

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 7, 2000 \$4.95 Volume 8 • No. 14

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 12

#1

'N SYNC

Bye Bye Bye (JIVE)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • *I Turn To You* (RCA)

### RHYTHMIC TOP 40 page 24

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

DESTINY'S CHILD • *Jumpin', Jumpin'* (COLUMBIA)

DMX • *Party Up (Up In Here)* (RUFF RYDERS/DEF JAM/IDJMG)

ALICE DEEJAY • *Better Off Alone* (REPUBLIC/UNIVERSAL)

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • *I Turn To You* (RCA)

### CROSSOVER page 30

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

CARL THOMAS • *I Wish* (BAD BOY/ARISTA)

★ MOST NEW STATIONS ★

MYA FEATURING JADAKISS • *Best Of Me* (UNIVERSITY/INTERSCOPE)

### ADULT TOP 40 page 35

#1

VERTICAL HORIZON

Everything You Want (RCA)

★ ★ AIRPOWER ★ ★

LENNY KRAVITZ • *I Belong To You* (VIRGIN)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • *Broadway* (WARNER BROS.)

### ADULT CONTEMPORARY page 41

#1

SAVAGE GARDEN

*I Knew I Loved You* (COLUMBIA)

★ ★ AIRPOWER ★ ★

LEANN RIMES • *I Need You* (SPARROW/CAPITOL/CURB)

★ MOST NEW STATIONS ★

LEANN RIMES • *I Need You* (SPARROW/CAPITOL/CURB)

### But Some PDs Still Fear Boy-Band Overload

## Top 40 Ties Promos Tightly To 'N Sync's 'No Strings Attached'

by Jeff Silberman

The release of 'N Sync's new "No Strings Attached" album has elicited a white-hot reception not just from album buyers, who snapped up more than 2.4 million copies in the first week, but from top 40 radio, for which both the album and the group's upcoming concert tour have become a major event.

Roughly 60% of the top 40 stations we surveyed describe their promotional activity surrounding the group as far more involved than the normal concert ticket and CD giveaways. And in the first weekend of the album's release, at least nine different tracks received significant play from mainstream and rhythmic reporters.

But while some top 40 PDs can't do enough with 'N Sync on the air, and

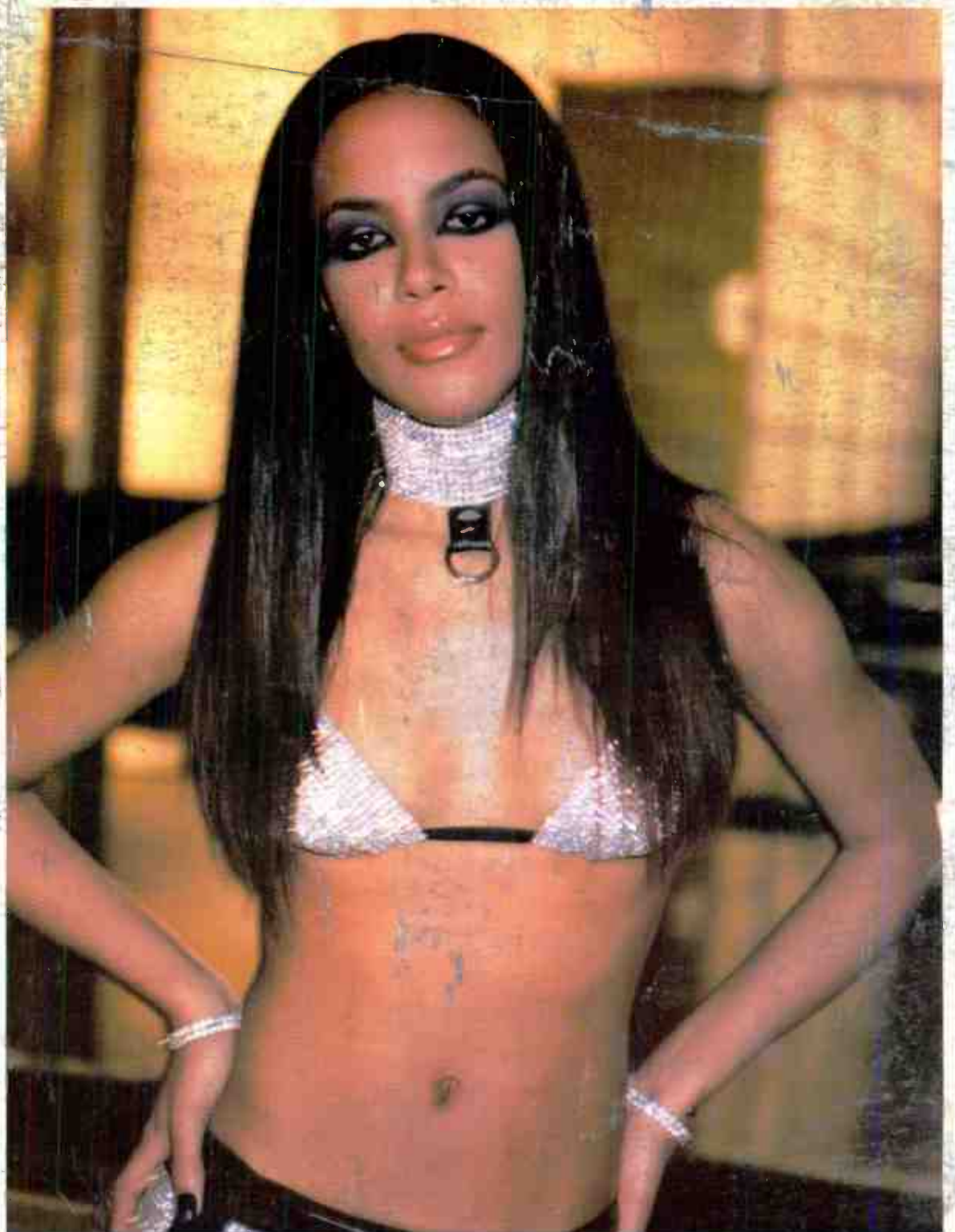
even ACs and adult top 40s for whom the group isn't necessarily a core act are lining up for tickets, others—still hesitant about boy-band overload—are less eager to attach their stations to 'N Sync mania.

Among those with no qualms attached are Von Freeman, marketing director for Clear Channel/Los Angeles and top 40 flagship KIIS, who calls 'N Sync mania "bigger than big; we can't get enough of it." "And we're nurturing this all the way," adds Paul Joseph, producer of KIIS' Rick Dees morning show.

KIIS night jock Jojo broadcast the entire night the CD went on sale at Virgin and Tower Records, interviewing fans as well as doing a quick phoner with 'N Sync's Justin Timberlake.

Then when Dees offered free tickets to

Continued on page 10



# AALIYAH

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KZQZ KKRZ WXSS KHTS Y100 WFLZ WEZB  
WKSE WBTS WFKS WLDI WAKS WLKT WFHN

MONITOR RHYTHMIC TOP 40 (13) - (7) 1497 Detections (+420)

MONITOR CROSSOVER  
(6) - (4) 2294 Detections (+271)

MONITOR MAINSTREAM R&B AIRPLAY  
(6) - (5) 2230 Detections (+223)

TOP 5 PHONES AT:

KMEL KYLD WERQ WPOW KBXX KTFM  
WHHH KXHT KDON KLUC KPSI

"ROMEO MUST DIE" GROSSED OVER 39 MILLION FIRST TWO WEEKS!



TRL



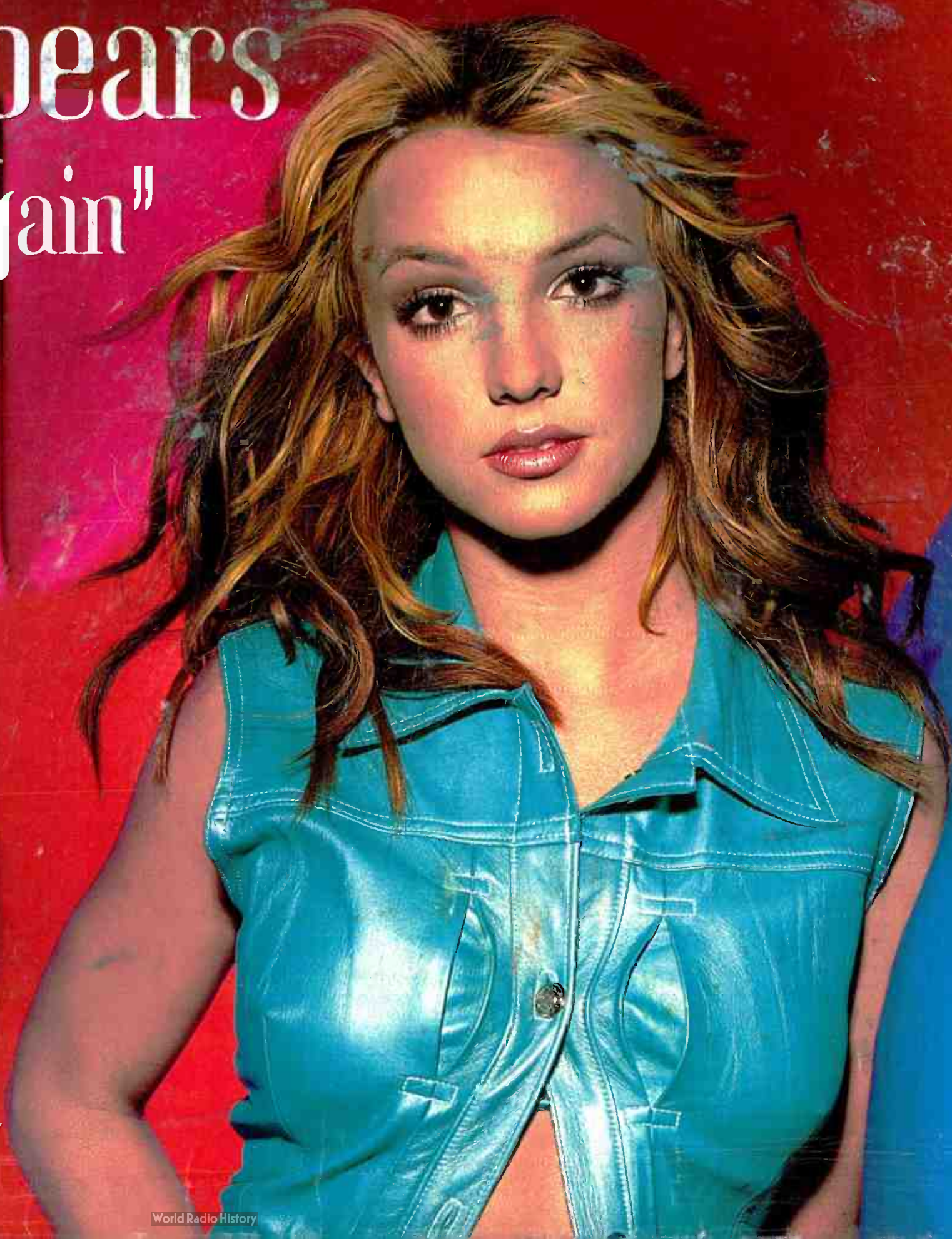
102.7



# britney spears

"oops!...I did it again"

the debut single  
from the new album  
oops!...I did it again  
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...Baby One More Time now  
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Watch Britney on:

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Saturday Night Live 5/13

The Rosie O'Donnell Show 5/15

MTV "Total Request Live" 5/16

Teen People's "25 Under 25" 5/26

The Britney Spears Fox TV Special  
(week of 6/12)

Catch britney on her  
sold-out arena tour  
all summer starting  
June 15



Management: Larry Rudolph &  
Johnny Wright for Wright  
Entertainment Group




[www.britney.com](http://www.britney.com)

World Radio History



## M Street Format Monitor

### Top 40 Up Nicely, Spanish Booms In March Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MARCH '00	FEB. '00	MARCH '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,284	2,294	2,348	-10
2	2	News/Talk	1,149	1,154	1,135	-5
3	3	Oldies	763	764	841	-1
4	4	Adult Contemporary	759	763	789	-4
5	5	Religion (Music)	734	739	731	-5
6	6	Adult Standards	582	586	559	-4
7	7	Spanish	565	552	503	13
8	8	Classic Rock/Hits	539	538	490	1
9	9	Soft AC/Easy Listening	426	417	418	9
10	10	Top 40	410	404	384	6
11	11	Religion (Talk)	378	367	356	11
12	12	Top 40 Adult	334	333	280	1
13	13	Mainstream Rock	282	281	270	1
14	14	Sports	269	264	251	5
15	15	R&B Adult/Oldies	242	240	204	2
16	17	R&B	169	169	166	0
17	16	Miscellaneous	165	169	163	-4
18	18	Modern Rock	134	133	140	1
19	19	Triple A	100	99	94	1
20	20	Jazz	69	73	85	-4
21	21	Modern AC	72	70	77	2
22	22	Classical	38	38	38	0
Total commercial operating stations			10,463	10,447	10,322	
Stations off the air			100	100	99	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## KRBE Promotes Jay Michaels To PD

Hiring from within was the modus operandi of two major-market stations, as longtime KRBE Houston APD/MD Jay Michaels gets the official nod to succeed John Peake as PD. He is now looking for his successor.

Meanwhile, at rhythmic KGGI Riverside, Calif., APD/MD Jesse Duran will officially assume the PD chair vacated by Mark Feather.



**RADI ACTIVE**  
BY JEFF SILBERMAN  
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### FORMATS: NEW TOP 40S CONTINUE

Classic rock WRVZ (the Planet) Charleston, W.Va., segues to rhythmic top 40 as the Beat, positioning itself as "today's hottest jamz," under new PD/MD/night jock Kidd Conley, who joins from adult top 40 sister WVAE (V100). WVAE PD/mornings Bill Shahan shifts to WRVZ for mornings and promotions. The station will be jockless in middays and afternoons for now. WVAE, which recently evolved from mainstream to adult top 40, now softens to AC under new PD Doug Daniels, who joins from modern AC WZNW (the Zone) and AC WKWK Wheeling, W.Va. Also, country sister WKWS morning host Steve Bishop returns to WVAE after a three-year absence from the station. Before that, he had handled wake-ups on WVAE for 17 years. His co-host of 12 years, Jenny Murray, also makes the move.

Cumulus country KBOB (Bob Country) Davenport, Iowa, moves to the 104.9 frequency, replacing sister AC KQLL. Meanwhile, back at the 99.7 frequency, Cumulus signs on a new top 40, KBEA (B100), with market OM Gunner and MD Rick Thames (who works rock sisters KORB and WJLP) overseeing the station for now.

As tipped last week, adult top 40 WMJQ Buffalo, N.Y., drops its Q102 handle for Star 102.5, under PD Sue O'Neil. MD/mornings Rob Lucas goes to afternoons. His co-host, Lisa Ludwig, exits. The station needs a new morning show.

### PROGRAMMING: AUSTIN EXITS KKBT

After two stints as PD of crossover R&B KKBT (the Beat) Los Angeles, Harold Austin steps

down for "personal and professional reasons."

Jay Thomas, PD of country combo WEBB/WTVL (B98.5) Augusta, Maine, is upped to OM of those stations plus top 40 WMME/WEZQ (92 Moose). The stations, owned by Pilot Communications, will be spun off to Citadel in mid-April.

### ISGRO HELD WITHOUT BAIL

The Los Angeles Times reports that Private-I Records head Joseph Isgro, arrested last Monday on extortion charges, was denied bail March 31 when prosecutors cited an FBI affidavit that claims that Isgro is one of 192 identifiable members of the Gambino clan, allegedly New York's largest organized crime family. The prosecution alleged that Isgro has been running a violent extortion and loan-sharking operation since 1994, which convinced U.S. magistrate Charles F. Eick to reject bail for Isgro and associate Valentino Bartolone, because he thought the two would intimidate and harm witnesses in the case. Isgro lawyer Donald Re disputes those allegations, describing the charges as "ridiculous."

### SPINOFFS AND STREET WARS

Apparently, AMFM/Clear Channel stepisters KKFR (Power 92) and KZZP Phoenix couldn't wait until KKFR's spinoff to Hispanic Broadcasting before getting into street warfare. According to KKFR PD Bruce St. James and KZZP's Web site, KZZP morning man Ron Upshaw made a van stop across the street from a station event for KKFR sister KZON's new morning show, Smiley and Simms. Upshaw asked listeners to carry signs slamming the new show. A KZON employee absconded with an incendiary sign and was chased by KZZP listeners, who got it back. At this point, KKFR loyalists stickered the KZZP van. When Upshaw confronted them, an altercation ensued. He said the KKFR loyalists attacked him and ripped his shirt, which KKFR does not deny.

Upshaw intends to press charges. Meanwhile, on his morning show, a caller impersonating KKFR p.m. jock Supersnake threatened a morning teammate's mom who has cancer. In reality, Supersnake's mom is battling cancer. The upshot: Both KZZP and KKFR are having police investigate the van-stop incident, while Supersnake is considering defamation charges against KZZP.

### MANAGEMENT: HANNAH AND HER SISTER STATIONS

AC WGNI and R&B WMNX Wilmington, N.C., GM Hannah Gage is named market man-



**The SPIN** BY STEVE GRAYBOW

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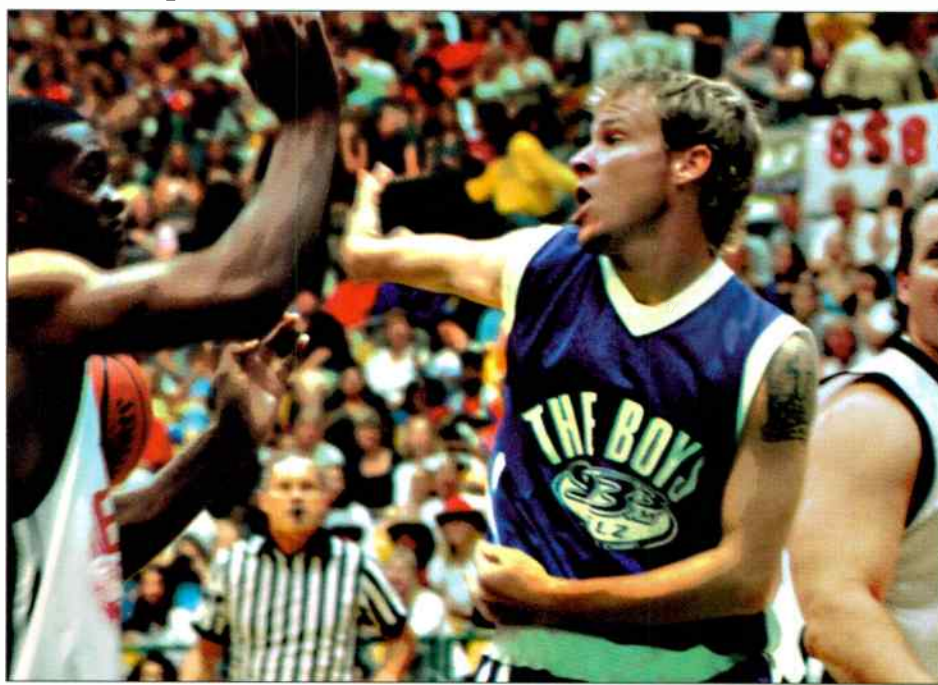
## Collins Ends Year On AC Chart In Top 10

With Savage Garden's "Truly Madly Deeply" celebrating week No. 118 on the AC chart, it's no longer out of the ordinary for an AC hit to spend more than a year on the chart, but it's still noteworthy, especially when that record is still in the top 10. Phil Collins' "You'll Be In My Heart" (Hollywood) reaches that milestone this week and holds at No. 8. In fact, if it weren't for the fact that we only bullet records for their first 20 weeks (or as long as they show sustained upward growth), Collins would still be entitled to a bullet this week for his 109-detection gain, presumably a boost prompted by his Academy Award win for best song, which took place the night before the current chart week began. Incredibly, "You'll Be In My Heart" spent 50 of its 52 chart weeks in the top 10, needing only two weeks to go top 10 at AC. Meanwhile, Sarah McLachlan's "I Will Remember You" and Backstreet Boys' "I Want It That Way," Nos. 12 and 13, respectively, this week, would seem to have a pretty good shot at joining the one-year club in the next two and three weeks.

