

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

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★ ★ AIRPOWER ★ ★

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★ MOST NEW STATIONS ★

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★ ★ AIRPOWER ★ ★

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WHITNEY HOUSTON • *I Learned From The Best (ARISTA)*

The Late '90s: Stations Go From Competition To Cohabitation

by Sean Ross with Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, and Phyllis Stark

One of the oddest effects of the 1996 Telecommunications Act was how it changed competitors into cohabitators.

"Programmers were trained to be ninja warriors, fighting for concert sponsorships, album exclusives, and ratings," says

consultant Fred Jacobs. "Today, many PDs have had to completely revamp their skill sets and learn to get along with their competitors—many of whom became teammates. The days of sending black roses and dead fish to the other PD has been replaced by sitting around the same table and hammering out the most effective

MONITORING THE '90s

cluster strategy."

The transition wasn't easy. The late '90s were marked by street wars between stations that were destined to be co-owned or even between those that already were, such as KMEL and KYLD San Francisco. Consolidation would also prompt more court battles

over the use of station slogans, some of them between companies that were due to consolidate (as when Clear Channel and Jacor stations fought over the phrase "new rock alternative" in 1997).

There were other odd scenarios resulting from consolidation. Greg Stevens found himself displaced by Jacor in San Diego, then happily employed by the same folks in Dallas. And being fired by AMFM's WKTU New

Continued on page 4

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Increased Spot Load Tops PD Concerns

Increased spot loads are the No. 1 worry among radio programmers, according to Airplay Monitor's State of the Industry Survey. Other top concerns are declining TSL, time-management issues, finding qualified air talent, and cuts in promotions and marketing budgets.

Those are some of the findings from Airplay Monitor's second annual year-end survey of broadcasters in all the formats it covers. PDs were polled on numerous topics, ranging from the impending threat of new technologies like the Internet and satellite radio to the effects of consolidation on programming diversity. Those results appear in the annual year-end combined issue of Airplay Monitor, which mails with this, the last regular issue of the year.

THE BEST OF '99

In addition to the year-end survey, Monitor's "Best Of '99" special issue features the top songs, artists, and labels of the year for all formats, plus interviews with the promotion executives behind the year's winning labels. "Best Of '99" also features year-end Power Playlists from individual monitored stations in all formats.

While Airplay Monitor's offices will remain open through the holidays, the next published issue will be dated Jan. 7, 2000. Because Broadcast Data Systems continues to monitor airplay throughout the publishing hiatus, the first charts of the year will reflect airplay between Dec. 27-Jan. 2, while "last week" chart numbers will refer to airplay from the week before.

AMFM, Entercom To Re-Deck Their Halls

In what its press release called a "reconfiguration of its regional management," AMFM announced that four senior VPs of regional operations—**Dick Kelly, John Madison, George Toulas, and Charles Warfield**—have entered into "separation agreements," effective January 2. Also exiting is **Mary Quass**, president/CEO of AMFM's Central Star division.

And remember the reports that AMFM was planning its own record label, with former PolyGram exec Madison involved? While several AMFM outlets, including **WDAS-FM Philadelphia** and **WTJM New York**, have issued compilation CDs this holiday season, they've done so through other labels. An AMFM insider says, "Whatever plans that were discussed regarding starting a label are on hold until the merger is consummated," noting a label is "not a part of the core business."



RADIO ACTIVE
BY JEFF SILBERMAN
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And with Sinclair Radio's sale to Entercom closing this Thursday, Sinclair programming honcho **Frank Bell** will be announcing future plans shortly.

Associated Press GM **Corinne Baldassano** joins SoundsBig.com as VP of broadcast programming.

R&B **WQQ**/adult top 40 **WRQQ Nashville GSM Don Boyd** is named regional GM for Root Communications' Southeastern markets, including top 40 **WMXZ Fort Walton, Fla.**

PROGRAMMING: THAT '80S SHOW

As the '80s format spreads nationwide, Broadcast Programming is now marketing an "Awesome '80s" format to stations, programmed by BP's **Josh Hosler**. The format will combine the format's still-testing megahits ("Little Red Corvette," "I Melt With You") with left-field titles, e.g., "Cry" by **Godley & Creme**.

AC **KEZ3 (KEZ 99) Phoenix PD Mike Del Rosso** is heading for Chicago to be PD of similarly formatted **WLIT (Lite FM)**.

Modern **KLYY (Y107) Los Angeles** and its trimulcast partners segue to Spanish-language top 40 (with a smidgen of English-language music) under the consultancy of Joint Communications.

Simmons Broadcasting bids adieu to rhythmic top 40 **KKSS Albuquerque, N.M.**, PD **Tony Manero** and sister mainstream top 40 **KCHQ PD Jackie James**. Manero says Simmons management plans to flip "KCHQ to modern and KKSS to mainstream top 40."

At press time, veteran country and rock programmer **Joe Wade Formicola** was reportedly the leading candidate for the PD slot at adult top 40 **WRAL Raleigh, N.C.**

AC **KLSY Seattle MD Bob Brooks** segues to the PD/middays gig at adult standards sister **KIXI**. Overnighter **Frank Shires** will do the music at **KLSY** in the interim.

Modern **WGBD (the Rocket) Lafayette, Ind.**, PD/afternoon drive **Steve Clark** adds programming duties at sister AC **WAZY**.

Country **WDDD Carbondale, Ill.**, PD **Brian Landrum** is named OM of the Cumulus cluster, including adult top 40 **WVZA**.

Top 40 **KQIZ Amarillo, Texas**, PD/morning host **Justin Brown** is named OM for the Cumulus cluster, which also includes album **KZRK**, classic rock **KARX**, and oldies **KPUR**, replacing **Tim Butler**, who exits.

PEOPLE: MD CHAIRS

Music directors were coming and going last week. **KLUC Las Vegas PD Cat Thomas** awards afternoon driver **J.B. King MD stripes**.

Former **KYLD (Wild 94.9) San Francisco** air personality **C.K.** lands the MD gig at **KSFM (Jam'n 102.5) Sacramento, Calif.**

Next door, **KZZO (the Zone) APD/MD Sonia Jackson** announced that she will exit to go back to school and join her husband, TWT crossover guy **Mark Jackson**, on the East Coast.

WXKS-FM (Kiss 108) Boston morning co-host **Sue Tabb** will leave the show to concentrate on her imminent motherhood.

AC **KBIG Los Angeles** afternoon drive host **Bill Michaels** joins AC **KIOI (K101) San Francisco** in the same capacity, replacing **Rick O'Bryan**, who shifts back to middays. Former middayer **Terri King** is now holding down nights, replacing **Mary Marlowe**, who exits.

Rhythmic top 40 **WBTJ (101.9, the Beat) Youngstown, Ohio**, promotions director/middayer **Angee Shaker** joins **WTOV-TV Steubenville, Ohio**.

AC **WEAT Kalamazoo, Mich.**, part-timer **Ace Armstrong** lands mornings, replacing **Mike Austin**, who exited.

N/T **WJR Detroit** producer **Gayle Conroy** joins adult top 40 **WBTI Port Huron, Mich.**, for middays.

Modern AC **WPTE (the Point) Norfolk, Va.**, director of programming **Don London** is looking for a production director.

SURF'S UP: ARBITRON RANKS THE NET

Triple-A and progressive country stations dominated Arbitron's first Internet Webcast ratings results. The InfoStream ratings determined that in October more than 900,000 listeners tuned to 240 channels of streamed audio, only a small portion of the number of available Webcast outlets. Progressive country **KFAN Fredricksburg, Texas**, topped the list with 83,900 listeners, with two Monterey, Calif., stations close behind: triple-A **KPIG** (which also leans to the country side) with 70,200 and modern AC **KCDU** with 66,300. The only other adult top 40 station in the top 25 was No. 15, **WPLJ New York**, with 83,900. The ratings are based on listening to stations streamed by ABC Radio Networks, BroadcastMusic.com, LaMusica, and Magnitude Network.



The SPIN BY STEVE GRAYBOW

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Garden's 'I Knew' In Full Bloom At AC

CHART ACTION: **Savage Garden's "I Knew I Loved You"** (Columbia) moves into the No. 1 position at AC, displacing **Celine Dion's "That's The Way It Is"** (550 Music), which, despite the backward move to No. 2, continues to gain in airplay. "I Knew I Loved You" was awarded Airpower in Monitor's Nov. 5 issue. **WASH Washington, D.C.**, was the Airplay Leader, the first station to play the song more than 100 times.

Although **R.E.M.'s "The Great Beyond"** (Warner Bros.) was in the top 20 of both the adult top 40 airplay and audience charts last week, it failed to achieve Airpower status, as it was gaining in airplay but down in audience. This week, the song bullets on both charts and is awarded Airpower stripes.

In much the same way, **Train's "Meet Virginia"** (Aware/Columbia) has been in the top 20 of the top 40 mainstream airplay chart for several weeks and moved into the top 20 of the mainstream audience chart last week. However, it was not gaining in either airplay or audience last week. This week, "Meet Virginia" posts gains in both airplay and audience, netting it Airpower status.

It did not bullet at either modern AC or adult top 40 last week, but **Tonic's "You Wanted More"** (Universal) gets a second wind this week, bulleting on the adult top 40 airplay and audience charts and the modern AC airplay chart. Although the song has yet to chart on the modern AC audience chart, it nonetheless posts an increase in audience at the format. Dual adult top 40 and modern AC reporters **KZON Phoenix** and **WVTI Grand Rapids, Mich.**, both added "You Wanted More" in the past week, assisting in its second wind.

More AMFM Spins May Be Needed

AMFM knew it had some hoops to jump through in order to get its \$23.5 billion merger with Clear Channel approved by the FCC. The commission, however, has found new and higher hoops for AMFM to jump through. In a 124-page release, the FCC has flagged 284 of the

weighed leaving the commission for a congressional run, but after lobbying by the White House she announced Dec. 1 that she would remain at the FCC for at least another year. One lobbyist, speaking on terms of anonymity, said Kennard was trying to rush the EEO item since Tristani's vote would likely have been needed to pass any new regulations.

Modern **WPBZ Fort Pierce, Fla.**, has been fined \$4,000 by the FCC after morning host **Jim Moore** aired a telephone call with a Village Voice employee without his consent.

CAPITAL: EMMIS SHOOTS FOR 75

During the annual PaineWebber Media Conference, Emmis CEO **Jeff Smulyan** told Wall Street he does not foresee Emmis ever owning hundreds of stations. "We would like to have 75 radio stations in the top 30 markets," he said. "There will be significant opportunities starting with the Clear Channel divestitures, but not ending there." While Emmis' stock price has recently recovered, investors have largely been frustrated with Smulyan's laid-back approach to acquisitions. "We may have been a little too cautious, but now we see opportunities," he said. "There will be stations for sale, there will be groups for sale, and that will be great for us."

Smulyan confirms that Emmis bid on Clear Channel's R&B **KKBT Los Angeles** to pair with stand-alone R&B **KPWR**, joking he "would love for [Clear Channel CEO **Lowry Mays**] to make me a third son."

SALES: STOP KEEPS GOING

Stop 26 Riverbend buys adult top 40 **WOMP-FM** and N/T **WOMP-AM Wheeling, W.Va.**; country **WRKY** and N/T **WSTV Steubenville, Ohio**; and '80s **WXST Columbus, Ohio**, from Associated Communications for \$20 million.



CAPITAL & CAPITOL
BY FRANK SAXE
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484 proposed station sales, citing "concentration concerns." The additional stations cover nearly three dozen additional markets. When the deal was announced in September, AMFM predicted it would need to sell roughly 125 stations, but the list from the FCC indicates additional sales may be needed. The FCC has also made the rare move of lifting lobbying regulations on the merger, allowing other companies and individuals to lobby FCC commissioners and staffers without AMFM or Clear Channel present. CFO **Randall Mays** said Clear Channel is still reviewing bids for dozens of stations as part of its merger with AMFM but said little more, calling it a "confidential process." Pending FCC and DOJ approval, the deal is still on track to close in late 2000 or early 2001.

With FCC Commissioner **Gloria Tristani's** decision to stay put at the FCC, Chair **Bill Kennard** has delayed adopting new equal-employment-opportunities regulations until early next year. Tristani, a New Mexico Democrat, had

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THE LATE '90S

Continued from page 1

York for contest-fixing didn't stop **Hollywood Hamilton** from remaining on that station as host of an AMFM syndicated show. But other programmers, such as Tampa, Fla., market veteran **Mason Dixon**, believed that "consolidation has basically put me out of work. Once Clear Channel shows you the door, you're [out of] 800 stations." And even before 1996, staffers from R&B **WJMI** Jackson, Miss., had tried to avoid being duopolized by their rival by starting a third R&B outlet. When that station failed, few were able to return to WJMI. (They couldn't work for **WJDX** either. The station that became a poster child for duopoly in the late '80s was blown up in a 1998 frequency swap.)

Airplay Monitor wraps up its three-part look at radio programming in the '90s by spotlighting the years 1996-99 this week. We'll also look at the top artists of the decade and show you the full history of consolidation on page 7.

The late '90s saw group programming titles proliferate, while consultants consolidated or took PD jobs again. They saw the departure of not only some major groups but some owners that you thought would never get out (**Buck Owens**, Great Empire, Zapis Broadcasting). They saw the Department of Justice, in 1996, insert itself into consolidation, compelling spinoffs of some stations but doing little to slow the process overall, while the FCC often found itself too busy defending its right to exist to Congress to significantly affect consolidation.

Consolidation kept the programming makeup of a market in constant flux, although the way duopoly partners were employed would change. "At first it was 'buy 'em and get 'em out of the format.' Now it's 'buy them and keep them in the format,'" says Stevens. Clear Channel's **Jack Taddeo** recalls being in the middle of a perceptual study while at SFX when news came down that his group was buying the competing station, forcing the assembled strategists to turn their attention from destroying the rival to integrating it into the cluster. "It was like the 3D chess game you see on 'Star Trek,'" he says. Despite this, some stations still operated as nothing more than a tactical warhead against a competitor, such as commercial-free **KFMK** Austin, Texas, which stayed in the modern rock format just long enough to halve the numbers of rival **KROX**, then went to R&B oldies.

Consolidation also brought concerns about spot loads, as they rose not only to help pay the "zillion times cash flow" prices that stations had been sold for but as a result of the major groups' entrenchment in the network/syndication business. Monitor initially reported that country PDs were concerned about their spot loads in 1995; by 1997, spot load was one of the major programming issues, especially when Duncan's American Radio reported that radio listening levels were at their lowest levels since 1981.



DIXON

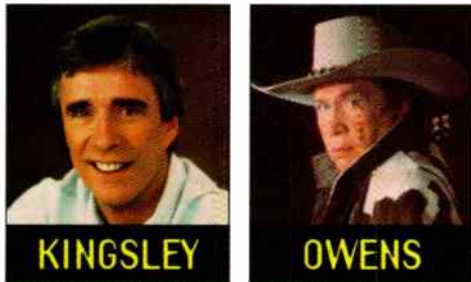
JACOBS

COUNTRY COMES FULL CIRCLE

By 1997, country was already a markedly more conservative format than it had been in 1993-94. **Tim McGraw's** "It's Your Love" occasioned a page 1 Monitor story after six weeks at No. 1, but the charts would be even slower by 1999. In that regard, country would sound a lot like the format it was in the late '80s. It would also return to its ratings levels of the late '80s, although many contend that ratings don't tell the whole story because of changes in Arbitron methodology. And, as consultant **Rusty Walker** notes, country stations "are able to generate more revenue now in these 'terrible' days than we were in the wonderful days of the early '90s."

And some, like "American Country Countdown" host **Bob Kingsley**, took comfort in knowing that country never fragmented during the

'90s. "The beauty for me is that it's still one format. There's still a top 40 whether [the chart is] slow, fast, or in between."



KINGSLEY

OWENS

That doesn't mean nobody tried to fragment country radio. Country oldies popped up on a handful of FMs and a Jones Radio satellite format in 1997-98, right when Grammy voters and **Johnny Cash** were giving country radio the finger for not supporting veteran artists. (They made good, to an extent, with **George Jones** and **Kenny Rogers** this year.) Alternative country isn't yet on full-signal major-market FMs, but it has added spice to **KPLX** (the Wolf) Dallas' Texas Country format and emerged as one of the most-listened-to Internet formats. As in 1990, there are still attempts at a country/classic rock hybrid (the Texas Thunder Network) and current-driven country, although one recent attempt, **WGRX** Baltimore, lasted only a year.

Country programmers found themselves with another concern in 1997: Would top 40, which showed only a brief interest in country crossovers during the country boom, steal **Shania Twain**,

were either alternative or hip-hop. Now [they're] records that can be heard exclusively on top 40."

As with any hot genre, there were concerns about a boy-/girl-group backlash within 18 months—concerns that remain today. But at year's end, the teen acts remain consistent hit-makers, even on stations like **KXME** Honolulu that once made a point of not playing them. And while some would still like to see more dance or R&B crossovers at top 40, the format has achieved its best musical balance in 15 years.

By 1997, the major-market holes for top 40 were starting to fill up. By 1999, they were nearly gone, although there were still surprise defections, like Cleveland's 6-share **WZJM**. In the early '90s, a 6 share would have been considered a huge number for a mainstream top 40. But by decade's end, top 40 was no longer a format that was expected merely to flank other stations; it was expected to win. And it was more common to see it at No. 1 in the market. And by 1998, **KXXM** San Antonio had shown that mainstream top 40 could not only become a force in the Hispanic markets traditionally dominated by rhythmic formats but could also shoot into prominence in one book, as opposed to the year or two that even a powerhouse like **KHKS** Dallas had needed in 1992-94.

Even programmers who had helped point mainstream top 40 away from the musical center or jumped to competing formats in the mid-'90s say they never doubted that the pendulum would swing back eventually. "It's no surprise, and it shouldn't be to anyone who's seen the seven stages of fragmentation before. It happened at

MONITORING THE '90S

LeAnn Rimes, and **Faith Hill**? There's no significant correlation between crossover activity and the format's ratings yet, but there are concerns that so much crossover-ready country product is diluting the format.

TOP 40: SEMI-CHARMED LIFE

Top 40 PDs who spent much of the early '90s with only an occasional "Two Princes" or "Life Is A Highway" to be thankful for had a lot more up-tempo product by mid-decade, thanks to both modern rock crossovers and the dance/pop boom. But as 1997 began, they were about to get something else: **Spice Girls**.

Former Airplay Monitor publisher **Michael Ellis** attributes a lot of top 40's early-'90s doldrums to one act, **New Kids On The Block**, and PDs' inability to program younger-leaning music without overdosing on it. So while teen groups had been a force in the U.K. for several years, here they had been restricted to those crossing over from the R&B side (i.e., **Boyz II Men**). But, Ellis says, a girl band didn't raise the same specter of the New Kids that **Backstreet Boys** had during their initial run at U.S. radio. "Then, when **Hanson** came, because they had a rock image, they were accepted. And because they were a band playing instruments, they weren't just like the New Kids. It opened the door, because now PDs realized that this music could appeal to adults, if it was the right song."

The mother/daughter appeal of the teen acts was already evident in 1997, when Monitor reported that much of top 40's ratings turnaround was being driven by adults, not teens. The teen acts were also the reason that, by 1997, mainstream top 40 was starting the lion's share of its own records, rather than modern. "The biggest sign [that top 40] was rebounding was when you saw these artists like **Backstreet Boys** and **Britney Spears** and 'N Sync suddenly exploding in sales," says consultant **Steve Perun**. "Whereas in the mid-'90s, these records couldn't have gotten on the radio. In 1995, eight of the top 10 records

least twice during my time at [WHTZ] Z100," says **WXRK** New York PD **Steve Kingston**, who has previously said that Z100's move to the cusp of modern rock in 1995-96 was meant to keep the station viable until pop music rebounded. (He's cited a similar strategy in **WXRK's** 1997 addition of active rock gold.)

ADULT TOP 40 ROCKS AGAIN

Despite the rapid growth of modern AC in 1996-97, by 1998 there was already considerable traffic out of modern AC, which was hurt by the resurgence of top 40 (for which it had been filling the hole in many markets). Today, modern AC remains the dominant musical flavor at adult top 40 but not the only flavor. Jacor's "mix" stations, typified by **Randy James' WMVX** (Mix 106.5) Cleveland, demonstrated a continued demand for a classic rock-flavored hot AC format that, in 1999, is also showing up on AMFM stations in Philadelphia and Detroit. And just as it was at the decade's beginning, **WPLJ** New York (like some of its brethren) is again positioning itself as the "no rap" station.

In the mid-'90s, adult top 40 bore more resemblance to top 40 than it did to a softer, more gold-driven AC format that played currents 20 times a week, if at all. But in 1998-99, some AC PDs—seemingly inspired by mainstream top 40's new strength with adults—have experimented with some of the modern product that once separated the two formats. That, of course, may occasion a format that sounds like soft AC once did. And while **WGAY** Washington, D.C., which had some late-'90s success with such a format, is already gone, **WPLM** Boston, an earlier proponent, is back. And now there's an ABC network, **Lite 2000**, devoted to it also.

R&B: MORE OLDIES, FEWER OWNERS

In R&B radio, the big programming story was the rise of "Jammin' oldies." R&B oldies had been on FM on a consistent basis since 1995, but

the format began proliferating rapidly in 1998-99, spreading to some unlikely markets (i.e., Poughkeepsie, N.Y.). But only a handful of the new stations, such as **WRBO** Memphis, directly targeted black listeners. That occasionally led to on-air sniping of the same sort seen in the "urban vs. churban" wars of the '80s, such as when **KTXQ** Dallas ran the "telephone operator" promo, implying that rival **KRNB** was "out of service," and **KRNB** responded with a promo that **KTXQ** could be found listed "in the White Pages."



DILLARD

HUGHES

Some adult R&B outlets, such as **WPLZ** Richmond, Va., and **WSVY** Norfolk, Va., tried to head off the gold rush by jammin' the oldies themselves. Others, beginning with **WHQT** (Hot 105) Miami and **WSOL** Jacksonville, Fla., added more currents and became "hot urban ACs." The late '90s also saw the ongoing rise of hip-hop at mainstream R&B, to the point where rap, which had rarely topped the mainstream R&B chart in the past, dominated the top of the chart for more than a month. There was also the slow-but-notable rise of gospel at stations like **WNNL** Raleigh, N.C.

Consolidation cut a wide swath through R&B radio, leaving what **WBLK** Buffalo, N.Y., PD **Skip Dillard** called "less competition, fewer broadcasters, fewer black-owned powerhouse stations, and fewer black programmers in our largest markets." Megapoly exiled heritage stations **KMJM** St. Louis or **WENN** Birmingham, Ala., to lesser frequencies in 1997 and put the staff of **WFXC** Raleigh, N.C., through two separate sales to the same owner. And while the '90s began with L.A. gaining a full-signal mainstream R&B outlet, they ended with the prospect of **KKBT** being dismantled by a sale to a competitor.

Then again, the phenomenal rise of **Cathy Hughes** and **Alfred Liggins' Radio One** also brought Boston its first R&B FM at decade's end. Radio One's expansion through the second half of the decade, including the rebuilding of **WKYS** Washington, D.C., was one of the few success stories for African-American owners in the '90s, along with the success of **Blue Chip Broadcasting**. By 1995, the hopes of such owners had already been dealt a significant blow by the elimination of the minority tax certificate, one of several discouraging rulings for minority broadcasters that included the overturning of 29-year-old equal employment opportunity rules in 1998.

That wasn't the year's only disheartening development, as a leaked memo by a division of national rep firm **Katz** confirmed what many in R&B radio already knew, that their listeners were being painted as "suspects," not "prospects," by rival broadcasters. The resulting fallout would eventually involve both the FCC and Vice President **Al Gore**. And in 1999, ABC's **Tom Joyner** would bring the issue to the airwaves with a highly publicized battle with **CompUSA**. And as a panel at 1999's **Billboard/Airplay Monitor Radio Seminar** demonstrated, the "urban vs. churban" issue remained a charged one as well.

ROCK: CROSSTOWN TRAFFIC

By 1996, there was already considerable blurring of the line between active and modern rock, but the confusion was highlighted that year by the launch of **KXTE** (Extreme Radio) Las Vegas. Was **KXTE** modern? Active? A lot of the acts it played were too, well, extreme for stations in either format. At least in 1996.

By the late '90s, there was a steady stream of station traffic in both directions between active and modern. Some album-to-modern converts (**WMMS** Cleveland, **KICT** Wichita, Kan.) returned to their roots. But others are still passing them on the highway, such as **WWDC-FM** Washington, D.C., whose PD, **Bob Neumann**, was the same guy who took **WMMS** back to rock. Meanwhile, active is again in a station-building mode

Continued on page 6

MAINSTREAM TOP 40



1. Mariah Carey
2. Janet Jackson
3. Madonna
4. Boyz II Men
5. Alanis Morissette
6. Celine Dion
7. TLC
8. Hootie & the Blowfish
9. Backstreet Boys
10. Goo Goo Dolls

RHYTHMIC TOP 40



1. Mariah Carey
2. Janet Jackson
3. TLC
4. Boyz II Men
5. Brandy
6. SWV
7. Monica
8. R. Kelly
9. Aaliyah
10. Toni Braxton

MAINSTREAM R&B



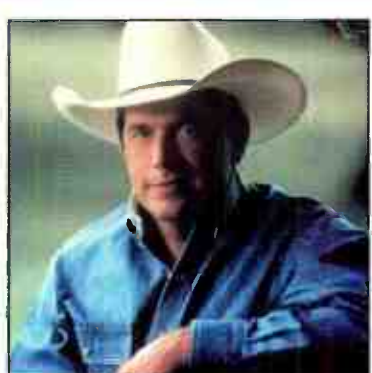
1. R. Kelly
2. Mary J. Blige
3. Janet Jackson
4. SWV
5. Mariah Carey
6. Boyz II Men
7. TLC
8. Toni Braxton
9. Brandy
10. Jodeci

ADULT R&B



1. Toni Braxton
2. Luther Vandross
3. Boyz II Men
4. Whitney Houston
5. Mariah Carey
6. R. Kelly
7. Mary J. Blige
8. Babyface
9. Brandy
10. Brian McKnight

COUNTRY



1. George Strait
2. Alan Jackson
3. Garth Brooks
4. Clint Black
5. Alabama
6. Brooks & Dunn
7. Reba McEntire
8. Tim McGraw
9. Vince Gill
10. Mark Chesnutt

ADULT CONTEMPORARY



1. Elton John
2. Celine Dion
3. Mariah Carey
4. Michael Bolton
5. Rod Stewart
6. Phil Collins
7. Gloria Estefan
8. Richard Marx
9. Backstreet Boys
10. Amy Grant

MODERN ROCK



1. The Smashing Pumpkins
2. Pearl Jam
3. Green Day
4. U2
5. Bush
6. Live
7. Red Hot Chili Peppers
8. The Offspring
9. R.E.M.
10. Stone Temple Pilots

MAINSTREAM ROCK



1. Pearl Jam
2. Metallica
3. Aerosmith
4. Stone Temple Pilots
5. Collective Soul
6. The Black Crowes
7. Van Halen
8. Alice In Chains
9. Soundgarden
10. Live

THE LATE '90S

Continued from page 4

with new sign-ons in Birmingham, Ala.; Omaha, Neb.; and Tulsa, Okla., among others. And some stations, like WXRK, continue to confound all attempts at definition by mixing modern currents and active gold.

By 1997, some modern rockers had softened noticeably in an effort to head off modern AC. By 1998-99, however, the modern AC threat had dissipated, and the "extreme" acts were such a force that even such traditionally adult-leaning outlets as WPLY (Y100) Philadelphia and WNNX (99X) Atlanta were rocking harder. Some stations, however, opted for the other side of the divide. Gary Schoenwetter's KCNL San Jose, Calif., was the first outright "modern oldies" station, but WPLT Detroit, which followed suit, had been billing itself as "modern hits of the '80s and '90s" since 1997. (Modern and "Jammin' oldies" weren't the only new gold formats of the late '90s. As soon as the '70s gold rush turned sour in 1996, KQMO Springfield, Mo., announced a switch to the all-'80s format now heard on WXST Columbus, Ohio, and WXXY Chicago.)

The upshot of all this, contends consultant Alex DeMers, is that "modern in a lot of ways has gone away. The real alternative format had a very brief life span—two or three years. Now it's become modern AC and active."

But album rock was hardly untouched. From 1998 on, it was common to see heritage outlets segue to classic rock (or cut back their currents to the point where they may as well have). And some one-time powerhouses left the format altogether, most notably WNEW New York.

One reason for the move to classic rock was so that PDs could protect themselves from "classic rock that really rocks." While the format dates to at least 1995, it was 1998's success of WNRQ Nashville that sent stations rushing to either claim the format or, at least, the slogan. But even classic rock that didn't really rock experienced an uptick in 1999 with a resurgence of "classic hits" stations both per se (as at WLOL Minneapolis) and gold-based "rock AC" outlets.

That last development might offer some hope to triple-A stations that found their ranks whittled down to a handful at decade's end by modern AC's ability to claim their core artists. While few old-line progressive rockers were signing on in 1990, there was a slew of new "rock ACs," most of which ended up adding currents and evolving to what later became known as triple-A.

RADIO PLUGS IN

One amazing aspect of all the above tumult is that we haven't even gotten to the larger paradigm shift in radio usage that Internet listening is already causing or that the advent of digital satellite radio is poised to effect. And while its full impact is far from realized, broadcasters we interviewed saw the rise of the Internet as the second-largest story of the decade, and some saw it as a bigger issue than consolidation.

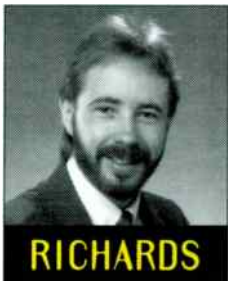
Broadcasters had known since the early '90s that satellite radio was coming. CD Radio, now Sirius, launched in 1990; AMRC, now XM Radio, launched in 1992. Both were granted licenses in 1997. But when conventional broadcasters weren't petitioning the FCC to block the new service, they were insisting that the underwhelming success of cable audio meant that people were unwilling to pay to listen to radio.

That didn't mean, however, that listeners were willing to accept only what local stations could offer. In 1995, classical KING Seattle became the first major commercial outlet to stream what became RealAudio. By the next year, there were 50 outlets streaming, while classic rock KZOK Seattle was reported to be experimenting with what became the Windows Media Player. Almost immediately, the Web was providing stations like triple-A WEBX Champaign, Ill., and classic rock KNET Lincoln, Neb., with their handles (followed this year by adult modern KKZN Dallas' "The Merge" concept). By 1998, KFMB-FM San Diego was using the Web for an "all '80s" channel, followed by several other stations' brand extensions this year. And at the end of the decade, it wasn't unheard of for stations to add ".com" to the end of their on-air handles, name "PDs" for their Web sites, or target markets other than those

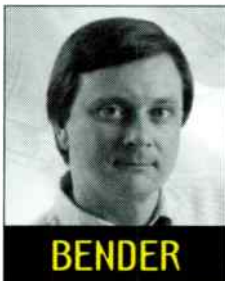
in which their on-air signal was heard.

As for the first Web-only radio stations, they too were initially regarded as cable audio writ large. But by 1997, there were online entities being operated by one-time major-market broadcasters that sounded more like conventional stations, such as the online revival of L.A.'s hard-rockin' KNAC. At decade's end, there were online entities from VH1 and MTV. And by 1998, both commercial broadcasters and branded entities like BET were teaming with satellite audio providers.

The Net gains went beyond Webcasting. In 1995, adult top 40 KHMV Houston began augmenting its call-out with online music research. By 1997, consultant Bill Richards' ratethemusic.com and Jonathan Little's radioresearch.com would take the concept national to more than 100 clients between them.



RICHARDS



BENDER

LOCAL RADIO OR VIRTUAL RADIO?

While broadcasters were quick to paint themselves as champions of localism whenever the specter of satellite radio showed up, radio grew less local throughout the decade, as the multi-market success of Howard Stern spurred the introduction of numerous syndicated shows in all formats, from country's "After MidNite" and rock's John Boy and Billy, Bob and Tom, and many others to AC's Delilah and R&B's Tom Joyner, Doug Banks, and Russ Parr.

Stern affected morning shows in other ways. When he got away with not playing music in mornings, other morning teams realized they could too. And as far back as 1995, it was increasingly common to see stations with foreground personalities (and sometimes teams) in every day-part, not just mornings.

For better or worse, Stern also radically affected what radio stations could get away with on-air, surviving numerous controversies, most notably 1995's comments about slain Hispanic artist Selena and 1999 remarks about the Littleton, Colo., shooting tragedy. If you were less successful, like WARW Washington, D.C.'s Greaseman, you might be fired for the wrong comments. But being fired was rarely the end, as Opie and Anthony could attest after an April Fools' Day prank got them fired in Boston and hired in New York.

Localism was also affected by the rise of technology. In the '70s, automated radio was neither live nor local. In the '80s, tape-delivered automation was replaced by satellite formats with live, but generic, content. By the mid-'90s, digital automation technology was prompting another paradigm change. By 1994, Major Networks was using the same jocks for two satellite formats simultaneously, while KJR/KUBE Seattle's Charlie Brown was doing mornings for classic hits and rhythmic top 40 stations simultaneously. In 1995, Monitor reported a growing trend toward hard-drive voice-tracking of stations' weekends and overnights.

And that was a year before Pilot Communications began using its Syracuse, N.Y., staff and ISDN technology to voice-track its stations in Augusta, Maine. The following year, the Research Group unveiled similar "Virtual Radio" technology on a national scale, right around the same time that 1997 National Assn. of Broadcasters radio show attendees were bemoaning a lack of available talent (although some broadcasters, like CBS' Greg Strassell, say it was early-'80s satellite radio that thinned the ranks). Soon, both Jacor and Capstar were deploying similar technology throughout their groups.

Jacor and Capstar also linked their stations in another way. "Virtual contesting" debuted in 1998 at Jacor's "Mix" ACs and was being syndicated to other companies by later that year. Rival stations and the local print media made a point of letting listeners know that they were competing against listeners in multiple markets, but defenders cited the larger prizes that stations wouldn't be able to offer individually.

PROMOTION: GAMES REMAIN THE SAME

While some changes in radio promotions were as radical as "virtual contesting," not all were. At the beginning of the '90s, WNCI Columbus, Ohio, promotion director Dan Bowen made waves with the B.O. Sphere stunt, where four people lived in a cramped car for days, and whoever stayed in there the longest won the car. Bowen is now PD of WSTR (Star 94) Atlanta, but his idea is still being repackaged by stations today as Y2K Bug marathons.

"Everything keeps getting recycled over and over," says WBBM-FM (B96) Chicago PD Todd Cavanah. "How many new ideas are out there? It now comes down to how you package it, using today's current lingo, to keep it fresh."

So you had KFMB-FM (Star 100.7) San Diego promotion director Kim Leeds staging the marathon on a roller coaster as Whirl Till You Hurl. Or numerous stations adding a zero or four to the grand prize of cash contests with this year's Million Dollar Birthday Games. "Cash contesting was considered passé in the early '90s," says Clear Channel/Los Angeles marketing director Von Freeman, "so we had to reinvent the game." And the small-market bridal expos of the '70s became R&B radio's For Sistas Only expos in the '90s.

But some things are different. "Computers changed our lives," says AMFM VP of marketing Beverly Tilden. "We couldn't do the databasing, research, and scientific marketing that we can today. With the Internet and E-mail, we can entertain listeners while gathering information on them."

MUSCLE BEACH PARTY

From the moment the Telecom Act passed in 1996, labels were nervously awaiting the day when major broadcasters would start flexing more group muscle—adding or dropping records on 30 stations at a time. And whether by design or just because larger groups led to more networking, there were industry observers who saw that happening by 1999. And with many PDs already feeling that they had become concert promoters, 1999 would see AMFM officially enter the concert business with its "Jammin' oldies" tour (several years after SFX had segued from radio to concert promotion). 1999 would also see major groups make tentative moves into the record business.

There were other attempts to use group synergy throughout the late '90s. In 1997, Chancellor's WHTZ (Z100) New York and WXKS-FM Boston staged a joint party for labels to solicit acts for their holiday shows. Later that year, its WKTU would cut a deal for the Bee Gees that involved airplay on not only WKTU but other Chancellor outlets, while Z100 would guarantee holiday concert act Aerosmith a set number of spins. By 1998, a similar marketing plan for Bryan Adams would spark negative publicity in the Los Angeles Times.

The year 1997 also saw some country programmers suggest at the Billboard/Airplay Monitor Radio Seminar that radio—as part of its efforts to attract more label marketing dollars—should start selling spins as full-length infomercials. Similar proposals were floated in the '70s and '80s but shouted down almost immediately. So after Monitor broke the story late that year that CBS was planning a syndicated country show that would feature paid spins, the group eventually softened its offer to paid front- and back-sells. But soon-to-be-CBS-owned rocker KUFO Portland, Ore., did sell spins in 1998 to a then little-known Limp Bizkit. And while no paid spins were involved, the PDs of CBS' influential modern rockers would tour labels en masse to explore possible synergies.

The larger groups also helped provide independent promotion with a larger profile. It was clear that something was changing by 1995, when KHTO Springfield, Mo., sent a letter identifying Jeff McClusky Associates as its indie not only to the labels but as a press release to the trades. And beginning in 1996, there would be controversies in both R&B and country radio, as pop and rock indies tried to extend their reach and bring "exclusivity deals" to those formats. In both cases, the entry was made through major groups that had been using the same indies at their top 40 stations. By 1999, Cumulus had signed a highly publicized deal with McClusky for all its formats.

Above and below board, the "cost of doing busi-

ness" was rising in all formats. In 1996, country labels complained in Monitor about increasingly outrageous demands by stations. By 1998, a regional Country Radio Seminar was rocked by news that the requests now included paying stations' electric bills. While those stories provoked only public outrage, the same year would see an investigation of Spanish-language label Fonovisa that, at the end of 1999, was starting to spread to radio.

Spanish radio also found itself at the center of a different late-'90s controversy just for having performed well in the ratings. In 1996, GMs of L.A.'s English-language stations responded to the Arbitron success of Spanish radio there by complaining about bilingual-diary placement and demanding "language weighting." By 1998, Arbitron would change the way it measured L.A., but Spanish radio would remain atop the market.

While consultant Bill Tanner, one of several general-market programmers who made the move to Spanish radio in the '90s, allows that "if you ask Spanish speakers to keep a diary in a language they understood, it generally worked better," it was also the presence of better-researched Spanish radio on better signals that drove the format's gains. At decade's end, Spanish-language radio had its highest shares ever.

SO ARE WE BETTER OFF?

So did we come out of the decade ahead? "Other than having a different name on my paycheck, it really didn't affect me," says KMXV Kansas City PD Jon Zellner. "Since I've been here, [we've gone through] Regent, Jacor, ARS, and CBS/Infinity, and it's gotten better with every sale." His CBS cohort Strassell says, "At the beginning of the decade, everybody didn't have the tools to compete. Today everybody has call-out and auditorium tests. It's amazing what all those tools can do to help you succeed."

"I don't think you'd see Kid Rock or Marilyn Manson [on the radio] without consolidation," says WFBQ Indianapolis PD Marty Bender. "You'd have thousands of mom-and-pop stations unwilling to do something different."

And at the end of the decade, there were still PDs who held to the late-'90s, oft-repeated mantra that "if consolidation has weeded out some of the people who are not as committed and passionate about the medium, it's hard to call that a bad thing," as KPWR Los Angeles PD Jimmy Steal says. But some programmers who once held those views have left the business themselves. And KRBE Houston PD John Peake says consolidation is good only because it's affected his rivals while his ownership situation has remained stable.

"I'm always worried about bland, generic, and stale broadcasting, such as doing things off the bird just to save money. That could be the beginning of the end of radio. That's not why I got into it," says Clear Channel/El Paso, Texas, OM John Candeleria. Adds Radio One director of East Coast programming Tom Calococci, "If you look at the rise of 'Jammin' oldies' and FM talk, there are more choices in your market... but when you have a new format, you basically put it in place in one city, then plug it in 27 other markets, so they all sound like the same old station across the country."

Other broadcasters we spoke to also worry that major groups have gotten too big to effectively operate all their properties or all the stations in one cluster. Many bemoan the lack of competition. "There are no warriors out there anymore," says WKHX Atlanta morning man Moby. Unlike today's cluster-focused PDs, he says, "I want to blow up every other radio station. I want to turn wire-eating vermin loose in their transmitter shacks. I want to show up at their promotions and steal it from them."

But as Bender notes, "Nobody talks about how rich people are getting, and that's a major part of this whole deal. At the start of the '90s, there was a group of people who were plain old radio guys just having a great time. Now they're wealthy, and it's happened very quickly."

