



# AEROSMITH

## I DON'T WANT TO MISS A THING

The track that launches

**ARMAGEDDON:** the album....

...album in stores

TUESDAY, JUNE 30...

A JERRY BRUCKHEIMER PRODUCTION  
TOUCHSTONE PICTURES

...film opens nationally  
**WEDNESDAY, JULY 1.**

## ARMAGEDDON

A MICHAEL BAY PRODUCTION

Don't miss the first transmission of  
**AEROSMITH**  
I DON'T WANT TO MISS A THING

TUESDAY, MAY 12, 9pm.

The channels are:

SATCOM	C5
TRANSPONDER	19
DATS CHANNELS	10 and 11

Produced and Arranged by MATT SERLETIC  
Soundtrack Executive Producer: JERRY BRUCKHEIMER  
Management: Wendy Laister for MAGUS ENTERTAINMENT, INC.  
[www.aerosmith.com](http://www.aerosmith.com) [www.armageddon.com](http://www.armageddon.com) [www.columbiarecords.com](http://www.columbiarecords.com)

MOTION PICTURE ARTWORK & ARTWORK TITLE © 1998 TOUCHSTONE PICTURES. ALL RIGHTS RESERVED.  
COLUMBIA REG. U.S. PAT. & TOT. OFF. MARCA REGISTRADA. ©1998 SONY MUSIC ENTERTAINMENT INC.

MULTI  
FORMAT  
IMPACT  
MAY 18th  
& 19th



## Then They Were Off To WLS, CKLW, And WKBW



Just in case you thought we had completely blown by the '70s revival on the way to the big '80s, consider the double flashback of David Cassidy promoting a hip-hop remake of the Partridge Family's "I Think I Love You" and Olivia Newton-John working a remake of her "I Honestly Love You." In the top picture, Cassidy, second from left, is flanked by KYSR (Star 98.7) Los Angeles' Ryan Seacrest, PD Angela Perelli, and Lisa Foxx. Shown below at WBIX (Big 105) New York, from left, are Universal's Charlie Foster, WBIX morning man (and former Partridge Family star) Danny Bonaduce, Newton-John, and Universal's David Nathan.



## Chancellor Sets Jeff Marcus At Top

**T**he much-anticipated official announcement that **Jeff Marcus** has been named Chancellor Media Corp. president/CEO was released this week. Marcus joins the company with little radio background. He was most recently chairman of Marcus Cable, the nation's largest privately held cable TV company. That résumé is in line with **Tom Hicks'** vision to expand Chancellor from its radio base into other media. Marcus has been on Chancellor's board since 1995.

In other Chancellor news, COO **Jim de Castro** has rebutted a report by equity researcher Bear, Stearns that claims the company had already written \$25 million in pay-for-play contracts. Bear, Stearns' report was based on an interview with Hicks, but de Castro says that while "we are in the process of working with the record companies" on attempts to increase label revenue in a way that "will be win/win for everyone," no such pay-for-play deals have been written.

The New York Post reports that Chancellor's AMFM Networks will debut a rhythmic countdown hosted by **WKTU** New York morning man **Hollywood Hamilton** and a show from former **WKTU** morning host **RuPaul** on the way on the July 4 weekend.

### MANAGEMENT

Former Patterson regional VP **Dan Savadove**, the former GM of **WNNK** Harrisburg, Pa., is the new VP/GM at Chancellor's **WIOQ** (Q102) Philadelphia, replacing **Gil Rozzo**.

Former **WMYX/WAMG** Milwaukee GM **Craig Hodgeson** returns to the adult top 40 combo after a stint in TV. He replaces **Cary Merz**. **WMYX** is celebrating its first-ever 12-plus win over rival **WTKI**, which has added '80s features at 1 p.m. and 5 p.m. to its existing "Big '80s At 8" show.

### DUOPOLY COMES TO CANADA

Canada's broadcast regulator has released new

radio rules that finally make duopoly legal in that country (it has existed in only a few unusual situations thus far). Canadian broadcasters are now allowed to own up to two AMs and two FMs in some larger markets and up to three stations (with two FMs) in smaller markets. As part of the trade-off, broadcasters who had previously been required to play 30% Canadian music will now be forced to play 35% Canadian.

### RATINGS BIAS: IT'S FOR THE KIDS

Jacor's **WVMX** (Mix 94) Cincinnati has been cited for special station activity in the just-released winter Arbitron report. According to the page 13 note, WVMX issued a press release challenging top 40 rival **WKRC** (Q102) to donate \$10,000 to a children's charity based on the outcome of the book. The bet, which was never accepted by Q102, was reported on Jacor's **WKRC-TV**.

In flagging the station, Arbitron wrote, "WVMX's promotion combines references to a survey in progress, emphasis on the importance of ratings, and the prospect of contributions to needy children . . ."

WVMX's promotion may affect the way diarykeepers record their listening, by prompting [them] to use the diary as a means of supporting the station. WVMX's promotion may also prompt diarykeepers to overreport listening to the station or underreport listening to other stations."

In other Arbitron news, the ratings firm announces it will measure Puerto Rico as a market twice a year. The island becomes market No. 11.

### PROGRAMMING: 'KTU MIXING LESS'

If you're checking out rhythmic top 40 **WKTU** these days, you're not as likely to hear mixing. While the station continues its Saturday-night mixes, it's dropped its Friday-night mixes, as well as a 4 p.m. daily mix. (The station's 10 p.m. mix

**RADIO ACTIVE**  
by Sean Ross  
212-536-5264 • sross@billboard.com



**The SPIN** BY THEDA SANDIFORD-WALLER

212-536-5053 • theda@billboard.com

## Mainstream, Adult T40 Share The Hits

**C**HART WATCH: Has anyone else noticed that with the exception of one rhythmic title, the top five of the mainstream top 40 and adult top 40 are nearly identical?

Would you believe that 17% of the songs on the mainstream top 40 chart appear on soundtracks (Nos. 3, 18, 19, 20, 22, 35, and 37)? In case you didn't know, **Marcy Playground**'s "Sex And Candy" is on the "Hurricane Streets" soundtrack.

In its second week on the rhythmic top 40 chart, **Sparkle**'s "Be Careful" (Rock Land/Interscope) nearly doubles its spin count to 573 and jumps 34-21, attaining Airpower status . . . **K-Ci & Jojo**'s wedding anthem "All My Life" (MCA) may be No. 2 on the rhythmic top 40 list, behind **Next**'s "Too Close" (Arista), but the former would be No. 1 if the chart were based on audience impressions and not spins. "All My Life" has 20 million listeners, compared with 19 million for "Too Close."

**MUSICAL CHAIRS:** Capitol's **Phil Costello** adds marketing to his plate and to his title, becoming senior VP promotion and marketing . . . There have been several changes at MCA. The label will not renew the contracts of senior VP of creative affairs **Jonas Livingston** or senior director of soundtracks **Deanna Cohen**, while VP of dance music promotion **Bobby Shaw** exits after 14 years of service. Shaw can be reached at 212-254-5656.

Motown promotion vet **Barry O'Neil** exits the label after 19 years. O'Neil can be reached at 213-654-2291 . . . Look for former GlassNote GM and Universal promotion staffer **Evan Forrester** to join HOLA in an executive role to be determined . . . Atlantic ups **Pamela Jouan** to senior director of pop promotion and **Kris Metzdorf** to senior director of alternative promotion . . . Former Enclave staffer **Dara Kravitz** joins Trauma as Northeast regional promotion manager . . . Work has named **Diarmuid Quinn** senior VP of marketing. Quinn was senior VP of marketing for Hollywood . . . Former Lava senior director of A&R **Kevin Weaver** has joined Tommy Boy to oversee the soundtrack division. Weaver will also work on compilations and reissues . . . Capitol ups **Perry Watts-Russell** to senior VP of A&R.

RCA restructures its publicity department following the departure of associated director of publicity **Michael Taub**. **Pamela Murphy** and **Stuart Goldberg** join in New York as director of publicity and manager of tour marketing, respectively. Murphy previously worked at the independent PR firm Schock Inc., while Goldberg did local promo for A&M in Florida. Publicity director **Gina Orr** moves from New York to the West Coast office.

**FOR THE RECORD:** Due to a fire at the BDS monitoring site in Chicago April 27, all the radio stations that are monitored from that site will reuse the previous week's playlist, meaning that the Monday-Sunday spins reflected in this week's chart will be identical with the previous week's chart. The stations involved are **WBBM-FM**, **WGCI**, **WTMX**, **WLIT**, and **WNND**.

**IN INK:** **Metallica** drummer **Lars Ulrich** and the band's former tour manager, **Tim Duffy**, have formed the imprint the Record Company, or TRC, which will be distributed through Elektra . . . **Tom Zutaut**'s Enclave has been picked up by Mercury. The first release, **Drain STH**'s "Horror Wrestling," is due June 9.

**ARTIST MONITOR:** **Mariah Carey** is close to inking a deal with Universal Pictures for a starring role opposite **Chris Tucker** in the action comedy "Double-O-Soul." Carey would play the villain's stepdaughter . . . **Snoop Doggy Dogg** is close to clinching his first starring role in "Bones," New Line Cinema's film about a ghost who seeks revenge against those who killed him 20 years earlier . . . Would you believe that **Celine Dion** mania has escalated to the point that a German company is selling a martini toothpick that is the spitting image of Dion? . . . Look for **Sean "Puffy" Combs** to perform "Kashmir" with **Jimmy Page** on the May 9 season finale of "Saturday Night Live."

ended a while ago.) Meanwhile, the Daily News reports that New York market veteran **Al Bandiero**, last heard on **WKTU**, has popped up on adult top 40 sister **WBIX** (Big 105).

**KZQZ** (Z95.7) San Francisco PD **Mike Edwards** is heading home to Charlotte, N.C., where he will program adult top 40 **WLNK**, last helmed by **Stacy Cantrell**, who exited late last year. No replacement has been named.

Aduk top 40 **WAKS** (Kiss-FM) Tampa, Fla., has gone hotter in recent weeks, adding **Will Smith's** "Gettin' Jiggy Wit It" and others.

**Paul Kraimer**, PD of AC **WHMS** (Lite Rock 97.5) Champaign, Ill., is the new PD at top 40 **WIFC** Wausau, Wis. He replaces **Rod Phillips**, now APD/MD at **WDJX** Louisville, Ky.

Classic rock **KIOO** Visalia, Calif., OM/PD **Rik McNeil** officially gets the same title at rhythmic top 40 sister **KSEQ**, replacing **Charlie Wolf**.

**WWST** Knoxville, Tenn., PD **Rich Bailey** adds PD stripes for new country sister station **WQBB-FM**, as that station flips from standards.

Veteran programmer **Larry Kent** is named regional PD for Gulfstar's east Texas stations, in Texarkana, Tyler, and Lufkin.

Zapoleon Media Strategies consultant **John Clay** is keeping busy these days. Besides his ZMS duties, teaching at a local radio/TV school and adult Spanish, and serving as production director at N/T **KFNN** Phoenix, he's managing a rock act, the **Zack Phillips Band**, whose debut album will be released in the next two to three weeks.

### SEINFELD: THE TITANIC MIX

In anticipation of the "Seinfeld" finale May 14, **Wksi** (the Point) Greensboro, N.C., has put together a customized version of **Green Day's** "Time of Your Life" with drops from the departing series. Contact PD **Michael Hayes** for info.

### PEOPLE: DELILAH CAME HOME

Broadcast Programming's syndicated AC night host **Delilah** is added to nights at hometown **KWRM** (Warm 106.9) Seattle, sending **Dale Hubbard** to P/T.

**KMEL** San Francisco APD **Pete Azarnoosh** returns to the production director post.

**WYOY** (Y101.9) Jackson, Miss., MD/night jock **Kevin Vaughn** is upped to APD/middays, as **Mandy Morgan** becomes morning co-host.

**WDEK** DeKalb, Ill.'s **Paul Cook** returns to adult top 40 **KYKY** (Y98) St. Louis for nights.

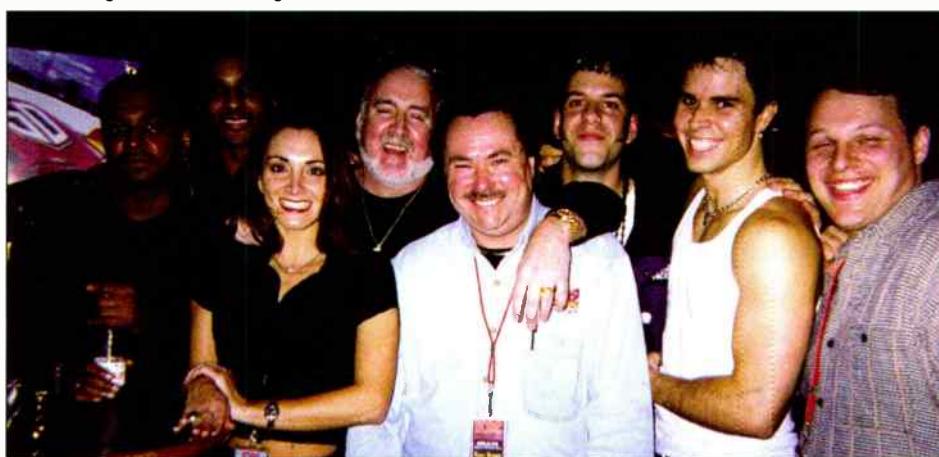
**KKMG** Colorado Springs, Colo., MD **Valerie Hart** exits for nights at classic rock **KKHK** (the Hawk) Denver . . . **WWHT** Syracuse, N.Y., taps **Sean Michaels**, morning producer at rival **WNTQ** (93Q), for late nights, replacing **Cane**.

Adult top 40 **KKOB-FM** Albuquerque, N.M., P/T **Greg Fite** is upped to nights, replacing **D.J. Lopez**.

New rhythmic top 40 **WJXY** (Hot 93) Myrtle Beach, S.C., taps **Jetson** from now-defunct modern rival **WWSK** (the Shark) for nights.

Consultant **Bill Stairs** is looking for an RCS-skilled p.m. driver for a small-market client. T&Rs to 213 Overhill Rd., Orinda, Calif. 94563.

## Always Madfly Season In Roanoke



Not exactly the album cover for an "Osmond Family Christmas," it's Blackheart/Mercury's own Madfly spending some quality time in Roanoke, Va., where the group's single "Sleep Tonight" happens to be huge. Pictured, from left, are Madfly's Jeffrey Blount and William Duvall; Stephanie Banasik of Jeff McClusky & Associates; band manager Ron Herbert, JMA; WXLK (K92) PD Russ Brown; Madfly's Nico Constantine and Bevan Davies; and Kevin Kollins, JMA.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 9	KSFM Sacramento, Calif.	Spring Jam	Destiny's Child, Sylk-E. Fyne, Queen Pen, Timbaland & Magoo w/Missy Elliott, more
May 15	WABB Mobile, Ala.	25th Birthday	Naked, Sister 7, Garrison Starr, Tuesdays
May 15	WYOY Jackson, Miss.	Jubilee Jam	Jonny Lang
May 16	KPRR El Paso, Texas	Power Jam	Sylk-E. Fyne, Kinsu, Mase, Los Umbrelllos, Luke, Rockell, Southside Connection, Voices Of Theory, more
May 16	WNKS Charlotte, N.C.	Kiss Concert	Meredith Brooks, Paula Cole, Color Me Badd, Billie Myers, Smash mouth, S.O.A.P., Tuesdays, Vanilla Ice
May 16	WYOY	Jubilee Jam	Kenny Wayne Shepherd
May 17	WYOY	Jubilee Jam	Edwin McCain
May 22	KRUF Shreveport, La.		Samantha Cole, Billie Myers, more
May 22	KZHT Salt Lake City	First Birthday	Dakota Moon, Billie Myers, Naked, Tonic
May 22	WNVZ Norfolk, Va.	Summer Kickoff	S.O.A.P.
May 23	WBBO Monmouth, N.J.	First Birthday	Dakota Moon, She Moves, Tuesdays
May 24	WAEB Allentown, Pa.	Mayfair	TBA
May 24	WBLI Long Island, N.Y.	Summer Jam 1	Dakota Moon, more
May 24	WSPK Poughkeepsie, N.Y.	K104 Fest	Amber, Blessid Union, Samantha Cole, Color Me Badd, Edwin McCain, No Authority, Quad City DJ's, React, Jimmy Ray, She Moves, S.O.A.P., more
May 25	WKSE Buffalo, N.Y.	Summer Concert	TBA

Let us monitor your event! Call Sean Ross at 212-536-5264 or E-mail Sross@billboard.com

PUBLISHER: JON GUYNN  
EDITOR: SEAN ROSS  
DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER  
ASSOCIATE DIRECTOR OF CHARTS: STEVEN GRAYBOW  
WRITER/REPORTER: DANA HALL  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS  
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO  
MARIA MANILICIC, KAY WANOUS

COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
ADVERTISING PRODUCTION COORDINATOR: PAUL PAGE  
ART DIRECTOR: RAY CARLSON  
ADVERTISING PRODUCTION ARTIST: KAREN PLATT

1515 Broadway, New York, NY 10036 212-764-7300  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300  
For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.  
© 1998 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

NATIONAL ADVERTISING MANAGER: HANK SPANN  
ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE  
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTISON, CANDACE GIL  
EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
CIRCULATION DIRECTOR: JEANNE JAMIN



VICE PRESIDENTS: IRWIN KORNFIELD, KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER

PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER



## TOP 40 TOPICS

BY SEAN ROSS

212-536-5264 • sross@billboard.com

## I Smell Segues And Candy; Or, C'mon And Ride The Trainwreck

**I**t was Friday morning in my office. It was Friday night in Australia. I was listening to Queensland's Cool FM—which is nominally a top 40, but, like many international outlets, would be a hot AC here—when I heard it. "Spice Up Your Life" by Spice Girls cold-segued into "Hey Joe" by Jimi Hendrix.

Incongruous though it sounded, I was busy enough that I didn't notice the segue right away. Instead, it took me about 30 seconds to realize the enormity of what I'd heard. So I E-mailed about three-dozen radio folks and told them I'd heard one of the great trainwreck segues of all time. One that actually topped last year's favorite, "Butterfly Kisses" by Bob Carlisle into "Ohio" by Crosby, Stills, Nash & Young on hot AC CKDK (K104) Woodstock, Ontario. It may have even challenged my all-time fave: "Draw The Line" by Aerosmith (which, you'll recall, ends with about 15 seconds of over-the-top screeching) into "You Don't Bring Me Flowers" by Barbra Streisand and Neil Diamond on then automated top 40 WIQB Ann Arbor, Mich., in 1980.

Trainwreck segues never fail to ignite a dialogue among radio folks. Kind of like mangled song lyrics among civilians. If only folks would wander up to their friends at conventions and launch right into a particularly bizarre trainwreck-segue story, we could finally be spared the madness of "When'd ya get in?" and "Hey, your station sounds great." I spent most of this year's Country Radio Seminar telling folks about hearing Shania Twain's hard-driving "Don't Be Stupid (You Know I Love You)" cold-segued into Charlie Rich's "Behind Closed Doors" on well-respected country KASE Austin, Texas. I've also gotten a lot of mileage out of WBL New York going from Mase's "What You Want" into Candi Staton's 1978 R&B midcharter "Victim" under a previous PD.

So I sort of knew I'd hear other folks' trainwreck stories, and I did. It also started a lively dialogue between the folks I'd E-mailed, some of whom apparently were encountering each other for the first time. Most of the stories were from the '70s and '80s. KFRC-FM San Francisco p.m. driver Ron Parker recalls hearing KKBQ (79Q) Houston segue from Devo's "Whip It" into SSgt. Barry Sadler's "The Ballad Of The Green Berets." WMGX Portland, Maine, PD Randi Kirshbaum weighed in with album KQRS Minneapolis seguing from "Both Sides Now" by Joni Mitchell into "Iron Man" by Black Sabbath in its early days. That led Parker to come back with "Iron Man" into Helen Reddy's "I Am Woman" at WRFC Athens, Ga., in 1972. (Parker notes that he and his friends had deliberately requested "Iron Man" knowing the morning man wouldn't know what it sounded like until it was too late.)

In the early days of WHTX Pittsburgh (now WDRV), Clarke Ingram, now WPXY Rochester, N.Y., PD, once segued from "Love My Way" by the Psychedelic Furs into "Didn't I (Blow Your Mind)" by the Delfonics. WJBQ (Q97.9) Portland, Maine, PD Tim Moore recalled AC WRFD Columbus, Ohio, playing AC/DC's "Dirty Deeds Done Dirt Cheap" into Bobby Goldsboro's "Watching Scotty Grow." (I remember WRFD around the same time, by the way, as the only station still playing "Run Joey Run" by David Geddes in 1981. When that happens, nobody will

ever know what you play next.)

KMXV (Mix 93.3) Kansas City PD Jon Zellner once got an airccheck from a job applicant whose station segued from Three Dog Night's "Shambala" into "Macarena." The interviewee told Zellner that his station had never weeded its library in 30 years and was up to 2,000 titles.

Country consultant Bob Moody staged a "worst segue contest," as voted by the audience of his oldies show on WAKY Louisville, Ky., in the early '80s. The winner was Led Zeppelin's "Whole Lotta Love" into Stonewall Jackson's 1959 country crossover "Waterloo."

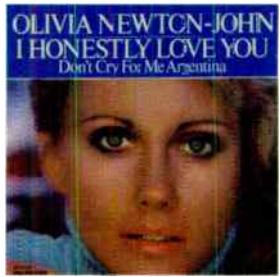
Even today, after nearly a decade of modernization, international radio remains a fertile ground for wide segues. Frequent "T4T" contributor Doug Fleming is spending a year in Hong Kong, where he recently heard RTHK Radio 3 segue from Ray Anthony Orchestra's "Dancing In The Dark" (the adult standard, not the Springsteen song) into Puff Daddy's "All About The Benjamins," which you think would've been banned in Hong Kong by now as part of its conversion to a glorious workers' paradise.

At top 40 CKIK Calgary, Alberta, PD Rob Mise reports hearing his rival, CKIS, segue from "Sex And Candy" by Marcy Playground into "Seven Year Ache" by Rosanne Cash. (It must be noted that the CKIK/CKIS battle makes the WFLZ/WRBQ Tampa, Fla., rivalry look friendly, so this submission must be taken in context. But since CKIS is a top 40/country hybrid whose positioner is "all the hits, all the time," it's not unlikely.) Similarly, KFRC's Parker claims to have heard smooth jazz rival KKSF segue from Enigma's "Sadness" into Dave Brubeck's "Take Five." And consultant Bob McNeill heard AC client WJDX Jackson, Miss., segue from "Unchained Melody" by the Righteous Brothers into "Pour Some Sugar On Me" by Def Leppard—before he began working with them.

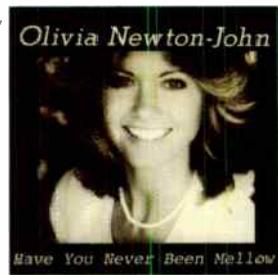
McNeill noted that the best stories all concern '70s full-service MORs, back when those stations were grappling with modernization and the birth of the AC format. But even with research and even with most music pre-programmed, you still hear some classics. A friend's well-regarded major-market hot AC cold-segued about nine months ago from "Should I Stay Or Should I Go" by the Clash into "Because You Loved Me" by Celine Dion. They both tested, right?

But I'd rather hear trainwrecks than a lot of the mundanely bad radio I hear now. Music software hasn't stopped a lot of folks from following four pop records with four rhythmic titles. Or playing three ballads in a row. Or playing the same record in the same hour for three days in a row. And in an era when hearing Twain followed by Will Smith on mainstream top 40 is, for the author, a good thing, it's hard to get into too much trouble if you're well-produced. I'd rather see the end of the cold segue (which contributes nothing to humanity) than folks pruning their libraries too thoroughly.

