

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

March 26, 1999 \$4.95 Volume 7 • No. 13

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★★ AIRPOWER ★★

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE • *Heartbreak Hotel* (ARISTA)

★ MOST NEW STATIONS ★

'N SYNC • *I Drive Myself Crazy* (RCA)

RHYTHMIC TOP 40

#1

TLC

No Scrubs (LAFACE/ARISTA)

★★ AIRPOWER ★★

MYA • *My First Night With You* (UNIVERSITY/INTERSCOPE)

★ MOST NEW STATIONS ★

112 FEAT. LIL'Z • *Anywhere* (BAD BOY/ARISTA)

CROSSOVER

#1

TLC

No Scrubs (LAFACE/ARISTA)

★★ AIRPOWER ★★

ERIC BENET FEATURING FAITH EVANS • *Georgy Porgy* (WARNER BROS.)

DMX • *Ruff Ryders' Anthem* (RUFF RYDERS/DEF JAM)

★ MOST NEW STATIONS ★

BLAQUE • *808* (COLUMBIA)

ADULT TOP 40

#1

GOO GOO DOLLS

Slide (WARNER BROS.)

★★ AIRPOWER ★★

BAZ LUHRMANN • *Everybody's Free (To Wear Sunscreen)* (CAPITOL)

★ MOST NEW STATIONS ★

JEWEL • *Down So Long* (ATLANTIC)

ADULT CONTEMPORARY

#1

SARAH MCLACHLAN

Angel (WARNER SUNSET/REPRISE)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

SIXPENCE NONE THE RICHER • *Kiss Me* (SQUINT/COLUMBIA)

Chancellor's De Castro On Virtual Radio, Adams Deal, Net Expansion

by Jeff Silberman

New Chancellor Radio and Outdoor Group president CEO James de Castro is in the process of figuring out how all the high-powered programming talent his company keeps hiring will be structured. De Castro, who was also promoted to vice chairman of Chancellor Media, is planning to expand nontraditional revenue avenues, including ventures similar to the controversial Bryan Adams marketing package. Then he'll be expanding Chancellor's efforts in Internet radio, integrating the "virtual radio" Star System from the soon-to-be-merged Capstar chain into Chancellor, and developing Chancellor's recently announced record label.

But first he's got some disgruntled stockholders to mollify. Interviewed on his way to the airport, de Castro, whose promotion March 15 from Chancellor

Radio Group president capped a tumultuous week for the media giant, was embarking on a quasi-tour of



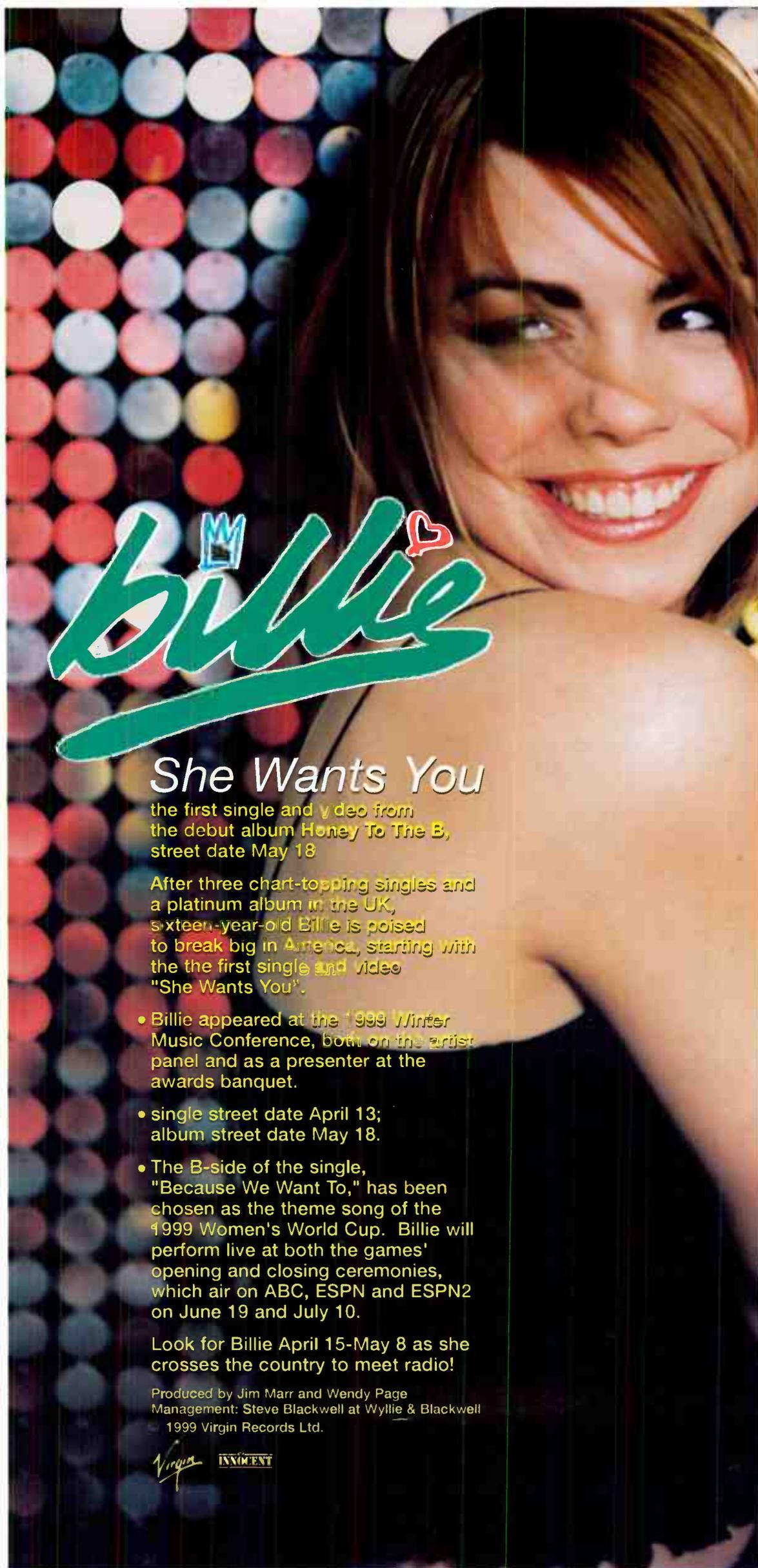
DE CASTRO

Chancellor stockholders, to assure them that better times are ahead. "As a radio company, our ability to garner listeners and advertisers has been terrific," he says. "We need to treat share-

holders equally and importantly. That's why I'm flying out to see them."

Market analysts widely believed that the firm was over-leveraged and burdened by corporate bureaucracy. "I was extremely frustrated that we

Continued on page 5



She Wants You

the first single and video from the debut album *Honey To The B*, street date May 18

After three chart-topping singles and a platinum album in the UK, sixteen-year-old Billie is poised to break big in America, starting with the first single and video "She Wants You".

- Billie appeared at the 1999 Winter Music Conference, both on the artist panel and as a presenter at the awards banquet.
- single street date April 13; album street date May 18.
- The B-side of the single, "Because We Want To," has been chosen as the theme song of the 1999 Women's World Cup. Billie will perform live at both the games' opening and closing ceremonies, which air on ABC, ESPN and ESPN2 on June 19 and July 10.

Look for Billie April 15-May 8 as she crosses the country to meet radio!

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Management: Steve Blackwell at Wyllie & Blackwell
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| WKFS/Cincinnati | B97/New Orleans |
| KDND/Sacramento | WROX/Norfolk |
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World Radio History

FCC Denies Investigating Label Deals

Despite claims made in a Los Angeles Times story last week, FCC officials say there is no current investigation of promotional deals cut between any radio group and record label. On March 17, the Times quoted unnamed sources that said the FCC was looking into marketing deals involving Chancellor Media and Emmis Broadcasting, but FCC spokeswoman Rosemary Kimball says, "There is nothing going on here."

Cumulus Media, whose exclusivity deal with independent promoter Jeff McClusky figured into the Times story, emphasizes that while the FCC has, after changes, signed off on the deal, there was never "an investigation" into the pact.

FCC Enforcement Division Chief Charles Kelley says his office has not moved beyond its tangential review conducted in January, adding, "Things have not changed much." Executives with the groups cited in the story say their groups have not been contacted by the FCC.

Among the deals that were purportedly under review was a marketing pitch made to labels by Emmis' modern rock WKQX (Q101) Chicago. The \$3,500 deal gave a label 10-second liners adjacent to a spin, as well as a place in Q101 displays at Tower Records and Musicland. "It was not a paid spin. It was the same spin that any new record would get. It had nothing to do with guaranteed spins," says Emmis senior VP of programming Rick Cummings.

Emmis says five packages were sold between July and January, including a package sold to Mercury just before Christmas for the Cardi-

gans' "My Favourite Game," a track that was added to Q101 Nov. 10. Other labels that purchased adjacent spot time from Emmis include Trauma Records, for the Flys' "Got You (Where I Want You)"; Restless, for Econoline Crush's "Surefire"; Virgin, for Placebo's "Pure Morning"; and RCA, for the Eve 6 track "Leech."

The program ended in January, after details surfaced in the press. "Perception equals reality, which is unfortunate, because it worked great for the labels," says Q101 GM Chuck Hillier.

Cummings says he would welcome an FCC review. "We can't wait for it, so we can lay it out for them."

A deal between Chancellor and A&M Records' Bryan Adams had also caught the FCC's attention, but no investigation has commenced, contrary to what the Times story suggested.

"The FCC is not now and never has conducted an investigation into the agreement between Cumulus Broadcasting Inc. and Jeff McClusky & Associates Inc.," says Richard Weening, executive chairman of Cumulus Media Inc. Weening points out that it was Cumulus that submitted the deal for FCC approval on its own. "[After] we made [a minor] language change, Chuck Kelly, chief of the Enforcement Division, advised us that the agreement was in compliance."

In January, Sen. Paul Wellstone, D-Minn., and Rep. John Conyers, D-Mich., asked the FCC to open a review of the deal, but the FCC has not done so.

Kansas City To Get New Rhythmic Allure

When Allur Communications closes on Frank Copsidas' top 40 KCHZ Kansas City at the end of April, PD-designate Sean Smith says Allur will flip it to rhythmic top 40, taking advantage of a new tower that will allow the station to fully cover the market. Allur recently switched its modern KNRX to R&B adult, and, Smith says, its goal is to shave points from both sides of market-leading R&B rival KPRS and, to a lesser extent, the young end of heritage top 40 KMXV.

PROGRAMMING: A REAL (?) LIFE

Veteran programmer Stan Main, most recently director of operations for CBS' Austin, Texas, cluster, including AC KKMJ, modern adult KAMX, and rhythmic top 40 KQBT, exits radio after 25 years to return to school and pursue a second career, which he says will either be law or politics. Main says he's also looking to develop a stand-up comedy routine.

WVKS Toledo, Ohio, PD Mike Wheeler is the new PD at adult top 40 KSD-FM (Mix 93.7) St. Louis, replacing Steve Brill. Bill Michaels, PD of AC sister WRVE, becomes interim PD of WVKS.

Westwood One VP of programming Charlie Cook is now GM of the network's Valencia, Calif., operations. He'll continue to oversee programming of WW1's 24-hour formats.

WKIE (92 Kiss-FM) Chicago PD Chris Shebel adds programming duties for R&B oldies sisters WXXY/WYXX (Heart 'N' Soul 103.1) in the wake of Judy McNutt's exit.

Album KPOI Honolulu PD Brock Whalley is now director of programming for the four Caribou stations, including KPOI, country KKHN, top 40 KQMQ, and soon-to-be unveiled KORL. He'll work with all the PDs in the role.

WRTS Erie, Pa., PD Jon Reilly is now PD at top 40 WXLK (K92) Roanoke, Va., replacing Russ Brown.

Rock AC KUMT (the Mountain) Salt Lake City flips to '70s oldies and picks up the heritage KCPX calls. Paul Wilson, PD of soft AC sister KOSY, adds PD duties for that station, replacing Abby Bonnell. The entire KUMT staff exits, except for Trish Griffiths, who stays on for nights.

T.R. Fox, APD/MD for Jacor's adult top 40

WVOR and AC WYSY (Sunny 107) Rochester, N.Y., is named PD at adult top 40 sister WMXL (Mix 94.5) Lexington, Ky.

Triple-A WCLZ Portland, Maine, PD Brian Phoenix joins crosstown top 40 WRED as PD/mornings, as GM Bart Bailey gives up PD duties.

WTOJ Watertown, N.Y., moves from hot AC to soft AC, as PD/p.m. driver Joe Brosh shifts to mornings, replacing Johnny and Erika Spezzano, who move to same at top 40 sister WWLF/WBDR (the Border). The husband and wife duo replace Jack Day, who goes to WTOJ for afternoons.

KBFM (B104) McAllen, Texas, PD Jeff DeWitt exits. OM and former PD Billy Santiago is programming the station in the interim.

PEOPLE: WATCHING SCOTTY GROW

KZHT (Hot 94.9) Salt Lake City night host Scotty Davis heads east to the Midwest (got that?) for nights at KDWB Minneapolis.

Back in Salt Lake, new rhythmic top 40 KUUU (U92) PD Michael Knight taps Cameron for nights from P/T at KQKS (KS107.5) Denver.

WKFR Kalamazoo, Mich., PD Dave Michaels names WBOP Harrisonburg, Va., PD Bryan Hayes APD. Hayes replaces Mark Anderson, now PD of

adult top 40 WIOG Saginaw, Mich. WQEN Birmingham, Ala., p.m. driver A.J. Cruze finishes sitting out a non-compete and joins crosstown top 40 WEDA (Hot 97.3) for P/T.

New WZEE (Z104) Madison, Wis., PD Rich Davis ups P/T Scott Tyler (air name: Scott Shannon) to nights.

WZOK Rockford, Ill., PD Scott Chase taps Nick Fredericks for nights. He was most recently with now-defunct WDEK De Kalb, Ill., in afternoons.

Former WDRV Pittsburgh morning hosts Bender and Jackie resurface in mornings at adult top 40 WMXB Richmond, Va.

KDON Monterey, Calif., PD Dan Watson recruits Chubby Lopez from KPSI Palm Springs, Calif., to do nights, starting April 5.

Chuck Bryson is upped from P/T to overnights at WKXJ (Kicks FM) Chattanooga, Tenn. He is broadcasting as "the jock with no name" until the powers that be settle on a new moniker.



The SPIN BY STEVE GRAYBOW

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Luhrmann Spreads The (Spoken) Word

It was written as a mock graduation speech, but adults took the first counsel from the spoken-word "Everybody's Free (To Wear Sunscreen)" (Capitol). The track, credited to filmmaker Baz Luhrmann but performed by a hired actor, enters the mainstream top 40 chart this week at No. 31, with a 642-spin increase, three weeks after debuting at both adult top 40 and modern adult.

In case you were wondering how far electronica could infiltrate the musical mainstream, look no further than the adult top 40 chart, where Fatboy Slim's "Praise You" (Skint/Astralwerks) debuts this week. "Praise" is being played on 21 adult top 40 stations; it shows a 27% increase in spins and a 17% increase in audience.

The Vengaboys' "We Like To Party!" (Groovilicious/Strictly Rhythm) makes its debut on the mainstream top 40 detection chart this week, more than a month after large-market airplay propelled it onto the mainstream audience chart.

The Pretenders' "Loving You Is All I Know" (Hollywood) is its first appearance at AC since "I'll Stand By You," which peaked at No. 21 in December '94 and spent 36 weeks on the chart.

PERSONNEL: Former Capitol Records national director of promotion Frank Palombi joins Universal in a similar capacity, based in Dallas... Look for Jive to up Northeast regional Michael Patt to associate director of top 40 promotion and manager of special projects Karen McLellan to associate director of AC and secondary promotion soon... Former Maverick San Francisco rep Michael Novia joins Interscope for the same territory.

RADIO PANELS: Effective this week, KMXZ Tucson, Ariz.; KYMX Sacramento, Calif.; WMGF Orlando, Fla.; and WMJX Boston are added to the AC panel. There are now 71 AC reporters.



CAPITAL & CAPITOL BY FRANK SAXE

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Microradio: Static Or Sound Policy?

The FCC's plan to license thousands of low-power FM stations has become focused on the normally empirical world of broadcast engineering. With existing broadcast owners now saying they object to microradio not on competitive but technical grounds, the engineers we queried about the potential impact of new stations on second and third adjacent channels, which are the two or three dial positions from an existing station's frequency, hardly saw the issue as cut and dried.

Lynn Claudy, the NAB's senior VP of science and engineering, says the FCC is assuming radios have become better at rejecting interference. "There are few industry tests of receivers, and they've suggested that radios have not gotten better but in fact have gotten worse," says Claudy, who concedes that most car radios have improved but adds that clock radio and portable radio makers are using cheaper parts that will be overwhelmed by LPFM signals.

But Michael Bracey, executive director of the Low Power Radio Coalition, says the technology has not been developed because there has not been a market for it. "The goal is worthy," he says.

Pat Martin, GM of WPHT Elmira, N.Y., and WXYQ Manistee, Mich., who owns a broadcast-equipment business, is among the many owners opposing LPFM. "To add a whole new class of station is going to clutter the FM band, so you're not going to be able to pick up anything," Martin also fears that microradio will devalue FM licenses, particularly in smaller markets, where more struggling stations are located.

"I've never seen so much guessing and speculation," says Michael Brasher, GM of KANW Albuquerque, N.M., who believes concerns about competition are driving the concern about interference. He says that in the Southwest, FM translators have been operating on second adjacent channels for years with few in-

terference complaints. "There are legitimate spectrum concerns that need to be addressed by the FCC, but I think those concerns have been exaggerated greatly."

TAUZIN ATTACKS FCC; WWKX FINED

FCC Chair Bill Kennard traveled to Capitol Hill last week, promising to fix what ails Congress. During a hearing, ostensibly to discuss the agency budget, House telecommunications subcommittee chair Billy Tauzin, R-La., told Kennard he is working on a comprehensive FCC reform bill that he plans to introduce late this summer. "We want to fundamentally restructure the agency. And, second, we want to redefine the FCC's mission," said Tauzin.

But Rep. Ed Markey, D-Mass., said a radical restructuring could be counterproductive.

The agency is working on its own restructuring plan, to be released later this year. "While we need change, we do not need chaos," said Kennard, who vows to keep tight control over the radio spectrum. Kennard will likely propose merging a number of the FCC's agencies.

Elsewhere, Back Bay Broadcasting rhythmic top 40 WWKX Providence, R.I., has been fined \$7,000 for broadcasting what the FCC determined was indecent material during the "Real Deal Mike Neil Show," shortly after 6 p.m. in March 1998. While the words were bleeped out, the FCC says they were "recognizable, notwithstanding the editing, and the context within which they were used in this broadcast meets the Commission's definition of indecency."

SALES: JACOR PAYS MEGABUCKS

Jacor is buying country KNIX and AC KESZ Phoenix from Buck Owens for \$142 million.

Curtis Squire is buying modern AC WWAX and standards KZIO Duluth, Minn., for \$2.1 million.

KXXM (Mix 96.1) San Antonio promotion assistant Jody Bailey is the new promotion director at KQBT.

Only the ampersand stays the same: WMXB (B103.7) Richmond, Va., is dropping Mo & Sally

in mornings and bringing in former WDRV Pittsburgh morning duo Bender & Jackie March 29.

Tapscan software trainer Stacey McCormack joins Entercom's Portland, Ore., cluster as research director.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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'Phantom Menace,' Baseball Swing Into Spring

The unparalleled hype for "The Phantom Menace" continues to reign atop the Topical Barometer, while baseball's spring training made its first big hit, barely beating year 2000 events for second place.

Taking a swing at baseball's return is top 40 WSTR (Star 94) Atlanta. PD Dan Bowen sent listeners to Disney's Wide World of Sports complex in Orlando, Fla., to see the Braves via the Star 94 Fanjet.

Besides its fascination with San Diego Padre hopeful Garth Brooks, country KNIX Phoenix hosted a DARE Day for more than 3,000 kids in the drug-prevention program. The station's Steve Ludwig and Steve Goddard, local police, and members of the Oakland A's spoke to them before the A's game with the Chicago White Sox. Vicki Fiorelli said it was a big hit.

Waiting till next year is country KYGO Denver, which is helping listeners Catch the Millennium Bug by giving away a 2000 VW Bug. Says Garret Doll, "Da da da!"

Elsewhere, country WBEE Rochester, N.Y., hosted a Pillsbury Bake-off at the Strong Museum for kids. Contestants, ages 9-13, took part in cookie decorating, PB&J creations, and breakfast fun-food sampling, then received an easy-baking cookbook and museum tours with WBEE's mascot. Stephanie Hogerman cooked up great press coverage from all three majors.

Taking advantage of the NCAA's "March Madness" are album WXTB (98 Rock) Tampa, Fla., and modern KXTE (Extreme) Las Vegas. Booster Mile Oliviero notes that 98 Rock will give Final Four tickets to the winner of a basketball-dribbling marathon. KXTE's March Mania is a variant on the perennial "battle of the acts" promotion. "The winner [among those who vote on the 32 acts that compete] gets a recliner, big-screen TV, and a Sony PlayStation," says Carly Johnston.

TOPICAL BAROMETER

| TW | LW | TOPIC |
|----|----|-------------------------------|
| 1 | 1 | "Phantom Menace" hype |
| 2 | — | Baseball spring training |
| 3 | 3 | Year 2000 events |
| 4 | — | April Fools' Day |
| 5 | 2 | Income tax day (April 15) |
| 6 | 6 | Spring break events |
| 7 | — | Amusement parks |
| 8 | 10 | Internet |
| 8 | 9 | Museums/cultural events |
| 10 | 5 | "Winter fever" tropical trips |

HOTTEST NEW MOVIES:

"Force Of Nature," "The Phantom Menace," "Austin Powers: The Spy Who Shagged Me," "Edtv," "Analyze This"

HOTTEST NEW TV: "Ally McBeal,"

"Providence," "South Park," "Dharma & Greg"

PROMO TOPIC OF THE WEEK: REMOTES

Remotes are an important staple in most radio promotion schedules. Forty percent of Promogandists book them as often as possible; stations that target 18-24 often do more than one a day. Twenty percent stage three to four remotes a week, while 40% (mostly adult target demo stations) only do weekends, at most.

Remotes carry their own set of potential pitfalls, including running out of quality prizes and "unrealistic expectations on behalf of the client,"

says Star 94's Dan Bowen. "Make sure they're prepared for the reality. Although they want immediate response [and sometimes that happens], they're really buying longer-term visibility and will see results over an extended period of time vs. just the three-hour appearance."

Then there's this surprise: "When you work with a national client, the local store may not know [about] the remote, [then] when you pull up with a station vehicle, the manager's surprised!" says country KEEY Minneapolis' Diana Buckmann. "The client could also be unhappy if very few listeners attend. The best way to combat this is to work with the client to create excitement at the location. Set up a special sale or free giveaway to entice listeners to spend time in the store and not just visit the air talent or receive a freebie from the station. A station vehicle, music, and free stuff is not always enough."

Having enough good prizes can be a problem, too. "If you do 12-15 remotes a week, you can run out of quality prizes fast," top 40 WPMY Rochester, N.Y.'s Tristano Korlou says. "The question is, 'Does the money to buy prizes come out of the promotions inventory or sales?'"

"Having larger prizes and a registration box is the fairest way to go when you're short of music and trinkets," says R&B WJTT Chattanooga, Tenn.'s Wayne Collins. "It adds hype on-air."

Other tips to ensure a good remote: "Plan a remote when listeners are available to attend," KEEY's Buckmann says. "Lunch hours and weekends are best. Drive times are tough because people need to get to work or get home."

"Have a very aggressive street team standing on the street corner waving banners," says rhythmic top 40 XHTZ (Z90) San Diego's T.J. "Bring a station vehicle, banners, balloons, music, free stickers, etc. The more colorful and exciting you look, [the more] people passing the location will stop and ask questions."

"Car remotes [of which we do plenty] can get rather monotonous, so we entice listeners with free BBQ, a live band, and giveaways," says KYGO's Garret Doll. Top 40 WKRC Cincinnati's Scott Colebrook says that Q102, like several other stations, offers a spinning "wheel of prizes, or a super slot machine to award prizes."

On-air, WJTT's Collins suggests that "short, substantive breaks hit harder than lengthy descriptions. Also, the breaks should sound fun, like there's a party going on."

QUICK HITS

Top 40 KIIS-FM Los Angeles afternooner Gary Spears broadcast live from the Vidal Sassoon Academy, where winning listeners got their hair dyed pink, as well as a manicure and makeup, and tickets to see Nancy Kerrigan in "Grease On Ice." Von Freeman set up this well-oiled stunt.

This week's PD (politically defective) award goes to album rock KEGG Dallas night guys Kramer and Twitch, who hosted a Miss Tore Up Texas pageant at a local bar in front of 900 people. Contests included Ugliest Feet; Biggest Stretchmarks; Fried, Dyed, and Laid to the Side Hairdo; and others too disgusting to mention. Miss Tore Up Texas received a tiara made out of a beer can, dead flowers, \$250 of dental work, a tattoo, a case of Aquanet, and a makeover. Loren Condron takes no responsibility for this.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCL Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGG/KDMX Dallas • Mike Culotta, WOYR Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KRRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPMY Rochester, N.Y. • Heidi Kramer, WRIF/WGSX/WXDG Detroit • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KRNZ Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLLC Las Vegas • Maria Toufas, WKXS-FM Boston • Lenny Whiteside, WVEE Atlanta



TOP 40 TOPICS BY SEAN ROSS

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Group Muscle Can't Make Stiffs Into Hits

Four months after it was first reported on in Top 40 Airplay Monitor, the comprehensive artist marketing program (CAMP) between Chancellor Media and Bryan Adams remains under industry scrutiny. On March 17, the Los Angeles Times claimed that the FCC was reviewing the \$237,000 deal under which Adams performed at the concerts held by Chancellor stations that supported his "On A Day Like Today." (The FCC has since denied that a specific investigation is taking place.)

While CAMP proponents have always contended that, unlike pay-for-play in its purest sense, they seek only label marketing dollars after a commitment of airplay has taken place and that there's no direct link between consideration and spins, the Times, citing BDS data, says the Chancellor stations held on to "On A Day Like Today" after other non-Chancellor stations dropped it. The Times also says that the Chancellor stations dropped the song itself as soon as the concerts had taken place.

Whether you consider the Chancellor/A&M deal to be pay-for-play under another name, a marketing plan that was misunderstood by the civilian media, or merely a chainwide add of the sort that labels have alternately feared and courted since the passage of the Telecom Act three years ago, there's something that has, thus far, gone unsaid in all of this: Whatever its legality, the Chancellor/Adams deal is proof that even group muscle can't break a record that isn't meant to be broken. And sometimes it's enough to damage the reputation of a record that should be a hit.

"On A Day Like Today" never charted at mainstream top 40. Neither did "Still Waters (Run Deep)" by the Bee Gees, the song that some Chancellor stations played a year earlier in support of a Bee Gees concert at WKTU New York (although Bee Gees manager Allen Kovac would later contend that the idea was never to manufacture a chart position for the record but merely to promote the act's cable special). "From Your Mouth" by God Lives Underwater became a modern rock hit thanks to the early influence of the then CBS-owned modern rockers, but a year later, it's no longer among the

format's 300 most-played gold and recurrent.

In 1989, nationwide, the most influential top 40 chain of its era, gave Carly Simon's "Let The River Run" a highly publicized chain add. Unless you've rented "Working Girl," you probably haven't thought much about that song lately. In the '70s, RKO did the same for Australian-import "Howzat" by Sherbert, which wasn't a bad record, and Telly Savalas' cover of the Bread song "If," which was indeed as bad as it sounds. Neither song was a hit.

Throughout the pay-for-play controversy of the last 15 months, which has come to include chain adds and CAMPs both—because of the way the consumer press has lumped the stories together; only one act touched by this controversy has gone to eventual sales success. And when Limp Bizkit broke through, proponents of the group insisted that it was because of the act's relentless touring and other grass-roots marketing, not because of KUFO Portland, Ore.'s sponsored support of an earlier single. The fact that Interscope finally released a cover song as a single probably helped at radio, too.

This doesn't mean that I'm not alarmed by pay-for-play, or by the CAMPs that veer into it, or by anything that puts a record on a radio station on something other than its own programming merits. Advocates point out that labels pay for price and position at retail, while food manufacturers pay even for a pitch meeting with supermarkets. If I ruled the world, that would end, too, rather than providing moral justification for radio to do the same thing.

But the FCC's Mass Media Bureau can sleep at night relatively secure in the knowledge that the Chancellor Media deal didn't effectively foist "On A Day Like Today" on the audience. (Ironically, the only place that song was a certified hit was Canada, where the government's local-content regulations compelled radio to deal with it.) Records don't always become hits (or fail to) for the right reasons in this industry, but this time, we all knew the back story. The FCC worries that the Chancellor deal wasn't adequately disclosed to listeners. It was certainly disclosed to other PDs, and the results are evident.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|----------|--------------------------|--------------------------------|--|
| April 8 | WDCG Raleigh, N.C. | Concert | Barenaked Ladies, Everything, Dag |
| April 9 | KDMX Dallas | Alan & U-Turn's Spring Cha-Cha | Barenaked Ladies, Better Than Ezra, Semisonic |
| April 9 | KQKQ Omaha, Neb. | Second Chance Prom | Morris Day & the Time, Lisa-Lisa |
| April 10 | KRBE Houston | Earthday 1999 | Sugar Ray, Barenaked Ladies, New Radicals, Sixpence None The Richer, Better Than Ezra, 98° |
| April 10 | WZJM Cleveland | Spring Break Jam | TBA |
| April 11 | WHYI Miami | Night to Remember | Bryan Adams |
| April 15 | KKRZ Portland, Ore. | 15th Anniversary | Monica, Rick Springfield, Hootie & the Blowfish, Tone Lōc, 98° |
| April 17 | KVSR Fresno, Calif. | Vintage Days '99 | Hootie & the Blowfish, more |
| May 22 | WDCG | Big Shindig | TBA |
| May 29 | KQKQ | SweetStock II | 'N Sync, Everything, Sixpence None The Richer, Flys, Joey McIntyre, Coolio, Blessid Union Of Souls, Far Too Jones, Shades Apart, Murmurs, others |
| May 31 | WKSE Buffalo, N.Y. | Kiss the Summer Hello Concert | TBA |
| May 31 | WJBQ Portland, Maine | "Q" Concert | Blessid Union of Souls, 98° |
| June 1 | WWHT Syracuse, N.Y. | Summer Jam | TBA |
| June 4 | WPRO-FM Providence, R.I. | 25th Anniversary Celebration | TBA |
| June 5 | WXKS-FM Boston | 20th Anniversary | TBA |
| June 11 | WNTQ Syracuse, N.Y. | Balloonfest | TBA |
| June 12 | WNTQ | Balloonfest | TBA |

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com

Chancellor's De Castro On Virtual Radio, Adams Deal, Net Expansion

Continued from page 1

weren't performing as well as smaller companies that were realizing a much higher multiple than we were," de Castro admits. "It'd be disingenuous for me to say that I wasn't frustrated. Obviously, I let my feelings be known that corporate overhead and expenditures were incorrect."

After an aborted attempt to sell the radio division, Hicks Muse chairman Tom Hicks took it off the market and replaced president/CEO Jeff Marcus with de Castro, whose radio acumen is widely acclaimed on Wall Street. The recent move was not the only attempt to reinvigorate Chancellor stockholders. "Our commitment to walk on [the Mexican] Grupo Radio deal, walk on the LIN-TV deal, and then fold Petri TV into LIN instead of Chancellor demonstrated that we were hearing what people said about us being over-leveraged," de Castro says. "Now we need to continue to deliver through organic growth and excellent performance."

"There will also be significant corporate cuts, because we're putting the control of the company back in the hands of operators, as opposed to the large infrastructure in Dallas," he says. "In the last week, we've saved tremendous money in corporate personnel and overhead, without cutting at the station or operations levels. Ultimately, there will be specific financial synergies from merging the back offices of Chancellor and Capstar. In all, there will be significant cost savings, well above \$15 million."

OUT OF THE BROOM CLOSET

With the Chancellor/Capstar deal approved and about to close, de Castro disputes any notion that the former's major-market outlets and the latter's small-market operations won't mesh. "It's just as hard to make a station in Jacksonville, Fla., No. 1 as a station in New York," he says. "The only difference is the amount of revenue generated. In fact, Capstar has done a better job programming in smaller markets. They've dramatically changed the fundamentals of mom-and-pop broom-closet stations by consolidating them, then getting better production and as much cash flow as a major market. A five-group cluster in a small market can generate \$10 million in revenue and \$5 million-\$6 million in cash flow. Their potential is fine, and we're getting them at 10 times multiple."

"There will be a lot of synchronicity between Capstar and Chancellor," de Castro promises. "Capstar has proprietary-information vehicles, the Star System [multi-market automation system] and Galaxy [accounting] system, that will be extremely helpful to Chancellor's large-market stations."

He disputes the notion that the Star System eliminates small-market opportunities to develop talent. "I don't think jobs are being eliminated. There are more stations and jobs in radio than ever. What we are getting is better product in smaller markets. For the first time, they'll have the chance to have exceptional talent, new production capabilities, and new formats, all of which creates better radio."

HIRING EVERY GOOD PD IN AMERICA

The talent at Chancellor stations' disposal includes the programming insight of group programmer Steve Rivers and recently tapped group trouble-shooters Ken Benson, Harold Austin, and now Steve Smith. "When we bought KKKR [Power 92] Phoenix from Fred Weber, which Steve consulted, everybody anticipated that since he was at Emmis, we'd fire him," de Castro says. "Quite to the contrary, John Madison not only renewed his consultancy but got to know him. Then Steve Rivers met him, and after I spoke with him, I offered him an opportunity that was much different than his Emmis position. He could help us build our entertainment side, as well as impact a lot of the things we do in radio. I basically made him an offer he couldn't refuse."

"We're trying to hire every good PD in America," he continues. "We get the smartest PDs in a room and figure out the best way to do things. Right now, Steve is meeting with Benson and Rivers in Seattle, trying to figure that out. Eventually, we'll come forward with an announcement of a format-branding formula and a new programming structure. We're going to promote many of our PDs to have additional format

responsibilities, and it'll eventually determine what Smith, who will be based in Phoenix, will do on top of his work with rhythmic oldies stations." On the mainstream top 40 front, according to de Castro, expect WHZT (Z100) New York PD Tom Poleman to inherit extra duties in the near future.

Apparently, de Castro's not worried about having too many cooks in his kitchen. "You can't have too many good programmers. We've got 466 stations; how can you have too many chefs? Nor are we creating another layer of management. We have so much work to do with so many stations, and each one needs a formula to build on."

WEAVING A WEB ON THE WEB

Generating nontraditional revenue will be a high priority, with the formation of the Chancellor Marketing Group, which will have 14 offices around the country. One area Chancellor will delve into is the Internet. "We just started AMFMI—the 'I' stands for Internet," he notes. "Last week, the board of directors approved a significant investment to begin involvement in Internet and Intranet."

The latter would be a network-wide programming system. "For instance, we'll be able to take the rhythmic oldies format in KISQ [Kiss-FM] San Francisco and KCMG [Mega 100.3] L.A., including music and production elements, and offer it all on an Intranet format, not only to our stations but to other broadcasters in other markets."

Unlike Infinity's Mel Karmazin, de Castro remains bullish on Internet radio. "Radio is about usage, and you often do something else while listening to the radio. People listening to music on the Net is positive usage. At-office listening is a wonderful opportunity. Once you improve the quality of streaming and the computers' speakers, why shouldn't your computer be your radio?"

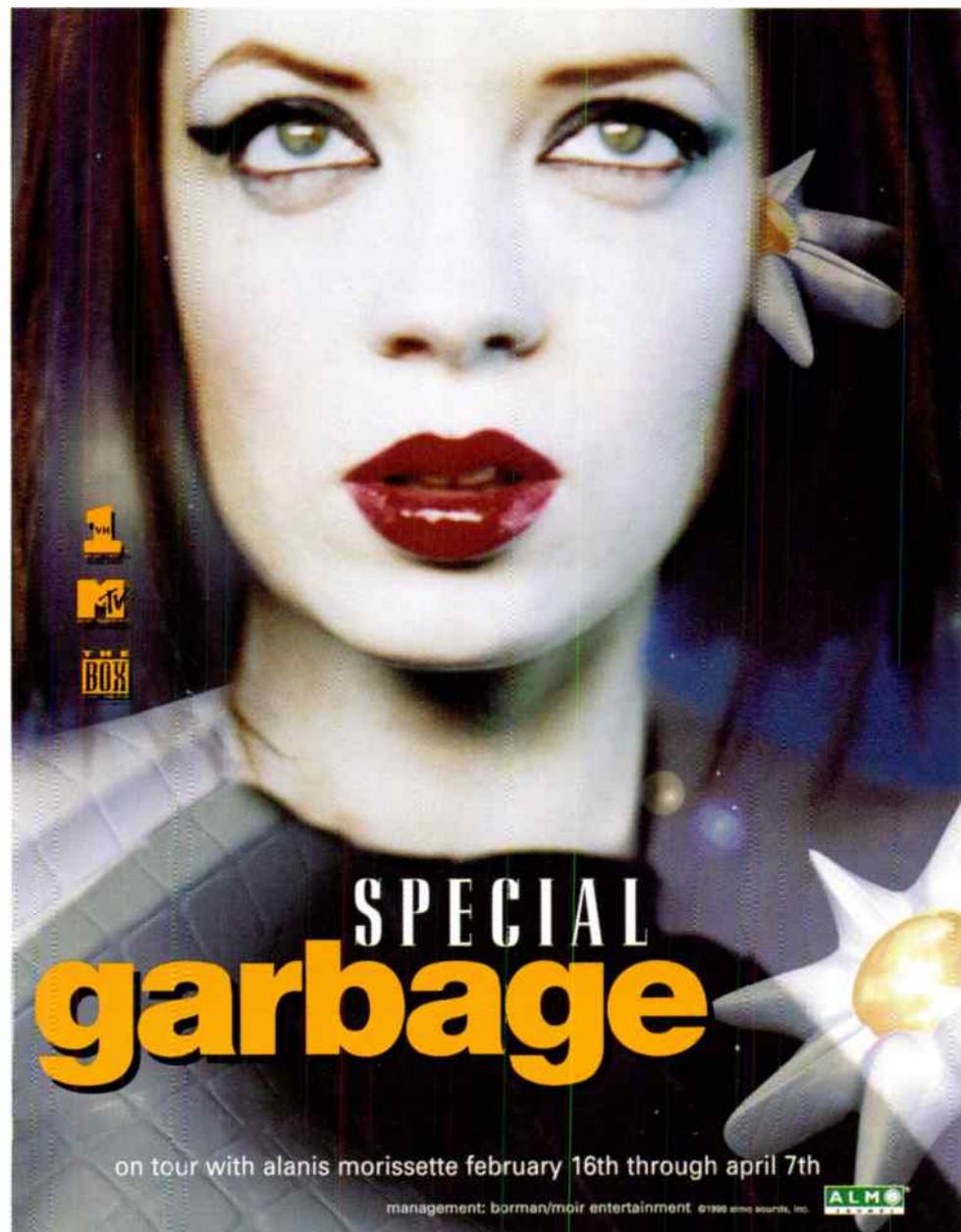
NOT ANOTHER ARISTA

What about that much-publicized Chancellor label? "We'll certainly start an entertainment division in the near future," de Castro says. "Let's face it, FM radio was built on airplay, which is about hits and record sales. There's an important synergy between the three. We've got to continue to capitalize on our ability to deliver listeners. If that involvement can be through catalog music and compilation CDs, so be it. But we're not about to become another Arista Records and compete with the record industry."

"Let's go back to the rhythmic oldies analogy. How many one-hit artists or bands without catalog came and went, but if their hits are put together, [they] can sell a lot of records? Our entertainment division will look at these new revenue streams. Get a few of these bands together for a rhythmic oldies tour. Why not play in all the markets with rhythmic oldies stations and put out a compilation CD under a Chancellor Media label? We could do that, and we will. However, we are early in this game. We're just amassing assets."

And don't think the negative press surrounding Chancellor's \$237,000 marketing program for Bryan Adams' '98 single, "On A Day Like Today," will discourage future attempts to tap label revenue through marketing deals. "The whole issue of pay-for-play and payola has been swirling around radio for over 50 years," de Castro says. "It has just resurfaced in the media. Any [pay-for-play charges] related to Chancellor are much ado about nothing. Nothing we've ever done has been payola. We never guaranteed any airplay of any kind. We gave support to Bryan Adams only on stations that wanted to play his records and only in areas where he was doing a concert. I believe we need to continue to refine our relationships with artists, and we will continue to do that, without involving ourselves in any way with pay-for-play."

In recent years, Chancellor's rapid expansion and recent tumult has seemed to threaten the "high school with money" atmosphere that de Castro used to brag about creating for his on-air and programming talent. But throughout it all, de Castro says he "absolutely" believes that atmosphere has been maintained. "Now it's just a lot more money."



on tour with alanis morissette february 16th through april 7th

management: borman/moir entertainment ©1998 almo records, inc.

31 - 28

Mainstream Top 40 Airplay

29 - 26

Adult Top 40 Airplay

new adds this week include:

KKRZ WSTR KDND
WPLJ WPRO WKSL

spinning on:

| | | | |
|------|-----|------|-----|
| KIIS | 40x | KLLC | 20x |
| KBKS | 41x | KSLZ | 21x |
| WTMX | 20x | Y100 | 29x |
| WBZZ | 36x | KCHZ | 27x |
| KMXV | 25x | WPTE | 34x |
| WROX | 32x | KBBT | 20x |
| KXXM | 40x | KUMX | 27x |
| WRVW | 38x | WDJX | 33x |

and many more

1999 SPECIAL ISSUE CALENDAR

| ISSUE DATE | MONITOR | SPECIALS AND NOTES |
|------------|--------------|--|
| 4/23-5/7 | ALL MONITORS | Winter Arbitrons Ad Deadline: 4/15 - 4/29 |
| 5/7 | R&B | Jock Jam Bonus distribution at Impact Ad Deadline: 4/30 |
| 5/14 | ROCK | Active Rock: State Of The Format Ad Deadline: 5/7 |
| 5/21 | ROCK | Modern AC Second Anniversary Ad Deadline: 5/14 |
| 6/4-6/25 | R&B | Black Music Month Month long salute - 4 separate issues Ad Deadline: 5/28-6/18 |
| 7/9-7/30 | ALL MONITORS | Spring Arbitrons (Dates Approximate) Ad Deadline: 7/1 - 7/25 |
| 7/23 | TOP 40 | Top 40 Fall Book Tune Up Bonus Distribution at Midwest Conclave Ad Deadline: 7/16 |
| 7/30 | R&B | Midwest R&B Bonus Distribution at the convention Ad Deadline: 7/23 |
| 8/27 | ALL MONITORS | Final Ballots Inserted for '99 Billboard/Airplay Monitor Awards Ad Deadline: 8/20 |
| 8/27 | COUNTRY | Country: State Of The Format Bonus distribution at CRS Regional Ad Deadline: 8/20 |
| 9/3 | ALL MONITORS | NAB Special Bonus distribution at NAB Radio Show Ad Deadline: 8/27 |
| 10/8 | ALL MONITORS | Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 10/1 |
| 11/12 | R&B | NBPC Bonus distribution at NBPC Ad Deadline: 11/5 |
| 12/24 | ALL MONITORS | Year-End Issue All Monitors combined into one special issue Ad Deadline: 12/10 |

AIRPLAY
Monitor

MONITOR PROFILE

Russ Morley Discovers More Success Off The Fence At WMC-FM Memphis

Sometimes, direct competition can turn out to be beneficial. Adult top 40 WMC-FM (FM100) Memphis PD Russ Morley can admit as much now, although when mainstream top 40 WKSL came to town, it may not have seemed that way.

"For the longest time, WMC was able to straddle the fence between top 40 and AC, and we were in the 7s 12-plus," he says. "Then when WKSL [Kiss FM] came on, it forced us off the fence and cut our 12-plus share to 5. So we made an effort to be more narrow in focus. Although it cost us in 12-plus, it strengthened our 25-49 female numbers, which we now dominate."

In the fall Arbitrons, FM100 also reclaimed a lot of the 12-plus audience, rising 5.0-5.9, and held firm in the first winter Arbitron. In the target demo of 25-40 women, "we've improved to the point where we're almost overachieving."

Morley attributes FM100's success to "a consistent sound, while everyone around us was flexing and changing. We were able to find a groove and not get out of it." That groove is as "an adult top 40 for Memphis, which, by design,

Yet WMC's current success hasn't been totally ignored by its rivals, either. "Kiss used to be more rhythmic and dance; now they're playing more of the modern pop from bands like matchbox 20. I don't know whether that's good or bad for them. The River is currently occupying two niches—mainstream and soft AC. They're playing everything from Bread to Aerosmith's 'I Don't Want To Miss A Thing.' A soft AC has to come into the market to get them off their fence. We're all cognizant of each other, but, by and large, we can musically coexist successfully in this marketplace."

Raycom, owner of FM100 (and its AM news/talk sister), is a veritable mom-and-pop outfit in a market full of Sinclairs and Barnstables that could offer local clients package ad deals. "It's a constant concern for us," Morley says. "Fortunately, we've been the No. 1 or No. 2 biller in the market with WRVR, so [rival package selling] hasn't impacted us to a great extent. But we're certainly not about to get cocky. We know that it's a constant threat; we're probably more aware of them than they are of us."

The impact of its relatively small size can be felt in FM100's promotion budget. "Like most stations in our position, our promotion budget has been squeezed," he says. "For years, FM100 has always had a high profile. That hasn't changed. What has is that we've got fewer promotional bullets now, so we have to make sure they're hitting the center of our target."

Of course, cash contests such as the \$1,000 Song of the Day are still in the mix, as is the occasional car giveaway. "We do a lot of cash contests," he says. "What we've had to do is cut back on the T-shirts, tchotchkes, and even some bus sides."

WMC-FM uses a varied menu of marketing vehicles—a little TV here, some telemarketing there—but hardly any outdoor advertising. "One new thing we are doing is interactive gaming, which are telephone games we run over a brief period of time during the big books," he says. "One game is called the Black Vault, where callers get a personal combination and listen for passwords on the air. Smokey Rivers is also running it at KYKY St. Louis. Then there's Superbank, a phone version of high-low that, once again, is built on listening to on-air passwords. Both games build TSL."

