, but I didn't just start rapping for no reason. I could mess around and be as successful at this as I am at producing. But if I don't try, I'll never know."

Despite his various affiliations with Interscope, J Records, and Def Jam, Swizz Beatz felt that DreamWorks made the best home for *G.H.E.T.T.O. Stories*.

"I wanted to keep their focus on that," Swizz Beatz says of why he chose the label over his own J Records-distributed imprint. "I wanted that to be my artists' space. Then I'm over at DreamWorks, and that can be my little space. What interested me most about DreamWorks was that they had the movie thing locked down. Plus I'm nonexclusive, so I felt like spreading out."

For DreamWorks, the focus of the campaign will be on presenting Swizz Beatz to consumers in a new light.

"The key is introducing him as more of an artist," DreamWorks Records marketing representative

Doug Daniels says. "It's not so much reinventing the wheel but making the wheel stronger and well-greased so it's more efficient."

"Part of that is letting people know his history, so we keep that credibil-



ity there for him," Daniels adds. "The other part is the music. This project is not so much a compilation as it is a Swizz Beatz album with some great guest appearances by other artists."

Swizz Beatz recently wrapped a

national promotional tour that introduced him as an artist via retail and radio runs, as well as live performances.

With guest appearances from N.O.R.E., Busta Rhymes, LL Cool J, Lil' Kim, and Eve, among others, *G.H.E.T.T.O. Stories* features a host of unique collaborations, including a Jadakiss/Ron Isley duet ("Big Business") and "We Did It Again," which pairs Ja Rule with Metallica.

Swizz Beatz, who publishes through Universal Music Publishing, explains the purpose behind *G.H.E.T.T.O. Stories*. "It was all an experiment to get different artists on stuff that I always wanted to hear them on, like Ja Rule and Metallica on some straight hard rock stuff," he says. "I didn't do that record for the hip-hop heads. They don't have to respect that record. I don't care if they like that record because it's not for them. That record is for my Limp Bizkit fans, my Metallica fans; all my fans in the rock area. That's why I didn't switch the beat up. I let Metallica play all the instruments real hard—loud rock shit!"

DECEMBER 7 2002		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE	Artist
1	1	WORK IT THE GOLD MIND/ELEKTRA/VEEG	Missy "Misdemeanor" Elliott
2	3	LOSE YOURSELF SHADY/INTERSCOPE	Eminem
3	2	LUV U BETTER DEF JAM/IDJMG	LL Cool J
4	4	GIMME THE LIGHT 2 HARD/ATLANTIC	Sean Paul
5	5	'03 BONNIE & CLYDE RDC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
6	6	AIR FORCE ONES FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
7	7	WHEN THE LAST TIME STAR TRAK/ARISTA	Clipse
8	8	DILEMMA FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kelly Rowland
9	10	REACT J	Erick Sermon Featuring Redman
10	9	HEY MA RDC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya
11	24	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2Pac
12	14	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Bobby Brown
13	12	SATISFACTION RUFF RYDERS/INTERSCOPE	Eve
14	15	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
15	11	PO' FOLKS ATLANTIC	Nappy Roots Featuring Anthony Hamilton
16	13	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
17	18	DO THAT... CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
18	19	MAKE IT CLAP J	Busta Rhymes Featuring Spliff Star
19	NEW	FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	Snoop Dogg
20	21	THE STREETS DEF JAM/IDJMG	WC Featuring Nate Dogg
21	20	ROCK THE PARTY SURRENDER/ELEKTRA/VEEG	Benzino
22	25	MADE YOU LOOK ILL WILL/COLUMBIA	Nas
23	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys
24	NEW	NO LETTING GO GREENLEAVES/VP	Wayne Wonder
25	22	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	Big Tymers Featuring Tateeze, Boo & Gotti

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2002, VNU Business Media, Inc. All rights reserved.



NOVEMBER 30  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				1	2								1	2			
1	63	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JAY-Z</b> ROC-A-FELLA/DEF JAM 063301*/DJJMG (15.98/19.98)	<b>NUMBER 1/GREATEST GAINER</b> The Blueprint 2: The Gift And The Curse	1	50	36	37	7	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>3RD STOREE</b> EDM/DNDS/DEF SOUL 586977/DJMG (8.98/14.98)	Get With Me	13
2	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>MISSY ELLIOTT</b> THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	<b>HOT SHOT DEBUT</b> Under Construction	2	51	44	38	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VARIOUS ARTISTS</b> RED STAR/MURDER INC./DEF JAM 063274*/DJJMG (8.98/14.98)	Red Star Sounds Volume 2 B-Sides	51
3	1	1	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SOUNDTRACK</b> SHADY 493508*/INTERSCOPE (12.98/19.98)	8 Mile	1	52	53	53	70	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TRINA</b> SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	Diamond Princess	5
4	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TLC</b> ARISTA 14780 (12.98/18.98)	30	4	53	53	53	70	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>AALIYAH</b> ▲ BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
5	3	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JAHEIM</b> DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3	54	45	33	7	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>RUN-DMC</b> ARISTA 10607/BMG HERITAGE (13.98 CD)	Greatest Hits	33
6	2	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JUSTIN TIMBERLAKE</b> JIVE 41823/ZOMBA (12.98/18.98)	Justified	2	55	41	27	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>3LW</b> NINE LIVES 06200*/EPIC (18.98 EQ CD)	A Girl Can Mack	12
7	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>WC</b> DEF JAM 17007*/DJJMG (12.98/18.98)	Ghetto Heisman	7	56	40	40	7	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>MARIO</b> ● 3RD STREET 20026*/J (12.98/17.98)	Mario	3
8	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SEAN PAUL</b> 2 HARD/VP/ATLANTIC 83620/AG (13.98 CD)	Dutty Rock	8	57	51	79	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>50 CENT</b> FULL CLIP 2003* (16.98 CD) [M]	Guess Who's Back?	51
9	6	6	24	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>EMINEM</b> ▲ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1	58	50	48	10	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KIRK FRANKLIN</b> ● GOSPEL CENTRIC 7003/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
10	4	2	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>LIL JON &amp; THE EAST SIDE BOYZ</b> B/M/E 2370*/TVT (13.98/17.98)	Kings Of Crunk	2	59	48	41	6	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JURASSIC 5</b> INTERSCOPE 49343* (18.98 CD)	Power In Numbers	13
11	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>FAT JOE</b> TERROR SQUAD/ATLANTIC 83600*/AG (12.98/18.98)	Loyalty	11	60	55	42	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VARIOUS ARTISTS</b> B/M/G 73768/WARNER MUSIC GROUP (12.98/18.98)	Totally Hits 2002: More Platinum Hits	42
12	5	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VARIOUS ARTISTS</b> MURDER INC./DEF JAM 063411*/DJJMG (12.98/18.98)	Irv Gotti Presents The Remixes	5	61	46	43	24	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>DONELL JONES</b> UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2
13	8	5	5	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>LL COOL J</b> DEF JAM 063219*/DJJMG (12.98/18.98)	10	10	62	49	44	28	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>CAM'RON</b> ROC-A-FELLA/DEF JAM 586876*/DJJMG (12.98/18.98)	Come Home With Me	1
14	7	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>DEBORAH COX</b> J 20014 (12.98/18.98)	The Morning After	7	63	58	52	29	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>BIG TYMERS</b> ▲ CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1
15	14	11	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NELLY</b> ▲ FD REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1	64	54	51	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>DEVIN</b> J PRINCE 42003/RAP-A-LOT RESURRECTION (12.98/18.98)	Just Trying To Live	11
16	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VIVIAN GREEN</b> COLUMBIA 86337/CRG (7.98 EQ/11.98)	Love Story	16	65	47	71	6	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>ROZELLY PRESENTS DA FAM</b> BRAINSTORM 72035 (17.98 CD) [M]	A Day N A Life...	47
17	9	4	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TANK</b> BLACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98)	One Man	4	66	56	49	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>YUKMOUTH</b> SMOKE-A-LOT/RAP-A-LOT 2K 42010/RAP-A-LOT (10.98/18.98)	United Ghettos Of America	37
18	10	3	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>BONE THUGS-N-HARMONY</b> RUTHLESS 86594*/EPIC (12.98 EQ/18.98)	Thug World Order	3	67	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JEFF MAJORS</b> N/A S 87022/MUSIC ONE (11.98 EQ/17.98)	Sacred 4 You	67
19	18	15	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>INDIA.ARIE</b> ● MOTOWN 064755/UMRG (12.98/18.98)	Voyage To India	1	68	77	75	10	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>YOLANDA ADAMS</b> ● ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
20	11	9	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SOUNDTRACK</b> FOX 113028*/MCA (18.98 CD)	Brown Sugar	2	69	70	61	18	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JAHEIM</b> ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
21	13	7	5	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>GERALD LEVERT</b> ELEKTRA 62795*/EEG (12.98/18.98)	The G Spot	2	70	66	47	14	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KEITH SWEAT</b> ELEKTRA 62785*/EEG (12.98/18.98)	Rebirth	7
22	23	18	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>LIL' FLIP</b> ● SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	Undaground Legend	4	71	69	66	18	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>MARY MARY</b> COLUMBIA 82273/CRG (12.98 EQ/18.98)	Incredible	10
23	19	16	7	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>FLOETRY</b> DREAMWORKS 490313*/INTERSCOPE (17.98 CD)	Floetic	4	72	64	62	15	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>PROJECT PAT</b> HYPNOTIZE MINDS/LOUD/COLUMBIA 86632/CRG (18.98 EQ CD)	Layin Da Smack Down	5
24	22	13	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KELLY ROWLAND</b> MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98)	Simply Deep	3	73	61	72	17	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SMILEZ &amp; SOUTHSTAR</b> ARTISTDIRECT 01030 (11.98/17.98) [M]	Crash The Party	24
25	15	8	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TOO SHORT</b> SHORT/JIVE 41816/ZOMBA (11.98/17.98)	What's My Favorite Word?	8	74	62	63	13	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SIR CHARLES JONES</b> MARDI GRAS 1060 (10.98/16.98) [M]	Love Machine	28
26	17	14	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SHAGGY</b> BIG YARD 113070*/MCA (18.98 CD)	Lucky Day	14	75	68	39	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>B-LEGIT</b> SICK WID IT/IN THE PAINT 8322/KOCH (12.98/17.98)	Hard 2 B-Legit	17
27	16	10	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>FIELD MOB</b> MCA 113051* (18.98 CD)	From Tha Roota To Tha Toota	4	76	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>FAITH EVANS</b> ● BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2
28	20	12	5	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>DAVE HOLLISTER</b> MOTOWN 018747*/UMRG (12.98/18.98)	Things In The Game Done Changed	3	77	71	81	51	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>LUDACRIS</b> ▲ DISTURBING THE PEACE/DEF JAM SOUTH 586446*/DJJMG (12.98/18.98)	Word Of Mouf	1
29	27	21	13	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>CLIPSE</b> ● STAR TRAK 14735*/ARISTA (12.98/18.98)	Lord Willin'	1	78	52	58	34	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>AVANT</b> ● MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2
30	24	19	4	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>SCARFACE</b> RAP-A-LOT/NOO TRYBE 12646*/VIRGIN (12.98/18.98)	Greatest Hits	10	79	65	64	17	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>LIL WAYNE</b> ● CASH MONEY/UNIVERSAL 060058*/UMRG (12.98/18.98)	500 Degreez	1
31	25	17	7	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>XZIBIT</b> ● LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)	Man vs Machine	1	80	85	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JOHNNY BLANCO</b> 2.0 G. 1111*/PAL (11.98/16.98)	Y'all About To See	80
32	12	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>MS. JADE</b> BEAT CLUB 493442*/INTERSCOPE (18.98 CD)	Girl Interrupted	12	81	60	59	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NATALIE COLE</b> VERVE 589774*/VVG (12.98/18.98)	Ask A Woman Who Knows	24
33	30	24	14	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>ASHANTI</b> ▲ MURDER INC./AJM 586830*/DJJMG (12.98/18.98)	Ashanti	1	82	67	73	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KENNY G</b> ● ARISTA 14738 (12.98/18.98)	Paradise	15
34	21	—	2	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>BRIAN MCKNIGHT</b> MOTOWN 066114*/UMRG (12.98/18.98)	1989—2002: From There To Here	21	83	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KENNY G</b> ARISTA 14753 (12.98/18.98)	Wishes	83
35	31	25	6	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>HEATHER HEADLEY</b> RCA 69376 (9.98/13.98)	This Is Who I Am	14	84	72	54	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>UGK</b> JIVE 41826/ZOMBA (11.98/17.98)	Side Hustles	10
36	32	30	16	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>AMERIE</b> RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	All I Have	12	85	90	94	28	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VARIOUS ARTISTS</b> BAD BOY 73062*/ARISTA (12.98/18.98)	P. Diddy & Bad Boy Records Present... We Invented The Remix	2
37	20	7	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>ISYSS</b> ARISTA 14731 (12.98/18.98)	The Way We Do	2	86	76	76	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NIA</b> KOYA 1111/KES (16.98 CD)	I'm Not The One...	76
38	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>JOHN P. KEE &amp; NEW LIFE</b> VERITY 43200/ZOMBA (11.98/17.98) [M]	Blessed By Association	38	87	88	91	13	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>BEENIE MAN</b> SHOCKING VIBES/VP 13134*/VIRGIN (12.98/18.98)	Tropical Storm	7
39	28	23	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>VARIOUS ARTISTS</b> DISTURBING THE PEACE/DEF JAM SOUTH 062095*/DJJMG (12.98/18.98)	Ludacris Presents Disturbing The Peace: Golden Grain	1	88	81	77	32	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>ANITA BAKER</b> ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
40	35	34	12	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>EVE</b> ● RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	Eve-olution	1	89	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>KEPLYN</b> BEATNIK 51119 (12.98 CD)	Animus Diaries	89
41	37	29	28	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>MUSIQ</b> ● DEF SOUL 586772*/DJJMG (12.98/18.98)	Justisen (Just Listen)	1	90	73	55	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NAAM BRIGADE</b> ARTISTDIRECT 01023 (11.98/17.98) [M]	Early In The Game	37
42	34	31	15	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TRICK DADDY</b> ● SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	Thug Holiday	2	91	86	74	13	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>HEZEKIAH WALKER &amp; THE LOVE FELLOWSHIP CRUSADE CHOIR</b> VERITY 017620/VA (11.98/17.98) [M]	Family Affair II: Live At Radio City Music Hall	37
43	33	26	5	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>DA HEADBUSSAZ</b> FEMYPNOTIZE MINDS 3602/STREET LEVEL (10.98/17.98)	Dat's How It Happen To'm	15	92	91	92	36	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>B2K</b> ● EPIC 85457 (12.98 EQ/18.98)	B2K	1
44	29	22	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>PASTOR TROY</b> MAOD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)	Universal Soldier	2	93	75	56	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>TELA</b> J PRINCE 42006/RAP-A-LOT RESURRECTION (12.98/18.98)	Double Dose	18
45	43	32	8	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NAS</b> ILL WILL/COLUMBIA 85275*/CRG (12.98 EQ/18.98)	The Lost Tapes	3	94	79	67	10	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>FRED HAMMOND</b> VERITY 43197/ZOMBA (11.98/17.98)	Speak Those Things: POL Chapter 3	13
46	39	28	3	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>STEVIE WONDER</b> MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28	95	NEW	1	1	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>BOYZ II MEN</b> ARISTA 14741 (12.98/18.98)	Full Circle	5
47	42	35	38	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>NAPPY ROOTS</b> ▲ ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3	96	99	100	9	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		<b>AL JARREAU</b> GRP 589777/VG (12.98/18.98)	All I Got	43
48	38	36	16														



Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, Artist, PEAK POSITION. Includes songs like 'WORK IT O', 'LUV U BETTER O', 'LOVE OF MY LIFE (AN ODE TO HIP HOP) O', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, Artist, PEAK POSITION. Includes songs like 'WHY I LOVE YOU', 'THUGZ MANSION', 'NO LETTING GO', etc.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES... BILLBOARD NOVEMBER 23, 2002

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**ON THE RECORD:** Les Nubians (singing/songwriting sisters Helene and Celia Faussart) break their four-year studio-album silence in March 2003 with the release of sophomore set *One Step Forward*. The OmTown/Higher Octave project was recorded in French and English. Special guests include African vibist **Manu Dibango**. Debut album *Princesses Nubiennes* was released in September 1998... The Cash Money crew celebrates 11 years via the Nov. 19 release *Cash Money Records Platinum Hits Volume 1*. Issued through Universal, the 17-track compilation sports such hits as "Back That Azz Up" and "Tha Block Is Hot."

**Ray Charles** signs the first new artist to his Crossover Records label: **Ellis Hall**. Performing two songs in **Steven Spielberg's** Christmas release, *Catch Me If You Can*, singer/songwriter/musician Hall has worked with **Kenny G** and **Stevie Wonder**. His Crossover R&B debut is slated to be wrapped by year's end.

**UNIVERSAL PACTS:** Urban crossover producer/writers **Andre Harris** & **Vidal Davis**, **James "Groove" Chambers**, and **Nisan Stewart** have signed exclusive worldwide publishing deals with Universal Music Publishing Group. Harris & Davis co-wrote and produced **Michael Jackson's** "Butterflies" and have worked with **Glenn Lewis**, **Justin Timberlake**, and **Mariah Carey**. Chambers—whose production skills grace **Nappy Roots'** platinum debut, *Watermelon, Chicken & Gritz*—is working on the group's next album and as a manager/producer is developing rock act **Mason Clover** and R&B act **CJ. Stewart's** résumé includes **Tweet's** *Southern Hummingbird* debut, co-writer of two songs on **Missy "Misdemeanor" Elliott's** new *Under Construction*, and a co-writing credit on "Dance With Us," the first single from *The Wild Thornberrys* soundtrack.

**WHERE ARE THEY NOW:** She hasn't recorded a studio album since the mid-'80s. But **Alicia Myers'** brief yet potent legacy on MCA hasn't been forgotten, thanks to covers by **Brownstone**, **Chanté Moore**, and, most recently, **Syleena Johnson** (see story, this page). Now Myers and writing partner/fellow One Way compatriot **Kevin McCord** are testing the waters again with two new songs, "A Good Thing" and "Our Love."

Doing the project through the duo's Detroit-based Chance Records (313-588-9994), Myers says the songs "are a continuation of what I

did in the '80s. We're looking forward to recording a complete project that would include contemporary gospel and other songs I've written. Plus I always want my dance music."

Focusing on her family and health after a round of contract disputes, breast cancer survivor Myers is ready to get past her career lull. "Thank God I'm talking to you or anybody right now," she says. "I'm just surprised and blessed that people still remember, which is really inspiring me to come back."



MYERS

**SCREEN SCENE:** **Jam Master Jay's** untimely death stepped up the DVD release (Nov. 11) of Warner Bros. Publications' two-part "Be a DJ" instructional video featuring the late **Run-D.M.C.** member. "Be a DJ" is one of six DJ-oriented titles the company released on VHS to music-instrument stores this year. The original February 2003 release date for the six-product series—targeting the traditional record-store market via distributor WEA—will still be observed, with the **Jam Master Jay** title being promoted again as a rerelease. "With the [Jay DVD] ready, it didn't make sense to wait until February," Warner Bros. Publications executive director of new media **Tim Landers** says. "Although this was designed as part of an instructional product on the fundamentals of turntablism, these segments are notable for Jay talking about how he and the group got started."

**WALKIN' THE FUNK:** In addition to seeing their story unfold nationally via the Artisan Entertainment documentary *Standing in the Shadows of Motown*, Motown's iconic **Funk Brothers** were recently inducted into Hollywood's RockWalk along with another R&B pioneer, **Jackie Wilson**. The Nov. 13 induction followed the sudden passing (Nov. 10) of the group's keyboardist, 66-year-old **Johnny Griffith** (see Lifelines, page 56).

BY JEFF LOREZ

Despite critical acclaim and grassroots support for her debut collection, 2001's *Chapter 1: Love, Pain & Forgiveness*, Jive Records singer/songwriter **Syleena Johnson** admits to being ultimately disappointed by its lack of commercial success. She's hoping the Nov. 26 release of her sophomore set, *Chapter 2: The Voice*, will finally see sales figures that match her critical claudits.

A no-holds-barred soul woman who lyrically wears her heart on her sleeve, Johnson possesses a voice steeped in classic R&B tradition à la **Betty Wright** and **Shirley Brown**. But the Chicago native and daughter of famed bluesman **Syl Johnson** realizes that in the current market, her brand of soul is a tougher sell than the light-voiced, video-friendly hip-hop/R&B dominating the airwaves.

"It's a constant challenge," she says, "but I'm trying to stay calm and focused on what's important. The biggest challenge has been trying to get radio acceptance and get the amount of spins of other successful acts."

With that radio target in mind, Johnson is wrapping up a primarily East Coast-based promotion tour on behalf of the album and its first two singles. Lead single "Tonight I'm Gonna Let Go" was sent to radio Aug. 5. It employs **Busta Rhymes'** "Put Your Hands Where My Eyes Can See." Second single is the **R. Kelly**-written and -produced "Guess What," sent to radio Oct. 28.

Featuring radio stops in Washington, D.C., and Miami, the tour thus far has elicited enthusiastic response from such programmers as **WYLD** New Orleans PD **Carla Boatner**, who says, "[Syleena Johnson is] a world-class vocalist with a direct line to the female heart."

Lyrically, *Chapter 2: The Voice* is a more rounded affair than its predecessor, which was produced by **Bob Powers** and largely influenced by a bad relationship that Johnson had experienced. The new collection utilizes several up-and-coming producers, among them **Bastiany**, **Carvin Haggins** & **Ivan Barias**, and **Mike Dunn**. Besides the gritty "Guess What," highlights include the summery, feel-good "Now That I Got You" and "I Believe in Love." Johnson wrote 13 of the 15 tracks, which include the **Kelly**-produced remix of "Tonight I'm Gonna Let Go" and a cover of **Alicia Myers'** playful early-'80s gem, "If You Play Your Cards Right."

"The most important thing this time was not to concentrate on anything negative," says Johnson, who is managed by **David Passic** for New York-based **DPE** and published by **Nikeeya Music/Zomba Enterprises (ASCAP)**. "I wanted to focus on something positive. I wanted to write about my growth spiritually and as a woman and how I'm coping in this industry."

"[This project] also presents another challenge, because I'm coming out in the fourth quarter, and this industry is so competitive," she adds. "I'm still trying to figure out how good my label is in the urban marketplace. We're both learning and building together."

## Jive's Johnson Pens New 'Chapter'



JOHNSON

Jive Records marketing director **Camille Evans** compares Johnson with such female forerunners as **Aretha Franklin**, **Chaka Khan**, and **Mary J. Blige**. "Jive Records' goal is to position **Syleena** in the vein of these women who have become musical ambassa-

dors for the urban audience through heartfelt lyrics, beauty, and style," Evans explains. "Syleena encompasses those qualities. What she has succeeded in doing is bringing back the era when music made us feel good: poignant lyrics of love laced full of dope beats and party grooves. For **Syleena** to succeed in a market besieged by female R&B singers, her image should reflect her distinct characteristics. No fancy gimmicks with fluff—just natural beauty."

Johnson's natural qualities provide the foundation for her singles' videos. The clip for "Tonight I'm Gonna Let Go," directed by **Nzingha Stewart**, features **Rhymes** and members of his **Flipmode Squad**. The video for "Guess What," a song that details the gray areas of a decade-long relationship, was filmed early this month in Brooklyn, N.Y., under the direction of **Fab Five Freddy**.

Print ads are scheduled to appear in such publications as *Oneworld*, *Hype Hair*, *Fader*, *Upscale*, *Honey*, *Black Elegance*, *Sister 2 Sister*, and *Smooth*. A 30-second TV ad campaign will run on **BET** in advance of the album's release. Johnson will also join **Faith Evans** and **Deborah Cox** as a performer at the Dec. 8 Aids for AIDS benefit in New York. The event is co-sponsored by *Vibe* magazine.

NOVEMBER 23, 2002		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems	
		TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	WORK IT THE GOLD MIND/ELECTRA/EG	NUMBER 1 Missy "Misdemeanor" Elliott
2	2	LUV U BETTER DEF JAM/IDJMG	LL Cool J
3	3	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	Sean Paul
4	5	LOSE YOURSELF SHADY/INTERSCOPE	Eminem
5	6	'03 BONNIE & CLYDE RDC A FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
6	4	DILEMMA FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kelly Rowland
7	8	WHEN THE LAST TIME STAR TRAK/ARISTA	Clipse
8	7	HEY MA RDC A FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya
9	11	AIR FORCE ONES FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kyjuan, Ali & Murphy Lee
10	13	REACT J	Erick Sermon Featuring Redman
11	10	PO' FOLKS ATLANTIC	Nappy Roots Featuring Anthony Hamilton
12	12	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
13	9	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys
14	14	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
15	25	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Bobby Brown
16		SATISFACTION RUFF RYDERS/INTERSCOPE	Eve
17	19	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	Fat Joe Featuring Ginuwine
18	24	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 Cent
19	17	GOOD TIMES RUFF RYDERS/INTERSCOPE	Styles
20	15	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	Big Tymers Featuring Tateeze, Boo & Gotti
21	22	ROCK THE PARTY SURRENDER/ELECTRA/EG	Benzino
22	20	THE STREETS DEF JAM/IDJMG	WC Featuring Nate Dogg
23	18	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
24		DO THAT... CASH MONEY/UNIVERSAL/UMRG	Baby Featuring P. Diddy
25	23	MULTIPLY LDD/COLUMBIA	Xzibit

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 mainstream R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability. © 2002 VNU Business Media, Inc. All rights reserved.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes tracks like 'LUV U BETTER', 'WORK IT', 'DONTCHANGE', 'GIMME THE LIGHT', 'LOVE OF MY LIFE (AN ODE TO HIP HOP)', 'I CARE 4 U', '03 BONNIE & CLYDE', 'DILEMMA', 'WHEN THE LAST TIME', 'BABY', 'LOSE YOURSELF', 'STINGY', 'AIR FORCE ONES', 'HEY MA', 'REACT', 'PO' FOLKS', 'FABULOUS', 'MOVE B\*\*\*\*', 'GANGSTA LOVIN'', 'BRAID MY HAIR', 'IGNITION', 'JENNY FROM THE BLOCK', 'NOTHIN'', 'WANKSTA', 'HALFCRAZY', 'WHY I LOVE YOU', 'GIRL TALK', 'THUG LOVIN'', 'CRUSH TONIGHT', 'TALKIN' TO ME', 'DON'T MESS WITH MY MAN', 'HIT THE FREEWAY', 'LITTLE THINGS', 'BURNIN' UP', 'ROCK THE PARTY', 'SOMEONE TO LOVE YOU', 'FUNNY', 'ONE OF THOSE DAYS', 'I SHOULD BE...', 'GOOD TIMES', 'MAKE IT CLAP', 'CLEANIN' OUT MY CLOSET', 'OH YEAH!', 'HE IS', 'TRADE IT ALL', 'MISS YOU', 'THE STREETS', 'FROM THE CHUUCU TO DA PALACE', 'I NEED A GIRL (PART TWO)'. Includes Nielsen Broadcast Data Systems and Nielsen SoundScan logos.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes tracks like 'HOT IN HERRE', 'DO THAT...', 'MULTIPLY', 'DON'T SAY NO, JUST SAY YES', 'SATISFACTION', 'ARE WE CUTTIN'', 'BY MYSELF', 'WHAT WE DO', 'SICK OF BEING LONELY', 'FLOETIC', 'STOLE', 'EMOTIONAL ROLLERCOASTER', 'SINGLE FOR THE REST OF MY LIFE', 'ONE MAN', 'HOW YOU GONNA ACT LIKE THAT', 'NO LETTING GO', 'WAKE UP', 'PARADISE', 'MORE THAN A WOMAN', 'CHING, CHING', 'THIS IS MY PARTY', 'GUESS WHAT', 'BUMP, BUMP, BUMP', 'MADE YOU LOOK', 'BEAUTIFUL (YOU ARE)', 'THE WAY WE BALL', 'IN THE NAME OF LOVE', 'B R RIGHT', 'BABY DO THOSE THINGS', 'THUG HOLIDAY', 'TONIGHT I'M GONNA LET GO', 'NOTHINS FREE', 'GROWING PAINS (DO IT AGAIN)', 'UP & DOWN (IN & OUT)', 'CONNECTED FOR LIFE', 'BLOW YOUR WHISTLE', 'LIKE I LOVE YOU', 'BROWN SUGAR (EXTRA SWEET)', 'RELAX YOUR MIND', 'THE PLEDGE', 'ROCK IT', 'TIGHT WHIPS', 'CAN U HELP ME', 'FEEL IT BOY', 'SHADY', 'BREAK YOU OFF', 'CHOPPA STYLE', 'ON MY BLOCK', 'WAITIN' FOR THE DJ', 'VIRGINITY', 'HEATSEEKER'. Includes Nielsen SoundScan logo.

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Nielsen Broadcast Data Systems and Nielsen SoundScan logos.

# R&B/HIP-HOP

## Words & Deeds

by Rhonda Baraka



**NEW FROM THE ATL:** Atlanta-based AVS Records is preparing for the release of its premier rap artist, **Prince Ep**. The 2-year-old WEA-distributed label started out as a video production house and now boasts a roster of R&B and hip-hop acts, among them R&B singers **Chay** and **Nikie Batey**. The indie label prides itself on being self-contained with in-house marketing, a graphics department, and a recording studio.



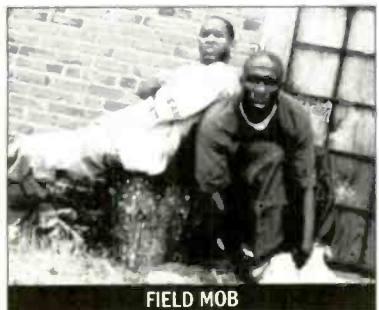
PRINCE EP (AT TOP) AND AVS RECORDS FAMILY

President **Jermaine Andrews** says, "We did videos for **TLC**, **Bobby Brown**, **Elton John**, and **Mary J. Blige** and from that the record company was developed. This past year we took it upon ourselves to release product because we felt that we had enough tight, quality music to put out there."

Describing the music on his album, *For the Six*, as "pleasant," Prince Ep says he aims to "deliver a message" and be versatile. "Everything in life is never the same. I just tried to make an album to fit the way I'm living. I don't wear a jersey every day. I don't wear a tie every day. I don't wear a sweat suit every day. There's a day and time for everything, and I just try to implement that in my music."

**COUNTRY BOYS:** Those down-South boys from Albany, Ga., are back with a new album. **Boondox** and **Kalage**, better-known as **Field Mob**, say they're expecting big things from their sophomore release on MCA Records.

"We want more exposure," Boondox says. "We gave you the same thing the first time; we're just more mature this



FIELD MOB

time. The first time we were fresh out of high school. But we're still giving you Southern, country funk."

Kalage adds, "We got a little more mature. We got a little more money—we're thankful for that. We've seen a lot more, been to a lot more places. For the first album, all we'd seen was Albany. Now we're moving on up the ladder."

Boondox says the set's title, *From Tha Roota to Tha Toota*, signifies the album's wide range of flavors. "[The title is] a strong Southern saying," he notes, "meaning 'everything on the pig.' On this album, we're giving you everything from the top to the bottom, from the bottom to the top, inside and out. We'll give it to you in a Vienna sausage, we'll give it to you in a hot dog, we'll give it to you in bacon. We're giving it to you!"

The first single is "Sick Of Being Lonely," a song Boondox and Kalage say shows their kinder, gentler side. Boondox adds, "We have companions—companionship, relationships, friendships—whatever kind of 'ship' you have with your mate. But we're on the road all the time. When we get home, our companions are complaining that we're gone all the time. They're not understanding that we have to do what we have to do right now. And by them not being understanding, they're sick of being lonely. We cover both sides."

**SOME LIKE IT RUFF:** Fresh on the heels of his induction into **BET's 106 & Park Freestyle Fridays Hall of Fame**, Miami-born Asian-American rapper **Jin** is the latest **Ruff Ryders** signee. He'll also join **Ludacris** and **Tyrese** in *The Fast and the Furious 2*, directed by **John Singleton**. "I am a huge fan of the first one," Jin says, "so I couldn't believe it. Not only did I win the role I read for, but they made the part bigger just for me."

Jin is currently wrapping up production on his debut album, which features tracks by **Swizz Beats** and guest appearances by fellow **Ruff Ryders** crew members **Eve**, **DMX**, **Styles P**, and **Jadakiss**.

**CONDOLENCES:** My sincerest condolences go out to the loved ones of **Run-D.M.C.'s Jam Master Jay**. I hope we will all remember him as the true pioneer and musical visionary that he was.

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# NOVEMBER 16 2002 Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Luv U Better	LL COOL J (DEF JAM/UMG)	26	33	Girl Talk	TLC (ARISTA)	51	51	From Tha Chuuuch To Da Palace	SNODP DUGG (DODGYSTYLE/PRIORITY/CAPITOL)
2	2	Work It	MISSY MISSEN/EANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	27	37	Thug Lovin'	JARULE FEAT BOBBY BROWN (MURDER INC./DEF JAM/UMG)	52	47	Don't Say No, Just Say Yes	AVANT (MAGIC JOHN/SON/MCA)
3	3	Dontchange	MUSIQ (DEF SOUL/UMG)	28	32	Talkin' To Me	AMERIE (MUSE/COLUMBIA)	53	59	Do That...	BABY FEAT P DIDDY (CASH MONEY/UNIVERSAL/UMG)
4	4	Gimme The Light	SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)	29	31	Crush Tonight	FAT JOE FEAT GINUWINE (TERROR SQUAD/ATLANTIC)	54	66	Satisfaction	EVE (RUFF RYDERS/INTERSCOPE)
5	7	Love Of My Life (An Ode To Hip Hop)	ERYKAH BADU FEAT COMMON (FOX/MCA)	30	34	Little Things	INDIA.ARIE (MOTOWN/UMG)	55	49	By Myself	YING YANG TWINS (COLDLIPARKIN/IN THE PAINT/KOCHI)
6	6	I Care 4 U	AALIYAH (BLACKGROUND)	31	43	Burnin' Up	FAITH EVANS (BAD BOY/ARISTA)	56	55	Are We Cuttin'	PASTOR TROY (MADDO SOCIETY/UNIVERSAL/UMG)
7	10	'03 Bonnie & Clyde	JAY Z FEAT BEYONCE (ROC-A-FELLA/DEF JAM/UMG)	32	28	Someone To Love You	RUFF ENDOZ (EPIC)	57	60	Sick Of Being Lonely	FIELD MOB (MCA)
8	5	Dilemma	NELLY FEAT KELLY ROWLAND (JIVE)	33	38	Hit The Freeway	TONI BRAXTON FEAT LONN (ARISTA)	58	40	Floetic	FLOETIC (SOLJAZ/DREAMWORKS/INTERSCOPE)
9	9	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	34	25	Good Times	STYLES (RUFF RYDERS/INTERSCOPE)	59	58	What We Do	FREEWAY (ROC-A-FELLA/DEF JAM/UMG)
10	8	Baby	ASHANTI (MURDER INC./AJM/UMG)	35	48	Rock The Party	BENZINO (SURRENDER/ELEKTRA/EEG)	60	53	Stole	KELLY ROWLAND (MUSIC WORLD/COLUMBIA)
11	16	Lose Yourself	EMINEM (SHADY/INTERSCOPE)	36	29	Cleanin' Out My Closet	EMINEM (AFTERMATH/INTERSCOPE)	61	72	Emotional Rollercoaster	VRJAN GREEN (COLUMBIA)
12	12	Stingy	GINUWINE (EPIC)	37	35	Funny	GERALD LEVERT (ELEKTRA/EEG)	62	67	Single For The Rest Of My Life	IS'YSS (ARISTA)
13	18	Air Force Ones	NELLY (JIVE)	38	42	I Should Be...	DRU HILL (DEF SOUL/UMG)	63	69	No Letting Go	WAYNE WUNDER (GREENSLIBES)
14	11	Hey Ma	CAM'RON (ROC-A-FELLA/DEF JAM/UMG)	39	73	One Of Those Days	WHITNEY HOUSTON (ARISTA)	64	—	Paradise	LL COOL J FEAT AMERIE (DEF JAM/UMG)
15	17	React	ERICK SERMON FEAT REDMAN (JIVE)	40	—	Miss You	AALIYAH (BLACKGROUND)	65	—	How You Gonna Act Like That	TYRESE (JIVE)
16	13	Po' Folks	NAPPY ROOTS FEAT ANTHONY HAMILTON (ATLANTIC)	41	30	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMG)	66	54	One Man	TANK (BLACKGROUND)
17	20	Fabulous	JAH'EM FEAT THA RAYNE (DIVINE MILL/WARNER BROS.)	42	27	Trade It All	FABOLOUS (EPIC)	67	65	More Than A Woman	ANGIE STONE & JOE (JIVE)
18	14	Move B***h	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/UMG)	43	44	The Streets	WCE FEAT NATE DOGG (DEF JAM/UMG)	68	63	Wake Up	SHADE (MCA)
19	15	Gangsta Lovin'	EVE FEAT ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	44	52	Don't Mess With My Man	NIVEA FEAT BRIAN & BRANDON IN CASEY (JIVE)	69	—	Guess What	TYLEENA JOHNSON (JIVE)
20	19	Braid My Hair	MARID (3RD STREET/JIVE)	45	46	He Is	HEATHER HEADLEY (RCA)	70	74	Ching, Ching	MS. JADE (BEAT CLUB/INTERSCOPE)
21	21	Jenny From The Block	JENNI-FER LOPEZ (EPIC)	46	45	Make It Clap	BUSTA RHYMES FEAT SPLIFF STAR (JIVE)	71	—	Bump, Bump, Bump	BK FEAT P DIDDY (EPIC)
22	23	Nothin'	N.O.R.E. (DEF JAM/UMG)	47	36	I Need A Girl (Part Two)	P DIDDY & GINUWINE (BAD BOY/ARISTA)	72	61	This Is My Party	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
23	26	halfcrazy	MUSIQ (DEF SOUL/UMG)	48	39	Hot In Herre	NELLY (JIVE)	73	75	Made You Look	NAS (ILL WILL/COLUMBIA)
24	24	Wanksta	50 CENT (G-UNIT/SHADY/INTERSCOPE)	49	57	Ignition	R KELLY (JIVE)	74	—	Beautiful (You Are)	IMX (TUG/NEW LINE)
25	22	Why I Love You	BK (EPIC)	50	50	Multiply	KRITTI (JIVE/COLUMBIA)	75	70	In The Name Of Love	R KELLY (JIVE)

Records with the greatest impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 139 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

# NOVEMBER 16 2002 Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Ignition	R KELLY (JIVE)	26	38	It Just Happened	NIKIE BATEY (AVSI)	59	—	Whatever You Say	LITTLE BROTHER (ABBI)
2	2	Don't Mess With My Man	NIVEA FEAT BRIAN & BRANDON IN CASEY (JIVE)	27	—	Precious	B.I. (YOUNG LIFE)	60	—	Mo Money Mo Problems	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
3	5	Shady	BIG C (ISD/THP/W/KE)	28	26	Hit The Freeway	TONI BRAXTON FEAT LONN (ARISTA)	61	50	Waitin' For The DJ	TRINA FEAT LIL JON & THE EAST SIDE BOYZ (BME/TVT)
4	3	Virginity	TIGI (TUG/NEW LINE)	29	—	Kick'n Ass	SUPA NAT (IN DA HOLE/PYRAMID/ORPHEUS)	62	32	Nothin's Free	OMIN FEAT LIL JON & THE EAST SIDE BOYZ (BME/TVT)
5	7	Work It	MISSY MISSEN/EANOR ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	30	36	Crush Tonight	FAT JOE FEAT GINUWINE (TERROR SQUAD/ATLANTIC)	63	67	B R Right	TRINA FEAT LUDACRIS (ISUP-N-SLIDE/ATLANTIC)
6	6	Heatseeker	YOUNG M.C. (STIMULUS)	31	21	Run 4 Us	MARK LANE (INTELLIGENT/EAST CLEVELAND)	64	55	Hot In Herre (Vinyl)	NELLY (JIVE)
7	4	Product Of Our Environment	BORN PREDATORS (THREE GEMS/STREET PRIDE)	32	37	Day & Night	ISYSS FEAT JADAKISS (ARISTA)	65	—	Baby	ASHANTI (MURDER INC./AJM/UMG)
8	13	Here And Now (Full Circle)	TERRY STEELE (JTS)	33	44	Full Moon	BRANDY (JIVE)	66	65	Don't Mess With The Radio	NIVEA (JIVE)
9	8	Gimme The Light	SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)	34	22	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	67	—	Incredible	KRIMB (INATCHA FEAT GANG STARR (D&B/RUMMI)
10	14	Truly Yours	ANITA (JIVE)	35	58	Who U Rollin Wit?	LIL TYKES FEAT DON WON (MAMA'S BOY)	68	64	Nothin'	N.O.R.E. (DEF JAM/UMG)
11	12	I Don't Really Know	BRANDY MOSS-SCOTT (HEAVENLY TUNES)	36	34	Are We Cuttin' (Vinyl)	PASTOR TROY (MADDO SOCIETY/UNIVERSAL/UMG)	69	—	Oh Boy/The Roc (Just Fire)	CAM'RON (ROC-A-FELLA/DEF JAM/UMG)
12	40	What We Do	FREEWAY (ROC-A-FELLA/DEF JAM/UMG)	37	59	Hey Sexy Lady	SHAGGY FEAT BRIAN & TONY GOLD (BIG YARD/MCA)	70	75	Worst Comes To Worst	DILATED PEOPLES (ABB/PRIORITY/CAPITOL)
13	33	Me U Want	KAY-P FEAT LIL GENIUS (CARIBBEAN GOLD)	38	—	One Of Those Days	WHITNEY HOUSTON (ARISTA)	71	—	Tight Whips	50A BOYZ (NEW NO LIMIT/UNIVERSAL/UMG)
14	41	Do That...	BABY FEAT P DIDDY (CASH MONEY/UNIVERSAL/UMG)	39	25	Hey Ma	CAM'RON (ROC-A-FELLA/DEF JAM/UMG)	72	30	Girl Talk	TLC (ARISTA)
15	10	Make It Clap	BUSTA RHYMES FEAT SPLIFF STAR (JIVE)	40	29	Rock The Party	BENZINO (SURRENDER/ELEKTRA/EEG)	73	—	Cadillac Pimpin'	YOUNG LOOZ (ARISTA)
16	20	Over The Years	GODD BAD UGLY (IPAPER DOWN)	41	31	Like I Love You	JUSTIN TIMBERLAKE (JIVE)	74	—	Hypnotize	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
17	18	Blue Jeans	YASMEEN (MAGIC JOHN/SON/MCA)	42	28	Love Of My Life (An Ode To Hip Hop)	ERYKAH BADU FEAT COMMON (FOX/MCA)	75	72	One Mic	NAS (ILL WILL/COLUMBIA)
18	15	React	ERICK SERMON FEAT REDMAN (JIVE)	43	42	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL/UMG)	76	71	One More Chance/Stay With Me	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
19	16	From Tha Chuuuch To Da Palace	SNODP DUGG (DODGYSTYLE/PRIORITY/CAPITOL)	44	43	This Is My Party	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	77	60	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
20	27	Sex, Money, & Music	ABOVE THE LAW (WESTWORLD)	45	—	Break You Off	THE ROOTS FEAT MUSIQ (MCA)	78	56	Crossfire	AFU-RA FEAT M.D.P. (ISUP-N-SLIDE/ATLANTIC)
21	17	Throw Up	RACKET CITY (447/LANOSPEED)	46	54	Brown Sugar (Extra Sweet)	MOS DEF FEAT FAITH EVANS (FOX/MCA)	79	48	Up & Down (In & Out)	DEBRAH DEX (JIVE)
22	24	Grindin'	CLIPSE (STAR TRAK/ARISTA)	47	23	Move B***h (Vinyl)	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/UMG)	80	—	Just A Friend	BIZ MARKIE (COLD CHILLIN/WARNER BROS.)
23	19	Feel It Boy	BEENIE MAN FEAT JANET (VP/VIRGIN)	48	—	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)	81	—	Just A Friend 2002 (Vinyl)	MARID (JIVE)
24	11	Luv U Better	LL COOL J (DEF JAM/UMG)	49	45	I'm Gonna Be Alright	JENNI-FER LOPEZ FEAT NAS (EPIC)	82	—	Bart Burnt (Remix)	SMUT PEDDLERS (HIGH TIMES)
25	23	Tonight I'm Gonna Let Go	STYLEENA JOHNSON (JIVE)	50	46	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMG)	83	—	Way Of Life (Vinyl)	LIL WAYNE (CASH MONEY/UNIVERSAL/UMG)

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SEPTEMBER 7  
2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS

TM

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist	
1	1	1	10	<b>NUMBER 1</b>		3 Weeks At Number 1		1	50	43	37	1	<b>ALL EYEZ ON ME</b>		Monica		32
2	2	2	19	<b>HOT IN HERRE</b>		Nelly		1	51	50	34	1	<b>HEAVEN I NEED A HUG</b>		R. Kelly		26
3	3	3	19	<b>NOTHIN'</b>		N.O.R.E.		2	52	54	65	1	<b>RELAX YOUR MIND</b>		Boyz II Men Featuring Faith Evans		52
4	4	6	1	<b>MOVE B***H</b>		Ludacris Featuring Mystikal & Infamous 2.0		4	53	55	55	1	<b>I DO (WANNA GET CLOSE TO YOU)</b>		3LW Featuring P. Diddy & Loon		53
5	7	10	1	<b>GANGSTA LOVIN'</b>		Eve Featuring Alicia Keys		5	54	59	61	1	<b>FUNNY</b>		Gerald Levert		54
6	6	5	1	<b>I NEED A GIRL (PART TWO)</b>		P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri		2	55	65	76	1	<b>BRAID MY HAIR</b>		Mario		55
7	5	4	1	<b>JUST A FRIEND 2002</b>		Mario		4	56	69	—	1	<b>PUT ME DOWN</b>		Donell Jones		56
8	16	22	15	<b>GREATEST GAINER / AIRPLAY</b>		Aaliyah		8	57	57	57	1	<b>DON'T SAY NO, JUST SAY YES</b>		Avant		57
9	8	8	1	<b>HAPPY</b>		Ashanti		6	58	58	72	1	<b>SEX, MONEY, &amp; MUSIC</b>		Above The Law		58
10	12	13	1	<b>GOOD TIMES</b>		Styles		10	59	63	79	1	<b>THE STREETS</b>		WC Featuring Nate Dogg		59
11	10	9	1	<b>WHY DON'T WE FALL IN LOVE</b>		Amerie		9	60	NEW	1	<b>WHY I LOVE YOU</b>		B2K		60	
12	15	16	1	<b>STINGY</b>		Ginuwine		12	61	56	56	1	<b>IN THE MORNING</b>		Mary Mary		54
13	11	12	1	<b>TWO WRONGS</b>		Wyclef Jean Featuring Claudette Ortiz		11	62	60	44	1	<b>MY NECK, MY BACK</b>		Khaia Featuring DSD		20
14	13	11	1	<b>HALFCRAZY</b>		Musiq		2	63	66	69	1	<b>GET UP &amp; GET IT</b>		Bone Thugs-N-Harmony Featuring 3LW		63
15	9	7	1	<b>DOWN 4 U</b>		Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita		3	64	53	58	1	<b>BLUE JEANS</b>		Yasmeen Featuring Ghostface Killah		53
16	17	18	1	<b>BABY</b>		Ashanti		16	65	70	70	1	<b>THE PLEDGE</b>		Irv Gotti Presents The Inc. Featuring Ashanti & Caddillac Tah		65
17	26	27	1	<b>CLEANIN' OUT MY CLOSET</b>		Eminem		17	66	71	—	1	<b>FLOETIC</b>		Floetry		66
18	14	14	1	<b>GRINDIN'</b>		Clipse		10	67	67	67	1	<b>ARE WE CUTTIN' O</b>		Pastor Troy Featuring Ms. Jade		67
19	29	21	1	<b>BURNIN' UP</b>		Faith Evans Featuring Missy "Misdemeanor" Elliott		19	68	NEW	1	<b>LITTLE THINGS</b>		India Arie		68	
20	24	38	1	<b>LUV U BETTER</b>		LL Cool J		20	69	73	68	1	<b>CHING, CHING</b>		Ms. Jade Featuring Timbaland & Nelly Furtado		68
21	25	41	1	<b>GREATEST GAINER / SALES</b>		Cam'ron Featuring Juelz Santana		21	70	61	48	1	<b>WITHOUT ME</b>		Eminem		13
22	21	17	1	<b>HEY MA</b>		Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya		21	71	64	—	1	<b>MY DAD'S GONE CRAZY</b>		Eminem Featuring Hailie Jade		64
23	23	26	1	<b>SOMEONE TO LOVE YOU</b>		Ruff Endz		12	72	74	74	1	<b>ROCK IT</b>		Master P Featuring Weebie & Krazy		72
24	27	45	1	<b>TRADE IT ALL</b>		Fabolous Featuring P. Diddy & Jagged Edge		23	73	81	—	1	<b>TONIGHT I'M GONNA LET GO</b>		Syleena Johnson Featuring Busta Rhymes, Rampage, Sham & Spliff Star		73
25	20	19	1	<b>DONTCHANGE</b>		Musiq		24	74	79	—	1	<b>BY MYSELF</b>		Ying Yang Twins Featuring Mr. Ball		74
26	19	20	1	<b>STILL FLY</b>		Big Tymers		4	75	75	78	1	<b>WHATCHULOOKINAT</b>		Whitney Houston		75
27	19	20	1	<b>OH BOY</b>		Cam'ron Featuring Juelz Santana		1	76	76	—	1	<b>FOCUS</b>		Joe Budden		76
28	32	32	1	<b>PO' FOLKS</b>		Nappy Roots Featuring Anthony Hamilton		27	77	78	60	1	<b>CONNECTED FOR LIFE</b>		Mack 10 Featuring Ice Cube, WC & Butch Cassidy		60
29	28	28	1	<b>IN DA WIND</b>		Trick Daddy Featuring Cee-Lo & Big Boi		28	78	NEW	1	<b>HE IS</b>		Brandy		78	
30	18	15	1	<b>CALL ME</b>		Tweet		9	79	NEW	1	<b>STILL RAY</b>		Raphael Saadiq		79	
31	33	30	1	<b>ANYTHING</b>		Jaheim Featuring Next		6	80	NEW	1	<b>BABY DO THOSE THINGS</b>		Dave Hollister		80	
32	35	35	1	<b>FEEL IT BOY</b>		Beenie Man Featuring Janet		31	81	62	54	1	<b>BASKETBALL</b>		Lil Bow Wow Featuring Jermaine Dupri, Fabolous & Fundisha		44
33	22	24	1	<b>ADDICTIVE</b>		Truth Hurts Featuring Rakim		2	82	82	71	1	<b>IT'S OBVIOUS</b>		Reel Featuring Jay-Z		71
34	36	36	1	<b>IF I COULD GO!</b>		Angie Martinez Featuring Lil' Mo & Scarario		33	83	72	81	1	<b>MOTHER</b>		Ray Charles		72
35	39	52	1	<b>LOVE OF MY LIFE (AN ODE TO HIP HOP)</b>		Erykah Badu Featuring Common		34	84	84	80	1	<b>I'M GONNA BE READY</b>		Yolanda Adams		74
36	31	25	1	<b>YOU KNOW THAT I LOVE YOU</b>		Donell Jones		16	85	68	63	1	<b>KEEP LOVIN' YOU</b>		Dave Hollister		47
37	37	31	1	<b>TAINTED</b>		Slum Village Featuring Dwele		31	86	86	87	1	<b>I DON'T REALLY KNOW</b>		Brandy Moss-Scott		79
38	42	43	1	<b>ONE MAN</b>		Tank		37	87	87	82	1	<b>REP YO CITY</b>		E-40 Featuring Petey Pablo, Bun B, Eightball, Lil' Jon & The Eastside Boyz		73
39	44	66	1	<b>OH YEAH!</b>		Big Tymers Featuring Tateeze, Boo & Gotti		38	88	77	64	1	<b>CAN U HELP ME</b>		Usher		57
40	41	42	1	<b>GIMME THE LIGHT</b>		Sean Paul		37	89	91	—	1	<b>STYLIN'</b>		Foxy Brown		71
41	38	33	1	<b>U DON'T HAVE TO CALL</b>		Usher		2	90	96	—	1	<b>CRAWL TO ME</b>		Kemi		87
42	34	29	1	<b>FOOLISH</b>		Ashanti		1	91	NEW	1	<b>CREW DEEP</b>		Skillz Featuring Missy "Misdemeanor" Elliott & Kandi		91	
43	45	62	1	<b>WHEN THE LAST TIME</b>		Clipse		42	92	NEW	1	<b>OVER THE YEARS</b>		Good Bad Ugly		92	
44	30	23	1	<b>WAY OF LIFE</b>		Lil Wayne		23	93	83	75	1	<b>WE READY</b>		Archie Eversole Featuring Bubba Sparxxx		64
45	46	46	1	<b>ONE ON ONE</b>		Keith Sweat Featuring Lola Troy & Lade Bac		44	94	94	97	1	<b>YOUNG &amp; SEXY</b>		Lyric Featuring Loon		94
46	40	40	1	<b>DON'T MESS WITH MY MAN</b>		Nivea Featuring Brian & Brandon Casey		40	95	NEW	1	<b>MY DOGS</b>		Chuck -N- Blood Featuring Wolverine & Mad Dread		90	
47	52	53	1	<b>ON MY BLOCK</b>		Scarface		46	96	NEW	1	<b>GIVE IT TO ME</b>		Mad Lion Featuring Total		96	
48	49	50	1	<b>THE TRUTH</b>		Truth Hurts		47	97	88	77	1	<b>MOST HIGH</b>		Jerzee Monet		54
49	51	51	1	<b>GOOD MAN</b>		RL		48	98	NEW	1	<b>KICK'N ASS</b>		Supa Nat		98	
50	47	39	1	<b>WHAT IF A WOMAN</b>		Joe		21	99	85	89	1	<b>BUSINESS</b>		Eminem		77
									100	90	—	1	<b>THROW IT UP</b>		Illlicit Biznez Featuring Coo Coo Cal		88

© Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. \* Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units. (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only: Indicates that the song is not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for (C). \* Indicates unavailable, in which case, catalog number is for (C). (C) indicates copyright, based on availability. ©2002 VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Cassius' 'Rêve' Comes Alive

BY MICHAEL PAOLETTA

NEW YORK—Appropriately enough, French duo Cassius released its debut full-length, *1999*, three years ago. Stylistically, it referenced new-wave, funk, disco, house, and break-beats. Club DJs and punters couldn't get enough of infectious tracks like "La Mouche," "Foxy," and "1999."

For Cassius masterminds Philippe Zdar and Hubert "Boombass" Blanc-Francart, *1999* was a loosely packaged singles collection that brought together numerous previously released tracks. Zdar explains, "The first album was very much a variety of tracks we put together to form the album. It wasn't like we went into the studio to record an album."

That was then. For their new project, *Au Rêve* (French for "at the dream"), the men of Cassius created something from nothing. "This time, we wanted to make an album like real artists do," says Zdar, who is also half of Motorbass. "We wanted to challenge ourselves more by doing things that we weren't necessarily accustomed to doing."

Blanc-Francart concurs, adding, "For years and years, we wanted to do full-on vocal tracks, which is what we finally did on *Au Rêve*. I guess we never felt confident enough as songwriters to handle vocal songs."