PDs who are familiar with their station's own body of music are often so comfortable with it that they don't hear the same incongruities as an outsider. That doesn't mean they should drop the songs that keep their stations interesting (except, perhaps, for "Watching Scotty Grow," which is inexcusable under any circumstances). It just means that the station needs to be set up in such a way that listeners expect the unexpected.



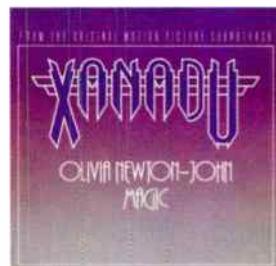
"I Honestly Love You"  
#1 1974



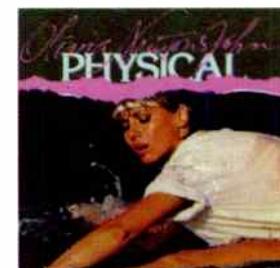
#1 1975



#1 1979



#1 1980



#1 1981



"I Honestly Love You"  
1998

What goes around comes around.

# OLIVIA NEWTON-JOHN

## "I Honestly Love You"

New Version Produced by David Foster

MCA.  
NASHVILLE

Airplay 5/11

UNIVERSAL  
RECORDS  
A UNIVERSAL MUSIC COMPANY

## Monitor Survey Shows Top 40 Hits Still Breaking Closer To Home

*Continued from page 1*

that they charted at another format. Either way, the total is more records than top 40 has charted first at any time in the nearly two years that we've been looking at this issue. It's more indigenous hits than top 40 was playing last October, and the format was the biggest manufacturer of its own hits even then, with 11 total, of which eight were exclusives.

Modern rock was the second-greatest provider of mainstream top 40 hits, with a total of nine titles, seven of which were outright exclusives. If you include ties, modern was tied for second with adult top 40, which was also first to chart nine songs; eight of those, however, were ties, making adult top 40 first outright on only one subsequent top 40 hit, Billie Myers' "Kiss The Rain."

Rhythmic top 40 was fourth. It was first on a total of six songs, including two ties. Modern AC was next, with five songs, all of them ties. R&B radio, if you count mainstream and adult outlets together, was first on four songs outright. Album rock and triple-A were each first on two titles, including ties. AC was first on only one song. So was country, although the fact that country has been the starter format for any songs on two consecutive surveys represents a major change from the benign neglect top 40 usually shows country hits.

The songs that mainstream top 40 was first to chart outright this time included the current hits by Savage Garden, 'N Sync, Robyn ("Do You Really Want Me"), Backstreet Boys ("Everybody [Backstreet's Back]"), Chumbawamba, Aqua, S.O.A.P., the Tuesdays, Hanson, Mariah Carey, and She Moves.

Mainstream top 40's four ties were Madonna's "Frozen" (with rhythmic and adult top 40), Backstreet Boys' "As Long As You Love Me" (with rhythmic), "Are You Jimmy Ray?" (with adult top 40), and Vonda Shepard (with adult top 40).

### OTHER FORMATS CEDING CUSTODY?

That mainstream top 40 is first to chart so many of its own hits says a lot not only about PDs' determination to play records they can own, but also about the way several other traditional starter formats have evolved. Rhythmic top 40 had long ago ceded Euro-dance hits (of which there are few at the moment) to mainstream top 40, but over the past six months, the increasingly R&B-driven nature of key rhythmic top 40 outlets has meant that the danceable teen-idol records are also charting first at mainstream. In October '97, when we last examined this issue, mainstream and rhythmic were sharing custody of previous Robyn and Backstreet Boys singles. This time, mainstream top 40 was allowed to chart them first.

(Rhythmic was first outright on four hits: Janet's "Together Again," Uncle Sam's "I Don't Ever Want To See You Again," Will Smith's "Gettin' Jiggy Wit It," and K-Ci & JoJo's "All My Life.")

The same goes for adult top 40. At one time, you wouldn't have expected that format to let mainstream have a Mariah Carey single first. And you wouldn't have expected adult top 40 to sit out "Turn Back Time" or "It's Up To You" altogether. But the influx of modern adult outlets has pulled adult top 40 stations from anything that it considers too rhythmic or too teen.

Six months ago, adult top 40 was first only on two titles—both of them exclusives. Besides those hits previously mentioned, adult top 40 was tied this time for the lead on tracks by Natalie Imbruglia, Paula Cole ("Me"), Edwin McCain, Loreena McKennitt, and Alanis Morissette.

### MODERN NO LONGER TORN OVER POP

Modern rock, after a year or so of ceding custody of certain poppier titles to its modern adult brethren, roared back into contention last year. Last October, it was first on 10 titles, eight of them exclusives. This time, its seven exclusives were tracks by matchbox 20 ("3 AM"), Marcy Playground, Third Eye Blind, Smash mouth, Ben Folds Five, Green Day, and the Verve. Its two ties were on Imbruglia and Morissette.

And while modern adult and adult top 40 are often serviced with records shortly before mainstream top 40 gets them (or at the same time), modern rock gets to hold onto its hits for a while, especially given the tendency of most mainstream

top 40 PDs not to start playing those records until they're officially worked to top 40. Modern rock charted Marcy Playground's "Sex And Candy" 17 weeks before mainstream top 40. It charted Smash mouth's "Walkin' On The Sun" 11 weeks earlier. It started the Verve's "Bitter Sweet Symphony" 19 weeks earlier. (In fairness, it must be noted that mainstream top 40 wasn't given that particular record 19 weeks later; it just took mainstream that long to be forced on the song by the Nike commercials.)

Six months ago, we observed that most of the hits that crossed from modern rock to mainstream top 40 had to be vetted by modern adult stations first but that those stations were starting few titles of their own. Last October, modern AC was tied for first on one title but had no exclusives. This time, it was tied for first on five titles (tracks by Imbruglia, Cole, McCain, McKennitt, and Morissette) but still had no songs that it had charted first altogether. All of which says that it's hard for modern adult outlets to find records that are too soft for modern rock but not poppy enough for immediate top 40 support.

Moving now to your left, triple-A, which was first on five titles last time (three of them exclusives), had no exclusives this time and two ties, on tracks by McKennitt and Eric Clapton. Mainstream album rock, which hasn't been a major supplier of records to top 40 for some time, was tied for first on Clapton and first outright on "Open Up Your Eyes" by Tonic, which it originally charted in July 1996, before the multi-format success of "If You Could Only See."

### R&B INCHES BACK INTO CONTENTION

Six months ago, R&B radio, whose influence on mainstream top 40 has been marginal over the past three years, had almost fallen out of contention altogether. Last October, it could claim to have charted only one mainstream top 40 hit first, the Notorious B.I.G.'s "Mo Money Mo Problems."

This time, mainstream R&B was first on both Usher hits, "You Make Me Wanna . . ." and "Nice & Slow," as well as Destiny's Child's "No, No, No." Adult R&B was first on Brian McKnight's "Anytime," although that song still charted at mainstream R&B well before it charted at rhythmic top 40. (Adult R&B was tied for first on one song last October and had started no songs outright.)

An irony of recent years has been that mainstream top 40s have seemed more interested in R&B records *without* a pedigree at mainstream R&B. It's still the case that rhythmic top 40's four contributions to the mainstream top 40 chart were all R&B cuts, all four of those hits ("All My Life," "Gettin' Jiggy," "I Don't Ever Want To See You Again," and "Together Again") got some subsequent R&B chart action, with two of them, the Uncle Sam and K-Ci & JoJo titles, becoming major chart hits, suggesting that mainstream R&B is also willing to cede fewer records.

### AC STILL THE ONE FOR CELINE

AC stations were first to chart only one record outright this time, but what a record it was. Celine Dion's "My Heart Will Go On" charted at AC in early December, three weeks before charting at mainstream top 40 and two weeks before the opening of "Titanic." Although "My Heart" would become the fastest-breaking record in recent memory, it's worth noting that many mainstream top 40 PDs, still ambiguous in their support of Dion at that particular moment, couldn't see it at the time. (The week she charted at AC, Dion had 300 mainstream plays, with neither Greatest Gainer nor most-new-stations status.)

Technically, country was first to chart Shania Twain's "You're Still The One." The catch is that if you were to treat country as a 40-position chart, rather than a 75-position one, those honors would have gone to AC, too. Then again, you could also say the same about LeAnn Rimes' "How Do I Live." Without controlling for chart size, country has been the first format to chart a mainstream top 40 hit for two surveys in a row—something that hasn't happened in the format since at least 1992 and that hasn't happened regularly at country since the early '80s.

## MONITOR PROFILE

### Everyone Stand Back—Not Sure How Big Atlanta's Star 94 Will Get

**I**m not sure that anybody thought we could get this thing this high," says Dan Bowen, PD of Jefferson-Pilot's WSTR (Star 94) Atlanta. A year ago, Star was sitting at a 5.1 share—a fairly respectable 12-plus number, given the post-Telecom climate. Fast forward to April 1998, when the fall book delivered a whopping 8.1 share (the station's previous high had been a 7.2). In the just-released winter Arbitron survey, Star 94 scored an 8.3 share, making it No. 3 in the market. And, according to Bowen, WSTR is the market's No. 1-cumulating music station.

To most industry observers, Star 94, while adhering to the "top 40 for the market" thesis, never really fit the commonly accepted mass-appeal top 40 template. On paper, some said, the station was damn near hot AC. "One ingredient that has been proved not to work here time and again is music from the rhythmic side," says Bowen. "I think a lot of people look at this market and assume that they could come in here, do mainstream, and be huge. If that was true, [the late WAPW] Power 99 would still be here."

Working with VP of programming Don Benson and MD J.R. Ammons, Bowen says, "We're

"The personalities and the marketing were already in place here," Bowen says. "We just fine-tuned the music. We know what our strengths are."

Those strengths include an already successful heritage radio station with a painfully stable air staff. "I wanted to be able to enhance that heritage without stepping on it," he says. "We just took the station in for a checkup and put all elements to the test, just to make sure everything was as good as we thought they should be. Over time, we tend to add so many layers that a station tends to become very broad. It was time to scrape off the old layers and get back to basics, and that needs to be done on a regular basis, because over time we've added this and this and this, and we want to make sure it's all still valuable."

Other, not-so-secret weapons at Bowen's disposal include Jefferson-Pilot VP of programming Don Benson, conveniently located down the hall (when he's not on the road). "I can draw upon Don's experience as a former PD of Star, but he's here only as an adviser," says Bowen. "I have no problem asking his opinion on issues, but he never sets any mandates for Star."

VP/GM Mark Kanov has been at the station for 30 years. OM/director of marketing Alan Hennes is an eight-year station vet. "Alan is the 'go to' guy here," says Bowen. "He's very well-connected and very professional."

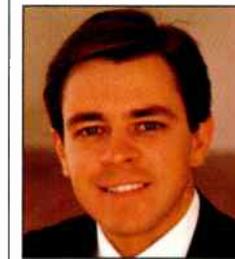
Ammons "has developed a very keen programming sense but at his own pace," says Bowen, who is reminded of his own transition to the PD chair. "I told him that people will try to push you into a PD gig faster than you want to be pushed. I was in the same boat at around age 27 at WNCI. People were trying to push me at the time, but I never felt internally comfortable about it until Dave Robbins was promoted to GM and the Denver situation came up. By that time, I had developed the confidence to actually leave the nest and do it. To leave prematurely, you risk doing something that could end up being detrimental to your career."

The air staff is led by morning duo Steve McCoy and Vicki Locke, who have been together for more than 10 years, followed by middayer Kevin Steele and p.m. driver Craig Hunt, both in place more than five years each. Three-year vet Downtown Billy Brown does nights, followed by overnighter Terry Bello. "We have a lot of one-on-one meetings to make sure they feel good about what's happening during their shows," says Bowen, who initially met with all of the jocks to set goals for their respective air shifts. "I felt that we needed to give the station a face; it needed a bit more personality, entertainment value, and consistency from shift to shift, including contesting and promotional events."

Even with such a stable full-time air staff, Bowen, like most PDs today, still has a tough time finding qualified, motivated people. "Everyone wants those diamonds in the rough, people who willingly go that extra mile, but it's getting tougher to find them," he says. "Our P/T air staff and promotion people are every bit as valuable as the full-timers." To that end, he makes it a point to listen to every tape that comes his way. "I'm always on the hunt for a P/T in the making, especially if they're local, even if they sound like they need a little grooming. You might find one out of a hundred tapes, but you never know when that one tape will pop up."

So, what about the conventional wisdom that those 8-share days are over in the major markets? "I'm not sure what to expect tomorrow," Bowen says. "I'd like to think we can always top ourselves. Our hard work is paying off, and I'd like to believe that this run will continue for some time to come."

KEVIN CARTER



*I'd like to think  
we can always  
top ourselves'*

Dan Bowen  
Program Director  
WSTR Atlanta

very disciplined about the types of records that fit our sound, which really does translate into top 40 for Atlanta. We're fairly conservative and not out of the box on lots of stuff" (not surprisingly, very similar to the vibe at WNCI Columbus, Ohio, where Bowen spent 12 years). "Coming from the outside, I thought we could play certain songs, but after looking at the research, I found that there's a very clear-cut line, musically," he says.

Here's a 6 p.m. hour of Star 94: Sheryl Crow, "Everyday Is A Winding Road"; Backstreet Boys, "As Long As You Love Me"; U2, "I Still Haven't Found What I'm Looking For"; Natalie Imbruglia, "Torn"; Bobby Brown, "My Prerogative"; Hootie & the Blowfish, "I Go Blind"; Ben Folds Five, "Brick"; La Bouche, "Sweet Dreams"; Smash mouth, "Walkin' On The Sun"; Paula Cole, "Where Have All The Cowboys Gone?"; Janet Jackson, "Together Again"; John Mellencamp, "Small Town"; and Loreena McKennitt, "The Mummers' Dance."

Bowen transferred to Star 94 in March 1997, after nine months at his first PD gig at Jefferson-Pilot sister KQKS Denver, which had just finished the transition from mainstream Mix 107.5 to rhythmic KS107.5. "Originally, when we flipped Mix, I told Don, 'If I'm not the right guy for this format, tell me now,'" Bowen says. "Don assured me that KS107.5 needed a solid thinker and a marketing guy, and I was that guy. It took me some time to learn the music, but after about 90 days into the new format, the signs were obvious that it was on its way."

Meanwhile, PD Kevin Peterson had exited Star 94, and Benson came calling on Bowen's 12 years of mainstream experience as APD/MD/promotion director at WNCI.

# BRANDY -&- MONICA



brandy

Z100      KIIS      B96      KYLD      KKRZ  
KMEL      WIOQ      WPGC      KBXX      WNVZ  
KRBE      KTFM      WJMN      KUBE      WWKX  
KQKS      Z90      KHTS      KDWB      KKFR  
WERQ      WHHH

And Many, Many More!

Rhythmic Top 40 Debut (31)

#1 Most New Stations

#2 Greatest Gainer

Crossover Debut (27)

#1 Most New Stations

#1 Greatest Gainer

"The Boy Is Mine" produced by Rodney Jerkins  
for Darkchild Entertainment, Inc.  
Dallas Austin for Darp, Inc. and Brandy for Brand Nu, Inc.  
Monica appears courtesy of Arista Records, Inc.

• New album NEVER-SAY-NEVER in stores June 9th

World Radio History



[www.atlantic-records.com](http://www.atlantic-records.com)

THE ATLANTIC GROUP ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

# WINTER '98 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.  
Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without  
the prior written permission of Arbitron.

Call Format W '97 Sp '97 Su '97 Fa '97 W '98

**SAN FRANCISCO—(4)**

KGO	N/T	7.0	6.5	6.8	6.6	6.4
KCBS	N/T	4.5	4.3	4.0	4.8	5.3
KOIT-AM-FM	AC	3.8	3.9	3.8	3.9	4.3
KYLD	top 40/rhythm	1.8	1.9	4.3	4.2	3.8
KOIO	AC	3.3	3.2	3.3	2.9	3.7
KISQ	R&B adult	2.4	2.7	1.8	3.0	3.5
KABL	adult std	2.1	2.5	3.0	3.2	3.3
KSFN	N/T	2.2	2.6	3.2	2.6	3.3
KFOG/KFFG	triple-A	3.0	3.0	2.9	2.9	3.2
KNBR	sports	3.1	4.3	4.5	4.1	3.1
KBLX	R&B adult	3.2	3.0	2.7	2.9	2.9
KFRC-AM-FM	oldies	3.8	4.3	3.5	3.3	2.9
KZQZ	top 40	1.0	.7	1.9	2.7	2.9
KMEL	R&B	4.1	3.9	3.7	3.4	2.8
KLFS	jazz	3.7	3.6	3.3	3.3	2.7
KLLC	AC	2.7	2.8	2.7	2.5	2.6
KDFC-FM	classical	2.6	2.5	2.7	2.8	2.3
KYCY	country	1.2	1.3	1.5	1.5	2.1
KSAN	cls rock	4.8	4.2	1.0	1.1	2.0
KITS	modern	1.8	2.1	1.9	1.8	1.8
KOME	modern	2.0	2.0	2.1	1.9	1.8
KSJO	album	2.0	1.9	1.5	1.6	1.6
KBRG	Spanish	1.0	.7	.6	.7	1.4
KSDL/KZOL	Spanish	1.5	1.6	1.9	2.4	1.3
KRAY	AC	1.4	1.3	1.7	1.2	1.2
KLOK	Spanish	1.3	1.6	1.2	1.4	1.1
KRTY	country	1.0	.8	1.3	.7	1.0

**DALLAS—(6)**

KHKS	top 40	6.8	7.0	7.3	7.5	7.1
KKDA-FM	R&B	6.7	7.1	6.8	7.2	7.0
KSCS	country	5.8	5.7	5.7	5.5	6.1
KVIL	AC	6.0	5.3	5.2	5.7	4.9
WBAP	N/T	4.4	4.3	4.1	4.9	4.7
KRLD	N/T	4.3	3.6	4.0	3.8	4.1
KDMX	AC	3.5	4.1	4.4	3.9	3.8
KLUV	oldies	3.6	4.2	3.9	3.7	3.8
KYNG	country	3.4	3.3	3.8	3.6	2.5
KLTY	religious	3.2	2.7	3.0	3.2	3.4
KZPS	cls rock	2.0	3.8	3.1	3.9	3.4
KEGL	album	4.3	3.8	3.3	2.7	3.3
KOAI	jazz	3.5	3.1	2.9	2.7	3.3
KRBV	R&B adult	2.5	2.8	2.7	2.9	2.8
KPLX	country	3.2	4.1	3.4	2.8	2.7
TKCK	sports	2.0	1.7	2.1	2.7	2.7
KTQ	album	2.8	2.9	2.3	2.4	2.7
WRR	classical	2.9	2.8	2.7	3.1	2.6
KFBF	AC	2.3	1.7	2.4	2.6	2.5
KDGE	modern	2.6	3.0	3.0	2.7	2.4
KLIF	N/T	2.2	1.4	1.9	2.0	1.6
KAAM	adult std	1.5	1.6	2.0	1.4	1.5
KHVN	religious	1.4	1.2	.9	1.3	1.5
KKZN	triple-A	9	1.6	1.8	1.4	1.5
KRNB	R&B adult	1.6	1.1	1.1	1.0	1.4
KHCK/KC1-FM	Spanish	1.4	1.5	1.5	1.6	1.3
KESS	Spanish	2.0	1.5	1.5	1.7	1.3

**WASHINGTON, D.C.—(8)**

WHUR	R&B adult	5.6	5.8	5.7	5.2	6.1
WASH	AC	3.8	4.6	3.9	4.2	5.5
WPGC-FM	R&B	6.5	5.8	6.3	5.5	6.3
WRYD	country	5.1	5.9	5.9	6.3	4.9
WMZQ	N/T	4.5	5.0	5.0	5.1	4.8
WMAL	N/T	4.9	3.6	4.2	4.1	4.6
WROX	AC	3.9	3.7	3.9	4.3	4.5
WGMS	classical	4.0	4.1	3.0	4.0	4.3
WMMJ	R&B adult	4.2	4.1	3.9	4.0	4.2
WWZZ/WYZ	top 40	4.7	4.6	4.0	3.7	4.1
WBIG	oldies	4.5	4.7	4.4	4.1	3.8
WIZW	jazz	3.8	3.4	3.6	3.4	3.5
WGAY	AC	4.5	3.9	4.2	3.7	3.4
WJKF-FM	N/T	3.4	2.8	3.6	4.6	3.4
WWDC-FM	album	3.0	3.5	3.2	4.0	3.4
WTOP-AM	N/T	2.9	2.9	3.0	2.9	3.1
WARW	cls rock	2.0	2.4	2.6	2.6	2.1
WHFS	modern	2.3	2.6	2.4	2.3	2.1
WPGC-AM	religious	1.2	.9	.7	.7	1.1
WYCB	religious	1.4	.9	1.5	.9	1.1
WYCB	religious	.9	1.2	.8	.9	1.0
WTEN	sports	1.1	1.0	1.0	1.1	1.0

**HOUSTON—(9)**

KODA	AC	6.7	7.1	7.3	7.1	7.2
KRBE	top 40	6.6	6.4	6.5	6.3	6.4
KMJO	R&B adult	5.5	5.7	5.5	5.4	6.3
KBXX	R&B	8.1	6.5	7.2	6.8	6.2
KLT-FM	country	4.6	5.1	5.9	5.3	5.2
KLDE	oldies	4.4	4.2	3.9	4.5	4.6
KHMX	AC	5.4	4.3	3.9	3.1	4.5
KKQB-AM-FM	country	4.5	4.5	4.3	4.7	4.5
KTRH	N/T	4.0	4.5	3.8	3.9	4.4
KLQR	album	3.3	3.2	3.9	4.1	4.0
KPDR	cls rock	3.1	2.4	2.9	3.6	3.7
KPNT	modern	3.1	3.3	3.4	3.2	3.1
KYKJ	country	3.4	2.3	2.5	2.1	2.1
KXTJ	Spanish	1.2	1.6	2.0	1.4	1.8
KHYS/KUOJ	top 40/rhythm	2.1	2.0	2.1	2.3	1.7
KILT-AM	sports	.9	1.4	1.6	1.7	1.7
KLTN/KLTO	Spanish	3.0	2.7	2.0	1.9	1.7
KOVE	Spanish	.4	3	.8	1.2	1.4
KLAT	Spanish	1.6	1.7	1.1	1.2	1.1
KSEV	N/T	1.1	.8	1.1	1.1	1.1
KQUE	adult std	—	1.9	1.8	1.8	1.0

**MIAMI—(11)**

WEDE	R&B	5.4	4.9	5.3	4.9	6.6
WPW	top 40/rhythm	5.1	5.3	6.1	5.7	5.4
WQHT	R&B adult	4.8	5.2	5.2	5.1	5.1
WLTF	AC	4.8	4.8	5.0	5.1	4.9
WARM-FM	Spanish	5.4	4.6	4.8	4.5	4.7
WRMA	Spanish	3.8	4.0	3.7	3.9	3.9
WAQI	Spanish	3.9	4.3	4.4	3.5	3.8
WFCL	AC	3.1	3.8	3.1	3.8	3.8
WLVE	jazz	3.7	4.0	3.4	4.1	3.8
WKIS	country	3.8	4.2	3.8	3.8	3.7
WHTI	top 40	3.9	3.3	3.6	3.4	3.6
WCMD-FM	Spanish	3.1	2.2	2.2	2.4	3.4
WTMI	classical	2.5	3.1	2.8	3.0	3.4
WDXJ	oldies	3.1	3.3	3.6	3.4	2.9
WMXJ	sports	1.6	1.4	2.4	2.8	2.8
WQAM	album	3.6	3.5	3.3	3.3	2.8
WZTA	cls rock	2.8	2.6	2.7	3.3	2.6
WBGG	modern	2.8	2.6	2.7	3.3	2.6
WPLL	AC	2.2	2.1	2.3	2.3	2.1
WINZ	N/T	2.3	2.1	1.8	2.7	2.0
WQBA-AM	Spanish	2.7	2.0	2.5	2.4	2.0
WIOD	N/T	2.4	2.2	1.4	1.4	1.7

**MIAMI—(11)**

<

# COUNTRY AIRPLAY

# Monitor

We Listen To Radio •

December 19, 1997

\$ .95

Volume 4 • No. 51

## Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

With broadcasters scrambling for new revenue streams, it was inevitable that the issue of paid airplay by labels would resurface. Such programs have been attempted several times over the

years to increase that revenue. For years, AM stations have run infomercials as longform programming for cash."

