

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

March 31, 2000 \$4.95 Volume 8 • No. 13

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1

'N SYNC

Bye Bye Bye (JIVE)

★★ AIRPOWER ★★

MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG)

★ MOST NEW STATIONS ★

SAVAGE GARDEN • Crash And Burn (COLUMBIA)

RHYTHMIC TOP 40 page 22

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★★ AIRPOWER ★★

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA)

★ MOST NEW STATIONS ★

CHRISTINA AGUILERA • I Turn To You (RCA)

CROSSOVER page 27

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★★ AIRPOWER ★★

TONI BRAXTON • He Wasn't Man Enough (LAFACE/ARISTA)

THE LOX FEATURING TIMBALAND AND EVE • Ryde Or Die, Chick (RUFF RYDERS/INTERSCOPE)

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)

★ MOST NEW STATIONS ★

MYA FEATURING JADAKISS • Best Of Me (UNIVERSITY/INTERSCOPE)

ADULT TOP 40 page 31

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★★ AIRPOWER ★★

BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • Broadway (WARNER BROS.)

ADULT CONTEMPORARY page 38

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

LEANN RIMES • I Need You (SPARROW/CAPITOL/CURB)

PDs Going From Mom-And-Pops To Mega-Groups Find Curves In Road

by Jeff Silberman

It's a transition that numerous programmers have had to negotiate in recent years: the journey from mom-and-pop local ownership to employment with a mega-group. And not every programmer has made it successfully. "I left a mom-and-pop organization that treated me [well] and begged me to stay to go to the big dogs, only to find that the politics can suck," says one PD who was recently downsized from his mega-group position.

"The horror stories you hear about working in a corporate environment today have, to a certain degree, made me stay here longer than I thought," says Bob Lewis, PD of small-group-owned KISV Bakersfield, Calif., and former PD of AMFM's KGGI Riverside, Calif. "I experienced those horror stories, and I'll take part of the blame for them, because I went from

an autonomous situation into one where people were pulling the station in different directions, and I was on the part of the rope that broke. I took some time off after that, but I didn't realize until a year ago that I'd lost confidence in my ability to program a radio station. I was second-guessing myself into insanity. I'm sure there are some very incredible corporate situations where the market managers and PDs at major groups have some autonomy and have fun, but I just haven't been a part of them."

Other PDs contacted by Airplay Monitor who've worked for both small broadcasters and large groups agree that the experiences are different. But surprisingly, even those who left mega-broadcasters for smaller groups don't necessarily agree that smaller is better, while some who've successfully hung

Continued on page 8

The breathtaking ballad
you've been waiting for

"i turn to you"

Over 160 adds at
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Making Of The Video &
World Premiere 4/6



Premiere 4/7

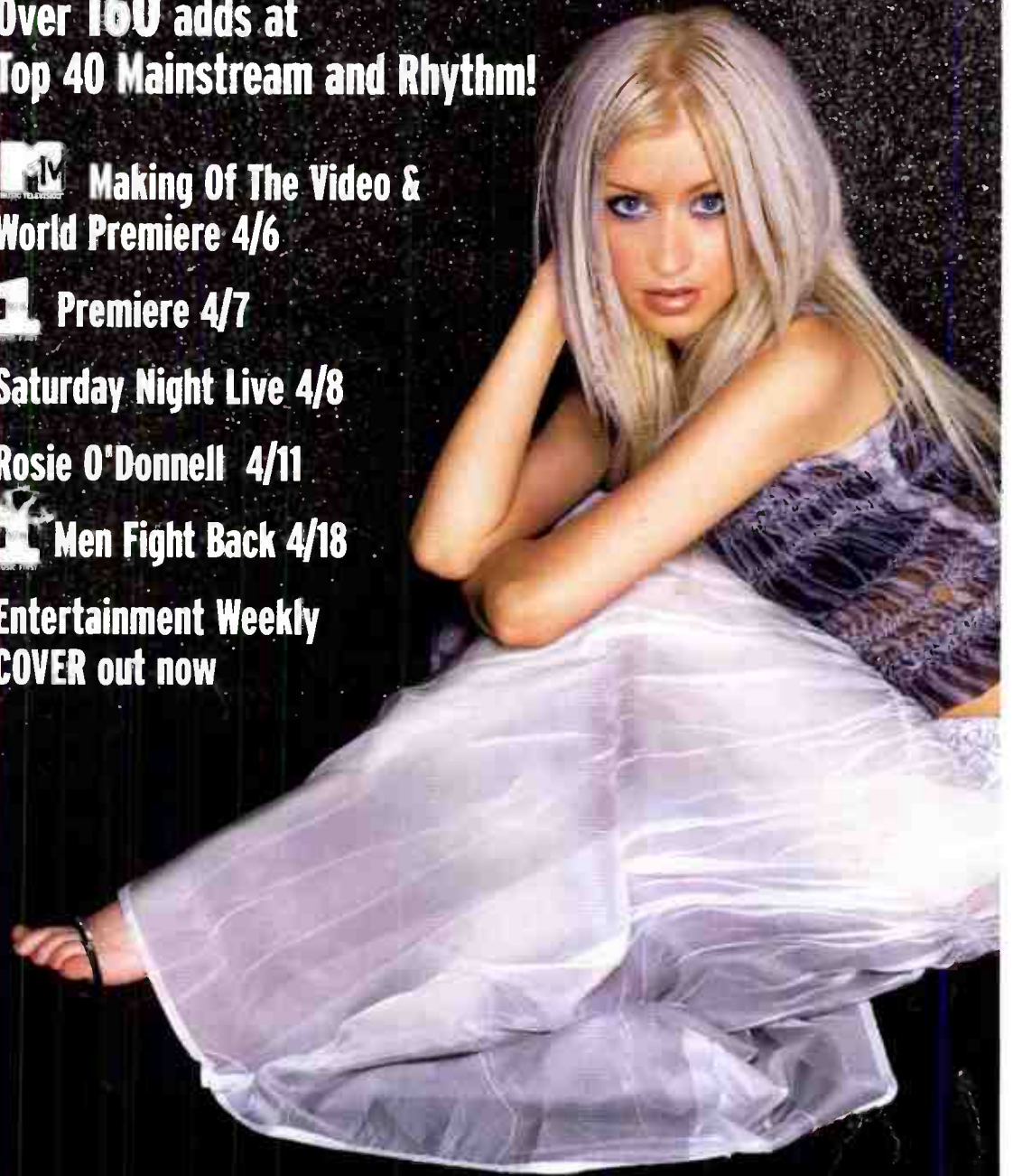
Saturday Night Live 4/8

Rosie O'Donnell 4/11



Men Fight Back 4/18

Entertainment Weekly
COVER out now



christina aguilera

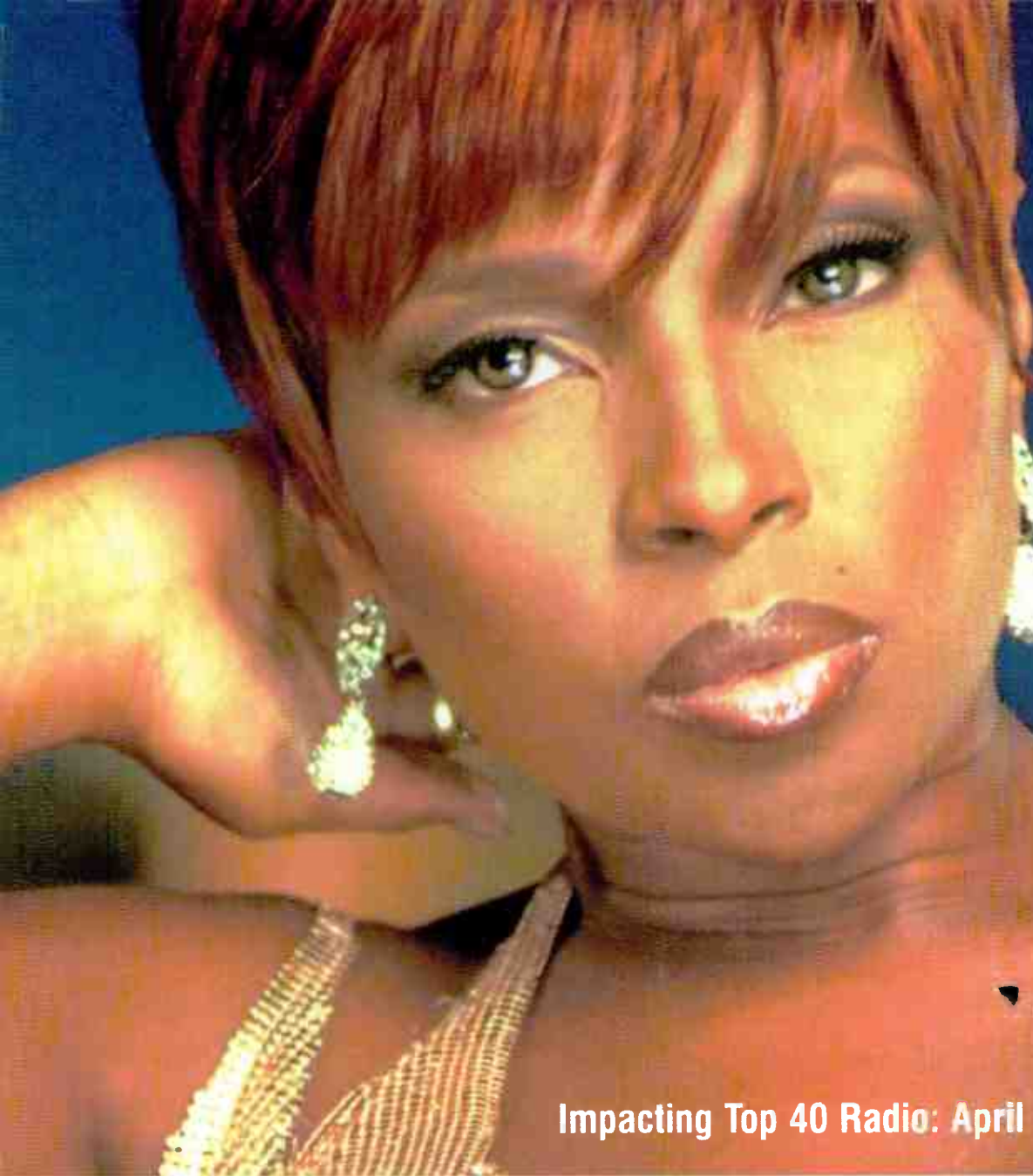
GRAMMY winner Best New Artist

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give me you mary j. blige

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at & Now Added at and
- The Album Version & New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album **Mary**
- Performing on The Tonight Show with Jay Leno May 11th
- Spokesperson for Pepsi, M-A-C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
- On Tour All Summer!

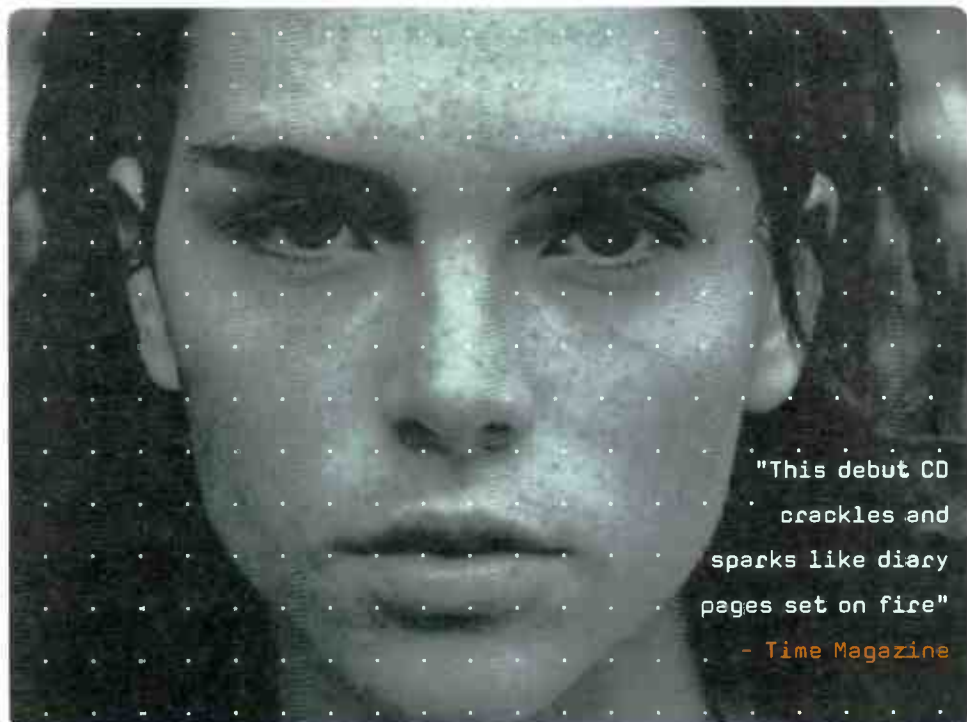
(40) - (35) MONITOR CROSSOVER AIRPLAY

"Another #1 smash from Diane Warren that will propel Mary J. to the mainstream world!"
- Michael Steele, APD/MD KIIS FM

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Management: Burrows Entertainment & Tra-La-Le Management
www.maryjblige.com www.mcarecords.com



Impacting Top 40 Radio: April 10



"This debut CD crackles and sparks like diary pages set on fire"
- Time Magazine

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VOICE

when u think about me



"Voice 5 has had Top 5 callout since day one! This record is a smash!" - Diana Laird, PD KHTS/San Diego

(19) Monitor Rhythmic Top 40

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KHTS KSLZ WXXL WWZZ KRQQ KQKQ WFLZ
WNCI WAKS WQZQ WBTT KFMS WXSS

TOP 5 CALL-OUT: KQKS, KLUC, and many more

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www.kamkizerecords.com www.mcarecords.com www.mca.com



Joe Isgro Charged With Extortion

Label owner and former independent promotion power Joseph Isgro was arrested March 25 by agents of the FBI and the Beverly Hills, Calif., Police Department and charged with a federal felony complaint of extortion. Valentino Bartolone, an employee at Isgro's label, Private I Records, was also charged. Isgro and Bartolone were being arraigned in Los Angeles at press time. A third defendant in the case, Anthony "Uncle Tony" Saitta, was arraigned last week and ordered held without bond.

According to criminal complaints filed in the case, a Rancho Palos Verdes, Calif., man, Bernard Beyda, complained to Beverly Hills police in January that he was threatened after he had difficulty making "loan" payments, which included 5% in weekly inter-

est, to Saitta.

Isgro was identified as Saitta's partner in the scheme. The complaint says that in a conversation secretly recorded on March 4, Isgro, when told about Beyda's trouble in repaying the loan, lowered the "vig" (interest) from 5% to 3%, then asked Beyda, "Do you know what it's gonna be like if I have to come after ya?" Another man, Frank Arico, was allegedly struck by Saitta in a dispute over another loan.

In September 1990, Isgro and two other defendants were prosecuted for 57 counts of payola-related offenses, including racketeering, mail fraud, money laundering, and obstruction of justice. The case was dismissed by federal Judge James M. Ideman on grounds of "outrageous government misconduct."

CHRIS MORRIS, Billboard

Clear Channel's New Top 40s Continue

Clear Channel continues to spread the top 40 format around the country, particularly on the West Coast. Hot on the heels of its recent sign-ons at **KARO** Boise, Idaho, and **KIST** Santa Barbara, Calif., the group has launched another Kiss-FM, **KIFS**, at former AC **KKJJ** Medford, Ore. The trio will likely serve as a platform for **Rick Dees'** syndicated morning show and, according to **KKRZ** (Z100) Portland, Ore., PD **Tommy Austin** (who's overseeing the sign-ons along with **KHTS** [Channel 93-3] San Diego PD **Diana Laird** and regional programmer **Brad Chambers**), the eventual air staffs will be composed of Propheted personalities and a few live shifts as well. **KKJJ** PD **Chris Sargent** will handle the day-to-day programming for all three stations for the foreseeable future.

By the way, **KIST** won Santa Barbara's battle of the Kiss stations when Cumulus top 40 rival **KKSB**, which had signed on earlier with a similar handle, switched to Hits 106.3.



BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

FORMATS: THE NOW SOUND

Classic hits **WNAP** Indianapolis flips to young-leaning top 40 as **WNOU** (Radio Now) under new PD **Scrap Jackson**, formerly the cluster OM of Root Communications in Myrtle Beach, S.C., and consultant **Dave Shakes**. During the stunting that preceded its sign-on, the station was heard using lines such as, "Your mom listens to [rival] **WZPL**; why should you?" The current- and recurrent-intensive station will play the No. 1 song at the top of every hour.

Look for a repackaging soon at adult top 40 **WMJQ** (Majic 102) Buffalo, N.Y.

Modern AC **KORB** Davenport, Iowa, flips to active rock under PD **Steve Gunner**.

PROGRAMMING: OCEAN FLOWS

WJMN (Jan'n 94.5) Boston APD/MD **Danny Ocean** nabs the PD post at **WKIC** (KC101) New Haven, Conn., replacing **Kelly Nash**.

AC **WMJJ** Birmingham, Ala., OM **John Jenkins** adds PD duties for R&B oldies sister **WENN**.

WHTF Tallahassee, Fla., interim PD **Buzz Craven** is now the official PD.

Adult top 40 **KSTZ** (Star 102.5) PD **J. Pat Miller** exits. OM **Jim Schaeffer** picks up programming duties for now, and middayer **Jen Myer** remains MD.

DICK (STATIONS) ON THE BLOCK

Nearly 50 years after **James Dick Sr.** started Dick Broadcasting with **WNOX-AM** Knoxville, Tenn., the company has put itself up for sale. Dick Broadcasting president **Allen Dick**

says rumors that his company was in play brought "tremendous interest from the top broadcasting companies," so he's taking bids on the company's stations in Nashville, Knoxville, and Birmingham, Ala. (including AC **WYSF**). **Allen Dick** will continue to own top 40 **WKZL** and classic rock **WKRR** Greensboro, N.C.

