

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 23, 1999 \$4.95 Volume 7 • No. 30

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 24

#1

SMASH MOUTH
All Star (INTERSCOPE)

★ ★ AIRPOWER ★ ★

PEARL JAM • *Last Kiss* (EPIC)
CITIZEN KING • *Better Days (And The Bottom Drops Out)* (WARNER BROS.)
ENRIQUE IGLESIAS • *Bailamos* (OVERBROOK/INTERSCOPE)

★ MOST NEW STATIONS ★

98 DEGREES • *I Do (Cherish You)* (UNIVERSAL)

RHYTHMIC TOP 40 page 38

#1

JENNIFER LOPEZ
If You Had My Love (WORK/ERG)

★ ★ AIRPOWER ★ ★

LAURYN HILL • *Everything Is Everything* (RUFFHOUSE/COLUMBIA)

★ MOST NEW STATIONS ★

98 DEGREES • *I Do (Cherish You)* (UNIVERSAL)

CROSSOVER page 42

#1

DESTINY'S CHILD
Bills, Bills, Bills (COLUMBIA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

MARY J. BLIGE • *All That I Can Say* (MCA)

ADULT TOP 40 page 47

#1

SMASH MOUTH
All Star (INTERSCOPE)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

ALANIS MORISSETTE • *So Pure* (MAVERICK/REPRISE)

ADULT CONTEMPORARY page 54

#1

BACKSTREET BOYS
I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

BRITNEY SPEARS • *Sometimes* (JIVE)

★ MOST NEW STATIONS ★

JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER • *Destiny* (WINDHAM HILL)

Fall's Almost Here So Monitor's Top 40 Tune-Up Is Ready Now

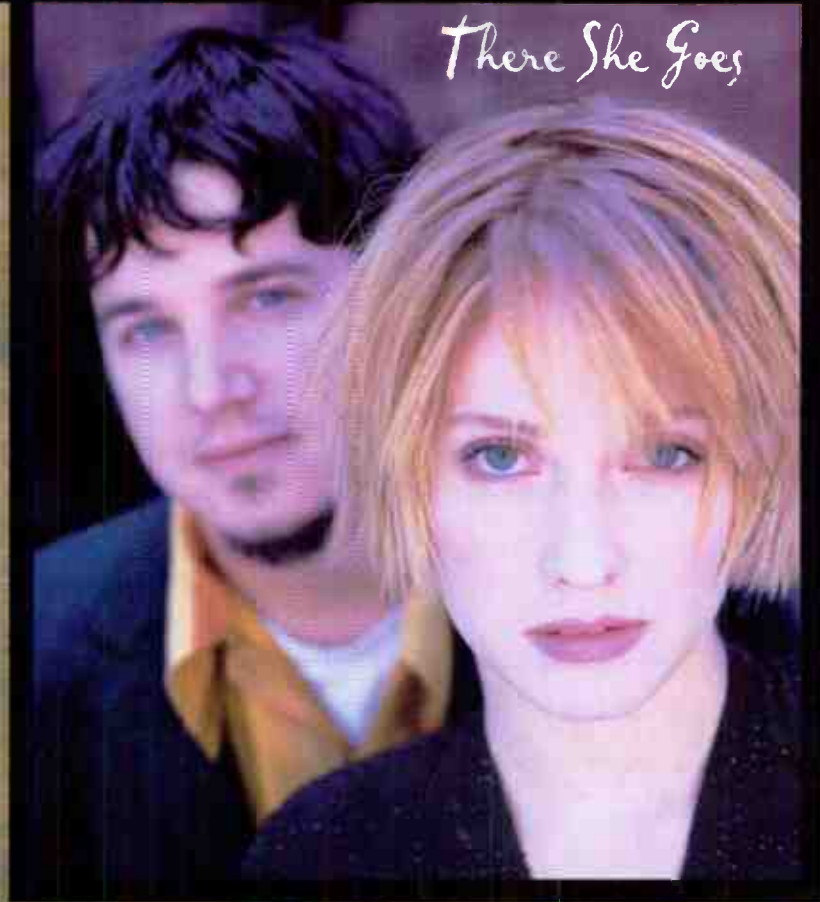
Fall has traditionally been a challenging book for top 40 radio, but with the format on a roll, PDs have more opportunity to keep the momentum going than they have in years. This week, Top 40 Airplay Monitor's "Top 40 Tune-Up" helps PDs make sure their format is running on all cylinders this fall, with advice from the format's top programmers, researchers, consultants, and a few former PDs who have made their way over to the record side.

Monitor's Jeff Silberman and Sean Ross look at everything from the state of available music to doing a better fall library test. From pro-

moting in the fourth quarter, even if your budget's been cut by corporate, to budgeting for the year 2000, it's all here. We've also put together the ultimate fall tune-up list and assembled the 300 most-played gold and recurrent titles for mainstream top 40, adult top 40, and AC radio (as well as the 200 most-played rhythmic top 40 titles), according to Broadcast Data Systems. And if you're really planning ahead to, say, your year-end countdown, we've got a clip-and-save list of the biggest hits of the first seven months of the 1999 chart year. It all begins on page 5 of this week's Top 40 Airplay Monitor.



SIXPENCE NONE THE RICHER



The new single from their gold self-titled album and the follow-up to their No. 1 smash Kiss Me

**Impacting Top 40
& Adult Top 40 8/2**

Already In Rotation at:

B97/New Orleans	ADD	KAMX/Austin	40x
WZYP/Huntsville	ADD	KZZO/Sacramento	38x
WWZZ/Washington, DC	5x	WBMX/Boston	21x
WABB/Mobile	20x	WSSR/Tampa	20x
KLLC/San Francisco	21x	KBBT/Portland	35x
WTMX/Chicago	25x	WPLT/Detroit	20x

Appearing on The Tonight Show 8/26

Produced by Steve Taylor • Mixed by Tom Lord-Alge • Remix by Ben Grosse
Managed by Ken Levitan for Vector Management

15 legendary years.

11 smash hits.

2 new tracks.

lost in you
the first of two
new singles performed by
garth brooks as

chris gaines



From the greatest hits album: *Garth Brooks In... The Life Of Chris Gaines* (Sept. 28 in store)

The prequel to the soundtrack album: *The Lamb* (Fall 2000)

Produced by Don Was • Management: G.B. Management, Nashville, TN

hollywoodandvine.com • www.chrisgaines.com



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World Radio History

Where Are You On Monitor's New Airplay Leaderboard?

This week, Airplay Monitor inaugurates the Airplay Leaderboard, a new chart that spotlights the stations and programmers who consistently break hit product. (See page 57.)

On June 4, when Airpower requirements were revised to designate records that achieve top-20 status in both airplay and audience, Monitor also debuted the Airplay Leader feature, which highlighted the first station to play an Airpower title 150 times (100 times at AC and rhythmic top 40). The Airplay Leaderboard will be a running tabulation of how many times stations are honored as Airplay Leaders.

AIRPLAY LEADERBOARD

Because the first Airplay Leaderboard reflects only eight weeks' worth of Airpower titles, initial totals will be low. But expect the numbers to build as stations compete to be cited for their aggressive tastemaking talents in Airplay Monitor's Year-End issue. (We'll also crown Airplay Leader champions for the first six and last six months of each chart year.)

This week, the data lists WKRC Cincinnati as mainstream top 40 leader, KUBE Seattle as rhythmic top 40 leader, WQHT New York as crossover leader, WTMX Chicago as adult top 40 leader, and KBIG Los Angeles as AC leader.

Radio Registration For \$99

Radio Nominees Will Attend Seminar Free

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel, we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner," we're offering a special gift of a complimentary registration to each radio nominee.

The ballot officially announcing the nomi-

nees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as

we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of this event.



Station Squabble Over Act Spurs Lawsuit

The New York Daily News reports that Spanish-language WCAA (Caliente 105.9) is suing rival WSKQ (Mega 97.9), saying that the latter station swiped recording artist **Elvis Crespo** from its Puerto Rican Day Parade float by threatening to drop Crespo's music. WCAA, charging breach of contract and unfair business practices, seeks \$7 million in damages and \$50 million in punitive damages from Crespo; his label, Sony Discos; and WSKQ owner Spanish Broadcasting System, none of whom could be reached for comment.



BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

MANAGEMENT: KABELA THE BALL

Greater Media president **Frank Kabel** is named CEO, replacing company founder **Peter Bordes**, who continues as chairman. Greater Media owns AC **WMJX** Boston.

Former R&B oldies **WGFX** Nashville 1.5M **Rick Steele** joins Root Communications' Florence, S.C., cluster as GM, including top 40 **WJMX-FM** and AC **WGSS**.

NOTHING BUT NET FOR KIIS-FM(I)

Following the lead of modern rock **WDST** Poughkeepsie, N.Y., which launched the Internet-only **Radio Woodstock** as a brand extension, Clear Channel's **KIIS** Los Angeles will launch **KIIS-FM**, a separate online station. The station calls the format of its Web feed "next 40," complementing its regular format with songs not yet heard on **KIIS**. **Billboard** reports that **KIIS** parent Clear Channel is teamed on the project with **InXsys Broadcast Networks**. The two companies plan to launch a new format every 60 days.

PROGRAMMING: BIG DOG IS BACK

KTFM San Antonio legend **Rick "Big Dog" Hayes** returns to programming as OM/afternoons for **KISR** (Kisser 93) Fort Smith, Ark. He's VP of programming for the cluster that also in-

cludes classic rock **KREU** (Star 92) and religious **KFSA-AM**. **Hayes** will be "refurbishing or rethinking" the programming at all three stations.

A couple of top 40 radio veterans move to the R&B oldies side this week. **Steve McKay**, most recently the PD of top 40 **WBHT** (Hot 97) Wilkes-Barre, Pa., heads to Philadelphia as PD of **WXXM** (Jammin' Gold 95.7). Market veteran **Terry "Motormouth" Young**, most recently in afternoons at crosstown **WIOQ** (Q102), joins for mornings. **Chris Knight**, last with adult top 40 rival **WYXR** (Star 104.5), joins as APD/middays.

Ken Moultrie is promoted from programmer/consultant to director of Broadcast Programming's **BP Consulting Group**. **L.J. Smith**, BP programming manager, is promoted to director of programming.

Rhythmic top 40 **CKDX** (Power 88.5) Toronto flips to country.

Top 40 **KLYV** (Y105) Dubuque, Iowa, PD/afternoons **Scott Thomas** is named OM for the Cumulus cluster.

Country **WVLK** Lexington, Ky., PD/morning host **Steve Hayes** joins recent modern-to-adult-top-40 convert **WNXT** (Mix 99.3) Huntington, W.Va., as OM/mornings. Also, country **WLGC** Huntington APD/production director **Ron Meade** joins as PD/afternoons, replacing **Micha Ross**, who exits to open a toy store.

Classic rock **WEKL** (Eagle 102) Augusta, Ga., PD **Jim Mahany** is named OM for Cumulus stations in Mobile and Montgomery, Ala., including top 40 **WHHY** Montgomery.

WKBN-FM Youngstown, Ohio, is now known as **WMXY** to better reflect its Mix 98.9 moniker.

GOOMBAH JOHNNIE PLEADS GUILTY

Rhythmic top 40 **WKTU** New York morning co-host **Goombah Johnnie** has pleaded guilty to tax evasion. The New York Daily News says he hid \$230,000 from the IRS, money federal prosecutors say he earned from shaking down the owners of a Manhattan strip club for alleged crime boss **John A. Gotti Jr.** The jock could be sentenced to 10 to 16 months in jail this fall.

PEOPLE: BIG DADDY LIVES LARGE

XHTZ (Z90) San Diego PD **Lisa Vazquez** finally solidified her morning show by teaming night jock **Big Daddy** with San Diego radio vets **Alonzo** and **Tommy Tee** to become the **Funny Farm**. Mixing the wake-ups will be **DJ Rags**. Doing



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Sixpence Sends Cover To Modern Adult

Sixpence None The Richer's "There She Goes" (Squint/Elektra) makes its Monitor debut on the modern adult chart. The band's "Kiss Me" went to No. 1 on the modern adult and mainstream top 40 charts and No. 2 at adult contemporary and adult top 40. While promotion for "Kiss Me" was handled by Columbia, "There She Goes," a remake of the 1991 modern rock hit by the **La's**, is being worked to radio by Elektra's promotion team in conjunction with Squint.

Ricky Martin's World Cup anthem, "The Cup Of Life" (Columbia), shows no sign of slowing down, even as his new song, "She's All I Ever Had" (C2), debuts on the mainstream top 40 and AC audience charts and the rhythmic top 40 detection chart. "Cup Of Life" increases 20% in detections at mainstream top 40 and makes its initial appearance on the adult top 40 audience chart with a 70% increase in audience, despite the fact that the song is not being actively worked to radio.

Due to an unprecedented increase in both detections and audience at modern adult, **Lenny Kravitz's** "Fly Away" (Virgin) was bulletted last week, despite being on the charts for more than 20 weeks. This week, Monitor awards "Fly Away" a bullet on both charts again, as it continues to grow in audience and gains detections. Future bullets for this title will be determined on a week-by-week basis. The title's sudden resurgence may be due to its inclusion in a frequently seen automobile commercial.

Citizen King's "Better Days (And The Bottom Drops Out)" (Warner Bros.) moved into the top 20 of the mainstream top 40 detection chart three weeks ago but up until now has not been awarded Airpower; as it continued to linger below the top 20 on the corresponding audience chart. This week, the wait is over; as "Better Days" moves 22-20 on the audience chart while gaining in both audience and detections.

PERSONNEL FILE: Former Island senior director of adult promotion **Debbie Cerchione** returns to Epic as senior director of adult promotion for the entire Epic Records Group, which encompasses Epic, 550 Music, and Work.

Former Virgin and A&M promo man **Lee Arbuckle** joins TWT as Southwest regional, based in Dallas. . . Hollywood Records adds former Sire Southeast regional **J.J. Quest** for similar duties, based in Atlanta. . . **SIN Magazine's** **Anthony Iovino** joins Edel America as senior director of radio promotion, based in New York.

RADIO PANELS: **WIZF** Cincinnati and **WTLC** Indianapolis are removed from the crossover panel, effective this week. Those stations no longer meet Airplay Monitor's criteria for dual reporters: playing rap in all dayparts and spinning powers more than 45 times a week. Both stations remain reporters to the mainstream R&B panel. There are now 61 crossover reporters.

In addition, **WROX** Norfolk, Va., is removed from the mainstream top 40 panel following its return to modern rock. There are now 111 mainstream top 40 reporters.

Boulos Dresses Up For The Occasion



Shown giving new meaning to the term "hangers-on," from left, are Warner Bros. senior VP of promotion **John Boulos**, **WIOQ** (Q102) Philadelphia MD **Marian Newsome**, new **Qwest** artist **Michael Fredo**, **WIOQ** OM/morning host **Glenn Kalina**, PD **Brian Bridgman**, and Warner Bros. promotion and marketing manager **George Stone**.

nights in the interim is **Sean B.**

R&B oldies **WTJM** (Jammin' 105) New York morning co-host **Patty Steele** replaces **WPLJ** NJ/ morning co-host **Naomi DiClemente**, who exits to become a full-time mom.

WCTD (Cat Country 96) Wilkes-Barre, Pa., night jock/imaging director **Mike Myers** joins top 40 **WMRV** (Star 105.7) Binghamton, N.Y., as APD/mornings.

WVTI (196) Grand Rapids, Mich., swing **Phil Becker** crosses the street to be APD for **WSNX**.

KZZP Phoenix afternoons **Carey Edwards** is out; replacing him Aug. 2 will be **David Kato**.

Rhythmic top 40 **KISV** (Kiss 94.1) Bakersfield, Calif., night host **Tony Tecate** joins R&B **KBOS** (B95) Fresno, Calif., for nights.

Top 40 **KQMQ** Honolulu p.m. driver **Bridgette Sarchino** joins crosstown classic rock **KKLV** Honolulu for morning co-host duties. Also, local musician **Michael Piranha** joins the morning show, hosted by **Chris Daniel**.

WJBQ (Q97.9) Portland, Maine, MD **Keith Scott** is now APD/nights at **WDCG** (G105)

Raleigh, N.C.

WLSS (Loose 102) Baton Rouge, La., MD **Todd Chase** exits; PD **Flash Phillips** will inherit the Selector duties.

Miami top 40 veteran **Gino Latino** joins R&B oldies **WPLL** (Mega 103.5) as morning host; he was most recently at Spanish rival **WRTO**. **Barbette Fiera** joins for nights.

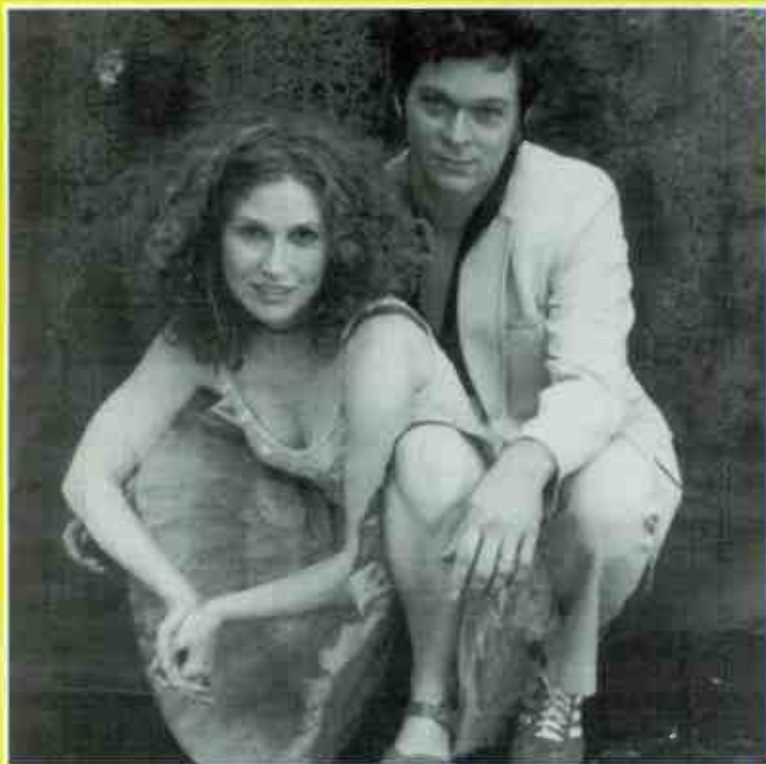
Brent Carey joins top 40 **WIOG** Saginaw, Mich., as MD/middays from **WKPK** Northwest Mich. Middayer **Aaron Adams** segues to the afternoon slot temporarily filled by **Mark McGill**.

KHFI Austin, Texas, production/imaging director **Mason Hall** exits.

WKXJ Chattanooga, Tenn., overnigher **Doctor Dave Weeks** joins crosstown classic rock **WSKZ** (KZ106) in the same capacity, replacing **Randy Black**, who shifts to P/T.

At **WXIL** Parkersburg, W.Va., 20-year veteran and MD/middays **Jack Horton** exits as of July 30.

WOMX (Mix 105.1) Orlando, Fla., overnigher **Jay Edwards** heads up I-4 for mornings at top 40 **WVYB** (the Vibe) Daytona Beach, Fla.



FLEMING & JOHN

“Ugly Girl”

Louis Kaplan, PD-KLLC/San Francisco “Call-out and listener response is huge! Fun song with the legs to come home!”

Matt Reed, MD-KBKS/Seattle “Hip song with #1 requests 2 weeks in a row.”

Dusty Hayes, PD-WXPT/Minneapolis
“Instant Phones... Instant Sales... Instant Smash...”

Chris White, PD-KCDU/Monterey “I can’t get people to stop calling for this song - it’s #1 phones... Universal has a huge record here.”

Jeff Cushman, PD-WKSI/Greensboro “The second that we started playing this song, the phones started and haven’t stopped since.”

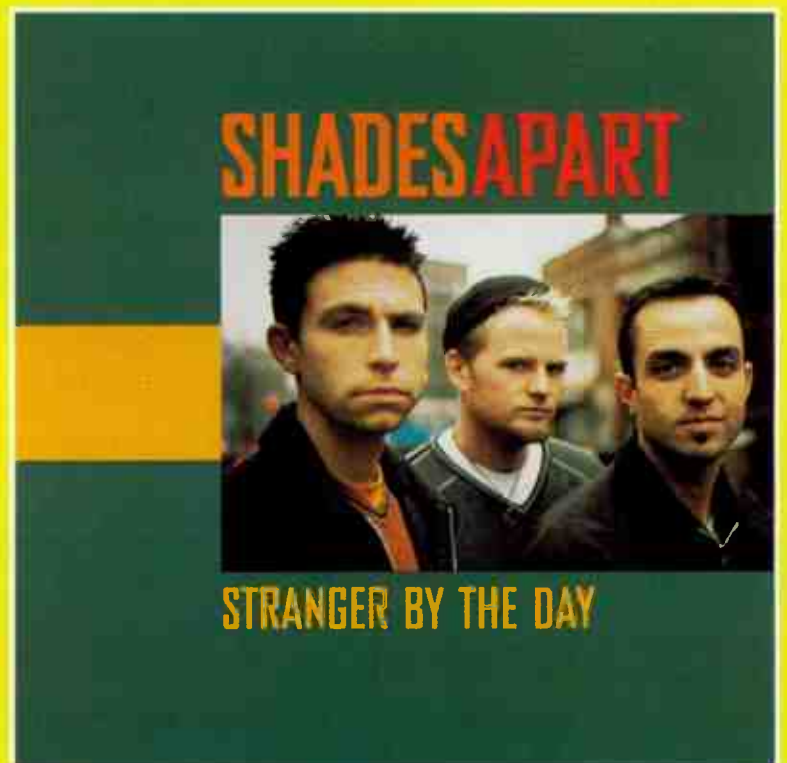
Early Airplay: KLLC, KBKS, WXPT, WKSI, WQZQ, KURB, KLLY, KLCA, WWXM, WWKZ, WDAQ, WJMX, WXIS and more...

SHADES APART

“Stranger By The Day”

Featured in The #1 Movie in America:
American Pie

Airplay Date: 7/27



TONIC

“You Wanted More”

Featured in The #1 Movie in America: American Pie

(8) Mainstream Rock Monitor

(15) ★★AIRPOWER★★ Active Rock Monitor

(15) Modern Rock Monitor

Airplay Date: 8/3

Early Airplay: KBKS/Seattle & WABB/Mobile



World Radio History

MAINTAINING TOP 40'S MOMENTUM AND BEATING THE FALL BOOK JINX

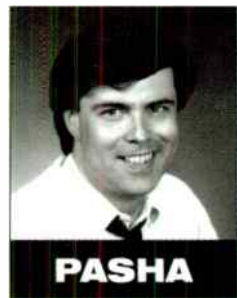
by Sean Ross

Even during the good times, the top 40 format has traditionally been challenged in the fall Arbitron book by factors ranging from the weather (which drives people to N/T radio for school closings) to the available audience (kids back in school, adults occupied with the holidays) to available product (often ballad-heavy).

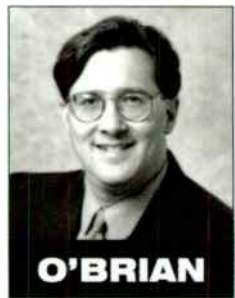
In the past 10 fall Arbitron books, Airplay Monitor's exclusive national numbers show the format down in eight surveys, flat in one, and up in only one. While that might not have been such a surprise in the early '90s, when top 40 was declining all year long, the pattern held even in 1996-97, when the format was otherwise showing signs of a rebound.

The good news is that the one year in which top 40 was up, albeit slightly, in the fall was 1998, when it inched forward 8.8-8.9. That gain was seemingly based more on sign-ons that brought the format to new markets than existing stations, which, anecdotally, seemed to be down overall. But top 40's momentum has continued since then, and some PDs are hoping it will carry them through this traditionally tough book. Others are looking to the millennium celebration to alter the audience's fall listening habits, while some say those habits have already been altered by top 40's transition to a more adult format.

And not every programmer accepts that the fall book is beyond top 40's control. "There are times when top 40 doesn't do well during the summer," says consultant Bill Tanner. "There's not the forced audience you get for morning drive when the kids wake up early for school. And that's not made up for by the presence of teens in middays, and, besides, what can you do with them anyway? You don't get the summer book back until October, when you can't sell that listening [because it no longer exists]. I don't think it's the wind-fall that people say it is."



PASHA



O'BRIAN

But many PDs do think the format has a problem in fall, citing a similar list of culprits. "You have fewer hours available for TSL in the key 12-24 demos," says WXYV (B102.7) Baltimore VP of programming Bill Pasha. "People who were available [all day] during the summer are going back to high school and college in the fall. Even though cume may stay up, TSL will go down by virtue of the fact that they're just not available to listen anymore."

