

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 25, 2000 \$4.95 Volume 8 • No. 8

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

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'N SYNC
Bye Bye Bye (JIVE)

AIRPOWER

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)

MOST NEW STATIONS

HOKU • Another Dumb Blonde (INTERSCOPE)

RHYTHMIC TOP 40 page 20

#1

DESTINY'S CHILD
Say My Name (COLUMBIA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW STATIONS

JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG)

CROSSOVER page 26

#1

SISQO
Thong Song (DRAGON/DEF SOUL/IDJMG)

AIRPOWER

DA BRAT • That's What I'm Looking For (SO SO DEF/COLUMBIA)

DMX • Party Up (Up In Here) (RUFF RYDERS/DEF JAM/IDJMG)

MOST NEW STATIONS

JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG)

ADULT TOP 40 page 31

#1

SANTANA FEATURING ROB THOMAS
Smooth (ARISTA)

AIRPOWER

LONESTAR • Amazed (BNA)

FAITH HILL • Breathe (WARNER BROS.)

MOST NEW STATIONS

JESSICA RIDDLE • Even Angels Fall (HOLLYWOOD)

ADULT CONTEMPORARY page 38

#1

SAVAGE GARDEN
I Knew I Loved You (COLUMBIA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW STATIONS

ELTON JOHN • Someday Out Of The Blue (DREAMWORKS)

How Radio Vets Found Their Web Jobs (And You Can, Too)

by Sean Ross

Contemplating a move to the Internet? Ionos CEO Matt Farber is waiting to hear from you. Farber, a radio veteran whose career took him to MTV, then to the Internet last year, is seeking a "senior-level person from radio for a top job right now [at the] music insider's network" Web site that launches April 15 under industry heavyweights Kenny "Babyface" Edmonds, David Foster, and Carole Bayer Sager. "Any programming people that have major-market experiences across genres should E-mail their résumé to scott@tonos.com," he says.

So that's one job. For everybody else seeking a place in cyberspace, finding an opportunity may not be as easy. But conventional broadcasters who've already made the move say that despite the large number of folks contemplating a similar strategy, there are still lots of places to look. And even if you're not

the person in your office who designs your friends' Web sites, they say, your current skills are more than relevant.

For the most part, the Internet radio offered by major portals has more resembled the do-it-yourself stations offered by Web hobbyists than radio as most Monitor readers know it. But the past year has seen a steady migration of folks from conventional radio to Internet radio or other Web ventures and, with it, more programming sophistication, although most advocates point out that Web radio's true potential is barely tapped.

Here are just a few of the broadcasters now involved in the Web:

- Veteran PD/GM Gregg Lindahl, now president/COO of mp3radio.com.

- Pilot Communications owner Jim Leven, who is in the process of launching top 40 Web channel hitmusic.com.

- Former station owner Lee Zapis, whose Everstream produces Web ra-

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HIS NAME IS JOE!

- He's a **Platinum Artist!**
- He's on tour with **Mariah Carey!**
- His video is **MTV's Jam Pick Of The Week** and is in **HEAVY rotation on BET!**

"I WANNA KNOW"

Top 5 Callout at:
WPGC, 92Q,
KLUC, KXJM &
The Box!!!

Currently at
50 million
audience!

Check out these
numbers...

Crossover Monitor: (10)!

R&B Mainstream: (10)!

R&R/Rhythmic: 25*!

R&R/Urban: 2*!



JOE

"I WANNA KNOW"

FROM HIS FORTHCOMING JIVE ALBUM MY NAME IS JOE

IN STORES APRIL 18TH

MANAGEMENT: KEDAR ENTERTAINMENT

According to Soundscan, call-out research, MTV, VH1, THE BOX and hundreds of PD's across the country, which of the following bands has one of the biggest multi-format smashes of the year?

◆ **A: Vertical Horizon**

◆ **B: Virtual Reality**

◆ **C: Horizontal Mambo**

◆ **D: Vertigo Boys**



If you're unsure... feel free to **PHONE A FRIEND!**

Tom Poleman (WHTZ) 212-239-2300
 Jim Robinson (KAMX) 512-327-9595
 Tommy Austin (KKRZ) 503-226-0100
 John Reynolds (WNKS) 704-331-9510
 D.J. Lopez (KCHQ) 505-262-1142
 Derek Madden (WXZZ) 606-253-5900
 Duane Doherty (KDGE) 972-770-7777
 Mike Summers (KXRK) 801-521-9696
 Darrin Stone (WABB) 334-432-5572
 Wayne Coy (KQKQ) 402-342-2000
 Jeff McCartney (KZHT) 801-908-1300
 Michelle Engel (KBBT) 503-222-1011
 Dona Shaieb (KXST) 858-678-0102
 Jack Oliver (KKRD) 316-832-9600
 Nikki Nite (WFBC) 864-271-9200
 Jack Daniel (WEND) 704-338-9600
 Joanne Doody (WXRV) 978-374-4733
 Dusty Hayes (WXPT) 612-836-1041
 David Hall (WRLT) 615-242-5600
 Lee Daniels (WJBX) 941-275-9980
 Dave McKay (WPST) 609-419-0300
 Tom Pappas (WHOT) 330-783-1001
 Allan Fee (KPNT) 314-231-1057
 Chuck Collins (WKDD) 330-836-4700
 Robert Benjamin (WHFS) 301-306-0991
 Bill Pasha (WWMX) 410-825-1065
 Kurt Owens (KSRZ) 402-592-5300
 Murray Brookshaw (CIMX) 313-961-6397
 Mark Anderson (WIOG) 517-752-3456
 Dom Casual (KAEP) 509-448-1000
 Jeff McHugh (WKZL) 336-274-8042
 Jeff Cushman (WKSJ) 336-275-9895
 Jim Rondeau (KRUZ) 805-963-1831
 Leslie Fram (WNNX) 404-266-0997
 John Wilson (WSTW) 302-478-2700
 Scott Strong (KKMR) 214-526-2400
 Chris Taylor (WKSL) 901-375-9324
 Ange Canessa (WGTZ) 937-294-5858
 Dave Rossi (WRAX) 205-945-4646
 Bobby Novosad (KSMB) 318-232-1311
 Mary Ellen Kachinske (WQAL) 216-696-6666

Tim Schiavelli (WBRU) 401-272-9550
 Dan Bowen (WSTR) 404-261-2970
 David Edgar (WBZZ) 412-920-9400
 Marc Summers (KZZP) 602-279-5577
 John O'Connell (WMBX) 561-616-4600
 Paul Kelly (WAYV) 609-484-8444
 Mike Preston (KBKS) 206-805-1061
 Greg Chance (KKDM) 515-242-3500
 Jimmy Steele (WRVW) 615-664-2400
 Mike McCoy (KJYO) 405-840-5271
 Kevin Vaughn (WYOY) 601-956-0102
 Jim Lawson (KALC) 303-572-7000
 Ray Kalusa (KYIS) 405-848-0100
 Jeff Andrews (WVTI) 616-459-1919
 Holly Williams (WROX) 757-640-8500
 Chris Cue (WXKB) 941-495-2100
 John O'Connell (WPBZ) 561-616-4600
 Duncan Payton (KMXB) 702-889-5100
 Tony Bristol (WPRO) 401-433-4200
 Scott Shannon (WPLJ) 212-613-8900
 Jay Taylor (KITS) 415-512-1053
 Jim McGuinn (WPLY) 610-565-8900
 Bruce Jones (KENZ) 801-485-6700
 Tim Moore (WJBO) 207-775-6321
 Carly Rush (KHIT) 918-492-2020
 Kenn McCloud (KKOB) 505-767-6700
 Lynn Barstow (KMYZ) 918-665-3131
 Brad Kelly (WZAT) 912-961-9000
 Billy Surf (WQEN) 205-439-9600
 David Jay (WZOK) 815-399-2233
 Scott Hamilton (WKXJ) 423-837-5544
 Bill Michaels (WVKS) 419-244-8321
 John O'Dea (WNNK) 717-238-1041
 Wendy Duff (CIDR) 313-961-6397
 Barry Fox (WDJX) 502-625-1220
 Davy Crockett (WYCR) 717-637-3831
 Bill George (KUCD) 808-550-9200
 Chris Ebbott (KZON) 602-258-8181
 Joe Larson (WVRV) 314-231-3699
 Jason Hillery (KKPN) 361-814-3800
 Kevin Palana (WQGN) 860-443-1980

Greg Strassell (WBMX) 617-779-2000
 Todd Shannon (WNCL) 614-430-9624
 Bill West (WZYP) 256-830-8300
 Gregg Thomas (WBBO) 609-597-6700
 Mark Bradley (WPTE) 757-497-2000
 Pat Frawley (WMAD) 608-274-5450
 Rob Morris (KDWB) 612-340-9000
 Cat Thomas (WAPE) 904-642-1055
 Kyle Guderian (WEJE) 219-747-1511
 John Allers (WEQX) 802-362-4800
 Craig Marshall (KKXX) 661-322-9929
 Alison Steele (KCTY) 402-553-2489
 Casey Keating (KPLZ) 206-223-5700
 Rob Dawes (WFLY) 518-786-6600
 Eddie Gutierrez (KJEE) 805-962-4588
 Ron Bunce (KWOD) 916-448-5000
 John Ivey (WXKS) 781-396-1430
 Tracy Johnson (KFMB) 858-571-8888
 Mike Yeager (KVSF) 559-490-1011
 Dave Michaels (WKFR) 616-344-0111
 Michael Hayes (WPHH) 412-937-1441
 Jon Zellner (KMXX) 816-756-5698
 Bender (WMXB) 804-330-7123
 Alan Oda (KZZO) 916-923-6800
 Gary Cee (WLIR) 516-222-1103
 Bob Neumann (WWDC) 301-587-7100
 T.J. McKay (WZNY) 803-279-6610
 Jason Griffin (KLLY) 661-393-1900
 Kevin Callahan (KVUU) 719-540-9200
 Jerry Padden (WKRZ) 570-883-9850
 Mimi Griswold (WKRL) 315-633-0047
 Vince D'Ambrosio (WLAN) 717-295-9700
 Bob Walker (KQMB) 801-524-2600
 Jonathan Rush (WNOK) 803-771-0105
 Scott Chase (WSSR) 813-839-9393
 Chris Shebel (WKIE) 312-573-9400
 Nikki Basque (KPOI) 808-591-9369
 Todd Michaels (WVWM) 419-691-1470
 Chuck Roast (KFMA) 520-622-6711
 Rich Davis (WZEE) 608-274-5450
 Tom Bass (WRKI) 203-775-1212

Jim Trapp (KTBZ) 713-968-1000
 J.J. Rice (WBLI) 516-669-9254
 John Peake (KRBE) 713-266-1000
 Mike Edwards (WSSX) 843-556-5660
 Brain Check (WAEB) 610-434-1742
 Krash Kelly (KXXM) 210-736-9700
 Mike Parsons (KPEK) 505-830-6400
 Mike Thomas (WXEG) 937-224-1137
 J.T. Bosch (WRHT) 252-247-2002
 Mike Marino (WKRQ) 513-763-5686
 Chris Edge (WDCG) 919-878-1500
 Neal Sharpe (WLNK) 704-374-3500
 Cruze (WFNX) 781-595-6200
 Dan Stone (WIXX) 920-435-3771
 Angie Handa (KZPT) 520-795-1490
 Brian Kelly (WXSS) 414-529-1250
 Rich Bailey (WWST) 423-693-1020
 Ray Michaels (KHOT) 417-873-2000
 Angela Perelli (KYSR) 818-955-7000
 Smokey Rivers (KYKY) 314-531-0000
 Louis Kaplan (KLLC) 415-765-4097
 Dave Hill (WMRQ) 860-723-6040
 Mark Hamilton (KNRK) 503-223-1441
 Rod Phillips (WKFS) 513-763-5477
 Danny Clayton (WKTI) 414-967-5339
 Rick MacKenzie (WZNE) 716-399-5700
 Rusty Keys (KBEE) 801-485-6700
 Dale O'Brian (WWZZ) 703-522-1041
 Jon Reilly (WXLK) 540-774-9200
 Barry James (WMTX) 312-946-1019
 Jill Meyer (WLKT) 606-252-6694
 Rich Anton (WTTT) 812-332-3366
 Tony Williams (WGRD) 616-459-4111
 Bryan Krysz (WQZQ) 615-399-1029
 Jeff Martin (WDDO) 423-321-6200
 Wally B. (WVXM) 843-293-9797
 Jeff Sanders (WXNR) 252-633-1500
 Andy Davis (WWCD) 614-221-9923
 Scott Seipel (WWCK) 810-744-1571
 Scott Sands (WZPL) 317-816-4000
 Mike Sauter (WHTG) 732-493-2000

◆ **A: Vertical Horizon**

**Z100/NY
 KIIS/LA
 ADD!**

• **Over 6500 multi-format spins!**

• **25 - 21 Top 40 Mainstream (+273)**

• **Top 10 at Modern AC, Adult Top 40, Modern Rock, Triple-A**

• **Now scanning over 20,000 albums per week!**



Who wants to be a millionaire, when you already have **“Everything You Want”**



Produced by Mark Endert and Ben Grosse. Mixes by Mark Endert and Tom Lord-Alge. Management: Metropolitan Entertainment Group.
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 World Radio History

Net Study: Online Listening Is Flat

Although the number of radio stations streaming audio continues to grow, monthly and weekly listening to Webcasts is flat. The latest Arbitron/Edison Media Research Internet study shows 10% of respondents listened to a station online in January, the same level as July 1999. It also found 4% listened in the previous week, also a static number compared with six months earlier.

Frustration may be hurting the growth of online listening, the study showed. More than a quarter of Web users say negotiating through download players makes listening difficult.

Radio is also having a difficult time converting listeners into Web site viewers. Although Internet usage continues to grow rapidly, only 6% of those surveyed had visited a radio site in the previous week. That is, however, double the rate it was six months earlier. The growth rate for monthly usage was not as dramatic. While 11% of survey re-

spondents said they had been to a station site in July 1999, that figure had grown to 14% in January.

The study also shows Internet-only stations are as popular as streamed broadcast outlets. Of the 34% of Internet users who have listened to streamed audio, 22% had listened to Internet-only audio, while 21% had listened to a traditional radio station's streamed programming. When asked which they listened to more, 56% said they spent more time with Internet-only stations, while 33% opted for streamed radio stations.

The study also finds that radio is the top companion to Web usage: surfers are more likely to listen to the radio than listen to CDs, talk on the telephone, or watch TV.

Despite dramatic growth of Internet usage among African-Americans and Hispanics, both groups are still less likely to be online than whites, according to the study.

FRANK SAXE

Party Over Here, Party Over There

In the latest example of Internet brand extension, top 40 **WQZQ** (the Party) Nashville is hoping to take its party on the road. Cromwell Group president **Bud Walters** says the company has registered domain names for cities around the world to create city-specific online Party Radio-branded stations. Cities targeted include New York, Chicago, Los Angeles, Paris, London, Tokyo, Paris, and Milan. "We're thinking ahead," says Walters. "[But] we haven't put it all together yet; there's still a lot of things that need to be worked out." Walters says that by starting its own sites, the Cromwell Group will avoid handing its programming over to companies like Broadcast.com or AOL. "We're all trying to find the best way to capitalize on the opportunities of the Internet and at the same time possess our offerings, which is our audience." No specific timetable for a launch has been determined.

Meanwhile, **WQZQ's Becki Bonner** joins **WKSS** Hartford, Conn., as promotion director, replacing **Larry Hyrb**.



BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

MANAGEMENT: MORE AMFM, CC CHANGE

Following last week's resignation of AMFM vice chairman **Jim deCastro**, further changes can be expected on both sides of the Clear Channel/AMFM merger. The first change is **Carolyn Gilbert** is upped to executive VP/GM for Clear Channel's Critical Mass Media, replacing president **John Martin**, now president of Clear Channel's Web site services group.

Broadcast Architecture VP of music strategy and implementation **Kevin Cassidy** is upped to VP of strategic research. He will oversee the scheduling, execution, and analysis of perceptual studies and music testing for the AMFM subsidiary. Cassidy is a former jock at **KUBE** Seattle.

PROGRAMMING

Adult top 40 **WQAL** Cleveland PD **Mary Ellen Kachinske** exits to join similarly formatted **WTMX** (the Mix) Chicago as APD, replacing **Jaime Kartak**, now Webmaster for Bonneville's Chicago cluster.

AC **WLYT** (Lite 102.9) Charlotte, N.C., PD **Mike Berlak** is named OM for the cluster, which includes country **WKKT** and classic rock **WRFX**. He remains PD of **WLYT**. Berlak needs T&Rs for middays on **WLYT**, replacing **John Miles**.

KYLD San Francisco PD **Michael Martin**, who already works with top 40 sister **KGGI** Riverside, Calif., adds consultant duties for R&B **KKBT** Los Angeles.

R&B oldies **WZMX** (Z93.7) Hartford, Conn., PD/morning host **Jon Robbins** is named OM for Clear Channel's Charleston, S.C., cluster, including country **WEZL**, adult top 40 **WALC**, and classic rock **WRFO**.

Top 40 **WZEE** (Z104) Madison, Wis., PD **Rich Davis** adds PD duties at AC **WMLI**, replacing **Tom Cook**, who exits radio.

WBLI Long Island, N.Y., PD **J.J. Rice** adds temporary oversight of album **WBAB** to his new duties for parent Cox.

Top 40 **WZBZ** (B105.5, the Buzz) Atlantic City, N.J., has begun simulcasting on jazz sister **WSAX**, which had been simulcasting jazz **WJSX**.

GREASEMAN'S BACK, FOR NOW

Former classic rock **WARW** Washington, D.C., morning host **Doug "The Greaseman" Tracht** returns to radio, for a week at least. Tracht will host mornings at adult top 40 **KCDA** (Mix 103.1) Spokane, Wash., the week of March 20-25, while regular host **George McFly** is on vacation. Tracht was fired from **WARW** on Feb. 25, 1999, after comments about a racially motivated murder in Jasper, Texas. Last fall, Tracht settled a contract dispute with CBS/Infinity.

PEOPLE: SHANE TO RECORD SIDE

After four years at **WKTU** New York, APD/MD **Andy Shane** exits for A&R duties at a record label to be determined. In other unrelated **WKTU** changes, promotion director **Clara Malafarina** exits. And with the arrival, reported last week, of **Ralphie Marino** for mornings from **WJMN** Boston, morning co-host **Freddie Colon** exits.

As widely expected, former **WDJX** Louisville, Ky., p.m. driver **Chris Randolph** resurfaces in afternoons at crosstown adult top 40 **WZTR** (Star 98.9). With PD **Rick O'Shea** co-hosting mornings and **WKFS** Cincinnati's **Randi West** voice-tracking middays, that leaves openings for a night host and a morning co-host.

WKQI (Q95.5) Detroit PD **Tim Richards** is quickly filling out his air-staff dance card. He teams fellow **KRQQ** Tucson, Ariz., emigre **Mojo** in mornings with **Spike** and **Sara**, formerly with the **WXDG** (the Edge) across the street. In middays is **Nikki**, previously MD/middays at **WWDX** Lansing, Mich.

KFMB-FM (Star 100.7) San Diego marketing/promotion director **Kim Leeds** is now doing the same for N/T **KFMB-AM** as well.

Last week, **KBKS** (Kiss 106) Seattle morning team **Chris and Dana** exited. This week, PD **Mike Preston** is also looking for a new afternoon host, as APD **L.A. Reid** exits for **WIOQ** (Q102) Philadelphia's afternoon slot.

WJYY Manchester, N.H., morning host **Kevin Hillely** moves to modern AC **WCPT** (the Point) Albany, N.Y., for mornings, as PD **J. Davis** takes himself off the air.

At the last moment, former **KZQZ** (Z95.7) San Francisco MD/nights **Lara** bowed out of a morning opening at rhythmic top 40 **KXJM** (Jammin' 95.5) Portland, Ore. For now, she's doing P/T at **KYSR** (Star 98.7) Los Angeles.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

'N Sync Waves 'Bye Bye Bye' To Backstreet

HELLO, HELLO, HELLO: Mainstream top 40 has a new No. 1, as 'N Sync's "Bye Bye Bye" (Jive) moves to the top of the chart, the group's first song to do so. "Bye Bye Bye" achieved Airpower honors in our Jan. 28 issue, indicating its potential for No. 1 status. Due to the volume of stations that played the song out of the box, there was no Airplay Leader for "Bye Bye Bye," which went into the top 20 of both the mainstream airplay and audience chart before any one station could spin it 150 or more times.

Meanwhile, there is a battle of Jive's boy bands brewing, as last week's No. 1 mainstream title, **the Backstreet Boys'** "Show Me The Meaning Of Being Lonely," shows no sign of slowing down, gaining in both audience and detections even as it is pushed back to No. 2. Because the title is posting gains in detections, it retains its bullet. It's also up 12-5 at AC with a 37% increase in detections.

Santana's "Maria Maria" (Arista) achieves Airpower status at mainstream top 40 this week, moving into the top 20 of both the airplay and audience charts, as it continues to gain in both spins and detections. The song achieved Airpower status at rhythmic top 40 in Monitor's Nov. 12, 1999, issue. In previous weeks, "Maria Maria" had been losing in rhythmic detections, but this week it seems to get a boost from the multi-format airplay (including some new acceptance at R&B), showing increases in both airplay and audience.

PANEL CHANGES: With Broadcast Data Systems now on line in the Monmouth/Ocean Counties, N.J., market, that market's **WBBO** and **WAYV** Atlantic City, N.J., are added to the mainstream top 40 panel, while **WJLK** joins the adult top 40 panel. In other changes, **WPYO** Orlando, Fla., is added to rhythmic top 40, and **KBIG** Los Angeles moves from the AC to the adult top 40 reporting panel. There are now 115 mainstream top 40, 39 rhythmic top 40, 85 adult top 40, and 73 AC reporters.

PERSONNEL FILE: Jeff McClusky and Associates ups director of rhythm/crossover **Sean Lynch** to VP of rhythm/crossover promotion and adds former Restless VP of promotion **Jeff Davis** as director of rock promotion. **Thomas Westfall** segues from Chicago to Los Angeles as director of alternative promotion.

Virgin ups New York promo rep **Jason McFadden** to national promotion director . . . TMT names former Almo Sounds rep **Jocelyn Taub** as its Eastern regional . . . Former Island/Def Jam Washington, D.C., local **Katy Farrell** joins Restless Records for Florida duties.

Who Wants To Marry An OM?



Before the scandal involving "multimillionaire" **Rick Rockwell** and the cancellation of his Fox network show, **WTJM** (Jammin' 105) New York morning man and "Who Wants To Marry A Multi-Millionaire?" host **Jay Thomas** visits with **Kid Kelly**, host of "Backtrax USA" and OM of sister station **WHTZ** (Z100) New York, in happier times.

KBTE (the Beat) Corpus Christi, Texas, night jock **Bobby Corona** adds MD stripes.

Adult top 40 **WTPN** (98.9 the Point) Portland, Maine, production direction/swing jock **John Olore** adds p.m. drive duties. P/T **Jeannie Smith** takes nights. PD **Neil Sullivan** still seeks a full-time jock promotion assistant, as well as record service.

KIOI (K101) San Francisco morning co-host **Darla Jaye** exits.

WBFA (B101) Columbus, Ga., APD/promotion director/middayer **Robert Thomas** joins sister AC **WGSY** (Sunny 100) for APD/promotion director/afternoon drive. **WBFA** night jock **Wes Carroll** is upped to afternoons, and PD **Sam Diamond** is collecting T&Rs for nights.

KMXB (Mix 94.5) Las Vegas night host **Nikki** crosses the street to do the same at new top 40 **KFMS** (Kiss 102).

AC **WLIT** Chicago P/T **Gene Davis** **Christian** joins country **WSM-AM-FM** Nashville for production and imaging duties.

Colleen Kelly from oldies **WQQL** Springfield,

Ill., transfers to the morning co-host job at adult top 40 **KSTZ** Des Moines, Iowa. In addition, **Brian White** exits album rock **KTNP** Omaha, Neb., for the production director slot at Saga's Des Moines outlets, including **KSTZ**.

WWHT (Hot 107.9) Syracuse, N.Y., adds two P/T staffers: **Eric "J.R." Spears** from **WBHT** (Hot 97) Wilkes-Barre, Pa., and **WMRV** Birmingham, N.Y., night host **J.J. McKay**.

CKIK (Power 107) Calgary, Alberta, taps **Johnny Staub** from **CJIB** Vernon, B.C., for P/T.

Well, it didn't generate quite as much publicity as the station's feud with **Rosie O'Donnell**, but **KRSK** (Rosie 105) Portland, Ore., morning host **Terry Boyd** still managed to get himself and a Rosie 105 banner on the "Today" show last week. Boyd had attempted to meet with O'Donnell on his trip but for some reason didn't hear back from her.

Congrats to adult standards **WGAY** Washington, D.C., morning man **Eddie Gallaher**, who celebrates his 85th birthday Feb. 26.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

When A Professional Life Gets Personal

With Valentine's Day a fresh memory, we asked Promogandists about (ahem) personal relationships at work, be it with fellow employees, listeners, or others in related industries. Response was evenly divided between those who have had problems with this in the past (that have since been corrected) and those who don't consider this to be a problem at all. Policywise, 70% said such relationships are OK as long as there's no dating at the station or at station events. The remainder even allow staffers to bring dates to station events, as long as it doesn't interrupt their duties.

Therein lies the rub, so to speak: "In co-worker dating, silence is the best," says a country panelist, who, like everyone else, didn't want to be identified when discussing this, er, touchy issue. "Co-workers dating need to act professional and keep their romance hush-hush, as it often becomes a problem when co-workers act like boyfriend/girlfriend," says a country panelist. "I have a part-timer who is dating another part-time jock, and [they] often work station events together. It becomes a real problem when the two cannot act professional. Sometimes I feel like I'm interrupting their date when we are on-site at events."

a relationship with someone at my station for three years. It's most important that you always, always, *always* behave professionally at all times. The last thing you want is someone saying you are giving that person special treatment or the opposite."

"I found my wife while working a station event," says a panelist. "As long as you are professional while at work, there is no reason you can't talk to people afterward."

"There is a line to draw here," says a panelist. "If you're in [a relationship] and don't feel it [affects] your life professionally, even if you are in the same business, I say, 'So be it. It is nobody's business but your own.' Radio and media are so immediate that everyone knows everything anyway, so why run and hide?"

On the other hand: "I once dated a co-worker, and it was terrible," says another. "All he talked about was work and people at work. Quite frankly, it was a boring relationship. The breakup was uncomfortable. It's also never easy for anyone, especially your co-workers."

"You have to separate business from your personal life," adds a panelist. "When my boyfriend worked for a concert promoter, I didn't promote concerts that weren't right for my station. Business is business."

"Try to keep [dating] to people who don't directly work with you," says another ace. "Someone at a sister station is usually OK. Just remember, if all hell breaks loose, you'll still have to face that person every day."

QUICK HITS

Modern rock **WPLA** Jacksonville, Fla., which has created a screen saver around Net head/jock **Klinger**, is now teasing listeners to watch its Web site for the **Klinger Witch Project**. "There's a still shot on Klinger's page now," says **Tina Brandao**. "Next week, there will be a 60-second trailer, and in two weeks we'll have the full-length 10-minute movie. Listeners are crazy about it!"

Country **WGNA** Albany, N.Y., staged a **So You Want to Be a Man With Hair** game on its morning show. The grand prize was a hair-replacement-system prize package. Hosts **Sean and Richie** asked five questions of each contestant. One correct answer won a comb, two correct answers won shampoo/conditioner, three correct answers won a hat, four correct answers won a Chia pet, and five qualified for the grand prize plus a pair of pro wrestling tickets and a trip to New York. Hair today but gone tomorrow is **Dick Stark**.

With the UConn women's basketball team at the top of the national rankings, modern AC **WTIC-FM** Hartford, Conn., held a **No. 1 Weekend**, during which it played No. 1 songs from the '80s and '90s and listeners won tickets to see the team in action. **Tristano Korlou** scored big on this one.

Rhythmic top-40 **KLUC** Las Vegas continued its **Y2Flyaways**, as listeners won a **Blaque** CD and qualified to win a trip to see the group live in concert anywhere in the world. **Vanessa Thill** flew the coop on this one.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS WAKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buchmann, KEYE Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burdill, KHAS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KFGL/KIMX Dallas • Mike Calotta, WQVX Tampa, Fla. • Dave Denner, WYKA Orlando, Fla. • Garrett Doll, NYCA Denver • Camie Dumbag, Clear Channel Miami • Katie Evers, KMET San Francisco • Vicki Fiorelli, KMY/KESZ Phoenix • Andrew Fleming, KZQO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WAKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Stephanie Hogerman, WYVZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • TJ, NHTZ San Diego • Carly Johnson, KATE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KEMB-FM San Diego • Larry Lutz, WJLB Detroit • Jennifer Markham Wynn, KMYB Las Vegas • Julie Maxwell, WNDW Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Maria Pettigrew, KZLA Los Angeles • Vicki Preston, WHTJ Detroit • Susan Reynolds, KU FOKBBT Portland, Ore. • Stephanie Ringer, WJSE Buffalo, N.Y. • Kay Roberts, WSTH Columbus, Ga. • Sheila Silverstein, WPCR Baltimore • Keith Spangola, WKQX Chicago • Jim Sheehan, KSJO San Francisco • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMA Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/KMZZ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Double Vision



Fresh off the campaign trail, Steve Forbes, right, hopes do to better in his new gig as a celebrity impersonator of WHTS Davenport, Iowa, PD Tony Waitekus.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTION DIRECTOR |
|-----------|---|---------------------------|--------------------|
| March 24 | WZYP Huntsville, Ala. APPEARING: Smash mouth, Stroke 9, more | Free Concert | Wendy Speegle |
| March 24 | WPYO Orlando, Fla. APPEARING: Enrique Iglesias, SK8 | Free Concert | Jill Strada |
| April 1 | WSTR Atlanta APPEARING: Edwin McCain, Train, Splendor | Spring Festival | Alan Hennes |
| May 13 | KIIS Los Angeles APPEARING: TBA | Wango Tango | Von Freeman |
| May 20 | WDCG Raleigh, N.C. APPEARING: TBA | G105 Big Shindig | Pam Dziuba |
| May 29 | WKSE Buffalo, N.Y. APPEARING: TBA | Kiss The Summer Hello #12 | Stephanie Ringer |
| June 1 | WERZ Portsmouth, N.H. APPEARING: TBA | Beach Bash 2000 | Brett Richards |
| June 2 | WHTZ New York APPEARING: TBA | Zootopia | Sammy Simpson |
| June 3 | WXKS-FM Boston APPEARING: TBA | Kiss Concert | Trish Gillis |
| June 4 | WIOQ Philadelphia APPEARING: TBA | Q Concert 2000 | Lisa Acchione |
| June 4 | WPRO-FM Providence, R.I. APPEARING: TBA | Birthday Bash | Amie Picard |
| June 9-11 | WNTQ Syracuse, N.Y. APPEARING: TBA | Balloonfest | Janice Gaworecki |
| June 17 | WBBM-FM Chicago APPEARING: TBA | Summer Bash 2000 | Michael Biemholt |
| July 3 | WZPL Indianapolis APPEARING: Melissa Etheridge, Blessid Union Of Souls, more | Uncle Sam Jam | Tami Muhn |
| July 7 | KPWR Los Angeles APPEARING: TBA | Powerhouse | Dianna Obermeyer |

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

| | | | |
|----|---|-----|--|
| #1 | Artist: CHER, LOU BEGA, C NOTE Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): Feb. 9 Att. 12,561 Gross: \$754,640 Capacity: 15,510 | #6 | Artist: ALAN JACKSON, LONESTAR Venue: Conseco Fieldhouse, Indianapolis Date(s): Feb. 11 Att. 11,004 Gross: \$286,470 Capacity: 13,000 |
| #2 | Artist: ELTON JOHN Venue: Crown Coliseum, Fayetteville, N.C. Date(s): Feb. 5 Att. 10,216 Gross: \$408,056 Capacity: sellout | #7 | Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Freedom Hall Civic Center, Johnson City, Tenn. Date(s): Feb. 11 Att. 7,958 Gross: \$278,530 Capacity: sellout |
| #3 | Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Freedom Hall Coliseum, Louisville, Ky. Date(s): Feb. 8 Att. 11,116 Gross: \$341,567 Capacity: 13,000 | #8 | Artist: ZZ TOP & LYNRYD SKYNYRD Venue: Von Braun Civic Center Arena, Huntsville, Ala. Date(s): Feb. 9 Att. 7,862 Gross: \$269,867 Capacity: sellout |
| #4 | Artist: ELTON JOHN Venue: Carolina Coliseum, Columbia, S.C. Date(s): Feb. 4 Att. 9,117 Gross: \$309,653 Capacity: sellout | #9 | Artist: ALAN JACKSON, LONESTAR Venue: Charleston Civic Center, Charleston, W.Va. Date(s): Feb. 12 Att. 10,850 Gross: \$268,339 Capacity: sellout |
| #5 | Artist: ZZ TOP & LYNRYD SKYNYRD, LAIDLAW Venue: Pepsi Arena, Albany, N.Y. Date(s): Jan. 25 Att. 8,899 Gross: \$297,211 Capacity: 10,000 | #10 | Artist: DENNIS DEYOUNG Venue: Rosemont Theatre, Rosemont, Ill. Date(s): Feb. 12 Att. 4,270 Gross: \$257,255 Capacity: sellout |

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MONITOR PROFILE

Tommy Austin Keeps Z100 Market King Despite Deep-Pocket Competition

It was a heritage station's trial by fire. Mainstream top 40 KKRZ (Z100) Portland, Ore., was the undisputed market leader, not only in 12-plus but in 18-24 and 25-54. Then along came KNJM (Jammin' 95.5), owned by billionaire Paul Allen. Not surprisingly, the R&B-skewed rhythmic station filled a gaping format hole and had an immediate impact, debuting with a 5.9 share last spring.

Less predictably, KKRZ has maintained its all-demo appeal and, with its 6.7-7.0 fall Arbitron showing, held the market crown. (KNJM was off slightly, 5.9-5.7.) "There's certainly an appetite for [rhythmic] music in this market, but they certainly underestimated our relevance with the 18-24 demo," PD Tommy Austin says. "A lot of rhythmic stations come into markets [with] dominant mainstream top 40s and think that they can automatically take the younger end. But just because Z100 is a heritage top 40 with an extremely strong 25-34s [appeal] doesn't mean we're going to forget about 18-24s."



'We spend 97% of our time looking forward'

Tommy Austin
Program Director
KKRZ Portland, Ore.

Owner: Clear Channel
Ratings: 9.7-8.0-6.7-7.0

Austin allows that if he had to choose which base to protect from an insurgent new station, it would be the adults. To a point. "Certainly we know where the money is, and we're performing in 25-plus like we've never done in the history of the station. We achieve that by being true to the mainstream top 40 format of playing all the hits. We feel we can compete in 25-34 and compete with anyone 18-24 over the long term."

Nevertheless, Austin did counsel his staff when Jammin' first dented Z100's near-10-share dominance. "Certainly, we had staff meetings to talk about various scenarios," he says. "But the staff here is pretty confident. They're smart enough to know that there's a new game in town. There's some novelty with [their newness], which ain't over yet. There's still a lot of honeymoon left in that station, and they'll be a player."

Yet Austin also points out that Jammin's emergence didn't take him by surprise. "When Ken Benson was PD and I was APD, we strategized many times on [what we] would do against new competition," he says. "Basically, it's not as much a record-to-record battle, because we want to make sure we always play the biggest hits of all the formats. Luckily, we own lots of genres, because we play a broad base of hits."

He disputes the commonly held notion that all mainstream top 40 outlets should do is wait for the niche stations to warm up their biggest hits for them. "There's a specific window of opportunity when you have to get on records when being attacked," Austin explains. "Even though Z100 has always had a rhythmic lean for a mainstream station, and we continue to lean in that direction, we still can't let KNJM warm records up with 800-900 plays. We have to play them in nights and throw them in call-out quickly. We can't let them own anything."

"If we [add those records] too quickly," he adds, "we essentially warm those records for them. If we wait too long, they'll own [those

records] to the point where we're the copycat. It's a fine line, where you use your gut to know exactly when to get on each record."

Here's a sample hour on KKRZ: Backstreet Boys, "Show Me The Meaning Of Being Lonely"; Prince, "Kiss"; Blink-182, "All The Small Things"; Mariah Carey Featuring Jay-Z, "Heartbreaker"; Christina Aguilera, "What A Girl Wants"; Everlast, "What It's Like"; Ol' Dirty Bastard, "Got Your Money"; Shaggy Featuring Janet Jackson, "Luv Me, Luv Me"; Lonestar, "Amazed"; IMx, "Stay The Night"; 98, "Because Of You"; and Santana Featuring Rob Thomas, "Smooth."

Naturally, call-out plays an important part in Austin and MD Woody Harrison's music decisions, but it is far from an end-all. "Research is very important, but on records for the low end, you have to get a gut feel to open up a record outside of nights," says Austin.

"To be sure," he continues, "I wouldn't play something that's not calling out, but sometimes you have to take shots on records. We've put records on because our guts told us they'll be hits. Montell Jordan's 'Get It On 'Til the Morning' and Ol' Dirty Bastard's 'Got Your Money' have proved to be huge testers after we played them, as was Destiny's Child's 'Say My Name.' These kind of records are monsters for both stations."

Unlike other high-profile Clear Channel stations, at Z100 air staffers haven't delved headlong into voice-tracking. "The only one who does it at this point is overnight personality D.K. Erickson," Austin says. "He's got it down to a science. He voice-tracks four stations, including Z. He comes in at 3 in the afternoon and is out by 10 or 11 p.m. He'll screen calls for the afternoon jock, and they'll share the good ones. A lot of entertaining calls are so generic that they'll work for stations up and down the I-15 corridor in Oregon and Washington."

The biggest potential obstacle for Z100 could be the hottest ticket in town, namely Portland Trailblazer basketball, which, coincidentally, is owned by Allen. Guess who gets prime access? Austin is nonplussed. "Basically, when we go on the air with anything, we go on the air to own it," he says. "I don't think we'll have any problems with owning the Blazers, because it's all theater of the mind. They can give away 30 pairs of tickets per hour, yet we can make it sound bigger with just two tickets, just because we can. And there won't be any problem in getting access to players. The 'Blazer organization realizes they'd be shooting themselves in the foot if they ignored the largest-cumming station in the market."

While Jammin' emphasizes street marketing and promotion, as befits its profile, Z100 focuses on more mass-appeal marketing vehicles. "TV has been pretty effective," Austin says. "We've been primarily selling the morning show, but with new competition in the market musically, we've contemplated position ads. I honestly feel the radio station is positioning itself pretty well as the hit music station in town, where people expect to hear all the hits, whether they be from Jay-Z or Blink-182."

Austin emphasizes that "outside of the music, we pretty much do our own thing. We spend 97% of our time looking forward. So while we certainly look at them, the minute you worry about your rival too much is the minute you get bit in the ass."

In fact, Z100's future competition may not come from an in-market rival but from, or through, high technology. "When they get bandwidth to a level where people can listen to music on the Internet without getting a headache, that could become a home issue," Austin says. "But as far as in-car listening, they still have to figure out how to get Web access in cars, which is where satellite radio may become a player."

JEFF SILBERMAN

Radio Rejects AOL Offer At RAB Meet

Saving radio will no longer hand its content over to Internet providers for free, many broadcasters are rejecting a new effort by America Online to team with radio. Launching its "Radio Partner" effort to a crowd of GMs and radio salespeople gathered in Denver for the Radio Advertising Bureau's annual conference, AOL asked radio to offer its audio. "You'll be able to drive traffic to your Web site," said **Charles Warner**, AOL VP of interactive marketing. "It's a partnership, not an exchange of dollars." Few details of the program were revealed, but broadcasters by and large rejected it, with a clear majority of the more than 2,500 attendees walking out on Warner.



"We reach 260 million people a week; it seems the challenge is for our industry to get the economic benefits," challenged Emmis CEO **Jeff Smulyan**, who is among the broadcasters still stinging from deals cut with Broadcast.com, which later merged into Yahoo!. "We gave our content to Broadcast.com, and they got \$5 billion out of it. What do we get out of a partnership with you? Does the economic benefit go to us or you?" scolded Smulyan, who is spearheading a radio-industry initiative to launch its own Internet service provider, similar to Broadcast.com.

RAB president/CEO **Gary Fries** admitted the industry "almost stayed too long just in the radio business" and urged stations to convert their sales forces into multimedia marketing teams. "Any station that doesn't unite Internet relationships into its programming would be foolish," he said.

The mood at the Denver show was markedly different than in previous years, when consolidation job stress overshadowed conversation. Fueled by RAB's release of figures showing the industry took in a record \$17.7 billion in ad revenues last year, many are once again focused on making money. "The picture is starting to come together," said one AE.

CAPITOL: NAB GOES TO THE HILL

Radio broadcasters asked Congress to block the FCC's decision to license hundreds of low-power FM stations. "The FCC has rushed to judgment by substituting social engineering for rational, prudent policymaking by adopting a service that lacks any benefit that outweighs the substantial costs that will be produced," NAB president/CEO **Eddie Fritts** told the House

Telecommunications Subcommittee at a Feb. 17 hearing. The hearing was held on a bill sponsored by Rep. **Michael Oxley**, R-Ohio, that would reverse the FCC decision; its co-sponsor list has grown to 113, and Sen. **Judd Gregg**, R-N.H., has filed a similar bill in the Senate.

FCC Chairman **Bill Kennard**, who declined to appear, instead sent **Bruce Franca**, a deputy chief in the agency's Office of Engineering and Technology, who told the subcommittee that the FCC had taken "a conservative approach," in an effort to ensure that low-power stations will not cause interference. Franca also presented internal FCC engineering studies aimed at refuting NAB documents detailing signal clutter. "We are convinced that LPFM service... will not adversely impact reception of full-service FM stations, nor will it affect that transition of these stations to digital service."

Meanwhile, the NAB has also won over the support of House Speaker **Dennis Hastert**, R-Ill., who lashed out at LPFM during a speech before radio execs earlier this month. His support may ensure that the bill will work its way through the House without wallowing in committee. No matter what happens in Congress, the courts may have the ultimate decision. The NAB has formally filed an appeal of the LPFM ruling with the U.S. Court of Appeals.

CAPITAL: NOT ACCUMULATED

In an unusual move, Citadel announced it is not merging with Cumulus Media. The statement was in response to repeated stories in another trade claiming the two companies are in merger talks. Citadel says that those reports "are unfounded and without basis and that Citadel has no present intention to undertake any such discussions."

Liberty Media, which in Oct. 25 bought a 14% share of Emmis Communications, is expanding its radio holdings. The investment firm is buying a 20% stake in Corus Entertainment, owner of 14 Canadian stations.

NEW MEDIA: SIRIUS/XM PLAY NICE

Facing an eventual FCC-mandated marriage of technology, Sirius Satellite Radio and XM Satellite Radio have agreed to develop a unified standard for satellite radios to enable consumers to buy one radio capable of receiving either company's broadcasts. As part of the agreement, each company will turn over all its existing designs and a lawsuit filed by Sirius against XM has been settled.

Separately, Lehman Brothers analyst **Robert Peck** predicts XM's share price will hit \$60 by the end of 2000, roughly double where it sits now. "We project that the digital audio radio service will grow to over 30 million subscribers by 2007," says Peck, adding that XM "should split this FCC-licensed duopoly market and prosper from its advantages over traditional radio." XM's stock hit new highs on the recommendation and the XM/Sirius announcement.

Industry Salutes Clive



Shown at a recent industry salute to Arista president/CEO Clive Davis, from left, are Arista's Joe Reichling, Davis, songwriter Diane Warren, KIIS Los Angeles PD Dan Kieley and MD Michael Steele, and Arista's Richard Palmese.

Alice Deejay

BETTER OFF ALONE

"Instantly Top 10 phones. 'Better Off Alone' has a killer hook that forced us to put it into rotation even with no room on our playlist. We made space for it!"

-Andy Shane,
APD/MD/WKTU, New York
★★★★

"This is the kind of record that we can own in the city of Detroit. From the 1st time Alex and I heard it we knew it was going to be perfect for us."

-Jay Towers,
APD/WDRQ, Detroit
★★★★

"Huge phones... Huge requests... A perfect record for Power 96 and Miami!"

-Kid Curry, PD/WPOW, Miami
★★★★

"This song exploded onto our playlist... top phones, top sales and top 3 research. It's a monster!"

-Rob Roberts, PD/WHYI, Miami
★★★★

"Alice Deejay leads the pack for this pop dance sound, generating Top 10 phones at KRBE and finding a new home at Top 40."

-John Peake, PD/KRBE, Houston
★★★★

"Alice Deejay is a mesmerizing track with a hook that sticks to your brain! After 200 spins it is still Top 5 requests!"

-Phil Michaels Trueba,
PD/WPYO, Orlando
★★★★

"Heard it in the clubs... Saw the response it was getting... and we knew it would be a great record for XL. So we put it on immediately."

-Pete De Graaff, APD/MD/WXXL, Orlando
★★★★

"I am going with my gut on this one. It sounds great on the air, and I think it is a real hit."

-Dave Universal, PD/WKSE, Buffalo
★★★★

"It's one of my best testing records, it's my secret weapon on the air!"

-Jordan Walsh,
PD/WLDI, West Palm Beach
★★★★

2 Million Units Sold

| | | |
|-----------|-------|----------|
| England | Top 5 | Platinum |
| Belgium | Top 5 | Platinum |
| Holland | Top 5 | Platinum |
| France | Top 5 | Platinum |
| Sweden | Top 5 | Platinum |
| Denmark | Top 5 | Platinum |
| Norway | Top 5 | Platinum |
| Canada | Top 5 | Platinum |
| Australia | Top 5 | Platinum |

Early Airplay:

| | | |
|------|------|------|
| WKTU | KYLD | KZQZ |
| WDRQ | KRBE | WBTS |
| WPOW | WHYI | KTFM |
| WPYO | WXXL | WKSE |
| WLDI | WHTF | KSEQ |

and more

Written & Composed by Pronti & Kalmani
Produced by DJ Jurgen, Pronti & Kalmani
Published by Molijn Publishing & Kalberg Publishing

Republic



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World Radio History



How Radio Vets Found Their Web Jobs (And You Can, Too)

Continued from page 1

dio formats for daily newspaper Web sites.

- Network radio veteran Corinne Baldassano, now with music/Internet radio portal Sounds big.com.

- Sinton/Banks partner Tom Barnes, whose new Mediathink offers both traditional radio programming and Internet strategy.

- KROQ Los Angeles and VH1/MTV veteran



Darcy Fulmer, now director of music programming for SonicNet's rapidly expanding fleet of Internet stations.