"The business may not be 'fun' to many, but we are a better, smarter business because of consolidation," says Bill Richards. "No one should ever fall victim to the mentality that they aren't able to do good radio. I don't know any VP or owner who says, 'You can't do that.' An owner or VP can hear good radio now, just as they always could. In fact, they're desperate for someone who can do it."

RADIO'S MILLENNIAL FINAL FOUR: LAST YEAR'S TOP FIVE ARE THIS YEAR'S TOP TWO

by Tony Sanders

It took less than a year for five of radio's top-billing groups to merge and emerge as just two separate groups. The recently announced \$23.5 billion Clear Channel/AMFM merger will unite radio's former No. 1 (AMFM Inc.) and No. 3 (Clear Channel/Jacor) billing groups. CBS/Infinity remains the No. 2 biller; according to Duncan's American Radio's latest tally.

Clear Channel/AMFM was built, primarily, through the consolidation of 74 radio groups. That's the largest collection of group deals ever assembled in the radio business: 47 radio groups assembled by AMFM's own acquisitions, with 27 groups Clear Channel has bought or acquired through its own series of mergers.

Heading into year five of radio's post-telecom merger-mania, here's a look at how radio's top-billing groups got that way. A lot has happened since last year. Entercom has become the country's fourth-highest biller, largely through its purchase of the bulk of Sinclair Broadcast Group's radio division. Viacom's merger with CBS/Infinity doesn't change the latter's ranking as radio's No. 2 biller. ABC Radio remains, for now, comfortably positioned as the third top biller.

A quick look at our chart shows more than 60 radio groups that have been combined into these four mega-groups. And that tally doesn't include the dozens of other radio-station purchases these groups have been making along the way.

Aside from many, if not most, of radio's record-breaking station deals, CBS/Infinity is the product of 20 group acquisitions. ABC Radio is really the blending of just three group deals: Capital Cities, ABC, and the Walt Disney Co. Not shown on our chart is ABC's \$50 million purchase of Satellite Music Network, a network in which ABC had previously held a 14% interest.

Entercom is also the amalgamation of three separate groups: Entercom, Sinclair Broadcast Group, and Heritage Media.

Secret
Prism
Beck-Ross
Griffin

It's not until we reach No. 6 biller Cumulus Media that we find another group that comprises a large number of formerly individual groups. According to Duncan's American Radio, 33 separate groups have been acquired in whole by Cumulus.

Tony Sanders is a senior analyst for Duncan's American Radio.

Broadcasting Partners
Pyramid
Sonderling
Sundance
Malrite
Multi-Market Radio
SFX
Liberty
Pourtales
Southern Skies
Point
Midcontinent
American General
Heritage Broadcast Group
Gary Starr Broadcasting
Liggett
WP Group
Calendar

Guy Gannett
Metroplex
Wilks-Schwartz
NewMarket
Apollo
Nationwide
Noble
Citicasters
Gannett
Champlin
Tsunami
Evergreen Media
Viacom Radio
Colfax
American Media
Shamrock
OmniAmerica
SFX Broadcasting
Triathlon
Gibbons
Champion
Knight Quality Stations
Quass
Point Communications
Benchmark
Osborn
Commodore
Patterson
Community Pacific

U. S. Radio
Federated
Edens
Dame Media
Fairbanks
Paxson Radio
Radio Equity Partners
Regent
Chancellor Media
Capstar
Midwest
CBS
Legacy/Metropolitan
Granum
Alliance
Cook Inlet
EZ Communications
Henry
BayCom
Lincoln Group
Stoner
McSorley
Capital Cities
ABC
Heritage Media

Clear Channel
Jacor
AMFM Inc.

Westinghouse/Group W
Infinity
American Radio Systems

Capital Cities/ABC
Sinclair Broadcast Group

Clear Channel/AMFM
Viacom/CBS
ABC Radio (part of Walt Disney Co.)
Entercom



**#1 PHONES
EVERYWHERE**

SONIQUE

"it feels so good"

WLLD/Tampa 96x
 WPOW/Miami 81x
 WFLZ/Tampa 31x
 KXME/Honolulu 29x
 KRBE/Houston 15x
 WHYI/Miami 15x
 KTFM/San Antonio 10x

ADD DATE: 1/11

**ALBUM IN STORES
FEBRUARY 2000**



AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 116 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING DECEMBER 12, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	22	★★★ NO. 1 ★★★ SMOOTH ARISTA 7 weeks at No. 1 SANTANA FEATURING ROB THOMAS		6529	6732
2	2	11	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6034	5843
3	3	11	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5817	5728
4	4	12	WAITING FOR TONIGHT WORK/550 WORK	JENNIFER LOPEZ	4909	5272
5	5	16	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4655	4652
6	7	9	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4394	4244
7	6	21	STEAL MY SUNSHINE WORK/550 WORK	LEN	4184	4514
8	9	5	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	4158	3762
9	18	4	★ GREATEST GAINER ★ BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		3902	2839
10	8	18	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	3604	4170
11	11	6	SHAKE YOUR BON-BON C2	RICKY MARTIN	3516	3533
12	14	7	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	3515	3307
13	13	16	★★ AIRPOWER ★★ MEET VIRGINIA AWARE/COLUMBIA		3341	3335
14	10	26	UNPRETTY LAFACE/ARISTA	TLC	3319	3749
15	15	24	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	3010	3266
16	19	8	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	2926	2769
17	12	16	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	2838	3522
18	20	10	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2836	2749
19	16	8	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	2720	3108
20	17	17	LARGER THAN LIFE JIVE	BACKSTREET BOYS	2599	3026
21	23	8	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2383	2399
22	25	6	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2333	2179
23	24	7	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	2275	2213
24	26	7	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	2256	2162
25	21	26	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2200	2612
26	22	12	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	2060	2498
27	28	7	GIRL ON TV ARISTA	LFO	1997	1916
28	33	3	THIS GIFT UNIVERSAL	98 DEGREES	1896	1405
29	27	11	ANGELS CAPITOL	ROBBIE WILLIAMS	1859	1938
30	32	4	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1841	1678
31	31	26	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1660	1729
32	35	3	ALL THE SMALL THINGS MCA	BLINK-182	1643	1273
33	29	20	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1594	1866
34	30	22	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1488	1748
35	36	2	TAKE A PICTURE REPRISE	FILTER	1346	1109
36	NEW		★ MOST NEW STATIONS ★ FALLS APART LAVA/ATLANTIC		1315	739
37	38	2	ME MYSELF AND I ELEKTRA/VEEG	VITAMIN C	1188	1063
38	34	15	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1149	1381
39	39	2	STANDING AT THE EDGE OF THE EARTH PUSH/V2	BLESSID UNION OF SOULS	1120	1011
40	NEW		TRICKY, TRICKY RCA	LOU BEGA	1012	646

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
EIFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL) KCHZ +48, WDRQ +33, WKSZ +31, WBLI +28, WBAM +26, KHHT +26, KKRD +24, KSLZ +22, KRUF +22, WKZL +22	+1063
SUGAR RAY • Falls Apart (LAVA/ATLANTIC) KQAR +29, KRUF +28, KQKQ +24, WXXL +24, KMXV +22, WVKS +19, KUMX +17, WZNY +14, WSNX +14, WRVQ +14	+576
BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE) WXXX +31, WSNX +29, WXLK +23, WKSE +23, KXXM +19, WZNY +19, WWCK +19, WFLZ +19, WVKS +18, WZPL +18	+508
98 DEGREES • This Gift (UNIVERSAL) KDND +36, KKDM +26, WKCI +24, WXXL +19, WKIE +18, WFLZ +18, WKSL +17, KQKQ +17, KZHT +16, WAEZ +15	+491
CHRISTINA AGUILERA • What A Girl Wants (RCA) KKXX +35, WKCI +22, KRUF +20, WNKS +19, WWCK +18, WLDI +16, WWST +14, KKRZ +14, WXXL +13, KZZP +12	+396

AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING DECEMBER 12, 1999

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
1	1	20	SMOOTH ARISTA 8 weeks at No. 1	SANTANA FEATURING ROB THOMAS	65.956	67.512	★★★ NO. 1 ★★★
2	2	11	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	55.717	56.932	
3	3	12	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	55.125	55.399	
4	5	18	I NEED TO KNOW COLUMBIA	MARC ANTHONY	42.204	42.509	
5	4	12	WAITING FOR TONIGHT WORK/550 WORK	JENNIFER LOPEZ	42.037	46.416	
6	14	4	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	37.804	29.833	
7	6	21	STEAL MY SUNSHINE WORK/550 WORK	LEN	37.563	40.640	
8	11	5	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	36.254	32.643	
9	9	9	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	35.458	34.664	
10	7	26	UNPRETTY LAFACE/ARISTA	TLC	34.106	37.024	
11	8	19	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	32.030	36.960	
12	10	24	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	31.970	34.590	
13	13	11	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	31.615	30.209	
14	17	7	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	30.678	27.440	
15	12	7	SHAKE YOUR BON-BON C2	RICKY MARTIN	29.708	30.396	
16	16	8	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	28.885	28.044	
17	19	13	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	25.548	24.044	
18	15	16	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	24.784	29.467	
19	23	6	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	22.633	20.197	
20	18	9	WILL 2K COLUMBIA	WILL SMITH	22.114	26.335	
21	20	17	LARGER THAN LIFE JIVE	BACKSTREET BOYS	20.694	23.505	
22	21	26	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	19.662	23.147	
23	24	12	ANGELS CAPITOL	ROBBIE WILLIAMS	19.574	19.691	
24	27	6	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	19.542	18.026	
25	25	9	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	18.040	19.160	
26	26	25	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	18.002	18.042	
27	28	6	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	17.827	17.588	
28	22	14	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	17.763	20.976	
29	30	6	GIRL ON TV ARISTA	LFO	16.158	16.377	
30	29	22	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	14.162	16.432	
31	33	5	SEXUAL (LI DA DI) TOMMY BOY	AMBER	13.228	12.329	
32	34	4	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	12.522	11.429	
33	37	2	THIS GIFT UNIVERSAL	98 DEGREES	12.409	9.349	
34	35	2	ALL THE SMALL THINGS MCA	BLINK-182	12.373	10.288	
35	32	19	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	11.099	13.054	
36	31	16	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	10.339	13.288	
37	38	27	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	9.311	9.213	
38	NEW		TAKE A PICTURE REPRISE	FILTER	9.030	5.998	
39	NEW		FALLS APART LAVA/ATLANTIC	SUGAR RAY	8.854	6.015	
40	36	18	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	7.784	9.718	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	1877	2226	
2	ALL STAR	SMASH MOUTH (INTERSCOPE)	1717	1831	
3	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)	1664	1831	
4	SLIDE	GOD GOO DOLLS (WARNER BROS.)	1319	1373	
5	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	1184	1282	
6	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	1154	1236	
7	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESS'D UNION OF SOULS (PUSHVZ)	1095	1175	
8	NC SCRUBS	TLC (LAFACE/ARISTA)	1012	1012	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	908	964	
10	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	889	979	
11	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	853	930	
12	FLY AWAY	LENNY KRAVITZ (VIRGIN)	831	883	
13	OUT OF MY HEAD	FASTBALL (HOLLYWOOD)	828	907	
14	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	796	787	
15	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	780	794	
16	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/550-WORK)	694	765	
17	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	689	656	
18	TOO CLOSE	NEXT (ARISTA)	668	698	
19	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	624	636	
20	JUMPER	THIRD EYE BLIND (ELEKTRA/VEEG)	595	606	

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS MAINSTREAM TOP 40

FOR WEEK ENDING DECEMBER 12, 1999

Fast Expressions (FE) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING DECEMBER 9, 1999

MTV	VH1	MTV2
Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent Prog: Michele Dix Viacom 212-258-8000	Executive VP/Talent & Music Prog: Wayne Isack VP/Music Prog: Mike Tierney VP/Music & Talent Prog: Bruce Gilmer Viacom 212-258-7800	Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent Prog: Michele Dix Viacom 212-258-8000
MUSIC TELEVISION	MUSIC FIRST	MUSIC 12
TW LW	TW LW	TW LW
1 Christina Aguilera, What A Girl Wants 18 26	1 Jennifer Lopez, Waiting For Tonight 38 27	1 Eurythmics, 17 Again 29 11
2 Blink-182, All The Small Things 14 25	2 Brian McKnight, Back At One 33 25	2 Beck, Sex Laws 27 24
3 98 Degrees, This Gift 13 4	3 Santana Feat. Rob Thomas, Smooth 31 27	3 Guano Apes, Open Your Eyes 24 16
4 Korn, Falling Away From Me 13 20	4 Lenny Kravitz, American Woman 31 28	4 Fiona Apple, Fast As You Can 24 27
5 Destiny's Child, Bug A Boo 11 15	5 Lou Bega, Mambo No. 5 30 26	5 Rage Against The Machine, Guerrilla Radi 24 27
6 Jay-Z Feat. Beanie Sigel & Aml, Do It Ag 10 4	6 Foo Fighters, Learn To Fly 20 11	6 Methods Of Mayhem, Get Naked 22 29
7 Beck, Sex Laws 10 4	7 Celine Dion, That's The Way It Is 18 17	7 Macy Gray, I Try 19 24
8 Metallica, No Leaf Clover 10 9	8 Beck, Sex Laws 18 21	8 Janice Robinson, Nothing I Would Change 17 9
9 Foo Fighters, Learn To Fly 10 15	9 Macy Gray, I Try 17 20	9 Stroke9, Little Black Backpack 16 15
10 Limp Bizkit Feat. Method Man, N 2 Gether 10 18	10 Filter, Take A Picture 16 7	10 Beastie Boys, Alive 16 27
11 Kid Rock, Only God Knows Why 8 0	11 TLC, Unpretty 16 17	11 Angie Stone, No More Rain 15 19
12 Bush, Chemicals Between Us 8 13	12 Ricky Martin, Shake Your Bon-Bon 16 18	12 Nine Inch Nails, We're In This Together 14 11
13 Rage Against The Machine, Guerrilla Radi 8 15	13 Train, Meet Virginia 15 9	13 Carabba, The World Is Not Enough 13 11
14 Mariah Carey, Thank God I Found You 8 16	14 Smash Mouth, Then The Morning Comes 15 13	14 Filter, Take A Picture 13 13
15 Mandy Moore, Candy 7 6	15 Savage Garden, I Knew I Loved You 15 13	15 The Charlatans UK, Forever 13 12
16 Puff Daddy Feat. R. Kelly, Satisfy You 7 12	16 Will Smith, Will 2K 14 17	16 Foo Fighters, Learn To Fly 12 14
17 Will Smith, Will 2K 7 19	17 Sting, Brand New Day 13 12	17 DJ Rap, Good To Be Alive 12 24
18 Goo Goo Dolls, Black Balloon 6 0	18 Mariah Carey, Thank God I Found You 13 12	18 Incubus, Pardon Me 11 0
19 Juvenile, Back That Thang Up 6 6	19 Whitney Houston, My Love Is Your Love 13 13	19 Marcy Playground, It's Saturday 11 11
20 O'Jays, Love Train 6 7	20 Counting Crows, Hangaround 13 15	20 Long Beach Dub All Stars, Trailer Park 11 12
21 Dr. Dre, Still D.R.E. 6 7	21 Christina Aguilera, What A Girl Wants 12 13	21 Stereophonics, Push A Pin That's New 8 2
22 Sisqo, Get To Get It 6 8	22 Puff Daddy Feat. Marlo Winans, Best Fie 12 13	22 Everything But The Girl, Five Fatmonds 11 14
23 Backstreet Boys, Larger Than Life 6 9	23 Lenny Kravitz, Fly Away 11 8	23 Lauryn Hill & Bob Marley, Turn Your Ligh 10 0
24 Sugar Ray, Falls Apart 6 11	24 Sugar Ray, Someday 10 10	24 Beth Orton, Central Reservation 10 8
25 Dr. Dre, Still D.R.E. 6 13	25 Red Hot Chili Peppers, Scar Tissue 10 11	25 Sugar Ray, Falls Apart 10 11
26 Public Enemy, Fight The Power 5 0	26 Sheryl Crow, There Goes The Neighborhood 8 0	26 Staind, Mudshovel 10 11
27 Adam Ant, Goody Two Shoes 5 0	27 Ricky Martin, Livin' La Vida Loca 8 3	27 Korn, Falling Away From Me 10 14
28 Dr. Dre, Still D.R.E. 5 0	28 Christina Aguilera, What A Girl Wants 8 5	28 Powerman 5000, Nobody's Real 10 20
29 Band Aid, Do They Know It's Christmas? 5 0	29 Eurythmics, 17 Again 8 5	29 Alex Gopher, Party People 9 7
30 Tom Petty & The Heartbreakers, Don't Com 5 0	30 Fatboy Slim, The Rockafeller Skank 8 6	30 Jewel, What's Simple Is True 9 8
31 Hammer, U Can't Touch This 5 0	31 Len, Steal My Sunshine 8 8	31 Robbie Williams, Angels 9 8
32 C & C Music Factory, Gonna Make You Swea 5 0	32 Robbie Williams, Angels 7 6	32 Len, Feelin' Alright 9 11
33 The Cure, Close To Me 5 0	33 Jennifer Lopez, If You Had My Love 7 7	33 Godsmack, Voodoo 9 14
34 Godley & Creme, Cry 5 0	34 Christina Aguilera, Genie In A Bottle 7 19	34 Chemical Brothers, Out Of Control 9 15
35 Devo, Whist It 5 0	35 Fiona Apple, Fast As You Can 6 5	35 Toni Amos, 1,000 Oceans 7 9
36 Method Man Feat. Mary J. Blige, 'Til Be 5 0	36 Backstreet Boys, I Knew I Loved You 6 5	36 Creed, Higher 7 9
37 Fiona Apple, Criminal 5 0	37 R.E.M., The Great Beyond 6 6	37 Rob Zombie, Superbeast 7 11
38 Chemical Brothers, Setting Sun 5 0	38 Enrique Iglesias, Rhythm Divine 5 1	38 Stone Temple Pilots, Down 7 11
39 Sheryl Crow, There Goes The Neighborhood 5 0	39 Natalie Imbruglia, Torn 5 2	39 Mos Def, Miss Fatbooty 7 20
40 Blaque, Bring It All To Me 5 6	40 Alanis Morissette, That I Would Be Good 5 3	40 U2, New Year's Day 6 0
FE 98 Degrees, This Gift 13 4	FE Sheryl Crow, There Goes The Neighborhood 8 0	FE Incubus, Thank God I Found You 11 0
FE Jay-Z Feat. Beanie Sigel & Aml, Do It Ag 10 1	FE Christina Aguilera, What A Girl Wants 8 5	FE Lauryn Hill & Bob Marley, Turn Your Ligh 10 0
FE Kid Rock, Only God Knows Why 8 0	FE Eurythmics, 17 Again 8 5	

WHTZ New York
OM: Kid Kelly
PD: Tom Poleman
MD: Paul Bryant
AMFM 201-209-6200

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
Clear Channel 818-845-1027

WIOQ Philadelphia
PD: Brian Bridgman
OM: Glenn Kalina
MD: Manan Newsome
AMFM 610-667-8100

TW LW	TW LW
1 Jessica Simpson I Wanna Love You Forever 70 65	1 Marc Anthony I Need To Know 77 81
2 Santana Feat. Rob Thomas Smooth 70 73	2 Brian McKnight Back At One 76 78
3 Brian McKnight Back At One 68 75	3 Savage Garden I Knew I Loved You 73 59
4 Whitney Houston My Love Is Your Love 64 75	4 702 Where My Girls At 72 78
5 Eiffel 65 Blue (Da Ba Dee) 62 68	5 Enrique Iglesias Rhythm Divine 52 33
6 Robbie Williams Angels 47 42	6 Santana Feat. Rob Thomas Smooth 52 80
7 Amber Sexual (Li Da Di) 46 48	7 Eiffel 65 Blue (Da Ba Dee) 43 38
8 Jennifer Lopez Waiting For Tonight 42 46	8 Bosson We Live 36 32
9 Len Steal My Sunshine 40 44	9 Ricky Martin Shake Your Bon-bon 36 36
10 TLC Unpretty 40 51	10 Christina Aguilera What A Girl Wants 33 29
11 Savage Garden I Knew I Loved You 36 72	11 Jessica Simpson I Wanna Love You Forever 33 37
12 Christina Aguilera What A Girl Wants 30 25	12 LFO Girl On TV 32 28
13 Smash Mouth Then The Morning Comes 30 31	13 Amber Sexual (Li Da Di) 31 31
14 Blink-182 All The Small Things 30 32	14 Jennifer Lopez Waiting For Tonight 31 34
15 Ricky Martin Shake Your Bon-bon 26 29	15 Blaque Bring It All To Me 30 21
16 Britney Spears (You Drive Me) Crazy 26 29	16 TLC Unpretty 30 29
17 702 Where My Girls At 26 29	17 Smash Mouth Then The Morning Comes 28 23
18 Fatboy Slim The Rockafeller Skank 26 29	18 Backstreet Boys Larger Than Life 28 34
19 Lenny Kravitz American Woman 26 33	19 Will Smith Will 2K 28 36
20 Lonestar Amos, I Wanna Love You 25 24	20 Counting Crows Hangaround 27 26
21 Third Eye Blind Never Let You Go 25 24	21 Britney Spears (You Drive Me) Crazy 27 27
22 Lauryn Hill Can't Take My Eyes Off Of Y 25 27	22 Robbie Williams Angels 26 23
23 Marc Anthony I Need To Know 25 28	23 LFO Girl On TV 25 26
24 98 Degrees I Do (Cherish You) 25 29	24 Christina Aguilera Genie In A Bottle 24 27
25 LFO Girl On TV 25 30	25 Sixpence None The Richer There She Goes 23 50
26 Celine Dion That's The Way It Is 24 23	26 Train Meet Virginia 22 21
27 Enrique Iglesias Rhythm Divine 24 25	27 Lou Bega Mambo No. 5 21 18
28 Christina Aguilera Genie In A Bottle 23 25	28 Mariah Carey Thank God I Found You 21 21
29 Ricky Martin She's All I Ever Had 19 21	29 Vitamin C Me Myself And I 20 13
30 Foo Fighters Learn To Fly 18 21	30 Chris Perez Band Best I Can 20 26
31 Kenny G Auld Lang Syne 18 11	31 Len Steal My Sunshine 19 22
32 Sugar Ray Falls Apart 16 18	32 Sugar Ray Someday 19 22
33 Filter Take A Picture 14 0	33 Lou Bega Tricky, Tricky 18 7
34 Blaque Bring It All To Me 12 2	34 Sugar Ray Someday 17 18
35 Adam Sandler The Chanukah Song; Part II 11 8	35 Lenny Kravitz Fly Away 17 15
36 Enrique Iglesias Bailamos 11 8	36 Deborah Cox Nobody's Supposed To Be Hero 17 18
37 'N Sync I Want You Back 10 10	37 Lenny Kravitz American Woman 17 18
38 M2M Don't Say You Love Me 10 12	38 Whitney Houston It's Not Right But It's 17 25
39 Sugar Ray Someday 10 13	39 Whitney Houston My Love Is Your Love 16 8
40 Mariah Carey Heartbreaker 10 17	40 Foo Fighters Learn To Fly 16 13
FE Filter Take A Picture 14 0	FE M2M Don't Say You Love Me 7 3
FE Blaque Bring It All To Me 14 2	

TW LW	TW LW
1 Santana Feat. Rob Thomas Smooth 80 64	1 Santana Feat. Rob Thomas Smooth 80 64
2 Brian McKnight Back At One 77 80	2 Brian McKnight Back At One 77 80
3 Savage Garden I Knew I Loved You 76 75	3 Savage Garden I Knew I Loved You 76 75
4 Savage Garden I Knew I Loved You 76 79	4 Savage Garden I Knew I Loved You 76 79
5 702 Where My Girls At 72 78	5 702 Where My Girls At 72 78
6 Jessica Simpson I Wanna Love You Forever 68 69	6 Jessica Simpson I Wanna Love You Forever 68 69
7 Jennifer Lopez Waiting For Tonight 45 41	7 Jennifer Lopez Waiting For Tonight 45 41
8 Jennifer Lopez Waiting For Tonight 45 40	8 Jennifer Lopez Waiting For Tonight 45 40
9 Len Steal My Sunshine 41 37	9 Len Steal My Sunshine 41 37
10 TLC Unpretty 41 38	10 TLC Unpretty 41 38
11 Christina Aguilera Genie In A Bottle 36 37	11 Christina Aguilera Genie In A Bottle 36 37
12 LFO Girl On TV 35 33	12 LFO Girl On TV 35 33
13 Britney Spears (You Drive Me) Crazy 35 35	13 Britney Spears (You Drive Me) Crazy 35 35
14 Lou Bega Mambo No. 5 34 33	14 Lou Bega Mambo No. 5 34 33
15 Christina Aguilera What A Girl Wants 32 27	15 Christina Aguilera What A Girl Wants 32 27
16 Eiffel 65 Blue (Da Ba Dee) 32 31	16 Eiffel 65 Blue (Da Ba Dee) 32 31
17 Whitney Houston It's Not Right But It's 32 35	17 Whitney Houston It's Not Right But It's 32 35
18 Mariah Carey Heartbreaker 32 38	18 Mariah Carey Heartbreaker 32 38
19 Amber Sexual (Li Da Di) 27 30	19 Amber Sexual (Li Da Di) 27 30
20 Ricky Martin Shake Your Bon-bon 25 24	20 Ricky Martin Shake Your Bon-bon 25 24
21 Robbie Williams Angels 25 24	21 Robbie Williams Angels 25 24
22	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KRBE Houston
PD: John Peake
APD/MD: Jay Michaels
Susquehanna 713-266-1000

KZQZ San Francisco
Acting PD: Suzy Mayzel
MD: Lara Scott
Bonneville 415-957-0957

WWZZ Washington, DC
PD: Dale O'Brian
MD: Sean Sellers
Bonneville 703-522-1041

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
ABC/Disney 248-354-9300

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
AMFM 612-340-9000

WKQI Detroit
PD: Tim Richards
APD: Jolo Kincaid
MD: Dana Lundon
AMFM 248-967-3750

	TW	LW
1 Santana Feat. Rob Thomas Smooth	64	65
2 Ricky Martin Shake Your Bon-bon	62	58
3 Robbie Williams Angels	59	63
4 Goo Goo Dolls Black Balloon	58	51
5 Jennifer Lopez Waiting For Tonight	50	50
6 TLC Unpretty	48	47
7 Eiffel 65 Blue (Da Ba Dee)	47	54
8 Christina Aguilera What A Girl Wants	45	35
9 Dido Here With Me	42	36
10 Savage Garden I Knew I Loved You	41	34
11 Brian McKnight Back At One	39	32
12 Lenny Kravitz American Woman	38	39
13 Enrique Iglesias Rhythm Divine	38	41
14 702 Where My Girls At	38	41
15 Train Meet Virginia	37	35
16 Smash Mouth Then The Morning Comes	33	35
17 Chris Perez Band Best I Can	32	21
18 Amber Sexual (Li Da Di)	32	34
19 Len Steal My Sunshine	29	27
20 Whitney Houston My Love Is Your Love	29	29
21 Lou Bega Mumbo No. 5	29	43
22 Marc Anthony I Need To Know	28	42
23 Red Hot Chili Peppers Scar Tissue	26	26
24 Whitney Houston It's Not Right But It's	25	20
25 DJ Rap Good To Be Alive	24	25
26 Vitamin C Me Myself And I	23	15
27 Fatboy Slim The Rockafeller Skank	23	19
28 Jessica Simpson I Wanna Love You Forever	21	28
29 Destiny's Child Bug A Boo	21	12
30 Christina Aguilera What A Girl Wants	20	19
31 Sugar Ray Someday	20	20
32 LFO Girl On TV	20	24
33 Sugar Ray Falls Apart	19	15
34 Smash Mouth All Star	19	19
35 Filter Take A Picture	19	21
36 Puff Daddy Feat. R. Kelly Satisfy You	18	18
37 Pearl Jam Last Kiss	17	14
38 Sonique It Feels So Good	15	1
39 Foo Fighters Learn To Fly	15	14
40 Limp Bizkit Feat. Method Man N 2 Gether	13	12
FI Sonique It Feels So Good	15	1
FI Lauryl Hill Can't Take My Eyes Off Of You	11	4
FI Vertical Horizon Everything You Want	7	3

	TW	LW
1 Eiffel 65 Blue (Da Ba Dee)	68	50
2 Blink-182 What's My Age Again?	64	63
3 Smash Mouth Then The Morning Comes	63	53
4 Santana Feat. Rob Thomas Smooth	63	68
5 Jennifer Lopez Waiting For Tonight	63	68
6 Savage Garden I Knew I Loved You	60	65
7 Brian McKnight Back At One	57	63
8 Whitney Houston My Love Is Your Love	56	42
9 Santana Maria Maria	55	45
10 Enrique Iglesias Rhythm Divine	44	44
11 98 Degrees This Gift	43	30
12 Calzone Dion That's The Way It Is	43	32
13 Red Hot Chili Peppers Scar Tissue	39	44
14 Christina Aguilera What A Girl Wants	37	36
15 Lou Bega Tricky, Tricky	36	27
16 Backstreet Boys Show Me The Meaning Of	35	38
17 Blaque Bring It All To Me	35	30
18 Britney Spears (You Drive Me) Crazy	34	30
19 Marc Anthony I Need To Know	31	47
20 LFO Girl On TV	31	54
21 Foo Fighters Learn To Fly	30	1
22 Amber Sexual (Li Da Di)	29	31
23 Robbie Williams Angels	29	29
24 Puff Daddy Feat. R. Kelly Satisfy You	28	26
25 Mariah Carey Thank God I Found You	27	24
26 Jessica Simpson I Wanna Love You Forever	26	22
27 Destiny's Child Bug A Boo	26	27
28 Sissie Q To Get It	26	0
29 Train Meet Virginia	21	29
30 Britney Spears (You Drive Me) Crazy	21	19
31 O' Dirty Bastard Got Your Money	20	17
32 Mariah Carey Heartbreaker	20	11
33 Blessid Union Of Souls Standing At The	19	17
34 Smash Mouth All Star	19	17
35 Filter Take A Picture	19	21
36 Whitney Houston It's Not Right But It's	18	16
37 Christina Aguilera What A Girl Wants	16	16
38 Enrique Iglesias Bailamos	15	17
39 Ricky Martin The Cup Of Life	15	17
40 702 Where My Girls At	15	21
FI Foo Fighters Learn To Fly	30	1
FI Sissie Q To Get It	21	0
FI Basement Jaxx Rendez-vous	7	1

	TW	LW
1 Santana Feat. Rob Thomas Smooth	55	59
2 Blink-182 What's My Age Again?	50	52
3 Eiffel 65 Blue (Da Ba Dee)	50	52
4 Whitney Houston My Love Is Your Love	46	43
5 Marc Anthony I Need To Know	44	57
6 Will Smith Will 2K	44	57
7 Celine Dion That's The Way It Is	42	27
8 Jessica Simpson I Wanna Love You Forever	37	27
9 Smash Mouth Then The Morning Comes	37	42
10 Jennifer Lopez Waiting For Tonight	36	41
11 Enrique Iglesias Rhythm Divine	35	26
12 Len Steal My Sunshine	34	14
13 Shaggy Hope	34	29
14 Brian McKnight Back At One	34	37
15 Christina Aguilera What A Girl Wants	34	48
16 Ricky Martin Shake Your Bon-bon	32	35
17 Lou Bega Mumbo No. 5	31	43
18 Britney Spears (You Drive Me) Crazy	30	32
19 Fatboy Slim The Rockafeller Skank	29	30
20 LFO Girl On TV	29	54
21 LFO Girl On TV	27	21
22 Tal Bachman She's So High	26	3
23 98 Degrees This Gift	24	12
24 Blaque Bring It All To Me	22	17
25 Lou Bega Tricky, Tricky	21	10
26 TLC Unpretty	21	13
27 Counting Crows Hangararound	20	11
28 Vitamin C Me Myself And I	20	18
29 Blink-182 All The Small Things	16	17
30 Britney Spears (You Drive Me) Crazy	13	11
31 Santana Maria Maria	12	4
32 Smash Mouth All Star	11	6
33 Train Meet Virginia	11	13
34 Sugar Ray Someday	11	13
35 Prince & The New Power Generation	10	14
36 Backstreet Boys Larger Than Life	10	8
37 Mariah Carey Heartbreaker	10	16
38 DJ Rap Good To Be Alive	10	21
39 Imx Stay The Night	9	0
40 Sugar Ray Falls Apart	9	0
FI Santana Maria Maria	12	4
FI Imx Stay The Night	9	0
FI Sugar Ray Falls Apart	9	0

	TW	LW
1 Will Smith Will 2K	90	81
2 Jennifer Lopez Waiting For Tonight	90	84
3 Savage Garden I Knew I Loved You	85	57
4 Santana Feat. Rob Thomas Smooth	83	83
5 TLC Unpretty	81	52
6 Eiffel 65 Blue (Da Ba Dee)	70	37
7 Enrique Iglesias Rhythm Divine	57	51
8 Brian McKnight Back At One	56	36
9 Marc Anthony I Need To Know	54	72
10 Whitney Houston My Love Is Your Love	53	46
11 Jessica Simpson I Wanna Love You Forever	50	51
12 Len Steal My Sunshine	47	69
13 Backstreet Boys Larger Than Life	44	41
14 Britney Spears (You Drive Me) Crazy	43	44
15 Lou Bega Mumbo No. 5	43	52
16 Blaque Bring It All To Me	40	30
17 Christina Aguilera What A Girl Wants	38	37
18 Tal Bachman She's So High	34	26
19 Ricky Martin Shake Your Bon-bon	31	32
20 LFO Girl On TV	29	26
21 Amber Sexual (Li Da Di)	29	21
22 Blessid Union Of Souls Hey Leonardo (Sh	20	22
23 Enrique Iglesias Bailamos	19	11
24 702 Where My Girls At	19	22
25 Christina Aguilera What A Girl Wants	19	24
26 Celine Dion That's The Way It Is	18	18
27 Destiny's Child Bug A Boo	17	16
28 Shaggy Feat. Janet Luv Me, Luv Me	17	18
29 Backstreet Boys Show Me The Meaning Of	15	5
30 Sugar Ray Someday	15	10
31 Sugar Ray Falls Apart	15	14
32 Ricky Martin Shake Your Bon-bon	15	16
33 Mariah Carey Thank God I Found You	14	0
34 Mandi Moore Candy	14	16
35 Backstreet Boys Larger Than Life	13	9
36 Celine Dion That's The Way It Is	13	17
37 Lenny Kravitz Fly Away	12	11
38 Blink-182 All The Small Things	11	4
39 Rockell In A Dream	11	10
40 Whitney Houston It's Not Right But It's	11	16
FI Backstreet Boys Show Me The Meaning Of	15	5
FI Mariah Carey Thank God I Found You	14	0
FI Blink-182 All The Small Things	11	4

	TW	LW
1 Blaque 808	75	68
2 Blaque Bring It All To Me	72	65
3 Mariah Carey Heartbreaker	71	74
4 Brian McKnight Back At One	68	67
5 Santana Feat. Rob Thomas Smooth	65	47
6 Savage Garden I Knew I Loved You	54	56
7 Marc Anthony I Need To Know	49	47
8 Will Smith Will 2K	48	54
9 702 Where My Girls At	45	56
10 Naughty By Nature Jamboree	43	30
11 Christina Aguilera What A Girl Wants	37	31
12 Lenny Kravitz American Woman	36	27
13 Eiffel 65 Blue (Da Ba Dee)	35	33
14 Enrique Iglesias I Wanna Love You Forever	28	27
15 Whitney Houston My Love Is Your Love	34	32
16 Amber Sexual (Li Da Di)	34	15
17 Fatboy Slim The Rockafeller Skank	30	31
18 Lou Bega Mumbo No. 5	28	23
19 Jennifer Lopez Waiting For Tonight	27	17
20 Jennifer Lopez If You Had My Love	27	25
21 Jessica Simpson I Wanna Love You Forever	26	27
22 Smash Mouth Then The Morning Comes	26	31
23 Juvenile Back That Thang Up	24	21
24 Whitney Houston It's Not Right But It's	24	27
25 Puff Daddy Feat. R. Kelly Satisfy You	23	21
26 TLC Unpretty	22	28
27 Vonda Shepard Baby, Don't You Break My	21	20
28 Shaggy Feat. Janet Luv Me, Luv Me	21	28
29 Len Steal My Sunshine	20	25
30 Destiny's Child Bug A Boo	17	10
31 Blink-182 All The Small Things	16	10
32 Ricky Martin Shake Your Bon-bon	16	32
33 Smash Mouth All Star	15	15
34 Backstreet Boys Larger Than Life	15	16
35 Britney Spears (You Drive Me) Crazy	15	28
36 Celine Dion That's The Way It Is	13	17
37 Lenny Kravitz Fly Away	14	19
38 Vitamin C Me Myself And I	13	13
39 Next To Close	13	15
40 Meredith Brooks Blotch	13	16
FI Blink-182 All The Small Things	16	0
FI Imx Stay The Night	8	0

	TW	LW
1 Santana Feat. Rob Thomas Smooth	65	64
2 Marc Anthony I Need To Know	63	59
3 Lou Bega Mumbo No. 5	63	59
4 Shania Twain Man! Feel Like A Woman!	61	54
5 98 Degrees I Do (Cherish You)	61	62
6 Jennifer Lopez Waiting For Tonight	54	56
7 Len Steal My Sunshine	38	36
8 TLC Unpretty	38	38
9 Savage Garden I Knew I Loved You	37	36
10 Lenny Kravitz American Woman	37	36
11 Britney Spears (You Drive Me) Crazy	36	35
12 Tal Bachman She's So High	35	37
13 Whitney Houston My Love Is Your Love	34	33
14 Eiffel 65 Blue (Da Ba Dee)	31	24
15 Smash Mouth Then The Morning Comes	29	29
16 Christina Aguilera What A Girl Wants	27	26
17 Collective Soul Needs	26	28
18 Ricky Martin Shake Your Bon-bon	26	29
19 Enrique Iglesias Bailamos	25	20
20 Green Day I Wanna Love You (Good Ridd	25	21
21 Siyence None The Richer There She Goes	25	22
22 Sugar Ray Someday	25	31
23 Lenny Kravitz Fly Away	24	24
24 Goo Goo Dolls Slide	24	25
25 Brian McKnight Back At One	24	27
26 Blessid Union Of Souls Hey Leonardo (Sh	23	22
27 Jessica Simpson I Wanna Love You Forev	23	28
28 Smash Mouth All Star	22	23
29 Pearl Jam Last Kiss	22	25
30 Shania Twain That Don't Impress Me Much	19	18
31 Whitney Houston It's Not Right But It's	19	20
32 Ricky Martin Luv In A Bottle	18	16
33 Fatboy Slim The Rockafeller Skank	18	18
34 Backstreet Boys Larger Than Life	18	19
35 Britney Spears (You Drive Me) Crazy	17	18
36 Celine Dion That's The Way It Is	17	18
37 Lenny Kravitz Fly Away	12	11
38 New Radicals You Get What You Give	12	14
39 'N Sync Merry Christmas, Happy Holid	11	4
40 Cher Believe	11	8
FI 98 Degrees This Gift	12	5
FI 'N Sync Merry Christmas, Happy Holid	11	4
FI Adam Sandler The Chanukah Song	9	5

WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

WHYI Miami
PD: Rob Roberts
APD: Tony Banks
MD: Deidre Poyner
Clear Channel 954-463-9299

KBKS Seattle
PD: Mike Preston
APD: L.A. Reid
MC: Jerry Kelly
Infinity 206-805-1061

WBZZ Pittsburgh
OM: Keith Clark
PD: David Edgar
MD: Jonny Hartwell
Infinity 412-920-9400