PERSONNEL FILE: Former Epic senior director of national promotion Todd Glassman joins Artemis Records as VP of promotion.

Former WHTG Monmouth/Ocean County, N.J., promotion director/evening air talent Maryelizabeth Carter joins Razor & Tie, assisting the radio promotion department.

## A 'Larger Than Life' Radio Station



WFLZ Tampa, Fla., brought the Backstreet Boys' Nick Carter and Brian Littrell to town for "The Bucs Vs. The Boys," a charity basketball game against members of the Tampa Bay Buccaneers. Here's Littrell in action.

ager of Cumulus Broadcasting's Wilmington, N.C., and Greenville, N.C., clusters, including top 40 WQSL, replacing David Patella.

### PEOPLE: FRAM HONORED

Leslie Fram, PD/morning host at modern powerhouse WNNX (99X) Atlanta and a veteran top 40 programmer, will be the first female honoree at the T.J. Martell Foundation Music Industry Roast to be held June 6 at New York's Irving Plaza. For more info, call the event chairman, Columbia's Kid Leo, at 212-833-8605.

Former teen pop star Deborah Gibson is filling in on the WKTU New York morning show while regular co-host Michelle Visage enjoys her maternity leave.

WBAM (Star 98.9) Montgomery, Ala., PD Steve King is collecting stories from former co-workers of retiring morning host Larry Stevens. Drop Steve a note and find out about the big retirement bash at pdstar98.com.

WQEN/WQEM (the Q) Birmingham, Ala., is no longer running the syndicated Mark and Brian show and is looking for a new morning show. Meanwhile, Nick Nice from WRVQ Richmond, Va., is now doing nights at the station.

WHOT (Hot 101) Youngstown, Ohio, p.m. driver Jim Lohoy exits for a gig as a TV weather forecaster. Jay Kline moves from nights into Lohoy's old slot, as PD Tom Pappas looks for a new night personality.

Chris Carter leaves WNKS (Kiss 95.1) Charlotte, N.C., heading to the overnight shift at

WSTR (Star 94) Atlanta.

WSSX (95.5X) Charleston, S.C., night jock A.J. Cruz joins crosstown rhythmic top 40 WSSP for mornings as J. Cruz.

AC KMXD Des Moines, Iowa, MD/afternoon driver Steve Jordan adds music duties at top 40 sister KKDM (Kiss 107.5).

KXME (Extreme Radio) Honolulu MD Ryan "DJ Extreme" Kawamoto exits. He is replaced by former KIKI Honolulu PD/MD James Cole as MD/research manager.

KKFR P/T Eric Valdez joins similarly formatted KKUU (U92.7) Palm Springs, Calif., for p.m. drive, replacing Emilio the Latin Lover, who shifted to mornings. Valdez will coordinate the station's mix shows and needs product. Call 760-320-6818.

Adult top 40 KYYY (Y93) Bismarck, N.D., production director Dolly Dakota adds night duties, replacing ABC's satellite feed.

Steve Shaw joins adult top 40 KRXY Olympia, Wash., for mornings. Justin McDonald, who was filling in on that shift, goes to adult top 40 sister KITI-FM (Live 95) Centralia, Wash., for afternoons.

WMGI Terre Haute, Ind., PD Steve Smith names Chad Edwards MD and moves him from nights to middays, then brings in WSNY (Sunny 95) Columbus, Ohio, P/T Ben Davis for nights.

Look for KZQZ (Z95.7) San Francisco's Matt Reid and Katie Mason on a forthcoming Disney Channel special on Savage Garden. The special will feature the group at a Z95.7 listener show.



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**RATETHEMUSIC.COM INTERNET RESEARCH:**

**DEBUT #9 OVERALL!!!**

**TOP 10 PHONES**

**WXKS!! KRBE!!  
 KHTS!! WKIE!!  
 WKSL!! WPXY!!  
 WPRO!! KQKQ!!  
 WFLY!! MANY MORE!**

**EARLY MAJOR COMMITMENTS**

**KIIS!! "great initial phones"  
 KDWB!! KHKS!!  
 KKRZ!! WWZZ!!  
 KSLZ!! KXXM!!  
 WNCI!! WFLZ!!  
 WNKS!! WKSE!!  
 KZZP!! KDND!!  
 WBLI!! MANY MORE!**

**Catch Westlife appearing in their own concert special on the Fox Family Channel April 29th!**

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Jumpin' Promo Flash: It's A Gas, Gas, Gas

Mirroring its rise at the pumps, the price of gasoline ascended to the top of the Topical Barometer this week, nudging out even the all-important spring book promotion. The calendar wasn't kind to April Fools' Day promotions; more than a third of our panelists didn't do them this year because April 1 falls on a Saturday, while another third wouldn't do them because the stunts aren't relevant to core demos.

One of the most novel of the spring stunts comes from R&B oldies WZMX (93.7) Hartford, Conn., which is doing a promotion to call attention to its spring TV campaign. For **The Super Star Kid**, listeners send videos of their kids singing along with R&B oldies songs; they compete for a chance to be in TV commercials starting in mid-April. "We're also doing **Mall Tours**, inviting listeners to bring their kids there for an audition," says **Tristano Korlou**. "All the local papers are covering it. Now that's a way to promote and get people to watch your commercials on TV."

### PROMO TOPIC OF THE WEEK: TROLLING FOR INTERNS

As sure as the swallows return to San Juan Capistrano, radio station promotion executives celebrate spring by filling out their staffs with interns. It's a task that, nowadays, isn't as easy as it used to be. While 40% of the Promogandists say they can choose from an ample supply of qual-

formation they needed, therefore the paper is now disposable."

Which is why **Andrew Fleming**, from modern AC **KZZO** (the Zone) Sacramento, Calif., has interns do proposals, which "are good learning experiences, and they're something I can look over before sending out," he says.

So how much rope do Promogandists give interns in terms of screw-ups before they're shown the door? The majority say one or two minor mishaps will usually be tolerated. "We don't tolerate much in the way of screw-ups," says **Kim Leeds** of modern AC **KFMB-FM** (Star 100.7) San Diego. "It depends on how bad it is."

"The screw-ups aren't the problem," says **Sheila Silverstein** of country **WPOC** Baltimore. "It's taking this internship seriously. Showing up for starters—who hasn't had an intern for one day and then never seen them again? Then they ask for you to fill out their performance evaluation and don't understand why you gave them a bad rating. Hello!"

The bottom line: Are quality interns made or born that way? "They're born that way," states Korlou. "They either get it or they don't."

"It's the ability to catch on to concepts quick that makes a great intern," Fleming adds.

"Realistically we don't have the time to dedicate to 'turning interns around,'" Godfrey says. "When we need to make these efforts, it's generally with full-time staff. At the end of the day, it is the interns' decision if they want to turn themselves around or not."

### QUICK HITS

R&B **WJTT** (Power 92) Chattanooga, Tenn., is doing a **Mystery Artist** contest. Jocks play a CD that lists only a song title, and listeners have to guess who it is. "It's a familiar artist but with a little different sound," says **Jay Holloway**. "The only ones who know the artist are the PD, MD, and myself. All the other jocks are in the dark, too. All the listeners who cite the correct answer [are entered] in a drawing for a \$500 gift certificate to Circuit City."

Country **WWYZ** Hartford, Conn., is having listeners **Sing for Your Seats** to see the **Judds** in concert. Callers can win great seats to the show if they can do karaoke to a Judds tune. "We have had some pretty incredible singers," says **Stephanie Hogerman**. "Neil Hedley and the **Morning Crew** have a blast with this."

Modern AC **KDMX** (Mix 102.9) Dallas holds **Flat-screen Fridays**. "Every Friday, we give away a Sony flat-screen TV," says **Loren Condron**.

Country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is staging an **April Showers** weekend. "To keep our listeners dry as April showers head our way, we're giving away hands-free umbrellas I found online, plus we're 'showering' them with hits," says **Donna Talarico**. "To top it off, a zany local meteorologist, who voiced the contest stager, makes a celebrity appearance in our weekend promo."

**KZZO** morning host **Carlos Campos** gave out an award for the Sacramento Area Music Awards (the Sannies) dressed in a **Jennifer Lopez**/Grammy Awards styled outfit. "Complete with his hairy chest and everything, the crowd laughed hysterically," says Fleming.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, K105 Dallas • Scott Colebrook, WRKQ Cincinnati • Loren Condron, KEG-LKDMX Dallas • Mike Calotta, WOYK Tampa, Fla. • Dave Demos, WYRA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Evers, KVEL San Francisco • Lisa Fields, WMH/WHN, Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Trash Gills, WNAS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WTT Chattanooga, Tenn. • Carly Johnson, KATZ Las Vegas • Simone Jones, WUSL, Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lay, WJLB Detroit • Jennifer Marsham, WYNN Las Vegas • Julie Maxwell, WJMG Detroit • Jane Monzeaux, KEDI Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, K101 Austin, Texas • Marida Petrijan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUPD/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Kay Roberts, WSTH Columbus, Ga. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQA Chicago • Jim Sheehan, KSJO San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMV Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Girls In The Hood



Outpost/MCA artist Leona Naess, center, gets all gussied up to hang with KYSR (Star 98.7) Los Angeles afternoon co-hosts Ryan Seacrest, left, and Lisa Foxx.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 6	KKRZ Portland, Ore.	Ztopia APPEARING: Smash mouth, Sugar Ray, Montell Jordan, more	Bryan Morgan
April 7	KXJM Portland, Ore.	The Birthday Bomb APPEARING: Bone Thugs-N-Harmony, Destiny's Child, Montell Jordan, Donell Jones, Pink, Kurupt, E40, Run-D.M.C., Solé, more	Renee Rank
April 8	KUBE Seattle	KUBE Birthday Party APPEARING: Pink, Montell Jordan, Donell Jones	Bridgette Schuller
April 14	WKZL Greensboro, N.C.	Golf Rock APPEARING: Vertical Horizon, Evan Olson	Joseph Rich
April 15	XHTZ San Diego	10th Anniversary Jam APPEARING: Montell Jordan, Da Brat, Before Dark, Ice Cube, Jagged Edge, IMx, Pink, Jocelyn Enriquez	T.J.
April 16	KRQQ Tucson, Ariz.	Future Stars Showcase APPEARING: Hoku, Tamar Braxton, Voice V, Coco Lee, Jessica Riddle, 6 Piece	Michael Bradford
April 29	KSTJ Las Vegas	Retro Party 2000 APPEARING: Jessica Riddle, A Flock Of Seagulls, Berlin, Frankie Goes To Hollywood, John Waite	Liz Overstreet
April 30	WRHT Greenville, N.C.	Dogwood Festival APPEARING: Edwin McCain, more	Scooter
May 11	WBTT Dayton, Ohio	Concert APPEARING: TBA	Yvette Williams
May 12	KHTS San Diego	Your Show APPEARING: Sugar Ray, Enrique Iglesias, Hanson, Macy Gray, Pink, Hoku, Eiffel 65, Voice V	Claudine Williams
May 13	KIIS Los Angeles	Wango Tango APPEARING: 'N Sync, Enrique Iglesias, Lenny Kravitz, Marc Anthony, Goo Goo Dolls, Sugar Ray, Jessica Simpson, Brian McKnight, Eiffel 65	Von Freeman
May 20	WDCG Raleigh, N.C.	G105 Big Shindig APPEARING: TBA	Pam Dziuba

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BRUCE SPRINGSTEEN Venue: National Car Rental Center, Miami Date(s): March 9-10 Gross: \$2,057,142 Att. 34,148 Capacity: 38,194 two shows	#6	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Target Center, Minneapolis Date(s): Feb. 26 Gross: \$1,050,618 Att. 12,778 Capacity: sellout
#2	Artist: BACKSTREET BOYS, JUNGLE BROTHERS, WILLA Venue: Conseco Fieldhouse, Indianapolis Date(s): March 10-11 Gross: \$1,403,140 Att. 34,226 Capacity: two sellouts	#7	Artist: BRUCE SPRINGSTEEN Venue: Reunion Arena, Dallas Date(s): March 13 Gross: \$1,026,638 Att. 15,967 Capacity: 16,025
#3	Artist: BRUCE SPRINGSTEEN Venue: Ice Palace, Tampa, Fla. Date(s): March 6 Gross: \$1,112,428 Att. 18,711 Capacity: 19,452	#8	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Palace of Auburn Hills, Detroit Date(s): March 26 Gross: \$910,317 Att. 15,177 Capacity: sellout
#4	Artist: CROSBY, STILLS, NASH & YOUNG Venue: National Car Rental Center, Miami Date(s): March 12 Gross: \$1,102,560 Att. 13,533 Capacity: 19,251	#9	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Allstate Arena, Chicago Date(s): March 25 Gross: \$873,635 Att. 12,353 Capacity: sellout
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Ice Palace, Tampa, Fla. Date(s): March 11 Gross: \$1,067,366 Att. 14,012 Capacity: 19,720	#10	Artist: BRUCE SPRINGSTEEN Venue: New Orleans Arena, New Orleans Date(s): March 19 Gross: \$857,875 Att. 13,515 Capacity: 17,033

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# MONITOR PROFILE

## The Time Is Now To Reprise Hot Hits At Emmis' WNOU Indianapolis

Throughout top 40's doldrums, programmers would tell each other, "One day somebody's going to bring back Mike Joseph's Hot Hits format and save the format." As it happened, top 40 managed to come back this time without a station like Joseph's WCAU-FM Philadelphia to galvanize the format, but the hyper-current Hot Hits stations are still the inspiration for several stations lately, particularly in Indianapolis, where Emmis just flipped classic rock WNAP to WNOU (Radio Now) under consultant Dave Shakes of Alan Burns & Associates and PD Scrap Jackson.

WNOU hit the ground running March 28 with a complete staff already on the air. The music, while not 100% current, is a very aggressive mix of younger-leaning hits. And similar to Hot Hits stations, there's a top five countdown each hour, with the No. 1 request played at the top of each hour.

Shakes and Burns had been discussing bring-



**Scrap Jackson**  
Program Director

**Dave Shakes**  
Consultant

**WNOU Indianapolis**  
Owner: Emmis

ing back a Hot Hits presentation "on and off" for years. "We started working together when I was PD at [WBBM-FM] B96 Chicago in 1990, but [the concept] picked up steam in the past year, when we started thinking about the 18-34 generation—how they access music and their frustration with radio," Shakes says. "When they hear the afternoon jock say, 'Don't miss our top eight at 8 tonight,' what's that telling them? They have to wait until 8 p.m. to hear their favorite hits? That's not good customer service in a day and age where there are so many other ways to get their music faster."

"Many top 40s don't need to look at this concept right now because they're so successful," he adds. "[But] this is an idea whose time has come, because consumers increasingly don't have to wait to hear their favorite songs. It'll soon be an important issue for radio to address: how to stay compelling and service their consumers when they can push a button and get what they want right now. We're not there yet, but consumers' expectations are higher than ever before, and we have to be more responsive."

Last October, ex-WWXM (Mix 97.7) Myrtle Beach, S.C., PD Jackson was brought in on their plans, and it was only a matter of time before they found the perfect setting to launch Radio Now. Unlike other top 40 sign-ons, which start with thousands of jockless songs in a row, WNOU came on with a full air staff. "For the Indianapolis launch, specifically, we decided to present the station as a living, breathing organism, which is more attractive than coming on as a jukebox," Burns says.

"The radio industry is often far behind other industries in terms of marketing," Jackson says. "One key in marketing is to establish a clear and singular brand identity, and paramount to that is the first impression. It's a misnomer to listeners to put on a continuous wall of commercial-free music, then violate their expectations after that. Dave and I felt the need to come out well-prepared, which is even more important when dealing with a younger audience. They're more fickle, and you have only one chance to win

their ear, and we wanted to make sure we did it right out of the gate.

"For our staff, Dave and I looked for five variables: intelligence, creativity, charisma, teamwork, and an ability to execute at the highest level. When you find those qualities in people, it's less important what format or city they previously worked," Jackson adds.

Musically, WNOU will be very uptempo and active, with few passive songs or ballads. "It's going to be a cume monster," Jackson says. "It'll be interesting when you marry the five power records with traditional top 40 and eliminate the classics. You'll have a hard-driving, highly current-based station that's easy to cume."

Here's a midday sample: 'N Sync, "Bye Bye Bye"; Creed, "Higher"; Vengaboys, "We Like To Party"; Christina Aguilera, "What A Girl Wants"; Bloodhound Gang, "The Bad Touch"; Mandy Moore, "Candy"; LFO, "I Don't Wanna Kiss You Goodbye"; Sisqo, "Thong Song"; Sugar Ray, "Falls Apart"; Sonique, "It Feels So Good"; TLC, "No Scrubs"; Hoku, "Another Dumb Blonde"; Santana, "Maria Maria"; and Blaque, "Bring It All To Me."

And the No. 1 request at the top of the hour? Over the 24-hour period when that sample hour was taken, "Bye Bye Bye" was played 10 times.