"People are spending less time outside or [with] the recreational activities that radio tends to complement well," says KMXV (Mix 93.3) Kansas City PD Jon Zellner. "Here in Kansas City, the Chiefs are larger than life, so the classic rock sta-

tion that runs their game sees their cume increased by 100,000 people, many of whom are spending their Sunday afternoon with classic rock rather than top 40." WIOQ (Q102) Philadelphia PD Brian Bridgman adds, "People are being pulled in all different directions. When people have a lot of diversions, top 40 doesn't do well."

Then there's the music. "We're almost always in a ballad glut, but that does seem to [get worse] around the fourth quarter,"

says WBBM-FM (B96) Chicago MD Erik Bradley. Zellner adds, "People expect top 40 to provide a fun party atmosphere even though the weather is getting colder. [When stations try to compensate with gold and recurrenents] you're not keeping the station fresh."

"That was certainly the case last fall," says WWZZ (Z104) Washington, D.C., PD Dale O'Brian. "This fall, I'm hoping that's not true. I think a lot of programmers have given the labels a lot of input that just because it's fall and there's cool weather, it doesn't mean that we want to load up the station with ballads . . . Over the last few months, we've been lucky to find a lot of uptempo hit records that fit the sound of the station."

(NEAR) UNANIMOUS OPTIMISM

Many share O'Brian's optimism. "Top 40 is in the best shape it's been in in a long time," says consultant Steve Perun, whose sentiments were echoed, almost word for word, by several PDs. "The cycle is back to where the popular music that's around today is mostly on top 40 radio, and that was certainly not the case a few years ago." Consultant Dave Shakes of Alan Burns & Associates adds, "If anything, the problem is that there's so much well-produced music that's not going to make it because there's not enough shelf space."

Programmers aren't unanimous in their optimism. Consultant Bill Richards sees call-out scores dropping, "which indicates a lessening appeal or passion for what we're playing. You still have those big hits, but they're harder to come by." He's also worried, like many programmers, about a boy-band backlash and about the format's tendency to destroy its core artists. And about the impact of spot loads, a problem during fourth quarter long before they spiraled everywhere else.

But it was more common for PDs to agree with KBKS (Kiss 106) Seattle PD Mike Preston when he says, "I think

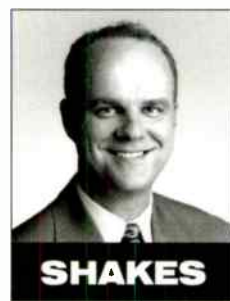
there's good momentum for top 40 right now . . . Based on everything I've heard that's yet to come, there seems to be plenty of tempo-driven music coming our way that will fuel us through the fall." Adds Edison Media Research's Larry Rosin, "I've got to believe that [there's a few months' worth of momentum], especially with all the time it takes for the current music to work its way through the system. And I don't expect there to be no good music to replace it. It seems like the makers of pop music are smart right now."

GIRDING UP PROMOTIONALLY

Beyond hoping to ride that momentum, what can top 40 do promotionally to gird up for fall? "Don't announce the end of summer or the big summer promotion,"



says consultant Dan Vallie. Avoid having a "downer" on the air by "just letting summer pass into fall and pick up with the same excitement and enthusiasm on the air as you had going all summer long."



SHAKES

"You're seeing top 40s do a lot more stealth marketing than they did a year ago," says consultant Guy Zapoleon. "Telemarketing and database marketing are becoming more of a mainstay for

top 40s—especially in major markets, where you wouldn't have seen it a year ago—aimed directly at the workplace and other stations' PIs." (Perun, meanwhile, thinks that top 40 has already so geared itself to those adult listeners that the format won't necessarily be vulner-



ZELLNER

able during the fall anyway.)

But WXYV's Pasha warns, "Top 40 promotes itself heavily on the streets during the summer when the weather is nice, then gets into a straight dollar-for-dollar battle when everybody else is taking their shots for the great fall book. You have to maintain the same presence in the community that you maintained all summer."

And many PDs may not have the luxury of big marketing bucks. "Last fall, many companies cut budgets to make the year-end [numbers] look good," says Shakes. "Why would we be surprised if that happens again? Nobody that I know of has said that it will, but it wasn't until last September and October that we came up against that."

Last year, Bridgman, then PD at WNKS (Kiss 95.1) Charlotte, N.C., recalls that owner CBS "pulled everything from us except \$10,000 the day before the book started. We had the contest on the air, and CBS pulled it. So I learned a big lesson that I'll never put everything in the fourth quarter."

Ironically, WNKS was one of the few top 40s that had a great fall book when a heartstrings promotion helped put morning hosts Ace and T.J. on the map. "They literally went from eighth to first place in about 60 days," he recalls. "I told [CBS executive] John Gehron that he was killing me by pulling all this money and then the station goes up a share and a half."

All of which again forces PDs to ponder the value of big money prizes. Long upstaged by Powerball and the Publishers Clearing House Giveaway, cash contesting made a comeback this winter and spring due to the success of "insurance games" with million-dollar prizes. Even Z104's O'Brian, who gave away the largest cash prize in radio history, says, "We've gotten not one ounce of local media coverage" for his insurer's money. "We saw no significant increase in the ratings because of that contest. No big cume spikes or anything." He's now in favor of "great lifestyle prizes," like a flat-screen TV, "that people could never buy themselves."

"I think the million-dollar thing works for a month, and then people get fed up and say, 'I'm sick of this,'" says WBLI Long Island, N.Y., PD J.J. Rice. "The mil-

"I'll never put everything in the fourth quarter"
—Brian Bridgman

lion-dollar prize might have reinvigorated some interest in cash," says Pasha. "But I haven't seen a radio contest cause as much frenzy as lottery-ticket sales do on the days when jackpots are that huge."

IMPRESS THE LISTENER

So how about trying to get that sort of attention with special programming? "The best thing you can possibly do is impress the listener," says Tanner. "If you can do that across the Labor Day weekend, when everybody gets back to school the next day, you're going to have a good floor on which to build your programming. [But] it's getting hard to truly impress listeners in the way that "The History Of Rock'n'Roll" did the first time or having artists on the radio for a weekend once did."

Then again, top 40 has a once-in-a-lifetime event this fall, even if it's more likely to affect the tail end of the fall book than the kickoff. "This fall, the excitement can be around kissing the century goodbye. The fun can be around the last great party of the millennium or the excitement of a new millennium," says Vallie. "The millennium may change people's habits," says KUBE Seattle OM Shellie Hart. "I have a hunch they may go to the radio more this year in December to answer that 'What will I do on New Year's 2000?' question."

EFFECTIVE LIBRARY TESTS: HOW TIGHT SHOULD YOU SET THE SCREENER?

by Sean Ross

"It used to be that you could go to the file cabinet, pull the screener from the last test, fax it around, and ask if anybody wanted to change anything, [then] put it in the field. Those days are over."

That's Brian Stone, COO of Broadcast Architecture, on how music-test participants used to be screened. But he needn't worry about any such laxity from today's programmers. When Top 40 Airplay Monitor asked PDs how to do a better fall music test, most agreed with WIOQ (Q102) Philadelphia PD Brian Bridgman that "every test is as good as the screener you put together." And how tightly the screener should be set—P1s and P2s? Just P1s? P1s who also prefer key music styles?—was the chief point of contention.

"Make sure your screener is very specific," says KMXV Kansas City PD Jon Zellner. "Make sure that you're getting people in the test who use as

many of your music clusters as possible. Don't just say 'fans of my station' or 'fans of another station'; make them pass a tight music screener so that you're getting people who will spend time with your radio station.

"There's a large cluster of people who use Mix for the rhythmic product we play, but if I did a test where just the rhythm fans got in, these people wouldn't be P1s, because that music doesn't [comprise] a lot of the radio station," Zellner adds. While he requires music test participants to cume the station

'You have to get input from both the people who love you and the people who like you'
—Matt Hudson

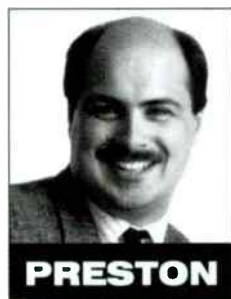
and pass the artist screener, Stone has, in some cases, recruited "people who have a preference for a certain genre of music," regardless of user status.

But AMFM senior VP of programming Jack Taddeo warns, "A station with a large-enough cume and big-enough share has to say, 'People who listen to this station should be in the test,' rather than [looking for] 'people who prefer a station that plays two dance records to every one pop,' because how do you know that music mix is going to be available in a few months?"

"The danger with montages, particularly in top 40, is that everybody has a different set of ears," he adds. "I may hear Britney Spears as a bubblegum act, and somebody else may hear her as a rhythmic act."

"When you're developing a music-test screener, you have to be careful not to paint

yourself into a corner," says Wimmer-Hudson Research's Matt Hudson. "Some stations think it's best to [test] nearly 100% P1s . . . That's about as effective as asking your



PRESTON

spouse, 'Honey, do I look fat?' You have to get input from both the people who love you and the people who like you. Otherwise, you won't be able to figure out why [the latter] don't love you yet. With the proper sample

design, you should have at least 50% P1s so that you can look at them separately, but be careful not to limit your future by focusing too much on your P1s."

And Edison Media Research's Larry Rosin says, "If you're only testing P1s, you're talking to people who are going to be familiar with

songs that really aren't familiar and burnt on songs that aren't really burnt yet."

BE FAITHFUL TO 'FAITHFULLY'?

Then there's the issue of how wide a net to cast musically. With 18-24 starting to overtake 25-34 as the key cell at some top 40s, should PDs still test "Tainted Love," "If You Leave," "I Will Survive," or other songs that "will test forever," as WBLI Long Island, N.Y., PD J.J. Rice characterizes it, but that may not fit with "Today's hit music" anymore?

"Everybody knows that you can get songs that are strategically wrong for your station to test," warns Rosin. But he also says, "If you have space, what the heck? More info is always better than less info." Likewise, consultant Guy Zapoleon is "an advocate of testing a wide-enough scope of songs just to see where the balance of current to recurrent to gold tracks over time."

But Coleman Research's Warren Kurtzman says, "If it's already been determined that disco music in general will have a negative impact on the appeal of your radio station, you shouldn't be testing 'I Will Survive.' It could test through the roof, and then you're stuck." And KBKS (Kiss 106.1) Seattle PD Mike Preston goes so far as to declare the presence of older titles "too jolting" to participants who are otherwise focused on the music of "now and today."

DO YOU NEED A MUSIC TEST?

The somewhat younger, somewhat more current/recurrent nature of today's top 40 hasn't dissuaded most PDs of the need for a fall test. Alan Burns & Associates consultant Dave Shakes is one of the few to suggest that "if a station hasn't had one in a couple of years, it would be good to consider stepping back and doing a perceptual instead. Sometimes you'll find out that the strategic music recipe for a market or for a particular station has shifted slightly."

But Zapoleon, who favors at least two music tests a year, calls them the best way to get

THE ULTIMATE FALL BOOK CHECKLIST

Just starting your fall book planning? Well, KMXV (Mix 93.3) Kansas City PD Jon Zellner is done already. "We start planning the year before," he says. "We're planning for 2000 this summer. So everything's done."

For mere mortals, fall plans should be falling into place right about now. In early July, WBLI Long Island, N.Y., PD J.J. Rice had his fall music test ready and "an idea of how much I have to spend for my major promotion," but he was waiting for the other pieces to come together. Consultant Dave Shakes of Alan Burns & Associates says, "If you don't know what you're doing by mid-August, you're running out of time. If you want to do TV or direct mail, you're not going to have time to have it done for the first phase of fall book. And if you're doing a research project and don't have it scheduled and ready to go by mid-August, you're not going to have the results back in time for fall."

To help PDs gear up for fall, Monitor combined PDs' suggestions with highlights from the strategic checklists of consultants Bill Richards, Guy Zapoleon, and Dan Vallie. Some of the advice may be new. Some may be familiar to you. ("Are you going to tell people to spend a listening day outside of the station again?" groaned another consultant, citing a piece of advice that appeared on several lists.) All of it, we hope, will be useful to have in one place, organized by topic.

As you work on your fall checklist, build in some flexibility. "I think it's good to have some plan in the middle of the summer," says KBKS (Kiss 106.1) Seattle PD Mike Preston. "But the key to top 40 is being a reflection of today and tomorrow, so it needs to be a fluid plan with the ability to change. At one point in time, swing was a real hot musical style, but if you'd had yourself locked into a big swing promotion this fall, you would have been way out of step with what was going on."

LARGER STRATEGIC ISSUES

- "Go back and reread the research and make sure that going into the book, you're following the bible." (Jack Taddeo)

- "Listen to your key competitors again to make sure they haven't made any changes that would affect what you're doing or some serious counterprogramming that you're not aware of." (Dale O'Brian, WWZZ Washington, D.C.)
- "Clearly define your share and rank goals. Are they realistic? What combo of cume and TSL do you need to reach them?" (Zapoleon)

- "Ask your staff to fill out a questionnaire: What are our greatest strengths and weaknesses? What would you do if you were PD? How would you attack the competition? What problems are holding you back?" (Richards)
- "Constantly re-evaluate where you are vis-à-vis other stations and other music styles. The answer always changes." (Bob West, KSFM Sacramento, Calif.)

- "Decide what you're going to do to make people talk about your radio station. This format is word-of-mouth and top-of-mind awareness, so what do you have up your sleeve?" (Bridgman)

FORMATICS

- "Put in new clocks for the jocks to follow. I never let my jocks get too comfortable with a clock." (Richards)

- "How many times an hour are you using your entire positioning statement? Are all key elements teased and recycled through every daypart? Are you wasting any branding opportunities?" (Zapoleon)

- "In 30 minutes, I ought to hear all the important messages. I ought to be taught the contest and how to play it, the morning show and what's funny about it, and what kind of music the station plays." (Shakes)

PROMOTION

- "Have your salespeople contact TV stations and find out who has buys placed for the fall." (O'Brian)

- "As PDs, we preach the 'one thought per break' gospel to our jocks. We should also apply that to our quarterly promotions. Pick a message and coordinate everything the station does around it." (Shellie Hart, KUBE Seattle)

- "Do all marketing strategies contribute to the brand? Are there too many messages on the station at one time to be effective?" (Zapoleon)

AIR STAFF

- "Make sure the air staff is all on the same page—make sure they're following the format clock, especially if they've been there a long time, because they start to get lax on some of the basics. If you don't feel like mornings are hitting on all cylinders, consider bringing in a talent coach. Be sure the morning team is getting the basics in and not blowing them off trying to get to their bit." (O'Brian)

- "Sit down with people one-on-one, because it allows you to be open and honest with each individual rather than having a jock meeting and not being able to spit out what's on your mind." (Taddeo)

- "Is the morning show the doorway to introduce all major benefits and events on the station? Does the morning talent understand their position in the market (nice vs. outrageous)? Do they all have well-defined roles?" (Zapoleon)

PRODUCTION

- "It's a good time of year to update the imaging, freshen the sweepers, and make sure that if you have testimonials that are running that they're rejuvenated as well." (Bridgman)

- "Consider changing your station voice. It's a good time to make people think, even subliminally, 'Wow, something's new and different about this radio station.'" (Preston)

MUSIC

- "Go through Selector to make sure that the balance on the station is right and that the library hasn't gotten hairy over the last three to six months." (Taddeo)

- "Clean out any [library titles] you put in just for summer. Do a gut check on any currents or recurrences that may be on due to lack of discipline." (Vallie)

- "Make sure all of your songs are coded correctly; make sure you're sticking to your dayparting." (O'Brian)

- "Music should be as familiar as possible. No new-music slots in mornings, unless it's an extremely hot song by a core artist." (Richards)

OTHER HOUSEKEEPING

- "Is the receptionist representing the station correctly when people call the front desk?" (O'Brian)

- "Register all key identifiers with Arbitron." (Zapoleon)

- "From an engineering perspective, make sure that you're comfortable with the sound of the station. If the jocks are complaining about something in the studio, it's a good time to get it fixed." (Taddeo)

SEAN ROSS

a read on those larger issues, i.e., the growing popularity of "extreme" rock and hip-hop. Q102's Bridgman, who plays few oldies, believes it is "absolutely still worth doing a test, just to freshen the music if nothing else." (He'd look at the popularity of the boy-bands, particularly to see if the antipathy toward those acts has spread from 18-24s to 25-plus yet.)

WBLI's Rice calls "a fresh auditorium test right before the book . . . the single most important thing you can do."

But one programmer, who asked to be anonymous, would rather put the money toward marketing. With today's stronger music, he says, "I'd rather play 'No Scrubs' again, because that's a 4.1-testing current as opposed to a 3.25-testing oldie."

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PD'S TURNED LABEL EXEC'S OFFER ADVICE ON CHANGING RADIO SCENE

by Jeff Silberman

Looking for an outside perspective as you prepare for the fall Arbitron? How about some former programmers who still follow the business, know the music, and come to your station every week anyway? Top 40 Airplay Monitor asked former PDs and MDs who are now record execs for their take on the state of top 40.

Just because they're not in the day-to-day battle doesn't mean these reps' passion for radio is gone. "The great thing about being a senior VP of a record company is that [going to a radio station] is like visiting someone's kid," says Island/Def Jam senior VP of promotion Steve Ellis, a veteran of WQHT (Hot 97) New York and KLSX Los Angeles. "I get to go in and play with the kid, but I get to leave the kid at the end of my visit. I can go into radio stations whenever I want, talk to the DJs, look through Selector, and when all is said and done, I can walk away. Yet I still get that thrill of going into every station I visit."

Even so, the reps all realize that the profession they left has changed considerably. "The PD's responsibilities have changed so much over the last five to 10 years," says Elektra field promotion manager John Mc-



McFADDEN

Fadden, who left WBT-FM (now WLNK) Charlotte, N.C., in 1997. "Now you're dealing with corporate people, having to learn the Prophet computer system, and wearing so many hats [in being] responsible for several stations in different formats."

"It's just not the same theater," concurs Ric Lippincott, the former PD of WYITZ (Z95) Chicago and now an independent promoter after eight years on the label side. "And the changes that are right around the corner—specifically, satellite radio and Internet radio—are even more significant."

"Yet I believe that, in a broad sense, all the changes we're experiencing are extremely positive," he continues. "Radio is a medium that has always scrapped for position. It's a survivor. The technological changes have only helped radio to better define itself. Programmers are more educated about their audience. The information revolution has brought exciting upgrades to research and marketing. Programmers today have so many more opportunities to reach their listeners in different ways than in years past."

That challenge still appeals to TVT senior director of crossover promotion Mark Jackson, formerly of WHYT (now WPLT) Detroit. "I could definitely see [programming] in [today's] corporate environment, [even though] it would be a more difficult task now," he says. "The demands made upon PDs have expanded. They've always been a football coach of sorts. Now they've been given the roles of a marketing expert, concert promoter, and a general businessman."

"I'd also enjoy programming in this environment, because now there are so many avenues to explore," says independent promoter John Kilgo of Jeff McClusky & Associates. "From a programming, marketing, and

sales perspective, it's more cohesive than ever before. The creativity is at an all-time high."

But others say they left at the right time. McFadden says he left when radio became too research-heavy, while Sony 550 senior director of pop promotion Chuck Field saw the specter of corporate radio looming when he left KSFM Sacramento, Calif., in 1995. "When I saw several major radio players buying up clusters of stations in various markets, I thought to myself, 'This will become [an era of] group ownership, group consul-



ants, and group programmers.' That has homogenized radio in a lot of situations. It has become very cookie cutter, [even though] there are a lot of people with plenty of creativity to give stations an individuality, but they're not allowed to do that as they were in the '80s and early '90s."

Some are pragmatic about the current state of affairs. "When I was APD/MD at KMEL [San Francisco, until 1993], we used research [only] as a supplement to our gut and to confirm what we were playing," says Arista senior director of A&R Hosh Gureli. "I don't know if radio is like that anymore, because most [major-market stations] are owned by a few big companies that have to answer to Wall Street. Now certain records aren't being championed because they're not given a proper amount of time and space to research. That's just the way this business is today. Radio has to do business that way out of necessity."

"I left back in the age of LMAs, and I knew then that [radio] was about to change dramatically," says C2 Records senior VP of promotion Dennis Reese, a veteran of WHQT (Hot 105) Miami. "I remember when we



KILGO

were doing a morning promo on-air, and the station that LMA'd us basically got ticked off about it. [From then on], we'd have to share things.

"Even so, being part of [the label] environment is dealing with those conditions," he adds. "Both industries have changed in the same basic way. Their task is the same as our task. In fact, the record side of it deals with [the corporate aspect] more than people think we do."

THESE ARE THE GOOD OLD DAYS

Everyone agrees that top 40 is enjoying a renaissance of sorts, thanks in large part to the wide variety of hit music. "It's obvious

that the trend has moved back to happy, upbeat, mass-appeal music," Kilgo says. "And there's no question that the trends are cyclical, but at the same time, top 40 programmers are breaking new artists, and that should continue for a while."

"Programmers aren't getting off on formulaic binges like they did in the rhythmic '80s and alternative '90s," Ellis adds. "They realize that people want the best of all worlds... The good thing is that top 40 hasn't dedicated itself to leaning one particular way, which really helps preserve the station's freshness."

Even so, Gureli and Reese believe music's cyclical nature will eventually force the hands of PDs. "Eventually, people will tire of hearing the same kind of thing over and over again," Gureli says. "The cup becomes too full, although there doesn't seem to be any end in

[the demand] for the pure pre-teen and teen pop boom that's occurring right now. Even as it moves into a Latin arena, it's still pop."

Field agrees that top 40 will again be forced to reinvent itself at some point. But he says, "What mainstream top 40 has today that it didn't have seven or eight years ago



MARINER

are great leaders [that younger PDs] can look up to and emulate. There weren't as many brilliant mainstream top 40 PDs as there are today, and they're a large part in making this format healthy."

Jackson adds, "Our society is still [displaying] a USA Today/CNN Headline News mentality, with the overall attention span dwindling. People's heads are into just hearing the cream of the crop of what's going on. That bodes well for top 40, which gives people a quick, overall picture of mass-appeal hits."

DARK LININGS IN SILVER CLOUDS

While acknowledging top 40's current success, several execs warn of pitfalls from not staying close to the street. "When was the last time a PD or MD spent the day behind the counter of a record store?" Reese asks. "When I was in radio, that was the biggest education process for everyone on my staff. They'd come back the next day and say, 'I just saw someone buy Led Zeppelin and New Edition at the same time.' Most people aren't niche music lovers."

"It's programming 101: Get out there," says Jackson. "With added responsibilities, PDs are staying behind their desks. But if they don't take at least a portion of their week to step into the lifestyle of their listeners or, at the very least, have someone in the building who reflects that lifestyle, they'll soon find themselves in trouble."

Then there's the potential for research abuse. "Because more stations are pro-

grammed or at least overseen by one person, they're looking at research for the group and generalizing how [songs] are doing in call-out," says C2 Southeast regional Ray Mariner, who left WBT-FM in 1994. "Those songs may do better at one individual station than what the [group] research shows."

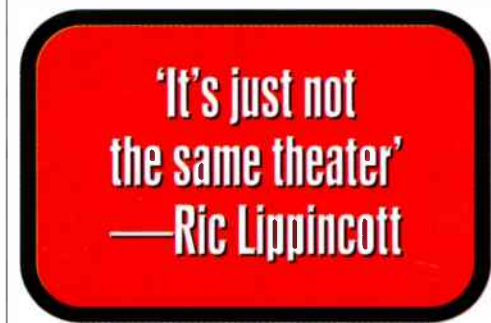
"Also, programmers are starting to rely on promotions from the labels to [supplement] their own budgets," he continues. "They're becoming less creative on a local level and relying too much on the labels... and independents."

"I'm worried about where the next wave of star DJs will come from," McFadden says. "Who will be next Rick Dees or Howard Stern, because those type of talents can't start out when their potential first shifts are automated and voice-tracked?"

And Field notes, "With all the different entertainment media growing and expanding, radio PDs have to take a much bigger-picture view of entertaining their listeners. [Judging music] solely on call-out or chart positions is ridiculous. There will be so much more involved in breaking artists in the new millennium than ever before. Thanks to the Internet, there are more ways to market and promote a station's activities and image."

