

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

June 25, 1999 \$4.95 Volume 7 • No. 26

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

RICKY MARTIN

Livin' La Vida Loca (C2)

★★ AIRPOWER ★★

CHRISTINA AGUILERA • *Genie In A Bottle* (RCA)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

RHYTHMIC TOP 40

#1

702

Where My Girls At? (MOTOWN)

★★ AIRPOWER ★★

NAUGHTY BY NATURE FEATURING ZHANE • *Jamboree* (ARISTA)

★ MOST NEW STATIONS ★

MISSY "MISDEMEANOR" ELLIOTT • *All N My Grill* (THE GOLD MIND/EASTWEST/IEEG)

CROSSOVER

#1

702

Where My Girls At? (MOTOWN)

★★ AIRPOWER ★★

TYRESE • *Lately* (RCA)

NAUGHTY BY NATURE FEATURING ZHANE • *Jamboree* (ARISTA)

★ MOST NEW STATIONS ★

MISSY "MISDEMEANOR" ELLIOTT • *All N My Grill* (THE GOLD MIND/EASTWEST/IEEG)

ADULT TOP 40

#1

RICKY MARTIN

Livin' La Vida Loca (C2)

★★ AIRPOWER ★★

FASTBALL • *Out Of My Head* (HOLLYWOOD)

MADONNA • *Beautiful Stranger* (MAVERICK/WARNER BROS.)

BACKSTREET BOYS • *I Want It That Way* (JIVE)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

ADULT CONTEMPORARY

#1

PHIL COLLINS

You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

EDWIN MCCAIN • *I Could Not Ask For More* (LAVA/ATLANTIC)

Air Wars, Continued: Local PDs Combat Rise Of Virtual Mornings

by Jeff Silberman

Here's a quick test to see how paranoid or naive you are. True or false:

(a) The radio groups that use Proflit voice-tracking technology will only use it for night and overnight dayparts in smaller markets, solely to share the benefits of major-market air talent throughout the group.

(b) The radio groups that use Proflit technology will inevitably take full advantage of it, to the point where entire air staffs at medium- and small-market stations are replaced by virtually recorded larger-market talent.

If you answered "false" to (a), you are naive, as KIIS Los Angeles p.m. driver Valentine is now tracking next-day morning shows for sister stations WKFS (Kiss 107) Cincinnati; WBTT (the Beat) Dayton, Ohio; and WKGS

(Kiss FM) Rochester, N.Y.

If you answered "true" to (b), however, you are not as paranoid as some would think, since the Beat in Dayton boasts all-virtual dayparts, beginning with Valentine in the mornings, Angie Shaker from sister WBTT (the Beat) Youngstown, Ohio, in middays; Bo Matthews, also from WBTT, in afternoons; and WNCI Columbus, Ohio, duo Drew and Fish in nights. WBTT promotion assistant Yvette is set to replace Shaker in middays and PD John Stewart will replace Matthews in afternoons, but their shifts will still be voice-



VALENTINE

Continued on page 8

DO THE ~~BUSTA RHYMES~~ BUS A BUS

MOST ADDED
AT RHYTHM

Doin' The Bus A Bus @

WJMN	Boston	28x
HOT 106	Providence	32x
KBXX	Houston	ADD!
KUBE	Seattle	ADD!
KMEL	San Francisco	ADD!
KBMB	Sacramento	ADD!

ALBUM SALES
APPROACHING
2 MILLION



The blazin' new single and video from the double platinum album **E.L.E.** and the follow-up to the gold single **What's It Gonna Be?! featuring Janet**

Produced by DJ Scratch for B.U.D.A. Productions, Inc. Management by Chris Lighty and Mona Scott for Violator Management. On Elektra compact discs, cassettes and records. www.busta-rhymes.com

©1999 Elektra Entertainment Group Inc., A Time Warner Company.

essentials for a healthy playlist



THE PREMIERE SINGLE AND VIDEO FROM HER SELF-TITLED DEBUT ALBUM

#1 MOST ADDED

OUT OF THE BOX @

Y100	Miami
KRBE	Houston
WDRQ	Detroit
KKRZ	Portland
WXXL	Orlando
WNCI	Columbus
WXYV	Baltimore
KZHT	Salt Lake City
KHTS	San Diego

WFLZ/Tampa
30x = Top 5 Phones!

ALL DAYPARTS!!

DEBUT #2
BOX BREAKERS CHART

produced by josh deunich and gary hughes
managed by roy baldwin for global management

ON ELEKTRA COMPACT DISCS AND CASSETTES

www.vitaminisgood4u.com

Early Phones

WZYP/Huntsville WXKS/Boston KRBE/Houston WNCI/Columbus
WAEB/Allentown WIXX/Green Bay WSTW/Wilmington WJBQ/Portland



P R O M I S E S

Soundscan - Debut At #11 (Over 98,000)



Add



Custom

Amazing New Adds Include:

Q102/Cincinnati KDWB/Minneapolis
Y100/Miami B94/Pittsburgh
WZPL/Indianapolis WROX/Norfolk

Now On Over 70 Pop Stations Including:

WXKS/Boston WXYV/Baltimore KRBE/Houston
KMXV/Kansas City WKFS/Cincinnati WNCI/Columbus
WKRZ/Scranton WNTQ/Syracuse WNNK/Harrisburg
WPRO/Providence KCHZ/Kansas City WQZQ/Nashville
WABB/Mobile WZEE/Madison WAEB/Allentown
WSTW/Wilmington WFBC/Greenville WIXX/Green Bay
WDDJ/Paducah KSMB/Lafayette WWST/Knoxville
-And Many More

FROM THE NEW STUDIO ALBUM

E U P H O R I A

WWW.DEFLEPPARD.COM

PRODUCED BY: PETE WOODROFFE AND DEF LEPPARD
MANAGEMENT: Q PRIME, INC.

© 1999 MERCURY RECORDS LTD (LONDON), A UNIVERSAL MUSIC COMPANY. © 1999 BLUDGEON RIFFOLA LTD.



© 1999 THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

An Animated Conversation



WLTW (Lite FM) New York PD Jim Ryan, left, sympathizes with "Tarzan" soundtrack artist Phil Collins after Phil spent too much time at the Seagram's Web site and is now virtually hung over.

Consolidation's An Int'l Phenomenon, Too

So does this one sound familiar? NRJ, the Paris-based top 40 network whose French operations eventually expanded in Europe to include top 40 stations in Germany, Austria, Switzerland, and Sweden, has announced that it is now centralizing the operation of all those stations in Paris. French DJs won't be laying down virtual voice-tracks for Energy Berlin because of the language differences, but Music & Media, Monitor's European sister, reports that "programming, finance, [and] national and local advertising will now be managed at NRJ's Paris headquarters."

And in another familiar-sounding note, NRJ has just released the first single on its new record label (while Chancellor Media has said that its

contents of the tapes confidential. Press reports say the deal stipulates that former owner Jacor denies any wrongdoing but that it would pay \$100,000 every time those tapes are aired again.

THERE'S NOTHING LIKE A DAME

After announcing an \$85 million deal to buy Dame Media more than a year ago, the FCC has finally given Clear Channel permission to buy Dame's 21-station radio group, including top 40 WSKS Utica, N.Y., and AC WKSJ, Williamsport, Pa. The FCC also granted Clear Channel special waivers to its cross-ownership ban, since it owns WHPT-TV Harrisburg, Pa., and WXXA-TV Albany, N.Y.

MANAGEMENT: FLYIN' O'BRIEN

Mark O'Brien, VP/GM of Chancellor Media's AC WASH Washington, D.C., adds those duties for adult standards/album sister combo WWDC-AM-FM. He replaces Rick Mack, who returns to Atlanta as GM of oldies WFOX.

WKBN-FM/WBTJ Youngstown, Ohio, VP/GM Bill Kelly becomes market manager of Clear Channel's Youngstown stations, which also include AC WKST-AM-FM and album WNCB.

Dick Booth retires as market manager for Clear Channel's five-station Little Rock, Ark., cluster, including top 40 KQAR (Q100). Replacing him is John Signaigo, who is promoted from sales manager.

PROGRAMMING: HAPPY POPA'S DAY

Veteran Cleveland AC programmer Dave Popovich returns to the front as PD of AC WDOK, replacing Sue Wilson. Popovich most recently spent several years as a consultant with McVay Media.

Triple-A WKOC Norfolk, Va., PD Holly Williams is now officially PD of top 40 sister WROX (96X), replacing Bill Thorman.

AC KGBY (Y92) Sacramento, Calif., PD Steve Kelly returns to Orlando, Fla., as PD of R&B oldies WOCL (Power 105.9).

Last week, according to market observers, mainstream WTCF (the Fox) Saginaw, Mich., took a decidedly rhythmic top 40 lean following the departure of PD Mark McGill and the arrival of consultant Jerry Clifton. GM Michael Dock denies that it's anything more than "mixing the hits a little differently." But across town, adult top 40 WIOG, which has been on the cusp of mainstream top 40 for nearly a year, has finally finished its evolution to that format, although its core demo remains 25-34 female.

MD Todd Chance replaces J. Pat Miller as PD of WBNQ Bloomington, Ill.

Modern adult WLNK (Live 95) Biloxi, Miss., PD/afternoons Dave Dallow exits.

Oldies WTKU (Kool 98.3) middayer Gary Guida joins AC WFPG-FM (Lite Rock 96.9) Atlantic City, N.J., as PD/afternoons.

VIDEO HIRES THE RADIO STARS

Former modern KNDD (the End) Seattle MD Marco Collins joins VH1 as director of music



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Iglesias Follows In Martin's Tracks

The emergence of Latin music at top 40 continues, as Enrique Iglesias' "Bailamos" (Overbrook/Interscope) simultaneously enters the rhythmic audience and detection charts. "Bailamos" is receiving airplay on 21 rhythmic stations; it shows an 82% increase in detections and a 168% increase in audience. Following a pattern established by Ricky Martin's breakthrough "Livin' La Vida Loca" (C2), "Bailamos" is showing initial strength in the South Central and Western markets. It rises 40-30 on Top 40 Airplay Monitor's major-market-driven Top 40 Mainstream Audience chart, despite not having debuted on the detection chart yet. Same goes for Martin's "The Cup of Life," now the No. 23 most-heard record at mainstream top 40, despite not yet being among the 40 most-played tracks.

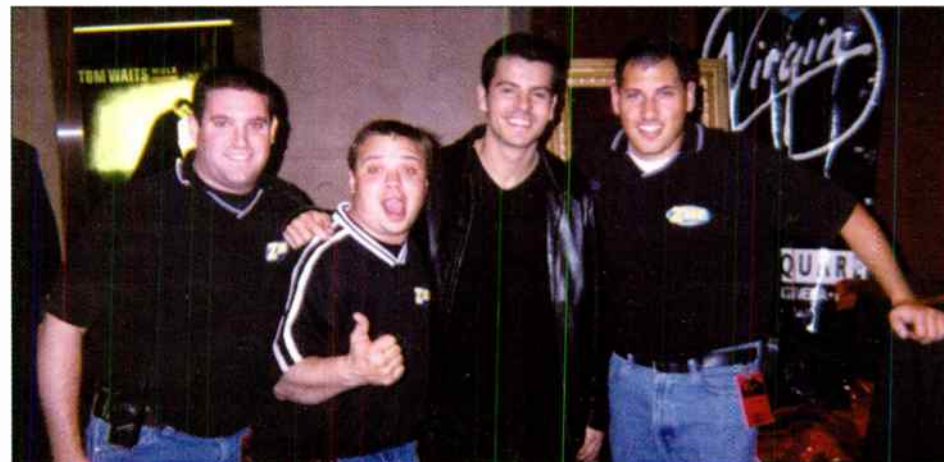
Carlos Santana gets a push from his friend Rob Thomas, as Santana's "Smooth" (Arista), featuring the matchbox 20 singer, enters the adult top 40 and modern adult charts. It's Santana's first appearance at Top 40 Airplay Monitor. Matchbox 20 hit the top 10 at both formats with "Push," "3 AM," "Real World," and "Back 2 Good."

Christina Aguilera's mainstream top 40 debut, "Genie In A Bottle" (RCA), is awarded Airpower this week, as it moves into the top 20 of both the mainstream audience and detection charts. "Genie" increases almost 34% in detections and 31% in audience; a title must be gaining on both charts in order to receive the Airpower designation.

PERSONNEL FILE: Look for former Geffen president Bill Bennett to join Maverick Records in a similar capacity very soon . . . Former RCA VP of national promotion Geary Tanner joins Jeff McClusky & Associates as director of operations and consulting services, based in Chicago . . . Former Work director of crossover promotion Johnny Coppola joins Capitol Records as senior director of crossover promotion.

RADIO MONITOR: Effective this week, WINK Fort Myers, Fla., moves from adult contemporary to the adult top 40 reporting panel. WMVX (Mix 106.5) Cleveland is removed from the adult top 40 panel. There are now 73 adult top 40 and 71 AC reporters.

Gullible's Travels



WHTZ (Z100) New York promotion manager Darren Pfeffer and morning show stunt jock Greg T. "the Frat Boy" are overwhelmed with excitement when Interscope artist Jordan Knight tells them and Z100 Morning Zoo promotion guy Scotty B. that this is his very first station publicity shot. Shown, from left, are Pfeffer, the Frat Boy, Knight, and Scotty B.

programming. Since leaving KNDD in 1998, Collins has been doing A&R for the hip-hop independent label Movement Records.

PEOPLE: HE'S NAUGHTY AGAIN

Davin Fesmire, half of morning team Davin and Ana at modern adult KKPN (the Planet) Corpus Christi, Texas, returns to his former air name Naughty Boy for nights at KZZP Phoenix.

And in the market where Fesmire was known as Naughty Boy, KQKS (KS107.5) Denver afternoon host Joe B. returns to KTFM San Antonio for the same shift. Nights remain open.

KEDJ Phoenix MD Chris Patyk joins KYSR (Star 98.7) Los Angeles as MD. Greg Simms becomes APD.

This was unconfirmed at press time, but WHTZ (Z100) New York was, according to several sources, set to announce June 22 that morning co-host Elliot Segal would finally get his chance to anchor mornings at Chancellor's WWDC-FM (DC101) Washington, D.C.

KYLD (Wild 94.9) San Francisco P/T Strawberry officially replaces C.K. in nights. Taking over his old duties, at least for now, is Lick Dee.

KDUK (K-Duck) Eugene, Ore., MD Valerie Steele adds APD stripes.

KHFI Austin, Texas, overnigher Johnnie Blaze moves to nights, leaving a vacancy for an

experienced overnigher who can also do swing. Also at KHFI, promotion director Mike Paterson adds promotion duties for sisters classic rock KPEZ, oldies KEYL, and sports KFON.

N/T KHOW Denver newscaster Yvette Williams joins rhythmic top 40 WBTT (the Beat) Dayton, Ohio, as promotion director. PD John Stewart adds MD stripes. Stewart discusses his virtual air staff on page 1.

Top 40 KFTZ Idaho Falls, Idaho, night jock Kelly Martinez joins crosstown active rocker KCVI (K-Bear 101) for nights.

AC WARM York, Pa., marketing director Yvonne Bland joins crosstown country WGTY in the same capacity.

KQKQ (Sweet 98) Omaha, Neb., promotion director Kris Padon exits.

At crossover reporter WYOK (K104.9) Mobile, Ala., the lineup is finally in place. Sammy Mack, last heard in nights at rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., handles mornings, while Kevin "KJ" James holds down middays. New PD Marie Kelley is p.m. driver, and nights are filled by Rod Ski.

Crossover WJMH (102 Jamz) Greensboro, N.C., night jock Kendall B. adds APD stripes, while P/T Stu Robinson heads to WIBB Macon, Ga., for afternoon duties.

RADI ACTIVE

BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

new imprint will focus primarily on reissues, British powerhouse Capital Radio has been having chart hits in that country for several years with a partially owned co-venture).

ENTERCOM BANS 'VIOLENT' MUSIC

In the wake of recent congressional efforts to ban violent lyrics, Entercom has adopted a new policy to reject any songs or ads that "advocate or condone criminal violence or which contain ultra-violent content in the context of a socially irresponsible message." The company is leaving the decision up to local PDs, although it says it will hold air staff responsible for the records they spin. "We're not setting up the Entercom standards board," says executive VP Jack Donlevie, adding several unnamed titles have already been pulled. "That is one of our values, not to play a song even if research says your listeners want to hear it." Entercom owns 42 stations, including top 40 KDND Sacramento, Calif.

KKRZ BURIES THE GRAMMY TAPES

KKRZ (Z100) Portland, Ore., PD Tommy Austin has confirmed recently publicized reports that the station has agreed not to air tapes of off-air conversations between production personnel at the 1999 Grammy Awards in Los Angeles. Z100 morning co-host Dan Clark recorded the conversations, some of which included colorful and derogatory remarks about certain presenters and performers, while backstage at the Grammys. Portions of those tapes were played the next day on KKRZ and KIIS Los Angeles. Attorneys for the National Academy of Recording Arts and Sciences threatened legal action over public use of those tapes. Austin confirms that he and Clark signed a settlement deal that would prevent them from airing those tapes any longer and keep the

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Station Concerts Head Summer Promo Bill

Station concerts reclaimed the top spot on the Topical Barometer, edging summer movies and Independence Day. Country **WWKA** (K92) Orlando, Fla., offered a rather swank perk for a lucky station concertgoer. "One winner won the use of a locked Porta-Potty for him and his friends," says **Dave Demer**, flush with success. "Talk about relatable!"

Meanwhile, country **KZLA** Los Angeles is looking ahead to its second **Country Cookout** in October. "It's a full-day event with two stages, outside vendors, tons of music, and artist meet-and-greets," says chef **Marida Petitjean**. "It's a mini-Fan Fair, if you will."

A more intimate station concert was held at modern rock **KXTE** (Extreme Radio) Las Vegas. "We did a weekend promotion, giving away passes to a Back Patio performance with **Stain'd**, with full gear," **Carly Johnston** writes. "It was loud." Talk about getting a lot of feedback.

It looks like "Wild Wild West" will be the next event summer flick, as top 40 **WPXY** Rochester, N.Y., adds a nice twist to the nth-caller ducat giveaway. "Listeners who ask to have his or her prize super-sized will also receive \$50 worth of New York Lottery 'Wild Wild West' instant cash games," says **Tristano Korlou**, who's gamblin' and ramblin' on to a new gig at Infinity's Hartford, Conn., cluster. "Each ticket has eight chances to win up to \$25,000."

Here's a Dad's Day idea to file for next year: Album rock **WPYX** Albany, N.Y., held a **Father's Day Action Lane 500**. Five fathers "raced" in recliners pushed by their wives down a 106-foot-long course. The first couple to cross the finish line won a recliner, a 32-inch TV, and a box of cigars. **Nicole Cyr** was laid-back about it.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Summer movies
3	3	Independence Day events
4	6	Father's Day
5	10	Lilith Fair
6	—	Internet
7	4†	Amusement parks
8	—	Outdoor activities
8	9	Baseball
10	—	Summer fashions/swimwear

HOTTEST NEW MOVIES:

"Austin Powers II," "The General's Daughter," "South Park," "Notting Hill"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (country, top 40), Lauryn Hill (R&B), Tim McGraw (country), Barenaked Ladies (top 40), Warped tour (album/modern rock)

PROMO OF THE WEEK: ATTRACTING PUB

After discussing the pluses and minuses of the various media's coverage last week, the panel turns its attention to the best ways to attract that coverage. "We concentrate on developing relationships, so they'll say our call letters instead of those dreaded words 'a local radio station,'" says **Mike Culotta** of country **WQYK** Tampa, Fla.

The panel was evenly split between those who regularly send press releases and those who only send them for big events. "I send out at least two to three press releases a week for each station," says **Loren Condrion** of modern adult **KDMX**/album rock **KEGL** Dallas. "Get

Winfax on your computer, and it'll fax your releases at night. Get as many people at TV stations as possible—reporters, assignment editors, producers, cameramen. What's worthless to one reporter can be a gold mine to another, more creative reporter and cameraman."

Triple-A **KKZN** (the Zone) Dallas has an outside PR guy fax releases and follow them up. "We've had some luck with fancy PR deliveries, like a mock-up of our benefit CD with a CD-sized press release inside a jewel case—it was featured in a local paper's music column," says **Barbara Luchsinger**. "When I was at [country] **KPLX**, I sent a Marine action figure attached to a press release for 'Toys for Tots' three-day drive. Anything to draw a little more attention to your factoids."

Vanessa Thill of rhythmic top 40 **KLUC** Las Vegas prefers the personalized pitch. "We send personalized invites and tickets to all the TV anchors and reporters for our listener-appreciation shows. If they come, great. If not, they'll remember who sent them. But I usually let my air talent get in the face of the press. I have them hand-deliver gift baskets and other promo items. This makes their faces memorable, so they'll think of us in the future."

Anne-Marie Strzelecki of modern adult **WBMX** (Mix 98.5) Boston invites the press to client parties. "The more you can make them feel like they're part of the station's family, the more likely you are to get press when the time comes. Offer them extra concert tickets or movie passes. Treat them like the sales people treat their No. 1 clients. Don't call them only when you're asking for coverage."

Finally, "remember to be reciprocal," says **Greg Frey** of country **KSON** San Diego. "At some point, the radio station will be asked to get involved with a TV station or newspaper. It goes both ways."

QUICK HITS

At **WWKA's** **Undy 400**, listeners race go-carts in their underwear for Pepsi 400 tickets. What will Dave Demer be wearing? Depends.

Rhythmic top 40 **KQBT** (the Beat) Austin, Texas, introduced its new morning duo, **Rick The Stick** and **Pete Gallendo**, to the market in some novel ways. First, the station put the duo in a bathtub with the Texas Bikini Team and placed them at a busy intersection. The streets were as clogged as the drain. Then the duo took 300 tacos to the streets and fed passersby. **Jody Bailey** subbed for that cute little chihuahua, who was out fighting the Imperial Forces.

AC KESZ Phoenix will toast morning duo **Beth and Bill's** ninth anniversary during a live broadcast July 1 at Alice Cooper's town (a great tavern/restaurant next to Bank One Ballpark and American West Arena). A local band will perform live in and out of commercial sets (à la the "Saturday Night Live" band). They expect many surprise guests to stop by, including the proprietor, **Alice Cooper**, who **Vicki Fiorelli** thinks is **Marilyn Manson's** father.

Here's a testament to the power of online marketing: Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., is conducting a cruise with its morning show. "We have yet to promote it on-air," **Diana Ades** says. "And we've already sold four cabins just through the Web site and direct mail."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Catebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEGJ/KDMX Dallas • Mike Culotta, WKYQ Tampa, Fla. • Nicole Cyr, WPYX Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogeman, WBEE Rochester, N.Y. • TJ, NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPNY Rochester, N.Y. • Kim Leeds, KFMF-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monzares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WPCJ Baltimore • Keith Szanghvi, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toulas, WAKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

'N Sync Or Swim



Two 'N Sync fans beam after paying \$8,000 for an 'N Sync concert package that includes this signed tour jacket. Holding the jacket until the check clears is **WXXL** (XL106.7) Orlando, Fla., night jock Kid Cruz, center.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 24	WQHT New York <i>APPEARING:</i> 702, Busta Rhymes, DMX, Missy Elliott, Jay-Z, Ja Rule, Method Man, Nas, Q-Tip, Redman, the Ruff Ryders	Summer Jam	Kevin Cox
June 26	KMXV Kansas City <i>APPEARING:</i> Fastball, Everything, New Radicals, Joey McIntyre, 98°, Better Than Ezra, Sixpence None The Richer, Mulberry Lane, Divine, Blessid Union Of Souls, Shawn Mullins, Smash mouth	Red, White & Boom	Chad Mantooth
June 26	WDJX Louisville, Ky. <i>APPEARING:</i> Jordan Knight, Blessid Union Of Souls, C-Note, the Moffatts, more	Birthday Bash 15	Shane Collins
June 29	WSPK Poughkeepsie, N.Y. <i>APPEARING:</i> Joey McIntyre, Sixpence None The Richer, Mulberry Lane, Monifah, Blessid Union Of Souls, EYC, Citizen King, Jana, Shanice, C-Note, 1,000 Clowns, more	Summerfest 3	Kelly Gillen
July 3	WXXL Orlando, Fla. <i>APPEARING:</i> Joey McIntyre, 98°, Sixpence None The Richer, Jordan Knight, Shaggy, C-Note, Vengaboys	Red, Hot & Boom	Adam Cook
July 3	KQAR Little Rock, Ark. <i>APPEARING:</i> Spin Doctors, Mulberry Lane	Famith Fourth Fest	Cathy Watson
July 4	WZPL Indianapolis <i>APPEARING:</i> Loverboy, Fastball, Spin Doctors, Joey McIntyre, Shawn Mullins, Sky	Uncle Sam Jam	Jeff Graves
July 4	Capital FM London <i>APPEARING:</i> Another Level, Gary Barlow, Mary J. Blige, Blondie, Boyzone, Brand New Heavies, Corrs, Culture Club, Madness, Ricky Martin, Mike + the Mechanics, Mark Morrison, Pet Shop Boys, Roxette, Shania Twain, Steps, Texas, UB40	Party in the Park	V.J. Solanki
July 9	WHOT Youngstown, Ohio <i>APPEARING:</i> TBA	Hot Summer Jam	Keith Corso
July 10	KPWR Los Angeles <i>APPEARING:</i> Nas, DJ Quik, Eminem, 112, Krayzie Bone, Ja Rule, Ginuwine	All-Star Powerhouse	Dianna Obermeyer
July 17	WJET-FM Erie, Pa. <i>APPEARING:</i> TBA	Regatta da Vita	Greg Szuba
July 30	KUBE Seattle <i>APPEARING:</i> Nas, Naughty By Nature, more	Summer Jam	Bridget Schuller
July 31	KMXB Las Vegas <i>APPEARING:</i> TBA	Mile of Style	Jennifer Markham Wynn
Aug. 3	WPLY Philadelphia <i>APPEARING:</i> Barenaked Ladies, Offspring, Everlast, Luscious Jackson, Lit, Fuel, G-Love & Special Sauce, more	Y100 Festival	Kelly Gross
Aug. 4	WOST Fort Myers, Fla. <i>APPEARING:</i> Collective Soul	Star Show	Becky Orr
Sept. 5	KKRZ Portland, Ore. <i>APPEARING:</i> TBA	Last Chance Summer Dance	Wendi Foster

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

violator

PRESENTS

Q-TIP



Early Rotation At:

Hot97	42x
Power106	25x
92Q	18x
KCAQ	30x

“VIVRANT THING”

Impact date: June 28th



BUSTA RHYMES

MISSY ELLIOTT

Q-TIP

LL COOL J

MOBB DEEP

FAT JOE

BIG PUN



www.violatorworld.com
www.defjam.com

RETURN THE ISLAND DEF JAM MUSIC GROUP
© 1999 DEF JAM RECORDS

IN STORES AUGUST 10TH
HITS...NOT HYPE!

MONITOR PROFILE

Top 40 Vet Jimmy Steal Assumes The Power At Crossover KPWR Los Angeles

When Emmis VP of programming Steve Smith, who was overseeing KPWR (Power 106) Los Angeles, decided to take an executive group PD post at Chancellor (now AMFM), it was widely assumed that his successor at Power 106 would have considerable programming experience in the rhythmic arena. VHI's Mike Tierney, with a stint as PD at KUBE Seattle under his belt, seemed to be a logical choice. Logical, but not particularly long-term, as fate and VHI would have it.

So, Emmis senior VP of programming Rick Cummings and Power 106 GM Val Maki went back to square one. They purposely took their time; Cummings didn't want to create the perception that their next hiring was a "second choice."



'One day I'll tell my kids how I was in the battle for the most competitive U.S. market'

Jimmy Steal
Program Director
KPWR Los Angeles

Owner: Emmis
Ratings: 3.9-3.7-4.1-4.3

Jimmy Steal may have no rhythmic programming experience, yet he is anything but a "second choice," as his résumé attests. After manning heritage top 40 WKRQ (Q102) Cincinnati, Steal led modern adult KDMX (Mix 102.9) Dallas to the highest ratings in its 25-year history. He then became director of programming operations for Mix and heritage rocker KEGL (the Eagle).

After the Tierney situation unraveled at KPWR, Steal was contacted by Emmis. "At first, I kind of dismissed it without giving it a lot of thought," he says. "But the more details I heard about the skill set they wanted in their PD candidates, the more it piqued my interest, even though I was incredibly happy here. My wife is from Dallas, and we had an awesome team at the Mix and with [PD] Greg Stevens at the Eagle."

Another consideration: He'd have to leave a mega-radio group for a considerably smaller one—albeit one with influential stations in L.A., New York (WQHT [Hot 97]), and Chicago (WKQX [Q101]). "Obviously, when you're working for Clear Channel/Jacor, you know that at some point in time, they'd probably add some folks to the regional staff of programmers and brand managers," he says. "I probably could have had a future there, but at the same time, there are advantages to working

with a smaller company in making your presence more strongly felt.

"While I easily could've been content programming these two stations, at the same time, I'm pretty driven. So when all was said and done, it came down to whether I wanted to go out there and have a tremendous amount of fun doing something new. Granted, it would also be a tremendous amount of work, too."

So what finally prompted his decision to take the Power 106 job? "In a word, 'challenge': the challenge of programming a different format," he says. "The way I see it, all you have in life are your family, your friends, and your professional challenges. I look forward to immersing myself in a different culture and having the opportunity to learn a music and make it as important to me as it is to the other folks there. Power plays a style of music that is off the scale when it comes to the passion of its constituency. Hip-hop totally inspires passion in its listenership. Although I've had a taste of that with Eagle's active rock, I believe that it'll be a lot more foreground at Power. The audience will be a lot more reactive than programming to 25-54 females.

"What also attracted me to Power was the immensely talented air staff," he continues, noting that he'll lean on them heavily until he gets a firm lay of the land. "The one thing I realize when I walk into a new situation is that I go in with a ton of questions—a lot more questions than answers," he says. "If you have answers in an unfamiliar situation, there's a flaw in your philosophy. So I'll be watching and observing how everything works, and I'll interact with everyone until I understand the audience perception of our brand. . . . Once I'm saturated with all of that stuff, I can start making some noise, which is the fun part."

With Power already consistently the No. 1 or No. 2 English-language station in Los Angeles, Steal doesn't expect to make any major changes when he officially starts July 6 and is confident that he'll make a successful transition into the crossover format. "I'd be remiss to say that anything is easy," he says. "But regardless of format, the basics of great radio are transferable from one format to another. The key is knowing who the audience is and what they want."

There's another challenge that Steal relishes: the chance to go up against two of the country's most renowned stations in KIIS and KROQ (not to mention Chancellor's star-studded group that includes KKBK [the Beat] and KYSR [Star 98.7]). "The day I get out of radio, when I tell my kids about what I did for a living, I don't think I'd have any more fun than telling them how I was involved in a great battle in one of the most competitive markets in America," Steal says. "I live for that, and the people who work with me—and against me—know it."

JEFF SILBERMAN

They Have Their Finger On It



Shown, from left, are C2 Records local Jay Friedstein; KQKQ (Sweet 98) Omaha, Neb., MD J.J. Morgan; C2 artist Joey McIntyre; and PD Wayne Coy, who seems determined to make a point, but no one knows what it is.

TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Can You Find 50 Hits? 49, Maybe

As soon as had I gotten last week's column in print, the one suggesting that maybe it was time for top 40 PDs to consider going all-current (or at least all-current and recurrent) again, I started sweating a little.

For starters, it was a somewhat uncharacteristic suggestion for me or for this publication. Airplay Monitor is the one trade that hasn't tried to convince programmers that there are 50 monster smashes each week. It's been, and remains, the trade for PDs who want to pore through the Power Playlists and Song Activity Reports and figure out what the real hits are.

More important, my feeling that mainstream top 40's music was strong enough that PDs could turf an increasingly problematic gold library was based on the presence of an unusual number of recent mega-hits: "No Scrubs," "Kiss Me," "Livin' La Vida Loca," "I Want It That Way," etc. With those songs in power and "If You Had My Love," "All Star," "Beautiful Stranger," etc., waiting in the wings, it's not hard to feel good about the state of current available product. But I hadn't tried to rough out any rotations to see if you could really live on current and recurrent music alone.

For the purposes of this exercise, I was looking for at least 50 usable records. That was the number of titles on Mike Joseph's Hot Hits stations of the early '80s. It was also the number of currents that Bill Hennes worked with at WQSL (All Hit 92) Wilmington, N.C., when that station launched four years ago. In real life, you could do it with fewer currents and more recurrents, ending up with something like WFLZ Tampa, Fla., which played about 85 records total in its early days, and even Hennes emphasizes that only 30 of his 50 songs are really pounded. But I was curious.

I knew it had been done. In the mid-to-late '80s, before top 40's doldrums began and before monitored airplay made it clear that there were fewer hits than the industry had thought, there were PDs with longer lists that were both aggressive and hit-driven, stations where enough left-field records became hits that it wasn't a catastrophe if all of them didn't. Paul Christie's KRBE Houston was one. So was Lou Simon's KCPX Salt Lake City. Ric Lippincott and Brian Kelly managed to do it at WYTZ (Z95) Chicago. So did Steve Smith, then at KHTY (Y97) Santa Barbara, Calif.

On the R&B side, most PDs were forced to tighten up during the "urban vs. churban" wars of the late '80s. Ron Atkins, then of WYLD-FM New Orleans, was one of the few who was able to battle successfully a Jerry Clifton-consulted station, WQUE (Q93), without cutting his list. I remember Clifton at the time expressing his admiration for Atkins, saying that most PDs could win

with 22 records but that being able to find 50 that belonged on the radio was a rarer skill. Until then, it hadn't occurred to me that Clifton could respect anybody who played 50 currents. Today, Cedric Hollywood, who had Clifton training at WJHM Orlando, Fla., has made WEDR Miami a hit-driven R&B station, even though it spins its biggest hits less than 40 times a week.

So I began roughing out categories based on all the mainstream top 40 songs I believed were hits, regardless of whether I thought that every PD in America would eventually recognize them as such. On my first pass, I came up with only 32, and that was with "... Baby One More Time" and "Every Morning" still in power. That's many songs more than I would have come up with even a few months ago but few enough that I began sweating again.

That said, I should point out that I had not, initially, included a few songs on which the chart jury had already weighed in: "Sweet Lady," "Praise You," "Why Don't You Get A Job?," etc.—but that I felt had some legitimacy. That got me another six songs. Then I realized I hadn't followed my own frequent advice and gone to the R&B and crossover charts. That added another seven. I found one on the modern rock chart. Then I went to my international stash, the songs that I know from my Internet listening were smashes *somewhere*. That gave me another three. And I hadn't even gone looking for bring-backs yet.

That added up to 49 songs. In reality, recurrents like "Too Close," "Save Tonight," etc., which I wasn't counting, would have let me get by with considerably fewer than that. And I was still sitting out some top 20 records that I'm not sure about yet. I also stayed away from the sort of passive records that don't sell or generate phones but do finally test after 14 weeks, the songs with which many stations were padded back when it was hard to find 25 legitimate hits. Even at nearly 50 songs, I thought I still maintained a consistent point of view (faster on R&B and other reaction records, slower on pop/rock and ballads). In other words, there wasn't a lot that I was being forced to hold my nose and play.

Ironically, the stations that could probably pull this off are the ones that have been the tightest thus far—their audience is more likely to trust them on the legitimacy of any new music, whereas some other stations that have been aggressive with the wrong new music would still be better advised to tighten up. And, again, this is, thus far, an exercise intended to spur discussion; there's not the same necessity for shock therapy there was in 1994-95. The notion of all-current top 40 may still seem far-fetched, but most of us remember when the idea of any variety-based top 40 format was far-fetched too.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietrolungo
Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giacquinto, Juliana Koo, Maria Manilicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Paul Page
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska
1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann
Account Managers: Jeff Somerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Erica Bengtson, Stacy Ricucci

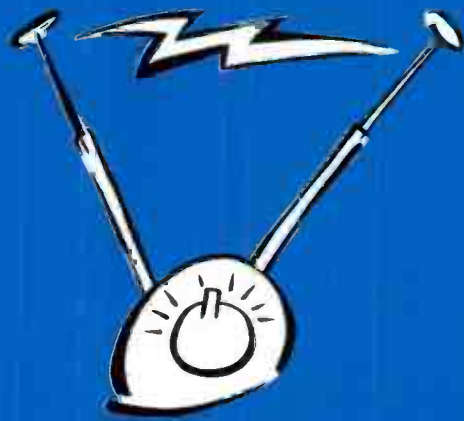
Editorial Adviser: Timothy Kurant
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guyann



Billboard Music Group
President: Howard Lander
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White
Director of Strategic Development: Ken Schlager
Business Manager: Joellen Sommer

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



MEDIABASE



BDS

1,085 radio stations monitored daily by BDS. 671 by Mediabase.

What does it mean? Faster data. More station coverage.

And now with our new partner, SoundScan, things are only going to get better. For more info, give us a call at (914)684-5600. You'll see there's no comparison, and hey, we're not even owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

Air Wars, Continued: Local PDs Combat Rise Of Virtual Mornings

Continued from page 1

tracked. "I just finished Monday's afternoon show," Stewart said on a Friday afternoon.

Stations across the street from the virtual morning rivals face several challenges, some of them already known to PDs who compete with Howard Stern, Tom Joyner, or other national talent. How do you compete against rivals who have better access to high-profile guests? Do you make an issue of the "canned" content on-air or through advertising? Or does virtual radio no more concern local listeners than Howard Stern's whereabouts?

THE NATURE OF THE BEAST

Soon after finishing his afternoon shift at KIIS Los Angeles, Valentine re-enters the studio to record morning shows for a growing number of stations. "I'm able to finish two entire morning shows in an hour," he says. "I can do similar breaks but different front-sells. The PDs feed me specific drops about their cities, so it sounds to the listeners like I'm in their markets. I can even do time checks, and they can take care of it."