WNOU's presentation flies in the face of the perceived listener concern that top 40 plays the same records too often. "A lot of people worry about a repetition image, but we're bragging about it by telling our listeners they'll hear the No. 1 song at the top of every hour," Burns says.

"We've grappled for years with the negative side of repetition," Shakes says. "But over the years, we've found a way to solve that issue. If we explain to the listeners why we do what we do, so the listeners are brought into the loop and understand, 'Oh, they're playing the singles people love more often, and the singles people hate less often,' the repetition image starts to disappear."

One thing WNOU already knows about is selling the format. "To sell a young demo, you need a more sophisticated sales staff and owner," Burns says. "Emmis understands the power of the youth audience and how to sell them, and that's key. I can recall a medium-market top 40 that was No. 1 12-plus, but the owner bailed out of the format because they couldn't sell it. That's a clear example of a sales staff that couldn't sell what they had, but there are top 40 sales staffs, such as B96's, that understand how to sell a young audience." "A great top 40 sales department has a 'take no prisoners' attitude when it comes to an 18-plus buy," Shakes adds. "It may not be true in a small market, but they can make a lot of money in larger markets."

"We also have a sister station, [adult top 40] WENS, that we flank in a cluster strategy," Jackson says. "We can sell the combo, which as a collective whole will outweigh the sum of the parts. Second, if you look at the population trend, the kids of the baby boomers have reached an age where they have strong control over disposable income. Other media has already taken advantage of that, and Emmis has the brains to do it before everyone else."

WNOU is coming into a market where the top 40 pie is divided between two stations with distinct positions, rhythmic WHHH (Hoosier 96) and adult-leaning WZPL. Burns now believes he's cut off their room to move toward the musical center. "One key to this strategy is that if you do this station right, the competition weakens themselves if they move to counter you." "There's a huge hole in the market, and we filled it," Jackson adds. "As long as we focus on what we need to do, everything will take care of itself."

**JEFF SILBERMAN**

## NAB Sues RIAA Over Net Royalties

The National Assn. of Broadcasters has filed a lawsuit against the Recording Industry Assn. of America, insisting that broadcasters should not be subject to performance right royalty payments for simulcasting their programming over the Internet. The suit, filed March

No date has been set for a full vote in the House, although it may come as soon as this month. "This one's going to sail through the House," said an NAB lobbyist. A companion bill in the Senate, introduced Feb. 10 by Sen. Judd Gregg, R-N.H., still awaits action.

Elsewhere in Washington, FCC Commissioner Gloria Tristani is questioning the agency's approval of the sale of adult top 40 WRWC Rockford, Ill., to RadioWorks. Tristani says the company's market share will jump from 35% to 50% and, combined with Cumulus' control of 45%, will block any new competitor from moving into the market.

### CAPITAL: SUITS CONSOLIDATED

Within the next 60 days the half-dozen lawsuits filed against Cumulus recently will be consolidated into one suit. Although no judge has been assigned the case, the U.S. District Court for the Eastern District of Wisconsin will eventually appoint lead counsel and lead plaintiffs. Michael Fantini, an attorney with the Philadelphia law firm Berger & Montague, says his firm has amended its filing, charging that Cumulus provided investors and analysts with false statements about the company. For a section 11 claim, Fantini says, shareholders won't have to prove Cumulus intended to defraud investors; "You merely need to show that a false statement was made in the . . . prospectus." Cumulus, meanwhile, has filed notice with the Securities and Exchange Commission, alerting it that the company's annual filings will not be turned in on time. It is the second year in a row it has requested an extension from the SEC.

SFX Broadcasting has settled a lawsuit with shareholders over the \$2.1 million August 1997 sale of its radio stations to Capstar. SFX shareholder Harbor Finance Partners argued that the deal was lopsided in favor of company executives. Under terms of the deal, class B stock, owned primarily by SFX managers, were worth \$97.50 a share, compared with the \$75 given for class A shares. Under the out-of-court settlement, SFX agreed not to cut the payout for class A stockholders by \$5 a share to cover taxes paid on the spinoff of SFX Entertainment. SFX also agreed to pay \$945,000 in legal fees and expenses to Harbor's attorneys.

### NEW MEDIA

A Web portal will launch within the next two weeks targeting R&B radio. The site, BroadcastUrban.com, has also committed up to \$25 million to connect as many in-format stations as possible. The site's founder and CEO is Jesse Wineberry, a former ABC News executive, who has been working with BroadcastAmerica.com to link more R&B stations to the Web.

Although Russia had trouble launching rockets last year, Sirius Satellite Radio CEO David Margolese says it has resumed the launches of its satellites after working out problems with the Proton rockets. Sirius' first satellite is currently on its way to Kazakhstan, with delivery scheduled for May 31. The target launch date for Sirius I is June 28. Its second satellite goes up in September, with the third set for launch in October.



27 in U.S. District Court for the Southern District of New York, comes in response to an RIAA petition for rule-making posted March 16 with the Copyright Office.

Radio stations have long been required to pay performance royalties to composers, songwriters, and music publishers, but not to recording artists or producers. The 1998 Digital Millennium Copyright Act broadened the performance right to include royalty payments to artists and producers when a work is aired in the digital domain.

The NAB argues that the "nonsubscription, simultaneous streaming activities" of its radio broadcast members are exempt from those royalties, per the DMCA, and calls the RIAA's proposal "prejudiced."

The NAB has been in negotiations with the RIAA since last year, according to RIAA senior VP of business affairs Steve Marks, who calls the suit a "not unexpected" tactic in a "friendly disagreement."

### CAPITOL: A TWIST OF LPFM

An effort to block low-power FM has moved forward, with a twist. The House Telecommunications Subcommittee has sent a bill blocking LPFM to the full Commerce Committee, but in an effort to gain bipartisan support, the bill would require the FCC to test microradio before it is launched, instead of simply blocking its rollout. It would also raise interference standards, perhaps cutting the number of LPFM stations from 1,000 to 350. Rep. Heather Wilson, R-N.M., introduced an amendment that requires field tests to be conducted by an independent engineering firm in nine urban, suburban, and rural areas to calculate the real-world interference of LPFM. It would not have to report back to the Hill until February 2001.

Some on Capitol Hill believe the amendment will not only make the bill more palatable for bipartisan support but will also allow everyone to claim victory in an election year. "No one goes home and gets accused of killing LPFM, even though it's dead," said one congressional staffer.

The NAB, which has lobbied hard against LPFM, supports the amendment. FCC Chairman Bill Kennard says the NAB and other LPFM detractors are ignoring a two-year record of solid engineering. "The only real interference to low-power FM is from high-priced Washington lobbyists," he said.

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# EIFFEL 65 "Move Your Body"

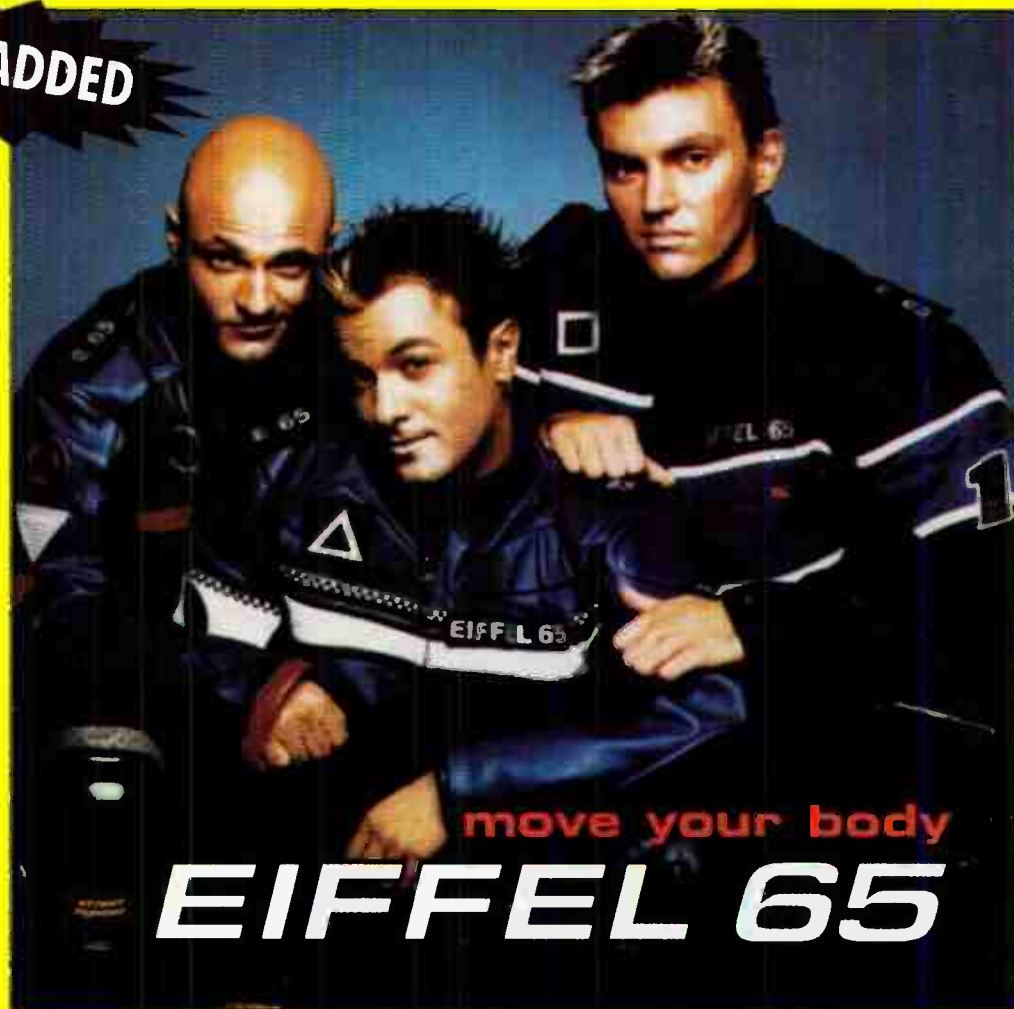
NEW AIRPLAY THIS WEEK:

KIIS/Los Angeles  
WDRQ/Detroit  
KRBE/Houston  
WBLI/Long Island  
WXYV/Baltimore  
KM XV/Kansas City  
WXXL/Orlando  
WBBO/Monmouth  
WDJX/Louisville  
WBHT/Wilkes Barre  
KQKQ/Omaha  
WAEZ/Johnston City  
WRTS/Erie  
WJBQ/Portland  
WWXM/Myrtle Beach  
KWTX/Waco  
WDDJ/Paducah

KHKS/Dallas  
WXKS/Boston  
KHTS/San Diego  
KSLZ/St. Louis  
KDND/Sacramento  
KZHT/Salt Lake City  
WKSE/Buffalo  
WPXY/Rochester  
WFLY/Albany  
WAEB/Allentown  
KKRD/Wichita  
KSXY/Santa Rosa  
WSPK/Poughkeepsie  
WVSR/Charleston  
KZII/Lubbock  
KQID/Alexandria  
WBDR/Watertown

AND MANY MORE!

**MOST ADDED**



Republic

# ALICE DEEJAY "Better Off Alone"



**Z100/New York  
WNCI/Columbus  
ADD  
ADD**

## AIRPLAY MONITOR:

RHYTHMIC TOP 40: (24) - (20)

★ ★ AIRPOWER ★ ★

MAINSTREAM TOP 40: (39) - (34)

## MAJOR MARKET AIRPLAY:

WKTU/New York	38 spins	KIIS/Los Angeles	23 spins
WBBM/Chicago	13 spins	WIOQ/Philadelphia	23 spins
KYLD/San Francisco	50 spins	KZQZ/San Francisco	52 spins
KHKS/Dallas	16 spins	KRBV/Dallas	15 spins
WDRQ/Detroit	22 spins	WWZZ/Washington	29 spins
KRBE/Houston	48 spins	WBLI/Long Island	44 spins
KDWB/Minneapolis	13 spins	WFLZ/Tampa	48 spins
WLLD/Tampa	39 spins	WHYI/Miami	61 spins
WPOW/Miami	43 spins	KDND/Sacramento	29 spins
WXYV/Baltimore	25 spins	WPYO/Orlando	38 spins
WXXL/Orlando	26 spins	KKRZ/Portland	17 spins
KXJM/Portland	16 spins	WXSS/Milwaukee	18 spins

"It is our BEST testing record! # 1 overall! It is a total smash!"  
- Jay Michaels, Acting PD - KRBE/Houston

Republic

## MAINSTREAM TOP 40 (116)

Albany, N.Y.	WFLY	Memphis	WKSL
Albuquerque, N.M.	KCHQ	Miami	WHYI
Allentown, Pa.	WAEB	Milwaukee	WXSS
Atlanta	WSTR	Minneapolis	KDWB
Atlantic City, N.J.	WAYV	Mobile, Ala.	WABB
Augusta, Ga.	WZNY	Monmouth/Ocean, N.J.	WBBO
Austin, Texas	KHFI	Montgomery, Ala.	WBAM
Bakersfield, Calif.	KKXX	Nashville	WQZQ
Baltimore	WXYV		WRVV
Baton Rouge, La.	WFMF	New Bedford, Mass.	WFHN
Birmingham, Ala.	WQEN	New Bern, N.C.	WRHT
Boston	WXKS	New Haven, Conn.	WKCI
Buffalo, N.Y.	WKSE	New Orleans	KUMX
Burlington, Vt.	WXXX		WEZB
Carbondale, Ill.	WCIL	New York	WHTZ
Charleston, S.C.	WSSX	Oklahoma City	KJYO
Charleston, W.Va.	WVSF	Omaha, Neb.	KQKQ
Charlotte, N.C.	WNKS	Orlando, Fla.	WXLL
Chattanooga, Tenn.	WKXJ	Paducah, Ky.	WDDJ
Chicago	WKIE	Philadelphia	WIOQ
Cincinnati	WKFS	Phoenix	KZZP
	WKRQ	Pittsburgh	WBZZ
Colorado Springs, Colo.	KKMG	Portland, Maine	WJBQ
Columbia, S.C.	WNOK	Portland, Ore.	KKRZ
Columbus, Ga.	WBFA	Providence, R.I.	WPRO
Columbus, Ohio	WNCI	Raleigh, N.C.	WDCG
Dallas	KHKS	Richmond, Va.	WRVQ
Dayton, Ohio	WGTZ	Roanoke, Va.	WJJS
Des Moines, Iowa	KKDM		WXLK
Detroit	WDRQ	Rochester, N.Y.	WPXY
	WKQI	Sacramento, Calif.	KDND
Flint, Mich.	WWCK	Saginaw, Mich.	WIOG
Ft. Myers, Fla.	WXKB	St. Louis	KSLZ
Grand Rapids, Mich.	WSNX	Salt Lake City	KZHT
Green Bay, Wis.	WIXX	San Antonio, Texas	KXXM
	WKSZ	San Diego	KHTS
Greensboro, N.C.	WKZL	San Francisco	KZQZ
Greenville, S.C.	WFBC	Savannah, Ga.	WZAT
Harrisburg, Pa.	WNNK	Seattle	KBKS
Hartford, Conn.	WKSS	Shreveport, La.	KRUF
Houston	KRBE	Spokane, Wash.	KZZU
Huntsville, Ala.	WZYP	Springfield, Mo.	KHTO
Indianapolis	WZPL	Syracuse, N.Y.	WNTQ
Jackson, Miss.	WYOY		WWHT
Jacksonville, Fla.	WAPE	Tampa, Fla.	WFLZ
Johnson City, Tenn.	WAEZ	Toledo, Ohio	WVKS
Kansas City	KCHZ	Trenton, N.J.	WPST
	KMXV	Tucson, Ariz.	KRQQ
Knoxville, Tenn.	WWST	Tulsa, Okla.	KHTT
Lafayette, La.	KSMB	Washington, D.C.	WWZZ
Lancaster, Pa.	WLAN	Watertown, N.Y.	WBDR
Las Vegas	KFMS	West Palm Beach, Fla.	WLDI
Lexington, Ky.	WLKT	Wichita, Kan.	KKRD
Little Rock, Ark.	KQAR	Wilkes-Barre, Pa.	WBHT
Long Island, N.Y.	WBLI		WKRZ
Los Angeles	KIIS	Wilmington, Del.	WSTW
Louisville, Ky.	WDJX	York, Pa.	WYCR
McAllen, Texas	KBFM	Youngstown, Ohio	WHOT

## RHYTHMIC TOP 40 (41)

Albuquerque, N.M.	KKSS	Monterey, Calif.	KDON
	KYLZ	New York	WKUO
Austin, Texas	KQBT	Norfolk, Va.	WNVZ
Bakersfield, Calif.	KISV	Omaha, Neb.	KQCH
Boston	WJMN	Orlando, Fla.	WPYO
Chicago	WBBM	Phoenix	KKFR
Corpus Christi, Texas	KBTE		KPTY
	KZFM	Portland, Ore.	KXJM
Dallas	KRBV	Providence, R.I.	WWKX
Dayton, Ohio	WBTT	Riverside, Calif.	KGGI
Denver	KQKS	Sacramento, Calif.	KSFM
El Paso, Texas	KPRR	San Antonio, Texas	KTFM
Fresno, Calif.	KBOS	San Diego	XHTZ
	KSEQ	San Francisco	KYLD
Honolulu	KIKI	San Juan, P.R.	WMEG
	KXME	Seattle	KUBE
	KQMQ	Tampa, Fla.	WLLD
Indianapolis	WHHH	Tucson, Ariz.	KOHT
Jackson, Miss.	WDBT	Wichita, Kan.	KDGS
Las Vegas	KLUC	Youngstown, Ohio	WBTJ
Miami	WPOW		

## CROSSOVER (60)

Albany, N.Y.	WAJZ	Los Angeles	KKBT
Albuquerque, N.M.	KKSS		KPWR
	KYLZ	Louisville, Ky.	WGZB
Atlanta	WHTA	Memphis	KXHT
	WVEE		WHRK
Augusta, Ga.	WFXA	Mobile, Ala.	WBLX
Austin, Texas	KQBT	Montgomery, Ala.	WJWZ
Bakersfield, Calif.	KISV	New Orleans	WQUE
Baltimore	WERQ	New York	WQHT
Birmingham, Ala.	WBHJ	Orlando, Fla.	WJHM
Boston	WJMN	Oxnard, Calif.	KCAQ
Charleston, S.C.	WWWZ	Philadelphia	WPHI
Charlotte, N.C.	WPEG		WUSL
Cleveland	WENZ	Phoenix	KKFR
Columbus, Ohio	WCKX	Portland, Ore.	KXJM
Dallas	KKDA	Providence, R.I.	WWKX
	KRBV	Raleigh, N.C.	WQOK
Dayton, Ohio	WROU	Sacramento, Calif.	KBMB
Denver	KQKS	San Diego	XHTZ
Detroit	WDTJ	San Francisco	KMEL
	WJLB		KYLD
Fresno, Calif.	KBOS	Savannah, Ga.	WEAS
Greensboro, N.C.	WJMH	Seattle	KUBE
Honolulu	KIKI	Shreveport, La.	KDKS
Houston	KBXX		KMJJ
Indianapolis	WHHH	Tampa, Fla.	WLLD
Jackson, Miss.	WJMI	Tucson, Ariz.	KOHT
Jacksonville, Fla.	WJBT	Washington, D.C.	WKYS
Lafayette, La.	KRRQ		WPGC
Las Vegas	KLUC	Wichita, Kan.	KDGS

## Top 40 Ties Promos Tightly To 'N Sync's 'No Strings Attached'

Continued from page 1

fans who cooked special 'N Sync treats, "listeners were here at 4 a.m. to meet Rick, and they baked everything you could possibly make, such as cakes and cookies with the album's cover design on them," Joseph says. "A girl promised not to show-er until she got tickets. We're seeing how long she'll go without one before we give them to her."