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-924-3600

WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
AMFM 860-723-6160

	TW	LW
1 Blaque Bring It All To Me	67	66
2 Christina Aguilera What A Girl Wants	64	62
3 Marc Anthony I Need To Know	61	64
4 Jennifer Lopez Waiting For Tonight	61	64
5 Rockell In A Dream	60	65
6 Savage Garden I Knew I Loved You	59	52
7 Eiffel 65 Blue (Da Ba Dee)	43	36
8 Ricky Martin Shake Your Bon-bon	42	43
9 702 Where My Girls At	41	34
10 Will Smith Will 2K	41	37
11 Lou Bega Mumbo No. 5	40	46
12 Fatboy Slim The Rockafeller Skank	39	36
13 Whitney Houston My Love Is Your Love	35	32
14 Jessica Simpson I Wanna Love You Forever	34	35
15 Santana Feat. Rob Thomas Smooth	34	48
16 Brian McKnight Back At One	33	39
17 Whitney Houston It's Not Right But It's	32	28
18 Len Steal My Sunshine	31	29
19 Sonique It Feels So Good	31	34
20 98 Degrees This Gift	30	12
21 LFO Girl On TV	29	10
22 Train Meet Virginia	29	21
23 Mariah Carey Heartbreaker	27	26
24 Smash Mouth Then The Morning Comes	27	24
25 Foo Fighters Learn To Fly	23	23
26 TLC Unpretty	23	26
27 Amber Sexual (Li Da Di)	22	21
28 Backstreet Boys Show Me The Meaning Of	22	18
29 Enrique Iglesias Rhythm Divine	19	21
30 Puff Daddy Feat. R. Kelly Satisfy You	19	21
31 Lenny Kravitz American Woman	19	24
32 'N Sync Somewhere, Someday	19	29
33 Sugar Ray Someday	18	16
34 Celine Dion That's The Way It Is	18	18
35 Britney Spears (You Drive Me) Crazy	18	17
36 Kid Rock Cowboy	17	10
37 Lou Bega Tricky, Tricky	16	6
38 Barenaked Ladies One Week	15	15
39 Imx Stay The Night	15	13
40 Limp Bizkit Feat. Method Man N 2 Gether	15	19
FI Backstreet Boys Show Me The Meaning Of	19	0
FI Macy Gray I Try	10	1
FI O' Dirty Bastard Got Your Money	7	5

	TW	LW
1 Marc Anthony I Need To Know	63	63
2 Santana Feat. Rob Thomas Smooth	63	62
3 Brian McKnight Back At One	60	62
4 Savage Garden I Knew I Loved You	56	58
5 Blessid Union Of Souls Hey Leonardo (Sh	53	45
6 Savage Garden I Knew I Loved You	53	64
7 TLC Unpretty	47	36
8 Goo Goo Dolls Black Balloon	47	44
9 Enrique Iglesias Rhythm Divine	41	27
10 Lou Bega Mumbo No. 5	40	53
11 Len Steal My Sunshine	38	37
12 Jessica Simpson I Wanna Love You Forever	37	36
13 Ricky Martin Shake Your Bon-bon	35	28
14 Whitney Houston My Love Is Your Love	34	35
15 Smash Mouth Then The Morning Comes	34	30
16 Brian McKnight Back At One	34	34
17 Lenny Kravitz American Woman	34	33
18 Christina Aguilera What A Girl Wants	32	37
19 702 Where My Girls At	31	43
20 Ricky Martin She's All I Ever Had	29	31
21 Sugar Ray Falls Apart	28	31
22 Filter Take A Picture	24	24
23 Celine Dion That's The Way It Is	28	27
24 Blaque Bring It All To Me	28	20
25 Angelmonie He's All I Want	26	21
26 Tal Bachman She's So High	24	28
27 Destiny's Child Bug A Boo	22	18
28 Lenny Kravitz Fly Away	22	17
29 TLC Dear Lee	19	13
30 Vitamin C Me Myself And I	18	17
31 Fatboy Slim The Rockafeller Skank	17	13
32 'N Sync Somewhere, Someday	17	18
33 Sugar Ray Someday	16	17
34 Bosson We Live	16	14
35 Mariah Carey Thank God I Found You	15	19
36 98 Degrees This Gift	14	12
37 Sonique It Feels So Good	13	0
38 Madonna Beautiful Stranger	13	10
39 Barenaked Ladies Get In Line	13	12
40 Britney Spears (You Drive Me) Crazy	13	21

AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING DECEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KSLZ St. Louis
PD: Jeff Kapugi
MD: Kandy Klutch
Clear Channel 314-692-5108



	TW	LW
1	702 Where My Girls At	74 71
2	Brian McKnight Back At One	74 73
3	Blaque Bring It All To Me	74 76
4	Savage Garden I Knew I Loved You	68 69
5	Jennifer Lopez Waiting For Tonight	65 73
6	Will Smith Will 2K	60 45
7	Santana Feat. Rob Thomas Smooth	57 58
8	TLC Unpretty	56 55
9	Ricky Martin Shake Your Bon-bon	47 48
10	Smash Mouth Then The Morning Comes	46 45
11	Lou Bega Mamba No. 5	45 63
12	Christina Aguilera What A Girl Wants	45 44
13	Destiny's Child Bills, Bills, Bills	40 43
14	Backstreet Boys Larger Than Life	39 37
15	Mariah Carey Heartbreaker	39 40
16	Len Steal My Sunshine	37 36
17	K-ci & Jolo Tell Me It's Real	37 38
18	98 Degrees I Do (Cherish You)	37 38
19	Fatboy Slim The Rockafeller Skank	37 41
20	Eiffel 65 Blue (Da Ba Dee)	35 33
21	Jennifer Lopez What A Girl Wants	35 35
22	Backstreet Boys Show Me The Meaning Of	33 39
23	Lenny Kravitz American Woman	32 35
24	Marc Anthony I Need To Know	31 32
25	LFO Girl On TV	29 16
26	Jessica Simpson I Wanna Love You Forever	29 16
27	Juvenile Back That Thing Up	26 28
28	Kid Rock Cowboy	24 20
29	Blaque 808	23 23
30	Counting Crows Hangaround	22 25
31	"N Sync Somewhere, Someday	20 40
32	Christina Aguilera In A Bottle	19 16
33	Jay-Z Feat. Amil & Ja Can I Get A...	18 16
34	Whitney Houston My Love Is Your Love	17 16
35	Jordan Knight Give It To You	17 24
36	Enrique Iglesias Bailamos	15 11
37	Celine Dion That's The Way It Is	15 12
38	Puff Daddy Feat. R. Kelly Satisfy You	15 18
39	Vitamin C Me Myself And I	15 21
40	Filter Take A Picture	14 0
FI	Filter Take A Picture	14 0
FI	Mariah Carey Thank God I Found You	12 3
FI	Ol' Dirty Bastard Got Your Money	11 3

WNCI Columbus
OM: Todd Shannon
PD/MD: Neal Sharpe
Clear Channel 614-430-9624



	TW	LW
1	Santana Feat. Rob Thomas Smooth	69 71
2	Brian McKnight Back At One	68 45
3	Lou Bega Mamba No. 5	66 58
4	Tal Bachman She's So High	63 64
5	Good Go Dolls Black Balloon	62 65
6	Marc Anthony I Need To Know	37 35
7	Christina Aguilera What A Girl Wants	36 26
8	702 Where My Girls At	36 32
9	Smash Mouth Then The Morning Comes	36 32
10	Jennifer Lopez Waiting For Tonight	36 34
11	Savage Garden I Knew I Loved You	35 33
12	Train Meet Virginia	33 34
13	Ricky Martin She's All I Ever Had	32 32
14	Backstreet Boys Larger Than Life	32 33
15	Will Smith Will 2K	31 28
16	Lenny Kravitz American Woman	30 30
17	98 Degrees I Do (Cherish You)	30 30
18	Eiffel 65 Blue (Da Ba Dee)	28 20
19	TLC Unpretty	23 55
20	Fastball Out Of My Head	21 20
21	Sugar Ray Someday	21 21
22	Backstreet Boys Larger Than Life	21 27
23	Jennifer Lopez I Knew I Loved You	20 18
24	Ricky Martin Shake Your Bon-bon	20 18
25	Whitney Houston My Love Is Your Love	19 14
26	Enrique Iglesias Rhythm Divine	19 19
27	Backstreet Boys I Want It That Way	19 21
28	Jessica Simpson I Wanna Love You Forever	19 21
29	Blessed Union Of Souls Standing At The	18 17
30	Blessed Union Of Souls Hey Leonardo (Sh	17 14
31	Sapience None The Richer Kiss Me	16 13
32	Eiffel 65 Blue (Da Ba Dee)	16 17
33	Matchbox 20 Back 2 Good	16 17
34	Sugar Ray Every Morning	16 18
35	Citizen King Better Days (And The Botto	15 15
36	Lenny Kravitz Fly Away	14 15
37	Everlast What It's Like	14 16
38	Smash Mouth All Star	14 19
39	LFO Girl On TV	13 15
40	Eagle-eye Cherry Save Tonight	12 7
FI	Vitamin C Me Myself And I	9 5
FI	Lou Bega Tricky, Tricky	6 1

WKQR Cincinnati
OM: Mike Marino
MD: Jim Kelly
Infinity 513-763-5585



	TW	LW
1	Santana Feat. Rob Thomas Smooth	76 75
2	Train Meet Virginia	73 73
3	Blaque Bring It All To Me	73 73
4	Lit My Own Worst Enemy	71 74
5	Good Go Dolls Black Balloon	70 66
6	TLC Unpretty	63 57
7	Lou Bega Mamba No. 5	61 36
8	Smash Mouth Then The Morning Comes	52 75
9	Barenaked Ladies Call And Answer	48 49
10	Smash Mouth Then The Morning Comes	48 49
11	Tal Bachman She's So High	41 37
12	Blink-182 What's My Age Again?	41 36
13	Blessed Union Of Souls Standing At The	39 39
14	Savage Garden I Knew I Loved You	38 8
15	Thisway Craw!	38 32
16	Marc Anthony I Need To Know	37 22
17	Foo Fighters Learn To Fly	37 25
18	Ricky Martin She's All I Ever Had	33 40
19	Sugar Ray Someday	32 43
20	Counting Crows Hangaround	30 24
21	Smash Mouth All Star	28 29
22	Good Go Dolls Slide	25 25
23	Sugar Ray Every Morning	24 20
24	Robbie Williams Angels	23 24
25	Ricky Martin Shake Your Bon-bon	23 22
26	Fastball Out Of My Head	20 19
27	Matchbox 20 Back 2 Good	19 21
28	Citizen King Better Days (And The Botto	19 21
29	Dave Matthews Band Crush	17 20
30	Good Go Dolls ins	16 17
31	Eye S Inside Out	16 17
32	Natalie Imbruglia Torn	15 14
33	Lenny Kravitz Fly Away	15 17
34	Barenaked Ladies One Week	15 18
35	Stroke9 Little Black Backpack	15 17
36	Sarah McLachlan I Will Remember You	14 11
37	Sugar Ray Falls Apart	14 13
38	Eagle-eye Cherry Save Tonight	13 18
39	LFO Girl On TV	14 21
40	Filter Take A Picture	13 0
FI	Filter Take A Picture	13 0

WXLL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
AMFM 407-919-1000



	TW	LW
1	Christina Aguilera What A Girl Wants	55 52
2	Savage Garden I Knew I Loved You	55 57
3	Brian McKnight Back At One	65 67
4	Santana Feat. Rob Thomas Smooth	64 65
5	Marc Anthony I Need To Know	56 52
6	Blaque Bring It All To Me	55 38
7	98 Degrees I Do (Cherish You)	50 54
8	Jessica Simpson I Wanna Love You Forever	49 35
9	Jennifer Lopez Waiting For Tonight	48 49
10	Smash Mouth Then The Morning Comes	48 49
11	702 Where My Girls At	47 47
12	TLC Unpretty	47 48
13	Eiffel 65 Blue (Da Ba Dee)	42 36
14	98 Degrees This Gift	36 17
15	Blink-182 What's My Age Again?	36 36
16	Robbie Williams Angels	36 30
17	LFO Girl On TV	30 30
18	Will Smith Will 2K	27 25
19	Ricky Martin Shake Your Bon-bon	25 28
20	Sugar Ray Falls Apart	24 0
21	Celine Dion That's The Way It Is	24 19
22	Amber Sexual (Li Da Di)	24 25
23	Lou Bega Mamba No. 5	23 24
24	Robbie Williams Angels	21 26
25	Blink-182 All The Small Things	20 16
26	Enrique Iglesias Bailamos	20 19
27	Backstreet Boys Larger Than Life	20 22
28	Sugar Ray Someday	20 48
29	Smash Mouth All Star	19 20
30	Britney Spears (You Drive Me) Crazy	19 21
31	Counting Crows Hangaround	18 15
32	Mandy Moore Candy	18 17
33	Christina Aguilera In A Bottle	16 17
34	Filter Take A Picture	16 19
35	Tal Bachman She's So High	16 45
36	Adam Sandler The Chanukah Song	15 10
37	Mariah Carey Thank God I Found You	15 16
38	Shania Twain That Don't Impress Me Much	13 18
39	Belle Perez Hello World	13 15
40	Sugar Ray Every Morning	12 9
FI	Sugar Ray Falls Apart	24 0
FI	Christina Aguilera The Christmas Song	8 4
FI	Kenny G Auld Lang Syne	7 1

WFBC Greenville, SC
PD: Nikki Nitch
MD: Skip Church
Sinclair 864-271-9200



	TW	LW
1	Brian McKnight Back At One	58 60
2	Whitney Houston My Love Is Your Love	57 52
3	Juvenile Back That Thing Up	57 53
4	Santana Feat. Rob Thomas Smooth	56 56
5	Lou Bega Mamba No. 5	47 58
6	Kid Rock Cowboy	42 39
7	Puff Daddy Feat. R. Kelly Satisfy You	39 38
8	Red Hot Chili Peppers Scar Tissue	39 43
9	Mariah Carey Heartbreaker	39 45
10	Train Meet Virginia	38 38
11	Len Steal My Sunshine	36 43
12	Blaque Bring It All To Me	34 27
13	Jay-Z Girls' Best Friend	34 30
14	Christina Aguilera In A Bottle	34 31
15	Filter Take A Picture	33 18
16	Fatboy Slim The Rockafeller Skank	32 18
17	Lou Bega Mamba No. 5	32 31
18	Savage Garden I Knew I Loved You	32 35
19	Citizen King Better Days (And The Botto	28 25
20	Foo Fighters Learn To Fly	28 27
21	Ricky Martin Shake Your Bon-bon	27 20
22	Smash Mouth Then The Morning Comes	27 24
23	Vertical Horizon Everything You Want	26 23
24	TLC Unpretty	25 41
25	702 Where My Girls At	24 22
26	Robbie Williams Angels	24 23
27	Smash Mouth All Star	23 23
28	Christina Aguilera What A Girl Wants	23 28
29	Blink-182 All The Small Things	22 15
30	Destiny's Child Bills, Bills, Bills	22 11
31	Tal Bachman She's So High	20 24
32	Sugar Ray Someday	20 28
33	K-ci & Jolo Tell Me It's Real	18 14
34	Blessed Union Of Souls Hey Leonardo (Sh	17 14
35	Pearl Jam Last Kiss	17 14
36	The Flys Got You Where I Want You/Te	17 17
37	Go Go Dolls Black Balloon	17 17
38	"N Sync & Gloria Estefan Music Of My He	17 21
39	LFO Girl On TV	17 12
40	Nicole Make It Hot	16 21
FI	Sugar Ray Falls Apart	14 1
FI	Eiffel 65 Blue (Da Ba Dee)	14 1

KXXM San Antonio
PD: Krash Kelly
MD: Duncan James
Clear Channel 210-736-9700



	TW	LW
1	Santana Feat. Rob Thomas Smooth	88 88
2	Red Hot Chili Peppers Scar Tissue	86 76
3	Backstreet Boys Larger Than Life	82 56
4	Blink-182 All The Small Things	81 60
5	Ricky Martin Shake Your Bon-bon	72 7
6	Savage Garden I Knew I Loved You	65 85
7	Smash Mouth Then The Morning Comes	64 86
8	Len Steal My Sunshine	63 88
9	Sugar Ray Someday	60 60
10	Fatboy Slim The Rockafeller Skank	58 58
11	Britney Spears (You Drive Me) Crazy	57 57
12	Good Go Dolls Black Balloon	57 55
13	Robbie Williams Angels	57 7
14	Marc Anthony I Need To Know	49 34
15	Filter Take A Picture	47 45
16	Santana Feat. Rob Thomas Smooth	45 36
17	Lou Bega Mamba No. 5	44 59
18	Christina Aguilera What A Girl Wants	43 42
19	Smash Mouth All Star	42 38
20	Sugar Ray Falls Apart	41 35
21	Tal Bachman She's So High	41 44
22	Blaque Bring It All To Me	40 48
23	Foo Fighters Learn To Fly	39 44
24	702 Where My Girls At	39 45
25	Eiffel 65 Blue (Da Ba Dee)	38 19
26	Mid Rock Cowboy	38 37
27	Sapience None The Richer Kiss Me	35 36
28	Sarah McLachlan I Will Remember You	34 30
29	Eagle-eye Cherry Save Tonight	33 35
30	Good Go Dolls Slide	32 35
31	Counting Crows Hangaround	32 57
32	Sugar Ray Every Morning	25 28
33	Creed Higher	19 0
34	Backstreet Boys Show Me The Meaning Of	19 0
35	"N Sync If Only In Heaven's Eyes	18 16
36	Christina Aguilera In A Bottle	18 13
37	Fastball Out Of My Head	15 13
38	Brian McKnight Back At One	15 89
39	Barenaked Ladies One Week	14 11
40	Blessed Union Of Souls Hey Leonardo (Sh	14 18
FI	Creed Higher	19 0
FI	Backstreet Boys Show Me The Meaning Of	19 0

WZPL Indianapolis
PD: Scott Sands
MD: Dave Decker
Mystar 317-816-4000



	TW	LW
1	Lou Bega Mamba No. 5	64 35
2	Santana Feat. Rob Thomas Smooth	60 57
3	Len Steal My Sunshine	58 57
4	Smash Mouth All Star	56 54
5	Savage Garden I Knew I Loved You	55 48
6	Sugar Ray Someday	47 53
7	TLC Unpretty	43 43
8	Christina Aguilera In A Bottle	43 44
9	Tal Bachman She's So High	42 38
10	Marc Anthony I Need To Know	38 25
11	Train Meet Virginia	38 25
12	Smash Mouth Then The Morning Comes	32 25
13	Counting Crows Hangaround	32 29
14	Foo Fighters Learn To Fly	31 29
15	Jennifer Lopez Waiting For Tonight	31 31
16	Blessed Union Of Souls Standing At The	30 33
17	Brian McKnight Back At One	29 25
18	Beth Hart L.A. Song	28 28
19	Jimmie's Chicken Shack Do Right	25 28
20	Pearl Jam Last Kiss	25 43
21	Good Go Dolls Slide	24 14
22	John Mellencamp I'm Not Running Anymore	22 21
23	Celine Dion That's The Way It Is	21 23
24	Lou Bega Tricky, Tricky	20 16
25	Backstreet Boys Show Me The Meaning Of	19 13
26	Sugar Ray Every Morning	19 13
27	Fastball Out Of My Head	19 17
28	Fall Hill This Kiss	18 16
29	Backstreet Boys I Want It That Way	17 16
30	Jennifer Paige Cuz	16 16
31	Matchbox 20 Back 2 Good	15 14
32	Sheryl Crow Anything But Down	15 15
33	Natalie Imbruglia Torn	15 18
34	Ricky Martin Shake Your Bon-bon	15 10
35	Lenny Kravitz Fly Away	14 10
36	Sixpence None The Richer Kiss Me	14 10
37	Britney Spears Baby One More Time	13 12
38	Joan Osborne One Of Us	13 13
39	Shawn Mullins Lullaby	13 14
40	Backstreet Boys Show Me The Meaning Of	19 1
FI	Vitamin C Me Myself And I	8 4

WXSS Milwaukee
PD: Brian Kelly
MD: Job Martinez
Sinclair 414-529-1250



	TW	LW
1	Whitney Houston My Love Is Your Love	67 63
2	Santana Feat. R. Kelly Satisfy You	62 62
3	Train Meet Virginia	60 41
4	Juvenile Back That Thing Up	58 40
5	Santana Feat. Rob Thomas Smooth	54 45
6	Jennifer Lopez Waiting For Tonight	49 46
7	Will Smith Will 2K	48 66
8	Mariah Carey Heartbreaker	45 64
9	Savage Garden I Knew I Loved You	42 40
10	Blaque Bring It All To Me	41 32
11	Jay-Z Girls' Best Friend	41 41
12	Good Go Dolls Black Balloon	41 45
13	Robbie Williams Angels	39 40
14	Christina Aguilera What A Girl Wants	39 40
15	Smash Mouth Then The Morning Comes	38 31
16	Celine Dion That's The Way It Is	33 32
17	98 Degrees This Gift	32 32
18	Filter Take A Picture	32 32
19	Blink-182 All The Small Things	31 18
20	Lonestar Amazed	31 28
21	Eiffel 65 Blue (Da Ba Dee)	30 16
22	Ricky Martin Shake Your Bon-bon	30 29
23	Destiny's Child Bug A Boo	29 34
24	TLC Unpretty	29 24
25	Santana Feat. Rob Thomas Smooth	28 41
26	Fatboy Slim The Rockafeller Skank	27 13
27	Lil' Troy Wanna Be A Baller	25 25
28	702 Where My Girls At	24 28
29	Lou Bega Mamba No. 5	23 23
30	Red Hot Chili Peppers Scar Tissue	22 24
31	Sugar Ray Someday	21 21
32	Christina Aguilera In A Bottle	21 21
33	Sheryl Crow Anything But Down	19 17
34	Vertical Horizon Everything You Want	17 15
35	Montell Jordan Get It On Tonite	16 16
36	Lit My Own Worst Enemy	17 18
37	Enrique Iglesias Rhythm Divine	17 21
38	Foo Fighters Learn To Fly	15 16
39		

Songs ranked by number of detections... Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station...

WKRC Wilkes Barre PD/MD: Jerry Padden Sinclair 717-883-9850

WKSE Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Sinclair 716-884-5101

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross AMFM 904-642-1055

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Cumulus 956-702-7070

WGTZ Dayton OM: Michael Luczak MD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Marc Anthony I Need To Know, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Train Meet Virginia, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears (You Drive Me) Crazy, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Enrique Iglesias Rhythm Divine, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez Waiting For Tonight, Savage Garden I Knew I Loved You, etc.

WFLY Albany OM: Mike Morgan PD: Bob Dawes MD: Ellen Rockwell Albany 518-786-6600

WKVS Toledo OM: Cary Pall PD: Bill Michaels Clear Channel 419-244-8321

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncom 913-696-3700

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

WZYP Huntsville PD: Bill West MD: Alex Diaz Athens 256-830-8300

WKZL Greensboro PD: Jeff McHugh APD/MD: Ronnie Alexander Dick 336-274-8042

Table with 2 columns: Rank and Song/Artist. Top songs include Eiffel 65 Blue (Da Ba Dee), Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Enrique Iglesias Rhythm Divine, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

WKCI New Haven PD/MD: Kelly Nash Clear Channel 203-248-8814

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight AMFM 610-434-1742

WEZB New Orleans PD: Rob Wagman MD: J. Love Sinclair 504-834-9587

KHTT Tulsa VP/Pgm: Sean Phillips PD: Carly Rush APD: Ronnie Ramirez Renda 918-492-2020

WLAN Lancaster PD/MD: Vince D'Ambrosio Clear Channel 717-295-9700

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison Clear Channel 804-756-6400

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Train Meet Virginia, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Fatboy Slim The Rockafeller Skank, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Enrique Iglesias Rhythm Divine, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Red Hot Chili Peppers Scar Tissue, etc.

Monitor

MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING DECEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KRQQ Tucson
 Interim PD: Mark Medina
 MD: Randy Williams
 AMFM 520-623-7556

WQEN Birmingham
 OM: John Jenkins
 PD/MD: Scott Bohannon
 AMFM 205-439-9600

WABB Mobile
 PD: Darrin Stone
 APD: Chris Ott
 MD: Pablo
 Dittman 334-432-5572

WQZQ Nashville
 VP/Pgm: Bryan Krivz
 APD/MD: Jeff Miles
 Cromwell 615-399-1029

WIOG Saginaw
 PD: Mark Anderson
 APD/MD: Brent Carey
 Citadel 517-752-3456

KHFI Austin
 VP/Pgm: John Roberts
 PD: Leslie Basenberg
 Clear Channel 512-474-9233

TW	LW	1
60	60	Brian McKnight Back At One
61	61	Jennifer Lopez Waiting For Tonight
62	62	Mariah Carey Heartbreaker
63	63	Lou Bega Mumbo No. 5
64	64	Santana Feat. Rob Thomas Smooth
65	65	Christina Aguilera Genie In A Bottle
66	66	Blaque Bring It All To Me
67	67	Savage Garden I Knew I Loved You
68	68	Ricky Martin Shake Your Body-Don't Stop
69	69	Whitney Houston My Love Is Your Love
70	70	702 Where My Girls At
71	71	Len Steal My Sunshine
72	72	TLC Unpretty
73	73	Enuff Z-Nuff
74	74	Enuff Z-Nuff
75	75	Enuff Z-Nuff
76	76	Enuff Z-Nuff
77	77	Enuff Z-Nuff
78	78	Enuff Z-Nuff
79	79	Enuff Z-Nuff
80	80	Enuff Z-Nuff

TW	LW	1
65	65	Len Steal My Sunshine
66	66	Robbie Williams Angels
67	67	Santana Feat. Rob Thomas Smooth
68	68	Savage Garden I Knew I Loved You
69	69	Counting Crows Hangarround
70	70	Lou Bega Mumbo No. 5
71	71	Counting Crows Hangarround
72	72	Good Goo Dolls Black Balloon
73	73	Jennifer Lopez Waiting For Tonight
74	74	Smash Mouth Then The Morning Comes
75	75	Sugar Ray Someday
76	76	Train Meet Virginia
77	77	Ricky Martin Shake Your Body-Don't Stop
78	78	TLC Unpretty
79	79	Britney Spears (You Drive Me) Crazy
80	80	Backstreet Boys Larger Than Life

TW	LW	1
55	55	Smash Mouth Then The Morning Comes
56	56	Foo Fighters Learn To Fly
57	57	Savage Garden I Knew I Loved You
58	58	Counting Crows Hangarround
59	59	Blink-182 What's My Age Again?
60	60	Lou Bega Mumbo No. 5
61	61	Jimmie's Chicken Shack Do Right
62	62	Brian McKnight Back At One
63	63	Garth Brooks As Chris Gaines Right Now
64	64	Len Steal My Sunshine
65	65	Train Meet Virginia
66	66	Galina Dion That's The Way It Is
67	67	Red Hot Chili Peppers Scar Tissue
68	68	Vertical Horizon Everything You Want
69	69	Backstreet Boys Larger Than Life
70	70	Tonic You Wanted More
71	71	Splender Yeah, Whatever
72	72	Jennifer Lopez Waiting For Tonight
73	73	Enuff Z-Nuff
74	74	Sugar Ray Falls Apart
75	75	Robbie Williams Angels
76	76	Blessid Union Of Souls Standing At The
77	77	Britney Spears (You Drive Me) Crazy
78	78	Backstreet Boys Larger Than Life
79	79	R.E.M. The Great Beyond
80	80	Backstreet Boys Show Me The Meaning Of

TW	LW	1
67	67	Savage Garden I Knew I Loved You
68	68	Brian McKnight Back At One
69	69	Jennifer Lopez Waiting For Tonight
70	70	Mariah Carey Heartbreaker
71	71	Santana Feat. Rob Thomas Smooth
72	72	Simpence None The Richer There She Goes
73	73	Len Steal My Sunshine
74	74	Lou Bega Mumbo No. 5
75	75	M2M Don't Say You Love Me
76	76	Blaque Bring It All To Me
77	77	Backstreet Boys Larger Than Life
78	78	Train Meet Virginia
79	79	Ricky Martin Shake Your Body-Don't Stop
80	80	Britney Spears (You Drive Me) Crazy

TW	LW	1
70	70	Brian McKnight Back At One
71	71	Jennifer Lopez Waiting For Tonight
72	72	Smash Mouth Then The Morning Comes
73	73	Savage Garden I Knew I Loved You
74	74	Marc Anthony I Need To Know
75	75	Enuff Z-Nuff
76	76	Santana Feat. Rob Thomas Smooth
77	77	Len Steal My Sunshine
78	78	Christina Aguilera What A Girl Wants
79	79	Lenny Kravitz American Woman
80	80	Britney Spears (You Drive Me) Crazy

TW	LW	1
80	80	Marc Anthony I Need To Know
81	81	Savage Garden I Knew I Loved You
82	82	Christina Aguilera What A Girl Wants
83	83	Savage Garden I Knew I Loved You
84	84	Santana Feat. Rob Thomas Smooth
85	85	Brian McKnight Back At One
86	86	Puff Daddy Feat. R. Kelly Satisfy You
87	87	Christina Aguilera What A Girl Wants
88	88	Jennifer Lopez Waiting For Tonight
89	89	Lenny Kravitz American Woman
90	90	Smash Mouth Then The Morning Comes

KQKQ Omaha
 PD: Wayne Coy
 MD: J.J. Morgan
 Mitchell 402-342-2000

WPXY Rochester
 OM: Dave Symonds
 PD: Mike Danger
 AMD: Norm On The Barstool
 Infinity 716-272-7260

WSNX Grand Rapids
 PD: Jeff Andrews
 APD: Eric O'Brien
 MD: Brad Newman
 Clear Channel 616-956-6696

WLXK Roanoke
 PD: Jon Reilly
 MD: Kasper
 Mel Wheeler 540-774-9200

WLDI West Palm Beach
 PD: Jordan Walsh
 APD/MD: Dave Vayda
 Clear Channel 561-439-1111

WHOT Youngstown
 PD: Tom Pappas
 MD: Justine Thomas
 Cumulus 330-783-1000

TW	LW	1
67	67	Santana Feat. Rob Thomas Smooth
68	68	Savage Garden I Knew I Loved You
69	69	Brian McKnight Back At One
70	70	Christina Aguilera What A Girl Wants
71	71	Enuff Z-Nuff
72	72	Smash Mouth Then The Morning Comes
73	73	Blessid Union Of Souls Standing At The
74	74	Will Smith Will 2K
75	75	Britney Spears (You Drive Me) Crazy
76	76	Marc Anthony I Need To Know
77	77	Celine Dion That's The Way It Is
78	78	Train Meet Virginia
79	79	98 Degrees This Gift
80	80	Robbie Williams Angels

TW	LW	1
72	72	Santana Feat. Rob Thomas Smooth
73	73	Blaque 808
74	74	Marc Anthony I Need To Know
75	75	Enuff Z-Nuff
76	76	98 Degrees I Do (Cherish You)
77	77	Brian McKnight Back At One
78	78	Enuff Z-Nuff
79	79	Enuff Z-Nuff
80	80	Enuff Z-Nuff

TW	LW	1
86	86	702 Where My Girls At
87	87	Blaque Bring It All To Me
88	88	Brian McKnight Back At One
89	89	Smash Mouth Then The Morning Comes
90	90	TLC Unpretty
91	91	Savage Garden I Knew I Loved You
92	92	Jennifer Lopez Waiting For Tonight
93	93	Marc Anthony I Need To Know
94	94	Christina Aguilera What A Girl Wants
95	95	Enuff Z-Nuff
96	96	Enuff Z-Nuff
97	97	Enuff Z-Nuff
98	98	Enuff Z-Nuff
99	99	Enuff Z-Nuff
100	100	Enuff Z-Nuff

TW	LW	1
68	68	Len Steal My Sunshine
69	69	702 Where My Girls At
70	70	Savage Garden I Knew I Loved You
71	71	Marc Anthony I Need To Know
72	72	Brian McKnight Back At One
73	73	Jennifer Lopez Waiting For Tonight
74	74	Santana Feat. Rob Thomas Smooth
75	75	Counting Crows Hangarround
76	76	Ricky Martin Shake Your Body-Don't Stop
77	77	Train Meet Virginia
78	78	Whitney Houston My Love Is Your Love
79	79	Britney Spears (You Drive Me) Crazy
80	80	Marc Anthony I Need To Know

TW	LW	1
80	80	Santana Feat. Rob Thomas Smooth
81	81	Len Steal My Sunshine
82	82	Marc Anthony I Need To Know
83	83	Enuff Z-Nuff
84	84	Jennifer Lopez Waiting For Tonight
85	85	Brian McKnight Back At One
86	86	Savage Garden I Knew I Loved You
87	87	Lou Bega Mumbo No. 5
88	88	Counting Crows Hangarround
89	89	Ricky Martin Shake Your Body-Don't Stop
90	90	Sugar Ray Someday

TW	LW	1
52	52	Savage Garden I Knew I Loved You
53	53	Brian McKnight Back At One
54	54	Marc Anthony I Need To Know
55	55	Enuff Z-Nuff
56	56	Santana Feat. Rob Thomas Smooth
57	57	Ricky Martin Shake Your Body-Don't Stop
58	58	Backstreet Boys Larger Than Life
59	59	Jennifer Lopez Waiting For Tonight
60	60	'N Sync Somebody, Someday
61	61	Enuff Z-Nuff
62	62	Enuff Z-Nuff
63	63	Enuff Z-Nuff
64	64	Enuff Z-Nuff
65	65	Enuff Z-Nuff

WNTQ Syracuse
 OM/PD: Tom Mitchell
 APD/MD: Jimmy Olsen
 Citadel 315-472-0200

WNNK Harrisburg
 PD/MD: John O'Dea
 AMFM 717-238-1402

WFMF Baton Rouge
 PD/MD: Flash Phillips
 AMFM 504-231-1860

WYCR York
 OM: Rick McCauslin
 PD: Davy Crockett
 Radio Hanover 717-637-3831

WWHT Syracuse
 PD: Tommy Frank
 APD/MD: Jason Kidd
 Clear Channel 315-472-9797

WLKT Lexington
 PD: Jill Meyer
 Clear Channel 606-252-6694

TW	LW	1
80	80	Len Steal My Sunshine
81	81	Lou Bega Mumbo No. 5
82	82	Santana Feat. Rob Thomas Smooth
83	83	Good Goo Dolls Black Balloon
84	84	Tal Bachman She's So High
85	85	Savage Garden I Knew I Loved You
86	86	Marc Anthony I Need To Know
87	87	98 Degrees I Do (Cherish You)
88	88	Enuff Z-Nuff
89	89	Enuff Z-Nuff
90	90	Enuff Z-Nuff

TW	LW	1
34	34	Santana Feat. Rob Thomas Smooth
35	35	Enuff Z-Nuff
36	36	Brian McKnight Back At One
37	37	Savage Garden I Knew I Loved You
38	38	Jennifer Lopez Waiting For Tonight
39	39	Smash Mouth Then The Morning Comes
40	40	Whitney Houston My Love Is Your Love
41	41	702 Where My Girls At
42	42	Enuff Z-Nuff
43	43	Enuff Z-Nuff
44	44	Enuff Z-Nuff
45	45	Enuff Z-Nuff
46	46	Enuff Z-Nuff
47	47	Enuff Z-Nuff
48	48	Enuff Z-Nuff
49	49	Enuff Z-Nuff
50	50	Enuff Z-Nuff

TW	LW	1
68	68	Santana Feat. Rob Thomas Smooth
69	69	Jennifer Lopez Waiting For Tonight
70	70	Savage Garden I Knew I Loved You
71	71	Brian McKnight Back At One
72	72	Marc Anthony I Need To Know
73	73	Enuff Z-Nuff
74	74	Christina Aguilera What A Girl Wants
75	75	Len Steal My Sunshine
76	76	Ricky Martin Shake Your Body-Don't Stop
77	77	Enuff Z-Nuff
78	78	Enuff Z-Nuff
79	79	Enuff Z-Nuff
80	80	Enuff Z-Nuff

TW	LW	1
51	51	Brian McKnight Back At One
52	52	Savage Garden I Knew I Loved You
53	53	Jennifer Lopez Waiting For Tonight
54	54	Smash Mouth Then The Morning Comes
55	55	Ricky Martin Shake Your Body-Don't Stop
56	56	Marc Anthony I Need To Know
57	57	Train Meet Virginia
58	58	Christina Aguilera What A Girl Wants
59	59	Enuff Z-Nuff
60	60	Enuff Z-Nuff
61	61	Enuff Z-Nuff
62	62	Enuff Z-Nuff
63	63	Enuff Z-Nuff
64	64	Enuff Z-Nuff
65	65	Enuff Z-Nuff
66	66	Enuff Z-Nuff
67	67	Enuff Z-Nuff

TW	LW	1
62	62	Blaque Bring It All To Me
63	63	Whitney Houston My Love Is Your Love
64	64	Savage Garden I Knew I Loved You
65	65	Jennifer Lopez Waiting For Tonight
66	66	Brian McKnight Back At One
67	67	Santana Feat. Rob Thomas Smooth
68	68	Enuff Z-Nuff
69	69	Puff Daddy Feat. R. Kelly Satisfy You
70	70	Smash Mouth Then The Morning Comes
71	71	LFO Girl On TV
72	72	Fatboy Slim The Rockafeller Skank
73	73	Destiny's Child Bug A Boo
74	74	Will Smith Will 2K
75	75	Lenny Kravitz American Woman
76	76	Enuff Z-Nuff
77	77	Enuff Z-Nuff
78	78	Enuff Z-Nuff
79	79	Enuff Z-Nuff
80	80	Enuff Z-Nuff

TW	LW	1
55	55	Jennifer Lopez Waiting For Tonight
56	56	702 Where My Girls At
57	57	Blaque Bring It All To Me
58	58	Savage Garden I Knew I Loved You
59	59	Santana Feat. Rob Thomas Smooth
60	60	Brian McKnight Back At One
61	61	Len Steal My Sunshine
62	62	Puff Daddy Feat. R. Kelly Satisfy You
63	63	Smash Mouth Then The Morning Comes
64	64	LFO Girl On TV
65	65	Fatboy Slim The Rockafeller Skank
66	66	Marc Anthony I Need To Know
67	67	Smash Mouth Then The Morning Comes
68	68	Enuff Z-Nuff
69	69	Enuff Z-Nuff
70	70	Enuff Z-Nuff
71	71	Enuff Z-Nuff
72	72	Enuff Z-Nuff
73	73	Enuff Z-Nuff
74	74	Enuff Z-Nuff
75	75	Enuff Z-Nuff

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SUGAR RAY <i>Falls Apart (Lava/Atlantic)</i>	28
BACKSTREET BOYS <i>Show Me The Meaning Of Being Lonely (Jive)</i>	28
LOU BEGA <i>Tricky, Tricky (RCA)</i>	18
R.E.M. <i>The Great Beyond (Warner Bros.)</i>	16
FILTER <i>Take A Picture (Reprise)</i>	13
MARIAH CAREY FEAT. JOE & 98 DEGREES <i>Thank God I Found You (Columbia)</i>	13
SANTANA FEATURING THE PRODUCT G&B <i>Maria Maria (Arista)</i>	13
TINA TURNER <i>When The Heartache Is Over (Virgin)</i>	13



Total Detections/Gain

Medium (20-39): 56 KCHZ, KDND, KHTO, KHTS, KKMKG, KKRZ, KQKQ, KRBE, KRQQ, KSMB, KZZU, WAEB, WAEZ, WBHT, WBLI, WCIL, WDCG, WDDJ, WDJX, WFNH, WFLY, WGTZ, WHOT, WHTZ, WIOG, WIOQ, WIXX, WJBO, WJJS, WKIE, WKRZ, WKSE, WKSS, WKXJ, WLDI, WLKT, WNNK, WNOK, WPRO, WPTY, WRVW, WSSX, WSTW, WWSR, WWCK, WWHT, WWST, WWZZ, WXXS, WXLK, WXXL, WXXX, WXYV, WYCR, WZNY, WZYP
Light (Under 20): 43
First Impressions: 1 WKIE

COUNTING CROWS 2275/62
Hangin'around (DGC/Interscope)
Total Stations: 104/Chart Move: 24-23
Heavy (40+): 13 KMXV, KQAR, KUMX, KZZP, WABB, WBAM, WDCG, WJBO, WKIE, WQEN, WSTR, WXXS, WXLK
Medium (20-39): 49 KBKS, KDND, KHFI, KHTO, KIIS, KJYO, KKDM, KKRZ, KKRZ, KQKQ, KRUF, KSLZ, KSMB, KXXM, WAEB, WAEZ, WBZZ, WCIL, WDDJ, WFBC, WFLY, WIOG, WIOQ, WJJS, WKRQ, WKRZ, WKSJ, WKXJ, WKZL, WLAN, WNNK, WNNK, WNOK, WPRO, WPST, WRVQ, WRVW, WSSX, WSTW, WWSR, WWCK, WWST, WWZZ, WYCR, WYCY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 42
First Impressions: 2 WGTZ, WHOT

CELINE DION 2256/94
That's The Way It Is (550 Music/550-Work)
Total Stations: 108/Chart Move: 26-24
Heavy (40+): 6 KQKQ, KZQZ, WABB, WKSZ, WNTQ, WWZZ
Medium (20-39): 51 KBFM, KHTO, KHTS, KKRZ, KMXV, KQAR, KRQQ, KSMB, WAEB, WAEZ, WAPE, WBLI, WCIL, WDDJ, WDJX, WEZB, WFNH, WFLY, WHOT, WHTZ, WHYI, WIOG, WIOQ, WJBO, WKIE, WKSE, WKSJ, WKXJ, WLDI, WNNK, WNOK, WPRO, WPST, WPTY, WQEN, WRVW, WSTW, WWSR, WWHT, WWST, WXXS, WXLK, WXXS, WXXL, WXXX, WXYV, WYCR, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 51
First Impressions: 2 KZZP, KZZU