PEOPLE: BEACH BOYS GET BURNS

Look for consultant **Alan Burns** next month on an episode of **VH1's** new "The Rock Story" series on the **Beach Boys**. **Burns** was PD of **WRQX** (Q107) Washington, D.C., when that station's annual presentation of the group at the Washington Monument was replaced with **Wayne Newton** at the behest of Reagan henchman **James Watts**.

At Big City's **WKIE** (Kiss FM) Chicago, PD **Chris Shebel** has finally found his morning man: former **KZON** Phoenix PD **Paul Peterson**, who'll team up with current co-host **Melissa Forman** starting April 10. **Shebel** is still looking for an imaging director and night talent. Meanwhile, country **WYNY** (Y107) New York marketing/promotion director **Jason Steinberg** is upped to corporate director of marketing and promotion for Big City Radio, including **WKIE**.

At AC **WPCH** Atlanta, market veteran **John Wetherbee**, most recently at oldies rival **WFOX**, joins as morning host, replacing **Dale O'Brien**, who moves to a newly created early-midday shift. PD **Steve Goss**, who is assuming music duties following the exit of veteran MD **David Joy**, shortens his five-hour midday shift to noon-3 p.m.

Rick Michaels, most recently Midwest regional for **Island/Def Jam**, returns to radio as MD/afternoons for AC **WSNY** (Sunny 95) Columbus, Ohio, replacing **Mark Bingaman**. **Michaels** was previously on the radio side at **WRQK** Canton, Ohio, and **WENZ** Cleveland.

Scott Pitek assumes the long-vacant production slot at **WKSS** Hartford, Conn. He was already doing some imaging work for the station.

Modern **XETRA-FM** (91X) San Diego P/T **Dave Craig** joins adult top 40 **KALZ** (Alice 102.7) Fresno, Calif., for afternoons, replacing PD **Scott Keith**, who was named OM of sisters AC **KSOF**, oldies **KFSO**, and jazz **KEZL**. Also, AC **KSTT** (Coast 101.3) promotion director **Chris Blood** joins **KALZ** for middays, replacing **Laurie West**, now morning co-host.

PD **Tim Michaelson** is putting himself in the formerly jockless afternoon shift at modern AC **WCDA** (CD106.3) Lexington, Ky.

Country **KIKK-FM** Houston morning co-host **Nicole Rosetti** joins **KSMB** Lafayette, La., as morning co-host.

Adult top 40 **WLNK** (the Link) Charlotte, N.C., taps **Dave Dawson** from **WKSL** Memphis for afternoons and ups P/T **Chris Allen** to nights.

Smooth jazz **WJZW** Washington, D.C., afternoon host **Greg Fitzgerald** joins adult top 40 **WMVX** (Mix 106.5) Cleveland for the



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

'Hey, Where'd My Station Go?'

Wondering why your station is showing up higher, or lower, on the Power Playlist pages this week? That's because we've updated the pages to reflect comes from the fall '99 Arbitron books. The Power Playlists rank radio stations using Arbitron's TSA (Total Survey Area) comes for persons 12-plus, 6 a.m.-midnight, Monday through Sunday. Stations in each format are printed in descending order on the Power Playlist grids, starting with the station with the highest TSA come. Radio or label folks desiring further information regarding Power Playlists (or any other matter) are always welcome to contact the appropriate chart manager. The playlist pages will be revised again after the spring numbers come back.

THONG TRAIN RUNNING: **Sisqo** scores his first rhythmic No. 1, as "Thong Song" (Dragon/Def Soul/IDJMG) gains 202 detections. "Thong Song" achieved Airpower status in Monitor's Feb. 18 issue, when it moved into the top 20 of the rhythmic airplay and audience charts while gaining in both detections and audience. **WJMN** Boston was the first rhythmic station to play the song more than 100 times (which occurred Jan. 23), making it the song's Airplay Leader. **WWKX** Providence, R.I., had also played "Thong Song" more than 100 times by the Feb. 18 chart.

The Greatest Gainer designation identifies the title on each format's chart that gained the most detections over the previous week. This week's rhythmic chart sees two titles, **Joe's** "I Wanna Know" (Jive) and **Aaliyah's** "Try Again" (Blackground/Virgin), tied with 353 new detections, the largest detection gain on the chart. However, Monitor rules state in the case of a tie, the Greatest Gainer goes to the song with the most overall detections, making "I Wanna Know" the rhythmic Greatest Gainer.

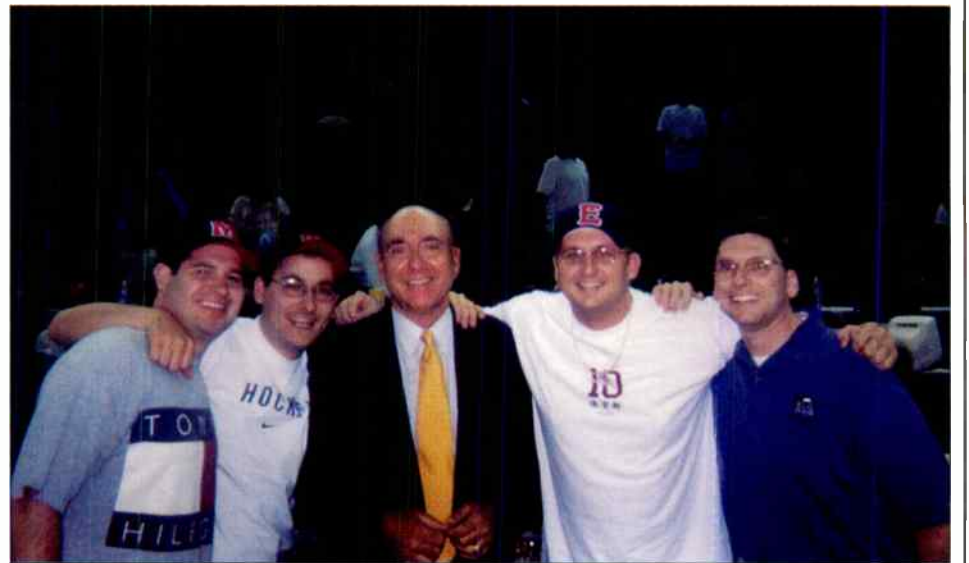
Goo Goo Dolls' "Broadway" (Warner Bros.) picks up Greatest Gainer and Most New Stations honors at both adult top 40 and modern AC this week. At adult top 40, the song jumps from 45 detections to 327, with 15 stations showing First Impressions on the song. The act's "Iris" and "Slide" both hit No. 1 at adult top 40 and at modern AC.

LeAnn Rimes scores the AC Greatest Gainer and Most New Stations designations with "I Need You" (Curb), her first chart appearance since her duet with **Elton John**, "Written In The Stars," hit No. 2 exactly a year ago. This is only the second week that "I Need You" is detecting at AC radio, and while no one station is playing the song more than 20 times a week, cumulative spins at 43 stations give the title enough detections to chart. Twenty-four AC stations are showing first impressions on "I Need You."

PERSONNEL FILE: 550 Music/Work associate director of alternative promotion **Kevin Kertes** is upped to director of adult formats... Former TVT local **Lee Arbuckle** joins Sire for Southwest regional duties, based in Dallas... Sire Northeast regional **William Marion** exits for an advertising position at US magazine.

PANEL CHANGE: **WBDR** Watertown, N.Y., is added to the top 40 mainstream panel. While Watertown is smaller than most markets monitored by Broadcast Data Systems, the station was initially monitored for the Canadian music industry, since it also serves the Kingston, Ontario, market. There are now 116 mainstream reporters.

The Diaper Dandies



'N Sync has got nothing on this new boy band on MarchMadness Records. Shown, from left, are "Air" **Andy Arnold**, "Elektra" **Jeff Bardin**, "Baby" **Dick Vitale**, "B96 MD" **Erik Bradley**, and "Link PD" **Neal Sharpe**.

same.

KZQZ (Z95.7) San Francisco imaging director **John August** crosses the street to do production duties for **KYLD** (Wild 94.9).

WZOK Rockford, Ill., night jock **Cosmo** is named APD.

WQEN Birmingham, Ala., afternoon host **Buck Wilde** joins rhythmic top 40 **WOCQ** Ocean City, Md., for mornings, replacing **Yo! Sonny Jo**, who exited.

In honor of adding top 40 **WBTS** (95.5, the Beat) Atlanta as an affiliate, **AMFM's** **Hollywood Hamilton** will originate his

"Rhythm Countdown" show from the station April 2.

MANAGEMENT: NEW TO BREW

KRRX Seattle PD **Brew Michaels** is named OM for all of QueenB Radio's FM stations in Spokane, Wash., including top 40 **KZZU** and AC **KXLY** (Classy 99).

Broadcast Architecture VP of the Eastern region **Tom Webster** exits to join a U.K.-based Internet media company. **Webster** will remain a consultant for the company's Internet and international operations.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Panel Debates How To Build A Better Web

Judging by this week's Topical Barometer, panelists are dividing their attention among a wide variety of topics, from Mother's Day and the Internet to high gas prices and country music events. Top 40 WKRQ (Q102) Cincinnati combines the million-dollar cash contest and baseball's opening day with new Red Ken Griffey Jr. For the Million Dollar Grand Slam, a lucky listener will win that amount if Griffey hits a grand slam during the first game. To qualify, listeners call in after hearing a special "Grand Slam" sounder. Scott Colebrook expects to have a long ball with this.

Country WYVZ Hartford, Conn., is throwing a Tax Relief Party at a bar, broadcasting live the Friday before taxes are due. "We outfit the bar staff and radio staff in postal shirts with our logo on them and offer tax counseling with representatives from a local agency/firm," says an extended Stephanie Hogerman. "They'll play games with listeners to get stamps to turn in for drinks at the bar so they don't get 'taxed' on anything that night. We'll also give away certificates for those waiting till the last minute, pass out aspirin bottles with prizes inside—numbers to redeem for free T-shirts, etc."

PROMO TOPIC OF THE WEEK: WEB SITE UPDATE

The importance of top-notch, promotionally active Web sites continues to grow for radio sta-

TOPICAL BAROMETER

TW	LW	TOPIC
1	7	Mother's Day
2	5†	Rising gas prices
3	1	Spring-break promos
4	—	"Millionaire" takeoff stunts
5	—	Internet/Web sites
6	—	Secretary's Day
7	—	Father's Day
8	8	Station contests
9	—	Income Tax Day
10†	—	ACM Awards
10†	5†	The Oscars

HOTTEST NEW MOVIES: "Erin Brockovich," "Final Destination," "Road To El Dorado," "Rules Of Engagement," "My Dog Skip"

HOTTEST NEW TV: "Malcolm In The Middle," "The West Wing," "The Oscars," "Ally McBeal"

tions, as 30% of the Promoganda panelists call their sites "as close to state of the art as possible," 55% cite significant improvements in their sites over the past year, and just 15% don't place a high priority on their Net presence.

"We are getting better at updating the Web site and using it as a true opportunity to interact daily with our listeners," says Lisa Fields of AC WMAG Greensboro, N.C. "From a pure marketing standpoint, the opportunity to create unique and special opportunities to communicate one-on-one with PIs is the most important piece of the Internet pie. If you can continue to build and strengthen the PI bond to the station, you can affect ratings."

Promogandists cite a bevy of improvements to their sites, chief among them audio streaming. Structurally, "we overhauled the site and made it flow much better," says Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego.

"We've added updated concert calendars, the local sports schedules, and entertainment up-

dates," says Donna Obermeyer of R&B KPWR (Power 106) Los Angeles. "We also E-mail our listeners with our on-air promotions. Our hits are growing every day."

"Listeners love contests and enjoy winning prizes," says Diana Buckmann of country KEEY (K102) Minneapolis. "We've put more contesting on the site. When we ran the Who Wants to Be a Mazatlanaire contest, Web users could register online, and at 1 p.m. each day, one of those registrants would be called to play. We had a significant increase in Web site traffic."

Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa., warns, "With an E-mailing list, we never give the full information, just headlines and teasers, which forces people back to our Web site. We want them coming back for more, and if they get all the info they need E-mailed, they have no reason to ever surf to your site again. Also, you wouldn't want to announce a secret concert or contest in a mailing list. Competitors may be subscribed under an alias."

In terms of revenue, just 17% of panelists say they're totally booked, while 74% described business as "decent," appealing to a specialized client base. The remainder have problems generating any significant income from a Web site.

With such a demand to provide an appealing, timely site and to generate client sponsorship for it, the need for having separate staffers to work on the site is becoming a major issue. It's not a matter of when to Jim Sheehan of rock KSJO San Jose, Calif. "A full-time, in-house Webmaster is mandatory now," he says, echoing the sentiments of Leeds of KFMB-FM, which has a full-time staff devoted to its site.

On a smaller scale, "we currently have one full-time person overseeing four sites, and that is proving taxing," says Michael Godfrey of top 40 CKIK Calgary, Alberta. "A lot of people are struggling with how much, in terms of resources, to put into the Web site vs. what and where the payoff is."

QUICK HITS

Top 40 WFLZ Tampa, Fla., will stage a charity basketball game between players from the Tampa Bay Buccaneers and a team made up of Backstreet Boys Nick Carter and Brian Latreil and 'FLZ staff, including morning co-host B.J. Harris. Shannon Wray expects to rake in plenty of bucks for a local hospital foundation.

KFMB-FM morning duo Jeff and Jer "discovered" a listener, Emily, who had made a demo tape and is actually a really good singer," Leeds says. "They're trying to get her a record deal. Since she's a local high school girl, the listeners have really taken to this bit and are behind her all the way. She just did her first mini-concert on the air live from a local restaurant."

Before "Multi-Millionaire" groom Rick Rockwell performed at a Phoenix comedy club, he visited country KNIX's Tim and Willy morning show to try out some "schück" on the boys. "Tim and Willy offered \$300 to any woman who would go to the Improv that evening in a wedding dress and propose to Mr. Rockwell as he was live onstage," says Vicki Fiorelli. "Two women did it and collected the cash next Monday on the morning show. Mr. Rockwell did not accept. He said that he is done with marriage!"

One can only hope . . .

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tim L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condon, KEGJ/KDMX Dallas • Mike Calabita, WOFL Tampa, Fla. • Dave Deneen, WKXA Orlando, Fla. • Garret Dull, KYGO Denver • Cammie Dunbar, Clear Channel Miami • Katie Eversly, KMEZ San Francisco • Lisa Fields, WMEG/WISL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Trish Galla, WKXS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Goss, WPLJ Philadelphia • Stephanie Hogerman, WYVZ Hartford, Conn. • Jay Holloway, WFTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korluk, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jennifer Marikhan Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monahan, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Pettigrew, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUPK/KBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Kay Roberts, WSTH Columbus, Ga. • Sheila Silverstein, WPOC Baltimore • Keith Spurgina, WKQX Chicago • Jim Sheehan, KSJO San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strezlecki, WBMS Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

And The Hickey Goes To . . .



She kissed a girl. He programs a station called Kiss 95.1. Sound like we're practicing our intros for Oscar presenters? Please welcome Beyond artist Jill Sobule, second from right, and WNKS Charlotte, N.C., PD John Reynolds, second from left, flanked by Beyond's Jack Satter and Karen McLellan.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 1	KRBE Houston	Earth Day	Shana Sonnier
	APPEARING: Train, Goo Goo Dolls, Smash mouth, Edwin McCain, Dido, Vertical Horizon		
April 1	WSTR Atlanta	Spring Festival	Alan Hennes
	APPEARING: Edwin McCain, Train, Splender		
April 6	KKRZ Portland, Ore.	Ztopia	Bryan Morgan
	APPEARING: Smash mouth, Sugar Ray, Montell Jordan, more		
April 7	KXJM Portland, Ore.	The Birthday Bomb	Renee Rank
	APPEARING: Bone Thugs-N-Harmony, Destiny's Child, Montell Jordan, Donell Jones, Pink, Kurupt, E40, Run-D.M.C., Solé, more		
April 8	KUBE Seattle	KUBE Birthday Party	Bridgette Schuller
	APPEARING: Pink, Montell Jordan, Donell Jones		
April 14	WKZL Greensboro, N.C.	Golf Rock	Joseph Rich
	APPEARING: Vertical Horizon, Evan Olson		
April 15	XHTZ San Diego	10th Anniversary Jam	T.J.
	APPEARING: Montell Jordan, Da Brat, Before Dark, Ice Cube, Jagged Edge, IMx, Pink, Jocelyn Enriquez		
April 16	KRQQ Tucson, Ariz.	Future Stars Showcase	Michael Bradford
	APPEARING: Hoku, Tamar Braxton, Voice V, Coco Lee, Jessica Riddle, 6 Piece		
April 29	KSTJ Las Vegas	Retro Party 2000	Liz Overstreet
	APPEARING: Jessica Riddle, A Flock Of Seagulls, Berlin, Frankie Goes To Hollywood, John Waite		
April 30	WRHT Greenville, N.C.	Dogwood Festival	Scooter
	APPEARING: Edwin McCain, more		
May 11	WBTT Dayton, Ohio	Concert	Yvette Williams
	APPEARING: TBA		
May 13	KIIS Los Angeles	Wango Tango	Von Freeman
	APPEARING: TBA		
May 20	WDCG Raleigh, N.C.	G105 Big Shindig	Pam Dziuba
	APPEARING: TBA		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BACKSTREET BOYS, JUNGLE BROTHERS, WILLA Venue: TransWorld Dome, St. Louis Date(s): March 7 Gross: \$2,907,413 Att. 65,201 Capacity: sellout	#6	Artist: RICKY MARTIN Venue: General Motors Place, Vancouver. Date(s): March 11 Gross: \$715,861 Att. 13,220 Capacity: 13,500
#2	Artist: MARIAH CAREY, DA BRAT Venue: Staples Center, Los Angeles Date(s): March 16 Gross: \$990,648 Att. 15,627 Capacity: sellout	#7	Artist: KORN, STAIN'D Venue: Allstate Arena, Chicago Date(s): March 16-17 Gross: \$698,826 Att. 23,689 Capacity: two sellouts
#3	Artist: BRUCE SPRINGSTEEN Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): March 4 Gross: \$870,412 Att. 16,479 Capacity: sellout	#8	Artist: MARIAH CAREY, DA BRAT Venue: Thomas & Mack Center, Las Vegas Date(s): March 18 Gross: \$681,068 Att. 13,591 Capacity: sellout
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Arrowhead Pond, Anaheim, Calif. Date(s): March 18 Gross: \$826,365 Att. 14,009 Capacity: sellout	#9	Artist: BRITNEY SPEARS, LFO, BOSSON Venue: Palace of Auburn Hills, Detroit Date(s): March 14 Gross: \$595,643 Att. 17,564 Capacity: sellout
#5	Artist: KORN, STAIN'D Venue: Arrowhead Pond, Anaheim, Calif. Date(s): Feb. 29-March 1 Gross: \$725,022 Att. 24,577 Capacity: two sellouts	#10	Artist: BRITNEY SPEARS, LFO, BOSSON Venue: Van Andel Arena, Grand Rapids, Mich. Date(s): March 19 Gross: \$423,615 Att. 12,050 Capacity: sellout

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MONITOR PROFILE

Todd Fisher Knows How Great Local Ownership Can Be At KS95

The transition from director of programming for Capitol Broadcasting—owner of WRAL Raleigh, N.C., and WWMX (Mix 106.5) Baltimore—to the same position for KSTP-FM (KS95) Minneapolis more than three years ago could hardly have been smoother for Todd Fisher. “There was similarity between WRAL and the Mix and KS95 in that Jon Coleman and Alan Burns consulted all three stations,” he says. “All three stations held the same [musical] position and were very similar promotionally.”

