

TOP 40 AIRPLAY

Monitor

• We Listen To Radio •

March 14, 1997 \$4.95 Volume 5 • No. 11

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THE CARDIGANS

Lovefool (TRAMPOLENE STOCKHOLM/MERCURY)

AIRPOWER

PAULA COLE • *Where Have All The Cowboys Gone?* (MAGO/WARNER BROS.)
NO MERCY • *Please Don't Go* (ARISTA)

NEW RELEASES

LAKIESHA BERRI • *Like This And Like That* (HOLLYWOOD)
CAKE • *I Will Survive* (CAPRICORN/MERCURY)
COOLIO • *The Winner* (WARNER SUNSET/ATLANTIC)
DURAN DURAN • *Out Of My Mind* (VIRGIN)
EVERYTHING BUT THE GIRL • *Before Today* (ATLANTIC)
CYNDI LAUPER • *You Don't Know* (EPIC)
TONIC • *If You Could Only See* (POLYDOR/A&M)
TONY TONI TONE • *Thinking Of You* (MERCURY)

RHYTHM CROSSOVER

#1

SPICE GIRLS

Wannabe (VIRGIN)

AIRPOWER

SWV • *Can We* (JIVE)

NEW RELEASES

LAKIESHA BERRI • *Like This And Like That* (HOLLYWOOD)
MARY J. BLIGE • *Love Is All We Need* (MCA)
BILLY LAWRENCE • *Come On* (EASTWEST/EEG)
TONY TONI TONE • *Thinking Of You* (MERCURY)

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

AIRPOWER

SHAWN COLVIN • *Sunny Came Home* (COLUMBIA)

ADULT CONTEMPORARY

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

AIRPOWER

BRYAN ADAMS • *I'll Always Be Right There* (A&M)
KENNY G • *Havana* (ARISTA)
JON SECADA • *Too Late, Too Soon* (SBK/EMI)
WHITNEY HOUSTON • *Step By Step* (ARISTA)

NEW RELEASES

RANDY CRAWFORD • *Give Me The Night* (MESA BLUE MOON/ATLANTIC)
DURAN DURAN • *Out Of My Mind* (VIRGIN)
EVERYTHING BUT THE GIRL • *Before Today* (ATLANTIC)
CYNDI LAUPER • *You Don't Know* (EPIC)
MICHAEL LEARNS TO ROCK • *Someday* (CLEVELAND INTERNATIONAL)

'Regional Breakout' Shows Signs Of Life, But Consultants, Networking Still Key

by Sean Ross

Long forgotten as a way of spreading a record, the "regional breakout" is again showing signs of life. While it may not be as common for a record to spread through a series of top 40 in adjacent markets as through a handful of networking PDs, or through stations with a common consultant, there are nevertheless several cases of records spreading regionally over the past year.

Until the early '80s, it was common for records to spread regionally, particularly across the South. Warner Bros. VP of promotion Barney Kilpatrick worked at WIXX New Orleans and recalls the sto-

ry of them-PD Bob Mitchell, who was always particularly aggressive musically, calling other PDs in the region to enlist their support for Roberta Flack's "The First Time Ever I Saw Your Face" after seeing it featured in "Play Misty For Me." "To this day, he has a giant trophy in his office that Roberta sent him," he says.

With a few exceptions, most notably West Coast rhythm-crossover outlets, regional successes have been rare over the past decade for several reasons. The advent of MTV meant that much of the country became aware of records at the same time. And the promotion mentality of the '80s emphasized tonnage—