LFO 1997/81
Girl On TV (Arista)
Total Stations: 102/Chart Move: 28-27
Heavy (40+): 7 KDND, KIOX, KZZU, WBAM, WDJX, WKIE, WWHT
Medium (20-39): 40 KCHZ, KHTO, KHTS, KHTT, KIIS, KKDM, KKMKG, KKRZ, KMXV, KQKQ, KRBE, KRQQ, KSLZ, KZQZ, WAEZ, WBHT, WCIL, WDDJ, WDRQ, WEZB, WFNH, WFLY, WFLZ, WHOT, WHTZ, WIOQ, WJJS, WKSE, WKZL, WLKT, WNOK, WPRO, WRVQ, WSSX, WWSR, WWST, WWZZ, WXLK, WXXL, WYCR
Light (Under 20): 55
First Impressions: 3 WGTZ, WNNK, WSNX

98 DEGREES 1896/491
This Gift (Universal)
Total Stations: 95/Chart Move: 33-28
Heavy (40+): 5 KCHZ, KDND, KHFI, KZQZ, KZZU

TRAIN 3341/6

Meet Virginia (Aware/Columbia)
Total Stations: 101/Chart Move: 13-13
Heavy (40+ detections): 39 KBKS, KHTO, KJYO, KKDM, KQAR, KRUF, KSMB, KUMX, KZHT, KZZP, KZZU, WABB, WBAM, WDJX, WFMF, WIOG, WJBO, WKCI, WKFS, WKIE, WKRQ, WKSJ, WKSZ, WKXJ, WLAN, WLKT, WNNK, WPRO, WPST, WQEN, WRVW, WSSX, WSTW, WXLK, WXXS, WYCR, WYCY, WZAT, WZNY
Medium (20-39): 37 KIIS, KKMKG, KKRZ, KIOX, KMXV, KQKQ, KRBE, KZQZ, WAEB, WAEZ, WAPE, WBLI, WBZZ, WCIL, WDCG, WDDJ, WDJX, WFBC, WFLZ, WGTZ, WHOT, WIOQ, WJJS, WKRZ, WNCI, WNNK, WNOK, WNTQ, WPTY, WRHT, WSTR, WWSR, WWCK, WWST, WXXS, WZPL, WZYP
Light (Under 20): 25
First Impressions: 3 KHTT, KKRZ, WSNX

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WDCG • Raleigh, NC
PD: Chris Edge
Date: 07/25/99



AIRPOWER BOUND

Total Detections/Gain

FATBOY SLIM 2383/-16
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 105/Chart Move: 23-21
Heavy (40+): 13 KBKS, KHFI, KKDM, KQAR, KUMX, KXXM, WBAM, WEZB, WKIE, WKSE, WLDI, WPTY, WWHT
Medium (20-39): 47 KBFM, KCHZ, KDWB, KHTS, KKRZ, KKRZ, KMXV, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZHT, KZZP, WABB, WAPE, WBHT, WCIL, WDJX, WFBC, WFNH, WFLY, WFLZ, WFMF, WHOT, WHTZ, WIOG, WIOQ, WJBO, WJJS, WKCI, WKFS, WKSJ, WKSZ, WNNK, WPST, WRHT, WRVQ, WSNX, WKSJ, WWCK, WWST, WWZZ, WXXS, WXXX, WXYV, WYCY
Light (Under 20): 45

ENRIQUE IGLESIAS 2333/154
Rhythm Divine (Interscope)
Total Stations: 107/Chart Move: 25-22
Heavy (40+): 8 KBFM, KIIS, KIOX, KZHT, KZQZ, WDRQ, WHYI, WKSZ

Medium (20-39): 42 KKDM, KKRZ, KIOX, KMXV, KQAR, KQKQ, WAEB, WAEZ, WCIL, WDDJ, WDJX, WFNH, WFLY, WFLZ, WHOT, WIOG, WIOQ, WKCI, WKSE, WKSL, WKSS, WKSZ, WKXJ, WLDI, WLKT, WNNK, WNOK, WPRO, WRVQ, WRVW, WSNX, WSSX, WWSR, WWCK, WWHT, WWST, WWZZ, WXXB, WXLK, WXXS, WXXL, WZNY
Light (Under 20): 48
First Impressions: 8 KKDM, KRQQ, KZHT, WKCI, WKIE, WKQI, WQZQ, WXYV

FOO FIGHTERS 1841/163
Learn To Fly (Roswell/RCA)
Total Stations: 104/Chart Move: 32-30
Heavy (40+): 6 KHTO, KMXV, WABB, WBAM, WBZZ, WKIE
Medium (20-39): 34 KBKS, KQAR, KQKQ, KRUF, KSMB, KUMX, KXXM, KZHT, KZQZ, KZZU, WAEB, WAEZ, WAPE, WCIL, WDCG, WDDJ, WFBC, WFLZ, WFMF, WHOT, WIOQ, WJBO, WKFS, WKRQ, WKSZ, WKXJ, WKZL, WNOK, WRVW, WSTW, WWCK, WYCR, WZNY, WZPL
Light (Under 20): 64
First Impressions: 2 KIOX, KZQZ

BLINK-182 1643/370
All The Small Things (MCA)
Total Stations: 98/Chart Move: 35-32
Heavy (40+): 6 KHFI, KQAR, KRUF, KXXM, WBAM, WKIE
Medium (20-39): 22 KBKS, KCHZ, KDND, KKMKG, KIOX, KMXV, KQKQ, KZHT, KZZP, WCIL, WDCG, WFBC, WHOT, WHTZ, WKCI, WKSE, WNTQ, WPTY, WSNX, WSSX, WXXL, WZNY
Light (Under 20): 70
First Impressions: 11 KDWB, KHTO, KKRZ, WBZZ, WDRQ, WFMF, WKCI, WKSJ, WLDI, WNNK, WPRO

FILTER 1346/237
Take A Picture (Reprise)
Total Stations: 92/Chart Move: 36-35
Heavy (40+): 2 KXXM, WBAM
Medium (20-39): 23 KBKS, KCHZ, KJYO, KQKQ, KUMX, KZHT, KZZP, WDCG, WFBC, WFMF, WKIE, WKRZ, WKSJ, WKXJ, WNNK, WNOK, WNTQ, WQEN, WRVW, WSSX, WYCR, WYCY, WZNY
Light (Under 20): 67
First Impressions: 13 KIOX, KMXV, KSLZ, WAPE, WBLI, WBZZ, WFLY, WHTZ, WJJS, WKRQ, WLDI, WNOK, WWZZ

SUGAR RAY 1315/576
Falls Apart (Lava/Atlantic)
Total Stations: 86/Chart Move: Debut 36
Heavy (40+): 4 KHFI, KRUF, KXXM, WBAM
Medium (20-39): 22 KBKS, KCHZ, KKRZ, KMXV, KQAR, KQKQ, KSMB, WABB, WBZZ, WDCG, WFNH, WHYI, WIOQ, WJBO, WKSZ, WKZL, WPRO, WRVW, WSSX, WWCK, WXLK, WXXL
Light (Under 20): 60
First Impressions: 28 KDND, KKMKG, KMXV, KQAR, KQKQ, KUMX, KZZP, WAPE, WBHT, WFBC, WFMF, WHOT, WJJS, WKCI, WKSJ, WKXJ, WLDI, WNNK, WNOK, WRVQ, WSNX, WKSJ, WWZZ, WXXS, WXXL, WYCY, WZAT, WZNY

VITAMIN C 1188/125
Me Myself And I (Elektra/EEG)
Total Stations: 100/Chart Move: 38-37
Heavy (40+): 0
Medium (20-39): 22 KDND, KHTO, KIIS, KRBE, KSMB, KZZU, WAEZ, WCIL, WDDJ, WDJX, WFNH, WJJS, WKSZ, WLDI, WLDI, WNOK, WQZQ, WWSR, WWHT, WWST, WXYV, WYCR
Light (Under 20): 78
First Impressions: 5 KJYO, KZZP, WKIE, WNCI, WZPL

BLESSID UNION OF SOULS 1120/109
Standing At The Edge Of The Earth (Push/12)
Total Stations: 99/Chart Move: 39-39
Heavy (40+): 2 KQKQ, WDJX
Medium (20-39): 18 WABB, WAEB, WAEZ, WDCG, WDDJ, WGTZ, WKFS, WKRQ, WKRZ, WKSZ, WNNK, WRVW, WVKX, WWSR, WWHT, WYCY, WZPL, WZYP
Light (Under 20): 79
First Impressions: 1 WJJS

LOU BEGA 1012/366
Tricky, Tricky (RCA)
Total Stations: 63/Chart Move: Debut 40
Heavy (40+): 2 KZZU, WDCG
Medium (20-39): 17 KDND, KHTS, KKRZ, KQKQ, KSMB, KZQZ, WAPE, WBAM, WCIL, WFNH, WKIE, WNOK, WQEN, WWST, WWZZ, WXXB, WZPL
Light (Under 20): 44
First Impressions: 18 KHKS, KIOX, KQKQ, KSLZ, WAEB, WAEZ, WBAM, WDDJ, WHYI, WKRZ, WLKT, WNCI, WNNK, WNNK, WNTQ, WPRO, WSSX, WWSR

CHART BOUND

Total Detections/Gain

VERTICAL HORIZON 929/57
Everything You Want (RCA)
Total Stations: 58
Heavy (40+): 2 WABB, WDCG
Medium (20-39): 18 KBKS, KQKQ, KUMX, KZZP, WBZZ, WFBC, WFMF, WKRZ, WKXJ, WNNK, WQEN, WRVW, WSTR, WXLK, WYCR, WYCY, WZAT, WZNY
Light (Under 20): 38
First Impressions: 10 KDND, KKDM, KRBE, KZHT, WFMF, WIOQ, WJBO, WKFS, WLKT, WXXB

STROKE9 920/5
Little Black Backpack (Cherry/Universal)
Total Stations: 101
Heavy (40+): 2 KBKS, KUMX
Medium (20-39): 3 KQAR, WAPE, WBAM
Light (Under 20): 96
First Impressions: 3 KQAR, KRUF, WPTY

AMBER 820/124
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 78
Heavy (40+): 2 WHTZ, WXXX
Medium (20-39): 14 KDWB, KIIS, KRBE, KSMB, KZQZ, WDRQ, WFNH, WFLZ, WHYI, WIOQ, WKSE, WKZL, WLDI, WXXL
Light (Under 20): 62
First Impressions: 3 KIOX, WQZQ, WSNX

BACKSTREET BOYS 795/508
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 84
Heavy (40+): 1 KDND
Medium (20-39): 11 KSLZ, KZQZ, WEZB, WIOQ, WKSE, WSNX, WVKX, WWCK, WXLK, WXXX, WZNY
Light (Under 20): 72
First Impressions: 28 KHFI, KJYO, KRUF, KSMB, KXXM, WABB, WBAM, WCIL, WDRQ, WFNH, WFLZ, WIOQ, WKCI, WKSE, WKSJ, WLDI, WLKT, WPTY, WSNX, WSTR, WYKS, WWCK, WWST, WXLK, WXXX, WZNY, WZPL, WZYP

PUFF DADDY FEATURING R. KELLY 788/13
Satisfy You (Bad Boy/Arista)
Total Stations: 52
Heavy (40+): 5 KHFI, KHTS, WSNX, WWHT, WSSX
Medium (20-39): 8 KDWB, KHKS, KZQZ, WFBC, WKCI, WKSE, WKSJ, WXXB
Light (Under 20): 39

MARIAH CAREY FEAT. JOE & 98 DEGREES 716/165
Thank God I Found You (Columbia)
Total Stations: 57
Heavy (40+): 1 KDND
Medium (20-39): 10 KIIS, KKDM, KIOX, KZQZ, KZZP, WDJX, WKSE, WLKT, WSNX, WWHT
Light (Under 20): 46
First Impressions: 13 KHTO, KKRZ, KRQQ, KSLZ, KSMB, KZHT, WDRQ, WFLY, WIOQ, WQZQ, WRHT, WXYV, WYCR

M2M 692/4
Don't Say You Love Me (Atlantic)
Total Stations: 81
Heavy (40+): 1 WQZQ
Medium (20-39): 8 KHTS, WAEZ, WDDJ, WRVQ, WWSR, WWHT, WWST, WYCR
Light (Under 20): 72
First Impressions: 3 KIIS, WBHT, WWHT

JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE 684/59
Back That Thang Up (Cash Money/Universal)
Total Stations: 37
Heavy (40+): 2 WFBC, WXXX
Medium (20-39): 13 KBFM, KDWB, KHKS, KHTS, KRQQ, KSLZ, KZZU, WEZB, WKSE, WSNX, WWCK, WWHT, WXXB
Light (Under 20): 22
First Impressions: 2 KHTO, WQZQ

DESTINY'S CHILD 586/75
Bug A Boo (Columbia)
Total Stations: 47
Heavy (40+): 3 KDND, KHTS, WEZB
Medium (20-39): 10 KHTT, KRBE, KZQZ, WFBC, WHYI, WKSE, WKSJ, WWCK, WWHT, WXXX
Light (Under 20): 34
First Impressions: 1 WSNX

JIMMIE'S CHICKEN SHACK 513/11
Do Right (Rocket/Island/IDJMG)
Total Stations: 44
Heavy (40+): 1 WABB

Medium (20-39): 6 KSMB, WBAM, WDCG, WHOT, WXYV, WZPL
Light (Under 20): 37
First Impressions: 1 KHTO

SANTANA FEAT. THE PRODUCT G&B 443/162
Maria Maria (Arista)
Total Stations: 47
Heavy (40+): 2 KXXM, KZQZ
Medium (20-39): 3 KRQQ, WEZB, WFNH
Light (Under 20): 42
First Impressions: 13 KKRZ, KZZU, WAEZ, WDDJ, WDJX, WKSE, WKSS, WLKT, WPRO, WSSX, WWSR, WWCK, WWZZ

KENNY G 436/75
Auld Lang Syne (Arista)
Total Stations: 63
Heavy (40+): 0
Medium (20-39): 2 WFLY, WWST
Light (Under 20): 61
First Impressions: 11 KHFI, KQAR, KUMX, KZZU, WAEB, WCIL, WDJX, WKCI, WNNK, WNOK, WXXL

LONESTAR 430/133
Amazed (BNA)
Total Stations: 34
Heavy (40+): 1 WKSJ
Medium (20-39): 4 KQKQ, WBAM, WHTZ, WXXS
Light (Under 20): 29
First Impressions: 6 KKRZ, KKRZ, KQKQ, WGTZ, WNTQ, WPRO

IMX 359/92
Stay The Night (MCA)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 6 KHTS, KKRZ, KQKQ, KZZU, WSNX, WWHT
Light (Under 20): 27
First Impressions: 9 KDWB, KHTO, KZZP, WFNH, WHOT, WLKT, WSNX, WWZZ, WYCR

MACY GRAY 316/37
I Try (Epic)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 2 KZZU, WBHT
Light (Under 20): 35
First Impressions: 4 KZZU, WFLZ, WXXX, WZYP

★ OL' DIRTY BASTARD FEAT. KELIS 277/106
Got Your Money (Elektra/EEG)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 4 KRQQ, KZQZ, WKSE, WWCK
Light (Under 20): 24
First Impressions: 6 KSLZ, KZZU, WFLZ, WPTY, WRVQ, WXXX

EVE 265/8
Gotta Man (Ruff Ryders/Interscope)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 4 KZZU, WKSE, WRVQ, WWHT
Light (Under 20): 32
First Impressions: 2 WFLY, WXXX

ADAM SANDLER 230/58
The Chanukah Song Part II (Warner Bros.)
Total Stations: 51
Heavy (40+): 0
Medium (20-39): 1 WKSE
Light (Under 20): 50
First Impressions: 12 KKRZ, KMXV, KSLZ, KZZU, WBLI, WDCG, WHOT, WHYI, WKSE, WNTQ, WPST, WWCK

★ R.E.M. 227/187
The Great Beyond (Warner Bros.)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 2 WDCG, WQEN
Light (Under 20): 31
First Impressions: 16 KDND, KHTO, KKRZ, KSMB, WABB, WBZZ, WCIL, WIOQ, WJBO, WKRZ, WPRO, WQEN, WSTR, WSTW, WWCK, WXLK

STING 227/-2
Brand New Day (A&M/Interscope)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 1 WAEB
Light (Under 20): 22
First Impressions: 3 WIOG, WJJS, WZYP

★ TINA TURNER 219/133
When The Heartache Is Over (Virgin)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 46
First Impressions: 13 KBFM, KKMKG, WAEB, WAEZ, WDDJ, WFNH, WIOG, WIOQ, WJBO, WPRO, WSTW, WWSR, WWCK

AIRPLAY MONITOR MAINSTREAM TOP 40

FOR WEEK ENDING DECEMBER 12, 1999

Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

98 DEGREES 1896/491

This Gift (Universal)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

CHRISTINA AGUILERA 4158/396

What A Girl Wants (RCA)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

AMBER 820/124

Sexual (Li Da Di) (Tommy Boy)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

MARC ANTHONY 4655/3

I Need To Know (Columbia)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

BACKSTREET BOYS 795/508

Show Me The Meaning Of Being Lonely (Jive)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

LOU BEGA 1012/366

Tricky, Tricky (RCA)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

BLAUQUE 3515/203

Bring It All To Me (Track Masters/Columbia)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

BLESSID UNION OF SOULS 1120/109

Standing At The Edge Of The Earth (Push/V2)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

BLINK-182 1643/370

All The Small Things (MCA)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

MARIAH CAREY FEAT. JOE & 98 DEGREES 716/165

Thank God I Found You (Columbia)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

COUNTING CROWS 2275/62

Hangin'around (DGC/Interscope)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

CELINE DION 2256/94

That's The Way It Is (550 Music/550-Work)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

IEFFEL 65 3902/1063

Blue (Da Ba Dee) (Republic/Universal)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

FILTER 1346/237

Take A Picture (Reprise)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13

FOO FIGHTERS 1841/163

Learn To Fly (Roswell/IRCA)

Station	IP	Gain	Station	IP	Gain
New York	MTV	13	Richmond	WRVO	13
Albany	WHTZ	16	Albany	WRVO	13
Greenwich	WHTZ	16	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13
Scranton	WKIE	18	Albany	WRVO	13



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	3 weeks at No. 1	BLAQUE	1918 1951
2	2	16	SATISFY YOU	BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	1794 1773
3	3	18	BACK AT ONE	MOTOWN		BRIAN MCKNIGHT	1754 1743
4	5	11	GOT YOUR MONEY	ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	1550 1358
5	4	26	BACK THAT THANG UP	CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1542 1594
			★ GREATEST GAINER ★				
6	9	5	WHAT A GIRL WANTS	RCA		CHRISTINA AGUILERA	1356 1126
7	8	7	N 2 GETHER NOW	FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	1231 1150
8	7	12	WAITING FOR TONIGHT	WORK/550-WORK		JENNIFER LOPEZ	1183 1239
9	6	17	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	1156 1317
10	12	13	STAY THE NIGHT	MCA		IMX	1009 1004
11	10	13	BUG A BOO	COLUMBIA		DESTINY'S CHILD	987 1092
12	11	35	WHERE MY GIRLS AT?	MOTOWN		702	983 1034
13	14	10	MARIA MARIA	ARISTA		SANTANA FEATURING THE PRODUCT G&B	979 927
			★★ AIRPOWER ★★				
14	17	5	GOT TO GET IT	DRAGON/DEF SOUL/DJMG		SISQO FEATURING MAKE IT HOT	857 826
15	15	15	BLING BLING	CASH MONEY/UNIVERSAL		B.G. FEATURING BABY TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	857 926
16	16	12	GOTTA MAN	RUFF RYDERS/INTERSCOPE		EVE	796 887
17	13	28	GENIE IN A BOTTLE	RCA		CHRISTINA AGUILERA	785 927
18	20	8	TURN YOUR LIGHTS DOWN LOW	COLUMBIA/ISLAND/DJMG		LAURYN HILL & BOB MARLEY	769 726
19	25	4	THANK GOD I FOUND YOU	COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	703 617
20	23	6	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	688 641
21	19	9	WILL 2K	COLUMBIA		WILL SMITH FEATURING K-CI	672 740
22	22	16	MY LOVE IS YOUR LOVE	ARISTA		WHITNEY HOUSTON	652 663
23	18	16	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA		LOU BEGA	620 784
24	21	19	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	594 668
25	28	9	GET IT ON TONITE	DEF SOUL/DJMG		MONTELL JORDAN	583 518
26	NEW	▶	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL		EFFEL 65	565 353
27	33	6	4,5,6	DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	554 497
28	26	6	GIRL	MCA		K-CI & JOJO	553 597
29	27	7	SHAKE YOUR BON-BON	C2		RICKY MARTIN	550 573
30	32	4	YOU CAN DO IT	LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10 & MS. TOI	536 497
31	24	16	(YOU DRIVE ME) CRAZY	JIVE		BRITNEY SPEARS	531 639
32	30	7	SMOOTH	ARISTA		SANTANA FEATURING ROB THOMAS	506 504
33	29	4	STILL D.R.E.	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	505 512
34	36	3	NOTORIOUS B.I.G.	BAD BOY/ARISTA		THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	474 463
35	37	10	B-PLEASE	NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	459 432
36	38	8	I WANNA LOVE YOU FOREVER	COLUMBIA		JESSICA SIMPSON	420 428
37	40	3	24/7	RCA		KEVON EDMONDS	393 362
38	35	17	I WANT IT ALL	G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	371 465
			★ MOST NEW STATIONS ★				
39	NEW	▶	SAY MY NAME	COLUMBIA		DESTINY'S CHILD	356 128
40	RE-ENTRY	▶	RHYTHM DIVINE	INTERSCOPE		ENRIQUE IGLESIAS	355 352

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • What A Girl Wants (RCA) +230
KYLZ +42, WJMN +30, WNVZ +28, KSFM +28, WPOW +25, KPFR +22, KGGI +20, KOBT +18, KDGS +10, KISV +8

DESTINY'S CHILD • Say My Name (COLUMBIA) +228
KOKS +35, KYLZ +29, WHHH +29, KOBT +21, KIKI +21, KSFM +21, KJBE +21, KOJM +13, KSEQ +11, KDGS +11

EFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL) +212
KTFM +35, KOCH +25, KLUC +23, KYLZ +20, KZFM +20, WJMN +16, KGGI +15, WBTJ +14, KSEQ +14, KOJM +10

OL' DIRTY BASTARD FEATURING MAKE IT HOT • Got Your Money (ELEKTRA/VEEG) +192
KOME +25, KISV +24, WNVZ +19, KKFR +19, KYLZ +17, KTFM +16, WJMN +14, KOBT +12, KIKI +12, WPOW +9

LOU BEGA • Tricky, Tricky (RCA) +132
KRFB +33, KOHT +18, KZFM +14, KLUC +14, KSEQ +13, WDBT +13, KDON +9, WNVZ +6, KOBT +4, WBTT +4

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	BACK AT ONE	MOTOWN	7 weeks at No. 1	BRIAN MCKNIGHT	21.170 20.314
2	2	17	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA		BLAQUE	19.377 19.915
3	3	16	SATISFY YOU	BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	19.076 19.303
4	5	25	BACK THAT THANG UP	CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	17.387 17.477
5	6	9	GOT YOUR MONEY	ELEKTRA/VEEG		OL' DIRTY BASTARD FEATURING KELIS	17.337 15.355
6	4	13	WAITING FOR TONIGHT	WORK/550-WORK		JENNIFER LOPEZ	16.970 17.881
7	8	6	WHAT A GIRL WANTS	RCA		CHRISTINA AGUILERA	15.458 12.646
8	9	7	N 2 GETHER NOW	FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	13.696 12.548
9	7	13	MY LOVE IS YOUR LOVE	ARISTA		WHITNEY HOUSTON	12.991 12.944
10	10	12	GOTTA MAN	RUFF RYDERS/INTERSCOPE		EVE	11.787 12.493
11	13	35	WHERE MY GIRLS AT?	MOTOWN		702	11.659 11.647
12	17	13	STAY THE NIGHT	MCA		IMX	10.779 9.273
13	14	12	BUG A BOO	COLUMBIA		DESTINY'S CHILD	10.607 11.081
14	12	17	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	10.524 11.986
15	15	14	BLING BLING	CASH MONEY/UNIVERSAL		B.G. FEATURING BABY TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	10.406 10.983
16	11	26	GENIE IN A BOTTLE	RCA		CHRISTINA AGUILERA	10.262 12.351
17	16	19	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	9.461 10.956
18	22	3	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL		EFFEL 65	8.898 7.280
19	19	11	MARIA MARIA	ARISTA		SANTANA FEATURING THE PRODUCT G&B	8.816 8.381
20	21	6	GOT TO GET IT	DRAGON/DEF SOUL/DJMG		SISQO FEATURING MAKE IT HOT	7.881 7.809
21	20	27	SEXUAL (LI DA DI)	TOMMY BOY		AMBER	7.582 8.344
22	18	17	(YOU DRIVE ME) CRAZY	JIVE		BRITNEY SPEARS	7.438 8.680
23	27	6	SMOOTH	ARISTA		SANTANA FEATURING ROB THOMAS	6.844 5.788
24	24	5	STILL D.R.E.	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	6.833 6.706
25	25	6	I WANNA LOVE YOU FOREVER	COLUMBIA		JESSICA SIMPSON	6.531 6.437
26	26	7	TURN YOUR LIGHTS DOWN LOW	COLUMBIA/ISLAND/DJMG		LAURYN HILL & BOB MARLEY	6.461 6.320
27	30	4	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	5.827 5.165
28	33	9	B-PLEASE	NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	5.263 4.634
29	31	4	THANK GOD I FOUND YOU	COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	5.256 5.122
30	23	19	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA		LOU BEGA	4.810 7.243
31	36	23	SHE'S ALL I EVER HAD	C2		RICKY MARTIN	4.498 4.092
32	39	2	YOU CAN DO IT	LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10 & MS. TOI	4.473 3.679
33	35	5	4,5,6	DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	4.461 4.277
34	NEW	▶	GET IT ON TONITE	DEF SOUL/DJMG		MONTELL JORDAN	4.344 3.276
35	NEW	▶	THIS GIFT	UNIVERSAL		98 DEGREES	4.296 3.647
36	NEW	▶	U DONT LOVE ME	EMI LATIN		A.B. QUINTANILLA & LOS KUMBIA KINGS	4.220 3.622
37	38	6	SHAKE YOUR BON-BON	C2		RICKY MARTIN	4.218 3.991
38	29	9	WILL 2K	COLUMBIA		WILL SMITH FEATURING K-CI	4.160 5.447
39	32	3	NOTORIOUS B.I.G.	BAD BOY/ARISTA		THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	3.673 4.841
40	NEW	▶	IT FEELS SO GOOD	REPUBLIC/UNIVERSAL		SONIQUE	3.557 2.790

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	TOO CLOSE	NEXT (ARISTA)	360	387
10	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	283	299
11	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/DJMG)	270	289
12	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	257	281
13	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	199	203
14	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	193	193
15	TELL ME IT'S REAL	K-CI & JOJO (MCA)	165	166
16	HAVE YOU EVER?	BRANDY (ATLANTIC)	151	151
17	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	147	139
18	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	139	127
19	ANGEL OF MINE	MONICA (ARISTA)	129	126
20	SWEET LADY	TYRESE (RCA)	129	141

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
AMFM 201-420-3700



	TW	LW
1 Whitney Houston My Love Is Your Love	68	71
2 Jennifer Lopez Waiting For Tonight	65	69
3 Amber Sexual (La Oa O)	65	73
4 Marc Anthony I Need To Know	60	49
5 Brian McKnight Back At One	59	50
6 Ricky Martin She's All I Ever Had	42	35
7 Eiffel 65 Blue (Da Ba Dee)	45	43
8 Britney Spears (You Drive Me) Crazy	40	43
9 Marc Anthony You Sang To Me	39	38
10 Wiseguy Orchestra Mamba Italiano	36	28
11 Christina Aguilera I Wanna Love You Forever	35	32
12 Jessica Simpson I Wanna Love You Forever	25	30
13 Christina Aguilera What A Girl Wants	24	21
14 98 Degrees I Do (Cherish You)	24	21
15 Santana Feat. Rob Thomas Smooth	22	5
16 Whitney Houston It's Not Right But It's	21	20
17 TLC Unpretty	18	23
18 Cher & Rosie O'Donnell Christmas (Baby	17	11
19 Enrique Iglesias Bailamos	17	18
20 Christina Aguilera Gemie In A Bottle	16	25
21 702 Where My Girls At	15	11
22 Backstreet Boys I Want It That Way	15	17
23 Soulsearcher Can't Get Enough	15	17
24 TLC No Scrubs	14	24
25 Freestylers Don't Stop	14	16
26 Jennifer Lopez If You Had My Love	14	20
27 Christina Aguilera The Christmas Song	13	7
28 Amber One Move Night	13	9
29 Rochell Can I Get A Little	13	14
30 Pet Shop Boys New York City Boy	13	14
31 Deborah Cox Nobody's Supposed To Be Here	13	15
32 Backstreet Boys Show Me The Meaning Of	13	15
33 Everything But The Girl Missing	12	8
34 'N Sync Merry Christmas, Happy Holiday	12	12
35 Ricky Martin Shake Your Bon-bon	12	13
36 Blaque Bring It All To Me	12	13
37 Santa Fe I If You Could Read My Mind	12	13
38 Real McCoy Another Night	11	8
39 Adam Sandler The Chanukah Song Part II	11	9
40 No Mercy Where Do You Go	10	6
FI Santana Feat. Rob Thomas Smooth	22	5
FI Holiday Express Disco Santa	9	0
FI Tina Turner When The Heartache Is Over	6	0

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



	TW	LW
1 Christina Aguilera What A Girl Wants	80	72
2 Whitney Houston My Love Is Your Love	80	77
3 Blaque Bring It All To Me	76	67
4 Eve Gotta Man	76	80
5 702 Where My Girls At	72	64
6 Puff Daddy Feat. R. Kelly Satisfy You	67	76
7 Jennifer Lopez Waiting For Tonight	51	43
8 Britney Spears (You Drive Me) Crazy	47	28
9 Santana Feat. Rob Thomas Smooth	45	48
10 98 Degrees This Gift	45	39
11 Savage Garden I Knew I Loved You	45	43
12 Jessica Simpson I Wanna Love You Forever	44	43
13 Jennifer Lopez Back At One	44	52
14 Jennifer Lopez Waiting For Tonight	41	42
15 Sisco Got To Get It	39	28
16 B.g. Bling Bling	38	38
17 Freestylers Don't Stop	36	45
18 Mariah Carey Heartbreaker	34	38
19 Marc Anthony I Need To Know	32	50
20 Jennifer Lopez Waiting For Tonight	31	31
21 Eiffel 65 Blue (Da Ba Dee)	27	27
22 Blaque 808	27	27
23 Christina Aguilera Gemie In A Bottle	27	29
24 Will Smith Will 2K	27	33
25 LFD Girl On TV	23	23
26 Tracie Spencer It's All About You (Not	21	26
27 Mariah Carey Thank God I Found You	20	26
28 112 Anywhere	18	13
29 Lou Bega Mamba No. 5	18	23
30 01' Dirty Bastard Got Your Money	14	13
31 Destiny's Child Bills, Bills, Bills	14	13
32 Enrique Iglesias Rhythm Divine	13	20
33 TLC No Scrubs	12	9
34 Dru Hill Feat. Redman How Deep Is Your	12	11
35 Lil' Troy Wanna Be A Baller	11	11
36 MZM Don't Say Love Me	11	10
37 K-i & Jolo All My Life	11	10
38 Whitney Houston It's Not Right But It's	10	8
39 Notorious B.I.G. Notorious B.I.G.	9	7
40 Puff Daddy & Faith Evans Feat. M. C.	8	4
FI Q-Tip Breathe & Stop	6	2

WJMN Boston
PD: Cad Iac Jacky
APD/MD: Danny Ocean
AMFM 781-663-2500



	TW	LW
01' Dirty Bastard Got Your Money	86	72
2 Limp Bizkit Feat. Method Man N 2 Gether	85	72
3 Eve Gotta Man	81	67
4 Blaque Bring It All To Me	77	62
5 Juvenile Back That Thing Up	75	65
6 Jennifer Lopez Waiting For Tonight	68	68
7 Puff Daddy Feat. R. Kelly Satisfy You	59	53
8 Brian McKnight Back At One	51	34
9 Imx Stay The Night	47	36
10 Mariah Carey Heartbreaker	46	51
11 Dr. Dre Still D.r.e.	46	52
12 Eiffel 65 Blue (Da Ba Dee)	40	24
13 Lil' Troy Wanna Be A Baller	35	38
14 Sisco Got To Get It	34	34
15 702 Where My Girls At	33	33
16 Jay-Z Girls' Best Friend	31	32
17 Freestylers Don't Stop	31	40
18 Christina Aguilera Gemie In A Bottle	30	17
19 Britney Spears (You Drive Me) Crazy	30	10
20 Eve Love Is Blind	29	28
21 DMX What's My Name	24	22
22 Backstreet Boys I Want It That Way	19	16
23 TLC No Scrubs	18	23
24 Jay-Z Jigga My Nigga	17	28
25 Foxy Brown Hot Spot	16	13
26 Lauryn Hill Can't Take My Eyes Off Of Y	16	13
27 Mariah Carey Thank God I Found You	16	16
28 Eve & Niko What Ya Want	16	17
29 Destiny's Child Bug A Boo	15	1
30 Busta Rhymes Feat. Janet Jack What's It	15	13
31 Harlem World W/Mase & Kelly I Really L	15	13
32 Lauryn Hill Ex-factor	15	13
33 TLC No Scrubs	15	14
34 Nicole Make It Hot	15	14
35 Lil' Troy Wanna Be A Baller	15	16
36 MZM Don't Say Love Me	14	11
37 K-i & Jolo All My Life	14	11
38 Whitney Houston It's Not Right But It's	14	13
39 Notorious B.I.G. Notorious B.I.G.	14	14
40 Puff Daddy & Faith Evans Feat. M. C.	14	14
FI Christina Aguilera What A Girl Wants	30	0

KYLD San Francisco
PD: Michael Martin
MD: 'Jazzy' Jim Archer
AMFM 415-356-0949



	TW	LW
01' Dirty Bastard Got Your Money	64	67
2 Limp Bizkit Feat. Method Man N 2 Gether	61	65
3 Santana Mana Mana	59	55
4 Dr. Dre Still D.r.e.	55	62
5 Juvenile Back That Thing Up	54	55
6 Amber Sexual (La Oa O)	53	48
7 Missy 'misdemeanor' Elliott Hot Boyz	47	11
8 Brian McKnight Back At One	46	52
9 Ice Cube You Can Do It	43	6
10 Angelina Tears Are Falling	40	61
11 A.B. Quintanilla Y Los Kumbi U Don't Lo	38	16
12 South Park Mexican High So High	38	17
13 Sole 4.5.6	33	36
14 Eiffel 65 Blue (Da Ba Dee)	32	46
15 B.g. Bling Bling	31	21
16 Mariah Carey Heartbreaker	27	30
17 Puff Daddy Feat. R. Kelly Satisfy You	27	30
18 Jennifer Lopez Waiting For Tonight	26	44
19 Warren G I Want It All	25	11
20 Santana Feat. Rob Thomas Smooth	21	8
21 Imx Stay The Night	21	8
22 Juvenile Back That Thing Up	21	14
23 TLC No Scrubs	21	22
24 Destiny's Child Bug A Boo	18	26
25 Freestylers Don't Stop	17	9
26 Eric Benet Spend My Life With You	15	0
27 Voice Y When U Think About Me	14	26
28 Gemini Doctor Doctor	13	31
29 Lil' Suzy Take Me The Only One	12	3
30 Lou Bega Mamba No. 5	11	33
31 Lil' Troy Wanna Be A Baller	11	13
32 Kelis Caught Out There	10	18
33 Notorious B.I.G. Notorious B.I.G.	8	13
34 Lil' Suzy Take Me In Your Arms	7	5
35 Ginuwine So Anxious	7	5
36 Armand Van Helden U Don't Know Me	7	8
37 Soulsearcher Can't Get Enough	7	9
38 702 Where My Girls At	7	12
39 Eve Gotta Man	6	0
40 Rockwell I Fell In Love	6	2
FI No First Impressions This Week		

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



	TW	LW
1 Sonique It Feels So Good	81	51
2 Puff Daddy Feat. R. Kelly Satisfy You	76	69
3 Brian McKnight Back At One	76	72
4 Juvenile Back That Thing Up	76	77
5 Angelmon He's All I Want	67	64
6 Destiny's Child Bug A Boo	61	67
7 01' Dirty Bastard Got Your Money	61	62
8 A.B. Quintanilla Y Los Kumbi U Don't Lo	61	64
9 Limp Bizkit Feat. Method Man N 2 Gether	53	52
10 Lauryn Hill & Bob Marley Turn Your Ligh	53	53
11 Santana Mana Mana	49	53
12 B.g. Bling Bling	49	59
13 Christina Aguilera Gemie In A Bottle	46	53
14 Eve Gotta Man	46	54
15 Christina Aguilera What A Girl Wants	36	11
16 112 Anywhere	24	47
17 Ice Cube You Can Do It	23	20
18 Violator Feat. Q-Tip Vvrrant Thing	18	18
19 Warren G I Want It All	15	15
20 Notorious B.I.G. Notorious B.I.G.	15	24
21 702 Where My Girls At	14	16
22 IT Money Feat. Sole Who Dat	13	8
23 Destiny's Child Bills, Bills, Bills	12	6
24 Jennifer Lopez If You Had My Love	11	10
25 Britney Spears Baby One More Time	10	7
26 Eve & Niko What Ya Want	10	8
27 98 Degrees I Do (Cherish You)	10	10
28 Britney Spears (You Drive Me) Crazy	10	10
29 Enrique Iglesias Rhythm Divine	10	10
30 98 Degrees Hardest Thing	9	8
31 Britney Spears Sometimes	9	8
32 Backstreet Boys I Want It That Way	9	9
33 Ruft Overz Dreaming	8	9
34 Notorious B.I.G. Notorious B.I.G.	7	9
35 Jay-Z Feat. Amil & Ja Can I Get A	7	3
36 Nalin & Noko Beachball	7	9
37 Mint Condition If You Love Me	6	2
38 Beastie Boys So Much Fun	6	3
39 Keaton Edwards 24/7	6	4
40 Erick Sermon, Keith Murray & Rapper's D	6	4
FI Mint Condition If You Love Me	6	2
FI Keaton Edwards 24/7	6	4
FI Get Squad Def Squad Deite	6	5

KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
Ackerley 206-285-2295



	TW	LW
01' Dirty Bastard Got Your Money	71	70
2 Naughty By Nature We Could Do It	64	68
3 Puff Daddy Feat. R. Kelly Satisfy You	62	66
4 Lauryn Hill & Bob Marley Turn Your Ligh	62	66
5 Juvenile Back That Thing Up	54	72
6 Donell Jones U Know What's Up	51	49
7 B.g. Bling Bling	49	23
8 Limp Bizkit Feat. Method Man N 2 Gether	49	69
9 Christina Aguilera What A Girl Wants	47	43
10 Brian McKnight Back At One	47	59
11 Dr. Dre Still D.r.e.	46	21
12 Montell Jordan Get It On Tonite	41	5
13 Blaque 808	41	23
14 Eve Gotta Man	34	40
15 Imx Stay The Night	34	42
16 Blaque Bring It All To Me	34	40
17 702 Where My Girls At	34	30
18 Jay-Z Feat. Amil & Ja Can I Get A	25	17
19 Mariah Carey Heartbreaker	25	21
20 Jennifer Lopez Waiting For Tonight	25	20
21 112 Anywhere	22	22
22 Destiny's Child Say My Name	21	0
23 Christina Aguilera Gemie In A Bottle	21	28
24 TLC No Scrubs	19	17
25 Notorious B.I.G. Notorious B.I.G.	18	10
26 Santana Mana Mana	18	13
27 Next Too Close	15	19
28 112 Only You	14	6
29 Keaton Edwards 24/7	14	17
30 Will Smith Will 2K	14	27
31 DMX It's All About You	13	9
32 T.w.d.y. Playin' Holiday	13	9
33 Luniz Got 5 On It	13	16
34 Dr. Dre Still D.r.e.	13	17
35 Run-D.M.C. Christmas In Hollis	12	13
36 Sisco Got To Get It	12	9
37 Lauryn Hill Doo Wop (That Thing)	12	12
38 2Pac Changes	11	6
39 Lil' Troy Wanna Be A Baller	11	11
40 Lil' Wayne Tha Block Is Hot	10	14
FI Montell Jordan Get It On Tonite	41	5
FI Destiny's Child Say My Name	21	0

