

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 20, 2000 \$4.95 Volume 8 • No. 42

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 9

#1

CREED

With Arms Wide Open (WIND-UP)

★ ★ AIRPOWER ★ ★

MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)

★ BEST 1ST IMPRESSION ★

VITAMIN C • The Itch (ELEKTRA/EEG)

RHYTHMIC TOP 40 page 18

#1

MYA

Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)

★ ★ AIRPOWER ★ ★

LIL BOW WOW FEATURING XSCAPE • Bounce With Me (SO SO DEF/COLUMBIA)
LUDACRIS FEATURING SHAWNA • What's Your Fantasy (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
'N SYNC • This I Promise You (JIVE)

★ BEST 1ST IMPRESSION ★

K-CI & JOJO • Crazy (MCA)

CROSSOVER page 23

#1

JA RULE FEATURING CHRISTINA MILIAN

Between Me And You (MURDER INC./DEF JAM/IDJMG)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

OUTKAST • Ms. Jackson (LAFACE/ARISTA)

ADULT TOP 40 page 28

#1

CREED

With Arms Wide Open (WIND-UP)

★ ★ AIRPOWER ★ ★

MADONNA • Music (MAVERICK/WARNER BROS.)

★ BEST 1ST IMPRESSION ★

BACKSTREET BOYS • Shape Of My Heart (JIVE)

ADULT CONTEMPORARY page 33

#1

DON HENLEY

Taking You Home (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

BACKSTREET BOYS • Shape Of My Heart (JIVE)

FCC Fine For Adams Deal Won't Slow Station Show Juggernaut

by Jeff Silberman and Frank Saxe

It took almost two years, but the FCC has issued a \$4,000 notice of apparent liabilities against two top 40 stations formerly owned by Chancellor and since absorbed into the Clear Channel empire for failing to fully disclose a promotional agreement involving KHKS (Kiss 106.1) Dallas, WKQI (Q95.5) Detroit (and eight other Chancellor stations), and A&M artist Bryan Adams.

According to the FCC, KHKS and WKQI played Adams' ultimately unsuccessful 1998 single, "On A Day Like Today," in exchange for Adams' appearances at station-sponsored concerts, as well as A&M's agreement to buy commercial time on the 10 stations, including outlets in New York, Boston, and Orlando, Fla.

The arrangement between the stations and A&M, one in a string of

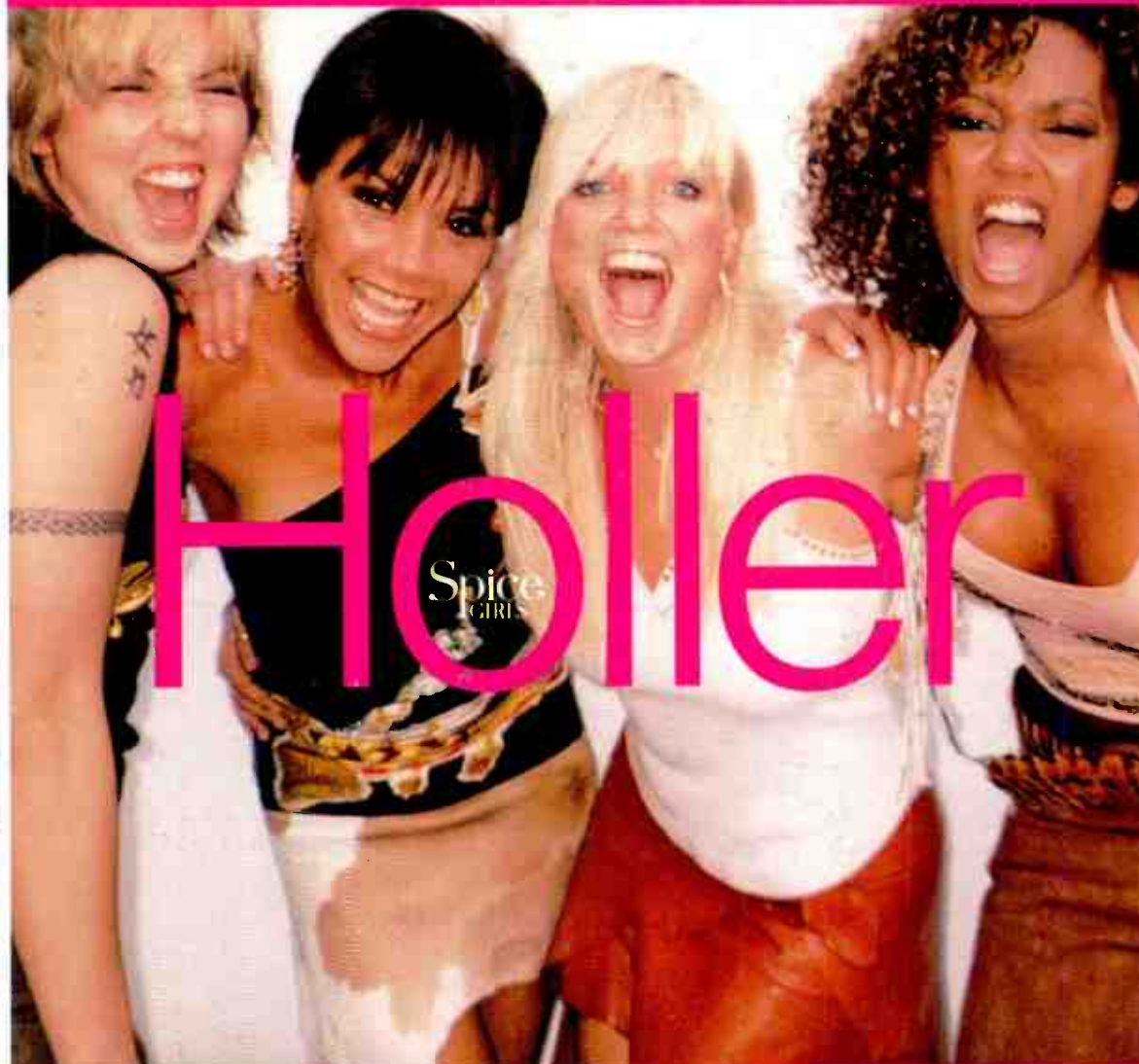
"artist marketing plans" spearheaded by Chancellor and other groups, was first reported exclusively in Top 40 Airplay Monitor in the Nov. 20, 1998, issue. At that time, Chancellor's Bev Tilden told Monitor that "On A Day Like Today" was a song that the PDs involved all would have committed to, regardless of whether a promotion was attached, and that there was no commitment to a particular number of spins. But the FCC says that KHKS eventually did pump up its spins under pressure from Chancellor execs to honor its "commitment" to the program and that WKQI promised both a set number of spins on "On A Day Like Today" and its follow-up after A&M threatened to pull Adams from the station's Christmas show.

While the then Chancellor CEO Jimmy de Castro issued a December 1998 directive to his stations, following further negative publicity in the L.A.

Continued on page 6

impacting October 24

they couldn't wait... B96/25x KRBV/37x WHYY/35x
WPOW/11x KHTS/20x KCHZ/Add WXSS/23x KDND/Add
KSFM/19x KLUC/48x WEZB/14x WRHT/15x KIKI/21x
KQMQ/19x KXME/Add KBTE/Add WFHN/Add WGZO/Add



the first song from the new album Forever

Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

www.spicegirlsforever.com

www.virginrecords.com

©2000 Virgin Records Ltd.



W Got over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven't looked better. I am truly excited to play this song on B96 and anticipate big things from the girls in the 4th Quarter!!!

— Erik Bradley, MD, WBBM-B96

W This one is going to be a smash. I heard it saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!!!

— Rob Roberts, PD, WHYY-Y100

W Programmers who are worried about the name of the group can QUIT worrying... it's a great record, PERIOD!!!

— Jeff Scott, OM PD, WEZB

W We all loved this song after one listen! Yeah, it's the SPICE GIRLS, but get over it... it's a hit!!!

— Diana Laird, PD, KHTS

W Instant! Phones! Guaranteed SMASH!!!

— JT Bosch, PD, WRHT

Ja Rule

Between Me and You
(featuring Christina Milian)

#1

Selling Album
in the Country

Crossover

2 - 1

(+282x)

Rhythmic Top 40

6 - 4

(+292x)

**IMPACTING
POP RADIO
NOW!!!!**

#1 OVERALL in RateTheMusic.com!

GREAT CALLOUT AT: KPWR / Los Angeles
KBXX / Houston
WPGC / Washington, DC
WJMN / Boston
KVLD / San Francisco
KMEL / San Francisco
KUBE / Seattle
KXJM / Portland
KKFR / Phoenix
KQKS / Denver
WERQ / Baltimore
KXHT / Memphis
And Many More!!!

#4 Most Played on the Box!



Callout America:

#5 Overall - 3.80!

#2 with Females, 18-24 - 3.91!

#8 with Teens - 3.85!

Already Added:

WXSS

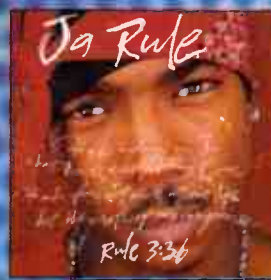
WKSE

WWHT

KRQ

WBHT

WPXY



**In Stores
Now**

MURDER
I N C



www.murderinrecords.com www.defjam.com

Dog Chow Streams Net Radio

If you think Clear Channel's "Kissathon" top 40 flips and the imminent appearance of digital satellite radio are enough competition, here's another bone to chew on: Ralston Purina and the Radio Voyager Network are teaming up for an online radio network that will offer contemporary music, live news, and contests and promotions. The Purina Radio Voyager Network will be, uh, streamed from the Dog Chow and Puppy Chow Web sites, with plans to expand to other Purina brand cat- and dog-food sites in the future.

RADI ACTIVE
BY JEFF SILBERMAN
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THIS ACT TAKES ITS NAME SERIOUSLY

No Authority wasn't just among the performers at WRHT/WCBZ New Bern, N.C.'s recent charity show—it was also the order of the day. Despite the fact that the show, also featuring *Nine Days*, was a fund-raiser for the Children's Miracle Network, the enterprise was fined \$50 for making too much noise, according to PD J.T. Bosch.

COULD'VE CALLED THEM M TOWN

WZEE (Z104) Madison, Wis., night jock **Cameron Knight** has found a nice little hobby to augment his income: boy-band Svengali. After whittling a field of 40 hopefuls down to the final five who would become 5th Gear, Knight brought in **Michael Brandmeier** (brother of air personality **Jonathan Brandmeier**) to write the group a song, "Fallen Angel," as well as producer **Craig Snyder** (R. Kelly, Madonna). Their single is due in December. The boys, two 17-year-olds and three 18-year-olds, will open ZBash 2000 next month.

MANAGEMENT: KALMAN EXITS

Longtime KDWB Minneapolis VP/GM **Marc Kalman** exits. His duties are being absorbed by Clear Channel/Minneapolis' **Mick Anselmo**.

KRBE Houston marketing director **Mark Shterler** is upped to station manager.

Former WYOY (Y101.9) Jackson, Miss., GM **Dick O'Neil** is named GM for Seaway Communications' three upstate New York stations, including AC WVLF.

Adult R&B WHQT (Hot 105) and AC WFLC Miami station manager **Tony Kidd** adds GM duties to co-owned classical WTMI. He'll continue to manage WHQT. Cluster GM **Bob Green** reclaims the WFLC duties.

PROGRAMMING: CASE OF THE MIX

KMBX (Mix 95.7) Seattle taps ex-KUBE programmer **Bob Case** as PD, succeeding **Gary Bryan**, who stays for mornings. Case remains station manager for modern sister **KFNK**.

WBZZ (B94) Pittsburgh APD **Jonny Hartwell** crosses the hall to be PD at adult top 40 sister **WZPT** (the Point). Back at B94, creative services director **Ryan Mills** is named APD, and music coordinator **Nevin Dane** becomes MD.

KFMD (Kiss 95.7) Denver OM **Bob Richards** taps **WDAY** (Y94) Fargo, N.D., PD/morning co-host **Chris Pickett** as MD. Meanwhile, back in Fargo, night jock/promotion director **Big Dog** inherits **Pickett's** PD and morning duties, with afternoon **David Black** getting APD stripes and P/T **Delory Jones** getting the night gig.

AC WSPA-FM (Lite Rock 98.9) Greenville, S.C., PD **Greg McKinney** exits. His duties are absorbed by **Nikki Nite**, PD of sister **WFBC-FM**.

KCHQ (Channel 105.1) Albuquerque, N.M., PD **D.J. Lopez** departs, leaving OM **Tom "Jammer" Naylor** in charge.

Adult top 40 **WJLK** (the Point) Monmouth, N.J., PD **Chaz Henderson** heads for mornings at sister **WHCY** Sussex, N.J., while morning co-host **Kristina Hart** exits to be a dotcom consultant. OM **Mike Kaplan** is looking for replacement for those folks, as well as a midday person for sister **WBBO**, where midday **Roz** heads for **KDKB** Phoenix.

KRUF Shreveport, La., OM **Dale Baird** expands his duties, becoming director of programming operations for Clear Channel's market cluster.

Former **WSSS** (Star 104.7) Charlotte, N.C., PD **Jeff Ballentine** resurfaces as director of operations at new top 40 **WSOY** (Y103) Decatur, Ill.

WFAT Kalamazoo, Mich., APD/MD **Tony Travatto** snares the PD vacancy at **WBNQ** Bloomington, Ill., replacing **Todd Chance**.

FORMATS: TSL=TIME SPENT LAUGHING

Here's a format nobody's flipped to in a while. N/T **WNSS** Syracuse, N.Y., goes all comedy, simulcasting the audio from the Web site comedyworld.com, under OM **Tom Mitchell**.

Adult top 40 **WTPN** (the Point) Portland, Maine, segues to full-fledged modern AC. Morning co-host **Wally McCarthy** is upped to PD, replacing **Neal Sullivan**.

AC CHAY Barrie, Ontario, begins simulcasting top 40 sister **CING** (Energy Radio) Toronto.

WXLO Worcester, Mass., PD **Chase Murphy** has tweaked the adult top 40 a bit, adding more teen pop. He's also brought in **Valerie Scott** from **WERZ** Portsmouth, N.H., for middays.

Following its sale to AAA Entertainment, **WBGE** Peoria, Ill., flips from R&B oldies to rhythmic top 40 under **Rick Hirschmann**, who also programs sister **WJPL**.

PEOPLE: HERE'S TO YOU, MR. ROBINSON

After a 47-year radio career, **Red Robinson** will retire next month. Robinson, currently morning host at oldies **CISL** Vancouver, was a top 40 pioneer on both sides of the border.

P/T **Bobby Fester** is upped to nights at **WBLI** Long Island, N.Y., as **Fisher** moves to middays.

The new **WKST** (Kiss 96.1) Pittsburgh sets **APD Trout** in afternoons and **Lisa Taylor**, via V/T from **WHTZ** (Z100) New York, in middays.

Anna DeHaro moves from R&B oldies **KTXQ** (Magic 102) Dallas to the morning co-host slot at adult top 40 **KDMX** (Mix 102.9), replacing **Payton Vaughn**, who is moving to Europe.

Joe Martell, last at **KLDE** Houston, is handling mornings for now at **AC WEAT** (Sunny 104.3) West Palm Beach, Fla., following the departure of **Jennifer Ross** for adult top 40 rival **WRMF**. He's teamed with former station staffer **Pam Triolo**. **WEAT** had unsuccessfully tried to obtain a restraining order to keep **Ross** off **WRMF**.

Chad Pitt leaves **WKSL** Memphis for nights at **WXLL** (XL106.7) Orlando, Fla.

WJJS Roanoke, Va., PD **David Lee Michaels** promotes MD/morning co-host **Melissa Morgan** to APD/mornings and gives afternoon-er **Rich Minor** MD stripes.

Major staff changes at **KKWD** (Wild 97.9) Oklahoma City. **Troy Shannon**, recently arrived from **WNVZ** Norfolk, Va., teams in mornings with midday **Heather**. Assistant promotion director/PD **Robbie Cruise** moves to middays. **Heather**, by the way, is doing afternoons as well, that may change shortly.

Online adult top 40 station **VHI@Work** has added more jocks. Director of programming **Ian Harrison** hosts 9-11 a.m., followed by production director **Joe "Smokey" Santos** from 11 a.m.-1 p.m. MD **Jose Nebres** is on 6-8 p.m.

AC WRVF Toledo, Ohio, morning host **Jim Brady** exits to focus on his real estate business.

KLZR Topeka, Kan., night jock **R.J. Baldwin** adds MD duties.

WFNX Boston P/T **Charlie Padgett** fills the night opening at **WMXB** (B103) Richmond, Va.

WBHT Wilkes-Barre, Pa., morning host **Bill Fox** exits. Afternoon **Dylan** takes over wake-up duties for now.

WBTI Port Huron, Mich., moves **Tim Timmerman** from nights to afternoons, as **Keith Allen** segues to **WZOQ** Lima, Ohio.

Jim Johnson, previously with now defunct **AC WRSR** Flint, Mich., is the new midday host at country rival **WFBE**.

KLNA (Power 105.5) Sacramento, Calif., MD/night jock **Devin Scott** exits.

Rhythmic top 40 **KBAT** Odessa, Texas, MD **Kevin Chase** exits for a gig at a sister station in Wichita Falls.

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Creed Ties 3 Doors Down At The Top

Creed scores its first No. 1 at mainstream top 40 this week with "With Arms Wide Open" (Wind-Up), but it gets there the hard way. Both "Arms" and **3 Doors Down's** "Kryptonite" (Republic/Universal) are tied with 7,098 detections; however, the tie goes to Creed, because Monitor-policy states that when two songs are tied in spins, the one that is gaining in detections is placed first.

This is the first time that there has been a tie at the top of the mainstream top 40 chart. Previously, the closest the Nos. 1 and 2 spots on the mainstream top 40 chart have been was on Jan. 29, 1999, when **Goo Goo Dolls'** "Slide" sat at No. 1, with 4,987 detections, and **Eagle-Eye Cherry's** "Save Tonight" was at No. 2, with 4,984 detections.

PEOPLE MONITOR: Arista VP of promotion **Jim Elliott** exits and can be reached at **pkcards@aol.com**. Wind-Up names **Todd Holiday**, formerly with Universal, as Detroit-based regional... **Jared Siegel**, formerly with Arista, joins J Records as national promotion coordinator... **MCA** mid-Atlantic regional **Dwayne Ward** exits and can be reached at **704-583-0335** or **dwayne9000@aol.com**.

Former Network 40 adult formats editor **Michelle Babbitt** joins Elektra as director of adult formats, West Coast.