Continued on page 5

MAVERICK/MUTE RECORDS PRESENTS

ERASURE IN MY ARMS

VINCE CLARKE and ANDY BELL

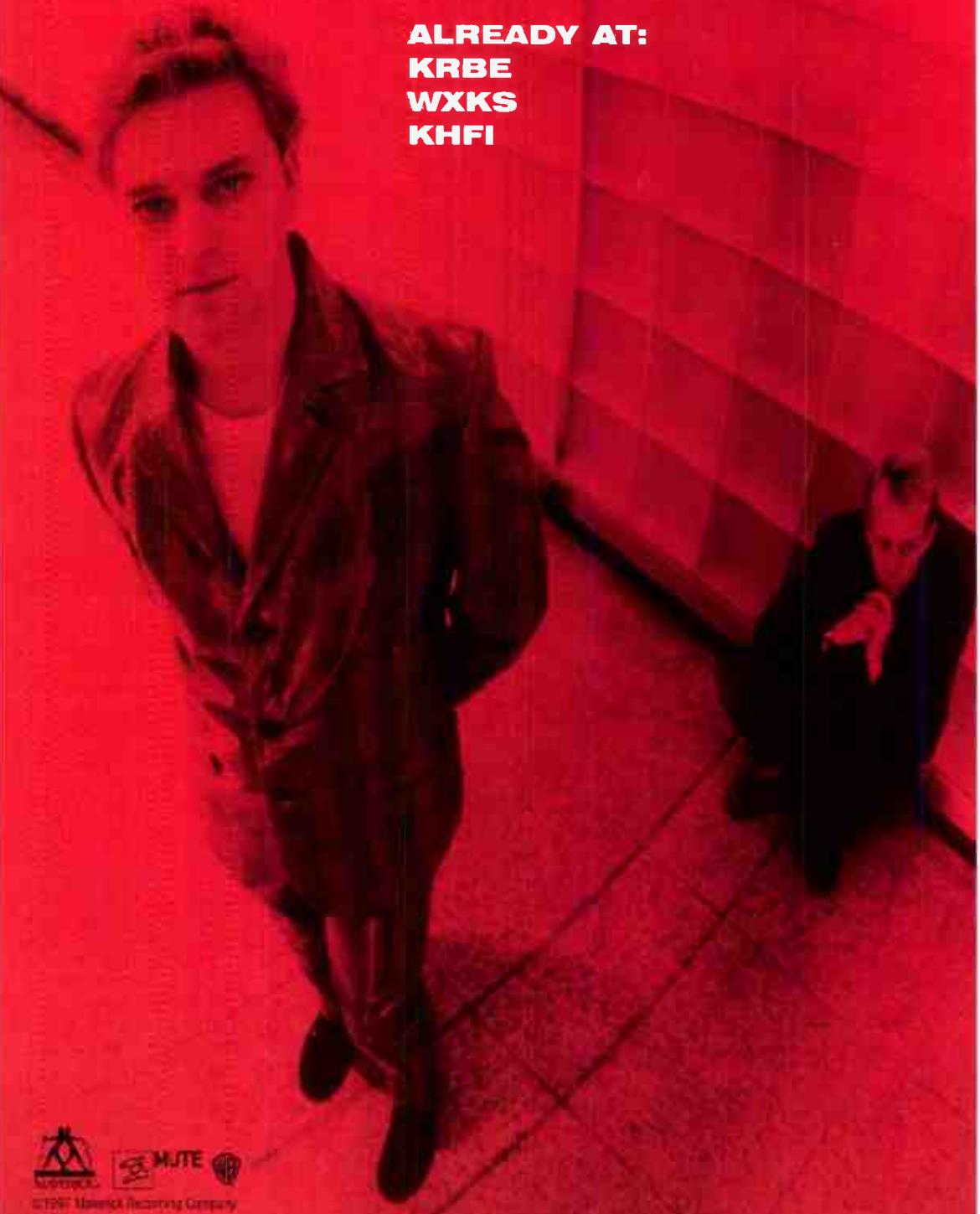
9 17371-2



THE NEW SINGLE AND VIDEO
FROM THE FORTHCOMING
ALBUM COWBOY

ON YOUR DESK NOW!
SOLD OUT TOUR!

ALREADY AT:
KRBE
WXKS
KHFI



MAVERICK RECORDING COMPANY
www.wbl.com/radio

emancipation

Double Platinum In Just 13 Weeks



Billboard NPG 54982/EMI (22.98/34.98) EMANCIPATION



THE HOLY RIVER

the new single and video

Produced, composed, arranged and performed by

Logo used with permission
of Billboard Magazine



RADIO ACTIVE BY KEVIN CARTER

Jeff & Jer Finally Make Their Move; DOJ Strikes Again; Atlanta Action

The long-awaited announcement on KKLQ (Q106) San Diego morning team **Jeff and Jer** finally came down March 10. The team will rejoin rival KFMB-FM (Star 100.7) at an unspecified date after their contract ends April 25. The status of the current morning show, **Dave Smiley, Kim Morrison, and producer Matt McWhirter**, is to be determined. Options include moving the trio to another daypart.

JUSTICE RIDES AGAIN

The Department of Justice strikes again this week, as Gulfstar Communications drops its attempted buy of three Fayetteville, Ark., radio outlets from Demaree Media at Justice's behest. But Cox says Justice has OK'd its buy of Syracuse, N.Y.'s three NewCity outlets, including AC **WYYY**.

MANAGEMENT: PRESTONDIGITATION

WPLJ New York APD/MD **Mike Preston** exits after eight years to become PD at soon-to-be ARS-owned rhythmic AC **KBK5** (Kiss 106) Seattle, replacing **John Stewart**. ARS co-COO **Don Bouloukas** was GM of **WABC** New York, across the hall from Preston. No replacement has been named for Preston.

Kevin Peterson exits as PD of Jeff-Pilot's **WSTR** (Star 94) Atlanta. Peterson is available now. Call 770-663-6595. Meanwhile, at modern rival **WNNX** (99X), PD **Brian Philips** is upped to OM and also becomes a consultant for Pollack Media Group. APD **Leslie Fram** is upped to PD.

WFHN (Fun 107) New Bedford, Mass., GM **Steven Bogue** exits radio.

KIOI (K101) San Francisco PD **Casey Keating** exits after one year to start his own voice-over, production, and consulting company, Keating Media Services. Clients include K101, **KVI** Seattle, and others.

KLYV Dubuque, Iowa, PD/p.m. driver **Andrew Zepeda** exits for mornings/APD at **WKSZ** Green Bay, Wis. Former **KLYV** PD **Scott Thomas** moves from nights to afternoons.

Former **KQIC** Wilmot, Minn., PD **Steve Schug** goes to afternoons at **KCLD** St. Cloud, Minn., replacing **Mike Danger**.

James Gregory, ex-PD of **WQL** Wilmington, N.C., is now PD at top 40 **WMGB** Macon, Ga.

KNET Lincoln, Neb., midday jock **Leigh Smith** adds PD stripes.

FORMATS: A SPORTS XTRA

KIIS-AM Los Angeles officially debuts its all-sports format as **XTRA** 1150, which will begin carrying Dodgers games in '98.

KQUE Houston, currently an adult standards outlet but expected to move to something more contemporary, ups night host **Gary Hoffman** to OM. **Paul Berlin** remains PD. **Donna McCoy** joins from modern AC **WPTE** Norfolk, Va., as MD.

WMXP (Mix 93.3) Peoria, Ill., drops rock AC and becomes Big Oldies 93.3. PD **Rob Brown** remains aboard and will do afternoons under his former air name, **Scott Wheeler**. **Gary Olson**, a veteran of WMXP's top 40 days as KZ93, returns for mornings from sister AM **WMBD**. WMXP has applied for new call letters.

Look for **WWKX** (Kix 106) Providence, R.I., to boost its market coverage by simulcasting on recently purchased **WPJB**, currently running satellite AC.

After less than a month in the house, PD **Vince Garcia** is steering modern AC **KMGQ** (Magic 106) Santa Barbara, Calif., toward adult top 40.

Mainstream top 40 **WAOA** Melbourne, Fla., is now leaning decidedly closer to hot AC.

Longtime hot AC **KRLB** Lubbock, Texas, becomes classic rock **KCRM**.

PEOPLE: LAWSON CROSSES HALL

KALC (Alice 106) Denver APD **Jim Lawson** crosses the hall for the same duties at sister AC **KIMN**. Alice midday jock **Mary "Cha Cha" Chavez** is upped to MD.

WHTZ (Z100) New York's current morning-show stunt has listeners voting on whether **Mr. Leonard** should again become part of the morning show. Meanwhile, **Dave Foxx** is upped to creative services director.

Rhythmic AC **KIBB** (once B100.3, now just plain B100) Los Angeles hires **Wayne Lewis** as morning-show producer from crosstown oldies **KRTH** (K-Earth), replacing **Mike Danger**, who returns to college. **Rick Hummer** moves up from P/T to the night shift, replacing **Jammin' Jeff Scott**, who moves from nights to overnights, as **Tom Banda** becomes producer of **Chaka Khan's** late night show, "Romance After Hours."