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500



	TW	LW
1 A.B. Quintanilla Y Los Kumbi U Don't Lo	65	65
2 Puff Daddy Feat. R. Kelly Satisfy You	65	69
3 Blaque Bring It All To Me	56	57
4 Jennifer Lopez Waiting For Tonight	54	49
5 Santana Mana Mana	50	48
6 Mariah Carey Heartbreaker	46	47
7 Lou Bega Mamba No. 5	46	48
8 702 Where My Girls At	40	36
9 Christina Aguilera What A Girl Wants	39	40
10 Eiffel 65 Blue (Da Ba Dee)	35	40
11 Whitney Houston My Love Is Your Love	34	1
12 Juvenile Back That Thing Up	33	41
13 Christina Aguilera Gemie In A Bottle	33	48
14 Mariah Carey Thank God I Found You	32	32
15 Imx Stay The Night	31	35
16 B.g. Bling Bling	29	34
17 'N Sync If Only In Heaven's Eyes	29	34
18 Savage Garden I Knew I Loved You	25	2
19 Ricky Martin She's All I Ever Had	25	33
20 Britney Spears (You Drive Me) Crazy	22	16
21 South Park Mexican High So High	22	16
22 Jennifer Lopez La Vida Loca	21	18
23 Limp Bizkit Feat. Method Man N 2 Gether	21	26
24 Jennifer Lopez If You Had My Love	21	26
25 Destiny's Child Bills, Bills, Bills	21	47
26 Ricky Martin Shake Your Bon-bon	20	21
27 Notorious B.I.G. Notorious B.I.G.	19	13
28 Puff Daddy Feat. Mario Winan Best Frien	19	17
29 112 Anywhere	18	16
30 Boombastic Boys Squeeze Toy (Mon Jou Jou)	18	20
31 01' Dirty Bastard Got Your Money	18	25
32 Caprice There Goes Your Heart	16	13
33 Brandy Have You Ever?	16	14
34 Sisco Got To Get It	16	19
35 Brian McKnight Back At One	16	23
36 Jessica Simpson I Wanna Love You Forever	15	13
37 Next Too Close	15	14
38 Brian McKnight Anytime	15	13
39 Lauryn Hill Ex-factor	13	8
40 Sole 4.5.6	13	11
FI Eiffel 65 Blue (Da Ba Dee)	35	0
FI Tracie Spencer Still In My Heart	9	5
FI Destiny's Child Say My Name	8	1

KGGI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
AMFM 909-684-1991



	TW	LW
1 Brian McKnight Back At One	71	60
2 01' Dirty Bastard Got Your Money	70	62
3 Juvenile Back That Thing Up	67	60
4 Blaque Bring It All To Me	65	62
5 Lou Bega Mamba No. 5	65	48
6 Puff Daddy Feat. R. Kelly Satisfy You	43	45
7 Jennifer Lopez Waiting For Tonight	40	37
8 Santana Mana Mana	36	34
9 Eiffel 65 Blue (Da Ba Dee)	36	12
10 702 Where My Girls At	28	33
11 Mariah Carey Thank God I Found You	25	17
12 Monifah Touch It	24	19
13 Warren G I Want It All	24	29
14 Destiny's Child Bug A Boo	22	16
15 Santana Feat. Rob Thomas Smooth	22	19
16 Limp Bizkit Feat. Method Man N 2 Gether	22	19
17 Marc Anthony I Need To Know	22	26
18 Christina Aguilera What A Girl Wants	21	21
19 Jennifer Lopez If You Had My Love	21	21
20 Christina Aguilera Gemie In A Bottle	21	32
21 Next Too Close	19	18
22 Destiny's Child Bills, Bills, Bills	18	19
23 Dr. Dre Still D.r.e. Redman How Deep Is Your	18	15
24 Gemini Doctor Doctor	16	15
25 B.g. Bling Bling	15	10
26 Ricky Martin Shake Your Bon-bon (That Thing)	15	11
27 Prince - 1999 -	15	17
28 TLC No Scrubs	15	17
29 TLC Unpretty	14	14
30 Jay-Z Feat. Amil & Ja Can I Get A	13	12
31 K-i & Jolo All My Life	13	12
32 Enrique Iglesias Rhythm Divine	12	13
33 Snoot Dogg B-please	10	14
34 Mariah Carey Heartbreaker	9	2
35 Ginuwine Pony	9	4
36 Zapp Wre Bounce To The Ounce	9	6
37 Dr. Dre Still D.r.e.	9	7
38 Marvin Gaye Sexual Healing	9	7
39 Zhane Hey Mr. D.J.	9	7
40 Imx Stay The Night	9	11
FI Christina Aguilera What A Girl Wants	21	1

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
DESTINY'S CHILD <i>Say My Name (Columbia)</i>	10
BACKSTREET BOYS <i>Show Me The Meaning Of Being Lonely (Jive)</i>	5
PUFF DADDY FEATURING MARIO WINANS <i>Best Friend (Bad Boy/Arista)</i>	4
CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i>	3
THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM <i>Notorious B.I.G. (Bad Boy/Arista)</i>	3
EIFFEL 65 <i>Blue (Da Ba Dee) (Republic/Universal)</i>	3
98 DEGREES <i>This Gift (Universal)</i>	3
DMX <i>What's My Name (Def Jam/IDJMG)</i>	3
Q-TIP <i>Breathe & Stop (Arista 2001/Arista)</i>	3
LOU BEGA <i>Tricky, Tricky (RCA)</i>	3



Total Detections/Gain

SISQO FEAT. MAKE IT HOT 857/31
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 32/Chart Move: 17-14
Heavy (48+ detections): 7 KBTE, KDGS, KIKI, KOHT, KYLZ, WLLD, XHTZ
Medium (20-39): 10 KDON, KKFR, KLUC, KQBT, KSEQ, KXJM, WBBM, WHHH, WJMN, WWKX
Light (Under 20): 15
First Impressions: 1 WDBT

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KIKI • Honolulu, HI
PD: Fred Rico
MD: Pablo Santo
Date: 10/31/99



Total Detections/Gain

LAURYN HILL & BOB MARLEY 769/43
Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 23/Chart Move: 20-18
Heavy (40+): 8 KIKI, KOHT, KUBE, KXME, KYLZ, WLLD, WNVZ, WPOW
Medium (20-39): 6 KDGS, KDON, KQBT, KSFM, WHHH, WWKX
Light (Under 20): 9

MARIAH CAREY FEAT. JOE & 98 DEGREES 703/86
Thank God I Found You (Columbia)
Total Stations: 28/Chart Move: 25-19
Heavy (40+): 4 KDON, KIKI, KQBT, KXME
Medium (20-39): 12 KGGI, KOHT, KPRR, KSFM, KTFM, KXJM, KYLZ, KZFM, WBBM, WHHH, WNVZ, XHTZ
Light (Under 20): 12

SAVAGE GARDEN 688/47
I Knew I Loved You (Columbia)
Total Stations: 16/Chart Move: 23-20
Heavy (40+): 11 KIKI, KLUC, KPRR, KSEQ, KXME, KZFM, WBBM, WBTJ, WBTT, WDBT, WNVZ
Medium (20-39): 2 KDON, KTFM
Light (Under 20): 3

MONTELL JORDAN 583/65
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 28/Chart Move: 28-25
Heavy (40+): 5 KOHT, KSEQ, KUBE, KXJM, XHTZ
Medium (20-39): 7 KDGS, KQBT, KQCH, KYLZ, WDBT, WHHH, WWKX
Light (Under 20): 16
First Impressions: 1 KUBE

EIFFEL 65 565/212
Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 23/Chart Move: Debut 26
Heavy (40+): 6 KQCH, KSEQ, WBTJ, WBTT, WJMN, WKTU
Medium (20-39): 9 KDGS, KGGI, KLUC, KTFM, KYLD, KYLZ, KZFM, WBBM, WDBT
Light (Under 20): 8
First Impressions: 3 KLUC, KTFM, KYLZ

SOLE FEAT. JT M'ONEY & KANDI 554/57
4,5,6 (DreamWorks)
Total Stations: 24/Chart Move: 33-27
Heavy (40+): 3 KIKI, WHHH, WLLD
Medium (20-39): 10 KDGS, KDON, KKFR, KOHT, KQBT, KQKS, KXME, KYLD, KYLZ, XHTZ
Light (Under 20): 11
First Impressions: 1 WDBT

ICE CUBE FEAT. MACK 10 & MS. TOI 536/39
You Can Do It (Lench Mob/Priority)
Total Stations: 28/Chart Move: 32-30
Heavy (40+): 2 KIKI, KYLD
Medium (20-39): 11 KBTE, KDGS, KKFR, KOHT, KQKS, KSFM, KXJM, KYLZ, WLLD, WPOW, XHTZ
Light (Under 20): 15

SANTANA FEATURING ROB THOMAS 506/2
Smooth (Arista)
Total Stations: 18/Chart Move: 30-32
Heavy (40+): 6 KPRR, KSEQ, WBBM, WBTJ, WBTT, WDBT
Medium (20-39): 5 KDON, KGGI, KLUC, KYLD, WKTU
Light (Under 20): 7
First Impressions: 1 WKTU

DR. DRE FEATURING SNOOP DOGG 505/-7
Still D.R.E. (Aftermath/Interscope)
Total Stations: 27/Chart Move: 29-33
Heavy (40+): 7 KIKI, KKFR, KUBE, KXJM, KYLD, WJMN, XHTZ
Medium (20-39): 5 KDGS, KOHT, KQKS, KSFM, WHHH
Light (Under 20): 15

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 474/11
Notorious B.I.G. (Bad Boy/Arista)
Total Stations: 29/Chart Move: 36-34
Heavy (40+): 1 XHTZ
Medium (20-39): 8 KBTE, KIKI, KLUC, KOHT, KYLZ, WHHH, WLLD, WWKX
Light (Under 20): 20
First Impressions: 3 KISV, KSEQ, WBTT

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 459/27
B-Please (No Limit/Priority)
Total Stations: 25/Chart Move: 37-35
Heavy (40+): 5 KKFR, KQKS, KXJM, KYLD, XHTZ
Medium (20-39): 3 KISV, KOHT, KSFM
Light (Under 20): 17

KEVON EDMONDS 393/31
24/7 (RCA)
Total Stations: 18/Chart Move: 40-37
Heavy (40+): 2 KDGS, KISV
Medium (20-39): 8 KDON, KIKI, KOHT, KPRR, KQBT, KSEQ, WHHH, XHTZ
Light (Under 20): 8
First Impressions: 1 WPOW

DESTINY'S CHILD 356/228
Say My Name (Columbia)
Total Stations: 18/Chart Move: Debut 39
Heavy (40+): 3 KSFM, KXJM, WHHH
Medium (20-39): 5 KIKI, KQBT, KQKS, KUBE, KYLZ
Light (Under 20): 10
First Impressions: 10 KDGS, KIKI, KKFR, KQBT, KQKS, KSEQ, KTFM, KUBE, KYLZ, WWKX

ENRIQUE IGLESIAS 355/3
Rhythm Divine (Interscope)
Total Stations: 22/Chart Move: Re-Entry 40
Heavy (40+): 2 KSEQ, KZFM
Medium (20-39): 5 KDGS, KOHT, KPRR, WBTT, XHTZ
Light (Under 20): 15

CHART BOUND

Total Detections/Gain

98 DEGREES 332/58
This Gift (Universal)
Total Stations: 20
Heavy (40+): 3 KSEQ, KXME, WBBM
Medium (20-39): 4 KDON, KLUC, KZFM, WBTT
Light (Under 20): 13
First Impressions: 3 KLUC, KQBT, KYLZ

MISSY "MISDEMEANOR" ELLIOTT 308/104
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 18
Heavy (40+): 2 KYLD, WHHH
Medium (20-39): 5 KDGS, KIKI, KYLZ, WNVZ, XHTZ
Light (Under 20): 11
First Impressions: 1 KXJM

DONELL JONES 303/-14
U Know What's Up (Untouchables/LaFace/Arista)
Total Stations: 27
Heavy (40+): 1 KUBE
Medium (20-39): 6 KDGS, KKFR, KOHT, KQBT, WHHH, XHTZ
Light (Under 20): 20
First Impressions: 1 KYLZ

GINUWINE 290/32
None Of Ur Friends Business (550 Music/550-Work)
Total Stations: 18
Heavy (40+): 3 KDGS, KQBT, KXJM
Medium (20-39): 4 KIKI, KOHT, KYLZ, KZFM
Light (Under 20): 11

A.B. QUINTANILLA & LOS KUMBIA KINGS 282/47
U Don't Love Me (EMI Latin)
Total Stations: 8
Heavy (40+): 4 KPRR, KTFM, KZFM, WPOW
Medium (20-39): 1 KYLD
Light (Under 20): 3
First Impressions: 2 KBTE, KDON

LOU BEGA 237/132
Tricky, Tricky (RCA)
Total Stations: 14
Heavy (40+): 1 KRBB
Medium (20-39): 4 KDON, KSEQ, KZFM, WNVZ
Light (Under 20): 9
First Impressions: 3 KLUC, KOHT, WDBT

'N SYNC 223/21
If Only In Heaven's Eyes (Yab Yum/Elektra/EEG)
Total Stations: 9
Heavy (40+): 1 KXME
Medium (20-39): 4 KIKI, KKFR, KSFM, KTFM
Light (Under 20): 4
First Impressions: 2 WDBT, WLLD

SONIQUE 213/58
It Feels So Good (Republic/Universal)
Total Stations: 6
Heavy (40+): 2 WLLD, WPOW
Medium (20-39): 1 KXME
Light (Under 20): 3

BACKSTREET BOYS 205/99
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 14
Heavy (40+): 2 KXME, KZFM
Medium (20-39): 2 KLUC, WDBT
Light (Under 20): 10
First Impressions: 5 KLUC, WBTT, WDBT, WHHH, WNVZ

AMBER 202/19
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 15
Heavy (40+): 2 KYLD, WKTU
Medium (20-39): 1 KDGS
Light (Under 20): 12
First Impressions: 1 KDON

PUFF DADDY FEATURING MARIO WINANS 202/70
Best Friend (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 5 KLUC, KOHT, KQBT, KYLZ, XHTZ
Light (Under 20): 8
First Impressions: 4 KBTE, KDGS, KDON, WWKX

DR. DRE FEATURING EMINEM 185/65
Forgot About Dre (Aftermath/Interscope)
Total Stations: 14
Heavy (40+): 2 KSFM, KXJM
Medium (20-39): 2 KYLZ, WLLD
Light (Under 20): 10
First Impressions: 2 KISV, KQKS

FATBOY SLIM 166/9
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 9
Heavy (40+): 3 KQCH, WBTJ, WBTT
Medium (20-39): 1 KSEQ
Light (Under 20): 5

SOUTH PARK MEXICAN 148/0
High So High (Dopehouse)
Total Stations: 5
Heavy (40+): 1 KRBB
Medium (20-39): 2 KTFM, KYLD
Light (Under 20): 2

BACKSTREET BOYS 128/10
Spanish Eyes (Jive)
Total Stations: 2
Heavy (40+): 1 KXME
Medium (20-39): 1 KIKI
Light (Under 20): 0

MACY GRAY 121/20
I Try (Epic)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 KDON, KOHT, KSEQ

Light (Under 20): 5
First Impressions: 1 KQBT

Q-TIP 115/25
Breathe & Stop (Arista 2001/Arista)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 13
First Impressions: 3 KYLZ, WBBM, WHHH

MINT CONDITION 106/31
If You Love Me (Elektra/EEG)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WHHH, XHTZ
Light (Under 20): 7
First Impressions: 1 WPOW

GEMINI 105/18
Doctor Doctor (Kingpin)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KISV, KXJM
Light (Under 20): 10
First Impressions: 1 KISV

DMX 104/32
What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 WJMN, WWKX
Light (Under 20): 15
First Impressions: 3 KDGS, KTFM, WHHH

SMASH MOUTH 94/5
Then The Morning Comes (Interscope)
Total Stations: 7
Heavy (40+): 1 WBTJ
Medium (20-39): 2 WBTT, WDBT
Light (Under 20): 4

INSANE CLOWN POSSE 91/15
Party Remix (Island/IDJMG)
Total Stations: 2
Heavy (40+): 1 KRBB
Medium (20-39): 0
Light (Under 20): 1

NAS 88/11
Nastradamus (Columbia)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KOHT, KXJM, WWKX
Light (Under 20): 6
First Impressions: 1 XHTZ

CELINE DION 85/-2
That's The Way It Is (550 Music/550-Work)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KSEQ, KZFM, WDBT
Light (Under 20): 4

SOULSEARCHER 82/4
Can't Get Enough (Twisted/MCA)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 1 WBTT
Light (Under 20): 21

MARIAH CAREY 71/60
All I Want For Christmas Is You (Columbia)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KLUC
Light (Under 20): 11
First Impressions: 1 KIKI

JUVENILE 68/1
U Understand (Cash Money/Universal)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 12

WORLD RHYTHMIC TOP 40

FOR WEEK ENDING DECEMBER 12, 1999

Total Detections/Gain

98 DEGREES		332/58	
<i>This Gift (Universal)</i>			
Total Stations: 20			
	DW	LW	ZW
BET	13	4	21
MTV	8	6	14
WKTU	4	3	14
WBBM	4	3	14
KYLD	4	3	14
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

CHRISTINA AGUILERA		1356/230	
<i>What A Girl Wants (RCA)</i>			
Total Stations: 33			
	DW	LW	ZW
BET	18	26	4
MTV	25	30	28
WKTU	25	30	28
WBBM	25	30	28
KYLD	25	30	28
KRUV	2	2	4
WJMN	3	3	20
WPWV	36	11	14
KUBE	47	43	27
XHTZ	41	40	139
KKFR	10	10	35
WLLD	4	4	4
KOKS	40	34	24
KXJM	44	44	173
KGKI	21	1	23
KSGM	29	1	23
WXXK	31	39	125
WVNZ	56	28	21
KTFM	39	40	29

AMBER		202/19	
<i>Sexual (Li Da Di) (Tommy Boy)</i>			
Total Stations: 15			
	DW	LW	ZW
BET	65	73	64
MTV	1	2	166
WKTU	53	48	19
WBBM	53	48	19
KYLD	53	48	19
KRUV	1	1	1
WJMN	1	1	1
WPWV	15	15	999
KUBE	15	15	999
XHTZ	11	10	30
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	5	3	2

BACKSTREET BOYS		205/99	
<i>Show Me The Meaning Of Being Lonley (Jive)</i>			
Total Stations: 14			
	DW	LW	ZW
BET	13	15	10
MTV	4	4	42
WKTU	4	4	42
WBBM	4	4	42
KYLD	4	4	42
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

LOU BEGA		237/132	
<i>Tricky, Tricky (RCA)</i>			
Total Stations: 14			
	DW	LW	ZW
BET	1	1	1
MTV	7	4	9
WKTU	7	4	9
WBBM	7	4	9
KYLD	7	4	9
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

MARIH CAREY FEAT. JOE & 98 DEGREES		703/86	
<i>Thank God I Found You (Columbia)</i>			
Total Stations: 28			
	DW	LW	ZW
BET	6	6	8
MTV	18	12	82
WKTU	20	26	41
WBBM	20	26	41
KYLD	2	1	2
KRUV	2	1	2
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

DESTINY'S CHILD		356/228	
<i>Say My Name (Columbia)</i>			
Total Stations: 18			
	DW	LW	ZW
BET	14	19	12
MTV	14	19	12
WKTU	14	19	12
WBBM	14	19	12
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

KEVIN EDMONDS		393/31	
<i>24/7 (RCA)</i>			
Total Stations: 18			
	DW	LW	ZW
BET	14	19	12
MTV	14	19	12
WKTU	14	19	12
WBBM	14	19	12
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

EIFFEL 65		565/212	
<i>Blue (Da Ba Dee) (Republic/Universal)</i>			
Total Stations: 23			
	DW	LW	ZW
BET	42	48	43
MTV	27	17	2
WKTU	27	17	2
WBBM	27	17	2
KYLD	2	1	2
KRUV	2	1	2
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

MISSY "MISDEMEANOR" ELLIOTT		308/104	
<i>Hot Boyz (The Gold Mind/EastWest/EEG)</i>			
Total Stations: 18			
	DW	LW	ZW
BET	6	8	8
MTV	1	2	3
WKTU	1	2	3
WBBM	1	2	3
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

GINUWINE		290/32	
<i>None Of Ur Friends Business (550 Music/550-Work)</i>			
Total Stations: 18			
	DW	LW	ZW
BET	18	10	11
MTV	3	2	3
WKTU	3	2	3
WBBM	3	2	3
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

LAURYN HILL & BOB MARLEY		769/43	
<i>Turn Your Lights Down Low (Columbia/Island/JMG)</i>			
Total Stations: 23			
	DW	LW	ZW
BET	3	2	3
MTV	9	6	21
WKTU	9	6	21
WBBM	9	6	21
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

ICE CUBE FEAT. MACK 10 & MS. TOI		536/39	
<i>You Can Do It (Lench Mob/Priority)</i>			
Total Stations: 28			
	DW	LW	ZW
BET	8	10	9
MTV	4	2	4
WKTU	4	2	4
WBBM	4	2	4
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1	1

ENRIQUE IGLESIAS		355/3	
<i>Rhythm Divine (Interscope)</i>			
Total Stations: 22			
	DW	LW	ZW
BET	5	8	8
MTV	2	3	3
WKTU	2	3	3
WBBM	2	3	3
KYLD	1	1	1
KRUV	1	1	1
WJMN	1	1	1
WPWV	1	1	1
KUBE	1	1	1
XHTZ	1	1	1
KKFR	1	1	1
WLLD	1	1	1
KOKS	1	1	1
KXJM	1	1	1
KGKI	1	1	1
KSGM	1	1	1
WXXK	1	1	1
WVNZ	1	1	1
KTFM	1	1</	

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover #1 hits are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	GOT YOUR MONEY ELEKTRA/VEEG 2 weeks at No. 1	OL' DIRTY BASTARD FEATURING KELIS	2341	2280	
2	2	29	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1947	2128	
3	6	6	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	1882	1820	
4	4	18	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1877	1942	
5	3	16	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1833	1999	
6	7	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1829	1772	
7	8	10	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1822	1661	
8	5	12	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1729	1911	
9	9	18	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1495	1630	
10	14	5	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1471	1298	
11	15	5	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1399	1218	
12	13	5	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	1348	1304	
13	12	6	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	1328	1325	
14	10	16	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	1289	1551	
15	11	15	GET GONE NOONTIME/VIRGIN	IDEAL	1230	1364	
16	18	3	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	1192	1138	
17	20	6	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	1141	1059	
18	21	7	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	1116	1051	
19	NEW		★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
			SAY MY NAME COLUMBIA	DESTINY'S CHILD	1108	580	
20	22	7	★ ★ AIRPOWER ★ ★				
			DEEP INSIDE MCA	MARY J. BLIGE	1083	1048	
21	19	9	24/7 RCA	KEVON EDMONDS	1071	1066	
22	23	10	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	1038	1028	
23	27	3	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1024	933	
24	16	21	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	1012	1173	
25	25	12	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	917	962	
26	26	13	STAY THE NIGHT MCA	IMX	911	936	
27	29	15	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	886	912	
28	17	14	BUG A BOO COLUMBIA	DESTINY'S CHILD	856	1145	
29	28	10	15 MINUTES COLUMBIA	MARC NELSON	835	913	
30	24	17	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	833	1011	
31	38	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	803	646	
32	34	4	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	751	700	
33	37	2	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	731	652	
34	35	3	NASTRADAMUS COLUMBIA	NAS	728	676	
35	40	2	BREATHE & STOP ARISTA 2001/ARISTA	Q-TIP	714	592	
36	31	20	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	708	861	
37	33	17	BEAUTY DEF SOUL/IDJMG	DRU HILL	699	739	
38	30	16	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	691	867	
38	32	18	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	647	819	
40	NEW		HE CAN'T LOVE U SO SO DEF/COLUMBIA				
			JAGGED EDGE		637	554	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

DESTINY'S CHILD • Say My Name (COLUMBIA) +528
WJWZ +35, KQKS +35, KXHT +34, KYLZ +29, WHHH +29, WQHT +28, WBHJ +27, WJHM +25, KBMB +23, KQBT +21

DMX • What's My Name (RUFF RYDERS/DEF JAM/IDJMG) +253
WBHJ +32, WBLX +23, WENZ +19, WJBT +17, WJWZ +16, WJMI +12, WWWZ +12, WJMH +12, KXHT +10, WHTA +9

PUFF DADDY FEATURING MARIO WINANS • Best Friend (BAD BOY/ARISTA) +235
XHTZ +30, WENZ +22, WFXA +21, KQMQ +20, KKSS +20, WUSL +15, WERQ +13, WWWZ +13, KQBT +12, KBMB +10

DR. DRE FEATURING EMINEM • Forgot About Dre (AFTERMATH/INTERSCOPE) +193
WBHJ +30, KXJM +19, KBOS +16, WLLD +15, WHTA +12, KISV +8, KKSS +8, WPEG +7, KQKS +7, KPWR +7

MISSY "MISDEMEANOR" ELLIOTT • Hot Boyz (THE GOLD MIND/EASTWEST/VEEG) +181
KYLD +36, KXHT +30, KBXX +19, KXJM +18, WVVE +14, KYLZ +13, WKYS +10, KIKI +9, KQMQ +8, WPHI +8

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	GOT YOUR MONEY ELEKTRA/VEEG 2 weeks at No. 1	OL' DIRTY BASTARD FEATURING KELIS	32.358	31.799	
2	2	27	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	29.145	31.041	
3	3	13	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	27.198	28.179	
4	7	10	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	27.093	23.253	
5	4	19	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	24.257	25.414	
6	5	18	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	23.655	25.112	
7	8	7	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	22.467	23.232	
8	6	16	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	21.769	24.976	
9	15	5	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	21.171	17.154	
10	9	14	GET GONE NOONTIME/VIRGIN	IDEAL	19.834	20.864	
11	12	7	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	18.909	18.476	
12	13	14	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	18.889	18.140	
13	11	4	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	18.318	19.980	
14	14	12	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	17.518	17.604	
15	16	6	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	17.478	16.962	
16	10	16	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	17.276	20.848	
17	35	2	SAY MY NAME COLUMBIA	DESTINY'S CHILD	17.129	9.827	
18	18	5	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	16.991	15.692	
19	20	8	DEEP INSIDE MCA	MARY J. BLIGE	16.107	14.199	
20	17	26	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	14.711	16.740	
21	19	16	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	14.220	14.838	
22	26	4	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	12.982	10.696	
23	23	16	QUIET STORM LOUD	MOBB DEEP	12.045	12.558	
24	31	4	NASTRADAMUS COLUMBIA	NAS	11.801	10.105	
25	NEW		WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG				
			DMX		10.992	8.400	
26	25	6	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	10.812	10.888	
27	21	20	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	10.539	13.466	
28	32	5	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	10.371	10.076	
29	34	11	LOVE YOU LIKE I DID BAD BOY/ARISTA		10.252	9.853	
30	22	18	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	10.106	13.011	
31	39	2	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	10.075	8.763	
32	NEW		BREATHE & STOP ARISTA 2001/ARISTA				
			Q-TIP		10.032	7.995	
33	28	5	CAUGHT OUT THERE VIRGIN	KELIS	9.936	10.437	
34	38	12	STAY THE NIGHT MCA	IMX	9.770	8.991	
35	37	4	24/7 RCA	KEVON EDMONDS	9.447	9.110	
36	24	17	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	9.397	12.550	
37	NEW		HE CAN'T LOVE U SO SO DEF/COLUMBIA				
			JAGGED EDGE		9.339	7.920	
38	30	9	15 MINUTES COLUMBIA	MARC NELSON	9.187	10.225	
39	40	3	DA ROCKWILDER DEF JAM/IDJMG	METHOD MAN/REDMAN	8.709	8.461	
40	33	14	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	8.540	9.860	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS

CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	298	310
10	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	220	231
11	SWEET LADY	TYRESE (RCA)	219	239
12	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/IDJMG)	219	256
13	YOU	JESSE POWELL (SILAS/MCA)	165	183
14	RUFF RYDERS' ANTHEM	DMX (RUFF RYDERS/IDJMG)	140	143
15	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	138	171
16	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	137	143
17	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	119	159
18	ANGEL OF MINE	MONICA (ARISTA)	115	104
19	HOME ALONE	R. KELLY FEATURING KEITH MURRAY (JIVE)	113	89
20	CHANGES	2PAC (AMARU/DEATH ROW/INTERSCOPE)	113	99

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

POWER PLAYLIST

FOR WEEK ENDING DECEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
 PD: Tracy Clotchy
 MD: Sean Taylor
 AMD: Deneen Womack
 Emmis 212-229-9797

HOT 97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1	Jay-Z Feat. Beanie Sigel & A Do It Aga	47	39	2	DMX What's My Name	47	45	3	B.G., Bling Bling	45	31	4	Montell Jordan Get It On Tonight	45	36	5	Method Man & Redman Da Rockwilder	45	46	6	Missy "Misdemeanor" Elliott Hot Boyz	43	39	7	Drag-On & Juvenile Down Bottom	43	41	8	Funkmaster Flex & Big Kap Confrontation	42	13	9	Donell Jones U Know What's Up	42	35	10	112 Love You Like I Did	40	38	11	Mobb Deep Quiet Storm	39	40	12	Nas Nasstradamus	38	22	13	Mr. Vegas Heads High	37	36	14	Missy "Misdemeanor" Elliott All N My Gr	37	38	15	Dr. Dre Still D.r.e.	31	19	16	Kelis Caught Out There	30	22	17	Got Me	29	28	18	Destiny's Child Say My Name	28	19	19	0' Dirty Bastard Got Your Money	28	28	20	Juvenile Back That Thing Up	28	30	21	Maxwell Let's Not Play The Game	26	23	22	Sisqo Got To Get It	25	29	23	Notorious B.I.G., Notorious B.I.G.	24	20	24	Ideal Get Gone	24	21	25	Chico DeBarge Give You What You Want If	23	23	26	Gunwinnie None Of Ur Friends Business	23	29	27	Funkmaster Flex & Big Kap We In Here	20	18	28	Gunwinnie, R.I., Tyrese, Case The Best M	18	13	29	Drag-On Sp! These Bars	18	13	30	Snoop Dogg B-please	18	10	FI	Destiny's Child Say My Name	28	0	FI	Q-tip Breathe & Stop	15	5	FI	Funkmaster Flex & Big Kap Biggie Live	9	5

KPWR Los Angeles
 VP/Pgm: Jimmy Seal
 APD: Damon Young
 MD: E-man
 Emmis 818-953-4200

POWER 106-FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																		
		1	0' Dirty Bastard Got Your Money	78	74	2	Warren G I Want It All	74	67	3	Juvenile Back That Thing Up	72	73	4	Eastsidaz G' Up	71	11	5	Dr. Dre Still D.r.e.	71	73	6	Snoop Dogg B-please	54	77	7	Montell Jordan Get It On Tonight	51	47	8	Kurupt Gitz All Pause	50	39	9	Donell Jones U Know What's Up	45	48	10	Dr. Dre Forgot About Dre	44	37	11	Limp Bizkit Feat. Method Man N 2 Gether	43	51	12	Mariah Carey Heartbreaker	40	54	13	Ima Stay The Night	38	32	14	N.W.a. Chin Check	36	29	15	Beatsmuth Watch Out Now	35	48	16	Jay-Z Feat. Beanie Sigel & A Do It Aga	30	20	17	2Pac Who Do You Believe In	30	27	18	Donell Jones U Know What's Up	28	1	19	Ja Rule How Many Wanna	27	29	20	Eve & Niko What Ya Want	27	36	21	Gunwinnie So Anxious	25	26	22	B.G., Bling Bling	24	60	23	Notorious B.I.G., Notorious B.I.G.	18	13	24	Mariah Carey Thank God I Found You	18	13	25	Naughty By Nature Jamboree	15	29	26	Blaque Bring It All To Me	14	10	27	DMX What's My Name	13	8	28	Tracy Morgan & Boyz n the Bay Rap Life	12	5	29	Mos Def Miss Fatboyy	12	5	30	Q-tip Breathe & Stop	8	5	FI	E-40 Lr	7	0	FI	Cypress Hill No Entendes La Onda	6	3

KKBT Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 AMD: Tawala Sharp
 AMFM 323-634-1800

THE BEAT 106.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1 <td>Ideal Get Gone</td> <td>35</td> <td>36</td> <td>2 <td>Eastsidaz G' Up</td> <td>35</td> <td>30</td> <td>3 <td>Ice Cube You Can Do It</td> <td>33</td> <td>34</td> <td>4 <td>Montell Jordan Get It On Tonight</td> <td>32</td> <td>29</td> <td>5 <td>Dr. Dre Still D.r.e.</td> <td>31</td> <td>25</td> <td>6 <td>Mary J. Blige Deep Inside</td> <td>29</td> <td>29</td> <td>7 <td>Dr. Dre "F" Thru You</td> <td>27</td> <td>17</td> <td>8</td> <td>D'Angelo Left & Right</td> <td>27</td> <td>28</td> <td>9</td> <td>0' Dirty Bastard Got Your Money</td> <td>27</td> <td>33</td> <td>10</td> <td>Kurupt Gitz All Pause</td> <td>27</td> <td>33</td> <td>11</td> <td>Ideal Get Gone</td> <td>26</td> <td>34</td> <td>12</td> <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>34</td> <td>13</td> <td>Limp Bizkit Feat. Method Man N 2 Gether</td> <td>25</td> <td>20</td> <td>14</td> <td>N.W.a. Chin Check</td> <td>25</td> <td>20</td> <td>15</td> <td>Maxwell Fortunate</td> <td>21</td> <td>18</td> <td>16</td> <td>N.W.a. Chin Check</td> <td>20</td> <td>23</td> <td>17</td> <td>2Pac Who Do You Believe In</td> <td>19</td> <td>20</td> <td>18</td> <td>Donell Jones U Know What's Up</td> <td>18</td> <td>28</td> <td>19</td> <td>Juvenile Back That Thing Up</td> <td>15</td> <td>14</td> <td>20</td> <td>2 Pac Feat. Outlawz Baby Don't Cry (Kee)</td> <td>14</td> <td>7</td> <td>21</td> <td>Eastsidaz Feat. Snoop Doggy Feels So G</td> <td>13</td> <td>0</td> <td>22</td> <td>Guy Dancin'</td> <td>13</td> <td>8</td> <td>23</td> <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>8</td> <td>24</td> <td>Sisqo Got To Get It</td> <td>13</td> <td>14</td> <td>25</td> <td>B.G., Bling Bling</td> <td>13</td> <td>14</td> <td>26</td> <td>Tash Feat. 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 AMFM 215-483-8900

POWER 99.5

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		1 <td>112 Love You Like I Did</td> <td>49</td> <td>49</td> <td>2 <td>Eve Love Is Blind</td> <td>46</td> <td>46</td> <td>3 <td>Missy "Misdemeanor" Elliott Hot Boyz</td> <td>46</td> <td>47</td> <td>4 <td>Mobb Deep Quiet Storm</td> <td>45</td> <td>41</td> <td>5 <td>Nas Nasstradamus</td> <td>44</td> <td>48</td> <td>6 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>40</td> <td>45</td> <td>7 <td>Sisqo Got To Get It</td> <td>37</td> <td>47</td> <td>8 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>40</td> <td>9 <td>Kelly Price It's Gonna Rain</td> <td>35</td> <td>33</td> <td>10 <td>Mary J. Blige Deep Inside</td> <td>33</td> <td>36</td> <td>11 <td>Ideal Get Gone</td> <td>33</td> <td>27</td> <td>12 <td>Puff Daddy Feat. Mario Winan Best Fren</td> <td>29</td> <td>14</td> <td>13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. 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Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Montell Jordan Get It On Tonight	36	40	9 <td>Kelly Price It's Gonna Rain</td> <td>35</td> <td>33</td> <td>10 <td>Mary J. Blige Deep Inside</td> <td>33</td> <td>36</td> <td>11 <td>Ideal Get Gone</td> <td>33</td> <td>27</td> <td>12 <td>Puff Daddy Feat. Mario Winan Best Fren</td> <td>29</td> <td>14</td> <td>13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Kelly Price It's Gonna Rain	35	33	10 <td>Mary J. Blige Deep Inside</td> <td>33</td> <td>36</td> <td>11 <td>Ideal Get Gone</td> <td>33</td> <td>27</td> <td>12 <td>Puff Daddy Feat. Mario Winan Best Fren</td> <td>29</td> <td>14</td> <td>13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Mary J. Blige Deep Inside	33	36	11 <td>Ideal Get Gone</td> <td>33</td> <td>27</td> <td>12 <td>Puff Daddy Feat. Mario Winan Best Fren</td> <td>29</td> <td>14</td> <td>13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Ideal Get Gone	33	27	12 <td>Puff Daddy Feat. Mario Winan Best Fren</td> <td>29</td> <td>14</td> <td>13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Puff Daddy Feat. Mario Winan Best Fren	29	14	13 <td>Deborah Cox We Can't Be Friends</td> <td>27</td> <td>40</td> <td>14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Deborah Cox We Can't Be Friends	27	40	14 <td>Angie Stone No More Rain (In This Cloud)</td> <td>26</td> <td>16</td> <td>15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Angie Stone No More Rain (In This Cloud)	26	16	15 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>26</td> <td>15</td> <td>16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Violator Feat. Q-tip Vvrrant Thing	26	15	16 <td>Lil Wayne The Block Is Hot</td> <td>24</td> <td>10</td> <td>17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lil Wayne The Block Is Hot	24	10	17 <td>Eve Gotta Man</td> <td>24</td> <td>35</td> <td>18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td></td>	Eve Gotta Man	24	35	18 <td>Eric Benet Spend My Life With You</td> <td>20</td> <td>23</td> <td>19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td></td>	Eric Benet Spend My Life With You	20	23	19 <td>No Question I Don't Care</td> <td>19</td> <td>16</td> <td>20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td></td>	No Question I Don't Care	19	16	20 <td>Marc Nelson 15 Minutes</td> <td>19</td> <td>20</td> <td>21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td></td>	Marc Nelson 15 Minutes	19	20	21 <td>Sisqo Thong Song</td> <td>18</td> <td>0</td> <td>22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td></td>	Sisqo Thong Song	18	0	22 <td>Joe I Wanna Know</td> <td>18</td> <td>3</td> <td>23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td></td>	Joe I Wanna Know	18	3	23 <td>Mint Condition If You Love Me</td> <td>15</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td></td>	Mint Condition If You Love Me	15	17	24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td></td>	Notorious B.I.G., Notorious B.I.G.	15	17	25 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td></td>	Notorious B.I.G., Notorious B.I.G.	15	17	26 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td></td>	Notorious B.I.G., Notorious B.I.G.	15	17	27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td></td>	Notorious B.I.G., Notorious B.I.G.	15	17	28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td></td>	Notorious B.I.G., Notorious B.I.G.	15	17	29 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> <td>30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td> </td>	Notorious B.I.G., Notorious B.I.G.	15	17	30 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>17</td>	Notorious B.I.G., Notorious B.I.G.	15	17

WPGC Washington, DC
 PD: Jay Stevens
 APD: Reggie Rouse
 MD: Thea Mitchem
 Infinity 301-441-3500