Those front-sells, time checks, and other localized bits are woven together with excerpts of Valentine's interviews with celebrities who appear on his afternoon show. "By the time he walks into the studio, he and his producers have pretty much put the show together," Stewart says. "We've given him local things to talk about. For listener interaction, we use the calls he takes from his listeners. He also cuts promos for us that we put on CD, so we can play them at any time. We get the show by about 11 p.m. our time that night, so it's always ready to go the next morning. Local news, weather, and traffic are done here, live. For our contests, he'll say, for example, 'We're giving away Britney Spears tickets to the 10th caller.' He gives out our number, and we take the calls."

Outside of the obvious cost-savings factor, the biggest advantage to virtual Valentine is his "accessibility to so many big-name guests every day," Stewart says. "He's had Ricky Martin, Shania Twain, Jennifer Lopez, Will Smith, and the kids in this year's 'Real World.' Having those kind of people on a morning show in Dayton is a huge advantage. It's a lot better than being lucky enough to get just one of them by satellite. And it sounds real: We've had people lineup outside our door at 6 a.m., waiting for the chance to see Ricky Martin or 98° leave our studio."

FIGHTING VIRTUAL FIRE WITH . . .

What's the view from the other side of the street? "Granted, Valentine has access to celebrities through his show at KIIS, which is a good thing for them," WPXY Rochester, N.Y., PD Clarke Ingram admits. "Now let's count up the negatives: He's not local, he can't talk about the weather effectively, he can't do remotes, and he can't make timely references to what's going on in the market. That's one positive stacked against a boatload of negatives. And remember, this isn't Howard Stern doing a show talking about the same day's news. This is an afternoon guy doing a taped morning show over an ISDN line into a hard drive. If that's the future of radio, I'd be very disappointed."

How does Ingram accentuate the advantages his morning show has? "Probably the most important thing we do is make it as local as possible. We have a local morning guy, Scott Speszano, who's been in this market for 15 years," Ingram says. "He has 100% name recognition. He's paired with Steve Hausmann, who has also been in the market for years . . . Scott can talk about the fact that the [local hockey team] Amerks are playing for the Calder Cup. We can send out intern Busta Nutt to see which hotel Elton John is staying at while he's in town for a concert. That's the kind of thing they can't do. They can't do remotes or cut-ins, which is true in every [virtual] daypart. They may be saving a lot of money, but they are sacrificing something."

WHOT Youngstown, Ohio, which also faces virtual Valentine, is blessed with a heritage morning team in AC and Kelly. "They're household names," PD Tom Pappas says. "People know they're local; we don't have to drill that in. Even though [Valentine] may throw in a local story here or there, he doesn't take any local

callers, which takes a [freshness] vibe out of it. People might not be wise to it at first, but it will sink in after a while."

Pappas is combating Valentine's show-biz advantage. "It's a subtle move, but since we know when they'll be airing some of their interviews [the show promotes the following day's guests], as they recently did with Shania Twain, we scheduled our big ticket giveaway at the same time."

Both Ingram and Pappas have the advantage of incumbent morning shows that currently hold a healthy lead over Valentine. Yet if his star-power access does make an impact, would they retaliate by pointing out the canned aspect of the show on-air or through negative advertising? Ingram says he's not a big fan of flaming rivals on air. But "we have occasionally said on-air, 'Always live, always local,' not as a major slogan, but once in a while. But I think the limitations of their show come through more often in the way the virtual jocks mispronounce names of landmarks and nearby cities. For instance, there's a Blue Cross Arena in town. One virtual jock calls it 'the BCA.' Well, nobody in town calls it the BCA. Those things start to crop up."

"Programmingwise, we don't mention other stations," Pappas says. "While they might have big names, we bring people into town for events that our listeners can attend. There have also been events in the area that [Valentine] can't possibly tie in to. The Hot Rods Super Nats is absolutely huge here. For two weeks, you can't go anywhere without hearing people talk about it, yet I haven't heard word one about it on their morning show."

In fact, Pappas is more concerned about the group contests Clear Channel/Jacor stations are running. "They don't say where the winners live, because they don't want people to know about it," he says. "We're making a point of naming the local winners and the cities they live in."

VIRTUAL NEW WORLD

For his part, Stewart isn't worried whether his competition will publicly assail the station's virtual air staff. Citing his station's recent ratings gains, he claims that virtual programming will become more popular in small and medium markets. "There's already quite a few stations on the same tip of this iceberg," he says. "We are in the proving ground in trying to show other companies that every station doesn't need to hire all those big-money air talents. Many stations can do respectably with just two or three people. As long as they have access to quality talent on the other end of the ISDN line, you're fine."

Ironically, Stewart won't get much of an argument from Michael Luczak, OM/PD of cross-town WGTZ (Z93). "This reminds me of the same complaint about Howard Stern not being local," he says. "A morning show is a performance, and if you can get a better performance, even if it's recorded earlier and played later, which would you use to entertain your audience? If you can get a tape of 98° in an L.A. studio to get a better show the next day, more power to you. That's one of the advantages big guys have over little guys."

"How do you fight back?," he continues. "I don't have an answer for it . . . While the L.A. jock can't talk about how humid it is today, or about doing something for the 2,000 GM guys who are out of work, a seasoned, well-trained communicator can use those things to his or her advantage. But will that be enough?"

"Maybe you don't compete against the machine but the operator by using your brains. The creativity that comes out of a human being's mind can be vastly more entertaining than what comes out of a machine. If you think you can't compete because they have better technology, get out of the business. Instead you say, 'OK, they got that. What do I have in my bag of tricks to entertain my audience better than what they have in their bag of tricks?' If their cyberjock has an interview with 98°, fine. What can my talent do in my city to entertain my audience better? That's the perspective you have to take. They have better technology? Tell a better joke."

Are You Sure Hef Started This Way?



V2 Records' Randy Smith, left, demands respect for his job from KUMX (Mix 104.1) New Orleans PD Dave Stewart.

Jones Buys Broadcast Programming

As more radio groups explore ways to syndicate their talent in-house, Jones Radio Networks is expanding its offerings through its purchase of Broadcast Programming for an undisclosed sum. Jones CEO **Ron Hartenbaum** says the two companies are "complementary," noting that Jones' MediaAmerica has been reping BP since 1994. With its buy, Jones gets BP's strong research division and shows such as "Delilah," heard on nearly 200 AC stations, and "Neon Nights," which counts 60 country affiliates.

No programming or staff changes are planned, and BP president **Eddie Hilliard** will continue to oversee the company. Hartenbaum says the two divisions will continue to be run

separately, although their mission won't be to

compete. BP, founded in 1958, was most recently owned by Broadcast Electronics, which has supplied the Audio Vault system critical to assembling the pieces of Total Radio—BP's custom, 24-hour format.



separately, although their mission won't be to compete. BP, founded in 1958, was most recently owned by Broadcast Electronics, which has supplied the Audio Vault system critical to assembling the pieces of Total Radio—BP's custom, 24-hour format.

KENNARD DETAILS MINORITY FINANCE PLAN

Calling for a "new and improved" tax-certificate program, FCC Chairman **Bill Kennard** has outlined his plan for using government tax breaks to increase the number of women and minority broadcasters. A similar program was in place from 1978 to 1995, when perceived abuses led Congress to abolish it. Yet Kennard believes with the necessary "safeguards," such a system could be revived. He would limit the number of times an owner could tap the fund, as well as how long it would be required to hold the license. Small businesses would also be eligible under the Kennard plan. His comments came during a financing seminar sponsored by the Rainbow/PUSH Coalition. Coalition president the Rev. **Jesse Jackson** said the "vulgar degree of concentration" is an unintended consequence of the 1996 Telcom Act. "There's no shortage of capital. It's just not available to all people," he added. A program would need congressional authorization, and a spokesperson for Commerce Committee chair Sen. **John McCain**, R-Ariz., says McCain's office is working with FCC commissioner **Michael Powell** to write a bill. A National Assn. of Broadcasters spokesman says it will "lead the charge" if Con-

CAPITOL RATINGS STRUCK DOWN

A bill that would have required record ratings and labeling was defeated by the House last week. The proposal, sponsored by Reps. **Zach Wamp**, R-Tenn., and **Bart Stupak**, D-Mich., would have imposed felony convictions and fines of \$10,000 per day against store owners who failed to meet the proposal's standards. Among those lobbying against the bill was the NAB.

The FCC has upheld Crystal Communications' purchase of modern rock **WRRB** and AC **WKNY** Poughkeepsie, N.Y., from Chet-5 Broadcasting, nearly two years after the deal was first filed. Crosstown owner **Charles Stewart** argued the deal would give Crystal too much of the local advertising revenue. Crystal already owns classic rock **WPDH**, oldies **WCZX**, and adult standards **WEOK** in the market, and the FCC says its potential 42% of the local ad market revenue falls under its limit. The Justice Department has declined to review the case.

The NAB has joined a coalition calling for an end to laws that permit the IRS to collect up to 55% of an estate in inheritance taxes. "This would be a big help particularly to the many family-owned radio-station owners in NAB who want to pass the stations on to their sons and daughters," says NAB spokesman **Dennis Wharton**. Among the family-owned groups are Cox and Radio One.

The FCC has flagged Cumulus Broadcasting's \$735,000 purchase of AC **WMFM** Laurel-Hattiesburg, Miss., from Hickman Broadcast Services, citing concentration concerns.

NEW MEDIA

CBS continues its expansion on the Internet, as it cuts a deal with ThirdAge Media, a Website provider targeting "third-agers," also known as baby boomers. CBS gets a 30% stake in the company, in exchange for \$54 million of advertising over the next seven years. It is CBS' fifth Internet investment this year.

Media analyst **Paul Kagan** is selling his motion-picture Internet businesses to Big Entertainment for \$10 million in stock. Included in the deal is **pkbaseline.com**, one of the largest databases of movie and TV information, and several research products. They will be combined with Big Entertainment's Hollywood.com, in which CBS owns a 35% stake. Kagan is best-known for his annual advertising forecasts issued each December, which is among the products that are not included in the deal.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. T22 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BMI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	6655	6854	
(2)	2	11	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6068	5830	
3	3	18	NO SCRUBS LAFACE/ARISTA	TLC	5340	5718	
4	4	19	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	4653	4969	
(5)	9	6	ALL STAR INTERSCOPE	SMASH MOUTH	4601	4006	
(6)	7	7	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	4573	4258	
(7)	6	8	SOMETIMES JIVE	BRITNEY SPEARS	4572	4422	
8	5	13	THAT DON'T IMPRESS ME MUCH MERCURY/IOJMG	SHANIA TWAIN	4552	4767	
			★ GREATEST GAINER ★				
(9)	12	7	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	3941	3166	
10	8	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	3723	4200	
11	10	24	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3526	3876	
(12)	17	4	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	3395	2753	
(13)	13	10	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	3217	3045	
14	11	16	THE HARDEST THING UNIVERSAL	98 DEGREES	3192	3548	
(15)	16	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2901	2772	
(16)	20	6	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2874	2429	
17	14	38	SLIDE WARNER BROS.	GOO GOO DOLLS	2817	2954	
18	15	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2575	2863	
			★★ AIRPOWER ★★				
(19)	25	5	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	2477	1850	
20	18	25	FLY AWAY VIRGIN	LENNY KRAVITZ	2293	2514	
(21)	22	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	2263	2027	
(22)	23	8	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2220	1972	
(23)	24	5	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2160	1891	
24	19	16	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2086	2429	
(25)	28	3	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1981	1694	
(26)	30	4	TELL ME IT'S REAL MCA	K-CI & JOJO	1863	1552	
27	21	9	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	1588	2133	
28	29	26	ANGEL OF MINE ARISTA	MONICA	1429	1554	
29	26	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1417	1812	
(30)	NEW		UNPRETTY LAFACE/ARISTA	TLC	1409	892	
(31)	34	5	STRONG ENOUGH WARNER BROS.	CHER	1393	1376	
(32)	38	2	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1388	1050	
33	32	7	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1348	1461	
34	33	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1302	1442	
(35)	NEW		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1298	895	
36	31	13	I DRIVE MYSELF CRAZY RCA	'N SYNC	1260	1531	
(37)	37	2	MY OWN WORST ENEMY RCA	LIT	1171	1051	
			★ MOST NEW STATIONS ★				
(38)	NEW		BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1159	572	
39	36	12	CAN I GET A... OEF JAM/IOJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1081	1141	
40	35	9	SWEET LADY RCA	TYRESE	1080	1330	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

JENNIFER LOPEZ • If You Had My Love (WORK/ERG) +775
KMXV +32, WKIE +29, KHTS +27, WQZQ +26, WBLI +24, KQKQ +22, WHTZ +22, WWHT +19, KUMX +19, WVTI +18

MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +642
WQSL +31, KRUF +27, KALC +25, WVTI +21, WVKX +20, WTWR +20, KHFI +20, KZQZ +19, KXXM +19, KJYO +18

CHRISTINA AGUILERA • Genie In A Bottle (RCA) +627
WSSX +27, WZNY +25, WROX +24, WXYV +22, WNNK +21, WDRQ +19, WAPE +19, WRVW +19, WJJS +17, KSMB +16

SMASH MOUTH • All Star (INTERSCOPE) +595
WAPE +33, WKIE +31, WFLY +27, WFLZ +26, KCHZ +24, KQKQ +22, WLAN +20, WNCI +19, KQAR +18, KZQZ +18

GOO GOO DOLLS • Black Balloon (WARNER BROS.) +587
WQEN +21, WNOK +21, WKSZ +20, WQSL +20, WSTR +20, KQAR +19, WXXX +18, WXLK +18, WABB +18, WVTI +17

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	58.49	61.439	
(2)	3	11	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	51.853	49.598	
3	2	18	NO SCRUBS LAFACE/ARISTA	TLC	48.092	52.418	
4	4	19	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	42.185	44.048	
(5)	6	7	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	37.738	36.482	
6	5	13	THAT DON'T IMPRESS ME MUCH MERCURY/IOJMG	SHANIA TWAIN	36.087	38.564	
(7)	13	7	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	34.028	26.747	
(8)	7	8	SOMETIMES JIVE	BRITNEY SPEARS	33.977	33.811	
(9)	11	6	ALL STAR INTERSCOPE	SMASH MOUTH	33.386	28.164	
10	8	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	29.646	32.433	
11	9	16	THE HARDEST THING UNIVERSAL	98 DEGREES	27.048	29.864	
12	10	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	27.037	28.870	
(13)	15	5	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	26.914	21.888	
(14)	14	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	25.401	25.274	
15	12	20	SLIDE WARNER BROS.	GOO GOO DOLLS	25.439	27.094	
(16)	20	6	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	23.747	18.073	
(17)	19	10	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	21.128	18.229	
18	16	15	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	19.462	20.945	
19	18	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	17.700	18.504	
(20)	25	4	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	17.478	13.292	
(21)	22	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	17.271	14.409	
22	17	20	FLY AWAY VIRGIN	LENNY KRAVITZ	17.083	18.881	
(23)	28	3	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	15.637	12.045	
(24)	29	3	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	14.159	11.862	
(25)	34	4	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	13.861	10.660	
(26)	30	3	TELL ME IT'S REAL MCA	K-CI & JOJO	13.847	11.618	
27	21	20	ANGEL OF MINE ARISTA	MONICA	13.572	14.532	
(28)	31	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	12.781	11.315	
(29)	36	7	OUT OF MY HEAD HOLLYWOOD	FASTBALL	12.401	9.800	
(30)	40	2	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	10.865	7.906	
31	26	13	I DRIVE MYSELF CRAZY RCA	'N SYNC	10.498	12.480	
(32)	NEW		UNPRETTY LAFACE/ARISTA	TLC	10.285	6.580	
33	33	6	STRONG ENOUGH WARNER BROS.	CHER	10.032	11.123	
34	35	14	CAN I GET A... OEF JAM/IOJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	9.592	10.306	
(35)	NEW		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	9.088	7.285	
36	38	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	9.032	9.168	
37	24	9	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	8.864	13.394	
38	32	9	SWEET LADY RCA	TYRESE	8.622	11.130	
39	37	2	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	8.261	9.233	
40	27	11	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	7.927	12.320	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	INSIDE OUT EVE 6 (RCA)	976	1032
10	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	971	1011
11	ONE WEEK BARENAKED LADIES (REPRISE)	943	877
12	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	929	911
13	MIAMI WILL SMITH (COLUMBIA)	925	964
14	HAVE YOU EVER? BRANDY (ATLANTIC)	924	994
15	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	884	959
16	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	827	749
17	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	816	785
18	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	760	882
19	CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	758	748
20	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	746	824

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant Chanceller 201-867-5000



Table with 2 columns: Rank and Song Title. Includes songs like 'Whitney Houston, It's Not Right But It's Right' and 'Simpson None The Richer, Kiss Me'.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027



Table with 2 columns: Rank and Song Title. Includes songs like 'Shania Twain, That Don't Impress Me Much' and 'Backstreet Boys, I Want It That Way'.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Cher, Believe'.

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert APD/MD: Dave Morales Chanceller 214-891-3400



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Simpson None The Richer, Kiss Me'.

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000



Table with 2 columns: Rank and Song Title. Includes songs like 'TLC, No Scrubs' and 'Backstreet Boys, I Want It That Way'.

WIOQ Philadelphia OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome Chanceller 610-667-8100



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'TLC, No Scrubs'.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly Chanceller 781-396-1430



Table with 2 columns: Rank and Song Title. Includes songs like 'Smash Mouth, All Star' and 'Goo Goo Dolls, Slide'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Chanceller 612-340-9000



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'The Offspring, Why Don't You Get A Job?'.

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan 'The Man' Priest Clear Channel 813-839-9393



Table with 2 columns: Rank and Song Title. Includes songs like 'Will Smith, Wild Wild West' and 'TLC, No Scrubs'.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross Bonneville 703-522-1041



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Backstreet Boys, I Want It That Way'.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott Bonneville 415-957-0957



Table with 2 columns: Rank and Song Title. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Ricky Martin, Livin' La Vida Loca'.

KBKS Seattle PD: Mike Preston APD: L.A. Reid Infinity 206-805-1061



Table with 2 columns: Rank and Song Title. Includes songs like 'Simpson None The Richer, Kiss Me' and 'Ricky Martin, Livin' La Vida Loca'.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Sarah McLachlan, I Will Remember You'.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner Clear Channel 954-463-9299



Table with 2 columns: Rank and Song Title. Includes songs like 'Ricky Martin, Livin' La Vida Loca' and 'Lenny Kravitz, Fly Away'.

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan Capstar 860-723-6160



Table with 2 columns: Rank and Song Title. Includes songs like 'Tyrese, Sweet Lady' and 'Will Smith, Wild Wild West'.

WDRQ Detroit PD: Alex Tear APD: Jay Towers ABC/Disney 248-354-9300



Table with 2 columns: Rank and Song Title. Includes songs like 'Whitney Houston, It's Not Right But It's Right' and 'Will Smith, Wild Wild West'.

KRRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Includes songs like 'Will Smith, Wild Wild West' and 'Backstreet Boys, I Want It That Way'.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600



Table with 2 columns: Rank and Song Title. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Ricky Martin, Livin' La Vida Loca'.

LENNY KRAVITZ

ONE OF THE MOST ADDED INCLUDING:

KBBT KMXB KALC KPTY WJET
WLCE WNTQ WSTW WSKS WJMX
KLAZ WABB WXIS WKMX WZOQ
WCIL KLRS AND MANY MORE

MODERN ROCK MONITOR (10)

ACTIVE ROCK MONITOR (6)

TIMBALAND MIX AVAILABLE NOW!

MOVIE GROSSED
OVER 90 MILLION FIRST TWO WEEKS!

OVER 1.5 MILLION LP'S SOLD!

MASSIVE NISSAN TV CAMPAIGN
HAPPENING NOW!

ARENA TOUR BEGINS
MID AUGUST WITH
SMASH MOUTH AND
BUCKCHERRY



AMERICAN WOMAN

From the Lenny Kravitz album **5** re-released with bonus tracks.
Available in stores June 1

From the Maverick album
**Music From The Motion Picture
Austin Powers: The Spy Who Shagged Me**
Available in stores June 1
Film opens June 11

Produced and arranged by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman / HK Management


www.virginrecords.com
AOL Keyword: Virgin Records
www.maverick.com / austinpowers
Motion Picture Artwork, TM & Copyright © 1999 New Line Productions
All rights reserved.
©1999 Maverick Recording Company

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe Clear Channel 614-430-9624

KHTS San Diego PD: Diana Laird MD: Hittman Haze Clear Channel 619-291-9191

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

KSLZ St. Louis PD: Jeff Kapugi MD: Janney Klutch Clear Channel 314-692-5108

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

KZZP Phoenix OM: Dan Persigelli MD: Dave Cooper Clear Channel 602-279-5579

Table with 3 columns: Rank, Song, Station. Top songs include TLC, No Scrubs (68.73), Ricky Martin, Livin' La Vida Loca (68.73), Backstreet Boys, I Want It That Way (63.45), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Jordan Knight, Give It To You (72.52), Jay-Z Feat. Amil & Ja, Can I Get A... (72.52), Tyrese, Sweet Lady (68.81), etc.

Table with 3 columns: Rank, Song, Station. Top songs include TLC, No Scrubs (62.55), Whitney Houston, Heartbreak Hotel (61.58), Everlast, What It's Like (61.58), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Will Smith, Wild Wild West (75.67), Sarah McLachlan, I Will Remember You (75.70), TLC, No Scrubs (75.70), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (69.72), Briny Spears, Baby One More Time (63.60), Ricky Martin, Livin' La Vida Loca (62.55), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Will Smith, Wild Wild West (72.71), Briny Spears, Baby One More Time (72.52), Ricky Martin, Livin' La Vida Loca (72.71), etc.

WXXL Orlando OM/PA: Adam Cook APD/MD: Pete deGraaf Chancellor 407-919-1000

KALC Denver PD: Jim Lawson APD/MD: Kozman Alice 303-572-7000

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-763-5500

WXY Baltimore VP/Prog: Bill Pasha OM: Kristie McIntyre APD: Lajeane McCain Infinity 410-828-7722

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker MyStar 317-816-4000

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (64.66), Jennifer Lopez, If You Had My Love (63.52), TLC, No Scrubs (60.80), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Matchbox 20, Back 2 Good (56.55), Sissieq None The Richer, Kiss Me (56.53), Goo Goo Dolls, Slide (57.50), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (76.74), Smash Mouth, All Star (75.71), Blessid Union Of Souls, Hey Leonardo (74.75), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (59.62), Smash Mouth, Wild Wild West (58.57), Shania Twain, That Don't Impress Me Much (55.55), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Whitney Houston, It's Not Right But It's (89.84), Will Smith, Wild Wild West (87.82), Shania Twain, That Don't Impress Me Much (83.85), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (60.51), Briny Spears, Baby One More Time (56.44), Sugar Ray, Every Morning (55.54), etc.

KUMX New Orleans OM: Dave Stewart Clear Channel 504-679-7300

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Sinclair 864-271-9200

WDCG Raleigh OM: Brian Burns PD: Chris Edge MD: Andie Summers Capstar 919-871-1051

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

WRWV Nashville OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace Capstar 615-664-2400

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Sinclair 414-529-1250

Table with 3 columns: Rank, Song, Station. Top songs include Backstreet Boys, I Want It That Way (75.71), Ricky Martin, Livin' La Vida Loca (73.78), TLC, No Scrubs (72.70), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (57.59), Backstreet Boys, I Want It That Way (57.59), TLC, No Scrubs (57.59), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Blessid Union Of Souls, Hey Leonardo (55.51), Smash Mouth, All Star (55.57), TLC, No Scrubs (55.59), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Backstreet Boys, I Want It That Way (91.85), Ricky Martin, Livin' La Vida Loca (91.70), Shania Twain, That Don't Impress Me Much (89.73), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Backstreet Boys, I Want It That Way (69.53), Blessid Union Of Souls, Hey Leonardo (68.72), Everlast, What It's Like (67.49), etc.

Table with 3 columns: Rank, Song, Station. Top songs include Ricky Martin, Livin' La Vida Loca (66.64), Briny Spears, Baby One More Time (65.57), The Offspring, Why Don't You Get A Job? (63.62), etc.

AIRPLAY Monitor POWER PLAYISTS

MAINSTREAM TOP 40 FOR WEEK ENDING JUNE 20, 1999

First Impressions (FI) denotes songs with 6 or more deletions at station for first time this week.

KZHT Salt Lake City
 PD: Marc Summers
 APD/MD: Jeff McCartney
 Clear Channel 801-908-1300



	TW	LW
1	Britney Spears, Sometimes	77 74
2	Backstreet Boys, I Want It That Way	75 69
3	Shaggy Feat. Janet, Luv Me, Luv Me	65 63
4	Brandy, Almost Doesn't Count	53 33
5	Christina Aguilera, Come In A Bottle	51 51
6	Ricky Martin, Lvin' La Vida Loca	50 74
7	Shania Twain, That Don't Impress Me Much	47 46
8	Will Smith, Wild Wild West	47 48
9	Collective Soul, Run	46 47
10	98 Degrees, The Hardest Thing	45 43
11	K-Ci & Jolo, Tell Me It's Real	44 39
12	Tal Bachman, She's So High	42 51
13	Jennifer Lopez, If You Had My Love	38 30
14	Blessid Union Of Souls, Hey Leonardo	36 27
15	Smash Mouth, All Star	35 32
16	Sugar Ray, Every Morning	32 29
17	TLC, Unpretty	32 27
18	Jordan Knight, Give It To You	31 31
19	Sixpence None The Richer, Kiss Me	30 27
20	Eric Burdon, Badtimes	26 12
21	Go Go Dolls, Slide	24 28
22	Sugar Ray, Someday	23 17
23	Madonna, Beautiful Stranger	23 25
24	TLC, No Scrubs	23 28
25	Eagle-Eye Cherry, Save Tonight	22 26
26	Lauren Hill, Everything Is Everything	22 15
27	Matchbox 20, Back 2 Good	21 12
28	Tyrese, Sweet Lady	21 27
29	Britney Spears, Baby One More Time	20 17
30	Whitney Houston, Heartbreak Hotel	19 16
31	Monica, Angel Of Mine	19 19
32	Lit, My Own Worst Enemy	19 22
33	Geri Halliwell, Look At Me	17 13
34	Mark Morrison, Return Of The Mack	16 12
35	Divine, Lately	16 16
36	Go Go Dolls, Black Balloon	15 0
37	Blackstreet & Mya, Take Me There	15 15
38	The Offspring, Pretty Fly For A White Guy	15 9
39	Sarah McLachlan, I Will Remember You	14 17
40	Cher, Believe	14 21
FI	Go Go Dolls, Black Balloon	15 0
FI	Ricky Martin, Lvin' La Vida Loca	14 0
FI	Blink 182, What's My Age Again?	10 0

KYO Oklahoma City
 PD: Mike McCoy
 APD/MD: Jimmy Barreda
 Clear Channel 405-840-5271



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	69 65
2	Monica, Angel Of Mine	62 59
3	TLC, No Scrubs	56 64
4	Everlast, What It's Like	56 59
5	Eric Burdon, Father Of Mine	55 60
6	Sixpence None The Richer, Kiss Me	52 61
7	Will Smith, Wild Wild West	49 40
8	Divine, Lately	46 58
9	Backstreet Boys, I Want It That Way	43 36
10	Smash Mouth, All Star	41 34
11	Britney Spears, Sometimes	41 41
12	Shania Twain, That Don't Impress Me Much	32 29
13	Whitney Houston, Heartbreak Hotel	32 29
14	98 Degrees, The Hardest Thing	31 30
15	Sheryl Crow, Anything But Down	30 32
16	Blessid Union Of Souls, Hey Leonardo	30 25
17	Jennifer Lopez, If You Had My Love	30 25
18	Sugar Ray, Someday	28 22
19	Sarah McLachlan, I Will Remember You	27 23
20	Brandy, Almost Doesn't Count	23 23
21	K-Ci & Jolo, Tell Me It's Real	23 26
22	Jordan Knight, Give It To You	23 25
23	Fastball, Out Of My Head	23 22
24	Christina Aguilera, Come In A Bottle	21 10
25	Madonna, Beautiful Stranger	20 2
26	Tal Bachman, She's So High	20 15
27	Lenny Kravitz, Fly Away	20 12
28	Eve 6, Inside Out	16 15
29	Lauryll Hill, Doo Wop	16 24
30	Lit, My Own Worst Enemy	16 13
31	Yengaboy, We Like To Party!	16 15
32	Eagle-Eye Cherry, Save Tonight	15 17
33	Citizen King, Better Days	15 11
34	Sugar Ray, Every Morning	14 12
35	Everything, Hooch	14 12
36	Third Eye Blind, Jumper	14 15
37	Jay-Z Feat. Amil & Ja, Can I Get A...	14 17
38	B*witched, Rollercoaster	14 15
39	Tyrese, Sweet Lady	13 17
40	Matchbox 20, Back 2 Good	12 14
FI	Madonna, Beautiful Stranger	20 2
FI	Various Artists, Jock Jam '99	10 0
FI	Lit, My Own Worst Enemy	10 5

WGTX Dayton
 OM: Michael Luczak
 MD: Scott Sharp
 Blue Chip 937-294-5858



	TW	LW
1	Shania Twain, That Don't Impress Me Much	53 49
2	TLC, No Scrubs	52 46
3	Sixpence None The Richer, Kiss Me	52 45
4	98 Degrees, The Hardest Thing	51 51
5	Ricky Martin, Lvin' La Vida Loca	51 51
6	Sugar Ray, Every Morning	49 50
7	Britney Spears, Sometimes	49 46
8	Backstreet Boys, I Want It That Way	48 52
9	Everlast, What It's Like	46 50
10	Smash Mouth, All Star	32 24
11	Will Smith, Wild Wild West	32 32
12	Go Go Dolls, Slide	32 30
13	Whitney Houston, Heartbreak Hotel	28 29
14	Jennifer Lopez, If You Had My Love	28 22
15	Blessid Union Of Souls, Hey Leonardo	28 26
16	Citizen King, Better Days	27 22
17	Robbie Williams, Millennium	27 27
18	Fatboy Slim, Praise You	26 26
19	Jay-Z Feat. Amil & Ja, Can I Get A...	25 29
20	Monica, Angel Of Mine	24 25
21	Madonna, Beautiful Stranger	24 13
22	'N Sync, I Drive Myself Crazy	22 23
23	Brandy, Almost Doesn't Count	21 23
24	Fastball, Out Of My Head	20 15
25	Lenny Kravitz, Fly Away	16 25
26	Barenaked Ladies, One Week	16 12
27	Christina Aguilera, Come In A Bottle	16 13
28	Sarah McLachlan, I Will Remember You	14 11
29	Edwin McCain, I Could Not Ask For More	14 9
30	Blackstreet & Mya, Take Me There	13 11
31	Sugar Ray, Someday	13 1
32	Eve 6, Inside Out	13 13
33	Tal Bachman, She's So High	13 15
34	Semisonic, Closing Time	12 10
35	Cher, Believe	12 13
36	Jennifer Paige, Crush	12 12
37	Cher, Strong Enough	12 14
38	'N Sync, Teamin' Up My Heart	12 10
39	Aerosmith, I Don't Want To Miss A Thing	12 11
40	Aaliyah, Are You That Somebody?	11 9
FI	Sugar Ray, Someday	13 1
FI	Phil Collins, You'll Be In My Heart/En M	10 1
FI	K-Ci & Jolo, Tell Me It's Real	9 2

WPRO Providence
 PD: Tony Bristol
 MD: Davey Morris
 Citadel 401-433-4200



	TW	LW
1	Smash Mouth, All Star	57 45
2	Shania Twain, That Don't Impress Me Much	55 52
3	Blessid Union Of Souls, Hey Leonardo	54 46
4	Jennifer Lopez, If You Had My Love	54 52
5	Sarah McLachlan, I Will Remember You	53 53
6	Ricky Martin, Lvin' La Vida Loca	52 56
7	Britney Spears, Sometimes	48 30
8	Backstreet Boys, I Want It That Way	44 49
9	Will Smith, Wild Wild West	37 31
10	98 Degrees, The Hardest Thing	34 45
11	Fatboy Slim, Praise You	31 37
12	Boyzone, No Matter What	30 32
13	Edwin McCain, I Could Not Ask For More	30 22
14	Madonna, Beautiful Stranger	29 26
15	Cher, Strong Enough	28 25
16	Joey McIntyre, I Love You Came Too Late	26 23
17	Sky, Love Song	26 26
18	Tal Bachman, She's So High	23 18
19	Sugar Ray, Someday	23 15
20	Everlast, What It's Like	20 42
21	Fastball, Out Of My Head	20 14
22	Sixpence None The Richer, Kiss Me	18 40
23	Ricky Martin, Lvin' La Vida Loca	18 13
24	Geri Halliwell, Look At Me	17 16
25	Cher, Believe	15 6
26	Jennifer Paige, Crush	15 11
27	Citizen King, Better Days	15 12
28	Orgy, Blue Monday	15 10
29	Whitney Houston, It's Not Right But It's	15 11
30	Third Eye Blind, Jumper	14 9
31	New Radicals, Somentime We'll Know	14 8
32	Del Leopard, Promises	14 18
33	Jordan Knight, Give It To You	13 22
34	Chris Perez Band, Resurrection	13 18
35	Eagle-Eye Cherry, Save Tonight	12 13
36	Go Go Dolls, Slide	11 15
37	Lenny Kravitz, Fly Away	11 12
38	Jamiroquai, Canned Heat	11 15
39	TLC, No Scrubs	11 10
40	B*witched, Rollercoaster	11 15
FI	Jamiroquai, Canned Heat	11 1
FI	Santana Feat. Rob Thomas, Smooth	7 0

WFLY Albany
 OM: Mike Morgan
 PD: Rob Dawes
 MD: Ellen Rockwell
 Albany 518-786-6600



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	74 76
2	Will Smith, Wild Wild West	74 73
3	Backstreet Boys, I Want It That Way	73 71
4	Britney Spears, Sometimes	71 70
5	Shania Twain, That Don't Impress Me Much	67 70
6	TLC, No Scrubs	67 62
7	Smash Mouth, All Star	56 27
8	Everlast, What It's Like	31 71
9	Jennifer Lopez, If You Had My Love	31 31
10	Christina Aguilera, Come In A Bottle	30 17
11	Madonna, Beautiful Stranger	28 27
12	Jordan Knight, Give It To You	29 27
13	Blessid Union Of Souls, Hey Leonardo	28 31
14	Robbie Williams, Millennium	25 27
15	Citizen King, Better Days	25 26
16	98 Degrees, The Hardest Thing	25 26
17	Orgy, Blue Monday	25 25
18	Tal Bachman, She's So High	25 20
19	Fastball, Out Of My Head	25 23
20	Brandy, Almost Doesn't Count	23 21
21	Boyzone, No Matter What	22 30
22	Cher, Strong Enough	22 22
23	Yengaboy, We Like To Party!	18 19
24	Whitney Houston, Heartbreak Hotel	21 19
25	C-Note, Wait Till I Get Home/No Depo D	20 20
26	Shaggy Feat. Janet, Luv Me, Luv Me	21 26
27	Sugar Ray, Every Morning	19 19
28	Lauryll Hill, Doo Wop	18 18
29	Shawn Mullins, Lullaby	18 13
30	Eagle-Eye Cherry, Save Tonight	14 9
31	Whitney Houston, It's Not Right But It's	18 7
32	New Radicals, You Get What You Give	18 14
33	Cher, Believe	17 19
34	Sixpence None The Richer, Kiss Me	17 18
35	Lenny Kravitz, Fly Away	17 18
36	Garbage, Special	17 17
37	Blackstreet & Mya, Take Me There	17 18
38	Monica, Angel Of Mine	16 13
39	Joey McIntyre, Stay The Same	16 13
40	K-Ci & Jolo, Tell Me It's Real	16 7
FI	Sarah McLachlan, I Will Remember You	9 0
FI	702, Where My Girls At	9 0
FI	Geri Halliwell, Look At Me	9 0

KXXM San Antonio
 PD: Krash Kelly
 MD: Duncan James
 Clear Channel 210-736-9700



	TW	LW
1	Sixpence None The Richer, Kiss Me	78 76
2	Lenny Kravitz, Fly Away	77 74
3	Ricky Martin, Lvin' La Vida Loca	77 76
4	Backstreet Boys, I Want It That Way	68 49
5	TLC, No Scrubs	64 74
6	Tal Bachman, She's So High	51 46
7	Garbage, Special	51 51
8	Go Go Dolls, Black Balloon	51 49
9	Sheryl Crow, Anything But Down	50 77
10	Fastball, Out Of My Head	47 29
11	Smash Mouth, All Star	41 38
12	Sarah McLachlan, I Will Remember You	39 6
13	Madonna, Beautiful Stranger	37 18
14	Sugar Ray, Every Morning	34 36
15	Go Go Dolls, Slide	32 30
16	Eagle-Eye Cherry, Save Tonight	32 29
17	Sugar Ray, Someday	32 13
18	Britney Spears, Sometimes	32 39
19	Fatboy Slim, Praise You	31 47
20	Edwin McCain, I Could Not Ask For More	29 0
21	Whitney Houston, Heartbreak Hotel	29 25
22	Matchbox 20, Back 2 Good	27 21
23	New Radicals, You Get What You Give	26 15
24	Edwin McCain, I'll Be	25 22
25	Jennifer Paige, Crush	25 24
26	Natalie Imbruglia, Torn	24 24
27	Next, Too Close	23 23
28	Matchbox 20, Back 2 Good	22 26
29	Jewel, Hands	22 26
30	Will Smith, Wild Wild West	20 23
31	2 Unlimited, Get Ready For This	19 4
32	Jennifer Lopez, If You Had My Love	19 1
33	Sky, Live Song	19 17
34	Pearl Jam, Last Kiss	18 0
35	Go Go Dolls, Slide	17 16
36	Scott Carr, Tainted Love	16 14
37	The Cranberries, No Need to Argue	15 18
38	O.M.D. (Orchestral Manoeuvres, If You Le	15 15
39	Cher, Believe	15 24
40	Matchbox 20, 3 AM	15 13
FI	Edwin McCain, I Could Not Ask For More	29 0
FI	Jennifer Lopez, If You Had My Love	19 1
FI	Pearl Jam, Last Kiss	18 0

WIXX Green Bay
 PD: Dan Stone
 MD: David Burns
 Midwest 920-435-3771



	TW	LW
1	Smash Mouth, All Star	46 41
2	Ricky Martin, Lvin' La Vida Loca	42 42
3	Shania Twain, That Don't Impress Me Much	41 39
4	Madonna, Beautiful Stranger	35 33
5	Britney Spears, Sometimes	34 34
6	Will Smith, Wild Wild West	34 32
7	Backstreet Boys, I Want It That Way	33 44
8	Blessid Union Of Souls, Hey Leonardo	32 33
9	Jennifer Lopez, If You Had My Love	32 32
10	Fastball, Out Of My Head	30 28
11	TLC, No Scrubs	30 36
12	Edwin McCain, I Could Not Ask For More	27 27
13	Tal Bachman, She's So High	27 20
14	Sixpence None The Richer, Kiss Me	27 27
15	Everlast, What It's Like	27 29
16	Pearl Jam, Last Kiss	27 20
17	Citizen King, Better Days	26 26
18	Sugar Ray, Someday	25 16
19	Sarah McLachlan, I Will Remember You	25 30
20	Fatboy Slim, Praise You	25 22
21	Go Go Dolls, Slide	25 22
22	Del Leopard, Promises	24 25
23	Lenny Kravitz, Fly Away	24 20
24	Matchbox 20, Back 2 Good	21 25
25	Sheryl Crow, Anything But Down	21 24
26	Cher, Believe	21 20
27	Eve 6, Inside Out	21 19
28	Sugar Ray, Every Morning	21 25
29	Eagle-Eye Cherry, Save Tonight	20 24
30	New Radicals, You Get What You Give	20 17
31	Christina Aguilera, Come In A Bottle	21 25
32	Garbage, Special	19 24
33	Robbie Williams, Millennium	19 20
34	Lit, My Own Worst Enemy	19 19
35	Natalie Imbruglia, Torn	18 16
36	Go Go Dolls, Black Balloon	18 10
37	98 Degrees, The Hardest Thing	18 29
38	The Offspring, Why Don't You Get A Job?	18 19
39	U2, Sweetest Thing	17 22
40	Third Eye Blind, Semi-Charmed Life	16 5
FI	TLC, Unpretty	12 0
FI	Cher, Strong Enough	7 2

KDND Sacramento
 Stn. Mgr./PD: Steve Weed
 MD: Christopher K.
 Entercom 916-334-7777



	TW	LW
1	98 Degrees, The Hardest Thing	69 54
2	Sixpence None The Richer, Kiss Me	68 63
3	TLC, No Scrubs	67 70
4	Ricky Martin, Lvin' La Vida Loca	67 69
5	Will Smith, Wild Wild West	67 65
6	Backstreet Boys, I Want It That Way	65 68
7	Shania Twain, That Don't Impress Me Much	65 67
8	Christina Aguilera, Come In A Bottle	46 42
9	Blessid Union Of Souls, Hey Leonardo	45 43
10	Everlast, What It's Like	45 40
11	Jennifer Lopez, If You Had My Love	45 40
12	Jordan Knight, Give It To You	44 43

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumulative are updated twice weekly...