However, Fisher’s competitive arena soon changed considerably. He says, “When I first got to the market, KS95 had a very broad position, [facing] a bunch of rock stations, two country stations, a top 40 [KDWB], and a lite AC [WLTE].” But before long, the heritage hot AC had company, not only from modern AC WXPT (the Point) but from classic hits WLOL, which, he says, “has come in and tried to grab lots of women with a classic hits mix, and even



Todd Fisher
Director Of Programming
KSTP-FM Minneapolis

Owner: Hubbard Broadcasting
Ratings: 4.7-4.2-4.3-5.1

‘There has been a lot of investment in marketing and doing the right thing’

triple-A [KTCZ] Cities 97 is becoming more hot AC every day. The landscape has definitely shifted to a more contemporary female-appeal landscape than it was three years ago.”

When WXPT launched two years ago, Fisher says, “it had that new-station smell, and it caught some numbers in the beginning, but it only ended up having an image of being an alternative new-music station. They’ve created a strong but small niche with that. I wouldn’t say we chased that, but like every other hot AC, we grappled with how much pop alternative we should play. For a while, a lot of hot ACs took on more niche bands to compete with modern ACs, but those niches don’t last forever. We play upbeat hits like any contemporary radio station, yet we always have to remind ourselves what our position is, and when all is said and done, this format occupies a position between top 40 and AC. Our litmus test with music is to figure out where those lines are, so that we’re not too soft or too hard.

“Over the last year, we’ve become comfortable with a position of a very much mainstream hot AC station,” he says. “If Celine Dion has a hit, we play it. If a pop alternative band has a hit, we play that, too. We cherry-pick the hits. We’ve played Ricky Martin’s ballad more than most contemporary stations out there . . . We’ve even taken a page out of the old AC playbook by reintroducing the non-repeat workday during the fall book. In effect, it forced us to program KS95 the way it needed to be, and that is as a very conservative station.”

KS95’s jocks billboard upcoming songs at the top of the hour by not only artist but era, to reinforce the “best variety of the ‘80s, ‘90s, and today” position. Here’s a sample hour: Goo Goo Dolls, “Slide”; Faith Hill, “Breathe”; Hootie & the Blowfish, “Only Wanna Be With You”; Tracy Chapman, “Telling Stories”; the Monroes, “What Do All The People Know”; matchbox twenty, “Real World”; Celine Dion, “That’s The Way It Is”; the Cranberries, “Dreams”; Prince, “When Doves Cry”; Third Eye Blind, “Never

Let You Go”; Duncan Sheik, “Barely Breathing”; and Backstreet Boys, “I Want It That Way.”

If alternative pop was the litmus test for KS95 two years ago, now Fisher must contend with the deluge of boy band hits with their “mother/daughter coalition” appeal. “It still depends on the song,” he says. “Certainly, we’ll be late on the new ‘N Sync. We’ll play them at the right time, use them, and get off of them. The real decision is, ‘How long we hold onto them?’ . . . We’ll use those records on a tactical level.”

Besides, Fisher says, music hasn’t been his biggest challenge. “KS95 is one of those huge radio stations that’s committed to a strategic game plan,” he says. “There has been a lot of investment in marketing and doing the right thing. My biggest chore at KS95 is in fixing the morning show. Two years ago, I hired Van Patrick from WRVW [(the River) Nashville] and Cheryl Kaye from KBBT [(the Beat) Portland, Ore.] and put them together out of the blue. It took a while, but it has taken off. It’s now a top five morning show that finished third in 25-54 in the fall book, a feat the station hasn’t had since the glory days of the late ‘80s.”

Fisher realized the improbability of throwing two complete strangers on the air and making it work. “I listened to their tapes, of course, but more important was that I got to know them as people first,” he says. “Of course, a lot of luck is involved when you just roll the dice and see how it goes. We didn’t follow any cookie-cutter formula; we kind of left it up to all fate and luck. Here were two people who seemed to initially work well together, so [we decided to] go for it.

“We knew they’d be a slow grow,” he adds. “We wanted it to be a relationship show, so our listeners had to get to know who these people were and what they’re about. It’s somewhat backward to the traditional morning-show introduction, which has a lot of bits and gags. We started relationship-oriented, and [now] we’re supplementing that with entertainment-value segments and more benchmarks. It’s a good show now and still growing. We mark its success not only by ratings but in the response to our annual fund-raiser for children’s cancer research and a local children’s hospital. We raised over a million dollars in a four-day radiothon, which marks the significance of KS95’s morning show.”

Although KSTP and its AM news/talk sister is a literal mom-and-pop in a land of corporate giants, Fisher believes KS95’s heritage stature and consistent brand enhances audience-friendly success. “We know what we are in the market,” he says. “We can say KS95 can’t break a record, because we know our position. The Point and KDWB are more new-music-oriented stations. We’ll just play the hits. As far as reinventing the station and keeping it fresh, we’re on top of it. Being a locally owned stand-alone against Clear Channel, Infinity, and even ABC, it pushes us to stay on top of things and be strategic.”

In fact, Fisher is glad to be a David among the radio Goliaths. “At the Gavin Convention, I lost count of how many people came up to me and said, ‘You don’t know how great you’ve got it,’” he says. “But I do know how great it is to work in this situation. There are very few companies like this left in radio, where my staff and I are so insulated from lots of the b.s. occurring right now. At least for now, we’re still able to enjoy the luxury of operating this station the old-fashioned way, while I see my peers at other stations across the country moving further away from that way to operate and run their stations.

“Granted, there’s lot of pressure here, like everywhere else,” Fisher adds. “But we’re not flipping out every day when the stock price goes down. This is about what radio was meant to be. We care about getting involved and doing things for the community when many others are becoming more homogenized.”

JEFF SILBERMAN

Strategies Shifting In Struggle Over LPFM

As the FCC changes its strategy for launching low-power FM, the House Telecommunications Subcommittee has voted unanimously to move forward a bill that would block LPFM. The vote followed a March 23 debate on a bill (H.R. 3439) sponsored by Rep. Mike Oxley, R-Ohio,



which prohibits the FCC from licensing thousands of 10- and 100-watt stations in all but a handful of markets. “There’s been a lot of static on this issue,” quipped Oxley, who said the FCC is not prepared to manage inevitable conflicts between broadcast services.

Although the bill now has 153 co-sponsors, including 38 Democrats, there are several members who back LPFM. Rep. John Dingell, D-Mich., the ranking Democrat on the subcommittee, proposed an amendment that would require the FCC to conduct a six-month engineering test of LPFM in 10 markets. While Dingell failed to win support for the amendment, he vowed to reintroduce it when the bill comes before the full Commerce Committee. Rep. Billy Tauzin, R-La., who chairs the subcommittee, will meet with Dingell to discuss a possible compromise.

Several other Democrats back LPFM’s intention to expand consumer choice. Among them is Rep. Edward Markey, D-Mass., who said bringing the enterprise to a halt because of technical concerns would be a mistake.

Commerce Committee Chairman Tom Bliley, R-Va., who is theoretically open to LPFM, said he is disappointed the issue has reached the point that lawmakers must step in and take action, even though the FCC has been made aware of congressional concerns. “Instead, the commission proceeds full speed ahead with its application process despite appeals raised from broadcasters and legislators.”

“What we’re witnessing is a campaign of distortion by the National Assn. of Broadcasters to assert interference where in fact there is none,” said an FCC spokeswoman, as the agency has apparently chosen to change its strategy and go on the offense after defending its low-power FM plans for more than a year. On March 27, FCC Chairman Bill Kennard and Commissioner Gloria Tristani ceremoniously kicked off a lottery to award licenses. “The lottery is the beginning of an exciting new era in our country’s communications history. In this age of consolidation, low-power radio will give a voice to the voiceless on the nation’s airwaves,” said Kennard.

The NAB has distributed a CD on Capitol Hill demonstrating the type of interference that NAB engineers say will occur from LPFM. “This CD demonstration is misleading and is simply wrong,” says Dale Hatfield, chief of the FCC Office of Engineering and Technology. He says the NAB artificially mixed two radio signals to prove its point, yet LPFM is more likely to cause static or hissing than cross-talk. Beyond that “meaningless” demonstration, Hatfield says, the NAB has exaggerated to Congress how much distortion the FCC will allow.

NAB senior VP of science and technology Lynn Claudy said the FCC’s assertions are false, accusing its engineers of trying to divert attention from the real issues, including its failure to properly measure interference when testing LPFM.

FCC spokeswoman Joy Howell says agency engineers have met with a number of congressional representatives in recent months in an attempt to convince them LPFM will not clutter the airwaves.

A companion bill to Oxley’s legislation has been filed in the Senate. To date, it has 19 co-sponsors. A spokesman for Tauzin said it appears House passage of the bill is likely, but the Senate may be more difficult. If the effort fails,

the FCC budget may be the next target.

LPFM has also become an issue in the nomination of Commissioner Susan Ness to a second five-year term. Although marked by cordiality, the hearings did see Ness endure a lecture by Sen. Conrad Burns, R-Mont., for voting in favor of LPFM, which Burns called “ill-conceived.” Burns said that the FCC should be steering nonprofit broadcasters to the Internet instead. He also attacked the FCC’s reluctance to allow broadcasters to own newspapers and vice versa. Ness agreed, calling the rules “outdated.”

Elsewhere in Washington, the FCC wants a closer look at more Clear Channel spinoffs. The agency has flagged its deal to sell country WONE Daytona Beach, Fla., to Mega Communications, as well as its deal to sell WMJY/WKNN Biloxi, Miss.; KBRQ Waco, Texas; and WRFY Reading, Pa., to Chase Radio.

Cumulus’ proposed purchase of classic rock WNCN/WTPA and top 40 WNNK Harrisburg, Pa.; R&B KMJJ and country KRMD Shreveport, La.; and country KHAK, AC KDAT, and album rock KRNA Cedar Rapids, Iowa, will also face additional scrutiny. So too will Saga’s deal to buy modern rock/talk combo WHMP-AM-FM Springfield, Mass., and Barnstable’s buy of classic rock WROQ Greenville, S.C., and album rock KGGO Des Moines, Iowa. Several more CBS/Infinity buys will also face scrutiny, including country WUBE Cincinnati and AC WDOK and adult top 40 WQAL Cleveland. In each case, the FCC says it is worried about concentration of local advertising revenues.

Following a March 21 Senate hearing on the FCC’s budget, Kennard angrily brushed off charges that the FCC is holding “secret” meetings on mergers. The accusations were leveled by fellow commissioners Michael Powell and Harold Furchtgott-Roth against Kennard and Democrats Tristani and Ness. When asked by reporters, Kennard did not deny the meetings occurred, saying only he “wasn’t going to get into that.”

CAPITAL: CC ‘COMMITTED’ TO SFX

Although its stock price has fallen as much as \$19 a share since it announced a \$4.4 billion deal to buy concert promoter SFX Entertainment, a Clear Channel representative says the deal will go through. “We are totally committed to the SFX merger. Any rumors to the contrary are just that, rumors,” says Terri Hunter, VP of investor relations. Clear Channel’s stock has had a rough ride since the deal was announced Feb. 28, including an \$8.50-a-share loss the day of the announcement. Shares also took a beating following a critical article published March 4 in Barron’s.

After delayed earnings, several analyst downgrades, and a general loss of Wall Street confidence, Cumulus Media said it may be down, but it is not out. CEO Richard Weening is on a two-week roadshow, meeting with analysts to sell them on the company and its stock and insisting the company is not for sale. Cumulus put out a statement saying it had closed on album rock WGLF (Gulf 104) Tallahassee, Fla. Although the buy was for a mere \$4 million, Cumulus was sending a message that it was still a player. Investors apparently agreed, as its stock price recovered to \$17 a share, up from a low of \$10.25 a share one week earlier. A First Union analyst calculates that Cumulus is \$160 million short in its efforts to close all its announced deals. And more than a half-dozen law firms have filed class-action suits in the U.S. District Court for the Eastern District of Wisconsin against the Milwaukee-based company.

SALES: NASSAU BUYS AURORA

Nassau Broadcasting is buying out Aurora Communications for \$185 million. The deal gives Nassau AC WFAS-FM/WFAF and N/T WFAS-AM Westchester County, N.Y., and AC WEBE, album rock WRKI, country WINE/WPUT, and N/T WICC Fairfield, Conn.

Liggett Broadcasting buys top 40 WBTL, country WHYT, and N/T WPHM Port Huron, Mich., from Hanson Communications for \$2.24 million.




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PDs Going From Mom-And-Pops To Mega-Groups Find Curves In Road

Continued from page 1

in with large corporations allow that there were pitfalls or at least a period of adjustment.

The most obvious difference is that programmers at larger groups have to deal with many more levels of corporate structure. "It varies with the situation, but in smaller operations, you can basically walk in to the owner's office to discuss something," says Don London, director of programming for Entercom's Norfolk, Va., cluster, recently acquired from Sinclair and from the much smaller Max Media before that.

"For a bigger corporation, although not in Entercom's case, you might have to discuss it with your GM, who'll discuss it with the group GM, who will discuss it with the regional VP, and they'll get back to you whenever they can. You may want to deal with an extremely important local matter as soon as possible, and they might not get back to you for a month," says London.

"At a bigger company, you may not even know the president personally," adds Chris Shebel, PD of Big City's WKIE (Kiss 92) Chicago and former PD of WPIII Pittsburgh under SFX and Chancellor. "You'll probably know your regional VP of programming or local marketing manager. Here there's maybe five people in corporate, and I know them all."

"When I was at [Buckley's] KSEQ [Q97] Fresno, Calif., the entire chain of command was me, the GM, and the owner, who'd drive through town in a rented Buick every couple of months," says Rik McNeil, PD of Clear Channel's KFMS (Kiss 101.9) Las Vegas. "Here there's a lot more people involved in the product, so they have to be well-informed on your decisions and the reasons you made them. The main problem here is time management. Yet while there are a lot of levels to deal with, I do have the benefit of [Clear Channel's] enormous resources. This company has a lot of great programming minds. I have the opportunity to ask them questions and learn a lot every day."

When it comes to circumventing the corporate structure to get something done quickly and efficiently, London suggests programmers "choose your battles wisely, so when you do bring up something that needs go through the corporate ladder, you've been judicious and reasonable with your request, so they can resolve it fairly quickly."

WHEN SMALL ISN'T BEAUTIFUL

While there's less red tape at a smaller group, those PDs have their own issues. "In some small situations I've been associated with, the mom-and-pops are local business people who want to be very involved with the local business community," says WBTT (the Beat) Dayton, Ohio, PD Dino Robitaille, who previously worked at WLAN Lancaster, Pa., and WJET Erie, Pa. "You'll find yourself doing favors for local businesspeople that you wouldn't do as part of a big-group cluster."

"There's a chain of command when you have to ask for something, and it may be denied because they may have higher priorities," Robitaille adds. "That can be stressful, but it can be just as stressful in a smaller situation when you need money to get the van fixed, and the small owner doesn't have anything in the budget for it. Same difference."

"Are smaller owners more flexible? Yes and no," Shebel says. "You can move quicker at a smaller company, but if it has gone public, you'll still have to go through the same procedures. I just can't go out tomorrow and say I'm going to spend \$100,000 on something without getting a lot of approvals... We do budgets at Big City the same way I did [at] SFX or Chancellor. The biggest difference is that more people reviewed them there than here."

MAKING THE SMOOTH SEGUE

To a person, the programmers we spoke with say that while there may be differences in the modus operandi of programming, it's not especially difficult to make the transition from one size company to another. "Its not difficult to transition

to a corporate environment, but you have to understand that you'll need to once again reintroduce yourself as an asset to the team," London says. "If they have 1,200 employees, the [top execs] may have no idea who you are, which is understandable, so have to prove yourself. You have to demonstrate your abilities and get to know the people you'll be answering to. You can't climb for the mountain to come to you. You have to climb [it] as quickly as you can. Then, once you build and maintain a great deal of credibility, hopefully things will move quicker when things arise."

When Robitaille first became interested in working for Clear Channel, he started networking with his peers that already program for the group. "I found out what the atmosphere was like, and I learned about the company and the way they did things," he says. "Because of that, I haven't had any surprises, nor have I been shocked by anything. It has been harmonious here. They've allowed me to do my job, and I haven't run into any corporate issues in getting the job done."

"The key to making a successful transition for me is not being afraid to say 'I don't know,'" McNeil says. "I had to learn to ask for help and input when I needed it. A programmer has to be willing to adapt and use the resources that are available to you. No matter what level your station is on, if you have a clear vision and are able to communicate that vision to your staff, you'll do well."