WPGC 97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1 <td>Joe I Wanna Know</td> <td>66</td> <td>71</td> <td>2 <td>Donell Jones U Know What's Up</td> <td>58</td> <td>58</td> <td>3 <td>Mary J. Blige Deep Inside</td> <td>49</td> <td>51</td> <td>4 <td>Destiny's Child Say My Name</td> <td>47</td> <td>55</td> <td>5 <td>Ideal Get Gone</td> <td>45</td> <td>44</td> <td>6 <td>Brian McKnight Back At One</td> <td>45</td> <td>53</td> <td>7 <td>Mint Condition If You Love Me</td> <td>44</td> <td>44</td> <td>8 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Joe I Wanna Know	66	71	2 <td>Donell Jones U Know What's Up</td> <td>58</td> <td>58</td> <td>3 <td>Mary J. Blige Deep Inside</td> <td>49</td> <td>51</td> <td>4 <td>Destiny's Child Say My Name</td> <td>47</td> <td>55</td> <td>5 <td>Ideal Get Gone</td> <td>45</td> <td>44</td> <td>6 <td>Brian McKnight Back At One</td> <td>45</td> <td>53</td> <td>7 <td>Mint Condition If You Love Me</td> <td>44</td> <td>44</td> <td>8 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Donell Jones U Know What's Up	58	58	3 <td>Mary J. Blige Deep Inside</td> <td>49</td> <td>51</td> <td>4 <td>Destiny's Child Say My Name</td> <td>47</td> <td>55</td> <td>5 <td>Ideal Get Gone</td> <td>45</td> <td>44</td> <td>6 <td>Brian McKnight Back At One</td> <td>45</td> <td>53</td> <td>7 <td>Mint Condition If You Love Me</td> <td>44</td> <td>44</td> <td>8 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Deep Inside	49	51	4 <td>Destiny's Child Say My Name</td> <td>47</td> <td>55</td> <td>5 <td>Ideal Get Gone</td> <td>45</td> <td>44</td> <td>6 <td>Brian McKnight Back At One</td> <td>45</td> <td>53</td> <td>7 <td>Mint Condition If You Love Me</td> <td>44</td> <td>44</td> <td>8 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Q-tip Vvrrant Thing</td> <td>44</td> <td>44</td> <td>9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Q-tip Vvrrant Thing	44	44	9 <td>Eric Benet Spend My Life With You</td> <td>42</td> <td>42</td> <td>10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Eric Benet Spend My Life With You	42	42	10 <td>Montell Jordan Get It On Tonight</td> <td>36</td> <td>16</td> <td>11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Montell Jordan Get It On Tonight	36	16	11 <td>Q-tip Breathe & Stop</td> <td>35</td> <td>28</td> <td>12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Q-tip Breathe & Stop	35	28	12 <td>Faith Evans Never Gonna Let You Go</td> <td>35</td> <td>29</td> <td>13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Faith Evans Never Gonna Let You Go	35	29	13 <td>Juvenile Back That Thing Up</td> <td>28</td> <td>33</td> <td>14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Juvenile Back That Thing Up	28	33	14 <td>Eve Love Is Blind</td> <td>26</td> <td>19</td> <td>15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Eve Love Is Blind	26	19	15 <td>Dr. Dre Still D.r.e.</td> <td>26</td> <td>21</td> <td>16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Dr. Dre Still D.r.e.	26	21	16 <td>Sisqo Got To Get It</td> <td>26</td> <td>30</td> <td>17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Sisqo Got To Get It	26	30	17 <td>Gunwinnie None Of Ur Friends Business</td> <td>24</td> <td>24</td> <td>18 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>24</td> <td>20</td> <td>19 <td>0' Dirty Bastard Got Your Money</td> <td>19</td> <td>16</td> <td>20 <td>Case Happily Ever After</td> <td>19</td> <td>19</td> <td>21 <td>0' Dirty Bastard Got Your Money</td> <td>18</td> <td>20</td> <td>22 <td>B.G., Bling Bling</td> <td>18</td> <td>24</td> <td>23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td></td></td>	B.G., Bling Bling	18	24	23 <td>Sisqo Thong Song</td> <td>17</td> <td>17</td> <td>24 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>17</td> <td>17</td> <td>25 <td>Mary J. 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Blige Your Child</td> <td>16</td> <td>0</td> <td>26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td></td>	Notorious B.I.G., Notorious B.I.G.	17	17	25 <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td></td>	Mary J. Blige Your Child	16	0	26 <td>Juvenile Back That Thing Up</td> <td>16</td> <td>15</td> <td>27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td></td>	Juvenile Back That Thing Up	16	15	27 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>15</td> <td>11</td> <td>28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td></td>	Notorious B.I.G., Notorious B.I.G.	15	11	28 <td>DMX What's My Name</td> <td>14</td> <td>13</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td></td>	DMX What's My Name	14	13	29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>14</td> <td>13</td> <td>30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td> </td>	Gunwinnie, R.I., Tyrese, Case The Best M	14	13	30 <td>Maxwell Fortunate</td> <td>13</td> <td>22</td> <td>FI</td> <td>Sisqo Thong Song</td> <td>17</td> <td>0</td> <td>FI</td> <td>Mary J. Blige Your Child</td> <td>16</td> <td>0</td> <td>FI</td> <td>Mariah Carey Thank God I Found You</td> <td>8</td> <td>0</td>	Maxwell Fortunate	13	22	FI	Sisqo Thong Song	17	0	FI	Mary J. Blige Your Child	16	0	FI	Mariah Carey Thank God I Found You	8	0

KBXX Houston
 OM: Robert Scorpio
 MD: Mason Powell
 Clear Channel 713-623-2108

97.9 FM THE BOX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1 <td>Missy "Misdemeanor" Elliott Hot Boyz</td> <td>71</td> <td>52</td> <td>2 <td>B.G. Bling Bling</td> <td>67</td> <td>62</td> <td>3 <td>Juvenile Back That Thing Up</td> <td>67</td> <td>63</td> <td>4 <td>Lil Wayne The Block Is Hot</td> <td>64</td> <td>75</td> <td>5 <td>Puff Daddy Feat. R. Kelly Satisfy You</td> <td>64</td> <td>59</td> <td>6 <td>DMX What's My Name</td> <td>61</td> <td>58</td> <td>7 <td>Marc Nelson 15 Minutes</td> <td>58</td> <td>58</td> <td>8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Missy "Misdemeanor" Elliott Hot Boyz	71	52	2 <td>B.G. Bling Bling</td> <td>67</td> <td>62</td> <td>3 <td>Juvenile Back That Thing Up</td> <td>67</td> <td>63</td> <td>4 <td>Lil Wayne The Block Is Hot</td> <td>64</td> <td>75</td> <td>5 <td>Puff Daddy Feat. R. Kelly Satisfy You</td> <td>64</td> <td>59</td> <td>6 <td>DMX What's My Name</td> <td>61</td> <td>58</td> <td>7 <td>Marc Nelson 15 Minutes</td> <td>58</td> <td>58</td> <td>8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. 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Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly Satisfy You</td> <td>64</td> <td>59</td> <td>6 <td>DMX What's My Name</td> <td>61</td> <td>58</td> <td>7 <td>Marc Nelson 15 Minutes</td> <td>58</td> <td>58</td> <td>8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. 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Kelly Satisfy You	64	59	6 <td>DMX What's My Name</td> <td>61</td> <td>58</td> <td>7 <td>Marc Nelson 15 Minutes</td> <td>58</td> <td>58</td> <td>8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. 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Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	DMX What's My Name	61	58	7 <td>Marc Nelson 15 Minutes</td> <td>58</td> <td>58</td> <td>8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Marc Nelson 15 Minutes	58	58	8 <td>Donell Jones U Know What's Up</td> <td>54</td> <td>53</td> <td>9 <td>Kelis Caught Out There</td> <td>53</td> <td>55</td> <td>10 <td>Destiny's Child Say My Name</td> <td>52</td> <td>50</td> <td>11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Destiny's Child Say My Name	52	50	11 <td>Ideal Creep In</td> <td>46</td> <td>36</td> <td>12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Ideal Creep In	46	36	12 <td>Tracie Spencer Still In My Heart</td> <td>44</td> <td>45</td> <td>13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Tracie Spencer Still In My Heart	44	45	13 <td>Jagged Edge He Can't Love U</td> <td>43</td> <td>18</td> <td>14 <td>Brian McKnight Back At One</td> <td>41</td> <td>41</td> <td>15 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>37</td> <td>38</td> <td>16 <td>R. Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly I Could Turn Back The Han</td> <td>36</td> <td>48</td> <td>17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Kelly I Could Turn Back The Han	36	48	17 <td>Mariah Carey Thank God I Found You</td> <td>31</td> <td>41</td> <td>18 <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>19 <td>Sisqo Got To Get It</td> <td>29</td> <td>35</td> <td>20 <td>Dr. Dre Forgot About Dre</td> <td>28</td> <td>29</td> <td>21 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>26</td> <td>28</td> <td>22 <td>Eve Gotta Man</td> <td>24</td> <td>47</td> <td>23 <td>Sole 4,5,6</td> <td>24</td> <td>7</td> <td>24 <td>Lil' Troy Wanna Be A Baller</td> <td>18</td> <td>25</td> <td>25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Yunstar & S Down South</td> <td>15</td> <td>18</td> <td>28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td></td></td></td></td>	Lil' Troy Wanna Be A Baller	18	25	25 <td>South Park Mexican High So High</td> <td>17</td> <td>14</td> <td>26 <td>702 Where My Girls At</td> <td>15</td> <td>16</td> <td>27 <td>Mista Madd Feat. 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Yunstar & S Down South	15	18	28 <td>Mya Myt'n On</td> <td>13</td> <td>11</td> <td>29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td></td>	Mya Myt'n On	13	11	29 <td>Gunwinnie, R.I., Tyrese, Case The Best M</td> <td>13</td> <td>11</td> <td>30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td> </td>	Gunwinnie, R.I., Tyrese, Case The Best M	13	11	30 <td>Whitney Houston Heartbreak Hotel</td> <td>12</td> <td>10</td> <td>FI</td> <td>Sisqo Your Love Is Incredible</td> <td>30</td> <td>5</td> <td>FI</td> <td>Goodie Mob Get Rich To This</td> <td>16</td> <td>0</td> <td>FI</td> <td>Funkmaster Flex & Big Kap We In Here</td> <td>7</td> <td>1</td>	Whitney Houston Heartbreak Hotel	12	10	FI	Sisqo Your Love Is Incredible	30	5	FI	Goodie Mob Get Rich To This	16	0	FI	Funkmaster Flex & Big Kap We In Here	7	1

WVEE Atlanta
 PD: Tony Brown
 MD: Rajeejay Shabazz
 Infinity 404-898-8900

V103.5 The People's Station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																						
		1 <td>Donell Jones U Know What's Up</td> <td>45</td> <td>45</td> <td>2 <td>Deborah Cox We Can't Be Friends</td> <td>39</td> <td>39</td> <td>3 <td>Eric Benet Spend My Life With You</td> <td>35</td> <td>32</td> <td>4 <td>Blaque Bring It All To Me</td> <td>33</td> <td>36</td> <td>5 <td>Dr. Dre Still D.r.e.</td> <td>30</td> <td>39</td> <td>6 <td>Juvenile Back That Thing Up</td> <td>29</td> <td>35</td> <td>7 <td>Maxwell Fortunate</td> <td>26</td> <td>31</td> <td>8 <td>Lil Wayne The Block Is Hot</td> <td>25</td> <td>25</td> <td>9 <td>Jagged Edge He Can't Love U</td> <td>25</td> <td>28</td> <td>10 <td>Ideal Get Gone</td> <td>24</td> <td>29</td> <td>11 <td>Drama Let Right</td> <td>22</td> <td>29</td> <td>12 <td>Mary J. Blige Your Child</td> <td>23</td> <td>21</td> <td>13 <td>Jesus Powell You</td> <td>23</td> <td>22</td> <td>14 <td>Case Happily Ever After</td> <td>23</td> <td>27</td> <td>15</td> <td>D'Angelo Unfitted</td> <td>22</td> <td>19</td> <td>16 <td>Silk Meeting In My Bedroom</td> <td>22</td> <td>19</td> <td>17 <td>Destiny's Child Say My Name</td> <td>21</td> <td>7</td> <td>18 <td>Faith Evans Never Gonna Let You Go</td> <td>21</td> <td>22</td> <td>19 <td>Violator Feat. Q-tip Vvrrant Thing</td> <td>19</td> <td>29</td> <td>20 <td>702 You Don't Know</td> <td>19</td> <td>11</td> <td>21 <td>Brian McKnight Back At One</td> <td>17</td> <td>22</td> <td>22 <td>Goodie Mob Get Rich To This</td> <td>15</td> <td>1</td> <td>23 <td>Missy "Misdemeanor" Elliott Hot Boyz</td> <td>15</td> <td>1</td> <td>24 <td>Destiny's Child Bills, Bills, Bills</td> <td>15</td> <td>14</td> <td>25 <td>Nas Nasstradamus</td> <td>15</td> <td>14</td> <td>26 <td>Mary J. 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Q-tip Vvrrant Thing	19	29	20 <td>702 You Don't Know</td> <td>19</td> <td>11</td> <td>21 <td>Brian McKnight Back At One</td> <td>17</td> <td>22</td> <td>22 <td>Goodie Mob Get Rich To This</td> <td>15</td> <td>1</td> <td>23 <td>Missy "Misdemeanor" Elliott Hot Boyz</td> <td>15</td> <td>1</td> <td>24 <td>Destiny's Child Bills, Bills, Bills</td> <td>15</td> <td>14</td> <td>25 <td>Nas Nasstradamus</td> <td>15</td> <td>14</td> <td>26 <td>Mary J. Blige Deep Inside</td> <td>14</td> <td>1</td> <td>27 <td>112 Love You Like I Did</td> <td>14</td> <td>1</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>11</td> <td>29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td></td></td></td></td></td></td></td></td></td>	702 You Don't Know	19	11	21 <td>Brian McKnight Back At One</td> <td>17</td> <td>22</td> <td>22 <td>Goodie Mob Get Rich To This</td> <td>15</td> <td>1</td> <td>23 <td>Missy "Misdemeanor" Elliott Hot Boyz</td> <td>15</td> <td>1</td> <td>24 <td>Destiny's Child Bills, Bills, Bills</td> <td>15</td> <td>14</td> <td>25 <td>Nas Nasstradamus</td> <td>15</td> <td>14</td> <td>26 <td>Mary J. 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Blige Deep Inside</td> <td>14</td> <td>1</td> <td>27 <td>112 Love You Like I Did</td> <td>14</td> <td>1</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>11</td> <td>29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td></td></td></td></td></td>	Destiny's Child Bills, Bills, Bills	15	14	25 <td>Nas Nasstradamus</td> <td>15</td> <td>14</td> <td>26 <td>Mary J. 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Blige Deep Inside</td> <td>14</td> <td>1</td> <td>27 <td>112 Love You Like I Did</td> <td>14</td> <td>1</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>11</td> <td>29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td></td></td></td>	Mary J. Blige Deep Inside	14	1	27 <td>112 Love You Like I Did</td> <td>14</td> <td>1</td> <td>28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>11</td> <td>29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td></td></td>	112 Love You Like I Did	14	1	28 <td>Notorious B.I.G., Notorious B.I.G.</td> <td>13</td> <td>11</td> <td>29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td></td>	Notorious B.I.G., Notorious B.I.G.	13	11	29 <td>Lauryl Hill Ex-Factor</td> <td>13</td> <td>15</td> <td>30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td> </td>	Lauryl Hill Ex-Factor	13	15	30 <td>Sole 4,5,6</td> <td>13</td> <td>20</td> <td>FI</td> <td>Tracie Spencer Still In My Heart</td> <td>8</td> <td>4</td> <td>FI</td> <td>The Lox We'd Out</td> <td>7</td> <td>4</td> <td>FI</td> <td>Profile Whispers In The Dark</td> <td>7</td> <td>4</td>	Sole 4,5,6	13	20	FI	Tracie Spencer Still In My Heart	8	4	FI	The Lox We'd Out	7	4	FI	Profile Whispers In The Dark	7	4

WJLB Detroit
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 MD: Kris Kelley
 AMFM 313-965-2000

WJLB 105.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																	
		1 <td>Faith Evans Never Gonna Let You Go</td> <td>52</td> <td>53</td> <td>2 <td>112 Love You Like I Did</td> <td>52</td> <td>42</td> <td>3 <td>Mobb Deep Quiet Storm</td> <td>51</td> <td>47</td> <td>4 <td>Ideal Get Gone</td> <td>46</td> <td>42</td> <td>5 <td>Gunwinnie None Of Ur Friends Business</td> <td>46</td> <td>50</td> <td>6 <td>Kevin Edmonds 24/7</td> <td>46</td> <td>46</td> <td>7 <td>Dr. Dre Still D.r.e.</td> <td>42</td> <td>44</td> <td>8 <td>Jagged Edge He Can't Love U</td> <td>40</td> <td>31</td> <td>9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Faith Evans Never Gonna Let You Go	52	53	2 <td>112 Love You Like I Did</td> <td>52</td> <td>42</td> <td>3 <td>Mobb Deep Quiet Storm</td> <td>51</td> <td>47</td> <td>4 <td>Ideal Get Gone</td> <td>46</td> <td>42</td> <td>5 <td>Gunwinnie None Of Ur Friends Business</td> <td>46</td> <td>50</td> <td>6 <td>Kevin Edmonds 24/7</td> <td>46</td> <td>46</td> <td>7 <td>Dr. Dre Still D.r.e.</td> <td>42</td> <td>44</td> <td>8 <td>Jagged Edge He Can't Love U</td> <td>40</td> <td>31</td> <td>9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	112 Love You Like I Did	52	42	3 <td>Mobb Deep Quiet Storm</td> <td>51</td> <td>47</td> <td>4 <td>Ideal Get Gone</td> <td>46</td> <td>42</td> <td>5 <td>Gunwinnie None Of Ur Friends Business</td> <td>46</td> <td>50</td> <td>6 <td>Kevin Edmonds 24/7</td> <td>46</td> <td>46</td> <td>7 <td>Dr. Dre Still D.r.e.</td> <td>42</td> <td>44</td> <td>8 <td>Jagged Edge He Can't Love U</td> <td>40</td> <td>31</td> <td>9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N 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<td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td></td></td></td></td></td>	Ideal Get Gone	46	42	5 <td>Gunwinnie None Of Ur Friends Business</td> <td>46</td> <td>50</td> <td>6 <td>Kevin Edmonds 24/7</td> <td>46</td> <td>46</td> <td>7 <td>Dr. Dre Still D.r.e.</td> <td>42</td> <td>44</td> <td>8 <td>Jagged Edge He Can't Love U</td> <td>40</td> <td>31</td> <td>9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td></td></td></td></td>	Gunwinnie None Of Ur Friends Business	46	50	6 <td>Kevin Edmonds 24/7</td> <td>46</td> <td>46</td> <td>7 <td>Dr. Dre Still D.r.e.</td> <td>42</td> <td>44</td> <td>8 <td>Jagged Edge He Can't Love U</td> <td>40</td> <td>31</td> <td>9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> 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DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td></td>	Jagged Edge He Can't Love U	40	31	9 <td>Montell Jordan Get It On Tonight</td> <td>38</td> <td>28</td> <td>10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td></td>	Montell Jordan Get It On Tonight	38	28	10 <td>Chico DeBarge Give You What You Want If</td> <td>37</td> <td>33</td> <td>11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td></td>	Chico DeBarge Give You What You Want If	37	33	11 <td>Destiny's Child Say My Name</td> <td>37</td> <td>35</td> <td>12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td></td>	Destiny's Child Say My Name	37	35	12 <td>Drag-On & Juvenile Down Bottom</td> <td>35</td> <td>30</td> <td>13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td></td>	Drag-On & Juvenile Down Bottom	35	30	13 <td>Missy "Misdemeanor" Elliott All N My Gr</td> <td>34</td> <td>39</td> <td>14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td></td>	Missy "Misdemeanor" Elliott All N My Gr	34	39	14 <td>Brian McKnight Back At One</td> <td>32</td> <td>25</td> <td>15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td></td>	Brian McKnight Back At One	32	25	15 <td>Deborah Cox We Can't Be Friends</td> <td>31</td> <td>34</td> <td>16 <td>DMX Now's It Goin' Down</td> <td>29</td></td>	Deborah Cox We Can't Be Friends	31	34	16 <td>DMX Now's It Goin' Down</td> <td>29</td>	DMX Now's It Goin' Down	29

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
DESTINY'S CHILD <i>Say My Name (Columbia)</i>	18
DMX <i>What's My Name (Ruff Ryders/Def Jam/IDJMG)</i>	11
EVE FEATURING FAITH EVANS <i>Love Is Blind (Ruff Ryders/Interscope)</i>	11
PUFF DADDY FEATURING MARIO WINANS <i>Best Friend (Bad Boy/Arista)</i>	9
Q-TIP <i>Breathe & Stop (Arista 2001/Arista)</i>	7
JAY-Z FEATURING BEANIE SIGEL & AMIL <i>Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)</i>	7



Total Detections/Gain

DESTINY'S CHILD 1108/528

Say My Name (Columbia)
Total Stations: 41/Chart Move: Debut 19
Heavy (30+ detections): 16 KBMB, KBXX, KKSS, KMEL, KQKS, KQMQ, KXHT, KXJM, WBJH, WENZ, WERQ, WHHH, WJWZ, WKYS, WPGC, WPHI
Medium (15-29): 16 KBOS, KCAQ, KDGS, KIKI, KKDA, KMJJ, KQBT, KUBE, KYLZ, WJWZ, WHRR, WJHM, WJLB, WPEG, WQHT, WVEE
Light (Under 15): 9
First Impressions: 18 KCAQ, KDGS, KIKI, KKDA, KKFR, KQBT, KQKS, KUBE, KXHT, KYLZ, WDTJ, WEAS, WJBT, WJHM, WJWZ, WQHT, WQOK, WPKX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KXJM • Portland, OR

PD: Mark Adams

MD: Pretty Boy Dontay

Date: 11/28/99

Also: WPGC • Washington, DC



MARY J. BLIGE 1083/35

Deep Inside (MCA)
Total Stations: 42/Chart Move: 22-20
Heavy (30+): 17 KKDA, KMJJ, KRRQ, WCKX, WEAS, WENZ, WERQ, WFXA, WJHM, WJWZ, WKYS, WPGC, WPHI, WQUE, WROU, WUSL, WWWZ
Medium (15-29): 12 KDKS, KKBT, KMEL, WBLX, WDTJ, WJWZ, WHRR, WJBT, WJLB, WJMI, WPEG, WQOK
Light (Under 15): 13

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WROU • Dayton, OH

PD: Marco Simmons

Date: 10/24/99

Also: WQHT • New York, NY



AIRPOWER BOUND

Total Detections/Gain

ICE CUBE FEATURING MACK 10 & MS. TOI 1141/82

You Can Do It (Lench Mob/Priority)
Total Stations: 59/Chart Move: 20-17
Heavy (30+): 12 KBMB, KIKI, KKBT, KMEL, KOHT, KQKS, KQMQ, KYLD, WHRR, WJMI, WLLD, XHTZ

Medium (15-29): 20 KBOS, KCAQ, KDGS, KKDA, KKFR, KKSS, KMJJ, KPWR, KQBT, KRRQ, KXJM, KYLZ, WAJZ, WENZ, WHHH, WHTA, WJHM, WJWZ, WPHI, WWWZ
Light (Under 15): 27
First Impressions: 2 KDKS, WJLB

LAURYN HILL & BOB MARLEY 1116/65

Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 46/Chart Move: 21-18
Heavy (30+): 15 KBMB, KDGS, KIKI, KKBT, KMEL, KOHT, KQBT, KQMQ, KUBE, KYLZ, WFXA, WHHH, WJHM, WLLD, WQUE
Medium (15-29): 14 KBOS, KCAQ, KKSS, KRRQ, WAJZ, WBLX, WERQ, WJBT, WJMI, WPEG, WQOK, WROU, WPKX, WWWZ
Light (Under 15): 17
First Impressions: 1 WEAS

KEVON EDMONDS 1071/5

24/7 (RCA)
Total Stations: 42/Chart Move: 19-21
Heavy (30+): 19 KDGS, KIKI, KISV, KKDA, KMJJ, KOHT, KQBT, KRRQ, WBLX, WCKX, WEAS, WFXA, WJWZ, WHRR, WJLB, WJMI, WPEG, WROU, WWWZ
Medium (15-29): 9 KBMB, KDGS, WAJZ, WDTJ, WHHH, WJBT, WQOK, WQUE, XHTZ
Light (Under 15): 14
First Impressions: 1 WJBT

SOLE FEAT. JT MONEY & KANDI 1038/10

4,5,6 (DreamWorks)
Total Stations: 47/Chart Move: 23-22
Heavy (30+): 15 KIKI, KKDA, KKSS, KMEL, KQBT, KQKS, KQMQ, KYLD, WCKX, WHHH, WHRR, WHTA, WLLD, WWWZ, XHTZ
Medium (15-29): 16 KBXX, KDGS, KKFR, KLUC, KMJJ, KOHT, KRRQ, KYLZ, WAJZ, WBLX, WEAS, WFXA, WJBT, WJHM, WJMI, WQUE
Light (Under 15): 16
First Impressions: 1 WPGC

MARIAH CAREY FEAT. JOE & 98 DEGREES 1024/91

Thank God I Found You (Columbia)
Total Stations: 51/Chart Move: 27-23
Heavy (30+): 11 KBOS, KBXX, KIKI, KKSS, KMEL, KOHT, KQBT, KQMQ, KYLZ, WCKX, WQUE
Medium (15-29): 21 KBMB, KCAQ, KDGS, KDKS, KPWR, KRRQ, KXJM, WAJZ, WBLX, WEAS, WERQ, WJWZ, WHHH, WHRR, WJBT, WJHM, WJWZ, WPHI, WQOK, WWWZ, XHTZ
Light (Under 15): 19
First Impressions: 4 KCAQ, KKDA, WPGC, WQHT

DR. DRE FEATURING SNOOP DOGG 917/-45

Still D.R.E. (Aftermath/Interscope)
Total Stations: 54/Chart Move: 25-25
Heavy (30+): 13 KBMB, KBOS, KIKI, KKFR, KMEL, KPWR, KQKS, KUBE, KXJM, KYLD, WJMN, WQHT, XHTZ
Medium (15-29): 9 KDGS, KKBT, KKSS, KOHT, KQMQ, WAJZ, WHHH, WPEG, WWWZ
Light (Under 15): 32

CHRISTINA AGUILERA 803/157

What A Girl Wants (RCA)
Total Stations: 26/Chart Move: 38-31
Heavy (30+): 16 KBOS, KDGS, KIKI, KISV, KKSS, KLUC, KOHT, KQBT, KQKS, KUBE, KXJM, KYLZ, WHHH, WJMN, WPKX, XHTZ
Medium (15-29): 1 KQMQ
Light (Under 15): 9
First Impressions: 3 KBMB, KQMQ, WJMN

SANTANA FEAT. THE PRODUCT G&B 751/51

María María (Arista)
Total Stations: 23/Chart Move: 34-32
Heavy (30+): 12 KBOS, KDGS, KIKI, KISV, KKSS, KLUC, KOHT, KQBT, KQMQ, KYLD, KYLZ, XHTZ
Medium (15-29): 4 KBMB, KMEL, KUBE, KXJM
Light (Under 15): 7

JUVENILE 731/79

U Understand (Cash Money/Universal)
Total Stations: 46/Chart Move: 37-33
Heavy (30+): 7 KKDA, KMJJ, KXHT, WBJH, WJHM, WJWZ
Medium (15-29): 10 KBOS, KDGS, KRRQ, WFXA, WJBT, WJMI, WPEG, WQUE, WROU, WWWZ
Light (Under 15): 29
First Impressions: 4 WEAS, WQOK, WUSL, WVEE

NAS 728/52

Nastradamus (Columbia)
Total Stations: 45/Chart Move: 35-34
Heavy (30+): 6 KKSS, KMEL, WBLX, WPHI, WQHT, WUSL
Medium (15-29): 17 KCAQ, KKDA, KMJJ, KOHT, KRRQ, KXJM, WAJZ, WEAS, WENZ, WHTA, WJBT, WPEG, WQOK, WQUE, WVEE, WPKX, WWWZ
Light (Under 15): 22
First Impressions: 1 XHTZ

Q-TIP 714/122

Breathe & Stop (Arista 2001/Arista)
Total Stations: 52/Chart Move: 40-35
Heavy (30+): 6 KMEL, KMJJ, WJHM, WPEG, WPGC, WWWZ
Medium (15-29): 15 KCAQ, KDGS, KOHT, KRRQ, WBLX, WCKX, WDTJ, WEAS, WENZ, WHTA, WJMI, WKYS, WQHT, WQOK, WQUE
Light (Under 15): 31
First Impressions: 7 KDKS, KYLZ, WERQ, WHHH, WJBT, WJLB, WQHT

JAGGED EDGE 637/83

He Can't Love U (So So Def/Columbia)
Total Stations: 28/Chart Move: Debut 40
Heavy (30+): 11 KBXX, KKDA, KRRQ, WBLX, WDTJ, WEAS, WFXA, WJWZ, WHTA, WJLB, WWWZ
Medium (15-29): 6 WCKX, WHRR, WJWZ, WPEG, WROU, WVEE
Light (Under 15): 11
First Impressions: 1 WUSL

CHART BOUND

Total Detections/Gain

DMX 610/253

What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 48
Heavy (30+): 4 WBJH, WJHM, WQHT, WPKX
Medium (15-29): 11 WAJZ, WBLX, WENZ, WHTA, WJBT, WJHM, WJMN, WJWZ, WPHI, WQUE, WWWZ
Light (Under 15): 33
First Impressions: 11 KDGS, KRRQ, KXHT, WBLX, WENZ, WHHH, WJBT, WJLB, WJMI, WPEG, WWWZ

MINT CONDITION 596/66

If You Love Me (Elektra/EEG)
Total Stations: 38
Heavy (30+): 3 KKDA, WPGC, WROU

Medium (15-29): 17 KDGS, KDKS, KMJJ, KRRQ, KXHT, WCKX, WDTJ, WENZ, WFXA, WJWZ, WHHH, WHRR, WKYS, WUSL, WPEG, WUSL, XHTZ
Light (Under 15): 18
First Impressions: 1 WERQ

TRACIE SPENCER 595/24

Still In My Heart (Capitol)
Total Stations: 35
Heavy (30+): 4 KBXX, KXJM, WJWZ, XHTZ
Medium (15-29): 16 KBOS, KDGS, KDKS, KKSS, KMJJ, KOHT, KRRQ, WAJZ, WBLX, WCKX, WEAS, WFXA, WJMI, WQOK, WQUE, WWWZ
Light (Under 15): 15
First Impressions: 3 KBOS, KMJJ, WVEE

ANGIE STONE 592/73

No More Rain (In This Cloud) (Arista)
Total Stations: 26
Heavy (30+): 8 KKDA, KRRQ, WEAS, WJMI, WPEG, WQOK, WQUE, WROU
Medium (15-29): 9 KDKS, WBLX, WCKX, WERQ, WFXA, WJWZ, WKYS, WUSL, WWWZ
Light (Under 15): 9
First Impressions: 1 WCKX

GUY 585/34

Dancin' (MCA)
Total Stations: 38
Heavy (30+): 8 KCAQ, KKDA, KRRQ, WBLX, WEAS, WFXA, WJMI, WQUE
Medium (15-29): 9 KDKS, WCKX, WENZ, WJWZ, WHRR, WPEG, WQOK, WROU, WWWZ
Light (Under 15): 21

EVE FEATURING FAITH EVANS 581/177

Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 40
Heavy (30+): 7 KXHT, WENZ, WJBT, WJHM, WJMI, WPHI, WUSL
Medium (15-29): 8 KIKI, WBJH, WERQ, WHTA, WJMN, WKYS, WPEG, WPGC
Light (Under 15): 25
First Impressions: 11 KBOS, KDKS, KIKI, KKDA, WBJH, WENZ, WERQ, WHRR, WJMI, WJMI, WWWZ

GINUWINE, R.L., TYRESE, CASE 513/173

The Best Man I Can Be (Columbia)
Total Stations: 30
Heavy (30+): 2 KBXX, WJWZ
Medium (15-29): 15 KDKS, KKDA, KMJJ, KRRQ, WBLX, WCKX, WEAS, WERQ, WHRR, WJBT, WJMI, WPHI, WQHT, WQOK, WQUE
Light (Under 15): 13

KELIS 510/32

Caught Out There (Virgin)
Total Stations: 42
Heavy (30+): 8 KBMB, KBXX, KCAQ, KMEL, WQHT, WQOK, WQUE, WWWZ
Medium (15-29): 4 KBOS, KDKS, KKBT, WEAS
Light (Under 15): 30
First Impressions: 1 WFXA

DR. DRE FEATURING EMINEM 480/193

Forgot About Dre (Aftermath/Interscope)
Total Stations: 41
Heavy (30+): 5 KCAQ, KKSS, KPWR, KXJM, WBJH
Medium (15-29): 7 KBMB, KBOS, KBXX, KYLZ, WJMI, WJMI, WLLD
Light (Under 15): 29
First Impressions: 5 KISV, KQKS, WHTA, WJWZ, WPEG

J-SHIN FEATURING LATOCHA SCOTT 449/28

One Night Stand (Slip-N-Slide/Antiatic)
Total Stations: 31
Heavy (30+): 7 KDKS, KMJJ, KRRQ, WBLX, WCKX, WFXA, WWWZ
Medium (15-29): 3 WEAS, WJMI, WQUE
Light (Under 15): 21
First Impressions: 3 KOHT, WJHM, WPHI

★ PUFF DADDY FEAT. MARIO WINANS 426/235

Best Friend (Bad Boy/Arista)
Total Stations: 28
Heavy (30+): 3 KYLZ, WFXA, XHTZ
Medium (15-29): 9 KBOS, KKSS, KLUC, KOHT, KQBT, KQMQ, WENZ, WERQ, WUSL
Light (Under 15): 16
First Impressions: 9 KBMB, KDGS, KKSS, KQMQ, WENZ, WJWZ, WROU, WPKX, WWWZ

MOS DEF 349/10

Ms. Fatbooty (Rawkus/Priority)
Total Stations: 33
Heavy (30+): 4 KCAQ, KMEL, WJHM, WJMI
Medium (15-29): 4 KBMB, KOHT, WHTA, WWWZ
Light (Under 15): 25
First Impressions: 2 KIKI, WQOK

JOE 346/104

I Wanna Know (Jive)
Total Stations: 20
Heavy (30+): 4 WJWZ, WKYS, WPEG, WPGC
Medium (15-29): 6 KMJJ, WERQ, WFXA, WPHI, WQOK, WUSL
Light (Under 15): 10
First Impressions: 4 WFXA, WJLB, WJMI, WUSL

★ JAY-Z FEAT. BEANIE SIGEL & AMIL 322/121

Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 36
Heavy (30+): 2 KPWR, WQHT
Medium (15-29): 6 WBJH, WHTA, WJMI, WJWZ, WPEG, WPKX
Light (Under 15): 28
First Impressions: 7 KDKS, KKDA, WERQ, WFXA, WJMI, WJWZ, WUSL

GOODIE MOB 293/66

Get Rich To This (LaFace/Arista)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 8 KMEL, WBLX, WHTA, WJBT, WJMI, WJWZ, WQUE, WVEE
Light (Under 15): 25
First Impressions: 5 KBXX, KRRQ, WBLX, WEAS, WLLD

SILK 278/41

Let's Make Love (Elektra/EEG)
Total Stations: 23
Heavy (30+): 2 WBLX, WJHM
Medium (15-29): 6 WCKX, WEAS, WHRR, WJBT, WJWZ, WPEG
Light (Under 15): 15
First Impressions: 2 WBLX, WQUE

IDEAL 262/25

Creep Inn (Noontime/Virgin)
Total Stations: 19
Heavy (30+): 1 KBXX
Medium (15-29): 8 KRRQ, WAJZ, WBLX, WCKX, WFXA, WHRR, WPEG, WQUE
Light (Under 15): 10
First Impressions: 2 KDKS, WEAS

★ SAMMIE 220/40

I Like It (Capitol)
Total Stations: 13
Heavy (30+): 2 WPEG, WWWZ
Medium (15-29): 5 KOHT, KRRQ, WCKX, WJMI, WQOK
Light (Under 15): 6
First Impressions: 1 WQOK

★ EASTSIDAZ FEAT. SNOOP DOGG 218/92

G'd Up (Dogg House/TVT)
Total Stations: 24
Heavy (30+): 3 KCAQ, KKBT, KPWR
Medium (15-29): 1 KMEL
Light (Under 15): 20

CHRISTINA AGUILERA 803/157 What A Girl Wants (RCA) Total Stations: 26 Chart Move: 38-31

BLAQUE 1829/57 Bring It All To Me (TrackMasters/Columbia) Total Stations: 48 Chart Move: 7-6

MARY J. BLIGE 1083/35 Deep Inside (MCA) Total Stations: 42 Chart Move: 22-20

MARIAH CAREY FEAT. JOE & 98 DEGREES 1024/91 Thank God I Found You (Columbia) Total Stations: 51 Chart Move: 27-23

DESTINY'S CHILD 1108/528 Say My Name (Columbia) Total Stations: 41 Chart Move: Debut 19

KEVIN EDMONDS 1071/5 24/7 (RCA) Total Stations: 42 Chart Move: 19-21

MISSY "MISDEMEANOR" ELLIOTT 1399/181 Hot Boyz (The Gold Mind/EastWest/EEG) Total Stations: 52 Chart Move: 15-11

GINUWINE 1471/173 None Of Ur Friends Business (550 Music/Epic) Total Stations: 52 Chart Move: 14-10

LARRY HILL & BOB MARLEY 1116/65 Turn Your Lights Down Low (Columbia/Island/IDJMG) Total Stations: 46 Chart Move: 21-18

ICE CUBE FEAT. MACK 10 & MS. TOI 1141/82 You Can Do It (Lench Mob/Priority) Total Stations: 59 Chart Move: 20-17

MONTELL JORDAN 1822/161 Get It On Tonite (Def Soul/IDJMG) Total Stations: 58 Chart Move: 8-7

JUVENILE 731/79 U Understand (Cash Money/Universal) Total Stations: 46 Chart Move: 37-33

LIMP Bizkit FEAT. METHOD MAN 1328/3 N 2 Gether Now (Flip/Interscope) Total Stations: 50 Chart Move: 12-13

NAS 728/52 Nastradamus (Columbia) Total Stations: 45 Chart Move: 35-34

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LL'KIM 1192/54 Notorious B.I.G. (Bad Boy/Arista) Total Stations: 57 Chart Move: 18-16

OL' DIRTY BASTARD FEAT. KELIS 2341/61 Got Your Money (Elektra/EEG) Total Stations: 58 Chart Move: 1-1

SANTANA FEAT. THE PRODUCT G&B 751/51 Maria Maria (Arista) Total Stations: 23 Chart Move: 34-32

SISQO FEATURING MAKE IT HOT 1882/62 Got To Get It (Dragon/Def Soul/IDJMG) Total Stations: 60 Chart Move: 6-3

SOLE FEATURING JT MONEY & KANDI 1038/10 4, 5, 6 (DreamWorks) Total Stations: 47 Chart Move: 23-22

LIL WAYNE FEAT. JUVENILE & B.G. 1348/44 Tha Block Is Hot (Cash Money/Universal) Total Stations: 52 Chart Move: 13-12

Compiled from a national sample of 4884 supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 77 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard. All Rights Reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	25	SMOOTH ARISTA	10 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3366	3367
2	2	21	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	2254	2310
3	4	27	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	2162	2278
4	5	27	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	2116	2219
5	3	34	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	2059	2306
6	9	9	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	1944	1847
7	6	37	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	1823	1948
8	8	22	STEAL MY SUNSHINE	WORK/550-WORK	LEN	1793	1907
9	7	18	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	1772	1919
10	12	10	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	1726	1500
11	10	20	THERE SHE GOES	SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	1629	1690
12	14	9	HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	1583	1452
13	13	11	L.A. SONG	143/LAVA/ATLANTIC	BETH HART	1567	1489
14	11	32	ALL STAR	INTERSCOPE	SMASH MOUTH	1461	1500
15	16	12	BRAND NEW DAY	A&M/INTERSCOPE	STING	1352	1241
16	15	11	ICE CREAM (LIVE)	ARISTA	SARAH MCLACHLAN	1303	1439
			★ ★ AIRPOWER ★ ★				
17	20	5	THE GREAT BEYOND	WARNER BROS.	R.E.M.	1128	994
18	17	65	SLIDE	WARNER BROS.	GOO GOO DOLLS	1046	1042
19	19	7	LEARN TO FLY	ROSWELL/RCA	FOO FIGHTERS	1025	999
			★ ★ AIRPOWER ★ ★				
20	24	6	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	1003	856
21	22	13	ANGELS	CAPITOL	ROBBIE WILLIAMS	993	968
22	23	6	THAT'S THE WAY IT IS	550 MUSIC/550-WORK	CELINE DION	989	922
23	21	26	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	923	979
24	27	3	TAKE A PICTURE	REPRISE	FILTER	760	624
25	18	15	ANGELS WOULD FALL	ISLAND/IDJMG	MELISSA ETHERIDGE	741	1004
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	33	2	AULD LANG SYNE	ARISTA	KENNY G	730	444
27	26	11	YEAH, WHATEVER	C2	SPLENDER	650	629
28	28	3	EVERYTHING YOU WANT	RCA	VERTICAL HORIZON	645	582
29	25	15	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	612	671
30	32	3	THAT I WOULD BE GOOD (LIVE)	MAVERICK/REPRISE	ALANIS MORISSETTE	594	487
31	31	7	GET IN LINE	ELEKTRA/VEEG	BARENAKED LADIES	578	550
32	30	11	YOU WANTED MORE	UNIVERSAL	TONIC	555	554
33	34	3	FAST AS YOU CAN	CLEAN SLATE/550-WORK	FIONA APPLE	482	430
34	29	15	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	458	555
35	NEW		FALLS APART	LAVA/ATLANTIC	SUGAR RAY	342	206
36	35	4	LARGER THAN LIFE	JIVE	BACKSTREET BOYS	338	388
37	36	6	WHAT'S MY AGE AGAIN?	MCA	BLINK-182	329	343
38	37	16	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	321	331
39	38	18	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	303	323
40	NEW		BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	286	233