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal Sinclair 716-884-5101



Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, Dave Matthews Band, TLC, Jordan Knight, Briny Spears, etc.

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Calendar 956-702-7070



Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, Backstreet Boys, Brandy, etc.

WKKS Toledo Interim PD: Bill Michaels Clear Channel 419-244-8321



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Shaggy, TLC, etc.

KHHT Tulsa VP/Pgm: Sean Phillips PD: Carly Rush Renda 918-492-2020



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Siempce, Sugar Ray, etc.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden Sinclair 717-883-9850



Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, Sarah McLachlan, etc.

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave New World 602-423-9255



Table with 2 columns: Rank and Song Title. Top songs include Limp Bizkit, Korn, Kid Rock, etc.

WDJX Louisville PD: Barry Fox Blue Chip 502-589-4800



Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Siempce, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross Capstar 904-642-1055



Table with 2 columns: Rank and Song Title. Top songs include Smash Mouth, Ricky Martin, etc.

WZYP Huntsville PD: Bill West MD: Stu Gray Athens 256-430-0110



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Smash Mouth, etc.

WABB Mobile PD: Darrin Stone APD: Chris Ott MD: Pablo Dittman 334-432-5572



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Citizen King, etc.

WKFS Cincinnati PD: Rod Phillips Clear Channel 513-621-9326



Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, Backstreet Boys, etc.

WEZB New Orleans PD: Rob Wagman MD: J. Love Sinclair 504-834-9587



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Backstreet Boys, etc.

WLAN Lancaster PD/MD: Vince D'Ambrosio Clear Channel 717-295-9700



Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, Ricky Martin, etc.

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison Clear Channel 804-756-6400



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Backstreet Boys, etc.

KRQQ Tucson PD: Tim Richards MD: Randy Williams Capstar 520-623-7556



Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Sugar Ray, etc.

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight Capstar 610-434-1742



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Backstreet Boys, etc.

KKQK Omaha PD: Wayne Coy MD: J.J. Morgan Mitchell 402-342-2000



Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Backstreet Boys, etc.

WPXY Rochester OM/MD: Clarke Ingram APD/MD: Mike Danger AMD: Norm On The Barstool Infinity 716-272-7260



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, TLC, etc.

Upward-moving songs ranked in order of defections. Songs are removed if they lose more than 5% of their defections from previous week or if their defections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more defections at new stations this week

	NEW STATIONS
GOO GOO DOLLS <i>Black Balloon (Warner Bros.)</i>	33
TLC <i>Unpretty (LaFace/Arista)</i>	21
SUGAR RAY <i>Someday (Lava/Atlantic)</i>	15
CHRISTINA AGUILERA <i>Genie In A Bottle (RCA)</i>	13
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	11
PEARL JAM <i>Last Kiss (Epic)</i>	11



Total Defections/Gain

CHRISTINA AGUILERA 2477/627
Genie In A Bottle (RCA)

Total Stations: 103/Chart Move: 25-19
Heavy (40+ defections): 19 KDND, KKRZ, KQKQ, KSLZ, KSMB, KZHT, KZQZ, KZZP, KZZU, WCIL, WDJX, WFLZ, WHOT, WKFS, WKSZ, WNCI, WXIS, WXXB, WZNY
Medium (20-39): 41 KCHZ, KDWB, KHTO, KHTS, KHTT, KIIS, KJYO, KKMGM, KKRZ, KQMQ, WAEB, WAEZ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WFLY, WFXW, WJBO, WJJS, WKSJ, WKXJ, WLKT, WNNK, WQSL, WROX, WRVW, WSSX, WVAE, WVKS, WWSR, WWCK, WWST, WWZZ, WXLK, WXXX, WXYV, WYCR, WZYP
Light (Under 20): 43
First Impressions: 13 KUMX, WABB, WAPE, WDRQ, WIOQ, WNNK, WPKY, WSSX, WTW, WVTI, WXS, WXXL, WXYV

AIRPLAY LEADER

FIRST STATION TO 150 PLAYS
KSLZ • St. Louis, MO
PD: Jeff Kapugi
Date: 05/23/99



AIRPOWER BOUND

Total Defections/Gain

CITIZEN KING 2263/236
Better Days (And The Bottom Drops Out) (Warner Bros.)

Total Stations: 107/Chart Move: 22-21
Heavy (40+): 13 KSLZ, WABB, WAPE, WDJX, WKFS, WKIE, WLKT, WNCI, WPKS, WVTI, WXIS, WXS, WYOY
Medium (20-39): 38 KBKS, KKMGM, KMXV, KQKQ, KSMB, KZQZ, KZZU, WAEZ, WBHT, WCIL, WDDJ, WEZB, WFBC, WFHN, WFLY, WGTZ, WJBO, WJBO, WKRO, WKRS, WKXJ, WLSS, WNNK, WNOK, WQEN, WQSL, WRVQ, WRVW, WSTW, WTW, WVAE, WWSR, WWCK, WWST, WYCR, WZAT, WZPL, WZYP
Light (Under 20): 56
First Impressions: 3 KZZU, WPKY, WWZZ

FASTBALL 2220/248
Out Of My Head (Hollywood)

Total Stations: 105/Chart Move: 23-22
Heavy (40+): 14 KALC, KHFI, KHTO, KMXV, KQKQ, KSMB, KXXM, WBZZ, WDCG, WDJX, WNTQ, WVTI, WXIS, WYOY
Medium (20-39): 41 KBKS, KDND, KDWB, KJYO, KKRZ, KQAR, KRUF, WABB, WAEB, WAEZ, WAPE, WBHT, WCIL, WDDJ, WEZB, WFBC, WFHN, WFLY, WGTZ, WJBO, WKFS, WKRO, WKRS, WKXJ, WLAN, WLKT, WNNK, WNOK, WPRO, WQSL, WROX, WRVW, WSTW, WVAE, WWSR, WWCK, WYCR, WZNY, WZPL, WZYP
Light (Under 20): 50
First Impressions: 1 KDWB

TAL BACHMAN 2160/269
She's So High (Columbia)

Total Stations: 107/Chart Move: 24-23
Heavy (40+): 10 KSMB, KUMX, KXXM, KZHT, WEZB, WKIE, WRVQ, WVTI, WXIS, WXXS
Medium (20-39): 48 KALC, KBKS, KDND, KHTO, KJYO, KQAR, KQKQ, KRBE, KRUF, KZZP, WABB, WAEB, WAPE, WBHT, WBZZ, WCIL, WDDJ, WDJX, WFBC, WFLY, WJBO, WKRS, WKXJ, WLAN, WLKT, WLSS, WNNK, WNNK, WNOK, WPRO, WQEN, WROX, WRVW, WSSX, WSTW, WTW, WVAE, WWSR, WWCK, WXS, WXXX, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 49
First Impressions: 5 WFHN, WHTZ, WNNK, WQZQ, WZPL

EDWIN MCCAIN 1981/287
I Could Not Ask For More (Lava/Atlantic)

Total Stations: 106/Chart Move: 28-25
Heavy (40+): 4 KQKQ, KZZP, WBLI, WDJX
Medium (20-39): 44 KBKS, KCHZ, KQAR, KSLZ, KSMB, KXXM, WABB, WAEB, WCIL, WDCG, WEZB, WFBC, WHTZ, WJBO, WKCI, WKRO, WKRS, WKSL, WKSZ, WKXJ, WLKT, WNNK, WNOK, WNTQ, WPRO, WPKY, WQEN, WRVW, WSSX, WSTR, WTW, WVAE, WVTI, WWCK, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 58
First Impressions: 11 KALC, KDND, KKRZ, KQAR, KQMQ, KUMX, KXXM, WJJS, WLAN, WQZQ, WROX

K-CI & JOJO 1863/311
Tell Me It's Real (MCA)

Total Stations: 100/Chart Move: 30-26
Heavy (40+): 8 KKRZ, KQMQ, KSLZ, KZHT, KZQZ, KZZP, WJJS, WHTZ
Medium (20-39): 36 KDND, KDWB, KHKS, KHTS, KJYO, KKMGM, KQKQ, KZZU, WCIL, WDDJ, WDJX, WFBC, WFHN, WFLZ, WHOT, WHTZ, WJBO, WKFS, WKSZ, WKXJ, WNNK, WNOK, WPKY, WROX, WRVQ, WRVW, WWCK, WXIS, WXXB, WXLK, WXS, WXXL, WXYV, WYCR, WZNY
Light (Under 20): 56
First Impressions: 4 KIIS, WGTZ, WLDI, WSSX

TLC 1409/517
Unpretty (LaFace/Arista)

Total Stations: 79/Chart Move: Debut 30
Heavy (40+): 6 KCHZ, KHFI, KKRZ, KZQZ, KZZU, WWHT
Medium (20-39): 17 KDND, KDWB, KHTS, KQKQ, KZHT, WDJX, WDRQ, WFHN, WFLZ, WHYI, WJJS, WKSE, WKSJ, WWCK, WXIS, WXXX, WYCR
Light (Under 20): 56
First Impressions: 21 KDWB, KHKS, KKMGM, KQKQ, KRBE, KXXM, WABB, WAEB, WAPE, WBHT, WCL, WDDJ, WDJX, WFBC, WIOQ, WJJS, WNTQ, WRVQ, WTW, WWSR, WWZZ

CHER 1393/17
Strong Enough (Warner Bros.)

Total Stations: 104/Chart Move: 34-31
Heavy (40+): 3 KCHZ, WHYI, WXIS
Medium (20-39): 26 KBFM, KIIS, KRBE, KSMB, KUMX, WAPE, WBHT, WBLI, WCIL, WDJX, WDRQ, WFHN, WFLY, WJBO, WKSZ, WLDI, WNNK, WPRO, WPST, WWSR, WWCK, WWST, WXS, WXXX, WYCR, WZAT
Light (Under 20): 75
First Impressions: 6 KMXV, WJJS, WKSJ, WLAN, WWZZ, WXXB

WHITNEY HOUSTON 1388/338
It's Not Right But It's Okay (Arista)

Total Stations: 90/Chart Move: 38-32
Heavy (40+): 7 KHTT, KSLZ, WBLI, WDRQ, WHTZ, WKIE, WWZZ

Medium (20-39): 23 KBFM, KCHZ, KHTS, KRBE, KZQZ, KZZU, WCIL, WDJX, WFHN, WFLZ, WIOQ, WJBO, WJJS, WKSE, WKSJ, WNNK, WWSR, WWCK, WXIS, WXS, WXXX, WXYV, WYCR
Light (Under 20): 60
First Impressions: 7 KDWB, KHTO, KKRZ, KZZU, WFBC, WIOQ, WKRZ

SUGAR RAY 1298/403
Someday (Lava/Atlantic)

Total Stations: 78/Chart Move: Debut 35
Heavy (40+): 0
Medium (20-39): 35 KBKS, KJYO, KKRZ, KSMB, KXXM, KZHT, KZZP, WABB, WAPE, WBZZ, WCIL, WDCG, WEZB, WFHN, WFLZ, WHTZ, WJBO, WKCI, WKSJ, WNOK, WNTQ, WPRO, WQEN, WRVW, WSSX, WWSR, WVTI, WXIS, WXXL, WXXX, WYCR, WYOY, WZNY
Light (Under 20): 43
First Impressions: 15 KALC, KKMGM, KMXV, KRUF, WBLI, WDJX, WEZB, WGTZ, WKRZ, WKSZ, WNCI, WNNK, WROX, WVTI, WZAT

LIT 1171/120
My Own Worst Enemy (RCA)

Total Stations: 102/Chart Move: Debut 37
Heavy (40+): 3 KPTY, WABB, WVTI
Medium (20-39): 13 KALC, KMXV, KQKQ, KSMB, WAPE, WDCG, WDDJ, WFBC, WJBO, WQEN, WRVW, WXIS, WZYP
Light (Under 20): 86
First Impressions: 6 KJYO, KUMX, WAEB, WCIL, WLAN, WXLK

GOO GOO DOLLS 1159/587
Black Balloon (Warner Bros.)

Total Stations: 75/Chart Move: Debut 38
Heavy (40+): 2 KPTY, KXXM
Medium (20-39): 20 KBKS, KCHZ, KHFI, KMXV, KSMB, WBZZ, WHYI, WKSE, WKSJ, WLAN, WNOK, WPST, WQEN, WQSL, WRVW, WSTR, WXIS, WXXX, WYCR, WZNY
Light (Under 20): 53
First Impressions: 33 KALC, KDND, KDWB, KKMGM, KQAR, KQKQ, KRUF, KSLZ, KZHT, WABB, WAEB, WAEZ, WAPE, WDJX, WFLZ, WKCI, WKSZ, WLDI, WLKT, WNNK, WNNK, WNOK, WQEN, WQSL, WRHT, WROX, WSTR, WWSR, WVTI, WXXB, WXLK, WXXX, WZAT

CHART BOUND

Total Defections/Gain

PEARL JAM 793/272
Last Kiss (Epic)

Total Stations: 42
Heavy (40+): 5 KPTY, WFBC, WKCI, WKIE, WKRO
Medium (20-39): 13 KBKS, WEZB, WJBO, WJJS, WKRS, WKSJ, WNTQ, WPST, WROX, WSTW, WXS, WYOY
Light (Under 20): 24
First Impressions: 11 KXXM, WBHT, WRHT, WRVW, WSTR, WVTI, WWCK, WXIS, WXS, WYCR, WZNY

RICKY MARTIN 754/268
The Cup Of Life (Columbia)

Total Stations: 36
Heavy (40+): 4 WBLI, WHTZ, WKSE, WXS
Medium (20-39): 9 KIIS, KKRZ, KRBE, KZQZ, WFHN, WFLZ, WKSJ, WRVQ, WXXX
Light (Under 20): 23
First Impressions: 11 KDWB, KHTS, KQMQ, KZHT, WDRQ, WFHN, WFLZ, WHOT, WKSJ, WPST, WXS

SKY 675/31
Love Song (Arista)

Total Stations: 53
Heavy (40+): 0
Medium (20-39): 10 KBFM, KBKS, KSMB, WAEB, WDJX, WFHN, WKSE, WPRO, WXIS, WZPL
Light (Under 20): 43
First Impressions: 6 KKMGM, KQMQ, WGTZ, WPKY, WSSX, WSTW

DEF LEPPARD 659/96
Promises (Mercury/IDJMG)

Total Stations: 51
Heavy (40+): 1 WXIS
Medium (20-39): 9 KALC, KMXV, WABB, WFBC, WJJS, WKRO, WKXJ, WSTW, WYOY
Light (Under 20): 41
First Impressions: 8 KDWB, KHTO, KKRZ, WAEZ, WWSR, WXXX, WYCR, WZPL

B*WITCHED 626/2
Rollercoaster (Epic)

Total Stations: 49
Heavy (40+): 2 KZZU, WXIS
Medium (20-39): 6 WDDJ, WKXJ, WNNK, WRVQ, WWSR, WXYV
Light (Under 20): 41
First Impressions: 3 KHTO, KKRZ, WKCI

ENRIQUE IGLESIAS 592/218
Bailamos (Overbrook/Interscope)

Total Stations: 37
Heavy (40+): 2 KZQZ, WHYI
Medium (20-39): 10 KHKS, KIIS, KRBE, KZHT, WBLI, WDRQ, WHTZ, WWZZ, WXIS, WXXL
Light (Under 20): 25
First Impressions: 8 KKRZ, WBHT, WDRQ, WEZB, WFHN, WNNK, WXIS, WXXS

BOYZONE 582/111
No Matter What (Ravenous/IDJMG)

Total Stations: 50
Heavy (40+): 0
Medium (20-39): 8 KQMQ, WAEB, WFHN, WFLY, WNNK, WPRO, WWCK, WXIS
Light (Under 20): 42
First Impressions: 7 KIIS, KMXV, WABB, WIOQ, WKFS, WKSJ, WNNK

JOEY MCINTYRE 577/116
I Love You Came Too Late (C2)

Total Stations: 40
Heavy (40+): 0
Medium (20-39): 8 KDND, KKRZ, KQKQ, WFHN, WPRO, WXS, WXYV, WZPL
Light (Under 20): 32
First Impressions: 5 KBFM, KQMQ, WAEB, WAEZ, WWSR

702 557/206
Where My Girls At? (Motown)

Total Stations: 50
Heavy (40+): 3 KZQZ, WKSJ, WWHT
Medium (20-39): 6 KKRZ, WDRQ, WFHN, WJJS, WKSE, WXYV
Light (Under 20): 41
First Impressions: 10 KBFM, KCHZ, KHKS, KSLZ, WDDJ, WFBC, WFLY, WJBO, WLKT, WXXX

112 FEAT. LIL'Z 516/57
Anywhere (Bad Boy/Arista)

Total Stations: 45
Heavy (40+): 2 KHKS, WWHT
Medium (20-39): 7 KDWB, KHFI, KHTS, KRQZ, KZZU, WFHN, WKSE
Light (Under 20): 36
First Impressions: 3 KHFI, WXXB, WXYV

NEW RADICALS 503/198
Someday We'll Know (MCA)

Total Stations: 46
Heavy (40+): 0
Medium (20-39): 11 WJBO, WKRS, WKXJ, WQSL, WSTR, WWCK, WXIS, WXS, WYCR, WYOY, WZNY
Light (Under 20): 35
First Impressions: 10 KRBE, KSLZ, WAEZ, WDDJ, WKFS, WNTQ, WRHT, WSTW, WWSR, WXXX

LFO 433/176
Summer Girls (Logic/Arista)

Total Stations: 39
Heavy (40+): 0
Medium (20-39): 9 KHTS, KRBE, KZQZ, WBLI, WHTZ, WKSJ, WKSJ, WWZZ, WXXL
Light (Under 20): 30
First Impressions: 11 KCHZ, KSLZ, WFHN, WHOT, WHYI, WLKT, WPKY, WRVQ, WVK, WXIS, WXLK

SHERYL CROW 392/73
Sweet Child O' Mine (C2)

Total Stations: 64
Heavy (40+): 0
Medium (20-39): 6 WABB, WAEZ, WKCI, WKXJ, WNOK, WZNY
Light (Under 20): 68
First Impressions: 1 KKRZ

BETTER THAN EZRA 347/13
Like It Like That (Elektra/EEG)

Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 WXIS, WZAT
Light (Under 20): 29
First Impressions: 3 WEZB, WJJS, WNTQ

JAMIROQUAI 246/30
Canned Heat (WORK/ERG)

Total Stations: 26
Heavy (40+): 1 WXIS
Medium (20-39): 0
Light (Under 20): 25
First Impressions: 5 WDRQ, WPRO, WQZQ, WTW, WWCK

LAURYN HILL 222/96
Everything Is Everything (Ruffhouse/Columbia)

Total Stations: 29
Heavy (40+): 0
Medium (20-39): 4 KHTS, KZHT, WKSE, WROX
Light (Under 20): 25
First Impressions: 5 KBFM, KQKQ, WHYI, WJJS, WROX

VENGABOYS 221/83
Boom, Boom, Boom, Boom!! (Strictly Rhythmic/Groovillicious)

Total Stations: 32
Heavy (40+): 1 KZQZ
Medium (20-39): 3 KBFM, KDND, WCIL
Light (Under 20): 28
First Impressions: 2 WCIL, WXIS

MOFFATTS 215/2
Until You Loved Me (Capitol)

Total Stations: 12
Heavy (40+): 1 WXIS
Medium (20-39): 4 WDDJ, WDJX, WNTQ, WWSR
Light (Under 20): 7
First Impressions: 1 WPKY

SANTANA FEAT. ROB THOMAS 200/126
Smooth (Arista)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 2 KMXV, WKSJ
Light (Under 20): 19
First Impressions: 10 KJYO, WGTZ, WJBO, WPRO, WSTW, WVK, WWCK, WXIS, WXXX, WZPL

TATYANA ALI 195/-1
Everytime (MJJ/WORK/ERG)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 1 KZZP
Light (Under 20): 20
First Impressions: 2 KKMGM, WFHN

PHIL COLLINS 187/43
You'll Be In My Heart (Walt Disney/Hollywood)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 3 KHTO, WAEZ, WWSR
Light (Under 20): 18
First Impressions: 3 WGTZ, WRHT, WROX

LOVE INC. 152/39
You're A Superstar (Logic)

Total Stations: 15
Heavy (40+): 1 WDRQ
Medium (20-39): 2 WKSE, WWZZ
Light (Under 20): 9
First Impressions: 1 WXIS

VITAMIN C FEAT. LADY SAW 128/69
Smile (Elektra/EEG)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 WFLZ
Light (Under 20): 19
First Impressions: 6 KHTS, KSMB, KZHT, WAPE, WDRQ, WXYV

SPIN DOCTORS 128/7
The Bigger I Laugh, The Harder I Cry (Universal)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KQAR, WXIS
Light (Under 20): 12
First Impressions: 2 WKSJ, WVAE

GARBAGE 124/81
When I Grow Up (Almo Sounds/Interscope/C2)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 WKSJ, WXIS
Light (Under 20): 20
First Impressions: 4 KSMB, WVAE, WWCK, WXIS

KID ROCK 113/13
Bawitdaba (Top Dog/Lava/Atlantic)

Total Stations: 10
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 9
First Impressions: 1 KRBE

BLAQUE 91/20
808 (Track Masters/Columbia)

Total Stations: 15
Heavy (40+): 1 KZQZ
Medium (20-39): 0
Light (Under 20): 14

BLENDERS 89/35
Can't Get Over You (Universal)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 14
First Impressions: 4 WHOT, WPST, WRHT, WXLK

LIMP BIZKIT 89/7
Nookie (Filip/Interscope)

Total Stations: 5
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 4



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 37 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

RHYTHMIC TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	4	10	WHERE MY GIRLS AT? MOTOWN	702	1818	1722	
2	1	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1743	1827	
3	2	14	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1669	1807	
4	3	20	NO SCRUBS LAFACE/ARISTA	TLC	1503	1731	
			★ GREATEST GAINER ★				
5	6	8	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	1501	1223	
6	5	10	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1350	1246	
7	8	7	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1217	1084	
8	7	7	TELL ME IT'S REAL MCA	K-CI & JOJO	1193	1144	
9	9	11	808 TRACK MASTERS/COLUMBIA	BLAQUE	1185	1026	
10	10	13	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	999	978	
11	14	5	UNPRETTY LAFACE/ARISTA	TLC	936	821	
12	13	36	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	788	868	
13	12	22	SWEET LADY RCA	TYRESE	768	895	
14	11	22	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	691	925	
15	15	8	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	675	732	
16	17	5	SOMETIMES JIVE	BRITNEY SPEARS	671	643	
			★ ★ AIRPOWER ★ ★				
17	18	5	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	665	565	
18	34	2	BILLS, BILLS, BILLS COLUMBIA/SONY DISCOS	DESTINY'S CHILD	495	351	
19	21	7	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	492	492	
20	22	6	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	491	487	
21	20	15	THE HARDEST THING UNIVERSAL	98 DEGREES	472	499	
22	33	3	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	458	352	
23	27	6	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	454	436	
24	23	24	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	448	469	
25	32	4	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	439	359	
26	19	17	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	437	556	
27	26	8	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	417	446	
28	25	12	I DRIVE MYSELF CRAZY RCA	'N SYNC	391	453	
29	24	9	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	388	453	
30	NEW		BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	384	211	
31	30	11	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	376	402	
32	36	2	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	365	319	
33	35	23	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/DJMG	DMX	318	341	
34	28	8	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	317	414	
35	31	5	DID YOU EVER THINK JIVE	R. KELLY	301	366	
36	38	2	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	293	274	
37	NEW		BOOM, BOOM, BOOM, BOOM!! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	286	239	
38	40	3	PERFECT MAN UPSTAIRS	NASTYBOY KLICK FEATURING ANGELINA	277	272	
39	NEW		BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	266	242	
40	NEW		LATELY RCA	TYRESE	256	167	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

JENNIFER LOPEZ • If You Had My Love (WORK/ERG) KXME +55, KYLZ +34, KLUC +21, KGGI +17, KQBT +16, KDGS +16, WXXK +15, WKTU +14, WJMN +13, KZFM +12	+278
ENRIQUE IGLESIAS • Bailamos (OVERBROOK/INTERSCOPE) KISV +36, WKTU +25, KXME +19, KDON +17, KTFM +17, WPOW +17, KXXX +11, KSEQ +7, WBBM +6, KOHT +5	+173
BLAQUE • 808 (TRACK MASTERS/COLUMBIA) WLLD +26, KXME +26, KQKS +26, WBBM +26, KLUC +12, WXXK +11, KSEQ +10, KXXX +7, KGGI +7, KTFM +6	+159
DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA) KQBT +32, WLLD +21, WHHH +21, KLUC +16, KKFR +14, KIKI +10, WSNX +8, KXXX +8, KOHT +6, WNVZ +6	+144
WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) KTFM +30, WLLD +24, KCAO +21, KGGI +17, KRBV +14, KXME +13, KQBT +8, WNVZ +8, KDGS +7, WBTT +6	+133

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	13	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	26.281	24.972
2	6	9	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	20.616	17.449
3	2	20	NO SCRUBS LAFACE/ARISTA	TLC	20.387	23.035
4	5	11	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	19.539	17.582
5	4	10	WHERE MY GIRLS AT? MOTOWN	702	19.370	19.128
6	3	13	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	18.222	19.838
7	12	8	808 TRACK MASTERS/COLUMBIA	BLAQUE	12.770	10.490
8	11	8	TELL ME IT'S REAL MCA	K-CI & JOJO	12.208	11.172
9	7	9	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	11.909	14.762
10	10	11	UNPRETTY LAFACE/ARISTA	TLC	11.877	11.230
11	16	13	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	11.817	8.794
12	14	7	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	11.242	9.687
13	8	20	SWEET LADY RCA	TYRESE	9.671	12.404
14	15	6	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	9.224	9.640
15	17	6	SOMETIMES JIVE	BRITNEY SPEARS	8.223	7.393
16	13	20	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	7.869	9.954
17	9	20	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	7.738	12.015
18	23	4	BOOM, BOOM, BOOM, BOOM!! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	6.762	5.956
19	25	4	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	6.612	5.353
20	21	10	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	5.768	6.173
21	22	20	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	5.270	5.960
22	NEW		BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	5.262	1.960
23	26	9	STRONG ENOUGH WARNER BROS.	CHER	5.206	4.873
24	27	6	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	4.868	4.868
25	19	15	THE HARDEST THING UNIVERSAL	98 DEGREES	4.832	6.436
26	28	20	BELIEVE WARNER BROS.	CHER	4.757	4.616
27	30	6	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	4.590	4.341
28	33	3	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	4.413	3.674
29	20	17	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	4.291	6.415
30	NEW		GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	4.268	2.412
31	32	5	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	4.245	3.897
32	29	20	RUFF RYDERS' ANTHEM RUFF RYDERS/DJMG	DMX	3.981	4.581
33	34	20	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	3.792	3.582
34	NEW		BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	3.771	2.510
35	37	13	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	3.722	3.315
36	38	2	I WILL GO WITH YOU (CON TE PARTIRO) EPIC	DONNA SUMMER	3.409	3.170
37	31	8	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	3.268	3.907
38	40	2	SEXUAL (LI DA DI) TOMMY BOY	AMBER	3.190	2.748
39	36	9	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.182	3.374
40	35	10	I DRIVE MYSELF CRAZY RCA	'N SYNC	3.028	3.438

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT FAITH EVANS & KELLY PRICE (ARISTA)	467	682
2	TOO CLOSE NEXT (ARISTA)	460	460
3	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/DJMG)	454	509
4	ANGEL OF MINE MONICA (ARISTA)	450	519
5	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	397	409
6	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	388	401
7	MIAMI WILL SMITH (COLUMBIA)	376	398
8	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	367	405

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	HAVE YOU EVER? BRANDY (ATLANTIC)	291	355
10	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	291	313
11	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	276	269
12	CHANGES 2FAC (AMARU/DEATH ROW/INTERSCOPE)	268	253
13	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT OL DIRTY BASTARD & INTRODUCING MIA (INTERSCOPE)	231	256
14	CAN'T TAKE MY EYES OFF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	213	206
15	LATELY DIVINE (PENDULUM/RED ANT)	210	200
16	MAKE IT HOT MONICA (ARISTA)	201	211
17	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	195	195
18	ANYTIME BRIAN MCKNIGHT (MOTOWN)	182	201
19	ALL MY LIFE K-CI & JOJO (MCA)	178	177
20	MY WAY USHER (LAFACE/ARISTA)	164	175

DO SOMETHING NOW!

"...a terrific debut full of spirited,
free flowing funk and soul..."
– Neil Strauss, New York
Times, 4/28/99

"An enticing style crossing R&B, hip-
hop, pop and rock boundaries."
– The Los Angeles Times

"DO SOMETHING"

THE DEBUT SINGLE FROM MACY GRAY.
TAKEN FROM THE FORTHCOMING RELEASE
"MACY GRAY ON HOW LIFE IS."
IN STORES JULY 27

"You don't have to finish the first verse of 'Do Something' to feel and connect with Macy Gray's captivating and raw talent! She is truly in a league of her own and a positive statement on the future of the music industry."
– Joey Arbage PD, KMEL/San Francisco

"Electric, plain and simple. She introduces a whole new funk."
– Helen Little WUSL/Philadelphia

WWW.EPICRECORDS.COM WWW.MACYGRAY.COM



"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1999 SONY MUSIC ENTERTAINMENT INC.

epic records group

CLEAN
SLATE

World Radio History

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTKY New York
PD: Frankie Blue
APD/MD: Andy Shane
Chancellor 201-420-3700

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
Chancellor 781-663-2500

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
Chancellor 415-356-0949

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

KUBE Seattle
DM: Sherrie Hart
PD: Eric Powers
MD: Julie Pilot
Ackerley 206-285-2295

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Whitney Houston, and Jennifer Lopez.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

KGGI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
Chancellor 909-684-1991

KSFM Sacramento
PD: Bob West
MD: John E. Kage
Infinity 916-920-1025

XHTZ San Diego
DM/MD: Lisa Salvo
MD: Dale Soliven
Noventa FM 90.1 619-585-9090

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500

KKFR Phoenix
PD: Bruce St. James
APD/MD: Charlie Huero
Chancellor 602-258-6161

KQKS Denver
PD: Cat Collins
MD: Harrison Wood
Jefferson-Pilot 303-321-9050

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, TLC, and Lauryn Hill.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Naughtly By Nature, Ricky Martin, and Jennifer Lopez.

Table with 2 columns: Rank and Song Title. Top songs include Jennifer Lopez, Ricky Martin, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Jennifer Lopez, and Backstreet Boys.

WLDD Tampa
PD: Dave Ferguson
APD/MD: Orlando
Infinity 813-221-2925

KRBV Dallas
PD: Carmy Ferrari
MD: Pete Manriquez
Infinity 214-630-3011

WNVZ Norfolk
PD: Don London
APD/MD: Jay West
Sinclair 757-497-2000

KLUC Las Vegas
PD: Cat Thomas
MD: Melissa Stefan
Infinity 702-364-8400

KPRR El Paso
DM: John Candelaria
PD: Victor Starr
Clear Channel 915-566-9301

WSNX Great Rapids
PD: Todd Michaels
MD: Keith Curry
Goodrich 616-956-6696

Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, and Jennifer Lopez.

Table with 2 columns: Rank and Song Title. Top songs include Jay-Z Feat. Amil & Ja, and Jennifer Lopez.

Table with 2 columns: Rank and Song Title. Top songs include TLC, Backstreet Boys, and Ricky Martin.

Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, and Jennifer Lopez.

Table with 2 columns: Rank and Song Title. Top songs include TLC, Backstreet Boys, and Ricky Martin.

Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Jennifer Lopez, and Christina Aguilera.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
MISSY "MISDEMEANOR" ELLIOTT <i>All N My Grill (The Gold Mind/EastWest/EEG)</i>	9
EVE & NOKIO <i>What Ya Want (Ruff Ryders/Interscope)</i>	6
ENRIQUE IGLESIAS <i>Bailamos (Overbrook/Interscope)</i>	5
GINUWINE <i>So Anxious (550 Music/ERG)</i>	5
MONICA <i>Street Symphony (Arista)</i>	5



Total Detections/Gain

NAUGHTY BY NATURE FEAT. ZHANE 665/100

Jamboree (Arista)

Total Stations: 27/Chart Move: 18-17
Heavy (40+ detections): 3 KIKI, KFSM, WJMN
Medium (20-39): 12 KCAQ, KDON, KISV, KKFR, KIOX, KQKS, KUBE, KYLD, WHHH, WSNX, WWKX, XHTZ
Light (Under 20): 12
First Impressions: 2 KYLZ, WNVZ

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KUBE • Seattle, WA

PD: Eric Powers

Date: 05/16/99



AIRPOWER BOUND

Total Detections/Gain

DESTINY'S CHILD 495/144

Bills, Bills, Bills (Columbia)

Total Stations: 23/Chart Move: 34-18
Heavy (40+): 2 KFSM, WHHH
Medium (20-39): 11 KIKI, KIOX, KLUC, KOHT, KQBT, KSEQ, KTFM, WLLD, WSNX, WWKX, XHTZ
Light (Under 20): 10
First Impressions: 3 KKFR, KQBT, WNVZ

JORDAN KNIGHT 492/0

Give It To You (Interscope)

Total Stations: 22/Chart Move: 21-19
Heavy (40+): 5 KIOX, KSEQ, WBTT, WNVZ, WSNX
Medium (20-39): 7 KDON, KLUC, KYLD, KZFM, WHHH, WLLD, XHTZ
Light (Under 20): 10

LAURYN HILL 491/4

Everything Is Everything (Ruffhouse/Columbia)

Total Stations: 20/Chart Move: 22-20
Heavy (40+): 3 KSEQ, WJMN, WWKX
Medium (20-39): 10 KDGS, KIKI, KKFR, KQBT, KQKS, KRBV, KUBE, WHHH, WNVZ, XHTZ
Light (Under 20): 7

CHRISTINA AGUILERA 458/106

Genie In A Bottle (RCA)

Total Stations: 18/Chart Move: 33-22
Heavy (40+): 4 KLUC, KSEQ, WBTT, WSNX
Medium (20-39): 7 KDGS, KDON, KKFR, KZFM, WBBM, WHHH, WNVZ
Light (Under 20): 7
First Impressions: 3 KIOX, WKTU, XHTZ

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 454/18

Players Holiday (Thump Street)

Total Stations: 17/Chart Move: 27-23
Heavy (40+): 3 KISV, KFSM, KYLD
Medium (20-39): 9 KCAQ, KDGS, KIOX, KOHT, KQKS, KUBE, KYLZ, WHHH, XHTZ
Light (Under 20): 5

JA RULE 439/80

Holla Holla (Murder Inc./Def Jam/IDJMG)

Total Stations: 24/Chart Move: 32-25
Heavy (40+): 4 KCAQ, WJMN, WLLD, WWKX
Medium (20-39): 4 KDGS, KKFR, KOHT, KXME
Light (Under 20): 16
First Impressions: 3 KTFM, KXME, KZFM

ENRIQUE IGLESIAS 384/173

Bailamos (Overbrook/Interscope)

Total Stations: 21/Chart Move: Debut 30
Heavy (40+): 3 KIOX, KXME, WPOW
Medium (20-39): 7 KISV, KOHT, KPRR, KTFM, KYLD, KZFM, WKTU
Light (Under 20): 11
First Impressions: 5 KDON, KISV, KSEQ, WBBM, WKTU

MAXWELL 365/46

Fortunate (Rock Land/Interscope/Columbia)

Total Stations: 21/Chart Move: 36-32
Heavy (40+): 0
Medium (20-39): 8 KCAQ, KDGS, KDON, KKFR, KOHT, KSEQ, KFSM, WSNX
Light (Under 20): 13

LIL' TROY 293/19

Wanna Be A Baiter (Short Stop/Republic/Universal)

Total Stations: 16/Chart Move: 38-36
Heavy (40+): 4 KQBT, KRBV, KXME, WLLD
Medium (20-39): 3 KDGS, KOHT, KTFM
Light (Under 20): 9

VENGABOYS 286/47

Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)

Total Stations: 11/Chart Move: Debut 37
Heavy (40+): 5 KPRR, KTFM, KYLD, KZFM, WBBM
Medium (20-39): 1 WKTU
Light (Under 20): 5

NASTYBOY KLICK FEATURING ANGELINA 277/5

Perfect Man (Upstairs)

Total Stations: 12/Chart Move: 40-38
Heavy (40+): 1 KQBT
Medium (20-39): 8 KDON, KIOX, KOHT, KPRR, KRBV, KTFM, KYLD, KZFM
Light (Under 20): 3

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 266/24

Back That Thang Up (Cash Money/Universal)

Total Stations: 15/Chart Move: Debut 39
Heavy (40+): 1 WLLD
Medium (20-39): 3 KCAQ, KFSM, WHHH
Light (Under 20): 11
First Impressions: 3 KOHT, KTFM, WPOW

TYRESE 256/89

Lately (RCA)

Total Stations: 20/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 3 KDGS, KPRR, KSEQ
Light (Under 20): 17
First Impressions: 4 KIKI, KIOX, KPRR, KQBT

CHART BOUND

Total Detections/Gain

EVE & NOKIO 240/99

What Ya Want (Ruff Ryders/Interscope)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 5 KCAQ, KOHT, KYLD, WLLD, WPOW
Light (Under 20): 14
First Impressions: 6 KCAQ, KIKI, KXME, KZFM, WSNX, XHTZ

TIMBALAND FEAT. GINUWINE 219/25

Keep It Real (Blackground/Atlantic)

Total Stations: 7
Heavy (40+): 2 KKFR, WJMN
Medium (20-39): 4 KIOX, KQKS, KFSM, KUBE
Light (Under 20): 1
First Impressions: 1 KQKS

TATYANA ALI 209/1

Everytime (MJJ/WORK/ERG)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KDON, KKFR, WSNX
Light (Under 20): 11

MADONNA 200/35

Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 10
Heavy (40+): 1 KSEQ
Medium (20-39): 4 KDGS, WBTT, WNVZ, WPOW
Light (Under 20): 5

RICKY MARTIN 185/3

The Cup Of Life (Columbia)

Total Stations: 10
Heavy (40+): 2 WJMN, WKTU
Medium (20-39): 1 WBBM
Light (Under 20): 7

EMINEM FEAT. DR. DRE 179/12

Gully Conscience (Web/Aftermath/Interscope)

Total Stations: 13
Heavy (40+): 1 WLLD
Medium (20-39): 2 KCAQ, KDGS
Light (Under 20): 10

112 162/13

Your Letter (Bad Boy/Arista)

Total Stations: 7
Heavy (40+): 1 KXME
Medium (20-39): 3 KFSM, WJMN, WSNX
Light (Under 20): 3

LINK 158/11

I Don't Wanna See (Relativity)

Total Stations: 6
Heavy (40+): 2 KOHT, WHHH
Medium (20-39): 1 KIKI
Light (Under 20): 3

INOJ 148/11

Ring My Bell (So So Def/Columbia)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KRBV, WSNX, XHTZ
Light (Under 20): 6

CASE 147/13

Happily Ever After (Def Soul/IDJMG)

Total Stations: 9
Heavy (40+): 1 KDGS
Medium (20-39): 2 WHHH, WWKX
Light (Under 20): 6
First Impressions: 1 XHTZ

BUSTA RHYMES 146/42

Do The Bus A Bus (FlipMode/Elektra/EEG)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 4 KCAQ, WJMN, WSNX, WWKX
Light (Under 20): 8
First Impressions: 2 KDGS, KFSM

CHANTE MOORE 137/60

Chante's Got A Man (Silas/MCA)

Total Stations: 6
Heavy (40+): 1 KDGS
Medium (20-39): 2 WHHH, XHTZ
Light (Under 20): 3
First Impressions: 2 KISV, KOHT

GINUWINE 129/81

So Anxious (550 Music/ERG)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 13
First Impressions: 5 KCAQ, KOHT, KYLD, KYLZ, WHHH

MISSY "MISDEMEANOR" ELLIOTT 111/100

All N My Grill (The Gold Mind/EastWest/EEG)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 17
First Impressions: 9 KCAQ, KDGS, KISV, KSEQ, WBTT, WHHH, WJMN, WSNX, WWKX

AMBER 109/13

Sexual (Li Da Di) (Tommy Boy)

Total Stations: 7
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 6

BEATNUITS FEAT. YELLAKLAW 108/26

Watch Out Now (Violator/Relativity)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 12

C-NOTE 104/53

Spanish Fly (Trans Continental/Epic)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KZFM, XHTZ
Light (Under 20): 5
First Impressions: 1 KPRR

MONICA 102/74

Street Symphony (Arista)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WJMN
Light (Under 20): 10
First Impressions: 5 KCAQ, KDON, KIOX, KSEQ, WHHH

CHER 100/0

Strong Enough (Warner Bros.)

Total Stations: 8
Heavy (40+): 1 WKTU
Medium (20-39): 1 KZFM
Light (Under 20): 6

SLICK RICK FEAT. OUTKAST 99/0

Street Talkin' (Def Jam/IDJMG)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 9

NALIN & KANE 88/18

Beachball (Mercury/IDJMG)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 4
First Impressions: 1 KYLD

KRAZY FEAT. NEICY 87/51

I Hate....(My Baby Momma) (Hit Em Up)

Total Stations: 1
Heavy (40+): 1 WLLD
Medium (20-39): 0
Light (Under 20): 0

TIMBALAND & MAGOO FEAT. DEVANTE 70/32

Can U Get Wit It (Priority)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
First Impressions: 3 KOHT, WWKX, XHTZ

WESTSIDE CONNECTION 65/25

Let It Reign (Lench Mob/Priority)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 8
First Impressions: 3 KDGS, KOHT, XHTZ

DJ DMD 57/10

25 Lighters (Inner Soul/Elektra/EEG)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 6
First Impressions: 1 KQBT

JAY-Z 56/33

Jigga My Nigga (Ruff Ryders/Interscope)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 15
First Impressions: 3 KCAQ, WPOW, XHTZ

TLC 52/2

Dear Lie (LaFace/Arista)

Total Stations: 2
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 1
First Impressions: 1 WBBM

DMX 52/3

It's All Good (Def Jam/IDJMG)

Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KUBE, WWKX
Light (Under 20): 1
First Impressions: 1 WWKX

Q-TIP 50/30

Vivrant (Violator/IDJMG)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 6

WHORIDAS 50/28

Dock Of The Bay (TVT)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KFSM
Light (Under 20): 4
First Impressions: 1 KDGS

CHA CHA 50/4

What Cha Wanna Do (Epic)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 3

Downloaded from World Radio History with an Airplay Monitor subscription. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from World Radio History.

Table for 112: Your Letter (Bad Boy/Arista). Total Stations: 7. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 162/13: Where My Girls At? (Motown). Total Stations: 33. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 702: CHRISTINA AGUILERA 458/106. Total Stations: 18. Chart Move: 33-22. Includes station data for BET, MTV, WKTU, etc.

Table for 209/1: TATYANA ALI 209/1. Total Stations: 14. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 1350/104: BACKSTREET BOYS 1350/104. Total Stations: 30. Chart Move: 5-6. Includes station data for BET, MTV, WKTU, etc.

Table for 1185/159: BLAQUE 808 (Track Masters/Columbia). Total Stations: 32. Chart Move: 9-9. Includes station data for BET, MTV, WKTU, etc.

Table for 999/21: BRANDY 999/21. Total Stations: 31. Chart Move: 10-10. Includes station data for BET, MTV, WKTU, etc.

Table for 495/144: DESTINY'S CHILD 495/144. Total Stations: 23. Chart Move: 34-18. Includes station data for BET, MTV, WKTU, etc.

Table for 179/12: EMINEM FEAT. DR. DRE 179/12. Total Stations: 13. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 240/99: EVE & NOKIO 240/99. Total Stations: 19. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 491/4: LAURYN HILL 491/4. Total Stations: 20. Chart Move: 22-20. Includes station data for BET, MTV, WKTU, etc.

Table for 384/173: ENRIQUE IGLESIAS 384/173. Total Stations: 21. Chart Move: 2-30. Includes station data for BET, MTV, WKTU, etc.

Table for 439/80: JA RULE 439/80. Total Stations: 24. Chart Move: 32-25. Includes station data for BET, MTV, WKTU, etc.

Table for 266/24: JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 266/24. Total Stations: 15. Chart Move: 2-39. Includes station data for BET, MTV, WKTU, etc.

Table for 1193/49: K-CI & JOJO 1193/49. Total Stations: 33. Chart Move: 7-8. Includes station data for BET, MTV, WKTU, etc.

Table for 492/0: JORDAN KNIGHT 492/0. Total Stations: 22. Chart Move: 21-19. Includes station data for BET, MTV, WKTU, etc.

Table for 293/19: LIL' TROY 293/19. Total Stations: 16. Chart Move: 38-36. Includes station data for BET, MTV, WKTU, etc.

Table for 1501/278: JENNIFER LOPEZ 1501/278. Total Stations: 32. Chart Move: 6-5. Includes station data for BET, MTV, WKTU, etc.

Table for 200/35: MADONNA 200/35. Total Stations: 10. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 185/3: RICKY MARTIN 185/3. Total Stations: 10. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 365/46: MAXWELL 365/46. Total Stations: 21. Chart Move: 36-32. Includes station data for BET, MTV, WKTU, etc.

Table for 665/100: NAUGHTY BY NATURE FEAT. ZHANE 665/100. Total Stations: 27. Chart Move: 18-17. Includes station data for BET, MTV, WKTU, etc.

Table for 277/5: NASTYBOY KLUCK FEAT. ANGELINA 277/5. Total Stations: 12. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 1217/133: WILL SMITH FEAT. DRU HILL & KOOL MO DEE 1217/133. Total Stations: 33. Chart Move: 8-7. Includes station data for BET, MTV, WKTU, etc.

Table for 671/28: BRITNEY SPEARS 671/28. Total Stations: 19. Chart Move: 17-16. Includes station data for BET, MTV, WKTU, etc.

Table for 454/18: T.W.D.Y. FEAT. TOO SHORT & MAC MALL 454/18. Total Stations: 17. Chart Move: 27-23. Includes station data for BET, MTV, WKTU, etc.

Table for 936/115: TLC 936/115. Total Stations: 31. Chart Move: 14-11. Includes station data for BET, MTV, WKTU, etc.

Table for 219/25: TIMBALAND FEAT. GINUWINE 219/25. Total Stations: 7. Chart Move: 1-1. Includes station data for BET, MTV, WKTU, etc.

Table for 256/89: TYRESE 256/89. Total Stations: 20. Chart Move: Debut 40. Includes station data for BET, MTV, WKTU, etc.

Table for 286/47: VENGABOYS 286/47. Total Stations: 11. Chart Move: Debut 37. Includes station data for BET, MTV, WKTU, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	10	WHERE MY GIRLS AT? MOTOWN	702	2744	2605	
2	1	16	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL Z	2721	2877	
3	4	11	808 TRACK MASTERS/COLUMBIA	BLAQUE	2247	2085	
4	5	13	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1877	1755	
5	3	20	NO SCRUBS LAFACE/ARISTA	TLC	1812	2127	
6	7	7	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1687	1621	
7	6	7	TELL ME IT'S REAL MCA	K-CI & JOJO	1676	1652	
			★ GREATEST GAINER ★				
8	19	3	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1533	1081	
9	13	9	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1492	1317	
10	8	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1448	1441	
11	11	9	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	1431	1362	
12	16	6	HOLLA HOLLA MURDER INC./OEF JAM/IDJMG	JA RULE	1294	1227	
13	10	9	DID YOU EVER THINK JIVE	R. KELLY	1276	1374	
14	12	13	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1265	1342	
15	22	7	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	1244	1009	
16	17	7	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1219	1126	
			★ ★ AIRPOWER ★ ★				
17	18	5	LATELY RCA	TYRESE	1208	1087	
18	9	19	WHAT'S IT GONNA BE?! FLIPMOOE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1185	1399	
			★ ★ AIRPOWER ★ ★				
19	21	4	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	1168	1045	
20	14	29	SWEET LADY RCA	TYRESE	1152	1251	
21	29	4	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	1114	852	
22	15	13	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1104	1229	
23	23	8	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	997	1005	
24	20	17	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	949	1070	
25	37	2	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	928	675	
26	34	2	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	914	732	
27	28	9	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	886	859	
28	24	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	885	964	
29	NEW		SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	814	512	
30	27	24	YOU SILAS/MCA	JESSE POWELL	804	862	
31	32	5	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	784	780	
32	26	22	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	736	902	
33	36	3	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	720	706	
34	38	3	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	708	655	
35	31	11	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	664	792	
36	30	8	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	645	795	
37	33	15	SITTING HOME BAD BOY/ARISTA	TOTAL	633	758	
38	NEW		NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	622	578	
39	39	2	UNPRETTY LAFACE/ARISTA	TLC	620	600	
40	NEW		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	615	546	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS	
DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA) KQBT +32, WGZB +29, WBLX +25, KMEL +24, KKDA +23, WLLD +21, WHHH +21, WENZ +17, KRRO +16, KLUC +16	+452
GINUWINE • So Anxious (550 MUSIC/EPIC) WYOK +31, WDTJ +22, KXHT +19, KKBT +19, KKDA +18, KOHT +16, WHHH +15, WTLK +13, WVEE +13, KBXX +12	+302
MISSY "MISDEMEANOR" ELLIOTT • All N My Grill (THE GOLD MIND/EASTWEST/EEG) WUSL +24, WWWZ +23, WPEG +20, WBLX +17, WSNX +15, WQUE +15, WPGC +15, KKBT -12, KBMB +11, WHHH +11	+282
JUVENILE FEAT. MANNY FRESH & LIL' WAYNE • Back That Thang Up (CASH MONEY/UNIVERSAL) WJMI +35, KRRO +28, KKDA +26, KBMB +25, WJHM +21, KBXX +18, WBLX +16, WHTA +14, KOHT +12, WWWZ +12	+262
EVE & NOKIO • What Ya Want (RUFF RYDERS/INTERSCOPE) KCAQ +32, WHTA +31, KYLD +19, KPWR +19, WCKX +15, KKSS +15, WJMH +15, WYOK +13, WSNX +12, WGZB +11	+253

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL Z	33.340	40.462	
2	2	10	WHERE MY GIRLS AT? MOTOWN	702	37.063	36.502	
3	4	14	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	28.930	25.322	
4	5	9	808 TRACK MASTERS/COLUMBIA	BLAQUE	25.574	24.904	
5	6	6	HAPPILY EVER AFTER DEF JAM/IDJMG	CASE	23.516	21.874	
6	12	4	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	22.432	17.669	
7	3	20	NO SCRUBS LAFACE/ARISTA	TLC	21.911	27.913	
8	7	13	HOLLA HOLLA MURDER INC./OEF JAM/IDJMG	JA RULE	19.872	19.761	
9	8	9	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	19.340	18.297	
10	14	5	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	19.085	16.858	
11	9	7	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	17.893	18.286	
12	10	20	SWEET LADY RCA	TYRESE	17.276	18.281	
13	17	3	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	17.273	15.143	
14	16	5	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	16.390	15.362	
15	21	5	LATELY RCA	TYRESE	16.211	13.909	
16	15	6	TELL ME IT'S REAL MCA	K-CI & JOJO	15.632	15.741	
17	19	7	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	15.516	14.572	
18	13	13	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	14.860	17.092	
19	11	9	DID YOU EVER THINK JIVE	R. KELLY	14.759	18.023	
20	24	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	14.268	13.714	
21	20	13	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	14.124	14.330	
22	31	2	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	13.648	10.642	
23	29	4	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	12.792	11.056	
24	18	20	WHAT'S IT GONNA BE?! FLIPMOOE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	12.582	14.590	
25	22	14	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	12.073	13.864	
26	35	8	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	11.063	9.956	
27	34	7	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	10.744	10.108	
28	40	2	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	10.721	8.642	
29	25	8	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	10.306	13.305	
30	26	16	SITTING HOME BAD BOY/ARISTA	TOTAL	10.232	12.792	
31	28	20	YOU SILAS/MCA	JESSE POWELL	10.097	11.176	
32	NEW		SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	9.947	5.224	
33	32	5	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	9.801	10.468	
34	33	3	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	9.660	10.288	
35	37	4	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	9.535	9.443	
36	27	12	SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	9.476	11.286	
37	36	14	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	9.436	9.522	
38	38	3	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	9.031	9.169	
39	NEW		VIVRANT VIOLATOR/IDJMG	Q-TIP	8.935	6.466	
40	39	4	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	8.505	8.744	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	CAN I GET A... JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	928	1013
2	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	888	943
3	TOO CLOSE NEXT (ARISTA)	564	577
4	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	487	494
5	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	470	482
6	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	459	489
7	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	448	601
8	HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (UNIVERSITY/IDJMG)	445	507

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANGEL OF MINE MONICA (ARISTA)	410	479
10	ROSA PARKS OUTKAST (LAFACE/ARISTA)	406	440
11	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	385	384
12	HAVE YOU EVER? BRANDY (ATLANTIC)	320	346
13	MOVIN' ON MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	258	254
14	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	247	284
15	THE FIRST NIGHT MONICA (ARISTA)	246	270
16	THESE ARE THE TIMES DRU HILL (UNIVERSITY/IDJMG)	231	301
17	IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEAT. MYSTICAL (NO LIMIT/PRIORITY)	228	260
18	MAKE IT HOT NICOLE FEAT. MANNY FRESH & LIL' WAYNE (CASH MONEY/UNIVERSAL)	227	250
19	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	211	204
20	NOBODY'S SUPPOSED TO BE HERE DEBORAH COX (ARISTA)	196	224

Recurrences are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

TOP 40 TUNE-UP

ISSUE DATE: JULY 23

TOP 40 AIRPLAY
Monitor GETS ITS HANDS DIRTY REPORTING ON WHAT RADIO IS DOING TO BEEF UP THE FALL BOOK. THIS SPECIAL ISSUE CONTAINS THE TOOLS OF THE TRADE TO TWEAK YOUR SOUND AND GET A JUMP ON KEEPING DIARY HOLDERS FIXED TO YOUR STATION.

SPECIAL EDITORIAL AND FEATURES INCLUDE:

 300 MOST PLAYED OLDIES FOR MAINSTREAM, ADULT TOP 40 AND MODERN ADULT.

 200 MOST PLAYED OLDIES FOR RHYTHMIC TOP 40.

 PROMOTION DIRECTORS SHARE HOW THEY "GREASE THE WHEELS" TO BUILD TSL.

 EX-PROGRAMMERS NOW ON THE LABEL SIDE LOOK AT THE STATE OF TOP 40.

AND AT NO EXTRA COST

WHAT TO EXPECT WHEN YOU TAKE YOUR MUSIC LIBRARY FOR A TEST DRIVE.

WHY DOES TOP 40 USUALLY STALL DURING THE FALL?

BONUS DISTRIBUTION AT CONCLAVE

AD DEADLINE: JULY 16

FOR SPECIAL PRICING AND ADVERTISING INFORMATION CALL JEFF SOMERSTEIN AT 212-536-5272 OR SHARON WHITE AT 323-525-2331.

AIRPLAY Monitor POWER PLAYLISTS CROSSOVER FOR WEEK ENDING JUNE 20, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
 PD: Tracy Cloderty
 MD: Sean Taylor
 AMD: Deneen Womack
 Emms: 212-229-9797



	TW	LW
1 Jay-Z, Jigga My Nigga	52	49
2 Missy "Misdemeanor" Elliott, She's A Bitch	43	42
3 112, Anywhere	43	40
4 Q-Tip, Vivrant	42	27
5 702, Where My Girls At	42	43
6 Ja Rule, Holla Holla	39	41
7 Nas Feat. Puff Daddy, Hate Me Now	38	28
8 Tanto Metro & Devonte, Everyone Falls In	38	43
9 Maxwell, Fortunale	37	30
10 Tyrese, Lately	36	26
11 Case, Happily Ever After	36	26
12 Eve & Noko, What Ya Want	34	41
13 Sporty Thievz Feat. Mr. Woods, No Pigeon	33	43
14 Caron Wheeler, Star	32	30
15 Deborah Cox, It's Over Now	32	30
16 Missy "Misdemeanor" Elliott, All N My Gr	31	28
17 Busta Rhymes, Party's Gon' On Over Her	30	49
18 Beatnuts, Watch Out Now	28	32
19 Redman, Da Goodness	27	28
20 Total, Sittin' Home	27	34
21 Busta Rhymes, Tear Da Roof Off	26	31
22 Blaque, 808	24	33
23 R. Kelly, Spendin' Money	26	28
24 Lil' Cease Feat. Mr. Bristol & Play Aro	25	19
25 Destiny's Child, Bills, Bills, Bills	23	25
26 Method Man, Break Ups 2 Make Ups	22	3
27 Silk, If You	22	3
28 Faith Evans, Never Gonna Let You Go	22	30
29 Naughty By Nature, Jamboree	17	19
30 Nas Feat. Aaliyah, You Won't See Me Ton	16	11
FI Mary J. Blige, Sincerely	10	5
FI Heavy D, Listen	7	5
FI Gang Starr, Discipline	7	6

KPWR Los Angeles
 VP/Pgm: Jimmy Steal
 APD: Damien Young
 MD: E-man
 Emms: 818-953-4200



	TW	LW
1 112, Anywhere	64	62
2 Tyrese, Sweet Lady	61	61
3 Ginuwine, What's So Different	53	56
4 2Pac, Life Goes On	51	54
5 Eminem, Guilty Conscience	51	48
6 T.W.D.Y., Players Holiday	50	48
7 Nas, K-I-Ss-I-N-G	50	30
8 702, Where My Girls At	46	42
9 DJ Quik, You z A Ganata	42	69
10 Eve & Noko, What Ya Want	40	21
11 Westside Connection, Let It Reign	39	24
12 DJ Quik, Down, Down, Down	35	18
13 Krazyie Bone, Thug Mentality	30	36
14 Jay-Z, Jigga My Nigga	29	70
15 Trick Daddy, Nann	28	24
16 Q-Tip, Vivrant	25	23
17 Masse Feat. Blackstreet, Get Ready	24	23
18 Tru, Tru Homes	23	19
19 Jay-Z, Jigga What	21	13
20 Ja Rule, Holla Holla	21	37
21 Mariah Carey, I Still Believe	17	22
22 Jay-Z Feat. Aaliyah & Ja, Can I Get A	17	28
23 Busta Rhymes Feat. Janet, What's I	17	15
24 Harlem World, Cali Chronic	14	5
25 Snoop Dogg, The Baller Doggy Dog	13	26
26 Lauryn Hill, Ex Factor	13	26
27 DMX, Slipper	13	16
28 Naughty By Nature, Jamboree	12	19
29 Slick Rick, Street Talkin'	12	13
30 Ginuwine, So Anxious	12	6
FI Harlem World, Cali Chronic	14	5
FI Missy "Misdemeanor" Elliott, All N My Gr	7	4
FI Gang Starr, Discipline	7	1

KBKT Los Angeles
 PD: Harold Austn
 MD: Dorsey Fuller
 AMD: Tawala Sharp
 Chancellor: 323-634-1800



	TW	LW
1 Jesse Powell, You	45	39
2 DJ Quik, Down, Down, Down	42	40
3 Lauryn Hill, Everything Is Everything	39	35
4 112, Anywhere	37	26
5 K-Ci & Jolo, Life	35	19
6 Maxwell, Fortunale	35	13
7 Lauryn Hill, Ex Factor	32	38
8 Kelly Price, Secret Love	30	30
9 Raphael Saadiq & Q-Tip, Get Involved	28	21
10 Tyrese, Sweet Lady	26	44
11 Busta Rhymes Feat. Janet, What's I	25	24
12 Naughty By Nature, Jamboree	24	20
13 Case, Happily Ever After	23	10
14 Dru Hill, You Are Everything	23	12
15 Shanice, When I Close My Eyes	23	26
16 Ginuwine, So Anxious	20	1
17 Ja Rule, Holla Holla	20	12
18 DJ Clue Feat. DMX, It's On	19	15
19 Westside Connection, Let It Reign	19	18
20 Case & Joe, Faded Pictures	18	44
21 R. Kelly, Home Alone	17	16
22 Masse Feat. Blackstreet, Get Ready	17	17
23 Faith Evans, Never Gonna Let You Go	16	15
24 K-Ci & Jolo, Tell Me It's Real	16	17
25 R. Kelly, When A Woman's Fed Up	15	37
26 Eminem, Guilty Conscience	15	5
27 Blaque, 808	14	0
28 No Scrubs	13	29
29 Shanice, Yesterday	13	18
30 Total, Trimpin'	13	13
FI Ginuwine, So Anxious	20	1
FI Blaque, 808	14	0
FI Busta Rhymes, Do The Bus A Bus	12	1

WUSL Philadelphia
 OM: Helen Little
 APD/MD: Glenn Cooper
 Chancellor: 215-483-8900



	TW	LW
1 Maxwell, Fortunale	52	44
2 Faith Evans, Never Gonna Let You Go	51	55
3 Jay-Z, Jigga My Nigga	48	54
4 Destiny's Child, Bills, Bills, Bills	48	54
5 Case, Happily Ever After	43	49
6 Eve & Noko, What Ya Want	42	44
7 112, Anywhere	37	39
8 Missy "Misdemeanor" Elliott, All N My Gr	34	10
9 702, Where My Girls At	34	30
10 Silk, Meeting In My Bedroom	33	30
11 Trick Daddy, Nann	32	29
12 Dru Hill, You Are Everything	29	34
13 Will Smith, Wild Wild West	27	33
14 Dru Hill, Beauty	26	37
15 Ja Rule, Holla Holla	24	33
16 Lauryn Hill, Ex Factor	24	14
17 Chante Moore, Chante's Got A Man	23	29
18 Sporty Thievz Feat. Mr. Woods, No Pigeon	21	25
19 Q-Tip, Vivrant	18	10
20 Blaque, 808	16	29
21 Eric Benet, Spend My Life With You	16	9
22 Shanice, Yesterday	15	14
23 Jay-Z, Jigga What	13	20
24 DJ Clue Feat. DMX, It's On	13	9
25 Coko, Sunshine	12	0
26 Dru Hill, The Love We Had	11	9
27 R. Kelly, Did You Ever Think	11	9
28 Method Man, Break Ups 2 Make Ups	11	13
29 Busta Rhymes Feat. Janet, What's I	10	13
30 Roots Feat. Erykah Badu, You Got Me	10	13
FI Coko, Sunshine	12	0
FI Liberty City, 24-7	8	5

WPGC Washington, DC
 PD: Jay Stevens
 APD/MD: Maurice Devoe
 Infinity: 301-441-3500



	TW	LW
1 Chante Moore, Chante's Got A Man	55	47
2 Case, Happily Ever After	54	47
3 Maxwell, Fortunale	52	52
4 112, Anywhere	48	54
5 Will Smith, Wild Wild West	43	28
6 Deborah Cox, We Can't Be Friends	39	39
7 TLC, I'm Good At Being Bad	36	53
8 Tanto Metro & Devonte, Everyone Falls In	34	31
9 Eve & Noko, What Ya Want	33	22
10 Dru Hill, Beauty	33	49
11 R. Kelly, Did You Ever Think	32	31
12 702, Where My Girls At	31	41
13 Destiny's Child, Bills, Bills, Bills	29	14
14 Silk, If You	29	34
15 Blaque, 808	27	27
16 Jay-Z, Jigga My Nigga	25	30
17 Jesse Powell, You	22	33
18 Lauryn Hill, Ex Factor	18	19
19 Dru Hill, You Are Everything	17	18
20 Trick Daddy, Nann	17	20
21 Missy "Misdemeanor" Elliott, All N My Gr	15	0
22 TLC, No Scrubs	14	21
23 Eric Benet, Spend My Life With You	13	1
24 Ja Rule, Holla Holla	13	16
25 Tyrese, Lately	13	24
26 Lauryn Hill, Ex Factor	11	1
27 Coko, Sunshine	11	0
28 Tru, Hoody Hood	11	2
29 Lauryn Hill, Doo Wop	11	6
30 Busta Rhymes Feat. Janet, What's I	11	7
FI Missy "Misdemeanor" Elliott, All N My Gr	15	0
FI Eric Benet, Spend My Life With You	13	1
FI Tracie Spencer, It's All About You	12	1

WVEE Atlanta
 PD: Tony Brown
 MD: Rajeev Shabazz
 Infinity: 404-898-8900



	TW	LW
1 Chante Moore, Chante's Got A Man	40	39
2 Silk, If You	39	38
3 Case, Happily Ever After	37	34
4 Maxwell, Fortunale	35	46
5 Destiny's Child, Bills, Bills, Bills	35	46
6 TLC, No Scrubs	27	29
7 Ginuwine, So Anxious	27	14
8 Jesse Powell, You	25	33
9 Jay-Z, Jigga My Nigga	22	22
10 Juvenile, Back That Azz Up	22	24
11 112, Anywhere	22	25
12 Tyrese, Sweet Lady	21	18
13 Pastor Troy, No Mo' Play In G A	20	17
14 Lauryn Hill, Nothing Even Matters	19	20
15 Faith Evans, Never Gonna Let You Go	19	8
16 Brandy, Almost Doesn't Count	18	19
17 Busta Rhymes Feat. Janet, What's I	17	23
18 Dru Hill, You Are Everything	17	14
19 Lil' Troy, Wanna Be A Baller	17	12
20 R. Kelly, Did You Ever Think	17	9
21 Brandy, Have You Ever	15	11
22 Lauryn Hill, Ex Factor	14	14
23 Sporty Thievz Feat. Mr. Woods, No Pigeon	14	6
24 Blaque, 808	13	11
25 Jay-Z Feat. Aaliyah & Ja, Can I Get A	13	15
26 Lauryn Hill, Ex Factor	13	19
27 Outkast, Rosa Parks	12	13
28 Monica, The First Night	11	12
29 Usher, You Make Me Wanna	11	12
30 Monica, Angel Of Mine	11	11
FI 112, Love You Like I Did	6	0
FI 3rd Storee, Party Tonight	6	0

WJLB Detroit
 VP/Pgm: Michael Saunders
 MD: Kris Kelley
 Chancellor: 313-965-2000



	TW	LW
1 Dave Hollister, My Favorite Girl	52	46
2 Tyrese, Lately	51	44
3 Maxwell, Fortunale	51	31
4 Jay-Z, Jigga What	50	29
5 Case, Happily Ever After	49	41
6 112, Anywhere	48	48
7 Nas Feat. Puff Daddy, Hate Me Now	44	33
8 Dru Hill, The Love We Had	40	33
9 Silk, If You	38	37
10 Lauryn Hill, Everything Is Everything	37	37
11 Destiny's Child, Bills, Bills, Bills	37	37
12 Lauryn Hill, Ex Factor	30	30
13 Chante Moore, Chante's Got A Man	29	29
14 JT Money, Who Dat	29	22
15 Whitney Houston, It's Not Right But It's Jagged Edge, Gotta Be	26	24
16 R. Kelly, Did You Ever Think	25	24
17 Total, Trimpin'	25	24
18 Total, Trimpin'	25	24
19 K-Ci & Jolo, Life	23	22
20 TLC, I'm Good At Being Bad	22	22
21 Case & Joe, Faded Pictures	22	12
22 Brandy, Almost Doesn't Count	22	24
23 Trick Daddy, Nann	21	17
24 Jesse Powell, You	21	14
25 DMX, Ruff Ryders' Anthem	21	24
26 Shanice, When I Close My Eyes	20	25
27 Tracie Spencer, It's All About You	20	15
28 Sporty Thievz Feat. Mr. Woods, No Pigeon	20	21
29 R. Kelly, When A Woman's Fed Up	19	16
30 Busta Rhymes Feat. Janet, What's I	18	22
FI Juvenile, Back That Azz Up	12	5
FI Roots, The Next Movement	7	3
FI Faith Evans, Never Gonna Let You Go	6	3

KBXX Houston
 OM: Robert Scorpio
 MD: Kashon Powell
 Clear Channel: 713-623-2108



	TW	LW
1 JT Money, Who Dat	67	46
2 Lil' Troy, Wanna Be A Baller	66	72
3 Destiny's Child, Bills, Bills, Bills	57	54
4 Faith Evans, Never Gonna Let You Go	57	54
5 TLC, No Scrubs	56	65
6 Maxwell, Fortunale	56	52
7 Chante Moore, Chante's Got A Man	52	52
8 Juvenile, Back That Azz Up	47	28
9 Blaque, 808	45	40
10 Jennifer Lopez, If You Had My Love	44	40
11 112, Anywhere	42	43
12 702, Where My Girls At	40	18
13 112, Love You Like I Did	36	13
14 Kelly Price, It's Gonna Rain	36	26
15 Case, Happily Ever After	33	38
16 Silk, If You	33	35
17 Tyrese, Lately	30	9
18 Jonan Knight, Give It To You	27	18
19 Tru, Hoody Hood	23	19
20 Shanice, Yesterday	21	26
21 K-Ci & Jolo, Tell Me It's Real	20	28
22 Brandy, Almost Doesn't Count	19	32
23 Eminem, Guilty Conscience	18	10
24 Coko, Sunshine	14	0
25 Rx Lord & D.J. Fury, Da Bomb	14	14
26 Slick Rick, Street Talkin'	13	11
27 Next, Too Close	13	18
28 Juvenile, Ha	12	7
29 Mya, When I Get On	12	12
30 Usher, My Way	12	12
FI Coko, Sunshine	14	0
FI Ginuwine, So Anxious	12	0
FI Ideal, Get The Hell On	11	0

KMEL San Francisco
 PD: Joey Arbagey
 MD: Glen Aude
 MC: Larry Jackson
 Chancellor: 415-538-1061



	TW	LW
1 702, Where My Girls At	57	59
2 Maxwell, Fortunale	53	51
3 Trick Daddy, Nann	52	47
4 Busta Rhymes Feat. Janet, What's I	46	35
5 Whitney Houston, It's Not Right But It's	46	36
6 T.W.D.Y., Players Holiday	45	59
7 Tyrese, Sweet Lady	42	41
8 Jennifer Lopez, If You Had My Love	36	25
9 TLC, No Scrubs	35	40
10 Will Smith, Wild Wild West	35	5
11 Eric Benet, George Porgy	34	40
12 Dru Hill, You Are Everything	34	29
13 Eve & Noko, What Ya Want	33	32
14 Lauryn Hill, Everything Is Everything	32	31
15 R. Kelly, Did You Ever Think	32	12
16 Naughty By Nature, Jamboree	31	35
17 112, Anywhere	31	37
18 Brandy, Almost Doesn't Count	31	27
19 Nas Feat. Aaliyah, You Won't See Me Ton	30	36
20 Juvenile, Back That Azz Up	30	36
21 K-Ci & Jolo, Tell Me It's Real	28	25
22 Lauryn Hill, Ex Factor	27	23
23 Ja Rule, Holla Holla	26	13

AIRPLAY Monitor POWER PLATINISTS CROSSOVER

FOR WEEK ENDING JUNE 20, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia
 PD: Tom Calococi
 APD: Lamonda Williams
 MC: Egypt
 Radio One 215-884-9400



	TW	LW
1 Maxwell, Fortunate	52	47
2 702, Where My Girls At	48	45
3 112, Anywhere	46	55
4 Case, Happily Ever After	47	27
5 Dru Hill, Beauty	46	46
6 R. Kelly, Did You Ever Think	39	53
7 Jay-Z, Jigga My Nigga	38	36
8 Tyrese, Lately	35	48
9 DMX, No Love For Me	33	40
10 Dru Hill, You Are Everything	33	18
11 Destiny's Child, Bills, Bills, Bills	30	24
12 Chante Moore, Chante's Got A Man	29	30
13 Kscape, Sittin' Home	29	55
14 Trina Broussard, Love You So Much	28	29
15 Eve & Noko, What Ya Want	27	31
16 Will Smith, Wild Wild West	26	11
17 Ja Rule, Holla Holla	25	27
18 Lauryn Hill, Everything Is Everything	25	45
19 Lauryn Hill, Nothing Even Matters	24	19
20 Brandy, Almost Doesn't Count	24	23
21 Q-Tip, Vivrant	23	23
22 Deborah Cox, It's Over Now	21	13
23 Blaque, 808	21	27
24 Faith Evans, Never Gonna Let You Go	21	27
25 Tracie Spencer, It's All About You	18	21
26 Next, Too Close	16	5
27 Total, Sitting Home	15	9
28 Faith Evans, All Night Long	15	9
29 Mase, Stay Out Of My Way	15	16
30 Eric Benet, Spend My Life With You	15	16
FI Coko, Sunshine	6	0