"For me, it's more important to become a buffer between the creative people and the corporate environment," he continues. "I want them to be as creative as possible, so I have to buffer them from the corporate pressures."

"As a programmer, you need to balance the creative juices that make a great station entertaining and the business savvy it takes to succeed," London says. "Over the years, I've learned how American business functions, and I really have to blend the corporate bedside manners with the my programming interests. Corporate radio is not for everybody. I like it, but it's part of my niche as a business person."

CAN EVERYONE DO IT?

Which leads us to the \$64,000 question (or more, with stock options): Can every good programmer succeed in a corporate environment, or does it make a certain kind of mentality to handle the corporate pressure?

"You need to have a certain characteristic to be able to adjust to what the corporate policies are," Robitaille says. "You have to understand that in a cluster of stations, each station plays a role, and you have a specific role inside your own cluster and market. It can be very big difference between someone who succeeds [with] the heritage station in a small market and one who programs a flanker station in a corporate environment. Some programmers can't handle certain personality and philosophical issues that always come up."

"Whether you're one of five stations or one of 500, they all operate under the same basic philosophies of doing business. There may be more levels, but whether you have one GM or a group GM and a VP of programming, you still have to answer to someone," says Shebel.

"[Dealing with added pressure] may be a cliché that people apply to larger companies, but I don't think it's any different from a small-company perspective," McNeil says. "I don't feel that type of added pressure at Clear Channel. It's important to realize just what your responsibilities are and disregard the things that don't matter to you."

And even Lewis admits that "the future of my career will likely involve me working for a major company again. I still want to do what I do here for a major company. In most situations—and not just corporate ones—you'll have many hurdles to clear... You have to be a diplomat to get things accomplished without standing on the top of [your] desk and shouting."



SHEBEL



TOP 40 TOPICS BY SEAN ROSS

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After The 'Jammin' Oldies' Gold Rush

To some extent, programmers knew what was coming for the "Jammin' oldies" format as soon as they launched it. Having been through the rapid boom/bust of Arrow and the other '70s formats and, to a lesser extent, modern AC, they tagged the R&B oldies format for early extinction almost from the beginning. And, surprisingly, some of the naysayers were folks who were launching R&B oldies stations themselves. One group PD told me he wasn't sure if "Jammin' oldies" was a format yet, but he'd still made the move with one of his stations (in a not-so-likely market), because there were rumors that a competitor was going to do the same.

And 12-15 months after the R&B gold rush, the format is, in many cases, delivering on the industry's seemingly low expectations. By last summer, R&B oldies already controlled 3.1% of national listening, according to Airplay Monitor's exclusive national Arbitron numbers. By fall, it had peaked, down to 2.7%. Many stations had one good book and peaked; in some cases, you saw stations have one good month and taper off. And there have also been defections already—witness WGFY Nashville, which ended a war of attrition with rival WNPL and returned, ironically, to an Arrowsque format.

It's also been the case, most of the time, that the tapering off comes no matter how you approach "Jammin' oldies." Two stations that took a particularly innovative approach, programming more of a second-generation oldies format than an R&B oldies format—WEJM Philadelphia and WMGE Miami—had a great summer, then leveled off in fall, just like a lot of the more boilerplate outlets. Stations like WRBO (Soul Classics 103.5) Memphis that directly targeted the African-American community, rather than grudgingly acknowledging it, leveled off too, albeit on a higher plane than most.

Therein lay, for me, the biggest problem with the R&B oldies format. Black audiences had history with and a demonstrated loyalty to the music, but they were rarely the format's primary target. Non-ethnic audiences were unlikely to regard R&B oldies as the only oldies they liked, meaning that they would never give up a traditional pop oldies station altogether. And in many markets where "Jammin' oldies" went, from Milwaukee to Albany, N.Y., to Rochester, N.Y., the pop audience's entire experience with R&B oldies lasted only as long as the disco boom of the late '70s—not very long.

Despite this, the general-market audience was clearly the target of many R&B oldies outlets. They had few or no African-American jocks. Or they took a well known R&B oldies jock in the market and put him on weekends, figuring that about covered it. And they also stayed away from any record that hadn't been played on pop radio, even though that eliminated many of the format's strongest records, from "Love And Happiness" by Al Green to "Distant Lover" by Marvin Gaye. Black audiences still gave these stations a disproportionate

number of quarter-hours compared with non-ethnic listeners but not as many as you might expect if they were being better served.

There are still some encouraging developments in the R&B oldies world. One is seeing WTJM (Jammin' 105) New York tap Fred Buggs from crosstown WQHT (Hot 97) for afternoons, exactly the right hire in terms of finding somebody who had history with the music in the market but still sounded contemporary. Another is seeing WTGE Baton Rouge, La., put together a whole year of growth, partially by becoming more soulful just around the time that people would've otherwise drifted off. And WRBO was back up in the fall, 5.5-6.5 12-plus.

Then there's Steve Crumbley's WWSO (Soul Classics 92.9) Norfolk, Va., which walked into a market where an existing R&B oldies outlet, WSVV/WSVY, had already been through the up-and-down cycle and still had a great fall book. WWSO probably shares 65% of its music with most "Jammin' oldies" stations. The remainder is "Love And Happiness," "Distant Lover," and all the other titles that aren't played on most "Jammin' oldies" stations. And while most of those stations strive to sound contemporary, WWSO was particularly cutting-edge. (One music-sweep stager features a listener telling the station to "do your thing, playa.")

My fear from the early days of the R&B oldies boom was that, as with the '70s oldies format, programmers would manage to screw up its long-term potential. (They've already managed to fry their library, at least as far as "old-school" titles having any utility for a rhythmic top 40 PD.) I was also afraid that we'd see a repeat of 1979, when the non-ethnic audience voted "no" on an overdose of disco, and pop programmers instead took it as a no vote for R&B in general.

In the long term, it really doesn't matter what happens with this slew of "Jammin' oldies" stations. The first wave of '70s oldies PDs handled that music badly, but it's getting a new lease on life, both because of the new slew of classic hits stations and all the classic hits-based adult top 40s that lean heavily on the '70s. "Reasons" by Earth, Wind & Fire is pretty indestructible, despite the industry's occasional best efforts. Listeners aren't likely to decide they don't ever want to hear it again, although they might vote no on the way it's being packaged for them.

Most important, the industry is going to have to find a way to play the next generation of oldies eventually. While it's pretty sad to see '50s/'60s oldies being treated like the new beautiful music, because they appeal to an average listener who is (gasp) 45 years old, radio is still going to learn to play oldies for our generation. We're no more likely to give up the songs we grew up with than anybody else. If "Jammin' oldies" turns out to be an unnecessarily limiting package—depriving R&B partisans of their favorite songs and pop listeners of some of the other types of '70s songs they like—the industry will find one that works, sooner or later.

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WPHH	WLTS	WMXB	KALZ
WFKS	KCDU	WDAQ	KLLY
KMXS	WINK	KSTJ	KQMB
WXPT	KBBT	KZZO	KDMX
WSSR	KAMX	WVRV	KPEK
KOSO	KRUZ	KTOZ	KLCA
WSNE	WKDD	KMHX	WCGQ
WXLO	WLIR	WTIC	KKPN

Dido

don't think of me

MONITOR MODERN AC:

(29) !

MONITOR ADULT TOP 40: (40) !

**ALTERNATIVE NEW ARTIST
DEBUT: 6!**

OVER 190,000 UNITS SHIPPED!!

OVER 140,000 UNITS SCANNED!!

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GOING STRONG!!**

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Santa Rosa, Modesto,
San Francisco, Portland, Seattle,
Vancouver, Springfield,
St. Louis, Minneapolis, Chicago
and much more!!**

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The follow-up to **HERE WITH ME, the theme to the WB Network's hit show "Roswell."**

Catch Dido on "Late Night With Conan O'Brien" on NBC April 27th!

Management:
NETTWERK MANAGEMENT

Produced by YOUTH
Mixed by CHRIS LORD-ALGE

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CREED

WILL TAKE YOU
"Higher"



Monitor Mainstream Top 40: (21) - (18)
Monitor Modern AC: (12) - (10)
Monitor Adult Top 40: (25) - (22)

- #1 Callout with core. - Mike Preston, PD KBKS
- #1 Callout overall. - Scott Chase, PD WSSR
- #1 Ranked airplay. - Jim Lawson, PD KALC
- #1 Ranked airplay. - Jon Zellner, PD KMXV
- #1 Ranked airplay. - Brian Kelly, PD WXSS
- #1 Callout for over 2 months. - Duncan James, APD KXXM
- #1 Ranked airplay. - Leslie Basenberg-Whittle, PD KHFI
- #1 Callout 25-34 women. - Wayne Coy, PD KQKQ
- #1 Callout overall. - Jason Kidd, MD WWHT
- #1 Callout overall. - Gary Robinson, PD KQAR
- #1 Ranked airplay. - Darrin Stone, PD WABB
- #1 Callout across the board. - Kevin Vaughn, PD WYOY
- #1 Callout with core. - Dale Baird, OM KRUF
- #1 Callout across the board. - Steve King, PD WBAM

KRUF 93x	KHFI 92x	KOXM 87x	KQAR 84x	KMXV 75x
KJYO 70x	WABB 69x	WXSS 65x	KBKS 64x	KAMX 60x
KQKQ 59x	WFBC 56x	KALC 55x	KVSR 55x	KLLY 54x
WFMP 53x	KZON 52x	KUMX 52x	KKDM 52x	WZNE 48x
KZZO 46x	KHTO 46x	KSLZ 45x	WSTW 45x	KZZP 44x



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Monitor AIRPLAY MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 115 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/TPI Communications.

FOR WEEK ENDING MARCH 26, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	11	BYE BYE BYE JIVE	N SYNC	7339	7343
(2)	4	10	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	5350	4885
3	2	15	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	4950	5477
4	3	22	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	4770	5129
(5)	9	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4766	4166
(6)	6	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	4709	4497
7	5	11	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	4669	4751
(8)	10	8	BREATHE WARNER BROS.	FAITH HILL	4494	4188
9	7	11	AMAZED BNA	LONESTAR	4389	4456
(10)	15	8	I TRY EPIC	MACY GRAY	4370	3742
(11)	11	9	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4357	4053
(12)	14	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	4235	3900
13	12	22	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	3727	4010
14	8	20	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	3547	4175
15	16	18	ALL THE SMALL THINGS MCA	BLINK-182	3329	3643
16	17	37	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3271	3603
17	13	26	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3233	3918
(18)	21	7	HIGHER WIND-UP	CREED	2649	2392
(19)	20	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2613	2397
			★ ★ AIRPOWER ★ ★			
(20)	25	6	GET IT ON TONITE EFF/REPUBLIC/ARISTA	MONTELL JORDAN	2304	2183
21	24	6	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	2247	2313
22	22	24	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2244	2382
(23)	28	4	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	2139	1932
24	19	16	FALLS APART LAVA/ATLANTIC	SUGAR RAY	2127	2468
(25)	31	3	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	2107	1665
26	23	26	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2102	2364
27	27	7	FEELIN' SO GOOD WORK/550 WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	2069	2084
28	18	8	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	1979	2672
29	26	19	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	1865	2155
			★ GREATEST GAINER/MOST NEW STATIONS ★			
(30)	NEW ▶		CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1669	884
(31)	34	4	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE	HOKU	1566	1503
(32)	38	2	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	1492	1017
(33)	36	2	THIS TIME AROUND ISLAND/IDJMG	HANSON	1448	1167
34	33	5	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	1379	1516
35	32	23	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	1361	1578
36	29	17	TAKE A PICTURE REPRISE	FILTER	1329	1860
37	30	14	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1301	1735
(38)	37	4	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	1211	1136
(39)	NEW ▶		BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	1152	854
(40)	NEW ▶		THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1133	693

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

SAVAGE GARDEN • Crash And Burn (COLUMBIA)	+785
KQKQ +38, WKIE +34, KZZP +22, WAPE +22, KHFI +22, KXXM +21, WKFS +21, KCHQ +19, WKSZ +19, WQZQ +16	
MACY GRAY • I Try (EPIC)	+628
KHFI +50, KZZP +27, KBKS +27, KQAR +26, WBAM +26, KHTT +22, WKSZ +21, WKQI +20, WEZB +18, WBHT +18	
DESTINY'S CHILD • Say My Name (COLUMBIA)	+600
KQAR +34, WBLI +32, KXXM +31, WKSL +27, KHTT +26, KUMX +24, WAPE +24, WKZL +23, WZNY +22, WFMP +22	
VITAMIN C • Graduation (Friends Forever) (ELEKTRA/EEG)	+475
KKDM +29, KZZU +27, KRUF +24, WZYP +23, WKIE +19, WKQI +17, KCHZ +15, WKCI +14, WSTW +13, WIXX +13	
SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)	+465
KCHZ +42, KDND +35, KKXX +33, WQZQ +32, KSLZ +28, WLKT +23, WXLK +22, WHYI +22, KCHQ +20, KJYO +20	

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	11	BYE BYE BYE JIVE	6 weeks at No. 1 N SYNC	69.165	68.465	
2	3	10	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	52.494	49.584	
3	5	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	47.758	43.396	
4	2	15	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	45.354	46.659	
5	7	9	I TRY EPIC	MACY GRAY	44.505	38.972	
6	6	11	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	41.458	42.338	
7	4	21	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	39.603	44.734	
8	14	8	BREATHE WARNER BROS.	FAITH HILL	35.796	33.173	
9	9	22	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	34.939	36.251	
10	8	13	AMAZED BNA	LONESTAR	34.497	38.910	
11	12	11	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	34.080	33.388	
12	15	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	33.990	30.602	
13	13	35	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	32.029	35.225	
14	11	26	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	31.133	35.383	
15	10	20	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	30.451	35.845	
16	16	8	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	30.361	28.390	
17	17	17	ALL THE SMALL THINGS MCA	BLINK-182	25.861	28.373	
18	19	6	YOU SANG TO ME COLUMBIA	MARC ANTHONY	23.506	23.099	
19	23	6	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	20.383	17.386	
20	18	27	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	20.000	23.226	
21	21	16	FALLS APART LAVA/ATLANTIC	SUGAR RAY	18.936	20.457	
22	28	3	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	18.081	14.883	
23	22	24	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	17.774	19.774	
24	26	4	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	17.693	15.422	
25	27	5	HIGHER WIND UP	CREED	16.519	15.000	
26	29	7	FEELIN' SO GOOD WORK/550 WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	16.355	14.700	
27	20	8	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	15.585	21.010	
28	24	19	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	14.894	17.031	
29	40	2	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	14.091	7.342	
30	31	23	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	12.954	12.893	
31	30	5	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	12.941	13.260	
32	25	20	SEXUAL (LI DA DI) TOMMY BOY	AMBER	12.481	15.581	
33	35	2	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	12.363	9.708	
34	NEW		THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	12.316	6.441	
35	34	4	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	11.150	10.388	
36	39	4	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE	HOKU	10.358	8.382	
37	37	3	THERE YOU GO LAFACE/ARISTA	PINK	10.062	8.798	
38	33	5	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	9.433	11.095	
39	NEW		BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	9.261	6.854	
40	NEW		THIS TIME AROUND ISLAND/IDJMG	HANSON	8.314	6.414	

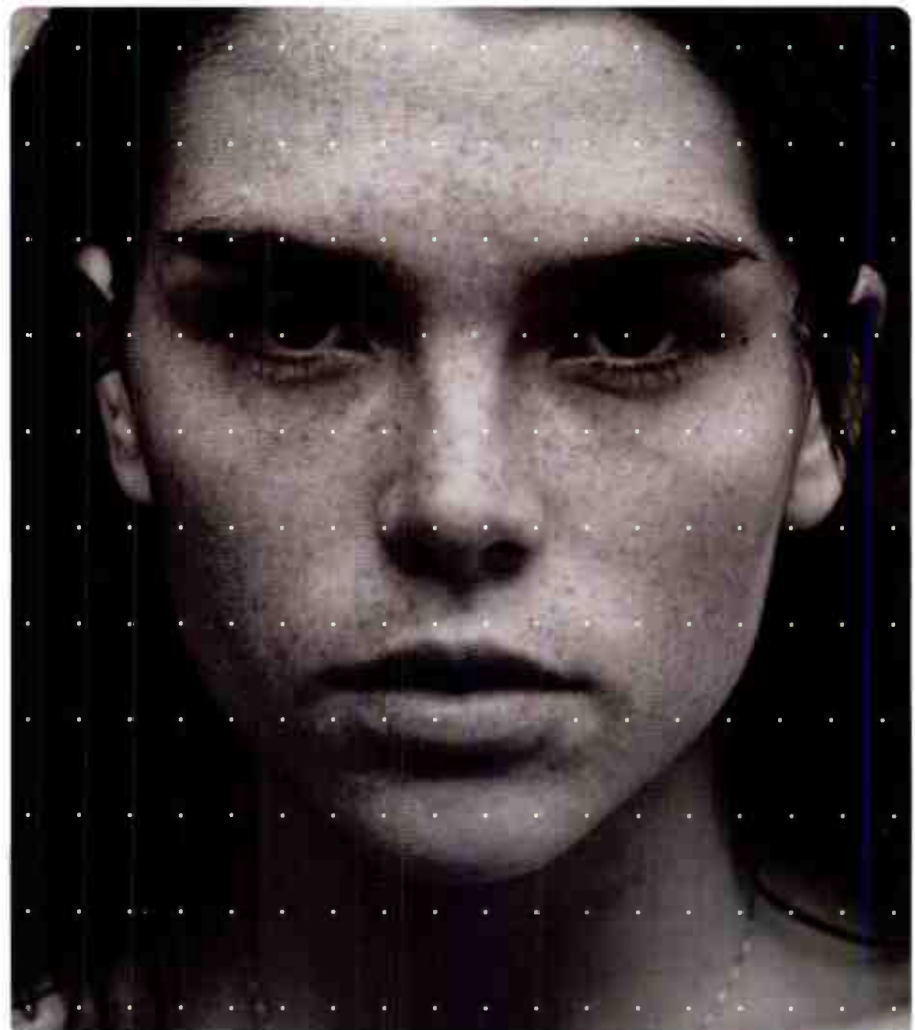
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs leaving the chart are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1943	2006
2	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	1711	1667
3	WHERE MY GIRLS AT? 702 (MOTOWN)	1563	1581
4	UNPRETTY TLC (LAFACE/ARISTA)	1314	1273
5	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1299	1352
6	ALL STAR SMASH MOUTH (INTERSCOPE)	1169	1317
7	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1128	1189
8	SLIDE GOO GOO DOLLS (WARNER BROS.)	1117	1186

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	STEAL MY SUNSHINE LEN (WORK/550-WORK)	1035	1121
10	WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550-WORK)	976	986
11	NO SCRUBS TLC (LAFACE/ARISTA)	908	933
12	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	893	913
13	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	892	939
14	(YOU DRIVE ME) CRAZY BRITNEY SPEARS (JIVE)	866	898
15	MAMBO NO. 5 LOU BEGA (RCA)	831	881
16	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/V2)	807	855
17	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	793	765
18	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	781	825
19	FLY AWAY LENNY KRAVITZ (VIRGIN)	735	822
20	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	725	819

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



"Charm Attack"

The Debut from Leona Naess

GOING FOR AIRPLAY NOW!