WORDS TO PROGRAM BY

So what do our label friends advise for programmers preparing for the fall book? "There's the old adage of playing the most music to generate the most TSL," Gureli says. "I'd try to combat high repetition [of the powers]. When I was at KMEL, our highest powers got 40-45 spins a week. Now you're starting to hear high-repetition songs in the 70-80 spin range, with some stations playing hits over 100 times a week... All that does is burn the hits [to the point] where the listeners will get turned off. Then what usu-



ally happens is the station will change format to whatever's new. That's a follower, not a leader."

"At times, I've had to fight off the urge to rush into a radio station and give them advice I'm sure they wouldn't care to have," Lippincott says. "But I'd urge programmers to think forward. Let go of all the old misnomers. Begin each marketing meeting with the words, 'Who says you can't?' Watch MTV. They get it. They play the best music a lot, and the presentation fits completely into the lifestyles of its consumers."

"Have you ever watched a teenager watch TV or work a computer? They go through it so fast," he adds. "The remote allows their mind to control the choices provided by the medium... Everything but the prime is irradiated with a click of the mouse or a button push on the remote. Radio needs to... make it all happen faster and cram more into smaller spaces."

"Instead of trying to do the same stuff that worked before, try to do something new," Reese urges. "Because something new will become the big winner in the future. Is there any best time to take a chance? There's no better time than right now."

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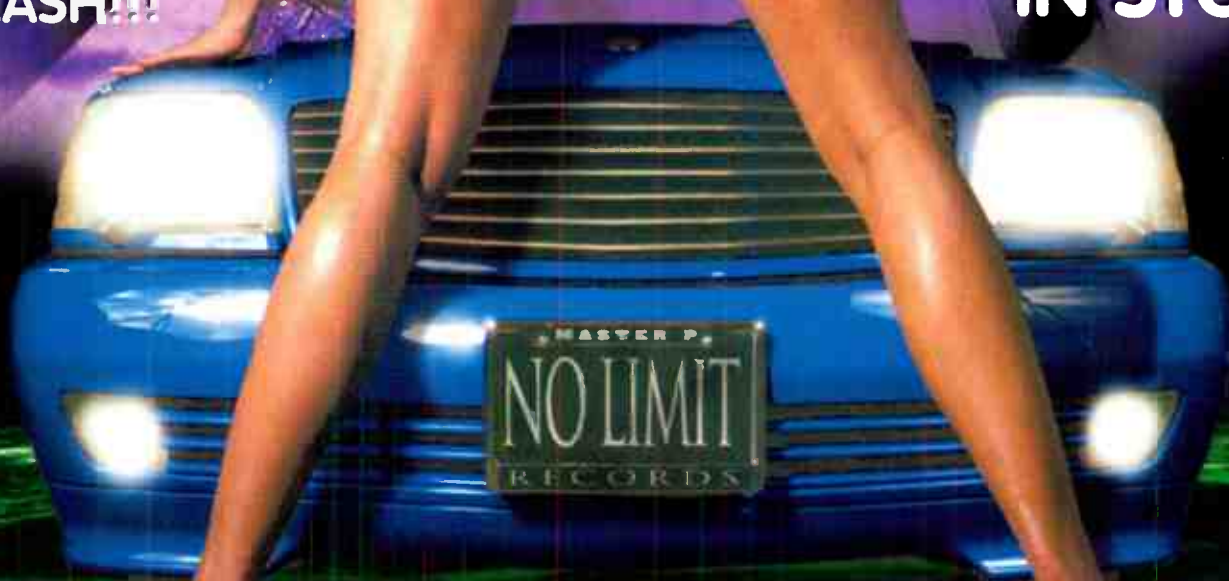
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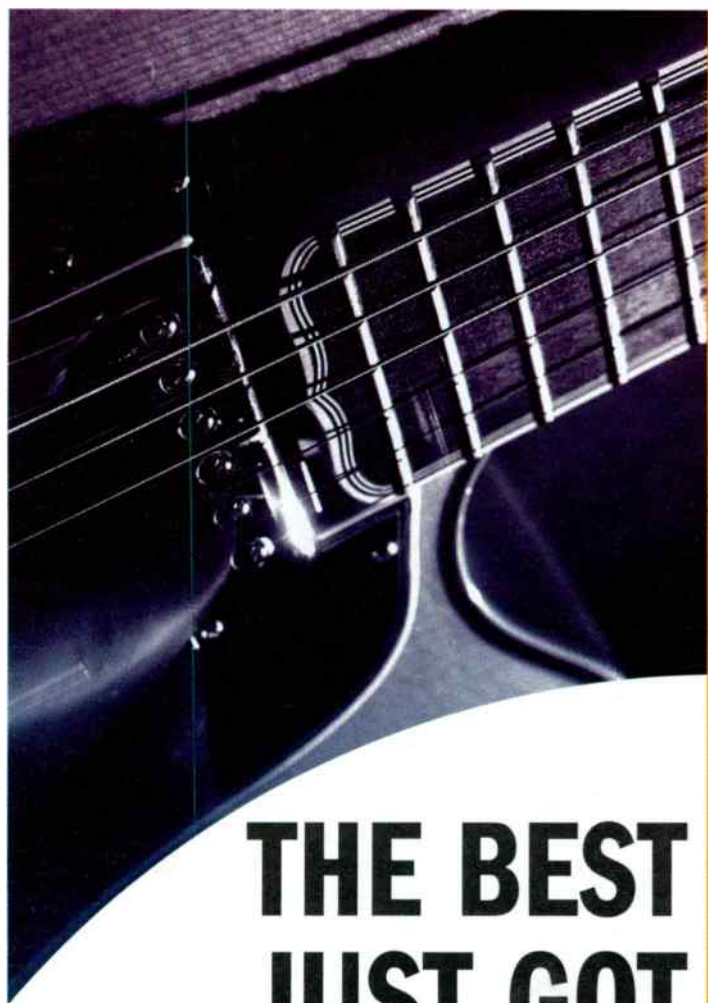


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THE RISING FALL OF THE PROMOTION EMPIRE: RETHINKING PROMO MAINSTAYS FOR Y2K

by **Jeff Silberman**

While their vans blanket the beaches and parks like a stiff breeze, top 40 promotion directors are busy devising promotional strategies for the fall book and beyond. And what can you expect? A repeat performance for some war-horse fall promotions, but with a twist. A lot of Y2K-themed events. And, perhaps, less cash than we saw in this spring's million-dollar contests—especially if budgets are again slashed for the fourth quarter, as they were last year for many stations.

"Fall is the most important book of the year," says Von Freeman, VP of marketing for Clear Channel/Los Angeles, which includes top 40 KHS-FM. "The agencies buy the bulk of their spot schedules off the fall book, so you need to roll into it with all guns blazing. For some stations, that can be tough to do when they've blown most of their wad on the spring book."

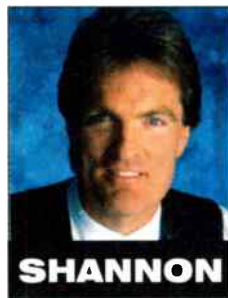


FREEMAN

Not every PD goes quite that far. "The [importance of the] spring and fall books are basically identical," says WPLJ New York PD Scott Shannon. "If I had to flip a coin, I guess most people would probably go for the spring book, but it's a minute difference." Others, like KQKS Denver PD Cat Collins, stress the importance of "entertaining, TSL-driven promotions for every book."

'You need to roll into [the fall book] with all guns blazing' —Von Freeman

"I'm a firm believer in promotion consistency year-round," Freeman says. "But I believe it starts with the fall book, because what you do then can have a ripple effect on future books. People are creatures of habit. They don't 'vote' on a station until they're secure on that decision. We start seeing the meter move after we've done a few things over time and have bonded with the listeners."



SHANNON

DOES THE CASH KING STILL REIGN?

So what will be hot promotionally when the weather cools? KUBE Seattle OM Shellie Hart believes that "appointment-setting and good old-fashioned cash giveaways seem to be working best right now." But not everybody thinks big money giveaways yielded enough results this spring. Or they don't have cash available during the fall (see story, page 5).

One promotion director cites a rival whose cash giveaways "sound big on the air. However, the money has done nothing for their ratings, so I have to believe it doesn't really make a difference," he says.

"It depends on the station and how the promotion is positioned," WXKS-FM (Kiss 108) Boston PD John Ivey says. "We took the Million Dollar Birthday Game and added \$20 Million Thursdays to go with our 20th birthday, with 20 chances to win \$1 million each Thursday. Also, we doubled the payoff for just getting through from \$1,000 to \$2,000, for Kiss Club members."

Then there's the issue of chainwide promotions, in which listeners from multiple markets compete. CBS Hartford, Conn., promotion director Tristano Korlou, who competed directly with chainwide big money giveaways at WPXY Rochester, N.Y., contends that "some of [those] \$10,000 daily giveaways are burning out fast. Great promos are more down to earth and have an extra little twist to the end, such as giving away a car or a huge trip. That makes it very local, so when your morning host announces the winner, hundreds of qualifiers and their friends and family are tuning in."

"Sometimes, the most creative ideas aren't big money ones," says AMFM VP of marketing Beverly Tilden. "The bottom line is coming up with the right idea. You have to keep those things special. If you simply do cash contests all the time, they won't have the same impact."

"All promotions burn after a while," says Mike Paterson, promotion director for KHFI Austin, Texas. "In essence, they're all the same. Cash, trips, cars, concert tickets—it's up to the PD and promo directors to put fresh spins on everything."

SOMETHING OLD, NEW, BORROWED ...

While most stations haven't gone public with their fall promos yet, a Monitor poll found that 23% will do the same promotions they've successfully run in years past, a third will put new twists on tried-and-true stunts, and 44% will try something new. "We're forcing ourselves to get bigger and better each time," says WLFZ Tampa, Fla., marketing director Jay Griffiths. "With increased competition, where all stations are putting their best feet forward, we have to come up with something original and outlandish, like our rocket ride."

In August, a WFLZ listener will board a Russian MiG fighter jet that will fly 80,000 feet straight up at more than twice the speed of sound, to give an unparalleled view of the earth and outer space. "We'll always search for that next level promotionally, but if a standard promotion works, we'll still do that, too."

In the new twist-to-old standards category are TSL generators such as KFMB-FM (Star 100.7) San Diego's Freeloader Program. "Similar to frequent-flier miles, you earn points by listening or participating with the station, then you spend the points on prizes," says promotion director Kim Leeds. The program has been so successful that it's been extended until the end of 2000.

Also, expect to see a bevy of millennium-based promotions this fall. KKRZ (Z100)

Continued on page 11

Portland, Ore.'s Y2K promotion will give away \$2,000 per day for a month.

THE CLUSTER FUNK?

The wild card this fall is the impact of further consolidation on an individual station's nontraditional-revenue efforts. For instance,



LEEDS

having several stations in a cluster exploit a market event is a "no-brainer," Tilden says. "For a lifestyle fair, each station in the market could do a promotion [at the event] that relates to their own audience. If five

of your stations are promoting that event, the whole cluster benefits from sponsorship and ticket sales, and their sponsors get more people in the door to see their message. But it takes lot of coordination and effort to get it done."

"I see pluses and minuses in it," Collins says. "The pluses are more revenue and de-

livering more bodies to the group. The potential minus is that every once in a while, something will crop up on-air that your station may not want to be imaged with. I've never been told I had to do something like that, but every station that's a part of a market cluster has to be aware of that possibility."

Some radio groups have already formed separate divisions to handle nontraditional revenue, which it directs to the individual market-cluster stations. "We have an NTR department on the group level," notes Brian Burns, director of programming for Capstar in Raleigh, N.C. "Usually the sales manager and promotion person oversee the entire cluster, and they can use PDs and the stations' individual Internet managers as resources."

"Clear Channel has its own in-house NTR department, which we stumbled upon after the [Clear Channel/Jacor] merger," Griffiths says. "They usually come to us with what they're putting together and ask us how deeply we want to be involved. It's not forced down our

throats. Usually, if it's not right, they don't bring it to us."



2000 BUDGETING: WEB SITES ARE BIGGEST GROWTH ITEMS

A promotion director neatly summed up the hottest item on radio's 2000 budget sheet in one phrase: "Web, Web, and more Web." An exclusive Monitor survey of promotion directors (with a few PDs thrown in) found that stations will devote a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: multi-station promotions, which, along with Web sites, seems to be the most promising field for harvesting more nontraditional revenue.

Specifically, 88% of the promo directors, the lion's share of whom are hammering out their 2000 budgets between now and Halloween, predict their Web sites will receive more time and revenue next year.

Cluster, or multi-station, promotions finished second, with 50% of the panel predicting more involvement in 2000. Tied for third were cash contesting and station concerts: 35% expect to commit even more time and money to them.

Reaching a saturation of sorts is TV advertising, as 29% of the panelists still plan on increasing boob-tube bucks, 53% expect the same investment as in '99, and 18% are cutting back. But TV is still doing better than billboards, with just 12% increasing outdoor coverage, 41% staying the same, and 47% cutting back.

Polling of other formatted stations illustrated some interesting contrasts. Top 40 stations are more involved in multi-station promotions, but fewer are increasing their station-concert push, compared with other formats. The latter suggests that more stations in other formats are beginning to exploit concerts as a nontraditional revenue source. In comparison, all formats had a similar take on cash contests.

Elsewhere, top 40s remain more bullish on TV spots and less enamored with billboards than other formats. Why? TV ads reach a larger audience and can exploit a music station and its colorful personalities better than a billboard.

There is a major caveat here: Individual-station promotion budgets are vulnerable to the new megagroup mentality. As noted elsewhere in this special, there have been reports of successful stations having their promo budgets cut because a) a sister station had a soft year or b) a group wants to fatten its bottom line to maximize its selling price.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will show it."

JEFF SILBERMAN

2000 PROMO BUDGET PLANS

The following are the percentages of stations that will either spend more time and money on the area, the same amount, or less time and money on it.

TOP 40 STATIONS

Area	More	Same	Less
Web sites	88%	6%	0% ¹
Cluster promos	50%	50%	0%
Station concerts	35%	47%	18%
Cash contests	35%	47%	18%
TV advertising	29%	53%	18%
Billboards	12%	41%	27%

ALL FORMAT STATIONS

Area	More	Same	Less
Web sites	83%	11%	0% ¹
Station concerts	50%	40%	10%
Cluster promos	38%	57%	0% ²
Cash contests	30%	53%	17%
TV advertising	17%	60%	23%
Billboards	17%	53%	30%

¹Remaining percentage of stations do not have a Web site.
²Remaining percentage are stand-alone stations.

and 4.

Repeat Steps
One Thru
Three



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TOP 300 MOST PLAYED MAINSTREAM TOP 40 GOLD



1. JUMPER Third Eye Blind
2. TOO CLOSE Next
3. IRIS Goo Goo Dolls
4. TORN Natalie Imbruglia
5. LUV ME, LUV ME Shaggy Featuring Janet
6. INSIDE OUT Eve 6
7. REAL WORLD matchbox 20
8. LULLABY Shawn Mullins
9. ONE WEEK Barenaked Ladies
10. 3 AM matchbox 20
11. I DON'T WANT TO MISS A THING Aerosmith
12. SEMI-CHARMED LIFE Third Eye Blind
13. TOUCH IT Menfah
14. CRUSH Jennifer Paige
15. I'LL BE Edwix McCain
16. FLY Sugar Ray
17. TEARIN' UP MY HEART 'N Sync
18. SHOW ME LOVE Robyn
19. THE WAY Fastball
20. GETTIN' JIGGY WIT IT Will Smith
21. TOGETHER AGAIN Janet Jackson
22. ARE YOU THAT SOMEBODY? Aaliyah
23. CLOSING TIME Semisonic
24. TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day
25. SEX & CANDY Marcy Playground
26. MY FAVORITE MISTAKE Sheryl Crow
27. TRULY MADLY DEEPLY Savage Garden
28. I WANT YOU BACK 'N Sync
29. YOU MAKE ME WANNA Usher
30. ALL MY LIFE K-Ci & JoJo
31. RETURN OF THE MACK Mark Morrison
32. PUSH matchbox 20
33. TUBTHUMPING Chumbawamba
34. NO MONEY NO PROBLEMS The Notorious B.I.G. Feat. Puff Daddy & Mase
35. IF YOU COULD ONLY SEE Tonic
36. BITCH Meredith Brooks
37. HOW'S IT GOING TO BE Third Eye Blind
38. THE BOY IS MINE Brandy & Monica
39. NEVER EVER All Saints
40. WALKIN' ON THE SUN Smash mouth
41. ONE HEADLIGHT Wallflowers
42. ALL FOR YOU Sister Hazel
43. BARELY BREATHING Duncan Sheik
44. I'LL BE MISSING YOU Puff Daddy & Faith Evans Featuring 112
45. DON'T SPEAK No Doubt
46. BECAUSE OF YOU 98°
47. CRASH INTO ME Dave Matthews Band
48. HOOCH Everything
49. AS LONG AS YOU LOVE ME Backstreet Boys
50. DO YOU KNOW (WHAT IT TAKES) Robyn
51. I WANT YOU Savage Garden
52. HOW BIZARRE OMC
53. DREAMS The Cranberries
54. ANOTHER NIGHT Real McCoy
55. C'MON N' RIDE IT (THE TRAIN) Quad City DJ's
56. GHETTO SUPERSTAR (THAT IS WHAT YOU ARE) Pras Michel 'D'Orly, Dirty Bastard & Mya
57. LOVEFOOL The Cardigans
58. YOU OUGHTA KNOW Alanis Morissette
59. MISSING Everything But The Girl
60. IRONIC Alanis Morissette
61. HEAD OVER FEET Alanis Morissette
62. QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys
63. LOVE YOU DOWN Inoj
64. GET READY FOR THIS 2 Unlimited
65. YOU LEARN Alanis Morissette
66. WHEN I COME AROUND Green Day
67. UNINVITED Alanis Morissette
68. I DON'T WANT TO WAIT Paula Cole
69. THIS KISS Faith Hill
70. RED RED WINE UB40
71. DON'T LET GO (LOVE) En Vogue
72. NO DIGGITY Blackstreet Featuring Dr. Dre

73. HANDS Jewel
74. TWO PRINCES Spin Doctors
75. THE FRESHMAN The Verve Pipe
76. BE MY LOVER La Bouche
77. RUN AROUND Blues Traveler
78. FANTASY Mariah Carey
79. TAINTED LOVE/WHERE DID OUT LOVE GO Soft Cell
80. WHO WILL SAVE YOUR SOUL Jewel
81. YOU WERE MEANT FOR ME Jewel
82. WATERFALLS TLC
83. SWEET DREAMS La Bouche
84. THIS IS HOW WE DO IT Montell Jordan
85. SUNNY CAME HOME Shawn Colvin
86. ANYTIME Brian McKnight
87. NAME Goo Gop Dolls
88. IF IT MAKES YOU HAPPY Sheryl Crow
89. MY LOVIN' (YOU'RE NEVER GONNA GET IT) En Vogue
90. FOOLISH GAMES Jewel
91. IF YOU LEAVE Orchestral Manoeuvres In The Dark
92. YOU'RE STILL THE ONE Shania Twain
93. I LOVE YOU ALWAYS FOREVER Donna Lewis
94. HAND IN MY POCKET Alanis Morissette
95. MEN IN BLACK Will Smith
96. WHEN DOVES CRY Prince & the Revolution
97. EVERYBODY (BACKSTREET'S BACK) Backstreet Boys
98. WHAT WOULD YOU SAY Dave Matthews Band
99. ONLY WANNA BE WITH YOU Hootie & the Blowfish
100. KILLING ME SOFTLY Fugees
101. WHERE DO YOU GO No Mercy
102. WHAT IS LOVE Haddaway
103. ALL I WANNA DO Sheryl Crow
104. MR. JONES Counting Crows
105. THANK U Alanis Morissette
106. THIS IS YOUR NIGHT Amber
107. JUST THE TWO OF US Will Smith
108. RHYTHM IS A DANCER Snap
109. HEY JEALOUSY Gin Blossoms
110. BREAKFAST AT TIFFANY'S Deep Blue Something
111. WHEN THE LIGHTS GO OUT Five
112. ROLL TO ME Del Amitri
113. I WILL BUY YOU A NEW LIFE Everclear
114. WHERE HAVE ALL THE COWBOYS GONE? Paula Cole
115. THE WORLD I KNOW Collective Soul
116. WONDER Natalie Merchant
117. GO DEEP Janet Jackson
118. I MELT WITH YOU Modern English
119. KISS Prince & the Revolution
120. MY WAY Usher
121. ANTS MARCHING Dave Matthews Band
122. COUNTING BLUE CARS Dshwalla
123. LIGHTNING CRASHES Live
124. IN A DREAM Rockell
125. COME TO MY WINDOW Melissa Etheridge
126. UNBELIEVABLE EMF
127. YOU GOTTA BE Des'ree
128. DECEMBER Collective Soul
129. LITTLE MISS CAN'T BE WRONG Spin Doctors
130. STAY (I MISS YOU) Lisa Loeb & Nine Stories
131. ALWAYS BE MY BABY Mariah Carey
132. DAMN I WISH I WAS YOUR LOVER Sophie B. Hawkins
133. CARNIVAL Natalie Merchant
134. UNDER THE BRIDGE Red Hot Chili Peppers
135. GONNA MAKE YOU SWEAT C+C Music Factory
136. SWEAT (A LA LA LA LA LONG) Inner Circle
137. PONY Ginuwine
138. RAY OF LIGHT Madonna
139. SWEET DREAMS (ARE MADE OF THIS) Eurythmics
140. SHOOP Salt-N-Pepa
141. LITTLE RED CORVETTE Prince
142. I KNOW Dionne Farris
143. SITTING UP IN MY ROOM Brandy
144. I GO BLIND Hootie & the Blowfish

145. THE FIRST NIGHT Monica
146. FROM THIS MOMENT ON Shania Twain
147. SHINE Collective Soul
148. YOU'RE MAKIN' ME HIGH Toni Braxton
149. NO RAIN Blind Melon
150. CLOSER TO FREE BoDeans
151. TIME AFTER TIME Inoj
152. DON'T YOU (FORGET ABOUT ME) Simple Minds
153. GROOVE IS IN THE HEART Deee-Lite
154. OOH AAH... JUST A LITTLE BIT Gina G
155. WHATTA MAN Salt-N-Pepa Featuring En Vogue
156. LEAN ON ME Club Nouveau
157. LOSING MY RELIGION R.E.M.
158. NO, NO, NO Destiny's Child
159. LOVE SHACK The B-52's
160. BACK TO LIFE Soul II Soul
161. JUMP JIVE AN' WAIL The Brian Setzer Orchestra
162. WILD THING Tone Lōc
163. SPIDERWEBS No Doubt
164. JEALOUSY Natalie Merchant
165. ALL I WANT Toad The Wet Sprocket
166. CAN'T HELP FALLING IN LOVE UB40
167. WHAT'S UP 4 Non Blondes
168. NOBODY KNOWS The Tony Rich Project
169. SUMMER OF '69 Bryan Adams
170. THE IMPRESSION THAT I GET The Mighty Mighty Bosstones
171. LINGER The Cranberries
172. BIZARRE LOVE TRIANGLE New Order
173. BUILDING A MYSTERY Sarah McLachlan
174. 1979 Smashing Pumpkins
175. FOLLOW YOU DOWN Gin Blossoms
176. THE SIGN Ace Of Base
177. 100% PURE LOVE Crystal Waters
178. CRYIN' Aerosmith
179. TWISTED Keith Sweat
180. SUMMERTIME Jazzy Jeff & Fresh Prince
181. LET'S GO CRAZY Prince & the Revolution
182. KIND & GENEROUS Natalie Merchant
183. STRONG ENOUGH Sheryl Crow
184. VOGUE Madonna
185. MONY MONY Billy Idol
186. GIVE ME ONE REASON Tracy Chapman
187. GOOD VIBRATIONS Marky Mark & the Funky Bunch
188. KISS THE RAIN Billie Myers
189. IN YOUR EYES Peter Gabriel
190. FINALLY CeCe Peniston
191. ADIA Sarah McLachlan
192. PUSH IT Salt-N-Pepa
193. JOCK JAM Various Artists
194. ENJOY THE SILENCE Depeche Mode
195. MAKE IT HOT Nicole
196. HERE COMES THE HOTSTEPPER Ini Kamoze
197. BETTER MAN Pearl Jam
198. LET HER CRY Hootie & the Blowfish
199. I WOULD DIE 4 U Prince & the Revolution
200. TIME Hootie & the Blowfish
201. CREEP TLC
202. I WANNA BE WITH U Fun Factory
203. MY BOO Ghost Town DJ's
204. INTO THE GROOVE Madonna
205. FOUND OUT ABOUT YOU Gin Blossoms
206. AS I LAY ME DOWN Sophie B. Hawkins
207. SHOW ME LOVE Robin S.
208. INTERSTATE LOVE SONG Stone Temple Pilots
209. CRAZY Aerosmith
210. BECAUSE YOU LOVED ME Celine Dion
211. CANTALOOP (FLIP FANTASIA) US 3
212. THE WAY YOU DO THE THINGS YOU DO UB40
213. CONNECTED Stereo MC's
214. HONEY Mariah Carey
215. I STILL BELIEVE Mariah Carey
216. I'LL NEVER BREAK YOUR HEART Backstreet Boys

