

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 29, 1999 \$4.95 Volume 7 • No. 44

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

★ ★ AIRPOWER ★ ★

BRIAN MCKNIGHT • Back At One (MOTOWN/UNIVERSAL)
SAVAGE GARDEN • I Knew I Loved You (COLUMBIA)

★ MOST NEW STATIONS ★

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA)

RHYTHMIC TOP 40 page 18

#1

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

★ ★ AIRPOWER ★ ★

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA)

★ MOST NEW STATIONS ★

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA)

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JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE

Back That Thang Up (CASH MONEY/UNIVERSAL)

★ ★ AIRPOWER ★ ★

BLAQUE FEATURING 'N SYNC • Bring It All To Me (TRACK MASTERS/COLUMBIA)

★ MOST NEW STATIONS ★

THE NOTORIOUS B.I.G. • Dead Wrong (BAD BOY/ARISTA)

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#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

SARAH MCLACHLAN • Ice Cream (Live) (ARISTA)

★ MOST NEW STATIONS ★

SMASH MOUTH • Then The Morning Comes (INTERSCOPE)

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#1

BACKSTREET BOYS

I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

CELINE DION • That's The Way It Is (550 MUSIC/ERG)

★ MOST NEW STATIONS ★

CELINE DION • That's The Way It Is (550 MUSIC/ERG)

Will Your Radio Station Work On Jan. 1, 2000? Suppliers Say Yes

by Jeff Silberman and Frank Saxe

News item: "To the Dow's detriment, investors sent shares of IBM tumbling 14% Thursday morning after Big Blue warned that the year 2000 computer bug will pinch profits for the next two quarters."

News item No. 2: "Ninety percent of Americans are aware of the Y2K issue, but only 10% of those who are aware are concerned about it, according to a recent Maritz Poll conducted by Maritz Marketing Research. Though they claim little concern, many people are planning to take precautionary measures. Some of the most popular Y2K precautions: store up food and water; avoid air travel; withdraw money from bank accounts; use a generator or other utility alternatives, such as candles or propane; avoid elevators; avoid public transportation; leave metropolitan areas; store up guns, ammunition, and

other weapons; and avoid driving a car."

Despite the apparent paranoia of some of the citizenry, representatives of four companies that use computers to service the radio and/or record industries—Broadcast Data Systems; music software provider Radio Computing Services, parent company of Selector music software; ratings agency Arbitron; and "virtual radio" automation provider Prophet Systems—insist that they identified the potential Y2K problems years ago and, after years of testing, have taken the steps necessary to ensure a smooth transition to the next century.

"We've done everything we can, except physically change the time of year," says RCS VP of sales and marketing Paul McKnight. "We've re-created the situation on our computers, creating scenarios we've heard about and testing certain combinations of

Continued on page 6



"GET GONE" the first smash single from the self-titled debut album IDEAL

11 Monitor Crossover Airplay/1366 Detections!
3 Weeks #1 - R&R Urban

"This song is blowing up!... An ABSOLUTE SMASH!" - Jay Stevens/OM/PD WPGC

"Finally, a male anthem record!! The phones are blowing up!" - Dion/PD WERQ

"Huge female record. Big Phones!... Big Research!" - Cagle/PD KXHT

Added This Week At: WLLD, WJFX

Exploding At Crossover!!

KXHT	74x	WJMH	54x	WPGC	53x	WBHJ	50x	KKDA	49x
WJBT	48x	WJLB	46x	KBXX	38x	WPHI	33x	WHNN	32x
WJHM	28x	KKBT	26x	WERQ	21x	KBMB	16x	KMEL	16x

On Tour With TLC, Destiny's Child, & K-CI & Jo Jo



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"If this isn't a hit, I don't know what is!"

- Joey Arbagey/PD KMEL

"The new anthem for the ladies!"

- Kid Curry/PD WPOW

"I hate answering the phones because every time I do, it's a listener saying play KELIS...AAHHHH!!!"

- Dave Ferguson/PD WLLD

KELIS* CAUGHT OUT THERE

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM KALEIDOSCOPE

#1 Phones WXXP, #2 Phones KTFM, #3 Phones WLLD

Added This Week At: KRBV 32x, WERQ, KOHT, WCKZ

Already Added & In Rotation At:

WLLD	44x	WXXP	40x	WWKX	33x	KTFM	33x	WPYO	32x	WPOW	25x
WOCQ	25x	KDGS	20x	KDON	15x	KQMQ	15x	WJFX	13x	KMEL	12x

and many more



Produced by The Neptunes
Video Directed by Hype Williams

Management: Rob Walker
for Rocksoul Entertainment Inc.

“Welcome Back, EURYTHMICS★! Prepare To Be Loved All Over Again.”

▶ “17 Again” is a rich four-minute masterpiece from the ultimate diva of modern times. Thanks to her renewed kinship with Dave Stewart “17 Again” takes steadfast Eurythmics fans on a journey that will leave them **on their knees**. There’s no previous song that quite compares to this one, which tells of a newfound love that feels like “17 Again.” **You just can’t go wrong here.** This track is as rewarding as a high school reunion where you find that special someone you’ve been wondering about over the years. **Welcome back, Eurythmics. Prepare to be loved all over again.**

– Billboard October 9, 1999

Annie Lennox. Dave Stewart.
EURYTHMICS “17 Again”
The Premiere Single From *Peace*

Management: Simon Fuller - 19 Management

www.arista.com ★ www.peacetour.net

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Million Dollar Insurer Hit Twice In 24 Hours

American Media & Special Promotions did a pretty good job making millionaires last week in its Birthday Game: two different millionaires at two different stations. Twenty-four hours after top 40 **KIIS** Los Angeles awarded someone \$2 million, R&B **WRKS** (Kiss FM) New York made a 72-year-old woman a \$1 million winner. American Media's **Scott Meach** notes that since starting this game less than 18 months ago on stations in more than 50 markets, there have been four million-dollar winners. Besides the aforementioned stations, country **WYAY** (Y106.7) Atlanta paid out \$1 million, as did **KIIS** a year ago.



RADIO ACTIVE
BY JEFF SILBERMAN
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Nevertheless, Meach isn't afraid that all these winners will break the bank. "We know there are going to be winners," he says. "We're in business to pay winners, so we want to do [the] game as much as possible." Annuities are common in the Birthday Game, he adds, noting that the terms of the annuity length vary from 20 to 40 years.

In other **KIIS** news, morning co-host **Ellen K** gets some exclusive, er, exposure, modeling bikinis on the Web site bikini.com. (Specifically, bikini.com/ellenk... not that we spent a long time there. Like any good journalist, we have to confirm all news stories.) Complementing the pictorial is an interview in which Ms. K answers such hard-hitting questions as, "Ellen, why is the beach so popular?" and our favorite, "Do you just love bikinis, or what?"

INTERNET-ONLY BRAND EXTENSIONS KEEP ROLLING OUT

Finally, following the Oct. 13 sign-on of **KIIS'** brand-extension Internet station, kiisfm, Hot Radio Networks and Clear Channel are rolling out a second online station, devoted to men in the 18-24 demo, in December. According to Hot Radio Network co-chairman **Laurence Norjean**, the new site, called xtra1, will be tied into **KIIS'** sports-talk sister **KXTA** and will program sports talk in the morning, "extreme" modern and hard rock in the afternoons, and male talk at night. There will also be features targeted to the same mind-set as Comedy Central's "The Man Show." Following the rock/talk channel will be an R&B/hip-hop site (rapi.com), as well as country, Hispanic, and teen-oriented talk Internet-only stations.

Then there's **KFMB-FM** (Star 100.7) San Diego, which quietly rolled out one of the first brand-extension stations well before **KIIS**. **KFMB's** "Ultimate '80s Channel," programmed by GM **Tracy Johnson**, now averages about 400 listeners during daytime hours. The station is considering two more Internet-only stations by year's end. Meanwhile, Johnson and MD **Jen Sewell** are sharing programming duties following PD **Scott Sands'** departure for the PD slot at **WZPL** Indianapolis, replacing **Tom Gjerdrum**.

MANAGEMENT: MORE CLUSTER VPS

AMFM has named another round of cluster VPs: Former R&B oldies **KTXQ** (Magic 102) Dallas GM **Brian Bieler** is named cluster VP for Sacramento, Calif., including **AC KGBY**; top 40 **WXKS-FM** (Kiss 108) Boston GM **Jake Karger** is named cluster VP for Boston, overseeing **Kiss** and rhythmic top 40 **WJMN** (Jam'n 94.5); **AC KODA** Houston GM **Chris McMurray** is named cluster VP for Houston, which includes album **KLOL** and country **KKBQ-FM**; and jazz **KKSF** San Francisco GM **Doug Sterne** is made cluster VP for San Francisco, including rhythmic top 40 **KYLD** (Wild 94.9), R&B **KMEL**, adult R&B **KISQ**, and **AC KIOI** (K101). Finally, ex-VP of radio for Nationwide Communications **Clancy Woods** is named cluster VP for Phoenix, including country **KMLE**, modern **AC KZON**, and rhythmic top 40 **KKFR** (Power 92). Also, AMFM has named four former Capstar

executives as regional senior VPs of programming. Former Atlantic Star VP of programming **Alan Furst** will oversee 90 stations in 18 Northeastern markets; former Pacific Star VP of programming **Rich Hawkins** will handle 60 stations in 13 Western markets; former Central Star VP of programming **David Lange** gets 43 stations in 12 Midwestern markets; and former Sea Star VP of programming **Buddy Scott** will oversee 60 stations in 19 Southeastern markets.

FORMATS: KIOI BRIGHTENS

In other news from **KIOI**, it becomes the latest AMFM AC to undergo a notable brightening, adding titles from **Christina Aguilera** and **Britney Spears** ("[You Drive Me] Crazy"). The station has also, according to market observers, dropped its "Soft rock hits" positioner, although it continues to use "The music that picks you up."

Also some notable tweaking at crossover **KXJM** (Jammin' 99.5) Portland, Ore., which shows First Impressions this week on **Backstreet Boys'** "Larger Than Life" and **Jennifer Lopez's** "Waiting For Tonight." Add that to existing airplay on "Genie In A Bottle," "Mambo No. 5," and **One Voice's** "When U Think About Me," and there's a considerably greater pop/rhythmic component on **KXJM** than there was when the station signed on with a primarily R&B diet.

WQEN Birmingham, Ala., adds a simulcast partner this week, new sign-on **WQEM** (101.5). The new station will improve **WQEN's** coverage in the southern end of the market.

PROGRAMMING: ALLEN CLEANS UP

Steve Allen, PD of **WBIG** (Oldies 100) Washington, D.C., and director of oldies programming for AMFM, adds PD duties for AC sister **WASH**, replacing **Darren Davis**, who leaves for the PD slot at country **KIKK-FM** Houston.

WXXM (Mix 97.7) Myrtle Beach, S.C., OM **Scrap Jackson** is replaced as Mix PD by afternoon host **Wally B.** Country sister **WGTR** (Gator Country) mornings/APD **Johnny Walker** is now interim OM. **WXXM** mornings/MD **Booger** adds PD duties at active rock sister **WDZD**.

Adult top 40 **WYCO** (Y108) Wausau, Wis., PD **Brian Cornwell** exits. MD/afternoon host **Derek James** is named interim PD. **Bob and Sheri** are inked for mornings; crosstown top 40 **WIFC** part-timer **Dayton Stone** joins **WYCO** for middays; **Delilah** is added for nights.

WMGI (Mix 100.7) Terre Haute, Ind., PD/morning host **Rich O'Brien** joins **AC KMXD** (Mix 106.3) Des Moines, Iowa, as APD/mornings.

PEOPLE: VETERAN EXITS

AC WYJB Albany, N.Y., afternoon host **Joe Condon** exits, after 31 years with the station.

KMXV (Mix 93.3) Kansas City morning duo **Mike and Nycki** exit the business. MD **Dylan** will hold the fort until successors are named.

Former **KRXY** (Y108) Denver morning host **Dave Otto** joins crosstown R&B oldies **KDJM** for mornings along with modern **KBPI** morning co-host **Laurie Michaels**, who joins **KDJM** in the same capacity. Also, crosstown rhythmic top 40 **KQKS** (KS107.5) middayer **Cha Cha Chavez** joins **KDJM** for afternoon drive.

Crossover **WERQ** (92Q) Baltimore taps middayer **Egypt** from sister **WPHI** (Philly 103.9) Philadelphia. Morning host **Brian Carter** exits.

KZQZ (Z95.7) San Francisco morning producer **Aaron Machado** heads to **KDON** Monterey, Calif. to host his own morning show.

Middayer **Robin Cole** is now morning co-host at **WKSL** (Kiss FM) Memphis, replacing **Krista**.

Former **KYLZ** (Wild 106) Albuquerque, N.M., PD **MC Scrappy** joins **KZZP** Phoenix for nights as **Brian Marino**, replacing **Naughty Boy Dave**.

KSMB Lafayette, La., middayer **Cheryl Robichaux** joins **WEZB** (B97.1) New Orleans in the same capacity, replacing **Patty Steele**, who joined **WLNK** (Live 95) Biloxi, Miss., as PD and has since segued that station from modern AC to mainstream top 40. Also, night jock **J. Love** moves to afternoons, replacing **Booker**, now in mornings, and overnigher **Tom Mitchell** heads to nights.



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'Will 2K' Starts Big At Rhythmic, Mainstream

Will Smith scores Airpower, Greatest Gainer, and Most New Stations honors at rhythmic top 40 and Greatest Gainer and Most New Stations honors at mainstream top 40 with "Will 2K" (Columbia). The song shows an 80% increase in rhythmic audience, a 156% increase in rhythmic detections, a 46% increase in mainstream audience, and a 108% increase in mainstream detections.

Back in July, **702's** "Where My Girls At?" (Motown) hit No. 1 on the rhythmic detection chart. This week, the title moves into the No. 1 slot on the rhythmic audience chart. Despite being down less than 2% in audience, the song gets a bullet, since it is in its first week at No. 1 on the chart.

Despite achieving Airpower status on the adult contemporary chart this week, **Celine Dion's** "That's The Way It Is" (550 Music) has no Airplay Leader. Dion's quick acceptance at multiple AC reporters meant that the song was able to reach top 20 in detections and audience before any single station had given it 100 total spins.

Lit's "My Own Worst Enemy" (RCA) receives a bullet in its 21st week on the adult top 40 airplay chart. The song has increased in detections for the past two weeks and is showing an 8% increase in audience in its 17th week on the adult top 40 audience chart; songs older than 20 weeks usually are not bulleted unless there's a demonstrated pattern of continued growth.

PANEL CHANGES: Effective this week, **KALC** Denver moves from the mainstream top 40 panel to the adult top 40 panel; it continues to report to modern AC. **WVTI** Grand Rapids, Mich., moves from mainstream top 40 to the adult top 40 and modern AC panels. **WKQI** (Q95.5) Detroit moves from adult top 40 to mainstream top 40.

KKDM Des Moines, Iowa, is added to the mainstream top 40 panel. **WXIS** Johnson City, Tenn.; **WTWR** Toledo, Ohio; and **WQSL** New Bern, N.C., are no longer mainstream top 40 reporters. **KQCH** (Channel 977) Omaha, Neb.; **WJBT** Youngstown, Ohio; and **WDBT** Jackson, Mich., are added to rhythmic top 40. **KMJJ** Shreveport, La., a mainstream R&B reporter, becomes a dual reporter to Monitor's crossover panel.

WQSH Louisville, Ky.; **KUCD** Honolulu; and **WCPT** Albany, N.Y., are added as dual reporters to adult top 40 and modern AC. **KVLY** McAllen, Texas, is added to the AC panel. **KSNE** Las Vegas is no longer a reporter to the AC panel. There are now 111 mainstream top 40, 33 rhythmic, 77 adult top 40, 35 modern AC, 70 AC, and 61 crossover reporting stations.

PEOPLE MONITOR: **Rick Bisceglia** exits his post as executive VP of the Epic Records Group... Former Island Records VP of promotion **Dave Sholin** resurfaces as VP of pop promotion at Capitol Records. He'll remain based in San Francisco... N-Coded Music ups senior VP of A&R **Carl Griffin** to label president.

THE END OF THE YEAR is sooner than you might think. Please be aware that the last BDS tracking date for the 1999 year-end charts will be Nov. 14. Detections accumulated after that date will count toward the 2000 chart year.

Mega-Merger Keeps Industry On Its Toes

The radio landscape is far from solid, say owners, brokers, and analysts who are eyeing mega-mergers and potential spinoffs from Clear Channel's purchase of AMFM. "That should change the face of the radio industry," said **Robin Flynn**, an analyst with Paul Kagan

groups to review station books.

On Oct. 18, Clear Channel and AMFM execs met with the FCC and congressional leaders in the effort to convince them to approve the deal. One insider says that while it is "absolutely illegal" for the FCC to force Clear Channel to spin stations to minorities, the commission "strongly encouraged" it to do so.

"I wish I were a minority," jokes Citadel CEO **Larry Wilson**, saying companies like Radio One will likely be a big winner. Still, he believes there will be 50 to 60 markets available for other broadcasters.

BET TO BUY RADIO

BET Holdings, the parent of Black Entertainment Television and 35% stake holder in Liberty Media, has formed a unit to buy its way into radio. Liberty Media president **Robert Bennett** says radio "presents an important potential source of cross-promotion and brand extension for BET, including BET.com." BNY Capital Markets has been hired to find BET stations to buy. BET reaches 57.8 million cable households in the U.S.

Just hours earlier, Liberty Media announced it is buying a 14% stake in Emmis Communications, which owns 16 radio stations in markets including New York, L.A., and Chicago. Liberty will buy 2.7 million shares of Emmis stock, worth approximately \$150 million. The deal makes it the second-largest Emmis shareholder, behind CEO **Jeff Smulyan**. Emmis stock rose nearly \$7 a share Oct. 25 on the news.



CAPITAL & CAPITOL
BY FRANK SAXE
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Associates, which sponsored last week's radio economics conference. To meet federal ownership caps, Clear Channel must sell approximately 125 radio stations in more than two dozen markets. Morgan Stanley Dean Witter analyst **Frank Bodenach** says if it were to sell all the stations, it would face a huge \$1.1 billion tax bill, amounting to \$6 per share. Given that, **Bodenach** says, "swaps are going to be a top priority." When that process has been completed, the real race begins as dozens of groups vie for the remaining sticks. Clear Channel has faxed a virtual shopping list to dozens of radio CEOs, asking them to check off which stations they are interested in and giving them 10 days to return their list. The company has since set up an office open 24 hours a day to allow

Top 40 **WOWZ** Utica, N.Y., middayer **Dana Dee** is named MD.

Former album **KYYS** Kansas City P/T **Laurin Miller** joins adult top 40 **KSSS** (Star 101.5) Bismarck, N.D., as morning co-host.

Former top 40 **WLSS** (Loose 102) Baton

Rouge, La., PD **Robert Elfman** joins adult top 40 **WAEV** Savannah, Ga., as APD/middays.

WMVX/WTAM Cleveland imaging director **Chris Duffy** exits for the same job at modern **AC KDMX** (Mix 102.9)/heritage rock **KEGL** (the Eagle) Dallas.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Merger Mania: The Rank & File Perspective

The dust has hardly settled over the massive Clear Channel/AMFM merger, yet the shock factor has faded for the majority of Promogandists. Clear Channel/AMFM station panelists, who make up a little more than 40% of respondents, were obviously more sensitive to the latest corporate absorption, as 83% of them wondered aloud about which stations will be spun off and which personnel might be jettisoned. Half of the Clear Channel party expect to assume more duties because of the merger, a third plan to brush up on their résumés "just in case," and another third maintain that if it's good for business, it's good for them.

Slightly more than a third of non-Clear Channel/AMFM panelists say the merger is tantamount to "no skin off my nose," while almost as many are very interested to see what stations and personnel will become available, and 18% expect to face stronger competition from the merger.

Overall, almost half of the panelists definitely expect to be affected. A typical sentiment expressed by one Clear Channel/AMFM promotion director was, "Most of our stations have been bought or sold several times by now. You get to the point where you know that whatever happens happens, so just do your job to the best of your ability. With so many stations and so many people, it will be up to each person to get rewards and gratification out of their jobs themselves. Stay focused on your goals for your station or stations, and just keep on keepin' on."

"You have to stay focused," another confirms. "If you don't, you'll go crazy. You have to keep working and have fun."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Halloween
2	4	Holiday charities/food drives
3	6	Thanksgiving
4	3	Christmas/holiday events
5	10	College football
6†	5	Breast Cancer Awareness Month (Oct.)
6†	—	WB Radio Music Awards
8	2	Station concerts
9†	—	Fall colors/fruit pickings
9†	—	Baseball playoffs

HOTTEST NEW MOVIES: "Fight Club," "The Story Of Us," "Three To Tango," "Bats"

HOTTEST TV SHOWS:

"Once And Again," "Judging Amy," "Oprah," "Snoops," "Wasteland," "WWF/WCW," "It's Like, You Know," "The West Wing," "Third Watch"

The competition's perspective is not that much different. "Keep your eyes on the ball, and don't worry about others," says a rival promotion ace. "It's so easy to get distracted and go crazy over all this stuff."

"You can't possibly ignore it, but you have to focus on what makes your own station great," says another. "Don't get sidetracked by the chaos going on around you. For the most part, listeners aren't aware of the changes, and they should be your focus."

Some final thoughts from a variety of parties: "They are either going to pay you to stay or to go," says a Clear Channel/AMFM panelist. "The absolute worst thing that could happen is they keep you and you hate it. At the

end of the day, everything happens for a reason. It just might not be clear what the reason is at the moment."

"It's part of our radio culture today," says another. "This won't be the last time this happens."

"It's good and bad," says a third. "The salary structure is going to change and decrease. There will be no more super-big salaries. It almost creates an economy of scale and standardizes the salary structure, much like it is in industries like chemical research or computer programming. On the other hand, radio people won't feel the need to rush and cash paychecks for 'insufficient funds' as with past ownership groups."

"As long as we're getting paid, we should be happy," says a non-Clear Channel/AMFM promo person. "Let others beat themselves into the ground."

"The ride will be interesting," says an affected ace. "The destination is unknown. Do you have the guts to take the ride? You need to make the decision now. You need to have the attitude to go with the flow, and don't keep looking over your shoulder, thinking you're going to be let go at any minute. Either say to yourself, 'These people should be grateful to have me and the experience I bring to this company,' or 'Do you want fries with that?'"

THE PROMO POWER OF GIVING

Fall and winter holidays rule the Barometer this week, with a special emphasis on giving. R&B WJTT (Power 94) Chattanooga, Tenn., is staging its first **Jock Food Fight**. The morning, midday, and afternoon hosts will broadcast live from a car dealership for a day, each encouraging listeners to bring more goods than the previous shift for a Thanksgiving food drive. Counting the cans will be **Jay Holloway**.

Also on T-Day: Country WXYZ Hartford, Conn., morning host **Neil Hedley** will camp out in the **Turkey Drive Tower** in a supermarket parking lot to broadcast live for 92½ hours for Food Share. Last year, listeners donated more than 2,000 turkeys, along with almost 20,000 pounds of nonperishable food items. **Stephanie Hogerman** thinks this promo is for the birds. In Los Angeles, R&B KPWR (Power 106) is teaming up with the L.A. Mission to deliver free turkeys to needy families and to specific local housing projects.

QUICK TAKES

To do something a little different this fall, country KEEY (K102) Minneapolis dug into its archives for the **Secret Sound** contest. "No one in the market has done it for years," says **Diana Buckmann**. "It's fun, interactive, and has really gotten the phones to ring. We play every 102 minutes, and the pot increases by \$102 each time it's answered incorrectly."

Modern adult KZZO (the Zone) Sacramento, Calif., just finished an **MTV Casting Call** for "Real World" and "Road Rules 2000." "We flew in casting directors to interview potential cast members, as well as four members from this season's Hawaii cast," says **Andrew Fleming**. "Cast members **Teck, Colin, Amaya, and Kaia** also did live radio shows with various Zone DJs. The promotion was a huge success."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buchmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHRS Dallas • Scott Colebrook, WRQO Cincinnati • Loren Condon, KFLG/DXM Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Everly, KMEI San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WKXS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WXYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Scrap Jackson, WYXM Myrtle Beach, S.C. • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinsinger, KKZN Dallas • Larry Luv, WJLB Detroit • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Petitjean, KZLA Los Angeles • Vicki Preston, WJTH Detroit • Susan Reynolds, KUFO/KRBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Searle, WKQJ Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMM Boston • Vanessa Thill, KLUZ/CKMQ Las Vegas • Paul Williams, KPXX Dallas



TOP 40 TOPICS BY SEAN ROSS

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Top 40 Artists Keep On Going . . . And Going . . .

Almost immediately after top 40's mid-'80s rebound began, its detractors switched tacks. Forced, grudgingly, to admit that maybe somebody could enjoy rock, R&B, and country on the same station, they turned their scrutiny to the durability of the format's hitmakers. It went without saying, the reasoning went, that the teen acts would be short-lived, but even the format's rock acts were marked for early obsolescence because they hadn't built a following over the course of several albums that would withstand the alleged damage to their credibility that a top 40 smash brings with it.

When **Backstreet Boys** came back with "Millennium," the "teen act" argument was dented (albeit not destroyed, given the **Hanson** and **Spice Girls** backlash). Then **Third Eye Blind**, **Smash Mouth**, **Sugar Ray**, and **Fastball** proved that even modern rock crossover acts could have depth. In fact, looking at a recent mainstream top 40 chart, it's actually a lot easier to find examples of traditional long-term career development than it is to find the sort of spontaneous career combustion that had us all so concerned a few years ago.

Only nine acts on the Sept. 3 mainstream top 40 chart were really there on the strength of their first single: **Lou Bega**, **Jennifer Lopez**, **Christina Aguilera**, **Tal Bachman**, **Vitamin C** (if you don't count **Eve's Plum**), and four acts that had success at rock radio but still made it to top 40 on the same track that broke them through at rock (**Citizen King**, **Len**, **Train**, and **Lit**). That's not so few that we should be worried about whether top 40 will continue to embrace new artists. But it's few enough to rest the "disposable music and artists" discussion for a minute. Especially since the rest of the chart could be divided into the following categories:

- Acts with successful follow-up projects: **Smash Mouth**, **Sugar Ray**, **Backstreet Boys**, **98°**, **K-Ci & JoJo**, and **Edwin McCain**. That number now also includes **Brian McKnight**. And, although "So Anxious" didn't cross to mainstream, **Genuwine** is also worth a mention for finally eclipsing the success of "Pony" with a career record that has no hint of novelty about it.

- Acts that built careers at other formats and came to top 40 with an established fan base: **Destiny's Child** and **702** from R&B and rhythmic top 40. **Enrique Iglesias**, **Ricky Martin**, and **Marc Anthony** from Latin radio.

- **Blink 182** from modern. (And, although she hadn't yet charted on the Sept. 3 chart, **Shania Twain** from country.)

- Acts with successful follow-up singles from their first album (or an interim soundtrack project): **Fastball**, **Sixpence None The Richer**, **Britney Spears**, "N Sync, and now **Lopez**.

- Established acts that have been consistent for a decade (or two): **TLC**, **Goo Goo Dolls** (only four years as top 40 hitmakers but a credible act with rock history going back to the late '80s/early '90s), **Sarah McLachlan** (the same), **Will Smith**, and **Madonna**.

- Established acts that are having their first top 40 success in a while: **Pearl Jam**, **Santana**, **Blessid Union Of Souls**, **Red Hot Chili Peppers**, **Whitney Houston**, and **Gloria Estefan**.

Interestingly, there's only one act that can be said to be finally breaking through at mainstream top 40 after several singles that didn't have significant success in another format: **LFO**. While top 40 PDs embrace the concept of breaking their own music, they can still be merciless toward exclusive acts whose first singles don't come home (i.e., **Emilia**, **Jimmy Ray**, and, to a lesser extent, **All Saints**) or even those that do (**Donna Lewis**, **Merril Bainbridge**).

Some acts, such as **Backstreet Boys** and **98°**, did manage to break the old way at top 40, parlaying moderate successes into bigger ones. But many artists who start at top 40 face a certain assumption, even by mainstream top 40 PDs, that they have less credibility than other artists. Some, in a grab for credibility, have made less accessible records that limited their durability. And despite having more built-in credibility, modern rock's class of '94-'95 did much the same, which is why it's nice to see that **Smash Mouth** and **Sugar Ray** didn't feel the need to launch their albums by proving that they could still make college radio records.

Ultimately, more acts have realized that if they take their durability into their own hands by making hit records, the credibility will take care of itself. Top 40 is the beneficiary of those decisions. The "disposability" issue hasn't gone away and probably won't, unless the teen acts become such an ongoing fact of life (as they have in England) that PDs stop tormenting about them altogether. But in a year when both **Cher** and two former **New Kids On The Block** showed that anybody could come back with the right record, the D word, one hopes, has lost some of its ability to induce hysteria.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 28	WJMN Boston <i>APPEARING:</i> Guest host: Brandy, Blaque, the Beatnuts, Destiny's Child, Genuwine, Jay-Z, Ja Rule, Naughty By Nature, Shaggy, Tyrese, more	Monster Jam	Leslie Cipolla
Oct. 29	WUSL Philadelphia <i>APPEARING:</i> Mary J. Blige, Eve, 112, Redman, Method Man, more	Powerhouse	Simone Jones
Oct. 30	KROQ Los Angeles <i>APPEARING:</i> Fatboy Slim, Moby	Halloween Costume Ball	Mike Salas
Oct. 30	KSSS Bismarck, N.D. <i>APPEARING:</i> Jessica Simpson, No Authority, Vitamin C	Star Concert	Jim Medley
Oct. 31	WSTR Atlanta <i>APPEARING:</i> Goo Goo Dolls, Blessid Union Of Souls	Halloween Bash	Alan Hennes
Nov. 1	WLTW New York <i>APPEARING:</i> Gloria Estefan, Phil Collins, 98°, Edwin McCain, Lionel Richie	Birthday Bash	Bridget Sullivan
Nov. 6	KWNZ Reno, Nev. <i>APPEARING:</i> Warren G, Genuwine, IMX, Nu Flavor, Sole, Gina Thompson, Terry Dexter, Aaron Style	Fall Jam '99	Bill Schulz
Nov. 6-7	WHYI Miami <i>APPEARING:</i> KC & the Sunshine Band, Inner Circle, 98°, Deborah Cox, Meredith Brooks, Blessid Union Of Souls, Jordan Knight, LFO, Michael Freddo, Willy Chirino	Footy's Y100 Wing Ding	Alex Ruiz

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World Radio History

Will Your Radio Station Work On Jan. 1, 2000? Suppliers Say Yes

Continued from page 1

dates that have caused some concern. We're very confident that there won't be many surprises come Jan. 1."

TWO-DIGIT DANGER

The good news is that most of the companies we spoke with say that they were able to identify and begin working on the Y2K issue early. "That's why it shouldn't be a problem," says BDS VP of operations Jim Goff. "The two-digit date is 99% of the issue. The original reason for setting two-digit dates in computers was that, years ago, storage was so expensive that you'd cut back in any available area to save space. As time has gone on, storage is much less expensive, so almost all systems written in the last 10 years are written with four-digit dates automatically. What's more, because we know where the problems are, it should be relatively easy to find solutions. Most companies should have no problems in identifying potential problems. The only real issue is time and money—how much time you have to correct problems and at what cost."

To correct the two-digit dates that some fear will leave computers unable to distinguish between 1900 and 2000, "we went over all of our data and all of their computer source codes, so that any programs written by BDS have been inspected by programmers," Goff says. "We look for data that is stored by two-digit dates and for source codes where dates are being manipulated with two digits."

Source codes? "They are instructions given to the computer in English," he says. "For example, it may use two-digit dates to calculate the number of weeks a song is on the charts and subtract it by the first date that title appeared on a chart to the current date, to see how long the song has been on the chart. Using a two-digit date, when '00 rolls over, that calculation might not work properly. So, we either change the source code to handle that, so the computer knows that '00 means 2000 and not 1900, or we go into the data itself and change the dates to a full four digits."

Prophet Systems has come up with its solution to the two-digit conundrum. "We assumed that [if every computer] gave you a two-digit year, how would we deal with it?" asks Prophet Systems director of engineering Jeff Zigler. "So we set up reference points, where the computer assumes that every year is greater than 1980. That way, '00 and every succeeding year has to be higher than 1980. It will never think it's 1900."

SOFTWARE UPDATES

Each music-industry company has revised its software, either by changing to a four-digit date or through other mechanisms, to be Y2K compliant. Arbitron spent three years devising a Y2K compliance strategy. "As part of those plans, much of the computing and software systems infrastructure at Arbitron was replaced or upgraded," according to the company Web site.

Prophet has been testing its software "quite a bit," Zigler says. "In fact, we've been running our entire training facility in Nebraska, where we bring in Prophet customers, on year 2027. That's the next time all of the days in the calendar match up with the same days this year."

BDS has been able to test its Y2K efficiency through its redundant systems. "The client sites and field monitors where we identify the music have redundant systems," Goff says. "We've been able to correct any problems in the code by actually setting the clock [on the redundant system] to the [Y2K] rollover, to make it appear as if we're entering the new millennium. In almost all cases, we found no problems."

RCS has conducted two tiers of tests. "First, we tested [Selector] software to see where the problems do occur," McKnight says. "Once problems are identified, the correct fix is applied, then we do a considerable amount of testing to see if the fix has any ramifications on other applications and move on from there. Once that's done, we consolidate everything to a Y2K-compliant CD release for anything above [Selector edition] 12.40. Anything higher than that number, in DOS release, we consider to be Y2K compliant."

Within the next few weeks, nearly 4,000 programmers worldwide will be receiving a free upgrade version—Selector 12.42. Selector for Windows, which was released in September and is already in wide use, is already compliant.

According to RCS' Tom Zarecki, the key ingredient in clearing the millennium hurdle is installation. "We're finding most people just don't care about this stuff," he says. "Some people won't install this new version. Odds are, some pretty busy PDs and MDs will try to schedule Jan. 2 and something won't work." But even if you're not able to schedule music, your on-air studio won't shut down, since RCS' Master Control digital automation software is fully Y2K compliant.

McKnight points out another potential Y2K problem: "Not only the software can cause problems," he says. "If you're running Y2K-compliant software on an older computer, you may have to change the computer, too. As software improves, hardware requirements become more demanding. You need to have computers that are able to handle change to year 2000."

DON'T BELIEVE THE HYPE

Of course, no one can guarantee that absolutely nothing will go wrong on New Year's Day. Yet many do feel that if any bugs do crop up, they will be able to resolve them without a lot of disruption in service. That's why they aren't bringing on extra manpower to field calls that weekend. Many say their existing 24-hour call-in service will do the job.

Which raises the question: Has the media caused unnecessary concern among the populace, including the radio and record industry? "Personally, it made for great news stories," Zigler says. "It's not that it couldn't be a big issue for some people, but we've had time and the ability to test it and know exactly how to re-create [the rollover] and test the full scenario. Surely there will be unpredictables that come into play, but, in general, media has magnified that."

"I don't think the issue has been blown out of proportion, because the issues would have existed if no one had done anything," Goff says. "But in the case of most companies, everyone has taken [the Y2K bug] very seriously and has taken steps required to create a smooth transition."