The other way they raise the station's profile is through the use of some high-profile stunts by the morning show, which is made up of 15-year veteran Ron Olson and former PD Steve Conley. "When the new \$20 bills came out, I think they were the first to pull the 'your old twenties are no good anymore' stunt," Morley recalls. "A Treasury Department official called us up, and the incident snowballed across the country. Here, our GM apologized for it, then the morning show had that treasury official on again so they all could laugh about it the next day. We like doing things like that, as long as they don't break the law."

JEFF SILBERMAN



Russ Morley
Program Director
WMC-FM Memphis

Owner: Raycom
Ratings: 6.5-6.8-5.0-5.9

'There's a real, distinct place for FM100'

is a bit more conservative and older than most adult top 40s. We have a heavier '80s influence. We can still play an occasional Phil Collins [track] or Don Henley's 'Boys Of Summer,' which aren't heard often elsewhere in the market."

Here's a typical hour on WMC-FM: Eurythmics, "Would I Lie To You?"; matchbox 20, "Real World"; Cardigans, "Lovefool"; Barenaked Ladies, "It's All Been Done"; Shania Twain, "You're Still The One"; Blues Traveler, "Run-Around"; Eagle-Eye Cherry, "Save Tonight"; Madonna, "Express Yourself"; Savage Garden, "The Animal Song"; Aerosmith, "I Don't Want To Miss A Thing"; Haddaway, "What Is Love"; and Sheryl Crow, "My Favorite Mistake."

FM100's music fits into a comfortable niche between WKSL and AC WRVR (the River). "The River is a good mainstream that still plays a lot of '60s and '70s music, which makes us sound a lot younger and [more] aggressive than they do," Morley says. "Kiss is a straight-ahead top 40 that's definitely a lot younger than us. There's a distinct place for FM100 between the two stations."

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 107 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AIRPLAY | | DETECTIONS | | |
|-----------|------------|---------------|---|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 11 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 5996 | 5818 | |
| 2 | 2 | 24 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 5311 | 5606 | |
| 3 | 3 | 14 | BELIEVE WARNER BROS. | CHER | 5205 | 5407 | |
| 4 | 4 | 25 | SLIDE WARNER BROS. | GOO GOO DOLLS | 4899 | 4891 | |
| 5 | 5 | 13 | ANGEL OF MINE ARISTA | MONICA | 4172 | 4086 | |
| 6 | 9 | 6 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 4156 | 3560 | |
| 7 | 13 | 5 | NO SCRUBS LAFACE/ARISTA | TLC | 3774 | 3246 | |
| 8 | 7 | 15 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 3626 | 3788 | |
| 9 | 8 | 22 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 3617 | 3597 | |
| 10 | 6 | 21 | HAVE YOU EVER? ATLANTIC | BRANDY | 3553 | 3883 | |
| 11 | 14 | 12 | FLY AWAY VIRGIN | LENNY KRAVITZ | 3430 | 3218 | |
| 12 | 11 | 21 | MIAMI COLUMBIA | WILL SMITH | 3287 | 3505 | |
| 13 | 10 | 18 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 3264 | 3548 | |
| 14 | 16 | 6 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 3113 | 2933 | |
| 15 | 12 | 30 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 3110 | 3329 | |
| 16 | 17 | 7 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 2826 | 2419 | |
| 17 | 20 | 3 | THE HARDEST THING MOTOWN/UNIVERSAL | 98 DEGREES | 2616 | 2240 | |
| 18 | 15 | 20 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 2444 | 3160 | |
| 19 | 19 | 8 | STAY THE SAME C2 | JOEY MCINTYRE | 2393 | 2296 | |
| 20 | 18 | 30 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND | 2160 | 2415 | |
| 21 | 21 | 8 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 2139 | 2238 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 22 | 28 | 3 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 2068 | 1631 | |
| 23 | 22 | 26 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 2056 | 2170 | |
| 24 | 24 | 7 | C'EST LA VIE EPIC | B*WITCHED | 1922 | 1844 | |
| 25 | 27 | 4 | NOTHING REALLY MATTERS MAVERICK/WARNER BROS. | MADONNA | 1839 | 1756 | |
| 26 | 23 | 19 | LATELY PENDULUM/RED ANT | DIVINE | 1764 | 2048 | |
| 27 | 25 | 9 | AT THE STARS ELEKTRA/EEG | BETTER THAN EZRA | 1655 | 1800 | |
| 28 | 31 | 4 | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 1625 | 1477 | |
| 29 | 30 | 23 | LUV ME, LUV ME FLYTE TYME/MCA | SHAGGY FEATURING JANET | 1502 | 1479 | |
| 30 | 26 | 17 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 1501 | 1785 | |
| 31 | NEW | | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 1470 | 828 | |
| 32 | 34 | 3 | MY NAME IS WEB/INTERSCOPE/INTERSCOPE | EMINEM | 1431 | 1384 | |
| 33 | 38 | 2 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 1385 | 1194 | |
| 34 | 37 | 5 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 1317 | 1285 | |
| 35 | 36 | 20 | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA | LAURYN HILL | 1297 | 1287 | |
| 36 | 33 | 7 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 1295 | 1447 | |
| 37 | 29 | 17 | TAKE ME THERE INTERSCOPE | BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK | 1274 | 1602 | |
| 38 | 32 | 24 | HANDS ATLANTIC | JEWEL | 1150 | 1463 | |
| 39 | 39 | 25 | TOUCH IT UPTOWN/UNIVERSAL | MONIFAH | 1113 | 1185 | |
| 40 | NEW | | WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM | VENGABOYS | 1057 | 914 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN PLAYS

- 'N SYNC • *I Drive Myself Crazy* (RCA) +776
KQKQ +33, WXSS +26, KSLZ +24, WHOT +24, KZQZ +22, WROX +21, KDND +20, KSMB +19, WFHN +19, WZJM +18
- BAZ LUHRMANN • *Everybody's Free (To Wear Sunscreen)* (CAPITOL) +642
WWZZ +25, KQKQ +24, WHOT +23, WWCK +23, KALC +23, KZZU +22, WKSS +22, WZAT +21, WZPL +21, KKMG +20
- SIXPENCE NONE THE RICHER • *Kiss Me* (SQUINT/COLUMBIA) +596
WFLY +36, WROX +25, WKSL +23, WDCG +22, KCHZ +20, KQKQ +20, WWHT +19, KRBE +19, WYCR +18, WSSX +16
- JEWEL • *Down So Long* (ATLANTIC) +590
KXXM +27, WKRQ +25, WBZZ +23, WNTQ +20, KALC +19, WXIS +18, WROX +18, WXXX +18, KUMX +16, WZYP +15
- TLC • *No Scrubs* (LAFACE/ARISTA) +528
KCHZ +31, WEZB +24, WXYV +24, KHHT +22, WTWR +20, WDCG +19, WNCI +19, WFLZ +18, KZHT +17, WQSL +16

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AUDIENCE | | AUDIENCE (millions) | | |
|-----------|------------|---------------|---|---|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 3 | 7 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 51.071 | 48.158 | |
| 2 | 1 | 7 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 50.189 | 52.071 | |
| 3 | 2 | 7 | BELIEVE WARNER BROS. | CHER | 47.358 | 48.877 | |
| 4 | 4 | 7 | SLIDE WARNER BROS. | GOO GOO DOLLS | 40.245 | 41.530 | |
| 5 | 11 | 6 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 36.051 | 30.411 | |
| 6 | 7 | 7 | ANGEL OF MINE ARISTA | MONICA | 35.064 | 34.443 | |
| 7 | 6 | 7 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 32.711 | 34.529 | |
| 8 | 5 | 7 | HAVE YOU EVER? ATLANTIC | BRANDY | 32.528 | 35.112 | |
| 9 | 15 | 5 | NO SCRUBS LAFACE/ARISTA | TLC | 30.064 | 24.106 | |
| 10 | 9 | 7 | MIAMI COLUMBIA | WILL SMITH | 29.843 | 31.527 | |
| 11 | 10 | 7 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 29.447 | 31.125 | |
| 12 | 8 | 7 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 29.238 | 32.457 | |
| 13 | 14 | 7 | FLY AWAY VIRGIN | LENNY KRAVITZ | 27.305 | 25.107 | |
| 14 | 12 | 7 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 26.004 | 26.389 | |
| 15 | 18 | 5 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 21.450 | 19.794 | |
| 16 | 23 | 3 | THE HARDEST THING MOTOWN/UNIVERSAL | 98 DEGREES | 19.555 | 15.517 | |
| 17 | 16 | 7 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND | 19.039 | 21.914 | |
| 18 | 13 | 7 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 18.972 | 25.963 | |
| 19 | 25 | 4 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 18.466 | 15.190 | |
| 20 | 20 | 7 | LUV ME, LUV ME FLYTE TYME/MCA | SHAGGY FEATURING JANET | 18.001 | 18.110 | |
| 21 | 17 | 7 | LATELY RED ANT/PENDULUM | DIVINE | 17.422 | 20.236 | |
| 22 | 24 | 6 | WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM | VENGABOYS | 17.249 | 15.434 | |
| 23 | 19 | 7 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 17.038 | 18.496 | |
| 24 | 22 | 7 | STAY THE SAME C2 | JOEY MCINTYRE | 16.467 | 16.260 | |
| 25 | 21 | 7 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 16.272 | 16.966 | |
| 26 | 33 | 2 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 15.504 | 10.828 | |
| 27 | 26 | 7 | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA | LAURYN HILL | 15.446 | 14.879 | |
| 28 | 32 | 2 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 15.038 | 11.118 | |
| 29 | 27 | 7 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 11.676 | 12.884 | |
| 30 | 30 | 3 | NOTHING REALLY MATTERS MAVERICK/WARNER BROS. | MADONNA | 10.933 | 11.868 | |
| 31 | 37 | 6 | C'EST LA VIE EPIC | B*WITCHED | 10.751 | 9.474 | |
| 32 | 28 | 7 | TAKE ME THERE INTERSCOPE | BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK | 10.194 | 12.270 | |
| 33 | 31 | 7 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 10.128 | 11.736 | |
| 34 | 34 | 7 | TOUCH IT UPTOWN/UNIVERSAL | MONIFAH | 10.009 | 10.653 | |
| 35 | 29 | 7 | HANDS ATLANTIC | JEWEL | 9.666 | 11.977 | |
| 36 | 35 | 7 | AT THE STARS ELEKTRA/EEG | BETTER THAN EZRA | 9.532 | 10.076 | |
| 37 | 39 | 3 | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 9.510 | 9.295 | |
| 38 | NEW | | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 8.673 | 7.797 | |
| 39 | 40 | 3 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 7.877 | 8.144 | |
| 40 | NEW | | CAN I GET A... DEF JAM/MERCURY | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 7.713 | 6.479 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 1 | INSIDE OUT EVE 6 (RCA) | 1719 | 1821 |
| 2 | IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE) | 1290 | 1297 |
| 3 | TOO CLOSE NEXT (ARISTA) | 1279 | 1403 |
| 4 | ONE WEEK BARENAKED LADIES (REPRISE) | 1222 | 1287 |
| 5 | I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC) | 1155 | 1283 |
| 6 | TORN NATALIE IMBRUGLIA (RCA) | 1113 | 1124 |
| 7 | REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC) | 975 | 979 |
| 8 | MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE) | 942 | 1003 |

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | TW | LW |
|------|---|-----|-----|
| 9 | CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD) | 922 | 980 |
| 10 | I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA) | 865 | 934 |
| 11 | ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC) | 861 | 927 |
| 12 | 3 AM MATCHBOX 20 (LAVA/ATLANTIC) | 753 | 832 |
| 13 | SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG) | 741 | 716 |
| 14 | TEARIN' UP MY HEART 'N SYNC (RCA) | 741 | 872 |
| 15 | THE WAY FASTBALL (HOLLYWOOD) | 712 | 798 |
| 16 | WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE) | 656 | 721 |
| 17 | GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA) | 651 | 651 |
| 18 | NEVER EVER ALL SAINTS (LONDON/ISLAND) | 641 | 706 |
| 19 | CLOSING TIME SEMISONIC (MCA) | 635 | 636 |
| 20 | TIME DF YOUR LIFE (GDOD RIDDANCE) GREEN DAY (REPRISE) | 634 | 711 |

WHTZ New York PD: Tom Coleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Cher, Sarah McLachlan, etc.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele 818-845-1027 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Britney Spears, Brandy, etc.

WSTR Atlanta PD: Dan Bowen APD/MD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Matchbox 20, Real World, etc.

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Shaggy, D'Evine, Brandy, etc.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Will Smith, Shaggy, etc.

WIOQ Philadelphia OM: Glenn Kalina PD: Brian Bridgman 610-667-8100 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Will Smith, Backstreet Boys, etc.

WKKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Britney Spears, Monica, etc.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran 612-340-9000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Monica, Cher, etc.

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Sugar Ray, Cher, etc.

WWJZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Cher, Britney Spears, etc.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott 415-957-0957 Bonneville



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, 98 Degrees, TLC, etc.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Eagle-Eye Cherry, TLC, etc.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Third Eye Blind, etc.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Third Eye Blind, etc.

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 860-723-6160 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Monica, Angel Of Mine, etc.

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Sugar Ray, etc.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Sugar Ray, etc.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Sarah McLachlan, etc.

fastball

out of my head

from the platinum album

ALL THE PAIN MONEY CAN BUY



NEW ADDS THIS WEEK INCLUDE:

WXKS WSPK
WBHT KFRX
KGOT WSTO
WABB

WXRK 30X
KROQ 26X
WRHT 15X
WROX 18X
KITS 26X
WBCN 29X
WFNX 31X
Q101 17X
99X 35X
WXDX 36X
KNDD 45X
WEND 23X
KTEG 47X
KXPK 45X
KZHT 12X
WMRQ 30X
KRBE 18X
WHFS 28X
KKND 39X
KXXM 20X
WRFY 16X
WHFS 28X

KJYO WKRZ
WWCK WCIL
WDDJ KQID
WMGI WQZQ
KISR KSLY
WSKS WKPK
WMRV WNKI
WAOA WQGN
WERZ WBBO
93Q WGLU

ALBUM GOLD!



Buzzworthy
Total Request

The hit alternative single from the album now crossing over to Top 40...
From their album: **Candyass**
© 1999 Elementree/Reprise Records
www.orgymusic.com

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING MARCH 21, 1999

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
619-291-9191
Jacor



| | TW | LW |
|----|---|-------|
| 1 | Monica, Angel Of Mine | 74 75 |
| 2 | Brandy, Have You Ever? | 73 73 |
| 3 | Nicole, Make It Hot | 63 64 |
| 4 | Faith Evans, Love Like This | 58 47 |
| 5 | Shaggy Feat. Janet, Luv Me, Luv Me | 57 29 |
| 6 | Backstreet Boys, All I Have To Give | 54 58 |
| 7 | Lauryl Hill, Doo Wop | 45 63 |
| 8 | Meja, All 'bout The Money | 40 36 |
| 9 | The Offspring, Pretty Fly For A White Guy | 40 38 |
| 10 | Eminem, My Name Is | 35 37 |
| 11 | Divine, Lately | 34 72 |
| 12 | Cher, Believe | 33 30 |
| 13 | Whitney Houston, Heartbreak Hotel | 33 37 |
| 14 | Fatboy Slim, Phrase You | 33 19 |
| 15 | TLC, No Scrubs | 32 21 |
| 16 | Mariah Carey, I Still Believe | 32 30 |
| 17 | Savage Garden, The Animal Song | 31 27 |
| 18 | Sugar Ray, Every Morning | 30 31 |
| 19 | Goo Goo Dolls, Slide | 28 32 |
| 20 | Sixpence None The Richer, Kiss Me | 28 24 |
| 21 | Will Smith, Miami | 27 25 |
| 22 | Britney Spears, Baby One More Time | 27 39 |
| 23 | 'N Sync, God Must Have Spent A Little M | 27 52 |
| 24 | Next, Too Close | 26 26 |
| 25 | Lenny Kravitz, Fly Away | 26 27 |
| 26 | Madonna, Nothing Really Matters | 26 25 |
| 27 | Monifah, Touch It | 24 27 |
| 28 | 98 Degrees, The Hardest Thing | 23 16 |
| 29 | Oru Hill, These Are The Times | 22 25 |
| 30 | Third Eye Blind, Jumper | 21 22 |
| 31 | Garbage, Special | 21 21 |
| 32 | 'N Sync, I Drive Myself Crazy | 21 21 |
| 33 | Joey McIntyre, Stay The Same | 21 19 |
| 34 | Sarah McLachlan, Angel | 19 20 |
| 35 | B*Witched, C'est La Vie | 19 17 |
| 36 | Billy Crawford Feat. Nona Hend, Urgently | 19 8 |
| 37 | Tatiana Ali, Daydreamin | 18 19 |
| 38 | Everlast, What It's Like | 18 14 |
| 39 | Sweetbox, Everything's Gonna Be Alright | 17 18 |
| 40 | Aaliyah, Are You That Somebody? | 17 26 |

WNKS Charlotte
MD: Jason McCormick
704-331-9510
CBS



| | TW | LW |
|----|---|-------|
| 1 | Britney Spears, Baby One More Time | 63 65 |
| 2 | Third Eye Blind, Jumper | 62 61 |
| 3 | Goo Goo Dolls, Slide | 61 62 |
| 4 | Will Smith, Miami | 61 63 |
| 5 | Matchbox 20, Back 2 Good | 60 60 |
| 6 | Backstreet Boys, All I Have To Give | 58 57 |
| 7 | Sarah McLachlan, Angel | 56 54 |
| 8 | Sixpence None The Richer, Kiss Me | 47 43 |
| 9 | Lenny Kravitz, Fly Away | 45 44 |
| 10 | Eagle-Eye Cherry, Save Tonight | 43 46 |
| 11 | Shawn Mullins, Lullaby | 43 45 |
| 12 | Sugar Ray, Every Morning | 41 45 |
| 13 | Mariah Carey, I Still Believe | 35 35 |
| 14 | Monifah, Touch It | 33 38 |
| 15 | Everlast, What It's Like | 32 31 |
| 16 | Brandy, Have You Ever? | 30 25 |
| 17 | Shania Twain, From This Moment On | 27 28 |
| 18 | 'N Sync, God Must Have Spent A Little M | 26 29 |
| 19 | Cher, Believe | 24 26 |
| 20 | Natalie Imbruglia, Torn | 24 23 |
| 21 | Janet, Together Again | 23 22 |
| 22 | Sheryl Crow, My Favorite Mistake | 22 23 |
| 23 | Whitney Houston, Heartbreak Hotel | 21 3 |
| 24 | TLC, No Scrubs | 20 23 |
| 25 | R. Kelly & Celine Dion, I'm Your Angel | 19 18 |
| 26 | Jewel, Hands | 17 24 |
| 27 | 'N Sync, Teamm' Up My Heart | 17 15 |
| 28 | Divine, Lately | 16 17 |
| 29 | Barenaked Ladies, One Week | 16 18 |
| 30 | Next, Too Close | 16 22 |
| 31 | Everything, Hooch | 15 13 |
| 32 | Aerosmith, I Don't Want To Miss A Thing | 15 20 |
| 33 | Matchbox 20, Real World | 13 8 |
| 34 | Matchbox 20, 3 AM | 13 13 |
| 35 | 'N Sync, I Want You Back | 13 12 |
| 36 | Edwin McCain, I'll Be | 12 14 |
| 37 | Eve 6, Inside Out | 12 9 |
| 38 | Collective Soul, Run | 12 38 |
| 39 | Garbage, Special | 12 16 |
| 40 | Lauryl Hill, Doo Wop | 11 3 |

WZJM Cleveland
PD: Dave Eubanks
MD: Action Jackson
216-621-9300
Chancellor



| | TW | LW |
|----|---|-------|
| 1 | Britney Spears, Baby One More Time | 64 64 |
| 2 | Will Smith, Miami | 62 62 |
| 3 | Whitney Houston, Heartbreak Hotel | 59 56 |
| 4 | Nicole, Make It Hot | 58 54 |
| 5 | Backstreet Boys, All I Have To Give | 55 57 |
| 6 | Monica, Angel Of Mine | 53 59 |
| 7 | TLC, No Scrubs | 48 45 |
| 8 | Cher, Believe | 48 44 |
| 9 | Goo Goo Dolls, Slide | 43 42 |
| 10 | 98 Degrees, The Hardest Thing | 42 40 |
| 11 | Brandy, Have You Ever? | 40 52 |
| 12 | Blackstreet & Mya, Take Me There | 40 42 |
| 13 | Sugar Ray, Every Morning | 40 44 |
| 14 | 'N Sync, God Must Have Spent A Little M | 33 44 |
| 15 | Divine, Lately | 32 35 |
| 16 | Sarah McLachlan, Angel | 29 32 |
| 17 | Vengaboys, We Like To Party! | 29 29 |
| 18 | C-Note, Wait Till I Get Home | 29 22 |
| 19 | The Offspring, Pretty Fly For A White Guy | 29 26 |
| 20 | Jordan Knight, Give It To You | 28 12 |
| 21 | Madonna, Nothing Really Matters | 26 25 |
| 22 | Meja, All 'bout The Money | 25 24 |
| 23 | Tyrese, Sweet Lady | 25 22 |
| 24 | Shania Twain, That Don't Impress Me Much | 24 20 |
| 25 | Jay-Z Feat. Amil & Ja, Can I Get A | 24 25 |
| 26 | Mariah Carey, I Still Believe | 23 19 |
| 27 | Joey McIntyre, Stay The Same | 23 31 |
| 28 | B*Witched, C'est La Vie | 23 23 |
| 29 | Barenaked Ladies, One Week | 21 21 |
| 30 | Robyn, Show Me Love | 19 13 |
| 31 | Smash Mouth, Walkin' On The Sun | 18 21 |
| 32 | 'N Sync, I Drive Myself Crazy | 18 0 |
| 33 | Shawn Mullins, Lullaby | 18 23 |
| 34 | Natalie Imbruglia, Torn | 18 16 |
| 35 | Savage Garden, The Animal Song | 17 18 |
| 36 | Next, Too Close | 17 15 |
| 37 | Sugar Ray, Fly | 17 19 |
| 38 | Shaggy Feat. Janet, Luv Me, Luv Me | 17 18 |
| 39 | Imp, Time After Time | 16 13 |
| 40 | Sweetbox, Everything's Gonna Be Alright | 16 15 |

KSLZ St. Louis
PD: Jeff Kapugi
MD: Rich Stevens
314-692-5108
Jacor



| | TW | LW |
|----|-------------------------------------|-------|
| 1 | Shaggy Feat. Janet, Luv Me, Luv Me | 74 73 |
| 2 | Monifah, Touch It | 73 67 |
| 3 | Lauryl Hill, Doo Wop | 71 73 |
| 4 | Brandy, Have You Ever? | 69 67 |
| 5 | Monica, Angel Of Mine | 69 67 |
| 6 | Sugar Ray, Every Morning | 66 71 |
| 7 | Blackstreet & Mya, Take Me There | 58 52 |
| 8 | Cher, Believe | 57 58 |
| 9 | Britney Spears, Baby One More Time | 54 57 |
| 10 | Will Smith, Miami | 53 53 |
| 11 | Mariah Carey, I Still Believe | 51 48 |
| 12 | Joey McIntyre, Stay The Same | 47 38 |
| 13 | TLC, No Scrubs | 45 44 |
| 14 | Divine, Lately | 44 48 |
| 15 | Next, Too Close | 44 41 |
| 16 | Lenny Kravitz, Fly Away | 43 45 |
| 17 | 'N Sync, I Drive Myself Crazy | 43 19 |
| 18 | Britney Spears, Sometimes | 39 39 |
| 19 | Sixpence None The Richer, Kiss Me | 36 37 |
| 20 | Goo Goo Dolls, Slide | 36 37 |
| 21 | Madonna, Nothing Really Matters | 33 43 |
| 22 | Matchbox 20, Back 2 Good | 31 30 |
| 23 | Eagle-Eye Cherry, Save Tonight | 29 28 |
| 24 | Savage Garden, The Animal Song | 27 29 |
| 25 | Puff Daddy & Faith Evans, I'll Be | 27 28 |
| 26 | 98 Degrees, The Hardest Thing | 27 8 |
| 27 | Oru Hill, These Are The Times | 23 26 |
| 28 | Fatboy Slim, Phrase You | 22 22 |
| 29 | Baz Luhrmann, Everybody's Free | 21 3 |
| 30 | Garbage, Special | 21 24 |
| 31 | Vengaboys, We Like To Party! | 21 16 |
| 32 | Everlast, What It's Like | 21 13 |
| 33 | B*Witched, C'est La Vie | 21 18 |
| 34 | Backstreet Boys, All I Have To Give | 21 32 |
| 35 | Will Smith, Just The Two Of Us | 19 22 |
| 36 | 98 Degrees, Because Of You | 19 26 |
| 37 | K-Ci & JoJo, All My Life | 19 20 |
| 38 | Eminem, My Name Is | 19 19 |
| 39 | Whitney Houston, Heartbreak Hotel | 18 19 |
| 40 | Janet, Go Deep | 18 16 |

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
816-756-5698
CBS



| | TW | LW |
|----|---------------------------------------|-------|
| 1 | Sugar Ray, Every Morning | 65 66 |
| 2 | Britney Spears, Baby One More Time | 62 61 |
| 3 | Lenny Kravitz, Fly Away | 60 65 |
| 4 | Savage Garden, The Animal Song | 54 54 |
| 5 | Cher, Believe | 53 61 |
| 6 | Eve 6, Inside Out | 52 53 |
| 7 | Everlast, What It's Like | 51 48 |
| 8 | Will Smith, Miami | 50 47 |
| 9 | Sixpence None The Richer, Kiss Me | 48 46 |
| 10 | Backstreet Boys, All I Have To Give | 47 53 |
| 11 | Goo Goo Dolls, Slide | 47 49 |
| 12 | Monica, Angel Of Mine | 46 48 |
| 13 | Matchbox 20, Back 2 Good | 44 44 |
| 14 | Eagle-Eye Cherry, Save Tonight | 44 46 |
| 15 | TLC, No Scrubs | 44 46 |
| 16 | Everything, Hooch | 41 48 |
| 17 | Sheryl Crow, My Favorite Mistake | 40 39 |
| 18 | Sarah McLachlan, Angel | 39 33 |
| 19 | New Radicals, You Get What You Give | 39 40 |
| 20 | 98 Degrees, The Hardest Thing | 39 36 |
| 21 | Goo Goo Dolls, Ins | 38 38 |
| 22 | Sheryl Crow, Anything But Down | 27 22 |
| 23 | Jewel, Hands | 25 33 |
| 24 | Third Eye Blind, Jumper | 25 26 |
| 25 | Garbage, Special | 25 30 |
| 26 | Shawn Mullins, Lullaby | 24 21 |
| 27 | Collective Soul, Run | 23 24 |
| 28 | Barenaked Ladies, One Week | 22 25 |
| 29 | Joey McIntyre, Stay The Same | 22 21 |
| 30 | Third Eye Blind, How's It Going To Be | 21 21 |
| 31 | Natalie Imbruglia, Torn | 19 20 |
| 32 | Matchbox 20, 3 AM | 19 24 |
| 33 | Matchbox 20, Real World | 15 3 |
| 34 | 'N Sync, I Drive Myself Crazy | 16 1 |
| 35 | Fuel, Shimmer | 16 9 |
| 36 | Alanis Morissette, Head Over Feet | 15 11 |
| 37 | Paula Cole, I Don't Want To Wait | 14 10 |
| 38 | Alanis Morissette, Thank U | 13 8 |
| 39 | Divine, Lately | 13 8 |
| 40 | Jewel, Down So Long | 13 0 |

WXXL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
407-339-1067
Chancellor



| | TW | LW |
|----|---|-------|
| 1 | 'N Sync, God Must Have Spent A Little M | 60 60 |
| 2 | Brandy, Have You Ever? | 60 61 |
| 3 | Divine, Lately | 54 56 |
| 4 | TLC, No Scrubs | 53 45 |
| 5 | Britney Spears, Baby One More Time | 52 60 |
| 6 | Backstreet Boys, All I Have To Give | 51 62 |
| 7 | Monica, Angel Of Mine | 48 39 |
| 8 | Blackstreet & Mya, Take Me There | 46 42 |
| 9 | R. Kelly & Celine Dion, I'm Your Angel | 43 29 |
| 10 | Mariah Carey, I Still Believe | 43 48 |
| 11 | Deborah Cox, Nobody's Supposed To Be Here | 38 34 |
| 12 | Goo Goo Dolls, Slide | 37 44 |
| 13 | Sixpence None The Richer, Kiss Me | 37 37 |
| 14 | Cher, Believe | 37 54 |
| 15 | Jordan Knight, Give It To You | 35 34 |
| 16 | 2Pac, Changes | 33 35 |
| 17 | Lenny Kravitz, Fly Away | 32 22 |
| 18 | Sugar Ray, Every Morning | 32 32 |
| 19 | Savage Garden, The Animal Song | 29 39 |
| 20 | 98 Degrees, The Hardest Thing | 29 25 |
| 21 | Sarah McLachlan, Angel | 28 25 |
| 22 | Eminem, My Name Is | 28 41 |
| 23 | Monica, Stay In Love | 27 24 |
| 24 | Third Eye Blind, Jumper | 27 23 |
| 25 | Joey McIntyre, Stay The Same | 27 24 |
| 26 | Eagle-Eye Cherry, Save Tonight | 26 25 |
| 27 | Everlast, What It's Like | 26 6 |
| 28 | Rockwell, In A Dream | 25 25 |
| 29 | Monifah, Touch It | 24 23 |
| 30 | Shaggy Feat. Janet, Luv Me, Luv Me | 22 22 |
| 31 | Will Smith, Miami | 22 25 |
| 32 | Matchbox 20, Back 2 Good | 22 17 |
| 33 | Baz Luhrmann, Everybody's Free | 22 8 |
| 34 | Jewel, Hands | 21 18 |
| 35 | Vengaboys, We Like To Party! | 21 22 |
| 36 | Jay-Z Feat. Amil & Ja, Can I Get A | 21 14 |
| 37 | Shania Twain, That Don't Impress Me Much | 19 5 |
| 38 | 98 Degrees, Because Of You | 17 22 |
| 39 | Madonna, Nothing Really Matters | 17 27 |
| 40 | Aaliyah, Are You That Somebody? | 16 16 |

KALC Denver
PD/MD: Jim Lawson
303-572-7000
Chancellor



| | TW | LW |
|----|-----------------------------------|-------|
| 1 | Sugar Ray, Every Morning | 58 60 |
| 2 | Eve 6, Inside Out | 57 41 |
| 3 | Matchbox 20, Back 2 Good | 56 58 |
| 4 | Cher, Believe | 52 44 |
| 5 | Goo Goo Dolls, Slide | 50 50 |
| 6 | Everclear, Father Of Mine | 45 30 |
| 7 | Sarah McLachlan, Angel | 42 54 |
| 8 | Eagle-Eye Cherry, Save Tonight | 41 42 |
| 9 | Sixpence None The Richer, Kiss Me | 41 32 |
| 10 | Third Eye Blind, Jumper | 40 44 |
| 11 | Lenny Kravitz, Fly Away | 39 16 |
| 12 | The Cardigans, My Favourite Game | 36 34 |
| 13 | Cake, Never There | 35 37 |
| 14 | Edwin McCain, I'll Be | 34 58 |
| 15 | Barenaked Ladies, One Week | 30 29 |
| 16 | Better Than Ezra, At The Stars | 29 35 |
| 17 | Alanis Morissette, Uninvited | 28 27 |
| 18 | Goo Goo Dolls, Ins | 25 34 |
| 19 | Jewel, Hands | 24 41 |
| 20 | Baz Luhrmann, Everybody's Free | 23 0 |
| 21 | UZ, Sweetest Thing | 23 41 |
| 22 | Sheryl Crow, Anything But Down | 22 6 |
| 23 | Savage Garden, The Animal Song | 22 12 |
| 24 | Everlast, What It's Like | 21 0 |
| 25 | Jewel, Down So Long | 19 0 |
| 26 | Collective Soul, Run | 18 5 |
| 27 | Shawn Mullins, Lullaby | 17 28 |
| 28 | Fuel, Shimmer | 17 19 |
| 29 | Dave Matthews Band, Crush | 15 37 |
| 30 | Sheryl Crow, My Favorite Mistake | 14 27 |
| 31 | The Flys, Got You | 14 0 |
| 32 | B-S-2's, Room | 12 10 |
| 33 | Marcy Playground, Sex & Candy | 11 11 |
| 34 | Fastball, The Way | 10 11 |
| 35 | OMC, How Bizarre | 10 10 |
| 36 | Sister Hazel, All For You | 10 12 |
| 37 | Depeche Mode, Policy Of Truth | 10 7 |
| 38 | Animation, Obsession | 10 8 |
| 39 | Talking Heads, And She Was | 10 9 |
| 40 | Simple Minds, Don't You | 10 9 |

WKRQ Cincinnati
OM: Mike Marino
MD: Jim Kelly
513-763-5500
CBS



| | TW | LW |
|----|------------------------------------|-------|
| 1 | Lenny Kravitz, Fly Away | 77 72 |
| 2 | Sugar Ray, Every Morning | 75 78 |
| 3 | Goo Goo Dolls, Slide | 75 75 |
| 4 | Matchbox 20, Back 2 Good | 75 75 |
| 5 | Britney Spears, Baby One More Time | 74 76 |
| 6 | Sarah McLachlan, Angel | 63 74 |
| 7 | Eve 6, Inside Out | 59 68 |
| 8 | Dave Matthews Band, Crush | 50 43 |
| 9 | Everclear, Father Of Mine | 44 42 |
| 10 | UZ, Sweetest Thing | 44 41 |
| 11 | Everlast, What It's Like | 44 32 |
| 12 | Eagle-Eye Cherry, Save Tonight | 43 43 |
| 13 | Cher, Believe | 40 41 |
| 14 | Sixpence None The Richer, Kiss Me | 40 39 |
| 15 | Alanis Morissette, Unsent | 37 36 |
| 16 | Third Eye Blind, Jumper | 36 43 |
| 17 | Collective Soul, Run | 35 42 |
| 18 | Baz Luhrmann, Everybody's Free | |

AIRPLAY Monitor POWER PLAYISTS

MAINSTREAM TOP 40 FOR WEEK ENDING MARCH 21, 1999

WBLI Long Island
PD: Alice
MD: Al Levine
516-732-1061
Cox



| | TW | LW |
|---|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 87 | 86 |
| 2 Sugar Ray, Every Morning | 84 | 66 |
| 3 Britney Spears, Baby One More Time | 82 | 87 |
| 4 Cher, Believe | 73 | 67 |
| 5 Goo Goo Dolls, Ins | 67 | 59 |
| 6 Goo Goo Dolls, Slide | 53 | 51 |
| 7 Deborah Cox, Nobody's Supposed To Be Here | 46 | 34 |
| 8 TLC, No Scrubs | 44 | 49 |
| 9 Backstreet Boys, All I Have To Give | 44 | 64 |
| 10 Monica, Angel Of Mine | 44 | 27 |
| 11 Vengaboys, We Like To Party! | 44 | 33 |
| 12 R. Kelly & Celeste Dion, I'm Your Angel | 43 | 44 |
| 13 Deborah Cox, Things Just Ain't The Same | 43 | 45 |
| 14 Matchbox 20, Back 2 Good | 39 | 30 |
| 15 Jordan Knight, Give It To You | 38 | 34 |
| 16 Lenny Kravitz, Fly Away | 33 | 16 |
| 17 Shaggy Feat. Janet, Luv Me, Luv Me | 31 | 33 |
| 18 Eminem, My Name Is | 30 | 27 |
| 19 Divine, Lately | 29 | 53 |
| 20 Brandy, Have You Ever? | 27 | 24 |
| 21 Shaggy Feat. Janet, Luv Me, Luv Me | 27 | 33 |
| 22 Dru Hill, These Are The Times | 25 | 43 |
| 23 Savage Garden, The Animal Song | 24 | 21 |
| 24 B*Witched, C'est La Vie | 24 | 25 |
| 25 'N Sync, God Must Have Spent A Little M | 23 | 17 |
| 26 98 Degrees, The Hardest Thing | 23 | 21 |
| 27 Next, Too Close | 22 | 23 |
| 28 Joey McIntyre, Stay The Same | 22 | 25 |
| 29 Ultra Naté, Free | 21 | 22 |
| 30 Will Smith, Miami | 21 | 32 |
| 31 Will Smith, Just The Two Of Us | 20 | 18 |
| 32 Lavin' J, Don't Stop Movin' | 18 | 17 |
| 33 Everlast, What It's Like | 18 | 12 |
| 34 Shania Twain, From This Moment On | 16 | 15 |
| 35 The Notorious B.I.G., Mo Money Mo Problems | 16 | 18 |
| 36 Fastball, The Way | 16 | 13 |
| 37 Razor-N-Guido, Do It Again | 16 | 20 |
| 38 Will Smith, Gettin' Jiggy Wit It | 15 | 14 |
| 39 Savage Garden, Truly Madly Deeply | 15 | 17 |
| 40 Shania Twain, You're Still The One | 14 | 14 |

WZPL Indianapolis
PD: Tom Gjerdrum
MD: Dave Decker
317-816-4000
Mystar

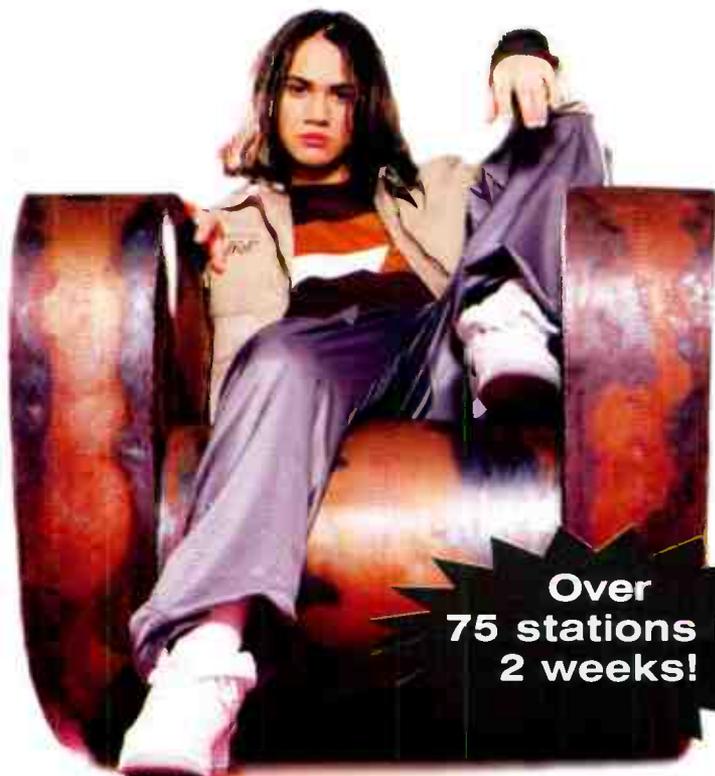


| | TW | LW |
|---|----|----|
| 1 Sugar Ray, Every Morning | 65 | 63 |
| 2 Barenaked Ladies, One Week | 61 | 57 |
| 3 Shawn Mullins, Lullaby | 57 | 62 |
| 4 Sarah McLachlan, Angel | 55 | 61 |
| 5 Shania Twain, From This Moment On | 55 | 50 |
| 6 Cher, Believe | 48 | 50 |
| 7 Eagle-Eye Cherry, Save Tonight | 43 | 41 |
| 8 Jewel, Hands | 41 | 44 |
| 9 Matchbox 20, Back 2 Good | 41 | 41 |
| 10 Goo Goo Dolls, Ins | 40 | 37 |
| 11 Everything, Hoosh | 39 | 38 |
| 12 Shaggy Feat. Janet, Luv Me, Luv Me | 38 | 33 |
| 13 Savage Garden, The Animal Song | 34 | 38 |
| 14 Goo Goo Dolls, Slide | 29 | 1 |
| 15 Sheryl Crow, Anything But Down | 28 | 27 |
| 16 John Mellencamp, I'm Not Running Anymore | 28 | 22 |
| 17 Edwin McCain, I'll Be | 26 | 43 |
| 18 Faith Hill, This Kiss | 25 | 22 |
| 19 Britney Spears, Baby One More Time | 25 | 23 |
| 20 Bon Jovi, Real Life | 24 | 19 |
| 21 Sheryl Crow, My Favorite Mistake | 24 | 19 |
| 22 'N Sync, God Must Have Spent A Little M | 23 | 25 |
| 23 Semisonic, Closing Time | 22 | 22 |
| 24 Green Day, Time Of Your Life | 22 | 21 |
| 25 Baz Luhrmann, Everybody's Free | 21 | 0 |
| 26 Aerosmith, I Don't Want To Miss A Thing | 21 | 24 |
| 27 Better Than Ezra, At The Stars | 21 | 25 |
| 28 Lenny Kravitz, Fly Away | 21 | 20 |
| 29 Everclear, Father Of Mine | 21 | 24 |
| 30 Matchbox 20, 3 AM | 20 | 19 |
| 31 Matchbox 20, Real World | 19 | 19 |
| 32 Collective Soul, Run | 18 | 24 |
| 33 Shania Twain, You're Still The One | 18 | 14 |
| 34 Blessed Union Of Souls, Hey Leonardo | 17 | 13 |
| 35 Chumbawamba, Tubthumping | 16 | 14 |
| 36 Smash Mouth, Walkin' On The Sun | 16 | 12 |
| 37 Fastball, The Way | 15 | 24 |
| 38 Backstreet Boys, As Long As You Love Me | 15 | 15 |
| 39 Third Eye Blind, Semi-Charmed Life | 14 | 13 |
| 40 Backstreet Boys, Quit Playing Games | 14 | 16 |

KUMX New Orleans
OM: Dave Stewart
504-679-7300
Clear Channel



| | TW | LW |
|---|----|----|
| 1 Everlast, What It's Like | 72 | 72 |
| 2 Will Smith, Miami | 70 | 71 |
| 3 Matchbox 20, Back 2 Good | 68 | 72 |
| 4 Sugar Ray, Every Morning | 65 | 46 |
| 5 The Flys, Got You | 64 | 48 |
| 6 Mariah Carey, I Still Believe | 55 | 54 |
| 7 Cher, Believe | 54 | 69 |
| 8 Shaggy Feat. Janet, Luv Me, Luv Me | 49 | 47 |
| 9 Whitney Houston, Heartbreak Hotel | 48 | 38 |
| 10 Backstreet Boys, All I Have To Give | 45 | 43 |
| 11 Shaggy Feat. Janet, Luv Me, Luv Me | 43 | 28 |
| 12 Goo Goo Dolls, Slide | 35 | 37 |
| 13 Eagle-Eye Cherry, Save Tonight | 35 | 44 |
| 14 Everclear, Father Of Mine | 32 | 34 |
| 15 Britney Spears, Baby One More Time | 32 | 29 |
| 16 Dave Matthews Band, Crush | 32 | 0 |
| 17 Garbage, Special | 27 | 25 |
| 18 Robyn, Show Me Love | 26 | 27 |
| 19 Everclear, I Will Stay With You A New Life | 26 | 15 |
| 20 Sarah McLachlan, Angel | 25 | 31 |
| 21 Fastball, The Way | 24 | 24 |
| 22 Joey McIntyre, Stay The Same | 24 | 25 |
| 23 Natalie Imbruglia, Torn | 24 | 28 |
| 24 Eminem, My Name Is | 21 | 14 |
| 25 TLC, No Scrubs | 20 | 19 |
| 26 Monica, Angel Of Mine | 20 | 19 |
| 27 The Wallflowers, One Headlight | 18 | 17 |
| 28 Green Day, Time Of Your Life | 18 | 17 |
| 29 1000 Clowns, (Not The) Greatest Rapper G | 18 | 19 |
| 30 Natalie Merchant, Wonder | 17 | 17 |
| 31 Duncan Sheik, Barely Breathing | 17 | 20 |
| 32 'N Sync, I Drive Myself Crazy | 17 | 0 |
| 33 Erykah Badu, Don't Let Go (Love) | 15 | 15 |
| 34 Edwin McCain, I'll Be | 16 | 17 |
| 35 Everything But The Girl, Missing | 16 | 16 |
| 36 Jewel, Down So Long | 16 | 0 |
| 37 Sheryl Crow, If It Makes You Happy | 16 | 15 |
| 38 98 Degrees, The Hardest Thing | 16 | 18 |
| 39 Brandy, Have You Ever? | 15 | 47 |
| 40 Savage Garden, The Animal Song | 14 | 18 |



Over 75 stations in 2 weeks!

billycrawford
urgently in love
featuring nona hendryx

WFBC Greenville, SC
PD: Nikki Nita
MD: Skip Church
864-271-9200
Sinclair



| | TW | LW |
|--|----|----|
| 1 Shaggy Feat. Janet, Luv Me, Luv Me | 54 | 54 |
| 2 Everlast, What It's Like | 54 | 57 |
| 3 Whitney Houston, Heartbreak Hotel | 50 | 50 |
| 4 Brandy, Have You Ever? | 47 | 32 |
| 5 Monica, Angel Of Mine | 44 | 37 |
| 6 Divine, Lately | 43 | 53 |
| 7 Matchbox 20, Back 2 Good | 43 | 54 |
| 8 Sugar Ray, Every Morning | 42 | 41 |
| 9 Britney Spears, Baby One More Time | 39 | 37 |
| 10 TLC, No Scrubs | 39 | 24 |
| 11 Backstreet Boys, All I Have To Give | 38 | 38 |
| 12 Blackstreet & Mya, Take Me There | 38 | 36 |
| 13 Jay-Z Feat. Amil & Ja, Can I Get A... | 38 | 27 |
| 14 Will Smith, Miami | 36 | 44 |
| 15 Dru Hill, These Are The Times | 35 | 32 |
| 16 Better Than Ezra, At The Stars | 34 | 32 |
| 17 Shaggy Feat. Janet, Luv Me, Luv Me | 33 | 38 |
| 18 Bon Jovi, Real Life | 30 | 26 |
| 19 Fuel, Shimmer | 29 | 25 |
| 20 Semisonic, Secret Smile | 29 | 30 |
| 21 Shania Twain, That Don't Impress Me Much | 28 | 17 |
| 22 Joey McIntyre, Stay The Same | 28 | 27 |
| 23 Mariah Carey, I Still Believe | 28 | 15 |
| 24 Lenny Kravitz, Fly Away | 27 | 21 |
| 25 Eagle-Eye Cherry, Save Tonight | 24 | 25 |
| 26 Tatyana Ali, Boy You Knock Me Out | 22 | 22 |
| 27 98 Degrees, The Hardest Thing | 22 | 29 |
| 28 Lauryn Hill, Doo Wop | 22 | 39 |
| 29 Third Eye Blind, Jumper | 21 | 25 |
| 30 The Offspring, Pretty Fly For A White Guy | 21 | 22 |
| 31 Goo Goo Dolls, Slide | 21 | 16 |
| 32 Collective Soul, Run | 21 | 15 |
| 33 Marvellous 3, Freak Of The Week | 20 | 18 |
| 34 'N Sync, God Must Have Spent A Little M | 19 | 20 |
| 35 Hole, Malibu | 19 | 19 |
| 36 Savage Garden, The Animal Song | 19 | 17 |
| 37 Everclear, I Will Buy You A New Life | 18 | 16 |
| 38 Eye S, Inside Out | 18 | 16 |
| 39 Shawn Mullins, Lullaby | 17 | 16 |
| 40 Matchbox 20, Real World | 16 | 12 |