Taking his first step in rebuilding Q106's air staff, new **KKLQ** San Diego PD **Mark Todd** rehires **Karen K.** from crosstown **XHRM** (the Flash) for an air shift to be determined.

WDCG (G105) Raleigh, N.C., morning producer **Jimmy Alexander** becomes producer for **Jack Diamond** at **WRQX** (Mix 107.3) Washington, D.C. Former 'RQX morning sidekick **Dave Corrigan** heads south to **WNKS** Charlotte, N.C., as producer/sidekick, using his former **WAPE** Jacksonville, Fla., air name, **Frankie C.**

KZZP Phoenix inks **KRQQ** Tucson, Ariz., MD **Valerie Knight** for middays. **Laurie Michaels** moves to nights, replacing **B.J. Shay**. PD **Dan Persigehl** still seeks a morning host.

WFBC (B93.7) Greenville, S.C., MD **Hawk Harrison** will now focus on morning duties.

KISN Salt Lake City MD/night jock **Brad Kelly** relocates to Colorado.

Here's the lineup for new soft AC **WLVG** (Love 96.1) Long Island, N.Y.: Director of programming and operations **Stef Rybak** taps **Marty Mitchell** and **Mary Perez** from crosstown **WLUX** for mornings. **George Wright** from **WGCH** Greenwich, Conn., will do afternoons.

Hot AC **WHLG** West Palm Beach, Fla., becomes **WMBX** (Mix 102.3). **Taylor Morgan** from rock rival **WKGR** gets afternoons.

Russell T. Hill, former midday jock at **WBVB** Huntington W.Va., is new to nights at duop partner **WKEE** . . . Hot AC **WSUL** Monticello, N.Y., MD **Paul Cruise** goes to news at **WSPK** (K104) Poughkeepsie, N.Y.

Here's **WPFM** Panama City, Fla.'s new rhythmic top 40 lineup: PD **Mike Stone** moves from mornings to middays, as **Brainless Brian** goes to P/T. **"Hurricane"** **Hamilton** is new to mornings from classic rock rival **WRBA**; **Millicent** joins for afternoons from crosstown **WILN**, as **Robbie Raggs** moves to nights, teaming with **Crash Test Opie**.



TOP 40 TOPICS BY SEAN ROSS

Country Evolves; Top 40 Gets Happy

GREETINGS FROM MUSIC ROW: With top 40 again moving forward nicely and country having been the subject of the same sort of doom and gloom articles as top 40 did for the last seven years, you might wonder why I'm filing this dispatch from the Country Radio Seminar. One would think with top 40 having found acoustic-based singer-songwriters who fill the same need that country did in the early '90s (real instruments, lyrics you can understand, etc.), we could all move on. As the lack of country-to-top 40 crossover suggests, most top 40 PDs have always regarded country as being "over there." And now that top 40 PDs don't have to take country jobs as jobs are again available in their own format, that perceived distance is likely to increase.

But the most recent Billboard/Airplay Monitor national Arbitron numbers show that country (like AC and R&B) still has a larger audience share in top 40, even in the top 100 markets. And there are some things taking place in country now that you should know about.

One is that after several years without a lot of acts to ignite 12-24 listening, save **Shania Twain**, country has several, and those have the CD sales to prove it. One is **Deana Carter**, whose breakthrough hit last fall, "Strawberry Wine," had an adult loss-of-virginity lyric but also spoke to teens in the same way that **Trisha Yearwood's** "She's In Love With The Boy" did in the early '90s.

Another is **LeAnn Rimes**, who, nearly a year after "Blue's" shock success, with a No. 1 set and another in the top 10 has proved to be at least more than a novelty one-shot. There's still a

certain amount of hostility toward Rimes—the Grammy press room groaned audibly when her best new artist win over **No Doubt, Jewel**, et al., was announced. It's also not fair to expect a 14-year-old to have an *oeuvre* and vision for the format in the way that **Garth Brooks** did, but Rimes is still creating excitement, and it's a good thing for top 40 that, for once, she's not doing so at a time when top 40 has no image artists of its own.

For top 40 the implications of the other major development in country are less clear, but it's still worth noting that after decades of stubbornly resisting fragmentation, there are finally signs—albeit subtle ones—that country might finally be recognizing that one size doesn't fit all for country listeners. Country gold, which was never able to establish much of a foothold during the era when even 60-year-olds liked "Achy Breaky Heart"—has now been embraced by several major group owners as well as a second satellite network. To the left of center, there's now considerable national publicity around progressive country, although there are fewer signs of it finding a quorum among owners, at least so far.

Over the last three years, the reaction of most country PDs and owners to the realization that upper demos were starting to feel burned out on all the new rock-leaning acts in country has been to put more of the format's '80s/early '90s oldies back in. That had the helpful (to top 40) effect of chasing most 12-24s away just in time for them to rediscover top 40, or at least modern. If older gold becomes the keystone of another format, instead of mainstream country, that would free up mainstream country to compete head-for-head

Continued on page 4



BARNESTORMING BY KEN BARNES

The 1996 New-Artist Honor Rolls

Last column, all I had room for were general observations and stats on the number of new acts broken or crossed to new formats in '96. This time, the focus is on the acts themselves, the formats where they broke, and the labels that broke them (sounds like a tagline for the next "Oprah").

JANUARY: Top 40/rhythm led the way, as the **Barrio Boyzz** (EMI), **Click** (Jive), **Denine** (Metropolitan), **Devone** (Wing/Mercury), and **Lina Santiago** (Universal) debuted for the first time. Modern welcomed **Salt** (Island), **Son Volt** (WB), and **Stabbing Westward** (Columbia), and mainstream rock bowed **Green** (IRS) and **the Nixons** (MCA).

Crossing from R&B to top 40/rhythm for the first time were **Deborah Cox** (Arista) and **Yvette Michelle** (Loud/RCA), while adult top 40 embraced **Jann Arden** (A&M), who'd charted AC previously, and the **Tony Rich Project** (LaFace). **The Badlees** (Polydor/A&M) made it to triple-A, and **Folk Implosion** (London/Island) crossed from modern to mainstream rock.

FEBRUARY: The pace slowed a bit, but not in modern, where **Gravity Kills** (TVT), **Jars Of Clay** (Silverstone), **Ruby** (Work), and **3 lb. Thrill** (550 Music) all debuted. **Dog's eye view** (Columbia) and **Rust** (Atlantic) bowed in mainstream rock, and **J'son** (Hollywood) hit top 40/rhythm.