MONITOR PROFILE

Building On KRQ Tucson's Heritage Success, Richards Tries 'Diff'rent Stroke' In Mornings

PD Tim Richards doesn't have much to complain about at KRQQ Tucson, Ariz. The heritage top 40, known as KRQ, has been at or near the top of the I2-plus ratings for a while, ahead of rivals modern adult KZPT (the Point) and rhythmic KOHT (Hot 98). KRQ's morning show with Mojo and Betsy is highly successful and firmly established in the market. Nevertheless, Richards recently decided to roll the dice and bring in former child star-gone-somewhat bad Gary Coleman as a morning co-host.

As one might expect, working with the diminutive star of "Diff'rent Strokes" is a double-edged sword. Predictably, his debut attracted national media coverage. On the other hand, he's not radio-savvy. But, Richards says, "going into this, we knew what our objective was. We wanted to garner a certain level of attention, and we've already done that. I told Gary that if he contributes to the show and

98 has carved out a nice niche for themselves. Historically, crossover stations have taken a lot out of mainstream top 40s, but we've been able to maintain our numbers because of the personality of the station. On the other side is modern AC the Point, a decent music station that shares a lot of catalog and library with us. If we didn't have the [high] level of air talent, it would be very easy to get squeezed between the two stations, but we've been able to stay the course and remain pretty successful.

"Musically, a lot of it comes down to dayparting," Richards continues. "When Hot 98 signed on, we realized we had to [skew] younger at night to protect the younger end, as we play less crossover product during the day to protect against the modern AC. KRQ always had a rhythmic feel to it, but during the day, 30% of our hours were either modern AC product or what we call Shania Twain pop. The rest of the time, we play the rhythmic pop of Britney Spears, Backstreet Boys, and Will Smith, then we add the Jay-Z's at night to protect our younger end."

Here's a sample hour in afternoon drive on KRQQ: Sugar Ray, "Every Morning"; Brian McKnight, "Back At One"; Backstreet Boys, "Everybody"; Lou Bega, "Mambo No. 5 (A Little Bit Of...); Next, "Too Close"; Ricky Martin, "She's All I Ever Had"; Smash mouth, "All Star"; Santana Featuring Rob Thomas, "Smooth"; Will Smith, "Will2K"; Christina Aguilera, "Genie In A Bottle"; Boyz II Men, "End Of The Road"; and Marc Anthony, "I Need To Know."

Richards is not afraid of potential boy band burnout. "We look at the available audience being I2-24, so we have to play songs they want to hear. We don't want to send them someplace else to hear it. Fortunately for us, Hot won't play the Britneys and Backstreets. Granted, if we play too much of that, we'd worry about tune out, but as long as we maintain a strong, cohesive personality, we'll do a pretty good job of keeping our audience."

"We want to be as musically aggressive as we can be without compromising the family values of the station," he continues. "That's a major concern for us, [so we] don't play unedited versions of songs or play songs that don't fit our values. We made a [conscious] decision not to play Eminem, which didn't affect our ratings. When you have mothers listening, you don't want to play records that'll make them punch you out, because they may not come back."

Besides KRQ, Richards has also been lending a hand at other AMFM stations, such as KIKI (194) Honolulu; KGOT Anchorage, Alaska; and KZII (Z102) Lubbock, Texas. "Musically, they're all completely different," he says. "What might be a hit in Honolulu would be completely different in Anchorage from a programming standpoint, but we do use each other as resources for marketing techniques, because good marketing strategies are universal."

What hasn't been so consistent for Richards is KRQ's owner. Since starting three years ago, his paychecks have been signed by the accounting departments of SFX, Capstar, AMFM, and, soon, Clear Channel. "For the most part, the staff has been conditioned to the dynamics of our business," he says. "The good thing is that every owner [has been] better for the health of the station. Clear Channel has a lot of resources, and they're strong visionaries of the future for our business. If I was to pin the future of radio on any one broadcaster, it'd be in the hands of Randy Michaels. He bleeds radio, and that's important because there will soon be a lot of opportunities for people to get our product from outside our industry. We need the Randy Michaels of our business to do something to protect our market share."

JEFF SILBERMAN



Tim Richards
Program Director
KRQQ Tucson, Ariz.

Owner: Clear Channel
Ratings: 9.2-8.5-8.5-9.3

'People are attracted to the lifestyle of the station'

sounds good on the air, his one-year deal could turn into a long-term contract, but the amount of time he's on the air will be directly proportionate to how well he does. If he doesn't do something to enhance the show, we'll use him on a minimal basis. He's a work in progress right now. Day one went pretty smoothly, but we'll have to teach him the fundamentals about sharing the mike. Coming from the TV and movie side, he's not used to that dynamic. But he has been very affable and a really good guy to work with."

Richards can take a chance on Coleman because the rest of his air staff has built its own market presence. In fact, the only newcomer, afternoon personality Mark Medina, is a returning KRQ alumnus. "That consistency is the key to our success," he says, noting that while the quality and quantity of hit music has been plentiful, that's not as important as KRQ's stationality. "I know that's a cliché," he says, "but the great personalities, the extensive amount of external and internal marketing, and on-air contesting image of KRQ has made the station seem larger than life. The result is an audience who comes to be entertained not only musically but from the station's personality as well."

"It also brings up another issue," Richards adds. "With satellite and digital radio on the horizon, I'm very concerned that in the long run, stations that aren't bigger than the music will really suffer. Thanks to audio streaming and MP3, the PC is now being used as an entertainment source. We've pushed the outer boundaries of exposing our music. We need to protect the integrity of our product. To me, KRQ is a brand that's bigger than the music. People are attracted to the lifestyle of the station."

Being larger than life in a relatively under-radioed market has kept KRQ from being fragmented, Richards says. "Only six class C FMs here have full-market-grade signals. The rest are 3,000-watt or, at best, 6,000-watt stations. It makes no sense to go directly up against us without a strong signal. From the flanking end, Hot

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SAN FRANCISCO—(4)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KGO	N/T	6.5	7.3	6.4	6.7	6.2
KCBS	N/T	4.6	4.4	4.3	4.2	4.4
KOIT-AM-FM	AC	4.2	4.9	4.7	4.2	4.1
KNBR	sports	3.8	2.8	3.3	2.9	4.0
KTLB	top 40/rhythm	4.4	3.9	4.0	4.0	3.9
KMEL	R&B	2.9	3.6	3.4	3.3	3.5
KFRC-AM-FM	oldies	3.4	3.2	3.4	3.8	3.4
KDFC-FM	classical	3.0	3.5	3.3	3.4	3.2
KNSF	jazz	3.0	3.6	3.3	3.3	3.2
KFOG/KFFG	triple-A	2.7	2.7	2.9	2.6	3.1
KZQZ	top 40	2.5	2.5	2.9	3.0	3.1
KBLX	R&B adult	2.1	2.7	2.9	2.8	2.9
KISQ	R&B oldies	3.4	3.4	3.4	2.4	2.9
KLLC	adult top 40	2.8	2.6	2.7	2.9	2.9
KSFQ	N/T	3.2	3.1	2.6	3.1	2.8
KIOU/KNEW	AC	3.6	3.1	2.9	2.8	2.6
KITS	modern	3.0	2.7	2.9	2.9	2.6
KABL	adult std	3.6	2.4	3.1	2.2	2.4
KSJD/KFJD/KJUD	album	1.7	1.8	2.1	2.4	2.4
KSDI/KZDL	Spanish	2.0	1.7	2.3	2.0	2.1
KBRG/KZWC	Spanish	1.4	1.6	1.7	1.7	1.5
KSAN	cls rock	2.0	1.5	1.2	1.5	1.3
KLOK	Spanish	1.2	1.6	1.4	1.2	1.2
KUFY	cls rock	1.2	1.0	1.2	1.2	1.2
KYCY	country	1.8	1.1	1.7	1.4	1.2
KBYA	adult top 40	0.8	1.0	0.8	1.0	1.0
KCNL	modern	0.3	0.9	1.1	0.8	1.0
KEZR	adult top 40	1.1	1.0	1.0	1.0	1.0

WASHINGTON, D.C.—(9)

Calls	Format	'98	'98	'99	Sp '99	Su '99
WPGC-FM	R&B	6.3	5.6	6.2	5.5	6.3
WKYS	R&B	5.3	5.4	5.8	5.0	5.4
WHUR	R&B adult	5.6	5.6	6.2	5.9	5.1
WDCJ	oldies	4.5	4.4	4.2	4.7	4.5
WMAZ	N/T	4.6	4.2	4.0	4.3	4.2
WMWZ	country	4.2	4.5	3.9	4.6	4.2
WJMD-FM	R&B oldies	3.2	3.2	4.1	4.5	3.9
WJFK-FM	N/T	4.1	3.5	4.0	4.4	3.8
WTOP-AM-FM	N/T	3.5	3.2	3.7	3.5	3.8
WJZZ	jazz	4.0	4.1	3.0	3.2	3.7
WRQX	adult top 40	4.3	5.1	4.3	4.4	3.7
WASH	AC	4.0	4.7	3.6	3.6	3.6
WGM5	classical	4.5	3.6	3.6	3.7	3.6
WWZZ/WWYZ	top 40	3.8	2.9	3.4	3.3	3.6
WWDC-FM	modern	3.3	3.5	3.7	3.8	3.5
WMMJ	R&B adult	3.7	5.0	4.4	3.5	3.4
WARW	cls rock	2.6	2.2	2.3	2.1	2.2
WHFS	modern	2.3	2.3	1.9	2.3	2.0
WAVA	religious	1.2	1.0	1.3	1.0	1.5
WTM	sports	1.1	1.3	1.7	1.2	1.4
WOL	N/T	1.1	0.7	0.7	1.2	1.2
WYCB	religious	0.9	0.9	0.8	0.9	1.0

PHILADELPHIA—(5)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KYW	N/T	6.4	6.4	7.8	5.9	6.8
WYSP	album	5.4	5.6	5.9	6.0	5.8
WBEB	AC	6.2	5.9	6.3	7.0	5.7
WDAS-FM	R&B adult	5.8	5.9	5.8	5.5	5.5
WUSL	R&B	4.7	5.3	5.0	4.6	5.0
WJZZ	jazz	4.1	4.2	4.9	5.4	4.4
WYQZ	top 40	4.0	4.1	3.7	4.6	4.2
WPEN	adult std	3.3	4.0	3.6	4.0	4.1
WEJL	R&B oldies	2.3	2.1	2.2	2.2	3.8
WQGL	oldies	4.9	5.5	4.7	4.4	3.8
WYOB	N/T	5.0	4.4	4.6	3.3	3.6
WMGK	cls rock	4.1	3.9	3.2	3.8	3.5
WPLY	modern	2.3	2.1	2.5	3.1	3.5
WMMR	album	3.6	3.6	3.0	3.4	3.4
WXIU	country	4.7	4.2	3.4	3.5	3.2
WPHI	R&B	3.1	3.3	3.0	3.0	2.6
WIP	sports	2.7	2.9	3.5	3.0	2.5
WYXR	adult top 40	3.1	3.1	3.1	2.7	2.5
WPST	top 40	1.5	1.4	1.3	1.4	1.8
WPHT	N/T	1.3	1.0	1.1	1.1	1.7
WQAS-AM	religious	1.0	1.2	1.1	1.3	1.4
WHAT	N/T	1.2	0.8	1.6	1.0	1.0
WKWQ	N/T	0.9	1.3	1.1	1.0	1.0
WNJD	oldies	1.0	0.6	0.9	0.8	1.0

HOUSTON—(10)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KBIX	R&B	7.6	6.8	7.7	8.0	7.6
KRBE	top 40	6.3	6.8	5.7	6.4	6.6
KODA	AC	6.4	7.1	6.2	5.9	6.5
KMIQ	R&B adult	5.6	5.8	5.0	4.9	6.3
KLTN	Spanish	3.8	5.6	4.9	5.1	5.2
KLDE	country	4.3	3.4	3.9	4.0	4.5
KILT-FM	modern	5.8	5.0	5.5	5.1	4.4
KTBZ/KITL	country	3.8	4.4	3.9	4.3	4.3
KHMX	adult top 40	4.0	4.6	3.8	5.2	4.2
KTRH	N/T	4.1	4.5	4.1	3.9	4.2
KKRW/KQUE	cls rock	3.4	3.2	3.4	3.9	3.7
KLQD	album	3.5	3.8	3.6	3.6	3.6
KKBC	country	3.7	3.3	2.5	3.0	3.1
KPRC	N/T	2.7	3.0	3.7	3.3	3.1
KTJM/KJQJ	R&B oldies	1.8	1.3	2.5	2.0	2.6
KQOK	Spanish	2.2	2.1	2.2	1.4	2.2
KIKK-AM-FM	country	2.9	2.7	2.6	2.8	1.9
KBME	adult std	1.8	1.9	2.6	2.6	1.8
KILT-AM	sports	2.7	1.9	1.7	1.5	1.5
KOYE/KOYA	Spanish	1.8	1.5	2.4	1.9	1.3
KSEV	N/T	1.3	1.0	1.0	1.0	1.3

ATLANTA—(12)

Calls	Format	'98	'98	'99	Sp '99	Su '99
WVEE	R&B	8.9	10.4	8.5	8.9	10.3
WSTR	top 40	7.9	8.4	8.5	8.9	9.5
WBSB-AM	N/T	9.9	9.7	8.9	8.9	8.2
WALR-FM	R&B adult	6.1	5.7	5.8	5.8	5.8
WPKX-FM	country	6.7	5.4	5.9	5.9	5.5
WNNX	modern	5.2	5.2	5.9	5.3	5.0
WPCB	AC	4.6	5.4	5.3	5.0	4.9
WHTA	R&B	4.8	4.5	4.7	4.3	4.8
WKL5	album	4.3	4.4	4.9	4.7	4.7
WFSB-FM	AC	4.3	4.6	5.4	6.3	4.7
WFOZ	oldies	4.0	3.7	3.5	3.4	4.2
WGST-AM-FM	N/T	3.9	3.9	4.0	3.6	4.1
WYAY	country	3.8	2.9	2.5	3.3	2.5
WJZZ	jazz	2.5	2.3	2.4	2.7	2.3
WAMJ	R&B oldies	2.3	1.8	2.4	2.5	2.1
WZGC	cls rock	3.1	3.1	2.8	2.8	2.0
WAGQ	religious	1.7	1.6	1.2	1.8	1.3
WYFJ	religious	0.4	0.6	0.7	0.7	1.2
WALR-AM	religious	0.8	1.3	0.7	0.8	1.0
WQXI	sports	0.7	1.1	0.8	0.9	1.0

SEATTLE—(14)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KIRO-AM	N/T	7.5	4.9	5.6	6.6	7.7
KUBE	top 40/rhythm	6.6	6.0	5.5	5.5	6.3
KRPM/KBKS	top 40	4.8	4.9	4.4	4.9	5.2
KMP5-AM-FM	country	5.2	5.5	4.6	5.0	4.9
KNOO	modern	4.6	3.6	4.4	4.8	4.7
KWIZ	jazz	3.6	3.8	3.3	3.4	4.6
KLSY	AC	4.8	4.7	3.2	4.0	4.4
KBSG-AM-FM	oldies	5.1	4.7	5.0	3.7	4.3
KPLZ	adult top 40	4.2	3.5	4.1	3.8	4.0
KVI	N/T	3.6	4.3	3.6	4.5	3.5
KING	classical	3.8	3.8	3.5	4.0	3.3
KZIX	cls rock	3.0	3.4	2.9	3.1	3.3
KNOX	adult std	4.0	3.8	4.0	3.7	3.2
KISW	album	3.6	3.5	4.1	3.5	3.1
KOMO	N/T	3.1	4.1	3.3	3.7	2.9
KJR-FM	cls rock	3.1	3.4	2.9	3.9	2.8
KMTT	triple-A	2.4	3.0	2.8	2.9	2.7
KRWV	AC	2.8	3.1	3.8	3.5	2.7
KYCW	country	2.3	2.1	2.5	2.4	2.5
KQWZ	N/T	2.7	2.6	3.0	2.0	2.1
KBNX	N/T	1.4	1.6	1.9	1.4	1.6
KCMS	religious	1.4	1.5	1.8	1.8	1.4
KJR-AM/KIHO	sports	2.0	2.1	3.5	2.1	1.4

SAN DIEGO—(16)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KSON-AM-FM	country	5.5	6.2	5.5	5.3	5.9
KHDS	top 40	4.7	5.2	4.6	4.6	5.7
KDGO	N/T	4.2	4.5	5.4	5.0	5.3
XETRA-FM	modern	4.0	4.5	4.6	4.8	5.0
KYXY	AC	6.3	5.6	5.6	4.5	5.1
XHTZ	top 40/rhythm	5.3	5.0	5.0	4.2	4.8
KFMB-AM	N/T	5.1	4.4	2.5	4.4	4.9
KFMB-FM	adult top 40	6.2	4.9	5.1	4.9	4.1
KIOZ	album	3.9	4.0	4.1	4.7	4.1
XHRM	R&B oldies	3.1	2.7	4.3	4.2	3.9
KGB	cls rock	3.5	4.4	3.7	3.8	3.8
KIFM	jazz	3.8	3.8	3.6	3.7	3.6
KPOP	adult std	2.8	2.5	3.6	2.9	3.4
KLNV	Spanish	1.7	2.5	3.7	3.4	3.3
KIQY	AC	2.3	2.8	2.6	2.7	2.8
KMSX	adult top 40	—	1.6	2.7	2.8	2.7
KBZT	oldies	3.0	2.6	2.7	2.7	2.3
KPLN	cls rock	2.5	2.6	1.9	2.1	2.2
XETRA-AM	sports	2.5	2.6	2.0	1.8	1.6
KXST	triple-A	1.3	1.3	1.4	1.8	1.5
KLQV	Spanish	0.6	1.4	1.7	1.5	1.4
KFI	N/T	1.9	2.1	1.6	1.7	1.2
KFSO	classical	1.7	1.3	1.3	1.4	1.2
XHCR	sports	1.2	0.7	1.1	0.9	1.2
KSPA	adult std	1.2	0.7	0.8	1.2	1.1
KSDO	N/T	1.3	1.5	0.8	0.8	1.0
XEBAC	Spanish	1.0	1.3	0.8	1.0	1.0
XLTN	Spanish	1.1	0.6	1.1	1.3	1.0

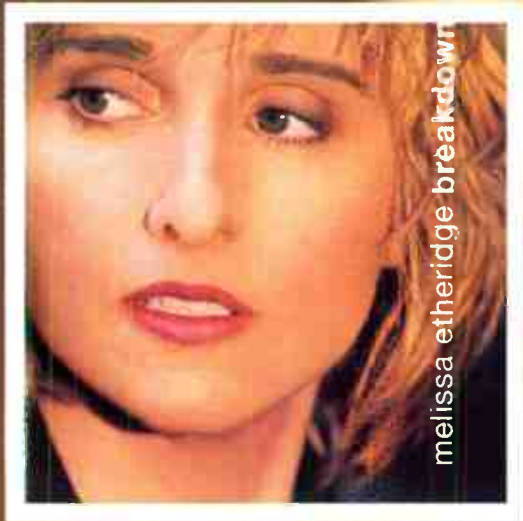
MINNEAPOLIS/ST. PAUL—(18)

Calls	Format	'98	'98	'99	Sp '99	Su '99
KQRS-FM	cls rock	11.3	10.7	10.2	10.1	10.7
WCCO	N/T	10.3	10.7	10.4	9.7	9.6
KDWB	top 40	7.9	8.0	7.5	8.2	8.5
KEEY	country	6.7	8.1	6.9	7.7	6.7
KSTP-AM	N/T	5.2	5.1	6.6	5.5	6.0
KQQL	oldies	5.1	4.1	4.7	6.1	5.7

DETROIT—(6)

Calls	Format	'98	'98	'99	Sp '99	Su '99
WJLB	R&B	7.1	6.8	6.6	7.0	6.8
WVBC	AC	8.0	8.0	8.2	7.1	6.8
WDMC	oldies	6.6	5.6	6.2	5.4	5.7
WJR	N/T	6.0	6.8	5.4	6.3	5.3
WJW	N/T	5.3	4.7	6.0	4.7	5.3
WRIF	album	3.5	4.1	4.1	5.2	4.9
WDRQ	top 40	3.0	2.5	3.4	4.1	4.8
WVHV	jazz	4.8	4.5	5.3		

melissa etheridge



Modern AC (10)

Adult Top 40 (10)

Sales
approaching
200,000 for the
first 2 weeks

her long awaited new album

breakdown

featuring the new single

angels would fall

Soundscan #1 internet sales

"Melissa Etheridge has successfully taken her image and her music to even greater heights. 'Angels Will Fall' is the epitome of a perfect pop song for Star 100.7."

-Tracey Johnson OM/VP Programming- KFMB

"She is the core of our sound and her fans have spoken..."

SoundScan debut in Tampa #6."

-Scott Chase PD- WSSR

"The Melissa Etheridge single is doing great! The first batch of callout looks solid and we are bumping up the spins immediately."

-Tim Baldwin WOMX

"The research is kicking in solid phones and a great first week of local sales!"

-John O'Connell OM/PD- WMBX

"The new single 'Angels Will Fall' fits in with her vintage music like a glove. Melissa is still one of the best live performers!"

-Mike Mullaney APD/MD- WBMX

Major US tour

Upcoming TV performances:

Lifetime's "Intimate Portraits" 10/29.

Leno 11/26.

VH1 "Artist Of The Month" December.

www.melissaetheridge.com

produced by melissa etheridge and john shanks

mixed by chris lord-alge

management: w.f. leopold management inc.

World Radio History

ISLAND
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY
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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 110 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	11	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	5 weeks at No. 1	LOU BEGA	6831 6946
2	2	15	SMOOTH	ARISTA		SANTANA FEATURING ROB THOMAS	6661 6344
3	4	14	STEAL MY SUNSHINE	WORK/ERG		LEN	5543 5347
4	3	19	UNPRETTY	LAFACE/ARISTA		TLC	5426 5629
5	6	9	(YOU DRIVE ME) CRAZY	JIVE		BRITNEY SPEARS	5216 4965
6	5	23	GENIE IN A BOTTLE	RCA		CHRISTINA AGUILERA	4732 5100
7	8	10	LARGER THAN LIFE	JIVE		BACKSTREET BOYS	4489 4290
8	7	19	SOMEDAY	LAVA/ATLANTIC		SUGAR RAY	4360 4726
9	13	5	WAITING FOR TONIGHT	WORK/ERG		JENNIFER LOPEZ	3873 3425
10	10	17	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL		702	3744 3850
11	9	15	I DO (CHERISH YOU)	UNIVERSAL		98 DEGREES	3550 3932
12	12	13	SCAR TISSUE	WARNER BROS.		RED HOT CHILI PEPPERS	3386 3411
13	14	11	THERE SHE GOES	SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	3226 3315
14	18	9	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	3222 2953
15	11	24	ALL STAR	INTERSCOPE		SMASH MOUTH	3038 3536
16	15	23	SHE'S SO HIGH	COLUMBIA		TAL BACHMAN	2861 3293
			★★ AIRPOWER ★★				
17	25	4	BACK AT ONE	MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	2814 2299
18	16	19	BLACK BALLOON	WARNER BROS.		GOO GOO DOLLS	2699 3001
19	20	8	MAN! I FEEL LIKE A WOMAN!	MERCURY/IOJMG		SHANIA TWAIN	2610 2349
			★★ AIRPOWER ★★				
20	26	4	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	2605 2091
21	21	5	AMERICAN WOMAN	VIRGIN		LENNY KRAVITZ	2481 2317
22	17	14	SHE'S ALL I EVER HAD	C2		RICKY MARTIN	2397 3023
23	24	9	MEET VIRGINIA	AWARE/COLUMBIA		TRAIN	2340 2224
24	23	8	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	2337 2310
25	31	2	THEN THE MORNING COMES	INTERSCOPE		SMASH MOUTH	2301 1661
26	22	25	IF YOU HAD MY LOVE	WORK/ERG		JENNIFER LOPEZ	1979 2424
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	NEW		WILL 2K	COLUMBIA		WILL SMITH FEATURING K-CI	1932 930
28	19	17	BAILAMOS	OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	1910 2444
29	28	6	CANDY	550 MUSIC/ERG		MANDY MOORE	1891 1915
30	27	18	LAST KISS	EPIC		PEARL JAM	1725 2060
31	35	3	I WANNA LOVE YOU FOREVER	COLUMBIA		JESSICA SIMPSON	1635 1463
32	29	12	WHAT'S MY AGE AGAIN?	MCA		BLINK 182	1611 1777
33	32	6	ANGELS WOULD FALL	ISLAND/IOJMG		MELISSA ETHERIDGE	1492 1598
34	30	26	OUT OF MY HEAD	HOLLYWOOD		FASTBALL	1491 1788
35	34	4	ANGELS	CAPITOL		ROBBIE WILLIAMS	1489 1486
36	33	26	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	1460 1599
37	37	20	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	1091 1207
38	NEW		THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	1070 801
39	36	11	MUSIC OF MY HEART	MIRAMAX/EPIC		'N SYNC & GLORIA ESTEFAN	1042 1392
40	NEW		MY LOVE IS YOUR LOVE	ARISTA		WHITNEY HOUSTON	1029 789

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA) +1002
KZQZ +35, KZHT +32, KUMX +30, WXSS +28, WDJX +28, WXKB +23, KZZU +23, WRVW +21, WKSZ +20, KQKQ +20

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +640
WKCI +29, WBLI +28, WKSL +24, WCIL +22, KZZU +22, WKZL +22, WDJX +21, WYOY +18, WSSX +18, WLKT +17

BRIAN MCKNIGHT • Back At One (MOTOWN/UNIVERSAL) +515
WKSZ +30, WWHT +27, WJJS +25, KHHT +25, WBLI +20, WRVW +19, KSMB +18, KQKQ +18, WDJX +18, WRVQ +18

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +514
KZQZ +27, WXLK +22, WKSZ +21, WWST +19, KKRZ +19, KQAR +17, WNKs +17, WZPL +17, WKSs +16, WAPE +15

CELINE DION • That's The Way It Is (550 MUSIC/ERG) +452
WKSZ +34, WXXL +25, WRVW +23, WZNY +18, WNTQ +17, WKXJ +16, KQKQ +16, WNNK +16, WKSE +16, WJBQ +15

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	13	SMOOTH	ARISTA	1 week at No. 1	SANTANA FEATURING ROB THOMAS	61.427 57.442
2	1	12	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA		LOU BEGA	60.199 61.197
3	3	19	UNPRETTY	LAFACE/ARISTA		TLC	50.539 53.676
4	4	14	STEAL MY SUNSHINE	WORK/ERG		LEN	48.910 47.970
5	6	9	(YOU DRIVE ME) CRAZY	JIVE		BRITNEY SPEARS	46.551 44.871
6	5	22	GENIE IN A BOTTLE	RCA		CHRISTINA AGUILERA	40.808 47.095
7	7	19	SOMEDAY	LAVA/ATLANTIC		SUGAR RAY	38.354 41.769
8	9	10	LARGER THAN LIFE	JIVE		BACKSTREET BOYS	37.023 35.806
9	12	5	WAITING FOR TONIGHT	WORK/ERG		JENNIFER LOPEZ	35.913 33.728
10	11	17	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL		702	33.549 35.155
11	8	15	I DO (CHERISH YOU)	UNIVERSAL		98 DEGREES	33.481 36.443
12	13	11	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	31.952 29.327
13	10	24	ALL STAR	INTERSCOPE		SMASH MOUTH	30.720 35.228
14	16	11	THERE SHE GOES	SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	25.117 25.575
15	19	5	BACK AT ONE	MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	24.843 20.704
16	17	12	SCAR TISSUE	WARNER BROS.		RED HOT CHILI PEPPERS	22.988 24.767
17	25	4	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	22.192 17.223
18	21	7	AMERICAN WOMAN	VIRGIN		LENNY KRAVITZ	21.872 19.629
19	15	18	BLACK BALLOON	WARNER BROS.		GOO GOO DOLLS	21.866 26.027
20	14	22	SHE'S SO HIGH	COLUMBIA		TAL BACHMAN	21.738 25.982
21	24	8	MAN! I FEEL LIKE A WOMAN!	MERCURY/IOJMG		SHANIA TWAIN	20.779 18.546
22	29	2	WILL 2K	COLUMBIA		WILL SMITH FEATURING K-CI	20.235 13.862
23	22	9	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	19.784 19.576
24	18	15	SHE'S ALL I EVER HAD	C2		RICKY MARTIN	19.678 23.949
25	26	6	MEET VIRGINIA	AWARE/COLUMBIA		TRAIN	16.933 15.357
26	23	25	IF YOU HAD MY LOVE	WORK/ERG		JENNIFER LOPEZ	16.732 19.990
27	20	20	BAILAMOS	OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	16.376 20.543
28	33	2	THEN THE MORNING COMES	INTERSCOPE		SMASH MOUTH	16.125 12.442
29	32	4	I WANNA LOVE YOU FOREVER	COLUMBIA		JESSICA SIMPSON	14.746 12.790
30	28	18	LAST KISS	EPIC		PEARL JAM	14.286 15.466
31	31	5	ANGELS	CAPITOL		ROBBIE WILLIAMS	13.933 12.807
32	38	2	THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	13.568 10.585
33	27	23	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	12.282 15.692
34	34	9	WHAT'S MY AGE AGAIN?	MCA		BLINK 182	11.910 12.401
35	30	25	OUT OF MY HEAD	HOLLYWOOD		FASTBALL	10.635 13.073
36	36	4	CANDY	550 MUSIC/ERG		MANDY MOORE	9.995 11.093
37	37	24	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	9.849 10.443
38	40	14	BILLS, BILLS, BILLS	COLUMBIA		DESTINY'S CHILD	8.852 8.937
39	39	3	ANGELS WOULD FALL	ISLAND/IOJMG		MELISSA ETHERIDGE	8.832 9.721
40	NEW		MY LOVE IS YOUR LOVE	ARISTA		WHITNEY HOUSTON	8.737 5.173

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	888	969
10	TOO CLOSE NEXT (ARISTA)	852	964
11	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	823	864
12	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	773	763
13	BELIEVE CHER (WARNER BROS.)	730	776
14	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	724	794
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	716	697
16	MIAMI WILL SMITH (COLUMBIA)	691	807
17	TORN NATALIE IMBRUGLIA (RCA)	674	722
18	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	636	712
19	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	621	612
20	ONE WEEK BARENAKED LADIES (REPRISE)	609	634

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"What's my age again?"

**Callout #1 Overall!!
#1 Women 25 - 34**

MAJOR MARKET AIRPLAY THIS WEEK:

WKSE Buffalo	42x	KIIS Los Angeles	30x
KBKS Seattle	46x	WKIE Chicago	55x
WKRO Cincinnati	33x	KDWB Minneapolis	29x
WABB Mobile	61x	KUMX New Orleans	65x
KZZP Phoenix	55x	KHTS San Diego	30x

**Watch for Blink 182 on
The Tonight Show 10/15**



**from the album *Enema of the State*
-Certified Double Platinum!!**



produced by Jerry Finn management: Rick DeVoe www.blink182.com

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World Radio History

From Sweden, the music of ABBA today.



