

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 3, 1997 \$4.95 Volume 5 • No. 40

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

JEWEL

Foolish Games (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

ALLURE FEATURING 112 • *All Cried Out* (TRACK MASTERS/CRAVE)
MANI COPPOLA • *Legend Of A Cowgirl* (COLUMBIA)

GOING FOR AIRPLAY

LL COOL J • *Phenomenon* (DEF JAM/MERCURY)
NO MERCY • *Kiss You All Over* (ARISTA)
NU FLAVOR • *Heaven* (REPRISE)
TAJA SEVELLE • *I & I* (550 MUSIC)
SPICE GIRLS • *Spice Up Your Life* (VIRGIN)
TONY TONI TONE • *Boys And Girls* (MERCURY)

RHYTHMIC TOP 40

#1

MARIAH CAREY

Honey (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA • *My Love Is The Shhh!* (WARNER BROS.)

CROSSOVER

#1

USHER

You Make Me Wanna ... (LAFACE/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

LL COOL J • *Phenomenon* (DEF JAM/MERCURY)

GOING FOR AIRPLAY

BOBBY BROWN • *Feelin' Inside* (MCA)
NO MERCY • *Kiss You All Over* (ARISTA)
SPICE GIRLS • *Spice Up Your Life* (VIRGIN)
SWV (FEATURING REDMAN) • *Lose My Cool* (RCA)
TONY TONI TONE • *Boys And Girls* (MERCURY)
VERONICA • *Rise* (H.O.L.A./ISLAND)

ADULT TOP 40

#1

JEWEL

Foolish Games (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

FLEETWOOD MAC • *Silver Springs* (REPRISE)

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

GARY BARLOW • *So Help Me Girl* (ARISTA)
SISTER HAZEL • *All For You* (UNIVERSAL)

GOING FOR AIRPLAY

MICHAEL JOHNSON WITH ALISON KRAUSS • *Whenever I Call You Friend* (INTERSOUND)
NO MERCY • *Kiss You All Over* (ARISTA)
SAVAGE GARDEN • *Truly, Madly, Deeply* (COLUMBIA)
TAJA SEVELLE • *I & I* (550 MUSIC)
SPICE GIRLS • *Spice Up Your Life* (VIRGIN)

Fewer Meetings, \$100k Savings Mark First Year Of 'Virtual Moose'

by Kevin Carter

The concept of automating a station with customized programming from a faraway market has gotten a lot of publicity lately, due to the Research Group's rollout of its Virtual Radio service. But the Syracuse, N.Y.-based Pilot Communications has been experimenting with the concept for more than a year, using the staff of its Syracuse, N.Y., stations, top 40 WNTQ (93Q) and album WAQX, to serve as the majority of the air talent for top 40 WMME (Moose 92) and country WEBB (B98.5) Augusta, Maine—400 miles away.

Pilot president/CEO Jim Leven says he developed the concept in 1995 and considered syndicating it himself before the Research Group's rollout (Pilot's

working name for the project, he says, was also Virtual Radio). Leven has an extensive programming résumé, including top 40s KWNZ Reno, Nev., WWFX (the Fox) Bangor, Maine, and album WAZU Dayton, Ohio ("In 1988 we took it from a 6 to an 8 share in one book, then got fired; that's when I decided to become an owner," he says.)

WMME—the former radio home of 93Q PD Tom Mitchell—and WEBB were well-programmed stations with strong talent, says Leven, "but the scale and the expense was enormous for market No. 243." Even with the cost of leasing the computers, Leven estimates that he's saved about \$100,000 a year in Augusta alone, a considerable chunk of change in a market that only gener-

Continued on page 6

already #1 around the world.

truly madly deeply

the next single from

savage garden

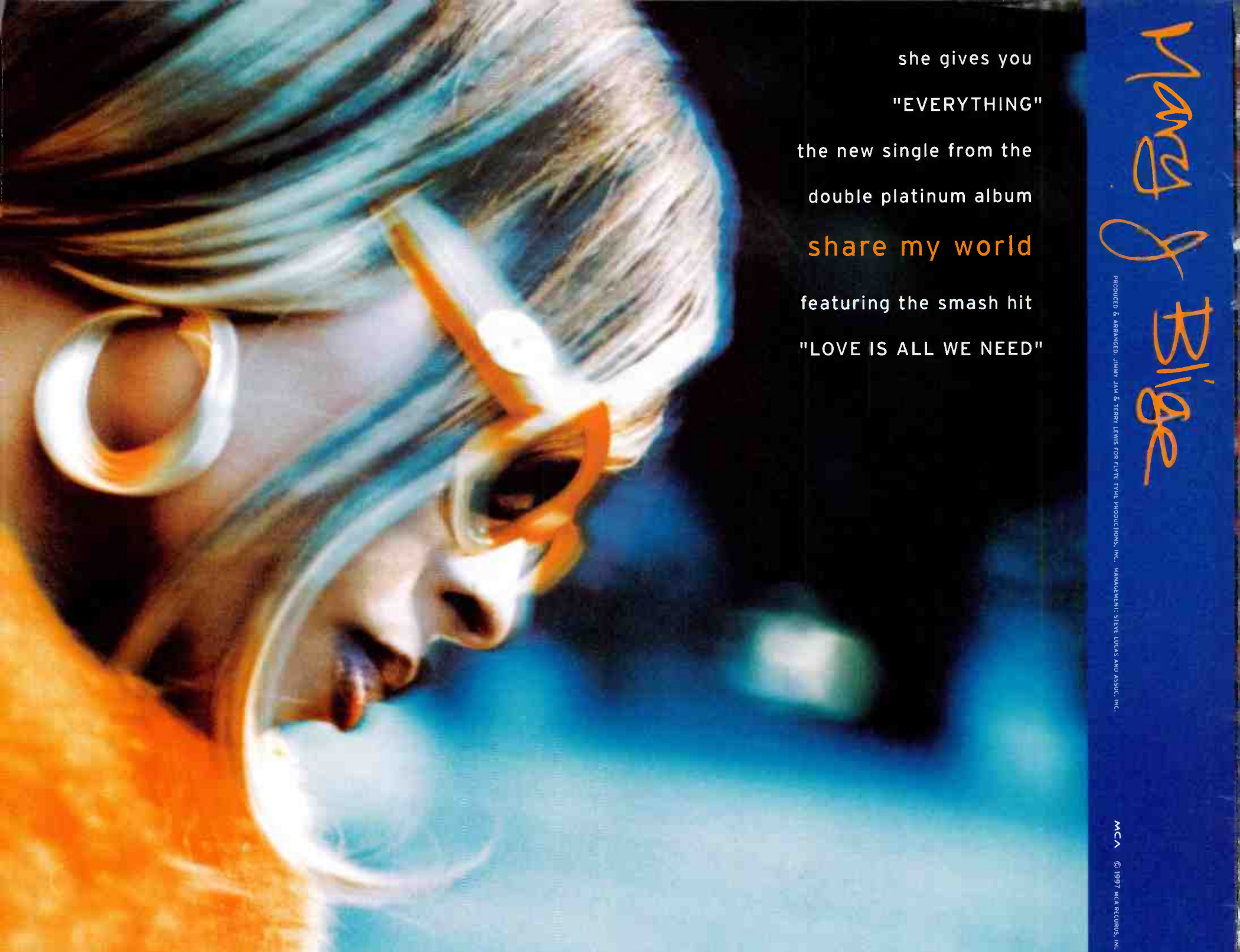


from the self-titled debut album, now approaching platinum

produced by charles fisher Savage Garden Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1997 Sony Music Entertainment Inc.

For more information contact your local independent record store or call 1-800-DEEPLY-TOUCH. 9255 Sunset Blvd. #411 Los Angeles, CA 90047

COLUMBIA



she gives you
"EVERYTHING"
the new single from the
double platinum album
share my world
featuring the smash hit
"LOVE IS ALL WE NEED"

Mary J. Blige

PRODUCED & ARRANGED: JIMMY JAY & TERRY LEMIS FOR FLUTE TUBE PRODUCTIONS, INC. MANAGEMENT: STEVE LUCKS AND ASSOC. INC.

MCA © 1997 MCA RECORDS, INC.

EVERYTHING
EVERYTHING
EVERYTHING
EVERYTHING

Chancellor Shows United Front On Acts

In a sneak preview of life post-consolidation, Chancellor Media flexed its corporate muscle last week in New York, where it held a record-label reception to secure artists for both the **WHTZ** (Z100) New York Jingle Ball (Dec. 9) and the **WXKS-FM** (Kiss 108) Boston Acoustic Kiss-mas (Dec. 10). Attendees were handed a specially prepared CD presentation that gently reminded labels that, between the two markets, they were dealing with 3.1 million record buyers.

Meanwhile, former Z100 GM **Jeff Dinetz**, who left with the station's ownership change, is named VP for Connoisseur Communications, owner of top 40s **WZOK** Rockford, Ill., **WHOT** Youngstown, Ohio, and **WWCK** Flint, Mich.

And with Chancellor taking possession of **KBIG** Los Angeles as of Oct. 1, look for Chancellor VP of AC programming **Steve Streit** to officially announce his transfer from the PD post at **WASH** Washington, D.C., to the vacant PD slot at **KBIG**, replacing **Dave Ervin**. Acting PD **Dave Verdery** will continue to act that way through the month of October. MD **Charlie Rafols** will continue as interim operations supervisor.

Finally, **Jonathon Brandmeier's** reported Sept. 22 start date at Chancellor's **KYSR** (Star 98.7) came and went with no sign of **Jonny B.**, who appeared in several consumer publications shortly thereafter saying the deal was off. At press time, Chancellor senior VP of operations **Larry Wert** told Airplay Monitor, "As far as we're concerned, we have a deal with Jon, and we're hoping for a mutual resolve."

CORPORATE: MILES TO GO

Clear Channel transfers **Miles Chandler**, GM of top 40 **KJYO** (KJ103) and modern **KNRX** Oklahoma City, to GM at its top 40 **KDON**, rock **KRQC**, oldies **KOCN**, country **KTOM-FM**, and sports **KTOM-AM** Salinas, Calif. Current GM **Allison Trumper** is named director of sales for all the above properties. Meanwhile, **John Mullen**, GM of Clear Channel's OKC country properties **KXXY/KTST** is now overseeing **KJYO**.

PROGRAMMING: A NEW GROOVE

After seven whole days as a Hispanic female-targeted rhythmic top 40, **KACD/KBCD** (the Groove) Los Angeles returned to dance, jettisoning barely used consultant **Bob Mitchell**. Groove's new GM, **Tom Bell**, who joins from the GSM slot at El Dorado crosstown Hispanic outlet **KRTO**, says the new direction will be more structured than the old dance format.

Bruce Gilbert exits the PD post at adult top 40 **WVTY** (Variety 96) Pittsburgh for the PD job at sports talk **KTCK** Dallas.

Citadel's **WBHT** (Hot 97) Wilkes-Barre, Pa., is now simulcasting on recently LMA'd classic rock **WEMR** at 107.7, licensed to Tunkhannock, Pa., just outside of Scranton.

Loyola University's noncommercial top 40 outlet **WLWU** Chicago will segue to a more traditional college progressive format later this month, dropping its longtime Energy 88.7 nickname.

Top 40 veteran-turned-Spanish radio guru **Bill Tanner** renews his VP of programming deal with Hefest Broadcasting for three years. But Tanner will also get two weeks a month to work with his other clients, including rhythmic top 40 **WPOW** (Power 96) Miami.

KHOM New Orleans PD **Bill Thorman**

has exited and can be reached at 504-566-0696. APD/midday host **Kandy Klutch** is interim PD.

Modern adult **KLLY** Bakersfield, Calif., PD **Russ Davidson** exits.

AC **KRBB** Wichita, Kan., PD **Robert Diaz** exits to pursue a radio sales career.

PEOPLE: McCOY TO NIGHTS

WNVZ (Z104) Norfolk, Va., morning co-host **Paul McCoy** moves to nights/production director, replacing **Kevin Scott**, now at **KZQZ** (Z95.7) San Francisco. **Sean Sellers** will solo in mornings.