Dog's eye view immediately crossed to triple-A and modern; Son Volt and Stabbing Westward made quick transitions to mainstream rock (the former also hitting triple-A, which made its Monitor debut in mid-January). After some time charting elsewhere, **Oasis** (Epic) joined the adult top 40 ranks, as did **the BoDeans** (Reprise), who'd charted in other formats years ago. Same for **Joe**

(Mercury), who made his top 40/rhythm debut. **MARCH:** More rock action: **Ammonia** (Epic), **Tracy Bonham** (Island), and **Verve Pipe** (RCA) joined modern rock; **Dishwalla** (A&M) and **Hog** (DGC/Geffen) hit mainstream rock. **Tina Arena** (Epic) pulled a double debut at mainstream and adult top 40, while **Angelina** (Upstairs) and **Quad City DJ's** (Atlantic) arrived at top 40/rhythm.

The Fugees (Columbia) and **Busta Rhymes** (Elektra) crossed from R&B to top 40/rhythm, Dishwalla and the Nixons sealed rock success at modern; Arden moved to mainstream top 40.

APRIL: A highly active month, **Buffy** (Velocity), **Delinquent Habits** (Loud/RCA), **Puff Johnson** (Work), and **Billie Ray Martin** (Elektra) were new to top 40/rhythm. **Goldfinger** (Universal), **Rage Against The Machine** (Epic), **the Refreshments** (Mercury), and **Sparklehorse** (Capitol) hit modern; **Jewel** (Atlantic) bowed at modern and triple-A. **Howlin' Maggie** (Columbia), **Into Another** (Hollywood), and **Marilyn Manson** (Interscope) were mainstream rock's first-timers. Triple-A recruited **Patti Rothberg** (EMI) and the **Subdues** (High Street), who may have charted on earlier sets had a format existed to house them.

Top 40/rhythm snagged **Junior M.A.E.I.A.** (Atlantic) and **Nonchalant** (MCA) from R&B and got on **Alanis Morissette's** (Maverick/Reprise) bandwagon. Tracy Bonham and Verve Pipe crossed to rock. Fugees found a top 40/mainstream beachhead; **3T** (Epic) went to adult top 40. Marilyn Manson went modern; **the Foo Fighters** (Capitol) hit at adult and mainstream top 40 and triple-A.

MAY: Rock month again, with modern bow-

Continued on page 4

Crystal Performs When Uncle Muddy Can't



Mercury recording artist Crystal Waters recently performed for KIIS Los Angeles. Pictured in the luxurious backstage area, from left, are Mercury VP of pop promotion Chris Lopes, midday jock Billie Burke, Waters, night jock Valentine, and programming assistant Damien Shediak. In the front row is assistant marketing director Sandy Ito.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 17	WWZZ Washington, D.C.	Shamrock Show	No Mercy
March 21	KRBE Houston	AM Show Party	Cyndi Lauper, Wild Orchid
March 27	WKUT New York	Club Tour Two	Sandy B., Blackout Allstars, Le Click, Legends of Freestyle f/Coro, Cynthia, & Lizette Melendez, Wild Orchid
March 28	WQHT (Hot 97) New York	Sisters of Hip Hop	Aaliyah, Foxy Brown, Lil' Kim, MC Lyte
March 30	KKRZ Portland, Ore.	Z100 Birthday Bash	Leah Andreone, Better Than Ezra, Sheryl Crow, Dishwalla, Jewel
April 9	WPFM Panama City, Fla.	Big Show	2 Live Crew, Freak Nasty
April 12	KRBE Houston	Earth Day Fest	Erykah Badu, Barenaked Ladies, Duncan Sheik, Toad The Wet Sprocket
May 12	KDWB Minneapolis	Star Party	Gina G, Real McCoy, more
May 26	WKSE Buffalo, N.Y.	Kiss the Summer "Hello" Concert	Livin' Joy, Real McCoy, Temperance, Wild Orchid, more.
May 28	WPXY Rochester, N.Y.	Summer Jam	TBA
May 31	WXKS (Kiss 108) Boston	Kiss Concert 18	TBA
June 13	WNTQ Syracuse, N.Y.	93Q Balloon Fest	TBA
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	TBA
June 15	WDJX Louisville, Ky.	Birthday Bash	TBA
June 29	WBBM (B96) Chicago	Fifth Summer Bash	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
ADULT CHART MANAGER: STEVEN GRAYBOW
REPORTER: DANA HALL
CONTRIBUTORS: KEN BARNES, HESTON HOSTEN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANULIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ADVERTISING PRODUCTION ASST.: CINDEE WEISS
ADVERTISING ART DIRECTOR: RAY CARLSON

© 1997 BPI Communications
1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUINN
ADVERTISING SALES: JACK FULMER, GARY NUELL
CLASSIFIED ADVERTISING: LAURA RIVCHUN
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSON,
FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERG
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

Top 40 Topics *Continued from page 3*

for younger listeners again, although that development is still at least a few minutes away.

One more note about country. In the early '90s, it was generally believed that country's success was the way that many listeners were voting "no" on rap. (I believe that the "no-rap" movement at top 40 helped chase off the rest, but that's another column.) Just because rap is no longer a major enough force at mainstream top 40 to be a valid target doesn't mean that country hasn't found one. One of the "future of country" panels at CRS, held March 5-8 in Nashville, was rolling through a list of the reasons people like the format, and one of them was that it didn't play all that depressing alternative music. The fact that top 40 doesn't play it either anymore may not have registered with that audience yet.

UPS AND DOWNS: Speaking of depressing songs, you've probably noticed that there suddenly aren't many of them at top 40, even from the modern rock camp. Unless you count "Don't Speak" and "Un-Break My Heart" as lyrical downers (and any sense of depression in the latter is pretty well obliterated by its house mix), you can only find a few angst songs at the moment. One is "A Long December," which ends on a semi-hopeful note; you could also take the same inference from "All By Myself," although knowing that the person singing it is mar-

ried kind of destroys some of the inherent pathos, not that I ever thought Eric Carmen was home alone and pining either. The biggest angst anthem is "Barely Breathing" which is at least about recoiling from a relationship as opposed to, say, life itself.