A★TEENS



mamma mia

the #1 European Hit

KHTS San Diego	WKIE Chicago
WWZZ Washington	WAPE Jacksonville
WKFS Cincinnati	KDND Sacramento
WQZQ Nashville	KQKQ Omaha
WKSL Memphis	WKSE Buffalo
KKMG Colorado Springs	KJYO Oklahoma City
KHTE Little Rock	KCHQ Albuquerque
KBFM McAllen	WSKS Utica
WBHT Wilkes-Barre	WYCR York
WRHT Greenville	WFLZ Tampa
WWHT Syracuse	WKZL Greensboro
WFHN New Bedford	and many more!

from the forthcoming album
The ABBA Generation
Produced by Ole Evenrude



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VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 21, 1999

MTV
 Sr. VP/Music: Tom Calderone
 VP/Music & Artist Dev: Lewis Largent
 VP/Music & Talent: Michele Dix
 Viacom 212-258-8000

Rank	Artist	Score
1	Blink 182, All The Small Things	31.37
2	Mariah Carey, Heartbreaker	28.29
3	Low Bega, Mumbo No. 5	26.73
4	Britney Spears, (You Drive Me) Crazy	26.28
5	Backstreet Boys, Larger Than Life	26.28
6	Kid Rock, Cowboy	21.23
7	TLC, Unpretty	20.26
8	Jennifer Lopez, Waiting For Tonight	20.26
9	Robbie Williams, Angels	19.10
10	Limp Bizkit, Rearranged	19.24
11	Foo Fighters, Learn To Fly	18.19
12	Puff Daddy Feat. R. Kelly, Satisfy You	17.17
13	Juvenile, Back That Thing Up	17.19
14	Brandy, I Don't Know Me	16.21
15	Dr. Dre, Still D.R.E.	15.8
16	Destiny's Child, Bug A Boo	15.11
17	Eve, Getta Man, Rob Thomas, Smooth	15.17
18	Eve, Getta Man, Rob Thomas, Smooth	15.17
19	Enimem, Role Model	14.17
20	Red Hot Chili Peppers, Around The World	14.12
21	311, Come Original	13.20
22	'N Sync & Gloria Estefan, Music Of My Heart	12.10
23	Ricky Martin, Shake Your Bon-Bon	12.13
24	Cred, Higher	12.13
25	Paula Cole Band, I Believe In Love	12.16
26	Staind, Mudshovel	11.6
27	The Offspring, She's Got Issues	11.11
28	Len, Steal My Sunshine	11.11
29	Marc Anthony, I Need To Know	11.11
30	Our Lady Peace, One Man Army	10.0
31	Bush, Chemicals Between Us	10.16
32	Stacy Furs, Purs	9.0
33	Methods Of Mayhem, Get Naked	9.0
34	Whitney Houston, My Love Is Your Love	9.15
35	Limp Bizkit Feat. Method Man, N 2 Gether	8.0
36	Garbage, The World Is Not Enough	8.0
37	Fatboy Slim, The Rockafeller Skank	8.2
38	Savage Garden, I Knew I Loved You	7.2
39	Enrique Iglesias, Rhythm Divine	7.9
40	Train, Meet Virginia	7.9
FI	Our Lady Peace, One Man Army	10.0
FI	Stacy Furs, Purs	9.0
FI	Methods Of Mayhem, Get Naked	9.0

VH1
 Executive VP/Music & Talent: Wayne Isaak
 VP/Music & Artist Dev: Mike Tierney
 VP/Music & Talent: Bruce Gillmer
 Viacom 212-258-7800

Rank	Artist	Score
1	Lenny Kravitz, American Woman	37.30
2	Santana Feat. Rob Thomas, Smooth	35.30
3	Low Bega, Mumbo No. 5	33.73
4	Smash Mouth, All Star	29.34
5	Red Hot Chili Peppers, Scar Tissue	28.32
6	Fiona Apple, Fast As You Can	21.21
7	Robbie Williams, Angels	20.18
8	Train, Meet Virginia	19.13
9	Foo Fighters, Learn To Fly	18.11
10	Shania Twain, Man! I Feel Like A Woman!	18.11
11	Melissa Etheridge, Angels Would Fall	17.18
12	Whitney Houston, My Love Is Your Love	17.11
13	Mariah Carey, Heartbreaker	17.11
14	Enrique Iglesias, Rhythm Divine	17.11
15	Christina Aguilera, Genie In A Bottle/Ge	15.13
16	Sugar Ray, Sometime	15.26
17	'N Sync, I Don't Know Me	14.7
18	Chris Cornell, Can't Change Me	14.11
19	Goo Goo Dolls, Black Balloon	14.13
20	Counting Crows, Hangaround	14.13
21	Jennifer Lopez, If You Had My Love	14.18
22	Sixpence None The Richer, There She Goes	14.18
23	David Bowie, Thursday's Child	13.9
24	Ricky Martin, Shake Your Bon-Bon	12.5
25	Marc Anthony, I Need To Know	12.16
26	Eric Clapton, Blue Eyes Blue	11.10
27	Jennifer Lopez, Waiting For Tonight	11.11
28	Red Hot Chili Peppers, Around The World	9.7
29	Backstreet Boys, I Want It That Way	9.0
30	Sheryl Crow, The Morning Comes	8.6
31	Shania Twain, Man! I Feel Like A Woman!	8.6
32	Everlast, What's My Age Again?	7.6
33	Everlast, What's My Age Again?	7.6
34	Brian McKnight, Back At One	6.4
35	Chris Cornell, Can't Change Me	6.2
36	Madonna, Beautiful Stranger	6.0
37	Kid Rock, Cowboy	5.6
38	Len, Steal My Sunshine	5.7
39	Tal Bachman, She's So High	5.8
40	TLC, Unpretty	5.8
FI	Ricky Martin, Shake Your Bon-Bon	12.5

MTV2
 Sr. VP/Music: Tom Calderone
 VP/Music & Artist Dev: Lewis Largent
 VP/Music & Talent: Michele Dix
 Viacom 212-258-8000

Rank	Artist	Score
1	Fiona Apple, Fast As You Can	39.11
2	Buckcherry, For The Movies	39.39
3	Everything But The Girl, Five Fatoms	39.41
4	David Bowie, Thursday's Child	36.42
5	Death In Vegas, Ashes	35.34
6	Chemical Brothers, Out Of Control	35.35
7	Red Hot Chili Peppers, Around The World	33.7
8	Robbie Williams, Angels	32.10
9	Chris Cornell, Can't Change Me	30.39
10	The Charlatans UK, Forever	28.26
11	Grigs, They All Fall Down	28.38
12	Stacy Furs, Purs	27.29
13	Stereophonics, Pick A Part That's New	25.7
14	Long Beach Dub All Stars, Trailer Rax	23.27
15	Filter, Welcome To The Fold	22.32
16	Shaggy, Hope	16.5
17	Eve, Getta Man	15.12
18	Wiseguy, Don't La La	14.10
19	Q-Tip, Vvrrant Thing	12.7
20	Foo Fighters, Learn To Fly	12.8
21	Fatboy Slim, The Rockfeller Skank	12.10
22	Basement Jaxx, Red Alert	12.20
23	Jamiroquai, Superfunk	11.6
24	Oleander, I Walk Alone	11.9
25	Cred, Higher	11.10
26	Verbenas, Baby Got Shot	11.12
27	Sixpence None The Richer, There She Goes	11.15
28	Limp Bizkit, Rearranged	10.14
29	New Radicals, Sometime We'll Know	10.14
30	Ben Folds Five, Don't Change Your Plans	9.7
31	Moby, Bodyrock	9.7
32	Sarah McLachlan, Ice Cream	9.7
33	Nine Inch Nails, We're In This Together	9.7
34	The Offspring, She's Got Issues	9.9
35	Jimmie's Chicken Shack, Do Right	9.10
36	Unwritten Law, Cavin	9.11
37	Billie, Honey To The Bee	9.11
38	311, Come Original	9.13
39	DJ Rap, Good To Be Alive	8.0
40	Counting Crows, Hangaround	8.0
FI	OF Dirty Bastard, Got Your Money	16.5
FI	DJ Rap, Good To Be Alive	8.0

WHTZ New York
 PD: Tom Poleman
 DM: Kid Kelly
 MD: Paul Bryant
 AMFM 201-209-6200

Rank	Artist	Score
1	Britney Spears, (You Drive Me) Crazy	72.70
2	Jennifer Lopez, Waiting For Tonight	72.72
3	98 Degrees, I Do	71.74
4	Fatboy Slim, The Rockfeller Skank	70.49
5	Marc Anthony, I Need To Know	67.68
6	Len, Steal My Sunshine	53.52
7	TLC, Unpretty	51.69
8	Santana Feat. Rob Thomas, Smooth	45.28
9	Christina Aguilera, Genie In A Bottle/Ge	42.48
10	Backstreet Boys, Larger Than Life	37.41
11	Whitney Houston, My Love Is Your Love	36.10
12	Smash Mouth, All Star	31.42
13	Lenny Kravitz, American Woman	30.25
14	Mariah Carey, Heartbreaker	28.34
15	Enrique Iglesias, Bailamos	26.26
16	Sugar Ray, Sometime	25.14
17	Blink 182, What's My Age Again?	25.17
18	Low Bega, Mumbo No. 5	25.26
19	Thisway, Crawd	24.24
20	Ricky Martin, She's All I Ever Had	23.24
21	Amber, Sexual	23.25
22	Lauryl Hill, Can't Take My Eyes Off Of Y	23.26
23	Pearl Jam, Last Kiss	22.3
24	Shania Twain, Man! I Feel Like A Woman!	22.3
25	Destiny's Child, Bills, Bills, Bills	22.15
26	Shania Twain, Man! I Feel Like A Woman!	21.10
27	Jessica Simpson, I Wanna Love You Forever	21.15
28	Jessica Simpson, I Wanna Love You Forever	21.20
29	702, Where My Girls At	21.20
30	Smash Mouth, Then The Morning Comes	20.21
31	Sixpence None The Richer, Kiss Me	19.17
32	Kid Rock, Cowboy	14.14
33	Enrique Iglesias, Rhythm Divine	13.0
34	Train, Meet Virginia	13.15
35	Blessed Union Of Souls, Hey Leonardo	13.21
36	Whitney Houston, It's Not Right But It's	13.22
37	Goo Goo Dolls, Slide	12.11
38	Jay-Z Feat. Amil Ja, Can I Get A	11.9
39	LFO, Get On TV	11.12
40	Will Smith, Will 2K	11.13
FI	Enrique Iglesias, Rhythm Divine	13.0
FI	Celine Dion, That's The Way It Is	7.3

KIIS Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 Clear Channel 818-845-1027

Rank	Artist	Score
1	Santana Feat. Rob Thomas, Smooth	80.80
2	Will Smith, Will 2K	72.61
3	TLC, Unpretty	71.80
4	Christina Aguilera, Genie In A Bottle/Ge	54.79
5	702, Where My Girls At	52.22
6	Sixpence None The Richer, There She Goes	47.27
7	Sugar Ray, Sometime	47.77
8	Marc Anthony, I Need To Know	40.38
9	Backstreet Boys, Larger Than Life	40.41
10	Britney Spears, (You Drive Me) Crazy	40.46
11	Len, Steal My Sunshine	39.36
12	Low Bega, Mumbo No. 5	39.40
13	Jennifer Lopez, Waiting For Tonight	36.38
14	Whitney Houston, It's Not Right But It's	34.56
15	98 Degrees, I Do	31.36
16	Bosson, We Live	30.18
17	Blink 182, What's My Age Again?	29.22
18	Shaggy, Hope	27.23
19	K-Ci & JoJo, Tell Me It's Real	27.29
20	'N Sync & Gloria Estefan, Music Of My He	27.29
21	Robbie Williams, Angels	25.18
22	Amber, Sexual	24.14
23	Brian McKnight, Back At One	24.20
24	Christina Aguilera, Genie In A Bottle/Ge	24.21
25	Paula Cole Band, I Believe In Love	23.24
26	Smash Mouth, All Star	23.26
27	Jessica Simpson, I Wanna Love You Forever	22.18
28	Deborah Cox, Nobody's Supposed To Be Here	21.19
29	Enrique Iglesias, Bailamos	21.28
30	Madonna, Beautiful Stranger	19.18
31	Ricky Martin, She's All I Ever Had	19.17
32	Jennifer Lopez, If You Had My Love	19.24
33	Ricky Martin, She's All I Ever Had	18.17
34	Ricky Martin, She's All I Ever Had	18.25
35	Eurythmics, 17 Again	17.16
36	Enrique Iglesias, Rhythm Divine	17.6
37	Savage Garden, I Knew I Loved You	17.13
38	Chris Perez Band, Best I Can/Lo Mejor Qu	16.5
39	Britney Spears, Sometime	15.13
40	Lenny Kravitz, Fly Away	15.22
FI	Chris Perez Band, Best I Can/Lo Mejor Qu	16.5

WIOQ Philadelphia
 PD: Brian Bridgman
 DM: Glenn Kalina
 MD: Marian Newsome
 AMFM 610-667-8100

Rank	Artist	Score
1	Low Bega, Mumbo No. 5	75.73
2	TLC, Unpretty	74.73
3	702, Where My Girls At	71.71
4	Christina Aguilera, Genie In A Bottle/Ge	70.50
5	Sugar Ray, Sometime	68.71
6	Britney Spears, (You Drive Me) Crazy	55.48
7	Mariah Carey, Heartbreaker	47.41
8	Len, Steal My Sunshine	46.39
9	Jennifer Lopez, Waiting For Tonight	45.41
10	Santana Feat. Rob Thomas, Smooth	44.42
11	Smash Mouth, All Star	42.34
12	Whitney Houston, It's Not Right But It's	41.65
13	Pearl Jam, Last Kiss	36.28
14	Goo Goo Dolls, Black Balloon	30.37
15	Destiny's Child, Bills, Bills, Bills	27.7
16	Will Smith, Will 2K	27.14
17	Amber, Sexual	25.28
18	Backstreet Boys, Larger Than Life	25.28
19	Jessica Simpson, I Wanna Love You Forever	23.28
20	Blaque, Bring It All To Me	22.19
21	Jennifer Lopez, If You Had My Love	21.25
22	'N Sync & Gloria Estefan, Music Of My He	20.29
23	Next, Too Close	20.16
24	Mandy Moore, Candy	20.16
25	Blink 182, What's My Age Again?	19.15
26	Brian McKnight, Back At One	18.17
27	98 Degrees, I Do	18.34
28	Backstreet Boys, I Want It That Way	17.16
29	Sixpence None The Richer, Kiss Me	16.15
30	Monifah, Touch It	16.18
31	Eagle Eye Cherry, Save Tonight	15.12
32	Shaggy, Hope	15.12
33	LFO, Get On TV	15.14
34	Savage Garden, I Knew I Loved You	15.14
35	Ricky Martin, She's All I Ever Had	15.19
36	Will Smith, Miami	14.12
37	TLC, No Scrubs	14.13
38	Sugar Ray, Sometime	13.12
39	Natalie Imbruglia, Torn	13.12
40	Puff Daddy & Faith Evans, I'll Be	12.10
FI	No First Impressions This Week	

WXKS Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 AMD: Skip Kelly
 AMFM 781-396-1430

Rank	Artist	Score
1	Britney Spears, (You Drive Me) Crazy	63.53
2	Len, Steal My Sunshine	62.65
3	TLC, Unpretty	57.45
4	Low Bega, Mumbo No. 5	56.60
5	Backstreet Boys, Larger Than Life	48.45
6	Santana Feat. Rob Thomas, Smooth	48.63
7	Marc Anthony, I Need To Know	41.40
8	Christina Aguilera, Genie In A Bottle/Ge	41.45
9	Beth Hart, L.A. Scum	41.48
10	Shania Twain, Man! I Feel Like A Woman!	40.42
11	Goo Goo Dolls, Black Balloon	39.38
12	Smash Mouth, Then The Morning Comes	35.33
13	Robbie Williams, Angels	34.25
14	Celine Dion, That's The Way It Is	34.30
15	Counting Crows, Hangaround	32.74
16	Red Hot Chili Peppers, Scar Tissue	28.39
17	Sixpence None The Richer, There She Goes	27.30
18	Jessica Simpson, I Wanna Love You Forever	26.29
19	Goo Goo Dolls, Slide	25.21
20	Smash Mouth, All Star	25.25
21	Ricky Martin, She's All I Ever Had	24.17
22	Savage Garden, I Knew I Loved You	23.22
23	Melissa Etheridge, Angels Would Fall	23.22
24	Blessed Union Of Souls, Hey Leonardo	23.24
25	Jennifer Lopez, Waiting For Tonight	22.29
26	Lit, My Own Worst Enemy	18.3
27	Thisway, Crawd	18.18
28	Backstreet Boys, I Want It That Way	18.20
29	Paula Cole Band, I Believe In Love	18.20
30	Sugar Ray, Sometime	18.27
31	Martina McBride, I Love You	17.9
32	Shawn Mullins, Lullaby	17.14
33	Splendor, Yeah, Whatever	17.20
34	Fastball, Out Of My Head	17.34
35	Lenny Kravitz, American Woman	15.14
36	Dave Matthews, Band Crush	15.18
37	Eagle Eye Cherry, Save Tonight	14.15
38	Barenaked Ladies, The Old Apartment	14.16
39	Third Eye Blind, Jumper	14.17
40	Stroked, Little Black Backpack	13.1
FI	Stroked, Little Black Backpack	13.1
FI	Christina Aguilera, What A Girl Wants	9.1
FI	Enrique Iglesias, Rhythm Divine	7.0

WSTR Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 Jefferson Pilot 404-261-2970

Rank	Artist	Score
1	Low Bega, Mumbo No. 5	66.63
2	Smash Mouth, All Star	65.60
3	Sugar Ray, Sometime	64.66
4	Santana Feat. Rob Thomas, Smooth	64.66
5	Goo Goo Dolls, Slide	63.63
6	Goo Goo Dolls, Black Balloon	62.64
7	Tal Bachman, She's So High	40.39
8	Sixpence None The Richer, There She Goes	38.39
9	Shawn Mullins, Lullaby	37.37
10	Len, Steal My Sunshine	36.36
11	Shania Twain, Man! I Feel Like A Woman!	36.31
12	Jewel, Down So Long	35.37
13	Train, Meet Virginia	35.37
14	Blessed Union Of Souls, Hey Leonardo	35.35
15	Edna McCann, I Could Not Ask For More	34.30
16	Robbie Williams, Angels	34.30
17	Collective Soul, Run	32.34
18	Matchbox 20, Back 2 Good	32.34
19	Sarah McLachlan, Ice Cream	31.31
20	Smash Mouth, All Star	30.0
21	Sixpence None The Richer, Kiss Me	29.25
22	Britney Spears, (You Drive Me) Crazy	28.28
23	Wanda Shepard, Baby, Don't You Break My	22.25
24	Lenny Kravitz, American Woman	21.23
25	Savage Garden, I Knew I Loved You	21.21
26	Sarah McLachlan, I Will Remember You	19.21

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AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburg
 OM: Keith Clark
 PD: David Edgar
 MD: Jonny Hartwell
 Infinity 412-920-9400

93.4

	TW	LW	
1	Len, Steal My Sunshine	62	56
2	TLC, Unpretty	59	62
3	Lou Bega, Mambo No. 5	56	61
4	Smash Mouth, All Star	53	37
5	Shania Twain, Man! I Feel Like A Woman!	52	37
6	Santana Feat. Rob Thomas, Smooth	50	41
7	Tonic, You Wanted More	49	38
8	Lit, My Own Worst Enemy	47	55
9	Red Hot Chili Peppers, Scar Tissue	46	56
10	Go Go Dolls, Black Balloon	43	40
11	Britney Spears, (You Drive Me) Crazy	43	43
12	Lenny Kravitz, American Woman	39	43
13	Suspense None The Richer, There She Goes	37	23
14	Backstreet Boys, Larger Than Life	37	39
15	Ricky Martin, She's All I Ever Had	36	35
16	Sugar Ray, Someday	36	60
17	702, Where My Girls At	35	34
18	Citizen King, Better Days	35	37
19	Train, Meet Virginia	31	21
20	Fastball, Out Of My Head	29	26
21	Jennifer Lopez, Waiting For Tonight	27	25
22	Jessica Simpson, I Wanna Love You Forever	27	27
23	Everlast, What It's Like	26	25
24	Sugar Ray, Every Morning	25	18
25	Pearl Jam, Last Kiss	25	28
26	Christina Aguilera, Genie In A Bottle/Ge	25	30
27	Counting Crows, Hangaround	24	11
28	Go Go Dolls, Slide	24	26
29	Will Smith, Miami	24	26
30	Robbie Williams, Angels	23	28
31	Tal Bachman, She's So High	23	31
32	Backstreet Boys, I Want It That Way	21	29
33	Smash Mouth, Then The Morning Comes	20	21
34	TLC, Unpretty	19	18
35	Mariah Carey, Heartbreaker	19	23
36	Matchbox 20, Back 2 Good	18	24
37	Kid Rock, Cowboy	17	18
38	Christina Aguilera, What A Girl Wants	16	0
39	Natalie Imbruglia, Torn	16	17
40	Melissa Etheridge, Angels Would Fall	16	21
FI	Christina Aguilera, What A Girl Wants	16	0
FI	Will Smith, Will 2K	10	2
FI	Thisway, Claw	9	0

WPST Trenton
 Sr. VP/Pgm: Michelle Stevens
 PD: Dave McKay
 APD/MD: Chris Puorro
 97.5 PSI REAL MUSIC VARIETY

	TW	LW	
1	Pearl Jam, Last Kiss	59	61
2	Santana Feat. Rob Thomas, Smooth	57	55
3	Smash Mouth, All Star	57	58
4	Len, Steal My Sunshine	53	55
5	Backstreet Boys, Larger Than Life	45	34
6	Sugar Ray, Someday	44	48
7	Red Hot Chili Peppers, Scar Tissue	39	37
8	Christina Aguilera, Genie In A Bottle/Ge	39	37
9	Lit, My Own Worst Enemy	39	41
10	Britney Spears, (You Drive Me) Crazy	38	37
11	Savage Garden, I Knew I Loved You	38	38
12	Jennifer Lopez, Waiting For Tonight	37	35
13	Lou Bega, Mambo No. 5	37	41
14	98 Degrees, I Do	35	35
15	Shania Twain, Man! I Feel Like A Woman!	35	31
16	Blink 182, What's My Age Again?	34	32
17	Suspense None The Richer, There She Goes	34	35
18	Citizen King, Better Days	33	31
19	Blessed Union Of Souls, Hey Leonardo	32	31
20	Tonic, You Wanted More	32	34
21	Go Go Dolls, Black Balloon	32	36
22	Lenny Kravitz, American Woman	29	27
23	Go Go Dolls, Slide	28	29
24	Mandy Moore, Candy	24	23
25	Train, Meet Virginia	24	25
26	Christina Aguilera, Genie In A Bottle/Ge	25	30
27	Mariah Carey, Heartbreaker	24	11
28	Marc Anthony, I Need To Know	21	28
29	Fastball, Out Of My Head	21	28
30	Shaggy Feat. Janet, Luv Me, Luv Me	20	18
31	LFO, Summer Girls	19	19
32	702, Where My Girls At	19	19
33	Madonna, Beautiful Stranger	19	20
34	Paula Cole Band, I Believe In Love	19	18
35	Backstreet Boys, I Want It That Way	18	13
36	TLC, No Scrubs	18	16
37	Shania Twain, That Don't Impress Me Much	18	18
38	Robbie Williams, Angels	18	19
39	Jennifer Lopez, If You Had My Love	18	20
40	Britney Spears, Sometimes	17	18
FI	Will Smith, Will 2K	14	3

WKSS Hartford
 Sr. VP: Tracy Austin
 MD: Mike McGowan
 AMFM 860-723-6160

Kiss95.7

	TW	LW	
1	Christina Aguilera, Genie In A Bottle/Ge	56	40
2	Santana Feat. Rob Thomas, Smooth	56	40
3	702, Where My Girls At	56	54
4	Tanto Mello & Devonne, Everyone Falls In	53	41
5	Lou Bega, Mambo No. 5	53	42
6	K-Ci & Jolo, Tell Me It's Real	46	33
7	TLC, Unpretty	46	51
8	Jennifer Lopez, Waiting For Tonight	41	41
9	Destiny's Child, Bills, Bills, Bills	41	43
10	Mariah Carey, Heartbreaker	40	38
11	Savage Garden, I Knew I Loved You	39	23
12	98 Degrees, I Do	38	31
13	Britney Spears, (You Drive Me) Crazy	36	45
14	Shaggy, Hope	35	29
15	R. Kelly, If I Could Turn Back The Hands	35	46
16	Marc Anthony, I Need To Know	33	36
17	Puff Daddy Feat. R. Kelly, Satisfy You	27	15
18	Will Smith, Will 2K	26	15
19	Blessed Union Of Souls, Hey Leonardo	25	27
20	Whitney Houston, My Love Is Your Love	23	22
21	Ricky Martin, Shake Your Bon-Bon	22	15
22	Jennifer Lopez, If You Had My Love	21	25
23	Naugty By Nature, Jamboree	20	31
24	'N Sync & Gloria Estefan, Music Of My He	20	36
25	Ricky Martin, She's All I Ever Had	19	28
26	Ricky Martin, She's All I Ever Had	19	28
27	TLC, No Scrubs	18	20
28	Mandy Moore, Candy	17	13
29	Shaggy Feat. Janet, Luv Me, Luv Me	17	14
30	Shaggy Feat. Janet, Luv Me, Luv Me	17	18
31	Tyrese, Sweet Lay	19	19
32	Enrique Iglesias, Bailamos	17	24
33	PO, Girl On TV	15	17
34	Everlast, What It's Like	15	18
35	Sugar Ray, Someday	15	30
36	Whitney Houston, It's Not Right But It's	15	33
37	Celine Dion, That's The Way It Is	14	6
38	Brandy, Almost Doesn't Count	14	9
39	Backstreet Boys, I Want It That Way	14	15
40	Inoj, Love You Down	13	11
FI	No First Impressions This Week		

KMXV Kansas City
 PD: Jon Zellner
 APD/MD: Dylan
 Infinity 816-756-5698

93.3

	TW	LW	
1	Lou Bega, Mambo No. 5	80	77
2	Sugar Ray, Someday	75	72
3	Santana Feat. Rob Thomas, Smooth	74	77
4	Len, Steal My Sunshine	74	80
5	TLC, Unpretty	73	74
6	702, Where My Girls At	72	71
7	Jennifer Lopez, Waiting For Tonight	59	59
8	Lit, My Own Worst Enemy	57	62
9	Smash Mouth, All Star	56	55
10	Britney Spears, (You Drive Me) Crazy	55	58
11	Backstreet Boys, Larger Than Life	53	54
12	Enrique Iglesias, Bailamos	50	59
13	Lenny Kravitz, American Woman	48	41
14	Tal Bachman, She's So High	48	55
15	Ricky Martin, She's All I Ever Had	46	46
16	Christina Aguilera, Genie In A Bottle/Ge	45	57
17	Savage Garden, I Knew I Loved You	41	43
18	Suspense None The Richer, There She Goes	41	47
19	Jennifer Lopez, Waiting For Tonight	40	47
20	Savage Garden, I Knew I Loved You	39	45
21	Go Go Dolls, Black Balloon	39	45
22	Train, Meet Virginia	31	33
23	LFO, Girl On TV	28	24
24	Melissa Moore, Candy	26	26
25	Manly Etheridge, Angels Would Fall	25	28
26	Citizen King, Better Days	22	17
27	Go Go Dolls, Slide	22	21
28	Sugar Ray, Every Morning	21	23
29	Britney Spears, (You Drive Me) Crazy	20	4
30	Kid Rock, Cowboy	20	18
31	TLC, No Scrubs	19	15
32	Splendor, Yeah, Whatever	19	19
33	Red Hot Chili Peppers, Scar Tissue	17	20
34	Shania Twain, Man! I Feel Like A Woman!	17	30
35	Counting Crows, Hangaround	15	0
36	Blessed Union Of Souls, Hey Leonardo	15	17
37	Blink 182, What's My Age Again?	15	18
38	Ricky Martin, She's All I Ever Had	14	14
39	Destiny's Child, Bills, Bills, Bills	13	10
40	Fastball, Out Of My Head	12	19
FI	Brian McKnight, Back At One	20	4
FI	Counting Crows, Hangaround	15	0
FI	Blaque, Bring It All To Me	11	1

WNKS Charlotte
 PD: John Reynolds
 MD: Jason McCormick
 Infinity 704-331-9510

Kiss 95.1 FM

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	61	45
2	Lou Bega, Mambo No. 5	60	64
3	Pearl Jam, Last Kiss	58	57
4	Sugar Ray, Someday	58	57
5	Blessed Union Of Souls, Hey Leonardo	57	57
6	Britney Spears, (You Drive Me) Crazy	56	47
7	Christina Aguilera, Genie In A Bottle/Ge	54	55
8	Edwin McCain, I Could Not Ask For More	46	54
9	Red Hot Chili Peppers, Scar Tissue	44	41
10	Smash Mouth, All Star	44	58
11	Suspense None The Richer, There She Goes	43	43
12	Enrique Iglesias, Bailamos	42	49
13	Train, Meet Virginia	41	39
14	Jessica Simpson, I Wanna Love You Forever	41	42
15	Brian McKnight, Back At One	40	29
16	Citizen King, Better Days	40	37
17	Tal Bachman, She's So High	39	44
18	TLC, Unpretty	37	37
19	Jennifer Lopez, Waiting For Tonight	35	42
20	Savage Garden, I Knew I Loved You	27	10
21	Len, Steal My Sunshine	27	16
22	Enrique Iglesias, Bailamos	22	27
23	Next, Too Close	22	16
24	Laurn Hill, Doo Wop	17	22
25	Jennifer Lopez, If You Had My Love	15	11
26	Lenny Kravitz, American Woman	15	12
27	Backstreet Boys, Larger Than Life	15	15
28	Janet, Together Again	15	18
29	Melissa Etheridge, Angels Would Fall	15	19
30	Ricky Martin, Luv'n' La Vida Loca	14	21
31	Vitamin C, Smile	14	12
32	'N Sync, I Want You Back	13	12
33	TLC, No Scrubs	13	12
34	702, Where My Girls At	13	12
35	Mandy Moore, Candy	13	16
36	Shaggy, Hope	12	9
37	Snarp, Rhythm Is A Dancer	12	10
38	Robyn, Do You Know What It Takes	12	17
39	Nu Flavor, Sprung	11	9
40	98 Degrees, I Do	11	6
FI	Kid Rock, Cowboy	6	2

WBLI Long Island
 PD: JJ Rice
 APD/MD: Al Levine
 Cox 516-732-1061

106.1 BLI

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	87	68
2	Len, Steal My Sunshine	85	75
3	Britney Spears, (You Drive Me) Crazy	85	85
4	TLC, Unpretty	84	86
5	Suspense None The Richer, There She Goes	76	56
6	Jennifer Lopez, Waiting For Tonight	76	56
7	Marc Anthony, I Need To Know	76	38
8	Brian McKnight, Back At One	76	37
9	Lou Bega, Mambo No. 5	76	17
10	Smash Mouth, All Star	76	35
11	Go Go Dolls, Black Balloon	76	32
12	Vengaboys, Boom, Boom, Boom, Boom!	76	32
13	Sugar Ray, Someday	76	31
14	Lenny Kravitz, American Woman	76	29
15	Blaque, Bring It All To Me	76	28
16	Christina Aguilera, Genie In A Bottle/Ge	76	28
17	Whitney Houston, Heartbreak Hotel	76	28
18	Sugar Ray, Someday	76	28
19	Lenny Kravitz, American Woman	76	28
20	Blaque, Bring It All To Me	76	28
21	Christina Aguilera, Genie In A Bottle/Ge	76	28
22	Jessica Simpson, I Wanna Love You Forever	76	28
23	Enrique Iglesias, Bailamos	76	28
24	98 Degrees, I Do	76	28
25	Savage Garden, I Knew I Loved You	76	28
26	Fatboy Slim, The Rockafeller Skank	76	28
27	Jennifer Lopez, If You Had My Love	76	28
28	Whitney Houston, Heartbreak Hotel	76	28
29	Ricky Martin, Luv'n' La Vida Loca	76	28
30	Whitney Houston, It's Not Right But It's	76	28
31	Pearl Jam, Last Kiss	76	28
32	Brandy & Monica, The Boy Is Mine	76	28
33	Notorious B.I.G., Mo Money Mo Problems	76	28
34	Whitney Houston, Heartbreak Hotel	76	28
35	Robbie Williams, Angels	76	28
36	Britney Spears, Baby One More Time	76	28
37	TLC, No Scrubs	76	28
38	Shania Twain, That Don't Impress Me Much	76	28
39	Blessed Union Of Souls, Hey Leonardo	76	28
40	Sarah McLachlan, I Will Remember You	76	28
FI	Smash Mouth, Then The Morning Comes	28	0
FI	M2M, Don't Say You Love Me	11	0
FI	Christina Aguilera, What A Girl Wants	7	0

KHTS San Diego
 PD: Diana Laird
 MD: Hitman Haze
 Clear Channel 619-291-9191

93.7

	TW	LW	
1	Brian McKnight, Back At One	87	87
2	98 Degrees, I Do	86	61
3	Lou Bega, Mambo No. 5	86	61
4	K-Ci & Jolo, Tell Me It's Real	67	44
5	Mariah Carey, Heartbreaker	61	65
6	'N Sync & Gloria Estefan, Music Of My He	55	51
7	Lit, My Own Worst Enemy	50	32
8	TLC, Unpretty	48	54
9	Savage Garden, I Knew I Loved You	43	40
10	Britney Spears, (You Drive Me) Crazy	41	42
11	702, Where My Girls At	36	59
12	Jessica Simpson, I Wanna Love You Forever	33	34
13	Jay-Z Feat. Amil & Ja, Can I Get A...	32	31
14	Blaque, -808-	32	64
15	Jordan Knight, Give It To You	32	34
16	Jennifer Lopez, Waiting For Tonight	32	28
17	Britney Spears, (You Drive Me) Crazy	30	22
18	Fatboy Slim, The Rockafeller Skank	27	18
19	Dru Hill, These Are The Times	27	19
20	Santana Feat. Rob Thomas, Smooth	26	28
21	Backstreet Boys, Larger Than Life	26	35
22	Christina Aguilera, Genie In A Bottle/Ge	24	23
23	Enrique Iglesias, Rhythm Divine	24	19
24	Blink 182, What's My Age Again?	24	20
25	Sugar Ray, Someday	24	30
26	Will Smith, Will 2K	23	7
27	Enrique Iglesias, Bailamos	22	21
28	Marc Anthony, I Need To Know	20	25
29	Ricky Martin, She's All I Ever Had	20	22
30	Belie Perez, Hello World	20	22
31	Puff Daddy Feat. R. Kelly, Satisfy You	19	20
32	Imx, Stay The Night	18	14
33	Destiny's Child, Bug A Boo	18	18
34	Tyrese, Sweet Lay	18	23
35	Nu Flavor, Sprung	16	9
36	98 Degrees, Hottest Thing	16	15
37	Q-Tip, Vivant Thing		

AIRPLAY MONITOR MAINSTREAM TOP 40 MOVING RECORDS

FOR WEEK ENDING OCTOBER 24, 1999

MARC ANTHONY 3222/269 I Need To Know (Columbia)

Total Stations: 106		Chart Move: 18-14	
MTV	WV	WV	IP
NY	12	13	159
WHTZ	67	68	51
KHIS	40	38	209
WKIE	75	42	30
KZQZ	50	58	59
WIDD	12	16	111
WDRO	83	51	257
WKOI	2	1	2
KHKS	1	1	1
WZZZ	5	1	6
KRBE	32	34	21
WXXS	41	40	36
WYHY	60	64	62
WSTW	1	1	1
KBKS	1	1	1
WBLL	39	38	48
KHIS	22	24	32
KDWB	23	15	8
KSLZ	21	24	25
WZYV	15	3	2
KRBE	48	56	34
KZZP	78	57	51
WFLZ	40	37	40
KRBE	55	50	39
WKRO	1	1	1
KCHZ	1	1	1
KXZY	1	1	1
WXXS	33	30	31
KDWB	45	40	36
KRBE	42	31	19
WPRD	58	58	57
KXOH	20	17	6
KXOH	20	17	6
KZHT	40	27	28
WZPL	2	2	1
KUMX	23	34	31
WZZZ	20	26	22
WXXL	49	47	43
WSSS	44	56	54
WZZZ	33	36	33
WZLW	20	21	13
WZDZ	26	23	17
WVWV	3	3	3
WPXY	26	25	35
WLDI	46	54	54
WJXX	30	30	30
WDCG	19	21	19
KJYO	28	21	19
WGTZ	28	28	12
WJPE	31	29	13
KHFI	17	1	1
WQEN	23	26	20

BACKSTREET BOYS 4489/199 Larger Than Life (Jive)

Total Stations: 110		Chart Move: 8-7	
MTV	WV	WV	IP
NY	28	28	29
WHTZ	36	41	165
KHIS	40	41	219
WKIE	63	53	251
KZQZ	15	19	19
WIDD	25	24	24
WDRO	56	48	41
WKOI	2	1	1
KHKS	27	33	212
WZZZ	41	27	33
KRBE	19	23	23
WXXS	48	45	44
WYHY	34	35	31
WSTW	14	14	14
KBKS	38	38	31
WBLL	76	56	51
KHIS	26	30	228
KDWB	25	45	420
KSLZ	60	62	71
WZYV	13	14	15
KRBE	48	48	48
KZZP	39	39	39
WFLZ	37	43	46
KRBE	38	49	46
WKRO	16	16	16
KCHZ	68	66	70
KXZY	15	15	15
WXXS	18	21	19
KDWB	45	44	43
KRBE	45	44	43
WPRD	44	31	24
KXOH	60	62	71
KXOH	60	62	71
KZHT	13	14	15
WZPL	29	28	27
KUMX	15	15	15
WZZZ	18	19	18
WXXL	36	57	54
WSSS	22	19	16
WZZZ	10	16	16
WZLW	64	57	53
WZDZ	11	12	11
WVWV	51	43	40
WPXY	49	41	27
WLDI	39	52	420
WJXX	51	40	40
WDCG	35	26	25
KJYO	50	52	45
WGTZ	31	26	24
WJPE	21	19	13
KHFI	51	51	41
WQEN	47	49	43

BLAQUE 554/70 808 (Track Masters/Columbia)