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

KENNY G • Auld Lang Syne (ARISTA) +286
WCPT +27, KZZO +24, WMXB +24, KPEK +20, WAEV +19, WINK +18, KISN +17, WWMX +15, KFMB +15, KSII +14

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +226
KYSR +28, KMXB +26, WCPT +23, WVTI +23, KALC +22, KQMB +20, KMSX +19, WQSH +8, KZON +8, KMXD +7

MARC ANTHONY • I Need To Know (COLUMBIA) +147
KISN +28, WMGX +24, KKOB +23, KZON +12, WBMX +12, KRSK +9, KBEE +8, WMXL +8, KSTP +8, KALC +8

FILTER • Take A Picture (REPRISE) +136
WXPT +18, KMXB +12, KALC +10, KTOZ +9, KHMV +9, KVUU +7, WQSH +6, KRSK +6, WPTF +6, WAEV +6

SUGAR RAY • Falls Apart (LAVA/ATLANTIC) +136
KPLZ +18, WTMX +17, KYSR +16, WMXB +13, WKDD +13, KZON +9, WFKS +7, KRUZ +6, KUCC +5, KRSK +5

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	SMOOTH ARISTA	10 weeks at No. 1	SANTANA FEATURING ROB THOMAS	25.469	25.090
2	3	27	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	16.864	18.264
3	2	34	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	16.798	18.273
4	4	18	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	16.185	17.048
5	5	28	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	15.974	15.625
6	6	21	STEAL MY SUNSHINE	WORK/550-WORK	LEN	14.248	14.978
7	7	36	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	13.760	14.242
8	9	9	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	13.220	13.017
9	8	21	THERE SHE GOES	SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	12.919	13.261
10	10	14	L.A. SONG	143/LAVA/ATLANTIC	BETH HART	12.673	12.298
11	11	11	HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	12.242	11.526
12	14	11	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	12.061	9.744
13	13	33	ALL STAR	INTERSCOPE	SMASH MOUTH	11.550	11.501
14	15	12	BRAND NEW DAY	A&M/INTERSCOPE	STING	10.534	9.364
15	12	18	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	10.432	11.508
16	16	45	SLIDE	WARNER BROS.	GOO GOO DOLLS	8.617	8.654
17	19	6	THE GREAT BEYOND	WARNER BROS.	R.E.M.	8.396	7.054
18	18	7	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	7.734	7.097
19	17	13	ICE CREAM (LIVE)	ARISTA	SARAH MCLACHLAN	7.279	7.939
20	21	13	ANGELS	CAPITOL	ROBBIE WILLIAMS	7.057	6.362
21	20	6	LEARN TO FLY	ROSWELL/RCA	FOO FIGHTERS	6.937	6.542
22	24	3	TAKE A PICTURE	REPRISE	FILTER	5.967	5.129
23	25	6	THAT'S THE WAY IT IS	550 MUSIC/550-WORK	CELINE DION	5.749	4.949
24	22	27	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	5.632	5.792
25	26	4	THAT I WOULD BE GOOD (LIVE)	MAVERICK/REPRISE	ALANIS MORISSETTE	5.139	4.900
26	32	3	AULD LANG SYNE	ARISTA	KENNY G	5.468	3.205
27	27	7	GET IN LINE	ELEKTRA/VEEG	BARENAKED LADIES	4.680	4.600
28	33	3	EVERYTHING YOU WANT	RCA	VERTICAL HORIZON	4.155	3.100
29	23	16	ANGELS WOULD FALL	ISLAND/IDJMG	MELISSA ETHERIDGE	4.128	5.139
30	28	7	YEAH, WHATEVER	C2	SPLENDER	4.014	3.593
31	29	19	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	3.585	3.539
32	31	10	WHAT'S MY AGE AGAIN?	MCA	BLINK-182	3.290	3.441
33	30	16	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	3.198	3.490
34	34	6	FAST AS YOU CAN	CLEAN SLATE/550-WORK	FIONA APPLE	3.152	3.069
35	35	8	YOU WANTED MORE	UNIVERSAL	TONIC	2.906	2.687
36	38	2	FALLS APART	LAVA/ATLANTIC	SUGAR RAY	2.771	1.889
37	37	4	LARGER THAN LIFE	JIVE	BACKSTREET BOYS	2.344	2.413
38	NEW		THE CHANUKAH SONG	WARNER BROS.	ADAM SANDLER	2.107	1.292
39	36	17	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	2.024	2.451
40	NEW		THE ROCKAFELLER SKANK	SKINT/ASTRALWORKS/VIRGIN	FATBOY SLIM	1.905	1.828

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS

ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	644	700	
10	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	641	519	
11	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	631	648	
12	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	630	649	
13	FLY AWAY	LENNY KRAVITZ (VIRGIN)	591	631	
14	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	582	579	
15	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/V2)	542	553	
16	JUMPER	THIRD EYE BLIND (ELEKTRA/VEEG)	514	539	
17	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)	509	501	
18	LAST KISS	PEARL JAM (EPIC)	489	556	
19	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	483	511	
20	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	481	491	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

	TW	LW	
1	Santana Feat. Rob Thomas Smooth	51	50
2	Train Meet Virginia	50	50
3	Go Go Dolls Black Balloon	49	47
4	Tal Bachman She's So High	49	48
5	Fastball Out Of My Head	46	46
6	Savage Garden I Knew I Loved You	46	47
7	Len Steal My Sunshine	45	49
8	Marc Anthony I Need To Know	34	33
9	Beth Hart L.A. Song	32	33
10	Counting Crows Hangarround	32	34
11	Sixpence None The Richer There She Goes	32	35
12	Smash Mouth Then The Morning Comes	31	32
13	Vertical Horizon Everything You Want	30	17
14	Sugar Ray Someday	30	17
15	Oasis Matthews Band Crush	30	33
16	Alanis Morissette That I Would Be Good	25	25
17	Filter Take A Picture	24	27
18	R.E.M. The Great Beyond	22	21
19	Third Eye Blind Never Let You Go	22	21
20	Sugar Ray Falls Apart	22	23
21	Barenaked Ladies Get In Line	22	24
22	Robbie Williams Angels	21	21
23	Sting Brand New Day	21	23
24	Go Go Dolls Slide	21	24
25	Foo Fighters Learn To Fly	19	18
26	Matchbox 20 Back 2 Good	17	15
27	Lenny Kravitz Fly Away	17	15
28	Natalie Imbruglia Torn	16	17
29	Eagle-eye Cherry Save Tonight	13	13
30	Blessed Union Of Souls Hey Leonardo (Sh)	16	17
FI	Adam Sandler The Chanukah Song Part II	11	3
FI	Oareen Hayes Last Christmas	8	0

KYSR Los Angeles*
PD: Angela Perelli
APD: Greg Simms
MD: Chris Patyk
AMFM 818-955-7000

	TW	LW	
1	Sugar Ray Someday	62	55
2	Len Steal My Sunshine	61	53
3	Santana Feat. Rob Thomas Smooth	60	52
4	Sixpence None The Richer There She Goes	54	54
5	Lit My Own Worst Enemy	52	45
6	Tal Bachman She's So High	48	55
7	Fatboy Slim The Rockafeller Skank	41	43
8	Marc Anthony I Need To Know	40	49
9	Train Meet Virginia	39	42
10	Go Go Dolls Black Balloon	38	30
11	Blink-182 What's My Age Again?	35	32
12	Robbie Williams Angels	35	32
13	Smash Mouth Then The Morning Comes	35	42
14	Filter Take A Picture	33	28
15	Counting Crows Hangarround	32	34
16	Alanis Morissette That I Would Be Good	30	29
17	Alanis Morissette That I Would Be Good	29	28
18	Savage Garden I Knew I Loved You	28	0
19	Ricky Martin She's All I Ever Had	25	41
20	Foo Fighters Learn To Fly	23	26
21	Barenaked Ladies Get In Line	23	28
22	Sting Brand New Day	22	21
23	Fiona Apple Fast As You Can	21	23
24	Go Go Dolls Slide	20	13
25	Sugar Ray Falls Apart	19	24
26	Sixpence None The Richer Kiss Me	16	11
27	Matchbox 20 Back 2 Good	16	15
28	Red Hot Chili Peppers Scar Tissue	16	19
29	Natalie Imbruglia Torn	16	17
30	Eagle-eye Cherry Save Tonight	13	13
FI	Savage Garden I Knew I Loved You	28	0
FI	Sugar Ray Falls Apart	16	0
FI	Macy Gray I Try	13	0

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
Bonnevillie 312-946-1019

	TW	LW	
1	Smash Mouth Then The Morning Comes	52	54
2	Beth Hart L.A. Song	50	43
3	Barenaked Ladies Get In Line	50	52
4	Counting Crows Hangarround	45	45
5	Meissa Etheridge Angels Would Fall	44	40
6	Bree Sharp America	44	42
7	Sting Brand New Day	43	35
8	R.E.M. The Great Beyond	42	28
9	Foo Fighters Learn To Fly	40	27
10	Alanis Morissette That I Would Be Good	39	38
11	Blink-182 What's My Age Again?	29	25
12	Fiona Apple Fast As You Can	28	28
13	Vertical Horizon Everything You Want	27	23
14	Matthew Sweet What Matters	25	23
15	Splender Yeah, Whatever	26	25
16	Jars Of Clay Unforgettable You	25	30
17	Pharos 2000 Outlier	22	10
18	Gas Giants Outlier	22	15
19	Vertical Horizon Ice Cream (Live)	22	28
20	Train Meet Virginia	22	28
21	Indigo Girls Peace Tonight	21	21
22	Garbage The World Is Not Enough	21	26
23	Collective Soul Needs	20	13
24	Sugar Ray Falls Apart	19	24
25	Sugar Ray Falls Apart	17	10
26	Len Steal My Sunshine	17	16
27	Natalie Merchant Space Oddity (Live)	17	17
28	Old 97's Nineteen	17	16
29	Eurythmics 17 Again	17	20
30	Blink-182 What's My Age Again?	17	20
FI	Sugar Ray Falls Apart	17	0
FI	Creed Higher	12	0

WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mullaney
Infinity 617-779-2000

	TW	LW	
1	Santana Feat. Rob Thomas Smooth	44	45
2	Red Hot Chili Peppers Scar Tissue	39	41
3	Sugar Ray Someday	38	28
4	Len Steal My Sunshine	37	40
5	Fastball Out Of My Head	32	32
6	Go Go Dolls Black Balloon	32	35
7	Smash Mouth Then The Morning Comes	29	28
8	Beth Hart L.A. Song	29	31
9	Sting Brand New Day	28	26
10	Counting Crows Hangarround	28	41
11	Filter Take A Picture	27	24
12	Go Go Dolls Slide	25	28
13	James La Brie	24	23
14	Eagle-eye Cherry Save Tonight	24	22
15	Third Eye Blind Never Let You Go	22	17
16	Smash Mouth All Star	22	23
17	Citizen King Better Days (And The Botto)	22	24
18	Marc Anthony I Need To Know	21	21
19	Shania Twain Man! I Feel Like A Woman!	21	21
20	Tal Bachman She's So High	21	23
21	Garth Brooks Of A Gun	20	20
22	Sixpence None The Richer There She Goes	20	20
23	R.E.M. The Great Beyond	19	16
24	Fiona Apple Fast As You Can	19	18
25	Sugar Ray Falls Apart	19	20
26	New Radicals You Get What You Give	19	22
27	Matchbox 20 Back 2 Good	18	19
28	Everlast What's Like	18	18
29	Shawn Mullins Lullaby	17	20
30	Foo Fighters Learn To Fly	17	20
FI	Jennifer Lopez Waiting For Tonight	7	2

WRQX Washington, DC
Dir/Ops: Steve Kosbasu
MD: Carol Parker
ABC/Disney 202-686-3100

	TW	LW	
1	Fastball Out Of My Head	33	34
2	Santana Feat. Rob Thomas Smooth	31	34
3	Smash Mouth All Star	30	32
4	Blessed Union Of Souls Hey Leonardo (Sh)	30	32
5	Shania Twain Man! I Feel Like A Woman!	28	31
6	Train Meet Virginia	28	20
7	Backstreet Boys I Want It That Way	22	22
8	Sugar Ray Someday	21	19
9	Go Go Dolls Slide	21	20
10	Beth Hart L.A. Song	21	21
11	Len Steal My Sunshine	21	22
12	Edwin McCain I Could Not Ask For More	20	16
13	Sixpence None The Richer There She Goes	20	20
14	Go Go Dolls Black Balloon	20	21
15	Low Bega Mamba No. 5	19	19
16	Tal Bachman She's So High	18	15
17	Sheryl Crow My Favorite Mistake	16	17
18	Third Eye Blind Semi-charmed Life	14	11
19	Counting Crows Hangarround	14	11
20	Faith Hill This Kiss	13	12
21	Smash Mouth Then The Morning Comes	13	15
22	The Wallflowers One Headlight	12	8
23	Matchbox 20 Real World	12	9
24	Third Eye Blind Jumper	12	11
25	Duncan Sheik Barely Breathing	12	11
26	Eagle-eye Cherry Save Tonight	12	13
27	Sixpence None The Richer Kiss Me	12	13
28	Semisonic Closing Time	12	13
29	U2 Sweetest Thing	12	13
30	Natalie Imbruglia Torn	12	14
FI	Counting Crows Hangarround	6	0

KDMX Dallas*
OM: Randy James
APD: Race Taylor
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

	TW	LW	
1	Trans-siberian Orchestra Christmas Eve/	32	35
2	Tal Bachman She's So High	30	28
3	Sixpence None The Richer There She Goes	27	24
4	Collective Soul Run	26	27
5	Sugar Ray Someday	25	21
6	Santana Feat. Rob Thomas Smooth	25	24
7	New Radicals You Get What You Give	24	28
8	David Bowie & Bing Crosby Peace On Earth	24	30
9	Low Bega Mamba No. 5	23	25
10	Smash Mouth All Star	18	18
11	Backstreet Boys Larger Than Life	17	15
12	Lenny Kravitz Fly Away	17	17
13	Natalie Imbruglia Torn	16	16
14	Madonna Ray Of Light	15	14
15	Backstreet Boys I Want It That Way	14	9
16	Go Go Dolls Slide	14	18
17	U2 Sweetest Thing	13	17
18	Lenny Kravitz Fly Away	13	11
19	Train Meet Virginia	13	11
20	U2 Sweetest Thing	13	11
21	Third Eye Blind Semi-charmed Life	11	9
22	Sugar Ray Someday	11	13
23	Band Aid Do They Know It's Christmas?	10	19
24	Go Go Dolls Black Balloon	9	0
25	Beth Hart L.A. Song	9	6
26	Sarah McLachlan Building A Mystery	8	5
FI	Kenny G Adult Long Syne	12	5
FI	Celine Dion That's The Way It Is	7	0

KLLC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoeckel
Infinity 415-765-4000

	TW	LW	
1	Sarah McLachlan Ice Cream (Live)	34	31
2	Santana Feat. Rob Thomas Smooth	33	34
3	Sting Brand New Day	32	36
4	Tonic You Wanted More	31	34
5	Go Go Dolls Black Balloon	30	24
6	Sheryl Crow The Difficult Kind	27	36
7	Fiona Apple Fast As You Can	26	20
8	Blink-182 What's My Age Again?	25	29
9	Dido Here With Me	25	29
10	Sugar Ray Someday	23	20
11	Cake Let Me Go	22	31
12	Sixpence None The Richer There She Goes	21	18
13	Moby Porcelain	21	21
14	Filter Take A Picture	21	23
15	Tal Bachman She's So High	21	23
16	Alanis Morissette That I Would Be Good	20	15
17	Jeremy Toadette You Make Me Feel	20	22
18	Beth Hart L.A. Song	20	22
19	R.E.M. The Great Beyond	19	19
20	Strokes Little Black Backpack	19	15
21	Barenaked Ladies Get In Line	18	15
22	Jean Osborne Baby Love	18	16
23	Counting Crows Hangarround	18	16
24	Macy Gray I Try	17	23
25	Anika Parris It's About	17	9
26	Natalie Merchant Life Is Sweet	17	17
27	Collective Soul Run	17	19
28	Sheryl Crow Goodbye	17	17
29	Hughart I Out	16	14
30	Jewel What's Simple Is True	16	20
FI	Leona Naess Charm Attack	12	0

KHMX Houston
OM: Jim Trapp
APD: Jim Oktavec
Clear Channel 713-790-0965

	TW	LW	
1	Santana Feat. Rob Thomas Smooth	40	39
2	Backstreet Boys Larger Than Life	38	38
3	Sing Brand New Day	36	38
4	Sixpence None The Richer There She Goes	35	23
5	Celine Dion That's The Way It Is	33	33
6	Robbie Williams Angels	33	39
7	Low Bega Mamba No. 5	29	37
8	Ricky Martin She's All I Ever Had	26	41
9	Melanie C Northern Star	24	19
10	Marc Anthony I Need To Know	22	26
11	Train Meet Virginia	20	38
12	Smash Mouth Then The Morning Comes	18	11
13	Savage Garden I Knew I Loved You	18	16
14	Beth Hart L.A. Song	18	20
15	Backstreet Boys I Want It That Way	17	26
16	New Radicals You Get What You Give	14	7
17	Jars Of Clay Unforgettable You	14	16
18	Go Go Dolls Black Balloon	14	16
19	Fastball Fire Escape	13	7
20	Lenny Kravitz Fly Away	12	9
21	Natalie Merchant Kind & Generous	11	5
22	Third Eye Blind Jumper	11	7
23	Go Go Dolls Black Balloon	11	7
24	Jennifer Paige Crush	11	7
25	Phil Collins You'll Be In My Heart	11	35
26	Tommy Henriksen I See The Sun	10	5
27	Cher Believe	10	6
28	Britney Spears Baby One More Time	10	7
29	Sheryl Crow Goodbye	9	9
30	Go Go Dolls Slide	10	11
FI	Smash Mouth Then The Morning Comes	18	1
FI	Filter Take A Picture	9	0

KSTP Minneapolis
Dir. of Pgm: Todd Fisher
OM: Leighton Peck
Hubbard 612-642-4141

	TW	LW	
1	Tal Bachman She's So High	44	41
2	Keny G Adult Long Syne	40	30
3	Matchbox 20 Back 2 Good	40	38
4	Santana Feat. Rob Thomas Smooth	40	41
5	Smash Mouth All Star	36	38
6	Edwin McCain I Could Not Ask For More	35	36
7	Fastball Out Of My Head	35	37
8	Sixpence None The Richer There She Goes	32	25
9	Train Meet Virginia	30	23
10	Celine Dion That's The Way It Is	29	27
11	Citizen King Better Days (And The Botto)	28	24
12	Low Bega Mamba No. 5	28	37
13	Ricky Martin She's All I Ever Had	27	26
14	Savage Garden I Knew I Loved You	27	27
15	Beth Hart L.A. Song	25	30
16	Vonda Shepard Baby, Don't You Break My	23	15
17	Len Steal My Sunshine	22	27
18	Sugar Ray Someday	18	15
19	Go Go Dolls Slide	17	19
20	John Mellencamp I'm Not Running Anymore	16	35
21	Natalie Imbruglia Torn	15	14
22	Sarah McLachlan When She Loved Me	14	11
23	Chumbawamba Tubthumping	14	11
24	Jennifer Paige Crush	14	11
25	The Wallflowers One Headlight	14	14
26	Eagle-eye Cherry Save Tonight	14	14
27	Third Eye Blind Jumper	14	15
28	Sixpence None The Richer Kiss Me	14	16
29	Sheryl Crow Goodbye	13	12
30	Go Go Dolls Slide	13	12
FI	Sarah McLachlan When She Loved Me	14	0
FI	Marc Anthony I Need To Know	10	2

WQAL Cleveland
PD: Mary Ellen Chackins
MD: Steve Brown
AMFM 216-696-6666

	TW	LW	
1	Santana Feat. Rob Thomas Smooth	53	58
2	Tal Bachman She's So High	49	49
3	Low Bega Mamba No. 5	45	43
4	Fastball Out Of My Head	46	46
5	Backstreet Boys I Want It That Way	44	36
6	Sixpence None The Richer There She Goes	28	24
7	Savage Garden I Knew I Loved You	28	25
8	Sixpence None The Richer There She Goes	28	28
9	Smash Mouth Then The Morning Comes	27	26
10	Garth Brooks As Chris Gaines Right Now	26	25
11	Robbie Williams Angels	26	26
12	Blessed Union Of Souls Hey Leonardo (Sh)	24	25
13	Ricky Martin She's All I Ever Had	23	23
14	Counting Crows Hangarround	23	23
15	Citizen King Better Days (And The Botto)	23	27
16	Sting Brand New Day	18	17
17	Train Meet Virginia	18	18
18	Marc Anthony I Need To Know	18	20
19	Filter Take A Picture	16	19
20	Sister Hazel All For You	15	16
21	Lenny Kravitz American Woman	15	17
22	Shania Twain Man! I Feel Like A Woman!	15	17
23	Sixpence None The Richer Kiss Me	15	20
24	Vertical Horizon Everything You Want	15	17
25	Smash Mouth All Star		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
KENNY G <i>Auld Lang Syne (Arista)</i>	16
MARC ANTHONY <i>I Need To Know (Columbia)</i>	8
R.E.M. <i>The Great Beyond (Warner Bros.)</i>	7
SUGAR RAY <i>Falls Apart (Lava/Atlantic)</i>	7



Total Detections/Gain

R.E.M. 1128/134
The Great Beyond (Warner Bros.)
 Total Stations: 55/Chart Move: 20-17
 Heavy (30+ detections): 15 KALZ, KAMX, KMXX, KQMB, KTOZ, KUCC, KYSR, KZON, KZZO, WCPT, WMBX, WMMX, WTMX, WVRV, WXPT
 Medium (15-29): 22 KALC, KBBT, KBEE, KFMB, KKO, KLLC, KLLY, KPEK, KRSK, KRZ, KSRZ, KSTZ, KVUU, KYIS, WBMX, WMC, WMGX, WPHH, WPLJ, WPTE, WSSR, WZNE
 Light (Under 15): 18
 First Impressions: 7 KEZR, KVS, KYKY, WMC, WQAL, WVRV, WWMX

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
WTMX • Chicago, IL
 PD: Barry James
 MD: Jaime Kartak
 Date: 11/28/99



MARC ANTHONY 1003/147
I Need To Know (Columbia)
 Total Stations: 48/Chart Move: 24-20
 Heavy (30+): 14 KALC, KBEE, KKO, KLLY, KMXX, KSII, KYSR, WAEV, WCPT, WINK, WMBX, WPLJ, WQSH, WRAL
 Medium (15-29): 12 KHM, KISN, KTOZ, KVUU, WBMX, WKDD, WLNK, WLTS, WMGX, WMTX, WMYX, WQAL
 Light (Under 15): 22
 First Impressions: 8 KEZR, KISN, KPLZ, KRSK, KSTP, KZON, WMGX, WML

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KFMB • San Diego, CA
 PD: Tracy Johnson
 MD: Jan Sewell
 Date: 09/05/99



AIRPOWER BOUND

Total Detections/Gain

ROBBIE WILLIAMS 993/25
Angels (Capitol)
 Total Stations: 52/Chart Move: 22-21
 Heavy (30+): 10 KFMB, KHM, KKO, KLLY, KQMB, KRZ, KSRZ, KSTZ, KYSR, KZZO
 Medium (15-29): 20 KBEE, KISN, KMSX, KPEK, KRSK, WAEV, WKDD, WKT, WMBX, WMC, WMGX, WMYX, WPHH, WPLJ, WPTE, WQAL, WQLH, WVRV, WWMX, WWWW
 Light (Under 15): 22
 First Impressions: 1 WKT
 Airplay Leader: For the week ending: 10/03/99 KSRZ

CELINE DION 989/67
That's The Way It Is (550 Music/550-Work)
 Total Stations: 45/Chart Move: 23-22
 Heavy (30+): 11 KEZR, KHM, KISN, KRZ, KURB, KYKY, WINK, WMBX, WMYX, WQSH, WWWW
 Medium (15-29): 23 KBEE, KKO, KPLZ, KRSK, KSII, KSMG, KSTP, WAEV, WBMX, WENS, WFKS, WKDD, WLNK, WLTS, WMC, WMJQ, WMTX, WOMX, WQLH, WRAL, WSNE, WVAF, WWMX
 Light (Under 15): 11
 First Impressions: 3 KDMX, WLNK, WVMX
 Airplay Leader: For the week ending: 11/21/99 KISN Also: KURB

FILTER 760/136
Take A Picture (Reprise)
 Total Stations: 46/Chart Move: 27-24
 Heavy (30+): 7 KMXB, KUCC, KYSR, KZON, KZZO, WPTE, WZNE
 Medium (15-29): 18 KALC, KAMX, KBBT, KLLC, KPEK, KPLZ, KRZ, KTOZ, KYSR, KVUU, WBMX, WCPT, WKDD, WMBX, WPLJ, WSSR, WTMX, WXPT
 Light (Under 15): 21
 First Impressions: 5 KHM, KRSK, WAEV, WMC, WQSH
 Airplay Leader:

KENNY G 730/286
Auld Lang Syne (Arista)
 Total Stations: 53/Chart Move: 33-26
 Heavy (30+): 6 KALC, KISN, KMXX, KSTP, WCPT, WMBX
 Medium (15-29): 14 KFMB, KKO, KPEK, KRSK, KSII, KSTZ, KZZO, WAEV, WINK, WMBX, WOMX, WSNE, WVIC, WWMX
 Light (Under 15): 33
 First Impressions: 16 KBEE, KDMX, KFMB, KLLY, KMSX, KMXX, KPEK, KSRZ, KYSR, KZZO, WLTS, WMMX, WMTX, WMMX, WML, WWMX
 Airplay Leader:

SPLENDER 650/21
Yeah, Whatever (C2)
 Total Stations: 27/Chart Move: 26-27
 Heavy (30+): 12 KALC, KAMX, KLLY, KMXX, KPEK, KTOZ, KUCC, KVS, KZZO, WCPT, WMBX, WZNE
 Medium (15-29): 5 KALZ, WKDD, WPTE, WTMX, WXPT
 Light (Under 15): 10
 Airplay Leader: For the week ending: 07/11/99 KBBT

VERTICAL HORIZON 645/63
Everything You Want (RCA)
 Total Stations: 36/Chart Move: 28-28
 Heavy (30+): 4 KQMB, KTOZ, KZON, KZZO
 Medium (15-29): 20 KALZ, KBBT, KFMB, KMXX, KPEK, KPLZ, KUCC, KVS, KVUU, WAEV, WCPT, WKDD, WLNK, WMBX, WPHH, WPTE, WSSR, WTMX, WXPT, WZNE
 Light (Under 15): 12
 Airplay Leader: For the week ending: 12/12/99 KBBT Also: KZZO

ALANIS MORISSETTE 594/107
That I Would Be Good (Live) (Maverick/Reprise)
 Total Stations: 36/Chart Move: 32-30
 Heavy (30+): 4 KAMX, KZZO, WMBX, WTMX
 Medium (15-29): 15 KALC, KKO, KLLC, KLLY, KPEK, KRZ, KVS, KVUU, KYSR, WBMX, WCPT, WMMX, WPLJ, WPTE, WXPT
 Light (Under 15): 17
 First Impressions: 3 KALZ, KVUU, WCPT

BARENAKED LADIES 578/28
Get In Line (Elektra/EEG)
 Total Stations: 36/Chart Move: 31-31
 Heavy (30+): 7 KMXB, WCPT, WMBX, WMMX, WTMX, WXPT, WZNE

Medium (15-29): 11 KAMX, KLLC, KPEK, KRZ, KUCC, KVUU, WKDD, WLNK, WPLJ, WSSR, WVRV
 Light (Under 15): 18
 First Impressions: 1 WPTE

TONIC 555/1
You Wanted More (Universal)
 Total Stations: 26/Chart Move: 30-32
 Heavy (30+): 8 KAMX, KLLC, KUCC, KYIS, WMBX, WPTE, WXPT, WZNE
 Medium (15-29): 8 KALZ, KPEK, KRSK, KRZ, KSTZ, KZON, WAEV, WVTI
 Light (Under 15): 10
 First Impressions: 1 WVTI

FIONA APPLE 482/52
Fast As You Can (Clean Slate/550-Work)
 Total Stations: 27/Chart Move: 34-33
 Heavy (30+): 3 KTOZ, KUCC, KZON
 Medium (15-29): 14 KBBT, KLLC, KLLY, KPEK, KSTZ, KYSR, KZZO, WBMX, WCPT, WMBX, WMMX, WTMX, WVRV, WXPT
 Light (Under 15): 10
 First Impressions: 3 KRZ, KVUU, WFKS

SUGAR RAY 342/136
Falls Apart (Lava/Atlantic)
 Total Stations: 28/Chart Move: Debut 35
 Heavy (30+): 0
 Medium (15-29): 10 KALC, KBBT, KMXB, KPLZ, KRZ, KYSR, KZZO, WPLJ, WTMX, WXPT
 Light (Under 15): 18
 First Impressions: 7 KPLZ, KYSR, KZON, WFKS, WKDD, WMBX, WTMX

BRIAN MCKNIGHT 286/53
Back At One (Motown/Universal)
 Total Stations: 16/Chart Move: Debut 40
 Heavy (30+): 5 KSII, WLTS, WMYX, WQSH, WVAF
 Medium (15-29): 4 KISN, KURB, KYKY, WWWW
 Light (Under 15): 7
 First Impressions: 1 WQAL

CHART BOUND

RICKY MARTIN 203/23
Shake Your Bon-Bon (C2)
 Total Stations: 22
 Heavy (30+): 1 KLLY
 Medium (15-29): 5 KBBT, KISN, KRSK, KSII, WKDD
 Light (Under 15): 16
 First Impressions: 3 KKO, WVAF, WWWW

JEWEL 191/1
What's Simple Is True (Atlantic)
 Total Stations: 15
 Heavy (30+): 1 KALC
 Medium (15-29): 5 KALZ, KFMB, KLLC, KRZ, WMBX
 Light (Under 15): 9

FATBOY SLIM 168/2
The Rockafeller Skank (Skint/Astralwerks/Virgin)
 Total Stations: 22
 Heavy (30+): 1 KYSR
 Medium (15-29): 2 KUCC, WVIC
 Light (Under 15): 19
 First Impressions: 1 KZON

MACY GRAY 168/22
I Try (Epic)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 2 KLLC, WXPT
 Light (Under 15): 17
 First Impressions: 3 KAMX, KVS, KYSR

JARS OF CLAY 168/8
Unforgettable You (Essential/Silvertone)
 Total Stations: 15
 Heavy (30+): 1 KZZO
 Medium (15-29): 3 KTOZ, WPTE, WTMX
 Light (Under 15): 11
 First Impressions: 1 WLNK

MATTHEW SWEET 164/26
What Matters (Volcano/Jive)
 Total Stations: 12
 Heavy (30+): 1 WPTE
 Medium (15-29): 5 KALZ, WCPT, WTMX, WXPT, WZNE
 Light (Under 15): 6

ADAM SANDLER 147/59
The Chanukah Song (Warner Bros.)
 Total Stations: 36
 Heavy (30+): 0
 Medium (15-29): 1 KUCC
 Light (Under 15): 35
 First Impressions: 3 KUCC, KZON, WVRV

JENNIFER LOPEZ 143/41
Waiting For Tonight (Work/550-Work)
 Total Stations: 12
 Heavy (30+): 2 KSII, WMBX
 Medium (15-29): 1 KISN
 Light (Under 15): 9
 First Impressions: 2 KISN, WMBX

GUSTER 143/2
Barrel Of A Gun (Hybrid/Sire)
 Total Stations: 8
 Heavy (30+): 1 KTOZ
 Medium (15-29): 4 KLLC, KZZO, WMBX, WZNE
 Light (Under 15): 3

TLC 132/19
Unpretty (LaFace/Arista)
 Total Stations: 10
 Heavy (30+): 1 WMBX
 Medium (15-29): 3 KSII, WMYX, WQSH
 Light (Under 15): 6

LOU BEGA 114/35
Tricky, Tricky (RCA)
 Total Stations: 12
 Heavy (30+): 0
 Medium (15-29): 2 KALZ, WMBX
 Light (Under 15): 10
 First Impressions: 3 KBBT, KVUU, WKDD

LONESTAR 108/4
Amazed (BNA)
 Total Stations: 8
 Heavy (30+): 1 WWMX
 Medium (15-29): 2 KURB, WLTS
 Light (Under 15): 5
 First Impressions: 1 WPHH

MARIAH CAREY 95/36
All I Want For Christmas Is You (Columbia)
 Total Stations: 28
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 28
 First Impressions: 1 WMJQ

ADAM SANDLER 94/41
The Chanukah Song Part II (Warner Bros.)
 Total Stations: 18
 Heavy (30+): 0
 Medium (15-29): 1 KZON
 Light (Under 15): 17
 First Impressions: 6 KUCC, KZON, WMBX, WPLJ, WVRV, WZNE

EIFFEL 65 92/30
Blue (Da Ba Dee) (Republic/Universal)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 3 KTOZ, WMBX, WMBX
 Light (Under 15): 11
 First Impressions: 3 KPLZ, WKT, WWWW

TINA TURNER 91/73
When The Heartache Is Over (Virgin)
 Total Stations: 12
 Heavy (30+): 0
 Medium (15-29): 2 KURB, WCPT
 Light (Under 15): 10
 First Impressions: 5 KSII, KURB, WCPT, WFKS, WMJQ

98 DEGREES 86/47
This Gift (Universal)
 Total Stations: 15
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 15
 First Impressions: 5 KKO, KSII, KURB, WCPT, WQLH

COLLECTIVE SOUL 85/11
Needs (Atlantic)
 Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 3 KRZ, WCPT, WTMX
 Light (Under 15): 5
 First Impressions: 1 KLLY

CREED 85/28
Higher (Wind-up)
 Total Stations: 7
 Heavy (30+): 0
 Medium (15-29): 2 KUCC, KZZO
 Light (Under 15): 5
 First Impressions: 2 WTMX, WVRV

JESSICA SIMPSON 80/29
I Wanna Love You Forever (Columbia)
 Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 2 KISN, WVIC
 Light (Under 15): 6
 First Impressions: 2 KBEE, WVIC

JIMMIE'S CHICKEN SHACK 75/0
Do Right (Rocket/Island/JJMG)
 Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 2 KSTZ, KTOZ
 Light (Under 15): 4

STROKE9 72/9
Little Black Backpack (Cherry/Universal)
 Total Stations: 12
 Heavy (30+): 1 KZZO
 Medium (15-29): 1 KLLC
 Light (Under 15): 10

BLINKER THE STAR 70/12
Below The Silding Doors (DreamWorks)
 Total Stations: 6
 Heavy (30+): 1 WMBX
 Medium (15-29): 1 WCPT
 Light (Under 15): 4
 First Impressions: 1 KUCC

THIRD EYE BLIND 67/14
Never Let You Go (Elektra/EEG)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 3 WMBX, WPLJ, WSSR
 Light (Under 15): 2

★ BLINK-182 54/37
All The Small Things (MCA)
 Total Stations: 4
 Heavy (30+): 1 KLLY
 Medium (15-29): 0
 Light (Under 15): 3
 First Impressions: 1 KTOZ

ENRIQUE IGLESIAS 53/13
Rhythm Divine (Interscope)
 Total Stations: 4
 Heavy (30+): 1 KSII
 Medium (15-29): 0
 Light (Under 15): 3
 First Impressions: 1 KKO

OLEANDER 53/3
I Walk Alone (Republic/Universal)
 Total Stations: 2
 Heavy (30+): 1 KZZO
 Medium (15-29): 1 WCPT
 Light (Under 15): 0

CHRISTINA AGUILERA 47/17
What A Girl Wants (RCA)
 Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 2 KSII, WWWW
 Light (Under 15): 6

ANIKA PARIS 43/3
It's About (Edel America)
 Total Stations: 3
 Heavy (30+): 0
 Medium (15-29): 2 KLLC, KZZO
 Light (Under 15): 1

ALANIS MORISSETTE 42/4
King Of Pain (Live) (Maverick/Reprise)
 Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 2 KFMB, KYIS
 Light (Under 15): 4

MARC ANTHONY 1003/147 I Need To Know (Columbia) Total Stations: 48 Chart Move: 24-20

FIONA APPLE 482/52 Fast As You Can (Clean Slate/550-Work) Total Stations: 27 Chart Move: 34-33

BARENAKED LADIES 578/28 Get In Line (Elektra/EEG) Total Stations: 36 Chart Move: 31-31

COUNTING CROWS 1583/131 Hangaround (DGC/Interscope) Total Stations: 67 Chart Move: 14-12

CELINE DION 989/67 That's The Way It Is (550 Music/550-Work) Total Stations: 45 Chart Move: 23-22

FILTER 760/136 Take A Picture (Reprise) Total Stations: 46 Chart Move: 27-24

FOO FIGHTERS 1025/26 Learn To Fly (Roswell/RCA) Total Stations: 53 Chart Move: 19-19

BETH HART 1567/78 L.A. Song (143/Lava/Atlantic) Total Stations: 63 Chart Move: 13-13

KENNY G 730/286 Auld Lang Syne (Arista) Total Stations: 53 Chart Move: 33-26

BRIAN MCKNIGHT 286/53 Back At One (Motown/Universal) Total Stations: 16 Chart Move: Debut 40

ALANIS MORISSETTE 594/107 That I Would Be Good (Live) (Maverick/Reprise) Total Stations: 36 Chart Move: 32-30

R.E.M. 1128/134 The Great Beyond (Warner Bros.) Total Stations: 55 Chart Move: 20-17

SAVAGE GARDEN 1726/226 I Knew I Loved You (Columbia) Total Stations: 60 Chart Move: 12-10

SMASH MOUTH 1944/97 Then The Morning Comes (Interscope) Total Stations: 75 Chart Move: 9-6

SPLENDER 650/21 Yeah, Whatever (C2) Total Stations: 27 Chart Move: 26-27

STING 1352/111 Brand New Day (A&M/Interscope) Total Stations: 64 Chart Move: 16-15

SUGAR RAY 342/136 Falls Apart (Lava/Atlantic) Total Stations: 28 Chart Move: Debut 35

TONIC 555/1 You Wanted More (Universal) Total Stations: 26 Chart Move: 30-32

VERTICAL HORIZON 645/63 Everything You Want (RCA) Total Stations: 36 Chart Move: 28-28

ROBBIE WILLIAMS 993/25 Angels (Capitol) Total Stations: 52 Chart Move: 22-21



Compiled from a national sample of data supplied by Broadcast Data Systems, Inc.
The 40 Airplay Monitor, 38 Modern AC stations are electronically monitored 24
hours a day, 7 days a week. © 1999 Broadcast Data Communications