SUMMER 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '99	Fa '99	W '00	Sp '00	Su '00
NEW YORK—(1)						
WLTW	AC	6.1	5.7	6.4	6.4	6.1
WQHT	R&B	4.8	5.2	5.2	5.1	4.7
WHTZ	top 40	4.7	5.1	4.5	4.8	4.9
WDCB-FM	oldies	4.2	4.1	4.4	4.2	4.4
WHTZ	top 40/rhythmic	4.3	3.8	4.0	4.6	4.3
WHTZ	R&B	3.6	3.6	3.1	3.4	3.7
WINS	N/T	3.6	3.3	3.8	3.5	3.7
WISQ	Spanish	5.1	5.2	4.5	3.8	3.7
WXRK	modern	3.6	4.1	4.0	3.4	3.6
WPRS	R&B adult	3.3	4.0	3.1	3.7	3.3
WYCD	jazz	2.9	3.0	2.2	2.3	2.7
WABC	N/T	2.7	2.7	2.4	2.8	3.1
WQXR	N/T	3.3	3.0	2.8	2.7	3.0
WPAT-FM	Spanish	2.7	3.1	3.0	2.5	2.7
WTIM	R&B oldies	2.6	2.9	2.9	2.4	2.7
WFAN	sports	2.6	2.8	2.5	2.4	2.6
WFI	adult top 40	2.6	2.9	2.5	2.6	2.3
WQXQ	cls rock	2.0	2.1	2.4	2.6	2.3
WDCB-AM	N/T	3.1	2.9	2.9	2.7	2.3
WQXR	classical	2.7	2.6	2.3	2.4	2.3
WCAA	Spanish	1.7	1.8	2.1	1.8	2.0
WNEV	Spanish	1.5	1.2	1.5	1.9	1.9
WABC	Spanish	1.6	1.4	2.2	1.6	1.3
WFME	religious	0.7	0.7	0.8	1.0	1.0
LOS ANGELES—(2)						
KSCA	Spanish	6.0	6.8	6.1	5.9	5.9
KISQ/KVSS	top 40	4.8	5.1	5.6	5.1	4.9
KLVE	Spanish	5.6	4.9	5.1	6.0	5.9
KROQ	modern	4.0	3.9	4.3	4.5	4.9
KPWR	R&B	3.9	3.8	4.2	4.2	4.4
KOST	AC	3.0	3.6	3.9	3.1	3.5
KRTH	oldies	2.6	3.0	3.3	3.2	3.2
KYSR	adult top 40	2.9	2.9	2.6	2.9	3.0
KBLUE/KBLA	Spanish	3.1	3.2	3.5	3.1	3.0
KFI	N/T	3.5	3.2	3.5	3.1	3.0
KCMG	R&B oldies	2.4	2.5	2.3	2.3	2.9
KHIG	adult top 40	2.3	3.0	2.6	2.7	2.8
KHBT	R&B	3.3	2.4	2.6	2.4	2.8
KTTW	jazz	3.3	3.2	3.1	2.9	2.8
KCBS-FM	cls rock	2.3	2.3	2.2	2.3	2.6
KLBC	album	2.5	2.3	2.2	2.3	2.5
KLSX	N/T	2.2	2.1	1.9	2.1	2.4
KZLA	country	2.1	2.1	2.0	2.1	2.2
KLAX	Spanish	2.8	2.1	2.5	2.3	2.1
KNX	N/T	2.4	2.3	2.3	2.1	2.1
KABC	N/T	2.4	2.3	1.9	2.5	2.6
KFBC	N/T	1.7	1.9	2.1	1.8	1.6
KMZT	classical	1.4	1.7	1.4	1.3	1.6
KLAC	adult std	1.6	1.7	2.0	2.2	1.5
KRCR/KRCV	Spanish	0.9	0.9	1.2	1.4	1.5
KSSS	Spanish	2.4	1.9	1.5	1.7	1.4
KTNQ	album	1.3	1.6	1.4	1.8	1.4
KULH	R&B adult	1.6	1.4	1.6	1.8	1.3
KHU	Spanish	1.6	1.5	1.3	1.2	1.2
KLXY	Spanish	0.7	0.5	1.0	0.8	1.0
CHICAGO—(3)						
WGCF-FM	R&B	6.2	6.8	7.5	6.4	6.8
WBDM-FM	top 40/rhythmic	6.4	4.9	5.3	6.9	5.7
WMBD	top 40	6.8	6.1	6.4	6.2	6.6
WNLJ	N/T	4.3	4.0	4.0	3.6	4.6
WBDM-AM	jazz	3.7	3.4	3.6	3.7	4.4
WQDX	modern	3.2	3.4	3.4	3.4	4.0
WLS	N/T	4.7	4.4	4.5	4.2	3.9
WUSN	R&B adult	4.2	3.9	3.9	4.7	3.9
WLSN	album	4.0	3.9	2.9	4.3	3.5
WTDZ	adult top 40	3.7	3.6	3.6	3.3	3.4
WLUP	cls rock	2.5	2.5	2.4	2.8	3.3
WMMK	oldies	3.1	3.1	3.3	3.1	3.1
WVND	AC	2.5	2.8	2.8	2.7	3.0
WVLE	N/T	2.7	3.1	3.5	3.0	2.5
WVLT	Spanish	3.5	2.8	2.9	2.6	2.3
WXRT	R&B oldies	2.2	2.4	2.2	2.6	2.9
WQCG	triple-A	2.3	2.2	2.1	1.9	2.2
WUJQ	N/T	2.2	2.3	2.0	1.9	2.2
WVCD	Spanish	2.2	1.9	2.0	1.9	2.1
WVAT	album	1.7	1.9	1.7	1.7	1.7
WSCR	sports	1.3	1.6	1.1	1.1	1.5
WVCD-AM	religious	1.5	1.3	1.1	1.2	1.4
WVNB/WVNZ	classical	1.2	1.6	1.8	1.4	1.4
WVFT	classical	1.0	1.6	1.4	1.3	1.3
WVVE/WDEK	top 40	1.9	1.7	1.7	1.7	1.7
WVMP	N/T	0.5	0.9	0.8	0.9	1.2
PHILADELPHIA—(5)						
WREB	AC	5.7	6.3	6.6	6.1	6.4
KYW	N/T	6.8	6.8	6.6	6.4	6.1
WDCB-FM	R&B adult	5.5	5.4	6.5	5.7	6.1
WVSP	album	4.8	4.6	4.7	4.8	5.4
WVGO	top 40	4.2	5.2	4.6	5.4	5.3
WVUSL	R&B	5.0	5.4	5.4	5.3	5.1
WVJZ	jazz	4.4	4.3	4.7	4.8	5.0
WVGL	oldies	3.8	4.2	3.5	4.2	4.3
WVKG	cls rock	3.5	3.2	4.0	3.4	3.7
WVTL	country	3.2	4.1	3.4	3.9	3.9
WVWR	album	3.4	2.9	3.2	3.8	3.5
WVPL	modern	3.5	3.4	3.0	3.1	3.3
WVCE	adult top 40	2.5	2.8	3.3	3.4	3.0
WVFN	adult std	4.1	4.6	3.4	3.3	3.0
WVFT	N/T	3.6	4.1	2.3	2.0	2.8
WVDB-FM	N/T	2.5	2.8	3.4	2.9	2.9
WVTP	sports	2.5	2.8	3.1	3.2	2.7
WVPH	R&B	2.6	2.6	2.7	3.0	2.6
WVEM	R&B oldies	3.8	3.5	2.3	2.2	2.2
WVDS-AM	religious	1.4	1.2	1.5	1.4	1.8
WVST	top 40	1.8	1.5	1.4	1.5	1.5
WVAT	N/T	1.0	1.0	1.2	1.0	1.0
WVOW	N/T	1.0	1.0	0.9	0.8	

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promotion Tricks & Treats For Halloween

Getting into the spirit of the season is R&B **WJTT** (Power 94) Chattanooga, Tenn., which is staging a haunted carnival. "It plays something like 'The Blair Witch Project,'" says **Jay Holloway**, who "stars" as "S.A.-N-Effect." "The DJs announce that they are going to the carnival to check it out. On the next break, one DJ pretends that S.A. is missing and encourages listeners to come out and find him in the carnival. Clues are given, and prizes are awarded to listeners who find S.A."

Modern AC **WBMX** (Mix 98.5) Boston will host a costume movie screening for the re-release of "The Nightmare Before Christmas." **Anne-Marie Strzelecki** thought that film was about a value-added Thanksgiving promotion.

PROMO TOPIC OF THE WEEK: MAKING GROUP-THINK WORK

The Clear Channel/AMFM mega-merger is new history, yet more than a few promotion directors are still learning how to work in coordination with the promotion staffs of new sister stations. The impact so far: Only a quarter of panelists have seen their staff consolidated with those from new sisters. Although the newfound sisters aren't sharing station vans, about 43% of the panelists are sharing a street team that works for all the cluster's stations.

The Promogandists prefer anonymity when discussing how to motivate a promotion and sales staff that has never sold a particular format before. "Sell them why your station and format is No. 1," says a panelist. "If you believe in your station and format, you can make people around you believers."

"Provide them with tons of resources, success stories, sponsorship opportunities, station press, swag, etc.," says another. "Invite them to station events and staff parties, and introduce them to the attitude of the station."

"I will assist and guide the staff to bring them up to speed," says a third. "The better they look, the better we look, the better the cluster looks."

Looking at the bigger picture can help, too. If a new station is joining your cluster, one panelist notes, "[The new station's sales staff] will now have the chance to be able to sell to clients who would not go with them because of format."

What if the new sister's staff isn't up to snuff? "Work with them," a country Promogandist says. "They are now representing your company. If they don't catch up, corporate must make it happen."

"We weed out the non-team players," says a more blunt panelist. "It's not them and us. We are all one family and should work together."

"You have to help them," another adds. "We are in the same boat, and if one of us sinks, we all do. Now, with a bunch of stations under one roof, the importance of a marketing manager for the group is extremely necessary. Here, I have the pleasure of working with four great promotion directors, one for each station, and my job is to make sure we work as a team, don't step on each other's toes, and work as a group to help sales close deals and help each other on promotional opportunities. You need a group marketing director as the referee."

NTR PROMOTIONS OF THE WEEK

Classic rock **KPEZ** (102) Austin, Texas, hosted the **Classic Golf Shootout**. "We sold title, presenting, and individual hole sponsorships," says

Michael Paterson. "We've made a fair amount of booty on the sponsorships, and teams are also paying to be a part of the tournament. And there's a charity angle: a silent auction for the American Cancer Society. It's just a fun day on the course for those 25-51 males in the classic rock demo—they get food, drinks, golf, and Hooters girls."

Country **KNIX**, AC **KESZ**, and adult top 40 **KMPX** Phoenix are selling sponsorships to the **October Race for the Cure**. "The sales and marketing teams have sold to many different clients, who will have booth space on-site at the race, including Verizon Wireless," says **Vicki Fiorelli**. "[The KNIX] morning show of **Tim and Willy** and sidekick **Andrea Veres** cut a local TV spot for the event, and Verizon stores in Phoenix are running KNIX/Race for the Cure specials. The morning show can be seen with great [point-of-purchase] displays at all Veri-

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Halloween
3	-	State/country fairs
4	8	Election-year politics
5	7	Breast-cancer awareness
6	4	Station concerts
7	9	Warm-weather fly-aways
8	6	Holiday charities/toy drives
9	-	NFL/Monday Night Football
10	-	Live pro wrestling

HOTTEST NEW MOVIES: "Blair Witch 2," "Charlie's Angels," "Meet The Parents," "Almost Famous," "Rocky Horror Picture Show"
HOTTEST TV SHOWS: "Jockass," "Titans," "Gideon's Crossing," "Geena Davis Show," "Bette," "Monday Night Football," "Dark Angel," "Will & Grace," "Everybody Loves Raymond"

zon stores as well."

QUICK HITS: HAWAIIAN ZOO

R&B **KMEL** San Francisco has launched **Zootopia Hawaii**, where listeners call in when they hear their name announced at 7 a.m., 11 a.m., 3 p.m., or 7 p.m. to win their way aboard the **KMEL Jams** jet to Waikiki for a week with the **Zoo Crew**. "This is the second Zootopia contest," says **Katie Eyerly**. "The first was to Vegas."

R&B oldies **WZMX** (293.7) Hartford, Conn., held the second annual **Adopt-a-Playground**, where station jocks and 93 listeners adopted a park for a day in downtown Hartford. "The station and its volunteers removed broken glass from the playgrounds, cut the grass, painted the rides, put new netting on the basketball hoops, and more," says **Tristano Korlou**.

CONGRATS . . .

Congratulations to the promotion/marketing director of the year winners of the 2000 Billboard/Airplay Monitor Radio Awards: Promogandists **Von Freeman** of **KHIS** Los Angeles (top 40), **WPOC** Baltimore's **Sheila Silverstein** (country), **WUSL** Philadelphia's **Simone Jones** (R&B), **WLTW** New York's **Bridget Sullivan** (AC), **KROQ** L.A.'s **Amy Stevens** (modern rock), **WMMR** Philadelphia's **Chuck Damico** (album rock), and **KFOG** San Francisco's **Jude Heller** (triple-A).

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKHQ Cincinnati • Loren Condrum, WGLI/KDMX Dallas • Mike Cuheta, WQXR Tampa, Fla. • Dane Demer, WWKA Orlando, Fla. • Garret Doll, KRGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMAQ/WHSZ Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSP Charleston, S.C. • Vin Freeman, KHIS Los Angeles • Greg Fries, KSON San Diego • Jason Gani, WPMZ Greenville, S.C. • Laura Gannatter-Andriano, WJCI/WELL/WAVZ New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Joe Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WNLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lay, WJLB Detroit • Jane Monizares, KFDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSB Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talano, WGGY Wilkes-Barre, Pa. • Vanessa Thall, KJUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Introducing J Records



Clive Davis presented his new J Records acts at a cocktail party as part of Airplay Monitor's Radio Seminar and Awards 2000. Shown, from left, are O-Town's Jacob Underwood, Jimmy Cozier, O-Town's Trevor Penick, Alicia Keys, O-Town's Erik-Michael Estrada, Davis, Olivia, and Luther Vandross.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 20	WPXY Rochester, N.Y. <i>APPEARING: 2Getner</i>	High School Challenge	Becky Eving
Oct. 21	KMEL San Francisco <i>APPEARING: Jagged Edge, Common, Ruff Endz, Blackeyed Peas</i>	Jamfest	Katie Eyerly
Oct. 21-22	WHYI Miami <i>APPEARING: Brian McKnight, Youth Asylum, Inner Circle, Jessica Simpson, Son By Four, Nine Days, Baha Men, No Authority, Sammie, Don Philip, SoulDecision, LFO</i>	Footy's Wing Ding	Camie Dunbar
Oct. 23	WLTW New York <i>APPEARING: Elton John, Carly Simon, Natalie Cole, Brian McKnight, Bruce Hornsby, LeAnn Rimes</i>	One Night With Lite	Bridget Sullivan
Oct. 25	WHTZ New York <i>APPEARING: Mandy Moore, Pink, BBMak</i>	High School Spirit Contest	Sammy Simpson
Oct. 25	KKMG Colorado Springs, Colo. <i>APPEARING: Fragma, Ruff Endz, SoulDecision</i>	Hollyween Bash	Barbara Brooks
Oct. 26	KYLD San Francisco <i>APPEARING: Oscar de la Hoya, Da Brat, Shaggy, Ruff Endz, Mack 10, E-40, Jermaine Dupri, Ja Rule, Lil' Bow Wow, Next, Adnanna, Ludacris</i>	Boo Bomb	Carlos Pedraza
Oct. 28	WWZZ Washington, D.C. <i>APPEARING: No Authority</i>	Hispanic Consumer Expo	Melissa Hawes
Oct. 28	WNKS Charlotte, N.C. <i>APPEARING: Run DMC, Shaggy, Nine Days</i>	Grave Diggers Ball	Diana Ades
Oct. 28	CKIK Calgary, Alberta <i>APPEARING: Bif Naked, Love Inc.</i>	Great Big Freakin' Halloween Party	Michael Godfrey

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amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: Dave Matthews Band, Bela Fleck & the Flecktones Venue: Smirnoff Music Centre, Dallas Date(s): Sept. 15-16 Att.: 38,556 Gross: \$1,496,031 Capacity: two sellouts	#6	Artist: Sting, Jonny Lang Venue: Lakewood Amphitheatre, Atlanta Date(s): Sept. 5 Att.: 10,784 Gross: \$584,278 Capacity: 12,000
#2	Artist: Tina Turner, Joe Cocker Venue: Molson Centre, Montreal Date(s): Sept. 28 Att.: 14,312 Gross: \$784,557 Capacity: sellout	#7	Artist: Pearl Jam, Supergrass Venue: Palace of Auburn Hills, Detroit Date(s): Oct. 7 Att.: 21,077 Gross: \$583,352 Capacity: sellout
#3	Artist: Dave Matthews Band, Vertical Horizon Venue: Lakewood Amphitheatre, Atlanta Date(s): Sept. 10 Att.: 18,674 Gross: \$725,389 Capacity: sellout	#8	Artist: Dixie Chicks, Vida Venue: Hilton Coliseum, Ames, Iowa Date(s): Oct. 7 Att.: 11,527 Gross: \$546,919 Capacity: sellout
#4	Artist: Tim McGraw & Faith Hill, Warren Brothers Venue: Bracley Center, Milwaukee Date(s): Sept. 28 Att.: 16,419 Gross: \$689,461 Capacity: sellout	#9	Artist: AC/DC, Slash's Snakepit Venue: America West Arena, Phoenix Date(s): Sept. 13 Att.: 11,405 Gross: \$512,087 Capacity: 12,000
#5	Artist: Britney Spears Venue: Lakewood Amphitheatre, Atlanta Date(s): Sept. 18 Att.: 18,254 Gross: \$596,110 Capacity: 18,954	#10	Artist: Red Hot Chili Peppers, Stone Temple Pilots, Bicycle Thief Venue: Coors Amphitheatre, San Diego Date(s): Sept. 4 Att.: 12,616 Gross: \$483,671 Capacity: 19,689

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FCC Fine For Adams Deal Won't Slow Station Show Juggernaut

Continued from page 1

Times and elsewhere, stating that "we do not accept 'pay-for-play' arrangements (either direct or indirect) and we do not make airplay decisions based on the sale of these packages," the FCC says the stations violated federal advertising regulations by not airing sponsorship identifications whenever it played the song.

The fine, while considerably less than the \$30,000 that KHKS received for its participation in the promotion, marks the first time that the FCC has delved into the way that "marketing plans" may or may not affect airplay and, as such, represents its first acknowledgment of the rapidly changing nature of the label/station relationship. It also reflects a reversal from its policy of early 1999, when an FCC source told Airplay Monitor that there was no investigation of the A&M/Adams deal. Here's the story as told through FCC records.

THE SET-UP

The FCC documents on the case trace the developments back to February 1998, when it says Chancellor senior VP of regional operations John Madison held a high-level meeting in New York with a number of record label executives. Following that meeting, Chancellor and Mercury developed a campaign to market Shania Twain as a top 40 artist. As part of the campaign, Chancellor stations aired 60-second profiles of Twain on its top 40 stations.

Eventually, Chancellor was approached by A&M Records as early as June 1998. A&M met with WXKS-FM (Kiss 108) Boston PD John Ivey, Madison, and the then Chancellor VP of marketing Tilden to discuss a marketing campaign for Adams. After several months of negotiations, in September '98, Chancellor and A&M signed a deal under which A&M would buy commercials on 10 Chancellor stations, as well as make Adams available for station-sponsored concerts and promotions. In a written agreement turned over to the FCC, guaranteed spins were not mentioned.

Former KHKS VP of operations John Cook told the FCC that he first got a copy of "On A Day Like Today" in late summer '98 with a note indicating Tilden liked the song. Shortly after that, he says he got a call from WHTZ (Z100) New York PD Tom Poleman, now senior VP of programming for Clear Channel. Cook says Poleman quizzed him for his reaction to the record but never tried to persuade him to play the song. Within a matter of weeks, A&M inked its deal with Chancellor under which KHKS was given \$30,400 for commercial time, plus promotional and concert appearances.

The FCC says Cook then received a call from Chancellor senior VP Chuck Armstrong, telling him that the "strike" day for adding the Adams track was that day and that "everyone" was adding "On A Day Like Today" that day. Cook told the FCC that "due to this pressure," he gave the record 14 spins per week.

THE BREAKDOWN

A few weeks later, Cook says he was contacted by Armstrong, who complained that KHKS was not giving the track enough spins. While Cook ignored the calls, he did speak with Chancellor chief of programming Steve Rivers, who, according to the FCC, told him to follow through on his "commitment" to the Adams campaign. Nevertheless, within a month, the KHKS concert appearance was pulled by A&M, apparently for a lack of airplay. Following the cancellation, the record was dropped from rotation.

The day after the KHKS concert was canceled, the FCC says A&M's Morty Wiggins canceled a second Adams concert that was set to be held in Detroit for top 40 WKQI, because, without the Dallas concert, the cost of sending the artist to Detroit was too high.

The FCC says WKQI PD Tom O'Brien then made "various promises and concessions" in the hope of saving the concert. Those apparently included an immediate increase of spins of "On A Day Like Today" to a minimum of 25 per week, guaranteed out-of-the-box airplay for the next Adams single with a minimum of 15 spins per week for five weeks, and changing the concert date to accommodate the artist. The new agreement boosted spins of Adams' single on WKQI. For example, from Nov. 5 to 11, the record got 13

spins, more than half of those in overnights. The week after the agreement, spins more than doubled, to 29, with more than half between 7 a.m. and 7 p.m. However, after the concert, the station only played the song nine more times, and the promised follow-up track was never aired.

"While the written agreement between Chancellor and A&M did not mention airplay of the song, under the specific circumstances involving [the stations], we conclude that airplay of the record became part of the quid pro quo for the consideration the station received from A&M," says FCC Enforcement Bureau chief David Solomon. "[If not] for the existence of the agreement between A&M and Chancellor, and the consideration the station received as part of that agreement, the station would not have played 'On A Day Like Today.'"

Clear Channel, which has acquired Chancellor's stations, can still fight the fine, as well as ask the FCC to reduce its amount.

A Clear Channel spokesman declined to comment, noting that most of its current executives were not part of the Chancellor brain trust. At press time, de Castro, O'Brien, Rivers, and Poleman had not returned Monitor's calls seeking comment. Ivey declined to comment on the case.

It appears as though the FCC is sending a message more than punishing the stations, considering the relatively small \$4,000 fine. "We set a fine which you hope [will] tell the industry we're serious in this regard. If you violate the law, you will be punished," said a top-level Enforcement Bureau official. "We have beefed up enforcement efforts spawned by the organization at the FCC." The bureau was created in October 1999 to consolidate the FCC's enforcement activities. What the official would not say is whether additional stations involved in this case will be fined or how a station can best avoid running afoul of FCC rules.