Benson believes that for such a program to work, "you would have to leave the programming department out of it, at least initially, and set it up as

# ROCK AIRPLAY

# Monitor

We Listen To Radio •

March 20, 1998

\$4.95

Volume 5 • No. 12

## Pay For Play Lands At KUFO

by Marc Schiffman

American Radio Systems-owned album outlet KUFO Portland, Ore., has become the first station and Flip/Interscope has become the first label to overtly engage in the hotly debated practice of "pay for play" since the long-running controversy resurfaced last fall.

Dave Numme, GM of KUFO and modern AC sister KBBT, started the

about the Limp Bizkit spins and that Flip/Interscope is getting a better return than it might have from another promotion or other incentive in that it's act is given significant airplay. "It's a more efficient use of money for the record companies," Numme says, because that money usually "concerns getting the record to the PDs. This

# You read about it here first! (again)

THE BOSTON GLOBE THURSDAY, APRIL 2, 1998

## Pay-for-play makes a disquieting return

By Clea Simon  
GLOBE STAFF

play arrangement as the wave of the future, an inevitable result of declining record sales and radio station consolidation.

"The record industry is suffering," says Odipus, program director of WBCN-FM (104.1). "It's

When legendary DJ Alan Freed ok cash to spin certain songs, his payola, he was indicted, and

What we're going to see are alternative ways of marketing music."

Inevitable or not, many find the implications of the Portland airtime-for-cash precedent disquieting. Radio exposure is what sells records,

competitor to the NBC institution.

Promising "a show that deals in reality" with "wackos from all walks of life," Stern's jokey press conference suggested a mix of current and scripted radio. The

we a st, Stern, the star probably

The New York Times

NEW YORK, TUESDAY, MARCH 31, 1998

## Pay-for-Play Back on the Air But This Rendition Is Legal

By NEIL STRAUSS

In January, a radio station in Portland, Ore., and a record label in Los Angeles struck an unusual arrangement. The record company, Flip/Interscope, agreed to pay the radio station, KUFO-FM, about \$5,000 to play a song by one of the label's

times during five

Counterfeit," is by hip-hop-influenced

whose music the considered a little audience.

heir minds, making rock station one of the most revenue-raising radio industry

several months, pay-

that executives

either hope or

scandal-mired practice of past decades when reigning rock disk jockeys like Alan Freed were dethroned after they admitted to accepting money from record labels in exchange for spinning certain songs. But there is a difference between payola and pay-for-play.

Laws against payola, according to the radio regulators at the Federal Communications Commission, protect broadcasters (more specifically than the public), prohibiting employees from receiving money or gifts under the table in exchange for sneaking records on the playlist. Pay-for-play occurs when a station receives the money upfront and discloses to listeners at the time of broadcast that the song or block of programming involved has been paid for. This approach is legal, like

# Los Angeles Times

SUNDAY MORNING, MARCH 29, 1998

## Label Pays Real Money for 'Counterfeit' Airing

THE WALL STREET JOURNAL

# MARKETPLACE

## Radio's New Spin on an Oldie: Pay-for-Play

By PATRICK M. REILLY

Staff Reporter of THE WALL STREET JOURNAL  
A decade after the record industry's last payola scandal, radio stations are again exploring the notion of swapping air time for money, they say, the

Meanwhile, EMI Group's Capitol Nashville record label, home of Garth Brooks, is pitching the idea of paying radio stations groups perhaps \$1 million for an hour of prime programming time for its artists.

And Jacor Communications Inc., whose

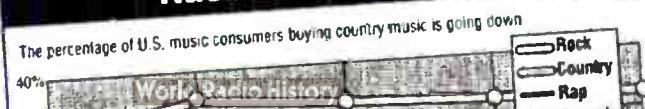
Technology: Compaq will give away accessories to reduce its volume

Page B10.

Health: FDA approves an ultrasound device to detect osteoporosis

Page B10.

### Nashville Unplugged



# AIRPLAY

# Monitor

We Listen To Radio •

Strongest Increase In Airplay This Week

**MAINSTREAM TOP 40**

<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>INCREASE IN PLAYS</b>	
WKSZ +37, KSMB +24, WAEB +23, WAPE +21, WABB +20, WWHT +19, KKRD +17, KJYO +16, WXIS +15, WFLY +14	+541	+729
<b>ALANIS MORISSETTE • Uninvited (WARNER SUNSET/REPRISE)</b>	<b>INCREASE IN PLAYS</b>	
WBHT +22, KDWB +18, WAEB +17, WNTQ +16, WLSS +16, WPRO +16, KRUF +15, WLAN +15, WKCI +15, WDJK +15	+458	+569
<b>NATALIE MERCHANT • Kind &amp; Generous (ELEKTRA/EEG)</b>	<b>INCREASE IN PLAYS</b>	
WSTR +22, WKSZ +21, WKSE +20, WZPL +20, WYOY +19, WQSL +19, WAPE +19, KBKS +18, KRUF +15, WKRZ +15	+452	+273
<b>THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)</b>	<b>INCREASE IN PLAYS</b>	
WKHQ +23, WABB +20, WLKL +18, WSTR +17, KLLQ +17, WAEB +15, WQSL +14, WCIL +13, KSMB +13, WIXX +13	+391	+262
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>INCREASE IN PLAYS</b>	
WQSL +21, WPST +17, KUMX +16, KZZU +16, WNNK +16, KHF1 +16, KCHZ +14, KSMB +14, KZHT +12	+369	+255
<b>SHANIA TWAIN • You're Still The One (MERCURY)</b>	<b>INCREASE IN PLAYS</b>	
WFLY +31, KKRD +30, WZJM +23, KHF1 +23, KJYO +21, WWSR +19, WKCI +16, KDWB +16, WQSL +14, WDDJ +14	+348	+545
<b>BRIAN MCKNIGHT • Anytime (MOTOWN)</b>	<b>INCREASE IN PLAYS</b>	
WDJK +24, KIIS +23, WKSZ +18, KZZU +18, KUMX +17, WNOK +17, WKHZ +14, WYCR +13, WXXO +12, WNKS +11	+287	+201
<b>MARCY PLAYGROUND • Sex And Candy (CAPITOL)</b>	<b>INCREASE IN PLAYS</b>	
WWHT +32, WABB +31, WLAN +25, KDWB +22, WPST +21, WNCI +18, KMVX +14, WAPE +14, WZPL +14, WYOY +11	+285	+146
<b>NEXT • Too Close (ARISTA)</b>	<b>INCREASE IN PLAYS</b>	
WWHT +36, KZQZ +28, KHF1 +26, WKSZ +16, KKMG +14, WYCR +13, WKSE +13, WDDJ +11, WGTZ +11, WLKT +10	+260	+124
<b>VONDA SHEPARD • Searchin' My Soul (550 MUSIC)</b>	<b>INCREASE IN PLAYS</b>	
WLSS +15, WQZQ +13, KSMB +11, WVKS +11, WKKD +11, WXIS +9, WXLK +9, WHYI +9, WLKT +8	+260	+118

**RHYTHMIC TOP 40**

<b>SPARKLE • Be Careful (ROCK LAND/INTERSCOPE)</b>	<b>INCREASE IN PLAYS</b>	
KISV +38, KLUC +32, WPKX +32, KQKS +31, KOHT +25, XHTZ +24, WPKX +16, KQMQ +15, KQX +14, WHHH +10	+286	+494
<b>BRANDY &amp; MONICA • The Boy Is Mine (ATLANTIC)</b>	<b>INCREASE IN PLAYS</b>	
KQX +35, KUBE +28, WWKX +27, KHTS +22, WHHH +22, WJMN +20, KQSS +19, XHTZ +16, KQGS +12, KQKS +12	+282	+263
<b>USHER • My Way (LAFACE/ARISTA)</b>	<b>INCREASE IN PLAYS</b>	
XHTZ +26, KHTS +24, KYLZ +23, KQSS +19, KLUC +18, KCAQ +16, KDON +15, KZFM +12, WHHH +12, KGII +11	+184	+213
<b>PRAS MICHEL FEAT. OL' DIRTY BASTARD &amp; MYA • Ghetto Supastar (That Is What You Are) (INTERSCOPE)</b>	<b>INCREASE IN PLAYS</b>	
KYLZ +43, KISV +19, KCAQ +18, KIKI +15, WHHH +9, KYLZ +9, KQSS +9, KQFM +9, KTFM +9, XHTZ +8	+164	+207
<b>MARIAH CAREY • My All (COLUMBIA)</b>	<b>INCREASE IN PLAYS</b>	
WPKX +28, WBBM +17, KHTS +16, WJJS +11, WWKX +10, KDON +9, XHTZ +8, KQMQ +7, KIKI +7, WDRQ +6	+143	+169
<b>IMAJIN FEAT. KEITH MURRAY • Shorty (You Keep Playin' With My Mind) (JIVE)</b>	<b>INCREASE IN PLAYS</b>	
KOHT +18, KHTS +14, WJJS +14, KQSS +14, XHTZ +13, WWKX +12, WFHN +10, KQX +9, WHHH +8, KQMQ +6	+128	+127
<b>LINK • Whatcha Gone Do? (RELATIVITY)</b>	<b>INCREASE IN PLAYS</b>	
KISV +35, KDON +15, KQKS +14, WPKX +13, KCAQ +11, WHHH +4, KIKI +3, KQFM +3, KQGS +2, KBOS +2	+96	+89
<b>PUBLIC ENEMY • He Got Game (DEF JAM/MERCURY)</b>	<b>INCREASE IN PLAYS</b>	
KUBE +26, WHHH +23, WJMN +11, KOHT +9, KYLZ +7, KQSS +6, WJJS +3, KBOS +2, KISV +1, WWKX +1	+86	+89
<b>TAMIA • Imagination (QWEST/WARNER BROS.)</b>	<b>INCREASE IN PLAYS</b>	
KOHT +20, KDON +15, WPKX +15, KQX +15, KIKI +14, KBOS +10, KHTS +9, KCAQ +6, WHHH +5, WJJS +4	+85	+89
<b>BACKSTREET BOYS • Everybody [Backstreet's Back] (JIVE)</b>	<b>INCREASE IN PLAYS</b>	
KPRR +28, WPKX +23, KQX +18, WWKX +17, KIKI +10, WKTU +7, KLUC +6, WDRQ +5, KZFM +3, KTFM +3	+82	+60

**INCREASE IN PLAYS**

**CROSSOVER**

<b>BRANDY &amp; MONICA • The Boy Is Mine (ATLANTIC)</b>	<b>INCREASE IN PLAYS</b>	
KOHT +33, KMEL +31, WTLC +30, KBXX +29, WFXA +28, KUBE +28, WPGC +28, WWKX +27, KKB7 +26, WJBT +26	+729	+569
<b>SPARKLE • Be Careful (ROCK LAND/INTERSCOPE)</b>	<b>INCREASE IN PLAYS</b>	
KISV +38, KLUC +32, WPKX +32, KQKS +31, WPKX +30, WQHT +29, WGZB +28, WIZF +28, XHTZ +24, KPWR +23	+569	+273
<b>PRAS MICHEL FEAT. OL' DIRTY BASTARD &amp; MYA • Ghetto Supastar (That Is What You Are) (INTERSCOPE)</b>	<b>INCREASE IN PLAYS</b>	
WJHM +44, KYLZ +43, KPWR +23, KISV +19, KCAQ +18, KIKI +15, WJHM +10, WERQ +9, WHHH +9, KYLZ +9	+273	+262
<b>USHER • My Way (LAFACE)</b>	<b>INCREASE IN PLAYS</b>	
KKDA +27, XHTZ +26, KYLZ +23, KPWR +22, KKSS +19, WIZF +19, KLUC +18, KCAQ +16, WGZB +15, WPKX +14	+262	+255
<b>BRIAN MCKNIGHT • The Only One For Me (MOTOWN)</b>	<b>INCREASE IN PLAYS</b>	
KIKI +52, WIZF +24, WJBT +23, KLUC +15, WSGF +14, WENN +13, KBXX +12, WROU +10, WCHB +9, WPKX +9	+255	+118

**INCREASE IN PLAYS**

**MODERN ADULT**

<b>NATALIE MERCHANT • Kind &amp; Generous (ELEKTRA/EEG)</b>	<b>INCREASE IN PLAYS</b>	
WPTE +26, KAMX +23, KZOO +23, WWRV +21, KYSR +21, WSHE +20, KPEK +19, KTNP +19, WLNK +19, KZPP +18	+545	+201
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>INCREASE IN PLAYS</b>	
WWRV +24, WALC +21, WRAL +20, KYSR +17, WAKS +17, WMXB +15, KLLC +12, WSSR +12, KBBT +10, KAEF +9, WKZL +9	+201	+146
<b>CHERRY POPPIN' DADDIES • Zoot Suit Riot (MOJO/UNIVERSAL)</b>	<b>INCREASE IN PLAYS</b>	
KPEK +24, KZOO +17, WDCG +16, WLLE +15, WLNK +14, WSHE +11, KFMB +9, KPN +6, KMXB +6, WMXB +6	+146	+124
<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>INCREASE IN PLAYS</b>	
WMXB +24, WSHE +17, KBBT +16, KMXB +13, KZPP +12, WWCD +12, KZOO +10, KPEK +9, WDCG +9, WKZL +8	+124	+118
<b>THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)</b>	<b>INCREASE IN PLAYS</b>	
WPTE +26, WKHQ +23, KBBT +18, WSHE +17, KZPP +15, WLLE +14, WBAM +9, KTNP +7, WPLT +6, KLLY +5	+118	+118

**INCREASE IN PLAYS**

**ADULT TOP 40**

<b>NATALIE MERCHANT • Kind &amp; Generous (ELEKTRA/EEG)</b>	<b>INCREASE IN PLAYS</b>	
WPTE +26, KVUU +24, KAMX +23, KZOO +23, KYSR +21, WSHE +20, KPEK +19, KTNP +19, WLNK +19, KZPP +18	+494	+263
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>INCREASE IN PLAYS</b>	
WIOG +22, WALC +21, WRAL +20, KYSR +17, WAKS +17, WMXB +15, KBEE +13, KLLC +12, WSSR +12, WQAL +11	+263	+213
<b>VONDA SHEPARD • Searchin' My Soul (550 MUSIC)</b>	<b>INCREASE IN PLAYS</b>	
KAMX +25, KPEK +19, WMC +18, WRQX +16, KISN +14, WSNE +12, WQLH +11, WKDD +10, WMXL +8, KVUU +8	+213	+207
<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>INCREASE IN PLAYS</b>	
WMXB +24, WKDD +17, WSHE +17, KBBT +16, WEZB +15, KSTP +15, KMXB +13, KZPP +12, WMC +11, KZOO +10	+207	+169
<b>ALANIS MORISSETTE • Uninvited (WARNER SUNSET/REPRISE)</b>	<b>INCREASE IN PLAYS</b>	
KLLC +18, KAMX +16, WENS +13, WPLJ +13, KLLY +12, WKDD +10, KHM +10, KOZN +10, WSHE +10, WEZB +9	+169	+169

**INCREASE IN PLAYS**

**ADULT CONTEMPORARY**

<b>GLORIA ESTEFAN • Heaven's What I Feel (EPIC)</b>	<b>INCREASE IN PLAYS</b>	
WINK +22, KGBY +18, KEZK +11, WTFM +10, WJDX +9, KMZQ +9, WARM +7, WLEV +5, KKCW +5, KISC +4	+127	+89
<b>MARIAH CAREY • My All (COLUMBIA)</b>	<b>INCREASE IN PLAYS</b>	
WLTS +27, WINK +22, KSSK +10, WEBB +7, WJDX +7, WMQJ +5, KSNE +4, WYJB +3, KOSI +3, KUDL +2	+89	+89
<b>SARAH McLACHLAN • Adia (ARISTA)</b>	<b>INCREASE IN PLAYS</b>	
WAHR +15, WLIF +12, KESZ +11, WRRM +10, WMQJ +9, WRMF +8, KGBX +5, WLEV +4, KISC +4, WGSY +3	+89	+60
<b>NATALIE IMBRUGLIA • Torn (RCA)</b>	<b>INCREASE IN PLAYS</b>	
WLTS +12, KBIG +7, KIMN +6, WLTW +6, WALK +6, KLSY +6, KKCW +6, KTDY +4, WGSY +3, WLHT +3	+60	+57
<b>MADONNA • Frozen (MAVERICK/WARNER BROS.)</b>	<b>INCREASE IN PLAYS</b>	
KMZQ +13, KGBX +8, KTDY +7, KMGA +7, WEZF +6, WMYI +6, WLHT +5, WLEV +4, WDEF +4, WSHH +4	+57	+57



**TAMI DAVIS**  
**HOW DO I SAY I'M SORRY?**

**GOING FOR CHR / RHYTHMIC ADDS MAY 19TH**  
**ALREADY ADDED TO BET**

**red ant**  
entertainment

© 1998 Red Ant, L.L.C.



## Let's Not Forget:

- "Sweet Dreams" album=2x platinum!
- "Be My Lover"-#16 most played song of 1996!
- "Sweet Dreams"- #13 most played song of 1996!
- #4 most played artist of 1996 with 3 charted hits!
- Over 375,000 La Bouche BDS spins!

## You Won't Forget Me *La Bouche*

*from the forthcoming album SOS*

### They didn't forget:

- WKTU/New York (20x)
- B96/Chicago (10x)
- Y100/Miami (add)
- KHKS Dallas (add)
- Z95.7/San Francisco (35x)
- KRBE/Houston (add)
- WWZZ/Washington \*\*(34x)
- WXYV/ Baltimore (add)
- KSLZ/St. Louis (add)
- WBLI Long Island (30x)
- WNVZ/Norfolk (add)
- WKSL/Memphis (add)
- KCHZ/Kansas City (20x)
- & many more

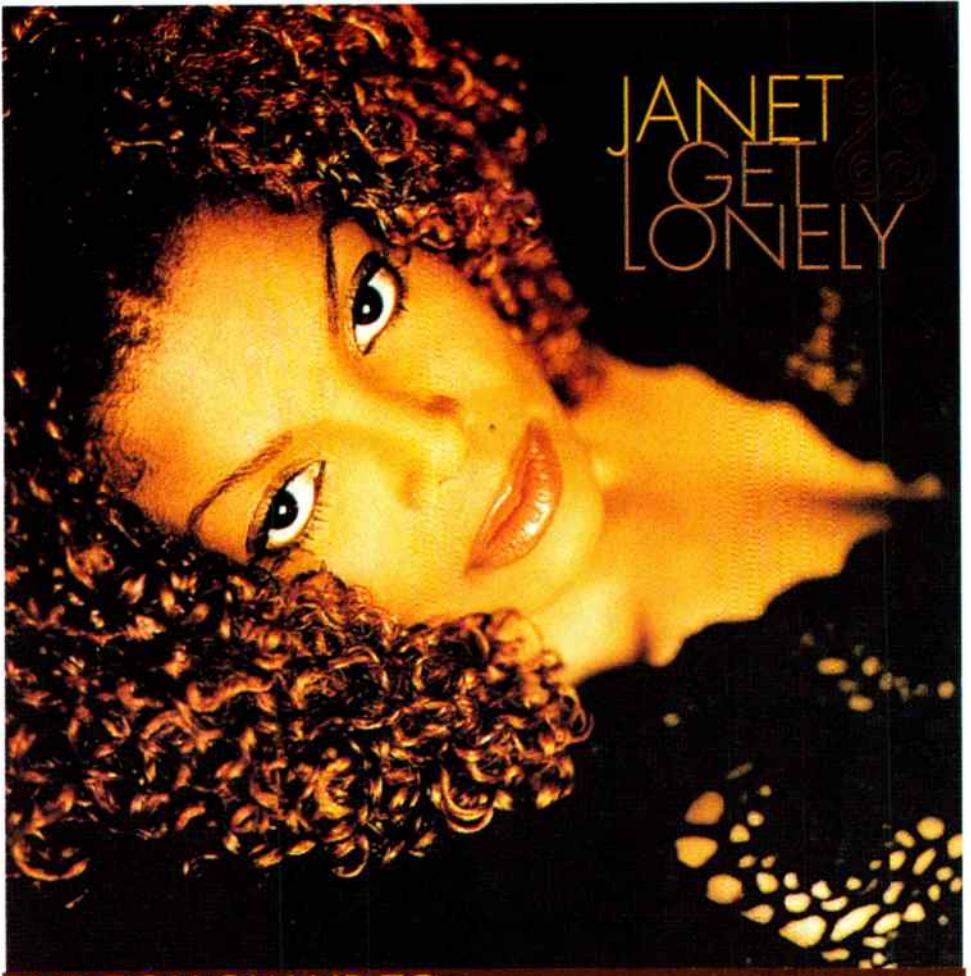
\*\*Already on Top 10 callout overall at WWZZ/Washington

A FM Production for AME - Miami, FL  
Mixed by FMP  
Managed by Thor Enterprises

Website: [www.labouche.de/](http://www.labouche.de/)

The RCA Records Label is a unit of BMG Entertainment. Tm & © Registered. Marca(s) Registrada(s) ® General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1998 BMG Entertainment





THE FOLLOW-UP TO  
THE #1 SMASH "TOGETHER AGAIN"  
FROM THE DOUBLE-PLATINUM ALBUM  
**THE VELVET ROPE**

"The call-out is looking great... Top 10 overall. Sales are also very strong in the market. Janet is a hit artist with a hit record and hot tour."

- Danny Ocean - APD/MD - Z95/San Francisco

"Janet is pulling Top 10 phones!!!" - Rich Davis - MD - KDWB/Minneapolis

BDS NUMBERS

TOP 40 MAINSTREAM (37) - (36)

TOP 40 RHYTHM 6

CROSSOVER 3

R&B 2

ON OVER 120 STATIONS INCLUDING:

WKTU	KKFR	KIIS	KPTY	KKBT	KHTS	KPWR	XHTZ
WBBM	KKLQ	KMEL	KQMQ	KYLD	WXYV	Z95.7	KIKI
KHKS	WERQ	WDRQ	WWKX	WJMN	WFLZ	WHYI	KKSS
KDWB	KGGI	WWZZ	KRQ	WPOW	KOHT	KUBE	WKSE

SOUNDSCAN

#26 (36,232 UNITS THIS WEEK)

NORTH AMERICAN TOUR STARTS JULY 9TH...  
OVER 50 CITIES IN FOUR MONTHS!!!

CONTAINS REMIXES BY:

TEDDY RILEY (FEATURING BLACKSTREET)

JIMMY JAM & TERRY LEWIS

AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.

Produced by Jimmy Jam & Terry Lewis

(for Flyte Tyme Productions, Inc.) and Janet Jackson

RD Worldwide Management, B.V.