Total Stations: 31		Chart Move: 1-1	
MTV	WV	WV	IP
NY	1	1	1
WHTZ	1	1	1
KHIS	1	1	1
WKIE	1	1	1
KZQZ	1	1	1
WIDD	1	1	1
WDRO	1	1	1
WKOI	1	1	1
KHKS	1	1	1
WZZZ	1	1	1
KRBE	1	1	1
WXXS	1	1	1
WYHY	1	1	1
WSTW	1	1	1
KBKS	1	1	1
WBLL	1	1	1
KHIS	1	1	1
KDWB	1	1	1
KSLZ	1	1	1
WZYV	1	1	1
KRBE	1	1	1
KZZP	1	1	1
WFLZ	1	1	1
KRBE	1	1	1
WKRO	1	1	1
KCHZ	1	1	1
KXZY	1	1	1
WXXS	1	1	1
KDWB	1	1	1
KRBE	1	1	1
WPRD	1	1	1
KXOH	1	1	1
KXOH	1	1	1
KZHT	1	1	1
WZPL	1	1	1
KUMX	1	1	1
WZZZ	1	1	1
WXXL	1	1	1
WSSS	1	1	1
WZZZ	1	1	1
WZLW	1	1	1
WZDZ	1	1	1
WVWV	1	1	1
WPXY	1	1	1
WLDI	1	1	1
WJXX	1	1	1
WDCG	1	1	1
KJYO	1	1	1
WGTZ	1	1	1
WJPE	1	1	1
KHFI	1	1	1
WQEN	1	1	1

BLAQUE FEATURING N SYNC 850/180 Bring It All To Me (Track Masters/Columbia)

Total Stations: 45		Chart Move: 1-1	
MTV	WV	WV	IP
NY	1	1	1
WHTZ	1	1	1
KHIS	1	1	1
WKIE	1	1	1
KZQZ	1	1	1
WIDD	1	1	1
WDRO	1	1	1
WKOI	1	1	1
KHKS	1	1	1
WZZZ	1	1	1
KRBE	1	1	1
WXXS	1	1	1
WYHY	1	1	1
WSTW	1	1	1
KBKS	1	1	1
WBLL	1	1	1
KHIS	1	1	1
KDWB	1	1	1
KSLZ	1	1	1
WZYV	1	1	1
KRBE	1	1	1
KZZP	1	1	1
WFLZ	1	1	1
KRBE	1	1	1
WKRO	1	1	1
KCHZ	1	1	1
KXZY	1	1	1
WXXS	1	1	1
KDWB	1	1	1
KRBE	1	1	1
WPRD	1	1	1
KXOH	1	1	1
KXOH	1	1	1
KZHT	1	1	1
WZPL	1	1	1
KUMX	1	1	1
WZZZ	1	1	1
WXXL	1	1	1
WSSS	1	1	1
WZZZ	1	1	1
WZLW	1	1	1
WZDZ	1	1	1
WVWV	1	1	1
WPXY	1	1	1
WLDI	1	1	1
WJXX	1	1	1
WDCG	1	1	1
KJYO	1	1	1
WGTZ	1	1	1
WJPE	1	1	1
KHFI	1	1	1
WQEN	1	1	1

BLESSID UNION OF SOULS 417/85 Standing At The Edge Of The Earth (Push/V2)

Total Stations: 33		Chart Move: 1-1	
MTV	WV	WV	IP
NY	1	1	1
WHTZ	1	1	1
KHIS	1	1	1
WKIE	1	1	1
KZQZ	1	1	1
WIDD	1	1	1
WDRO	1	1	1
WKOI	1	1	1
KHKS	1	1	1
WZZZ	1	1	1
KRBE	1	1	1
WXXS	1	1	1
WYHY	1	1	1
WSTW	1	1	1
KBKS	1	1	1
WBLL	1	1	1
KHIS	1	1	1
KDWB	1	1	1
KSLZ	1	1	1
WZYV	1	1	1
KRBE	1	1	1
KZZP	1	1	1
WFLZ	1	1	1
KRBE	1	1	1
WKRO	1	1	1
KCHZ	1	1	1
KXZY	1	1	1
WXXS	1	1	1
KDWB	1	1	1
KRBE	1	1	1
WPRD	1	1	1
KXOH	1	1	1
KXOH	1	1	1
KZHT	1	1	1
WZPL	1	1	1
KUMX	1	1	1
WZZZ	1	1	1
WXXL	1	1	1
WSSS	1	1	1
WZZZ	1	1	1
WZLW	1	1	1
WZDZ	1	1	1
WVWV	1	1	1
WPXY	1	1	1
WLDI	1	1	1
WJXX	1	1	1
WDCG	1	1	1
KJYO	1	1	1
WGTZ	1	1	1
WJPE	1	1	1
KHFI	1	1	1
WQEN	1	1	1

MARIAH CAREY FEATURING JAY-Z 2337/27 Heartbreaker (Columbia)

Total Stations: 106		Chart Move: 23-24	
MTV	WV	WV	IP
NY	28	29	283
WHTZ	34	33	262
KHIS	4	4	3
WKIE	52	53	281
KZQZ	53	38	34
WIDD	47	41	32
WDRO	42	28	258
WKOI	22	18	50
KHKS	2	2	2
WZZZ	37	34	23
KRBE	26	13	203
WXXS	2	1	1
WYHY	43	46	41
WSTW	1	1	1
KBKS	1	1	1
WBLL	15	14	16
KHIS	25	23	196
KDWB	23	33	196
KSLZ	51	48	76
WZYV	32	41	26
KRBE	48	54	48
KZZP	81	76	90
WFLZ	44	46	47
KRBE	47	41	31
WKRO	3	3	3
KCHZ	35	37	35
KXZY	13	15	13
WXXS	32	35	31
KDWB	43	40	31
KRBE	37	34	24
WPRD	1	1	1
KXOH	20	15	14
KXOH	20	15	14
KZHT	18	21	17
WZPL	2	2	1
KUMX	1	1	1
WZZZ	3	2	1
WXXL	3	2	1
WSSS	3	2	1
WZZZ	3	2	1
WZLW	3	2	1
WZDZ	3	2	1
WVWV	3	2	1
WPXY	3	2	1
WLDI	3	2	1
WJXX	3	2	1
WDCG	3	2	1
KJYO	3	2	1
WGTZ	3	2	1
WJPE	3	2	1
KHFI	3	2	1
WQEN	3	2	1

COUNTING CROWS 581/369 Hangaround (DGC/Interscope)

Total Stations: 45		Chart Move: 1-1	
MTV	WV	WV	IP
NY	14	13	1
WHTZ	1	1	1
KHIS	1	1	1
WKIE	1	1	1
KZQZ	1	1	1
WIDD	1	1	1
WDRO	1	1	1
WKOI	1	1	1
KHKS	1	1	1
WZZZ	1	1	1
KRBE	1	1	1
WXXS	1	1	1
WYHY	1	1	1
WSTW	1	1	1
KBKS	1	1	1
WBLL	1	1	1
KHIS	1	1	1
KDWB	1	1	1
KSLZ	1	1	1
WZYV	1	1	1
KRBE	1	1	1
KZZP	1	1	1
WFLZ	1	1	1
KRBE	1	1	1
WKRO	1	1	1
KCHZ	1	1	1
KXZY	1	1	1
WXXS	1	1	1
KDWB	1	1	1
KRBE	1	1	1
WPRD	1	1	1
KXOH	1	1	1
KXOH	1	1	1
KZHT	1	1	1
WZPL	1	1	1
KUMX	1	1	1
WZZZ	1	1	1
WXXL	1	1	1
WSSS	1	1	1
WZZZ	1	1	1
WZLW	1	1	1
WZDZ	1	1	1
WVWV	1	1	1
WPXY	1	1	1
WLDI	1	1	1
WJXX	1	1	1
WDCG	1	1	1
KJYO	1	1	1
WGTZ	1	1	1
WJPE	1	1	1
KHFI	1	1	1
WQEN	1	1	

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	2 weeks at No. 1 LOU BEGA	1760	1860
2	5	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1663	1526
3	3	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1650	1648
4	2	21	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1584	1722
5	6	10	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1536	1361
6	4	19	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1502	1484
7	7	28	WHERE MY GIRLS AT? MOTOWN	702	1345	1356
8	8	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1281	1159
9	9	9	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1250	1211
10	11	6	BUG A BOO COLUMBIA	DESTINY'S CHILD	1042	944
11	12	15	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	933	1068
12	10	20	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	918	1053
13	15	5	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	907	790
14	18	5	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	875	861
15	14	8	BLING BLING CASH MONEY/UNIVERSAL	B.C. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	869	826
16	13	20	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	854	1036
17	20	23	UNPRETTY LAFACE/ARISTA	TLC	799	869
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★			
18	36	2	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	795	311
19	16	11	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	723	796
20	21	6	STAY THE NIGHT MCA	IMX	700	649
21	19	7	LARGER THAN LIFE JIVE	BACKSTREET BOYS	686	812
22	17	17	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	638	749
23	26	3	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	595	442
24	22	10	GIRLS' BEST FRIEND EPIC	JAY-Z	556	538
25	24	26	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	539	574
26	25	4	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	521	470
27	23	10	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	507	519
28	29	25	TELL ME IT'S REAL MCA	K-CI & JOJO	430	430
29	35	12	I NEED TO KNOW COLUMBIA	MARC ANTHONY	420	466
30	27	19	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	409	485
31	30	9	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	400	390
32	31	12	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	359	483
33	34	3	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	356	315
34	37	2	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	328	277
35	28	18	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	323	392
36	33	8	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	311	323
37	32	15	SHE'S ALL I EVER HAD C2	RICKY MARTIN	289	388
38	NEW▶		I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	277	209
39	NEW▶		TURN YOUR LIGHTS DOWN LOW COLUMBIA/DEF SOUL/IDJMG	LAURYN HILL & BOB MARLEY	272	176
40	NEW▶		SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	258	214

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA) +484
KOHT +31, KQBT +29, WDBT +29, KLUC +28, KOKS +28, KSEO +27, KIKI +24, KTFM +24, KJBE +22, WVKX +21

BLAQUE FEATURING 'N SYNC • Bring It All To Me (TRACK MASTERS/COLUMBIA) +175
KYLZ +32, KSFM +30, WLLD +26, KZFM +23, KKFR +21, WBTJ +12, WVKX +12, WJMN +12, WDBT +9, KISV +8

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +153
KISV +28, KSFM +28, KSEO +27, KRBY +27, KOKS +19, KYLZ +17, KPRR +10, KDON +7, KQBT +5, KLUC +5

BRIAN MCKNIGHT • Back At One (MOTOWN) +137
KXME +35, KRBY +28, KISV +24, KKFR +23, WBTJ +15, WBTJ +12, WVKX +10, KSEO +9, KDGS +6, WBBM +6

PUFF DADDY FEATURING R. KELLY • Satisfy You (BAD BOY/ARISTA) +122
KSFM +38, WBBM +27, WLLD +25, KYLD +13, KPRR +12, KDGS +8, WPOW +7, WDBT +6, KQBT +4, WHHH +4

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	3	28	WHERE MY GIRLS AT? MOTOWN	1 week at No. 1 702	20.895	21.125
2	2	12	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	20.624	22.414
3	1	19	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	20.503	23.392
4	5	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	20.436	19.312
5	4	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	18.188	20.072
6	7	10	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	17.313	15.637
7	9	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	16.865	14.430
8	6	18	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	16.747	16.631
9	11	6	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	15.490	13.863
10	8	10	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	14.652	14.847
11	13	5	BUG A BOO COLUMBIA	DESTINY'S CHILD	11.377	10.736
12	10	15	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	10.781	13.987
13	12	17	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	10.732	13.431
14	14	7	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	10.009	10.118
15	15	29	UNPRETTY LAFACE/ARISTA	TLC	9.693	10.214
16	18	5	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	9.693	8.605
17	31	2	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	9.122	5.055
18	24	6	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	8.199	6.808
19	16	19	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	8.134	9.504
20	17	19	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	7.999	9.043
21	23	27	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	7.763	7.959
22	19	16	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	7.434	8.502
23	20	12	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.367	8.532
24	22	12	LARGER THAN LIFE JIVE	BACKSTREET BOYS	7.330	8.194
25	21	9	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	6.863	8.102
26	26	16	SHE'S ALL I EVER HAD C2	RICKY MARTIN	6.646	6.354
27	27	4	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	6.585	5.955
28	25	10	GIRLS' BEST FRIEND EPIC	JAY-Z	6.145	6.378
29	29	6	STAY THE NIGHT MCA	IMX	5.733	5.105
30	30	14	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	5.036	5.086
31	36	20	SEXUAL (LI DA DI) TOMMY BOY	AMBER	5.024	4.045
32	33	2	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	4.966	4.292
33	28	18	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	4.605	5.453
34	32	26	TELL ME IT'S REAL MCA	K-CI & JOJO	4.594	4.793
35	37	11	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	4.237	3.806
36	34	2	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	4.236	4.236
37	39	2	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	4.131	3.578
38	NEW▶		SHAKE YOUR BON-BON C2	RICKY MARTIN	3.583	3.074
39	35	26	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	3.443	4.382
40	38	11	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	3.403	3.658

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	272	278
10	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	225	198
11	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	224	220
12	MIAMI WILL SMITH (COLUMBIA)	211	240
13	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	199	199
14	SWEET LADY TYRESE (RCA)	198	212
15	WHAT'S SO DIFFERENT GINUWINE (550 MUSIC/ERG)	192	194
16	ANGEL OF MINE MONICA (ARISTA)	191	198
17	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OL' DIRTY BASTARD & MIA (INTERSCOPE)	181	168
18	HAVE YOU EVER? BRANDY (ATLANTIC)	166	160
19	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	151	154
20	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	135	133

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Play lists are listed in order of T.S. (the clock) time, beginning with the highest number of stations. Cumes are updated twice yearly, following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKUT New York
PD: Frankie Blue
APD/MD: Andy Shane
AM/FM 201-424-3700



	TW	LW
1 Jennifer Lopez, Waiting For Tonight	68	57
2 Marc Anthony, I Need To Know	61	64
3 Amber, Sexual	57	49
4 702, Where My Girls At	56	62
5 Ricky Martin, She's All I Ever Had	53	42
6 Whitney Houston, My Love Is Your Love	45	34
7 Christina Aguilera, Genie In A Bottle/Ge	45	65
8 Enrique Iglesias, Bailamos	44	40
9 98 Degrees, I Do	42	49
10 TLC, Unpretty	41	43
11 Marc Anthony, You Sang To Me	39	29
12 Brian McKnight, Back At One	29	31
13 Backstreet Boys, Larger Than Life	25	27
14 Puff Daddy Feat. R. Kelly, Satisfy You	26	36
15 Lou Bega, Mambo No. 5	25	35
16 Mariah Carey, Heartbreaker	24	37
17 Veronica, Release Me	23	27
18 Celine Dion, That's The Way It Is	21	9
19 Ricky Martin, Shake Your Bon-Bon	20	20
20 Jennifer Lopez, If You Had My Love	20	21
21 Deborah Cox, I Supposed To Be Here	19	22
22 Whitney Houston, It's Not Right But It's	19	22
23 Will Smith, Will 2K	17	10
24 TLC, No Scrubs	17	15
25 Charlotte, Skin	17	16
26 Backstreet Boys, I Want It That Way	16	18
27 Christina Aguilera, What A Girl Wants	16	18
28 Ricky Martin, The Cup Of Life	15	9
29 Brandy & Monica, The Boy Is Mine	14	13
30 Lauryn Hill, Doo Wop	14	14
31 Amber, One More Night	13	7
32 Jay-Z, I'm Real	13	15
33 Bad Boy Feat. Busta Rhymes, In Da Club	12	10
34 Christina Aguilera, What A Girl Wants	12	10
35 Lauryn Hill, Can't Take My Eyes Off Of Y	12	12
36 Everything But The Girl, Missing	11	10
37 Whitney Houston, Heartbreak Hotel	11	15
38 Donna Summer, I Will Go With You	10	6
39 Madonna, Ray Of Light	10	10
40 Pras Michel F/O' Dirty Bastard, Ghetto S	9	6
FI Christina Aguilera, What A Girl Wants	15	1

WBWB Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



	TW	LW
1 Brian McKnight, Back At One	82	76
2 Lou Bega, Mambo No. 5	81	81
3 702, Where My Girls At	81	81
4 Mariah Carey, Heartbreaker	79	66
5 Tracie Spencer, It's All About You	76	76
6 Puff Daddy Feat. R. Kelly, Satisfy You	75	48
7 Blue, Bring It All To Me	49	45
8 Jennifer Lopez, Waiting For Tonight	48	53
9 Jennifer Lopez, If You Had My Love	47	35
10 Whitney Houston, My Love Is Your Love	46	44
11 Ginuwine, So Anxious	44	32
12 Briny Spears, (You Drive Me) Crazy	42	37
13 Christina Aguilera, Genie In A Bottle/Ge	42	64
14 Lil' Troy, Wanna Be A Baller	42	34
15 TLC, Unpretty	30	34
16 Christina Aguilera, What A Girl Wants	28	7
17 Eve & Nikki, What Ya Want	28	21
18 Will Smith, Will 2K	28	12
19 112, Anywhere	26	41
20 Jennifer Lopez, Thank God I Found You	25	9
21 Juvenile, Back That Thing Up	25	24
22 Destiny's Child, Bug A Boo	25	28
23 Blaque, -808-	25	29
24 K-Ci & JoJo, Tell Me It's Real	23	23
25 98 Degrees, I Do	23	28
26 Ricky Martin, Shake Your Bon-Bon	19	18
27 Christina Aguilera, What A Girl Wants	18	10
28 Eve & Nikki, What Ya Want	18	10
29 Jay-Z Feat. Amil & Ja, Can I Get A	14	8
30 Dru Hill Feat. Redman, How Deep Is Your	14	12
31 TLC, No Scrubs	14	14
32 Destiny's Child, Bills, Bills, Bills	14	14
33 Whitney Houston, It's Not Right But It's	13	13
34 Puff Daddy, It's All About The Benjamins	13	10
35 Noeaga, Supahdupe	15	18
36 Wyclef Jean, Gone Till November	14	11
37 Lauryn Hill, Doo Wop	14	12
38 Jessica Simpson, I Wanna Love You Forever	9	11
39 TLC, Sissy Ho	9	11
40 Santana Feat. Rob Thomas, Smooth	8	0
FI Mariah Carey, What A Girl Wants	25	5
FI Shania Twain, Man! I Feel Like A Woman!	16	0
FI Eve, Gotta Man	15	0

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
AM/FM 781-663-2500



	TW	LW
1 Eve, Gotta Man	73	70
2 Jay-Z, Girls' Best Friend	71	71
3 Mariah Carey, Heartbreaker	69	68
4 Blue, Bring It All To Me	68	56
5 Jay-Z, I'm Real	63	63
6 Christina Aguilera, Genie In A Bottle/Ge	61	58
7 Beatnuts, Watch Out Now	54	63
8 Lou Bega, Mambo No. 5	49	50
9 Juvenile, Back That Thing Up	46	42
10 Lil' Troy, Wanna Be A Baller	44	57
11 702, Where My Girls At	42	41
12 Eve & Nikki, What Ya Want	41	39
13 Briny Spears, (You Drive Me) Crazy	39	37
14 Backstreet Boys, Larger Than Life	36	21
15 Puff Daddy Feat. R. Kelly, Satisfy You	31	28
16 Sisco, Got To Get It	30	23
17 O' Dirty Bastard, Got Your Money	29	26
18 Destiny's Child, Bug A Boo	27	22
19 Jennifer Lopez, Waiting For Tonight	25	13
20 Will Smith, Will 2K	25	10
21 B.G., Bring Bling	24	19
22 Foxy Brown, Hot Spot	18	17
23 Notorious B.I.G., Hypnotize	18	18
24 Nicole, Make It Hot	17	15
25 TLC, Unpretty	17	17
26 Brandy, I Don't Know Me	16	12
27 Jermaine Dupri Feat. Jay-Z, Money Ain't	15	16
28 Aaliyah, Are You That Somebody?	15	15
29 TLC, No Scrubs	16	17
30 Whitney Houston, It's Not Right But It's	16	37
31 2Pac, Changes	15	9
32 Whitney Houston, Heartbreak Hotel	15	13
33 Destiny's Child, No, No, No	15	15
34 Puff Daddy, It's All About The Benjamins	15	17
35 Noeaga, Supahdupe	15	18
36 Wyclef Jean, Gone Till November	14	11
37 Lauryn Hill, Doo Wop	14	12
38 Monica, The First Night	14	14
39 Cam'ron, Horse & Carriage	14	14
40 DMX, Ruff Ryders' Anthem	14	14
FI Not Impressions This Week	19	0

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
AM/FM 415-356-0949



	TW	LW
1 Snoop Dogg, B-Please	69	57
2 Santana, Mana Mana	58	61
3 Lil' Troy, Wanna Be A Baller	57	48
4 Blue, Bring It All To Me	56	54
5 Puff Daddy Feat. R. Kelly, Satisfy You	54	41
6 Juvenile, Back That Thing Up	49	50
7 Q-Tip, Vivrant Thing	48	45
8 Jay-Z, Girls' Best Friend	46	43
9 B.G., Bring Bling	46	60
10 Innerlude, Your Smile	43	38
11 Jennifer Lopez, Waiting For Tonight	36	39
12 Lou Bega, Mambo No. 5	35	26
13 Mariah Carey, Heartbreaker	33	29
14 O' Dirty Bastard, Got Your Money	31	17
15 Beatnuts, Watch Out Now	31	28
16 Warren G, I Want It All	31	30
17 Ginuwine, So Anxious	30	41
18 Eve, Gotta Man	29	44
19 Gamin, Doctor Doctor	27	25
20 Briny Spears, (You Drive Me) Crazy	26	21
21 One Voice, When I Think About Me	23	19
22 Destiny's Child, Bug A Boo	23	21
23 Mase, All I Ever Wanted	20	27
24 Ice Cube, You Can Do It	18	18
25 B.G., Cash Money Is An Army	18	18
26 Blaque, -808-	18	12
27 Imx, Stay The Night	10	10
28 Eve & Nikki, What Ya Want	10	7
29 Christina Aguilera, Genie In A Bottle/Ge	9	13
30 Limp Bizkit Feat. Method Man, N 2 Gether	9	9
31 702, Where My Girls At	9	9
32 Dr. Dre, Still D R E	8	7
33 Pharosha Monch, Simon Says	8	8
34 K-Ci & JoJo, Tell Me It's Real	8	11
35 Eric The 1 Man Party, A Miver La Colita	7	4
36 Eric Benet, Spend My Life With You	7	7
37 Lauryn Hill, Doo Wop	7	18
38 Marvin Gaye, Let's Get It On	6	4
39 Jonny D, Latin Swag	6	6
40 Freestylers, Don't Stop	6	0
FI Limp Bizkit Feat. Method Man, N 2 Gether	9	3

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



	TW	LW
1 B.G., Bring Bling	76	79
2 Brian McKnight, Back At One	72	76
3 Juvenile, Back That Thing Up	69	74
4 Christina Aguilera, Genie In A Bottle/Ge	68	74
5 Puff Daddy Feat. R. Kelly, Satisfy You	60	60
6 Briny Spears, (You Drive Me) Crazy	60	63
7 Santana, Mana Mana	59	55
8 Eve, Gotta Man	55	38
9 Destiny's Child, Bug A Boo	52	36
10 Jennifer Lopez, Waiting For Tonight	52	58
11 702, Where My Girls At	50	62
12 112, Anywhere	47	46
13 Backstreet Boys, I Want It That Way	44	42
14 Destiny's Child, Bills, Bills, Bills	44	58
15 Q-Tip, Vivrant Thing	43	44
16 Eve & Nikki, What Ya Want	40	49
17 O' Dirty Bastard, Got Your Money	37	28
18 Kelsi, Caught Out There	24	22
19 Amber, Sexual	22	18
20 Backstreet Boys, Larger Than Life	21	47
21 Angelmoon, He's All I Want	19	0
22 Enrique Iglesias, Bailamos	15	23
23 98 Degrees, I Do	15	18
24 Ruff Driverz, Dreaming	14	16
25 Jennifer Lopez, If You Had My Love	14	20
26 Jay-Z Feat. Amil & Ja, Can I Get A	12	7
27 TLC, No Scrubs	13	14
28 N Sync, I'm Gonna Getcha Good	12	13
29 Limp Bizkit Feat. Method Man, N 2 Gether	9	9
30 Briny Spears, Baby One More Time	9	9
31 98 Degrees, Hardest Thing	9	13
32 Briny Spears, Sometimes	9	13
33 Eric Sarmora, Keith Murray & R. Rapper's	8	5
34 JT Money Feat. Solo, Who Dat	8	5
35 Luke, Scared	7	4
36 Notorious B.I.G., Mo Money Mo Problems	7	7
37 Big Punisher, Still Not A Player	7	5
38 Mona Q, Stay In Love	7	6
39 DJ Laz, Esa Lorena	7	6
40 Beatnuts, Watch Out Now	7	6
FI Angelmoon, He's All I Want	19	0

KUBE Seattle
OM: Shelle Hart
PD: Eric Powers
MD: Julie Pilot
Ackerley 206-285-2295



	TW	LW
1 Puff Daddy Feat. R. Kelly, Satisfy You	77	78
2 Lou Bega, Mambo No. 5	77	79
3 Brian McKnight, Back At One	76	77
4 Juvenile, Back That Thing Up	68	54
5 Naughty By Nature, We Could Dr. It	65	51
6 702, Where My Girls At	64	65
7 Briny Spears, (You Drive Me) Crazy	57	37
8 Blue, Bring It All To Me	53	64
9 O' Dirty Bastard, Got Your Money	46	34
10 Christina Aguilera, Genie In A Bottle/Ge	46	54
11 Lauryn Hill & Bob Marley, Turn Your Ligh	44	25
12 Imx, Stay The Night	44	26
13 Mariah Carey, Heartbreaker	40	42
14 Will Smith, Will 2K	39	17
15 Lil' Troy, Wanna Be A Baller	37	39
16 TLC, Unpretty	34	45
17 Destiny's Child, Bug A Boo	33	27
18 Q-Tip, Vivrant Thing	33	80
19 Blaque, -808-	28	19
20 Wyclef Jean, Gone Till November	29	24
21 TLC, No Scrubs	25	23
22 112, Anywhere	25	25
23 Jay-Z Feat. Amil & Ja, Can I Get A	24	17
24 Ginuwine, What's So Different	22	18
25 B.G., Bring Bling	22	34
26 Dru Hill Feat. Redman, How Deep Is Your	17	19
27 Wyclef Jean, Gone Till November	17	18
28 2Pac, Changes	18	12
29 Limp Bizkit Feat. Method Man, N 2 Gether	17	13
30 Outkast, Rosa Parks	17	13
31 Big Punisher, Still Not A Player	17	15
32 Kevon Edmonds, 24/7	16	8
33 Aaliyah, Are You That Somebody?	15	15
34 JT Money Feat. Solo, Who Dat	15	19
35 Luke, Scared	15	19
36 Notorious B.I.G., Mo Money Mo Problems	14	10
37 Will Smith, Gettin' Jiggy Wit It	13	16
38 DMX, It's All Good	12	12
39 Tyrese, Sweet Lady	12	15
40 2Pac, I Love Goes On	10	6
FI Not Impressions This Week	19	0

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500



	TW	LW
1 Mariah Carey, Heartbreaker	57	50
2 Lou Bega, Mambo No. 5	56	59
3 Jennifer Lopez, Waiting For Tonight	53	51
4 Christina Aguilera, Genie In A Bottle/Ge	50	50
5 Puff Daddy Feat. R. Kelly, Satisfy You	50	51
6 Santana, Mana Mana	48	51
7 Destiny's Child, Bills, Bills, Bills	44	39
8 Briny Spears, (You Drive Me) Crazy	42	43
9 Destiny's Child, Bug A Boo	39	47
10 Blaque, Bring It All To Me	38	45
11 Brian McKnight, Back At One	38	38
12 Will Smith, Will 2K	36	12
13 Savage Garden, I Knew I Loved You	34	30
14 Kelsi, Caught Out There	34	30
15 TLC, No Scrubs	33	19
16 Backstreet Boys, I Want It That Way	31	32
17 Marc Anthony, I Need To Know	30	25
18 No Flavor, Spring	30	33
19 Ricky Martin, Shake Your Bon-Bon	29	33
20 Juvenile, Back That Thing Up	25	20
21 Enrique Iglesias, Bailamos	24	25
22 Eve, Gotta Man	23	24
23 Ricky Martin, Luv'n La Vida Loca	22	29
24 Jennifer Lopez, If You Had My Love	22	31
25 Ricky Martin, Shake Your Bon-Bon	21	35
26 Prince - 1995 -	20	17
27 Aaliyah, Are You That Somebody?	20	17
28 B.G., Bring Bling	19	23
29 Brissa, For Love	18	19
30 112, Anywhere	18	19
31 Brandy, Have You Ever?	17	11
32 Snoop Dogg, B-Please	17	11
33 Monica, Angel Of Mine	16	15
34 Lil' Troy, Wanna Be A Baller	16	16
35 Usher, My Way	15	13
36 Next, Too Close	15	15
37 Beatnuts, Watch Out Now	15	15
38 Xscape, My Little Secret	14	10
39 Usher, You Make Me Wanna	14	12
40 Montell Jordan, Get It On Tonight	14	13
FI Snoop Dogg, B-Please	16	5
FI Donell Jones, U Know What's Up	12	4
FI Celine Dion, That's The Way It Is	10	0

KGGI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
AM/FM 909-984-1991



	TW	LW
1 Christina Aguilera, Genie In A Bottle/Ge	70	69
2 98 Degrees, I Do	68	65
3 Lou Bega, Mambo No. 5	67	74
4 Jennifer Lopez, If You Had My Love	59	43
5 702, Where My Girls At	59	43
6 Mariah Carey, Heartbreaker	41	44
7 Destiny's Child, Bills, Bills, Bills	35	36
8 K-Ci & JoJo, Tell Me It's Real	34	48
9 Blue, Bring It All To Me	33	32
10 Backstreet Boys, Larger Than Life	32	31
11 Destiny's Child, Bills, Bills, Bills	30	18
12 Ginuwine, So Anxious	28	28
13 Brian McKnight, Back At One	25	27
14 Jennifer Lopez, Waiting For Tonight	24	12
15 Ricky Martin, She's All I Ever Had	24	23
16 Dru Hill Feat. Redman, How Deep Is Your	19	15
17 Aaliyah, Are You That Somebody?	19	19
18 Jay-Z Feat. Amil & Ja, Can I Get A	19	17
19 Next, Too Close	18	27
20 TLC, No Scrubs	18	26
21 Monifah, Touch It	17	20
22 Brandy, Almost Doesn't Count	17	28
23 N Sync & Gloria Estefan, Music Of My He	16	12
24 Santana Feat. Rob Thomas, Smooth	16	19
25 Prince - 1995 -	15	14
26 Puff Daddy Feat. R. Kelly, Satisfy You	15	15
27 Lauryn Hill, Doo Wop	15	16
28 Lil' Troy, Wanna Be A Baller	15	16
29 112, Anywhere	15	19
30 O' Dirty Bastard, Got Your Money	14	12
31 Montell Jordan, Get It On Tonight	14	12
32 Q-Tip, Vivrant Thing	14	14
33 Briny Spears, (You Drive Me) Crazy	14	13
34 Eve, Gotta Man	13	6
35 N Sync, Teann' Up My Heart	13	12
36 Juvenile, Back That Thing Up	12	14
37 Usher, My Way	11	13
38 Brandy & Monica, The Boy Is Mine	11	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
WILL SMITH FEATURING K-CI <i>Will 2K (Columbia)</i>	8
K-CI & JOJO <i>Girl (MCA)</i>	7
LIMP BIZKIT FEATURING METHOD MAN <i>N 2 Gether Now (Flip/Interscope)</i>	6
PUFF DADDY FEATURING R. KELLY <i>Satisfy You (Bad Boy/Arista)</i>	4
BRITNEY SPEARS <i>(You Drive Me) Crazy (Jive)</i>	4
RICKY MARTIN <i>Shake Your Bon-Bon (C2)</i>	4
♣ <i>The Greatest Romance Ever Sold (NPG/Arista)</i>	4

AIRPOWER

Total Detections/Gain

WILL SMITH FEATURING K-CI 795/484
Will 2K (Columbia)
Total Stations: 31/Chart Move: 36-18
Heavy (40+ detections): 3 KOHT, KSEQ, KYLZ
Medium (20-39): 18 KDGS, KDON, KIKI, KLUC, KQBT, KQKS, KRBV, KTFM, KUBE, WBBM, WBTJ, WBT, WDBT, WHHH, WJMN, WLLD, WNVZ, WWKX
Light (Under 20): 10
First Impressions: 8 KGGI, KISV, KLUC, KSFM, KZFM, WBTJ, WDBT, WWKX

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

IMX 700/51
Stay The Night (MCA)
Total Stations: 22/Chart Move: 21-20
Heavy (40+): 8 KDGS, KDON, KISV, KOHT, KQBT, KQKS, KSFM, KUBE
Medium (20-39): 9 KKFR, KLUC, KRBV, KSEQ, KYLZ, WHHH, WNVZ, WWKX, XHTZ
Light (Under 20): 11

SANTANA FEAT. THE PRODUCT G&B 595/153
María Maria (Arista)
Total Stations: 22/Chart Move: 26-23
Heavy (40+): 7 KDON, KPRR, KSEQ, KTFM, KYLD, WPOW, XHTZ
Medium (20-39): 9 KDGS, KISV, KOHT, KRBV, KSFM, KYLZ, KZFM
Light (Under 20): 8
First Impressions: 3 KISV, KQKS, KRBV

JAY-Z 556/18
Girls' Best Friend (Epic)
Total Stations: 26/Chart Move: 22-24
Heavy (40+): 5 KIKI, KXME, KYLD, WJMN, XHTZ
Medium (20-39): 6 KDGS, KKFR, KOHT, KQKS, KZFM, WWKX
Light (Under 20): 15
First Impressions: 3 KXME, WBBM, WBTJ

OL' DIRTY BASTARD FEAT. KELIS 521/51
Got Your Money (Elektra/EEG)
Total Stations: 28/Chart Move: 25-26
Heavy (40+): 4 KIKI, KUBE, KYLZ, XHTZ
Medium (20-39): 8 KDGS, KOHT, KQBT, KYLD, KZFM, WJMN, WPOW, WWKX
Light (Under 20): 14
First Impressions: 1 KSEQ

WARREN G FEAT. MACK 10 507/-12
I Want It All (G-Funk/Restless)
Total Stations: 26/Chart Move: 23-27
Heavy (40+): 4 KKFR, KOHT, KYLZ, XHTZ
Medium (20-39): 7 KDGS, KDON, KIKI, KISV, KQKS, KYLD, WHHH
Light (Under 20): 15
First Impressions: 1 WNVZ

WHITNEY HOUSTON 400/10
My Love Is Your Love (Arista)
Total Stations: 23/Chart Move: 30-31
Heavy (40+): 3 KLUC, WBBM, WKTU
Medium (20-39): 5 KOHT, KPRR, KSEQ, KZFM, WNVZ
Light (Under 20): 15
First Impressions: 1 WBTJ

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 356/41
B-Please (No Limit/Priority)
Total Stations: 21/Chart Move: 34-33
Heavy (40+): 2 KYLD, XHTZ
Medium (20-39): 4 KDGS, KKFR, KOHT, WLLD
Light (Under 20): 15
First Impressions: 2 KTFM, KYLZ

MONTELL JORDAN 328/51
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 18/Chart Move: 37-34
Heavy (40+): 1 KQBT
Medium (20-39): 6 KDGS, KIKI, KOHT, KSEQ, WHHH, WWKX
Light (Under 20): 11
First Impressions: 1 XHTZ