NO CHILLING EFFECT?

So far, with radio even further into the concert business than it was two years ago, the ruling is seen as unlikely to have a chilling effect.

"We would consider any opportunity to work with the record companies as long as the project is properly handled," says Infinity co-CEO John Gehron. "We are interested in any legitimate way to generate revenue with our business partners."

And WXKS' Ivey would say that he believes that such arrangements can legally work, if both parties "know how to do things. We want to bring acts to town that we are already supporting on our stations," he says. "Our goal is to get our most popular acts and support them. Most of the labels like their artists out there too; that's why they're doing 'Good Morning America,' 'The Tonight Show' and 'Letterman.' It's a complete package they're trying to build [for] their artists."

Asked for his take on the concert issue, Emmis Communications executive VP of programming Rick Cummings—who recently got attention by asking labels to engage in a large-scale marketing plan at country KZLA Los Angeles—said, "Just by reading this, it sounds like things might have been slightly miscommunicated, or perhaps the buyers began to feel they weren't getting their money's worth, and they put the pressure on, which was passed along and led to a wrong action. But even if that's true, I don't look at this and say, 'We'll never ever look in the direction of doing something like this.' We just have to be real careful in how we construct it.

"Like every communications company out there, we're exploring new ways to create new revenue streams and more synergy with similar media and entertainment forms, and we've always looked at the music industry and thought there ought to be a better connection," Cummings continues. "[The labels] have always assumed we would play their records for free, and our assumption was that they'd advertise the records we added, but it never seemed to come out that way. Yet every time we look at these things, we come up with questions [about how to do them successfully], but we haven't come up with any great answers.

"We've told everyone in our company that payola is not accepting some kind of compensation for airing something; rather, payola is the failure to disclose it, and we try to use that as a guideline," Cummings says.



TOP 40 TOPICS BY SEAN ROSS

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All That's Missing Now Is The Energy

Top 40 in the year 2000: The variety is back, for the most part. The guy who does the station drops is smiling again or at least not going out of his way to sound offhand or facetious. And what's under his voice is busier than ever. The music is more current- and recurrent-based than it has been in 15 years, with only an occasional bizarre interruption. The jingles never really went away, although over the past few years, the format has started incorporating a cappellas for the first time in decades.

For fans of early '80s top 40, the format has managed to reclaim a lot of the elements that made the "Hot Hits" era top 40's last great one. But there's still one key element missing. Listen to airchecks of then and now, and there's relatively little vocal energy from the announcers.

Even in the early '80s, there weren't a lot of jocks really wailing away like those high-energy Q-format guys did in the early '70s. At that point, it became stylized, literally, to the point of parody (listen to the famous "Nine" tape, in which the prototypical Q-jock not only had negligible content but felt compelled to belittle it louder than ever).

But even if there was nobody bellowing at the audience every break, there were still the air staffs at the Mike Joseph "Hot Hits" stations. There were still the rhyming jocks of the mid-'80s, from Bill Lee to George McFly. There was, it seemed, a jock or two on any station who managed to muster some apparent excitement about being on the air, even if it wasn't at the same level as a decade earlier. And the station where Lee came to prominence, KFRC San Francisco, had a whole staff of guys who might better be described as high intensity than high energy, always up and forceful without ever yelling and screaming.

Jocks had to rely more on their own vocal energy then. In the early '80s, jocks were still doing more than four breaks an hour, and the use of callers was still largely limited to contest winners, although both those things would change within a few years. And, for at least a few minutes, almost everything that had been condemned about "screaming top 40" just a few years earlier was hip again, even if it seemed like there were fewer people who remembered the recipe from a decade earlier, before the success of rock radio had prompted the jocks on every format to hit the mute button.

By the early '90s, the jocks' presence had been cut down to the nub, meaning there wasn't opportunity for DJs to do much of anything. Those stations that leaned rhythmic had already replaced the big-voiced screamer with the guy who sounded "street" (even if it was the same person with a different act). Those that didn't lean rhythmic were practically ashamed of being with a top 40. If you wanted to hear a station that was produced and presented like a "Hot Hits"-era top 40, you had to

listen to country. Even when top 40 started to show some signs of life again in the mid-'90s, the presentation was more influenced by the anti-radio feel of the modern rock stations that were popping up in most markets at the time.

These days, mainstream top 40 is proud of being top 40 again. But when I hear a jock tearing it up on the air, even at night, it stands out as an exception. WGZO Savannah, Ga., PD Dan "Hollywood" Hunt still does that sort of high-energy radio. (In fact, this being the era of voice-tracking, I've also heard him on modern sister WWVV doing a similar act, which really stood out.) I've heard a female part-timer on WKFR Kalamazoo, Mich., who was hotter than a lot of guys I hear these days. There's also the afternoon guy on CKOI Montreal and several jocks on WMEG San Juan, Puerto Rico, if you like your high-energy radio in French or Spanish.

You can still find some high-energy jocking on oldies radio, particularly the "Jammin' oldies" stations, where a lot of our '80s veterans are now camped. Clarke Ingram has as much energy in afternoons on WJII (the Beat) Pittsburgh as I recall him having when I first heard him nearly 20 years ago on crosstown WXXK (96KX). Ironically, Ingram told me that he recently pulled out some of his mid-'80s airchecks and was disappointed by how much the air talent sounded like "disc jockeys." And there are many radio people with a lot less love for or understanding of that sort of jocking than Clarke. There are certainly PDs now who came into their own during the "Hot Hits" era, but there are many whose own socialization comes from '70s rock radio, making the high-energy thing inherently distasteful for them.

So PDs aren't inclined to teach high-energy jocking. And there aren't a lot of up-and-coming air talents these days who grew up with that kind of jocking and want to try it themselves. For that matter, there aren't a lot of up-and-coming air talents in general in this increasingly voice-tracked age. And if you're cutting your breaks cold, it's hard to maintain any kind of energy in a vacuum (although oldies outlet CHUM Toronto's staff comes pretty close).

I'm sure this article will elicit responses from radio people who see how short my list of high-energy DJs is and ask, "What about . . . ?" I'm anxious to hear about these jocks, but I'll bet there aren't that many names waiting to be unearthed. That said, it's not inconceivable that high-energy could eventually be added to the list of old radio tricks that weren't ever supposed to work again—until one day they did. All it would take is one Bill Lee from this generation to inspire at least a few like-minded individuals. Until then, I can only encourage anybody who shares my appetite for that kind of radio to "rock on, brotha!" and hope that they get the reference.

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Bring The Noise



Tommy Boy Records' Tom Silverman joined other record label bosses at the label presidents' forum, part of Airplay Monitor Radio Seminar 2000, held Oct. 5-7 in New York. He joined Lava Records' Jason Flom, Artemis' Daniel Glass, and Island Def Jam's Kevin Liles for a look at the process of how today's musical landscape is shaped. Silverman's attire was not discussed.

Top 40 Supergroup



Airplay Monitor Group Editor Sean Ross presides over his panelists at the mainstream top 40 panel at the Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 in New York. Shown, from left, are Cromwell Group's Brian Krysz; WNKS/WSSS Charlotte, N.C.'s John Reynolds; KIIS Los Angeles' Dan Kieley; WWZZ (Z104) Washington, D.C.'s Mike Edwards; Ross; Nassau Broadcasting's Michelle Stevens; WFLZ Tampa, Fla.'s Dom "Domino" Theodore; WKSE Buffalo, N.Y.'s Dave Universal; and WHTZ (Z100) New York/Clear Channel's Tom Poleman.

Personal Attack Rules Struck Down

The FCC's personal attack and political editorial rules are no more. On Oct. 11, the U.S. Court of Appeals for the District of Columbia Circuit ruled that the FCC regs, which require broadcasters to give political candidates a chance to respond to personal attacks and political endorsements, impinged on free speech.



The challenge was brought by the National Assn. of Broadcasters and the Radio-Television News Directors Assn. The ruling comes on the heels of the FCC's own 60-day suspension of the rules, issued the week before, for the remainder of the 2000 election. In its opinion, the court stated that "it is folly to suppose that a 60-day suspension and call to update the record cures anything."

NAB President Eddie Fritts called the ruling a great day for the First Amendment. He says, "This decision represents a historic victory in the 20-year fight to grant broadcasters the same free-speech rights as print journalists." The court stated that the FCC could formulate new

rules after a public inquiry. A "disappointed" FCC Chairman Bill Kennard says the commission will move forward promptly to study the public-interest obligations, including whether the rules should be reinstated.

Frustrated with leaks, Kennard has formed a task force to look at how internal, nonpublic FCC documents are ending up in the press and in the hands of lawyers who do business with the FCC. "We've been stung by an unfortunate circumstance of leaks," says Kennard. "It only takes one bad apple to wreak havoc on our agency's proceedings." Leaks have been especially prevalent in the FCC's review of the AOL/Time Warner merger. The lone vote against creating the task force was cast by Commissioner Harold Furchtgott-Roth, who says it is the "culture here at the commission" that needs to change.

Federal agents usually pack heat, but who knew they carry shovels as well? It took lots of digging for FCC agents to shut down an unlicensed pirate station in Austin, Texas, Oct. 10. The agents seized the transmitter from Free Radio Austin, which had been buried under four feet of dirt by its operators. The station had been broadcasting a blend of hip-hop, reggae, jazz, and leftist politics at 97.1 FM since April 1999.

NEW MEDIA: MONSTER MASHED

Feed the Monster Media (FTMM) has pulled the plug on its Internet operations, citing a cash shortfall. The company, which devel-

MONITOR PROFILE

Hispanic Broadcasting's J.D. Gonzalez Brings Different Beat To San Antonio

If you thought those in the industry were surprised to see a new crossover station pop up in San Antonio, where heritage rhythmic power KTFM reigns, they weren't the only ones. J.D. Gonzalez, PD of KBBT (the New Beat), was surprised as well. "We got the signal way ahead of time," he says. "We got word of it just three weeks beforehand. We knew it was coming, but this was an early delivery. So this is definitely a soft launch. We just got the logo finalized, our press release out, and we're still putting our staff together."

Gonzalez was PD/morning co-host at Tejano sister KXTN as well as OM for all four of Hispanic Broadcasting's San Antonio outlets. "Ever since we acquired two more signals, I had to get off the air," he says. "Now I'm doing the OM thing for six stations while concentrating on programming the Beat."



J.D. Gonzalez
Program Director
KBBT San Antonio

Owner: Hispanic Broadcasting

'I see us like Power, only not as edgy'

Gonzalez believes that there has been a big hole in the market for a young-end rhythmic/crossover R&B outlet. "We just got back research last week that said the second-favorite music of 12-24 Hispanics, after Latin, is hip-hop and R&B. That explains the success of [KPWR] Power 106 Los Angeles. I see us like Power, only not as edgy. KTFM is something like KIIS—more of a mainstream pop station that throws in a lot of retro old-school product in middays where you'll hear records by Lisa Lisa and Atlantic Starr. Obviously, there's a market for that, but it's older than our target. We're a true top 40, going after Hispanic 12-24s and playing our powers 90-some times a week."

Here's a sample afternoon hour on the New Beat: Destiny's Child, "Independent Woman"; Ja Rule, "Between Me And You"; DMX, "Party Up (Up In Here)"; Next, "Wifey"; Janet Jackson, "Doesn't Really Matter"; Dr. Dre, "The Next Episode"; Dru Hill, "How Deep Is Your Love"; Nelly, "(Hot S**t) Country Grammar"; Da Brat, "WhatChu Like?"; South Park Mexican, "You Know My Name"; Ruff Endz, "No More"; Mystikal, "Shake That Ass"; Pink, "Most Girls"; Baha Men, "Who Let The Dogs Out"; and Destiny's Child, "Jumpin', Jumpin'."

"What we're seeing is females leaning more toward Destiny's Child, TLC, and Toni Braxton, while the males lean toward Dr. Dre, but we've found that both groups are tolerant of each other's favorites, which allows us not to daypart at all," Gonzalez says. "It all depends on how you sway it, and we're not going to sway it 100% rap or R&B."

One conspicuous absence from their list: teen pop and even Ricky Martin or Marc Anthony. "They do well with females, but we're too R&B right now," Gonzalez says. "Besides, any of those artists can get on our station with the right R&B remix. Again, you've got to compare us to Power 106. They're really known for what they do."

The New Beat's music position will be conveyed 24/7, including mornings. "Right now, KTFM's Dr. Drex owns the market, but he's basically been giving San Antonio a good talk show," Gonzalez says. "KTFM's not a music station, so we're going to take a music position in the morning. The only other station that does this is [rock-leaning mainstream top 40 KXXM] Mix 96, and they're not even close to us [formatically]. In the middays, while KTFM does old school and pop, we're still going to be doing hip-hop and R&B. At nights, it'll pretty much be dead even because they'll play the same stuff we play. Without a doubt, we've got our work cut out for us."

Consulting KBBT is Don Davis, replacing Bill Tanner, who just crossed the street to work with SBS, which also has stations in San Antonio. "One of their stations has a regional Mexican format like one of our stations," Gonzalez says. "It's a good little fight. More often than not, we've been able to beat them in the ratings. But it's a tight race."

Of course, with KTFM now owned by Infinity and a Clear Channel cluster that includes mainstream top 40 KXXM and AC KQXT, KBBT will be up against some deep-pocketed competition on the English side as well. Yet Gonzalez is unperturbed. "Initially we'll be doing a lot of grass-roots marketing, but we still have the resources of Hispanic Broadcasting. We'll also be doing billboards and TV, balls to the wall. And one of HBC's specialties is our [nontraditional revenue] department, so we'll have station concerts in the future. When it comes to big events, no radio station will surpass HBC."

For now, Gonzalez is quickly filling out his air-talent lineup. Danny B. from KZFM (Z95) Corpus Christi, Texas, will do mornings. KQBT (the Beat) Austin, Texas, vet Romeo will be MD/night host.

"The actual presentation is English, but every air personality we have has the capability of being bilingual," Gonzalez says. "Everyone has done bilingual radio. We're not going to force it. If it feels natural and we need it, it's there. For our presentation now, though, we'll be more English, but it'll be the street way. Whatever the street speaks, so will we." **JEFF SILBERMAN**

ops content for radio station Web sites, is negotiating with investors, banks, and potential partners to form new capital. FTMM says it will continue to seek a strategic partner or the sale of the company. FTMM also says two directors, Bob Wilson and Greg Mastroieni, have resigned. Remaining on its board is the former PD of modern rock KROQ L.A. PD Andy Schuon, Infinity's John Gehron, and former RCA Records president Bob Buziak.

Viacom/Infinity owns 17% of FTMM, which supports sites for such stations as KROQ, N/T KCBS San Francisco, top 40 WBBM-FM Chicago, and modern rock WHFS Washington, D.C.

Statistical Research Inc. has announced that it will develop ratings for Sirius Satellite Radio. SRI is the same company that releases RADAR ratings, which measure audiences for network radio.

iBiquity Digital, the company leading the analog-to-digital charge, has signed a joint

technology and marketing development agreement with Fujitsu Ten, a Japanese car-radio manufacturer, to develop and market in-car digital receivers.

SALES

Aurora Communications buys modern WRRV/WRRB, album WPDH/WPDA, oldies WCZX/WZAD, sports WEOK/WALL, and N/T WKNY Poughkeepsie, N.Y., from the Crystal Radio Group for \$53 million.

Clear Channel buys adult top 40 WGXL, classic rock WVRR, country WXXK, and N/T WTSL Hanover, N.H., from Bob and Cheryl Frisch for \$11 million.

Atlantic Broadcasting buys AC WIBZ, adult R&B WKHT, and N/T WDXY Sumter, S.C., from Reich Broadcasting.

Hometown Broadcasting buys country WHBN Lexington, Ky., from Mortenson Broadcasting for \$190,000.

Monitor
Mainstream
Top 40

6

◆
4984 SPINS
+162!

13

soulDecision

Faded

The Smash Single from the Debut Album
No One Does It Better

Just Off Touring With Christina Aguilera
On Tour With 'N Sync Starting 10/21

#8

MTV
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Album Sales UP 15%
Approaching Gold!

Hot AC New & Active
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Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

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MCA
AMERICA

World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh OM: Keith Clark MC: Nevin Dane



Table with 2 columns: Rank and Song. Top songs include Madonna Music, Destiny's Child Jumpin, 3 Doors Down Kryptonite.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner



Table with 2 columns: Rank and Song. Top songs include Madonna Music, Sting Feat. Cheb Mami Desert Rose.

WKSS Hartford PD: Tracy Austin APD: Mike McGowan



Table with 2 columns: Rank and Song. Top songs include Aaliyah Try Again, 98 Degrees Give Me Just One Night.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay



Table with 2 columns: Rank and Song. Top songs include Creed With Arms Wide Open, 3 Doors Down Kryptonite.

KSLZ St. Louis PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer



Table with 2 columns: Rank and Song. Top songs include Kelly (Hot S***) Country Grammar, Pink Most Girls.

WNKS Charlotte PD: John Reynolds MD: Jason McCormick



Table with 2 columns: Rank and Song. Top songs include Creed With Arms Wide Open, Christina Aguilera Come On Over Baby.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird



Table with 2 columns: Rank and Song. Top songs include Pink Most Girls, Ruff Endz No More.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly



Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Kryptonite, Creed With Arms Wide Open.

WNCI Columbus MD: Joe Kelly Clear Channel 614-430-9624



Table with 2 columns: Rank and Song. Top songs include Souldecision Faded, Madonna Music.

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan



Table with 2 columns: Rank and Song. Top songs include Souldecision Faded, Pink Most Girls.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine



Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Kryptonite, Pink Most Girls.

KZZP Phoenix PD: Marc Summers MD: Karen Rite



Table with 2 columns: Rank and Song. Top songs include Madonna Music, 3 Doors Down Kryptonite.

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf



Table with 2 columns: Rank and Song. Top songs include Creed With Arms Wide Open, 3 Doors Down Kryptonite.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug



Table with 2 columns: Rank and Song. Top songs include Souldecision Faded, Pink Most Girls.

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele



Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Kryptonite, Creed With Arms Wide Open.

WKRQ Cincinnati OM: Chuck Finney PD: Tommy Frank



Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Kryptonite, Destiny's Child Jumpin.

WFBC Greenville, SC PD: Nikki Nite MD: Spike Church



Table with 2 columns: Rank and Song. Top songs include 3 Doors Down Kryptonite, Nelly (Hot S***) Country Grammar.

WPRO Providence PD: Tony Bristol MD: Davey Morris



Table with 2 columns: Rank and Song. Top songs include Toni Braxton He Wasn't Man Enough, Barenaked Ladies Pinch Me.

**AIRPLAY
NOW!**

Sister Hazel



Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

**#1
MOST
ADDED**

★★★★
**NEW
THIS WEEK**
★★★★

- | | | | | | | |
|------|------|------|------|------|------|------|
| WXKS | WBMX | WSTR | WPRO | KMSX | KMXP | KZON |
| WXPT | WSSR | WLTE | WVMX | WPTA | WZPL | KMXB |
| WKSJ | KAMX | WMBX | WVOR | WZNE | WDJX | WQEN |
| WMXB | WCPT | KUCD | WKRZ | KALZ | WINK | KCHQ |
| WNTQ | WSTW | KCDU | WRHT | KKRD | WA1A | KLLY |
| KCDA | KMXD | WGLU | WKDD | WXLK | WCDA | WZYP |
| WXLO | KSXY | WERZ | WYOY | KKPN | WAYV | WMGB |
| WZOK | WSTO | KTOZ | WHTF | WRTS | WJET | WJBQ |
| WMRV | WBFA | KISR | WVXM | KMXS | WBCD | WKMX |
| WJYY | WDAQ | WMGI | WJMX | KQID | WMT | WCIL |

and many more



"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album
Fortress

012 159 142-2

"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

MONDAY
SIXTH MAN

www.sisterhazel.com

**UNIVERSAL
RECORDS**

World Radio History

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SR71



DEBUT (37) Monitor Mainstream Top 40 Airplay !! (+242)

OVER 3000 MULTI-FORMAT SPINS!

EARLY TOP 10 CALLOUT AT:

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NOW PLAYING ON OVER 110 STATIONS INCLUDING:

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KSLZ
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WNOK**

**KRQQ
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WSTW
WIOG
WZAT
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WWCK
WNNK
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WPRO
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WVSR**



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Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

BACKSTREET BOYS 4021/931

Shape Of My Heart (Jive)

Total Stations: 122 Chart Move: 20-13

Table with columns: Station, LW, WZ, ZW, ID, and data for Backstreet Boys.

BARENAKED LADIES 2777/285

Pinch Me (Reprise)

Total Stations: 112 Chart Move: 24-23

Table with columns: Station, LW, WZ, ZW, ID, and data for Barenaked Ladies.