For the group's June 9 concert at the Rose Bowl in Pasadena, Calif., "we're holding the world's largest 'N Sync pizza party and carnival," Freeman says. "We're also putting together commemorative stickers, many with the KIIS jocks on them, for the concert. We hope to get the band members on the stickers, too."

Meanwhile, WHTZ (Z100) New York started with a March 9 morning-show appearance by 'N Sync. Not only did the group's members take over the show for an hour, playing their favorite tunes, but Timberlake took a few bites out of a slice of French toast, the remains of which were sold on the Internet. MD Paul "Cubby" Bryant also conducted an hourlong interview and album premiere with the group. On the weekend preceding the album's release, "we played a cut off the CD at the top of every hour," Bryant says. "Then we reran the special again and again."

And that's not all: Marketing director Sammy Simpson says Z100 is cutting a commemorative CD that contains both the group's morning-show appearance and the hourlong special and will give away 10,000 copies to fans leading up to the group's New York concert.

### JUSTIN TIME TO TIE IN

New young-skewing top 40 outlet WNOU (Radio Now) Indianapolis is also riding 'N Sync mania. In its first day on the air, the station already had drops from the group, thanking the market for making its song No. 1, that played along with "Bye Bye Bye" at the top of each hour.

"[Morning hosts] Steve and Maria did an exclusive interview with the group at ABC Studios in New York," says WBLI Long Island, N.Y., PD J.J. Rice. "We were very proactive with this event, starting with 'win it before you can buy it' giveaways and all-day promos."

WBTI (the Beat) Dayton, Ohio, is one of a bevy of stations that played the entire CD on the air the weekend before its release; it also gave away copies the day before it hit stores. "That all led up to the satellite show with the group live," says PD Dino Robitaille.

CKIK (Power 107) Calgary, Alberta, held its advance listener party at a listener's home. "Everyone who attended 'won it before they could buy it,' and we brought pizza, pop, etc.," says promotion director Michael Godfrey.

"We did a 'beat the box office' for tickets," says WGTZ (Z93) Dayton, Ohio, PD Ange Canessa. And we have tickets to two [Ohio] shows, one in Cincinnati and one in Columbus."

At KMXV (Mix 93.3) Kansas City, "we've got the exclusive backstage party, and we've got our logo on all the print and outside marketing," says PD Jon Zellner. "We're also doing ticket giveaways throughout the week and having a special concert suite at the venue."

And the activity hasn't been confined to mainstream top 40. Although KUBE Seattle leans rhythmic, "Bye Bye Bye" was its most-played record for the week ending March 26. "It's important for KUBE to own the buzz, even though 'N Sync may be slightly out of our current sound," OM Shellie Hart says. "It's a calculated risk we're willing to take."

Similarly, some AC and adult top 40 stations are continuing the practice of contesting geared to parents, something already seen with previous Britney Spears and Backstreet Boys tours. "Even though we're an AC, 'N Sync is something we

want to do to make the kids parents' heroes, not for the kids themselves," says WSNY (Sunny 95) Columbus, Ohio, PD Chuck Knight.

"'N Sync and Backstreet Boys have both passed the boy-band stage," says WXKS-FM (Kiss 108) Boston PD John Ivey. "They're played on [AC WMJX] Magic in Boston, as well as Kiss and [rhythmic sister] WJMN. Some of these songs are just pop records, and adults enjoy them as well. We target [the] 25-34 female [demo] and Magic targets 35-44. That makes the age range for some of these mass-appeal songs 12-44, at the least."

### MO' STRINGS ATTACHED?

Despite the flurry of promotional activity, other PDs still have concerns about riding the 'N Sync wave, often rooted in existing worries about relying too heavily on teen acts. "It's definitely possible to do too much 'N Sync," says WKIE (Kiss FM) Chicago APD/MD Harry Legg. "If we want to continue to appeal to both teens and adult women, we have to walk the line of not sounding too teeny-bopper during the day by giving excessive air time to teen acts. Sure, adult women may like 'N Sync and Backstreet Boys, but promos during the day should not have the bubblegum flavor that you can use at night."

"When the boy-band phenomenon ends, it will end suddenly and end ugly," predicts WKZL Greensboro, N.C., PD Jeff McHugh. "It could head downhill when one or both of the groups ['N Sync and Backstreet Boys] release a less-than-spectacular single . . .

Much of radio will play it anyway, and the collective audience will form the opinion, 'Hey, you know, that kind of music really sucks, doesn't it?' Also, I read that A.J. is doing his own solo thing already. Isn't that how the breakup began with John and Paul, too?"

"We find consistently higher burn showing up around the whole 'pure pop' genre, not just 'N Sync and Backstreet Boys, but with Britney Spears and Christina Aguilera," says WIOG Saginaw, Mich., PD Mark Anderson. "The anti-boy-band backlash has been brewing for some time. We're not going to deny hits, but we are going to be discriminating in how we handle them."

"I'm not concerned, unless we make the mistake of looking beyond the actual hits and get caught up in too much of a good thing," says WBTI Port Huron, Mich., PD Jerry Noble. "I'm worried about the stations that, in addition to playing the cream of the crop, overload their stations with the 'N Sync wannabes who'll be playing [their] summer shows. Those people will ruin it for the rest of the class, just like the stations that overdid it with previous genres, only to burn them out. Moderation is key, no matter how many flyaways [the labels] give you."

### BURNOUT? WHAT BURNOUT?

"I see no burnout," WBTS (the Beat) Atlanta PD Mike Abrams responds. "Top 40 is about what is hot now, and 'N Sync and boy bands are hot now. When they drop in popularity, that is time to make a change, not now."

"I thought the whole thing would've burned about six months ago, but it just keeps going," says KZZU Spokane, Wash., PD Ken Hopkins.

"We'll deal with [burn] when it happens," says KQMQ Honolulu PD Jacque Gonzales James. "But the demand for 'N Sync is too huge to ignore. Their album is amazing." But James at least shares Noble's concern that "with a new boy-band popping up each month, it's a little much. Everyone wants to jump on the bandwagon, everyone thinks their group is the next Backstreet or 'N Sync. Well, we already have them, and we don't need any more until they retire! Even after the New Kids, there had to be some downtime for boy bands to recharge the demand."

"We still see teen pop as a huge area for us," WHTZ's Bryant says. "Our research says they're still big audience hits. We may not real-

Continued on page 11



BRYANT



FREEMAN



THEODORE



# TOP 40 TOPICS BY SEAN ROSS

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## Hits Coming Faster? Depends On Your Math

Remember how long it took "As I Lay Me Down" to come home at mainstream top 40? "Who Will Save Your Soul"? "Back 2 Good"? In the mid-'90s, slowly developing records became the rule, not the exception. If an artist wasn't established, a record could take the best part of a year to scale the chart. Even when an artist had been broken, a less obvious song, like "Back 2 Good," could still take four or five months to scale the chart. Slow builds were something the industry came to grudgingly accept in the name of artist development, even if PDs wanted a call-out answer on those songs after four weeks.

So it was surprising to see the March 24 chart and notice that only three top 10 hits had been on the chart for more than 10 weeks. The remainder were in the seven-to-10 chart-week range, and the No. 1 record, "Bye Bye Bye," had been at No. 1 since its sixth chart week.

In fact, the average number of weeks on the chart for a top 10 hit was 11.6 at mainstream top 40 vs. 14.4 for rhythmic—despite the latter's more aggressive reputation. Compare that with last March, when the hits included "Back To Good," "Slide," and "... Baby One More Time," all records that took a while to be all they could be. The average then was 15.6 weeks for mainstream's top 10 hits and 13 weeks for rhythmic. And this was despite the usual first-quarter new-product glut.

So what happened? A few guesses:

- Mainstream top 40 reached critical mass. Most markets have at least one such outlet. More are getting a second. And rhythmic and adult top 40 are playing more of mainstream's hits and, presumably, speeding the incubation process. And listeners have sources other than the radio to learn new music (or at least to have it reinforced).

- Modern AC used to send top 40 a lot of left-field songs that were almost "too good for radio." Songs like "Adia" took longer to sound like mainstream hits, but they also took longer to

burn, and by the time those songs were getting even a little crispy at KBKS Seattle, they were just getting started at the rhythmic-leaning Northeast outlets. Now, modern AC's influence has waned, and there are fewer of those songs. (The best recent example is Vertical Horizon's "Everything You Want," which took 16 weeks to go top 10.)

- While few PDs are likely to describe themselves as artist- rather than song-driven, there are more artists scoring repeat hits. As a result, there's a lot less setup needed for a "What A Girl Wants" than an "As I Lay Me Down."

It's also possible that a lot of the groundwork is taking place offscreen. "Maria Maria" started at rhythmic top 40 last fall. "Amazed" began its country chart run a year ago. "Falls Apart" was a modern rock hit at this time last year. "Graduation (Friends Forever)" was, of course, receiving unsolicited album play last spring. And "I Try" had to become a British hit before Macy Gray's Grammy nomination gave it that extra push at radio. So maybe charting a hit is just as arduous, but records are developing more quickly once they're finally on radio's agenda. And perhaps labels are getting better at negotiating those dangerous weeks when a record goes into call-out for the first time.

For whatever reason, it's nice to know that the days when PDs had to hold on to a "Two Princes" for six months because it was the only legitimate hit top 40 could own are becoming a distant memory. Now I hope PDs won't over-compensate in the other direction. I still feel like I never heard "Mambo No. 5" or "Blue (Da Ba Dee)" enough on the radio, and that was despite three extra months of online European radio exposure before they broke here. Faster-breaking records may mean that the amount of time PDs have to spend nurturing an unfamiliar record has decreased; it doesn't mean that the payback time has to decrease also.

## Can I Get A Witless?



Rapper Jay-Z, second from right, pretends to seriously consider the suggestion by, from left, WHTZ (Z100) New York mix-show DJ Rich P, MD Cubby Bryant, and Virgin's Jason McFadden to use his full name: Jay-Z100.

## Top 40 Ties Promos Tightly To 'N Sync's 'No Strings Attached'

Continued from page 10

ize it now, but in 20 years, people will correlate this frenzy to the Beatles." But he also says, "After what 'N Sync has done, it will be tough for the other boy bands coming up."

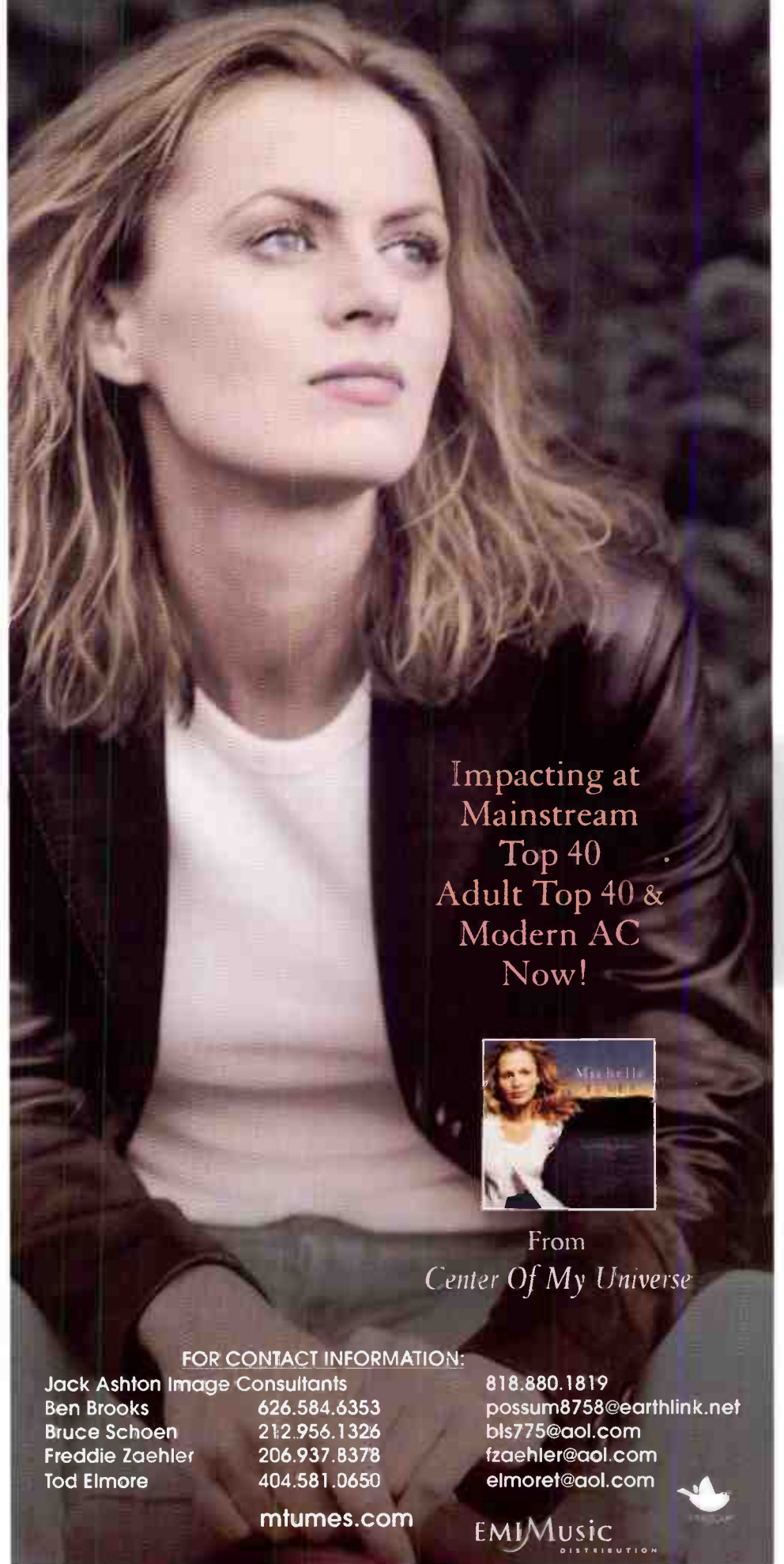
"If the music is good and it evolves, everything should be fine," says WPXY Rochester, N.Y., PD Mike Danger. "As there's teen-female appeal, they'll get play. I do worry about the Backstreet Boys' marriages. Teen girls resent that."

"We have to be careful to maintain proper

balance on the station overall, but the boy bands still have great call-out," says WFLZ Tampa, Fla., PD Dom Theodore. "If there was a saturation problem, we would see it in the call-out first. The pop sound is crucial to our format, as it's the only sound that top 40 can call its own."

"When the product is this good, you gotta go with it," says WBBM-FM (B96) Chicago MD Erik Bradley. "Some industry people might like to see them go away, but the core audience and fans of the genre will support it forever."

# michelle tumes "do ya?"



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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 116 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	12	★★★★ No. 1 ★★★★★			
			BYE BYE BYE	JIVE 'N SYNC	7337	7339
2	2	11	MARIA MARIA	ARISTA SANTANA FEATURING THE PRODUCT G&B	5750	5350
3	5	9	SAY MY NAME	COLUMBIA DESTINY'S CHILD	5296	4766
4	10	9	I TRY	EPIC MACY GRAY	5056	4370
5	6	11	IT FEELS SO GOOD	FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE	4860	4709
6	11	10	ONLY GOD KNOWS WHY	TOP DOG/LAVA/ATLANTIC KID ROCK	4844	4357
7	8	9	BREATHE	WARNER BROS. FAITH HILL	4710	4494
8	12	16	EVERYTHING YOU WANT	RCA VERTICAL HORIZON	4659	4235
9	3	16	SHOW ME THE MEANING OF BEING LONELY	JIVE BACKSTREET BOYS	4436	4950
10	7	12	NEVER LET YOU GO	ELEKTRA/VEEG THIRD EYE BLIND	4371	4669
11	9	12	AMAZED	BNA LONESTAR	4149	4389
12	4	23	THAT'S THE WAY IT IS	550 MUSIC/550-WORK CELINE DION	4086	4770
13	13	23	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE	3462	3727
14	15	19	ALL THE SMALL THINGS	MCA BLINK-182	3115	3329
15	18	8	HIGHER	WIND-UP CREED	3036	2649
16	14	21	WHAT A GIRL WANTS	RCA CHRISTINA AGUILERA	3003	3547
17	16	38	SMOOTH	ARISTA SANTANA FEATURING ROB THOMAS	2940	3271
18	17	27	I KNEW I LOVED YOU	COLUMBIA SAVAGE GARDEN	2821	3233
19	19	6	YOU SANG TO ME	COLUMBIA MARC ANTHONY	2778	2613
20	20	7	GET IT ON TONITE	DEF SOUL/IDJMG MONTELL JORDAN	2636	2304
21	25	4	BE WITH YOU	INTERSCOPE ENRIQUE IGLESIAS	2527	2107
22	23	5	WHERE YOU ARE	COLUMBIA JESSICA SIMPSON FEATURING NICK LACHEY	2404	2139
23	30	2	CRASH AND BURN	COLUMBIA SAVAGE GARDEN	2256	1669
24	21	7	THE BAD TOUCH	REPUBLIC/GEFFEN/INTERSCOPE BLOODHOUND GANG	2211	2247
25	40	2	THONG SONG	DRAGON/DEF SOUL/IDJMG SISQO	2029	1133
26	22	25	THEN THE MORNING COMES	INTERSCOPE SMASH MOUTH	1976	2244
27	32	3	GRADUATION (FRIENDS FOREVER)	ELEKTRA/VEEG VITAMIN C	1958	1492
28	27	8	FEELIN' SO GOOD	WORK/550-WORK JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	1946	2069
29	24	17	FALLS APART	LAVA/ATLANTIC SUGAR RAY	1803	2127
★ GREATEST GAINER/MOST NEW STATIONS ★						
30	NEW		I TURN TO YOU	RCA CHRISTINA AGUILERA	1767	597
31	33	3	THIS TIME AROUND	ISLAND/IDJMG HANSON	1689	1448
32	31	5	ANOTHER DUMB BLONDE	GEFFEN/INTERSCOPE HOKU	1625	1566
33	29	20	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL EIFFEL 65	1615	1865
34	39	2	BETTER OFF ALONE	REPUBLIC/UNIVERSAL ALICE DEEJAY	1439	1152
35	NEW		THERE YOU GO	LAFACE/ARISTA PINK	1370	1034
36	NEW		SWEAR IT AGAIN	ARISTA WESTLIFE	1324	1095
37	28	9	AMERICAN PIE	MAVERICK/WARNER BROS. MADONNA	1286	1979
38	38	5	I BELONG TO YOU	VIRGIN LENNY KRAVITZ	1246	1211
39	37	15	SEXUAL (LI DA DI)	TOMMY BOY AMBER	1243	1301
40	NEW		OTHERSIDE	WARNER BROS. RED HOT CHILI PEPPERS	1239	1046