JESSICA SIMPSON 277/68
I Wanna Love You Forever (Columbia)
Total Stations: 11/Chart Move: Debut 38
Heavy (40+): 2 KDON, KXME
Medium (20-39): 4 KSEQ, KZFM, WBT, WDBT
Light (Under 20): 5
First Impressions: 2 WBTJ, WDBT

LAURYN HILL & BOB MARLEY 272/96
Turn Your Lights Down Low (Columbia/Def Soul/IDJMG)
Total Stations: 10/Chart Move: Debut 39
Heavy (40+): 3 KIKI, KUBE, KXME
Medium (20-39): 2 WLLD, XHTZ
Light (Under 20): 5
First Impressions: 3 KYLZ, WHHH, WLLD

ERIC BENET FEAT. TAMIA 258/44
Spend My Life With You (Warner Bros.)
Total Stations: 15/Chart Move: Debut 40
Heavy (40+): 1 XHTZ
Medium (20-39): 5 KDGS, KLUC, KOHT, KSEQ, WHHH
Light (Under 20): 9
First Impressions: 1 KDON

CHART BOUND

Total Detections/Gain

RICKY MARTIN 257/53
Shake Your Bon-Bon (C2)
Total Stations: 12
Heavy (40+): 2 KQCH, KSEQ
Medium (20-39): 4 KDON, KTFM, WDBT, WKTU
Light (Under 20): 6
First Impressions: 4 KQCH, KYLZ, WBT, WDBT

SAVAGE GARDEN 239/52
I Knew I Loved You (Columbia)
Total Stations: 8
Heavy (40+): 1 KXME
Medium (20-39): 5 KIKI, KSEQ, KTFM, KZFM, WDBT
Light (Under 20): 2
First Impressions: 1 WDBT

KELIS 233/42
Caught Out There (Virgin)
Total Stations: 17
Heavy (40+): 1 WLLD
Medium (20-39): 5 KDGS, KRBV, KTFM, WPOW, WWKX
Light (Under 20): 11
First Impressions: 2 KOHT, KRBV

NU FLAVOR 221/9
Sprung (Reprise)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 6 KDGS, KDON, KLUC, KSEQ, KTFM, KZFM
Light (Under 20): 7
First Impressions: 1 WDBT

LIMP BIZKIT FEAT. METHOD MAN 211/61
N 2 Gether Now (Flip/Interscope)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 4 KOHT, WLLD, WWKX, XHTZ
Light (Under 20): 15
First Impressions: 6 KKFR, KTFM, KYLD, KYLZ, WBT, WHHH

SANTANA FEAT. ROB THOMAS 204/37
Smooth (Arista)
Total Stations: 12
Heavy (40+): 3 KPRR, WBT, WDBT
Medium (20-39): 1 WBTJ
Light (Under 20): 8
First Impressions: 3 WBBM, WBTJ, WDBT

DONELL JONES 202/11
U Know What's Up (LaFace/Arista)
Total Stations: 15
Heavy (40+): 1 KOHT
Medium (20-39): 3 KDGS, WHHH, WWKX
Light (Under 20): 11
First Impressions: 2 KTFM, XHTZ

DR. DRE FEAT. SNOOP DOGG 184/8
Still D.R.E. (Aftermath/Interscope)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 KISV, KOHT
Light (Under 20): 18

'N SYNC 160/-1
U Drive Me Crazy (RCA)
Total Stations: 3
Heavy (40+): 2 KSFM, KXME

Medium (20-39): 1 KQBT
Light (Under 20): 0

AMBER 142/19
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 8
Heavy (40+): 1 WKTU
Medium (20-39): 2 KQCH, WPOW
Light (Under 20): 5
First Impressions: 2 KQCH, WDBT

SISQO 134/37
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 1 WJMN
First Impressions: 1 KDGS

BRANDY 129/-1
U Don't Know Me (Like U Used To) (Atlantic)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 11

★ K-CI & JOJO 122/112
Girl (MCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KIKI, KOHT
Light (Under 20): 13
First Impressions: 7 KDON, KIKI, KKFR, KOHT, KTFM, WBT, WWKX

IDEAL 98/13
Get Gone (Noontime/Virgin)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WHHH
Light (Under 20): 10
First Impressions: 1 KOHT

DJ RAP 96/15
Good To Be Alive (Columbia)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KDGS, WDBT
Light (Under 20): 5
First Impressions: 3 WBTJ, WBT, WDBT

ICE CUBE FEAT. MACK 10 91/2
You Can Do It (Lench Mob/Priority)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 11

BOOMTANG BOYS 85/35
Squeeze Toy (Virgin)
Total Stations: 5
Heavy (40+): 1 KRBV
Medium (20-39): 0
Light (Under 20): 4

★ MADE MEN 80/32
I Wanna Made Man (Restless)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 8
First Impressions: 2 KDGS, KQBT

★ KRAYZIE BONE 79/53
Paper (Mo Thugs/Ruthless/Loud)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 9
First Impressions: 3 KDGS, KZFM, WHHH

LFO 74/25
Girl On TV (Arista)
Total Stations: 6
Heavy (40+): 1 KLUC
Medium (20-39): 0
Light (Under 20): 5
First Impressions: 1 WDBT

★ CHRISTINA AGUILERA 70/62
What A Girl Wants (RCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WBBM
Light (Under 20): 7
First Impressions: 3 KQBT, WBTJ, WKTU

★ NAUGHTY BY NATURE 69/40
Holiday (Arista)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 11
First Impressions: 3 KDGS, KGGI, KOHT

★ ♣ 68/58
The Greatest Romance Ever Sold (NPG/Arista)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 7
First Impressions: 4 KOHT, KYLZ, WDBT, WWKX

NAUGHTY BY NATURE 66/15
We Could Do It (Arista)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

★ BELLE PEREZ 61/18
Hello World (Playland/Priority)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 1 KZFM
Light (Under 20): 2
First Impressions: 1 WDBT

★ MARY J. BLIGE 60/27
Deep Inside (MCA)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KIKI
Light (Under 20): 3
First Impressions: 1 XHTZ

CASE 54/0
Think Of You (Def Soul/IDJMG)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 5

★ FREESTYLERS 53/25
Don't Stop (Mammoth)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10

★ CELINE DION 53/44
That's The Way It Is (550 Music/ERG)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KZFM, WKTU
Light (Under 20): 1
First Impressions: 2 KTFM, KZFM

THE ROOTS 52/-2
What You Want (Columbia)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 6

★ MINT CONDITION 51/28
If You Love Me (Elektra/EEG)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KOHT, XHTZ
Light (Under 20): 2
First Impressions: 1 KOHT

MONITOR RHYTHMIC TOP 40 SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 24, 1999

AMBER 142/19										B.G. 869/43										ERIC BENET FEATURING TAMIA 258/44										BLAQUE FEATURING 'N SYNC 1536/175										MARIAH CAREY FEATURING JAY-Z 1650/2									
Sexual (Li Da Di) (Tommy Boy)										Bling Bling (Cash Money/Universal)										Spend My Life With You (Warner Bros.)										Bring It All To Me (Track Masters/Columbia)										Heartbreaker (Columbia)									
Total Stations: 8										Total Stations: 29										Total Stations: 15										Total Stations: 30										Total Stations: 33									
Chart Move: 14-15										Chart Move: Debut 40										Chart Move: Debut 40										Chart Move: 6-5										Chart Move: 3-3									
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT

DESTINY'S CHILD 1042/98										DR. DRE FEATURING SNOOP DOGG 184/8										EVE 907/117										LAURYN HILL & BOB MARLEY 272/96										WHITNEY HOUSTON 400/10									
Bug A Boo (Columbia)										Still D.R.E. (Aftermath/Interscope)										Gotta Man (Ruff Ryders/Interscope)										Turn Your Lights Down Low (Columbia/Def Soul/JJMG)										My Love Is Your Love (Arista)									
Total Stations: 31										Total Stations: 20										Total Stations: 29										Total Stations: 10										Total Stations: 23									
Chart Move: 11-10										Chart Move: 15-13										Chart Move: Debut 39										Chart Move: 30-31																			
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT

IMX 700/51										JAY-Z 556/18										DONELL JONES 202/11										MONTELL JORDAN 328/51										JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE 1502/18									
Stay The Night (MCA)										Girls' Best Friend (Epic)										U Know What's Up (LaFace/Arista)										Get It On Tonite (Def Soul/JJMG)										Back That Thang Up (Cash Money/Universal)									
Total Stations: 28										Total Stations: 26										Total Stations: 15										Total Stations: 18										Total Stations: 31									
Chart Move: 21-20										Chart Move: 22-24										Chart Move: 18-14										Chart Move: 37-34										Chart Move: 4-6									
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT

KELIS 233/42										LIMP BIZKIT FEAT. METHOD MAN 211/61										JENNIFER LOPEZ 875/14										RICKY MARTIN 257/53										BRIAN MCKNIGHT 1663/137									
Caught Out There (Virgin)										N 2 Gether Now (Flip/Interscope)										Waiting For Tonight (WORK/ERG)										Shake Your Bon-Bon (C2)										Back At One (Motown)									
Total Stations: 17										Total Stations: 19										Total Stations: 27										Total Stations: 12										Total Stations: 31									
Chart Move: 18-14										Chart Move: 25-26										Chart Move: 18-14										Chart Move: 26-23										Chart Move: 5-2									
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT

NU FLAVOR 221/9										OL' DIRTY BASTARD FEAT. KELIS 521/51										PUFF DADDY FEATURING R. KELLY 1281/122										SANTANA FEAT. THE PRODUCT G&B 595/153										SANTANA FEAT. ROB THOMAS 204/37									
Sprung (Reprise)										Got Your Money (Elektra/EEG)										Satisfy You (Bad Boy/Arista)										Maria Maria (Arista)										Smooth (Arista)									
Total Stations: 13										Total Stations: 26										Total Stations: 32										Total Stations: 22										Total Stations: 12									
Chart Move: 25-26										Chart Move: 8-8										Chart Move: 26-23										Chart Move: 12-11																			
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT

SAVAGE GARDEN 239/52										JESSICA SIMPSON 277/68										WILL SMITH FEATURING K-CI 795/484										SNOOP DOGG FEAT. XZIBIT & NATE DOGG 356/41										BRITNEY SPEARS 1250/39									
I Knew I Loved You (Columbia)										I Wanna Love You Forever (Columbia)										Will 2K (Columbia)										B-Please (No Limit/Priority)										(You Drive Me) Crazy (Jive)									
Total Stations: 8										Total Stations: 11										Total Stations: 31										Total Stations: 21										Total Stations: 31									
Chart Move: Debut 38										Chart Move: Debut 38										Chart Move: 36-18										Chart Move: 34-33										Chart Move: 9-9									
TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W										TW LW 2W 3W 4W 5W 6W 7W 8W 9W 10W									
BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT	BET	MTV	WKTU	WYLL	WBBM	WFLD	WTVT	WTOG	WTVT	WTVT



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 51 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2567	2695	
2	2	9	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	2324	2368	
3	4	7	BUG A BOO COLUMBIA	DESTINY'S CHILD	2206	2171	
4	6	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	2190	2031	
5	5	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	2129	2116	
6	3	14	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	2101	2267	
7	7	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	2063	1926	
8	8	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1734	1889	
9	9	19	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1576	1809	
10	15	5	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	1385	1262	
11	11	8	GET GONE NOONTIME/VIRGIN	IDEAL	1366	1317	
12	16	6	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1313	1218	
			★ ★ AIRPOWER ★ ★				
13	17	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1299	1194	
14	10	12	GIRLS' BEST FRIEND EPIC	JAY-Z	1242	1390	
15	12	11	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1230	1289	
16	14	8	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1228	1254	
17	18	13	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1136	1225	
18	23	6	STAY THE NIGHT MCA	IMX	1102	974	
19	21	9	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	1086	1046	
20	13	21	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1074	1254	
21	28	3	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1063	892	
22	22	14	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	977	1018	
23	19	20	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	938	1079	
24	20	18	UNPRETTY LAFACE/ARISTA	TLC	909	1110	
25	27	19	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	870	898	
26	24	10	BEAUTY DEF SOUL/IDJMG	DRU HILL	866	962	
27	31	5	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	846	791	
28	25	13	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	838	957	
29	26	17	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	838	885	
30	29	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	793	810	
			★ GREATEST GAINER ★				
31	NEW		WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	730	281	
32	34	3	15 MINUTES COLUMBIA	MARC NELSON	701	651	
33	33	2	24/7 RCA	KEVON EDMONDS	697	644	
34	30	21	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	676	824	
35	35	3	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	649	648	
36	40	2	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	619	583	
37	38	2	QUIET STORM LOUD	MOBB DEEP	618	613	
38	36	4	U DON'T KNOW ME (LIKE U USED TO) ATLANTIC	BRANDY	613	656	
39	37	25	TELL ME IT'S REAL MCA	K-CI & JOJO	574	611	
40	NEW		WE ON FIRE CASH MONEY/UNIVERSAL	HOT BOYS	564	588	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

WILL SMITH FEATURING K-CI • Will 2K (COLUMBIA) +449
KXJM +40, KOHT +31, KQBT +29, KLUC +28, KQKS +28, KIKI +24, KQMQ +23, WFXA +22, KUBE +22, WWKX +21

THE NOTORIOUS B.I.G. • Dead Wrong (BAD BOY/ARISTA) +314
WJMH +49, WBHJ +35, KCAQ +25, KQMQ +21, KMJJ +20, WHTA +19, WWWZ +16, WJHM +13, WERQ +10, WPEG +9

♀ • The Greatest Romance Ever Sold (NPG/ARISTA) +276
KMJJ +31, KOHT +26, WQUE +24, WWWZ +20, WKYS +20, WCKX +18, WJHM +16, WQOK +13, KDGS +11, KCAQ +11

LAURYN HILL & BOB MARLEY • Turn Your Lights Down Low (COLUMBIA/DEF SOUL/IDJMG) +254
KCAQ +27, WLLD +24, KUBE +19, KYLZ +16, WJHM +16, XHTZ +15, KBMB +14, KQMQ +13, WHHH +13, KMEL +13

MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG) +171
KQMQ +20, WUSL +16, KRRQ +13, KCAQ +13, WFXA +13, KMEL +13, KKDA +12, KDGS +10, WWKX +9, KBMB +7

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	20	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	38.569	40.336	
2	2	19	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	32.367	35.564	
3	4	12	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	31.958	31.828	
4	3	9	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	31.838	34.168	
5	6	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	29.801	27.684	
6	5	9	BUG A BOO COLUMBIA	DESTINY'S CHILD	28.488	29.169	
7	9	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	25.375	22.816	
8	7	19	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	23.951	26.555	
9	12	7	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	21.886	21.090	
10	10	14	GIRLS' BEST FRIEND EPIC	JAY-Z	20.746	22.101	
11	14	6	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	20.649	18.907	
12	11	9	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	20.411	21.714	
13	8	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	19.545	22.986	
14	17	7	GET GONE NOONTIME/VIRGIN	IDEAL	19.502	17.374	
15	15	11	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	17.574	18.240	
16	21	7	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	17.307	14.060	
17	16	13	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	16.361	17.515	
18	22	3	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	16.299	13.787	
19	19	20	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	15.621	14.518	
20	13	21	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	15.385	19.272	
21	29	5	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	13.026	11.462	
22	23	13	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	12.931	13.675	
23	18	11	UNPRETTY LAFACE/ARISTA	TLC	12.876	16.388	
24	26	9	QUIET STORM LOUD	MOBB DEEP	12.863	12.441	
25	28	7	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	12.289	11.648	
26	20	21	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	12.014	14.455	
27	27	18	BEAUTY DEF SOUL/IDJMG	DRU HILL	11.811	12.205	
28	24	11	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.460	12.602	
29	36	5	STAY THE NIGHT MCA	IMX	10.093	7.990	
30	25	18	ALL N MY GRILL THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING BIG BOI & NICOLE	9.851	12.440	
31	30	4	LOVE YOU LIKE I DID BAD BOY/ARISTA		9.665	9.853	
32	NEW		DEEP INSIDE MCA	MARY J. BLIGE	9.570	7.152	
33	32	3	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	8.772	8.758	
34	38	2	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	8.637	7.943	
35	35	4	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLA KLAW	8.560	7.983	
36	NEW		DEAD WRONG BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	8.456	4.202	
37	33	14	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	8.276	8.450	
38	37	2	15 MINUTES COLUMBIA	MARC NELSON	7.844	7.918	
39	39	3	WE ON FIRE CASH MONEY/UNIVERSAL	HOT BOYS	7.815	7.756	
40	34	2	DOWN BOTTOM RUFF RYDERS/INTERSCOPE	DRAG-ON & JUVENILE	7.791	8.375	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	969	1030
2	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	673	710
3	808 BLAQUE (TRACK MASTERS/COLUMBIA)	636	708
4	NO SCRUBS TLC (LAFACE/ARISTA)	528	567
5	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	523	520
6	FORTUNATE MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	522	610
7	OOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	436	434
8	TOO CLOSE NEXT (ARISTA)	410	434

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	339	332
10	SWEET LADY TYRESE (RCA)	316	350
11	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	310	338
12	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/IDJMG)	265	281
13	ROSA PARKS OUTKAST (LAFACE/ARISTA)	222	218
14	YOU JESSE POWELL (SILAS/MCA)	208	236
15	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	192	209
16	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	173	192
17	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	173	168
18	HEARTBREAK HOTEL THE NOTORIOUS B.I.G. FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	149	148
19	HAVE YOU EVER? BRANDY (ATLANTIC)	146	133
20	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	143	139

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

TOP 40 AIRPLAY MONITOR CROSSOVER POWER PLAYLIST

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. **Pl.** lists are listed in order of TSA weekly cumes, beginning with the highest-cumest station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQTX New York
PD: Tracy Cioherly
MD: Sean Taylor
AM/D: Deneen Womack
Emms 212-229-9797

106.7 FM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPWR Los Angeles
VP/Pgm: Jimmy Seal
APD: Damon Young
MD: E-man
Emms 818-953-4200

106.7 FM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

THE BEAT 106.7 FM

KKBT Los Angeles
VP/Pgm: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
AMFM 323-634-1800

THE BEAT 106.7 FM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSL Philadelphia
OM: Helen Little
APD/MD: Glenn Cooper
AMFM 215-483-8900

POWER 99.5

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPGC Washington, DC
PD: Jay Stevens
Infinity 301-441-3500

WPGC 97.9 FM

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBXX Houston
OM: Robert Scorpio
MD: Kashon Powell
Clear Channel 713-623-2108

97.9 FM THE BOX

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVEE Atlanta
PD: Tony Brown
MD: Rajayah Shabazz
Infinity 404-898-8900

V103.5

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WJLB Detroit
VP/Pgm: Michael Saunders
MD: Kris Helley
AMFM 313-965-2000

WJLB 105.9

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMEL San Francisco
PD: Joey Arbage
MD: Glen Auer
MC: Larry Jackson
AMFM 415-538-1061

KMEL JAMS

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Hutchins
MD: Lisa Lisa
Radio One 301-306-1111

WKYS 105.9

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKDA Dallas
PD: Skip Cheatham
Service Broadcasting 972-263-9911

KKDA 105.9

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WDTJ Detroit
PD: Nate Bell
APD/MD: Lance Pantone
Radio One 313-871-0591

105.9

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPHI Philadelphia
PD: Maurice Devoe
APD: Lamonda Williams
Radio One 215-884-9400

Philly 103.9

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WERQ Baltimore
OM: Kathy Brown
PD: Dion Summers
MD: Buttman
Radio One 410-332-8200

92Q JAMS

TY	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5																									

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
THE NOTORIOUS B.I.G. <i>Dead Wrong (Bad Boy/Arista)</i>	18
NAUGHTY BY NATURE <i>Holiday (Arista)</i>	11
MARY J. BLIGE <i>Deep Inside (MCA)</i>	10
The Greatest Romance Ever Sold (NPG/Arista)	9
D'ANGELO FEATURING METHOD MAN & REDMAN <i>Left & Right (Virgin)</i>	8
LAURYN HILL & BOB MARLEY <i>Turn Your Lights Down Low (Columbia/Def Soul/IDJMG)</i>	8
GINUWINE <i>None Of Ur Friends Business (550 Music/Epic)</i>	8



Total Detections/Gain

BLAQUE FEATURING 'N SYNC 1299/105
Bring It All To Me (Track Masters/Columbia)
Total Stations: 29/Chart Move: 17-13
Heavy (30+ detections): 23 KBMB, KDGS, KIKI, KISV, KKFR, KKSS, KLUC, KMEL, KOHT, KQBT, KQKS, KQMQ, KUBE, KXHT, KXJM, KYLD, KYLZ, WHHH, WJMN, WLLD, WQHT, WVKX, XHTZ
Medium (15-29): 2 KCAQ, WAJZ
Light (Under 15): 4
First Impressions: 3 KDKS, WAJZ, WQHT

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KUBE - Seattle, WA
PD: Eric Powers
MD: Julie Pilat
Date: 08/01/99



AIRPOWER BOUND

Total Detections/Gain

IMX 1102/128
Stay The Night (MCA)
Total Stations: 48/Chart Move: 23-18
Heavy (30+): 17 KBOS, KDGS, KISV, KKFR, KLUC, KOHT, KQBT, KQKS, KQMQ, KUBE, KXJM, WCKX, WHHH, WHRK, WJHM, WJMI, XHTZ
Medium (15-29): 14 KDKS, KKDA, KKSS, KMJJ, KRBV, KRRQ, KYLZ, WAJZ, WEAS, WGBZ, WHTA, WQUE, WVKX, WWWZ
Light (Under 15): 17
First Impressions: 4 KKDA, KMJJ, KPWR, WAJZ

WARREN G FEATURING MACK 10 1086/40
I Want It All (G-Funk/Restless)
Total Stations: 52/Chart Move: 21-19
Heavy (30+): 17 KBMB, KBOS, KCAQ, KISV, KKFR, KKSS, KMEL, KMJJ, KOHT, KPWR, KQKS, KQMQ, KXJM, KYLD, KYLZ, WHRK, XHTZ
Medium (15-29): 10 KDGS, KIKI, KKDA, KRRQ, WAJZ, WHHH, WJBT, WJMI, WROU, WWWZ
Light (Under 15): 25
First Impressions: 2 KMJJ, WAJZ

MONTELL JORDAN 1063/171
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 53/Chart Move: 28-21
Heavy (30+): 12 KBOS, KBXX, KDGS, KKDA, KOHT, KQBT, KQMQ, KXJM, WFXA, WJHM, WQHT, WUSL

Medium (15-29): 22 KBMB, KCAQ, KIKI, KKSS, KMEL, KMJJ, KRRQ, WAJZ, WBLX, WCKX, WEAS, WERQ, WGBZ, WHHH, WJBT, WJLB, WPEG, WPGC, WPHI, WROU, WVKX, WWWZ
Light (Under 15): 19
First Impressions: 4 KMJJ, WAJZ, WQOK, XHTZ

DR. DRE FEATURING SNOOP DOGG 846/55
Still D.R.E. (Aftermath/Interscope)
Total Stations: 55/Chart Move: 31-27
Heavy (30+): 4 KMEL, KPWR, WJMI, WWWZ
Medium (15-29): 20 KBMB, KBOS, KBXX, KCAQ, KDGS, KIKI, KISV, KKBT, KKDA, KKFR, KKSS, KOHT, KQMQ, KRRQ, KXJM, WAJZ, WBLX, WFXA, WJWZ, WPEG
Light (Under 15): 31
First Impressions: 2 KMJJ, WAJZ

LOU BEGA 793/-17
Mambo No. 5 (A Little Bit Of... (RCA)
Total Stations: 19/Chart Move: 29-30
Heavy (30+): 15 KDGS, KIKI, KISV, KLUC, KQBT, KQKS, KRBV, KUBE, KXJM, KYLD, KYLZ, WHHH, WJMN, WLLD, WVKX
Medium (15-29): 1 KOHT
Light (Under 15): 3

WILL SMITH FEATURING K-CI 730/449
Will 2K (Columbia)
Total Stations: 34/Chart Move: Debut 31
Heavy (30+): 13 KIKI, KKSS, KLUC, KOHT, KQBT, KQKS, KQMQ, KRBV, KUBE, KXJM, KYLZ, WFXA, WHHH
Medium (15-29): 9 KBOS, KDGS, KISV, KKFR, WJMI, WJMN, WLLD, WPEG, WVKX
Light (Under 15): 12
First Impressions: 7 KISV, KLUC, KXJM, WGBZ, WJMI, WVKX, WWWZ

MARC NELSON 701/50
15 Minutes (Columbia)
Total Stations: 36/Chart Move: 34-32
Heavy (30+): 9 KBXX, KIKI, KKDA, KOHT, KRRQ, WCKX, WEAS, WJHM, WPGC
Medium (15-29): 10 WAJZ, WFXA, WGBZ, WHRK, WJMI, WJWZ, WKYS, WPEG, WQOK, WWWZ
Light (Under 15): 17
First Impressions: 2 KMJJ, WAJZ

KEVON EDMONDS 697/53
24/7 (RCA)
Total Stations: 40/Chart Move: 33-33
Heavy (30+): 8 KIKI, KKDA, KOHT, KRRQ, WCKX, WEAS, WHRK, WROU
Medium (15-29): 11 KDGS, KDKS, KUBE, WBLX, WDTJ, WFXA, WJMI, WPEG, WPGC, WQUE, WWWZ
Light (Under 15): 21
First Impressions: 5 KQBT, WAJZ, WJLB, WJWZ, WPGC

SOLE FEAT. JT MONEY & KANDI 649/1
4,5,6 (DreamWorks)
Total Stations: 38/Chart Move: 35-35
Heavy (30+): 7 KKSS, KMEL, KYLZ, WEAS, WHHH, WJMI, WLLD
Medium (15-29): 12 KDGS, KMJJ, KQMQ, KRRQ, WAJZ, WBLX, WJBT, WJHM, WPEG, WQUE, WWWZ, XHTZ
Light (Under 15): 19
First Impressions: 2 KMJJ, WAJZ

PHAROAE MONCH 619/36
Simon Says (Rawkus/Priority)
Total Stations: 50/Chart Move: 40-36
Heavy (30+): 5 KMJJ, KXHT, WHTA, WJHM, WJMI
Medium (15-29): 12 KCAQ, KMEL, KOHT, KQMQ, KRRQ, WBHJ, WFXA, WJWZ, WPHI, WQHT, WVKX, WWWZ
Light (Under 15): 33
First Impressions: 6 KKBT, KMJJ, WAJZ, WBLX, WCKX, WDTJ

MOBB DEEP 618/5
Quiet Storm (Loud)
Total Stations: 43/Chart Move: 38-37
Heavy (30+): 6 KMEL, WBHJ, WDTJ, WHTA, WQHT, WUSL
Medium (15-29): 10 KBMB, WAJZ, WERQ, WJBT, WJHM, WJMI, WJMI, WKYS, WPEG, WPHI
Light (Under 15): 27
First Impressions: 2 KMJJ, WAJZ

HOT BOYS 564/-24
We On Fire (Cash Money/Universal)
Total Stations: 49/Chart Move: Debut 40
Heavy (30+): 4 KKDA, KXHT, WDTJ, WHTA
Medium (15-29): 10 KKSS, KQMQ, WHRK, WJBT, WJMI, WJWZ, WPEG, WPGC, WROU, WWWZ
Light (Under 15): 35
First Impressions: 5 KISV, KKSS, KMJJ, WAJZ, WJWZ

CHART BOUND

Total Detections/Gain

MARY J. BLIGE 553/166
Deep Inside (MCA)
Total Stations: 37
Heavy (30+): 3 WFXA, WJWZ, WUSL
Medium (15-29): 13 KBXX, KDKS, KIKI, KMJJ, WBLX, WCKX, WGBZ, WJBT, WPEG, WQHT, WROU, WVEE, WWWZ
Light (Under 15): 21
First Impressions: 10 KCAQ, KMJJ, WDTJ, WGBZ, WHRK, WJLB, WPGC, WPHI, WQOK, XHTZ

LAURYN HILL & BOB MARLEY 537/254
Turn Your Lights Down Low (Columbia/Def Soul/IDJMG)
Total Stations: 32
Heavy (30+): 5 KIKI, KQMQ, KUBE, WJHM, WQUE
Medium (15-29): 10 KBMB, KCAQ, KKBT, KMEL, KRRQ, KYLZ, WERQ, WLLD, WQOK, XHTZ
Light (Under 15): 17
First Impressions: 8 KCAQ, KYLZ, WBLX, WFXA, WHHH, WJMI, WLLD, WWWZ

SANTANA FEAT. THE PRODUCT G&B 501/78
Maria Maria (Arista)
Total Stations: 23
Heavy (30+): 8 KBOS, KCAQ, KMEL, KOHT, KXJM, KYLD, KYLZ, XHTZ
Medium (15-29): 6 KBMB, KDGS, KISV, KKSS, KQKS, KRBV
Light (Under 15): 9
First Impressions: 3 KISV, KQKS, KRBV

★ THE NOTORIOUS B.I.G. 428/314
Dead Wrong (Bad Boy/Arista)
Total Stations: 48
Heavy (30+): 2 WBHJ, WJMI
Medium (15-29): 9 KCAQ, KMJJ, KQMQ, WERQ, WHTA, WJHM, WKYS, WQHT, WWWZ
Light (Under 15): 37
First Impressions: 18 KCAQ, KKBT, KKDA, KMJJ, KQMQ, KXHT, WAJZ, WBHJ, WERQ, WFXA, WHTA, WJBT, WJHM, WJLB, WJMI, WPEG, WPGC, WWWZ

BRITNEY SPEARS 420/50
(You Drive Me) Crazy (Jive)
Total Stations: 16
Heavy (30+): 5 KLUC, KRBV, KUBE, WJMN, WLLD
Medium (15-29): 4 KDGS, KQBT, KYLZ, WHHH
Light (Under 15): 7
First Impressions: 1 KOHT

LIMP BIZKIT FEAT. METHOD MAN 414/78
N 2 Gether Now (Flip/Interscope)
Total Stations: 45
Heavy (30+): 3 KCAQ, KPWR, WLLD
Medium (15-29): 10 KKSS, KMEL, KOHT, KUBE, KXJM, KYLZ, WJHM, WJMI, WVKX, XHTZ
Light (Under 15): 32
First Impressions: 5 KKFR, KYLD, KYLZ, WHHH, WPEG

ICE CUBE FEATURING MACK 10 411/19
You Can Do It (Lench Mob/Priority)
Total Stations: 36
Heavy (30+): 5 KCAQ, KKSS, KMEL, KQMQ, WBHJ
Medium (15-29): 3 KKBT, KOHT, KYLD
Light (Under 15): 28
First Impressions: 3 KMJJ, WHRK, WJMI

★ The Greatest Romance Ever Sold (NPG/Arista) 385/276
Total Stations: 32
Heavy (30+): 2 KMJJ, WQUE
Medium (15-29): 11 KCAQ, KMEL, KOHT, WBLX, WCKX, WJHM, WKYS, WPEG, WPGC, WQOK, WWWZ
Light (Under 15): 19
First Impressions: 9 KMJJ, KOHT, KYLZ, WCKX, WEAS, WJHM, WPEG, WROU, WVKX

MINT CONDITION 371/106
If You Love Me (Elektra/EEG)
Total Stations: 29
Heavy (30+): 2 WCKX, WEAS
Medium (15-29): 11 KKDA, KOHT, KRRQ, WBLX, WFXA, WJMI, WKYS, WPEG, WROU, WUSL, XHTZ
Light (Under 15): 16
First Impressions: 5 KMJJ, KOHT, WDTJ, WJLB, WPEG

LIL WAYNE FEAT. BIG TIMERS, JUVENILE & B.G. 370/104
The Block Is Hot (Cash Money/Universal)
Total Stations: 36
Heavy (30+): 3 KKDA, KXHT, WJBT
Medium (15-29): 4 KRRQ, WBHJ, WQUE, WVEE
Light (Under 15): 29
First Impressions: 6 KMJJ, WBHJ, WBLX, WJHM, WJMI, WJWZ

CASE 363/12
Think Of You (Def Soul/IDJMG)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 12 KBXX, KDGS, KDKS, KKDA, KOHT, KRRQ, WBLX, WCKX, WEAS, WFXA, WQUE, WWWZ
Light (Under 15): 20
First Impressions: 2 KMJJ, WJBT

JAGGED EDGE 360/-10
He Can't Love U (So So Def/Columbia)
Total Stations: 24
Heavy (30+): 4 KBXX, WBHJ, WEAS, WJWZ
Medium (15-29): 8 KKDA, KRRQ, WCKX, WHRK, WPEG, WPHI, WVEE, WWWZ
Light (Under 15): 12
First Impressions: 1 WQHT

ANGIE STONE 348/21
No More Rain (In This Cloud) (Arista)
Total Stations: 23
Heavy (30+): 5 KRRQ, WFXA, WQOK, WQUE, WWWZ
Medium (15-29): 4 KDKS, WEAS, WJMI, WROU
Light (Under 15): 14
First Impressions: 2 WJLB, WUSL

PROJECT PAT 308/4
Ballers (Loud)
Total Stations: 25
Heavy (30+): 2 KXHT, WJMI
Medium (15-29): 2 KKDA, WHRK
Light (Under 15): 21
First Impressions: 1 KMJJ

SISQO 287/102
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 30
Heavy (30+): 2 KIKI, WJMN
Medium (15-29): 3 KQMQ, WERQ, WHTA
Light (Under 15): 25
First Impressions: 7 KCAQ, KDGS, KKBT, KQMQ, WFXA, WHRK, WJHM

JENNIFER LOPEZ 285/-8
Waiting For Tonight (WORK/Epic)
Total Stations: 18
Heavy (30+): 4 KXJM, KYLD, KYLZ, XHTZ
Medium (15-29): 3 KDGS, WHHH, WJMN
Light (Under 15): 11
First Impressions: 1 KXJM

CHICO DEBARGE 278/6
Give You What You Want (Fa Sure) (Motown)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 9 KMJJ, KRRQ, WBLX, WCKX, WEAS, WHRK, WJMI, WQUE, WWWZ
Light (Under 15): 14
First Impressions: 3 KMJJ, WJLB, WUSL

MISSY "MISDEMEANOR" ELLIOTT 275/78
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 34
Heavy (30+): 2 WBLX, WJBT
Medium (15-29): 4 WHTA, WJWZ, WPEG, WQHT
Light (Under 15): 28
First Impressions: 6 KMJJ, WCKX, WEAS, WHRK, WJMI, WPEG

BACKSTREET BOYS 266/-3
Larger Than Life (Jive)
Total Stations: 11
Heavy (30+): 3 KLUC, KRBV, WJMN
Medium (15-29): 4 KDGS, KISV, KXJM, KYLZ
Light (Under 15): 4
First Impressions: 1 KXJM

★ NAUGHTY BY NATURE 265/162
Holiday (Arista)
Total Stations: 35
Heavy (30+): 1 KBOS
Medium (15-29): 2 KCAQ, WBLX
Light (Under 15): 32
First Impressions: 11 KBOS, KDGS, KKBT, KMJJ, KOHT, WCKX, WEAS, WFXA, WJMI, WQOK, WWWZ