BOYZ II MEN 765/97

Pass You By (Universal)

Total Stations: 80

Table with columns: Station, LW, WZ, ZW, ID, and data for Boyz II Men.

CREED 7098/191

With Arms Wide Open (Wind-up)

Total Stations: 120 Chart Move: 2-1

Table with columns: Station, LW, WZ, ZW, ID, and data for Creed.

DESTINY'S CHILD 1658/430

Independent Women Part I (Columbia)

Total Stations: 88 Chart Move: 40-34

Table with columns: Station, LW, WZ, ZW, ID, and data for Destiny's Child.

DREAM 2031/417

He Loves U Not (Bad Boy/Arista)

Total Stations: 115 Chart Move: 34-29

Table with columns: Station, LW, WZ, ZW, ID, and data for Dream.

EVAN AND JARON 2073/328

Crazy For This Girl (Columbia)

Total Stations: 111 Chart Move: 32-28

Table with columns: Station, LW, WZ, ZW, ID, and data for Evan and Jaron.

FAITH HILL 1691/123

The Way You Love Me (Warner Bros.)

Total Stations: 108 Chart Move: 35-33

Table with columns: Station, LW, WZ, ZW, ID, and data for Faith Hill.

KANDI 2872/284

Don't Think I'm Not (Columbia)

Total Stations: 115 Chart Move: 23-22

Table with columns: Station, LW, WZ, ZW, ID, and data for Kandi.

LENNY KRAVITZ 591/68

Again (Virgin)

Total Stations: 47

Table with columns: Station, LW, WZ, ZW, ID, and data for Lenny Kravitz.

RICKY MARTIN 4072/687

She Bangs (Columbia)

Total Stations: 122 Chart Move: 17-11

Table with columns: Station, LW, WZ, ZW, ID, and data for Ricky Martin.

MATCHBOX TWENTY 2600/401

If You're Gone (Lava/Atlantic)

Total Stations: 115 Chart Move: 28-26

Table with columns: Station, LW, WZ, ZW, ID, and data for Matchbox Twenty.

MIKAELA 685/208

So In Love With Two (Island/IDJMG)

Total Stations: 68

Table with columns: Station, LW, WZ, ZW, ID, and data for Mikaela.

MANDY MOORE 734/349

Walk Me Home (550 Music/550)

Total Stations: 73

Table with columns: Station, LW, WZ, ZW, ID, and data for Mandy Moore.

DEBACH MORGAN 2997/226

Delance With Me (The DAS Label/Atlantic)

Total Stations: 119 Chart Move: 21-19

Table with columns: Station, LW, WZ, ZW, ID, and data for Debach Morgan.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
SAMANTHA MUMBA 4195/487 <i>Gotta Tell You (Wild Card/Interscope)</i> Total Stations: 119 Chart Move: 15-10	MTV 12 23 13 66 WBTV 12 23 13 66 WKYC 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66 WUAB 12 23 13 66	MYA 2973/704 <i>Case Of The Ex (WhatCha Gonna Do) (University/Interscope)</i> Total Stations: 119 Chart Move: 27-20	MTV 14 20 18 109 WBTV 14 20 18 109 WKYC 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109 WUAB 14 20 18 109	MYSTIKAL 591/122 <i>Shake Ya Ass (Jive)</i> Total Stations: 53	MTV 21 35 24 120 WBTV 21 35 24 120 WKYC 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120 WUAB 21 35 24 120	'N SYNC 4976/380 <i>This I Promise You (Jive)</i> Total Stations: 122 Chart Move: 8-7	MTV 55 74 43 290 WBTV 55 74 43 290 WKYC 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290 WUAB 55 74 43 290	NINE DAYS 1170/334 <i>If I Am (550 Music/550-Work)</i> Total Stations: 79 Chart Move: Debut 40	MTV 8 9 5 15 WBTV 8 9 5 15 WKYC 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15 WUAB 8 9 5 15
PAPA ROACH 830/80 <i>Last Resort (DreamWorks)</i> Total Stations: 60	MTV 11 12 10 82 WBTV 11 12 10 82 WKYC 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82 WUAB 11 12 10 82	PINK 6646/316 <i>Most Girls (LaFace/Arista)</i> Total Stations: 122 Chart Move: 4-4	MTV 7 8 7 32 WBTV 7 8 7 32 WKYC 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32 WUAB 7 8 7 32	RED HOT CHILI PEPPERS 1279/235 <i>Californication (Warner Bros.)</i> Total Stations: 92 Chart Move: Debut 38	MTV 15 15 12 178 WBTV 15 15 12 178 WKYC 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178 WUAB 15 15 12 178	RUFF ENZ 2749/316 <i>No More (Epic)</i> Total Stations: 116 Chart Move: 26-24	MTV 6 12 11 85 WBTV 6 12 11 85 WKYC 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85 WUAB 6 12 11 85	SISQO 933/109 <i>Incomplete (Dragon/Def Soul/IDJMG)</i> Total Stations: 59	MTV 6 5 2 22 WBTV 6 5 2 22 WKYC 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22 WUAB 6 5 2 22
SOULDECISION FEATURING THRUST 4984/162 <i>Faded (MCA)</i> Total Stations: 120 Chart Move: 7-6	MTV 6 14 8 32 WBTV 6 14 8 32 WKYC 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32 WUAB 6 14 8 32	SR-71 1323/242 <i>Right Now (RCA)</i> Total Stations: 95 Chart Move: Debut 37	MTV 7 13 10 102 WBTV 7 13 10 102 WKYC 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102 WUAB 7 13 10 102	VERTICAL HORIZON 4054/193 <i>You're A God (RCA)</i> Total Stations: 120 Chart Move: 13-12	MTV 18 22 19 231 WBTV 18 22 19 231 WKYC 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231 WUAB 18 22 19 231	VITAMIN C 616/521 <i>The Itch (Elektra/EEG)</i> Total Stations: 73	MTV 4 1 1 12 WBTV 4 1 1 12 WKYC 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12 WUAB 4 1 1 12	THE WALLFLOWERS 1519/227 <i>Sleepwalker (Interscope)</i> Total Stations: 108 Chart Move: 39-35	MTV 9 20 18 129 WBTV 9 20 18 129 WKYC 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129 WUAB 9 20 18 129

new
this week at
KWWV
KDGS

Monitor Rhythmic Top 40
Debut (37) +72

R&R Rhythmic Debut 48* +116

Monitor Mainstream Top 40 +208
on over 60 pop stations

TOP 5 PHONES

WDBT 34x

TOP 10 PHONES

KDGS KLZK WOWZ

GREAT PHONES AT

B96 44x KLUC 45x

WXIS 48x KBTE 45x

WRVZ 19x WNVZ 18x

KWNZ 19x KPTY 18x

KZFM 16x

ALSO ON

WPOW WPYO KRBV KTFM

KOHT KSEQ KXME KHTE WJFX KKWD

KHTN WOCQ KWIN & more...

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so in love with two

November 4th Taping Fox Family Special
November 23rd Performing on NBC in
Macy's Thanksgiving Day Parade

Video Coming This Week


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Songs ranked by number of detections. Plus lists are listed in order of TSA weekly come, beginning with the highest-coming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo Clear Channel 201-420-3700

Table with 2 columns: Rank and Song Title. Top songs include Marc Anthony My Baby You, 98 Degrees Give Me Just One Night (Una), Destiny's Child Jumpin', Madonna Music, Whitney Houston/Enrique Iglesias Could I Have...

WBBM Chicago PD: Todd Cavanagh MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Independent Women Part 2, Mya Case Of The Ex, Kandi Don't Think I'm Not, Eminem Stan, Pink Most Girls...

WJMN Boston PD: Cadillac Jack MD: Dennis D'Heron APD: Michele Williams Clear Channel 781-663-2500

Table with 2 columns: Rank and Song Title. Top songs include Ja Rule Feat. Christina Milii Between Me, Nelly E I, Pink Most Girls, Mya Case Of The Ex, Kandi Don't Think I'm Not...

KYLD San Francisco Dir./Pgmng: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song Title. Top songs include Shaggy It Wasn't Me, Ja Rule Feat. Christina Milii Between Me, Nelly E I, Lil' Bow Wow Bounce With Me...

WPOP Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song Title. Top songs include Shaggy It Wasn't Me, Ja Rule Feat. Christina Milii Between Me, Ludacris What's Your Fantasy, Beenie Man Feat. Mya Girls Dem Sugar...

KRBB Dallas PD: Carmy Ferrari MD: Jeff Miles Infinity 214-630-3011

Table with 2 columns: Rank and Song Title. Top songs include Pink Most Girls, Dream He Loves U Not, 'N Sync It's Gonna Be Me, Christina Aguilera Come On Over Baby (A)...

KUBE Seattle DM: Shellie Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

Table with 2 columns: Rank and Song Title. Top songs include Lil' Bow Wow Bounce With Me, Ludacris What's Your Fantasy, Destiny's Child Independent Women Part 2, Pink Most Girls...

KGGI Riverside PD: Jesse Duran MD: Gina D Clear Channel 909-684-1991

Table with 2 columns: Rank and Song Title. Top songs include Oestiny's Child Jumpin', Jumpin', Ruff Endz No More, Kandi Don't Think I'm Not, Sisoq Incomplete...

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 2 columns: Rank and Song Title. Top songs include Shaggy It Wasn't Me, Janet Doesn't Really Matter, Madonna Music, Sisoq Incomplete, Joe I Wanna Know...

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Emmis 602-258-6161

Table with 2 columns: Rank and Song Title. Top songs include N.W.A. Chin Check, Eminem Feat. Dr. Dre Bitch Please II, Dr. Dre Explosive, Ice Cube Hello...

XHTZ San Diego DM/DP: Lisa Vazquez MD: Dale Soliven Califormula 619-575-9090

Table with 2 columns: Rank and Song Title. Top songs include Lil' Zane Feat. 112 Callin' Me, Madonna Music, Ja Rule Feat. Christina Milii Between Me, LL Cool J I Imagine That...

WLLD Tampa PD/MD: Drlando APD: Scantman Infinity 813-221-2925

Table with 2 columns: Rank and Song Title. Top songs include Ja Rule Feat. Christina Milii Between Me, Lil' Bow Wow Bounce With Me, Ludacris What's Your Fantasy, Eminem The Way I Am...

KFSM Sacramento PD: Bob West MD: Makeisha Russ Infinity 916-920-1025

Table with 2 columns: Rank and Song Title. Top songs include Ja Rule Feat. Christina Milii Between Me, Shaggy It Wasn't Me, Nelly E I, Mystikal Shake Ya Ass, Dr. Dre Feat. Snoop Dogg The Next Episode...

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song Title. Top songs include Dr. Dre Feat. Snoop Dogg The Next Episode, Nelly E I, Pink Most Girls, Nelly (Hot S***) Country Grammar, Lil' Kim How Many Licks...

WEZB New Orleans DM/DP: Jeff Scott APD/MD: Stacy Brady Entercom 504-834-9587

Table with 2 columns: Rank and Song Title. Top songs include Big Tymers #1 Stunna, Christina Aguilera Come On Over Baby (A), Big Tymers Get Your Roll On, Mya Case Of The Ex, Pink Most Girls...

KXUM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Rank and Song Title. Top songs include Ja Rule Feat. Christina Milii Between Me, Lil' Bow Wow Bounce With Me, Nelly E I, Ruff Endz No More, Lil' Kim How Many Licks...

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song Title. Top songs include Mya Case Of The Ex, Kandi Don't Think I'm Not, Ruff Endz No More, Sisoq Incomplete, Dr. Dre Feat. Snoop Dogg The Next Episode...

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Rank and Song Title. Top songs include Dream He Loves U Not, Madonna Music, Mya Case Of The Ex, Destiny's Child Independent Women Part 2, Christina Aguilera Come On Over Baby (A)...

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1st Impressions

Songs with 6 or more detections at new stations this week

NEW STATIONS

- #1 **K-CI & JOJO** 14
Crazy (MCA)
KBOS, KHTE, KKSS, KOHT, KTFM, KXJM, KXME, KYLD, KYLZ, KZFM, WPOW, WRVZ, WXIS, XHTZ
 - #2 **EMINEM FEATURING DIDO** 10
Stan (Web/Aftermath/Interscope)
KBOS, KDGS, KDON, KGGI, KIKI, KKSS, KLUC, KOHT, KTFM, KZFM
 - #3 **TIONNE "T-BOZ" WATKINS** 7
My Getaway (Maverick/Warner Bros.)
KBTE, KDGS, KHTE, KQBT, KQCH, KQKS, WRVZ
- ALSO: JAY-Z *I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG)* 6; LIMP BIZKIT *Rollin' (Flip/Interscope)* 6; BOYZ II MEN *Thank You In Advance (Universal)* 5; MIKAILA *So In Love With Two (Island/IDJMG)* 5

AIRPOWER

Total Detections/Gain

LIL BOW WOW FEATURING XSCAPE 1342/173
Bounce With Me (So So Def/Columbia)
Total Stations: 38/Chart Move: 14-10
Heavy (45+): 13 KBTE, KDGS, KHTE, KISV, KVSS, KQBT, KSFM, KUBE, KXJM, KYLD, WJMN, WLLD, WXIS
Medium (25-44): 12 KIKI, KLUC, KPTY, KQKS, KSEQ, KYLZ, KZFM, WHHH, WNVZ, WRVZ, WVKX, XHTZ
Light (Under 25): 13
1st Impressions: 3 KQCH, WBBM, WDBT

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
KPTY • Phoenix, AZ
PD: Garrison
Date: 08/13/00
Also: WHHH • Indianapolis, IN



LUDACRIS FEATURING SHAWNNA 1040/146
What's Your Fantasy (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 31/Chart Move: 20-15
Heavy (45+): 9 KDGS, KHTE, KKSS, KSFM, KUBE, WHHH, WLLD, WPOW, WXIS
Medium (25-44): 12 KBOS, KBTE, KIKI, KOHT, KQKS, KYLD, KYLZ, KZFM, WJMN, WPYO, WRVZ, WVKX
Light (Under 25): 10
1st Impressions: 4 KKFR, KLUC, KRBV, WDBT

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
WLLD • Tampa, FL
PD: Orlando
Date: 08/13/00



'N SYNC 1030/151
This I Promise You (Jive)
Total Stations: 29/Chart Move: 21-16
Heavy (45+): 9 KBTE, KISV, KLUC, KPRR, KPTY, KQCH, KYLZ, KZFM, WEZB
Medium (25-44): 8 KDGS, KDON, KRBV, KSEQ, KTFM, KXME, WBBM, WDBT
Light (Under 25): 12

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
KPTY • Phoenix, AZ
PD: Garrison
Date: 03/26/00
Also: KXME • Honolulu, HI



AIRPOWER BOUND

Total Detections/Gain

- LIL' KIM FEATURING SISQO** 947/110
How Many Licks (Queen Bee/Undeas/Atlantic)
Total Stations: 32/Chart Move: 23-18
Heavy (45+): 6 KKSS, KQKS, KSFM, KXJM, WJMN, WVKX
Medium (25-44): 12 KBOS, KHTE, KISV, KLUC, KSEQ, KUBE, KYLD, KYLZ, WLLD, WNVZ, WXIS, XHTZ
Light (Under 25): 14
1st Impressions: 1 WNVZ
- 3LW** 869/57
No More (Baby I'ma Do Right) (Epic)
Total Stations: 29/Chart Move: 24-21
Heavy (45+): 6 KDON, KPTY, KXME, WHHH, WXIS, XHTZ
Medium (25-44): 12 KIKI, KQBT, KSEQ, KSFM, KUBE, KXJM, KYLD, KYLZ, WEZB, WLLD, WNVZ, WRVZ
Light (Under 25): 11
1st Impressions: 1 KBOS
- CHANGING FACES** 805/36
That Other Woman (Atlantic)
Total Stations: 34/Chart Move: 26-22
Heavy (45+): 1 WXIS
Medium (25-44): 18 KBOS, KDGS, KDON, KGGI, KHTE, KISV, KOHT, KPRR, KPTY, KQBT, KSEQ, KXJM, KYLZ, WDBT, WHHH, WNVZ, WRVZ, XHTZ
Light (Under 25): 15
- BACKSTREET BOYS** 698/205
Shape Of My Heart (Jive)
Total Stations: 20/Chart Move: 35-24
Heavy (45+): 6 KLUC, KPTY, KQCH, KXME, WBBM, WKTU
Medium (25-44): 9 KDGS, KDON, KIKI, KPRR, KRBV, KTFM, KZFM, WDBT, WEZB
Light (Under 25): 5
1st Impressions: 3 KKSS, KSEQ, KZFM
- SHADE SHEIST FEAT. NATE DOGG & KURUPT** 605/55
Where I Wanna Be (Baby Rea/London-Sire)
Total Stations: 33/Chart Move: 31-27
Heavy (45+): 3 KISV, KKFR, KOHT
Medium (25-44): 6 KIKI, KSFM, KUBE, KXJM, WXIS, XHTZ
Light (Under 25): 24
1st Impressions: 2 KBTE, WVKX
- R. KELLY** 559/10
I Wish (Jive)
Total Stations: 30/Chart Move: 32-29
Heavy (45+): 2 KBOS, KSFM
Medium (25-44): 7 KBTE, KHTE, KLUC, WBBM, WHHH, WRVZ, XHTZ
Light (Under 25): 21
1st Impressions: 4 KKFR, KXJM, KYLZ, WJMN
- EMINEM FEATURING DIDO** 553/197
Stan (Web/Aftermath/Interscope)
Total Stations: 31/Chart Move: Re-Entry 30
Heavy (45+): 2 KKFR, WBBM
Medium (25-44): 7 KBOS, KSEQ, KYLD, WHHH, WJMN, WRVZ, WVKX
Light (Under 25): 22
1st Impressions: See 1st Impressions Box
- SAMANTHA MUMBA** 525/27
Gotta Tell You (Wild Card/Interscope)
Total Stations: 31/Chart Move: 34-32
Heavy (45+): 1 KPTY
Medium (25-44): 9 KBTE, KDON, KIKI, KLUC, KRBV, KZFM, WDBT, WNVZ, WRVZ
Light (Under 25): 21
1st Impressions: 1 WKTU

- JOY ENRIQUEZ** 441/79
Tell Me How You Feel (LaFace/Arista)
Total Stations: 29/Chart Move: 40-36
Heavy (45+): 1 KBOS
Medium (25-44): 8 KDGS, KDON, KIKI, KOHT, KSEQ, KZFM, WXIS, XHTZ
Light (Under 25): 20
1st Impressions: 2 KKSS, KQBT
 - MIKAILA** 434/72
So In Love With Two (Island/IDJMG)
Total Stations: 21/Chart Move: Debut 37
Heavy (45+): 2 WBBM, WXIS
Medium (25-44): 6 KBTE, KLUC, KSEQ, KTFM, WDBT, WPYO
Light (Under 25): 13
1st Impressions: 5 KDGS, KHTE, KOHT, KPTY, KXME
 - RICKY MARTIN** 418/-15
She Bangs (Columbia)
Total Stations: 20/Chart Move: 38-38
Heavy (45+): 0
Medium (25-44): 9 KDGS, KDON, KPRR, KQCH, KTFM, KZFM, WDBT, WKTU, WXIS
Light (Under 25): 11
1st Impressions: 1 KSEQ
 - K-CI & JOJO** 379/267
Crazy (MCA)
Total Stations: 27/Chart Move: Debut 40
Heavy (45+): 0
Medium (25-44): 6 KIKI, KLUC, KQKS, KZFM, WHHH, WXIS
Light (Under 25): 21
1st Impressions: See 1st Impressions Box
- ### CHART BOUND
- Total Detections/Gain
- BEENIE MAN FEATURING MYA** 371/57
Girls Dem Sugar (Shocking Vibes/VP/Virgin)
Total Stations: 26
Heavy (45+): 3 KIKI, WPOW, WPYO
Medium (25-44): 2 WLLD, WRVZ
Light (Under 25): 21
 - MACK 10 FEATURING T-BOZ** 312/57
Tight To Def (Hoo-Bangin'/Priority)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 2 KBOS, WXIS
Light (Under 25): 26
1st Impressions: 4 KHTE, KQBT, WBBM, WPOW
 - KEITH SWEAT FEATURING LIL' MO** 299/12
I'll Trade (A Million Bucks) (Elektra/EEG)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 2 KQBT, KUBE
Light (Under 25): 25
1st Impressions: 2 KLUC, KYLD
 - TIONNE "T-BOZ" WATKINS** 267/124
My Getaway (Maverick/Warner Bros.)
Total Stations: 22
Heavy (45+): 1 KSFM
Medium (25-44): 2 KIKI, KOHT
Light (Under 25): 19
1st Impressions: See 1st Impressions Box
 - FRAGMA** 264/11
Toca's Miracle (Big Beat/Groovii/cious/Atlantic)
Total Stations: 16
Heavy (45+): 2 KPTY, WPYO
Medium (25-44): 1 WKTU
Light (Under 25): 13
 - CHANTE MOORE** 230/40
Straight Up (Sistas/MCA)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 3 KIKI, KQBT, XHTZ
Light (Under 25): 17
1st Impressions: 1 KHTE
 - CAM'RON** 230/18
What Means The World To You (Epic)
Total Stations: 18
Heavy (45+): 2 KKFR, WXIS
Medium (25-44): 3 KOHT, KSFM, WHHH
Light (Under 25): 13
 - LIMP BIZKIT** 228/72
Rollin' (Flip/Interscope)
Total Stations: 19
Heavy (45+): 1 WLLD
Medium (25-44): 1 WHHH
Light (Under 25): 17
1st Impressions: 6 KIKI, KISV, KKSS, KOHT, KYLD, KYLZ
 - BOYZ II MEN** 224/71
Thank You In Advance (Universal)
Total Stations: 23
Heavy (45+): 0