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

**GREATEST GAINERS** MAINSTREAM TOP 40

INCREASE IN DETECTIONS

**CHRISTINA AGUILERA • I Turn To You (RCA)** +1170  
KUMX +41, WXSS +30, WKSL +28, KZZU +27, WNKS +24, WKFS +24, WLKT +23, KRUF +23, WKZL +23, KHFI +23

**SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)** +896  
WBHT +34, KZZU +27, WXXL +27, WQZQ +26, WXXX +26, KHHT +26, WAPE +26, KRBE +26, WBAM +25, KUMX +25

**MACY GRAY • I Try (EPIC)** +686  
KUMX +45, WBLI +45, WKCI +32, WFLY +31, KDND +30, KRUF +23, KHFI +23, WLXK +22, KQKQ +21, KCHQ +19

**SAVAGE GARDEN • Crash And Burn (COLUMBIA)** +587  
KQAR +33, KCHZ +33, KSMB +28, KKKX +27, KHFI +21, WKSZ +20, KKDM +18, KRUF +17, WIOG +17, KHHT +17

**GOO GOO DOLLS • Broadway (WARNER BROS.)** +565  
WBAM +36, WKIE +30, KQAR +23, WLXK +22, KUMX +21, KXXM +21, WXKS +20, KRUF +19, WZNY +19, WNKS +19

THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
			BYE BYE BYE	JIVE 'N SYNC	69.932	69.165
2	2	11	MARIA MARIA	ARISTA SANTANA FEATURING THE PRODUCT G&B	55.128	52.494
3	3	9	SAY MY NAME	COLUMBIA DESTINY'S CHILD	50.816	47.758
4	5	10	I TRY	EPIC MACY GRAY	49.072	44.505
5	6	12	IT FEELS SO GOOD	FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE	44.245	41.458
6	4	16	SHOW ME THE MEANING OF BEING LONELY	JIVE BACKSTREET BOYS	40.633	45.354
7	8	9	BREATHE	WARNER BROS. FAITH HILL	37.224	35.796
8	12	13	EVERYTHING YOU WANT	RCA VERTICAL HORIZON	37.130	33.990
9	10	14	AMAZED	BNA LONESTAR	37.108	34.497
10	7	22	THAT'S THE WAY IT IS	550 MUSIC/550-WORK CELINE DION	35.276	39.603
11	16	9	ONLY GOD KNOWS WHY	TOP DOG/LAVA/ATLANTIC KID ROCK	34.196	30.361
12	9	23	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE	31.736	34.939
13	11	12	NEVER LET YOU GO	ELEKTRA/VEEG THIRD EYE BLIND	31.378	34.080
14	13	36	SMOOTH	ARISTA SANTANA FEATURING ROB THOMAS	29.009	32.029
15	14	27	I KNEW I LOVED YOU	COLUMBIA SAVAGE GARDEN	27.054	31.133
16	15	21	WHAT A GIRL WANTS	RCA CHRISTINA AGUILERA	26.597	30.451
17	17	18	ALL THE SMALL THINGS	MCA BLINK-182	24.590	25.861
18	18	7	YOU SANG TO ME	COLUMBIA MARC ANTHONY	24.464	23.506
19	19	7	GET IT ON TONITE	DEF SOUL/IDJMG MONTELL JORDAN	22.125	20.383
20	22	4	BE WITH YOU	INTERSCOPE ENRIQUE IGLESIAS	21.426	18.081
21	25	6	HIGHER	WIND-UP CREED	20.876	16.519
22	34	2	THONG SONG	DRAGON/DEF SOUL/IDJMG SISQO	19.681	12.316
23	24	5	WHERE YOU ARE	COLUMBIA JESSICA SIMPSON FEATURING NICK LACHEY	18.561	17.693
24	29	3	CRASH AND BURN	COLUMBIA SAVAGE GARDEN	18.222	14.091
25	21	17	FALLS APART	LAVA/ATLANTIC SUGAR RAY	16.753	18.936
26	23	25	THEN THE MORNING COMES	INTERSCOPE SMASH MOUTH	16.061	17.774
27	33	3	GRADUATION (FRIENDS FOREVER)	ELEKTRA/VEEG VITAMIN C	15.711	12.363
28	26	8	FEELIN' SO GOOD	WORK/550-WORK JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	15.163	16.355
29	NEW		I TURN TO YOU	RCA CHRISTINA AGUILERA	14.475	6.874
30	31	6	THE BAD TOUCH	REPUBLIC/GEFFEN/INTERSCOPE BLOODHOUND GANG	13.238	12.941
31	28	20	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL EIFFEL 65	13.141	14.894
32	37	4	THERE YOU GO	LAFACE/ARISTA PINK	12.314	10.062
33	32	21	SEXUAL (LI DA DI)	TOMMY BOY AMBER	11.875	12.481
34	35	5	I BELONG TO YOU	VIRGIN LENNY KRAVITZ	11.571	11.150
35	39	2	BETTER OFF ALONE	REPUBLIC/UNIVERSAL ALICE DEEJAY	11.018	9.261
36	30	24	MY LOVE IS YOUR LOVE	ARISTA WHITNEY HOUSTON	10.589	12.954
37	27	9	AMERICAN PIE	MAVERICK/WARNER BROS. MADONNA	10.463	15.585
38	40	2	THIS TIME AROUND	ISLAND/IDJMG HANSON	9.986	8.314
39	36	5	ANOTHER DUMB BLONDE	GEFFEN/INTERSCOPE HOKU	8.686	10.358
40	NEW		FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM	8.568	7.116

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

**Monitor RECURRENTS** MAINSTREAM TOP 40




RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)	1047	1128
10	SLIDE	GOO GOO DOLLS (WARNER BROS.)	1029	1117
11	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	977	893
12	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550-WORK)	918	976
13	NO SCRUBS	TLC (LAFACE/ARISTA)	895	908
14	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS (JIVE)	802	866
15	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/A2)	796	807
16	BLACK BALLOON	GOO GOO DOLLS (WARNER BROS.)	793	892
17	MAMBO NO. 5	LOU BEGA (RCA)	771	831
18	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	761	793
19	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)	739	781
20	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	722	725

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"The New Conscience Of Pop Music" -The New York Times

# mary j. blige

## give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at  & Now Added at  and 
- The Album Version & the New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album **Mary**, Featuring Guest Stars Eric Clapton, Elton John, Aretha Franklin and Lauryn Hill
- Nominated for 4 Grammy Awards
- ★★★★★ - Rolling Stone
- In Her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Performing on The Tonight Show with Jay Leno May 11th
- Performing with Luciano Pavarotti & Friends June 4th
- Spokesperson for Pepsi, M·A·C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
- On Tour All Summer!

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**-Michael Steele,  
APD/MD KIIS FM**

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World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING MARCH 30, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prng: Michele Oix VP/Music & Talent: Elii Cola Viacom 212-258-8000

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for MTV.

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for Radio Disney.

WHTZ New York Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WHTZ New York.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for KIIS Los Angeles.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WIOQ Philadelphia.

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for KHKS Dallas.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WXKS Boston.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WSTR Atlanta.

KRBE Houston PD: Jay Michaels Susquehanna 713-266-1000

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for KRBE Houston.

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WKIE Chicago.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WDRQ Detroit.

KZQZ San Francisco PD: Casey Keating APD/MD: Matthew L.A. Reid Bonneville 415-957-0957

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for KZQZ San Francisco.

KDWB Minneapolis PD: Bob Morris MD: Derek Moran AMFM 612-340-9000

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for KDWB Minneapolis.

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WFLZ Tampa.

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WWZZ Washington, DC.

WKQI Detroit PD: Tim Richards APD/MD: J. Love AMFM 248-967-3750

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WKQI Detroit.

WHYI Miami PD: Bob Roberts APD: Tony Banks MD: Deidre Poyner Clear Channel 954-463-9299

Table with 2 columns: Song Title, Station (TW LW). Lists top 40 songs for WHYI Miami.

" I WANNA BE WITH YOU "

# *mandymoore*

IN AT PRESS TIME:

Z100	KMXV	KISS 108	KRBE	Q102
Q95	Y100	B97	WPRO	WXVY
KDND	WKSE	WPST	WLDI	KOKO
WQEN	WKSL	WKZL	WPXY	KKRD

...AND MANY MORE!

The first single from  
the new Special Edition package  
*I WANNA BE WITH YOU*

"This record is stunning. It's going to make Mandy Moore a household name."  
-Rob Roberts / Y100

"This is a great, adult sounding, all day record. A big step forward for Mandy Moore."  
-John Ivey / Kiss 108

"Mandy Moore is Top 40's next superstar."  
-JR Ammons & Dan Bowen / WSTR

"This is a great follow-up to 'Candy!' With all of the exposure on MTV and in the Neutrogena campaign, it's clear that she is destined to be a superstar."  
-Jon Zellner / KMXV

"'I Wanna Be With You' will broaden Mandy's appeal way beyond the teen audience."  
- Steve Weed / KDND

"'I Wanna Be With You' is the song that is going to make Mandy Moore a star. When we got it in we couldn't wait to put it on the air. It's one of the best sounding songs on the radio right now!"  
-Dave McKay / WPST



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SONY MUSIC  
SOUNDTRAX



Songs ranked by number of detections. Play lists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

WPST Trenton Sr. VP/Pgm: Michelle Stevens MD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 602-805-1061

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MD: Bill Fisher Cox 516-669-9254

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Kid Rock Only God Knows Why', 'Creed Higher', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'I'ma Stay The Night', 'Santana Feat. The Product G&B Maria Maria', 'Montell Jordan Get It On Tonight', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Blaque Bring It All To Me', 'Lonestar Amazed', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Creed Higher', 'N Sync Bye Bye Bye', 'Blink-182 All The Small Things', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Santana Feat. The Product G&B Maria Maria', 'Macy Gray I Try', 'Faith Hill Breathe', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Vertical Horizon Everything You Want', 'Backstreet Boys Show Me The Meaning Of Faith Hill Breathe', etc.

KSLZ St. Louis PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer Clear Channel 314-692-5108

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

WNCI Columbus OM: Todd Shannon Clear Channel 614-430-9624

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

WXXL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 3 columns: Rank, Song, and Station. Songs include 'Santana Feat. The Product G&B Maria Maria', 'Macy Gray I Try', 'N Sync Bye Bye Bye', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Sonique It Feels So Good', 'Destiny's Child Say My Name', 'Creed Higher', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Montell Jordan Get It On Tonight', 'Voice V When I Think About Me', 'N Sync Bye Bye Bye', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Faith Hill Breathe', 'Kid Rock Only God Knows Why', 'N Sync Bye Bye Bye', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Macy Gray I Try', 'Faith Hill Breathe', 'Sonique It Feels So Good', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Santana Feat. The Product G&B Maria Maria', 'Sonique It Feels So Good', etc.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

WKRC Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-699-5102

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WXYX Baltimore VP/Prog: Kim Pasha OM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

WDCG Raleigh OM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Macy Gray I Try', 'Destiny's Child Say My Name', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Kid Rock Only God Knows Why', 'Creed Higher', 'Train Meet Virginia', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'Santana Feat. The Product G&B Maria Maria', 'Destiny's Child Say My Name', 'Backstreet Boys Show Me The Meaning Of Faith Hill Breathe', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Macy Gray I Try', 'Kid Rock Only God Knows Why', etc.

Table with 3 columns: Rank, Song, and Station. Songs include 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Vertical Horizon Everything You Want', etc.



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Paying by:  check  Visa/MC  AMEX  money order Credit Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Cancellations must be received in writing. Cancellations received before Sept 1 are subject to a \$150 administrative fee. No refunds will be issued after Sept 1.

(charges not valid without signature)

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Julio Martinez Entercom 414-529-1250

WRVW Nashville OM: Bob Barnett APD: Jimmy Steele APD: Tony Peace AMFM 615-664-2400

WDJX Louisville PD: Barry Fox APD/MD: Shane Collins Blue Chip 502-625-1220

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

KUMX New Orleans DM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Vertical Horizon Everything You Want', 'Kid Rock Only God Knows Why', 'Santana Feat. The Product G&B Maria Maria'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. The Product G&B Maria Maria', 'Kid Rock Only God Knows Why', 'Creed Higher'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Vertical Horizon Everything You Want', 'Santana Feat. The Product G&B Maria Maria', 'Kid Rock Only God Knows Why'.

Table with 2 columns: Rank and Song/Artist. Includes songs like '702 Where My Girls At', 'Santana Feat. The Product G&B Maria Maria', 'Faith Hill Breathe'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Destiny's Child Say My Name', 'Kid Rock Only God Knows Why', 'Blink-182 All The Small Things'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. The Product G&B Maria Maria', 'Kid Rock Only God Knows Why', 'Santana Feat. The Product G&B Maria Maria'.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

KIYO Oklahoma City PD: Mike McCoy APD: Heather Lee Clear Channel 405-840-5271

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross Cox 904-642-1055

WKRR Wilkes-Barre PD/MD: Jerry Padden Entercom 717-883-9850

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Destiny's Child Say My Name', 'Kid Rock Only God Knows Why', 'Creed Higher'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. The Product G&B Maria Maria', 'Kid Rock Only God Knows Why', 'Creed Higher'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Destiny's Child Say My Name', 'Santana Feat. The Product G&B Maria Maria', 'Faith Hill Breathe'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Marc Anthony I Need To Know'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kid Rock Only God Knows Why', 'Faith Hill Breathe', 'Creed Higher'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Marc Anthony I Need To Know'.

WVKS Toledo DM: Cary Pall PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

KCHZ Kansas City PD: Mike Austin APD: Mike D'Reilly MD: Dave Johnson Syncam 816-356-2400

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

WKSE Buffalo DM: Sue D'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 716-884-5101

WSTW Wilmington PD: John Wilson Asso. PD/MD: Mike Rossi Delmarva 302-478-2700

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Lonestar Amazed', 'Destiny's Child Say My Name'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Backstreet Boys Show Me The Meaning Of It', 'Destiny's Child Say My Name'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Faith Hill Breathe', 'N Sync Bye Bye Bye', 'Lonestar Amazed'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Santana Feat. The Product G&B Maria Maria'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Macy Gray I Try', 'Vertical Horizon Everything You Want'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'N Sync Bye Bye Bye', 'Faith Hill Breathe', 'Lonestar Amazed'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KBFM McAllen OM: Billy Santiago PD: Sonny Rio Cumulus 956-702-7070

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Santana Feat. The Product G&B', and 'Vertical Horizon Everything You Want'.

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell Albany 518-786-6000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Destiny's Child Say My Name', 'Santana Feat. The Product G&B', and 'Vertical Horizon Everything You Want'.

WKZL Greensboro PD: Jeff McHugh APD/MD: Ronie Alexander Dick 336-274-8042

Table with 2 columns: Rank and Song/Artist. Top songs include 'Faith Hill Breathe', 'Kid Rock Only God Knows Why', and 'Santana Feat. The Product G&B'.

WEZB New Orleans OM/PD: Jeff Scott MD: Stacy Brady Entercom 504-834-9587

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Destiny's Child Say My Name', and 'Kid Rock Only God Knows Why'.

WKCI New Haven PD: Danny Ocean Clear Channel 203-248-8814

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Destiny's Child Say My Name', and 'Kid Rock Only God Knows Why'.

WLAN Lancaster PD/MD: Vince D'Ambrosio Clear Channel 717-295-9700

Table with 2 columns: Rank and Song/Artist. Top songs include 'Third Eye Blind Never Let You Go', 'N Sync Bye Bye', and 'Destiny's Child Say My Name'.

WIOG Saginaw PD: Mark Anderson APD/MD: Brent Carey Citadel 517-752-3456

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Faith Hill Breathe', and 'Vertical Horizon Everything You Want'.

WQEN Birmingham OM: John Jenkins PD: Billy Surf AMFM 205-439-9600

Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. The Product G&B', 'Vertical Horizon Everything You Want', and 'Destiny's Child Say My Name'.

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight AMFM 610-434-1742

Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. The Product G&B', 'Vertical Horizon Everything You Want', and 'Destiny's Child Say My Name'.

WXLK Roanoke PD: Jon Reilly Wheeler 540-774-9200

Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. The Product G&B', 'Vertical Horizon Everything You Want', and 'Destiny's Child Say My Name'.

WZYP Huntsville PD: Bill West MD: Alex Diaz Athens 256-830-8300

Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. The Product G&B', 'Vertical Horizon Everything You Want', and 'Destiny's Child Say My Name'.

KRQQ Tucson PD: Mark Medina MD: Randy Williams AMFM 520-623-7556

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Santana Feat. The Product G&B', and 'Vertical Horizon Everything You Want'.

WSNX Grand Rapids PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman Clear Channel 616-956-6696

Table with 2 columns: Rank and Song/Artist. Top songs include 'Destiny's Child Say My Name', 'N Sync Bye Bye', and 'Kid Rock Only God Knows Why'.

WABB Mobile PD: Darrin Stone MD: Pablo Dittman 334-432-5572

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Kid Rock Only God Knows Why', and 'Santana Feat. The Product G&B'.

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan MD: Paul Madison Clear Channel 804-756-6400

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Celine Dion That's The Way It Is', and 'Christina Aguilera What A Girl Wants'.

WPXY Rochester OM: Dave Symonds MD: Mike Danger MD: Norm On The Barstool Infinity 716-399-5700

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Amber Seagal (La Da Dee)', and 'Faith Hill Breathe'.