217. TOTAL ECLIPSE OF THE HEART Nicki French
218. BABY I LOVE YOUR WAY Big Mountain
219. RUN AWAY Real McCoy
220. THE OLD APARTMENT Barenaked Ladies
221. STRIKE IT UP Black Box
222. RIGHT HERE, RIGHT NOW Jesus Jones
223. TONIGHT IS THE NIGHT Le Click
224. ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes
225. FREE YOUR MIND En Vogue
226. HOLIDAY Madonna
227. LET THE MUSIC PLAY Shannon
228. EVERY BREATH YOU TAKE The Police
229. SHY GUY Diana King
230. DECEMBER 1963 (OH, WHAT A NIGHT) Four Seasons
231. YOU SPIN ME AROUND (LIKE A RECORD) Dead Or Alive
232. WHAT I GOT Sublime
233. HOOK Blues Traveler
234. HERE I AM (COME AND TAKE ME) UB40
235. GANGSTA'S PARADISE Coolio Featuring L.V.
236. MOVE THIS Technotronic Featuring Ya Kid K
237. ANGEL Aerosmith
238. THE ONE I LOVE R.E.M.
239. WHAT I AM Edie Brickell
240. MORE AND MORE Captain Hollywood Project
241. EVERYDAY IS A WINDING ROAD Sheryl Crow
242. SAY IT Voices Of Theory
243. FAST CAR Tracy Chapman
244. RASPBERRY BERET Prince & the Revolution
245. HOLD MY HAND Hootie & the Blowfish
246. STILL NOT A PLAYER Big Punisher Featuring Joe
247. CRIMINAL Fiona Apple
248. RETURN TO INNOCENCE Enigma
249. ALL THAT SHE WANTS Ace Of Base
250. I'M GONNA GET YOU Bizarre Inc.
251. KISS FROM A ROSE Seal
252. SAY YOU'LL BE THERE Spice Girls
253. I'LL BE THERE FOR YOU The Rembrandts
254. BECAUSE THE NIGHT 10,000 Maniacs
255. THE RHYTHM OF THE NIGHT Corona
256. MY HEART WILL GO ON Celine Dion
257. WHAT I LIKE ABOUT YOU Romantics
258. PINK Aerosmith
259. JUST LIKE HEAVEN The Cure
260. UN-BREAK MY HEART Toni Braxton
261. JUST A GIRL No Doubt
262. IT TAKES TWO Rob Base & D.J. EZ Rock
263. I'LL MAKE LOVE TO YOU Boyz II Men
264. I'M THE ONLY ONE Melissa Etheridge
265. FEEL SO GOOD Mase
266. I WANT HER Keith Sweat
267. I BELIEVE I CAN FLY R. Kelly
268. FRIDAY I'M IN LOVE The Cure
269. HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman
270. I WILL WAIT Hootie & the Blowfish
271. END OF THE ROAD Boyz II Men
272. BUST A MOVE Young MC
273. JACK & DIANE John Cougar
274. NICE & SLOW Usher
275. LET'S TALK ABOUT SEX Salt-N-Pepa
276. MR. VAIN Culture Beat
277. RUNAWAY TRAIN Soul Asylum
278. TIL I HEAR IT FROM YOU Gin Blossoms
279. NEED YOU TONIGHT INXS
280. DO YOU REALLY WANT ME Robyn
281. ALL CRIED OUT Allure
282. GOOD Better Than Ezra
283. RELAX Frankie Goes To Hollywood
284. DESPERATELY WANTING Better Than Ezra
285. MOUTH Merril Bainbridge
286. I LIKE IT Blackout Allstars
287. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2
288. FIRE ESCAPE Fastball
289. PLEASE FORGIVE ME Bryan Adams
290. HARD TO HANDLE Black Crowes
291. PLUSH Stone Temple Pilots
292. HOW DO I LIVE LeAnn Rimes
293. MOTOVHPHILLY Boyz II Men
294. THE PROMISE When In Rome
295. PRIDE (IN THE NAME OF LOVE) U2
296. DON'T TURN AROUND Ace Of Base
297. LEGEND OF A COWGIRL Imani Coppola
298. SUPER FREAK Rick James
299. LIKE A PRAYER Madonna
300. COME ON EILEEN DEXY'S Midnight Runners

Early Adds!!

KHKS Dallas

KDWB Minneapolis

Z104 Washington DC

a voice from the heart



Nadine "Next To Me"

The debut single from the upcoming album Nadine

Written and arranged by Nadine Renee.

Produced by Cutfather and Joe for XL Talent.

Original production concept by Nadine Renee & Jon Shamir.

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www.nadinerenee.com

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World Radio History

TOP 200 MOST PLAYED RHYTHMIC TOP 40 GOLD



1. **HOW DEEP IS YOUR LOVE** Dru Hill Featuring Redman
2. **TOO CLOSE** Next
3. **OOO WOP (THAT THING)** Lauryn Hill
4. **ARE YOU THAT SOMEBOOY?** Aaliyah
5. **STILL NOT A PLAYER** Big Punisher Featuring Joe
6. **HAVE YOU EVER?** Brandy
7. **TOUCH IT** Monifah
8. **YOU MAKE ME WANNA** Usher
9. **GHETTO SUPASTAR (THAT IS WHAT YOU ARE)** Pras Michel, DJ Dirty Bastard & Mya
10. **CAN'T TAKE MY EYES OFF OF YOU** Lauryn Hill
11. **NO MONEY NO PROBLEMS** The Notorious B.I.G. Feat. Puff Daddy & Mase
12. **THE BOY IS MINE** Brandy & Monica
13. **LATELY** Divine
14. **ALL MY LIFE** K-Ci & JoJo
15. **MAKE IT HOT** Nicole
16. **ANYTIME** Brian McKnight
17. **MY WAY** Usher
18. **HYPNOTIZE** The Notorious B.I.G.
19. **NICE & SLOW** Usher
20. **LOVE LIKE THIS** Faith Evans
21. **I'LL BE MISSING YOU** Puff Daddy & Faith Evans Feat. 112
22. **GETTIN' JIGGY WIT IT** Will Smith
23. **WHAT YOU WANT** Mase
24. **RETURN OF THE MACK** Mark Morrison
25. **CALIFORNIA LOVE** 2Pac Feat. Dr. Dre & Roger Troutman
26. **NO DIGGITY** BLACKstreet Featuring Dr. Dre
27. **LUV ME, LUV ME** Shaggy Featuring Janet
28. **JUST THE TWO OF US** Will Smith
29. **LUV 2 LUV U** Timbaland & Magoo
30. **TIME AFTER TIME** Inoj
31. **MOVIN' ON** Mya Featuring Silk The Shocker
32. **SUMMERTIME** Jazzy Jeff & Fresh Prince
33. **FEEL SO GOOD** Mase
34. **LOVE YOU ODOWN** Inoj
35. **SWING MY WAY** K.P. & Envyi
36. **THE FIRST NIGHT** Monica
37. **NOT TONIGHT** Lil' Kim, Da Brat, Left Eye, Missy Elliott & Angie Martinez
38. **DOON'T LEAVE ME** BLACKstreet
39. **THIS IS HOW WE DO IT** Montell Jordan
40. **PONY** Ginuwine
41. **KILLING ME SOFTLY** Fugees
42. **MY BOO** Ghost Town DJ's
43. **ONLY YOU** 112 Featuring The Notorious B.I.G.
44. **C'MON N' RIDE IT (THE TRAIN)** Quad City DJ's
45. **MONEY AIN'T A THANG** JD Featuring Jay-Z
46. **WESTSIDE** TQ
47. **I'LL NEVER BREAK YOUR HEART** Backstreet Boys
48. **WE BE CLUBBIN'** Ice Cube

49. **TWISTED** Keith Sweat
50. **ALL GOOD** Mo Thugs Family Feat. Felecia & Krazyie Bone
51. **SAY IT** Voices Of Theory
52. **WE CAN FREAK IT** Kurupt
53. **LIFE GOES ON** 2Pac
54. **NOBODY** Keith Sweat Featuring Athena Cage
55. **NO, NO, NO** Destiny's Child
56. **I STILL LOVE YOU** Next
57. **TOGETHER AGAIN** Janet
58. **TELL ME** Groove Theory
59. **SHOW ME LOVE** Robyn
60. **CRUSH** Jennifer Paige
61. **I DON'T EVER WANT TO SEE YOU AGAIN** Uncle Sam
62. **MY BOOY** LSG
63. **HONEY** Mariah Carey
64. **CAN'T NOBODY HOLD ME OOWN** Puff Daddy Featuring Mase
65. **DA' DIP** Freak Nasty
66. **SOCK IT 2 ME** Missy "Misdemeanor" Elliott Feat. Da Brat
67. **IT'S ALL ABOUT ME** Mya & Sisqo
68. **BIG POPPA** The Notorious B.I.G.
69. **MY LITTLE SECRET** Xscape
70. **ALWAYS BE MY BABY** Mariah Carey
71. **DON'T LET GO (LOVE)** En Vogue
72. **I WANNA BE DOWN** Brandy
73. **TOP OF THE WORLDO** Brandy Featuring Mase
74. **HOME ALONE** R. Kelly
75. **LET ME CLEAR MY THROAT** DJ Kool
76. **KNOCKIN' BOOTS** Candyman
77. **IT TAKES TWO** Rob Base & D.J. E-Z Rock
78. **CREEP** TLC
79. **CUPID** 112
80. **SWEETHEART** JD & Mariah Carey
81. **PUSH IT** Salt-N-Pepa
82. **REAL LOVE** Mary J. Blige
83. **THA CROSSROADS** Bone Thugs-N-Harmony
84. **MY LOVE IS THE SHHH!** Somethin' For The People
85. **PUT YOUR HANDS WHERE MY EYES COULD SEE** Busta Rhymes
86. **DOON'T TAKE IT PERSONAL** Monica
87. **LOUNGIN** LL Cool J
88. **END OF THE ROAD** Boyz II Men
89. **WILD THING** Tone Lóc
90. **CAN WE** SWV
91. **WHEN I HEAR MUSIC** Debbie Deb
92. **I BELONG TO YOU (EVERYTIME I SEE YOUR EYES)** Rome
93. **OOIN' IT** LL Cool J
94. **TEARIN' UP MY HEART** 'N Sync
95. **SPRING LOVE** Stevie B
96. **HEAVEN** Nu Flavor

97. **RELEASE ME** Veronica
98. **HOW DO U WANT IT** 2Pac Featuring K-Ci & JoJo
99. **I GET AROUND** 2Pac
100. **SEXUAL HEALING** Marvin Gaye
101. **DREAMING OF YOU** Selena
102. **I'LL BE** Foxy Brown Featuring Jay-Z
103. **ROMEO AND JULIET** Sylk-E Fyne Featuring Chill
104. **OITTY** Paperboy
105. **TAKE ME IN YOUR ARMS** Lil Suzy
106. **ONE MORE CHANCE** The Notorious B.I.G.
107. **WATERFALLS** TLC
108. **I GET LONELY** Janet
109. **FINALLY** CeCe Peniston
110. **BABY-BABY-BABY** TLC
111. **WHO AM I** Beanie Man
112. **I'LL MAKE LOVE TO YOU** Boyz II Men
113. **YOU DROPPED A BOMB ON ME** The Gap Band
114. **WHEN I SEE YOU SMILE** Uncle Sam
115. **EVERY LITTLE THING I DO** Soul For Real
116. **TAKE YOUR TIME (DO IT RIGHT)** S.O.S. Band
117. **O.P.P.** Naughty By Nature
118. **ATOMIC DOG** George Clinton
119. **WHAT ABOUT US** Total
120. **1999** Prince
121. **GANGSTA'S PARADISE** Coolio Featuring L.V.
122. **BRASS MONKEY** Beastie Boys
123. **FANTASY** Mariah Carey
124. **GENIUS OF LOVE** Tom Tom Club
125. **WHATTA MAN** Salt-N-Pepa Featuring En Vogue
126. **NOT GON' CRY** Mary J. Blige
127. **FLY** Sugar Ray
128. **ONE IN A MILLION** Aaliyah
129. **ANOTHER NIGHT** Real McCoy
130. **BECAUSE OF YOU** 98°
131. **AS LONG AS YOU LOVE ME** Backstreet Boys
132. **SHOOP** Salt-N-Pepa
133. **COLD ROCK A PARTY** MC Lyte
134. **I WANT HER** Keith Sweat
135. **SET U FREE** Planet Soul
136. **IT'S ALL ABOUT THE BENJAMINS** Puff Daddy & the Family
137. **WHOOOM! (THERE IT IS)** Tag Team
138. **TRULY MADLY DEEPLY** Savage Garden
139. **MEN IN BLACK** Will Smith
140. **WE TRYING TO STAY ALIVE** Wyclef Jean Feat. Refugee Allstars
141. **I COULD FALL IN LOVE** Selena
142. **BIZARRE LOVE TRIANGLE** New Order
143. **SHOW ME LOVE** Robin S.
144. **TORN** Natalie Imbruglia

145. **BOOMBASTIC** Shaggy
146. **SITTIN' UP IN MY ROOM** Brandy
147. **READY OR NOT** Fugees
148. **IF I RULED THE WORLD** Nas
149. **ALWAYS AND FOREVER** Heatwave
150. **THE HUMPTY DANCE** Digital Underground
151. **OËJÁ VU (UPTOWN BABY)** Lord Tariq & Peter Gunz
152. **A LITTLE BIT OF ECSTASY** Jocelyn Enriquez
153. **REGULATE** Warren G & Nate Dogg
154. **KNOCKIN' DA BOOTS** H-Town
155. **UN-BREAK MY HEART** Toni Braxton
156. **HOLO ME** Brian McKnight
157. **GOT TO BE REAL** Cheryl Lynn
158. **MY LOVIN' (YOU'RE NEVER GONNA GET IT)** En Vogue
159. **LOOKIN' AT ME** Mase Featuring Puff Daddy
160. **WEAK** SWV
161. **JOY AND PAIN** Rob Base & D.J. E-Z Rock
162. **YOU'RE MAKIN' ME HIGH** Toni Braxton
163. **MARIA** Ricky Martin
164. **I WANT YOU BACK** 'N Sync
165. **RAPPER'S DELIGHT** Erick Sermon, Keith Murray & Redman
166. **GIVE IT TO ME BABY** Rick James
167. **LET THE MUSIC PLAY** Shannon
168. **BACK TO LIFE** Soul II Soul
169. **RELEASE ME** Angelina
170. **BABY** Brandy
171. **AGAIN** Janet Jackson
172. **BEST OF MY LOVE** Emotions
173. **HIP HOP HOORAY** Naughty By Nature
174. **NUTHIN' BUT A "G" THANG** Dr. Dre
175. **BUST A MOVE** Young MC
176. **COMPUTER LOVE** Zapp
177. **CUTIE PIE** One Way
178. **I NEED LOVE** LL Cool J
179. **CANDY RAIN** Soul For Real
180. **BABY GOT BACK** Sir Mix-A-Lot
181. **THEY DON'T KNOW** Jon B.
182. **EVERYTHING** Mary J. Blige
183. **WHERE DO YOU GO** No Mercy
184. **I WILL SURVIVE** Gloria Gaynor
185. **FORGET ME NOTS** Patrice Rushen
186. **"I'LL BE THERE FOR YOU" YOU'RE ALL I NEED TO GET BY** Method Man & Mary J. Blige
187. **IF I EVER FALL IN LOVE** Shai
188. **BUMP N' GRIND** R. Kelly
189. **NOBODY KNOWS** The Tony Rich Project
190. **MORE BOUNCE TO THE OUNCE** Zapp
191. **IN MY BED** Dru Hill
192. **SAME OL' G** Ginuwine
193. **IF YOUR GIRL ONLY KNEW** Aaliyah
194. **HOLIDAY** Madonna
195. **MISSING** Everything But The Girl
196. **ON BENDED KNEE** Boyz II Men
197. **THE ONLY ONE FOR ME** Brian McKnight
198. **LAST NIGHT** AZ Yet
199. **BRICK HOUSE** Commodores
200. **WORD UP** Cameo

GUS

IMPACTING NOW AT POP RADIO!

NEW THIS WEEK SO FAR...
WMC, WJET

ALREADY ON: WPTE, KLLY

Laugh I Could Learn To Love

The First single from the album "Word of Mouth Parade"

AMSD/C-80023

See **Gus** perform at the Top 40 panel at the
Midwest Conclave Sat. morning, July 24th

Produced and Recorded by **Mark Endert** • Mixed by **Jack Joseph Puig**
World Radio History

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TOP 300 MOST PLAYED ADULT TOP 40 GOLD & RECURRENTS