- Medium (25-44): 2 KOHT, XHTZ
Light (Under 25): 21
1st Impressions: 5 KBTE, KKSS, KTFM, KXME, WHHH
- PROFYLE** 214/37
Liar (Motown/Universal)
Total Stations: 13
Heavy (45+): 1 KHTE
Medium (25-44): 1 KDGS
Light (Under 25): 11
1st Impressions: 2 KIKI, XHTZ
- SLIMM CALHOUN FEAT. ANDRE 3000** 210/1
It's OK (Aquemini/EastWest/EEG)
Total Stations: 15
Heavy (45+): 1 WXIS
Medium (25-44): 2 KBTE, KUBE
Light (Under 25): 12
1st Impressions: 2 KDON, WVKX
- JAY-Z** 193/75
I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 23
Heavy (45+): 1 WJMN
Medium (25-44): 1 WVKX
Light (Under 25): 21
1st Impressions: 6 KIKI, KKFR, KQKS, KTFM, KXJM, WLLD
- SPICE GIRLS** 182/54
Holler (Virgin)
Total Stations: 12
Heavy (45+): 1 KLUC
Medium (25-44): 2 KRBV, WBBM
Light (Under 25): 9
1st Impressions: 3 KSFM, WEZB, WPOW
- E-40 FEATURING NATE DOGG** 176/9
Nah, Nah... (Sick Wid' It/Jive)
Total Stations: 11
Heavy (45+): 2 KBOS, KXJM
Medium (25-44): 1 WVKX
Light (Under 25): 9
- SHAGGY FEATURING RAYVON** 173/8
Angel (MCA)
Total Stations: 3
Heavy (45+): 2 KIKI, KXME
Medium (25-44): 0
Light (Under 25): 1
- CRYSTAL SIERRA** 159/59
Playa No More (Virgin)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 2 KOHT, XHTZ
Light (Under 25): 13
1st Impressions: 5 KDGS, KPTY, KQBT, KSEQ, KXME
- SHYNE FEAT. BARRINGTON LEVY** 155/64
Bad Boyz (Bad Boy/Arista)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 3 KOHT, WLLD, WVKX
Light (Under 25): 11
1st Impressions: 1 KYLD
- USHER** 152/23
Pop Ya Colla (LaFace/Arista)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 2 KXJM, WBBM
Light (Under 25): 19
1st Impressions: 2 KHTE, KQKS
- WYCLEF JEAN FEAT. MARY J. BLIGE** 139/14
911 (Columbia)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
1st Impressions: 2 KPTY, WRVZ
- SOULDECISION FEATURING THRUST** 130/-6
Faded (MCA)
Total Stations: 5
Heavy (45+): 1 WDBT
Medium (25-44): 2 KLUC, KQCH
Light (Under 25): 2
- SARINA PARIS** 125/12
Look At Us (Playland/Priority)
Total Stations: 5
Heavy (45+): 2 KPRR, KPTY
Medium (25-44): 1 KYLD
Light (Under 25): 2
- PUBLIC ANNOUNCEMENT** 103/33
Mamacita (RCA)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 KKSS, XHTZ
Light (Under 25): 8
1st Impressions: 1 KOHT
- DR. DRE** 103/26
Xplosive (Aftermath/Interscope)
Total Stations: 10
Heavy (45+): 1 KKFR
Medium (25-44): 9
Light (Under 25): 9

- ADRENALINE** 102/15
*Shut The F**k Up + Dance (Tommy Boy Silver/Tommy Boy)*
Total Stations: 8
Heavy (45+): 1 WPYO
Medium (25-44): 0
Light (Under 25): 7
- SCIENCE** 102/1
Masquerade (DM)
Total Stations: 5
Heavy (45+): 1 WPYO
Medium (25-44): 0
Light (Under 25): 4
- LL COOL J FEATURING KELLY PRICE** 92/25
You And Me (Def Jam/IDJMG)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10
1st Impressions: 2 KOHT, WXIS
- YOLANDA ADAMS** 86/10
Open My Heart (Elektra/EEG)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 KDGS
Light (Under 25): 8
1st Impressions: 1 KKFR
- N.W.A.** 78/14
Chin Check (Priority)
Total Stations: 1
Heavy (45+): 1 KKFR
Medium (25-44): 0
Light (Under 25): 0
- DJ SAKIN** 70/3
Protect Your Mind (Import)
Total Stations: 2
Heavy (45+): 1 WPYO
Medium (25-44): 0
Light (Under 25): 1
- ★ OUTKAST** 66/53
Ms. Jackson (LaFace/Arista)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 WJMN
Light (Under 25): 10
1st Impressions: 3 KBOS, KKSS, KXJM
- BIG PUNISHER FEAT. TONY SUNSHINE** 66/1
100% (Loud/Columbia)
Total Stations: 5
Heavy (45+): 1 WPOW
Medium (25-44): 0
Light (Under 25): 4
- MISS JANE** 64/17
It's A Fine Day (Rampage)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 KTFM
Light (Under 25): 8
- ★ FUNKMASTER FLEX FEATURING DMX** 62/25
Do You (Loud)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 WJMN
Light (Under 25): 10
1st Impressions: 1 WVKX
- ★ LOUCHIE LOU & MICHIE ONE** 62/26
10 Out Of 10 (Jamdown/Interscope)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 2
- ★ MUSIQ** 55/14
Just Friends (Sunny) (Def Jam/Def Soul/IDJMG)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10
1st Impressions: 1 WRVZ
- ★ LEX PROJECT** 55/9
Like Heaven (Logic)
Total Stations: 3
Heavy (45+): 1 WPOW
Medium (25-44): 0
Light (Under 25): 2
- WHITNEY HOUSTON & ENRIQUE IGLESIAS** 55/14
Could I Have This Kiss Forever (Arista)
Total Stations: 2
Heavy (45+): 1 WKTU
Medium (25-44): 0
Light (Under 25): 1
- ★ CREED** 54/21
With Arms Wide Open (Wind-up)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 WDBT
Light (Under 25): 3
1st Impressions: 1 KRBV

Charting in the Top 40... Charting in the Top 100... Charting in the Top 200...

3LW 869/57

No More (Baby I'ma Do Right) (Nine Lives/Epic)

Table with columns: Station, ID, and charting data for 3LW.

BACKSTREET BOYS 698/205

Shape Of My Heart (Jive)

Table with columns: Station, ID, and charting data for BACKSTREET BOYS.

BEENIE MAN FEATURING MYA 371/57

Girls Dem Sugar (Shocking Vibes/VP/Virgin)

Table with columns: Station, ID, and charting data for BEENIE MAN FEATURING MYA.

BOYZ II MEN 224/71

Thank You In Advance (Universal)

Table with columns: Station, ID, and charting data for BOYZ II MEN.

CAM'RON 230/18

What Means The World To You (Epic)

Table with columns: Station, ID, and charting data for CAM'RON.

CHANGING FACES 805/36

That Other Woman (Atlantic)

Table with columns: Station, ID, and charting data for CHANGING FACES.

DESTINY'S CHILD 1592/250

Independent Women Part I (Columbia)

Table with columns: Station, ID, and charting data for DESTINY'S CHILD.

EMINEM FEATURING DIDO 553/197

Stan (Web Aftermath/Interscope)

Table with columns: Station, ID, and charting data for EMINEM FEATURING DIDO.

JOY ENRIQUEZ 441/79

Tell Me How You Feel (LaFem/Arista)

Table with columns: Station, ID, and charting data for JOY ENRIQUEZ.

FRAGMA 264/11

Toca's Miracle (Strictly Rhythm/Big Beat/Atlantic)

Table with columns: Station, ID, and charting data for FRAGMA.

JA RULE FEAT. CHRISTINA MILIAN 1789/292

Between Me And You (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, ID, and charting data for JA RULE FEAT. CHRISTINA MILIAN.

K-CI & JOJO 379/267

Crazy (MCA)

Table with columns: Station, ID, and charting data for K-CI & JOJO.

R. KELLY 559/10

I Wish (Jive)

Table with columns: Station, ID, and charting data for R. KELLY.

LIL BOW WOW FEATURING XSCAPE 1342/173

Bounce With Me (So So Def/Columbia)

Table with columns: Station, ID, and charting data for LIL BOW WOW FEATURING XSCAPE.

LIL' KIM FEATURING SISQO 947/110

How Many Licks (Queen Bee/Undeas/Atlantic)

Table with columns: Station, ID, and charting data for LIL' KIM FEATURING SISQO.

LIMP BIZKIT 228/72

Rollin' (Flip/Interscope)

Table with columns: Station, ID, and charting data for LIMP BIZKIT.

LUDACRIS FEATURING SHAWNNA 1040/146

What's Your Fantasy (Disturbing The Peace/Def Jam South/IDJMG)

Table with columns: Station, ID, and charting data for LUDACRIS FEATURING SHAWNNA.

MACK 10 FEATURING T-BOZ 312/57

Tight To Def (Hoo-Bangin'/Priority)

Table with columns: Station, ID, and charting data for MACK 10 FEATURING T-BOZ.

MIKAILA 434/72

So In Love With Two (Island/IDJMG)

Table with columns: Station, ID, and charting data for MIKAILA.

CHANTE MOORE 230/40

Straight Up (Silas/MCA)

Table with columns: Station, ID, and charting data for CHANTE MOORE.

SAMANTHA MUMBA 525/27

Gotta Tell You (Wild Card/Interscope)

Table with columns: Station, ID, and charting data for SAMANTHA MUMBA.

MYSTIKAL 1538/74

Shake Ya Ass (Jive)

Table with columns: Station, ID, and charting data for MYSTIKAL.

'N SYNC 1030/151

This I Promise You (Jive)

Table with columns: Station, ID, and charting data for 'N SYNC.

NELLY 1825/246

E.I. (Fo' Reel/Universal)

Table with columns: Station, ID, and charting data for NELLY.

PROFYLE 214/37

Liar (Motown/Universal)

Table with columns: Station, ID, and charting data for PROFYLE.

SHADE SHEIST FEAT. NATE DOGG & KURUPT 605/55

Where I Wanna Be (Baby Reef/London/Sire)

Table with columns: Station, ID, and charting data for SHADE SHEIST FEAT. NATE DOGG & KURUPT.

SHAGGY FEAT. RICARDO 'RIKROK' DUCCENT 1586/403

It Wasn't Me (MCA)

Table with columns: Station, ID, and charting data for SHAGGY FEAT. RICARDO 'RIKROK' DUCCENT.

SLIMM CALHOUN FEAT. ANDRE 3000 210/1

I's O.K. (Aquemini/EastWest/EEG)

Table with columns: Station, ID, and charting data for SLIMM CALHOUN FEAT. ANDRE 3000.

KEITH SWEAT FEATURING LIL' MO 299/12

I'll Trade (A Million Bucks) (Elektra/EEG)

Table with columns: Station, ID, and charting data for KEITH SWEAT FEATURING LIL' MO.

TIONNE 'T-BOZ' WATKINS 267/124

My Getaway (Maverick/Warner Bros.)

Table with columns: Station, ID, and charting data for TIONNE 'T-BOZ' WATKINS.

AIRPLAY Monitor CROSSOVER

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard BPI Communications.

FOR WEEK ENDING OCTOBER 15, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	2	7	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	3094	2812
2	1	13	SHAKE YA ASS JIVE	MYSTIKAL	3006	3143
3	3	13	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	2207	2190
4	4	6	E.I. FO REEL/UNIVERSAL	NELLY	2075	1925
5	10	6	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	2013	1674
6	6	10	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNA	1967	1820
7	7	5	I WISH JIVE	R. KELLY	1921	1741
8	8	12	BAG LADY MOTOWN	ERYKAH BADU	1633	1720
9	5	14	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	1606	1874
10	15	7	LIAR MOTOWN	PROFYLE	1536	1326
11	9	22	INCOMPLETE ORAGDN/DEF SOUL/IDJMG	SISQO	1512	1701
12	16	8	BAD BOYZ BAO BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	1443	1319
13	13	8	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	1347	1355
14	11	27	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1344	1394
15	12	19	NO MORE EPIC	RUFF ENDZ	1275	1363
16	18	7	GIRLS DEM SUGAR SHOCKING VIBES/VPP/ RGIN	BEENIE MAN FEATURING MYA	1241	1206
17	23	6	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	1220	1131
18	20	4	911 COLUMBIA	WYCLEF JEAN FEATURING MARY J. BLIGE	1194	1171
19	17	28	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	1079	1272
20	14	16	THE LIGHT MCA	COMMON	1078	1337
			★ GREATEST GAINER ★			
21	NEW ▶		I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1061	644
22	27	8	DOWN FOR MY N'S TRU/NO LIMIT/PRIORITY	C-MURDER	1047	1017
23	21	15	JUST BE A MAN ABOUT IT LAFACE/ARIS'A	TONI BRAXTON	1027	1171
24	25	14	MOST GIRLS LAFACE/ARISTA	PINK	1019	1046
25	31	2	JUST FRIENDS (SUNNY) DEF JAM/DEF SOUL/IDJMG	MUSIQ	955	856
26	22	18	WHAT YOU WANT RUFF RYOERS/DEF JAM/IDJMG	DMX FEATURING SISQO	937	1138
27	40	2	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	929	664
28	19	11	#1 STUNNA CASH MONEY/UNIVERSAL	BIG TYMERS	928	1187
29	28	25	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	908	1009
30	24	10	HEY PAPI DEF JAM/DEF SOUL/IDJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	880	1074
31	32	9	OPEN MY HEART ELEKTRA/EEG	YOLANDA ADAMS	861	852
32	26	16	DON'T THINK I'M NOT COLUMBIA	KANDI	852	1019
33	33	3	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	846	774
34	29	10	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	764	965
35	30	24	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	745	889
36	36	3	WHAT MEANS THE WORLD TO YOU EPIC	CAM'RON	732	761
37	39	2	MY FIRST LOVE MAGIC JOHNSON/MCA	AVANT FEATURING KETARA WYATT	731	669
38	NEW ▶		WHERE I WANNA BE BABY REE/LONDON-SIRE	SHADE SHEIST FEATURING NATE DOGG & KURUPT	720	657
39	NEW ▶		YOU SHOULD'VE TOLD ME DEF SOUL/IDJMG	KELLY PRICE	680	652
40	35	9	SUMMER RAIN GHET O VISION/BAD BOY/ARISTA	CARL THOMAS	672	769

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

JAY-Z • <i>I Just Wanna Love U (Give It 2 Me)</i> (ROC-A-FELLA/DEF JAM/IDJMG)	+417
WJMH +36, WJLB +32, KXHT +27, WPEG +25, WENZ +24, KPWR +24, WPHI +17, KKBT +17, WHTA +16, WWWZ +15	
DESTINY'S CHILD • <i>Independent Women Part I</i> (COLUMBIA)	+339
KISV +30, KUBE +28, WUSL +25, KKBT +23, WJMN +19, KBOS +18, KYLD +17, WWKX +17, WOOK +14, WEAS +13	
OUTKAST • <i>Ms. Jackson</i> (LAFACE/ARISTA)	+334
WHTA +54, WBHJ +38, KMEL +34, KBMB +24, KKDA +24, WJMN +19, WPGC +15, KXJM +13, WFXA +12, KPWR +12	
JA RULE FEATURING CHRISTINA MILIAN • <i>Between Me And You</i> (MURDER INC./DEF JAM/IDJMG)	+282
KYLZ +38, KISV +22, KKFR +21, WHTA +18, KKSS +18, KMJJ +15, KBXX +15, KUBE +14, KXJM +13, WRVZ +12	
SHAGGY FEATURING RICARDO "RIKROK" DUCENT • <i>It Wasn't Me</i> (MCA)	+265
KLUC +42, KDGS +29, KQBT +23, KHTE +22, KKSS +22, KXJM +19, KKFR +19, WRVZ +14, KSFM +14, WLLD +13	

FROM THE PLATINUM GROUPS TRU AND 504 BOYZ

C-MURDER

TRAPPED IN CRIME

FEATURING THE HIT SINGLE

"Down for My N's"

FEATURING SNOOP DOGG & MAGIC

ALBUM IN STORES NOW

NEW at PRESSTIME at
WWKX WHHH KYLD

In rotation at WPGC

Monitor Crossover 27 - 22

Over 1,000 Spins...

Blowin' up at...

WERQ WJBT WBHJ WJMH
KXHT KBXX KMEL and much more!

LP APPROACHING GOLD!!!!

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 OUTKAST** 15
Ms. Jackson (LaFace/Arista)
KBMB, KBOS, KCAQ, KKDA, KKSS, KPWR, KXHT, KXJM, WBHJ, WFXA, WJMH, WKYS, WPEG, WPGC, WVEE
- #2 USHER** 14
Pop Ya Colla (LaFace/Arista)
KBMB, KCAQ, KHTE, KKDA, KQKS, WBOT, WCKX, WFXA, WHTA, WJBT, WPGC, WQOK, WQUE, WROU
- #3 JAY-Z** 14
I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG)
KDKS, KIKI, KKB, KFR, KPWR, KQKS, KXJM, WCKX, WENZ, WJHM, WLLD, WPEG, WQOK, WWWZ
- ALSO:** LL COOL J FEAT. KELLY PRICE *You And Me (Def Jam/IDJMG)* 14; **K-CI & JOJO** *Crazy (MCA)* 12; **MACK 10 FEAT. T-BOZ** *Tight To Def (Hoo-Bangin!/Priority)* 10; **FUNKMASTER FLEX FEAT. DMX** *Do You (Loud)* 7

Medium (25-44): 8 KQKS, KHTE, KLUC, KQKS, WLLD, WRVZ, WVKX, XHTZ
Light (Under 25): 8
1st Impressions: 4 KBMB, KDGS, KKFR, KLUC

YOLANDA ADAMS 861/9
Open My Heart (Elektra/EEG)
Total Stations: 43/Chart Move: 32-31
Heavy (45+): 4 WBHJ, WERQ, WFXA, WPGC
Medium (25-44): 10 KDGS, WBOT, WJLB, WJMI, WKYS, WPEG, WQUE, WROU, WUSL, WVEE
Light (Under 25): 29
1st Impressions: 2 KKFR, KXHT

3LW 846/72
No More (Baby I'ma Do Right) (Nine Lives/Epic)
Total Stations: 39/Chart Move: 33-33
Heavy (45+): 2 WHHH, XHTZ
Medium (25-44): 12 KIKI, KMJJ, KQBT, KSFM, KUBE, KXJM, KYLD, KYLZ, WAJZ, WLLD, WQUE, WRVZ
Light (Under 25): 25
1st Impressions: 2 KBOS, KMJJ

CAM'RON 732/-29
What Means The World To You (Epic)
Total Stations: 51/Chart Move: 36-36
Heavy (45+): 1 KKFR
Medium (25-44): 8 KOHT, KSFM, WDTJ, WHHH, WHRK, WJHM, WJMH, WQHT
Light (Under 25): 42
1st Impressions: 2 WAJZ, WBHJ

AVANT FEATURING KETARA WYATT 731/62
My First Love (Magic Johnson/MCA)
Total Stations: 33/Chart Move: 39-37
Heavy (45+): 1 KKDA
Medium (25-44): 15 KKB, KMJJ, KRRQ, WAJZ, WBLX, WCKX, WEAS, WENZ, WFXA, WHRK, WJBT, WJWZ, WKYS, WQUE, WUSL
Light (Under 25): 17
1st Impressions: 1 WERQ

SHADE SHEIST FEAT. NATE DOGG & KURUPT 720/63
Where I Wanna Be (Baby Dee/London-Sire)
Total Stations: 44/Chart Move: Debut 38
Heavy (45+): 4 KISV, KKFR, KOHT, KPWR
Medium (25-44): 5 KIKI, KSFM, KUBE, KXJM, XHTZ
Light (Under 25): 35
1st Impressions: 2 WJMI, WVKX