WKFS/Cincinnati
WQZQ/Nashville
WAPE/Jacksonville
KHTS/San Diego
WSSX/Charleston
KJYO/Oklahoma City
KHTO/Springfield
WMGI/Terre Haute
KQKQ/Omaha
WLVM/Elmira
WJMX/Florence
KFRX/Lincoln

WZPL/Indianapolis
KMXX/Kansas City
WPRO/Providence
KZZP/Phoenix
WCIL/Carbondale
WRTS/Erie
WSPK/Poughkeepsie
WBHT/Wilkes-Barre
WABB/Mobile
WWXM/Myrtle Beach
WBAM/Montgomery
WYOY/Jackson

24 - 19 MODERN AC AIRPLAY

KZON/Phoenix 35x & #1 phones & call-out!!
KYSR/LA (Top 5 Phones) 23x
WMTX/Chicago 20x
KLLC/San Francisco 24x
KFMB/San Diego 26x
WXPT/Minneapolis 20x
KALC/Denver 20x
WSSR/Tampa 19x

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores March 14th

Single Produced by Tommy D Mixed by Tom Lord-Alge
Management: Danny Heaps with Jennifer Lesker for Sheridan Square Entertainment, NYC
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING MARCH 23, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Di... Video playlist for MTV station.

VH1 Executive VP/Talent & Music Prog: Wayne Szazak VP/Music & Talent: Bruce Gillmer... Video playlist for VH1 station.

Radio Disney

PD: Robin Jones ABC Radio 972-991-9200 Radio Disney video playlist.

WHTZ New York

Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200 WHTZ New York video playlist.

KIIS Los Angeles

PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027 KIIS Los Angeles video playlist.

WIOQ Philadelphia

PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100 WIOQ Philadelphia video playlist.

KHKS Dallas

OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400 KHKS Dallas video playlist.

WXKS Boston

PD: John Ivey APD/MD: Kid David Corey AMF: Skip Kelly AMFM 781-396-1430 WXKS Boston video playlist.

WSTR Atlanta

PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970 WSTR Atlanta video playlist.

KRBE Houston

PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000 KRBE Houston video playlist.

WKIE Chicago

PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400 WKIE Chicago video playlist.

WDRQ Detroit

PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300 WDRQ Detroit video playlist.

KZQZ San Francisco

PD: Casey Keating APD/MD: Matthew L.A. Reid Bonneville 415-957-0957 KZQZ San Francisco video playlist.

KDWB Minneapolis

PD: Rob Morris MD: Derek Moran AMFM 612-340-9000 KDWB Minneapolis video playlist.

WFLZ Tampa

OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393 WFLZ Tampa video playlist.

WWZZ Washington, DC

PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041 WWZZ Washington, DC video playlist.

WKQI Detroit

PD: Tim Richards APD/MD: J. Love AMFM 248-967-3750 WKQI Detroit video playlist.

WHYI Miami

PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner Clear Channel 954-463-9299 WHYI Miami video playlist.

the follow-up to the
1 International Smash
"BLUE (Da Ba Dee)"

**move
your
body**

EIFFEL 65

from the 2X Platinum
Debut Album

EUROPOP
Already Committed

WDRQ	DETROIT
WXKS	BOSTON
WBLI	LONG ISLAND
KSLZ	ST. LOUIS
KMXV	KANSAS CITY
KZHT	SALT LAKE CITY
WKSE	BUFFALO
WFLY	ALBANY

ADD DATE 4/4

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Republic



New At WKQI

Anastacia

"I'm Outta Love"

The dynamic first single from her forthcoming debut album

"Not That Kind"

Over 600 Spins

Currently Spinning At:

KZQZ 29x	WWZZ 22x
KIIS 12x	KHTS 13x
WIOQ 7x	WXKS 9x
WKRZ 24x	WDDJ 30x
WDBT 39x	WAEZ 27x
WVSR 25x	WAEB 23x
WBAM 23x	B97 19x
WKSS 19x	KDND 18x
KSMB 26x	WPRO 11x

Single Moves 21-16! Over 33,000 sold first three weeks!

**#11/Chicago #12/Philly #13/Miami #14/Dallas
#15/New York #15/LA #15/San Fran #15/Boston**

Phones @ Z104, KDND, WKRZ, WDBT, WSTW, WBAM and WAEB!

Appearance on Donny & Marie - April 14th



Produced by Louis Biancaniello and Sam Watters for Breakthrough Entertainment
Management: Lisa Braudé-Braudé Management

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZPT Indianapolis PD: Scott Spall MD: Dave Decker Mstar 317-816-4000

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. Rob Thomas Smooth, Lonestar Amazed, Creed Higher, etc.

WXSS Milwaukee PD: Brno Kelly MD: Jojo Martinez Entercom 414-529-1250

Table with 2 columns: Rank and Song Title. Songs include Dirty Bastard Got Your Money, Vertical Horizon Everything You Want, Creed Higher, etc.

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Vertical Horizon Everything You Want, Blink-182 All The Small Things, etc.

WDJX Louisville PD: Barry Fox APD/MD: Shane Collins Blue Chip 502-625-1220

Table with 2 columns: Rank and Song Title. Songs include Santana Feat. The Product G&B Mana Mana, Blake Bring It All To Me, Faith Hill Breathe, etc.

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Kid Rock Only God Knows Why, Vertical Horizon Everything You Want, etc.

KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

Table with 2 columns: Rank and Song Title. Songs include Sonique II Feels So Good, N Sync Bye Bye Bye, Santana Feat. The Product G&B Mana Mana, etc.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

Table with 2 columns: Rank and Song Title. Songs include Kid Rock Only God Knows Why, N Sync Bye Bye Bye, Creed Higher, etc.

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

Table with 2 columns: Rank and Song Title. Songs include Destiny's Child Say My Name, N Sync Bye Bye Bye, Vertical Horizon Everything You Want, etc.

KJYO Oklahoma City PD: Mike McClay APD/MD: Jimmy Barreda Clear Channel 405-840-5271

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Santana Feat. The Product G&B Mana Mana, Creed Higher, etc.

WAPE Jacksonville PD: Cal Thomas APD/MD: Tony Mann AMX: Eric Ross Cord 904-642-1055

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Brian McKnight Back At One, Lonestar Amazed, etc.

WKRZ Wilkes-Barre PD/MD: Jerry Padden Entercom 717-883-9850

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Faith Hill Breathe, Kid Rock Only God Knows Why, etc.

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Faith Hill Breathe, Vertical Horizon Everything You Want, etc.

WVKS Toledo OM: Cary Pall PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Lonestar Amazed, CeLine Dion That's The Way It Is, etc.

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncom 816-356-2400

Table with 2 columns: Rank and Song Title. Songs include Destiny's Child Say My Name, Montell Jordan Get It On Tonight, Backstreet Boys Show Me The Meaning Of, etc.

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Third Eye Blind Never Let You Go, Lonestar Amazed, etc.

WKSE Buffalo OM: Sue D'Neil PD: Dave Universal MD: Brian B. Wilde 814-884-5101

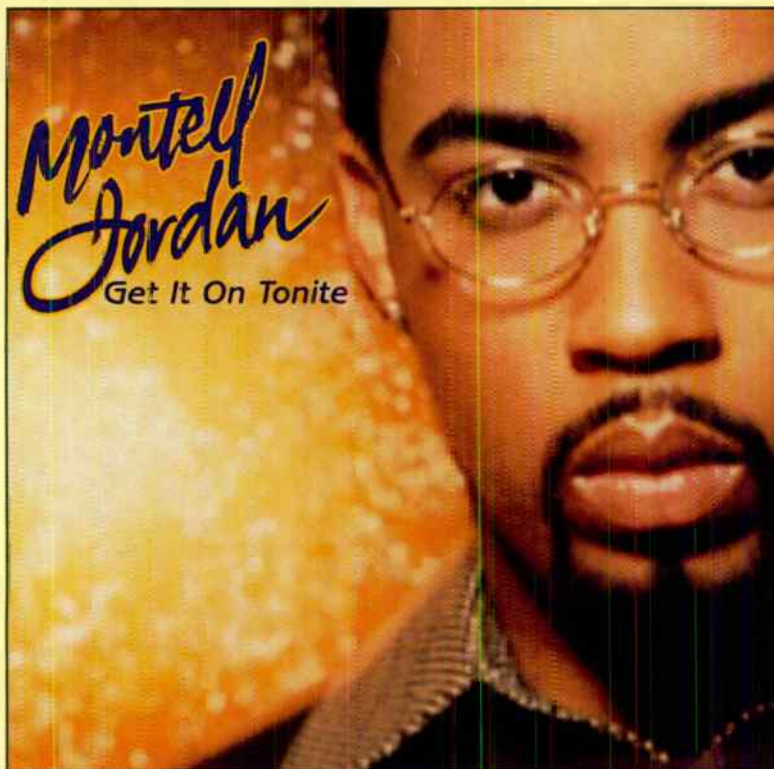
Table with 2 columns: Rank and Song Title. Songs include Santana Feat. The Product G&B Mana Mana, Faith Hill Breathe, Destiny's Child Say My Name, etc.

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700

Table with 2 columns: Rank and Song Title. Songs include Third Eye Blind Never Let You Go, N Sync Bye Bye Bye, Vertical Horizon Everything You Want, etc.

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

Table with 2 columns: Rank and Song Title. Songs include N Sync Bye Bye Bye, Third Eye Blind Never Let You Go, N Sync Bye Bye Bye, etc.



MONTELL JORDAN "Get It On Tonite"

Monitor Mainstream Top 40 **(25)** - **(20)**!
[+121 spins to 2304x/wk!]

★ ★ AIRPOWER ★ ★

Audience +3 million to 20.5 million!!



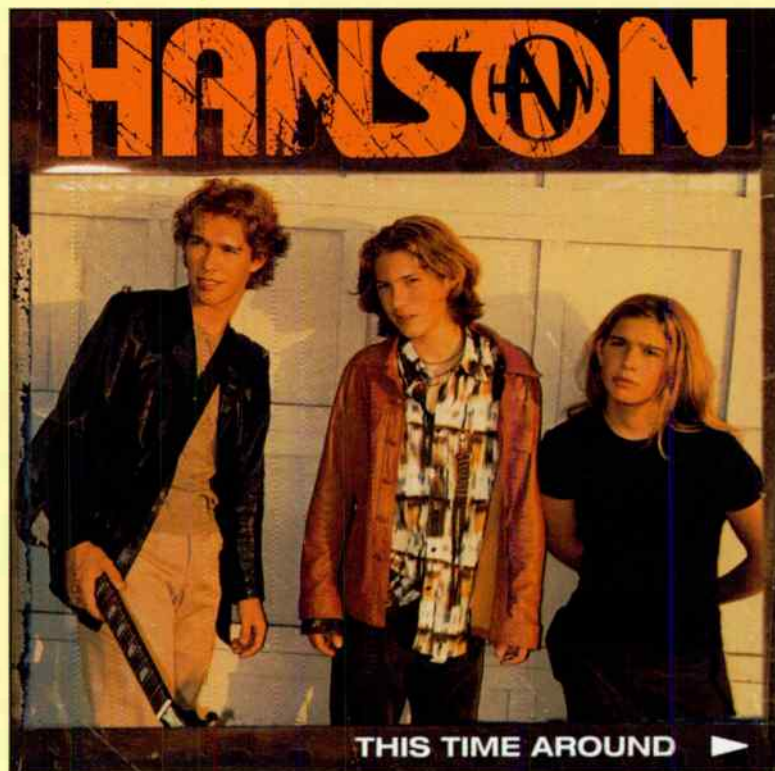
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



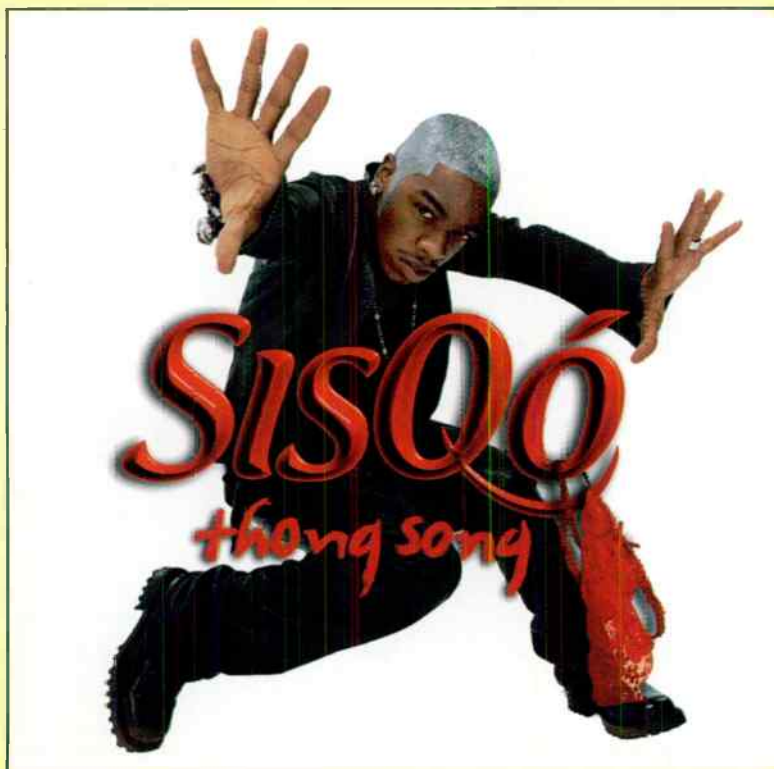
HANSON "This Time Around"

Monitor Mainstream Top 40 **(36)** - **(33)**!
[+281 spins to 1448x/wk!]

Audience +2 million to 8.5 million!!



THE ISLAND DEF JAM MUSIC GROUP
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SISQO "Thong Song"

Monitor Mainstream Top 40 Debut **(40)**!
[+440 spins to 1133x/wk!]

Audience +6 million to 12.5 million!!



World Radio History

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

CHRISTINA AGUILERA 593/321 I Turn To You (RCA)

Total Stations: 72 Chart Move: 20-19

Table with columns: Market, Station, ID, and Detections/Gain for Christina Aguilera's 'I Turn To You'.

ANASTACIA 593/142 I'm Outta Love (Daylight/Epic)

Total Stations: 67 Chart Move: 20-19

Table with columns: Market, Station, ID, and Detections/Gain for Anastacia's 'I'm Outta Love'.

MARC ANTHONY 2613/216 You Sang To Me (Columbia)

Total Stations: 110 Chart Move: 20-19

Table with columns: Market, Station, ID, and Detections/Gain for Marc Anthony's 'You Sang To Me'.

CREED 2649/257 Higher (Wind-up)

Total Stations: 110 Chart Move: 21-18

Table with columns: Market, Station, ID, and Detections/Gain for Creed's 'Higher'.

ALICE DEEJAY 1152/298 Better Off Alone (Republic/Universal)

Total Stations: 102 Chart Move: 20-19

Table with columns: Market, Station, ID, and Detections/Gain for Alice Deejay's 'Better Off Alone'.

DESTINY'S CHILD 4766/600 Say My Name (Columbia)

Total Stations: 113 Chart Move: 9-5

Table with columns: Market, Station, ID, and Detections/Gain for Destiny's Child's 'Say My Name'.

DR. DRE FEATURING EMINEM 879/169 Forgot About Dre (Aftermath/Interscope)

Total Stations: 59 Chart Move: 15-10

Table with columns: Market, Station, ID, and Detections/Gain for Dr. Dre's 'Forgot About Dre'.

MACY GRAY 4370/628 I Try (Epic)

Total Stations: 116 Chart Move: 15-10

Table with columns: Market, Station, ID, and Detections/Gain for Macy Gray's 'I Try'.

GROOVE ARMADA 579/38 I See You Baby (Jive Electro/Jive)

Total Stations: 58 Chart Move: 15-10

Table with columns: Market, Station, ID, and Detections/Gain for Groove Armada's 'I See You Baby'.

HANSON 1448/281 This Time Around (Island/IDJMG)

Total Stations: 91 Chart Move: 36-33

Table with columns: Market, Station, ID, and Detections/Gain for Hanson's 'This Time Around'.

FAITH HILL 4494/306 Breathe (Warner Bros.)

Total Stations: 113 Chart Move: 10-8

Table with columns: Market, Station, ID, and Detections/Gain for Faith Hill's 'Breathe'.

HOKU 1566/63 Another Dumb Blonde (Geffen/Interscope)

Total Stations: 111 Chart Move: 34-31

Table with columns: Market, Station, ID, and Detections/Gain for Hoku's 'Another Dumb Blonde'.

ENRIQUE IGLESIAS 2107/442 Be With You (Interscope)

Total Stations: 107 Chart Move: 31-25

Table with columns: Market, Station, ID, and Detections/Gain for Enrique Iglesias's 'Be With You'.