- Ian Harrison, former PD of WEQX Albany, N.Y., who's now PD of online station VHI at Work, where former

WEQX staffer Maria Chambers is doing afternoons.

- Paul Bendat, former owner/PD of WABY/WKLI Albany, N.Y., who, after selling his stations, first relaunched WKLI as an Internet-only venture and is now partnering with erotica site nerve.com for two radio channels.

HOW THEY GOT THERE

Not everybody who has made a radio-to-Internet transition was looking to do so. Lindahl was happily running Cox's Eagle Research when he got a call from the president of Cox Enterprises about its new joint venture. "Was I intrigued by the Internet as a user? Absolutely. But I would not have classified myself as an expert in any way, shape, or form."

But Zapis says he "always had a fascination with new technology and the application of technology to business problems." Zapis, Bendat, and Leven—who also had a connection to new technology as one of the pioneers of Virtual Radio—all set out for the Internet when, as Leven puts it, consolidation made radio "a business I wasn't going to be able to be in." And Barnes became fascinated with the Web in 1995 and was quickly involved in business development projects for Internet-related companies, in addition to his radio work.

WHAT YOU HAVE TO OFFER

But even if you weren't there in 1995, you still have a lot to offer on the Internet. "That's one of the true, honest-to-God secrets about the Web," says Barnes. "No matter how [nontechnical] you are, you have a lot more value online than you believe you do."

"The skill sets are highly complementary, particularly if you look at what a PD is supposed to do, which is really to facilitate and define the customer's experience," Barnes adds. "So many Internet companies struggle with creating an experience that's engaging, or 'sticky.' Well, that's what PDs have done forever—we've been all about fighting button punching."

"The broadcast model of niche marketing and knowing how to reach listeners is attractive to Internet companies," says Baldassano. She also notes that "most of the other companies that are doing broadcast... have people from the music business or cable. They don't have a lot of radio people on staff who have been programmers." That, she adds, gives PDs an advantage, albeit a lessening one as more radio people make the move.

"Radio-programming skills are some of the most important and transferable skills to other mediums," says Farber. "You're audience-focused. You're building brands, whether it's 99X or Z100. And at radio, you come into contact with labels, concert promoters, publishing companies, and all different facets of the record industry. You get a sense of how the industry functions."

"You need expertise at a company in every discipline. You need marketing and sales skills, which most of these companies don't have, and all the other administrative skills that owning a radio company teaches you," says Zapis. "I was lacking in the technology, but fortunately the founder of that company has that covered."

"People say, 'I don't know HTML and CGI,' and you don't really need to. You need to know how people think and feel," says Barnes.

THE LEARNING CURVE

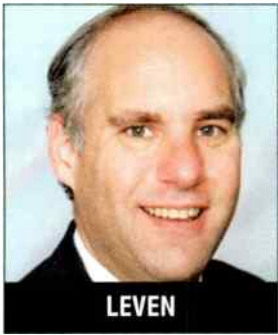
Which doesn't mean that understanding the technology isn't at all important. Fulmer says that even an Internet radio programmer "has to know certain technological issues" that influence your programming decisions. "You can't operate in a vacuum in this world. When you do this, you're involved in everything."

It's also helpful, Lindahl says, if you're "comfortable with ambiguity, and if you like an environment where you wake up in the morning thinking you're going to do one thing but end up doing another and where you can be comfortable with the notion that you get instantaneous feedback about what you're doing."

A little programming flexibility helps, too. Many of the folks we interviewed compare Internet radio to the early days of FM, and that analogy applies not only to technology but programming. Barnes foresees heavily interactive channels that segue from Metallica to opera, depending on who's logged on at the moment. In fact, VHI at Work, one of the channels that most resembles conventional radio with heavy production and even a live jock in afternoons, is already capable of "Carole King and Metallica back to back," says Chambers. "The first thing you have to do is broaden your horizons. It was very exciting to me to be involved in all kinds of music, not just modern music or adult pop or whatever," Fulmer says.

MAKE THAT MOVE

So you recognize the Internet as the place you want to be. Now what? Several interviewees are already swamped with calls from friends eyeing a similar move. But both Zapis (lee@everstream.com) and Leven (jleven1672@aol.com) are looking to hear from readers. And Zapis is surprised he hasn't been called more. "I don't know if it's from fear and they're not risk-takers. The people we talk to seem to be younger and



LEVEN

look at this as a way of making a name for themselves and getting in on the ground floor," he says.

Baldassano and Barnes encourage job hunters to look beyond radio or music sites to other topics that interest them. He

and Bendat both suggest clicking that "jobs" box that is found on most Web sites. Zapis suggests going to Internet conferences and also reading the newsletters that cover Web audio.

Baldassano also suggests two books, "Customer.com" by Patricia Seybold and Seth Godin's "Permission Marketing," as well as consumer magazines Fast Company and Industry Standards, which will help you identify companies that are staffing up. She also suggests general job sites (e.g., hotjobs.com) and the new-media association in web-savvy cities like New York or Boston and forming as many relationships with Web-related headhunters as you can.

It's also a good idea, say interviewees, to be involved with your own station's Web efforts. And there's always doing it yourself. While Bendat, Zapis, and Leven had some ready cash from their station sales, WJLB Detroit PD Michael Saunders, who runs industry-advice site thehitteam.com, says anyone can launch a Web site for \$5,000, although, he points out, having the money to ramp up and to adequately promote yourself are not the same thing. Even with a budget, Bendat now believes, the dot.com world is so saturated that it's easier to partner with existing brands than to launch one.

Farber suggests making yourself a student of the Internet and developing a "point of view" about the online music business. And soon. "Before long, it's going to get to the point where people who don't have Internet experience have no value," he predicts. And Lindahl's advice to stations contemplating Web-site development also applies to job hunters: "I urge people to just do something. The completely wrong thing to do with the Internet is to just do nothing or wait until you get the full solution."



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Are There Another 6 Shares For Top 40?

One of the ironies of top 40's recent resurgence is that the same ratings that looked so awful to many group broadcasters during the early '90s looked OK as things got more fragmented. The 9.9 share 12-plus that top 40 managed to post in Airplay Monitor's exclusive national Arbitron format ratings for summer '99 was certainly better than the 7.2 share to which the format had been whittled in 1996 but a lot less than the 15.6 share that top 40 controlled a decade earlier.

In fact, top 40's current national shares are still around where they were in 1993-94, when the format was in full-crisis mode. The top 40s that stayed in the format were getting better by that time, but many were still ditching the format, as reflected by the numbers continuing to go down for a few years. While country has shed virtually all of the 4.5 to 5 shares that it picked up during the early part of the decade—proving that some things are truly cyclical—top 40 still has considerable room to grow before it can be said to have truly recovered.

So are there another 6 shares out there for top 40? It's certainly a more fragmented world than it was in 1989, meaning that it may not be possible to reclaim all that listening. But it wouldn't be much of a format resurgence if we were willing to stop now just because top 40's right to exist is no longer in question. There are still some places to look for new audiences, and the way that the national numbers have redistributed themselves over the past 10 years offers some clues about where to look.

Not all of the ratings that new formats have garnered came at top 40's expense. AC, including the adult top 40 format that seemed to benefit from top 40's early-'90s misery, has lost 3 shares over the past decade. Modern rock has gained 3.5 shares since the late '80s, but album rock has lost 2.4 shares, which certainly accounts for some of that. The format cluster that seems to have grown the most over the past decade is R&B, adding nearly 6 shares in the past 10 years. Spanish, meanwhile, has picked up 3.5 shares.

Until now, a lot of top 40's growth has come in markets that got the format for the first time in five years or more. In the continuously measured Arbitron markets that make up the national numbers, there are a lot fewer of those opportunities left (although there's still a huge hole in many smaller markets). The remaining upside for the format is going to have to come from growing the audience through marketing and mass-appeal morning shows and by reaching out to some of the folks who can still take or leave the format. Three thoughts in particular:

1. Reclaim the African-American listener. While top 40 should not compete head to head with R&B radio, there's always been a

contingent of black listeners interested in pop hits, at least as a second choice. R&B radio, which tried to cover its bases on the biggest pop records in the past, hasn't done so since the mid-'80s. But mainstream top 40, once known for its mixed air staffs, hasn't made any significant outreach to those listeners either. When you look at the recent success of WKSE Buffalo, N.Y., which is more R&B-driven at night, with an African-American personality, you have to assume there's some upside in at least trying to court black listeners. And WKSE has done this despite the fact that its R&B rival, WBLK, has also added several shares over the past few years and become a more competitive station. And while the industry wisdom has been that black listeners have too many R&B choices to be interested in top 40, Hispanic listeners—for whom top 40 has been willing to fight—have a lot more choices these days.

2. Don't take the teens for granted. The good news is that the swelling of Gen-Y (and Gen-Z) has yet to have its full impact on top 40. But while top 40 still remains the dominant teen choice, those listeners aren't promised to top 40 (or to radio at all), especially with today's new-media choices. Teens need continued outreach. They're also the ones who are, at least anecdotally, most likely to be upset about both the quantity and quality of commercials. Knowing how to target teens (and 12-24 in general) is of special import to anybody who signs on a second top 40 in any market, since most second top 40s have grown the format's audience only slightly. Only stations like WWHT (Hot 107.9) Syracuse, N.Y., which had both the opportunity and inclination to go below an older-leaning mainstream outlet, have been the exception. (I'd expect the new WBTS Atlanta to do the same.)

3. Continue to teach 18-24s to use the format. For the past year, we've been under the impression that if 18- to 24-year-olds aren't as enthusiastic about the format as everybody else, it's because of the teen acts. Or because of an interest in "extreme" rock or hip-hop that top 40 can't play. Beyond that, 18-24s are also the generation that, in many cases, doesn't have any grounding in mainstream top 40, because it didn't exist in so many markets when they were teens (making it doubly important to take today's teens into consideration). If anybody taught them to use a "variety" station, it was MTV, which played rock and hip-hop together without the teen acts (mostly because there weren't any at the time). It's true that 18-24s have more current music than any demo that isn't serviced by top 40. But they still need to be taught to use the format overall, something stations are, by and large, doing a better job of these days.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietroluongo
Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
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Editorial Production Managers: Barry Bishin, Marcia Repinski
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Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Christine Paz
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

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FALL '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls Format '98 '99 '99 '99 '99 '99

MIAMI—(12)

Table listing radio stations in Miami with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WE, WFLW, WMBX-FM, etc.

INDIANAPOLIS—(38)

Table listing radio stations in Indianapolis with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WFMS, WIBC, WFBQ, etc.

ORLANDO, FLA.—(39)

Table listing radio stations in Orlando, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WWOZ, WDKA, WDBO, etc.

LAS VEGAS—(40)

Table listing radio stations in Las Vegas with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KLIC, KULC, KSNV, etc.

NEW ORLEANS—(41)

Table listing radio stations in New Orleans with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WQVE, WYLD-FM, WJH, etc.

GREENSBORO, N.C.—(42)

Table listing radio stations in Greensboro, N.C. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WTOR, WQMG-FM, WJH, etc.

NASHVILLE—(43)

Table listing radio stations in Nashville with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WQQK, WIXA, WRWV, etc.

MEMPHIS—(46)

Table listing radio stations in Memphis with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WHRK, KXHT, WDBF, etc.

RALEIGH, N.C.—(48)

Table listing radio stations in Raleigh, N.C. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WDCG, WQDR, WQQB, etc.

Calls Format '98 '99 '99 '99 '99 '99

AUSTIN, TEXAS—(49)

Table listing radio stations in Austin, Texas with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KASE, KOST, KRAM, etc.

WEST PALM BEACH, FLA.—(50)

Table listing radio stations in West Palm Beach, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WFLA-FM, WFTS, WPTV, etc.

JACKSONVILLE, FLA.—(51)

Table listing radio stations in Jacksonville, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WJPE, WFLA-FM, WJAX, etc.

ROCHESTER, N.Y.—(52)

Table listing radio stations in Rochester, N.Y. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WHAM, WBEZ, WJAX, etc.

LOUISVILLE, KY.—(53)

Table listing radio stations in Louisville, KY. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WAMZ, WDXK, WYOR, etc.

BIRMINGHAM, ALA.—(55)

Table listing radio stations in Birmingham, ALA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WZZZ-FM, WBRB, WRB, etc.

RICHMOND, VA.—(57)

Table listing radio stations in Richmond, VA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WCDX, WTVR-FM, WTKR, etc.

HONOLULU—(60)

Table listing radio stations in Honolulu with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KSSK-AM-FM, KHCN, KMOE, etc.

Calls Format '98 '99 '99 '99 '99 '99

TUCSON, ARIZ.—(61)

Table listing radio stations in Tucson, Ariz. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KRQQ, KRIM, KRIZ, etc.

TULSA, OKLA.—(62)

Table listing radio stations in Tulsa, Okla. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KRNG, KWEN, KHST, etc.

WILKES BARRE, PA.—(64)

Table listing radio stations in Wilkes Barre, PA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WKRZ, WKRF, WYMG, etc.

KNOXVILLE, TENN.—(69)

Table listing radio stations in Knoxville, Tenn. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WIVK-FM, WNST, WJXL, etc.

FORT MYERS, FLA.—(71)

Table listing radio stations in Fort Myers, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WAVV, WKAB, WJXL, etc.

HARRISBURG, PA.—(77)

Table listing radio stations in Harrisburg, PA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WNNK-FM, WRBT, WHP, etc.

SARASOTA, FLA.—(78)

Table listing radio stations in Sarasota, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WDDY, WFLA/WSPB, WFTS, etc.

TOLEDO, OHIO—(79)

Table listing radio stations in Toledo, Ohio with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WKKO/WTOD, WTVS, WYV, etc.

Calls Format '98 '99 '99 '99 '99 '99

STOCKTON, CALIF.—(85)

Table listing radio stations in Stockton, Calif. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include KATM/KWNN, KTVB, KROD, etc.

MOBILE, ALA.—(88)

Table listing radio stations in Mobile, Ala. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WBLX-FM, WFBZ-FM, WJAZ-FM, etc.

GAINESVILLE, FLA.—(90)

Table listing radio stations in Gainesville, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WOGK, WTEK, WJML, etc.

DAYTONA BEACH, FLA.—(93)

Table listing radio stations in Daytona Beach, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WMGF, WJML, WJAX, etc.

MELBOURNE, FLA.—(95)

Table listing radio stations in Melbourne, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WAOA, WJAX, WTKR, etc.

YOUNGSTOWN, OHIO—(97)

Table listing radio stations in Youngstown, Ohio with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WYOH-FM, WJAZ, WJAX, etc.

LAKELAND, FLA.—(98)

Table listing radio stations in Lakeland, FLA. with columns for Calls, Format, and market rank for years '98, '99, and '99. Stations include WPCV, WFTS, WJAX, etc.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 115 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard. BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AIRPLAY | | DETECTIONS | | |
|-----------|------------|---------------|---|--|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| ① | 4 | 6 | BYE BYE BYE JIVE | 'N SYNC | 6632 | 6005 | |
| ② | 1 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 6360 | 6281 | |
| 3 | 2 | 15 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 5895 | 6270 | |
| 4 | 3 | 21 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 5868 | 6251 | |
| ⑤ | 6 | 17 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 5702 | 5447 | |
| 6 | 7 | 17 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 4779 | 5174 | |
| 7 | 5 | 14 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 4727 | 5479 | |
| 8 | 8 | 32 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 4207 | 4498 | |
| ⑨ | 10 | 13 | ALL THE SMALL THINGS MCA | BLINK-182 | 4092 | 3943 | |
| ⑩ | 11 | 6 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 4007 | 3832 | |
| 11 | 9 | 19 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 3946 | 4141 | |
| 12 | 13 | 11 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 3705 | 3736 | |
| 13 | 12 | 21 | BACK AT ONE MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 3510 | 3770 | |
| ⑭ | 16 | 6 | AMAZED BNA | LONESTAR | 3375 | 3003 | |
| 15 | 15 | 12 | TAKE A PICTURE REPRISE | FILTER | 3277 | 3328 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| ⑮ | 20 | 3 | AMERICAN PIE MAVERICK/WARNER BROS. | MADONNA | 3196 | 2531 | |
| ⑰ | 18 | 5 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 3140 | 2848 | |
| 18 | 14 | 26 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 3067 | 3419 | |
| | | | ★ ★ AIRPOWER ★ ★ | | | | |
| ⑲ | 22 | 5 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 2941 | 2447 | |
| ⑳ | 24 | 4 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 2716 | 2329 | |
| ㉑ | 25 | 10 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 2560 | 2287 | |
| 22 | 19 | 26 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 2542 | 2700 | |
| 23 | 17 | 18 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 2529 | 2909 | |
| ⑳ | 23 | 6 | DEAR LIE LAFACE/ARISTA | TLC | 2450 | 2334 | |
| 25 | 21 | 7 | FROM THE BOTTOM OF MY BROKEN HEART JIVE | BRITNEY SPEARS | 2021 | 2528 | |
| ⑳ | 33 | 3 | BREATHE WARNER BROS. | FAITH HILL | 2005 | 1454 | |
| 27 | 26 | 9 | SEXUAL (LI DA DI) TOMMY BOY | AMBER | 1870 | 1954 | |
| ⑳ | 32 | 3 | I TRY EPIC | MACY GRAY | 1808 | 1497 | |
| 29 | 29 | 12 | CANDY 550 MUSIC/550-WORK | MANDY MOORE | 1734 | 1756 | |
| ⑳ | 35 | 3 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 1726 | 1404 | |
| 31 | 28 | 6 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 1682 | 1737 | |
| 32 | 27 | 16 | RHYTHM DIVINE INTERSCOPE | ENRIQUE IGLESIAS | 1606 | 1959 | |
| 33 | 31 | 22 | WAITING FOR TONIGHT WORK/550-WORK | JENNIFER LOPEZ | 1444 | 1643 | |
| 34 | 30 | 14 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 1407 | 1653 | |
| ⑳ | 38 | 2 | HIGHER WIND-UP | CREED | 1344 | 1129 | |
| ⑳ | 39 | 2 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 1300 | 1072 | |
| ⑳ | NEW | | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 1208 | 931 | |
| 38 | 36 | 20 | I WANNA LOVE YOU FOREVER COLUMBIA | JESSICA SIMPSON | 1204 | 1395 | |
| ⑳ | NEW | | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 1179 | 788 | |
| 40 | 34 | 17 | HANGINAROUND OGG/INTERSCOPE | COUNTING CROWS | 1100 | 1434 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

MADONNA • American Pie (MAVERICK/WARNER BROS.) +665
WKSL +29, KQAR +27, WVRQ +26, KUMX +25, WDJX +23, WXYV +23, WKFS +21, KXXM +20, WJBO +19, KHHT +19

'N SYNC • Bye Bye Bye (JIVE) +627
KCHZ +34, WKIE +28, KJYO +27, WABB +26, KUMX +24, WKRQ +24, KQAR +21, WBAM +20, WWHT +20, WXSS +20

FAITH HILL • Breathe (WARNER BROS.) +551
KRUF +49, WXSS +43, WGTZ +29, WXYV +27, KJYO +25, KQAR +22, WYOY +20, KUMX +20, KHFI +20, KKOM +18

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +494
WWHT +37, WBHT +28, KUMX +25, KIIS +24, KFMS +23, WDJX +23, KRUF +20, KQAR +18, KMXV +18, KKDM +16

MARC ANTHONY • You Sang To Me (COLUMBIA) +431
WNOK +25, WFHN +23, KHFI +20, KZZU +17, KZZP +15, WWCK +15, WYCR +15, KZQZ +14, WZAT +13, KHTS +12

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AUDIENCE | | AUDIENCE (millions) | | |
|-----------|------------|---------------|---|--|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| ① | 3 | 6 | BYE BYE BYE JIVE | 'N SYNC | 62.924 | 57.897 | |
| 2 | 1 | 21 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 57.090 | 60.307 | |
| ③ | 5 | 16 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 56.028 | 50.125 | |
| ④ | 4 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 55.519 | 54.946 | |
| 5 | 2 | 15 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 51.068 | 58.172 | |
| 6 | 7 | 17 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 43.009 | 47.177 | |
| 7 | 6 | 14 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 42.623 | 48.900 | |
| 8 | 8 | 30 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 40.812 | 43.805 | |
| ⑨ | 13 | 8 | AMAZED BNA | LONESTAR | 34.417 | 30.477 | |
| ⑩ | 10 | 12 | ALL THE SMALL THINGS MCA | BLINK-182 | 33.772 | 32.924 | |
| 11 | 9 | 22 | BACK AT ONE MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 31.992 | 35.307 | |
| ⑫ | 15 | 6 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 31.897 | 29.897 | |
| ⑬ | 12 | 11 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 31.237 | 30.612 | |
| 14 | 11 | 19 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 29.526 | 30.844 | |
| ⑮ | 16 | 3 | AMERICAN PIE MAVERICK/WARNER BROS. | MADONNA | 28.884 | 25.135 | |
| ⑮ | 20 | 5 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 27.736 | 21.762 | |
| 17 | 14 | 28 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 27.489 | 29.949 | |
| ⑮ | 17 | 6 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 26.517 | 25.015 | |
| 19 | 18 | 18 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 22.727 | 24.980 | |
| 20 | 19 | 11 | TAKE A PICTURE REPRISE | FILTER | 22.649 | 24.860 | |
| 21 | 21 | 23 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 20.510 | 21.456 | |
| 22 | 23 | 7 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 19.268 | 19.326 | |
| ⑳ | 28 | 4 | I TRY EPIC | MACY GRAY | 18.935 | 15.036 | |
| ⑳ | 26 | 6 | DEAR LIE LAFACE/ARISTA | TLC | 18.889 | 16.595 | |
| 25 | 22 | 15 | SEXUAL (LI DA DI) TOMMY BOY | AMBER | 18.692 | 19.494 | |
| ⑳ | 27 | 7 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 17.727 | 15.833 | |
| ⑳ | 29 | 3 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 17.713 | 14.064 | |
| ⑳ | 30 | 3 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 17.162 | 13.812 | |
| ⑳ | 36 | 3 | BREATHE WARNER BROS. | FAITH HILL | 15.892 | 10.457 | |
| 30 | 24 | 16 | RHYTHM DIVINE INTERSCOPE | ENRIQUE IGLESIAS | 15.446 | 18.727 | |
| 31 | 31 | 21 | I WANNA LOVE YOU FOREVER COLUMBIA | JESSICA SIMPSON | 12.771 | 13.545 | |
| 32 | 25 | 7 | FROM THE BOTTOM OF MY BROKEN HEART JIVE | BRITNEY SPEARS | 12.406 | 17.538 | |
| 33 | 32 | 22 | WAITING FOR TONIGHT WORK/550-WORK | JENNIFER LOPEZ | 11.504 | 13.454 | |
| ⑳ | NEW | | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 10.994 | 7.111 | |
| 35 | 34 | 10 | CANDY 550 MUSIC/550-WORK | MANDY MOORE | 10.425 | 10.943 | |
| 36 | 35 | 16 | HANGINAROUND DGC/INTERSCOPE | COUNTING CROWS | 9.171 | 10.701 | |
| ⑳ | NEW | | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 9.031 | 6.200 | |
| 38 | 33 | 14 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 8.794 | 10.946 | |
| ⑳ | 40 | 2 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 8.337 | 7.224 | |
| 40 | 39 | 26 | (YOU DRIVE ME) CRAZY JIVE | BRITNEY SPEARS | 8.041 | 8.032 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 9 | MAMBO NO. 5 LOU BEGA (RCA) | 1062 | 1191 |
| 10 | SHE'S SO HIGH TAL BACHMAN (COLUMBIA) | 1021 | 1044 |
| 11 | IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK) | 1002 | 1122 |
| 12 | NO SCRUBS TLC (LAFACE/ARISTA) | 933 | 950 |
| 13 | HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/V2) | 922 | 972 |
| 14 | KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA) | 855 | 802 |
| 15 | FLY AWAY LENNY KRAVITZ (VIRGIN) | 824 | 865 |
| 16 | BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE) | 807 | 767 |
| 17 | EVERY MORNING SUGAR RAY (LAVA/ATLANTIC) | 747 | 791 |
| 18 | BABY ONE MORE TIME BRITNEY SPEARS (JIVE) | 716 | 691 |
| 19 | I WANT IT THAT WAY BACKSTREET BOYS (JIVE) | 636 | 698 |
| 20 | WHAT IT'S LIKE EVERLAST (TOMMY BOY) | 634 | 647 |

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"I'M OUTTA LOVE"


Anastacia

OFFICIAL AIRPLAY DATE
2.29.2000

www.anastacia.com www.epicrecords.com

SINGLE PRODUCED BY LOUIS BIANCANIELLO AND SAM WATTERS

MANAGEMENT: LISA BRAUDÉ-BRAUDÉ MANAGEMENT

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World Radio History

AIRPLAY Monitor MAINSTREAM TOP 100

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum. beginning with the highest-cuming station. Cumers are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING FEBRUARY 17, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix

VH1 Executive VP/Talent & Music Prog: Wayne Isaac VP/Music & Talent: Bruce Gillmer

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Christina Aguilera What A Girl Wants', etc.

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Smash Mouth Then The Morning Comes', 'Celine Dion That's The Way It Is', etc.

WHTZ New York Sr. VP/Pgm: Tom Poleman DM: Kid Kelly MD: Paul Bryant

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Lonestar Amazed', etc.

KIIS Los Angeles Sr. VP/Pgm: Tom Poleman APD/MD: Michael Steele

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Eiffel 65 Blue (Da Ba Dee)', etc.

WIOQ Philadelphia PD: Brian Bridgman APD: Chris Marino

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Blaque Bring It All To Me', etc.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Whitney Houston My Love Is Your Love', 'Train Meet Virginia', etc.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Goo Goo Dolls Black Balloon', 'Santana Feat. Rob Thomas Smooth', etc.

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Christina Aguilera What A Girl Wants', etc.

KRBE Houston PD: John Peake APD/MD: Jay Michaels

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Brian McKnight Back At One', 'Celine Dion That's The Way It Is', etc.

KZQZ San Francisco PD: Casey Keating MD: Marcus D.

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Savage Garden I Knew I Loved You', etc.

PWZZ Washington, DC PD: Dale D. Brian MD: Sean Sellers

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Bob Marley Vs. Funkstar De L. Sun Is Sh', 'Brian McKnight Back At One', etc.

WDRQ Detroit PD: Alex Teat APD: Jay Towers

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'N Sync Bye Bye Bye', 'Christina Aguilera What A Girl Wants', etc.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Blaque Bring It All To Me', 'Blaque 808', etc.

WKQI Detroit PD: Tim Richards APD: J. Love

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Celine Dion That's The Way It Is', 'Santana Feat. Rob Thomas Smooth', etc.

WFLZ Tampa OM: B.J. Harris PD: Tom Theodore

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Sonique It Feels So Good', 'Savage Garden I Knew I Loved You', etc.

WHYI Miami PD: Rob Roberts APD: Tony Banks

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Sonique It Feels So Good', 'Savage Garden I Knew I Loved You', etc.

KBKS Seattle PD: Mike Preston MC: Jerry Kelly

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Smash Mouth Then The Morning Comes', 'Santana Feat. Rob Thomas Smooth', etc.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar

Table with columns: Song Title, Rank, and Station (TW, LW). Includes tracks like 'Filter Take A Picture', 'Santana Feat. Rob Thomas Smooth', etc.

"GET IT ON...TONITE"

WITH

Montell Jordan

"Get It On Tonite" is a POP SMASH! Consistently Top 5 in our Callout and still in Full Time Power Rotation. **PLAY IT NOW!**
- Tracy Austin (PD), WKSS Hartford

It's time for Mainstream Top 40 Radio to "Get it on... Tonite!"

**Monitor Mainstream Top 40:
Debut **(39)** (+391)**

New Commitments Include:

KIIS Los Angeles **B96** Chicago
KMXV Kansas City **KCHZ** Kansas City
B94 Pittsburgh **WNCI** Columbus
WXYV Baltimore **WRVQ** Richmond
WPXY Rochester **WKRZ** Wilkes-Barre

Calling Out At Mainstream Pop Radio

**Latest Callout America: Top 10 Overall
3 Weeks in a Row!! (3.69)**

#5 Teens (3.83)

**Top 15 Callout 18-24 (3.58)
& 25-34 Females (3.54)**

KHTS San Diego: #1 Callout !!!
KKRZ Portland: Top 5 Callout!
WKSE Buffalo: Great Callout
Over 50 spins/wk!
KRQ Tucson: Top 15 Callout!

MAJOR AIRPLAY AT:

| | |
|----------------------------|----------------------------|
| WKTU New York | KZQZ San Francisco |
| Y100 Miami | KHKS Dallas |
| KZZP Phoenix | WFLZ Tampa |
| KDWB Minneapolis | WBLI Long Island |
| KOND Sacramento | KSLZ St. Louis |
| WXSS Milwaukee | KZHT Salt Lake City |
| KHFI Austin | WNKS Charlotte |
| WBTS Atlanta | WKFS Cincinnati |
| WPRO Providence | B97 New Orleans |
| WSSX Charleston | WFHN Providence |
| KJ103 Oklahoma City | WNNK Harrisburg |

Stay tuned for the motion picture **"Once Upon A Time"**



World Radio History



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

AIRPLAY **monitor**
MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXVY Baltimore
VP/Prog. Bill Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722

WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
AMFM 615-664-2400

KJYO Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
Clear Channel 405-840-5271

WDGC Raleigh
OM: Brian Burns
PD: Chris Edge
APD: Keith Scott
AMFM 919-871-1051

KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K.
Entercom 916-334-7777

KUMX New Orleans
OM: Dave Stewart
MD: Annette Wade
Clear Channel 504-679-7300

| | TW | LW |
|----|--|-------|
| 1 | Celine Dion That's The Way It Is | 63 58 |
| 2 | Savage Garden I Knew I Loved You | 59 55 |
| 3 | Brian McKnight Back At One | 57 48 |
| 4 | Lonestar Amazed | 52 35 |
| 5 | Faith Hill Breathe | 50 23 |
| 6 | Eiffel 65 Blue (Da Ba Dee) | 47 64 |
| 7 | Backstreet Boys Show Me The Meaning Of | 46 57 |
| 8 | Jennifer Lopez Waiting For Tonight | 44 39 |
| 9 | 'N Sync Bye Bye Bye | 42 38 |
| 10 | Blaque Bring It All To Me | 37 32 |
| 11 | Christina Aguilera What A Girl Wants | 37 37 |
| 12 | Whitney Houston My Love Is Your Love | 36 26 |
| 13 | Will Smith Freakin' It | 34 25 |
| 14 | Sonique It Feels So Good | 33 34 |
| 15 | Madonna American Pie | 32 39 |
| 16 | Backstreet Boys Show Me The Meaning Of | 31 44 |
| 17 | Mariah Carey Heartbreaker | 29 10 |
| 18 | Jennifer Lopez If You Had My Love | 29 27 |
| 19 | Destiny's Child Say My Name | 29 35 |
| 20 | Montell Jordan Get It On Tonite | 27 18 |
| 21 | Britney Spears From The Bottom Of My Br | 27 28 |
| 22 | Whitney Houston It's Not Right But It's | 26 20 |
| 23 | Santana Feat. The Product G&B Maria Mana | 26 22 |
| 24 | TLC No Scrubs | 24 12 |
| 25 | Christina Aguilera Gene In A Bottle | 24 31 |
| 26 | TLC Dear Lie | 22 13 |
| 27 | Sugar Ray Someday | 22 18 |
| 28 | Santana Feat. Rob Thomas Smooth | 22 26 |
| 29 | Puff Daddy Feat. R. Kelly Satisfy You | 22 27 |
| 30 | Sixpence None The Richer There She Goes | 21 19 |
| 31 | Cher Believe | 21 17 |
| 32 | Len Steal My Sunshine | 20 0 |
| 33 | Bloodhound Gang The Bad Touch | 20 17 |
| 34 | 702 Where My Girls At | 19 19 |
| 35 | Backstreet Boys I Want It That Way | 18 11 |
| 36 | Vengaboys We Like To Party | 18 11 |
| 37 | Cher Believe | 18 16 |
| 38 | 98 Degrees Hardest Thing | 18 17 |
| 39 | Britney Spears From The Bottom Of My Br | 17 19 |
| 40 | Le Click Call Me | 16 13 |

| | TW | LW |
|----|--|-------|
| 1 | Celine Dion That's The Way It Is | 69 46 |
| 2 | Christina Aguilera What A Girl Wants | 66 67 |
| 3 | Blaque Bring It All To Me | 57 47 |
| 4 | Marc Anthony I Need To Know | 57 48 |
| 5 | Train Meet Virginia | 57 66 |
| 6 | Backstreet Boys Show Me The Meaning Of | 51 41 |
| 7 | Vertical Horizon Everything You Want | 50 40 |
| 8 | Lonestar Amazed | 48 63 |
| 9 | 'N Sync Bye Bye Bye | 44 48 |
| 10 | Kid Rock Only God Knows Why | 44 39 |
| 11 | Filter Take A Picture | 42 40 |
| 12 | Sugar Ray Falls Apart | 39 38 |
| 13 | Third Eye Blind Never Let You Go | 39 39 |
| 14 | Smash Mouth Then The Morning Comes | 38 37 |
| 15 | Foo Fighters Learn To Fly | 38 48 |
| 16 | Savage Garden I Knew I Loved You | 37 47 |
| 17 | Santana Feat. Rob Thomas Smooth | 37 39 |
| 18 | TLC Dear Lie | 37 20 |
| 19 | Santana Feat. The Product G&B Maria Mana | 37 23 |
| 20 | Madonna American Pie | 37 29 |
| 21 | Counting Crows Hangaround | 37 20 |
| 22 | Lenny Kravitz I Belong To You | 37 21 |
| 23 | Eiffel 65 Blue (Da Ba Dee) | 33 23 |
| 24 | Kid Rock Only God Knows Why | 32 12 |
| 25 | Blink-182 All The Small Things | 29 14 |
| 26 | Faith Hill Breathe | 18 0 |
| 27 | Go Go Dolls Slide | 18 12 |
| 28 | Brian McKnight Back At One | 18 19 |
| 29 | Sarah McLachlan Angel | 17 9 |
| 30 | Sugar Ray Someday | 17 16 |
| 31 | Smash Mouth Learn To Fly | 17 12 |
| 32 | Go Go Dolls Black Balloon | 16 12 |
| 33 | Beth Hart L. A. Song | 16 12 |
| 34 | Tal Bachman She's So High | 16 15 |
| 35 | Bonnie Lynn I Feel So Good | 15 11 |
| 36 | Sonique It Feels So Good | 15 17 |
| 37 | Smash Mouth All Star | 14 6 |
| 38 | Edwin McCain Go Be Young | 14 13 |
| 39 | Bloodhound Gang The Bad Touch | 13 11 |
| 40 | Lit My Own Worst Enemy | 13 16 |

| | TW | LW |
|----|--|-------|
| 1 | Lonestar Amazed | 73 46 |
| 2 | 'N Sync Bye Bye Bye | 71 44 |
| 3 | Blaque Bring It All To Me | 71 78 |
| 4 | Creed Higher | 66 65 |
| 5 | Celine Dion That's The Way It Is | 64 45 |
| 6 | Backstreet Boys Show Me The Meaning Of | 62 42 |
| 7 | Christina Aguilera What A Girl Wants | 58 76 |
| 8 | Faith Hill Breathe | 57 32 |
| 9 | Foo Fighters Learn To Fly | 47 46 |
| 10 | Savage Garden I Knew I Loved You | 47 55 |
| 11 | Eiffel 65 Blue (Da Ba Dee) | 43 39 |
| 12 | Counting Crows Hangaround | 39 41 |
| 13 | Third Eye Blind Never Let You Go | 39 44 |
| 14 | Madonna American Pie | 38 30 |
| 15 | Sugar Ray Falls Apart | 38 44 |
| 16 | Brian McKnight Back At One | 37 69 |
| 17 | Kid Rock Only God Knows Why | 37 20 |
| 18 | TLC Dear Lie | 34 17 |
| 19 | Whitney Houston My Love Is Your Love | 34 22 |
| 20 | Vertical Horizon Everything You Want | 31 18 |
| 21 | Marc Anthony I Need To Know | 31 36 |
| 22 | Kid Rock Only God Knows Why | 30 68 |
| 23 | Santana Feat. The Product G&B Maria Mana | 28 19 |
| 24 | Macy Gray I Try | 28 12 |
| 25 | Filter Take A Picture | 26 28 |
| 26 | Mandy Moore Candy | 24 28 |
| 27 | Mariah Carey Thank God I Found You | 21 3 |
| 28 | Ima Stuy The Night | 21 26 |
| 29 | Smash Mouth Then The Morning Comes | 20 15 |
| 30 | Juvenile Back That Thang Up | 19 15 |
| 31 | Ricky Martin Feat. Meja Private Emotion | 18 12 |
| 32 | Blink-182 All The Small Things | 17 27 |
| 33 | Britney Spears (You Drive Me) Crazy | 16 12 |
| 34 | Santana Feat. Rob Thomas Smooth | 16 9 |
| 35 | 702 Where My Girls At | 16 16 |
| 36 | Blessed Union Of Souls Standing At The | 16 16 |
| 37 | Sonique It Feels So Good | 16 17 |
| 38 | Hanson This Time Around | 14 6 |
| 39 | Len Steal My Sunshine | 14 11 |
| 40 | Macy Gray I Try | 14 14 |

| | TW | LW |
|----|---|-------|
| 1 | Enrique Iglesias Rhythm Divine | 61 65 |
| 2 | Eiffel 65 Blue (Da Ba Dee) | 60 60 |
| 3 | Backstreet Boys Show Me The Meaning Of | 55 36 |
| 4 | Vertical Horizon Everything You Want | 54 62 |
| 5 | Tonic You Wanted More | 53 53 |
| 6 | Barenaked Ladies I Had \$100000 | 48 27 |
| 7 | Smash Mouth Then The Morning Comes | 47 57 |
| 8 | Savage Garden I Knew I Loved You | 46 38 |
| 9 | 'N Sync Bye Bye Bye | 44 37 |
| 10 | Filter Take A Picture | 42 45 |
| 11 | Third Eye Blind Never Let You Go | 41 38 |
| 12 | Macy Gray I Try | 40 31 |
| 13 | Santana Feat. Rob Thomas Smooth | 40 42 |
| 14 | Lou Bega Ticky, Ticky | 37 33 |
| 15 | Filter Take A Picture | 35 31 |
| 16 | Edwin McCain Go Be Young | 32 25 |
| 17 | Lenny Kravitz I Belong To You | 32 25 |
| 18 | Madonna American Pie | 29 21 |
| 19 | Go Go Dolls Black Balloon | 29 55 |
| 20 | Faith Hill Breathe | 28 20 |
| 21 | Mandy Moore Candy | 27 29 |
| 22 | Counting Crows Hangaround | 26 41 |
| 23 | Jennifer Lopez Waiting For Tonight | 25 11 |
| 24 | Britney Spears From The Bottom Of My Br | 25 12 |
| 25 | TLC Dear Lie | 25 26 |
| 26 | Gran Torino Moments With You | 24 16 |
| 27 | Creed Higher | 22 15 |
| 28 | Faith Hill Breathe | 19 16 |
| 29 | Train Meet Virginia | 19 19 |
| 30 | Eagle Eye Cherry Save Tonight | 18 13 |
| 31 | Lenny Kravitz I Belong To You | 17 14 |
| 32 | Molly's Yes | 15 14 |
| 33 | Angie Aparo Spaceship | 14 11 |
| 34 | Citizen King Better Days (And The Botto | 14 16 |
| 35 | Red Hot Chili Peppers Scar Tissue | 14 17 |
| 36 | Will Smith Freakin' It | 13 12 |
| 37 | TLC Unpretty | 13 13 |
| 38 | Bloodhound Gang The Bad Touch | 12 12 |
| 39 | Blessed Union Of Souls Hey Leonardo (Sh | 12 10 |
| 40 | Green Day Time Of Your Life (Good Ridd | 12 14 |

| | TW | LW |
|----|---|-------|
| 1 | 'N Sync Bye Bye Bye | 71 63 |
| 2 | Blink-182 All The Small Things | 70 40 |
| 3 | Eiffel 65 Blue (Da Ba Dee) | 70 50 |
| 4 | Celine Dion That's The Way It Is | 70 65 |
| 5 | Smash Mouth Then The Morning Comes | 70 67 |
| 6 | Backstreet Boys Show Me The Meaning Of | 70 71 |
| 7 | Destiny's Child Say My Name | 69 58 |
| 8 | Blaque Bring It All To Me | 46 49 |
| 9 | Backstreet Boys Show Me The Meaning Of | 46 52 |
| 10 | Filter Take A Picture | 45 28 |
| 11 | Christina Aguilera What A Girl Wants | 45 69 |
| 12 | Mandy Moore Candy | 44 45 |
| 13 | Santana Feat. Rob Thomas Smooth | 44 52 |
| 14 | Sugar Ray Falls Apart | 43 45 |
| 15 | Brian McKnight Back At One | 43 66 |
| 16 | Mariah Carey Thank God I Found You | 40 46 |
| 17 | Kid Rock Only God Knows Why | 40 33 |
| 18 | Britney Spears From The Bottom Of My Br | 27 25 |
| 19 | Stroke9 Little Black Backpack | 26 4 |
| 20 | Sugar Ray Falls Apart | 25 25 |
| 21 | Sonique It Feels So Good | 25 27 |
| 22 | Third Eye Blind Never Let You Go | 23 40 |
| 23 | Will Smith Freakin' It | 20 18 |
| 24 | Vertical Horizon Everything You Want | 18 14 |
| 25 | Macy Gray I Try | 18 20 |
| 26 | Train Meet Virginia | 17 17 |
| 27 | Madonna American Pie | 16 21 |
| 28 | Kid Rock Only God Knows Why | 15 11 |
| 29 | Sugar Ray Someday | 14 12 |
| 30 | Jennifer Lopez If You Had My Love | 14 13 |
| 31 | Len Steal My Sunshine | 12 14 |
| 32 | Ricky Martin Feat. Meja Private Emotion | 14 15 |
| 33 | Jennifer Lopez Waiting For Tonight | 14 21 |
| 34 | Montell Jordan Get It On Tonite | 13 12 |
| 35 | TLC Unpretty | 13 14 |
| 36 | Enrique Iglesias Rhythm Divine | 13 17 |
| 37 | Red Hot Chili Peppers Scar Tissue | 12 10 |
| 38 | Britney Spears From The Bottom Of My Br | 12 12 |
| 39 | 702 Where My Girls At | 12 14 |
| 40 | Faith Hill Breathe | 12 14 |

| | TW | LW |
|----|--|-------|
| 1 | Blaque Bring It All To Me | 93 87 |
| 2 | Celine Dion That's The Way It Is | 88 87 |
| 3 | 'N Sync Bye Bye Bye | 85 58 |
| 4 | Santana Feat. The Product G&B Maria Mana | 82 57 |
| 5 | Train Meet Virginia | 81 58 |
| 6 | Backstreet Boys Show Me The Meaning Of | 75 58 |
| 7 | Smash Mouth Then The Morning Comes | 66 78 |
| 8 | Lonestar Amazed | 59 58 |
| 9 | Britney Spears From The Bottom Of My Br | 58 53 |
| 10 | Christina Aguilera What A Girl Wants | 57 84 |
| 11 | Stroke9 Little Black Backpack | 57 86 |
| 12 | Creed Higher | 54 82 |
| 13 | Savage Garden I Knew I Loved You | 54 54 |
| 14 | Marc Anthony I Need To Know | 52 54 |
| 15 | Blink-182 All The Small Things | 51 54 |
| 16 | Faith Hill Breathe | 50 54 |
| 17 | Kid Rock Only God Knows Why | 49 28 |
| 18 | Eiffel 65 Blue (Da Ba Dee) | 43 47 |
| 19 | Foo Fighters Learn To Fly | 38 33 |
| 20 | Sugar Ray Falls Apart | 37 35 |
| 21 | Third Eye Blind Never Let You Go | 37 39 |
| 22 | Ricky Martin Shake Your Bon-Bon | 33 29 |
| 23 | TLC No Scrubs | 31 37 |
| 24 | TLC Dear Lie | 30 27 |
| 25 | Brian McKnight Back At One | 28 24 |
| 26 | Blessed Union Of Souls Hey Leonardo (Sh | 27 22 |
| 27 | Madonna American Pie | 26 1 |
| 28 | Jennifer Lopez If You Had My Love | 26 22 |
| 29 | Tal Bachman She's So High | 25 23 |
| 30 | Len Steal My Sunshine | 24 24 |
| 31 | Lit My Own Worst Enemy | 22 18 |
| 32 | Ricky Martin Feat. Meja Private Emotion | 22 20 |
| 33 | Lenny Kravitz Fly Away | 22 24 |
| 34 | Go Go Dolls Slide | 22 22 |
| 35 | Jay-Z Feat. Amil & Ja Can I Get A | 21 27 |
| 36 | Christina Aguilera Gene In A Bottle | 20 7 |
| 37 | Britney Spears Baby One More Time | 19 12 |
| 38 | Citizen King Better Days (And The Botto | 18 12 |
| 39 | Sixpence None The Richer Kiss Me | 19 19 |
| 40 | Mandy Moore Candy | 17 1 |

WKFS Cincinnati
PD: Rod Phillips
MD: Jeff Murray
Clear Channel 513-621-9326

WDJX Louisville
PD: Barry Fox
Blue Chip 502-625-1220

WKRZ Wilkes-Barre
PD/MD: Jerry Padden
Entercom 717-883-9850

WKSE Buffalo
OM: Sue O'Neil
PD: Dave Universal
MD: Brian B. Wilde
Entercom 716-884-5101

WAPE Jacksonville
PD: Cat Thomas
APD/MD: Tony Mann
AMC: Eric Ross
AMFM 904-642-1055