KELLY PRICE 680/28
You Should've Told Me (Def Soul/IDJMG)
Total Stations: 35/Chart Move: Debut 39
Heavy (45+): 1 WENZ
Medium (25-44): 11 KMJJ, KRRQ, WBLX, WCKX, WEAS, WERQ, WFXA, WJBT, WQOK, WUSL, WWWZ
Light (Under 25): 23

CHANTE MOORE 627/64
Straight Up (Silas/MCA)
Total Stations: 42
Heavy (45+): 0

Medium (25-44): 10 KCAQ, KDKS, KIKI, KMJJ, KQBT, WBLX, WEAS, WQUE, WWWZ, XHTZ
Light (Under 25): 32
1st Impressions: 4 KHTE, KXHT, WERQ, WUSL

USHER 622/241
Pop Ya Colla (LaFace/Arista)
Total Stations: 53
Heavy (45+): 0
Medium (25-44): 7 KBXX, KPWR, KXJM, WCKX, WHRK, WQHT, WWWZ
Light (Under 25): 46
1st Impressions: See 1st Impressions Box

KEITH SWEAT FEATURING LIL' MO 553/77
I'll Trade (A Million Bucks) (Elektra/EEG)
Total Stations: 47
Heavy (45+): 0
Medium (25-44): 6 KBXX, KMJJ, KQBT, KRRQ, KUBE, WQUE
Light (Under 25): 41
1st Impressions: 4 KBMB, KLUC, KMEL, KYLD

MACK 10 FEATURING T-BOZ 543/98
Tight To Def (Hoo-Bangin!/Priority)
Total Stations: 52
Heavy (45+): 0
Medium (25-44): 4 KBMB, KBOS, KKBT, WENZ
Light (Under 25): 48
1st Impressions: 10 KHTE, KQBT, KRRQ, WAJZ, WBHJ, WHTA, WJMI, WQOK, WQUE, WWWZ

NEXT 525/-13
Beauty Queen (Arista)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 5 KQBT, WBLX, WJMI, WQHT, WQUE
Light (Under 25): 31
1st Impressions: 2 WBOT, WPGC

2PAC 522/17
Thug Nature (Death Row)
Total Stations: 42
Heavy (45+): 0
Medium (25-44): 8 KBOS, KPWR, WENZ, WHHH, WHTA, WJMI, WJWZ, WPEG
Light (Under 25): 34
1st Impressions: 2 KYLZ, WDTJ

FUNKMASTER FLEX FEATURING DMX 451/66
Do You (Loud)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 4 KMJJ, WJMN, WPHI, WQHT
Light (Under 25): 40
1st Impressions: 7 KRRQ, WAJZ, WDTJ, WEAS, WERQ, WJMH, WVKX

TIONNE "T-BOZ" WATKINS 435/98
My Getaway (Maverick/Warner Bros.)
Total Stations: 38
Heavy (45+): 1 KSFM
Medium (25-44): 3 KIKI, KOHT, WENZ
Light (Under 25): 34
1st Impressions: 7 KDGS, KHTE, KQBT, KQKS, WAJZ, WJWZ, WRVZ

BOYZ II MEN 425/134
Thank You In Advance (Universal)
Total Stations: 35
Heavy (45+): 1 KKDA
Medium (25-44): 4 KBXX, KOHT, WJHM, XHTZ
Light (Under 25): 30
1st Impressions: 7 KDKS, KKSS, KRRQ, WBLX, WDTJ, WHHH, WHRK

OUTKAST 378/334
Ms. Jackson (LaFace/Arista)
Total Stations: 38
Heavy (45+): 2 KMEL, WHTA
Medium (25-44): 2 WBHJ, WJMN
Light (Under 25): 34
1st Impressions: See 1st Impressions Box

LL COOL J FEATURING KELLY PRICE 356/147
You And Me (Def Jam/IDJMG)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 3 KMEL, WPHI, WUSL
Light (Under 25): 34
1st Impressions: 14 KCAQ, KOHT, KRRQ, WAJZ, WBLX, WBOT, WCKX, WDTJ, WENZ, WHRK, WJMI, WPEG, WQOK, WROU

K-CI & JOJO 347/223
Crazy (MCA)
Total Stations: 28
Heavy (45+): 0

Medium (25-44): 4 KIKI, KLUC, KQKS, WHHH
Light (Under 25): 24
1st Impressions: 12 KBOS, KBXX, KHTE, KKSS, KMEL, KOHT, KXJM, KYLD, KYLZ, WJMI, WRVZ, XHTZ

'N SYNC 314/69
This I Promise You (Jive)
Total Stations: 11
Heavy (45+): 3 KISV, KLUC, KYLZ
Medium (25-44): 1 KDGS
Light (Under 25): 7

JOY ENRIQUEZ 283/44
Tell Me How You Feel (LaFace/Arista)
Total Stations: 25
Heavy (45+): 1 KBOS
Medium (25-44): 4 KDGS, KIKI, KOHT, XHTZ
Light (Under 25): 20
1st Impressions: 3 KKSS, KQBT, WWWZ

SADE 277/66
By Your Side (Epic)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 1 WCKX
Light (Under 25): 22
1st Impressions: 6 KBMB, KHTE, WFXA, WJMI, WQUE, WUSL

SCARFACE 269/27
It Ain't Part II (Rap-A-Lot/Virgin)
Total Stations: 41
Heavy (45+): 0
Medium (25-44): 1 WHTA
Light (Under 25): 40

SILKK THE SHOCKER FEAT. MASTER P & MAC 267/57
He Did That (No Limit/Priority)
Total Stations: 20
Heavy (45+): 1 KXHT
Medium (25-44): 1 WJMI
Light (Under 25): 18
1st Impressions: 1 WHTA

LIMP BIZKIT 263/66
Rollin' (Flip/Interscope)
Total Stations: 34
Heavy (45+): 1 WLLD
Medium (25-44): 1 WHHH
Light (Under 25): 32
1st Impressions: 6 KIKI, KISV, KKSS, KOHT, KYLD, KYLZ

THREE 6 MAFIA 255/51
Tongue Ring (Hypnotize Minds/Loud)
Total Stations: 23
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 0
Light (Under 25): 21
1st Impressions: 3 KBMB, WJWZ, WQUE

FIELD MOB 254/21
Project Dreamz (Southern House/MCA)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 4 KRRQ, WBHJ, WHTA, WQOK
Light (Under 25): 19
1st Impressions: 1 WBHJ

WHITNEY HOUSTON 229/18
Fine (Arista)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 WQUE
Light (Under 25): 20
1st Impressions: 1 WBOT

B.G. 227/98
I Know (Cash Money/Universal)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 3 KRRQ, WJWZ, WPEG
Light (Under 25): 27
1st Impressions: 5 KHTE, KKDA, KMEL, KMJJ, WJMI

DAVE HOLLISTER 218/100
One Woman Man (Def Squad/DreamWorks)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 2 KKDA, WJMI
Light (Under 25): 21
1st Impressions: 7 KMJJ, WAJZ, WBLX, WEAS, WENZ, WJWZ, WUSL

Medium (25-44): 1 WCKX
Light (Under 25): 24
1st Impressions: 4 KDKS, WHRK, WQHT, WROU

SAMANTHA MUMBA 188/3
Gotta Tell You (Wild Card/Interscope)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 3 KIKI, KLUC, WRVZ
Light (Under 25): 11

DREAM 186/10
He Loves U Not (Bad Boy/Arista)
Total Stations: 6
Heavy (45+): 2 KISV, KLUC
Medium (25-44): 2 KDGS, KIKI
Light (Under 25): 2

PUBLIC ANNOUNCEMENT 182/57
Mamacita (RCA)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 2 KKSS, XHTZ
Light (Under 25): 26
1st Impressions: 4 KOHT, WCKX, WFXA, WJLB

SPARKLE 176/36
It's A Fact (Motown)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 1 KMJJ
Light (Under 25): 15
1st Impressions: 1 WBLX

MONIFAH 174/16
I Can Tell (Universal)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WJWZ
Light (Under 25): 16

HAYSTAK 172/42
Reckon (Street/Koch)
Total Stations: 11
Heavy (45+): 1 KXHT
Medium (25-44): 2 WBHJ, WJHM
Light (Under 25): 8
1st Impressions: 1 WJMI

M.O.P. 134/9
Ante Up (Robbing-Hoodz Theory) (Loud)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 1 WQHT
Light (Under 25): 27
1st Impressions: 2 KCAQ, KMEL

ROSCOE 134/24
I Love Call (Priority)
Total Stations: 7
Heavy (45+): 1 KPWR
Medium (25-44): 1 KCAQ
Light (Under 25): 5

BACKSTREET BOYS 130/36
Shape Of My Heart (Jive)
Total Stations: 5
Heavy (45+): 1 KLUC
Medium (25-44): 2 KDGS, KIKI
Light (Under 25): 2
1st Impressions: 1 KKSS

JAHEIM 128/49
Could It Be (Divine Mill/Warner Bros.)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
1st Impressions: 4 KKDA, KRRQ, WJWZ, WROU

METHRONE 127/4
Your Body (Clatown/Capitol)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 2 WBLX, WQUE
Light (Under 25): 10
1st Impressions: 1 KRRQ

PHILLY'S MOST WANTED 124/23
Cross The Border (Atlantic)
Total Stations: 9
Heavy (45+): 1 WPHI
Medium (25-44): 1 WUSL
Light (Under 25): 7
1st Impressions: 1 WJMI

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WYCLEF JEAN FEAT. MARY J. BLIGE 1194/23
911 (Columbia)
Total Stations: 48/Chart Move: 20-18
Heavy (45+ detections): 3 KMJJ, KRRQ, WWWZ
Medium (25-44): 22 KBXX, KDKS, KKDA, KXHT, WBLX, WBOT, WCKX, WEAS, WENZ, WERQ, WFXA, WJWZ, WHRK, WJHM, WJMI, WJMI, WJWZ, WKYS, WPEG, WPGC, WQOK, WROU
Light (Under 25): 23
1st Impressions: 2 KCAQ, WRVZ

JAY-Z 1061/417
I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 49/Chart Move: Debut 21
Heavy (45+): 8 KKDA, KMEL, KXHT, WHTA, WJHM, WJMN, WQHT, WUSL
Medium (25-44): 12 KBMB, KMJJ, KPWR, WBOT, WENZ, WJBT, WJLB, WKYS, WPEG, WPGC, WPHI, WVKX
Light (Under 25): 29
1st Impressions: See 1st Impressions Box

C-MURDER 1047/30
Down For My N's (TRU/No Limit/Priority)
Total Stations: 51/Chart Move: 27-22
Heavy (45+): 10 KKDA, KXHT, WBHJ, WDTJ, WHTA, WJBT, WJLB, WJHM, WJMI, WJWZ
Medium (25-44): 12 KBMB, KMJJ, KPWR, WBOT, WENZ, WJBT, WJLB, WKYS, WPEG, WPGC, WHRK, WQUE
Light (Under 25): 34
1st Impressions: 2 KCAQ, WPGC

MUSIQ 955/99
Just Friends (Sunny) (Def Jam/Def Soul/IDJMG)
Total Stations: 48/Chart Move: 31-25
Heavy (45+): 2 KKDA, WCKX
Medium (25-44): 17 KBXX, KMJJ, KRRQ, WDTJ, WEAS, WENZ, WERQ, WFXA, WJWZ, WKYS, WPGC, WPHI, WQHT, WQOK, WROU, WVEE, WWWZ
Light (Under 25): 29
1st Impressions: 3 WBHJ, WBOT, WRVZ

SHAGGY FEAT. RICARDO "RIKROK" DUCENT 929/265
It Wasn't Me (MCA)
Total Stations: 25/Chart Move: 40-27
Heavy (45+): 9 KKSS, KMEL, KOHT, KQBT, KSFM, KUBE, KXJM, KYLD, WHHH

3LW Total Detections/Gain

No More (Baby I'ma Do Right) (Nine Lives/Epic) Total Stations: 39 Chart Move: 33-33

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

846/72 YOLANDA ADAMS

Open My Heart (Elektra/EEG) Total Stations: 43 Chart Move: 32-31

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

731/62 AVANT FEATURING KETARA WYATT

My First Love (Magic Johnson/MCA) Total Stations: 33 Chart Move: 39-37

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

1241/35 BEENIE MAN FEATURING MYA

Girls Dem Sugar (Shocking Vibes/VP/Virgin) Total Stations: 58 Chart Move: 18-16

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

1047/30 C-MURDER

Down For My N's (TRU/No Limit/Priority) Total Stations: 51 Chart Move: 27-22

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

DESTINY'S CHILD 2013/339

Independent Women Part I (Columbia) Total Stations: 59 Chart Move: 10-5

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

3094/282 JA RULE FEAT. CHRISTINA MILIAN

Between Me And You (Murder Inc./Def Jam/IDJMG) Total Stations: 63 Chart Move: 2-1

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

1061/417 JAY-Z

I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 49 Chart Move: Debut 21

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

1194/23 WYCLEF JEAN FEAT. MARY J. BLIGE

911 (Columbia) Total Stations: 48 Chart Move: 20-18

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

1921/180 R. KELLY

I Wish (Jive) Total Stations: 59 Chart Move: 7-7

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

LIL BOW WOW FEATURING XSCAPE

Bounce With Me (So So Def/Columbia) Total Stations: 63 Chart Move: 3-3

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

LIL' KIM FEATURING SISQO

How Many Licks (Queen Bee/Undergrad/Atlantic) Total Stations: 51 Chart Move: 23-17

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

LUDACRIS FEATURING SHAWNNA

What's Your Fantasy (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 62 Chart Move: 6-6

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

MUSIQ 955/99

Just Friends (Sunny) (Def Jam/Def Soul/IDJMG) Total Stations: 48 Chart Move: 31-25

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

2075/150 N.E.L.L.Y.

(Fo' Reel/Universal) Total Stations: 59 Chart Move: 4-4

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

KELLY PRICE 680/282

You Should've Told Me (Def Soul/IDJMG) Total Stations: 35 Chart Move: Debut 39

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

PROFYLE 1536/210

Liar (Motown) Total Stations: 50 Chart Move: 15-10

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

SHADE SHEIST FEAT. NATE DOGG & KURUPT

Where I Wanna Be (Baby Reel/London-Sire) Total Stations: 44 Chart Move: Debut 38

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

SHAGGY FEAT. RICARDO "RIKROK" DUCENT

It Wasn't Me (MCA) Total Stations: 25 Chart Move: 40-27

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

SHYNE FEAT. BARRINGTON LEVY

Bad Boyz (Bad Boy/Arista) Total Stations: 54 Chart Move: 16-12

Table with 10 columns: City, Station, Song, ID, Detections, Gain. Includes stations like New York, L.A., San Fran., Phila., Dallas, Detroit, Boston, Wash_DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Cleveland, Port_OR, Sacram., Provid., Colum_OH, Ind., Orlando.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumulative are updated twice weekly following the release of the scoring and full Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Vertical Horizon You're A God', and 'Matchbox Twenty If You're Gone'.

FI No 1st Impressions This Week

KYSR Los Angeles* PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-955-7000

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Matchbox Twenty Bent', and 'Creed With Arms Wide Open'.

FI No 1st Impressions This Week

KBIG Los Angeles PD: Jhani Kaye APD/MD: James Baker Pgm Coord: Lance Ballance Clear Channel 818-546-1043

Table with 2 columns: Rank and Song/Artist. Top songs include 'Madonna Music', 'Sting Feat. Cheb Mami Desert Rose', and 'Creed With Arms Wide Open'.

FI No 1st Impressions This Week

WTMX Chicago* VP/Pgm: Barry James APD: Mary Ellen Kachinske Bonnieville 312-946-1019

Table with 2 columns: Rank and Song/Artist. Top songs include 'Vertical Horizon You're A God', '3 Doors Down Kryptonite', and 'Matchbox Twenty If You're Gone'.

FI No 1st Impressions This Week

WBMS Boston* PD: Greg Stassel APD/MD: Mike Mullaney Infinity 617-779-2000

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', and 'Barenaked Ladies Pinch Me'.

FI No 1st Impressions This Week

WRQX Washington, DC Dir/Dps: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

Table with 2 columns: Rank and Song/Artist. Top songs include 'Vertical Horizon Everything You Want', 'Sting Feat. Cheb Mami Desert Rose', and 'Everclear Wonderful'.

FI No 1st Impressions This Week

KLLC San Francisco* PD: Louis Kopian APD/MD: Julie Stoepkel Infinity 415-765-4000

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Beck Mixed Biscuits', and 'Barenaked Ladies Pinch Me'.

FI No 1st Impressions This Week

KOMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sting Feat. Cheb Mami Desert Rose', 'Santana Feat. Rob Thomas Smooth', and 'Creed With Arms Wide Open'.

FI No 1st Impressions This Week

KIOI San Francisco Interim PD: Michael Martin APD/MD: Michael RIVERS Clear Channel 415-538-1013

Table with 2 columns: Rank and Song/Artist. Top songs include 'Marc Anthony You Sang To Me', 'Lonestarr Amazed', and 'Santana Feat. Rob Thomas Smooth'.

FI No 1st Impressions This Week

KHMX Houston DM: Jim Trapp APD: Jim Dktavec Clear Channel 713-968-1067

Table with 2 columns: Rank and Song/Artist. Top songs include 'BBMak Back Here', 'Don Henley Taking You Home', and 'Vertical Horizon You're A God'.

FI No 1st Impressions This Week

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sting Feat. Cheb Mami Desert Rose', 'Matchbox Twenty Bent', and 'Nine Days Absolutely (Story Of A Girl)'.

FI No 1st Impressions This Week

WQAL Cleveland PD: Allan Fev MD: Steve Brown Infinity 216-696-6666

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed With Arms Wide Open', '3 Doors Down Kryptonite', and 'Barenaked Ladies Pinch Me'.

FI No 1st Impressions This Week

WQXS Boston PD: Ron Valeri MD: Rob Tyler Entcom 617-375-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sting Feat. Cheb Mami Desert Rose', 'Madonna Music', and 'Ricky Martin She Bangs'.

FI No 1st Impressions This Week

KPLZ Seattle DM: Rob Dupont PD: Kent Phillips MD: Aissa Hashimoto Fisher 206-223-5700

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sting Feat. Cheb Mami Desert Rose', 'Train Meet Virginia', and 'Barenaked Ladies Pinch Me'.

FI No 1st Impressions This Week

KALC Denver* PD: Jim Lawson APD/MD: Kozman MD: Aissa Hashimoto 303-572-7000

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Creed With Arms Wide Open', and 'Vertical Horizon Everything You Want'.

FI No 1st Impressions This Week

WTIC Hartford* DM: Steve Salhany MD: David Stimpson Infinity 860-522-1080

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nine Days Absolutely (Story Of A Girl)', 'Creed Higher', and 'Sting Feat. Cheb Mami Desert Rose'.

FI No 1st Impressions This Week

KFMB San Diego* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

Table with 2 columns: Rank and Song/Artist. Top songs include 'Creed With Arms Wide Open', 'Everclear Wonderful', and 'Don Henley Taking You Home'.

FI No 1st Impressions This Week

WWMX Baltimore DM: Bill Pasha MD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400

Table with 2 columns: Rank and Song/Artist. Top songs include 'Don Henley Taking You Home', 'LeAnn Rimes I Need You', and 'Nina Gordon Tonight And The Rest Of My'.

FI No 1st Impressions This Week

WXPT Minneapolis* PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kramer Infinity 612-836-1041

Table with 2 columns: Rank and Song/Artist. Top songs include '3 Doors Down Kryptonite', 'Barenaked Ladies Pinch Me', and 'Vertical Horizon You're A God'.

FI No 1st Impressions This Week

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox Twenty Bent', 'The Corrs Breathless', and 'Vertical Horizon Everything You Want'.

FI No 1st Impressions This Week

WRAL Raleigh PD: Joe Formicola WRAL Inc 919-890-6101

Table with 2 columns: Rank and Song/Artist. Top songs include 'Everclear Wonderful', 'Barenaked Ladies Pinch Me', and 'Sting Feat. Cheb Mami Desert Rose'.

FI No 1st Impressions This Week

KYKY St. Louis PD: Stanley Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox Twenty Bent', 'Creed With Arms Wide Open', and 'Sting Feat. Cheb Mami Desert Rose'.

FI No 1st Impressions This Week

KZON Phoenix* PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Rank and Song/Artist. Top songs include 'Everclear Am Radio', 'Red Hot Chili Peppers Californication', and 'Vertical Horizon Everything You Want'.