MONTELL JORDAN 2304/121 Get It On Tonite (Def Soul/IDJMG)

Total Stations: 111 Chart Move: 25-20

Table with columns: Market, Station, ID, and Detections/Gain for Montell Jordan's 'Get It On Tonite'.

KID ROCK 4357/304 Only God Knows Why (Top Dog/Lava/Atlantic)

Total Stations: 114 Chart Move: 11-11

Table with columns: Market, Station, ID, and Detections/Gain for Kid Rock's 'Only God Knows Why'.

Artist	Song	Label	Total Stations	Chart Move	Total Detections	Gain	Total Detections	Gain	Total Detections	Gain	Total Detections	Gain
LENNY KRAVITZ	I Belong To You (Virgin)		105	37-38	1211/75							
LFO	I Don't Wanna Kiss You Goodnight (Arista)		72		634/116							
PINK	There You Go (LaFace/Arista)		82		1034/219							
RED HOT CHILI PEPPERS	Otherside (Warner Bros.)		60		1046/207							
JESSICA RIDDLE	Even Angels Fall (Hollywood)		76		692/110							
SANTANA	Maria Maria (Arista)		115	4-2	5350/465							
SAVAGE GARDEN	Crash And Burn (Columbia)		97	Debut 30	1669/785							
JESSICA SIMPSON	Feat. Nick Lachey Where You Are (Columbia)		109	28-23	2139/207							
SISQO	Thong Song (Dragon/Def Soul/IDJMG)		79	Debut 40	1133/440							
SMASH MOUTH	Waste (Interscope)		61		884/122							
SONIQUE	It Feels So Good (Farm Club/Republic/Universal)		114	6-6	4709/212							
SPLENDER	I Think God Can Explain (C2)		45		604/77							
VERTICAL HORIZON	Everything You Want (RCA)		111	14-12	4235/335							
VITAMIN C	Graduation (Friends Forever) (Elektra/EEG)		99	38-32	1492/475							
WESTLIFE	Swear It Again (Arista)		94		1095/164							

Montell Jordan



Once Upon A Time

"This may be Montell's biggest record yet!"

-Mark Adams/PD

"We believe in this tremendously and we are getting great early response." Jazzy Jim, APD - KLYD/San Francisco

"Instant reaction. Big female record."

Michael Martin, PD - KLYD/San Francisco

ALREADY SPINNING AT:

KXJM 25x	KBKK 24x	KYLZ 27x
WHHH 15x	KBOS 42x	KOHT 29x
KYLD 20x	KBMB 14x	

FOLLOW-UP TO THE FIRST SMASH SINGLE "GET IT ON TONITE"



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



Look out for the motion picture

"Once Upon A Time"

MAD MANAGEMENT

World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

WKUT New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

Table with 2 columns: Rank and Song Title. Top songs include Sonique I Feel So Good, Sissq Thong Song, and Destiny's Child Say My Name.

WBWB Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song Title. Top songs include Santana Feat. The Product G&B Mana Mana, Sissq Thong Song, and Destiny's Child Say My Name.

WJMN Boston PD: Cadillac Jack AMFM 781-663-2500

Table with 2 columns: Rank and Song Title. Top songs include Santana Feat. The Product G&B Mana Mana, Sissq Thong Song, and Destiny's Child Say My Name.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

Table with 2 columns: Rank and Song Title. Top songs include Alice Deejay Better Off Alone, Sissq Thong Song, and Aaliyah Try Again.

WPWO Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song Title. Top songs include Sonique I Feel So Good, Sissq Thong Song, and Dr. Dre Forgot About Dre.

KUBE Seattle OM: Shellee Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 2 columns: Rank and Song Title. Top songs include Sissq Thong Song, Destiny's Child Say My Name, and Sissq Thong Song.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync Bye Bye, Backstreet Boys Show Me The Meaning Of, and Christina Aguilera What A Girl Wants.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manquez Infinity 214-630-3011

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Say My Name, Dr. Dre Forgot About Dre, and Christina Aguilera What A Girl Wants.

KGGI Riverside Interim PD: Jesse Duran AMFM 909-684-1991

Table with 2 columns: Rank and Song Title. Top songs include Sonique I Feel So Good, Sissq Thong Song, and Santana Feat. The Product G&B Mana Mana.

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

Table with 2 columns: Rank and Song Title. Top songs include Sissq Thong Song, Dr. Dre Forgot About Dre, and Montell Jordan Get It On Tonight.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 2 columns: Rank and Song Title. Top songs include Destiny's Child Say My Name, Sissq Thong Song, and Joe I Wanna Know.

KQKS Denver PD: Cat Collins MD: John E. Kage jefferson-pilot 303-321-0950

Table with 2 columns: Rank and Song Title. Top songs include Montell Jordan Get It On Tonight, DMX Party Up, and Sissq Thong Song.

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

Table with 2 columns: Rank and Song Title. Top songs include Sissq Thong Song, Drama Left, Right, Left, and Dr. Dre Forgot About Dre.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

Table with 2 columns: Rank and Song Title. Top songs include Dr. Dre Forgot About Dre, Bone Thugs-N-Harmony Resurrection, and Missy "Misdemeanor" Elliott Hot Boyz.

XHTZ San Diego OM/MD: Lisa Vazquez PD: Lisa Karsting MD: Dale Soliven California 619-575-9090

Table with 2 columns: Rank and Song Title. Top songs include Da Brat That's What I'm Looking For, Dr. Dre Forgot About Dre, and Pink There You Go.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song Title. Top songs include 'N Sync Bye Bye, Dr. Dre Forgot About Dre, and Santana Feat. The Product G&B Mana Mana.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Rank and Song Title. Top songs include Tha Eastsidaz G'd Up, 2Pac + Outlawz Baby Don't Cry (Keep), and Joe I Wanna Know.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Rank and Song Title. Top songs include Sissq Thong Song, Pink There You Go, and 'N Sync Bye Bye.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table for AALIYAH - Try Again (Blackground/Virgin). Total Stations: 34. Chart Move: 18-13. Includes station codes and ratings.

Table for CHRISTINA AGUILERA - I Turn To You (RCA). Total Stations: 16. Chart Move: 18-13. Includes station codes and ratings.

Table for MARC ANTHONY - You Sang To Me (Columbia). Total Stations: 30. Chart Move: 31-30. Includes station codes and ratings.

Table for BEFORE DARK - Monica (RCA). Total Stations: 20. Chart Move: 272/109. Includes station codes and ratings.

Table for BLACK ROB - Whoa! (Bad Boy/Arista). Total Stations: 29. Chart Move: 34-32. Includes station codes and ratings.

Table for MARY J. BLIGE - Give Me You (MCA). Total Stations: 20. Chart Move: 158/15. Includes station codes and ratings.

Table for BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope). Total Stations: 18. Chart Move: 288/100. Includes station codes and ratings.

Table for TONI BRAXTON - He Wasn't Man Enough (LaFace/Arista). Total Stations: 35. Chart Move: 778/86. Includes station codes and ratings.

Table for DA BRAT - That's What I'm Looking For (So So Def/Columbia). Total Stations: 24. Chart Move: 426/29. Includes station codes and ratings.

Table for ALICE DEEJAY - Better Off Alone (Republic/Universal). Total Stations: 32. Chart Move: 660/57. Includes station codes and ratings.

Table for DESTINY'S CHILD - Jumpin', Jumpin' (Columbia). Total Stations: 24. Chart Move: 679/161. Includes station codes and ratings.

Table for DMX - Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG). Total Stations: 31. Chart Move: 695/125. Includes station codes and ratings.

Table for DRAMA - Left, Right, Left (Tight 2 Del/Tight IV Life/Antenna). Total Stations: 13. Chart Move: 258/36. Includes station codes and ratings.

Table for MACY GRAY - I Try (Epic). Total Stations: 10. Chart Move: 317/61. Includes station codes and ratings.

Table for ICE CUBE FEAT. KRZYZIE BONE - Until We Rich (Lench Mob/Priority). Total Stations: 25. Chart Move: 403/78. Includes station codes and ratings.

Table for ENRIQUE IGLESIAS - Be With You (Interscope). Total Stations: 16. Chart Move: 390/29. Includes station codes and ratings.

Table for JOE - I Wanna Know (Jive). Total Stations: 38. Chart Move: 1646/353. Includes station codes and ratings.

Table for MONTELL JORDAN - Once Upon A Time (Def Soul/IDJMG). Total Stations: 18. Chart Move: 283/39. Includes station codes and ratings.

Table for KUMBIA KINGS FEAT. A.B. QUINTANILLA - U Don't Love Me (EMI Latin/Capitol). Total Stations: 34. Chart Move: 1096/19. Includes station codes and ratings.

Table for THE LOX FEAT. TIMBALAND & EVE - Ryde Or Die, Chick (Ruff Ryders/Interscope). Total Stations: 26. Chart Move: 229/24. Includes station codes and ratings.

Table for MADONNA - American Pie (Maverick/Warner Bros.). Total Stations: 25. Chart Move: 161/3. Includes station codes and ratings.

Table for MARY MARY - Shackles (Praise You) (C2). Total Stations: 21. Chart Move: 352/28. Includes station codes and ratings.

Table for 'N SYNC - This I Promise You (Jive). Total Stations: 15. Chart Move: 321/157. Includes station codes and ratings.

Table for NU FLAVOR - 3 Little Words (Reprise). Total Stations: 17. Chart Move: 430/63. Includes station codes and ratings.

Table for PINK - There You Go (LaFace/Arista). Total Stations: 39. Chart Move: 1709/46. Includes station codes and ratings.

Table for SAMMIE - I Like It (Freeworld/Capitol). Total Stations: 9. Chart Move: 186/31. Includes station codes and ratings.

Table for SISQO - Thong Song (Dragon/Def Soul/IDJMG). Total Stations: 41. Chart Move: 2670/202. Includes station codes and ratings.

Table for SOLE FEATURING GINUWINE - It Wasn't Me (DreamWorks). Total Stations: 25. Chart Move: 499/222. Includes station codes and ratings.

Table for SPOOKS - Things I've Seen (Antar/Artemis). Total Stations: 16. Chart Move: 203/31. Includes station codes and ratings.

Table for VITAMIN C - Graduation (Friends Forever) (Elektra/EEG). Total Stations: 8. Chart Move: 150/38. Includes station codes and ratings.

Table for AALIYAH: Try Again (Blackground/Virgin). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for BLACK ROY: Whoa! (Bad Boy/Arista). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for MARY J. BLIGE: Your Child (MCA). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for TONI BRAXTON: He Wasn't Man Enough (LaFace/Arista). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for DA BRAT: That's What I'm Looking For (So So Def/Columbia). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for DMX: Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for DRAMA: Left, Right, Left (Tight 2 Def/Tight IY Life/Antic). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for WARREN G: Game Don't Wait (G-Funk/Restless). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for ICE CUBE FEAT. KRAYZIE BONE: Until We Rich (Lench Mob/Priority). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for JOE: I Wanna Know (Jive). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for GERALD LEVERT: Mr. Too Damn Good (EastWest/EEG). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for THE LOX FEAT. TIMBALAND & EVE: Ryde Or Die, Chick (Ruff Ryders/Interscope). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for MARY MARY: Shackles (Praise You) (C2/Columbia). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for NAS FEATURING GINUWINE: You Owe Me (Columbia). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for PINK: There You Go (LaFace/Arista). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for SANTANA FEAT. THE PRODUCT G&B: Maria Maria (Arista). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for SISQO: Thong Song (Dragon/Def Soul/IDJMG). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for SOLE FEATURING GINUWINE: It Wasn't Me (DreamWorks). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for CARL THOMAS: I Wish (Bad Boy/Arista). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Table for YING YANG TWINS: Whistle While You Twurk (ColliPark). Includes station data for New York, L.A., San Fran, Phila, Dallas, Detroit, Boston, Wash. DC, Houston, Atlanta, Seattle, San Diego, Phoenix, Balt, Tampa, Denver, Cleveland, Port. OR, Sacram, Provid, Colum. OH, Char. NC, Indian.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/TPI Communications.

ADULT TOP 40 AIRPLAY table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' and 'AIRPOWER' sections.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week, regardless of chart movement...

GREATEST GAINERS ADULT TOP 40 INCREASE IN DETECTIONS. Includes: GOO GOO DOLLS • Broadway (+282), MACY GRAY • I Try (+219), FAITH HILL • Breathe (+214), THIRD EYE BLIND • Never Let You Go (+211), SAVAGE GARDEN • Crash And Burn (+183).

ADULT TOP 40 AUDIENCE table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, AUDIENCE (millions). Includes 'NO. 1' section.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data... Songs showing an increase in audience over the previous week...

Monitor RECURRENTS ADULT TOP 40. Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes: BETTER DAYS (AND THE BOTTOM DROPS OUT), I WILL REMEMBER YOU, THERE SHE GOES, STEAL MY SUNSHINE, MY FAVORITE MISTAKE, BACK 2 GOOD, IRIS, TIME OF YOUR LIFE, LULLABY, FLY AWAY, EVERY MORNING, TORN.

TRAVIS WHY DOES IT ALWAYS RAIN ON ME?

Coming down everywhere.

The first track from their #1 UK album *The Man Who*.
Album in stores April 4

- Over 2.5 Million Albums sold worldwide – 7X UK Platinum
- U.S. tour with Oasis in April - May
- Confirmed featured press in Rolling Stone, Spin, Pulse, Request, Nylon, Gear, CMJ, Jane, Interview and Entertainment Weekly
- Headlining Glastonbury 2000
- Winner of 2 Brit Awards - for Best British Band and Best British Album
- Named "Album Of The Year" - by NME, Q, Melody Maker and Select

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Impacting April 3rd!

TRAVIS. THAT'S WHO.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

MARC ANTHONY 531/123
You Sang To Me (Columbia)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Marc Anthony's 'You Sang To Me'.

TAL BACHMAN 508/100
If You Sleep (Columbia)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Tal Bachman's 'If You Sleep'.

BACKSTREET BOYS 1271/116
Show Me The Meaning Of Being Lonely (Jive)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Backstreet Boys' 'Show Me The Meaning Of Being Lonely'.

BARENKAT LADIES 493/38
If I Had \$100000 (Reprise)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Barenkat Ladies' 'If I Had \$100000'.

BLINK-182 703/31
All The Small Things (MCA)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Blink-182's 'All The Small Things'.

TRACY CHAPMAN 1513/174
Telling Stories (There Is Fiction In The Space Between) (Elektra/EGG)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Tracy Chapman's 'Telling Stories'.

CREED 1053/130
Higher (Wind-up)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Creed's 'Higher'.

DIDO 458/33
Don't Think Of Me (Arista)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Dido's 'Don't Think Of Me'.

MELISSA ETHERIDGE 1254/86
Enough Of Me (Island/IDJMG)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Melissa Etheridge's 'Enough Of Me'.

MACY GRAY 2355/219
I Try (Epic)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Macy Gray's 'I Try'.

FAITH HILL 2701/214
Breathe (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Faith Hill's 'Breathe'.

KID ROCK 913/97
Only God Knows Why (Top Dog/Lava/Atlantic)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Kid Rock's 'Only God Knows Why'.

LENNY KRAVITZ 1089/148
I Belong To You (Virgin)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Lenny Kravitz's 'I Belong To You'.

'N SYNC 703/86
Bye Bye Bye (Jive)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for 'N Sync's 'Bye Bye Bye'.

LEONA NAESS 674/110
Charm Attack (Outpost/MCA)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Leona Naess' 'Charm Attack'.

RED HOT CHILI PEPPERS 849/103
Otherside (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Red Hot Chili Peppers' 'Otherside'.

JESSICA RIDDLE 724/48
Even Angels Fall (Hollywood)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Jessica Riddle's 'Even Angels Fall'.

SPLENDER 832/137
I Think God Can Explain (C2)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Splender's 'I Think God Can Explain'.

THIRD EYE BLIND 2762/211
Never Let You Go (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Third Eye Blind's 'Never Let You Go'.

VERTICAL HORIZON 2846/148
Everything You Want (RCA)

Table with columns: Station, ID, LW, ZW, ID. Lists radio stations and their corresponding song IDs for Vertical Horizon's 'Everything You Want'.

MONITOR MODERN AC AIRPLAY (32) !!!!