Otherwise, top 40 is "I Lead Over Feet." It believes it can fly. This is its night. And if it makes PDs happy, we like it like that. Even the unrequited-love songs, "You Were Meant For Me" and "Lovefool," are so determinedly peppy as to completely obscure the nature of their lyrics. Same goes for "Everyday Is A Winding Road" which is pessimistic or optimistic depending on, well, whether you're a pessimist or an optimist. Then there's "Don't Cry For Me Argentina," which can't really be pigeonholed given the sort of obscure nature of its subject matter: (Is a Latin dictator's wife contemplating her relationship with her constituency an upper or a downer?)

How did this happen? Maybe it reflects the national mood about the economy, always said to be a good thing for top 40. Or the increased presence of rhythmic music. Or the fact that top 40, rather than turning its back on modern, seems to have learned how to find modern records that fit its needs. In turn, even modern (which was forced to make room for "You Were Made For Me" and "Lovefool") has changed slightly. It hardly matters. It's not news that being up and energetic is a good thing for top 40, and you can only hope that it's what everybody really wants for a few minutes more.

Barnestorming *Continued from page 3*

ing Imperial Drag (Work), Primitive Radio Gods (Columbia), and Solution AD (Atlantic). Mainstream rock debuted Jerry Cantrell (Work), temporarily freed from his Chains on a side project, plus Hazies (EMI) and the Hunger (Universal). Triple-A earned initial credit for the Wallflowers (Interscope) and the Why Store (MCA). Lone non-rock debut Robert Miles (Arista), memorably hit in all three top 40 formats the same week.

Lots of crossover, with multi-format hits by Jars Of Clay (mainstream rock, adult top 40), Los Del Rio (RCA) and Jewel (adult and mainstream top 40), and Puff Johnson (Epic; reverse-crossing to adult and mainstream R&B from top 40/rhythm). Case (Def Jam/Mercury) went from R&B to top 40/rhythm. Brandy (Arista this time) earned adult top 40 credentials, as did La Bouche (RCA) and Fugees. Gravity Kills moved to rock and Howlin' Maggie to modern. Paul Westerberg (Reprise) formally bowed in triple-A, although his earlier set probably would have done the trick at that time.

JUNE: Summer's approach plunged new acts to a low. Nada Surf and Superdrag gave Elektra a modern double, while the Ghost Town DJ's and Nas earned Columbia the same honors in top 40/rhythm. Donna Lewis (Atlantic) got her start at adult top 40, then immediately hit top 40/mainstream, as did Dishwalla, which also added triple-A to its laurels, along with Primitive Radio Gods. The Wallflowers swept into mainstream rock, and Ghost Town DJ's, Quad City DJ's, and Nas (not a DJ) all reverse-crossed into R&B.

JULY: Another rocktacular month, with I Mother Earth (Capitol), Tonic (Polydor/A&M), and Zakk Wylde (Geffen) hitting in mainstream rock and Republica (RCA) and Reacharound (Iridium/Interscope) hitting in modern. Keb' Mo' (Epic) charted triple-A, which he had done on earlier charts of this sort. This was Amber's (Tommy Boy) month for top 40/rhythm, while No Mercy (Arista), notably, debuted in top 40/mainstream. The latter quickly emerged on top 40/rhythm, as did Donna Lewis, Crucial Conflict (Universal), and 112 (Bad Boy/Arista). Primitive Radio Gods, having completed its rock sweep, collected adult and mainstream top 40 numbers, as did the Badlees. Dishwalla added adult top 40 status; the Wallflowers snagged modern honors. The Why Store hit mainstream rock; Garbage (Almo Sounds/Geffen) finally hit at top 40/mainstream.

AUGUST: The big one for new acts. In modern, the roster was eels (DreamWorks/Geffen), Fun Lovin' Criminals (EMI), Peggy Tah (WB), Sebadon (Sub Pop), and Sublime (MCA). Triple-A boasted Jackopierce (A&M), Eleanor McEvoy (Columbia), Duncan Sheik (Atlantic), and Ugly Americans (Capricorn/Mercury). The Neurotic Outsiders (Maverick/WB) joined the crowd at mainstream rock. Adult top 40 popped Merrill

Bainbridge (Universal), Amanda Marshall (Epic), and even the veteran Specials (Virgin). Top 40/rhythm contributed Ginuwine (550 Music), Ricky Martin (Columbia), and Shades (Motown).

Bainbridge quickly added top 40/mainstream. No Mercy added adult top 40; Garbage covered mainstream rock, as did the Why Store and Reacharound. Az Yet (LaFace/Arista) went to top 40/rhythm; Shades crossed back to R&B.

SEPTEMBER: A return to relative inactivity, except for "farm" acts. Mainstream rock added Expanding Man (Work), Local H (Island) (which simultaneously debuted in modern), and Chalk Farm (Columbia) (which broke the same week in triple-A). Soul Coughing (WB) hacked into modern, while the Braids (Atlantic) and, confusingly, Charm Farm (Mercury) bowed in top 40/rhythm.

Crossing were Amber, Marshall, and the Wallflowers to top 40/mainstream, with the latter adding adult top 40 to complete a quintet of format conquests. Dru Hill (Island) and Maxwell (Columbia) roved from R&B to top 40/rhythm; Ginuwine moved in the opposite direction.

OCTOBER: New acts heated up, with three bowing at adult top 40: Fiona Apple (Work), dc Talk (Virgin), and the Wonders (Epic). Mo' Thugs Family (Relativity) and Westside Connection (Priority) wrapped up top 40/rhythm; Qkumba Zoo (Arista) joined top 40/mainstream's menagerie. Darla Hood (Reprise) and Matchbox 20 (Atlantic) hit mainstream rock, Kula Shaker (Columbia) hit modern; Paula Cole (WB) hit triple-A.

The least-active crossover month, but the Wonders and dc Talk speeded to top 40/mainstream, Mo' Thugs Family crossed to R&B, and Chalk Farm connected the rock dots with modern.

NOVEMBER: Deep in the year, new acts still broke in large numbers. Modern spawned Leah Andreone (RCA), Failure (WB), and Fountains Of Wayne (Atlantic); Ashley MacIsaac (A&M) sawed away at triple-A; and Stir (Capitol) debuted in mainstream rock. Gina G doubled up debuts in rhythm and mainstream top 40; debuting strictly rhythm were Nate Dogg (Death Row/Interscope), the Original (Next Plateau), and Rockell (Robbins). And the Cardigans sewed up adult top 40.