KMXV (Mix 93.3) Kansas City morning jock **Danny Douglas** segues to wake-ups at album **WMMS** Cleveland, effective Oct. 27.

WKSS (Kiss 95.7) Hartford, Conn., night jock **Michael Maze** has left the building. Contact him at 860-659-3521. Former Kiss midday air personality **Hollywood Joe**, most recently in middays at **WXRK** (K-Rock) New York, replaces **Maze**.

WMBX West Palm Beach, Fla., PD **Kevin Callahan** tweaks the lineup again: The latest morning-show experiment has p.m. driver **John Taylor** moving to mornings, teaming with

Taylor Morgan as Taylor and Taylor. Night jock **Scott Davidson** moves to afternoons; **Chrissy Cavotta** is upped from P/T to nights.

KPWR (Power 106) Los Angeles morning sidekick **Angie Perrin** exits . . . **WERQ** (92Q) Baltimore overnights **Darren "Buttman" Brin** is named acting MD.

Clear Channel modern adult **WMTX** (Star 95.7) Tampa, Fla., unveils its new fall lineup: It's **Carmen Connors** and **Chris White** in mornings, (Connors joins from **WMC-FM** [FM100] Memphis; White, another FM100 alum, has been Star's promotions assistant). **Frank Brinsley**, yet another FM100 vet, moves from late nights to MD/middays; **Kristy Knight** moves up from nights to afternoons, **Dave Mester** joins for nights from **WWSK** (the Shark) Myrtle Beach, S.C., and **Jay Daniels** crosses from **WAKS** as news director.

Changes at **KBEE** (B98.7) Salt Lake City: APD **Sean Michaels** is named director of marketing and promotions and comes off middays, replaced by market vet **Brandon Young**, upped from P/T. Morning news/sidekick **Teri Landreth** exits to co-host mornings at sister country **KTBL** (K-Bull 93) Albuquerque, N.M. B98.7 morning guys **Mick Mackey** and **Ellis B. Feaster** will pick up the slack.

WWHT (Hot 107.9) Syracuse, N.Y., midday jock **Blaire** (aka **Beth Hall**) adds AMD stripes.

KFFM Yakima, Wash., APD/morning co-host "Scary" **Jerry Kelly** exits for weekends at **KBKS** Seattle.

STICK THIS

Jacor's **KHTS** (Channel 933) San Diego became the most-talked-about station in town (and not exactly in glowing terms) after a three-week Bumper-Sticker Bounty contest netted it more than 2,000 stickers from other radio stations, most of them, strangely enough, already used. The lucky winner sent in more than 900 herself and received the grand prize of \$1,000. Needless to say, other radio stations (and several local newspapers) were not amused. "In no way were we suggesting that people actually take them off other people's cars," blubbered PD **Todd Shannon** between sobs.

Bowie: The Man Who Fell To Earth-ling



Virgin recording artist **David Bowie** recently played three soldout shows in Los Angeles. Pictured basking in a cloud of backstage love, from left, are senior VP of promotion **Michael Plen**, **Bowie**, and new vice chairman of Virgin Records America and Virgin Music Group **Nancy Berry**.



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@billboard.com

Tech's Effect On Localism A Red Herring

In the '70s there was reel-to-reel automation. In the early '80s, there was the advent of satellite programming. By the early '90s, there was digital hard-drive automation, and by last year, Pilot Communications had come up with the idea of crossing digital automation with an ISDN line and getting what the Research Group is now marketing as Virtual Radio.

Airplay Monitor was, to my knowledge, alone in reporting the advent of multi-market digital automation at Pilot's Augusta, Maine, stations last year. We were first to report the Research Group's system earlier this year, and it went unreported for months by anybody else until *The Wall Street Journal* alluded to it in a recent article on Capstar, one of the first Virtual Radio clients. Afterward, the advent of the "virtual production room," which seemed more curious than threatening when **Jacor's Randy Michaels** alluded to it at last year's NAB Radio Show, only added to the ongoing hysteria over the state of the talent pool, the availability of jobs for aspiring broadcasters, and the future of localism.

As long as most of us have been in radio, there's been automation—it's always been an issue for job-seekers, but it's never been without aesthetic potential. I loved the big-city top 40 AMs of my youth that hired the seven best jocks in the market and paid accordingly. But I also liked the TM Stereo Rock automated top 40 format that popped up not only on smaller FMs (including **WSTW** Wilmington, Del., and **WIXX** Green Bay, Wis., which subsequently went live), but occasionally on a station like **WCGY** Boston, which found enough fans of its "no hype" positioning to compete with the legendary **WRKO** and **WVBF**. The best automated top 40s, like **WAQY** Springfield, Mass., circa 1976, had as much character as any live outlet.

So, if there's always going to be some sort of automation, I'd settle for seeing operators learn to use it to its greatest potential. In theory, hard-drive digital automation isn't a bad idea. As the sort of part-timer who never got entirely comfortable having to relearn the control board every week, I'd have been perfectly happy using hard-drive to cut my breaks over and over until they were great. Assuming, that is, that you really could make them sound live. While it's certainly possible that

I've been fooled by an automated station and don't know it, I've definitely heard many that not only didn't stump me, but attempted so little that they may as well have been the reel-to-reel automated stations of 25 years ago. If PDs use any automation to assemble truly great radio stations, I won't begrudge them. But I'll believe it when I hear it.

That said, very few folks who *can* still hire a local staff are assembling the kind of stations that once inspired us. Long before digital automation, the type of jock we grew up with—equal parts creative psycho and skilled technician—was an object of contempt, usually from PDs who couldn't hit the post or come up with 20 ways to talk up the same record themselves. Now that "raw" is allegedly good, major-market jocks are encouraged to segue records into spots or stop the music to talk in the middle of a sweep. So while small-market radio as we know it could potentially disappear from small markets, thanks to digital automation, it often seems like major-market PDs are going out of their way to lovingly re-create it.

As for whether localism is threatened by this latest form of automation, it's almost a moot point. There have been few credible champions of localism among our broadcasters since syndicated-morning-show mania started almost a decade ago with the first **Howard Stern** affiliate. Then again, that hasn't stopped conventional broadcasters and the NAB from complaining about the threat of digital satellite radio to local broadcasting. Since the prospect of multi-market digital automation among mega-groups can be traced directly to NAB's tireless lobbying on behalf of megapoly, one wonders how much longer those broadcasters can honestly wave the localism banner against the threat of DARS.

I should add here that the top 40s that meant the most to me growing up in Washington, D.C., were from Detroit, Chicago, Buffalo, N.Y., and almost anywhere else. Much of their cachet for me was based on not being *local*. So I can't work up much honest outrage on the localism issue myself. And having accepted that **CKLW-AM** won't be Detroit's No. 1 hit music ever again, I'm now pretty open on the technological-change issue. In the end, the technology is largely a red herring. Better to worry about how people use the canvas they've got.



WHAT'S NEWS

by Theda Sandiford-Waller

212-536-5053 • theda@billboard.com

Epic Ups Massey; 550 Names Doelp GM

MUSICAL CHAIRS: As part of last week's restructuring at Epic, **David Massey** is upped to executive VP/GM and **John Doelp** is named GM of 550 Music. **Joe D'Ambrosia** joins N2K Encoded as director of operations... Atlantic ups 17-year vet **Mary Conroy** to VP of AC promotion... **Ron Poore** gets his VP of modern rock promotion stripes at RCA... **Tina Paclabar**, formerly of Roadrunner/Next Plateau, joins Promo Only in San Francisco, handling mix-show and crossover promotion... Columbia associate national director of promotion **Cheryl Khaner** exits. Call her with any leads at 212-752-0371; E-mail to ckhaner@ibm.net.

L.A.-based dance indie Interhit Records inks a distribution deal with Priority. **Tommy Boy** head of marketing and promotion **Garry Wall** exits after a brief stay; VP of international **Martin Davies** moves from the U.K. to New York to fill the gig.

Val Delong's new number at Universal is 212-373-0687... Former **KMEL** San Francisco mixer **Prince Ice** joins Relativity Records in Los Angeles, handling national mix-show promotion... Former RCA regional sales director **Bob Anderson** jumps to Jive/Silvertone as senior director of national sales... MCA's **Ed Frank** moves from New York to Los Angeles as national director of sales... Virgin ups **Peter Holden** to VP of international commercial marketing and **Vivian Gueller** to director of international commercial marketing... **Lorin W. Finkelstein** joins RCA's creative services department as music video commissioner, supervising all aspects of video production... Atlantic staff writer **Keith Lyle** is named manager of media services.

Peter (Hollywood Records) and **Hilary** (550 Music) **Shaev** welcome **Spencer Aaron**, who was born Sept. 24. Hilary will be on maternity leave until January.

ARTIST MONITOR: Did you know that **Imani Coppola** is a sophomore at the State University of New York and she's obsessed with aliens? The title of her album is "Chupacabra," and, if you're a fan of "The X-Files," you'll know that's a reference to demons from outer space that suck the blood out of goats... Did you know that DreamWorks artist **Kim Fox** was the former administrative assistant to MCA VP of dance/crossover promotion **Bobby Shaw**?

The **London Royal Philharmonic Orchestra** releases an album of **Led Zeppelin** covers Oct. 21... **Dogg Pound** rapper **Kurupt** has asked for **Foxy Brown's** hand in marriage. Apparently, Foxy has said yes, because she's been seen sporting a 4.5-carat emerald-cut diamond that he gave her.

Universal artist **Samantha Cole** will perform during halftime at some NFL games this season... Gibson Guitars is naming a six-string guitar after **Oasis' Noel Gallagher**. The guitar will be called the "Noel Gallagher Super Nova."



WATCHING THE DETECTIONS

BY HESTON HOSTEN

212-536-5039 • hhosten@billboard.com

Airplay Monitor, BDS On The Hot Seat

GOT QUESTIONS about Broadcast Data Systems or Airplay Monitor? We're ready to answer them at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 16-18 at the Renaissance Orlando (Fla.) Resort. At 11 a.m. Oct. 18, you'll have a chance to ask us how BDS works, about chart issues, how we make reporter decisions, and more at the "Airplay Monitor/BDS Managers' Hot Seat" panel. Airplay Monitor's Sean Ross and Theda Sandiford-Waller and BDS' Joe Wallace, Lisa Moen, Nancy Wagner, and Mike Cohen will join me to discuss the many changes

we've made over the past five months and our plans for the future.

For registration info, call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards

YOU'LL NOTICE a change at the back of Airplay Monitor this week. The chart that used to be known as

The Big Picture is now known as the Top 40 Audience chart. The concept is similar—airplay for the entire top 40 universe ranked by total audience—but we've changed the name to give you a better idea of what the chart represents.