LENNY KRAVITZ

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|--|--|--|--|
| 1. FLY AWAY Lenny Kravitz | 73. JEALOUSY Natalie Merchant | 145. HOW DO I LIVE LeAnn Rimes | 217. THE LOOK Roxette |
| 2. TORN Natalie Imbruglia | 74. IN YOUR EYES Peter Gabriel | 146. I'M GONNA BE (500 MILES) The Proclaimers | 218. JUST A GIRL No Doubt |
| 3. LULLABY Shawn Mullins | 75. YOU GOTTA BE Des'ree | 147. HURTS SO GOOD John Cougar | 219. YOUR LOVE The Outfield |
| 4. ANGEL Sarah McLachlan | 76. CLOSER TO FREE BoDeans | 148. HEART AND SOUL T'Pau | 220. INTO THE GROOVE Madonna |
| 5. JUMPER Third Eye Blind | 77. WHO WILL SAVE YOUR SOUL Jewel | 149. THE SIGN Ace Of Base | 221. NO ONE IS TO BLAME Howard Jones |
| 6. IRIS Goo Goo Dolls | 78. AS LONG AS YOU LOVE ME Backstreet Boys | 150. WE BELONG Pat Benatar | 222. HERE COMES THE RAIN AGAIN Eurythmics |
| 7. MY FAVORITE MISTAKE Sheryl Crow | 79. WHERE HAVE ALL THE COWBOYS GONE Paula Cole | 151. COME ON EILEEN Dexy's Midnight Runners | 223. COME UNDONE Duran Duran |
| 8. TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day | 80. DECEMBER Collective Soul | 152. SHE DRIVES ME CRAZY Fine Young Cannibals | 224. DON'T STOP BELIEVIN' Journey |
| 9. REAL WORLD matchbox 20 | 81. BUILDING A MYSTERY Sarah McLachlan | 153. HEY JEALOUSY Gin Blossoms | 225. LOVE IS A BATTLEFIELD Pat Benatar |
| 10. CRUSH Dave Matthews Band | 82. HAND IN MY POCKET Alanis Morissette | 154. NEED YOU TONIGHT INXS | 226. CHERRY BOMB John Cougar Mellencamp |
| 11. 3 AM matchbox 20 | 83. I KNOW Dionne Farris | 155. FOUND OUT ABOUT YOU Gin Blossoms | 227. WHAT WOULD YOU SAY Dave Matthews Band |
| 12. I'LL BE Edwin McCain | 84. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2 | 156. WHEN I COME AROUND Green Day | 228. THESE ARE DAYS 10,000 Maniacs |
| 13. ALL FOR YOU Sister Hazel | 85. ADIA Sarah McLachlan | 157. A CHANGE WOULD DO YOU GOOD Sheryl Crow | 229. SUMMERTIME Sundays |
| 14. SEMI-CHARMED LIFE Third Eye Blind | 86. I WILL BUY YOU A NEW LIFE Everclear | 158. SHOW ME LOVE Robyn | 230. A LONG DECEMBER Counting Crows |
| 15. ONE WEEK Barenaked Ladies | 87. I WANT YOU Savage Garden | 159. NO RAIN Blind Melon | 231. TAKES A LITTLE TIME Amy Grant |
| 16. YOU GET WHAT YOU GIVE New Radicals | 88. COME TO MY WINDOW Melissa Etheridge | 160. TUCKER'S TOWN Hootie & the Blowfish | 232. JUST LIKE HEAVEN The Cure |
| 17. THE WAY Fastball | 89. FATHER OF MINE Everclear | 161. MY FATHER'S EYES Eric Clapton | 233. EDGE OF SEVENTEEN Stevie Nicks |
| 18. I DON'T WANT TO MISS A THING Aerosmith | 90. THE WORLD I KNOW Collective Soul | 162. BECAUSE YOU LOVED ME Celine Dion | 234. I'LL STAND BY YOU Pretenders |
| 19. INSIDE OUT Eve 6 | 91. QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys | 163. IN THE AIR TONIGHT Phil Collins | 235. CAN'T GET ENOUGH OF YOU BABY Smash mouth |
| 20. CLOSING TIME Semisonic | 92. EVERY BREATH YOU TAKE The Police | 164. RIGHT HERE, RIGHT NOW Jesus Jones | 236. STAND R.E.M. |
| 21. BARELY BREATHING Duncan Sneik | 93. FOLLOW YOU DOWN Gin Blossoms | 165. LITTLE RED CORVETTE Prince | 237. CRUEL SUMMER Bananarama |
| 22. HANDS Jewel | 94. YOU OUGHTA KNOW Alanis Morissette | 166. HIT ME WITH YOUR BEST SHOT Pat Benatar | 238. TOM'S DINER DNA Feat. Suzanne Vega |
| 23. KIND & GENEROUS Natalie Merchant | 95. HOLD MY HAND Hootie & the Blowfish | 167. WISHING I WAS THERE Natalie Imbruglia | 239. TEARS IN HEAVEN Eric Clapton |
| 24. HOW'S IT GOING TO BE Third Eye Blind | 96. TIME Hootie & the Blowfish | 168. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John | 240. RELAX Frankie Goes To Hollywood |
| 25. FLY Sugar Ray | 97. RED RED WINE UB40 | 169. DESPERATELY WANTING Better Than Ezra | 241. CALL ME Blondie |
| 26. TRULY MADLY DEEPLY Savage Garden | 98. SOMETHING TO TALK ABOUT Bonnie Raitt | 170. ANGEL OF MINE Monica | 242. LIKE A PRAYER Madonna |
| 27. I DON'T WANT TO WAIT Paula Cole | 99. SWEET DREAMS (ARE MADE OF THIS) Eurythmics | 171. DON'T TURN AROUND Ace Of Base | 243. WALKING ON BROKEN GLASS Annie Lennox |
| 28. ONE HEADLIGHT Wallflowers | 100. ONE OF US Joan Osborne | 172. DECEMBER 1963 (OH, WHAT A NIGHT) Four Seasons | 244. HERE I GO AGAIN Whitesnake |
| 29. TUBTHUMPING Chumbawamba | 101. FREE FALLIN' Tom Petty | 173. UNBELIEVEABLE EMF | 245. FRIDAY I'M IN LOVE The Cure |
| 30. THIS KISS Faith Hill | 102. LET HER CRY Hootie & the Blowfish | 174. THE BOYS OF SUMMER Don Henley | 246. HEART OF GLASS Blondie |
| 31. IF YOU COULD ONLY SEE Tonic | 103. I DO Lisa Loeb | 175. (I JUST) DIED IN YOUR ARMS Cutting Crew | 247. DOWN UNDER Men At Work |
| 32. GIVE ME ONE REASON Tracy Chapman | 104. ALL I WANT Toad The Wet Sprocket | 176. PRIDE (IN THE NAME OF LOVE) U2 | 248. I'M YOUR ANGEL R. Kelly & Celine Dion |
| 33. RUN-AROUND Blues Traveler | 105. UNDER THE BRIDGE Red Hot Chili Peppers | 177. SHOULD I STAY OR SHOULD I GO The Clash | 249. AND SHE WAS Talking Heads |
| 34. YOU LEARN Alanis Morissette | 106. I WILL WAIT Hootie & the Blowfish | 178. HUNGRY LIKE THE WOLF Duran Duran | 250. BITER SWEET SYMPHONY The Verve |
| 35. WALKIN' ON THE SUN Smash mouth | 107. WHAT I AM Edie Brickell | 179. DAMN I WISH I WAS YOUR LOVER Sophie B. Hawkins | 251. SWEET SURRENDER Sarah McLachlan |
| 36. DON'T SPEAK No Doubt | 108. SUMMER OF '69 Bryan Adams | 180. MOUTH Merrill Bainbridge | 252. TO BE WITH YOU Mr. Big |
| 37. IRONIC Alanis Morissette | 109. LOVE SHACK B-52's | 181. FAITHFULLY Journey | 253. EVERYBODY HURTS R.E.M. |
| 38. TWO PRINCES Spin Doctors | 110. STAY (I MISS YOU) Lisa Loeb & Nine Stories | 182. HOOK Blues Traveler | 254. SHAME ON YOU Indigo Girls |
| 39. HOW BIZARRE OMC | 111. LINGER The Cranberries | 183. DANCE HALL DAYS Wang Chung | 255. I BELIEVE I CAN FLY R. Kelly |
| 40. SUNNY CAME HOME Shawn Colvin | 112. AS I LAY ME DOWN Sophie B. Hawkins | 184. 6TH AVENUE HEARTACHE The Wallflowers | 256. GOODBYE TO YOU Scandal |
| 41. YOU'RE STILL THE ONE Shania Twain | 113. LITTLE MISS CAN'T BE WRONG Spin Doctors | 185. WALKING IN MEMPHIS Marc Cohn | 257. WHAT YOU NEED INXS |
| 42. ROLL TO ME Del Amitri | 114. THE ONE I LOVE R.E.M. | 186. MY HEART WILL GO ON Celine Dion | 258. PLEASE FORGIVE ME Bryan Adams |
| 43. WONDER Natalie Merchant | 115. JACK & DIANE John Cougar | 187. ANTS MARCHING Dave Matthews Band | 259. MANIC MONDAY Bangles |
| 44. FOOLISH GAMES Jewel | 116. TIL I HEAR IT FROM YOU Gin Blossoms | 188. OUR HOUSE Madness | 260. CRAZY Seal |
| 45. HEAD OVER FEET Alanis Morissette | 117. KISS FROM A ROSE Seal | 189. I WANT TO COME OVER Melissa Etheridge | 261. DON'T DREAM IT'S OVER Crowded House |
| 46. YOU WERE MEANT FOR ME Jewel | 118. WHAT I LIKE ABOUT YOU Romantics | 190. THE PROMISE When In Rome | 262. ORDINARY WORLD Duran Duran |
| 47. ONLY WANNA BE WITH YOU Hootie & the Blowfish | 119. I'LL BE THERE FOR YOU Rembrandts | 191. I CAN SEE CLEARLY NOW Jimmy Cliff | 263. ROCK THIS TOWN Stray Cats |
| 48. UNINVITED Alanis Morissette | 120. BRASS IN POCKET Pretenders | 192. IF YOU HAD MY LOVE Jennifer Lopez | 264. YOU SPIN ME ROUND (LIKE A RECORD) Dead Or Alive |
| 49. HOOCH Everything | 121. THE FRESHMEN The Verve Pipe | 193. WALKING ON SUNSHINE Katrina & the Waves | 265. ONE U2 |
| 50. DREAMS The Cranberries | 122. 1999 Prince | 194. LAYLA Eric Clapton | 266. HOTEL CALIFORNIA Eagles |
| 51. I GO BLIND Hootie & the Blowfish | 123. STRONG ENOUGH Sheryl Crow | 195. OUR LIPS ARE SEALED Go-Go's | 267. BREAK YOUR HEART Natalie Merchant |
| 52. SEX & CANDY Marcy Playground | 124. EVERY LITTLE THING SHE DOES IS MAGIC The Police | 196. ALL I HAVE TO GIVE Backstreet Boys | 268. ROCK THE CASBAH The Clash |
| 53. CRUSH Jennifer Paige | 125. MISSING Everything But The Girl | 197. TEMPTED Squeeze | 269. MYSTERIOUS WAYS U2 |
| 54. BITCH Meredith Brooks | 126. IT'S ALL BEEN DONE Barenaked Ladies | 198. HEAD OVER HEELS Tears For Fears | 270. LET'S GO CRAZY Prince & the Revolution |
| 55. I MELT WITH YOU Modern English | 127. CHANGE THE WORLD Eric Clapton | 199. MISSING YOU John Waite | 271. THE OLD APARTMENT Barenaked Ladies |
| 56. IF YOU LEAVE Orchestral Manoeuvres In The Dark | 128. WITH OR WITHOUT YOU U2 | 200. ONE THING LEADS TO ANOTHER The Fixx | 272. THE RIVER OF DREAMS Billy Joel |
| 57. BREAKFAST AT TIFFANY'S Deep Blue Something | 129. WHAT'S UP 4 Non Blondes | 201. FOREVER YOUNG Rod Stewart | 273. NEVER SURRENDER Corey Hart |
| 58. THANK U Alanis Morissette | 130. LANDSLIDE Fleetwood Mac | 202. IT'S THE END OF THE WORLD R.E.M. | 274. (EVERYTHING I DO) I DO IT FOR YOU Bryan Adams |
| 59. TAINTED LOVE/WHERE DID OUT LOVE GO Soft Cell | 131. THE MUMMERS' DANCE Loreena McKennitt | 203. THINGS CAN ONLY GET BETTER Howard Jones | 275. PINK HOUSES John Cougar Mellencamp |
| 60. LOVEFOOL The Cardigans | 132. EVERYDAY IS A WINDING ROAD Sheryl Crow | 204. BECAUSE THE NIGHT 10,000 Maniacs | 276. THE WAY YOU DO THE THINGS YOU DO UB40 |
| 61. LOSING MY RELIGION R.E.M. | 133. MONY MONY Billy Idol | 205. EVERYBODY WANTS TO RULE THE WORLD Tears For Fears | 277. ALWAYS BE MY BABY Mariah Carey |
| 62. CARNIVAL Natalie Merchant | 134. I'M THE ONLY ONE Melissa Etheridge | 206. JUMP JIVE AN' WAIL Brian Setzer Orchestra | 278. HOLIDAY Madonna |
| 63. ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes | 135. FAST CAR Tracy Chapman | 207. TALKING IN YOUR SLEEP The Romantics | 279. TROUBLE ME 10,000 Maniacs |
| 64. IF IT MAKES YOU HAPPY Sheryl Crow | 136. 1979 Smashing Pumpkins | 208. IT MUST HAVE BEEN LOVE Roxette | 280. TAKE ME HOME TONIGHT Eddie Money |
| 65. DON'T YOU (FORGET ABOUT ME) Simple Minds | 137. SMALL TOWN John Cougar Mellencamp | 209. LEAN ON ME Club Nouveau | 281. SANTERIA Sublime |
| 66. CRASH INTO ME Dave Matthews Band | 138. VOICES CARRY 'Til Tuesday | 210. TAKE ON ME a-ha | 282. STRAIGHT UP Paula Abdul |
| 67. FROM THIS MOMENT ON Shania Twain | 139. MR. JONES Counting Crows | 211. HERE I AM (COME AND TAKE ME) UB40 | 283. EVERYTHING FALLS APART Dog's Eye View |
| 68. PUSH matchbox 20 | 140. DON'T YOU WANT ME The Human League | 212. MORE THAN WORDS Extreme | 284. LIGHTNING CRASHES Live |
| 69. NAME Goo Goo Dolls | 141. THE IMPRESSION THAT I GET Mighty Mighty Bosstones | 213. FIRE ESCAPE Fastball | 285. LOVIN' TOUCHIN' SQUEEZIN' Journey |
| 70. I LOVE YOU ALWAYS FOREVER Donna Lewis | 142. CRIMINAL Fiona Apple | 214. NOBODY KNOWS The Tony Rich Project | 286. WE GOT THE BEAT Go-Go's |
| 71. COUNTING BLUE CARS Dishwalla | 143. WHEN DOVES CRY Prince & the Revolution | 215. CENTERFOLD J. Geils Band | 287. THE HEART OF THE MATTER Don Henley |
| 72. ALL I WANNA DO Sheryl Crow | 144. SHOUT Tears For Fears | 216. NOTHING COMPARES 2 U Sinéad O'Connor | 288. SOMETHING ABOUT YOU Level 42 |

ATLANTIC RECORDS



MAINSTREAM TOP 40
ADULT TOP 40

THANK YOU RADIO FOR YOUR SUPPORT



World Radio History

TOP 300 MOST PLAYED ADULT CONTEMPORARY GOLD



1. THIS KISS Faith Hill
2. HOW DO I LIVE LeAnn Rimes
3. TORN Natalie Imbruglia
4. I'LL NEVER BREAK YOUR HEART Backstreet Boys
5. BECAUSE YOU LOVED ME Celine Dion
6. WRITTEN IN THE STARS Elton John & LeAnn Rimes
7. MY HEART WILL GO ON Celine Dion
8. I'M YOUR ANGEL R. Kelly
9. WHEN YOU BELIEVE Whitney Houston
10. I DON'T WANT TO WAIT Paula Cole
11. (EVERYTHING I DO) I DO IT FOR YOU Bryan Adams
12. AS LONG AS YOU LOVE ME Backstreet Boys
13. I BELIEVE I CAN FLY R. Kelly
14. CHANGE THE WORLD Eric Clapton
15. KISS FROM A ROSE Seal
16. MY FATHER'S EYES Eric Clapton
17. HAVE I TOLD YOU LATELY Rod Stewart
18. HANDS Jewel
19. (I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes
20. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John
21. THE LIVING YEARS Mike & the Mechanics
22. TO LOVE YOU MORE Celine Dion
23. FAITHFULLY Journey
24. SOMETHING TO TALK ABOUT Bonnie Raitt
25. QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys
26. AS I LAY ME DOWN Sophie B. Hawkins
27. EVERY BREATH YOU TAKE The Police
28. I WILL ALWAYS LOVE YOU Whitney Houston
29. I WANT TO KNOW WHAT LOVE IS Foreigner
30. I LOVE YOU ALWAYS FOREVER Donna Lewis
31. UN-BREAK MY HEART Toni Braxton
32. WHEN A MAN LOVES A WOMAN Michael Bolton
33. IT MUST HAVE BEEN LOVE Roxette
34. I DON'T WANT TO MISS A THING Aerosmith
35. FOREVER YOUNG Rod Stewart
36. RIGHT HERE WAITING Richard Marx
37. TAKE MY BREATH AWAY Bérnin
38. FAITH OF THE HEART Rod Stewart
39. TEARS IN HEAVEN Eric Clapton
40. CAN YOU FEEL THE LOVE TONIGHT Elton John
41. I SWEAR All-4-One
42. OPEN ARMS Journey
43. SAVE THE BEST FOR LAST Vanessa Williams
44. KOKOMO Beach Boys
45. I STILL BELIEVE Mariah Carey
46. HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams
47. I'LL MAKE LOVE TO YOU Boyz II Men
48. WONDERFUL TONIGHT Eric Clapton
49. I CAN LOVE YOU LIKE THAT All-4-One
50. VALENTINE Jim Brickman with Martina McBride
51. HERO Mariah Carey
52. IT'S ALL COMING BACK TO ME NOW Celine Dion
53. I CAN'T MAKE YOU LOVE ME Bonnie Raitt
54. THE LADY IN RED Chris DeBurgh
55. I CAN SEE CLEARLY NOW Jimmy Cliff
56. YOU'RE THE INSPIRATION Chicago
57. YOU'VE LOST THAT LOVING FEELING Daryl Hall & John Oates
58. FROM A DISTANCE Bette Midler
59. ALWAYS Atlantic Starr
60. AT THIS MOMENT Billy Vera & the Beaters
61. REASON TO BELIEVE Rod Stewart
62. CARELESS WHISPER Wham!
63. THE POWER OF LOVE Celine Dion
64. YOU GOTTA BE Des'ree
65. IN TOO DEEP Genesis
66. FIELDS OF GOLD Sting
67. WHAT'S LOVE GOT TO DO WITH IT Tina Turner
68. HUNGRY EYES Eric Carmen
69. SO FAR AWAY Rod Stewart
70. WIND BENEATH MY WINGS Bette Midler
71. TAKE A BOW Madonna
72. LANDSLIDE Fleetwood Mac

73. IF YOU DON'T KNOW ME BY NOW Simply Red
74. YOU WERE MEANT FOR ME Jewel
75. MISSING YOU John Waite
76. SWEET DREAMS Eurythmics
77. RHYTHM OF MY HEART Rod Stewart
78. HARD TO SAY I'M SORRY Chicago
79. TIME AFTER TIME Cyndi Lauper
80. MORE THAN WORDS Extreme
81. LAYLA Eric Clapton
82. FATHER FIGURE George Michael
83. COLORS OF THE WIND Vanessa Williams
84. NOBODY KNOWS Tony Rich Project
85. PLEASE FORGIVE ME Bryan Adams
86. INTO THE NIGHT Benny Mardones
87. HIGHER LOVE Steve Winwood
88. CAN'T FIGHT THIS FEELING REO Speedwagon
89. THE RIVER OF DREAMS Billy Joel
90. I CAN DREAM ABOUT YOU Dan Hartman
91. BROKEN WINGS Mr. Mister
92. THESE DREAMS Heart
93. GIVE ME ONE REASON Tracy Chapman
94. KEEP ON LOVING YOU REO Speedwagon
95. IF I COULD TURN BACK TIME Cher
96. AGAINST ALL ODDS Phil Collins
97. CIRCLE OF LIFE Elton John
98. HEAVEN Bryan Adams
99. IRIS Goo Goo Dolls
100. SHE'S LIKE THE WIND Patrick Swayze
101. GREATEST LOVE OF ALL Whitney Houston
102. HOLD ON TO THE NIGHTS Richard Marx
103. THE END OF THE INNOCENCE Don Henley
104. CRAZY FOR YOU Madonna
105. FOOLISH HEART Steve Perry
106. HOLDING BACK THE YEARS Simply Red
107. YOU CAN'T HURRY LOVE Phil Collins
108. THE HEART OF THE MATTER Don Henley
109. FLASHDANCE (WHAT A FEELING) Irene Cara
110. OH GIRL Paul Young
111. GROOVY KIND OF LOVE Phil Collins
112. ANYTHING FOR YOU Gloria Estefan & Miami Sound Machine
113. BLESSED Elton John
114. ALL I WANNA DO Sheryl Crow
115. DECEMBER 1963 (OH, WHAT A NIGHT) Four Seasons
116. SUNNY CAME HOME Shawn Colvin
117. HOLD ON Wilson Phillips
118. AT THE BEGINNING Richard Marx & Donna Lewis
119. I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John
120. NOTHING'S GONNA STOP US NOW Starship
121. I'LL BE THERE Mariah Carey
122. SHE DRIVES ME CRAZY Fine Young Cannibals
123. CANDLE IN THE WIND Elton John
124. WHAT BECOMES OF THE BROKENHEARTED Paul Young
125. THE ONE YOU LOVE Glenn Frey
126. CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) Billy Ocean
127. HERE AND NOW Luther Vandross
128. SOMEWHERE OUT THERE Linda Ronstadt & Aaron Neville
129. DOWNTOWN TRAIN Rod Stewart
130. WILL YOU STILL LOVE ME Chicago
131. THE LONGEST TIME Billy Joel
132. I COULD FALL IN LOVE Selena
133. ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes
134. GLORY OF LOVE Peter Cetera
135. FOOLISH GAMES Jewel
136. DON'T WANNA LOSE YOU Gloria Estefan
137. HANDS TO HEAVEN Breathe
138. TOTAL ECLIPSE OF THE HEART Bonnie Tyler
139. IN THE AIR TONIGHT Phil Collins
140. UP WHERE WE BELONG Joe Cocker and Jennifer Warnes
141. AIDA Sarah McLachlan
142. DREAMS Fleetwood Mac
143. SHE'S GOT A WAY Billy Joel
144. JUST YOU 'N ME Chicago

145. SAID I LOVED YOU... BUT I LIED Michael Bolton
146. CAN'T WE TRY Dan Hill & Vonda Shepard
147. UNCHAINED MELODY Righteous Brothers
148. CRUSH Jennifer Paige
149. OH SHERRIE Steve Perry
150. I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley
151. I'LL NEVER GET OVER YOU (GETTING OVER ME) Exposé
152. ANOTHER DAY IN PARADISE Phil Collins
153. I DON'T HAVE THE HEART James Ingram
154. THIS OLD HEART OF MINE Rod Stewart with Ronald Isley
155. EVERY TIME YOU GO AWAY Paul Young
156. WAITING FOR A GIRL LIKE YOU Foreigner
157. ONLY WANNA BE WITH YOU Hootie & the Blowfish
158. DON'T DREAM IT'S OVER Crowded House
159. I WANNA DANCE WITH SOMEBODY Whitney Houston
160. CAN'T STAY AWAY FROM YOU Gloria Estefan & Miami Sound Machine
161. THE ROSE Bette Midler
162. I'LL ALWAYS LOVE YOU Taylor Dayne
163. THE NEXT TIME I FALL Peter Cetera with Amy Grant
164. BUT IT'S ALRIGHT Huey Lewis & the News
165. FIRE AND RAIN James Taylor
166. HOLD ON MY HEART Genesis
167. STUCK ON YOU Lionel Richie
168. TO MAKE YOU FEEL MY LOVE Garth Brooks
169. DANCING IN THE DARK Bruce Springsteen
170. FOR YOU I WILL Monica
171. SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth
172. TOGETHER FOREVER Rick Astley
173. THE ONE Elton John
174. TRUE Spandau Ballet
175. HERE WE ARE Gloria Estefan
176. NEVER GONNA GIVE YOU UP Rick Astley
177. STILL THE ONE Orleans
178. IF YOU ASKED ME TO Celine Dion
179. NOW AND FOREVER Richard Marx
180. THE SHOOP SHOOP SONG (IT'S IN HIS KISS) Cher
181. BREATHE AGAIN Toni Braxton
182. MARGARITAVILLE Jimmy Buffett
183. SACRIFICE Elton John
184. WHAT A FOOL BELIEVES Doobie Brothers
185. GIVE ME FOREVER (I DO) John Tesh Feat. James Ingram
186. BABY, COME TO ME Patti Austin
187. YOU'VE GOT A FRIEND James Taylor
188. THE FINER THINGS Steve Winwood
189. BACK FOR GOOD Take That
190. IF YOU LEAVE ME NOW Chicago
191. HOW WILL I KNOW Whitney Houston
192. LEAN ON ME Bill Withers
193. THAT'S WHAT LOVE IS FOR Amy Grant
194. IF THIS IS IT Huey Lewis & the News
195. JUST ANOTHER DAY Jon Secada
196. THE WAY IT IS Bruce Hornsby
197. DON'T SPEAK No Doubt
198. SISTER GOLDEN HAIR America
199. ANOTHER SAD LOVE SONG Toni Braxton
200. ALL MY LIFE Linda Ronstadt
201. THE GIFT Jim Brickman / Collin Raye & Susan Ashton
202. LOVE WILL LEAD YOU BACK Taylor Dayne
203. YOU ARE Lionel Richie
204. BABY, I LOVE YOUR WAY Will To Power
205. WORDS GET IN THE WAY Miami Sound Machine
206. MY LIFE Billy Joel
207. ALL NIGHT LONG (ALL NIGHT) Lionel Richie
208. DON'T STOP Fleetwood Mac
209. HOW SWEET IT IS James Taylor
210. EVERYBODY PLAYS THE FOOL Aaron Neville
211. ALWAYS AND FOREVER Luther Vandross
212. LOVE WILL KEEP US ALIVE Eagles
213. A WHOLE NEW WORLD Peabo Bryson
214. RHYTHM OF THE NIGHT DeBarge
215. SMALL TOWN John Cougar Mellencamp
216. JACK & DIANE John Cougar

217. THAT'S WHAT FRIENDS ARE FOR Dionne Warwick
218. ROLL WITH IT Steve Winwood
219. WHERE DOES MY HEART BEAT NOW Celine Dion
220. AGAINST THE WIND Bob Seger
221. ALWAYS AND FOREVER Heatwave
222. STAND BY ME Ben E. King
223. BUTTERFLY KISSES Bob Carlisle
224. I DON'T WANNA FIGHT Tina Turner
225. ONE SWEET DAY Mariah Carey
226. I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams
227. IN YOUR EYES Peter Gabriel
228. STAY Jackson Browne
229. SOMETIMES WHEN WE TOUCH Dan Hill
230. EVERLASTING LOVE Gloria Estefan
231. HARDEN MY HEART Quarterflash
232. AFTER ALL Cher & Peter Cetera
233. FAITH George Michael
234. RHYTHM OF THE RAIN Dan Fogelberg
235. RETURN TO POOH CORNER Kenny Loggins
236. YOU MEAN THE WORLD TO ME Toni Braxton
237. BREAK MY STRIDE Matthew Wilder
238. BABE Shyxx
239. BACK IN THE HIGH LIFE Steve Winwood
240. SOME GUYS HAVE ALL THE LUCK Rod Stewart
241. ONE MORE NIGHT Phil Collins
242. TAKE IT TO THE LIMIT Eagles
243. YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart
244. WHILE YOU SEE A CHANCE Steve Winwood
245. HURTS SO GOOD John Cougar
246. THE POWER OF LOVE Huey Lewis & the News
247. UPTOWN GIRL Billy Joel
248. I HAVE NOTHING Whitney Houston
249. I'M SO EXCITED Pointer Sisters
250. BEAUTY AND THE BEAST Celine Dion & Peabo Bryson
251. LIVE FOR LOVING YOU Gloria Estefan
252. NEVER GONNA LET YOU GO Sergio Mendes
253. TURN THE BEAT AROUND Gloria Estefan
254. IT'S TOO LATE Gloria Estefan
255. THE BOYS OF SUMMER Don Henley
256. IF EVER YOU'RE IN MY ARMS AGAIN Peabo Bryson
257. IT MIGHT BE YOU Stephen Bishop
258. YOUR SONG Elton John
259. UNFORGETTABLE Natalie Cole
260. YOUR SMILING FACE James Taylor
261. LIVE TO TELL Madonna
262. FOR THE FIRST TIME Kenny Loggins
263. GET CLOSER Seals & Crofts
264. WE'VE GOT TONIGHT Bob Seger
265. I JUST CALLED TO SAY I LOVE YOU Stevie Wonder
266. NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros
267. STRAIGHT FROM THE HEART Bryan Adams
268. SUMMER BREEZE Seals & Crofts
269. KISS ON MY LIST Daryl Hall & John Oates
270. THROWING IT ALL AWAY Genesis
271. HELLO Lionel Richie
272. CELEBRATION Kool & The Gang
273. COME TO MY WINDOW Melissa Etheridge
274. FOOTLOOSE Kenny Loggins
275. TO LOVE SOMEBODY Michael Bolton
276. GET ON YOUR FEET Gloria Estefan
277. DON'T LET THE SUN GO DOWN ON ME George Michael & Elton John
278. BEST OF MY LOVE Eagles
279. RED RED WINE UB40
280. ENDLESS SUMMER NIGHTS Richard Marx
281. EVERYBODY WANTS TO RULE THE WORLD Tears For Fears
282. AFTER ALL THESE YEARS Anne Cochran & Jim Brickman
283. THE SIGN Ace Of Base
284. HOW AM I SUPPOSED TO LIVE WITHOUT YOU Michael Bolton
285. LIGHTS Journey
286. LITTLE LIES Fleetwood Mac
287. SHINING STAR Manhattans
288. BIGGEST PART OF ME Ambrosia
289. ONE MOMENT IN TIME Whitney Houston
290. TAKES A LITTLE TIME Amy Grant
291. MAKE IT REAL Jets
292. PEACEFUL, EASY FEELING Eagles
293. I CAN'T TELL YOU WHY Eagles
294. I'LL BE AROUND Spinners
295. SAILING Christopher Cross
296. MAGGIE MAY Rod Stewart
297. END OF THE ROAD Boyz II Men
298. IF WE FALL IN LOVE Rod Stewart
299. EVERYDAY Phil Collins
300. JUST THE WAY YOU ARE Billy Joel

Julian Lennon

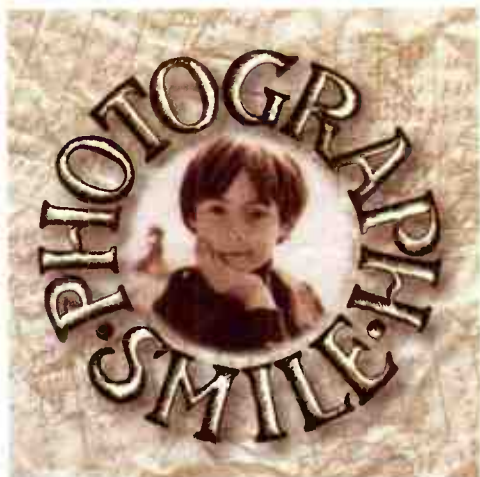
"i don't wanna know"