WDCG Raleigh
OM: Brian Burns
PD: Kip Taylor
919-871-1051
Capstar



| | TW | LW |
|---|----|----|
| 1 Cher, Believe | 56 | 56 |
| 2 Everlast, What It's Like | 56 | 53 |
| 3 Far To Jones, Best Of Me | 55 | 55 |
| 4 Sugar Ray, Every Morning | 54 | 56 |
| 5 Britney Spears, Baby One More Time | 52 | 56 |
| 6 Will Smith, Miami | 52 | 55 |
| 7 Goo Goo Dolls, Slide | 48 | 24 |
| 8 Backstreet Boys, All I Have To Give | 44 | 29 |
| 9 Lenny Kravitz, Fly Away | 44 | 46 |
| 10 Sheryl Crow, Anything But Down | 42 | 24 |
| 11 Edwin McCain, I Could Not Ask For More | 40 | 18 |
| 12 Shaggy Feat. Janet, Luv Me, Luv Me | 39 | 17 |
| 13 98 Degrees, Because Of You | 37 | 35 |
| 14 Train, Free | 37 | 32 |
| 15 Monica, Angel Of Mine | 37 | 26 |
| 16 Barenaked Ladies, Alcohol | 36 | 31 |
| 17 Rufus Wainwright, April Fools | 29 | 25 |
| 18 Better Than Ezra, At The Stars | 28 | 22 |
| 19 Dave Matthews Band, Crush | 28 | 27 |
| 20 Meja, All About The Money | 27 | 25 |
| 21 Baz Luhrmann, Everybody's Free | 25 | 7 |
| 22 Everything, Good Thing | 23 | 22 |
| 23 TLC, No Scrubs | 21 | 2 |
| 24 Fastball, Out Of My Head | 21 | 12 |
| 25 U2, Sweetest Thing | 20 | 41 |
| 26 Semisonic, Secret Smile | 18 | 22 |
| 27 Sarah McLachlan, Angel | 17 | 14 |
| 28 Brandy, Have You Ever? | 16 | 53 |
| 29 Eminem, My Name Is | 16 | 27 |
| 30 Savage Garden, The Animal Song | 14 | 10 |
| 31 Goo Goo Dolls, Ins | 14 | 14 |
| 32 Collective Soul, Run | 14 | 17 |
| 33 Joey McIntyre, Stay The Same | 14 | 7 |
| 34 Marvellous 3, Freak Of The Week | 13 | 15 |
| 35 Eagle-Eye Cherry, Save Tonight | 12 | 13 |
| 36 B*Witched, C'est La Vie | 12 | 10 |
| 37 My Friend Steve, Charmed | 11 | 2 |
| 38 Madonna, Nothing Really Matters | 10 | 2 |
| 39 98 Degrees, The Hardest Thing | 10 | 10 |
| 40 'N Sync, Tearin' Up My Heart | 9 | 12 |

WRWV Nashville
OM: Charlie Quinn
PD: Jimmy Steele
APD: Tom Peace
615-664-2400
Capstar



| | TW | LW |
|--|----|----|
| 1 Sugar Ray, Every Morning | 65 | 63 |
| 2 Sarah McLachlan, Angel | 64 | 65 |
| 3 Cher, Believe | 62 | 63 |
| 4 Goo Goo Dolls, Slide | 61 | 65 |
| 5 Matchbox 20, Back 2 Good | 61 | 65 |
| 6 TLC, No Scrubs | 42 | 41 |
| 7 Baz Luhrmann, Everybody's Free | 41 | 25 |
| 8 Lenny Kravitz, Fly Away | 40 | 37 |
| 9 Britney Spears, Baby One More Time | 39 | 61 |
| 10 Whitney Houston, Heartbreak Hotel | 39 | 28 |
| 11 Savage Garden, The Animal Song | 38 | 38 |
| 12 Shaggy Feat. Janet, Luv Me, Luv Me | 38 | 40 |
| 13 98 Degrees, The Hardest Thing | 38 | 29 |
| 14 Everlast, What It's Like | 37 | 33 |
| 15 Garbage, Special | 38 | 35 |
| 16 Monica, Angel Of Mine | 35 | 36 |
| 17 Divine, Lately | 33 | 38 |
| 18 Backstreet Boys, All I Have To Give | 32 | 36 |
| 19 Brandy, Have You Ever? | 31 | 37 |
| 20 Madonna, Nothing Really Matters | 24 | 6 |
| 21 Shania Twain, That Don't Impress Me Much | 24 | 19 |
| 22 Joey McIntyre, Stay The Same | 23 | 35 |
| 23 Jewel, Hands | 21 | 22 |
| 24 Collective Soul, Run | 21 | 25 |
| 25 Bon Jovi, Real Life | 21 | 19 |
| 26 Mariah Carey, I Still Believe | 20 | 23 |
| 27 Sheryl Crow, Anything But Down | 19 | 21 |
| 28 Third Eye Blind, Jumper | 18 | 14 |
| 29 Eye 6, Inside Out | 18 | 17 |
| 30 Billy Crawford Feat. Nona Hendryx, Urgently | 18 | 19 |
| 31 Eagle-Eye Cherry, Save Tonight | 17 | 32 |
| 32 Sheryl Crow, My Favorite Mistake | 17 | 21 |
| 33 Green Day, Time Of Your Life | 15 | 22 |
| 34 Matchbox 20, 3 AM | 15 | 16 |
| 35 Jewel, Down So Long | 15 | 0 |
| 36 Jewel, You Were Meant For Me | 14 | 16 |
| 37 Goo Goo Dolls, Ins | 11 | 17 |
| 38 Aerosmith, I Don't Want To Miss A Thing | 13 | 20 |
| 39 'N Sync, I Want You Back | 12 | 9 |
| 40 B*Witched, C'est La Vie | 11 | 11 |

WXSS Milwaukee
PD: Brian Kelly
MD: JoJo Martinez
414-529-1250
Sinclair



| | TW | LW |
|--|----|----|
| 1 Jay-Z Feat. Amil & Ja, Can I Get A... | 66 | 62 |
| 2 Shaggy Feat. Janet, Luv Me, Luv Me | 66 | 66 |
| 3 Everlast, What It's Like | 65 | 65 |
| 4 Goo Goo Dolls, Slide | 63 | 42 |
| 5 Monica, Angel Of Mine | 62 | 65 |
| 6 Celine Dion, Never Been | 46 | 66 |
| 7 Dru Hill, These Are The Times | 44 | 38 |
| 8 Brandy, Have You Ever? | 44 | 41 |
| 9 Cher, Believe | 44 | 45 |
| 10 Sugar Ray, Every Morning | 43 | 45 |
| 11 TLC, No Scrubs | 42 | 35 |
| 12 Fuel, Shimmer | 42 | 33 |
| 13 Monifah, Touch It | 42 | 39 |
| 14 Whitney Houston, Heartbreak Hotel | 41 | 43 |
| 15 Matchbox 20, Back 2 Good | 39 | 42 |
| 16 Shaggy Feat. Janet, Luv Me, Luv Me | 39 | 42 |
| 17 Better Than Ezra, At The Stars | 33 | 31 |
| 18 98 Degrees, The Hardest Thing | 31 | 31 |
| 19 Madonna, Nothing Really Matters | 31 | 30 |
| 20 Joey McIntyre, Stay The Same | 31 | 32 |
| 21 Backstreet Boys, All I Have To Give | 31 | 26 |
| 22 'N Sync, I Drive Myself Crazy | 27 | 1 |
| 23 Shania Twain, That Don't Impress Me Much | 27 | 0 |
| 24 Britney Spears, Baby One More Time | 26 | 0 |
| 25 Sheryl Crow, Anything But Down | 26 | 0 |
| 26 'N Sync, God Must Have Spent A Little M | 25 | 41 |
| 27 U2, Sweetest Thing | 25 | 24 |
| 28 Will Smith, Miami | 24 | 22 |
| 29 Third Eye Blind, Jumper | 24 | 26 |
| 30 The Offspring, Pretty Fly For A White Guy | 23 | 26 |
| 31 Lauryn Hill, Doo Wop | 22 | 24 |
| 32 Savage Garden, The Animal Song | 19 | 20 |
| 33 Collective Soul, Run | 18 | 18 |
| 34 Vengaboys, We Like To Party! | 18 | 16 |
| 35 Eminem, My Name Is | 18 | 19 |
| 36 Marvellous 3, Freak Of The Week | 16 | 13 |
| 37 Jordan Knight, Give It To You | 16 | 13 |
| 38 Billy Crawford Feat. Nona Hendryx, Urgently | 16 | 0 |
| 39 Deborah Cox, Nobody's Supposed To Be Here | 16 | 13 |
| 40 Mariah Carey, I Still Believe | 14 | 14 |

KZHT Salt Lake City
PD: Marc Summers
MD: Jeff McCartney
801-908-1300
Jacor



| | TW | LW |
|--|----|----|
| 1 Monica, Angel Of Mine | 73 | 76 |
| 2 Brandy, Have You Ever? | 70 | 73 |
| 3 Britney Spears, Baby One More Time | 69 | 78 |
| 4 Goo Goo Dolls, Slide | 64 | 47 |
| 5 Lauryn Hill, Doo Wop | 57 | 75 |
| 6 Cher, Believe | 57 | 53 |
| 7 Sugar Ray, Every Morning | 55 | 52 |
| 8 Sarah McLachlan, Angel | 52 | 13 |
| 9 Divine, Lately | 51 | 74 |
| 10 Will Smith, Miami | 48 | 45 |
| 11 Shaggy Feat. Janet, Luv Me, Luv Me | 47 | 39 |
| 12 TLC, No Scrubs | 45 | 28 |
| 13 Matchbox 20, Back 2 Good | 44 | 45 |
| 14 Everlast, What It's Like | 42 | 46 |
| 15 98 Degrees, The Hardest Thing | 35 | 25 |
| 16 Dave Matthews Band, Crush | 32 | 32 |
| 17 U2, Sweetest Thing | 31 | 48 |
| 18 Blackstreet & Mya, Take Me There | 29 | 29 |
| 19 Lenny Kravitz, Fly Away | 27 | 30 |
| 20 Savage Garden, The Animal Song | 27 | 32 |
| 21 Next, Too Close | 25 | 23 |
| 22 Edwin McCain, I Could Not Ask For More | 25 | 23 |
| 23 New Radicals, You Get What You Give | 23 | 1 |
| 24 Eagle-Eye Cherry, Save Tonight | 22 | 19 |
| 25 Third Eye Blind, How's It Going To Be | 22 | 17 |
| 26 Garbage, Special | 21 | 20 |
| 27 'N Sync, God Must Have Spent A Little M | 19 | 16 |
| 28 Usher, You Make Me Wanna | 19 | 16 |
| 29 Will Smith, Gettin' Jiggy Wit It | 19 | 18 |
| 30 Marvellous 3, Freak Of The Week | 19 | 16 |
| 31 Madonna, Nothing Really Matters | 19 | 23 |
| 32 Everclear, Father Of Mine | 18 | 1 |
| 33 Tonic, If You Could Only See | 17 | 12 |
| 34 Billy Crawford Feat. Nona Hendryx, Urgently | 17 | 16 |
| 35 Jennifer Paige, Crush | 16 | 14 |
| 36 Janet, Go Deep | 16 | 16 |
| 37 Mark Morrison, Return | | |

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| | NEW STATIONS |
|--|--------------|
| 'N SYNC <i>I Drive Myself Crazy (RCA)</i> | 51 |
| JEWEL <i>Down So Long (Atlantic)</i> | 40 |
| BAZ LUHRMANN <i>Everybody's Free (To Wear Sunscreen) (Capitol)</i> | 19 |
| WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE <i>Heartbreak Hotel (Arista)</i> | 13 |
| SHANIA TWAIN <i>That Don't Impress Me Much (Mercury)</i> | 12 |



Total Plays/Gain

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 2068/437

Heartbreak Hotel (Arista)
Total Stations: 99/Chart Move: 28-22
Heavy (40+): 15 KHFI, KKRZ, KOAR, KUMX, KZZU, WFBC, WFHN, WFLZ, WJJS, WKSE, WROX, WWHT, WWZZ, WXSS, WZJM
Medium (20-39): 33 KCHZ, KDWB, KHKS, KHTO, KHRD, KKMJ, KQKQ, KRQQ, KRUF, KSMB, KXMB, KZQZ, WDDJ, WDJX, WEZB, WFLY, WHOT, WHYI, WIOQ, WKFS, WKSS, WLKT, WNKS, WNNK, WPRO, WRVW, WWSR, WWCK, WWST, WXIS, WXXX, WYCR, WZYP
Light (Under 20): 51
New Airplay This Week: 13 KHHT, KJYO, KRBE, KXXM, WBHT, WBLI, WGTZ, WKSL, WKXJ, WLAN, WNCI, WNKS, WXKB

AIRPOWER BOUND

Total Plays/Gain

B*WITCHED 1922/78

C'est La Vie (Epic)
Total Stations: 101/Chart Move: 24-24
Heavy (40+): 6 KCHZ, KQKQ, KZZU, WROX, WWCK, WXIS
Medium (20-39): 43 KBFM, KDND, KHTO, KJYO, KKRZ, KRUF, KSLZ, KSMB, WAEB, WAPE, WBLI, WCIL, WDDJ, WFHN, WFLY, WHOT, WHTZ, WJJS, WKSL, WKXJ, WLAN, WLKT, WLSS, WNNK, WNOK, WNTQ, WPRO, WRVW, WSSX, WQZQ, WRHT, WRVQ, WTRW, WWSR, WVTI, WWST, WWZZ, WXLK, WXXX, WXYV, WYCR, WZAT, WZJM, WZNY
Light (Under 20): 52
New Airplay This Week: 3 WABB, WKSZ, WVKX

MADONNA 1839/83

Nothing Really Matters (Maverick/Warner Bros.)
Total Stations: 102/Chart Move: 27-25
Heavy (40+): 4 KHHT, KQMQ, WKSZ, WXIS
Medium (20-39): 47 KBFM, KBKS, KCHZ, KDND, KHFI, KHTS, KIIS, KSLZ, KSMB, KZZU, WAPE, WBHT, WCIL, WDDJ, WDJX, WEZB, WFHN, WFLY, WFLZ, WHOT, WHYI, WIOQ, WJBO, WJJS, WKRZ, WKSL, WKXJ, WLAN, WLDI, WLKT, WNNK, WNOK, WPRO, WRVW, WSSX, WTRW, WWSR, WWCK, WWST, WXLK, WKSS, WXXX, WXYV, WYCR, WZAT, WZJM, WZYP
Light (Under 20): 51
New Airplay This Week: 2 WDCG, WWZZ

GARBAGE 1625/148

Special (Aimo Sounds/Interscope)
Total Stations: 101/Chart Move: 31-28
Heavy (40+): 5 KBKS, KOAR, KQKQ, KXXM, WKSZ

Medium (20-39): 34 KCHZ, KHTO, KHTS, KIIS, KJYO, KKRZ, KMXV, KRUF, KSLZ, KUMX, KZHT, WBZZ, WCIL, WDDJ, WFHN, WFLY, WFLZ, WGTZ, WHYI, WJBO, WKCI, WLKT, WNNK, WNOK, WROX, WRVW, WSTW, WWSR, WXIS, WXKB, WYCR, WYOY, WZAT, WZNY, WZYP
Light (Under 20): 62
New Airplay This Week: 4 KZZU, WDCG, WWHT, WXLK

BAZ LUHRMANN 1470/642

Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 84/Chart Move: Debut 31
Heavy (40+): 3 KQKQ, WROX, WRVW
Medium (20-39): 36 KALC, KBKS, KDND, KJYO, KKMJ, KKRZ, KRQQ, KSLZ, KSMB, KZQZ, KZZU, WBHT, WDCG, WFLY, WHOT, WHTZ, WIOQ, WKRQ, WKSE, WKSL, WKSS, WLDI, WNTQ, WRHT, WRVQ, WSSX, WSTR, WWCK, WWZZ, WXXX, WYCR, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 45
New Airplay This Week: 19 KALC, KKRZ, KRUF, KSLZ, KSMB, WAPE, WBLI, WFLY, WKFS, WKSS, WKSZ, WNOK, WPST, WWCK, WWHT, WWZZ, WXKB, WXLK, WZPL

EMINEM 1431/47

My Name Is (Web/Aftermath/Interscope)
Total Stations: 92/Chart Move: 34-32
Heavy (40+): 2 KPTY, WROX
Medium (20-39): 23 KCHZ, KHFI, KHKS, KHTS, KJYO, KKRZ, KRBE, KUMX, WBLI, WFHN, WGTZ, WHOT, WJJS, WKSE, WKSL, WRVQ, WWCK, WXIS, WXKB, WXXX, WXYV, WZNY, WZYP
Light (Under 20): 67
New Airplay This Week: 5 KMXV, KXXM, WKXJ, WLSS, WSSX

SHERYL CROW 1385/191

Anything But Down (A&M/Interscope)
Total Stations: 97/Chart Move: 38-33
Heavy (40+): 3 KHTO, KSMB, WDCG
Medium (20-39): 30 KALC, KKRZ, KMXV, KOAR, KRUF, KXXM, WABB, WAEB, WBZZ, WCIL, WDDJ, WEZB, WHYI, WKRZ, WKSZ, WKXJ, WNNK, WNOK, WPST, WSTR, WSTW, WWSR, WVTI, WXIS, WXLK, WXXX, WYCR, WYOY, WZPL, WZYP
Light (Under 20): 64
New Airplay This Week: 7 KHFI, KXXM, KZHT, WGTZ, WHOT, WVTI, WXXX

COLLECTIVE SOUL 1317/32

Run (Hollywood/Atlantic)
Total Stations: 95/Chart Move: 37-34
Heavy (40+): 2 KBKS, KSMB
Medium (20-39): 30 KDND, KHTO, KMXV, KQKQ, WABB, WBZZ, WCIL, WDDJ, WEZB, WFBC, WIOX, WJBO, WKRQ, WKRZ, WKXJ, WNNK, WNOK, WPRO, WQSL, WRVW, WSTR, WSTW, WXIS, WXXX, WXLK, WYCR, WYOY, WZAT, WZNY, WZYP
Light (Under 20): 63
New Airplay This Week: 1 WWZZ

VENGABOYS 1057/143

We Like To Party! (Groovilicious/Strictly Rhythm)
Total Stations: 77/Chart Move: Debut 40
Heavy (40+): 6 KBFM, KHKS, KZQZ, WBLI, WFHN, WHTZ
Medium (20-39): 21 KDND, KHFI, KHTS, KHHT, KIIS, KRBE, KSLZ, KXXM, WBHT, WFLY, WFLZ, WHOT, WIOQ, WKSE, WKSS, WRVQ, WWZZ, WXIS, WXXX, WXYV, WZJM
Light (Under 20): 50
New Airplay This Week: 2 WWSR, WWCK

CHART BOUND

Total Plays/Gain

JAY-Z FEAT. AMIL & JA 1056/119

Can I Get A... (Def Jam/Mercury)
Total Stations: 56
Heavy (40+): 3 WEZB, WWHT, WXSS
Medium (20-39): 19 KBFM, KCHZ, KDWB, KHFI, KHKS, KKMJ, KRQQ, KZZU, WFBC, WGTZ, WHTZ, WKSE, WKSS, WLSS, WQZQ, WROX, WXXB, WXXX, WZJM
Light (Under 20): 34
New Airplay This Week: 3 WJJS, WLSS, WXLK

SHANIA TWAIN 923/392

That Don't Impress Me Much (Mercury)
Total Stations: 63
Heavy (40+): 1 WABB
Medium (20-39): 21 KKRZ, KQKQ, KRBE, KRUF, KSMB, WAEB, WBHT, WFBC, WFHN, WJBO, WKRZ, WNNK, WNOK, WQSL, WRVW, WSTR, WWZZ, WXSS, WXYV, WZAT, WZJM
Light (Under 20): 41
New Airplay This Week: 12 KHTO, KHTS, KQKQ, KRBE, WHOT, WKXJ, WNKS, WNNK, WQSL, WWCK, WXSS, WXXX

'N SYNC 863/776

I Drive Myself Crazy (RCA)
Total Stations: 74
Heavy (40+): 1 KSLZ
Medium (20-39): 9 KDND, KHFI, KQKQ, KSMB, KZQZ, WHOT, WNOK, WROX, WSSX
Light (Under 20): 64
New Airplay This Week: 51 KDND, KHTS, KIIS, KJYO, KKRZ, KMXV, KOAR, KQKQ, KSMB, KUMX, KZQZ, WABB, WAEB, WCIL, WDDJ, WDJX, WEZB, WFBC, WFHN, WFLY, WGTZ, WHOT, WIOQ, WKCI, WKFS, WKSE, WKSL, WKSS, WKXJ, WLSS, WNCI, WPRO, WPST, WPXY, WROX, WRVQ, WTRW, WVTI, WWCK, WWST, WWZZ, WXIS, WXKB, WXXX, WXXX, WXYV, WYCR, WZAT, WZJM, WZYP

JEWEL 735/590

Down So Long (Atlantic)
Total Stations: 62
Heavy (40+): 0
Medium (20-39): 9 KBKS, KXXM, WBZZ, WIOX, WKRQ, WNTQ, WRVQ, WXXX, WYOY
Light (Under 20): 53
New Airplay This Week: 40 KALC, KDWB, KHTS, KMXV, KOAR, KRBE, KUMX, KXXM, WABB, WAEB, WBHT, WBZZ, WCIL, WEZB, WFHN, WHTZ, WJBO, WKCI, WKRQ, WKSS, WKSZ, WKXJ, WNKS, WNTQ, WPRO, WPST, WPXY, WQSL, WRHT, WROX, WRVW, WSTR, WSTW, WTRW, WVTI, WWCK, WXIS, WYCR, WZNY, WZYP

BON JOVI 707/64

Real Life (Reprise)
Total Stations: 50
Heavy (40+): 0
Medium (20-39): 15 WAEB, WFBC, WJBO, WKRZ, WKXJ, WNNK, WNOK, WPRO, WQSL, WRVW, WWSR, WXIS, WYCR, WYOY, WZPL
Light (Under 20): 35
New Airplay This Week: 2 KDWB, WDCG

JORDAN KNIGHT 611/177

Give It To You (Interscope)
Total Stations: 68
Heavy (40+): 0
Medium (20-39): 7 KDND, KZQZ, WBLI, WFHN, WXXX, WXYV, WZJM
Light (Under 20): 61
New Airplay This Week: 11 KHHT, KKRZ, KKRZ, KQMQ, KRUF, KSLZ, KSMB, WAEB, WDDJ, WKSL, WYCR

MEJA 586/35

All 'Bout The Money (C2)
Total Stations: 42
Heavy (40+): 2 KBKS, KHTS
Medium (20-39): 8 KHFI, KOAR, KSMB, WDCG, WFHN, WQSL, WYCR, WZJM
Light (Under 20): 32
New Airplay This Week: 4 KSLZ, WEZB, WFBC, WKRZ

FUEL 577/54

Shimmer (550 Music/ERG)
Total Stations: 42
Heavy (40+): 1 WXXX

Medium (20-39): 8 KBKS, KSMB, WBHT, WFBC, WKRZ, WNNK, WZNY, WZYP
Light (Under 20): 33
New Airplay This Week: 2 WEZB, WXXX

C-NOTE 562/237

Wait Till I Get Home (Epic)
Total Stations: 47
Heavy (40+): 0
Medium (20-39): 8 KDND, KZZU, WKSL, WKXJ, WQSL, WWSR, WYCR, WZJM
Light (Under 20): 39
New Airplay This Week: 11 KCHZ, KKRZ, KSLZ, WBHT, WFLZ, WJJS, WLDI, WLKT, WROX, WWSR, WWCK

MARVELOUS 3 512/130

Freak Of The Week (HIFI/Elektra/EEG)
Total Stations: 49
Heavy (40+): 0
Medium (20-39): 7 KBKS, KOAR, WFBC, WSTW, WXIS, WYCR, WZAT
Light (Under 20): 42
New Airplay This Week: 7 KIIS, KKRZ, WABB, WBHT, WBZZ, WEZB, WKSZ

MULBERRY LANE 480/33

Harmless (Refuge/MCA)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 7 KOAR, WAPE, WDDJ, WJBO, WKSZ, WQSL, WWCK
Light (Under 20): 34
New Airplay This Week: 3 KDND, WCIL, WIOX

FATBOY SLIM 471/157

Praise You (Skint/Astralwerks/Virgin)
Total Stations: 58
Heavy (40+): 0
Medium (20-39): 7 KBKS, KHTS, KSLZ, KSMB, WFLZ, WXIS, WYOY
Light (Under 20): 51
New Airplay This Week: 4 WBHT, WJJS, WKSS, WZJM

BILLY CRAWFORD FEAT. NONA HENDRYX 460/189

Urgently In Love (V2)
Total Stations: 45
Heavy (40+): 0
Medium (20-39): 5 WFHN, WKSL, WNOK, WWCK, WXIS
Light (Under 20): 40
New Airplay This Week: 10 WFLY, WJJS, WKSL, WLDI, WNKS, WNTQ, WROX, WYKS, WWSR, WXXX

1000 CLOWNS 441/22

(Not The) Greatest Rapper (Elektra/EEG)
Total Stations: 43
Heavy (40+): 1 KPTY
Medium (20-39): 1 WXYV
Light (Under 20): 41
New Airplay This Week: 3 KDND, WLAN, WPXY

E.Y.C. 288/65

This Thing Called Love (Red Ant)
Total Stations: 34
Heavy (40+): 0
Medium (20-39): 3 KDND, WDDJ, WWSR
Light (Under 20): 31
New Airplay This Week: 3 KHTS, WFHN, WKXS

FIVE 275/67

Slam Dunk (Arista)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WRVQ
Light (Under 20): 44
New Airplay This Week: 3 KHTO, KKMJ, WLKT

ELTON JOHN & LEANN RIMES 232/-6

Written In The Stars (Curb/Rocket/Island)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 29
New Airplay This Week: 2 WFLY, WRVW

TYRESE 218/74

Sweet Lady (RCA)
Total Stations: 20
Heavy (40+): 1 WROX
Medium (20-39): 1 WZJM
Light (Under 20): 18
New Airplay This Week: 3 KHFI, WKSS, WWHT

BLESSID UNION OF SOULS 214/-1

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 16
Heavy (40+): 1 WABB
Medium (20-39): 3 KQKQ, WKRQ, WSTW
Light (Under 20): 12

ORGY 201/14

Blue Monday (Elementree/Reprise)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 28
New Airplay This Week: 3 WDDJ, WJBO, WKRZ

SHAWN MULLINS 117/31

Shimmer (SMG/Columbia)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WWSR
Light (Under 20): 12
New Airplay This Week: 1 WXIS

VARIOUS ARTISTS 109/20

Jock Jam '99 (Tommy Boy)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 WABB
Light (Under 20): 16
New Airplay This Week: 1 KHHT

BRYAN ADAMS W/MELANIE C. 102/9

When You're Gone (A&M/Interscope)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 WHYI, WXIS
Light (Under 20): 5
New Airplay This Week: 1 WSTR

★ THE MURMURS 99/52

Smash (MCA)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WXIS
Light (Under 20): 8
New Airplay This Week: 2 KCHZ, WBHT

★ R. KELLY 98/62

When A Woman's Fed Up (Jive)
Total Stations: 12
Heavy (40+): 1 WROX
Medium (20-39): 0
Light (Under 20): 11
New Airplay This Week: 1 KRQQ

★ LAURYN HILL 95/29

Ex-Factor (Ruffhouse/Columbia)
Total Stations: 8
Heavy (40+): 1 WROX
Medium (20-39): 1 WJJS
Light (Under 20): 6

★ EDWIN MCCAIN 86/42

I Could Not Ask For More (Lava/Atlantic)
Total Stations: 4
Heavy (40+): 1 WDCG
Medium (20-39): 2 KZHT, WKSL
Light (Under 20): 1
New Airplay This Week: 1 WKSL

★ SEAL 85/30

Lost My Faith (Warner Bros.)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 3 KHTS, WHYI, WNTQ

★ FATBOY SLIM 84/64

The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 39

★ CITIZEN KING 83/41

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 15
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 14

WORLD REPORTS

FOR WEEK ENDING MARCH 21, 1999

TOP 40 AIRPLAY MONITOR

LENNY KRAVITZ 3430/212 Fly Away (Virgin)

| Total Stations: 104 | | Chart Move: 14-11 | |
|---------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | 10 | 10 | 10 |
| WHTZ | 27 | 20 | 20 |
| KISW | 3 | 3 | 3 |
| San Fran | KZQZ | 3 | 3 |
| Philadelphia | WIDD | 1 | 1 |
| Wash DC | WKZZ | 21 | 8 |
| Wash DC | WRBE | 40 | 41 |
| Houston | WKKS | 43 | 43 |
| Houston | WKHS | 43 | 43 |
| Miami | WKYS | 21 | 8 |
| Atlanta | WSTR | 38 | 36 |
| Seattle | BKBS | 45 | 56 |
| Long Isl | WBLL | 33 | 36 |
| Hartford | WHTD | 27 | 31 |
| Minn | KDWB | 43 | 37 |
| St Louis | KSLS | 43 | 39 |
| Salt | WKTY | 31 | 40 |
| Pitts | WBZZ | 31 | 40 |
| Phoenix | KPTY | 61 | 32 |
| Tampa | WFLZ | 41 | 39 |
| Denver | KALC | 39 | 22 |
| Port, OR | KRRZ | 46 | 45 |
| Cincinn | WKFS | 89 | 79 |
| Kan City | KCHZ | 45 | 46 |
| Milwaukee | KMKV | 60 | 65 |
| Sacram | KDND | 53 | 63 |
| Provid | WFHN | 42 | 40 |
| Colum, OH | WPHO | 32 | 28 |
| Norfolk | WROX | 6 | 12 |
| San Antonio | KXKM | 49 | 34 |
| Norfolk | KZHT | 26 | 30 |
| Charl, NC | WZPL | 21 | 20 |
| Orlando | KUMX | 53 | 40 |
| Orlando | WXLL | 32 | 22 |
| Buffalo | WKSE | 29 | 24 |
| Buffalo | WKSS | 15 | 16 |
| Memphis | WKSL | 45 | 46 |
| Nashv | WQZD | 40 | 37 |
| Rockest | WRVV | 40 | 37 |
| W P Beach | WLDI | 12 | 11 |
| Louisv | WDJX | 50 | 37 |
| Rat/Dur | WDGC | 44 | 36 |
| Rat/Dur | WDJX | 46 | 36 |
| Dayton | WGTZ | 3 | 7 |
| Jacksonv | WJPE | 37 | 41 |
| Austin | KHFI | 23 | 14 |
| Richmond | WRVQ | 31 | 1 |

BAZ LUHRMANN 1470/642 Everybody's Free (To Wear Sunscreen) (Capitol)

| Total Stations: 84 | | Chart Move: Debut 31 | |
|--------------------|------|----------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 37 | 37 |
| Wash DC | KZQZ | 29 | 10 |
| Philadelphia | WIDD | 3 | 3 |
| Wash DC | WKZZ | 3 | 2 |
| Houston | WRBE | 1 | 1 |
| Houston | WKKS | 17 | 19 |
| Miami | WKYS | 14 | 21 |
| Atlanta | WSTR | 34 | 30 |
| Seattle | BKBS | 30 | 16 |
| Long Isl | WBLL | 9 | 1 |
| Hartford | WHTD | 14 | 21 |
| Minn | KDWB | 14 | 18 |
| St Louis | KSLS | 21 | 3 |
| Salt | WKTY | 21 | 3 |
| Pitts | WBZZ | 2 | 1 |
| Phoenix | KPTY | 2 | 1 |
| Tampa | WFLZ | 2 | 1 |
| Denver | KALC | 23 | 2 |
| Port, OR | KRRZ | 20 | 2 |
| Cincinn | WKFS | 14 | 14 |
| Kan City | KCHZ | 34 | 15 |
| Milwaukee | KMKV | 2 | 1 |
| Sacram | KDND | 25 | 8 |
| Provid | WFHN | 10 | 1 |
| Colum, OH | WPHO | 10 | 1 |
| Norfolk | WROX | 59 | 53 |
| San Antonio | KXKM | 1 | 1 |
| Norfolk | KZHT | 21 | 1 |
| Charl, NC | WZPL | 4 | 2 |
| Orlando | KUMX | 1 | 1 |
| Orlando | WXLL | 22 | 8 |
| Buffalo | WKSE | 31 | 26 |
| Buffalo | WKSS | 23 | 1 |
| Memphis | WKSL | 17 | 5 |
| Nashv | WQZD | 19 | 8 |
| Rockest | WRVV | 41 | 25 |
| W P Beach | WLDI | 20 | 25 |
| Louisv | WDJX | 20 | 12 |
| Rat/Dur | WDGC | 25 | 7 |
| Rat/Dur | WDJX | 20 | 3 |
| Dayton | WGTZ | 3 | 7 |
| Jacksonv | WJPE | 7 | 4 |
| Austin | KHFI | 33 | 35 |
| Richmond | WRVQ | 35 | 17 |

MADONNA 1839/83 Nothing Really Matters (Maverick/Warner Bros.)

| Total Stations: 102 | | Chart Move: 27-25 | |
|---------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 1 | 2 |
| Wash DC | KZQZ | 3 | 9 |
| Philadelphia | WIDD | 4 | 2 |
| Wash DC | WKZZ | 1 | 1 |
| Houston | WRBE | 19 | 19 |
| Houston | WKKS | 15 | 9 |
| Miami | WKYS | 38 | 35 |
| Atlanta | WSTR | 38 | 35 |
| Seattle | BKBS | 20 | 26 |
| Long Isl | WBLL | 2 | 2 |
| Hartford | WHTD | 25 | 21 |
| Minn | KDWB | 9 | 10 |
| St Louis | KSLS | 33 | 41 |
| Salt | WKTY | 34 | 24 |
| Pitts | WBZZ | 3 | 2 |
| Phoenix | KPTY | 2 | 2 |
| Tampa | WFLZ | 22 | 23 |
| Denver | KALC | 26 | 27 |
| Port, OR | KRRZ | 5 | 21 |
| Cincinn | WKFS | 9 | 10 |
| Kan City | KCHZ | 26 | 27 |
| Milwaukee | KMKV | 2 | 2 |
| Sacram | KDND | 20 | 29 |
| Provid | WFHN | 30 | 31 |
| Colum, OH | WPHO | 30 | 31 |
| Norfolk | WROX | 5 | 7 |
| San Antonio | KXKM | 1 | 1 |
| Norfolk | KZHT | 19 | 23 |
| Charl, NC | WZPL | 25 | 10 |
| Orlando | KUMX | 25 | 10 |
| Orlando | WXLL | 17 | 28 |
| Buffalo | WKSE | 13 | 2 |
| Buffalo | WKSS | 1 | 2 |
| Memphis | WKSL | 3 | 3 |
| Nashv | WQZD | 15 | 20 |
| Rockest | WRVV | 24 | 6 |
| W P Beach | WLDI | 21 | 22 |
| Louisv | WDJX | 28 | 25 |
| Rat/Dur | WDGC | 10 | 2 |
| Rat/Dur | WDJX | 10 | 2 |
| Dayton | WGTZ | 3 | 3 |
| Jacksonv | WJPE | 27 | 23 |
| Austin | KHFI | 35 | 38 |
| Richmond | WRVQ | 1 | 1 |

MARVELOUS 3 512/130 Freak Of The Week (Riff/Elektra/EEG)

| Total Stations: 49 | | Chart Move: 19-19 | |
|--------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 6 | 7 |
| Wash DC | KZQZ | 6 | 6 |
| Philadelphia | WIDD | 1 | 1 |
| Wash DC | WKZZ | 1 | 1 |
| Houston | WRBE | 2 | 1 |
| Houston | WKKS | 2 | 1 |
| Miami | WKYS | 2 | 1 |
| Atlanta | WSTR | 2 | 1 |
| Seattle | BKBS | 29 | 26 |
| Long Isl | WBLL | 1 | 1 |
| Hartford | WHTD | 1 | 1 |
| Minn | KDWB | 3 | 3 |
| St Louis | KSLS | 3 | 3 |
| Salt | WKTY | 12 | 1 |
| Pitts | WBZZ | 12 | 1 |
| Phoenix | KPTY | 2 | 2 |
| Tampa | WFLZ | 1 | 1 |
| Denver | KALC | 2 | 2 |
| Port, OR | KRRZ | 2 | 2 |
| Cincinn | WKFS | 2 | 2 |
| Kan City | KCHZ | 2 | 2 |
| Milwaukee | KMKV | 1 | 1 |
| Sacram | KDND | 1 | 1 |
| Provid | WFHN | 1 | 1 |
| Colum, OH | WPHO | 1 | 1 |
| Norfolk | WROX | 1 | 1 |
| San Antonio | KXKM | 1 | 1 |
| Norfolk | KZHT | 1 | 1 |
| Charl, NC | WZPL | 1 | 1 |
| Orlando | KUMX | 1 | 1 |
| Orlando | WXLL | 1 | 1 |
| Buffalo | WKSE | 1 | 1 |
| Buffalo | WKSS | 1 | 1 |
| Memphis | WKSL | 1 | 1 |
| Nashv | WQZD | 1 | 1 |
| Rockest | WRVV | 1 | 1 |
| W P Beach | WLDI | 1 | 1 |
| Louisv | WDJX | 1 | 1 |
| Rat/Dur | WDGC | 1 | 1 |
| Rat/Dur | WDJX | 1 | 1 |
| Dayton | WGTZ | 1 | 1 |
| Jacksonv | WJPE | 1 | 1 |
| Austin | KHFI | 1 | 1 |
| Richmond | WRVQ | 1 | 1 |

JOEY MCINTYRE 2393/97 Stay The Same (C2)

| Total Stations: 102 | | Chart Move: 19-19 | |
|---------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 33 | 31 |
| Wash DC | KZQZ | 15 | 15 |
| Philadelphia | WIDD | 20 | 12 |
| Wash DC | WKZZ | 21 | 25 |
| Houston | WRBE | 21 | 27 |
| Houston | WKKS | 17 | 17 |
| Miami | WKYS | 10 | 13 |
| Atlanta | WSTR | 10 | 13 |
| Seattle | BKBS | 27 | 30 |
| Long Isl | WBLL | 22 | 20 |
| Hartford | WHTD | 21 | 19 |
| Minn | KDWB | 18 | 15 |
| St Louis | KSLS | 47 | 38 |
| Salt | WKTY | 35 | 23 |
| Pitts | WBZZ | 2 | 1 |
| Phoenix | KPTY | 9 | 15 |
| Tampa | WFLZ | 9 | 15 |
| Denver | KALC | 23 | 21 |
| Port, OR | KRRZ | 7 | 11 |
| Cincinn | WKFS | 20 | 17 |
| Kan City | KCHZ | 47 | 50 |
| Milwaukee | KMKV | 22 | 15 |
| Sacram | KDND | 31 | 32 |
| Provid | WFHN | 54 | 41 |
| Colum, OH | WPHO | 34 | 35 |
| Norfolk | WROX | 30 | 24 |
| San Antonio | KXKM | 1 | 1 |
| Norfolk | KZHT | 5 | 7 |
| Charl, NC | WZPL | 11 | 8 |
| Orlando | KUMX | 24 | 25 |
| Orlando | WXLL | 27 | 26 |
| Buffalo | WKSE | 42 | 36 |
| Buffalo | WKSS | 12 | 7 |
| Memphis | WKSL | 33 | 25 |
| Nashv | WQZD | 18 | 28 |
| Rockest | WRVV | 23 | 37 |
| W P Beach | WLDI | 2 | 1 |
| Louisv | WDJX | 25 | 16 |
| Rat/Dur | WDGC | 14 | 7 |
| Rat/Dur | WDJX | 14 | 7 |
| Dayton | WGTZ | 3 | 2 |
| Jacksonv | WJPE | 24 | 11 |
| Austin | KHFI | 1 | 1 |
| Richmond | WRVQ | 1 | 1 |

MEJA 586/35 All 'Bout The Money (C2)

| Total Stations: 42 | | Chart Move: 16-14 | |
|--------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 14 | 28 |
| Wash DC | KZQZ | 12 | 13 |
| Philadelphia | WIDD | 12 | 13 |
| Wash DC | WKZZ | 1 | 1 |
| Houston | WRBE | 1 | 1 |
| Houston | WKKS | 4 | 6 |
| Miami | WKYS | 4 | 6 |
| Atlanta | WSTR | 47 | 40 |
| Seattle | BKBS | 47 | 40 |
| Long Isl | WBLL | 40 | 36 |
| Hartford | WHTD | 40 | 36 |
| Minn | KDWB | 40 | 36 |
| St Louis | KSLS | 7 | 5 |
| Salt | WKTY | 7 | 5 |
| Pitts | WBZZ | 1 | 1 |
| Phoenix | KPTY | 1 | 1 |
| Tampa | WFLZ | 24 | 28 |
| Denver | KALC | 7 | 8 |
| Port, OR | KRRZ | 14 | 9 |
| Cincinn | WKFS | 14 | 9 |
| Kan City | WKRQ | 8 | 10 |
| Milwaukee | WKSS | 8 | 10 |
| Sacram | KDND | 17 | 20 |
| Provid | WFHN | 20 | 21 |
| Colum, OH | WPHO | 17 | 20 |
| Norfolk | WROX | 5 | 4 |
| San Antonio | KXKM | 5 | 4 |
| Norfolk | KZHT | 1 | 1 |
| Charl, NC | WZPL | 1 | 1 |
| Orlando | KUMX | 1 | 1 |
| Orlando | WXLL | 8 | 3 |
| Buffalo | WKSE | 3 | 4 |
| Buffalo | WKSS | 3 | 4 |
| Memphis | WKSL | 3 | 4 |
| Nashv | WQZD | 6 | 8 |
| Rockest | WRVV | 8 | 6 |
| W P Beach | WLDI | 4 | 5 |
| Louisv | WDJX | 27 | 25 |
| Rat/Dur | WDGC | 27 | 25 |
| Rat/Dur | WDJX | 27 | 25 |
| Dayton | KJYO | 1 | 1 |
| Dayton | WGTZ | 1 | 1 |
| Jacksonv | WJPE | 37 | 34 |
| Austin | KHFI | 23 | 14 |
| Richmond | WRVQ | 1 | 1 |

MONICA 4172/86 Angel Of Mine (Arista)

| Total Stations: 103 | | Chart Move: 5-5 | |
|---------------------|------|-----------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 48 | 42 |
| Wash DC | KZQZ | 34 | 34 |
| Philadelphia | WIDD | 36 | 38 |
| Wash DC | WKZZ | 40 | 43 |
| Houston | WRBE | 46 | 46 |
| Houston | WKKS | 11 | 19 |
| Miami | WKYS | 11 | 19 |
| Atlanta | WSTR | 1 | 1 |
| Seattle | BKBS | 1 | 1 |
| Long Isl | WBLL | 20 | 13 |
| Hartford | WHTD | 74 | 75 |
| Minn | KDWB | 67 | 65 |
| St Louis | KSLS | 69 | 67 |
| Salt | WKTY | 67 | 67 |
| Pitts | WBZZ | 18 | 27 |
| Phoenix | KPTY | 36 | 38 |
| Tampa | WFLZ | 36 | 38 |
| Denver | KALC | 65 | 70 |
| Port, OR | KRRZ | 65 | 70 |
| Cincinn | WKFS | 81 | 79 |
| Kan City | KCHZ | 25 | 26 |
| Milwaukee | KMKV | 62 | 65 |
| Sacram | KDND | 71 | 70 |
| Provid | WFHN | 30 | 32 |
| Colum, OH | WPHO | 30 | 32 |
| Norfolk | WROX | 71 | 69 |
| San Antonio | KXKM | 6 | 24 |
| Norfolk | KZHT | 21 | 11 |
| Charl, NC | WZPL | 33 | 30 |
| Orlando | KUMX | 20 | 13 |
| Orlando | WXLL | 41 | 44 |
| Buffalo | WKSE | 41 | 44 |
| Buffalo | WKSS | 41 | 44 |
| Memphis | WKSL | 44 | 40 |
| Nashv | WQZD | 30 | 40 |
| Rockest | WRVV | 39 | 40 |
| W P Beach | WLDI | 35 | 45 |
| Louisv | WDJX | 47 | 52 |
| Rat/Dur | WDGC | 47 | 52 |
| Rat/Dur | WDJX | 47 | 52 |
| Dayton | KJYO | 59 | 73 |
| Dayton | WGTZ | 59 | 73 |
| Jacksonv | WJPE | 39 | 55 |
| Austin | KHFI | 29 | 37 |
| Richmond | WRVQ | 26 | 29 |

MULBERRY LANE 480/33 Harmless (Refugee/MCA)

| Total Stations: 41 | | Chart Move: 16-15 | |
|--------------------|------|-------------------|------|
| MTV | WFLY | WFLY | WFLY |
| MTV | 10 | 10 | 10 |
| New York | WHTZ | 1 | 1 |
| Wash DC | KZQZ | 16 | 16 |
| Philadelphia | WIDD | 16 | 16 |
| Wash DC | WKZZ | 6 | 8 |
| Houston | WRBE | 1 | 1 |
| Houston | WKKS | 9 | 9 |
| Miami | WKYS | 9 | 9 |
| Atlanta | WSTR | 1 | 1 |
| Seattle | BKBS | 1 | 1 |
| Long Isl | WBLL | 15 | 15 |
| Hartford | WHTD | 10 | 6 |
| Minn | KDWB | 10 | 6 |
| St Louis | KSLS | 7 | 7 |
| Salt | WKTY | 7 | 7 |
| Pitts | WBZZ | 7 | 7 |
| Phoenix | KPTY | 7 | 7 |
| Tampa | WFLZ | 7 | 7 |
| Denver | KALC | 8 | 8 |
| Port, OR | KRRZ | 8 | 8 |
| Cincinn | WKFS | 8 | 8 |
| Kan City | WKRQ | 1 | 1 |
| Milwaukee | WKSS | 1 | 1 |
| Sacram | KDND | 7 | 7 |
| Provid | WFHN | 1 | 1 |
| Colum, OH | WPHO | 1 | 1 |
| Norfolk | WROX | 18 | 10 |
| San Antonio | KXKM | | |

AIRPLAY Monitor RHYTHMIC TOP 40



Compiles from a national sample of data supplied by Broadcast Data Systems for Top 40 Airplay Monitor. All stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems.