EDITOR IN CHIEF: HESTON HOSTEN
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
ASSOCIATE DIRECTOR OF CHARTS: STEVEN GRAYBOW
WRITER/REPORTER: DANA HALL
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS
ADVERTISING ART DIRECTOR: RAY CARLSON
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GYNN
ACCOUNT MANAGERS: GARY NUELL, JEFF SOMERSTEIN
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTON,
TODD MAYCHER

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LINDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications
1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

M Street Format Monitor

Top 40 Is Off, Modern AC Is Up In September Station Count

RANK		FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		SEPT. '97	AUGUST '97	NET GAIN OR LOSS
①	1	Country	2,505	2,504	1
②	2	News/Talk	1,114	1,106	8
③	3	Adult Contemporary	917	920	-3
④	4	Oldies	745	740	5
⑤	5	Religion (Music)	647	640	7
⑥	6	Adult Standards	545	547	-2
⑦	7	Spanish	474	476	-2
⑧	8	Religion (Talk)	411	421	-10
⑨	9	Classic Rock/Hits	405	397	8
⑩	10	Soft AC/Easy Listening	394	393	1
⑪	11	Top-40/Mainstream/Rhythm	355	357	-2
⑫	12	Mainstream Rock	261	262	-1
⑬	13	Top-40/Adult	253	253	0
⑭	14	Sports	213	211	2
⑮	15	R&B Adult/Oldies	182	181	1
⑯	16	R&B	168	170	-2
⑰	17	Miscellaneous	160	157	3
⑱	18	Modern Rock	143	148	-5
⑲	20	Triple-A	94	91	3
⑳	19	Jazz	92	93	-1
㉑	21	Modern AC	61	59	2
㉒	22	Classical	44	45	-1
Total commercial operating stations			10,183	10,171	
Stations off the air			150	160	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 3	KRQQ Tucson, Ariz.	20th Birthday	Diana King, Le Click, No Mercy, Nu Flavor, more
Oct. 11-12	WBMX (Mix 98.5) Boston	Fall Fest	10,000 Maniacs, Barenaked Ladies, Big Head Todd & the Monsters, Paula Cole, Lisa Loeb, Monkees, Sarah McLachlan, Duncan Sheik, Sister Hazel, more
Oct. 17	WXFL Orlando, Fla.	Seminar Kick-Off	Sister Hazel
Oct. 19	KBXX (the Box) Houston	Car Show	Little Ke Ke, Run-D.M.C., Timbaland & Magoo, more
Oct. 25	KRUZ Santa Barbara, Calif.	KRUZ Concert No. 1	Paula Cole, more
Oct. 27	KPWR (Power 106) L.A.	Powerhouse	Mac 10, more
Oct. 31	WZPL Indianapolis	Boo Bash	Blissid Union Of Souls
Dec. 9	WHTZ (Z100) New York	Jingle Ball	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

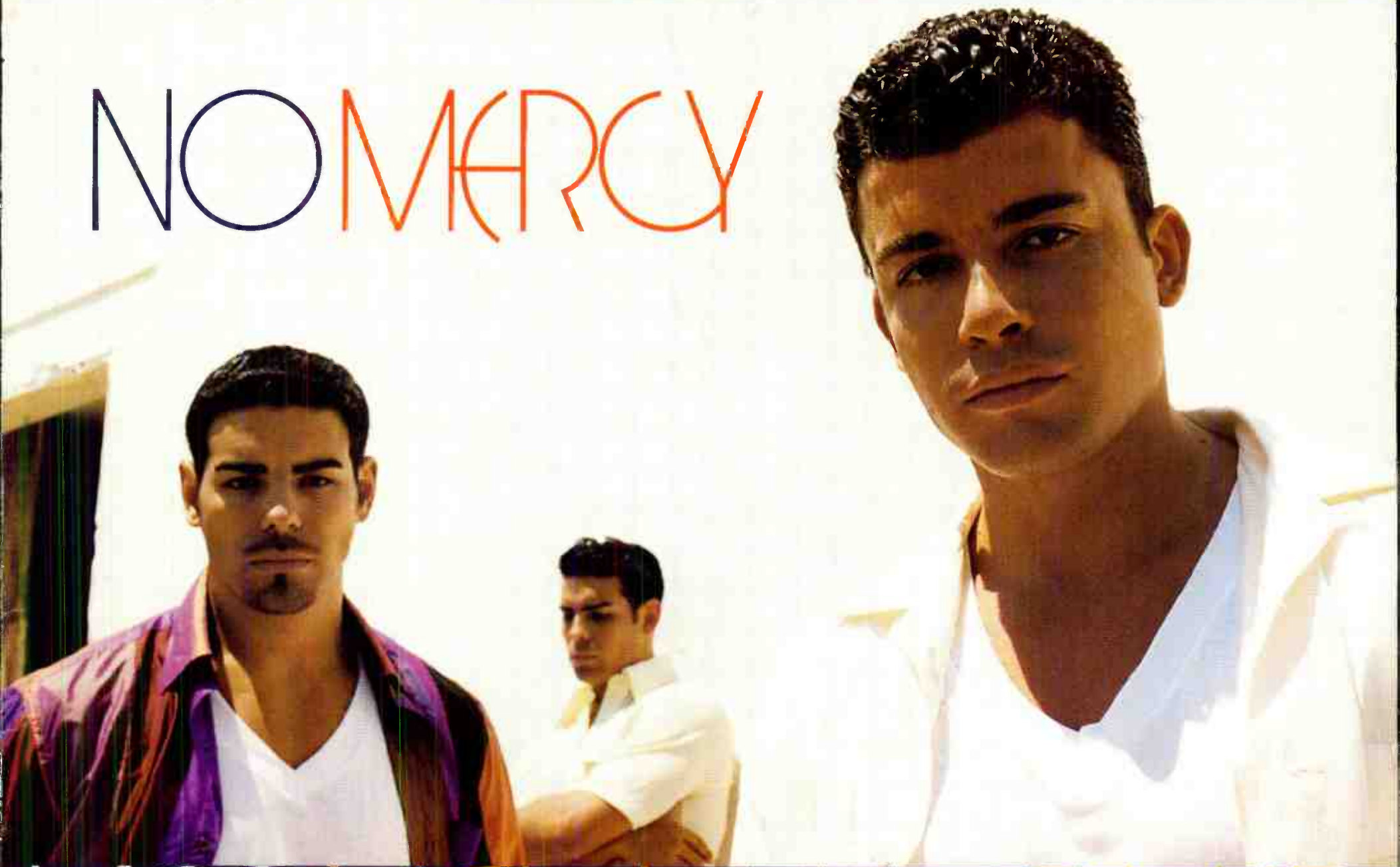
No Jive: Backstreet Boys Now Worldwide



Jive Records execs ship 2.5 million pieces of Backstreet Boys product, and, boy, are their arms tired. Pictured in the back row, from left, are Jive GM Tom Carrabba, senior VP of promotion Jack Satter, national promo manager Karen McLellan, and Jive president Barry Weiss. In the front row, from left, are Backstreet Boys Kevin Richardson, AJ McLean, Nick Carter, Brian Littrell, and Howie-D.

"BEEN THERE, DONE THAT – IT'S A HIT! #2 CALLOUT: 18-24 WOMEN, #3 CALLOUT: 25-32 WOMEN, #2 CALLOUT: WABB P-1'S, AND TOP 10 REQUESTS FOR OVER 2 MONTHS." WAYNE COY, P.D., WABB, MOBILE

NO MERCY



KISS YOU ALL OVER

THE EXPLOSIVE NEW SINGLE
FROM THEIR ALBUM NO MERCY.

"Top 5 phones, 381 spins..." WLSS, BATON ROUGE

IMPACT DATE: 10/6

ARISTA

www.aristarec.com

© 1997 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

World Radio History

Fewer Meetings, \$100k Savings Mark First Year Of 'Virtual Moose'

Continued from page 1

ates \$4 million in total annual revenue. In the spring Arbitron, WMME was No. 1 12-plus, up 11.3-13.6. WEBB was off 15.7-10.0.

Like Capstar's Steve Hicks, another champion of ISDN automation, Mitchell notes that those stations are more local than their satellite competition. "Moose's programming, although not technically originating from Augusta itself, is tailored for the local market," he says. "Unlike most mass-produced satellite programming, Moose jocks are talking about the station and delivering local weather. There's virtually no difference between Moose now and Moose before, except that the content is stated better."

Leven adds, "We're just taking advantage of the available technology and using it to our benefit. We're also saving money, while maintaining, if not improving, the product quality." Mitchell says, "We're no longer wasting money paying someone to stuff carts in a machine or cue up a record. That time is now better spent on the show-business aspect, creating a radio station for several markets in the same time it took a jock to watch a record spin around at one radio station."

HOW IT WORKS

Using ISDN lines to carry all of the intelligence, the Scott Studios system digitizes all the breaks and downloads them from the Scott Studios box in Syracuse to a corresponding box in Augusta. It takes 93Q p.m. driver Big Jim Donovan 20 minutes to cut a four-hour show, says Mitchell. "They fax or E-mail the music logs, promos, liners, and current weather . . . to us ahead of time."

"Each break is coded with a number and letter, which are entered into the system. Each break is recorded digitally and stored as a file," Mitchell adds. When a "show" is finished, the file is sent from 93Q's "gateway" computer over ISDN to a corresponding gateway in Maine. The program sequences those breaks into the Scott Studios computer, which contains all of the recorded promos, music—everything but the breaks. "We write those digital breaks as 'break notes' in Selector," says Mitchell. "When we feed the music log into the system, it then waits for each event to come up, then picks them up out of the production bank."

WAQX PD John McCrae pulls down afternoons on his heritage rock outlet while doubling as "Cactus Jack" on WEBB. Morning producer Shawn Michaels also does air work on Moose, as does 93Q MD/night jock Jimmy Olsen. On occasion, even Leven straps on the cans, doing a shift on Moose as "Richard Cranium."

As for the Augusta perspective on life under ISDN: "It's a lot easier to fill shifts," says WEBB PD Lisa Allen. "I don't get any more calls at five before midnight from the night jock telling me that the overnight jock is nowhere to be found, 'What do I do?'" If necessary, she adds, she could send someone down to the station, where in 20-30 minutes, a whole show could be cut.

Between WEBB and WMME, there are now just five full-time air personalities. "We have a lot fewer jock meetings now," Allen says. "I'm also doing more production now than before, and we're all carrying more responsibilities, because there are fewer people to delegate to." The station now enjoys greater quality control, and "there's no more marginal voices doing production, thanks to the core group of people left here," adds Allen, who is getting accustomed to hearing her voice on the air sometimes seven days a week.

The staff includes several part-timers who do occasional voice work, run syndicated programming, and board-op during remotes. In an effort to bolster the station's market presence, Leven is flying Donovan and McCrae in his own plane to Augusta in a few weeks for remote broadcasts. "We'll let the listeners see them, touch them, and then I'll buy the guys a nice lobster dinner and fly them back," he says.

WHEN NOT TO AUTOMATE

"Right now, I don't recommend this approach for mornings," says Mitchell. Moose morning jock John James is a 10-year market vet, and B98.5 morning man Randy McCoy has been there for four. In one virtual concession, both

shows share a newswoman—she's "Susie" on Moose and "Rene" on B98.5.

B98.5's other live shift is middays with Allen, who worked with McCoy at WIRK West Palm Beach, Fla., where she was MD/middays. Allen voice-tracks about half of her 10 a.m.-4 p.m. shift, then switches to McCrae until 10 p.m., when, because the market tends to fold up relatively early, she can safely run sweepers until 5 a.m.

Acknowledging the differing nature of the two formats, Moose PD Jay Kramer still does nights live, thus keeping up with the format's traditional after-dinner quota of dedications and guest DJs. "The equipment is easy to run, and it gives me more prep time and more time to work the phones at night," says Kramer. "There's no need to shut the system down, because all my dedication music beds and intros are already loaded on the hard drive," he says. Occasionally, Kramer says, he'll dump the computer out of auto to manual to fit in a short bit, but he runs most of his phone bits, recorded on old-fashioned reel-to-reel tape, over song intros.

Spontaneity is always an issue when cutting voice tracks, but Allen says it's just a matter of getting used to talking into a tape machine. Another ISDN advantage: Just like in the movies, you get retakes. "If you say something stupid, you have a built-in safety net." And Mitchell encourages jocks not to work too far ahead when cutting their Augusta breaks, especially weather forecasts, so they're usually done the same day. In a pinch, he says, a jock could conceivably cut breaks before going on vacation.

Allen says most local listeners don't notice any difference from a traditionally programmed station. "There's been no negative response at all, except from other stations in adjacent markets, like Bangor, who try to use that to sell against us," says Allen. "I just tell our salesperson to tell that client, 'So what?' Just because there may not be a live body in the studio at that moment, does that affect the average listener's life? We have DJs on the air, talking about the music, talking about local events, unlike those satellite jockeys across the street."

THE HUMAN COST

None of those involved with the Pilot experiment deny that it means a loss of jobs. "Yes, it will certainly decrease the number of entry-level jobs in many markets, but, at the risk of sounding harsh, many of these people were probably never going to do any better than minimum-wage overnights in a small market," Allen says. "There are those people in every business who should be doing something else."

As for those who do break through, "I feel many newcomers will come from the ranks of college radio, rather than broadcast schools, who are sometimes guilty of turning out people with little or no natural talent and full of false hope," she says. "I feel that those who study communications in college have a more realistic view of what this business is all about."