KZHT Salt Lake City
PD: Jeff McCartney
MD: Mark McCarthy
Clear Channel 801-908-1300

| | TW | LW |
|----|---|-------|
| 1 | Eiffel 65 Blue (Da Ba Dee) | 82 68 |
| 2 | Christina Aguilera What A Girl Wants | 81 68 |
| 3 | Whitney Houston My Love Is Your Love | 76 51 |
| 4 | Sugar Ray Falls Apart | 75 59 |
| 5 | Blink-182 All The Small Things | 70 61 |
| 6 | 'N Sync Bye Bye Bye | 61 63 |
| 7 | Blaque Bring It All To Me | 61 72 |
| 8 | Third Eye Blind Never Let You Go | 58 58 |
| 9 | Blessed Union Of Souls Standing At The | 57 47 |
| 10 | Lou Bega Ticky, Ticky | 55 49 |
| 11 | Celine Dion That's The Way It Is | 52 52 |
| 12 | Filter Take A Picture | 51 63 |
| 13 | TLC Dear Lie | 48 47 |
| 14 | Vertical Horizon Everything You Want | 47 13 |
| 15 | Mandy Moore Candy | 44 32 |
| 16 | Savage Garden I Knew I Loved You | 44 37 |
| 17 | Backstreet Boys Show Me The Meaning Of | 43 43 |
| 18 | Brian McKnight Back At One | 41 62 |
| 19 | 702 Where My Girls At | 39 42 |
| 20 | Aaliyah I Don't Wanna | 36 25 |
| 21 | Train Meet Virginia | 35 33 |
| 22 | Marc Anthony I Need To Know | 35 38 |
| 23 | Jay-Z Feat. Amil & Ja Can I Get A | 35 38 |
| 24 | Len Steal My Sunshine | 33 29 |
| 25 | Lenny Kravitz American Woman | 31 37 |
| 26 | Christina Aguilera Gene In A Bottle | 28 31 |
| 27 | Kid Rock Only God Knows Why | 25 24 |
| 28 | Madonna American Pie | 24 3 |
| 29 | Kid Rock Only God Knows Why | 22 18 |
| 30 | Bloodhound Gang The Bad Touch | 21 22 |
| 31 | Amber Sexual (Lu Da Di) | 21 22 |
| 32 | Britney Spears From The Bottom Of My Br | 18 29 |
| 33 | Monifah Touch It | 17 11 |
| 34 | Smash Mouth All Star | 17 11 |
| 35 | Sonique It Feels So Good | 17 20 |
| 36 | Brandy New Love | 16 20 |
| 37 | Red Hot Chili Peppers Scar Tissue | 16 16 |
| 38 | Santana Feat. Rob Thomas Smooth | 15 29 |
| 39 | Lauren Hill Can't Take My Eyes Off Of | 14 12 |
| 40 | DJ Miko What's Up | 14 12 |

| | TW | LW |
|----|--|-------|
| 1 | Blaque Bring It All To Me | 71 69 |
| 2 | 702 Where My Girls At | 70 57 |
| 3 | Christina Aguilera What A Girl Wants | 69 67 |
| 4 | 'N Sync Bye Bye Bye | 68 52 |
| 5 | Whitney Houston My Love Is Your Love | 68 69 |
| 6 | Mariah Carey Thank God I Found You | 65 49 |
| 7 | TLC Dear Lie | 62 48 |
| 8 | Backstreet Boys Show Me The Meaning Of | 62 51 |
| 9 | Savage Garden I Knew I Loved You | 52 66 |
| 10 | Lonestar Amazed | 49 41 |
| 11 | Blessed Union Of Souls Standing At The | 48 48 |
| 12 | Brian McKnight Back At One | 48 64 |
| 13 | Santana Feat. The Product G&B Maria Mana | 47 29 |
| 14 | Celine Dion That's The Way It Is | 47 71 |
| 15 | Madonna American Pie | 46 23 |
| 16 | Smash Mouth Learn To Fly | 46 18 |
| 17 | Jessica Simpson I Wanna Love You Forever | 45 20 |
| 18 | LFD Girl On TV | 43 51 |
| 19 | Third Eye Blind Never Let You Go | 37 36 |
| 20 | Kid Rock Only God Knows Why | 35 18 |
| 21 | Britney Spears From The Bottom Of My Br | 31 40 |
| 22 | Sugar Ray Falls Apart | 27 22 |
| 23 | Santana Feat. Rob Thomas Smooth | 26 45 |
| 24 | Mandy Moore Candy | 25 23 |
| 25 | Filter Take A Picture | 24 44 |
| 26 | Train Meet Virginia | 24 44 |
| 27 | Marc Anthony I Need To Know | 22 27 |
| 28 | Christina Aguilera Gene In A Bottle | 22 10 |
| 29 | Smash Mouth All Star | 21 21 |
| 30 | Santana Feat. Rob Thomas Smooth | 20 27 |
| 31 | Ricky Martin Feat. Meja Private Emotion | 20 22 |
| 32 | Lou Bega Ticky, Ticky | 20 22 |
| 33 | Vertical Horizon Everything You Want | 18 16 |
| 34 | Eiffel 65 Blue (Da Ba Dee) | 17 15 |
| 35 | Will Smith Freakin' It | 16 15 |
| 36 | Destiny's Child Say My Name | 15 11 |
| 37 | Phish Stone Is Not For Good Goodbye | 15 17 |
| 38 | 98 Degrees I Do (Cherish You) | 14 13 |
| 39 | Blink-182 All The Small Things | 14 16 |
| 40 | Faith Hill Breathe | 13 7 |

| | TW | LW |
|----|--|-------|
| 1 | Christina Aguilera What A Girl Wants | 59 46 |
| 2 | Ricky Martin Shake Your Bon-Bon | 58 50 |
| 3 | Santana Feat. Rob Thomas Smooth | 55 58 |
| 4 | Celine Dion That's The Way It Is | 40 38 |
| 5 | Eiffel 65 Blue (Da Ba Dee) | 40 42 |
| 6 | Marc Anthony I Need To Know | 38 32 |
| 7 | Blink-182 All The Small Things | 38 33 |
| 8 | Backstreet Boys Show Me The Meaning Of | 37 33 |
| 9 | Savage Garden I Knew I Loved You | 35 32 |
| 10 | Whitney Houston My Love Is Your Love | |

AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYISTS

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon date.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZVW Huntsville
PD: Bill West
MD: Alex Diaz
Athens 256-830-8300



WKZL Greensboro
PD: Jeff McHugh
APD/MD: Ronnie Alexander
Dick 336-274-8042



WKCI New Haven
PD/MD: Kelly Nash
Clear Channel 203-248-8814



WAEB Allentown
PD: Brian Check
APD: Rob Accampora
MD: Jennifer Knight
AMFM 610-434-1742



WEZB New Orleans
OM/PD: Jeff Scott
Entercom 504-834-9587



KHTT Tulsa
VP/Pgm: Sean Phillips
PD: Carly Rush
APD: Ronnie Ramirez
Renda 918-492-2020



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | |
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| | | Backstreet Boys Show Me The Meaning Of | Whitney Houston My Love Is Your Love | Celine Dion That's The Way It Is | Santana Feat. Rob Thomas Smooth | Savage Garden I Knew I Loved You | Smash Mouth Then The Morning Comes | Christina Aguilera What A Girl Wants | Blink-182 All The Small Things | Sonique It Feels So Good | Third Eye Blind Never Let You Go | Macy Gray I Try | 'N Sync Bye Bye Bye | Sugar Ray Falls Apart | Brian McKnight Back At One | Jennifer Lopez Feelin' So Good | Santana Feat. The Product G&B Maria Maria | Kid Rock Only God Knows Why | Madonna American Pie | Mariah Carey Thank God I Found You | Vertical Horizon Everything You Want | Hoku Another Dumb Blonde | Bossom We Live | Filter Take A Picture | Creed Higher | Stroke9 Little Black Backpack | Tal Bachman She's So High | Smash Mouth Then The Morning Comes | Jessica Riddle Even Angels Fall | Enrique Iglesias Bailamos | Jennifer Lopez Waiting For Tonight | Blaque Bring It All To Me | Train I Am | TLC Unpretty | Train Meet Virginia | Ricky Martin Feat. Meja Private Emotion | Go Go Dolls Slide | Sugar Ray Someday | Edwin McCain Go Be Young | Enrique Iglesias (Da Ba Dee) | Elton John Someday Out Of The Blue | Hoku Another Dumb Blonde | Elton John Someday Out Of The Blue | Splendor I Think God Can Explain |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | |
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| | | 'N Sync Bye Bye Bye | Celine Dion That's The Way It Is | Train Meet Virginia | Whitney Houston My Love Is Your Love | Brian McKnight Back At One | Santana Feat. Rob Thomas Smooth | Savage Garden I Knew I Loved You | Madonna American Pie | Third Eye Blind Never Let You Go | Backstreet Boys Show Me The Meaning Of | Eiffel 65 Blue (Da Ba Dee) | Vertical Horizon Everything You Want | Christina Aguilera What A Girl Wants | Bloodhound Gang The Bad Touch | Smash Mouth Then The Morning Comes | Mandy Moore Candy | Lonestar Amazed | TLC No Scrubs | Go Co. Let Me Know What You Want | Christina Aguilera Gene In A Bottle | Blink-182 All The Small Things | LFD Girl On TV | Enrique Iglesias Rhythm Divine | Filter Take A Picture | Blaque Bring It All To Me | Kid Rock Only God Knows Why | Sugar Ray Falls Apart | Go Go Dolls Iris | Lou Bega Mambo No. 5 | Go Go Dolls Black Balloon | Jennifer Lopez Feelin' So Good | Backstreet Boys Larger Than Life | Backstreet Boys I Want It That Way | TLC Unpretty | Smash Mouth All Star | Shania Twain Man! I Feel Like A Woman! | Lenny Kravitz American Woman | Marc Anthony You Sang To Me | Jennifer Lopez If You Had My Love | Christina Aguilera Gene In A Bottle | Bossom We Live | Sasha If You Believe |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | |
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| | | Santana Feat. Rob Thomas Smooth | Christina Aguilera What A Girl Wants | Blaque Bring It All To Me | Backstreet Boys Show Me The Meaning Of | Celine Dion That's The Way It Is | Smash Mouth Then The Morning Comes | 'N Sync Bye Bye Bye | Savage Garden I Knew I Loved You | Filter Take A Picture | Sugar Ray Falls Apart | TLC Dear Lee | Third Eye Blind Never Let You Go | Conestoga Amazed | Lenny Kravitz American Woman | Vertical Horizon Everything You Want | Amber Sexual (U Da Di) | 702 Where My Girls At | Blessed Union Of Souls Hey Leonardo (Sh) | Len Seal My Sunshine | Go Go Dolls Black Balloon | Brian McKnight Back At One | Stroke9 Little Black Backpack | Backstreet Boys Larger Than Life | Faith Hill Breathe | Train Meet Virginia | Britney Spears From The Bottom Of My Br | Christina Aguilera Gene In A Bottle | Eiffel 65 Blue (Da Ba Dee) | Lou Bega Mambo No. 5 | Sarah McLachlan I Will Remember You | Jennifer Lopez Feelin' So Good | TLC Unpretty | Ricky Martin Feat. Meja Private Emotion | Destiny's Child Say My Name | Marc Anthony You Sang To Me | Go Go Dolls Black Balloon | Sugar Ray Every Morning | Faith Hill Breathe | Matchbox 20 Back 2 Good | Lauren Hill Don't Wop (That Thing) | Sapience None The Richer Kiss Me | Go Go Dolls Iris | Ricky Martin Feat. Meja Private Emotion | Backstreet Boys Don't Wanna Lose You No | Savage Garden Crash And Burn |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | |
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| | | Whitney Houston My Love Is Your Love | Savage Garden I Knew I Loved You | Lonestar Amazed | Marc Anthony I Need To Know | Christina Aguilera What A Girl Wants | Brian McKnight Back At One | Celine Dion That's The Way It Is | Backstreet Boys Show Me The Meaning Of | 'N Sync Bye Bye Bye | Smash Mouth Then The Morning Comes | 'N Sync Bye Bye Bye | Enrique Iglesias Rhythm Divine | Jessica Simpson I Wanna Love You Forever | LFD Girl On TV | Counting Crows Hangaround | Faith Hill Breathe | Vertical Horizon Everything You Want | 702 Where My Girls At | Third Eye Blind Never Let You Go | Mariah Carey Thank God I Found You | Brian McKnight Back At One | Madonna American Pie | Macy Gray I Try | Edwin McCain Go Be Young | Mandy Moore Candy | Ricky Martin Feat. Meja Private Emotion | Marc Anthony You Sang To Me | Destiny's Child Say My Name | Britney Spears From The Bottom Of My Br | Christina Aguilera Gene In A Bottle | Eiffel 65 Blue (Da Ba Dee) | TLC Dear Lee | Blaque Bring It All To Me | Vertical Horizon Everything You Want | 702 Where My Girls At | Madonna American Pie | Jennifer Lopez Feelin' So Good | Edwin McCain Go Be Young | Shania Twain Man! I Feel Like A Woman! | Sapience None The Richer Kiss Me | E.R.M. The Great Beyond | Len Seal My Sunshine | Jessica Riddle Even Angels Fall | Jennifer Lopez Feelin' So Good | Marc Anthony You Sang To Me |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | |
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| | | 'N Sync Bye Bye Bye | Juvenile Back That Thing Up | B.G. Bling Bling | Blaque Bring It All To Me | Parti Diddy feat. R. Kelly Saddy You | Brian McKnight Back At One | 7 Briny Spears From The Bottom Of My Br | TLC Dear Lee | Lil' Troy Wanna Be A Baller | Savage Garden I Knew I Loved You | Christina Aguilera What A Girl Wants | Jessica Simpson I Wanna Love You Forever | Brian McKnight Back At One | Montell Jordan Get It On Tonight | Whitney Houston My Love Is Your Love | Jay-Z feat. Amil & Ja Can I Get A | Missy "Misdemeanor" Elliott Hot Boyz | Whitney Houston It's Not Right But It's | Santana Feat. Rob Thomas Smooth | Quid City D's O'man 'N Ride It (The Tr | 702 Where My Girls At | Sonique It Feels So Good | Amber Sexual (U Da Di) | Eve Gotta Man | TLC Unpretty | Destiny's Child Say My Name | Mandy Moore Candy | Quid City D's O'man 'N Ride It (The Tr | Will Smith Men In Black | Usher You Make Me Wanna | Sugar Ray Every Morning | Santana Feat. The Product G&B Maria Maria | K-Ci & Jolo All My Life | Cher Believe | Next Too Close | LFD Girl On TV | 'N Sync God Must Have Spent A Little | Will Smith Gettin' Jiggy Wit It | Backstreet Boys All I Have To Give | Will Smith Miami | Bobby Gaylor Suicide | Bloodhound Gang The Bad Touch | Macy Gray I Try | M2M Mirror Mirror |

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| | | Backstreet Boys Show Me The Meaning Of | Blaque Bring It All To Me | 'N Sync Bye Bye Bye | Christina Aguilera What A Girl Wants | Smash Mouth Then The Morning Comes | Blaque Bring It All To Me | Christina Aguilera What A Girl Wants | Celine Dion That's The Way It Is | Sonique It Feels So Good | Whitney Houston My Love Is Your Love | Third Eye Blind Never Let You Go | Blaque 808- | Shaggy Hope | Brian McKnight Back At One | Savage Garden I Knew I Loved You | Tal Bachman She's So High | Madonna American Pie | Len Seal My Sunshine | Shaggy feat. Janet Luve Me, Luv Me | Kid Rock Only God Knows Why | Lonestar Amazed | Sonique It Feels So Good | Smash Mouth All Star | Santana Feat. The Product G&B Maria Maria | TLC Unpretty | Destiny's Child Say My Name | Britney Spears From The Bottom Of My Br | Blink-182 All The Small Things | Sugar Ray Falls Apart | Bloodhound Gang The Bad Touch | 702 Where My Girls At | Everlast What It's Like | Jennifer Lopez Feelin' So Good | Sugar Ray Every Morning | TLC Unpretty | Filter Take A Picture | Sapience None The Richer Kiss Me | Eagle-Eye Cherry Save Tonight | Sugar Ray Someday | Third Eye Blind Jump | Go Go Dolls Iris | Bloodhound Gang The Bad Touch | Montell Jordan Get It On Tonight |

WLAN Lancaster
PD/MD: Vince D'Ambrosio
Clear Channel 717-295-9700



WRVQ Richmond
PD: Lisa McKay
Co-MD: Travis Dylan
Co-MD: Paul Madison
Clear Channel 804-756-6400



KRQQ Tucson
PD: Mark Medina
MD: Randy Williams
AMFM 520-623-7556



WQEN Birmingham
OM: John Jenkins
PD: Billy Surf
AMFM 205-439-9600



WABB Mobile
PD: Darrin Stone
APD: Chris Ott
MD: Pablo
Dittman 334-432-5572



WQZZ Nashville
VP/Pgm: Bryan Krysz
Cromwell 615-399-1029



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
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| | | Celine Dion That's The Way It Is | Blaque Bring It All To Me | Smash Mouth Then The Morning Comes | Christina Aguilera What A Girl Wants | Eiffel 65 Blue (Da Ba Dee) | Backstreet Boys Show Me The Meaning Of | Savage Garden I Knew I Loved You | Blink-182 All The Small Things | Filter Take A Picture | Sugar Ray Falls Apart | Marc Anthony I Need To Know | Brian McKnight Back At One | 'N Sync Bye Bye Bye | Mandy Moore Candy | Counting Crows Hangaround | Santana Feat. Rob Thomas Smooth | Whitney Houston My Love Is Your Love | Go Go Dolls Black Balloon | Train Meet Virginia | Ricky Martin Feat. Meja Private Emotion | Go Go Dolls Slide | Sugar Ray Someday | Edwin McCain Go Be Young | Enrique Iglesias (Da Ba Dee) | Elton John Someday Out Of The Blue | Hoku Another Dumb Blonde | Elton John Someday Out Of The Blue | Splendor I Think God Can Explain | | | | | | | | | | | | |

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| | | Blink-182 What's My Age Again? | Celine Dion That's The Way It Is | Lonestar Amazed | Sugar Ray Falls Apart | Brian McKnight Back At One | 'N Sync Bye Bye Bye | Santana Feat. Rob Thomas Smooth | Christina Aguilera What A Girl Wants | Backstreet Boys Show Me The Meaning Of | Shania Twain Man! I Feel Like A Woman! | Bloodhound Gang The Bad Touch | Madonna American Pie | Savage Garden I Knew I Loved You | Smash Mouth Then The Morning Comes | Amber Sexual (U Da Di) | Filter Take A Picture | Whitney Houston My Love Is Your Love | Go Go Dolls Black Balloon | Train Meet Virginia | Ricky Martin Feat. Meja Private Emotion | Go Go Dolls Slide | Sugar Ray Someday | Edwin McCain Go Be Young | Enrique Iglesias (Da Ba Dee) | Elton John Someday Out Of The Blue | Hoku Another Dumb Blonde | Elton John Someday Out Of The Blue | Splendor I Think God Can Explain | | | | | | | | | | | | |

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| | | Christina Aguilera What A Girl Wants | Brian McKnight Back At One | Santana Feat. The Product G&B Maria Maria | Savage Garden I Knew I Loved You | Blaque Bring It All To Me | 'N Sync Bye Bye Bye | Enrique Iglesias Rhythm Divine | Whitney Houston My Love Is Your Love | Santana Feat. Rob Thomas Smooth | Mariah Carey Thank God I Found You | Backstreet Boys Show Me The Meaning Of | Smash Mouth Then The Morning Comes | Savage Garden I Knew I Loved You | Blink-182 All The Small Things | Faith Hill Breathe | Destiny's Child Say My Name | Third Eye Blind Never Let You Go | Marc Anthony You Sang To Me | Sugar Ray Every Morning | Sugar Ray Falls Apart | Kumbia Kings U Don't Love Me | Dr. Dre Forget About Dre | Lenny Kravitz American Woman | Bossom We Live | TLC No Scrubs | Beth Hart L.A. Song | Montell Jordan Get It On Tonight | Filter Take A Picture | Jennifer Lopez Feelin' So Good | Bossom We Live | Beth Hart L.A. Song | Go Go Dolls Black Balloon | Lit My Own Worst Enemy | Jennifer Lopez Waiting For Tonight | Christina Aguilera Gene In A Bottle | Imx Stay The Night | Sisqo Thong Song | Jessica Riddle Even Angels Fall | Ricky Martin Feat. Meja Private Emotion | |

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| | | Santana Feat. Rob Thomas Smooth | Savage Garden I Knew I Loved You | Celine Dion That's The Way It Is | Christina Aguilera What A Girl Wants | Sugar Ray Falls Apart | Brian McKnight Back At One | 'N Sync Bye Bye Bye | Backstreet Boys Show Me The Meaning Of | Lonestar Amazed | Madonna American Pie | Faith Hill Breathe | Counting Crows Hangaround | Sonique It Feels So Good | Blink-182 All The Small Things | Faith Hill Breathe | Vertical Horizon Everything You Want | Christina Aguilera What A Girl Wants | Smash Mouth Then The Morning Comes | Britney Spears From The Bottom Of My Br | Filter Take A Picture | Smash Mouth Then The Morning Comes | 'N Sync Bye Bye Bye | Kid Rock Only God Knows Why | Christina Aguilera What A Girl Wants | Enrique Iglesias Bailamos | Sapience None The Richer Kiss Me | Len Seal My Sunshine | Lenny Kravitz Fly Away | Jennifer Lopez If You Had My Love | Fastball Out Of My Head | Sugar Ray Someday | Enrique Iglesias Bailamos | Go Go Dolls Slide | Beth Hart L.A. Song | Go Go Dolls Black Balloon | Lit My Own Worst Enemy | Jennifer Lopez Waiting For Tonight | Christina Aguilera Gene In A Bottle | Imx Stay The Night | Brian Spears (You Drive Me) Crazy | Bloodhound Gang The Bad Touch |

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| | | Third Eye Blind Never Let You Go | Celine Dion That's The Way It Is | Blink-182 All The Small Things | Backstreet Boys Show Me The Meaning Of | Brian McKnight Back At One | Christina Aguilera What A Girl Wants | 'N Sync Bye Bye Bye | Kid Rock Only God Knows Why | Sugar Ray Falls Apart | Vertical Horizon Everything You Want | Food Fighters I'll Be Right There | Eiffel 65 Blue (Da Ba Dee) | Filter Take A Picture | Robbie Williams Angels | Counting Crows Hangaround | Savage Garden I Knew I Loved You | Britney Spears From The Bottom Of My Br | Enrique Iglesias Rhythm Divine | Lenny Kravitz I Belong To You | Santana Feat. The Product G&B Maria Maria | Bloodhound Gang The Bad Touch | Smash Mouth Then The Morning Comes | Hanson This Time Around | Britney Spears From The Bottom Of My Br | TLC Dear Lee | Edwin McCain Go Be Young | Smash Mouth All Star | Eve 6 Inside Out | Athenaeum What I Didn't Know | Macy Gray I Try | Splendor I Think God Can Explain | Everlast I Will Buy You A New Life | Cake Never | Stroke9 Little Black Backpack | Len Seal My Sunshine | Mandy Moore Candy | Eagle-Eye Cherry Save Tonight | Lit My Own Worst Enemy | Bossom We Live | Tal Bachman She's So High | Jessica Riddle Even Angels Fall | Madonna American Pie |

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| | | Blaque Bring It All To Me | 'N Sync Bye Bye Bye | Christina Aguilera What A Girl Wants | Backstreet Boys Show Me The Meaning Of | Savage Garden I Knew I Loved You | Celine Dion That's The Way It Is | Marc Anthony I Need To Know | Sonique It Feels So Good | Whitney Houston My Love Is Your Love | Third Eye Blind Never Let You Go | Blaque 808- | Shaggy Hope | Brian McKnight Back At One | Savage Garden I Knew I Loved You | Tal Bachman She's So High | Madonna American Pie | Len Seal My Sunshine | Shaggy feat. Janet Luve Me, Luv Me | Kid Rock Only God Knows Why | Lonestar Amazed | Sonique It Feels So Good | Smash Mouth All Star | Santana Feat. The Product G&B Maria Maria | TLC Unpretty | Destiny's Child Say My Name | Britney Spears From The Bottom Of My Br | Blink-182 All The Small Things | Sugar Ray Falls Apart | Bloodhound Gang The Bad Touch | 702 Where My Girls At | Everlast What It's Like | Jennifer Lopez Feelin' So Good | Sugar Ray Every Morning | TLC Unpretty | Filter Take A Picture | Sapience None The Richer Kiss Me | Eagle-Eye Cherry Save Tonight | Sugar Ray Someday | Third Eye Blind Jump | Go Go Dolls Iris | Bloodhound Gang The Bad Touch | Montell Jordan Get It On Tonight |

WIOG Saginaw
PD: Mark Anderson
APD/MD: Brent Carey
Citadel 517-752-3456



KHFI Austin
VP/Pgm: John Roberts
PD: Leslie Basenberg
Clear Channel 512-474-9233



KQKQ Omaha
PD: Wayne Coy
MD: J.J. Morgan
Mitchell 402-342-2000



WPXY Rochester
OM: Dave Symonster
PD: Mike Danger
MD: Norm On The Barstool
Infinity 716-399-5700



WSNX Grand Rapids
PD: Jeff Andrews
APD: Eric O'Brien
MD: Brad Newman
Clear Channel 616-956-6696



WXLK Roanoke
PD: Jon Reilly
MD: Kasper
Mel Wheeler 540-774-9200



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| | | Smash Mouth Then The Morning Comes | Backstreet Boys Show Me The Meaning Of | 'N Sync Bye Bye Bye | Celine Dion That's The Way It Is | Eiffel 65 Blue (Da Ba Dee) | Christina Aguilera What A Girl Wants | Savage Garden I Knew I Loved You | Blink-182 All The Small Things | Sugar Ray Falls Apart | Third Eye Blind Never Let You Go | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| | NEW STATIONS |
|---|--------------|
| HOKU <i>Another Dumb Blonde (Interscope)</i> | 32 |
| MARC ANTHONY <i>You Sang To Me (Columbia)</i> | 23 |
| MONTELL JORDAN <i>Get It On Tonite (Def Soul/IDJMG)</i> | 13 |
| WESTLIFE <i>Swear It Again (Arista)</i> | 13 |
| JESSICA RIDDLE <i>Even Angels Fall (Hollywood)</i> | 13 |



Total Detections/Gain

SANTANA FEAT. THE PRODUCT G&B 2941/494

Maria Maria (Arista)
Total Stations: 110/Chart Move: 22-19
Heavy (45+ detections): 18 KBFM, KCHQ, KHFI, KHTS, KIIS, KOAR, KRQQ, KUMX, KXXM, WDJX, WDRQ, WHYI, WIOQ, WKSE, WKSS, WWHT, WWZZ, WXXX
Medium (25-44): 36 KFMS, KHKS, KHTO, KJYO, KKDM, KKM, KKRZ, KMXV, KSLZ, KSMB, KZHT, KZZU, WAEZ, WBHT, WCIL, WDDJ, WFBC, WFHN, WFLY, WFLZ, WIOG, WJJS, WKIE, WLDI, WLKT, WNNK, WNOK, WPRO, WRVW, WWSR, WWCK, WWST, WXXS, WXXL, WXYV, WYCR
Light (Under 25): 56
First Impressions: 6 KRUF, WAVY, WBBO, WBFA, WYOY, WZAT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KZQZ • San Francisco, CA
PD: Casey Keating
MD: Marcus D.
Date: 11/28/99



AIRPOWER BOUND

Total Detections/Gain

KID ROCK 2716/387

Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 111/Chart Move: 24-20
Heavy (45+): 8 KKDM, KMXV, KUMX, WABB, WBAM, WFBC, WFMF, WKSL
Medium (25-44): 43 KCHQ, KDWB, KHFI, KHTT, KJYO, KOAR, KQKQ, KRUF, KSMB, KXXM, KZHT, KZZP, KZZU, WAEZ, WAPE, WBBO, WBFA, WBZZ, WDCG, WDDJ, WDJX, WFHN, WFLY, WIOG, WJBO, WJJS, WKFS, WKIE, WKRO, WKRZ, WKXJ, WNKS, WNOK, WNTQ, WQEN, WRVW, WWSR, WWST, WXLK, WXXS, WXXL, WXXX, WYOY
Light (Under 25): 60
First Impressions: 7 KXXX, KSLZ, WAVY, WBBO, WHYI, WKSZ, WSTR

VERTICAL HORIZON 2560/273

Everything You Want (RCA)
Total Stations: 108/Chart Move: 25-21
Heavy (45+): 11 KBKS, KCHQ, KHTO, KZHT, KZZP, WABB, WDCG, WKFS, WKIE, WRVW, WSTW
Medium (25-44): 42 KJYO, KKDM, KMXV, KQKQ, KSMB, KXXM, WAEZ, WAPE, WBBO, WBFA, WBZZ, WFBC, WFMF, WGTZ, WHOT, WIOG, WJBO, WJJS, WKFS, WKIE, WKRO, WKRZ, WKXJ, WKZL, WLKT, WNKS, WNNK, WNOK, WNTQ, WQEN, WSSX, WSTR, WWCK, WXXS, WXLK, WXXS, WYCR, WYOY, WZAT, WZNY, WZPL
Light (Under 25): 55
First Impressions: 8 KKRZ, KRQQ, WAVY, WBBO, WFHN, WJJS, WPXY, WVKX

TLC 2450/116

Dear Lie (LaFace/Arista)
Total Stations: 110/Chart Move: 23-24
Heavy (45+): 10 KBFM, KHFI, KHTT, KKDM, KOAR, KZQZ, WDJX, WEZB, WKCI, WKFS
Medium (25-44): 31 KCHQ, KJYO, KKRZ, KMXV, KQKQ, KRUF, KSLZ, KUMX, KXXM, KZHT, KZZP, KZZU, WDCG, WDRQ, WFHN, WFLZ, WHOT, WJJS, WKIE, WKSE, WKSL, WKSS, WLKT, WPXY, WRVW, WSNX, WVKX, WWCK, WWHT, WXXL, WYCR
Light (Under 25): 69
First Impressions: 2 WAVY, WBBO

FAITH HILL 2005/551

Breathe (Warner Bros.)
Total Stations: 89/Chart Move: 33-26
Heavy (45+): 9 KHFI, KJYO, KOAR, KRUF, KUMX, KZHT, WGTZ, WXXS, WXYV
Medium (25-44): 26 KCHQ, KHTO, KKDM, KRBE, KRQQ, KXXM, WAEZ, WAPE, WBAM, WDCG, WFBC, WJJS, WKCI, WKIE, WKSE, WKSL, WKXJ, WNCI, WNKS, WNNK, WQEN, WWCK, WXXL, WXXX, WYOY, WZNY
Light (Under 25): 54
First Impressions: 8 KBFM, KBKS, KRUF, WAVY, WBBO, WHTZ, WRVW, WSSX

MACY GRAY 1808/311

I Try (Epic)
Total Stations: 111/Chart Move: 32-28
Heavy (45+): 3 KZZU, WHTZ, WKIE
Medium (25-44): 22 KBKS, KCHQ, KDWB, KHTO, KHTS, KKRZ, KZQZ, WBBO, WDCG, WFBC, WJBO, WJJS, WKCI, WKXJ, WNOK, WPRO, WWZZ, WXXS, WXXX, WYCR, WYOY, WZYP
Light (Under 25): 86
First Impressions: 6 KHKS, KKDM, WBBO, WEZB, WKFS, WXXS

MANDY MOORE 1734/-22

Candy (550 Music/550-Work)
Total Stations: 109/Chart Move: 29-29
Heavy (45+): 1 KCHQ
Medium (25-44): 20 KCHZ, KDND, KKDM, KKRZ, KOAR, KSLZ, KZZU, WDCG, WDJX, WDRQ, WEZB, WFHN, WFLY, WKFS, WKZL, WLAN, WLKT, WPST, WSSX, WVKX
Light (Under 25): 88
First Impressions: 2 WAVY, WBBO

DESTINY'S CHILD 1726/322

Say My Name (Columbia)
Total Stations: 93/Chart Move: 35-30
Heavy (45+): 11 KCHZ, KDND, KFMS, KHKS, KHTS, KRBE, WBHT, WKSE, WPXY, WWHT, WXXL
Medium (25-44): 21 KDWB, KJYO, KKM, KKRZ, KQKQ, KRQQ, KSLZ, KZQZ, KZZP, KZZU, WBAM, WDRQ, WEZB, WFHN, WFLY, WFLZ, WHYI, WJJS, WWCK, WXXS, WXYV
Light (Under 25): 61
First Impressions: 6 KZHT, WFBC, WHTZ, WJBO, WKFS, WKSS

MARIAH CAREY FEAT. JOE & 98 DEGREES 1682/-55

Thank God I Found You (Columbia)
Total Stations: 102/Chart Move: 28-31
Heavy (45+): 4 KHTS, KIIS, KKDM, WDJX
Medium (25-44): 23 KCHZ, KDND, KKRZ, KKRZ, KQKQ, KRQQ, KSLZ, KZHT, KZQZ, KZZU, WAEZ, WAEZ, WDDJ, WFHN, WGTZ, WHYI, WIOQ, WJJS, WLKT, WNNK, WWSR, WXLK, WXXL
Light (Under 25): 75
First Impressions: 2 KJYO, WAVY

CREED 1344/215

Higher (Wind-up)
Total Stations: 77/Chart Move: 38-35
Heavy (45+): 10 KBKS, KHFI, KJYO, KOAR, KRUF, KUMX, KXXM, WFBC, WFMF, WXXS
Medium (25-44): 4 KHTO, KKM, KQKQ, WKRZ
Light (Under 25): 63
First Impressions: 4 WBBO, WQZQ, WVKX, WXXL

JENNIFER LOPEZ FEAT. BIG PUN & FAT JOE 1300/228

Feel'n' So Good (Work/550-Work)
Total Stations: 74/Chart Move: 39-36
Heavy (45+): 2 KFMS, KHFI
Medium (25-44): 19 KCHQ, KOAR, KSMB, KZZU, WABB, WAVY, WBAM, WDRQ, WFHN, WFLZ, WGTZ, WJJS, WKSE, WKSS, WKSZ, WWHT, WXXB, WZAT, WZYP
Light (Under 25): 53
First Impressions: 11 KJYO, KRUF, WAEZ, WAVY, WBBO, WDJX, WPRO, WPST, WRHT, WWHT, WXXL

BLOODHOUND GANG 1208/277

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 78/Chart Move: Debut 37
Heavy (45+): 0
Medium (25-44): 10 KHFI, KKRZ, KZZU, WAPE, WBAM, WFMF, WKCI, WKIE, WKZL, WXXX
Light (Under 25): 68
First Impressions: 12 KBKS, KCHQ, KHTT, KKDM, KRUF, WBBO, WBLI, WDCG, WEZB, WFHN, WPXY, WQEN

MONTELL JORDAN 1179/391

Get It On Tonite (Def Soul/IDJMG)
Total Stations: 93/Chart Move: Debut 39
Heavy (45+): 6 KHFI, KHTS, KZQZ, WKSE, WKSS
Medium (25-44): 8 KCHZ, KKRZ, WAEZ, WDDJ, WWSR, WWHT, WXXS, WXYV
Light (Under 25): 79
First Impressions: 13 KCHZ, KHTT, KKDM, KKM, KKRZ, KOAR, KZZU, WAVY, WBAM, WNNK, WPXY, WVKX, WXXB

CHART BOUND

Total Detections/Gain

RICKY MARTIN FEATURING MEJA 1024/169

Private Emotion (C2)
Total Stations: 68
Heavy (45+): 0
Medium (25-44): 10 KCHZ, KHTS, KRBE, KSMB, KZQZ, WBAM, WFHN, WKSL, WNOK, WPRO
Light (Under 25): 58
First Impressions: 11 KCHZ, KXXX, KRQQ, WAVY, WBBO, WBHT, WDJX, WKCI, WNTQ, WSSX, WVKX

MARC ANTHONY 990/431

You Sang To Me (Columbia)
Total Stations: 69
Heavy (45+): 0
Medium (25-44): 10 KHFI, KSMB, KZQZ, WBBO, WBLI, WHTZ, WKSE, WKSL, WKSS, WNOK
Light (Under 25): 59
First Impressions: 23 KHKS, KHTO, KSLZ, KZZP, KZZU, WAEZ, WBBO, WBHT, WFHN, WHOT, WIOQ, WJJS, WJBO, WKFS, WKRZ, WKSZ, WNCI, WNOK, WNTQ, WRHT, WWCK, WXXB, WYCR

OL' DIRTY BASTARD FEAT. KELIS 736/21

Got Your Money (Elektra/EEG)
Total Stations: 62
Heavy (45+): 1 WXXS
Medium (25-44): 9 KDWB, KHFI, KHKS, KKRZ, WIOQ, WKSE, WKSS, WSNX, WWHT
Light (Under 25): 52
First Impressions: 2 WBBO, WJJS

EDWIN MCCAIN 635/-1

Go Be Young (Lava/Atlantic)
Total Stations: 49
Heavy (45+): 1 WBAM
Medium (25-44): 3 WDCG, WFBC, WYCR
Light (Under 25): 45
First Impressions: 3 KOAR, KXXM, WAVY

LENNY KRAVITZ 608/147

I Belong To You (Virgin)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 5 KBKS, KIIS, WABB, WSTW, WZPL
Light (Under 25): 40
First Impressions: 7 KSMB, KZZP, WBHT, WFLZ, WHYI, WKSZ, WSSX

HOKU 423/367

Another Dumb Blonde (Interscope)
Total Stations: 57
Heavy (45+): 0
Medium (25-44): 2 KCHQ, KCHZ
Light (Under 25): 55
First Impressions: 32 KCHQ, KDND, KHTO, KHTS, KKRZ, KZHT, WAPE, WAVY, WBBO, WDDJ, WFLY, WFLZ, WHTZ, WHYI, WIOQ, WJJS, WKRZ, WKSZ, WLKT, WNCI, WNNK, WPRO, WRVW, WVKX, WWST, WWZZ, WXXB, WXXS, WXLK, WXXX, WYCR, WZYP

WESTLIFE 400/113

Swear It Again (Arista)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 1 WKSL
Light (Under 25): 43
First Impressions: 13 KSLZ, WAVY, WBHT, WDJX, WEZB, WIOG, WJBO, WLKT, WQZQ, WSSX, WWZZ, WXXS, WXLK

A3 393/5

Woke Up This Morning (Play-Tone/C2)
Total Stations: 60
Heavy (45+): 0
Medium (25-44): 3 WAEZ, WDDJ, WWSR
Light (Under 25): 57
First Impressions: 2 WAVY, WBBO

SASHA 293/103

If You Believe (Reprise)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 1 KCHQ
Light (Under 25): 35
First Impressions: 7 KHTO, KKM, KKRZ, KSMB, WFLY, WKZL, WZYP

PHOENIX STONE 291/34

Nothing Good About Goodbye (Universal)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37
First Impressions: 2 KCHQ, WNKX

HANSON 288/108

This Time Around (Island/IDJMG)
Total Stations: 34
Heavy (45+): 0
Medium (25-44): 1 WBAM
Light (Under 25): 33
First Impressions: 6 KHTS, WBZZ, WKSL, WLDI, WRVW, WSSX

MISSY "MISDEMEANOR" ELLIOTT 260/31

Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 29
Heavy (45+): 0
Medium (25-44): 1 WEZB
Light (Under 25): 28

ALICE DEEJAY 228/18

Better Off Alone (Republic/Universal)
Total Stations: 20
Heavy (45+): 2 WHYI, WLDI
Medium (25-44): 2 KRBE, WKSE
Light (Under 25): 16

JESSICA RIDDLE 209/195

Even Angels Fall (Hollywood)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 1 WKIE
Light (Under 25): 31
First Impressions: 13 KCHQ, KRQQ, KSMB, WABB, WAEZ, WDCG, WGTZ, WJJS, WKIE, WKRZ, WNNK, WRVW, WYCR

PINK 204/118

There You Go (LaFace/Arista)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 1 KIIS
Light (Under 25): 27
First Impressions: 11 KDND, KDWB, KHTS, KKM, WBHT, WFLZ, WIOQ, WJJS, WKSE, WKSS, WZQZ

FREESTYLERS 192/20

Don't Stop (Freskanova/Mammoth)
Total Stations: 41
Heavy (45+): 1 WBAM
Medium (25-44): 1 WXXS
Light (Under 25): 39

M2M 177/76

Mirror Mirror (Atlantic)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
First Impressions: 7 KKRZ, WBHT, WEZB, WFHN, WGTZ, WJBO, WJJS

BARENAKED LADIES 171/44

If I Had \$1000000 (Reprise)
Total Stations: 14
Heavy (45+): 1 WDCG
Medium (25-44): 2 WJJS, WNCI
Light (Under 25): 11
First Impressions: 1 WRHT

SPLENDER 167/93

I Think God Can Explain (C2)
Total Stations: 24
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 24
First Impressions: 5 KZHT, WBLI, WNOK, WNTQ, WZYP

R ANGELS 162/30

I Need To Know (Motown/Universal)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 1 KCHQ
Light (Under 25): 24
First Impressions: 4 WAEZ, WAVY, WBBO, WDJX

KUMBIA KINGS FEAT. A.B. QUINTANILLA 149/1

U Don't Love Me (EMI Latin/Capitol)
Total Stations: 8
Heavy (45+): 1 KZQZ
Medium (25-44): 1 KHKS
Light (Under 25): 6
First Impressions: 1 WKSS

JENNIFER BROWN 144/81

Alive (RCA)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 WDCG
Light (Under 25): 21
First Impressions: 7 KJYO, WAEZ, WBLI, WDDJ, WDJX, WWSR, WXXB

DR. DRE FEATURING EMINEM 136/54

Forgot About Dre (Aftermath/Interscope)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 1 KHTS
Light (Under 25): 19
First Impressions: 4 KHKS, KKM, WWHT, WXXS

ANGELMOON 135/5

He's All I Want (V2)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 2 WHYI, WLDI
Light (Under 25): 15
First Impressions: 1 WPRO

SISQO 128/62

Thong Song (Def Soul/IDJMG)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
First Impressions: 4 KHTS, KRQQ, WPXY, WWCK

TRAIN 116/16

I Am (Aware/Columbia)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10
First Impressions: 1 WKRO

B.G. 112/39

Bling Bling (Cash Money/Universal)
Total Stations: 32
Heavy (45+): 1 WEZB
Medium (25-44): 0
Light (Under 25): 31

MYTOWN 106/101

Now That I Found You (Cherry/Universal)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
First Impressions: 7 KKRZ, KSMB, WAEZ, WDDJ, WFHN, WWSR, WXLK

RED HOT CHILI PEPPERS 105/53

Otherside (Warner Bros.)
Total Stations: 15
Heavy (45+): 1 WBAM
Medium (25-44): 0
Light (Under 25): 14
First Impressions: 4 WCIL, WFBC, WXLK, WZYP

BOB MARLEY VS. FUNKSTAR DE LUXE 96/41

Sun Is Shining (Edel America)
Total Stations: 10
Heavy (45+): 1 WWZZ
Medium (25-44): 0
Light (Under 25): 9
First Impressions: 1 WHYI

LIMP BIZKIT FEAT. METHOD MAN 81/1

N 2 Gether Now (Flip Mode/Interscope)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 WKSE
Light (Under 25): 13

Detailed tracking for songs with an increase in detections. Total Detections/Chart does not include video play. Markets listed in order of population.

A3 393/5

Woke Up This Morning (Play-Tone/C2)
Total Stations: 60

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Woke Up This Morning'.

MARC ANTHONY 990/431

You Sang To Me (Columbia)
Total Stations: 69

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'You Sang To Me'.

BACKSTREET BOYS 6360/79

Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 115

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Show Me The Meaning Of Being Lonely'.

BLINK-182 4092/149

All The Small Things (MCA)
Total Stations: 114

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'All The Small Things'.

BLOODHOUND GANG 1208/277

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 78

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'The Bad Touch'.

CREED 1344/215

Higher (Wind-up)
Total Stations: 77

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Higher'.

DESTINY'S CHILD 1726/322

Say My Name (Columbia)
Total Stations: 93

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Say My Name'.

CELINE DION 5702/255

That's The Way It Is (550 Music/550-Work)
Total Stations: 115

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'That's The Way It Is'.

MISSY "MISDEAMOR" ELLIOTT 260/31

Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 29

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Hot Boyz'.

MACY GRAY 1808/311

I Try (Epic)
Total Stations: 111

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'I Try'.

HANSON 288/108

This Time Around (Island/IDJMG)
Total Stations: 34

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'This Time Around'.

FAITH HILL 3005/551

Breathe (Warner Bros.)
Total Stations: 89

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Breathe'.

HOKU 423/367

Another Dumb Belong (Interscope)
Total Stations: 57

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Another Dumb Belong'.

MONTELL JORDAN 1179/391

Get It On Tonite (Def Soul/IDJMG)
Total Stations: 93

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Get It On Tonite'.