<http://www.janet-jackson.com>

© 1998 Black Doll, Inc.

*j.d.j.*



# MAINSTREAM TOP 40

## POWER PLAYLISTS

AIRPLAY  
**Monitor**

For Week Ending  
May 3, 1998

Broadcast Data Systems  
Station Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of Nielsen weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



### Z100

WHTZ  
New York  
PD: Tom Poleman  
APD: Kid Kelly  
MD: Paul Bryant

TW LW

1 Lord Tariq & Peter Gunz, Deja Vu	33	34	1 Fastball, The Way	26	24
2 K-Ci & Jojo, All My Life	31	36	2 Pulp, This Is Hardcore	26	26
3 Dave Matthews Band, Don't Drink The Water	28	26	3 Robert Bradley, Bellybone	24	15
4 Marcy Playground, Sex & Candy	28	28	4 Verve, Lucky Man	24	24
5 Puff Daddy & The Family, Victory	27	31	5 2Pac, Do For Love	24	22
6 Mariah Carey, My All	27	29	6 Fuel, Shimmer	24	21
7 Natalie Imbruglia, Torn	26	30	7 Jerry Cantrell, Cut You In	24	24
8 Garbage, Push It	26	28	8 Elliott Smith, Miss Misery	24	20
9 Backstreet Boys, Everybody	26	26	9 Semisonic, Closing Time	23	27
10 Next, Too Close	24	30	10 Radiohead, No Surprises	22	29
11 Janet, I Get Lonely	23	26	11 Mary Lou Lord, Lights Are Changing	21	19
12 Master P, Make 'em Say Ugh	23	24	12 Texas, Black Eyed Boy	20	24
13 Destiny's Child, No, No, No	21	6	13 Urge, Jump Right In	20	19
14 Semisonic, Closing Time	21	25	14 Propellerheads, History Repeating	20	21
15 Fastball, The Way	21	17	15 Barenaked Ladies, Brian Wilson	19	21
16 The Wallflowers, Heroes	20	11	16 Busta Rhymes, Turn It Up	19	20
17 Hanson, Weird	20	21	17 Sneaker Pimps, Post-Modern Sleeze	18	20
18 Mase, What You Want	19	11	18 Public Enemy, He Got Game	18	20
19 Will Smith, Gettin' Jiggy Wit It	19	23	19 Spacehog, Mungo City	17	15
20 Ice Cube, We Be Clubbin'	19	13	20 DJ Honda, On The Mic	14	14
21 Goo Goo Dolls, Iris	19	1	21 Third Eye Blind, Losing A Whole Year	13	12
22 Matchbox 20, Real World	16	10	22 Sarah McLachlan, Adia	13	15
23 Brian McKnight, Anytime	15	20	23 Scott Weiland, Barberella	13	24
24 Everclear, I Will Buy You A New Life	15	21	24 Supergrass, Late In The Day	12	13
25 Usher, Nice & Slow	14	22	25 Pietasters, Out All Night	12	15
26 'N Sync, I Want You Back	14	6	26 Stereophonics, A Thousand Trees	12	13
27 Cherry Poppin' Daddies, Zoot Suit Riot	14	21	27 Getaway People, She Gave Me Love	12	15
28 Green Day, Time Of Your Life	12	9	28 Hum, Green To Me	12	2
29 Robyn, Do You Really Want Me	11	9	29 The Mighty Mighty Bosstones, Wrong Thing Rig	12	13
30 Matchbox 20, 3 AM	10	7	30 Dapt Punk, Revolution 909	11	22
31 Montell Jordan W/Master P, Let's Ride	10	11	31 Cappadonna, Slang Editorial	11	10
32 Savage Garden, Truly Madly Deeply	10	2	32 Mono, Life In Mono	11	9
33 Shania Twain, You're Still The One	8	0	33 Portishead, Only You	11	15
34 Radiohead, No Surprises	7	6	34 Agents Of Good The Roots, Come On	11	13
35 Usher, You Make Me Wanna	7	3	35 Stabbing Westward, Save Yourself	11	9
36 Puff Daddy, Been Around The World	7	5	36 Plastilina Mosh, Mr. P. Mosh	11	11
37 Mase, Feel So Good	7	4	37 Paula Cole, Me	10	15
38 Busta Rhymes, Turn It Up	7	5	38 God Lives Underwater, From Your Mouth	10	14
39 Boyz II Men, Can't Let Her Go	6	9	39 Jeremy Toback, The Word Behind Words	9	12
40 Sylk-E. Fyne, Romeo And Juliet	6	2	40 Pras Michel Feat. Ol' Dirty Bas, Ghetto S	9	12

### KIIS

KIIS  
Los Angeles  
PD: Dan Kieley  
APD/MD: Tracy Austin

### KISS 108

KISS 108  
Boston  
PD: John Ivey  
APD/MD: Kit David Corey  
AMD: Skip Kelly

### KRBE

KRBE  
Houston  
PD: John Peake  
APD: Scott Sparks  
MD: Jay Michaels

TW LW

1 Natalie Imbruglia, Torn	72	69	1 Marcy Playground, Sex & Candy	62	61
2 Third Eye Blind, How's It Going To Be	70	68	2 Natalie Imbruglia, Torn	60	62
3 K-Ci & Jojo, All My Life	68	68	3 Savage Garden, Truly Madly Deeply	59	55
4 Madonna, Frozen	61	61	4 Shania Twain, You're Still The One	59	55
5 Marcy Playground, Sex & Candy	54	44	5 Third Eye Blind, How's It Going To Be	50	61
6 'N Sync, I Want You Back	54	29	6 Backstreet Boys, As Long As You Love Me	55	43
7 Savage Garden, Truly Madly Deeply	52	70	7 Sarah McLachlan, Adia	49	41
8 Brian McKnight, Anytime	47	24	8 Janet, Together Again	41	39
9 Will Smith, Gettin' Jiggy Wit It	45	61	9 Valerie, Butter Sweet Symphony	41	35
10 Uncle Sam, I Don't Want To See You	44	71	10 Fleetwood Mac, Landslide	40	39
11 Janet, Together Again	37	58	11 Edwin McCain, I'll Be	40	36
12 Backstreet Boys, As Long As You Love Me	37	37	12 Bette Midler, Kiss The Rain	39	36
13 Usher, Nice & Slow	37	36	13 Madonna, Frozen	37	38
14 Matchbox 20, 3 AM	36	35	14 Matchbox 20, Real World	32	30
15 Amber, One More Night	36	40	15 Vonda Shepard, Searchin' My Soul	31	32
16 Usher, You Make Me Wanna	35	37	16 Matchbox 20, 3 AM	30	34
17 Janet, I Get Lonely	34	35	17 Mariah Carey, My All	30	29
18 Fastball, The Way	34	26	18 Rebekah, Sin So Well	30	29
19 Mono, Life In Mono	34	29	19 Edie McClurg, I'll Be	30	29
20 Destiny's Child, No, No, No	31	24	20 Billie Myers, Kiss The Rain	29	36
21 Smash Mouth, Walkin' On The Sun	26	25	21 Madonna, Frozen	28	36
22 Wyclef Jean, Gone Till November	25	26	22 Boyz II Men, A Song For Mama	21	25
23 Robyn, Show Me Love	24	27	23 Sugar Ray, Fly	21	22
24 Next, Too Close	24	25	24 Matchbox 20, Push	21	20
25 Mariah Carey, My All	24	25	25 Celine Dion, My Heart Will Go On	20	25
26 The Notorious B.I.G., Mo Money Mo Problems	24	22	26 Alanis Morissette, Unplugged	20	9
27 Billie Myers, Kiss The Rain	23	23	27 The Cranberries, Your Own Way	19	18
28 Madonna, Ray Of Light	22	19	28 Paula Cole, I Don't Want To Wait	19	21
29 S.O.A.P., This Is How We Party	20	19	29 Natalie Merchant, Kind And Generous	18	13
30 S.O.A.P., This Is How We Party	20	19	30 Blissed Union Of Souls, Light In Your Eye	18	19
31 Alanis Morissette, Unplugged	20	12	31 Ben Folds Five, Brick	17	15
32 Natalie Imbruglia, Unplugged	18	15	32 Robyn, Show Me Love	16	21
33 Paula Cole, I Don't Want To Wait	17	23	33 Toni, If You Could Only See	16	20
34 Mase, Feel So Good	17	23	34 Fugees, Woman, No Cry	13	13
35 Nu Flavor, Heaven	16	17	35 Olivia Newton-John, I Honestly Love You	13	10
36 Gloria Estefan, Heaven's What I Feel	16	13	36 The Mighty Mighty Bosstones, The Impression	13	9
37 Public Announcement, Body Bumpin'	16	12	37 Indigo Girls, Shame On You	13	7
38 Daft Punk, Around The World	14	6	38 Lisa Loeb, Let's Forget About It	13	12
39 Boyz II Men, 4 Seasons Of Loneliness	12	11	39 The Wallflowers, Heroes	12	8
40 Paula Cole, Me	12	11	40 Madonna, Ray Of Light	12	12

### KISS 106.1

KHKS  
Dallas  
OM: John Cook  
PD: Mr. Ed Lambert  
MD: John Reynolds

### Q102

Q102  
Philadelphia  
OM: Glenn Kalina  
PD: Robyn Bentley  
MD: Jay Towers

### STAR 94

STAR 94  
Atlanta  
PD: Dan Bowen  
MD: J.R. Ammons

TW LW

1 Matchbox 20, 3 AM	71	67	1 Matchbox 20, 3 AM	56	51
2 Will Smith, Gettin' Jiggy Wit It	66	68	2 Natalie Imbruglia, Torn	55	54
3 Savage Garden, Truly Madly Deeply	65	67	3 Shania Twain, You're Still The One	54	54
4 Robyn, Show Me Love	63	48	4 Matchbox 20, 3 AM	53	51
5 Paula Cole, I Don't Want To Wait</					

# MAINSTREAM TOP 40

## POWER PLAYLISTS™

AIRPLAY  
Monitor®

For Week Ending  
May 3, 1998

Broadcast Data Systems  
Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSI weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon species.

**Z104**

WWZZ  
Washington, DC

PD: Dale O'Brian  
APD/MD: Ron Ross

TW LW

1	Natalie Imbruglia, Torn
2	Savage Garden, Truly Madly Deeply
3	Brian McKnight, Anytime
4	K-Ci & Jojo, All My Life
5	Will Smith, Gettin Jiggy Wit It
6	Destiny's Child, No, No, No
7	Janet, Together Again
8	Usher, You Make Me Wanna
9	La Bouche, You Won't Forget Me
10	Madonna, Frozen
11	Aqua, Turn Back Time
12	Robyn, Show Me Love
13	Hu Flavour, Heaven
14	Matchbox 20, 3 AM
15	Daze, Super Hero
16	Jai, Heaven
17	Destiny's Child, No, No, No
18	Next, Too Close
19	Janet, I Get Lonely
20	Celine Dion, My Heart Will Go On
21	Corinne Bailey Rae, The Murred's Dance
22	Robyn, Do You Really Want Me
23	S.O.J.P., This Is How We Party
24	Backstreet Boys, Everybody
25	Will Smith, Just The Two Of Us
26	Spice Girls, Stop
27	Smash Mouth, Walkin On The Sun
28	Hanson, Word
29	K-P, Envy, Swing My Way
30	Inej, Love You Down
31	Vonda Shepard, Searchin' My Soul
32	Paula Cole, I Don't Want To Wait
33	Fun Factory, Close To You
34	Mark Morrison, Return Of The Mack
35	Mariah Carey, Honey
36	Solid Harmonies, I'll Be There For You
37	Third Eye Blind, Semi-Charm Life
38	Crush, Jelleyea-
39	She Moves, It's Your Love
40	Summer Jenkins, I'm Gonna Luv U

**WFLZ**

WFLZ

OM: B.J. Harris  
APD/MD: Domino

TW LW

1	Will Smith, Gettin Jiggy Wit It
2	Marcy Playground, Sex & Candy
3	'N Sync, I Want You Back
4	K-Ci & Jojo, All My Life
5	Natalie Imbruglia, Torn
6	Madonna, Frozen
7	Janet, Together Again
8	Usher, You Make Me Wanna
9	La Bouche, You Won't Forget Me
10	Madonna, Frozen
11	Aqua, Turn Back Time
12	Robyn, Show Me Love
13	Hu Flavour, Heaven
14	Matchbox 20, 3 AM
15	Daze, Super Hero
16	Jai, Heaven
17	Destiny's Child, No, No, No
18	Next, Too Close
19	Janet, I Get Lonely
20	Celine Dion, My Heart Will Go On
21	Corinne Bailey Rae, The Murred's Dance
22	Robyn, Do You Really Want Me
23	S.O.J.P., This Is How We Party
24	Backstreet Boys, Everybody
25	Will Smith, Just The Two Of Us
26	Spice Girls, Stop
27	Smash Mouth, Walkin On The Sun
28	Hanson, Word
29	K-P, Envy, Swing My Way
30	Inej, Love You Down
31	Vonda Shepard, Searchin' My Soul
32	Paula Cole, I Don't Want To Wait
33	Fun Factory, Close To You
34	Mark Morrison, Return Of The Mack
35	Mariah Carey, Honey
36	Solid Harmonies, I'll Be There For You
37	Third Eye Blind, Semi-Charm Life
38	Crush, Jelleyea-
39	She Moves, It's Your Love
40	Summer Jenkins, I'm Gonna Luv U

**KDWB**

KDWB

PD: Rob Morris  
APD/MD: Rich Davis

TW LW

1	K-Ci & Jojo, All My Life
2	Will Smith, Gettin Jiggy Wit It
3	Marcy Playground, Sex & Candy
4	'N Sync, I Want You Back
5	K-Ci & Jojo, All My Life
6	Natalie Imbruglia, Torn
7	Madonna, Frozen
8	Janet, Together Again
9	Usher, You Make Me Wanna
10	La Bouche, You Won't Forget Me
11	Madonna, Frozen
12	Aqua, Turn Back Time
13	Robyn, Show Me Love
14	Hu Flavour, Heaven
15	Matchbox 20, 3 AM
16	Daze, Super Hero
17	Jai, Heaven
18	Destiny's Child, No, No, No
19	Next, Too Close
20	Janet, I Get Lonely
21	Celine Dion, My Heart Will Go On
22	Corinne Bailey Rae, The Murred's Dance
23	Robyn, Do You Really Want Me
24	S.O.J.P., This Is How We Party
25	Backstreet Boys, Everybody
26	Will Smith, Just The Two Of Us
27	Spice Girls, Stop
28	Smash Mouth, Walkin On The Sun
29	Hanson, Word
30	K-P, Envy, Swing My Way
31	Inej, Love You Down
32	Vonda Shepard, Searchin' My Soul
33	Paula Cole, I Don't Want To Wait
34	Fun Factory, Close To You
35	Mark Morrison, Return Of The Mack
36	Mariah Carey, Honey
37	Solid Harmonies, I'll Be There For You
38	Third Eye Blind, Semi-Charm Life
39	Crush, Jelleyea-
40	She Moves, It's Your Love

LEAD US NOT INTO TEMPTATION...oh, but what a way to go.

**REBEKAHsinsowell**



**Z95.7**

KZQZ  
San Francisco

APD/MD: Danny Ocean

TW LW

1	Natalie Imbruglia, Torn
2	Savage Garden, Truly Madly Deeply
3	Madonna, Frozen
4	K-Ci & Jojo, All My Life
5	Uncle Sam, I Don't Ever Want To See You
6	Amber, One More Night
7	Janet, I Get Lonely
8	Brian McKnight, Anytime
9	'N Sync, I Want You Back
10	Will Smith, Gettin Jiggy Wit It
11	Paula Cole, I Don't Want To Wait
12	Matchbox 20, 3 AM
13	Celine Dion, My Heart Will Go On
14	Kai, Say You'll Stay
15	Janet, Together Again
16	Robyn, Show Me Love
17	M-Trace Feat. Rod Stewart, Da Yo Yank
18	Spice Girls, Stop
19	La Bouche, You Won't Forget Me
20	Next, Too Close
21	Janet, I Get Lonely
22	Inej, Love You Down
23	Madonna, Frozen
24	Aqua, Turn Back Time
25	Robyn, Show Me Love
26	Hu Flavour, Heaven
27	Matchbox 20, 3 AM
28	Daze, Super Hero
29	Jai, Heaven
30	Destiny's Child, No, No, No
31	Next, Too Close
32	Janet, Together Again
33	Usher, You Make Me Wanna
34	La Bouche, You Won't Forget Me
35	Madonna, Frozen
36	Aqua, Turn Back Time
37	Robyn, Show Me Love
38	Hu Flavour, Heaven
39	Matchbox 20, 3 AM
40	Daze, Super Hero

**B94**

WBZZ

OM: Keith Clark  
PD: David Edgar  
MD: Laura Liley

TW LW

1	Marcy Playground, Sex & Candy
2	Savage Garden, Truly Madly Deeply
3	Matchbox 20, 3 AM
4	Thir Eye Blind, How's It Going To Be
5	Billie Myers, Kiss The Rain
6	Natalie Imbruglia, Torn
7	Robyn, Do You Really Want Me
8	Janet, I Get Lonely
9	Brian McKnight, Anytime
10	'N Sync, I Want You Back
11	Will Smith, Gettin Jiggy Wit It
12	Destiny's Child, No, No, No
13	Uncle Sam, I Don't Ever Want To See You
14	Amber, One More Night
15	Janet, I Get Lonely
16	Celine Dion, My Heart Will Go On
17	Robyn, Show Me Love
18	Hu Flavour, Heaven
19	Matchbox 20, 3 AM
20	Daze, Super Hero
21	Jai, Heaven
22	Destiny's Child, No, No, No
23	Next, Too Close
24	Janet, Together Again
25	Usher, You Make Me Wanna
26	La Bouche, You Won't Forget Me
27	Madonna, Frozen
28	Aqua, Turn Back Time
29	Robyn, Show Me Love
30	Hu Flavour, Heaven
31	Matchbox 20, 3 AM
32	Daze, Super Hero
33	Jai, Heaven
34	Destiny's Child, No, No, No
35	Next, Too Close
36	Janet, Together Again
37	Usher, You Make Me Wanna
38	La Bouche, You Won't Forget Me
39	Madonna, Frozen
40	Aqua, Turn Back Time

**Y100**

WHYI

PD: Rob Roberts  
APD: Al Chio  
MD: Deidre Poynor

TW LW

1	K-Ci & Jojo, All My Life
2	Savage Garden, Truly Madly Deeply
3	Matchbox 20, 3 AM
4	Thir Eye Blind, How's It Going To Be
5	Billie Myers, Kiss The Rain
6	Natalie Imbruglia, Torn
7	Robyn, Do You Really Want Me
8	Janet, I Get Lonely
9	Brian McKnight, Anytime
10	'N Sync, I Want You Back
11	Will Smith, Gettin Jiggy Wit It
12	Destiny's Child, No, No, No
13	Uncle Sam, I Don't Ever Want To See You
14	Amber, One More Night
15	Janet, I Get Lonely
16	Celine Dion, My Heart Will Go On
17	Robyn, Show Me Love
18	Hu Flavour, Heaven
19	Matchbox 20, 3 AM
20	Daze, Super Hero
21	Jai, Heaven
22	Destiny's Child, No, No, No
23	Next, Too Close
24	Janet, Together Again
25	Usher, You Make Me Wanna
26	La Bouche, You Won't Forget Me
27	Madonna, Frozen
28	Aqua, Turn Back Time
29	Robyn, Show Me Love
30	Hu Flavour, Heaven
31	Matchbox 20, 3 AM
32	Daze, Super Hero
33	Jai, Heaven
34	Destiny's Child, No, No, No
35	Next, Too Close
36	Janet, Together Again
37	Usher, You Make Me Wanna
38	La Bouche, You Won't Forget Me
39	Madonna, Frozen
40	Aqua, Turn Back Time