Leven adds, "The people who are involved in the process have grown and improved in their craft. And yes, I'll admit I agonized and cried over the people who left, but with Pilot acting as an outplacement organization, everyone was employed within a month." Looking at the possibility of similar cuts on a national scale, he says, "As a former jock, that breaks my heart, but in reality, radio has become a business, and my investors demand a return on that investment . . . And yes, it's stifling the ability for many to succeed or even think about entering a business that I consider to be the most creative that has ever existed."

Leven and Mitchell say they still see room for local talent. While Syracuse's soft AC outlet uses some digital automation (and runs syndicated nighttime personality Delilah), "I don't foresee this system happening on 93Q anytime soon," says Mitchell. "In most cases, I think you'll still see a local morning show, a local PD, and a local promotions director, at the very least . . . The medium must remain a local one, and there will still be a need for real air talent who understand that."

MONITOR PROFILE

George Flinn Runs 'Ultrasound' Radio Empire From His Medical Practice

For nearly 20 years, George Flinn was perceived in Memphis as an ultrasound doctor who, in his own words, "dabbled in radio." The handful of radio stations his Flinn Broadcasting owned in that market and Little Rock, Ark., went through frequent format changes and were often thought of more as Flinn's personal jukeboxes than "real" broadcast outlets. Rival broadcasters would talk about how much potential Flinn's stations had, if only they were in the hands of a major owner. And by this spring, Flinn himself was, like many entrepreneur broadcasters, finally ready to sell.

That was before May 3, when Flinn's KANG, a class-A blues FM whose audience was so small that nobody called to complain when it was flooded off the air for nearly a month, became young-end R&B outlet KXHT (Hot 107) under consultant Steve Smith. Four months later, KXHT is No. 2 in the market with a 7.6 share 12-plus in the second summer Arbitron, it trails only longtime R&B powerhouse WHRK (K97). In early September, Flinn launched a second FM, WJOI (107.5 Kiss FM), under consultant Dan Vallie, giving Memphis its first main-



George Flinn
Owner
KXHT/WJOI Memphis

*'I'm in the
business because
I like radio'*

stream top 40 in nearly a decade. Suddenly, Flinn's instincts seem, well, ultrasound.

The 54-year-old Memphis native grew up listening to Wolfman Jack on Mexican XERF and Dewey Phillips on local WHBQ at a time when that jock was responsible for launching Elvis Presley. (Hearing Elvis live on WHBQ "was a very common occurrence. We didn't think anything about it. Everybody in Memphis would go to the movie on Friday night, and Elvis would come by the theater and cause a semi-stir.") "I always wanted to work at a radio station, but I never dreamed of owning one," he says.

Flinn almost made it to broadcasting through a direct route, studying electrical engineering in college. Instead, "I did research on the X-rays produced from TV sets and became interested in the medical aspects of X-ray and radiology. After that, I went to medical school and became a radiologist but never lost my interest in radio."

In 1973, spurred by his interest in technology, Flinn chose the then-nascent ultrasound field as his specialty, eventually opening four clinics. By 1978, he'd bought suburban oldies outlet WGSF. In 1988, when the legendary RKO Radio chain was broken up, Flinn sold WGSF to his younger brother and bought WHBQ. Over the next few years, that AM would try numerous formats, including hard rock, top 40, country, and oldies and occasionally a block-programmed mix of the above. One time, Flinn took to the airwaves himself to apologize for the station's inconsistency.

Eventually, WHBQ ended up as the market's all-sports outlet on the receiving end of an LMA with Barnstable Broadcasting; it's since reverted to Flinn. In the meantime, Flinn became increasingly fascinated with modern rock, a for-

mat that, at that time, seemed like a stretch for Memphis. In 1993, Flinn's WNWZ-AM flipped to modern, using hard-drive automation at a time when that technology was less ubiquitous than now. Several days later, crosstown WRXQ-FM signed on with modern. When Flinn bought Memphis R&B outlet KFTH, he moved the modern format to FM. By that time, however, WRXQ was entrenched, and KFTH, later KMZN, languished in near-total obscurity before switching to the blues format that Flinn was already running on AM and switching calls again to KANG.

Like modern rock, the new format was, Flinn says, a labor of love. "With blues, I figured I'd at least do something enjoyable to a certain demo. Memphis was the home of the blues. I figured we'd do well. Then I learned that there were 4,000 people who loved it, and the rest of the million people in town couldn't care less."

By this time, Flinn says, he'd made another discovery. He needed experienced people in his operation. ("It sounds so trite, but it's so true. The staff is everything.") The first key hire was former Sheridan Broadcasting honcho Chuck Woodson as KANG's GM. The next was Smith, who sent him a solicitation letter at a time "when I was within a month of selling the station. I'd just figured out that I couldn't do it. I didn't have enough time. I didn't have enough of whatever it was I needed." Three weeks later, Hot 107 was on.

Some operators might have been scared to sell young-end R&B on a stand-alone. But after years with virtually no ratings, KXHT could only do better. "I was expecting extreme resistance," says Flinn. "I was expecting to have to apologize for it. I was expecting every possible negative. Instead, it's been the opposite. The agencies accept it. My friends and family accept it. [My colleagues in] the medical community accept it. It's been a success like I've never dreamed of."

As for being a small owner/operator in the megapoly world, Flinn says he can still keep his rates "attractive to the middle-range advertiser." As for competing with Clear Channel, which owns the market's other three major R&B outlets, "There are certain people who want to buy from them and certain people who want to buy from us, and we don't step on each other's toes." Despite this, Clear Channel tried to enforce a non-compete that kept intended KXHT GM Jerry Bafford from joining up. (Flinn says the issue has since been dropped and Bafford will probably join shortly in a position to be determined.)

Besides KXHT and the new Kiss, Flinn Broadcasting owns two Memphis AMs, a TV station, and two LPTVs. Its KDRE Memphis is being LMA'd, but it has another CP in that market due on in several months and a CP in the Reno, Nev., market and a TV station in New Orleans. Even before the success of KXHT, Flinn says, he received weekly calls from prospective buyers, but, he adds, "I'm in the business because I like radio."

Flinn's day begins at 7 a.m. with an hour of broadcast-related meetings. He then turns his attention to the medical practice. Radio gets his lunch hour and the hours after 6 p.m. (In keeping with his interest in technology, Flinn's four clinics are linked by ISDN lines in roughly the same way that stations are now being connected by ISDN.) "I deal with the major daily things that come up. Otherwise, I hire good managers and give them total authority to do their jobs. I found that the more I leave a station alone in capable hands, the better it does." **SEAN ROSS**

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+577
WKSZ +30, WLKT +22, WQSL +21, WJBO +21, KESR +20, WBHT +20, KKLQ +20, WKRQ +19, KBKS +18, KQKQ +18	
ROBYN • Show Me Love (RCA)	+577
KZZU +39, KZQZ +27, WXYV +23, KBKS +22, WSSX +21, WPXY +18, KHOM +17, WWZZ +16, KZHT +16, KKRD +14	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+555
WNCI +28, WXYV +21, WJBO +20, WZYP +16, KHTO +15, KRQQ +15, KZZU +15, KIIS +15, KRUF +14, WABB +14	
DURAN DURAN • Electric Barbarella (CAPITOL)	+395
WXLK +26, WAPE +23, WJBO +22, WWSR +22, KESR +16, WDDJ +15, WXXL +15, WSSX +14, KQKQ +13, WNOK +12	
LEANN RIMES • How Do I Live (CURB)	+386
WZNY +36, WLAN +33, KZZU +23, WSSX +22, WTWR +21, KQKQ +21, WRVQ +21, WXYV +21, KHKS +20, WZPL +17	
HANSON • I Will Come To You (MERCURY)	+370
KHOM +44, WPRO +25, KESR +21, WRVQ +19, WJBO +18, WABB +18, KQKQ +16, WWCK +13, WTWR +12, WSNX +12	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+360
KZZU +34, KSMB +18, KKLQ +18, WRVW +17, WLKT +13, WABB +13, WSTR +12, WSNX +12, WBHT +10, WFLZ +10	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+305
KHIT +38, WWHT +23, WTWR +23, WWSR +22, KHOM +21, WSSX +20, WIXX +16, WNTQ +14, WJBO +13, KRUF +11	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+248
WRVQ +22, KIIS +21, WKSZ +19, KHTO +13, KZQZ +12, WKRZ +11, WLSS +11, WSSX +10, WFLZ +10, KKMJ +9	
ELTON JOHN • Candle In The Wind 1997 (ROCKET/A&M)	+234
KBFM +35, KHFI +24, WIXX +19, WZPL +19, WRVQ +16, WKSE +16, WWSR +15, KHOM +13, WKRZ +13, KHKS +12	

RHYTHMIC TOP 40

INCREASE
IN PLAYS

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.)	+264
KQKS +41, KDON +29, KIKI +20, WKXJ +20, WHHH +20, WWKX +19, KKFR +19, KCAQ +14, KZFM +13, KBOS +12	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+247
KQKS +30, KBOS +29, KGGI +22, WNVZ +19, KDON +17, KIKI +15, KYLD +15, KKOX +14, KPRR +12, WJMN +12	
SALT-N-PEPA • R U Ready (RED ANT/LONDON/ISLAND)	+213
KQKS +41, KUBE +26, WHHH +18, KYLZ +16, KKFR +16, KDGS +13, KPRR +13, WJJS +10, WPOW +9, KLUC +8	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+139
WKXJ +40, WWKX +30, WFHN +21, KYLZ +20, WPOW +19, KGGI +12, WJJS +9, KQMQ +8, KKOX +8, KZFM +6	
LL COOL J • Phenomenon (DEF JAM/MERCURY)	+119
KKFR +29, WWKX +27, WPOW +15, WJMN +15, KIKI +13, KTFM +11, KDGS +7, WJJS +6, WHHH +6, WFHN +6	
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)	+93
WWKX +36, KDON +25, KQKS +22, KIKI +15, WKXJ +6, XHTZ +6, WIOQ +6, WHHH +5, KUBE +5, WFHN +4	
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)	+92
KQKS +18, KCAQ +15, KYLZ +14, XHTZ +13, WWKX +11, KYLD +8, KDGS +7, WNVZ +6, KKFR +4, WJJS +3	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+91
KBOS +27, KZFM +22, KPRR +22, WKTU +19, KIKI +15, WJJS +14, WPOW +14, WDRQ +11, KDGS +10, KKOX +7	
LSG • My Body (EASTWEST/EEG)	+91
KLUC +22, KSFM +22, KYLZ +12, KDGS +12, WJMN +9, KKSS +7, KKFR +3, WHHH +2, XHTZ +1, KUBE +1	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+88
KDON +28, WNVZ +24, WJJS +11, KLUC +10, WIOQ +8, WDRQ +4, KYLD +4, KKOX +2, WFHN +2, KDGS +1	

CROSSOVER

INCREASE
IN PLAYS

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.)	+357
WJMH +44, KQKS +41, KDON +29, WGZB +21, KIKI +20, WKXJ +20, WHHH +20, WWKX +19, KKFR +19, WERQ +16	
LL COOL J • Phenomenon (DEF JAM/MERCURY)	+307
KBXX +34, WUSL +34, KKFR +29, WWKX +27, KMEL +25, WJBT +22, WROU +16, WJMI +15, WPOW +15, WJMN +15	
SALT-N-PEPA • R U Ready (RED ANT/LONDON/ISLAND)	+296
KQKS +41, KUBE +26, WUSL +26, WHHH +18, WQHT +17, KYLZ +16, KKFR +16, KDGS +13, WROU +12, KMEL +11	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+228
WKXJ +40, WWKX +30, WJMI +22, KYLZ +20, WPOW +19, WFXA +17, WBHJ +15, KKDA +15, WGZB +10, WYOK +9	
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)	+213
WCXK +19, WFXA +19, KQKS +18, WKYS +16, KCAQ +15, KYLZ +14, KKDA +14, XHTZ +13, WWKX +11, WGZB +9	