TRACIE SPENCER 261/111
Still In My Heart (Capitol)
Total Stations: 25
Heavy (30+): 2 KBXX, KXJM
Medium (15-29): 2 KKDA, KKFR
Light (Under 15): 21
First Impressions: 6 KIKI, KKDA, KKFR, WAJZ, WFXA, WJLB

★ GINUWINE 245/126
None Of Ur Friends Business (550 Music/Epic)
Total Stations: 22
Heavy (30+): 1 KBXX
Medium (15-29): 7 WCKX, WHRK, WJBT, WJHM, WJWZ, WPEG, WQOK
Light (Under 15): 14
First Impressions: 8 KDKS, KRRQ, WBLX, WCKX, WJHM, WQOK, WQUE, WUSL

★ D'ANGELO FEAT. METHOD MAN & REDMAN 240/94
Left & Right (Virgin)
Total Stations: 35
Heavy (30+): 1 WBLX
Medium (15-29): 3 KDGS, WCKX, WQOK
Light (Under 15): 31
First Impressions: 8 KDGS, KMEL, KRRQ, WCKX, WPGC, WROU, WVEE, WWWZ

KELIS 226/53
Caught Out There (Virgin)
Total Stations: 29
Heavy (30+): 3 KRBV, WLLD, WVKX
Medium (15-29): 2 KDGS, KQMQ
Light (Under 15): 24
First Impressions: 2 KOHT, KRBV

AIRPLAY MONITOR CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 24, 1999

Total Detections/Gain			
B.G. 2129/13			
Bling Bling (Cash Money/Universal)			
Total Stations: 60 Chart Move: 5-5			
City	Station	W	L
New York	WOHT	18	20
L.A.	KKBT	27	32
San Fran.	KPWR	47	48
Phila.	KMYL	69	72
Detroit	WPHI	16	11
Oakland	WUSL	33	36
Wash., DC	WOTJ	42	36
Houston	WJLB	36	32
Atlanta	KKDA	44	48
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
BLAQUE FEATURING 'N SYNC 1299/105			
Bring It All To Me (Track Masters/Columbia)			
Total Stations: 29 Chart Move: 17-13			
City	Station	W	L
New York	WOHT	33	23
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
DESTINY'S CHILD 2206/35			
Bug A Boo (Columbia)			
Total Stations: 59 Chart Move: 4-3			
City	Station	W	L
New York	WOHT	11	23
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
DR. DRE FEATURING SNOOP DOGG 846/55			
Still D.R.E. (Aftermath/Interscope)			
Total Stations: 55 Chart Move: 31-27			
City	Station	W	L
New York	WOHT	9	5
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
KEVIN EDMONDS 697/53			
24/7 (RCA)			
Total Stations: 40 Chart Move: 33-33			
City	Station	W	L
New York	WOHT	12	17
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
LAURYN HILL & BOB MARLEY 537/254			
Turn Your Lights Down Low (Columbia/Def Soul/IDJMG)			
Total Stations: 32 Chart Move: 40-28			
City	Station	W	L
New York	WOHT	25	15
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
IDEAL 1366/49			
Get Gone (Noontime/Virgin)			
Total Stations: 46 Chart Move: 11-11			
City	Station	W	L
New York	WOHT	26	18
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
IMX 1102/128			
Stay The Night (MCA)			
Total Stations: 48 Chart Move: 23-18			
City	Station	W	L
New York	WOHT	4	12
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
DONELL JONES 1385/123			
U Know What's Up (LaFace/Arista)			
Total Stations: 52 Chart Move: 15-10			
City	Station	W	L
New York	WOHT	36	33
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
MONTELL JORDAN 1063/171			
Get It On Tonight (Def Soul/IDJMG)			
Total Stations: 53 Chart Move: 28-21			
City	Station	W	L
New York	WOHT	40	39
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
BRIAN MCKNIGHT 2063/137			
Back At One (Motown)			
Total Stations: 54 Chart Move: 7-7			
City	Station	W	L
New York	WOHT	25	22
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
MOBB DEEP 618/5			
Quiet Storm (Loud)			
Total Stations: 43 Chart Move: 38-37			
City	Station	W	L
New York	WOHT	44	45
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

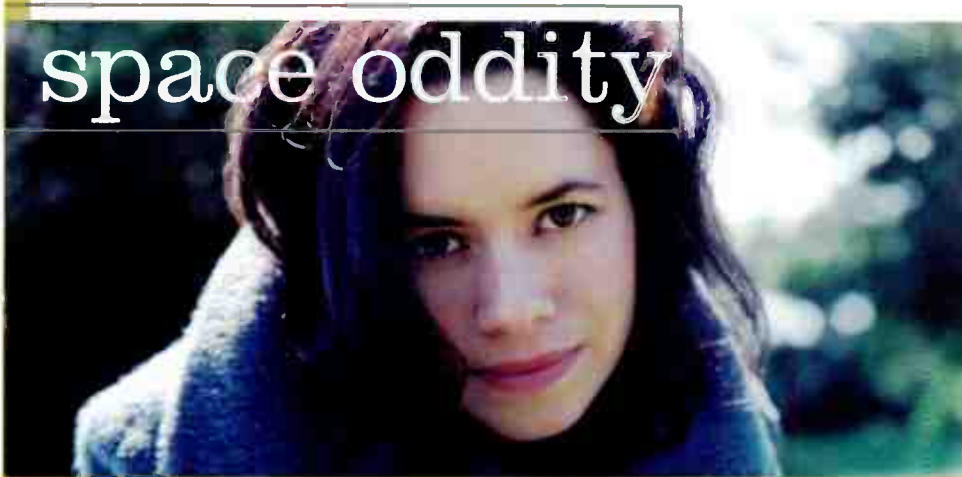
Total Detections/Gain			
MARC NELSON 701/50			
15 Minutes (Columbia)			
Total Stations: 36 Chart Move: 34-32			
City	Station	W	L
New York	WOHT	11	9
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
OL' DIRTY BASTARD FEAT. KELIS 1313/95			
Got Your Money (Elektra/EEG)			
Total Stations: 58 Chart Move: 16-12			
City	Station	W	L
New York	WOHT	35	32
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB	33	27
Provid.	WVXX	33	27
Colum., OH	WCXK	22	21
Indian.	WHHH	34	34
Charl., NC	WPEG	40	47
New Or.	WQUE	18	20

Total Detections/Gain			
PHAROAE MONCH 619/36			
Simon Says (Rawkus/Priority)			
Total Stations: 50 Chart Move: 40-36			
City	Station	W	L
New York	WOHT	19	18
L.A.	KKBT	19	12
San Fran.	KPWR	51	60
Phila.	KMYL	56	54
Detroit	WPHI	18	23
Oakland	WUSL	22	41
Wash., DC	WOTJ	37	19
Houston	WJLB	19	21
Atlanta	KKDA	52	47
Seattle	KRWB	102	61
San Diego	KUBE	29	23
Phoenix	XHTZ	27	27
Tampa	WERO	2	2
Denver	KKFR	25	18
Port, OR	KJMM	49	49
Sacram.	KBMB		

natalie merchant

space oddity



The premiere single from Natalie Merchant Live In Concert

"Ms. Merchant's quintessentially warm voice is ideal for these well-honed intimate moments."

— *New York Times*

Album, DVD and VHS in stores November 9

Don't miss *Lifetime's*

"Intimate Portrait of Natalie Merchant" Premiering
Monday, November 8th at 7pm ET/PT



- # 1 most added at Triple-A
- # 2 most added at Modern AC
- # 3 most added at Hot AC

"Don't sell this track short. Natalie fans love this record and your audience is full of Natalie fans!"

- Mike Mullaney WBMX/Boston

"Instantly recognizable song and voice!! 30 seconds into the first time we played the song, all our phone lines lit up!!"

- Jeff Clarke WMBX/West Palm

"One of our listeners said 'I love Natalie Merchant and I love David Bowie. What a great combination!'"

- Michelle Matthews KTOZ/Springfield

Major market support:

- | | |
|------------------|---------------------|
| WBMX/Boston | KDMX/Dallas |
| WXRV/Boston | KBBT/Portland |
| WXPT/Minneapolis | KISN/Salt Lake City |
| KTCZ/Minneapolis | WTMX/Chicago |
| CIDR/Detroit | WXRT/Chicago |
| WRNR/Baltimore | WTTS/Indianapolis |
| | WYEP/Pittsburgh |

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BARENAKED LADIES "Get In Line"
Debut **(35)** Modern Adult!

OLD 97's "Nineteen"
#9 with core audience at WTMX/Chicago
Triple-A audience **(18)** - **(10)**

THIRD EYE BLIND "Blue"
In Stores Nov. 23!

Monitor ADULT TOP 40

Compiled from a national sample of radio stations by Arbitron Data Systems Inc.
Top 40 Airplay Monitor: 77 adult top 40 stations; airplay/detections weighted 25.
Tracks at 40, 7 days a week. © 1999 Billboard/SPI Communications.

FOR WEEK ENDING OCTOBER 24, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	1	18	SMOOTH ARISTA	3 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3261	3234
2	3	11	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	2718	2746
3	2	27	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	2692	2846
4	4	20	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	2442	2611
5	5	25	ALL STAR	INTERSCOPE	SMASH MOUTH	2409	2533
6	6	20	BLACK BALLOON	WARNER BROS.	GOO GOO DOLLS	2213	2227
7	7	30	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	2166	2154
(8)	8	13	THERE SHE GOES	SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	2099	2013
9	9	15	STEAL MY SUNSHINE	WORK/ERG	LEN	1918	2001
(10)	10	8	ANGELS WOULD FALL	ISLAND/IDJMG	MELISSA ETHERIDGE	1792	1752
11	11	19	SCAR TISSUE	WARNER BROS.	RED HOT CHILI PEPPERS	1623	1702
(12)	15	14	MEET VIRGINIA	AWARE/COLUMBIA	TRAIN	1380	1227
13	16	58	SLIDE	WARNER BROS.	GOO GOO DOLLS	1176	1189
14	12	8	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	1176	1226
15	14	27	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	1172	1276
16	18	53	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1080	1124
			★ ★ AIRPOWER ★ ★				
(17)	24	4	ICE CREAM (LIVE)	ARISTA	SARAH MCLACHLAN	1073	846
18	13	21	LAST KISS	EPIC	PEARL JAM	1025	1216
19	17	26	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	1010	1127
(20)	23	11	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	929	877
21	20	22	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	916	1001
22	19	25	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	892	1047
23	22	8	I BELIEVE IN LOVE	IMAGO/WARNER BROS.	PAULA COLE BAND	861	949
(24)	26	5	BRAND NEW DAY	A&M/INTERSCOPE	STING	800	751
(25)	27	8	AMERICAN WOMAN	VIRGIN	LENNY KRAVITZ	771	759
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(26)	37	2	THEN THE MORNING COMES	INTERSCOPE	SMASH MOUTH	767	529
27	21	24	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSH/V2	BLESSID UNION OF SOULS	765	896
28	25	14	YOU MAKE ME FEEL	RCA	JEREMY TOBACK	762	812
(29)	29	6	ANGELS	CAPITOL	ROBBIE WILLIAMS	749	725
(30)	30	3	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	709	611
31	28	25	YOU'LL BE IN MY HEART	WALT DISNEY/HOLLYWOOD	PHIL COLLINS	634	680
(32)	40	2	HANGINAROUND	DGC/INTERSCOPE	COUNTING CROWS	632	417
(33)	35	4	L.A. SONG	143/LAVA/ATLANTIC	BETH HART	625	486
(34)	32	4	YOU WANTED MORE	UNIVERSAL	TONIC	578	527
35	33	26	CALL AND ANSWER	REPRISE	BARENAKED LADIES	544	578
(36)	39	21	MY OWN WORST ENEMY	RCA	LIT	541	505
37	38	4	YEAH, WHATEVER	C2	SPLENDER	511	512
38	31	9	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	485	493
(39)	NEW		I'M SORRY NOW	MAVERICK/REPRISE	JUDE	480	419
(40)	36	4	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	419	404

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- SMASH MOUTH • Then The Morning Comes (INTERSCOPE)** +238
WPLJ +23, KALC +18, WMBX +15, KVSR +15, KMXP +15, KALZ +15, KUCC +14, KTOZ +14, WQLH +13, WMXB +11
- SARAH MCLACHLAN • Ice Cream (Live) (ARISTA)** +227
KSRZ +38, WYXR +22, KAMX +21, WXPT +16, WVRV +16, WVMX +15, KEZR +13, KQMB +10, KVVU +10, KALZ +9
- COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)** +215
KSTZ +25, WCPT +20, KUCC +20, WVTI +20, WVRV +18, KBBT +17, WLNK +16, WMXB +15, WXPT +13, KTOZ +13
- CELINE DION • That's The Way It Is (550 MUSIC/ERG)** +213
KISN +23, KBEE +22, KURB +21, KKOB +19, WQLH +19, WKDD +18, WWWM +16, WLTS +16, KSII +14, KYKY +11
- FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)** +190
KVSR +19, WZNE +17, WMXB +16, WTMX +13, KLLC +12, KTOZ +12, WKDD +12, KMXP +11, KZZO +11, KYSR +11

AIRPLAY Monitor ADULT TOP 40

Compiled from a national survey of 100 radio stations in 100 markets. One station in each market reports. 77 adult top 40 stations are currently monitored. 28 markets. 7 days a week. © 1999 Broadcast Music Communications.

FOR WEEK ENDING OCTOBER 24, 1999

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	19	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	25.919	25.786
2	2	27	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	20.464	20.932
3	3	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	20.143	20.403
4	5	21	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	19.700	19.303
5	4	26	ALL STAR INTERSCOPE	SMASH MOUTH	18.482	19.189
6	6	20	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	17.762	17.960
7	8	29	OUT OF MY HEAD HOLLYWOOD	FASTBALL	17.043	15.893
8	7	14	STEAL MY SUNSHINE WORK/ERG	LEN	16.058	16.164
9	9	14	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	15.561	14.456
10	10	9	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	12.817	12.273
11	11	20	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	11.436	11.663
12	13	11	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	11.179	10.271
13	14	38	SLIDE WARNER BROS.	GOO GOO DOLLS	9.746	9.424
14	12	9	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	8.142	9.639
15	15	38	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	7.999	8.898
16	20	28	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.478	8.164
17	22	7	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	7.286	5.981
18	24	6	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	7.254	5.867
19	16	25	LAST KISS EPIC	PEARL JAM	7.201	8.927
20	21	5	BRAND NEW DAY A&M/INTERSCOPE	STING	6.810	6.322
21	19	26	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.461	7.297
22	34	2	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	5.990	4.004
23	18	23	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.801	6.920
24	17	25	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	5.780	7.591
25	31	4	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	5.371	4.412
26	23	8	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	5.160	6.192
27	25	11	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.115	5.078
28	26	12	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	5.005	5.163
29	30	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	4.865	4.361
30	32	6	ANGELS CAPITOL	ROBBIE WILLIAMS	4.739	4.513
31	27	23	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.450	5.136
32	28	26	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	4.326	4.697
33	35	17	MY OWN WORST ENEMY RCA	LIT	4.272	3.943
34	29	15	YOU MAKE ME FEEL RCA	JEREMY TOBACK	3.795	4.743
35	33	26	CALL AND ANSWER REPRISE	BARENAKED LADIES	3.789	4.427
36	37	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	3.454	3.126
37	NEW		I'M SORRY NOW MAVERICK/REPRISE	JUDE	2.959	2.222
38	39	2	17 AGAIN ARISTA	EURYTHMICS	2.944	2.766
39	NEW		YOU WANTED MORE UNIVERSAL	TONIC	2.717	2.311
40	36	8	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	2.442	2.577

Songs ranked by audience, computed by cross referencing exact times of airplay with Arbitron listener data. **○** Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)		986	1044
2	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)		930	931
3	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)		804	869
4	TORN NATALIE IMBRUGLIA (RCA)		762	816
5	LULLABY SHAWN MULLINS (SMG/COLUMBIA)		728	754
6	FLY AWAY LENNY KRAVITZ (VIRGIN)		673	658
7	JUMPER THIRD EYE BLIND (ELEKTRA/VEG)		670	683
8	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)		669	671

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)		622	642
10	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)		612	596
11	ONE WEEK BARENAKED LADIES (REPRISE)		551	554
12	3 AM MATCHBOX 20 (LAVA/ATLANTIC)		547	551
13	CRUSH DAVE MATTHEWS BAND (RCA)		540	503
14	THE WAY FASTBALL (HOLLYWOOD)		522	531
15	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)		510	503
16	ALL FOR YOU SISTER HAZEL (UNIVERSAL)		500	512
17	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEG)		495	530
18	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)		488	507
19	WHAT IT'S LIKE EVERLAST (TOMMY BOY)		488	560
20	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)		452	469

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYISTS ADULT TOP 40

FOR WEEK ENDING OCTOBER 24, 1999

Free Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

95.5 WPLJ
NEW YORK

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	54	51
2	Go Go Dolls, Black Balloon	54	52
3	Sugar Ray, Someday	53	56
4	Dave Matthews Band, Crush	53	53
5	Fastball, Out Of My Head	52	51
6	Tal Bachman, She's So High	51	42
7	Len, Steal My Sunshine	51	55
8	Savage Garden, I Knew I Loved You	37	34
9	Beth Hart, L.A. Song	36	45
10	Shania Twain, Man! I Feel Like A Woman!	36	51
11	Sixpence None The Richer, There She Goes	35	37
12	Train, Meet Virginia	33	34
13	Melissa Etheridge, Angels Would Fall	32	32
14	Smash Mouth, All Star	28	29
15	Lou Bega, Mambo No. 5	27	18
16	Blessid Union Of Souls, Hey Leonardo	27	42
17	Eagle-Eye Cherry, Save Tonight	24	23
18	Smash Mouth, Then The Morning Comes	23	0
19	Eurythmics, 17 Again	23	0
20	Counting Crows, Hanginaround	23	28
21	Sting, Brand New Day	22	16
22	Paula Cole Band, I Believe In Love	22	26
23	Go Go Dolls, Slide	21	18
24	Red Hot Chili Peppers, Scar Tissue	20	15
25	Sarah McLachlan, Ice Cream	20	15
26	Barenaked Ladies, It's All Been Done	20	19
27	Third Eye Blind, How's It Going To Be	19	15
28	New Radicals, You Get What You Give	19	20
29	Lenny Kravitz, Fly Away	18	19
30	Matchbox 20, Back 2 Good	17	19
FI	Smash Mouth, Then The Morning Comes	23	0
FI	Janice Robinson, Nothing I Would Change	13	0

KYSR Los Angeles*
PD: Angela Perelli
APD: Greg Simms
MD: Chris Patyk
AMFM 818-955-7000

STAR 95.1
Today's best music

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	66	67
2	Santana Feat. Rob Thomas, Smooth	65	65
3	Lou Bega, Mambo No. 5	64	63
4	Sugar Ray, Someday	64	64
5	Red Hot Chili Peppers, Scar Tissue	63	66
6	Tal Bachman, She's So High	43	37
7	Fastball, Out Of My Head	41	15
8	Len, Steal My Sunshine	40	28
9	Cit. My Own Worst Enemy	37	35
10	Beth Hart, L.A. Song	37	40
11	Sixpence None The Richer, There She Goes	37	40
12	Blink 182, What's My Age Again?	37	42
13	Go Go Dolls, Black Balloon	36	39
14	James Last, Last Kiss	35	35
15	Melissa Etheridge, Angels Would Fall	34	25
16	Train, Meet Virginia	34	30
17	Sting, Brand New Day	31	34
18	Foo Fighters, Learn To Fly	29	18
19	Sugar Ray, Fast As You Can	29	22
20	Sarah McLachlan, Ice Cream	24	27
21	Citizen King, Better Days	23	22
22	Lenny Kravitz, Fly Away	21	19
23	Robbie Williams, Angels	21	22
24	Smash Mouth, Then The Morning Comes	19	22
25	Lenny Kravitz, American Woman	18	22
26	Barenaked Ladies, One Week	17	14
27	Third Eye Blind, Juniper	16	20
28	Sixpence None The Richer, Kiss Me	15	13
29	Third Eye Blind, Semi-Charmed Life	15	13
30	Go Go Dolls, Slide	15	15
FI	No First Impressions This Week		

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
Bonneville 312-946-1019

101.9 THE MIX

	TW	LW	
1	Train, Meet Virginia	53	52
2	Santana Feat. Rob Thomas, Smooth	52	55
3	Garth Brooks & Chris Gaines, Right Now	51	56
4	Smash Mouth, Then The Morning Comes	45	40
5	Counting Crows, Hanginaround	45	41
6	Barenaked Ladies, Get In Line	43	25
7	Len, Steal My Sunshine	43	43
8	Melissa Etheridge, Angels Would Fall	42	26
9	Go Go Dolls, Black Balloon	42	46
10	Old 97's, Niption	41	44
11	Jude, I'm Sorry Now	29	21
12	Blink 182, What's My Age Again?	27	20
13	Splendor, Yeah Whatever	27	21
14	Lou Bega, Mambo No. 5	27	44
15	Bree Sharp, America	25	28
16	Sting, Brand New Day	23	26
17	Indigo Girls, Peace Tonight	21	0
18	Jeremy ToBACK, You Make Me Feel	20	39
19	Collective Soul, Run	19	16
20	Sugar Ray, Someday	19	18
21	Pearl Jam, Last Kiss	18	17
22	Sarah McLachlan, Ice Cream	18	18
23	This Way, Crawl	17	11
24	Eurythmics, 17 Again	17	16
25	Tal Bachman, She's So High	16	17
26	Bree Sharp, David Duchovny	15	16
27	Pretenders, Human	15	21
28	Tori Amos, Bliss	14	11
29	Sixpence None The Richer, There She Goes	14	18
30	Red Hot Chili Peppers, Scar Tissue	14	18
FI	Indigo Girls, Peace Tonight	21	0
FI	Foo Fighters, Learn To Fly	13	0
FI	Matthew Sweet, What Matters	12	0

WBWX Boston*
PD: Greg Strassel
APD/MD: Mike Mullaney
Infinity 617-779-2000

Mix 98.5

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	46	47
2	Go Go Dolls, Black Balloon	44	45
3	Sugar Ray, Someday	43	33
4	Lou Bega, Mambo No. 5	42	43
5	Len, Steal My Sunshine	42	45
6	Fastball, Out Of My Head	37	43
7	Beth Hart, L.A. Song	37	43
8	Red Hot Chili Peppers, Scar Tissue	33	39
9	Sarah McLachlan, Ice Cream	28	29
10	Melissa Etheridge, Angels Would Fall	28	29
11	James Last, Last Kiss	28	29
12	Citizen King, Better Days	26	28
13	Tal Bachman, She's So High	25	21
14	Smash Mouth, Then The Morning Comes	25	25
15	Sixpence None The Richer, There She Goes	24	20
16	Marc Anthony, I Need To Know	23	4
17	Dave Matthews Band, Crush	23	18
18	Smash Mouth, All Star	22	22
19	Lenny Kravitz, Fly Away	22	23
20	Matchbox 20, Back 2 Good	21	22
21	Dave Matthews Band, Day	20	20
22	Counting Crows, Hanginaround	20	21
23	New Radicals, You Get What You Give	20	22
24	Madonna, Ray Of Light	19	16
25	Everlast, What It's Like	19	17
26	Go Go Dolls, Slide	18	17
27	Garbage, Smog	18	19
28	Barenaked Ladies, Get In Line	17	14
29	Sheryl Crow, My Favorite Mistake	17	15
30	Shawn Mullins, Lullaby	17	17
FI	Robbie Williams, Angels	16	0

WRQX Washington, DC
Dir/Ops: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100

MIX 107.3 FM

	TW	LW	
1	Fastball, Out Of My Head	33	33
2	Tal Bachman, She's So High	32	31
3	Smash Mouth, All Star	31	30
4	Lou Bega, Mambo No. 5	30	33
5	Shania Twain, That Don't Impress Me Much	25	28
6	Len, Steal My Sunshine	23	16
7	Blondie, Man! I Feel Like A Woman!	23	21
8	Melissa Etheridge, Angels Would Fall	23	23
9	Santana Feat. Rob Thomas, Smooth	23	23
10	Sixpence None The Richer, There She Goes	21	10
11	Go Go Dolls, Black Balloon	21	22
12	Blessid Union Of Souls, Hey Leonardo	21	24
13	Go Go Dolls, Slide	20	21
14	Sixpence None The Richer, Kiss Me	19	17
15	Sheryl Crow, My Favorite Mistake	19	21
16	Sugar Ray, Someday	19	22
17	Sugar Ray, Every Morning	19	17
18	Shawn Mullins, Lullaby	15	11
19	Shania Twain, Man! I Feel Like A Woman!	15	15
20	Ricky Martin, Livin' La Vida Loca	14	13
21	Green Day, Time For Change	14	13
22	Semisonic, Closing Time	14	13
23	Eagle-Eye Cherry, Save Tonight	14	15
24	Matchbox 20, 3 AM	14	15
25	Third Eye Blind, Semi-Charmed Life	13	14
26	U2, Sweetest Thing	13	13
27	Natalie Imbruglia, Torn	12	13
28	Third Eye Blind, Juniper</		

AIRPLAY MONITOR POWER PLAYS FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPLZ Seattle

OM: Rob Dunlop
PD: Casey Keating
MD: Alisha Hashimoto
Fisher 206-223-5700

STAR 101.5

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	47	45
2	Sugar Ray, Somyeday	47	47
3	Go Go Dolls, Slide	45	45
4	Smash Mouth, All Star	45	47
5	Fastball, Out Of My Head	44	30
6	Tal Bachman, She's So High	33	47
7	Lenny Kravitz, Fly Away	32	22
8	John Mellencamp, I'm Not Running Anymore	32	33
9	Low Bega, Mambo No. 5	32	37
10	Suspense None The Richer, Kiss Me	31	30
11	Matchbox 20, Back 2 Good	31	30
12	Eve 6, Inside Out	31	31
13	Suspense None The Richer, There She Goes	31	33
14	Len, Steal My Sunshine	30	35
15	Train, Meel Virginia	27	18
16	Go Go Dolls, Black Balloon	27	30
17	Savage Garden, I Knew I Loved You	23	19
18	Red Hot Chili Peppers, Scar Tissue	22	25
19	Pearl Jam, Last Kiss	22	19
20	Melissa Etheridge, Angels Would Fall	20	17
21	Washed Up, You're Still The One	20	23
22	Sarah McLachlan, I Will Remember You	19	16
23	Paula Cole Band, I Believe In Love	18	17
24	Beth Hart, L.A. Song	17	14
25	Smash Mouth, Then The Morning Comes	16	7
26	Suspense None The Richer, Kiss Me	15	12
27	Shawn Colvin, Sunny Came Home	15	14
28	Shawn Mullins, Lullaby	15	16
29	Natalie Imbruglia, Torn	15	16
30	Matchbox 20, Real World	14	28

FI No First Impressions This Week

KALC Denver*

PD: Jim Lawson
APD/MD: Kozman
AMFM 303-572-7000

Alice 104.5

	TW	LW	
1	Smash Mouth, All Star	69	64
2	Low Bega, Mambo No. 5	62	60
3	Santana Feat. Rob Thomas, Smooth	59	64
4	Len, Steal My Sunshine	58	55
5	Splendor, Yeah, Whatever	57	45
6	Barenaked Ladies, Call And Answer	56	61
7	Lenny Kravitz, Fly Away	54	48
8	Sugar Ray, Somyeday	50	52
9	Red Hot Chili Peppers, Scar Tissue	49	49
10	Matchbox 20, Back 2 Good	49	49
11	Fastball, Out Of My Head	47	44
12	Train, Meet Virginia	47	44
13	Tal Bachman, She's So High	47	53
14	Go Go Dolls, Black Balloon	46	46
15	Paula Cole Band, I Believe In Love	32	28
16	Suspense None The Richer, There She Goes	30	40
17	Third Eye Blind, Jumper	30	47
18	Go Go Dolls, Slide	29	30
19	Lit, My Own Worst Enemy	29	28
20	Lenny Kravitz, Fly Away	29	21
21	Christina Aguilera, Gene In A Bottle/Ge	29	21
22	Edin McCain, I Could Not Ask For More	29	19
23	Smash Mouth, Then The Morning Comes	25	7
24	Janice Robinson, Nothing I Would Change	23	16
25	Christina Aguilera, Gene In A Bottle/Ge	22	22
26	Phil Collins, You'll Be In My Heart	22	20
27	Ricky Martin, She's All I Ever Had	21	27
28	Robbie Williams, Angels	20	28
29	Melissa Etheridge, Angels Would Fall	20	20
30	Jimmie's Chicken Shack, Do Right	17	5

FI Jimmie's Chicken Shack, Do Right

WTIC Hartford*

OM: Steve Salhany
MD: David Simpson
Infinity 860-522-1080

96.5 TIC-FM

	TW	LW	
1	Smash Mouth, All Star	46	44
2	Shania Twain, Man! I Feel Like A Woman!	44	44
3	Citizen King, Better Days	43	32
4	Pearl Jam, Last Kiss	43	44
5	Backstreet Boys, I Want It That Way	42	40
6	Low Bega, Mambo No. 5	42	45
7	Fastball, Out Of My Head	41	43
8	Blessed Union Of Souls, Hey Leonardo	39	45
9	Tal Bachman, She's So High	36	33
10	Beth Hart, L.A. Song	34	21
11	Santana Feat. Rob Thomas, Smooth	34	26
12	Suspense None The Richer, There She Goes	32	35
13	Len, Steal My Sunshine	32	33
14	Go Go Dolls, Black Balloon	31	33
15	Savage Garden, I Knew I Loved You	30	25
16	Matchbox 20, Back 2 Good	29	34
17	Sugar Ray, Somyeday	27	31
18	Everlast, What It's Like	27	31
19	Lit, My Own Worst Enemy	25	29
20	Christina Aguilera, Gene In A Bottle/Ge	24	22
21	Phil Collins, You'll Be In My Heart	23	19
22	Third Eye Blind, Jumper	23	19
23	Lenny Kravitz, Fly Away	23	19
24	Suspense None The Richer, Kiss Me	23	24
25	Sugar Ray, Every Morning	21	18
26	Ricky Martin, She's All I Ever Had	21	24
27	Ricky Martin, She's All I Ever Had	21	24
28	Lenny Kravitz, American Woman	21	28
29	Red Hot Chili Peppers, Scar Tissue	20	20
30	Melissa Etheridge, Angels Would Fall	19	1

FI Melissa Etheridge, Angels Would Fall
FI Train, Meet Virginia
FI Fatboy Slim, The Rockafeller Skank

KFMB San Diego*

PD: Scott Sands
MD: Jen Sewell
Midwest TV 619-292-7600

STAR 106.5

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	63	67
2	Suspense None The Richer, There She Goes	52	47
3	Go Go Dolls, Black Balloon	52	48
4	Jeremy Toback, You Make Me Feel	38	28
5	Robbie Williams, Angels	35	30
6	Steve Poltz, Everything About You	32	35
7	Melissa Etheridge, Angels Would Fall	32	36
8	Sarah McLachlan, I Will Remember You	31	31
9	Len, Steal My Sunshine	25	26
10	Smash Mouth, All Star	23	20
11	Fastball, Out Of My Head	23	29
12	Low Bega, Mambo No. 5	21	12
13	Indigo Girls, Shake Tonight	21	18
14	Ricky Martin, She's So High	20	19
15	Tal Bachman, She's So High	20	19
16	Edwin McCain, I Could Not Ask For More	19	11
17	Eurythmics, 17 Again	19	13
18	Evan Olson, So Much Better	19	14
19	Beth Hart, L.A. Song	19	16
20	Lenny Kravitz, Fly Away	16	12
21	Christina Aguilera, Gene In A Bottle/Ge	15	14
22	Garbage, Special	14	15
23	Cake, Never There	14	15
24	Blessed Union Of Souls, Hey Leonardo	14	27
25	New Radicals, You Get What You Give	12	9
26	Shania Twain, Man! I Feel Like A Woman!	12	11
27	Sarah McLachlan, I Will Remember You	12	14
28	Eagle-Eye Cherry, Save Tonight	11	5
29	Red Hot Chili Peppers, Scar Tissue	11	10
30	Dave Matthews Band, Crush	11	11

FI Smash Mouth, Then The Morning Comes
FI Jude, I'm Sorry Now
FI Counting Crows, Hangaround

WRAL Raleigh

MD: Rob Poulin
WRAL, Inc 919-890-6101

MIX 101.5

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	35	33
2	Pearl Jam, Last Kiss	34	35
3	Low Bega, Mambo No. 5	33	29
4	Fastball, Out Of My Head	33	31
5	Citizen King, Better Days	32	29
6	Tal Bachman, She's So High	32	34
7	Sarah McLachlan, I Will Remember You	31	29
8	Smash Mouth, All Star	31	35
9	Smash Mouth, Then The Morning Comes	28	18
10	Shania Twain, Man! I Feel Like A Woman!	28	27
11	Tonic, You Wanted More	28	27
12	Melissa Etheridge, Angels Would Fall	28	28
13	Paula Cole Band, I Believe In Love	27	19
14	Sugar Ray, Every Morning	27	23
15	Far Too Jones, Best Of Me	27	24
16	John Mellencamp, I'm Not Running Anymore	27	28
17	Barenaked Ladies, Call And Answer	26	26
18	Fastball, Out Of My Head	26	30
19	Sugar Ray, Somyeday	26	35
20	Go Go Dolls, Slide	25	25
21	Suspense None The Richer, There She Goes	25	25
22	Red Hot Chili Peppers, Scar Tissue	25	26
23	Go Go Dolls, Black Balloon	24	25
24	Edwin McCain, I Could Not Ask For More	24	27
25	Third Eye Blind, Jumper	22	22
26	Phil Collins, You'll Be In My Heart	22	27
27	Fastball, Out Of My Head	22	27
28	Matchbox 20, Real World	16	15
29	Smash Mouth, Walkin' On The Sun	14	13
30	Go Go Dolls, Ins	13	15

FI No First Impressions This Week

WMMX Baltimore

PD: Bill Pasha
MD: Greg Carpenter
Infinity 410-825-5400

Mix 106.5

	TW	LW	
1	Low Bega, Mambo No. 5	45	41
2	Tal Bachman, She's So High	45	45
3	Suspense None The Richer, There She Goes	44	36
4	Fastball, Out Of My Head	44	45
5	Sugar Ray, Every Morning	43	35
6	Santana Feat. Rob Thomas, Smooth	43	44
7	Smash Mouth, All Star	43	44
8	Vonda Shepard, Baby, Don't You Break My	29	29
9	Sling, Brand New Day	28	24
10	Pearl Jam, Last Kiss	28	29
11	Phil Collins, You'll Be In My Heart	28	29
12	Ricky Martin, She's All I Ever Had	25	23
13	Paula Cole Band, I Believe In Love	24	25
14	Melissa Etheridge, Angels Would Fall	23	23
15	Shania Twain, Man! I Feel Like A Woman!	21	30
16	Backstreet Boys, I Want It That Way	21	31
17	Cher, Believe	20	20
18	Robyn, Show Me	19	17
19	Jennifer Paige, Crush	18	17
20	John Mellencamp, I'm Not Running Anymore	18	25
21	Maxine, Beautiful Stranger	17	12
22	Len, Steal My Sunshine	17	17
23	Robbie Williams, Angels	17	17
24	Indigo Girls, Peace Tonight	16	15
25	Go Go Dolls, Ins	16	17
26	Go Go Dolls, Slide	16	17
27	Go Go Dolls, Black Balloon	16	24
28	Sarah McLachlan, I Will Remember You	15	10
29	Backstreet Boys, As Long As You Love Me	15	14
30	Semisonic, Closing Time	15	15