*Au Rêve*, which arrives Oct. 1 via Astralwerks (Virgin will issue the disc internationally one day earlier), finds the duo branching out musically, with nods to blues, prog-rock, vintage hip-house, and Paradise Garage-inflected house music.

According to the musical pair, the album's lead single, "I'm a Woman" (featuring dance-music veteran Jocelyn Brown), formed the foundation of the project. The track, co-written by Brown and Cassius, was recorded nearly three years ago. Zdar acknowledges, "It was the first

proper song we ever wrote."

Blanc-Francart is quick to point out that "the lyrics were the most difficult part of making this album. But we kept at it."

The self-published Cassius, whose songs are administered by Blonde Music in Paris, then approached other artists. "There were other people we wanted to work with," Blanc-Francart says. "It was basically Philippe and I approaching artists we had always admired."



CASSIUS

Enter Wu-Tang Clan member Ghostface Killah, who adds just the right amount of swagger to "Thrilla," which is equal parts Doug Lazy and Todd Terry. Elsewhere, Leroy Burgess, who has graced many a disco and R&B hit, mans the microphone on percolating jams "Under Influence" and "Till We Got You and Me." Soul stylist Steve Edwards (X-Press 2, Presence, M-Factor) fronts the punk-spiked "The Sound of Violence."

According to Astralwerks director of associated labels Nick Clift, *Au Rêve* sees the duo "progressing from DJ/sampling artists to genuine musicians and producers, using live instrumentation and guest vocalists. Basically, the funk and soul element is as strong as ever, only now they are experimenting more with

mood and song structure."

To prepare the club community for the new album, Astralwerks commercially released "I'm a Woman"—as a double-pack vinyl set and limited-edition CD—in June. Earlier this month, the label sent the track to rhythmic pop radio as well as to specialty mix shows. "The Sound of Violence" is confirmed for the set's second single.

"I'm a Woman" is a "killer track with great vocals from Jocelyn Brown," notes Bill Hutchcroft, sales manager for Tower's Washington, D.C., outlet. "It's currently in one of my listening stations."

In the coming weeks, Cassius will launch its own Web site (cassius.fm), which will assume the form of an online radio station. At the same time, Astralwerks will partner with several sites to promote *Au Rêve* and the video for "I'm a Woman," directed by Parisian team Alex & Martin. Clift notes that astralwerks.com will soon feature "plenty of new content, including a stream of the duo's recent sold-out DJ show at CentroFly in New York."

Managed by Pedro Winter of Paris-based Headbangers Entertainment and booked by Gerry Gerard of Chaotica in New York, Cassius has been playing select summer dates throughout Europe. The show is an enhanced version of the duo's DJ tours, with Brown and Edwards featured as guest vocalists. Cassius is expected to tour the U.S. in October.

At the end of the day, Cassius simply wants to bring music to a global community. "We don't see ourselves as part of a French music scene," Zdar says. "There are many French artists that sing only in French, and their records will only sell in France. But we make music that has sold everywhere. We want to touch people around the world."

niere's breathy vocals. While remixes by Giuseppe D., Andy & the Lamboy, and Acidman offer thematic variations, we'll happily stick with the Brazilian Extended Mix.

• **Felix da Housecat**, "Madame Hollywood/Silver Screen Shower Scene Remixes" (Emperor Norton single). Two absolute high points from Housecat's critically adored *Kittenz and Thee Glitz* album together, on one CD, in all their reconstructed beauty. Guest remixers are Tiga, Adult., Static Revenger, Ursula 1000, Ralph Myerz & the Jack Herren Band, Ladytron, Jacques Lu Cont (aka *Les Rythmes Digitales*), and Röyksopp, who delivers a dreamy re-rub of the album track "What Does It Feel Like."

MICHAEL PAOLETTA

### The Beat Box Hot Plate

among Swayzak's James Taylor and David Brown, Carl Finlow, and Adult.'s Nicola Kuperus, "I Dance Alone" is home to punky synths and detached Gary Numan-esque vocals from Finlow and Kuperus. Culled from Swayzak's forthcoming studio album, *Dirty Dancing*, due Sept. 24.

• **One-T**, "Music Is the One-T ODC" (Serious/MCA single). The Carnival-hued "Music Is the One-T ODC" ("ODC" stands for "odyssey," naturally) is equal parts Basement Jaxx, Sophie Ellis Bextor, and Spiller. Filtered beats and Chicago-inflected horns provide the perfect backdrop for Virginie Tes-

• **J.C.A.**, "I Begin to Wonder" (Deep Culture/WEA Germany single). With synth patterns that fit in on a classic Bobby "O" Orlando or Dead or Alive recording, coupled with sturdy house rhythms and subtle trance nuances, expect the incredibly potent "I Begin to Wonder" to spread its musical wings across all of clubland. In the course of seven minutes, producer Jean Claude Ades and featured singer DLB have created one of the year's catchiest and most memorable tracks. Are you listening, U.S. labels?

• **Swayzak**, "I Dance Alone" (K7 Records single). Prior to its official Oct. 15 release, this delicious slice of nü-electro arrives via a limited-edition, promo-only, one-sided, blue vinyl 7-inch. A wicked collaboration

## Beat Box™



by Michael Paoletta

**DANCING WITH BIG RED:** With numerous dance/electronic labels trimming staff, the timing could be very right for RED Dance, the new division of Sony-owned RED Distribution that provides independent labels with supplemental sales and marketing support.

This new division joins RED Ink and Red Urban Music Marketing (aka RUMM), which offer, respectively, similar services to left-of-center pop and rock artists (think Grammy Award nominee Aimee Mann and Grammy winner Delbert McCClinton) and hip-hop clients like D&D Records.

Initial RED Dance signees include Los Angeles-based Thrive Records; Sony Japan for Mondo Grosso's album, *MG4R*; Epic for its *Eppop* compilation; and Heart Records (Tina Ann's "In My Dreams"). At the same time, RED Distribution will continue working with dance/electronic labels like Warlock, Surge, Topaz, and Pandisc.

According to RED Distribution president Ken Antonelli, RED Dance is a natural extension of both the RED Ink and RUMM concepts. "Together, the three divisions provide individual, genre-specific services and marketing that allow each one to develop in its own unique musical area.

"While they all share the back-office functions, the specialized nature of creating in-house companies allows RED to continue to maintain its leadership with innovations of this kind," Antonelli continues. "And except for classical music, we have the necessary mechanisms and infrastructure to expand into any genre."



REITZ

For RED Dance GM/RED Distribution national singles sales manager Paul Reitz (who is also a veteran club DJ serving the northern N.J. area), "this is a great way to bring music I'm pas-

sionate about into the RED system."

Two years in the making, RED Dance is the direct result of discussions among Antonelli, Reitz, and RED Distribution VP of product development Alan Becker. According to Reitz, "RED Dance gives me the opportunity to work with visionary artists and labels—as well as with members of the RED Distribution staff to educate them about dance/electronic music and how to best market it."

One such visionary label, Reitz notes, is 5-year-old Thrive, which launched with the soundtrack to Darren Aronofsky's cult film  $\pi$ . Label founder/president Ricardo Vinas—who co-founded Moonshine Music with Steve Levy in 1992—finds RED Dance a tremendous help, saying, "As a small company, you need to rally all the support you possibly can to help with releases and retailers."

Prior to connecting with RED Dance, Thrive traveled through Warner Music Group-owned Alternative Distribution Alliance. Vinas explains, "After four very successful years with the Warner Music Group, I felt that it was time to find a new home that shares Thrive's vision to establish electronic music as a viable force in the mainstream market."

He adds, "RED's enthusiasm is truly genuine—and it handpicks labels it wants to work with, which means a little label like mine will get the attention it deserves."

The first Thrive release under the RED Dance association is Seb Fontaine's just-issued *Horizons*, which is the latest installment in the Perfecto Presents series from Paul Oakenfold's Perfecto label. Vinas confirms that "all of Perfecto's DJ compilations go through Thrive in the U.S."

It was Vinas, by the way, who signed Oakenfold to an exclusive U.S. mix-album deal with Sire. (*Another World* was the result.) Vinas remains instrumental in the development of Oakenfold's career, assisting with A&R duties on the global DJ's recently issued proper artist album (*Bunkka*) and the Oakenfold-helmed *Swordfish* soundtrack.

Upcoming Thrive releases include Darren Emerson & Tim Deluxe's beat-mixed *Underwater: Episode 1*, Hernan Cattaneo's *Perfecto Presents . . . South America* (Oct. 22), and John Digweed's original score for New Market Films' *Stark Raving Mad* (January 2003), which will feature original material and exclusive tracks from his Bedrock label.

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes sections for Greatest Gainer/Sales and Greatest Gainer/Airplay.

Chart rules and disclaimers regarding Nielsen SoundScan data, RIAA certification, and copyright information.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**BIG GUNS II:** A couple of issues back (Aug. 17), I listed some of the heavy hitters that the major labels are releasing in time for the 2002 holiday buying season. Also be on the lookout for the following offerings between September and December:

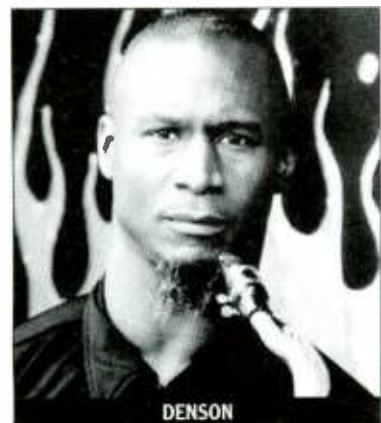
**Def Jam/Def Soul:** After September projects by **Disturbing Tha Peace** and **LovHer**, the label plans October releases by **3rd Storee**, **Kelly Price**, **LL Cool J** (celebrating his 10th album), **Freeway**, **Dub C**, **Charli Baltimore**, and **Memphis Bleek**, plus the *Paid in Full* soundtrack. The November calendar shows **Jay-Z**, **Dru Hill**, **Foxy Brown**, and **DMX**. On tap for December: **Keith Murray** and **Mariah Carey**.

**DreamWorks:** Back after three years is a reconstituted **BLACKstreet** (with **Teddy Riley**, **Chauncey Hannibal**, **Mark Middleton**, and **Eric Williams**), with a new album planned for November. That same month, look for a new set by vets **the Isley Brothers**. On the newcomer front, **Floetry** hits in October; producer **Swizz Beatz** weighs in with his debut in December. The **Mystic** rerelease will now arrive in February 2003.

**J Records:** **Monica** arrives in September, followed by **Deborah Cox** in October. Newcomer **Lyric** is set for October as well.

**Warner Bros.:** Divine Mill artist **Jaheim** returns with his sophomore follow-up in late October. Up-and-comer **D'Mello** is slated for November.

**CROSSING 'THE BRIDGE':** The first thing you notice upon listening to *The Bridge*, the new album by **Karl Denson's Tiny Universe**, is that there are more vocals. "This album represents the band better," says frontman/saxophonist Denson, who released *Dance Lesson #2* last year on Blue Note.



DENSON

"The Blue Note thing was a little restrictive," he continues. "Because we wanted to do the vocal thing

more, we went to [Boulder, Colo.-based] indie label Relaxed Records. We're on track with this album, featuring artists we work with regularly so people can hear what we really do."

Those featured artists include hip-hop activist **Michael Franti** and street poet **Saul Williams**, plus the **Blackalicious** background singers and horn men **Fred Wesley** and **Roy Hargrove**. Jumping from R&B and hip-hop ("Because of Her Beauty," "The Answer," a unique take on **Curtis Mayfield's** "Check Out Your Mind") to rock and afrobeat (the **Fela Kuti** tribute "Freedom"), *The Bridge* is about "people figuring out their own thing and doing it for themselves," explains Denson, who founded **the Greyboy Allstars** and spent five years backing **Lenny Kravitz**.

Created in 1998, **Tiny Universe** currently comprises **Brian Jordan** (guitar), **David Veith** (keyboards), **Chris Littlefield** (trumpet), **Ron Johnson** (bass), **Zak Najor** (drums), and **Samson Olawale** (percussion). The group begins another U.S. tour Sept. 5; for updates, visit [karldenson.com](http://karldenson.com).

**THE NEXT STEP:** That's the title of **James Brown's** new album, coming Aug. 27 via Fome Records/Red Ink Distribution. The album, part of which is in memory of Sept. 11 and helping kids steer clear of violence, includes guest artist **Tommy Rae**. The hardest-working man in show business can also be seen in the Sept. 20 feature flick *Tuxedo*.

**TOUR TUNES:** **Luther Vandross**, **Gerald Levert**, **Angie Stone**, and **Michelle Williams (Destiny's Child)** have banded together for Burger King's BK Got Music Summer Soul tour in association with Clear Channel Entertainment. The 19-city trek kicked off Aug. 15 in Boston and wraps Sept. 22 in Oakland, Calif., including stops in Chicago; Raleigh, N.C.; Dallas; Los Angeles; and Las Vegas . . . The **Lyrical Lounge** tour—featuring **Redman**, **Keith Murray**, **Kardinal Offishal**, and **Poverty**, among others—takes off Sept. 13 in Orlando, Fla. The 20-date tour includes layovers in New Orleans, Phoenix, Denver, and Philadelphia before landing Oct. 10 in Washington, D.C., for a final performance . . . **Glenn Lewis** joins **Kelly Price** and **Dave Hollister** on the Hennessey Privilege Music tour, which starts Sept. 25; additional dates/venues will be announced shortly.

# 'Barbershop' Soundtrack Offers Cuts From Ginuwine, Others

BY RASHAUN HALL

NEW YORK—Barbershops, as well as beauty parlors, are longtime mainstays in the African-American community. These establishments double as local one-stops for the latest news, gossip, and opinions on everything in life, from politics to who's seeing who. MGM Films humorously and poignantly taps into that community experience with the Sept. 13 release *The Barbershop*. The accompanying Epic Records soundtrack hits stores Aug. 27.

Starring **Ice Cube**, **Eve**, and **Cedric the Entertainer**, the film centers around the employees and customers of a Southside Chicago barbershop. To craft the soundtrack, Epic VP of A&R **Max Gousse**, who helmed the project with Epic executive VP of A&R and urban music **David McPherson** and Epic VP of A&R **Marvin Peart**, matched songs with the film's pivotal scenes.

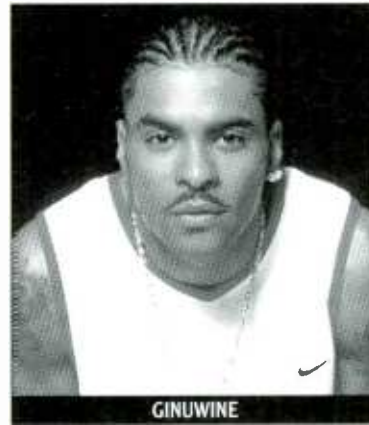
"We all worked diligently to ensure that this was a 'true' soundtrack and not simply a compilation of songs," Gousse explains. "For example, [lead single] 'Stingy' was inspired by Terri, Eve's character." The single is No. 15 on the Hot R&B/Hip-Hop Singles & Tracks chart this issue.

For **Ginuwine**, who recently made his own acting debut in Warner Bros.' *Juwanna Man*, "Stingy" provided the opportunity to experiment with his sound. "It gives people a little taste of what's to come on my [next] album," he says. "We figured we'd do a different song to capture a different audience. We also want to keep the audience we have interested. It's about changing and growing with your artistry. In this field, you can't stay the same forever—you'll get bored, and people will get bored with you. So you have to keep people interested by doing different things, even going out on a limb."

**Amel Larrieux** and **Glenn Lewis** team up on the ballad "What's Come Over Me?," written by **Troy Taylor**, **Steve Russell**, and **Mischke**. According to Larrieux, the duet was suggested by **McPherson**. "It's one of the first times that I've done someone else's material, but it was a nice break to not have to think so much," Larrieux says with a laugh. "I was able to be more concerned about my vocals than with the arrangement and production."

The duet concept was something that intrigued Larrieux. "It's interest-

ing to do something that has this feel," she says. "The nuance between a male/female duet has an electric charge that is much different than singing solo or



GINUWINE

in a female group. It was fun to hear my voice against a male's voice. It's got a very fresh, young feel about it."

In addition to **Ginuwine**, **Larrieux**, and **Lewis**, the set also features

appearances by newcomers **Jhene**, **Best Man**, and **Collin**. "Unfortunately, baby acts don't always have great opportunities to be exposed," Gousse says. "It was important for us to show the music fans what our future stars have to offer."

With radio already responding, Epic is concentrating on getting additional word out about the *Barbershop* soundtrack. "There will be aggressive street marketing campaigns, as well as concentrated TV/radio buys or select network cable stations like MTV and BET," Epic VP of urban marketing **Gary Beech** says. "We will [also] have joint radio-promoted screenings, plus radio contest giveaways with our 'win-it-before-you-buy-it' contest."

"Being able to sing and entertain is a blessing to me," **Ginuwine** says. "As for being on this soundtrack, it's been a great honor and opportunity to have the first single. It's another stepping-stone to building the big picture: to be the best artist that I can be."

THIS WEEK		LAST WEEK		Airplay monitored by Nielsen Broadcast Data Systems	
		TITLE	IMPRINT/PROMOTION LABEL	Artist	
1	1	<b>DILEMMA</b> FD REEL/UNIVERSAL	<b>NUMBER 1</b> 2 Weeks At Number 1	<b>Nelly Featuring Kelly Rowland</b>	
2	2	<b>HOT IN HERRE</b> FD REEL/UNIVERSAL		<b>Nelly</b>	
3	4	<b>NOTHIN'</b> DEF JAM/IDJMG		<b>N.O.R.E.</b>	
4	3	<b>I NEED A GIRL (PART TWO)</b> BAD BOY/ARISTA	<b>P. Diddy &amp; Ginuwine Featuring Loon, Mario Winans &amp; Tammy Ruggeri</b>		
5	5	<b>DOWN 4 U</b> MURDER INC./DEF JAM/IDJMG	<b>Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore &amp; Vita</b>		
6	7	<b>GANGSTA LOVIN'</b> RUFF RYDERS/INTERSCOPE		<b>Eve Featuring Alicia Keys</b>	
7	6	<b>MOVE B***H</b> DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG		<b>Ludacris Featuring Mystikal &amp; Infamous 2.0</b>	
8	10	<b>GOOD TIMES</b> RUFF RYDERS/INTERSCOPE		<b>Styles</b>	
9	11	<b>CLEANIN' OUT MY CLOSET</b> WEB/AFTERMATH/INTERSCOPE		<b>Eminem</b>	
10	8	<b>STILL FLY</b> CASH MONEY/UNIVERSAL		<b>Big Tymers</b>	
11	9	<b>OH BOY</b> RDC-A-FELLA/DEF JAM/IDJMG		<b>Cam'ron Featuring Juelz Santana</b>	
12	12	<b>GRINDIN'</b> STAR TRACK/ARISTA		<b>Clipse</b>	
13	13	<b>IF I COULD GO!</b> ELEKTRA/VEG		<b>Angie Martinez Featuring Lil' Mo &amp; Sacario</b>	
14	19	<b>HEY MA</b> RDC-A-FELLA/DEF JAM/IDJMG		<b>Cam'ron Featuring Juelz Santana, Freekey Zekey &amp; Toya</b>	
15	15	<b>TRADE IT ALL</b> EPIC		<b>Fabulous Featuring P. Diddy &amp; Jagged Edge</b>	
16	17	<b>IN DA WIND</b> SLIP-N-SLIDE/ATLANTIC		<b>Trick Daddy Featuring Cee-Lo &amp; Big Boi</b>	
17	14	<b>FEEL IT BOY</b> VP/IRGIN		<b>Beenie Man Featuring Janet</b>	
18	18	<b>PO' FOLKS</b> ATLANTIC		<b>Nappy Roots Featuring Anthony Hamilton</b>	
19	16	<b>WAY OF LIFE</b> CASH MONEY/UNIVERSAL		<b>Lil Wayne</b>	
20	24	<b>LUV U BETTER</b> DEF JAM/IDJMG		<b>LL Cool J</b>	
21	22	<b>TAINTED</b> BARAK/PRIORITY/CAPITOL		<b>Slum Village Featuring Dwele</b>	
22	20	<b>WITHOUT ME</b> WEB/AFTERMATH/INTERSCOPE		<b>Eminem</b>	
23		<b>GIMME THE LIGHT</b> BLACK SHADOW/HARD/VP		<b>Sean Paul</b>	
24	21	<b>MY NECK, MY BACK</b> DIRTY ODWIN/ARTEMIS		<b>Khia Featuring DSD</b>	
25		<b>OH YEAH!</b> CASH MONEY/UNIVERSAL		<b>Big Tymers Featuring Tateeze, Boo &amp; Gotti</b>	

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 53 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience. computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2002, VNU Business Media, Inc. All rights reserved.



Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes tracks like DILEMMA, HOT IN HERRE, NOthin', JUST A FRIEND 2002, I NEED A GIRL (PART TWO), MOVE B\*\*\*H, DOWN 4 U, HAPPY, WHY DON'T WE FALL IN LOVE, GANGSTA LOVIN', HALFCRAZY, TWO WRONGS, GOOD TIMES, GRINDIN', CALL ME, STINGY, SOMEONE TO LOVE YOU, BABY, STILL FLY, OH BOY, BURNIN' UP, I CARE 4 U, WAY OF LIFE, ADDICTIVE, YOU KNOW THAT I LOVE YOU, TRADE IT ALL, CLEANIN' OUT MY CLOSET, IN DA WIND, FOOLISH, ANYTHING, TAINTED, PO' FOLKS, U DON'T HAVE TO CALL, HEAVEN I NEED A HUG, FEEL IT BOY, IF I COULD GO!, ALL EYEZ ON ME, LUV U BETTER, WHAT IF A WOMAN, DON'T MESS WITH MY MAN, HEY MA, GIMME THE LIGHT, ONE MAN, MY NECK, MY BACK, DONTCHANGE, ONE ON ONE, FULL MOON, WITHOUT ME, WISH I DIDN'T MISS YOU, THE TRUTH.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes tracks like GOOD MAN, LOVE OF MY LIFE (AN ODE TO HIP HOP), ON MY BLOCK, BASKETBALL, I DO (WANNA GET CLOSE TO YOU), IN THE MORNING, DON'T SAY NO, JUST SAY YES, BLUE JEANS, I'M GONNA BE ALRIGHT, CONNECTED FOR LIFE, FUNNY, WHEN THE LAST TIME, KEEP LOVIN' YOU, CAN U HELP ME, RELAX YOUR MIND, OH YEAH!, ARE WE CUTTIN', CHING CHING, GET UP & GET IT, THE PLEDGE, IT'S OBVIOUS, SEX, MONEY, & MUSIC, GUESS WHO'S BACK, ROCK IT, WE READY, BRAID MY HAIR, MOST HIGH, WHATCHULOOKINAT, THE STREETS, I'M GONNA BE READY, MOTHER, REP YO CITY, WHO WANTS THIS?, HOW IT'S GONNA BE, I'M BACK, MOVE ON, I DON'T REALLY KNOW, WHOA NOW, BUSINESS, TROUBLE, RULE, BBQ, AUTOMATIC, SONG CRY, THE COLOR OF LOVE, DAY + NIGHT, YOUNG & SEXY, MONEY OWNERS, NO PANTIES, ON MY MOMMA!

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Max-Single available. Cassette Single available. Vinyl Max-Single available. Vinyl Single available. Cassette Max-Single available. Catalog number is for. \* Indicates. unavailable, in which case, catalog number is for. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## LAMC Focuses On Showcasing New Talent

BY ENRIQUE LOPETEGUI

NEW YORK—After three increasingly successful years, the Latin Alternative Music Conference (LAMC), which took place Aug. 7-11 here, has settled on three defined themes: the panels/networking possibilities, the acoustic showcase, and the free concert at Prospect Park in Brooklyn, N.Y. In addition, bands and solo artists capitalize on the conference period to perform at in-stores and shows directly and indirectly related to the LAMC, and there is a free concert at Central Park that, for the third year in a row, has emerged as the Summerstage series of events' most popular—not to mention its most controversial: Complaints about poor sound and excessive aggressiveness from security personnel are routine. (Unlike the rest of the LAMC events, the Central Park concert is organized and paid for by the Summerstage organization.)

But LAMC's biggest strength seems to lie in the opportunities it presents for alternative bands that otherwise might not get noticed. For example, since last year's event, LAMC Battle of the Bands winner Kinky has landed a recording contract with Sonic360 and a Latin Grammy Award nomination. Though still independent, Circo (which made its debut at the 2001 closing party)



has had two Latin Grammy Award nominations and has interested majors lining up.

"[Making] our debut at the LAMC was the right choice," Circo's José Luis Abreu says. "We got instant access to everyone in the industry, and it's beginning to pay off."

Beyond individual success stories, many perceive LAMC's focus on the fledgling Latin alternative music scene as more important. "I'm here because I believe this community is the future of Latin music," said Enrique Fernández, senior VP and executive director of the Latin Academy of Recording Arts and Sciences (LARAS) and this year's convention keynote speaker. "More and more

kids listen to and create this type of music. The Academy is a young organization, and this [alternative crowd] will be our membership, our base to grow in the future."

Still, that growth has failed to be realized in a significant fashion, either in commercial radio or in sales, despite chart inroads by "alternative" acts like Juanes (who is actually quite mainstream). "The people who don't want [Latin alternative radio] are dinosaurs," says John Coughland, world/Latin music buyer at Tower Records in New York's Greenwich Village. "The market's there, and the money is to be had. But even more interesting, rather than separating artists by language and interests, would be to have a more inclusive thing. America is a multicultural country, and we should all be interested—and have access to—all types of music."

As logical as this premise may be, it is far from being embraced by commercial radio. At the Billboard/Airplay Monitor Radio Seminar held earlier this year in Miami, a panel of rock station programmers were genuinely puzzled when asked if they programmed rock en español in their stations. "I have a song that has a word in Spanish," one of them finally offered.

But the lack of interest hasn't fazed supporters, particularly at LAMC. "You can't lose pulse nor contact with new talent and new ways of promotion," says Enrique Bunbury, the former lead singer of Heroes del Silencio, who has recently released a solo album. "We must have our eyes and ears wide open."

This year seems to be another one bringing exciting and career-changing deals to light. Virgin Spain artist and Latin Grammy Award nominee Jorge Drexler, whose two-song set at the acoustic showcase was one of the high points of the conference, caught the attention of more than one label and producers who didn't know he existed. Finally, it seems, his material will be released in the U.S. Other performances that night worth preserving included those by fellow Latin Grammy Award nominees Jorge Moreno (reinventing himself with a harder, edgier sound), Nicole (a top-notch performer with good material, an improving voice, and total command of the stage), and Ely Guerra (with a memorable 10-minute version of "No Quiero Hablar" [I Don't Want to Talk]). And preservation may become a reality next year.

"We want to turn [the acoustic showcase] into a TV show," says LAMC co-founder (along with publicist Josh Norek) Tomas Cookman. "We want to build a brand. Next year things will be much bigger, and therefore a TV special will be much more important."

## Latin Notas™



by Leila Cobo

**MORE UPS THAN DOWNS:** As tough as the current music market is, it has not prevented small indie labels from setting up shop and, contrary to popular belief, turning a profit. For Colombian indie YoYo Music, the secret lies in keeping costs down and having a fertile catalog.



The Bogotá-based label recently acquired the rights to the catalog of Miami-based label Velvet International, which includes a large array of tropical material. This provided YoYo founder and president Manuel Drezner with the impetus—and catalog base—to open offices in Miami.

"Before we started selling in the U.S., we had to have a catalog, and we had to see if there was interest from the buyers," says Drezner, a respected classical music critic in Colombia. There has been enough interest that YoYo Music USA, a division of YoYo Music, is now up and running, and its music is being distributed (through its own distribution) in specialty stores and such major retailers as Barnes & Noble on the East Coast and in Los Angeles and Texas.

YoYo also has a roster of 15 active acts, including pop/rock singer/songwriter Lissa Jacoby and Los Cuatro de Belén, a quartet that records traditional Cuban repertoire with contemporary arrangements. In addition, YoYo releases classical music and children's music collections at budget prices and has a flourishing audiobook division, with more than 150 titles in Spanish.

Drezner is continually looking for alternative ways of promotion, distribution, and marketing. YoYo also distributes and promotes albums recorded by up-and-coming acts, and because radio is such an expensive proposition, it relies on direct promotion and joint ventures with TV. In the long run, Drezner says, "We want to survive as an original label with original ideas—a label with ideas that considers music to be important."

**SONY IN MOCK DEAL:** Fledgling label Mock & Roll has signed a three-year

distribution deal with Sony Discos. Although the deal does not change current interests in Mock & Roll—the label's shareholders remain label líderes, the Cisneros Group, and Telefónica—it is a step toward providing the label with its own identity, independent of líderes. "The only thing we're changing is the distribution," says Mock & Roll president Francisco Villanueva, who notes that Mock & Roll releases will still benefit from TV campaigns through existing agreements with líderes. "But we'll have access to Sony's repertoire to work jointly with them, and they'll also help with our artists. It's obvious Sony appreciates the incorporation of Mock & Roll [into its distribution]." Mock & Roll was previously distributed by Universal.

**RITMO RENOVATION:** With the official opening of its new Las Vegas store, retailer Ritmo Latino is unveiling a new look and features. President David Massry says, "This is the new concept—the new look—of Ritmo Latino."

Although the new store boasts different colors and decor, the real change is in the additional features—among them, arcades, an Internet Café, a book section, and a gift section. Most important, Massry says, new technology will enable customers to scan and listen to any CD prior to buying it. It is the first time that a Latin retailer has made this move.

"I feel Las Vegas is a very important market, and I want to make a big statement in that city," Massry says. "If this store is successful, we plan to make changes to other stores."

The changes, however, will be gradual. In the meantime, Massry is also preparing for the annual Ritmo Latino convention, scheduled to take place at the end of the month in Los Angeles.

**IN BRIEF:** Even as its piracy industry grows at a galloping pace, Mexico continues to put up a fight. During the week of July 29, four men involved in sound-recording piracy were given considerable jail sentences; two of the men, both from Guadalajara, were sentenced to six years and six months behind bars. The convictions are the result of investigations spearheaded by APDIF Mexico's Guadalajara office. . . . The Jack Daniel's Distillery is sponsoring Vicente and Alejandro Fernández's Lazos Invencibles—El Fin (Invincible Ties—The End) concert tour. The father and son are scheduled to perform 14 dates, starting Sept. 21 in Houston. The tour will feature a Jack Daniel's Cantina and, in some locations, open-mike nights.

## América Latina...

**In Colombia:** In its quest to find new rock talent, Universal Music Colombia spent a year seeking out young artists in the country's main cities of Bogotá, Medellín, Cali, and Barranquilla. Of 550 acts that sent demos, seven were chosen to perform two tracks for an album titled *Se Busca* (Wanted). The disc was sponsored by Tower Records, terra.com.co, and Colombian airline Avianca. In order to attract buyers, the newly released disc is on sale at a discount price of approximately \$10—\$7 less than such international pop hits as U2's *All That You Can't Leave Behind*. . . . Innovation may be the key to survival for smaller labels. Small indie label Guana Records used savvy pre-release promotion to ensure the success of *Buscando Luces* (Searching for Lights), the new album by Guana artist Alejo García. García performed a series of small shows, at which audience members were given a discount coupon for the album. The ploy worked to the extent that García was offered national and international distribution by Sum Records and is now preparing to tour. . . . Although Xuxa remains one of the greatest Brazilian teen idols, Globo Network has announced a contract with singer Ivete Sangalo, who will host a TV program to replace Xuxa's show.

GUSTAVO GÓMEZ and TOM GOMES

**In Argentina:** Young folklore singer Luciano Pereyra has released *Soy Tuyo* (I'm Yours), his third album for EMI. Produced by Cachorro López, *Soy Tuyo*—which has already gone gold (20,000 copies)—features a cover of the 1970s Roberto Carlos hit "La Distancia" (The Distance), in addition to a handful of classic Argentine folklore songs. . . . On July 29, Sony Music released the debut album by Erreway, a band of teenagers that stars in popular TV show *Rebelde Way* (Rebel Way). The first cut is the infectious, funk-tinged "Sweet Baby," which is already in heavy rotation on radio and TV. In September, the album will be released in countries where the show is aired: Chile, Uruguay, Paraguay, Bolivia, Ecuador, Peru, Colombia, Venezuela, Panama, Costa Rica, Mexico, the U.S., Spain, Israel, Hungary, Poland, Slovenia, Russia, Rumania, and the Czech Republic. A world tour is slated for next February.

MARCELO FERNANDEZ BITAR

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, Artist, PEAK POSITION. Includes tracks like 'HOT IN HERRE', 'DILEMMA', 'NOTHIN'', 'I NEED A GIRL (PART TWO)', 'JUST A FRIEND 2002', 'DOWN 4 U', 'MOVE B\*\*\*H', 'HAPPY', 'HALF CRAZY', 'WHY DON'T WE FALL IN LOVE', 'GRINDIN'', 'TWO WRONGS', 'OH BOY', 'GANGSTA LOVIN'', 'CALL ME', 'ADDICTIVE', 'GOOD TIMES', 'STILL FLY', 'STINGY', 'SOMEONE TO LOVE YOU', 'BABY', 'BURNIN' UP', 'WAY OF LIFE', 'I CARE 4 U', 'FOOLISH', 'HEAVEN I NEED A HUG', 'YOU KNOW THAT I LOVE YOU', 'U DON'T HAVE TO CALL', 'TRADE IT ALL', 'ANYTHING', 'TAINTED', 'MY NECK, MY BACK', 'IN DA WIND', 'CLEANIN' OUT MY CLOSET', 'ALL EYEB ON ME', 'FEEL IT BOY', 'WHAT IF A WOMAN', 'PO' FOLKS', 'IF I COULD GO!', 'DON'T MESS WITH MY MAN', 'LUV U BETTER', 'RAINY DAYZ', 'GOTS TA BE', 'FULL MOON', 'WITHOUT ME', 'I NEED A GIRL (PART ONE)', 'I'D RATHER', 'BASKETBALL', 'PASS THE COURVOISIER PART II', 'WISH I DIDN'T MISS YOU'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, Artist, PEAK POSITION. Includes tracks like 'GOOD MAN', 'ONE MAN', 'HEY MA', 'ONE ON ONE', 'GIMME THE LIGHT', 'ON MY BLOCK', 'DONTCHANGE', 'KEEP LOVIN' YOU', 'CAN U HELP ME', 'I DO (WANNA GET CLOSE TO YOU)', 'I'M GONNA BE ALRIGHT', 'BLUE JEANS', 'IN THE MORNING', 'DON'T SAY NO, JUST SAY YES', 'MOST HIGH', 'GUESS WHO'S BACK', 'FUNNY', 'WHOA NOW', 'CONNECTED FOR LIFE', 'RELAX YOUR MIND', 'LOVE OF MY LIFE (AN ODE TO HIP HOP)', 'SEX, MONEY, & MUSIC', 'ARE WE CUTTIN'', 'ROCK IT', 'WE READY', 'IT'S OBVIOUS', 'WHEN THE LAST TIME', 'WHO WANTS THIS?', 'REP YO CITY', 'I'M GONNA BE READY', 'MOTHER', 'BUSINESS', 'HOW IT'S GONNA BE', 'I'M BACK', 'SONG CRY', 'THE STREETS', 'ON MY MOMMA!', 'RULE', 'MONEY OWNERS', 'I DON'T REALLY KNOW', 'MOVE ON', 'STYLIN'', 'CRAWL TO ME', 'MY DAD'S GONE CRAZY', 'GROWING PAINS (DO IT AGAIN)', 'BBQ', 'DAY & NIGHT', 'TROUBLE', 'THE COLOR OF LOVE', 'NO PANTIES'.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINED THIS WEEK... RIAA certification for net shipment of 500,000 units (Gold)... Nielsen Broadcast Data Systems... Nielsen SoundScan... © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**SOUL EXCHANGE:** East London-born singer/songwriter **Shaun Escoffery** is a consummate artist who is best described as a funky Seal. He's also being touted to break out of the U.K. black music scene this year. His first chart hit, "Days Like This," was released July 8 via indie label Oyster Music. Escoffery has also been tapped to perform this month on the relaunch bill of Web radio station soul24-7.com.



ESCOFFERY

At the same time, Escoffery is building a stateside club following, thanks to DJ **Spinna's** remix of "Days Like This." One of the record's champions, "Little" **Louie Vega**, invited Escoffery to perform a short set during his July 6 marathon DJ session at the Shelter Club in New York.

"I love his voice," says Vega, who has further collaborative plans for the artist. "It has such a soulful quality."

Escoffery, who sang the British national anthem before the **Mike Tyson/Lennox Lewis** heavyweight boxing match held in Memphis in June, says, "I'd love to break in America. [The U.S. audience] gets it straight away, and I'd love to do it there."

While in New York, Escoffery spent some time recording an as-yet-untilted track produced by DJ Spinna. It will be featured on Escoffery's debut album, *Into the Blue*. It is slated for a late September/early October release in the U.K. The artist, managed by **Paul Johnson** of London-based Eclipse-PJM, says he is prepared to put in the necessary time to break in America upon the album's release, just as fellow countryman **Craig David** did. Sony has stateside first refusal on Oyster's catalog.

**SHOW TUNES:** The Long Beach Jazz Festival at Rainbow Lagoon Park in Long Beach, Calif., celebrates its 15th anniversary (Aug. 9-11) with performances by, among others, **Al**

**Jarreau, Gerald Albright, Boney James, George Duke, Angela Boffill, and Billy Paul Featuring Jean Carne and Michael Henderson** . . . The Hennessy Privilege Music tour swings into 10 cities in mid-September. Headliner **Kelly Price**—whose *Priceless* Def Soul set hits stores Aug. 13—will be joined by Epic artist **Glenn Lewis** and **Dave Hollister**, whose *Goodfellas* Entertainment/Motown debut, *Things in the Game Done Changed!*, arrives Sept. 17. Dates and venues will be announced later this month. For more information, visit [hennessy-privilege.com](http://hennessy-privilege.com) . . . **KKBT** (the Beat) Los Angeles stages its ninth annual the Beat Summer Jam benefit concert Aug. 11 at Irvine, Calif.'s Verizon Wireless Amphitheater. This year's lineup includes **Nelly, Ja Rule, Snoop Dogg, Ashanti, Truth Hurts, Tweet, and Trick Daddy**.

**BIG GUNS:** It's that time of year again. The majors are readying releases by their heavy hitters in anticipation of the holiday buying season—a very crucial exercise this time, given the less-than-stellar sales of the past couple of years. Here's a brief overview of what's in store on the R&B/hip-hop front; updates will be featured in coming issues. Because actual dates have a habit of changing, the following information represents projects due to arrive between September and December.

**Arista:** Projects are expected from **Whitney Houston, Toni Braxton, TLC, Santana, Kenny G** (both a studio and a Christmas album), **Blu Cantrell**, and **Kenny Lattimore & Chanté Moore**.

**Atlantic:** Following the planned August release of albums by **Trick Daddy** and **Trina**, a **Nappy Roots** DVD is slated for mid-September. That will be followed in November with releases by **Twista, Lil' Kim, Fat Joe**, and **Craig David**.

**Epic:** After the *Barbershop* soundtrack, the label's schedule shows albums by **3LW, Ginuwine**, and **DJ Envy** (via Desert Storm), plus holiday albums by **3LW** and **B2K**.

**Motown:** In addition to projects by newcomers **Black Coffey** and **Jene**, the label's calendar lists projects by **Dave Hollister**, greatest-hits compilations by **Queen Latifah** and **Brian McKnight, India.Arie**, and possible releases from **702** and **Erykah Badu** by the end of the year.

*Additional reporting by Kwaku in London.*

# Six Tie For BMI Songwriter Award

James Brown, Janet Jackson Also Recognized At Industry Ceremony

BY MARGO WHITMIRE

LOS ANGELES—With two songs each on the most-performed list, **Irv Gotti, Ja Rule, Jay-Z, R. Kelly, Pharrell Williams, and Mario Winans** tied for songwriter of the year at BMI's 2002 Urban Awards. Staged at Club Tropigala at the Fontainebleau Hilton Resorts & Towers in Miami, the black-tie ceremony was hosted by BMI president/CEO Frances W. Preston, along with senior VP of performing rights and writer/publisher relations **Del Bryant** and assistant VP of writer/publisher relations **Catherine Brewton**.

**Gotti** and **Ja Rule** were honored for "I'm Real" and "Put It on Me"; **Jay-Z** for "Izzo (H.O.V.A.)" and "Fiesta"; **Kelly** also for "Fiesta" and "Contagious"; **Winans** for "Emotional" and "Peaches & Cream"; and **Williams** for "Danger (Been So Long)" and "Southern Hospitality."

The songwriter of the year award is the second for **Neptune producer Williams**; he also received the producer of the year award and was honored during the event with a performance by rapper **N.O.R.E.**

Fellow songwriters of the year **Gotti, Kelly, and Winans** were also honored with top producer awards, as were **Mike City, Steve Huff, Man-nie Fresh, Organized Noize** (**Pat "Sleepy" Brown, Ray Murray, and Rico Wade, Poke, and Cory Rooney**).

For **Winans**, the recognition as both a songwriter and a producer was a blessing. "It's been years of working hard, grinding, and staying focused. It's an honor to have people recognize my focus."

### BROWN'S SOUL POWER

A special highlight of the evening was the presentation of the BMI Icon Award to **James Brown**, in recognition of his impact on the music industry. In a tribute produced by **Dallas Austin, Rodney Jerkins, and Williams**, the Godfather of Soul was honored by performers **Angie Stone** and **Betty Wright** covering such **Brown** classics as "It's a Man's Man's Man's World" and "Sex Machine."

Though this is his 10th BMI R&B award—along with six pop awards and three "Million-Air" awards—**Brown** says he doesn't feel like an icon. "I feel like the same cat. I think of all the work I've done, the long trips, all the jobs, and I thought I would fade, but God has smiled on me, and I'm still here," he says. "I just want to thank everyone who has supported me and my music."

"All for You," written and performed by **Janet Jackson**, was named song of the year. Published by **Black Ice Publishing**, the song is the 10th No. 1 hit of **Jackson's** career.

The highest percentage of ownership of the evening's award-



BROWN

winning songs went to **EMI Music Publishing**. With nine songs (through **EMI-Blackwood Music**), it earned its second consecutive urban publisher of the year award.

**EMI's** winning songs included "Angel," "Danger (Been So Long)," "Emotional," "Fiesta," "Hit 'Em Up Style (Oops!)," "Izzo (H.O.V.A.)," "Peaches & Cream," "Southern Hospitality," and "Stutter."

Other top publishers were **Zomba Songs** with three songs and **DJ Irv Publishing, Ensign Music, Lil Lu Lu Publishing, R. Kelly Publishing, Slavery Music, Songs of Universal, and Waters of Nazareth Publishing** with two songs each.

The annual event honors the songwriters, producers, and publishers of the most-performed songs of 2001 in R&B, rap, and hip-hop. A complete list of 2002 BMI Urban Award winners can be found at [billboard.com/awards](http://billboard.com/awards).

*Additional reporting by Gail Mitchell in Miami.*

AUGUST 17 2002		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	HOT IN HERRE #1 R&B/UNIVERSAL	Nelly 6 Weeks At Number 1
2	3	DILEMMA FD REEL/UNIVERSAL	Nelly Featuring Kelly Rowland
3	2	I NEED A GIRL (PART TWO) #40 BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
4	4	DOWN 4 U MURDER INC./DEF JAM/IDJMG	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita
5	5	NOTHIN' DEF JAM/IDJMG	N.D.R.E.
6	8	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
7	7	STILL FLY CASH MONEY/UNIVERSAL	Big Tymers
8	6	OH BOY RDC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana
9	9	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys
10	10	GRINDIN' STAR TRACK/ARISTA	Clipse
11	11	GOOD TIMES RUFF RYDERS/INTERSCOPE	Styles
12	14	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	Eminem
13	15	IF I COULD GO! ELEKTRAVEGG	Angie Martinez Featuring Lil' Mo & Sacario
14	12	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	Khia Featuring DSD
15	17	FEEL IT BOY VP/VIRGIN	Beenie Man Featuring Janet
16	13	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	Eminem
17	16	WAY OF LIFE CASH MONEY/UNIVERSAL	Lil Wayne
18	19	TRADE IT ALL EPIC	Fabulous Featuring P. Diddy & Jagged Edge
19	20	IN DA WIND SLIP-N-SLIDE/ATLANTIC	Trick Daddy Featuring Cee-Lo & Big Boi
20	23	TAINED BARAK/PRIDRITY/CAPITOL	Slum Village Featuring Dwele
21	21	PO' FOLKS ATLANTIC	Nappy Roots Featuring Anthony Hamilton
22	18	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. Diddy Featuring Usher & Loon
23	23	HEY MA RDC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya
24	24	PASS THE COURVOISIER PART II J	Busta Rhymes Featuring P. Diddy & Pharrell
25	22	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	Ja Rule Featuring Charli "Chuck" Baltimore

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from the mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability. © 2002, VNU Business Media, Inc. All rights reserved.



## 'Story' Sets The Stage For New Layo & Bushwacka! CD On XL

BY ERIC SCHNALL

NEW YORK—On the eve of the U.S. release of their new album, *Night Works* (XL Recordings/Beggars Group, Sept. 10), Layo & Bushwacka!'s Matthew Benjamin recalls the one rule the U.K.-based duo imposed on its debut album, 1999's *Low Life*.

"As long as it doesn't have a four/four kick drum in it, anything goes," he says with a chuckle. "We didn't have that rule on this album. We wanted a complete journey; one that contained the energy of our DJ sets and the musicality of our studio work."

The duo's genre-bending *Night Works* blends musical styles with startling intuition, employing an artistic and technical sophistication that stretches the boundaries of dance/electronic music. The result is warm, dramatic, and deeply sexy, a guitar-drenched landscape where live horns and scat vocals flirt languidly with taut beats, exotic samples, and thick, stabbing synth lines. From start to finish, *Night Works* deftly dances the line between peak-hour mayhem and chilled-out melancholia.

"We sampled things, and then we would write around them," Layo Paskin, the self-proclaimed "sample researcher," explains. "The samples inspired a ride, and then we lost them. It was a good way to work . . . We tried to bring together a lot of our own influences, including house, techno, trip-hop, breakbeat, hip-hop, electro, and drum'n'bass. We don't think they need to be disparate forms of music."

Case in point: The set's first single, "Love Story," alchemizes the bassline from Devo's "Mongoloid" and a filtered vocal from an obscure Nina

Simone track into the kind of international club smash that has a way of crash-landing on dancefloors.

Last year, according to the duo, 500 white labels of a then-untitled "Love Story" were pressed. "We liked it," explains Benjamin, a classically trained musician. "But we weren't sure how it fit in with everything else that was out at the moment."



LAYO & BUSHWACKA!

Benjamin recalls that reaction was immediate throughout Europe and South America. In fact, he says punters in Argentina were so awed by the track's enigmatic beauty that they began to sit down en masse on dancefloors as a mark of respect whenever the record was played.

"Love Story" cracked the U.K. top 30 upon its official June release, debuting at No. 1 on numerous dance charts. *Night Works* has met similar success in the U.K. since streeting July 1. "It feels big, so we're giving it a big push," Beggars Group CEO Lesley Bleakley says. "I can envisage working this record for well over a year."

To that end, Beggars Group has hired Green Galactic to handle street promotion and lifestyle marketing in

major markets like New York and San Francisco. The label has already delivered "Love Story"—featuring remixes by Blue States, Tim Deluxe, and Bushwacka!—to college and rhythm radio, as well as mix-show DJs.

Jason Bentley, a club DJ and host of the *Metropolis* show on KCRW Los Angeles, cites rapturous reception of the single. "It creates an immediate response," he says. "In clubs, it's one of those pivotal records that can turn a night around. It's also being universally embraced."

An array of influential DJs, from Roger Sanchez and Erick Morillo to Sasha and Darren Emerson, are championing "Love Story." Paskin notes, "We've had some really purist DJs play it—guys like Jeff Mills and Laurent Garnier. We've also had quite commercial DJs like Judge Jules give it a spin. This tells us it's good music in its own right."

Because of the album's lush, mood-inducing soundscapes, Bleakley sees the potential for TV and film licensing opportunities. "From a marketing standpoint, this is quite important," she explains. "It gets the record heard by people who may not necessarily hear it otherwise."

Layo & Bushwacka! are spending the summer performing at numerous European festivals, including Sonar in Spain and Pukkelpop in Belgium. Also known for its irreverent DJ sets, the duo holds DJ residencies at such clubs as Space in Ibiza, Spain, and the End in London; the latter is owned by Paskin and Mr. C.

In the U.S., the self-managed duo, which is booked by Paul Morris of AM Only in New York, is scheduled to embark on a DJ tour later this summer, followed by a proper live tour in the fall.

### The Beat Box Hot Plate

length on Astralwerks (*Billboard*, March 2). Now, along comes the latest volume in the revered DJ Kicks series, mixed and compiled by Playgroup. At one point, **KC Flightt's** "Let's Get Jazzy" merges with **Human League's** "Do or Die," which then blends into **Parallax Corporation's** "Anti Social Tendencies." Minutes later, listeners are treated to **Bobby O's** "Still Hott 4 U," **the Rapture's** "House of Jealous Lovers," and **Flying Lizards'** "Money."

• **Boy George, *A Night out With Boy George*** (Moonshine Music album). On his latest beat-mixed col-

lection, Boy George covers many musical fields, encompassing progressive house and trance, tech-house, and tribal. In the process, he delights with **Treatment's** "Give Me a Sign," **Baz's** "Smile to Shine," and **Ad Finem's** "If You Fall."

• **Paul Hardcastle, *Hardcastle III*** (Hardcastle/Trippin 'n' Rhythm/V2 U.K. album). Responsible for dance-floor classics like "Rainforest" and "19" (the former is also a mainstay on AC and quiet-storm radio formats), Hardcastle delivers a new album, which, like his recent offerings as **the Jazzmasters**, is steeped in laid-back, jazz-etched rhythms. The set opens with a newly designed "Rainforest," complete with chilled-out guitars.

MICHAEL PAOLETTA

## Beat Box™



by Michael Paoletta

**CELEBRATION:** In the dance music world, independent labels have a way of coming and going at a ridiculous rate. Not so for San Francisco-based/ADA-distributed Om Records. Since its debut seven years ago, the **Chris Smith**-founded Om has proved itself to be the little label that definitely could.

In addition to issuing compilation series like Om Lounge and Sound Design, Om has issued proper artist albums from **Soulstice**, **Ming & FS**, and **aFROM-MYSTIK**, among others. (**King Britt Presents Scuba's** forthcoming *Hidden Treasures* falls somewhere between an artist album and a compilation, as it contains original Scuba productions as well as Scuba remixes.) On Tuesday (6), Om commemorates its 100th release with the two-disc *Om\_100*.



aFROM-mYSTIK, WITH CHRIS SMITH, FAR RIGHT

"For us, it's always been about perseverance," acknowledges Smith, who is also a member of aFROM-mYSTIC. "This is such a tough business, especially for us, because we're not releasing commercial-driven or mainstream-sounding dance/electronic hits. Our vision is more musical, which hasn't been the dance music norm in recent years. Fortunately, we've gotten to a point where we are self-sustaining."

DJ/producer **Mark Farina**—responsible for Om's San Francisco Sessions and Mushroom Jazz (expect the fourth volume this winter) series—credits the label's longevity to its musical diversity. "Since its inception, Om has stressed quality and welcomed a variety of sounds and genres, from hip-hop and drum'n'bass to house and funk," he offers. "Now, it's a highly recognized brand."

Because of this, Farina says Om's fans are more apt to investigate its other releases—even if the disc in question is a genre or by an act they know nothing about.

"Om releases quality music," Farina notes. "It's that simple. And this is something people pick up on and appreciate."

Helmed by Smith, *Om\_100* contains new and never-before-released tracks from Om's colorful artist roster. Along for the ride are **King Kooba** ("Salvation"), **Mark Grant** ("Hey You"), **Soulstice** ("All Right"), **Andy Caldwell** ("I Can't Wait"), **Scuba** ("Beauty and Warmth of an Ultra Violet Memory"), Farina ("Everyday"), **Ming & FS** ("Misdirected"), and **Fred Everything** ("Afro Loft Theme"), among others.

"I could have easily done a greatest-hits set for our 100th release, but it wouldn't have had the same impact for me," Smith says. "I thought it would be more special to have all of our artists create something new and fresh. I knew this was something our core fan base would greatly appreciate."

Looking beyond Om's 100th release, Smith says to expect fewer compilations and more artist-driven full-lengths. "This is a direction we always wanted to go in."

One such proper artist album, due next summer, is the debut full-length from Farina, who recently inked a five-album deal (two original albums, three beat-mixed compilations) with the label. "While I know the direction I want to take with my debut album, I now have to learn how to use the different gear to see what I can and can't do, equipment-wise," Farina says. "This is a challenge I'm ready to meet."

**NEWSY NEIGHBORS:** **Jeff Johnson** and **Thunderpuss' Chris Cox**, the masterminds behind the defunct Interhit label, have reconnected to form production company Provocative Music. According to Johnson, the company will oversee/produce singles and compilations for EMI Catalog Marketing, which will arrive via Provocative/Capitol.

This new venture debuts Aug. 27 with two compilations (*Provocative Progressive* and *Provocative Trance*) and a single (**Eyes Cream's** "Open Up Your Mind," which originates from EMI Italy). Cox's beat-mixed *Twelve Inches of Cox* will follow Oct. 8.

Speaking of Cox, he and his wife, **Christine**, are the proud parents of daughter No. 2. **Olivia Rose**, born July 18, joins older sister **Angelica Christine**, who will soon be 5. Congratulations!

NOVEMBER 9 2002

Billboard

HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes sections for 'GREATEST GAINER/AIRPLAY' and 'GREATEST GAINER/SALES'.

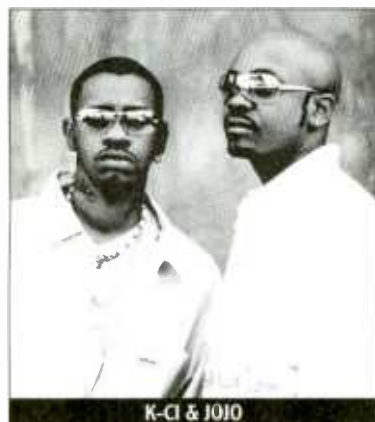
Scrgs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Airplay and Greatest Gainer/Sales are awarded, respectively, for the largest sales- and airplay increases on the chart. ... Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**ON THE RECORD:** Rawkus signs Novel, a 22-year-old soul singer/hip-hop lyricist whose pedigree doubles as a black-music history lesson. His grandfather is soul pioneer Solomon Burke, whose latest album, *Don't Give Up on Me*, is one of this year's bright spots. Father is Mickey Stevenson, Motown's first VP of A&R—who wrote for Smokey Robinson and others—and mother sang backup for Chaka Khan. The singer/songwriter/producer's Rawkus/MCA debut album is due in spring 2003.



K-Ci & JoJo

While we're on the MCA front, K-Ci & JoJo's Nov. 26 release, *Emotional* . . . , features the Rodney Jerkins-produced single "It's Me," as well as a ballad that will appear on Hollywood Records' *Deliver Us From Eva* soundtrack, "This Very Moment." The upcoming film stars Gabrielle Union and LL Cool J.