WHTA Atlanta
 VP/Pgm: Steve Hegwood
 PD: Darrel Johnson
 Radio One 404-765-9750



	TW	LW
1 Juvenile, Back That Azz Up	51	37
2 If You	51	47
3 Sporty Thievz Feat. Mr. Woods, No Pigeon	51	43
4 Case, Happily Ever After	50	44
5 JT Money, Who Dat	50	32
6 Jay-Z, Jigga My Nigga	49	47
7 Maxwell, Fortunate	46	0
8 Youngbloodz, I-Way	37	27
9 Destiny's Child, Bills, Bills, Bills	36	30
10 Missy "Misdemeanor" Elliott, She's A Bit	35	48
11 Pastor Troy, No Mo' Play In G.A.	35	33
12 Eve & Noko, What Ya Want	34	3
13 Slick Rick, Street Talkin'	33	23
14 R. Kelly, Did You Ever Think	33	30
15 Total, Sitting Home	31	23
16 702, Where My Girls At	30	32
17 Dru Hill, You Are Everything	29	27
18 Lil' Troy, Wanna Be A Baller	29	27
19 Ja Rule, Holla Holla	29	36
20 TLC, I'm Good At Being Bad	28	1
21 Chante Moore, Chante's Got A Man	26	0
22 Blaque, 808	25	46
23 Tru, Hoody Hoop	23	18
24 Eminem, Guilty Conscience	23	8
25 Nas Feat. Aaliyah, You Won't See Me Ton	19	0
26 Lil' Cease Feat. Mr. Bristol & Play Aro	16	28
27 Cam'ron, Let Me Know	16	23
28 Mase Feat. Blackstreet, Get Ready	16	23
29 Tear Da Club Up Thugs, Who The Crunkiest	15	14
30 Naughty By Nature, Jamboree	13	4
FI Maxwell, Fortunate	46	0
FI Eve & Noko, What Ya Want	34	3
FI TLC, I'm Good At Being Bad	28	1

WERQ Baltimore
 Interim PD: Dion Summers
 MD: Butthman
 Radio One 410-332-8200



	TW	LW
1 Maxwell, Fortunate	50	47
2 Dru Hill, Beauty	49	47
3 Case, Happily Ever After	46	30
4 Chante Moore, Chante's Got A Man	44	53
5 702, Where My Girls At	40	30
6 Destiny's Child, Bills, Bills, Bills	37	32
7 Jesse Powell, You	37	28
8 Deborah Cox, We Can't Be Friends	33	39
9 Tyrese, Lately	30	16
10 112, Anywhere	27	27
11 Will Smith, Wild Wild West	27	16
12 Brandy, Almost Doesn't Count	27	19
13 Total, Sitting Home	26	28
14 Blaque, 808	26	28
15 Dru Hill, You Are Everything	25	38
16 Tanto Metro & Davonte, Everyone Falls In	24	30
17 Faith Evans, Never Gonna Let You Go	24	22
18 Silk, If You	23	44
19 Tracie Spencer, It's All About You	21	22
20 Eve & Noko, What Ya Want	20	21
21 Q-Tip, Vivrant	18	8
22 Jay-Z, Jigga My Nigga	17	8
23 Naughty By Nature, Jamboree	17	16
24 R. Kelly, Did You Ever Think	17	16
25 Eric Benet, Spend My Life With You	17	12
26 Deborah Cox, It's Over Now	16	13
27 112, Your Letter	16	15
28 K-Ci & Jolo, Tell Me It's Real	16	17
29 Tear Da Club Up Thugs, Who The Crunkiest	15	7
30 Dru Hill, The Love We Had	13	13
FI Coko, Sunshine	7	6
FI DMX, No Love For Me	6	2

WPEG Charlotte
 PD: Andre Carson
 MD: Nate Quick
 Infinity 704-333-0131



	TW	LW
1 Jay-Z, Jigga My Nigga	46	46
2 R. Kelly, One Man	43	47
3 Maxwell, Fortunate	42	44
4 112, Anywhere	41	46
5 Dru Hill, You Are Everything	40	45
6 702, Where My Girls At	38	39
7 Destiny's Child, Bills, Bills, Bills	38	35
8 Case, Happily Ever After	38	41
9 Chante Moore, Chante's Got A Man	35	34
10 Ja Rule, Holla Holla	35	25
11 Blaque, 808	34	47
12 Ginuwine, So Anxious	33	30
13 Juvenile, Back That Azz Up	32	34
14 Lauryn Hill, Everything Is Everything	31	37
15 TLC, No Scrubs	30	39
16 Brandy, Almost Doesn't Count	29	35
17 Silk, If You	28	38
18 Monica, Street Symphony	25	18
19 Eve & Noko, What Ya Want	25	19
20 Busta Rhymes Feat. Janet, What's I	25	23
21 TLC, I'm Good At Being Bad	25	27
22 Will Smith, Wild Wild West	24	25
23 K-Ci & Jolo, Tell Me It's Real	24	21
24 Tyrese, Sweet Lady	24	25
25 Dave Hollister, My Favorite Girl	23	27
26 Faith Evans, Never Gonna Let You Go	23	17
27 Tyrese, Lately	22	20
28 K-Ci & Jolo, Life	22	20
29 Kelly Price, It's Gonna Rain	22	25
30 Deborah Cox, It's Over Now	21	33
FI Missy "Misdemeanor" Elliott, All N My Gr	20	0
FI Coko, Sunshine	8	0
FI Nas Feat. Aaliyah, You Won't See Me Ton	8	2

WQUE New Orleans
 DM: Gerod Stevens
 MD: Angela Harrison
 Clear Channel 504-827-6000



	TW	LW
1 Chante Moore, Chante's Got A Man	48	43
2 Blaque, 808	47	40
3 Will Smith, Wild Wild West	45	45
4 Maxwell, Fortunate	44	45
5 Lauryn Hill, Everything Is Everything	43	41
6 JT Money, Who Dat	41	41
7 Case, Happily Ever After	41	40
8 Missy "Misdemeanor" Elliott, She's A Bit	38	44
9 Ginuwine, So Anxious	37	40
10 702, Where My Girls At	34	33
11 TLC, I'm Good At Being Bad	33	35
12 Whitney Houston, It's Not Right But It's	31	33
13 Destiny's Child, Bills, Bills, Bills	27	18
14 Naughty By Nature, Jamboree	26	26
15 3rd Storee, Party Tonight	26	29
16 Tracie Spencer, It's All About You	26	25
17 Tru, Hoody Hoop	25	26
18 Sporty Thievz Feat. Mr. Woods, No Pigeon	23	22
19 Before Dark, Baby	23	25
20 Juvenile, Follow Me Now	22	38
21 Brandy, Almost Doesn't Count	22	20
22 Faith Evans, Never Gonna Let You Go	24	25
23 Profyle, I Ain't The One	20	18
24 Liberty City, 24-7	20	20
25 Kelly Price, It's Gonna Rain	18	18
26 Charlay Savage, Come Around	16	19
27 Missy "Misdemeanor" Elliott, All N My Gr	16	1
28 Eve & Noko, What Ya Want	15	18
29 Snoop Dogg, The Baller Doggy Dog	14	14
30 K-Ci & Jolo, Tell Me It's Real	14	20
FI Missy "Misdemeanor" Elliott, All N My Gr	16	1
FI Juvenile, Back That Azz Up	10	3
FI Eminem, Guilty Conscience	10	4

WJMH Greensboro
 DM/MD: Brian Douglas
 MD: Boogie D.
 Sinclair 336-605-5200



	TW	LW
1 Ja Rule, Holla Holla	71	68
2 Jay-Z, Jigga My Nigga	68	68
3 Eve & Noko, What Ya Want	68	53
4 112, Anywhere	64	67
5 DMX, No Love For Me	62	59
6 702, Where My Girls At	61	41
7 Chante Moore, Chante's Got A Man	55	45
8 Dru Hill, Beauty	52	51
9 Busta Rhymes, Iz They Widin' Wit Us & G	51	55
10 Juvenile, Back That Azz Up	46	41
11 Drag-On & Juvenile, Down Bottom	44	25
12 Nas, K-I-S-S-I-N-G	43	68
13 JT Money, Who Dat	37	36
14 K-Ci & Jolo, Tell Me It's Real	34	32
15 Blaque, 808	32	33
16 Maxwell, Fortunate	31	36
17 R. Kelly, Did You Ever Think	29	27
18 Silk, If You	29	39
19 Jessa Powell, You	29	30
20 TLC, No Scrubs	27	27
21 Eminem, Guilty Conscience	26	23
22 Slick Rick, Street Talkin'	24	18
23 Noreaga, Superthug	23	16
24 Flipmode Squad, Cha Cha Cha	22	18
25 Nas Feat. Puff Daddy, Hate Me Now	22	19
26 Outkast, Gimme Dat... (feat. Biggie Smalls)	21	30
27 Juvenile, ha	21	26
28 DJ Clue Feat. DMX, JadaKiss, sty, Ruff Ryd	21	30
29 Busta Rhymes Feat. Janet, What's I	20	16
30 Outkast, Rosa Parks	19	19
FI Mase, Stay Out Of My Way	11	0
FI Life 2 Live Feat. Timbaland, Can't Nod	6	2

WENZ Cleveland
 VP/Pgm: Steve Hegwood
 PD: Dan Binder
 Radio One 216-861-0100



	TW	LW
1 Will Smith, Wild Wild West	64	63
2 Maxwell, Fortunate	60	66
3 Chante Moore, Chante's Got A Man	60	48
4 112, Anywhere	59	66
5 Dru Hill, Beauty	58	57
6 TLC, I'm Good At Being Bad	56	37
7 Lauryn Hill, Ex-Factor	55	59
8 Jay-Z, Jigga What	52	50
9 Ratchet, All I Know	51	51
10 Naughty By Nature, Jamboree	45	50
11 R. Kelly, Did You Ever Think	43	44
12 702, Where My Girls At	43	57
13 JT Money, Who Dat	43	42
14 Total, Sitting Home	41	41
15 Dru Hill, You Are Everything	38	35
16 Krazy Bone, Thug Mentality	38	40
17 Lil' Cease Feat. Mr. Bristol & Play Aro	34	35
18 TLC, No Scrubs	31	55
19 Case, Happily Ever After	30	41
20 Nas Feat. Aaliyah, You Won't See Me Ton	29	34
21 Silk, If You	27	41
22 Juvenile, Follow Me Now	27	24
23 Tyrese, Lately	25	40
24 Brandy, Almost Doesn't Count	24	22
25 Jay-Z, Jigga My Nigga	24	29
26 Ja Rule, Holla Holla	22	18
27 Tracie Spencer, It's All About You	22	0
28 Jesse Powell, You	21	23
29 Trick Daddy, Nann	20	37
30 Lauryn Hill, Doo Wop	17	19
FI Nas Feat. Aaliyah, You Won't See Me Ton	29	0
FI Jay-Z, Jigga My Nigga	24	0
FI Tracie Spencer, It's All About You	22	0

WHRK Memphis
 PD: Bobby O'Jay
 APD/MD: Eileen Nathaniel
 Clear Channel 901-529-4300



	TW	LW
1 Blaque, 808	50	49
2 K-Ci & Jolo, Tell Me It's Real	49	46
3 Brandy, Almost Doesn't Count	48	45
4 Case, Happily Ever After	48	49
5 TLC, No Scrubs	46	46
6 Maxwell, Fortunate	46	44
7 JT Money, Who Dat	45	33
8 Tyrese, Lately	45	42
9 Missy "Misdemeanor" Elliott, Somebody Like Me	45	51
10 112, Anywhere	45	45
11 Ginuwine, So Anxious	44	41
12 Busta Rhymes Feat. Janet, What's I	42	39
13 702, Where My Girls At	42	42
14 Chante Moore, Chante's Got A Man	41	41
15 Ja Rule, Holla Holla	38	35
16 Will Smith, Wild Wild West	37	45
17 Lil' Troy, Wanna Be A Baller	37	29
18 R. Kelly, Did You Ever Think	37	22
19 Dru Hill, You Are Everything	35	26
20 Sporty Thievz Feat. Mr. Woods, No Pigeon	34	0
21 Liberty City, 24-7	34	26
22 Monica, Street Symphony	33	31
23 Men Of Vizion, Break Me Off	31	34
24 Destiny's Child, Bills, Bills, Bills	29	24
25 Ol' Skool, Only One	0	13
26 Dave Hollister, Baby Mama Drama	27	22
27 Lauryn Hill, Everything Is Everything	26	11
28 Tevin Campbell, For Your Love	26	28
29 Total, I Don't Want To Smile	26	28
30 Jesse Powell, 'bout It, 'bout It	26	8
FI Naughty By Nature, Jamboree	18	4
FI Tear Da Club Up Thugs, Who The Crunkiest	9	3
FI Jay-Z, Jigga My Nigga	7	0

WJHM Orlando
 DM: Adam Cook
 PD: Russ Allen
 Chancellor 407-919-1000



	TW	LW
1 Juvenile, Back That Azz Up	50	29
2 112, Anywhere	50	58
3 Blaque, 808	50	44
4 Dru Hill, You Are Everything	45	51
5 Jesse Powell, You	42	38
6 Tyrese, Lately	42	31
7 Destiny's Child, Bills, Bills, Bills	41	39
8 702, Where My Girls At	40	50
9 Busta Rhymes Feat. Janet, What's I	40	42
10 Silk The Shocker, Somebody Like Me	39	41
11 Beatnuts, Watch Out Now	36	24
12 Maxwell, Fortunate	35	31
13 Ginuwine, So Anxious	34	31
14 Brandy, Almost Doesn't Count	34	29
15 JT Money, Who Dat	33	28
16 Drag-On & Juvenile, Down Bottom	29	29
17 Dead Prez, Hip Hop	29	17
18 Chante Moore, Chante's Got A Man	27	29
19 Case, Happily Ever After	26	8
20 Ja Rule, Holla Holla	24	17
21 Mya, My First Night With You	25	29
22 K-Ci & Jolo, Tell Me It's Real	25	34
23 Trick Daddy, Nann	25	27
24 Naughty By Nature, Jamboree	23	24
25 Whitney Houston, It's Not Right But It's	23	0
26 Tyrese, Sweet Lady	21	18
27 TLC, No Scrubs	20	22
28 Jay-Z, Jigga What	19	15
29 Lauryn Hill, Everything Is Everything	15	5
30 Roots Feat. Erykah Badu, You Got Me	15	16
FI Whitney Houston, It's Not Right But It's	27	0
FI Tru, Hoody Hoop	14	0
FI 112, Love You Like I Did	12	0

WQOK Raleigh
 DM: Hozie Mack
 MD: Jodi Berry
 Clear Channel 919-848-9736



	TW	LW
1 R. Kelly, Did You Ever Think	49	40
2 Maxwell, Fortunate	49	50
3 702, Where My Girls At	48	37
4 Tyrese, Sweet Lady	44	48
5 TLC, No Scrubs	36	40
6 Case & Joe, Faded Pictures	36	37
7 112, Anywhere	34	33
8 Destiny's Child, Bills, Bills, Bills	33	25
9 K-Ci & Jolo, Life	31	33
10 TLC, I'm Good At Being Bad	30	31
11 Chante Moore, Chante's Got A Man	30	34
12 Blaque, 808	29	32

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

MISSY "MISDEMEANOR" ELLIOTT <i>All N My Grill (The Gold Mind/EastWest/EEG)</i>	20
COKO <i>Sunshine (RCA)</i>	14
GINUWINE <i>So Anxious (550 Music/Epic)</i>	12
DESTINY'S CHILD <i>Bills, Bills, Bills (Columbia)</i>	10
EVE & NOKIO <i>What Ya Want (Ruff Ryders/Interscope)</i>	9
JAY-Z <i>Jigga My Nigga (Ruff Ryders/Interscope)</i>	9



Total Detections/Gain

TYRESE 1208/121

Lately (RCA)
Total Stations: 54/Chart Move: 18-17
Heavy (30+ detections): 16 KBOS, KBXX, KKDA, KRRQ, WCKX, WERQ, WFXA, WHRK, WJHM, WJLB, WJMI, WJWZ, WPHI, WQHT, WTLK, WWWZ
Medium (15-29): 23 KBMB, KCAQ, KDGS, KDKS, KIKI, KKSS, KOHT, KXJM, WBHJ, WBLX, WDTJ, WEAS, WENZ, WJWZ, WJHM, WIZF, WJBT, WKYS, WPEG, WROU, WSNX, WWKX, WYOK
Light (Under 15): 15
First Impressions: 4 KIKI, KXXX, KQBT, KXJM

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KUBE • Seattle, WA
PD: Eric Powers
Date: 05/09/99



NAUGHTY BY NATURE FEAT. ZHANE 1168/123

Jamboree (Arista)
Total Stations: 58/Chart Move: 21-19
Heavy (30+): 14 KBOS, KIKI, KISV, KKFR, KKSS, KMEL, KQKS, KXJM, WENZ, WJHM, WJMN, WSNX, WWKX, XHTZ
Medium (15-29): 23 KCAQ, KDGS, KKB, KKDA, KXXX, KLUC, KOHT, KUBE, KYLD, KYLZ, WCKX, WEAS, WERQ, WHRK, WJHM, WJMI, WJWZ, WPEG, WQHT, WQOK, WQUE, WROU, WWWZ
Light (Under 15): 21
First Impressions: 6 KRRQ, KYLZ, WJWZ, WHRK, WHTA, WYOK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KUBE • Seattle, WA
PD: Eric Powers
Date: 05/30/99



Total Detections/Gain

JENNIFER LOPEZ 1244/235

If You Had My Love (WORK/Epic)
Total Stations: 41/Chart Move: 22-15
Heavy (30+): 19 KBOS, KBXX, KCAQ, KDGS, KISV, KKSS, KXXX, KLUC, KMEL, KOHT, KQKS, KUBE, KYLD, KYLZ, WJHM, WJMN, WSNX, WWKX, XHTZ
Medium (15-29): 11 KIKI, KQBT, KXJM, WCKX, WEAS, WFXA, WJWZ, WIZF, WJWZ, WLLD, WPEG
Light (Under 15): 11
First Impressions: 2 WJWZ, WYOK

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 1114/262

Back That Thang Up (Cash Money/Universal)
Total Stations: 50/Chart Move: 29-21
Heavy (30+): 17 KBMB, KBXX, KCAQ, KKDA, KMEL, KRRQ, KXHT, WBHJ, WBLX, WJHM, WJLB, WJBT, WJHM, WJMI, WLLD, WPEG
Medium (15-29): 8 KKSS, KYLD, WDTJ, WHRK, WJWZ, WVEE, WWWZ, WYOK
Light (Under 15): 25
First Impressions: 5 KOHT, WCKX, WJWZ, WJLB, WQUE

EVE & NOKIO 928/253

What Ya Want (Ruff Ryders/Interscope)
Total Stations: 53/Chart Move: 37-25
Heavy (30+): 10 KCAQ, KMEL, KPWR, WBLX, WHTA, WJHM, WKYS, WPGC, WQHT, WUSL
Medium (15-29): 18 KDGS, KKDA, KKSS, KOHT, KRRQ, KYLD, WBHJ, WCKX, WDTJ, WERQ, WHRK, WJMI, WLLD, WPEG, WPHI, WQUE, WWWZ, WYOK
Light (Under 15): 25
First Impressions: 9 KCAQ, KIKI, WCKX, WEAS, WJWZ, WHTA, WJWZ, WSNX, XHTZ

JAY-Z 914/182

Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 50/Chart Move: 34-26
Heavy (30+): 10 KKDA, KXHT, WBHJ, WHTA, WJBT, WJMI, WPEG, WPHI, WQHT, WUSL
Medium (15-29): 12 KMEL, KPWR, WBLX, WENZ, WERQ, WFXA, WJWZ, WKYS, WPGC, WVEE, WWWZ, WYOK
Light (Under 15): 28
First Impressions: 9 KCAQ, KDKS, KRRQ, WENZ, WFXA, WJWZ, WHRK, WYOK, XHTZ

DRU HILL 886/27

You Are Everything (Def Soul/IDJMG)
Total Stations: 46/Chart Move: 28-27
Heavy (30+): 12 KBMB, KDKS, KMEL, KRRQ, WBLX, WENZ, WJHM, WHRK, WJHM, WKYS, WPEG, WPHI
Medium (15-29): 16 KBOS, KIKI, KKB, KOHT, WEAS, WERQ, WFXA, WJWZ, WHTA, WJBT, WJMI, WPGC, WROU, WUSL, WVEE, WWWZ
Light (Under 15): 18
First Impressions: 1 WQOK

GINUWINE 814/302

So Anxious (550 Music/Epic)
Total Stations: 47/Chart Move: Debut 29
Heavy (30+): 10 KDGS, KDKS, KKDA, WBLX, WHRK, WJHM, WPEG, WQUE, WWWZ, WYOK
Medium (15-29): 14 KKB, KKFR, KOHT, KRRQ, KXHT, WCKX, WDTJ, WEAS, WFXA, WJHM, WIZF, WJMI, WROU, WVEE
Light (Under 15): 23
First Impressions: 12 KBMB, KBXX, KCAQ, KKB, KKSS, KOHT, KXHT, KYLD, KYLZ, WJHM, WJBT, WTLK

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 784/4

Players Holiday (Thump Street)
Total Stations: 37/Chart Move: 32-31
Heavy (30+): 14 KBMB, KBOS, KISV, KKSS, KXXX, KMEL, KOHT, KPWR, KQKS, KUBE, KXJM, KYLD, KYLZ, XHTZ
Medium (15-29): 5 KCAQ, KDGS, WBLX, WJHM, WJMI
Light (Under 15): 18

LIL' TROY 720/14

Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 36/Chart Move: 36-33
Heavy (30+): 11 KBXX, KKDA, KQBT, KRBV, KRRQ, KXHT, WBHJ, WHRK, WJMI, WLLD, WYOK
Medium (15-29): 6 KDGS, KOHT, KXJM, WBLX, WHTA, WVEE
Light (Under 15): 19
First Impressions: 2 WBLX, WJWZ

TLC 708/53

I'm Good At Being Bad (LaFace/Arista)
Total Stations: 42/Chart Move: 38-34
Heavy (30+): 7 KKDA, KRRQ, WENZ, WJWZ, WPGC, WQOK, WQUE
Medium (15-29): 16 KDKS, WBLX, WCKX, WDTJ, WEAS, WFXA, WJWZ, WHRK, WHTA, WJBT, WJLB, WJMI, WKYS, WPEG, WROU, WWWZ
Light (Under 15): 19
First Impressions: 1 WHTA

FAITH EVANS 622/44

Never Gonna Let You Go (Bad Boy/Arista)
Total Stations: 34/Chart Move: Debut 38
Heavy (30+): 4 KBXX, KRRQ, WBLX, WUSL
Medium (15-29): 17 KDKS, KKB, KLUC, WEAS, WERQ, WFXA, WJWZ, WHRK, WJMI, WPEG, WPHI, WQHT, WQUE, WVEE, WWWZ, WYOK, XHTZ
Light (Under 15): 13
First Impressions: 2 WJLB, WQOK

TLC 620/20

Unpretty (LaFace/Arista)
Total Stations: 24/Chart Move: 39-39
Heavy (30+): 11 KBOS, KIKI, KKSS, KOHT, KQBT, KQKS, KRBV, KXJM, WJHM, WJMN, WLLD, WSNX
Medium (15-29): 6 KDGS, KXXX, KLUC, KYLZ, WSNX, XHTZ
Light (Under 15): 7
First Impressions: 1 KYLZ

BACKSTREET BOYS 615/69

I Want It That Way (Jive)
Total Stations: 18/Chart Move: Debut 40
Heavy (30+): 12 KDGS, KIKI, KISV, KLUC, KQBT, KRBV, KXJM, WJHM, WJMN, WLLD, WSNX
Medium (15-29): 3 KOHT, KYLZ, XHTZ
Light (Under 15): 3

CHART BOUND

Total Detections/Gain

EMINEM FEAT. DR. DRE 534/83

Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 43
Heavy (30+): 3 KCAQ, KPWR, WLLD
Medium (15-29): 12 KBMB, KBXX, KDGS, KKB, KKSS, KRRQ, WBHJ, WBLX, WHTA, WJHM, WPEG, WWWZ
Light (Under 15): 28
First Impressions: 2 KBOS, WQUE

DRU HILL 414/0

Beauty (Def Soul/IDJMG)
Total Stations: 11
Heavy (30+): 8 WDTJ, WENZ, WERQ, WJHM, WKYS, WPGC, WPHI, WYOK
Medium (15-29): 2 WJLB, WUSL
Light (Under 15): 1
First Impressions: 1 WQOK

TRACIE SPENCER 406/69

It's All About You Not About Me (Capitol)
Total Stations: 28
Heavy (30+): 1 WCKX
Medium (15-29): 12 KDGS, KKDA, KRRQ, WEAS, WENZ, WERQ, WHRK, WJLB, WJMI, WPEG, WPHI, WQUE
Light (Under 15): 15
First Impressions: 5 KDKS, KKDA, WENZ, WHTA, WPGC

MONICA 380/132

Street Symphony (Arista)
Total Stations: 31
Heavy (30+): 2 KBOS, WHRK
Medium (15-29): 9 KDKS, KRRQ, KXJM, WBLX, WEAS, WJMN, WPEG, WWWZ, WYOK
Light (Under 15): 20
First Impressions: 5 KBXX, KCAQ, KXXX, KXJM, WJHM

KELLY PRICE 375/55

It's Gonna Rain (Rock Land/Interscope)
Total Stations: 24
Heavy (30+): 4 KBXX, WBLX, WIZF, WTLK
Medium (15-29): 7 KRRQ, WEAS, WFXA, WJWZ, WPEG, WQUE, WWWZ
Light (Under 15): 13
First Impressions: 2 WCKX, WJWZ

MISSY "MISDEMEANOR" ELLIOTT 351/282

All N My Grill (The Gold Mind/EastWest/EEG)
Total Stations: 47
Heavy (30+): 2 WQHT, WUSL
Medium (15-29): 6 WBLX, WPEG, WPGC, WQUE, WSNX, WWWZ
Light (Under 15): 39
First Impressions: 20 KBMB, KCAQ, KDGS, KISV, KKB, KKSS, KPWR, WBLX, WCKX, WJHM, WJMI, WJMN, WJWZ, WPEG, WPGC, WQUE, WSNX, WWKX, WWWZ

CHRISTINA AGUILERA 296/73

Genie In A Bottle (RCA)
Total Stations: 11
Heavy (30+): 4 KBOS, KKFR, KLUC, WSNX
Medium (15-29): 3 KDGS, KOHT, WJHM
Light (Under 15): 4
First Impressions: 2 KXXX, XHTZ

JORDAN KNIGHT 289/16

Give It To You (Interscope)
Total Stations: 16
Heavy (30+): 3 KXXX, WLLD, WSNX
Medium (15-29): 7 KBXX, KDKS, KLUC, KOHT, KYLD, WJHM, XHTZ
Light (Under 15): 6

SLICK RICK FEAT. OUTKAST 279/10

Street Talkin' (Def Jam/IDJMG)
Total Stations: 38
Heavy (30+): 3 KCAQ, WHTA, XHTZ
Medium (15-29): 2 WJHM, WJMI
Light (Under 15): 33
First Impressions: 2 WQOK, WWWZ

LIBERTY CITY 269/15

24-7 (Nitral/Harrell/Jive)
Total Stations: 19
Heavy (30+): 2 WBLX, WHRK
Medium (15-29): 6 KRRQ, WJLB, WJMI, WQUE, WWWZ, XHTZ
Light (Under 15): 11
First Impressions: 1 WUSL

NAS FEAT. AALIYAH 258/99

You Won't See Me Tonight (Columbia)
Total Stations: 29
Heavy (30+): 1 KMEL
Medium (15-29): 6 KBOS, KXJM, WENZ, WHTA, WQHT, WWKX
Light (Under 15): 22
First Impressions: 5 KDGS, WENZ, WHRK, WHTA, WPEG

PROFYLE 236/28

I Ain't The One (Motown)
Total Stations: 23
Heavy (30+): 2 KDKS, WJMI
Medium (15-29): 7 KRRQ, WBLX, WCKX, WHRK, WQOK, WQUE, WWWZ
Light (Under 15): 14

BEATNUITS FEAT. YELLAKLAW 233/54

Watch Out Now (Violator/Relativity)
Total Stations: 34
Heavy (30+): 3 KCAQ, WJHM, XHTZ
Medium (15-29): 1 WQHT
Light (Under 15): 30
First Impressions: 3 KBMB, KXJM, WJMI

SILK 229/39

Meeting In My Bedroom (Elektra/EEG)
Total Stations: 16
Heavy (30+): 2 WFXA, WUSL
Medium (15-29): 5 KDKS, WCKX, WEAS, WJMI, WPEG
Light (Under 15): 9
First Impressions: 3 WJBT, WQUE, WWWZ

ERIC BENET FEAT. TAMIA 225/33

Spend My Life With You (Warner Bros.)
Total Stations: 24
Heavy (30+): 0

Medium (15-29): 7 KDKS, KRRQ, WCKX, WERQ, WFXA, WPHI, WUSL
Light (Under 15): 17
First Impressions: 1 WPGC

★ Q-TIP 218/68

Vivrant (Violator/IDJMG)
Total Stations: 29
Heavy (30+): 2 KCAQ, WQHT
Medium (15-29): 4 KPWR, WERQ, WPHI, WUSL
Light (Under 15): 23

CHANTAY SAVAGE 217/19

Come Around (RCA)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 8 KRRQ, WCKX, WEAS, WFXA, WPEG, WQUE, WROU, WWWZ
Light (Under 15): 6

★ BUSTA RHYMES 208/61

Do The Bus A Bus (FlipMode/Elektra/EEG)
Total Stations: 31
Heavy (30+): 2 KCAQ, WWKX
Medium (15-29): 2 WJMN, WSNX
Light (Under 15): 27
First Impressions: 3 KDGS, KKB, KRRQ

DJ DMD 204/-5

25 Lighters (Inner Soul/Elektra/EEG)
Total Stations: 21
Heavy (30+): 2 KXHT, WBLX
Medium (15-29): 1 KRRQ
Light (Under 15): 18
First Impressions: 1 KQBT

B.G. 200/12

Cash Money Is An Army (Cash Money/Universal)
Total Stations: 18
Heavy (30+): 2 KXHT, WJBT
Medium (15-29): 3 WBHJ, WBLX, WJMI
Light (Under 15): 13

DRAG-ON & JUVENILE 187/10

Down Bottom (Ruff Ryders/Interscope)
Total Stations: 20
Heavy (30+): 2 WJBT, WJHM
Medium (15-29): 2 WBHJ, WJHM
Light (Under 15): 16
First Impressions: 2 WKYS, WPEG

★ LINK 176/10

I Don't Wanna See (Relativity)
Total Stations: 9
Heavy (30+): 3 KIKI, KOHT, WJHM
Medium (15-29): 0
Light (Under 15): 6

★ BRITNEY SPEARS 176/8

Sometimes (Jive)
Total Stations: 7
Heavy (30+): 3 KIKI, KLUC, WSNX
Medium (15-29): 1 WJHM
Light (Under 15): 3

★ TIMBALAND & MAGOO FEAT. DEVAANTE 156/50

Can U Get Wit It (Priority)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 1 KRRQ
Light (Under 15): 29
First Impressions: 6 KDKS, KOHT, WBLX, WJMI, WWKX, XHTZ

★ DEBORAH COX WITH R.L. 151/27

We Can't Be Friends (Arista)
Total Stations: 13
Heavy (30+): 2 WERQ, WPGC
Medium (15-29): 2 WJWZ, WHRK
Light (Under 15): 9
First Impressions: 2 WJWZ, WWWZ

AIRPLAY MONITOR CROSSOVER SONG ACTION REPORTS

FOR WEEK ENDING JUNE 20, 1999

Total Detections/Gain

702 Where My Girls At? (Motown)

Total Stations: 63 Chart Move: 2-1

City	Station	IP	W	L	W	W	IP
New York	WOHT	42 43 41	45	2	New Or.	WOUE	42 43 41
L.A.	KKBT	2 1 1	1	Orlando	WJHM	40 50 43	
San Fran.	KPWR	46 52 32	153	Greensb.	WJMH	59 35 46	
Phila.	KYLD	66 68 70	619	Memphis	KXHT	2 6 7	
Detroit	WPHI	48 45 47	328	Las Vegas	WHRK	42 42 39	
Dallas	KWOL	33 30 34	314	Louisv.	WHRK	65 60 59	
Wash., DC	WDTJ	18 29 40	286	Rai./Dur.	WJWB	46 34 39	
Houston	WJLB	18 29 40	286	Dayton	WROU	48 37 28	
Atlanta	KKOA	36 51 46	343	Dayton	WJWB	34 32 21	
San Diego	KRBB	42 45 43	203	Austin	WJBT	55 45 35	
Phoenix	WKYS	34 32 24	213	Birming.	WBHJ	5 3 10	
Tampa	WPGC	31 41 18	182	Honolulu	KIKI	71 73 74	
Cleveland	KBXK	40 18 1	158	Tucson	WJHM	46 34 39	
Denver	WJMN	73 72 74	614	Fresno	KBOS	68 65 67	
Portland, OR	WHTA	30 32 33	321	Gr.Rap.	WSNX	48 47 48	
Cincinnati	WVEE	7 19 15	158	Albuq.	KKSS	47 58 62	
Colum., OH	KUBE	63 43 48	222	Albuq.	KYLZ	61 47 40	
Indian.	XHTZ	36 41 38	411	Mobile	WBXL	22 4 5	
Charl., NC	WERO	40 30 28	273	Tucson	WYOK	30 12 16	

BLAQUE 2744/139

Total Stations: 59 Chart Move: 4-3

City	Station	IP	W	L	W	W	IP
New York	WOHT	26 26 22	162	New Or.	WOUE	47 40 46	
L.A.	KKBT	14 1 1	151	Orlando	WJHM	50 44 31	
San Fran.	KPWR	11 1 1	1	Greensb.	WJMH	32 33 41	
Phila.	KYLD	66 70 72	420	Memphis	KXHT	92 90 87	
Detroit	WPHI	21 27 28	148	Las Vegas	WHRK	50 49 48	
Dallas	KWOL	16 20 9	183	Louisv.	WHRK	34 22 21	
Wash., DC	WDTJ	8 8 16	53	Rai./Dur.	WJWB	46 34 35	
Houston	WJLB	7 6 7	28	Dayton	WROU	29 27 31	
Atlanta	KKOA	43 46 42	294	Dayton	WJWB	35 34 24	
San Diego	KRBB	55 40 21	110	Austin	WJBT	36 34 42	
Phoenix	WKYS	12 3 1	31	Birming.	WBHJ	41 37 47	
Tampa	WPGC	27 27 16	79	Honolulu	KIKI	73 75 81	
Cleveland	KBXK	45 40 35	382	Tucson	WJHM	46 34 35	
Denver	WJMN	43 41 35	165	Fresno	KBOS	39 35 34	
Portland, OR	WHTA	25 46 44	560	Gr.Rap.	WSNX	47 46 50	
Cincinnati	WVEE	11 15 15	195	Albuq.	KKSS	20 22 9	
Colum., OH	KUBE	41 37 18	118	Albuq.	KYLZ	24 44 35	
Indian.	XHTZ	33 36 33	448	Mobile	WBXL	61 58 45	
Charl., NC	WERO	26 28 10	68	Tucson	WYOK	41 32 28	

BRANDY 1448/7

Total Stations: 54 Chart Move: 8-10

City	Station	IP	W	L	W	W	IP
New York	WOHT	22 20 22	256	New Or.	WOUE	22 20 22	
L.A.	KKBT	1 1 1	44	Orlando	WJHM	34 29 37	
San Fran.	KPWR	1 1 1	1	Greensb.	WJMH	32 33 41	
Phila.	KYLD	31 27 24	166	Memphis	KXHT	92 90 87	
Detroit	WPHI	14 5 5	79	Las Vegas	WHRK	49 45 50	
Dallas	KWOL	24 23 10	119	Las Vegas	WHRK	38 31 35	
Wash., DC	WDTJ	12 6 1	141	Louisv.	WHRK	29 15 14	
Houston	WJLB	7 6 7	28	Dayton	WROU	22 22 19	
Atlanta	KKOA	41 47 37	323	Dayton	WJWB	40 37 39	
San Diego	KRBB	55 40 21	110	Austin	WJBT	35 29 26	
Phoenix	WKYS	16 9 17	98	Birming.	WBHJ	15 17	
Tampa	WPGC	19 32 30	271	Honolulu	KIKI	53 66 36	
Cleveland	KBXK	42 42 42	401	Tucson	WJHM	42 42 40	
Denver	WJMN	7 6 4	443	Fresno	KBOS	26 25 42	
Portland, OR	WHTA	7 8 9	146	Gr.Rap.	WSNX	30 30 29	
Cincinnati	WVEE	18 19 15	177	Albuq.	KKSS	2 22 19	
Colum., OH	KUBE	29 44 21	171	Albuq.	KYLZ	29 23 17	
Indian.	XHTZ	21 16 19	215	Mobile	WBXL	21 23 34	
Charl., NC	WERO	27 19 11	99	Mobile	WYOK	31 27 19	