Julian Lennon Tour Dates

Thursday	July 15	Chicago, Park West
Friday	July 16	Madison, WI, Barrymore Theater
Monday	July 19	Ft. Wayne, IN, Piere's
Tuesday	July 20	Pontiac, MI, 7 th House
Wednesday	July 21	Cincinnati, OH, Bogarts
Friday	July 23	Pittsburgh, PA, Graffiti
Saturday	July 24	Cleveland, OH, The Odeon
Monday	July 26	Alexandria, VA, The Birchmere
Tuesday	July 27	Philadelphia, PA, Theater of the Living Arts
Thursday	July 29	New Haven, CT, Toads Place
Friday	July 30	Allentown, PA, Crocodile Rock
Saturday	July 31	Boston, MA, City Hall Plaza
Monday	August 2	Annapolis, MD, Eastport Clipper
Tuesday	August 3	New York, NY, Irving Plaza
Friday	August 6	Seattle, WA, Crocodile Cafe
Saturday	August 7	Portland, OR, Roseland Theatre
Monday	August 9	San Francisco, CA, The Fillmore
Tuesday	August 10	Santa Cruz, CA, Palookaville
Thursday	August 12	West Hollywood, CA, House of Blues
Friday	August 13	Alpine (San Diego), CA, Viejas Casino
Saturday	August 14	Las Vegas, NV, House of Blues
Monday	August 16	Scottsdale, AZ, Cajun House
Tuesday	August 17	Tucson, AZ, Gotham / New West
Thursday	August 19	Boulder, CO, Fox Theatre
Friday	August 20	Denver, CO, Soiled Dove
Saturday	August 21	Avon, CO, Nottingham Park
Monday	August 23	Dallas, TX, Deep Ellum Live
Tuesday	August 24	Austin, TX, Stubbs Bar-B-Que
Wednesday	August 25	New Orleans, LA, House of Blues
Friday	August 27	Atlanta, GA, Roxy Theatre

From the CD



On Your Desk July 26

For promotional information please call:

Jack Satter 612-577-1662

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World Radio History



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London W1M 5FR
Tel: 011-44-171-224 4442
Fax: 011-44-171-224 3167
www.julianlennon.com

MAINSTREAM TOP 40

TOP 30 SONGS

1. SLIDE Goo Goo Dolls (WARNER BROS.)
2. ... BABY ONE MORE TIME Britney Spears (JIVE)
3. EVERY MORNING Sugar Ray (LAVA/ATLANTIC)
4. SAVE TONIGHT Eagle-Eye Cherry (WORK/ERG)
5. BELIEVE Cher (WARNER BROS.)
6. KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
7. NO SCRUBS TLC (LAFACE/ARISTA)
8. HAVE YOU EVER? Brandy (ATLANTIC)
9. ANGEL Sarah McLachlan (WARNER SUNSET/REPRISE)
10. BACK 2 GOOD matchbox 20 (LAVA/ATLANTIC)
11. MIAMI Will Smith (COLUMBIA)
12. LULLABY Shawn Mullins (SMG/COLUMBIA)
13. (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync (RCA)
14. JUMPER Third Eye Blind (ELEKTRA/EEG)

15. WHAT IT'S LIKE Everlast (TOMMY BOY)
16. FLY AWAY Lenny Kravitz (VIRGIN)
17. ANGEL OF MINE Monica (ARISTA)
18. LIVIN' LA VIDA LOCA Ricky Martin (C2)
19. THE HARDEST THING 98° (UNIVERSAL)
20. HANDS Jewel (ATLANTIC)
21. ALL I HAVE TO GIVE Backstreet Boys (JIVE)
22. LATELY Divine (PENDULUM/RED ANT)
23. I WANT IT THAT WAY Backstreet Boys (JIVE)
24. HEARTBREAK HOTEL Whitney Houston (Faith Evans & Kelly Price) (ARISTA)
25. THAT DON'T IMPRESS ME MUCH Shania Twain (MERCURY/IDJMG)
26. INSIDE OUT Eve 6 (RCA)
27. PRETTY FLY (FOR A WHITE GUY) The Offspring (COLUMBIA)
28. TAKE ME THERE BLACKstreet & Mya (Mase & Blinky Blink) (INTERSCOPE)
29. TOUCH IT Monifah (UPTOWN/UNIVERSAL)
30. LUV ME, LUV ME Shaggy Featuring Janet (FLYTE TYME/MCA)

TOP 10 ARTISTS



1. GOO GOO DOLLS (2) (WARNER BROS.) (1) (WARNER SUNSET/REPRISE)
2. BRITNEY SPEARS (2) (JIVE)
3. BACKSTREET BOYS (3) (JIVE)
4. SUGAR RAY (2) (LAVA/ATLANTIC)
5. 'N SYNC (4) (RCA)
6. BRANDY (2) (ATLANTIC)
7. EAGLE-EYE CHERRY (1) (WORK/ERG)
8. CHER (2) (WARNER BROS.)
9. SARAH MCLACHLAN (1) (ARISTA) (1) (WARNER SUNSET/REPRISE)
10. TLC (2) (LAFACE/ARISTA)

TOP 10 LABELS



1. ATLANTIC (12)
2. COLUMBIA (12)
3. JIVE (6)
4. WARNER BROS. (12)
5. ARISTA (9)
6. REPRISE (8)
7. INTERSCOPE (8)
8. RCA (9)
9. UNIVERSAL (4)
10. ERG (2)

RHYTHMIC TOP 40

TOP 30 SONGS

1. CAN I GET A ... Jay-Z Featuring Amil (Of Major Coiz) & Ja. (DEF JAM/IDJMG)
2. NO SCRUBS TLC (LAFACE/ARISTA)
3. ANGEL OF MINE Monica (ARISTA)
4. HAVE YOU EVER? Brandy (ATLANTIC)
5. HOW DEEP IS YOUR LOVE Dru Hill (Redman) (ISLAND/DEF JAM/IDJMG)
6. HEARTBREAK HOTEL Whitney Houston (Faith Evans & Kelly Price) (ARISTA)
7. MIAMI Will Smith (COLUMBIA)
8. SWEET LADY Tyrese (RCA)
9. CHANGES 2Pac (AMARU/DEATH ROW/INTERSCOPE)
10. WHAT'S SO DIFFERENT Ginuwine (550 MUSIC/ERG)
11. ANYWHERE 112 Featuring Lil'Z (BAD BOY/ARISTA)
12. TAKE ME THERE BLACKstreet & Mya (Mase & Blinky Blink) (INTERSCOPE)
13. ROSA PARKS OutKast (LAFACE/ARISTA)
14. SILLY HO TLC (LAFACE/ARISTA)

15. THESE ARE THE TIMES Dru Hill (UNIVERSITY/ISLAND/IDJMG)
16. DOO WOP (THAT THING) Lauryn Hill (RUFFHOUSE/COLUMBIA)
17. EX-FACTOR Lauryn Hill (RUFFHOUSE/COLUMBIA)
18. ... BABY ONE MORE TIME Britney Spears (JIVE)
19. WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet (FLIPMODE/ELEKTRA/EEG)
20. (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync (RCA)
21. LIVIN' LA VIDA LOCA Ricky Martin (C2)
22. LATELY Divine (PENDULUM/RED ANT)
23. NOBODY'S SUPPOSED TO BE HERE Deborah Cox (ARISTA)
24. I STILL BELIEVE Mariah Carey (COLUMBIA)
25. TOUCH IT Monifah (UPTOWN/UNIVERSAL)
26. WHEN A WOMAN'S FED UP R. Kelly (JIVE)
27. WHERE MY GIRLS AT? 702 (MOTOWN)
28. RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/DEF JAM/IDJMG)
29. BELIEVE Cher (WARNER BROS.)
30. ALMOST DOESN'T COUNT Brandy (ATLANTIC)

TOP 10 ARTISTS



1. TLC (3) (LAFACE/ARISTA)
2. BRANDY (3) (ATLANTIC)
3. MONICA (2) (ARISTA)
4. LAURYN HILL (4) (RUFFHOUSE/COLUMBIA)
5. DRU HILL (1) (COLUMBIA) (1) (DEF SOUL/DEF JAM/IDJMG) (1) (DEF SOUL/IDJMG)
6. WILL SMITH (2) (COLUMBIA) (1) (MCA/WORK/ERG)
7. GINUWINE (1) (550 MUSIC/ERG) (2) (BLACKGROUND/ATLANTIC)
8. TYRESE (2) (RCA)
9. 2PAC (1) (AMARU/DEATH ROW/INTERSCOPE)
10. JAY-Z (1) (DEF JAM/IDJMG) (1) (RCA-A-PELLA/DEF JAM/IDJMG) (1) (50 50 DEF/COLUMBIA)

TOP 10 LABELS



1. ARISTA (21)
2. COLUMBIA (19)
3. IDJMG (8)
4. INTERSCOPE (9)
5. JIVE (8)
6. ATLANTIC (8)
7. RCA (7)
8. ERG (5)
9. UNIVERSAL (5)
10. EEG (5)

CROSSOVER

TOP 30 SONGS

1. NO SCRUBS TLC (LAFACE/ARISTA)
2. SWEET LADY Tyrese (RCA)
3. CAN I GET A ... Jay-Z Featuring Amil (Of Major Coiz) & Ja. (DEF JAM/IDJMG)
4. EX-FACTOR Lauryn Hill (RUFFHOUSE/COLUMBIA)
5. HEARTBREAK HOTEL Whitney Houston (Faith Evans & Kelly Price) (ARISTA)
6. ANYWHERE 112 Featuring Lil'Z (BAD BOY/ARISTA)
7. ANGEL OF MINE Monica (ARISTA)
8. THESE ARE THE TIMES Dru Hill (DEF SOUL/IDJMG)
9. WHEN A WOMAN'S FED UP R. Kelly (JIVE)
10. WHAT'S IT GONNA BE?! Busta Rhymes (Janet) (FLIPMODE/ELEKTRA/EEG)
11. HAVE YOU EVER? Brandy (ATLANTIC)
12. NOBODY'S SUPPOSED TO BE HERE Deborah Cox (ARISTA)
13. CHANGES 2Pac (AMARU/DEATH ROW/INTERSCOPE)
14. ROSA PARKS OutKast (LAFACE/ARISTA)

15. WHAT'S SO DIFFERENT Ginuwine (550 MUSIC/EPIC)
16. YOU Jesse Powell (SILAS/MCA)
17. ALL NIGHT LONG Faith Evans Featuring Puff Daddy (BAD BOY/ARISTA)
18. HOW DEEP IS YOUR LOVE Dru Hill (Redman) (DEF SOUL/IDJMG)
19. LOVE LIKE THIS Faith Evans (BAD BOY/ARISTA)
20. DOO WOP (THAT THING) Lauryn Hill (RUFFHOUSE/COLUMBIA)
21. TAKE ME THERE BLACKstreet & Mya (Mase & Blinky Blink) (INTERSCOPE)
22. HA Juvenile (CASH MONEY/UNIVERSAL)
23. WHERE MY GIRLS AT? 702 (MOTOWN)
24. RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)
25. HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z (RCA-A-PELLA/IDJMG)
26. YOU GOT ME The Roots Featuring Erykah Badu (MCA)
27. SILLY HO TLC (LAFACE/ARISTA)
28. FAOED PICTURES Case & Joe (DEF JAM/IDJMG)
29. FORTUNATE Maxwell (ROCK LAND/INTERSCOPE/COLUMBIA)
30. TRIPPIN' Total Featuring Missy Elliott (BAD BOY/ARISTA)

TOP 10 ARTISTS



1. TLC (4) (LAFACE/ARISTA)
2. LAURYN HILL (5) (RUFFHOUSE/COLUMBIA)
3. BRANDY (3) (ATLANTIC)
4. DRU HILL (3) (DEF SOUL/IDJMG) (1) (OVERBROOK/INTERSCOPE/COLUMBIA)
5. FAITH EVANS (1) (ARISTA) (3) (BAD BOY/ARISTA) (1) (RUFFHOUSE/IDJMG) (1) (WARNER BROS.)
6. TYRESE (2) (RCA)
7. R. KELLY (4) (JIVE)
8. MONICA (2) (ARISTA)
9. JAY-Z (1) (DEF JAM/IDJMG) (3) (RCA-A-PELLA/IDJMG) (1) (RUFF RYDERS/INTERSCOPE) (1) (50 50 DEF/COLUMBIA)
10. DEBORAH COX (2) (ARISTA)

TOP 10 LABELS



1. ARISTA (22)
2. IDJMG (16)
3. COLUMBIA (20)
4. INTERSCOPE (11)
5. ATLANTIC (6)
6. MCA (6)
7. EEG (7)
8. JIVE (5)
9. RCA (3)
10. EPIC (6)

ADULT TOP 40

TOP 30 SONGS

1. SLIDE Goo Goo Dolls (WARNER BROS.)
2. SAVE TONIGHT Eagle-Eye Cherry (WORK/ERG)
3. ANGEL Sarah McLachlan (WARNER SUNSET/REPRISE)
4. LULLABY Shawn Mullins (SMG/COLUMBIA)
5. EVERY MORNING Sugar Ray (LAVA/ATLANTIC)
6. BACK 2 GOOD matchbox 20 (LAVA/ATLANTIC)
7. KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
8. JUMPER Third Eye Blind (ELEKTRA/EEG)
9. HANDS Jewel (ATLANTIC)
10. MY FAVORITE MISTAKE Sheryl Crow (A&M/INTERSCOPE)
11. IRIS Goo Goo Dolls (WARNER SUNSET/REPRISE)
12. FLY AWAY Lenny Kravitz (VIRGIN)
13. BELIEVE Cher (WARNER BROS.)
14. YOU GET WHAT YOU GIVE New Radicals (MCA)

15. THANK U Alanis Morissette (MAVERICK/REPRISE)
16. I'LL BE Edwin McCain (LAVA/ATLANTIC)
17. SWEETEST THING U2 (ISLAND/IDJMG)
18. IT'S ALL BEEN DONE Barenaked Ladies (REPRISE)
19. ANYTHING BUT DOWN Sheryl Crow (A&M/INTERSCOPE)
20. RUN Collective Soul (HOLLYWOOD/ATLANTIC)
21. WHAT IT'S LIKE Everlast (TOMMY BOY)
22. REAL WORLD matchbox 20 (LAVA/ATLANTIC)
23. LIVIN' LA VIDA LOCA Ricky Martin (C2)
24. ONE WEEK Barenaked Ladies (REPRISE)
25. INSIDE OUT Eve 6 (RCA)
26. CRUSH Dave Matthews Band (RCA)
27. MARIA Blondie (BEYOND)
28. TORN Natalie Imbruglia (RCA)
29. DOWN SO LONG Jewel (ATLANTIC)
30. THAT DON'T IMPRESS ME MUCH Shania Twain (MERCURY/IDJMG)

TOP 10 ARTISTS



1. GOO GOO DOLLS (2) (WARNER BROS.) (1) (WARNER SUNSET/REPRISE)
2. MATCHBOX 20 (2) (LAVA/ATLANTIC)
3. SARAH MCLACHLAN (1) (ARISTA) (1) (WARNER SUNSET/REPRISE)
4. SHAWN MULLINS (2) (SMG/COLUMBIA)
5. EAGLE-EYE CHERRY (1) (WORK/ERG)
6. SHERYL CROW (2) (A&M/INTERSCOPE) (1) (C2)
7. SUGAR RAY (2) (LAVA/ATLANTIC)
8. JEWEL (2) (ATLANTIC)
9. SIXPENCE NONE THE RICHER (1) (SQUINT/COLUMBIA)
10. THIRD EYE BLIND (1) (ELEKTRA/EEG)

TOP 10 LABELS



1. ATLANTIC (11)
2. REPRISE (9)
3. COLUMBIA (7)
4. WARNER BROS. (14)
5. INTERSCOPE (6)
6. EEG (5)
7. ERG (2)
8. IDJMG (5)
9. RCA (6)
10. VIRGIN (2)

ADULT CONTEMPORARY

TOP 30 SONGS

1. ANGEL Sarah McLachlan (WARNER SUNSET/REPRISE)
2. FROM THIS MOMENT ON Shania Twain (MERCURY/IDJMG)
3. I'M YOUR ANGEL R. Kelly & Celine Dion (JIVE)
4. TRUE COLORS Phil Collins (FACE VALUE/ATLANTIC)
5. (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync (RCA)
6. TRULY MADLY DEEPLY Savage Garden (COLUMBIA)
7. I'LL BE Edwin McCain (LAVA/ATLANTIC)
8. WRITTEN IN THE STARS Elton John & LeAnn Rimes (CUBA ROCK/ET/IDJMG)
9. I'LL NEVER BREAK YOUR HEART Backstreet Boys (JIVE)
10. YOU'RE STILL THE ONE Shania Twain (MERCURY/IDJMG)
11. WHEN YOU BELIEVE Whitney Houston & Mariah Carey (DREAMWORKS/GEFFEN)
12. FAITH OF THE HEART Rod Stewart (UNIVERSAL)
13. BELIEVE Cher (WARNER BROS.)
14. HANDS Jewel (ATLANTIC)

15. ANGEL OF MINE Monica (ARISTA)
16. LOVE OF MY LIFE Jim Brickman (Michael V. Smith) (MCA/HAMMILL)
17. KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
18. YOU'LL BE IN MY HEART Phil Collins (WALT DISNEY/HOLLYWOOD)
19. I STILL BELIEVE Mariah Carey (COLUMBIA)
20. ALL I HAVE TO GIVE Backstreet Boys (JIVE)
21. THIS KISS Faith Hill (WARNER BROS.)
22. FOREVER MORE (I'LL BE THE ONE) John Tesh & James Ingram (GISP/IDJMG)
23. AS LONG AS YOU LOVE ME Backstreet Boys (JIVE)
24. TO LOVE YOU MORE Celine Dion (550 MUSIC/ERG)
25. THAT DON'T IMPRESS ME MUCH Shania Twain (MERCURY/IDJMG)
26. TORN Natalie Imbruglia (RCA)
27. LET ME LET GO Faith Hill (WARNER BROS.)
28. THE POWER OF GOOD-BYE Madonna (MAVERICK/WARNER BROS.)
29. I WANT IT THAT WAY Backstreet Boys (JIVE)
30. THE LAST DAY Manlynn Scott (WARNER BROS.)

TOP 10 ARTISTS



1. SHANIA TWAIN (3) (MERCURY/IDJMG)
2. BACKSTREET BOYS (4) (JIVE)
3. SARAH MCLACHLAN (1) (ARISTA) (1) (WARNER SUNSET/REPRISE)
4. PHIL COLLINS (1) (FACE VALUE/ATLANTIC) (1) (WALT DISNEY/HOLLYWOOD)
5. CELINE DION (2) (550 MUSIC/ERG) (1) (JIVE)
6. 'N SYNC (1) (RCA)
7. MARIAH CAREY (1) (COLUMBIA) (1) (DREAMWORKS/GEFFEN)
8. EDWIN MCCAIN (2) (LAVA/ATLANTIC)
9. SAVAGE GARDEN (1) (COLUMBIA)
10. ROD STEWART (1) (UNIVERSAL) (1) (WARNER BROS.)

TOP 10 LABELS



1. IDJMG (10)
2. JIVE (5)
3. ATLANTIC (8)
4. COLUMBIA (7)
5. WARNER BROS. (8)
6. REPRISE (4)
7. RCA (2)
8. UNIVERSAL (2)
9. ARISTA (2)
10. HOLLYWOOD (3)



is interested in
is & working out in
n. # 1143

el gay (don't like the
y although I want to
ife. I am looking for
y male or female to
adship with. I am
Asian. # 9602

eur, witty, smart, into
psychology, sports,
otion. Likes outdoor
e/female friends 20's
interests. # 9712

TEEN SEEKING WOMEN

the Summer together
aks other single thirtyso-
friendship. Please be out-
in! Prefer nonsmokers, but
ch. See you # 9483

TO MEET NEW FRIENDS
to discuss
phical issues & sex
& friendly environment.
9347

TO MEET NEW FRIENDS
sirt-acting SWM, 33, 5'9
into sports,
imes, gd times
I'd like to meet both M/F
Let's do it. # 9627

Lifeline Experience?.....
f.... Curious SBF, 36, 5'4
would like to meet a "hard-
t" to see what develops. No
druggles, or attached.
9484

Professional 34 F
cent & fun friends for dancing,
9661

fire & your heat. Let us be a
of lovers in the shimmering night. Tell
me your enchanting story # 9661

LOOKING TO MEET NEW FRIENDS
Pella 35, Love language (Fr Sp hfm)
Prospect Pk, adventurous, dining, Sloop
sales, Prof, Ch. 64, juggling, ISO Intro-
spective, bright, optimistic SM-37-45
yrs, Love T-storms? # 1166

ART TERRORIST
Seeks similar kind for design
conspiracy must have sharp
pencils POBOX#RU1

ALL IN ONE-
brainy, leggy, slim, waspy, well-educ
prof, 5'7, blue-eyed blonde, seeks
nonsmoking waspy (32-40) male
counterpart for upbeat relationship,
maybe more. # 1186

ALMOND JOY
Pretty, classy, smart SBF
SWM, 33 & over, lean, conservative,
goodlooking, 35-40, single, wine,
travel, life's pleasures. I'm an
9672

MARY LOPEZ
Searching for a friend of mine,
we used to hang out all the time.
I've been searching every day for
a girl named Mary Lopez
Call me...Please...
Billy

Attr. Japanese Ex in good shape, educ,
sensitive, honest ISO singl Asian or Whit
M in 20s. Straight or Bi. Friends 1st.
Give me a call & lets hang out.
9410

BEAR DIGGLER
Attractive soulfull black designer
seeks a special mama for a hot time.
Must have plenty of cash and a car.
Gorgeous smile and nose necessary.
8515

Attractive, tall SBF 27, seeking
attractive, tall, professional SWM
30-40 who enjoys movies, dining
9661

minded intellectual 28-
conversations, movies,
museums, travel. # 9661

BLONDIE'S
SBF, 29, attractive, like
to have a good litr
no drugs, disease

BRAINS & BEAUTY
Intelligent, gorgeous,
student. Enjoys reading
more. Sks successful,
40-55 for fun, stress-
satisfying relationship.

BRAINY, BUXOM,
46 yo SWF, 5'
sks single, smart,
for monogamy and
portant. No mess

Charismatic SWF 5'
blm eyes, br/blond
SWM 4 love & fam,
Enjoy writing out, dine
R U 35-45, min 6',
kids & fam-life.

CARE TO SW
Prof SWF, 31, 5'10
tellig, handsome, le
warm, open mind & ge
tual relationship. D/D

ROCKET SCIENCE
Eclectic, nearing
intelligent cool male co
summer fun with tall G
Ethnicity Irrelevant. Europe
Responding to all. # 95

COUNTLESS PLEASURES
ARE WAITING FOR YOU.
ATTRACTIVE, 30 YR OLD SBF
135LBS SEEKS WM. LET'S
WITH SENSUAL SIDE
9586

PLAYER
A real player looking for thin
black beauty, groovy and
full of curves 78 - 33 - 45.
8591

LOOKING TO MEET NEW FRIENDS
OVER 30 DESIRED BY
STUNNING ECLECTIC
9661

billy Crawford

NEW SINGLE "MARY LOPEZ"

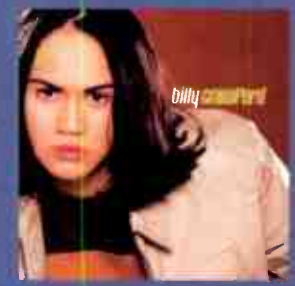
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- KSLZ St. Louis
 - KCHZ Kansas City
 - WSTW Wilmington
 - WFHN New Bedford
 - WZOK Rockford
 - WLDI West Palm Beach
 - WWCK Flint
 - WJJS Roanoke
 - WAOA Melbourne
 - WBTT Dayton
- and a dozen more!