FI Sarah McLachlan, I Will Remember You

KYKY St. Louis

PD: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

Y98

	TW	LW	
1	Santana Feat. Rob Thomas, Smooth	43	41
2	Citizen King, Better Days	40	39
3	Smash Mouth, All Star	38	22
4	98 Degrees, I Do	36	44
5	Sarah McLachlan, I Will Remember You	36	32
6	Low Bega, Mambo No. 5	32	22
7	Backstreet Boys, Larger Than Life	30	11
8	Tal Bachman, She's So High	28	41
9	Fastball, Out Of My Head	28	21
10	Suspense None The Richer, There She Goes	20	15
11	Backstreet Boys, I Want It That Way	20	38
12	Suspense None The Richer, Kiss Me	18	20
13	Len, Steal My Sunshine	17	2
14	Savage Garden, I Knew I Loved You	16	10
15	Sugar Ray, Somyeday	16	10
16	Sugar Ray, Every Morning	14	12
17	Duncan Sheik, Barely Breathing	13	12
18	Eagle-Eye Cherry, Save Tonight	13	13
19	Smash Mouth, All Star	13	24
20	Shawn Mullins, Lullaby	12	11
21	Sarah McLachlan, Angel	12	11
22	Edwin McCain, I Could Not Ask For More	12	12
23	Matchbox 20, Back 2 Good	12	12
24	Sheryl Crow, My Favorite Mistake	12	12
25	Go Go Dolls, Slide	12	17
26	Celine Dion, That's The Way It Is	11	0
27	The Wallflowers, One Headlight	11	9
28	John Mellencamp, Under The Boardwalk	11	9
29	Savage Garden, I Knew I Loved You	11	10
30	Ricky Martin, She's All I Ever Had	11	10

FI Len, Steal My Sunshine
FI Celine Dion, That's The Way It Is
FI Smash Mouth, Then The Morning Comes

WOMX Orlando

Dir. of Ops: David Isreal
MD: Tim Baldwin
AMFM 407-629-5105

MIX 105.1

	TW	LW	
1	John Mellencamp, I'm Not Running Anymore	28	24
2	Low Bega, Mambo No. 5	27	24
3	Sugar Ray, Every Morning	27	26
4	Tal Bachman, She's So High	25	25
5	Smash Mouth, All Star	25	27
6	Matchbox 20, Back 2 Good	22	11
7	Suspense None The Richer, There She Goes	22	16
8	Phil Collins, You'll Be In My Heart	22	25
9	Matchbox 20, Real World	19	24
10	Sling, Brand New Day	18	16
11	Sarah McLachlan, I Will Remember You	18	18
12	Eagle-Eye Cherry, Save Tonight	18	14
13	Santana Feat. Rob Thomas, Smooth	18	18
14	Fastball, Out Of My Head	17	24
15	Barenaked Ladies, One Week	15	14
16	Pearl Jam, Last Kiss	15	14
17	Savage Garden, I Knew I Loved You	15	17
18	Edwin McCain, I Could Not Ask For More	14	24
19	Savage Garden, I Knew I Loved You	14	24
20	Shania Twain, Man! I Feel Like A Woman!	13	4
21	Blues Traveler, Run Around	13	4
22	Melissa Etheridge, Angels Would Fall	11	9
23	Del Amitri, Roll To Me	10	9
24	Sister Hazel, All For You	10	9
25	Cher, Believe	10	0
26	Go Go Dolls, Black Balloon	9	0
27	Dan Hartman, I Can Dream About You	9	6
28	Werni Bainbridge, Mouth	9	7
29	Counting Crows, Hangaround	9	7
30	Sugar Ray, Somyeday	9	9

FI Savage Garden, I Knew I Loved You
FI Go Go Dolls, Black Balloon

WSSR Tampa*

PD: Scott Chase
APD: Ken Martin
MD: John Stewart
Clear Channel 813-839-9393

STAR 95.7 FM

	TW	LW	
1	Red Hot Chili Peppers, Scar Tissue	65	65
2	Go Go Dolls, Black Balloon	64	63
3	Santana Feat. Rob Thomas, Smooth	64	64
4	Low Bega, Mambo No. 5	64	65
5	Dave Matthews Band, Crush	61	64
6	Jessica Hahn, Even Angels Fall	45	46
7	Jeremy Toback, You Make Me Feel	43	44
8	Tal Bachman, She's So High	43	45
9	John Mellencamp, I'm Not Running Anymore	42	47
10	Dido, Here With Me	40	45
11	Len, Steal My Sunshine	40	47
12	Fastball, Out Of My Head	38	44
13	Suspense None The Richer, There She Goes	38	44
14	Shania Twain, Man! I Feel Like A Woman!	37	41
15	Melissa Etheridge, Angels Would Fall	28	29
16	Train, Meet Virginia	28	31
17	Sugar Ray, Somyeday	21	19
18	Jude, I'm Sorry Now	21	20
19	Shania Twain, Man! I Feel Like A Woman!	21	20
20	Nik Kershaw, Wouldn't It Be Good	19	9
21	Blessed Union Of Souls, Hey Leonardo	19	16
22	Sarah McLachlan, I Will Remember You	19	17
23	Pearl Jam, Last Kiss	19	19
24	Smash Mouth, All Star	19	26
25	Splendor, Yeah, Whatever	19	20
26	Robbie Williams, Angels	19	20
27	Counting Crows, Hangaround	17	17
28	Beth Hart, L.A. Song	17	21
29	Shania Twain, Man! I Feel Like A Woman!	17	28
30	Bachelor Girl, Buses And Trains	17	28

FI No First Impressions This Week

KZON Phoenix*

APD: Tracy Lee
MD: Kevin Mannion
AMFM 602-258-8181

STAR 101.5 FM

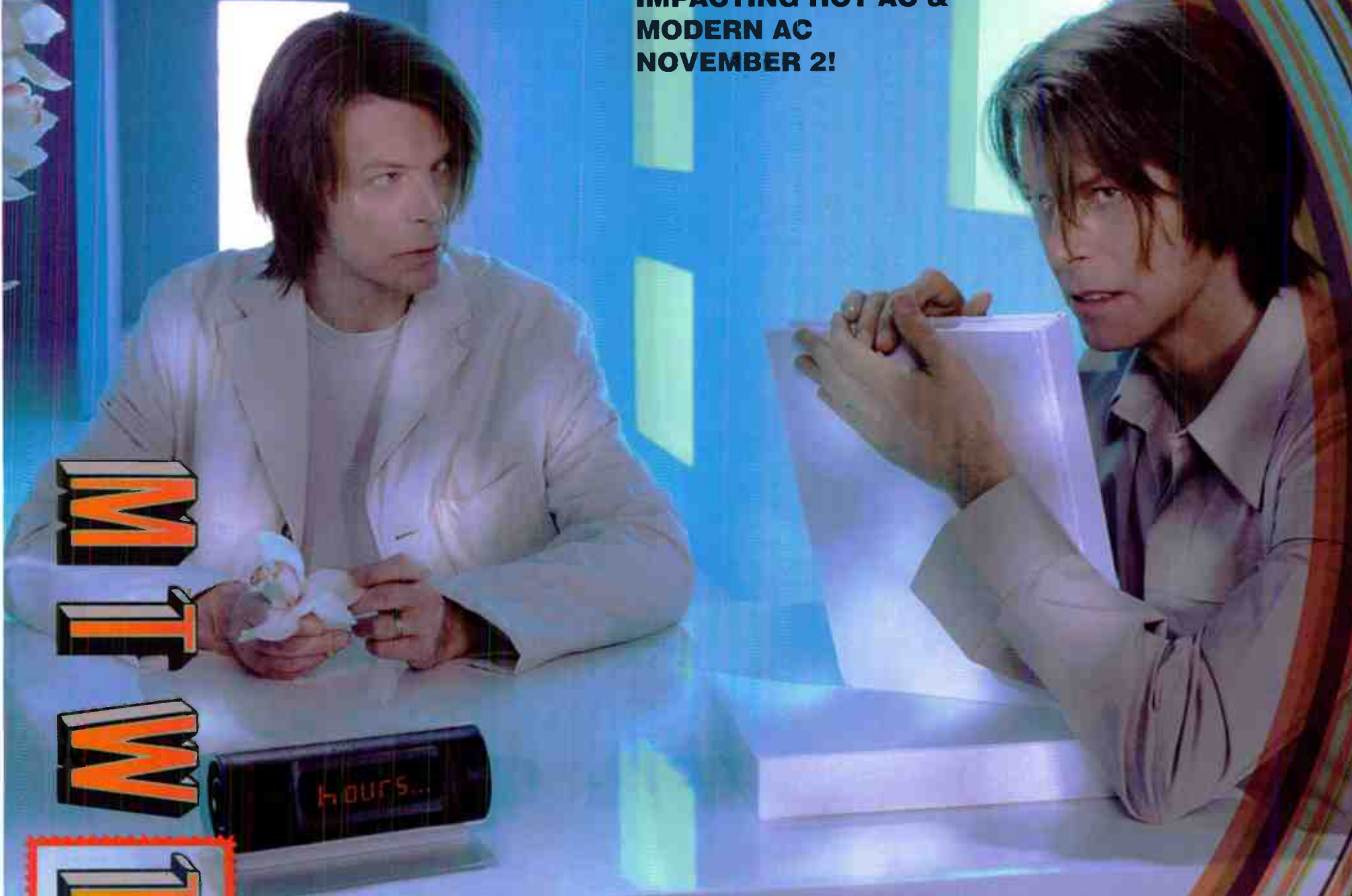
	TW	LW
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DAVID BOWIE

'THURSDAY'S CHILD'

the new song from the album 'hours...'

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NOVEMBER 2!**



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INTERNATIONAL LP DEBUTS:

SWEDEN	#2	NORWAY	#4	FRANCE	#7
AUSTRIA	#4	JAPAN	#5	ITALY	#7
GERMANY	#4	UK	#5	GREECE	#9

UPCOMING TV APPEARANCES:

WE Radio Music Awards 10/28
Sean O'Brien 11/16
Rose O'Donnell 11/17

Presented by David Bowie and Reeves Gabor

Virgin

www.davidbowie.com
www.virginrecords.com

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SMASH MOUTH <i>Then The Morning Comes (Interscope)</i>	15
FOO FIGHTERS <i>Learn To Fly (Roswell/RCA)</i>	15
CELINE DION <i>That's The Way It Is (550 Music/ERG)</i>	13



Total Detections/Gain

SARAH MCLACHLAN 1073/227
Ice Cream (Live) (Arista)
Total Stations: 48/Chart Move: 24-17
Heavy (30+ detections): 9 KFMB, KQMB, KSRZ, KUUC, KZZO, WMBX, WPTE, WXPT, WZNE
Medium (15-29): 28 KALZ, KAMX, KBBT, KBEE, KLLC, KLLY, KMXB, KPEK, KPLZ, KRSK, KRUZ, KTOZ, KYSR, KYIS, KYSR, WAEV, WBMX, WCPT, WKDD, WLNK, WMBX, WPLJ, WSSR, WTIC, WTMX, WVRV, WWMX, WYXR
Light (Under 15): 11
First Impressions: 9 KEZR, KISN, KUUC, KURB, KUUU, WCPT, WMC, WWMX, WYXR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WMBX • Boston, MA
PD: Greg Strassell
MD: Mike Mullaney
Date: 09/05/99



AIRPOWER BOUND

Total Detections/Gain

RICKY MARTIN 929/52
She's All I Ever Had (C2)
Total Stations: 44/Chart Move: 23-20
Heavy (30+): 13 KBEE, KISN, KKOB, KRSK, KRUZ, KURB, WINK, WLNK, WMBX, WMYX, WQLH, WWWW, WYXR
Medium (15-29): 17 KALC, KDMX, KHM, KSII, KSMG, KSTR, KTOZ, WCPT, WENS, WMC, WPHH, WQAL, WQSH, WSNE, WTIC, WVAF, WWMX
Light (Under 15): 14
First Impressions: 3 WCPT, WENS, WQSH

STING 800/49
Brand New Day (A&M/Interscope)
Total Stations: 40/Chart Move: 26-24
Heavy (30+): 7 KBEE, KQMB, KRUZ, KYSR, WMBX, WMBX, WPTE
Medium (15-29): 19 KBBT, KLLC, KLLY, KPEK, KRSK, KSRZ, KZON, WAEV, WCPT, WKDD, WMC, WMTX, WOMX, WPLJ, WTMX, WVRV, WWMX, WYXR, WZNE
Light (Under 15): 14
First Impressions: 5 KRSK, KUUC, WCPT, WSNE, WVAF

LENNY KRAVITZ 771/12
American Woman (Virgin)
Total Stations: 41/Chart Move: 27-25
Heavy (30+): 11 KAMX, KLLY, KPEK, KUUC, KYSR, KUUU, KYIS, KZON, KZZO, WMBX, WZNE
Medium (15-29): 9 KLLC, KYSR, WKDD, WPTE, WQAL, WTIC, WVRV, WVTI, WXPT
Light (Under 15): 21
First Impressions: 2 KALZ, WQSH

SMASH MOUTH 767/238
Then The Morning Comes (Interscope)
Total Stations: 43/Chart Move: 37-26
Heavy (30+): 6 KAMX, KMXB, KUUC, WQLH, WQSH, WTMX
Medium (15-29): 20 KALC, KALZ, KBBT, KLLY, KPEK, KPLZ, KRUZ, KTOZ, KYSR, KUUU, KYIS, KYSR, WBMX, WCPT, WLNK, WMBX, WPLJ, WRAL, WVRV, WVTI
Light (Under 15): 17
First Impressions: 15 KALC, KALZ, KFMB, KSRZ, KUUC, KURB, KYSR, KYKY, KZZO, WCPT, WMBX, WMBX, WPLJ, WQSH, WVTI

ROBBIE WILLIAMS 749/24
Angels (Capitol)
Total Stations: 45/Chart Move: 29-29
Heavy (30+): 5 KFMB, KQMB, KRUZ, KSRZ, WQLH
Medium (15-29): 21 KALC, KHM, KLLC, KLLY, KPEK, KSTZ, KUUU, KYSR, WAEV, WBMX, WCPT, WKDD, WMC, WMTX, WMYX, WQSH, WSSR, WVAF, WVTI, WWMX, WWWW
Light (Under 15): 19
First Impressions: 7 KALC, WBMX, WCPT, WQAL, WQSH, WSNE, WVTI

SAVAGE GARDEN 709/98
I Knew I Loved You (Columbia)
Total Stations: 34/Chart Move: 30-30
Heavy (30+): 7 KISN, KRSK, WINK, WMBX, WPLJ, WQLH, WTIC
Medium (15-29): 19 KBEE, KEZR, KKOB, KLLY, KPLZ, KSII, KSTZ, KURB, KUUU, KYKY, WAEV, WCPT, WENS, WKDD, WLTS, WPHH, WQAL, WVAF, WWWW
Light (Under 15): 8
First Impressions: 3 KEZR, WCPT, WOMX

COUNTING CROWS 632/215
Hanging Around (DGC/Interscope)
Total Stations: 31/Chart Move: 40-32
Heavy (30+): 4 KQMB, KZON, KZZO, WTMX
Medium (15-29): 20 KAMX, KBBT, KPEK, KRUZ, KSTZ, KTOZ, KUUC, KYSR, KYIS, WBMX, WCPT, WLNK, WMBX, WPLJ, WPTE, WQSH, WSSR, WVRV, WVTI, WZNE
Light (Under 15): 7
First Impressions: 10 KALZ, KFMB, KSTZ, KUUC, WCPT, WLNK, WQSH, WVRV, WVTI, WXPT

BETH HART 625/139
L.A. Song (143/Lava/Atlantic)
Total Stations: 33/Chart Move: 35-33
Heavy (30+): 8 KBBT, KUUC, KYSR, KZZO, WMBX, WPLJ, WTIC, WXPT
Medium (15-29): 12 KALC, KFMB, KHM, KLLC, KPLZ, KRSK, KRUZ, KYSR, KZON, WCPT, WSSR, WVRV
Light (Under 15): 13
First Impressions: 9 KALC, KBEE, KDMX, KRSK, KTOZ, KUUC, KUUU, WCPT, WLNK

TONIC 578/51
You Wanted More (Universal)
Total Stations: 25/Chart Move: 32-34
Heavy (30+): 6 KAMX, KTOZ, KUUC, KZON, WMBX, WPTE
Medium (15-29): 9 KLLC, KPEK, KRUZ, KSTZ, KYIS, WQSH, WRAL, WXPT, WZNE
Light (Under 15): 10
First Impressions: 2 KPEK, WQSH

SPLENDER 511/-1
Yeah, Whatever (C2)
Total Stations: 26/Chart Move: 38-37
Heavy (30+): 5 KALC, KTOZ, KUUC, KYSR, KZZO
Medium (15-29): 10 KLLY, KMXB, KPEK, KSTZ, WMBX, WPTE, WSSR, WTMX, WXPT, WZNE
Light (Under 15): 11
First Impressions: 3 KALC, WQSH, WVTI

CHRISTINA AGUILERA 485/-8
Genie In A Bottle (RCA)
Total Stations: 24/Chart Move: 31-38
Heavy (30+): 9 KKOB, KSII, WAEV, WINK, WMBX, WMYX, WPHH, WQLH, WYXR
Medium (15-29): 2 KALC, WTIC
Light (Under 15): 13
First Impressions: 1 KALC

JUDE 480/61
I'm Sorry Now (Maverick/Reprise)
Total Stations: 26/Chart Move: Debut 39
Heavy (30+): 2 KZZO, WZNE
Medium (15-29): 14 KAMX, KBBT, KEZR, KLLY, KRUZ, KSRZ, KYSR, WCPT, WKDD, WMBX, WPTE, WSSR, WTMX, WXPT
Light (Under 15): 10
First Impressions: 4 KFMB, KSRZ, WCPT, WVRV

98 DEGREES 419/15
I Do (Cherish You) (Universal)
Total Stations: 25/Chart Move: 36-40
Heavy (30+): 9 KKOB, KSII, KURB, KYKY, WINK, WLTS, WQLH, WVAF, WYXR
Medium (15-29): 2 KRSK, WWDE
Light (Under 15): 14

CHART BOUND

Total Detections/Gain

BLINK 182 377/17
What's My Age Again? (MCA)
Total Stations: 27
Heavy (30+): 6 KLLY, KMXB, KUUC, KYSR, KZON, WPTE
Medium (15-29): 4 KLLC, WTMX, WVTI, WZNE
Light (Under 15): 17
First Impressions: 3 KZON, WQSH, WVTI

ENRIQUE IGLESIAS 370/23
Ballamos (Overbrook/Interscope)
Total Stations: 25
Heavy (30+): 5 KKOB, KSII, KSMG, WQLH, WYXR
Medium (15-29): 7 WINK, WLTS, WMBX, WMYX, WVAF, WWDE, WWWW
Light (Under 15): 13

OLD 97'S 334/-11
Nineteen (Elektra/EEG)
Total Stations: 27
Heavy (30+): 3 KALZ, KUUC, WTMX
Medium (15-29): 4 KLLC, KPEK, KTOZ, WZNE
Light (Under 15): 20
First Impressions: 4 KKOB, KUUC, WCPT, WQSH

BARENAKED LADIES 316/117
Get In Line (Elektra/EEG)
Total Stations: 20
Heavy (30+): 3 KZZO, WMBX, WTMX
Medium (15-29): 8 KBBT, KPEK, KUUU, WMBX, WCPT, WKDD, WMBX, WZNE
Light (Under 15): 9
First Impressions: 6 KPEK, KUUU, WCPT, WFKS, WLNK, WMBX

EURHYTHMICS 314/101
17 Again (Arista)
Total Stations: 27
Heavy (30+): 1 WMBX
Medium (15-29): 8 KALZ, KFMB, KLLC, KPEK, WCPT, WKDD, WPLJ, WTMX
Light (Under 15): 18
First Impressions: 5 KKOB, KPEK, KRUZ, WCPT, WQAL

FOO FIGHTERS 245/190
Learn To Fly (Roswell/RCA)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KYSR, KYSR, WMBX, WMBX, WZNE
Light (Under 15): 20
First Impressions: 15 KBBT, KDMX, KFMB, KLLC, KMXB, KRUZ, KTOZ, KUUC, KYSR, KZON, KZZO, WKDD, WMBX, WTMX, WZNE

FIONA APPLE 244/29
Fast As You Can (Clean Slate/Epic)
Total Stations: 20
Heavy (30+): 1 KZZO

Medium (15-29): 5 KLLC, KPEK, KYSR, KZON, WMBX
Light (Under 15): 14
First Impressions: 2 KPEK, WCPT

★ CELINE DION 235/213
That's The Way It Is (550 Music/ERG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 8 KBEE, KISN, KKOB, KURB, WKDD, WLTS, WQLH, WWWW
Light (Under 15): 14
First Impressions: 13 KBEE, KISN, KKOB, KSII, KURB, KYKY, WFKS, WKDD, WLTS, WQLH, WSNE, WVAF, WWWW

INDIGO GIRLS 233/64
Peace Tonight (Epic)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 10 KAMX, KBBT, KFMB, KRUZ, KYSR, WBMX, WPTE, WTMX, WWWW, WXPT
Light (Under 15): 9
First Impressions: 6 KLLC, KRUZ, KUUU, WPTE, WSNE, WTMX

BACKSTREET BOYS 231/64
Larger Than Life (Jive)
Total Stations: 17
Heavy (30+): 2 KRSK, KYKY
Medium (15-29): 5 KHM, KKOB, WKDD, WMBX, WQLH
Light (Under 15): 10
First Impressions: 1 WINK

JANICE ROBINSON 209/25
Nothing I Would Change (Warner Bros.)
Total Stations: 17
Heavy (30+): 2 KUUC, WMBX
Medium (15-29): 2 KALC, WPTE
Light (Under 15): 13
First Impressions: 5 KALC, KBBT, KUUC, WCPT, WPLJ

THISWAY 200/51
Crawl (Reprise)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 6 KBBT, KRUZ, WCPT, WMBX, WTMX, WXPT
Light (Under 15): 12
First Impressions: 3 KAMX, KRUZ, WCPT

CHRIS PEREZ BAND 190/52
Best I Can (Hollywood)
Total Stations: 16
Heavy (30+): 1 KZZO
Medium (15-29): 3 WCPT, WKDD, WQAL
Light (Under 15): 12
First Impressions: 3 KKOB, KLLC, WCPT

MARC ANTHONY 157/16
I Need To Know (Columbia)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KBBT, KKOB, KSII, WMBX
Light (Under 15): 17
First Impressions: 1 WSNE

SHERYL CROW 124/2
The Difficult Kind (A&M/Interscope)
Total Stations: 4
Heavy (30+): 2 KUUC, KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 1
First Impressions: 1 KUUC

NATALIE MERCHANT 120/85
Space Oddity (Elektra/EEG)
Total Stations: 19
Heavy (30+): 1 WMBX
Medium (15-29): 0
Light (Under 15): 18
First Impressions: 7 KDMX, KKOB, KTOZ, WCPT, WMBX, WXPT, WZNE

TLC 118/33
Unpretty (LaFace/Arista)
Total Stations: 6
Heavy (30+): 3 KKOB, WMBX, WMYX
Medium (15-29): 0
Light (Under 15): 3
First Impressions: 1 WMBX

CAKE 118/12
Let Me Go (Capricorn/IDJMG)
Total Stations: 3
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 1 KUUC
Light (Under 15): 0
First Impressions: 1 KUUC

BREE SHARP 105/6
America (Trauma)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 WTMX
Light (Under 15): 11
First Impressions: 4 KISN, KRUZ, WCPT, WVAF

BRITNEY SPEARS 104/19
(You Drive Me) Crazy (Jive)
Total Stations: 10
Heavy (30+): 1 WQLH
Medium (15-29): 2 KKOB, KSII
Light (Under 15): 7
First Impressions: 2 KDMX, WWWW

FATBOY SLIM 80/27
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KUUC, KUUU
Light (Under 15): 8
First Impressions: 4 KUUC, KUUU, WQSH, WTIC

EVAN OLSON 80/24
So Much Better (Cherry/Universal)
Total Stations: 9
Heavy (30+): 1 KZZO
Medium (15-29): 1 KFMB
Light (Under 15): 7
First Impressions: 1 KLLC

BLESSID UNION OF SOULS 74/34
Standing At The Edge Of The Earth (Push/V2)
Total Stations: 6
Heavy (30+): 1 KZZO
Medium (15-29): 1 WXPT
Light (Under 15): 4

SARAH MCLACHLAN 58/1
Possession (Live) (Arista)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WMBX
Light (Under 15): 8

DJ RAP 50/17
Good To Be Alive (Columbia)
Total Stations: 3
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 1

JESSICA RIDDLE 45/-1
Even Angels Fall (Hollywood)
Total Stations: 1
Heavy (30+): 1 WSSR
Medium (15-29): 0
Light (Under 15): 0

OLEANDER 38/2
I Walk Alone (Republic/Universal)
Total Stations: 2
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 1

MARTINA MCBRIDE 37/7
I Love You (Columbia)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KURB
Light (Under 15): 1
First Impressions: 1 WLNK

★ TONIC 35/33
Knock Down Walls (Universal)
Total Stations: 1
Heavy (30+): 1 KZON
Medium (15-29): 0
Light (Under 15): 0
First Impressions: 1 KZON

98 DEGREES 419/15
I Do (Cherish You) (Universal)
Total Stations: 25 Chart Move: 36-40

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	1	1	1	1	1	11
San Fran.	WYXR	36	31	30	184		
Dallas	KDMX	5	5	5	5	5	5
Wash., DC	WROX	5	5	5	5	5	5
Houston	WHMX	1	1	1	1	1	14
Boston	WBXX	1	1	1	1	1	14
Seattle	KPLZ	1	1	1	1	1	14
San Diego	KFMB	1	1	1	1	1	14
Min.	KSTP	1	1	1	1	1	14
St. Louis	WKYK	36	24	11	79		
Balt.	WVVR	1	1	1	1	1	13
Pitts.	WPHH	1	1	1	1	1	13
Phoen.	KZON	1	1	1	1	1	13
Tampa	WMTX	1	1	1	1	1	13
Cleveland	WOAL	1	1	1	1	1	12
Port., OR	KBBT	1	1	1	1	1	12
Cincinnati	KRSK	25	32	34	238		
Port., OR	KBBT	1	1	1	1	1	12
Cincinnati	WKTI	1	1	1	1	1	12
San Antonio	WVXX	1	1	1	1	1	12
San Jose	KZZD	1	1	1	1	1	12
San Jose	KEZR	1	1	1	1	1	12
Provid.	WSNE	3	3	3	13		
Norfolk	WPTD	22	21	17	168		
San Antonio	WVXX	1	1	1	1	1	12
Salt Lake	KBEF	1	1	1	1	1	12
Indian.	KQMB	1	1	1	1	1	12
Chart., NC	WLNK	1	1	1	1	1	12

BARENAKED LADIES 316/117
Get In Line (Reprise)
Total Stations: 20 Chart Move: 53-50

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	43	25	14	82		
San Fran.	WYXR	7	10	17	107		
Dallas	WYXR	1	1	1	1	1	10
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	1	1	1	1	1	10
Boston	WBXX	17	14	17	69		
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	14	6	20	13	66	
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	10	7	6	25	47	
Port., OR	KBBT	15	7	5	32		
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	39	39	7	85		
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	35	31	20	245		
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

BLINK 182 377/17
What's My Age Again? (MCA)
Total Stations: 27 Chart Move: 53-50

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	37	42	39	192		
San Fran.	WYXR	26	17	10	147		
Dallas	WYXR	1	1	1	1	1	10
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	1	1	1	1	1	10
Boston	WBXX	1	1	1	1	1	10
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	1	1	1	1	1	10
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	1	1	1	1	1	10
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

COUNTING CROWS 632/215
Hangaround (DGC/Interscope)
Total Stations: 31 Chart Move: 40-32

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	45	41	16	102		
San Fran.	WYXR	2	5	1	11		
Dallas	WYXR	1	1	1	1	1	10
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	1	1	1	1	1	10
Boston	WBXX	1	1	1	1	1	10
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	1	1	1	1	1	10
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	1	1	1	1	1	10
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

MELISSA ETHERIDGE 1792/40
Angels Would Fall (Island/IDJMG)
Total Stations: 74 Chart Move: 10-10

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	32	25	32	255		
San Fran.	WYXR	18	23	13	136		
Dallas	WYXR	1	1	1	1	1	10
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	1	1	1	1	1	10
Boston	WBXX	1	1	1	1	1	10
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	1	1	1	1	1	10
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	1	1	1	1	1	10
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

EURHYTHMICS 314/101
17 Again (Arista)
Total Stations: 27 Chart Move: 27-25

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	13	16	16	56		
San Fran.	WYXR	22	16	4	35		
Dallas	WYXR	6	6	4	16		
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	2	2	2	5		
Boston	WBXX	1	1	1	1	1	10
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	1	1	1	1	1	10
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	1	1	1	1	1	10
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

BETH HART 625/139
L.A. Song (143/Lava/Atlantic)
Total Stations: 33 Chart Move: 35-33

City	Station	TP	W	L	W	W	IP
New York	WJLT	1	1	1	1	1	12
Chicago	WTMX	36	25	21	212		
San Fran.	WYXR	15	15	10	206		
Dallas	WYXR	11	11	12	112		
Wash., DC	WROX	1	1	1	1	1	10
Houston	WHMX	1	1	1	1	1	10
Boston	WBXX	1	1	1	1	1	10
Seattle	KPLZ	1	1	1	1	1	10
San Diego	KFMB	1	1	1	1	1	10
Min.	KSTP	1	1	1	1	1	10
St. Louis	WKYK	1	1	1	1	1	10
Balt.	WVVR	1	1	1	1	1	10
Pitts.	WPHH	1	1	1	1	1	10
Phoen.	KZON	1	1	1	1	1	10
Tampa	WMTX	1	1	1	1	1	10
Cleveland	WOAL	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	KRSK	1	1	1	1	1	10
Port., OR	KBBT	1	1	1	1	1	10
Cincinnati	WKTI	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
San Jose	KZZD	1	1	1	1	1	10
San Jose	KEZR	1	1	1	1	1	10
Provid.	WSNE	1	1	1	1	1	10
Norfolk	WPTD	1	1	1	1	1	10
San Antonio	WVXX	1	1	1	1	1	10
Salt Lake	KBEF	1	1	1	1	1	10
Indian.	KQMB	1	1	1	1	1	10
Chart., NC	WLNK	1	1	1	1	1	10

ENRIQUE IGLESIAS 370

ADULT TOP 40 (77)

Akron, Ohio Albany, N.Y. Albuquerque, N.M.	WKDD WCPT* KKOB KPEK KAMX KLLY	Minneapolis New Orleans New York Norfolk, Va.	KSTP WXPT WLTS WPLJ WPTE WWDE
Austin, Texas Bakersfield, Calif. Baltimore Boston Buffalo, N.Y. Charlotte, N.C. Chicago Cincinnati Cleveland Colorado Springs, Colo. Dallas Dayton, Ohio Daytona Beach, Fla. Denver Des Moines, Iowa	WWMX WBMX WMJQ WLNK WTMX WVMX WVAF WQAL KVUU KDMX WMMX WFKS KALC* KMXD KSTZ KSII	Oklahoma City Omaha, Neb. Orlando, Fla. Philadelphia, Pa. Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Rochester Sacramento, Calif. St. Louis Salt Lake City	KYIS KSRZ WOMX WYXR KZON WPHH KBBT KRSK WSNE WRAL WMXB WVOR WZNE KZZO KYKY WVRV KBEE KISN KQMB KSMG
El Paso, Texas Fresno, Calif.	KALZ KVSR WINK WVTI*	San Antonio, Texas San Diego San Francisco San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Springfield, Mo. Tampa, Fla.	KFMB KLLC KEZR KRUZ WAEV KPLZ KTOZ WMTX WSSR WVWM WRQX WMBX
Ft. Myers, Fla. Grand Rapids, Mich. Green Bay, Wis. Hartford, Conn. Honolulu Houston Indianapolis Las Vegas Lexington, Ky. Little Rock, Ark. Louisville, Ky. Los Angeles Memphis Milwaukee	WQLH WTIC KUCD* KHMV WENS KMXB WMXL KURB WQSH* KYSR WMC WKTJ WMYX	Toledo, Ohio Washington, D.C. West Palm Beach, Fla.	