FOR WEEK ENDING MARCH 21, 1999

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 AIRPLAY | | DETECTIONS | |
|-----------|-----------|---------------|---|-------------------------------|---|-----------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | ★★★★ No. 1 ★★★★★ | | | |
| 1 | 1 | 7 | NO SCRUBS | LAFACE/ARISTA | TLC | 2187 2048 |
| 2 | 2 | 19 | ANGEL OF MINE | ARISTA | MONICA | 1485 1468 |
| 3 | 3 | 15 | HEARTBREAK HOTEL | ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 1389 1387 |
| 4 | 4 | 23 | CAN I GET A... | DEF JAM/MERCURY | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 1360 1363 |
| 5 | 5 | 9 | SWEET LADY | RCA | TYRESE | 1305 1198 |
| 6 | 6 | 9 | WHAT'S SO DIFFERENT | 55D MUSIC/ERG | GINUWINE | 1151 1079 |
| 7 | 16 | 5 | GIRLFRIEND/BOYFRIEND | LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 903 818 |
| 8 | 15 | 8 | WHEN A WOMAN'S FED UP | JIVE | R. KELLY | 901 820 |
| 9 | 9 | 21 | MIAMI | COLUMBIA | WILL SMITH | 897 964 |
| 10 | 13 | 14 | ...BABY ONE MORE TIME | JIVE | BRITNEY SPEARS | 878 887 |
| 11 | 7 | 7 | MY NAME IS | WEB/AFTERMATH/INTERSCOPE | EMINEM | 864 1027 |
| 12 | 10 | 11 | I STILL BELIEVE | COLUMBIA | MARIAH CAREY | 860 920 |
| 13 | 17 | 11 | EX-FACTOR | RUFFHOUSE/COLUMBIA | LAURYN HILL | 858 806 |
| 14 | 8 | 19 | CHANGES | AMARU/DEATH ROW/INTERSCOPE | 2PAC | 823 975 |
| 15 | 14 | 16 | THESE ARE THE TIMES | UNIVERSITY/ISLAND/MERCURY | DRU HILL | 776 827 |
| 16 | 11 | 18 | ROSA PARKS | LAFACE/ARISTA | OUTKAST | 758 901 |
| 17 | 18 | 29 | HOW DEEP IS YOUR LOVE | ISLAND/DEF JAM/MERCURY | DRU HILL FEATURING REDMAN | 753 794 |
| 18 | 12 | 24 | HAVE YOU EVER? | ATLANTIC | BRANDY | 749 891 |
| 19 | 20 | 10 | BELIEVE | WARNER BROS. | CHER | 701 706 |
| | | | ★★ AIRPOWER ★★ | | | |
| 20 | 24 | 3 | MY FIRST NIGHT WITH YOU | UNIVERSITY/INTERSCOPE | MYA | 651 550 |
| 21 | 19 | 15 | SILLY HO | LAFACE/ARISTA | TLC | 633 750 |
| 22 | 27 | 10 | RUFF RYDERS' ANTHEM | RUFF RYDERS/DEF JAM/MERCURY | DMX | 595 486 |
| 23 | 23 | 7 | WE LIKE TO PARTY! | GROOVILICIOUS/STRICTLY RHYTHM | VENGABOYS | 584 566 |
| 24 | 26 | 4 | WHAT'S IT GONNA BE?! | FLIPMODE/ELEKTRA/EEG | BUSTA RHYMES FEATURING JANET | 581 519 |
| | | | ★ GREATEST GAINER ★ | | | |
| 25 | 32 | 2 | THE HARDEST THING | MOTOWN/UNIVERSAL | 98 DEGREES | 576 340 |
| 26 | 21 | 16 | NOBODY'S SUPPOSED TO BE HERE | ARISTA | DEBORAH COX | 560 645 |
| 27 | 25 | 8 | ALL NIGHT LONG | BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 556 549 |
| 28 | 22 | 20 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU | RCA | 'N SYNC | 492 629 |
| 29 | 31 | 2 | WHAT'D YOU COME HERE FOR? | COLUMBIA | TRINA & TAMARA | 469 348 |
| 30 | 29 | 3 | THUG MENTALITY | MO THUGS/RUTHLESS/RELATIVITY | KRAYZIE BONE | 454 386 |
| 31 | 28 | 16 | ALL I HAVE TO GIVE | JIVE | BACKSTREET BOYS | 390 462 |
| 32 | 39 | 2 | GET INVOLVED | MOTOWN/HOLLYWOOD | RAPHAEL SAADIQ & Q-TIP | 355 267 |
| 33 | 30 | 9 | HA | CASH MONEY/UNIVERSAL | JUVENILE | 342 363 |
| 34 | 33 | 11 | GOING HOME WITH ME | SO SO DEF/COLUMBIA | JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C. | 339 339 |
| | | | ★ MOST NEW STATIONS ★ | | | |
| 35 | NEW | | ANYWHERE | BAD BOY/ARISTA | 112 FEATURING LIL'Z | 328 164 |
| 36 | 35 | 2 | YOU GOT ME | MCA | THE ROOTS FEATURING ERYKAH BADU | 327 326 |
| 37 | 34 | 20 | TAKE ME THERE | INTERSCOPE | BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK | 307 326 |
| 38 | NEW | | IT'S ON | ROC-A-FELLA/DEF JAM/MERCURY | DJ CLUE FEATURING DMX | 252 223 |
| 39 | 37 | 19 | HOME ALONE | JIVE | R. KELLY FEATURING KEITH MURRAY | 247 271 |
| 40 | NEW | | YOU | SILAS/MCA | JESSE POWELL | 243 179 |

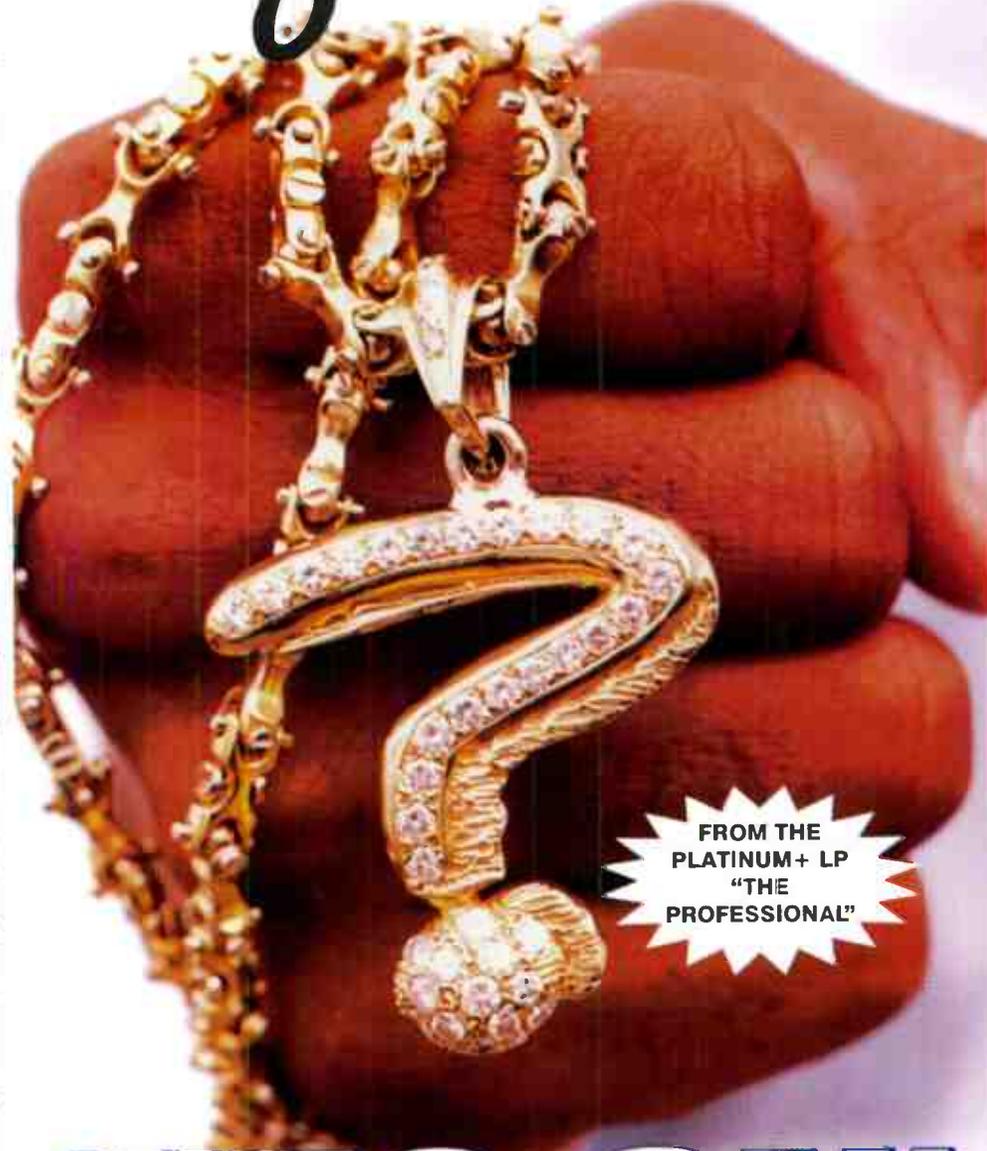
Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN PLAYS

| | |
|--|------|
| 98 DEGREES • <i>The Hardest Thing</i> (MOTOWN/UNIVERSAL) | +236 |
| KTFM +31, WBTT +21, KXME +17, KPRR +16, WBBM +15, KGGI +12, KDGS +11, WKTU +9, KDON +9, KKFR +9 | |
| 112 FEAT. LIL'Z • <i>Anywhere</i> (BAD BOY/ARISTA) | +164 |
| KDON +19, WHHH +19, KIOX +19, WSNX +18, KBOS +17, KCAQ +14, KLUC +14, KOHT +13, KSFM +9, KISV +6 | |
| TLC • <i>No Scrubs</i> (LAFACE/ARISTA) | +139 |
| KIOX +15, KBOS +14, WBTT +13, KKFR +12, KXME +11, KZFM +11, WJMN +10, KPRR +9, WNVZ +8, KSFM +8 | |
| TRINA & TAMARA • <i>What'd You Come Here For?</i> (COLUMBIA) | +121 |
| KBOS +25, KIOX +24, WSNX +17, KDON +12, KOHT +11, WHHH +9, KKSS +8, KKFR +7, KIKI +5, KDGS +5 | |
| DMX • <i>Ruff Ryders' Anthem</i> (RUFF RYDERS/DEF JAM/MERCURY) | +109 |
| WJMN +56, KIOX +49, WLLD +13, KYLZ +12, WPOW +11, KTFM +10, KQKS +6, KBOS +3, KDGS +2, KOHT +2 | |

DJ Clue?



FROM THE PLATINUM+ LP "THE PROFESSIONAL"

'IT'S ON' featuring DMX

MONITOR CROSSOVER AIRPLAY 34

MONITOR CROSSOVER AUDIENCE 20

DEBUT MONITOR RHYTHMIC TOP 40 AIRPLAY 38

R&R RHYTHMIC CROSSOVER 43* - 36* BREAKER

OVER 615,000 ALBUMS SCANNED!
OVER 700 COMBINED RHYTHMIC
AND CROSSOVER DETECTIONS!

TOP 5 PHONES: KPWR, KKKU, WJMH
TOP 5 CALLOUT: KPWR

TOP 10 PHONES: HOT 97, KKPW, Z90, WPOW, WJBT
TOP 10 CALLOUT: HOT 97, WJBT

& PHONES AT: KWWV, WWKX, KKXX, WOCQ, KUBE, & MORE



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AIRPLAY Monitor RHYTHMIC TOP 40

FOR WEEK ENDING MARCH 21, 1999

RHYTHMIC TOP 40 AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | TW | LW |
|-----------|-----------|---------------|---|--|---------------------|--------|------------------|
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 7 | NO SCRUBS LAFACE/ARISTA | TLC | 27.772 | 25.851 | 4 weeks at No. 1 |
| 2 | 2 | 7 | ANGEL OF MINE ARISTA | MONICA | 17.062 | 16.327 | |
| 3 | 3 | 7 | CAN I GET A... OF JAM/MERCURY | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 16.793 | 15.731 | |
| 4 | 5 | 7 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 15.878 | 15.423 | |
| 5 | 4 | 7 | MIAMI COLUMBIA | WILL SMITH | 14.132 | 15.521 | |
| 6 | 7 | 7 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 13.979 | 12.556 | |
| 7 | 6 | 7 | BELIEVE WARNER BROS. | CHER | 13.601 | 14.469 | |
| 8 | 14 | 7 | SWEET LADY RCA | TYRESE | 12.213 | 10.768 | |
| 9 | 13 | 7 | WHAT'S SO DIFFERENT 550 MUSIC/ERG | GINUWINE | 11.955 | 11.163 | |
| 10 | 11 | 7 | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY | DRU HILL FEATURING REDMAN | 11.108 | 11.323 | |
| 11 | 9 | 7 | WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM | VENGABOYS | 10.703 | 12.181 | |
| 12 | 8 | 7 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 10.524 | 12.519 | |
| 13 | 12 | 7 | HAVE YOU EVER? ATLANTIC | BRANDY | 9.717 | 11.281 | |
| 14 | 18 | 5 | GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 9.291 | 8.491 | |
| 15 | 10 | 7 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 8.975 | 11.443 | |
| 16 | 19 | 7 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 8.451 | 8.268 | |
| 17 | 21 | 7 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 8.267 | 7.683 | |
| 18 | 17 | 7 | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 8.116 | 9.013 | |
| 19 | 20 | 7 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 8.038 | 8.127 | |
| 20 | 16 | 7 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 7.781 | 9.124 | |
| 21 | 15 | 7 | SILLY HO LAFACE/ARISTA | TLC | 7.089 | 10.082 | |
| 22 | 29 | 7 | RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY | DMX | 7.047 | 4.594 | |
| 23 | 26 | 4 | WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG | BUSTA RHYMES FEATURING JANET | 6.424 | 5.216 | |
| 24 | 33 | 2 | THE HARDEST THING MOTOWN/UNIVERSAL | 98 DEGREES | 6.342 | 3.600 | |
| 25 | 23 | 7 | THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY | DRU HILL | 5.965 | 6.754 | |
| 26 | 24 | 7 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 5.592 | 6.057 | |
| 27 | 28 | 3 | MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE | MYA | 5.574 | 4.656 | |
| 28 | 22 | 7 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 5.272 | 7.186 | |
| 29 | 31 | 7 | STAY THE SAME C2 | JOEY MCINTYRE | 4.982 | 4.230 | |
| 30 | 30 | 7 | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 4.760 | 4.464 | |
| 31 | 25 | 7 | HOME ALONE JIVE | R. KELLY FEATURING KEITH MURRAY | 4.668 | 5.984 | |
| 32 | 27 | 7 | IF YOU COULD READ MY MIND TOMMY BOY | STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ | 4.329 | 4.733 | |
| 33 | 35 | 4 | HA CASH MONEY/UNIVERSAL | JUVENILE | 3.343 | 3.516 | |
| 34 | 34 | 3 | KEEP IT REAL BLACKGROUND/ATLANTIC | TIMBALAND | 3.225 | 3.522 | |
| 35 | 36 | 7 | WHEN I CLOSE MY EYES LAFACE/ARISTA | SHANICE | 3.137 | 3.019 | |
| 36 | RE-ENTRY | | I REALLY LIKE IT ALL OUT/50 SO DEF/COLUMBIA | HARLEM WORLD | 3.104 | 2.501 | |
| 37 | NEW | | WHAT'D YOU COME HERE FOR? COLUMBIA | TRINA & TAMARA | 3.102 | 2.474 | |
| 38 | NEW | | GET INVOLVED MOTOWN/HOLLYWOOD | RAPHAEL SAADIQ & Q-TIP | 3.072 | 2.177 | |
| 39 | NEW | | THUG MENTALITY RUTHLESS/RELATIVITY | KRAYZIE BONE | 2.841 | 2.218 | |
| 40 | NEW | | YOU GOT ME MCA | THE ROOTS FEATURING ERYKAH BADU | 2.817 | 2.511 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|---|----------------------------------|---------------|-----|
| 1 | TOUCH IT MONIFAH (UPTOWN/UNIVERSAL) | | 546 | 563 |
| 2 | TOO CLOSE NEXT (ARISTA) | | 542 | 562 |
| 3 | DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA) | | 514 | 585 |
| 4 | ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC) | | 451 | 493 |
| 5 | STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA) | | 351 | 346 |
| 6 | LATELY DIVINE (PENDULUM/RED ANT) | | 335 | 385 |
| 7 | MAKE IT HOT NIGGLES FEATURING MISSY "MISDEADEND" ELLIOTT & MO'NATHA THE GOLD (MCA/CASHES/VEEG) | | 301 | 320 |
| 8 | GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. Q-TIP DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE) | | 300 | 323 |

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|--|----------------------------------|---------------|-----|
| 9 | CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA) | | 276 | 297 |
| 10 | ALL MY LIFE K-CI & JOJO (MCA) | | 249 | 258 |
| 11 | GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA) | | 217 | 220 |
| 12 | THE FIRST NIGHT MONICA (ARISTA) | | 206 | 209 |
| 13 | MOVIN' ON MYA FEATURING SILK & THE SHOCKER (UNIVERSITY/INTERSCOPE) | | 187 | 218 |
| 14 | WHAT YOU WANT MASE FEATURING TOTAL (BAD BOY/ARISTA) | | 180 | 165 |
| 15 | THE BOY IS MINE BRANDY & MONICA (ATLANTIC) | | 173 | 176 |
| 16 | ANYTIME BRIAN MCKNIGHT (MOTOWN) | | 168 | 202 |
| 17 | MY WAY USHER (LAFACE/ARISTA) | | 154 | 252 |
| 18 | ALL GOOD MCDONALD FEATURING FELECIA & KRAYZIE BONE (MOTOWN/RELATIVITY) | | 153 | 161 |
| 19 | I STILL LOVE YOU NEXT (ARISTA) | | 128 | 134 |
| 20 | LUV 2 LUV U TIMBALAND AND MAGOO (BLACKGROUND/ATLANTIC) | | 123 | 113 |

AIRPLAY Monitor POWER PLAYLISTS

RHYTHMIC TOP 40 FOR WEEK ENDING MARCH 21, 1999

WKUT New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 201-420-3700
 Chancellor



| | TW | LW |
|----|----|----|
| 1 | 68 | 73 |
| 2 | 65 | 67 |
| 3 | 57 | 47 |
| 4 | 50 | 50 |
| 5 | 47 | 61 |
| 6 | 45 | 45 |
| 7 | 39 | 39 |
| 8 | 37 | 32 |
| 9 | 35 | 33 |
| 10 | 33 | 36 |
| 11 | 31 | 24 |
| 12 | 31 | 35 |
| 13 | 26 | 22 |
| 14 | 26 | 23 |
| 15 | 26 | 40 |
| 16 | 19 | 18 |
| 17 | 19 | 14 |
| 18 | 18 | 11 |
| 19 | 18 | 18 |
| 20 | 16 | 7 |
| 21 | 15 | 25 |
| 22 | 13 | 18 |
| 23 | 13 | 13 |
| 24 | 13 | 20 |
| 25 | 12 | 10 |
| 26 | 11 | 7 |
| 27 | 11 | 11 |
| 28 | 10 | 10 |
| 29 | 10 | 9 |
| 30 | 9 | 11 |
| 31 | 9 | 5 |
| 32 | 9 | 7 |
| 33 | 9 | 8 |
| 34 | 9 | 8 |
| 35 | 9 | 8 |
| 36 | 9 | 10 |
| 37 | 9 | 9 |
| 38 | 9 | 11 |
| 39 | 9 | 7 |
| 40 | 9 | 10 |

WBBM Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 312-944-6000
 CBS



| | TW | LW |
|----|----|----|
| 1 | 79 | 76 |
| 2 | 66 | 78 |
| 3 | 63 | 36 |
| 4 | 57 | 44 |
| 5 | 57 | 52 |
| 6 | 55 | 44 |
| 7 | 52 | 28 |
| 8 | 48 | 30 |
| 9 | 47 | 29 |
| 10 | 46 | 39 |
| 11 | 42 | 71 |
| 12 | 41 | 27 |
| 13 | 41 | 52 |
| 14 | 35 | 68 |
| 15 | 34 | 39 |
| 16 | 33 | 19 |
| 17 | 33 | 31 |
| 18 | 30 | 72 |
| 19 | 28 | 36 |
| 20 | 28 | 22 |
| 21 | 27 | 17 |
| 22 | 27 | 29 |
| 23 | 22 | 23 |
| 24 | 19 | 67 |
| 25 | 18 | 35 |
| 26 | 18 | 35 |
| 27 | 16 | 14 |
| 28 | 16 | 23 |
| 29 | 15 | 24 |
| 30 | 14 | 1 |
| 31 | 13 | 16 |
| 32 | 13 | 10 |
| 33 | 12 | 8 |
| 34 | 12 | 11 |
| 35 | 12 | 8 |
| 36 | 10 | 8 |
| 37 | 10 | 13 |
| 38 | 10 | 8 |
| 39 | 9 | 9 |
| 40 | 9 | 10 |

WJMN Boston
 PD: Cadillac Jack
 APD/MD: Danny Ocean
 781-663-2500
 Chancellor



| | TW | LW |
|----|----|----|
| 1 | 75 | 65 |
| 2 | 74 | 72 |
| 3 | 69 | 13 |
| 4 | 68 | 69 |
| 5 | 67 | 67 |
| 6 | 66 | 66 |
| 7 | 58 | 70 |
| 8 | 56 | 46 |
| 9 | 52 | 29 |
| 10 | 48 | 20 |
| 11 | 44 | 46 |
| 12 | 44 | 60 |
| 13 | 43 | 41 |
| 14 | 41 | 39 |
| 15 | 36 | 40 |
| 16 | 35 | 44 |
| 17 | 29 | 26 |
| 18 | 25 | 18 |
| 19 | 22 | 22 |
| 20 | 22 | 13 |
| 21 | 21 | 21 |
| 22 | 20 | 20 |
| 23 | 19 | 14 |
| 24 | 18 | 27 |
| 25 | 18 | 16 |
| 26 | 17 | 11 |
| 27 | 17 | 13 |
| 28 | 16 | 16 |
| 29 | 15 | 15 |
| 30 | 15 | 15 |
| 31 | 15 | 18 |
| 32 | 15 | 18 |
| 33 | 13 | 11 |
| 34 | 13 | 13 |
| 35 | 13 | 12 |
| 36 | 13 | 14 |
| 37 | 13 | 11 |
| 38 | 12 | 14 |
| 39 | 12 | 11 |
| 40 | 12 | 10 |

KYLD San Francisco
 PD: Michael Martin
 MD: "Jazzy" Jim Archer
 415-391-1077
 Chancellor



| | TW | LW |
|----|----|----|
| 1 | 77 | 72 |
| 2 | 63 | 59 |
| 3 | 61 | 57 |
| 4 | 55 | 45 |
| 5 | 53 | 38 |
| 6 | 51 | 43 |
| 7 | 42 | 55 |
| 8 | 36 | 20 |
| 9 | 34 | 41 |
| 10 | 32 | 15 |
| 11 | 30 | 27 |
| 12 | 27 | 27 |
| 13 | 25 | 27 |
| 14 | 25 | 20 |
| 15 | 24 | 35 |
| 16 | 23 | 25 |
| 17 | 23 | 29 |
| 18 | 23 | 7 |
| 19 | 22 | 16 |
| 20 | 20 | 14 |
| 21 | 19 | 30 |
| 22 | 18 | 0 |
| 23 | 17 | 13 |
| 24 | 17 | 7 |
| 25 | 16 | 13 |
| 26 | 15 | 12 |
| 27 | 14 | 21 |
| 28 | 12 | 6 |
| 29 | 12 | 6 |
| 30 | 11 | 26 |
| 31 | 10 | 4 |
| 32 | 10 | 9 |
| 33 | 9 | 8 |
| 34 | 9 | 8 |
| 35 | 8 | 6 |
| 36 | 8 | 6 |
| 37 | 8 | 10 |
| 38 | 8 | 2 |
| 39 | 8 | 2 |
| 40 | 7 | 2 |

WPWO Miami
 PD: Kid Curry
 APD: Tony The Tiger
 MD: Eddie Mix
 305-653-6796
 Beasley



| | TW | LW |
|----|----|----|
| 1 | 72 | 72 |
| 2 | 70 | 73 |
| 3 | 67 | 64 |
| 4 | 50 | 47 |
| 5 | 50 | 54 |
| 6 | 49 | 59 |
| 7 | 42 | 37 |
| 8 | 42 | 43 |
| 9 | 37 | 18 |
| 10 | 36 | 28 |
| 11 | 35 | 38 |
| 12 | 34 | 47 |
| 13 | 31 | 20 |
| 14 | 28 | 25 |
| 15 | 27 | 30 |
| 16 | 26 | 22 |
| 17 | 25 | 37 |
| 18 | 25 | 30 |
| 19 | 21 | 15 |
| 20 | 18 | 16 |
| 21 | 17 | 17 |
| 22 | 16 | 17 |
| 23 | 15 | 0 |
| 24 | 15 | 11 |
| 25 | 14 | 11 |
| 26 | 14 | 2 |
| 27 | 13 | 11 |
| 28 | 13 | 14 |
| 29 | 13 | 12 |
| 30 | 13 | 6 |
| 31 | 12 | 12 |
| 32 | 12 | 11 |
| 33 | 11 | 3 |
| 34 | 11 | 11 |
| 35 | 10 | 6 |
| 36 | 10 | 1 |
| 37 | 10 | 17 |
| 38 | 10 | 12 |
| 39 | 9 | 7 |
| 40 | 9 | 7 |

KUBE Seattle
 PD: Eric Powers
 MD: Julie Pilat
 206-285-2295
 Acherley



| | TW | LW |
|----|----|----|
| 1 | 76 | 80 |
| 2 | 67 | 70 |
| 3 | 67 | 70 |
| 4 | 54 | 57 |
| 5 | 53 | 61 |
| 6 | 52 | 57 |
| 7 | 52 | 62 |
| 8 | 52 | 43 |
| 9 | 49 | 49 |
| 10 | 45 | 54 |
| 11 | 45 | 65 |
| 12 | 45 | 60 |
| 13 | 45 | 56 |
| 14 | 45 | 56 |
| 15 | 36 | 34 |
| 16 | 34 | |

AIRPLAY
Monitor
RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING MARCH 21, 1999

XHTZ San Diego
OM/PD: Lisa Vazquez
MD: Dale Soliven
619-585-9090
Noventa FM 90



| | TW | LW |
|---|----|----|
| 1 TLC, No Scrubs | 49 | 50 |
| 2 Raphael Saadiq & Q-Tip, Get Involved | 44 | 40 |
| 3 Ginuwine, What's So Different | 39 | 38 |
| 4 Kelly Price, Secret Love | 37 | 41 |
| 5 Before Dark, Come Correct | 37 | 37 |
| 6 Total, Trappin' | 35 | 35 |
| 7 Timbaland, Lobster & Scrimp | 35 | 32 |
| 8 Faith Evans, All Night Long | 35 | 42 |
| 9 Keith Sweat, I'm Not Ready | 34 | 29 |
| 10 Harlem World W/Mase & Kelly Pr, I Really | 33 | 28 |
| 11 Jerome, Too Old For Me | 31 | 36 |
| 12 DJ Clue Feat. Mase, Foxy Brown, That's T | 31 | 27 |
| 13 Monifah, Monifah's Anthem/Bad Girl | 31 | 33 |
| 14 Mariah Carey, I Still Believe | 30 | 35 |
| 15 Busta Rhymes Feat. Janet, What's I | 30 | 31 |
| 16 Trina & Tamara, What'd You Come Here For | 30 | 38 |
| 17 Fat Joe, Bet Ya Man Can't | 28 | 32 |
| 18 Krazy Bone, Thug Mentality | 28 | 29 |
| 19 Eminem, My Name Is | 27 | 32 |
| 20 Eric Benet, Georgy Porgy | 27 | 27 |
| 21 Sweetbox Feat. Evelyn "Champag" U Make M | 26 | 26 |
| 22 Tyrese, Sweet Lady | 26 | 29 |
| 23 Royce Da 5'0" Flat, Wyclef Jean, In The Zone | 26 | 23 |
| 24 Ivy Queen Feat. Wyclef Jean, In The Zone | 24 | 32 |
| 25 Big Punisher, Punish Me | 23 | 26 |
| 26 112, Anywhere | 21 | 20 |
| 27 R. Kelly, When A Woman's Fed Up | 20 | 20 |
| 28 Cherokee, Oh Wee Wee | 19 | 19 |
| 29 Foxy Brown, Hot Spot | 17 | 24 |
| 30 Mya, My First Night With You | 16 | 19 |
| 31 Monica, Angel Of Mine | 16 | 19 |
| 32 Shanice, When I Close My Eyes | 15 | 20 |
| 33 Divine, One More Try | 13 | 11 |
| 34 Faith Evans, Love Like This | 12 | 11 |
| 35 Blaque, - 808 - | 12 | 7 |
| 36 3rd Storee, If Ever | 11 | 15 |
| 37 Usher, Bedtime | 11 | 15 |
| 38 Jay-Z Feat. Amil & Ja, Can I Get A... | 10 | 7 |
| 39 DJ Clue Feat. DMX, It's On | 10 | 15 |
| 40 Lauryn Hill, Doo Wop | 9 | 10 |

KTFM San Antonio
PD: Cliff Tredway
MD: Steve Chavez
210-599-5500
Waterman



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 57 | 51 |
| 2 Monica, Angel Of Mine | 56 | 56 |
| 3 Cher, Believe | 56 | 50 |
| 4 Brandy, Have You Ever? | 53 | 61 |
| 5 Britney Spears, Baby One More Time | 52 | 43 |
| 6 Mariah Carey, I Still Believe | 49 | 53 |
| 7 Lauryn Hill, Ex-Factor | 49 | 43 |
| 8 Vengaboys, We Like To Party! | 45 | 36 |
| 9 Tyrese, Sweet Lady | 44 | 35 |
| 10 Mya, My First Night With You | 42 | 32 |
| 11 Dru Hill Feat. Redman, How Deep Is Your | 41 | 43 |
| 12 Eminem, My Name Is | 39 | 33 |
| 13 Will Smith, Miami | 37 | 47 |
| 14 98 Degrees, The Hardest Thing | 37 | 6 |
| 15 Busta Rhymes Feat. Janet, Griffind/Boydfrnd | 36 | 40 |
| 16 R. Kelly, When A Woman's Fed Up | 34 | 20 |
| 17 Jay-Z Feat. Amil & Ja, Can I Get A... | 33 | 25 |
| 18 Various Artists, Jock Jam '99 | 32 | 35 |
| 19 Blaque, - 808 - | 32 | 31 |
| 20 Backstreet W/Janet, Griffind/Boydfrnd | 30 | 27 |
| 21 N Sync, God Must Have Spent A Little M | 29 | 28 |
| 22 Divine, Lately | 28 | 28 |
| 23 Ivy Queen Feat. Wyclef Jean, In The Zone | 28 | 24 |
| 24 The Offspring, Pretty Fly For A White Guy | 23 | 29 |
| 25 Aaliyah, Are You That Somebody? | 22 | 19 |
| 26 Juvenile, Ha | 20 | 7 |
| 27 Jennifer Paige, Crush | 18 | 16 |
| 28 Next, Too Close | 17 | 14 |
| 29 DMX, Ruff Ryders' Anthem | 16 | 18 |
| 30 Lauryn Hill, Doo Wop | 16 | 19 |
| 31 Usher, My Way | 16 | 17 |
| 32 Whitney Houston, Heartbreak Hotel | 16 | 31 |
| 33 112, Anywhere | 16 | 13 |
| 34 N Sync, Tearin' Up My Heart | 14 | 17 |
| 35 Krazy Bone, Thug Mentality | 14 | 13 |
| 36 DJ Laz, Negra Chula | 14 | 7 |
| 37 Jesse Powell, You | 14 | 16 |
| 38 Usher, My Little Secret | 13 | 13 |
| 39 DJ Clue Feat. DMX, It's On | 13 | 14 |
| 40 Divine, One More Try | 13 | 7 |

KKFR Phoenix
PD/MD: Bruce St. James
APD: Krazy Kid Stevenz
MD: Mark Medina
602-258-6161
Chancellor



| | TW | LW |
|---|----|----|
| 1 TLC, No Scrubs | 73 | 61 |
| 2 Jay-Z Feat. Amil & Ja, Can I Get A... | 69 | 64 |
| 3 Tyrese, Sweet Lady | 72 | 68 |
| 4 Whitney Houston, Heartbreak Hotel | 70 | 63 |
| 5 TLC, Silly Ho | 67 | 51 |
| 6 Ginuwine, What's So Different | 63 | 62 |
| 7 Outkast, Rosa Parks | 45 | 39 |
| 8 Will Smith, Miami | 40 | 31 |
| 9 Monica, Angel Of Mine | 40 | 54 |
| 10 R. Kelly, When A Woman's Fed Up | 37 | 42 |
| 11 DJ Quik, You & I Gansta | 32 | 23 |
| 12 Faith Evans, All Night Long | 31 | 26 |
| 13 Mya, My First Night With You | 26 | 20 |
| 14 Dru Hill Feat. Redman, How Deep Is Your | 25 | 44 |
| 15 Busta Rhymes Feat. Janet, What's I | 24 | 22 |
| 16 Next, I Still Love You | 23 | 27 |
| 17 Jay-Z Feat. Amil & Ja, Can I Get A... | 23 | 17 |
| 18 Kurupt, We Can Freak It | 22 | 19 |
| 19 Blackstreet W/Janet, Griffind/Boydfrnd | 22 | 17 |
| 20 Raphael Saadiq & Q-Tip, Get Involved | 22 | 13 |
| 21 Trina & Tamara, What'd You Come Here For | 21 | 24 |
| 22 98 Degrees, The Hardest Thing | 21 | 12 |
| 23 Ivy Queen Feat. Wyclef Jean, In The Zone | 20 | 20 |
| 24 R. Kelly, Home Alone | 18 | 24 |
| 25 Roots Feat. Erykah Badu, You Got Me | 18 | 21 |
| 26 Lauryn Hill, Doo Wop | 17 | 18 |
| 27 Divine, Lately | 17 | 16 |
| 28 Mya, Movin' On | 16 | 14 |
| 29 Road Dawgs, Bouncin' | 16 | 16 |
| 30 Snoop Dogg, Still A G Thing | 16 | 16 |
| 31 Xscape, My Little Secret | 15 | 15 |
| 32 Kelly Price, Secret Love | 14 | 25 |
| 33 Bizzy Bone, Thugs Cry | 14 | 12 |
| 34 Timbaland, Keep It Real | 14 | 0 |
| 35 Keith Sweat, I'm Not Ready | 14 | 9 |
| 36 Jermaine Dupri Feat. Jay-Z, Money Ain't | 13 | 11 |
| 37 DMX, Ruff Ryders' Anthem | 13 | 14 |
| 38 JD & Mariah Carey, Sweetheart | 12 | 9 |
| 39 N Sync, God Must Have Spent A Little M | 12 | 13 |
| 40 Brandy, Have You Ever? | 11 | 17 |

KQKS Denver
PD: Cat Collins
MD: Harrison Wood
303-321-0950
Jefferson-Pilot



| | TW | LW |
|---|----|----|
| 1 TLC, No Scrubs | 69 | 69 |
| 2 Jermaine Dupri Feat. Keith Swe, Gong Ho | 65 | 64 |
| 3 Whitney Houston, Heartbreak Hotel | 64 | 63 |
| 4 Monica, Angel Of Mine | 62 | 62 |
| 5 Ginuwine, What's So Different | 62 | 65 |
| 6 Lauryn Hill, Ex-Factor | 62 | 64 |
| 7 Kurupt, We Can Freak It | 57 | 45 |
| 8 Outkast, Rosa Parks | 46 | 67 |
| 9 DMX, Ruff Ryders' Anthem | 44 | 38 |
| 10 Jay-Z Feat. Amil & Ja, Can I Get A... | 43 | 49 |
| 11 DMX, Ruff Ryders' Anthem | 42 | 41 |
| 12 TLC, Silly Ho | 40 | 41 |
| 13 Tyrese, Sweet Lady | 37 | 30 |
| 14 R. Kelly, When A Woman's Fed Up | 34 | 29 |
| 15 Blackstreet W/Janet, Griffind/Boydfrnd | 32 | 30 |
| 16 Busta Rhymes Feat. Janet, What's I | 31 | 29 |
| 17 TQ, Bye Bye Baby | 31 | 14 |
| 18 Trina & Tamara, What'd You Come Here For | 31 | 29 |
| 19 Mya, My First Night With You | 30 | 29 |
| 20 Faith Evans, All Night Long | 29 | 16 |
| 21 112, Anywhere | 29 | 27 |
| 22 Brandy, Have You Ever? | 28 | 58 |
| 23 Dru Hill Feat. Redman, How Deep Is Your | 20 | 28 |
| 24 Next, Too Close | 20 | 20 |
| 25 Will Smith, Miami | 19 | 18 |
| 26 K-Ci & JoJo, All My Life | 19 | 25 |
| 27 Divine, Lately | 18 | 17 |
| 28 TQ, Westside | 18 | 17 |
| 29 Big Punisher, Still Not A Player | 16 | 20 |
| 30 Monifah, Touch It | 14 | 10 |
| 31 Dru Hill, These Are The Times | 13 | 32 |
| 32 Lil' Kim, Not Tonight | 12 | 10 |
| 33 Will Smith, Gettin' Jiggy Wit It | 12 | 14 |
| 34 Nu Flavor, Heaven | 11 | 11 |
| 35 Noe, Time After Time | 10 | 22 |
| 36 Usher, You Make Me Wanna | 10 | 13 |
| 37 DMX, Ruff Ryders' Anthem | 10 | 10 |
| 38 MC Lyte, Cold Rock A Party | 10 | 14 |
| 39 N Sync, Changes | 10 | 15 |
| 40 Brian McKnight, The Only One For Me | 9 | 9 |

WLLD Tampa
PD: Dave Ferguson
APD/MD: Orlando
813-221-2925
CBS



| | TW | LW |
|---|----|----|
| 1 Trick Daddy, Nann | 84 | 69 |
| 2 TLC, No Scrubs | 84 | 65 |
| 3 Crazy, Roll em | 73 | 87 |
| 4 Eminem, My Name Is | 66 | 76 |
| 5 DMX, Ruff Ryders' Anthem | 64 | 51 |
| 6 Jay-Z Feat. Amil & Ja, Can I Get A... | 63 | 46 |
| 7 Juvenile, Ha | 56 | 48 |
| 8 Ivy Queen Feat. Wyclef Jean, In The Zone | 52 | 52 |
| 9 Krazy Bone, Thug Mentality | 46 | 40 |
| 10 Vengaboys, We Like To Party! | 44 | 18 |
| 11 DMX, Ruff Ryders' Anthem | 42 | 55 |
| 12 Busta Rhymes Feat. Janet, What's I | 42 | 48 |
| 13 2Pac, Changes | 40 | 52 |
| 14 Brandy, Have You Ever? | 40 | 46 |
| 15 Ginuwine, What's So Different | 39 | 37 |
| 16 Blackstreet W/Janet, Griffind/Boydfrnd | 36 | 22 |
| 17 Dru Hill Feat. Redman, How Deep Is Your | 35 | 41 |
| 18 Will Smith, Miami | 35 | 27 |
| 19 Monica, Angel Of Mine | 31 | 20 |
| 20 Silk N The Shockers, It Ain't My Fault 2 | 29 | 27 |
| 21 Dru Hill, These Are The Times | 25 | 27 |
| 22 Pras Michel F/DI Dirty Bastard, Ghetto S | 25 | 22 |
| 23 Big Punisher, Still Not A Player | 24 | 28 |
| 24 Outkast, Rosa Parks | 24 | 29 |
| 25 Lauryn Hill, Ex-Factor | 23 | 12 |
| 26 Sylek-E, Eye, Romeo And Juliet | 22 | 18 |
| 27 Nicole, Make It Hot | 22 | 23 |
| 28 Tone Loc, Wild Thing | 21 | 20 |
| 29 Usher, You Make Me Wanna | 21 | 20 |
| 30 Master P, Make 'em Say Ugh | 21 | 23 |
| 31 Jay-Z, Hard Knock Life | 21 | 23 |
| 32 Next, Too Close | 21 | 22 |
| 33 Beastie Boys, Intergalactic | 21 | 22 |
| 34 Lauryn Hill, Doo Wop | 20 | 22 |
| 35 Blackstreet W/Janet, Griffind/Boydfrnd | 20 | 22 |
| 36 Cypress Hill, Insane In The Brain | 20 | 22 |
| 37 Aaliyah, Are You That Somebody? | 20 | 24 |
| 38 Brandy & Monica, The Boy Is Mine | 18 | 16 |
| 39 Jermaine Dupri Feat. Jay-Z, Money Ain't | 18 | 24 |
| 40 Monica, The First Night | 17 | 17 |
| 41 J Money, Who Dat | 17 | 0 |

WNVZ Norfolk
PD: Don London
APD/MD: Jay West
757-497-2000
Sinclair



| | TW | LW |
|--|----|----|
| 1 Mariah Carey, I Still Believe | 56 | 55 |
| 2 TLC, No Scrubs | 56 | 48 |
| 3 Whitney Houston, Heartbreak Hotel | 55 | 54 |
| 4 Eminem, My Name Is | 54 | 55 |
| 5 Britney Spears, Baby One More Time | 53 | 56 |
| 6 Jay-Z Feat. Amil & Ja, Can I Get A... | 51 | 55 |
| 7 Dru Hill, These Are The Times | 48 | 40 |
| 8 Tyrese, Sweet Lady | 47 | 16 |
| 9 Deborah Cox, Nobody's Supposed To Be Here | 40 | 38 |
| 10 Cher, Believe | 38 | 55 |
| 11 Ginuwine, What's So Different | 35 | 34 |
| 12 Shaggy Feat. Janet, Luve Me, Luve Me | 35 | 32 |
| 13 Eminem, My Name Is | 35 | 36 |
| 14 R. Kelly, When A Woman's Fed Up | 35 | 35 |
| 15 TLC, Silly Ho | 33 | 36 |
| 16 Outkast, Rosa Parks | 33 | 32 |
| 17 Lauryn Hill, Ex-Factor | 30 | 18 |
| 18 The Offspring, Pretty Fly For A White Guy | 28 | 15 |
| 19 Vengaboys, We Like To Party! | 22 | 24 |
| 20 Blackstreet W/Janet, Griffind/Boydfrnd | 22 | 12 |
| 21 Joey McIntyre, Stay The Same | 21 | 22 |
| 22 2Pac, Changes | 20 | 28 |
| 23 98 Degrees, The Hardest Thing | 20 | 19 |
| 24 Faith Evans, All Night Long | 19 | 17 |
| 25 Will Smith, Miami | 19 | 18 |
| 26 Mya, Movin' On | 19 | 21 |
| 27 Busta Rhymes Feat. Janet, What's I | 18 | 15 |
| 28 Lauryn Hill, Doo Wop | 18 | 20 |
| 29 Monifah, Touch It | 17 | 18 |
| 30 Ginuwine, Make It Hot | 17 | 20 |
| 31 Jay-Z, Hard Knock Life | 17 | 16 |
| 32 Dru Hill Feat. Redman, How Deep Is Your | 16 | 17 |
| 33 Monifah, Monifah's Anthem/Bad Girl | 16 | 18 |
| 34 Busta Rhymes Feat. Janet, What's I | 16 | 21 |
| 35 Tatyana Ali, Cyndream' | 16 | 17 |
| 36 Various Artists, The Jock Jam | 13 | 8 |
| 37 DJ Kool, Let Me Clear My Throat | 12 | 11 |
| 38 B*Witched, C'est La Vie | 11 | 11 |
| 39 Pras Michel F/DI Dirty Bastard, Ghetto S | 11 | 10 |
| 40 Mase, What You Want | 11 | 4 |

KLUC Las Vegas
PD: Cat Thomas
MD: Melissa Stefas
702-364-8400
CBS



| | TW | LW |
|---|----|----|
| 1 TLC, No Scrubs | 63 | 63 |
| 2 Cher, Believe | 63 | 61 |
| 3 Britney Spears, Baby One More Time | 58 | 60 |
| 4 Tyrese, Sweet Lady | 54 | 52 |
| 5 Whitney Houston, Heartbreak Hotel | 52 | 52 |
| 6 Blackstreet Boys, All I Have To Give | 50 | 48 |
| 7 Deborah Cox, Nobody's Supposed To Be Here | 44 | 46 |
| 8 Lauryn Hill, Ex-Factor | 43 | 40 |
| 9 Ginuwine, What's So Different | 43 | 41 |
| 10 Dru Hill Feat. Redman, How Deep Is Your | 41 | 41 |
| 11 3rd Storee, If Ever | 39 | 41 |
| 12 98 Degrees, The Hardest Thing | 39 | 42 |
| 13 Jay-Z Feat. Amil & Ja, Can I Get A... | 38 | 24 |
| 14 Lauryn Hill, Doo Wop | 37 | 44 |
| 15 Monica, Angel Of Mine | 37 | 33 |
| 16 R. Kelly, When A Woman's Fed Up | 37 | 42 |
| 17 Shanice, When I Close My Eyes | 36 | 31 |
| 18 Mya, My First Night With You | 34 | 39 |
| 19 Eminem, My Name Is | 34 | 33 |
| 20 Brandy, Have You Ever? | 29 | 26 |
| 21 Usher, You Make Me Wanna | 28 | 28 |
| 22 Dru Hill, These Are The Times | 28 | 23 |
| 23 Next, Too Close | 26 | 22 |
| 24 Aaliyah, Are You That Somebody? | 26 | 22 |
| 25 Jay-Z, Hard Knock Life | 24 | 17 |
| 26 Blackstreet W/Janet, Griffind/Boydfrnd | 23 | 22 |
| 27 Will Smith, Miami | 18 | 13 |
| 28 Vengaboys, We Like To Party! | 18 | 9 |
| 29 N Sync, Tearin' Up My Heart | 16 | 16 |
| 30 K-Ci & JoJo, All My Life | 16 | 12 |
| 31 Brian McKnight, Anytime | 15 | 18 |
| 32 Eric Benet, Georgy Porgy | 15 | 11 |
| 33 Monifah, Touch It | 15 | 16 |
| 34 Will Smith, Gettin' Jiggy Wit It | 15 | 15 |
| 35 112, Anywhere | 15 | 1 |
| 36 The Notorious B.I.G., No Money No Problems | 14 | 14 |
| 37 Lauryn Hill, Can't Take My Eyes Off Of Y | 13 | 14 |
| 38 N Sync, I Drive Myself Crazy | 13 | 0 |
| 39 Will Smith, Just The Two Of Us | 12 | 12 |
| 40 N Sync, God Must Have Spent A Little M | 12 | 33 |