CASE 1431/69

Total Stations: 45 Chart Move: 11-11

City	Station	IP	W	L	W	W	IP
New York	WOHT	36 35 22	135	New Or.	WOUE	41 40 40	
L.A.	KKBT	23 10 3	78	Orlando	WJHM	26 8 141	
San Fran.	KPWR	1 1 1	1	Greensb.	WJMH	32 33 41	
Phila.	KYLD	11 11 5	29	Memphis	KXHT	92 90 87	
Detroit	WPHI	47 27 18	160	Las Vegas	WHRK	48 49 46	
Dallas	KWOL	43 39 34	277	Louisv.	WHRK	43 33 30	
Wash., DC	WDTJ	53 47 52	419	Rai./Dur.	WJWB	30 30 181	
Houston	WJLB	49 41 43	443	Dayton	WROU	27 21 23	
Atlanta	KKOA	46 52 45	337	Dayton	WJWB	42 41 39	
San Diego	KRBB	55 40 21	110	Austin	WJBT	47 48 33	
Phoenix	WKYS	33 28 32	185	Birming.	WBHJ	31 36 35	
Tampa	WPGC	43 49 34	227	Honolulu	KIKI	53 66 36	
Cleveland	KBXK	38 38 38	191	Tucson	WJHM	14 15 13	
Denver	WJMN	7 6 5	50	Fresno	KBOS	1 1 1	
Portland, OR	WHTA	50 44 44	335	Gr.Rap.	WSNX	30 30 29	
Cincinnati	WVEE	37 34 19	126	Albuq.	KKSS	2 22 19	
Colum., OH	KUBE	41 37 18	118	Albuq.	KYLZ	29 23 17	
Indian.	XHTZ	8 5 16	16	Mobile	WBXL	46 54 52	
Charl., NC	WERO	40 30 28	273	Tucson	WYOK	32 29 25	

DESTINY'S CHILD 1533/452

Total Stations: 57 Chart Move: 19-8

City	Station	IP	W	L	W	W	IP
New York	WOHT	23 25 26	108	New Or.	WOUE	27 18 4	
L.A.	KKBT	2 1 1	2	Orlando	WJHM	41 39 17	
San Fran.	KPWR	1 1 1	1	Greensb.	WJMH	32 33 41	
Phila.	KYLD	30 5 4	10	Memphis	KXHT	92 90 87	
Detroit	WPHI	5 2 1	120	Las Vegas	WHRK	29 24 9	
Dallas	KWOL	44 39 16	162	Louisv.	WHRK	33 17 1	
Wash., DC	WDTJ	50 44 41	182	Rai./Dur.	WJWB	33 25 6	
Houston	WJLB	37 37 37	177	Dayton	WROU	10 10	
Atlanta	KKOA	55 32 1	89	Jacksonv.	WJBT	25 22 4	
San Diego	KRBB	3 2 1	2	Austin	WJBT	32 3 33	
Phoenix	WKYS	20 10 1	31	Birming.	WBHJ	41 49 39	
Tampa	WPGC	17 14 12	148	Honolulu	WYOK	25 19 21	
Cleveland	KBXK	57 54 54	434	Tucson	KOHT	21 19 28	
Denver	WJMN	1 1 1	1	Fresno	KBOS	12 12	
Portland, OR	WHTA	36 30 32	120	Gr.Rap.	WSNX	38 30 31	
Cincinnati	WVEE	32 27 6	73	Albuq.	KKSS	10 1 13	
Colum., OH	KUBE	13 18 15	56	Albuq.	KYLZ	9 13 8	
Indian.	XHTZ	31 32 21	104	Mobile	WBXL	30 5 35	
Charl., NC	WERO	37 34 21	107	Tucson	WYOK	20 11 36	

DRU HILL 886/27

Total Stations: 46 Chart Move: 28-27

City	Station	IP	W	L	W	W	IP
New York	WOHT	23 12 7	129	New Or.	WOUE	1 1 1	
L.A.	KKBT	3 2 1	2	Orlando	WJHM	45 51 50	
San Fran.	KPWR	29 29 12	62	Greensb.	KXHT	1 2 6	
Phila.	KYLD	2 1 1	14	Memphis	WHRK	35 26 31	
Detroit	WPHI	33 18 8	84	Las Vegas	WHRK	26 1 1	
Dallas	KWOL	29 34 13	163	Louisv.	WHRK	19 2 1	
Wash., DC	WDTJ	9 6 6	95	Rai./Dur.	WJWB	6 5 17	
Houston	WJLB	1 3 5	19	Dayton	WROU	21 15 17	
Atlanta	KKOA	1 1 1	1	Dayton	WJWB	15 17 125	
San Diego	KRBB	42 45 43	203	Austin	WJBT	1 1 5	
Phoenix	WKYS	48 47 32	254	Birming.	WBHJ	3 10	
Tampa	WPGC	17 19 20	139	Honolulu	KIKI	26 15 1	
Cleveland	KBXK	1 1 1	1	Tucson	KOHT	26 25 209	
Denver	WJMN	29 27 30	294	Fresno	KBOS	27 37 31	
Portland, OR	WHTA	17 14 3	103	Gr.Rap.	WSNX	19 20 31	
Cincinnati	WVEE	17 14 3	103	Albuq.	KKSS	2 1 1	
Colum., OH	KUBE	41 37 18	118	Albuq.	KYLZ	2 1 1	
Indian.	XHTZ	25 30 28	273	Mobile	WBXL	32 29 25	
Charl., NC	WERO	25 30 28	273	Tucson	WYOK	7 10 10	

EVE & NOKI 928/253

Total Stations: 53 Chart Move: 37-25

City	Station	IP	W	L	W	W	IP
New York	WOHT	34 41 20	147	New Or.	WOUE	15 18 8	
L.A.	KKBT	3 2 1	2	Orlando	WJHM	6 7 9	
San Fran.	KPWR	33 32 26	183	Greensb.	WJMH	68 53 32	
Phila.	KYLD	28 9 5	74	Memphis	KXHT	19 1 10	
Detroit	WPHI	27 31 34	144	Las Vegas	WHRK	20 13 6	
Dallas	KWOL	42 44 42	180	Louisv.	WHRK	11 1 1	
Wash., DC	WDTJ	18 12 15	105	Rai./Dur.	WJWB	3 1 6	
Houston	WJLB	7 12 25	45	Dayton	WROU	1 1 1	
Atlanta	KKOA	53 35 1	89	Jacksonv.	WJBT	5 4 3	
San Diego	KRBB	55 40 21	110	Austin	WJBT	1 1 1	
Phoenix	WKYS	32 25 17	104	Birming.	WBHJ	24 42 25	
Tampa	WPGC	33 22 22	111	Honolulu	KIKI	8 1 3	
Cleveland	KBXK	6 5 9	42	Tucson	KOHT	22 22 19	
Denver	WJMN	3 4 3	20	Fresno	KBOS	1 1 8	
Portland, OR	WHTA	2 1 1	1	Gr.Rap.	WSNX	12 1 12	
Cincinnati	WVEE	2 1 1	1	Albuq.	KKSS	23 8 35	
Colum., OH	KUBE	41 37 18	118	Albuq.	KYLZ	1 1 1	
Indian.	XHTZ	26 21 11	69	Mobile	WBXL	32 29 25	
Charl., NC	WERO	20 21 11	69	Tucson	WYOK	21 4 9	

GINUWINE 814/302

Total Stations: 47 Chart Move: Debut 29

City	Station	IP	W	L	W	W	IP
New York	WOHT	37 40 24	105	New Or.	WOUE	37 40 24	
L.A.	KKBT	20 1 1	21	Orlando	WJHM	34 31 14	
San Fran.	KPWR	2 1 1	1	Greensb.	WJMH	32 33 41	
Phila.	KYLD	6 6 6	6	Memphis	KXHT	19 1 19	
Detroit	WPHI	25 45 31	190	Las Vegas	WHRK	44 41 36	
Dallas	KWOL	1 1 1	1	Louisv.	WHRK	2 1 1	
Wash., DC	WDTJ	29 7 1	46	Rai./Dur.	WJWB	8 10 3	
Houston	WJLB	7 12 25	45	Dayton	WROU	21 18 39	
Atlanta	KKOA	53 35 1	89	Jacksonv.	WJBT	1 1 1	
San Diego	KRBB	55 40 21	110	Austin	WJBT	1 1 1	
Phoenix	WKYS	1 1 1	1	Birming.	WBHJ	1 1 1	
Tampa	WPGC	17 19 20	139	Honolulu	KIKI	1 1 1	
Cleveland	KBXK	12 12 12	12	Tucson	KOHT	16 1 16	
Denver	WJMN	2 1 1	1	Fresno	KBOS	1 1 1	
Portland, OR	WHTA	27 14 12	56	Gr.Rap.	WSNX	19 21 23	
Cincinnati	WVEE	17 14 3	103	Albuq.	KKSS	7 8 8	
Colum., OH	KUBE	41 37 18	118	Albuq.	KYLZ	6 4 10	
Indian.	XHTZ	5 1 1	6	Mobile	WBXL	49 43 35	
Charl., NC	WERO	20 21 11	69	Mobile	WYOK	37 6 43	

LAURYN HILL 1219/93

Total Stations: 52 Chart Move: 16-16

City	Station	IP	W	L	W	W	IP
New York	WOHT	39 41 35	583	New Or.	WOUE	43 41 31	
L.A.	KKBT	39 35 31	332	Orlando	WJHM	15 5 10	
San Fran.	KPWR	33 32 18	183	Greensb.	WJMH	14 13 21	
Phila.	KYLD	26 13 1	32	Memphis	KXHT	1 1 1	
Detroit	WPHI	25 45 31	190	Las Vegas	WHRK	26 11 19	
Dallas	KWOL	1 1 1	1	Louisv.	WHRK	34 25 27	
Wash., DC	WDTJ	1 1 1	1	Rai./Dur.	WJWB	20 15 94	
Houston	WJLB	37 37 37	177	Dayton	WROU	12 10 64	
Atlanta	KKOA	48 41 19	191	Jacksonv.	WJBT	20 25 22	
San Diego	KRBB	25 8 3	33	Austin	WJBT	25 24 9	
Phoenix	WKYS	1 1 1	1	Birming.	WBHJ	1 1 1	
Tampa	WPGC	17 19 20	139	Honolulu	KIKI	24 21 27	
Cleveland	KBXK	1 1 1	1	Tucson	KOHT	19 16 13	
Denver	WJMN	42 43 48	412	Fresno	KBOS	39 32 45	
Portland, OR	WHTA	2 1 1	1	Gr.Rap.	WSNX	19 21 23	
Cincinnati	WVEE	3 1 1	1	Albuq.	KKSS	4 8 6	
Colum., OH	KUBE	37 39 36	176	Albuq.	KYLZ	9 8 5	
Indian.	XHTZ	25 30 28	273	Mobile	WBXL	14 10 7	
Charl., NC	WERO	20 21 11	69	Mobile	WYOK	11 11 6	

JA RULE 1294/67

Total Stations: 59 Chart Move: 16-12

City	Station</
------	-----------

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult top 40 markets are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
1	1	11	★★★★ No. 1 ★★★★★ LIVIN' LA VIDA LOCA C2 3 weeks at No. 1		RICKY MARTIN	2981	2950	
2	3	35	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	2574	2602	
3	2	28	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	2521	2720	
4	4	40	SLIDE WARNER BROS.		GOO GOO DOLLS	2278	2340	
5	6	8	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	2210	1990	
6	8	7	★ GREATEST GAINER ★		ALL STAR INTERSCOPE	SMASH MOUTH	2107	1811
7	5	38	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	1950	2063	
8	7	14	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG		SHANIA TWAIN	1924	1970	
9	9	20	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1495	1535	
10	10	49	SAVE TONIGHT WORK/ERG		EAGLE-EYE CHERRY	1490	1412	
11	15	9	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1280	1131	
12	13	13	LIFE IS SWEET ELEKTRA/EEG		NATALIE MERCHANT	1278	1284	
13	17	4	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	1260	1124	
14	19	12	★★ AIRPOWER ★★		OUT OF MY HEAD HOLLYWOOD	FASTBALL	1237	1004
15	12	31	FLY AWAY VIRGIN		LENNY KRAVITZ	1178	1259	
16	11	19	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	1150	1324	
17	20	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1123	959	
18	24	4	★★ AIRPOWER ★★		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	1111	867
19	14	23	BELIEVE WARNER BROS.		CHER	1063	1219	
20	22	7	★★ AIRPOWER ★★		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1027	966
21	23	14	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	920	876	
22	21	22	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	873	914	
23	28	8	CALL AND ANSWER REPRISE		BARENAKED LADIES	782	736	
24	25	13	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	757	817	
25	26	10	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	718	768	
26	30	6	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2		BLESSID UNION OF SOULS	690	595	
27	36	2	★ MOST NEW STATIONS ★		BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	582	381
28	27	15	DOWN SO LONG ATLANTIC		JEWEL	577	760	
29	32	7	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	540	510	
30	39	2	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	536	359	
31	35	2	SWEET CHILD O' MINE C2		SHERYL CROW	500	392	
32	29	18	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	498	616	
33	31	17	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	496	554	
34	33	5	BABY, DON'T YOU BREAK MY HEART SLOW JACKET		VONDA SHEPARD WITH EMILY SALIERS	488	445	
35	37	3	LAST KISS EPIC		PEARL JAM	459	371	
36	34	8	THE HARDEST THING UNIVERSAL		98 DEGREES	442	475	
37	40	3	SOMEDAY WE'LL KNOW MCA		NEW RADICALS	406	342	
38	38	3	MY OWN WORST ENEMY RCA		LIT	395	364	
39	NEW		SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	299	246	
40	NEW		STRONG ENOUGH WARNER BROS.		CHER	269	224	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • All Star (INTERSCOPE) +296
WTIC +24, WYXR +23, WRAL +20, KSRZ +18, KLLC +16, KZZO +15, KSTP +15, KKOZ +14, KTNP +12, WKZL +12

MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +244
KSRZ +46, KYSR +26, WTIC +18, KLLC +16, KKOZ +16, WWMX +16, WMYX +12, WBMX +11, KYIS +10, WBAM +9

FASTBALL • Out Of My Head (HOLLYWOOD) +233
KSTZ +29, WSSR +20, KPEK +17, WKDD +17, WMBX +16, WTMX +15, KQMB +13, WLTS +12, KZZO +11, WWMX +11

GOO GOO DOLLS • Black Balloon (WARNER BROS.) +201
KRUZ +20, WMBX +19, KBEE +16, KYSR +16, KSRZ +14, WWWW +13, KAMX +11, KBBT +11, KSTZ +11, KLLY +8

SUGAR RAY • Someday (LAVA/ATLANTIC) +177
WBAM +23, WPTE +22, KBBT +17, WWWW +15, KYSR +14, KTNP +13, KTOZ +11, WTIC +11, WQLH +7, KFMB +7

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	12	★★★★ No. 1 ★★★★★ LIVIN' LA VIDA LOCA C2 3 weeks at No. 1		RICKY MARTIN	23.256	23.403
2	2	20	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	21.078	22.012
3	3	20	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	19.994	20.421
4	4	20	SLIDE WARNER BROS.		GOO GOO DOLLS	19.553	19.587
5	5	20	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	16.362	16.349
6	8	8	ALL STAR INTERSCOPE		SMASH MOUTH	16.288	14.185
7	7	8	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	16.226	15.152
8	6	13	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG		SHANIA TWAIN	15.958	16.134
9	9	20	WHAT IT'S LIKE TOMMY BOY		EVERLAST	12.993	12.684
10	10	20	SAVE TONIGHT WORK/ERG		EAGLE-EYE CHERRY	11.777	11.339
11	16	4	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	10.286	7.876
12	12	9	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	9.591	8.931
13	17	5	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	8.962	7.915
14	11	20	FLY AWAY VIRGIN		LENNY KRAVITZ	8.587	9.347
15	14	15	LIFE IS SWEET ELEKTRA/EEG		NATALIE MERCHANT	8.323	8.428
16	20	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	7.962	7.090
17	21	11	OUT OF MY HEAD HOLLYWOOD		FASTBALL	7.930	6.602
18	13	20	BELIEVE WARNER BROS.		CHER	7.812	8.965
19	19	19	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	6.545	7.476
20	23	5	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	6.503	6.163
21	24	8	CALL AND ANSWER REPRISE		BARENAKED LADIES	5.925	5.799
22	22	17	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	5.787	6.155
23	25	15	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	5.521	5.582
24	29	7	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2		BLESSID UNION OF SOULS	5.491	4.398
25	27	20	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	4.805	5.289
26	32	3	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	4.674	3.677
27	26	10	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	4.258	5.391
28	37	2	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	4.077	2.642
29	28	18	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	3.860	4.513
30	35	20	IT'S ALL BEEN DONE REPRISE		BARENAKED LADIES	3.841	3.097
31	34	7	LAST KISS EPIC		PEARL JAM	3.742	3.623
32	36	3	SWEET CHILD O' MINE C2		SHERYL CROW	3.562	3.024
33	33	17	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	3.429	3.672
34	31	20	MARIA BEYOND		BLONDIE	3.003	3.892
35	38	8	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	2.822	2.662
36	40	2	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	2.766	2.493
37	30	15	DOWN SO LONG ATLANTIC		JEWEL	2.712	3.923
38	39	6	SOMEDAY WE'LL KNOW MCA		NEW RADICALS	2.639	2.524
39	NEW		SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	2.480	1.078
40	NEW		MY OWN WORST ENEMY RCA		LIT	2.304	2.130

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOU GET WHAT YOU GIVE NEW RADICALS (MCA)	712	723
10	CRUSH DAVE MATTHEWS BAND (RCA)	676	681
11	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	668	671
12	THE WAY FASTBALL (HOLLYWOOD)	660	640
13	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	656	736
14	ONE WEEK BARENAKED LADIES (REPRISE)	652	674
15	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	618	612
16	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	607	637
17	INSIDE OUT EVE 6 (RCA)	601	647
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	564	534
19	CLOSING TIME SEMISONIC (MCA)	551	551
20	SWEETEST THING U2 (ISLAND/DJMG)	541	533

Recurrences are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor ADULT TOP 40

FOR WEEK ENDING JUNE 20, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8000



	TW	LW	
1	Shania Twain, That Don't Impress Me Much	55	49
2	Ricky Martin, Livin' La Vida Loca	52	53
3	Go Go Dolls, Slide	52	53
4	Sugar Ray, Every Morning	51	50
5	New Radicals, You Get What You Give	51	51
6	U2, Sweetest Thing	51	49
7	Barenaked Ladies, It's All Been Done	48	28
8	Smash Mouth, All Star	45	34
9	Madonna, Beautiful Stranger	45	33
10	Blessid Union Of Souls, Hey Leonardo	44	24
11	Pearl Jam, Last Kiss	43	33
12	Sixpence None The Richer, Kiss Me	43	30
13	Everlast, What It's Like	41	29
14	Eagle-Eye Cherry, Save Tonight	40	27
15	Sarah McLachlan, I Will Remember You	40	32
16	Santana Feat. Rob Thomas, Smooth	39	28
17	Ricky Martin, The Cup Of Life/La Copa De	37	27
18	Sheryl Crow, Sweet Child O' Mine	37	29
19	Edwin McCain, I Could Not Ask For More	35	24
20	Tal Bachman, She's So High	24	24
21	Sugar Ray, Someday	23	22
22	Natalie Merchant, Life Is Sweet	22	29
23	Matchbox 20, Back 2 Good	22	25
24	John Mellencamp, I'm Not Running Anymore	22	25
25	Fastball, Out Of My Head	20	21
26	Barenaked Ladies, I Had A Little Heart	19	19
27	Natalie Imbruglia, Torn	18	13
28	Dave Matthews Band, Crush	17	12
29	Sarah McLachlan, Possession	17	15
30	Barenaked Ladies, Call And Answer	17	15
FI	True Solace, He's Around	11	2

KYSR Los Angeles*
PD: Angela Perelli
APD/MD: Greg Simms
Chancellor 818-955-7000



	TW	LW	
1	Everlast, What It's Like	66	61
2	Ricky Martin, Livin' La Vida Loca	63	70
3	Go Go Dolls, Slide	63	66
4	Matchbox 20, Back 2 Good	59	58
5	Sugar Ray, Every Morning	59	58
6	Shania Twain, That Don't Impress Me Much	48	68
7	Sixpence None The Richer, Kiss Me	44	40
8	Smash Mouth, All Star	44	36
9	Citizen King, Better Days	42	45
10	Lenny Kravitz, Fly Away	41	40
11	Garbage, Spinnin'	41	40
12	Fatboy Slim, Praise You	39	43
13	Dave Matthews Band, Crush	38	39
14	New Radicals, You Get What You Give	36	39
15	Edwin McCain, I Could Not Ask For More	35	36
16	Tal Bachman, She's So High	32	33
17	Lil' My Own Worst Enemy	30	30
18	Madonna, Beautiful Stranger	25	2
19	Blondie, Maria	25	38
20	Robbie Williams, Millennium	23	33
21	Barenaked Ladies, Call And Answer	21	29
22	Eve 6, Inside Out	19	16
23	Eagle-Eye Cherry, Save Tonight	18	19
24	Natalie Imbruglia, Torn	17	19
25	Geri Halliwell, Look At Me	17	30
26	Go Go Dolls, Black Balloon	16	0
27	Sheryl Crow, My Favorite Mistake	16	17
28	Sugar Ray, Someday	16	17
29	Third Eye Blind, Jumper	16	19
30	Fastball, The Way	15	16
FI	Madonna, Beautiful Stranger	28	2
FI	Go Go Dolls, Black Balloon	16	0
FI	Sugar Ray, Someday	16	2

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
Bonneville 312-946-1019



	TW	LW	
1	Everlast, What It's Like	50	50
2	Smash Mouth, All Star	48	49
3	Citizen King, Better Days	48	47
4	Tal Bachman, She's So High	45	43
5	Tommy Henriksen, I See The Sun	43	41
6	Collective Soul, No More, No Less	43	42
7	Red Hot Chili Peppers, Scar Tissue	41	41
8	New Radicals, Someday We'll Know	41	45
9	Madonna, Beautiful Stranger	40	40
10	Sarah McLachlan, I Will Remember You	38	47
11	Sugar Ray, Someday	31	31
12	Go Go Dolls, Black Balloon	31	31
13	Blessid Union Of Souls, Hey Leonardo	29	26
14	Barenaked Ladies, Call And Answer	29	28
15	Natalie Merchant, Life Is Sweet	28	38
16	Cake, Never There	21	10
17	Stretch Princess, Sorry	21	15
18	Robbie Williams, Millennium	20	11
19	Fat Tony Jones, Best Of Me	19	22
20	Edwin McCain, I Could Not Ask For More	19	12
21	Sixpence None The Richer, Kiss Me	17	14
22	John Mellencamp, I'm Not Running Anymore	15	15
23	Sheryl Crow, Anything But Down	15	15
24	Fastball, Out Of My Head	15	0
25	U2, Sweetest Thing	14	29
26	Lil' My Own Worst Enemy	14	13
27	Jewel, Down So Long	13	20
28	Sugar Ray, Every Morning	12	18
29	Tonic, If You Could Only See	10	6
30	Fastball, The Way	9	8
FI	Fastball, Out Of My Head	15	0

WBMX Boston*
PD: Greg Strassell
APD/MD: Mike Mulloney
Infinity 617-779-2000



	TW	LW	
1	Barenaked Ladies, Call And Answer	42	36
2	Smash Mouth, All Star	40	37
3	Ricky Martin, Livin' La Vida Loca	38	31
4	Go Go Dolls, Slide	38	30
5	Everlast, What It's Like	38	37
6	Madonna, Beautiful Stranger	38	24
7	Sixpence None The Richer, Kiss Me	35	28
8	Natalie Imbruglia, Torn	30	37
9	Tal Bachman, She's So High	27	21
10	Lenny Kravitz, Fly Away	27	21
11	Matchbox 20, Back 2 Good	26	23
12	Fastball, Out Of My Head	26	23
13	Santana Feat. Rob Thomas, Smooth	26	17
14	Pearl Jam, Last Kiss	24	24
15	Sarah McLachlan, Possession	23	25
16	Dave Matthews Band, Crush	22	13
17	Shania Twain, That Don't Impress Me Much	22	13
18	Citizen King, Better Days	21	5
19	Shawn Mullins, Lullaby	20	19
20	Blondie, Maria	19	20
21	Sugar Ray, Someday	19	17
22	Eagle-Eye Cherry, Save Tonight	19	13
23	Sarah McLachlan, I Will Remember You	19	12
24	Fastball, The Way	18	8
25	Everlast, Father Of Mine	17	14
26	Marcy Playground, Sex & Candy	17	14
27	Go Go Dolls, Black Balloon	16	12
28	Go Go Dolls, Slide	16	12
29	Dave Matthews Band, Stay	16	8
30	Hootie & The Blowfish, I Will Wait	16	10
FI	Shania Twain, That Don't Impress Me Much	21	5
FI	Pretenders, Human	11	0
FI	The Cranberries, Animal Instinct	8	1

WKQI Detroit
PD: Tom O'Brien
APD: Jolo Kincaid
MD: Dana Lundon
Chancellor 248-967-3750



	TW	LW	
1	Go Go Dolls, Slide	62	60
2	Sugar Ray, Every Morning	59	54
3	Sixpence None The Richer, Kiss Me	58	57
4	Matchbox 20, Back 2 Good	55	55
5	Ricky Martin, Livin' La Vida Loca	50	55
6	New Radicals, You Get What You Give	48	54
7	John Mellencamp, I'm Not Running Anymore	33	30
8	Shania Twain, That Don't Impress Me Much	32	28
9	Backstreet Boys, I Want It That Way	32	25
10	Lenny Kravitz, Fly Away	29	31
11	Edwin McCain, I Could Not Ask For More	26	23
12	Smash Mouth, All Star	27	23
13	Britney Spears, Baby One More Time	25	28
14	Everlast, What It's Like	23	22
15	Eagle-Eye Cherry, Save Tonight	20	21
16	Natalie Imbruglia, Torn	19	22
17	Go Go Dolls, Slide	17	14
18	Shawn Mullins, Lullaby	17	14
19	Aerosmith, I Don't Want To Miss A Thing	16	13
20	Natalie Merchant, Life Is Sweet	16	17
21	Madonna, Beautiful Stranger	16	14
22	Natalie Merchant, Wonder	16	14
23	Semisonic, Closing Time	15	16
24	Sister Hazel, All For You	14	12
25	The Rembrandts, Jumper	14	10
26	DMC, How Bizarre	14	13
27	Sheryl Crow, Sweet Child O' Mine	13	15
28	Paula Cole, Where Have All The Cowboys G	13	18
29	Sugar Ray, Fly	13	16
30	Cher, Believe	13	21
FI	Barenaked Ladies, Call And Answer	10	0
FI	Sheryl Crow, Sweet Child O' Mine	8	0
FI	Citizen King, Better Days	7	1

WRQX Washington, DC
Dir/Ops: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100



	TW	LW	
1	Sixpence None The Richer, Kiss Me	34	40
2	Sugar Ray, Every Morning	32	31
3	Shania Twain, That Don't Impress Me Much	31	32
4	Ricky Martin, Livin' La Vida Loca	30	38
5	U2, Sweetest Thing	29	39
6	Cher, Believe	23	22
7	Eagle-Eye Cherry, Save Tonight	23	22
8	Sarah McLachlan, Angel	22	31
9	New Radicals, You Get What You Give	22	33
10	Smash Mouth, All Star	22	18
11	Pearl Jam, Last Kiss	22	19
12	Matchbox 20, Back 2 Good	20	22
13	Sheryl Crow, Anything But Down	20	13
14	Go Go Dolls, Slide	20	21
15	Sheryl Crow, My Favorite Mistake	19	22
16	Blondie, Maria	18	18
17	Edwin McCain, I Could Not Ask For More	18	0
18	Collective Soul, Run	15	20
19	Green Day, Time Of Your Life	14	17
20	Sister Hazel, All For You	14	17
21	Natalie Imbruglia, Torn	13	14
22	Natalie Merchant, Life Is Sweet	13	11
23	Third Eye Blind, How's It Going To Be	13	11
24	Shawn Colvin, Sunny Came Home	13	14
25	Third Eye Blind, Jumper	13	11
26	Faith Hill, This Kiss	13	11
27	Semisonic, Closing Time	12	15
28	Third Eye Blind, Semi-Charmed Life	12	13
29	Edwin McCain, I'll Be	12	9
30	Shawn Mullins, Lullaby	11	18
FI	Edwin McCain, I Could Not Ask For More	18	0
FI	Red Hot Chili Peppers, Under The Bridge	6	4

KDMX Dallas*
APD: Race Taylor
MD: Lisa Thomas
Clear Channel 972-991-1029



	TW	LW	
1	Ricky Martin, Livin' La Vida Loca	68	62
2	Eagle-Eye Cherry, Save Tonight	61	58
3	Sarah McLachlan, I Will Remember You	61	63
4	Sugar Ray, Every Morning	58	64
5	Matchbox 20, Back 2 Good	52	44
6	Go Go Dolls, Slide	42	42
7	Sixpence None The Richer, Kiss Me	41	54
8	New Radicals, You Get What You Give	34	35
9	Dave Matthews Band, Crush	28	28
10	Sheryl Crow, Anything But Down	34	25
11	Third Eye Blind, Jumper	33	34
12	Barenaked Ladies, It's All Been Done	33	30
13	Lenny Kravitz, Fly Away	32	31
14	Eve 6, Inside Out	29	24
15	Robbie Williams, Millennium	25	23
16	Edwin McCain, I Could Not Ask For More	24	23
17	The Cranberries, Dreams	23	22
18	Natalie Imbruglia, Torn	23	21
19	Tal Bachman, She's So High	23	9
20	Fastball, The Way	21	24
21	Shania Twain, That Don't Impress Me Much	21	11
22	Shawn Mullins, Lullaby	20	19
23	Smash Mouth, All Star	20	17
24	Fuel, Shimmer	19	14
25	Natalie Merchant, Carnival	19	14
26	Green Day, Time Of Your Life	18	19
27	Everlast, What It's Like	18	18
28	Alanis Morissette, Uninvited	17	16
29	Vonda Shepard, Baby, Don't You Break My	17	18
30	Madonna, Beautiful Stranger	17	19
FI	Fastball, Out Of My Head	6	0

WYXR Philadelphia
PD: Kurt Johnson
MD: Joe Proke
Chancellor 610-668-0750



	TW	LW	
1	Ricky Martin, Livin' La Vida Loca	38	39
2	Shania Twain, That Don't Impress Me Much	38	39
3	Go Go Dolls, Slide	37	34
4	Britney Spears, Baby One More Time	35	36
5	Backstreet Boys, I Want It That Way	35	31
6	Sixpence None The Richer, Kiss Me	35	40
7	Third Eye Blind, Jumper	35	34
8	Sarah McLachlan, I Will Remember You	33	28
9	Cher, Believe	32	31
10	Sugar Ray, Every Morning	31	34
11	Matchbox 20, Back 2 Good	30	25
12	Edwin McCain, I Could Not Ask For More	30	30
13	'N Sync, God Must Have Spent A Little M	29	24
14	Madonna, Beautiful Stranger	25	23
15	Natalie Merchant, Life Is Sweet	25	26
16	98 Degrees, The Hardest Thing	24	27
17	Smash Mouth, All Star	24	1
18	Cher, Believe	21	8
19	Backstreet Boys, All I Have To Give	15	31
20	Edwin McCain, I'll Be	21	24
21	Fastball, The Way	12	11
22	Shawn Mullins, Lullaby	12	10
23	Sarah McLachlan, Angel	11	8
24	Natalie Merchant, Kind & Gentle	11	6
25	Aerosmith, I Don't Want To Miss A Thing	10	13
26	Go Go Dolls, Slide	10	19
27	Faith Hill, This Kiss	11	12
28	Janet, Together Again	10	11
29	Natalie Imbruglia, Torn	10	10
30	Shania Twain, From This Moment On	10	9
FI	Smash Mouth, All Star	24	1

KLLC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoeckel
Infinity 415-765-4000



	TW	LW	
1	Citizen King, Better Days	37	42
2	Smash Mouth, All Star	36	20
3	Barenaked Ladies, Call And Answer	37	34
4	Fastball, Out Of My Head	33	33
5	Sarah McLachlan, I Will Remember You	30	30
6	Fatboy Slim, Praise You	26	26
7	Robbie Williams, Millennium	26	26
8	Lenny Kravitz, Fly Away	25	26
9	Red Hot Chili Peppers, Scar Tissue	25	26
10	The Cranberries, Animal Instinct	24	23
11	Pretenders, Human	24	24
12	Everlast, What It's Like	24	25
13	Dave Matthews Band, Crush	25	25
14	Sheryl Crow, Sweet Child O' Mine	24	28
15	Wes Cunningham, So It Goes	22	22
16	Blondie, Maria	22	21
17	Collective Soul, Run	25	24
18	Ricky Martin, Livin' La Vida Loca	22	22
19	Fleming & John, Ugly Girl	20	24
20	Blessid Union Of Souls, Hey Leonardo	20	20

Songs ranked by number of detections. Playlists are listed in order of TSA weekly sums, beginning with the highest-scoring station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPLZ Seattle
DM: Rob Dunlop
PD: Casey Keating
MD: Alisa Hashimoto
Fisher 206-223-5700

WWMX Baltimore
PD: Bill Pascha
MD: Greg Carpenter
Infinity 410-825-5400

WTIC Hartford*
PD: Steve Salhany
MD: David Simpson
Infinity 860-522-1080

KFMB San Diego*
PD: Scott Sands
MD: Jen Sewell
Midwest TV 619-292-7600

WOMX Orlando
Dir. of Ops: David Irsreal
MD: Tim Baldwin
Chancellor 407-629-5105

WRAL Raleigh
PD: Steve Reynolds
MD: Rob Poulin
WRAL, Inc 919-890-6101

	TW	LW
1	Ricky Martin, Linn' La Vida Loca	46 47
2	Matchbox 20, Back 2 Good	46 43
3	Sarah McLachlan, I Will Remember You	45 43
4	Sarah McLachlan, I Will Remember You	45 43
5	Suspense None The Richer, Kiss Me	45 34
6	Sugar Ray, Every Morning	33 45
7	Eye 6, Inside Out	31 24
8	Sheryl Crow, My Favorite Mistake	31 20
9	Collective Soul, Run	31 20
10	Barenaked Ladies, One Week	30 24
11	Go Go Dolls, Slide	29 28
12	Go Go Dolls, Slide	29 26
13	Vonda Shepard, Baby, Don't You Break My Heart	29 26
14	Natalie Merchant, Life Is Sweet	29 13
15	Shania Twain, That Don't Impress Me Much	27 29
16	Dixie Chicks, Wide Open Spaces	24 30
17	Sarah McLachlan, Angel	24 30
18	Blessed Union Of Souls, Hey Leonardo	21 15
19	Edwin McCain, I Could Not Ask For More	20 15
20	Backstreet Boys, I Want It That Way	20 15
21	Tal Bachman, She's So High	18 15
22	Everlast, What It's Like	18 15
23	Sheryl Crow, Sweet Child O' Mine	18 15
24	Shawn Mullins, Lullaby	18 15
25	Third Eye Blind, Semi-Charmed Life	15 10
26	Edwin McCain, I'll Be	15 10
27	Tracy Chapman, Give Me One Reason	15 10
28	Third Eye Blind, How's It Going To Be	15 10
29	Semisonic, Closing Time	14 12
30	Natalie Imbruglia, Torn	14 12

	TW	LW
1	Ricky Martin, Linn' La Vida Loca	46 44
2	Sugar Ray, Every Morning	45 43
3	Sarah McLachlan, I Will Remember You	45 32
4	Go Go Dolls, Slide	44 32
5	John Mellencamp, I'm Not Running Anymore	44 45
6	Shania Twain, That Don't Impress Me Much	44 44
7	Third Eye Blind, Jumper	36 38
8	Phil Collins, You'll Be In My Heart/En M	30 30
9	Collective Soul, Run	29 27
10	Cher, Believe	29 25
11	Smash Mouth, All Star	28 23
12	Corrs, So Young	27 27
13	Edwin McCain, I Could Not Ask For More	26 26
14	U2, Sweetest Thing	26 26
15	Blondie, Maria	26 22
16	Backstreet Boys, I Want It That Way	25 26
17	Natalie Merchant, Life Is Sweet	25 33
18	Suspense None The Richer, Kiss Me	25 33
19	Eagle-Eye Cherry, Save Tonight	20 15
20	Semisonic, Closing Time	19 15
21	Natalie Imbruglia, Torn	19 15
22	Green Day, Time Of Your Life	18 15
23	New Radicals, You Get What You Give	18 15
24	Robbie Williams, Millennium	17 14
25	Natalie Imbruglia, Wishing I Was There	17 14
26	Sheryl Crow, My Favorite Mistake	17 11
27	Faith Hill, This Kiss	16 18
28	Madonna, Beautiful Stranger	16 0
29	OMC, How Bizarre	15 17
30	Robbie Williams, Millennium	15 17

	TW	LW
1	Shania Twain, That Don't Impress Me Much	46 41
2	Suspense None The Richer, Kiss Me	46 47
3	Eagle-Eye Cherry, Save Tonight	45 41
4	Go Go Dolls, Slide	45 37
5	Sugar Ray, Every Morning	45 51
6	U2, Sweetest Thing	44 39
7	Go Go Dolls, Slide	43 53
8	Lenny Kravitz, Fly Away	43 43
9	Everlast, What It's Like	41 23
10	Everything, Hooch	41 40
11	Garbage, Special	39 32
12	Sarah McLachlan, I Will Remember You	38 38
13	Matchbox 20, Back 2 Good	38 38
14	Smash Mouth, All Star	31 7
15	John Mellencamp, I'm Not Running Anymore	28 38
16	Edwin McCain, I Could Not Ask For More	28 31
17	Madonna, Beautiful Stranger	27 9
18	Citizen King, Better Days	27 22
19	Shawn Mullins, Lullaby	26 22
20	Sugar Ray, Someday	24 13
21	Natalie Imbruglia, Torn	21 16
22	Green Day, Time Of Your Life	20 22
23	Matchbox 20, Real World	19 20
24	Robbie Williams, Millennium	19 21
25	Sarah McLachlan, Angel	19 21
26	Cher, Strong Enough	17 21
27	Cher, Believe	16 18
28	Go Go Dolls, Slide	15 9
29	Barenaked Ladies, One Week	15 17
30	Green Day, Time Of Your Life	15 12