MODERN ADULT

INCREASE
IN PLAYS

CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+216
WALC +19, KBBT +18, WNSR +17, WBAM +15, WPTE +15, KENZ +15, KMXB +14, WWCD +14, WTMX +13, WXLE +11	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+168
WLIR +27, WVRV +19, KVSR +16, KMXB +13, KZZO +13, WJBJ +12, KENZ +11, KZON +11, WKZL +11, WBMX +9	
OASIS • Don't Go Away (EPIC)	+114
WALC +35, KBBT +19, KVSR +16, KZON +11, WMXB +10, WPTE +7, WMTX +7, KXPK +6, WVRV +4, KTNP +3	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+94
KFMB +22, KDMX +20, KZZP +12, WPLL +11, WBAM +8, WBOS +7, KALC +7, KVSR +5, KZZO +5, WLNK +5	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+72
WDCG +14, KENZ +13, KAEP +13, WJBJ +12, KZON +11, KFMB +6, WWCD +2, KXPK +1, WHPT +1	

ADULT TOP 40

INCREASE
IN PLAYS

LEANN RIMES • How Do I Live (CURB)	+234
WMC +28, KISN +26, KDMX +17, WMLX +15, WAEV +14, KSMG +13, KURB +13, KKOX +12, WKQI +11, KVUU +10	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+187
KPLZ +21, WALC +19, KBBT +18, WNSR +17, WBAM +15, WPTE +15, KMXB +14, WTMX +13, KZZO +10, KZZP +9	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+122
KFMB +22, KDMX +20, KSTZ +16, KZZP +12, WPLL +11, WBAM +8, KPLZ +8, WAEV +6, KVSR +5, KZZO +5	
OASIS • Don't Go Away (EPIC)	+104
WALC +35, KBBT +19, KVSR +16, WQLH +14, WMXB +10, WPTE +7, WMTX +7, KTNP +3, KLLC +2, KDMX +1	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+99
WRAL +18, WPTE +17, WAEV +17, KHMV +17, WMYX +11, WENS +10, WMMX +8, WKDD +8, WKZL +6, WQLH +5	

ADULT CONTEMPORARY

INCREASE
IN PLAYS

GARY BARLOW • So Help Me Girl (ARISTA)	+116
WASH +26, WJDX +17, WMJQ +16, KLYF +14, WRCH +6, KGBX +6, WYJB +5, WLTW +5, WRRM +5, WMAG +5	
LEANN RIMES • How Do I Live (CURB)	+109
KEZR +21, WVMX +18, WRMF +14, WLAC +14, KTHH +13, KLYF +12, WMXS +6, KTDY +5, WEZF +4, KOSI +4	
ELTON JOHN • Candle In The Wind 1997 (ROCKET/A&M)	+105
WDEF +18, KGBX +15, WLAC +15, KKCW +14, WMGS +13, KEZR +12, KSFI +11, KISC +9, KTDY +7, WBEB +7	
JIM BRICKMAN • The Gift (WINDHAM HILL)	+85
WGSY +12, WSHH +11, WDOX +8, WARM +7, WTCB +6, KOSI +6, WLAC +6, WAHR +5, WLIF +5, WDEF +4	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+75
KMZQ +23, WRVW +16, WTFM +12, KVIL +8, WYJB +7, WTCB +6, WBEB +5, KKCW +5, WGSY +4, WBBQ +3	

THE OFFER

Bill Richards Radio Consulting presents

THE TJ MARTELL ORLANDO GOLF CLASSIC
to benefit cancer, leukemia and AIDS research

Thursday, October 16th • 12:30pm
Metro West Country Club, Orlando

For player information contact Bill Richards at (407) 292-4424

This event will kick off the Billboard & Monitor Radio Seminar & Awards

For information regarding the seminar call Maureen Ryan @212.536.5002

BILL RICHARDS RADIO CONSULTING

POWER PLAYLISTS

For Week Ending September 28, 1997



Table for station KRBE (Houston) with columns for rank, song, and time. Includes songs like 'Rolling Stones, Anybody Seen My Baby' and 'Puff Daddy, It's All About The Benjamins'.

Table for station KRBE (Houston) with columns for rank, song, and time. Includes songs like 'LeAnn Rimes, How Do I Live' and 'Will Smith, Men In Black'.

Table for station Z100 (New York) with columns for rank, song, and time. Includes songs like 'Sugar Ray, Fly' and 'Matchbox 20, Push'.

Table for station KIIS (Los Angeles) with columns for rank, song, and time. Includes songs like 'Sugar Ray, Fly' and 'Puff Daddy & Faith Evans Feat., I'll Be'.

Table for station KISS 108 (Boston) with columns for rank, song, and time. Includes songs like 'Sugar Ray, Fly' and 'Matchbox 20, Push'.

Table for station KRBE (Houston) with columns for rank, song, and time. Includes songs like 'Robyn, Do You Know What It Takes' and 'LeAnn Rimes, How Do I Live'.

Table for station KISS 106.1 (Dallas) with columns for rank, song, and time. Includes songs like 'Allure, All Cried Out' and 'Mariah Carey, Honey'.

Table for station Z104 (Washington, DC) with columns for rank, song, and time. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Will Smith, Men In Black'.

Table for station STAR 94 (Atlanta) with columns for rank, song, and time. Includes songs like 'Sister Hazel, All For You' and 'Third Eye Blind, Semi-Charmed Life'.

Table for station WFLZ (Tampa) with columns for rank, song, and time. Includes songs like 'Sugar Ray, Fly' and 'Matchbox 20, Push'.

Table for station KDWB (Minneapolis) with columns for rank, song, and time. Includes songs like 'Sugar Ray, Fly' and 'Matchbox 20, Push'.

Table for station B94 (Pittsburgh) with columns for rank, song, and time. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Jewel, Foolish Games'.

Table for station Y100 (Miami) with columns for rank, song, and time. Includes songs like 'Backstreet Boys, Quit Playing Games' and 'No Mercy, When I Die'.

Table for station KISS 95.7 (Hartford) with columns for rank, song, and time. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Jewel, Foolish Games'.

Table for station WPST (Trenton) with columns for rank, song, and time. Includes songs like 'Will Smith, Men In Black' and 'Jewel, Foolish Games'.

Table for station WNCI (Columbus) with columns for rank, song, and time. Includes songs like 'LeAnn Rimes, How Do I Live' and 'Jewel, Foolish Games'.

Table for station Q102 (Cincinnati) with columns for rank, song, and time. Includes songs like 'Tonic, If You Could Only See' and 'Jewel, Foolish Games'.

Table for station Z100 (Portland) with columns for rank, song, and time. Includes songs like 'Puff Daddy & Faith Evans Feat., I'll Be' and 'Jewel, Foolish Games'.

"DON'T GO AWAY"

oasis

THE NEW SINGLE AND VIDEO FROM

"BE HERE NOW"

(27) - (23) MODERN ADULT MONITOR

(15) - (10) MODERN ROCK MONITOR

DEBUT (38) TOP 40 ADULT MONITOR

18 MILLION OVERALL IN AUDIENCE!

MAJOR TOP 40/MODERN ADULT STATIONS INCLUDE:

WXKS	WSTR	KLLC	KBBT
WNKS	Y100	WNSR	KALC
KDMX	WPTD	WTMX	WMTX
KBKS	WBMX	KZZO	WALC

APPEARING ON SATURDAY NIGHT LIVE OCTOBER 4TH


DAVID LETTERMAN OCTOBER 9TH

EXCLUSIVE  1ST WEEK - 20 SPINS

SYO 724F



Produced by Owen Morris and Noel Gallagher.
www.Oasisnet.com www.epiccenter.com www.sony.com

68530 "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc (UK) Ltd.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain
ALLURE FEAT. 112 1595/248 <i>All Cried Out (Track Masters/Crave)</i> Total Stations: 87/Chart Move: 29-23 Heavy (40+ plays): 12 KHKS, KHOM, KRQQ, KRUF, KSMB, WFLZ, WKSE, WLKT, WQSL, WWHT, WWZZ, WXKB Medium (20-39): 26 KDWB, KHFI, KHTO, KIIS, KIMG, KRBE, KZHT, WAPE, WBLI, WDDJ, WFBC, WHTZ, WKSS, WKSZ, WNNK, WRVQ, WSNX, WSSX, WTVR, WWSR, WWCK, WXIS, WXLK, WYCR, WZJM, WZNY Light (Under 20): 49 New Airplay This Week: 3 KZQZ, WKRZ, WRVQ	IMANI COPPOLA 1500/174 <i>Legend Of A Cowgirl (Columbia)</i> Total Stations: 90/Chart Move: 31-28 Heavy (40+): 2 KKLQ, WLKT Medium (20-39): 30 KBKS, KDWB, KESR, KHTO, KIIS, KIMG, KKRD, KKRZ, KRUF, KSMB, WABB, WBLI, WCIL, WFLZ, WGTZ, WJBO, WKSZ, WNTQ, WPRO, WPXY, WQSL, WSSX, WSTR, WTVR, WVKX, WWHT, WXLK, WXYV, WYCR, WZNY Light (Under 20): 58 New Airplay This Week: 3 KHTQ, WAPE, WKCI

AIRPOWER BOUND

Total Plays/Gain

EN VOGUE 1407/62
Too Gone, Too Long (EastWest/EEG)
Total Stations: 84/Chart Move: 30-27
Heavy (40+ plays): 2 KZZU, WKSZ
Medium (20-39): 29 KESR, KHTO, KHHT, KRUF, KSMB, WAPE, WBHT, WDDJ, WDJX, WFBC, WFLY, WFLZ, WGTZ, WIXX, WLKT, WNNK, WPRO, WQSL, WSNX, WSSX, WTVR, WVKX, WWSR, WXKB, WXLK, WYCR, WZJM, WZNY, WZST
Light (Under 20): 53

SMASH MOUTH 1285/360
Walkin' On The Sun (Interscope)
Total Stations: 82/Chart Move: 39-28
Heavy (40+): 3 KKLQ, WABB, WBHT
Medium (20-39): 24 KALC, KBKS, KESR, KHFI, KHTO, KKRD, KQKQ, KSMB, KZZU, WCIL, WDCG, WGTZ, WIXX, WJBO, WKRO, WKSZ, WLKT, WNOK, WPRO, WQSL, WSSX, WTKX, WZNY, WZPL
Light (Under 20): 55
New Airplay This Week: 13 KIIS, KSMB, KZZU, WBZZ, WHTZ, WNNK, WQZQ, WRVW, WSNX, WSTR, WSTW, WWHT, WXKB

CHUMBAWAMBA 1180/577
Tubthumping (Republic/Universal)
Total Stations: 79/Chart Move: Debut 30
Heavy (40+): 1 KKLQ
Medium (20-39): 26 KESR, KIIS, KKRZ, KQKQ, KRBE, KSMB, WABB, WBHT, WFLZ, WHTZ, WHYI, WJBO, WKRO, WKSE, WKSZ, WLKT, WNCI, WPRO, WPST, WQSL, WRVQ, WRVW, WSNX, WTKX, WZNY, WZYP
Light (Under 20): 52
New Airplay This Week: 25 KBKS, KDWB, KESR, KHFI, WBHT, WIDJ, WKCI, WKRZ, WKSS, WKSZ, WLSS, WNKX, WNOK, WQSL, WSTW, WTKX, WWSR, WWHT, WWZZ, WXKB, WXXL, WXXX, WYCR, WZPL, WZYP

ELTON JOHN 1175/234
Candle In The Wind 1997 (Rocket/A&M)
Total Stations: 72/Chart Move: 38-32
Heavy (40+): 5 KHFI, KHOM, WHYI, WKSE, WRVQ
Medium (20-39): 23 KBFM, KDWB, KHTO, KHHT, KMXV, KRUF, WAEB, WHTZ, WIXX, WKCI, WKRZ, WLAN, WNNK, WNTQ, WPST, WSTR, WSTW, WWZZ, WXKB, WTKX, WXXX, WYCR, WZPL
Light (Under 20): 44
New Airplay This Week: 7 KBFM, KJYO, WIXX, WSSX, WWSR, WWST, WZPL

AMY GRANT 1129/65
Takes A Little Time (A&M)
Total Stations: 82/Chart Move: 35-34
Heavy (40+): 1 KSMB
Medium (20-39): 23 KESR, KRUF, WABB, WAEB, WBZZ, WDDJ, WFLY, WJBO, WKRO, WNCI, WNNK, WNOK, WQSL, WRVW, WSTR, WSTW, WWSR, WWCK, WTKX, WYCR, WYOY, WZPL, WZST
Light (Under 20): 58