In addition to Jerkins, the new album sports production by Kenneth "Babyface" Edmonds, Mike "Smoove" Bell, and up-and-comer Babyboy, among others. Primarily recorded at the pair's home studio in Los Angeles, the set is the duo's fourth together, following 2000's *X* CD with the hit "Crazy."

"Our mind-set is, 'Never try to compete with ourselves,'" K-Ci says. "In 11 years of singing, we've had our moments. And we still have some left."

JoJo adds, "Starting out, we never gave a thought to how long we'd be doing this. If you don't have determination and confidence, you'll be out of it; a one-hit wonder."

Among the duo's future plans are the long-gestating Jodeci reunion set ("We're doing demos right now," K-Ci promises) and a K-Ci solo album.

**NU IN TOWN:** West Coast TV is currently airing a humorous commercial promoting Nextel's Boost Mobile, the first youth-branded mobile-phone in-service, that shows senior citizens

partying at a rave and skateboarding, among other youthful pursuits, set to *Fabulous*' "Holla Back." That's just one of the projects being shepherded by the Nu America Agency, an advertising, marketing, and management agency whose operating philosophy focuses on music as the driving force to reach the urban and suburban youth cultures.

Launched by label veterans Andre Harrell (Motown) and Brett Wright, Nu America Agency also counts as clients the Apollo Theater Foundation, Vanguard Media, urban BMX team Bulldog Bikes, indie film company Dream Shorts, and in-demand cable program *Rap Battle Federation*.

"While I was RCA's VP of marketing and artist development," Wright says, "that [position] opened my eyes to a lot of corporate synergies and other opportunities between companies and music artists. Boost Mobile launched two months ago in California and Las Vegas. We're planning to launch a five-city California tour in February—the Buy Your Love tour—featuring major and developing artists. The concept behind this free tour is again to deliver music to potential customers and introduce the new phone in-service in association with those artists. We're also helping the Apollo reposition its brand on a more global basis while supporting marketing efforts for its Apollo Amateur Night tour with American Airlines and Coca-Cola."

Nu America Agency has offices in Harlem and Santa Monica, Calif. Working with CEO Wright and chief creative officer Harrell from the West Coast is account manager Steve Stanford. Harrell is still at the helm of his and Babyface's Nu America label, distributed by Interscope. Among that label's upcoming projects is the debut album by Robin Thicke, who can currently be seen in a Sprite ad.

**MUSICAL SWAPMEET:** ASCAP's Rhythm & Soul SWAPmeet swings into L.A. Nov. 5 at Hollywood's the Gig, hosted by local KKBTV personality the Poetess. The national event was conceived as a networking forum for songwriters, producers, lyricists, and artists. Highlighting this gathering will be a special presentation to the L.A.-based winner of the Heineken Music Initiative/the ASCAP Foundation R&B Grant Program. Designed to assist emerging R&B songwriters, the March-launched program awards winners a \$3,500 grant.

# A Classic 'Love Story'

## Columbia Sows The Seeds For Harvesting 'Green' In Fourth Quarter

BY GAIL MITCHELL

LOS ANGELES—Some may question releasing a new artist's record during the heavy-hitter fourth quarter. But taking a page out of the successful Norah Jones and Jill Scott word-of-mouth campaigns, Columbia is planning a slow and steady win for its 23-year-old R&B newcomer, singer/songwriter Vivian Green.

"You don't come across an artist like this very often, and when you do, you're tempted to shout about it a little bit," Columbia Records chairman Don Ienner says. "But really, we just want people to listen and discover."

"We talked about this project being released in the fourth quarter," Columbia head of urban marketing Shanti Das adds. "But we're not nervous. That's because we've decided to manage our expectations. Vivian's not hip-hop, so this won't be a front-load campaign. She's a true R&B songstress, so we're concentrating on putting together a great word-of-mouth campaign, getting that organic ground swell going. We feel confident that this will grow into a big project for us."

"For a new artist," Das says, "small, intimate settings are the better route to go. The best marketing tool we have is Vivian herself and her talent."

Philadelphia native Green says that while growing up, she was influenced by jazz (Ella Fitzgerald, Sarah Vaughan), rock (Aerosmith), pop (Barbra Streisand), and R&B (Teena Marie, Donny Hathaway). Taking up the piano at 8 and writing songs at 11, she later secured a deal with Ruff House but opted to finish high school. "I was going to go away for college," she recalls, "but my mom pushed me to keep on with my singing. She called every entertainment agency in the phone book. I started singing with one band, which led to other band gigs, weddings, jazz clubs . . . everything you could possibly do without a record deal."

After three years of performing, sending out demos, penning tunes (she's published through VSG Tunes [ASCAP]), and a year of singing backup for fellow Philadelphian Scott—"which taught me a lot"—Green got her record deal. By this time, she had met her manager, Chauncey Childs of Philadelphia-based Axis Music Group, who also manages noted producer James Poyser.

Despite her Philadelphia and Scott connections, Green says she shouldn't be boxed into the neo-soul category, observing, "*Love Story* has pop material, straight R&B, soul, and also an alternative thing going on."

The album tracks Green's experiences about a love she lost and gained and what happened in between. It showcases her versatility on the jazzy, frank "No Sittin' by the



GREEN

Phone," the alternative-vibed "Affected," and the compelling "Final Hour," which features Green's full-bodied vocals complemented by piano and strings.

Again not following the usual trajectory, Columbia is now preparing to film the "Emotional" video Nov. 5-6 in Los Angeles. Imaging Green as a young sophisticate reminiscent of an early Toni Braxton or Anita Baker, the label has contracted with several different New York-based marketing companies. Giant Step is handling the urban and mainstream showcases; Target Music Marketing is focusing on restaurants, salons, and spas; Frontline Marketing is concentrating on urban lifestyle accounts; and the Karpel Group is working with the gay community, where Green is building a following. Das plans to keep these various teams going through first-quarter 2003.

Also planned are an album-release party in New York, an AOL first view of the "Emotional" video, radio dates in November/December, and another small club tour squeezed between the radio stops.

For her part, Green says she's "happy I did stick with this. Sometimes, I felt discouraged. But something great came of it."

THIS WEEK		LAST WEEK		AIRPLAY MONITORED BY		Nielsen Broadcast Data Systems	
1	2	3	4	5	6	7	8
TITLE	IMPRINT/PROMOTION LABEL	NUMBER		2 Weeks At Number 1		Artist	
1	WORK IT THE GOLD MIND/ELEKTRA/EEG	1	1	2 Weeks At Number 1		Missy "Misdemeanor" Elliott	
2	LUV U BETTER DEF JAM/DJMG	2	2			LL Cool J	
3	DILEMMA FD REEL/UNIVERSAL/UMRG	3	3			Nelly Featuring Kelly Rowland	
4	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	4	4			Sean Paul	
5	HEY MA RDC-A-FELLA/DEF JAM/DJMG	5	5			Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya	
6	LOSE YOURSELF SHADY/INTERSCOPE	6	6			Eminem	
7	'03 BONNIE & CLYDE RDC-A-FELLA/DEF JAM/DJMG	7	7			Jay-Z Featuring Beyonce Knowles	
8	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	8	8			Eve Featuring Alicia Keys	
9	WHEN THE LAST TIME STAR TRAK/ARISTA	9	9			Clipse	
10	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	10	10			Ludacris Featuring Mystikal & Infamous 2.0	
11	PO' FOLKS ATLANTIC	11	11			Nappy Roots Featuring Anthony Hamilton	
12	TRADE IT ALL EPIC	12	12			Fabolous Featuring P. Diddy & Jagged Edge	
13	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	13	13			Big Tymers Featuring Tateeze, Boo & Gotti	
14	NOTHIN' DEF JAM/DJMG	14	14			N.O.R.E.	
15	REACT J	15	15			Erick Sermon Featuring Redman	
16	GOOD TIMES RUFF RYDERS/INTERSCOPE	16	16			Styles	
17	AIR FORCE ONES FD REEL/UNIVERSAL/UMRG	17	17			Nelly Featuring Kyjuan, Ali & Murphy Lee	
18	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	18	18			Eminem	
19	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	19	19			P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri	
20	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	20	20			Fat Joe Featuring Ginuwine	
21	WANKSTA G-UNIT/SHADY/INTERSCOPE	21	21			50 Cent	
22	IF I COULD GO! ELEKTRA/EEG	22	22			Angie Martinez Featuring Lil' Mo & Sacario	
23	THE STREETS DEF JAM/DJMG	23	23			WC Featuring Nate Dogg	
24	MULTIPLY LOUD/COLUMBIA	24	24			Xzibit	
25	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	25	25			Benzino	

Records with the greatest increase in audience impressions: The rap tracks audience is compiled from 98 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability © 2002, VNU Business Media, Inc. All rights reserved.



NOVEMBER 2 2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	NIELSEN Broadcast Data Systems	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	NIELSEN SoundScan	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
														WEEKS ON CHART
				<b>NUMBER 1</b>							<b>2 Weeks At Number 1</b>			
1				LUV U BETTER ○ THE NEPTUNES (J. SMITH, P. WILLIAMS, C. HUGO)	LL Cool J DEF JAM 06356/10/JMG	1	50	49	37		ANYTHING KAYGEE, F. MOORE (K. GIST, F. MOORE, R. J.)	Jaheim Featuring Next DIVINE MILL ALBUM CUT/WARNER BROS.	6	
2	3	3		WORK IT TIMBALAND (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott THE GOLD MINCELEKTRA ALBUM CUT/EEG	2	51	55	66		I SHOULD BE... ROUND TABLE, KIDORU PRODUCTIONS, SISO (J. FEATHERSTONE, A. JOYNER, J. ASK, W. M. FEATHERSTONE, C. FEATHERSTONE)	Dru Hill DEF SOUL ALBUM CUT/10/JMG	51	
3	2	1		DILEMMA BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)	Nelly Featuring Kelly Rowland FO REEL/UNIVERSAL ALBUM CUT/UMRG	1	52	52	59		DON'T SAY NO, JUST SAY YES ○ S. HUFF (M. AVANT, S. HUFF)	Avant MAGIC JOHNSON 113996/MCA	52	
4	4	4		I CARE 4 U TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. HAMPTON, H. BANKS)	Aaliyah BLACKGROUND ALBUM CUT	3	53	69	—		MAKE IT CLAP ○ RICK ROCK (T. SMITH, W. LEWIS, R. THOMAS)	Busta Rhymes Featuring Spliff Star J 21206	53	
				<b>GREATEST GAINER/SALES</b>							<b>HOT SHOT DEBUT</b>			
5	5	5		GIMME THE LIGHT ○ TROYTON, DADDY REDS (S. HENRIQUES, T. RAMI)	Sean Paul BLACK SHADOW 2 HARD 6400/VYATLANTIC	5	54	NEW	1		IGNITION ○ R. KELLY (R. KELLY)	R. Kelly JIVE 40035	54	
6	6	8		DONTCHANGE I. BARIAS, C. HAGGINS, MUSIQ SOULCHILD (MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. ROMANO)	Musiq DEF SOUL ALBUM CUT/10/JMG	6	55	60	67		HIT THE FREEWAY ○ THE NEPTUNES (P. WILLIAMS, C. HAWKINS)	Toni Braxton Featuring Loon ARISTA 15196	55	
7	8	10		BABY C. SANTANA, IRV GOTTI (A. DOUGLAS, A. PARKER, I. LORENZO, S. AURELIUS, M. DEAN, B. JORDAN)	Ashanti MURDER INC./DEF JAM ALBUM CUT/10/JMG	7	56	56	58		STOLE D. VILLER, S. HOSEIN, S. KIPNER (D. VILLER, S. HOSEIN, S. KIPNER)	Kelly Rowland MUSIC WORLD ALBUM CUT/COLUMBIA	56	
8	7	7		HEY MA ○ DR. PERIOD, MAFIA BOY (C. GILES, D. PITTMAN, L. JAMES, L. RICHIE)	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya RDC-A FELLA/DEF JAM 06356/10/JMG	7	57	57	61		RELAX YOUR MIND ○ C. MCKINNEY, HENNESSEY, BROWN (R. BROWN, J. WASHINGTON, F. FLEURIMOND, C. MCKINNEY, W. DEBARGE, E. DEBARGE, E. JORDAN)	Boyz II Men Featuring Faith Evans ARISTA 15160	52	
9	11	12		WHEN THE LAST TIME ○ THE NEPTUNES (T. THORNTON, G. THORNTON, P. WILLIAMS, C. HUGO)	Clipse STAR TRAX 15-54/ARISTA	9	58	68	—		FROM THA CHUUCU TO DA PALACE ○ THE NEPTUNES (C. BROADUS, P. WILLIAMS, C. HUGO)	Snoop Dogg DOGGYSTYLE/PRIORITY 778437/CAPITOL	58	
10	14	18		LOVE OF MY LIFE (AN ODE TO HIP HOP) ○ E. BADU, R. SAADIQ, R. SAADIQ, E. BADU, J. POYSER, R. C. OZUNA, G. STANDRIDGE, M. CHINWAH, R. LLYNN)	Erykah Badu Featuring Common FOX 1 03877/MCA	10	59	65	79		THIS IS MY PARTY ○ MR. FINGAZ, LUKA (J. JACKSON, T. GREEN, E. L. GAY, D. BRASCO)	Fabulous DESERT STORM/ELEKTRA 67330/EEG	59	
11	9	6		GANGSTA LOVIN' IRV GOTTI, I. L. SIMMONS, A. YARBROUGH, J. ELLIS)	Eve Featuring Alicia Keys RUFF RYDERS ALBUM CUT/INTERSCOPE	2	60	53	53		TONIGHT I'M GONNA LET GO ○ M. DUNN, R. KELLY, SCORPIO (S. JOHNSON, M. DUNN, J. SEALS, T. SMITH, R. MCNAUL, R. JONES, W. LEWIS)	Syleena Johnson Featuring Busta Rhymes, Rampage, Sham & Spliff Star JIVE 40042	53	
12	10	11		STINGY B. M. COX (B. M. COX, J. PERRY, J. JUSTIN)	Epic EPIC SOUNDTRACK CUT	7	61	61	63		GROWING PAINS (DO IT AGAIN) ○ P. KING (C. BRIDGES, C. WILSON, K. BRICE, P. FRANCIS, C. MAYFIELD)	Disturbing Tha Peace Featuring Ludacris, Scarface, Shawna, Lil' Fate & Keon Bryce DISTURBING THA PEACE/DEF JAM SOUTH 063975/10/JMG	61	
13	12	9		MOVE B**H ○ K. L. C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)	Ludacris Featuring Mystikal & Infamous 2.0 DISTURBING THA PEACE/DEF JAM SOUTH 063949/10/JMG	3	62	62	71		NO LETTING GO S. MARSDEN (V. CHARLES, S. MARSDEN)	Wayne Wonder GREENSLEEVES ALBUM CUT	62	
				<b>GREATEST GAINER/AIRPLAY</b>								MORE THAN A WOMAN ○ EDDIE F. D. LIGHTY (E. F. D. LIGHTY, C. J. GHTY, B. MUHAMMED, C. RICHARDSON)	Angie Stone & Joe J 12228	63
14	16	39		'03 BONNIE & CLYDE K. WEST (S. CARTER, K. WEST, PRINCE D. HARPER, R. HOUSE, T. SHAKUR, T. WRICE)	Jay-Z Featuring Beyonce Knowles RDC-A FELLA/DEF JAM ALBUM CUT/10/JMG	14	64	70	74		SICK OF BEING LONELY ○ J. PHA (J. JOHNSON, D. CRAWFORD, P. ALEXANDER)	Field Mob MCA 113999	64	
15	13	13		PO' FOLKS ○ THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nappy Roots Featuring Anthony Hamilton ATLANTIC 01822	13	65	58	65		UP & DOWN (IN & OUT) ○ J. JAM, T. LEWIS (D. COX, J. HARRIS III, L. LEVINS, J. WRIGHT, A. RICHARDSON)	Deborah Cox J 21404	58	
16	15	14		TRADE IT ALL DJ CLIP (D. J. CLIP, B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)	Fabulous Featuring P. Diddy & Jagged Edge EPIC SOUNDTRACK CUT	14	66	66	83		CONNECTED FOR LIFE ○ M. FRESH (D. ROLLINS, D. JACKSON, D. COLLINS, B. THOMAS)	Mack 10 Featuring Ice Cube, WC & Butch Cassidy CASH MONEY/UNIVERSAL 060073/UMRG	59	
17	19	21		REACT ○ JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)	Erick Sermon Featuring Redman J 21221	17	67	NEW	1		DO THAT... J. PHA (B. WILLIAMS, V. J. SMITH, P. ALEXANDER)	Baby Featuring P. Diddy CASH MONEY/UNIVERSAL ALBUM CUT/UMRG	67	
18	18	20		BRAID MY HAIR W. CAMPBELL, H. LILLY (W. CAMPBELL, H. LILLY)	Mario 3RD STREET ALBUM CUT/J	18	68	63	62		LIKE I LOVE YOU ○ THE NEPTUNES (J. TIMBERLAKE, C. HUGO, T. WILLIAMS)	Justin Timberlake JIVE 40054	53	
19	22	22		WHY I LOVE YOU THE CHARACTERS, S. RUSSELL (T. TAYLOR, S. RUSSELL, D. MCPHERSON, C. FARRARI)	B2K EPIC ALBUM CUT	19	69	59	54		CHING, CHING TIMBALAND (M. FURTADO, G. EATON, B. BRIAN, WEST, T. MOSLEY, C. YOUNG, G. MOSLEY)	Ms. Jade Featuring Timbaland & Nelly Furtado BEAT CLUB ALBUM CUT/INTERSCOPE	41	
20	30	36		LOSE YOURSELF EMINEM (M. MATHERS, J. BASS, I. RESTO)	Eminem SHADY SOUNDTRACK CUT/INTERSCOPE	20	70	67	68		IN THE NAME OF LOVE R. KELLY (R. KELLY)	R. Kelly JIVE ALBUM CUT	67	
21	21	16		GOOD TIMES SWIZZ, BEATZ, S. DENSON (F. PAYNE)	Styles RUFF RYDERS ALBUM CUT/INTERSCOPE	6	71	71	75		BROWN SUGAR (EXTRA SWEET) ○ K. WEST (D. SMITH, K. WEST, D. TOLER, S. HABBAZ, D. WHIMBISH, D. DURHAM, L. MITCHELL)	Mos Def Featuring Faith Evans FOX 113985/MCA	71	
22	17	15		NOTHIN' ○ THE NEPTUNES (P. WILLIAMS, C. HUGO)	N.O.R.E. DEF JAM 58201/10/JMG	2	72	72	76		BABY DO THOSE THINGS R. SMITH (A. DAVIN, S. R. SMITH, E. O. VYK, S. D. ENGLISH, D. HOLLISTER)	Dave Hollister MOTOWN ALBUM CUT/UMRG	72	
23	23	24		OH YEAH! ○ M. FRESH (B. WILLIAMS, B. THOMAS, S. LEDGE, M. MITCHELL)	Big Tymers Featuring Tateeze, Boo & Gotti CASH MONEY/UNIVERSAL 064005/10/JMG	23	73	NEW	1		WHAT WE DO JUST BLAZE (L. PRIDGEN, J. SMITH, S. CARTER, D. GRANT, S. SCARBOROUGH)	Freeway Featuring Jay-Z & Beanie Sigel RDC-A FELLA/DEF JAM ALBUM CUT/10/JMG	73	
24	20	17		CLEANIN' OUT MY CLOSET EMINEM, J. BASS (M. MATHERS, J. BASS)	Eminem WEB/AFTERMATH ALBUM CUT/INTERSCOPE	11	74	81	88		SINGLE FOR THE REST OF MY LIFE ○ DENT (A. DENT, K. BURRUS, J. BOYD)	Isyss ARISTA 15166	74	
25	24	19		HALFCRAZY ○ I. BARIAS, C. HAGGINS, MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. LAI)	Musiq DEF SOUL 58589/10/JMG	2	75	73	69		THE WAY WE BALL W. WESTON, K. JAK (W. WESTON)	Lil' Flip SUCKAFREE/LOUD ALBUM CUT/COLUMBIA	69	
26	32	41		FABULOUS KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, B. MUHAMMAD, M. BROWN, V. CARSTARPHEN, G. MCFADDEN, J. WHITEHEAD)	Jaheim Featuring Tha Rayne DIVINE MILL ALBUM CUT/WARNER BROS.	26	76	76	—		PARADISE POKE & TONE (J. T. SMITH, J. C. OLIVER, S. J. BARNES, M. M. ROGERS, K. BURKE, A. FLOER, N. J. WRIGHT)	LL Cool J Featuring Amerie DEF JAM ALBUM CUT/10/JMG	76	
27	34	55		JENNY FROM THE BLOCK T. OLIVER, C. RODNEY, POKE & TONE (T. OLIVER, MR. DEYO, J. LOPEZ, J. COLVIER, S. J. BARNES, J. A. MIRO, L. PARKER, S. STERLING, M. BILVER)	Jennifer Lopez Featuring Jadakiss & Styles EPIC ALBUM CUT	27	77	NEW	1		EMOTIONAL ROLLERCOASTER J. BERVINE (V. S. GREEN, E. ROBERSON, O. S. N. LADE)	Vivian Green COLUMBIA ALBUM CUT	77	
28	41	46		AIR FORCE ONES THE TRACKBOYZ (NELLY, KY. JUAN, ALI, M. LEE)	Nelly Featuring St. Lunatics FO REEL/UNIVERSAL ALBUM CUT/UMRG	28	78	95	11		THE PLEDGE I. R. GOTTI (S. AURELIUS, I. LORENZO, T. CROCKER, A. DOUGLAS)	Irv Gotti Presents The Inc Featuring Ashanti & Caddillac Tah MURDER INC./DEF JAM ALBUM CUT/10/JMG	65	
29	31	43		WANKSTA J. FREEMAN (M. CLERVOIX, J. FREEMAN, C. JACKSON)	50 Cent G. UNIT/SHADY SOUNDTRACK CUT/INTERSCOPE	29	79	74	70		FEEL IT BOY ○ THE NEPTUNES (M. DAVIS, P. WILLIAMS, C. HUGO)	Beenie Man Featuring Janet VP 38846/VERGIN	31	
30	37	47		GIRL TALK ○ E. HUSTLE (E. CLEMENT, K. BURRUS, L. LOPEZ, A. MCCLLOUD, T. WATKINS)	TLC ARISTA 15171	30	80	NEW	1		TIGHT WHIPS ○ FULL PACK (NOT LISTED)	504 Boyz NEW NO LIMIT 019401/UNIVERSAL	80	
31	38	60		THUG LOVIN' C. SANTANA, IRV GOTTI (J. ATKINS, A. PARKER, I. LORENZO, S. WUNDER)	Ja Rule Featuring Bobby Brown MURDER INC./DEF JAM ALBUM CUT/10/JMG	31	81	75	73		NOTHINS FREE ○ J. SMITH (J. SMITH, S. MORRIS, T. SANDERS, C. LOVE)	Oobie Featuring Lil Jon & The East Side Boyz BME 2374/TVT	73	
32	25	23		TWO WRONGS ○ W. JEAN, J. DUPLISSIS (W. JEAN, J. DUPLISSIS)	Wyclef Jean Featuring Claudette Ortiz COLUMBIA 79176	11	82	NEW	1		THUG HOLIDAY ○ D. BANNER (M. YOUNG, L. SCOT, D. BANNER)	Trick Daddy Featuring LaTocha Scott SLIP-N SLIDE 854047/ATLANTIC	82	
33	33	33		LITTLE THINGS ○ S. SANDERS, INOIA ARIE (D. J. WOLINSKI, A. FISCHER, I. SIMPSON, S. SANDERS, A. ROBERSON)	In Jia Arie MOTOWN 013011/UMRG	33	83	79	80		ROCK IT FULL PACK (MASTER P)	Master P Featuring Weebie & Krazy NEW NO LIMIT/UNIVERSAL ALBUM CUT/UMRG	72	
34	40	32		CRUSH TONIGHT ○ PRECISION (J. CARTAGENA, L. GATES, A. LYONS, M. VALENZANO, J. EADY, E. LUMPKIN)	Fat Joe Featuring Ginuwine TERRA SOUND 85400/ATLANTIC	32	84	77	77		ON MY BLOCK ○ M. MYRICK, L. STONE (B. JORDAN, N. MYRICK, L. STONE, R. FLACK, D. HATHAWAY, C. MANN)	Scarface DEF JAM SOUTH (B. W. GUESS WHO'S BACK)/10/JMG	46	
35	36	34		DON'T MESS WITH MY MAN ○ B. M. COX (B. M. COX, B. CASEY, B. CASEY)	Nivea Featuring Brian & Brandon Casey JIVE 40041	33	85	89	96		BLOW YOUR WHISTLE ○ M. FRESH (M. BARRETT, H. B. THOMAS)	Petey Pablo JIVE 40036	85	
36	26	26		BURNIN' UP THE NEPTUNES (F. EVANS, P. WILLIAMS, C. HUGO, C. HAWKINS, L. DOZIER, J. MCKINLEY)	Faith Evans Featuring Missy "Misdemeanor" Elliott BAD BOY PROMO SLP/ARISTA	19	86	86	—		WAITIN' FOR THE DJ ○ D. DARIEN (T. K. GREEN, E. B. OLIVER, D. OLIVER, D. DARIEN)	Talib Kweli Featuring Bilal HAWKINS 113974/MCA	86	
37	28	25		I NEED A GIRL (PART TWO) ○ M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri BAD BOY 75941/ARISTA	2	87	87	92		I DO (WANNA GET CLOSE TO YOU) ○ M. WINANS, THE HITMEN, S. COMBS, M. WINANS, S. COMBS, C. HAWKINS, W. SING, A. STUPART, M. C. JONES)	3LW Featuring P. Diddy & Loon NINE LIVES 79789/EPIC	50	
38	44	44		TALKIN' TO ME B. HARRISON (R. HARRISON)	Amerie FISE ALBUM CUT/COLUMBIA	38	88	NEW	1		VIRGINITY ○ PLATINUM STATUS, C. STOKES, J. JONES, I. HUSTON, J. STOKES, T. SCOTT, K. ASKEW)	TG4 TUG/A&M 49781/INTERSCOPE	88	
39	35	28		SOMEONE TO LOVE YOU C. RODNEY, T. OLIVER (C. RODNEY)	Ruff Endz EPIC ALBUM CUT	12	89	84	82		THE TRUTH R. KELLY (R. KELLY)	Truth Hurts AFTERMATH ALBUM CUT/INTERSCOPE	47	
40	45	42		BY MYSELF BEAT-IN-AZZ, KATINE (D. ROC, KATINE, BEAT-IN-AZZ, MR. BALL)	Ying Yang Twins Featuring Mr. Ball COLLIPARK/IN THE PAINT ALBUM CUT/KOCH	40	90	88	87		CAN U HELP ME ○ J. JAM, T. LEWIS (J. RAYMOND, J. HARRIS III, T. LEWIS)	Usher ARISTA 15184	57	
41	27	27		HOT IN HERRE ○ THE NEPTUNES (C. BROWN, NELLY, P. WILLIAMS, C. HUGO)	Nelly FO REEL/UNIVERSAL C19279/UMRG	1	91	82	81		TAINED ○ K. HIGGINS (R. ALTMAN, T. GLOVER, J. POWERS, A. GARDNER)	Slum Village Featuring Dwele BARAK 77750/CAPITOL	31	
42	42	51		FUNNY G. LEVERT, R. BOWLAND (G. LEVERT, R. BOWLAND, F. BROWN III, N. MCKINNEY)	Gerald Levert ELEKTRA ALBUM & SOUNDTRACK CUT/EEG	42	92	92	—		HEATSEEKER ○ M. YOUNG (M. YOUNG)	Young M.C. STIMULUS 0263	92	
43	43	40		MULTIPLY DENAUN (A. JOINER, D. PORTER)	Xzibit LOUD ALBUM CUT/COLUMBIA	40	93	83	84		CREW DEEP ○ HI-TEK (D. LEWIS, T. SCOTT, L. M. ELLIOTT, N. ROGERS, B. EDWARDS, T. MOSLEY, G. CUNTO, JR., W. MORRISON, B. COLLINS, G. JACOBS, I. PARKER)	Skillz Featuring Missy "Misdemeanor" Elliott & Kandi RAVENS 113991/MCA	83	
44	48	56		HE IS ○ J. NILE, THE PHANTOM (J. NILE, V. J. SMITH)	Heather Headley RCA 60635	44	94	90	90		WHAT'S GOLDEN? ○ DJ NU-MARK (NU-MARK, CHALI 2NA, ZAKARIA SOUPE, MARI, D. GIVENS, M. POTSC, C. STEWART, C. HENDERSON, L. MACADONEN, STUART, R. DENHOUR, H. SHOCKLEE, E. SADLER)	Jurassic 5 INTERSCOPE 80761	90	
45	29	29		FLOETIC D. HENSON, K. PELZER (M. AMBROSIO, N. STEWART, D. HENSON, K. PELZER, M. H. TORME, R. WELLS)	Floetry SOLJAZ/DREAMWORKS ALBUM CUT/INTERSCOPE	29	95	95	100		HEAVEN I NEED A HUG R. KELLY (R. KELLY)	R. Kelly JIVE ALBUM CUT	26	
46	39	31		ONE MAN D. BARBS (D. BARBS)	Tank BLACKGROUND ALBUM CUT	25	96	91	89		FOCUS I. W. B. BUDDEN, J. KULINZ (N. KY)	Joe Budden SPIT/DEF JAM PROMO SINGLE/10/JMG	73	
47	47	52		ARE WE CUTTIN' ○ TIMBALAND (M. TROY, J. MOSLEY, C. YOUNG)	Pastor Troy Featuring Ms. Jade MADD SOCIE/YUNIVERSAL C19322/UMRG	47	97	80	85		ONE ON ONE AL E. CATK, SWEAT (K. SWEAT, A. E. CATK, WINFREE)	Keith Sweat Featuring Lola Troy & Lade Bac ELEKTRA ALBUM & SOUNDTRACK CUT/EEG	44	
48	51	49		THE STREETS ○ S. STORCH (W. CALHOUN, S. STORCH, N. HALE)	WC Featuring Nate Dogg DEF JAM 06394/10/JMG	48	98	NEW	1		PRODUCT OF OUR ENVIRONMENT ○ WEPHUNK (NOT LISTED)	Born Predators THREE GEMS 9021/STREET PRIDE	98	
49	54	57		ROCK THE PARTY ○ M. WINANS (R. SCOTT, M. WINANS)	Benzino SURF ENDE/ELEKTRA 67330/EEG	49	99	NEW	1		TRULY YOURS ○ KIRV (K. IRVING, R. ANDERSON, E. TURNER, A. COWAN)	Narae KIRV 0001	99	
							100	99	98		BLUE JEANS ○ J. PHA (J. PHA, E. NURI)	Yasmeen Featuring Ghostface Killah MAGIC JOHNSON 15952/MCA	53	

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. \* Video clip availability. ○ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 50,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. © Retail Label. Indicates first full week that net release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for... \* Indicates unavailable, in which case, catalog number is for... (M, D, S, C, V, L, T, R) respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

NOVEMBER 2 2002 **Billboard** **HOT R&B/HIP-HOP AIRPLAY**

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Luv U Better	LL COOL J (DEF JAM/UMG)	26	32	Fabulous	JAEHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	51	50	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (LIVE)
2	3	Work It	MISSY "MSDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	27	23	Dh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	52	68	Make It Clap	BUSTA RHYMES FEAT. SPLIFF STAR (LJ)
3	4	I Care 4 U	AALIYAH (BLACKGROUND)	28	39	Air Force Ones	NELLY FEAT. ST. LUNATICS (FD REEL/UNIVERSAL/UMRG)	53	49	Are We Cuttin'	PASTOR TROY (MADD SOCIETY/UNIVERSAL/UMRG)
4	2	Dilemma	NELLY FEAT. KELLY ROWLAND (FD REEL/UNIVERSAL/UMRG)	29	29	Wanksta	50 CENT (G-UNIT/SHADY/INTERSCOPE)	54	57	Stole	KELLY ROWLAND (MUSIC WORLD/COLUMBIA)
5	6	Dontchange	MUSIQ (DEF SOUL/UMG)	30	36	Thug Lovin'	JARAE FEAT. BOBBY BROWN (MURDER INC./DEF JAM/UMG)	55	66	From Tha Chuuch To Da Palace	SHOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
6	5	Gimme The Light	SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)	31	37	Girl Talk	TLC (ARISTA)	56	61	Hit The Freeway	TONI BRAXTON FEAT. LONN (ARISTA)
7	8	Baby	ASHANTI (MURDER INC./AJM/UMG)	32	25	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)	57	71	This Is My Party	FABULOUS (DESERT STORM/ELEKTRA/EEG)
8	7	Hey Ma	CAM RON (ROC-A-FELLA/DEF JAM/UMG)	33	41	Crush Tonight	FAT JOE FEAT. GINUWINE (TERROR SQUAD/ATLANTIC)	58	56	Relax Your Mind	BOYZ II MEN FEAT. FAITH EVANS (ARISTA)
9	12	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	34	31	Someone To Love You	RUFF ENDS (EPIC)	59	64	More Than A Woman	ANGIE STONE & JOE (LJ)
10	9	Gangsta Lovin'	EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	35	35	Little Things	INDIA ARIE (MOTOWN/UMRG)	60	62	Growing Pains (Do It Again)	DEBORAH COX (LJ)
11	13	Love Of My Life (An Ode To Hip Hop)	ERIKAH BADU FEAT. COMMON (FOX/MCA)	36	27	I Need A Girl (Part Two)	P DIDDY & GINUWINE (BAD BOY/ARISTA)	61	60	No Letting Go	WAYNE WINDER (GREENSLLEEVE-S)
12	10	Stingy	GINUWINE (EPIC)	37	43	Talkin' To Me	AMERIE (RISE/COLUMBIA)	62	69	Sick Of Being Lonely	FIELD MOB (MCA)
13	11	Move B***h	LUIGIROS (DISTURBING THE PEACE/DEF JAM SOUTH/UMG)	38	26	Burnin' Up	FAITH EVANS (BAD BOY/ARISTA)	63	—	Do That...	BABY FEAT. P DIDDY (CASH MONEY/UNIVERSAL/UMRG)
14	16	'03 Bonnie & Clyde	JAY Z FEAT. BEYONCE (ROC-A-FELLA/DEF JAM/UMG)	39	42	Multiply	XZIBIT (LLOUD/COLUMBIA)	64	65	Connected For Life	MACK 10 (CASH MONEY/UNIVERSAL/UMRG)
15	14	Po' Folks	NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	40	44	By Myself	YING YANG TWINZ (COLLIPARK/IN THE PAINT/KOCHI)	65	55	Tonight I'm Gonna Let Go	SYLEENA JOHNSON (LIVE)
16	15	Trade It All	FABULOUS (EPIC)	41	47	He Is	HEATHER HEADLEY (RCA)	66	58	Ching, Ching	MS JADE (BEAT CLUB/INTERSCOPE)
17	18	Braid My Hair	MARIO (3RD STREET/LJ)	42	34	Floetic	FLOETRY (SOULJAZZ/DREAMWORKS/INTERSCOPE)	67	63	In The Name Of Love	R KELLY (LIVE)
18	19	React	ERICK SERMON FEAT. REDMAN (LJ)	43	40	Funny	GERALD LEVERT (ELEKTRA/EEG)	68	59	Up & Down (In & Out)	DEBORAH COX (LJ)
19	22	Why I Love You	B2K (EPIC)	44	30	Hot In Herre	NELLY (FD REEL/UNIVERSAL/UMRG)	69	67	Like I Love You	JUSTIN TIMBERLAKE (LIVE)
20	28	Lose Yourself	EMINEM (SHADY/INTERSCOPE)	45	38	One Man	TANK (BLACKGROUND)	70	—	What We Do	FREEWAY (ROC-A-FELLA/DEF JAM/UMG)
21	21	Good Times	STYLES (RUFF RYDERS/INTERSCOPE)	46	51	The Streets	WC FEAT. NATE DOGG (DEF JAM/UMG)	71	—	Ignition	R KELLY (LIVE)
22	17	Nothin'	N O R E (DEF JAM/UMG)	47	45	Anything	JAEHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	72	70	Baby Do Those Things	DAVE HOLLISTER (MOTOWN/UMRG)
23	24	halfcrazy	MUSIQ (DEF SOUL/UMG)	48	53	Rock The Party	BENZINO (SURRENDER/ELEKTRA/EEG)	73	—	Single For The Rest Of My Life	ISSYS (ARISTA)
24	20	Cleanin' Out My Closet	EMINEM (WEB/AFRERATH/INTERSCOPE)	49	54	I Should Be...	DRU HILL (DEF SOUL/UMG)	74	—	Emotional Rollercoaster	VIVIAN GREEN (COLUMBIA)
25	33	Jenny From The Block	JENNIFER LOPEZ (EPIC)	50	52	Don't Say No, Just Say Yes	AWANT (MCA/JOHNSON/MCA)	75	72	The Way We Ball	LIL FLIP (SUCKAFREE/LDUO/COLUMBIA)

Records with the greatest impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 139 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

# THE SWEETEST TABU

THESE OLD SCHOOL CLASSICS ARE AVAILABLE AGAIN...

- ALL NEW 24 BIT REMASTERING •
- ADDED LINER NOTES •
- ORIGINAL ALBUM ARTWORK •



Includes the hits:  
TAKE YOUR TIME DO IT RIGHT  
S.O.S.  
WHAT'S WRONG WITH OUR LOVE AFFAIR?



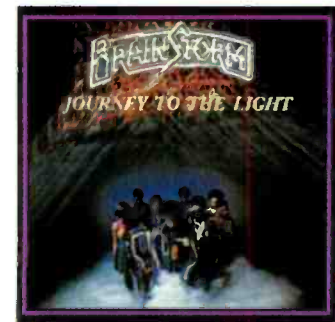
Includes the hits:  
FRAGILE...HANDLE WITH CARE  
I DIDN'T MEAN TO TURN YOU ON



Includes the hits:  
MY GIFT TO YOU  
REMEMBER WHY (It's Christmas)  
THIS CHRISTMAS



Includes the hits:  
A BROKEN HEART CAN MEND IF YOU WERE HERE TONIGHT  
INNOCENT



Includes the hit:  
WE'RE ON OUR WAY HOME (PART 1)

STREET DATE: 10•22•02



NOVEMBER 2 2002 **Billboard** **HOT R&B/HIP-HOP SINGLES SALES**

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Ignition	R KELLY (LIVE)	26	18	Love Of My Life (An Ode To Hip Hop)	ERIKAH BADU FEAT. COMMON (FOX/MCA)	51	21	Give It To Me	MAD LION FEAT. TOTAL (KILLAH PRIDE/DRPHEUS)
2	17	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (LIVE)	27	—	Knock, Knock	GZA/GENIUS (WVU TANG/MCA)	52	30	Full Moon	BRANDY (ATLANTIC)
3	2	Heatseeker	YOUNG M.C. (STIMULUS)	28	19	This Is My Party	FABULOUS (DESERT STORM/ELEKTRA/EEG)	53	32	Nothin'	N O R E (DEF JAM/UMG)
4	17	Product Of Our Environment	BORN PREDATORS (THREE GEMS/STREET PRIDE)	29	16	Throw Up	RACKET CITY (447/LANOSPEED)	54	—	Thug Holiday	TRICK DADDY FEAT. LATOCHA SCOTT (SLIP-N-SLIDE/ATLANTIC)
5	8	Gimme The Light	SEAN PAUL (BLACK SHADOW/2 HARD/VP/ATLANTIC)	30	33	Day + Night	ISSYS FEAT. JADAKISS (ARISTA)	55	—	Nasty Girl	B.I. FEAT. RASHEEDA (YOUNG LIFE)
6	4	Luv U Better	LL COOL J (DEF JAM/UMG)	31	22	Me U Want	KAY-PI FEAT. LIL GENIUS (CARIBBEAN GOLD)	56	—	From Tha Chuuch To Da Palace	SHOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
7	—	Truly Yours	NARAE (KIRV)	32	27	Hit The Freeway	TONI BRAXTON FEAT. LONN (ARISTA)	57	64	If I Could Go!	ANGIE MARTINEZ (ELEKTRA/EEG)
8	—	Virginity	TG4 (TUG/AM/INTERSCOPE)	33	14	Like I Love You	JUSTIN TIMBERLAKE (LIVE)	58	—	Sick Of Being Lonely	FIELD MOB (MCA)
9	9	Blue Jeans	YASMEEN (MAGIC JOHNSON/MCA)	34	34	Move B***h (Vinyl)	LUIGIROS (DISTURBING THE PEACE/DEF JAM SOUTH/UMG)	59	66	Blow Your Whistle	PETEY PABLO (LIVE)
10	6	Over The Years	GOOD BAD UGLY (PAPER DOWN)	35	35	Rock The Party	BENZINO (SURRENDER/ELEKTRA/EEG)	60	44	Crew Deep	SKILLZ (RAWKUS/MCA)
11	3	If You Only Knew	PRYMARY COLORZ FEAT. RAH DIGGA (BIG3/BYOND)	36	49	Up & Down (In & Out)	DEBORAH COX (LJ)	61	—	While I'm Dancin'	PRIME FEAT. COMMON (ECCHELON/FAT BEATS)
12	7	Here And Now (Full Circle)	TERRY STEELE (LJS)	37	28	Lights, Camera, Action!	M.R. CHEEKS (UNIVERSAL/UMRG)	62	—	Why Don't We Fall In Love	AMERIE (RISE/COLUMBIA)
13	5	I Don't Really Know	BRANDY MOSS SCOTT (HEAVENLY TUNES)	38	—	Six Days	DJ SHADOW FEAT. MOS DEF (MCA)	63	75	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)
14	—	Shady	BIG C (SOUTHPAW/KES)	39	25	Kick'n Ass	SUPA NAT (IN DA HOLE/PYRAMID/DRPHEUS)	64	—	Incredible	KRUMB SNATCHA FEAT. GANG STARR (D&D/RUMMI)
15	11	When The Last Time	CLIPSE (STAR TRAK/ARISTA)	40	26	Run 4 Us	MARK LANE (INTELLIGENT/EAST CLEVELAND)	65	54	I Need A Girl (Part Two)	P DIDDY & GINUWINE (BAD BOY/ARISTA)
16	10	React	ERICK SERMON FEAT. REDMAN (LJ)	41	31	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	66	41	Bout It Bout It... Part III	THE DIPLOMATS FEAT. MASTER P (ROC-A-FELLA/DEF JAM/UMG)
17	12	Sex, Money, & Music	ABOVE THE LAW (WESTWORLD)	42	29	Hot In Herre (Vinyl)	NELLY (FD REEL/UNIVERSAL/UMRG)	67	37	In Da Wind	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
18	13	Grindin'	CLIPSE (STAR TRAK/ARISTA)	43	39	Brown Sugar (Extra Sweet)	MOS DEF FEAT. FAITH EVANS (FOX/MCA)	68	47	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
19	15	Feel It Boy	BEENIE MAN FEAT. JANET (VP/MRGIN)	44	48	Nothin's Free	OBIE FEAT. LIL JON & THE EAST SIDE BOYZ (BME/TVT)	69	—	Giant Ta Tig	NYG 2 (YEAR ROUND/FAT BEATS)
20	23	Tonight I'm Gonna Let Go	SYLEENA JOHNSON (LIVE)	45	38	Are We Cuttin' (Vinyl)	PASTOR TROY (MADD SOCIETY/UNIVERSAL/UMRG)	70	36	Waitin' For The DJ	TALIB KWELL FEAT. BILAL (RAWKUS/MCA)
21	20	Hey Ma	CAM RON (ROC-A-FELLA/DEF JAM/UMG)	46	43	I'm Gonna Be Alright	JENNIFER LOPEZ FEAT. NAS (EPIC)	71	—	Head Up	NAPPY ROOTS (ATLANTIC)
22	—	Tight Whips	504 BOYZ (NEW NO LIMIT/UNIVERSAL)	47	—	Chillin' In Your Benz	EXHALE (REAL DEAL/DRPHEUS)	72	—	Knicknack 2002	WILDCHILD (ISTONE THROW/FAT BEATS)
23	—	Make It Clap	BUSTA RHYMES FEAT. SPLIFF STAR (LJ)	48	40	Slow Dance	DU MOSLEY (ENSTARI)	73	—	Pass The Courvoisier Part II	BUSTA RHYMES FEAT. P DIDDY & PHARRELL (LJ)
24	—	Girl Talk	TLC (ARISTA)	49	—	It Just Happened	NIKIE BATEY (JAYS)	74	53	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)
25	24	Who U Rollin Wit?	LIL TYKES FEAT. DON WON (MAMA S BOY)	50	42	Crush Tonight	FAT JOE FEAT. GINUWINE (TERROR SQUAD/ATLANTIC)	75	57	Put Me Down	ONELL JONES (UNTOUCHABLES/ARISTA)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

OCTOBER 26  
2002

Billboard

HOT R&B/HIP-HOP SINGLES & TRACKS

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes charts for Greatest Gainer/Sales, Greatest Gainer/Airplay, and Hot Shot Debut.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD/DVD Single available. CD/DVD Max-Single available. Vinyl Single available. Vinyl Max-Single available. Catalog number is for (M, D, S, T, or R) respectively, based on availability. ©2002 VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**ON THE RECORD:** The fourth-quarter march adds new recruits: MCA's **K-Ci & JoJo** return with a fourth album, *Emotional*, Nov. 26... The **504 Boyz** step to the plate Dec. 10 with the New No Limit/Universal project *Ballers*... **Lil' Romeo's** sophomore set, *Game Time*, is now set for Dec. 17.

**'BORN FOR THIS':** Calling her new independent project "a slow process but a good one," **Stephanie Mills** says she'd love to duet with **Angela Winbush** and work with **Tank** or **Jaheim**. She describes the album, *Born for This*, as "an updated version of myself, not hip-hop-oriented. I'm trying to stay true to what I know my audience would like."



MILLS

With five No. 1 R&B hits and several top 10 and top 20 singles peppering

her '70s-into-'90s catalog, the small-statured diva with the big voice certainly knows a thing or two about that. Slated for a February 2003 release, the album (on her own, as-yet-untitled label with distribution still being negotiated) finds the Charlotte, N.C.-based Mills collaborating with **BeBe Winans**, **Gordon Chambers**, **Mtume**, and others.

Dropping out in the '90s to marry and now a new mom, Mills—Broadway's Dorothy in *The Wiz*—says the break gave her a chance to "live, chill with family, record a gospel album, and go back to my theater roots doing regional shows."

Following a recent gig at New York's S.O.B.'s, Mills will join **Bilal**, **Cassandra Wilson**, and event music director **Meshell Ndegeocello** at the Nov. 11 You Rock My Soul concert at New York's Carnegie Hall, benefiting the Gay Men's Health Crisis organization. (For more info, call 718-789-1818.)

**SAVE THE DATE:** American Urban Radio Networks will celebrate its 30th anniversary at the Rainbow Room in New York's Rockefeller Center Oct. 22. Entertainers include **Howard Hewett** and **Kid Capri**.

## UMVD Still Top R&B Album Distributor

BY ED CHRISTMAN

NEW YORK—Thanks to top-selling albums by Eminem, Nelly, and Ashanti, Universal Music & Video Distribution (UMVD) continues to maintain its lead as the top R&B album distributor, finishing the nine-month period with a 39.8% share. That's up more than three percentage points from its 36.5% in the corresponding period last year, according to Nielsen SoundScan.

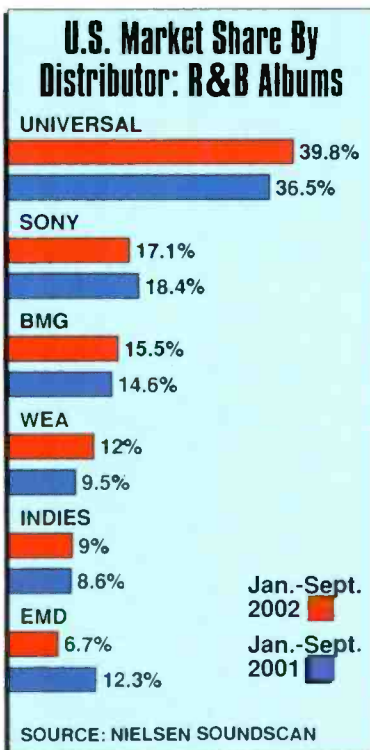
Its total is more than twice that of the No. 2 distributor, Sony Music Distribution, which garnered 17.1% for the nine-month period ended Sept. 29. Sony's share slipped slightly from the 18.4% it had in the same period last year and the 18.1% it had in the first six months of this year.

BMG Distribution finished third with 15.5%, an improvement on the 14.6% it had in the same period last year but still less than the 16.4% it had tallied by mid-year. And WEA finished fourth with a 12% piece of the pie, up from the 9.5% it had last year in the same period.

In placing fifth, independent distributors collectively garnered a 9% share, up from the 8.6% they posted last year. Meanwhile, EMI Music Distribution (EMD) finished last with a 6.7% share, which is down considerably from the 12.3% it had in the first nine months of 2001. While EMD's

labels have been revamping their black music divisions, last year's numbers reflect the strong showing of Priority before it merged into Capitol.

Additional reporting by Gail Mitchell in Los Angeles.



# 3LW Is Stilling 'Macking'

Despite Member's Departure, Nine Lives/Epic Act Moves Ahead With New CD

BY GAIL MITCHELL

LOS ANGELES—It's no secret that Nine Lives/Epic trio 3LW is minus one member. But with several projects on tap, remaining members Adrienne Bailon (18) and Kiely Williams (16) are busy looking ahead—especially to Tuesday's (22) release of their sophomore album, *A Girl Can Mack*.

Sporting songs written and/or produced by Montell Jordan, Full Force, P. Diddy (featured with Loon on first single "I Do"), Mario Winans, and Beau Dozier, the set also includes a cameo by Lil' Wayne, who appears on second single "Neva Get Enuf."

At this juncture, the duo does not have any plans to change its name or replace the absent Naturi Naughton, whose image and vocals appear on the album. Naughton recently filed a lawsuit against the two teens—alleging that she was forced out of the group—as well as 3LW's management firm, Big Cat Management, which includes two of Williams' sisters, Michelle and Tse (billboard.com, Oct. 10).

In a statement after the filing, the pair says it was "not surprised to see that Naturi has filed a lawsuit, given the tone she set from the outset in her numerous radio and television interviews. We look forward to addressing her claims in a legitimate, professional, and non-sensational forum."

Prior to the lawsuit, while rehearsing in Los Angeles for the summer 2003 Disney film *The Cheetah Girls* (based on the popular book series), Williams observes, "[Naturi] participated on the album just as much as we did. So we didn't feel it would be right to not have her. This album is coming out just as it would be if she was sitting here with us."

Lawsuit aside, it's a more grown-up 3LW that emerges two years after the success of its eponymous 2000 debut, which has sold 1.3 million units, according to Nielsen SoundScan. Evidence can be heard on the ballad "Good Good Girl" and the uptempo "I Need That (I Want That)" with Lil' Kim.

"This album definitely shows a lot of growth," Bailon says. "On the first album, there weren't any love ballads because that wasn't something we had experienced. We're able now to interpret things that have deeper meanings."

"The album still shows the innocence we have, that we're normal girls who like to hang out with our friends," Williams adds. "We wanted to keep that element but also talk about empowerment, that a girl can do anything a guy can. The album's original name was *Same Game, Different World*. But then we heard a demo of a song with the album's title. Although we didn't end up recording the song, we decided to use the title because it basically says everything this album says in a nutshell."

In promoting the album, Epic is banking on the act's base of loyal fans through various online promotions, including one with bet.com in which visitors have a chance to win an iMac or an iPod. Prior to an online listen-



3LW

features only Bailon and Williams. Epic senior director of urban marketing Vanessa Levy notes, "Moving forward, you will begin to see just Kiely and Adrienne."

Rico Brooks, Atlanta district manager for Peppermint Music, says the new album reflects a more seasoned 3LW. "When Naughton decided to leave, that definitely brought an abundance of press coverage," Brooks observes. "Now all they have to do is deliver some great songs."

Having notched a between-albums hit with Naughty by Nature ("Feels Good"), along with scoring a No. 25 hit with first single "I Do" and completing a major summer radio promotion tour, Williams and Bailon will film *The Cheetah Girls* in Toronto in November. During that time, they'll also see their first holiday album—*Naughty or Nice*—arrive in stores Nov. 26.

"I'm excited yet a little nervous about what our fans are going to say this time," Bailon says about *A Girl Can Mack*. "But I hope people come away knowing Kiely, Adrienne, and Naturi a little better."

ing party, the label is posting count-down updates on the group's site and running TV spots. An enhanced CD is also being pressed into service.