FI No 1st Impressions This Week

WOMX Orlando Dir. Dps/PD: John Roberts APD/MD: Tim Baldwin Infinity 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include 'BBMak Back Here', 'Santana Feat. Rob Thomas Smooth', and 'Sting Feat. Cheb Mami Desert Rose'.

FI No 1st Impressions This Week

98 DEGREES 318/2

Give Me Just One Night (Una Noche) (Universal)

Table with columns: Station, ID, and Airplay rank for 98 DEGREES.

CHRISTINA AGUILERA 390/21

Come On Over Baby (All I Want Is You) (RCA)

Table with columns: Station, ID, and Airplay rank for CHRISTINA AGUILERA.

BARENBADE LADIES 2382/137

Pinch Me (Reprise)

Table with columns: Station, ID, and Airplay rank for BARENBADE LADIES.

THE CORRS 1114/155

Breathless (143/Lava/Atlantic)

Table with columns: Station, ID, and Airplay rank for THE CORRS.

CREED 2904/162

With Arms Wide Open (Wind-up)

Table with columns: Station, ID, and Airplay rank for CREED.

DEXTER FREEBISH 488/3

Leaving Town (Capitol)

Table with columns: Station, ID, and Airplay rank for DEXTER FREEBISH.

EVAN AND JARON 1742/70

Crazy For This Girl (Columbia)

Table with columns: Station, ID, and Airplay rank for EVAN AND JARON.

DAVID GRAY 685/128

Babylon (ATO/RCA)

Table with columns: Station, ID, and Airplay rank for DAVID GRAY.

MACY GRAY 385/125

Still (Epic)

Table with columns: Station, ID, and Airplay rank for MACY GRAY.

FAITH HILL 1235/115

The Way You Love Me (Warner Bros.)

Table with columns: Station, ID, and Airplay rank for FAITH HILL.

LENNY KRAVITZ 638/88

Again (Virgin)

Table with columns: Station, ID, and Airplay rank for LENNY KRAVITZ.

MADONNA 1133/38

Music (Maverick/Warner Bros.)

Table with columns: Station, ID, and Airplay rank for MADONNA.

RICKY MARTIN 508/53

She Bangs (Columbia)

Table with columns: Station, ID, and Airplay rank for RICKY MARTIN.

MATCHBOX TWENTY 1478/212

If You're Gone (Lava/Atlantic)

Table with columns: Station, ID, and Airplay rank for MATCHBOX TWENTY.

SHAWN MULLINS 893/165

Everywhere I Go (Columbia)

Table with columns: Station, ID, and Airplay rank for SHAWN MULLINS.

NINE DAYS 507/94

If I Am (550 Music/550-Work)

Table with columns: Station, ID, and Airplay rank for NINE DAYS.

RED HOT CHILI PEPPERS 643/50

Californication (Warner Bros.)

Table with columns: Station, ID, and Airplay rank for RED HOT CHILI PEPPERS.

U2 684/62

Beautiful Day (Island/Interscope)

Table with columns: Station, ID, and Airplay rank for U2.

VERTICAL HORIZON 2183/92

You're A God (RCA)

Table with columns: Station, ID, and Airplay rank for VERTICAL HORIZON.

THE WALLFLOWERS 1025/30

Stepwalker (Interscope)

Table with columns: Station, ID, and Airplay rank for THE WALLFLOWERS.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	13	WITH ARMS WIDE OPEN WIND-UP	CREED	1625	1604	
2	2	18	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1561	1574	
3	3	11	PINCH ME REPRISE	BARENAKED LADIES	1548	1500	
4	6	16	YOU'RE A GOD RCA	VERTICAL HORIZON	1349	1314	
5	5	18	WONDERFUL CAPITOL	EVERCLEAR	1300	1362	
6	4	27	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1262	1450	
7	10	12	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	1023	956	
			★ GREATEST GAINER ★				
8	16	4	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	955	801	
9	7	29	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	928	1050	
10	11	13	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	903	954	
11	9	32	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	895	987	
12	8	22	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	869	1011	
13	15	19	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	833	804	
14	12	49	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	817	884	
15	17	7	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	792	759	
16	13	44	HIGHER WIND-UP	CREED	783	820	
17	14	13	IT'S MY LIFE ISLANO/IOJMG	BON JOVI	762	819	
18	19	6	BEAUTIFUL DAY ISLANO/INTERSCOPE	U2	755	695	
			★ ★ AIRPOWER ★ ★				
19	22	5	BABYLON ATO/RCA	DAVID GRAY	574	473	
20	20	10	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	569	544	
21	18	11	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	557	710	
22	23	3	AGAIN VIRGIN	LENNY KRAVITZ	531	450	
23	24	9	BREATHLESS 143/LAVA/ATLANTIC	THE CORRS	519	445	
24	25	5	EVERYWHERE I GO COLUMBIA	SHAWN MULLINS	508	407	
25	29	3	IF I AM 550 MUSIC/550-WORK	NINE DAYS	427	333	
26	21	11	MUSIC MAVERICK/WARNER BROS.	MADONNA	409	474	
27	26	7	LEAVING TOWN CAPITOL	DEXTER FREEBISH	386	367	
28	33	8	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	297	288	
29	27	15	BACK HERE HOLLYWOOD	BBMAK	292	366	
30	31	22	TAKING YOU HOME WARNER BROS.	DON HENLEY	282	299	
31	35	3	QUESTION EVERYTHING REPRISE	8STOPS7	268	233	
32	30	23	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	244	325	
33	32	8	NEXT YEAR ROSWELL/RCA	FOO FIGHTERS	243	292	
34	34	8	RIGHT NOW RCA	SR-71	240	240	
			★ BEST 1ST IMPRESSION ★				
35	40	2	STILL EPIC	MACY GRAY	237	136	
36	28	13	PROMISE RCA	EVE 6	237	334	
37	36	14	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	189	195	
38	38	23	PORCELAIN V2	MOBY	155	177	
39	NEW		AM RADIO CAPITOL	EVERCLEAR	149	129	
40	37	10	LOVE OF MY LIFE ARISTA	SANTANA FEATURING DAVE MATTHEWS & CARTER BEAUFORD	132	191	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC) +154
WSSR +21, KQMB +15, KRUI +14, KLLY +12, KVSF +12, KSRZ +11, KLLC +11, WCDA +10, KAMX +10, WTMX +10

DAVID GRAY • Babylon (ATO/RCA) +101
KZON +15, KCDA +12, KENZ +11, WCDA +8, KAMX +8, WVRV +8, WPLJ +6, KQMB +4, CKEY +4, WTMX +4

SHAWN MULLINS • Everywhere I Go (COLUMBIA) +101
WVRV +18, KMXB +16, KYSR +15, WZNE +13, WLNK +12, KVVU +11, WVTI +8, KALC +7, KLLY +6, KCDA +3

MACY GRAY • Still (EPIC) +101
KLLY +16, WCDA +13, KCDA +13, WVRV +13, KZZO +13, WCPT +9, CKEY +9, KLLC +7, WXPT +6, WLNK +6

NINE DAYS • If I Am (550 MUSIC/550-WORK) +94
WVRV +17, KZZO +16, KCDA +13, WZNE +9, KAMX +9, WLIR +9, KALC +7, KLLY +5, WTMX +5, WLNK +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	13	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	13.405	12.923	
2	2	8	WITH ARMS WIDE OPEN WIND-UP	CREED	12.241	12.278	
3	3	10	PINCH ME REPRISE	BARENAKED LADIES	11.320	11.597	
4	4	27	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	10.418	11.454	
5	5	12	YOU'RE A GOD RCA	VERTICAL HORIZON	10.236	9.968	
6	8	3	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	8.991	7.626	
7	6	16	WONDERFUL CAPITOL	EVERCLEAR	8.608	9.476	
8	7	26	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	7.792	8.401	
9	9	10	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	6.970	7.377	
10	13	27	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	6.792	6.647	
11	10	32	HIGHER WIND-UP	CREED	6.450	7.175	
12	16	7	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	6.202	5.527	
13	11	43	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6.191	6.898	
14	14	6	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	6.102	6.027	
15	12	19	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	5.685	6.721	
16	17	11	IT'S MY LIFE ISLANO/IOJMG	BON JOVI	5.442	5.325	
17	15	14	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	5.324	5.551	
18	18	4	BEAUTIFUL DAY ISLANO/INTERSCOPE	U2	5.289	5.295	
19	NEW		EVERYWHERE I GO COLUMBIA	SHAWN MULLINS	3.675	2.551	
20	NEW		BABYLON ATO/RCA	DAVID GRAY	3.616	2.989	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	MINORITY REPRISE	GREEN DAY	2207	2345	
2	2	10	HEMORRHAGE (IN MY HANDS) 550 MUSIC/550-WORK	FUEL	2075	2038	
3	3	18	STELLAR IMMORTAL/EPIC	INCUBUS	1798	1917	
4	4	13	LOSER REPUBLIC/UNIVERSAL	3 DOORS DOWN	1795	1764	
5	6	5	MAN OVERBOARD MCA	BLINK-182	1700	1644	
6	7	6	BEAUTIFUL DAY ISLANO/INTERSCOPE	U2	1655	1625	
7	5	28	LAST RESORT DREAMWORKS	PAPA ROACH	1654	1762	
			★ GREATEST GAINER ★				
8	13	2	ORIGINAL PRANKSTER COLUMBIA	THE OFFSPRING	1623	1212	
9	8	8	FICTION (DREAMS IN DIGITAL) ELEMENTREE/REPRISE	ORGY	1572	1555	
10	10	19	STUPIFY GIANT/REPRISE	DISTURBED	1288	1304	
11	9	23	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1241	1308	
12	11	23	RIGHT NOW RCA	SR-71	1202	1291	
13	12	10	FREE ELEKTRA/EEG	VAST	1157	1225	
14	14	7	3 LIBRAS VIRGIN	A PERFECT CIRCLE	1151	1089	
15	16	4	OPTIMISTIC CAPITOL	RADIOHEAD	1144	1050	
16	19	6	ROLLIN' FLIP/INTERSCOPE	LIMP BIZKIT	1104	997	
17	17	6	BLACK JESUS TOMMY BOY	EVERLAST	996	1035	
18	21	6	MY GENERATION FLIP/INTERSCOPE	LIMP BIZKIT	962	947	
19	15	7	AM RADIO CAPITOL	EVERCLEAR	934	1053	
20	20	32	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	906	948	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/EMI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	25	TAKING YOU HOME WARNER BROS.	DON HENLEY	1453	1526	
2	4	12	BACK HERE HOLLYWOOD	BBMAK	1438	1342	
3	2	34	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1384	1428	
4	3	30	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1342	1394	
5	5	39	BREATHE WARNER BROS.	FAITH HILL	1333	1228	
6	6	59	AMAZED BNA	LONESTAR	1091	1122	
7	7	55	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1085	1100	
			★ GREATEST GAINER ★				
8	11	5	CRUISIN' HOLLYWOOD	HUEY LEWIS & GWYNETH PALTROW	1068	903	
9	8	25	I TURN TO YOU RCA	CHRISTINA AGUILERA	1004	1056	
10	10	53	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	938	960	
11	13	8	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	936	810	
12	9	39	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	899	996	
13	12	7	MY BABY YOU COLUMBIA	MARC ANTHONY	846	814	
14	17	4	THIS I PROMISE YOU JIVE	'N SYNC	813	664	
15	14	44	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	777	762	
16	15	80	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	751	759	
17	19	11	THE LOVE I FOUND IN YOU WINDHAM HILL/RCA	JIM BRICKMAN	674	656	
18	18	21	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	641	657	
19	16	13	THERE YOU ARE RCA	MARTINA MCBRIDE	639	673	
20	20	52	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	584	602	
21	21	22	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	525	562	
22	23	10	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	398	401	
23	22	8	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN	394	459	
			★ BEST 1ST IMPRESSION ★				
24	28	2	SHAPE OF MY HEART JIVE	BACKSTREET BOYS	390	226	
25	25	3	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	386	338	
26	26	14	I WANNA KNOW JIVE	JOE	319	320	
27	24	18	THE ONE JIVE	BACKSTREET BOYS	284	366	
28	27	3	BREATHLESS 143/LAVA/ATLANTIC	THE CORRS	265	251	
29	30	2	RUN TO ME EMI LATIN/CAPITOL	OSCAR DE LA HOYA	202	197	
30	29	7	GOTTA GET BACK ISLAND/DJMG	SHELBY LYNNE	201	219	

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

- #1 BACKSTREET BOYS** *Shape Of My Heart (Jive)* **14**
KGBY, KLSY, KTDY, WALK, WARM, WBBQ, WBEB, WDEF, WDOK, WLZV, WMJJ, WSHH, WSLO, WTVR
- #2 HUEY LEWIS & GWYNETH PALTROW** *Cruisin' (Hollywood)* **9**
KEFM, KOSI, WEAT, WEZF, WJXB, WLEV, WLIF, WLQT, WWLI
- #3 'N SYNC** *This I Promise You (Jive)* **8**
KESZ, KGBY, KSRC, WEAT, WMJX, WMXC, WPCH, WTVR

ALSO: LEIGH NASH *Need To Be Next To You (The Engine/Arista)* 7; LEANN RIMES *Can't Fight The Moonlight (Curb)* 4; OSCAR DE LA HOYA *Run To Me (EMI Latin/Capitol)* 3

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- HUEY LEWIS & GWYNETH PALTROW** • *Cruisin' (HOLLYWOOD)* **+165**
WALK +13, WDOK +13, WBBQ +12, WMJJ +12, WLQT +11, WSLO +11, KVLV +8, WMYI +8, KMGA +7, WLJT +6
- BACKSTREET BOYS** • *Shape Of My Heart (JIVE)* **+164**
KLSY +16, WSLO +15, WALK +12, WBBQ +11, WMJJ +11, WARM +7, WLZV +6, WBEB +6, WASH +6, WTVR +6
- 'N SYNC** • *This I Promise You (JIVE)* **+149**
KSRC +16, WMJJ +13, WTVR +12, WARM +10, WJXB +8, WMJX +8, WSLV +7, WBBQ +7, KGBX +7, KESZ +7
- FAITH HILL** • *The Way You Love Me (WARNER BROS.)* **+126**
KVLV +13, KOST +12, KISC +11, KYMX +10, WBBQ +9, WWDE +8, WWLI +7, WDEF +7, WLHT +7
- BBMAK** • *Back Here (HOLLYWOOD)* **+96**
KLSY +24, KMZQ +13, KSRC +13, KISC +10, WPCH +8, WJXB +7, WHUD +5, KXLY +5, WLIT +5, WRSN +5

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	39	BREATHE WARNER BROS.	FAITH HILL	14.721	14.578	
2	1	38	YOU SANG TO ME COLUMBIA	MARC ANTHONY	14.391	15.488	
3	3	13	BACK HERE HOLLYWOOD	BBMAK	14.289	13.710	
4	4	25	TAKING YOU HOME WARNER BROS.	DON HENLEY	12.337	13.108	
5	6	30	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.666	12.007	
6	5	57	AMAZED BNA	LONESTAR	11.428	12.598	
7	9	7	CRUISIN' HOLLYWOOD	HUEY LEWIS & GWYNETH PALTROW	10.768	9.622	
8	7	54	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	10.723	11.007	
9	8	53	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	9.589	9.742	
10	12	29	I TURN TO YOU RCA	CHRISTINA AGUILERA	9.273	8.742	
11	16	5	THIS I PROMISE YOU JIVE	'N SYNC	9.224	7.865	
12	11	39	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	9.018	8.748	
13	13	14	MY BABY YOU COLUMBIA	MARC ANTHONY	8.845	8.652	
14	17	9	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	8.800	6.855	
15	15	46	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	8.199	8.138	
16	14	81	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	7.792	8.367	
17	10	52	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.519	9.396	
18	22	3	SHAPE OF MY HEART JIVE	BACKSTREET BOYS	5.588	4.641	
19	18	22	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	5.408	5.536	
20	20	13	I WANNA KNOW JIVE	JOE	5.058	5.094	
21	21	24	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	4.996	4.911	
22	19	16	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN	4.989	5.129	
23	23	2	CANT FIGHT THE MOONLIGHT CURB	LEANN RIMES	4.919	3.841	
24	25	8	THE LOVE I FOUND IN YOU WINDHAM HILL/RCA	JIM BRICKMAN	3.722	3.570	
25	24	11	THERE YOU ARE RCA	MARTINA MCBRIDE	3.665	3.834	
26	27	12	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	3.497	3.293	
27	28	24	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3.434	3.277	
28	26	20	THE ONE JIVE	BACKSTREET BOYS	2.624	3.362	
29	29	3	NEED TO BE NEXT TO YOU THE ENGINE/ARISTA	LEIGH NASH	2.417	2.536	
30	30	4	TINY DANCER DREAMWORKS	ELTON JOHN	1.769	2.274	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	FROM THIS MOMENT ON	SHANIA TWAIN (MERCURY/IDJMG)	563	447
2	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	511	482
3	BELIEVE	CHER (WARNER BROS.)	503	481
4	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	502	512
5	THE HARDEST THING	98 DEGREES (UNIVERSAL)	479	403
6	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	479	548
7	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY/IDJMG)	475	535
8	I COULD NOT ASK FOR MORE	EDWIN MCCAIN (LAVA/ATLANTIC)	460	445
9	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	455	432
10	I DO (CHERISH YOU)	98 DEGREES (UNIVERSAL)	453	473
11	THIS KISS	FAITH HILL (WARNER BROS.)	431	423
12	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N SYNC (RCA)	397	417

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	WHEN A MAN LOVES A WOMAN	MICHAEL BOLTON (COLUMBIA)	387	289
14	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC/550-WORK)	385	372
15	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	377	350
16	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA)	375	373
17	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	370	336
18	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	368	338
19	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	361	375
20	BABY BABY	AMY GRANT (A&M)	359	328
21	THE LIVING YEARS	MIKE & THE MECHANICS (ATLANTIC)	349	276
22	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	347	285
23	HOW DO I LIVE	LEANN RIMES (CURB)	341	346
24	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	339	329
25	I CAN'T MAKE YOU LOVE ME	BONNIE RAITT (CAPITOL)	339	250

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Brian McKnight

NEW THIS WEEK:

WLTW/NEW YORK
WLTE/MINNEAPOLIS
WLTQ/MILWAUKEE
KVLY/MCALLEN
WHUD/POUGHKEEPSIE
AND MORE

AIRPLAY NOW

HAS DONE IT AGAIN.