THE NOTORIOUS B.I.G. 1123/57
Mo Money Mo Problems (Bad Boy/Arista)
Total Stations: 73/Chart Move: 34-35
Heavy (40+): 3 KIIS, KZZU, WWHT
Medium (20-39): 24 KBKS, KDWB, KHFI, KHOM, KKRZ, KRQQ, KZHT, KZQZ, WDDJ, WDJX, WFLZ, WGTZ, WHTZ, WKSE, WLKT, WPXY, WQSL, WRVQ, WSNX, WWSR, WWZZ, WXIS, WXKB, WXYV
Light (Under 20): 46

INOJ 763/144
Love You Down (So So Def/Columbia)
Total Stations: 39/Chart Move: Debut 40
Heavy (40+): 2 KHOM, KSMB
Medium (20-39): 17 KBFM, KHKS, KHHT, KIIS, KRUF, KZQZ, WDJX, WKSE, WKSZ, WLKT, WQSL, WSNX, WWHT, WWZZ, WXKB, WXXL, WXYV
Light (Under 20): 20
New Airplay This Week: 2 KRUF, KZQZ

CHART BOUND

Total Plays/Gain

DURAN DURAN 739/395
Electric Barbarella (Capitol)
Total Stations: 65
Heavy (40+): 0
Medium (20-39): 9 KESR, KSMB, WAPE, WJBO, WNNK, WTKX, WWSR, WXLK, WYCR
Light (Under 20): 56
New Airplay This Week: 24 KBKS, KHKS, KIIS, KRUF, KZHT, WAEB, WAPE, WBZZ, WDDJ, WDJX, WJBO, WKSZ, WLKT, WNOK, WNTQ, WPXY, WRHT, WSNX, WSSX, WSTW, WWSR, WXXL, WXXX, WZST

FIONA APPLE 731/192
Criminal (Clean Slate/WORK)
Total Stations: 53
Heavy (40+): 1 WXYV
Medium (20-39): 11 KESR, KSMB, WABB, WBHT, WDCG, WKRO, WQSL, WSSX, WSTR, WSTW, WZNY
Light (Under 20): 41
New Airplay This Week: 9 KBKS, KKLQ, WFLY, WKSE, WLKT, WPST, WRVW, WXXL, WYCR

FOREST FOR THE TREES 667/88
Dream (DreamWorks/Geffen)
Total Stations: 59
Heavy (40+): 1 KSMB
Medium (20-39): 11 KALC, KESR, KKLQ, KQKQ, WABB, WDCG, WKRO, WPRO, WQSL, WTKX, WZPL
Light (Under 20): 47
New Airplay This Week: 1 KBFM

FLEETWOOD MAC 662/134
Silver Springs (Reprise)
Total Stations: 64
Heavy (40+): 0

Medium (20-39): 9 KALC, KESR, WDDJ, WIXX, WNNK, WWSR, WTKX, WXLK, WXXX
Light (Under 20): 55
New Airplay This Week: 5 KHTQ, WPRO, WSSX, WZST, WZYP

ELTON JOHN 504/14
Something About The Way You Look Tonight (Rocket/A&M)
Total Stations: 55
Heavy (40+): 0
Medium (20-39): 4 KALC, WNNK, WSSX, WSTW
Light (Under 20): 51
New Airplay This Week: 7 KDWB, KQKQ, WFBC, WKRO, WKRZ, WLKT, WVKX

SHAWN COLVIN 492/94
You And The Mona Lisa (Columbia)
Total Stations: 45
Heavy (40+): 0
Medium (20-39): 6 KSMB, WFBC, WJBO, WKRO, WKRZ, WPRO
Light (Under 20): 39
New Airplay This Week: 8 KESR, WLSS, WNKX, WNNK, WPRO, WSSX, WXXL, WXXX

SUBLIME 466/15
Wrong Way (Gasoline Alley/MCA)
Total Stations: 44
Heavy (40+): 0
Medium (20-39): 3 KESR, WDCG, WKRO
Light (Under 20): 41
New Airplay This Week: 1 WXYV

HANSON 446/370
I Will Come To You (Mercury)
Total Stations: 51
Heavy (40+): 1 KHOM
Medium (20-39): 4 KESR, WJBO, WPRO, WRVQ
Light (Under 20): 46
New Airplay This Week: 23 KESR, KKRD, KQKQ, WABB, WAEB, WFLY, WHTZ, WHYI, WIXX, WJBO, WLKT, WLSS, WNTQ, WPRO, WPST, WRVQ, WSNX, WTVR, WWCK, WWZZ, WXKB, WXXL, WYCR

OASIS 418/181
Don't Go Away (Epic)
Total Stations: 51
Heavy (40+): 0
Medium (20-39): 4 KBKS, WKRO, WQSL, WWSR
Light (Under 20): 47
New Airplay This Week: 14 KESR, KKRD, KSMB, WFBC, WKSS, WLKT, WNNK, WSSX, WSTW, WTVR, WWCK, WXXX, WYCR, WZYP

THE ROLLING STONES 401/76
Anybody Seen My Baby (Virgin)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 7 KESR, WAEB, WDDJ, WKRZ, WNNK, WQSL, WXLK
Light (Under 20): 30
New Airplay This Week: 3 KHTQ, WNCI, WXXX

USHER 400/123
You Make Me Wanna... (LaFace/Arista)
Total Stations: 35
Heavy (40+): 1 KHOM
Medium (20-39): 8 KHFI, KIMG, KZZU, WDDJ, WLKT, WQSL, WSNX, WWSR
Light (Under 20): 28
New Airplay This Week: 6 WDJX, WFBC, WFLY, WHOT, WKSE, WWHT

MARIAH CAREY 384/165
Butterfly (Columbia)
Total Stations: 40
Heavy (40+): 0

MOST NEW STATIONS No. Of Stations

CHUMBAWAMBA <i>Tubthumping (Republic/Universal)</i>	25
DURAN DURAN <i>Electric Barbarella (Capitol)</i>	24
HANSON <i>I Will Come To You (Mercury)</i>	23
GARY BARLOW <i>So Help Me Girl (Arista)</i>	18
OASIS <i>Don't Go Away (Epic)</i>	14

Medium (20-39): 6 KKRZ, WABB, WFLY, WHTZ, WNOK, WPXY, WSTR, WTKX
Light (Under 20): 32
New Airplay This Week: 7 KBKS, KHFI, KZHT, WNKX, WNOK, WPST, WXXL

LE CLICK FEAT. KAYO 377/14
Don't Go (Logic/RCA)
Total Stations: 42
Heavy (40+): 0
Medium (20-39): 5 KBFM, WKSZ, WPRO, WWZZ, WXYV
Light (Under 20): 37
New Airplay This Week: 4 KHOM, KHTO, WPST, WRVW

TEXAS 336/18
Say What You Want (Mercury)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 5 KALC, WABB, WNNK, WSSX, WSTW
Light (Under 20): 23

3RD PARTY 297/80
My Love Is Alive (DVB/A&M)
Total Stations: 34
Heavy (40+): 0
Medium (20-39): 4 KESR, KIIS, WNNK, WXYV
Light (Under 20): 30
New Airplay This Week: 5 KRUF, WDJX, WFLZ, WKRZ, WQZQ

911 232/8
Love Sensation (SABAN/Virgin)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 6 KBFM, KSMB, WNNK, WQSL, WXIS, WXLK
Light (Under 20): 25

AALIYAH 231/10
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KHOM, KQKQ
Light (Under 20): 25
New Airplay This Week: 2 WFLZ, WZJM

GARY BARLOW 227/213
So Help Me Girl (Arista)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 2 KSMB, WJBO
Light (Under 20): 27
New Airplay This Week: 18 KHTO, KMXV, KQKQ, KRUF, KSMB, WDDJ, WFLY, WJBO, WLSS, WNCI, WPST, WRHT, WSTW, WTVR, WWSR, WWCK, WYOY, WZST

THE SUNDAYS 204/9
Summertime (DGC/Geffen)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 WDCG, WSTW
Light (Under 20): 18
New Airplay This Week: 1 WCIL

INDIGO GIRLS 201/-12
Shame On You (Epic)
Total Stations: 12
Heavy (40+): 1 WSTR
Medium (20-39): 4 WDCG, WNOK, WSSX, WTKX
Light (Under 20): 7

LOS UMBRELLOS 189/9
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 12
Heavy (40+): 2 KHFI, KHKS
Medium (20-39): 2 KRBE, KRUF
Light (Under 20): 8

JAMIROQUAI 138/22
Airight (WORK)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 24
New Airplay This Week: 2 KRUF, WWCK

SALT-N-PEPA 138/89
R U Ready (Red Ant/London/Island)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 29
New Airplay This Week: 8 KHTO, KIIS, KRQQ, WFLY, WLKT, WNOK, WWHT, WXYV

BILLIE MYERS 116/31
Kiss The Rain (Universal)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 WDDJ
Light (Under 20): 13
New Airplay This Week: 3 KKRD, KSMB, WLAN

NU FLAVOR FEAT. ROGER 113/23
Sweet Sexy Thing (Reprise)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KIIS, WDJX, WZJM
Light (Under 20): 9

NU FLAVOR 108/12
Heaven (Reprise)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KHOM, WXLK
Light (Under 20): 9

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

#4 MOST NEW STATIONS
MAINSTREAM

WNCI!!
WRVW!!
KMXV!!

OTHER BDS STATIONS:

KQKQ	WPST	WSTW
93Q	WVSR	WFLY
WLSS	WZST	KHOM
WYOY	KSMB	KRUF
WWCK	WRHT	WXLK
WJBQ	WTWR	WXIS

(22) - (15)

★★★★AIRPOWER★★★★
ADULT CONTEMPORARY
MONITOR

GARY BARLOW

SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY
ANTICIPATED SOLO DEBUT ALBUM FROM FORMER
TAKE THAT LEADER GARY BARLOW.

SEE GARY PERFORM AT
THE BILLBOARD MONITOR
AWARD SHOW

www.aristarec.com

© 1997 Arista Records, Inc. a unit of BMG Entertainment

ARISTA

SONG ACTIVITY REPORT

For Week Ending September 28, 1997

Grid of 20 music charts including 98 Degrees, Allure Feat., Fiona Apple, Boyz II Men, Chumbawamba, Paula Cole, Shawn Colvin, Imani Coppola, Duran Duran, En Vogue, Fleetwood Mac, Forest For The Trees, Amy Grant, Hanson, and InoJ. Each chart lists song titles, artists, and station data.

WORLDWIDE AIRPLAY MONITOR

For Week Ending September 28, 1997

Worldwide Airplay Monitor logo and Broadcast Data Systems logo with a disclaimer about tracking information.

Total Plays/Gain

JEWEL 4714/207 Foolish Games (Atlantic) Total Stations: 92 Chart Move: 1-1

ELTON JOHN 1175/234 Candle In The Wind 1975 (Rocket/A&M) Total Stations: 72 Chart Move: 38-32

ELTON JOHN 504/14 Something About The Way You Look Tonight (Rocket/A&M) Total Stations: 55

MATCHBOX 20 4054/218 Push (Lava/Atlantic) Total Stations: 91 Chart Move: 4-3

SARAH MCLACHLAN 2021/107 Building A Mystery (Netwerk/Arista) Total Stations: 88 Chart Move: 20-19

THE MIGHTY MIGHTY BOSSTONES 1802/118 The Impression That I Get (Big Rig/Mercury) Total Stations: 87 Chart Move: 23-22

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 1123/57 Mo Money Mo Problems (Bad Boy/Arista) Total Stations: 73 Chart Move: 34-35

OASIS 418/181 Don't Go Away (Epic) Total Stations: 51

PEACH UNION 1932/17 On My Own (Mute/Epic) Total Stations: 90 Chart Move: 19-21

LEANN RIMES 3286/386 How Do I Live (Curb) Total Stations: 88 Chart Move: 10-6

ROBYN 2092/577 Show Me Love (RCA) Total Stations: 89 Chart Move: 27-18

SMASH MOUTH 1285/360 Walkin' On The Sun (Interscope) Total Stations: 82 Chart Move: 39-28

SUBLIME 466/15 Wrong Way (Gasoline Alley/MCA) Total Stations: 44

SUGAR RAY 4357/555 Fly (Lava/Atlantic) Total Stations: 92 Chart Move: 5-2

TONIC 2206/126 If You Could Only See (Polydor/A&M) Total Stations: 87 Chart Move: 17-17

POWER PLAYLISTS

For Week Ending September 28, 1997



Playlists compiled by Broadcast Data Systems Radio Track...
Songs ranked by number of plays in monitoring week...