**KISS 95.7**

WKSS  
Hartford

PD: Jay Beau Jones  
MD: Mike McGowan

TW LW

1	Brian McKnight, Anytime





<tbl\_r cells="2

# POWER PLAYLISTS

## **For Week Ending May 3, 1998**

 WWB Broadcast Data

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSB weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKSE Buffalo		FLY 92		Z93		B93.7		WDJX Louisville		WKRZ Wilkes-Barre	
PD: Sue O'Neil	APD/MD: Dave Universal	WFLY Albany	OM: Mike Morgan PD: Rob Dawes	WGTZ Dayton	OM: Michael Luczak MD: Dani Steele	WFBC Greenville, SC	PD: Rob Wagman MD: J. Love	WDJX Louisville	PD: C.C. Matthews APD/MD: Rod Phillips	WKRZ Wilkes-Barre	PD: Tony Banks APD/MD: Jerry Padden
1 Natalie Imbruglia, Torn	81 57	1 K-Ci & JoJo, All My Life	89 05	1 K-Ci & JoJo, All My Life	70 70	1 K-Ci & JoJo, All My Life	50 81	1 K-Ci & JoJo, All My Life	70 75	1 Wm Smith, Gettin Jiggy Wit It	49 46
2 Goo Goo Dolls, Iris	56 52	2 Wm Smith, Gettin Jiggy Wit It	65 68	2 Wm Smith, Gettin Jiggy Wit It	68 71	2 Savage Garden, Truly Madly Deeply	58 50	2 Savage Garden, Truly Madly Deeply	62 68	2 Third Eye Blind, How's It Going To Be	48 49
3 Savage Garden, Truly Madly Deeply	56 52	3 Natalie Imbruglia, Torn	64 63	3 Natalie Imbruglia, Torn	68 68	3 Marcy Playground, Sex & Candy	57 60	3 Marcy Playground, Sex & Candy	61 78	3 Marcy Playground, Sex & Candy	43 32
4 K-Ci & JoJo, All My Life	55 53	4 Savage Garden, Truly Madly Deeply	63 64	4 Matchbox 20, 3 AM	67 62	4 Shania Twain, You're Still The One	56 56	4 'N Sync, I Want You Back	69 72	4 Matchbox 20, 3 AM	41 47
5 Brian McKnight, Anytime	54 50	5 Matchbox 20, 3 AM	62 63	5 Savage Garden, Truly Madly Deeply	64 60	5 Matchbox 20, 3 AM	53 49	5 Natalie Imbruglia, Torn	55 41	5 Natalie Imbruglia, Torn	41 35
6 Marcy Playground, Sex & Candy	53 57	6 Usher, Nite & Slow	51 39	6 Usher, Nite & Slow	51 39	6 Backstreet Boys, Everybody	44 49	6 Backstreet Boys, Everybody	52 41	6 Robyn, Do You Really Want Me	37 36
7 Marcy Playground, Sex & Candy	52 53	7 Marcy Playground, Sex & Candy	52 42	7 Marcy Playground, Sex & Candy	50 48	7 Marcy Playground, Sex & Candy	44 53	7 Shania Twain, You're Still The One	49 77	7 Marcy Playground, Sex & Candy	38 50
8 Med, Too Close	47 34	8 Backstreet Boys, Everybody	33 34	8 Backstreet Boys, Everybody	45 44	8 Savage Garden, Truly Madly Deeply	42 42	8 Brian McNaught, Anytime	44 20	8 K-Ci & JoJo, All My Life	35 34
9 Janet, Together Again	40 45	9 Robyn, You Don't Really Want Me	33 33	9 Robyn, You Don't Really Want Me	45 42	9 Edie Mae, 'N Sync, I Want You Back	42 42	9 Wm Smith, Gettin Jiggy Wit It	43 76	9 'N Sync, I Want You Back	34 38
10 'N Sync, I Want You Back	40 40	10 Robyn, You Don't Really Want Me	30 29	10 Robyn, You Don't Really Want Me	40 40	10 Third Eye Blind, How's It Going To Be	42 41	10 Shania Twain, You're Still The One	37 33	10 Shania Twain, You're Still The One	33 25
11 N-Trance Feat. Rod Stewart, Do Ya Think	39 42	11 S.O.A.P., This Is How We Party	32 29	11 S.O.A.P., This Is How We Party	39 42	11 Robyn, You Don't Really Want Me	37 35	11 Uncle Sam, I Don't Ever Want To See You	37 37	11 Uncle Sam, I Don't Ever Want To See You	33 25
12 Joe, Angel	39 44	12 Fergie, When The Lights Go Out	30 26	12 Fergie, When The Lights Go Out	34 44	12 Aerostar, Pink	37 36	12 Uncle Sam, I Don't Ever Want To See You	37 38	12 Uncle Sam, I Don't Ever Want To See You	32 24
13 Uncle Sam, I Don't Ever Want To See You	37 37	13 Gloria Estefan, Heaven's What I Feel	28 22	13 Gloria Estefan, Heaven's What I Feel	38 42	13 Uncle Sam, I Don't Ever Want To See You	35 38	13 K-P. & Envy, Swing My Way	35 38	13 Brian McNaught, Anytime	31 17
14 Barefooted Ladies, When I Fall	38 38	14 Mariah Carey, My All	26 27	14 Mariah Carey, My All	38 43	14 Robyn, You Don't Really Want Me	34 1	14 Marcy Playground, Sex & Candy	34 29	14 Edwin McCain, I'm All	29 20
15 Ma Flaver, Heaven	34 37	15 Janet, I Got Lonely	26 14	15 Latrice McNeal, Ain't That Just The Way	38 41	15 Naked, Raining On The Sky	33 29	15 Usher, Nite & Slow	34 19	15 Vonda Shepard, Searchin' My Soul	26 22
16 Destiny's Child, No, No, No	34 51	16 Vonda Shepard, Searchin' My Soul	25 25	16 Celene Dion, My Heart Will Go On	38 42	16 Robyn, You Don't Really Want Me	31 28	16 Third Eye Blind, How's It Going To Be	30 35	16 Naked, Raining On The Sky	23 23
17 Ushe, Nice & Slow	33 37	17 Rebekah, Soon We'll	23 25	17 Backstreet Boys, As Long As You Love Me	37 42	17 Vonda Shepard, Searchin' My Soul	30 31	17 Robyn, You Don't Really Want Me	29 40	17 Black Lab, Time Ago	23 22
18 Alana Morissette, Uninvited	29 18	18 Usher, You Make Me Wanna	22 18	18 Fastball, The Way	34 33	18 Dru Hill, 5 Steps	30 11	18 Janet, I Got Lonely	26 31	18 Celene Dion, My Heart Will Go On	22 21
19 Matchbox 20, 3 AM	28 43	19 Destiny's Child, No, No, No	22 24	19 Shania Twain, You're Still The One	32 35	19 Black Lab, Time Ago	29 31	19 Matchbox 20, 3 AM	25 25	19 Mariah Carey, My All	21 21
20 S.O.A.P., This Is How We Party	27 26	20 Fastball, The Way	22 8	20 Vonda Shepard, Searchin' My Soul	31 30	20 Aerosmith, Hole In My Soul	27 12	20 Celene Dion, My Heart Will Go On	24 32	20 Sarah McLachlan, Adia	21 23
21 Robyn, Show Me Love	26 15	21 Brian McNaught, Anytime	21 23	21 Paula Cole, Me	31 33	21 Third Eye Blind, Semi-Charm'd Life	24 22	21 Mariah Carey, Honey	22 26	21 Toxic, If You Could Only See	21 21
22 Vonda Shepard, Searchin' My Soul	25 21	22 Sugar Ray, Fly	19 20	22 Third Eye Blind, How's It Going To Be	30 23	22 Janet, Love You Down	24 43	22 Backstreet Boys, As Long As You Love Me	22 24	22 The Wallflowers, Heroes	21 18
23 Madonna, Ray Of Light	25 19	23 The Notorious B.I.G., Mo Money Mo Problems	19 17	23 Mariah Carey, My All	29 27	23 Usher, You Make Me Wanna	23 30	23 The Notorious B.I.G., Mo Money Mo Problems	21 19	23 Green Day, Time Of Your Life	20 24
24 Robyn, Do You Really Want Me	25 23	24 Sly-E. Fyne, Romeo And Juliet	19 16	24 Shawna Colvin, 'Nuthin' On Me	29 32	24 Spice Girls, Stop	23 26	24 Smash Mouth, Walkin' On The Sun	21 29	24 Spice Girls, Stop	20 0
25 Celene Dion, My Heart Will Go On	22 30	25 Third Eye Blind, Semi-Charm'd Life	18 19	25 Janet, I Got Lonely	28 30	25 Teentie, If You Could Only See	22 19	25 Smash Mouth, Walkin' On The Sun	21 23	25 Eric Clapton, My Father's Eyes	19 20
26 Mass, What You Want	22 20	26 Madonna, Frozen	18 29	26 Goo Goo Dolls, Iris	28 23	26 Next, Too Close	22 19	26 Teentie, Walkin' On The Sun	21 23	26 Goo Goo Dolls, Iris	19 16
27 K.P. & Envy, Swing My Way	21 22	27 Smash Mouth, Walkin' On The Sun	18 17	27 Paula Cole, I Don't Want To Wait	26 16	27 Open Up, You Eyes	22 16	27 Robyn, Do You Know What It Takes	19 21	27 Robyn, Show Me Love	18 20
28 Natalie Merchant, Kind And Generous	20 0	28 Never Too Close	18 13	28 Third Eye Blind, Semi-Charm'd Life	23 24	28 Mariah Carey, My All	19 37	28 Robyn, Show Me Love	19 22	28 Boyz II Men, A Song For Mama	16 15
29 Third Eye Blind, How's It Going To Be	19 16	29 Celene Dion, My Heart Will Go On	17 16	29 The Wallflowers, One Headlight	23 29	29 Mariah Carey, Push	18 22	29 Backstreet Boys, As Long As You Love Me	19 4	29 Backstreet Boys, As Long As You Love Me	16 17
30 Backstreet Boys, Everybody	19 19	30 Chumbawumba, Tubthumping	17 18	30 Janet, Together Again	21 22	30 Backstreet Boys, Everybody	18 16	30 Janet, Together Again	17 27	30 The Wallflowers, Heroes	16 14
31 Usher, You Make Me Wanna	19 16	31 Janet, Together Again	17 16	31 Sly-E. Fyne, Romeo And Juliet	21 13	31 K'scape, The Arms Of The One Who Loves	17 20	31 Janet, Together Again	17 20	31 The Mighty Mighty Bosstones, The Impression	15 15
32 Spice Girls, Stop	18 3	32 Sister Hazel, All For You	17 18	32 Spice Girls, Stop	19 36	32 Sublime, What I Got	16 17	32 Sister Hazel, All For You	17 23	32 Sister Hazel, All For You	15 14
33 Black Lab, Time Ago	18 17	33 Paola Cole, Me	16 16	33 Paola Cole, Me	16 17	33 Jimmy Ray, Are You Jimmy Ray?	17 23	33 Jimmy Ray, Are You Jimmy Ray?	15 0	33 Natalie Merchant, Kind And Generous	15 0
34 Rockwell, In A Dream	17 15	34 Sarah McLachlan, Adia	16 16	34 Robyn, Show Me Love	18 19	34 Madonna, Frozen	16 18	34 Madonna, Frozen	17 14	34 Paola Cole, Me	15 1
35 Smash Mouth, Walkin' On The Sun	17 17	35 Eric Clapton, My Father's Eyes	16 14	35 Merleandise, Bitch	18 24	35 Semisonic, Closing Time	16 2	35 S.O.A.P., This Is How We Party	18 17	35 Everclear, I Will Buy You A New Life	15 15
36 Iejoy, Love You Down	18 14	36 Backstreet Boys, As Long As You Love Me	16 15	36 Sugar Ray, Fly	17 22	36 Sugar Ray, Fly	15 16	36 LSG, My Body	16 14	36 Everclear, I Will Buy You A New Life	14 13
37 Janet, I Got Lonely	16 18	37 Goo Goo Dolls, Iris	15 11	37 Blessed Union Of Souls, Light In Your Eye	16 24	37 Paola Cole, I Don't Want To Wait	15 21	37 Festhali, The War	16 15	37 Jewel, You Were Meant For Me	14 11
38 Matchbox 20, Push	15 14	38 Robyn, Show Me Love	15 17	38 Robyn, Show Me What It Takes	15 18	38 Dave Matthews Band, Crash Into Me	15 16	38 Jewel, Love You Down	16 26	38 Savage Garden, I Want You	14 9
39 Backstreet Boys, As Long As You Love Me	15 13	39 Aqua, Turn Back Time	14 23	39 Robyn, Show Me What It Takes	14 22	39 Boyz II Men, A Song For Mama	15 12	39 Boyz II Men, A Song For Mama	15 25	39 Backstreet Boys, As Long As You Love Me	13 10
40 Alterra, All Cried Out	13 12	40 Billie Myers, Kiss The Rain	14 14	40 Duncan Sheik, Barely Breathing	13 5	40 Our Lady Peace, Clumsy	15 19	40 Anneli Magnessett, Smile 'n Shine	15 15	40 Sugar Ray, Fly	13 10

B104		WVKS		98PXY		KHTT		94.9 ZHT		WAPE	
KBFM McAllen	OM: Billy Santiago PD/MD: Jeff DeWitt	WVKS Toledo	VP/Pgmg: Mike Wheeler APD/MD: Bill Michaels	WPXY Rochester	OM/PD: Clarke Ingram APD/MD: JJ. Rice	KHTT Tulsa	VP/Pgmg: Sean Phillips PD: Carly Rush MD: Scotty Mack	KZHT Salt Lake City	PD: Marc Summers MD: Jeff McCartney	WAPE Jacksonville	PD: Cat Thomas APD/MD: Tony Mann
1 Natalie Imbruglia, Torn	49 46	1 Natalie Imbruglia, Torn	53 45	1 Smash Mouth, Walkin On The Sun	58 61	1 Will Smith, Gettin Jiggy Wit It	82 82	1 K-Ci & JoJo, All My Life	75 74	1 K-Ci & JoJo, All My Life	66 67
2 Matchbox 20, 3 AM	44 39	2 Will Smith, Gettin Jiggy Wit It	49 53	2 Natalie Imbruglia, Torn	58 64	2 Savage Garden, Truly Madly Deeply	79 78	2 Natalie Imbruglia, Torn	74 61	2 Natalie Imbruglia, Torn	60 60
3 Usher, Nice & Slow	43 43	3 K-Ci & JoJo, All My Life	46 37	3 Matchbox 20, 3 AM	57 59	3 K-Ci & JoJo, All My Life	77 79	3 Savage Garden, Truly Madly Deeply	74 73	3 Marcy Playground, Sex & Candy	58 45
4 K-Ci & JoJo, All My Life	43 45	4 Yonda Shepard, Searchin' My Soul	43 32	4 Savage Garden, Truly Madly Deeply	51 53	4 Usher, Nice & Slow	73 68	4 Natalie Imbruglia, Torn	73 77	4 Shakin' Treein, You're Still The One	58 58
5 Backstreet Boys, Everybody	42 42	5 Marcy Playground, Sex & Candy	42 31	5 Yonda Shepard, Show Me Love	46 43	5 Natalie Imbruglia, Torn	45 37	5 Backstreet Boys, As Long As You Love Me	50 46	5 I 'Sync, I Want You Back	58 34
6 Solid Harmonie, I'll Be There For You	41 38	6 Latrice McNeal, Ain't That Just The Way	40 40	6 Sister Hazel, All For You	44 43	6 Matchbox 20, 3 AM	44 40	6 'Sync, I Want You Back	48 45	6 Matchbox 20, 3 AM	55 52
7 Spice Girls, Stop	41 34	7 Shy Money, It's Your Love	39 26	7 Will Smith, Gettin Jiggy Wit It	44 41	7 S.O.D.P., This Is How We Party	44 44	7 Billie Mays, Kiss The Rain	47 45	7 Alisan Porter, Uninvited	53 58
8 Robyn, Do You Really Want Me	38 21	8 Blair, Have Fun, Co Mad!	35 38	8 Billie Mays, Kiss The Rain	39 30	8 Heart, Too Close	44 41	8 Usher, You Make Me Wanna	48 57	8 Backstreet Boys, Everybody	44 25
9 Marcy, Candy, My All	38 36	9 Usher, You Make Me Wanna	35 27	9 Backstreet Boys, As Long As You Love Me	38 36	9 Backstreet Boys, Everybody	44 44	9 Shania Twain, You're Still The One	45 31	9 Fastball, The Way	39 18
10 She Moves, It's Your Love	38 43	10 Britney Spears, Anytime	29 21	10 Shania Twain, You're Still The One	38 31	10 Sheeran, For The People, My Love Is The	42 40	10 Robyn, Do You Really Want Me	44 45	10 Marcy, Candy, My All	38 25
11 Brian McKnight, Anytime	33 27	11 Goo Goo Dolls, Iris	29 25	11 'Sync, I Want You Back	36 34	11 Usher, You Make Me Wanna	40 40	11 Calico Dine, My Heart Will Go On	41 37	11 Marcy, Candy, Frozen	33 50
12 Marcy Playground, Sex & Candy	22 29	12 Backstreet Boys, Everybody	28 27	12 Latrice McNeal, All My Life	34 34	12 Latrice McNeal, All My Life	39 38	12 'Sync, I Want You Back	38 45	12 Tonic, If You Could Only See	34 26
13 Shauna Twain, You're Still The One	22 23	13 Jani, Heaven	27 26	13 Lisa Loeb, I Do	32 28	13 Aretha Franklin, Think	38 39	13 Goo Goo Dolls, Iris	37 38	13 Baby, Do You Really Want Me	32 7
14 Ned, Too Close	21 20	14 Daze, Super Hero	27 21	14 Janet, Together Again	31 33	14 Paul Shaffer, I Don't Want To Wait	35 37	14 Ned, Too Close	33 21	14 Edie McClurg, I'll Be	27 27
15 Madonna, Material Girl	21 28	15 Janet, Together Again	26 5	15 Madonna, Ray Of Light	31 29	15 Insi, Love You Down	32 32	15 Backstreet Boys, Everybody	36 30	15 S.O.A.P., This Is How We Party	24 18
16 Lfo, (See U Up) The Way You Like It The	21 16	16 Savage Garden, Truly Madly Deeply	24 17	16 Celina Dion, My Heart Will Go On	36 28	16 Puff Daddy & Faith Evans, I'll Be	31 26	16 Matchbox 20, 3 AM	29 38	16 S.O.A.P., This Is How We Party	20 15
17 Delta, So In Love With You	20 15	17 Backstreet Boys, Don't Be Fair	22 21	17 The Newbeats, N.L.G., No Money Mo Problems	36 29	17 Classroom, Penny	31 28	17 Temari, If You Could Only See	20 20	17 Goo Goo Dolls, Iris	20 20
18 Chumbawamba, Tubthumping	19 21	18 Third Eye Blind, How's It Going To Be	22 3	18 Pasta Cole, I Don't Want To Wait	27 37	18 Smash Mouth, Walkin On The Sun	31 34	18 Naked, Raining On The Sky	24 15	18 Natalie Merchant, Kind And Generous	19 0
19 Gloria Estefan, Heaven's What I Feel	18 12	19 Destiny's Child, No, No, No	22 21	19 Marcy Playground, Sex & Candy	27 27	19 Celina Dion, My Heart Will Go On	39 40	19 Celina Dion, My Heart Will Go On	23 20	19 Marcy Playground, Sex & Candy	16 55
20 Ciara, Don't Let My Heart Go On	18 15	20 Neway Waynes Shepherd, Blue On Black	21 27	20 Nicely, You Could Only See	26 25	20 K.P. & Eazy, Swing My Way	39 29	20 Celina Dion, My Heart Will Go On	31 29	20 Bow Five, Brick	15 17
21 S.O.A.P., This Is How We Party	17 20	21 Billie Mays, Kiss The Rain	21 28	21 Amber, One More Night	26 24	21 Backstreet Boys, As Long As You Love Me	28 30	21 Mark Morrison, Return Of The Mack	23 24	21 Blair, Have Fun, Go Mad!	15 11
22 Angelique, Mambo	17 12	22 Mariah Carey, 20, 3 AM	20 18	22 Festival, The Way	26 27	22 Matchbox 20, Push	27 29	22 The Wallflowers, Heroes	21 22	22 The Wallflowers, Heroes	12 12
23 Savage Garden, Truly Madly Deeply	18 13	23 S.O.A.P., This Is How We Party	20 16	23 Matchbox 20, Push	25 27	23 Mariah Carey, breakdown	27 26	23 Aaron Tippin, Park	20 21	23 Various Artists, The Jack Jam	14 14
24 Aqua, Turn Back Time	18 41	24 Eric Clapton, My Father's Eyes	19 18	24 Smash Mouth, Breakin All The Rules	25 27	24 Marcy Playground, Sex & Candy	26 27	24 Destiny's Child, No, No, No	20 18	24 Smash Mouth, Walkin On The Sun	13 15
25 Li'l Suzi, Memories	18 10	25 Robyn, Do You Really Want Me	19 28	25 Sugar Ray, Fly	23 31	25 Mariah Carey, My All	24 17	25 Ruby, Do You Know What It Takes	19 21	25 Spice Girls, Stop	13 0
26 Lisa Loeb, She's Forget About It	18 14	26 Usher, Nice & Slow	18 18	26 Chumbawamba, Tubthumping	23 22	26 Backstreet Boys, Out Playing Games	24 29	26 Fastball, The Way	19 23	26 Quad City O's, C'mon N' Ride It	12 10
27 Backstreet Boys, As Long As You Love Me	15 13	27 Tonic, Open Up Your Eyes	18 23	27 The Wallflowers, One Headlight	22 21	27 The Wallflowers, One Headlight	23 17	27 Ruby, Show Me Love	19 23	27 Red Stewart, Ooh La La	12 3
28 Smash Mouth, Walkin On The Sun	15 23	28 'N Sync, I Want You Back	16 40	28 Celina Dion, To Love You More	21 20	28 Vonda Shepard, Sweet Dreams	20 17	28 Brian McKnight, Anytime	19 19	28 Everything But The Girl, Missing	12 9
29 Amber, One More Night	15 14	29 Shania Twain, You're Still The One	15 9	29 Janet, Together Again	21 21	29 Dakota Moore, A Promise I Make	18 17	29 Eric Clapton, My Father's Eyes	18 14	29 Meredith Brooks, Bitch	12 9
30 Janet, Together Again	14 11	30 Backstreet Boys, As Long As You Love Me	14 27	30 Backstreet Boys, Uilt Playing Games	21 23	30 Janet, Still My Girl	18 20	30 The Wallflowers, One Headlight	11 8	30 The Wallflowers, One Headlight	11 8
31 'N Sync, I Want You Back	14 13	31 Festival, The Way	13 1	31 Redestall, Sin So Well	20 22	31 Backstreet Boys, Uilt Playing Games	17 21	31 Ghost Town O'S, My Boo	11 13	31 Spice Girls, Stop	10 43
32 Eric Clapton, My Father's Eyes	14 18	32 Rebekah, Sin So Well	13 9	32 Mariah Carey, Bitch	20 22	32 Mariah Carey, Sweet Dreams	18 19	32 Backstreet Boys, As Long As You Love Me	16 20	32 Mariah Carey, Sweet Dreams	10 12
33 Jimmy Ray, Are You Jimmy Ray?	13 13	33 Smash Mouth, Walkin On The Sun	12 10	33 Robyn, Do You Know What It Takes	20 17	33 Mariah Carey, My Lover	17 18	33 Matchbox 20, Push	16 13	33 Paula Cole, Where Have All The Cowboys G	10 12
34 Simone Jay, Wanna B Like A Man	13 12	34 Robyn, Show Me Love	10 20	34 Gina G, Ooh Aah... Just A Little Bit	20 17	34 No Doubt, I Don't Speak	17 17	34 Lisa Loeb, I Do	15 17	34 Chumbawamba, Tubthumping	10 11
35 Off Punkt, Around The World	13 14	35 Chumbawamba, Tubthumping	10 11	35 Third Eye Blind, Semi-Charmmed Life	18 18	35 The Cardigans, Lovefool	17 17	35 The Cranberries, Dreams	15 15	35 Sugar Ray, Fly	10 6
36 Los Umbrellos, Easy Come, Easy Go	12 7	36 Robyn, Do You Know What It Takes	9 6	36 Natalie Merchant, Kind And Generous	19 12	36 OMC, How Bizarre	17 17	36 The Notorious B.I.G., No Money Mo Problems	14 16	36 Third Eye Blind, Semi-Charmmed Life	9 9
37 Mario B, Suncryme	12 0	37 Sugar Ray, Fly	9 10	37 Adams Morris, Uninvited	19 8	37 2 Unlimited, Get Ready For This	17 16	37 Too \$trong, You're Makin' Me High	13 10	37 Spice Girls, Where Do You Go	9 10
38 Boys II Men, Can't Let Her Go	12 10	38 Angel Grant, Lil' Red Boat	9 7	38 Everything But The Girl, Missing	18 18	38 Various Artists, The Jack Jam	17 16	38 Bee Gees, Fools Who Dream	13 37	38 Spice Girls, Say You'll Be There	9 10
39 Sarah McLachlan, Adia	12 8	39 Duncan Sheik, Barely Breathing	8 6	39 Chumbawamba, Tubthumping	16 17	39 Sister Hazel, All For You	15 14	39 Sarah McLachlan, Building A Mystery	12 11	39 Give G, Ooh Aah... Just A Little Bit	9 9
40 Just Bouche, You Won't Forget Me	12 13	40 Dakota Moon, A Promise I Make	8 23	40 Various Artists, The Jack Jam	18 13	40 Sister Hazel, All For You	15 14	40 The Cardigans, Lovefool	12 12	40 Give G, Ooh Aah... Just A Little Bit	9 10