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SS BTW FRANK ZAPPA & MOTH-
9661

etc. Leave your message at
9661

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Beautiful golden tanned & toned,
fun, intelligent SBF, 33, 5'3", hzl
9661

or wandering husbands need not ap-
ply. # 9471

Exotic Black Island F 32, 5'6", smart,
athletic, sks SW German or English M
30-40 6', dark hair o + who is secure
in himself & oods, no games.

things, midlo
life

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You're A Superstar



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(producer **CHER "BELIEVE"**) on Your Desk Now

RADIO AUDIENCE CLIMBING, NOW OVER 1.6 MILLION

WWZZ Wash.DC	28 spins	#33 selling single, Top 10 callout on its way to Top 5
Y-100 Miami	15 spins	"You're a superstar is a great record" - Rob Roberts
WDRQ Detroit	46 spins	Top 10 requests
WXXP Long Island	44 spins	Top 5 phones "The females love it" - Vic the Latino
KNHC Seattle	49 spins	#3 requests

WKSE Buffalo	21x	WXIS Johnson City	22x
WKSZ Green Bay	17x	WCKZ Ft. Wayne	30x
KBFM McAllen	22x	WILN Panama City	12x
WOCQ Ocean City	21x	WWXM Myrtle Beach	32x
WZBZ Atlantic City	28x	KVTI Tacoma	12x

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JULY TOUR CITIES

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World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
ABC/Disney 248-354-9300

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
MD: Johnny Quest
Clear Channel 503-226-0100

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puerro
Nassau 609-924-3600

WNCI Columbus
PD: Todd Shannon
APD/MD: Neal Sharpe
Clear Channel 614-430-9624

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510

Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston's 'It's Not Right But It's Right', Shania Twain's 'Don't Impress Me Much', and Jennifer Lopez's 'If You Had My Love'.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith's 'Wild Wild West', Smash Mouth's 'All Star', and Jennifer Lopez's 'If You Had My Love'.

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth's 'All Star', Jennifer Lopez's 'If You Had My Love', and Will Smith's 'Wild Wild West'.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera's 'Genie In A Bottle', Jennifer Lopez's 'If You Had My Love', and Will Smith's 'Wild Wild West'.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera's 'Genie In A Bottle', Jennifer Lopez's 'If You Had My Love', and Will Smith's 'Wild Wild West'.

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears' 'Sometimes', Ricky Martin's 'Livin' La Vida Loca', and Backstreet Boys' 'I Want It That Way'.

KSLZ St. Louis
PD: Jeff Kaput
MD: Kandy Klutch
Clear Channel 314-692-5108

KMVV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698

KZZP Phoenix
PD: Marc Summers
Clear Channel 602-279-5577

WXLL Orlando
OM/MD: Adam Cook
APD/MD: Pete deGraaf
AMFM 407-919-1000

KALC Denver
PD: Jim Lawson
APD/MD: Kozman
AMFM 303-572-7000

WKRR Cincinnati
OM: Mike Marino
MD: Jim Kelly
Infinity 513-763-5500

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith's 'Wild Wild West', Jennifer Lopez's 'If You Had My Love', and Smash Mouth's 'All Star'.

Table with 2 columns: Rank and Song/Artist. Top songs include Citizen King's 'Better Days', Backstreet Boys' 'I Want It That Way', and Smash Mouth's 'All Star'.

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth's 'All Star', Backstreet Boys' 'I Want It That Way', and Jennifer Lopez's 'If You Had My Love'.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez's 'If You Had My Love', Enrique Iglesias's 'Bailamos', and Backstreet Boys' 'I Want It That Way'.

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz's 'Fly Away', Smash Mouth's 'All Star', and Sugar Ray's 'Every Morning'.

Table with 2 columns: Rank and Song/Artist. Top songs include Citizen King's 'Better Days', Pearl Jam's 'Last Kiss', and Smash Mouth's 'All Star'.

WYVY Baltimore
VP/Prog: Bill Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
Cox 516-732-1061

WZPL Indianapolis
PD: Tom Gjerdrum
MD: Dave Decker
Mystar 317-816-4000

KUMX New Orleans
OM: Dave Stewart
Clear Channel 504-679-7300

WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
Sinclair 864-271-9200

WDCC Raleigh
OM: Brian Burns
PD: Chris Edge
MD: Andie Summers
AMFM 919-871-1051

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez's 'If You Had My Love', Brandy's 'Almost Doesn't Count', and Shania Twain's 'Don't Impress Me Much'.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez's 'If You Had My Love', Backstreet Boys' 'I Want It That Way', and Jennifer Lopez's 'If You Had My Love'.

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan's 'I Will Remember You', Smash Mouth's 'All Star', and Ricky Martin's 'Livin' La Vida Loca'.

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth's 'All Star', Jennifer Lopez's 'If You Had My Love', and Enrique Iglesias's 'Bailamos'.

Table with 2 columns: Rank and Song/Artist. Top songs include Pearl Jam's 'Last Kiss', Jennifer Lopez's 'If You Had My Love', and Backstreet Boys' 'I Want It That Way'.

Table with 2 columns: Rank and Song/Artist. Top songs include Blessid Union Of Souls' 'Hey Leonardo', Smash Mouth's 'All Star', and Backstreet Boys' 'I Want It That Way'.

Fastlane

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WEZB**

**WWZZ
WWKX**

**KKRZ
WPYO**

**WPOW
KSEQ**

**KPTY
KLAZ**

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13 Spins



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World Radio History



mammoth

Songs ranked by number of detections... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Rank and Song Title. Top songs include Citizen King, Better Days; Smash Mouth, All Star; Blessid Union Of Souls, Hey Leonardo.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Rank and Song Title. Top songs include Blessid Union Of Souls, Hey Leonardo; Madonna, Beautiful Stranger; Ricky Martin, The Cup Of Life.

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal Sinclair 716-884-5101

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, If You Had My Love; Dave Matthews Band, Crush; Ricky Martin, Livin' La Vida Loca.

WRVW Nashville PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400

Table with 2 columns: Rank and Song Title. Top songs include Citizen King, Better Days; Smash Mouth, All Star; Blessid Union Of Souls, Hey Leonardo.

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell Albany 518-786-6600

Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Wild Wild West; Smash Mouth, All Star; Jennifer Lopez, If You Had My Love.

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Calendar 956-702-7070

Table with 2 columns: Rank and Song Title. Top songs include Briny Spears, Sometimes; Backstreet Boys, I Want It That Way; Enrique Iglesias, Bailamos.

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Sinclair 414-529-1250

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, If You Had My Love; Pearl Jam, Last Kiss; Backstreet Boys, I Want It That Way.

KXXM San Antonio PD: Krash Kelly MD: Duncan James Clear Channel 210-736-9700

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, I Want It That Way; Tal Bachman, She's So High; Pearl Jam, Last Kiss.

WKYS Toledo Interim PD: Bill Michaels Clear Channel 419-244-8321

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, If You Had My Love; Smash Mouth, All Star; Will Smith, Wild Wild West.

KZHT Salt Lake City Interim PD: Jeff McCartney Clear Channel 801-908-1300

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, If You Had My Love; Backstreet Boys, I Want It That Way; Blessid Union Of Souls, Hey Leonardo.

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

Table with 2 columns: Rank and Song Title. Top songs include Smash Mouth, All Star; Pearl Jam, Last Kiss; Blessid Union Of Souls, Hey Leonardo.

KHHT Tulsa VP/Pgm: Sean Phillips PD: Cary Rush APD: Ronnie Ramirez Renda 918-492-2020

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; Christina Aguilera, Gene In A Bottle.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

Table with 2 columns: Rank and Song Title. Top songs include Pearl Jam, Last Kiss; Jennifer Lopez, If You Had My Love; Backstreet Boys, I Want It That Way.

KDND Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K. Entercom 916-334-7777

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, If You Had My Love; Christina Aguilera, Gene In A Bottle; Smash Mouth, All Star.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden Sinclair 717-883-9850

Table with 2 columns: Rank and Song Title. Top songs include Smash Mouth, All Star; Backstreet Boys, I Want It That Way; Sarah McLachlan, I Will Remember You.

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858

Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Wild Wild West; Everlast, What It's Like; Ricky Martin, Livin' La Vida Loca.

WQEN Birmingham OM: John Jenkins PD/MD: Scott Bohannon AMFM 205-439-9600

Table with 2 columns: Rank and Song Title. Top songs include Smash Mouth, All Star; Ricky Martin, Livin' La Vida Loca; Madonna, Beautiful Stranger.

WDXJ Louisville PD: Barry Fox Blue Chip 502-625-1220

Table with 2 columns: Rank and Song Title. Top songs include Briny Spears, Sometimes; Jennifer Lopez, If You Had My Love; Backstreet Boys, I Want It That Way.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-scoring station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WAPE Jacksonville
PD: Pat Thomas
APD/MD: Tony Mann
AMD: Eric Ross
AMFM 904-642-1055



WZYP Huntsville
OM/PD: Bruce Stevens
MD: Stu Gray
Athens 256-430-0110



WABB Mobile
PD: Darrin Stone
APD: Chris Ott
MD: Pablo
Dittman 334-432-5572



WKFS Cincinnati
PD: Rod Phillips
MD: Jeff Murray
Clear Channel 513-621-9326



WEZB New Orleans
PD: Rob Wagman
MD: J. Love
Sinclair 504-834-9587



WIOG Saginaw
PD: Mark Anderson
MD: Brent Carey
Citadel 517-752-3456



Table with 2 columns: Song Title and Rank. Includes songs like 'Smash Mouth, All Star', 'Citizen King, Better Days', 'Sarah McLachlan, I Will Remember You', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Pearl Jam, Last Kiss', 'Jennifer Lopez, If You Had My Love', 'Smash Mouth, All Star', etc.

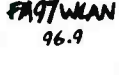
Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way', 'Smash Mouth, All Star', 'Citizen King, Better Days', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Christina Aguilera, Genie In A Bottle', 'Jennifer Lopez, If You Had My Love', 'Smash Mouth, All Star', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Jennifer Lopez, If You Had My Love', 'Brandy, Almost Doesn't Count', 'Tal Bachman, She's So High', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Smash Mouth, All Star', 'Will Smith, Wild Wild West', 'Sarah McLachlan, I Will Remember You', etc.

WLAN Lancaster
PD/MD: Vince D'Ambrosio
Clear Channel 717-295-9700



WRWQ Richmond
PD: Lisa McKay
Co-MD: Travis Dylan
Co-MD: Paul Madison
Clear Channel 804-756-6400



KRQO Tucson
PD: Tim Richards
APD: Mark Medina
MD: Randy Williams
AMFM 520-623-7556



WAEB Allentown
PD: Brian Cheng
APD: Rob Acampora
MD: Jennifer Knight
AMFM 610-434-1742



KQKQ Omaha
PD: Wayne Coy
MD: J.J. Morgan
Mitchell 402-342-2000



WPXY Rochester
OM/PD: Clarke Ingram
APD/MD: Mike Danger
AMD: Norm On The Barstool
Infinity 716-272-7260



Table with 2 columns: Song Title and Rank. Includes songs like 'Britney Spears, Sometimes', 'Blessed Union Of Souls, Hey Leonardo', 'Jennifer Lopez, If You Had My Love', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Will Smith, Wild Wild West', 'TLC, No Scrubs', 'Backstreet Boys, I Want It That Way', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'TLC, No Scrubs', 'Will Smith, Wild Wild West', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Blessed Union Of Souls, Hey Leonardo', 'Smash Mouth, All Star', 'Jennifer Lopez, If You Had My Love', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Smash Mouth, All Star', 'Jennifer Lopez, If You Had My Love', 'Christina Aguilera, Genie In A Bottle', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'TLC, No Scrubs', 'Backstreet Boys, I Want It That Way', 'Shania Twain, That Don't Impress Me Much', etc.

WKCI New Haven
PD/MD: Kelly Nash
Clear Channel 203-248-8814



WHOT Youngstown
PD: Tom Pappas
MD: Justin Thomas
Connoisseur 330-783-1000



KHFI Austin
VP/Pgm: John Roberts
PD: Leslie Basenberg
Clear Channel 512-474-9233



WQZQ Nashville
VP/Pgm: Bryan Krysz
Cromwell 615-399-1029



WLDI West Palm Beach
PD: Jordan Walsh
APD/MD: Dave Vayda
Clear Channel 561-439-1111



WNTQ Syracuse
PD: Tom Mitchell
MD: Jimmy Olsen
Pilot 315-472-0200



Table with 2 columns: Song Title and Rank. Includes songs like 'Goo Goo Dolls, Slide', 'Smash Mouth, All Star', 'Sarah McLachlan, I Will Remember You', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Jennifer Lopez, If You Had My Love', 'Smash Mouth, All Star', 'Blessed Union Of Souls, Hey Leonardo', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Smash Mouth, All Star', 'Will Smith, Wild Wild West', 'Jennifer Lopez, If You Had My Love', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Britney Spears, Sometimes', 'Backstreet Boys, I Want It That Way', 'Jennifer Lopez, If You Had My Love', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Jennifer Lopez, If You Had My Love', 'Backstreet Boys, I Want It That Way', 'Sixpence None The Richer, Kiss Me', etc.

Table with 2 columns: Song Title and Rank. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Smash Mouth, All Star', 'Sixpence None The Richer, Kiss Me', etc.

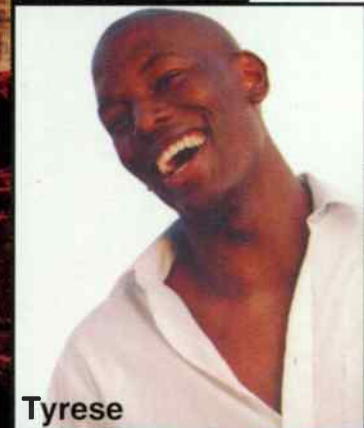
“Today’s best music”



'N SYNC



Christina Aguilera



Tyrese



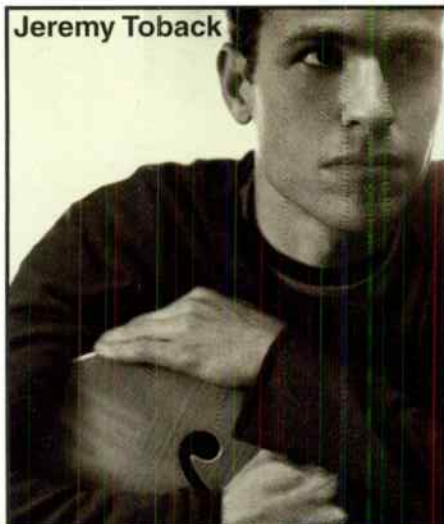
Lit



Eve 6

the hits of today...

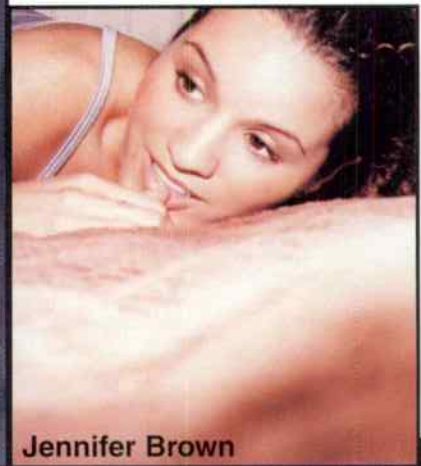




Jeremy Toback



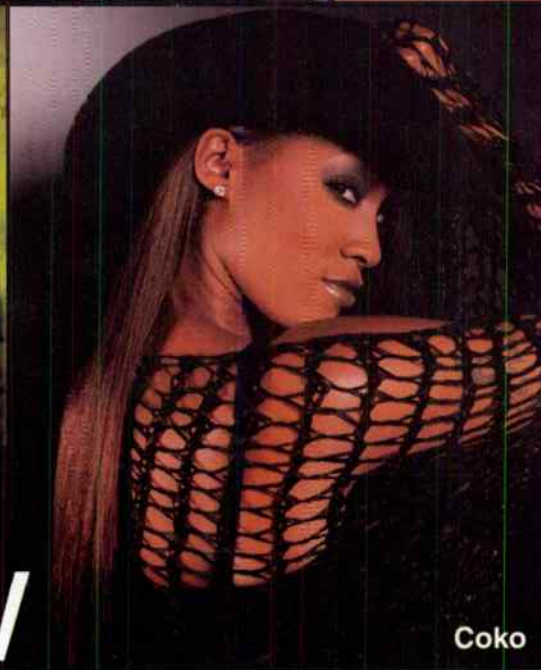
Danielle Brisebois



Jennifer Brown



Vertical Horizon



Coko



and tomorrow

Detailed tracking for songs with an increase in detections. Total Detections, Gain does not include video play. Markets listed in order of population.

98 DEGREES 1035/749

I Do (Cherish You) (Universal) Total Stations: 78 Chart Move: Debut 34

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

702 1383/317

Where My Girls At? (Motown) Total Stations: 63 Chart Move: 34-31

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

CHRISTINA AGUILERA 4549/383

Genie In A Bottle (RCA) Total Stations: 109 Chart Move: 7-5

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

TAL BACHMAN 3370/152

She's So High (Columbia) Total Stations: 109 Chart Move: 14-12

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

BOYZONE 981/93

No Matter What (Ravenous/IDJMG) Total Stations: 79 Chart Move: 37-35

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

CITIZEN KING 3125/85

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 106 Chart Move: 15-14

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

PHIL COLLINS 409/48

You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 41 Chart Move: 1-1

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

DESTINY'S CHILD 480/213

Bills, Bills, Bills (Columbia) Total Stations: 109 Chart Move: 17-15

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

FASTBALL 3019/181

Out Of My Head (Hollywood) Total Stations: 109 Chart Move: 17-15

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

GOO GOO DOLLS 2317/166

Black Balloon (Warner Bros.) Total Stations: 104 Chart Move: 27-22

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

WHITNEY HOUSTON 2131/183

It's Not Right But It's Okay (Arista) Total Stations: 104 Chart Move: 28-25

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

ENRIQUE IGLESIAS 2708/433

Bailamos (Overbrook/Interscope) Total Stations: 105 Chart Move: 23-20

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

LENNY KRAVITZ 347/48

American Woman (Virgin/Maverick) Total Stations: 67 Chart Move: 1-1

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

LFO 1597/312

Summer Girls (Logic/Arista) Total Stations: 89 Chart Move: 31-30

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

LEN 678/227

Steal My Sunshine (WORK/ERG) Total Stations: 55 Chart Move: 1-1

Table with columns: Market, Station, and Airplay Rank (TW, LW, 2W, 2L, IP). Lists stations like New York, Chicago, San Francisco, etc., and their corresponding airplay ranks for the song.

JENNIFER LOPEZ 5879/226

If You Had My Love (WORK/ERG) Total Stations: 108 Chart Move: 3-2

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

RICKY MARTIN 1973/328

The Cup Of Life (Columbia) Total Stations: 94 Chart Move: 29-26

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

RICKY MARTIN 442/175

She's All I Ever Had (C2) Total Stations: 38

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

EDWIN MCCAIN 2291/31

I Could Not Ask For More (Lava/Atlantic) Total Stations: 108 Chart Move: 24-23

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

JOEY MCINTYRE 946/65

I Love You Came Too Late (C2) Total Stations: 60 Chart Move: 36-36

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

SARAH MCLACHLAN 3546/142

I Will Remember You (Live) (Arista) Total Stations: 107 Chart Move: 12-10

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

ALANIS MORISSETTE 796/73

So Pure (Maverick/Reprise) Total Stations: 57 Chart Move: Debut 39

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

PEARL JAM 3405/673

Last Kiss (Epic) Total Stations: 108 Chart Move: 18-11

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

RED HOT CHILI PEPPERS 503/148

Scar Tissue (Warner Bros.) Total Stations: 48 Chart Move: 11-9

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

SANTANA FEAT. ROB THOMAS 778/182

Smooth (Arista) Total Stations: 63 Chart Move: Debut 40

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

SMASH MOUTH 6191/231

All Star (Interscope) Total Stations: 111 Chart Move: 2-1

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

SUGAR RAY 2977/262

Someday (Lava/Atlantic) Total Stations: 109 Chart Move: 19-16

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

TLC 2583/239

Unpretty (LaFace/Arista) Total Stations: 102 Chart Move: 22-21

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

VENGABOYS 442/87

Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm) Total Stations: 49 Chart Move: 2-2

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

VITAMIN C FEAT. LADY SAW 1782/312

Smile (Elektra/EEG) Total Stations: 94 Chart Move: 30-29

Table with columns: MW, LW, ZW, IP, Station, and song title. Lists stations like Honolulu, Green, and Scranton.

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KQBT 17x Immediate Phones
KTFM 10x
KPRR
KZFM

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CROSSOVER MONITOR
& TOP 5 AT MAINSTREAM
R&B MONITOR**

**OVER 560 SPINS
AT RHYTHM RADIO**

**TOP 5 CALLOUT KMEL, WPGC, KXHT,
WJBT, WBHJ**

**TOP 5 PHONES KMEL, KXHT, WJBT,
WPGC, WBHJ, KOHT, KBMB, WJFX, KDGS**

TOP 10 CALLOUT 92Q, HOT97

**TOP 10 PHONES 92Q, KHTN, KWIN, KBOS
& PHONES AT WOWZ, WCKZ, HOT97
& MORE...**

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MOST
PLAYED**

**#32
REQUESTS**



Songs ranked by number of detections. Play lists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane AMFM 201-420-3700. List of songs and stations for WKTU.

WBMM Chicago PD: Todd Cavanah APD/MD: Erik Bradley Infinity 312-944-6000. List of songs and stations for WBMM.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean AMFM 781-663-2500. List of songs and stations for WJMN.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949. List of songs and stations for KYLD.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Measley 305-653-6796. List of songs and stations for WPOW.

KUBE Seattle DM: Shellee Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295. List of songs and stations for KUBE.

KGGI Riverside PD: Mark Feather APD/MD: Jesse Duran AMFM 909-684-1391. List of songs and stations for KGGI.

KSFM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025. List of songs and stations for KSFM.

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven Noventa FM 90 619-585-9090. List of songs and stations for XHTZ.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500. List of songs and stations for KTFM.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161. List of songs and stations for KKFR.

KQKS Denver PD: Cat Collins Jefferson-Pilot 303-321-0950. List of songs and stations for KQKS.

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925. List of songs and stations for WLLD.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011. List of songs and stations for KRBV.

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000. List of songs and stations for WNVZ.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefanis Infinity 702-364-8400. List of songs and stations for KLUC.

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301. List of songs and stations for KPRR.

WSNX Grand Rapids PD: Todd Michaels Goodrich 616-956-6696. List of songs and stations for WSNX.

98 DEGREES 399/279 I Do (Cherish You) (Universal) Total Stations: 20 Chart Move: Debut 26

112 Your Letter (Bad Boy/Arista) Total Stations: 20 Chart Move: Debut 39

702 Where My Girls At? (Motown) Total Stations: 33 Chart Move: 2-2

CHRISTINA AGUILERA 1343/254 Genie In A Bottle (RCA) Total Stations: 30 Chart Move: 11-8

ANOTHER LEVEL FEAT. TQ 150/57 Summertime (Arista) Total Stations: 9

BLAQUE 1454/31 808 (Track Masters/Columbia) Total Stations: 31 Chart Move: 6-5

MARY J. BLIGE 155/76 All That I Can Say (MCA) Total Stations: 12

CASE 199/22 Happily Ever After (Def Soul/IDJMG) Total Stations: 12

COKO 140/35 Sunshine (RCA) Total Stations: 13

DESTINY'S CHILD 1440/242 Bills, Bills, Bills (Columbia) Total Stations: 33 Chart Move: 9-6

MISSY "MISDEMEANOR" ELLIOTT 314/54 All N My Grrl (The Gold Mind/EastWest/EEG) Total Stations: 26 Chart Move: 37-32

EVE & NOKIO 434/74 What Ya Want (Ruff Ryders/Interscope) Total Stations: 26 Chart Move: 28-25

GINUWINE 575/208 So Anxious (550 Music/ERG) Total Stations: 23 Chart Move: 26-19

LAURYN HILL 642/83 Everything Is Everything (Ruffhouse/Columbia) Total Stations: 26 Chart Move: 21-18

JAY-Z 238/63 Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 21

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 381/31 Back That Thang Up (Cash Money/Universal) Total Stations: 20 Chart Move: 29-27

K-CI & JOJO 1176/81 Tell Me It's Real (MCA) Total Stations: 33 Chart Move: 10-9

LFO 197/73 Summer Girls (Logic/Arista) Total Stations: 8

LIL' TROY 533/71 Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 20 Chart Move: 23-22

JENNIFER LOPEZ 1968/39 If You Had My Love (WORK/ERG) Total Stations: 33 Chart Move: 1-1

RICKY MARTIN 242/91 She's All I Ever Had (C2) Total Stations: 14 Chart Move: Debut 40

TANTO METRO & DEVONTE 285/50 Everyone Falls In Love (Penthouse/VP) Total Stations: 9 Chart Move: Debut 37

MONICA 314/39 Street Symphony (Arista) Total Stations: 18 Chart Move: 33-33

CHANTE MOORE 294/53 Chante's Got A Man (Silas/MCA) Total Stations: 12 Chart Move: Debut 36

NAUGHTY BY NATURE FEAT. ZHANE 776/30 Jamboree (Arista) Total Stations: 32 Chart Move: 15-15

TRACIE SPENCER 371/125 It's All About You Not About Me (Capitol) Total Stations: 21 Chart Move: 39-29

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 658/49 Players Holiday (Thump Street) Total Stations: 22 Chart Move: 18-17

TIMBALAND FEAT. GINUWINE 280/2 Keep It Real (Blackground/Atlantic) Total Stations: 7 Chart Move: 32-38

TIMBALAND & MAGOO FEAT. DEVANTE 116/24 Can U Get Wit It (Priority) Total Stations: 9

VITAMIN C FEAT. LADY SAW 229/40 Smile (Elektra/EEG) Total Stations: 13

EPMD



THE FIRST SINGLE FROM EPMD'S FINAL ALBUM OUT OF BUSINESS

"SYMPHONY 2000"

featuring

**REDMAN, METHOD MAN
& introducing LADY LUCK**

Already Spinning:

**HOT97 KPWR KBMB WPHI
KYLZ WBHJ WPOW**

IMPACT DATE: JULY 26TH

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Monitor CROSSOVER POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys...