KHTT Tulsa VP/Pgm: Sean Phillips PD: Cary Rush APD: Ronnie Ramirez Renda 918-492-2020

Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. The Product G&B', 'N Sync Bye Bye', and 'Vertical Horizon Everything You Want'.

WHOT Youngstown PD: Tom Pappas MD: Justine Thomas Cumulus 330-783-1000

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync Bye Bye', 'Vertical Horizon Everything You Want', and 'Celine Dion That's The Way It Is'.







KID ROCK 4844/487

Only God Knows Why (Top Dog/Lava/Atlantic)

Total Stations: 113 Chart Move: 11-6

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Kid Rock's 'Only God Knows Why'.

LENNY KRAVITZ 1246/35

I Belong To You (Virgin)

Total Stations: 103 Chart Move: 38-38

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Lenny Kravitz's 'I Belong To You'.

LFO 650/16

I Don't Wanna Kiss You Goodnight (Arista)

Total Stations: 58 Chart Move: 11-1

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for LFO's 'I Don't Wanna Kiss You Goodnight'.

PINK 1370/336

There You Go (LaFace/Arista)

Total Stations: 101 Chart Move: Debut 35

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Pink's 'There You Go'.

RED HOT CHILI PEPPERS 1239/193

Otherside (Warner Bros.)

Total Stations: 83 Chart Move: Debut 40

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Red Hot Chili Peppers' 'Otherside'.

SANTANA FEAT. THE PRODUCT G&B 5750/400

Maria Maria (Arista)

Total Stations: 116 Chart Move: 2-2

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Santana's 'Maria Maria'.

SAVAGE GARDEN 2256/587

Crash And Burn (Columbia)

Total Stations: 107 Chart Move: 30-23

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Savage Garden's 'Crash And Burn'.

JESSICA SIMPSON FEAT. NICK LACHEY 2404/265

Where You Are (Columbia)

Total Stations: 110 Chart Move: 23-22

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Jessica Simpson's 'Where You Are'.

SISQO 2029/896

Thong Song (Dragon/Def Soul/IDJMG)

Total Stations: 103 Chart Move: 40-25

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Sisqo's 'Thong Song'.

SMASH MOUTH 964/80

Waste (Interscope)

Total Stations: 82 Chart Move: 11-1

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Smash Mouth's 'Waste'.

SONIQUE 4860/151

It Feels So Good (Farm Club/Republic/Universal)

Total Stations: 114 Chart Move: 6-5

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Sonique's 'It Feels So Good'.

SPLENDER 719/115

I Think God Can Explain (C2)

Total Stations: 44 Chart Move: 11-1

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Splendor's 'I Think God Can Explain'.

VERTICAL HORIZON 4659/424

Everything You Want (RCA)

Total Stations: 115 Chart Move: 12-8

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Vertical Horizon's 'Everything You Want'.

VITAMIN C 1958/466

Graduation (Friends Forever) (Elektra/EEG)

Total Stations: 113 Chart Move: 32-27

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Vitamin C's 'Graduation'.

WESTLIFE 1324/229

Swear It Again (Arista)

Total Stations: 106 Chart Move: Debut 36

Table with columns: Station, ID, LW, GN, ID, LW, GN, ID. Lists stations and their chart positions for Westlife's 'Swear It Again'.

RHYTHMIC TOP 40 AIRPLAY table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 'Thong Song' by Sisqo.

RHYTHMIC TOP 40 AUDIENCE table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 'Thong Song' by Sisqo.

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience.

GREATEST GAINERS RHYTHMIC TOP 40 INCREASE IN DETECTIONS. Includes: CHRISTINA AGUILERA • I Turn To You (RCA) +444, AALIYAH • Try Again (BLACKGROUND/VIRGIN) +420, DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA) +182, DMX • Party Up (Up In Here) (RUFF RYDERS/DEF JAM//IDJMG) +164, SISQO • Thong Song (DRAGON/DEF SOUL//IDJMG) +141, MYA FEATURING JADAKISS • Best Of Me (UNIVERSITY/INTERSCOPE) +141

AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40. Includes: 808 BLAQUE (TRACK MASTERS/COLUMBIA) 331 346, STAY THE NIGHT (IMX (MCA)) 323 337, NO SCRUBS TLC (LAFACE/ARISTA) 310 324, I NEED TO KNOW MARC ANTHONY (COLUMBIA) 279 272, IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550 WORK) 258 242, ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA) 247 252, MY LOVE IS YOUR LOVE WHITNEY HOUSTON (ARISTA) 225 260, I WANT IT THAT WAY BACKSTREET BOYS (JIVE) 217 260, UNPRETTY TLC (LAFACE/ARISTA) 184 173, WANNA BE A BALLER LIL' TROY (SHORT STUPID/REPUBLIC/UNIVERSAL) 158 164, ...BABY ONE MORE TIME BRITNEY SPEARS (JIVE) 149 141, BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA) 140 134



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R&R Rhythmic Chart 19\* - 14\* +205!

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WPOW WPYO KXHT WLLD WJBT

Top 5 Phones:  
WPYO KBTE WLLD WJMN KUUV  
WNUZ KBAT WERQ WWKX WJBT



Total Request Live Video debut April 7th

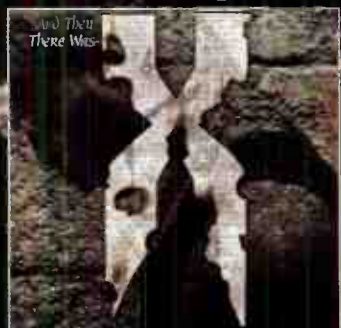


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Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys...

WKTU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

WBWB Chicago PD: Todd Cavanah MD: Eric Bradley Infinity 312-944-6000

WJMN Boston PD: Cadillac Jack AMFM 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

WPWO Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

KRBB Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

KGGI Riverside PD: Jesse Duran AMFM 909-684-1991

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 214-599-5500

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

XHTZ San Diego OM/PD: Lisa Vazquez MD: Lisa Karsting MD: Dale Soliven California 619-575-9090

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400





Total Detections/Gain

Table for AALIYAH 526/5, I Don't Wanna (Blackground/Priority). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for AALIYAH 1497/420, Try Again (Blackground/Virgin). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for CHRISTINA AGUILERA 688/444, I Turn To You (RCA). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for BEFORE DARK 325/53, Monica (RCA). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for BLACK ROB 498/33, Whoa! (Bad Boy/Arista). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for BLOODHOUND GANG 308/20, The Bad Touch (Republic/Geffen/Interscope). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for BONE THUGS-N-HARMONY 588/60, Resurrection (Paper, Paper) (Ruthless/Loud/Epic). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for TONI BRAXTON 831/53, He Wasn't Man Enough (LaFace/Arista). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for DA BRAT 526/100, That's What I'm Looking For (So So Def/Columbia). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for ALICE DEEJAY 727/67, Better Off Alone (Republic/Universal). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for DESTINY'S CHILD 861/182, Jumpin', Jumpin' (Columbia). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for DMX 859/164, Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for DRAMA 280/22, Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for MACY GRAY 330/13, I Try (Epic). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for ICE CUBE FEAT. KRAYZIE BONE 508/105, Until We Rich (Lench Mob/Priority). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for ENRIQUE IGLESIAS 410/20, Be With You (Interscope). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for JOE 1777/131, I Wanna Know (Jive). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for MARY MARY 390/38, Shackles (Praise You) (C2). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for MYA FEATURING JADAKISS 254/141, The Best Of Me (Urbanity/Interscope). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for THIS ISync 413/92, N Sync I Promise You (Jive). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for NU FLAVOR 566/136, 3 Little Words (Reprise). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for PINK 1748/39, There You Go (LaFace/Arista). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for SAMMIE 293/107, I Like It (Freeworld/Capitol). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for SANTANA FEAT. THE PRODUCT G&B 1412/12, Maria Maria (Arista). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for JESSICA SIMPSON FEAT. NICK LACHEY 249/32, Where You Are (Columbia). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for SISQO 2811/141, Thong Song (Dragon/Def Soul/IDJMG). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for SOLE FEATURING GINUWINE 629/130, It Wasn't Me (DreamWorks). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for SPOOKS 226/23, Things I've Seen (Antra/Sheridan Square/Artemis). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for VITAMIN C 210/60, Graduation (Friends Forever) (Elektra/Epic). Includes station data for Orlando, Las Vegas, Austin, etc.

Total Detections/Gain

Table for WESTLIFE 245/36, Swear It Again (Arista). Includes station data for Orlando, Las Vegas, Austin, etc.



# JAY-Z

**AUDIENCE  
ALREADY  
OVER 13  
MILLION**

**ALREADY DEBUTS (32)  
MONITOR CROSSOVER  
#2 GREATEST GAINER  
+ 305!**

**EARLY AIRPLAY AT:**

WJMN	41x	KBXX	33x
Hot 97	28x	WPGC	20x
KXJM	19x	KMEL	9x
Z90	7x	KYLD	

**ALREADY  
TOP 5 PHONES  
& CALLOUT AT:  
KXHT WBHJ WJBT**

# “BIG PIMPIN”

**FEATURING UGK**

**IMPACTING RADIO: APRIL 10th**

**TRL #5**



**THE SMASH SINGLE FROM THE DOUBLE PLATINUM ALBUM  
VOL. 3... LIFE & TIMES OF S. CARTER**



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

World Radio History







# AIRPLAY Monitor CROSSOVER

FOR WEEK ENDING APRIL 2, 2000

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain	
<b>504 BOYZ</b> <i>Wobble Wobble (No Limit/Priority)</i> Total Stations: 43 Chart Move: Debut 35	<b>651/251</b> <i>Try Again (Blackground/Virgin)</i> Total Stations: 60 Chart Move: 6-4	<b>2294/271</b> <i>MARY J. BLIGE</i> <i>Give Me You (MCA)</i> Total Stations: 43 Chart Move: 35-34	<b>665/47</b> <i>TONI BRAXTON</i> <i>He Wasn't Man Enough (LaFace/Arista)</i> Total Stations: 57 Chart Move: 11-11	<b>1377/78</b> <i>DA BRAT</i> <i>That's What I'm Looking For (So So Def/Columbia)</i> Total Stations: 57 Chart Move: 10-9	<b>1653/91</b> <i>DMX</i> <i>Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)</i> Total Stations: 58 Chart Move: 5-3	<b>2311/212</b> <i>JAY-Z FEATURING UGK</i> <i>Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 45 Chart Move: Debut 32	<b>695/305</b> <i>JOE</i> <i>I Wanna Know (Jive)</i> Total Stations: 60 Chart Move: 2-2	<b>2704/3</b> <i>DONELL JONES</i> <i>Where I Wanna Be (Untouchables/LaFace/Arista)</i> Total Stations: 23 Chart Move: Debut 38	<b>607/150</b> <i>MARY MARY</i> <i>Shackles (Praise You) (C2/Columbia)</i> Total Stations: 41 Chart Move: 32-30
New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.	New York L.A. San Fran. Phila. Oailas Detroit Boston Wash.,DC Houston Atlanta Seattle San Diego Phoenix Balt. Denver Cleveland Port.,OR Sacram. Provid. Colum.,OH Charl.,NC Indian.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly mix, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York\*  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

Table with 2 columns: Rank and Song Title. Songs include Macy Gray I Try, Smash Mouth Then The Morning Comes, Vertical Horizon Everything You Want, etc.

KYSR Los Angeles\*  
PD: Angela Perelli  
APD/MD: Chris Pityk  
AMFM 818-955-7000

Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Macy Gray I Try, Smash Mouth Then The Morning Comes, etc.

KBIG Los Angeles  
PD: Jhani Kaye  
APD/MD: James Baker  
Pgm: Coor. Lance Ballance  
AMFM 818-546-1043

Table with 2 columns: Rank and Song Title. Songs include Lenny Kravitz I Belong To You, Savage Garden I Knew I Loved You, Faith Hill Breathe, etc.

WTMX Chicago\*  
VP/Pgm: Barry Ellen  
APD/MD: Mary James Kachinske  
Bonneville 312-946-1019

Table with 2 columns: Rank and Song Title. Songs include Third Eye Blind Never Let You Go, Matthew Sweet What Matters, Collective Soul Needs, etc.

WBMX Boston\*  
PD: Greg Strassel  
APD/MD: Mike Mullaney  
Infinity 617-779-2000

Table with 2 columns: Rank and Song Title. Songs include Train Meet Virginia, Vertical Horizon Everything You Want, Tracy Chapman Telling Stories, etc.

WRQX Washington, DC  
Dir/Ops: Steve Kosbau  
MD: Carol Parker  
ABC/Disney 202-686-3100

Table with 2 columns: Rank and Song Title. Songs include Fastball Out Of My Head, Goo Goo Dolls Black Balloon, Marc Anthony I Need To Know, etc.

KLCC San Francisco\*  
PD: Louis Kaplan  
APD/MD: Julie Stoelkel  
Infinity 415-765-4000

Table with 2 columns: Rank and Song Title. Songs include Vertical Horizon Everything You Want, Filter Take A Picture, Third Eye Blind Never Let You Go, etc.

KDMX Dallas\*  
OM: Randy James  
APD/MD: Lisa Thomas  
Clear Channel 972-991-1029

Table with 2 columns: Rank and Song Title. Songs include Tal Bachman She's So High, Marc Anthony I Need To Know, Faith Hill Breathe, etc.

KHMV Houston  
OM: Jim Trapp  
APD: Jim Oklavac  
Clear Channel 713-790-0965

Table with 2 columns: Rank and Song Title. Songs include Vertical Horizon Everything You Want, Lonestar Amazed, Smash Mouth Then The Morning Comes, etc.

KSTP Minneapolis  
Dir. of Pgm: Todd Fisher  
OM: Leighton Pace  
Hubbard 651-642-4141

Table with 2 columns: Rank and Song Title. Songs include Marc Anthony I Need To Know, Lonestar Amazed, Lenny Kravitz I Belong To You, etc.

WQAL Cleveland  
MD: Steve Brown  
AMFM 216-696-6666

Table with 2 columns: Rank and Song Title. Songs include Lonestar Amazed, Santana Feat. Rob Thomas Smooth, Lenny Kravitz I Belong To You, etc.

KPLZ Seattle  
OM: Rob Dunlop  
PD: Kent Phillips  
MD: Alisha Hashimoto  
Fisher 206-223-5700

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Celine Dion That's The Way It Is, Marc Anthony I Need To Know, etc.

WQSB Boston  
PD: Ron Valen  
MD: Danny Meyers  
Entercom 617-375-8900

Table with 2 columns: Rank and Song Title. Songs include Sontique It Feels So Good, Santana Feat. The Product G&B Maria Maria, Celine Dion That's The Way It Is, etc.

KALC Denver\*  
PD: Bill Lawson  
APD/MD: Kozman  
AMFM 303-572-7000

Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Counting Crows Hangarround, Smash Mouth Then The Morning Comes, etc.

WWMX Baltimore  
PD: Bill Pasha  
MD: Greg Carpenter  
Infinity 410-825-5400

Table with 2 columns: Rank and Song Title. Songs include Train Meet Virginia, Santana Feat. Rob Thomas Smooth, Sting Brand New Day, etc.

WTIC Hartford\*  
OM: Steve Salthay  
MD: David Simpson  
Infinity 860-522-1080

Table with 2 columns: Rank and Song Title. Songs include Smash Mouth Then The Morning Comes, Faith Hill Breathe, Lonestar Amazed, etc.

KFMB San Diego\*  
OM: Tracy Johnson  
MD: Jen Sewell  
Midwest TV 858-292-7600

Table with 2 columns: Rank and Song Title. Songs include Third Eye Blind Never Let You Go, Faith Hill Breathe, Sting W/Cher Miami Desert Rose, etc.

WXPT Minneapolis\*  
PD: Dusty Hayes  
Co-APD/MD: Dino  
Co-APD/MD: Paul Kraimer  
Infinity 612-836-1041

Table with 2 columns: Rank and Song Title. Songs include Vertical Horizon Everything You Want, Third Eye Blind Never Let You Go, Santana Feat. Rob Thomas Smooth, etc.

KYKY St Louis  
PD: Smokey Rivers  
MD: Greg Hewitt  
Infinity 314-531-0000

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Lonestar Amazed, Faith Hill Breathe, etc.

WRAL Raleigh  
PD: Joe Formicola  
MD: Rob Poulin  
WRAL, Inc. 919-890-6101

Table with 2 columns: Rank and Song Title. Songs include Smash Mouth All Star, Citizen King Better Days (And The Botto), Sting Brand New Day, etc.

KZON Phoenix\*  
PD: Chris Ebbot  
APD/MD: Kevin Mannion  
AMFM 602-258-8181

Table with 2 columns: Rank and Song Title. Songs include Lil' My Own Worst Enemy, Vertical Horizon Everything You Want, Santana Feat. Rob Thomas Smooth, etc.

WOMX Orlando  
Dir. of Ops: David Isreal  
MD: Tim Baldwin  
AMFM 407-629-5105

Table with 2 columns: Rank and Song Title. Songs include Celine Dion That's The Way It Is, Third Eye Blind Never Let You Go, Matchbox 20 Real World, etc.

WSSR Tampa\*  
PD: Scott Chase  
APD: Ken Martin  
MD: John Stewart  
Clear Channel 813-839-9393

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Santana Feat. Rob Thomas Smooth, Tonic You Wanted Me, etc.

WKTI Milwaukee  
OM: Rick Belcher  
PD: Danny Clayton  
APD/MD: Leonard Peace  
Journal 414-967-5339

Table with 2 columns: Rank and Song Title. Songs include Faith Hill Breathe, Goo Goo Dolls Black Balloon, Train Meet Virginia, etc.