KID ROCK 2716/387

Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 111

Table with columns: Market, Station, and Detections/Chart. Lists stations like MTV, VH1, KISS, etc., and their corresponding chart positions for the song 'Only God Knows Why'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 29 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard & RFI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|--|--|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ NO. 1 ★★★ | | | | |
| 1 | 1 | 11 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 2334 | 2361 | |
| 2 | 2 | 15 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 2145 | 2277 | |
| 3 | 3 | 6 | BYE BYE BYE JIVE | 'N SYNC | 2053 | 1897 | |
| 4 | 5 | 7 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1831 | 1668 | |
| 5 | 4 | 19 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 1703 | 1725 | |
| 6 | 6 | 27 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQJE | 1353 | 1490 | |
| 7 | 11 | 10 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 1315 | 1237 | |
| 8 | 8 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 1307 | 1266 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| 9 | 19 | 3 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 1277 | 959 | |
| 10 | 13 | 20 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1266 | 1175 | |
| 11 | 12 | 5 | THERE YOU GO LAFACE/ARISTA | PINK | 1237 | 1178 | |
| 12 | 14 | 7 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 1205 | 1117 | |
| 13 | 15 | 8 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 1150 | 1118 | |
| 14 | 7 | 11 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EFFEL 65 | 1137 | 1330 | |
| 15 | 9 | 14 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 1055 | 1205 | |
| 16 | 10 | 21 | GOT YOUR MONEY ELEKTRA/EEG | OL' DIRTY BASTARD FEATURING KELIS | 1036 | 1248 | |
| 17 | 17 | 16 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 1017 | 986 | |
| 18 | 16 | 8 | U DON'T LOVE ME EMI LATIN/CAPITOL | KUMBIA KINGS FEATURING A.B. QUINTANILLA | 1016 | 1039 | |
| 19 | 18 | 36 | BACK THAT THANG UP CASH MONEY/UNIVERSAL | JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE | 881 | 925 | |
| 20 | 21 | 5 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 828 | 852 | |
| 21 | 22 | 6 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 815 | 773 | |
| 22 | 25 | 4 | I WANNA KNOW JIVE | JOE | 706 | 601 | |
| 23 | 20 | 26 | SATISFY YOU BAO BOY/ARISTA | PUFF DADDY FEATURING R. KELLY | 696 | 854 | |
| 24 | 24 | 18 | TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG | LAURYN HILL & BOB MARLEY | 618 | 703 | |
| 25 | 23 | 7 | DEAR LIE LAFACE/ARISTA | TLC | 549 | 650 | |
| 26 | 33 | 2 | I DON'T WANNA PRIORITY | AALIYAH | 501 | 447 | |
| 27 | 28 | 26 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 497 | 513 | |
| 28 | 30 | 3 | WHEN U THINK ABOUT ME KAMIKAZE/MCA | VOICE V | 481 | 453 | |
| 29 | 26 | 23 | STAY THE NIGHT MCA | IMX | 455 | 544 | |
| | | | ★ MOST NEW STATIONS ★ | | | | |
| 30 | NEW | | ANYTHING ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 450 | 274 | |
| 31 | 35 | 4 | SEXUAL (LI DA DI) TOMMY BOY | AMBER | 446 | 471 | |
| 32 | 31 | 16 | 4, 5, 6 DREAMWORKS | SOLE FEATURING JT MONEY & KANDI | 413 | 451 | |
| 33 | 32 | 3 | G'D UP DOGG HOUSE/TVT | SNOOP DOGG PRESENTS THA EASTSIDAZ | 412 | 447 | |
| 34 | 34 | 5 | WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG | DMX | 390 | 486 | |
| 35 | NEW | | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 377 | 350 | |
| 36 | 36 | 17 | N 2 GETHER NOW FLIP/INTERSCOPE | LIMP BIZKIT FEATURING METHOD MAN | 372 | 425 | |
| 37 | 39 | 6 | FROM THE BOTTOM OF MY BROKEN HEART JIVE | BRITNEY SPEARS | 357 | 378 | |
| 38 | NEW | | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 344 | 248 | |
| 39 | RE-ENTRY | | STILL D.R.E. AFTERMATH/INTERSCOPE | DR. DRE FEATURING SNOOP DOGG | 329 | 294 | |
| 40 | 29 | 10 | U KNOW WHAT'S UP LAFACE/ARISTA | DONELL JONES | 326 | 459 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG) +318
KUBE +38, WPOW +35, KLUC +31, KQBT +29, KBTE +25, KSEQ +23, KOHT +22, XHTZ +22, KDGS +21, KBOS +17

JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG) +176
KXME +37, KQKS +22, WHHH +20, KOHT +19, KKFR +18, KIKI +17, KQBT +14, KOMQ +14, KDGS +11, KUBE +8

DR. DRE FEATURING EMINEM • Forgot About Dre (AFTERMATH/INTERSCOPE) +163
WPOW +37, WNVZ +19, KYLZ +18, WBBM +16, KQBT +15, KQCH +13, WJMN +12, WDBT +10, WLLD +8, KPRR +8

'N SYNC • Bye Bye Bye (JIVE) +156
KPTY +35, WLLD +26, WJMN +26, WKTU +21, KPRR +19, WBTJ +17, WBBM +16, WBTT +13, KDON +11, KOMQ +10

JOE • I Wanna Know (JIVE) +105
KBTE +24, WBBM +23, KLUC +16, KSEQ +13, KXJM +12, KBOS +11, KKFR +10, XHTZ +6, WHHH +5, KISV +4

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------|---------------|--|--|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ NO. 1 ★★★ | | | | |
| 1 | 1 | 10 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 26.709 | 26.705 | |
| 2 | 3 | 6 | BYE BYE BYE JIVE | 'N SYNC | 26.012 | 21.963 | |
| 3 | 2 | 16 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 23.850 | 26.456 | |
| 4 | 4 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 18.989 | 16.937 | |
| 5 | 6 | 7 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 18.251 | 15.931 | |
| 6 | 5 | 9 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 16.081 | 16.028 | |
| 7 | 11 | 10 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 13.907 | 12.935 | |
| 8 | 12 | 5 | THERE YOU GO LAFACE/ARISTA | PINK | 13.452 | 12.563 | |
| 9 | 9 | 11 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 13.369 | 13.830 | |
| 10 | 16 | 3 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 12.968 | 9.614 | |
| 11 | 7 | 13 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EFFEL 65 | 12.477 | 14.705 | |
| 12 | 8 | 27 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 12.362 | 14.434 | |
| 13 | 15 | 14 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 11.384 | 10.047 | |
| 14 | 13 | 6 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 10.651 | 10.538 | |
| 15 | 10 | 19 | GOT YOUR MONEY ELEKTRA/EEG | OL' DIRTY BASTARD FEATURING KELIS | 10.113 | 13.107 | |
| 16 | 19 | 21 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 9.348 | 8.708 | |
| 17 | 23 | 6 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 9.205 | 7.880 | |
| 18 | 22 | 8 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 8.486 | 7.863 | |
| 19 | 17 | 35 | BACK THAT THANG UP CASH MONEY/UNIVERSAL | JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE | 8.228 | 9.134 | |
| 20 | 18 | 23 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 8.060 | 8.907 | |
| 21 | 14 | 14 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 7.847 | 10.198 | |
| 22 | 20 | 5 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 7.700 | 8.314 | |
| 23 | 25 | 6 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 7.588 | 7.501 | |
| 24 | 24 | 9 | U DON'T LOVE ME EMI LATIN/CAPITOL | KUMBIA KINGS FEATURING A.B. QUINTANILLA | 6.990 | 7.592 | |
| 25 | 34 | 2 | I WANNA KNOW JIVE | JOE | 6.460 | 4.643 | |
| 26 | 21 | 26 | SATISFY YOU BAD BOY/ARISTA | PUFF DADDY FEATURING R. KELLY | 6.321 | 8.074 | |
| 27 | 27 | 7 | DEAR LIE LAFACE/ARISTA | TLC | 6.051 | 6.271 | |
| 28 | 26 | 37 | SEXUAL (LI DA DI) TOMMY BOY | AMBER | 5.889 | 6.465 | |
| 29 | 29 | 17 | TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG | LAURYN HILL & BOB MARLEY | 5.853 | 6.119 | |
| 30 | 30 | 23 | WAITING FOR TONIGHT WORK/550-WORK | JENNIFER LOPEZ | 4.897 | 5.895 | |
| 31 | NEW | | ANYTHING ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 4.741 | 3.761 | |
| 32 | 31 | 16 | GOT TO GET IT DRAGON/DEF SOUL/IDJMG | SISQO FEATURING MAKE IT HOT | 4.740 | 5.946 | |
| 33 | 28 | 23 | STAY THE NIGHT MCA | IMX | 4.593 | 6.186 | |
| 34 | NEW | | I DO BOTH JAY & JANE BADD KAT/AUREUS/WARLOCK | LA RISSA | 4.383 | 3.586 | |
| 35 | NEW | | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 4.366 | 3.240 | |
| 36 | 35 | 16 | I WANNA LOVE YOU FOREVER COLUMBIA | JESSICA SIMPSON | 4.314 | 4.394 | |
| 37 | 37 | 14 | 4, 5, 6 DREAMWORKS | SOLE FEATURING JT MONEY & KANDI | 4.179 | 4.279 | |
| 38 | RE-ENTRY | | STILL D.R.E. AFTERMATH/INTERSCOPE | DR. DRE FEATURING SNOOP DOGG | 4.152 | 3.510 | |
| 39 | 36 | 17 | N 2 GETHER NOW FLIP/INTERSCOPE | LIMP BIZKIT FEATURING METHOD MAN | 4.103 | 4.461 | |
| 40 | NEW | | I DON'T WANNA PRIORITY | AALIYAH | 4.011 | 3.252 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|-------------------------------|--|---------------|-----|
| 9 | NO SCRUBS | TLC (LAFACE/ARISTA) | 317 | 364 |
| 10 | I WANT IT THAT WAY | BACKSTREET BOYS (JIVE) | 288 | 242 |
| 11 | ANYWHERE | 112 FEATURING LIL'Z (BAD BOY/ARISTA) | 259 | 280 |
| 12 | WANNA BE A BALLER | LIL' TRILY (SHORT STOP/REPUBLIC/UNIVERSAL) | 195 | 209 |
| 13 | BILLS, BILLS, BILLS | DESTINY'S CHILD (COLUMBIA) | 183 | 212 |
| 14 | UNPRETTY | TLC (LAFACE/ARISTA) | 183 | 212 |
| 15 | ...BABY ONE MORE TIME | BRITNEY SPEARS (JIVE) | 150 | 138 |
| 16 | HAVE YOU EVER? | BRANDY (ATLANTIC) | 148 | 106 |
| 17 | CAN'T TAKE MY EYES OFF OF YOU | LAURYN HILL (RUFFHOUSE/COLUMBIA) | 130 | 119 |
| 18 | TELL ME IT'S REAL | K-CI & JOJO (MCA) | 128 | 143 |
| 19 | WHAT'S SO DIFFERENT | GINUWINE (550 MUSIC/550-WORK) | 124 | 145 |
| 20 | WE LIKE TO PARTY! | VENGABOYS (GROOVILICIOUS/STRICTLY RHYTHM) | 124 | 128 |

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

SPOOKS

IMPACTING RADIO FEBRUARY 28 & 29

EARLY ADD @

| | | |
|------|---------------|-------------------------|
| KCAQ | Santa Barbara | Total Airplay Spins: 93 |
| XHTZ | San Diego | Total Airplay Spins: 60 |
| KDGS | Wichita | Total Airplay Spins: 37 |
| KMEL | San Francisco | Total Airplay Spins: 20 |
| KBMB | Sacramento | Total Airplay Spins: 11 |
| KUBE | Seattle | Total Airplay Spins: 8 |
| KOHT | Tucson | Total Airplay Spins: 5 |
| KSFM | Sacramento | Total Airplay Spins: 4 |
| WJMN | Boston | Total Airplay Spins: 3 |
| KIKI | Honolulu | Total Airplay Spins: 3 |

**OVER 1 MILLION IN AUDIENCE!
Single & Video out in March**

Glenn Aure, MD, KMEL, San Francisco - Spooks Things I've Seen (Antra/Artemis)
"Don't underestimate this track. It's definitely a big one. Great smash potential!"

Dale Soliven @ Z90 - Spooks Things I've Seen (Antra/Artemis)
"The Spooks is definitely a hit...if not #1, it's a top 10 record. Huge with the females and the men are following right along. Already top 15 phones and blowing up in the middays."

Joey Boy, MD, KCAQ, Oxnard - Spooks Things I've Seen (Antra/Artemis)
"Smash! The phones are ringing off the hook."

Dennis Martinez, MD, KDDN, Salinas-Monserey - Spooks Things I've Seen (Antra/Artemis)
"I'm feelin' it! Check it out."

Eric Powers, PD, KUBE, Seattle - Spooks Things I've Seen (Antra/Artemis)
"Huge! A great record!"

John E. Kage, MD, KS107.5, Denver - Spooks Things I've Seen (Antra/Artemis)
"A haunting record!"

Weasel, PD, WJKX, Ft. Wayne - Spooks Things I've Seen (Antra/Artemis)
"This is a hot record! I like it."

Jo Valentine, MD, WCKZ, Ft. Wayne - Spooks Things I've Seen (Antra/Artemis)
"The new hot female soul sound for the millennium!"

D. Wayne Chavez, MD, KOHT, Tucson - Spooks Things I've Seen (Antra/Artemis)
"It's got the Hip Hop feel. It's gonna be huge!"

www.antramusic.com

www.artemisrecords.com

SPOOKS
Things I've Seen
the debut single
featured on the Antra/Artemis
Records Soundtrack

ONCE IN THE LIFE

A WORK BY LAURENCE FISHBURNE

Produced by Rick Dahrouge
Management: Select Heads Management



Songs ranked by number of detections. Playlist is listed in order of TSA weekly cumes beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane AMFM 201-420-3700



Table with 2 columns: Song Title and Rank. Includes tracks like 'Backstreet Boys Show Me The Meaning Of' and 'N Sync Bye Bye Bye'.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000



Table with 2 columns: Song Title and Rank. Includes tracks like 'N Sync Bye Bye Bye' and 'Destiny's Child Say My Name'.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean AMFM 781-663-2500



Table with 2 columns: Song Title and Rank. Includes tracks like 'Destiny's Child Say My Name' and '2Pac + Outlawz Baby Don't Cry (Keep'.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer AMFM 415-356-0949



Table with 2 columns: Song Title and Rank. Includes tracks like 'Sonique It Feels So Good' and 'Destiny's Child Say My Name'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796



Table with 2 columns: Song Title and Rank. Includes tracks like 'Sonique It Feels So Good' and 'Destiny's Child Say My Name'.

KUBE Seattle OM: Shellee Hart MD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295



Table with 2 columns: Song Title and Rank. Includes tracks like 'Montell Jordan Get It On Tonight' and 'Destiny's Child Say My Name'.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500



Table with 2 columns: Song Title and Rank. Includes tracks like 'Destiny's Child Say My Name' and 'N Sync Bye Bye Bye'.

KGGI Riverside Interim PD: Jesse Duran AMFM 909-684-1991



Table with 2 columns: Song Title and Rank. Includes tracks like 'Santana Feat. The Product G&B Maria Mana' and 'Destiny's Child Say My Name'.

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025



Table with 2 columns: Song Title and Rank. Includes tracks like '2Pac + Outlawz Baby Don't Cry (Keep' and 'Destiny's Child Say My Name'.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011



Table with 2 columns: Song Title and Rank. Includes tracks like 'Backstreet Boys Show Me The Meaning Of' and 'Destiny's Child Say My Name'.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161



Table with 2 columns: Song Title and Rank. Includes tracks like 'Dr. Dre Forgot About Dre' and 'Destiny's Child Say My Name'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



Table with 2 columns: Song Title and Rank. Includes tracks like 'Dr. Dre Forgot About Dre' and 'Destiny's Child Say My Name'.

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925



Table with 2 columns: Song Title and Rank. Includes tracks like 'Dr. Dre Forgot About Dre' and 'Destiny's Child Say My Name'.

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Solven California 619-575-9090



Table with 2 columns: Song Title and Rank. Includes tracks like 'Montell Jordan Get It On Tonight' and 'Destiny's Child Say My Name'.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595



Table with 2 columns: Song Title and Rank. Includes tracks like 'Eye Love Is Blind' and 'Destiny's Child Say My Name'.

WNNV Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000



Table with 2 columns: Song Title and Rank. Includes tracks like 'N Sync Bye Bye Bye' and 'Destiny's Child Say My Name'.

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301



Table with 2 columns: Song Title and Rank. Includes tracks like 'N Sync Bye Bye Bye' and 'Destiny's Child Say My Name'.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400



Table with 2 columns: Song Title and Rank. Includes tracks like 'Voice When I Think About Me' and 'Destiny's Child Say My Name'.

THE NEW MILLENIUM PARTY SINGLE!

DMX

PARTY UP! (UP IN HERE)

IMPACTING RADIO

2/28

THE MULTI PLATINUM ALBUM



IN STORES NOW

Early Adds This Week:

KXHT 46x KQRS 35x WPYO 23x

Already Reacting At:

KUBE 26x Hot 97 26x KSFM 20x
WJBT 56x KCAQ 32x KBXX 27x

Top 5 Phones:

92Q 22x WWKX 40x WPGC 36x

Top 10 Phones: WJMH 22x

Monitor Crossover (27) - (20) ★★AIRPOWER★★!

Already Over 1300 Combined Detections
Combined Audience Over 20 Million Listeners

As Seen on Saturday Night Live 2/18

's "Diary of an Artist" Premiering 2/28



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World Radio History



RUFF RYDERS

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| | NEW STATIONS |
|---|--------------|
| JAY-Z <i>Anything (Roc-A-Fella/Def Jam/IDJMG)</i> | 8 |
| MARC ANTHONY <i>You Sang To Me (Columbia)</i> | 7 |
| AALIYAH <i>I Don't Wanna (Priority)</i> | 6 |
| SISQO <i>Thong Song (Dragon/Def Soul/IDJMG)</i> | 5 |
| LUKE FEATURING SYLVIA <i>Loving You (Loud)</i> | 5 |
| VOICE V <i>When U Think About Me (Kamikaze/MCA)</i> | 5 |



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

KUMBIA KINGS FEAT. A.B. QUINTANILLA 1016/-23
U Don't Love Me (EMI Latin/Capitol)
Total Stations: 27/Chart Move: 16-18
Heavy (45+ detections): 9 KBTE, KDON, KPTY, KQMQ, KRBV, KSEQ, KTFM, KXME, KYLZ
Medium (25-44): 10 KBOS, KDGS, KGGI, KISV, KLUC, KOHT, KPRR, KQKS, KYLD, KZFM
Light (Under 25): 8

JENNIFER LOPEZ FEAT. BIG PUN & FAT JOE 828/-24
Feelin' So Good (Work/550-Work)
Total Stations: 32/Chart Move: 21-20
Heavy (45+): 7 KBTE, KIKI, KLUC, KQMQ, KSEQ, WDBT, WLLD
Medium (25-44): 8 KDGS, KDON, KOHT, KQBT, KRBV, KTFM, WBTJ, XHTZ
Light (Under 25): 17

2PAC + OUTLAWZ 815/42
Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)
Total Stations: 27/Chart Move: 22-21
Heavy (45+): 6 KKFR, KQKS, KSFM, KUBE, KXJM, KYLD
Medium (25-44): 7 KBOS, KBTE, KISV, KOHT, KQBT, WHHH, XHTZ
Light (Under 25): 14
First Impressions: 1 WBTT

JOE 706/105
I Wanna Know (Jive)
Total Stations: 26/Chart Move: 25-22
Heavy (45+): 4 KLUC, KQMQ, KXME, WHHH
Medium (25-44): 11 KBTE, KIKI, KISV, KKFR, KOHT, KQBT, KTFM, KXJM, WBBM, WNVZ, XHTZ
Light (Under 25): 11

AALIYAH 501/54
I Don't Wanna (Priority)
Total Stations: 25/Chart Move: 33-26
Heavy (45+): 1 KXJM

Medium (25-44): 8 KBOS, KDGS, KIKI, KQBT, KSFM, KYLD, KYLZ, WHHH
Light (Under 25): 16
First Impressions: 6 KKFR, KPRR, KQBT, KSEQ, KZFM, WLLD

VOICE V 481/28
When U Think About Me (Kamikaze/MCA)
Total Stations: 22/Chart Move: 30-28
Heavy (45+): 3 KLUC, KQMQ, KSEQ
Medium (25-44): 5 KBTE, KDGS, KKFR, KQKS, XHTZ
Light (Under 25): 14
First Impressions: 5 KQCH, KTFM, WBTJ, WBTJ, WHHH

JAY-Z 450/176
Anything (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 27/Chart Move: Debut 30
Heavy (45+): 2 WJMN, XHTZ
Medium (25-44): 5 KIKI, KQMQ, KXME, WLLD, WWKX
Light (Under 25): 20
First Impressions: 8 KDGS, KKFR, KOHT, KQBT, KQKS, KUBE, KXME, WHHH

HOT BOYS 377/27
I Need A Hot Girl (Cash Money/Universal)
Total Stations: 25/Chart Move: Debut 35
Heavy (45+): 1 KSFM
Medium (25-44): 3 KTFM, KYLZ, WHHH
Light (Under 25): 21
First Impressions: 3 KBOS, KKFR, WJMN

MARC ANTHONY 344/96
You Sang To Me (Columbia)
Total Stations: 19/Chart Move: Debut 38
Heavy (45+): 1 WKTU
Medium (25-44): 4 KTFM, KZFM, WBBM, WPYO
Light (Under 25): 14
First Impressions: 7 KDGS, KPTY, KQCH, WBTJ, WPOW, WPYO, XHTZ



Total Detections/Gain

BRIAN MCKNIGHT 296/23
Stay Or Let It Go (Motown/Universal)
Total Stations: 19
Heavy (45+): 1 KBOS
Medium (25-44): 3 KOHT, KQBT, KSEQ
Light (Under 25): 15
First Impressions: 1 KGGI

BONE THUGS-N-HARMONY 286/36
Resurrection (Paper, Paper) (Ruthless/Loud/Epic)
Total Stations: 15
Heavy (45+): 2 KXJM, KYLD
Medium (25-44): 2 KKFR, KYLZ
Light (Under 25): 11

MANDY MOORE 280/38
Candy (550 Music/550-Work)
Total Stations: 9
Heavy (45+): 3 KPTY, KXME, WBTJ
Medium (25-44): 1 KQMQ
Light (Under 25): 5
First Impressions: 1 KQMQ

LA RISSA 276/32
I Do Both Jay & Jane (Badd Kat/Aureus/Warlock)
Total Stations: 11
Heavy (45+): 3 KRBV, WLLD, WPOW
Medium (25-44): 1 WPYO
Light (Under 25): 7
First Impressions: 3 KDGS, WKTU, WPYO

702 246/95
Gotta Leave (Motown/Universal)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 3 KIKI, KOHT, KQBT
Light (Under 25): 11
First Impressions: 3 KBOS, KSEQ, KTFM

D'ANGELO 239/40
Untitled (How Does It Feel) (Virgin)
Total Stations: 19
Heavy (45+): 1 KSFM
Medium (25-44): 0
Light (Under 25): 18
First Impressions: 4 KPTY, KQMQ, KXJM, KYLD

CELINE DION 219/33
That's The Way It Is (550 Music/550-Work)
Total Stations: 11
Heavy (45+): 2 WBBM, WKTU
Medium (25-44): 3 KZFM, WBTJ, WDBT
Light (Under 25): 6
First Impressions: 2 WBTJ, WNVZ

ALICE DEEJAY 210/38
Better Off Alone (Republic/Universal)
Total Stations: 12
Heavy (45+): 1 WPOW
Medium (25-44): 2 KTFM, WPYO
Light (Under 25): 9
First Impressions: 1 WPYO

LUKE FEATURING SYLVIA 194/76
Loving You (Loud)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 1 KSEQ
Light (Under 25): 22
First Impressions: 5 KQBT, KSFM, KYLD, WDBT, WWKX

DA BRAT 193/29
That's What I'm Looking For (So So Def/Columbia)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 2 KYLD, XHTZ
Light (Under 25): 14

GERALD LEVERT 170/41
Mr. Too Damn Good (EastWest/EEG)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 2 KIKI, KOHT
Light (Under 25): 12
First Impressions: 2 KSEQ, XHTZ

DMX 165/59
Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 3 KQKS, KUBE, WWKX
Light (Under 25): 11
First Impressions: 2 KIKI, WPYO

COCO LEE 157/86
Do You Want My Love (550 Music/550-Work)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 10
First Impressions: 4 KDGS, KOHT, KQBT, KZFM

DMX FEATURING DYME 153/9
Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 3 KSFM, KYLZ, XHTZ
Light (Under 25): 5

TAMAR 149/32
If You Don't Wanna Love Me (DreamWorks)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 KDON
Light (Under 25): 14
First Impressions: 3 KISV, KSEQ, KZFM

J-SHIN FEATURING LATOCHA SCOTT 148/44
One Night Stand (Slip-N-Slide/Atlantic)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 12

RICKY MARTIN FEATURING MEJA 140/36
Private Emotion (C2)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 3 KZFM, WDBT, WKTU
Light (Under 25): 6
First Impressions: 2 KDON, WDBT

MACY GRAY 138/7
I Try (Epic)
Total Stations: 6
Heavy (45+): 1 KDON
Medium (25-44): 2 KUBE, WDBT
Light (Under 25): 3

MADONNA 120/47
American Pie (Maverick/Warner Bros.)
Total Stations: 10
Heavy (45+): 1 KQCH
Medium (25-44): 1 WKTU
Light (Under 25): 8

★ DESTINY'S CHILD 114/57
Jumpin, Jumpin (Columbia)
Total Stations: 6
Heavy (45+): 1 KXME
Medium (25-44): 1 KYLD
Light (Under 25): 4
First Impressions: 1 KSFM

MANDY MOORE 109/26
Walk Me Home (550 Music/550-Work)
Total Stations: 2
Heavy (45+): 1 KXME
Medium (25-44): 1 KIKI
Light (Under 25): 0

WESTLIFE 107/35
Swear It Again (Arista)
Total Stations: 3
Heavy (45+): 1 KXME
Medium (25-44): 0
Light (Under 25): 2
First Impressions: 1 KRBV

WARREN G FEAT. NATE DOGG & SNOOP DOGG 101/27
Game Don't Wait (G-Funk/Restless)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 KBOS
Light (Under 25): 13
First Impressions: 4 KIKI, KKFR, KOHT, WHHH

SUGAR RAY 101/3
Falls Apart (Lava/Atlantic)
Total Stations: 6
Heavy (45+): 2 WBTJ, WBTJ
Medium (25-44): 0
Light (Under 25): 4

BLINK-182 96/44
All The Small Things (MCA)
Total Stations: 7
Heavy (45+): 1 WBTJ

Medium (25-44): 1 WBTT
Light (Under 25): 5
First Impressions: 1 WBTT

MISS JANE 94/12
It's A Fine Day (Rampage)
Total Stations: 4
Heavy (45+): 1 WPOW
Medium (25-44): 1 WPYO
Light (Under 25): 2
First Impressions: 1 WPYO

★ BLOODHOUND GANG 91/46
The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 7
Heavy (45+): 1 WBTT
Medium (25-44): 1 WBTJ
Light (Under 25): 5
First Impressions: 1 WDBT

JAGGED EDGE 89/38
He Can't Love U (So So Def/Columbia)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 2 KOHT, XHTZ
Light (Under 25): 7
First Impressions: 1 KKFR

★ BLACK ROB 83/39
Whoa! (Bad Boy/Arista)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
First Impressions: 4 KBOS, KOHT, KXJM, KYLD

METHOD MAN/REDMAN 76/-4
Y.O.U. (Def Jam/IDJMG)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

THE LOX FEAT. TIMBALAND & EVE 65/5
Ryde Or Die, Chick (Ruff Ryders/Interscope)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
First Impressions: 1 XHTZ

★ SPOOKS 60/13
Things I've Seen (Artemis)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 8

★ FATE 60/13
Just Because (Ghetto Work/Warner Bros.)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 KISV
Light (Under 25): 1

MONTELL JORDAN 59/5
Once Upon A Time (Def Soul/IDJMG)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 1 KXJM
Light (Under 25): 2

★ AALIYAH 54/54
Try Again (Background/Virgin)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 1 KQKS
Light (Under 25): 3
First Impressions: 3 KQKS, WBBM, WJMN

★ INNERLUDE 50/2
Your Smile (Straight Hits)
Total Stations: 2
Heavy (45+): 1 KDON
Medium (25-44): 0
Light (Under 25): 1

702 Gotta Leave (Motown/Universal) Total Stations: 14

246/95 2PAC + OUTLAWZ Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope) Total Stations: 27

815/42 AALIYAH I Don't Wanna (Priority) Total Stations: 25

501/54 MARC ANTHONY You Sang To Me (Columbia) Total Stations: 19

344/96 BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive) Total Stations: 33

BONE THUGS-N-HARMONY 286/36 Resurrection (Paper, Paper) (Ruthless/Loud/Epic) Total Stations: 15

D'ANGELO 239/40 Untitled (How Does It Feel) (Virgin) Total Stations: 19

193/29 DA BRAT That's What I'm Looking For (So So Def/Columbia) Total Stations: 16

210/38 ALICE DEEJAY Better Off Alone (Republic/Universal) Total Stations: 12

219/33 CELINE DION That's The Way It Is (550 Music/550-Work) Total Stations: 11

DMX 165/59 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG) Total Stations: 14

1831/163 DR. DRE FEATURING EMINEM Forget About Dre (Aftermath/Interscope) Total Stations: 38

1315/78 MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (The Good Mind/EastWest/EEG) Total Stations: 37

1205/88 EVE FEATURING FAITH EVANS Love Is Blind (Ruff Ryders/Interscope) Total Stations: 34

377/27 HOT BOYS I Need A Hot Girl (Cash Money/Universal) Total Stations: 25

JAY-Z 450/176 Anything (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 27

706/105 JOE I Wanna Know (Jive) Total Stations: 26

276/32 LA RISSA I Do Both Jay & Jane (Badd Kat/Aureus/Warlock) Total Stations: 11

157/86 COCO LEE Do You Want My Love (550 Music/550-Work) Total Stations: 11

170/41 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) Total Stations: 14

194/76 LUKE FEATURING SYLVIA Loving You (Loud) Total Stations: 23

296/23 BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) Total Stations: 19

280/38 MANDY MOORE Candy (550 Music/550-Work) Total Stations: 9

2053/156 'N SYNC Bye Bye Bye (Jive) Total Stations: 36

1237/59 PINK There You Go (LaFace/Arista) Total Stations: 35

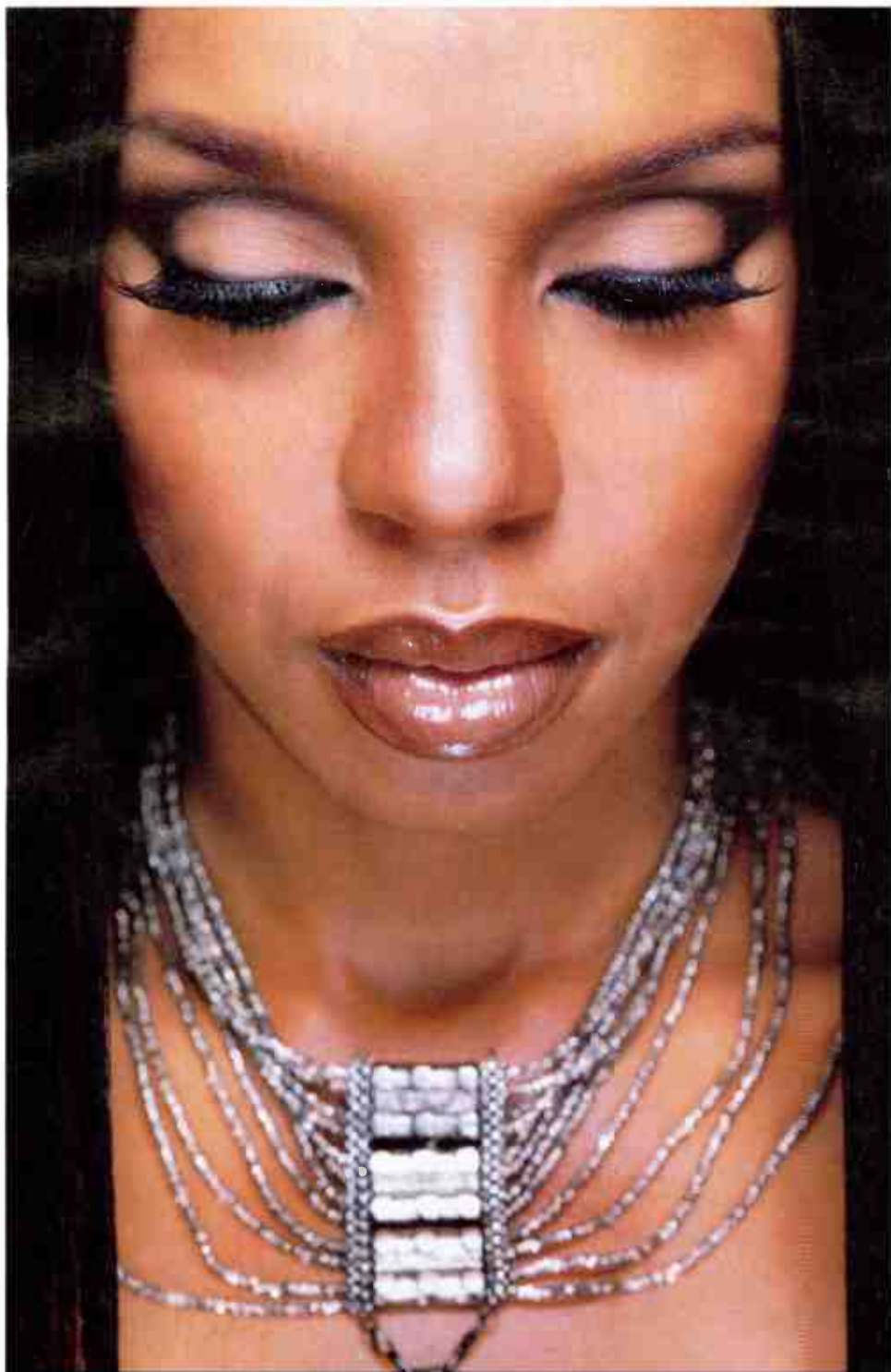
1266/91 SANTANA FEAT. THE PRODUCT G&B Maria Maria (Arista) Total Stations: 37

1017/31 SAVAGE GARDEN I Knew I Loved You (Columbia) Total Stations: 28

1277/318 SISQO Thong Song (Dragon/Def Soul/IDJMG) Total Stations: 35

1150/32 SONIQUE It Feels So Good (Farm Club/Republic/Universal) Total Stations: 31

481/28 VOICE V When U Think About Me (Kamikaze/MCA) Total Stations: 22



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IMPERIAL

IMPACTING THIS WEEK!

EARLY ADDS

**HOT97/NEW YORK, KBXX/HOUSTON,
WERQ/BALTIMORE, KMEL/SAN FRANCISCO**

ALREADY SPINNING @

**PWR106/LA, B96/CHICAGO, WJMH/GREENSBORO,
WBHJ/BIRMINGHAM, KTFM/SAN ANTONIO,
KBMB/SACRAMENTO, KLUC/LAS VEGAS**

PRODUCED BY DJ SHOK

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AIRPLAY Monitor Crossover

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

FOR WEEK ENDING FEBRUARY 20, 2000

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|------------|---------------|--|--|------------|------|--|
| | | | | | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 3 | 6 | THONG SONG (DRAGON/DEF SOUL) | SISQO | 2765 | 2521 | |
| 2 | 1 | 11 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 2657 | 2770 | |
| 3 | 2 | 10 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 2602 | 2533 | |
| 4 | 4 | 10 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 2285 | 2326 | |
| 5 | 5 | 15 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP | | 2210 | 2154 | |
| 6 | 7 | 6 | I DON'T WANNA PRIORITY | AALIYAH | 2018 | 1893 | |
| 7 | 6 | 20 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 1977 | 2066 | |
| 8 | 8 | 7 | UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN | D'ANGELO | 1873 | 1881 | |
| 9 | 9 | 9 | I WANNA KNOW JIVE | JOE | 1843 | 1781 | |
| 10 | 12 | 5 | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 1419 | 1357 | |
| 11 | 13 | 6 | BABY DON'T CRY (KEEP YA HEAD UP II) ANAP/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 1355 | 1311 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| 12 | 20 | 2 | ANYTHING ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 1302 | 925 | |
| 13 | 10 | 13 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 1278 | 1502 | |
| 14 | 11 | 23 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 1257 | 1390 | |
| 15 | 17 | 9 | HE CAN'T LOVE U SO SO DEF/COLUMBIA | JAGGED EDGE | 1189 | 1091 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 16 | 24 | 3 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 1046 | 809 | |
| 17 | 15 | 22 | U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA | DONELL JONES | 1034 | 1158 | |
| 18 | 18 | 12 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 1017 | 1091 | |
| 19 | 14 | 10 | WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG | DMX | 967 | 1180 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 27 | 2 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG | DMX | 954 | 775 | |
| 21 | 25 | 5 | ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC | J-SHIN FEATURING LATOCHA SCOTT | 893 | 790 | |
| 22 | 16 | 15 | NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC | GINUWINE | 853 | 1104 | |
| 23 | 28 | 3 | THERE YOU GO LAFACE/ARISTA | PINK | 850 | 771 | |
| 24 | 30 | 3 | BYE BYE BYE JIVE | 'N SYNC | 823 | 760 | |
| 25 | 21 | 23 | GOT YOUR MONEY ELEKTRA/EEG | OL' DIRTY BASTARD FEATURING KELIS | 785 | 898 | |
| 26 | 33 | 3 | RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC | BONE THUGS-N-HARMONY | 772 | 697 | |
| 27 | 31 | 4 | G'D UP DOGG HOUSE/TVT | SNOOP DOGG PRESENTS THA EASTSIDAZ | 764 | 754 | |
| 28 | 22 | 16 | GOT TO GET IT DRAGON/DEF SOUL/IDJMG | SISQO FEATURING MAKE IT HOT | 757 | 830 | |
| 29 | 34 | 7 | THE BEST MAN I CAN BE COLUMBIA | GINUWINE, R.L., TYRESE, CASE | 720 | 689 | |
| 30 | 26 | 12 | U UNDERSTAND CASH MONEY/UNIVERSAL | JUVENILE | 717 | 788 | |
| 31 | 40 | 14 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 694 | 636 | |
| 32 | 35 | 3 | FEELIN' SO GOOD WORK/EPIC | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 691 | 684 | |
| 33 | 29 | 17 | TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG | LAURYN HILL & BOB MARLEY | 689 | 765 | |
| 34 | 38 | 4 | LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC | DRAMA | 689 | 649 | |
| 35 | NEW | | WHOA! BAD BOY/ARISTA | BLACK ROB | 662 | 527 | |
| 36 | 36 | 8 | NO MORE RAIN (IN THIS CLOUD) ARISTA | ANGIE STONE | 651 | 666 | |
| 37 | NEW | | STAY OR LET IT GO MOTOWN | BRIAN MCKNIGHT | 634 | 530 | |
| 38 | 32 | 15 | THA BLOCK IS HOT CASH MONEY/UNIVERSAL | LIL' WAYNE FEATURING JUVENILE & B.G. | 630 | 743 | |
| 39 | NEW | | RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE | THE LOX FEATURING TIMBALAND AND EVE | 624 | 607 | |
| 40 | 23 | 9 | DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEANIE SIGEL & AMIL | 622 | 817 | |

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

| | |
|--|-------------|
| JAY-Z • Anything (ROC-A-FELLA/DEF JAM/IDJMG) | +377 |
| WJMH +45, KMJJ +28, KQKS +22, WWWZ +21, WHHH +20, KOHT +19, KKFR +18, KIKI +17, KKDA +17, WJWZ +16 | |
| SISQO • Thong Song (DRAGON/DEF SOUL) | +244 |
| KUBE +38, KLUC +31, KQBT +29, KOHT +22, XHTZ +22, KDGS +21, KBOS +17, WJMI +13, WHHH +13, WAJZ +12 | |
| DA BRAT • That's What I'm Looking For (SO SO DEF/COLUMBIA) | +237 |
| WENZ +32, WJWZ +24, KKBT +22, KKDA +17, WJMH +16, WJBT +16, WJHM +15, KMEL +15, WKYS +14, KYLD +13 | |
| AALIYAH • Try Again (BLACKGROUND/VIRGIN) | +205 |
| WFXA +31, KQKS +28, WPHI +22, WJHM +21, WPGC +17, WJMN +15, KBMB +14, KXHT +14, WHRK +14, WWWZ +7 | |
| DMX • Party Up (Up In Here) (RUFF RYDERS/DEF JAM/IDJMG) | +179 |
| WJBT +22, KBXX +17, KQKS +17, WWWZ +16, WCKX +15, WDTJ +13, WPEG +10, WWKX +9, KKDA +9, KIKI +8 | |

AIRPLAY Monitor CROSSOVER

FOR WEEK ENDING FEBRUARY 20, 2000

CROSSOVER AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | |
|-------------------|-----------|---------------------|--|--|---------------------|--------|
| | | | | | TW | LW |
| 1 | 1 | 8 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 43.242 | 39.336 |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | | | |
| 2 | 2 | 10 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 34.551 | 34.708 |
| 3 | 5 | 15 | HOT BOYZ THE GOLD/WIND/EA/WEST/EEG | MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP | 33.217 | 31.629 |
| 4 | 3 | 12 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 32.411 | 32.243 |
| 5 | 4 | 10 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 30.247 | 32.135 |
| 6 | 7 | 7 | UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN | D'ANGELO | 27.611 | 27.360 |
| 7 | 6 | 20 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 27.268 | 29.108 |
| 8 | 8 | 7 | I DON'T WANNA PRIORITY | AALIYAH | 26.336 | 25.138 |
| 9 | 9 | 10 | I WANNA KNOW JIVE | JOE | 23.852 | 22.382 |
| 10 | 10 | 4 | ANYTHING RCA/FELLA/DEF JAM/IDJMG | JAY-Z | 21.964 | 19.370 |
| 11 | 12 | 6 | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 18.295 | 17.642 |
| 12 | 20 | 3 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG | DMX | 17.175 | 13.787 |
| 13 | 15 | 11 | HE CAN'T LOVE U SO SO DEF/COLUMBIA | JAGGED EDGE | 17.135 | 15.936 |
| 14 | 16 | 6 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 16.898 | 15.592 |
| 15 | 25 | 3 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 15.863 | 11.832 |
| 16 | 11 | 11 | WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG | DMX | 15.817 | 18.931 |
| 17 | 14 | 24 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 14.018 | 16.227 |
| 18 | 17 | 23 | U KNOW WHAT'S UP UNTOUCHABLES/LAFA/ARISTA | DONELL JONES | 13.277 | 15.570 |
| 19 | 22 | 6 | G'D UP DOGG HOUSE/TVT | SNOOP DOGG PRESENTS THA EASTSIDAZ | 13.017 | 13.123 |
| 20 | 13 | 12 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 12.822 | 16.318 |
| 21 | 27 | 3 | WHOA! BAD BOY/ARISTA | BLACK ROB | 12.765 | 10.643 |
| 22 | 21 | 17 | GOT TO GET IT DRAGON/DEF SOUL/IDJMG | SISQO FEATURING MAKE IT HOT | 12.730 | 13.222 |
| 23 | 26 | 3 | RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE | THE LOX FEATURING TIMBALAND AND EVE | 12.433 | 11.174 |
| 24 | 24 | 9 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 12.354 | 12.546 |
| 25 | 19 | 15 | NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC | GINUWINE | 11.767 | 14.495 |
| 26 | 23 | 10 | DO IT AGAIN (PUT YA HANDS UP) RCA/FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEANIE SIGEL & AMIL | 11.235 | 12.844 |
| 27 | 28 | 10 | U UNDERSTAND CASH MONEY/UNIVERSAL | JUVENILE | 10.200 | 10.374 |
| 28 | 30 | 9 | NO MORE RAIN (IN THIS CLOUD) ARISTA | ANGIE STONE | 10.078 | 10.101 |
| 29 | 31 | 4 | RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC | BONE THUGS-N-HARMONY | 9.559 | 10.058 |
| 30 | 29 | 24 | GOT YOUR MONEY ELEKTRA/VEE | OL' DIRTY BASTARD FEATURING KELIS | 9.419 | 10.145 |
| 31 | 34 | 3 | ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC | J-SHIN FEATURING LATOCHA SCOTT | 9.243 | 8.460 |
| 32 | 36 | 2 | THERE YOU GO LAFA/ARISTA | PINK | 9.050 | 8.037 |
| 33 | 32 | 11 | BREATHE AND STOP ARISTA 2001/ARISTA | Q-TIP | 8.777 | 9.964 |
| 34 | 37 | 2 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 8.594 | 7.910 |
| 35 | NEW | BYE BYE BYE JIVE | 'N SYNC | 8.559 | 7.594 | |
| 36 | 40 | 2 | YOUR CHILD MCA | MARY J. BLIGE | 8.557 | 7.821 |
| 37 | 33 | 24 | GET GONE NOONTIME/VIRGIN | IDEAL | 8.475 | 9.149 |
| 38 | NEW | YOU OWE ME COLUMBIA | NAS FEATURING GINUWINE | 8.317 | 6.963 | |
| 39 | 39 | 15 | TURN YOUR LIGHTS DOWN LOW COLUMBIA/SLIP-N-SLIDE/IDJMG | LAURYN HILL & BOB MARLEY | 7.619 | 7.870 |
| 40 | 38 | 2 | GIRLS ALL PAUSE ANTRAVAR/EMIS | KURUPT FEATURING NATE DOGG AND ROSCOE | 7.342 | 7.895 |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--------------------|---|------------|-----|
| | | | TW | LW |
| 1 | BACK THAT THANG UP | JUVENILE (CASH MONEY/UNIVERSAL) | 930 | 987 |
| 2 | BACK AT ONE | BRIAN MCKNIGHT (MOTOWN/UNIVERSAL) | 742 | 703 |
| 3 | WHERE MY GIRLS AT? | 702 (MOTOWN) | 507 | 530 |
| 4 | VIVRANT THING | Q-TIP (LABYRINTH/DEF JAM/IDJMG) | 470 | 503 |
| 5 | NO SCRUBS | TLC (LAFA/ARISTA) | 396 | 436 |
| 6 | CAN I GET A... | JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA (OF DEF JAM/IDJMG) | 391 | 373 |
| 7 | ANYWHERE | 112 FEATURING LIL Z (BAO BOY/ARISTA) | 375 | 389 |
| 8 | 808 | BLAQUE (TRACK MASTERS/COLUMBIA) | 318 | 358 |

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|------------------------------|--|------------|-----|
| | | | TW | LW |
| 9 | FORTUNATE | MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA) | 221 | 241 |
| 10 | WANNA BE A BALLER | LIL TROY (SHORT STOP/REPUBLIC/UNIVERSAL) | 219 | 239 |
| 11 | SWEET LADY | TYRESA (RCA) | 185 | 205 |
| 12 | EX-FACTOR | LAURYN HILL (RUFFHOUSE/COLUMBIA) | 180 | 176 |
| 13 | WHAT'S IT GONNA BE | BUSTA RHYMES FEAT. JANET (FLIPMOO/ELEKTRA/VEE) | 120 | 121 |
| 14 | IF YOU HAD MY LOVE | JENNIFER LOPEZ (WORLD/EPIC) | 114 | 130 |
| 15 | HEARTBREAK HOTEL | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA) | 105 | 106 |
| 16 | WHAT'S SO DIFFERENT | GINUWINE (550 MUSIC/EPIC) | 104 | 114 |
| 17 | ROSA PARKS | OUTKAST (LAFA/ARISTA) | 103 | 112 |
| 18 | NANN | TRICK DADDY FEAT. TRINA (SLIP-N-SLIDE/WARLOCK) | 103 | 106 |
| 19 | NOBODY'S SUPPOSED TO BE HERE | DEBORAH COX (ARISTA) | 101 | 106 |
| 20 | CHANGES | 2PAC (AMARU/DEATH ROW/INTERSCOPE) | 99 | 97 |