	TW	LW
1	Smash Mouth, All Star	68 64
2	Madonna, Beautiful Stranger	68 65
3	Ricky Martin, Linn' La Vida Loca	60 61
4	Pearl Jam, Last Kiss	48 41
5	Fatboy Slim, Praise You	48 40
6	Bachelor Girl, Buses And Trains	48 42
7	Go Go Dolls, Slide	45 41
8	Sugar Ray, Someday	36 29
9	Red Hot Chili Peppers, Scar Tissue	34 17
10	Citizen King, Better Days	34 34
11	Suspense None The Richer, Kiss Me	33 30
12	Go Go Dolls, Slide	33 43
13	Sheryl Crow, Sweet Child O' Mine	32 34
14	Dave Matthews Band, Crush	31 34
15	Cake, Never Here	30 30
16	Garbage, Special	29 29
17	Lenny Kravitz, Fly Away	29 25
18	Sugar Ray, Every Morning	26 26
19	Eagle-Eye Cherry, Save Tonight	24 20
20	Shania Twain, That Don't Impress Me Much	24 20
21	Len, Steal My Sunshine	24 11
22	Cher, Believe	21 18
23	No Doubt, Spiderwebs	20 22
24	New Radicals, You Get What You Give	20 22
25	U2, Sweetest Thing	18 15
26	Go Go Dolls, Slide	17 6
27	Matchbox 20, Back 2 Good	17 6
28	The Cardigans, Loveboi	17 17
29	Barenaked Ladies, One Week	17 17
30	Meredith Brooks, Bitch	17 13

	TW	LW
1	Ricky Martin, Linn' La Vida Loca	31 28
2	Sugar Ray, Every Morning	30 30
3	Shania Twain, That Don't Impress Me Much	29 31
4	Suspense None The Richer, Kiss Me	26 20
5	Sarah McLachlan, I Will Remember You	20 4
6	Shawn Mullins, Lullaby	20 24
7	Eagle-Eye Cherry, Save Tonight	20 21
8	Natalie Imbruglia, Torn	20 19
9	Sheryl Crow, My Favorite Mistake	18 19
10	Cher, Believe	18 18
11	Barenaked Ladies, One Week	17 11
12	Vonda Shepard, Searchin' My Soul	16 18
13	Go Go Dolls, Slide	16 15
14	Faith Hill, This Kiss	15 19
15	Donna Lewis, I Love You Always Forever	15 11
16	Sugar Ray, Fly	15 17
17	Duncan Sheik, Barely Breathing	15 13
18	'N Sync, God Must Have Spent A Little M	15 0
19	Boyz n the Band, Closer To Free	14 13
20	Sheryl Crow, All I Wanna Do	14 15
21	Backstreet Boys, As Long As You Love Me	14 11
22	Phil Collins, True Colors	14 16
23	Savage Garden, Truly Madly Deeply	14 15
24	Hootie & The Blowfish, I Will Wait	13 13
25	Duncan Sheik, Barely Breathing	13 10
26	Paula Cole, I Don't Want To Wait	13 16
27	Oel Amiri, Roll To Me	12 11
28	Third Eye Blind, Semi-Charmed Life	12 10
29	Deep Blue Something, Breakfast At Tiffan	12 14
30	Sarah McLachlan, Angel	12 17

	TW	LW
1	Ricky Martin, Linn' La Vida Loca	37 35
2	Suspense None The Richer, Kiss Me	37 34
3	Far To Jones, Best Of Me	36 34
4	Fastball, Out Of My Head	35 36
5	Shania Twain, That Don't Impress Me Much	35 36
6	U2, Sweetest Thing	34 36
7	Go Go Dolls, Slide	33 36
8	Meja, All About The Money	33 26
9	Sugar Ray, Every Morning	32 36
10	Edwin McCain, I Could Not Ask For More	28 28
11	Cher, Believe	27 17
12	Third Eye Blind, Jumper	27 25
13	Natalie Merchant, Life Is Sweet	26 28
14	Sheryl Crow, Anything But Love	26 26
15	Backstreet Boys, I Want It That Way	26 28
16	Matchbox 20, Back 2 Good	26 26
17	John Mellencamp, I'm Not Running Anymore	25 25
18	Sarah McLachlan, Angel	20 28
19	Smash Mouth, All Star	20 0
20	Indigo Girls, Shame On You	19 18
21	Sister Hazel, All For You	19 20
22	Green Day, Time Of Your Life	17 14
23	Eagle-Eye Cherry, Save Tonight	15 16
24	Duncan Sheik, Barely Breathing	15 10
25	Shawn Mullins, Lullaby	15 10
26	OMC, How Bizarre	12 12
27	Sarah McLachlan, Sweet Surrender	12 8
28	Fastball, Fire Escape	12 7
29	Semisonic, Closing Time	12 11
30	Smash Mouth, All Star	20 0

WPHH Pittsburgh
PD: Michael Hayes
MD: Scott Alexander
Chancellor 412-937-1441

KYKY St. Louis
PD: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

KRSK Portland
PD: Joel Grey
APD/MD: Jim Allen
Entercom 503-223-0105

KZZO Sacramento*
PD: Alan Dda
APD: Jim Matthews
MD: Sonia Jackson
Infinity 916-923-6800

WSSR Tampa*
PD: Scott Chase
APD: Ken Martin
MD: Robert Harder
Clear Channel 813-839-9393

WKTI Milwaukee
DM: Rick Belcher
PD: Danny Clayton
APD/MD: Leonard Peace
Journal 414-967-5339

	TW	LW
1	Matchbox 20, Back 2 Good	64 60
2	Go Go Dolls, Slide	62 58
3	Sugar Ray, Every Morning	60 60
4	Cher, Believe	60 60
5	Sarah McLachlan, Angel	52 59
6	Suspense None The Richer, Kiss Me	49 45
7	Shania Twain, That Don't Impress Me Much	49 45
8	John Mellencamp, I'm Not Running Anymore	45 39
9	Ricky Martin, Linn' La Vida Loca	42 43
10	Edwin McCain, I Could Not Ask For More	41 40
11	Sheryl Crow, Anything But Love	36 31
12	Green Day, Time Of Your Life	36 21
13	Everlast, What It's Like	22 20
14	Eagle-Eye Cherry, Save Tonight	21 15
15	Fastball, The Way	20 14
16	Smash Mouth, All Star	20 19
17	Sarah McLachlan, I Will Remember You	19 15
18	Third Eye Blind, Jumper	19 14
19	Savage Garden, Truly Madly Deeply	17 17
20	Natalie Imbruglia, Torn	16 11
21	Aerosmith, I Don't Want To Miss A Thing	16 15
22	Shawn Mullins, Lullaby	16 15
23	Go Go Dolls, Slide	15 13
24	Duncan Sheik, Barely Breathing	15 15
25	Vonda Shepard, Baby, Don't You Break My Heart	14 13
26	Meredith Brooks, Bitch	14 12
27	Matchbox 20, Real World	13 14
28	Sheryl Crow, My Favorite Mistake	13 15
29	Backstreet Boys, As Long As You Love Me	13 7
30	Shania Twain, You're Still The One	13 18

	TW	LW
1	Backstreet Boys, I Want It That Way	40 39
2	Suspense None The Richer, Kiss Me	40 38
3	Ricky Martin, Linn' La Vida Loca	40 38
4	Eagle-Eye Cherry, Save Tonight	39 35
5	Sugar Ray, Every Morning	38 38
6	Shania Twain, That Don't Impress Me Much	37 38
7	Sarah McLachlan, I Will Remember You	37 38
8	Phil Collins, You'll Be In My Heart/En M	37 33
9	Britney Spears, Baby One More Time	31 25
10	Go Go Dolls, Slide	21 19
11	Edwin McCain, I Could Not Ask For More	19 20
12	'N Sync, God Must Have Spent A Little M	19 17
13	Matchbox 20, Back 2 Good	19 13
14	Sarah McLachlan, Angel	18 24
15	Madonna, Beautiful Stranger	16 22
16	John Mellencamp, I'm Not Running Anymore	16 22
17	Shania Twain, That Don't Impress Me Much	15 12
18	Monica, Angel Of Mine	15 12
19	Green Day, Time Of Your Life	15 16
20	Third Eye Blind, Jumper	13 17
21	New Radicals, You Get What You Give	12 12
22	Eagle-Eye Cherry, Save Tonight	12 9
23	The Wallflowers, One Headlight	11 10
24	Eric Clapton, My Father's Eyes	11 10
25	Sister Hazel, All For You	11 10
26	John Mellencamp, Under The Boardwalk	11 0
27	Sheryl Crow, My Favorite Mistake	11 12
28	Matchbox 20, Real World	10 7
29	Backstreet Boys, Quit Playing Games	10 8
30	Imani Coppola, Legend Of A Cowgirl	10 0

	TW	LW
1	Go Go Dolls, Slide	47 48
2	Shania Twain, That Don't Impress Me Much	47 45
3	Matchbox 20, Back 2 Good	46 44
4	Suspense None The Richer, Kiss Me	45 46
5	Sugar Ray, Every Morning	44 47
6	Sarah McLachlan, I Will Remember You	43 42
7	Sarah McLachlan, I Will Remember You	43 38
8	Phil Collins, You'll Be In My Heart/En M	37 33
9	Smash Mouth, All Star	37 36
10	Cher, Believe	37 32
11	Lenny Kravitz, Fly Away	37 37
12	Sheryl Crow, Anything But Love	36 29
13	Everlast, What It's Like	35 37
14	Britney Spears, Baby One More Time	35 35
15	Sarah McLachlan, Angel	32 42
16	Backstreet Boys, I Want It That Way	29 24
17	Madonna, Beautiful Stranger	28 29
18	Edwin McCain, I Could Not Ask For More	28 28
19	Go Go Dolls, Slide	27 28
20	Natalie Merchant, Life Is Sweet	26 27
21	Cher, Strong Enough	26 26
22	Eagle-Eye Cherry, Save Tonight	19 20
23	Natalie Imbruglia, Torn	18 17
24	Jewel, Hands	18 17
25	Barenaked Ladies, One Week	17 18
26	Natalie Merchant, Kind & Generous	17 17
27	Jennifer Paige, Crush	17 15
28	Sheryl Crow, My Favorite Mistake	17 15
29	Faith Hill, This Kiss	16 17
30	Matchbox 20, 3 AM	16 15

	TW	LW
1	Sarah McLachlan, I Will Remember You	65 61
2	Blessed Union Of Souls, Hey Leonardo	65 63
3	Sugar Ray, Every Morning	56 57
4	Everlast, What It's Like	65 63
5	Smash Mouth, All Star	62 47
6	Go Go Dolls, Slide	57 64
7	Fastball, Out Of My Head	50 59
8	Collective Soul, Run	48 39
9	Citizen King, Better Days	46 45
10	My Friend Steve, Charmed	46 48
11	The Flys, Got You	45 36
12	Tal Bachman, She's So High	45 43
13	Natalie Merchant, Life Is Sweet	42 34
14	Old 97's, Murder	43 40
15	Lenny Kravitz, Fly Away	41 26
16	Lit, My Own Worst Enemy	41 26
17	Edwin McCain, I Could Not Ask For More	38 34
18	Sheryl Crow, Sweet Child O' Mine	38 34
19	Red Hot Chili Peppers, Scar Tissue	35 28
20	Santana Feat. Rob Thomas, Smooth	32 0
21	The Cardigans, My Favourite Game	27 41
22	Better Than Ezra, Like It Like That	26 40
23	Train, Merit	26 40
24	Eye 6, Inside Out	21 63
25	U2, Sweetest Thing	20 19
26	Chris Perez Band, Resurrection	18 21
27	Suspense None The Richer, Kiss Me	16 11
28	Edwin McCain, I Could Not Ask For More	16 13
29	Semisonic, Closing Time	13 12
30	Barenaked Ladies, One Week	14 12

	TW	LW
1	Smash Mouth, All Star	58 57
2	Dave Matthews Band, Crush	57 56
3	Matchbox 20, Back 2 Good	56 57
4	Ricky Martin, Linn' La Vida Loca	56 57
5	Sarah McLachlan, I Will Remember You	55 56
6	Fastball, Out Of My Head	54 54
7	Everlast, What It's Like	53 58
8	Suspense None The Richer, Kiss Me	48 39
9	Edwin McCain, I Could Not Ask For More	38 33
10	Garbage, Special	36 30
11	Natalie Merchant, Life Is Sweet	34 37
12	Tal Bachman, She's So High	34 27
13	Sugar Ray, Someday	32 34
14	The Flys, Got You	31 31
15	Go Go Dolls, Back Balloon	26 19
16	Blessed Union Of Souls, Hey Leonardo	26 17
17	Citizen King, Better Days	25 15
18	Shawn Mullins, Lullaby	25 17
19	New Radicals, Someday We'll Know	23 13
20	Fatboy Slim, Praise You	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
GOO GOO DOLLS <i>Black Balloon (Warner Bros.)</i>	10
FASTBALL <i>Out Of My Head (Hollywood)</i>	7
MADONNA <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	6
PEARL JAM <i>Last Kiss (Epic)</i>	6
SUGAR RAY <i>Someday (Lava/Atlantic)</i>	5



Total Detections/Gain

FASTBALL 1237/233

Out Of My Head (Hollywood)
Total Stations: 60/Chart Move: 19-14
Heavy (30+): 21 KAMX, KBBT, KEZR, KLLC, KLLY, KMXB, KPEK, KSTZ, KTNP, KYSR, KZZO, WBAM, WIOG, WKDD, WMBX, WMC, WPTE, WRAL, WSSR, WVRV, WZNE
Medium (15-29): 12 KALZ, KRSK, KRUZ, WAKS, WBMX, WFKS, WMXB, WMLX, WPLJ, WQAL, WQLH, WTMX
Light (Under 15): 27
First Impressions: 7 KDMX, KMxD, KQMB, WLTS, WPHH, WTMX, WWMX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KPEK • Albuquerque, NM
PD: Mike Parsons
Date: 03/28/99



MADONNA 1111/244

Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 60/Chart Move: 24-18
Heavy (30+): 7 KFMB, KMXB, KSRZ, WBMX, WMBX, WPLJ, WTMX
Medium (15-29): 30 KDMX, KEZR, KISN, KLOB, KLLC, KLLY, KPEK, KQMB, KRSK, KSII, KTOZ, KURB, KYIS, KYKY, KYSR, WAEV, WAKS, WBAM, WENS, WIOG, WKDD, WKQI, WMC, WMBX, WQLH, WSSR, WTC, WWMX, WWWW, WYXR
Light (Under 15): 23
First Impressions: 6 KLOB, KLLC, KYSR, WLNK, WMYX, WWMX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KFM3 • San Diego, CA
PD: Scott Sands
Date: 06/13/99



BACKSTREET BOYS 1027/61

I Want It That Way (Jive)
Total Stations: 45/Chart Move: 22-20
Heavy (30+): 14 KLOB, KQMB, KSII, KSTP, KURB, KYKY, WAKS, WINK, WIOG, WKQI, WMYX, WQLH, WWWW, WYXR
Medium (15-29): 16 KBEE, KHMx, KISN, KPLZ, KRSK, KSTZ, KUUU, WAEV, WENS, WKDD, WLNK, WLTS, WMC, WRAL, WSNE, WWMX
Light (Under 15): 15
First Impressions: 2 KSTZ, WWDE

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WAKS • Tampa, FL
PD: Chris Ebbott
Date: 05/16/99



Also: WQLH • Green Bay, WI

AIRPOWER BOUND

Total Detections/Gain

BARENAKED LADIES 782/46

Call And Answer (Reprise)
Total Stations: 52/Chart Move: 28-23
Heavy (30+): 5 KBBT, KLLC, KTNP, WBMX, WZNE
Medium (15-29): 21 KAMX, KEZR, KMXB, KQMB, KRSK, KRUZ, KSTZ, KTOZ, KYSR, KUUU, KYSR, WKDD, WKT, WKZL, WMC, WMBX, WPLJ, WPTE, WQAL, WTC, WTMX
Light (Under 15): 26
First Impressions: 3 KZZO, WKQI, WWDE

BLESSID UNION OF SOULS 690/95

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 40/Chart Move: 30-26
Heavy (30+): 6 KMXB, KQMB, KZZO, WIOG, WMBX, WPLJ
Medium (15-29): 16 KDMX, KEZR, KISN, KLLC, KLLY, KPLZ, WAEV, WBAM, WKDD, WKZL, WMC, WQAL, WQLH, WSSR, WTMX, WVMX
Light (Under 15): 18
First Impressions: 2 KLOB, WKZL

GOO GOO DOLLS 582/201

Black Balloon (Warner Bros.)
Total Stations: 38/Chart Move: 36-27
Heavy (30+): 4 KTNP, WBAM, WMBX, WTMX
Medium (15-29): 14 KAMX, KBBT, KBEE, KPEK, KRUZ, KSTZ, KTOZ, KYSR, WBMX, WKZL, WMBX, WPTE, WQLH, WSSR
Light (Under 15): 20
First Impressions: 10 KBEE, KHMx, KLLY, KRUZ, KSRZ, KSTZ, KURB, KYSR, WMC, WWWW

PHIL COLLINS 540/30

You'll Be In My Heart (Wait Disney/Hollywood)
Total Stations: 26/Chart Move: 32-29
Heavy (30+): 9 KISN, KLOB, KRSK, KRUZ, KURB, WLTS, WMYX, WWWW, WWWW
Medium (15-29): 8 KMxD, KSII, WAKS, WENS, WINK, WKT, WSNE, WWDE
Light (Under 15): 9
First Impressions: 3 WENS, WMC, WMLX

SUGAR RAY 536/177

Someday (Lava/Atlantic)
Total Stations: 25/Chart Move: 39-30
Heavy (30+): 8 KBBT, KFMB, KMXB, KRUZ, KTNP, WBAM, WSSR, WTMX
Medium (15-29): 11 KLLY, KURB, KYSR, KYSR, WBMX, WPLJ, WPTE, WQLH, WTC, WWWW, WZNE
Light (Under 15): 6
First Impressions: 5 KTOZ, KYSR, WKZL, WPTE, WWWW

SHERYL CROW 500/108

Sweet Child O' Mine (C2)
Total Stations: 33/Chart Move: 35-31
Heavy (30+): 6 KBBT, KFMB, KMXB, KSRZ, KZZO, WMBX
Medium (15-29): 7 KLLC, KPLZ, KTNP, WBAM, WKDD, WPLJ, WPTE
Light (Under 15): 20
First Impressions: 4 KALZ, KRSK, WKQI, WKZL

VONDA SHEPARD WITH EMILY SALIERS 488/43

Baby, Don't You Break My Heart Slow (Jacket)
Total Stations: 26/Chart Move: 33-34
Heavy (30+): 5 KLLY, KRUZ, KTNP, KYSR, WVRV
Medium (15-29): 9 KAMX, KDMX, KISN, KLLC, KPLZ, KTOZ, WBAM, WBMX, WLTS
Light (Under 15): 12
First Impressions: 1 WQLH

PEARL JAM 459/88

Last Kiss (Epic)
Total Stations: 27/Chart Move: 37-35
Heavy (30+): 4 KAMX, KFMB, KTNP, WPLJ
Medium (15-29): 9 KQMB, KSRZ, KTOZ, KYIS, WBAM, WBMX, WPTE, WQLH, WRQX
Light (Under 15): 14
First Impressions: 6 KQMB, KSRZ, WIOG, WKDD, WVRV, WZNE

NEW RADICALS 406/64

Someday We'll Know (MCA)
Total Stations: 18/Chart Move: 40-37
Heavy (30+): 3 KRUZ, WTMX, WVRV
Medium (15-29): 11 KLLY, KTNP, KTOZ, KYSR, KUUU, WAKS, WBAM, WKDD, WMBX, WPTE, WSSR
Light (Under 15): 4
First Impressions: 1 KZZO

LIT 395/31

My Own Worst Enemy (RCA)
Total Stations: 25/Chart Move: 38-38
Heavy (30+): 5 KTNP, KYSR, KYSR, KZZO, WPTE
Medium (15-29): 6 KMXB, KPEK, KQMB, KTOZ, WKDD, WVRV
Light (Under 15): 14

RED HOT CHILI PEPPERS 299/53

Scar Tissue (Warner Bros.)
Total Stations: 16/Chart Move: Debut 39
Heavy (30+): 5 KFMB, KTNP, KYIS, KZZO, WTMX
Medium (15-29): 3 KLLC, KPEK, KTOZ
Light (Under 15): 8
First Impressions: 2 KQMB, WSSR

CHER 269/45

Strong Enough (Warner Bros.)
Total Stations: 25/Chart Move: Debut 40
Heavy (30+): 2 WAEV, WAKS
Medium (15-29): 5 KRSK, KSTZ, WMBX, WTC, WYXR
Light (Under 15): 18
First Impressions: 1 WMC

CHART BOUND

Total Detections/Gain

STRETCH PRINCESS 257/17

Sorry (Wind-up)
Total Stations: 15
Heavy (30+): 2 KAMX, KSRZ
Medium (15-29): 7 KEZR, KLLC, KPEK, KTNP, KTOZ, KZZO, WTMX
Light (Under 15): 6

BRITNEY SPEARS 236/71

Sometimes (Jive)
Total Stations: 13
Heavy (30+): 3 KLOB, KSII, WIOG
Medium (15-29): 4 KURB, WINK, WQLH, WWWW
Light (Under 15): 6
First Impressions: 3 WINK, WMYX, WSNE

SANTANA FEAT. ROB THOMAS 208/117

Smooth (Arista)
Total Stations: 18
Heavy (30+): 2 KBBT, KZZO
Medium (15-29): 5 KRUZ, WBMX, WPLJ, WVRV, WZNE
Light (Under 15): 11
First Impressions: 3 KRUZ, KURB, KZZO

THE CRANBERRIES 165/33

Animal Instinct (Island/IDJMG)
Total Stations: 15
Heavy (30+): 0

Medium (15-29): 6 KBBT, KLLC, KUUU, WKDD, WKZL, WPTE
Light (Under 15): 9
First Impressions: 4 KUUU, WBMX, WINK, WMBX

CHRIS PEREZ BAND 160/4

Resurrection (Hollywood)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KBBT, KPEK, KYSR, KZZO
Light (Under 15): 10
First Impressions: 2 KSMG, WMC

SARAH MCLACHLAN 132/7

Possession (Live) (Arista)
Total Stations: 19
Heavy (30+): 1 KBBT
Medium (15-29): 2 WBMX, WPLJ
Light (Under 15): 16
First Impressions: 2 KHMx, WBAM

JENNIFER LOPEZ 110/49

If You Had My Love (WORK/ERG)
Total Stations: 9
Heavy (30+): 1 KSII
Medium (15-29): 2 WAKS, WQLH
Light (Under 15): 6
First Impressions: 2 WBMX, WQLH

TRAIN 99/22

Meet Virginia (Aware/Columbia)
Total Stations: 9
Heavy (30+): 1 KTOZ
Medium (15-29): 2 KPEK, KZZO
Light (Under 15): 6

CHRISTINA AGUILERA 83/10

Genie In A Bottle (RCA)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KSII, WKDD
Light (Under 15): 6
First Impressions: 1 WIOG

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 76/-1

Heartbreak Hotel (Arista)
Total Stations: 8
Heavy (30+): 1 WIOG
Medium (15-29): 1 KSII
Light (Under 15): 6

OLD 97'S 73/2

Murder (Or A Heart Attack) (Elektra/EEG)
Total Stations: 4
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 2

COLLECTIVE SOUL 65/3

No More, No Less (Atlantic)
Total Stations: 3
Heavy (30+): 1 WTMX
Medium (15-29): 1 KPEK
Light (Under 15): 1

GINGER MACKENZIE 62/4

The Garden Of You And I (Earthnoise)
Total Stations: 2
Heavy (30+): 1 KAMX
Medium (15-29): 0
Light (Under 15): 1

WILL SMITH 60/17

Wild Wild West (Columbia)
Total Stations: 5
Heavy (30+): 1 WQLH
Medium (15-29): 1 WIOG
Light (Under 15): 3

OWSLEY 54/4

Coming Up Roses (Giant/Warner Bros.)
Total Stations: 2
Heavy (30+): 1 KTNP
Medium (15-29): 1 KBBT
Light (Under 15): 0

BRANDY 50/9

Almost Doesn't Count (Atlantic)
Total Stations: 7
Heavy (30+): 1 WIOG
Medium (15-29): 0
Light (Under 15): 6

BLONDIE 48/12

Nothing Is Real But The Girl (Beyond)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WBMX
Light (Under 15): 4
First Impressions: 2 KUUU, WSSR

★ LEN 47/32

Steal My Sunshine (WORK/ERG)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KFMB, KPEK
Light (Under 15): 3
First Impressions: 1 KPEK

SKY 46/3

Love Song (Arista)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 4

SOPHIE B. HAWKINS 46/9

Lose Your Way (Columbia)
Total Stations: 4
Heavy (30+): 1 KRUZ
Medium (15-29): 0
Light (Under 15): 3

BRYAN ADAMS W/MELANIE C. 45/19

When You're Gone (A&M/Interscope)
Total Stations: 1
Heavy (30+): 1 WAKS
Medium (15-29): 0
Light (Under 15): 0

★ GARBAGE 39/37

When I Grow Up (Almo Sounds/Interscope/C2)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KPEK
Light (Under 15): 5
First Impressions: 3 KLLY, KPEK, WSSR

DEF LEPPARD 38/-1

Promises (Mercury/IDJMG)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WIOG
Light (Under 15): 2

★ PRETENDERS 37/20

Human (Warner Bros.)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 2
First Impressions: 1 WBMX

LUCKY TOWN 37/10

Simple (Daradream)
Total Stations: 1
Heavy (30+): 1 WPTE
Medium (15-29): 0
Light (Under 15): 0

JIM BRICKMAN FEAT. MICHAEL W. SMITH 36/11

Love Of My Life (Windham Hill)
Total Stations: 3
Heavy (30+): 1 WAKS
Medium (15-29): 0
Light (Under 15): 2

★ DAVE MATTHEWS BAND 35/5

Rapunzel (RCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 5

Monitor ADULT TOP 40 SONG ACTIVITY REPORTS FOR WEEK ENDING JUNE 20, 1999

Total Detections/Gain

TAL BACHMAN		1280/149	
<i>She's So High (Columbia)</i>		Chart Move: 15-11	
Total Stations: 63	Chart Move: 15-11	Total Stations: 63	Chart Move: 15-11
New York	WHL 24 24 26 27	New Or.	WLT 22 23 22 83
LA	WPLJ 2 2 1 1	Orlando	WOMX 1 1 1 1
Chicago	WTMX 44 43 44 227	Hartford	WVIC 1 1 1 1
San Fran.	KLLC 15 21 22 193	Greensb.	WKZL 26 22 27 188
Phila.	WYXR 1 1 1 1	Memphis	WMC 27 19 10 78
Detroit	WKQI 1 1 1 1	Roche.	WVOR 9 8 8 54
Dallas	KDMX 23 9 1 34	W.P. Beach	WMBX 24 12 16 109
Wash. DC	WRXQ 1 1 1 1	Las Vegas	WRAL 24 19 16 60
Houston	KHMX 25 30 24 252	Rai/Dur	WRAL 24 19 16 60
Boston	WBXW 27 21 26 184	Ola City	KYIS 1 1 1 1
Seattle	KPLZ 18 15 17 177	Dayton	WMMX 13 11 3 33
San Diego	KFMB 45 41 36 428	Austin	KAMX 14 12 16 88
Min.	KSTP 2 2 1 1	Richmond	WMBX 37 35 41 451
St. Louis	KYKY 2 2 1 1	Fresno	KALZ 14 23 12 82
Balt.	WVVR 1 1 1 1	Fresno	KYSR 26 19 3 1 5
Pitts.	WPHH 1 1 1 1	Akron	WKDD 38 36 22 254
Tampa	WWSR 1 1 1 1	El Paso	KSII 1 1 1 1
Cleveland	WQAL 34 27 27 260	Albuq.	KKOB 1 1 1 1
Port, OR	KBBT 1 1 1 1	Albuq.	KPEK 43 41 38 344
Cincinnati	KRSK 1 1 1 1	Omaha	KSRZ 60 60 58 375
Milwaukee	WKTI 24 3 3 3	Omaha	KTNP 34 31 30 223
Sacram.	KZZO 45 43 46 334	Toledo	WMMX 7 8 7 7
San Jose	KEZR 4 13 10 11	Dayt. Beach	WFKS 8 8 10 93
San Jose	WSNE 7 5 5 22	Col Spr.	KVUU 18 20 17 99
Norfolk	WPTD 33 36 26 170	Lex, KY	WMLX 13 10 8 46
Norfolk	WDOE 1 1 1 1	Flint/Sag	WIOG 1 1 1 1
San Antonio	KSMG 1 1 1 1	Fl. Myers	WINK 12 12 11 51
Salt Lake	KBEF 32 32 31 182	Montgom.	WBAM 18 24 18 106
Salt Lake	KISN 47 39 38 342	Spring, MO	KTOZ 45 41 23 222
Indian	WENS 1 1 1 1	Savannah	WAEV 21 21 1 29
Charl., NC	WLNK 1 1 1 1	Gr Bay	WOLH 1 1 1 1
		Santa Barb.	KRUZ 37 35 26 227

Total Detections/Gain

BACKSTREET BOYS		1027/61	
<i>I Want It That Way (Jive)</i>		Chart Move: 22-20	
Total Stations: 45	Chart Move: 22-20	Total Stations: 45	Chart Move: 22-20
New York	WHL 16 10 11 31	New Or.	WLT 23 17 1 40
LA	KYSR 1 1 1 1	Orlando	WOMX 1 1 1 1
Chicago	WTMX 28 28 21 101	Hartford	WVIC 1 1 1 1
San Fran.	KLLC 34 34 16 187	Greensb.	WKZL 19 20 16 124
Phila.	WYXR 35 31 29 117	Roche.	WVOR 1 1 1 1
Detroit	WKQI 32 25 1 69	W.P. Beach	WMBX 1 1 1 1
Dallas	KDMX 1 1 1 1	Las Vegas	WRAL 26 28 18 81
Wash. DC	WRXQ 1 1 1 1	Rai/Dur	WRAL 26 28 18 81
Houston	KHMX 23 19 14 56	Ola City	KYIS 1 1 1 1
Boston	WBXW 4 4 6 25	Dayton	WMMX 9 12 2 23
Seattle	KPLZ 20 15 16 61	Austin	KAMX 1 1 1 1
San Diego	KFMB 36 31 24 91	Richmond	WMBX 1 1 1 1
Min.	KSTP 40 39 37 271	Fresno	KALZ 1 1 1 1
St. Louis	KYKY 1 1 1 1	Fresno	KYSR 23 21 23 104
Balt.	WVVR 25 26 29 101	Akron	WKDD 23 22 23 90
Pitts.	WPHH 1 1 1 1	El Paso	KSII 44 40 42 301
Tampa	WWSR 47 51 50 437	Albuq.	KKOB 66 65 61 360
Cleveland	WQAL 1 1 1 1	Albuq.	KPEK 1 1 1 1
Port, OR	KBBT 1 1 1 1	Omaha	KSRZ 1 1 1 1
Cincinnati	KRSK 29 24 15 130	Omaha	KTNP 34 32 34 293
Milwaukee	WKTI 4 4 2 4	L. Rock	KURB 44 41 20 159
Sacram.	KZZO 45 49 39 204	Bakersf.	KLLY 44 41 20 159
San Jose	KEZR 1 1 1 1	D. Moines	KMXD 2 1 3 3
San Jose	WSNE 27 28 24 114	D. Moines	KSTZ 2 1 3 3
Norfolk	WPTD 1 1 1 1	Dayt. Beach	WFKS 27 24 19 43
Norfolk	WDOE 1 1 1 1	Col Spr.	KVUU 24 19 43 65
San Antonio	KSMG 1 1 1 1	Lex, KY	WMLX 13 13 10 85
Salt Lake	KBEF 26 23 9 65	Flint/Sag	WIOG 1 1 1 1
Salt Lake	KISN 29 31 32 259	Fl. Myers	WINK 46 48 47 210
Salt Lake	KOMB 26 23 9 65	Montgom.	WBAM 1 1 1 1
Indian	WENS 18 13 10 30	Spring, MO	KTOZ 2 1 1 1
Charl., NC	WLNK 23 19 19 42	Savannah	WAEV 24 24 25 190
		Gr Bay	WOLH 49 50 49 401
		Santa Barb.	KRUZ 1 1 1 1

Total Detections/Gain

BARENAKED LADIES		782/46	
<i>Call And Answer (Reprise)</i>		Chart Move: 28-23	
Total Stations: 52	Chart Move: 28-23	Total Stations: 52	Chart Move: 28-23
New York	WHL 17 15 18 136	New Or.	WLT 20 22 27 135
LA	KYSR 28 28 21 101	Orlando	WOMX 20 22 27 135
Chicago	WTMX 28 28 21 101	Hartford	WVIC 21 37 32 293
San Fran.	KLLC 34 34 16 187	Greensb.	WKZL 20 18 12 97
Phila.	WYXR 1 1 1 1	Roche.	WVOR 1 1 1 1
Detroit	WKQI 1 1 1 1	W.P. Beach	WMBX 1 1 1 1
Dallas	KDMX 1 1 1 1	Las Vegas	WRAL 15 12 1 30
Wash. DC	WRXQ 6 9 2 19	Rai/Dur	WRAL 15 12 1 30
Houston	KHMX 42 36 34 458	Ola City	KYIS 1 1 1 1
Boston	WBXW 6 7 7 22	Dayton	WMMX 17 19 23 165
Seattle	KPLZ 1 1 1 1	Austin	KAMX 29 26 30 202
San Diego	KFMB 1 1 1 1	Richmond	WMBX 29 26 30 202
Min.	KSTP 1 1 1 1	Fresno	KALZ 1 1 1 1
St. Louis	KYKY 1 1 1 1	Fresno	KYSR 23 21 23 104
Balt.	WVVR 1 1 1 1	Akron	WKDD 20 19 21 140
Pitts.	WPHH 1 1 1 1	El Paso	KSII 1 1 1 1
Tampa	WWSR 8 18 10 147	Albuq.	KKOB 1 1 1 1
Cleveland	WQAL 16 10 8 71	Albuq.	KPEK 1 1 1 1
Port, OR	KBBT 57 52 37 366	Omaha	KSRZ 30 28 29 227
Cincinnati	KRSK 15 11 2 26	Omaha	KTNP 9 8 6 39
Milwaukee	WKTI 22 24 25 162	L. Rock	KURB 9 8 6 39
Sacram.	KZZO 1 1 1 1	Bakersf.	KLLY 9 8 6 39
San Jose	KEZR 1 1 1 1	D. Moines	KMXD 19 19 21 121
San Jose	WSNE 17 12 29 29	D. Moines	KSTZ 5 6 6 34
Norfolk	WPTD 22 24 125 125	Dayt. Beach	WFKS 17 11 5 55
Norfolk	WDOE 1 1 1 1	Col Spr.	KVUU 10 9 7 73
San Antonio	KSMG 1 1 1 1	Lex, KY	WMLX 1 1 1 1
Salt Lake	KBEF 7 9 7 67	Flint/Sag	WIOG 10 9 7 73
Salt Lake	KISN 5 5 5 5	Fl. Myers	WINK 1 1 1 1
Salt Lake	KOMB 24 23 17 97	Montgom.	WBAM 11 10 10 50
Indian	WENS 18 13 10 30	Spring, MO	KTOZ 23 25 23 144
Charl., NC	WLNK 7 8 12 86	Savannah	WAEV 10 10 27 148
		Gr Bay	WOLH 23 23 17 144
		Santa Barb.	KRUZ 23 23 17 144

Total Detections/Gain

BLESSID UNION OF SOULS		690/95	
<i>Hey Leonardo (She Likes Me For Me) (Push/V2)</i>		Chart Move: 30-26	
Total Stations: 40	Chart Move: 30-26	Total Stations: 40	Chart Move: 30-26
New York	WHL 3 1 1 1	New Or.	WLT 1 1 1 1
LA	KYSR 3 1 1 1	Orlando	WOMX 1 1 1 1
Chicago	WTMX 29 26 1 5	Hartford	WVIC 1 1 1 1
San Fran.	KLLC 20 20 22 239	Greensb.	WKZL 22 18 5 20
Phila.	WYXR 1 1 1 1	Memphis	WMC 22 18 5 20
Detroit	WKQI 1 1 1 1	Roche.	WVOR 1 1 1 1
Dallas	KDMX 17 21 19 170	W.P. Beach	WMBX 52 53 53 465
Wash. DC	WRXQ 1 1 1 1	Las Vegas	KMXB 40 42 39 188
Houston	KHMX 1 1 1 1	Rai/Dur	WRAL 1 1 1 1
Boston	WBXW 1 1 1 1	Ola City	KYIS 1 1 1 1
Seattle	KPLZ 1 1 1 1	Dayton	WMMX 1 1 1 1
San Diego	KFMB 1 1 1 1	Austin	KAMX 1 1 1 1
Min.	KSTP 1 1 1 1	Richmond	WMBX 1 1 1 1
St. Louis	KYKY 1 1 1 1	Fresno	KALZ 1 1 1 1
Balt.	WVVR 1 1 1 1	Fresno	KYSR 1 1 1 1
Pitts.	WPHH 1 1 1 1	Akron	WKDD 21 19 16 315
Tampa	WWSR 1 1 1 1	El Paso	KSII 1 1 1 1
Cleveland	WQAL 15 15 10 80	Albuq.	KKOB 14 12 15 15
Port, OR	KBBT 1 1 1 1	Albuq.	KPEK 1 1 1 1
Cincinnati	KRSK 1 1 1 1	Omaha	KSRZ 1 1 1 1
Milwaukee	WKTI 1 1 1 1	Omaha	KTNP 1 1 1 1
Sacram.	KZZO 65 63 54 388	Toledo	WMMX 1 1 1 1
San Jose	KEZR 26 15 12 63	L. Rock	KURB 16 9 3 129
San Jose	WSNE 6 8 8 34	Bakersf.	KLLY 16 9 3 129
Norfolk	WPTD 1 1 1 1	D. Moines	KMXD 4 5 3 28
Norfolk	WDOE 1 1 1 1	D. Moines	KSTZ 1 1 1 1
San Antonio	KSMG 1 1 1 1	Dayt. Beach	WFKS 1 1 1 1
Salt Lake	KBEF 15 13 15 72	Col Spr.	KVUU 1 1 1 1
Salt Lake	KISN 45 42 8 101	Lex, KY	WMLX 40 36 36 276
Salt Lake	KOMB 1 1 1 1	Flint/Sag	WIOG 1 1 1 1
Indian	WENS 63 43 41 244	Fl. Myers	WINK 21 22 20 318
Charl., NC	WLNK 1 1 1 1	Montgom.	WBAM 21 22 20 318
		Spring, MO	KTOZ 25 25 1 58
		Savannah	WAEV 23 25 29 144
		Gr Bay	WOLH 23 25 29 144
		Santa Barb.	KRUZ 1 1 1 1