Station headers: WKTU, B96, B100, Q102, JAM'N 94.5, WILD 94.9, WBBM, PD: Todd Cavanah, KIBB, PD: Tony Coles, WIOQ, PD: Glenn Kalina, WJMN, PD: Cadillac Jack, KYLD, PD: Michael Martin

Main playlist grid for stations WKTU, B96, B100, Q102, JAM'N 94.5, WILD 94.9, WBBM, KIBB, WIOQ, WJMN, KYLD. Includes song titles, artists, and TW/LW ratings.

Station headers: WPOW, WDRQ, KUBE, KGGI, FM102, KTFM, PD: Kid Curry, PD: Lisa Rodman, PD: Mike Tierney, PD: Diana Laird, PD: Bob West, PD: Cliff Tredway

Main playlist grid for stations WPOW, WDRQ, KUBE, KGGI, FM102, KTFM. Includes song titles, artists, and TW/LW ratings.

Station headers: POWER 92, Z90, KS107.5, B95, POWER 102, Z104, KKFR, PD: Don Parker, XHTZ, OM/PD: Lisa Vazquez, KQKS, PD: Rick Stacy, KBOS, PD: Mark Adams, KPRR, PD: John Candelaria, WNVZ, PD: Don London

Main playlist grid for stations POWER 92, Z90, KS107.5, B95, POWER 102, Z104, KKFR, XHTZ, KQKS, KBOS, KPRR, WNVZ. Includes song titles, artists, and TW/LW ratings.

hittin' you with the sound that the world can't take

brian mcknight

you should be mine(don't waste your time)

Crossover Monitor 20-16*
Rhythmic Monitor 32*
Billboard Hot 100 singles
#21-18!!

New This Week:
Hot 97/New York 28x
The Groove/L.A. 24x

Major Spins At:

KMEL/San Francisco	33x	790/San Diego	32x
KBXX/Houston	43x	WIEH/Indianapolis	37x
KQKS/Denver	32x	WWKX/Providence	92x
KKFR/Phoenix	24x	KDGS/Wichita	39x
KCAQ	23x	WJJS	44x
WERQ	29x		

More Spins At:

WJMN/Boston
WPOW/Miami
KPTY/Phoenix
WJMH/Greensboro
KTFM/San Antonio

- SoundScan singles chart 12-9*!!
- Over 44,000 pieces sold last week!
- Over 1700 R&B spins!
- In the Mix at KPWR!



Mercury

<http://www.mercuryrecords.com/mercury>

taken from the forthcoming album: anytime 314 536 215





★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA 715/264
My Love Is The Shhh! (Warner Bros.)
Total Stations: 23/Chart Move: 21-14
Heavy (40+ plays): 6 KKFR, KQKS, KUBE, KYLD, KYLZ, WHHH
Medium (20-39): 11 KBOS, KCAQ, KDGS, KDON, KIKI, KKSS, KLUC, KSFM, KZFM, WKXJ, WWKX
Light (Under 20): 6
New Airplay This Week: 7 KDON, KIKI, KQKS, WFHN, WJJS, WKXJ, XHTZ

AIRPOWER BOUND

Total Plays/Gain

AALIYAH 493/93
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 26/Chart Move: 26-21
Heavy (40+ plays): 2 WJJS, WWKX
Medium (20-39): 8 KBOS, KDON, KIKI, KQKS, KSFM, WFHN, WJMN, WNVZ
Light (Under 20): 16
New Airplay This Week: 3 KDON, KQKS, WKXJ

MASE 458/68
Feel So Good (Bad Boy/Arista)
Total Stations: 23/Chart Move: 27-22
Heavy (40+): 2 KQKS, WJMN
Medium (20-39): 9 KCAQ, KDGS, KLUC, KSFM, KUBE, KYLD, KYLZ, WWKX, XHTZ
Light (Under 20): 12
New Airplay This Week: 3 KDON, KKFR, WHHH

OMC 453/1
How Bizarre (Huh!/Mercury)
Total Stations: 17/Chart Move: 20-23
Heavy (40+): 4 KDON, KQKS, KLUC, WDRQ
Medium (20-39): 6 KKSS, KPRR, KZFM, WBBM, WFHN, WNVZ
Light (Under 20): 7

FOXY BROWN FEATURING DRU HILL 431/6
Big Bad Mamma (Violator/Def Jam/Mercury)
Total Stations: 25/Chart Move: 25-24
Heavy (40+): 2 KKFR, KUBE
Medium (20-39): 8 KDGS, KQKS, KYLD, WHHH, WJJS, WJMN, WPOW, XHTZ
Light (Under 20): 15
New Airplay This Week: 1 KOHT

ROBYN 405/29
Show Me Love (RCA)
Total Stations: 23/Chart Move: 29-25
Heavy (40+): 2 KDON, WBBM
Medium (20-39): 7 KDGS, KGGI, KTFM, KZFM, WFHN, WNVZ, XHTZ
Light (Under 20): 14
New Airplay This Week: 3 WHHH, WKXJ, WWKX

WYCLEF JEAN FEAT. RUFFHOUSE ALLSTARS 379/10
Guantanamera (Ruffhouse/Columbia)
Total Stations: 22/Chart Move: 30-29
Heavy (40+): 3 KCAQ, KQKS, KYLD
Medium (20-39): 2 KKFR, KUBE
Light (Under 20): 17
New Airplay This Week: 1 KIKI

SUGAR RAY 365/88
Fly (Lava/Atlantic)
Total Stations: 15/Chart Move: 38-30
Heavy (40+): 3 KDON, KLUC, WBBM
Medium (20-39): 5 KIKI, KYLD, KZFM, WJJS, WNVZ
Light (Under 20): 7
New Airplay This Week: 1 WNVZ

BRIAN MCKNIGHT FEAT. MASE 356/20
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 17/Chart Move: 32-32
Heavy (40+): 2 WJJS, WWKX
Medium (20-39): 5 KDGS, KKFR, KQKS, WHHH, XHTZ
Light (Under 20): 10

MARIAH CAREY 345/39
Butterfly (Columbia)
Total Stations: 17/Chart Move: 36-33
Heavy (40+): 1 KUBE

Medium (20-39): 9 KBOS, KKSS, KSFM, KTFM, KYLZ, KZFM, WBBM, WJJS, WWKX
Light (Under 20): 7
New Airplay This Week: 2 KLUC, WWKX

SALT-N-PEPA 340/213
R U Ready (Red Ant/London/Island)
Total Stations: 24/Chart Move: Debut 35
Heavy (40+): 1 KQKS
Medium (20-39): 8 KDGS, KKFR, KUBE, KYLZ, WHHH, WJJS, WPOW, XHTZ
Light (Under 20): 15
New Airplay This Week: 8 KLUC, KOHT, KPRR, KQKS, KUBE, KZFM, WBBM, WIOQ

BUSTA RHYMES 332/92
Put Your Hands Where My Eyes Could See (Elektra/EEG)
Total Stations: 22/Chart Move: 40-36
Heavy (40+): 0
Medium (20-39): 8 KCAQ, KDGS, KKFR, KQKS, KYLZ, WPOW, WWKX, XHTZ
Light (Under 20): 14
New Airplay This Week: 1 WNVZ

REFUGEE CAMP ALL-STARS FEAT. PRAS (WITH KY-MAH) 323/4
Avenues (Arista)
Total Stations: 24/Chart Move: 34-37
Heavy (40+): 1 KQKS
Medium (20-39): 4 KDGS, KIKI, KQMQ, WWKX
Light (Under 20): 19
New Airplay This Week: 2 KBOS, KCAQ

LL COOL J 296/119
Phenomenon (Def Jam/Mercury)
Total Stations: 23/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 6 KKFR, KLUC, KUBE, WJMN, WPOW, WWKX
Light (Under 20): 17
New Airplay This Week: 6 KDGS, KIKI, KKFR, KTFM, WFHN, WJJS

NO MERCY 293/24
When I Die (Arista)
Total Stations: 10/Chart Move: 39-40
Heavy (40+): 3 KIKI, KQMQ, WIOQ
Medium (20-39): 4 KZFM, WDRQ, WFHN, WPOW
Light (Under 20): 3

JEWEL 288/51
Foolish Games (Atlantic)
Total Stations: 11
Heavy (40+): 3 KPRR, KZFM, WBBM
Medium (20-39): 4 KLUC, KTFM, WFHN, WPOW
Light (Under 20): 4

PUFF DADDY 274/-5
Senorita (Bad Boy/Arista)
Total Stations: 14
Heavy (40+): 3 KCAQ, KKFR, KYLD
Medium (20-39): 3 KPRR, KTFM, WPOW
Light (Under 20): 8

SHAGGY (FEAT. MARSHA) 249/12
Piece Of My Heart (Virgin)
Total Stations: 13
Heavy (40+): 2 KIKI, WJMN
Medium (20-39): 3 KDGS, WJJS, XHTZ
Light (Under 20): 8

MOST NEW STATIONS

	No. Of Stations
SALT-N-PEPA <i>R U Ready (Red Ant/London/Island)</i>	8
SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA <i>My Love Is The Shhh! (Warner Bros.)</i>	7
LL COOL J <i>Phenomenon (Def Jam/Mercury)</i>	6
LSG <i>My Body (EastWest/EEG)</i>	5

BONE THUGS-N-HARMONY 240/54
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 3 KKFR, KQMQ, WHHH
Light (Under 20): 9
New Airplay This Week: 3 KKSS, WKXJ, XHTZ

LOS UMBRELLOS 228/19
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 10
Heavy (40+): 2 KPRR, KZFM
Medium (20-39): 3 KQKS, KOHT, WKTU
Light (Under 20): 5
New Airplay This Week: 1 KIBB

MACK 10 222/14
Backyard Boogie (Priority)
Total Stations: 15
Heavy (40+): 1 KCAQ
Medium (20-39): 3 KKFR, WKXJ, XHTZ
Light (Under 20): 11

JON B. 215/8
Don't Say (Yab Yum/550 Music)
Total Stations: 10
Heavy (40+): 2 KBOS, KIKI
Medium (20-39): 3 KKSS, KQMQ, WJJS
Light (Under 20): 5

LE CLICK FEAT. KAYO 212/57
Don't Go (Logic/RCA)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 4 KTFM, WFHN, WIOQ, XHTZ
Light (Under 20): 12
New Airplay This Week: 3 KIKI, KQMQ, KTFM

MR. PRESIDENT 201/-29
Coco Jambo (Warner Bros.)
Total Stations: 12
Heavy (40+): 2 WKTU, WNVZ
Medium (20-39): 3 KOHT, KQMQ, WFHN
Light (Under 20): 7

NAS, FOXY BROWN, AZ FEAT. DAWN ROBINSON 197/11
Firm Biz (Aftermath/Interscope)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 5 KIKI, KKFR, WHHH, WWKX, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 WJMN

SWV (FEAT. PUFF DADDY) 180/-43
Someone (RCA)
Total Stations: 14
Heavy (40+): 1 KBOS
Medium (20-39): 3 KDGS, WJJS, XHTZ
Light (Under 20): 10

DAFT PUNK 175/18
Around The World (Soma/Virgin)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 5 KCAQ, KDON, KPRR, KTFM, KZFM
Light (Under 20): 13
New Airplay This Week: 1 KZFM

DAMAGE 173/14
Wonderful Tonight (Big Life/Critique)
Total Stations: 10
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 1 WFHN
Light (Under 20): 7

MILESTONE 168/33
I Care 'Bout You (LaFace/Arista)
Total Stations: 12
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 1 WWKX
Light (Under 20): 9