KPRR El Paso
OM: John Candelaria
PD: Victor Curry
915-566-9301
Clear Channel



| | TW | LW |
|--|----|----|
| 1 Vengaboys, We Like To Party! | 61 | 61 |
| 2 DJ Laz, Negra Chula | 61 | 61 |
| 3 TLC, No Scrubs | 59 | 50 |
| 4 Cher, Believe | 54 | 57 |
| 5 Mariah Carey, I Still Believe | 48 | 49 |
| 6 Blackstreet Boys, All I Have To Give | 43 | 40 |
| 7 Goo Goo Dolls, Ins | 43 | 41 |
| 8 Divine, Lately | 42 | 57 |
| 9 Pras Michel F/DI Dirty Bastard, Ghetto S | 42 | 49 |
| 10 Monica, Angel Of Mine | 34 | 41 |
| 11 Lauryn Hill, Ex-Factor | 34 | 24 |
| 12 98 Degrees, The Hardest Thing | 32 | 17 |
| 13 Tyrese, Sweet Lady | 32 | 36 |
| 14 Monifah, Touch It | 31 | 26 |
| 15 Eminem, My Name Is | 30 | 29 |
| 16 Dru Hill Feat. Redman, How Deep Is Your | 29 | 24 |
| 17 Whitney Houston, Heartbreak Hotel | 26 | 20 |
| 18 Savage Garden, Truly Madly Deeply | 26 | 27 |
| 19 Aerosmith, I Don't Want To Miss A Thing | 24 | 24 |
| 20 Brandy, Have You Ever? | 23 | 23 |
| 21 Jay-Z Feat. Amil & Ja, Can I Get A... | 22 | 30 |
| 22 Next, Too Close | 22 | 35 |
| 23 R. Kelly, When A Woman's Fed Up | 22 | 16 |
| 24 Fozzy Brown, Hot Spot | 22 | 18 |
| 25 Mariah Carey, I Still Believe | 22 | 24 |
| 26 K-Ci & JoJo, All My Life | 18 | 19 |
| 27 Brandy, Almost Doesn't Count | 22 | 20 |
| 28 Jermaine Dupri Feat. Jay-Z, Money Ain't | 22 | 19 |
| 29 DMX, Ruff Ryders' Anthem | 22 | 22 |
| 30 Outkast, Rosa Parks | 20 | 29 |
| 31 TLC, Silly Ho | 19 | 29 |
| 32 Blaque, - 808 - | 18 | 0 |
| 33 Britney Spears, Baby One More Time | 18 | 23 |
| 34 Timbaland And Magoo, Lov 2 Lov U | 18 | 16 |
| 35 DMX, Ruff Ryders' Anthem | 18 | 21 |
| 36 Next, Too Close | 18 | 21 |
| 37 112, Anywhere | 17 | 0 |
| 38 Trina & Tamara, What'd You Come Here For | 17 | 0 |
| 39 C-Note, Wait Till I Get Home | 16 | 0 |
| 40 Rickly Martin, The Cup Of Life/La Copa De | 16 | 15 |
| 41 Trina & Tamara, What'd You Come Here For | 15 | 17 |

WSNX Grand Rapids
PD: Todd Michaels
MD: Keith Curry
616-956-6696
Goodrich



| | TW | LW |
|------------------|----|----|
| 1 TLC, No Scrubs | 62 | 66 |
| 2 2P | | |

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Song | NEW STATIONS |
|---|--------------|
| 112 FEAT. LIL'Z <i>Anywhere (Bad Boy/Arista)</i> | 8 |
| BRANDY <i>Almost Doesn't Count (Atlantic)</i> | 6 |
| 'N SYNC <i>I Drive Myself Crazy (RCA)</i> | 6 |
| RAPHAEL SAADIQ & Q-TIP <i>Get Involved (Motown/Hollywood)</i> | 5 |
| DJ QUIK <i>You'z A Ganxta (Profile/Arista)</i> | 5 |



Medium (20-39): 12 KDON, KGGI, KKFR, KLUC, KPRR, KSEQ, KTFM, KZFM, WBBM, WDRQ, WHHH, WNVZ
Light (Under 20): 7
New Airplay This Week: 3 KISV, KXME, KIKI

FAITH EVANS FEAT. PUFF DADDY 556/7

All Night Long (Bad Boy/Arista)
Total Stations: 28/Chart Move: 25-27
Heavy (40+): 1 KISV
Medium (20-39): 12 KBOS, KCAQ, KDON, KKFR, KXOX, KOHT, KQKS, KSEQ, WHHH, WSNX, WVKX, XHTZ
Light (Under 20): 15
New Airplay This Week: 1 KUBE

TRINA & TAMARA 469/121

What'd You Come Here For? (Columbia)
Total Stations: 19/Chart Move: 31-29
Heavy (40+): 2 KBOS, KYLZ
Medium (20-39): 10 KDGS, KDON, KISV, KKFR, KKSS, KXOX, KOHT, KQKS, WVKX, XHTZ
Light (Under 20): 7
New Airplay This Week: 1 WSNX

KRAYZIE BONE 454/68

Thug Mentality (Mo Thugs/Ruthless/Relativity)
Total Stations: 20/Chart Move: 29-30
Heavy (40+): 5 KCAQ, KISV, KKSS, KXOX, WLLD
Medium (20-39): 5 KBOS, KOHT, KYLZ, WHHH, XHTZ
Light (Under 20): 10
New Airplay This Week: 2 KYLZ, KZFM

RAPHAEL SAADIQ & Q-TIP 355/88

Get Involved (Motown/Hollywood)
Total Stations: 17/Chart Move: 39-32
Heavy (40+): 2 KYLZ, XHTZ
Medium (20-39): 7 KCAQ, KDGS, KISV, KKFR, KOHT, KSFM, WPOW
Light (Under 20): 8
New Airplay This Week: 5 KBOS, KSEQ, KTFM, KZFM, WVKX

112 FEAT. LIL 'Z 328/164

Anywhere (Bad Boy/Arista)
Total Stations: 18/Chart Move: Debut 35
Heavy (40+): 1 WHHH
Medium (20-39): 6 KDGS, KKSS, KXOX, KOHT, KQKS, XHTZ
Light (Under 20): 11
New Airplay This Week: 8 KBOS, KCAQ, KDON, KISV, KXOX, KLUC, KSFM, WSNX

THE ROOTS FEAT. ERYKAH BADU 327/1

You Got Me (MCA)
Total Stations: 22/Chart Move: 35-36
Heavy (40+): 2 KDGS, WPOW

Medium (20-39): 5 KOHT, KUBE, WHHH, XHTZ, KKSS
Light (Under 20): 15
New Airplay This Week: 1 KSEQ

DJ CLUE FEAT. DMX 252/29

It's On (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 22/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 4 KBOS, KKSS, KXOX, WPOW
Light (Under 20): 18

JESSE POWELL 243/64

You (Silas/MCA)
Total Stations: 15/Chart Move: Debut 40
Heavy (40+): 2 KBOS, KDGS
Medium (20-39): 3 KKSS, KXOX, WHHH
Light (Under 20): 10
New Airplay This Week: 4 KGGI, KISV, KSFM, WVKX

CHART BOUND

Total Plays/Gain

ERIC BENET FEAT. FAITH EVANS 219/79

Georgy Porgy (Warner Bros.)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 6 KBOS, KCAQ, KDGS, KXOX, KOHT, XHTZ
Light (Under 20): 10
New Airplay This Week: 4 KCAQ, KLUC, WHHH, XHTZ

JOEY MCINTYRE 214/9

Stay The Same (C2)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 7 KDON, KSEQ, KZFM, WBBM, WDRQ, WKTU, WNVZ
Light (Under 20): 5

TIMBALAND FEAT. GINUWINE 210/11

Keep It Real (Blackground/Atlantic)
Total Stations: 6
Heavy (40+): 4 KXOX, KSFM, KUBE, KYLD
Medium (20-39): 0
Light (Under 20): 2
New Airplay This Week: 1 KKFR

TIMBALAND FEAT. JAY-Z 193/18

Lobster & Scrimp (Blackground/Atlantic)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KKSS, XHTZ
Light (Under 20): 14

BRANDY 191/104

Almost Doesn't Count (Atlantic)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 5 KDON, KZFM, WJMN, WSNX, WVKX
Light (Under 20): 10
New Airplay This Week: 6 KDON, KXOX, KSFM, WBBM, WDRQ, WSNX

DIVINE 166/1

One More Try (Pendulum/Red Ant)
Total Stations: 14
Heavy (40+): 0

Medium (20-39): 3 KDGS, KXOX, KOHT
Light (Under 20): 11

TRICK DADDY 148/20

Nann (Slip-N-Slide/Warlock/Atlantic)
Total Stations: 6
Heavy (40+): 2 WLLD, WPOW
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KTFM

SUGAR RAY 145/0

Every Morning (Lava/Atlantic)
Total Stations: 10
Heavy (40+): 1 KXME
Medium (20-39): 2 KDON, WBTT
Light (Under 20): 7

BLAQUE 143/80

808 (Track Masters/Columbia)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KDGS, KIKI, KTFM
Light (Under 20): 8
New Airplay This Week: 4 KOHT, KSEQ, WSNX, XHTZ

ROAD DAWGS 135/65

Bouncin' (Noo-Trybe/Virgin)
Total Stations: 12
Heavy (40+): 1 KXOX
Medium (20-39): 1 KKSS
Light (Under 20): 10

DJ LAZ 128/7

Negra Chula (Pandisc)
Total Stations: 3
Heavy (40+): 2 KPRR, KZFM
Medium (20-39): 0
Light (Under 20): 1

DJ QUIK 113/61

You'z A Ganxta (Profile/Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 9
New Airplay This Week: 5 KCAQ, KDGS, KISV, KKSS, KOHT

TOTAL 108/56

Sitting Home (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KDGS
Light (Under 20): 11
New Airplay This Week: 4 KCAQ, KOHT, WHHH, WVKX

'N SYNC 101/94

I Drive Myself Crazy (RCA)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WSNX
Light (Under 20): 12
New Airplay This Week: 6 KDGS, KLUC, KOHT, KZFM, WBTT, WHHH

C-NOTE 96/40

Wait Till I Get Home (Epic)
Total Stations: 9
Heavy (40+): 0

Medium (20-39): 1 KZFM
Light (Under 20): 8
New Airplay This Week: 3 KDGS, KGGI, WSNX

MADONNA 94/5

Nothing Really Matters (Maverick/Warner Bros.)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KZFM, WDRQ
Light (Under 20): 9
New Airplay This Week: 1 WBBM

★ JT MONEY 92/47

Who Dat (Tony Mercedes/Freeworld/Priority)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 2 KPRR, WLLD

LAURYN HILL FEAT. CARLOS SANTANA 90/22

To Zion (Ruffhouse/Columbia)
Total Stations: 7
Heavy (40+): 1 WJMN
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 2 KYLD, WBTT

TANTO METRO & DEVONTE 77/15

Everyone Falls In Love (VP)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 3

CHEROKEE 73/13

Ooh Wee Wee (RCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 2 KSEQ, KTFM

★ DJ CLUE 68/31

Ruff Ryders Anthem (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KBOS, WVKX
Light (Under 20): 9
New Airplay This Week: 2 KBOS, KUBE

SILK 57/1

If You (Lovin' Me) (Elektra/EEG)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 XHTZ

TLC 56/4

Unpretty (LaFace/Arista)
Total Stations: 3
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 2
New Airplay This Week: 1 WSNX

★ DMX 53/10

It's All Good (Ruff Ryders/Def Jam/Mercury)
Total Stations: 2
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 1

* Initial impact: records appearing on this page for the first time.

112 FEAT. LIL'Z 328/164 Anywhere (Bad Boy/Arista) Total Stations: 18 Chart Move: Debut 35

98 DEGREES 576/236 The Hardest Thing (Motown/Universal) Total Stations: 21 Chart Move: 32-25

ERIC BENET FEAT. FAITH EVANS 219/79 Georgy Porgy (Warner Bros.) Total Stations: 16

BLACKSTREET WITH JANET 903/85 Girlfriend/Boyfriend (Lil' Man/Interscope) Total Stations: 32 Chart Move: 16-7

BLAQUE 143/80 808 (Columbia) Total Stations: 11

BRANDY 191/104 Almost Doesn't Count (Atlantic) Total Stations: 15

BUSTA RHYMES FEAT. JANET 581/62 What's It Gonna Be?! (FlipMode/Elektra/EEG) Total Stations: 28 Chart Move: 26-24

DJ LAZ 128/7 Negra Chula (Pandisc) Total Stations: 3

DIVINE 166/1 One More Try (Pendulum/Red Ant) Total Stations: 14

DJ CLUE FEAT. DMX 252/29 It's On (Roc-A-Fella/Def Jam/Mercury) Total Stations: 22 Chart Move: Debut 38

DJ QUIK 113/61 You're A Ganxta (Profile/Arista) Total Stations: 10

DMX 595/109 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury) Total Stations: 22 Chart Move: 27-22

FAITH EVANS FEAT. PUFF DADDY 556/7 All Night Long (Bad Boy/Arista) Total Stations: 28 Chart Move: 25-27

GINUWINE 1151/72 What's So Different (550 Music/ERG) Total Stations: 31 Chart Move: 6-6

LAURYN HILL 858/52 Ex-Factor (Ruffhouse/Columbia) Total Stations: 27 Chart Move: 17-13

R. KELLY 901/81 When A Woman's Fed Up (Jive) Total Stations: 30 Chart Move: 15-8

KRAYZIE BONE 454/68 Thug Mentality (Mo Thugs/Ruthless/Relativity) Total Stations: 20 Chart Move: 29-30

JOEY MCINTYRE 214/9 Stay The Same (C2) Total Stations: 12

MONICA 1485/17 Angel Of Mine (Arista) Total Stations: 31 Chart Move: 2-2

MYA 651/101 My First Night With You (University/Interscope) Total Stations: 27 Chart Move: 24-20

JESSE POWELL 243/64 You (Shas/MCA) Total Stations: 15 Chart Move: Debut 40

ROAD DAWGS 135/65 Bouncin' (Virgin) Total Stations: 12

RAPHAEL SAADIQ & Q-TIP 355/88 Get Involved (Hollywood/Motown) Total Stations: 17 Chart Move: 39-32

TLC 2187/139 No Scrubs (LaFace/Arista) Total Stations: 34 Chart Move: 1-1

TIMBALAND FEAT. JAY-Z 193/18 Lobster & Scrimp (Blackground/Atlantic) Total Stations: 17

TIMBALAND FEAT. GINUWINE 210/11 Keep It Real (Blackground/Atlantic) Total Stations: 6

TRICK DADDY FEAT. TRINA 148/20 Nann (Slip-N-Slide/Warlock/Atlantic) Total Stations: 6

TRINA & TAMARA 469/121 What'd You Come Here For? (Columbia) Total Stations: 19 Chart Move: 31-29

TYRESE 1305/107 Sweet Lady (RCA) Total Stations: 29 Chart Move: 5-5

VENGABOYS 584/18 We Like To Party! (Groovilicious/Strictly Rhythmic) Total Stations: 25 Chart Move: 23-23

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | CROSSOVER AIRPLAY | | DETECTIONS | | |
|-----------|-------------|---------------|--|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ NO. 1 ★★★ | | | | |
| 1 | 1 | 7 | NO SCRUBS LAFACE/ARISTA | TLC | 3435 | 3217 | |
| 2 | 2 | 16 | SWEET LADY RCA | TYRESE | 2409 | 2461 | |
| 3 | 3 | 16 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 2257 | 2402 | |
| 4 | 4 | 14 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 2109 | 2131 | |
| 5 | 7 | 9 | WHAT'S SO DIFFERENT 550 MUSIC/EPIC | GINUWINE | 1845 | 1724 | |
| 6 | 5 | 16 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 1800 | 1853 | |
| 7 | 8 | 9 | YOU GOT ME MCA | THE ROOTS FEATURING ERYKAH BADU | 1692 | 1684 | |
| 8 | 13 | 6 | WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG | BUSTA RHYMES FEATURING JANET | 1683 | 1412 | |
| 9 | 6 | 20 | ANGEL OF MINE ARISTA | MONICA | 1692 | 1818 | |
| 10 | 11 | 11 | YOU SILAS/MCA | JESSE POWELL | 1653 | 1600 | |
| 11 | 9 | 25 | CAN I GET A... DEF JAM | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 1546 | 1664 | |
| 12 | 12 | 11 | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 1499 | 1503 | |
| 13 | 15 | 5 | GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 1492 | 1280 | |
| 14 | 10 | 7 | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 1488 | 1652 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| 15 | 20 | 3 | ANYWHERE BAD BOY/ARISTA | 112 FEATURING LIL'Z | 1410 | 957 | |
| 16 | 14 | 22 | THESE ARE THE TIMES UNIVERSITY/ISLAND | DRU HILL | 1137 | 1349 | |
| 17 | 17 | 17 | HA CASH MONEY/UNIVERSAL | JUVENILE | 972 | 1116 | |
| 18 | 16 | 22 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 966 | 1134 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 19 | 27 | 3 | GEORGY PORGY WARNER BROS. | ERIC BENET FEATURING FAITH EVANS | 925 | 715 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 23 | 17 | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM | DMX | 910 | 850 | |
| 21 | 19 | 19 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 896 | 959 | |
| 22 | 25 | 5 | LIFE ROCK LAND/MCA/INTERSCOPE | K-CI & JOJO | 838 | 787 | |
| 23 | 18 | 23 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 834 | 1026 | |
| 24 | 26 | 3 | MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE | MYA | 833 | 767 | |
| 25 | 24 | 7 | WHEN I CLOSE MY EYES LAFACE/ARISTA | SHANICE | 827 | 799 | |
| 26 | 21 | 10 | I STILL BELIEVE/PURE IMAGINATION COLUMBIA | MARIAH CAREY FEAT. KRAYZIE BONE & DA BRAT | 806 | 939 | |
| 27 | 29 | 2 | GET INVOLVED MOTOWN/HOLLYWOOD | RAPHAEL SAADIQ & Q-TIP | 765 | 656 | |
| 28 | 28 | 4 | NANN SLIP-N-SLIDE/WARLOCK/ATLANTIC | TRICK DADDY FEATURING TRINA | 740 | 689 | |
| 29 | 22 | 23 | HAVE YOU EVER? ATLANTIC | BRANDY | 713 | 927 | |
| 30 | 39 | 2 | SITTING HOME BAD BOY/ARISTA | TOTAL | 707 | 557 | |
| 31 | 37 | 2 | WHAT'D YOU COME HERE FOR? COLUMBIA | TRINA & TAMARA | 703 | 562 | |
| 32 | 34 | 2 | THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY | KRAYZIE BONE | 678 | 601 | |
| 33 | 33 | 19 | FADED PICTURES DEF JAM | CASE & JOE | 668 | 627 | |
| 34 | 32 | 4 | IT'S ON ROC-A-FELLA/OEF JAM | DJ CLUE FEATURING DMX | 660 | 633 | |
| 35 | 30 | 15 | SILLY HO LAFACE/ARISTA | TLC | 599 | 643 | |
| 36 | 31 | 19 | MIAMI COLUMBIA | WILL SMITH | 580 | 637 | |
| 37 | NEW▶ | | JIGGA WHAT... ROC-A-FELLA/OEF JAM | JAY-Z FEATURING BIG JAZ | 566 | 451 | |
| 38 | 40 | 2 | I'M NOT READY ELEKTRA/EEG | KEITH SWEAT | 565 | 539 | |
| 39 | NEW▶ | | MONEY, CASH, HOES ROC-A-FELLA/DEF JAM | JAY-Z FEATURING DMX | 540 | 526 | |
| 40 | 38 | 26 | LOVE LIKE THIS BAD BOY/ARISTA | FAITH EVANS | 525 | 561 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN PLAYS

- 112 FEAT. LIL'Z • Anywhere (BAD BOY/ARISTA) +450**
WJMH +45, KKDA +38, WFXA +29, WHHH +19, KKOX +19, WPHI +18, WSNX +18, WCKX +17, KBOS +17, WBHJ +14
- BUSTA RHYMES FEAT. JANET • What's It Gonna Be?! (FLIPMODE/ELEKTRA/EEG) +271**
KXHT +39, WCKX +28, KBOS +23, WDTJ +19, KYLD +18, WHHH +17, KMEL +16, KBMB +15, WYOK +15, WGZB +14
- TLC • No Scrubs (LAFACE/ARISTA) +218**
KKOX +15, KBOS +14, WBTT +13, WROU +12, WBLX +12, WIZF +12, KKFR +12, WQUE +11, WJMN +10, WYOK +9
- BLACKSTREET WITH JANET • Girlfriend/Boyfriend (LIL' MAN/INTERSCOPE) +212**
KDGS +37, KMEL +28, WJMN +23, WIZF +20, KRRO +18, WQOK +18, WUSL +18, WJMI +17, WLLD +14, KSEO +12
- ERIC BENET FEAT. FAITH EVANS • Georgy Porgy (WARNER BROS.) +210**
XHTZ +25, WQHT +21, KCAQ +18, WCKX +16, KLUC +14, WPHI +13, KKOX +12, WKKV +10, WEAS +9, WHTA +8

| THIS WEEK | LAST WEEK | WKS. ON CHART | CROSSOVER AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-------------|---------------|--|--|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ NO. 1 ★★★ | | | | |
| 1 | 1 | 7 | NO SCRUBS LAFACE/ARISTA | TLC | 56.188 | 52.097 | |
| 2 | 3 | 7 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 37.695 | 37.206 | |
| 3 | 2 | 7 | SWEET LADY RCA | TYRESE | 36.849 | 37.409 | |
| 4 | 4 | 7 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 35.342 | 36.653 | |
| 5 | 5 | 7 | YOU GOT ME MCA | THE ROOTS FEATURING ERYKAH BADU | 31.256 | 31.212 | |
| 6 | 12 | 7 | WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG | BUSTA RHYMES FEATURING JANET | 26.813 | 22.289 | |
| 7 | 6 | 7 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 26.727 | 30.311 | |
| 8 | 7 | 7 | YOU SILAS/MCA | JESSE POWELL | 26.452 | 26.466 | |
| 9 | 15 | 4 | ANYWHERE BAD BOY/ARISTA | 112 FEATURING LIL'Z | 25.223 | 18.288 | |
| 10 | 11 | 7 | WHAT'S SO DIFFERENT 550 MUSIC/EPIC | GINUWINE | 24.265 | 22.625 | |
| 11 | 14 | 5 | GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 23.229 | 20.733 | |
| 12 | 8 | 7 | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 23.217 | 24.674 | |
| 13 | 10 | 7 | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 21.209 | 22.982 | |
| 14 | 9 | 7 | ANGEL OF MINE ARISTA | MONICA | 20.830 | 24.622 | |
| 15 | 13 | 7 | CAN I GET A... DEF JAM | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 20.826 | 22.017 | |
| 16 | 16 | 7 | HA CASH MONEY/UNIVERSAL | JUVENILE | 15.987 | 18.008 | |
| 17 | 19 | 7 | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM | DMX | 15.783 | 13.806 | |
| 18 | 23 | 4 | GEORGY PORGY WARNER BROS. | ERIC BENET FEATURING FAITH EVANS | 15.433 | 11.902 | |
| 19 | 21 | 7 | FADED PICTURES DEF JAM | CASE & JOE | 14.387 | 12.563 | |
| 20 | 20 | 6 | IT'S ON ROC-A-FELLA/DEF JAM | DJ CLUE FEATURING DMX | 13.860 | 13.122 | |
| 21 | 18 | 7 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 13.774 | 14.208 | |
| 22 | 29 | 2 | GET INVOLVED MOTOWN/HOLLYWOOD | RAPHAEL SAADIQ & Q-TIP | 12.976 | 10.480 | |
| 23 | 24 | 7 | LIFE ROCK LAND/MCA/INTERSCOPE | K-CI & JOJO | 12.967 | 11.827 | |
| 24 | 25 | 3 | JIGGA WHAT... ROC-A-FELLA/DEF JAM | JAY-Z FEATURING BIG JAZ | 12.883 | 11.575 | |
| 25 | 27 | 3 | SITTING HOME BAD BOY/ARISTA | TOTAL | 12.876 | 10.679 | |
| 26 | 17 | 7 | THESE ARE THE TIMES UNIVERSITY/ISLAND | DRU HILL | 12.797 | 17.403 | |
| 27 | 28 | 7 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 11.377 | 10.488 | |
| 28 | 26 | 5 | RUFF RYDERS ANTHEM ROC-A-FELLA/DEF JAM | DJ CLUE FEAT. DMX, JADAKIS STYLES, DRAG-ON & EVE | 11.132 | 11.526 | |
| 29 | NEW▶ | | FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA | MAXWELL | 11.045 | 7.632 | |
| 30 | 31 | 7 | MONEY, CASH, HOES ROC-A-FELLA/DEF JAM | JAY-Z FEATURING DMX | 10.929 | 9.991 | |
| 31 | 36 | 5 | WHEN I CLOSE MY EYES LAFACE/ARISTA | SHANICE | 10.515 | 9.080 | |
| 32 | 22 | 7 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 9.620 | 12.335 | |
| 33 | 30 | 7 | NOTHING EVEN MATTERS RUFFHOUSE/COLUMBIA | LAURYN HILL FEAT. D'ANGELO | 9.008 | 10.244 | |
| 34 | 35 | 7 | LOVE LIKE THIS BAD BOY/ARISTA | FAITH EVANS | 8.977 | 9.144 | |
| 35 | 40 | 2 | MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE | MYA | 8.286 | 8.042 | |
| 36 | NEW▶ | | NANN SLIP-N-SLIDE/WARLOCK/ATLANTIC | TRICK DADDY FEATURING TRINA | 8.175 | 7.161 | |
| 37 | NEW▶ | | HATE ME NOW COLUMBIA | NAS FEATURING PUFF DADDY | 8.052 | 4.666 | |
| 38 | 32 | 7 | HAVE YOU EVER? ATLANTIC | BRANDY | 7.791 | 9.955 | |
| 39 | NEW▶ | | THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY | KRAYZIE BONE | 7.739 | 7.424 | |
| 40 | 34 | 7 | BREAK UPS 2 MAKE UPS OEF JAM | METHOD MAN FEATURING D'ANGELO | 7.683 | 9.352 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 1 | HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (UNIVERSITY/ISLAND/DEF JAM) | 724 | 828 |
| 2 | TOO CLOSE NEXT (ARISTA) | 691 | 685 |
| 3 | DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA) | 671 | 760 |
| 4 | IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY) | 574 | 732 |
| 5 | ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC) | 548 | 607 |
| 6 | STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD) | 471 | 466 |
| 7 | MAKE IT HOT NICOLE FEAT. MISSY ELLIOTT & MOCHA (THE GOLD MIND/EASTWEST/EEG) | 391 | 406 |
| 8 | TOUCH IT MONIFAH (UPTOWN/UNIVERSAL) | 354 | 405 |

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor CROSSOVER POWER PLAYLIST FOR WEEK ENDING MARCH 21, 1999

WQHT New York

PD: Tracy Cloherty
MD: Sean Taylor
WD: Deneen Womack
212-229-9747
Emmis



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 50 | 44 |
| 2 DJ Clue Feat. DMX, It's On | 46 | 46 |
| 3 Jay-Z, Jigga What | 46 | 42 |
| 4 R. Kelly, When A Woman's Fed Up | 45 | 41 |
| 5 Ja Rule, Holla Holla | 43 | 30 |
| 6 Juvenile, Ha | 42 | 42 |
| 7 Roots Feat. Erykah Badu, You Got Me | 42 | 44 |
| 8 Total, Sitting Home | 41 | 33 |
| 9 Tyrese, Sweet Lady | 40 | 46 |
| 10 112, Anywhere | 38 | 37 |
| 11 Redman, Da Goodness | 38 | 29 |
| 12 Jay-Z, Money, Cash, H**s | 37 | 31 |
| 13 Nas, Hate Me Now | 36 | 22 |
| 14 Faith Evans, All Night Long | 35 | 41 |
| 15 Busta Rhymes Feat. Janet, What's I | 34 | 31 |
| 16 Eminem, My Name Is | 34 | 37 |
| 17 Eric Benet, Georgy Georgy | 33 | 12 |
| 18 DJ Clue Feat. DMX, It's On | 32 | 28 |
| 19 Blackstreet W/Janet, Girlfriend/Boyfriend | 31 | 30 |
| 20 Case & Joe, Faded Pictures | 29 | 40 |
| 21 K-Ci & JoJo, Life | 27 | 28 |
| 22 Whitney Houston, Heartbreak Hotel | 27 | 30 |
| 23 Deborah Cox, Nobody's Supposed To Be Here | 26 | 7 |
| 24 Maxwell, Fortunate | 26 | 27 |
| 25 Lauryn Hill, Ex-Factor | 25 | 27 |
| 26 Case & Joe, Faded Pictures | 25 | 30 |
| 27 Jesse Powell, You | 24 | 25 |
| 28 Nas, Nas Is Like | 23 | 24 |
| 29 Redman, Monkeo Out | 22 | 24 |
| 30 Black Moon, 2 Turntables & A Mic | 21 | 27 |

KPWR Los Angeles

PD: Mike Tierney
APD: Damien Young
MD: E-man
818-253-4200
Emmis



| | TW | LW |
|--|----|----|
| 1 OJ Quik, You're A Garsa | 81 | 76 |
| 2 DMX, Ruff Ryders' Anthem | 77 | 72 |
| 3 DJ Clue Feat. DMX, It's On | 75 | 75 |
| 4 Whitney Houston, Heartbreak Hotel | 69 | 72 |
| 5 Lauryn Hill, Ex-Factor | 64 | 46 |
| 6 TLC, No Scrubs | 48 | 46 |
| 7 TLC, No Scrubs | 45 | 48 |
| 8 DJ Quik, Hand In Hand | 43 | 32 |
| 9 Jermaine Dupri Feat. Keith Swe, Going Ho | 43 | 54 |
| 10 Mariah Carey, I Still Believe | 41 | 36 |
| 11 Tyrese, Sweet Lady | 38 | 44 |
| 12 Monica, Angel Of Mine | 37 | 34 |
| 13 Ginuwine, What's So Different | 37 | 32 |
| 14 Jay-Z Feat. Amil & Ja, Can I Get A... | 37 | 27 |
| 15 2Pac, Changes | 36 | 26 |
| 16 Krizzie Bone, Thug Mentality | 35 | 41 |
| 17 DMX, Slipin' | 35 | 31 |
| 18 Nas, Nas Is Like | 34 | 4 |
| 19 Raphael Saadiq & Q-Tip, Get Involved | 33 | 5 |
| 20 Roots Feat. Erykah Badu, You Got Me | 33 | 34 |
| 21 Bad Azz, We Be Puth'n It Down | 33 | 1 |
| 22 Kurupt, We Can Freak It | 22 | 24 |
| 23 Outkast, Rosa Parks | 21 | 24 |
| 24 Road Dawgz, Bouncin' | 21 | 41 |
| 25 Eminem, My Name Is | 20 | 15 |
| 26 Brandy, When I Close My Eyes | 19 | 15 |
| 27 112, Anywhere | 11 | 2 |
| 28 Rahzel, All I Know | 8 | 7 |
| 29 Fat Joe, Bet Ya Man Can't | 8 | 9 |
| 30 Slick Rick, Children's Story | 7 | 5 |

KKBT Los Angeles

PD: Michael Saunders
APD: Dorsey Fuller
AMD: Tawala Sharp
323-634-1800
Chancellor



| | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Ex-Factor | 50 | 43 |
| 2 Whitney Houston, Heartbreak Hotel | 46 | 40 |
| 3 TLC, No Scrubs | 44 | 36 |
| 4 Case & Joe, Faded Pictures | 37 | 25 |
| 5 Roots Feat. Erykah Badu, You Got Me | 35 | 32 |
| 6 Faith Evans, Love Like This | 34 | 27 |
| 7 Trin-I-Tee 5.7, God's Grace | 34 | 36 |
| 8 R. Kelly, Home Alone | 31 | 20 |
| 9 Shanice, When I Close My Eyes | 31 | 21 |
| 10 Tyrese, Sweet Lady | 25 | 32 |
| 11 DJ Quik, Hand In Hand | 23 | 22 |
| 12 Next, I Still Believe | 22 | 8 |
| 13 Faith Evans, All Night Long | 21 | 13 |
| 14 Whitney Houston, Heartbreak Hotel | 21 | 22 |
| 15 Kelly Price, Secret Love | 20 | 36 |
| 16 R. Kelly, When A Woman's Fed Up | 20 | 33 |
| 17 Raphael Saadiq & Q-Tip, Get Involved | 19 | 21 |
| 18 Outkast, Rosa Parks | 19 | 18 |
| 19 Jermaine Dupri Feat. Keith Swe, Going Ho | 19 | 13 |
| 20 DJ Clue Feat. DMX, It's On | 19 | 27 |
| 21 Bad Azz, We Be Puth'n It Down | 17 | 10 |
| 22 Busta Rhymes Feat. Janet, What's I | 17 | 11 |
| 23 Jesse Powell, You | 17 | 22 |
| 24 Chico DeBarge, No Guarantee | 15 | 8 |
| 25 Dru Hill, The Love We Had | 14 | 13 |
| 26 Road Dawgz, Bouncin' | 14 | 16 |
| 27 112, Anywhere | 13 | 15 |
| 28 Jay-Z Feat. Amil & Ja, Can I Get A... | 13 | 12 |
| 29 Brandy, Angel In Disguise | 13 | 11 |
| 30 Lauryn Hill, Doo Wop | 12 | 18 |
| 31 Slick Rick, Everything Is Everything | 12 | 0 |

WGCI Chicago

PD: Elroy R.C. Smith
APD/MD: Jay Alan
312-427-4800
Chancellor



| | TW | LW |
|---|----|----|
| 1 Roots Feat. Erykah Badu, You Got Me | 45 | 43 |
| 2 TLC, No Scrubs | 43 | 42 |
| 3 Lauryn Hill, Ex-Factor | 41 | 37 |
| 4 Public Announcement, John Doe | 40 | 41 |
| 5 Jesse Powell, You | 39 | 36 |
| 6 Raphael Saadiq & Q-Tip, Get Involved | 39 | 35 |
| 7 Blackstreet W/Janet, Girlfriend/Boyfriend | 38 | 41 |
| 8 Eric Benet, Georgy Georgy | 36 | 33 |
| 9 Maxwell, Fortunate | 36 | 32 |
| 10 R. Kelly, When A Woman's Fed Up | 33 | 38 |
| 11 DJ Quik, Hand In Hand | 31 | 33 |
| 12 Next, I Still Believe | 28 | 30 |
| 13 Tyrese, Sweet Lady | 27 | 17 |
| 14 DJ Clue Feat. DMX, It's On | 26 | 16 |
| 15 Whitney Houston, Heartbreak Hotel | 24 | 22 |
| 16 Dru Hill, The Love We Had | 23 | 28 |
| 17 Les Nubians, Makeda | 23 | 18 |
| 18 Mariah Carey, I Still Believe | 19 | 5 |
| 19 R. Kelly, The Love We Had | 19 | 15 |
| 20 K-Ci & JoJo, Life | 18 | 13 |
| 21 Shanice, When I Close My Eyes | 17 | 11 |
| 22 Next, Too Close | 15 | 16 |
| 23 Silk, If You | 15 | 8 |
| 24 Juvenile, Ha | 13 | 12 |
| 25 Lauryn Hill, Nothing Even Matters | 13 | 16 |
| 26 Faith Evans, Love Like This | 13 | 15 |
| 27 112, Anywhere | 11 | 9 |
| 28 George Michael W/Mary J. Blige, As | 11 | 22 |
| 29 Tyrese, Lately | 11 | 5 |
| 30 Busta Rhymes Feat. Janet, What's I | 10 | 9 |

WUSL Philadelphia

OM: Helen Little
APD/MD: Glenn Cooper
215-483-8900
Chancellor



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 53 | 48 |
| 2 Dru Hill, The Love We Had | 45 | 43 |
| 3 Lauryn Hill, Ex-Factor | 44 | 38 |
| 4 112, Anywhere | 43 | 33 |
| 5 Harlem World W/Mase & Kelly Pr, I Really | 42 | 18 |
| 6 Roots Feat. Erykah Badu, You Got Me | 39 | 46 |
| 7 Monica, Angel Of Mine | 38 | 26 |
| 8 Total, Sitting Home | 36 | 33 |
| 9 Lauryn Hill, Nothing Even Matters | 36 | 41 |
| 10 Method Man, Break Ups 2 Make Ups | 34 | 28 |
| 11 R. Kelly, Home Alone | 34 | 28 |
| 12 Jesse Powell, You | 33 | 38 |
| 13 Busta Rhymes Feat. Janet, What's I | 29 | 39 |
| 14 DJ Clue Feat. DMX, It's On | 27 | 29 |
| 15 Whitney Houston, Heartbreak Hotel | 27 | 23 |
| 16 Maxwell, Fortunate | 26 | 23 |
| 17 Nas, Hate Me Now | 25 | 8 |
| 18 Shanice, When I Close My Eyes | 25 | 12 |
| 19 Mya, My First Night With You | 23 | 30 |
| 20 Blackstreet W/Janet, Girlfriend/Boyfriend | 22 | 2 |
| 21 Tyrese, Sweet Lady | 19 | 20 |
| 22 R. Kelly, When A Woman's Fed Up | 18 | 31 |
| 23 Jay-Z, Jigga What | 15 | 9 |
| 24 Eminem, My Name Is | 15 | 15 |
| 25 Jay-Z, Money, Cash, H**s | 15 | 28 |
| 26 Faith Evans, Love Like This | 15 | 13 |
| 27 DJ Clue Feat. DMX, It's On | 13 | 13 |
| 28 Eric Benet, Georgy Georgy | 12 | 14 |
| 29 Big Punisher, Still Not A Player | 12 | 14 |
| 30 Dru Hill Feat. Redman, How Deep Is Your | 10 | 9 |

WPGC Washington, DC

PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
CBS



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 64 | 67 |
| 2 Tyrese, Sweet Lady | 60 | 64 |
| 3 Jesse Powell, You | 60 | 49 |
| 4 Dru Hill, Beauty | 50 | 46 |
| 5 Lauryn Hill, Ex-Factor | 49 | 62 |
| 6 Case & Joe, Faded Pictures | 48 | 29 |
| 7 Whitney Houston, Heartbreak Hotel | 45 | 44 |
| 8 Roots Feat. Erykah Badu, You Got Me | 44 | 54 |
| 9 Busta Rhymes Feat. Janet, What's I | 38 | 37 |
| 10 Dru Hill, The Love We Had | 29 | 15 |
| 11 Faith Evans, All Night Long | 25 | 27 |
| 12 Lauryn Hill, Nothing Even Matters | 24 | 37 |
| 13 R. Kelly, When A Woman's Fed Up | 24 | 32 |
| 14 Maxwell, Fortunate | 23 | 24 |
| 15 Deborah Cox, Nobody's Supposed To Be Here | 22 | 3 |
| 16 Krizzie Bone, Thug Mentality | 21 | 20 |
| 17 Deborah Cox, Nobody's Supposed To Be Here | 21 | 20 |
| 18 DJ Clue Feat. DMX, It's On | 19 | 21 |
| 19 K-Ci & JoJo, Life | 19 | 3 |
| 20 Busta Rhymes Feat. Janet, What's I | 18 | 13 |
| 21 Lauryn Hill, Doo Wop | 18 | 25 |
| 22 Dru Hill, The Love We Had | 18 | 22 |
| 23 Eminem, My Name Is | 16 | 16 |
| 24 Jay-Z Feat. Amil & Ja, Can I Get A... | 16 | 21 |
| 25 Usher, Bedtime | 16 | 19 |
| 26 Mase, What You Want | 15 | 13 |
| 27 Master P, Hot Boys And Girls | 14 | 13 |
| 28 Next, Too Close | 14 | 12 |
| 29 Faith Evans, Love Like This | 13 | 9 |
| 30 Aaliyah, Are You That Somebody? | 13 | 16 |

WVEE Atlanta

PD: Tony Brown
MD: Rajeeyah Shabazz
404-898-8900
CBS



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 54 | 49 |
| 2 Tyrese, Sweet Lady | 42 | 48 |
| 3 Jesse Powell, You | 41 | 37 |
| 4 Roots Feat. Erykah Badu, You Got Me | 38 | 36 |
| 5 112, Anywhere | 37 | 27 |
| 6 Lauryn Hill, Ex-Factor | 36 | 38 |
| 7 Whitney Houston, Heartbreak Hotel | 35 | 41 |
| 8 R. Kelly, When A Woman's Fed Up | 26 | 25 |
| 9 Dru Hill, The Love We Had | 24 | 20 |
| 10 Busta Rhymes Feat. Janet, What's I | 23 | 9 |
| 11 Eric Benet, Georgy Georgy | 23 | 20 |
| 12 Monica, Angel Of Mine | 22 | 22 |
| 13 Maxwell, Fortunate | 22 | 22 |
| 14 Outkast, Rosa Parks | 21 | 21 |
| 15 Kirk Franklin Feat. Various Ar, Lean On | 18 | 17 |
| 16 Jay-Z Feat. Amil & Ja, Can I Get A... | 18 | 20 |
| 17 It Money, Who Dat | 18 | 15 |
| 18 Black Dave, Big Mama | 16 | 13 |
| 19 George Michael W/Mary J. Blige, As | 15 | 14 |
| 20 Next, Too Close | 15 | 14 |
| 21 Juvenile, Ha | 14 | 11 |
| 22 Lauryn Hill, To Zion | 14 | 12 |
| 23 Trick Daddy, Nann | 14 | 10 |
| 24 Eminem, My Name Is | 14 | 20 |
| 25 Brian McKnight, The Only One For Me | 14 | 11 |
| 26 Faith Evans, Love Like This | 13 | 15 |
| 27 Nicole, Make It Hot | 12 | 11 |
| 28 Lauryn Hill, Doo Wop | 12 | 16 |
| 29 Big Punisher, Still Not A Player | 12 | 11 |
| 30 Monica, The First Night | 12 | 11 |

WJLB Detroit

MD: Kris Kelley
313-965-2000
Chancellor



| | TW | LW |
|--|----|----|
| 1 Tyrese, Sweet Lady | 46 | 38 |
| 2 Jesse Powell, You | 45 | 42 |
| 3 Lauryn Hill, Ex-Factor | 42 | 40 |
| 4 Lauryn Hill, Nothing Even Matters | 41 | 39 |
| 5 112, Anywhere | 40 | 37 |
| 6 Case & Joe, Faded Pictures | 40 | 34 |
| 7 Roots Feat. Erykah Badu, You Got Me | 39 | 38 |
| 8 Kelly Price, Secret Love | 35 | 29 |
| 9 Faith Evans, All Night Long | 34 | 27 |
| 10 Kirk Franklin Feat. Various Ar, Lean On | 32 | 29 |
| 11 Kscape, Softest Place On Earth | 31 | 31 |
| 12 TLC, No Scrubs | 30 | 23 |
| 13 Jagged Edge, Gotta Be | 30 | 41 |
| 14 Outkast, Rosa Parks | 29 | 2 |
| 15 Shanice, When I Close My Eyes | 28 | 18 |
| 16 R. Kelly, When A Woman's Fed Up | 27 | 27 |
| 17 Whitney Houston, Heartbreak Hotel | 27 | 38 |
| 18 K-Ci & JoJo, Life | 27 | 16 |
| 19 Trin-I-Tee 5.7, God's Grace | 27 | 1 |
| 20 Dru Hill, The Love We Had | 23 | 10 |
| 21 Eric Benet, Georgy Georgy | 21 | 23 |
| 22 Total, Trippin' | 21 | 27 |
| 23 Ugly, Take It Off | 21 | 25 |
| 24 Roots Feat. Erykah Badu, You Got Me | 21 | 23 |
| 25 K-Ci & JoJo, Life | 21 | 26 |
| 26 Destiny's Child, No, No, No | 18 | 16 |
| 27 Chico DeBarge, No Guarantee | 15 | 20 |
| 28 2Pac, Changes | 15 | 24 |
| 29 Ginuwine, What's So Different | 15 | 20 |
| 30 Faith Evans, Love Like This | 15 | 21 |

KBXX Houston

OM: Robert Scorpio
MD: Kashon Powell
713-623-2108
Clear Channel



| | TW | LW |
|--|----|----|
| 1 TLC, No Scrubs | 71 | 65 |
| 2 Eminem, My Name Is | 65 | 63 |
| 3 112, Anywhere | 62 | 52 |
| 4 DMX, Ruff Ryders' Anthem | 60 | 53 |
| 5 Tyrese, Sweet Lady | 59 | 59 |
| 6 Lauryn Hill, Ex-Factor | 56 | 56 |
| 7 Whitney Houston, Heartbreak Hotel | 56 | 56 |
| 8 Monica, Angel Of Mine | 42 | 43 |
| 9 Eightball & M.J., Don't Flex | 41 | 40 |
| 10 Trick Daddy, Nann | 41 | 41 |
| 11 Jay-Z, Jigga What | 39 | 42 |
| 12 Deborah Cox, Nobody's Supposed To Be Here | 38 | 6 |
| 13 Ginuwine, What's So Different | 37 | 13 |
| 14 Case & Joe, Faded Pictures | 36 | 40 |
| 15 Pressha, Do Buy | 35 | 36 |
| 16 Jesse Powell, You | 34 | 38 |
| 17 R. Kelly, When A Woman's Fed Up | 30 | 32 |
| 18 Dave Hollister, My Favorite Girl | 29 | 10 |
| 19 Dru Hill, The Love We Had | 28 | 45 |
| 20 Kelly Price, Secret Love | 27 | 20 |
| 21 Mya, My First Night With You | 27 | 25 |
| 22 Total, Trippin' | 27 | 26 |
| 23 Ugly, Take It Off | 25 | 21 |
| 24 Roots Feat. Erykah Badu, You Got Me | 24 | 23 |
| 25 K-Ci & JoJo, Life | 22 | 26 |
| 26 Destiny's Child, No, No, No | 18 | 16 |
| 27 Chico DeBarge, No Guarantee | 15 | 20 |
| 28 2Pac, Changes | 15 | 24 |
| 29 Ginuwine, What's So Different | 15 | 22 |
| 30 Brandy & Monica, The Boy Is Mine | 14 | 12 |