Filmed in L.A., the Erik White-directed video for "Neva Get Enuf"

OCTOBER 26 2002		Billboard™ HOT RAP TRACKS™		
THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist
1	1	DILEMMA	FD REEL/UNIVERSAL/UMRG	Nelly Featuring Kelly Rowland
2	2	WORK IT	THE GOLD MIND/ELEKTRA/EEG	Missy "Misdemeanor" Elliott
3	5	LUV U BETTER	DEF JAM/IDJMG	LL Cool J
4	4	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freekey Zekey & Toya
5	3	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys
6	7	GIMME THE LIGHT	BLACK SHADOW/IZ HARO/VP/ATLANTIC	Sean Paul
7	6	MOVE B***H	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
8	8	TRADE IT ALL	EPIC	Fabulous Featuring P. Diddy & Jagged Edge
9	9	NOTHIN'	DEF JAM/IDJMG	N.O.R.E.
10	13	WHEN THE LAST TIME	STAR TRAK/ARISTA	Clipse
11	10	PO' FOLKS	ATLANTIC	Nappy Roots Featuring Anthony Hamilton
12	11	CLEANIN' OUT MY CLOSET	WEA/INFERNO/ATLANTIC/INTERSCOPE	Eminem
13	15	LOSE YOURSELF	SHADY/INTERSCOPE	Eminem
14	14	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
15	16	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG	Big Tymers Featuring Tateeze, Boo & Gotti
16	12	GOOD TIMES	RUFF RYDERS/INTERSCOPE	Styles
17	NEW	'03 BONNIE & CLYDE	ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z Featuring Beyonce Knowles
18	17	HOT IN HERRE	FD REEL/UNIVERSAL/UMRG	Nelly
19	19	REACT	J	Erick Sermon Featuring Redman
20	18	IF I COULD GO!	ELEKTRA/EEG	Angie Martinez Featuring Lil' Mo & Sacario
21	23	CRUSH TONIGHT	TERROR SQUAD/ATLANTIC	Fat Joe Featuring Ginuwine
22	21	STILL FLY	CASH MONEY/UNIVERSAL/UMRG	Big Tymers
23	20	DOWN 4 U	MURDER INC./DEF JAM/IDJMG	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita
24	25	THE STREETS	DEF JAM/IDJMG	WC Featuring Nate Dogg
25	NEW	WANKSTA	G-UNIT/SHADY/INTERSCOPE	50 Cent

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 96 mainstream R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ♣ Videoclip availability. © 2002. VNU Business Media, Inc. All rights reserved.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'WEEKS ON CHART'. Includes Nielsen Broadcast Data Systems and Nielsen SoundScan logos.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 100,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch indicates first full-week retail release. Contributions to songs in the Hot R&B/Hip-Hop Singles & Tracks chart are eligible for the Hot R&B/Hip-Hop Singles & Tracks chart. Songs removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and are: CD Single available, CD Maxi-Single available, Cassette Single available, Vinyl Maxi-Single available, Vinyl Single available, Cassette Maxi-Single available. Catalog number is for (C), (D), (M), (S), (V), (W), (X), (Y), (Z), (AA), (AB), (AC), (AD), (AE), (AF), (AG), (AH), (AI), (AJ), (AK), (AL), (AM), (AN), (AO), (AP), (AQ), (AR), (AS), (AT), (AU), (AV), (AW), (AX), (AY), (AZ), (BA), (BB), (BC), (BD), (BE), (BF), (BG), (BH), (BI), (BJ), (BK), (BL), (BM), (BN), (BO), (BP), (BQ), (BR), (BS), (BT), (BU), (BV), (BW), (BX), (BY), (BZ), (CA), (CB), (CC), (CD), (CE), (CF), (CG), (CH), (CI), (CJ), (CK), (CL), (CM), (CN), (CO), (CP), (CQ), (CR), (CS), (CT), (CU), (CV), (CW), (CX), (CY), (CZ), (DA), (DB), (DC), (DD), (DE), (DF), (DG), (DH), (DI), (DJ), (DK), (DL), (DM), (DN), (DO), (DP), (DQ), (DR), (DS), (DT), (DU), (DV), (DW), (DX), (DY), (DZ), (EA), (EB), (EC), (ED), (EE), (EF), (EG), (EH), (EI), (EJ), (EK), (EL), (EM), (EN), (EO), (EP), (EQ), (ER), (ES), (ET), (EU), (EV), (EW), (EX), (EY), (EZ), (FA), (FB), (FC), (FD), (FE), (FF), (FG), (FH), (FI), (FJ), (FK), (FL), (FM), (FN), (FO), (FP), (FQ), (FR), (FS), (FT), (FU), (FV), (FW), (FX), (FY), (FZ), (GA), (GB), (GC), (GD), (GE), (GF), (GG), (GH), (GI), (GJ), (GK), (GL), (GM), (GN), (GO), (GP), (GQ), (GR), (GS), (GT), (GU), (GV), (GW), (GX), (GY), (GZ), (HA), (HB), (HC), (HD), (HE), (HF), (HG), (HH), (HI), (HJ), (HK), (HL), (HM), (HN), (HO), (HP), (HQ), (HR), (HS), (HT), (HU), (HV), (HW), (HX), (HY), (HZ), (IA), (IB), (IC), (ID), (IE), (IF), (IG), (IH), (II), (IJ), (IK), (IL), (IM), (IN), (IO), (IP), (IQ), (IR), (IS), (IT), (IU), (IV), (IW), (IX), (IY), (IZ), (JA), (JB), (JC), (JD), (JE), (JF), (JG), (JH), (JI), (JJ), (JK), (JL), (JM), (JN), (JO), (JP), (JQ), (JR), (JS), (JT), (JU), (JV), (JW), (JX), (JY), (JZ), (KA), (KB), (KC), (KD), (KE), (KF), (KG), (KH), (KI), (KJ), (KL), (KM), (KN), (KO), (KP), (KQ), (KR), (KS), (KT), (KU), (KV), (KW), (KX), (KY), (KZ), (LA), (LB), (LC), (LD), (LE), (LF), (LG), (LH), (LI), (LJ), (LK), (LL), (LM), (LN), (LO), (LP), (LQ), (LR), (LS), (LT), (LU), (LV), (LW), (LX), (LY), (LZ), (MA), (MB), (MC), (MD), (ME), (MF), (MG), (MH), (MI), (MJ), (MK), (ML), (MN), (MO), (MP), (MQ), (MR), (MS), (MT), (MU), (MV), (MW), (MX), (MY), (MZ), (NA), (NB), (NC), (ND), (NE), (NF), (NG), (NH), (NI), (NJ), (NK), (NL), (NM), (NO), (NP), (NQ), (NR), (NS), (NT), (NU), (NV), (NW), (NX), (NY), (NZ), (OA), (OB), (OC), (OD), (OE), (OF), (OG), (OH), (OI), (OJ), (OK), (OL), (OM), (ON), (OO), (OP), (OQ), (OR), (OS), (OT), (OU), (OV), (OW), (OX), (OY), (OZ), (PA), (PB), (PC), (PD), (PE), (PF), (PG), (PH), (PI), (PJ), (PK), (PL), (PM), (PN), (PO), (PP), (PQ), (PR), (PS), (PT), (PU), (PV), (PW), (PX), (PY), (PZ), (QA), (QB), (QC), (QD), (QE), (QF), (QG), (QH), (QI), (QJ), (QK), (QL), (QM), (QN), (QO), (QP), (QQ), (QR), (QS), (QT), (QU), (QV), (QW), (QX), (QY), (QZ), (RA), (RB), (RC), (RD), (RE), (RF), (RG), (RH), (RI), (RJ), (RK), (RL), (RM), (RN), (RO), (RP), (RQ), (RR), (RS), (RT), (RU), (RV), (RW), (RX), (RY), (RZ), (SA), (SB), (SC), (SD), (SE), (SF), (SG), (SH), (SI), (SJ), (SK), (SL), (SM), (SN), (SO), (SP), (SQ), (SR), (SS), (ST), (SU), (SV), (SW), (SX), (SY), (SZ), (TA), (TB), (TC), (TD), (TE), (TF), (TG), (TH), (TI), (TJ), (TK), (TL), (TM), (TN), (TO), (TP), (TQ), (TR), (TS), (TT), (TU), (TV), (TW), (TX), (TY), (TZ), (UA), (UB), (UC), (UD), (UE), (UF), (UG), (UH), (UI), (UJ), (UK), (UL), (UM), (UN), (UO), (UP), (UQ), (UR), (US), (UT), (UU), (UV), (UW), (UX), (UY), (UZ), (VA), (VB), (VC), (VD), (VE), (VF), (VG), (VH), (VI), (VJ), (VK), (VL), (VM), (VN), (VO), (VP), (VQ), (VR), (VS), (VT), (VU), (VV), (VW), (VX), (VY), (VZ), (WA), (WB), (WC), (WD), (WE), (WF), (WG), (WH), (WI), (WJ), (WK), (WL), (WM), (WN), (WO), (WP), (WQ), (WR), (WS), (WT), (WU), (WV), (WW), (WX), (WY), (WZ), (XA), (XB), (XC), (XD), (XE), (XF), (XG), (XH), (XI), (XJ), (XK), (XL), (XM), (XN), (XO), (XP), (XQ), (XR), (XS), (XT), (XU), (XV), (XW), (XZ), (YA), (YB), (YC), (YD), (YE), (YF), (YG), (YH), (YI), (YJ), (YK), (YL), (YM), (YN), (YO), (YP), (YQ), (YR), (YS), (YT), (YU), (YV), (YW), (YZ), (ZA), (ZB), (ZC), (ZD), (ZE), (ZF), (ZG), (ZH), (ZI), (ZJ), (ZK), (ZL), (ZM), (ZN), (ZO), (ZP), (ZQ), (ZR), (ZS), (ZT), (ZU), (ZV), (ZW), (ZX), (ZY), (ZZ).

# R&B/HIP-HOP

## Words & Deeds

by Rhonda Baraka



**ALL THE LADIES IN THE HOUSE:** Jo-Ann Nina of Shocklee Entertainment has created an organization for women in hip-hop and the entertainment industry at large. Ladies on the Mic is a group consisting of female rappers, spoken-word artists, B-Girl crews, writers, dancers, and label executives.



NINA

Nina says, "Ladies on the Mic is something I developed because I think there are many creative and talented females throughout all facets of the arts. You name it—from the entertainment business side to the artist side and all in between—women have long been contributing to our culture but have yet to reap the same rewards as our counterparts. Ladies on the Mic will always provide an atmosphere for showcasing talent, hosting informative forums as well as a place for women to learn, cultivate projects, make moves, and tune in to the on-goings of the creative world."

The group's first event is Nov. 26 at the Bowery Poetry Lounge in Manhattan. For more info, contact Nina at jo-ann@shocklee.com.

**SOUND BITES:** Funk pioneer Rick James is featured on Nocturnal Rage's remix of its debut single, "Miss Mary Jane." Produced by Philly Blunt (E-40, Kid Frost), "Miss Mary Jane Featuring Rick James" has an accompanying video in which James also appears. Seattle-based Nocturnal Rage released its eponymous CD via Noc on Wood Records/City Hall (noconwood.com) Sept. 24... Image Entertainment raps up the holiday season with a series of urban-oriented DVD/VHS releases: *The Freshest Kids*, which relates the 25-year history of B-Boying (Oct. 8), *Tha Westside*, an exploration of West Coast rap's roots (Nov. 5), *Juvenile & UTP: Live From St. Louis* (Nov. 19), and *Ice-T: The Repossession Live* (Nov. 19).

**HITTIN' THE ROAD:** ArtistDirect's NAAM Brigade (Words & Deeds, *Billboard*, Oct. 5), have armed themselves for a recently announced 26-

city tour with Cam'ron, N.O.R.E., and M.O.P. The stint, dubbed the Paid in Full tour, kicked off Oct. 10 at Clark Atlanta University in Atlanta and ends Nov. 29 in Blacksburg, Va.

Group member Sonni Blak notes, "This tour is going to be a great experience, going on the road with guys like Cam'ron, N.O.R.E., and M.O.P. We respect the acts we're on the road with, so we've got to be on our game. We broke the ice with the LL [Cool J] tour, and this one's going to be bigger and better. It's basically a college tour, and we definitely want to give college students a great performance and show them what NAAM is all about."

NAAM Brigade will perform songs from its debut, *Early in the Game*, released last month.

**ON THE HORIZON:** Those Dirty South rappers J-Bo and Sean Paul, known collectively as YoungBloodz, are peering around the corner and waiting to jump back on the scene with their sophomore album, *Drankin' Patnaz*, due Nov. 12 on Arista. The set, whose first single is "Cadillac Pimpin'," is produced by Jazze Pha, Atlanta production outfit Oomp Camp, and the Attic Crew's Twayne.

**THE MUZIC BIZNESS:** Biz Muzic, a new seminar program launched by Ruff Ryders label GM Leota Blackknor, will hit Atlanta Oct. 19 and 20, 10 a.m.-5 p.m. at the Hyatt Regency Hotel.

The cost for the two-day course is \$200. Confirmed panelists include Loud Records senior director of A & R Charlene Thomas; Universal Records' Katina Bynum and Kelly Green, senior director of marketing and director of marketing, respectively; Interscope Records product manager Rob Caiafia; ASCAP senior director of creative affairs Ian Burke; Nicety Chaplin of BMI international publishing; attorney Sandra Brown, Esq., of Greenberg, Traurig LLP; Interscope Records regional urban promotions director Joe Lewis; Atlantic Records Southeast regional manager/national field director Crystal Isaacs; WEA sales assistant/artist development rep Frederica Davis; and MCA Records senior director of A&R Darrin Chandler.

Topics for the seminar will include marketing, retail, radio promotion, street teams, management, production, publishing, contracts, budgets, legal services, marketing plans, charts, and careers in the music business. For more information, visit bizmuzic.com or contact 212-465-3392.

Rhonda Baraka may be reached at rb3506@aol.com.

# Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK		LAST WEEK		WKS. ON CHART		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	1	1	16	1	Dilemma	NUMBER 1 (JIVE)
2	3	2	2	12	2	Luv U Better	LL COOL J (DEF JAM/UMG)
3	5	3	3	6	3	Work It	MISSY "MISQ" MEADOR/ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)
4	4	4	4	21	4	I Care 4 U	AALIYAH (BLACKGROUND)
5	13	5	5	26	5	Gimme The Light	SEAN PAUL (BLACK SHADOW2/HARD/VP)
6	2	6	6	16	6	Gangsta Lovin'	EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)
7	8	7	7	11	7	Dontchange	MUSIQ (DEF SOUL/UMG)
8	9	8	8	12	8	Hey Ma	CAM'RON (RDC-A-FELLA/DEF JAM/UMG)
9	6	9	9	22	9	Move B***h	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/UMG)
10	10	10	10	19	10	Baby	ASHANTI (MURDER INC./AJM/UMG)
11	7	11	11	18	11	Stingy	GINUWINE (EPIC)
12	15	12	12	17	12	Po' Folks	NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)
13	12	13	13	23	13	Nothin'	N.O.R.E. (DEF JAM/UMG)
14	17	14	14	9	14	When The Last Time	CLIPSE (STAR TRAK/ARISTA)
15	14	15	15	21	15	Trade It All	FABOLOUS (EPIC)
16	11	16	16	20	16	Good Times	STYLES (RUFF RYDERS/INTERSCOPE)
17	16	17	17	12	17	Cleanin' Out My Closet	EMINEM (WEB/AFTERMATH/INTERSCOPE)
18	24	18	18	10	18	Love Of My Life (An Ode To Hip Hop)	ERYKAH BADU FEAT. COMMON (FOX/MCA)
19	18	19	19	36	19	halfcrazy	MUSIQ (DEF SOUL/UMG)
20	23	20	20	7	20	Braid My Hair	MARIO (3RD STREET/J)
21	25	21	21	7	21	Why I Love You	BKZ (EPIC)
22	26	22	22	6	22	React	ERICK SERMON FEAT. REDMAN (J)
23	21	23	23	18	23	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)
24	20	24	24	23	24	I Need A Girl (Part Two)	P DIDDY & GINUWINE (BAD BOY/ARISTA)
25	27	25	25	7	25	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)
26	22	26	26	16	26	Burnin' Up	FAITH EVANS (BAD BOY/ARISTA)
27	19	27	27	19	27	Hot In Herre	NELLY (FO REEL/UNIVERSAL/UMRG)
28	28	28	28	28	28	Someone To Love You	RUFF ENOZ (EPIC)
29	34	29	29	34	29	Floetic	FLOETRY (ISOLAZ/DREAMWORKS/INTERSCOPE)
30	29	30	30	29	30	One Man	TANK (BLACKGROUND)
31	40	31	31	40	31	Grindin'	CLIPSE (STAR TRAK/ARISTA)
32	42	32	32	42	32	Lose Yourself	EMINEM (SHADY/INTERSCOPE)
33	37	33	33	37	33	Little Things	INDIARIE (MOTOWN/UMRG)
34	31	34	34	31	34	Happy	ASHANTI (MURDER INC./AJM/UMG)
35	33	35	35	33	35	Anything	JAHHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)
36	54	36	36	54	36	Crush Tonight	FAT JOE FEAT. GINUWINE (TERROR SQUAD/ATLANTIC)
37	—	37	—	1	37	'03 Bonnie & Clyde	JAY-Z FEAT. BEYONCE (RDC-A-FELLA/DEF JAM/UMG)
38	36	38	38	36	38	Multiply	XZIBIT (LOUD/COLUMBIA)
39	56	39	39	56	39	Fabulous	JAHHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)
40	35	40	40	35	40	If I Could Go!	ANGIE MARTINEZ (ELEKTRA/EEG)
41	46	41	41	46	41	By Myself	YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCH)
42	59	42	42	59	42	Wanksta	50 CENT (SHADY/INTERSCOPE)
43	50	43	43	50	43	Talkin' To Me	AMERIE (RISE/COLUMBIA)
44	61	44	44	61	44	Air Force Ones	NELLY FEAT. ST. LUNATICS (FO REEL/UNIVERSAL/UMRG)
45	53	45	45	53	45	Girl Talk	TLC (ARISTA)
46	49	46	46	49	46	The Streets	WC FEAT. NATE DOGG (DEF JAM/UMG)
47	47	47	47	47	47	Foolish	ASHANTI (MURDER INC./AJM/UMG)
48	32	48	48	32	48	Down 4 U	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
49	38	49	49	38	49	In Da Wind	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
50	51	50	50	51	50	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
51	57	51	51	57	51	Are We Cuttin'	PASTOR TROY (MADO SOCIETY/UNIVERSAL/UMRG)
52	41	52	52	41	52	Ching, Ching	MS. JADE (BEAT CLUB/INTERSCOPE)
53	64	53	53	64	53	Jenny From The Block	JENNIFER LOPEZ (EPIC)
54	63	54	54	63	54	Tonight I'm Gonna Let Go	STYLEENA JOHNSON (JIVE)
55	48	55	55	48	55	Funny	GERALD LEVERT (ELEKTRA/EEG)
56	—	56	—	1	56	Thug Lovin'	JAHNINE FEAT. BOBBY BROWN (MURDER INC./DEF JAM/UMG)
57	58	57	57	58	57	He Is	HEATHER HEADLEY (RCA)
58	71	58	58	71	58	Don't Say No, Just Say Yes	AVANTI (MAGIC J/INTERSCOPE)
59	60	59	59	60	59	Relax Your Mind	BOYZ II MEN FEAT. FAITH EVANS (ARISTA)
60	65	60	60	65	60	Rock The Party	BENZINO (SURENDE/ELEKTRA/EEG)
61	62	61	61	62	61	Stole	KELLY ROWLAND (MUSIC WORLD/COLUMBIA)
62	66	62	62	66	62	Up & Down (In & Out)	DEBORAH COX (J)
63	—	63	—	1	63	Growing Pains (Do It Again)	THE PEACE (DISTURBING THA PEACE/DEF JAM SOUTH/UMG)
64	75	64	64	75	64	Hit The Freeway	TOWNE BIRKINGTON FEAT. LONN (ARISTA)
65	74	65	65	74	65	I Should Be...	DRU HILL (DEF SOUL/UMG)
66	55	66	66	55	66	Like I Love You	JUSTIN TIMBERLAKE (JIVE)
67	73	67	67	73	67	In The Name Of Love	R. KELLY (JIVE)
68	72	68	68	72	68	More Than A Woman	ANGIE STONE & JOE (J)
69	—	69	—	1	69	No Letting Go	WAYNE WUNDER (GREENSLEEVES)
70	67	70	70	67	70	In The Morning	MARY MARY (COLUMBIA)
71	68	71	71	68	71	Feel It Boy	BENIEE MAAN FEAT. JANET (VP/VIRGIN)
72	69	72	72	69	72	The Way We Ball	J.L. FLIP (SUCKAFREE/LONN/COLUMBIA)
73	—	73	—	1	73	Nothin's Free	JOBBE FEAT. LIL JON & THE EAST SIDE BOYZ (BME/TVT)
74	—	74	—	1	74	Sick Of Being Lonely	FIELD MOB (MCA)
75	—	75	—	1	75	Baby Do Those Things	DAVE HOLLISTER (MOTOWN/UMRG)

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# Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK		LAST WEEK		WKS. ON CHART		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	1	1	7	1	If You Only Knew	PRYMARY COLORZ FEAT. RAH DIGGA (BIG3/BYOND)
2	1	2	2	11	2	Don't Mess With My Man	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)
3	4	3	3	11	3	Blue Jeans	YLSMEEN (MAGIC JOHNSON/MCA)
4	13	4	4	27	4	Gimme The Light	SEAN PAUL (BLACK SHADOW2/HARD/VP)
5	31	5	5	31	5	Run 4 Us	MARK LANE (INTELLIGENT/EAST CLEVELAND)
6	3	6	6	3	6	Over The Years	GOOD BAD UGLY (PAPER DOWNS)
7	11	7	7	11	7	When The Last Time	CLIPSE (STAR TRAK/ARISTA)
8	5	8	8	5	8	Heatseeker	YOUNG MC (STIMULUS)
9	19	9	9	19	9	Grindin'	CLIPSE (STAR TRAK/ARISTA)
10	6	10	10	18	10	I Don't Really Know	BRANDY MOSS-SCOTT (HEAVENLY TUNES)
11	9	11	11	9	11	Luv U Better	LL COOL J (DEF JAM/UMG)
12	—	12	—	1	12	React	ERICK SERMON FEAT. REDMAN (J)
13	30	13	13	30	13	Crush Tonight	FAT JOE FEAT. GINUWINE (TERROR SQUAD/ATLANTIC)
14	7	14	14	7	14	Sex, Money, & Music	ABOVE THE LAW (WESTWORLD)
15	8	15	15	8	15	Here And Now (Full Circle)	TERRY STEELE (JTS)
16	12	16	16	12	16	Hey Ma	CAM'RON (RDC-A-FELLA/DEF JAM/UMG)
17	15	17	17	15	17	Like I Love You	JUSTIN TIMBERLAKE (JIVE)
18	29	18	18	29	18	Rock The Party	BENZINO (SURENDE/ELEKTRA/EEG)
19	23	19	19	23	19	I'm Gonna Be Alright	JENNIFER LOPEZ FEAT. NAS (EPIC)
20	52	20	20	52	20	Bout It Bout It... Part III	THE DIPLOMATS FEAT. MASTER P (RDC-A-FELLA/DEF JAM/UMG)
21	22	21	21	22	21	Day + Night	ISYSS FEAT. JADAKISS (ARISTA)
22	32	22	22	32	22	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL/UMRG)
23	21	23	23	21	23	Move B***h	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/UMG)
24	41	24	24	41	24	Tonight I'm Gonna Let Go	STYLEENA JOHNSON (JIVE)
25	28	25	25	28	25	Who U Rollin Wit?	LIL TYKE FEAT. OON WON (MAMA'S BOY)
26	24	26	26	24	26	Love Of My Life (An Ode To Hip Hop)	ERYKAH BADU FEAT. COMMON (FOX/MCA)
27	10	27	27	10	27	Give It To Me	MAD LION FEAT. TOTAL (KILLAH PRIDE/ORPHEUS)
28	26	28	28	26	28	Full Moon	BRANDY (ATLANTIC)
29	17	29	29	17	29	Slow Dance	LOU MOSLEY (JENSTAR)
30	33	30	30	33	30	Nothin'	N.O.R.E. (DEF JAM/UMG)
31	36	31	31	36	31	Make Em Jiggle	SOUTH BOYZ CLICK (TNU/STONEY BURKE)
32	16	32	32	16	32	Hot In Herre (Vinyl)	NELLY (FO REEL/UNIVERSAL/UMRG)
33	14	33	33	14	33	Me U Want	KAY-P FEAT. LIL GENIUS (CARIBBEAN GOLD)
34	18	34	34	18	34	Crew Deep	SKILLZ (RAWKUS/MCA)
35	25	35	35	25	35	Oh Yeah!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)
36	48	36	36	48	36	Why Don't We Fall In Love	AMERIE (RISE/COLUMBIA)
37	42	37	37	42	37	Brown Sugar (Extra Sweet)	MOS DEF FEAT. FAITH EVANS (FOX/MCA)
38	53	38	38	53	38	If I Could Go!	ANGIE MARTINEZ (ELEKTRA/EEG)
39	—	39	—	1	39	Throw Up	RACKET CITY (447/LANDSPEED)
40	70	40	40	70	40	One More Chance/Stay With Me	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
41	27	41	41	27	41	Two Wrongs	WYCLEF JEAN FEAT. CLAUDETTE ORTIZ (COLUMBIA)
42	38	42	42	38	42	Are We Cuttin' (Vinyl)	PASTOR TROY (MADO SOCIETY/UNIVERSAL/UMRG)
43	—	43	—	1	43	This Is My Party	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
44	—	44	—	1	44	Feel It Boy	BENIEE MAAN FEAT. JANET (VP/VIRGIN)
45	20	45	45	20	45	Kick'n Ass	SUPA NAT (IN DA HOLE/PYRAMID/ORPHEUS)
46	46	46	46	46	46	Waitin' For The DJ	TALIB KWELI FEAT. BILAL (RAWKUS/MCA)
47	37	47	47	37	47	In Da Wind	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
48	39</						

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2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						PEAK POSITION	TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL		Artist
				<b>NUMBER 1</b>				8 Weeks At Number 1										
1	1	1	15	<b>DILEMMA</b>		BAM, R. BOWSER (K. GAMBLE, B. SIGLER, NELLY, BAM, R. BOWSER)	Nelly Featuring Kelly Rowland	1	51	51	10	10	<b>FUNNY</b>		G. LEVERT, R. BOWLAND, G. LEVERT, R. BOWLAND, F. BROWN III, H. MCKINNEY	Gerald Levert	51	
2	2	2	15	<b>GANGSTA LOVIN'</b>		IRV GOTTI 7 (L. SIMMONS, A. YARBROUGH, H. ELLIS)	Eve Featuring Alicia Keys	2	52	61	10	10	<b>ARE WE CUTTIN' O</b>		TIMBALAND (M. TROY, T. MOSLEY, C. YOUNG)	Pastor Troy Featuring Ms. Jade	52	
3	5	8	11	<b>GREATEST GAINER / SALES &amp; AIRPLAY</b>								54	<b>LIKE I LOVE YOU O</b>		THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	Justin Timberlake	53	
4	3	3	20	<b>LUV U BETTER O</b>		THE NEPTUNES (J. T. SMITH, P. WILLIAMS, C. HUGO)	LL Cool J	3	54	—	—	—	<b>TALKIN' TO ME</b>		R. HARRISON (R. HARRISON)	Amerie	54	
5	6	13	5	<b>I CARE 4 U</b>		TIMBALAND (M. ELLIOTT, T. MOSLEY, C. M. MAMPTON, H. BANKS)	Aaliyah	3	55	67	7	7	<b>CRUSH TONIGHT O</b>		PRECISION (J. CARTAGENA, L. GATES, A. LYONS, M. VALENZANO, J. EADY, E. LUMPKINI)	Fat Joe Featuring Ginuwine	55	
6	4	4	21	<b>WORK IT</b>		TIMBALAND (M. ELLIOTT, T. MOSLEY)	Missy "Misdemeanor" Elliott	5	55	55	5	5	<b>HE IS O</b>		J. NILE, THE PHANTOM (J. NILE, V. J. SMITH)	Heather Headley	55	
7	11	12	11	<b>MOVE B***H O</b>		K.C. (C. BRIDGES, C. LAWSON, M. TYLER, B. SANDIMANIE)	Ludacris Featuring Mystikal & Infamous 2.0	3	56	68	7	7	<b>TONIGHT I'M GONNA LET GO O</b>		M. DUNN, R. KELLY, S. CORPIO (S. JOHNSON, M. DUNN, J. SEALS, T. SMITH, R. MCNAIRE, L. JONES, W. LEWIS)	Syleena Johnson Featuring Busta Rhymes, Rampage, Sham & Split Star	56	
8	10	7	17	<b>HEY MA O</b>		DR. PERIOD, MAFIA BOY (C. GILES, D. PITT, MAN, L. JAMES, L. RICHIE)	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya	7	59	65	3	3	<b>STOLE</b>		O. DEVILLER, S. HOSEIN, S. KIPNER (O. DEVILLER, S. HOSEIN, S. KIPNER)	Kelly Rowland	58	
9	12	15	10	<b>STINGY</b>		B. M. COX (B. M. COX, J. PERRY, J. AUSTIN)	Ginuwine	7	59	NEW	1	1	<b>GIRL TALK</b>		E. HUSTLE (E. CLEMENT, K. BURRUS, L. LOPEZ, A. MCCLLOUD, T. WATKINS)	TLC	59	
10	9	10	18	<b>DONTCHANGE</b>		J. BARIAS, C. HAGGINS, MUSIQ (MUSIQ SOULCHILD, C. HAGGINS, J. BARIAS, F. ROMANO)	Musiq	9	60	61	71	3	<b>FABULOUS</b>		KAYGEE, E. BERKELEY (K. GIST, E. BERKELEY, B. MUHAMMAD, M. BROWN, V. CARSTARPHENG, MCFADDEN, J. WHITEHEAD)	Jaheim Featuring Tha Rayne	60	
11	13	20	20	<b>BABY</b>		C. SANTANA, IRV GOTTI 7 (A. DOUGLAS, A. PARKER, I. LORENZO, S. AURELIUS, M. DEAN, B. JORDAN)	Ashanti	9	61	62	62	12	<b>RELAX YOUR MIND O</b>		C. MCKINNEY, HENNESSEY, R. BROWN (R. BROWN, J. WASHINGTON, F. FLEURIMOND, C. MCKINNEY, W. DEBARGE, E. DEBARGE, J. JORDAN)	Boyz II Men Featuring Faith Evans	52	
12	7	6	19	<b>GIMME THE LIGHT O</b>		TROY TUN, DADDY REDS (S. HENRIQUES, T. RAMI)	Sean Paul	11	62	49	53	3	<b>WANKSTA</b>		J. FREEMAN (M. CLERVOIX, J. FREEMAN, C. JACKSON)	50 Cent	49	
13	8	5	22	<b>GOOD TIMES</b>		SWIZZ, BEATZ, S. DENSON (F. PAYNE)	Styles	6	63	71	—	—	<b>AIR FORCE ONES</b>		THE TRACKBOYZ (NELLY, KYJUAN, ALI, M. LEE)	Nelly Featuring St. Lunatics	63	
14	14	14	24	<b>NOTHIN' O</b>		THE NEPTUNES (V. SANTIAGO, P. WILLIAMS, C. HUGO)	N.O.R.E.	2	64	64	75	3	<b>MORE THAN A WOMAN O</b>		EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED, C. RICHARDSON)	Angie Stone & Joe	64	
15	18	18	17	<b>TRADE IT ALL</b>		DJ CLUE, OUBO (B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)	Fabulous Featuring P. Diddy & Jagged Edge	14	65	68	70	4	<b>ROCK THE PARTY O</b>		M. WINANS (R. SCOTT, M. WINANS)	Benzo	65	
16	21	24	9	<b>PO' FOLKS O</b>		THE TRACKBOYZ (M. WILLIAMS, J. KENT, W. HUGHES, R. ANTHONY)	Nappy Roots Featuring Anthony Hamilton	15	66	NEW	1	1	<b>JENNY FROM THE BLOCK</b>		T. OLIVER, C. RODNEY, POKE & TONE (T. OLIVER, MR. DEMAYO, J. LOPEZ, J. F. A. MIRO, L. PARKER, S. STERLING, M. OLIVER)	Jennifer Lopez Featuring Jadakiss & Styles	66	
17	15	11	11	<b>WHEN THE LAST TIME O</b>		THE NEPTUNES (T. THORNTON, G. THORNTON, P. WILLIAMS, C. HUGO)	Clipse	16	67	60	60	19	<b>UP &amp; DOWN (IN &amp; OUT)</b>		J. JAM, T. LEWIS (D. COX, J. HARRIS, H. T. LEWIS, J. WRIGHT, A. RICHBOURG)	Deborah Cox	67	
18	17	17	33	<b>CLEANIN' OUT MY CLOSET</b>		EMINEM, J. BASS (M. MATHERS, J. BASS)	Eminem	11	68	69	74	4	<b>IN THE MORNING O</b>		W. CAMPBELL (W. CAMPBELL, T. CAMPBELL, E. CAMPBELL, J. CAMPBELL)	Mary Mary	54	
19	16	9	24	<b>HALFCRAZY O</b>		J. BARIAS, C. HAGGINS (MUSIQ SOULCHILD, C. HAGGINS, J. BARIAS, F. LAI)	Musiq	2	69	66	54	12	<b>THE WAY WE BALL</b>		W. WESTON, J. JAK (W. WESTON)	Lil' Flip	69	
20	19	16	22	<b>HOT IN HERRE O</b>		THE NEPTUNES (C. BROWN, NELLY, P. WILLIAMS, C. HUGO)	Nelly	1	70	66	54	12	<b>DON'T SAY NO, JUST SAY YES O</b>		S. HUFF (M. AVANT, S. HUFF)	Avant	54	
21	22	21	17	<b>I NEED A GIRL (PART TWO) O</b>		M. WINANS, S. COMBS (M. WINANS, S. COMBS, C. HAWKINS, M. C. JONES, F. ROMANO, A. SHROPSHIRE)	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri	2	71	63	46	13	<b>FEEL IT BOY</b>		THE NEPTUNES (M. DAVIS, P. WILLIAMS, C. HUGO)	Beenie Man Featuring Janet	31	
22	20	19	18	<b>TWO WRONGS O</b>		W. JEAN, J. OUPLESSIS (W. JEAN, J. OUPLESSIS)	Wyclef Jean Featuring Claudette Ortiz	11	72	77	69	11	<b>CONNECTED FOR LIFE O</b>		M. FRESH (D. ROLLINS, D. JACKSON, D. COLLINS, B. THOMAS)	Mack 10 Featuring Ice Cube, WC & Butch Cassidy	59	
23	27	36	8	<b>BURNIN' UP</b>		THE NEPTUNES (F. EVANS, P. WILLIAMS, C. HUGO, C. HAWKINS, L. OZIER, J. MCKINLEY)	Faith Evans Featuring Missy "Misdemeanor" Elliott	19	73	73	73	3	<b>I SHOULD BE...</b>		ROUND TABLE PRODUCTIONS, SISO (J. FEATHERSTONE, A. JOYNER, J. ASKEW, M. FEATHERSTONE, C. FEATHERSTONE)	Dru Hill	73	
24	24	25	8	<b>BRID MY HAIR</b>		W. CAMPBELL, H. LILLY (W. CAMPBELL, H. LILLY)	Mario	23	74	74	80	3	<b>NOTHINS FREE O</b>		J. SMITH (J. SMITH, S. NORRIS, T. SANDERS, C. LOVE)	Oobie Featuring Lil Jon & The East Side Boyz	74	
25	30	34	9	<b>OH YEAH! O</b>		M. FRESH (B. WILLIAMS, B. THOMAS, S. SLEGG, M. MITCHELL)	Big Tymers Featuring Tateeze, Boc & Gotti	24	75	76	—	—	<b>STEPPIN' IN THE NAME OF LOVE</b>		R. KELLY (R. KELLY)	R. Kelly	75	
26	28	33	6	<b>LOVE OF MY LIFE (AN ODE TO HIP HOP) O</b>		E. BADU, R. SAADI (R. SAADI, E. BADU, J. POYSER, R. C. OZUNA, G. STANDRIDGE, M. CHINWAH, R. LYNN)	Erykah Badu Featuring Common	25	76	86	86	8	<b>GROWING PAINS (DO IT AGAIN) O</b>		P. KING (C. BRIDGES, A. WILSON, K. BRYCE, P. FRANCIS, C. MAYFIELD)	Disturbing The Peace Featuring Ludacris, Scarface, Shawna, Lil' Fate & Keon Bryce	76	
27	35	49	5	<b>WHY I LOVE YOU</b>		THE CHARACTERS, S. RUSSELL (T. TAYLOR, S. RUSSELL, O. MCPHERSON, C. FARRAR)	B2K	26	77	NEW	1	1	<b>HIT THE FREEWAY</b>		THE NEPTUNES (P. WILLIAMS, C. HAWKINS)	Toni Braxton Featuring Loon	77	
28	34	32	34	<b>REACT</b>		JUST BLAZE (E. SERMON, R. NOBLE, J. SMITH)	Erick Sermon Featuring Redman	27	78	78	78	6	<b>BABY DO THOSE THINGS</b>		R. SMITH (A. DAWKINS, R. SMITH, E. DAWKINS, B. ENGLISH, D. HOLLISTER)	Dave Hollister	78	
29	25	28	19	<b>SOMEONE TO LOVE YOU</b>		C. ROONEY, T. OLIVER (C. ROONEY)	Ruff Endz	12	79	80	87	7	<b>FOCUS</b>		TVB (J. BUDDEN, J. KULINZINKY)	Joe Budden	73	
30	23	23	24	<b>ONE MAN</b>		D. BABBS (D. BABBS)	Tank	25	80	75	56	7	<b>PUT ME DOWN O</b>		EDDIE F. D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED, K. GIST, J. WILSON)	Donell Jones	49	
31	29	22	24	<b>JUST A FRIEND 2002 O</b>		W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH, M. HALL)	Mario	4	81	65	48	14	<b>TAINTED O</b>		K. RIGGINS (R. ALI, M. T. GLOVER, J. POWERS, A. GARDNER)	Slum Village Featuring Dwele	31	
32	31	29	23	<b>HAPPY O</b>		C. SANTANA, IRV GOTTI (R. CALHOUN, A. DOUGLAS, A. PARKER, I. LORENZO)	Ashanti	6	82	70	59	14	<b>ONE ON ONE</b>		A. E. CAT, K. SWEAT (K. SWEAT, A. E. CAT, D. WINFREE)	Keith Sweat Featuring Lola Troy & Lade Bac	44	
33	36	41	15	<b>DOWN 4 U</b>		IRV GOTTI 7 (J. ATKINS, S. AURELIUS, J. LORENZO, A. DOUGLAS, T. LANE, A. PARKER)	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita	3	83	89	91	4	<b>SICK OF BEING LONELY O</b>		J. PHA (A. JOHNSON, D. CRAWFORD, P. ALEXANDER)	Field Mob	83	
34	47	47	7	<b>DON'T MESS WITH MY MAN O</b>		B. M. COX (B. M. COX, B. CASEY, B. CASEY)	Nivea Featuring Brian & Brandon Casey	33	84	72	57	11	<b>ON MY BLOCK O</b>		N. MYRICK, L. STONE (B. JORDAN, N. MYRICK, L. STONE, R. FLACK, D. HATHAWAY, C. MANN)	Scarface	46	
35	26	26	20	<b>FLOETIC</b>		D. HENSON, K. PELZER (M. AMBROSIO, S. STEWART, D. HENSON, K. PELZER, M. M. TORME, R. WELLS)	Floetic	34	85	87	81	9	<b>ROCK IT</b>		FULL PACK (MASTER P)	Master P Featuring Weebie & Crazy	72	
36	40	35	14	<b>IF I COULD GO! O</b>		RICK ROCK (A. MARTINEZ, C. LOVING, R. THOMAS, J. AUSTIN)	Angie Martinez Featuring Lil' Mo & Sacario	26	86	83	76	8	<b>THE TRUTH</b>		R. KELLY (R. KELLY)	Truth Hurts	47	
37	33	27	24	<b>ANYTHING</b>		KAYGEE, F. MOORE (K. GIST, F. MOORE, R. L.)	Jaheim Featuring Next	6	87	NEW	1	1	<b>IF YOU ONLY KNEW O</b>		R. JERKINS (R. JERKINS, F. JERKINS III, DANIELS)	Prymary Colorz Featuring Rah Digga	87	
38	37	31	19	<b>GRINDIN' O</b>		THE NEPTUNES (G. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)	Clipse	10	88	82	64	19	<b>WAY OF LIFE O</b>		M. FRESH (D. CARTER, R. THOMAS, D. HITCHINGS, F. GOLDE, D. LAMBERT)	Lil Wayne	23	
39	45	45	8	<b>IN DA WIND O</b>		J. PHA (P. ALEXANDER, M. YOUNG, A. PATTON, T. CALLOWAY)	Trick Daddy Featuring Cee-Lo & Big Boi	28	89	79	72	4	<b>HE IS</b>		W. CAMPBELL, BRANDY (W. CAMPBELL, H. LILLY, JR., BRANDY)	Brandy	72	
40	43	66	5	<b>LITTLE THINGS O</b>		S. SANDERS, INDIA ARIE (D. J. WOLINSKI, A. FISCHER, J. SIMPSON, S. SANDERS, A. ROBERSON)	India Arie	39	90	94	97	3	<b>SINGLE FOR THE REST OF MY LIFE O</b>		D. ENT (A. DENT, K. BURRUS, J. BOYD)	Isyss	90	
41	44	44	8	<b>MULTIPLY</b>		D. NAUN (A. JOINER, D. PORTER)	Xzibit	40	91	84	84	18	<b>I'M GONNA BE READY</b>		J. JAM, T. LEWIS (J. HARRIS, H. T. LEWIS, J. WRIGHT, Y. ADAMS)	Yolanda Adams	74	
42	46	40	31	<b>CHING, CHING</b>		TIMBALAND (IN FURTADO, G. EATON, B. BRIAN, WEST, T. MOSLEY, C. YOUNG, G. MDSLEY)	Ms. Jade Featuring Timbaland & Nelly Furtado	41	92	85	85	6	<b>CREW DEEP O</b>		H. TEK (D. LEWIS, C. COTTRELL, M. ELLIOTT, J. ROGERS, B. EDWARDS, T. MOSLEY, G. CLINTON, JR., W. MORRISON, B. COLLINS, G. JACOBS, J. PARKER)	Skillz Featuring Missy "Misdemeanor" Elliott & Kandi	85	
43	39	38	29	<b>YOU KNOW THAT I LOVE YOU O</b>		J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)	Donell Jones	16	93	88	83	14	<b>CAN U HELP ME O</b>		J. JAM, T. LEWIS (J. HARRIS, H. T. LEWIS)	Usher	57	
44	44	44	8	<b>STILL FLY O</b>		M. FRESH (B. WILLIAMS, B. THOMAS)	Big Tymers	4	94	81	58	13	<b>I DO (WANNA GET CLOSE TO YOU) O</b>		M. WINANS, THE HITMENS, COMBS (M. WINANS, S. COMBS, C. HAWKINS, W. SING, A. STUPART, M. C. JONES)	3LW Featuring P. Diddy & Loon	50	
45	44	37	32	<b>OH BOY O</b>		JUST BLAZE (C. GILES, J. SMITH, L. JAMES, M. WHITFIELD)	Cam'ron Featuring Juelz Santana	1	95	93	90	6	<b>THE PLEDGE</b>		J. RY GOTTI (S. AURELIUS, J. LORENZO, T. CROCKER, A. DOUGLAS)	Irv Gotti Presents The Inc. Featuring Ashanti & Cadillac Tah	65	
46	42	39	43	<b>LOSE YOURSELF</b>		EMINEM (M. MATHERS, J. BASS, L. RESTO)	Eminem	45	96	97	—	—	<b>BROWN SUGAR (EXTRA SWEET) O</b>		K. WEST (D. SMITH, K. WEST, D. TOLER, SHA BAZZ, D. WHIMBISH, D. DURHAM, L. MITCHELL)	Mos Def Featuring Faith Evans	95	
47	50	52	7	<b>U DON'T HAVE TO CALL O</b>		THE NEPTUNES (P. WILLIAMS)	Usher	2	97	92	79	15	<b>HEAVEN I NEED A HUG</b>		R. KELLY (R. KELLY)	R. Kelly	26	
48	41	43	39	<b>BY MYSELF</b>		BEAT-IN-AZZ, KAINÉ (D. ROC, KAINÉ, BEAT-IN-AZZ, MR. BALL)	Ying Yang Twins Featuring Mr. Ball	47	98	—	—	—	<b>OVER THE YEARS O</b>		BLUENOTE (GOOD BAD UGLY)	Good Bad Ugly	91	
49	53	63	10	<b>FOOLISH O</b>		IRV GOTTI 7 (A. DOUGLAS, J. LORENZO, M. DEBARGE, E. JORDAN, S. AURELIUS)	Ashanti	1	99	99	99	3	<b>GET WITH ME O</b>		R. JERKINS (R. JERKINS, L. DANIELS, F. JERKINS III, M. J. BUTLER)	3rd Storee Featuring Joe Budden	99	
50	38	30	24	<b>THE STREETS O</b>		S. STORCH (W. CALHOUN, S. STORCH, N. HALL)	WC Featuring Nate Dogg	49	100	96	98	10	<b>REP YO CITY O</b>		J. SMITH (E. STEVENS, O. HELTON, B. FREEMAN, M. BARRETT, III, P. SMITH, J. SMITH)	E-40 Featuring Petey Pablo, Bun B, Eightball, Lil' Jon & The Eastside Boyz	73	
				<b>WHY DON'T WE FALL IN LOVE O</b>				R. HARRISON (R. HARRISON)	9									

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch indicates first full week that retail release contributes to song's point total. Retail single only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD, C, S, M, or T, respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Lavelle Helms Latest Global CD

BY CRAIG ROSEBERRY

At 28, James Lavelle is an established underground cult hero. The tireless producer/remixer/DJ is also the founder of Mo'Wax Records, which helped launch the careers of DJ Shadow and South—as well as U.N.K.L.E., Lavelle's own side project.

On Oct. 15, Global Underground U.K.—handled by Studio Distribution in North America—issues Lavelle's *023 Barcelona*, the latest installment in its trailblazing Global Underground DJ-mixed series. According to Lavelle, who is managed/booked by Shane Egan of London-based David Dorrell Management, Barcelona was the ideal setting for this two-disc set.

"For a European city, Barcelona is far more progressive and forward-thinking musically," Lavelle explains. "The people are very passionate about music and respond to a much more experimental or daringly original sound."

"They idolize DJs like Carl Craig and Richie Hawtin," he continues. "So I felt it would be the perfect location for me to create a musical experience or journey that captures the energy of the club environment while still being a pleasurable listening experience at home."

Taking cues from mentors like Norman Jay and Gilles Peterson, as well as the classic sound-system style of early Soul II Soul and the Wild Bunch (which later evolved into Massive Attack), *023 Barcelona* finds Lavelle constructing a haunting, vibrant, and expansive cacophony that echoes the gritty underground pulses of London's famed West End.

The set seamlessly traverses a heady arsenal of intergalactic grooves, where underground hip-hop meets breaks and funk and soul are funneled through a panorama of house, dub, and just about anything else that makes a body move. Throughout,

Lavelle captures the subversive and adventurous energy of his weekly DJ residency at London's Fabric club.

"My style is all about creating a theme or mood that builds coherently," James offers. "I just fill my [record] crate with whatever great music I receive or buy, because I know it will work for me. I'm not into the whole 'train-spotting' aspect of DJ culture. At the end of the day, it's about the quality of music you play and how you sequence the various records to communicate with your dancefloor."



LAVELLE

Disc one of *023 Barcelona* is laced with introspective and pensive hip-hop-inflected grooves and builds to an upbeat, breakbeat-driven sonic assault, featuring tracks from DJ Shadow, Leftfield, Layo & Bushwacka!, Sasha, and Daft Punk's Thomas Bangalter. Disc two is more explosive and unpredictable, representing the peak period of one of Lavelle's DJ sets. Opening with a decidedly acidic and percussive tribal sound (Pitch Black's "Underground Sound"), the masterful Lavelle effortlessly switches musical gears, paving the way for trance, progressive house, and abstract experimental rock (courtesy of Hybrid, Lee Burridge, and Doves).

"Our goal is to enlighten and

expose Global Underground's consumer base to James' longstanding musical lineage and incredibly diverse sound," Global Underground U.S. label manager Chris Barbour acknowledges. "At the same time, we'll be introducing the series, as a whole, to his fan base."

According to Barbour, Global Underground's goal is to "consistently expose audiences to the wide array of unpolluted and forward-thinking dancefloors from around the globe. And James' set completely encapsulates that vision. This compilation truly pushes the envelope and breaks new boundaries for us, and we intend to market it with that same eclectic and unique spirit on many fronts."

To illustrate this point, Barbour points to a limited-edition long-box package—containing a bonus DVD (the short film *James Lavelle: An Eccentric Englishman*, capturing the artist's trip to Barcelona)—that will also be available. Barbour says consumers will also be reminded of Lavelle's first beat-mixed set, *Fabriclive: James Lavelle*, which Studio released in the U.S. earlier this year.

Special "radio-play" mixed CDs will be serviced to college, commercial alternative, and mix-show radio. Globalunderground.co.uk will also offer special musical mixes, as well as interviews with Lavelle.

Barbour says Global Underground intends to increase Lavelle's visibility in the U.S. market by "connecting all the dots" of his career.

According to Graham Ryan, manager of record shop/café Halcyon in Brooklyn, N.Y., *023 Barcelona* should easily increase the scope of Lavelle's fan base. "James is a well-respected veteran," he says. "His early Mo'Wax releases were classic, and U.N.K.L.E. and DJ Shadow were breakthrough records for him. With this new collection, Lavelle could easily become the next big DJ."

### The Beat Box Hot Plate

ly find a home in the record crates of DJs like **Everything But the Girl's Ben Watt** and **Marques Wyatt**.

- **Sinema Featuring Sandra**, "You Keep Me Hangin' On" (Sound of Barclay France single). Ready for a nü-electro cover of this **Holland-Dozier-Holland** hit? Already handled by the **Supremes** and **Kim Wilde**, among others, this latest rendition of "You Keep Me Hangin' On" recalls **The Flirts** by way of **Miss Kittin**.

- **Billy Nichols**, "Give Your Body Up (To the Music)" (West End single). A classic from New York's Paradise Garage club, "Give Your Body Up" has

been given a delicious re-rub by producer/DJ **Danny Tenaglia**. While Tenaglia has certainly injected the track with progressive elements, he hasn't lost sight of its original disco nuances or Nichols' soulful delivery. This powerful jam is culled from the compilation *Dance for Life: West End Records Celebrates the 10th Anniversary of LIFEbeat*.

- **Alcazar**, "Don't You Want Me" (E-Magine Entertainment single). Although "Crying at the Discotheque" failed to repeat its overseas success here in the U.S., this feisty cover of a certain **Human League** hit is well-poised to hit the mark—particularly given the current fascination with all things '80s. And Sweden's Alcazar deftly delivers.

MICHAEL PAOLETTA



by Michael Paoletta

**EXPECTING GREAT THINGS:** Color **Victor Calderone** one happy papa-to-be. During a recent conversation, the DJ/producer—who has remixed for superstars like **Madonna** and **Sting**—couldn't contain his excitement. "I'm going to be a dad," he proudly declares, quickly adding, "Athena [his wife] is due Feb. 24. There is so much work that needs to be done before this arrival."



CALDERONE

In addition to child-proofing their home, Calderone is busy in the studio and online, constantly updating his Web site (victorcalderone.com). In fact, it appears that he's been recharged and rewired and is ready to deliver some of his most creative work yet. "This is such a magical time for me," he offers. "It's like I'm embarking on the next part of my journey."

At the beginning of the summer, Calderone had a meeting with Sting. "He told me that he was very happy with my remix of 'Desert Rose' and that he wanted me to be involved in the production of his next album," Calderone recalls.

In these early days of fall—and after numerous conversations with Sting—Calderone says he and his musical partner, **Mac Quayle**, are working on tracks for Sting. "It's unfolding as we go along. I'm simply taking this project one day at a time."

At the same time, Calderone, along with **Dave Tomaselli** of Statra Recordings, has founded a new label, Statraxx. The imprint debuts in November with Calderone's "The Drive," a full-on instrumental track reminiscent of his early productions "Give It Up" and "Beat Me Harder."

According to Calderone—who will release a DJ mix on Tommy Boy next year—Statraxx will release his long-awaited proper artist album debut. It will feature **Astrid**, a singer he's collaborating with.

On the remix front, Calderone and Quayle have just completed re-rub-

bing Madonna's "Die Another Day," the main title song to the new James Bond film of the same name.

"This remix may surprise people," Calderone offers. "I wanted to take my sound in a different direction. It's still on the dark, progressive tip, but it's not this big tribal anthem. It's time to move on from that."

Since walking away from his DJ residency at New York's Roxy club last year, Calderone has become a player on the international DJ circuit. This, he says, has greatly changed his DJing style: "I'm now buying music based on what I play overseas."

"The diva vocals I was known for in New York don't work in other parts of the world," he continues. "While the tribal feel is still present in my DJ sets, the tracks have become less vocal and more dubby." Pausing for a moment, he adds, "It's funny: The older I get, the more I want to experiment and try new things."

**NEW BEGINNINGS:** On Sept. 27, the dance/electronic community experienced another major blow when **Cary Vance** learned that his job as VP of promotion services at Virgin Records would no longer be needed. Yes, Vance says, "I was let go, but I must say, it was a very amicable parting."

Like **Dave Jurman**—who was let go from Columbia in August (Beat Box, *Billboard*, Aug. 24)—Vance took his job seriously and has a voracious appetite for all things dance/electronic. He is passionate about the music and its culture.

A graduate of the disco era, Vance spent the late '70s/early '80s DJing at clubs in his native New York. In the mid-'80s, he moved from radio (WBCR Brooklyn) to retail (Vinyl Mania). When Vinyl Mania debuted its eponymous label imprint in the late '80s, Vance became one of its hardest workers. In 1988, he became the head of Virgin's dance department, handling acts like **Inner City**, **Soul II Soul**, **Paula Abdul**, and **Neneh Cherry**. In '93, he teamed with **Izzy Sanchez** to form Azzizza Marketing & Promotion, now known as Elite/ADM.

In the mid-'90s, Vance returned to label life at Profile, followed by Robbins Entertainment, and again, Virgin. With Vance now gone from Virgin, it appears that the industry has lost one of its last major-label VPs who truly understands the dance/electronic market. Odd, considering that several radio stations are now embracing dance music again.

Vance may be reached at 917-971-6338 or cvsadj@aol.com.





# R&B/HIP-HOP

## Words & Deeds

by Rashaun Hall



**THE NAAM INVASION:** ArtistDirect act NAAM Brigade knows a little something about both disappointment and determination. The Philadelphia-based quartet of Rambo, Eyse da SupaStar, Sonni Blak, and Meek Millz have survived 10 years of industry ups and downs and the death of a group member to finally have its debut, *Early in the Game*, see the light of day.

"ArtistDirect is our third major deal, so at one time it was us and the Roots representing Philly—this was before Eve, Beanie [Sigel], and Freeway started doing their thing on a big scale," Blak says of the group's history. "Back then we did a lot of local shows and local magazines, and we were at the head of the pack. We were coming to New York when they used to laugh at Philly rappers, so we got a chance to experience that era. We had to work toward building that respect, but then we always ran into trials and tribulations."



NAAM BRIGADE

Originally signed to A&M in 1993, the group—then known as **Task Force**—was dropped as a result of a merger. It was then reconfigured and renamed NAAM Brigade.

"In '98, we brought some new people in, which included the late Q-DON and Meek Millz," Blak says. "That's when we signed to Elektra. We completed the album, and we were getting ready to move forward, and that's when we went through the greatest tragedy of our lives—losing Q-DON. [The rapper was killed after being shot by a stray bullet.] After that, it was hard for us to get back on our feet right away, but we knew that he wouldn't want us to stop. Once that happened, Elektra backed off, so here we go again—back to square one."

"That pain turned into strength, and we hit the streets again," Blak adds. "We did two mix tapes—volume one was when [Q-DON] was alive, and volume two we had started while he was living. After his death we pushed pause but then decided to

go back to it. That happened to be one of biggest mix tapes that we ever did—we killed the streets of Philly. We were selling so many tapes hand to hand on the corner that the cops thought we were selling drugs."

With street support swelling around it, NAAM Brigade decided to take its new material to the labels. "We kicked in a lot of doors—breaking all types of rules," Blak says with a laugh. "What did we have to lose? There was no fear. We were jumping on tables, we just left it all out. We got a crazy buzz. A lot of labels called us back more than once, but one difference between all those labels and ArtistDirect was that none of those other labels had one person who called the shots and said, 'I want to sign' without bringing in 15 other people to try and make a group decision."

With ArtistDirect CEO Ted Field in its corner, NAAM Brigade crafted *Early in the Game*. The group knew it had to bring its A-game to the table for this album.

"It's no joke in the studio," Rambo says of NAAM Brigade's recording sessions. "If you don't come with a hot verse, you're out of there. When we're in there, everyone has to come with their best or don't come at all. You might be mad, but you have to swallow it."

Released Sept. 24, the 14-track set includes the title track. Featuring Freeway, it serves as the first single. Other guests include Sharli McQueen, Lil' Country, and Juvenile.

**ON THE WAY:** Last issue, I previewed fourth-quarter releases from Columbia and Def Jam. This issue, we look at upcoming projects from a few other labels (see story, page 1).

Nov. 12 will be a big day for Elektra Records, with two major albums on the way. **Fabulous** follows up his highly successful *Ghetto Fabulous* debut with *Street Dreams*. Lead single "This Is My Party" is rolling out now, and I'm sure we can expect some more spelling... Also due that day, **Missy "Misdemeanor" Elliott** returns with her fourth studio set. The currently untitled album is already receiving attention, thanks to single "Work It."