# Monitor SONG ACTIVITY REPORTS

FOR WEEK ENDING APRIL 2, 2000

MARC ANTHONY 630/99 You Sang To Me (Columbia)										TAL BACHMAN 570/62 If You Sleep (Columbia)										BACKSTREET BOYS 1330/59 Show Me The Meaning Of Being Lonely (Jive)										TRACY CHAPMAN 1610/97 Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)										CREED 1141/88 Higher (Wind-up)									
Total Stations: 37 Chart Move: 35-33										Total Stations: 38 Chart Move: 37-36										Total Stations: 55 Chart Move: 17-15										Total Stations: 71 Chart Move: 14-12										Total Stations: 47 Chart Move: 22-21									
City	Station	W	L	W	L	ID	City	Station	W	L	W	L	ID	City	Station	W	L	W	L	ID	City	Station	W	L	W	L	ID	City	Station	W	L	W	L	ID	City	Station	W	L	W	L	ID								
New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1								
New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1								
New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1								
New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1								
New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1	New York	WHL	1	1	1	1	1	Hartford	WTIC	1	1	1	1	1								

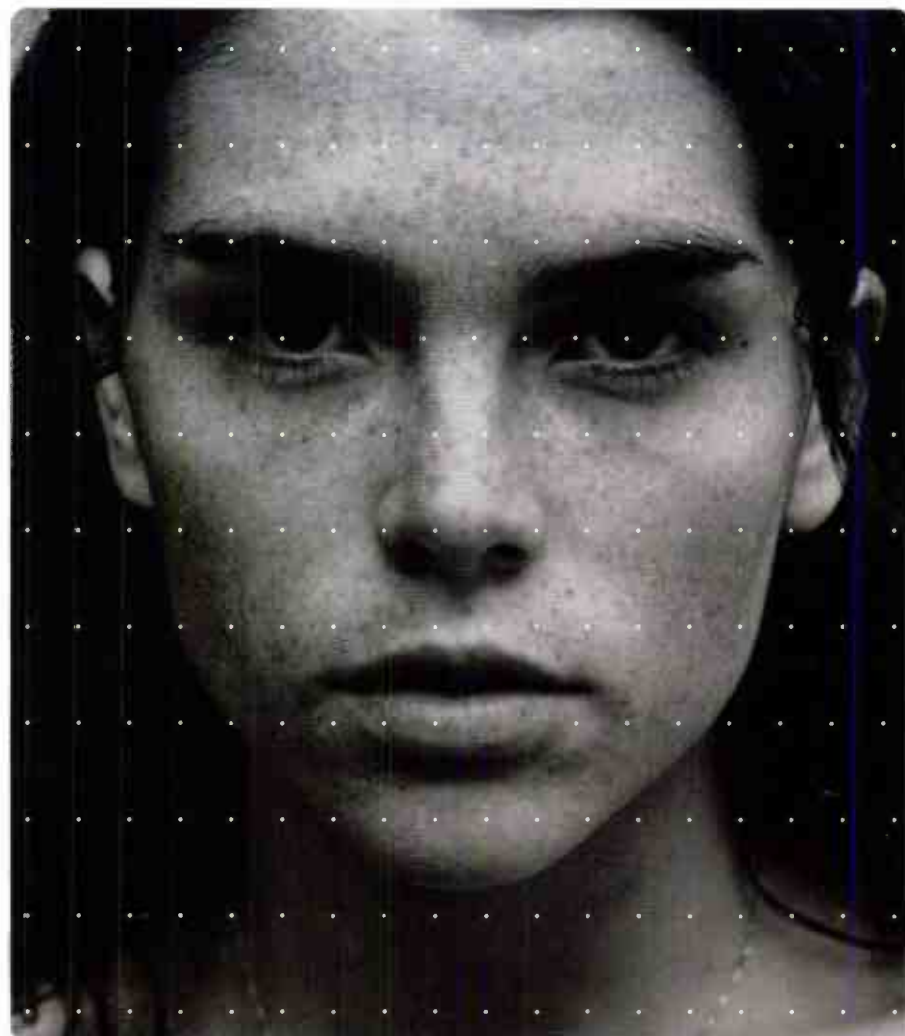
THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	EVERYTHING YOU WANT <small>MC</small>	VERTICAL HORIZON	1746	1712	
2	2	16	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1553	1546	
3	3	16	I TRY EPIC	MACY GRAY	1327	1317	
4	4	42	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1229	1278	
5	8	10	BREATHE WARNER BROS.	FAITH HILL	1151	1063	
6	5	41	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1149	1178	
7	6	26	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1093	1125	
8	9	11	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1034	960	
9	10	16	HIGHER WIND UP	CREED	940	899	
10	7	20	TAKE A PICTURE REPRISE	FILTER	916	1092	
11	13	9	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	877	795	
12	16	7	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	804	735	
13	11	43	BLACK BALLOON WARNER BROS.	GOD GOO DOLLS	786	829	
14	12	27	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	726	809	
15	14	11	ENOUGH OF ME ISLAND/IOJMG	MELISSA ETHERIDGE	721	790	
16	18	29	BRAND NEW DAY A&M/INTERSCOPE	STING	634	658	
17	15	18	FALLS APART LAVA/ATLANTIC	SUGAR RAY	618	769	
18	19	9	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	611	610	
			★ ★ AIRPOWER ★ ★				
19	22	7	I THINK GOD CAN EXPLAIN <small>MC</small>	SPLENDER	574	566	
20	17	24	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	551	664	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
21	35	2	BROADWAY WARNER BROS.	GOD GOO DOLLS	531	258	
22	21	9	ONLY GOD KNOWS WHY TOP OOG/LAVA/ATLANTIC	KID ROCK	521	582	
23	25	22	THE GREAT BEYOND WARNER BROS.	R.E.M.	512	507	
24	20	12	ALL THE SMALL THINGS MCA	BLINK-182	503	600	
25	23	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	497	525	
26	27	4	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	486	384	
27	24	21	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	474	523	
28	30	3	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	430	324	
29	29	6	DON'T THINK OF ME ARISTA	DIDO	419	342	
30	26	15	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	378	424	
31	28	9	AMAZED BNA	LONESTAR	365	347	
32	<b>NEW</b>		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	320	186	
33	32	4	LETTING THE CABLES SLEEP TRAUMA	BUSH	298	294	
34	31	10	IF I HAD \$1000000 REPRISE	BARENAKED LADIES	287	311	
35	34	3	IF YOU SLEEP COLUMBIA	TAL BACHMAN	277	261	
36	36	5	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	276	256	
37	33	10	WOKE UP THIS MORNING PLAY-TONE/C2	A3	234	262	
38	38	2	WASTE INTERSCOPE	SMASH MOUTH	221	211	
39	39	3	MEAN TO ME UNIVERSAL	TONIC	219	205	
40	<b>NEW</b>		ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	217	105	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

**GREATEST GAINERS MODERN AC**

INCREASE IN DETECTIONS

- GOO GOO DOLLS • Broadway (WARNER BROS.) +273**  
KYSR +22, KYSR +22, WTMX +18, KQMB +17, WCPT +16, WZNE +16, KUCC +15, KLLY +15, KAMX +15, KTOZ +15
- SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +134**  
KMXB +40, KAMX +27, KFMB +18, KALC +15, KQMB +14, WBMX +14, KLLY +6, KYSR +3, KYSR +1, KZON +1
- NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK) +112**  
KZON +23, WCPT +16, WMXB +15, KENZ +14, WSSR +14, WTMX +11, KPEK +10, KBBT +6, KAEP +6, KUCC +3
- BEN HARPER AND THE INNOCENT CRIMINALS • Steal My Kisses (VIRGIN) +106**  
KALC +17, KZON +16, WLIR +15, KUCC +14, WCPT +12, KTOZ +12, WZNE +10, KENZ +10, KRUZ +7, CKEY +5
- STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE) +102**  
KFMB +20, WMXB +19, KAMX +13, WBMX +13, KRUZ +10, KBBT +9, WPTE +8, KENZ +8, WLIR +8, WCPT +4



**"Charm Attack"**

The Debut from Leona Naess

"This debut CD crackles and sparks like diary pages set on fire!" - Time Magazine

OVER 6000 UNITS SOLD  
IN THE LAST 10 DAYS!

RANKED TOP 30 BEST SELLING CD  
IN VIRGIN RETAIL CHAIN!

TOP 5 PHONES ON **1** @ WORK RADIO!  
MUSIC FIRST

**18 MODERN AC AIRPLAY**

**30 ADULT TOP 40 AIRPLAY**

NOW HEARD ON OVER  
80 RADIO STATIONS INCLUDING:  
**WZPL WAPE KMXV KYSR KLLC  
KFMB KZZP WTMX AND MANY OTHERS...**

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores March 14th

Single Produced by Tommy D Mixed by Tom Lord-Alge  
Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC  
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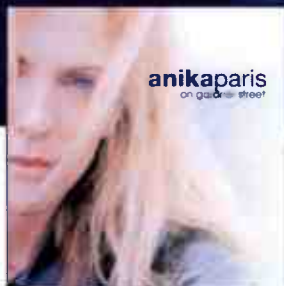
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# anikaparis

## "london bridge"

**IMPACTING:  
AAA  
HOT AC  
MODERN ADULT**

**APRIL 11**



**FROM HER FORTHCOMING DEBUT ALBUM  
"ON GARDNER STREET"**



Management:  
Evan Forster/Barry Solomon for Tuff Break Entertainment

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AIRPLAY  
**Monitor**

**MODERN AC**



Compiled from a national sample of data supplied by Broadcast Data Systems to  
Top 40 Airplay Monitor 38 modern AC stations are electronically monitored 24  
hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

**FOR WEEK ENDING APRIL 2, 2000**

## MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	12.826	12.416	5 weeks at No. 1
2	2	12	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	12.548	12.105	
3	3	10	I TRY EPIC	MACY GRAY	11.203	10.858	
4	6	7	BREATHE WARNER BROS.	FAITH HILL	10.088	9.475	
5	4	38	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	10.018	10.545	
6	5	24	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	9.983	10.324	
7	7	32	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.491	9.086	
8	11	6	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG	TRACY CHAPMAN	7.657	6.363	
9	8	18	TAKE A PICTURE REPRISE	FILTER	6.826	7.924	
10	10	41	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.816	6.692	
11	13	4	HIGHER WIND-UP	CREED	6.626	5.800	
12	12	5	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	6.044	5.829	
13	14	4	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	5.982	5.780	
14	9	21	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	5.520	7.006	
15	15	25	HANGINAROUND OGC/INTERSCOPE	COUNTING CROWS	5.162	5.621	
16	<b>NEW▶</b>		BROADWAY WARNER BROS.	GOO GOO DOLLS	5.088	2.578	
17	17	5	ENOUGH OF ME ISLAND/DJMG	MELISSA ETHERIDGE	4.962	5.068	
18	18	2	I THINK GOD CAN EXPLAIN C2	SPLENDER	4.720	4.373	
19	16	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	4.224	5.291	
20	20	20	THE GREAT BEYOND WARNER BROS.	R.E.M.	4.183	3.888	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Modern AC Airplay chart.

## MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	2312	2374	9 weeks at No. 1
2	2	8	STAND INSIDE YOUR LOVE VIRGIN	THE SMASHING PUMPKINS	1829	1832	
3	5	23	PARDON ME IMMORTAL/EPIC	INCUBUS	1779	1605	
4	4	18	MISERABLE RCA	LIT	1694	1737	
5	3	11	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1654	1781	
6	6	7	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	1633	1522	
7	15	5	ADAM'S SONG MCA	BLINK-182	1409	1088	★ GREATEST GAINER ★
8	9	8	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1398	1324	
9	7	20	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1396	1505	
10	19	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1278	958	★ ★ AIRPOWER ★ ★
11	11	9	MAKE ME BAD IMMORTAL/EPIC	KORN	1229	1208	
12	14	9	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1223	1178	
13	8	13	LETTING THE CABLES SLEEP TRAUMA	BUSH	1150	1340	
14	12	16	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1148	1192	
15	13	28	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1104	1224	
16	27	3	BREAKOUT RCA	FOO FIGHTERS	1042	827	
17	21	6	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	1037	948	★ ★ AIRPOWER ★ ★
18	10	27	ALL THE SMALL THINGS MCA	BLINK-182	1031	1261	
19	16	13	WHAT IF WIND-UP	CREED	993	1096	
20	18	12	FLOWING CAPRICORN/DJMG		311	967	998

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



# AIRPLAY Monitor **ADULT CONTEMPORARY**



Compiled from a national sample of data supplied by Broadcast Data System to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING APRIL 2, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	27	I KNEW I LOVED YOU <i>COLUMBIA</i>	17 weeks at No. 1 SAVAGE GARDEN	1801	1841	
2	2	11	BREATHE <i>WARNER BROS.</i>	FAITH HILL	1711	1678	
3	4	31	AMAZED <i>BNA</i>	LONESTAR	1667	1598	
4	3	25	THAT'S THE WAY IT IS <i>550 MUSIC/550-WORK</i>	CELINE DION	1645	1661	
5	5	11	SHOW ME THE MEANING OF BEING LONELY <i>JIVE</i>	BACKSTREET BOYS	1525	1527	
6	6	16	BACK AT ONE <i>MOTOWN/UNIVERSAL</i>	BRIAN MCKENIGHT	1481	1490	
7	7	7	SOMEDAY OUT OF THE BLUE <i>DREAMWORKS</i>	ELTON JOHN	1270	1125	
8	8	52	YOU'LL BE IN MY HEART <i>WALT DISNEY/HOLLYWOOD</i>	PHIL COLLINS	1084	975	
9	9	33	I DO (CHERISH YOU) <i>UNIVERSAL</i>	98 DEGREES	944	966	
10	10	6	YOU SANG TO ME <i>COLUMBIA</i>	MARC ANTHONY	923	823	
11	13	24	SMOOTH <i>ARISTA</i>	SANTANA FEATURING ROB THOMAS	774	747	
12	14	50	I WILL REMEMBER YOU (LIVE) <i>ARISTA</i>	SARAH MCLACHLAN	765	712	
13	12	49	I WANT IT THAT WAY <i>JIVE</i>	BACKSTREET BOYS	712	756	
14	11	35	MUSIC OF MY HEART <i>MIRAMAX/EPIC</i>	'N SYNC & GLORIA ESTEFAN	667	788	
15	15	43	I COULD NOT ASK FOR MORE <i>LAVA/ATLANTIC</i>	EDWIN MCCAIN	639	707	
16	19	37	SHE'S ALL I EVER HAD <i>C2</i>	RICKY MARTIN	569	512	
17	16	118	TRULY MADLY DEEPLY <i>COLUMBIA</i>	SAVAGE GARDEN	556	574	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
18	24	2	I NEED YOU <i>SPARROW/CAPITOL/CURB</i>	LEANN RIMES	517	285	
19	18	74	ANGEL <i>WARNER SUNSET/REPRISE</i>	SARAH MCLACHLAN	517	558	
20	17	56	KISS ME <i>SQUINT/COLUMBIA</i>	SIXPENCE NONE THE RICHER	508	571	
21	20	17	ANGELS <i>CAPITOL</i>	ROBBIE WILLIAMS	506	508	
22	21	8	PRIVATE EMOTION <i>C2</i>	RICKY MARTIN FEATURING MEJA	426	406	
23	27	2	CRASH AND BURN <i>COLUMBIA</i>	SAVAGE GARDEN	336	204	
24	22	21	STRANGERS LIKE ME <i>WALT DISNEY/HOLLYWOOD</i>	PHIL COLLINS	310	366	
25	25	3	WHERE YOU ARE <i>COLUMBIA</i>	JESSICA SIMPSON FEATURING NICK LACHEY	304	258	
26	26	3	WHEN SHE LOVED ME <i>GARDEN CITY/GTSP</i>	JOHN TESH FEATURING RICHARD PAGE	286	236	
27	23	8	AMERICAN PIE <i>MAVERICK/WARNER BROS.</i>	MADONNA	273	350	
28	30	3	JUST TO BE LOVED <i>GRP</i>	AL JARREAU	192	172	
29	<b>NEW</b>		THIS IS YOUR TIME <i>REUNION/JIVE</i>	MICHAEL W. SMITH	190	134	
30	29	10	SOMEDAY <i>LAVA/ATLANTIC</i>	SUGAR RAY	179	188	

Songs ranked by number of detections. (◊) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

<b>LEANN RIMES</b> <i>I Need You (Sparrow/Capitol/Curb)</i>	<b>19</b>
<b>SAVAGE GARDEN</b> <i>Crash And Burn (Columbia)</i>	<b>12</b>
<b>JESSICA SIMPSON FEATURING NICK LACHEY</b> <i>Where You Are (Columbia)</i>	<b>4</b>
<b>JOHN TESH FEATURING RICHARD PAGE</b> <i>When She Loved Me (Garden City/GTSP)</i>	<b>4</b>
<b>MICHAEL W. SMITH</b> <i>This Is Your Time (Reunion/Jive)</i>	<b>4</b>

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

<b>LEANN RIMES</b> • <i>I Need You (SPARROW/CAPITOL/CURB)</i> WGSY +16, WSNY +16, WMJJ +14, KXLY +11, KSFI +10, KYMX +10, WMXS +8, WBEB +8, WDEF +8, KGBX +8	<b>+232</b>
<b>ELTON JOHN</b> • <i>Someday Out Of The Blue (DREAMWORKS)</i> WGSY +15, WBBQ +9, WSHH +9, WMXS +8, WAHR +8, KVLV +6, WALK +6, WTFM +6, WMYI +6, KVIL +6	<b>+145</b>
<b>SAVAGE GARDEN</b> • <i>Crash And Burn (COLUMBIA)</i> KIOI +20, WAHR +15, WGSY +14, WNND +12, KLSY +12, WHUD +11, KSFI +9, KIMN +5, KGBY +5, WLTE +5	<b>+132</b>
<b>MARC ANTHONY</b> • <i>You Sang To Me (COLUMBIA)</i> WRVR +17, KGBY +15, WEZF +10, WNND +9, WARM +8, WLZW +6, KSSK +6, WWLI +5, WDOK +5, KVLV +4	<b>+100</b>
<b>MICHAEL W. SMITH</b> • <i>This Is Your Time (REUNION/JIVE)</i> WSUY +20, WTCB +9, WARM +6, WDOK +5, WLEV +4, WLMG +4, KEZK +4, KUDL +3, KISC +3, KGBX +2	<b>+56</b>

*I wanna be the smile on your face,  
be your stars and your moon,  
I wanna be your sunny day,  
can I be your favorite tree?  
I wanna be your breakfast in bed  
Baby! For your fool*

*Love,  
Mr. Too Damn Good*

# GERALD LEVERT MR. TOO DAMN GOOD

THE PREMIERE SINGLE AND VIDEO FROM HIS NEW ALBUM G

**RATE THE MUSIC RESEARCH:** 73% of partisans (females 25 - 34 yrs) expect to hear this single on their favorite AC station! (*Rate The Music* considers a score of 75 - 80% a "slam dunk"!!)

**MOST SIGNIFICANT FINDING:** women love the lyrics

"I love it! It has a slow, smooth rhythm and the lyrics are great! On the radio, in the car and on the dance floor, this one's a winner!"

- Female, 35 years old

"Women would hope and want to hear these very words from a man. I strongly believe that this song would definitely be a big seller and requested a lot!"

- Female, 35 years old

"Many couples could enjoy this song and many women are seeking this kind of guy."