B104		WSNX		Q106		KRQ		K92		SWEET 98	
WAEB Allentown	PD: Brian Check MD: Chuck McGee	WSNX Grand Rapids	PD: John Thomas MD: Keith Curry	KKLQ San Diego	PD: Todd Shannon	KRQQ Tucson	PD: Tim Richards APD: Mark Medina MD: Dino	WXLK Roanoke	PD: Russ Brown MD: Lisa Jo Elliott	KQKQ Omaha	PD: Michael Steele MD: J.J. Morgan
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Savage Garden, Truly Madly Deeply	38 38	1 Backstreet Boys, Everybody	54 50	1 The Wallflowers, Heroes	60 63	1 K-Ci & JoJo, All My Life	58 57	1 Natalie Imbruglia, Torn	43 43	1 Natalie Imbruglia, Torn	63 66
2 Matchbox 20, 3 AM	38 38	2 K-Ci & JoJo, All My Life	54 51	2 Marcy Playground, Sex & Candy	60 76	2 Marcy Playground, Sex & Candy	55 52	2 Marcy Playground, Sex & Candy	43 42	2 'N Sync, I Want You Back	60 62
3 Smash Mouth, Walkin' On The Sun	37 40	3 'N Sync, I Want You Back	49 52	3 Alanis Morissette, Uninvited	77 77	3 Will Smith, Gettin' Jiggy Wit It	55 58	3 Eric Clapton, Father's Day Eyes	39 39	3 Alanis Morissette, Uninvited	55 58
4 Backstreet Boys, As Long As You Love Me	37 34	4 Next, Too Close	48 46	4 Natalie Imbruglia, Torn	76 78	4 Savage Garden, Truly Madly Deeply	54 58	4 Natalie Imbruglia, Torn	36 40	4 Matchbox 20, 3 AM	49 54
5 Blessid Union Of Souls, Light In Your Eye	35 31	5 K.P. & Envy!, Swing My Way	46 48	5 Usher, Nite & Slow	75 79	5 Usher, Nite & Slow	53 33	5 Marcy Playground, Sex & Candy	37 34	5 Marcy Playground, Sex & Candy	49 56
6 Janet, Together Again	35 34	6 Boyz II Men, Can't Let Her Go	45 36	6 'N Sync, I Want You Back	39 36	6 Usher, You Make Me Wanna	53 52	6 Edwin McCain, I'll Be	36 26	6 Celine Dion, My Heart Will Go On	44 21
7 Chumbawamba, Tubthumping	33 31	7 Will Smith, Gettin' Jiggy Wit It	44 50	7 Fastball, The Way	39 40	7 Uncle Sam, Do I Ever Want To See You	51 35	7 Robyn, Do You Really Want Me	35 43	7 Robyn, Do You Really Want Me	44 40
8 Eric Clapton, My Father's Eyes	33 27	8 Robyn, Do You Really Want Me	43 17	8 Mariah Carey, My All	38 48	8 Brian McFadden, Anytime	48 44	8 Matchbox 20, 3 AM	34 38	8 Will Smith, Gettin' Jiggy Wit It	43 65
9 Shania Twain, You're Still The One	32 33	9 Janet, I Get Lonely	42 43	9 Chumbawamba, Amnesia	38 30	9 Janet, Together Again	38 43	9 K-Ci & JoJo, All My Life	34 42	9 K-Ci & JoJo, All My Life	41 53
10 Vonda Shepard, Searchin' My Soul	32 30	10 Public Announcement, Body Bumpin'	42 39	10 Gee Go Dells, Iris	37 36	10 Backstreet Boys, As Long As You Love Me	38 56	10 Fastball, The Way	33 24	10 Janet, Together Again	40 33
11 Natalie Imbruglia, Torn	31 33	11 Natalie Imbruglia, Torn	41 46	11 Everclear, I Will Buy You A New Life	36 18	11 Natalie Imbruglia, Torn	38 43	11 Billie Myers, Kiss The Rain	32 37	11 Billie Myers, Kiss The Rain	40 37
12 Marcy Playground, Sex & Candy	30 26	12 Usher, Nite & Slow	40 45	12 Backstreet Boys, Everybody	36 37	12 Destiny's Child, No, No, No	38 29	12 Ben Folds Five, Brick	32 37	12 Madonna, Frozen	39 3
13 'N Sync, I Want You Back	30 31	13 Brian McFadden, Anytime	40 40	13 Smash Mouth, Walkin' On The Sun	36 37	13 Next, Too Close	38 39	13 Brian McFadden, Anytime	30 31	13 Alanis Morissette, Uninvited	30 30
14 K-Ci & JoJo, All My Life	26 25	14 Destiny's Child, No, No, No	39 42	14 Will Smith, Gettin' Jiggy Wit It	35 39	14 Billie Myers, Kiss The Rain	37 31	14 Usher, You Make Me Wanna	36 26	14 Celine Dion, My Heart Will Go On	34 29
15 Richie Sambora, Hard Times Come Easy	25 25	15 Erick Sermon, Keith Murray & Redman, Rapper's Delight	37 44	15 Paula Cole, Me	35 37	15 Boyz II Men, A Song For Mama	34 54	15 Paula Cole, Me	27 21	15 Backstreet Boys, As Long As You Love Me	35 35
16 Elton John, Recover Your Soul	24 17	16 Sylf-E. Fynn, Romeo And Juliet	31 28	16 Usher, You Make Me Wanna	34 31	16 Matchbox 20, Push	32 34	16 S.O.A.P., This Is How We Party	26 20	16 Third Eye Blind, How's It Going To Be	32 1
17 Semriyah, My All	24 21	17 Voices Of Theory, Say K	30 27	17 Third Eye Blind, How's It Going To Be	34 33	17 Backstreet Boys, Everybody	30 27	17 S.O.A.P., This Is How We Party	25 27	17 Third Eye Blind, Semi-Charm'd Life	29 21
18 Fleetwood Mac, Landslide	24 21	18 Mariah Carey, My All	30 22	18 Savage Garden, Truly Madly Deeply	32 30	18 Madonna, Ray Of Light	29 26	18 Shania Twain, On The Sun	27 29	18 Shania Twain, Walkin' On The Sun	27 29
19 Fastball, The Way	24 1	19 Five, When The Lights Go Out	30 29	19 Sister Hazel, All For You	30 30	19 Matchbox 20, Real World	27 29	19 Paula Cole, Where Have All The Cowboys G	27 17	19 Paula Cole, Where Have All The Cowboys G	27 17
20 Aqua, Turn Back Time	23 24	20 Jon B., They Don't Know	28 25	20 Matchbox 20, 3 AM	30 30	20 Naked, Raining On The Sky	24 23	20 Aguilera, Turn Back Time	25 18	20 Cherry Poppin' Daddies, Zoot Suit Riot	27 5
21 Gee Go Dells, Irs	23 15	21 Xscape, The Arms Of The One Who Loves	27 27	21 Brian McFadden, Anytime	30 33	21 Mariah Carey, My All	24 24	21 Aguilera, Turn Back Time	24 21	21 Sugar Ray, Fly	26 22
22 Robyn, Do You Really Want Me	23 27	22 Imagine, Shorty, You Keep Playin' With	26 3	22 Backstreet Boys, As Long As You Love Me	29 11	22 Mariah Carey, My All	24 24	22 Sarah McLachlan, Ada	24 2	22 Paula Cole, I Don't Want To Wait	25 16
23 Paula Cole, Me	22 17	23 Wynona, Come Till November	26 28	23 S.O.A.P., This Is How We Party	29 30	23 Shania Twain, You're Still The One	19 18	23 Paula Cole, Searchin' My Soul	23 14	23 Sister Hazel, All For You	25 19
24 Backstreet Boys, Everybody	21 19	24 Brandy & Monica, The Boy Is Mine	24 0	24 Shakin' Stevens, Sunny Came Home	28 25	24 Mariah Carey, Return Of The Mack	19 19	24 Honey Ray, Are You Jimmy Ray?	23 24	24 The Wallflowers, One Headlight	23 22
25 Blair, Have Fun, Go Mad!	21 13	25 Brian McFadden, The Only One For Me	24 20	25 Janes, Every Time	27 22	25 S.O.A.P., This Is How We Party	19 20	25 Backstreet Boys, Everybody	22 22	25 Merlezhid Brooks, Birch	23 17
26 Brian McFadden, Anytime	21 26	26 Usher, My Way	24 28	26 Billie Myers, Kiss The Rain	27 36	26 Public Announcement, Body Bumpin'	18 19	26 Blackstreet Boys, Sleep Tonight	21 26	26 Blackstreet Boys, Everybody	23 29
27 Spice Girls, Stop	20 0	27 Mata, What You Want	19 22	27 Madonna, Frozen	27 48	27 K-P. & Envy!, Swing My Way	17 16	27 Gloria Estefan, Heaven's What I Feel	21 19	27 Mariah Carey, My All	21 16
28 S.O.A.P., This Is How We Party	20 22	28 The Notorious B.I.G., Mo Money Mo Problems	19 23	28 Janet, I Get Lonely	25 28	28 Robyn, Do You Know What It Takes	16 16	28 Solid Harmonie, Heaven's What I Feel	21 21	28 Backstreet Boys, I'm Gonna Be (Be) Your Man	21 18
29 Sugar Ray, Fly	19 17	29 Daft Punk, Around The World	18 16	29 Matchbox 20, Push	24 27	29 Gloria Estefan, Heaven's What I Feel	16 15	29 Cherry Poppin' Daddies, Zoot Suit Riot	21 19	29 Matchbox 20, Push	20 17
30 Amy Grant, Takes A Little Time	18 16	30 Joe, Love You Down	17 14	30 Matchbox 20, Push	24 27	30 Haddaway, What Is Love	15 11	30 Madonna, Frozen	21 23	30 Gee Go Dells, Iris	19 32
31 Celine Dion, My Heart Will Go On	17 12	31 Timberland And Maggie, Livin' Luv U	17 22	31 Five, When The Lights Go Out	24 20	31 Backstreet Boys, Out Playing Games	15 11	31 Rebekah, Sin So Well	21 22	31 S.O.A.P., This Is How We Party	19 18
32 Alanis Morissette, Uninvited	17 0	32 Monell Jordan & W/Plaster, Let's Ride	16 17	32 Lorrence McDonald, The Mummers' Dance	23 27	32 Lee Umbrella, No Tengo Dinero	15 18	32 Lisa Loeb, Let's Forget About It	21 20	32 S.O.A.P., This Is How We Party	18 10
33 Robyn, Show Me Love	15 13	33 Lord Tariq & Peter Gunz, Deja Vu	16 21	33 Toni, You Could Only See	23 28	33 The Cardigans, Lovefool	15 12	33 Tuesdays, It's Up To You	20 37	33 S.O.A.P., This Is How We Party	18 10
34 The Wallflowers, Heroes	15 0	34 Darlie G, Sunchyme	15 18	34 Paula Cole, I Don't Want To Wait	22 19	34 Sugar Ray, Fly	15 18	34 Smack Mouth, Walkin' On The Sun	20 22	34 Semisonic, Closing Time	18 21
35 Paula Cole, I Don't Want To Wait	15 16	35 Busta Rhymes, Put Your Hands Where My Eye	14 12	35 LeAnn Rimes, How Do I Live	22 14	35 Third Eye Blind, Semi-Charm'd Life	15 10	35 Lorenzo McDonald, The Mummers' Dance	20 20	35 Solid Harmonie, Heaven's What I Feel	17 17
36 Demas Sheekh, Barely Breathing	15 7	36 Backstreet Boys, As Long As You Love Me	14 12	36 Jewel, Foolish Games	20 12	36 Reba, Show Me Love	15 14	36 The Wallflowers, Heroes	20 2	36 Blair, Have Fun, Go Mad!	14 8
37 Leah Remini, How Do I Live	14 8	37 Missy "Misdemeanor" Elliott, Sock It 2 M	13 17	37 The Cardigans, Lovefool	17 31	37 The Notorious B.I.G., Mo Money Mo Problems	15 12	37 The Wallflowers, Heroes	19 18	37 White Town, Your Woman	12 14
38 Matchbox 20, Push	14 12	38 Mya & K Michelle, All About Me	13 10	38 The Neville Pipe, The Freshmen	17 9	38 Ne-Yo, Don't Let Go (Love)	14 12	38 Discrews, Counting Blue Cars	12 8	38 Black Lab, Time Ago	12 20
39 Jewel, Foolish Games	13 6	39 Savage Garden, Truly Madly Deeply	13 17	39 Blair, Have Fun, Go Mad!	16 15	39 Spice Girls, Say You'll Be There	14 16	39 Mariah Carey, My All	15 16	39 Solid Harmonie, I'll Be There For You	12 18
40 Third Eye Blind, Semi-Charm'd Life	12 7	40 Shaeir, Tropic, You're Still The One	13 19	40 Jason, I'm Gonna Love You	15 .2	40 LeAnn Rimes, Cotton Candy	14 6	40 Will Smith, Gettin' Jiggy Wit It	19 16	40 Solid Harmonie, I'll Be There For You	12 18



For Week Ending May 3, 1998

Playlists supplied by Broadcast Data Systems Radio Tracks service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KZZU**PD: Ken Hopkins  
MD: John Conner**KRUF**KRUF  
ShreveportPD: Gary Robinson  
MD: Erin Deweirff**98YCR**WYCR  
YorkOM: Rick McCauslin  
PD: Davy Crockett**LOOSE 102**WLSS  
Baton RougePD: Robert Elfman  
MD: Todd Chase**WSTW**WSTW  
WilmingtonPD: John Wilson  
Assoc. PD/MD: Mike Rossi**KKRD**GM/OM/PD: Jack Oliver  
MD: Craig Hubbard

	TW LW
1 Matchbox 20, 3 AM	72 71
2 K-Ci & Jojo, All My Life	72 78
3 Marcy Playground, Sex & Candy	68 73
4 Natalie Imbruglia, Torn	68 54
5 Brian McKnight, Anytime	66 48
6 Alanis Morissette, Uninvited	58 71
7 Savage Garden, Truly Madly Deeply	54 57
8 Backstreet Boys, Everybody	48 29
9 Prince Be, Ky-Mani & John Fort, Gotta Be	41 25
10 Usher, Nice & Slow	40 39
11 S.O.A.P., This Is How We Party	39 43
12 Backstreet Boys, As Long As You Love Me	37 36
13 'N Sync, I Want You Back	37 41
14 Vonda Shepard, Searchin' My Soul	34 35
15 Sarah McLachlan, Adia	33 32
16 Will Smith, Gettin Jiggy Wit It	33 47
17 Robyn, Do You Really Want Me	31 38
18 Paula Cole, Me	29 24
19 Uncle Sam, I Don't Ever Want To See You	29 55
20 Third Eye Blind, How's It Going To Be	27 38
21 Ingo, Love You Down	26 26
22 Meredith Brooks, What Would Happen	25 25
23 Next, Too Close	24 18
24 Destiny's Child, No, No, No	24 23
25 God's Property, Stomp	23 17
26 Eric Clapton, My Father's Eyes	23 22
27 OMC, How Bizarre	20 22
28 Robyn, Do You Know What It Takes	20 19
29 Will Smith, Men In Black	19 15
30 Savage Garden, I Want You	19 16
31 En Vogue, Let's Go (Love)	19 18
32 Usher, You Make Me Wanna	18 12
33 Goo Goo Dolls, Ins	18 2
34 Mariah Carey, Honey	17 21
35 Smash Mouth, Walkin On The Sun	17 20
36 Mark Morrison, Return Of The Mack	17 14
37 Shania Twain, You're Still The One	17 3
38 Sugar Ray, Fly	17 18
39 Tonic, If You Could Only See	17 21
40 The Wallflowers, One Headlight	15 15

	TW LW
1 'N Sync, I Want You Back	62 58
2 Marcy Playground, Sex & Candy	61 63
3 Natalie Imbruglia, Torn	58 54
4 K-Ci & Jojo, All My Life	58 65
5 Brian McKnight, Anytime	57 60
6 Alanis Morissette, Uninvited	55 30
7 Robyn, Do You Really Want Me	48 49
8 Backstreet Boys, Everybody	39 24
9 Blair, Have Fun, Go Mad!	38 37
10 Cherry Poppin' Daddies, Zoot Suit Riot	32 10
11 Ben Folds Five, Brick	34 33
12 Eric Clapton, My Father's Eyes	33 37
13 Matchbox 20, 3 AM	32 13
14 Edwyn McCain, I'll Be	31 31
15 Mariah Carey, My All	29 30
16 Will Smith, Gettin Jiggy Wit It	29 29
17 Da Real One, U Like Pina Colada	28 29
18 Usher, Nice & Slow	26 25
19 Shania Twain, You're Still The One	25 26
20 Vonda Shepard, Searchin' My Soul	22 21
21 Farrah, The Way	21 8
22 Goo Goo Dolls, Iris	20 25
23 Janet, Together Again	20 35
24 Goo Goo Dolls, Ins	19 17
25 Sister Seven, Know What You Mean	18 16
26 Smash Mouth, Walkin On The Sun	17 15
27 Rebekah, Sin So Well	17 19
28 The Wallflowers, Heroes	16 11
29 Brian McKnight, Anytime	15 11
30 Matchbox 20, 3 AM	15 11
31 Edwyn McCain, I'll Be	14 12
32 Cherry Poppin' Daddies, Zoot Suit Riot	14 12
33 Goo Goo Dolls, Ins	14 12
34 Ben Folds Five, Brick	14 12
35 Lorreene McKeonitt, The Mummers' Dance	14 11
36 Verve, Bitter Sweet Symphony	14 12
37 Nickelback, Stop	14 8
38 Backstreet Boys, As Long As You Love Me	14 13
39 Paula Cole, Me	14 8
40 Celine Dion, My Heart Will Go On	13 16

	TW LW
1 'N Sync, I Want You Back	62 58
2 Marcy Playground, Sex & Candy	61 63
3 Natalie Imbruglia, Torn	58 54
4 K-Ci & Jojo, All My Life	58 65
5 Janet, Together Again	57 59
6 'N Sync, I Want You Back	59 67
7 Matchbox 20, 3 AM	59 64
8 Brian McKnight, Anytime	57 39
9 Savage Garden, Truly Madly Deeply	59 64
10 Robyn, Do You Really Want Me	58 39
11 Edwyn McCain, I'll Be	58 27
12 Backstreet Boys, Stop	57 25
13 Goo Goo Dolls, Ins	56 25
14 Mariah Carey, My All	55 25
15 Janet, Together Again	54 25
16 Brian McKnight, Anytime	53 25
17 Celine Dion, My Heart Will Go On	52 25
18 Goo Goo Dolls, Iris	51 25
19 Shania Twain, You're Still The One	50 25
20 Vonda Shepard, Searchin' My Soul	49 25
21 Farrah, The Way	48 25
22 Goo Goo Dolls, Iris	47 25
23 Janet, Together Again	46 25
24 Goo Goo Dolls, Ins	45 25
25 Brian McKnight, Anytime	44 25
26 Matchbox 20, 3 AM	44 25
27 Edwyn McCain, I'll Be	43 25
28 Cherry Poppin' Daddies, Zoot Suit Riot	43 25
29 Brian McKnight, Anytime	42 25
30 Celine Dion, My Heart Will Go On	41 25
31 Edwyn McCain, I'll Be	40 25
32 Cherry Poppin' Daddies, Zoot Suit Riot	39 25
33 Goo Goo Dolls, Iris	38 25
34 Ben Folds Five, Brick	37 25
35 Lorreene McKeonitt, The Mummers' Dance	36 25
36 Verve, Bitter Sweet Symphony	35 25
37 Nickelback, Stop	34 25
38 Backstreet Boys, As Long As You Love Me	33 25
39 Paula Cole, Me	32 25
40 Celine Dion, My Heart Will Go On	31 25

**HOT 97**

PD: Steve McKay

MD: Mark McCarthy

**KISS FM**

WKSZ

Green Bay

PD: Miles Ryker

MD: Nathan Reed

**CK105**

WWCK

Flint

PD/MD: Scott Seipel

WJBQ

Portland, ME

**Q97.9**

WJSX

Charleston, SC

**95SX**

PD: Calvin Hicks

MD: Christine Cross

**ELECTRIC 102.7**

WVR

PD/MD: Bill Shaham

Charleston, WV

**WBHT**

Wilkes Barre

**WPSB**

Green Bay

**WVUE**

New Orleans

**WZNY**

Albany

**WYCA**

Milwaukee

**WYCI**

Milwaukee



For Week Ending May 3, 1998



Total Plays/Gain

**BACKSTREET BOYS** 2424/143  
Everybody [Backstreet's Back] (Jive)

Total Stations: 90 Chart Move: 16-11

	TW	LW	2W	TP	TW	LW	2W	TP		
MTV	26	26	14	83	Tulsa	KHTT	44	44	41	
VH1	-	-	-	-	Scranton	WBHT	24	25	30	
New York	WHTZ	18	18	20	120	WBKR	13	13	11	
L.A.	KIIS	9	8	13	135	KRQO	30	27	26	
San Fran.	KZQZ	13	14	13	214	KBFM	42	42	38	
Phila.	WIOQ	21	22	22	264	WAEB	21	19	22	
Dallas	KHKS	7	10	-	-	WSNX	50	50	36	
Wash. DC	WZZZ	21	15	11	259	WTMO	27	24	16	
Houston	KRBE	12	14	24	128	WHTN	45	47	48	
Boston	WXKS	4	2	2	19	WBKR	48	48	37	
Miami	WHYI	21	16	12	85	WBKR	23	29	172	
Atlanta	WSTR	1	-	6	Hamst.	KOKO	23	28	196	
Seattle	KBKS	-	-	-	Wilming.	WNNK	27	25	23	
Long Isl.	WBLI	15	15	16	133	WSTW	2	1	2	
San Diego	KLKO	15	15	16	Toledo	WTWR	12	12	31	
Minn.	KDWB	32	32	23	208	WBKR	67	68	57	
St. Louis	KLSZ	37	39	39	New Bern	WBKR	28	28	20	
Balt.	WXYY	41	27	52	196	WBKR	29	30	20	
Pitts.	WBZZ	4	5	4	37	Mobile	WBKR	36	36	36
Tampa	WF LZ	36	36	36	250	Charl. SC	WBKR	21	21	12
Clevel.	WZJM	51	51	51	394	Col. SC	WBKR	37	38	35
Denver	KALC	-	-	-	Youngst.	WBKR	27	27	144	
Port., OR	KRKE	29	36	37	173	WBKR	24	27	24	
Cincinn.	KCRR	1	-	-	Wichita	KRKO	13	15	14	
Kan. City	KCHZ	2	-	2	Youngst.	WBKR	16	15	4	
Provid.	WPRO	17	15	13	99	WBKR	35	39	39	
Colum., OH	WCNI	24	24	17	152	WBKR	30	32	19	
Salt Lake	KZHT	30	30	16	Col. Sp.	WBKR	17	17	17	
Indian.	WZPL	2	2	1	Roanoke	WBKR	16	17	18	
Chart. NC	WNKS	20	17	14	140	WBKR	17	17	16	
New. Or.	KUMX	28	23	23	186	WBKR	16	16	15	
Orlando	WBKR	19	19	19	120	WBKR	17	17	17	
Buffalo	WKEE	19	19	22	213	WBKR	35	37	35	
Hartford	WBSS	21	26	210	Aug. GA	WBKR	26	26	194	
Nashv.	WBZQ	34	34	33	191	WBKR	26	26	194	
Richmond	WRVQ	20	19	19	Burling.	WBKR	47	47	33	
Louis.	WPXY	21	21	21	144	WBKR	27	27	175	
Rai/Dur.	WDG	51	42	21	171	WBKR	27	27	175	
Okla. City	WFGC	45	44	43	204	WBKR	27	27	175	
Dayton	WG TZ	33	33	25	244	WBKR	27	27	175	
Jackson.	WAPE	44	25	27	175	WBKR	27	27	175	
Austin.	KHFI	25	21	20	203	WBKR	27	27	175	
Richmond	WRVQ	20	19	19	Burling.	WBKR	27	27	175	
Albany	WF LY	33	33	33	206	WBKR	37	38	331	
Honolulu	KXME	-	-	-	Paducah	WBKR	37	38	331	
Greenv.	WFBC	16	16	15	89	WBKR	47	47	169	