Meanwhile, on the DVD side of things, Rhino Entertainment has a couple of titles that would make perfect stocking stuffers for any hip-hop fan. *Cydeways: The Best of the Pharmacy*, a video collection to complement the greatest-hits set of the same title, streeted Sept. 10. The Los Angeles-based entertainment company is also celebrating the 20th anniversary of the seminal hip-hop film *Wild Style* with its DVD release Oct. 22.

# Billboard® HOT R&B/HIP-HOP AIRPLAY

OCTOBER 5 2002			Billboard®			HOT R&B/HIP-HOP AIRPLAY		
THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Dilemma Nelly feat. Kelly Rowland (Ruff Ryders/Interscope)	26	26	If I Could Go! Angie Martinez (Elektra/EEG)	51	51	Funny Gerald Levert (Elektra/EEG)
2	2	Gangsta Lovin' Eve feat. Alicia Keys (Ruff Ryders/Interscope)	27	36	Braid My Hair Mario (J)	52	—	Talkin' To Me Amerie (Rise/Columbia)
3	3	I Care 4 U M/AM (Blackground)	28	32	Why I Love You B2K (Epic)	53	64	Are We Cuttin' Pastor Troy feat. M.O.D. Society/Universal/UMRG
4	4	Move B***h Ludacris (Disturbing tha Peace/Def Jam South/IDJMG)	29	22	Happy Ashanti (Murder Inc./A&M/IDJMG)	54	61	The Streets WC feat. Nate Dogg (Def Jam/IDJMG)
5	8	Luv U Better LL Cool J (Def Jam/IDJMG)	30	28	Down 4 U Rv Gotti Presents The Inc. (Murder Inc./Def Jam/IDJMG)	55	55	He Is Heather Headley (RCA)
6	13	Work It Missy "Misdemeanor" Elliott (The Gold Mind/Elektra/EEG)	31	37	Oh Boy Cam'ron (Roc-A-Fella/Def Jam/IDJMG)	56	66	Crush Tonight Fat Joe feat. Ginuwine (Terror Squad/Atlantic)
7	6	Good Times Styles (Ruff Ryders/Interscope)	32	35	Love Of My Life (An Ode To Hip Hop) Erykah Badu feat. Common (FOX/MCA)	57	—	Lose Yourself Eminem (Shady/Interscope)
8	5	Nothin' N.O.R.E. (Def Jam/IDJMG)	33	48	React Erick Sermon feat. Redman (J)	58	63	Stole Kelly Rowland (Music World/Columbia)
9	10	Baby Ashanti (Murder Inc./A&M/IDJMG)	34	30	Someone To Love You Ruff Endz (Epic)	59	69	Fabulous Jaheim feat. Tha Rayne (Divine Mill/Warner Bros.)
10	7	Stingy Ginuwine (Epic)	35	29	Grindin' Clipse (Star Trak/Arista)	60	72	Tonight I'm Gonna Let Go Stylena Johnson (Jive)
11	12	Hey Ma Cam'ron (Roc-A-Fella/Def Jam/IDJMG)	36	33	In Da Wind Trick Daddy (Slip-N-Slide/Atlantic)	61	62	Relax Your Mind Boyz II Men feat. Faith Evans (Arista)
12	14	Dontchange Musiq (Def Soul/IDJMG)	37	34	Anything Jaheim feat. Next (Divine Mill/Warner Bros.)	62	45	Feel It Boy Beanie Man feat. Janet (VP/Virgin)
13	11	Cleanin' Out My Closet Eminem (Web/Aftermath/Interscope)	38	38	Still Fly Big Tymers (Cash Money/Universal/UMRG)	63	57	In The Morning Mary Mary (Columbia)
14	19	Gimme The Light Sean Paul (Black Shadow/Hard/VP)	39	31	Why Don't We Fall In Love Amerie (Rise/Columbia)	64	73	More Than A Woman Angie Stone & Joe (J)
15	17	Trade It All Fabolous (Epic)	40	42	Foolish Ashanti (Murder Inc./A&M/IDJMG)	65	54	Don't Say No, Just Say Yes Awan (Magic Johnson/MCA)
16	15	halfcrazy Musiq (Def Soul/IDJMG)	41	65	Multiply Xzibit (Loud/Columbia)	66	49	Tainted Slum Village feat. Dwele (Barak/Capitol)
17	9	Hot In Herre Nelly (Ruff Ryders/Interscope)	42	39	U Don't Have To Call Usher (Arista)	67	75	Rock The Party Benzino (Jive/Interscope/Elektra/EEG)
18	18	Po' Folks Nappy Roots feat. Anthony Hamilton (Atlantic)	43	40	You Know That I Love You Donnell Jones (Intouchables/Arista)	68	56	One On One Keith Sweat (Elektra/EEG)
19	16	I Need A Girl (Part Two) P. Diddy & Ginuwine (Bad Boy/Arista)	44	43	Ching, Ching Ms. Jade (Beat Club/Interscope)	69	—	Air Force Ones Nelly feat. ST. Lunatics (Ruff Ryders/Interscope)
20	20	Burnin' Up Faith Evans (Bad Boy/Arista)	45	41	Addictive Truth Hurts feat. Rakim (Aftermath/Interscope)	70	—	The Way We Ball Lil' Flip (SuckaFree/IDJMG/Columbia)
21	25	When The Last Time Clipse (Star Trak/Arista)	46	47	Floetic Floetry (Soulja/DreamWorks/Interscope)	71	58	On My Block Scarface (Def Jam South/IDJMG)
22	21	Two Wrongs Wyclef Jean feat. Claudette Ortiz (Columbia)	47	44	Little Things India Arie (Motown/UMRG)	72	—	Like I Love You Justin Timberlake (Jive)
23	24	Oh Yeah! Big Tymers (Cash Money/Universal/UMRG)	48	53	Wanksta 50 Cent (G-Unit)	73	—	Step In The Name Of Love R. Kelly (Jive)
24	23	Just A Friend 2002 Mario (J)	49	46	Don't Mess With My Man Mario feat. Brian & Brandon Casey (Jive)	74	68	Connected For Life Mack 10 (Cash Money/Universal/UMRG)
25	27	One Man Tank (Blackground)	50	52	By Myself Ying Yang Twins (Collipal/Def Jam/The Paint/Koch)	75	59	Put Me Down Donell Jones (Intouchables/Arista)

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# Billboard® HOT R&B/HIP-HOP SINGLES SALES

OCTOBER 5 2002			Billboard®			HOT R&B/HIP-HOP SINGLES SALES		
THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Don't Mess With My Man Nivea feat. Brian & Brandon Casey (Jive)	26	20	Day & Night Jays feat. Jadakiss (Arista)	51	30	Tonight I'm Gonna Let Go Stylena Johnson (Jive)
2	7	I Don't Really Know Brandy Moss-Scott (Heavenly Tunes)	27	15	Crew Deep Skillz (Rawkus/MCA)	52	—	And So... Bdot Camp Click (Duck Down)
3	—	Heatseeker Young MC (Stimulus)	28	32	Why Don't We Fall In Love Amerie (Rise/Columbia)	53	—	In The Ghetto Infinity (The Ghetto Child) (Never So Deep/MCA)
4	4	If You Only Knew Primary Colors (Big3/Beyond)	29	14	Slow Dance Lou Mosley (JenStar)	54	43	I Need A Girl (Part Two) P. Diddy & Ginuwine (Bad Boy/Arista)
5	2	Blue Jeans Yasmeen (Magic Johnson/MCA)	30	25	Lights, Camera, Action! Mr. Cheeks (Universal/UMRG)	55	69	Still Fly Big Tymers (Cash Money/Universal/UMRG)
6	3	Sex, Money, & Music Above The Law (WestWorld)	31	22	Move B***h Ludacris (Disturbing tha Peace/Def Jam South/IDJMG)	56	48	Way Of Life Lil' Wayne (Cash Money/Universal/UMRG)
7	5	Over The Years Good Bad Ugly (Paper Down)	32	19	Full Moon Brandy (Atlantic)	57	66	It's The Weekend Lil' J (Hollywood)
8	12	Gimme The Light Sean Paul (Black Shadow/Hard/VP)	33	39	Love Of My Life (An Ode To Hip Hop) Erykah Badu feat. Common (FOX/MCA)	58	28	The Star Spangled Banner Whitney Houston (Arista)
9	6	Here And Now (Full Circle) Terry Steele (JTS)	34	40	If I Could Go! Angie Martinez (Elektra/EEG)	59	31	Mother Ray Charles (E-Nate/Cross Over)
10	9	Give It To Me Mad Lion feat. Total (Killah Pride/Orpheus)	35	27	Oh Yeah! Big Tymers (Cash Money/Universal/UMRG)	60	—	All Eyez On Me Monica (J)
11	16	Throw It Up Illmatic Biznez feat. C.O.C. Cool (Felonious)	36	34	Just A Friend 2002 (Vinyl) Mario (J)	61	74	Gots To Be B2K (Epic)
12	8	When The Last Time Clipse (Star Trak/Arista)	37	53	Are We Cuttin' Pastor Troy feat. M.O.D. Society/Universal/UMRG	62	67	Pass The Courvoisier Part II Busta Rhymes feat. P. Diddy & Pharrell (J)
13	13	Me U Want Katy Pi feat. Lil' Genius (Caribbean Gold)	38	58	Big Poppa/Warning The Notorious B.I.G. (Bad Boy/Arista)	63	—	Po' Folks Nappy Roots feat. Anthony Hamilton (Atlantic)
14	11	Grindin' Clipse (Star Trak/Arista)	39	—	Get Into Something Jene (Noontime/UMRG)	64	—	Juicy/Unbelievable The Notorious B.I.G. (Bad Boy/Arista)
15	—	Waitin' For The DJ Talib Kweli feat. Bilal (Rawkus/MCA)	40	37	Who U Rollin Wit? Lil' Tyske feat. Don Wond (Imama's Boy)	65	71	Incredible Krumpholtz feat. Gang Starr (J&B/Ruff)
16	55	Like I Love You Justin Timberlake (Jive)	41	38	Put Me Down Donell Jones (Intouchables/Arista)	66	57	U Don't Have To Call Usher (Arista)
17	29	Hey Ma Cam'ron (Roc-A-Fella/Def Jam/IDJMG)	42	33	Rock The Party Benzino (Jive/Interscope/Elektra/EEG)	67	—	Soweto Hieroglyphics (Hieroglyphics)
18	10	Two Wrongs Wyclef Jean feat. Claudette Ortiz (Columbia)	43	—	Radioactive Laurie Professor (Matador)	68	—	Love It Bilal (Noontime/UMRG)
19	21	I'm Gonna Be Alright Jennifer Lopez feat. Nas (Epic)	44	—	Addictive Truth Hurts feat. Rakim (Aftermath/Interscope)	69	—	Breathe Blu Cantrell (RedZone/Arista)
20	36	Nothin's Free O'Die feat. Lil' Jon & The East Side Boyz (BMG/TVT)	45	41	Guess Who's Back Scarface (Def Jam South/IDJMG)	70	52	Diary... Charli' Chuck Baltimore (Murder Inc./Def Jam/IDJMG)
21	26	Kick'n Ass Supa Nat (In Da Hole/Pyramid/Orpheus)	46	45	One More Chance/Stay With Me The Notorious B.I.G. (Bad Boy/Arista)	71	—	Blow Your Whistle Pete Pablo (Jive)
22	18	Nothin' N.O.R.E. (Def Jam/IDJMG)	47	51	I Do (Wanna Get Close To You) 3LW feat. P. Diddy & Loon (Nine Lives/Epic)	72	—	I Just Wanna Love U (Give It 2 Me) Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
23	24	Luv U Better LL Cool J (Def Jam/IDJMG)	48	49	Whatchulookinat Whitney Houston (Arista)	73	50	Don't Mess With The Radio The Roots (Jive)
24	35	In Da Wind Trick Daddy (Slip-N-Slide/Atlantic)	49	—	Hush Lil' Lady Corey feat. Lil' Romeo (Noontime/Motown)	74	—	Trial Time The Last Mr. Bigg (Warlock)
25	17	Hot In Herre (Vinyl) Nelly (Ruff Ryders/Interscope)	50	44	Brown Sugar (Extra Sweet) M.O.S. feat. Faith Evans (FOX/MCA)	75	54	Good To You Talib Kweli (Rawkus/MCA)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON CHART', 'TITLE', 'PRODUCER (SONGWRITER)', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'THIS WEEK' (right side).

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS RECORDED THIS WEEK. GREATEST GAINER/SALES AND GREATEST GAINER/AIRPLAY ARE AWARDED, RESPECTIVELY, FOR THE LARGEST SALES AND AIRPLAY INCREASES ON THE CHART. ...

## Rhythm, Rap, and The Blues™

by Gail Mitchell



**OUT FROM THE SHADOWS:** Run—don't walk—to see *Standing in the Shadows of Motown*. The Artisan Entertainment documentary about Motown's infamous studio band, the **Funk Brothers**, hits theaters Nov. 15. Its accompanying soundtrack album, featuring the Funk Brothers with **Gerald Levert**, **Joan Osborne**, **Chaka Khan**, **Bootsy Collins**, and others arrives via Hip-O/Motown Tuesday (24).

During its recent Los Angeles press junket/premiere/jammin' live mini-concert (with Levert, **Rick James**, and **Teena Marie** in the house), I got a chance to meet the still-amazing men behind the Motown sound who, in the words of guitarist **Joe Messina**, "didn't think [the film] would ever happen. We'd been

**STILL DREAMING:** Believe it or not, there once was a time when radio threw caution to the wind. You could frequently tune in mainstream R&B stations and hear, say, acts like **Pieces of a Dream**—the jazz trio who notched top 20 R&B hits like "Fo-Fi-Fo," "Say La La," and "What Can I Do."

Approaching its 27th anniversary, the genre-crossing smooth-jazz duo (bassist **Cedric Napoleon** amicably left several years ago) is busy promoting its second Heads Up International release, *Love's Silhouette*. Describing the album as funkier than last year's *Acquainted With the Night*, co-founder and keyboardist **James Lloyd** says the new set mixes live recordings and sequenced tracks with most of the work done at his home studio.



**Still Funky.** Members of the Funk Brothers, standing, from left, are Johnny Griffith, Uriel Jones, Jack Ashford, Joe Messina, Bob Babbitt, and Joe Hunter. Seated is Eddie Willis.

approached so many times before that I became immune to it."

And while the remaining members—including bassist **Bob Babbitt**, keyboardist **Joe Hunter**, and drummer **Uriel Jones**—are indeed touched by the recognition, it's tempered by the "missed comrades who aren't here," notes percussionist **Jack Ashford**, referring to drummer **Richard "Pistol" Allen** and bass wizard **James Jamerson**, among others.

Inspired by **Allan Slutsky's** book of the same name, *Standing in the Shadows of Motown* offers a guided tour of life in "the Snakepit," the group's nickname for Hitsville's cramped basement studio. As narrator **Andre Braugher** points out, that was where the multiracial Funk Brothers plied their trade all hours of the day and night, cranking out music, long-lasting friendships, and history.

But that's not the whole story. Ashford promises he has his own book in the works that will lay down the "whole gamut, including the pain that we sometimes suffered to keep solidarity within the group."

"There are a lot of different elements on here, including a Latin vibe," says Lloyd, who co-wrote 13 of the 14 tracks. "What we've tried to do is stay current—roll with the times and still be creative—while putting our heart and soul into it."

He and fellow *Pieces* co-founder, drummer **Curtis Harmon**, wrote the midtempo cooker "Turning It Up"; also of note is the gospel-flavored "Remembrance (9/11/01)" and a cover of the standard "My Funny Valentine" featuring vocal newcomer **Tracy Hamlin**.

Still hankering to work with **Luther Vandross**, **Stevie Wonder**, and **Al Jarreau**, Lloyd is also in "a whole new vibe," writing neo-soul, R&B, and rap; producing an R&B vocalist; and "trying to get some songs in a couple of movies. My goal is to have maybe five to 10 of the top 20 songs on the charts in mixed genres. Right now, I'm on a mission to gather up young talent and help people get to where they can possibly be, like [mentor] **Grover [Washington Jr.]** did for us."

# Hollister's 'Game' Is The Same

## Singer's New Goodfellas Disc Revists Themes Of Love, Relationships

BY RHONDA BARAKA

The title of Dave Hollister's third solo album may be *Things in the Game Done Changed*, but not much has changed about Hollister's message. The Chicago-born singer/songwriter/producer says he still strives to use his music to help people build successful relationships.

"Everything I've written about has been something that I've been through," says Hollister, who publishes through Prodigal Son Music (BMI) and Drano's Music (BMI). "On the last album, I did a song called 'Take Care of Home.' I was basically doing music that helped other brothers out. I'd already come to the realization that I need to take care of home, and this [song] is what the result was when I didn't."

Set for an Oct. 15 release, *Things in the Game Done Changed* follows 2000's *Chicago '85: The Movie* and 1999's *Ghetto Hymns* (both on DreamWorks). This third album is the former BLACKstreet singer's first Goodfellas Entertainment/Motown/Universal release. As with his first two albums, Hollister talks primarily about love and relationships. However, he uses more uptempo tracks than he has in the past.

The lead single, the midtempo "Baby Do Those Things," is making an impressive showing at mainstream urban radio. The cut now stands at No. 78 on the Hot R&B/Hip-Hop Singles & Tracks chart.

Motown senior VP of promotions and marketing **Michael Johnson** expects big things from the song. "Dave has never had a huge radio record, and 'Baby Do Those Things' has the potential to be his biggest radio record ever," he says. "Radio and video rotation will play a major role."

Johnson adds that the label plans to tap into Hollister's existing fan base through advertisements on BET, VH1, MTV2, and other cable outlets, as well as UPN. "We have researched his top 15 Nielsen SoundScan markets and are planning to advertise with specific mainstream and adult radio stations.

"Hollister also has a strong hip-hop base," Johnson continues. "Rap heads like Dave's style. So we will also do some grassroots campaigns to alert those fans."

**Rico Brooks**, Peppermint Music's Atlanta district manager, says that with this album, Hollister continues in the tradition he established as a member of **Teddy Riley's** multi-platinum group **BLACKstreet**. "From **BLACKstreet** until now, Dave Hollister continues to be one of the major male voices in R&B. The new material is proof of his staying power and a welcome breath of fresh air in a lackluster marketplace."

As pundits compare Hollister's work to those of his peers, the singer says he has little regard for what the industry or his fellow artists think of him or his music. "I just try to do the best I can at

what I do. I don't care about awards; I really don't care what my peers think. I do music to help the everyday person."

He's also not concerned about the recent Motown and Universal Records merger. "God is in control of my life

(Brandy, **Sunshine Anderson**) and contributions from **Tank**, **Robert "Big Bert" Smith** (Brandy), **Bryan Michael-Cox** (Mariah Carey, **Jagged Edge**), **Loren Dawson**, and **Donnie Scantz** (**Toni Braxton**, **Chanté Moore**).

As he awaits the album's release, Hollister is concentrating on perfecting his stage show. He has joined **Kelly Price**, **Glenn Lewis**, and **Motown act Black Coffey** on the 10-city **Hennessy Privilege** tour that runs through November. "This time around, I want to do it right," explains Hollister, who is managed by **Goodfellas Entertainment**.

This past summer, Hollister contributed the track "Keep Lovin' You" to comedian **Steve Harvey's** MCA compilation album, *Sign of Things to Come*. Now he's returning to the studio to record two songs for a new **BLACKstreet** album due in November from **DreamWorks**.

"It's not like a true **BLACKstreet** reunion," Hollister explains. "All six of us are coming together with each one of us doing two songs apiece. We'll put it out there and see what happens."



HOLLISTER

and my situation. So whatever it is that God has for me, however far he wants it to go, can't nobody block it anyway."

*Things in the Game Done Changed* features production by **Mike City**

SEPTEMBER 28, 2002		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	<b>DILEMMA</b> FD REEL/UNIVERSAL/UMRG	<b>NUMBER 1</b> Nelly Featuring Kelly Rowland 6 Weeks At Number 1
2	2	<b>GANGSTA LOVIN'</b> RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys
3	4	<b>MOVE B***H</b> DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0
4	3	<b>NOTHIN'</b> DEF JAM/IDJMG	N.O.R.E.
5	7	<b>CLEANIN' OUT MY CLOSET</b> WEBA/AFTERMATH/INTERSCOPE	Eminem
6	9	<b>HEY MA</b> RDC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana, Freeway Zekey & Toya
7	5	<b>HOT IN HERRE</b> FD REEL/UNIVERSAL/UMRG	Nelly
8	6	<b>I NEED A GIRL (PART TWO)</b> BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggieri
9	10	<b>TRADE IT ALL</b> EPIC	Fabulous Featuring P. Diddy & Jagged Edge
10	8	<b>GOOD TIMES</b> RUFF RYDERS/INTERSCOPE	Styles
11	15	<b>WORK IT</b> THE GOLD MIND/ELEKTRA/VEEG	Missy "Misdemeanor" Elliott
12	13	<b>LUV U BETTER</b> DEF JAM/IDJMG	LL Cool J
13	12	<b>IF I COULD GO!</b> ELEKTRA/VEEG	Angie Martinez Featuring Lil' Mo & Sacario
14	11	<b>DOWN 4 U</b> MURDER INC./DEF JAM/IDJMG	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Chari Baltimore & Vita
15	16	<b>PO' FOLKS</b> ATLANTIC	Nappy Roots Featuring Anthony Hamilton
16	19	<b>GIMME THE LIGHT</b> BLACK SHADOW/2 HARD/VP	Sean Paul
17	18	<b>OH YEAH!</b> CASH MONEY/UNIVERSAL/UMRG	Big Tymers Featuring Tateeze, Boo & Gotti
18	14	<b>STILL FLY</b> CASH MONEY/UNIVERSAL/UMRG	Big Tymers
19	20	<b>IN DA WIND</b> SLIP-N-SLIDE/ATLANTIC	Trick Daddy Featuring Cee-Lo & Big Boi
20	23	<b>WHEN THE LAST TIME</b> STAR TRAK/ARISTA	Clipse
21	17	<b>OH BOY</b> RDC-A-FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana
22	22	<b>GRINDIN'</b> STAR TRAK/ARISTA	Clipse
23	21	<b>FEEL IT BOY</b> VP/VIRGIN	Beenie Man Featuring Janet
24	24	<b>CHING, CHING</b> BEAT CLUB/INTERSCOPE	Ms. Jade Featuring Timbaland & Nelly Furtado
25	25	<b>TAINTED</b> BARANCA/HITOL	Slum Village Featuring Dwele

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 mainstream R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ♣ Videoclip availability. © 2002, VNU Business Media, Inc. All rights reserved.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'FOOLISH', 'U DON'T HAVE TO CALL', 'I NEED A GIRL (PART ONE)', 'PASS THE COURVOISIER PART II', 'WHAT'S LUV?', 'HALFCRAZY', 'OH BOY', 'ADDICTIVE', 'RAINY DAYZ', 'MAKIN' GOOD LOVE', 'ANYTHING', 'DOWN A\*\* CHICK', 'I LOVE YOU', 'OOPS (OH MY)', 'GOTS TA BE', 'SATURDAY (OOOH! OOOH!)', 'ONE MIC', 'FULL MOON', 'STILL FLY', 'SOMEONE TO LOVE YOU', 'AWNNAW', 'SAY I YI YI', 'MORE THAN A WOMAN', 'LIGHTS, CAMERA, ACTION!', 'FEELS GOOD (DON'T WORRY BOUT A THING)', 'WHAT IF A WOMAN', 'THIS WOMAN'S WORK', 'YOU KNOW THAT I LOVE YOU', 'ROC THE MIC', 'NOTHING IN THIS WORLD', 'HOT IN HERRE', 'WELCOME TO ATLANTA', 'WISH I DIDN'T MISS YOU', 'CALL ME', 'HOW COME YOU DON'T CALL ME', 'WHY DON'T WE FALL IN LOVE', 'AIN'T IT FUNNY', 'GUESS WHO'S BACK', 'I'M GONNA BE ALRIGHT', 'GET THIS MONEY', 'DON'T YOU FORGET IT', 'GIRLFRIEND', 'WITHOUT ME', 'ALWAYS ON TIME', 'TAKE YA HOME', 'ROCK THE BOAT', 'TAKE A MESSAGE', 'BUTTERFLIES', 'I'D RATHER'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'SONG CRY', 'THE COLOR OF LOVE', 'GIVE IT TO HER', 'PUT IT ON PAPER', 'NOTHIN'', 'SOMEBODY'S GIRL', 'I TOLD Y'ALL', 'JUST A FRIEND 2002', 'TROUBLE', 'WHAT ABOUT US?', 'I NEED A GIRL (PART TWO)', 'GRINDIN'', 'HAPPY', 'DAY + NIGHT', 'BALLIN' BOY', 'TAKE YOU HOME WITH ME A.K.A. BODY', 'MY NECK, MY BACK', 'WHOA NOW', 'TELL ME WHAT'S IT GONNA BE', 'GIVE ME THE LIGHT', 'LIVE THE LIFE', 'CLOSET FREAK', 'GOOD MAN', '2 WAY', 'THE LIFE', 'BE HERE', 'DOWN 4 U', 'WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')', 'I MISS YOU', 'BOOM, BOOM, BOOM', 'BANG MY HIT', 'NEVER AGAIN', 'OOH, AH', 'TARANTULA', 'I GOT IT 2', 'PURPLE STUFF', 'STILL NOT OVER YOU', 'TOLD Y'ALL', 'HEAVEN CAN WAIT', 'MAMA'S BABY, POPPA'S MAYBE', 'YOU'RE DA MAN', 'SLOW DANCE', 'NO HALF STEPPIN'', 'SHAWTY', 'HYDE HA', 'FRESH FROM YARD', 'NEVER', 'WILL DESTROY', 'STYLIN'', 'TRADE IT ALL', 'FEEL THE GIRL'.

Songs with the greatest airplay and/or sales gain recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded for the largest sales and airplay increases on the chart. ... SoundScan logo

# R&B/HIP-HOP

## Words & Deeds™

**NEW BAD BOYS:** In a move that may signal a new direction for **Sean "P. Diddy" Combs'** Bad Boy imprint, the mogul has signed rap duo **8Ball & MJG** to a five-album deal. Words & Deeds spoke exclusively to attorney **James McMillan**, one of the deal's architects, about 8Ball & MJG's new label home. McMillan (who has represented Henchmen Entertainment and Universal recording artist **Afroman**, among others) serves as counsel for the Memphis-based pair, who were signed to the now-defunct JCOR Records.



McMILLAN

"We thought it was a perfect combination of the East meets South," McMillan says. "They've had a long-standing relationship with Puff and Bad Boy, and Puff was one of the few execs that had the vision to respect what 8Ball & MJG means to down-south hip-hop and the music industry as a whole."

According to McMillan, although the artists haven't signed solo deals, Combs does have first right of refusal for such deals.

**CAM'RON JOINS THE ROC:** Speaking of familiar faces in new places, Cam'ron has found a new home with Roc-a-Fella Records.

"Damon [Dash, Roc-a-Fella CEO] had been managing [me while I was] over at Epic for the last year-and-a-half, and it just wasn't working out over there," Cam'ron says. "He told me that if I ever got out of my contract, I'll definitely sign you over here." Once I got out of my deal with Sony, he welcomed me over at Roc-a-Fella with open arms."

Cam'ron recently made his full-length debut for the imprint with *Come Home With Me*. "I titled the album *Come Home With Me* because of the song 'Come Home With Me,' which revolves around Harlem [N.Y.] and has a real Harlem vibe," the Harlem native notes. "It's not that the other album didn't have that vibe, but I always had to change for someone else. Working with Damon, when you

say, 'It's finished,' that's that."

The set's lead single, "Oh Boy," has already gained attention at radio: It currently sits at No. 7 on the Hot R&B/Hip-Hop Singles & Tracks chart.

"I'm always happy when you get a good response on a record, because without the fans, where would we be?" Cam'ron says of the track, which features **Juelz Santana**. "I really have to thank **Just Blaze**—the producer of the track. He took it halfway there, and I just brought it home."

Cam'ron has also joined the Def Jam-distributed imprint as an executive, having inked a \$2.5 million deal for his Diplomats imprint, which Roc-a-Fella will distribute.

In related Roc-a-Fella news, the imprint has renewed its joint-venture agreement with the Island Def Jam Music Group. Roc-a-Fella, founded in 1996, first linked with Def Jam for distribution in 1997.

**TALES OF NON PHIXION:** *The Future Is Now* is an appropriate title for the long-awaited full-length debut from underground purveyors **Non Phixion**. After making a name for themselves via independent 12-inch singles like "5 Boros" and "Legacy," the New York-based quartet of **ILL BiLL**, **Goretex**, **Sabac Red**, and **DJ Eclipse** has finally released a 15-track set via BiLL's Uncle Howie imprint and distributed by Landspeed.

"We've been trying to get an album out there for years," BiLL says. "We've been together since '95. We were signed to Geffen in '96, and we were hoping to have an album out by '97 or '98. This is really just long overdue, and it's finally popping off now."

"We got tired of having too many cooks in the kitchen," he adds of why the group went indie. "It just came to the point where over the years we had learned so much about the business that we didn't really need anyone else to handle a lot of the aspects of the label—we're able to make a lot of the decisions for ourselves. We had a finished label and no distribution, so we sat down with a few distributors, and Landspeed came up with the best deal."

*The Future Is Now* features production from heavyweights like **Necro**, **DJ Premier**, and **Juju the Beatnuts**. "The majority of the album was produced by Necro, BiLL's brother, because that's family," Eclipse notes. "We also wanted to work with people that we grew up listening to, so when we got the opportunity, we stepped to cats like **Pete Rock** and the **Large Professor**, and then it was just a matter of timing."

"We wanted to make a classic," Goretex adds. "That's why we got with the producers that we did."



by Rashaun Hall

MAY 18 2002

# Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/IDJMG)	26	29	<b>Roc The Mic</b>	BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG)	51	52	<b>Take A Message</b>	REMY SHANO (MOTOWN)
2	2	<b>U Don't Have To Call</b>	USHER (ARISTA)	27	26	<b>Nothing In This World</b>	KEKE WYATT FEAT. AVANT (MCA)	52	—	<b>Nothin'</b>	N D R E (DEF JAM/IDJMG)
3	3	<b>I Need A Girl (Part One)</b>	P DIDDY FEAT. USHER & LODN (IBAD BOY/ARISTA)	28	32	<b>You Know That I Love You</b>	DONELL JONES (UNTOUCHABLES/ARISTA)	53	50	<b>The Color Of Love</b>	BOYZ II MEN (ARISTA)
4	5	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P DIDDY & PHARRELL (J)	29	30	<b>Hot In Herre</b>	NELLY (EPIC/UNIVERSAL)	54	56	<b>Somebody's Girl</b>	R KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG/JIVE)
5	4	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	30	27	<b>Welcome To Atlanta</b>	JERMAINE DUPRI & LUCACRIS (DEF JAM SOUTH/COLUMBIA)	55	55	<b>I Told Y'all</b>	PETEY PABLO (JIVE)
6	6	<b>halfcrazy</b>	MUSIQ (DEF SOUL/IDJMG)	31	36	<b>Call Me</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	56	59	<b>Just A Friend 2002</b>	MARIO (J)
7	10	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	32	45	<b>Why Don't We Fall In Love</b>	AMERIE (RISE/COLUMBIA)	57	47	<b>Girlfriend</b>	T'N SYNC FEAT. NELLY (JIVE)
8	8	<b>Rainy Dayz</b>	MARY J. BLIGE FEAT. JA RULE (MCA)	33	41	<b>Wish I Didn't Miss You</b>	ANGIE STONE (J)	58	57	<b>Trouble</b>	DJ QUIK FEAT. A.M. (EPONIC/LANEYAW/BUNGA/D/UNIVERSAL)
9	13	<b>Oh Boy</b>	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	34	33	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	59	—	<b>I Need A Girl (Part Two)</b>	P DIDDY (IBAD BOY/ARISTA)
10	7	<b>Makin' Good Love</b>	AVANT (MAGIC JOHNSON/MCA)	35	28	<b>Ain't It Funny</b>	JENNIFER LOPEZ FEAT. NAS (EPIC)	60	64	<b>Happy</b>	ASHANTI (MURDER INC./DEF JAM/IDJMG)
11	11	<b>Anything</b>	JAH'EM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	36	35	<b>How Come You Don't Call Me</b>	ALICIA KEYS (J)	61	65	<b>Day &amp; Night</b>	ISYSS FEAT. JADAKISS (ARISTA)
12	14	<b>Down A** Chick</b>	JA RULE FEAT. CHARLIE BALTIMORE (MURDER INC./DEF JAM/IDJMG)	37	39	<b>Get This Money</b>	R KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG/JIVE)	62	49	<b>What About Us?</b>	BRANDY (JIVE/ATLANTIC)
13	9	<b>I Love You</b>	FAITH EVANS (IBAD BOY/ARISTA)	38	38	<b>I'm Gonna Be Alright</b>	JENNIFER LOPEZ FEAT. NAS (EPIC)	63	61	<b>My Neck, My Back</b>	KHIA FEAT. DJ D (DIRTY DOWN/ARTEMIS)
14	12	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	39	34	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)	64	68	<b>Give Me The Light</b>	SEAN PAUL (BLACK SHADOW/WPI)
15	15	<b>Gots To Be</b>	B2K (EPIC)	40	53	<b>Without Me</b>	EMINEM (JIVE/AFTERMATH/INTERSCOPE)	65	67	<b>Whoa Now</b>	B RICH (ATLANTIC)
16	16	<b>Saturday (Dooh! Doohh!)</b>	LUCACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	41	48	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. JEW (TVT)	66	58	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
17	17	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	42	43	<b>Guess Who's Back</b>	SCARFACE (DEF JAM SOUTH/IDJMG)	67	—	<b>Good Man</b>	RL (J)
18	20	<b>Full Moon</b>	BRANDY (ATLANTIC)	43	40	<b>Always On Time</b>	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	68	60	<b>Closet Freak</b>	CEE-LI (ARISTA)
19	22	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)	44	31	<b>Take Ya Home</b>	LIL BOW WOW (SO SO DEF/COLUMBIA)	69	75	<b>The Life</b>	STYLES P. FEAT. PHARDAHE MONCH (RAWKUS/MCA)
20	21	<b>Someone To Love You</b>	RUFF ENOZ (EPIC)	45	46	<b>Rock The Boat</b>	AALIYAH (BLACKGROUND)	70	69	<b>Take You Home With Me a.k.a. Body</b>	R KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG/JIVE)
21	18	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)	46	37	<b>Butterflies</b>	MICHAEL JACKSON (EPIC)	71	—	<b>Down 4 U</b>	IRV GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)
22	25	<b>Say I Yi Yi</b>	YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCHI)	47	42	<b>I'd Rather</b>	LUTHER VANDROSS (J)	72	72	<b>What Makes It Good To You (No Premature Lovin')</b>	GERALD LEVERT (ELEKTRA/EEG)
23	19	<b>More Than A Woman</b>	AALIYAH (BLACKGROUND)	48	51	<b>Give It To Her</b>	TANTO METRO & DEVONTE (2 HARD/SHOCKING VIBES/WPI)	73	63	<b>2-Way</b>	LIL ROMEO FEAT. MASTER P (NEW NO LIMIT/UNIVERSAL)
24	23	<b>This Woman's Work</b>	MAXWELL (COLUMBIA)	49	44	<b>Put It On Paper</b>	ANN NESBY FEAT. AL GREEN (UNIVERSAL)	74	—	<b>I Miss You</b>	DJMK FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)
25	24	<b>What If A Woman</b>	JOE (JIVE)	50	54	<b>Song Cry</b>	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	75	—	<b>Never Again</b>	JA RULE (MURDER INC./DEF JAM/IDJMG)

Records with the greatest Impressions increase. © 2002, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 123 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross Impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

MAY 18 2002

# Billboard® HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. JEW (TVT)	26	32	<b>Grindin'</b>	THE CLIPSE (STAR TRACK/ARISTA)	51	57	<b>Home Of The Brave</b>	MR. LIF (DEFINITIVE JUX)
2	2	<b>Girlfriend</b>	T'N SYNC FEAT. NELLY (JIVE)	27	17	<b>Calling My Name</b>	REN (MUSIC MIND/ORPHEUS)	52	53	<b>Closet Freak</b>	CEE-LI (ARISTA)
3	4	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	28	19	<b>Do Ya Thang Girl</b>	BELLY (BALLIN')	53	—	<b>Jump Up In The Air</b>	ORIGINAL P (WESTBOUND)
4	3	<b>Ballin' Boy</b>	NO GOOD (ARTIST/DIRECT)	29	24	<b>I Got It 2</b>	JAGGED EDGE FEAT. NAS (SO SO DEF/COLUMBIA)	54	71	<b>Tarantula</b>	MYSTICAL FEAT. BUTCH CASSIDY (JIVE)
5	6	<b>Bang My Hit</b>	ROZELLY PRESENTS DA FAM (BRAINSTORM)	30	39	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	55	—	<b>Always On Time</b>	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)
6	48	<b>Guess Who's Back</b>	SCARFACE (DEF JAM SOUTH/IDJMG)	31	26	<b>Take You Home With Me a.k.a. Body/Get This Money</b>	R KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG/JIVE)	56	—	<b>The Whole World</b>	JUTKAST FEAT. KILLER MIKE (ARISTA)
7	14	<b>U Don't Have To Call</b>	USHER (ARISTA)	32	—	<b>Fresh From Yard</b>	BEANIE MAN FEAT. LIL KIM (SHOCKING VIBES/WPI/IRGIN)	57	38	<b>Beat Your Chest!!</b>	JER S (ALL OUT/STONEY BURKE)
8	10	<b>Oh Boy/The Roc (Just Fire)</b>	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	33	—	<b>Live The Life</b>	FUNQISHA (SO SO DEF/COLUMBIA)	58	—	<b>Wish I Didn't Miss You</b>	ANGIE STONE (J)
9	8	<b>Mama's Baby, Poppa's Maybe</b>	GREEN EYEZ (BIGG MONY)	34	35	<b>Feel The Girl</b>	MS. JADE (BEAT CLUB/INTERSCOPE)	59	25	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
10	9	<b>Slow Dance</b>	LDU MOSLEY (JENSTAR)	35	34	<b>Hush Lil' Lady</b>	COREY FEAT. LIL ROMEO (NOONTIME/MOTOWN)	60	54	<b>Fame</b>	GZAR/ENIUS (MCA)
11	11	<b>I Need A Girl (Part One)</b>	P DIDDY FEAT. USHER & LODN (IBAD BOY/ARISTA)	36	40	<b>Soldier's Heart</b>	R KELLY (JIVE)	61	—	<b>Whoa Now</b>	B RICH (ATLANTIC)
12	5	<b>Still Not Over You</b>	EXHALS (REAL DEAL/ORPHEUS)	37	25	<b>Can I Get That??!</b>	BEAR WITNEZ (EARGASM)	62	—	<b>Boom, Boom, Boom</b>	ROB JACKSON FEAT. LADY MAY (ARISTA)
13	7	<b>Dansin Wit Wolvez</b>	STRIK 9INE (FADE/ECMD)	38	51	<b>Down A** Chick</b>	JA RULE FEAT. CHARLIE BALTIMORE (MURDER INC./DEF JAM/IDJMG)	63	60	<b>What Would You Do?</b>	NINE20 (MCA)
14	12	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P DIDDY & PHARRELL (J)	39	47	<b>Round And Round</b>	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	64	49	<b>Be Here</b>	RAPHAEL SAADIQ FEAT. D'ANGELO (UNIVERSAL)
15	28	<b>Hyde Ha</b>	BIG LOGIC (GOODINVISION/ORPHEUS)	40	36	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)	65	68	<b>Stick Up</b>	AFU-RA FEAT. BIG DADDY KANE (IBAD IN THE PAINT/BA BEATS/ROOH)
16	13	<b>Will Destroy</b>	LIL RU (HOW YOU LOVE THAT)	41	41	<b>You Know That I Love You</b>	DONELL JONES (UNTOUCHABLES/ARISTA)	66	56	<b>Love It</b>	BILAL (MOVYD/INTERSCOPE)
17	18	<b>Shawty</b>	P-LD FEAT. LIL RU & T. SUPREME (HOW YOU LOVE THAT)	42	42	<b>Buster</b>	DENNIS DA MENACE (1ST AVENUE)	67	73	<b>RPM Revolutions Per Minute Pt 2.1</b>	SLUG AND EL-P (COUNTDOWN/CARLINE)
18	15	<b>Uh Huh</b>	B2K (EPIC)	43	45	<b>One More Chance/Stay With Me</b>	THE NOTORIOUS B.I.G. (IBAD BOY/ARISTA)	68	69	<b>What About Us?</b>	BRANDY (ATLANTIC)
19	20	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	44	61	<b>halfcrazy</b>	MUSIQ (DEF SOUL/IDJMG)	69	43	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
20	16	<b>It's The Weekend</b>	LIL J (HOLLYWOOD)	45	23	<b>Dear God</b>	WILLIE D (RELENTLESS)	70	46	<b>Roll Wit Me</b>	PRETTY WILLIE (D2/REPUBLIC/UNIVERSAL)
21	22	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	46	55	<b>You Gets No Love</b>	FAITH EVANS (IBAD BOY/ARISTA)	71	64	<b>Special Delivery</b>	G DEP (IBAD BOY/ARISTA)
22	27	<b>Put It Inside</b>	WON G FEAT. DA BRAT (TND/ORPHEUS)	47	50	<b>7 Days</b>	CRAIG DAVID (WILDSTAR/ATLANTIC)	72	—	<b>Fiesta</b>	R KELLY FEAT. JAY-Z (JIVE)
23	37	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	48	31	<b>Think Big</b>	CRIMEWAVE (CRIMEWAVE)	73	74	<b>Peaches &amp; Cream/Dance With Me</b>	112 (IBAD BOY/ARISTA)
24	33	<b>Saturday (Dooh! Doohh!)</b>	LUCACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	49	52	<b>Big Poppa/Warning</b>	THE NOTORIOUS B.I.G. (IBAD BOY/ARISTA)	74	—	<b>2-Way</b>	RAYVON (BIG YARD/MCA)
25	29	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/IDJMG)	50	21	<b>Put Yo Sets Up</b>	REDD EYEZ (Z-BO)	75	—	<b>Family Affair</b>	MARY J. BLIGE (MCA)

Records with the greatest sales gains. © 2002, VNU Business Media, Inc. and SoundScan, Inc. All rights reserved. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes sections for NUMBER 1, HOT SHOT DEBUT, and GREATEST GAINER / SALES.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... SoundScan logo and other industry logos.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**NEW JUDGMENT:** Judgment Records, headed by former Ruffhouse Records president/co-owner **Joe Nicolo**, has formed a joint venture with RKO Pictures, where RKO/Judgment Records will sign talent with music-to-film and film-to-music crossover potential.

Among the venture's first projects is the soundtrack to RKO Pictures' *Shade*. Distribution negotiations are in the works; the album is expected in early fall.

RKO Pictures chairman/CEO **Ted Hartley** holds the same post at RKO/Judgment; Nicolo is acting president. Former Ruffhouse execs **Thad Shirey** and **Steve Stone** are GM and legal affairs chief, respectively. Nicolo will also work as a music supervisor for RKO on select projects. RKO/Judgment will have offices in Los Angeles and Philadelphia.

Established by Nicolo in 1999, Judgment was previously affiliated with RCA. **Kris Kross** and **Ced Sinatra**, then announced as the label's first artists, are no longer with Judgment.

**INDUSTRY BRIEF:** **Boyz II Men** have ended their longtime management association with **Qadree El-Amin** of Southpaw Entertainment. According to a spokesperson, the group has not yet made a decision regarding a new manager. The quartet—whose Arista debut, *Full Circle*, arrives in June—recently wrapped filming of its video for lead single “The Color of Love”: four separate shoots with four directors (**Benny Boom**, **Little X**, **Hype Williams**, and **Chris Robinson**) in four different locales (**Nathan Morris** in Accra, Ghana; **Michael McCary** in Jaipur, India; **Shawn Stockman** in Tokyo; and **Wanya Morris** in San Juan).

**I, JOHN:** The word “follow-up” is a misnomer when used in conjunction with former **Fugees** associate **John Forté**'s April 23 Transparent Music release. Whereas Forté says his 1998 debut, *Poly Sci*, was “fun and flamboyant,” *I, John* represents inner exploration and doubled as “therapy during my darkest hour.” The sophomore set was written before his trial for drug possession. Forté was sentenced last year to 14 years in federal prison and is appealing his conviction.

Featuring guest stints by **Carly Simon** and others, the album parallels Forté's life-altering experience. The journey opens with the pivotal “What a Difference,” which features a portion of the 1959 **Dinah Washington** hit. “That song set the album's tone,” Forté says. “The events of one day changed my life forever.” Another track, “Trouble Again” (with guest

**Tricky**), also appears on Artemis' just-issued *Dark Angel* soundtrack.

“We committed to this project fully aware that John might be incarcerated, possibly for a very long time,” Transparent Music co-founder **Chuck Mitchell** says. “This is a deep record that has much to say about truth and consequences. Frankly, John's tragic situation makes us want to hang with this project until we're satisfied that everybody who should hear it, does.”



FORTÉ

*I, John* also finds the rapper/musician getting in touch with his singing muse. “It just so happens that the year I awaited trial opened up another voice,” Forté explains. “And Carly Simon gave me the push I needed to believe enough in myself to share that voice with the world. I trusted that voice and ran with it.”

**REMEMBERING LISA:** I join the chorus of mourners over the untimely death of **TLC's Lisa “Left Eye” Lopes**. It's always hard accepting death, especially when it's someone who still had a lot of living to do and things to accomplish.

*Billboard's* Words & Deeds contributor **Rhonda Baraka** knew the woman behind the media façade:

“I always enjoyed talking to Lisa. I knew I could always count on her to give it to me straight, to be totally open and honest without feeding me rehearsed PR babble. In the days since her death, news reports have referred to Lisa as the ‘controversial, volatile’ member of **TLC**. While I knew of all her exploits—indeed, the whole world did—I also knew firsthand her intelligence, vision, and compassion. In numerous interviews over the years, the well-spoken Lisa told me of her plans and dreams. She always seemed to be involved in some type of introspection; always, it seems, trying to improve herself mentally, spiritually, and physically. It's been said she often went to Honduras in search of sanctuary and peace. I pray that she has now found it.”

# Soul Reigns, Thanks To SPY

New Series Features Records That Are Available On CD For The First Time

BY GAIL MITCHELL

LOS ANGELES—Calling all collectors, especially those interested in classic R&B: **SPY Records**, an affiliate of independently owned **Brunswick Records**, is launching the new compilation series “Ambassador Soul Classics.”

One of the key attractions of this series is that the R&B classics targeted for release are, for most part, being made available on CD for the first time. Streeting May 21, the first installment of “Ambassador Soul Classics” is derived from the Warner Music Group catalogs as part of an agreement with Rhino's special markets division. The series' initial four titles are **Dionne Warwick's** 1975 album *Track of the Cat*; **Patti LaBelle & the Bluebelles'** first Atlantic album *Over the Rainbow*; a coupling of two 1968 Atlantic albums



by the **Sweet Inspirations**, *Songs of Faith & Inspirations* and *What the World Needs Now Is Love*; and the **Staple Singers'** *Let's Do It Again*, the soundtrack to the 1975 movie starring **Bill Cosby** and **Sidney Poitier**.

Albums by **Candi Staton**, **Debra Laws**, **Brenda Russell**, and **Change** are being prepared for the next rollout. All releases feature digital 24-bit remastering, new liner notes by prominent R&B writers, and original cover art.

“We started this series as a reissuing of original albums from the vaults of Warner Brothers, Elektra, and Atlantic,” **SPY Records** president **Paul Tarnopol** says. “Rhino does the manufacturing; we do the distribution and marketing. There's a 36-



**Taking It to the Streets.** During Nike's recent People's Jam at Southwest College in Los Angeles, youngsters were treated to a b-ball standoff between new-school rapper **Snoop Dogg**, left, and old-school funkster **Bootsy Collins**.



TARNOPOL

month window of opportunity for collectors. Once that time period is over, it will probably be the last time these albums will be available on CD.

“We have about 15 products cleared with Rhino right now,” he continues. “As soon as we start getting those titles out there, we will approach other majors about their catalogs as well.”

“Ambassador Soul Classics” is the

continuation of the “Soul Classics” series launched by noted R&B author/*Billboard* contributing writer **David Nathan** in association with **Ichiban Records** in 1994. A total of 26 albums were released through Ichiban. Nathan, who penned the liner notes for the aforementioned first four titles, approached Tarnopol late last year about continuing the series.

“Through his Web site [Soulmusic.com], David had been receiving requests around the world for these and other reissues,” Tarnopol adds. “We also talked to people at various retail outlets and from there figured out the most-requested titles.”

**Brunswick Records** is also prepping additions to its “Original Soul Classics” series, culled from its own archives. Coming in June are albums by **Gene Chandler** (*The Girl Don't Care*), **Tyrone Davis** (*Turning Point*), and the **Chi-Lites** (*A Letter to Myself*). Earlier releases include reissues by **Davis** (*Can I Change My Mind*), **Jackie Wilson** (*Higher and Higher*), and the **Artistics** (*What Happened*).