AIRPLAY Monitor POWER PLANNISTS

FOR WEEK ENDING FEBRUARY 20, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

| WQHT New York | | KPWR Los Angeles | | KGBT Los Angeles | | | |
|--------------------|---|-------------------|---------------------|-------------------|---|----|----|
| PD: Tracy Cloberty | VP/Pgm: Jimmy Steal | PD: Harold Austin | VP/Pgm: Jimmy Steal | PD: Harold Austin | VP/Pgm: Jimmy Steal | | |
| MD: Sean Taylor | APD: Damion Young | MD: Dorsey Fuller | APD: Damion Young | MD: Dorsey Fuller | APD: Damion Young | | |
| AMD: Deneen Womack | MD: E-man | AMD: Tawala Sharp | MD: E-man | AMD: Tawala Sharp | MD: E-man | | |
| Emmis 212-229-9797 | Emmis 818-953-4200 | AMFM 323-634-1800 | Emmis 818-953-4200 | AMFM 323-634-1800 | Emmis 818-953-4200 | | |
| 1 | Sisqo Thong Song | 49 | 41 | 1 | Dr. Dre F**k You | 53 | 49 |
| 2 | Jay-Z/Beanie Sigel & Amil Do It Again | 45 | 44 | 2 | Kurupt Girlz All Pause | 52 | 51 |
| 3 | Notorious B.I.G. Notorious B.I.G. | 44 | 43 | 3 | Blaque Bring It All To Me | 49 | 46 |
| 4 | Missy "Misdemeanor" Elliott Hot Boiz | 39 | 39 | 4 | Missy "Misdemeanor" Elliott Hot Boiz | 48 | 49 |
| 5 | The Lox Ryde Or Die, Chick | 38 | 34 | 5 | Dr. Dre Forgi About Dre | 48 | 49 |
| 6 | Jay-Z Anything | 36 | 27 | 6 | Solo & Kam Where I Come From | 47 | 25 |
| 7 | Dr. Dre Forgi About Dre | 35 | 33 | 7 | Eastsidaz G'D Up | 46 | 40 |
| 8 | Method Man & Redman Da Rockwilder | 35 | 35 | 8 | Sisqo Thong Song | 46 | 48 |
| 9 | LL Cool J Ill Bomb | 34 | 24 | 9 | Montell Jordan Get It On Tonight | 45 | 41 |
| 10 | Sisqo Got To Get It | 34 | 41 | 10 | N.W.A. Chin Check | 37 | 29 |
| 11 | DMX What's My Name | 33 | 28 | 11 | 2Pac + Outlawz Baby Don't Cry (Keep | 37 | 35 |
| 12 | Gunwine None Of Ur Friends Business | 32 | 33 | 12 | Montell Jordan Get It On Tonight | 33 | 42 |
| 13 | Q-Tip Breathe & Stop | 31 | 25 | 13 | Jay-Z Anything | 32 | 46 |
| 14 | Black Rob Whoa | 30 | 30 | 14 | D'Angelo Untitled (How Does It Feel) | 31 | 17 |
| 15 | D'Angelo Untitled (How Does It Feel) | 29 | 26 | 15 | Ideal Get Gone | 30 | 16 |
| 16 | Nas You Owe Me | 29 | 27 | 16 | Ice Cube Feat. Krayzie Bone Until We Ri | 30 | 35 |
| 17 | Montell Jordan Get It On Tonight | 29 | 21 | 17 | Da Brat That's What I'm Looking For | 27 | 2 |
| 18 | Ideal Get Gone | 28 | 28 | 18 | Juvenile Back That Thang Up | 22 | 11 |
| 19 | Eve Love Is Blind | 28 | 28 | 19 | Dr. Dre Still D.R.E. | 20 | 12 |
| 20 | Chico DeBarge Give You What You Want (F | 27 | 26 | 20 | The Lox Ryde Or Die, Chick | 19 | 34 |
| 21 | Aaliyah I Don't Wanna | 26 | 23 | 21 | Warren G Game Don't Wait | 18 | 20 |
| 22 | Joe I Wanna Know | 26 | 23 | 22 | Jay-Z Anything | 17 | 15 |
| 23 | Destiny's Child Say My Name | 26 | 28 | 23 | Blaque Bring It All To Me | 17 | 16 |
| 24 | DMX Party Up | 25 | 21 | 24 | Mos Def Mas Fatbooy | 16 | 3 |
| 25 | Brian McKnight Stay Or Let It Go | 25 | 24 | 25 | Ol' Dirty Bastard Got Your Money | 16 | 6 |
| 26 | Jay-Z Oh No | 24 | 24 | 26 | 8.6. Bring Back My Love | 16 | 6 |
| 27 | Lil Wayne The Black Is Hot | 23 | 24 | 27 | 2Pac Who Do You Believe In | 15 | 26 |
| 28 | Juvenile U Understand | 18 | 17 | 28 | Tash Nightfall | 12 | 6 |
| 29 | Mobb Deep Quiet Storm | 17 | 30 | 29 | DMX What's My Name | 12 | 18 |
| 30 | Rah Digga Feat. Busta Rhymes Impenal | 16 | 12 | 30 | Rah Digga Feat. Busta Rhymes Impenal | 11 | 7 |
| FI | Big Punisher Feat. Donell Jo It's So Ha | 14 | 0 | FI | Aaliyah Iry Again | 7 | 0 |
| FI | Ghostface Killah Cher Cher La Ghost | 7 | 0 | FI | DJ Quik We Still Party | 7 | 0 |

| WUSL Philadelphia | | WPGC Washington, DC | | KBXX Houston | | | |
|----------------------|--|----------------------------|-----------------------|----------------------------|---|----|----|
| OM: Helen Little | PD: Jay Stevens | OM: Robert Scorpio | PD: Jay Stevens | OM: Robert Scorpio | PD: Jay Stevens | | |
| APD/MD: Glenn Cooper | APD: Reggie Rouse | MD: Kashon Powell | APD: Reggie Rouse | MD: Kashon Powell | APD: Reggie Rouse | | |
| AMFM 215-483-8900 | MD: Thea Mitchem | Clear Channel 713-623-2108 | Infinity 301-441-3500 | Clear Channel 713-623-2108 | Infinity 301-441-3500 | | |
| 1 | D'Angelo Untitled (How Does It Feel) | 55 | 55 | 1 | Sisqo Thong Song | 63 | 56 |
| 2 | Joe I Wanna Know | 52 | 46 | 2 | Missy "Misdemeanor" Elliott Hot Boiz | 60 | 61 |
| 3 | Laury Hill & Bob Marley Turn Your Ligh | 51 | 48 | 3 | Eve Love Is Blind | 59 | 51 |
| 4 | The Lox Ryde Or Die, Chick | 46 | 43 | 4 | Aaliyah I Don't Wanna | 54 | 52 |
| 5 | Nas You Owe Me | 43 | 45 | 5 | Hot Boys I Need A Hot Girl | 52 | 36 |
| 6 | DMX Party Up | 40 | 33 | 6 | D'Angelo Untitled (How Does It Feel) | 52 | 51 |
| 7 | Missy "Misdemeanor" Elliott Hot Boiz | 39 | 30 | 7 | Destiny's Child Say My Name | 52 | 56 |
| 8 | Montell Jordan Get It On Tonight | 38 | 38 | 8 | Christina Aguilera What A Girl Wants | 46 | 46 |
| 9 | Hot Boys I Need A Hot Girl | 38 | 45 | 9 | Jagged Edge He Can't Love U | 44 | 46 |
| 10 | DMX What's My Name | 36 | 31 | 10 | Dr. Dre Forgi About Dre | 44 | 52 |
| 11 | Kelly Price It's Gonna Rain | 36 | 38 | 11 | Black Rob Whoa | 42 | 28 |
| 12 | Aaliyah I Don't Wanna | 33 | 33 | 12 | Juvenile Back That Thang Up | 42 | 39 |
| 13 | Jay-Z Anything | 33 | 30 | 13 | Mariah Carey Thank God I Found You | 36 | 35 |
| 14 | 112 Love You Like I Did | 29 | 28 | 14 | J-Shin One Night Stand | 36 | 39 |
| 15 | Dave Hollister Can't Stay | 28 | 11 | 15 | Jay-Z Anything | 36 | 42 |
| 16 | Eve Love Is Blind | 28 | 30 | 16 | Chico DeBarge Listen To Your Man | 35 | 20 |
| 17 | Angie Stone No More Rain (In This Cloud) | 27 | 27 | 17 | 702 Gotta Leave | 31 | 30 |
| 18 | Destiny's Child Say My Name | 27 | 23 | 18 | Juvenile U Understand | 26 | 12 |
| 19 | Jagged Edge He Can't Love U | 23 | 23 | 19 | Guy Why You Wanna Keep Me From M | 23 | 23 |
| 20 | Jay-Z/Beanie Sigel & Amil Do It Again | 22 | 25 | 20 | Mary J. Blige Give Me You | 22 | 0 |
| 21 | Mobb Deep Quiet Storm | 17 | 22 | 21 | DMX Party Up | 22 | 5 |
| 22 | Blaque Bring It All To Me | 17 | 16 | 22 | Jennifer Lopez Feelin' So Good | 18 | 1 |
| 23 | Dr. Dre Forgi About Dre | 14 | 10 | 23 | Joe I Wanna Know | 18 | 1 |
| 24 | Dave Hollister Can't Stay | 13 | 13 | 24 | DMX What's My Name | 17 | 26 |
| 25 | Da Brat That's What I'm Looking For | 11 | 19 | 25 | Toni Braxton He Wasn't Man Enough For M | 16 | 0 |
| 26 | Toni Braxton He Wasn't Man Enough For M | 10 | 10 | 26 | Mista Madd Feat. Unstar & S Down South | 16 | 0 |
| 27 | Eve & Nokie What Ya Want | 10 | 10 | 27 | DMX What's My Name | 15 | 29 |
| 28 | Ghostface Killah Cher Cher La Ghost | 9 | 9 | 28 | 2Pac + Outlawz Baby Don't Cry (Keep | 15 | 31 |
| 29 | Eric Benet Spend My Life With You | 9 | 8 | 29 | Silk La'Lea's Love | 15 | 19 |
| 30 | Faith Evans Never Gonna Let You Go | 8 | 8 | 30 | TLC I'm Good At Beag Bad | 12 | 0 |
| FI | Toni Braxton He Wasn't Man Enough For M | 10 | 0 | FI | Aaliyah Iry Again | 12 | 0 |
| FI | Ghostface Killah Cher Cher La Ghost | 9 | 0 | FI | Toni Braxton He Wasn't Man Enough For M | 10 | 0 |
| FI | Will Smith Freakin' It | 8 | 0 | | | | |

| WVEE Atlanta | | WJLB Detroit | | KMEL San Francisco | | | |
|-----------------------|--------------------------------------|--------------------------|--------------------------|--------------------|--------------------------|----|----|
| PD: Tony Brown | VP/Pgm: Michael Saunders | VP/Pgm: Michael Saunders | VP/Pgm: Michael Saunders | PD: Joey Abagey | VP/Pgm: Michael Saunders | | |
| APD: Greg Love | MD: Kns Kelley | MD: Kns Kelley | MD: Kns Kelley | MD: Glen Aurge | MD: Kns Kelley | | |
| MD: Tasha Love | AMFM 313-965-2000 | AMFM 313-965-2000 | AMFM 313-965-2000 | MC: Larry Jackson | AMFM 415-538-1061 | | |
| Infinity 404-898-8900 | | | | | | | |
| 1 | Sisqo Thong Song | 53 | 54 | 1 | Dr. Dre Xplosive | 67 | 64 |
| 2 | Jagged Edge He Can't Love U | 37 | 38 | 2 | Eastsidaz G'D Up | 65 | 74 |
| 3 | D'Angelo Untitled (How Does It Feel) | 36 | 37 | 3 | Sisqo Thong Song | 62 | 54 |
| 4 | Aaliyah I Don't Wanna | 34 | 34 | 4 | Kurupt | | |

AIRPLAY Monitor CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia
PD: Maurice Devoe
APD: Lamonda Williams
MD: Raphael George
Radio One 215-884-9400



| | TW | LW |
|---|----|----|
| 1 Joe I Wanna Know | 65 | 65 |
| 2 Aaliyah I Don't Wanna | 63 | 61 |
| 3 D'Angelo Untitled (How Does It Feel) | 56 | 64 |
| 4 Missy "Misdemeanor" Elliott Hot Boyz | 50 | 53 |
| 5 Kelly Price It's Gonna Rain | 48 | 46 |
| 6 Sisqo Thang Song | 48 | 47 |
| 7 DMX What's My Name | 44 | 45 |
| 8 Mary J. Blige Your Child | 43 | 30 |
| 9 Jagged Edge Let's Get Married | 40 | 32 |
| 10 112 Love You Like I Did | 39 | 36 |
| 11 DMX Party Up | 39 | 33 |
| 12 Lil Wayne Tha Block Is Hot | 38 | 32 |
| 13 Sisqo Got To Get It | 35 | 33 |
| 14 Nas You Owe Me | 34 | 24 |
| 15 Hot Boys I Need A Hot Girl | 33 | 27 |
| 16 Jay-Z Anything | 31 | 27 |
| 17 Jay-Z F/Beanie Sigel & Amil Do It Again | 26 | 16 |
| 18 J-Shin One Night Stand | 26 | 29 |
| 19 Ginuwine, R.L. Tyrese, Case The Best M | 26 | 32 |
| 20 Angie Stone No More Rain (In This Cloud) | 25 | 20 |
| 21 Aaliyah I Don't Wanna | 25 | 20 |
| 22 Q-Tip Breathe & Stop | 22 | 44 |
| 23 Eve Love Is Blind | 18 | 18 |
| 24 Mobb Deep Get Storm | 18 | 15 |
| 25 The Lox Rye Or Die, Chick | 18 | 22 |
| 26 Lil Wayne Tha Block Is Hot | 18 | 22 |
| 27 Case Think Of Me | 16 | 36 |
| 28 Mariah Carey Thank God I Found You | 15 | 14 |
| 29 Juvenile Back That Thang Up | 14 | 9 |
| 30 Destiny's Child Say My Name | 13 | 12 |
| FI Aaliyah Try Again | 22 | 0 |

WERQ Baltimore
Dir/E Coast Pgm: Tom Calococco
PD: Dion Summers
MD: Buttahman
Radio One 410-332-8200



| | TW | LW |
|---|----|----|
| 1 Missy "Misdemeanor" Elliott Hot Boyz | 44 | 36 |
| 2 Joe I Wanna Know | 44 | 42 |
| 3 D'Angelo Untitled (How Does It Feel) | 44 | 46 |
| 4 Aaliyah I Don't Wanna | 38 | 37 |
| 5 Angie Stone No More Rain (In This Cloud) | 37 | 26 |
| 6 Sisqo Thang Song | 37 | 40 |
| 7 Dr. Dre Forget About Dre | 36 | 35 |
| 8 Jay-Z Anything | 34 | 21 |
| 9 Mary J. Blige Your Child | 34 | 32 |
| 10 Eve Love Is Blind | 34 | 30 |
| 11 Kelly Price It's Gonna Rain | 32 | 39 |
| 12 D'Angelo Untitled (How Does It Feel) | 32 | 32 |
| 13 Jagged Edge He Can't Love U | 27 | 19 |
| 14 Faith Evans Right Back Where I Started | 24 | 22 |
| 15 Kelly Price & Friends Love Sets You Free | 24 | 20 |
| 16 Ginuwine, R.L. Tyrese, Case The Best M | 21 | 21 |
| 17 DMX Party Up | 21 | 26 |
| 18 Brian McKnight Stay Or Let It Go | 20 | 22 |
| 19 Dave Hollister Can't Stay | 18 | 12 |
| 20 Donnell Jones U Know What's Up | 18 | 19 |
| 21 Mariah Carey Thank God I Found You | 18 | 10 |
| 22 Mint Condition It's Your Love Me | 17 | 24 |
| 23 112 Love You Like I Did | 16 | 7 |
| 24 Juvenile U Understand | 16 | 13 |
| 25 Tamar Braxton If You Don't Wanna Love Me | 16 | 15 |
| 26 Dr. Dre Forget About Dre | 15 | 13 |
| 27 Da Brat That's What I'm Looking For | 14 | 16 |
| 28 Destiny's Child Bills, Bills, Bills | 14 | 12 |
| 29 Lauryn Hill & Bob Marley Turn Your Ligh | 14 | 21 |
| 30 Case Happily Ever After | 13 | 5 |
| FI Kelly Price & Friends Love Sets You Free | 21 | 0 |

WHTA Atlanta
VP/Pgm: Steve Hegwood
PD: Darrell Johnson
MD: Ramona DeBreux
Radio One 404-765-9750



| | TW | LW |
|---|----|----|
| 1 Sisqo Thang Song | 55 | 56 |
| 2 Hot Boys I Need A Hot Girl | 52 | 52 |
| 3 Missy "Misdemeanor" Elliott Hot Boyz | 51 | 38 |
| 4 Juvenile U Understand | 51 | 45 |
| 5 Jagged Edge He Can't Love U | 50 | 44 |
| 6 Goodie Mob Get Rich To This | 50 | 46 |
| 7 Dr. Dre Forget About Dre | 46 | 47 |
| 8 Dr. Dre Forget About Dre | 46 | 47 |
| 9 DMX Party Up | 41 | 37 |
| 10 Ying Yang Twins Whistle While You Twurk | 39 | 21 |
| 11 Nas You Owe Me | 37 | 14 |
| 12 D'Angelo Untitled (How Does It Feel) | 37 | 32 |
| 13 Aaliyah I Don't Wanna | 37 | 33 |
| 14 Jay-Z F/Beanie Sigel & Amil Do It Again | 33 | 27 |
| 15 Black Rob Whoa | 33 | 28 |
| 16 Jay-Z Anything | 32 | 37 |
| 17 Joe I Wanna Know | 31 | 26 |
| 18 Destiny's Child Say My Name | 31 | 33 |
| 19 Drama Left, Right, Left | 27 | 21 |
| 20 Ginuwine None Of Ur Friends Business | 27 | 25 |
| 21 Rasheda Let It Be | 25 | 28 |
| 22 DMX What's My Name | 24 | 26 |
| 23 Carl Thomas I Wish | 23 | 0 |
| 24 Youngbloodz -85- | 23 | 26 |
| 25 Da Brat That's What I'm Looking For | 22 | 21 |
| 26 Angel Jones U Know What's Up | 22 | 21 |
| 27 Lil Wayne Tha Block Is Hot | 21 | 28 |
| 28 Eve Love Is Blind | 20 | 25 |
| 29 Juvenile Back That Thang Up | 18 | 20 |
| 30 Eastsidaz G'd Up | 15 | 9 |
| FI Carl Thomas I Wish | 23 | 0 |
| FI Kelly Price & Friends Love Sets You Free | 14 | 0 |
| FI Ice Cube Feat. Krayzie Bone Until We Ri | 8 | 0 |

WQME New Orleans
OM: Grand Stevens
MD: Angela Harrison
Clear Channel 504-827-6000



| | TW | LW |
|--|----|----|
| 1 Hot Boys I Need A Hot Girl | 46 | 48 |
| 2 Sammie I Like It | 46 | 40 |
| 3 Wyclef Jean Love Incomin' | 43 | 45 |
| 4 Eve Love Is Blind | 41 | 45 |
| 5 Kelly Price It's Gonna Rain | 40 | 39 |
| 6 Jennifer Lopez Feelin' So Good | 39 | 34 |
| 7 J-Shin One Night Stand | 37 | 41 |
| 8 Sisqo Thang Song | 36 | 34 |
| 9 Missy "Misdemeanor" Elliott Hot Boyz | 35 | 38 |
| 10 Mariah Carey Thank God I Found You | 34 | 37 |
| 11 Da Brat That's What I'm Looking For | 31 | 30 |
| 12 Ideal Creep Inn | 30 | 33 |
| 13 TLC Dear Love | 29 | 23 |
| 14 Ginuwine, R.L. Tyrese, Case The Best M | 29 | 24 |
| 15 Blaque Bring It All To Me | 28 | 25 |
| 16 Bone Thugs-N-Harmony Resurrection | 28 | 25 |
| 17 Destiny's Child Say My Name | 27 | 25 |
| 18 702 Gotta Leave | 27 | 26 |
| 19 Dr. Dre Forget About Dre | 26 | 23 |
| 20 Ginuwine None Of Ur Friends Business | 25 | 20 |
| 21 Imagin Flava | 25 | 26 |
| 22 Ice Cube Feat. Krayzie Bone Until We Ri | 24 | 23 |
| 23 Master P Da Ballers | 24 | 26 |
| 24 Youngbloodz -85- | 23 | 27 |
| 25 Jay-Z F/Beanie Sigel & Amil Do It Again | 23 | 17 |
| 26 Angie Stone Everyday | 22 | 20 |
| 27 Gerald Levert M: Too Damn Good | 22 | 20 |
| 28 Black Rob Whoa | 20 | 21 |
| 29 Guy Why You Wanna Keep Me From M | 18 | 20 |
| 30 Method Man & Redman Y O U | 16 | 11 |
| FI No First Impressions This Week | 13 | 4 |
| FI Trick Daddy Feat. Deuce, Tri Shut Up | 9 | 0 |
| FI Ying Yang Twins Whistle While You Twurk | 9 | 0 |

WPEG Charlotte
PD: Andre Carson
MD: Nate Quick
Infinity 704-333-0131



| | TW | LW |
|--|----|----|
| 1 Sisqo Thang Song | 49 | 51 |
| 2 Aaliyah I Don't Wanna | 47 | 46 |
| 3 D'Angelo Untitled (How Does It Feel) | 46 | 46 |
| 4 Destiny's Child Say My Name | 43 | 43 |
| 5 Dr. Dre Forget About Dre | 42 | 39 |
| 6 Lauryn Hill & Bob Marley Turn Your Ligh | 41 | 46 |
| 7 DMX Party Up | 38 | 28 |
| 8 Mos Def Master P | 31 | 30 |
| 9 Youngbloodz -85- | 29 | 21 |
| 10 Mariah Carey Thank God I Found You | 29 | 21 |
| 11 Eve Love Is Blind | 28 | 26 |
| 12 Ginuwine, R.L. Tyrese, Case The Best M | 28 | 29 |
| 13 TLC Dear Love | 28 | 26 |
| 14 Black Rob Whoa | 27 | 17 |
| 15 2Pac - Outlawz Baby Don't Cry (Keep | 27 | 17 |
| 16 Jagged Edge He Can't Love U | 27 | 29 |
| 17 Hot Boys I Need A Hot Girl | 26 | 19 |
| 18 J-Shin One Night Stand | 25 | 26 |
| 19 Da Brat That's What I'm Looking For | 25 | 27 |
| 20 Ice Cube Feat. Krayzie Bone Until We Ri | 25 | 20 |
| 21 Sammie I Like It | 24 | 23 |
| 22 Drama Left, Right, Left | 24 | 24 |
| 23 Angie Stone Everyday | 24 | 24 |
| 24 Mary J. Blige Your Child | 24 | 27 |
| 25 Jay-Z F/Beanie Sigel & Amil Do It Again | 24 | 24 |
| 26 Beverly You Came Along | 23 | 20 |
| 27 The Lox Rye Or Die, Chick | 22 | 18 |
| 28 Brian McKnight Stay Or Let It Go | 21 | 14 |
| 29 Bone Thugs-N-Harmony Resurrection | 21 | 20 |
| 30 Somethin' For The People Last Call | 21 | 25 |
| FI Will Smith Freakin' It | 13 | 4 |
| FI Trick Daddy Feat. Deuce, Tri Shut Up | 9 | 0 |
| FI Ying Yang Twins Whistle While You Twurk | 9 | 0 |

WENZ Cleveland
VP/Pgm: Steve Hegwood
PD: Dan Binder
MD: Sam Syk
Radio One 216-579-1111



| | TW | LW |
|---|----|----|
| 1 D'Angelo Untitled (How Does It Feel) | 51 | 53 |
| 2 Joe I Wanna Know | 50 | 46 |
| 3 Sisqo Thang Song | 50 | 56 |
| 4 Missy "Misdemeanor" Elliott Hot Boyz | 49 | 47 |
| 5 Dr. Dre Forget About Dre | 48 | 55 |
| 6 Juvenile U Understand | 46 | 46 |
| 7 Eve Love Is Blind | 46 | 48 |
| 8 Q-Tip Breathe & Stop | 43 | 43 |
| 9 Aaliyah I Don't Wanna | 39 | 30 |
| 10 Jay-Z Anything | 38 | 30 |
| 11 Kelly Price It's Gonna Rain | 34 | 34 |
| 12 DMX Party Up | 33 | 34 |
| 13 Montell Jordan Get It On Tonight | 33 | 34 |
| 14 Da Brat That's What I'm Looking For | 32 | 0 |
| 15 Bone Thugs-N-Harmony Resurrection | 31 | 26 |
| 16 Mariah Carey Thank God I Found You | 30 | 34 |
| 17 Hot Boys I Need A Hot Girl | 29 | 32 |
| 18 Lil Wayne Tha Block Is Hot | 29 | 33 |
| 19 Destiny's Child Say My Name | 29 | 35 |
| 20 J-Shin One Night Stand | 28 | 0 |
| 21 Jagged Edge He Can't Love U | 28 | 27 |
| 22 Jay-Z F/Beanie Sigel & Amil Do It Again | 27 | 24 |
| 23 Angie Stone No More Rain (In This Cloud) | 27 | 20 |
| 24 Mary J. Blige Your Child | 27 | 24 |
| 25 The Lox Rye Or Die, Chick | 26 | 24 |
| 26 Black Rob Whoa | 22 | 3 |
| 27 Sisqo Got To Get It | 22 | 17 |
| 28 Sole 4.5.5 | 22 | 24 |
| 29 Ice Cube Feat. Krayzie Bone Until We Ri | 20 | 21 |
| 30 Gerald Levert M: Too Damn Good | 19 | 21 |
| FI Da Brat That's What I'm Looking For | 32 | 0 |
| FI J-Shin One Night Stand | 28 | 0 |
| FI Black Rob Whoa | 22 | 0 |

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Steve DeMann
AMFM 407-919-1000



| | TW | LW |
|---|----|----|
| 1 Dr. Dre Forget About Dre | 57 | 58 |
| 2 Aaliyah I Don't Wanna | 56 | 51 |
| 3 Drama Left, Right, Left | 50 | 51 |
| 4 D'Angelo Untitled (How Does It Feel) | 50 | 48 |
| 5 Sisqo Thang Song | 48 | 48 |
| 6 Tia Metro & Devonte Say Wocee | 44 | 42 |
| 7 Destiny's Child Say My Name | 41 | 46 |
| 8 J-Shin One Night Stand | 39 | 29 |
| 9 Jay-Z Anything | 38 | 47 |
| 10 Missy "Misdemeanor" Elliott Hot Boyz | 37 | 30 |
| 11 Lauryn Hill & Bob Marley Turn Your Ligh | 37 | 30 |
| 12 Joe I Wanna Know | 36 | 21 |
| 13 DMX Party Up | 36 | 40 |
| 14 Trick Daddy Feat. Deuce, Tri Shut Up | 34 | 34 |
| 15 Sammie I Like It | 33 | 28 |
| 16 2Pac - Outlawz Baby Don't Cry (Keep | 31 | 28 |
| 17 Tamar Braxton If You Don't Wanna Love Me | 30 | 35 |
| 18 Juvenile U Understand | 28 | 40 |
| 19 Eve Love Is Blind | 26 | 42 |
| 20 Da Brat That's What I'm Looking For | 24 | 9 |
| 21 Silk Let's Make Love | 24 | 28 |
| 22 Blaque Bring It All To Me | 23 | 20 |
| 23 Sisqo Got To Get It | 22 | 18 |
| 24 Aaliyah I Don't Wanna | 21 | 0 |
| 25 Ginuwine None Of Ur Friends Business | 20 | 13 |
| 26 Hot Boys I Need A Hot Girl | 20 | 22 |
| 27 Beenie Man Feat. Wyclef Love Me Now | 16 | 16 |
| 28 Lil' Zane Ninety Stretch | 16 | 11 |
| 29 N-Loose Ready | 16 | 10 |
| 30 TLC Dear Love | 16 | 30 |
| FI Aaliyah Try Again | 21 | 0 |
| FI Beenie Man Feat. Wyclef Love Me Now | 16 | 0 |
| FI Black Rob Whoa | 9 | 4 |

WJHM Greensboro
OM/MD: Brian Douglas
MD: Boogie D.
Sinclair 336-605-5200



| | TW | LW |
|---|----|----|
| 1 Sisqo Thang Song | 72 | 70 |
| 2 Da Brat That's What I'm Looking For | 70 | 64 |
| 3 Eve Love Is Blind | 70 | 72 |
| 4 Missy "Misdemeanor" Elliott Hot Boyz | 69 | 68 |
| 5 Ginuwine None Of Ur Friends Business | 68 | 69 |
| 6 Destiny's Child Say My Name | 68 | 69 |
| 7 DMX What's My Name | 65 | 67 |
| 8 Hot Boys I Need A Hot Girl | 65 | 64 |
| 9 Aaliyah I Don't Wanna | 64 | 54 |
| 10 Hot Boys I Need A Hot Girl | 61 | 56 |
| 11 Jay-Z Anything | 50 | 50 |
| 12 D'Angelo Untitled (How Does It Feel) | 48 | 40 |
| 13 Lil Wayne Tha Block Is Hot | 47 | 48 |
| 14 Drama Left, Right, Left | 46 | 23 |
| 15 Dr. Dre Forget About Dre | 45 | 49 |
| 16 Juvenile U Understand | 44 | 41 |
| 17 Brian McKnight Back At One | 44 | 40 |
| 18 Montell Jordan Get It On Tonight | 44 | 40 |
| 19 Mary J. Blige Your Child | 36 | 44 |
| 20 Sisqo Got To Get It | 34 | 38 |
| 21 Faith Evans Never Gonna Let You Go | 33 | 32 |
| 22 DMX Party Up | 28 | 48 |
| 23 Lil Wayne Tha Block Is Hot | 28 | 24 |
| 24 B.G. Bling Bling | 26 | 21 |
| 25 Trick Daddy Feat. Deuce, Tri Shut Up | 24 | 20 |
| 26 Pastor Troy No Mo Play In A | 24 | 18 |
| 27 Juvenile Back That Thang Up | 23 | 22 |
| 28 Q-Tip Breathe & Stop | 22 | 11 |
| 29 Dr. Dre & Juvenile Down Bottom | 20 | 19 |
| 30 Ideal Get Gone | 17 | 9 |
| FI Jay-Z Anything | 50 | 5 |
| FI Big Pun Leatherdaze | 14 | 2 |
| FI Da Wild Boyz Clk Click | 6 | 2 |

WHRK Memphis
PD: Bobby O'Jay
APD/MD: Eileen Nathaniel
Clear Channel 901-529-4300



| | TW | LW |
|---|----|----|
| 1 Aaliyah I Don't Wanna | 60 | 51 |
| 2 Joe I Wanna Know | 60 | 57 |
| 3 Ginuwine, R.L. Tyrese, Case The Best M | 56 | 42 |
| 4 D'Angelo Untitled (How Does It Feel) | 56 | 42 |
| 5 Jagged Edge He Can't Love U | 53 | 52 |
| 6 Mariah Carey Thank God I Found You | 51 | 54 |
| 7 Missy "Misdemeanor" Elliott Hot Boyz | 50 | 51 |
| 8 Ginuwine None Of Ur Friends Business | 50 | 54 |
| 9 Hot Boys I Need A Hot Girl | 49 | 44 |
| 10 Sisqo Thang Song | 48 | 44 |
| 11 Juvenile U Understand | 48 | 40 |
| 12 Eve Love Is Blind | 47 | 48 |
| 13 Destiny's Child Say My Name | 47 | 55 |
| 14 Blaque Bring It All To Me | 45 | 42 |
| 15 Dr. Dre Forget About Dre | 40 | 36 |
| 16 Dr. Dre Forget About Dre | 30 | 13 |
| 17 Dave Hollister Can't Stay | 30 | 17 |
| 18 Montell Jordan Get It On Tonight | 30 | 13 |
| 19 702 Gotta Leave | 30 | 32 |
| 20 Ideal Creep Inn | 29 | 26 |
| 21 112 Love You Like I Did | 26 | 6 |
| 22 Mint Condition If You Love Me | 26 | 12 |
| 23 Angie Stone No More Rain (In This Cloud) | 26 | 18 |
| 24 B.G. Bling Bling | 26 | 23 |
| 25 J-Shin One Night Stand | 26 | 23 |
| 26 Montell Jordan Get It On Tonight | 26 | 40 |
| 27 Da Brat That's What I'm Looking For | 25 | 12 |
| 28 Jennifer Lopez Feelin' So Good | 25 | 26 |
| 29 Q-Tip Breathe & Stop | 25 | 17 |
| 30 Imx In And Out Of Love | 18 | 28 |
| 31 Deborah Cox September | 17 | 14 |
| 32 Jay-Z Anything | 16 | 0 |
| 33 Aaliyah Try Again | 14 | 0 |
| 34 The Lox Rye Or Die, Chick | 12 | 0 |

WQOK Raleigh
OM: Hozie Mack
APD/MD: Jerry Berry
Clear Channel 919-848-9736



| | TW | LW |
|--|----|----|
| 1 D'Angelo Untitled (How Does It Feel) | 46 | 40 |
| 2 Blaque Bring It All To Me | 42 | 38 |
| 3 Joe I Wanna Know | 41 | 39 |
| 4 Aaliyah I Don't Wanna | 39 | 39 |
| 5 Jagged Edge He Can't Love U | 38 | 47 |
| 6 Destiny's Child Say My Name | 37 | 41 |
| 7 Sisqo Thang Song | 37 | 41 |
| 8 Dr. Dre Forget About Dre | 36 | 38 |
| 9 Montell Jordan Get It On Tonight | 33 | 38 |
| 10 Lauryn Hill & Bob Marley Turn Your Ligh | 29 | 17 |
| 11 Missy "Misdemeanor" Elliott Hot Boyz | 29 | 25 |
| 12 Sammie I Like It | 28 | 22 |
| 13 Mary Mary Shocksles | 28 | 22 |
| 14 J-Shin One Night Stand | 26 | 25 |
| 15 Guy Why You Wanna Keep Me From M | 26 | 26 |
| 16 Sisqo Got To Get It | 25 | 22 |
| 17 Dr. Dre Forget About Dre | 25 | 23 |
| 18 Donnell Jones U Know What's Up | 25 | 24 |
| 19 Ginuwine, R.L. Tyrese, Case The Best M | 23 | 26 |
| 20 2Pac - Outlawz Baby Don't Cry (Keep | 23 | 24 |
| 21 Mariah Carey Thank God I Found You | 22 | 23 |
| 22 Keon Edmonds 24/7 | 22 | 24 |
| 23 Whitney Houston I Learned From The Best | 20 | 23 |
| 24 Jagged Edge He Can't Love U | 20 | 23 |
| 25 Ginuwine None Of Ur Friends Business | 20 | 34 |
| 26 702 Gotta Leave | 19 | 2 |
| 27 Mary J. Blige Your Child | 19 | 2 |
| 28 Sammie I Like It | 17 | 14 |
| 29 Q-Tip Breathe & Stop | 17 | 18 |
| 30 Master P Hot Boys And Girls | 16 | 24 |
| 31 702 Gotta Leave | 19 | |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| | NEW STATIONS |
|--|--------------|
| JAY-Z <i>Anything (Roc-A-Fella/Def Jam/IDJMG)</i> | 17 |
| AALIYAH <i>Try Again (Blackground/Virgin)</i> | 11 |
| WARREN G FEAT. NATE DOGG & SNOOP DOGG <i>Game Don't Wait (G-Funk/Restless)</i> | 10 |
| BLACK ROB <i>Whoa! (Bad Boy/Arista)</i> | 7 |
| DMX <i>Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)</i> | 5 |
| THE LOX FEATURING TIMBALAND & EVE <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i> | 5 |
| YOUNGBLOODZ FEAT. JIM CROWE & BIG BOI <i>85 (Untouchables/LaFace/Arista)</i> | 5 |

Light (Under 25): 42
First Impressions: 7 KBOS, KKBT, KOHT, KXJM, KYLD, WENZ, WJHM

BRIAN MCKNIGHT 634/104
Stay Or Let It Go (Motown)
Total Stations: 41/Chart Move: Debut 37
Heavy (45+): 2 KBOS, KKSS
Medium (25-44): 4 KOHT, KQBT, WJWZ, WQHT
Light (Under 25): 35
First Impressions: 2 WEAS, WWWZ

THE LOX FEAT. TIMBALAND & EVE 624/17
Ryde Or Die, Chick (Ruff Ryders/Interscope)
Total Stations: 48/Chart Move: Debut 39
Heavy (45+): 3 KMEL, WBHJ, WUSL
Medium (25-44): 5 KCAQ, WAJZ, WENZ, WHTA, WQHT
Light (Under 25): 40
First Impressions: 5 KMJJ, WBLX, WDTJ, WHRK, XHTZ

CHART BOUND

Total Detections/Gain

GERALD LEVERT 574/84
Mr. Too Damn Good (EastWest/EEG)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 7 KIKI, KOHT, KRRQ, WBLX, WCKX, WEAS, WFXA
Light (Under 25): 31
First Impressions: 2 KBMB, XHTZ

SAMMIE 541/21
I Like It (Freeworld/Capitol)
Total Stations: 26
Heavy (45+): 2 WFXA, WJMI
Medium (25-44): 8 KDGS, KRRQ, WBLX, WEAS, WJHM, WQOK, WQUE, WWWZ
Light (Under 25): 16

MARY J. BLIGE 536/47
Your Child (MCA)
Total Stations: 23
Heavy (45+): 1 WPGC
Medium (25-44): 11 WBHJ, WCKX, WENZ, WERQ, WGZB, WJBT, WJLB, WJMH, WKYS, WPHI, WVEE
Light (Under 25): 11

702 491/158
Gotta Leave (Motown)
Total Stations: 34
Heavy (45+): 0
Medium (25-44): 9 KBMB, KBXX, KDKS, KIKI, KMEL, KOHT, KQBT, WHRK, WQUE
Light (Under 25): 25
First Impressions: 4 KBOS, WCKX, WJBT, WQOK

DAVE HOLLISTER 467/62
Can't Stay (Def Squad/DreamWorks)
Total Stations: 24
Heavy (45+): 1 WJMI
Medium (25-44): 7 KRRQ, WCKX, WEAS, WHRK, WKYS, WUSL, WWWZ
Light (Under 25): 16

ICE CUBE FEAT. KRAYZIE BONE 438/91
Until We Rich (Lench Mob/Priority)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 2 KKBT, WJMI
Light (Under 25): 33
First Impressions: 4 WEAS, WGZB, WHTA, XHTZ

NAS FEATURING GINUWINE 430/86
You Owe Me (Columbia)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 6 KCAQ, WBLX, WHTA, WPHI, WQHT, WUSL
Light (Under 25): 34
First Impressions: 1 WFXA

VOICE V 385/16
When U Think About Me (Kamikaze/MCA)
Total Stations: 15
Heavy (45+): 2 KLUC, KQMQ
Medium (25-44): 5 KDGS, KKFR, KKSS, KQKS, XHTZ
Light (Under 25): 8
First Impressions: 1 WHHH

SONIQUE 377/0
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 15
Heavy (45+): 5 KDGS, KLUC, KRBV, KYLD, WLLD
Medium (25-44): 0

Light (Under 25): 10
First Impressions: 1 KKFR

YOUNGBLOODZ FEAT. JIM CROW & BIG BOI 343/64
85 (Geto-O-Vision/LaFace/Arista)
Total Stations: 26
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 2 WFXA, WPEG
Light (Under 25): 22
First Impressions: 5 KMJJ, WBLX, WCKX, WHRK, WJMI

GUY 327/34
Why You Wanna Keep Me From My Baby (MCA)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 2 WJWZ, WQOK
Light (Under 25): 22
First Impressions: 3 KKDA, WBLX, WWWZ

WILL SMITH 322/34
Freakin' It (Columbia)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 1 WJWZ
Light (Under 25): 29
First Impressions: 3 KDKS, WPEG, WUSL

METHOD MAN/REDMAN 295/25
Y.O.U. (Def Jam/IDJMG)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
First Impressions: 2 WJLB, WWWZ

TAMAR 269/25
If You Don't Wanna Love Me (DreamWorks)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 3 KRRQ, KXHT, WJHM
Light (Under 25): 24
First Impressions: 2 KISV, KKSS

WARREN G FEAT. NATE DOGG & SNOOP DOGG 252/106
Game Don't Wait (G-Funk/Restless)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 2 KBMB, KBOS
Light (Under 25): 31
First Impressions: 10 KIKI, KKFR, KKSS, KOHT, KRRQ, WBLX, WHHH, WHRK, WJLB, WJMI

TRICK DADDY 227/34
Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 20
Heavy (45+): 1 WBHJ
Medium (25-44): 2 WJHM, WJWZ
Light (Under 25): 7
First Impressions: 2 KMJJ, WPEG

AALIYAH 205/205
Try Again (Blackground/Virgin)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 2 KQKS, WFXA
Light (Under 25): 15
First Impressions: 11 KBMB, KPWR, KQKS, KXHT, WFXA, WHRK, WJHM, WJMI, WPGC, WPHI, WWWZ

RAH DIGGA FEAT. BUSTA RHYMES 193/39
Imperial (FlipMode/Elektra/EEG)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37
First Impressions: 3 KRRQ, WJMI, WWWZ

YING YANG TWINS 191/105
Whistle While You Twurk (Collipark)
Total Stations: 9
Heavy (45+): 1 WBHJ
Medium (25-44): 2 KXHT, WHTA
Light (Under 25): 6
First Impressions: 4 KXHT, WHRK, WJWZ, WPEG

MIRACLE 171/9
Bounce (Major Turnout/Sound Of Atlanta)
Total Stations: 9
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 0
Light (Under 25): 7

KEVIN EDMONDS 166/55
No Love (I'm Not Used To) (RCA)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
First Impressions: 1 WHRK

LA RISSA 165/35
I Do Both Jay & Jane (Badd Kat/Aureus/Warlock)
Total Stations: 6
Heavy (45+): 2 KRBV, WLLD
Medium (25-44): 0
Light (Under 25): 4
First Impressions: 1 KDGS

LV 159/36
How Long (Loud/Columbia)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
First Impressions: 2 WCKX, WROU

MIKE E. 155/12
Master Plan (Capitol)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 WJWZ
Light (Under 25): 13

MINT CONDITION 137/17
Is This Pain Our Pleasure (Elektra/EEG)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
First Impressions: 1 WWWZ

DR. DRE 128/9
Xplosive (Aftermath/Interscope)
Total Stations: 18
Heavy (45+): 1 KMEL
Medium (25-44): 0
Light (Under 25): 17
First Impressions: 1 WVEE

FATE 128/31
Just Because (Ghetto Work/Warner Bros.)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 KISV
Light (Under 25): 9
First Impressions: 2 WFXA, WQOK

DMX FEATURING DYME 127/6
Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 2 KYLZ, XHTZ
Light (Under 25): 5

LUKE FEATURING SYLVIA 120/25
Loving You (Loud)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 25
First Impressions: 4 KCAQ, KQBT, KYLD, WWKX

DONELL JONES 113/13
Where I Wanna Be (Untouchables/LaFace/Arista)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 WVEE
Light (Under 25): 10

SPOOKS 104/22
Things I've Seen (Artemis)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 2 KCAQ, XHTZ
Light (Under 25): 13

COCO LEE 104/53
Do You Want My Love (550 Music/Epic)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 6
First Impressions: 3 KDGS, KOHT, KQBT

LIL' TROY 98/46
Where's The Love (Short Stop/Republic/Universal)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 12
First Impressions: 4 KDGS, KMJJ, KRRQ, WJMI

CHICO DEBARGE FEATURING JOE 98/26
Listen To Your Man (Motown)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 1 KBXX
Light (Under 25): 10
First Impressions: 2 KBMB, KCAQ

AIRPOWER

Total Detections/Gain

DA BRAT 1046/237
That's What I'm Looking For (So So Def/Columbia)
Total Stations: 51/Chart Move: 24-16
Heavy (45+ detections): 5 KKDA, KMEL, KXHT, WJMH, WJWZ
Medium (25-44): 12 KBMB, KMJJ, KPWR, KYLD, WBHJ, WBLX, WENZ, WHRK, WPEG, WQUE, WWWZ, XHTZ
Light (Under 25): 34
First Impressions: 4 WEAS, WENZ, WKYS, WQOK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WJWZ • Montgomery, AL
PD: Deidre Williams
Date: 02/06/00
Also: WPEG • Charlotte, NC



DMX 954/179
Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 49/Chart Move: 27-20
Heavy (45+): 3 KKDA, KXHT, WJBT
Medium (25-44): 17 KCAQ, KMJJ, KQKS, KUBE, WDTJ, WENZ, WHTA, WJHM, WJLB, WJMH, WKYS, WPEG, WPGC, WPHI, WQHT, WUSL, WWKX
Light (Under 25): 29
First Impressions: 5 KBXX, KIKI, WAJZ, WCKX, WWWZ

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WJHM • Orlando, FL
PD: Russ Allen
MD: Stevie DeMann
Date: 02/06/00



AIRPOWER BOUND

Total Detections/Gain

J-SHIN FEATURING LATOCHA SCOTT 893/103
One Night Stand (Slip-N-Slide/Atlantic)
Total Stations: 42/Chart Move: 25-21
Heavy (45+): 2 KMJJ, WJMI
Medium (25-44): 20 KBXX, KDKS, KKDA, KOHT, KRRQ, WAJZ, WBLX, WCKX, WEAS, WENZ, WFXA, WHRK, WJHM, WJLB, WPEG, WPHI, WQOK, WQUE, WROU, WWWZ
Light (Under 25): 20
First Impressions: 1 WENZ

PINK 850/79
There You Go (LaFace/Arista)
Total Stations: 30/Chart Move: 28-23
Heavy (45+): 5 KBOS, KDGS, KLUC, WJMN, XHTZ
Medium (25-44): 16 KCAQ, KDKS, KIKI, KISV, KKFR, KKSS, KOHT, KQBT, KQKS, KUBE, KXJM, KYLD, KYLZ, WHHH, WLLD, WWKX
Light (Under 25): 9
First Impressions: 1 KISV

'N SYNC 823/63
Bye Bye Bye (Jive)
Total Stations: 18/Chart Move: 30-24
Heavy (45+): 9 KDGS, KLUC, KQMQ, KRBV, KUBE, KYLZ, WHHH, WJMN, WLLD
Medium (25-44): 4 KIKI, KISV, KQBT, XHTZ
Light (Under 25): 5
First Impressions: 1 WWKX

BONE THUGS-N-HARMONY 772/75
Resurrection (Paper, Paper) (Ruthless/Loud/Epic)
Total Stations: 41/Chart Move: 33-26
Heavy (45+): 3 KPWR, KXJM, KYLD
Medium (25-44): 9 KKFR, KKSS, KMJJ, KYLZ, WENZ, WJBT, WJWZ, WQUE, WWWZ
Light (Under 25): 29
First Impressions: 3 KDKS, WAJZ, WHRK

SNOOP DOGG PRESENTS THA EASTSIDAZ 764/10
G'd Up (Dogg House/TVT)
Total Stations: 45/Chart Move: 31-27
Heavy (45+): 6 KKBT, KKFR, KMEL, KPWR, KXJM, KYLD
Medium (25-44): 5 KBMB, KCAQ, KDGS, KOHT, KQKS
Light (Under 25): 34
First Impressions: 3 WAJZ, WDTJ, WJLB

GINUWINE, R.L., TYRESE, CASE 720/31
The Best Man I Can Be (Columbia)
Total Stations: 29/Chart Move: 34-29
Heavy (45+): 3 KKDA, KXHT, WHRK
Medium (25-44): 9 KRRQ, WBHJ, WEAS, WJMI, WJWZ, WPEG, WPHI, WQUE, WROU
Light (Under 25): 17

JENNIFER LOPEZ FEAT. BIG PUN & FAT JOE 691/7
Feel'n' So Good (Work/Epic)
Total Stations: 33/Chart Move: 35-32
Heavy (45+): 4 KIKI, KLUC, KQMQ, WLLD
Medium (25-44): 8 KDGS, KOHT, KQBT, KRBV, WHRK, WQUE, WWWZ, XHTZ
Light (Under 25): 21
First Impressions: 1 KBXX

DRAMA 689/40
Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic)
Total Stations: 30/Chart Move: 38-34
Heavy (45+): 5 KKDA, KXHT, WJHM, WJMH, WJWZ
Medium (25-44): 5 KMJJ, WBHJ, WBLX, WHTA, WJBT
Light (Under 25): 20
First Impressions: 4 KMEL, WCKX, WGZB, WHHH

BLACK ROB 662/135
Whoa! (Bad Boy/Arista)
Total Stations: 52/Chart Move: Debut 35
Heavy (45+): 1 KMEL
Medium (25-44): 9 KBXX, KKDA, WBLX, WHTA, WJBT, WJMH, WPEG, WQHT, WWWZ

2PAC + OUTLAWZ 1355/44

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

AALIYAH 2018/125

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

BLACK ROB 662/135

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

BONE THUGS-N-HARMONY 772/75

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

DA BRAT 1046/237

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

DMX 954/179

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

DR. DRE FEATURING EMINEM 2602/69

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

DRAMA 689/40

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

MISSY "MISDEMEANOR" ELLIOTT 2210/56

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

GINUWINE, R.L., TYRESE, CASE 720/31

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

HOT BOYS 1419/62

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

J-SHIN FEATURING LATOCHA SCOTT 893/103

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

JAGGED EDGE 1189/98

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

JAY-Z 1302/377

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

JOE 1843/62

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

JENNIFER LOPEZ FEAT. BIG PUN + FAT JOE 691/7

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

'N SYNC 823/63

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

PINK 850/79

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

SISQO 2765/244

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

SNOOP DOGG PRESENTS THE EASTSIDAZ 764/10

Table with columns for station, song, and chart position. Includes stations like New York, L.A., San Fran, Phila, Detroit, Dallas, Wash, DC, Houston, Boston, Atlanta, Seattle, San Diego, Phoenix, Tampa, Denver, Port, OR, Sacram, Prov, Colum, OH, Indian, Char, NC, New Ori.