- Female, 25 years old

"It's a cute romantic song. One of those songs that makes you want to cuddle up with your lover on the couch!"

- Female, 34 years old

"Very sentimental lyrics, with passion, and one that I would enjoy hearing...especially over a nice romantic dinner or making love."

- Female, 38 years old

"Romantic song you can get close to your honey with and get lost in the music!"

- Female, 45 years old

"It's the kind of song you could listen to over and over and never tire of."

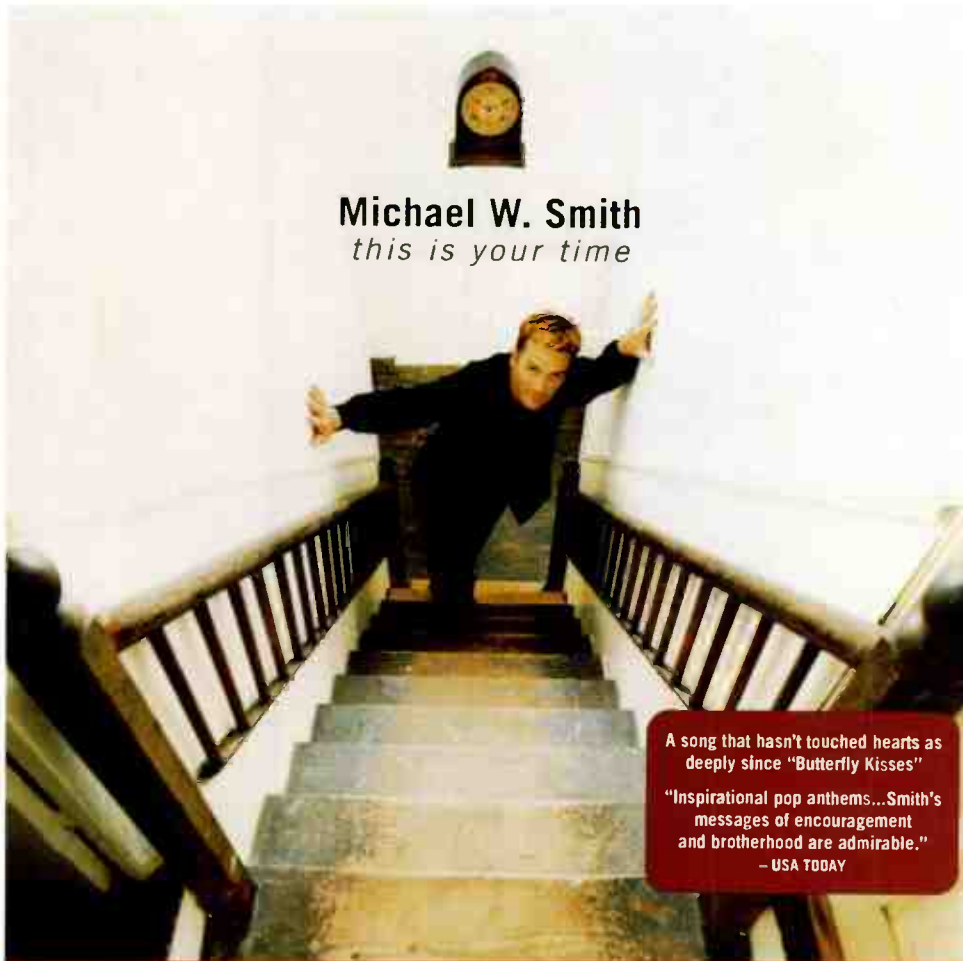
- Female, 32 years old

IMPACTING AC AND TOP 40 ON APRIL 10TH...

ALREADY COMMITTED FOR THE 10TH:

**KUDL** Kansas City  
**WWLI** Providence  
**KQXT** San Antonio... among others

WRITTEN AND PRODUCED BY GERALD LEVERT AND JOE LITTLE III MANAGEMENT BY LEONARD BROOKS FOR LB MANAGEMENT  
On EastWest Records America and cassettes. www.geraldlevert.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company.



Michael W. Smith  
*this is your time*

A song that hasn't touched hearts as deeply since "Butterfly Kisses"  
"Inspirational pop anthems...Smith's messages of encouragement and brotherhood are admirable."  
— USA TODAY

Debut **29**  
Monitor Adult Contemporary

NEW THIS WEEK:  
WSNY Columbus      WMGF Orlando  
WYJB Albany      WIKY Evansville

**BREAKING AT:**

- |      |      |      |      |
|------|------|------|------|
| KVIL | WPCH | KEZK | KOSI |
| WLTE | WSHH | WDOK | WRRM |
| WLTQ | WLIF | WRSN | KUDL |
| WLEV | WFMK | WMGN | WMAS |
| WCRZ | WDEF | WMEZ | WARM |
| WJBR | WLMG | WAFY | WOBM |
| WHUD | KKMJ | WLRQ | WGNI |
| WEAT | WAJI | WRWC | WTFM |
| KSSK | WTCB | KVLY | KWAV |
| WKYE | KISC | KMGL | WOOF |
| KDAT | WMXC | KRBB | KGBX |
| KQXT | KMGA | KKMJ | KRNO |

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**Monitor AIRPLAY ADULT CONTEMPORARY**

FOR WEEK ENDING APRIL 2, 2000

**ADULT CONTEMPORARY AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	26	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	19.519	19.695
2	3	11	BREATHE WARNER BROS.	FAITH HILL	18.543	17.884
3	2	25	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	18.052	18.354
4	5	29	AMAZED BNA	LONESTAR	17.009	16.346
5	4	11	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.634	16.564
6	6	18	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	14.537	14.354
7	7	8	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	13.408	12.130
8	8	53	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11.554	10.012
9	9	24	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.783	9.436
10	12	10	YOU SANG TO ME COLUMBIA	MARC ANTHONY	9.000	7.881
11	10	33	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	8.450	9.302
12	11	50	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.800	7.904
13	16	50	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.692	6.692
14	17	61	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.633	6.651
15	13	36	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	6.396	7.134
16	15	61	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.356	6.789
17	14	57	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.241	6.817
18	18	14	ANGELS CAPITOL	ROBBIE WILLIAMS	6.084	6.007
19	19	43	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.796	5.620
20	25	2	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	4.192	2.371
21	21	38	SHE'S ALL I EVER HAD C2	RICKY MARTIN	4.175	4.160
22	24	3	I TRY EPIC	MACY GRAY	3.745	2.443
23	23	22	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	3.673	3.362
24	22	6	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	3.572	3.756
25	20	9	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	2.987	4.957
26	26	4	BYE BYE BYE JIVE	'N SYNC	2.824	2.334
27	<b>NEW</b>		CRASH AND BURN	SAVAGE GARDEN	2.214	1.083
28	<b>NEW</b>		I TURN TO YOU	CHRISTINA AGUILERA	2.167	0.436
29	27	27	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.123	2.244
30	28	21	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	2.095	1.811

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

**Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	342	357
14	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	332	322
15	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	326	317
16	LAYLA ERIC CLAPTON (REPRISE)	325	292
17	FAITHFULLY JOURNEY (COLUMBIA)	312	275
18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY/IDJMG)	312	320
19	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	296	305
20	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	295	282
21	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	280	250
22	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	271	316
23	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	264	239
24	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	257	221
25	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	257	258

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



AIRPOWER

Medium (14-20): 2 WALK, WLTW Light (Under 14): 7

STING 98/14

Brand New Day (A&M/Interscope) Total Stations: 15 Heavy (21+): 0 Medium (14-20): 3 KVLV, WALK, WWDE Light (Under 14): 12 First Impressions: 2 WALK, WLZW

MYTOWN 81/22

Now That I Found You (Cherry/Universal) Total Stations: 28 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 28

STEELY DAN 81/20

Cousin Dupree (Giant/Reprise) Total Stations: 15 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 15 First Impressions: 4 KGBX, KSSK, WSHH, WTFM

SMASH MOUTH 79/8

Then The Morning Comes (Interscope) Total Stations: 4 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KEFM Light (Under 14): 1

THIRD EYE BLIND 77/15

Never Let You Go (Elektra/EEG) Total Stations: 8 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KEFM Light (Under 14): 5

TAL BACHMAN 76/12

She's So High (Columbia) Total Stations: 9 Heavy (21+): 1 KIOI Medium (14-20): 2 KIMN, WWDE Light (Under 14): 6 First Impressions: 1 KLSY

VERTICAL HORIZON 73/8

Everything You Want (RCA) Total Stations: 4 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KEFM Light (Under 14): 1

LINDA EDLER 60/12

Vienna (Atlantic) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 13 First Impressions: 4 KMBX, WBBQ, WLHT, WRVF

★ WESTLIFE 52/31

Swear It Again (Arista) Total Stations: 11 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 11 First Impressions: 2 KGBX, WYJB

★ MELISSA ETHERIDGE 51/26

Enough Of Me (Island/IDJMG) Total Stations: 3 Heavy (21+): 1 WGSY Medium (14-20): 0 Light (Under 14): 0 First Impressions: 2 WMXS, WWDE

★ SOLEIL MOON 49/30

Willingly (MFO) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 First Impressions: 2 KGBX, KGBY

MICHAEL ENGLISH 38/6

Holding Out Hope To You (Sparrow) Total Stations: 36 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 36

CHRISTINA AGUILERA 37/5

Genie In A Bottle (RCA) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 1 KIMN Light (Under 14): 4

LEANN RIMES 517/232

I Need You (Sparrow/Capitol/Curb) Total Stations: 55/Chart Move: 24-18 Heavy (21+ detections): 1 WDEF Medium (14-20): 13 KESZ, WASH, WBEB, WGSY, WHUD, WLIT, WMJJ, WNND, WSLQ, WSNY, WTCB, WTFM, WTVR Light (Under 14): 41 First Impressions: 19 KGBX, KGBY, KLSY, KOST, KSFI, KVLV, KXLY, KYMX, WAHR, WARM, WGSY, WHUD, WLHT, WMJJ, WMXS, WRSN, WSHH, WSNY, WWDE

AIRPOWER BOUND

RICKY MARTIN FEATURING MEJA 426/20

Private Emotion (C2) Total Stations: 50/Chart Move: 21-22 Heavy (21+): 3 KGBY, KYMX, WNND Medium (14-20): 7 KKCW, KRBB, KTDY, WASH, WMJJ, WSLQ, WTCB Light (Under 14): 40 First Impressions: 2 KESZ, WYJB

SAVAGE GARDEN 336/132

Crash And Burn (Columbia) Total Stations: 36/Chart Move: 27-23 Heavy (21+): 1 KYMX Medium (14-20): 4 KIMN, KIOI, WAHR, WGSY Light (Under 14): 31 First Impressions: 12 KIOI, KLSY, KRBB, KSFI, KUDL, KVLV, WAHR, WGSY, WHUD, WLEV, WNND, WTFM

JESSICA SIMPSON FEAT. NICK LACHEY 304/46

Where You Are (Columbia) Total Stations: 49/Chart Move: 25-25 Heavy (21+): 1 KYMX Medium (14-20): 2 WGSY, WTCB Light (Under 14): 46 First Impressions: 4 KGBX, KOSI, WMYI, WTVR

JOHN TESH FEAT. RICHARD PAGE 286/50

When She Loved Me (Garden City/GTSP) Total Stations: 35/Chart Move: 26-26 Heavy (21+): 1 WGSY Medium (14-20): 3 KKCW, KTDY, WTFM Light (Under 14): 31 First Impressions: 4 KMBX, WBBQ, WLHT, WRVF

AL JARREAU 192/20

Just To Be Loved (GRP/Verve) Total Stations: 32/Chart Move: 30-28 Heavy (21+): 0 Medium (14-20): 2 WMJJ, WTCB Light (Under 14): 30 First Impressions: 3 KGBY, KSSK, KVLV

MICHAEL W. SMITH 190/56

This Is Your Time (Reunion/Jive) Total Stations: 28/Chart Move: Debut 29 Heavy (21+): 0 Medium (14-20): 2 WLTO, WSUY Light (Under 14): 26 First Impressions: 4 WARM, WLEV, WSUY, WTCB

CHART BOUND

MACY GRAY 152/42

I Try (Epic) Total Stations: 16 Heavy (21+): 1 KIOI Medium (14-20): 4 KGBY, KLSY, WALK, WLTW Light (Under 14): 11 First Impressions: 2 KKCW, KVLV

'N SYNC 137/4

Bye Bye Bye (Jive) Total Stations: 12 Heavy (21+): 3 KGBY, KIMN, KIOI

Total Detections/Gain

MARC ANTHONY 923/100

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

Total Detections/Gain

MACY GRAY 152/42

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

Total Detections/Gain

FAITH HILL 1711/133

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

AL JARREAU 192/20

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

JOHN TESH FEAT. RICHARD PAGE 286/50

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

ELTON JOHN 1270/145

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

RICKY MARTIN FEATURING MEJA 426/20

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

LEANN RIMES 517/232

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

SANTANA FEATURING ROB THOMAS 774/27

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

SAVAGE GARDEN 336/132

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

JESSICA SIMPSON FEAT. NICK LACHEY 304/46

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

MICHAEL W. SMITH 190/56

Table with columns: City, Station, ID, TW, LW, 2W, 2D. Includes stations like New York, L.A., Chicago, San Fran., etc.

## Billboard Hot 100 Singles Sales SoundScan™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
BILLBOARD ISSUE DATE: APRIL 8, 2000				
◀ No. 1 ▶				
1	1	9	MARIA MARIA ARISTA	3 weeks at No. 1 SANTANA FEATURING THE PRODUCT G&B
2	3	6	THERE YOU GO LAFACE/ARISTA	PINK
3	2	4	SAY MY NAME COLUMBIA	DESTINY'S CHILD
4	7	17	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
5	9	10	ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
6	8	8	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
7	6	7	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
8	10	4	GOODBYE EARL MONUMENT	DIXIE CHICKS
9	5	11	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
10	4	7	AMAZED BNA	LONESTAR
11	11	5	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON
12	12	10	ALL THE SMALL THINGS MCA	BLINK-182
13	15	5	MIRROR MIRROR ATLANTIC	M2M
14	13	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES
15	14	20	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
16	17	6	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA
17	21	3	IF YOU DON'T WANNA LOVE ME DREAMWORKS	TAMAR
18	26	3	DANCING QUEEN STOCKHOLM/MCA	A*TEENS
19	27	3	TWO IN A MILLION POLYDOR/INTERSCOPE	S CLUB 7
20	16	4	I'M OUTTA LOVE DAYLIGHT/EPIC	ANASTACIA

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		<b>WKSL</b> Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 3	#2	WHTZ, New York, NY (PD/MD: Polemar/Bryant) 2
			#3	KHFI, Austin, TX (PD: Basenberg) 2
			#4	KZQZ, San Francisco, CA (PD/MD: Keating/Marcus D.) 2
			#5	WXSS, Milwaukee, WI (PD/MD: Kelly/Martinez) 1
RHYTHMIC TOP 40				
#1		<b>KXME</b> Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 4	#2	WPOW, Miami, FL (PD/MD: Curry/Mix) 3
			#3	WJMN, Boston, MA (PD/MD: Jack/Ocean) 2
			#4	WWXX, Providence, RI (PD/MD: McKenna/Ryan) 2
			#5	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 2
CROSSOVER				
#1		<b>WQHT</b> New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 2
			#3	WJMH, Greensboro, NC (PD/MD: Douglas/Boogie D.) 2
			#4	WKYS, Washington, DC (PD/MD: Hegwood/Lisa Lisa) 1
			#5	WFXA, Augusta, GA (PD: Taylor) 1
ADULT TOP 40				
#1		<b>KZZO</b> Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 3	#2	KYSR, Los Angeles, CA (PD/MD: Perelli/Patyk) 2
			#3	KISN, Salt Lake City, UT (PD/MD: Elliott/deGeus) 1
			#4	KBBT, Portland, OR (PD/MD: Engel/Adams) 1
			#5	KMSX, San Diego, CA (PD/MD: O'Brien/McCall) 1
ADULT CONTEMPORARY				
#1		<b>WLTW</b> New York, NY PD: Jim Ryan MD: Haneen Hunter Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler) 1
			#3	KYMX, Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: APRIL 8, 2000							
◀ No. 1 ▶							
1	NEW	1	1	'N SYNC	JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
2		1	41	SANTANA	ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
3	NEW	1	1	ICE CUBE	LENCH MOB/BEST SIDE 50015*/PRIORITY (11.98/17.98)	WAR & PEACE VOL. 2 (THE PEACE DISC)	3
4	NEW	1	1	PANTERA	EASTWEST 62451*/EEG (11.98/17.98)	REINVENTING THE STEEL	4
5		2	6	SISQO	DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98)	UNLEASH THE DRAGON	2
6		3	4	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
7		4	7	MACY GRAY	EPIC 69490* (11.98 EQ/16.98)	ON HOW LIFE IS	4
8	NEW	1	1	VARIOUS ARTISTS	PRIORITY 50120 (11.98/17.98)	WWF: WORLD WRESTLING FEDERATION — AGGRESSION	8
9		7	10	DESTINY'S CHILD	COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRIT'NG'S ON THE WALL	6
10		8	9	KID ROCK	LAVA/ATLANTIC 83119*/AG (10.98/18.98)	DEVIL WITHOUT A CAUSE	4

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BARRY MANN • You've Lost That Loving Feeling (ATLANTIC)					✓	
DEATHRAY • Now That I Am Blind (CAPRICORN/IDJMG)	✓			✓		✓
POCKET SIZE • Human Touch (ATLANTIC)				✓		✓
BRITNEY SPEARS • Oops! I Did It Again (JIVE)	✓					
TOTO • Melanie (SONY LEGACY)					✓	
TRICK DADDY • Shut Up (SLIP-N-SLIDE/ATLANTIC)		✓	✓			
UNAMERICAN • She's The Bomb (UNIVERSAL)	✓	✓	✓	✓		
DWAYNE WIGGINS • Strange Fruit (MOTOWN/UNIVERSAL)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

# WATCH FOR THE NOMINATING BALLOT IN THE

# May 5 issue

Billboard **RADiO** Monitor AIRPLAY october 5-7 new york hilton

# awards 2000

For more info Michele Quigley 212.536.5002





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now that i am blind



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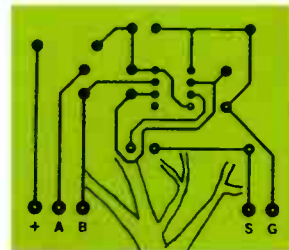
Tom Mitchell, WNTQ/Syracuse

John Wilson & Mike Rossi,  
WSTW/Wilmington

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deathray