WIN

THE FIRST SINGLE
FROM THE UPCOMING

MEN OF HONOR

SOUNDTRACK



WRITTEN BY BRIAN MCKNIGHT AND BRANDON BARNES
PRODUCED BY BRIAN MCKNIGHT

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MEN OF HONOR OPENS NATIONWIDE NOVEMBER 10



World Radio History



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NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

JIM BRICKMAN 674/18

The Love I Found In You (Windham Hill/RCA)

Total Stations: 64/Chart Move: 19-17 Heavy (21+): 3 KRBB, WDEF, WLHT Medium (14-20): 18 KGBX, KGBY, WARM, WHUD, WJXB, WLQT, WLTE, WLTQ, WMGF, WMJJ, WMYI, WPCB, WRCH, WRSN, WRVF, WSLQ, WWLI, WYJB Light (Under 14): 43

STING FEATURING CHEB MAMI 398/-3

Desert Rose (A&M/Interscope)

Total Stations: 38/Chart Move: 23-22 Heavy (21+): 5 KLSY, WBBQ, WFLC, WGSY, WWDE Medium (14-20): 7 KEFM, KSRC, KVIL, WARM, WLEV, WLIT, WTCB Light (Under 14): 26 1st Impressions: 1 WPCB

BACKSTREET BOYS 390/164

Shape Of My Heart (Jive)

Total Stations: 44/Chart Move: 28-24 Heavy (21+): 1 WLTV Medium (14-20): 8 KLSY, WASH, WHUD, WJXB, WRRM, WSLQ, WTCB, WVAF Light (Under 14): 35 1st Impressions: 14 See 1st Impressions Box

LEANN RIMES 386/48

Can't Fight The Moonlight (Curb)

Total Stations: 45/Chart Move: 25-25 Heavy (21+): 3 KGBY, KYMX, WLTV Medium (14-20): 4 KSRC, WASH, WHUD, WTCB Light (Under 14): 38 1st Impressions: 4 WBBQ, WRSN, WWLI, WYJB

THE CORRS 265/14

Breathless (143/Lava/Atlantic)

Total Stations: 35/Chart Move: 27-28 Heavy (21+): 2 KVLV, WRVF Medium (14-20): 5 KRBB, WBBQ, WHUD, WTCB, WWDE Light (Under 14): 28

OSCAR DE LA HOYA 202/5

Run To Me (EMI Latin/Capitol)

Total Stations: 30/Chart Move: 30-29 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 30 1st Impressions: 3 KISC, WALK, WTVR

CHART BOUND

LEIGH NASH 167/79

Need To Be Next To You (The Engine/Arista)

Total Stations: 26 Heavy (21+): 0 Medium (14-20): 3 WHUD, WLTV, WTCB Light (Under 14): 23 1st Impressions: 7 KGBX, KKCW, KRBB, KVLV, WDEF, WMGS, WMXC

RICHARD MARX 144/28

Days In Avalon (Signal 21)

Total Stations: 21 Heavy (21+): 2 WNND, WRVF Medium (14-20): 0 Light (Under 14): 19 1st Impressions: 3 WLTV, WTCB, WTVR

LEANN RIMES 386/48

Can't Fight The Moonlight (Curb)

Total Stations: 45/Chart Move: 25-25 Heavy (21+): 3 KGBY, KYMX, WLTV Medium (14-20): 4 KSRC, WASH, WHUD, WTCB Light (Under 14): 38 1st Impressions: 4 WBBQ, WRSN, WWLI, WYJB

KATHIE LEE 102/17

Love Never Fails (Universal)

Total Stations: 18 Heavy (21+): 0 Medium (14-20): 2 KXLY, WASH Light (Under 14): 16 1st Impressions: 2 KVLV, WLTE

MICHAEL MCDONALD 96/8

The Meaning Of Love (Ramp)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 22 1st Impressions: 2 KTVL, WDEF

LARA FABIAN 69/31

Love By Grace (Columbia)

Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 1st Impressions: 3 KRBB, KTDY, WDEF

MATCHBOX TWENTY 57/24

If You're Gone (Lava/Atlantic)

Total Stations: 9 Heavy (21+): 1 KYMX Medium (14-20): 0 Light (Under 14): 8 1st Impressions: 2 WALK, WTCB

SADE 53/47

By Your Side (Epic)

Total Stations: 17 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 17 1st Impressions: 2 KMGA, WHUD

MATCHBOX TWENTY 52/11

Bent (Lava/Atlantic)

Total Stations: 2 Heavy (21+): 2 WEZF, WFLC Medium (14-20): 0 Light (Under 14): 0

SISTER HAZEL 51/11

Change Your Mind (Universal)

Total Stations: 8 Heavy (21+): 0 Medium (14-20): 2 KEFM, WWDE Light (Under 14): 6

CREED 50/6

With Arms Wide Open (Wind-up)

Total Stations: 4 Heavy (21+): 1 WLEV Medium (14-20): 1 WFLC Light (Under 14): 2

RICKY MARTIN 42/9

She Bangs (Columbia)

Total Stations: 4 Heavy (21+): 1 KLSY Medium (14-20): 1 KVLV Light (Under 14): 2

K.D. LANG 34/26

The Consequences Of Falling (Warner Bros.)

Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 1st Impressions: 2 KKCW, WSHH

NINE DAYS 34/4

Absolutely (Story Of A Girl) (550 Music/550-Work)

Total Stations: 2 Heavy (21+): 0 Medium (14-20): 2 WEZF, WFLC Light (Under 14): 0

BARENAKED LADIES 33/11

Pinch Me (Reprise)

Total Stations: 4 Heavy (21+): 1 WFLC Light (Under 14): 3 1st Impressions: 1 KEFM

ROD STEWART 30/10

Run Back Into Your Arms (Atlantic)

Total Stations: 2 Heavy (21+): 1 WNND Medium (14-20): 0 Light (Under 14): 1 1st Impressions: 1 WNND

MARC ANTHONY 846/32

My Baby You (Columbia)

Table with columns: City, Station, ID, and Detections/Gain for Marc Anthony's album.

BACKSTREET BOYS 390/164

Shape Of My Heart (Jive)

Table with columns: City, Station, ID, and Detections/Gain for Backstreet Boys' album.

BBMAK 1438/96

Back Here (Hollywood)

Table with columns: City, Station, ID, and Detections/Gain for BBMAK's album.

JIM BRICKMAN 674/18

The Love I Found In You (Windham Hill/RCA)

Table with columns: City, Station, ID, and Detections/Gain for Jim Brickman's album.

THE CORRS 265/14

Breathless (143/Lava/Atlantic)

Table with columns: City, Station, ID, and Detections/Gain for The Corrs' album.

FAITH HILL 936/126

The Way You Love Me (Warner Bros.)

Table with columns: City, Station, ID, and Detections/Gain for Faith Hill's album.

OSCAR DE LA HOYA 202/5

Run To Me (EMI Latin/Capitol)

Table with columns: City, Station, ID, and Detections/Gain for Oscar De La Hoya's album.

HUEY LEWIS & GWYNETH PALTROW 1068/165

Cruisin' (Hollywood)

Table with columns: City, Station, ID, and Detections/Gain for Huey Lewis & Gwyneth Paltrow's album.

RICHARD MARX 144/28

Days In Avalon (Signal 21)

Table with columns: City, Station, ID, and Detections/Gain for Richard Marx's album.

'N PROMISE YOU (Jive)

This I Promise You (Jive)

Table with columns: City, Station, ID, and Detections/Gain for 'N Promise You's album.

LEIGH NASH 167/79

Need To Be Next To You (The Engine/Arista)

Table with columns: City, Station, ID, and Detections/Gain for Leigh Nash's album.

LEANN RIMES 386/48

Can't Fight The Moonlight (Curb)

Table with columns: City, Station, ID, and Detections/Gain for Leann Rimes' album.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 14, 2000	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1		NEW	COME ON OVER BABY (ALL I WANT IS YOU) RCA 1 week at No. 1	CHRISTINA AGUILERA
2	1	6	MUSIC MAVERICK/WARNER BROS	MADONNA
3	2	3	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES
4	3	3	BAG LADY MOTOWN/UNIVERSAL	ERYKAH BADU
5	6	5	LIAR MOTOWN/UNIVERSAL	PROFYLE
6	5	11	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO
7	8	3	WONDERFUL CAPITOL	EVERCLEAR
8	4	9	AARON'S PARTY (COME GET IT) JIVE	AARON CARTER
9	7	9	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET
10	20	8	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
11	19	2	THE WAY YOU LOVE ME WARNER BROS (NASHVILLE)/WRN	FAITH HILL
12	10	9	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEAT. XSCAPE
13		NEW	WITH ARMS WIDE OPEN WIND-UP	CREED
14	12	10	WIFEY ARISTA	NEXT
15	11	12	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
16	13	5	CAN'T GO FOR THAT ELEKTRA/VEEG	TAMIA
17	15	14	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112
18	23	2	MOST GIRLS LAFACE/ARISTA	PINK
19	16	11	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES
20	9	6	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 14, 2000		PEAK POSITION
				ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	
				No. 1		
1		NEW	1	MYSTIKAL JIVE 41496* (12.98/18.98) 1 week at No. 1	LET'S GET READY	1
2		NEW	1	98 DEGREES UNIVERSAL 159354 (12.98/18.98)	REVELATION	2
3	1		2	MADONNA MAVERICK 47598/WARNER BROS. (12.98/18.98)	MUSIC	1
4	2	2	14	NELLY ▲ FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	1
5		NEW	1	SHYNE BA0 BOY 73032*/ARISTA (11.98/17.98)	SHYNE	5
6	4	6	53	CREED ▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1
7	3	3	19	EMINEM ▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	THE MARSHALL MATHERS LP	1
8		NEW	1	LIL BOW WOW SO SO DEF/COLUMBIA 69981*/CRG (11.98 EQ/17.98)	BEWARE OF DOG	8
9	9	9	34	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	7
10	10	14	8	BAHA MEN S-CURVE 751052/ARTEMIS (10.98/16.98)	WHO LET THE DOGS OUT	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WWHT Syracuse, NY PD: Jason Kidd Airplay Leader Designations: 1	#2	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 1
			#3	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 1
			#4	KHFI, Austin, TX (PD/MD: Richards/Smith) 1
			#5	KSLZ, St. Louis, MO (PD/MD: Kapugi/Boomer) 1
RHYTHMIC TOP 40				
#1		WLLD Tampa, FL PD: Orlando Airplay Leader Designations: 3	#2	KPTY, Phoenix, AZ (PD: Garrison) 2
			#3	WHHH, Indianapolis, IN (PD/MD: Wheeler/Frye) 2
			#4	KXME, Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2
			#5	KIKI, Honolulu, HI (PD/MD: Rico/Santo) 1
CROSSOVER				
#1		WJMN Boston, MA PD: Cadillac Jack MD: Michele Williams Airplay Leader Designations: 1	#2	KDKS, Shreveport, LA (PD: Echols) 1
			#3	WQUE, New Orleans, LA (PD/MD: Stevens/Harrison) 1
			#4	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 1
			#5	WOHT, New York, NY (PD/MD: Cloherty/Taylor) 1
ADULT TOP 40				
#1		KFMB San Diego, CA PD: Tracy Johnson MD: Jen Sewell Airplay Leader Designations: 1	#2	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 1
			#3	KMSX, San Diego, CA (PD/MD: O'Brien/McCall) 1
			#4	KMXB, Las Vegas, NV (PD/MD: Payton/Shark) 1
			#5	WVRV, St. Louis, MO (PD/MD: Larson/Myers) 1
ADULT CONTEMPORARY				
#1		KVLV McAllen, TX PD: Alex Duran Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler) 1
			#3	WLTW, New York, NY (PD: Ryan) 1
			#4	KYMX, Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
GABRIELLE • <i>Rise</i> (Go Beat/Universal)	✓			✓		
JA RULE FEATURING CHRISTINA MILIAN • <i>Between You & Me</i> (Murder Inc./Del Jam/DJMG)	✓					
MOBY FEATURING GWEN STEFANI • <i>South Side</i> (v2)						✓
SPICE GIRLS • <i>Holler</i> (Virgin)	✓	✓	✓	✓		
STICKY FINGAZ • <i>Get Up</i> (Universal)	✓		✓			

To be included contact Steve Graybow at 646-654-4536 or email sgraybow@airplaymonitor.com

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FOUR WEEK FREE TRIAL

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	10	WITH ARMS WIDE OPEN <small>WIND-UP</small>	CREED	7098	6907	
2	1	17	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	7098	7104	
3	3	12	MUSIC <small>MAVERICK/WARNER BROS.</small>	MADONNA	6726	6883	
4	4	10	MOST GIRLS <small>LAFACE/ARISTA</small>	PINK	6646	6330	
5	5	14	COME ON OVER BABY (ALL I WANT IS YOU) <small>RCA</small>	CHRISTINA AGUILERA	5093	5635	
6	7	17	FADED <small>MCA</small>	SOULDECISION FEATURING THRUST	4984	4822	
7	8	6	THIS I PROMISE YOU <small>JIVE</small>	'N SYNC	4976	4596	
8	6	18	JUMPIN', JUMPIN' <small>COLUMBIA</small>	DESTINY'S CHILD	4889	5407	
9	10	11	(HOT S**T) COUNTRY GRAMMAR <small>FO REEL/UNIVERSAL</small>	NELLY	4367	4392	
10	15	8	GOTTA TELL YOU <small>WILD CARD/INTERSCOPE</small>	SAMANTHA MUMBA	4195	3708	
11	17	3	SHE BANGS <small>COLUMBIA</small>	RICKY MARTIN	4072	3385	
12	13	12	YOU'RE A GOD <small>RCA</small>	VERTICAL HORIZON	4054	3861	
			★ GREATEST GAINER ★				
13	20	3	SHAPE OF MY HEART <small>JIVE</small>	BACKSTREET BOYS	4021	3090	
14	14	16	IT'S MY LIFE <small>ISLAND/IDJMG</small>	BON JOVI	3732	3734	
15	12	26	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	3719	3958	
16	9	17	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/IDJMG</small>	JANET	3686	4495	
17	11	11	GIVE ME JUST ONE NIGHT (UNA NOCHE) <small>UNIVERSAL</small>	98 DEGREES	3684	4146	
18	18	12	WHO LET THE DOGS OUT <small>S-CURVE/ARTEMIS</small>	BAHA MEN	3128	3200	
19	21	9	DANCE WITH ME <small>THE DAS LABEL/ATLANTIC</small>	DEBELAH MORGAN	2997	2771	
			★★ AIRPOWER ★★				
20	27	4	CASE OF THE EX (WHATCHA GONNA DO) <small>UNIVERSITY/INTERSCOPE</small>	MYA	2973	2269	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	9	WITH ARMS WIDE OPEN <small>WIND-UP</small>	CREED	2904	2742	
2	1	27	BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	2673	2870	
3	5	10	PINCH ME <small>REPRISE</small>	BARENAKED LADIES	2382	2245	
4	3	16	WONDERFUL <small>CAPITOL</small>	EVERCLEAR	2269	2366	
5	6	15	KRYPTONITE <small>REPUBLIC/UNIVERSAL</small>	3 DOORS DOWN	2203	2210	
6	8	15	YOU'RE A GOD <small>RCA</small>	VERTICAL HORIZON	2183	2091	
7	7	29	DESERT ROSE <small>A&M/INTERSCOPE</small>	STING FEATURING CHEB MAMI	2040	2185	
8	4	27	ABSOLUTELY (STORY OF A GIRL) <small>550 MUSIC/550-WORK</small>	NINE DAYS	2002	2253	
9	9	47	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	1862	2005	
10	11	11	CRAZY FOR THIS GIRL <small>COLUMBIA</small>	EVAN AND JARON	1742	1672	
11	10	21	CHANGE YOUR MIND <small>UNIVERSAL</small>	SISTER HAZEL	1655	1902	
12	13	18	TONIGHT AND THE REST OF MY LIFE <small>WARNER BROS.</small>	NINA GORDON	1591	1599	
13	12	14	IT'S MY LIFE <small>ISLAND/IDJMG</small>	BON JOVI	1561	1634	
			★ GREATEST GAINER ★				
14	17	4	IF YOU'RE GONE <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	1478	1266	
15	14	25	BACK HERE <small>HOLLYWOOD</small>	BBMAK	1355	1465	
16	15	36	HIGHER <small>WIND-UP</small>	CREED	1339	1409	
17	16	69	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	1327	1382	
18	20	8	THE WAY YOU LOVE ME <small>WARNER BROS.</small>	FAITH HILL	1235	1120	
19	18	13	DEEP INSIDE OF YOU <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	1211	1245	
			★★ AIRPOWER ★★				
20	21	10	MUSIC <small>MAVERICK/WARNER BROS.</small>	MADONNA	1133	1095	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	CASE OF THE EX (WHATCHA GONNA DO) <small>UNIVERSITY/INTERSCOPE</small>	MYA	2111	2144	
2	2	18	MOST GIRLS <small>LAFACE/ARISTA</small>	PINK	1909	2035	
3	5	6	E.I. <small>FO REEL/UNIVERSAL</small>	NELLY	1825	1579	
4	6	5	BETWEEN ME AND YOU <small>MURDER INC./DEF JAM/IDJMG</small>	JA RULE FEATURING CHRISTINA MILIAN	1789	1497	
5	9	7	INDEPENDENT WOMEN PART I <small>COLUMBIA</small>	DESTINY'S CHILD	1592	1342	
			★ GREATEST GAINER ★				
6	12	4	IT WASN'T ME <small>MCA</small>	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	1586	1183	
7	7	8	SHAKE YA ASS <small>JIVE</small>	MYSTIKAL	1538	1464	
8	4	17	DON'T THINK I'M NOT <small>COLUMBIA</small>	KANDI	1486	1627	
9	3	25	(HOT S**T) COUNTRY GRAMMAR <small>FO REEL/UNIVERSAL</small>	NELLY	1414	1709	
			★★ AIRPOWER ★★				
10	14	8	BOUNCE WITH ME <small>SO SO DEF/COLUMBIA</small>	LIL BOW WOW FEATURING XSCAPE	1342	1169	
11	8	17	NO MORE <small>EPIC</small>	RUFF ENDZ	1318	1400	
12	10	11	MUSIC <small>MAVERICK/WARNER BROS.</small>	MADONNA	1257	1311	
13	11	14	COME ON OVER BABY (ALL I WANT IS YOU) <small>RCA</small>	CHRISTINA AGUILERA	1149	1301	
14	15	24	THE NEXT EPISODE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING SNOOP DOGG	1106	1147	
			★★ AIRPOWER ★★				
15	20	6	WHAT'S YOUR FANTASY <small>DISTURB NG THA PEACE/DEF JAM SOUTH/IDJMG</small>	LUDACRIS FEATURING SHAWNA	1040	894	
			★★ AIRPOWER ★★				
16	21	14	THIS I PROMISE YOU <small>JIVE</small>	'N SYNC	1030	879	
17	17	16	INCOMPLETE <small>DRAGON/DEF SOUL/IDJMG</small>	SISQO	1011	1036	
18	23	7	HOW MANY LICKS <small>QUEEN BEE/UNDEAS/ATLANTIC</small>	LIL' KIM FEATURING SISQO	947	837	
19	13	10	THE WAY I AM <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM	947	1183	
20	16	20	DOESN'T REALLY MATTER <small>DEF JAM/DEF SOUL/IDJMG</small>	JANET	870	1054	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	7	BETWEEN ME AND YOU <small>MURDER INC./DEF JAM/IDJMG</small>	JA RULE FEATURING CHRISTINA MILIAN	3094	2812	
2	1	13	SHAKE YA ASS <small>JIVE</small>	MYSTIKAL	3006	3143	
3	3	13	BOUNCE WITH ME <small>SO SO DEF/COLUMBIA</small>	LIL BOW WOW FEATURING XSCAPE	2207	2190	
4	4	6	E.I. <small>FO REEL/UNIVERSAL</small>	NELLY	2075	1925	
5	10	6	INDEPENDENT WOMEN PART I <small>COLUMBIA</small>	DESTINY'S CHILD	2013	1674	
6	6	10	WHAT'S YOUR FANTASY <small>DISTURB NG THA PEACE/DEF JAM SOUTH/IDJMG</small>	LUDACRIS FEATURING SHAWNA	1967	1820	
7	7	5	I WISH <small>JIVE</small>	R. KELLY	1921	1741	
8	8	12	BAG LADY <small>MOTOWN</small>	ERYKAH BADU	1633	1720	
9	5	14	CASE OF THE EX (WHATCHA GONNA DO) <small>UNIVERSITY/INTERSCOPE</small>	MYA	1606	1874	
10	15	7	LIAR <small>MOTOWN</small>	PROFYLE	1536	1326	
11	9	22	INCOMPLETE <small>DRAGON/DEF SOUL/IDJMG</small>	SISQO	1512	1701	
12	16	8	BAD BOYZ <small>BAD BOY/ARISTA</small>	SHYNE FEATURING BARRINGTON LEVY	1443	1319	
13	13	8	THAT OTHER WOMAN <small>ATLANTIC</small>	CHANGING FACES	1347	1355	
14	11	27	LET'S GET MARRIED <small>SO SO DEF/COLUMBIA</small>	JAGGED EDGE	1344	1394	
15	12	19	NO MORE <small>EPIC</small>	RUFF ENDZ	1275	1363	
16	18	7	GIRLS DEM SUGAR <small>SHOCKING VIBES/VP/VIRGIN</small>	BEENIE MAN FEATURING MYA	1241	1206	
17	23	6	HOW MANY LICKS <small>QUEEN BEE/UNDEAS/ATLANTIC</small>	LIL' KIM FEATURING SISQO	1220	1131	
18	20	4	911 <small>COLUMBIA</small>	WYCLEF JEAN FEATURING MARY J. BLIGE	1194	1171	
19	17	28	(HOT S**T) COUNTRY GRAMMAR <small>FO REEL/UNIVERSAL</small>	NELLY	1079	1272	
20	14	16	THE LIGHT <small>MCA</small>	COMMON	1078	1337	

Compiled from a national sample of data supplied by Broadcast Data Systems. 123 mainstream top 40, 41 rhythmic top 40, 84 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.




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WXXL - Orlando	KUMX - New Orleans	KHKS - Dallas	KKRZ - Portland

NEW ADDS THIS WEEK INCLUDE:

KRBE - Houston	WBTS - Atlanta
WBZZ - Pittsburgh	KQKQ - Omaha
WFME - Baton Rouge	WDKF - Dayton

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#1 MAINSTREAM TOP 40

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#1 MODERN AC



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TOP 40: "OFFICIAL" IMPACT DATE 10.23.00
Early Adds at: KIIS/Los Angeles,
WXKS/Boston, KALC/Denver,
WKCI/New Haven, WDCG/Raleigh

MODERN AC: (19) ★★AIRPOWER★★(+101)

ADULT TOP 40: (27) (+128)

TRIPLE-A: #1 Airplay Monitor (9/1/00)

MODERN ROCK: Early Adds at: WPLY/Philly,
KWOD/Sacramento, KENZ/Salt Lake City,
WLIR/New York, KNRK/Portland,
KAEP/Spokane, WEQX/Albany