Top 40s were busy adding crossovers: Merrill Bainbridge, Foxy Brown (Def Jam/Mercury), and Do Or Die (Virgin) to rhythm; Republica, Az Yet, and BLACKstreet (Interscope) to mainstream; and Amber to adult. Ginuwine emerged at adult, Fiona Apple was seeded in triple-A and modern.

DECEMBER: Its annual hibernation beginning, radio admitted one new act: Bloodhound Gang (Geffen) in modern. A few more crossovers took place—No Doubt crossed to triple-A, the Cardigans snagged top 40/mainstream and modern, Ginuwine collected top 40/mainstream honors, Eleanor McEvoy broke into adult top 40, and Failure succeeded in mainstream rock.

Next column: How the labels scored.

'Regional Breakout' Shows Signs Of Life, But Consultants, Networking Still Key

Continued from page 1

back when records with 60 first-week adds could be considered failures, there was little time to let a record develop one story. And during top 40's dull drums, it was hard to spread a hit to a top 40 in an adjacent market if there was no top 40 in the adjacent market.

It also became the case in the late '80s that a major-market PD often had more power to champion a record than a slew of secondaries. Networking PDs usually talked to other major-market PDs, thus creating patterns like the one that still exists today where KKRZ (Z100) Portland, Ore., PD Ken Benson's edit of Bruce Springsteen's "Secret Garden" can spread to WPLJ New York, WXKS-FM (Kiss 108) Boston, and WKRQ (Q102) Cincinnati, etc., through Benson's networking partners, or, in the case of KHKS Dallas, because Benson shared a recent confab panel with KHKS PD Ed Lambert.

"In this day and age, relationships among programmers are not as regionalized as they might have been," says Kilpatrick. KFMB-FM (Star 100.7) San Diego PD Tracy Johnson "doesn't necessarily just call people in Southern California. He calls Ken Benson or Tom Gjerdrum at WZPL Indianapolis, and these are the guys who end up leading the way."

There's also the reputation that some smaller-market stations picked up in the '80s as purveyors of adds in mass quantities, not as early spotters of musical trends. As one Southern PD puts it, "I don't trust a lot of these stations around me. If somebody tells me that [Atlanta stations] WSTR [Star 94] or [modern] WNNX [99X] are on a song that I happen not to be playing, I'd react to that a lot faster than I would [another secondary]."

Indeed, to the extent that regional patterns again exist, records tend to be radiating from major to smaller markets. One of the most notable regional successes was Tracy Chapman's "Give Me One Reason," which broke in Atlanta to become a hit throughout the South, then exploded nationally. To a lesser extent, one can see a similar Southern pattern on the Nixons' "Sister" late last year.

In Augusta, Ga., where WBBQ was considered a regional starter station for years, Bruce Stevens, PD of WBBQ's successor, WZNY (Y105), says he doesn't see records spread regionally much anymore. But he did see the pattern when "Give Me One Reason" broke. "Elektra had a promotion man, Eric Olson, who was very into the record from the start. That was really a one-man operation to get that thing kicked off, and it did . . . spread through the South and up the Eastern Seaboard and nationally."

So where else do regional success stories occur?

In the shadow of New York, for one. While WKIU New York did a lot to make America safe for La Bouche, its influence is even more noticeable within a several-hour radius of the market, as shown by, among other things, the spread of Black-out All Stars' "I Like It."

BACK ON THE NEW YORK GROOVE

A record like the Outhere Bros.' "Boom Boom Boom" now spreads from WKIU not only to cross-town WHIZ (Z100), but also to WPST Trenton, N.J., which made a similar modern-to-mainstream transition. WBII Long Island, N.Y., has also taken a more aggressive stance on dance product, including adding some titles from Lil' Suzy and France Joli that weren't played on WKIU. Even small-market adult top 40 WSUL Monticello, N.Y., two hours away in the Catskills, has added more dance music as a result of WKIU.

The WKIU influence is sufficient that even in today's atmosphere where many PDs are loath to admit that they even listen to their competition, WBII MD Al Levine and WSUL PD Josh Summers are candid about New York's ability to help set their musical agenda. "So much of my market either works in the city or has lived in the city that if it works in New York, it might very well work here," says Summers.

"When we see WKIU jumping on a record, and it sells through, we have to respond to what listeners in our area want to hear," says Levine, who notes the influence of WKIU on clubs in his market. And while WBII is starting to do music research under new owners, Levine says, the amount of research that New York stations did was always a factor. "We always looked at WKIU and before that Z100 and [adult top 40 rival] WPLJ, because they do a lot of

research, and anything they give a lot of time to should be addressed."

CANADIAN CONNECTION REOPENS

Until the early '80s, it was common to see records spread from Canada through the border markets of Detroit or Buffalo, N.Y., and from Vancouver to Seattle. That pattern became a lot less common when Detroit's powerhouse CKLW-AM, licensed to Windsor, Ontario, and compelled by law to play 30% Canadian content, became less of a factor. Until a few years ago, there was no Canadian music station with significant numbers in a border market. Since then, there's been the presence of Windsor-licensed modern CIXM (89X) in Detroit and modern CFNY Toronto and CKEY (the Planet) Niagara Falls, Ontario, in the Buffalo book.

The most notable Canadian-border crossover in recent months has been the Barenaked Ladies, who have had four hits on Buffalo's usually rhythmic-leaning WKSE (Kiss 98.5) and whose current single, "The Old Apartment," has not only spread from Canada to WKSE to WPXY Rochester, N.Y., but also to modern WHYT Detroit, which, in turn, helped open the door at WWCK (CK105) Flint, Mich. Previous singles by the act have spread to Syracuse, N.Y.; Elmira, N.Y.; and from there to northeastern and central Pennsylvania.

The Barenaked Ladies, who drew 25,000 to a WKSE concert last summer, are a good example of how a record can spread through several mechanisms at once. Besides the upstate New York and Detroit connections, there was also the link between WKSE and former Kiss PD Brian Burns, now PD of modern-leaning WDCG (G105) Raleigh, N.C. The success of "The Old Apartment" at G105, combined with airplay at WNNX, helped spread it through the South to WRHT New Bern, N.C.; WFBC-FM (B93.7) Greenville; and WSSX (95SX) Charleston, S.C.