"18-34 year old females... #8 out of 40! It's nice to see a band from a different format testing as well as new format oriented artists such as Jessica Riddle, Tara MacLean or Leona Naess. It's a breath of fresh air for the format." - J. Davis, PD - WCPT/Albany

TOP 10 PHONES - KTOZ

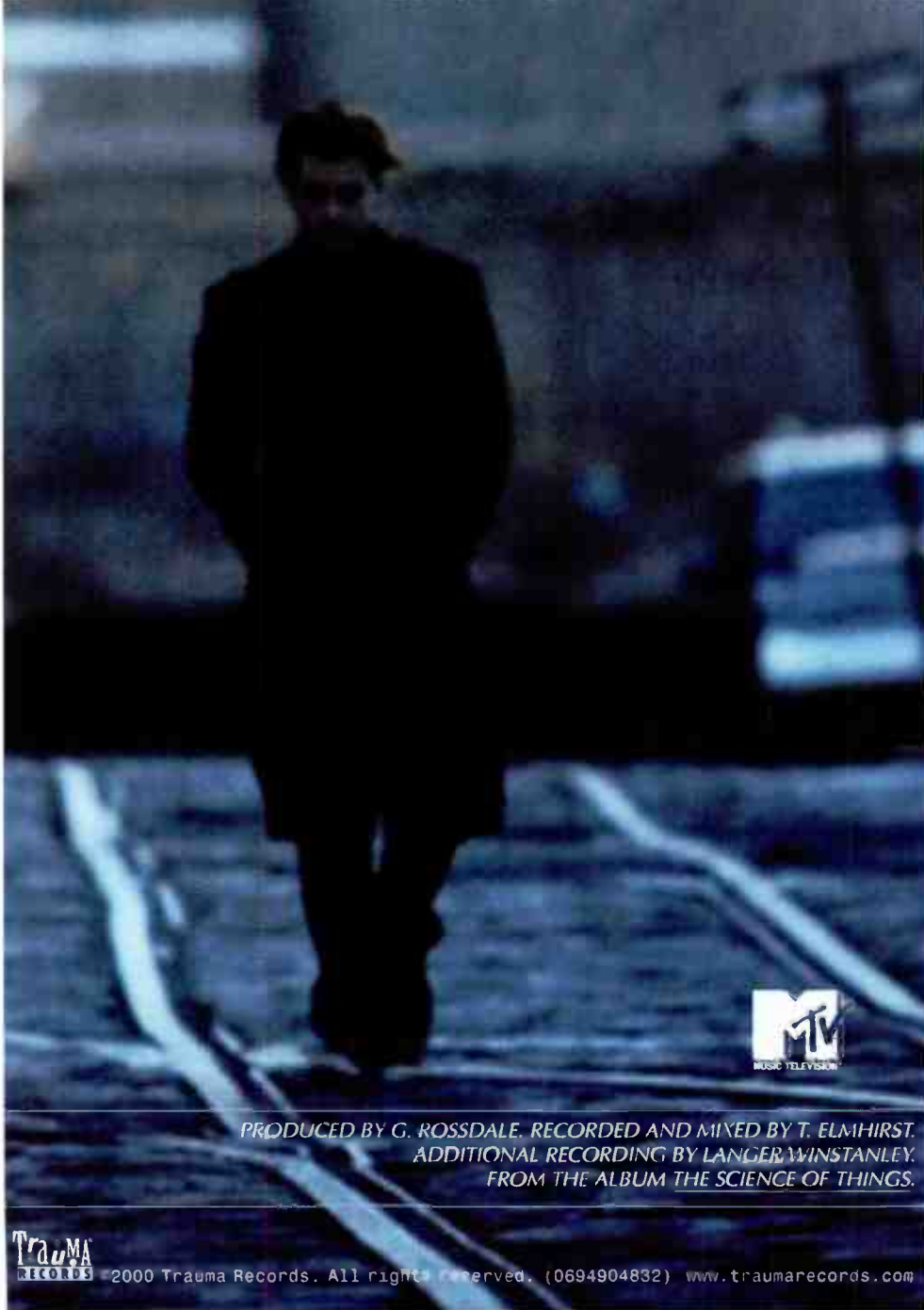
FORMAT LEADERS...

- KAMX 34x
- KTOZ 31x
- KAEP 24x
- KALZ 24x
- WXPT 22x
- WCPT 22x
- WVRV 18x
- WMXB 18x
- KVSR 15x
- KQMB 12x
- WPTE 12x
- WSSR 11x


ON  **SPRING TOUR NOW**

BUSH

LETTING THE CABLES SLEEP



PRODUCED BY G. ROSSDALE. RECORDED AND MIXED BY T. ELMHIRST. ADDITIONAL RECORDING BY LANGER WINSTANLEY. FROM THE ALBUM THE SCIENCE OF THINGS.

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AIRPLAY **Monitor**

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

FOR WEEK ENDING MARCH 26, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	20	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1712	1627
2	2	15	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1546	1499
3	4	15	I TRY EPIC	MACY GRAY	1317	1249
4	3	41	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1278	1278
5	5	40	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1178	1208
6	7	25	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1125	1097
7	6	19	TAKE A PICTURE REPRISE	FILTER	1092	1172
8	8	9	BREATHE WARNER BROS.	FAITH HILL	1063	987
9	11	10	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	960	843
10	12	15	HIGHER WIND-UP	CREED	899	820
11	9	42	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	829	887
12	10	26	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	809	855
13	16	8	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	795	700
14	14	10	ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	790	741
15	13	17	FALLS APART LAVA/ATLANTIC	SUGAR RAY	769	760
16	17	6	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	735	696
17	15	23	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	664	723
18	19	28	BRAND NEW DAY A&M/INTERSCOPE	STING	658	650
19	24	8	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	610	528
20	22	11	ALL THE SMALL THINGS MCA	BLINK-182	600	571
21	23	8	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	582	557
22	25	6	I THINK GOD CAN EXPLAIN C2	SPLENDER	566	495
23	18	21	I NEED TO KNOW COLUMBIA	MARC ANTHONY	525	682
24	20	20	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	523	616
25	21	21	THE GREAT BEYOND WARNER BROS.	R.E.M.	507	573
26	26	14	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	424	390
27	32	3	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	384	274
28	27	8	AMAZED BNA	LONESTAR	347	371
29	29	5	DON'T THINK OF ME ARISTA	DIDO	342	331
30	35	2	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	324	224
31	30	9	IF I HAD \$1000000 REPRISE	BARENAKED LADIES	311	300
32	33	3	LETTING THE CABLES SLEEP TRAUMA	BUSH	294	252
33	28	9	WOKE UP THIS MORNING PLAY-TONE/C2	A3	262	336
34	37	2	IF YOU SLEEP COLUMBIA	TAL BACHMAN	261	189
			★ GREATEST GAINER/MOST NEW STATIONS ★			
35	NEW		BROADWAY WARNER BROS.	GOO GOO DOLLS	258	35
36	34	4	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	256	251
37	36	11	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	242	212
38	NEW		WASTE INTERSCOPE	SMASH MOUTH	211	139
39	38	2	MEAN TO ME UNIVERSAL	TONIC	205	187
40	RE-ENTRY		IF I FALL CAPITOL	TARA MACLEAN	186	172

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

- GOO GOO DOLLS • Broadway (WARNER BROS.)** +223
KZZO +35, WVRV +25, WTMX +21, WPLJ +18, WSSR +16, WZNE +15, KPEK +15, WXPT +12, CKEY +12, WBMX +12
- TRACY CHAPMAN • Telling Stories (There Is Fiction In The Space Between) (ELEKTRA/EEG)** +117
KYSR +26, KAMX +21, KLLY +14, CKEY +14, KUCD +9, WTIC +9, WXPT +6, WVTI +6, WLNK +6, WBMX +6
- STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE)** +110
KLLY +20, WLIR +15, KFMB +14, WPTE +13, KYSR +12, KRUZ +10, CKEY +10, KBBT +10, KPEK +6, KAMX +5
- BEN HARPER AND THE INNOCENT CRIMINALS • Steal My Kisses (VIRGIN)** +100
KZZO +20, CKEY +19, KFMB +15, KTOZ +13, KRUZ +12, KAMX +9, WCDA +6, KBBT +5, KLLY +4, KYSR +4
- LENNY KRAVITZ • I Belong To You (VIRGIN)** +95
KSRZ +21, KAMX +15, KTOZ +11, CKEY +9, WPTE +8, KUCD +7, WZNE +7, WLIR +7, WCDA +6, KQMB +6

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor, 38 modern AC stations and electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

MODERN AC AUDIENCE

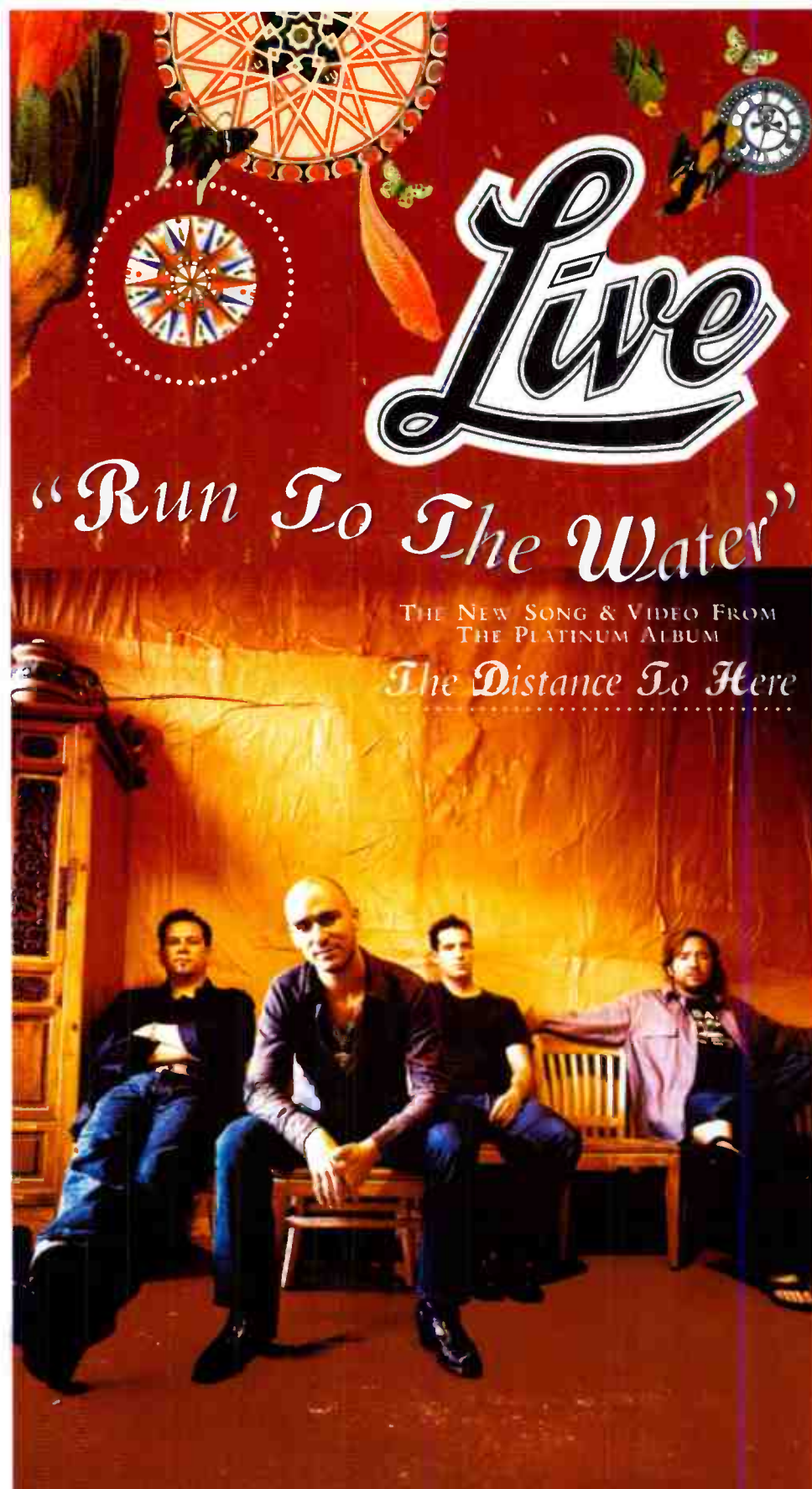
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	14	EVERYTHING YOU WANT RCA 4 weeks at No. 1	VERTICAL HORIZON	12.416	11.936
2	2	11	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	12.105	11.585
3	4	9	I TRY EPIC	MACY GRAY	10.858	11.024
4	3	37	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	10.545	11.169
5	5	23	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	10.324	10.371
6	7	6	BREATHE WARNER BROS.	FAITH HILL	9.475	9.165
7	6	31	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	9.086	9.895
8	8	17	TAKE A PICTURE REPRISE	FILTER	7.924	8.613
9	10	20	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	7.006	6.754
10	9	40	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.692	7.377
11	14	5	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG	TRACY CHAPMAN	6.363	5.802
12	13	4	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	5.829	5.978
13	16	3	HIGHER WIND-UP	CREED	5.800	5.443
14	15	3	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	5.780	5.554
15	12	24	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	5.621	6.084
16	RE-ENTRY		FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.291	4.157
17	18	4	ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	5.068	4.411
18	NEW		I THINK GOD CAN EXPLAIN C2	SPLENDER	4.373	4.052
19	20	4	AMAZED BNA	LONESTAR	4.111	4.178
20	17	19	THE GREAT BEYOND WARNER BROS.	R.E.M.	3.888	4.744

Songs ranked by number of audience, computed by cross-referencing exit trials of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	15	OTHERSIDE WARNER BROS. 5 weeks at No. 1	RED HOT CHILI PEPPERS	2335	2332
2	4	7	STAND INSIDE YOUR LOVE VIRGIN	THE SMASHING PUMPKINS	1832	1701
3	2	10	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1756	1774
4	3	17	MISERABLE RCA	LIT	1712	1715
5	6	22	PARDON ME IMMORTAL/EPIC	INCUBUS	1566	1432
6	8	6	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	1522	1397
7	5	19	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1505	1522
8	7	12	LETTING THE CABLES SLEEP TRAUMA	BUSH	1340	1438
9	12	7	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1320	1208
10	9	26	ALL THE SMALL THINGS MCA	BLINK-182	1255	1377
11	14	8	MAKE ME BAD IMMORTAL/EPIC	KORN	1199	1104
12	11	15	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1192	1269
13	10	27	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1190	1253
14	15	8	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1166	1094
★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★						
15	28	4	ADAM'S SONG MCA	BLINK-182	1083	721
★ ★ AIRPOWER ★ ★						
16	16	12	WHAT IF WIND-UP	CREED	1087	1035
17	13	27	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1025	1119
18	17	11	FLOWING CAPRICORN/IDJMG		311	989
19	26	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	958	749
20	21	10	IS ANYBODY HOME? COLUMBIA	OUR LADY PEACE	944	954

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



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The Distance To Here

Impacting Modern Adult This Week!



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U.S. Spring Tour Begins APRIL 27TH

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Management: DAVID SUSTAK, MEDIA FIVE ENTERTAINMENT

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	I KNEW I LOVED YOU COLUMBIA	16 weeks at No. 1 SAVAGE GARDEN	1841	1847	
(2)	4	10	BREATHE WARNER BROS.	FAITH HILL	1678	1627	
3	2	24	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1661	1738	
4	3	30	AMAZED BNA	LONESTAR	1598	1647	
(5)	6	10	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1527	1499	
6	5	15	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1490	1522	
(7)	8	6	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1125	984	
8	7	51	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	975	1047	
9	9	32	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	966	949	
(10)	16	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY	823	674	
11	12	34	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	788	710	
12	10	48	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	756	783	
(13)	11	23	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	747	721	
14	15	49	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	712	675	
15	13	42	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	707	708	
16	18	117	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	574	589	
17	19	55	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	571	553	
18	17	73	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	558	606	
19	20	36	SHE'S ALL I EVER HAD C2	RICKY MARTIN	512	523	
20	14	16	ANGELS CAPITOL	ROBBIE WILLIAMS	508	697	
(21)	23	7	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	406	397	
22	22	20	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	366	409	
23	21	7	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	350	445	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(24)	NEW		I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	285	14	
(25)	25	2	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	258	212	
(26)	29	2	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	236	180	
(27)	NEW		CRASH AND BURN COLUMBIA	SAVAGE GARDEN	204	74	
28	24	12	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	198	257	
(29)	30	9	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	188	175	
30	28	2	JUST TO BE LOVED GRP	AL JARREAU	172	183	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LEANN RIMES <i>I Need You (Sparrow/Capitol/Curb)</i>	24
SAVAGE GARDEN <i>Crash And Burn (Columbia)</i>	11
MARC ANTHONY <i>You Sang To Me (Columbia)</i>	9
JESSICA SIMPSON FEATURING NICK LACHEY <i>Where You Are (Columbia)</i>	6
JOHN TESH FEATURING RICHARD PAGE <i>When She Loved Me (Garden City/GTSP)</i>	6

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

LEANN RIMES • I Need You (SPARROW/CAPITOL/CURB)	+271
WNND +18, WSLO +17, KESZ +15, WLIT +14, WDEF +12, WASH +12, WTCB +11, WLEV +9, WMGF +9, KMXZ +9	
MARC ANTHONY • You Sang To Me (COLUMBIA)	+149
WNND +11, WEZF +11, WWLI +10, WDEF +9, KMXZ +9, WLMG +8, WWDE +8, WMXC +6, KTDY +6, KRBB +6	
ELTON JOHN • Someday Out Of The Blue (DREAMWORKS)	+141
WDOK +16, WMGS +9, WMJX +9, KLSY +8, WHUD +7, WBEB +7, WMAG +7, WMGF +6, WJXB +6, KXLY +5	
SAVAGE GARDEN • Crash And Burn (COLUMBIA)	+130
KYMX +20, KIMN +15, WBBO +11, WMGS +10, WMXC +9, WLHT +9, WTCB +8, WYJB +7, WMJX +7, KTDY +6	
JOHN TESH FEAT. RICHARD PAGE • When She Loved Me (GARDEN CITY/GTSP)	+56
WGSY +14, WLZW +11, KSFJ +9, WYJB +5, WLEV +4, WNND +3, WTFM +3, KGBX +3, WPCH +3, WTVR +3	

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	25	I KNEW I LOVED YOU COLUMBIA	16 weeks at No. 1 SAVAGE GARDEN	19.695	19.262
(2)	2	24	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	18.354	18.326
(3)	3	10	BREATHE WARNER BROS.	FAITH HILL	17.884	17.210
(4)	5	10	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.564	15.642
5	4	28	AMAZED BNA	LONESTAR	16.346	15.947
6	6	17	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	14.354	14.648
(7)	7	7	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	12.130	11.217
8	8	52	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.012	9.994
(9)	10	23	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.436	9.128
10	9	32	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	9.302	9.192
11	11	49	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.904	8.214
(12)	17	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY	7.881	6.572
13	12	35	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	7.134	7.093
14	16	56	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.817	6.610
15	14	60	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.789	6.769
16	15	49	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.692	6.718
17	13	60	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.651	7.011
18	18	13	ANGELS CAPITOL	ROBBIE WILLIAMS	6.007	6.320
19	20	42	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	5.620	5.677
20	19	8	AMERICAN PIE MAVERICK/WARNER BROS.	MADONNA	4.957	6.234
21	21	37	SHE'S ALL I EVER HAD C2	RICKY MARTIN	4.160	4.314
(22)	23	5	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	3.756	3.301
23	22	21	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	3.362	3.623
(24)	26	2	I TRY EPIC	MACY GRAY	2.443	1.908
(25)	NEW		I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2.371	0.071
(26)	27	3	BYE BYE BYE JIVE	'N SYNC	2.334	1.569
27	25	26	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.244	2.165
28	24	20	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1.811	2.196
(29)	30	16	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	1.280	1.107
(30)	NEW		WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	1.149	0.848