Designed from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPT Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|---|-----------------------|------------------------------|------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 35 | SMOOTH ARISTA | 20 weeks at No. 1 | SANTANA FEATURING ROB THOMAS | 3199 | 3414 |
| 2 | 2 | 19 | THEN THE MORNING COMES | INTERSCOPE | SMASH MOUTH | 3030 | 2995 |
| 3 | 3 | 20 | I KNEW I LOVED YOU | COLUMBIA | SAVAGE GARDEN | 2569 | 2600 |
| 4 | 4 | 31 | MEET VIRGINIA | AWARE/COLUMBIA | TRAIN | 2499 | 2498 |
| 5 | 7 | 16 | THAT'S THE WAY IT IS | 550 MUSIC/550 WORK | CELINE DION | 2122 | 2022 |
| 6 | 10 | 13 | EVERYTHING YOU WANT | RCA | VERTICAL HORIZON | 2092 | 1900 |
| 7 | 9 | 8 | NEVER LET YOU GO | ELEKTRA/EEG | THIRD EYE BLIND | 2091 | 1915 |
| 8 | 5 | 19 | HANGINAROUND | DG/INTERSCOPE | COUNTING CROWS | 2044 | 2109 |
| 9 | 8 | 16 | I NEED TO KNOW | COLUMBIA | MARC ANTHONY | 2033 | 1958 |
| 10 | 6 | 37 | BLACK BALLOON | WARNER BROS. | GOO GOO DOLLS | 1990 | 2086 |
| 11 | 11 | 13 | TAKE A PICTURE | REPRISE | FILTER | 1933 | 1886 |
| 12 | 12 | 22 | BRAND NEW DAY | A&M/INTERSCOPE | STING | 1658 | 1774 |
| 13 | 13 | 47 | OUT OF MY HEAD | HOLLYWOOD | FASTBALL | 1478 | 1569 |
| 14 | 19 | 9 | I TRY | EPIC | MACY GRAY | 1460 | 1296 |
| 15 | 21 | 7 | AMAZED | BNA | LONESTAR | 1445 | 1299 |
| 16 | 16 | 44 | SHE'S SO HIGH | COLUMBIA | TAL BACHMAN | 1412 | 1422 |
| 17 | 14 | 37 | SOMEDAY | LAVA/ATLANTIC | SUGAR RAY | 1409 | 1495 |
| 18 | 20 | 11 | FALLS APART | LAVA/ATLANTIC | SUGAR RAY | 1396 | 1313 |
| 19 | 15 | 17 | LEARN TO FLY | ROSWELL/RCA | FOO FIGHTERS | 1329 | 1390 |
| 20 | 22 | 5 | BREATHE | WARNER BROS. | FAITH HILL | 1302 | 1082 |
| 21 | 17 | 21 | L.A. SONG | 143/LAVA/ATLANTIC | BETH HART | 1204 | 1384 |
| 22 | 18 | 15 | THE GREAT BEYOND | WARNER BROS. | R.E.M. | 1184 | 1272 |
| 23 | 24 | 3 | AMERICAN PIE | MAVERICK/WARNER BROS. | MADONNA | 1106 | 939 |
| 24 | 23 | 6 | SHOW ME THE MEANING OF BEING LONELY | JIVE | BACKSTREET BOYS | 1068 | 1017 |
| 25 | 25 | 8 | BLUE (DA BA DEE) | REPUBLIC/UNIVERSAL | EIFFEL 65 | 870 | 865 |
| 26 | 27 | 4 | ENOUGH OF ME | ISLAND/IDJMG | MELISSA ETHERIDGE | 837 | 772 |
| 27 | 28 | 4 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) | ELEKTRA/EEG | TRACY CHAPMAN | 787 | 681 |
| 28 | 26 | 11 | BACK AT ONE | MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 767 | 799 |
| 29 | 29 | 5 | GO BE YOUNG | LAVA/ATLANTIC | EDWIN MCCAIN | 657 | 651 |
| 30 | 31 | 4 | ALL THE SMALL THINGS | MCA | BLINK-182 | 566 | 513 |
| 31 | 34 | 5 | WHAT A GIRL WANTS | RCA | CHRISTINA AGUILERA | 543 | 503 |
| 32 | 33 | 3 | WOKE UP THIS MORNING | PLAY-TONE/C2 | A3 | 528 | 505 |
| 33 | 32 | 21 | YOU WANTED MORE | UNIVERSAL | TONIC | 517 | 501 |
| 34 | 36 | 2 | I BELONG TO YOU | VIRGIN | LENNY KRAVITZ | 498 | 436 |
| 35 | 38 | 2 | ONLY GOD KNOWS WHY | TOP DOG/LAVA/ATLANTIC | KID ROCK | 492 | 402 |
| 36 | 30 | 23 | ANGELS | CAPITOL | ROBBIE WILLIAMS | 459 | 529 |
| 37 | 39 | 2 | HIGHER | WIND-UP | CREED | 448 | 389 |
| 38 | 37 | 3 | IF I HAD \$1000000 | REPRISE | BARENAKED LADIES | 401 | 433 |
| 39 | NEW | | CHARM ATTACK | OUTPOST/MCA | LEONA NAESS | 399 | 365 |
| 40 | 35 | 13 | THAT I WOULD BE GOOD (LIVE) | MAVERICK/REPRISE | ALANIS MORISSETTE | 380 | 455 |

Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- FAITH HILL • Breathe (WARNER BROS.)** +220
KSTJ +29, KSTP +25, WMYX +24, KQMB +15, WRAL +15, KPLZ +13, WMLX +11, WPHH +11, WCGQ +10, KVUU +9
- VERTICAL HORIZON • Everything You Want (RCA)** +192
WLTS +27, KISN +25, KSTJ +20, WLNK +17, WMBX +15, KVUU +12, KYKY +12, KQMB +10, KALC +10, WCDA +8
- THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG)** +176
KCDA +28, WCPT +22, KSRZ +22, KSTJ +21, WCDA +20, CKEY +18, KHMV +16, WRQX +16, WZNE +13, KTOZ +10
- MADONNA • American Pie (MAVERICK/WARNER BROS.)** +167
KSTJ +28, WINK +17, KPEK +11, WRAL +11, WVMX +9, KDMX +8, WPHH +8, KPLZ +8, KRKS +7, WWWW +7
- JESSICA RIDDLE • Even Angels Fall (HOLLYWOOD)** +165
KSTJ +30, KVUU +23, WKDD +14, KALZ +13, WSSR +12, KCDA +9, KQMB +9, KKOZ +9, WLTS +8, KRKS +7

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------|---------------|---|-----------------------|------------------------------|--------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 36 | SMOOTH ARISTA | 20 weeks at No. 1 | SANTANA FEATURING ROB THOMAS | 23.881 | 25.297 |
| 2 | 2 | 19 | THEN THE MORNING COMES | INTERSCOPE | SMASH MOUTH | 22.092 | 21.483 |
| 3 | 3 | 21 | I KNEW I LOVED YOU | COLUMBIA | SAVAGE GARDEN | 19.150 | 19.454 |
| 4 | 4 | 28 | MEET VIRGINIA | AWARE/COLUMBIA | TRAIN | 16.805 | 17.177 |
| 5 | 5 | 37 | BLACK BALLOON | WARNER BROS. | GOO GOO DOLLS | 15.042 | 15.537 |
| 6 | 7 | 10 | NEVER LET YOU GO | ELEKTRA/EEG | THIRD EYE BLIND | 14.920 | 14.398 |
| 7 | 6 | 13 | EVERYTHING YOU WANT | RCA | VERTICAL HORIZON | 14.726 | 14.411 |
| 8 | 11 | 16 | THAT'S THE WAY IT IS | 550 MUSIC/550 WORK | CELINE DION | 13.953 | 13.427 |
| 9 | 10 | 17 | I NEED TO KNOW | COLUMBIA | MARC ANTHONY | 13.693 | 13.113 |
| 10 | 13 | 13 | TAKE A PICTURE | REPRISE | FILTER | 12.565 | 12.067 |
| 11 | 8 | 21 | HANGINAROUND | DG/INTERSCOPE | COUNTING CROWS | 12.378 | 13.146 |
| 12 | 18 | 6 | AMAZED | BNA | LONESTAR | 11.275 | 10.557 |
| 13 | 12 | 46 | OUT OF MY HEAD | HOLLYWOOD | FASTBALL | 11.036 | 11.885 |
| 14 | 16 | 10 | I TRY | EPIC | MACY GRAY | 10.937 | 10.404 |
| 15 | 17 | 44 | SHE'S SO HIGH | COLUMBIA | TAL BACHMAN | 10.685 | 10.727 |
| 16 | 15 | 38 | SOMEDAY | LAVA/ATLANTIC | SUGAR RAY | 10.672 | 11.354 |
| 17 | 9 | 22 | BRAND NEW DAY | A&M/INTERSCOPE | STING | 10.372 | 12.711 |
| 18 | 19 | 12 | FALLS APART | LAVA/ATLANTIC | SUGAR RAY | 10.058 | 10.222 |
| 19 | 14 | 16 | LEARN TO FLY | ROSWELL/RCA | FOO FIGHTERS | 9.960 | 10.946 |
| 20 | 22 | 4 | BREATHE | WARNER BROS. | FAITH HILL | 8.787 | 7.004 |
| 21 | 20 | 16 | THE GREAT BEYOND | WARNER BROS. | R.E.M. | 8.774 | 9.034 |
| 22 | 23 | 3 | AMERICAN PIE | MAVERICK/WARNER BROS. | MADONNA | 7.471 | 6.907 |
| 23 | 21 | 24 | L.A. SONG | 143/LAVA/ATLANTIC | BETH HART | 6.381 | 7.255 |
| 24 | 26 | 5 | SHOW ME THE MEANING OF BEING LONELY | JIVE | BACKSTREET BOYS | 5.604 | 4.896 |
| 25 | 32 | 4 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) | ELEKTRA/EEG | TRACY CHAPMAN | 4.916 | 3.508 |
| 26 | 25 | 4 | ENOUGH OF ME | ISLAND/IDJMG | MELISSA ETHERIDGE | 4.757 | 4.437 |
| 27 | 24 | 6 | BLUE (DA BA DEE) | REPUBLIC/UNIVERSAL | EIFFEL 65 | 4.238 | 4.706 |
| 28 | 28 | 5 | GO BE YOUNG | LAVA/ATLANTIC | EDWIN MCCAIN | 4.100 | 3.745 |
| 29 | 30 | 23 | ANGELS | CAPITOL | ROBBIE WILLIAMS | 4.057 | 3.669 |
| 30 | 27 | 5 | WOKE UP THIS MORNING | PLAY-TONE/C2 | A3 | 3.885 | 4.332 |
| 31 | 36 | 2 | ALL THE SMALL THINGS | MCA | BLINK-182 | 3.824 | 3.077 |
| 32 | NEW | | WHAT A GIRL WANTS | RCA | CHRISTINA AGUILERA | 3.688 | 3.223 |
| 33 | 33 | 7 | BACK AT ONE | MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 3.654 | 3.975 |
| 34 | 35 | 18 | YOU WANTED MORE | UNIVERSAL | TONIC | 3.115 | 3.138 |
| 35 | 38 | 2 | I BELONG TO YOU | VIRGIN | LENNY KRAVITZ | 3.013 | 2.802 |
| 36 | 29 | 2 | IF I HAD \$1000000 | REPRISE | BARENAKED LADIES | 2.999 | 3.660 |
| 37 | 34 | 14 | THAT I WOULD BE GOOD (LIVE) | MAVERICK/REPRISE | ALANIS MORISSETTE | 2.949 | 3.169 |
| 38 | NEW | | HIGHER | WIND-UP | CREED | 2.944 | 2.041 |
| 39 | 37 | 29 | AMERICAN WOMAN | VIRGIN | LENNY KRAVITZ | 2.914 | 3.147 |
| 40 | NEW | | WHEN THE HEARTACHE IS OVER | VIRGIN | TINA TURNER | 2.691 | 2.811 |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|-----------------------------------|---------------------------------------|------------|-----|
| | | | TW | LW |
| 9 | EVERY MORNING | SUGAR RAY (LAVA/ATLANTIC) | 731 | 815 |
| 10 | TORN | NATALIE IMBRUGLIA (RCA) | 715 | 695 |
| 11 | I COULD NOT ASK FOR MORE | EDWIN MCCAIN (LAVA/ATLANTIC) | 705 | 744 |
| 12 | BACK 2 GOOD | MATCHBOX 20 (LAVA/ATLANTIC) | 686 | 709 |
| 13 | MY FAVORITE MISTAKE | SHERYL CROW (A&M/INTERSCOPE) | 642 | 676 |
| 14 | LULLABY | SHAWN MULLINS (SMG/COLUMBIA) | 638 | 637 |
| 15 | FLY AWAY | LENNY KRAVITZ (VIRGIN) | 571 | 597 |
| 16 | IRIS | GOO GOO DOLLS (WARNER SUNSET/REPRISE) | 563 | 581 |
| 17 | MAMBO NO. 5 | LOU BEGA (RCA) | 546 | 640 |
| 18 | I WANT IT THAT WAY | BACKSTREET BOYS (JIVE) | 537 | 565 |
| 19 | TIME OF YOUR LIFE (GOOD RIDDANCE) | GREEN DAY (REPRISE) | 533 | 553 |
| 20 | THE WAY | FASTBALL (HOLLYWOOD) | 524 | 517 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor

ADULT TOP 40

POWER PLAYLIST

FOR WEEK ENDING FEBRUARY 20, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Comes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*

VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

| TW | LW | | |
|----|--|----|----|
| 1 | Smash Mouth Then The Morning Comes | 50 | 49 |
| 2 | Third Eye Blind Never Let You Go | 50 | 49 |
| 3 | Lonestar Amazed | 49 | 48 |
| 4 | Go Go Dolls Black Ballon | 48 | 46 |
| 5 | Fastball Out Of My Head | 48 | 46 |
| 6 | Savage Garden I Knew I Loved You | 46 | 49 |
| 7 | Robbie Williams Angels | 44 | 28 |
| 8 | Santana Feat. Rob Thomas Smooth | 35 | 47 |
| 9 | Filter Take A Picture | 33 | 12 |
| 10 | Celine Dion That's The Way It Is | 33 | 33 |
| 11 | Vertical Horizon Everything You Want | 32 | 33 |
| 12 | Counting Crows Hangaround | 31 | 34 |
| 13 | Macy Gray I Try | 30 | 30 |
| 14 | Sugar Ray Someday | 30 | 12 |
| 15 | Melissa Etheridge Enough Of Me | 26 | 24 |
| 16 | Faith Hill Breathe | 26 | 26 |
| 17 | Edwin McCain Go Be Young | 26 | 29 |
| 18 | A3 Woke Up This Morning | 26 | 31 |
| 19 | Sugar Ray Falls Apart | 25 | 29 |
| 20 | Tracy Chapman Telling Stories | 24 | 0 |
| 21 | Marc Anthony I Need To Know | 24 | 0 |
| 22 | Foo Fighters Learn To Fly | 20 | 33 |
| 23 | Blessid Union Of Souls Hey Leonardo (Sh) | 17 | 15 |
| 24 | Let Me Be Your Broken Heart | 17 | 15 |
| 25 | Madonna American Pie | 15 | 18 |
| 26 | Eiffel 65 Blue (Da Ba Dee) | 15 | 22 |
| 27 | New Radicals You Get What You Give | 14 | 17 |
| 28 | Lenny Kravitz Fly Away | 14 | 13 |
| 29 | Shing Brand New Day | 13 | 29 |
| 30 | Matchbox 20 Back 2 Good | 11 | 10 |
| FI | Tracy Chapman Telling Stories | 24 | 0 |
| FI | Marc Anthony You Sang To Me | 24 | 0 |

KYSR Los Angeles*

PD: Angela Perez
MD: Chris Patyk
AMFM 818-955-7000

| TW | LW | | |
|----|---|----|----|
| 1 | Smash Mouth Then The Morning Comes | 63 | 63 |
| 2 | Train Meet Virginia | 62 | 65 |
| 3 | Santana Feat. Rob Thomas Smooth | 49 | 48 |
| 4 | Savage Garden I Knew I Loved You | 61 | 61 |
| 5 | R.E.M. The Great Beyond | 61 | 64 |
| 6 | Backstreet Boys Larger Than Life | 43 | 44 |
| 7 | Filter Take A Picture | 41 | 34 |
| 8 | Marc Anthony I Need To Know | 41 | 41 |
| 9 | Madonna American Pie | 41 | 46 |
| 10 | Blink-182 All The Small Things | 39 | 23 |
| 11 | Macy Gray I Try | 39 | 47 |
| 12 | Blink-182 What's My Age Again? | 37 | 41 |
| 13 | Vertical Horizon Everything You Want | 32 | 40 |
| 14 | Creed Higher | 30 | 10 |
| 15 | Sugary Ray Falls Apart | 30 | 34 |
| 16 | Sixpence None The Richer There She Goes | 21 | 19 |
| 17 | Third Eye Blind Never Let You Go | 21 | 34 |
| 18 | Faith Hill Breathe | 20 | 15 |
| 19 | Tal Bachman She's So High | 20 | 19 |
| 20 | A3 Woke Up This Morning | 20 | 20 |
| 21 | Leona Naess Charm Attack | 19 | 18 |
| 22 | Foo Fighters Learn To Fly | 18 | 19 |
| 23 | Lenny Kravitz I Belong To You | 18 | 23 |
| 24 | Let My Own Worst Enemy | 18 | 14 |
| 25 | Dave Matthews Band Crush | 16 | 15 |
| 26 | Go Go Dolls Black Ballon | 16 | 17 |
| 27 | Go Go Dolls Side | 16 | 17 |
| 28 | Sugar Ray Someday | 15 | 13 |
| 29 | New Radicals You Get What You Give | 15 | 13 |
| 30 | Len Small My Sunshine | 15 | 15 |
| FI | No First Impressions This Week | | |

KBIG Los Angeles

PD: Jhani Kaye
APD/MD: James Baker
Pgm Coor: Lance Ballance
AMFM 818-546-1043

| TW | LW | | |
|----|---|----|----|
| 1 | Celine Dion That's The Way It Is | 35 | 33 |
| 2 | Smash Mouth Then The Morning Comes | 34 | 30 |
| 3 | Madonna American Pie | 34 | 31 |
| 4 | Santana Feat. Rob Thomas Smooth | 34 | 33 |
| 5 | R.E.M. The Great Beyond | 33 | 29 |
| 6 | Backstreet Boys Larger Than Life | 33 | 31 |
| 7 | Christina Aguilera What A Girl Wants | 33 | 32 |
| 8 | Savage Garden I Knew I Loved You | 31 | 33 |
| 9 | Sugar Ray Falls Apart | 31 | 34 |
| 10 | Filter Take A Picture | 24 | 20 |
| 11 | Backstreet Boys Show Me The Meaning Of | 22 | 18 |
| 12 | Blink-182 What's My Age Again? | 22 | 20 |
| 13 | Marc Anthony I Need To Know | 22 | 21 |
| 14 | Brian McKnight Back At One | 22 | 23 |
| 15 | Sugary Ray Falls Apart | 21 | 20 |
| 16 | Tal Bachman She's So High | 21 | 20 |
| 17 | Jennifer Lopez Waiting For Tonight | 21 | 21 |
| 18 | Lonestar Amazed | 21 | 22 |
| 19 | Tina Turner When The Heartache Is Over | 20 | 17 |
| 20 | Christina Aguilera In A Bottle | 20 | 20 |
| 21 | Sugar Ray Someday | 19 | 13 |
| 22 | *N Sync Eye Bye Bye | 17 | 18 |
| 23 | Nicki French Total Eclipse Of The Heart | 17 | 11 |
| 24 | Let My Own Worst Enemy | 16 | 14 |
| 25 | Savage Garden I Knew I Loved You | 11 | 9 |
| 26 | Lenny Kravitz Fly Away | 11 | 9 |
| 27 | Faith Hill Breathe | 11 | 9 |
| 28 | Cher Believe | 11 | 10 |
| 29 | Shania Twain I Feel Like A Woman! | 11 | 10 |
| 30 | Taylor Dayne Let It Be My Heart | 10 | 4 |
| FI | No First Impressions This Week | | |

WTMX Chicago*

VP/Pgm: Barry James
APD/MD: Mary Ellen Kachinsky
Bonneville 312-946-1019

| TW | LW | | |
|----|--|----|----|
| 1 | Gas Giants Quarter | 54 | 50 |
| 2 | Vertical Horizon Everything You Want | 54 | 52 |
| 3 | Jars Of Clay Unforgotten You | 53 | 38 |
| 4 | Smash Mouth Then The Morning Comes | 46 | 44 |
| 5 | Third Eye Blind Never Let You Go | 45 | 45 |
| 6 | R.E.M. The Great Beyond | 44 | 43 |
| 7 | Foo Fighters Learn To Fly | 44 | 42 |
| 8 | Sting Brand New Day | 44 | 45 |
| 9 | Matthew Sweet What Matters | 41 | 24 |
| 10 | Alanis Morissette That I Would Be Good | 35 | 32 |
| 11 | Barenaked Ladies I'll Be Back | 27 | 40 |
| 12 | Sugar Ray Falls Apart | 26 | 24 |
| 13 | A3 Woke Up This Morning | 25 | 24 |
| 14 | Filter Take A Picture | 24 | 18 |
| 15 | Indigo Girls Peace Tonight | 23 | 17 |
| 16 | Melissa Etheridge Enough Of Me | 23 | 24 |
| 17 | Red Hot Chili Peppers Otherside | 22 | 14 |
| 18 | Collective Soul Needs | 21 | 22 |
| 19 | Don Pepe I Think Of You | 19 | 17 |
| 20 | Train Meet Virginia | 17 | 13 |
| 21 | Leona Naess Charm Attack | 17 | 13 |
| 22 | Splendor I Think God Can Explain | 17 | 43 |
| 23 | Santana Feat. Rob Thomas Smooth | 16 | 15 |
| 24 | Don Pepe I Think Of You | 15 | 17 |
| 25 | Train I Am | 16 | 17 |
| 26 | Old 97's Nineteen | 16 | 21 |
| 27 | Splendor I Think God Can Explain | 15 | 8 |
| 28 | Kid Rock Only God Knows Why | 15 | 13 |
| 29 | Bree Sharp America | 15 | 14 |
| 30 | Barenaked Ladies Get In Line | 15 | 14 |
| FI | Lenny Kravitz I Belong To You | 13 | 0 |

WBMS Boston*

PD: Greg Strassel
APD/MD: Mike Mullaney
Infinity 617-719-2000

| TW | LW | | |
|----|---|----|----|
| 1 | Train Meet Virginia | 31 | 35 |
| 2 | Counting Crows Hangaround | 31 | 35 |
| 3 | Santana Feat. Rob Thomas Smooth | 31 | 35 |
| 4 | Go Go Dolls Black Ballon | 29 | 33 |
| 5 | Go Go Dolls Side | 29 | 33 |
| 6 | Filter Take A Picture | 28 | 40 |
| 7 | Celine Dion That's The Way It Is | 27 | 26 |
| 8 | Macy Gray I Try | 26 | 34 |
| 9 | Marc Anthony I Need To Know | 26 | 34 |
| 10 | Savage Garden I Knew I Loved You | 25 | 30 |
| 11 | Tracy Chapman Telling Stories | 24 | 17 |
| 12 | Smash Mouth Then The Morning Comes | 24 | 27 |
| 13 | Red Hot Chili Peppers Scar Tissue | 23 | 16 |
| 14 | Ice Unplenty | 22 | 29 |
| 15 | Lonestar Amazed | 22 | 24 |
| 16 | Vertical Horizon Everything You Want | 20 | 32 |
| 17 | Smash Mouth All Star | 19 | 17 |
| 18 | Third Eye Blind Never Let You Go | 19 | 17 |
| 19 | Len Small My Sunshine | 19 | 15 |
| 20 | Tal Bachman She's So High | 18 | 19 |
| 21 | Lenny Kravitz I Belong To You | 17 | 21 |
| 22 | Eagle-Eye Cherry Save Tonight | 16 | 23 |
| 23 | Sixpence None The Richer There She Goes | 16 | 22 |
| 24 | Eagle-Eye Cherry Save Tonight | 15 | 23 |
| 25 | Sugar Ray Falls Apart | 15 | 25 |
| 26 | Dave Matthews Band Crash Into Me | 15 | 17 |
| 27 | Barenaked Ladies I'll Be Back | 14 | 8 |
| 28 | Sugar Ray Someday | 14 | 13 |
| 29 | Go Go Dolls Side | 13 | 12 |
| 30 | Barenaked Ladies One Week | 13 | 10 |
| FI | No First Impressions This Week | | |

WRQX Washington, DC

Dir/Dps: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100

| TW | LW | | |
|----|--|----|----|
| 1 | Sugar Ray Someday | 32 | 23 |
| 2 | Sixpence None The Richer There She Goes | 31 | 20 |
| 3 | Santana Feat. Rob Thomas Smooth | 30 | 31 |
| 4 | Go Go Dolls Black Ballon | 30 | 33 |
| 5 | Fastball Out Of My Head | 30 | 33 |
| 6 | Filter Take A Picture | 23 | 21 |
| 7 | Sing Brand New Day | 23 | 23 |
| 8 | Tal Bachman She's So High | 22 | 28 |
| 9 | Train Meet Virginia | 22 | 21 |
| 10 | Third Eye Blind Never Let You Go | 21 | 5 |
| 11 | Blessid Union Of Souls Hey Leonardo (Sh) | 21 | 21 |
| 12 | Len Small My Sunshine | 21 | 22 |
| 13 | Counting Crows Hangaround | 21 | 23 |
| 14 | Beth Hart L.A. Song | 21 | 24 |
| 15 | Smash Mouth Then The Morning Comes | 20 | 15 |
| 16 | Marc Anthony I Need To Know | 19 | 24 |
| 17 | Go Go Dolls Side | 18 | 13 |
| 18 | Savage Garden I Knew I Loved You | 17 | 17 |
| 19 | Faith Hill Breathe | 15 | 15 |
| 20 | Smash Mouth All Star | 14 | 26 |
| 21 | New Radicals You Get What You Give | 13 | 10 |
| 22 | Sixpence None The Richer Kiss Me | 13 | 11 |
| 23 | Matchbox 20 3AM | 13 | 13 |
| 24 | Eagle-Eye Cherry Save Tonight | 13 | 13 |
| 25 | Sugar Ray Every Morning | 13 | 14 |
| 26 | Sarah McLachlan Angel | 12 | 7 |
| 27 | Third Eye Blind Never Let You Go | 11 | 11 |
| 28 | Shawn Mullins Lullaby | 12 | 16 |
| 29 | Go Go Dolls Side | 11 | 11 |
| 30 | Sister Hazel All For You | 11 | 11 |
| FI | Third Eye Blind Never Let You Go | 21 | 5 |

KDMX Dallas*

DM: Randy James
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

| TW | LW | | |
|----|---|----|----|
| 1 | Lonestar Amazed | 31 | 30 |
| 2 | Santana Feat. Rob Thomas Smooth | 29 | 27 |
| 3 | Tal Bachman She's So High | 28 | 25 |
| 4 | Sixpence None The Richer There She Goes | 28 | 27 |
| 5 | Savage Garden I Knew I Loved You | 27 | 24 |
| 6 | Collective Soul Run | 21 | 25 |
| 7 | R.E.M. The Great Beyond | 20 | 28 |
| 8 | Backstreet Boys I Want It That Way | 19 | 11 |
| 9 | Eiffel 65 Blue (Da Ba Dee) | 18 | 16 |
| 10 | New Radicals You Get What You Give | 17 | 19 |
| 11 | Len Small My Sunshine | 16 | 18 |
| 12 | Cher Believe | 15 | 12 |
| 13 | Tommy Henriksen I See The Sun | 15 | 15 |
| 14 | Third Eye Blind Semi-Charmed Life | 14 | 9 |
| 15 | Smash Mouth All Star | 14 | 17 |
| 16 | Sixpence None The Richer Kiss Me | 13 | 7 |
| 17 | Red Hot Chili Peppers Under The Bridge | 13 | 10 |
| 18 | Marc Anthony I Need To Know | 13 | 11 |
| 19 | Go Go Dolls Side | 13 | 15 |
| 20 | Backstreet Boys Show Me The Meaning Of | 12 | 7 |
| 21 | Fastball Out Of My Head | 12 | 10 |
| 22 | Sugar Ray Falls Apart | 12 | 17 |
| 23 | Smash Mouth Then The Morning Comes | 12 | 12 |
| 24 | Faith Hill Breathe | 11 | 27 |
| 25 | Edwin McCain I Could Not Ask For More | 11 | 10 |
| 26 | Creed Higher | 11 | 11 |
| 27 | Shania Twain I Feel Like A Woman! | 10 | 4 |
| 28 | Sarah McLachlan Angel | 10 | 10 |
| 29 | Natalie Imbruglia Torn | 10 | 10 |
| 30 | Christina Aguilera Genie In A Bottle | 10 | 10 |
| FI | Faith Hill Breathe | 17 | 4 |
| FI | Madonna American Pie | 8 | 0 |

KLLC San Francisco*

PD: Louis Kaplan
APD/MD: Julie Stockel
Infinity 415-765-4000

| TW | LW | | |
|----|---|----|----|
| 1 | Filter Take A Picture | 43 | 42 |
| 2 | Macy Gray I Try | 38 | 41 |
| 3 | Vertical Horizon Everything You Want | 36 | 35 |
| 4 | Aimee Mann Save Me | 34 | 21 |
| 5 | Counting Crows Hangaround | 33 | 34 |
| 6 | Santana Feat. Rob Thomas Smooth | 29 | 27 |
| 7 | R.E.M. The Great Beyond | 28 | 16 |
| 8 | Beth Hart L.A. Song | 23 | 19 |
| 9 | Blink-182 What's My Age Again? | 23 | 19 |
| 10 | Third Eye Blind Never Let You Go | 22 | 10 |
| 11 | Dido Don't Think Of Me | 22 | 19 |
| 12 | Leona Naess Charm Attack | 22 | 17 |
| 13 | Sarah McLachlan Ice Cream (Live) | 21 | 15 |
| 14 | Sing Brand New Day | 21 | 20 |
| 15 | Sixpence None The Richer There She Goes | 21 | 20 |
| 16 | Faith Hill Breathe | 21 | 21 |
| 17 | Cher Believe | 21 | 21 |
| 18 | Cake Let Me Go | 20 | 18 |
| 19 | Tracy Chapman Telling Stories | 20 | 18 |
| 20 | Counting Crows Hangaround | 20 | 22 |
| 21 | Alanis Morissette That I Would Be Good | 20 | 33 |
| 22 | Go Go Dolls Black Ballon | 19 | 16 |
| 23 | Sugar Ray Falls Apart | 19 | 23 |
| 24 | Train I Am | 19 | 21 |
| 25 | Melissa Etheridge Enough Of Me | 19 | 22 |
| 26 | Stroked Little Back Back | 19 | 22 |
| 27 | Foo Fighters Learn To Fly | 18 | 17 |
| 28 | Sarah McLachlan Angel | 18 | 17 |
| 29 | Smash Mouth Then The Morning Comes | 18 | 10 |
| 30 | Edwin McCain Go Be Young | 18 | 19 |
| FI | Splendor I Think God Can Explain | 17 | 4 |
| FI | Tara Maclean If I Fall | 14 | 0 |
| FI | Madonna American Pie | 9 | 3 |

KHMX Houston

DM: Jim Trapp
APD: Jim Oktavec
Clear Channel 713-790-0965

| TW | LW | | |
|----|---|----|----|
| 1 | Tina Turner When The Heartache Is Over | 40 | 38 |
| 2 | Macy Gray I Try | 38 | 38 |
| 3 | Savage Garden I Knew I Loved You | 38 | 40 |
| 4 | Third Eye Blind Never Let You Go | 34 | 18 |
| 5 | Santana Feat. Rob Thomas Smooth | 31 | 38 |
| 6 | Tracy Chapman Telling Stories | 27 | 31 |
| 7 | Lonestar Amazed | 26 | 30 |
| 8 | Smash Mouth Then The Morning Comes | 26 | 21 |
| 9 | Lonestar Amazed | 26 | 28 |
| 10 | Go Go Dolls Black Ballon | 26 | 35 |
| 11 | Celine Dion That's The Way It Is | 26 | 40 |
| 12 | Marc Anthony I Need To Know | 23 | 17 |
| 13 | Backstreet Boys Show Me The Meaning Of | 23 | 25 |
| 14 | Sing Brand New Day | 21 | 9 |
| 15 | Macy Gray I Try | 21 | 17 |
| 16 | Vertical Horizon Everything You Want | 20 | 20 |
| 17 | Marc Anthony I Need To Know | 19 | 25 |
| 18 | *N Sync Eye Bye Bye | 17 | 19 |
| 19 | New Radicals You Get What You Give | 16 | 12 |
| 20 | Counting Crows Hangaround | 16 | 24 |
| 21 | Madonna American Pie | 15 | 13 |
| 22 | Christina Aguilera What A Girl Wants | 14 | 16 |
| 23 | Faith Hill Breathe | 14 | 18 |
| 24 | Tal Bachman She's So High | 13 | 24 |
| 25 | Train Meet Virginia | 13 | 26 |
| 26 | Stroked Little Back Back | 12 | 10 |
| 27 | Sixpence None The Richer Kiss Me | 12 | 10 |
| 28 | Cher Believe | 12 | 17 |
| 29 | Smash Mouth Then The Morning Comes | 12 | 13 |
| 30 | Phil Collins You'll Be In My Heart | 12 | 14 |
| FI | Lenny Kravitz I Belong To You | 10 | 0 |
| FI | Ronan Keating When You Say Nothing At All | 7 | 0 |
| FI | Marc Anthony You Sang To Me | 6 | 0 |

KSTP Minneapolis

Dir. of Pgm: Todd Fisher
DM: Leighton Peck
Hubbard 651-642-4141

| TW | LW | | |
|----|--|----|----|
| 1 | Marc Anthony I Need To Know | 43 | 26 |
| 2 | Tal Bachman She's So High | 41 | 42 |
| 3 | Savage Garden I Knew I Loved You | 40 | 42 |
| 4 | Celine Dion That's The Way It Is | 40 | 43 |
| 5 | Santana Feat. Rob Thomas Smooth | 40 | 43 |
| 6 | Citizen King Better Days (And The Bette) | 38 | 21 |
| 7 | Third Eye Blind Never Let You Go | 38 | 33 |
| 8 | Fastball Out Of My Head | 37 | 40 |
| 9 | Sixpence None The Richer There She Goes | 31 | 31 |
| 10 | Third Eye Blind Never Let You Go | 26 | 22 |
| 11 | Faith Hill Breathe | 25 | 0 |
| 12 | Lenny Kravitz American Woman | 25 | 17 |
| 13 | Train Meet Virginia | 25 | 28 |
| 14 | Smash Mouth Then The Morning Comes | 23 | 19 |
| 15 | Edwin McCain I Could Not Ask For More | 23 | 35 |
| 16 | Go Go Dolls Black Ballon | 22 | 24 |
| 17 | Matchbox 20 Back 2 Good | 22 | 18 |
| 18 | Sarah McLachlan When She Loved Me | 20 | 20 |
| 19 | Sugar Ray Someday | 20 | 43 |
| 20 | Beth Hart L.A. Song | 19 | 22 |
| 21 | Eagle-Eye Cherry Save Tonight | 17 | 17 |
| 22 | Shania Twain I Feel Like A Woman! | 17 | 18 |
| 23 | Madonna American Pie | 16 | 18 |
| 24 | The Wallflowers One Headlight | 16 | 11 |
| 25 | Sugar Ray Every Morning | 16 | 12 |
| | | | |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

JESSICA RIDDLE
Even Angels Fall (Hollywood)
SPLENDER
I Think God Can Explain (C2)

NEW STATIONS
13
9



Total Detections/Gain

LONESTAR 1445/146
Amazed (BNA)

Total Stations: 54/Chart Move: 21-15
Heavy (30+ detections): 23 KBEE, KDMX, KISN, KKOB, KRSK, KSTJ, KSTP, KURB, WCPT, WJLK, WKTI, WLNK, WLTS, WMBX, WMJQ, WMTX, WMYX, WPLJ, WRAL, WTIC, WVTI, WWWW, WZTR
Medium (15-29): 20 KBIG, KCDA, KHM, KMSX, KMXB, KPEK, KPLZ, KSII, KSMG, WAEV, WBMX, WCGQ, WENS, WMMX, WOMX, WQAL, WRMF, WSNE, WVMX, WWWW
Light (Under 15): 11
First Impressions: 5 KBIG, KMXB, KSII, WJLK, WWWW

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WMMX • Baltimore, MD

PD: Bill Pasha

MD: Greg Carpenter

Date: 01/02/00

Also: KURB • Little Rock, AR



FAITH HILL 1302/220
Breathe (Warner Bros.)

Total Stations: 60/Chart Move: 22-20
Heavy (30+): 15 KBBT, KBEE, KFMB, KISN, KPLZ, KQMB, KRSK, KRUZ, KZON, WAEV, WCPT, WMBX, WPHH, WRAL, WZTR
Medium (15-29): 32 KALZ, KCDA, KKOB, KMSX, KPEK, KSII, KSTJ, KSTP, KSTZ, KURB, KYSR, KVVU, KYKY, KYSR, WBMX, WJLK, WLNK, WMJQ, WMMX, WMTX, WMLL, WMYX, WOMX, WPLJ, WQAL, WQLH, WRMF, WSNE, WTIC, WVMX, WWWW
Light (Under 15): 13
First Impressions: 7 KDMX, KSRZ, KSTJ, KSTP, WCGQ, WJLK, WMYX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMSX • San Diego, CA

PD: Mike O'Brien

MD: Kerry McCall

Date: 01/09/00



AIRPOWER BOUND

Total Detections/Gain

MADONNA 1106/167
American Pie (Maverick/Warner Bros.)

Total Stations: 58/Chart Move: 24-23
Heavy (30+): 13 KBIG, KLLY, KMXB, KRSK, KSTJ, KYSR, KZON, WCPT, WLNK, WMBX, WMBX, WRAL, WTIC
Medium (15-29): 26 KALC, KALZ, KBBT, KBEE, KCDA, KEZR, KISN, KKOB, KPEK, KPLZ, KQMB, KSRZ, KSTZ, WAEV, WENS, WINK, WJLK, WMTX, WPHH, WPLJ, WQAL, WQLH, WRMF, WSNE, WWWW
Light (Under 15): 19
First Impressions: 6 KBIG, KDMX, KLLC, KSTJ, KURB, WJLK

BACKSTREET BOYS 1068/51
Show Me The Meaning Of Being Lonely (Jive)

Total Stations: 46/Chart Move: 23-24
Heavy (30+): 18 KBEE, KCDA, KISN, KKOB, KRSK, KSII, KSTJ, KSTZ, KURB, KYKY, WAEV, WINK, WMBX, WMYX, WQLH, WRAL, WWWW, WZTR
Medium (15-29): 13 KBIG, KHM, KSMG, WENS, WJLK, WKDD, WMC, WMJQ, WMTX, WOMX, WRMF, WSNE, WVAF
Light (Under 15): 15
First Impressions: 3 KBIG, WJLK, WQAL

IEFFEL 65 870/5
Blue (Da Ba Dee) (Republic/Universal)

Total Stations: 47/Chart Move: 25-25
Heavy (30+): 9 KALC, KISN, KLLY, KRSK, KSTJ, KSTZ, KYSR, WMBX, WMYX
Medium (15-29): 22 KALZ, KBBT, KCDA, KDMX, KEZR, KKOB, KMXB, KPEK, KPLZ, KSII, KTOZ, KVVU, KYIS, WAEV, WCDA, WJLK, WKDD, WMBX, WPHH, WPLJ, WVMX, WWWW
Light (Under 15): 16
First Impressions: 3 KALZ, WJLK, WMLL

MELISSA ETHERIDGE 837/65
Enough Of Me (Island/IDJMG)

Total Stations: 57/Chart Move: 27-26
Heavy (30+): 4 KUCC, WCDA, WCPT, WPTA
Medium (15-29): 23 CKEY, KALZ, KAMX, KBBT, KFMB, KLLC, KLLY, KMXB, KPEK, KQMB, KRUZ, KTOZ, KVVU, KYIS, KZZO, WKDD, WMGX, WMTX, WPLJ, WRMF, WSSR, WTMX, WTVR
Light (Under 15): 30
First Impressions: 4 KSRZ, WMLL, WXPT, WZNE

TRACY CHAPMAN 787/106
Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG)

Total Stations: 48/Chart Move: 28-27
Heavy (30+): 5 KAMX, KRUZ, KTOZ, KZZO, WCPT
Medium (15-29): 20 CKEY, KALZ, KBBT, KHM, KKOB, KLLC, KMSX, KPEK, KYSR, WAEV, WBMX, WCDA, WCGQ, WKDD, WMBX, WPLJ, WPTA, WSSR, WTVR, WXPT
Light (Under 15): 23
First Impressions: 6 KISN, KQMB, WJLK, WLTS, WPLJ, WSNE

EDWIN MCCAIN 657/6
Go Be Young (Lava/Atlantic)

Total Stations: 44/Chart Move: 29-29
Heavy (30+): 4 KRUZ, KZZO, WCPT, WPTA
Medium (15-29): 16 KALZ, KBBT, KHM, KKOB, KLLC, KMSX, KPEK, KPLZ, KQMB, KURB, KVVU, WAEV, WCDA, WPLJ, WTVR, WXPT
Light (Under 15): 24
First Impressions: 4 KPLZ, WCGQ, WINK, WJLK

BLINK-182 566/53
All The Small Things (MCA)

Total Stations: 33/Chart Move: 31-30
Heavy (30+): 8 KALC, KLLY, KMXB, KSTZ, KTOZ, KUCC, KYSR, WZNE
Medium (15-29): 8 KCDA, KFMB, KYSR, KZON, WCDA, WMBX, WTVR, WXPT
Light (Under 15): 17
First Impressions: 1 KCDA

CHRISTINA AGUILERA 543/40
What A Girl Wants (RCA)

Total Stations: 31/Chart Move: 34-31
Heavy (30+): 9 KBIG, KISN, KRSK, KSII, KSMG, KSTZ, WAEV, WPHH, WWWW
Medium (15-29): 6 KCDA, KHM, KKOB, KSTJ, WINK, WMYX
Light (Under 15): 16
First Impressions: 2 KBIG, WMLL

A3 528/23
Woke Up This Morning (Play-Tone/C2)

Total Stations: 38/Chart Move: 33-32
Heavy (30+): 1 WCPT

Medium (15-29): 18 CKEY, KALC, KFMB, KLLY, KPEK, KQMB, KRSK, KSRZ, KYSR, WJLK, WKDD, WPLJ, WPTA, WSSR, WTIC, WTMX, WVAF
Light (Under 15): 19
First Impressions: 3 KALZ, WCDA, WJLK

LENNY KRAVITZ 498/62
I Belong To You (Virgin)

Total Stations: 32/Chart Move: 36-34
Heavy (30+): 1 KZZO
Medium (15-29): 16 CKEY, KALZ, KAMX, KBBT, KFMB, KLLC, KLLY, KQMB, KYSR, KZON, WBMX, WCPT, WKDD, WMBX, WTIC, WXPT
Light (Under 15): 15
First Impressions: 7 CKEY, KALC, KHM, KPEK, KTOZ, WKDD, WTMX

KID ROCK 492/90
Only God Knows Why (Top Dog/Lava/Atlantic)

Total Stations: 34/Chart Move: 38-35
Heavy (30+): 3 KZZO, WCPT, WLTS
Medium (15-29): 13 KBBT, KBEE, KFMB, KMXB, KRSK, KUCC, KYSR, WAEV, WCDA, WLNK, WMBX, WTMX, WXPT
Light (Under 15): 18
First Impressions: 2 KVVU, WAEV

CREED 448/59
Higher (Wind-up)

Total Stations: 22/Chart Move: 33-37
Heavy (30+): 6 KUCC, KYSR, KZZO, WCDA, WPTA, WZNE
Medium (15-29): 9 KALC, KAMX, KPEK, KQMB, KYSR, WCPT, WMBX, WSSR, WXPT
Light (Under 15): 7
First Impressions: 1 KALC

LEONA NAESS 399/34
Charm Attack (Outpost/MCA)

Total Stations: 23/Chart Move: Debut 39
Heavy (30+): 1 KZON
Medium (15-29): 13 KALZ, KAMX, KCDA, KFMB, KLLC, KLLY, KTOZ, KVVU, KYSR, WCPT, WMBX, WTMX, WZNE
Light (Under 15): 9
First Impressions: 3 KSRZ, WSSR, WZNE



Total Detections/Gain

SPLENDER 274/138
I Think God Can Explain (C2)

Total Stations: 23
Heavy (30+): 1 KZZO
Medium (15-29): 7 KALC, KLLC, KYSR, WCPT, WKDD, WSSR, WTMX
Light (Under 15): 15
First Impressions: 9 KLLC, KLLY, KPLZ, KZON, WLTS, WMBX, WMBX, WSSR, WXPT

'N SYNC 270/68
Bye Bye Bye (Jive)

Total Stations: 20
Heavy (30+): 3 KBIG, KSTJ, KSTZ
Medium (15-29): 4 KHM, KISN, WKDD, WMYX
Light (Under 15): 13
First Impressions: 3 KBIG, KISN, KSII

TARA MACLEAN 214/35
If I Fall (Nettwerk)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KALZ, KTOZ, KVVU, KZZO, WKDD, WXPT
Light (Under 15): 15
First Impressions: 3 KLLC, KURB, KVVU

RED HOT CHILI PEPPERS 214/97
Otherside (Warner Bros.)