**PAULA COLE** 1517/57  
Me (Imago/Warner Bros.)

Total Stations: 85 Chart Move: 26-25

	TW	LW	2W	TP	TW	LW	2W	TP	
MTV	3	2	81	81	Tulsa	KHTT	8	53	
VH1	18	18	21	201	Scranton	WBHT	24	23	
New York	WHTZ	11	13	15	WBKR	15	1	17	
L.A.	KIIS	11	12	15	KRQO	2	2	15	
San Fran.	KZQZ	-	-	-	WBKR	22	21	202	
Phila.	WIOQ	-	-	-	WBKR	14	13	10	
Dallas	KHKS	6	8	7	WBKR	22	17	24	
Wash. DC	WBZZ	20	22	159	WBKR	22	17	24	
Houston	WBKR	20	22	159	WBKR	22	17	24	
Boston	WXKS	36	36	36	WBKR	22	17	24	
Miami	WHYI	23	23	24	WBKR	22	17	24	
Atlanta	WSTR	33	33	34	WBKR	22	17	24	
Seattle	KBKS	45	45	46	WBKR	22	17	24	
Long Isl.	WBLI	37	37	30	WBKR	22	17	24	
San Diego	KLKO	38	37	30	WBKR	22	17	24	
Minn.	KDWB	18	18	14	123	WBKR	22	17	24
St. Louis	KLSZ	8	7	5	WBKR	22	17	24	
Balt.	WXYY	25	26	23	WBKR	22	17	24	
Pitts.	WBZZ	11	11	11	WBKR	22	17	24	
Tampa	WF LZ	9	9	6	WBKR	22	17	24	
Clevel.	WZJM	3	1	6	WBKR	22	17	24	
Denver	KALC	4	1	11	WBKR	22	17	24	
Port., OR	KRKE	5	8	8	WBKR	22	17	24	
Cincinn.	KHFI	30	30	37	WBKR	22	17	24	
Kan. City	KMVX	18	18	16	WBKR	22	17	24	
Provid.	WPRO	13	13	17	WBKR	22	17	24	
Colum., OH	WCNI	16	12	16	WBKR	22	17	24	
Sat. Lake	KZHT	9	9	8	WBKR	22	17	24	
Indian.	WZPL	11	13	9	WBKR	22	17	24	
Chart. NC	WNKS	11	13	30	WBKR	22	17	24	
New. Or.	KUMX	2	6	12	149	WBKR	22	17	24
Orlando	WBKR	19	19	19	WBKR	22	17	24	
Buffalo	WKEE	26	26	26	WBKR	22	17	24	
Hartford	WBSS	7	8	9	WBKR	22	17	24	
Nashv.	WBZQ	17	17	12	136	WBKR	22	17	24
Rochest.	WPXY	24	18	15	WBKR	22	17	24	
Louis.	WDJX	5	7	12	141	WBKR	22	17	24
Rai/Dur.	WDG	20	19	20	WBKR	22	17	24	
Okla. City	WFGC	36	36	36	WBKR	22	17	24	
Dayton	WG TZ	31	33	31	WBKR	22	17	24	
Jackson.	WAPE	1	1	1	WBKR	22	17	24	
Austin.	KHFI	1	1	1	WBKR	22	17	24	
Richmond	WRVQ	16	16	24	WBKR	22	17	24	
Albany	WF LY	16	16	24	WBKR	22	17	24	
Honolulu	KXME	-	-	-	WBKR	22	17	24	
Greenv.	WFBC	16	17	11	WBKR	22	17	24	

**GOO GOO DOLLS** 1824/369  
Iris (Warner Sunset/Reprise)

Total Stations: 80 Chart Move: 27-22

	TW	LW	2W	TP	TW	LW	2W	TP
MTV	TW	19	23	23	Tulsa	KHTT	WBKR	20
VH1	-	-	-	-	Scranton	WBKR	20	21
New York	WHTZ	11	13	15	WBKR	20	22	27
L.A.	KIIS	11	12	15	WBKR	20	21	27
San Fran.	KZQZ	-	-	-	WBKR	20	21	27
Phila.	WIOQ	-	-	-	WBKR	20	21	27
Dallas	KHKS	-	-	-	WBKR	20	21	27
Wash. DC	WBKR	-	-	-	WBKR	20	21	27
Houston	WBKR	-	-	-	WBKR	20	21	27
Boston	WBKR	-	-	-	WBKR	20	21	27
Miami	WHYI	-	-	-	WBKR			

# MAINSTREAM TOP 40

# AIRPLAY Monitor® SONG ACTIVITY REPORTS™

## For Week Ending May 3, 1998

**Broadcast Data Systems**  
Video Processing Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

NATALIE MERCHANT		593/452		ALANIS MORISSETTE		2079/458		'N SYNC		3235/95		NEXT		1019/260		REBEKAH		Sin So Well (Elektra/EEG)				
Kind & Generous (Elektra/EEG)				Uninvited (Warner Sunset/Reprise)				I Want You Back (RCA)				Too Close (Arista)				Chart Move: Debut 31						
Total Stations: 46				Total Stations: 82		Chart Move: 22-18		Total Stations: 89		Chart Move: 7-7		Total Stations: 51		Chart Move: 24-20		Total Stations: 82		Chart Move: 24-20				
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	-	-	Tulsa	KHTT	-	-	New York	MTWZ	-	-	Tulsa	KHTT	-	-	New York	MTV	-	-	Tulsa		
	VH1	-	-	Scranton	WBHT	9	-		WBHT	23	-	Scranton	WBHT	64	53	42	WBHT	24	30	15	VH1	
I.A.	KIDS	-	-	WBKR	15	-	15		WBKR	1	-	WBKR	WBKR	34	38	30	WBKR	12	14	7	KIDS	
San Fran.	KQZ	-	-	Tucson	KROQ	-	-		KROQ	4	-	Tucson	KROQ	39	39	29	KROQ	2	1	-	KQZ	
Phila.	WBQ	-	-	McAllen	KBFM	-	-		KBFM	13	-	McAllen	KBFM	21	20	12	KBFM	20	22	12	WBQ	
Dallas	KHKS	-	-	Alexandria	WBAB	17	-		WBAB	30	31	Alexandria	WBAB	48	46	43	WBAB	21	18	10	KHKS	
Wash.	CC	WBZZ	-	Gr. Rap.	WSNX	-	-		WSNX	19	34	Gr. Rap.	WSNX	21	21	17	WSNX	1	1	-	WBZZ	
Houston	WBKX	-	-	Syracuse	WNTO	5	-		WNTO	44	44	Syracuse	WNTO	19	16	31	WNTO	12	10	9	WBKX	
Miami	WHYI	-	-	WBST	WBST	-	-		WBST	3	2	WBST	WBST	31	30	24	WBST	1	1	-	WHYI	
Atlanta	WSTR	18	13	31	Knox.	WBST	-	-		WBST	2	2	Knox.	WBST	16	18	23	WBST	2	2	-	WSTR
Seattle	KBKS	41	23	64	Omaha	KOKO	-	-		KOKO	38	30	32	KOKO	60	62	56	KOKO	1	1	-	KBKS
Long Isd.	WBLL	-	-	Harrisb.	WBNN	25	11		WBNN	23	15	Harrisb.	WBNN	24	26	30	WBNN	1	1	-	WBLL	
San Diego	KLKO	14	4	18	WBKS	WBST	-	-		WBKS	26	28	17	WBKS	31	24	14	WBKS	1	1	-	KLKO
Minn.	KDNX	4	-	New Bern	WBKS	24	5		WBKS	19	-	WBKS	WBKS	61	62	58	WBKS	19	19	18	KDNX	
St. Louis	KDNX	4	-	WBKS	WBKS	29	20		WBKS	36	33	WBKS	WBKS	56	55	58	WBKS	14	9	6	KDNX	
Balt.	WBXV	-	-	B.Rouge	WBZ	19	10		WBZ	20	4	B.Rouge	WBZ	27	23	19	WBZ	8	7	5	WBXV	
Pitts.	WBZ	16	6	Mobile	WBZ	31	25		WBZ	25	19	Mobile	WBZ	68	61	70	WBZ	2	2	-	WBZ	
Tampa	WFIZ	4	-	Char. SC	WSNX	22	19		WSNX	22	19	Char. SC	WSNX	33	32	26	WSNX	7	6	37	WFIZ	
Cleavel.	WJMN	-	-	Col. SC	WBON	24	12		WBON	24	12	Col. SC	WBON	74	36	43	WBON	1	1	-	WJMN	
Denver	KALC	-	-	Youngst.	WHOT	35	24		WHOT	35	24	Youngst.	WHOT	46	37	38	WHOT	13	10	7	KALC	
Port., OR	KFRZ	63	58	37	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA
Cincinn.	KFRZ	41	35	28	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA
Nan. City	KFRZ	3	-	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA	
Provid.	KFRZ	9	-	New Haven	WBNA	16	-		WBNA	16	1	WBNA	WBNA	71	71	39	WBNA	1	1	-	KFRZ	
Columb.	WBNO	5	-	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNO	
Salt Lake	KFRZ	12	-	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA	
Salt Lake	KHTB	7	-	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA	
Indian.	WBZL	20	-	WBNA	KFRZ	33	27		KFRZ	33	27	WBNA	KFRZ	39	39	56	KFRZ	32	32	11	WBNA	
Charl. NC	WBKX	17	8	Lex. KY	WBKX	7	-		WBKX	7	-	Lex. KY	WBKX	67	69	64	WBKX	1	1	-	WBKX	
Orlando	WBKX	25	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Orlando	WBKX	6	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Orlando	WBKX	1	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Orlando	WBKX	20	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	20	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	1	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33	18	WBKX	WBKX	70	69	63	WBKX	1	1	-	WBKX	
Jackson.	WBKX	19	-	WBKX	WBKX	33	18		WBKX	33												

VONDA SHEPARD		2067/260		S.O.A.P.		1691/37		SPICE GIRLS		604/150		SHANIA TWAIN		2305/348		THE WALLFLOWERS		924/391								
Searchin' My Soul (550 Music)				This Is How We Party (Crave)				Stop (Virgin)								You're Still The One (Mercury)				Heroes (Sony Music Soundtrax/Epic)						
Total Stations:	88	Chart Move:	20-19	Total Stations:	89	Chart Move:	21-23	Total Stations:	72	Chart Move:	18-14	Total Stations:	86	Chart Move:	18-14	Total Stations:	61	Chart Move:	Debut 35							
MTV	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP						
New York	WHTZ	13	10	15	45	Tulsa	KHTT	22	21	55	48	Tulsa	KHTT	10	14	4	Tulsa	KHTT	13	4	2	IP				
L.A.	KIIS	18	15	11	44	Spartan	WBHT	32	33	29	147	Spartan	WBHT	15	16	15	51	Scranton	WBHT	34	31	32	IP			
Jan. Fan.	KROZ	7	4	2	1	3	WBKR	26	22	11	59	WBKR	11	14	12	37	Tucson	WBKR	33	34	35	IP				
Dallas	KHKS	13	7	20	Rap.	Tucson	KRQD	20	19	19	20	Tucson	KRQD	14	13	12	32	McAllen	KFBN	22	23	19	IP			
Houston	KRBE	17	16	20	75	Syracuse	WBKR	30	31	25	96	Syracuse	WBKR	13	12	11	34	Allentown	WBKR	1	1	1	IP			
Boston	WTKS	31	32	24	87	Knox.	WBKR	22	24	21	13	Knox.	WBKR	20	21	16	52	Gr. Rap.	WBKR	4	1	28	IP			
Miami	WHYI	20	11	31	Omaha	KOKO	7	12	1	4	Omaha	KOKO	19	18	18	77	Baltimore	WBKR	16	16	15	IP				
Atlanta	WSTR	38	30	20	140	Harrisb.	WBKR	37	31	18	86	Harrisb.	WBKR	11	1	1	3	Seattle	WBKR	1	1	1	IP			
Seattle	KBKS	38	30	44	142	Wilming.	WBKR	17	17	12	46	Wilming.	WBKR	23	17	16	52	Long Isl.	WBKR	21	14	18	IP			
Long Is.	WBKS	38	30	45	145	Toledo	WBKR	23	17	16	52	Toledo	WBKR	21	14	18	53	San Diego	WBKR	15	5	5	IP			
San Diego	KLQR	29	24	28	85	Long Isl.	WBKR	29	30	29	174	Long Isl.	WBKR	15	5	5	18	Knox.	WBKR	12	8	25	IP			
Mem.	KDWB	29	24	28	81	New Bern	WBKR	31	30	16	75	New Bern	WBKR	15	12	5	31	Minn.	WBKR	8	8	8	IP			
St. Louis	KLSZ	11	13	4	28	WBKR	14	13	10	37	WBKR	14	13	10	37	Baltimore	WBKR	10	10	10	IP					
Balt.	WXYY	3	-	4	28	Pitts.	WBKR	15	14	19	73	Pitts.	WBKR	15	14	19	73	Wilming.	WBKR	22	22	18	IP			
WBZB	4	-	4	28	WBKR	21	21	21	72	WBKR	21	21	21	72	Wilming.	WBKR	15	5	5	18						
Tampa	WFJZ	25	22	12	59	Charl. SC	WBKR	22	22	22	13	Charl. SC	WBKR	22	22	22	13	Charl. SC	WBKR	11	8	19	IP			
Clevel.	WZJN	8	-	4	28	WBKR	24	26	24	80	WBKR	24	26	24	80	WBKR	24	21	18	WBKR	21	21	18	IP		
Denver	KRZK	21	19	13	43	WBKR	27	26	27	109	WBKR	27	26	27	109	WBKR	21	19	13	WBKR	19	16	8	IP		
Port. OR	KWKR	44	44	42	81	New Haven	WBKR	23	37	33	129	New Haven	WBKR	1	1	1	3	WBKR	23	21	16	WBKR	21	21	16	IP
Cincinnati	KHCZ	19	16	19	81	Spokane	WBKR	34	35	43	132	Spokane	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Kan.City	KHMV	27	24	20	71	Johns. C.	WBKR	26	17	16	59	Johns. C.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Provid.	WPRO	2	1	1	4	Lafayette	WBKR	21	10	4	39	Lafayette	WBKR	17	17	17	43	WBKR	23	21	16	WBKR	21	21	16	IP
Col.u., OH	WNCD	18	15	12	45	Col. Sp.	WBKR	31	32	21	123	Col. Sp.	WBKR	17	17	17	43	WBKR	23	21	16	WBKR	21	21	16	IP
Salt Lake	KHTH	12	11	9	35	Rhinebeck	WBKR	23	24	23	155	Rhinebeck	WBKR	17	17	17	43	WBKR	23	21	16	WBKR	21	21	16	IP
Indian.	WZPL	16	17	12	45	Charl. SC	WBKR	23	24	23	155	Charl. SC	WBKR	17	17	17	43	WBKR	23	21	16	WBKR	21	21	16	IP
Conn. / NC	WBKR	16	17	12	45	WBKR	17	17	12	45	WBKR	17	17	12	45	WBKR	23	21	16	WBKR	21	21	16	IP		
New Or.	KUMX	49	53	2	104	Lancaster	WBKR	12	13	5	30	Lancaster	WBKR	15	14	13	57	WBKR	23	21	16	WBKR	21	21	16	IP
Orlando	WBKR	16	17	12	45	WBKR	20	19	15	59	WBKR	20	19	15	59	WBKR	23	21	16	WBKR	21	21	16	IP		
Orlando	WBKR	25	21	26	107	Hunts.	WBKR	27	25	27	172	Hunts.	WBKR	22	21	21	174	WBKR	23	21	16	WBKR	21	21	16	IP
Buffalo	WBKR	34	38	30	107	Orlando	WBKR	26	15	7	48	Orlando	WBKR	21	20	11	132	WBKR	23	21	16	WBKR	21	21	16	IP
Hartford	WBKR	11	9	1	20	Avg. GA	WBKR	34	38	30	107	Avg. GA	WBKR	21	20	11	132	WBKR	23	21	16	WBKR	21	21	16	IP
Ashtab.	WBKR	18	15	6	30	Jackson.	WBKR	31	31	29	155	Jackson.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
WBKR	40	35	22	52	FT. Myers	WBKR	19	13	10	46	FT. Myers	WBKR	20	25	21	131	WBKR	23	21	16	WBKR	21	21	16	IP	
Rochest.	WBKR	12	9	12	34	New Bern	WBKR	22	22	18	55	New Bern	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP	
Rochest.	WBKR	36	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.	WBKR	13	12	11	63	WBKR	23	21	16	WBKR	21	21	16	IP
Rochest.	WBKR	37	35	32	107	Spring.	WBKR	24	24	23	155	Spring.														

## POWER PLAYLISTS™

For Week Ending May 3, 1998

 Broadcast Data Systems  
Radio Information Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSO weekly count, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU		B96		JAM'N 94.5		WILD 94.9		POWER 96		KUBE			
WKTU	PD: Frankie Blue New York	WBBM	PD: Todd Cavanah Chicago	WJMN	PD: Cadillac Jack Boston	KYLD	PD: Michael Martin San Francisco	WPOW	PD: Kid Curry Miami	KUBE	PD: Eric Powers Seattle		
1	Amber, One More Night	63 57	1	Next, Too Close	73 57	1	Lord Tariq & Peter Gunz, Deja Vu	68 69	1	Next, Too Close	53 51	1	Next, Too Close
2	Savage Garden, Truly Madly Deeply	56 60	2	Usher, Nice & Slow	72 74	2	Will Smith, Just The Two Of Us	69 51	2	M&G, Sweet Honesty	53 58	2	Lord Tariq & Peter Gunz, Deja Vu
3	Will Smith, Gettin Jiggy Wit It	47 37	3	Natalie Imbruglia, Torn	76 55	3	Timbaland And Magoo, Luv 2 Luv U	68 69	3	Interioride, I Don't Wanna Go On	57 57	3	Brian McKnight, Anytime
4	Janet, Together Again	41 42	4	K-Ci & JoJo, All My Life	72 73	4	Next, Too Close	69 69	4	Lord Tariq & Peter Gunz, Deja Vu	57 65	4	K-Ci & JoJo, All My Life
5	Celine Dion, My Heart Will Go On	39 45	5	Mase, What You Want	71 56	5	Mase, What You Want	68 66	5	K-Ci & JoJo, All My Life	47 43	5	Will Smith, Gettin Jiggy Wit It
6	All Saints, Never Ever	39 38	6	Savage Garden, Truly Madly Deeply	68 72	6	K-Ci & JoJo, All My Life	67 63	6	Vocies Of Theory, Say It	46 42	6	Uncle Sam, What You Want
7	Rockwell, In A Dream	39 35	7	Timbaland And Magoo, Luv 2 Luv U	50 71	7	Brian McKnight, Anytime	65 70	7	Syle-E, Fyne, Romeo And Juliet	43 54	7	Uncle Sam, I Don't Ever Want To See You
8	K-Ci & JoJo, All My Life	39 38	8	Destiny's Child, No, No, No	48 68	8	Usher, My Way	49 49	8	Mase, What You Want	40 27	8	Lauren Hill, Can't Take My Eyes Off Of Y
9	Ricky Martin, Maria	38 50	9	Wycliffe Jean, Gone Till November	49 43	10	Destiny's Child, No, No, No	44 24	9	Brian McKnight, Anytime	36 41	9	Annealed Magnussen, Smile 'N Shine
10	Deborah Cox, Things Just Ain't The Same	37 34	10	Celine Dion, My Heart Will Go On	47 47	10	Destiny's Child, No, No, No	46 45	10	Master P, Make 'em Say Ugh	34 32	10	Destiny's Child, No, No, No
11	Brian McKnight, Anytime	37 42	11	Brian McKnight, Anytime	41 64	11	Brandy & Monica, The Boy Is Mine	43 23	11	Tania, Imagination	33 33	11	Duke, In Love With You
12	LeAnn Rimes, How Do I Live	36 34	12	Usher, You Make Me Wanna	40 48	12	Puff Daddy, It's All About The Benjamins	39 53	12	Timbaland And Magoo, Luv 2 Luv U	33 46	12	Lord Tariq & Peter Gunz, Deja Vu
13	Madonna, Frozen	36 27	13	Will Smith, Gettin Jiggy Wit It	36 40	13	Brian McKnight, The Only One For Me	37 43	13	Ice Cube, We Be Clubbin	32 36	13	Vocies Of Theory, Say It
14	Backstreet Boys, Everybody	27 26	14	Public Announcement, Body Bumpin'	38 24	14	Will Smith, Gettin Jiggy Wit It	32 38	14	Lauren Hill, Can't Take My Eyes Off Of Y	31 15	14	El Presidente, La Gabita
15	Hannah Jones, You Only Have To Say You L	26 19	15	Somethin' For The People, My Love Is The	36 27	15	Timbaland And Magoo, Clock Strikes	31 40	15	Destiny's Child, No, No, No	31 35	15	Mase, What You Want
16	Ultra Naté, Na	16 16	16	Mariah Carey, My All	35 18	16	Janet, I Get Lonely	31 33	16	K-P. & Envy, Swing My Way	29 37	16	Puff Daddy & The Family, Victory
17	Backstreet Boys, As Long As You Love Me	25 42	17	Darren Criss, Super Hero	36 33	17	Montell Jordan W/Master P, Let's Ride	32 30	17	Usher, Nice & Slow	27 39	17	Timbaland And Magoo, Luv 2 Luv U
18	Madonna, Ray Of Light	24 16	18	K-P. & Envy, Swing My Way	27 43	18	Public Enemy, Got Game	32 21	18	Uncle Sam, I Don't Ever Want To See You	27 44	18	Busta Rhymes, Turn It Up
19	Kim Sanders, Jealousy	22 22	19	Montell Jordan W/Master P, Let's Ride	23 9	19	Wycliffe Jean, Gone Till November	29 35	19	Hi-Town DJ's, Ding-A-Ling	22 23	19	Busta Rhymes, Turn It Up
20	Gloria Estefan, Heaven's What I Feel	18 17	20	Puff Daddy & Faith Evans, I'll Be	22 26	20	Puff Daddy, Been Around The World	29 31	20	Queen Pen, Party Ain't A Party	19 17	20	Lil' Kim, Hot Tonight
21	Livin' Joy, Don't Stop Movin'	17 15	21	Janet, Together Again	21 19	21	Missy "Misdemeanor" Elliott, Sock It 2 M	28 26	21	Timbaland And Magoo, Clock Strikes	20 23	21	Public Enemy, He Got Game
22	Gina G, Ooh, Just A Little Bit	17 13	22	Janet, I Get Lonely	20 32	22	Southside Conn X Shun, Raize Da Roof-Pus	23 22	22	Madonna, Ray Of Light	19 9	22	Mass, Feel So Good
23	Destiny's Child, No, No, No	17 15	23	Boyz II Men, A Song For Mama	19 18	23	Janet, Got 'Til It's Gone	14 11	23	K-P. & Envy, Say It'll Stay	17 21	23	12, Only You
24	Selena, Dreaming Of You	16 29	24	Backstreet Boys, As Long As You Love Me	16 14	24	Mariah Carey, Honey	14 15	24	Big Punisher, Still Not A Player	16 5	24	The Notorious B.I.G., Mo Money Mo Problems
25	Janet, I Get Lonely	15 13	25	W. Sync, I Want You Back	16 16	25	Foxy Brown, Big Bad Mamma	15 13	25	Link, Whatcha Done?	16 19	25	LL Cool J, Don It
26	La Bouche, You Won't Forget Me	15 19	26	Gloria Estefan, Heaven's What I Feel	15 19	26	Public Announcement, Body Bumpin'	15 32	26	Reel 2 Real, Mueve La Cadera	10 6	26	Jazzy Jeff & Fresh Prince, Summertime
27	Brookline Bounce, Get Ready To Bounce	15 19	27	Busta Rhymes, Put Your Hands Where My Ey	15 15	27	Wycliffe Jean, Gone Till November	14 32	27	Lil' Kim, Rhyme, How Do I Live	10 30	27	Eric Sermon, Keith Murray & Redman, Rapper's
28	Diana King, I Say A Little Prayer	14 13	28	Tamia, Imagination	14 12	28	Blackstreet Boys, Everybody	14 17	28	Rockwell, In A Dream	10 9	28	Timbaland And Magoo, Clock Strikes
29	Sugar Ray, Fly	14 17	29	Daft Punk, Around The World	14 14	29	Blackstreet Boys, Everybody	14 17	29	Brian McKnight, The Only One For Me	9 10	29	The Notorious B.I.G., Hypnotize
30	No Mercy, Where Do You Go	14 11	30	Dario G, Sunchyme	11 31	30	Usher, You Make Me Wanna	14 11	30	Hi-Town DJ's, Ding-A-Ling	9 5	30	Mariah Carey, Honey
31	Livin' Joy, Dreamer	14 8	31	Vocies Of Theory, Say It	11 14	31	Ice Cube, We Be Clubbin	14 13	31	Spice Girls, Stop	9 7	31	SWV, Can We
32	Billy Ray Martin, Your Lovin' Arms	14 15	32	Blackstreet Boys, As Long As You Love Me	12 5	32	Blackstreet Boys, Next, I'm Not	12 22	32	Sneaker Pimps, Spin Spin Sugar	8 5	32	Montell Jordan, This Is How We Do It
33	Bad Yard Club Feat. Crystal Wa, In De Gh	13 9	33	Mariah Carey, Honey	11 6	33	Foxy Brown, Feat. Jay-Z, I'll Be	13 18	33	Sweet Melodi, I Dream About You	8 12	33	N-Trance Feat. Rod Stewart, Do Ya Think
34	Rezzilla, Everybody's Free	13 12	34	Grove Theory, Tell Me	11 4	34	Montell Jordan W/Master P, Let's Ride	14 33	34	Ambler, One More Night	8 6	34	Xscape, The Arms Of The One Who Loves
35	Vocies Of Theory, Say It	13 10	35	Maz-A-Million, Sexual Healing	11 7	35	Janet, Together Again	14 33	35	Cyndi Lauper, Ballad Of Cleo & Joe	8 8	35	Busta Rhymes, Put Your Hands Where My Ey
36	Ini Kamoze, Here Comes The Hotstepper	12 10	36	Puff Daddy, It's All About The Benjamins	11 9	36	Total, What About Us	13 13	36	Los Umbrellas, Easy Come, Easy Go	8 11	36	Blackstreet, Not Diggity
37	Bizarr Inc., I'm Gonna Get You	12 11	37	Blackstreet, Don't Leave Me	12 16	37	The Notorious B.I.G., Hypnotize	12 16	37	Eric Sermon, Keith Murray & Redman, Rapper's	8 7	37	Blackstreet, Don't Leave Me
38	Toni Braxton, Un-Break My Heart	11 9	38	Janet, Got 'Til It's Gone	9 3	38	The Notorious B.I.G., Mo Money Mo Problems	11 10	38	Ice Cube, We Be Clubbin	7 7	38	God's Property, Stomp
39	Collage, I'll Be Loving You	11 13	39	Gloria Gaynor, I Will Survive	7 6	39	Mase, Feel So Good	11 12	39	House Heroes, Magic Orgasm	10 4	39	Faithless, Insomnia
40	Fugees, Killing Me Softly	11 5	40	Backstreet Boys, Quit Playing Games	5 7	40	MC Lyte, Cold Rock A Party	12 15	40	Militia, Burn	9 20	40	Southside Conn X Shun, Raize Da Roof-Pus
1	Will Smith, Gettin Jiggy Wit It	55 49	1	Next, Too Close	70 55	1	Brian McKnight, Anytime	58 62	1	Celine Dion, My Heart Will Go On	56 57	1	Boyz II Men, Can't Let Her Go
2	Amber, One More Night	53 52	2	Syle-E, Fyne, Romeo And Juliet	66 55	2	Will Smith, Gettin Jiggy Wit It	52 55	2	Brian McKnight, Anytime	54 56	2	Brian McKnight, Anytime
3	Savage Garden, Truly Madly Deeply	48 47	3	Destiny's Child, No, No, No	65 55	3	Eric Sermon, Keith Murray & Redman, Rapper's	55 51	3	Savage Garden, Truly Madly Deeply	53 54	3	K-P. & Envy, Swing My Way
4	K-Ci & JoJo, All My Life	47 32	4	Usher, Nice & Slow	63 57	4	K-Ci & JoJo, All My Life	55 56	4	M-G, Sweet Honesty	52 44	4	Public Announcement, Body Bumpin'
5	Boyz II Men, 4 Seasons Of Loneliness	46 41	5	Brian McKnight, Anytime	62 53	5	Usher, Nice & Slow	54 46	5	Janet, I Get Lonely	51 60	5	Uncle Sam, I Get Lonely
6	Janet, Together Again	46 49	6	Brian McKnight, Anytime	61 33	6	Uncle Sam, I Don't Ever Want To See You	52 53	6	Usher, Nice & Slow	52 49	6	K-Ci & JoJo, All My Life
7	Usher, You Make Me Wanna	45 46	7	Savage Garden, Truly Madly Deeply	59 40	7	Usher, Nice & Slow	52 48	7	K-Ci & JoJo, All My Life	42 45	7	Will Smith, Gettin Jiggy Wit It
8	'N Sync, I Want You Back	44 32	8	Hastyboy Klück, Lost In Love	46 50	8	Destiny's Child, No, No, No	45 42	8	Mariah Carey, Honey	40 36	8	Savage Garden, Truly Madly Deeply
9	Uncle Sam, I Don't Ever Want To See You	44 32	9	Timbaland And Magoo, Clock Strikes	45 43	9	Destiny's Child, No, No, No	43 44	9	Double Vision, Knockin'	38 51	9	Janet, I Get Lonely
10	Reborn, Show Me Love	44 27	10	Linkin, Whatcha Done?	40 35	10	Mariah Carey, Breakdown	41 47	10	Jon B., They Don't Know	38 29	10	Five, When The Lights Go Out
11	All Saints, Never Ever	44 18	11	Vocies Of Theory, Say It	39 42	11	Savage Garden, Truly Madly Deeply	41 17	11	Vocies Of Theory, Say It	31 34	11	Pras Michel Feat. Dirty Bas, Ghetto S
12	Backstreet Boys, Everybody	44 24	12	Destiny's Child, No, No, No	39 31	12	Coline Dion, My Heart Will Go On	33 43	12	Ice Cube, We Be Clubbin	30 31	12	Mariah Carey, Honey
13	Boyz II Men, A Song For Mama	44 24	13	Janet, I Get Lonely	39 31	13	Public Announcement, Body Bumpin'	29 26	13	Spice Girls, Stop	9 7	13	Montell Jordan, This Is How We Do It
14	Madonna, Frozen	44 20	14	Will Smith, Gettin Jiggy Wit It	39 30	14	Public Announcement, Body Bumpin'	29 26	14	Speaker, Be Careful	9 7	14	Daz Dillinger, In California
15	Mariah Carey, My All	44 21	15	Usher, Nice & Slow	39 31	15	Montell Jordan W/Master P, Let's Ride	30 31	15	Big Punisher, Still Not A Player	41		