Total Detections/Gain

CITIZEN KING		1123/164	
<i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>		Chart Move: 17-20	
Total Stations: 49	Chart Move: 17-20	Total Stations: 49	Chart Move: 17-20
New York	WHL 1 1 1 1	New Or.	WLT 1 1 1 1
LA	KYSR 42 35 29 334	Orlando	WOMX 27 22 18 137
Chicago	WTMX 48 47 42 466	Hartford	WVIC 48 46 40 327
San Fran.	KLLC 37 42 30 248	Greensb.	WKZL 48 46 40 327
Phila.	WYXR 1 1 1 1	Memphis	WMC 1 1 1 1
Detroit	WKQI 1 1 1 1	Roche.	WVOR 1 1 1 1
Dallas	KDMX 1 1 1 1	W.P. Beach	WMBX 54 36 38 237
Wash. DC	WRXQ 1 1 1 1	Las Vegas	KMXB 47 45 38 273
Houston	KHMX 20 13 20 136	Rai/Dur	WRAL 14 14 16 82
Boston	WBXW 34 34 38 312	Ola City	KYIS 14 14 16 82
Seattle	KPLZ 1 1 1 1	Dayton	WMMX 1 1 1 1
San Diego	KFMB 34 34 38 312	Austin	KAMX 1 1 1 1
Min.	KSTP 1 1 1 1	Richmond	WMBX 25 25 27 189
St. Louis	KYKY 1 1 1 1	Fresno	KALZ 15 11 1 29
Balt.	WVVR 37 40 40 188	Fresno	KYSR 6 5 8 48
Pitts.	WPHH 1 1 1 1	Akron	WKDD 16 5 21 5
Tampa	WWSR 1 1 1 1	El Paso	KSII 1 1 1 1
Cleveland	WQAL 25 15 11 101	Albuq.	KKOB 44 41 46 247
Port, OR	KBBT 20 21 22 193	Albuq.	KPEK 56 56 54 342
Cincinnati	KRSK 1 1 1 1	Omaha	KSRZ 56 56 54 342
Milwaukee	WKTI 24 27 16 67	Toledo	WMMX 1 1 1 1
Sacram.	KZZO 46 45 41 172	L. Rock	KURB 1 1 1 1
San Jose	KEZR 7 5 5 22	Bakersf.	KLLY 34 38 32 251
San Jose	WSNE 1 1 1 1	D. Moines	KMXD 3 2 1 13
Norfolk	WPTD 31 36 28 273	Dayt. Beach	WFKS 3 1 1 13
Norfolk	WDOE 6 7 10 30	Col Spr.	KVUU 3 2 1 13
San Antonio	KSMG 1 1 1 1	Lex, KY	WMLX 6 6 4 26
Salt Lake	KBEF 6 1 10 30	Flint/Sag	WIOG 23 10 10 96
Salt Lake	KISN 6 1 10 30	Fl. Myers	WINK 6 6 4 26
Salt Lake	KOMB 63 43 41 244	Montgom.	WBAM 25 24 15 125
Indian	WENS 19 21 25 189	Spring, MO	KTOZ 19 21 25 189
Charl., NC	WLNK 1 1 1 1	Savannah	WAEV 19 21 25 189
		Gr Bay	WOLH 19 21 25 189
		Santa Barb.	KRUZ 1 1 1 1

Total Detections/Gain

PHIL COLLINS		540/30	
<i>You'll Be In My Heart (Walt Disney/Hollywood)</i>		Chart Move: 32-29	
Total Stations: 26	Chart Move: 32-29	Total Stations: 26	Chart Move: 32-29
New York	WHL 14 9 2 1	New Or.	WLT 36 25 28 45
LA	KYSR 1 1 1 1	Orlando	WOMX 5 4 4 20
Chicago	WTMX 1 1 1 1	Hartford	WVIC 7 4 4 20
San Fran.	KLLC 1 1 1 1	Greensb.	WKZL 1 1 1 1
Phila.	WYXR 1 1 1 1	Memphis	WMC 1 1 1 1
Detroit	WKQI 1 1 1 1	Roche.	WVOR 1 1 1 1
Dallas	KDMX 1 1 1 1	W.P. Beach	WMBX 1 1 1 1
Wash. DC	WRXQ 2 8 3 71	Las Vegas	WRAL 1 1 1 1
Houston	KHMX 1 1 1 1	Rai/Dur	WRAL 1 1 1 1
Boston	WBXW 1 1 1 1	Ola City	KYIS 1 1 1 1
Seattle	KPLZ 1 1 1 1	Dayton	WMMX 6 5 6 62
San Diego	KFMB 1 1 1 1	Austin	KAMX 1 1 1 1
Min.	KSTP 1 1 1 1	Richmond	WMBX 1 1 1 1
St. Louis	KYKY 3 4 11 52	Fresno	KALZ 1 1 1 1
Balt.	WVVR 30 30 25 299	Fresno	KYSR 2 5 17 116
Pitts.	WPHH 1 1 1 1	Akron	WKDD 17 15 11 67
Tampa	WWSR 21 22 19 127	El Paso	KSII 17 15 11 67
Cleveland	WQAL 1 1 1 1	Albuq.	KKOB 43 42 15 187
Port, OR	KBBT 1 1 1 1	Albuq.	KPEK 1 1 1 1
Cincinnati	KRSK 37 33 24 227	Omaha	KSRZ 1 1 1 1
Milwaukee	WKTI 3 2 2 2	Omaha	KTNP 32 31 17 157
Sacram.	KZZO 39 35 25 253	Toledo	WMMX 32 31 17 157
San Jose	KEZR 1 1 1 1	L. Rock	KURB 42 43 42 397
San Jose	WSNE 27 26 29 240	Bakersf.	KLLY 15 14 12 72
Norfolk	WPTD 18 15 1 34	D. Moines	KMXD 15 14 12 72
Norfolk	WDOE 22 23 25 176	D. Moines	KSTZ 1 1 1 1
San Antonio	KSMG 1 1 1 1	Dayt. Beach	WFKS 8 6 6 68
Salt Lake	KBEF 42 32 39 346	Col Spr.	KVUU 8 6 6 68
Salt Lake	KISN 4 5 5 5	Lex, KY	WMLX 6 5 4 33
Salt Lake	KOMB 1 1 1 1	Flint/Sag	WIOG 1 1 1 1
Indian	WENS 17 5 22 94	Fl. Myers	WINK 23 24 27 253
Charl., NC	WLNK 1 1 1 1	Montgom.	WBAM 23 24 27 253
		Spring, MO	KTOZ 23 24 27 253
		Savannah	WAEV 23 24 27 253
		Gr Bay	WOLH 23 24 27 253
		Santa Barb.	KRUZ 36 37 42 191

Total Detections/Gain

SHERYL CROW		500/108	
<i>Sweet Child O' Mine (C2)</i>		Chart Move: 35-31	
Total Stations: 33	Chart Move: 35-31	Total Stations: 33	Chart Move: 35-31
New York	WHL 21 25 27 92	New Or.	WLT 10 1 1 11
LA	KYSR 22 17 9 53	Orlando	WOMX 10 1 1 11
Chicago	WTMX 22 17 9 53	Hartford	WVIC 10 1 1 11
San Fran.	KLLC 1 1 1 1		

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 34 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	ALL STAR INTERSCOPE	SMASH MOUTH	1469	1318	
2	2	11	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1264	1316	
3	3	33	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1197	1194	
4	7	8	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1174	1074	
5	4	28	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1095	1165	
6	5	40	SLIDE WARNER BROS.	GOO GOO DOLLS	1094	1165	
7	6	26	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1052	1076	
8	10	11	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	944	849	
9	8	38	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	925	978	
10	11	10	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	916	838	
11	9	33	FLY AWAY VIRGIN	LENNY KRAVITZ	823	870	
12	15	13	OUT OF MY HEAD HOLLYWOOD	FASTBALL	782	668	
13	12	13	LIFE IS SWEET ELEKTRA/VEG	NATALIE MERCHANT	772	787	
14	13	17	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	755	720	
15	19	49	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	696	639	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
16	25	4	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	666	460	
17	17	33	CRUSH RCA	DAVE MATTHEWS BAND	651	648	
			★ ★ AIRPOWER ★ ★				
18	21	4	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	612	583	
19	16	23	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	611	652	
20	20	9	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	600	607	
21	14	20	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	562	690	
22	22	8	CALL AND ANSWER REPRISE	BARENAKED LADIES	555	576	
23	29	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	512	366	
			★ MOST NEW STATIONS ★				
24	34	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	476	319	
25	23	21	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	468	567	
26	24	10	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	445	481	
27	27	5	LAST KISS EPIC	PEARL JAM	439	377	
28	30	6	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	424	366	
29	28	6	MY OWN WORST ENEMY RCA	LIT	407	373	
30	32	3	SWEET CHILD O' MINE C2	SHERYL CROW	390	334	
31	35	6	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	383	323	
32	35	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	379	309	
33	31	7	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	356	340	
34	26	15	DOWN SO LONG ATLANTIC	JEWEL	344	433	
35	35	22	CHARMED MAMMOTH	MY FRIEND STEVE	235	264	
36	39	2	SORRY WIND-UP	STRETCH PRINCESS	231	204	
37	37	11	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	229	251	
38	40	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	210	204	
39	NEW		SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	191	90	
40	RE-ENTRY		I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	153	157	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

- MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.)** +206
KSRZ +46, KYSR +26, KALC +25, WTIC +18, KLLC +16, WBMX +11, KYIS +10, WBAM +9, KTOZ +9, WLNK +8
- SUGAR RAY • Someday (LAVA/ATLANTIC)** +157
WBAM +23, WPTE +22, KBBT +17, KYSR +14, KTNP +13, KTOZ +11, WTIC +11, KAEP +10, KFMB +7, WKZL +7
- SMASH MOUTH • All Star (INTERSCOPE)** +151
WTIC +24, KSRZ +18, KLLC +16, KZZO +15, KTNP +12, WKZL +12, WMBX +9, KLLY +9, WBAM +9, KQMB +6
- GOO GOO DOLLS • Black Balloon (WARNER BROS.)** +146
KRUZ +20, WMBX +19, KALC +17, KYSR +16, KSRZ +14, KAMX +11, KBBT +11, KLLY +8, WMBX +7, WSSR +7
- FASTBALL • Out Of My Head (HOLLYWOOD)** +114
WSSR +20, KPEK +17, WMBX +16, WTMX +15, KQMB +13, KZZO +11, KLLC +10, WPTE +8, KAMX +6, KDMX +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	6	ALL STAR INTERSCOPE	SMASH MOUTH	12.640	11.852	
2	1	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	11.451	12.426	
3	5	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.003	10.995	
4	4	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	10.670	11.059	
5	3	20	SLIDE WARNER BROS.	GOO GOO DOLLS	10.571	11.091	
6	6	20	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.137	10.544	
7	7	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.477	9.263	
8	8	20	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	9.008	8.921	
9	17	2	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	7.995	5.549	
10	9	4	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	7.968	7.639	
11	11	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.563	6.992	
12	12	4	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	6.967	6.795	
13	10	20	FLY AWAY VIRGIN	LENNY KRAVITZ	6.913	7.137	
14	13	20	CRUSH RCA	DAVE MATTHEWS BAND	6.692	6.276	
15	14	20	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	6.535	6.116	
16	18	4	OUT OF MY HEAD HOLLYWOOD	FASTBALL	6.199	5.381	
17	15	6	LIFE IS SWEET ELEKTRA/VEG	NATALIE MERCHANT	5.553	5.997	
18	16	4	CALL AND ANSWER REPRISE	BARENAKED LADIES	5.387	5.581	
19	20	2	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	5.216	4.941	
20	19	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.143	5.287	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	5	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2309	2221	
2	2	10	LAST KISS EPIC	PEARL JAM	2108	2177	
3	4	9	ALL STAR INTERSCOPE	SMASH MOUTH	2105	2057	
4	3	21	MY OWN WORST ENEMY RCA	LIT	2082	2093	
5	5	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1922	1836	
6	6	20	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1393	1332	
7	9	12	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1378	1283	
8	16	4	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1294	1103	
9	7	14	ENDS TOMMY BOY	EVERLAST	1256	1291	
10	11	6	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1229	1150	
11	8	23	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1199	1291	
12	10	18	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1187	1229	
13	12	4	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1176	1136	
			★ ★ AIRPOWER ★ ★				
14	15	13	BAWITDABA TOP GUN/REPRISE	KID ROCK	1158	1113	
15	14	28	ONE WIND-UP	CREED	1102	1117	
16	17	6	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1083	993	
17	13	24	HEAVY ATLANTIC	COLLECTIVE SOUL	1033	1122	
			★ ★ AIRPOWER ★ ★				
18	27	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	896	688	
19	20	13	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	879	873	
20	19	31	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	868	912	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	11	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1510	1504	
2	2	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1287	1335	
3	3	8	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1262	1190	
4	4	27	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1093	1130	
5	7	9	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1058	968	
6	6	33	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1051	1023	
7	5	19	BELIEVE WARNER BROS.	CHER	1026	1085	
8	8	43	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	865	889	
9	9	9	THE HARDEST THING UNIVERSAL	98 DEGREES	851	802	
10	11	12	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	754	784	
11	10	23	ANGEL OF MINE ARISTA	MONICA	752	849	
12	12	77	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	724	760	
13	13	14	LET ME LET GO WARNER BROS.	FAITH HILL	671	772	
14	14	73	YOU'RE STILL THE ONE MERCURY/DJMG	SHANIA TWAIN	603	667	
15	15	41	I'LL BE ATLANTIC	EDWIN MCCAIN	563	569	
16	18	21	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	514	489	
17	16	25	WRITTEN IN THE STARS CURB/ROCKET/DJMG	ELTON JOHN & LEANN RIMES	501	556	
18	17	37	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	471	510	
19	19	4	A STEP TOO FAR ROCKET/DJMG	ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	455	415	
20	20	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	431	374	
21	21	23	I STILL BELIEVE COLUMBIA	MARIAH CAREY	377	392	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
22	27	2	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	368	264	
23	24	6	DESTINY WINDHAM HILL	JIM BRICKMAN	359	354	
24	23	7	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	348	350	
25	22	25	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	337	389	
26	25	25	FAITH OF THE HEART UNIVERSAL	ROD STEWART	313	346	
27	26	8	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	310	333	
28	29	6	I WILL BE RIGHT HERE BLITZZ/ATLANTIC	ALL-4-ONE	280	257	
29	28	10	HARMLESS REFUGE/MCA	MULBERRY LANE	255	271	
30	RE-ENTRY		FOREVER MORE (I'LL BE THE ONE) GTSP/DJMG	JOHN TESH FEAT. JAMES INGRAM	226	217	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	7
RICKY MARTIN <i>Livin' La Vida Loca (C2)</i>	6
BRITNEY SPEARS <i>Sometimes (Jive)</i>	6

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

EDWIN MCCAIN • <i>I Could Not Ask For More (LAVA/ATLANTIC)</i>	+104
WALK +15, KMGA +13, WDOK +13, WRVF +12, KLSY +11, WSUY +8, WLTW +5, WNND +5, WLHT +4, KTDY +3	
BRITNEY SPEARS • <i>Sometimes (JIVE)</i>	+87
WRMF +24, KIOI +14, KYMX +11, WLEV +8, WMJX +6, KGBX +5, WTFM +4, WLHT +4, KOSI +3, KKCW +3	
BACKSTREET BOYS • <i>I Want It That Way (JIVE)</i>	+72
KGBY +18, KMGA +15, WALK +14, WSUY +11, WLEV +9, KVIL +9, KTDY +6, WMJJ +6, WLTW +5, WNND +5	
RICKY MARTIN • <i>Livin' La Vida Loca (C2)</i>	+57
KIMN +17, KGBY +17, WAHR +16, KIOI +15, KTDY +11, WMJX +9, WYJB +6, WFLC +5, WLTW +4, KSSK +3	
NATALIE COLE • <i>Snowfall On The Sahara (ELEKTRA/EEG)</i>	+52
WLTE +10, KGBX +8, WLIF +8, WTFM +5, WBEB +4, KKCW +3, WTVR +3, WMGF +2, WLHT +2, WRCH +1	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	12	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	16.056	15.916	
2	2	16	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	15.258	15.815	
3	4	9	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	13.035	12.275	
4	3	20	BELIEVE WARNER BROS.	CHER	12.526	13.228	
5	5	20	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	12.016	12.130	
6	6	20	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	11.371	11.239	
7	7	20	FROM THIS MOMENT ON MERCURY/DJMG	SHANIA TWAIN	10.277	9.808	
8	9	8	THE HARDEST THING UNIVERSAL	98 DEGREES	9.640	8.621	
9	8	9	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.394	8.838	
10	10	20	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	8.660	8.507	
11	13	20	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	7.363	7.570	
12	15	13	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	7.243	6.461	
13	14	20	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	7.194	7.074	
14	12	20	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	7.131	7.767	
15	11	20	ANGEL OF MINE ARISTA	MONICA	7.092	8.081	
16	17	20	I STILL BELIEVE COLUMBIA	MARIAH CAREY	5.483	5.955	
17	16	20	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	5.464	5.978	
18	20	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	5.056	4.101	
19	18	15	LET ME LET GO WARNER BROS.	FAITH HILL	4.737	5.159	
20	19	20	WRITTEN IN THE STARS CURB/ROCKET/DJMG	ELTON JOHN & LEANN RIMES	4.571	4.615	
21	22	5	STRONG ENOUGH WARNER BROS.	CHER	4.187	3.384	
22	28	2	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	3.151	2.186	
23	21	20	TOGETHER AGAIN VIRGIN	JANET	3.021	3.717	
24	24	4	A STEP TOO FAR ROCKET/DJMG	ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	2.945	2.786	
25	23	20	FAITH OF THE HEART UNIVERSAL	ROD STEWART	2.796	3.010	
26	RE-ENTRY		SOMETIMES JIVE	BRITNEY SPEARS	2.533	1.667	
27	26	5	DESTINY WINDHAM HILL	JIM BRICKMAN	2.500	2.487	
28	25	20	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	2.408	2.665	
29	27	20	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2.228	2.308	
30	30	18	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	2.034	1.764	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	575	602
2	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	485	491
3	TORN NATALIE IMBRUGLIA (RCA)	477	478
4	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	454	469
5	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	451	434
6	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	450	378
7	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	424	392
8	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	424	372
9	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	412	441
10	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	409	430
11	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	393	438
12	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	382	382

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	TO LOVE YOU MORE CELINE DION (550 MUSIC/ERG)	355	353
14	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	354	364
15	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	354	379
16	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	337	328
17	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	336	345
18	HANDS JEWEL (ATLANTIC)	318	426
19	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	310	320
20	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	287	300
21	LANDSLIDE FLEETWOOD MAC (REPRISE)	284	248
22	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	267	277
23	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	265	296
24	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/DJMG)	261	301
25	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	261	248

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
OM: Jim Ryan
MD: Haneen Hunter
Chancellor 212-258-7000

106.7
Litefm

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Edwin McCain, Cher, and Sarah McLachlan.

KOST Los Angeles
Interim PD: Johnny Chiang
Cox 213-427-1035

KOST
103.5FM

Table with 2 columns: Rank and Song/Artist. Top songs include Mariah Carey, Sarah McLachlan, Cher, and Backstreet Boys.

KBIG Los Angeles
VP/Pgm: Steve Street
APD/MD: Tony Coles
Chancellor 818-546-1043

k big
102.5

Table with 2 columns: Rank and Song/Artist. Top songs include Sheryl Crow, Sugar Ray, Ricky Martin, and Backstreet Boys.

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400

B 101.1

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Monica, Mariah Carey, and Sarah McLachlan.

WLIT Chicago
Acting PD: Jim Ryan
Chancellor 312-329-9002

lit 93.9

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Sarah McLachlan, 'N Sync, and Phil Collins.

WNND Chicago
PD: Mark Hamlin
Bonnevill 312-297-5100

Windy
100.9

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Backstreet Boys, 'N Sync, and Sarah McLachlan.

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

Table with 2 columns: Rank and Song/Artist. Top songs include Suspense None The Richer, Backstreet Boys, and Sarah McLachlan.

KVIL Dallas
PD: Bill Curtis
MD: Alex O'Neal
Infinity 214-691-1037

103.7

Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, Sarah McLachlan, Shania Twain, and Backstreet Boys.

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trygg
Chancellor 415-538-1013

KIOI
101.3 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Backstreet Boys, Sarah McLachlan, and Shania Twain.

WASH Washington, DC
PD: Darren Davis
MD: Randi Martin
Chancellor 301-984-9710

Soft Rock 97.1

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Phil Collins, and Jim Brickman.

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640

peach 94.9

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Sarah McLachlan, Phil Collins, and Shania Twain.

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, 'N Sync, Sarah McLachlan, and Backstreet Boys.

KLSY Seattle
PD: Barry McKay
MD: Bob Brooks
Sandusky 425-454-1540

92.5 KLSY

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Suspense None The Richer, and Phil Collins.

WDOK Cleveland
PD: Dave Popovich
MD: Scott Miller
Chancellor 216-696-0123

WDOK
102.1FM

Table with 2 columns: Rank and Song/Artist. Top songs include Jim Brickman, Sarah McLachlan, Phil Collins, and Backstreet Boys.

WFLC Miami
PD: Tip Landay
MD: Sarah Shanley
Cox 954-584-7117

FLIGHT
97.3FM

Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Fastball, and Aerosmith.

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5
Soft Rock

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Shania Twain, Sarah McLachlan, and Backstreet Boys.

WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
Chancellor 516-475-5200

WALK-97.5

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Backstreet Boys, and Phil Collins.

KESZ Phoenix
PD/MD: Mike Del Rosso
Clear Channel 602-207-9999

99.9 KEZ

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Phil Collins, and Jim Brickman.

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

WRCH FM

Table with 2 columns: Rank and Song/Artist. Top songs include John Tesh, Jim Brickman, Sarah McLachlan, and Phil Collins.

KSFI Salt Lake City
OM: Alan Hague
MD: Lyle Morris
Simmons 801-524-2600

FM100
Continental Soft Hits

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Sarah McLachlan, Suspense None The Richer, and Phil Collins.

WSNH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

Wish 99.7FM

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Monica, and Phil Collins.

KOSI Denver
PD: Scott Taylor
PD: Steve Hamilton
Tribune 303-696-1714

KOSI

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Sarah McLachlan, Phil Collins, and Backstreet Boys.

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570

WLIF
102

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Vonda Shepard, and Phil Collins.

WMGF Orlando
PD/MD: Kim Payne
Clear Channel 407-916-7790

MAGIC 102.7

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Sarah McLachlan, and Backstreet Boys.

WPLL Miami
PD: Rob Roberts
APD: Robert Archer
Clear Channel 954-463-9299

103.5

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Aerosmith, and Goo Goo Dolls.

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998

98.1 KUDL

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Shania Twain, Phil Collins, and Sarah McLachlan.

KKCW Portland, OR
PD/MD: Bill Minckler
Clear Channel 503-222-5103

K103

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Sarah McLachlan, Backstreet Boys, and Britney Spears.

WRRM Cincinnati
APD: Ted Morro
OM: T.J. Holland
Susquehanna 513-241-9898

Warm 98

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Suspense None The Richer, and Sarah McLachlan.

WSNY Columbus
PD: Chuck Knight
MD: Mark Bingham
Saga 614-451-2191

95

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Shania Twain, and Backstreet Boys.

KSRC Kansas City
PD: Jon Zellner
MD: Jeanne Ashley
Infinity 816-561-9102

STAR 102.7

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Backstreet Boys, and Jim Brickman.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



BOYZONE 176/18 No Matter What (Ravenous/IDJMG)

Total Stations: 26 Heavy (21+): 0 Medium (14-20): 1 KOSI Light (Under 14): 25 First Impressions: 5 KKCW, KSSK, WLEV, WLHT, WOOD

CHER 166/31 Strong Enough (Warner Bros.)

Total Stations: 14 Heavy (21+): 1 KLSY Medium (14-20): 6 KBIG, WALK, WLIT, WLTV, WMGS, WMJQ Light (Under 14): 7 First Impressions: 3 KBIG, WLEV, WMGS

SOPHIE B. HAWKINS 157/40 Lose Your Way (Columbia)

Total Stations: 32 Heavy (21+): 0 Medium (14-20): 1 KBIG Light (Under 14): 31 First Impressions: 5 WLEV, WMYI, WRCH, WTFM, WYJB

NATALIE COLE 137/52 Snowfall On The Sahara (Elektra/EEG)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 2 WDEF, WTCB Light (Under 14): 20 First Impressions: 5 KGBX, KOSI, WLIF, WLTE, WRCH

MADONNA 121/19 Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 15 Heavy (21+): 0 Medium (14-20): 3 KIMN, KTDY, WMJQ Light (Under 14): 12 First Impressions: 2 KKCW, WTFM

SKY 103/2 Love Song (Arista)

Total Stations: 18 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 18 First Impressions: 7 KMGA, WALK, WDEF, WDOK, WLTV, WRVF, WSUY

JIMMY BUFFETT 87/8 Pacing The Cage (Margaritaville/IDJMG)

Total Stations: 15 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 15 First Impressions: 3 WRCH, WRSN, WTFM

SHERYL CROW 46/0 My Favorite Mistake (A&M/Interscope)

Total Stations: 5 Heavy (21+): 1 KBIG Medium (14-20): 0 Light (Under 14): 4 First Impressions: 3 KMGA, WMYI, WPCH

JAMES INGRAM 43/4 I Believe In Those Love Songs (Windham Hill)

Total Stations: 21 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 21 First Impressions: 3 KMGA, WMYI, WPCH

BRANDY 33/1 Almost Doesn't Count (Atlantic)

Total Stations: 3 Heavy (21+): 1 WRMF Medium (14-20): 0 Light (Under 14): 2 First Impressions: 3 KMGA, WMYI, WPCH

TIM MCGRAW 31/4 Please Remember Me (Curb)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 22 First Impressions: 1 KLSY

NATALIE MERCHANT 28/11 Life Is Sweet (Elektra/EEG)

Total Stations: 4 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 4 First Impressions: 2 KEFM, KYMX

EBBA FORSBERG 28/18 Hold Me (Maverick/Warner Bros.)

Total Stations: 1 Heavy (21+): 1 WRVF Medium (14-20): 0 Light (Under 14): 0 First Impressions: 3 KMGA, WMYI, WPCH

98 DEGREES 851/49 The Hardest Thing (Universal)

Table with columns: City, Station, TW, LW, ZW, IP, and data for 98 DEGREES.

BOYZONE 176/18 No Matter What (Ravenous/IDJMG)

Table with columns: City, Station, TW, LW, ZW, IP, and data for BOYZONE.

PHIL COLLINS 1510/6 You'll Be In My Heart (Walt Disney/Hollywood)

Table with columns: City, Station, TW, LW, ZW, IP, and data for PHIL COLLINS.

RICKY MARTIN 431/57 Livin' La Vida Loca (C2)

Table with columns: City, Station, TW, LW, ZW, IP, and data for RICKY MARTIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

ALL-4-ONE 280/23 I Will Be Right Here (Blitz/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for ALL-4-ONE.

JIM BRICKMAN 359/5 Destiny (Windham Hill)

Table with columns: City, Station, TW, LW, ZW, IP, and data for JIM BRICKMAN.

SOPHIE B. HAWKINS 157/40 Lose Your Way (Columbia)

Table with columns: City, Station, TW, LW, ZW, IP, and data for SOPHIE B. HAWKINS.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

EDWIN MCCAIN 368/104 I Could Not Ask For More (Lava/Atlantic)

Table with columns: City, Station, TW, LW, ZW, IP, and data for EDWIN MCCAIN.

BACKSTREET BOYS 1262/72 I Want It That Way (Jive)

Table with columns: City, Station, TW, LW, ZW, IP, and data for BACKSTREET BOYS.

CHER 166/31 Strong Enough (Warner Bros.)

Table with columns: City, Station, TW, LW, ZW, IP, and data for CHER.

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 455/40 A Step Too Far (Rocket/IDJMG)

Table with columns: City, Station, TW, LW, ZW, IP, and data for ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT.

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 455/40 A Step Too Far (Rocket/IDJMG)

Table with columns: City, Station, TW, LW, ZW, IP, and data for ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT.

BRITNEY SPEARS 192/87 Sometimes (Jive)

Table with columns: City, Station, TW, LW, ZW, IP, and data for BRITNEY SPEARS.

BRITNEY SPEARS 192/87 Sometimes (Jive)

Table with columns: City, Station, TW, LW, ZW, IP, and data for BRITNEY SPEARS.

BRITNEY SPEARS 192/87 Sometimes (Jive)

Table with columns: City, Station, TW, LW, ZW, IP, and data for BRITNEY SPEARS.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	6655	6854	
2	2	11	I WANT IT THAT WAY	BACKSTREET BOYS	6068	5830	
3	3	18	NO SCRUBS	TLC	5340	5718	
4	4	19	KISS ME	SIXPENCE NONE THE RICHER	4653	4969	
5	9	6	ALL STAR	SMASH MOUTH	4601	4006	
6	7	7	WILD WILD WEST	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	4573	4258	
7	6	8	SOMETIMES	BRITNEY SPEARS	4572	4422	
8	5	13	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	4552	4767	
			★ GREATEST GAINER ★				
9	12	7	IF YOU HAD MY LOVE	JENNIFER LOPEZ	3941	3166	
10	8	20	WHAT IT'S LIKE	EVERLAST	3723	4200	
11	10	24	EVERY MORNING	SUGAR RAY	3526	3876	
12	17	4	BEAUTIFUL STRANGER	MADONNA	3395	2753	
13	13	10	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS	3217	3045	
14	11	16	THE HARDEST THING	98 DEGREES	3192	3548	
15	16	9	ALMOST DOESN'T COUNT	BRANDY	2901	2772	
16	20	6	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	2874	2429	
17	14	38	SLIDE	GOO GOO DOLLS	2817	2954	
18	15	12	GIVE IT TO YOU	JORDAN KNIGHT	2575	2863	
			★★ AIRPOWER ★★				
19	25	5	GENIE IN A BOTTLE	CHRISTINA AGUILERA	2477	1850	
20	18	25	FLY AWAY	LENNY KRAVITZ	2293	2514	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	11	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2981	2950	
2	3	35	KISS ME	SIXPENCE NONE THE RICHER	2574	2602	
3	2	28	EVERY MORNING	SUGAR RAY	2521	2720	
4	4	40	SLIDE	GOO GOO DOLLS	2278	2340	
5	6	8	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	2210	1990	
			★ GREATEST GAINER ★				
6	8	7	ALL STAR	SMASH MOUTH	2107	1811	
7	5	38	BACK 2 GOOD	MATCHBOX 20	1950	2063	
8	7	14	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	1924	1970	
9	9	20	WHAT IT'S LIKE	EVERLAST	1495	1535	
10	10	49	SAVE TONIGHT	EAGLE-EYE CHERRY	1490	1412	
11	15	9	SHE'S SO HIGH	TAL BACHMAN	1280	1131	
12	13	13	LIFE IS SWEET	NATALIE MERCHANT	1278	1284	
13	17	4	I COULD NOT ASK FOR MORE	EDWIN MCCAIN	1260	1124	
			★★ AIRPOWER ★★				
14	19	12	OUT OF MY HEAD	FASTBALL	1237	1004	
15	12	31	FLY AWAY	LENNY KRAVITZ	1178	1259	
16	11	19	ANYTHING BUT DOWN	SHERYL CROW	1150	1324	
17	20	9	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	1123	959	
			★★ AIRPOWER ★★				
18	24	4	BEAUTIFUL STRANGER	MADONNA	1111	867	
19	14	23	BELIEVE	CHER	1063	1219	
			★★ AIRPOWER ★★				
20	22	7	I WANT IT THAT WAY	BACKSTREET BOYS	1027	966	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	4	10	WHERE MY GIRLS AT?	MOTOWN	702	1818 1722	
2	1	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1743	1827	
3	2	14	ANYWHERE	112 FEATURING LIL'Z	1669	1807	
4	3	20	NO SCRUBS	TLC	1503	1731	
			★ GREATEST GAINER ★				
5	6	8	IF YOU HAD MY LOVE	JENNIFER LOPEZ	1501	1223	
6	5	10	I WANT IT THAT WAY	BACKSTREET BOYS	1350	1246	
7	8	7	WILD WILD WEST	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1217	1084	
8	7	7	TELL ME IT'S REAL	K-CI & JOJO	1193	1144	
9	9	11	808	BLAQUE	1185	1026	
10	10	13	ALMOST DOESN'T COUNT	BRANDY	999	978	
11	14	5	UNPRETTY	TLC	936	821	
12	13	36	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	788	868	
13	12	22	SWEET LADY	TYRESE	768	895	
14	11	22	WHAT'S SO DIFFERENT	GINUWINE	691	925	
15	15	8	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	675	732	
16	17	5	SOMETIMES	BRITNEY SPEARS	671	643	
			★★ AIRPOWER ★★				
17	18	5	JAMBOREE	NAUGHTY BY NATURE FEATURING ZHANE	665	565	
18	34	2	BILLS, BILLS, BILLS	DESTINY'S CHILD	495	351	
19	21	7	GIVE IT TO YOU	JORDAN KNIGHT	492	492	
20	22	6	EVERYTHING IS EVERYTHING	LAURYN HILL	491	487	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	10	WHERE MY GIRLS AT?	MOTOWN	702	2744 2605	
2	1	16	ANYWHERE	112 FEATURING LIL'Z	2721	2877	
3	4	11	808	BLAQUE	2247	2085	
4	5	13	FORTUNATE	MAXWELL	1877	1755	
5	3	20	NO SCRUBS	TLC	1812	2127	
6	7	7	WILD WILD WEST	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1687	1621	
7	6	7	TELL ME IT'S REAL	K-CI & JOJO	1676	1652	
			★ GREATEST GAINER ★				
8	19	3	BILLS, BILLS, BILLS	DESTINY'S CHILD	1533	1081	
9	13	9	CHANTE'S GOT A MAN	CHANTE MOORE	1492	1317	
10	8	12	ALMOST DOESN'T COUNT	BRANDY	1448	1441	
11	11	9	HAPPILY EVER AFTER	CASE	1431	1362	
12	16	6	HOLLA HOLLA	JA RULE	1294	1227	
13	10	9	DID YOU EVER THINK	R. KELLY	1276	1374	
14	12	13	WHO DAT	JT MONEY FEATURING SOLE	1265	1342	
15	22	7	IF YOU HAD MY LOVE	JENNIFER LOPEZ	1244	1009	
16	17	7	EVERYTHING IS EVERYTHING	LAURYN HILL	1219	1126	
			★★ AIRPOWER ★★				
17	18	5	LATELY	TYRESE	1208	1087	
18	9	19	WHAT'S IT GONNA BE?!	BUSTA RHYMES FEATURING JANET	1185	1399	
			★★ AIRPOWER ★★				
19	21	4	JAMBOREE	NAUGHTY BY NATURE FEATURING ZHANE	1168	1045	
20	14	29	SWEET LADY	TYRESE	1152	1251	

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 33 rhythmic top 40, 73 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



25 - **19** Monitor Top 40 Mainstream Airplay
★★ AIRPOWER ★★ #3 Greatest Gainer (+627)

33 - **22** Rhythmic Top 40 (+106)

Single In Stores Now



JENNIFER. paige

always you

impacting
Top 40 radio
June 29th!

early adds at:

KIIS **Los Angeles**
Y100 **Miami**



Management A Management Co. Inc.
Produced and Arranged by Andy Goldmark for GMARK Music, Inc. and J.D. Martin
Executive Producer: Andy Goldmark for GMARK Music, Inc.
Remixed and additional production by The Groove Brothers for Rive Droite Productions

©1998 Edel America Records, Inc. Hollywood Records

www.hollywoodrecords.com part of the Network



JEWEL

JUPITER

SWALLOW THE MOON

from the quadruple-platinum album

Spirit

Impacting June 28th



PRODUCED BY LOU GIORDANO AND JEWEL
BAND ARRANGEMENT: JEWEL
MANAGEMENT: JEWEL MANAGEMENT

www.atlantic-records.com
THE ATLANTIC GROUP
© 1999 ATLANTIC RECORDING CORP.
A TIME WARNER COMPANY