Total Stations: 13
Heavy (30+): 1 WCPT
Medium (15-29): 7 KPEK, KTOZ, KUCC, KYIS, KZZO, WCDA, WTMX
Light (Under 15): 5
First Impressions: 3 KBBT, KPEK, KZZO

JESSICA RIDDLE 206/165
Even Angels Fall (Hollywood)

Total Stations: 21
Heavy (30+): 1 KSTJ
Medium (15-29): 3 KQMB, KVVU, WSSR
Light (Under 15): 17
First Impressions: 13 KALC, KALZ, KCDA, KKOB, KLLC, KRSK, KSTJ, KYSR, KVVU, WKDD, WLTS, WOMX, WTIC

DIDO 181/32
Don't Think Of Me (Arista)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 5 KLLC, KRUZ, KZZO, WTMX, WXPT
Light (Under 15): 12
First Impressions: 5 KALZ, KBBT, WFKS, WINK, WSSR

RICKY MARTIN FEATURING MEJA 134/7
Private Emotion (C2)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KCDA, KLLY, KRUZ, KSII, WJLK
Light (Under 15): 5
First Impressions: 2 WJLK, WVAF

TRAIN 130/29
I Am (Aware/Columbia)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 7 KALZ, KLLC, KTOZ, KZZO, WCPT, WTMX, WZNE
Light (Under 15): 1
First Impressions: 1 WCPT

TAL BACHMAN 123/64
If You Sleep (Columbia)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 4 KCDA, KRUZ, KZZO, WCPT
Light (Under 15): 7
First Impressions: 7 CKEY, KCDA, KLLC, KZZO, WCPT, WJLK, WRMF

GAS GIANTS 109/8
Quitter (Atomic Pop)

Total Stations: 4
Heavy (30+): 2 WMBX, WTMX
Medium (15-29): 0
Light (Under 15): 2

WOOD 91/3
Stay You (Columbia)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KALZ, KZZO
Light (Under 15): 8
First Impressions: 1 KUCC

MARC ANTHONY 86/38
You Sang To Me (Columbia)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KSII, WJLK, WPLJ
Light (Under 15): 4
First Impressions: 5 KHM, WJLK, WPLJ, WVAF, WWWW

BUSH 85/31
Letting The Cables Sleep (Trauma)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 8
First Impressions: 2 KTOZ, KUCC

U2 83/29
The Ground Beneath Her Feet (Interscope)

Total Stations: 9
Heavy (30+): 1 KMXB
Medium (15-29): 2 CKEY, KYIS
Light (Under 15): 6
First Impressions: 1 CKEY

MOLLYS YES 76/32
Scars (Universal)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KCDA, KZZO
Light (Under 15): 6
First Impressions: 3 KZZO, WJLK, WSSR

SANTANA FEAT. THE PRODUCT G&B 70/13
Maria Maria (Arista)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 WLTS, WTIC
Light (Under 15): 12

★ ELTON JOHN 63/50
Someday Out Of The Blue (DreamWorks)

Total Stations: 6
Heavy (30+): 0

Medium (15-29): 2 KRSK, WCPT
Light (Under 15): 4
First Impressions: 2 KURB, WCPT

★ TONIC 63/44
Mean To Me (Universal)

Total Stations: 6
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 5
First Impressions: 3 WCPT, WJLK, WQAL

JEREMY TOBACK 59/17
Perfect From The Start (RCA)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 CKEY
Light (Under 15): 7
First Impressions: 2 KBBT, KVVU

★ BLAQUE 58/26
Bring It All To Me (Track Masters/Columbia)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 KSTJ
Light (Under 15): 9
First Impressions: 2 KISN, KSTJ

OWSLEY 56/23
I'm Alright (Giant/Warner Bros.)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KUCC, WCPT
Light (Under 15): 4
First Impressions: 1 KVVU

OASIS 54/9
Go Let It Out (Epic)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KLLY, WMBX, WZNE
Light (Under 15): 4

OLEANDER 46/-2
I Walk Alone (Republic/Universal)

Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0

★ AIMEE MANN 38/14
Save Me (Reprise)

Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 0
Light (Under 15): 3

WHITNEY HOUSTON 37/1
I Learned From The Best (Arista)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KSII, WOMX
Light (Under 15): 5

LUCKY TOWN 34/6
Fear (Daradream)

Total Stations: 1
Heavy (30+): 1 WPTA
Medium (15-29): 0
Light (Under 15): 0

★ NO DOUBT 33/27
Ex-Girlfriend (Interscope)

Total Stations: 3
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 2
First Impressions: 1 KZZO

★ MOBY 31/13
Porcelain (V2)

Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 1
First Impressions: 1 KPEK

★ SONIQUE 30/21
It Feels So Good (Farm Club/Republic/Universal)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KSTJ
Light (Under 15): 5
First Impressions: 1 KSTJ



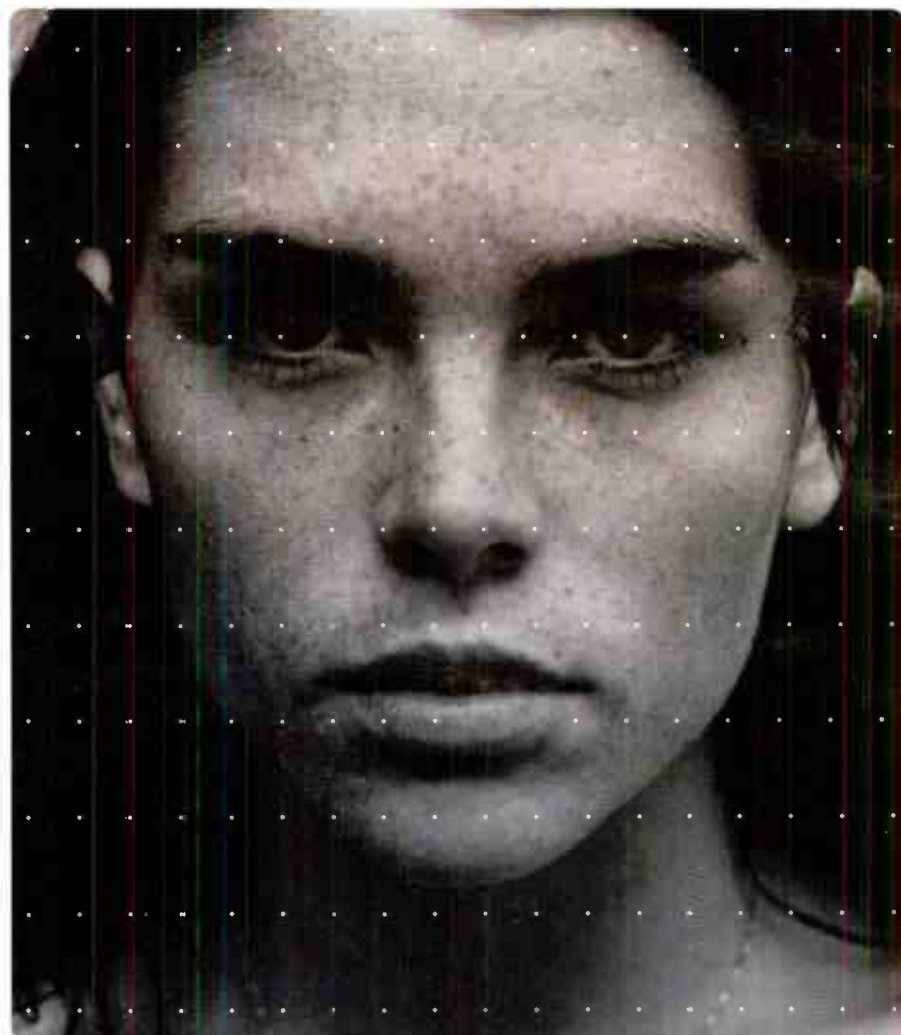
Compiled from a national sample of data supplied by Broadcast Data Systems in the top 40 Airplay Monitor for 28 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard, BMI Communications

FOR WEEK ENDING FEBRUARY 20, 2000

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|------------|---------------|---|------------------------------|------------|------|--|
| | | | | | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 20 | THEN THE MORNING COMES INTERSCOPE (3 WEEKS AT NO. 1) | SMASH MOUTH | 1545 | 1601 | |
| (2) | 3 | 15 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 1496 | 1434 | |
| 3 | 2 | 36 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 1379 | 1541 | |
| (4) | 4 | 10 | NEVER LET YOU GO ELEKTRA/EEG | THIRD EYE BLIND | 1299 | 1281 | |
| 5 | 5 | 14 | TAKE A PICTURE REPRISE | FILTER | 1264 | 1274 | |
| 6 | 7 | 35 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 1232 | 1215 | |
| 7 | 6 | 21 | HANGINAROUND DGC/INTERSCOPE | COUNTING CROWS | 1207 | 1243 | |
| 8 | 9 | 18 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 1052 | 1069 | |
| 9 | 8 | 16 | THE GREAT BEYOND WARNER BROS. | R.E.M. | 1039 | 1079 | |
| 10 | 10 | 37 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 988 | 1033 | |
| (11) | 12 | 10 | I TRY EPIC | MACY GRAY | 961 | 899 | |
| 12 | 11 | 23 | BRAND NEW DAY A&M/INTERSCOPE | STING | 881 | 980 | |
| (13) | 14 | 12 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 867 | 822 | |
| 14 | 13 | 15 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 862 | 863 | |
| 15 | 15 | 25 | L.A. SONG 143/LAVA/ATLANTIC | BETH HART | 547 | 759 | |
| (16) | 17 | 16 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 545 | 589 | |
| 17 | 16 | 38 | SOMEDAY LAVA/ATLANTIC | SUGAR RAY | 518 | 647 | |
| (18) | 18 | 5 | ENOUGH OF ME ISLAND/DJMG | MELISSA ETHERIDGE | 594 | 563 | |
| 19 | 19 | 48 | OUT OF MY HEAD HOLLYWOOD | FASTBALL | 560 | 563 | |
| 20 | 20 | 45 | SHE'S SO HIGH COLUMBIA | TAL BACHMAN | 540 | 531 | |
| (21) | 23 | 5 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG | TRACY CHAPMAN | 515 | 442 | |
| (22) | 21 | 6 | ALL THE SMALL THINGS MCA | BLINK-182 | 509 | 496 | |
| (23) | 22 | 3 | AMERICAN PIE MAVERICK/WARNER BROS. | MADONNA | 466 | 455 | |
| (24) | 26 | 4 | BREATHE WARNER BROS. | FAITH HILL | 454 | 402 | |
| (25) | 29 | 10 | HIGHER WIND-UP | CREED | 441 | 383 | |
| (26) | 24 | 4 | WOKE UP THIS MORNING PLAY-TONE/C2 | A3 | 439 | 436 | |
| (27) | 25 | 9 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 424 | 403 | |
| 28 | 30 | 26 | YOU WANTED MORE UNIVERSAL | TONIC | 417 | 370 | |
| (29) | 31 | 3 | I BELONG TO YOU VIRGIN | LENNY KRAVITZ | 407 | 369 | |
| 30 | 28 | 5 | GO BE YOUNG LAVA/ATLANTIC | EDWIN MCCAIN | 377 | 388 | |
| 31 | 27 | 6 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 375 | 398 | |
| (32) | 36 | 3 | AMAZED BNA | LONESTAR | 368 | 338 | |
| (33) | 35 | 3 | CHARM ATTACK OUTPOST/MCA | LEONA NAESS | 363 | 343 | |
| (34) | 37 | 3 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 355 | 325 | |
| 35 | 33 | 4 | IF I HAD \$1000000 REPRISE | BARENAKED LADIES | 304 | 350 | |
| 36 | 32 | 14 | THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE | ALANIS MORISSETTE | 290 | 365 | |
| (37) | NEW | | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 245 | 156 | |
| 38 | 38 | 24 | ICE CREAM (LIVE) ARISTA | SARAH MCLACHLAN | 228 | 312 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| (39) | NEW | | I THINK GOD CAN EXPLAIN C2 | SPLENDOR | 218 | 111 | |
| 40 | 39 | 4 | NEEDS ATLANTIC | COLLECTIVE SOUL | 199 | 209 | |

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

| GREATEST GAINERS | | MODERN AC | |
|---|--|-----------|------|
| INCREASE IN DETECTIONS | | | |
| SPLENDOR • <i>I Think God Can Explain</i> (c2) | | | +107 |
| KLLC +13, WSSR +12, KALC +12, KZON +11, WMXB +10, WMBX +8, WXPT +7, WTMX +7, WCDA +6, KLLY +5 | | | |
| RED HOT CHILI PEPPERS • <i>Otherside</i> (WARNER BROS.) | | | +89 |
| KZZO +28, KPEK +18, KTOZ +13, KBBT +10, WTMX +8, WCDA +5, WCPT +5, KUCC +4, KYIS +4, WSSR +2 | | | |
| U2 • <i>The Ground Beneath Her Feet</i> (INTERSCOPE) | | | +74 |
| KAEP +22, KMXB +20, CKEY +16, WLIR +12, KENZ +8, KPEK +3, WPTE +1, KZZO +1, KBBT +1 | | | |
| TRACY CHAPMAN • <i>Telling Stories (There Is Fiction In The Space Between)</i> (ELEKTRA/EEG) | | | +73 |
| WPLJ +24, KTOZ +16, KQMB +13, WVRV +8, KLLY +7, WPTE +7, WEMX +7, KRUI +4, WCPT +3, KALC +3 | | | |
| VERTICAL HORIZON • <i>Everything You Want</i> (RCA) | | | +62 |
| WLNK +17, WMBX +15, KQMB +10, KALC +10, WCDA +8, WMXB +8, KFMB +8, KZON +5, WMGX +4, KENZ +4 | | | |



"Charm Attack"
The Debut from Leona Naess

ALREADY ON:

- | | | | | |
|------|------|-------------|------|------|
| KFMB | KENZ | KAEP | CKEY | KSRZ |
| KOSO | WCDA | KYSR | WDAQ | KLLC |
| WSSR | KYKY | WMXB | KTOZ | KVUU |
| KUCD | KDMX | WOST | WXPT | KAMX |
| KZZO | WCPT | KALZ | WVSR | WZNE |
| KZON | WTMX | WVRV | KLLY | KCDU |
| KLCA | WPTE | AND MORE... | | |

#1 PHONES KZON

33 MODERN AC AIRPLAY

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatized The Album In Stores March 14th

Single Produced by Tommy D Mixed by Tom Lord-Aige
Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC
www.leonanaessonline.com www.mcarecords.com



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AIRPLAY Monitor ADULT PANELS

ADULT TOP 40 (85)

| | | | |
|-------------------------|-------|-----------------------|-------|
| Akron, Ohio | WKDD | Milwaukee | WTKI |
| Albany, N.Y. | WCPT | Minneapolis | WMIY |
| Albuquerque, N.M. | KKOB | | KSTP |
| | KPEK | | WXPT |
| Austin, Texas | KAMX | Monmouth/Ocean, N.J. | WJLK* |
| Bakersfield, Calif. | KLLY | New Orleans | WLTS |
| Baltimore | WWMX | New York | WPLJ |
| Boston | WBMX | Norfolk, Va. | WPTE |
| Buffalo, N.Y. | CKEY | Oklahoma City | KYIS |
| | WMJQ | Omaha, Neb. | KSRZ |
| Charlotte, N.C. | WLNK | Orlando, Fla. | WOMX |
| Chicago | WTMX | Phoenix | KZON |
| Cincinnati | WVMX | Pittsburgh | WPHH |
| Charleston, W.Va. | WVAF | Portland, Maine | WMGX |
| Cleveland | WQAL | Portland, Ore. | KBBT |
| Colorado Springs, Colo. | KVUU | | KRSK |
| Columbus, Ga. | WCGQ | Providence, R.I. | WSNE |
| Dallas | KDMX | Raleigh, N.C. | WRAL |
| Dayton, Ohio | WMMX | Richmond, Va. | WMXB |
| Daytona Beach, Fla. | WFKS | Rochester, N.Y. | WVOR |
| Denver | KALC | | WZNE |
| Des Moines, Iowa | KMXD | Sacramento, Calif. | KZZO |
| | KSTZ | St. Louis | KYKY |
| El Paso, Texas | KSII | | WVRV |
| Fresno, Calif. | KALZ | Salt Lake City | KBEE |
| | KVSR | | KISN |
| Ft. Myers, Fla. | WINK | | KQMB |
| Grand Rapids, Mich. | WVTI | San Antonio, Texas | KSMG |
| Green Bay, Wis. | WQLH | San Diego | KFMB |
| Hartford, Conn. | WTIC | | KMSX |
| Honolulu | KUCD | San Francisco | KLLC |
| Houston | KHMX | San Jose, Calif. | KEZR |
| Indianapolis | WENS | Santa Barbara, Calif. | KRUZ |
| Las Vegas | KMXB | Savannah, Ga. | WAEV |
| | KSTJ | Seattle | KPLZ |
| Lexington, Ky. | WCDA | Springfield, Mo. | KTOZ |
| | WMXL | Spokane, Wash. | KCDA |
| Little Rock, Ark. | KURB | Tampa, Fla. | WMTX |
| Louisville, Ky. | WZTR | | WSSR |
| Los Angeles | KBIG* | Toledo, Ohio | WVWM |
| | KYSR | Washington, D.C. | WRQX |
| Memphis | WMC | West Palm Beach, Fla. | WMBX |
| | | | WRMF |

ADULT CONTEMPORARY (73)

| | | | |
|---------------------|------|--------------------|------|
| Albany, N.Y. | WYJB | McAllen, Texas | KVLY |
| Albuquerque, N.M. | KMGA | Memphis | WRVR |
| Allentown, Pa. | WLEV | Miami | WFLC |
| Atlanta | WPCH | Milwaukee | WLTV |
| Augusta, Ga. | WBBQ | Minneapolis | WLTE |
| Baltimore | WLIF | Mobile, Ala. | WMXC |
| Birmingham, Ala. | WMJJ | Montgomery, Ala. | WMXS |
| Boston | WMJX | New Orleans | WLMG |
| Burlington, Vt. | WEZF | New York | WLTW |
| Charleston, S.C. | WSUY | Norfolk, Va. | WWDE |
| Chattanooga, Tenn. | WDEF | Omaha, Neb. | KEFM |
| Chicago | WLIT | Orlando, Fla. | WMGF |
| | WNND | Philadelphia | WBEB |
| Cincinnati | WRRM | Phoenix | KESZ |
| Cleveland | WDOK | Pittsburgh | WSHH |
| Columbia, S.C. | WTCB | Portland, Ore. | KKCW |
| Columbus, Ga. | WGSY | Poughkeepsie, N.Y. | WHUD |
| Columbus, Ohio | WSNY | Providence, R.I. | WWLI |
| Dallas | KVIL | Raleigh, N.C. | WRSN |
| Denver | KIMN | Richmond, Va. | WTVR |
| | KOSI | Roanoke, Va. | WSLQ |
| Grand Rapids, Mich. | WLHT | Sacramento, Calif. | KGBY |
| | WOOD | | KYMX |
| Greensboro, N.C. | WMAG | St. Louis | KEZK |
| Greenville, S.C. | WMYI | Salt Lake City | KSFI |
| Harrisburg, Pa. | WARM | San Francisco | KIOI |
| Hartford, Conn. | WRCH | Seattle | KLSY |
| Honolulu | KSSK | Spokane, Wash. | KISC |
| Huntsville, Ala. | WAHR | | KXLY |
| Johnson City, Tenn. | WTFM | Springfield, Mo. | KGBX |
| Kansas City | KSRC | Toledo, Ohio | WRVF |
| | KUDL | Tucson, Ariz. | KMXZ |
| Knoxville, Tenn. | WJXB | Utica, N.Y. | WLZW |
| Lafayette, La. | KTDY | Washington, D.C. | WASH |
| Las Vegas | KMZQ | Wichita, Kan. | KRBB |
| Long Island, N.Y. | WALK | Wilkes Barre, Pa. | WMGS |
| Los Angeles | KOST | | |

MODERN AC (38)

| | | | |
|---------------------|------|-----------------------|------|
| Albany, N.Y. | WCPT | New York | WPLJ |
| Albuquerque, N.M. | KPEK | Norfolk, Va. | WPTE |
| Austin, Texas | KAMX | Oklahoma City | KYIS |
| Bakersfield, Calif. | KLLY | Omaha, Neb. | KSRZ |
| Boston | WBMX | Phoenix | KZON |
| Buffalo, N.Y. | CKEY | Portland, Maine | WMGX |
| Charlotte, N.C. | WLNK | Portland, Ore. | KBBT |
| Chicago | WTMX | Richmond, Va. | WMXB |
| Dallas | KDMX | Sacramento, Calif. | KZZO |
| Denver | KALC | St. Louis | WVRV |
| Fresno, Calif. | KVSR | Salt Lake City | KENZ |
| Grand Rapids, Mich. | WVTI | | KQMB |
| Hartford, Conn. | WTIC | San Diego | KFMB |
| Honolulu | KUCD | San Francisco | KLLC |
| Las Vegas | KMXB | Santa Barbara, Calif. | KRUZ |
| Lexington, Ky. | WCDA | Spokane, Wash. | KAEP |
| Long Island, N.Y. | WLIR | Springfield, Mo. | KTOZ |
| Los Angeles | KYSR | Tampa, Fla. | WSSR |
| Minneapolis | WXPT | West Palm Beach, Fla. | WMBX |

*Added to panel

AIRPLAY Monitor MODERN AC

FOR WEEK ENDING FEBRUARY 20, 2000

MODERN AC AUDIENCE

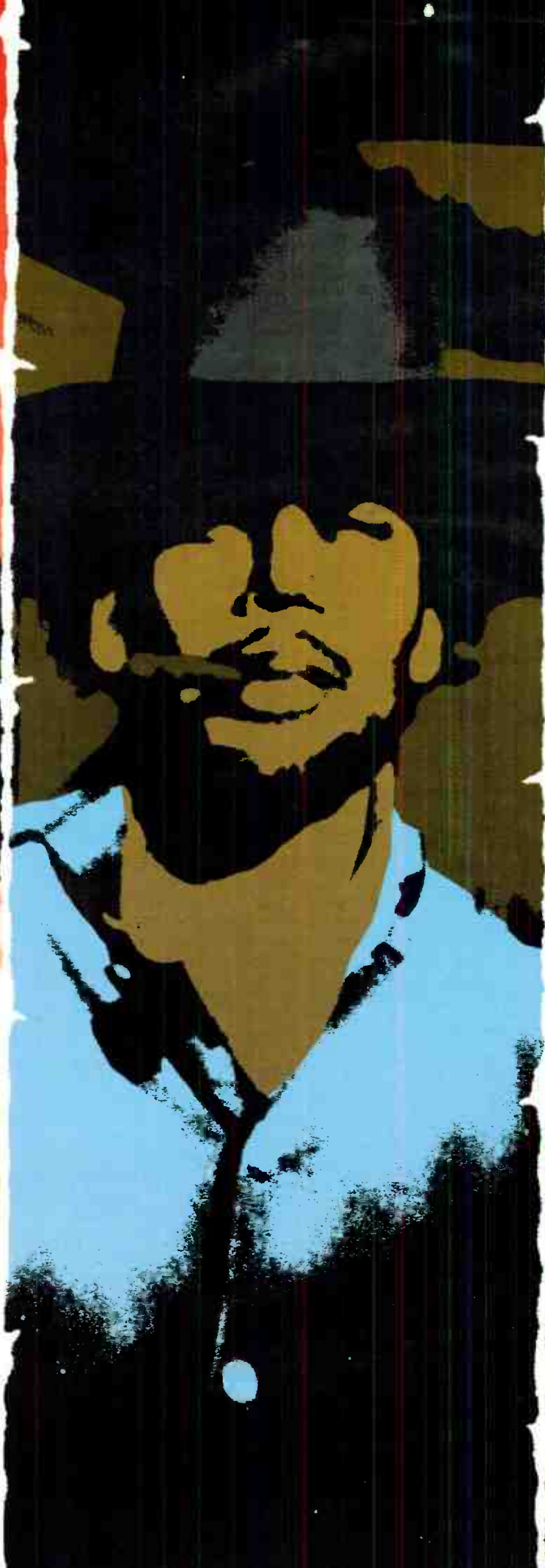
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
|-----------|-----------|---------------|-----------------------------------|------------------------------|--------|--------|
| | | | *** No. 1 *** | | | |
| 1 | 2 | 18 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 13.518 | 13.445 |
| 2 | 1 | 32 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 12.507 | 13.573 |
| 3 | 3 | 9 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 12.289 | 12.418 |
| 4 | 4 | 6 | NEVER LET YOU GO ELEKTRA/VEG | THIRD EYE BLIND | 10.837 | 11.650 |
| 5 | 5 | 26 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 10.336 | 10.653 |
| 6 | 7 | 12 | TAKE A PICTURE REPRISE | FILTER | 10.135 | 9.869 |
| 7 | 6 | 15 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 9.000 | 9.890 |
| 8 | 9 | 35 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 8.655 | 8.978 |
| 9 | 10 | 11 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 8.588 | 8.806 |
| 10 | 8 | 19 | HANGINAROUND DGC/INTERSCOPE | COUNTING CROWS | 8.522 | 9.167 |
| 11 | 11 | 4 | I TRY EPIC | MACY GRAY | 8.389 | 8.574 |
| 12 | 12 | 14 | THE GREAT BEYOND WARNER BROS. | R.E.M. | 8.346 | 8.509 |
| 13 | 14 | 5 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 7.466 | 7.488 |
| 14 | 13 | 20 | BRAND NEW DAY A&M/INTERSCOPE | STING | 5.791 | 8.181 |
| 15 | 16 | 39 | OUT OF MY HEAD HOLLYWOOD | FASTBALL | 5.532 | 5.594 |
| 16 | 15 | 35 | SOMEDAY LAVA/ATLANTIC | SUGAR RAY | 5.434 | 6.044 |
| 17 | 17 | 15 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 5.244 | 5.037 |
| 18 | 18 | 39 | SHE'S SO HIGH COLUMBIA | TAL BACHMAN | 4.624 | 4.573 |
| 19 | 20 | 2 | AMAZED BNA | LONESTAR | 4.253 | 4.162 |
| 20 | NEW | | BREATHE WARNER BROS. | FAITH HILL | 4.244 | 3.624 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (1) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS |
|-----------|-----------|---------------|--|-----------------------|------|------|------------|
| | | | *** No. 1 *** | | | | |
| 1 | 1 | 10 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 2235 | 2179 | |
| 2 | 2 | 21 | ALL THE SMALL THINGS MCA | BLINK-182 | 1807 | 1869 | |
| 3 | 3 | 22 | RE-ARRANGED FLIP/INTERSCOPE | LIMP BIZKIT | 1666 | 1684 | |
| 4 | 4 | 10 | NEVER LET YOU GO ELEKTRA/VEG | THIRD EYE BLIND | 1663 | 1674 | |
| 5 | 6 | 5 | EX-GIRLFRIEND INTERSCOPE | NO DOUBT | 1638 | 1523 | |
| 6 | 8 | 7 | LETTING THE CABLES SLEEP TRAUMA | BUSH | 1538 | 1424 | |
| 7 | 7 | 22 | LITTLE BLACK BACKPACK CHERRY/UNIVERSAL | STROKE 9 | 1498 | 1496 | |
| 8 | 9 | 12 | MISERABLE RCA | LIT | 1447 | 1364 | |
| 9 | 5 | 21 | TAKE A PICTURE REPRISE | FILTER | 1440 | 1538 | |
| 10 | 11 | 14 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 1376 | 1307 | |
| 11 | 10 | 5 | MAYBE SOMEDAY FICTION/ELEKTRA/VEG | THE CURE | 1320 | 1293 | |
| | | | ** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ** | | | | |
| 12 | 23 | 2 | STAND INSIDE YOUR LOVE VIRGIN | THE SMASHING PUMPKINS | 1253 | 923 | |
| | | | ** AIRPOWER ** | | | | |
| 13 | 14 | 17 | PARDON ME IMMORTAL/EPIC | INCUBUS | 1218 | 1153 | |
| 14 | 16 | 6 | GO LET IT OUT EPIC | OASIS | 1180 | 1138 | |
| 15 | 12 | 23 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 1148 | 1253 | |
| 16 | 13 | 11 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 1108 | 1160 | |
| 17 | 22 | 4 | RUN TO THE WATER RADIOACTIVE/MCA | LIVE | 1064 | 940 | |
| 18 | 20 | 7 | WHAT IF WIND-UP | CREED | 1052 | 1047 | |
| 19 | 15 | 26 | HIGHER WIND-UP | CREED | 1039 | 1131 | |
| 20 | 19 | 17 | FALLING AWAY FROM ME IMMORTAL/EPIC | KORN | 985 | 1052 | |

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. (1) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



ben harper

& the innocent criminals

STEAL MY KISSES




Early Add: KBBT/Portland

Breaking Out Of:

BOSTON
NASHVILLE
INDIANAPOLIS
MINNEAPOLIS
SAN FRANCISCO

PORTLAND
LOS ANGELES
SAN DIEGO
DENVER
AUSTIN

 Triple-A Monitor


IMPACTING FEBRUARY 28 & 29

On Tour & Selling Out Across America!

the new single from the album

BURN TO SHINE

produced by j.p. plunier

www.benharper.com
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| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AIRPLAY | | DETECTIONS | | |
|-----------|------------|---------------|---|--------|------------------------------|------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| 1 | 1 | 21 | ★★★ NO. 1 ★★★ I KNEW I LOVED YOU COLUMBIA 11 weeks at No. 1 | | SAVAGE GARDEN | 1766 | 1832 |
| 2 | 2 | 19 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | | CELINE DION | 1649 | 1674 |
| 3 | 3 | 25 | AMAZED BNA | | LONESTAR | 1544 | 1425 |
| (4) | 4 | 10 | BACK AT ONE MOTOWN/UNIVERSAL | | BRIAN MCKNIGHT | 1378 | 1242 |
| (5) | 12 | 5 | SHOW ME THE MEANING OF BEING LONELY JIVE | | BACKSTREET BOYS | 1105 | 807 |
| 6 | 5 | 27 | I DO (CHERISH YOU) UNIVERSAL | | 98 DEGREES | 1073 | 1077 |
| (7) | 11 | 5 | BREATHE WARNER BROS. | | FAITH HILL | 1037 | 830 |
| 8 | 7 | 46 | YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD | | PHIL COLLINS | 1027 | 946 |
| 9 | 6 | 43 | I WANT IT THAT WAY JIVE | | BACKSTREET BOYS | 913 | 993 |
| (10) | 10 | 11 | ANGELS CAPITOL | | ROBBIE WILLIAMS | 882 | 834 |
| 11 | 8 | 29 | MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN | | | 851 | 919 |
| 12 | 9 | 37 | I COULD NOT ASK FOR MORE LAVA/ATLANTIC | | EDWIN MCCAIN | 838 | 911 |
| 13 | 13 | 15 | STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD | | PHIL COLLINS | 717 | 793 |
| 14 | 15 | 44 | I WILL REMEMBER YOU (LIVE) ARISTA | | SARAH MCLACHLAN | 697 | 717 |
| 15 | 14 | 31 | SHE'S ALL I EVER HAD C2 | | RICKY MARTIN | 687 | 757 |
| (16) | 17 | 18 | SMOOTH ARISTA SANTANA FEATURING ROB THOMAS | | | 595 | 577 |
| 17 | 19 | 50 | KISS ME SQUINT/COLUMBIA | | SIXPENCE NONE THE RICHER | 583 | 580 |
| 18 | 20 | 112 | TRULY MADLY DEEPLY COLUMBIA | | SAVAGE GARDEN | 531 | 568 |
| 19 | 18 | 68 | ANGEL WARNER SUNSET/REPRISE | | SARAH MCLACHLAN | 530 | 599 |
| 20 | 16 | 44 | THE HARDEST THING UNIVERSAL | | 98 DEGREES | 522 | 662 |
| 21 | 22 | 9 | I LEARNED FROM THE BEST ARISTA | | WHITNEY HOUSTON | 467 | 496 |
| 22 | 21 | 16 | THERE SHE GOES SQUINT/ELEKTRA/EEG | | SIXPENCE NONE THE RICHER | 447 | 523 |
| 23 | 24 | 23 | I NEED TO KNOW COLUMBIA | | MARC ANTHONY | 443 | 394 |
| (24) | NEW | | ★ GREATEST GAINER/MOST NEW STATIONS ★ SOMEDAY OUT OF THE BLUE DREAMWORKS | | ELTON JOHN | 426 | 83 |
| 25 | 23 | 7 | WHEN THE HEARTACHE IS OVER VIRGIN | | TINA TURNER | 411 | 420 |
| (26) | 25 | 2 | AMERICAN PIE MAVERICK/WARNER BROS. | | MADONNA | 388 | 317 |
| 27 | 27 | 26 | BAILAMOS OVERBROOK/INTERSCOPE | | ENRIQUE IGLESIAS | 305 | 315 |
| 28 | 26 | 23 | MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG | | SHANIA TWAIN | 298 | 325 |
| (29) | 30 | 2 | PRIVATE EMOTION C2 | | RICKY MARTIN FEATURING MEJA | 234 | 194 |
| (30) | NEW | | THAT'S THE WAY I REMEMBER IT CAPITOL | | GARTH BROOKS AS CHRIS GAINES | 209 | 188 |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| ARTIST | NEW STATIONS |
|--|--------------|
| ELTON JOHN <i>Someday Out Of The Blue (DreamWorks)</i> | 24 |
| BACKSTREET BOYS <i>Show Me The Meaning Of Being Lonely (Jive)</i> | 9 |
| FAITH HILL <i>Breathe (Warner Bros.)</i> | 8 |
| MADONNA <i>American Pie (Maverick/Warner Bros.)</i> | 5 |
| MARC ANTHONY <i>You Sang To Me (Columbia)</i> | 5 |

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

| | |
|--|------|
| ELTON JOHN • <i>Someday Out Of The Blue (DREAMWORKS)</i> | +343 |
| KBGY +19, KESZ +16, WLIT +15, WNND +15, WSUY +14, WSLQ +14, KSRC +14, KTDY +13, WDEF +13, KSFI +11 | |
| BACKSTREET BOYS • <i>Show Me The Meaning Of Being Lonely (JIVE)</i> | +298 |
| WGSY +20, KMZQ +19, KSRC +19, KXLY +14, WRVR +13, KESZ +12, KUDL +10, WRSN +10, WMJJ +9, WRRM +9 | |
| FAITH HILL • <i>Breathe (WARNER BROS.)</i> | +207 |
| WWDE +18, WAHR +14, KMXZ +14, WRVR +12, WLTV +10, WSUY +8, WMJJ +7, WRRM +7, KVIL +7, WLZW +6 | |
| BRIAN MCKNIGHT • <i>Back At One (MOTOWN/UNIVERSAL)</i> | +136 |
| KGBX +14, KVLY +12, WARM +10, WRRM +10, KOSI +9, KEZK +7, WLTV +6, WMAG +6, WDEF +5, WMJJ +5 | |
| MADONNA • <i>American Pie (MAVERICK/WARNER BROS.)</i> | +71 |
| WBEB +16, WMGS +9, WALK +8, WJXB +7, WLTV +7, WBBQ +6, WLIT +6, WGSY +4, WLHT +4, WLTE +4 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------|---------------|--|--------|--------------------------|--------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| 1 | 1 | 20 | ★★★ NO. 1 ★★★ I KNEW I LOVED YOU COLUMBIA 11 weeks at No. 1 | | SAVAGE GARDEN | 17.497 | 18.455 |
| (2) | 2 | 19 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | | CELINE DION | 16.883 | 16.757 |
| (3) | 4 | 12 | BACK AT ONE MOTOWN/UNIVERSAL | | BRIAN MCKNIGHT | 14.556 | 13.030 |
| 4 | 3 | 23 | AMAZED BNA | | LONESTAR | 14.495 | 13.436 |
| (5) | 7 | 5 | SHOW ME THE MEANING OF BEING LONELY JIVE | | BACKSTREET BOYS | 11.403 | 9.498 |
| 6 | 5 | 47 | YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD | | PHIL COLLINS | 11.047 | 10.732 |
| (7) | 11 | 5 | BREATHE WARNER BROS. | | FAITH HILL | 10.553 | 7.351 |
| 8 | 6 | 27 | I DO (CHERISH YOU) UNIVERSAL | | 98 DEGREES | 10.523 | 10.663 |
| 9 | 8 | 44 | I WANT IT THAT WAY JIVE | | BACKSTREET BOYS | 8.943 | 8.850 |
| (10) | 10 | 8 | ANGELS CAPITOL | | ROBBIE WILLIAMS | 7.874 | 7.745 |
| 11 | 14 | 27 | I NEED TO KNOW COLUMBIA | | MARC ANTHONY | 7.428 | 6.471 |
| 12 | 9 | 30 | MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN | | | 6.964 | 7.272 |
| 13 | 16 | 55 | TRULY MADLY DEEPLY COLUMBIA | | SAVAGE GARDEN | 6.630 | 6.849 |
| 14 | 18 | 37 | I COULD NOT ASK FOR MORE LAVA/ATLANTIC | | EDWIN MCCAIN | 6.460 | 6.726 |
| 15 | 17 | 44 | I WILL REMEMBER YOU (LIVE) ARISTA | | SARAH MCLACHLAN | 6.437 | 6.707 |
| (16) | 13 | 18 | SMOOTH ARISTA SANTANA FEATURING ROB THOMAS | | | 6.279 | 6.232 |
| 17 | 15 | 43 | THE HARDEST THING UNIVERSAL | | 98 DEGREES | 6.219 | 6.960 |
| 18 | 12 | 16 | STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD | | PHIL COLLINS | 6.108 | 7.292 |
| 19 | 19 | 51 | KISS ME SQUINT/COLUMBIA | | SIXPENCE NONE THE RICHER | 6.031 | 6.133 |
| (20) | 30 | 2 | SOMEDAY OUT OF THE BLUE DREAMWORKS | | ELTON JOHN | 6.029 | 2.459 |
| 21 | 20 | 55 | ANGEL WARNER SUNSET/REPRISE | | SARAH MCLACHLAN | 5.825 | 6.397 |
| 22 | 23 | 32 | SHE'S ALL I EVER HAD C2 | | RICKY MARTIN | 5.339 | 5.227 |
| (23) | 22 | 3 | AMERICAN PIE MAVERICK/WARNER BROS. | | MADONNA | 5.171 | 4.479 |
| 24 | 21 | 22 | MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG | | SHANIA TWAIN | 4.673 | 5.150 |
| 25 | 24 | 31 | BAILAMOS OVERBROOK/INTERSCOPE | | ENRIQUE IGLESIAS | 4.601 | 4.633 |
| 26 | 25 | 15 | THERE SHE GOES SQUINT/ELEKTRA/EEG | | SIXPENCE NONE THE RICHER | 3.527 | 4.228 |
| (27) | 28 | 4 | YOU SANG TO ME COLUMBIA | | MARC ANTHONY | 3.177 | 2.672 |
| 28 | 26 | 6 | WHEN THE HEARTACHE IS OVER VIRGIN | | TINA TURNER | 2.775 | 2.951 |
| 29 | 27 | 7 | I LEARNED FROM THE BEST ARISTA | | WHITNEY HOUSTON | 2.564 | 3.128 |
| 30 | 29 | 21 | SOMEDAY LAVA/ATLANTIC | | SUGAR RAY | 2.138 | 2.170 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | LW |
|------|---|----------------------------------|------------|-----|
| 1 | BELIEVE | CHER (WARNER BROS.) | 567 | 512 |
| 2 | YOU'RE STILL THE ONE | SHANIA TWAIN (MERCURY/IDJMG) | 563 | 489 |
| 3 | GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU | 'N SYNC (RCA) | 511 | 577 |
| 4 | FROM THIS MOMENT ON | SHANIA TWAIN (MERCURY/IDJMG) | 497 | 484 |
| 5 | I'LL BE | EDWIN MCCAIN (LAVA/ATLANTIC) | 477 | 465 |
| 6 | THIS KISS | FAITH HILL (WARNER BROS.) | 475 | 487 |
| 7 | TORN | NATALIE IMBRUGLIA (RCA) | 410 | 446 |
| 8 | YOU'VE GOT A WAY | SHANIA TWAIN (MERCURY/IDJMG) | 394 | 403 |
| 9 | I DON'T WANT TO WAIT | PAULA COLE (IMAGO/WARNER BROS.) | 386 | 385 |
| 10 | HAVE I TOLD YOU LATELY | ROD STEWART (WARNER BROS.) | 384 | 414 |
| 11 | FAITHFULLY | JOURNEY (COLUMBIA) | 372 | 304 |
| 12 | CHANGE THE WORLD | ERIC CLAPTON (DUCK/REPRISE) | 367 | 322 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | LW |
|------|------------------------------|------------------------------------|------------|-----|
| 13 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 365 | 340 |
| 14 | TEARS IN HEAVEN | ERIC CLAPTON (REPRISE) | 321 | 309 |
| 15 | I DON'T WANT TO MISS A THING | AEROSMITH (COLUMBIA) | 320 | 311 |
| 16 | LAYLA | ERIC CLAPTON (REPRISE) | 312 | 284 |
| 17 | MY FATHER'S EYES | ERIC CLAPTON (DUCK/REPRISE) | 308 | 314 |
| 18 | I'LL MAKE LOVE TO YOU | BOYZ II MEN (MOTOWN) | 307 | 265 |
| 19 | WONDERFUL TONIGHT | ERIC CLAPTON (RSO) | 294 | 273 |
| 20 | TRUE COLORS | PHIL COLLINS (FACE VALUE/ATLANTIC) | 292 | 344 |
| 21 | ANGEL OF MINE | MONICA (ARISTA) | 273 | 225 |
| 22 | SOMETIMES | BRITNEY SPEARS (JIVE) | 270 | 297 |
| 23 | PLEASE FORGIVE ME | BRYAN ADAMS (A&M) | 258 | 295 |
| 24 | THE POWER OF LOVE | CELINE DION (550 MUSIC) | 257 | 241 |
| 25 | I'M YOUR ANGEL | R. KELLY & CELINE DION (JIVE) | 240 | 256 |

Recurrences are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cummed station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York
OM: Jim Ryan
MD: Haneen Hunter
AMFM 212-603-4600

106.7 Litefm

| | TW | LW |
|--|----|----|
| 1 Brian McKnight Back At One | 26 | 20 |
| 2 Elton John Someday Out Of The Blue | 23 | 13 |
| 3 Lonestar Amazed | 22 | 19 |
| 4 Savage Garden I Knew I Loved You | 22 | 22 |
| 5 Celine Dion That's The Way It Is | 22 | 23 |
| 6 Backstreet Boys Show Me The Meaning Of | 18 | 17 |
| 7 Phil Collins You're Still The One | 18 | 20 |
| 8 Marc Anthony I Need To Know | 17 | 18 |
| 9 Faith Hill Breathe | 15 | 5 |
| 10 Phil Collins Strangers Like Me | 15 | 15 |
| 11 Robbie Williams Angels | 14 | 17 |
| 12 Shania Twain You're Still The One | 11 | 9 |
| 13 Madonna American Pie | 11 | 12 |
| 14 Santana Feat. Rob Thomas Smooth | 10 | 9 |
| 15 Savage Garden Truly Madly Deeply | 10 | 9 |
| 16 'N Sync & Gloria Estefan Music Of My He | 10 | 9 |
| 17 LeAnn Rimes How Do I Live | 10 | 9 |
| 18 98 Degrees I Do (Cherish You) | 10 | 10 |
| 19 Gloria Estefan Everlasting Love | 9 | 8 |
| 20 Faith Hill Breathe | 15 | 5 |

FI Faith Hill Breathe

KOST Los Angeles
PD: Johnny Chang
AMFM 213-427-1035

KOST 103.5FM

| | TW | LW |
|--|----|----|
| 1 Brian McKnight Back At One | 19 | 17 |
| 2 'N Sync & Gloria Estefan Music Of My He | 19 | 17 |
| 3 98 Degrees I Do (Cherish You) | 18 | 18 |
| 4 Phil Collins You're Still The One | 17 | 16 |
| 5 Faith Hill Breathe | 17 | 17 |
| 6 Celine Dion That's The Way It Is | 17 | 17 |
| 7 Savage Garden I Knew I Loved You | 16 | 18 |
| 8 Backstreet Boys Show Me The Meaning Of | 15 | 17 |
| 9 Ricky Martin Feat. Meja Private Emotion | 15 | 17 |
| 10 Michael Bolton Sexual Healing | 15 | 17 |
| 11 LeAnn Rimes How Do I Live | 11 | 11 |
| 12 Berlin Take My Breath Away (Love Th | 10 | 9 |
| 13 R. Kelly & CeCe Peniston I'm Your Angel | 10 | 9 |
| 14 Monica Angel Of Mine | 10 | 10 |
| 15 'N Sync God Must Have Spent A Little | 10 | 10 |
| 16 Babyface Feat. Kenny G Every Time I Co | 10 | 11 |
| 17 Backstreet Boys As Long As You Love Me | 9 | 7 |
| 18 Backstreet Boys Show Me The Meaning Of | 9 | 8 |
| 19 Savage Garden Truly Madly Deeply | 9 | 8 |
| 20 Shania Twain From This Moment On | 9 | 9 |

FI No First Impressions This Week

WBEB Philadelphia
PD: Chns Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400