WHATCHA GONE DO?

# LINK



© 1998 RELATIVITY RECORDS

R DEBUT **32** RHYTHMIC TOP 40 MONITOR  
**GREATEST GAINER!**

Download from a central archive of plays supplied by Broadcast Data Systems' Media Track service to Top 40 Airplay Monitor. 90 big city stations and 24 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © Broadcast Data Systems.

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	1	12	TORN <small>RCA</small>	NATALIE IMBRUGLIA	5272 5072
(2)	2	15	ALL MY LIFE <small>MCA</small>	K-CI & JOJO	4755 4630
(3)	5	12	SEX AND CANDY <small>CAPITOL</small>	MARCY PLAYGROUND	4256 3971
4	3	28	TRULY MADLY DEEPLY <small>COLUMBIA</small>	SAVAGE GARDEN	4091 4359
5	4	25	3 AM <small>LAVA/ATLANTIC</small>	MATCHBOX 20	3917 3971
6	6	20	GETTIN' JIGGY WIT IT <small>COLUMBIA</small>	WILL SMITH	3502 3541
(7)	7	16	I WANT YOU BACK <small>RCA</small>	'N SYNC	3235 3140
8	9	27	TOGETHER AGAIN <small>VIRGIN</small>	JANET	2717 2669
(9)	13	6	ANYTIME <small>MOTOWN</small>	BRIAN MCKNIGHT	2680 2393
10	11	10	DO YOU REALLY WANT ME <small>RCA</small>	ROBYN	2550 2592
(11)	16	8	EVERYBODY [BACKSTREET'S BACK] <small>JIVE</small>	BACKSTREET BOYS	2424 2281
12	10	28	AS LONG AS YOU LOVE ME <small>JIVE</small>	BACKSTREET BOYS	2413 2667
13	8	11	FROZEN <small>MAVERICK/WARNER BROS.</small>	MADONNA	2374 2698
(14)	18	8	YOU'RE STILL THE ONE <small>MERCURY</small>	SHANIA TWAIN	2305 1957
15	14	24	HOW'S IT GOING TO BE <small>ELEKTRA/EG</small>	THIRD EYE BLIND	2297 2370
16	15	20	KISS THE RAIN <small>UNIVERSAL</small>	BILLIE MYERS	2186 2312
17	17	33	WALKIN' ON THE SUN <small>INTERSCOPE</small>	SMASH MOUTH	2084 2121
(18)	22	4	UNINVITED <small>WARNER SUNSET/REPRISE</small>	ALANIS MORISSETTE	2079 1621
(19)	20	4	SEARCHIN' MY SOUL <small>550 MUSIC</small>	VONDA SHEPARD	2067 1807
20	12	20	MY HEART WILL GO ON <small>550 MUSIC</small>	CELINE DION	2060 2544
★★★ AIRPOWER ★★★					
(21)	28	3	THE WAY <small>HOLLYWOOD</small>	FASTBALL	1965 1424
★★★ AIRPOWER ★★★					
(22)	27	3	IRIS <small>ATLANTIC/INTERSCOPE</small>	GOD GOD FOLLS	1824 1455
(23)	21	6	THIS IS HOW WE PARTY <small>CRAVE</small>	S.O.A.P.	1691 1654
(24)	24	4	MY ALL <small>COLUMBIA</small>	MARIAH CAREY	1643 1517
★★★ AIRPOWER ★★★					
(25)	26	10	ME <small>IMAGE/WARNER BROS.</small>	PAULA COLE	1517 1460
26	25	10	NICE & SLOW <small>LAFACE/ARISTA</small>	USHER	1444 1470
27	23	12	MY FATHER'S EYES <small>REPRISE</small>	ERIC CLAPTON	1416 1589
(28)	30	6	NO, NO, NO <small>COLUMBIA</small>	DESTINY'S CHILD	1279 1203
(29)	31	9	I'LL BE <small>LAVA/ATLANTIC</small>	EDWIN MCCAIN	1192 1139
30	29	14	BRICK <small>550 MUSIC</small>	BEN FOLDS FIVE	1070 1352
(31)	<b>NEW►</b>		TOO CLOSE <small>ARISTA</small>	NEXT	1019 759
(32)	34	2	ADIA <small>ARISTA</small>	SARAH McLACHLAN	994 873
(33)	35	3	SIN SO WELL <small>ELEKTRA/EG</small>	REBEKAH	952 848
34	32	7	OPEN UP YOUR EYES <small>POLYDOR/A&amp;M</small>	TONIC	926 1046
(35)	<b>NEW►</b>		HEROES <small>SONY MUSIC SOUNDTRAX/EPIC</small>	THE WALLFLOWERS	924 533
(36)	37	2	I GET LONELY <small>VIRGIN</small>	JANET	870 831
(37)	<b>NEW►</b>		HAVE FUN, GO MAD! <small>JERSEY/MCA</small>	BLAIR	813 690
38	40	14	I DON'T EVER WANT TO SEE YOU AGAIN <small>STONECREEK/EPIC</small>	UNCLE SAM	721 784
(39)	<b>NEW►</b>		LET'S FORGET ABOUT IT <small>GEFFEN</small>	LISA LOEB	698 648
40	36	13	BITTER SWEET SYMPHONY <small>VOHUT/VIRGIN</small>	THE VERVE	644 833

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	1	15	TOO CLOSE <small>ARISTA</small>	3 weeks at No. 1	NEXT 1760 1730
2	3	24	ALL MY LIFE <small>MCA</small>	K-CI & JOJO	1389 1405
3	2	15	ANYTIME <small>MOTOWN</small>	BRIAN MCKNIGHT	1368 1531
(4)	5	8	BODY BUMPIN' YIPPIE-YI-YO <small>A&amp;M</small>	PUBLIC ANNOUNCEMENT	1245 1198
5	4	21	NICE & SLOW <small>LAFACE/ARISTA</small>	USHER	1190 1245
6	6	10	I GET LONELY <small>VIRGIN</small>	JANET	1097 1142
(7)	9	10	LET'S RIDE <small>DEF JAM/MERCURY</small>	MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	1019 999
8	8	16	WHAT YOU WANT <small>BAD BOY/ARISTA</small>	MASE (FEATURING TOTAL)	1005 1008
9	7	13	ROMEO AND JULIET <small>GRAND JURY/RCA</small>	SYLK-E. FYNE FEATURING CHILL	990 1108
10	11	25	GETTIN' JIGGY WIT IT <small>COLUMBIA</small>	WILL SMITH	934 907
11	10	21	NO, NO, NO <small>COLUMBIA</small>	DESTINY'S CHILD	926 936
12	13	8	DEJA VU [UPTOWN BABY] <small>CODEINE/COLUMBIA</small>	LORD TARIQ & PETER GUNZ	805 848
13	14	15	TRULY MADLY DEEPLY <small>COLUMBIA</small>	SAVAGE GARDEN	802 825
(14)	16	7	EVERYBODY [BACKSTREET'S BACK] <small>JIVE</small>	BACKSTREET BOYS	781 699
15	12	19	SWING MY WAY <small>EASTWEST/EG</small>	K.P. & ENVY	754 904
(16)	20	4	MY ALL <small>COLUMBIA</small>	MARIAH CAREY	727 584
(17)	18	4	CAN'T LET HER GO <small>MOTOWN</small>	BOYZ II MEN	686 630
(18)	23	5	IMAGINATION <small>QWEST/WARNER BROS.</small>	TAMIA	604 519
(19)	21	7	SAY IT <small>H.O.L.A./RED ANT</small>	VOICES OF THEORY	594 537
20	15	19	LUV 2 LUV U <small>BLACKGROUND/ATLANTIC</small>	TIMBALAND AND MAGOO	577 711
★★★ AIRPOWER ★★★					
(21)	34	2	BE CAREFUL <small>POCKET/LA/INTERSCOPE</small>	SPARKLE	573 287
(22)	22	6	THE ARMS OF THE ONE WHO LOVES YOU <small>SO SO DEF/COLUMBIA</small>	XSCAPE	560 526
(23)	24	10	I WANT YOU BACK <small>RCA</small>	'N SYNC	529 518
24	17	17	MY HEART WILL GO ON <small>550 MUSIC</small>	CELINE DION	511 632
(25)	28	3	IT'S ALL ABOUT ME <small>UNIVERSITY/INTERSCOPE</small>	MYA & SISQO	447 392
(26)	38	2	MY WAY <small>LAFACE/ARISTA</small>	USHER	447 263
27	25	18	GONE TILL NOVEMBER <small>RUFFHOUSE/COLUMBIA</small>	WYCLEF JEAN	442 466
28	26	11	FROZEN <small>MAVERICK/WARNER BROS.</small>	MADONNA	373 457
(29)	36	2	THE ONLY ONE FOR ME <small>MOTOWN</small>	BRIAN MCKNIGHT	360 282
30	29	8	DO YOU REALLY WANT ME <small>RCA</small>	ROBYN	357 367
(31)	<b>NEW►</b>		THE BOY IS MINE <small>ATLANTIC</small>	BRANDY & MONICA	351 69
(32)	<b>NEW►</b>		WHATCHA GONE DO? <small>RELATIVITY</small>	LINK	336 240
(33)	<b>NEW►</b>		GHETTO SUPASTAR (THAT IS WHAT YOU ARE) <small>INTERSCOPE</small>	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	335 171
(34)	32	3	MAKE EM' SAY UHH! <small>NO LIMIT/PRIORITY</small>	MASTER P FEAT. FIEND, SILKK THE SHOCKER, MIA X, & MYSTIKAL	331 329
(35)	<b>NEW►</b>		TORN <small>RCA</small>	NATALIE IMBRUGLIA	310 234
36	30	6	CLOCK STRIKES <small>BLACKGROUND/ATLANTIC</small>	TIMBALAND AND MAGOO	298 347
37	33	6	WE BE CLUBBIN' <small>HEAVYWEIGHT/A&amp;M</small>	ICE CUBE	289 327
38	31	4	DING-A-LING <small>RESTLESS</small>	HI-TOWN DJS	286 331
(39)	<b>NEW►</b>		SHORTY (YOU KEEP PLAYIN' WITH MY MIND) <small>JIVE</small>	IMAJIN FEAT. KEITH MURRAY	275 147
(40)	<b>NEW►</b>		TURN IT UP (REMIX)/FIRE IT UP <small>ELEKTRA/EG</small>	BUSTA RHymes	247 221

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**HI-TOWN DJS**  
**"DING-A-LING"**

On tour June & July  
Book your show NOW!

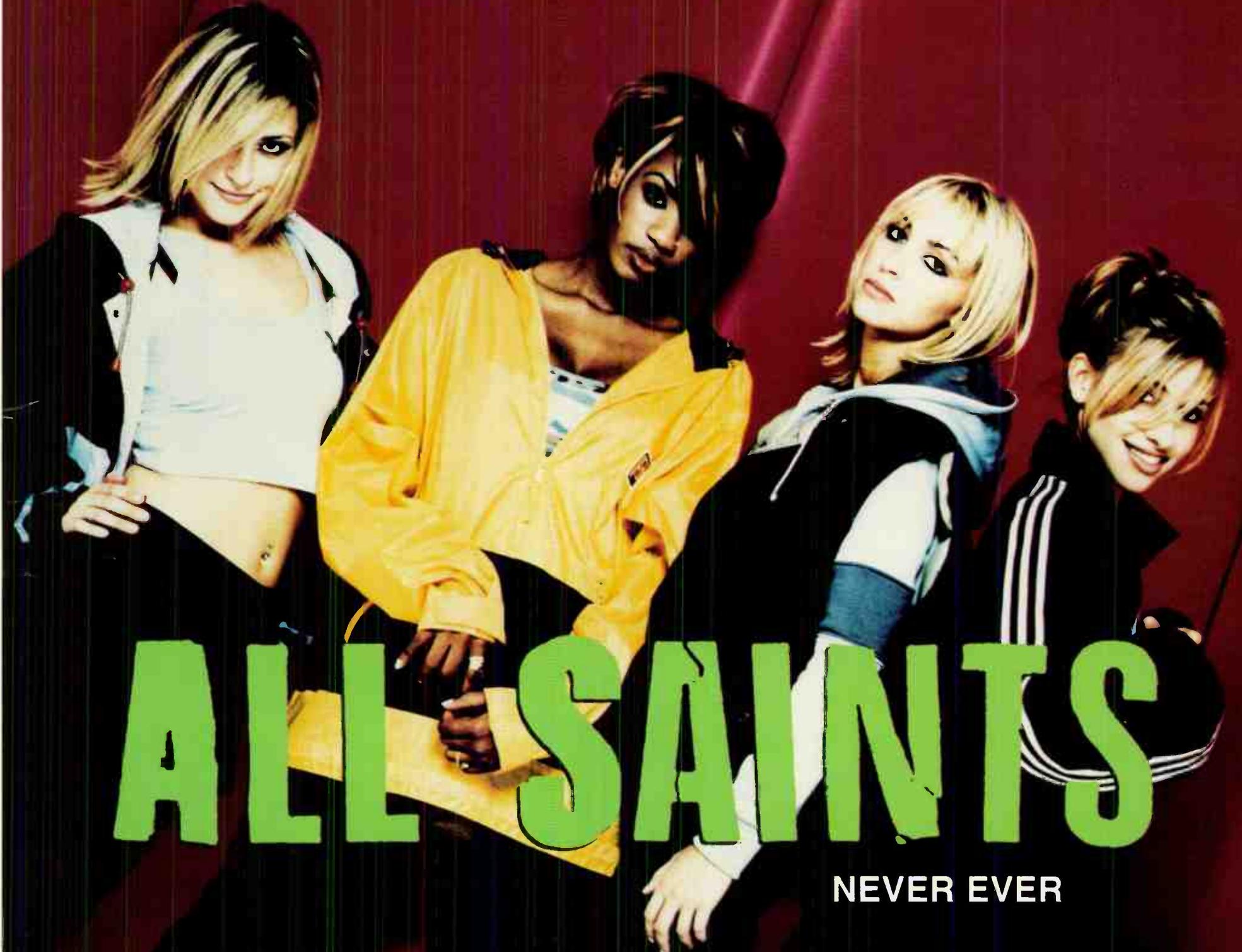
**RHYTHMIC TOP 40 MONITOR #38**  
**WJMN/BOSTON - ADD!!**  
**KUBE/SEATTLE - ADD!!**

New BDS this week: KMEL, WDRQ, WZJM, WNVZ  
#1 Phones!! KLUC, B95, WKXJ, KIKI  
Top 5 Phones!! KYLD, KDGS, KYLZ,  
WWKX, KWNZ, KOHT



"INSTANT REACTION!" TOP 5 PHONES AND CONTINUES TO GROW!" -ANDY SHANE/WKTU

"THIS TRACK HAS GENERATED A TREMENDOUS AMOUNT OF CURIOUSITY CALLS THAT HAVE TURNED INTO REQUESTS. DON'T WAIT TO ADD THIS!! TIED WITH K-CI & JOJO AS THE MOST REQUESTED RECORD THIS WEEK." -JIMI JAMM/WDRQ



**WKTU TOP 5 PHONES, 39 DETECTIONS**

**WDRQ #1 PHONES**

**WWZZ TOP 10 PHONES**

**KKLQ TOP 10 PHONES**

**KGGI TOP 15 PHONES**

**KDUK TOP 5 PHONES**

**WIXX TOP 10 PHONES**

**KZFM TOP 5 PHONES**

**CK105 #1 PHONES**

**Z104 TOP 5 PHONES**

**KHTO TOP 10 PHONES**

**NEW AT:  
WXYV  
WNCI  
AND MORE**

**LP OVER 250,000 SOLD**



a PolyGram company

Management: JOHN BENSON MUSIC MANAGEMENT

Produced by CAMERON MCVEY & MAGNUS FIENNES

[www.londonrecords.com](http://www.londonrecords.com)

© 1997 London Records 90 Ltd

Additional production by RICKIDY RAW & MYSTRO

**8 MILLION ALBUMS SOLD IN JUST 5 MONTHS...**

HER **TITANIC** LOVE SONG MADE HISTORY BEFORE OUR VERY EARS...

...NOW IT'S TIME FOR THE ONLY RECORD THAT COULD FOLLOW

**THE BIGGEST SINGLE OF THE DECADE**



# CELINE DION

## TO LOVE YOU MORE

#1 CALLOUT RESEARCH RECORD AND #1 PHONE RECORD *EVERYWHERE* IT'S BEEN PLAYED

STATIONS THAT CAN ALREADY TESTIFY:

Y100/MIAMI WKSE/BUFFALO K101/S.F. WLIT/CHICAGO KLSY/SEATTLE KESZ/PHOENIX WMJQ/BUFFALO  
WPXY/ROCHESTER KBIG/L.A. WASH/WASHINGTON, D.C. WALK/L.I. and more...

**IMPACTING ALL FORMATS MAY 12TH**



Produced by David Foster for Chartmaker Inc. Management: Rene Angelil Feeling Productions Inc. BK 68861 [www.celineonline.com](http://www.celineonline.com) [www.550music.com](http://www.550music.com)  
[www.epicrecords.com](http://www.epicrecords.com) [www.sony.com](http://www.sony.com) "550 Music" and design, "SONY," "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment (Canada) Inc.

World Radio History