MAY 11, 2002		Billboard™ HOT RAP SINGLES™	
THIS WEEK	LAST WEEK	TITLE	Artist
1	1	FEELS GOOD (DON'T WORRY BOUT A THING) TVT 2344	Naughty By Nature Featuring 3LW
2	3	BALLIN' BOY ARTISTDIRECT 01022	No Good
3	2	LIGHTS, CAMERA, ACTION! UNIVERSAL 156257/UMRG	Mr. Cheeks
4	9	BANG MY HIT BRAINSTORM 20020	Rozelly Presents Da Fam Featuring Skubie Tha Ciko And Unique
5	5	DANSIN WIT WOLVEZ FADE 342397/ECMD	Strik Nine
6	4	MAMA'S BABY, POPPA'S MAYBE BIGG MONEY 2003	Green Eyez
7	7	OH BOY/THE ROC (JUST FIRE) ROC A FELLA/DEF JAM 582864/10JMG	Cam'ron Featuring Juelz Santana
8	12	I NEED A GIRL (PART ONE) BAD BOY 794367/ARISTA	P. Diddy Featuring Usher & Loon
9	14	PASS THE COURVOISIER PART II J 21154	Busta Rhymes Featuring P. Diddy & Pharrell
10	11	WILL DESTROY HOW YOU LOVE THAT 10121	Lil Ru
11	13	SHAWTY HOW YOU LOVE THAT 10123	P-Lo Featuring Lil Ru & T. Supreme
12	6	DO YA THANG GIRL BALLIN' 100	Beelow
13	10	ONE MIC ILL WILL/COLUMBIA 797237/CRG	Nas
14	20	PUT YO SETS UP Z-BO 2503	Redd Eyez Featuring Juvenile & Slanted Eyez
15	15	DEAR GOD RELENTLESS 0002	Willie D
16	19	CAN I GET THAT?!? EARGASM 3511	Bear Witnez!
17	22	TAKE YOU HOME WITH ME A.K.A BODY/GET THIS MONEY ROC A FELLA/JIVE/DEF JAM 10JMG	R. Kelly & Jay-Z
18	NEW	PUT IT INSIDE TNG 30412/DRPHEUS	Won-G Featuring Da Brat
19	8	HYDE HA GOODINVISION 90409/DRPHEUS	Big Logic
20	17	STOP PLAYIN' KNIGHTSTAR 1237	Levert Agee Featuring Mr. Low Down & Evol
21	21	THINK BIG CRIMEWAVE 72002	Crimewave
22	NEW	GRINDIN' STAR TRACK 150787/ARISTA	The Clipse
23	24	SATURDAY (OOOH! OOOH!) DISTURBIN THA PEACE/DEF JAM SOUTH 588875/10JMG	Ludacris Featuring Sleepy Brown
24	NEW	FEEL THE GIRL BEAT CLUB 497587/INTERSCOPE	Ms. Jade
25	NEW	STILL FLY CASH MONEY/UNIVERSAL 860995/UMRG	Big Tymers

Records with the greatest sales gains this week. Video clip availability. Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold); RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl maxi-single available. Vinyl single available. Cassette maxi-single available. Catalog number is for. \* Indicates unavailable in which case, catalog number is for. ©2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



MAY 4 2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	
														PRODUCER (SONGWRITER)
				<b>NUMBER 1</b>							<b>6 Weeks At Number 1</b>			
1	1	1	14	<b>FOOLISH</b>	Ashanti	1	49	44	44	31	<b>ROCK THE BOAT</b>	Aaliyah	2	
				I GOTTI (A. DOUGLAS, I. LORENZO, M. DEBARGE, E. JORDAN)								R. STEWART, F. SEATS (S. GARRETT, R. STEWART, E. SEATS, STATIC)		
2	2	2	14	<b>U DON'T HAVE TO CALL</b>	Usher	2	50	43	42	31	<b>U GOT IT BAD</b>	Usher	1	
				THE NEPTUNES (P. WILLIAMS)								J. DUPRI, B. M. COX (U. RAYMOND, J. DUPRI, B. M. COX)		
3	3	3	14	<b>WHAT'S LUV?</b>	Fat Joe Featuring Ashanti	3	51	59	—	2	<b>THE COLOR OF LOVE</b>	Boyz II Men	51	
				I GOTTI, PARKER (J. CARTAGENA), LORENZO, J. ATKINS, A. PARKER, C. RIOS								BABYFACE (BABYFACE)		
4	7	8	14	<b>I NEED A GIRL (PART ONE)</b>	P. Diddy Featuring Usher & Loon	4	52	50	56	1	<b>GIVE IT TO HER</b>	Tanto Metro & DeVonte	50	
				S. COMBS, M. WINANS, THE HITMEN (S. COMBS, J. KNIGHT, M. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS)								J. HARDING (J. HARDING, M. WOLFE, W. PASS, EY)		
5	5	6	14	<b>PASS THE COURVOISIER PART II</b>	Busta Rhymes Featuring P. Diddy & Pharrell	5	53	58	63	4	<b>CALL ME</b>	Tweet	53	
				THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)								THE GOLD MIND/ELEKTRA (T. GALVIN)		
6	6	5	14	<b>I LOVE YOU</b>	Faith Evans	2	54	57	60	7	<b>BALLIN' BOY</b>	No Good	54	
				BUCKWILD, S. COMBS, M. WINANS (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, J. HAYES)								K. WEST (B. JORDAN, K. WEST, S. CARTER, D. GRANT, M. SUTTON, B. SUTTON, T. DEPIERRO)		
7	4	4	14	<b>OOPS (OH MY)</b>	Tweet	1	55	60	72	3	<b>GUESS WHO'S BACK</b>	Scarface Featuring Jay-Z & Beanie Sigel	55	
				TIMBALAND (C. KEYS, T. MOSLEY)								K. WEST (B. JORDAN, K. WEST, S. CARTER, D. GRANT, M. SUTTON, B. SUTTON, T. DEPIERRO)		
8	10	11	14	<b>RAINY DAYZ</b>	Mary J. Blige Featuring Ja Rule	8	56	56	65	10	<b>CLOSET FREAK</b>	Cee-Lo	56	
				I GOTTI (J. ATKINS, I. LORENZO)								T. CALLAWAY (T. CALLAWAY)		
9	8	7	14	<b>ANYTHING</b>	Jaheim Featuring Next	6	57	54	49	10	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b>	R. Kelly & Jay-Z	41	
				KAYGEE, F. MOORE (K. DIST, F. MOORE, RL)								POKE & TONE, R. KELLY (R. KELLY, S. CARTER, S. J. BARNES, J. C. OLIVIER)		
10	9	12	14	<b>MAKIN' GOOD LOVE</b>	Avant	9	58	55	57	11	<b>I MISS YOU</b>	DMX Featuring Faith Evans	37	
				SHUFF (S. HUFF, M. AVANT)								KIDD KOLD (E. SIMMONS, B. COLLINS)		
11	11	18	14	<b>HALFCRAZY</b>	Musiq	11	59	77	—	2	<b>SONG CRY</b>	Jay-Z	59	
				I. BARIAS, C. HAGGINS (MUSIQ SOULCHILD, C. HAGGINS, I. BARIAS, F. LAI)								JUSTBLAZE (S. CARTER, J. SMITH, D. GIBBS, R. JOHNSON)		
				<b>GREATEST GAINER / AIRPLAY</b>								<b>TROUBLE</b>		
12	20	29	7	<b>ADDICTIVE</b>	Truth Hurts Featuring Rakim	12	60	71	—	2	<b>BE HERE</b>	Raphael Saadiq Featuring D'Angelo	61	
				DJ QUIK (S. GARRETT, W. GRIFFIN, D. BLAKE)								R. SAADIQ, JAKE & THE PHATMAN (R. SAADIQ, G. STANDRIDGE, B. OZUNA, M. ARCHER)		
13	14	23	7	<b>OH BOY</b>	Cam'ron Featuring Juelz Santana	13	61	61	64	6	<b>GIVE ME THE LIGHT</b>	Sean Paul	62	
				JUSTBLAZE (C. GILES, J. SMITH, L. JAMES, N. WHITFIELD)								TROYTON, DADDY REDS (S. HENRIQUES, T. FAMILI)		
14	12	10	14	<b>SATURDAY (OOOH! OOOOH!)</b>	Ludacris Featuring Sleepy Brown	10	62	62	92	3	<b>I TOLD Y'ALL</b>	Petey Pablo	63	
				ORGANIZED NOIZE (C. BRIDGES, R. WADE, R. MURRAY, P. BROWN)								TIMBALAND (M. BARRETT, J. L. T. MOSELEY)		
15	19	30	14	<b>DOWN A** CHICK</b>	Ja Rule Featuring Chari "Chuck" Baltimore	15	63	63	78	4	<b>WHY DON'T WE FALL IN LOVE</b>	Amerie	64	
				I GOTTI (J. ATKINS, S. AURELIUS, I. LORENZO, T. LANE)								R. HARRISON (R. HARRISON)		
16	24	25	7	<b>GOTS TA BE</b>	B2K	16	64	NEW	1	<b>OOH, AHH</b>	3pc.	65		
				THE UNDERDOGS (H. MASON, JR., D. THOMAS, M. SCHIK, S. RUSSELL)								M. JEFFERSON (S. L. JONES, M. JEFFERSON, M. WALKER)		
17	13	9	14	<b>MORE THAN A WOMAN</b>	Aaliyah	7	65	65	76	1	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b>	Gerald Levert	66	
				TIMBALAND (T. MOSLEY, S. GARRETT)								E. LEVERT, E. NICHOLAS (E. LEVERT, E. T. NICHOLAS)		
				<b>GREATEST GAINER / SALES</b>								<b>PURPLE STUFF</b>		
18	22	26	7	<b>ONE MIC</b>	Nas	18	66	69	74	6	<b>TRIBUTE TO A WOMAN</b>	Big Moe Featuring D-Gotti & Michael Wilson	67	
				NAS, C. THOMPSON (N. JONES, C. THOMPSON)								S. WILLIAMS (D. HAYNES, D. MONROE, S. WILLIAMS, A. JOHNSON)		
19	15	13	14	<b>LIGHTS, CAMERA, ACTION!</b>	Mr. Cheeks	1	67	67	73	7	<b>HAPPY</b>	Ashanti	68	
				BINKI (T. KELLY, R. HARRELL, L. CASTON, A. POREE, F. WILSON)								C. SANTANA, I. GOTTI (R. CALHOUN, A. DOUGLAS, A. PARKER, I. LORENZO)		
20	16	16	14	<b>THIS WOMAN'S WORK</b>	Maxwell	16	68	NEW	1	<b>2 WAY</b>	Lil' Romeo Featuring Master P	69		
				MUSZE (K. BUSH)								PRESIDENTIAL CAMPAIGN MASTER P (J. BROWN, R. GINYARD)		
21	26	31	14	<b>AWNAW</b>	Nappy Roots	21	69	NEW	1	<b>JUST A FRIEND 2002</b>	Mario	70		
				J. CHAMBERS, M. CAREN (W. HUGHES, M. ADAMS, V. TISDALE, R. ANTHONY, J. CHAMBERS)								W. CAMPBELL (W. CAMPBELL, H. LULL, J. SMITH, M. HALL)		
22	17	14	14	<b>NOTHING IN THIS WORLD</b>	Keke Wyatt Featuring Avant	4	70	66	—	2	<b>THE LIFE</b>	Styles Featuring Poroah Monch	66	
				S. HUFF (S. HUFF, M. AVANT)								AYATOLLAH (D. STYLES, T. JAMERSON, L. DORRELLS, G. LLENNI)		
23	23	15	14	<b>AIN'T IT FUNNY</b>	Jennifer Lopez Featuring Ja Rule	4	71	79	67	4	<b>STILL NOT OVER YOU</b>	Exhale	67	
				J. LOPEZ, C. ROONEY, D. SHEA (J. LOPEZ, C. ROONEY, J. LORENZO, J. J. ATKINS, C. DILLON, T. H. O. HARVEY, JR., C. MACK)								A. HARRIS, S. DAVIS (A. HARRIS, J. SKINNER, R. N. BELTON, T. GEORGE, L. WATSON)		
24	21	21	14	<b>TAKE YA HOME</b>	Lil Bow Wow	21	72	NEW	1	<b>DAY + NIGHT</b>	Isyss Featuring Jadakiss	73		
				THE NEPTUNES (J. DUPRI, J. DUPRI, P. WILLIAMS, C. HUGO)								T. JONES, T. JONES, B. KELLY		
25	29	33	14	<b>SOMEONE TO LOVE YOU</b>	Fuff Endz	25	73	70	71	4	<b>LIVE THE LIFE</b>	Fundisha	70	
				C. ROONEY, T. OLIVER (C. ROONEY)								J. DUPRI (J. DUPRI, J. JOHNSON, T. COTTE, L. T. GREENE)		
26	31	34	14	<b>WHAT IF A WOMAN</b>	Joe	26	74	73	89	3	<b>MAMA'S BABY, POPPA'S MAYBE</b>	Green Eyez	73	
				ALL STAR, JOE (J. THOMAS, J. SKINNER, A. GORDON)								E. SMITH (E. SMITH, R. GIBSON, S. JORDAN, P. PETERSON)		
27	27	27	14	<b>GIRLFRIEND</b>	'N Sync Featuring Nelly	23	75	75	—	2	<b>YOU'RE DA MAN</b>	Nas	76	
				THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)								THE LARGE PROFESSOR (N. JONES, P. MITCHELL)		
28	36	38	14	<b>FULL MOON</b>	Brandy	28	76	64	69	3	<b>TOLD Y'ALL</b>	Trina Featuring Rick Ross	64	
				M. CITY (M. CITY)								COOL & DRE (K. TAYLOR, W. ROBERTS, A. LYONS, M. VALENZANO)		
29	30	28	14	<b>WELCOME TO ATLANTA</b>	Jermaine Dupri & Ludacris	15	77	81	—	2	<b>WHOA NOW</b>	B. Rich	78	
				J. DUPRI, B. M. COX (J. DUPRI, LUDACRIS, K. PARKER)								DUKEYMAN, M. CAREN (R. RICH, R. HALL, J. BARRY, J. DUBOIS)		
30	35	35	14	<b>SAY I YI YI</b>	Ying Yang Twins	30	78	74	79	4	<b>TRADE IT ALL</b>	Fabulous Featuring Jagged Edge	74	
				BEAT IN AZZ (D. ROE, K. AINE)								DJ CLUE, DURO (B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)		
31	23	17	14	<b>ROC THE MIC</b>	Beanie Sigel & Freeway	16	79	72	81	10	<b>HEAVEN CAN WAIT</b>	Michael Jackson	72	
				JUSTBLAZE (D. GRANT, L. PRIOR, J. SMITH)								M. JACKSON, T. RILEY, A. HEARD, N. SMITH (M. JACKSON, T. RILEY, A. HEARD, N. SMITH, T. BEALE, LAURE, S. K. OULIER)		
32	32	32	14	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b>	Naugthy By Nature Feat'g 3LW	32	80	83	84	1	<b>TARANTULA</b>	Mystikal Featuring Butch Cassidy	81	
				ALL STAR (A. CRISS, V. BROWN, A. GORDON, T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. WHEELER, J. CAMPBELL)								S. STORCH (M. TYLER, S. STORCH, D. MEANS)		
33	25	19	14	<b>DON'T YOU FORGET IT</b>	Gle'n Lewis	10	81	85	86	2	<b>DO YA THANG GIRL</b>	Beelow	82	
				A. HARRIS (B. LEWIS, A. HARRIS)								S. BEHRE (B. MOORE)		
34	34	36	14	<b>HOW COME YOU DON'T CALL ME</b>	Al'cia Keys	30	82	78	66	1	<b>I GOT IT 2</b>	Jagged Edge Featuring Nas	34	
				A. KEYS, K. BROTHERS (PRINCE)								J. DUPRI, B. M. COX (B. CASEY, J. DUPRI, B. M. COX, D. SCANTZ, N. JONES)		
35	33	22	14	<b>BUTTERFLIES</b>	Michael Jackson	2	83	87	94	4	<b>SLOW DANCE</b>	Lou Mosley	84	
				M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)								D. PAYNE, L. MOSLEY (D. PAYNE, L. MOSLEY)		
36	40	53	14	<b>STILL FLY</b>	Big Tymers	36	84	82	77	1	<b>HUSH LIL' LADY</b>	Corey Featuring Lil' Romeo	37	
				M. FRESH (B. WILLIAMS, B. THOMAS)								M. LEE (P. CAMPBELL, D. SMALLS, P. SMITH, C. HODGES, YOKI, ISHARP, L. MILLER, J. AREEM)		
37	37	41	14	<b>WISH I DIDN'T MISS YOU</b>	Angie Stone	37	85	NEW	1	<b>GRINDIN'</b>	The Clipse	86		
				I. MATIAS, A. MARTIN, A. STONE, SWIZZ BEATZ (A. MARTIN, I. MATIAS, L. HUFF, G. MC FADDEN, J. WHITEHEAD)								THE NEPTUNES (B. THORNTON, T. THORNTON, P. WILLIAMS, C. HUGO)		
38	38	45	14	<b>YOU KNOW THAT I LOVE YOU</b>	Donell Jones	38	86	89	90	2	<b>HYDE HA O</b>	Big Logic	87	
				J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)								TAKI (D. PETERSON, W. ENGLISH, K. C. WASHINGTON)		
39	28	20	14	<b>ALWAYS ON TIME</b>	Ja Rule Featuring Ashanti	1	87	89	90	2	<b>7 DAYS O</b>	Craig David	52	
				I GOTTI (J. ATKINS, S. AURELIUS, I. LORENZO)								M. HILL (C. DAVID, M. HILL, O. HILL)		
40	46	54	14	<b>I'D RATHER</b>	Luther Vandross	40	88	NEW	1	<b>BANG MY HIT</b>	Rozelly Presents Da Fam Featuring Skubie The Ciko And Unique	89		
				S. CRAWFORD (S. CRAWFORD)								I. ROC (C. LUNDY, J. DANIELS)		
41	41	51	14	<b>GET THIS MONEY</b>	R. Kelly & Jay-Z	41	89	68	88	3	<b>WILL DESTROY</b>	Lil Ru	68	
				R. KELLY, TONE (R. KELLY, S. CARTER)								B. ROCK (LIL RU)		
42	52	68	14	<b>I'M GONNA BE ALRIGHT</b>	Jennifer Lopez Featuring Nas	42	90	81	80	10	<b>FIRST TIME</b>	IMx	69	
				C. ROONEY, T. OLIVER, POKE & TONE (J. LOPEZ, C. ROONEY, T. OLIVER, L. C. COOK, R. LAPREAD, J. C. OLIVIER, S. BARNES, A. HILL, M. THOMPSON, M. MARSHALL)								C. STOKES, M. GORDON (PLATINUM STATUS, J. JONES, M. GORDON)		
				<b>HOT SHOT DEBUT</b>								<b>FEEL THE GIRL</b>		
43	NEW	1	1	<b>HOT IN HERRE</b>	Nelly	43	91	96	91	3	<b>SHAWTY O</b>	P-Lo Featuring Lil Ru & T. Supreme	91	
				THE NEPTUNES (C. BROWN, N. NELLY, P. WILLIAMS, C. HUGO)								M. ARTIST (THE GREAT IP-LO, T. SUPHE, M. LIL RU)		
44	51	59	14	<b>PUT IT ON PAPER</b>	Ann Nesby Featuring Al Green	44	92	86	82	7	<b>CRY TOGETHER</b>	Prophet Jones	54	
				M. MIDDLETON (A. NESBY, T. W. LEE, M. ORR, J. ORR, H. MIDDLETON)								C. CHARLES, G. DROVE (K. GAMBLE, L. HUFF)		
45	42	24	14	<b>WHAT ABOUT US?</b>	Brandy	3	93	80	70	4	<b>NEVER AGAIN</b>	Ja Rule	70	
				R. JERKINS (R. JERKINS, K. HATT, L. DANIELS, F. JERKINS, H. N. PAYNE, BRAND										

# R&B/HIP-HOP

## Words & Deeds

by Rhonda Baraka



**ON THE CONSCIOUS TIP:** Some hip-hop insiders and onlookers agree that rap is on the verge of a return to positivity and consciousness. The folks at New York-based Righteous Music Media, however, are not content to wait for the revolution: they want to help get it started. Headed by **Robb Block** and **Miles Anthony**, Righteous Music Media is a multimedia production company that provides consulting, marketing, management, and production services with an exclusive emphasis on positive artists and lyrics.



BLOCK, LEFT, AND ANTHONY

"Music Media was founded under the premise of changing the way we listen to music," Block explains. "Our goal is to work with artists and indie labels who have songs with a message about the world we live in: bringing music back to positivity, reality, and influencing people to do better for themselves and those around them." Artists currently signed to or affiliated with Righteous Media include singer/songwriters **Frank Desplantes** and **Calasiea**, Boston rapper **Uno the Prophet**, Atlanta's **Original Black Kings**, and Columbus, Ga., hip-hop outfit **the Grease Kidz**.

Block says his company recognizes that its clients are not the type of artists currently dominating the charts, but he and Anthony remain undaunted. "Shopping artists who are not speaking about what everyone else is speaking about—the bling-bling and the girls—isn't an easy task. The bottom line is that it is all about the bottom line: money. Labels want to know if an artist is going to make them money. Can our artists make money talking about reality? Yes, they can."

**CAPITAL VENTURE:** A new Atlanta-based hip-hop company has received \$11 million in first-round venture-capital financing—reportedly the largest amount snagged by an Atlanta entertainment entity in recent years.

The company, Kirkland Media, headed by native Atlantan **Anthony "El Cheapo" Kirkland**, will be a full-service entertainment outfit, including a record label and a film-production company. There have also been rumblings that Kirkland plans to

build a massive "entertainment campus" on the city's south side that will house recording studios, sound stages, a CD-manufacturing plant, and production facilities.

Kirkland confirms the reports but says he cannot elaborate at this time. He does reveal that he pursued funding from venture-capital sources because he didn't want to "share money" with a major record label.

"I'm cheap," he proclaims. "Why am I gonna give a record label half of my dough and it's my artists who are making money? Not this guy who's sitting up on the 15th floor of a record company. He doesn't know if a record is good. He only knows a record is good because I'm telling him it's good. He's not dictating what we put on the street—we're dictating what we put on the street, we need to be controlling all the money."

Financing for Kirkland Media was provided by International Development Fund, a private venture-capital group based in Germany and the Czech Republic.

**THE 'PEN' IS MIGHTIER . . .** With the publication of *Situations*, a book of short stories, rapper **Queen Pen** adds the word "author" to her list of accomplishments. The Brooklyn, N.Y., native, born **Lynise Walters**, says the book is about real-life situations.

"Even though the stories are considered fiction, life inspired me to write," Queen Pen says. "There's so much that comes with life, I can't help but write about it."

Queen Pen began writing at the age of 10 and by 14 had started rapping and composing rhymes. At 15, she gave birth to the first of her three children. She got her big rap break when she was featured on **BLACKstreet's** hit "No Diggity" and later recorded her own solo CDs, *My Melody* and *Conversations With Queen*.

A novel, tentatively titled *Turmoil*, which Queen Pen describes as a book about "street life from a female's perspective," and another book, *Love Yourself, That's the Key*, are already in the works.

**UNIVERSAL BALLER:** The latest athlete to throw his hat into the hip-hop ring is former NBA hoopster **James "Hollywood" Robinson**, who has launched Da Dirty South Records. The Los Angeles-based label is overseen by Robinson. The label's first release, slated for this summer, will be *My Life, My Pain* by **Don Dada**.

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MAY 4 2002				Billboard® HOT R&B/HIP-HOP AIRPLAY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/JMG)	26	33	<b>Full Moon</b>	BRANDY (ATLANTIC)
2	2	<b>U Don't Have To Call</b>	USHER (ARISTA)	27	29	<b>Welcome To Atlanta</b>	JERMAINE DUPRI & LUBACHIS (DEF JAM SOUTH/COLUMBIA)
3	3	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	28	19	<b>Roc The Mic</b>	BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/JMG)
4	7	<b>I Need A Girl (Part One)</b>	P. DIDDY FEAT. USHER & LODN (BAD BOY/ARISTA)	29	34	<b>Say I Yi Yi</b>	YING YANG TWINS (COLLIPARK/N THE PAINT/KOCHI)
5	5	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	30	26	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)
6	6	<b>I Love You</b>	FAITH EVANS (BAD BOY/ARISTA)	31	24	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)
7	4	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	32	31	<b>Butterflies</b>	MICHAEL JACKSON (EPIC)
8	10	<b>Rainy Day</b>	MARY J. BLIGE FEAT. JA RULE (MCA)	33	40	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)
9	8	<b>Anything</b>	JAHMEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	34	32	<b>How Come You Don't Call Me</b>	ALICIA KEYS (J)
10	9	<b>Makin' Good Love</b>	AVANT (MAGIC JOHNSON/MCA)	35	27	<b>Always On Time</b>	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/JMG)
11	11	<b>halfcrazy</b>	MUSIQ (DEF SOUL/JMG)	36	38	<b>You Know That I Love You</b>	DONELL JONES (UNTOUCHABLES/ARISTA)
12	20	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	37	44	<b>I'd Rather</b>	LUTHER VAN DROSS (J)
13	17	<b>Oh Boy</b>	CAM RON (ROC-A-FELLA/DEF JAM/JMG)	38	48	<b>I'm Gonna Be Alright</b>	JENNIFER LOPEZ FEAT. NAS (EPIC)
14	12	<b>Saturday (Oooh! Oooh!)</b>	LUBACHIS (DISTURBING THE PEACE/DEF JAM SOUTH/JMG)	39	35	<b>Wish I Didn't Miss You</b>	ANGIE STONE (J)
15	18	<b>Down A** Chick</b>	JA RULE FEAT. CHARL BALTHAZORE (MURDER INC./DEF JAM/JMG)	40	37	<b>Get This Money</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)
16	22	<b>Gots Ta Be</b>	B2K (EPIC)	41	—	<b>Hot In Herre</b>	NELLY (FO REEL/UNIVERSAL)
17	13	<b>More Than A Woman</b>	AALIYAH (BLACKGROUND)	42	47	<b>Put It On Paper</b>	ANN NESBY FEAT. AL GREEN (UNIVERSAL)
18	15	<b>This Woman's Work</b>	MAXWELL (COLUMBIA)	43	45	<b>Girlfriend</b>	N SYNC FEAT. NELLY (JIVE)
19	21	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	44	36	<b>Any Other Night</b>	SHARISSA (MOTOWN)
20	16	<b>Ain't It Funny</b>	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	45	42	<b>What About Us?</b>	BRANDY (ATLANTIC)
21	14	<b>Nothing In This World</b>	KEKE WYATT FEAT. AVANT (MCA)	46	52	<b>Take A Message</b>	REMY SHANE (MOTOWN)
22	25	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)	47	46	<b>Give It To Her</b>	TAMTO METRO & DEVONTE (2 HARD/SHOCKING VIBES/VPI)
23	28	<b>Someone To Love You</b>	RUFF ENOZ (EPIC)	48	41	<b>Rock The Boat</b>	AALIYAH (BLACKGROUND)
24	23	<b>Take Ya Home</b>	LIL BOW WOW (SO SO DEF/COLUMBIA)	49	56	<b>The Color Of Love</b>	BOYZ II MEN (ARISTA)
25	30	<b>What If A Woman</b>	JOE (JIVE)	50	39	<b>U Got It Bad</b>	USHER (ARISTA)
51	51	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)	51	51	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
52	55	<b>Call Me</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	52	55	<b>Call Me</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)
53	53	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)	53	53	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)
54	57	<b>Guess Who's Back</b>	SCARFACE (DEF JAM SOUTH/JMG)	54	57	<b>Guess Who's Back</b>	SCARFACE (DEF JAM SOUTH/JMG)
55	54	<b>I Miss You</b>	DMX FEAT. FAITH EVANS (RUFF RIDERS/DEF JAM/JMG)	55	54	<b>I Miss You</b>	DMX FEAT. FAITH EVANS (RUFF RIDERS/DEF JAM/JMG)
56	74	<b>Song Cry</b>	JAY-Z (ROC-A-FELLA/DEF JAM/JMG)	56	74	<b>Song Cry</b>	JAY-Z (ROC-A-FELLA/DEF JAM/JMG)
57	68	<b>Trouble</b>	DJ QUIK FEAT. AMG (EPONICLANEWAVE/BUNGAL/UNIVERSAL)	57	68	<b>Trouble</b>	DJ QUIK FEAT. AMG (EPONICLANEWAVE/BUNGAL/UNIVERSAL)
58	61	<b>Give Me The Light</b>	SEAN PAUL (BLACK SHADOW/VPI)	58	61	<b>Give Me The Light</b>	SEAN PAUL (BLACK SHADOW/VPI)
59	58	<b>Closest Freak</b>	CEE-LO (ARISTA)	59	58	<b>Closest Freak</b>	CEE-LO (ARISTA)
60	60	<b>Take You Home With Me a.k.a. Body</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)	60	60	<b>Take You Home With Me a.k.a. Body</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)
61	62	<b>I Told Y'all</b>	PETEY PABLO (JIVE)	61	62	<b>I Told Y'all</b>	PETEY PABLO (JIVE)
62	—	<b>Why Don't We Fall In Love</b>	AMERIE (IRS/COLUMBIA)	62	—	<b>Why Don't We Fall In Love</b>	AMERIE (IRS/COLUMBIA)
63	59	<b>Be Here</b>	RAPHAEL SAAQID FEAT. D'ANGELO (UNIVERSAL)	63	59	<b>Be Here</b>	RAPHAEL SAAQID FEAT. D'ANGELO (UNIVERSAL)
64	66	<b>What Makes It Good To You (No Premature Lovin')</b>	GERALD LEVERT (ELEKTRA/EEG)	64	66	<b>What Makes It Good To You (No Premature Lovin')</b>	GERALD LEVERT (ELEKTRA/EEG)
65	63	<b>Ooh, Ahh</b>	3PC (312 ENTERTAINMENT)	65	63	<b>Ooh, Ahh</b>	3PC (312 ENTERTAINMENT)
66	—	<b>Happy</b>	ASHANTI (MURDER INC./DEF JAM/JMG)	66	—	<b>Happy</b>	ASHANTI (MURDER INC./DEF JAM/JMG)
67	—	<b>Just A Friend 2002</b>	MARIO (J)	67	—	<b>Just A Friend 2002</b>	MARIO (J)
68	67	<b>Purple Stuff</b>	BIG M.O. (WRECKSHOP/PRIORITY/CAPITOL)	68	67	<b>Purple Stuff</b>	BIG M.O. (WRECKSHOP/PRIORITY/CAPITOL)
69	65	<b>The Life</b>	STYLES P. FEAT. PHAROHAE MONCH (RAWKUS/MCA)	69	65	<b>The Life</b>	STYLES P. FEAT. PHAROHAE MONCH (RAWKUS/MCA)
70	—	<b>2 Way</b>	LIL ROMED FEAT. MASTER P. (NEW NO LIMIT/UNIVERSAL)	70	—	<b>2 Way</b>	LIL ROMED FEAT. MASTER P. (NEW NO LIMIT/UNIVERSAL)
71	69	<b>Live The Life</b>	FUNDISHA (SO SO DEF/COLUMBIA)	71	69	<b>Live The Life</b>	FUNDISHA (SO SO DEF/COLUMBIA)
72	—	<b>Day + Night</b>	ISSYS FEAT. JADAKISS (ARISTA)	72	—	<b>Day + Night</b>	ISSYS FEAT. JADAKISS (ARISTA)
73	—	<b>Whoa Now</b>	B. RICH (ATLANTIC)	73	—	<b>Whoa Now</b>	B. RICH (ATLANTIC)
74	71	<b>Trade It All</b>	ABOLOUS FEAT. JAGGED EDGE (DESERT STORM/ELEKTRA/EEG)	74	71	<b>Trade It All</b>	ABOLOUS FEAT. JAGGED EDGE (DESERT STORM/ELEKTRA/EEG)
75	72	<b>You're Da Man</b>	NAS (ILL WILL/COLUMBIA)	75	72	<b>You're Da Man</b>	NAS (ILL WILL/COLUMBIA)

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MAY 4 2002				Billboard® HOT R&B/HIP-HOP SINGLES SALES™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Girlfriend</b>	N SYNC FEAT. NELLY (JIVE)	26	26	<b>Hush Lil' Lady</b>	COREY FEAT. LIL ROMED (MOTOWN)
2	2	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)	27	21	<b>Can I Get That?!!?</b>	BEAR WITNEZ (EARGASM)
3	3	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	28	19	<b>Put Yo Sets Up</b>	REDD EYEZZ (Z 101)
4	4	<b>Ballin' Boy</b>	NO GOOD (ARTISTDIRECT)	29	27	<b>Think Big</b>	CRIMEWAVE (CRIMEWAVE)
5	6	<b>Mama's Baby, Poppa's Maybe</b>	GREEN EYEZ (BIGG MONY)	30	23	<b>Take You Home With Me a.k.a. Body/Get This Money</b>	R. KELLY & JAY-Z (ROC-A-FELLA/DEF JAM/JMG/JIVE)
6	7	<b>Still Not Over You</b>	EXHALE (REAL DEAL/ORPHEUS)	31	29	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)
7	30	<b>Dansin Wit Wolvez</b>	STRIK 9INE (FADE/ECMO)	32	24	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/JMG)
8	10	<b>Do Ya Thang Girl</b>	BELLOW (BALLIN')	33	43	<b>Deep Space 9mm</b>	JEFF PRINCE (DEF JAM/JMG)
9	11	<b>Slow Dance</b>	LOU MURPHY (LUNASTAR)	34	31	<b>Saturday (Oooh! Oooh!)</b>	LUBACHIS (DISTURBING THE PEACE/DEF JAM SOUTH/JMG)
10	9	<b>Oh Boy/The Roc (Just Fire)</b>	CAM RON (ROC-A-FELLA/DEF JAM/JMG)	35	32	<b>You Know That I Love You</b>	DONELL JONES (UNTOUCHABLES/ARISTA)
11	28	<b>U Don't Have To Call</b>	USHER (ARISTA)	36	39	<b>7 Days</b>	CRAIG DAVID (WILDSTAR/ATLANTIC)
12	14	<b>Hyde Ha</b>	BIG LOGIC (GODDINVISION/ORPHEUS)	37	53	<b>Big Poppa/Warning</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
13	—	<b>Bang My Hit</b>	ROZELLY PRESENTS DA FAM (IBRAINSTORM)	38	38	<b>Grindin'</b>	THE CLIPSE (STAR TRACK/ARISTA)
14	35	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	39	33	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)
15	5	<b>Will Destroy</b>	LIL RU (HOW YOU LOVE THAT)	40	48	<b>One More Chance/Stay With Me</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
16	8	<b>Uh Huh</b>	ROY JONES, JR. (BODY HEAD)	41	—	<b>That Was Then</b>	J-LIVE WITH DJ Q (SEVEN HEADS/FAT BEATS)
17	25	<b>I Need A Girl (Part One)</b>	P. DIDDY FEAT. USHER & LODN (BAD BOY/ARISTA)	42	45	<b>You Gets No Love</b>	FAITH EVANS (BAD BOY/ARISTA)
18	17	<b>Shawty</b>	P. LO FEAT. LIL RU & T. SUPREME (HOW YOU LOVE THAT)	43	51	<b>Fame</b>	GZA/GENIUS (MCA)
19	12	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	44	46	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)
20	15	<b>Dear God</b>	WILLIE D (RELENTLESS)	45	37	<b>Round And Round</b>	JONELL & METHOD MAN (DEF SOUL/DEF JAM/JMG)
21	18	<b>It's The Weekend</b>	LIL J (HOLLYWOOD)	46	50	<b>Roll Wit Me</b>	PRETTY WILIE (D2/REPUBLIC/UNIVERSAL)
22	16	<b>Calling My Name</b>	REN (MUSIC MIND/ORPHEUS)	47	57	<b>Knoc</b>	KNOX TUNN (LA. CONFIDENTIAL/ELEKTRA/EEG)
23	21	<b>Buster</b>	DENNIS DA MENACE (1ST AVENUE)	48	36	<b>Down A** Chick</b>	JA RULE FEAT. CHARL BALTHAZORE (MURDER INC./DEF JAM/JMG)
24	13	<b>Stop Playin'</b>	LEVERT AGEE (KNIGHTSTAR)	49	—	<b>Be Here</b>	RAPHAEL SAAQID FEAT. D'ANGELO (UNIVERSAL)
25	20	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	50	19	<b>What Would You Do?</b>	NINE20 (MCA)
51	60	<b>halfcrazy</b>	MUSIQ (DEF SOUL/JMG)	51	60	<b>halfcrazy</b>	MUSIQ (DEF SOUL/JMG)
52	70	<b>We Got The Funk</b>	THE BEATNUTS (LOUD)	52	70	<b>We Got The Funk</b>	THE BEATNUTS (LOUD)
53	47	<b>Beat Your Chest!!</b>	LEFER S (ALL OUT/STONEY BURKE)	53	47	<b>Beat Your Chest!!</b>	LEFER S (ALL OUT/STONEY BURKE)
54	—	<b>Feel The Girl</b>	M/S JADE (BEAT CLUB/INTERSCOPE)	54	—	<b>Feel The Girl</b>	M/S JADE (BEAT CLUB/INTERSCOPE)
55	52	<b>Special Delivery</b>	G DEF (BAD BIII/ARISTA)	55	52	<b>Special Delivery</b>	G DEF (BAD BIII/ARISTA)
56	41	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)	56	41	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
57	56	<b>Live It</b>	BEL (MOYO/INTERSCOPE)	57	56	<b>Live It</b>	BEL (MOYO/INTERSCOPE)
58	72	<b>Fiesta</b>	R. KELLY FEAT. JAY-Z (JIVE)	58	72	<b>Fiesta</b>	R. KELLY FEAT. JAY-Z (JIVE)
59	42	<b>No More Drama</b>	MARY J. BLIGE (MCA)	59	42	<b>No More Drama</b>	MARY J. BLIGE (MCA)
60	40	<b>What About Us?</b>	BRANDY (ATLANTIC)	60	40	<b>What About Us?</b>	BRANDY (ATLANTIC)
61	75	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)	61	75	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)
62	65	<b>Separated</b>	AVANT (MAGIC JOHNSON/MCA)	62	65	<b>Separated</b>	AVANT (MAGIC JOHNSON/MCA)
63	63	<b>Differences</b>	GIRLWINE (EPIC)	63	63	<b>Differences</b>	GIRLWINE (EPIC)
64	58	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	64	58	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
65	66	<b>Peaches &amp; Cream/Dance With Me</b>	112 (BAD BOY/ARISTA)	65	66	<b>Peaches &amp; Cream/Dance With Me</b>	112 (BAD BOY/ARISTA)
66	—	<b>The Lyricist</b>	J-LIVE WITH DJ Q (SEVEN HEADS/FAT BEATS)	66	—	<b>The Lyricist</b>	J-LIVE WITH DJ Q (SEVEN HEADS/FAT BEATS)
67	—	<b>Tarantula</b>	MYSTIKAL FEAT. BUTCH CASSIDY (JIVE)	67	—	<b>Tarantula</b>	MYSTIKAL FEAT. BUTCH CASSIDY (JIVE)
68	—	<b>Satisfied?</b>	J.L.V.E. (GOURP. D. ETAT)	68	—	<b>Satisfied?</b>	J.L.V.E. (GOURP. D. ETAT)
69	—	<b>Where The Party At</b>	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	69	—	<b>Where The Party At</b>	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)
70	54	<b>Closest Freak</b>	CEE-LO (ARISTA)	70	54	<b>Closest Freak</b>	CEE-LO (ARISTA)
71	—	<b>Get With Me</b>	IND STONES FEAT. JOE BUDDEN (EDMONDS/DEF SOUL/JMG)	71	—	<b>Get With Me</b>	IND STONES FEAT. JOE BUDDEN (EDMONDS/DEF SOUL/JMG)
72	—	<b>I Got It 2</b>	JAGGED EDGE FEAT. NAS (SO SO DEF/COLUMBIA)	72	—	<b>I Got It 2</b>	JAGGED EDGE FEAT. NAS (SO SO DEF/COLUMBIA)
73	62	<b>Jigga</b>	JAY-Z (ROC				

APRIL 27 2002

# Billboard® HOT R&B/HIP-HOP SINGLES & TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS IN CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS IN CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	15	<b>FOOLISH</b> ◊ L.GOTTLI (A. DOUGLAS), L.LORENZO, M. DEBARGE, E. JORDAN	<b>Ashanti</b> ◊	MURDER INC./DEF. JAM 588985/10JMG	1	51	59	53	30	<b>PUT IT ON PAPER</b> H.MIDDLETON (A. NESBY, T. W. LEE, M. DORR, J. ORR, H. MIDDLETON)	<b>Ann Nesby Featuring Al Green</b>	UNIVERSAL ALBUM CUT	49
2	2	2	10	<b>U DON'T HAVE TO CALL</b> ◊ THE NEPTUNES (P. WILLIAMS)	<b>Usher</b> ◊	ARISTA 15060*	2	52	68	75	2	<b>I'M GONNA BE ALRIGHT</b> C. RODNEY, T. OLIVER, F. OKE & TONE, J. LOPEZ, C. RODNEY, T. OLIVER, L. C. COOK, R. LAPREDAJ, C. OLIVER, S. BARNES, A. HILL, M. THOMPSON, M. MADSHALL	<b>Jennifer Lopez Featuring Nas</b>	EPIC ALBUMS CUT	52
3	3	4	11	<b>WHAT'S LUV?</b> ◊ I. GOTTLI, A. PARKER, J. CARTAGE, N. L. LORENZO, J. ATKINS, A. PARKER, C. RIOS	<b>Fat Joe Featuring Ashanti</b>	TERROR SQUAD 852337/ATLANTIC	3	53	61	65	3	<b>TAKE A MESSAGE</b> ◊ R. SHAND (R. SHAND)	<b>Remy Shand</b> ◊	MOTOWN 015625*	53
4	4	3	11	<b>OOPS (OH MY)</b> ◊ TIMBALAND (C. KEYS, T. MOSLEY)	<b>Tweet</b>	THE GOLD MIND/ELEKTRA 672907/EEG	1	54	49	49	4	<b>TAKE YOU HOME WITH ME A.K.A. BODY</b> ◊ POKE & TONE, R. KELLY (R. KELLY, S. CARTER, S. J. BARNES, J. C. OLIVER)	<b>R. Kelly &amp; Jay-Z</b>	ROC-A-FELLA/DEF. JAM 588985/10JMG	41
5	6	6	11	<b>PASS THE COURVOISIER PART II</b> ◊ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	<b>Busta Rhymes Featuring P. Diddy &amp; Pharrell</b>	J 21154*	5	55	57	55	4	<b>I MISS YOU</b> ◊ KIDD KOLD (E. SIMMONS, B. COLLINS)	<b>DMX Featuring Faith Evans</b>	RUFF RYDERS/DEF. JAM 588985/10JMG	37
6	5	5	11	<b>I LOVE YOU</b> ◊ BUCKWILD, S. COMBS, M. WINANS (F. EVANS, A. BEST, M. JAMISON, J. LOPEZ, B. SPRINGSTEEN, J. HAYES)	<b>Faith Evans</b>	BAD BOY 794257/ARISTA	2	56	65	64	5	<b>CLOSET FREAK</b> ◊ T. CALLAWAY (T. CALLAWAY)	<b>Cee-Lo</b>	ARISTA 15066*	56
7	8	9	9	<b>I NEED A GIRL (PART ONE)</b> ◊ S. COMBS, M. WINANS, THE HITMEN (E. COMBS, J. KNIGHT, M. JONES, E. MATLOCK, C. HAWKINS, S. LESTER, J. THOMAS)	<b>P. Diddy Featuring Usher &amp; Loon</b>	BAD BOY 794257/ARISTA	7	57	60	60	6	<b>BALLIN' BOY</b> ◊ T. GALVIN, NO GOOD (D. HILL, T. LAT MERT, T. GALVIN)	<b>No Good</b>	ARTISTDIRECT 01022	57
8	7	7	22	<b>ANYTHING</b> KAYGEE, F. MOORE (K. GUST, F. MOORE, R. I.)	<b>Jaheim Featuring Next</b>	DIVINE MILL ALBUM CUT/WARNER BROS.	6	58	63	67	7	<b>CALL ME</b> TIMBALAND (C. KEYS, M. ELLIOTT)	<b>Tweet</b>	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	58
9	12	11	13	<b>MAKIN' GOOD LOVE</b> S. HUFF (S. HUFF, M. AVANTI)	<b>Avant</b> ◊	MAGIC JOHNSON ALBUM CUT/MCA	9	59	NEW	NEW	NEW	<b>THE COLOR OF LOVE</b> BABYFACE (BABYFACE)	<b>Boyz II Men</b>	ARISTA ALBUM CUT	59
10	11	15	11	<b>RAINY DAYZ</b> I. GOTTLI (J. ATKINS, L. LORENZO)	<b>Mary J. Blige Featuring Ja Rule</b>	MCA ALBUM CUT	10	60	72	—	3	<b>GUESS WHO'S BACK</b> K. WEST (B. JORDAN, K. WEST, S. CARTER, G. GRANT, M. SUTTON, B. SUTTON, T. DEPIERRO)	<b>Scarface Featuring Jay-Z &amp; Beanie Sigel</b>	DEF. JAM SOUTH ALBUM CUT/10JMG	60
11	18	19	11	<b>HALFCRAZY</b> ◊ I. BARIAS, C. HAGGINS (MUSIQ) SOULCHILD, C. HAGGINS, L. BARIAS, F. LAI)	<b>Musiq</b>	DEF. JAM 588985/10JMG	11	61	64	66	5	<b>BE HERE</b> ◊ R. SAADI, J. JAKE & THE PHATMAN (R. SAADI, G. STANDRIDGE, B. OZUNA, M. ARCHER)	<b>Raphael Saadiq Featuring D'Angelo</b>	UNIVERSAL 015788*	61
12	10	10	14	<b>SATURDAY (OOOH! OOOH!)</b> ◊ ORGANIZED NOIZE (C. BRIDGES, R. WADE, R. MURRAY, P. BROWN)	<b>Ludacris Featuring Sleepy Brown</b>	DISTURBING THE PEACE/DEF. JAM SOUTH 588985/10JMG	10	62	92	—	6	<b>GIVE ME THE LIGHT</b> ◊ TROYTON, DADDY REDS (S. HENRIQUES, T. RAMI)	<b>Sean Paul</b>	BLACK SHADOW 5395*/VP	62
13	9	8	24	<b>MORE THAN A WOMAN</b> TIMBALAND (T. MOSLEY, S. GARRETT)	<b>Aaliyah</b>	BLACKGROUND ALBUM CUT	7	63	78	89	5	<b>I TOLD Y'ALL</b> ◊ TIMBALAND (M. BARRETT, ILL. MOSLEY)	<b>Petey Pablo</b>	JIVE 40008*	63
14	23	31	14	<b>OH BOY</b> ◊ JUSTBLAZE (C. GILES, J. SMITH, S. JAMES, N. WHITFIELD)	<b>Cam'ron Featuring Juelz Santana</b>	ROC-A-FELLA/DEF. JAM 587864/10JMG	14	64	69	—	7	<b>TOLD Y'ALL</b> COOL & DRE (K. TAYLOR, W. ROBERTS, S. LYONS, M. VALENZANO)	<b>Trina Featuring Rick Ross</b>	NEW LINE/SUP-10 SLIDE SOUND TRACK CUT/ATLANTIC	64
15	13	14	14	<b>LIGHTS, CAMERA, ACTION!</b> ◊ BINKY (T. KELLY, J. HARRELL, L. CASTON, A. POREEF, WILSON)	<b>Mr. Cheeks</b>	UNIVERSAL 156297	1	65	76	74	10	<b>OOH, AHH</b> M. JEFFERSON (S. L. JONES, M. JEFFERSON, M. WALKER)	<b>3pc.</b>	312 ENTERTAINMENT ALBUM CUT	65
16	16	18	13	<b>THIS WOMAN'S WORK</b> MUSZE (K. BUSH)	<b>Maxwell</b>	COLUMBIA EP & ALBUM CUT	16	66	NEW	NEW	NEW	<b>THE LIFE</b> AYATOLAH (D. STYLES, T. JAMERSON, L. DORRELL, S. GLENN)	<b>Styles Featuring Pharoahe Monch</b>	RAW/KUS PROMO SINGLE/MCA	66
17	14	13	20	<b>NOTHING IN THIS WORLD</b> S. HUFF (S. HUFF, M. AVANTI)	<b>Keke Wyatt Featuring Avant</b>	MCA ALBUM CUT	4	67	73	78	6	<b>PURPLE STUFF</b> ◊ S. WILLIAMS (D. HAYNES, D. MONROE, S. WILLIAMS, A. JOHNSON)	<b>Big Moe Featuring D-Gotti &amp; Michael Wilson</b>	WRECKSHOP/PRIORITY 77680*/CAPITOL	67
18	15	12	20	<b>AIN'T IT FUNNY</b> J. GOTTLI, C. RODNEY, D. SHEA, J. LOPEZ, C. RODNEY, L. LORENZO, J. J. ATKINS, CADDILLAC TAY, D. HARVEY, JR., C. MACKI	<b>Jennifer Lopez Featuring Ja Rule</b>	EPIC ALBUMS CUT	4	68	88	96	4	<b>WILL DESTROY</b> ◊ B. ROCK (LIL RU)	<b>Lil Ru</b>	HOW YOU LOVE THAT 10121	68
19	30	56	11	<b>DOWN A** CHICK</b> ◊ L.GOTTLI (J. ATKINS, S. AURELIUS, L. LORENZO, T. LANE)	<b>Ja Rule Featuring Charli "Chuck" Baltimore</b>	MURDER INC./DEF. JAM 588985/10JMG	19	69	74	77	5	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b> G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	<b>Gerald Levert</b>	ELEKTRA ALBUM CUT/EEG	69
20	29	45	8	<b>ADDICTIVE</b> ◊ D. J. QUIK (S. GARRETT, W. GRIFFIN, D. BLAKE)	<b>Truth Hurts Featuring Rakim</b>	AFTERMATH 457710*/INTERSCOPE	20	70	71	71	3	<b>LIVE THE LIFE</b> J. DUPRI (J. DUPRI, J. JOHNSON, T. ZOTTRELL, K. GREENE)	<b>Fundisha</b>	SO SO DEF ALBUM CUT/COLUMBIA	70
21	21	25	14	<b>TAKE YA HOME</b> THE NEPTUNES (J. DUPRI (J. DUPRI, P. WILLIAMS, C. HUGO)	<b>Lil Bow Wow</b>	SO SO DEF ALBUM CUT/COLUMBIA	21	71	NEW	NEW	NEW	<b>TROUBLE</b> D. J. QUIK (D. QUIK, AMG)	<b>DJ Quik Featuring AMG</b>	EUPHONIC/LANEY/VEVO/BUNGALED PROMO SINGLE/UNIVERSAL	71
22	26	26	14	<b>ONE MIC</b> ◊ NAS, C. THOMPSON (N. JONES, C. THOMPSON)	<b>Nas</b>	ILL WILL 79723*/COLUMBIA	22	72	81	79	3	<b>HEAVEN CAN WAIT</b> M. JACKSON, T. RILEY, A. HEARD, N. SMITH, T. BEALE, LAUES, K. QUILLER)	<b>Michael Jackson</b>	EPIC ALBUM CUT	72
23	17	16	18	<b>ROC THE MIC</b> JUSTBLAZE (D. GRANT, L. PHOEN, J. SMITH)	<b>Beanie Sigel &amp; Freeway</b>	ROC-A-FELLA/DEF. JAM SOUNDTRACK CUT/10JMG	16	73	89	91	4	<b>MAMA'S BABY, POPPA'S MAYBE</b> ◊ E. SMITH (E. SMITH, R. GIBSON, S. JORDAN, P. PETERSON)	<b>Green Eyez</b>	BIGG MONEY 2003	73
24	25	36	8	<b>GOTS TA BE</b> THE UNDERDOGS (L. S. RUSSELL (H. MASON, JR., D. THOMAS, M. SCHWIE, S. RUSSELL))	<b>B2K</b>	EPIC ALBUM CUT	24	74	79	80	3	<b>TRADE IT ALL</b> D. J. CLUE, DURO (B. CASEY, B. CASEY, J. JACKSON, E. SHAW, K. HILL)	<b>Fabulous Featuring Jagged Edge</b>	DESERT STORM/ELEKTRA ALBUM CUT/EEG	74
25	19	17	27	<b>DON'T YOU FORGET IT</b> ◊ A. HARRIS (G. LEWIS, A. HARRIS)	<b>Glenn Lewis</b>	EPIC 79649*	10	75	52	52	7	<b>FEEL THE GIRL</b> ◊ TIMBALAND (T. MOSLEY, C. YOUNG)	<b>Ms. Jade</b>	BEAT CLUB 49768*/INTERSCOPE	52
26	31	33	14	<b>AWNAW</b> ◊ J. CHAMBERS, M. CAREN (W. HUGHES, M. ADAMS, V. TISDALE, R. ANTHONY, J. CHAMBERS)	<b>Nappy Roots</b>	ATLANTIC 85222*	26	76	NEW	NEW	NEW	<b>YOU'RE DA MAN</b> THE LARGE PROFESSOR (N. JONES, P. MITCHELL)	<b>Nas</b>	ILL WILL ALBUM CUT/COLUMBIA	76
27	27	23	9	<b>GIRLFRIEND</b> ◊ THE NEPTUNES (J. TIMBERLAKE, C. HUGO, P. WILLIAMS)	<b>'N Sync Featuring Nelly</b>	JIVE 40013*	23	77	NEW	NEW	NEW	<b>SONG CRY</b> JUSTBLAZE (S. CARTER, J. SMITH, D. GIBBS, R. JOHNSON)	<b>Jay-Z</b>	ROC-A-FELLA/DEF. JAM ALBUM CUT/10JMG	77
28	20	20	20	<b>ALWAYS ON TIME</b> ◊ I. GOTTLI (J. ATKINS, S. AURELIUS, L. LORENZO)	<b>Ja Rule Featuring Ashanti</b>	MURDER INC./DEF. JAM 588985/10JMG	1	78	66	63	1	<b>I GOT IT 2</b> J. DUPRI (B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, D. SCANTZ, N. JONES)	<b>Jagged Edge Featuring Nas</b>	SO SO DEF ALBUM CUT/COLUMBIA	34
29	33	39	18	<b>SOMEONE TO LOVE YOU</b> C. RODNEY, T. OLIVER (C. RODNEY)	<b>Ruff Endz</b>	EPIC ALBUM CUT	29	79	67	76	7	<b>STILL NOT OVER YOU</b> ◊ A. HARRIS, V. OAVIS (A. HARRIS, J. SKINNER, N. BELTON, T. GEORGE, L. WATSON)	<b>Exhale</b>	REAL DEAL 90000/DRPHEUS	67
30	28	29	14	<b>WELCOME TO ATLANTA</b> J. DUPRI (B. M. COX (J. DUPRI, J. LUDACRIS, K. PARKER)	<b>Jermaine Dupri &amp; Ludacris</b>	SO SO DEF/DISTURBING THE PEACE/DEF. JAM SOUTH ALBUMS CUT/COLUMBIA	15	80	70	72	3	<b>NEVER AGAIN</b> I. GOTTLI (J. ATKINS, S. AURELIUS, L. LORENZO)	<b>Ja Rule</b>	MURDER INC./DEF. JAM ALBUM CUT/10JMG	70
31	34	27	8	<b>WHAT IF A WOMAN</b> ALLSTAR J. O' (J. THOMAS, J. SKINNER, R. GORDON)	<b>Joe</b>	JIVE ALBUM CUT	27	81	NEW	NEW	NEW	<b>WHOA NOW</b> ◊ DUKEYMAN, M. CAREN (B. RICH, R. HALL, J. BARRY, J. DUBOIS)	<b>B Rich</b>	ATLANTIC 85296*	81
32	32	38	7	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b> ◊ ALLSTAR (A. CRISS, V. BROWN, A. GORDON, T. BEAL, D. WIGGINS, R. WIGGINS, T. CHRISTIAN, C. VHELEER, J. CAMPBELL)	<b>Naughty By Nature Featuring 3LW</b>	TVT 7344	32	82	77	70	11	<b>HUSH LIL' LADY</b> ◊ M. LEE (P. CAMPBELL, D. SMALLS, P. SMITH, C. HOGES, YOK, ISHARI, P. MILLER, KAREMA)	<b>Corey Featuring Lil' Romeo</b>	NOINTRE 015474/MOTOWN	37
33	22	22	20	<b>BUTTERFLIES</b> M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)	<b>Michael Jackson</b>	EPIC ALBUM CUT	2	83	84	93	10	<b>TARANTULA</b> ◊ S. STORCH (M. TYLER, S. STORCH, D. MEANS)	<b>Mystikal Featuring Butch Cassidy</b>	JIVE 42999*	83
34	36	30	8	<b>HOW COME YOU DON'T CALL ME</b> A. KEYS, K. BROTHERS (PRINCE)	<b>Alicia Keys</b>	J ALBUM CUT	30	84	80	69	6	<b>FIRST TIME</b> C. STOKES, M. GORDON (PLATINUM STATUS, J. JONES, M. GORDON)	<b>Imx</b>	TUG-NOV LINE ALBUM CUT/WARNER BROS.	69
35	35	35	8	<b>SAY I YI YI</b> BEAT-IN-AZZ (D. ROC, K. AINE)	<b>Ying Yang Twins</b>	COLLAPSE (IN THE PAINT) ALBUM CUT/KOCH	35	85	86	90	5	<b>DO YA THANG GIRL</b> ◊ S. BEHETH (B. MOORE)	<b>Beelow</b>	BALLIN 100	84
36	38	—	2	<b>FULL MOON</b> M. CITY (M. CITY)	<b>Brandy</b>	ATLANTIC ALBUM CUT	36	86	82	73	11	<b>CRY TOGETHER</b> C. CHARLES, GROOVE (K. GAMBLE, L. HUFF)	<b>Prophet Jones</b>	MOTOWN ALBUM CUT	54
37	41	43	8	<b>WISH I DIDN'T MISS YOU</b> ◊ I. MATIAS, A. MARTIN, A. STONE, SWIZZ BEATZ (A. MARTIN, J. MATIAS, L. HUFF, G. MCFAADDEN, J. WHITEHEAD)	<b>Angie Stone</b>	J 21149*	37	87	94	—	7	<b>SLOW DANCE</b> ◊ D. PAYNE, L. MOSLEY (D. PAYNE, L. MOSLEY)	<b>Lou Mosley</b>	JENSTAR 1380	87
38	45	54	7	<b>YOU KNOW THAT I LOVE YOU</b> ◊ J. HAWKINS, C. ABSOLAM, R. SMITH (J. HAWKINS, C. ABSOLAM, R. SMITH)	<b>Donell Jones</b>	UNTOUCHABLES 15112*/ARISTA	38	88	85	82	6	<b>GOT ME A MODEL</b> ◊ J. DUPRI (B. M. COX, THE UNDERDOGS (R. L. SERMON, J. DUPRI, B. M. COX, H. MASON, JR., D. THOMAS)	<b>RL Featuring Erick Sermon</b>	J 21023*	76
39	37	24	19	<b>ANY OTHER NIGHT</b> ◊ THE UNIT (D. COVERT, R. CANNON, D. JACKSON, THE UNIT)	<b>Sharissa</b>	MOTOWN 015378*	23	89	90	83	17	<b>7 DAYS</b> ◊ M. HILL (C. DAVID, M. HILL, D. HILL)	<b>Craig David</b>	WILDSTAR 85232*/ATLANTIC	52
40	53	58	8	<b>STILL FLY</b> ◊ M. FRESH (B. WILLIAMS, B. THOMAS)	<b>Big Tymers</b>	CASH MONEY 860995*/UNIVERSAL	40	90	97	95	13	<b>TRIBUTE TO A WOMAN</b> T. OLIVER, C. RODNEY (E. LUMPKIN, T. OLIVER)	<b>Ginuwine</b>	EPIC ALBUM CUT	61
41	51	50	9	<b>GET THIS MONEY</b> ◊ R. KELLY, TONE (R. KELLY, S. CARTER)	<b>R. Kelly &amp; Jay-Z</b>	ROC-A-FELLA/DEF. JAM (B/W TAKE YOU HOME WITH ME A.K.A. BODY)/10JMG/JIVE	41	91	93	97	4	<b>STOP PLAYIN'</b> ◊ B. AGEÉ (L. AGEÉ)	<b>Lever Agee Featuring Mr. Low Down &amp; Evol</b>	KNIGHTSTAR 1237	91
42	24	21	18	<b>WHAT ABOUT US?</b> ◊ R. JERKINS (R. JERKINS, K. PRATT, J. DANIELS, F. JERKINS III, N. PAYNE, BRANDY)	<b>Brandy</b>	ATLANTIC 85217*	3	92	NEW	NEW	NEW	<b>HYDE HA</b> ◊ TAKI (D. PETERSON, W. ENGLISH, K. WASHINGTON)	<b>Big Logic</b>	GOODINVISION 90409/DRPHEUS	92
43	42	32	10	<b>U GOT IT BAD</b> ◊ J. DUPRI (B. M. COX (J. BAYMOND, J. DUPRI, B. M. COX)	<b>Usher</b>	ARISTA 15036*	1	93	75	—	3	<b>GET AWAY</b> EZELPEE (A. JOHNSON, K. MUCHTAL, P. PORTER, H. O'RYD)	<b>Mobb Deep</b>	LOUD/COLUMBIA ALBUM CUT	75
44	44	42	28	<b>ROCK THE BOAT</b> R. STEWART, E. SEATS (S. GARRETT, R. STEWART, E. SEATS, STATIC)	<b>Aaliyah</b>	BLACKGROUND ALBUM CUT	2	94	87	87	7	<b>DEAR GOD</b> ◊ HOT TRAXX (W. DENNIS, L. EDWARDS)	<b>Willie D</b>	RELENTLESS 0002	78
45	43	40	20	<b>YOUNG'N (HOLLA BACK)</b> ◊ THE NEPTUNES (J. JACKSON, C. HUGO, P. WILLIAMS)	<b>Fabulous</b>	DESERT STORM/ELEKTRA 672907/EEG	17	95	99	—	4	<b>CALLING MY NAME</b> ◊ J. WIZE (J. W. POSTELL, R. OWENS, C. MITCHELL)	<b>Ren With Christina Sanchez &amp; Introducing Rhyme</b>	MUSIC MIND 90404/DRPHEUS	95
46	54	57	11	<b>I'D RATHER</b> S. CRAWFORD (S. CRAWFORD)	<b>Luther Vandross</b>	J ALBUM CUT	46	96	91	100	4	<b>SHAWTY</b> ◊ MARTIS (THE GREAT (P. L. T. SUPREME, LIL RU)	<b>P-Lo Featuring Lil Ru &amp; T. Supreme</b>	HOW YOU LOVE THAT 10123	91
47	40	46	32	<b>NO MORE DRAMA</b> ◊ J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, B. DEVDRZAN, P. BDTKIN, JR.)	<b>Mary J. Blige</b>	MCA 155829*	16	97	98	81	7	<b>PUT YO SETS UP</b> ◊ BRIS, COOL & DRE (J. PIERRE, T. GREY, B. MARTIN)	<b>Redd Eyez Featuring Juvenile &amp; Slanted Eyez</b>	Z-BO 2903	81
48	55	59	4	<b>TELL ME WHAT'S IT GONNA BE</b> ◊ J. DUPRI (B. M. COX, B. MCKNIGHT (B. MCKNIGHT, B. BARNES, G. WASHINGTON, JR.)	<b>Brian McKnight Featuring Jermaine Dupri</b>	MOTOWN 015880*	48	98	NEW	NEW	NEW	<b>BOUGHETTO</b> ◊ W. YAGHAM (A. L. M. LEE, V. YAGHAM)	<b>Ali Featuring Murphy Lee</b>	FD REEL 015613*/UNIVERSAL	97
49	39	28	21	<b>THE WHOLE WORLD</b> ◊ ET3 (A. BENJAMIN, A. PATTON, D. SHEATS, M. RENDER)	<b>OutKast Featuring Killer Mike</b>	ARISTA 24550*	8	99	NEW	NEW	NEW	<b>BOOM, BOOM, BOOM</b> ◊ MEGAHERTZ MUSIC GROUP, M. PITTS (R. JACKSON, R. ROBINSON)	<b>Rob Jackson Featuring Lady May</b>	ARISTA 15108*	99
50	56	51	12	<b>GIVE IT TO HER</b> ◊ J. HARDING (J. HARDING, M. WOLFE, W. PASSLEY)	<b>Tanto Metro &amp; Devonte</b>	HARD SHOCKING VIBES 6394*/VP	50	100	83	85	20	<b>DANSIN WIT WOLVEZ</b> ◊ MADMAN (S. JACOB, D. STATHAN, V. JONES, M. DODD)	<b>Strik Nine</b>	FADE 34239*/E/CMD	58