FOR WEEK ENDING DECEMBER 12, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1729	1726
2	3	25	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1311	1349
3	2	27	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1297	1381
4	4	10	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1246	1233
5	5	11	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1187	1137
6	6	28	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1089	1113
7	9	15	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1047	1013
8	8	24	STEAL MY SUNSHINE WORK/550 WORK	LEN	969	1049
9	7	35	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	942	1106
10	13	13	BRAND NEW DAY A&M/INTERSCOPE	STING	859	815
11	14	6	THE GREAT BEYOND WARNER BROS.	R.E.M.	843	812
12	10	38	OUT OF MY HEAD HOLLYWOOD	FASTBALL	810	910
13	16	8	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	802	792
14	15	28	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	771	803
15	11	14	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	760	827
16	12	22	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	744	823
17	17	33	ALL STAR INTERSCOPE	SMASH MOUTH	681	686
★ ★ AIRPOWER ★ ★						
18	21	4	TAKE A PICTURE REPRISE	FILTER	637	553
19	20	36	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	589	607
20	18	18	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	584	643
21	22	17	YEAH, WHATEVER C2	SPLENDER	565	540
22	24	5	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	554	493
★ GREATEST GAINER ★						
23	31	5	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	522	355
24	27	4	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	499	433
25	19	16	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	493	616
26	25	6	I NEED TO KNOW COLUMBIA	MARC ANTHONY	473	436
27	23	13	ANGELS CAPITOL	ROBBIE WILLIAMS	464	508
28	28	9	FAST AS YOU CAN CLEAN SLATE/550-WORK	FIONA APPLE	463	428
29	29	8	GET IN LINE ELEKTRA/VEEG	BARENAKED LADIES	439	416
30	30	16	YOU WANTED MORE UNIVERSAL	TONIC	435	414
31	26	21	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	412	433
★ MOST NEW STATIONS ★						
32	35	2	AULD LANG SYNE ARISTA	KENNY G	326	202
33	32	16	WHAT'S MY AGE AGAIN? MCA	BLINK-182	293	309
34	39	2	FALLS APART LAVA/ATLANTIC	SUGAR RAY	258	172
35	33	7	PEACE TONIGHT EPIC	INDIGO GIRLS	255	251
36	34	16	HERE WITH ME ARISTA	DIDO	220	230
37	36	5	SO MUCH BETTER CHERRY/UNIVERSAL	EVAN OLSON	181	202
38	NEW		UNFORGETFUL YOU ESSENTIAL/SILVERTONE	JARS OF CLAY	169	150
39	38	13	I'M SORRY MAVERICK/REPRISE	JUDE	167	185
40	37	22	YOU MAKE ME FEEL RCA	JEREMY TOBACK	163	197

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA)	+167
KYSR +28, KMXB +26, WCPT +23, WVTI +23, KALC +22, KQMB +20, WQSH +8, KZON +8, KFMB +6, WMBX +4	
KENNY G • Auld Lang Syne (ARISTA)	+124
WCPT +27, KZZO +24, WMBX +24, KPEK +20, KFMB +15, KYSR +9, KDMX +7, KSRZ +5, WTIC +5, KZON +4	
SUGAR RAY • Falls Apart (LAVA/ATLANTIC)	+86
WTMX +17, KYSR +16, WMBX +13, KENZ +9, KZON +9, KRUZ +6, KUCC +5, KZZO +5, KBBT +5, KYSR +4	
FILTER • Take A Picture (REPRISE)	+84
WXPT +18, KMXB +12, KALC +10, KTOZ +9, WQSH +6, WPTE +6, KYSR +5, WMBX +4, KAMX +4, WTMX +4	
ALANIS MORISSETTE • That I Would Be Good (Live) (MAVERICK/REPRISE)	+66
KAMX +25, WCPT +16, WPTE +8, KLLC +5, KZZO +5, KRUZ +4, KBBT +4, KALC +4, WMBX +3, KDMX +2	

Their first two albums sold over 3 MILLION copies
Their hit "Flood" was a Top 5 multi-format hit
People extolled their "Beatlesque harmonies
with sharp melodies"
USA Today loved their "grabby pop hooks"
The LA Times liked their "shimmering guitars,"
comparing them to REM, Live & The Wallflowers

In case your memory fails, they are...



jarsofclay
"Unforgetful You"
The first single from their new album,
if i left the zoo

also from the
original motion picture soundtrack
DRIVE me CRAZY

Debut **38** Monitor Modern AC Airplay
Sales Over 500,000

Already At:	Added This Week:
WSSR WLNK	KDMX
WVRV WPTE	KVLY
WTMX KHMV	WZNE
WRLT KALC	KCIX
KFMB KZZO	WMBX



www.jarsofclay.com

www.ifilefthezoo.com

AIRPLAY Monitor ADULT PANELS

ADULT TOP 40 (77)

Akron, Ohio	WKDD	Minneapolis	KSTP
Albany, N.Y.	WCPT	New Orleans	WXPT
Albuquerque, N.M.	KKOB	New York	WLTS
Austin, Texas	KPEK	Norfolk, Va.	WPLJ
Bakersfield, Calif.	KAMX	Oklahoma City	WPTE
Baltimore	KLLY	Omaha, Neb.	KYIS
Boston	WWMX	Orlando, Fla.	KSRZ
Buffalo, N.Y.	WBMX	Phoenix	WOMX
Charlotte, N.C.	WMJQ	Pittsburgh	KZON
Chicago	WLNK	Portland, Maine	WPHH
Cincinnati	WTMX	Portland, Ore.	WMGX
Charleston, W.Va.	WVMX	Providence, R.I.	KBBT
Cleveland	WVAF	Raleigh, N.C.	KRSK
Colorado Springs, Colo.	WQAL	Richmond, Va.	WSNE
Dallas	KVUU	Rochester, N.Y.	WRAL
Dayton, Ohio	KDMX	Sacramento, Calif.	WMXB
Daytona Beach, Fla.	WMMX	St. Louis	WVOR
Denver	WFKS	Salt Lake City	WZNE
Des Moines, Iowa	KALC	San Antonio, Texas	KZZO
El Paso, Texas	KMXD	San Diego	KYKY
Fresno, Calif.	KSTZ	San Francisco	WVRV
Ft. Myers, Fla.	KSII	Santa Barbara, Calif.	KBEE
Grand Rapids, Mich.	KALZ	Savannah, Ga.	KISN
Green Bay, Wis.	KVSR	Seattle	KQMB
Hartford, Conn.	WINK	Springfield, Mo.	KSMG
Honolulu	WVTI	Tampa, Fla.	KFMB
Houston	WQLH	Toledo, Ohio	KMSX
Indianapolis	WTIC	Washington, D.C.	KLLC
Las Vegas	KUCD	West Palm Beach, Fla.	KEZR
Lexington, Ky.	KHMX		KRUZ
Little Rock, Ark.	WENS		WAEV
Louisville, Ky.	KMXB		KPLZ
Los Angeles	WMLX		KTOZ
Memphis	KURB		WMTX
Milwaukee	WQSH		WSSR
	KYSR		WWWWM
	WMC		WRQX
	WKTJ		WMBX
	WMYX		

ADULT CONTEMPORARY (75)

Albany, N.Y.	WYJB	McAllen, Texas	KVLY
Albuquerque, N.M.	KMGA	Memphis	WRVR
Allentown, Pa.	WLEV	Miami	WFLC
Atlanta	WPCH	Milwaukee	WLTQ
Augusta, Ga.	WBBQ	Minneapolis	WLTE
Baltimore	WLIF	Mobile, Ala.	WMXC
Birmingham, Ala.	WMJJ	Montgomery, Ala.	WMXS
Boston	WMJX	New Orleans	WLMG
Burlington, Vt.	WEZF	New York	WLTW
Charleston, S.C.	WSUY	Norfolk, Va.	WWDE
Chattanooga, Tenn.	WDEF	Omaha, Neb.	KEFM
Chicago	WLIT	Orlando, Fla.	WMGF
Cincinnati	WNND	Philadelphia	WBEB
Cleveland	WRRM	Phoenix	KESZ
Columbia, S.C.	WDOK	Pittsburgh	WSSH
Columbus, Ga.	WTCB	Portland, Ore.	KKCW
Columbus, Ohio	WGSY	Poughkeepsie, N.Y.	WHUD
Dallas	WSNY	Providence, R.I.	WWLI
Denver	KVIL	Raleigh, N.C.	WRSN
Grand Rapids, Mich.	KIMN	Richmond, Va.	WTVR
Greensboro, N.C.	KOSI	Roanoke, Va.	WLSQ
Greenville, S.C.	WLHT	Sacramento, Calif.	KGBY
Harrisburg, Pa.	WOOD	St. Louis	KYMX
Hartford, Conn.	WMAG	Salt Lake City	KEZK
Honolulu	WMYI	San Francisco	KSFI
Huntsville, Ala.	WARM	Seattle	KIOI
Johnson City, Tenn.	WRCH	Spokane, Wash.	KLSY
Kansas City	KSSK	Springfield, Mo.	KISC
Knoxville, Tenn.	WAHR	Toledo, Ohio	KXLY
Lafayette, La.	WTFM	Tucson, Ariz.	KGBX
Las Vegas	KSRC	Utica, N.Y.	WRVF
Long Island, N.Y.	KUDL	Washington, D.C.	KMXZ
Los Angeles	WJXB	West Palm Beach, Fla.	WLZW
	WZNE	Wichita, Kan.	WASH
	KMZQ	Wilkes Barre, Pa.	WRMF
	WALK		KRBB
	KBIG		WMGS
	KOST		

MODERN AC (36)

Albany, N.Y.	WCPT	Norfolk, Va.	WPTE
Albuquerque, N.M.	KPEK	Oklahoma City	KYIS
Austin, Texas	KAMX	Omaha, Neb.	KSRZ
Bakersfield, Calif.	KLLY	Phoenix	KZON
Boston	WBMX	Portland, Maine	WMGX
Charlotte, N.C.	WLNK	Portland, Ore.	KBBT
Chicago	WTMX	Richmond, Va.	WMXB
Dallas	KDMX	Sacramento, Calif.	KZZO
Denver	KALC	St. Louis	WVRV
Fresno, Calif.	KVSR	Salt Lake City	KENZ
Grand Rapids, Mich.	WVTI	San Diego	KQMB
Hartford, Conn.	WTIC	San Francisco	KFMB
Honolulu	KUCD	Santa Barbara, Calif.	KLLC
Las Vegas	KMXB	Spokane, Wash.	KRUZ
Los Angeles	KYSR	Springfield, Mo.	KAEP
Louisville, Ky.	WQSH	Tampa, Fla.	KTOZ
Minneapolis	WXPT	West Palm Beach, Fla.	WSSR
New York	WPLJ		WMBX

AIRPLAY Monitor

MODERN AC



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 36 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications. **FOR WEEK ENDING DECEMBER 12, 1999**

MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	22	SMOOTH ARISTA 14 weeks at No. 1	SANTANA FEATURING ROB THOMAS	15.181	14.726
2	3	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	11.452	12.024
3	2	25	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	11.241	12.379
4	7	9	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	10.571	10.206
5	8	25	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	10.385	9.819
6	5	20	STEAL MY SUNSHINE WORK/550-WORK	LEN	9.973	10.624
7	6	8	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	9.724	10.218
8	4	29	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	9.667	10.713
9	9	11	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	9.626	9.455
10	10	18	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	7.611	8.244
11	12	10	BRAND NEW DAY A&M/INTERSCOPE	STING	7.507	7.031
12	13	4	THE GREAT BEYOND WARNER BROS.	R.E.M.	7.422	6.459
13	11	29	OUT OF MY HEAD HOLLYWOOD	FASTBALL	7.136	7.547
14	15	5	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	6.157	5.849
15	14	31	ALL STAR INTERSCOPE	SMASH MOUTH	6.098	6.157
16	17	2	TAKE A PICTURE REPRISE	FILTER	5.671	5.077
17	NEW		I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	5.472	3.613
18	20	2	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	5.399	4.829
19	18	5	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.229	4.990
20	16	21	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	5.129	5.218

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this data in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	11	ALL THE SMALL THINGS MCA 1 week at No. 1	BLINK-182	2228	2157
2	1	12	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	2131	2202
3	4	14	THE CHEMICALS BETWEEN US TRAUMA	BUSH	2083	2114
4	3	16	HIGHER WIND-UP	CREED	2009	2135
5	5	13	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1997	2079
6	6	11	TAKE A PICTURE REPRISE	FILTER	1914	1921
7	7	11	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1682	1663
8	10	7	FALLING AWAY FROM ME IMMORTAL/EPIC	KORN	1642	1551
9	8	14	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	1477	1594
10	9	17	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1390	1568
11	11	9	ALIVE GRAND ROYAL/CAPITOL	BEASTIE BOYS	1209	1204
12	16	6	THE GREAT BEYOND WARNER BROS.	R.E.M.	1138	1063
13	15	12	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE9	1119	1065
14	19	4	INTO THE VOID NOTHING/INTERSCOPE	NINE INCH NAILS	1072	849
15	14	17	MUDSHOVEL FLIP/ELEKTRA/EEG	STAINED	1065	1066
16	13	10	SHE'S GOT ISSUES COLUMBIA	THE OFFSPRING	948	1080
17	12	6	ANYTHING ELEKTRA/EEG	THIRD EYE BLIND	946	1124
18	21	7	PARDON ME IMMORTAL/EPIC	INCUBUS	829	782
19	17	11	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	798	866
20	22	8	FAST AS YOU CAN CLEAN SLATE/550-WORK	FIONA APPLE	757	780

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 National BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	11	I KNEW I LOVED YOU COLUMBIA	1 week at No. 1 SAVAGE GARDEN	1512	1410	
2	1	9	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1429	1414	
3	4	33	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1264	1284	
4	3	19	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1199	1321	
5	7	21	SHE'S ALL I EVER HAD C2	RICKY MARTIN	1040	1005	
6	9	15	AMAZED BNA	LONESTAR	1022	957	
7	8	27	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1020	966	
8	5	17	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	990	1114	
9	6	36	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	960	1023	
10	12	5	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	734	672	
11	10	34	THE HARDEST THING UNIVERSAL	98 DEGREES	727	753	
			★★ AIRPOWER/GREATEST GAINER ★★				
12	21	2	AULD LANG SYNE ARISTA	KENNY G	651	461	
13	11	34	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	631	738	
14	13	40	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	581	625	
15	17	58	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	580	544	
16	14	102	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	561	605	
17	16	13	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	536	555	
18	19	52	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	528	512	
19	18	68	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	519	529	
20	15	44	BELIEVE WARNER BROS.	CHER	508	556	
21	22	8	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	480	435	
22	28	5	YOUR LOVE WINDHAM HILL	JIM BRICKMAN FEATURING MICHELLE WRIGHT	457	328	
23	20	19	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	441	495	
24	26	25	SOMETIMES JIVE	BRITNEY SPEARS	378	353	
25	27	6	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	365	345	
26	23	18	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	364	429	
27	24	22	YOU'VE GOT A WAY MERCURY/DJMG	SHANIA TWAIN	362	404	
28	25	13	I NEED TO KNOW COLUMBIA	MARC ANTHONY	360	358	
29	NEW		ANGELS CAPITOL	ROBBIE WILLIAMS	312	219	
30	30	2	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	304	303	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
WHITNEY HOUSTON <i>I Learned From The Best (Arista)</i>	14
KENNY G <i>Auld Lang Syne (Arista)</i>	12
MARIAH CAREY <i>All I Want For Christmas Is You (Columbia)</i>	9
JIM BRICKMAN FEATURING MICHELLE WRIGHT <i>Your Love (Windham Hill)</i>	8
ROBBIE WILLIAMS <i>Angels (Capitol)</i>	6

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

KENNY G • Auld Lang Syne (ARISTA) KLSY +33, WSUY +25, WARM +18, WMGS +14, KXLY +12, WTVR +9, WAHR +8, KSSK +7, KIOI +7, WASH +7	+190
JIM BRICKMAN FEAT. MICHELLE WRIGHT • Your Love (WINDHAM HILL) WSLQ +13, KMXZ +10, WMJJ +8, KKCW +7, WPCH +7, WRCH +6, WJXB +6, KVIL +6, WRVR +5, KSSK +5	+129
WHITNEY HOUSTON • I Learned From The Best (ARISTA) WGSY +17, WBBQ +10, KXLY +7, KTDY +7, KYMX +7, KGBX +7, WBEB +6, WARM +6, WLEV +5, KUDL +5	+106
SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) KIMN +21, KVLV +9, WWDE +9, WMGS +8, WBEB +7, KGBX +7, WDOK +7, KEFM +6, KIOI +6, WRRM +6	+102
ROBBIE WILLIAMS • Angels (CAPITOL) KYM +15, WLIF +10, KSFI +8, KMGA +8, WTCB +6, WRMF +6, WARM +6, WDEF +5, WALK +5, KGBX +5	+93

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	3	10	I KNEW I LOVED YOU COLUMBIA	1 week at No. 1 SAVAGE GARDEN	16.011	14.869	
2	2	9	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	14.790	14.872	
3	1	34	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	14.566	15.102	
4	4	20	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	12.756	13.016	
5	6	37	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11.277	11.794	
6	5	17	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	11.157	11.859	
7	7	22	SHE'S ALL I EVER HAD C2	RICKY MARTIN	10.265	10.036	
8	9	13	AMAZED BNA	LONESTAR	9.891	9.068	
9	8	33	THE HARDEST THING UNIVERSAL	98 DEGREES	9.016	9.529	
10	10	27	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	8.970	9.054	
11	18	4	AULD LANG SYNE ARISTA	KENNY G	8.311	6.224	
12	12	6	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	7.817	7.128	
13	14	12	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	6.875	6.918	
14	11	41	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.698	7.429	
15	13	45	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.646	7.009	
16	15	45	BELIEVE WARNER BROS.	CHER	6.427	6.765	
17	16	17	I NEED TO KNOW COLUMBIA	MARC ANTHONY	6.342	6.565	
18	19	45	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.144	6.084	
19	17	34	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.012	6.442	
20	20	45	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	5.559	5.748	
21	21	45	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	5.032	5.434	
22	23	8	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.819	4.409	
23	25	27	SOMETIMES JIVE	BRITNEY SPEARS	4.811	3.900	
24	27	2	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4.761	3.125	
25	22	21	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	4.683	4.954	
26	NEW		ALL I WANT FOR CHRISTMAS IS YOU COLUMBIA	MARIAH CAREY	3.740	0.000	
27	24	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	3.582	4.395	
28	28	11	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	3.218	2.951	
29	26	19	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	2.896	3.164	
30	29	5	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	2.859	2.695	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW			TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	476	501	13	ANGEL OF MINE MONICA (ARISTA)	266	226
2	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	451	473	14	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	265	273
3	TORN NATALIE IMBRUGLIA (RCA)	414	419	15	MY HEART WILL GO ON CELINE DION (550 MUSIC/550-WORK)	262	300
4	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	375	404	16	HANDS JEWEL (ATLANTIC)	254	216
5	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	340	348	17	THE POWER OF LOVE CELINE DION (550 MUSIC/550 WORK)	246	230
6	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	320	341	18	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/DJMG)	238	259
7	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	316	352	19	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	237	215
8	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	302	307	20	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	237	278
9	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	295	304	21	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	228	224
10	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	282	327	22	ONLY WANNA BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)	220	202
11	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	278	269	23	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	218	202
12	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	268	289	24	LAYLA ERIC CLAPTON (REPRISE)	208	220
				25	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	203	0

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York OM: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035 KOST 103.5 FM

KBIG Los Angeles PD: Jhani Kaye Pgmr: Lance Ballance Music: Joe Jim Baker AMFM 818-546-1043 k.big 102.3 FM

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400 B.97.1

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002 93.9

WNND Chicago PD: Mark Harlin Bonneville 312-297-5100 Windy 100FM

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013 KIOI 101.3 FM

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 K.97.9

WPCH Atlanta PD: Vance Dillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1 WASH FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WDOK Cleveland OM/MD: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123 SoftRock 102.3 WDOK

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE 94.3 FM

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 92.3 FM

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200 WALK 97.3 FM

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714 KOSI 97.3 FM

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540 92.5 KLSY

KESZ Phoenix Clear Channel 602-207-9999 99.9 KEZ

WRCH Hartford OM: Steve Saltahy PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH 93.5 FM

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790 MAGIC 92.3 FM

WSHH Pittsburgh PD: Ken Antill Renda 412-875-9500 Wish 99.7 FM

KKCV Portland, OR PD/MD: Bill Minkler Clear Channel 503-222-5103 K103 fm

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF bite 102

WHUD Poughkeepsie PD: Steve Patrone MD: Tom Furci Pamer 914-838-6000 WHUD 100.7 FM

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1 KUDL

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898 Warm 98

WSNY Columbus PD: Chuck Knight MD: Mark Bingham Saga 614-451-2191 W.95

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

WMIY Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 WMIY 102.5 FM



KENNY G 651/190

Auld Lang Syne (Arista)
Total Stations: 63/Chart Move: 21-12
Heavy (21+): 11 KBIG, KGBY, KIMN, KIOI, KLSY, KLVY, KALK, WGSY, WLMG, WRWF, WDEF, WEZF, WJXB, WMXS, WTCB, WWDE

NO AIRPLAY LEADER



SANTANA FEAT. ROB THOMAS 480/45

Smooth (Arista)
Total Stations: 35/Chart Move: 22-21
Heavy (21+): 11 KBIG, KGBY, KIMN, KIOI, KLSY, KLVY, KALK, WGSY, WLMG, WRWF, WDEF, WEZF, WJXB, WMXS, WTCB, WWDE

JIM BRICKMAN FEAT. MICHELLE WRIGHT 457/129

Your Love (Windham Hill)
Total Stations: 55/Chart Move: 28-22
Heavy (21+): 0
Medium (14-20): 11 KBIG, KIOI, KIMN, KLSY, KLVY, WJXB, WNNN, WRCH, WSLQ, WTCB, WTVR

SIXPENCE NONE THE RICHER 365/20

There She Goes (Squint/Elektra/EEG)
Total Stations: 35/Chart Move: 27-25
Heavy (21+): 3 KGBY, KIOI, WGSY
Medium (14-20): 10 KBIG, KLSY, KOST, WARM, WDEF, WEZF, WJXB, WMXS, WTCB, WWDE

MARC ANTHONY 360/2

I Need To Know (Columbia)
Total Stations: 35/Chart Move: 25-28
Heavy (21+): 7 KBIG, KIMN, KLSY, KLVY, WALK, WLIT, WRMF
Medium (14-20): 2 KIOI, WLTV
Light (Under 14): 26
First Impressions: 1 WLEW

ROBBIE WILLIAMS 312/93

Angels (Capitol)
Total Stations: 41/Chart Move: Debut 29
Heavy (21+): 2 KIMN, KYMX
Medium (14-20): 4 KLSY, KMGA, WALK, WBBQ
Light (Under 14): 35
First Impressions: 6 KGBX, KSFI, WARM, WDOO, WHUD, WRMF

JESSICA SIMPSON 304/1

I Wanna Love You Forever (Columbia)
Total Stations: 41/Chart Move: 30-30
Heavy (21+): 2 KYMX, WLIF
Medium (14-20): 2 KTDY, WALK
Light (Under 14): 37
First Impressions: 1 KISC



BRIAN MCKNIGHT 296/44

Back At One (Motown/Universal)
Total Stations: 49
Heavy (21+): 4 KBIG, KIOI, KYMX, WRMF
Medium (14-20): 6 KIMN, WGSY, WLMG, WLTV, WMGS, WRVR
Light (Under 14): 39
First Impressions: 2 KIMN, WRCH

MARIAH CAREY 295/59

All I Want For Christmas Is You (Columbia)
Total Stations: 59
Heavy (21+): 1 KSRC
Medium (14-20): 4 KESZ, KSFI, WLMG, WRVF
Light (Under 14): 54
First Impressions: 9 KIOI, KKCW, KSFI, KSRC, WDOO, WLIT, WLTV, WLZV, WWDE

SUGAR RAY 253/12

Someday (Lava/Atlantic)
Total Stations: 13
Heavy (21+): 6 KBIG, KIMN, KIOI, KLSY, WFLC, WRMF
Medium (14-20): 2 KEFM, WMGS
Light (Under 14): 5
First Impressions: 1 WJXB

98 DEGREES 249/62

This Gift (Universal)
Total Stations: 54
Heavy (21+): 1 KSRC
Medium (14-20): 1 WNNN
Light (Under 14): 52
First Impressions: 4 WLHT, WLIF, WLTV, WMAG

WHITNEY HOUSTON 245/106

I Learned From The Best (Arista)
Total Stations: 35
Heavy (21+): 0
Medium (14-20): 3 KTDY, WGSY, WTCB
Light (Under 14): 32
First Impressions: 14 KGBX, KSSK, KUDL, KVLV, KXLY, KYMX, WARM, WBBQ, WBEW, WGSY, WLEW, WMYI, WRCH, WTVR

MICHAEL BOLTON 212/-11

Sexual Healing (Columbia)
Total Stations: 40
Heavy (21+): 0
Medium (14-20): 3 KTDY, WLMG, WTFM
Light (Under 14): 37
First Impressions: 3 KEZK, KISC, WPCB

SUGAR RAY 178/14

Every Morning (Lava/Atlantic)
Total Stations: 13
Heavy (21+): 3 KBIG, KGBY, WFLC
Medium (14-20): 1 KLSY
Light (Under 14): 9

DAVE KOZ 159/21

Together Again (Capitol)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 11 KBIG, KIOI, KIMN, KLSY, KLVY, WJXB, WNNN, WRCH, WSLQ, WTCB, WTVR
Light (Under 14): 44
First Impressions: 8 KMXZ, KVLV, WMAG, WMJJ, WMYI, WRVR, WSHH, WSLQ

MARIAH CAREY FEAT. JOE & 98 DEGREES 137/1

Thank God I Found You (Columbia)
Total Stations: 20
Heavy (21+): 1 WASH
Medium (14-20): 0
Light (Under 14): 19
First Impressions: 1 WSHH

TAL BACHMAN 129/6

She's So High (Columbia)
Total Stations: 29
Heavy (21+): 3 KBIG, KIOI, WRMF
Medium (14-20): 2 WEZF, WWDE
Light (Under 14): 4

GENE AUTRY 122/35

Rudolph The Red-Nosed Reindeer (Columbia)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 1 KSRC
Light (Under 14): 26
First Impressions: 1 KLSY

ANNE COCHRAN 121/67

Light A Single Candle (Deiliah)
Total Stations: 33
Heavy (21+): 3 KBIG, KIMN, KIOI
Medium (14-20): 0
Light (Under 14): 10
First Impressions: 1 WMGF

SIMPLY RED 121/8

Wave The Old World Goodbye (Elektra/EEG)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 28
First Impressions: 2 KMGA, WDOO

CHRISTINA AGUILERA 121/11

Genie In A Bottle (RCA)
Total Stations: 13
Heavy (21+): 3 KBIG, KIMN, KIOI
Medium (14-20): 0
Light (Under 14): 10
First Impressions: 1 KIOI

JENNIFER LOPEZ 113/21

Waiting For Tonight (Work/550-Work)
Total Stations: 6
Heavy (21+): 3 KIMN, KIOI, WRMF
Medium (14-20): 2 KBIG, WALK
Light (Under 14): 1
First Impressions: 1 KIOI

MARC ANTHONY 360/2

I Need To Know (Columbia)
Total Stations: 35
Chart Move: 25-28

Table with columns for city, station, and signal strength for Marc Anthony's 'I Need To Know'.

CELINE DION 1429/15

That's The Way It Is (550 Music/550-Work)
Total Stations: 71
Chart Move: 1-2

Table with columns for city, station, and signal strength for Celine Dion's 'That's The Way It Is'.

BRIAN MCKNIGHT 296/44

Back At One (Motown/Universal)
Total Stations: 49
Chart Move: 30-30

Table with columns for city, station, and signal strength for Brian McKnight's 'Back At One'.

JESSICA SIMPSON 304/1

I Wanna Love You Forever (Columbia)
Total Stations: 41
Chart Move: 30-30

Table with columns for city, station, and signal strength for Jessica Simpson's 'I Wanna Love You Forever'.

JIM BRICKMAN FEAT. MICHELLE WRIGHT 457/129

Your Love (Windham Hill)
Total Stations: 55
Chart Move: 20-23

Table with columns for city, station, and signal strength for Jim Brickman's 'Your Love'.

KENNY G 651/190

Auld Lang Syne (Arista)
Total Stations: 63
Chart Move: 21-12

Table with columns for city, station, and signal strength for Kenny G's 'Auld Lang Syne'.

SANTANA FEAT. ROB THOMAS 480/45

Smooth (Arista)
Total Stations: 35
Chart Move: 28-22

Table with columns for city, station, and signal strength for Santana's 'Smooth'.

SIXPENCE NONE THE RICHER 365/20

There She Goes (Squint/Elektra/EEG)
Total Stations: 35
Chart Move: 27-25

Table with columns for city, station, and signal strength for Sixpence's 'There She Goes'.

PHIL COLLINS 734/63

Strangers Like Me (Walt Disney/Hollywood)
Total Stations: 65
Chart Move: 12-10

Table with columns for city, station, and signal strength for Phil Collins' 'Strangers Like Me'.

LONESTAR 1022/65

Amazed (BNA)
Total Stations: 67
Chart Move: 9-6

Table with columns for city, station, and signal strength for Lonestar's 'Amazed'.

SAVAGE GARDEN 1512/102

I Knew I Loved You (Columbia)
Total Stations: 71
Chart Move: 2-1

Table with columns for city, station, and signal strength for Savage Garden's 'I Knew I Loved You'.

ROBBIE WILLIAMS 312/93

Angels (Capitol)
Total Stations: 41
Chart Move: 36-29

Table with columns for city, station, and signal strength for Robbie Williams' 'Angels'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBER 18, 1999		ARTIST
			TITLE/IMPRINT/PROMOTION LABEL		
			No. 1		
1	1	10	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON
			3 weeks at No. 1		
2	4	4	HOT BOYZ	THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT
3	2	5	GIRL ON TV	ARISTA	LFO
4	5	14	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON
5	3	18	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS
6	11	3	24/7	RCA	KEVON EDMONDS
7	8	8	4, 5, 6	DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
8	7	15	U KNOW WHAT'S UP	UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
9	6	6	DON'T SAY YOU LOVE ME	ATLANTIC	M2M
10	12	13	15 MINUTES	COLUMBIA	MARC NELSON
11	15	2	HE CAN'T LOVE YOU	SO SO DEF/COLUMBIA	JAGGED EDGE
12	10	11	STAY THE NIGHT	MCA	IMX
13	9	12	I NEED TO KNOW	COLUMBIA	MARC ANTHONY
14	19	3	YOU CAN DO IT	LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE
15	13	21	GET GONE	NOONTIME/VIRGIN	IDEAL
16	28	2	CHRISTMAS SONG	RCA	CHRISTINA AGUILERA
17	NEW		DANCIN'	MCA	GUY
18	14	7	IF YOU LOVE ME	ELEKTRA/EEG	MINT CONDITION
19	20	3	CAUGHT OUT THERE	VIRGIN	KELIS
20	18	14	I WANT IT ALL	G-FUNK/RESTLESS	WARREN G FEATURING MACK 10

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Suzy Mayzel MD: Lara Scott Airplay Leader Designations: 7	#2	KIIS Los Angeles, CA (PD/MD: Kieley/Steele) 4
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch) 4
			#4	WDCG, Raleigh, NC (PD/MD: Edge/Summers) 3
			#5	KZZU, Spokane, WA (PD/MD: Hopkins/Gray) 3
RHYTHMIC TOP 40				
#1		WLD Tampa, FL PD: Orlando Airplay Leader Designations: 4	#2	KUBE Seattle, WA (PD/MD: Powers/Pilat) 4
			#3	WBMM Chicago, IL (PD/MD: Cavanah/Bradley) 3
			#4	KIKI Honolulu, HI (PD/MD: Rico/Santo) 2
			#5	KYLD San Francisco, CA (PD/MD: Martin/Archer) 2
CROSSOVER				
#1		HOT 97 New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 9	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 5
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 5
			#4	KXHT, Memphis, TN (PD: Cagle) 3
			#5	WFXA Augusta, GA (PD: Taylor) 3
ADULT TOP 40				
#1		Star 104.3 San Diego, CA MD: Jen Sewell Airplay Leader Designations: 5	#2	WTMX, Chicago, IL (PD/MD: James/Kartak) 4
			#3	KZZD, Sacramento, CA (PD/MD: Oda/Jackson) 4
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 2
			#5	WBMX, Boston, MA (PD/MD: Strassell/Mullaney) 2
ADULT CONTEMPORARY				
#1		k:big Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 6	#2	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 2
			#3	WRMF, West Palm Beach, FL (PD/MD: Morely/Brewster) 2
			#4	WBBQ, Augusta, GA (PD: Stevens) 1
			#5	KIMN, Denver, CO (PD/MD: Harrell/Gifford) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBER 18, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
				No. 1		
1	1	3	3	CELINE DION	550 MUSIC 63760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG
				2 weeks at No. 1		
2	4	6	29	BACKSTREET BOYS	10 JIVE 41672 (11.98/17.98)	MILLENNIUM
3	6	8	47	BRITNEY SPEARS	10 JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME
4	8	4	25	SANTANA	9 ARISTA 19080 (11.98/17.98)	SUPERNATURAL
5	10	12	15	CHRISTINA AGUILERA	3 RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA
6	3	2	3	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001
7	13	—	2	GARTH BROOKS	CAPITOL (NASHVILLE) 23550 (10.98/16.98)	THE MAGIC OF CHRISTMAS
8	14	23	3	KENNY G	ARISTA 19090 (11.98/17.98)	FAITH: A HOLIDAY ALBUM
9	9	5	3	WILL SMITH	COLUMBIA 69985*/CRG (11.98 EQ/17.98)	WILLENNIUM
10	11	24	109	SHANIA TWAIN	14 MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
• NO TITLES THIS WEEK •						

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	22	SMOOTH ARISTA	7 weeks at No. 1	SANTANA FEATURING ROB THOMAS	6529	6732
2	2	11	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	6034	5843
3	3	11	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	5817	5728
4	4	12	WAITING FOR TONIGHT WORK/550-WORK		JENNIFER LOPEZ	4909	5272
5	5	16	I NEED TO KNOW COLUMBIA		MARC ANTHONY	4655	4652
6	7	9	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	4394	4244
7	6	21	STEAL MY SUNSHINE WORK/550-WORK		LEN	4184	4514
8	9	5	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	4158	3762
			★ GREATEST GAINER ★				
9	18	4	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	3902	2839
10	8	18	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	3604	4170
11	11	6	SHAKE YOUR BON-BON C2		RICKY MARTIN	3516	3533
12	14	7	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	3515	3307
			★★ AIRPOWER ★★				
13	13	16	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	3341	3335
14	10	26	UNPRETTY LAFACE/ARISTA		TLC	3319	3749
15	15	24	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL		702	3010	3266
16	19	8	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	2926	2769
17	12	16	(YOU DRIVE ME) CRAZY JIVE		BRITNEY SPEARS	2838	3522
18	20	10	I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON	2836	2749
19	16	8	WILL 2K COLUMBIA		WILL SMITH FEATURING K-CI	2720	3108
20	17	17	LARGER THAN LIFE JIVE		BACKSTREET BOYS	2599	3026

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	25	SMOOTH ARISTA	10 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3366	3367
2	2	21	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	2254	2310
3	4	27	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2162	2278
4	5	27	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	2116	2219
5	3	34	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	2059	2306
6	9	9	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1944	1847
7	6	37	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1823	1948
8	8	22	STEAL MY SUNSHINE WORK/550-WORK		LEN	1793	1907
9	7	18	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1772	1919
10	12	10	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	1726	1500
11	10	20	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	1629	1690
12	14	9	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	1583	1452
13	13	11	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1567	1489
14	11	32	ALL STAR INTERSCOPE		SMASH MOUTH	1461	1500
15	16	12	BRAND NEW DAY A&M/INTERSCOPE		STING	1352	1241
16	15	11	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	1303	1439
			★★ AIRPOWER ★★				
17	20	5	THE GREAT BEYOND WARNER BROS.		R.E.M.	1128	994
18	17	65	SLIDE WARNER BROS.		GOO GOO DOLLS	1046	1042
19	19	7	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1025	999
			★★ AIRPOWER ★★				
20	24	6	I NEED TO KNOW COLUMBIA		MARC ANTHONY	1003	856

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	3 weeks at No. 1	BLAQUE	1918	1951
2	2	16	SATISFY YOU BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	1794	1773
3	3	18	BACK AT ONE MOTOWN		BRIAN MCKNIGHT	1754	1743
4	5	11	GOT YOUR MONEY ELEKTRA/EEG		OL' DIRTY BASTARD FEATURING KELIS	1550	1358
5	4	26	BACK THAT THANG UP CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1542	1594
			★ GREATEST GAINER ★				
6	9	5	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	1356	1126
7	8	7	N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	1231	1150
8	7	12	WAITING FOR TONIGHT WORK/550-WORK		JENNIFER LOPEZ	1183	1239
9	6	17	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z	1156	1317
10	12	13	STAY THE NIGHT MCA		IMX	1009	1004
11	10	13	BUG A BOO COLUMBIA		DESTINY'S CHILD	987	1092
12	11	35	WHERE MY GIRLS AT? MOTOWN		702	983	1034
13	14	10	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	979	927
			★★ AIRPOWER ★★				
14	17	5	GOT TO GET IT DRAGON/DEF SOUL/IDJMG		SISQO FEATURING MAKE IT HOT	857	826
15	15	15	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	857	926
16	16	12	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	796	887
17	13	28	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	785	927
18	20	8	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	769	726
19	25	4	THANK GOD I FOUND YOU COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	703	617
20	23	6	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	688	641

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	GOT YOUR MONEY ELEKTRA/EEG	2 weeks at No. 1	OL' DIRTY BASTARD FEATURING KELIS	2341	2280
2	2	29	BACK THAT THANG UP CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1947	2128
3	6	6	GOT TO GET IT DRAGON/DEF SOUL/IDJMG		SISQO FEATURING MAKE IT HOT	1882	1820
4	4	18	BACK AT ONE MOTOWN		BRIAN MCKNIGHT	1877	1942
5	3	16	SATISFY YOU BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	1833	1999
6	7	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	1829	1772
7	8	10	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	1822	1661
8	5	12	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	1729	1911
9	9	18	BLING BLING CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1495	1630
10	14	5	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC		GINUWINE	1471	1298
11	15	5	HOT BOYZ THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1399	1218
12	13	5	THA BLOCK IS HOT CASH MONEY/UNIVERSAL		LIL' WAYNE FEATURING JUVENILE & B.G.	1348	1304
13	12	6	N 2 GETHER NOW FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	1328	1325
14	10	16	GOTTA MAN RUFF RYDERS/INTERSCOPE		EVE	1289	1551
15	11	15	GET GONE NOONTIME/VIRGIN		IDEAL	1230	1364
16	18	3	NOTORIOUS B.I.G. BAD BOY/ARISTA		THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	1192	1138
17	20	6	YOU CAN DO IT LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10 & MS. TOI	1141	1059
18	21	7	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG		LAURYN HILL & BOB MARLEY	1116	1051
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
19	NEW		SAY MY NAME COLUMBIA		DESTINY'S CHILD	1108	580
			★★ AIRPOWER ★★				
20	22	7	DEEP INSIDE MCA		MARY J. BLIGE	1083	1048

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 35 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



OL' DIRTY BASTARD

"Got Your Money"



1 - **1** Monitor Crossover Airplay
1 - **1** Monitor Crossover Audience
5 - **4** Monitor Rhythmic Top 40 Airplay
 + 192 Spins #2 Greatest Gainer in Audience

GOT YOUR #1'S:

KMEL/San Francisco
 #1 Most Played/#1 Callout
 WJMN/Boston #1 Most Played
 KUBE/Seattle
 #1 Most Played/#1 Callout
 KQKS/Denver #1 Callout

GOT YOUR POP AIRPLAY:

WKSS/Hartford
 WKSE/Buffalo
 Top 10 Callout
 KKRZ/Portland
 KZQZ/San Francisco
 KHTS/San Diego
 KSLZ/St. Louis
 KRQQ/Tucson



Soundscan Single Sales 56 - 40

ADDED @:
 KZZP/Phoenix
 B97/New Orleans
 WZPL/Indianapolis
 WKIE/Chicago



VITAMIN C

"Me, Myself And I"

"Lyrics are a female anthem for the new millennium! The more I hear this on KRBE, the more I am convinced this is a hit record!"

-Jay Michaels, APD/KRBE, Houston

"If you are looking for tempo in the 4th quarter, this is your record! The Pablo Flores mix is slammin' in L.A."

-Dan Kieley, PD & Michael Steele, APD-MD/KIIS, Los Angeles

37 Monitor Mainstream Top 40 Airplay
 + 125 Spins

ON OVER 100 STATIONS INCLUDING THESE MAJOR MARKET LEADERS:

KRBE/Houston	23x
WXYV/Baltimore	39x
WKIE/Chicago	20x
WWZZ/Washington	20x
KIIS/Los Angeles	20x
Y100/Miami	18x

HOT PHONES:

KMEL/San Francisco #1
 HOT 97/NYC #1
 KBXX/Houston #1

HOT CALLOUT:

KQKS/Denver #2
 KMEL/San Francisco #1
 KYLD/San Francisco #1



MISSY

"MISDEMEANOR"

ELLIOTT

"Hot Boyz"

15 - **11** Monitor Crossover Airplay
 + 4.2 Million in Audience

HOT AIRPLAY:

HOT 97/NYC 43x
 KBXX/Houston 71x
 KYLD/San Francisco 47x
 KMEL/San Francisco 50x

HOT SALES:

#2 Soundscan Single Sales



THE GOLD MIND, INC.



Coming in 2000 • Third Eye Blind "Never Let You Go" • Tracy Chapman



World Radio History