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	357	386
14	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/DJMG)	325	255
15	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	322	319
16	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY/DJMG)	320	297
17	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	317	335
18	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	316	317
19	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	305	301
20	LAYLA ERIC CLAPTON (REPRISE)	292	288
21	WONDERFUL TONIGHT ERIC CLAPTON (RSQ)	282	279
22	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	275	231
23	FAITHFULLY JOURNEY (COLUMBIA)	275	303
24	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	274	232
25	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	258	267

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



ERIC CARMEN 97/3

I Was Born To Love You (Rhino) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19

SMASH MOUTH 71/16

Then The Morning Comes (Interscope) Total Stations: 4 Heavy (21+): 1 KIOI Medium (14-20): 2 KEFM, KIMN Light (Under 14): 1 First Impressions: 1 KIMN

VERTICAL HORIZON 65/23

Everything You Want (RCA) Total Stations: 4 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KEFM Light (Under 14): 1 First Impressions: 1 KIOI

THIRD EYE BLIND 62/10

Never Let You Go (Elektra/Interscope) Total Stations: 7 Heavy (21+): 1 KIOI Medium (14-20): 2 KEFM, KIMN Light (Under 14): 4 First Impressions: 1 KIMN

STEELY DAN 61/29

Cousin Dupree (Giant/Reprise) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 13 First Impressions: 2 KKCW, WLHT

MYTOWN 59/9

Now That I Found You (Cherry/Universal) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 First Impressions: 1 WLEV

BACKSTREET BOYS 59/7

Larger Than Life (Jive) Total Stations: 4 Heavy (21+): 1 KIMN Medium (14-20): 1 KVIL Light (Under 14): 2

LINDA EDER 48/16

Vienna (Atlantic) Total Stations: 12 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 12 First Impressions: 2 WHUD, WTCB

CHICAGO 42/6

If I Should Lose You (Chicago) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 First Impressions: 1 WMXC

MICHAEL ENGLISH 32/32

Holding Out Hope To You (Curb) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

CHRISTINA AGUILERA 32/12

Genie In A Bottle (RCA) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 1 KIMN Light (Under 14): 3

GOO GOO DOLLS 31/0

Black Balloon (Warner Bros.) Total Stations: 4 Heavy (21+): 1 KIOI Medium (14-20): 0 Light (Under 14): 3

CROSBY, STILLS, NASH & YOUNG 27/0

Heartland (Reprise) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

EIFFEL 65 27/13

Blue (Da Ba Dee) (Republic/Universal) Total Stations: 2 Heavy (21+): 1 KIMN Medium (14-20): 0 Light (Under 14): 1

MARC ANTHONY 823/149

You Sang To Me (Columbia) Total Stations: 69 Chart Move: 16-10

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

ELTON JOHN 1125/141

Someday Out Of The Blue (DreamWorks) Total Stations: 72 Chart Move: 8-7

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

LEANN RIMES 285/271

I Need You (Sparrow/Capitol/Curb) Total Stations: 43 Chart Move: Debut 24

CHICAGO 42/6

If I Should Lose You (Chicago) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 First Impressions: 1 WMXC

MICHAEL ENGLISH 32/32

Holding Out Hope To You (Curb) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

CHRISTINA AGUILERA 32/12

Genie In A Bottle (RCA) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 1 KIMN Light (Under 14): 3

GOO GOO DOLLS 31/0

Black Balloon (Warner Bros.) Total Stations: 4 Heavy (21+): 1 KIOI Medium (14-20): 0 Light (Under 14): 3

CROSBY, STILLS, NASH & YOUNG 27/0

Heartland (Reprise) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

EIFFEL 65 27/13

Blue (Da Ba Dee) (Republic/Universal) Total Stations: 2 Heavy (21+): 1 KIMN Medium (14-20): 0 Light (Under 14): 1

BACKSTREET BOYS 1527/28

Show Me The Meaning Of Being Lonely (Jive) Total Stations: 72 Chart Move: 6-5

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

RICKY MARTIN FEATURING MEJA 406/9

Private Emotion (C2) Total Stations: 44 Chart Move: 23-21

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

SANTANA FEAT. ROB THOMAS 747/26

Smooth (Arista) Total Stations: 54 Chart Move: 11-13

CHICAGO 42/6

If I Should Lose You (Chicago) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 First Impressions: 1 WMXC

MICHAEL W. SMITH 134/27

This Is Your Time (Reunion/Jive) Total Stations: 22 Chart Move: 29-26

JOHN TESH FEAT. RICHARD PAGE 236/56

When She Loved Me (Garden City/GTSP) Total Stations: 30 Chart Move: 29-26

GOO GOO DOLLS 31/0

Black Balloon (Warner Bros.) Total Stations: 4 Heavy (21+): 1 KIOI Medium (14-20): 0 Light (Under 14): 3

CROSBY, STILLS, NASH & YOUNG 27/0

Heartland (Reprise) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

EIFFEL 65 27/13

Blue (Da Ba Dee) (Republic/Universal) Total Stations: 2 Heavy (21+): 1 KIMN Medium (14-20): 0 Light (Under 14): 1

FAITH HILL 1678/51

Breathe (Warner Bros.) Total Stations: 73 Chart Move: 4-2

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

'N SYNC 133/45

Bye Bye Bye (Jive) Total Stations: 16 Chart Move: Debut 27

Table with columns: City, Station, ID, TW, LW, 2W, 2Y, ID. Lists stations like New York, L.A., Chicago, San Fran., etc.

SAVAGE GARDEN 204/130

Crash And Burn (Columbia) Total Stations: 26 Chart Move: Debut 27

CHICAGO 42/6

If I Should Lose You (Chicago) Total Stations: 9 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 9 First Impressions: 1 WMXC

MICHAEL ENGLISH 32/32

Holding Out Hope To You (Curb) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

CHRISTINA AGUILERA 32/12

Genie In A Bottle (RCA) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 1 KIMN Light (Under 14): 3

GOO GOO DOLLS 31/0

Black Balloon (Warner Bros.) Total Stations: 4 Heavy (21+): 1 KIOI Medium (14-20): 0 Light (Under 14): 3

CROSBY, STILLS, NASH & YOUNG 27/0

Heartland (Reprise) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

EIFFEL 65 27/13

Blue (Da Ba Dee) (Republic/Universal) Total Stations: 2 Heavy (21+): 1 KIMN Medium (14-20): 0 Light (Under 14): 1

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST
BILLBOARD ISSUE DATE: APRIL 1, 2000					
◀ No. 1 ▶					
1	2	8	MARIA MARIA	ARISTA	2 weeks at No. 1 SANTANA FEATURING THE PRODUCT G&B
2	1	3	SAY MY NAME	COLUMBIA	DESTINY'S CHILD
3	4	5	THERE YOU GO	LAFACE/ARISTA	PINK
4	3	6	AMAZED	BNA	LONESTAR
5	6	10	GET IT ON TONITE	DEF SOUL/DJMG	MONTELL JORDAN
6	5	6	BREATHE	WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
7	10	16	I LIKE IT	FREEWORLD/CAPITOL	SAMMIE
8	7	7	FROM THE BOTTOM OF MY BROKEN HEART	JIVE	BRITNEY SPEARS
9	9	9	ANOTHER DUMB BLONDE	GEFFEN/INTERSCOPE	HOKU
10	11	3	GOODBYE EARL	MONUMENT	DIXIE CHICKS
11	8	4	I LEARNED FROM THE BEST	ARISTA	WHITNEY HOUSTON
12	12	9	ALL THE SMALL THINGS	MCA	BLINK-182
13	14	9	THANK GOD I FOUND YOU	COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES
14	13	19	HOT BOYZ	THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
15	19	4	MIRROR MIRROR	ATLANTIC	M2M
16	21	3	I'M OUTTA LOVE	DAYLIGHT/EPIC	ANASTACIA
17	17	5	U DON'T LOVE ME	EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA
18	15	22	ONE NIGHT STAND	SLIP-N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
19	16	12	IT FEELS SO GOOD	FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
20	18	9	TAKE A PICTURE	REPRISE	FILTER

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: APRIL 1, 2000							
◀ No. 1 ▶							
1	1	1	40	SANTANA	ARISTA 19080 (11.98/17.98)	12 weeks at No. 1 SUPERNATURAL	1
▶ GREATEST GAINER ▶							
2	6	9	16	SISQO	DRAGON/DEF SOUL 546816*/DJMG (11.98/17.98)	UNLEASH THE DRAGON	2
3	4	4	18	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
4	7	8	34	MACY GRAY	EPIC 69490* (11.98 EQ/16.98)	ON HOW LIFE IS	4
5	5	2	3	BONE THUGS-N-HARMONY	RUTHLESS 63581*/EPIC (11.98 EQ/17.98)	BTNH/RESURRECTION	2
6	3	—	2	BLACK ROB	BAD BOY 73026*/ARISTA (10.98/16.98)	LIFE STORY	3
7	10	16	34	DESTINY'S CHILD	COLUMBIA 69870*/CRG (11.98 EQ/17.98)	THE WRITING'S ON THE WALL	6
8	9	10	64	KID ROCK	LAVA/ATLANTIC 83119*/AG (10.98/18.98)	DEVIL WITHOUT A CAUSE	4
9	2	—	2	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	2
10	11	11	30	CHRISTINA AGUILERA	RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKSL Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 3	#2	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 2
			#3	KHFI, Austin, TX (PD: Basenberg) 2
			#4	KZQZ, San Francisco, CA (PD/MD: Keating/Marcus D) 2
			#5	WXSS, Milwaukee, WI (PD/MD: Kelly/Martinez) 1
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 3	#2	WJMN, Boston, MA (PD/MD: Jack/Ocean) 2
			#3	WB8M, Chicago, IL (PD/MD: Cavanah/Bradley) 2
			#4	WPOW, Miami, FL (PD/MD: Curry/Mix) 2
			#5	KQKS, Denver, CO (PD/MD: Collins/Kage) 1
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 2
			#3	WJMH, Greensboro, NC (PD/MD: Douglas/Boogie D.) 2
			#4	WFXA, Augusta, GA (PD: Taylor) 1
			#5	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 1
ADULT TOP 40				
#1		KYSR Los Angeles, CA PD: Angela Perelli MD: Chris Patyk Airplay Leader Designations: 2	#2	KZZO, Sacramento, CA (PD/MD: Oda/Mathews) 2
			#3	KISN, Salt Lake City, UT (PD/MD: Elliott/deGeus) 1
			#4	KBBT, Portland, OR (PD/MD: Engel/Adams) 1
			#5	KMSX, San Diego, CA (PD/MD: O'Brien/McCall) 1
ADULT CONTEMPORARY				
#1		WLTW New York, NY PD: Jim Ryan MD: Haneen Hunter Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler) 1
			#3	KYMX, Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
EIFFEL 65 • Move Your Body (REPUBLIC/UNIVERSAL)	✓	✓	✓			
EN VOGUE • Riddle (EASTWEST/EEG)	✓	✓	✓			
CHANTAL KREVIASZUK • Before You (C2)				✓		✓
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)				✓		✓
TRAVIS • Why Does It Always Rain On Me? (EPIC)				✓		✓
MICHELLE TUMES • Do Ya (SPARROW)				✓		✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



LOG ON.

"PIECE OF CANDY"

ON YOUR DESK: APRIL 17, 2000

"Candy's nineteen, she goes to college in Kansas. She don't care about football or fraternity dances. Don't care about her classes or the bad marks she gets. Spends all her time on the internet. Money's tight yeah she's on an allowance. So she bought a little camera, put it up in the shower. Logged on, see you/see me, and there it was."

Everybody wants a piece of Candy. Everybody wants a piece of Candy now."



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	11	BYE BYE BYE JIVE	'N SYNC	7339	7343
(2)	4	10	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	5350	4885
3	2	15	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	4950	5477
4	3	22	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	4770	5129
(5)	9	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4766	4166
(6)	6	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	4709	4497
7	5	11	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	4669	4751
(8)	10	8	BREATHE WARNER BROS.	FAITH HILL	4494	4188
9	7	11	AMAZED BNA	LONESTAR	4389	4456
(10)	15	8	I TRY EPIC	MACY GRAY	4370	3742
(11)	11	9	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4357	4053
(12)	14	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	4235	3900
13	12	22	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	3727	4010
14	8	20	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	3547	4175
15	16	18	ALL THE SMALL THINGS MCA	BLINK-182	3329	3643
16	17	37	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3271	3603
17	13	26	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3233	3918
(18)	21	7	HIGHER WIND-UP	CREED	2649	2392
(19)	20	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2613	2397
★★ AIRPOWER ★★						
(20)	25	6	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	2304	2183

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	40	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2978	3094
(2)	2	18	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	2846	2698
(3)	4	13	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2762	2551
(4)	5	10	BREATHE WARNER BROS.	FAITH HILL	2701	2487
5	3	24	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2647	2595
(6)	8	14	I TRY EPIC	MACY GRAY	2355	2136
7	6	36	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2164	2208
8	10	21	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	2013	1933
9	7	25	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1999	2187
10	11	18	TAKE A PICTURE REPRISE	FILTER	1830	1909
11	9	21	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1803	1977
12	12	12	AMAZED BNA	LONESTAR	1783	1802
13	13	42	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1653	1700
(14)	16	9	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1513	1339
15	14	24	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1386	1424
16	19	52	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1285	1242
★★ AIRPOWER ★★						
(17)	21	11	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1271	1155
18	17	16	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1271	1276
(19)	20	9	ENOUGH OF ME ISLAND/DJMG	MELISSA ETHERIDGE	1254	1168
20	18	42	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1248	1259

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
(1)	2	8	THONG SONG DEARBORN/DEF SOUL/DJMG	SISQO	2670	2468
2	1	16	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2434	2523
3	4	11	BYE BYE BYE JIVE	'N SYNC	2082	2091
4	3	12	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2036	2128
(5)	5	10	THERE YOU GO LAFACE/ARISTA	PINK	1709	1663
★ GREATEST GAINER ★						
(6)	11	9	I WANNA KNOW JIVE	JOE	1646	1293
7	8	25	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1400	1355
8	6	20	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1324	1507
9	9	13	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1302	1342
10	7	15	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1249	1368
11	10	24	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	1232	1296
(12)	12	13	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA	1096	1077
(13)	18	4	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1077	724
14	13	32	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	989	1039
15	15	15	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	829	980
16	16	11	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	818	861
17	14	12	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	800	989
★★ AIRPOWER ★★						
(18)	21	4	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	778	692
19	17	8	WHEN U THINK ABOUT ME KAMIKAZE/MCA	VOICE V	711	730
20	19	10	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	698	712

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
(1)	1	11	THONG SONG DEARBORN/DEF SOUL/DJMG	SISQO	3337	3302
(2)	3	14	I WANNA KNOW JIVE	JOE	2701	2415
3	2	15	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2270	2458
(4)	4	16	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2247	2231
(5)	7	7	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	2099	1901
★ GREATEST GAINER ★						
(6)	8	4	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2023	1576
7	5	11	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	2022	2070
(8)	9	6	WHOA! BAD BOY/ARISTA	BLACK ROB	1704	1539
9	6	20	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1680	1999
(10)	10	8	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1562	1527
★★ AIRPOWER ★★						
(11)	16	4	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1299	1111
12	13	10	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1237	1323
13	12	12	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	1209	1426
(14)	18	8	THERE YOU GO LAFACE/ARISTA	PINK	1180	1093
15	11	15	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1139	1470
(16)	20	4	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	1082	1000
17	15	25	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	1074	1214
★★ AIRPOWER ★★						
(18)	19	6	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	1067	1062
19	17	14	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	1035	1105
★★ AIRPOWER ★★						
(20)	23	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1022	905

Compiled from a national sample of data supplied by Broadcast Data Systems. 116 mainstream top 40, 41 rhythmic top 40, 86 adult top 40 and 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

“Oops!...I Did It Again”
at radio 4/5

the goo goo dolls

"Broadway"
The next single from
the triple-platinum album
Dizzy Up The Girl.
www.googoodolls.com

Produced by Rob Cavallo and The Goo Goo Dolls.
Mixed by Jack Joseph-Puig. Management: Atlas/Third Rail
Management, Patrick Magnarella.
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Most added everywhere!

WPLJ	KIIS	KYSR	WTMX	KLLC
WXKS	WBMX	KRBE	WSTR	KBKS
KPLZ	KZON	KMXP	KMSX	WXPT
WVRV	KYKY	WPHH	WSSR	KRSK
KBBT	WVMX	KZZO	WPRO	KXXM
KQMB	KBEE	WNKS	WLTS	WKSJ
CKEY	WJLK	WBBO	KAMX	KHFI
WPXY	WZNE	and more...		

Monitor Adult Top 40
★ GREATEST GAINER/
MOST NEW STATIONS ★

Monitor Modern AC
Debut (35)
★ GREATEST GAINER /
MOST NEW STATIONS★

VH1 acoustic performance on
The Daily One 3/30

World Radio History



WHAT DO YOU CALL A SONG THAT CAPTURES THE CLASSIC SOUND OF THREE PLATINUM DIVAS?

en vogue **RIDDLE**



**IMPACTING
TOP 40 AND
CROSSOVER
NOW!!!!**

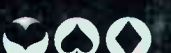
THE UNQUESTIONABLY GREAT PREMIERE SINGLE FROM THEIR HIGHLY ANTICIPATED NEW ALBUM **MASTERPIECE THEATRE**

PRODUCED BY DENZIL FOSTER AND THOMAS MCELROY WRITTEN BY DENZIL FOSTER, THOMAS MCELROY, TERRY ELLIS, CINDY HERRON AND MAXINE JONES

MANAGEMENT: DAVID LOMBARD & ANGELA QUINONES FOR DAVID LOMBARD MANAGEMENT

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Already Spinning @ KDWB/Minneapolis, WFLZ/Tampa, WWKX/Providence, WHHH/Indianapolis, KZZU/Spokane

Appearing on the Tonight Show on 5/22

World Radio History

Album in Store 5/23