TOTAL 156/8
What About Us (LaFace/Arista)
Total Stations: 12
Heavy (40+): 1 KDGS
Medium (20-39): 3 KKFR, WHHH, WKXJ
Light (Under 20): 9
New Airplay This Week: 1 KIKI

MASTER P FEAT. PIMP C AND THE SHOCKER 146/0
I Miss My Homies (No Limit/Priority)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KYLZ, WHHH, WKXJ
Light (Under 20): 6
New Airplay This Week: 1 KKSS

3RD PARTY 146/38
My Love Is Alive (DVS/A&M)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KIBB, WFHN, WJJS, WKTU
Light (Under 20): 7
New Airplay This Week: 1 KDGS

LL COOL J 146/42
Candy Girl (Def Jam/Mercury)
Total Stations: 10
Heavy (40+): 1 KUBE
Medium (20-39): 2 KKFR, XHTZ
Light (Under 20): 7

MAGOO & TIMBALAND 137/-50
Up Jumps Da Boogie (Blackground/Atlantic)
Total Stations: 10
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 9

★ LSG 135/91
My Body (EastWest/EEG)
Total Stations: 11
Heavy (40+): 1 WJMN
Medium (20-39): 2 KLUC, KSFM
Light (Under 20): 8
New Airplay This Week: 5 KDGS, KKSS, KLUC, KSFM, KYLZ

LEANN RIMES 134/27
How Do I Live (Curb)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KPRR, KTFM, KZFM
Light (Under 20): 8
New Airplay This Week: 2 KKSS, WFHN

ULTRA NATE 129/-1
Free (Strictly Rhythm)
Total Stations: 6
Heavy (40+): 1 WWKX
Medium (20-39): 3 WFHN, WKTU, WPOW
Light (Under 20): 2

MONA Q 117/20
Stay In Love (Matrix)
Total Stations: 3
Heavy (40+): 2 KTFM, WPOW
Medium (20-39): 1 KPRR
Light (Under 20): 0
New Airplay This Week: 1 KPRR

PEACH UNION 109/32
On My Own (Mute/Epic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDON, WFHN
Light (Under 20): 7
New Airplay This Week: 1 KDON

MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) 106/54
Sock It 2 Me (EastWest/EEG)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KDGS, KLUC
Light (Under 20): 8
New Airplay This Week: 2 WFHN, WJMN

SNOOP DOGGY DOGG FEAT. JD 100/5
We Just Wanna Party With You (Columbia)
Total Stations: 4
Heavy (40+): 1 KKFR
Medium (20-39): 1 XHTZ
Light (Under 20): 2

BROWNSTONE 99/10
Kiss And Tell (MJJ/WORK)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 7

★ ELTON JOHN 91/44
Candle In The Wind 1997 (Rocket/A&M)
Total Stations: 9
Heavy (40+): 1 KPRR
Medium (20-39): 1 KSFM
Light (Under 20): 7
New Airplay This Week: 2 KQMQ, WBBM

NEXT 91/27
Butta Love (Arista)
Total Stations: 7
Heavy (40+): 1 WKXJ
Medium (20-39): 1 KDGS
Light (Under 20): 5
New Airplay This Week: 1 KYLD

VANESSA WILLIAMS 90/2
Happiness (Mercury)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDGS, WJJS
Light (Under 20): 7

JUNIOR M.A.F.I.A. FEAT. MACE & KAM 88/34
Young Casanova (Def Jam/Mercury)
Total Stations: 2
Heavy (40+): 1 KYLZ
Medium (20-39): 0
Light (Under 20): 1

★ MARIAH CAREY 82/33
Breakdown (Columbia)
Total Stations: 4
Heavy (40+): 1 KYLZ
Medium (20-39): 1 KBOS
Light (Under 20): 2

★ JON B. 82/63
Are U Still Down (Yab Yum/550 Music)
Total Stations: 2
Heavy (40+): 1 KUBE
Medium (20-39): 1 KYLZ
Light (Under 20): 0
New Airplay This Week: 1 KYLZ

MYRON 78/0
We Can Get Down (Island)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 4
New Airplay This Week: 1 XHTZ

TO KOOL CHRIS 75/11
Esta Loca (Scotti Bros./All American)
Total Stations: 10
Heavy (40+): 1 WWKX
Medium (20-39): 1 KPRR
Light (Under 20): 8

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending September 28, 1997

Grid of 40 song activity reports, each with columns for artist, song title, chart position, and station data.

POWER PLAYLISTS

For Week Ending September 28, 1997



Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly score, beginning with the highest-scoring station. Times are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main table containing 24 columns of radio station playlists. Each column includes station name, PD, and a list of songs with their respective TW and LW ratings. Columns include HOT 97, POWER 106, THE BEAT, WGCI, POWER 99, WPGC, WJLB, KMEL, WKYS, THE BOX, K104, PHILLY 103.9, 92Q, HOT 97.5, Q93, 102 JAMZ, POWER 98, K97.5, 102 JAMZ, 99 JAMZ, V100, THE WIZ, 95.7 JAMZ, 107.3 JAMZ.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		11	FOOLISH GAMES ATLANTIC	JEWEL	4714	4507	
2	5	7	FLY LAVA/ATLANTIC	SUGAR RAY	4357	3802	
3	4	13	PUSH LAVA/ATLANTIC	MATCHBOX 20	4054	3836	
4	2	21	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	3980	4114	
5	3	19	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3798	3856	
6	10	9	HOW DO I LIVE CURB	LEANN RIMES	3286	2900	
7	6	14	2 BECOME 1 VIRGIN	SPICE GIRLS	3191	3490	
8	7	16	MEN IN BLACK COLUMBIA	WILL SMITH	3118	3255	
9	9	23	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2929	2982	
10	8	27	HOW BIZARRE HUH/MERCURY	OMC	2791	3033	
11	11	22	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2446	2557	
12	13	12	INVISIBLE MAN MOTOWN	98 DEGREES	2441	2436	
13	15	10	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2337	2154	
14	12	9	HONEY COLUMBIA	MARIAH CAREY	2334	2538	
15	18	5	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	2244	1939	
16	14	15	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	2226	2320	
17	17	11	IF YOU COULD ONLY SEE POLYDORA/A&M	TONIC	2206	2080	
18	27	3	SHOW ME LOVE RCA	ROBYN	2092	1515	
19	20	8	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	2021	1914	
20	16	22	BITCH CAPITOL	MEREDITH BROOKS	1996	2148	
21	19	6	ON MY OWN MUTE/EPIC	PEACH UNION	1932	1915	
22	23	9	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1802	1684	
			★★★ AIRPOWER ★★★				
23	29	6	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1595	1347	
24	24	24	THE FRESHMEN RCA	THE VERVE PIPE	1515	1648	
25	21	8	BARBIE GIRL MCA	AQUA	1504	1881	
			★★★ AIRPOWER ★★★				
26	31	4	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	1500	1326	
27	30	5	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	1407	1345	
28	39	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1285	925	
29	26	16	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1270	1518	
30	NEW		TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1180	603	
31	25	12	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1179	1600	
32	38	3	CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN	1175	941	
33	28	12	WHERE'S THE LOVE MERCURY	HANSON	1174	1472	
34	35	6	TAKES A LITTLE TIME A&M	AMY GRANT	1129	1064	
35	34	2	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1123	1066	
36	33	26	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	995	1140	
37	32	13	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	985	1146	
38	36	23	I WANNA BE THERE EMU/CAPITOL	BLESSID UNION OF SOULS	903	1054	
39	40	19	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	863	872	
40	NEW		LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	763	619	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		9	HONEY COLUMBIA	MARIAH CAREY	1616	1562	
2	4	6	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1445	1198	
3	3	21	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1255	1205	
4	2	17	MEN IN BLACK COLUMBIA	WILL SMITH	1222	1336	
5	9	6	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1059	920	
6	6	20	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1037	1107	
7	5	12	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	996	1117	
8	11	7	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	968	877	
9	7	12	2 BECOME 1 VIRGIN	SPICE GIRLS	951	1080	
10	10	9	HEAVEN REPRISE	NU FLAVOR	884	881	
11	8	19	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	865	940	
12	13	5	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	853	849	
13	14	10	EVERYTHING MCA	MARY J. BLIGE	764	793	
			★★★ AIRPOWER ★★★				
14	21	3	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	715	451	
15	15	14	INVISIBLE MAN MOTOWN	98 DEGREES	684	775	
16	16	36	RETURN OF THE MACK ATLANTIC	MARK MORRISON	658	684	
17	12	7	BARBIE GIRL MCA	AQUA	635	863	
18	17	14	NOT TONIGHT UNDEASANT/LANTIC/TOMMY BOY	UL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	627	641	
19	19	24	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	601	527	
20	18	20	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	580	606	
21	26	4	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	493	400	
22	27	3	FEEL SO GOOD BAD BOY/ARISTA	MASE	458	390	
23	20	8	HOW BIZARRE HUH/MERCURY	OMC	453	452	
24	25	11	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	431	425	
25	29	3	SHOW ME LOVE RCA	ROBYN	405	376	
26	24	6	NEVER MAKE A PROMISE ISLAND	DRU HILL	398	436	
27	23	6	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	389	441	
28	22	16	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	380	443	
29	30	3	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS	379	369	
30	38	2	FLY LAVA/ATLANTIC	SUGAR RAY	365	277	
31	28	22	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	361	383	
32	32	3	YOU SHOULD BE MINE (DON'T WASTE MY TIME) MERCURY	BRIAN MCKNIGHT	356	336	
33	36	2	BUTTERFLY COLUMBIA	MARIAH CAREY	345	306	
34	31	9	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	343	362	
35	NEW		R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	340	127	
36	40	2	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	332	240	
37	34	4	AVENUES ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)	323	319	
38	NEW		PHENOMENON DEF JAM/MERCURY	LL COOL J	296	177	
39	35	25	CUPID BAD BOY/ARISTA	112	295	306	
40	39	11	WHEN I DIE ARISTA	NO MERCY	293	269	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

salt 'n' peppa
R U READY
From the forthcoming album
BRAND NEW in stores October 21st

PRODUCED BY CHAD "DOCTOR CLUUS" ELLIOTT AND AL WEST FOR AMBUSH MUSIC GROUP, INC. AND SHERRY "SALT" JAMES FOR BED OF NAILS MUSIC, INC.
MANAGEMENT: CD ENTERPRISES. FAX: 202 543 4265 ©1997 LONDON RECORDS USA

#1 MOST ADDED AT RHYTHMIC TOP 40 INCLUDING:

B96 WJMN WERO WPGC
KMEL KYLD KUBE POWER 96
KOKS KKFR Z90 WHHH & MANY MORE!

AND THESE MAINSTREAMS INCLUDING:

WNVZ WXYV WIOQ KDWB KIIS
KRBE WFLZ KHOM WFLY

GREATEST GAINER RHYTHMIC TOP 40 & TOP 40 CROSSOVER

DEBUT (35) RHYTHMIC TOP 40

DEBUT (36) TOP 40 CROSSOVER



red ant

UNITY IN THE COMMUNITY
www.islandblackmusic.com

BARBRA STREISAND • CELINE DION

Tell Him


WORLD PREMIERE BROADCAST VIA SATELLITE
TUESDAY, OCTOBER 7TH, 1997, 9PM EASTERN

SATCOM C5; TRANSPONDER 19; DATS CHANNELS 10 & 11

TAKEN FROM EACH OF THE FORTHCOMING ALBUMS
FROM BARBRA STREISAND AND CELINE DION

PRODUCED BY DAVID FOSTER AND WALTER AFANASIEFF

WWW.550MUSIC.COM WWW.SONY.COM

"Columbia" "550 Music" and design, "SONY," "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.



COLUMBIA

World Radio History

TAJA · SEVELLE

I & I



capitol records group

Produced by R. R. K.
Track list for licensing: 550 Music Group TOYS OF VANITY
BK 68074

www.550music.com

www.verity.com

"Toy Gun" and "Toy" ©1994 Verity, Inc. & The
D.J. Group. Reproduced 1997 Sony Music Entertainment Inc.

©1997

HOFFMAN

ENTERTAINMENT INC.