"The Old Apartment" isn't the only Canadian record to cross the border at Buffalo. Kim Stockwood's "Jerk" was played at WKSE and WPXY. WKSE also played Universal Honey's "Any Way Back." That act has cut a second swath through the upper Midwest with airplay in Madison and Green Bay, Wis., and Des Moines, Iowa.

Canadian records aren't the only ones that spread from Canada to Buffalo. With Canada having been a stronghold for Eurodance, WKSE MD Dave Universal watches Canadian clubs as well as Toronto's dance outlet CING (Energy 108). OMC's international hit "How Bizarre" spread to WKSE through Canadian club play.

STRENGTHENED IN NEW ENGLAND

Paula Cole's "Where Have All The Cowboys Gone?" shows a couple of other regional patterns. Warner's Kilpatrick, who notes that the record often tended to go from triple-A to modern AC to mainstream top 40 within a single market, also cites Boston, where "WXKS-FM [Kiss 108] and [modern AC] WBMX [Mix 98.5] both had a big influence on the top 40s in New England."

Similarly, in Denver, where KALC (Alice 106) often reflects the presence of both triple-A KBCO and adult modern KXPK (the Peak), Kilpatrick notes that "there's no question that KMG Colorado Springs, which tends to lean rhythmic, gave Paula a much earlier shot than they ever would have because of the story in Denver where we had four stations playing the record." An even unlikelier triple-A-to-Alice crossover, the Ugly Americans' "You Turn Me On" is not only on KALC but on similarly formatted KIRS Casper, Wyo.

Some other stories: DJ Kool's "Let Me Clear My Throat" began its life on Baltimore's CLR Records. While that artist previously had regional hits on the top 40/crossover and R&B stations between Baltimore and Richmond, Va., one sign that "Throat" was different was that it spread north and south of the usual "go-go" circuit, ending up with airplay from Philadelphia to Fayetteville, N.C., before being picked up nationally; Dreamworld's "Movin' Up" became a hit for WIOQ (Q102) Philadelphia and WNNK Harrisburg, Pa.; Several rhythmic titles have cut a swath across the Northwest from KUBE Seattle to KZZU Spokane, Wash., and KZHT (Hot 94.9) Salt Lake City, although more than regionality is

MONITOR PROFILE

KZHT PD Buchanan, Armed With A Van Full Of T-Shirts, Makes SLC Take Notice

I was supposed to start on May 1 of last year, but I showed up two days early and scared the hell out of everybody," says KZHT (Hot 94.9) Salt Lake City PD Chet Buchanan. Most surprised of all was Hot 94.9's morning jock, who had carefully planned to quit two days before the new PD arrived. Instead, he and Buchanan ended up passing each other in the doorway.

It's been an eventful year for the station by anyone's estimation—three owners in less than 12 months. Bountiful Broadcasting sold the property to Regent, which was recently sold to Jacor. "This place needed a dose of large-market sensibility, discipline, and structure, which Jacor certainly brings to the equation," says Buchanan of the added resources of Jacor VP of programming Tom Owens and WFLZ Tampa, Fla., OM B.J. Harris as a programming brain trust. "It's a little unnerving now that I have to send B.J. my Selector backup disk once a week," he says. "While I appreciate their help and support, when you've gotten used to doing your own thing, it's like moving back home with your parents. But someday I want to be a Tom Owens or a B.J. Harris."

Buchanan was best known for his two stints at KUBE Seattle over six years, and two stints at KKRZ (Z100) Portland, Ore., over five years, all the while waiting for his first PD gig. He says he turned down three programming opportunities before accepting this one, overseeing KZHT and sister KUTQ (Q99), now classic rock KURR.

Here's a taste of what he walked into (aside from the morning-show walkout): "Q99 was basically a pop/alternative station that had been trying to mainstream itself with Eric Clapton and Sting records," says Buchanan. Meanwhile, "Hot 94.9 was leaning very urban and still had over 500 titles in rotation, including stuff like Paula Abdul's 'Vibeology' and 'Just Another Dream' by Cathy Dennis. When I got here, they were playing Weird Al's 'Amish Paradise' 60 times a week," Buchanan has since moved Hot 94.9 more mainstream.

Here's a recent 11 a.m. hour on KZHT: Jewel, "You Were Meant For Me"; No Doubt, "Spiderwebs"; Real McCoy, "One More Time"; Sheryl Crow, "Every Day Is A Winding Road"; Blackout Allstars, "I Like It"; Donna Lewis, "I Love You Always Forever"; Whitney Houston, "Step By Step"; Celine Dion, "All By Myself"; BLACKstreet, "No Diggity"; Ace Of Base, "All That She Wants"; and No Mercy, "Please Don't Go."

Late last year, KUTQ flipped to classic rock as KURR. Buchanan was overseeing it and KZHT until Regent handed off to Jacor. Bill May is now programming KURR, leaving Buchanan happy to focus solely on Hot 94.9. "While I feel it's possible to oversee two, three, or even four stations, I think it's nearly impossible to actively program that many stations," he says, especially considering the extra hours required to perform that most delicate of juggling acts: PD/morning guy.

"[KUBE GM] Michael O' Shea once told me

that the best job in radio is to be both morning talent and PD," he says. "One of my biggest idols, Gary Bryan, was doing it at KKRZ when he first hired me. It really does give you the best overall sense of the radio station."

Buchanan caught a screening of Howard Stern's "Private Parts" last week and was entertained at the portrayal of various PDs in the movie as "controlling assholes," as he describes them. It's that side of Buchanan's personality that is in constant conflict with his wacky morning-guy side. "The PD side in me tells me to be sensible and keep those bits targeted to 18-34 females while playing 10 songs an hour," he says. "The morning-jock side says, 'Do what you want and don't worry, just as long as we don't lose the license. So you only played four songs this hour. Who cares, as long as you're having fun?'"

Handy listener tip: "When we're not having fun, you'll know it, because we'll play 13 songs an hour. That means whatever creative energy we started with just left," he says.