KMEL San Francisco

PD: Joey Arbagey
MD: Glen Aure
MC: Larry Jackson
415-538-1061
Chancellor



| | TW | LW |
|---|----|----|
| 1 TLC, No Scrubs | 63 | 58 |
| 2 Lauryn Hill, Ex-Factor | 54 | 52 |
| 3 R. Kelly, When A Woman's Fed Up | 47 | 55 |
| 4 Whitney Houston, Heartbreak Hotel | 46 | 55 |
| 5 Tyrese, Sweet Lady | 45 | 37 |
| 6 Blackstreet W/Janet, Girlfriend/Boyfriend | 44 | 46 |
| 7 Whitney Houston, Heartbreak Hotel | 43 | 45 |
| 8 Roots Feat. Erykah Badu, You Got Me | 41 | 35 |
| 9 Ginuwine, What's So Different | 40 | 39 |
| 10 Trick Daddy, Nann | 37 | 21 |
| 11 Timbaland, Keep It Real | 37 | 9 |
| 12 Monica, Angel Of Mine | 34 | 39 |
| 13 Lauryn Hill, Nothing Even Matters | 32 | 29 |
| 14 Kurupt, We Can Freak It | 30 | 33 |
| 15 Jay-Z Feat. Amil & Ja, Can I Get A... | 29 | 35 |
| 16 DMX, Ruff Ryders' Anthem | 28 | 30 |
| 17 Trick Daddy, Nann | 26 | 17 |
| 18 Outkast, Da Art Of Storytelling | 26 | 33 |
| 19 Dru Hill, The Love We Had | 26 | 19 |
| 20 Kelly Price, Secret Love | 22 | 20 |
| 21 Lauryn Hill, To Zion | 20 | 22 |
| 22 Outkast, Rosa Parks | 20 | 21 |
| 23 Timbaland, Lobster & Scmp | 20 | 31 |
| 24 Busta Rhymes Feat. Janet, What's I | 20 | 24 |
| 25 Brandy, When I Close My Eyes | 17 | 16 |
| 26 DJ Clue Feat. DMX, It's On | 15 | 3 |
| 27 Nas, Hate Me Now | 14 | 1 |
| 28 Jay-Z Feat. Amil & Ja, Can I Get A... | 14 | 51 |
| 29 Faith Evans, Love Like This | 14 | 17 |
| 30 T.W.D.Y., Players Holiday | 12 | 12 |

WKYS Washington, DC

VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
301-306-1111
Radio One



| | TW | LW |
|--|----|----|
| 1 Tyrese, Sweet Lady | 52 | 52 |
| 2 Jesse Powell, You | 50 | 53 |
| 3 Case & Joe, Faded Pictures | 49 | 39 |
| 4 Lauryn Hill, Ex-Factor | 48 | 49 |
| 5 TLC, No Scrubs | 47 | 41 |
| 6 Roots Feat. Erykah Badu, You Got Me | 46 | 44 |
| 7 Whitney Houston, Heartbreak Hotel | 45 | 45 |
| 8 R. Kelly, When A Woman's Fed Up | 40 | 43 |
| 9 Dru Hill, Beauty | 39 | 38 |
| 10 Faith Evans, All Night Long | 38 | 30 |
| 11 Busta Rhymes Feat. Janet, What's I | 33 | 26 |
| 12 Dru Hill, The Love We Had | 29 | 26 |
| 13 Lauryn Hill, Nothing Even Matters | 27 | 37 |
| 14 112, Anywhere | 28 | 16 |
| 15 Kscape, Softest Place On Earth | 28 | 15 |
| 16 Jay-Z, Money, Cash, H**s | 26 | 16 |
| 17 Brandy, When I Close My Eyes | 24 | 23 |
| 18 DMX, How's It Goin' Down | 23 | 23 |
| 19 Jay-Z, Jigga What | 22 | 19 |
| 20 Deborah Cox, Nobody's Supposed To Be Here | 22 | 19 |
| 21 Blackstreet W/Janet, Girlfriend/Boyfriend | 22 | 19 |
| 22 Eric Benet, Georgy Georgy | 20 | 13 |
| 23 Deborah Cox, Nobody's Supposed To Be Here | 19 | 25 |
| 24 Next, Too Close | 17 | 15 |
| 25 Eric Benet, Georgy Georgy | 17 | 16 |
| 26 Master P, Hot Boys And Girls | 15 | 13 |
| 27 Aaliyah, Are You That Somebody? | 15 | 12 |
| 28 Silk, If You | 15 | 10 |
| 29 Krizzie Bone, Thug Mentality | 14 | 12 |
| 30 Jay-Z Feat. Amil & Ja, Can I Get A... | 14 | 14 |

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| | NEW STATIONS |
|---|--------------|
| BLAQUE 808 (Track Masters/Columbia) | 10 |
| TOTAL Sitting Home (Bad Boy/Arista) | 6 |
| MAXWELL Fortunate (Rock Land/Interscope/Columbia) | 6 |
| DJ QUIK You'z A Ganxta (Profile/Arista) | 6 |
| DEBORAH COX It's Over Now (Arista) | 6 |



Total Plays/Gain

ERIC BENET 925/210

Georgy Porgy (Warner Bros.)
Total Stations: 50/Chart Move: 27-19
Heavy (30+ plays): 8 KBOS, KXOX, KRRQ, WEAS, WFXA, WDCI, WQHT, WQOK
Medium (15-29): 24 KCAQ, KDGS, KDKS, KKDA, KKSS, KLUC, KOHT, WCKX, WERQ, WHTA, WJFM, WJLB, WJMI, WJMN, WJWZ, WKYV, WKYS, WPHI, WQUE, WROU, WVEE, WWWZ, WYOK, XHTZ
Light (Under 15): 18
New Airplay This Week: 4 KCAQ, KLUC, WHHH, XHTZ

DMX 910/60

Ruff Ryders (Ruff Ryders/Def Jam)
Total Stations: 44/Chart Move: 23-20
Heavy (30+): 11 KBMB, KBXX, KKSS, KXOX, KPWR, KQKS, KYLZ, WJMN, WLLD, WPKX
Medium (15-29): 9 KCAQ, KMEL, KUBE, KYLD, KCKX, WHHH, WJLB, WQUE, WSNX
Light (Under 15): 23
New Airplay This Week: 1 WJMI

AIRPOWER BOUND

Total Plays/Gain

K-CI & JOJO 838/51

Life (Rock Land/MCA/Interscope)
Total Stations: 45/Chart Move: 25-22
Heavy (30+): 10 KKDA, WBLX, WDTJ, WEAS, WJMN, WKKV, WPEG, WQUE, WTLK, WWWZ
Medium (15-29): 18 KBXX, KDGS, KDKS, KRRQ, KSEQ, WCKX, WFXA, WDCI, WJLB, WJMI, WJMN, WJWZ, WKYV, WKYS, WPHI, WQUE, WROU, WVEE, WWWZ, WYOK
Light (Under 15): 17
New Airplay This Week: 1 WPGC

MYA 833/66

My First Night With You (University/Interscope)
Total Stations: 40/Chart Move: 26-24
Heavy (30+): 12 KBOS, KDGS, KKSS, KXOX, KLUC, KOHT, KQKS, KYLD, WBHJ, WERQ, WHHH, WJHM
Medium (15-29): 14 KBMB, KBXX, KDKS, KKFR, KRRQ, KSEQ, KYLZ, WCKX, WJMI, WKKV, WPEG, WSNX, WUSL, XHTZ
Light (Under 15): 14
New Airplay This Week: 1 KISV

SHANICE 827/28

When I Close My Eyes (LaFace/Arista)
Total Stations: 43/Chart Move: 24-25
Heavy (30+): 11 KKBT, KRRQ, KSEQ, WDTJ, WEAS, WFXA, WKKV, WPEG, WQUE, WROU, WWWZ
Medium (15-29): 14 KBOS, KDKS, KIKI, KKDA, KXOX, WCKX, WDCI, WJHM, WJLB, WJMI, WJMN, WJWZ, WKYV, WKYS, WPHI, WQUE, WROU, WVEE, WWWZ, WYOK, XHTZ
Light (Under 15): 18

RAPHAEL SAADIQ & Q-TIP 765/109

Get Involved (Motown/Hollywood)
Total Stations: 46/Chart Move: 29-27
Heavy (30+): 6 KCAQ, KPWR, KYLZ, WFXA, WDCI, XHTZ
Medium (15-29): 17 KBMB, KDGS, KISV, KKBT, KKDA, KKFR, KOHT, WEAS, WERQ, WJHM, WJLB, WJMI, WPEG, WPHI, WQOK, WQUE, WWWZ
Light (Under 15): 23
New Airplay This Week: 5 KBOS, KSEQ, WIZF, WJLB, WKKX

TRICK DADDY 740/51

Nann (Slip-N-Slide/Warlock/Atlantic)
Total Stations: 38/Chart Move: 28-28
Heavy (30+): 7 KBXX, KXHT, WBHJ, WBLX, WJBT, WJMI, WLLD
Medium (15-29): 9 KBMB, KKDA, KMEL, WFXA, WJHM, WJMN, WKKV, WPEG, WWWZ
Light (Under 15): 22
New Airplay This Week: 2 WDTJ, WQOK

TOTAL 707/150

Sitting Home (Bad Boy/Arista)
Total Stations: 56/Chart Move: 39-30
Heavy (30+): 7 KBMB, KDGS, WFXA, WPHI, WQHT, WUSL, WYOK
Medium (15-29): 13 KCAQ, KDGS, KKDA, KRRQ, WCKX, WEAS, WERQ, WJLB, WJMI, WJMN, WJWZ, WKYV, WKYS, WPHI, WQUE, WROU, WVEE, WWWZ
Light (Under 15): 30
New Airplay This Week: 6 KCAQ, KKBT, KOHT, WHHH, WTLK, WKKX

TRINA & TAMARA 703/141

What'd You Come Here For? (Columbia)
Total Stations: 36/Chart Move: 37-31
Heavy (30+): 8 KBOS, KXOX, KOHT, KQKS, KYLZ, WQUE, WKKV, XHTZ
Medium (15-29): 16 KDGS, KDKS, KIKI, KISV, KKFR, KKSS, KSEQ, WEAS, WERQ, WHHH, WJMI, WKKV, WPEG, WQOK, WROU, WSNX
Light (Under 15): 12
New Airplay This Week: 3 WDTJ, WIZF, WSNX

KRAYZIE BONE 678/77

Thug Mentality (Mo Thugs/Ruthless/Relativity)
Total Stations: 37/Chart Move: 34-32
Heavy (30+): 6 KCAQ, KISV, KKSS, KXOX, KPWR, WLLD
Medium (15-29): 13 KBOS, KDGS, KKDA, KKFR, KOHT, KSEQ, KYLZ, WHHH, WHTA, WJMI, WJMN, WJWZ, WKYV, WKYS, WPHI, WQUE, XHTZ
Light (Under 15): 18
New Airplay This Week: 3 KXHT, KYLZ, WJZB

DJ CLUE FEAT. DMX 660/27

It's On (Roc-A-Fella/Def Jam)
Total Stations: 52/Chart Move: 32-34
Heavy (30+): 6 KKSS, KXOX, KMEL, KPWR, WJHM, WQHT

Medium (15-29): 10 KBOS, KUBE, KYLD, WHTA, WJBT, WPHI, WQOK, WQUE, WKKX, WYOK
Light (Under 15): 36

JAY-Z FEAT. BIG JAZZ 566/115

Jigga What... (Roc-A-Fella/Def Jam)
Total Stations: 37/Chart Move: Debut 37
Heavy (30+): 7 KBXX, KRRQ, WHTA, WJBT, WJMN, WPHI, WQHT
Medium (15-29): 8 KKDA, WBLX, WJZB, WJHM, WJMI, WPEG, WQUE, WUSL
Light (Under 15): 22
New Airplay This Week: 5 KBMB, KDGS, WBLX, WKKV, WQOK

KEITH SWEAT 565/26

I'm Not Ready (Elektra/EEG)
Total Stations: 34/Chart Move: 40-38
Heavy (30+): 6 KKSS, KRRQ, WBLX, WEAS, WJMI, XHTZ
Medium (15-29): 10 KDKS, KYLZ, WFXA, WIZF, WJMN, WKKV, WPEG, WROU, WWWZ, WYOK
Light (Under 15): 18
New Airplay This Week: 2 KBMB, WDTJ

JAY-Z FEAT. DMX 540/14

Money, Cash, Hoes (Roc-A-Fella/Def Jam)
Total Stations: 45/Chart Move: Debut 39
Heavy (30+): 7 WJZB, WHTA, WJBT, WJMN, WPHI, WQHT, WYOK
Medium (15-29): 7 KBMB, WDTJ, WERQ, WKYS, WPEG, WUSL, WKKX
Light (Under 15): 31
New Airplay This Week: 3 KRRQ, WCKX, WKKV

CHART BOUND

Total Plays/Gain

SILK 512/78

If You (Lovin' Me) (Elektra/EEG)
Total Stations: 32
Heavy (30+): 7 KRRQ, WEAS, WJMI, WJMN, WKKV, WPEG, WQUE
Medium (15-29): 9 KDGS, KDKS, KKDA, WCKX, WFXA, WDCI, WKYS, WROU, WWWZ
Light (Under 15): 16
New Airplay This Week: 2 WDTJ, XHTZ

JT MONEY 451/97

Who Dat (Tony Merced/Freeworld/Priority)
Total Stations: 45
Heavy (30+): 4 KXHT, WBHJ, WBLX, WHTA
Medium (15-29): 7 KBOS, KOHT, WJHM, WLLD, WPEG, WVEE, WWWZ
Light (Under 15): 34
New Airplay This Week: 4 KKDA, WEAS, WLLD, WQOK

DJ CLUE 441/38

Ruff Ryders Anthem (Roc-A-Fella/Def Jam)
Total Stations: 34
Heavy (30+): 5 KKDA, WBHJ, WJMN, WPHI, WQHT
Medium (15-29): 7 KBOS, KMEL, WERQ, WJHM, WPGC, WUSL, WKKX
Light (Under 15): 22
New Airplay This Week: 3 KBOS, KMEL, KUBE

DIVINE 414/8

One More Try (Pendulum/Red Ant)
Total Stations: 36
Heavy (30+): 2 KXOX, KRRQ
Medium (15-29): 9 KDGS, KDKS, KOHT, WEAS, WJMI, WJMN, WPEG, WROU, WWWZ
Light (Under 15): 25

MAXWELL 404/142

Fortunate (Rock Land/Interscope/Columbia)
Total Stations: 28
Heavy (30+): 2 WDCI, WTLK
Medium (15-29): 11 KBXX, KMEL, WBHJ, WCKX, WERQ, WIZF, WJMN, WPGC, WQHT, WUSL, WVEE
Light (Under 15): 15
New Airplay This Week: 6 WBHJ, WBLX, WCKX, WIZF, WKKV, WPEG

BRITNEY SPEARS 372/9

...Baby One More Time (Jive)
Total Stations: 17
Heavy (30+): 7 KIKI, KLUC, KSEQ, KUBE, KYLZ, WBTT, WHHH
Medium (15-29): 3 KDGS, WJZB, WSNX
Light (Under 15): 7
New Airplay This Week: 1 WJZB

USHER 339/27

Bedtime (Live) (LaFace/Arista)
Total Stations: 25
Heavy (30+): 1 WQUE
Medium (15-29): 10 KDGS, KDKS, WBLX, WCKX, WJMI, WKYS, WPEG, WPGC, WROU, WWWZ
Light (Under 15): 14

LAURYN HILL FEAT. CARLOS SANTANA 326/12

To Zion (Ruffhouse/Columbia)
Total Stations: 25
Heavy (30+): 4 WJHM, WJMN, WJMN, WQOK
Medium (15-29): 3 KMEL, WBTT, WERQ
Light (Under 15): 18
New Airplay This Week: 2 KYLD, WBTT

98 DEGREES 298/115

The Hardest Thing (Motown/Universal)
Total Stations: 12
Heavy (30+): 4 KIKI, KLUC, WBTT, WSNX
Medium (15-29): 4 KDGS, KKFR, KSEQ, WHHH
Light (Under 15): 4
New Airplay This Week: 2 KIKI, KISV

★ BLAQUE 279/178

808 (Track Masters/Columbia)
Total Stations: 24
Heavy (30+): 1 WJMN
Medium (15-29): 7 KDGS, KIKI, KOHT, WBHJ, WBLX, WHTA, WSNX
Light (Under 15): 16
New Airplay This Week: 10 KDKS, KOHT, KRRQ, KSEQ, WBHJ, WBLX, WJMI, WPEG, WSNX, XHTZ

CHEROKEE 273/14

Ooh Wee Wee (RCA)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 10 KDGS, KDKS, KOHT, KRRQ, WFXA, WJMI, WJMN, WQOK, WWWZ, XHTZ
Light (Under 15): 15
New Airplay This Week: 2 KSEQ, WIZF

DJ QUIK 254/76

You'z A Ganxta (Profile/Arista)
Total Stations: 19
Heavy (30+): 2 KKFR, KPWR
Medium (15-29): 4 KMEL, KOHT, KYLD, WJMI
Light (Under 15): 13
New Airplay This Week: 6 KCAQ, KDGS, KISV, KKSS, KOHT, WBHJ

REDMAN 241/35

Da Goodness (Def Jam)
Total Stations: 34
Heavy (30+): 1 WQHT
Medium (15-29): 4 WHTA, WJMI, WPHI, WKKX
Light (Under 15): 29
New Airplay This Week: 2 KDGS, WKKX

DAVE HOLLISTER 232/77

My Favorite Girl (Def Squad/DreamWorks)
Total Stations: 21
Heavy (30+): 1 KDKS
Medium (15-29): 6 KBXX, WBLX, WEAS, WJMI, WPEG, WWWZ
Light (Under 15): 14
New Airplay This Week: 4 WCKX, WDTJ, WEAS, WJLB

KENNY LATTIMORE 221/19

If I Lose My Woman (Columbia)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 5 KRRQ, WEAS, WJMI, WKKV, WROU
Light (Under 15): 19

★ NAS FEAT. PUFF DADDY 217/106

Hate Me Now (Columbia)
Total Stations: 27
Heavy (30+): 2 WJMN, WQHT

Medium (15-29): 2 KBXX, WUSL
Light (Under 15): 23
New Airplay This Week: 5 KBMB, WERQ, WHTA, WPGC, WWWZ

CASE 212/14

Happily Ever After (Def Jam)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KDKS, KRRQ, WEAS, WJLB
Light (Under 15): 20
New Airplay This Week: 3 WJMN, WKKV, WROU

TIMBALAND FEAT. GINUWINE 212/39

Keep It Real (Background/Anti)
Total Stations: 7
Heavy (30+): 4 KXOX, KMEL, KUBE, KYLD
Medium (15-29): 1 KBMB
Light (Under 15): 2
New Airplay This Week: 1 KKFR

CHER 203/7

Believe (Warner Bros.)
Total Stations: 15
Heavy (30+): 2 KLUC, KSEQ
Medium (15-29): 3 KYLZ, WBTT, WSNX
Light (Under 15): 10

★ ROAD DAWGS 186/40

Bouncin' (Noo Trybe/Virgin)
Total Stations: 14
Heavy (30+): 1 KXOX
Medium (15-29): 5 KBMB, KKFR, KKSS, KPWR, KYLD
Light (Under 15): 8

PRESSHA 170/25

Do Boy (Tony Merced/LaFace/Arista)
Total Stations: 15
Heavy (30+): 2 KBXX, WQUE
Medium (15-29): 3 WFXA, WJMI, WPEG
Light (Under 15): 10
New Airplay This Week: 3 WBLX, WCKX, WJZB

GANGSTA BOO 167/11

Nasty Trick (Hypnotize Minds/Relativity)
Total Stations: 13
Heavy (30+): 2 KXHT, WBHJ
Medium (15-29): 1 WHTA
Light (Under 15): 10

TRIN-I-TEE 5:7 166/25

God's Grace (B-Rite/Interscope)
Total Stations: 21
Heavy (30+): 2 KKBT, WQOK
Medium (15-29): 2 WJBT, WJLB
Light (Under 15): 17

JA RULE 157/31

Holla Holla (Murder Inc./Def Jam)
Total Stations: 26
Heavy (30+): 1 WQHT
Medium (15-29): 2 WJHM, WPHI
Light (Under 15): 23
New Airplay This Week: 2 KDGS, WUSL

★ BRANDY 157/93

Almost Doesn't Count (Atlantic)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KDKS, WJMN, WSNX, WKKX
Light (Under 15): 17
New Airplay This Week: 4 KXOX, WBLX, WSNX, WVEE

VENGABOYS 157/34

We Like To Party! (Groovilicious/Strictly Rhythm)
Total Stations: 14
Heavy (30+): 3 KYLD, KYLZ, WLLD
Medium (15-29): 1 KLUC
Light (Under 15): 10

BLACK MOON 151/37

2 Turntables & A Mic (Duck Down/Priority)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 KOHT, WQHT, WWWZ
Light (Under 15): 29
New Airplay This Week: 4 KOHT, KRRQ, WJHM, WWWZ

Monitor CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING MARCH 21, 1999

| 112 FEAT. LIL'Z | | 1410/453 | | ERIC BENET FEAT. FAITH EVANS | | 925/210 | | BLACKSTREET WITH JANET | | 1492/212 | | BUSTA RHYMES FEAT. JANET | | 1683/271 | | DJ CLUE FEAT. DMX | | 660/27 | |
|---------------------------|--------------|-------------------|--------------|------------------------------|--------------|-------------------|--------------|--|--------------|-------------------|--------------|--|--------------|------------------|--------------|-------------------------------|--------------|-------------------|--------------|
| Anywhere (Bad Boy/Arista) | | | | Georgy Porgy (Warner Bros.) | | | | Girlfriend/Boyfriend (Lil' Man/Interscope) | | | | What's It Gonna Be? (FlipMode/Elektra/EEG) | | | | It's On (Roc-A-Fella/Def Jam) | | | |
| Total Stations: 53 | | Chart Move: 20-15 | | Total Stations: 50 | | Chart Move: 27-19 | | Total Stations: 59 | | Chart Move: 15-13 | | Total Stations: 58 | | Chart Move: 13-8 | | Total Stations: 52 | | Chart Move: 32-34 | |
| New York | | New Or. | | New York | | New Or. | | New York | | New Or. | | New York | | New Or. | | New York | | New Or. | |
| L.A. | | Orlando | | L.A. | | Orlando | | L.A. | | Orlando | | L.A. | | Orlando | | L.A. | | Orlando | |
| Chicago | | Greensb. | | Chicago | | Greensb. | | Chicago | | Greensb. | | Chicago | | Greensb. | | Chicago | | Greensb. | |
| San Fran. | | Las Vegas | | San Fran. | | Las Vegas | | San Fran. | | Las Vegas | | San Fran. | | Las Vegas | | San Fran. | | Las Vegas | |
| Phila. | | Rai./Dur. | | Phila. | | Rai./Dur. | | Phila. | | Rai./Dur. | | Phila. | | Rai./Dur. | | Phila. | | Rai./Dur. | |
| Detroit | | Dayton | | Detroit | | Dayton | | Detroit | | Dayton | | Detroit | | Dayton | | Detroit | | Dayton | |
| Dallas | | Jacksonv. | | Dallas | | Jacksonv. | | Dallas | | Jacksonv. | | Dallas | | Jacksonv. | | Dallas | | Jacksonv. | |
| Wash., DC | | Honolulu | | Wash., DC | | Honolulu | | Wash., DC | | Honolulu | | Wash., DC | | Honolulu | | Wash., DC | | Honolulu | |
| Houston | | Greenv. | | Houston | | Greenv. | | Houston | | Greenv. | | Houston | | Greenv. | | Houston | | Greenv. | |
| Boston | | Tucson | | Boston | | Tucson | | Boston | | Tucson | | Boston | | Tucson | | Boston | | Tucson | |
| Atlanta | | Fresno | | Atlanta | | Fresno | | Atlanta | | Fresno | | Atlanta | | Fresno | | Atlanta | | Fresno | |
| Seattle | | Gr.Rap. | | Seattle | | Gr.Rap. | | Seattle | | Gr.Rap. | | Seattle | | Gr.Rap. | | Seattle | | Gr.Rap. | |
| San Diego | | Albuq. | | San Diego | | Albuq. | | San Diego | | Albuq. | | San Diego | | Albuq. | | San Diego | | Albuq. | |
| Balt. | | Mobile | | Balt. | | Mobile | | Balt. | | Mobile | | Balt. | | Mobile | | Balt. | | Mobile | |
| Tampa | | Bakersf. | | Tampa | | Bakersf. | | Tampa | | Bakersf. | | Tampa | | Bakersf. | | Tampa | | Bakersf. | |
| Denver | | Phoenix | | Denver | | Phoenix | | Denver | | Phoenix | | Denver | | Phoenix | | Denver | | Phoenix | |
| Cincinnati | | Charl., SC | | Cincinnati | | Charl., SC | | Cincinnati | | Charl., SC | | Cincinnati | | Charl., SC | | Cincinnati | | Charl., SC | |
| Milwaukee | | Wichita | | Milwaukee | | Wichita | | Milwaukee | | Wichita | | Milwaukee | | Wichita | | Milwaukee | | Wichita | |
| Sacram. | | Lafayette | | Sacram. | | Lafayette | | Sacram. | | Lafayette | | Sacram. | | Lafayette | | Sacram. | | Lafayette | |
| Provid. | | Oxnard | | Provid. | | Oxnard | | Provid. | | Oxnard | | Provid. | | Oxnard | | Provid. | | Oxnard | |
| Colum., OH | | Aug., GA | | Colum., OH | | Aug., GA | | Colum., OH | | Aug., GA | | Colum., OH | | Aug., GA | | Colum., OH | | Aug., GA | |
| Indian. | | Jacksonv. | | Indian. | | Jacksonv. | | Indian. | | Jacksonv. | | Indian. | | Jacksonv. | | Indian. | | Jacksonv. | |
| Charl., NC | | Shrev. | | Charl., NC | | Shrev. | | Charl., NC | | Shrev. | | Charl., NC | | Shrev. | | Charl., NC | | Shrev. | |
| WPEG | | Savannah | | WPEG | | Savannah | | WPEG | | Savannah | | WPEG | | Savannah | | WPEG | | Savannah | |
| WOHT | 38 37 33 108 | WOUE | 28 16 10 89 | WOHT | 33 12 1 46 | WOUE | 29 32 31 92 | WOHT | 31 30 35 131 | WOUE | 31 30 29 92 | WOHT | 34 31 34 254 | WOUE | 30 25 26 184 | WOHT | 32 28 37 533 | WOUE | 20 19 27 199 |
| KKBT | 13 1 - 14 | WJHM | - - - 1 | KKBT | 1 1 - 14 | WJHM | 26 29 28 83 | KKBT | 11 12 4 47 | WJHM | 27 26 18 71 | KKBT | 17 10 11 38 | WJHM | - 4 14 30 | KKBT | 7 7 - 9 | WJHM | 10 1 - 2 9 |
| KPRW | 11 2 - 13 | WJMH | 45 - - 45 | KPRW | 2 1 - 3 | WJMH | - - - 5 | KPRW | 6 3 4 17 | WJMH | 1 4 3 59 | KPRW | - - - 39 | WJMH | 66 67 70 331 | KPRW | 75 76 81 325 | WJMH | 34 50 39 166 |
| WGCI | 11 9 7 27 | KXHT | 48 50 - 98 | WGCI | 36 33 29 202 | KXHT | - - - 3 | WGCI | 38 41 40 119 | KXHT | - - - 3 | WGCI | 10 9 10 35 | KXHT | 39 - - - 39 | WGCI | 1 1 1 4 | KXHT | - - - 1 |
| KMEL | 14 1 - 15 | KLUC | 15 1 1 17 | KMEL | 5 4 4 27 | KLUC | 15 1 1 17 | KMEL | 44 16 6 66 | KLUC | 23 22 2 47 | KMEL | 37 21 14 72 | KLUC | 1 1 2 4 | KMEL | 32 29 12 84 | KLUC | - 1 1 5 |
| KYLD | 3 4 - 5 | WGZB | 27 19 8 72 | KYLD | 12 6 5 23 | WGZB | 12 6 5 23 | KYLD | 12 6 5 23 | WGZB | 25 21 25 89 | KYLD | 18 12 2 20 | WGZB | 40 26 28 94 | KYLD | 17 13 17 47 | WGZB | 4 11 10 48 |
| WFPH | 30 12 5 59 | WQOK | 1 1 1 3 | WFPH | 17 5 - 32 | WQOK | - - - 1 | WFPH | 25 25 15 63 | WQOK | 26 1 1 35 | WFPH | 32 30 24 84 | WQOK | 25 23 20 200 | WFPH | 21 10 34 311 | WQOK | 18 12 7 63 |
| WUSL | 43 33 18 94 | WBTT | - - - 6 | WUSL | 12 11 30 164 | WBTT | - - - 6 | WUSL | 20 19 8 23 | WBTT | 10 9 8 23 | WUSL | 29 19 35 168 | WBTT | 12 - - - 12 | WUSL | 13 13 12 363 | WBTT | - 7 4 40 |
| WDJT | 65 60 53 270 | WROU | 22 11 13 63 | WDJT | 9 2 2 24 | WROU | 20 15 16 94 | WDJT | 23 21 15 59 | WROU | 16 16 10 50 | WDJT | 54 35 32 121 | WROU | 26 23 23 75 | WDJT | 11 7 7 33 | WROU | - - - 1 |
| WJLB | 40 37 31 127 | WJBT | 5 - - 5 | WJLB | 21 23 19 63 | WJBT | 2 - - 2 | WJLB | 20 22 20 73 | WJBT | 3 1 1 5 | WJLB | 19 13 11 41 | WJBT | 38 36 27 101 | WJLB | 8 6 5 26 | WJBT | 26 27 28 299 |
| KKDA | 57 19 1 77 | WBHJ | 54 40 18 112 | KKDA | 19 20 7 46 | WBHJ | - - - 1 | KKDA | 34 31 9 74 | WBHJ | - 22 49 | KKDA | 48 47 45 191 | WBHJ | 49 51 50 285 | KKDA | 9 8 14 97 | WBHJ | 1 5 2 36 |
| WKYS | 28 16 15 59 | KIKI | - - - 1 | WKYS | 20 13 10 43 | KIKI | - - - 1 | WKYS | 22 19 19 87 | KIKI | 33 48 46 172 | WKYS | 33 26 34 139 | KIKI | - 2 - 8 | WKYS | 4 4 7 73 | KIKI | 7 3 30 30 |
| WPGC | 11 - - 11 | WJMZ | 11 11 11 97 | WPGC | 13 23 24 60 | WJMZ | 24 20 11 80 | WPGC | 2 2 7 25 | WJMZ | 28 25 24 100 | WPGC | 38 37 30 217 | WJMZ | 7 9 8 34 | WPGC | 1 4 4 12 | WJMZ | - - - 4 |
| KBXK | 62 62 6 323 | KOHT | 23 17 14 54 | KBXK | - - - 1 | KOHT | 23 17 14 54 | KBXK | - - - 1 | KOHT | 26 15 9 51 | KBXK | - - - 1 | KOHT | 26 19 12 57 | KBXK | - 1 - 6 | KOHT | 13 11 14 61 |
| WJMN | - - - 1 | KBOS | 17 - - 17 | WJMN | 1 - - 1 | KBOS | 27 17 14 54 | WJMN | 52 29 1 82 | KBOS | 27 17 14 54 | WJMN | 23 22 20 204 | KBOS | - - - 1 | WJMN | 7 4 7 35 | KBOS | 28 19 19 47 |
| WHTA | 47 40 11 124 | KSEQ | - - - 17 | WHTA | 19 11 4 35 | KSEQ | 10 12 10 32 | WHTA | 17 5 2 24 | KSEQ | 28 16 17 61 | WHTA | 45 36 32 278 | KSEQ | 13 12 12 37 | WHTA | 29 25 21 130 | KSEQ | - - - 1 |
| WVEE | 37 27 26 90 | WSNX | 18 - - 18 | WVEE | 23 20 21 169 | WSNX | - - - 1 | WVEE | 1 7 - 8 | WSNX | 33 34 37 130 | WVEE | 23 9 10 42 | WSNX | 26 18 12 107 | WVEE | 4 7 10 27 | WSNX | - - - 1 |
| KUBE | 5 - - 5 | KSSS | 20 20 10 50 | KUBE | - - - 1 | KSSS | 18 23 9 50 | KUBE | 52 57 61 187 | KSSS | 45 50 55 151 | KUBE | 67 70 72 420 | KSSS | 10 15 14 44 | KUBE | 15 20 14 49 | KSSS | 31 26 15 72 |
| XHTZ | 21 20 13 54 | KYLZ | - - - 1 | XHTZ | 27 2 3 34 | KYLZ | - - - 1 | XHTZ | 14 12 9 35 | KYLZ | 23 43 45 145 | XHTZ | 30 31 31 147 | KYLZ | 4 4 4 13 | XHTZ | 10 15 11 11 | KYLZ | - - - 1 |
| WERO | 25 20 19 73 | WBXL | 36 39 38 195 | WERO | 24 16 7 47 | WBXL | 12 7 9 29 | WERO | 16 11 9 35 | WBXL | 21 9 9 39 | WERO | 31 33 29 204 | WBXL | 35 25 20 81 | WERO | 1 1 2 24 | WBXL | - - - 1 |
| KKFR | - - - 1 | WYOK | 28 22 21 107 | KKFR | - - - 1 | WYOK | 25 21 26 75 | KKFR | 22 19 20 61 | WYOK | 27 12 12 47 | KKFR | 24 22 24 70 | WYOK | 29 14 15 59 | KKFR | 1 1 2 20 | WYOK | 15 13 15 43 |
| WLLD | - - - 1 | KISV | 41 32 13 134 | WLLD | - - - 1 | KISV | 41 32 13 134 | WLLD | - - - 1 | KISV | 19 13 12 44 | WLLD | 44 44 44 147 | KISV | 1 1 1 5 | WLLD | 2 3 3 3 | KISV | 39 26 28 119 |
| WKKS | 29 27 - 56 | KKXX | 24 5 - 29 | WKKS | 1 1 - 2 | KKXX | 37 25 36 91 | WKKS | 30 32 30 61 | KKXX | 38 44 52 134 | WKKS | 29 31 31 91 | KKXX | 35 37 31 103 | WKKS | 2 2 - 2 | KKXX | 36 38 28 119 |
| WIFZ | - - - 1 | WWWZ | 41 33 27 144 | WIFZ | 21 14 17 68 | WWWZ | 25 24 18 76 | WIFZ | 20 1 2 21 | WWWZ | 22 24 21 67 | WIFZ | 16 14 14 61 | WWWZ | 26 23 25 106 | WIFZ | 3 4 2 22 | WWWZ | 16 15 10 48 |
| WKVK | 23 22 17 67 | WDGGS | 25 20 10 66 | WKVK | 27 17 10 80 | WDGGS | 23 22 20 76 | WKVK | 24 20 12 58 | WDGGS | 68 31 35 134 | WKVK | 38 28 24 92 | WDGGS | 31 28 27 102 | WKVK | 2 3 8 22 | WDGGS | 9 13 8 180 |
| KBMB | 24 17 13 92 | KRRQ | 34 32 18 99 | KBMB | 11 6 6 32 | KRRQ | 31 24 17 99 | KBMB | 23 35 22 80 | KRRQ | 27 9 15 51 | KBMB | 37 22 21 84 | KRRQ | 41 29 20 152 | KBMB | 5 4 6 43 | KRRQ | 12 15 14 124 |
| WXXK | 11 10 9 30 | KCAQ | - 14 - 14 | WXXK | 1 1 1 6 | KCAQ | 20 2 - 22 | WXXK | 37 40 37 128 | KCAQ | 29 32 34 115 | WXXK | 11 11 37 99 | KCAQ | 17 29 30 76 | WXXK | 19 17 18 83 | KCAQ | 11 12 10 109 |
| WCKX | 32 15 1 67 | WFXA | 35 6 5 62 | WCKX | 23 7 3 39 | WFXA | 31 32 30 182 | WCKX | 31 27 26 84 | WFXA | 44 40 33 122 | WCKX | 38 10 8 56 | WFXA | 34 34 27 95 | WCKX | 11 9 8 34 | WFXA | 9 6 2 57 |
| WHHH | 9 - - 9 | WJMI | 8 4 2 23 | WHHH | 7 1 - 8 | WJMI | 23 22 19 103 | WHHH | 21 34 28 96 | WJMI | 32 15 20 67 | WHHH | 38 13 13 62 | WJMI | 31 32 30 99 | WHHH | - - - 1 | WJMI | 9 27 19 162 |
| WTLG | 8 17 14 68 | KDKS | 22 22 19 131 | WTLG | 1 1 - 1 | KDKS | 29 27 30 147 | WTLG | 1 1 - 1 | KDKS | 20 17 8 46 | WTLG | 16 15 12 43 | KDKS | 14 13 18 56 | WTLG | 3 4 5 15 | KDKS | 8 5 4 33 |
| WPEG | 23 26 22 74 | WEAS | 34 32 25 91 | WPEG | 11 17 17 131 | WEAS | 36 27 24 95 | WPEG | 20 15 19 59 | WEAS | 18 13 11 42 | WPEG | 35 55 49 250 | WEAS | 39 36 28 114 | WPEG | 2 - - 19 | WEAS | 8 6 - 18 |

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. The adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BSN Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AIRPLAY | | DETECTIONS | | |
|-----------|------------|---------------|---|--------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 27 | SLIDE WARNER BROS. 2 weeks at No. 1 | GOO GOO DOLLS | 2924 | 2896 | |
| 2 | 2 | 15 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 2878 | 2822 | |
| 3 | 3 | 24 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 2593 | 2757 | |
| 4 | 5 | 36 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 2387 | 2342 | |
| 5 | 6 | 22 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 2379 | 2266 | |
| 6 | 4 | 25 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 2376 | 2351 | |
| 7 | 7 | 10 | BELIEVE WARNER BROS. | CHER | 2182 | 2053 | |
| 8 | 8 | 29 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 1878 | 2051 | |
| 9 | 10 | 31 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND | 1540 | 1572 | |
| 10 | 9 | 24 | HANDS ATLANTIC | JEWEL | 1446 | 1598 | |
| 11 | 11 | 31 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW | 1386 | 1430 | |
| 12 | 12 | 21 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 1326 | 1414 | |
| 13 | 13 | 18 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1300 | 1252 | |
| 14 | 14 | 10 | MARIA BEYOND | BLONDIE | 1288 | 1246 | |
| 15 | 18 | 9 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 1227 | 1122 | |
| 16 | 20 | 6 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 1162 | 1095 | |
| 17 | 16 | 49 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS | 1149 | 1242 | |
| 18 | 17 | 62 | I'LL BE LAVA/ATLANTIC | EDWIN MCCAIN | 1140 | 1173 | |
| 19 | 15 | 25 | SWEETEST THING ISLAND/MERCURY | U2 | 1101 | 1246 | |
| 20 | 21 | 20 | CRUSH RCA | DAVE MATTHEWS BAND | 1072 | 1077 | |
| 21 | 25 | 7 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 1019 | 949 | |
| 22 | 24 | 5 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 987 | 950 | |
| | | | ★ ★ AIRPOWER ★ ★ | | | | |
| 23 | 28 | 3 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 941 | 649 | |
| 24 | 23 | 10 | AT THE STARS ELEKTRA/EEG | BETTER THAN EZRA | 875 | 968 | |
| 25 | 22 | 17 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES | 773 | 974 | |
| 26 | 29 | 5 | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 732 | 638 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| 27 | 36 | 2 | DOWN SO LONG ATLANTIC | JEWEL | 708 | 358 | |
| 28 | 27 | 21 | FATHER OF MINE CAPITOL | EVERCLEAR | 640 | 709 | |
| 29 | 26 | 13 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE | 532 | 802 | |
| 30 | 31 | 8 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 487 | 506 | |
| 31 | 32 | 26 | THANK U MAVERICK/REPRISE | ALANIS MORISSETTE | 452 | 483 | |
| 32 | 35 | 4 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 436 | 361 | |
| 33 | 33 | 15 | NEVER THERE CAPRICORN/MERCURY | CAKE | 431 | 431 | |
| 34 | 34 | 21 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION | 417 | 431 | |
| 35 | 37 | 4 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 403 | 346 | |
| 36 | 40 | 2 | SHIMMER SMG/COLUMBIA | SHAWN MULLINS | 366 | 285 | |
| 37 | NEW | | PRaise YOU SKINT/ASTRALWERKS/VIRGIN | FATBOY SLIM | 354 | 280 | |
| 38 | NEW | | I SEE THE SUN CAPITOL | TOMMY HENRIKSEN | 309 | 267 | |
| 39 | NEW | | THAT DON'T IMPRESS ME MUCH MERCURY | SHANIA TWAIN | 305 | 204 | |
| 40 | 38 | 4 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 305 | 314 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

| INCREASE IN PLAYS | |
|--|-------------|
| JEWEL • Down So Long (ATLANTIC) | +350 |
| KTOZ +25, KZZP +23, WAEV +23, WMBX +21, WSHE +21, KMXB +18, KPLZ +17, WKDD +15, WXXM +14, KVSR +14 | |
| BAZ LUHRMANN • Everybody's Free (To Wear Sunscreen) (CAPITOL) | +292 |
| KFMB +42, KZZP +27, KMXB +23, WQLH +21, KYSR +19, KVSR +15, KYKY +15, WXXM +14, WAKS +13, WLNK +13 | |
| CHER • Believe (WARNER BROS.) | +129 |
| KVUU +22, KLLY +21, KQMB +20, KDMX +19, WMLX +16, KFMB +14, WWMX +10, WAEV +9, KRUZ +6, KZZP +5 | |
| SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA) | +113 |
| WVAF +14, WDRV +14, KTNP +13, WQLH +11, KBEE +10, KEZR +10, KSTP +10, WBAM +8, KHMV +8, WTMX +7 | |
| COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC) | +105 |
| WMBX +25, WPNT +19, WKDD +16, KRSK +13, KZZP +13, KHMV +12, KTNP +8, WQAL +8, WTMX +7, WMLX +7 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------------|---------------|---|--------------------------|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 7 | SLIDE WARNER BROS. 2 weeks at No. 1 | GOO GOO DOLLS | 25.399 | 24.713 | |
| 2 | 2 | 7 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 24.453 | 24.080 | |
| 3 | 3 | 7 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 22.304 | 24.018 | |
| 4 | 4 | 7 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 21.538 | 21.870 | |
| 5 | 5 | 7 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 20.545 | 20.237 | |
| 6 | 7 | 7 | BELIEVE WARNER BROS. | CHER | 19.490 | 18.606 | |
| 7 | 8 | 7 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 19.014 | 18.344 | |
| 8 | 6 | 7 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 17.520 | 19.696 | |
| 9 | 9 | 7 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND | 14.282 | 14.939 | |
| 10 | 10 | 7 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW | 11.606 | 12.834 | |
| 11 | 12 | 7 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 11.300 | 12.000 | |
| 12 | 21 | 3 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 11.074 | 7.935 | |
| 13 | 16 | 7 | MARIA BEYOND | BLONDIE | 10.474 | 9.906 | |
| 14 | 15 | 7 | I'LL BE LAVA/ATLANTIC | EDWIN MCCAIN | 10.369 | 11.269 | |
| 15 | 11 | 7 | HANDS ATLANTIC | JEWEL | 10.269 | 12.220 | |
| 16 | 13 | 7 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS | 10.057 | 11.810 | |
| 17 | 14 | 7 | SWEETEST THING ISLAND/MERCURY | U2 | 9.481 | 11.395 | |
| 18 | 18 | 6 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 9.124 | 8.916 | |
| 19 | 17 | 7 | FLY AWAY VIRGIN | LENNY KRAVITZ | 9.005 | 9.194 | |
| 20 | 24 | 7 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 8.094 | 7.592 | |
| 21 | 20 | 7 | CRUSH RCA | DAVE MATTHEWS BAND | 7.763 | 7.976 | |
| 22 | 22 | 6 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 7.377 | 7.692 | |
| 23 | 25 | 7 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 6.687 | 6.677 | |
| 24 | 32 | 2 | DOWN SO LONG ATLANTIC | JEWEL | 6.488 | 4.239 | |
| 25 | 23 | 7 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES | 6.151 | 7.598 | |
| 26 | 26 | 7 | AT THE STARS ELEKTRA/EEG | BETTER THAN EZRA | 5.521 | 6.134 | |
| 27 | 29 | 7 | NEVER THERE CAPRICORN/MERCURY | CAKE | 4.991 | 5.033 | |
| 28 | 28 | 7 | FATHER OF MINE CAPITOL | EVERCLEAR | 4.516 | 5.149 | |
| 29 | 31 | 5 | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 4.385 | 4.409 | |
| 30 | 33 | 7 | THANK U MAVERICK/REPRISE | ALANIS MORISSETTE | 3.322 | 3.941 | |
| 31 | 34 | 7 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 3.187 | 3.108 | |
| 32 | 30 | 7 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE | 2.890 | 4.446 | |
| 33 | 40 | 4 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 2.531 | 1.964 | |
| 34 | 37 | 2 | PRaise YOU SKINT/ASTRALWERKS/VIRGIN | FATBOY SLIM | 2.511 | 2.141 | |
| 35 | 35 | 7 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION | 2.406 | 2.430 | |
| 36 | 36 | 4 | I'M NOT RUNNING ANYMORE COLUMBIA | JOHN MELLENCAMP | 2.404 | 2.282 | |
| 37 | 39 | 2 | LIFE IS SWEET ELEKTRA/EEG | NATALIE MERCHANT | 2.381 | 1.970 | |
| 38 | RE-ENTRY | | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 2.333 | 1.822 | |
| 39 | NEW | | RICK JAMES MAVERICK/REPRISE | JUDE | 2.163 | 1.066 | |
| 40 | NEW | | I SEE THE SUN CAPITOL | TOMMY HENRIKSEN | 2.038 | 1.703 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | TORN NATALIE IMBRUGLIA (RCA) | 1147 | 1145 |
| 2 | INSIDE OUT EVE 6 (RCA) | 1064 | 1099 |
| 3 | REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC) | 1052 | 1081 |
| 4 | ONE WEEK BARENAKED LADIES (REPRISE) | 846 | 929 |
| 5 | TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE) | 841 | 859 |
| 6 | THE WAY FASTBALL (HOLLYWOOD) | 786 | 834 |
| 7 | ALL FOR YOU SISTER HAZEL (UNIVERSAL) | 719 | 766 |
| 8 | CLOSING TIME SEMISONIC (MCA) | 685 | 716 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 9 | 3 AM MATCHBOX 20 (LAVA/ATLANTIC) | 668 | 696 |
| 10 | SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG) | 623 | 666 |
| 11 | I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA) | 601 | 618 |
| 12 | FROM THIS MOMENT ON SHANIA TWAIN (MERCURY) | 588 | 0 |
| 13 | I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.) | 585 | 581 |
| 14 | YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY) | 582 | 575 |
| 15 | HOOSH EVERYTHING (BLACKBIRD/SIRE) | 579 | 538 |
| 16 | BARELY BREATHING DUNCAN SHEIK (ATLANTIC) | 566 | 576 |
| 17 | KIND & GENEROUS NATALIE MERCHANT (ELEKTRA/EEG) | 560 | 564 |
| 18 | IF YOU COULD ONLY SEE TONIC (POLYDOR/A&M) | 557 | 562 |
| 19 | WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE) | 552 | 544 |
| 20 | FLY SUGAR RAY (LAVA/ATLANTIC) | 506 | 487 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