◊ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and air

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# Billboard HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/IDJMG)	25	20	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	51	52	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)
2	2	<b>U Don't Have To Call</b>	USHER (ARISTA)	27	19	<b>Always On Time</b>	JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)	52	59	<b>Take A Message</b>	REMY SHAND (MOTOWN)
3	3	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	23	30	<b>Someone To Love You</b>	RUFF (MOTOWN)	53	56	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)
4	17	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	29	24	<b>Welcome To Atlanta</b>	JERMAINE DUPRI & LUDACRIS (DEF JAM SOUTH/IDJMG)	54	58	<b>I Miss You</b>	DMX FEAT. FAITH EVANS (RUFF RYDERS/DEF JAM/IDJMG)
5	6	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	31	32	<b>What If A Woman</b>	JOE (JIVE)	55	60	<b>Call Me</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)
6	5	<b>I Love You</b>	FAITH EVANS (BAD BOY/ARISTA)	31	22	<b>Butterflies</b>	MICHAEL JACKSON (EPIC)	56	—	<b>The Color Of Love</b>	BOYZ II MEN (ARISTA)
7	8	<b>I Need A Girl (Part One)</b>	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	32	33	<b>How Come You Don't Call Me</b>	AUGIE STONE (J)	57	68	<b>Guess Who's Back</b>	SCARFACE (DEF JAM SOUTH/IDJMG)
8	7	<b>Anything</b>	JAEHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	33	36	<b>Full Moon</b>	BRANDY (ATLANTIC)	58	64	<b>Closet Freak</b>	CEE-LO (ARISTA)
9	12	<b>Makin' Good Love</b>	AVANT (MAGIC JOHN/SONY/ARISTA)	33	34	<b>Say I Y Y I</b>	YING YANG TWINS (COLLAPSE/IN THE PAINT/KOCH)	59	63	<b>Be Here</b>	RAFAEL SAADIQ FEAT. O'ANGELO (UNIVERSAL)
10	11	<b>Rainy Dayz</b>	MARY J. BLIGE FEAT. JA RULE (MCA)	35	40	<b>Wish I Didn't Miss You</b>	ANGIE STONE (J)	60	53	<b>Take You Home With Me a.k.a. Body</b>	R. KELLY & JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)
11	17	<b>halfcrazy</b>	MUSIQ (DEF SOUL/IDJMG)	36	35	<b>Any Other Night</b>	SHARRISA (MOTOWN)	61	—	<b>Give Me The Light</b>	SEAN PAUL (BLACK SHADOW/VP)
12	10	<b>Saturday (Oooh! Oooh!)</b>	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	37	47	<b>Get This Money</b>	R. KELLY & JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)	62	—	<b>I Told Y'all</b>	PETEY PABLO (JIVE)
13	9	<b>More Than A Woman</b>	AALIYAH (BLACKGROUND)	33	44	<b>You Know That I Love You</b>	DUNELL JONES (UNTOUCHABLES/ARISTA)	63	74	<b>Ooh, Ahh</b>	MICHAEL JACKSON (EPIC)
14	13	<b>Nothing In This World</b>	KEKE WYATT FEAT. AVANT (MCA)	39	37	<b>U Got It Bad</b>	USHER (ARISTA)	64	70	<b>Told Y'all</b>	TRINA FEAT. RICK ROSS (NEW LINE/SUP-N-SLOE/ATLANTIC)
15	14	<b>This Woman's Work</b>	MAXWELL (COLUMBIA)	31	50	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)	65	—	<b>The Life</b>	STYLES FEAT. PHAROAHE MONCH (RAWKUS/MCA)
16	15	<b>Ain't It Funny</b>	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	41	41	<b>Rock The Boat</b>	AALIYAH (BLACKGROUND)	66	69	<b>What Makes It Good To You (No Premature Lovin')</b>	GERALD LEVERT (ELEKTRA/EEG)
17	28	<b>Oh Boy</b>	CAM RON (RCA-A-FELLA/DEF JAM/IDJMG)	42	26	<b>What About Us?</b>	BRANDY (ATLANTIC)	67	72	<b>Purple Stuff</b>	BIG MIE (WRECKSHOP/PRIORITY/CAPITOL)
18	29	<b>Down A** Chick</b>	JA RULE FEAT. CHARLI BALTIMORE (MURDER INC./DEF JAM/IDJMG)	43	42	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	68	—	<b>Trouble</b>	DJ QUIK FEAT. AMG (EUPHONIC/LANEWAY/BUNGA/UNIVERSAL)
19	16	<b>Roc The Mic</b>	BEANIE SIGEL & FREEWAY (RCA-A-FELLA/DEF JAM/IDJMG)	43	48	<b>I'd Rather</b>	LUTHER VANDROSS (J)	69	71	<b>Live The Life</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
20	27	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	45	49	<b>Girlfriend</b>	N SYNC FEAT. NELLY (JIVE)	70	—	<b>Heaven Can Wait</b>	MICHAEL JACKSON (EPIC)
21	25	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	45	51	<b>Give It To Her</b>	TANTO METRO & DEVONTE (2 HARD/SHOCKING VIBES/VP)	71	75	<b>Trade It All</b>	FABOLOUS FEAT. JAGGED EDGE (DESERT STORM/ELEKTRA/EEG)
22	23	<b>Gots To Be</b>	B2K (EPIC)	47	57	<b>Put It On Paper</b>	AMIN NESBY FEAT. AL GREEN (UNIVERSAL)	72	—	<b>You're Da Man</b>	NAS (ILL WILL/COLUMBIA)
23	21	<b>Take Ya Home</b>	LIL BOB W/DW (SO SO DEF/COLUMBIA)	43	65	<b>I'm Gonna Be Alright</b>	JENNIFER LOPEZ FEAT. NAS (EPIC)	73	54	<b>Feel The Girl</b>	MS. JADE FEAT. TWEET (BEAT CLUB/INTERSCOPE)
24	18	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)	49	38	<b>No More Drama</b>	MARY J. BLIGE (MCA)	74	—	<b>Song Cry</b>	JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)
25	31	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)	53	39	<b>The Whole World</b>	OUTKAST FEAT. KILLER MIKE (ARISTA)	75	67	<b>Never Again</b>	JA RULE (MURDER INC./DEF JAM/IDJMG)

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# R&B/HIP-HOP



## Words & Deeds

**HEART OF THE MATTER:** Rap act 3ème Oeil's (translation: the Third Eye) new album is titled *Avec Le Cœur Ou Rien* (With the Heart or Nothing).

"This album takes its inspiration from life in general," says Bossone, one-half of the Sony France-signed duo. "It mixes heavy rhythms with fairly warm voices. We stuck our necks out a bit and are dealing with some subjects that aren't often covered in rap." Examples include the material found on the track "Les Kilomètres des Rimes" (Kilometres of Rhymes), which focuses on generational conflict and violence.



The album's title reflects the duo's general philosophy: The pair does something "with our hearts or not at all," Bossone explains. "When one hears the odd English word in our rhymes, it's not a clever way of breaking into the Anglo market. Those words and phrases have entered everyday French use, just like some Arabic words have crept into street French."

The album's party tracks include "Planete Hip-Hop" (Planet Hip-Hop), which has already been lifted for a 12-inch single. The lyric includes snippets of samples from classic rap records and is "about our journey through rap," Bossone says. Published by Chrysalis Music France and managed by Paris-based Emma Raynaud, 3ème Oeil is currently on a tour of France that kicked off April 5 and ends May 11.

**500 JOINTS:** The *Joint One* radio show is a weekday-evening hip-hop/R&B-based mix show on Inter FM, the only English-speaking radio station in Japan's Kanto region (which includes Tokyo). The program celebrated its 500th installment recently by playing exclusive tracks by local and international acts. It was presided over by the show's main host, Joey Slick, who welcomed performances by Japanese rap act Q-III and R&B acts Synvi and Hi-D. Working alongside Slick were DJs Masako, Bana, Bariken, and K-Funk. Also lending support were MCs Ryu and O.D.

The show, which launched April

2000, also airs nationally via satellite TV and cable. "Japanese society is really into hip-hop and black culture," says assistant director Darrell Harris, who cites File Records' Rhymester, Bad Music's Zooco, and Def Jam Japan's Dabo as some of the region's key domestic rap acts.

**NORWAY NEWS:** Norwegian act Equicez was founded in 1993 by rappers Cast and F'em One. It now boasts additional personnel, including a DJ and breakdancers. A Scandinavian spring tour is setting up the May release of its Pass It Records album *Life on Pass It* on both vinyl and CD.

**U.K. UPDATES:** 1 Giant Leap is a globe-trotting, genre-blending combo co-founded by former Faithless musician Jamie Catto. Its "My Culture" single on Palm Music features several mixes, the best of which is Goldtrix's house music-backed effort with Faithless' Maxi Jazz dropping rhymes that reflect his roots. It's a spiritual follow-up to Faithless' recent ode, "Muhammad Ali."

Under the moniker X:X, Faithless guitarist Nemo Jones and former Galliano frontman/rapper Rob Gallagher have released the slow-rolling, idiosyncratic "Time Mess" EP on the Eastcentralfour label. The pace picks up on the Allegro remix and the jazz/hip-hop track "Slave."

Fans of U.K. hip-hop and mixing pioneers Coldcut will be able to take a pleasant trip through an engaging blend of hip-hop, big beats, reggae, drum'n'bass, and film dialogue that constitutes *70 Minutes of Madness*. The album is being reissued on the Journeys by DJs label May 28. Remixed tracks from Manchester, England-based hip-hop/R&B duo Rae & Christian's 2001 album *Sleepwalking* have been reissued by Grand Central/K7 as *Nocturnal Activity*. Highlights include Bushy's rocking remake of the hip-hop instrumental "Ready to Roll."

The Rap Revolution Tour 2002—featuring such rappers and DJs as Rodney P, Skitz, Mickle, Big P, the Extremists, 12 Stone Productions, and DJ Excalibah—kicks off from Bristol venue the Level May 3 and wraps at London's Cargo May 19. Rawkus U.K. shuttered before releasing rapper/producer duo Fallacy & Fusion's "The Groundbreaker." Wordplay/Source/Virgin will now release the single May 25. It's being used as an instrumental bed by forthcoming BBC urban radio station 1-Xtra.

Kwaku may be reached at [kay-write@hotmail.com](mailto:kay-write@hotmail.com).

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# Billboard HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	<b>Girlfriend</b>	N SYNC FEAT. NELLY (JIVE)	25	18	<b>Hush Lil' Lady</b>	COREY FEAT. LIL' ROMEO (NOONTIME/MOTOWN)	51	31	<b>Fame</b>	GAZ GENIUS (MCA)
2	3	<b>Feels Good (Don't Worry Bout A Thing)</b>	NAUGHTY BY NATURE FEAT. 3LW (TVT)	27	25	<b>Think Big</b>	CRIMEWAVE (CRIMEWAVE)	52	67	<b>Special Delivery</b>	G. DEP (BAD BOY/ARISTA)
3	2	<b>Lights, Camera, Action!</b>	MR. CHEEKS (UNIVERSAL)	23	—	<b>U Don't Have To Call</b>	USHER (ARISTA)	53	54	<b>Big Poppa/Warning</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
4	5	<b>Ballin' Boy</b>	NO GOOD (ARTISTDIRECT)	22	23	<b>Oops (Oh My)</b>	TWEET (THE GOLD MIND/ELEKTRA/EEG)	54	58	<b>Closet Freak</b>	CEE-LO (ARISTA)
5	12	<b>Will Destroy</b>	LIL' RU (HOW YOU LOVE THAT)	30	7	<b>Dansin Wit Wolvez</b>	STRIK NINE (IAD/EEG)	55	45	<b>The Whole World</b>	OUTKAST FEAT. KILLER MIKE (ARISTA)
6	13	<b>Mama's Baby, Poppa's Maybe</b>	GREEN EYEZ (BIGG MONEY)	31	26	<b>Saturday (Oooh! Oooh!)</b>	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	56	47	<b>Love It</b>	BILAL (MOTOWN/INTERSCOPE)
7	4	<b>Still Not Over You</b>	EXHALE (REAL DEAL/GRPHEUS)	32	43	<b>You Know That I Love You</b>	DUNELL JONES (UNTOUCHABLES/ARISTA)	57	52	<b>Knoc</b>	KNOC TURN AL (I.A. CONFIDENTIAL/ELEKTRA/EEG)
8	6	<b>Uh Huh</b>	B2K (EPIC)	33	—	<b>Addictive</b>	TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	58	61	<b>Young'n (Holla Back)</b>	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
9	8	<b>Oh Boy/The Roc (Just Fire)</b>	CAM RON (RCA-A-FELLA/DEF JAM/IDJMG)	31	30	<b>Rock Em</b>	RODABARAW & THA WILD YOUNGINS (WHITESTONE)	59	41	<b>2-Way</b>	RAYVON (BIG YARD/MCA)
10	9	<b>Do Ya Thang Girl</b>	BELOW (BALLIN')	33	—	<b>One Mic</b>	NAS (ILL WILL/COLUMBIA)	60	65	<b>halfcrazy</b>	MUSIQ (DEF SOUL/IDJMG)
11	16	<b>Slow Dance</b>	LOU MOSLEY (JENSTAR)	35	42	<b>Down A** Chick</b>	JA RULE FEAT. CHARLI BALTIMORE (MURDER INC./DEF JAM/IDJMG)	61	40	<b>Kelly Price To The Head</b>	KELLY PRICE FEAT. KEITH MURRAY (DEF SOUL/IDJMG)
12	11	<b>Pass The Courvoisier Part II</b>	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	37	29	<b>Round And Round</b>	JONELL & METHOD MAN (DEF SOUL/DEF JAM/IDJMG)	62	60	<b>Jigga</b>	JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)
13	15	<b>Stop Playin'</b>	LEVIHT AGEZ (KNIGHTSTAR)	33	44	<b>Grindin'</b>	THE CLIPSE (STAR TRACK/ARISTA)	63	53	<b>Differences</b>	GNARWALL (EPIC)
14	33	<b>Hyde Ha</b>	BIG LOUDIC (GODDINVISION/GRPHEUS)	39	34	<b>7 Days</b>	CRAIG DAVID (WILDSTAR/ATLANTIC)	64	62	<b>WordPlay</b>	IC (THE LIFE/FAT BEATS)
15	10	<b>Dear God</b>	WILLIE O (RELENTLESS)	40	37	<b>What About Us?</b>	BRANDY (ATLANTIC)	65	66	<b>Separated</b>	AVANT (MAGIC JOHN/SONY/ARISTA)
16	22	<b>Calling My Name</b>	REN (MUSIC MIND/GRPHEUS)	41	36	<b>Tell Me What's It Gonna Be</b>	BRIAN MCKNIGHT FEAT. JERMAINE DUPRI (MOTOWN)	66	64	<b>Peaches &amp; Cream/Dance With Me</b>	112 (BAD BOY/ARISTA)
17	14	<b>Shawty</b>	P. LO FEAT. LIL' RU & T. SUPREME (HOW YOU LOVE THAT)	42	51	<b>No More Drama</b>	MARY J. BLIGE (MCA)	67	75	<b>Bouncin' Back (Bumpin' In Against The Wall)</b>	MYSTICAL (JIVE)
18	17	<b>It's The Weekend</b>	LIL' J (HOLLYWOOD)	43	—	<b>Deep Space 9mm</b>	EL P. (DEFINITIVE JUX)	68	46	<b>Gangsta's Don't Cry</b>	JUST ICE (MEMPHOCH/FAT BEATS)
19	20	<b>Put Yo Sets Up</b>	REDD EYEZ (2-80)	44	57	<b>I Love You</b>	FAITH EVANS (BAD BOY/ARISTA)	69	59	<b>Hit 'Em Up Style (Oops!)</b>	BLU CANTRELL (REDZONE/ARISTA)
20	19	<b>What's Luv?</b>	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	45	—	<b>You Gets No Love</b>	FAITH EVANS (BAD BOY/ARISTA)	70	—	<b>We Got The Funk</b>	THE BEATNUTS (ILOU)
21	21	<b>Can I Get That?!?</b>	BEAR WITNEZ (EARGASM)	46	63	<b>Still Fly</b>	BIG TYMERS (CASH MONEY/UNIVERSAL)	71	55	<b>Don't You Forget It</b>	GLENN LEWIS (EPIC)
22	28	<b>Buster</b>	DENNIS DA MENACE (1ST AVENUE)	47	—	<b>Tr'3 Wolly</b>	LIFER S. (ALL OUT)	72	—	<b>Fiesta</b>	R. KELLY FEAT. JAY-Z (JIVE)
23	27	<b>Take You Home With Me a.k.a. Body/Get This Money</b>	R. KELLY & JAY-Z (RCA-A-FELLA/DEF JAM/IDJMG)	48	39	<b>One More Chance/Stay With Me</b>	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	73	49	<b>Family Affair</b>	MARY J. BLIGE (MCA)
24	24	<b>Foolish</b>	ASHANTI (MURDER INC./DEF JAM/IDJMG)	49	32	<b>What Would You Do?</b>	NINEZO (MCA)	74	—	<b>Caramel</b>	CITY HIGH FEAT. EVE (BOOGA BASEMENT/INTERSCOPE)
25	—	<b>I Need A Girl (Part One)</b>	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	50	35	<b>Roll Wit Me</b>	PRETTY WILLE (DZ/REPUBLIC/UNIVERSAL)	75	72	<b>Awnaw</b>	NAPPY ROOTS (ATLANTIC)

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Main Billboard chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'Artist', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'THIS WEEK' (right side).

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification...

APRIL 20  
2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
1	68	—	2	<b>ASHANTI</b>	MURDER INC./DEF JAM 586830*/DJJMG (12.98/19.98)	<b>NUMBER 1/GREATEST GAINER</b> Ashanti	1	44	40	—	4	<b>MICHAEL JACKSON</b> ▲	EPIC 65400* (12.98 EQ/18.98)	Invincible	1	
2	97	—	2	<b>TWEET</b>	THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	<b>PACESETTER</b> Southern Hummingbird	2	51	49	43	1	<b>MOBB DEEP</b> ●	LOUD/COLUMBIA 65889*/CRG (12.98 EQ/18.98)	Infamy	1	
3	1	1	4	<b>R. KELLY &amp; JAY-Z</b>	ROC-A-FELLA/DEF JAM 586783*/JIVE/DJMG (12.98/19.98)	The Best Of Both Worlds	1	52	47	28	1	<b>VARIOUS ARTISTS</b>	NEW NO LIMIT/UNIVERSAL 86097*/UMRG (12.98/18.98)	Master P Presents: West Coast Bad Boyz Poppin' Collars	28	
4	2	—	3	<b>AVANT</b>	MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2	53	52	49	1	<b>YOLANDA ADAMS</b>	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7	
5	4	5	19	<b>LUDACRIS</b> ▲	DISTURBING THE PEACE/DEF JAM SOUTH 586446*/DJJMG (12.98/19.98)	Word Of Mouf	1	54	70	51	19	<b>T.I.</b>	GHEAT-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27	
6	10	10	8	<b>NAPPY ROOTS</b>	ATLANTIC 63524/AG (7.98/11.98)	Watermelon, Chicken & Gritz	3	55	51	45	28	<b>DMX</b> ▲	RUFF RYDERS/DEF JAM 586450*/DJJMG (12.98/19.98)	The Great Depression	1	
7	6	7	1	<b>MARY J. BLIGE</b> ▲	MCA 112808* (12.98/18.98)	No More Drama (2002)	3	56	55	53	28	<b>LUTHER VANDROSS</b> ▲	J 20007 (12.98/18.98)	Luther Vandross	2	
8	3	2	1	<b>GLENN LEWIS</b>	EPIC 65781* (12.98 EQ/17.98)	World Outside My Window	2	57	78	75	41	<b>JAGGED EDGE</b> ▲	SO SO DEF/COLUMBIA 86505*/CRG (12.98 EQ/18.98)	Jagged Little Thrill	2	
9	5	3	4	<b>B2K</b>	EPIC 65457 (12.98 EQ/18.98)	B2K	1	58	46	44	16	<b>RES</b>	MCA 112310* (8.98/12.98) ▲	How I Do	44	
10	8	4	1	<b>BRANDY</b> ▲	ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1	59	53	50	21	<b>UGK</b>	JIVE 41673/ZOMBA (11.98/17.98)	Dirty Money	2	
11	11	11	17	<b>NAS</b> ▲	HILL WILLY/COLUMBIA 85736*/CRG (12.98 EQ/18.98)	Stillmatic	1	60	58	60	18	<b>MACK 10</b>	CASH MONEY/UNIVERSAL 860968*/UMRG (12.98/18.98)	Bang Or Ball	4	
12	13	14	1	<b>JA RULE</b> ▲	MURDER INC./DEF JAM 586437*/DJJMG (12.98/19.98)	Pain Is Love	1	61	60	55	28	<b>PETEY PABLO</b> ●	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	
13	12	9	1	<b>JAHEIM</b> ▲	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	62	64	69	28	<b>THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS</b> ▲	DREAMWORKS 46291/INTERSCOPE (12.98/18.98)	Eternal	1	
14	9	—	3	<b>YING YANG TWINS</b>	COLLAPARKIN/THE PAINT 8375/KOCH (12.98/17.98)	Alley: The Return Of The Ying Yang Twins	9	63	54	—	3	<b>POWER HOUZE</b>	POWER HOUZE 24562 (17.98 CD) ▲	Family Business	54	
15	16	13	3	<b>USHER</b> ▲	ARISTA 14715* (12.98/18.98)	8701	3	64	59	54	28	<b>CRAIG DAVID</b> ▲	WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12	
16	14	15	1	<b>BUSTA RHYMES</b> ▲	J 20009* (12.98/18.98)	Genesis	2	65	38	—	3	<b>PRETTY WILLIE</b>	D2/REPUBLIC/UNIVERSAL 016708/UMRG (14.98 CD) ▲	Enter The Life Of Suella	38	
17	18	17	1	<b>FAT JOE</b> ●	TERROR SQUAD/ATLANTIC 83472*/AG (11.98/17.98)	J.D.S.E.: Jealous Ones Still Envy	6	66	62	61	28	<b>DONNIE MCCLURKIN</b> ▲	VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22	
18	15	12	4	<b>KIRK FRANKLIN</b> ●	GSPD CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1	67	56	52	16	<b>MASTER P</b>	NEW NO LIMIT/UNIVERSAL 86097*/UMRG (12.98/18.98)	Game Face	12	
19	17	8	3	<b>ANN NESBY</b>	IT'S TIME CHILD 012391/UNIVERSAL (12.98/18.98)	Put It On Paper	8	68	77	66	28	<b>BONEY JAMES</b>	WARNER BROS. 48004 (12.98 CD)	Ride	27	
20	7	6	3	<b>OL' DIRTY BASTARD</b>	03 9991/RI/VERA (12.98/18.98)	The Trials And Tribulations Of Russell Jones	6	69	73	72	28	<b>SOUNDTRACK</b>	HYPNOTIZE MINDS/LOUD/COLUMBIA 1572/CRG (12.98 EQ/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4	
21	23	18	4	<b>REMY SHAND</b>	MOTOWN 014481/UMRG (18.98 CD)	The Way I Feel	15	70	69	64	28	<b>8BALL</b>	JCDR 860964/INTERSCOPE (12.98/18.98)	Almost Famous	6	
22	20	22	6	<b>SHARISSA</b>	MOTOWN 016158/UMRG (12.98/18.98)	No Half Steppin'	7	71	67	76	28	<b>NELLY</b> ▲	FD/REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	1	
23	27	25	1	<b>KEKE WYATT</b> ●	MCA 112609* (12.98/18.98)	Soul Sista	5	72	57	46	28	<b>SADE</b> ●	EPIC 86373 (12.98 EQ/18.98)	Lovers Live	5	
24	84	—	2	<b>LIL' J</b>	HOLLYWOOD 162322 (18.98 CD) ▲	All About J	24	73	72	65	28	<b>JILL SCOTT</b> ●	HIDDEN BEACH 86150/EPIC (14.98/19.98)	Experience: Jill Scott B26+	7	
25	19	—	3	<b>INFAMOUS MOBB</b>	IMP3 9209*/LANDSPEED (11.98/17.98) ▲	Special Edition	19	74	66	58	28	<b>FABOLOUS</b> ●	DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabulous	2	
26	24	21	4	<b>ALICIA KEYS</b> ▲	J 20002 (12.98/18.98)	Songs In A Minor	1	75	63	56	16	<b>FEAR NO M.O.B.</b>	90 DEEP 805/STONEY BURKE (11.98/17.98) ▲	Gangstas Doin' Gangsta S#@!	56	
27	21	20	1	<b>JENNIFER LOPEZ</b> ▲	EPIC 86399* (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1	76	65	59	16	<b>ICE CUBE</b>	PRIORITY 29091*/CAPITOL (12.98/18.98)	Greatest Hits	11	
28	28	27	1	<b>MAXWELL</b> ▲	COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1	77	87	68	16	<b>JAY-Z</b>	ROC-A-FELLA/DEF JAM 586614*/DJJMG (12.98/19.98)	MTV Unplugged	8	
29	31	36	2	<b>ANGIE STONE</b> ●	J 20013* (12.98/18.98)	Mahogany Soul	4	78	71	81	16	<b>PO' WHITE TRASH AND THE TRAILER PARK SYMPHONY</b>	POCKET CHANGE 1003 (16.98 CD) ▲	Po' Like Dis	47	
30	37	39	1	<b>SIR CHARLES JONES</b>	MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28	79	89	67	28	<b>PROPHET JONES</b>	MOTOWN 014551/UMRG (12.98/18.98) ▲	Prophet Jones	16	
31	26	16	4	<b>KILLA BEEZ</b>	WU-TANG IN THE PAINT 8362*/KOCH (13.98/19.98)	Wu-Tang Productions Present: Killa Beez — The Sting	9	80	79	62	3	<b>JOI</b>	CRAZY WORLD/UNIVERSAL 016701/UMRG (14.98 CD) ▲	Star Kitty's Revenge	62	
32	33	31	1	<b>MYSTIKAL</b>	JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4	81	93	77	28	<b>ROY JONES, JR.</b>	BODY HEAD 11497 (12.98/17.98) ▲	Round One: The Album	50	
33	25	23	3	<b>SOUNDTRACK</b>	IMMORTAL 12064*/MIRGIN (18.98 CD)	Blade II	23	82	75	71	28	<b>ANDRE WARD</b>	ORPHEUS 70579 (16.98 CD) ▲	Feelin' You	71	
34	29	32	1	<b>LIL BOW WOW</b> ▲	SO SO DEF/COLUMBIA 86130*/CRG (12.98 EQ/18.98)	Doggy Bag	2	83	88	—	1	<b>DIRTY SOUTH</b>	HARD 2 HIT 7088*/STREET LEVEL (17.98 CD) ▲	Everything's Gon' Be Different...	51	
35	32	26	2	<b>FAITH EVANS</b> ●	BAD BOY 73041/ARISTA (12.98/18.98)	Faithfully	2	84	74	74	12	<b>LIL BLACKY</b>	HIT A LICK 51279*/TRIPLE X (16.98 CD) ▲	Big Ballin	50	
36	22	19	5	<b>SOUNDTRACK</b>	SLIP-N-SLIDE 39011/NEW LINE (12.98/18.98)	All About The Benjamins	12	85	76	73	4	<b>JACKY JASPER</b>	NUMBER 6 6601 (18.98 CD)	Keep My Shit Clean	60	
37	35	42	1	<b>AALIYAH</b> ▲	BLACKGROUND 10682* (12.98/18.98)	Aaliyah	2	86	82	79	28	<b>JERMAINE DUPRI</b>	SO SO DEF/COLUMBIA 85830*/CRG (12.98 EQ/18.98)	Instructions	3	
38	30	24	4	<b>INDIA.ARIE</b> ▲	MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	3	87	96	82	28	<b>GERALD LEVERT</b>	ELEKTRA 62655/EEG (12.98/18.98)	Gerald's World	2	
39	50	48	1	<b>KHIA FEATURING: DSD</b>	DIRTY ODWIN 46 (17.98 CD) ▲	Thug Misses	39	88	91	83	11	<b>LIL' KEKE</b>	IN THE PAINT 8231*/KOCH (12.98/18.98) ▲	Platinum In Da Ghetto	22	
40	36	35	1	<b>SOUNDTRACK</b>	ROC-A-FELLA/DEF JAM 586671*/DJJMG (12.98/18.98)	State Property	1	89	86	80	16	<b>WU-TANG CLAN</b> ●	WU-TANG/LOUD/COLUMBIA 86236*/CRG (12.98 EQ/18.98)	Iron Flag	6	
41	34	34	1	<b>OUTKAST</b> ▲	ARISTA 26093* (12.98/18.98)	Big Boi & Dre Present... OutKast	4	90	95	84	27	<b>VARIOUS ARTISTS</b>	HIDDEN BEACH 86653*/EPIC (17.98 EQ/CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33	
42	39	29	1	<b>JAGUAR WRIGHT</b>	MOTIVE 112683/MCA (8.98/12.98)	Denials Delusions And Decisions	16	91	90	86	28	<b>MARY MARY</b> ▲	CJ/COLUMBIA 63740/CRG (7.98 EQ/11.98)	Thankful	22	
43	45	33	3	<b>COREY</b>	NO DONTIME/MOTOWN 016713/UMRG (8.98/12.98)	I'm Just Corey	33	92	83	70	28	<b>JANET</b> ▲	VIRGIN 10144* (12.98/18.98)	All For You	1	
44	41	37	1	<b>JOE</b>	JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3	93	94	92	1	<b>ORIGINAL P</b>	WESTBOUND 1116 (11.98/17.98)	Introducing Hyped Up Westbound Soljaz	66	
45	43	47	1	<b>IMX</b>	TUG 39009/NEW LINE (12.98/17.98)	IMx	26	94	80	78	74	28	<b>PROJECT PAT</b> ●	HYPNOTIZE MINDS/LOUD 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythings Workin	2
46	48	41	4	<b>N*E*R*D*</b>	VIRGIN 11521 (10.98 CD)	In Search Of...	31	95	80	78	74	28	<b>R. KELLY</b> ▲	JIVE 41705*/ZOMBA (12.98/18.98)	tp-2.com	1
47	61	57	3	<b>JAY-Z</b> ▲	ROC-A-FELLA/DEF JAM 586396*/DJJMG (12.98/19.98)	The Blueprint	1	96	86	80	16	<b>MISSY "MISDEMEANOR" ELLIOTT</b> ▲	THE GOLD MIND/ELEKTRA 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1	
48	42	38	4	<b>X-ECUTIONERS</b>	LOUD/COLUMBIA 86410*/CRG (12.98 EQ/17.98)	Built From Scratch	13	97	98	—	17	<b>JUVENILE</b> ●	CASH MONEY/UNIVERSAL 860913*/UMRG (12.98/18.98)	Project English	2	
49	40	30	4	<b>DESTINY'S CHILD</b>	MUSIC WORLD/COLUMBIA 86431*/CRG (16.98 EQ/18.98)	This Is The Remix	19	98	81	63	16	<b>NATE DOGG</b>	ELEKTRA 62688*/EEG (12.98/18.98)	Music & Me	3	
								99	81	63	16	<b>VARIOUS ARTISTS</b>	RUFF RYDERS 49317*/INTERSCOPE (12.98/19.98)	Ryde Or Die Vol. III: In The "R" We Trust	9	
								100	61	61	28	<b>MUSIQ SOULCHILD</b> ▲	DEF SOUL 548289*/DJJMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4	

APRIL 20  
2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	6	<b>THE NOTORIOUS B.I.G.</b> ◆	BAD BOY 73011*/ARISTA (19.98/24.98)	<b>NUMBER 1</b> Life After Death	228	13	9	<b>MR. BIGG</b>	WARLOCK 2822 (10.98/16.98)	Only If U Knew	3
2	1	<b>2PAC</b> ▲	DEATH ROW 83008*/KOCH (19.98/25.98)	All Eyez On Me	313	14	21	<b>JUVENILE</b> ▲	CASH MONEY/UNIVERSAL 153162*/UMRG (12.98/18.98)	400 Degreez	172
3	3	<b>THE NOTORIOUS B.I.G.</b> ▲	BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	340	15	14	<b>JAY-Z</b> ▲	ROC-A-FELLA/DEF JAM 546822*/DJJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	78
4	2	<b>2PAC</b> ▲	AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	172	16	16	<b>DR. DRE</b> ▲	DEATH ROW 63000* (11.98/17.98)	The Chronic	271
5	13	<b>BOB MARLEY AND THE WAILERS</b> ◆	TUFF GONG/ISLAND 846210*/DJJMG (12.98/18.98)	Legend	286	17	—	<b>BARRY WHITE</b> ▲	MERCURY 522459/DJMG (11.98/18.98)	All Time Greatest Hits	243
6	5	<b>MAKAVELI</b> ▲	DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	199	18	19	<b>MARVIN GAYE</b>	MOTOWN 153732/UMRG (8.98/11.98)	The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	5
7	4	<b>JAY-Z</b> ▲	FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/15.98)	Reasonable Doubt	226	19	12	<b>NAS</b> ▲	COLUMBIA 67015*/CRG (10.98 EQ/16.98)	It Was Written	79
8	7	<b>NAS</b> ▲	COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	42	20	22	<b>NAS</b> ▲	COLUMBIA 68773*/CRG (7.98 EQ/11.98)	I Am...	33
9	8	<b>2PAC</b> ▲	AMARU/JIVE 41638/ZOMBA (11.98/17.98)	Me Against The World	293	21	—	<b>AALIYAH</b> ▲	BLACKGROUND 10753 (12.98/17.98)	One In A Million	101
10	10	<b>AL GREEN</b> ▲	HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	371	22	20	<b>BONE THUGS-N-HARMONY</b> ▲	RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	217
11	15	<b>MARY J. BLIGE</b> ▲	UPTOWN 110661/MCA (6.98/11.98)	What's The 411?	113	23	—	<b>MARY J. BLIGE</b> ▲	MCA 11		

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for Rank, Title, Artist, Nielsen Broadcast Data Systems, Nielsen SoundScan, and Peak Position. Includes sections for Greatest Gainer/Airplay and Greatest Gainer/Sales.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 50,000 units (Gold), 100,000 units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Single available. Catalog number is for... \* Indicates unavailable, in which case, catalog number is for... respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**ON THE CUTTING EDGE:** *Barbershop*—the new MGM movie starring Ice Cube, Eve, and Cedric the Entertainer—will be screened for Billboard/American Urban Radio Networks R&B/Hip-Hop Conference attendees at 9 p.m. Aug. 7 at Miami's Regal Theater. The movie, whose Aug. 27 Epic/Sony Music Soundtrax soundtrack features Fabolous, P. Diddy, Jagged Edge, Ginuwine, and others, opens Sept. 13. For additional conference (Aug. 7-9) and awards-show information, contact 646-654-4660.

**SOULFUL LADIES:** Ashanti, Aaliyah, and Alicia Keys head the list of nominees for the eighth annual *Soul Train* Lady of Soul Awards. Ashanti's five nominations include best R&B/soul single, solo for "Foolish"; best R&B/soul or rap artist, solo; and best R&B/soul album of the year, solo. The Murder Inc. artist will also receive the Aretha Franklin Award for entertainer of the year.

Close behind with four nominations is the late Aaliyah, followed by Keys with three. Joining Ashanti in the new artist, solo category are Keke Wyatt, Truth Hurts, and Tweet; the new artist, group, band or duo category features Damozel, Exhale, and Isyss. This year's Lena Horne Award for outstanding career achievements goes to actress Angela Bassett.

The two-hour live broadcast takes place Aug. 24 at the Pasadena Civic Auditorium in Pasadena, Calif. Co-hosts for the prime-time telecast are Hidden Beach artist Jill Scott, comedian Arsenio Hall, and *Soul Train* host Shemar Moore. For a complete list of nominees, go to billboard.com/awards.

**INDUSTRY BRIEFS:** Al Manerson has exited as executive VP/GM of Evander Holyfield's Atlanta-based Real Deal Records. There wasn't word at press time regarding a successor... N.O.R.E., Cam'ron, Big Tymers, Lil' Wayne, and Rockwilder will be among those attending BMI's Urban Awards 2002 Aug. 6 at Miami Beach's Fountainebleau Hilton... The grand opening of Memphis' Stax Music Academy took place July 24; the accompanying museum's official opening is slated for November. A dedication celebrating the completion of the complex and the Stax legacy is set for April 29-30 and May 1, 2003.

**HEAVENLY VIBE:** "If I've done nothing else, I've helped open the door for

other independents." That's singer/songwriter Brandy Moss-Scott talking about her current single, "I Don't Really Know." It has earned her the distinction of becoming the first solo performer in the 10-year history of the *Billboard* Hot R&B/Hip-Hop Singles Sales chart to enter at No. 1. The tune is currently No. 3 on the chart and No. 7 on Hot 100 Singles Sales. The love-lost ballad can be found on her new album, *Fresh*, her "classical funk" follow-up to the 2001 debut *Girlfriend*, which featured the single "Bye-Bye Baby" (included again on *Fresh*).



MOSS-SCOTT

The Chicago native, former medical student, and ex-Private I Records artist formed her first group in the seventh grade. Lead and background vocalist gigs on tour with Dennis Edwards, Chaka Khan, the Gap Band, and others led to the Private I deal. Following principal Joe Isgro's imprisonment, however, the album was never released.

Thus the intrepid Moss-Scott launched Heavenly Tunes, distributed by Tower Records. The label's roster includes Kenneth Blue, who guested on *Girlfriend*. In addition to her musical ventures, the Los Angeles-based artist founded the Robin Hood Corp., which builds housing for the homeless. Land in Alabama and West Virginia has already been designated as housing sites.

"Just being black is hard enough," says Moss-Scott, who recently opened in L. A. for James Brown and is planning a tour. "But I have to take my hat off to any person trying to achieve something in this business, because you have to have a lot of stamina to deal with what you have to deal with. That's the reason why I have my own studio today. I'm capable of handling things myself. I wouldn't trade this to go to the majors. I'm famous in my own rank, and that's good enough for me."

# Church 'Off' On His Own

Nelly Furtado Co-Producer Goes Solo With His RCA Debut

BY JEFF LOREZ

NEW YORK—Most people in the industry may know the name Jarvis Church because of his pivotal role in discovering, writing for, and producing Grammy Award-winning DreamWorks artist Nelly Furtado (*Whoa Nelly!*). What they probably don't know is that Church has spent more than a decade in the music business, releasing three Sony Music albums pre-Furtado.

Now Church hopes to focus the spotlight squarely on himself with the Aug. 6 release of his solo debut, *Shake It Off*, on RCA Records. First single "Shake It Off" was sent to radio June 3. Chris Robinson directed the video.

"I feel I've been working toward this album for the last 10 years of my career," says Church, who initially logged a lengthy tenure as the lead vocalist with eclectic soul combo the Philosopher Kings ("an R&B kind of Dave Matthews Band" that also featured guitarist/future production partner Brian West).

The band signed with Sony Canada in 1993, releasing the group's eponymous debut. Two subsequent albums followed—1997's *Famous Rich and Beautiful* and the 1999 live album *One Night Stand*, both of which were not picked up for release by Sony's U.S. counterpart.

Until the age of 7, Church was raised in Jamaica, where his father headed the civil service. In 1980 Church moved with his family to Toronto, where he would form the Philosopher Kings and later produce (with West, aka the production team Track & Field) Furtado's multi-platinum debut album.

"We met Nelly singing in a club," Church recalls. "We asked her if she wanted to do some music together. The three of us teamed up and pledged to make music we liked. My album now is probably closer to Nelly's album than the Philosopher Kings' album—using loops and samples, which is very freeing and makes for a very eclectic sound.

"All the songs are all very personal, coming from an emotional space," the Mawga Dawg (SOCAN)-published writer continues. "'If We Only Knew' was one I wrote after Sept. 11. I felt almost guilty about putting out an album of love songs after that. I've never been a political writer, and that song is political. But it could also apply to a relationship."

Vocally, Church possesses an accomplished and strong falsetto that is best-showcased when paired with a strong, organic soulful backdrop, as found on the title track, the Prince-like ballad "That Old Love Song," and "If We Only Knew." Elsewhere on the album, pop and reggae elements creep in along with more pro-



CHURCH

grammed electronic beats and sounds that certainly make for an eclectic set.

"I hope musically it's not too spread out for people to get," confides Church, who is managed by Toronto-based Chris Smith Management. "I wanted to create a certain cohesiveness that would hold it together. That was my biggest challenge."

"He's an artist who has experi-

enced good and bad times and has seen success as a member of a band and as a producer," says Dave Gottlieb, RCA's senior VP of marketing. "So he understands the work you must undertake when you're truly crafting new and original music. Between the success of artists like Alicia Keys, Craig David, and Macy Gray, there's always a time for wonderful, engaging, cross-cultural music that appeals to and resonates deeply with music fans."

Indeed, as Virgin Entertainment senior director of product Vince Szydlowski notes, "Here's an artist with a great voice, outstanding songs, and amazing style—all in one package."

According to Gottlieb, showcases featuring Jarvis kicked off in June with performances in Toronto, New York, and Los Angeles. Key radio, press, and retail tastemakers attended a BMG International meeting in New Orleans at the end of June, where Jarvis performed. There are also extensive plans for an Internet marketing campaign.

THIS WEEK		LAST WEEK		TITLE IMPRINT/PROMOTION LABEL		Artist
1	1	1	1	HOT IN HERRE FO REEL/UNIVERSAL	NUMBER 1 1/2 4 Weeks At Number 1	Nelly
2	2	2	2	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri	
3	4	3	4	DOWN 4 U MURDER INC./DEF JAM/IDJMG	Irv Gotti Presents The Inc. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita	
4	3	4	3	OH BOY ROC A FELLA/DEF JAM/IDJMG	Cam'ron Featuring Juelz Santana	
5	7	5	7	DILEMMA FO REEL/UNIVERSAL	Nelly Featuring Kelly Rowland	
6	5	6	5	STILL FLY CASH MONEY/UNIVERSAL	Big Tymers	
7	6	7	6	NOTHIN' DEF JAM/IDJMG	N.D.R.E.	
8	9	8	9	GRINDIN' STAR TRACK/ARISTA	The Clipse	
9	10	9	10	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	Ludacris Featuring Mystikal & Infamous 2.0	
10	11	10	11	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	Eve Featuring Alicia Keys	
11	8	11	8	WITHOUT ME WEB AFTERMATH/INTERSCOPE	Eminem	
12	12	12	12	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	Khia Featuring DSD	
13	15	13	15	GOOD TIMES RUFF RYDERS/INTERSCOPE	Styles	
14	14	14	14	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. Diddy Featuring Usher & Loon	
15	24	15	24	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	Eminem	
16	18	16	18	WAY OF LIFE CASH MONEY/UNIVERSAL	Lil Wayne	
17	13	17	13	DOWN A** CHICK MURDER INC. DEF JAM/IDJMG	Ja Rule Featuring Charli "Chuck" Baltimore	
18	16	18	16	WHAT'S LUV? TERROR SQUAD/ATLANTIC	Fat Joe Featuring Ashanti	
19	17	19	17	PASS THE COURVOISIER PART II J	Busta Rhymes Featuring P. Diddy & Pharrell	
20	20	20	20	TRADE IT ALL EPIC	Fabolous Featuring P. Diddy & Jagged Edge	
21	19	21	19	IF I COULD GO! ELEKTRA/EGG	Angie Martinez Featuring Lil' Mo & Sacario	
22		22		FEEL IT BOY VP/VIRGIN	Beenie Man Featuring Janet	
23	23	23	23	IN DA WIND SLIP N SLIDE/ATLANTIC	Trick Daddy Featuring Cee-Lo & Big Boi	
24		24		TAINTED BARAK/PRIORITY/CAPITOL	Slum Village Featuring Dwele	
25		25		PO' FOLKS ATLANTIC	Nappy Roots Featuring Anthony Hamilton	

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 92 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability © 2002, VNU Business Media, Inc. All rights reserved.





JULY 27 2002

# Billboard TOP R&B/HIP-HOP ALBUMS

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	3	NELLY	FD/REEL 017747/UNIVERSAL (12.98/18.98)	Nellyville	1	49	46	41	19	JAHEIM	▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
2	86	—	1	STYLES	RUFF RYDERS 493339*/INTERSCOPE (18.98 CD)	A Gangster And A Gentleman	2	50	48	25	1	CORMEGA	LEGAL HUSTLE 9214*/LANDSPEED (11.98/17.98) ▲	The True Meaning	25
3	3	2	1	EMINEM	▲ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	The Eminem Show	1	51	58	49	1	YOLANDA ADAMS	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7
4	2	—	1	VARIOUS ARTISTS	MURDER INC./DEF JAM 063033*/DJMGM (12.98/18.98)	Irv Gotti Presents The Inc	2	52	50	—	1	NORMAN BROWN	WARNER BROS. 47995 (18.98 CD) ▲	Just Chillin'	50
5	—	—	1	E-40	SICK WID/17/JIVE 41808/ZOMBA (11.98/17.98)	The Ballatican: Grit & Grind	5	53	33	24	1	SOUNDTRACK	HOLLYWOOD 162338 (18.98 CD)	Bad Company	11
6	4	3	1	N.O.R.E.	DEF JAM 586502*/DJMGM (12.98/18.98)	God's Favorite	3	54	64	67	1	INDIA.ARIE	▲ MOTOWN 013770*/UMRG (12.98/18.98)	Acoustic Soul	3
7	5	8	1	ASHANTI	▲ MURDER INC./AJM 586530*/DJMGM (12.98/18.98)	Ashanti	1	55	63	53	1	USHER	▲ ARISTA 14715* (12.98/18.98)	8701	3
8	7	5	1	DONELL JONES	UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2	56	49	42	1	THE DAYTON FAMILY	IN THE PAINT 8313/KOCH (12.98/17.98)	Welcome To The Dope House	20
9	6	6	1	VARIOUS ARTISTS	▲ BAD BOY 7062*/ARISTA (12.98/18.98)	P. Diddy & Bad Boy Records Present... We Invented The Remix	2	57	55	50	1	ANGIE STONE	● J 20013* (12.98/18.98)	Mahogany Soul	4
10	9	7	1	WYCLEF JEAN	COLUMBIA 86542*/CRG (12.98 EQ/18.98)	Masquerade	2	58	53	47	1	DJ PAUL	D.E.V.I.L 3020/STREET LEVEL (10.98/17.98) ▲	Triple 6 Mafia Presents DJ Paul — Underground Vol. 16: For Da Summa	24
11	—	—	1	ONYX	OTHER PEOPLES MONEY/IN THE PAINT 8268*/KOCH (12.98/17.98)	Baccadufcup: Part II	11	59	69	58	1	WILL DOWNING	GRP 589610/VG (18.98 CD)	{Sensual Journey}	11
12	8	4	1	TRUTH HURTS	AFTERMATH 493331*/INTERSCOPE (12.98/18.98)	Truthfully Speaking	4	60	61	54	1	ALICIA KEYS	▲ J 20002 (12.98/18.98)	Songs In A Minor	1
13	10	—	1	SOUNDTRACK	SO SO DEF/COLUMBIA 06676*/CRG (16.98 EQ/13.98)	Like Mike	10	61	59	64	1	AFU-R	0.8 D/IN THE PAINT 8256/KOCH (12.98/17.98) ▲	Life Force Radio	29
14	13	10	1	BIG TYMERS	● CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	Hood Rich	1	62	60	56	1	AALIYAH	▲ BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2
15	12	11	1	MUSIQ	DEF SOUL 586772*/DJMGM (12.98/18.98)	Justisen (Just Listen)	1	63	44	38	1	LAURYN HILL	▲ COLUMBIA 06580/CRG (16.98 EQ/19.98)	MTV Unplugged No. 2.0	2
16	14	15	1	KHIA FEATURING DSD	DIRTY DOWN 751132/ARTEMIS (17.98 CD) ▲	Thug Misses	13	64	52	44	1	VARIOUS ARTISTS	● SONY/UNIVERSAL/MUZOMBA 86591/CRG (12.98 EQ/18.98)	Off The Hook	10
17	21	21	1	MICHELLE WILLIAMS	MUSIC WORLD/COLUMBIA 86432/CRG (12.98 EQ/18.98)	Heart To Yours	17	65	54	—	1	MC EIHT	03 9998/RIVERA (18.98 CD)	Underground Hero	54
18	11	9	1	CAM'RON	ROC-A-FELLA/DEF JAM 586876*/DJMGM (12.98/18.98)	Come Home With Me	1	66	73	70	1	RAYVON	BIG YARD 112757*/MCA (14.98 CD) ▲	My Bad	66
19	18	22	1	NAPPY ROOTS	● ATLANTIC 83524*/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3	67	72	63	1	LUTHER VANDROSS	▲ J 20007 (12.98/18.98)	Luther Vandross	2
20	15	12	1	VARIOUS ARTISTS	MCA 112875* (18.98 CD)	Steve Harvey Compilation: Sign Of Things To Come	12	68	43	32	1	B RICH	ATLANTIC 83555*/AG (7.98/11.98)	80 Dimes	32
21	16	14	1	AZ	MOTOWN 0180/4/UMRG (12.98/18.98)	AZiatic	5	69	62	66	1	JENNIFER LOPEZ	▲ EPIC 86395* (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1
22	27	26	1	RL	J 20012 (12.98/17.98)	RL:Ements	6	70	56	48	1	R. KELLY & JAY-Z	▲ ROC-A-FELLA/DEF JAM 586783*/JIVE/DJMGM (12.98/19.98)	The Best Of Both Worlds	1
23	17	17	1	DAZ DILLINGER	OCF/FREE 006/D.P.G. (17.98 CD)	This Is The Life I Lead	15	71	67	57	1	REMY SHAND	MOTOWN 014481/UMRG (18.98 CD)	The Way I Feel	15
24	19	19	1	TWEET	● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	Southern Hummingbird	2	72	68	62	1	MYSTIKAL	● JIVE 41770*/ZOMBA (12.98/18.98)	Tarantula	4
25	22	18	1	ARCHIE EVERSOLE	PHAT BOY 112928*/MCA (14.98 CD)	Ride Wit Me Dirty South Style	16	73	71	68	1	CRAIG DAVID	▲ WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12
26	30	30	1	LUDACRIS	▲ DISTURBING THE PEACE/DEF JAM SOUTH 586446*/DJMGM (12.98/19.98)	Word Of Mouf	1	74	70	69	1	VARIOUS ARTISTS	J 20034 (12.98/18.98)	This Is Ultimate Dance!	69
27	24	28	1	BRANDY	▲ ATLANTIC 83493*/AG (12.98/18.98)	Full Moon	1	75	79	76	1	WILSON MEADOWS	M+M 9520/BGR (11.98/17.98)	Choices	75
28	26	20	1	RAPHAEL SAADIQ	UNIVERSAL 016654*/UMRG (12.98/18.98)	Instant Vintage	6	76	79	76	1	MAXWELL	▲ COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1
29	23	16	1	CIPHA SOUNDS/MR. CHOC	RAWKUS 112917*/MCA (18.98 CD)	Rawkus Records Presents: Soundbombing III	8	77	76	71	1	MESHALL NDEGECELLO	MAVERICK 47985/WARNER BROS. (18.98 CD)	Cookie: The Anthropological Mixtape	21
30	20	13	1	WILL SMITH	OVERBROOK/COLUMBIA 86189*/CRG (12.98 EQ/18.98)	Born To Reign	13	78	77	71	1	WILL DOWNING	HIP-0/SLAND 584063/UMRG (17.98 CD)	Greatest Love Songs	78
31	34	31	1	VARIOUS ARTISTS	WARNER MUSIC GROUP/BMG 78192/WARNER STRATEGIC MARKETING (12.98/18.98)	Totally Hits 2002	12	79	84	55	1	BRENT JONES + T.P. MOBB	HOLY ROLLER 20323/EMI GOSPEL (11.98/16.98) ▲	beautiful	35
32	47	43	1	ANITA BAKER	ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29	80	65	60	1	GLENN LEWIS	EPIC 85787* (12.98 EQ/17.98)	World Outside My Window	2
33	36	35	1	JA RULE	▲ MURDER INC./DEF JAM 586437*/DJMGM (12.98/19.98)	Pain Is Love	1	81	66	72	1	ANN NESBY	IT'S TIME CHILD 017391/UNIVERSAL (12.98/18.98)	Put It On Paper	8
34	28	23	1	DJ QUIK	EUPONIC/LANEWAY/BUNGALO 370008/UMRG (18.98 CD)	Under Tha Influence	7	82	94	78	1	SLUM VILLAGE	BARAK 8003/SEQUENCE (18.98 CD) ▲	Dirty District	78
35	42	34	1	AVANT	● MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2	83	91	79	1	LIL BOW WOW	▲ SO SO DEF/COLUMBIA 86130/CRG (12.98 EQ/18.98)	Doggy Bag	2
36	38	51	1	NAS	▲ ILL WILL/COLUMBIA 85736*/CRG (12.98 EQ/18.98)	Stillmatic	1	84	88	88	1	THE LAST MR. BIGG	WARLOCK 2822 (10.98/16.98)	Only If U Knew	84
37	35	27	1	NAUGHTY BY NATURE	TVT 2340* (13.98/17.98)	licons	5	85	88	88	1	JOE	● JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3
38	39	46	1	SIR CHARLES JONES	MARDI GRAS 1060 (10.98/16.98) ▲	Love Machine	28	86	86	86	1	BONEY JAMES	WARNER BROS. 48004 (17.98 CD)	Ride	27
39	51	45	1	KIRK FRANKLIN	● GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1	87	82	59	1	VANESSA WILLIAMS	BAJADA 5392/LIGHT (9.98/15.98)	Vanessa	48
40	37	39	1	MARY J. BLIGE	▲ MCA 112808* (12.98/18.98)	No More Drama (2002)	3	88	74	65	1	GRAVEDIGGAZ	EMPIRE MUSIC/WEA 39017 (16.98 CD)	Nightmare In A-Minor	38
41	31	33	1	YING YANG TWINS	COLLAPSE/IN THE PAINT 8375/KOCH (12.98/17.98)	Alley: The Return Of The Ying Yang Twins	8	89	95	97	1	DONNIE MCCLURKIN	▲ VERITY 43150/ZOMBA (11.98/17.98) ▲	Live In London And More...	22
42	29	—	1	VARIOUS ARTISTS	SO SO DEF/COLUMBIA 86689/CRG (18.98 EQ CD)	So So Def Presents: Definition Of A Remix (EP)	29	90	78	85	1	PASTOR TROY	MADD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13
43	25	29	1	NATURE	CASINO 8004*/SEQUENCE (18.98 CD)	Wild Gremlinz	21	91	89	74	1	BUSTA RHYMES	▲ J 20009* (12.98/18.98)	Genesis	2
44	32	—	1	NAS	ILL WILL/COLUMBIA 86685/CRG (18.98 EQ CD)	From Illmatic To Stillmatic The Remixes (EP)	32	92	81	61	1	SOUNDTRACK	LAVA/ATLANTIC 83543/AG (12.98/18.98)	Scooby-Doo	49
45	41	40	1	CEE-LO	ARISTA 14682* (12.98/18.98)	Cee-Lo... Cee-Lo Green And His Perfect Imperfections	2	93	85	89	1	FLOYD TAYLOR	MAL.ACO 7511 (10.98/17.98)	Legacy	93
46	40	37	1	B2K	● EPIC 85457 (12.98 EQ/18.98)	B2K	1	94	77	82	1	TEXAS BOYS	ONE TYME 1 (18.98 CD)	Texas Boys (Soundtrack)	77
47	57	52	1	N*E*R*D*	VIRGIN 11521 (10.98 CD)	In Search Of...	31	95	75	73	1	FROST	HIT A LICK 8399/KOCH (17.98 CD)	Still Up In This S#*+!	30
48	45	36	1	RUFF ENDZ	EPIC 85691* (12.98 EQ/18.98)	Someone To Love You	8	96	93	99	1	JAY-Z	▲ ROC-A-FELLA/DEF JAM 586396*/DJMGM (12.98/19.98)	The Blueprint	1
								97	87	75	1	LATHUN	MOTOWN 016704/UMRG (18.98 CD) ▲	Fortunate	44
								98	97	96	1	VARIOUS ARTISTS	SHANACHIE 5089 (17.98 CD)	Streetwise: Smooth Urban Jazz	93