WQHT New York PD: Tracy Cloherty MD: Sean Taylor AMF 212-229-9797. Playlist for WQHT with 30 songs and a 'HOT 97' logo.

KPWR Los Angeles VP/Pgm: Jimmy Seal APD: Damon Young MD: E-man AMF 818-953-4200. Playlist for KPWR with 30 songs and a 'POWER 106-FM' logo.

KKBT Los Angeles PD: Harold Austin MD: Dorsey Fuller AMF 323-634-1800. Playlist for KKBT with 30 songs and a 'THE BEAT' logo.

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper AMF 215-483-8900. Playlist for WUSL with 30 songs and a 'POWER 99.5' logo.

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe Infinity 301-441-3500. Playlist for WPGC with 30 songs and a 'WPGC' logo.

WVEE Atlanta PD: Tony Brown MD: Rajeev Shabazz Infinity 404-898-8900. Playlist for WVEE with 30 songs and a 'VIBE' logo.

WJLB Detroit VP/Pgm: Michael Saunders MD: Kris Kelley AMF 313-965-2000. Playlist for WJLB with 30 songs and a 'WJLB 79.6' logo.

KBX Houston OM: Robert Scorpio MD: Kashon Powell Clear Channel 713-623-2108. Playlist for KBX with 30 songs and a '97.9 FM THE BOX' logo.

KMEL San Francisco MD: Glen Aure MC: Larry Jackson AMF 415-538-1061. Playlist for KMEL with 30 songs and a 'KMELJAMS' logo.

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa Radio One 301-306-1111. Playlist for WKYS with 30 songs and a 'Radio One' logo.

KKDA Dallas PD: Skip Cheatham Service Broadcasting 972-263-9911. Playlist for KKDA with 30 songs and a 'Radio One' logo.

WDTJ Detroit PD: Nate Bell APD/MD: Lance Pantone Radio One 313-871-0591. Playlist for WDTJ with 30 songs and a '1050' logo.

WPHI Philadelphia PD: Tom Calocacci APD: Lamonda Williams MD: Egypt Radio One 215-884-9400. Playlist for WPHI with 30 songs and a 'Philly 103.9' logo.

WHTA Atlanta VP/Pgm: Steve Hegwood APD: Darnell Johnson MD: Marsha Meadows Radio One 404-765-9750. Playlist for WHTA with 30 songs and a '97.5' logo.

WERQ Baltimore PD: Tom Calocacci APD: Dion Summers MD: Buttahman Radio One 410-332-8200. Playlist for WERQ with 30 songs and a '92.0' logo.

WPEG Charlotte PD: Andre Carson APD: Nate Quick Infinity 704-333-0131. Playlist for WPEG with 30 songs and a 'Power 93.7' logo.

WQEC New Orleans OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000. Playlist for WQEC with 30 songs and a 'Q93.7' logo.

WJMH Greensboro OM/MD: Brian Douglas APD: Kendall B. MD: Boogie D. Sinclair 336-605-5200. Playlist for WJMH with 30 songs and a '102.9' logo.

WENZ Cleveland VP/Pgm: Steve Hegwood PD: Dan Binder Radio One 216-579-1111. Playlist for WENZ with 30 songs and a 'KISS 102.9' logo.

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel Clear Channel 901-529-4300. Playlist for WHRK with 30 songs and a '102.7' logo.

WJHM Orlando OM: Adam Cook PD: Russ Allen AMF 407-919-1000. Playlist for WJHM with 30 songs and a '102.3 JAMZ' logo.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry Clear Channel 919-848-9736. Playlist for WQOK with 30 songs and a 'K97.5' logo.

KBOS Fresno PD: E. Curtis Johnson MD: Travis X. Loughran AMF 559-243-4300. Playlist for KBOS with 30 songs and a 'B95' logo.

WJMI Jackson OM: Stan Brandon APD: Alice Marie Dixon Clear Channel 601-957-1300. Playlist for WJMI with 30 songs and a '102.7' logo.

CHRISTINA AGUILERA 733/128, MARY J. BLIGE 1036/294, COKO 778/129, DESTINY'S CHILD 2821/242, MISSY 'MISDEMEANOR' ELLIOTT 1035/168

FAITH EVANS 806/97, EVE & NOKIO 1533/176, GINUWINE 2129/504, JAY-Z 1331/130, JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 1577/126

K-CI & JOJO 1676/45, LIL' TROY 1188/98, JENNIFER LOPEZ 1564/31, MONICA 673/86, NAUGHTY BY NATURE FEAT. ZHANE 1402/108

PUFF DADDY FEAT. HURRICANE G 548/157, SILK 518/115, TRACIE SPENCER 925/183, T.W.D.Y. FEAT. TOO SHORT & MAC MALL 835/14, TRU 805/293

AIRPLAY Monitor ADULT TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to the 40 Airplay Monitor. 73 adult top 40 stations are statistically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

FOR WEEK ENDING JULY 18, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1/GREATEST GAINER ★★★				
1	2	11	ALL STAR INTERSCOPE 1 week at No. 1	SMASH MOUTH	2574	2365	
2	3	12	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2312	2288	
3	1	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2171	2406	
4	4	39	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2136	2254	
5	7	13	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2031	1882	
6	5	44	SLIDE WARNER BROS.	GOO GOO DOLLS	1927	2052	
7	10	8	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1795	1690	
8	6	32	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1791	1900	
9	11	16	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1758	1637	
10	8	18	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	1744	1749	
11	12	8	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	1699	1597	
12	9	42	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1654	1732	
13	13	24	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1408	1394	
14	14	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1347	1325	
15	16	11	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1301	1165	
16	18	7	LAST KISS EPIC	PEARL JAM	1243	1093	
17	15	53	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1239	1251	
18	20	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1210	1006	
19	19	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1170	1038	
20	17	12	CALL AND ANSWER REPRISE	BARENAKED LADIES	1107	1096	
21	21	10	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	996	899	
22	27	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	884	683	
23	28	11	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	768	669	
24	23	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	711	809	
25	24	23	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	683	727	
26	29	17	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	634	594	
27	25	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	612	700	
28	31	5	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	596	502	
29	26	17	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	586	694	
30	30	9	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	514	551	
31	35	7	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	490	445	
32	32	7	MY OWN WORST ENEMY RCA	LIT	468	477	
33	33	21	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	447	477	
34	38	3	SORRY WIND-UP	STRETCH PRINCESS	435	399	
35	39	2	SOMETIMES JIVE	BRITNEY SPEARS	368	318	
36	37	12	THE HARDEST THING UNIVERSAL	98 DEGREES	367	401	
			★ MOST NEW STATIONS ★				
37	NEW		SO PURE MAVERICK/REPRISE	ALANIS MORISSETTE	349	229	
38	NEW		STEAL MY SUNSHINE WORK/ERG	LEN	310	187	
39	NEW		JUPITER (SWALLOW THE MOON) ATLANTIC	JEWEL	292	253	
40	40	22	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	291	303	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • All Star (INTERSCOPE)	+209
KAMX +22, KBBT +22, WXPT +20, KKOB +20, KURB +16, KMXD +13, KDMX +12, WWWM +11, WVOR +11, KYSR +11	
SUGAR RAY • Someday (LAVA/ATLANTIC)	+204
KRSK +25, WAEV +23, KMXD +15, KHMV +15, KVUU +13, KKOB +11, KTOZ +9, WMXB +9, KPLZ +9, QOMB +8	
SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)	+201
WTMX +25, KMXB +22, WWMX +21, KTOZ +16, KTNP +16, WKDD +16, KALZ +14, KSTZ +14, KYSR +11, WSSR +11	
CHRIS ISAAK • Baby Did A Bad Bad Thing (WARNER SUNSET/REPRISE)	+176
KFMB +23, WTMX +20, WKDD +20, KYSR +17, KSRZ +16, KVUU +13, WPTE +11, WQAL +11, WPHH +9, WMBX +4	
PEARL JAM • Last Kiss (EPIC)	+150
KRSK +22, WWMX +14, KSRZ +11, WZNE +11, KBEE +11, KISN +11, WTIC +11, KAMX +10, KVUU +10, KYSR +10	

#1 MOST INCREASED AT MODERN ADULT!
#4 MOST INCREASED AT ADULT TOP 40!

New Adds This Week Include:

KYSR/Los Angeles!
KQMB/Salt Lake City
KSRZ/Omaha

WVRV/St. Louis
KMXB/Las Vegas
KURB/Little Rock

KAMX/Austin
KTNP/Omaha
WBAM/Montgomery

Already On:

KIIS/Los Angeles
KFMB/San Diego
KBBT/Portland
WMXB/Richmond
WKDD/Akron
KMHX/Santa Rosa

WTMX/Chicago(42x!)
KALC/Denver
WPTE/Norfolk
WALC/Charleston
KMXS/Anchorage
KBBY/Ventura

WBMA/Boston
WPHH/Pittsburgh
WZPL/Indianapolis
KYSR/Fresno
KVUU/Colorado Springs
and many more



CHRIS ISAAK

Baby Did A Bad Bad Thing

Featured in the forthcoming soundtrack for the Stanley Kubrick film: **EYES WIDE SHUT** Starring Tom Cruise and Nicole Kidman

Film opens July 16

"Baby Did A Bad Bad Thing" Is currently available on the Chris Isaak album *Forever Blue*



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Monitor AIRPLAY **ADULT TOP 40**

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TMS weekly come, beginning with the highest-ranking station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQAL Cleveland PD: Mary Ellen Kachinsky MD: Steve Brown AMFM 216-696-6666 Q104

KPLZ Seattle DM: Rob Dunlop PD: Casey Keating MD: Ailsa Hashimoto Fisher 206-223-5700 STAR 101.5

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter Infinity 410-825-5400 Mix 96.5

WTIC Hartford* OM: Steve Sathany MD: David Simpson Infinity 860-522-1080 96.5

KFMB San Diego* PD: Scott Sands MD: Jen Sewell Midwest TV 619-292-7600 STAR 102.7

WOMX Orlando Dir. of Ops David Isreal MD: Tim Baldwin AMFM 407-629-5105 MIX 105.1

WRAL Raleigh PD: Steve Reynolds MD: Rob Poulin WRAL Inc 919-890-6101 MIX 101.5

WPHH Pittsburgh PD: Michael Hayes MD: Scott Alexander AMFM 412-937-1441 MIX 99.1

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000 Y98

KRSK Portland PD: Joel Grey APD/MD: Jim Allen Entercom 503-223-0105 ROSIE 105

KZZO Sacramento* PD: Alan Dda APD/MD: Matt Matthews MD: Sonia Jackson Infinity 916-923-6800 100% THE zone

WSSR Tampa* PD: Scott Chase APD: Ken Martin MD: Robert Harder Clear Channel 813-839-9393 STAR 95.7

WKTI Milwaukee OM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace Journal 414-967-5339 97.1

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales Sinclair 414-529-8250 99.1

WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone Emmis 317-266-9700 97.1

KSMG San Antonio DM: Virgil Thompson PD: Andy Holt MD: Tom Lazar Cox 210-615-5400 MGC 106.3

WLNC Charlotte* PD: Mike Edwards MD: Patty Vaughn Jefferson Pilot 704-374-3500 107.9

WVRV St. Louis* DM: Allan Fee PD: Joe Larson MD: David Myers Sinclair 314-231-3699 MIX 101

WKZL Greensboro* PD: Jeff McHugh MD: Doug McKnight Deck Broadcasting 336-274-8042 107.3

KISN Salt Lake City PD: Sam Elliott MD: Bruce deGeus Truman 801-262-9797 KISN 97.3

WAKS Tampa PD: Chris Ebbott MD: Rico Blanco Clear Channel 813-839-9393 100.7

WVMX Cincinnati PD/MD: Brad Ellis Clear Channel 513-763-5700 Mix 94.1

KQMB Salt Lake City* PD: Marc Waldi Simmons 801-524-2600 STAR 102.7

KEZR San Jose PD/MD: Jim Murphy APD: Michael Martinez Alta 408-287-5775 Mix 106.5

TAL BACHMAN 2031/149 She's So High (Columbia) Total Stations: 70 Chart Move: 7-5

BACKSTREET BOYS 1301/136 I Want It That Way (Jive) Total Stations: 47 Chart Move: 16-15

BARENAKED LADIES 1107/11 Call And Answer (Reprise) Total Stations: 60 Chart Move: 17-20

BLESSID UNION OF SOULS 996/97 Hey Leonardo (She Likes Me For Me) (Push/IV2) Total Stations: 51 Chart Move: 21-21

CITIZEN KING 1347/22 Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 61 Chart Move: 14-14

PHIL COLLINS 768/99 You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 37 Chart Move: 28-23

FASTBALL 1758/121 Out Of My Head (Hollywood) Total Stations: 65 Chart Move: 11-9

GOO GOO DOLLS 1170/132 Black Balloon (Warner Bros.) Total Stations: 58 Chart Move: 19-19

MADONNA 1699/102 Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 64 Chart Move: 12-11

EDWIN MCCAIN 1795/105 I Could Not Ask For More (Lava/Atlantic) Total Stations: 67 Chart Move: 10-7

SARAH MCLACHLAN 2312/24 I Will Remember You (Live) (Arista) Total Stations: 73 Chart Move: 3-2

ALANIS MORISSETTE 349/120 So Pure (Maverick/Reprise) Total Stations: 34 Chart Move: Debut 37

NEW RADICALS 490/45 Somyeday We'll Know (MCA) Total Stations: 30 Chart Move: 35-31

PEARL JAM 1243/150 Last Kiss (Epic) Total Stations: 51 Chart Move: 18-16

RED HOT CHILI PEPPERS 596/94 Scar Tissue (Warner Bros.) Total Stations: 24 Chart Move: 31-28

SANTANA FEAT. ROB THOMAS 884/201 Smooth (Arista) Total Stations: 34 Chart Move: 27-22

SMASH MOUTH 2574/209 All Star (Interscope) Total Stations: 69 Chart Move: 2-1

BRITNEY SPEARS 368/50 Sometimes (Jive) Total Stations: 19 Chart Move: 39-35

STRETCH PRINCESS 435/36 Sorry (Wind-Up) Total Stations: 24 Chart Move: 38-34

SUGAR RAY 1210/204 Somyeday (Lava/Atlantic) Total Stations: 55 Chart Move: 20-18

Monitor ADULT CONTEMPORARY

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York OM: Jim Ryan MD: Harsh Hunter AMFM 106.7 Litefm

KOST Los Angeles Stn Mgr: Jhani Kaye Interim PD: Johnny Chiang Cox 213-427-1035

KBIG Los Angeles VP/Pgmng: Steve Streit AMFM 818-546-1043

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400

WLIT Chicago PD: Jim Ryan APD: Ken Southern AMFM 312-329-9002

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal Infinity 214-691-1037

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013

WASH Washington, DC PD: Darren Davis APD/MD: Randi Martin AMFM 301-984-9710

WPCH Atlanta PD: Vance Dillard MD: David Joy Clear Channel 404-367-0640

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540

WDOK Cleveland OM/MD: Dave Popovich MD: Scott Miller AMFM 216-696-0123

WFLC Miami PD: Tip Landay MD: Sarah Shanley Cox 954-584-7117

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000

WALK Long Island VP/Pgmng: Gene Michaels APD: Bob Miller MD: Charlie Lombardo AMFM 516-475-5200

KESZ Phoenix PD/MD: Mike Del Rosso Clear Channel 602-207-9999

WRCH Hartford PD: Allan Camp MD: Joe Hann Intuity 860-677-6700

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600

WSSH Pittsburgh PD: Ron Antill Renda 412-875-9500

KOSI Denver OM: Scott Taylor PD: Steve Hamilton Tribune 303-696-1714

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Intuity 410-823-1570

WMGF Orlando PD: Ken Payne APD/MD: Dean Muccio Clear Channel 407-916-7790

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercorn 913-677-8998

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman Saga 614-451-2191

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley Intuity 816-561-9102

WMJQ Buffalo PD: Dave Gillen MD: Roger Christian Sinclair 716-843-0200



boyzone

"NO MATTER WHAT"

David Joy - WPCH

"This is The Buzz record! Every time it plays the phone rings. The most phone active record we've got."

Barry McKay - KLSY

"Every time we put this song on, we get immediate calls asking who is it. This song generates more phone response than anything else we have right now."

Gary Nolan - WLTE

"'No Matter What' they tell you, this is a hit record! The most requested song at WLTE. Huge female phones."

Gary Balaban - WLIF

"Every time we play it we get great phones! Our audience only reacts this way to stellar records. I knew it was a hit the first time I heard it!"

Scott Taylor - KOSI

"...The new Boyzone single, 'No Matter What', is just tearing up the phones at KOSI. It's on FIRE! I can't remember when a new song has generated so much listener interest and reaction...The listeners have already made it #1!"

Ron Harrell - KIMN

"When a song gets phones this strong at a Mainstream A/C station, you know you've got a hit record!!!"

Dan Hurst - KUDL

"It has all the ingredients a great song should have. GREAT WORDS... GREAT HARMONY... GREAT MELODY! Women absolutely love it!"

Executive Producers: Jim Steinman and Andrew Lloyd Webber

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ISLAND

World Radio History



RENEWABLE

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 24, 1999		ARTIST
			TITLE/IMPRINT/PROMOTION LABEL		
			NO. 1		
1	25	2	WILD WILD WEST	OVERBROOK/COLUMBIA 1 wk. at No. 1	WILL SMITH FEAT. DRU HILL & KOOL MO DEE
2	3	3	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA
3	1	4	BILLS, BILLS, BILLS	COLUMBIA	DESTINY'S CHILD
4	2	5	LAST KISS	EPIC	PEARL JAM
5	4	5	NO PIGEONS	ROC-A-BLOK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS
6	5	9	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ
7	6	7	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON
8	16	2	JAMBOREE	ARISTA	NAUGHTY BY NATURE FEATURING ZHANE
9	15	2	SUMMER GIRLS	LOG/C/ARISTA	LFO
10	7	5	THE HARDEST THING	UNIVERSAL	98 DEGREES
11	9	4	YOU'LL BE IN MY HEART	WALT DISNEY/HOLLYWOOD	PHIL COLLINS
12	8	11	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
13	11	21	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT
14	10	16	808	TRACK MASTERS/COLUMBIA	BLAQUE
15	13	14	WHO DAT	TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
16	17	4	SPEND MY LIFE WITH YOU	WARNER BROS.	ERIC BENET FEATURING TAMIA
17	12	10	CHANTE'S GOT A MAN	SILAS/MCA	CHANTE MOORE
18	14	7	HAPPILY EVER AFTER	DEF SOUL/IDJMG	CASE
19	NEW		I WILL GO WITH YOU (CON TE PARTIRO)	EPIC	DONNA SUMMER
20	26	2	EVERYTHING IS EVERYTHING/EX-FACTOR	RUFFHOUSE/COLUMBIA	LAURYN HILL

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 24, 1999		PEAK POSITION
				ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	
				NO. 1		
1	1	1	3	LIMP BIZKIT FLIP 90335*/INTERSCOPE (11.98/17.98) 3 weeks at No. 1	SIGNIFICANT OTHER	1
2	2	2	8	BACKSTREET BOYS ▲ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	3	9	RICKY MARTIN ▲ C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)	RICKY MARTIN	1
4	6	7	26	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
5	4	4	4	SOUNDTRACK OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
6	5	5	8	SOUNDTRACK ▲ WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
7	8	6	4	SARAH MCLACHLAN ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
8	7	9	6	SOUNDTRACK MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
9	12	12	5	RED HOT CHILI PEPPERS WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION	3
10	10	13	88	SHANIA TWAIN ◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKQZ Cincinnati, OH PD: Mike Marino MD: Jim Kelly Airplay Leader Designations: 2	#2	KZQZ San Francisco, CA (PD/MD: Adams/Scott) 2
			#3	KIIS, Los Angeles, CA (PD/MD: Kieley/Steele) 1
			#4	WKRZ, Wilkes-Barre, PA (PD/MD: Banks/Padden) 1
			#5	WXSS, Milwaukee, WI (PD/MD: Kelly/Martinez) 1
RHYTHMIC TOP 40				
#1		KUBE Seattle, WA PD: Eric Powers MD: Julie Pila Airplay Leader Designations: 2	#2	WJMN, Boston, MA (PD/MD: McCartney/Ocean) 1
			#3	KSFM Sacramento, CA (PD/MD: West/Kage) 1
			#4	WPOW Miami, FL (PD/MD: Curry/Mix) 1
			#5	KLUC Las Vegas, NV (PD/MD: Thomas/Stetas) 1
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3	#2	KUBE, Seattle, WA (PD/MD: Powers/Pila) 2
			#3	WHRK, Memphis, TN (PD/MD: O'Jay/Nathaniel) 1
			#4	KMEL, San Francisco, CA (PD/MD: Arbage/Aure) 1
			#5	KXHT Memphis, TN (PD: Cagle) 1
ADULT TOP 40				
#1		WTMX Chicago, IL PD: Barry James MD: Jaime Kartak Airplay Leader Designations: 2	#2	WBAM, Montgomery, AL (PD/MD: Carpenter/Stewart) 2
			#3	KFMB, San Diego, CA (PD/MD: Sands/Sewell) 2
			#4	WBMX, Boston, MA (PD/MD: Strassel/Muloney) 1
			#5	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 1
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Steve Streit MD: Tony Coles Airplay Leader Designations: 3	#2	WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster) 1
			#3	WMJQ, Buffalo, NY (PD/MD: Lucas/Christfan) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
DESTINY'S CHILD • <i>Bills, Bills, Bills</i> (COLUMBIA)	✓					
HOT BOYS • <i>We On Fire</i> (CASH MONEY/UNIVERSAL)		✓	✓			
LL COOL J • <i>Deepest Bluest (Shark's Fin)</i> (WARNER BROS.)	✓	✓	✓			
RICKY MARTIN • <i>She's All I Ever Had</i> (C2)	✓	✓	✓	✓	✓	
NO AUTHORITY • <i>What I Wanna Do</i> (MJJ/550 MUSIC/ERG)	✓	✓	✓			
PRETENDERS • <i>Human</i> (WARNER BROS.)				✓		✓
REO SPEEDWAGON • <i>Just For You</i> (LEGACY/EPIC)					✓	
SHADES APART • <i>Stranger By The Day</i> (UNIVERSAL)	✓			✓	✓	
SILVERCHAIR • <i>Ana's Song (Open Fire)</i> (EPIC)	✓			✓		✓
GINA THOMPSON • <i>Ya Di Da</i> (EASTWEST/EEG)			✓			
TRAIN • <i>Meet Virginia</i> (AWARE/COLUMBIA)	✓			✓		✓
TRICK DADDY • <i>Sweatin' Me</i> (ATLANTIC)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with...

AIRPLAY LEADERBOARD

Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

Another innovation found only in **Monitor**
We Listen To Radio



MEDIABASE

OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

KISS

"NOTHING CAN KEEP ME FROM YOU"

FROM THE MOTION PICTURE SOUNDTRACK

DETROIT ROCK CITY



★ Set in 1978, *Detroit Rock City* follows four teenagers who embark on a wild adventure to attend a **KISS** concert. Driven by their unwavering passion to experience their favorite legendary rock group live, the teens will stop at nothing to scam their way into the sold-out show. ★

**IMPACTING
POP RADIO
JULY 26TH**

Written by Diane Warren


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