WPLJ New York
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
212-613-8000
ABC/Disney

| | TW | LW |
|---|----|----|
| 1 Sarah McLachlan, Angel | 21 | 30 |
| 2 Lenny Kravitz, Fly Away | 20 | 26 |
| 3 Sugar Ray, Every Morning | 19 | 30 |
| 4 Cher, Believe | 17 | 33 |
| 5 Goo Goo Dolls, Slide | 14 | 32 |
| 6 Sissieq None The Richer, Kiss Me | 13 | 16 |
| 7 Jewel, Down So Long | 13 | 20 |
| 8 Madonna, Nothing Really Matters | 12 | 20 |
| 9 Alanis Morissette, Unsent | 12 | 19 |
| 10 Jewel, Hands | 11 | 9 |
| 11 Matchbox 20, Back 2 Good | 10 | 14 |
| 12 John Mellencamp, I'm Not Running Anymore | 10 | 15 |
| 13 Sheryl Crow, Anything But Down | 10 | 16 |
| 14 Whitney Houston, Heartbreak Hotel | 10 | 19 |
| 15 Shawn Mullins, Shimmer | 10 | 18 |
| 16 Blondie, Mana | 10 | 12 |
| 17 Elton John & LeAnn Rimes, Written In The Stars | 9 | 14 |
| 18 Shawn Mullins, Lullaby | 7 | 20 |
| 19 Mariah Carey, I Still Believe | 7 | 17 |
| 20 Aerosmith, I Don't Want To Miss A Thing | 6 | 11 |
| 21 Eagle-Eye Cherry, Save Tonight | 6 | 11 |
| 22 Paul McCartney & Wings, Band On The Run | 5 | 3 |
| 23 Shania Twain, You're Still The One | 5 | 2 |
| 24 Garbage, Special | 5 | 10 |
| 25 Lauryn Hill, Ex-Factor | 5 | 9 |
| 26 Roaming Stars, Waiting On A Friend | 4 | 0 |
| 27 Natalie Imbruglia, Torn | 4 | 3 |
| 28 Everlast, What It's Like | 4 | 8 |
| 29 Collective Soul, Run | 4 | 8 |
| 30 Savage Garden, The Animal Song | 4 | 8 |

95.5 WPLJ NEW YORK

| | TW | LW |
|--|----|----|
| 1 Sugar Ray, Every Morning | 49 | 47 |
| 2 Cher, Believe | 47 | 47 |
| 3 Eagle-Eye Cherry, Save Tonight | 47 | 49 |
| 4 Goo Goo Dolls, Slide | 47 | 47 |
| 5 Sissieq None The Richer, Kiss Me | 47 | 51 |
| 6 Sarah McLachlan, Angel | 45 | 47 |
| 7 Baz Luhrmann, Everybody's Free | 38 | 29 |
| 8 Alanis Morissette, Unsent | 36 | 34 |
| 9 Shawn Mullins, Lullaby | 36 | 37 |
| 10 New Radicals, You Get What You Give | 35 | 35 |
| 11 Sheryl Crow, Anything But Down | 35 | 37 |
| 12 U2, Sweetest Thing | 33 | 32 |
| 13 Matchbox 20, Back 2 Good | 33 | 33 |
| 14 Savage Garden, The Animal Song | 33 | 34 |
| 15 Sheryl Crow, Anything But Down | 30 | 31 |
| 16 Third Eye Blind, Jumper | 26 | 36 |
| 17 Matchbox 20, Real World | 25 | 27 |
| 18 Aerosmith, I Don't Want To Miss A Thing | 22 | 26 |
| 19 Jewel, Down So Long | 22 | 24 |
| 20 Everlast, What It's Like | 22 | 24 |
| 21 Barenaked Ladies, It's All Been Done | 21 | 24 |
| 22 Dave Matthews Band, Crush | 21 | 23 |
| 23 Better Than Ezra, At The Stars | 19 | 32 |
| 24 Natalie Imbruglia, Torn | 18 | 14 |
| 25 Natalie Merchant, Kind & Generous | 18 | 19 |
| 26 Fastball, The Way | 17 | 17 |
| 27 Jewel, Hands | 15 | 20 |
| 28 Semisonic, Closing Time | 17 | 17 |
| 29 Edwyn McCain, I'll Be | 17 | 18 |

KYSR Los Angeles*
PD: Angela Perelli
APD/MD: Greg Simms
818-955-7000
Chancellor

| | TW | LW |
|--|----|----|
| 1 Sugar Ray, Every Morning | 56 | 58 |
| 2 Cher, Believe | 52 | 52 |
| 3 Matchbox 20, Back 2 Good | 50 | 52 |
| 4 Goo Goo Dolls, Slide | 49 | 52 |
| 5 Third Eye Blind, Jumper | 49 | 51 |
| 6 Eve 6, Inside Out | 48 | 52 |
| 7 Baz Luhrmann, Everybody's Free | 44 | 35 |
| 8 Sissieq None The Richer, Kiss Me | 44 | 34 |
| 9 John Mellencamp, I'm Not Running Anymore | 44 | 43 |
| 10 Matchbox 20, Back 2 Good | 42 | 40 |
| 11 Dave Matthews Band, Crush | 37 | 38 |
| 12 Blondie, Mana | 37 | 32 |
| 13 Lenny Kravitz, Fly Away | 37 | 40 |
| 14 Savage Garden, The Animal Song | 36 | 40 |
| 15 Eagle-Eye Cherry, Save Tonight | 35 | 37 |
| 16 Fatboy Slim, Praise You | 32 | 33 |
| 17 Jewel, Down So Long | 31 | 25 |
| 18 Sarah McLachlan, Angel | 31 | 47 |
| 19 Savage Garden, The Animal Song | 29 | 29 |
| 20 Natalie Imbruglia, Torn | 28 | 34 |
| 21 Edwyn McCain, I'll Be | 28 | 15 |
| 22 Sheryl Crow, My Favorite Mistake | 18 | 20 |
| 23 Sheryl Crow, Anything But Down | 18 | 16 |
| 24 Everclear, I Will Buy You A New Life | 17 | 14 |
| 25 Collective Soul, Run | 16 | 17 |
| 26 Fastball, The Way | 16 | 16 |
| 27 Green Day, Time Of Your Life | 15 | 20 |
| 28 Jewel, Hands | 15 | 20 |
| 29 Tonic, If You Could Only See | 12 | 9 |
| 30 Chumbawamba, Tubthumping | 12 | 8 |

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
312-946-1019
Bonnevillle

| | TW | LW |
|--|----|----|
| 1 Goo Goo Dolls, Slide | 53 | 44 |
| 2 Sissieq None The Richer, Kiss Me | 51 | 44 |
| 3 Jude, Rick James | 46 | 14 |
| 4 Sheryl Crow, Anything But Down | 45 | 52 |
| 5 Cake, Never There | 45 | 44 |
| 6 Jewel, Down So Long | 45 | 50 |
| 7 Sugar Ray, Every Morning | 44 | 41 |
| 8 Far To Jones, Best Of Me | 44 | 44 |
| 9 John Mellencamp, I'm Not Running Anymore | 44 | 43 |
| 10 Matchbox 20, Back 2 Good | 42 | 40 |
| 11 Dave Matthews Band, Crush | 32 | 31 |
| 12 Better Than Ezra, At The Stars | 32 | 32 |
| 13 Tommy Henriksen, I See The Sun | 31 | 31 |
| 14 Sarah McLachlan, Angel | 28 | 7 |
| 15 Collective Soul, Run | 27 | 20 |
| 16 Martin's Dam, Fear Of Flying | 23 | 21 |
| 17 Eagle-Eye Cherry, Save Tonight | 20 | 20 |
| 18 Sarah McLachlan, Angel | 20 | 33 |
| 19 Corrs, What Can I Do | 20 | 19 |
| 20 Natalie Imbruglia, Torn | 20 | 16 |
| 21 Lenny Kravitz, Fly Away | 19 | 43 |
| 22 Fatboy Slim, Praise You | 19 | 13 |
| 23 New Radicals, You Get What You Give | 18 | 19 |
| 24 Fastball, The Way | 17 | 19 |
| 25 Shawn Mullins, Lullaby | 16 | 15 |
| 26 Baz Luhrmann, Everybody's Free | 16 | 16 |
| 27 Alanis Morissette, Unsent | 15 | 30 |
| 28 U2, Sweetest Thing | 15 | 16 |
| 29 The Smashing Pumpkins, Perfect | 11 | 11 |
| 30 Third Eye Blind, Jumper | 11 | 15 |

WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mulloney
617-236-6898
CBS

| | TW | LW |
|---|----|----|
| 1 Goo Goo Dolls, Slide | 40 | 41 |
| 2 Sugar Ray, Every Morning | 40 | 40 |
| 3 Matchbox 20, Back 2 Good | 38 | 39 |
| 4 Blondie, Mana | 35 | 32 |
| 5 Dave Matthews Band, Crush | 35 | 32 |
| 6 U2, Sweetest Thing | 35 | 38 |
| 7 Shawn Mullins, Lullaby | 35 | 27 |
| 8 New Radicals, You Get What You Give | 34 | 36 |
| 9 Third Eye Blind, Jumper | 34 | 38 |
| 10 Sissieq None The Richer, Kiss Me | 33 | 33 |
| 11 Barenaked Ladies, It's All Been Done | 32 | 40 |
| 12 Everclear, Father Of Mine | 31 | 28 |
| 13 Lenny Kravitz, Fly Away | 30 | 30 |
| 14 Jewel, Hands | 29 | 30 |
| 15 Sarah McLachlan, Angel | 28 | 22 |
| 16 Sundays, Wild Horses | 25 | 26 |
| 17 Eve 6, Inside Out | 25 | 18 |
| 18 Baz Luhrmann, Everybody's Free | 23 | 25 |
| 19 Eagle-Eye Cherry, Save Tonight | 22 | 21 |
| 20 Hootie & The Blowfish, I Will Wait | 21 | 17 |
| 21 Edwyn McCain, I'll Be | 20 | 18 |
| 22 Green Day, Time Of Your Life | 19 | 20 |
| 23 Marcy Playground, Sex & Candy | 19 | 20 |
| 24 Semisonic, Closing Time | 17 | 12 |
| 25 Alanis Morissette, Thank U | 17 | 17 |
| 26 Third Eye Blind, Jumper | 17 | 17 |
| 27 Goo Goo Dolls, Ins | 17 | 17 |
| 28 Meredith Brooks, Bitch | 17 | 17 |
| 29 Sheryl Crow, My Favorite Mistake | 17 | 19 |
| 30 Sheryl Crow, Anything But Down | 15 | 15 |

Q95.5 WKQI Detroit
PD: Tom O'Brien
MD: Dana Lundon
248-967-3750
Chancellor

| | TW | LW |
|---------------------------------------|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 60 | 50 |
| 2 Goo Goo Dolls, Slide | 59 | 51 |
| 3 Sarah McLachlan, Angel | 55 | 55 |
| 4 Barenaked Ladies, One Week | 54 | 50 |
| 5 Matchbox 20, Real World | 51 | 50 |
| 6 Third Eye Blind, Jumper | 51 | 31 |
| 7 Shania Twain, From This Moment On | 31 | 25 |
| 8 Sugar Ray, Every Morning | 30 | 29 |
| 9 Everything, Hoosh | 29 | 26 |
| 10 Cher, Believe | 29 | 27 |
| 11 Jennifer Paige, Crush | 29 | 25 |
| 12 Sissieq None The Richer, Kiss Me | 28 | 30 |
| 13 Shawn Mullins, Lullaby | 25 | 28 |
| 14 Matchbox 20, Back 2 Good | 25 | 29 |
| 15 Savage Garden, The Animal Song | 25 | 23 |
| 16 Semisonic, Closing Time | 23 | 16 |
| 17 Edwyn McCain, I'll Be | 22 | 17 |
| 18 Goo Goo Dolls, Ins | 21 | 22 |
| 19 Natalie Imbruglia, Torn | 20 | 19 |
| 20 Shania Twain, You're Still The One | 18 | 15 |
| 21 Natalie Merchant, Kind & Generous | 18 | 18 |
| 22 The Cardigans, Lovefool | 17 | 16 |
| 23 Shawn Mullins, Shimmer | 17 | 15 |
| 24 Green Day, Time Of Your Life | 16 | 18 |
| 25 OMC, How Bizarre | 16 | 15 |
| 26 Sugar Ray, Fly Away | 16 | 15 |
| 27 Alanis Morissette, You Learn | 16 | 12 |
| 28 Jewel, Down So Long | 16 | 16 |
| 29 Dionne Farris, I Know | 15 | 17 |
| 30 Meredith Brooks, Bitch | 14 | 12 |

WRQX Washington, DC
PD: Steve Kosbau
MD: Carol Parker
202-686-3100
ABC/Disney

| | TW | LW |
|--|----|----|
| 1 Shawn Mullins, Lullaby | 34 | 31 |
| 2 Eagle-Eye Cherry, Save Tonight | 32 | 33 |
| 3 Third Eye Blind, Jumper | 31 | 32 |
| 4 Faith Hill, This Kiss | 30 | 20 |
| 5 U2, Sweetest Thing | 30 | 32 |
| 6 Sissieq None The Richer, Kiss Me | 24 | 21 |
| 7 Matchbox 20, Back 2 Good | 22 | 22 |
| 8 Sugar Ray, Every Morning | 23 | 20 |
| 9 Cher, Believe | 22 | 23 |
| 10 Goo Goo Dolls, Ins | 22 | 31 |
| 11 Sheryl Crow, Anything But Down | 21 | 22 |
| 12 New Radicals, You Get What You Give | 21 | 20 |
| 13 Barenaked Ladies, One Week | 21 | 22 |
| 14 Edwyn McCain, I'll Be | 21 | 22 |
| 15 Goo Goo Dolls, Slide | 20 | 23 |
| 16 Jewel, Hands | 18 | 24 |
| 17 Sarah McLachlan, Angel | 18 | 20 |
| 18 Duncan Sheik, Barely Breathing | 14 | 13 |
| 19 Sister Hazel, All For You | 14 | 13 |
| 20 Green Day, Time Of Your Life | 14 | 13 |
| 21 Savage Garden, Truly Madly Deeply | 13 | 11 |
| 22 The Wallflowers, One Headlight | 13 | 12 |
| 23 Backstreet Boys, I Wanna Be Your Girl | 12 | 12 |
| 24 Semisonic, Closing Time | 12 | 12 |
| 25 Natalie Imbruglia, Torn | 12 | 13 |
| 26 Smash Mouth, Walkin' On The Sun | 12 | 11 |
| 27 Matchbox 20, 3 AM | 11 | 11 |
| 28 Paula Cole, I Don't Want To Wait | 11 | 12 |
| 29 Shania Twain, You're Still The One | 11 | 10 |

KDMX Dallas*
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
972-991-1029
Jacor

| | TW | LW |
|--|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 65 | 64 |
| 2 Sarah McLachlan, Angel | 61 | 64 |
| 3 Edwyn McCain, I'll Be | 61 | 63 |
| 4 Cher, Believe | 60 | 41 |
| 5 Sugar Ray, Every Morning | 54 | 45 |
| 6 Barenaked Ladies, One Week | 37 | 64 |
| 7 Matchbox 20, Back 2 Good | 36 | 34 |
| 8 Sheryl Crow, My Favorite Mistake | 36 | 31 |
| 9 Third Eye Blind, Jumper | 35 | 36 |
| 10 Goo Goo Dolls, Slide | 34 | 36 |
| 11 Everclear, Father Of Mine | 34 | 34 |
| 12 Jewel, Hands | 33 | 42 |
| 13 Barenaked Ladies, It's All Been Done | 30 | 22 |
| 14 Lenny Kravitz, Fly Away | 30 | 28 |
| 15 Sissieq None The Richer, Kiss Me | 30 | 28 |
| 16 Baz Luhrmann, Everybody's Free | 28 | 19 |
| 17 Matchbox 20, Back 2 Good | 27 | 31 |
| 18 Aerosmith, I Don't Want To Miss A Thing | 23 | 18 |
| 19 Duncan Sheik, Barely Breathing | 22 | 21 |
| 20 Fastball, The Way | 22 | 10 |
| 21 Shawn Mullins, Lullaby | 21 | 25 |
| 22 Eve 6, Inside Out | 21 | 21 |
| 23 Natalie Imbruglia, Torn | 20 | 20 |
| 24 Sheryl Crow, Anything But Down | 20 | 23 |
| 25 Maja, All About The Money | 19 | 19 |
| 26 Smash Mouth, Walkin' On The Sun | 17 | 20 |
| 27 Savage Garden, Truly Madly Deeply | 17 | 16 |
| 28 Paula Cole, I Don't Want To Wait | 17 | 20 |
| 29 Marcy Playground, Sex & Candy | 16 | 17 |
| 30 Semisonic, Secret Smile | 16 | 16 |

WYXR Philadelphia
PD: Kurt Johnson
MD: Joe Proke
610-668-0750
Chancellor

| | TW | LW |
|---|----|----|
| 1 Shania Twain, From This Moment On | 39 | 38 |
| 2 Sarah McLachlan, Angel | 37 | 35 |
| 3 Jewel, Hands | 32 | 32 |
| 4 Edwyn McCain, I'll Be | 30 | 37 |
| 5 Cher, Believe | 29 | 27 |
| 6 Faith Hill, This Kiss | 29 | 27 |
| 7 Sheryl Crow, My Favorite Mistake | 28 | 29 |
| 8 Shawn Mullins, Lullaby | 28 | 29 |
| 9 Backstreet Boys, All I Have To Give | 26 | 28 |
| 10 Eagle-Eye Cherry, Save Tonight | 25 | 23 |
| 11 Sugar Ray, Every Morning | 24 | 20 |
| 12 Sissieq None The Richer, Kiss Me | 24 | 18 |
| 13 Natalie Imbruglia, Torn | 23 | 20 |
| 14 K. C. & JoJo, All My Life | 22 | 18 |
| 15 Third Eye Blind, Jumper | 21 | 15 |
| 16 Goo Goo Dolls, Slide | 18 | 13 |
| 17 Britney Spears, Baby One More Time | 16 | 0 |
| 18 Aerosmith, I Don't Want To Miss A Thing | 16 | 16 |
| 19 Savage Garden, Truly Madly Deeply | 15 | 15 |
| 20 Blondie, Mana | 14 | 11 |
| 21 Jennifer Paige, Crush | 14 | 22 |
| 22 Sheryl Crow, Anything But Down | 14 | 21 |
| 23 Backstreet Boys, I'll Never Break Your Heart | 14 | 21 |
| 24 Fastball, The Way | 13 | 13 |
| 25 Natalie Merchant, Kind & Generous | 13 | 9 |
| 26 Natalie Imbruglia, Torn | 12 | 11 |
| 27 Sheryl Crow, My Favorite Mistake | 11 | 22 |
| 28 R. Kelly & Ceeline Dion, I'm Your Angel | 11 | 10 |
| 29 Manah Carey, I Still Believe | 11 | 13 |
| 30 Brandy, Have You Ever? | 11 | 11 |

KLLC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoelckel
415-765-4000
CBS

| | TW | LW |
|--|----|----|
| 1 Sugar Ray, Every Morning | 34 | 42 |
| 2 Dave Matthews Band, Crush | 34 | 34 |
| 3 Jewel, Hands | 32 | 32 |
| 4 Goo Goo Dolls, Slide | 32 | 31 |
| 5 Eagle-Eye Cherry, Save Tonight | 31 | 31 |
| 6 Wes Cunningham, So It Goes | 30 | 37 |
| 7 Natalie Merchant, Break Your Heart | 29 | 4 |
| 8 New Radicals, You Get What You Give | 28 | 33 |
| 9 Sissieq None The Richer, Kiss Me | 27 | 27 |
| 10 Eve 6, Inside Out | 27 | 26 |
| 11 Sarah McLachlan, Angel | 26 | 27 |
| 12 Jewel, Hands | 25 | 26 |
| 13 Shawn Mullins, Lullaby | 25 | 26 |
| 14 Barenaked Ladies, The Old Apartment | 24 | 6 |
| 15 Air, All I Need | 23 | 17 |
| 16 Blondie, Mana | 23 | 24 |
| 17 Lenny Kravitz, Fly Away | 22 | 16 |
| 18 Rufus Wainwright, April Fools | 22 | 18 |
| 19 Alanis Morissette, Thank U | 22 | 27 |
| 20 Fatboy Slim, Praise You | 21 | 19 |
| 21 Garbage, Special | 20 | 18 |
| 22 Matchbox 20, Back 2 Good | 20 | 11 |
| 23 Hole, Malibu | 20 | 21 |
| 24 Fastball, The Way | 20 | 23 |
| 25 Sheryl Crow, Anything But Down | 19 | 20 |
| 26 Baz Luhrmann, Everybody's Free | 18 | 14 |
| 27 Everlast, What It's Like | 16 | 12 |
| 28 Tommy Henriksen, I See The Sun | 15 | 16 |
| 29 Martin's Dam, Fear Of Flying | 15 | 16 |
| 30 Better Than Ezra, At The Stars | 15 | 18 |

KHMX Houston
Dir. of Pgm: Randy James
APD: Jim Oktavec
713-790-0965
Jacor

| | TW | LW |
|---------------------------------------|----|----|
| 1 Cher, Believe | 28 | 28 |
| 2 New Radicals, You Get What You Give | 27 | 10 |
| 3 Eagle-Eye Cherry, Save Tonight | 27 | 28 |
| 4 Goo Goo Dolls, Slide | 20 | 25 |
| 5 Goo Goo Dolls, Ins | 18 | 15 |
| 6 Green Day, Time Of Your Life | 18 | 22 |
| 7 Jewel, Hands | 17 | 17 |
| 8 Semisonic, Closing Time | 17 | 23 |
| 9 Matchbox 20, Back 2 Good | 17 | 24 |
| 10 Fastball, The Way | 17 | 24 |
| 11 Sarah McLachlan, Angel | 17 | 22 |
| 12 Dave Matthews Band, Crush | 17 | 15 |
| 13 Lenny Kravitz, Fly Away | 16 | 22 |
| 14 Sheryl Crow, My Favorite Mistake | 16 | 23 |
| 15 Collective Soul, Run | 15 | 13 |
| 16 Sissieq None The Richer, Kiss Me | 15 | 7 |
| 17 Smash Mouth, Walkin' On The Sun | 15 | 18 |
| 18 Natalie Imbruglia, Torn | 14 | 12 |
| 19 Third Eye Blind, Jumper | 14 | 16 |
| 20 Matchbox 20, Real World | 13 | 17 |
| 21 Boston, More Than A Feeling | 11 | 7 |
| 22 Shania Twain, From This Moment On | 11 | 9 |
| 23 Jennifer Paige, Crush | 11 | 19 |
| 24 Matchbox 20, Real World | 10 | 11 |
| 25 Barenaked Ladies, One Week | 10 | 11 |
| 26 Romantic, What I Like About You | 9 | 6 |
| 27 Aerosmith, Sweet Emotion | 9 | 8 |
| 28 Fix, One Thing Leads To Another | 9 | 8 |
| 29 Simple Minds, Don't You | 9 | 8 |
| 30 Hooters, And We Danced | 9 | 5 |

WXXM Philadelphia*
PD/MD: Chuck Tisa
215-482-6000
Greater Media

| | TW | LW |
|---|----|----|
| 1 Sugar Ray, Every Morning | 64 | 61 |
| 2 Goo Goo Dolls, Slide | 61 | 60 |
| 3 Sissieq None The Richer, Kiss Me | 62 | 61 |
| 4 Dave Matthews Band, Crush | 60 | 60 |
| 5 New Radicals, You Get What You Give | 60 | 55 |
| 6 Sarah McLachlan, Angel | 36 | 53 |
| 7 Eve 6, Inside Out | 36 | 32 |
| 8 Collective Soul, Run | 35 | 33 |
| 9 Blondie, Mana | 35 | 28 |
| 10 Hole, Malibu | 34 | 35 |
| 11 Everclear, Father Of Mine | 34 | 33 |
| 12 U2, Sweetest Thing | 33 | 31 |
| 13 Lenny Kravitz, Fly Away | 32 | 36 |
| 14 Sheryl Crow, Anything But Down | 29 | 29 |
| 15 Green Day, Time Of Your Life | 21 | 19 |
| 16 Goo Goo Dolls, Back Balloon | 20 | 17 |
| 17 Barenaked Ladies, It's All Been Done | 19 | 17 |
| 18 Eagle-Eye Cherry, Save Tonight | 19 | 18 |
| 19 Shawn Mullins, Shimmer | 18 | 18 |
| 20 Matchbox 20, Real World | 17 | 13 |
| 21 Alanis Morissette, Thank U | 16 | 16 |
| 22 Natalie Imbruglia, | | |

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| | NEW STATIONS |
|--|--------------|
| JEWEL <i>Down So Long (Atlantic)</i> | 21 |
| BAZ LUHRMANN <i>Everybody's Free (To Wear Sunscreen) (Capitol)</i> | 9 |
| NATALIE MERCHANT <i>Life Is Sweet (Elektra/EEG)</i> | 9 |
| SHANIA TWAIN <i>That Don't Impress Me Much (Mercury)</i> | 5 |
| FASTBALL <i>Out Of My Head (Hollywood)</i> | 5 |



Total Plays/Gain

BAZ LUHRMANN 941/292
Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 54/Chart Move: 28-23
Heavy (30+ plays): 9 KFMB, KMXB, KVVU, KYSR, KZZP, WMBX, WMC, WPLJ, WSHE
Medium (15-29): 22 KAMX, KBBT, KDMX, KLLC, KPLZ, KSTZ, KYSR, KYKY, KZZO, WAKS, WBMX, WLNK, WMBX, WPNT, WPT, WQAL, WQLH, WRAL, WSSR, WVIC, WTMX, WVAF
Light (Under 15): 23
New Airplay This Week: 9 KQMB, KTNP, KYSR, KYKY, WQLH, WRAL, WTMX, WXXM, WZNE

AIRPOWER BOUND

Total Plays/Gain

GARBAGE 732/94
Special (Almo Sounds/Interscope)
Total Stations: 42/Chart Move: 29-26
Heavy (30+): 8 KFMB, KMXB, KRUI, KTOZ, WIOG, WMBX, WPT, WVAF
Medium (15-29): 19 KBBT, KLLC, KLLY, KPEK, KSTZ, KYSR, KYSR, KZZO, KZZP, WAEV, WBMX, WMBX, WPNT, WQLH, WSHE, WSSR, WTMX, WXXM, WZNE
Light (Under 15): 15
New Airplay This Week: 4 KEZR, KVVU, KYSR, WAEV

JEWEL 708/350
Down So Long (Atlantic)
Total Stations: 42/Chart Move: 36-27
Heavy (30+): 5 KYSR, KZZO, WKZL, WPNT, WTMX
Medium (15-29): 17 KAMX, KFMB, KMXB, KPLZ, KRUI, KTOZ, KVVU, KZZP, WAEV, WKDD, WKQI, WMBX, WPLJ, WQLH, WSHE, WVIC, WVAF
Light (Under 15): 20
New Airplay This Week: 21 KALZ, KEZR, KFMB, KMXB, KPEK, KPLZ, KRUI, KSTP, KTOZ, KYSR, KZZP, WAEV, WAKS, WBAM, WFKS, WKDD, WMC, WMBX, WSHE, WVMX, WXXM

'N SYNC 487/-19
(God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 30/Chart Move: 31-30
Heavy (30+): 5 KKO, KSII, WIOG, WMYX, WVAF
Medium (15-29): 11 KISN, KURB, KYKY, KZZP, WAKS, WKDD, WLTS, WSNE, WWDE, WWWM, WYXR
Light (Under 15): 14
New Airplay This Week: 1 WLTS

BRITNEY SPEARS 436/75
...Baby One More Time (Jive)
Total Stations: 23/Chart Move: 35-32
Heavy (30+): 8 KPLZ, KSII, WAKS, WBAM, WIOG, WLTS, WQLH, WVAF
Medium (15-29): 4 KRK, KZZP, WWWM, WYXR
Light (Under 15): 11
New Airplay This Week: 2 WMYX, WYXR

BACKSTREET BOYS 403/57
All I Have To Give (Jive)
Total Stations: 28/Chart Move: 37-35
Heavy (30+): 5 KSII, KURB, WAKS, WIOG, WVAF
Medium (15-29): 6 KZZP, WAEV, WOMX, WQLH, WRAL, WYXR
Light (Under 15): 17
New Airplay This Week: 4 KZZP, WMYX, WRAL, WSNE

SHAWN MULLINS 366/81
Shimmer (SMG/Columbia)
Total Stations: 24/Chart Move: 40-36
Heavy (30+): 2 KAMX, KRUI
Medium (15-29): 12 KBBT, KPEK, KSTZ, KTOZ, KVVU, KZZP, WAKS, WENS, WKDD, WKQI, WSHE, WXXM
Light (Under 15): 10
New Airplay This Week: 1 WKDD

FATBOY SLIM 354/74
Praise You (Skint/Astralwerks/Virgin)
Total Stations: 21/Chart Move: Debut 37
Heavy (30+): 2 KTNP, KYSR
Medium (15-29): 13 KFMB, KLLC, KLLY, KPEK, KTOZ, KZZO, WBAM, WBMX, WMBX, WPNT, WSHE, WTMX, WZNE
Light (Under 15): 6
New Airplay This Week: 3 KSTZ, WFKS, WSHE

TOMMY HENRIKSEN 309/42
I See The Sun (Capitol)
Total Stations: 18/Chart Move: Debut 38
Heavy (30+): 2 KPEK, WTMX
Medium (15-29): 9 KFMB, KLLC, KLLY, KMXB, KTNP, KZZO, WMBX, WPT, WZNE
Light (Under 15): 7
New Airplay This Week: 2 KLLC, KTNP

SHANIA TWAIN 305/101
That Don't Impress Me Much (Mercury)
Total Stations: 24/Chart Move: Debut 39
Heavy (30+): 1 WAKS
Medium (15-29): 9 KPEK, KRUI, KVVU, WENS, WIOG, WKDD, WMC, WQLH, WVAF
Light (Under 15): 14
New Airplay This Week: 5 KALZ, KBEE, KSMG, KURB, KVVU

THE FLYS 305/-9
Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 10/Chart Move: 38-40
Heavy (30+): 7 KAMX, KMXB, KZZO, KZZP, WMBX, WPT, WZNE
Medium (15-29): 2 KTNP, WPNT
Light (Under 15): 1

CHART BOUND

Total Plays/Gain

NATALIE MERCHANT 277/102
Life Is Sweet (Elektra/EEG)
Total Stations: 26
Heavy (30+): 1 KZZO
Medium (15-29): 5 KAMX, KPEK, KTNP, WPLJ, WPT
Light (Under 15): 20
New Airplay This Week: 9 KISN, KPLZ, KRUI, KTOZ, WBMX, WKDD, WMBX, WVOR, WWMX

JOHN MELLENCAMP 254/20
I'm Not Running Anymore (Columbia)
Total Stations: 17
Heavy (30+): 2 WENS, WTMX
Medium (15-29): 5 KPEK, KSTP, KURB, WFKS, WMC
Light (Under 15): 10
New Airplay This Week: 2 WMBX, WQAL

MY FRIEND STEVE 253/-5
Charmed (Mammoth)
Total Stations: 22
Heavy (30+): 3 KBBT, KTNP, WSHE
Medium (15-29): 5 KRUI, KTOZ, KZZO, WMBX, WSSR
Light (Under 15): 14

FUEL 239/53
Shimmer (550 Music/ERG)
Total Stations: 16
Heavy (30+): 2 KZZP, WPNT
Medium (15-29): 5 KBBT, KPEK, KTNP, KZZO, WSHE
Light (Under 15): 9
New Airplay This Week: 2 WSHE, WSSR

MARTIN'S DAM 225/19
Fear Of Flying (Hybrid/Sire)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 7 KEZR, KLLC, KSTZ, WAKS, WSHE, WTMX, WZNE
Light (Under 15): 10
New Airplay This Week: 1 KTOZ

MARIAH CAREY 222/-1
I Still Believe (Columbia)
Total Stations: 26
Heavy (30+): 1 WIOG
Medium (15-29): 4 KISN, KSII, KURB, WLTS
Light (Under 15): 21

JUDE 222/62
Rick James (Maverick/Reprise)
Total Stations: 12
Heavy (30+): 1 WTMX
Medium (15-29): 6 KBBT, KFMB, KMXB, KPEK, WPT, WSHE
Light (Under 15): 5
New Airplay This Week: 2 KYSR, WBMX

FASTBALL 191/59
Out Of My Head (Hollywood)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KAMX, KPEK, KTNP, WPT
Light (Under 15): 13
New Airplay This Week: 5 KTNP, KTOZ, KYSR, WAKS, WQAL

THE CARDIGANS 189/-9
My Favourite Game (Stockholm/Mercury)
Total Stations: 10
Heavy (30+): 3 KTNP, KTOZ, WPT
Medium (15-29): 3 KFMB, KZZO, WKDD
Light (Under 15): 4

MONICA 188/2
Angel Of Mine (Arista)
Total Stations: 12
Heavy (30+): 3 KISN, WIOG, WMYX

Medium (15-29): 3 KSII, KZZP, WVAF
Light (Under 15): 6

ALANA DAVIS 161/3
Can't Find My Way Home (Elektra/EEG)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KYSR, WKDD, WMBX, WPT
Light (Under 15): 14

BRANDY 159/17
Have You Ever? (Atlantic)
Total Stations: 13
Heavy (30+): 2 KSII, WIOG
Medium (15-29): 3 KZZP, WMYX, WVAF
Light (Under 15): 8
New Airplay This Week: 1 WYXR

BON JOVI 156/13
Real Life (Reprise)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 5 KVVU, WIOG, WKDD, WQAL, WQLH
Light (Under 15): 8

MADONNA 150/7
Nothing Really Matters (Warner Bros.)
Total Stations: 21
Heavy (30+): 1 WIOG
Medium (15-29): 2 KSTZ, WVAF
Light (Under 15): 18

JOEY MCINTYRE 135/8
Stay The Same (C2)
Total Stations: 20
Heavy (30+): 3 WAKS, WIOG, WVAF
Medium (15-29): 0
Light (Under 15): 17

MULBERRY LANE 124/2
Harmless (Refuge/MCA)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KISN, WPNT, WQLH, WWWX
Light (Under 15): 8
New Airplay This Week: 1 WWWX

MEJA 120/10
All 'Bout The Money (C2)
Total Stations: 7
Heavy (30+): 1 KFMB
Medium (15-29): 3 KDMX, KLLY, KPEK
Light (Under 15): 3

RUFUS WAINWRIGHT 109/2
April Fools (DreamWorks)
Total Stations: 8
Heavy (30+): 1 KBBT
Medium (15-29): 2 KLLC, KSTZ
Light (Under 15): 5

BLESSID UNION OF SOULS 107/13
Hey Leonardo (He Loves Me For Me) (Push/V2)
Total Stations: 8
Heavy (30+): 1 WVAF
Medium (15-29): 2 WBAM, WKDD
Light (Under 15): 5

MARVELOUS 3 100/13
Freak Of The Week (HiFi/Elektra/EEG)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 4 KFMB, KTNP, KZZP, WPT
Light (Under 15): 3
New Airplay This Week: 1 WZNE

98 DEGREES 98/27
The Hardest Thing (Motown/Universal)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 WIOG, WVAF
Light (Under 15): 17
New Airplay This Week: 1 WAKS

EDWIN MCCAIN 82/2
I Could Not Ask For More (Lava/Atlantic)
Total Stations: 2
Heavy (30+): 2 WBAM, WKZL
Medium (15-29): 0
Light (Under 15): 0

TLC 66/15
No Scrubs (LaFace/Arista)
Total Stations: 3
Heavy (30+): 2 WIOG, WVAF
Medium (15-29): 0
Light (Under 15): 1

B*WITCHED 62/13
C'est La Vie (Epic)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 14
New Airplay This Week: 1 WBAM

BELL, BOOK & CANDLE 62/47
Rescue Me (Blackbird/Sire)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 WPNT, WSHE
Light (Under 15): 5
New Airplay This Week: 2 WPNT, WSHE

WILL SMITH 61/5
Miami (Columbia)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KZZP, WIOG
Light (Under 15): 5
New Airplay This Week: 1 KZZP

GINGER MACKENZIE 54/6
The Garden Of You And I (Earthnoise)
Total Stations: 3
Heavy (30+): 1 KAMX
Medium (15-29): 0
Light (Under 15): 2

PRETENDERS 42/4
Loving You Is All I Know (Hollywood)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WQAL
Light (Under 15): 4

DUNCAN SHEIK 40/18
That Says It All (Atlantic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 5
New Airplay This Week: 2 WMBX, WPT

THE CRANBERRIES 36/4
Promises (Island/Mercury)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WPNT
Light (Under 15): 8

TAL BACHMAN 35/3
She's So High (Columbia)
Total Stations: 3
Heavy (30+): 1 WMBX
Medium (15-29): 0
Light (Under 15): 2

ALANIS MORISSETTE 35/0
Joining You (Maverick/Reprise)
Total Stations: 1
Heavy (30+): 1 WPNT
Medium (15-29): 0
Light (Under 15): 0

STEVE WARINER 27/11
Two Teardrops (Capitol)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 22

We're going to miami...

welcome to miami.

Billboard & Monitor
Radio Seminar
October 7-9, 1999



Michele Quigley 212.536.5002

AIRPLAY Monitor MODERN ADULT

Compiled from a national sample of 40 radio stations by Broadcast Data Systems
in The 48 States, Mexico, 43 modern adult stations and electronically from
Billboard's charts of Top 40 songs a week. © 1999 Billboard LP's Communications

FOR WEEK ENDING MARCH 21, 1999

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ADULT AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|---|--------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 15 | EVERY MORNING LAVA/ATLANTIC 5 weeks at No. 1 | SUGAR RAY | 1879 | 1904 | |
| 2 | 2 | 27 | SLIDE WARNER BROS. | GOO GOO DOLLS | 1777 | 1769 | |
| 3 | 3 | 25 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 1493 | 1478 | |
| (4) | 4 | 20 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 1492 | 1425 | |
| 5 | 6 | 36 | SAVE TONIGHT WORK/VEG | EAGLE-EYE CHERRY | 1190 | 1193 | |
| 6 | 5 | 22 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 1179 | 1327 | |
| 7 | 8 | 32 | INSIDE OUT RCA | EVE 6 | 1114 | 1081 | |
| (8) | 9 | 20 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1094 | 1067 | |
| (9) | 10 | 20 | CRUSH RCA | DAVE MATTHEWS BAND | 1063 | 1057 | |
| (10) | 13 | 13 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 1053 | 964 | |
| (11) | 14 | 10 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 1045 | 949 | |
| 12 | 7 | 25 | SWEETEST THING ISLANO/MERCURY | U2 | 980 | 1103 | |
| 13 | 11 | 31 | JUMPER ELEKTRA/VEG | THIRD EYE BLIND | 961 | 1014 | |
| 14 | 12 | 21 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 956 | 1005 | |
| (15) | 16 | 10 | MARIA BEYOND | BLONDIE | 924 | 880 | |
| 16 | 15 | 30 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 826 | 899 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (17) | 18 | 7 | BELIEVE WARNER BROS. | CHER | 825 | 732 | |
| (18) | 17 | 7 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 780 | 743 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| (19) | 26 | 3 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 750 | 493 | |
| 20 | 21 | 22 | FATHER OF MINE CAPITOL | EVERCLEAR | 677 | 689 | |
| 21 | 20 | 24 | HANDS ATLANTIC | JEWEL | 659 | 708 | |
| 22 | 19 | 13 | AT THE STARS ELEKTRA/VEG | BETTER THAN EZRA | 645 | 719 | |
| (23) | 22 | 8 | SPECIAL ALMO SOUNOS/INTERSCOPE | GARBAGE | 624 | 591 | |
| | | | ★ MOST NEW STATIONS ★ | | | | |
| (24) | 33 | 2 | DOWN SO LONG ATLANTIC | JEWEL | 553 | 303 | |
| (25) | 25 | 16 | NEVER THERE CAPRICORN/MERCURY | CAKE | 507 | 504 | |
| (26) | 29 | 4 | PRAISE YOU SKINT/ASTRALWERKS/VIRGIN | FATBOY SLIM | 460 | 360 | |
| 27 | 24 | 13 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE | 430 | 522 | |
| 28 | 23 | 17 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES | 398 | 548 | |
| 29 | 28 | 5 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 362 | 363 | |
| (30) | 31 | 13 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 359 | 346 | |
| (31) | 35 | 4 | SHIMMER 550 MUSIC/VEG | FUEL | 337 | 278 | |
| 32 | 30 | 26 | THANK U MAVERICK/REPRISE | ALANIS MORISSETTE | 321 | 351 | |
| (33) | 37 | 6 | SHIMMER SMG/COLUMBIA | SHAWN MULLINS | 308 | 249 | |
| (34) | 34 | 9 | CHARMED MAMMOTH | MY FRIEND STEVE | 301 | 283 | |
| (35) | 38 | 4 | I SEE THE SUN CAPITOL | TOMMY HENRIKSEN | 276 | 234 | |
| 36 | 36 | 6 | MY FAVOURITE GAME STOCKHOLM/MERCURY | THE CARDIGANS | 249 | 253 | |
| (37) | NEW ▶ | | RICK JAMES MAVERICK/REPRISE | JUDE | 247 | 179 | |
| 38 | 32 | 9 | MALIBU OGC/INTERSCOPE | HOLE | 241 | 305 | |
| 39 | 27 | 10 | SECRET SMILE MCA | SEMISONIC | 239 | 373 | |
| 40 | 39 | 4 | FREAK OF THE WEEK ELEKTRA/VEG | MARVELOUS 3 | 224 | 229 | |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN PLAYS

BAZ LUHRMANN • Everybody's Free (To Wear Sunscreen) (CAPITOL) +257
KFMB +42, KZZP +27, KMXB +23, KALC +23, KYSR +19, WKRQ +19, KVSR +15, WXXM +14, WLNK +13, WTMX +11

JEWEL • Down So Long (ATLANTIC) +250
KTOZ +25, WKRQ +25, KZZP +23, WMBX +21, WSHE +21, KALC +19, KMXB +18, WXXM +14, KVSR +14, KPEK +14

FATBOY SLIM • Praise You (SKINT/ASTRALWERKS/VIRGIN) +100
WSHE +19, WMBX +13, KZON +10, KFMB +8, WBMX +8, KTOZ +7, KENZ +6, WTMX +6, WWCDC +5, KAEP +5

COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC) +96
WMBX +25, WPNT +19, KZZP +13, KALC +13, KENZ +12, KTNP +8, WTMX +7, KZON +7, WVRV +5, KBBT +5

CHER • Believe (WARNER BROS.) +93
KLLY +21, KQMB +20, KDMX +19, KFMB +14, KALC +8, KRUZ +6, WVRV +6, KZZP +5, WXXM +2, WMBX +1

AIRPLAY Monitor MODERN ADULT

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FOR WEEK ENDING MARCH 21, 1999

MODERN ADULT AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | TW | LW |
|-----------|-----------|---------------|--|--------------------------|---------------------|----|-----|
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 7 | EVERY MORNING LAVA/ATLANTIC 5 weeks at No. 1 | SUGAR RAY | 15.430 | 15 | 876 |
| 2 | 2 | 7 | SLIDE WARNER BROS. | GOO GOO DOLLS | 14.688 | 14 | 643 |
| 3 | 3 | 7 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 12.546 | 12 | 151 |
| 4 | 4 | 7 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 12.307 | 11 | 637 |
| 5 | 5 | 7 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 10.020 | 11 | 207 |
| 6 | 6 | 7 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 9.435 | 10 | 126 |
| 7 | 8 | 7 | INSIDE OUT RCA | EVE 6 | 8.977 | 9 | 256 |
| 8 | 9 | 7 | FLY AWAY VIRGIN | LENNY KRAVITZ | 8.801 | 9 | 006 |
| 9 | 10 | 7 | JUMPER ELEKTRA/VEEG | THIRD EYE BLIND | 8.090 | 8 | 843 |
| 10 | 12 | 7 | CRUSH RCA | DAVE MATTHEWS BAND | 7.999 | 7 | 965 |
| 11 | NEW | | EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL | BAZ LUHRMANN | 7.888 | 5 | 091 |
| 12 | 14 | 4 | BELIEVE WARNER BROS. | CHER | 7.672 | 7 | 004 |
| 13 | 13 | 7 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 7.475 | 7 | 755 |
| 14 | 11 | 7 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 7.408 | 8 | 343 |
| 15 | 7 | 7 | SWEETEST THING ISLAND/MERCURY | U2 | 7.283 | 9 | 488 |
| 16 | 15 | 4 | MARIA BEYOND | BLONDIE | 7.185 | 6 | 800 |
| 17 | 17 | 3 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 7.027 | 6 | 224 |
| 18 | 16 | 4 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 6.415 | 6 | 225 |
| 19 | 19 | 3 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 5.610 | 5 | 489 |
| 20 | 18 | 7 | NEVER THERE CAPRICORN/MERCURY | CAKE | 5.596 | 5 | 681 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this data in conjunction with the Modern Adult Airplay chart.