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# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	BOB MARLEY AND THE WAILERS	▲ TUFF GONG/ISLAND 548904/DJMGM (12.98/18.98)	Legend	297	13	13	AL GREEN	▲ HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	384
2	4	EMINEM	▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	73	14	21	MARY MARY	▲ C2/COLUMBIA (CRG) (7.98 EQ/11.98)	Thankful	104
3	3	NELLY	▲ FD/REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar	107	15	18	DR. DRE	▲ DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	283
4	6	2PAC	▲ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	186	16	16	DR. DRE	▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	126
5	5	2PAC	▲ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	327	17	19	JAY-Z	▲ FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	Reasonable Doubt	240
6	11	THE NOTORIOUS B.I.G.	▲ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	242	18	17	EARTH, WIND & FIRE	LEGACY/COLUMBIA (CRG) (11.98 EQ/17.98)	Greatest Hits	4
7	8	THE NOTORIOUS B.I.G.	▲ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	354	19	—	JODECI	▲ UPTOWN 110198/MCA (16.98/11.98)	Forever My Lady	132
8	10	MAKAVELI	▲ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	213	20	—	KEITH SWEAT	▲ VINTERTAINMENT/ELEKTRA 60763/EEG (11.98/17.98)	Make It Last Forever	312
9	12	EMINEM	▲ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	120	21	—	ZAPP & ROGER	▲ REPRISE 45143/WARNER BROS. (11.98/17.98)	All The Greatest Hits	226
10	9	BONE THUGS-N-HARMONY	▲ RUTHLESS 69443*/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	231	22	—	NAS	▲ COLUMBIA 57684*/CRG (7.98 EQ/11.98)	Illmatic	54
11	7	2PAC	▲ AMARU/JIVE 416396/ZOMBA (11.98/17.98)	Me Against The World	307	23	25	MARY J. BLIGE	▲ MCA 111156* (12.98/18.98)	My Life	172
12	15	MARY J. BLIGE	▲ UPTOWN 110681/MCA (16.98/11.98)	What's The 411?	127	24	—	PRINCE AND THE NEW POWER GENERATION	▲ WARNER BROS. 75110 (17.98/11.98)	Purple Rain	121
						25	—	TWISTA	▲ CREATR'S WAY/ATLANTIC 92751*/AG (11.98/17.98) ▲	Adrenaline Rush	112

● Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ● Certification for net shipment of 100,000 units (Dol). ▲ Certification of 200,000 units (Platino). ◆ Certification of 400,000 units (Multi-Platino). \* Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. ▲ Indicates past Heatseeker title. © 2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 20 2002

# Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Nielsen Broadcast Data Systems		Nielsen SoundScan		PEAK POSITION	
				TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist						TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist		
				<b>NUMBER 1</b>				2 Weeks At Number 1										
1	1	2	12	<b>HOT IN HERRE</b>			Nelly	1	51	51	51	10	<b>GOOD MAN</b>			RL	50	
2	5	5	10	<b>I NEED A GIRL (PART TWO)</b>		P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri		2	52	55	47	11	<b>KEEP LOVIN' YOU</b>			Dave Hollister	47	
3	2	1	10	<b>OH BOY</b>			Cam'ron Featuring Juelz Santana	1	53	57	64	12	<b>PO' FOLKS</b>			Nappy Roots Featuring Anthony Hamilton	53	
4	4	4	23	<b>HALFCRAZY</b>			Musiq	2	54	62	62	13	<b>IN THE MORNING</b>			Mary Mary	54	
5	6	6	17	<b>STILL FLY</b>			Big Tymers	4	55	44	46	14	<b>IF I COULD GO!</b>			Angie Martinez Featuring Lil' Mo & Sacario	43	
6	8	12	10	<b>DOWN 4 U</b>		Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita		6	56	65	77	15	<b>BASKETBALL</b>			Lil Bow Wow Featuring Jermaine Dupri, Fabolous & Fundisha	56	
7	9	11	10	<b>NOTHIN'!</b>			N.O.R.E.	7	57	58	54	16	<b>SOMEBODY'S GIRL</b>			R. Kelly & Jay-Z	41	
8	3	3	10	<b>ADDICTIVE</b>			Truth Hurts Featuring Rakim	2	58	53	53	17	<b>WHOA NOW</b>			B Rich	53	
9	7	7	12	<b>JUST A FRIEND 2002</b>			Mario	7	59	54	56	18	<b>MOST HIGH</b>			Jerzee Monet	54	
10	10	9	19	<b>CALL ME</b>			Tweet	9	<b>GREATEST GAINER / SALES</b>					Isyss Featuring Jadakiss	52			
11	11	20	12	<b>HAPPY</b>			Ashanti	11	60	70	65	19	<b>DAY + NIGHT</b>			Alicia Keys	30	
12	14	16	12	<b>GRINDIN'!</b>			The Clipse	12	61	61	70	20	<b>HOW COME YOU DON'T CALL ME</b>			Usher	62	
13	19	19	12	<b>WHY DON'T WE FALL IN LOVE</b>			Amerie	13	62	71	—	21	<b>CAN U HELP ME</b>			Aaliyah	50	
14	13	8	11	<b>U DON'T HAVE TO CALL</b>			Usher	2	63	50	52	22	<b>I CARE 4 U</b>			Archie Versole Featuring Bubba Sparxxx	64	
15	12	10	17	<b>FOOLISH</b>			Ashanti	1	64	66	—	23	<b>WE READY</b>			<b>HOT SHOT DEBUT</b>		
16	23	26	8	<b>MOVE B***H</b>			Ludacris Featuring Mystikal & Infamous 2.0	16	65	69	76	24	<b>I'M BACK</b>			AZ Featuring El Shaber	65	
17	18	22	14	<b>SOMEONE TO LOVE YOU</b>			Ruff Endz	12	66	67	63	25	<b>WHO WANTS THIS?!</b>			Smilez & Southstar	66	
18	17	13	13	<b>WITHOUT ME</b>			Eminem	13	67	63	55	26	<b>TROUBLE</b>			DJ Quik Featuring AMG	55	
19	21	21	14	<b>FULL MOON</b>			Brandy	16	68	67	71	27	<b>THE COLOR OF LOVE</b>			Boyz II Men	51	
20	16	17	15	<b>YOU KNOW THAT I LOVE YOU</b>			Donell Jones	16	69	81	81	28	<b>DON'T MESS WITH MY MAN</b>			Nivea Featuring Brian & Brandon Casey	69	
21	20	15	14	<b>ANYTHING</b>			Jaheim Featuring Next	6	70	76	68	29	<b>I DO (WANNA GET CLOSE TO YOU)</b>			3LW Featuring P. Diddy & Loon	68	
22	15	14	18	<b>GOTS TA BE</b>			B2K	13	71	76	68	30	<b>ONE MAN</b>			Tank	71	
23	36	39	7	<b>GOOD TIMES</b>			Styles	23	72	80	80	31	<b>AUTOMATIC</b>			E-40 Featuring Fabolous	72	
24	29	29	11	<b>MY NECK, MY BACK</b>			Khia Featuring DSD	24	73	78	—	32	<b>ONE ON ONE</b>			Keith Sweat Featuring Lola Troy & Lade Bac	73	
25	27	25	12	<b>PASS THE COURVOISIER PART II</b>			Busta Rhymes Featuring P. Diddy & Pharrell	4	74	60	63	33	<b>HOW IT'S GONNA BE</b>			LovHer	60	
26	26	24	13	<b>RAINY DAYZ</b>			Mary J. Blige Featuring Ja Rule	8	75	72	79	34	<b>STYLIN'</b>			Foxy Brown	71	
27	46	66	3	<b>GREATEST GAINER / AIRPLAY</b>					27	76	75	74	35	<b>FEEL IT BOY</b>			Beenie Man Featuring Janet	76
28	28	69	3	<b>HEAVEN I NEED A HUG</b>			R. Kelly	28	77	75	74	36	<b>I'M GONNA BE READY</b>			Yolanda Adams	74	
29	32	58	3	<b>GANGSTA LOVIN'</b>			Eve Featuring Alicia Keys	29	78	85	98	37	<b>BLUE JEANS</b>			Yasmeen	78	
30	30	33	4	<b>TWO WRONGS</b>			Wyclef Jean Featuring Claudette Ortiz	30	79	84	86	38	<b>I DON'T REALLY KNOW</b>			Brandy Moss-Scott	79	
31	31	36	6	<b>BABY</b>			Ashanti	31	80	79	72	39	<b>SHAKE YA BODY</b>			R. Kelly & Jay-Z Featuring Lil' Kim	72	
32	22	23	11	<b>DOWN A** CHICK</b>			Ja Rule Featuring Charli "Chuck" Baltimore	8	81	64	60	40	<b>SONG CRY</b>			Jay-Z	45	
33	24	18	11	<b>I NEED A GIRL (PART ONE)</b>			P. Diddy Featuring Usher & Loon	2	82	73	78	41	<b>WELCOME TO NEW YORK CITY</b>			Cam'ron Featuring Jay-Z & Juelz Santana	55	
34	25	28	20	<b>WHAT IF A WOMAN</b>			Joe	21	83	83	85	42	<b>BALLIN' BOY</b>			No Good	54	
35	35	38	7	<b>WAY OF LIFE</b>			Lil Wayne	35	84	77	—	43	<b>BUSINESS</b>			Eminem	77	
36	42	43	9	<b>STINGY</b>			Ginuwine	36	85	74	67	44	<b>RULE</b>			Nas Featuring Amerie	67	
37	37	37	14	<b>GIMME THE LIGHT</b>			Sean Paul	37	86	86	95	45	<b>MONEY OWNERS</b>			Shade Sheist Featuring Timbaland	86	
38	49	61	3	<b>BURNIN' UP</b>			Faith Evans Featuring Missy "Misdemeanor" Elliott	38	87	90	89	46	<b>CRAWL TO ME</b>			Kemi	87	
39	38	34	10	<b>SAY I YI YI</b>			Ying Yang Twins	22	88	82	84	47	<b>FEELS GOOD (DON'T WORRY BOUT A THING)</b>			Naughty By Nature Featuring 3LW	25	
40	52	57	3	<b>ALL EYEZ ON ME</b>			Monica	40	89	93	97	48	<b>THROW IT UP</b>			Illicit Biznez Featuring Coo Coo Cal	89	
41	33	27	15	<b>MAKIN' GOOD LOVE</b>			Avant	7	90	97	—	49	<b>SLOW DANCE</b>			Lou Mosley	84	
42	40	31	15	<b>WHAT'S LUV?!</b>			Fat Joe Featuring Ashanti	3	91	97	—	50	<b>MY DOGS</b>			Chuck -N- Blood Featuring Wolverine & Mad Dreadz	91	
43	56	59	4	<b>TAINTED</b>			Slum Village Featuring Dwele	43	92	97	—	51	<b>ON MY MOMMA!</b>			True Enuff Featuring Swing & Big Hoss	92	
44	41	35	20	<b>WISH I DIDN'T MISS YOU</b>			Angie Stone	31	93	99	99	52	<b>WHAT CHA KNOW</b>			Nature	93	
45	45	45	21	<b>IN DA WIND</b>			Trick Daddy Featuring Cee-Lo & Big Boi	45	94	94	—	53	<b>ROUND UP</b>			Lady May Featuring Blu Cantrell	94	
46	34	32	15	<b>I'M GONNA BE ALRIGHT</b>			Jennifer Lopez Featuring Nas	32	95	93	94	54	<b>THE LIFE</b>			Styles Featuring Pharoahe Monch	66	
47	39	30	19	<b>I LOVE YOU</b>			Faith Evans	2	96	96	—	55	<b>BIGGER THAN LIFE</b>			C.3.0	96	
48	48	40	14	<b>GUESS WHO'S BACK</b>			Scarface Featuring Jay-Z & Beanie Sigel	28	97	97	—	56	<b>WHO U ROLLIN WIT?!</b>			Lil' Tykes Featuring Don Won	97	
49	43	42	13	<b>I'D RATHER</b>			Luther Vandross	40	98	98	—	57	<b>WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')</b>			Gerald Levert	66	
50	59	75	14	<b>TRADE IT ALL</b>			Fabolous Featuring P. Diddy & Jagged Edge	50	99	99	—	58	<b>HYDE HA</b>			Big Logic	87	
									100	92	91	11	<b>NO HALF STEPPIN'</b>			Sharissa	78	

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD, DVD, CD Maxi-Single, or Cassette, respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**PAYING HOMAGE:** It's said you can't know where you're going unless you know where you've been. Thus, *Billboard* will honor two icons with its inaugural Founder's Award: R&B's **Isley Brothers** featuring **Ronald Isley** and hip-hop's **Afrika Bambaataa**. These special awards will be given out at the magazine's second annual R&B/Hip-Hop Awards Show (Aug. 9), presented by Heineken at Miami Beach's *BillboardLive*.

Prior to the ceremony, *Billboard* R&B/Hip-Hop Conference sponsor American Urban Radio Networks is hosting a "Salute to the Finalists" welcoming bash (Aug. 7) on behalf of the awards nominees. For additional conference info, call 646-654-4660.

**A NEW PRIORITY:** Priority Records co-founder **Mark Cerami** is back in play with M.S.C. Music & Entertainment. Specializing initially in rap, the Los Angeles-based label has signed seven acts, including **Techn9ne**, whose *Absolute Power* will be the label's first release Sept. 10. The project will also feature a free hour-long DVD. At press time, M.S.C. was in distribution negotiations with three major labels.

**SPEAKING OF NEW LABELS:** Baton Rouge, La.-based Big Truck Records is the label alter-ego of rapper **Mystikal**. Currently in talks with potential distributors, the label already boasts three acts: rappers **Maxminelli**, **Dart**, and female rapper **Shonnie** (who, along with Dart, appears on *Mystikal's Tarantula* album). A fourth artist is *this close* to signing on the Big Truck dotted line.



"We're focusing on hip-hop right now; I can't pop nobody country," **Mystikal** says with a laugh. He is also recording his next Jive project, *Prince of the South*, which is expected in September. As to what the New Orleans native looks for in an artist, he notes, "You've got to have the

right mind-set: talent and professionalism. And you definitely want someone who is versatile, who can also write and produce."

**INDUSTRY BRIEFS:** At the recent BET Awards, **Johnnie Cochran** told *Billboard* the National Action Network's (NAN) recording artists initiative is an "idea whose time has come. So many onerous things have happened to artists in this industry. Something has to change [either] through negotiation, legislation, or litigation." Since then—and only days before NAN's slated July 11 national music summit in New York—NAN supporter **Michael Jackson** leveled racism charges against Sony Music (see story, page 8).

Coming July 30 from Elektra is a six-song mini-album, *L.A. Confidential Presents Knoc-Turn 'Al*. The **Dr. Dre** protégé's new single, "Muzik," features a sample from **Paul McCartney's** "Old Siam, Sir." "Muzik" will also be included on the soundtrack to the fall movie *The Transporter* . . . Producer **Rodney Jerkins** follows up his work on **Brandy's Full Moon** album with various songs slated for release this summer and early fall on projects by **Toni Braxton**, **Cher**, **Deborah Cox**, and **Santana** with **TLC's Rozonda "Chili" Thomas**. He's also behind **Monica's** first single, "All Eyez on Me" (and CD title), from her J Records album, due in August.

Producer/songwriter **Damon Elliott** (**Pink**, **Destiny's Child**) has been busy working on recording projects for **Mya**, **Dream**, and newcomers **Solange Knowles** (Music World Entertainment), **Alley Life** (Interscope), **Natasha** (Universal), **Yasmeen** (Magic Johnson/MCA), and **LovHer** (Def Soul), plus solo material for **Destiny's Child** members **Kelly Rowland** and **Beyoncé Knowles**.

**I'LL BE SEEING YOU:** **Aretha Franklin** is gearing up to hit the road one more time. Described as her "last full-out tour," the Queen of Soul's *I'll Be Seeing You With a Song in My Heart* tour kicks off in summer 2003. Joining her at 20-30 select venues will be **Mr. Biggs** himself, **Ronald Isley**, and another special guest to be announced later.

Also on the tour front: the 10th annual Reggae Sumfest (July 21-27) in Montego Bay welcomes **Ja Rule**, **Ashanti**, **Damian Marley**, and **Gregory Isaacs**, among others (reggae-sumfest.com).

# D&D Returns With Compilation

Linking With RED Distribution, Doug Grama & David Lotwin Relaunch Label

BY RASHAUN HALL

NEW YORK—What's another indie rap label in a sea of many? When the label is headed by Doug Grama and David Lotwin, that says a lot.

As principals of New York's storied D&D Studios, the duo has hosted the likes of Gang Starr, the Notorious B.I.G., Nas, Dennis Brown, and Peter Tosh. Now Grama and Lotwin have partnered with RED Distribution to relaunch D&D Records. The imprint's first offering is the multi-artist compilation *The D&D Project II* (July 16).

"We've never left the label side of things," Grama says. "But after our Arista deal [which resulted in the 1995 release of *The D&D Project*], we began checking out different independents and different ways of putting out our records. We were releasing underground records and building our name as a record company to get to the point where we are today."

Once RED approached Grama and Lotwin, it was then a matter of organizing an artist roster worthy of the D&D name. The duo ended up signing **Jack Venom**, **Krumb Snatcha**, rap group **QNC**, and **Craig-G**. With these artists on board—plus others, like **Afu-Ra**, who are signed through distribution deals with other labels—Grama and Lotwin wanted to make sure that D&D was different.

"We have a friendly relationship with all our artists," Lotwin says. "You'll see **Craig-G** or **Afu-Ra** in here all the time. It's like a family. Decisions are made on that level. We've been to places where the bureaucracy is so insane that both the artists and executives are unhappy."

Grama and Lotwin then thought, what better way to reintroduce the label and showcase their new artists than via a compilation? Each of the D&D acts has his own tracks on *The D&D Project II*, as well as tracks teaming them with D&D Studios veterans like **Agallah**, **Channel Live**, **Big Daddy Kane**, and **Sadat-X**.

"Itz Nuttin," newcomer **Jack Venom's** contribution, was a no-brainer for the New York native. "When I first heard it, I knew it was me," **Venom** says of the Domingo-produced track. "My style is pure hip-hop, but I'm a Dominican cat who grew up on merengue and salsa. The heat was so hot I wrote my verses in 45 minutes." Rap veteran and freestyle aficionado **Craig-G** had a similar experience with "Say What Ya Want," which serves as the set's lead single. "When I heard the beat, I knew I could let loose without trying too hard," **Craig-G** says. "I just blended in with the track, because it allowed me to showcase my skills."

**Krumb Snatcha** tackled real-life situations on "What's Life." "A lot of people were doubting, so it's a lash back at the non-believers," he says. "I also had a couple of situations at home, one where I was shot five times. So this track allowed

me to address all those issues."

**Q Ball** and **Curt Cazal** of **QNC**, D&D's only group, provided both lyrics and production on the 14-track set. "When we did the track 'Winner Take All,' we were also working on our [own] album and wanted to change up a bit," **Q Ball** notes. "We knew we could count on [producers] the **Beatminerz** to bring

you buy your records at an independent store, you're going to know the D&D record is out [between] listening stations, point-of-purchase displays, and T-shirts. Right now we're promoting **Craig-G's** 'Say What You Want' at college and mix shows."

"Hopefully, people are going to talk about [the album]," Lotwin adds. "That's the way underground hits are made. We think hip-hop heads are going to talk about the 12-minute [multi-artist] track ['2 Hits and Pass']."

"We are getting requests for the album because there's not a lot coming out in our world [of independent hip-hop] right now," says **Eclipse**, manager of **Fat Beats**' New York location. "This should be the next big release in that genre of music. We have already sold a lot of the 12-inch singles that are featured on the album."

"We want to come out with strong underground hip-hop," Grama says. "When you listen to this record, there's not one R&B hook on there. There's nothing pretentious about us trying to be commercial. It's all about dope beats, dope hooks, and great MCs."



us there." In addition to his **QNC** gig, **Cazal** also serves as an in-house producer for D&D and produced three tracks on the album.

Grama and Lotwin know their work is cut out for them to promote an indie album, but they have a plan. "We're going to concentrate on an independent retail program," Grama notes. "If

THIS WEEK		LAST WEEK		Airplay monitored by Nielsen Broadcast Data Systems	
		TITLE	IMPRINT/PROMOTION LABEL		Artist
1	1	<b>HOT IN HERRE</b>	FD REEL/UNIVERSAL	2 Weeks At Number 1	<b>Nelly</b>
2	3	<b>I NEED A GIRL (PART TWO)</b>	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri		
3	2	<b>OH BOY</b>	RDC: A FELLA/DEF JAM/IDJMG		<b>Cam'ron</b> Featuring <b>Juelz Santana</b>
4	4	<b>STILL FLY</b>	CASH MONEY/UNIVERSAL		<b>Big Tymers</b>
5	6	<b>DOWN 4 U</b>	Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita		
6	7	<b>NOTHIN'</b>	DEF JAM/IDJMG		<b>N.D.R.E.</b>
7	5	<b>WITHOUT ME</b>	WEB/AFRERATH/INTERSCOPE		<b>Eminem</b>
8	10	<b>GRINDIN'</b>	STAR TRACK/ARISTA		<b>The Clipse</b>
9	15	<b>DILEMMA</b>	FD REEL/UNIVERSAL		<b>Nelly</b> Featuring <b>Kelly Rowland</b>
10	13	<b>MOVE B***H</b>	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		<b>Ludacris</b> Featuring <b>Mystikal</b> & <b>Infamous 2.0</b>
11	8	<b>I NEED A GIRL (PART ONE)</b>	BAD BOY/ARISTA		<b>P. Diddy</b> Featuring <b>Usher</b> & <b>Loon</b>
12	14	<b>MY NECK, MY BACK</b>	DIRTY DOWN/NARTEMS		<b>Khia</b> Featuring <b>DSD</b>
13	9	<b>DOWN A** CHICK</b>	MURDER INC./DEF JAM/IDJMG		<b>Ja Rule</b> Featuring <b>Charli "Chuck" Baltimore</b>
14	16	<b>GANGSTA LOVIN'</b>	RUFF RYDERS/INTERSCOPE		<b>Eve</b> Featuring <b>Alicia Keys</b>
15	11	<b>PASS THE COURVOISIER PART II</b>			<b>Busta Rhymes</b> Featuring <b>P. Diddy</b> & <b>Pharrell</b>
16	12	<b>WHAT'S LUV?</b>	TERRDR SQUAD/ATLANTIC		<b>Fat Joe</b> Featuring <b>Ashanti</b>
17	21	<b>GOOD TIMES</b>	RUFF RYDERS/INTERSCOPE		<b>Styles</b>
18	17	<b>IF I COULD GO!</b>	ELEKTRA/EEG		<b>Angie Martinez</b> Featuring <b>Lil' Mo</b> & <b>Sacario</b>
19	20	<b>WAY OF LIFE</b>	CASH MONEY/UNIVERSAL		<b>Lil Wayne</b>
20	18	<b>SAY I YI YI</b>	COLLIPARK/IN THE PAINT/KDCH		<b>Ying Yang Twins</b>
21	19	<b>GIMME THE LIGHT</b>	BLACK SHADOW2 HARD/VP		<b>Sean Paul</b>
22	23	<b>IN DA WIND</b>	SLIP-N-SLIDE/ATLANTIC		<b>Trick Daddy</b> Featuring <b>Cee-Lo</b> & <b>Big Boi</b>
23	NEW	<b>ROC THE MIC</b>	RDC: A FELLA/DEF JAM/IDJMG		<b>Beanie Sigel</b> & <b>Freeway</b>
24	NEW	<b>TAINTED</b>	BARAK/PRIORITY/CAPITOL		<b>Slum Village</b> Featuring <b>Dwele</b>
25	NEW	<b>TRADE IT ALL</b>	EPIC		<b>Fabulous</b> Featuring <b>P. Diddy</b> & <b>Jagged Edge</b>

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 92 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Vicoclip availability. © 2002, VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes sections for 'NUMBER 1 / GREATEST GAINER / SALES' and 'GREATEST GAINER / AIRPLAY'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Label indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. CD Maxi Single available. Cassette single available. Vinyl Maxi Single available. Vinyl Single available. Cassette Maxi Single available. Catalog number is for. \* Indicates unavailable, in which case, catalog number is for. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. © 2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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2002

# Billboard TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	93	—	2	<b>NELLY</b>	FO REEL/UNIVERSAL (12.98/18.98)	<b>NUMBER 1/GREATEST GAINER</b> Nellyville	1
2	1	1	4	<b>EMINEM</b>	WEB/AFTERMATH 433290/ANTERSCOPE (12.98/19.98)	The Eminem Show	1
3	79	—	2	<b>N.O.R.E.</b>	DEF JAM 586507/IDJMG (12.98/18.98)	<b>PACESETTER</b> God's Favorite	3
4	—	—	1	<b>TRUTH HURTS</b>	AFTERMATH 433331/ANTERSCOPE (12.98/18.98)	<b>HOT SHOT DEBUT</b> Truthfully Speaking	4
5	3	2	4	<b>DONELL JONES</b>	UNTOUCHABLES 14760/ARISTA (12.98/18.98)	Life Goes On	2
6	4	3	8	<b>VARIOUS ARTISTS</b>	BAD BOY 73067/ARISTA (12.98/18.98)	P. Diddy & Bad Boy Records Present... We Invented The Remix	2
7	2	—	2	<b>WYCLEF JEAN</b>	COLUMBIA 865427/CRG (12.98 EQ/18.98)	Masquerade	2
8	5	4	14	<b>ASHANTI</b>	MURDER INC./A&M 5888307/IDJMG (12.98/18.98)	Ashanti	1
9	6	7	8	<b>CAM'RON</b>	RDC-A-FELLA/DEF JAM 5867167/IDJMG (12.98/18.98)	Come Home With Me	1
10	8	9	9	<b>BIG TYMERS</b>	CASH MONEY/UNIVERSAL 860997/UMRG (18.98 CD)	Hood Rich	1
11	7	8	8	<b>MUSIQ</b>	DEF SOUL 5867727/IDJMG (12.98/18.98)	Juslisen (Just Listen)	1
12	—	—	1	<b>VARIOUS ARTISTS</b>	MCA 1128757 (18.98 CD)	Steve Harvey Compilation: Sign Of Things To Come	12
13	—	—	1	<b>WILL SMITH</b>	OVERBROOK/COLUMBIA 861897/CRG (12.98 EQ/18.98)	Born To Reign	13
14	9	5	3	<b>AZ</b>	MOTOWN 018074/UMRG (12.98/18.98)	Aziatic	5
15	13	17	10	<b>KHIA FEATURING DSD</b>	DIRTY DOWN 751132/ARTEMIS (17.98 CD) #	Thug Misses	13
16	11	10	4	<b>CIPHA SOUNDS/MR. CHOC</b>	RAWKUS 1129177/MCA (18.98 CD)	Rawkus Records Presents: Soundbombing III	8
17	15	16	3	<b>DAZ DILLINGER</b>	OCF/FREE 0065/F.G. (17.98 CD)	This Is The Life I Lead	15
18	16	—	2	<b>ARCHIE EVERSOLE</b>	PHAT BOY 1129287/MCA (14.98 CD)	Ride Wit Me Dirty South Style	16
19	12	12	14	<b>TWEET</b>	THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	Southern Hummingbird	2
20	10	6	8	<b>RAPHAEL SAADIQ</b>	UNIVERSAL 0166547/UMRG (12.98/18.98)	Instant Vintage	6
21	24	40	11	<b>MICHELLE WILLIAMS</b>	MUSIC WORLD/COLUMBIA 86432/CRG (12.98 EQ/18.98)	Heart To Yours	18
22	18	18	13	<b>NAPPY ROOTS</b>	ATLANTIC 835247/AG (11.98/17.98)	Watermelon, Chicken & Gritz	3
23	14	11	4	<b>DJ QUIK</b>	BUENAVISTA/NEWAY/BUNGALD 970008/UMRG (18.98 CD)	Under Tha Influence	7
24	19	13	4	<b>SOUNDTRACK</b>	HOLLYWOOD 162338 (18.98 CD)	Bad Company	11
25	—	—	1	<b>CORMEGA</b>	LEGAL HUSTLE 92147/LANDSPEED (11.98/17.98) #	The True Meaning	25
26	28	22	10	<b>RL</b>	J 20012 (12.98/17.98)	RL:ements	6
27	22	15	8	<b>NAUGHTY BY NATURE</b>	TVT 23407 (13.98/17.98)	Icons	5
28	23	21	17	<b>BRANDY</b>	ATLANTIC 834937/AG (12.98/18.98)	Full Moon	1
29	21	55	5	<b>NATURE</b>	CASINO 80047/SEQUENCE (18.98 CD)	Wild Gremlinz	21
30	31	27	11	<b>LUDACRIS</b>	DISTURBING THE PEACE/DEF JAM SOUTH 5864467/IDJMG (12.98/18.98)	Word Of Mouf	1
31	17	14	4	<b>VARIOUS ARTISTS</b>	WARNER MUSIC GROUP/BMG 78192/WARNER STRATEGIC MARKETING (12.98/18.98)	Totally Hits 2002	12
32	36	—	2	<b>B RICH</b>	ATLANTIC 835557/AG (7.98/11.98)	80 Dimes	32
33	20	25	14	<b>YING YANG TWINS</b>	COLLAPSE/IN THE PAINT 8375X/COCH (12.98/17.98)	Alley: The Return Of The Ying Yang Twins	8
34	26	14	14	<b>AVANT</b>	MAGIC JOHNSON 112809/MCA (12.98/18.98)	Ecstasy	2
35	34	34	19	<b>JA RULE</b>	MURDER INC./DEF JAM 5864377/IDJMG (12.98/18.98)	Pain Is Love	1
36	27	19	7	<b>RUFF ENDEZ</b>	EPIC 856917 (12.98 EQ/12.98)	Someone To Love You	8
37	33	26	16	<b>B2K</b>	EPIC 85457 (12.98 EQ/18.98)	B2K	1
38	25	20	8	<b>LAURYN HILL</b>	COLUMBIA 86580/CRG (16.98 EQ/19.98)	MTV Unplugged No. 2.0	2
39	37	37	21	<b>MARY J. BLIGE</b>	MCA 1128087 (12.98/18.98)	No More Drama (2002)	3
40	38	33	10	<b>CEE-LO</b>	ARISTA 146827 (12.98/18.98)	Cee-Lo... Cee-Lo Green And His Perfect Imperfections	2
41	42	39	6	<b>JAHEIM</b>	DIVINE MILL 474527/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2
42	32	31	6	<b>THE DAYTON FAMILY</b>	IN THE PAINT 8313/COCH (12.98/17.98)	Welcome To The Dope House	20
43	29	—	2	<b>ANITA BAKER</b>	ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
44	30	23	4	<b>VARIOUS ARTISTS</b>	SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98)	Off The Hook	10
45	43	32	20	<b>KIRK FRANKLIN</b>	GOSPEL CENTRIC 73037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
46	39	29	23	<b>SIR CHARLES JONES</b>	MARDI GRAS 1060 (10.98/16.98) #	Love Machine	28
47	41	28	6	<b>DJ PAUL</b>	D-EVIL 3000/STREET LEVEL (10.98/17.98) #	Triple 6 Mafia Presents DJ Paul — Underground Vol. 16: For Da Summa	24
48	40	35	14	<b>R. KELLY &amp; JAY-Z</b>	RDC-A-FELLA/DEF JAM 5867837/JIVE/IDJMG (12.98/18.98)	The Best Of Both Worlds	1
49	50	54	30	<b>YOLANDA ADAMS</b>	ELEKTRA 62690/EEG (12.98/18.98)	Believe	7

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
50	44	38	3	<b>ANGIE STONE</b>	J 200137 (12.98/18.98)	Mahogany Soul	4
51	35	42	5	<b>NAS</b>	ILL WILL/COLUMBIA 857367/CRG (12.98 EQ/18.98)	Stillmatic	1
52	52	45	2	<b>N*E*R*D*</b>	VIRGIN 11521 (10.98 CD)	In Search Of...	31
53	46	46	2	<b>USHER</b>	ARISTA 147157 (12.98/18.98)	8701	3
54	54	41	2	<b>ALICIA KEYS</b>	J 20002 (12.98/18.98)	Songs In A Minor	1
55	73	69	2	<b>BRENT JONES + T.P. MOBB</b>	HOLY ROLLER 20323/EMI GOSPEL (11.98/16.98) #	beautiful	35
56	60	59	2	<b>AALIYAH</b>	BLACKGROUND 10087 (12.98/18.98)	Aaliyah	2
57	53	47	2	<b>REMY SHAND</b>	MOTOWN 014481/UMRG (18.98 CD)	The Way I Feel	15
58	45	49	2	<b>WILL DOWNING</b>	GRP 589610/VG (18.98 CD)	(Sensual Journey)	11
59	62	48	2	<b>VANESSA WILLIAMS</b>	BAJADA 5392/LIGHT (9.98/15.98)	Vanessa	48
60	59	51	19	<b>GLENN LEWIS</b>	EPIC 857877 (12.98 EQ/17.98)	World Outside My Window	2
61	49	58	4	<b>SOUNDTRACK</b>	LAVA/ATLANTIC 83543/AG (12.98/18.98)	Scooby-Doo	49
62	58	53	2	<b>MYSTIKAL</b>	JIVE 41770/ZOMBA (12.98/18.98)	Tarantula	4
63	55	57	2	<b>LUTHER VANDROSS</b>	J 20007 (12.98/18.98)	Luther Vandross	2
64	47	36	2	<b>AFU-R</b>	D&D/IN THE PAINT 8356X/COCH (12.98/17.98) #	Life Force Radio	29
65	61	61	1	<b>GRAVEDIGGAZ</b>	EMPIRE MUSIC/WEA 39017 (16.98 CD)	Nightmare In A-Minor	38
66	48	50	2	<b>JENNIFER LOPEZ</b>	EPIC 862997 (12.98 EQ/18.98)	J To Tha L-O! The Remixes	1
67	56	56	2	<b>INDIA.ARIE</b>	MOTOWN 0137707/UMRG (12.98/18.98)	Acoustic Soul	3
68	57	66	2	<b>CRAIG DAVID</b>	WILDSTAR/ATLANTIC 880817/AG (11.98/17.98)	Born To Do It	12
69	—	—	1	<b>VARIOUS ARTISTS</b>	J 20034 (12.98/18.98)	This Is Ultimate Dance!	69
70	—	—	1	<b>RAYVON</b>	BIG YARD 1127577/MCA (14.98 CD) #	My Bad	70
71	51	30	2	<b>MESHELL NDEGEOCELLO</b>	MAVERICK 47985/WARNER BROS. (18.98 CD)	Cookie: The Anthropological Mixtape	21
72	68	52	2	<b>ANN NESBY</b>	IT'S TIME CHILD 017391/UNIVERSAL (12.98/18.98)	Put It On Paper	8
73	74	67	2	<b>FROST</b>	HIT A LICK 8399/KOCH (17.98 CD)	Still Up In This S*+!	30
74	66	60	2	<b>BUSTA RHYMES</b>	J 200097 (12.98/18.98)	Genesis	2
75	63	44	2	<b>LATHUN</b>	MOTOWN 016704/UMRG (18.98 CD) #	Fortunate	44
76	71	68	2	<b>MAXWELL</b>	COLUMBIA 671367/CRG (12.98 EQ/18.98)	Now	1
77	75	63	2	<b>BIG MOE</b>	WRECKSHOP/PRIORITY 50244/CAPITOL (12.98/17.98)	Purple World	3
78	—	—	1	<b>SLUM VILLAGE</b>	BARAK 8003/SEQUENCE (18.98 CD) #	Dirty District	78
79	70	75	2	<b>LIL BOW WOW</b>	SO SO DEF/COLUMBIA 86130/CRG (12.98 EQ/18.98)	Ooggy Bag	2
80	67	—	1	<b>PAUL WALL/CHAMILLIONAIRE</b>	PAID IN FULL 025 (18.98 CD)	Get Ya Mind Correct	67
81	78	62	2	<b>MARVIN SAPP</b>	VERITY 43192/ZOMBA (11.98/17.98) #	I Believe	62
82	—	—	1	<b>TEXAS BOYS</b>	ONE TYME 1 (18.98 CD)	Texas Boys (Soundtrack)	82
83	83	73	2	<b>JOE SAMPLE</b>	PRAVERVE 589508/VG (18.98 CD)	The Pecan Tree	73
84	77	88	2	<b>VARIOUS ARTISTS</b>	FATT SAK 0010 (13.98 CD)	Oa Sak Is Fatt Volume #1	58
85	89	85	2	<b>PASTOR TROY</b>	MADD SOCIETY/UNIVERSAL 014173/UMRG (12.98/18.98)	Face Off	13
86	85	83	2	<b>CHOOBAKKA</b>	BIG DADDY 73002 (16.98 CD) #	My Time	41
87	64	—	1	<b>CAMP LO</b>	DIAMOND CROOK 30042/MUSIC SERVICES UNLIMITED (17.98 CD)	Let's Do It Again	64
88	72	64	2	<b>JOE</b>	JIVE 41786/ZOMBA (12.98/18.98)	Better Days	3
89	76	84	2	<b>50 CENT</b>	FULL CLIP 2003 (16.98 CD) #	Guess Who's Back?	54
90	65	65	2	<b>FAT JOE</b>	TERROR SQUAD/ATLANTIC 834727/AG (11.98/17.98)	J.O.S.E. : Jealous Ones Still Envy	6
91	87	78	2	<b>C-MURDER</b>	D3 9993/RIVERA (18.98 CD)	Tru Dawgz	15
92	86	76	2	<b>JAY-Z</b>	RDC-A-FELLA/DEF JAM 5863967/IDJMG (12.98/18.98)	The Blueprint	1
93	—	—	1	<b>ORIGINAL P</b>	WESTBOUND 1116 (11.98/17.98)	Introducing Hyped Up Westbound Soljaz	66
94	88	93	2	<b>MOBB DEEP</b>	LOUD/COLUMBIA 858897/CRG (12.98 EQ/18.98)	Infamy	1
95	90	74	2	<b>ALI</b>	FO REEL/UNIVERSAL 017104/UMRG (18.98 CD)	Heavy Starch	7
96	95	95	2	<b>VARIOUS ARTISTS</b>	SHANACHIE 5089 (17.98 CD)	Streetwise: Smooth Urban Jazz	93
97	100	92	2	<b>DONNIE MCCLURKIN</b>	VERITY 43150/ZOMBA (11.98/17.98) #	Live In London And More...	22
98	91	72	2	<b>NATAS</b>	NUMBER 6 6603 (18.98 CD) #	Godlike	56
99	92	94	2	<b>T.I.</b>	GHET-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27
100	82	70	2	<b>KHIA FEATURING DSD</b>	DIRTY DOWN 46 (17.98 CD) #	Thug Misses	30

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2002

# Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	—	<b>NELLY</b>	FO REEL/UNIVERSAL 1577437/UMRG (12.98/18.98)	<b>NUMBER 1</b> Country Grammar	105
2	2	<b>BOB MARLEY AND THE WAILERS</b>	TUFF GDN/ISLAND 548904/IDJMG (12.98/18.98)	Legend	295
3	1	<b>EMINEM</b>	WEB/AFTERMATH 4906297/ANTERSCOPE (12.98/18.98)	The Marshall Mathers LP	71
4	4	<b>2PAC</b>	DEATH ROW 630087/KOCH (13.98/25.98)	All Eyez On Me	325
5	3	<b>BONE THUGS-N-HARMONY</b>	RUTHLESS 694437/EPIC (10.98 EQ/15.98)	E. 1999 Eternal	229
6	5	<b>2PAC</b>	AMARU/DEATH ROW 4903017/ANTERSCOPE (19.98/24.98)	Greatest Hits	184
7	12	<b>THE LAST MR. BIGG</b>	WARLOCK 2822 (10.98/16.98)	Only If U Knew	15
8	—	<b>EARTH, WIND &amp; FIRE</b>	LEGACY/COLUMBIA/CRG (10)	Greatest Hits	2
9	11	<b>MAKAVELI</b>	DEATH ROW 630127/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	211
10	6	<b>EMINEM</b>	WEB/AFTERMATH 4902877/ANTERSCOPE (12.98/18.98)	The Slim Shady LP	118
11	7	<b>THE NOTORIOUS B.I.G.</b>	BAD BLY 730117/ARISTA (19.98/24.98)	Life After Death	240
12	9	<b>LAURYN HILL</b>	RUFFHOUSE/COLUMBIA 860997/UMRG (12.98/18.98)	The Miseducation Of Lauryn Hill	122

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
13	16	<b>MARY J. BLIGE</b>	UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	125
14	10	<b>THE NOTORIOUS B.I.G.</b>	BAD BOY 730007/ARISTA (11.98/18.98)	Ready To Die	352
15	21	<b>JAY-Z</b>	RDC-A-FELLA/DEF JAM 5468227/IDJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	90
16	18	<b>2PAC</b>	AMARU/JIVE 41188/ZOMBA (11.98/17.98)	Me Against The World	305
17	25	<b>MARY MARY</b>	C2/COLUMBIA/CRG (7.98 EQ/11.98)	Thankful	102
18	23	<b>JUVENILE</b>	CASH MONEY/UNIVERSAL 153162/UMRG (12.98/18.98)	400 Degreez	182
19	20	<b>SADE</b>	EPIC 85287 (12.98 EQ/18.98)	The Best Of Sade	383
20	14	<b>AL GREEN</b>	HIT THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	382

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'TITLE', 'PRODUCER (SONGWRITER)', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'ARTIST'. Includes a 'GREATEST GAINER / SALES & AIRPLAY' section and a 'HOT SHOT DEBUT' section.

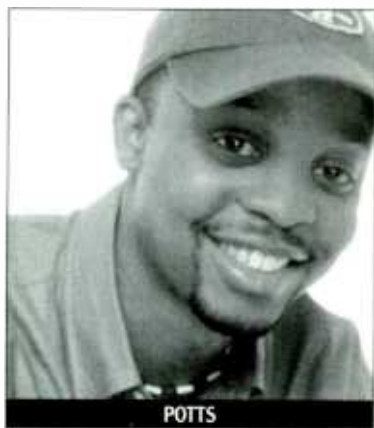
SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINED THIS WEEK. GREATEST GAINER/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. \*Indicates unavailable, in which case, catalog number is for CD, DVD, or Cassette, respectively, based on availability. ©2002, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Rhythm, Rap, and The Blues™



by Gail Mitchell

**PRODUCER'S CORNER:** Producer/songwriter **Travon Potts'** Silvercrest Entertainment has been getting busy during the past couple of years. Established in 2000, the music-production entity—a partnership between Potts and his wife, **Tandria**—includes Travon Music (ASCAP) and a record label, Urban Rhythm Society. First up on the Silvercrest slate is male/female duo **Seanna & Derrick**, who has signed with Universal. The pair's debut single is tentatively slated for late summer.



POTTS

Seanna & Derrick (whose last names are **Turner** and **Pittman**, respectively) met while attending North Atlanta High School for the Performing Arts. And while the duo will no doubt invite comparisons to **Marvin Gaye & Tammi Terrell** or **Roberta Flack & Donny Hathaway** or be put in the same category as fellow newcomers **Kindred** (on Hidden Beach) or **Kenny Lattimore** and wife **Chanté Moore** (who are currently working on a duets project), Potts notes that Seanna & Derrick "have a real soul-jazz thing that makes it special. Their music is like two people having a conversation in song. Honestly, any competition is really among the labels. I view this as an opportunity to bring a different look to music that hasn't been around for a while."

Besides Seanna & Derrick, other forthcoming Silvercrest projects include a solo album by **Public Announcement's Felony Davis**; **Asa**, a male singer whose voice Potts says is an intriguing cross "between **Otis Redding** and **Sisqó**"; and **Naya**, a 15-year-old "world artist" of mixed heritage (black and Hispanic) who has been tapped to appear in the next **B2K** video.

Potts—who has worked with **Christina Aguilera** and **Monica**—is keeping his hand in various outside projects. In addition to the song "Rescue Me" (not the **Fontella Bass**

classic) on **Trinity 5:7's** new album, he's wrapped tracks with **Dawn Robinson** and **Heather Headley**.

Meanwhile, songwriter/producer **Shep Crawford** (**Deborah Cox's** "Nobody's Supposed to Be Here") has been in the studio with **O-Town** working on the group's first single, "I Showed Her," from its sophomore set *02* (due July 30). He'll also appear with O-Town in the new season of MTV's *Making the Band*.

Also on Crawford's schedule are projects with new R&B male quartet **Mason Parker**, who has signed with Columbia via Crawford and partner **Erica Grayson's** 45 Live company; young gospel artist **Onitsha**, another 45 Live artist recently signed to Hidden Beach Recordings; and the soundtrack to the forthcoming gospel movie *Fighting Temptation*, whose participants include **Angie Stone**, **Cuba Gooding Jr.**, and **Beyoncé Knowles**.

**INDUSTRY BRIEFS:** The National Action Network (NAN) follows up its recent launch of an initiative to protect recording artists' rights with word from **Rev. Al Sharpton** that a national music summit—the Music Industry Initiative—will take place July 11 at NAN's New York headquarters. Designed to foster dialogue between artists and labels, the event will offer the opportunity to discuss such issues as artist contracts and royalties. Working with Sharpton is attorney **Johnnie Cochran**; additional participants will be announced July 10.

Arista's **Boyz II Men** is now managed by Wright Entertainment Group, headed by CEO **Johnny Wright**. Wright also manages 'N Sync, **Britney Spears**, **Sean "P. Diddy" Combs**, and **Christina Milian**, among others. . . . The soundtrack to *Like Mike*, the movie starring **Bow Wow**, arrives July 2 from So So Def/Columbia. Guest artists include **TQ**, **Jagged Edge**, **Mario**, **Solangé**, **Fabulous**, **Fundisha**, and **Nas Featuring Amerie**. . . . *Back to Then*, the soul-flavored debut solo album by **Hootie & the Blowfish** lead singer **Darius Rucker**, bows July 30 via Hidden Beach. Lead single "Wild One" was produced by **Andre Harris** and **Vidal Davis** (**Musiq**, **Jill Scott**). In addition to a duet with **Scott** ("Sometimes I Wonder"), Rucker joins forces with **Musiq** ("Exodus") and **Snoop Dogg** ("Sleeping in My Bed") on the album.

# BET Honors India.Arie, Usher, Ja Rule, Muhammad Ali

BY GAIL MITCHELL

LOS ANGELES—India.Arie, Usher, and Ja Rule were among the honorees at the second annual BET Awards. The June 25 live broadcast was held at the Kodak Theatre in Hollywood. Three special awards were also presented: a lifetime achievement award to Earth, Wind & Fire, the Humanitarian Award to boxing legend Muhammad Ali, and the inaugural Chairman's Award to gospel pioneer Dr. Bobby Jones.

India.Arie, who lost out earlier this year after earning seven Grammy Award nominations, was named best female R&B artist. "I answer all disappointment and negativity with a song," the Motown artist explains. "That's my way of releasing. However, to be honored by BET is very satisfying; definitely a beautiful feeling."

Usher, with eight nominations for the upcoming *Billboard* R&B/Hip-Hop Awards, took home the best male R&B artist trophy. "I hope to have the same longevity as Michael Jackson," says the Arista singer, whose performances have been compared to the king of pop. "There are a lot of artists but not a lot of entertainers." As well as looking to do more acting, Usher has also launched his own label, Us Records.

Additional award winners included **Missy "Misdemeanor" Elliott** (best female hip-hop artist), **Ja Rule** (best male hip-hop artist), **OutKast** (best group), and **Alicia Keys** (best new artist). Elektra's **Yolanda Adams**, who predicted "a deserving" **Kirk Franklin** would win the best gospel artist category, was recognized instead. "Gospel will always be



INDIA.ARIE

around because of its message," she adds. "It's cool like that."

Hosted once again by **Steve Harvey** and **Cedric "the Entertainer,"** the telecast featured moving tributes to **Earth, Wind & Fire** (with **Chaka Khan**, **Gerald Levert**, and **Tweet**, plus a performance by the group itself) and **Ali** (with **Angie Stone**, **Keys**, **Jill Scott**, and **Adams**). Other performers included **Nelly**, **Ja Rule**, **Bow Wow**, **Usher**, and **Mary J. Blige**; some of the presenters were **Janet Jackson**, **BET founder/CEO Robert Johnson**, **Sean "P. Diddy" Combs**, and **LL Cool J**.

Produced by **Cossette Productions**, the BET Awards recognize achievements in music, film, and sports as chosen by a panel of executives from entertainment companies, record labels, and the media. A complete list of winners can be found at [billboard.com/awards](http://billboard.com/awards).

THIS WEEK		LAST WEEK		TITLE IMPRINT/PROMOTION LABEL		Artist
1	1	1	1	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	NUMBER 1	4 Weeks At Number 1 Cam'ron Featuring Juelz Santana
2	2	2	2	HOT IN HERRE FO REEL/UNIVERSAL		Nelly
3	5	3	3	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. Diddy & Ginuwine Featuring Loon, Mario Winans & Tammy Ruggeri	
4	3	4	4	STILL FLY CASH MONEY/UNIVERSAL		Big Tymers
5	6	5	5	WITHOUT ME WEB/AFTERMATH/INTERSCOPE		Eminem
6	4	6	6	I NEED A GIRL (PART ONE) BAD BOY/ARISTA		P. Diddy Featuring Usher & Loon
7	10	7	7	DOWN 4 U MURDER INC./DEF JAM/IDJMG	Irv Gotti Presents The INC. Featuring Ja Rule, Ashanti, Charli Baltimore & Vita	
8	7	8	8	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG		Ja Rule Featuring Charli "Chuck" Baltimore
9	11	9	9	NOTHIN' DEF JAM/IDJMG		N.O.R.E.
10	8	10	10	WHAT'S LUV? TERROR SQUAD/ATLANTIC		Fat Joe Featuring Ashanti
11	9	11	11	PASS THE COURVOISIER PART II J		Busta Rhymes Featuring P. Diddy & Pharrell
12	12	12	12	GRINDIN' STAR TRACK/ARISTA		The Clipse
13	16	13	13	MY NECK, MY BACK DIRTY DOWN/ARTEMIS		Khia Featuring DSD
14	13	14	14	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		Ludacris Featuring Mystikal & Infamous 2.0
15	14	15	15	SAY I YI YI CDLLIPARK/IN THE PAINT/KOCH		Ying Yang Twins
16	15	16	16	SATURDAY (OOOH! OOOOH!) DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		Ludacris Featuring Sleepy Brown
17	18	17	17	IF I COULD GO! ELEKTRA/EEG		Angie Martinez Featuring Lil' Mo & Sacario
18	22	18	18	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP		Sean Paul
19	17	19	19	ONE MIC ILL WILL/COLUMBIA		Nas
20	19	20	20	WELCOME TO ATLANTA SD SD DEF/DISTURBING THE PEACE/DEF JAM SOUTH/COLUMBIA		Jermaine Dupri & Ludacris
21	24	21	21	GOOD TIMES RUFF RYDERS/INTERSCOPE		Styles
22	20	22	22	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG		Scarface Featuring Jay-Z & Beanie Sigel
23	NEW	23	23	WAY OF LIFE CASH MONEY/UNIVERSAL		Lil Wayne
24	NEW	24	24	IN DA WIND SLIP-N-SLIDE/ATLANTIC		Trick Daddy Featuring Cee-Lo & Big Boi
25	NEW	25	25	AWNAW ATLANTIC		Nappy Roots

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 90 mainstream R&B and 46 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ♣ Videoclip availability. © 2002, VNU Business Media, Inc. All rights reserved.