ADULT CONTEMPORARY (70)

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Baltimore Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Chattanooga, Tenn. Chicago	WYJB KMGA WLEV WPCH WBBQ WLIF WMJJ WMJX WEZF WSUY WDEF WLIT WNND WRRM WDOC WTCB WGSY WSNY KVIL KIMN KOSI WLHT WOOD	Long Island, N.Y. Los Angeles McAllen, Texas Miami Milwaukee Minneapolis Mobile, Ala. Montgomery, Ala. New Orleans New York Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Sacramento, Calif.	WALK KBIG KOST KVLV* WFLC WLTQ WLTE WMXC WMXS WLMG WLTW KFEM WIMGF WBEB KESZ WSSH KKCW WWLI WRSN WTVR WSLQ KGBY KYMV KEZK KSFI KIOI KLSY KISC KGBX WRVF KMXZ WASH WRMF KRBB WMGS
Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Denver	WARM WRCH KSSK WAHR WTFM KSRC KUDL WJXB KTDY KMZQ	St. Louis Salt Lake City San Francisco Seattle Spokane, Wash. Springfield, Mo. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa.	
Grand Rapids, Mich.			
Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Johnson City, Tenn. Kansas City			
Knoxville, Tenn. Lafayette, La. Las Vegas			

MODERN AC (35)

Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston Charlotte, N.C. Chicago Dallas Denver Fresno, Calif. Grand Rapids, Mich. Hartford, Conn. Honolulu Las Vegas Los Angeles Louisville, Ky. Minneapolis New York	WCPT* KPEK KAMX KLLY WBMX WLNK WTMX KDMX KALC KVSR WVTI* WTIC KUCD* KMXB KYSR WQSH* WPPT WPLJ	Norfolk, Va. Oklahoma City Omaha, Neb. Phoenix Portland, Ore. Richmond, Va. Sacramento, Calif. St. Louis Salt Lake City San Diego San Francisco Santa Barbara, Calif. Spokane, Wash. Springfield, Mo. Tampa, Fla. West Palm Beach, Fla.	WPTE KYIS KSRZ KZON KBBT WMXB KZZO WVRV KENZ KQMB KFMB KLLC KRUZ KAEP KTOZ WSSR WMBX
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*Added to panel

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications. **FOR WEEK ENDING OCTOBER 24, 1999**

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	19	SMOOTH ARISTA	7 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1809 1839
2	2	20	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1482 1450
3	3	21	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1256 1407
4	5	28	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1246 1323
5	4	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1242 1333
6	7	15	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	1228 1229
7	6	17	STEAL MY SUNSHINE WORK/ERG		LEN	1191 1314
8	8	21	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	1142 1240
9	9	31	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1074 1059
10	10	9	ANGELS WOULD FALL ISLAND/IDJMG		MELISSA ETHERIDGE	1047 1022
11	11	26	ALL STAR INTERSCOPE		SMASH MOUTH	1013 1079
12	12	18	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	956 878
13	15	7	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	785 649
14	13	29	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	697 811
			★ ★ AIRPOWER ★ ★			
15	29	3	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	646 482
			★ ★ AIRPOWER/GREATEST GAINER ★ ★			
16	21	4	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	633 449
17	16	14	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	623 639
18	14	15	YOU MAKE ME FEEL RCA		JEREMY TOBACK	599 658
19	20	58	SLIDE WARNER BROS.		GOO GOO DOLLS	548 547
20	17	23	LAST KISS EPIC		PEARL JAM	524 611
21	26	8	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	524 432
22	18	9	I BELIEVE IN LOVE IMAGO/WARNER BROS.		PAULA COLE BAND	523 582
23	19	6	BRAND NEW DAY A&M/INTERSCOPE		STING	522 515
24	22	9	YOU WANTED MORE UNIVERSAL		TONIC	516 479
25	24	10	YEAH, WHATEVER C2		SPLENDER	506 479
26	28	24	MY OWN WORST ENEMY RCA		LIT	488 464
27	23	26	CALL AND ANSWER REPRISE		BARENAKED LADIES	440 470
28	30	6	ANGELS CAPITOL		ROBBIE WILLIAMS	409 394
29	25	24	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHW2		BLESSID UNION OF SOULS	392 478
30	27	26	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	390 454
31	31	6	I'M SORRY MAVERICK/REPRISE		JUDE	379 317
32	34	9	WHAT'S MY AGE AGAIN? MCA		BLINK 182	377 366
33	35	22	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	335 338
34	33	8	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	312 352
35	NEW ▶		GET IN LINE REPRISE		BARENAKED LADIES	270 163
			★ MOST NEW STATIONS ★			
36	NEW ▶		LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	269 111
37	32	24	SOMEDAY WE'LL KNOW MCA		NEW RADICALS	267 269
38	RE-ENTRY		SHE'S ALL I EVER HAD C2		RICKY MARTIN	253 231
39	39	4	NINETEEN ELEKTRA/EEG		OLD 97'S	245 251
40	40	2	FAST AS YOU CAN CLEAN SLATE/EPIC		FIONA APPLE	243 214

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

COUNTING CROWS • Hanginaround (DGC/INTERSCOPE) +184
WCPT +20, KUUCD +20, WVTI +20, WVRV +18, KBBT +17, WLNK +16, WMXB +15, WXPT +13, KTOZ +13, WQSH +10

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +164
WPLJ +23, KALC +18, WMBX +15, KVSR +15, KMXB +15, KUUCD +14, KTOZ +14, WMXB +11, KSRZ +10, WVTI +8

FOO FIGHTERS • Learn To Fly (ROSWELL/RCA) +158
KVSR +19, WMXB +16, WTMX +13, KLLC +12, KTOZ +12, KMXB +11, KZZO +11, KYSR +11, KRUZ +9, KUUCD +8

SARAH MCLACHLAN • Ice Cream (Live) (ARISTA) +136
KSRZ +38, KAMX +21, WXPT +16, WVRV +16, KQMB +10, KRUZ +8, KLLY +8, KUUCD +6, WPLJ +5, WLNK +4

BARENAKED LADIES • Get In Line (REPRISE) +107
WMBX +30, KPEK +24, WTMX +18, WXPT +8, KBBT +8, WLNK +8, WMXB +7, WCPT +6, WSSR +3, WMBX +3

MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	SMOOTH ARISTA 7 weeks at No. 1	SANTANA FEATURING ROB THOMAS	16.752	16.831	
2	2	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	13.072	13.051	
3	3	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	12.737	12.633	
4	4	13	STEAL MY SUNSHINE WORK/ERG	LEN	11.753	12.269	
5	6	22	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	11.378	11.165	
6	5	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	10.992	11.685	
7	10	22	OUT OF MY HEAD HOLLYWOOD	FASTBALL	10.160	8.808	
8	7	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	10.101	10.002	
9	9	14	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	9.388	9.478	
10	8	24	ALL STAR INTERSCOPE	SMASH MOUTH	9.324	10.013	
11	12	8	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	8.830	8.204	
12	11	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.825	8.496	
13	13	4	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	6.537	5.493	
14	17	4	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	5.959	5.154	
15	NEW		THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	5.635	4.018	
16	20	2	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	5.416	4.549	
17	18	3	BRAND NEW DAY A&M/INTERSCOPE	STING	5.063	4.899	
18	14	24	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.995	5.698	
19	19	38	SLIDE WARNER BROS.	GOO GOO DOLLS	4.929	4.795	
20	RE-ENTRY		AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	4.364	4.521	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	6	LEARN TO FLY FCSWELL/RCA 1 week at No. 1	FOO FIGHTERS	2224	2095	
2	1	7	THE CHEMICALS BETWEEN US TRAUMA	BUSH	2218	2220	
3	2	9	HIGHER WIND-UP	CREED	2158	2156	
4	4	10	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1892	1982	
5	5	11	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1602	1669	
6	6	9	COME ORIGINAL CAPRICORN/IDJMG	311	1588	1706	
7	7	11	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1590	1559	
8	10	5	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1475	1341	
9	13	7	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	1442	1267	
10	14	4	TAKE A PICTURE REPRISE	FILTER	1422	1247	
11	11	4	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1397	1346	
12	17	4	ALL THE SMALL THINGS MCA	BLINK 182	1369	1126	
13	9	6	DOWN ATLANTIC	STONE TEMPLE PILOTS	1339	1435	
14	8	23	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1338	1525	
15	16	10	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	1285	1166	
16	12	27	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1203	1273	
17	15	8	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1133	1225	
18	18	11	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1004	1047	
19	20	6	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	978	919	
20	23	10	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIN'D	927	805	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Their first two albums sold over 3 MILLION copies
Their hit "Flood" was a Top 5 multi-format hit
People extolled their "Beatlesque harmonies with sharp melodies"

USA Today loved their "grabby pop hooks"
The LA Times liked their "shimmering guitars," comparing them to REM, Live & The Wallflowers

In case your memory fails, they are...



"Unforgettable You"

The first single from their new album,

if i left the zoo

Catch them in...

Marion, Rockford, Peoria, Nashville, Johnson City, Atlanta, Cleveland, Grand Rapids, Merrillville, Anderson, D.C., Philly, Boston, New Haven, NYC, Detroit, Cincinnati, Rochester, Pittsburgh, Columbus, St. Louis, Louisville, and Indianapolis ...before the year ends!

also from the original motion picture soundtrack

DRIVE me CRAZY

On tour with matchbox 20
Spring 2000

ALBUM SHIPPING GOLD ON 11/9

Just Added At WTMX!



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 70 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	2	26	★★★★ No. 1 ★★★★★ I WANT IT THAT WAY JIVE 5 weeks at No. 1		BACKSTREET BOYS	1373	1435
2	1	29	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1331	1434	
3	3	12	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1255	1248	
4	4	14	SHE'S ALL I EVER HAD C2	RICKY MARTIN	1119	1124	
5	5	20	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1086	1120	
6	6	12	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	987	1026	
7	9	10	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	963	856	
8	8	27	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	932	869	
9	7	27	THE HARDEST THING UNIVERSAL	98 DEGREES	874	933	
10	12	33	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	716	726	
11	15	95	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	709	645	
12	10	13	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	690	746	
13	13	51	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	687	700	
14	11	45	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	680	743	
15	17	8	AMAZED BNA	LONESTAR	660	653	
16	14	15	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	637	694	
17	16	61	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	635	645	
★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★							
18	28	2	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	634	195	
19	18	37	BELIEVE WARNER BROS.	CHER	607	607	
20	19	11	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	595	575	
21	21	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	593	475	
22	20	18	SOMETIMES JIVE	BRITNEY SPEARS	469	495	
23	24	6	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	390	373	
24	22	18	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	365	447	
25	23	9	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	364	405	
26	25	7	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	265	315	
27	27	6	I NEED TO KNOW COLUMBIA	MARC ANTHONY	243	207	
28	26	24	DESTINY WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	237	270	
29	NEW		SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	232	181	
30	RE-ENTRY		MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	203	172	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
CELINE DION <i>That's The Way It Is (550 Music/ERG)</i>	32
SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i>	7
98 DEGREES <i>I Do (Cherish You) (Universal)</i>	4
SHANIA TWAIN <i>Man! I Feel Like A Woman! (Mercury/IDJMG)</i>	3

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CELINE DION • <i>That's The Way It Is (550 MUSIC/ERG)</i>	+439 KSRC +19, WTCB +16, WSLQ +15, WSNY +14, WTVR +14, WJXB +13, WRVF +13, KMZQ +12, WSUY +11, WTFM +11
SAVAGE GARDEN • <i>I Knew I Loved You (COLUMBIA)</i>	+118 KYMx +23, WLIT +13, WALK +10, KSRC +9, KISC +8, KOSI +8, WWLI +6, KBIG +6, WRVF +5, WLTE +5
98 DEGREES • <i>I Do (Cherish You) (UNIVERSAL)</i>	+107 WBEB +15, WALK +13, KOSI +9, KGBX +8, WTVR +8, WWLI +7, KSSK +7, KVLY +6, WRVF +6, WSLQ +6
SANTANA FEATURING ROB THOMAS • <i>Smooth (ARISTA)</i>	+51 KIOI +18, KBIG +12, KLSY +7, WMXS +5, WMGS +5, KIMN +3, KESZ +3, KSSK +1
RICKY MARTIN • <i>Shake Your Bon-Bon (C2)</i>	+49 WBEB +6, WRMF +5, WLIT +4, WJXB +4, WPCB +4, WBBQ +3, WMAG +3, WTCB +2, KMZQ +2, KBIG +2

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	2	27	★★★★ No. 1 ★★★★★ I WANT IT THAT WAY JIVE 14 weeks at No. 1		BACKSTREET BOYS	16.476	16.472
2	1	30	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	15.393	16.342	
3	3	15	SHE'S ALL I EVER HAD C2	RICKY MARTIN	13.007	12.939	
4	4	13	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	12.684	12.876	
5	5	20	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	12.460	12.251	
6	8	10	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	12.169	10.258	
7	6	26	THE HARDEST THING UNIVERSAL	98 DEGREES	11.742	12.158	
8	9	27	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.324	9.226	
9	7	12	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	9.119	10.421	
10	20	2	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	9.029	5.004	
11	10	34	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.763	8.898	
12	14	38	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	8.263	8.227	
13	11	14	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8.180	8.567	
14	15	38	BELIEVE WARNER BROS.	CHER	8.109	8.291	
15	12	38	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	8.072	8.495	
16	13	38	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	7.924	8.295	
17	16	38	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	6.819	6.955	
18	18	3	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6.295	5.869	
19	19	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.689	5.098	
20	21	5	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	5.603	5.060	
21	17	20	SOMETIMES JIVE	BRITNEY SPEARS	5.415	5.980	
22	22	15	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	4.939	4.851	
23	24	6	AMAZED BNA	LONESTAR	4.341	4.186	
24	23	13	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	3.959	4.366	
25	26	21	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2.487	2.851	
26	29	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2.414	2.326	
27	25	17	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	2.394	3.173	
28	27	9	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	2.380	2.582	
29	28	4	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.286	2.400	
30	NEW		SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2.284	1.388	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	315	347
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	309	293
15	ANGEL OF MINE MONICA (ARISTA)	303	291
16	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	302	270
17	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	292	262
18	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	288	324
19	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	287	262
20	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	265	249
21	THE POWER OF LOVE CELINE DION (550 MUSIC)	256	251
22	HANDS JEWEL (ATLANTIC)	243	246
23	GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/EEG)	241	229
24	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	238	220
25	LAYLA ERIC CLAPTON (REPRISE)	223	230

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



Total Detections/Gain

CELINE DION 634/439

That's The Way It Is (550 Music/ERG)
Total Stations: 64/Chart Move: 28-18
Heavy (21+ detections): 6 KIOI, KSRC, WALK, WLIT, WLTW, WTCB
Medium (14-20): 8 KOST, KTDY, WDOK, WNND, WRMF, WSLQ, WSNY, WTVR
Light (Under 14): 50
First Impressions: 32 KESZ, KEZK, KIMN, KKCW, KMGA, KMZQ, KOSI, KRBB, KSSK, KVLV, WASH, WBBQ, WBEB, WDEF, WJXB, WLHT, WMJX, WMXZ, WRCH, WRVF, WSLQ, WSNY, WSUY, WTFM, WTVR

NO AIRPLAY LEADER



Total Detections/Gain

LONESTAR 660/7

Amazed (BNA)
Total Stations: 61/Chart Move: 17-15
Heavy (21+): 7 KGBY, KMGA, KVLV, KVMX, WLIF, WTFM
Medium (14-20): 11 WDEF, WJXB, WLHT, WMJJ, WMXZ, WPCH, WRSN, WSLQ, WSNY, WTCB, WTVR
Light (Under 14): 43
First Impressions: 1 KVLV

SAVAGE GARDEN 593/118

I Knew I Loved You (Columbia)
Total Stations: 50/Chart Move: 21-21
Heavy (21+): 6 KBIG, KIOI, KVMX, WASH, WDEF, WRVF
Medium (14-20): 14 KESZ, KMGA, KOSI, KTDY, WALK, WGSY, WLIF, WLIT, WLMG, WMJX, WMXZ, WNND, WSLQ, WYJB
Light (Under 14): 30
First Impressions: 7 KISC, KSRC, KVLV, WALK, WLIT, WLTE, WWLI

SHANIA TWAIN 390/17

Man! I Feel Like A Woman! (Mercury/IDJMG)
Total Stations: 28/Chart Move: 24-23
Heavy (21+): 5 KGBY, KIMN, KIOI, KLSY, WMGS
Medium (14-20): 8 KBIG, WASH, WGSY, WJXB, WLIT, WRMF, WTCB, WTFM
Light (Under 14): 15
First Impressions: 3 KVLV, KVLV, WDOK

MARC ANTHONY 243/36

I Need To Know (Columbia)
Total Stations: 21/Chart Move: 27-27
Heavy (21+): 5 KBIG, KIOI, KLSY, WLIT, WLTW
Medium (14-20): 4 KSSK, WALK, WASH, WRMF
Light (Under 14): 12
First Impressions: 2 KLSY, KVLV

SANTANA FEATURING ROB THOMAS 232/51

Smooth (Arista)
Total Stations: 14/Chart Move: Debut 29
Heavy (21+): 4 KGBY, KIMN, KLSY, WRMF
Medium (14-20): 5 KEFM, KIOI, WALK, WEZF, WMXZ
Light (Under 14): 5
First Impressions: 2 KBIG, KIOI

LOU BEGA 203/31

Mambo No. 5 (A Little Bit Of...) (RCA)
Total Stations: 31/Chart Move: Re-Entry 30
Heavy (21+): 5 KBIG, KGBY, KIOI, KLSY, WMGS
Medium (14-20): 2 KEFM, WALK
Light (Under 14): 24
First Impressions: 2 KIMN, KIOI



Total Detections/Gain

SUGAR RAY 196/3

Every Morning (Lava/Atlantic)
Total Stations: 12
Heavy (21+): 4 KGBY, KIMN, KLSY, WFLC

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: records appearing on this page for the first time.

Medium (14-20): 2 KBIG, WLIF
Light (Under 14): 6
First Impressions: 1 KIOI

SIXPENCE NONE THE RICHER 165/40

There She Goes (Squint/Elektra/EEG)
Total Stations: 21
Heavy (21+): 1 KBIG
Medium (14-20): 4 KLSY, WGSY, WRMF, WTCB
Light (Under 14): 16
First Impressions: 2 KGBX, KGBY

JESSICA SIMPSON 157/24

I Wanna Love You Forever (Columbia)
Total Stations: 26
Heavy (21+): 1 KIOI
Medium (14-20): 0
Light (Under 14): 25
First Impressions: 2 WMXZ, WTVR

TAL BACHMAN 104/19

She's So High (Columbia)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 4 KEFM, WEZF, WFLC, WRMF
Light (Under 14): 6
First Impressions: 2 KGBX, KIOI

SMASH MOUTH 85/3

All Star (Interscope)
Total Stations: 7
Heavy (21+): 1 WRMF
Medium (14-20): 2 KBIG, KEFM
Light (Under 14): 4
First Impressions: 1 KIOI

CHRISTINA AGUILERA 79/13

Genie In A Bottle (RCA)
Total Stations: 7
Heavy (21+): 3 KIMN, KIOI, WRMF
Medium (14-20): 0
Light (Under 14): 4
First Impressions: 1 KIOI

BRIAN MCKNIGHT 74/19

Back At One (Motown)
Total Stations: 7
Heavy (21+): 2 KVMX, WRMF
Medium (14-20): 0
Light (Under 14): 5

RICKY MARTIN 63/49

Shake Your Bon-Bon (C2)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 28
First Impressions: 2 WBEB, WJXB

BETTE MIDLER 51/20

That's How Love Goes (Warner Bros.)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 13
First Impressions: 2 KGBX, WLIF

JONATHAN BUTLER 49/12

What Would You Do For Love? (N-Coded/Warlock)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 12

LENNY KRAVITZ 49/1

Fly Away (Virgin)
Total Stations: 2
Heavy (21+): 1 KIMN
Medium (14-20): 0
Light (Under 14): 1

BABYFACE 48/45

You Were There (Epic)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 32

PAULA COLE BAND 43/9

I Believe In Love (Imago/Warner Bros.)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 1 WRVF
Light (Under 14): 6
First Impressions: 1 WEZF

★ LEN 42/15

Steal My Sunshine (WORK/ERG)
Total Stations: 3
Heavy (21+): 1 KBIG
Medium (14-20): 0
Light (Under 14): 2

98 DEGREES 963/107

I Do (Cherish You) (Universal)
Total Stations: 68 Chart Move: 9-7

Market	Station	TW	LW	2W	IP	Market	Station	TW	LW	2W	IP
New York	VH1	22	21	20	202	Greensb.	WMAG	15	11	13	41
L.A.	KBIG	40	37	34	388	W.PBeach	WRMF	31	31	22	158
Chicago	WLIT	23	24	21	215	Las Vegas	KMZQ	1	1	3	12
San Fran.	WNND	12	11	10	101	Birming.	WMJJ	12	10	9	22
Phila.	WBEB	12	13	8	95	Richmond	WTVR	22	14	9	50
Dallas	KVIL	5	4	9	47	Albany	WYJB	8	3	5	47
Wash., DC	WASH	28	24	23	311	Honolulu	KSSK	11	4	2	19
Boston	WMJX	12	6	4	49	Greensb.	WNYI	12	13	7	18
Miami	WFLC	12	6	4	49	Scranton	WMGS	8	9	4	45
Atlanta	WPCH	17	14	18	161	Tucson	KMXZ	4	5	2	17
Seattle	KLSY	20	8	9	116	McAllen	KVLY	33	27	15	98
Long Isl.	WLTK	25	12	7	75	Allentown	WLEV	16	11	16	56
Minn.	WLTE	15	11	16	122	Gr.Rap.	WLHT	20	19	14	163
St. Louis	KEZK	12	12	5	30	Albuq.	WJXB	20	17	14	161
Balt.	WFLF	11	11	11	11	Omaha	KEFM	2	3	4	11
Pitts.	WSHH	2	6	5	17	Harrisb.	WARM	13	15	14	31
Phoenix	KESZ	19	12	5	56	Toledo	WRVF	28	22	27	311
Cleveland	WDOK	12	13	15	56	Mobile	WMXZ	6	7	3	56
Denver	KIMN	32	37	33	129	Chart, SC	WSUY	2	2	2	2
Port., OR	KCWC	14	14	5	68	Col., SC	WTCB	23	7	3	117
Cincinnati	WRMR	2	3	4	11	Wichita	KRBB	8	7	10	36
Kan City	KSCR	2	2	2	10	Spokane	KISC	8	5	2	26
Milwauk.	KUDL	2	6	8	23	Johns.C.	WTFM	12	11	10	62
Sacram.	WGXY	2	4	3	12	Lafayette	KTDY	9	13	7	43
Provid.	WWLI	24	17	19	96	Roanoke	WSLQ	16	1	17	15
Colum., OH	WSNY	12	9	11	91	Hunts.	WAHR	2	2	4	13
Salt Lake	KSFI	12	9	11	91	Aug., GA	WBRO	13	13	7	39
New Or.	WLME	25	23	16	95	Montgom.	WMXZ	11	11	10	64
Orlando	WMGF	3	3	4	15	Spring, MO	KBGX	11	11	10	64
Hartford	WRCH	16	12	7	91	Colum., GA	WGSY	14	14	13	104
						Burling.	WEZF	15	16	5	41

CELINE DION 634/439

That's The Way It Is (550 Music/ERG)
Total Stations: 64 Chart Move: 28-18

Market	Station	TW	LW	2W	IP	Market	Station	TW	LW	2W	IP
New York	VH1	21	16	17	37	Greensb.	WMAG	16	6	22	4
L.A.	KBIG	17	16	27	37	W.PBeach	WRMF	16	6	22	4
Chicago	WLIT	25	16	21	41	Las Vegas	KMZQ	12	12	12	11
San Fran.	WNND	19	22	41	41	Birming.	WMJJ	12	5	17	16
Phila.	KIDJ	24	16	40	40	Richmond	WTVR	15	1	16	16
Dallas	KVIL	6	6	6	6	Albany	WYJB	3	4	3	13
Wash., DC	WASH	10	1	11	31	Honolulu	KSSK	11	4	3	13
Boston	WMJX	3	3	4	11	Greensb.	WNYI	13	4	3	13
Miami	WFLC	3	3	4	11	Scranton	WMGS	9	9	9	9
Atlanta	WPCH	9	9	18	18	Tucson	KMXZ	2	4	4	21
Seattle	KLSY	4	3	7	17	McAllen	KVLY	10	12	9	49
Long Isl.	WLTK	21	17	38	38	Allentown	WLEV	17	6	7	91
Minn.	WLTE	12	2	14	34	Gr.Rap.	WLHT	14	12	85	85
St. Louis	KEZK	13	13	13	13	Albuq.	WJXB	2	2	3	7
Balt.	WFLF	11	11	12	12	Omaha	KEFM	22	26	199	199
Pitts.	WSHH	4	4	4	4	Harrisb.	WARM	14	13	8	78
Phoenix	KESZ	12	10	14	14	Toledo	WRVF	28	22	27	311
Cleveland	WDOK	10	9	8	10	Mobile	WMXZ	6	7	3	56
Denver	KIMN	32	37	33	129	Chart, SC	WSUY	2	2	2	2
Port., OR	KCWC	14	14	5	68	Col., SC	WTCB	23	7	3	117
Cincinnati	WRMR	2	3	4	11	Wichita	KRBB	8	7	10	36
Kan City	KSCR	2	2	2	10	Spokane	KISC	8	5	2	26
Milwauk.	KUDL	2	6	8	23	Johns.C.	WTFM	12	11	10	62
Sacram.	WGXY	2	4	3	12	Lafayette	KTDY	9	13	7	43
Provid.	WWLI	24	17	19	96	Roanoke	WSLQ	16	1	17	15
Colum., OH	WSNY	12	9	11	91	Hunts.	WAHR	2	2	4	13
Salt Lake	KSFI	12	9	11	91	Aug., GA	WBRO	13	13	7	39
New Or.	WLME	25	23	16	95	Montgom.	WMXZ	11	11	10	64
Orlando	WMGF	3	3	4	15	Spring, MO	KBGX	11	11	10	64
Hartford	WRCH	16	12	7	91	Colum., GA	WGSY	14	14	13	104
						Burling.	WEZF	15	16	5	41

'N SYNC & GLORIA ESTEFAN 1255/7

Music Of My Heart (Miramax/Epic)
Total Stations: 68 Chart Move: 3-3

Market	Station	TW	LW	2W	IP	Market	Station	TW	LW	2W	IP
New York	VH1	15	5	5	33	Greensb.	WMAG	15	13	108	108
L.A.	KBIG	21	22	24	263	W.PBeach	WRMF	10	16	127	127
Chicago	WLIT	23	24	26	285	Las Vegas	KMZQ	22	22	86	86
San Fran.	WNND	22	24	208	208	Birming.	WMJJ	18	17	107	107
Phila.	KIDJ	32	29	28	278	Richmond	WTVR	11	11	33	33
Phila.	WBEB	12	13	8	95	Albany	WYJB	17	18	13	41
Dallas	KVIL	4	4	7	55	Honolulu	KSSK	23	19	20	200
Wash., DC	WASH	28	24	23	311	Greensb.	WNYI	14	16	15	126
Boston	WMJX	3	3	4	11	Scranton	WMGS	11	14	10	114
Miami	WFLC										

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 30, 1999		ARTIST
			TITLE/IMPRINT/PROMOTION LABEL		
			◀ No. 1 ▶		
1	3	2	SATISFY YOU BAD BOY/ARISTA 1 week at No. 1		PUFF DADDY FEATURING R. KELLY
2	1	3	MUSIC OF MY HEART MIRAMAX/EPIC		'N SYNC & GLORIA ESTEFAN
3	2	5	HEARTBREAKER COLUMBIA		MARIAH CAREY FEATURING JAY-Z
4	4	11	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS
5	7	7	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON
6	5	5	WE CAN'T BE FRIENDS ARISTA		DEBORAH COX WITH R.L.
7	6	4	IF I COULD TURN BACK THE HANDS OF TIME JIVE		R. KELLY
8	8	5	I NEED TO KNOW COLUMBIA		MARC ANTHONY
9	9	7	I WANT IT ALL G FUNK/RESTLESS		WARREN G FEATURING MACK 10
10	13	3	I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON
11	15	9	CANDY 550 MUSIC/ERG		MANDY MOORE
12	12	14	GET GONE NOONTIME/VIRGIN		IDEAL
13	11	4	STAY THE NIGHT MCA		IMX
14	10	8	LOST IN YOU CAPITOL		GARTH BROOKS AS CHRIS GAINES
15	19	4	U KNOW WHAT'S UP LAFACE/ARISTA		DONELL JONES
16	14	5	SCAR TISSUE WARNER BROS		RED HOT CHILI PEPPERS
17	24	6	15 MINUTES COLUMBIA		MARC NELSON
18	17	9	UNPRETTY LAFACE/ARISTA		TLC
19	16	16	SUMMER GIRLS LOGIC/ARISTA		LFO
20	NEW ▶		4, 5, 6 DREAMWORKS		SOLE FEATURING J.T. MONEY AND KANDI

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 30, 1999		PEAK POSITION	
			ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)				TITLE
			◀ No. 1 ▶				
1	2	4	18	SANTANA ▲ ³ ARISTA 19080 (11.98/17.98) 1 week at No. 1		SUPERNATURAL 1	
2	1	1	3	CREED WIND-UP 13053* (11.98/17.98)		HUMAN CLAY 1	
3	3	5	22	BACKSTREET BOYS ▲ ⁸ JIVE 41672 (11.98/17.98)		MILLENNIUM 1	
			▶ GREATEST GAINER ▶				
4	9	13	8	LOU BEGA ▲ RCA 67887 (10.98/16.98)		A LITTLE BIT OF MAMBO 4	
5	7	7	40	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)		...BABY ONE MORE TIME 1	
6	8	6	8	CHRISTINA AGUILERA ▲ ² RCA 67690 (10.98/16.98)		CHRISTINA AGUILERA 1	
7	10	10	42	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/17.98)		DEVIL WITHOUT A CAUSE 5	
8	11	11	17	LIMP BIZKIT ▲ FLIP 490335*/INTERSCOPE (11.98/17.98)		SIGNIFICANT OTHER 1	
9	NEW ▶		1	311 CAPRICORN 546645/DJMG (10.98/16.98)		SOUNDSYSTEM 9	
10	6	3	3	METHOD MAN/REDMAN DEF JAM 546609*/DJMG (11.98/18.98)		BLACKOUT! 3	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 3
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutcht) 3
			#4	WKRC, Cincinnati, OH (PD/MD: Marino/Kelly) 3
			#5	WKSE, Buffalo, NY (PD/MD: Universal/Wilde) 2
RHYTHMIC TOP 40				
#1		KUBE Seattle, WA PD: Eric Powers MD: Julie Pilot Airplay Leader Designations: 4	#2	WLLD, Tampa, FL (PD/MD: Ferguson/Oriando) 3
			#3	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 2
			#4	WBTT, Dayton, OH (PD: Robitaille) 2
			#5	WPOW, Miami, FL (PD/MD: Curry/Mix) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cioherty MD: Sean Taylor Airplay Leader Designations: 7	#3	KUBE, Seattle, WA (PD/MD: Powers/Pilot) 5
			#3	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 4
			#4	WFXA, Augusta, GA (PD: Taylor) 3
			#5	WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 3
ADULT TOP 40				
#1		KFMB San Diego, CA PD: Scott Sands MD: Jen Sewell Airplay Leader Designations: 4	#2	WTMX, Chicago, IL (PD/MD: James/Kartak) 3
			#3	WBMX, Boston, MA (PD/MD: Strassel/Mullaney) 2
			#4	KLLC, San Francisco, CA (PD/MD: Kaplan/Stoeckel) 1
			#5	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 1
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Steve Streit Airplay Leader Designations: 6	#2	WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster) 2
			#3	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
MICHAEL BOLTON • <i>Sexual Healing</i> (COLUMBIA)						✓
COLLECTIVE SOUL • <i>Needs</i> (ATLANTIC)	✓			✓		✓
MISSY ELLIOTT FEAT. NAS • <i>Hot Boyz</i> (THE GOLD MIND/EASTWEST/EEG)		✓	✓			
RICKY MARTIN • <i>Shake Your Bon-Bon</i> (c2)	✓	✓	✓	✓	✓	
MOLLY'S YES • <i>Sugar</i> (REPUBLIC/UNIVERSAL)	✓			✓		✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Important Note:

Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

NOVEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				


THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	6831	6946	
2	2	15	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6661	6344	
3	4	14	STEAL MY SUNSHINE WORK/ERG	LEN	5543	5347	
4	3	19	UNPRETTY LAFACE/ARISTA	TLC	5426	5629	
5	6	9	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	5216	4965	
6	5	23	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	4732	5100	
7	8	10	LARGER THAN LIFE JIVE	BACKSTREET BOYS	4489	4290	
8	7	19	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	4360	4726	
9	13	5	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	3873	3425	
10	10	17	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	3744	3850	
11	9	15	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	3550	3932	
12	12	13	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	3386	3411	
13	14	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	3226	3315	
14	18	9	I NEED TO KNOW COLUMBIA	MARC ANTHONY	3222	2953	
15	11	24	ALL STAR INTERSCOPE	SMASH MOUTH	3038	3536	
16	15	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2861	3293	
			** AIRPOWER **				
17	25	4	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2814	2299	
18	16	19	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2699	3001	
19	20	8	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	2610	2349	
			** AIRPOWER **				
20	26	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2605	2091	


THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	18	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3261	3234	
2	3	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2718	2746	
3	2	27	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2692	2846	
4	4	20	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2442	2611	
5	5	25	ALL STAR INTERSCOPE	SMASH MOUTH	2409	2533	
6	6	20	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2213	2227	
7	7	30	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2166	2154	
8	8	13	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	2099	2013	
9	9	15	STEAL MY SUNSHINE WORK/ERG	LEN	1918	2001	
10	10	8	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1792	1752	
11	11	19	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1623	1702	
12	15	14	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1380	1227	
13	16	58	SLIDE WARNER BROS.	GOO GOO DOLLS	1176	1189	
14	12	8	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	1176	1226	
15	14	27	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1172	1276	
16	18	53	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1080	1124	
			** AIRPOWER **				
17	24	4	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	1073	846	
18	13	21	LAST KISS EPIC	PEARL JAM	1025	1216	
19	17	26	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1010	1127	
20	23	11	SHE'S ALL I EVER HAD C2	RICKY MARTIN	929	877	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1760	1860	
2	5	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1663	1526	
3	3	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1650	1648	
4	2	21	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1584	1722	
5	6	10	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1536	1361	
6	4	19	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & UL' WAYNE	1502	1484	
7	7	28	WHERE MY GIRLS AT? MOTOWN	702	1345	1356	
8	8	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1281	1159	
9	9	9	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1250	1211	
10	11	6	BUG A BOO COLUMBIA	DESTINY'S CHILD	1042	944	
11	12	15	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	933	1068	
12	10	20	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	918	1053	
13	15	5	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	907	790	
14	18	5	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	875	861	
15	14	8	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & UL' WAYNE	869	826	
16	13	20	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	854	1036	
17	20	23	UNPRETTY LAFACE/ARISTA	TLC	799	869	
			** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **				
18	36	2	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	795	311	
19	16	11	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	723	796	
20	21	6	STAY THE NIGHT MCA	IMX	700	649	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	22	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & UL' WAYNE	2567	2695	
2	2	9	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	2324	2368	
3	4	7	BUG A BOO COLUMBIA	DESTINY'S CHILD	2206	2171	
4	6	9	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	2190	2031	
5	5	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & UL' WAYNE	2129	2116	
6	3	14	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	2101	2267	
7	7	11	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	2063	1926	
8	8	10	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1734	1889	
9	9	19	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1576	1809	
10	15	5	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	1385	1262	
11	11	8	GET GONE NOONTIME/IRGIN	IDEAL	1366	1317	
12	16	6	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1313	1218	
			** AIRPOWER **				
13	17	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1299	1194	
14	10	12	GIRLS' BEST FRIEND EPIC	JAY-Z	1242	1390	
15	12	11	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1230	1289	
16	14	8	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1228	1254	
17	18	13	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1136	1225	
18	23	6	STAY THE NIGHT MCA	IMX	1102	974	
19	21	9	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	1086	1046	
20	13	21	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1074	1254	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 33 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.





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KPWR 80x	WJBT 40x

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TOP 40 LAUNCH 11/1/99

PRESS: ROLLING STONE, SPIN,
 INTERVIEW, DETAILS, RAY-GUN,
 JANE, MAXIM, ENTERTAINMENT WEEKLY

TELEVISION: 11/3 MTV'S TOTAL REQUEST LIVE
 11/5 LATE NIGHT WITH CONAN O'BRIEN, 11/6 SATURDAY NIGHT LIVE
 11/13 MTV'S SPORTS & MUSIC FESTIVAL
 11/30 LATE SHOW WITH DAVID LETTERMAN



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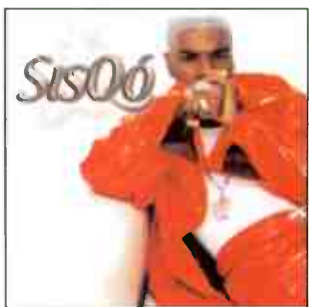
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