MODERN ROCK AIRPLAY

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | TW | LW |
|-----------|-----------|---------------|---|--------------------|------------|------|----|
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 17 | EVERY MORNING LAVA/ATLANTIC 5 weeks at No. 1 | SUGAR RAY | 2242 | 2339 | |
| 2 | 3 | 15 | ONE WIND-UP | CREED | 2043 | 1919 | |
| 3 | 2 | 26 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 2024 | 2193 | |
| 4 | 7 | 8 | MY OWN WORST ENEMY RCA | LIT | 2012 | 1856 | |
| 5 | 6 | 10 | PRAISE YOU SKINT/ASTRALWERKS | FATBOY SLIM | 1982 | 1869 | |
| 6 | 5 | 11 | HEAVY ATLANTIC | COLLECTIVE SOUL | 1931 | 1882 | |
| 7 | 4 | 10 | WHY DON'T YOU GET A JOB? COLUMBIA | THE OFFSPRING | 1930 | 1914 | |
| 8 | 8 | 18 | BLUE MONDAY ELEMENTREE/REPRISE | ORGY | 1780 | 1758 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| 9 | 13 | 4 | NEW WORK/ERG | NO DOUBT | 1607 | 1365 | |
| 10 | 14 | 9 | HEAD v2 | TIN STAR | 1406 | 1358 | |
| 11 | 9 | 13 | FREAK OF THE WEEK HIFI/ELEKTRA/VEEG | MARVELOUS 3 | 1393 | 1510 | |
| 12 | 17 | 5 | BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS. | CITIZEN KING | 1391 | 1188 | |
| 13 | 11 | 23 | CRUSH RCA | DAVE MATTHEWS BAND | 1384 | 1415 | |
| 14 | 12 | 28 | NEVER THERE CAPRICORN/MERCURY | CAKE | 1293 | 1365 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 15 | 20 | 5 | DIZZY WARNER BROS. | GOO GOO DOLLS | 1272 | 1077 | |
| 16 | 15 | 31 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1245 | 1334 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 17 | 19 | 7 | LEVEL ON THE INSIDE AWARE/C2 | DCVETAIL JOINT | 1202 | 1097 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 18 | 21 | 7 | SHEEP GO TO HEAVEN CAPRICORN/MERCURY | CAKE | 1194 | 1057 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 19 | 22 | 2 | PROMISES ISLAND/MERCURY | THE CRANBERRIES | 1179 | 952 | |
| 20 | 10 | 17 | MALIBU DGC/INTERSCOPE | HOLE | 1150 | 1447 | |

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems, 74 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

"I'm Not Running Anymore" John Mellencamp

from the critically-acclaimed album

MAJOR ADULT PLAYERS:

| | |
|--------|-------|
| WTMX | KYIS |
| KHMX | WLIF |
| KSTP | WLTE |
| WOAL | WMXL |
| WVAX | WFKS |
| WENS | WMIBX |
| WSSR | KURB |
| WTPI | WLHT |
| FM 100 | KSSK |
| KSTZ | WPLL |
| WSNE | KEFM |
| WKDD | KGBY |
| KPEK | KTDY |

1 LARGE

1 MONITOR TRIPLE-A AUDIENCE

2 MONITOR TRIPLE-A AIRPLAY

COAST TO COAST U.S. TOUR
STARTS IN APRIL

The Rural
Electrification
Tour
Presented by
1
Music First

"I'm Not Running Anymore"
featured in the forthcoming
film, "Pushing Tin"
starring John Cusack,
Billy Bob Thornton,
Angelina Jolie and
Cate Blanchett.
Opening April 23.

Produced by John Mellencamp
Management: HOFFMAN

www.mellencamp.com
www.columbiarecords.com

"Columbia" and Reg. U.S. Pat. & Tm. Off.
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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 71 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|--|---------------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 20 | ANGEL WARNER SUNSET/REPRISE 5 weeks at No. 1 | SARAH MCLACHLAN | 1514 | 1529 | |
| (2) | 2 | 12 | WRITTEN IN THE STARS CURB/ROCKET/ISLAND | ELTON JOHN & LEANN RIMES | 1260 | 1235 | |
| 3 | 3 | 12 | FAITH OF THE HEART UNIVERSAL | ROD STEWART | 1201 | 1274 | |
| 4 | 4 | 24 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION | 1180 | 1235 | |
| (5) | 7 | 14 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 1160 | 1120 | |
| 6 | 6 | 30 | FROM THIS MOMENT ON MERCURY | SHANIA TWAIN | 1148 | 1130 | |
| 7 | 5 | 26 | TRUE COLORS FACE VALUE/ATLANTIC | PHIL COLLINS | 1029 | 1132 | |
| 8 | 8 | 21 | HANDS ATLANTIC | JEWEL | 936 | 955 | |
| (9) | 11 | 6 | BELIEVE WARNER BROS. | CHER | 861 | 780 | |
| (10) | 12 | 10 | ANGEL OF MINE ARISTA | MONICA | 841 | 807 | |
| 11 | 9 | 12 | LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH | | 820 | 918 | |
| (12) | 16 | 10 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 793 | 718 | |
| 13 | 14 | 64 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 782 | 769 | |
| 14 | 10 | 35 | I'LL NEVER BREAK YOUR HEART JIVE | BACKSTREET BOYS | 782 | 847 | |
| 15 | 13 | 28 | I'LL BE ATLANTIC | EDWIN MCCAIN | 739 | 767 | |
| (16) | 18 | 8 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 687 | 666 | |
| 17 | 17 | 60 | YOU'RE STILL THE ONE MERCURY | SHANIA TWAIN | 676 | 711 | |
| 18 | 15 | 21 | WHEN YOU BELIEVE DREAMWORKS/GEFFEN | WHITNEY HOUSTON & MARIAH CAREY | 653 | 747 | |
| (19) | 19 | 9 | FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY | JOHN TESH FEAT. JAMES INGRAM | 630 | 600 | |
| 20 | 20 | 63 | AS LONG AS YOU LOVE ME JIVE | BACKSTREET BOYS | 619 | 617 | |
| 21 | 21 | 18 | THE LAST DAY WARNER BROS. | MARILYN SCOTT | 305 | 386 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| (22) | 28 | 2 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 296 | 174 | |
| 23 | 22 | 23 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS | 236 | 226 | |
| (24) | 24 | 3 | THE PRAYER 55D MUSIC/ERG | CELINE DION WITH ANDREA BOCELLI | 229 | 228 | |
| (25) | 26 | 4 | LOVER'S WILL CAPITOL | BONNIE RAITT | 215 | 187 | |
| 26 | 23 | 19 | CRUSH EDEL AMERICA/HOLLYWOOD | JENNIFER PAIGE | 209 | 212 | |
| 27 | 25 | 5 | HAVE YOU EVER? ATLANTIC | BRANDY | 207 | 227 | |
| (28) | 27 | 5 | DON'T TOUCH ME THERE RIVER NORTH | CRYSTAL BERNARD | 199 | 178 | |
| (29) | NEW ▶ | | LET ME LET GO WARNER BROS. | FAITH HILL | 187 | 137 | |
| (30) | NEW ▶ | | LOVING YOU IS ALL I KNOW HOLLYWOOD | PRETENDERS | 135 | 123 | |

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| NEW STATIONS |
|---|
| SIXPENCE NONE THE RICHER <i>Kiss Me (Squint/Columbia)</i> 12 |
| BAZ LUHRMANN <i>Everybody's Free (To Wear Sunscreen) (Capitol)</i> 5 |
| FAITH HILL <i>Let Me Let Go (Warner Bros.)</i> 4 |

GREATEST GAINERS ADULT CONTEMPORARY

| INCREASE IN PLAYS | |
|---|-------------|
| SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA) KYM +14, WASH +14, WINK +12, KIOI +11, WRMF +10, WMXS +9, WYJB +8, KKCW +8, WDEF +7, WLIF +7 | +122 |
| CHER • Believe (WARNER BROS.) WINK +20, KEFM +11, WTCB +10, KSSK +8, WASH +8, WYJB +7, KYMX +7, WLEV +6, WSLQ +6, WRMF +4 | +81 |
| MARIAH CAREY • I Still Believe (COLUMBIA) KIOI +26, WASH +12, WLEV +9, KSFI +9, WLTW +5, WDEF +4, KRBB +4, WLHT +4, WMGS +3, KEZK +3 | +75 |
| FAITH HILL • Let Me Let Go (WARNER BROS.) KBIG +25, WLMG +10, WDEF +7, KTDY +3, WLHT +3, WSLQ +3, WTVR +3, KUDL +2, KGBX +2, KOST +2 | +50 |
| SHANIA TWAIN • That Don't Impress Me Much (MERCURY) WMGS +9, WTFM +8, WTCB +7, WMGF +6, WLIF +4, WLTE +4, WSHH +4, WLQ +2, WLTW +1, KKCW +1 | +45 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------|---------------|--|---------------------------------|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 7 | ANGEL WARNER SUNSET/REPRISE 3 weeks at No. 1 | SARAH MCLACHLAN | 15.946 | 16.205 | |
| (2) | 5 | 7 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 13.635 | 12.596 | |
| 3 | 2 | 7 | FROM THIS MOMENT ON MERCURY | SHANIA TWAIN | 13.222 | 13.616 | |
| 4 | 3 | 7 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION | 12.394 | 13.415 | |
| 5 | 6 | 7 | WRITTEN IN THE STARS CURB/ROCKET/ISLAND | ELTON JOHN & LEANN RIMES | 11.108 | 11.259 | |
| 6 | 4 | 7 | TRUE COLORS FACE VALUE/ATLANTIC | PHIL COLLINS | 10.852 | 12.002 | |
| 7 | 8 | 7 | FAITH OF THE HEART UNIVERSAL | ROD STEWART | 10.365 | 10.932 | |
| (8) | 15 | 7 | HANDS ATLANTIC | JEWEL | 10.352 | 8.985 | |
| (9) | 7 | 7 | BELIEVE WARNER BROS. | CHER | 10.349 | 10.336 | |
| 10 | 9 | 7 | I'LL NEVER BREAK YOUR HEART JIVE | BACKSTREET BOYS | 9.961 | 10.283 | |
| 11 | 10 | 7 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 9.737 | 10.065 | |
| (12) | 16 | 7 | AS LONG AS YOU LOVE ME JIVE | BACKSTREET BOYS | 9.253 | 8.217 | |
| (13) | 11 | 7 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 9.172 | 8.867 | |
| (14) | 18 | 7 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 9.101 | 7.370 | |
| 15 | 12 | 7 | YOU'RE STILL THE ONE EPIC | SHANIA TWAIN | 8.990 | 9.035 | |
| (16) | 13 | 7 | ANGEL OF MINE ARISTA | MONICA | 8.810 | 8.500 | |
| 17 | 14 | 7 | I'LL BE LAVA/ATLANTIC | EDWIN MCCAIN | 7.741 | 8.336 | |
| 18 | 17 | 7 | WHEN YOU BELIEVE DREAMWORKS/GEFFEN | WHITNEY HOUSTON & MARIAH CAREY | 7.513 | 7.584 | |
| 19 | 19 | 7 | LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH | | 5.517 | 5.936 | |
| (20) | 20 | 6 | FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY | JOHN TESH FEAT. JAMES INGRAM | 5.113 | 4.914 | |
| (21) | 21 | 3 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 3.998 | 3.131 | |
| (22) | 24 | 7 | THE PRAYER 55D MUSIC/ERG | CELINE DION WITH ANDREA BOCELLI | 3.379 | 2.687 | |
| (23) | 22 | 7 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS | 3.226 | 2.932 | |
| 24 | 23 | 7 | THE POWER OF GOOD-BYE MAVERICK/WARNER BRDS. | MADONNA | 2.599 | 3.007 | |
| 25 | 26 | 7 | TOGETHER AGAIN VIRGIN | JANET | 2.232 | 2.437 | |
| (26) | 30 | 2 | LET ME LET GO WARNER BROS. | FAITH HILL | 2.121 | 1.095 | |
| 27 | 27 | 6 | CRUSH EDEL AMERICA/HOLLYWOOD | JENNIFER PAIGE | 1.825 | 1.883 | |
| 28 | 25 | 7 | THE LAST DAY WARNER BROS. | MARILYN SCOTT | 1.797 | 2.483 | |
| (29) | 28 | 7 | ALL MY LIFE MCA | K-CI & JOJO | 1.530 | 1.305 | |
| 30 | RE-ENTRY | | HAVE YOU EVER ATLANTIC | BRANDY | 1.351 | 1.579 | |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|-----|
| | | TW | LW |
| 13 | VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL) | 314 | 292 |
| 14 | SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL) | 306 | 333 |
| 15 | TEARS IN HEAVEN ERIC CLAPTON (REPRISE) | 285 | 268 |
| 16 | ADIA SARAH MCLACHLAN (ARISTA) | 270 | 288 |
| 17 | AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA) | 269 | 308 |
| 18 | FOREVER YOUNG ROD STEWART (WARNER BROS.) | 268 | 278 |
| 19 | SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY) | 261 | 320 |
| 20 | I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG) | 255 | 240 |
| 21 | CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD) | 254 | 244 |
| 22 | LANDSLIDE FLEETWOOD MAC (REPRISE) | 247 | 258 |
| 23 | I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC) | 241 | 264 |
| 24 | HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.) | 238 | 300 |
| 25 | LAYLA ERIC CLAPTON (REPRISE) | 230 | 235 |

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

WLTW New York OM: Jim Ryan MD: Haneer Hunter 212-258-7800 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Shania Twain, From This Moment On' and 'Backstreet Boys, I'll Never Break Your Heart'.

KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox



Table with 2 columns: Song Title, LW. Includes tracks like 'Backstreet Boys, I'll Never Break Your Heart' and 'Jewel, Hands'.

KBIG Los Angeles VP/Pgm: Steve Strait APD/MD: Tony Coles 818-546-1043 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'N Sync, God Must Have Spent A Little More' and 'Savage Garden, Truly Madly Deeply'.

WBEP Philadelphia PD: Chris Conley MD: Donna Rowland 610-667-8400 WEAZ Radio Inc.



Table with 2 columns: Song Title, LW. Includes tracks like 'N Sync, God Must Have Spent A Little More' and 'Savage Garden, Truly Madly Deeply'.

WLIT Chicago APD: Derrick Brown 312-329-9002 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Sarah McLachlan, Angel' and 'Backstreet Boys, I'll Never Break Your Heart'.

WNND Chicago PD: Mark Hardin 312-297-5108 Bonneville



Table with 2 columns: Song Title, LW. Includes tracks like 'Rod Stewart, Faith Of The Heart' and 'Edwin McCain, I'll Be'.

WMJX Boston PD: Don Kelly MD: Mark Lawrence 617-822-9600 Greater Media



Table with 2 columns: Song Title, LW. Includes tracks like 'R. Kelly & CeLine Dion, I'm Your Angel' and 'N Sync, God Must Have Spent A Little More'.

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'Shania Twain, From This Moment On' and 'Edwin McCain, I'll Be'.

KIOI San Francisco PD: Bob Lawrence APD/MD: Mark Carlson 415-538-1013 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Whitney Houston & Mariah Carey, When You Are' and 'Savage Garden, Truly Madly Deeply'.

WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Phil Collins, True Colors' and 'Backstreet Boys, I'll Never Break Your Heart'.

WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Jacor



Table with 2 columns: Song Title, LW. Includes tracks like 'Elton John & LeAnn Rimes, Written In The Stars' and 'Sarah McLachlan, Angel'.

WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'R. Kelly & CeLine Dion, I'm Your Angel' and 'Monica, Angel Of Mine'.

KLSY Seattle PD: Barry McKay MD: Bob Brooks 425-454-1540 Sandusky



Table with 2 columns: Song Title, LW. Includes tracks like 'Jewel, Hands' and 'Green Day, Time Of Your Life'.

WDOK Cleveland PD: Sue Wilson MD: Scott Miller 216-696-0123 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Jim Brickman Feat. Michael W. Love Of M' and 'Sarah McLachlan, Angel'.

WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox



Table with 2 columns: Song Title, LW. Includes tracks like 'Matchbox 20, Real World' and 'Savage Garden, Truly Madly Deeply'.

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle 314-531-0000 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'R. Kelly & CeLine Dion, I'm Your Angel' and 'Sarah McLachlan, Angel'.

WALK Long Island VP/Pgm: Gene Michaels APD: Bob Miller MD: Charlie Lombardo 516-475-5200 Chancellor



Table with 2 columns: Song Title, LW. Includes tracks like 'Phil Collins, True Colors' and 'Sarah McLachlan, Angel'.

KESZ Phoenix PD/MD: Mike Del Rosso 520-207-9999 OwensMac Radio



Table with 2 columns: Song Title, LW. Includes tracks like 'Phil Collins & Marilyn Martin, Separate' and 'Sarah McLachlan, Angel'.

WRCH Hartford PD: Allan Hague MD: Joe Hann 860-677-6700 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'N Sync, God Must Have Spent A Little More' and 'Jewel, Hands'.

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris 801-524-2600 Simmons



Table with 2 columns: Song Title, LW. Includes tracks like 'Rod Stewart, Faith Of The Heart' and 'Sarah McLachlan, Angel'.

WSHH Pittsburgh PD: Ron Antill 412-875-9500 Renda Broadcasting Corp.



Table with 2 columns: Song Title, LW. Includes tracks like 'Elton John & LeAnn Rimes, Written In The Stars' and 'R. Kelly & CeLine Dion, I'm Your Angel'.

KOSI Denver PD: Steve Hamilton 303-696-1714 Tribune



Table with 2 columns: Song Title, LW. Includes tracks like 'Shania Twain, From This Moment On' and 'Elton John & LeAnn Rimes, Written In The Stars'.

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner 410-823-1570 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'Sarah McLachlan, Angel' and 'John Tesh Feat. James Ingram, Forever Mo'.

WMGF Orlando PD/MD: Kim Payne 407-916-7790 Clear Channel



Table with 2 columns: Song Title, LW. Includes tracks like 'Elton John & LeAnn Rimes, Written In The Stars' and 'Jim Brickman Feat. Michael W. Love Of M'.

WPLL Miami PD: Rob Roberts APD: Robert Archer 954-463-9299 Clear Channel



Table with 2 columns: Song Title, LW. Includes tracks like 'Aerosmith, I Don't Want To Miss A Thing' and 'Edwin McCain, I'll Be'.

KUDL Kansas City Interim PD: Steve Clem 913-677-8998 Entercom



Table with 2 columns: Song Title, LW. Includes tracks like 'Sarah McLachlan, Angel' and 'Phil Collins, True Colors'.

KKCW Portland, OR PD/MD: Bill Minckler 503-222-5103 Jacor



Table with 2 columns: Song Title, LW. Includes tracks like 'Cher, Believe' and 'Celine Dion W/Andrea Bocelli, The Prayer'.

WRRM Cincinnati APD: Ted Morro MD: T.J. Holland 513-241-9898 Susquehanna



Table with 2 columns: Song Title, LW. Includes tracks like 'R. Kelly & CeLine Dion, I'm Your Angel' and 'Shania Twain, From This Moment On'.

WSNY Columbus PD: Chuck Knight MD: Mark Bingham 614-451-2191 Saga



Table with 2 columns: Song Title, LW. Includes tracks like 'Elton John & LeAnn Rimes, Written In The Stars' and 'Phil Collins, True Colors'.

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley 816-561-9102 CBS



Table with 2 columns: Song Title, LW. Includes tracks like 'Backstreet Boys, I'll Never Break Your Heart' and 'R. Kelly & CeLine Dion, I'm Your Angel'.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Plays/Gain

MULBERRY LANE 107/6

Harmless (Refuge/MCA) Total Stations: 12 Heavy (21+): 2 KGBY, KIOI Medium (14-20): 1 KEFM Light (Under 14): 9 New Airplay This Week: 3 WLTE, WTCB, WTVR

BAZ LUHRMANN 106/32

Everybody's Free (To Wear Sunscreen) (Capitol) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 3 WDOK, WRMF, WSNY Light (Under 14): 10 New Airplay This Week: 5 KMXZ, WASH, WMJJ, WRMF, WRSN

SHANIA TWAIN 105/45

That Don't Impress Me Much (Mercury) Total Stations: 14 Heavy (21+): 0 Medium (14-20): 2 WMGS, WTCB Light (Under 14): 12 New Airplay This Week: 3 WMGF, WSHH, WTFM

NA LEO 80/21

Poetry Man (Na Leo Pilimehana) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 13 New Airplay This Week: 1 WDOK

GOO GOO DOLLS 70/35

Slide (Warner Bros.) Total Stations: 4 Heavy (21+): 2 WINK, WMJQ Medium (14-20): 0 Light (Under 14): 2 New Airplay This Week: 1 WINK

SHERYL CROW 65/19

My Favorite Mistake (A&M/Interscope) Total Stations: 9 Heavy (21+): 1 KBIG Medium (14-20): 0 Light (Under 14): 8 New Airplay This Week: 1 WINK

SUGAR RAY 54/18

Every Morning (Lava/Atlantic) Total Stations: 4 Heavy (21+): 1 WINK Medium (14-20): 1 WMJQ Light (Under 14): 2 New Airplay This Week: 1 WINK

JOHN MELLENCAMP 53/24

I'm Not Running Anymore (Columbia) Total Stations: 7 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 7 New Airplay This Week: 3 KGBY, WLHT, WLTE

MATCHBOX 20 31/3

Back 2 Good (Lava/Atlantic) Total Stations: 4 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3 New Airplay This Week: 2 WSHH, WYJB

BABYFACE 30/30

You Were There (Epic) Total Stations: 28 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 28

DAVID CASSIDY 29/29

Sheltered In Your Arms (Slamajama) Total Stations: 23 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 23

THIRD EYE BLIND 29/1

Jumper (Elektra/EEG) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 1 WMJQ Light (Under 14): 3

DIANA KRALL 26/26

Why Should I Care (Verve) Total Stations: 26 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 26

BACKSTREET BOYS 687/21

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

CHER 861/81

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

ELTON JOHN & LEANN RIMES 1260/25

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

BONNIE RAITT 215/28

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

CRYSTAL BERNARD 199/21

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

CELINE DION WITH ANDREA BOCELLI 229/1

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

MONICA 841/34

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

SIXPENCE NONE THE RICHER 296/122

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

MARIAH CAREY 793/75

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

FAITH HILL 187/50

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

'N SYNC 1160/40

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.

JOHN TESH FEAT. JAMES INGRAM 630/30

Table with columns: Station, LW, WZ, WY, IP, Total Plays/Gain. Includes stations like WHTL, WLTW, KBIG, KDST, WNDN, etc.



Total Plays/Gain

JOEY MCINTYRE 118/33

Stay The Same (C2) Total Stations: 18 Heavy (21+): 0 Medium (14-20): 2 WALK, WTCB Light (Under 14): 16 New Airplay This Week: 2 WALK, WLEV

EAGLE-EYE CHERY 109/30

Save Tonight (WORK/ERG) Total Stations: 6 Heavy (21+): 4 WGSY, WINK, WMJQ, WMXS Medium (14-20): 0 Light (Under 14): 2 New Airplay This Week: 1 WINK

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 27, 1999

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST |
|--------------|------------|---------------|---|--------|
| No. 1 | | | | |
| 1 | 1 | 17 | BELIEVE WARNER BROS. 3 weeks at No. 1 | CHER |
| 2 | 2 | 8 | HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | |
| 3 | 3 | 5 | I STILL BELIEVE COLUMBIA MARIAH CAREY | |
| 4 | NEW | ▶ | WHAT'S IT GONNA BE?! FLIP/MODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET | |
| 5 | 7 | 2 | HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY | JAY-Z |
| 6 | 4 | 9 | ANGEL OF MINE ARISTA MONICA | |
| 7 | 8 | 7 | KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER | |
| 8 | 10 | 3 | IF YOU (LOVIN' ME) ELEKTRA/EEG SILK | |
| 9 | 19 | 2 | ALL NIGHT LONG BAD BOY/ARISTA FAITH EVANS FEATURING PUFF DADDY | |
| 10 | 9 | 4 | IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL | |
| 11 | 5 | 3 | I'M NOT READY ELEKTRA/EEG KEITH SWEAT | |
| 12 | 11 | 5 | STAY THE SAME C2 JOEY MCINTYRE | |
| 13 | 6 | 8 | ALL I HAVE TO GIVE JIVE BACKSTREET BOYS | |
| 14 | 20 | 9 | C'EST LA VIE EPIC B*WITCHED | |
| 15 | 22 | 3 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA SAVAGE GARDEN | |
| 16 | 13 | 3 | WRITTEN IN THE STARS CURB/ROCKET/ISLAND ELTON JOHN & LEANN RIMES | |
| 17 | 16 | 7 | FADED PICTURES DEF JAM/MERCURY CASE & JOE | |
| 18 | 12 | 9 | TAKING EVERYTHING EAST/WEST/EEG GERALD LEVERT | |
| 19 | 18 | 19 | GHETTO COWBOY MO THUGS/RUTHLESS/RELATIVITY MO THUGS FAMILY | |
| 20 | 21 | 9 | WOOF NO LIMIT/PRIORITY SNOOP DOGG FEATURING MYSTIKAL AND FIEND | |

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING MARCH 21, 1999



| | TW | LW | | TW | LW |
|----|---|-------|----|--|-------|
| 1 | 2Pac, Changes | 27 29 | 1 | Lo Fidelity Allstars, Battleflag | 14 23 |
| 2 | The Offspring, Why Don't You Get A Job? | 26 21 | 2 | Cherokee, Ooh Wee Wee | 12 14 |
| 3 | Eminem, My Name Is | 26 38 | 3 | Laurn Hill, Ex-Factor | 12 33 |
| 4 | Britney Spears, Baby One More Time | 25 26 | 4 | Roots Feat. Erykah Badu, You Got Me | 12 40 |
| 5 | Monica, Angel Of Mine | 23 29 | 5 | 3 Colours Red, Beautiful Day | 12 36 |
| 6 | Whitney Houston, Heartbreak Hotel | 20 21 | 6 | Raphaël Saadiq & Q-Tip, Get Involved | 12 36 |
| 7 | Korn, Freak On A Leash | 20 23 | 7 | Cake, Sheep Go To Heaven | 11 33 |
| 8 | Busta Rhymes Feat. Janet, What's I | 19 6 | 8 | Spy, Baby | 11 31 |
| 9 | No Doubt, New | 18 20 | 9 | Ozomatli, Cut Chemist Suite | 10 31 |
| 10 | Orgy, Blue Monday | 17 20 | 10 | Citizen King, Better Days | 10 41 |
| 11 | DMX, Slippin' | 16 20 | 11 | Imperial Teen, Yoo Hoo | 10 32 |
| 12 | Madonna, Nothing Really Matters | 15 14 | 12 | Khaleel, No Mercy | 9 19 |
| 13 | Tyrese, Sweet Lady | 15 21 | 13 | Living End, Prisoner Of Society | 9 37 |
| 14 | Laurn Hill, Ex-Factor | 15 20 | 14 | Bryan Adams W/Melanie C., When You're Go | 9 30 |
| 15 | Sugar Ray, Every Morning | 15 22 | 15 | Robbie Williams, Millennium | 9 34 |
| 16 | Blackstreet W/Janet, Girlfriend/Boyfriend | 15 21 | 16 | No Doubt, New | 9 16 |
| 17 | Everlast, What It's Like | 14 14 | 17 | Method Man, Break Ups 2 Make Ups | 8 34 |
| 18 | Jewel, Down So Long | 14 16 | 18 | DMX, Slippin' | 8 36 |
| 19 | Faith Evans, All Night Long | 13 16 | 19 | Cassius, - 99 - | 8 6 |
| 20 | Alanis Morissette, Unsent | 12 11 | 20 | Semisonic, Secret Smile | 6 17 |
| 21 | Goo Goo Dolls, Dizzy | 10 14 | 21 | Sixpence None The Richer, Kiss Me | 6 12 |
| 22 | Fatboy Slim, Praise You | 10 10 | 22 | Kelly Price, Secret Love | 6 13 |
| 23 | Harlem World, I Really Like It | 10 12 | 23 | Rufus Wainwright, April Fools | 6 11 |
| 24 | Sixpence None The Richer, Kiss Me | 9 1 | 24 | Tin Star, Head | 6 17 |
| 25 | Juvenile, Ha | 9 16 | 25 | Marvelous 3, Freak Of The Week | 6 21 |
| 26 | R. Kelly, When A Woman's Fed Up | 9 14 | 26 | Sheryl Crow, Anything But Down | 6 9 |
| 27 | Cher, Believe | 8 13 | 27 | Ghotti Hook, Walking On Sunshine | 6 3 |
| 28 | Roots Feat. Erykah Badu, You Got Me | 8 9 | 28 | Fat Joe, Bat Ya Man Can't | 6 8 |
| 29 | Garbage, Special | 7 9 | 29 | Foxy Brown, Hot Spot | 6 17 |
| 30 | Rob Zombie, Living Dead Girl | 7 4 | 30 | Alanis Morissette, Unsent | 6 10 |

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MARCH 27, 1999

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|--------------|------------|------------|---------------|---|---------------------------------|---------------|
| No. 1 | | | | | | |
| 1 | 1 | 1 | 3 | TLC LAFACE 26055*/ARISTA (11.98/17.98) 3 weeks at No. 1 | FANMAIL | 1 |
| 2 | NEW | ▶ | 1 | C-MURDER NO LIMIT 50035*/PRIORITY (11.98/17.98) | BOSSALINIE | 2 |
| 3 | 4 | 5 | 9 | BRITNEY SPEARS ▲ ² JIVE 41651 (10.98/16.98) | ... BABY ONE MORE TIME | 1 |
| 4 | 3 | 2 | 3 | EMINEM WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98) | THE SLIM SHADY LP | 2 |
| 5 | 2 | 3 | 29 | LAURYN HILL ▲ ¹ RUFFHOUSE #9035*/COLUMBIA (11.98 EQ/17.98) | THE MISEDUCATION OF LAURYN HILL | 1 |
| 6 | 5 | 7 | 71 | SHANIA TWAIN ▲ ⁸ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98) | COME ON OVER | 2 |
| 7 | 7 | 9 | 18 | CHER ▲ WARNER BROS. 47121 (10.98/16.98) | BELIEVE | 7 |
| 8 | 8 | 6 | 59 | DIXIE CHICKS ▲ ⁴ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98) | WIDE OPEN SPACES | 4 |
| 9 | 9 | 10 | 17 | THE OFFSPRING ▲ ³ COLUMBIA 69661* (11.98 EQ/17.98) | AMERICANA | 2 |
| 10 | 11 | 14 | 24 | EVERLAST ▲ TOMMY BOY 1236 (11.98/16.98) | WHITEY FORD SINGS THE BLUES | 9 |

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going For Airplay This Week

| | MAINSTREAM | RHYTHMIC | CROSSOVER | ADULT TOP 40 | AC | MODERN ADULT |
|--|------------|----------|-----------|--------------|----|--------------|
| EAGLE-EYE CHERRY • <i>Falling In Love Again</i> (WORK/ERG) | ✓ | | | ✓ | | ✓ |
| BABEL FISH • <i>Mania</i> (ATLANTIC) | ✓ | | | | | |
| THE CORRS • <i>So Young</i> (143/LAVA/ATLANTIC) | ✓ | | | ✓ | ✓ | |
| MONIFAH • <i>Bad Girls</i> (UPTOWN/UNIVERSAL) | ✓ | | | | | |
| MYA • <i>My First Night With You</i> (UNIVERSITY/INTERSCOPE) | ✓ | | | | | |
| BIJOU PHILLIPS • <i>When I Hated Him (Don't Tell Me)</i> (ALMO SOUNDS/INTERSCOPE) | ✓ | | | | | |
| PLASTISCENE • <i>Times Don't Change</i> (MOJO/UNIVERSAL) | | | | | ✓ | ✓ |

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

RADIO GAVE THEM

780,527 DETECTIONS

IN THE LAST 18 MONTHS

THE COUNTDOWN BEGINS APRIL 12TH

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|---|--------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 11 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 5996 | 5818 | |
| 2 | 2 | 24 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 5311 | 5606 | |
| 3 | 3 | 14 | BELIEVE WARNER BROS. | CHER | 5205 | 5407 | |
| 4 | 4 | 25 | SLIDE WARNER BROS. | GOO GOO DOLLS | 4899 | 4891 | |
| 5 | 5 | 13 | ANGEL OF MINE ARISTA | MONICA | 4172 | 4086 | |
| 6 | 9 | 6 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 4156 | 3560 | |
| 7 | 13 | 5 | NO SCRUBS LAFACE/ARISTA | TLC | 3774 | 3246 | |
| 8 | 7 | 15 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 3626 | 3788 | |
| 9 | 8 | 22 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 3617 | 3597 | |
| 10 | 6 | 21 | HAVE YOU EVER? ATLANTIC | BRANDY | 3553 | 3883 | |
| 11 | 14 | 12 | FLY AWAY VIRGIN | LENNY KRAVITZ | 3430 | 3218 | |
| 12 | 11 | 21 | MIAMI COLUMBIA | WILL SMITH | 3287 | 3505 | |
| 13 | 10 | 18 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 3264 | 3548 | |
| 14 | 16 | 6 | THE ANIMAL SONG HOLLYWOOD/COLUMBIA | SAVAGE GARDEN | 3113 | 2933 | |
| 15 | 12 | 30 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 3110 | 3329 | |
| 16 | 17 | 7 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 2826 | 2419 | |
| 17 | 20 | 3 | THE HARDEST THING MOTOWN/UNIVERSAL | 98 DEGREES | 2616 | 2240 | |
| 18 | 15 | 20 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 2444 | 3160 | |
| 19 | 19 | 8 | STAY THE SAME C2 | JOEY MCINTYRE | 2393 | 2296 | |
| 20 | 18 | 30 | JUMPER ELEKTRA/VEG | THIRD EYE BLIND | 2160 | 2415 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|------------------------------------|--------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 27 | SLIDE WARNER BROS. | GOO GOO DOLLS | 2924 | 2896 | |
| 2 | 2 | 15 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 2878 | 2822 | |
| 3 | 3 | 24 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 2593 | 2757 | |
| 4 | 5 | 36 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 2387 | 2342 | |
| 5 | 6 | 22 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 2379 | 2266 | |
| 6 | 4 | 25 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 2376 | 2351 | |
| 7 | 7 | 10 | BELIEVE WARNER BROS. | CHER | 2182 | 2053 | |
| 8 | 8 | 29 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 1878 | 2051 | |
| 9 | 10 | 31 | JUMPER ELEKTRA/VEG | THIRD EYE BLIND | 1540 | 1572 | |
| 10 | 9 | 24 | HANDS ATLANTIC | JEWEL | 1446 | 1598 | |
| 11 | 11 | 31 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW | 1386 | 1430 | |
| 12 | 12 | 21 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 1326 | 1414 | |
| 13 | 13 | 18 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1300 | 1252 | |
| 14 | 14 | 10 | MARIA BEYOND | BLONDIE | 1288 | 1246 | |
| 15 | 18 | 9 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 1227 | 1122 | |
| 16 | 20 | 6 | ANYTHING BUT DOWN A&M/INTERSCOPE | SHERYL CROW | 1162 | 1095 | |
| 17 | 16 | 49 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS | 1149 | 1242 | |
| 18 | 17 | 62 | I'LL BE LAVA/ATLANTIC | EDWIN MCCAIN | 1140 | 1173 | |
| 19 | 15 | 25 | SWEETEST THING ISLAND/MERCURY | U2 | 1101 | 1246 | |
| 20 | 21 | 20 | CRUSH RCA | DAVE MATTHEWS BAND | 1072 | 1077 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|---|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 7 | NO SCRUBS LAFACE/ARISTA | TLC | 2187 | 2048 | |
| 2 | 2 | 19 | ANGEL OF MINE ARISTA | MONICA | 1485 | 1468 | |
| 3 | 3 | 15 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 1389 | 1387 | |
| 4 | 4 | 23 | CAN I GET A... DEF JAM/MERCURY | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 1360 | 1363 | |
| 5 | 5 | 9 | SWEET LADY RCA | TYRESE | 1305 | 1198 | |
| 6 | 6 | 9 | WHAT'S SO DIFFERENT 550 MUSIC/ERG | GINUWINE | 1151 | 1079 | |
| 7 | 16 | 5 | GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 903 | 818 | |
| 8 | 15 | 8 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 901 | 820 | |
| 9 | 9 | 21 | MIAMI COLUMBIA | WILL SMITH | 897 | 964 | |
| 10 | 13 | 14 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 878 | 887 | |
| 11 | 7 | 7 | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 864 | 1027 | |
| 12 | 10 | 11 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 860 | 920 | |
| 13 | 17 | 11 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 858 | 806 | |
| 14 | 8 | 19 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 823 | 975 | |
| 15 | 14 | 16 | THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY | DRU HILL | 776 | 827 | |
| 16 | 11 | 18 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 758 | 901 | |
| 17 | 18 | 29 | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY | DRU HILL FEATURING REDMAN | 753 | 794 | |
| 18 | 12 | 24 | HAVE YOU EVER? ATLANTIC | BRANDY | 749 | 891 | |
| 19 | 20 | 10 | BELIEVE WARNER BROS. | CHER | 701 | 706 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 24 | 3 | MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE | MYA | 651 | 550 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | CROSSOVER | | DETECTIONS | | |
|-----------|-----------|---------------|---|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 7 | NO SCRUBS LAFACE/ARISTA | TLC | 3435 | 3217 | |
| 2 | 2 | 16 | SWEET LADY RCA | TYRESE | 2409 | 2461 | |
| 3 | 3 | 16 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 2257 | 2402 | |
| 4 | 4 | 14 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 2109 | 2131 | |
| 5 | 7 | 9 | WHAT'S SO DIFFERENT 550 MUSIC/EPIC | GINUWINE | 1845 | 1724 | |
| 6 | 5 | 16 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 1800 | 1853 | |
| 7 | 8 | 9 | YOU GOT ME MCA | THE ROOTS FEATURING ERYKAH BADU | 1692 | 1684 | |
| 8 | 13 | 6 | WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEG | BUSTA RHYMES FEATURING JANET | 1683 | 1412 | |
| 9 | 6 | 20 | ANGEL OF MINE ARISTA | MONICA | 1692 | 1818 | |
| 10 | 11 | 11 | YOU SILAS/MCA | JESSE POWELL | 1653 | 1600 | |
| 11 | 9 | 25 | CAN I GET A... DEF JAM | JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA | 1546 | 1664 | |
| 12 | 12 | 11 | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 1499 | 1503 | |
| 13 | 15 | 5 | GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE | BLACKSTREET WITH JANET | 1492 | 1280 | |
| 14 | 10 | 7 | MY NAME IS WEB/AFTERMATH/INTERSCOPE | EMINEM | 1488 | 1652 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| 15 | 20 | 3 | ANYWHERE BAD BOY/ARISTA | 112 FEATURING LIL'Z | 1410 | 957 | |
| 16 | 14 | 22 | THESE ARE THE TIMES UNIVERSITY/ISLAND | DRU HILL | 1137 | 1349 | |
| 17 | 17 | 17 | HA CASH MONEY/UNIVERSAL | JUVENILE | 972 | 1116 | |
| 18 | 16 | 22 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 966 | 1134 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 19 | 27 | 3 | GEORGY PORGY WARNER BROS. | ERIC BENET FEATURING FAITH EVANS | 925 | 715 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 23 | 17 | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM | DMX | 910 | 850 | |

Compiled from a national sample of data supplied by Broadcast Data Systems. 107 mainstream top 40, 34 rhythmic top 40, 76 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

BUSTA RHYMES WHAT'S IT GONNA BE?! FEATURING JANET THE NEW SINGLE AND VIDEO FROM THE PLATINUM ALBUM E.L.E.

MOST REQUESTED AT
AFTER 1 PLAY

#2 MOST INCREASED @ CROSSOVER RADIO

#1 SELLING SINGLE AT CAMELOT CHAINWIDE WITH 16,000 COPIES SOLD!

MOST ADDED AT MAINSTREAM TOP 40!!
13 - 8
MONITOR CROSSOVER AIRPLAY

DEBUT 4* SOUNOSCAN SINGLE SALES WITH 64,000 SOLO!!

ALBUM SALES APPROACHING DOUBLE PLATINUM
TOP 10 AT URBAN!!

TOP 10 PHONES AT:
KUBE HOT97
WBHJ WPGC

BUSTIN OUT AT:
KUBE 70X HOT97 34X
WBHJ 50X WJBT 40X
WJMH 66X WPGC 40X
KXHT 40X KBMB 37X
KMEL 37X KQKS 31X
WKFR 25X Z90 30X

CATCH BUSTA IN AN INCREDIBLE MOUNTAIN DEW TV COMMERCIAL



BUSTA JANET WHAT'S IT GONNA BE?!

PRODUCED BY DARRELL DELITE ALLAMBY FOR 2000 WATTS ENTERTAINMENT, INC. MANAGEMENT BY CHRIS LIGHTY AND ROMA SCOTT FOR VIOLATOR MANAGEMENT

ON ELEKTRA COMPACT DISCS, CASSETTES AND RECORDS. © 1999 ELEKTRA ENTERTAINMENT GROUP, INC. A TIME WARNER COMPANY. WWW.BUSTA-RHYMES.COM
JANET JACKSON APPEARS COURTESY OF VIRGIN RECORDS AMERICA INC.

benét "georgy porgy"

eric

THE NEW SMASH SINGLE
FROM **ERIC BENÉT** FEATURING **FAITH EVANS!**

From his forthcoming album: *A Day In The Life*

Single Produced by Somethin' For The People for Nothin' Personal Productions
Management: David Lombard Management

(27) - (19) Crossover Airplay

★★ AIRPOWER ★★

+210 Detections

#5 Greatest Gainer!

(16) - (13) Monitor R&B Airplay

Reacting at Radio:

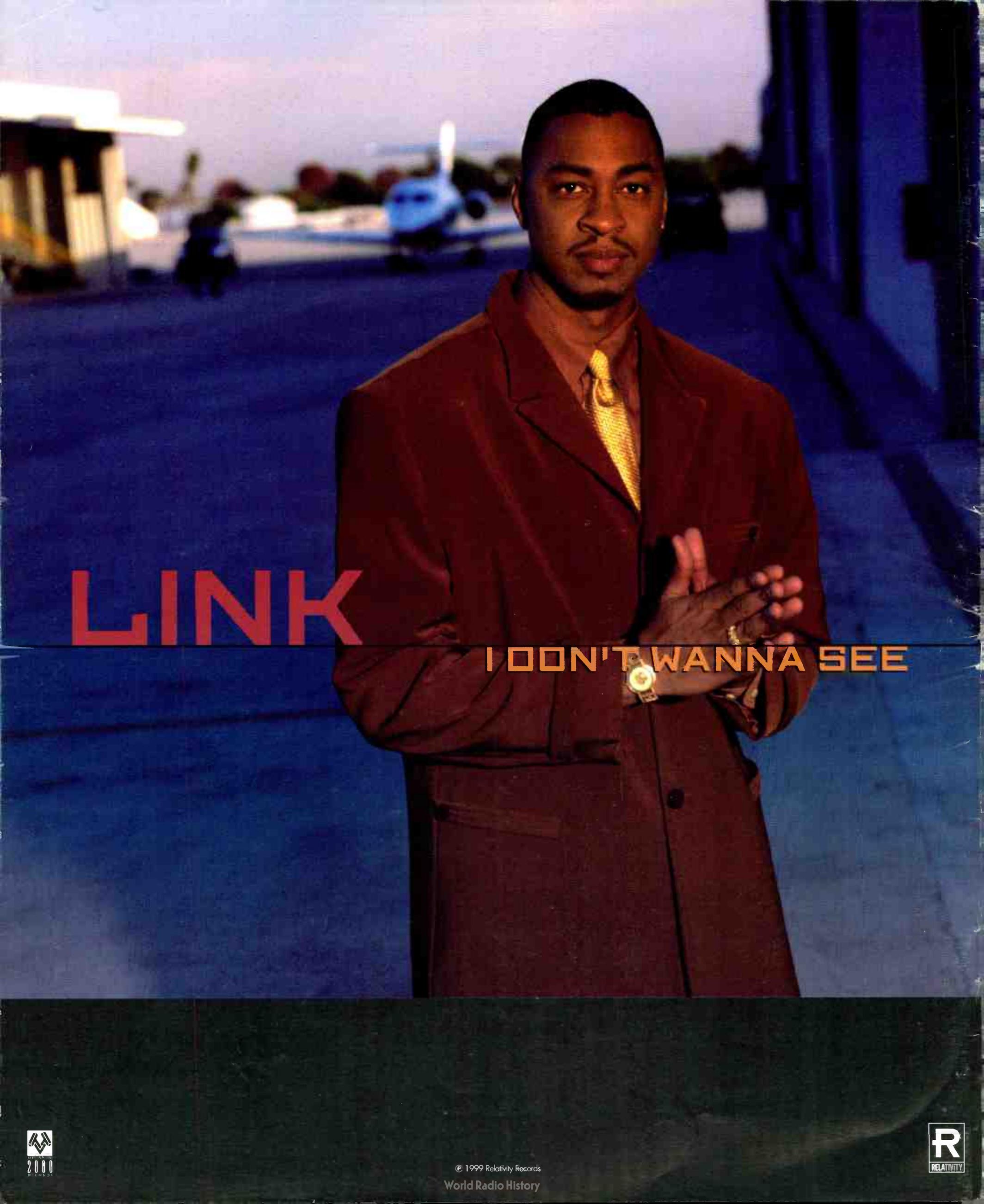
| | | | |
|------|------|------|-------|
| WERQ | WPGC | KOHT | HOT97 |
| KLUC | XHTZ | KKPW | WHHH |
| KKSS | KBMB | KKXX | KBOS |
| KSEQ | KCAQ | KWIN | KDGS |
| | KWNZ | WOWZ | |

Video added at 

World Radio History



Faith Evans appears courtesy of Bad Boy Entertainment/Arista Records
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LINKIN

I DON'T WANNA SEE



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World Radio History