B3.101.1

| | TW | LW |
|--|----|----|
| 1 Brian McKnight Back At One | 34 | 36 |
| 2 Savage Garden I Knew I Loved You | 29 | 31 |
| 3 Marc Anthony I Need To Know | 27 | 27 |
| 4 98 Degrees I Do (Cherish You) | 26 | 26 |
| 5 Celine Dion That's The Way It Is | 25 | 25 |
| 6 Enrique Iglesias Balamos | 21 | 31 |
| 7 Madonna American Pie | 17 | 17 |
| 8 Eric Clapton Change The World | 11 | 5 |
| 9 Boyz II Men I'll Make Love To You Pt 2 | 11 | 9 |
| 10 Backstreet Boys Show Me The Meaning Of | 11 | 15 |
| 11 'N Sync & Gloria Estefan Music Of My He | 10 | 2 |
| 12 Backstreet Boys Quit Playing Games (Whi | 10 | 6 |
| 13 Tina Turner When The Heartache Is Over | 10 | 6 |
| 14 Glenn Medeiros Nothing's Gonna Change M | 10 | 7 |
| 15 Toni Braxton Un Break My Heart | 10 | 8 |
| 16 R. Kelly I Believe I Can Fly | 10 | 8 |
| 17 Natalie Imbruglia Torn | 10 | 9 |
| 18 Faith Hill Breathe | 10 | 9 |
| 19 K-Ci & Jolo All My Life | 10 | 10 |
| 20 Paula Cole I Don't Want To Wait | 10 | 10 |

FI Madonna American Pie
FI Sepence None The Richer There She Goes

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9002

Lite 93.9

| | TW | LW |
|--|----|----|
| 1 Savage Garden I Knew I Loved You | 24 | 23 |
| 2 Robbie Williams Angels | 23 | 21 |
| 3 Marc Anthony I Need To Know | 23 | 22 |
| 4 Lonestar Amazed | 23 | 22 |
| 5 Brian McKnight Back At One | 22 | 23 |
| 6 Faith Hill Breathe | 22 | 22 |
| 7 Madonna American Pie | 21 | 15 |
| 8 98 Degrees I Do (Cherish You) | 21 | 20 |
| 9 Backstreet Boys Show Me The Meaning Of | 21 | 22 |
| 10 Celine Dion That's The Way It Is | 21 | 23 |
| 11 Elton John Someday Out Of The Blue | 18 | 3 |
| 12 Sepence None The Richer There She Goes | 13 | 14 |
| 13 Savage Garden Truly Madly Deeply | 12 | 10 |
| 14 Enrique Iglesias Balamos | 12 | 12 |
| 15 Ricky Martin She's All I Ever Had | 11 | 3 |
| 16 Delirious? I'll Be In Your Heart | 11 | 7 |
| 17 Cher Believe | 11 | 10 |
| 18 Natalie Imbruglia Torn | 11 | 11 |
| 19 Shania Twain From This Moment On | 11 | 12 |
| 20 Bryan Adams (Everything I Do) I Do It F | 11 | 9 |

FI Elton John Someday Out Of The Blue

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonneville 312-297-5100

Windy 100FM

| | TW | LW |
|---|----|----|
| 1 98 Degrees I Do (Cherish You) | 26 | 23 |
| 2 Faith Hill Breathe | 25 | 25 |
| 3 Savage Garden I Knew I Loved You | 25 | 26 |
| 4 Lonestar Amazed | 24 | 23 |
| 5 Brian McKnight Back At One | 24 | 25 |
| 6 Elton John Someday Out Of The Blue | 19 | 4 |
| 7 Celine Dion That's The Way It Is | 19 | 19 |
| 8 Mariah Carey Think Of Me (I Found You) | 18 | 13 |
| 9 Mariah Carey Think Of Me (I Found You) | 18 | 14 |
| 10 Sepence None The Richer There She Goes | 18 | 15 |
| 11 Eric Clapton Back In My Heart | 15 | 13 |
| 12 Tina Turner When The Heartache Is Over | 15 | 14 |
| 13 Phil Collins You're Still The One | 15 | 15 |
| 14 Robbie Williams Angels | 14 | 15 |
| 15 Backstreet Boys Show Me The Meaning Of | 13 | 12 |
| 16 Madonna American Pie | 13 | 15 |
| 17 Whitney Houston I Wanna Dancin' With My Best | 12 | 11 |
| 18 Britney Spears Sometimes | 12 | 11 |
| 19 Cher Believe | 12 | 12 |
| 20 'N Sync God Must Have Spent A Little | 11 | 10 |

FI Elton John Someday Out Of The Blue
FI Britney Spears From The Bottom Of My He

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

| | TW | LW |
|--|----|----|
| 1 Savage Garden I Knew I Loved You | 26 | 25 |
| 2 Celine Dion That's The Way It Is | 26 | 26 |
| 3 Brian McKnight Back At One | 26 | 26 |
| 4 Britney Spears Sometimes | 25 | 26 |
| 5 Shania Twain Man! I Feel Like A Woman! | 20 | 19 |
| 6 Madonna American Pie | 19 | 20 |
| 7 Faith Hill Breathe | 17 | 12 |
| 8 Mariah Carey Think Of Me (I Found You) | 14 | 7 |
| 9 Bette Midler Wind Beneath My Wings | 13 | 11 |
| 10 Sarah McLachlan I Will Remember You | 12 | 8 |
| 11 Taylor Dayne I'll Always Love You | 12 | 10 |
| 12 Vanessa Williams Save The Best For Last | 12 | 12 |
| 13 Seal Kiss From A Rose | 12 | 12 |
| 14 Billy Vera & The Beaters At This Moment | 11 | 9 |
| 15 Simply Red If You Don't Know Me By Now | 11 | 10 |
| 16 Sepence None The Richer There She Goes | 11 | 10 |
| 17 Peter Gabriel In Your Eyes (Theme From | 11 | 10 |
| 18 Whitney Houston I Wanna Love You Like | 10 | 7 |
| 19 Paul Young Oh Girl | 10 | 8 |
| 20 Bruce Springsteen Secret Garden | 10 | 8 |

FI No First Impressions This Week

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trygg
AMFM 415-538-1013

KIOI 101.1FM

| | TW | LW |
|---|----|----|
| 1 Sugar Ray Summertime | 41 | 41 |
| 2 Savage Garden I Knew I Loved You | 41 | 41 |
| 3 Sepence None The Richer There She Goes | 40 | 38 |
| 4 Santana Feat. Rob Thomas Smooth | 40 | 40 |
| 5 Marc Anthony I Need To Know | 34 | 34 |
| 6 Smash Mouth When I Grow Up Comin's | 33 | 32 |
| 7 Celine Dion That's The Way It Is | 31 | 31 |
| 8 Backstreet Boys Linger (When You Talk | 31 | 31 |
| 9 'N Sync Bye Bye Bye | 31 | 32 |
| 10 Lonestar Amazed | 26 | 20 |
| 11 Backstreet Boys Show Me The Meaning Of | 25 | 25 |
| 12 Faith Hill Breathe | 25 | 25 |
| 13 Tina Turner When The Heartache Is Over | 24 | 26 |
| 14 Lou Bega Hambro No. 5 | 24 | 26 |
| 15 Shania Twain Man! I Feel Like A Woman! | 23 | 17 |
| 16 Christina Aguilera What A Girl Wants | 23 | 23 |
| 17 Tal Bachman She's So High | 23 | 24 |
| 18 Madonna American Pie | 23 | 25 |
| 19 Smash Mouth All Star | 23 | 26 |
| 20 Good Good Dolls Ins | 22 | 22 |

FI No First Impressions This Week

KVIL Dallas
PD: Bill Curtis
APD/MD: John Kung
Infinity 214-691-1037

KVIL 103.7FM

| | TW | LW |
|---|----|----|
| 1 Brian McKnight Back At One | 27 | 27 |
| 2 Phil Collins You're Still The One | 27 | 25 |
| 3 Lonestar Amazed | 26 | 28 |
| 4 Savage Garden I Knew I Loved You | 26 | 28 |
| 5 Edwyn McCain I Could Not Ask For More | 26 | 28 |
| 6 Shania Twain Man! I Feel Like A Woman! | 21 | 20 |
| 7 Santana Feat. Rob Thomas Smooth | 19 | 21 |
| 8 Faith Hill Breathe | 19 | 31 |
| 9 Whitney Houston I Learned From The Best | 11 | 12 |
| 10 Ricky Martin She's All I Ever Had | 11 | 12 |
| 11 Celine Dion That's The Way It Is | 11 | 13 |
| 12 Martina McBride I Love You | 10 | 8 |
| 13 Backstreet Boys Linger (When You Talk | 10 | 9 |
| 14 Robbie Williams Angels | 10 | 9 |
| 15 Backstreet Boys Show Me The Meaning Of | 10 | 9 |
| 16 Edwyn McCain I Could Not Ask For More | 9 | 5 |
| 17 Paul Young Oh Girl | 9 | 6 |
| 18 Extreme More Than Words | 8 | 3 |
| 19 Whitney Houston I Wanna Love You Like | 8 | 3 |
| 20 Roberto Flack W/Max Priest Set The Ny | 8 | 5 |

FI No First Impressions This Week

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640

peach 94.9

| | TW | LW |
|--|----|----|
| 1 Robbie Williams Angels | 21 | 15 |
| 2 Backstreet Boys Show Me The Meaning Of | 18 | 12 |
| 3 Brian McKnight Back At One | 18 | 16 |
| 4 Savage Garden I Knew I Loved You | 18 | 15 |
| 5 Celine Dion That's The Way It Is | 18 | 16 |
| 6 Lonestar Amazed | 18 | 17 |
| 7 Savage Garden I Knew I Loved You | 16 | 22 |
| 8 Phil Collins You're Still The One | 11 | 8 |
| 9 Shania Twain You're Still The One | 10 | 4 |
| 10 Michael Bolton Sexual Healing | 10 | 9 |
| 11 Edwyn McCain I Could Not Ask For More | 10 | 10 |
| 12 LeAnn Rimes How Do I Live | 9 | 6 |
| 13 Phil Collins Strangers Like Me | 9 | 7 |
| 14 Ricky Martin She's All I Ever Had | 9 | 10 |
| 15 98 Degrees I Do (Cherish You) | 9 | 11 |
| 16 Chicago Wind Up Still Love Me | 8 | 2 |
| 17 Celine Dion Because You Loved Me | 8 | 2 |
| 18 Luther Vandross Always And Forever | 8 | 3 |
| 19 Elton John Someday Out Of The Blue | 8 | 4 |
| 20 Eric Clapton Change The World | 8 | 4 |

FI No First Impressions This Week

WASH Washington, DC
PD: Steve Allan
MD: Randi Martin
AMFM 301-984-9710

Soft Rock 97.1 WASH FM

| | TW | LW |
|--|----|----|
| 1 Lonestar Amazed | 25 | 24 |
| 2 Savage Garden I Knew I Loved You | 25 | 23 |
| 3 Edwyn McCain I Could Not Ask For More | 23 | 23 |
| 4 Brian McKnight Back At One | 20 | 24 |
| 5 Backstreet Boys Show Me The Meaning Of | 19 | 17 |
| 6 Lonestar Amazed | 19 | 18 |
| 7 Ricky Martin Feat. Meja Private Emotion | 19 | 19 |
| 8 Savage Garden I Knew I Loved You | 18 | 18 |
| 9 Faith Hill Breathe | 11 | 10 |
| 10 Elton John Someday Out Of The Blue | 17 | 18 |
| 11 Marc Anthony I Need To Know | 11 | 4 |
| 12 Backstreet Boys I Want It That Way | 17 | 19 |
| 13 Martina McBride I Love You | 15 | 14 |
| 14 Martina McBride W/ Jim Brickm Valentine | 15 | 15 |
| 15 Vanessa Williams Save The Best For Last | 13 | 11 |
| 16 Savage Garden Truly Madly Deeply | 13 | 14 |
| 17 Faith Hill Breathe | 13 | 14 |
| 18 Celine Dion Because You Loved Me | 12 | 9 |
| 19 Phil Collins Strangers Like Me | 12 | 12 |
| 20 Sepence None The Richer There She Goes | 12 | 17 |

FI No First Impressions This Week

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5 Soft Rock

| | TW | LW |
|--|----|----|
| 1 Backstreet Boys Show Me The Meaning Of | 17 | 10 |
| 2 Lonestar Amazed | 16 | 12 |
| 3 Celine Dion That's The Way It Is | 16 | 16 |
| 4 Phil Collins You're Still The One | 15 | 12 |
| 5 98 Degrees I Do (Cherish You) | 15 | 13 |
| 6 Faith Hill Breathe | 15 | 13 |
| 7 Edwyn McCain I Could Not Ask For More | 15 | 14 |
| 8 Savage Garden I Knew I Loved You | 15 | 16 |
| 9 Backstreet Boys Show Me The Meaning Of | 13 | 13 |
| 10 Marc Anthony I Need To Know | 12 | 9 |
| 11 Brian McKnight Back At One | 11 | 4 |
| 12 'N Sync & Gloria Estefan Music Of My He | 10 | 12 |
| 13 Rod Stewart Have I Told You Lately | 9 | 7 |
| 14 Sarah McLachlan I Will Remember You | 9 | 9 |
| 15 Vanessa Williams Save The Best For Last | 9 | 13 |
| 16 Shania Twain Man! I Feel Like A Woman! | 9 | 13 |
| 17 Eric Clapton Layla (Unplugged) | 8 | 5 |
| 18 Whitney Houston I Wanna Love You Like | 8 | 5 |
| 19 Berlin Take My Breath Away (Love Th | 8 | 6 |
| 20 Restless Heart Let Me What You Dream | 8 | 6 |

FI Brian McKnight Back At One

WDOK Cleveland
OM/MD: Dave Popovich
APD/MD: Scott Miller
AMFM 216-696-0123

SoftRock102.7 WDOK

| | TW | LW |
|--|----|----|
| 1 Lonestar Amazed | 23 | 21 |
| 2 Celine Dion That's The Way It Is | 23 | 21 |
| 3 Robbie Williams Angels | 22 | 10 |
| 4 Brian McKnight Back At One | 22 | 21 |
| 5 98 Degrees I Do (Cherish You) | 19 | 20 |
| 6 Savage Garden I Knew I Loved You | 19 | 23 |
| 7 Backstreet Boys Show Me The Meaning Of | 16 | 16 |
| 8 Phil Collins You're Still The One | 16 | 16 |
| 9 Ricky Martin She's All I Ever Had | 13 | 12 |
| 10 Marc Anthony I Need To Know | 12 | 10 |
| 11 Brian McKnight Back At One | 12 | 14 |
| 12 Edwyn McCain I Could Not Ask For More | 11 | 9 |
| 13 Sarah McLachlan I Will Remember You | 10 | 10 |
| 14 Billy Joel The River Of Dreams | 9 | 3 |
| 15 Elton John Someday Out Of The Blue | 9 | 13 |
| 16 Sepence None The Richer There She Goes | 8 | 6 |
| 17 Jackson Browne Ship | 8 | 7 |
| 18 'N Sync & Gloria Estefan Music Of My He | 8 | 10 |
| 19 Phil Collins Strangers Like Me | 8 | 10 |
| 20 Journey's Crazy Guit | 7 | 2 |

FI Elton John Someday Out Of The Blue
FI Whitney Houston I Learned From The Best

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE 94.1FM

| | TW | LW |
|--|----|----|
| 1 Phil Collins You're Still The One | 21 | 14 |
| 2 Brian McKnight Back At One | 19 | 16 |
| 3 Backstreet Boys Show Me The Meaning Of | 17 | 11 |
| 4 Lonestar Amazed | 17 | 14 |
| 5 Robbie Williams Angels | 17 | 15 |
| 6 Sarah McLachlan I Will Remember You | 17 | 17 |
| 7 'N Sync & Gloria Estefan Music Of My He | 17 | 15 |
| 8 Savage Garden I Knew I Loved You | 17 | 10 |
| 9 Faith Hill Breathe | 16 | 19 |
| 10 Celine Dion That's The Way It Is | 16 | 19 |
| 11 Edwyn McCain I Could Not Ask For More | 16 | 15 |
| 12 Shania Twain You're Still The One | 15 | 13 |
| 13 Madonna The Power Of Good Bye | 14 | 11 |
| 14 Sarah McLachlan Angel | 14 | 11 |
| 15 98 Degrees Hardest Thing | 14 | 15 |
| 16 Cher Believe | 13 | 11 |
| 17 Whitney Houston I Learned From The Best | 13 | 12 |
| 18 Whitney Houston & Mariah Car When You B | 13 | 13 |
| 19 'N Sync God Must Have Spent A Little | 13 | 14 |
| 20 Backstreet Boys I Want It That Way | 13 | 16 |

FI No First Impressions This Week

WFLC Miami
PD: Andy Holt
MD: Sarah Shanley
Cox 954-584-7117

WFLC 92.3FM

| | TW | LW |
|---|----|----|
| 1 Ricky Martin She's All I Ever Had | 40 | 34 |
| 2 Santana Feat. Rob Thomas Smooth | 37 | 33 |
| 3 Celine Dion That's The Way It Is | 37 | 33 |
| 4 Savage Garden I Knew I Loved You | 37 | 35 |
| 5 Lonestar Amazed | 36 | 29 |
| 6 Phil Collins You're Still The One | 35 | 33 |
| 7 Backstreet Boys As Long As You Love Me | 33 | 21 |
| 8 Marc Anthony I Need To Know | 32 | 0 |
| 9 Sugar Ray Sometime | 23 | 30 |
| 10 Sepence None The Richer There She Goes | 20 | 15 |
| 11 Cher Believe | 18 | 8 |
| 12 Natalie Imbruglia Torn | 18 | 12 |
| 13 98 Degrees Hardest Thing | 18 | 33 |
| 14 Low Bega Hambro No. 5 | 17 | 36 |
| 15 Simple Minds Don't You Forget About Me | 16 | 14 |
| 16 Savage Garden Truly Madly Deeply | 16 | 19 |
| 17 Aerosmith I Don't Want To Miss A Thing | 16 | 19 |
| 18 Shania Twain From This Moment On | 14 | 0 |
| 19 Journey Separate Ways (Verses Apart) | 14 | 6 |
| 20 Human League Don't You Want Me | 13 | 9 |

FI Marc Anthony I Need To Know

WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
AMFM 516-475-5200

WALK 97.3FM

| | TW | LW |
|--|----|----|
| 1 Santana Feat. Rob Thomas Smooth | 29 | 27 |
| 2 Brian McKnight Back At One | 29 | 27 |
| 3 Backstreet Boys Show Me The Meaning Of | 29 | 28 |
| 4 Savage Garden I Knew I Loved You | 29 | 28 |
| 5 Lonestar Amazed | 28 | 29 |
| 6 Celine Dion That's The Way It Is | 27 | 28 |
| 7 98 Degrees I Do (Cherish You) | 25 | 11 |
| 8 Christina Aguilera What A Girl Wants | 15 | 13 |
| 9 Edwyn McCain I Could Not Ask For More | 14 | 12 |
| 10 Shania Twain You're Still The One | 13 | 12 |
| 11 Robbie Williams Angels | 13 | 12 |
| 12 Tina Turner When The Heartache Is Over | 13 | 13 |
| 13 Faith Hill Breathe | 12 | 7 |
| 14 Shania Twain That Don't Impress Me Much | 12 | 10 |
| 15 Sugar Ray Sometime | 12 | 10 |
| 16 Edwyn McCain I Could Not Ask For More | 12 | 10 |
| 17 Shania Twain Man! I Feel Like A Woman! | 12 | 10 |
| 18 'N Sync & Gloria Estefan Music Of My He | 11 | 8 |
| 19 Journey Separate Ways (Verses Apart) | 11 | 2 |
| 20 'N Sync Learn Up My Heart | 11 | 10 |

FI Madonna American Pie
FI Elton John Someday Out Of The Blue

KOSI Denver
PD: Jeff Cochran
APD: Steve Hamilton
Inbune 303-696-1714

KOSI 97.3FM

| | TW | LW |
|---|----|----|
| 1 Savage Garden I Knew I Loved You | 20 | 23 |
| 2 Backstreet Boys I Want It That Way | 19 | 15 |
| 3 'N Sync & Gloria Estefan Music Of My He | 19 | 17 |
| 4 Lonestar Amazed | 19 | 22 |
| 5 Celine Dion That's The Way It Is | 18 | 18 |
| 6 Brian McKnight Back At One | 17 | 8 |
| 7 Ricky Martin She's All I Ever Had | 17 | 9 |
| 8 Phil Collins You're Still The One | 16 | 8 |
| 9 98 Degrees I Do (Cherish You) | 16 | 9 |
| 10 Boyzone No Matter What | 12 | 7 |
| 11 Cher Believe | 12 | 7 |
| 12 Edwyn McCain I Could Not Ask For More | 12 | 7 |
| 13 Marc Anthony I Need To Know | 10 | 8 |
| 14 Shania Twain You're Still The One | 10 | 9 |

AC/DC



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

MARC ANTHONY 443/49

I Need To Know (Columbia)
Total Stations: 43/Chart Move: 24-23
Heavy (21+ detections): 6 KIMN, KIOI, KLSY, WBEB, WFLC, WLIT
Medium (14-20): 8 KESZ, KGBX, WASH, WEZF, WJXB, WLTV, WMGS, WWDE
Light (Under 14): 29
First Impressions: 2 KEFM, WFLC

ELTON JOHN 426/343

Someday Out Of The Blue (DreamWorks)
Total Stations: 44/Chart Move: Debut 24
Heavy (21+): 2 KSSK, WLTV
Medium (14-20): 11 KESZ, KGBY, KSRC, WASH, WDEF, WLIT, WNNN, WRSN, WSLQ, WSUY, WTCB
Light (Under 14): 31
First Impressions: 24 KESZ, KGBY, KMGA, KMXX, KOSI, KSFI, KSRC, KTDY, KXLY, WALK, WDEF, WDOK, WLIT, WMGF, WMJJ, WNNN, WRCH, WRRM, WRVF, WSLQ, WSNY, WSUY, WTRM, WTVR

TINA TURNER 411/9

When The Heartache Is Over (Virgin)
Total Stations: 46 Chart Move: 23-25
Heavy (21+): 4 KGBY, KIMN, KIOI, KYMX
Medium (14-20): 5 KLSY, WLHT, WNNN, WSNY, WTCB
Light (Under 14): 37
First Impressions: 3 WJXB, WMAG, WWDE

MADONNA 388/71

American Pie (Maverick/Warner Bros.)
Total Stations: 43/Chart Move: 25-26
Heavy (21+): 4 KGBY, KIMN, KIOI, WLIT
Medium (14-20): 8 KLSY, WBBO, WBEB, WEZF, WGSY, WJXB, WMJX, WSNY
Light (Under 14): 31
First Impressions: 5 WALK, WBEB, WLTO, WMGS, WSHH

RICKY MARTIN FEATURING MEJA 234/40

Private Emotion (C2)
Total Stations: 31/Chart Move: 30-29
Heavy (21+): 0
Medium (14-20): 4 KGBY, KOST, WASH, WNNN
Light (Under 14): 27
First Impressions: 2 WEZF, WLEV

GARTH BROOKS AS CHRIS GAINES 209/21

That's The Way I Remember It (Capitol)
Total Stations: 33/Chart Move: Debut 30
Heavy (21+): 0
Medium (14-20): 1 KTDY
Light (Under 14): 32
First Impressions: 1 WSHH

CHART BOUND

Total Detections/Gain

ALISON KRAUSS 209/6

Stay (Rounder/IDJMG)
Total Stations: 31
Heavy (21+): 1 KGBX
Medium (14-20): 3 WMXC, WTCB, WTFM
Light (Under 14): 27
First Impressions: 2 WRSN, WSHH

MARC ANTHONY 149/57

You Sang To Me (Columbia)
Total Stations: 25
Heavy (21+): 0

Medium (14-20): 2 WALK, WLTV
Light (Under 14): 23
First Impressions: 5 KMGA, KOSI, KYMX, WMXC, WNNN

EDWIN MCCAIN 99/18

Go Be Young (Lava/Atlantic)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KTDY, WDEF
Light (Under 14): 13

BACKSTREET BOYS 97/12

Larger Than Life (Jive)
Total Stations: 4
Heavy (21+): 2 KIMN, KIOI
Medium (14-20): 0
Light (Under 14): 2

CHRISTINA AGUILERA 94/8

What A Girl Wants (RCA)
Total Stations: 8
Heavy (21+): 3 KIMN, KIOI, KYMX
Medium (14-20): 1 WALK
Light (Under 14): 4

STING 84/13

Brand New Day (A&M/Interscope)
Total Stations: 21
Heavy (21+): 2 KIMN, WWDE
Medium (14-20): 0
Light (Under 14): 19

TRAIN 84/-2

Meet Virginia (Aware/Columbia)
Total Stations: 9
Heavy (21+): 1 KIMN
Medium (14-20): 2 KEFM, WGSY
Light (Under 14): 6

EURHYTHMICS 81/9

I Saved The World Today (Arista)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 WTCB
Light (Under 14): 17
First Impressions: 3 KGBY, KSSK, WTFM

MICHAEL W. SMITH 70/40

This Is Your Time (Reunion/Jive)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 25
First Impressions: 3 KGBX, WLTO, WMXC

VENICE 58/10

The Man You Think I Am (Vanguard)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
First Impressions: 3 KEFM, KGBX, KGBY

'N SYNC 56/0

Bye Bye Bye (Jive)
Total Stations: 2
Heavy (21+): 2 KIMN, KIOI
Medium (14-20): 0
Light (Under 14): 0

MERCEDES HALL 34/1

Walk On By (Dalin)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 9
First Impressions: 1 WLEV

CHRISTINA AGUILERA 33/2

Genie In A Bottle (RCA)
Total Stations: 4
Heavy (21+): 0
Medium (14-20): 1 KIMN
Light (Under 14): 3

LENNY KRAVITZ 32/3

Fly Away (Virgin)
Total Stations: 2
Heavy (21+): 1 KIMN
Medium (14-20): 0
Light (Under 14): 1

KENNY LOGGINS 28/8

Your Heart Will Lead You Home (Sony Wonder/Columbia)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 8

Total Detections/Gain

MARC ANTHONY 149/57

Table with columns: City, Station, LW, 2W, IP, and data for Marc Anthony's 'You Sang To Me'.

Total Detections/Gain

BACKSTREET BOYS 1105/298

Table with columns: City, Station, LW, 2W, IP, and data for Backstreet Boys' 'Show Me The Meaning Of Being Lonely (Jive)'.

Total Detections/Gain

GARTH BROOKS AS CHRIS GAINES 209/21

Table with columns: City, Station, LW, 2W, IP, and data for Garth Brooks' 'That's The Way I Remember It (Capitol)'.

Total Detections/Gain

FAITH HILL 1037/207

Table with columns: City, Station, LW, 2W, IP, and data for Faith Hill's 'Breathe (Warner Bros.)'.

Total Detections/Gain

ELTON JOHN 426/343

Table with columns: City, Station, LW, 2W, IP, and data for Elton John's 'Someday Out Of The Blue (DreamWorks)'.

Total Detections/Gain

ALISON KRAUSS 209/6

Table with columns: City, Station, LW, 2W, IP, and data for Alison Krauss' 'Stay (Rounder/IDJMG)'.

Total Detections/Gain

MADONNA 388/71

Table with columns: City, Station, LW, 2W, IP, and data for Madonna's 'American Pie (Maverick/Warner Bros.)'.

Total Detections/Gain

RICKY MARTIN FEATURING MEJA 234/40

Table with columns: City, Station, LW, 2W, IP, and data for Ricky Martin's 'Private Emotion (C2)'.

Total Detections/Gain

EDWIN MCCAIN 99/18

Table with columns: City, Station, LW, 2W, IP, and data for Edwin McCain's 'Go Be Young (Lava/Atlantic)'.

Total Detections/Gain

BRIAN MCKNIGHT 1378/136

Table with columns: City, Station, LW, 2W, IP, and data for Brian McKnight's 'Back At One (Motown/Universal)'.

Total Detections/Gain

SANTANA FEATURING ROB THOMAS 595/18

Table with columns: City, Station, LW, 2W, IP, and data for Santana's 'Smooth (Arista)'.

Total Detections/Gain

ROBBIE WILLIAMS 882/48

Table with columns: City, Station, LW, 2W, IP, and data for Robbie Williams' 'Angels (Capitol)'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST |
|--------------|------------|---------------|---|---|
| NO. 1 | | | | |
| 1 | 1 | 4 | THANK GOD I FOUND YOU COLUMBIA 3 weeks at No. 1 | MARIAH CAREY FEATURING JOE & 98 DEGREES |
| 2 | 3 | 3 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B |
| 3 | 73 | 2 | FROM THE BOTTOM OF MY BROKEN HEART JIVE | BRITNEY SPEARS |
| 4 | 4 | 14 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP |
| 5 | 2 | 5 | GET IT ON TONITE DEF SOUL/DJMG | MONTELL JORDAN |
| 6 | 5 | 4 | ALL THE SMALL THINGS MCA | BLINK-182 |
| 7 | NEW | | AMAZED BNA | LONESTAR |
| 8 | NEW | | BREATHE WARNER BROS. (NASHVILLE)/WRN | FAITH HILL |
| 9 | 11 | 7 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE |
| 10 | 10 | 11 | I LIKE IT FREEWORLD/CAPITOL | SAMMIE |
| 11 | 12 | 4 | ANOTHER DUMB BLONDE GEFEN/INTERSCOPE | HOKU |
| 12 | 9 | 12 | HE CAN'T LOVE U SO SO DEF/COLUMBIA | JAGGED EDGE |
| 13 | 6 | 6 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN |
| 14 | 8 | 3 | BEST FRIEND BAD BOY/ARISTA | PUFF DADDY FEATURING MARIO WINANS & HEZEKIAH WALKER & THE LOVE FE |
| 15 | 7 | 4 | SHAKE YOUR BON-BON C2 | RICKY MARTIN |
| 16 | 13 | 17 | ONE NIGHT STAND SLIP N SLIDE/ATLANTIC | J-SHIN FEATURING LATOCHA SCOTT |
| 17 | 15 | 4 | TAKE A PICTURE REPRISE | FILTER |
| 18 | 19 | 15 | GIRL ON TV ARISTA | LFO |
| 19 | 14 | 10 | G'D UP DOGG HOUSE/TVT | SNOOP DOGG PRESENTS THA EASTSIDAZ |
| 20 | 17 | 28 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS |

Records with the greatest sales gains © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)) | TITLE | PEAK POSITION |
|------------------------------|------------|------------|---------------|---|---------------------------------|---------------|
| NO. 1/GREATEST GAINER | | | | | | |
| 1 | 2 | 2 | 35 | SANTANA ▲ ARISTA 19080 (11.98/17.98) 7 weeks at No. 1 | SUPERNATURAL | 1 |
| 2 | 3 | 3 | 13 | DR. DRE ▲ AFTERMATH 490486/INTERSCOPE (12.98/18.98) | DR. DRE — 2001 | 2 |
| 3 | 4 | 4 | 13 | CELINE DION ▲ 550 MUSIC 63760/EPIC (11.98/18.98) | ALL THE WAY... A DECADE OF SONG | 1 |
| 4 | 1 | 1 | 3 | D'ANGELO CHEEBA SOUND 48499/VIRGIN (11.98/17.98) | VOODOO | 1 |
| 5 | 5 | 6 | 25 | CHRISTINA AGUILERA ▲ RCA 67690 (11.98/17.98) | CHRISTINA AGUILERA | 1 |
| 6 | 6 | 8 | 11 | EIFFEL 65 ▲ REPUBLIC 157194/UNIVERSAL (11.98/17.98) | EUROPOP | 6 |
| 7 | NEW | | 1 | GHOSTFACE KILLAH WU-TANG/RAZOR SHARP 69902/EPIC (11.98/17.98) | SUPREME CLIENTELE | 7 |
| 8 | 10 | 11 | 59 | KID ROCK ▲ LAVA/ATLANTIC 83119/AG (10.98/18.98) | DEVIL WITHOUT A CAUSE | 5 |
| 9 | 7 | 7 | 8 | DMX ▲ RUFF RYDERS/DEF JAM 546933/IDJMG (12.98/18.98) | ...AND THEN THERE WAS X | 1 |
| 10 | 12 | 14 | 11 | SISQO ▲ DRAGON/DEF SOUL 546816/IDJMG (11.98/17.98) | UNLEASH THE DRAGON | 10 |

Albums with the greatest sales gains ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

| MAINSTREAM TOP 40 | | | | |
|--------------------|--|--|----|---|
| #1 | | WKSL Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 2 | #2 | KZQZ, San Francisco, CA (PD/MD: Keating/Marcus D) 1 |
| | | | #3 | WFLZ, Tampa, FL (PD/MD: Theodore/Priest) 1 |
| | | | #4 | KBKS, Seattle, WA (PD: Preston) 1 |
| | | | #5 | KQKQ, Omaha, NE (PD/MD: Coy/Morgan) 1 |
| RHYTHMIC TOP 40 | | | | |
| #1 | | WJMN Boston, MA PD: Cadillac Jack MD: Danny Ocean Airplay Leader Designations: 2 | #2 | KXME, Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2 |
| | | | #3 | XHTZ, San Diego, CA (PD/MD: Vazquez/Soliven) 1 |
| | | | #4 | WLLD, Tampa, FL (PD: Orlando) 1 |
| | | | #5 | WHHH, Indianapolis, IN (PD/MD: Wheeler/Frye) 1 |
| CROSSOVER | | | | |
| #1 | | KBXX Houston, TX PD: Robert Scorpio MD: Kashon Powell Airplay Leader Designations: 2 | #2 | WJHM, Orlando, FL (PD/MD: Allen/DeMann) 1 |
| | | | #3 | WJWZ, Montgomery, AL (PD: Williams) 1 |
| | | | #4 | KCAQ, Oxnard, CA (PD/MD: Garite/Joey Boy) 1 |
| | | | #5 | KPWR, Los Angeles, CA (PD/MD: Steal/E-man) 1 |
| ADULT TOP 40 | | | | |
| #1 | | KMSX San Diego, CA PD: Mike O'Brien MD: Kerry McCall Airplay Leader Designations: 1 | #2 | WWMX, Baltimore, MD (PD/MD: Pasha/Carpenter) 1 |
| | | | #3 | KLLC, San Francisco, CA (PD/MD: Kaplan/Stoeckel) 1 |
| | | | #4 | WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 1 |
| | | | #5 | KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 1 |
| ADULT CONTEMPORARY | | | | |
| #1 | | KKCW Portland, OR PD: Bill Minckler Airplay Leader Designations: 1 | #2 | KYMX, Sacramento, CA (PD: Jackson) 1 |

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

| | MAINSTREAM | RHYTHMIC | CROSSOVER | ADULT TOP 40 | AC | MODERN ADULT |
|--|------------|----------|-----------|--------------|----|--------------|
| ANASTACIA • <i>I'm Outta Love</i> (EPIC) | ✓ | ✓ | | | | |
| MR. BIG • <i>Superfantastic</i> (ATLANTIC) | | ✓ | | ✓ | ✓ | |
| SPOOKS • <i>Things I've Seen</i> (ARTEMIS) | | ✓ | ✓ | | | |
| ANGELA VIA • <i>Picture Perfect</i> (ATLANTIC) | ✓ | ✓ | ✓ | | | |

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.

Repeat as necessary.

***Meets 100% of your weekly programming requirements.**

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%



| | | | MAINSTREAM TOP 40 | | FOR FULL CHART, SEE PG. 10 | |
|-----------|-----------|---------------|---|-----------------------------------|----------------------------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | LW |
| | | | *** No. 1 *** | | | |
| 1 | 4 | 6 | BYE BYE BYE JIVE | 'N SYNC | 6632 | 6405 |
| 2 | 1 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 6360 | 6281 |
| 3 | 2 | 15 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 5895 | 6270 |
| 4 | 3 | 21 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 5868 | 6251 |
| 5 | 6 | 17 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 5702 | 5447 |
| 6 | 7 | 17 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 4779 | 5174 |
| 7 | 5 | 14 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 4727 | 5479 |
| 8 | 8 | 32 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 4207 | 4498 |
| 9 | 10 | 13 | ALL THE SMALL THINGS MCA | BLINK-182 | 4092 | 3443 |
| 10 | 11 | 6 | NEVER LET YOU GO ELEKTRA/EEG | THIRD EYE BLIND | 4007 | 3432 |
| 11 | 9 | 19 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 3946 | 4141 |
| 12 | 13 | 11 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 3705 | 3736 |
| 13 | 12 | 21 | BACK AT ONE MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 3510 | 3770 |
| 14 | 16 | 6 | AMAZED BNA | LONESTAR | 3375 | 3403 |
| 15 | 15 | 12 | TAKE A PICTURE REPRISE | FILTER | 3277 | 3428 |
| | | | * GREATEST GAINER * | | | |
| 16 | 20 | 3 | AMERICAN PIE MAVERICK/WARNER BROS. | MADONNA | 3196 | 2431 |
| 17 | 18 | 5 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 3140 | 2448 |
| 18 | 14 | 26 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 3067 | 3419 |
| | | | ** AIRPOWER ** | | | |
| 19 | 22 | 5 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 2941 | 2447 |
| 20 | 24 | 4 | ONLY GOD KNOWS WHY TOP GOG/LAVA/ATLANTIC | KID ROCK | 2716 | 2329 |

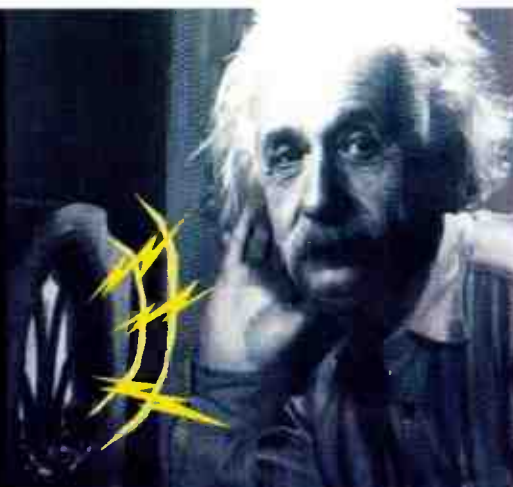
| | | | ADULT TOP 40 | | FOR FULL CHART, SEE PG. 31 | |
|-----------|-----------|---------------|---|------------------------------|----------------------------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | LW |
| | | | *** No. 1 *** | | | |
| 1 | 1 | 35 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 3199 | 3414 |
| 2 | 2 | 19 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 3030 | 2595 |
| 3 | 3 | 20 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 2569 | 2400 |
| 4 | 4 | 31 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 2499 | 2498 |
| 5 | 7 | 16 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 2122 | 2022 |
| 6 | 10 | 13 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 2092 | 1900 |
| 7 | 9 | 8 | NEVER LET YOU GO ELEKTRA/EEG | THIRD EYE BLIND | 2091 | 1915 |
| 8 | 5 | 19 | HANGINAROUND DGC/INTERSCOPE | COUNTING CROWS | 2044 | 2109 |
| 9 | 8 | 16 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 2033 | 1958 |
| 10 | 6 | 37 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 1990 | 2086 |
| 11 | 11 | 13 | TAKE A PICTURE REPRISE | FILTER | 1933 | 1886 |
| 12 | 12 | 22 | BRAND NEW DAY A&M/INTERSCOPE | STING | 1658 | 1774 |
| 13 | 13 | 47 | OUT OF MY HEAD HOLLYWOOD | FASTBALL | 1478 | 1569 |
| 14 | 19 | 9 | I TRY EPIC | MACY GRAY | 1460 | 1296 |
| | | | ** AIRPOWER ** | | | |
| 15 | 21 | 7 | AMAZED BNA | LONESTAR | 1445 | 1299 |
| 16 | 16 | 44 | SHE'S SO HIGH COLUMBIA | TAL BACHMAN | 1412 | 1422 |
| 17 | 14 | 37 | SOMEDAY LAVA/ATLANTIC | SUGAR RAY | 1409 | 1495 |
| 18 | 20 | 11 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 1396 | 1313 |
| 19 | 15 | 17 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 1329 | 1390 |
| | | | ** AIRPOWER/GREATEST GAINER ** | | | |
| 20 | 22 | 5 | BREATHE BNA | FAITH HILL | 1302 | 1082 |

| | | | RHYTHMIC TOP 40 | | FOR FULL CHART, SEE PG. 20 | |
|-----------|-----------|---------------|---|--|----------------------------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | LW |
| | | | *** No. 1 *** | | | |
| 1 | 1 | 11 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 2334 | 2361 |
| 2 | 2 | 15 | WHAT A GIRL WANTS R&A | CHRISTINA AGUILERA | 2145 | 2277 |
| 3 | 3 | 6 | BYE BYE BYE JIVE | 'N SYNC | 2053 | 1897 |
| 4 | 5 | 7 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1831 | 1668 |
| 5 | 4 | 19 | GET IT ON TONITE DEF SOUL/IOJMG | MONTELL JORDAN | 1703 | 1725 |
| 6 | 6 | 27 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 1353 | 1490 |
| 7 | 11 | 10 | HOT BOYZ THE GOLD MIND/EASTWEST/EES | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 1315 | 1237 |
| 8 | 8 | 10 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 1307 | 1266 |
| | | | * GREATEST GAINER * | | | |
| 9 | 19 | 3 | THONG SONG DRAGON/DEF SOUL/IOJMG | SISQO | 1277 | 959 |
| 10 | 13 | 20 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1266 | 1175 |
| 11 | 12 | 5 | THERE YOU GO LAFACE/ARISTA | PINK | 1237 | 1178 |
| 12 | 14 | 7 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 1205 | 1117 |
| 13 | 15 | 8 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 1150 | 1118 |
| 14 | 7 | 11 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 1137 | 1330 |
| 15 | 4 | 14 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 1055 | 1205 |
| 16 | 10 | 21 | GOT YOUR MONEY ELLKTRAE/EEG | OL' DIRTY BASTARD FEATURING KELIS | 1036 | 1248 |
| 17 | 17 | 16 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 1017 | 986 |
| 18 | 16 | 8 | U DON'T LOVE ME EMI LATIN/CAPITOL | KUMBIA KINGS FEATURING A.B. QUINTANILLA | 1016 | 1039 |
| 19 | 18 | 36 | BACK THAT THANG UP CASH MONEY/UNIVERSAL | JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE | 881 | 925 |
| 20 | 21 | 5 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 828 | 852 |

| | | | CROSSOVER | | FOR FULL CHART, SEE PG. 26 | |
|-----------|-----------|---------------|--|--|----------------------------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | LW |
| | | | *** No. 1 *** | | | |
| 1 | 3 | 6 | THONG SONG DRAGON/DEF SOUL/IOJMG | SISQO | 2765 | 2521 |
| 2 | 1 | 11 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 2657 | 2770 |
| 3 | 2 | 10 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 2602 | 2533 |
| 4 | 4 | 10 | LOVE IS BLIND RUFF RYDERS/INTERSCOPE | EVE FEATURING FAITH EVANS | 2285 | 2326 |
| 5 | 5 | 15 | HOT BOYZ THE GOLD MIND/EASTWEST/EES | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 2210 | 2154 |
| 6 | 7 | 6 | I DON'T WANNA PRIORITY | AALIYAH | 2018 | 1893 |
| 7 | 6 | 20 | GET IT ON TONITE DEF SOUL/IOJMG | MONTELL JORDAN | 1977 | 2066 |
| 8 | 8 | 7 | UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN | D'ANGELO | 1873 | 1881 |
| 9 | 9 | 9 | I WANNA KNOW JIVE | JOE | 1843 | 1781 |
| 10 | 12 | 5 | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 1419 | 1357 |
| 11 | 13 | 6 | BABY DON'T CRY (KEEP YA HEAD UP II) MARIH/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 1355 | 1311 |
| | | | * GREATEST GAINER/MOST NEW STATIONS * | | | |
| 12 | 20 | 2 | ANYTHING ROC-A-FELLA/DEF JAM/IOJMG | JAY-Z | 1302 | 925 |
| 13 | 10 | 13 | THANK GOD I FOUND YOU COLUMBIA | MARIAH CAREY FEATURING JOE & 98 DEGREES | 1278 | 1502 |
| 14 | 11 | 23 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 1257 | 1390 |
| 15 | 17 | 9 | HE CAN'T LOVE U DEF SOUL/IOJMG | JAGGED EDGE | 1189 | 1091 |
| | | | ** AIRPOWER ** | | | |
| 16 | 24 | 3 | THAT'S WHAT I'M LOOKING FOR DEF SOUL/IOJMG | DA BRAT | 1046 | 809 |
| 17 | 15 | 22 | U KNOW WHAT'S UP JNTOUCHABLES/LAFACE/ARISTA | DONELL JONES | 1034 | 1158 |
| 18 | 18 | 12 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 1017 | 1091 |
| 19 | 14 | 10 | WHAT'S MY NAME RUFF RYDERS/DEF JAM/IOJMG | DMX | 967 | 1180 |
| | | | ** AIRPOWER ** | | | |
| 20 | 27 | 2 | PARTY UP (UP IN HERE) DEF SOUL/IOJMG | DMX | 954 | 775 |

Compiled from a national sample of data supplied by Broadcast Data Systems. 115 mainstream top 40, 39 rhythmic top 40, 85 adult top 40 and 61 crossover stations are monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©2000 Billboard/BPI Communications.

**Reaching the World's
Greatest Radio
Minds...**



AIRPLAY
Monitor
• We Listen To Radio •

BE WITH YOU ENRIQUE IGLESIAS

FROM THE
PLATINUM ALBUM
ENRIQUE

EARLY COMMITMENTS:

KIIS FM

WIOQ

WDRQ

KISS 108

KRBE

Y100

WBLI

Impacting Top 40

2/28

Appearing on The Tonight Show
(NBC) March 16

Farmclub.com TV Show
(USA Network) March 20



Fernan Martinez Communications, Inc.

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World Radio History

Just Added At:

KBKS KXXM WXLK KQAR
WZYP KLZR WOCQ

Staying Power and Cumulative Spins:

| | | | | | |
|-------|------|------|-----|------|-----|
| WK TU | 1780 | WXXL | 752 | WFLZ | 595 |
| WPOW | 1180 | KRBE | 731 | KSEQ | 579 |
| WHYI | 1000 | WXXX | 716 | KYLD | 496 |
| WHTZ | 900 | WFHN | 714 | KDGS | 478 |
| KZQZ | 858 | WBLI | 738 | WPXY | 471 |
| WIOQ | 795 | KIIS | 670 | WKSE | 453 |

and rotations keep growing!!!

AMBER **sexual**(li da di)

On over 120 stations across
America since June, 1999.

Over 30 million Audience
Impressions to date

Monitor Mainstream Top 40 #27

R&R #27*



Management: Pyramid Entertainment
Amber Website: www.amber-mcc.com