While Buchanan has worked for some heritage outlets, most on his staff are relative newcomers. Morning sidekick Shoe worked at KROQ L.A. as a promotions assistant; this is his first morning gig. Sidekick No. 2, Cameo, had never been on the radio, and fourth member Danger Boy, was a former high school intern "who made us laugh," says Buchanan. Midday jock Dani Curtis came from weekends at KKRZ. Afternoon jock/MD Dr. Doug moved up from nights, making room for newcomer Stevie Wonder (no, not him), followed by Rick Dunn, a former Q99 morning-show intern. Weekenders Chauntelle and the Edge are graduates of the radio program at Weber State University, and Utah Jazz forward Bryon Russell does a solo-jam show Sunday nights, unless there's a game.

Buchanan relates a recent brush with the Twilight Zone involving new GM Tom Sly—the identical-twin brother of his former KKRZ GM, Clint Sly. "How weird is that?" he asks. "Tom is fearless, and he's a big-market guy; he's just what we needed."

Under previous owners, and with no promotional budget, the staff has had to learn to operate under a "chewing gum and bailing wire" mentality to attempt to make their presence felt in a market that is severely over-radioed. "About 43 signals penetrate this market, and at least 24 of those are viable, potential top 10 stations," Buchanan says. Cume duplication with Hot 94.9 in the fall book is virtually all over the format map, including the three hot ACs, KISN (20%), KBEE (19%), KQMB (17%); three country outlets; even the oldies and jazz stations.

"I've always said, 'Give me a box of T-shirts and a van, and we'll beat you,'" he says of his no-frills marketing efforts. "Marketing director Lutisha Robbins is young and aggressive and, like most of this staff, is still new enough not to know where the limits are, which is great. I saw her at the Gavin convention talking to [Arista senior VP] Richard Palmese, who probably wouldn't know me in a lineup. She walked out of there with Real McCoy for our upcoming Pioneer Jam."

He adds, "Needless to say, we're psyched to be working for Jacor." He's looking forward to an impending bump in the budget, plus a move to cushier digs. "I feel our attitude and philosophy is a good fit with theirs. I hope they get to know us when they come here and see how hard we're working. More than anything, I want them to respect us."

KEVIN CARTER

probably at work there, since former KUBE PD Bob Case consults KZZU and former KUBE MD Chet Buchanan programs KZHT.

That last fact reflects the point most frequently made by record folks: There's rarely any *one* way that records break. While Kilpatrick notes the regional spread of Cole, he mentions that consultants

Guy Zapoleon and Bill Richards were both instrumental in its spread, too. (Jerry Clinton's ability to spread a record through his rhythmic and R&B clients has long been acknowledged.) As Reprise national director of pop promotion Bob Weil notes, "You just try to find a spark whether it's a PD or consultant or a regional breakout."

SERVICES**VOICEOVERS**

CALL FOR FREE CUSTOM
STATION I.D. DEMO
1-800-843-3933
ISDN/DCI
WELCOME WMXV –
“THE BUZZ” NY

Licia Macryn
THE UNIQUE FEMALE VOICE
YOUR FEMALE LISTENERS WILL LOVE.
All Formats
IDS, LINERS, PROMOS, ETC.
DAT/Reel overnite – ISDN Avail.
Call now for Demo (810) 401-6744

CARTER DAVIS
VOICE AND
PRODUCTION
FOR RADIO AND TV
Phone:
(901) 681-0650

CAMERON • WOOD
PRODUCTIONS
natural, mature voice
imaging
<http://www.cwproductions.com>
Demo info:
(415) 788-8761

**HELP
WANTED****MAJOR MARKET
MORNING TALENT**

Top 10 market CHR seeking dynamic personality to add to lifestyle oriented morning team. Must understand the female perspective, be self motivated, and aggressive. Experience writing and delivering news and celebrity gossip reports helpful. If you live and breathe pop culture, this could be your opportunity of a lifetime. Send tape and resume to:

Box 107
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

FEMALES AND MINORITIES ENCOURAGED.
EOE

**HELP
WANTED**

**YOUNG
COUNTRY
96.5 FM**
MORNINGS IN SEATTLE
Young Country Seattle seeks morning drive personality. Ability to be real and convey a sense of humanity through a Shure microphone is a must. Telephones are the key to our universe. The Force must be with you always. Send tapes and information to:
Matt Bruno
3131 Elliott Ave., Ste. 750
Seattle, WA 98121
EOE

PROMOTIONS DIRECTOR
The Monterey Bay's premier Soft Rock radio station needs top flight Promotion Director. Experience in voiceover and "big event" promotions required! Stable radio station in beautiful Monterey. Send tape, resume and promotional samples to: Kathy Baker, General Manager, KWAV 97FM, P.O. Box 1391, Monterey, CA 93942. EOE

CALL LAURA RIVCHUN for
Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055

BE SURE YOUR CLASSIFIED AD APPEARS IN THESE BLOCKBUSTER ISSUES OF AIRPLAY MONITOR:

EVENT/ISSUE	ISSUE DATE	CLASSIFIED AD DEADLINE
■ Impact Convention (April 17 - 20)	April 18	April 9
■ Nomination Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards	May 2	April 23
■ Mid West Conclave (July 16 - 20)	July 18	July 9
■ Final Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards	Sept. 19	Sept. 10
■ NAB Show (Sept. 17 - 20)	Oct. 17	Oct. 8
■ Billboard/Airplay Monitor Radio Seminar and Awards (Oct. 16 - 18)	Dec. 26	Dec. 15
■ Combined Year End Special Issue		

For More Information Contact:

Laura Rivchun
Phone: (212) 536-5058
Fax: (212) 536-8864

AIRPLAY
Monitor[®]
TOP 40 • COUNTRY • R&B • ROCK

**HELP
WANTED**

AIR TALENT
All Rock and Roll Classics, The POINT 94.1 is looking for a night-time air personality. Be part of the hottest team in town and work with state-of-the-art equipment. Must know 60's/70's/80's classic rock and be able to follow strict format. Rush tape & resume to:
Mike Kennedy, PD
2400 Cottontale Lane
Little Rock, AR 72202
No Calls.
EOE

WANTED
Top Radio, Record and Celebrity/Artist Sales Promotion Professionals to sell new realtime interactive www web sites, for labels, stations, artist promotion. Top Commissions Paid. MUST QUALIFY. Also booking artist appearances to grand resorts of the world. Perks. All inquiries no later than April 3. email: info@knightmedia.com
Ph 914-365-1270
Fax 914-365-1271

Here's what voiceover talent Sean Caldwell said about advertising in Airplay Monitor's Classified Section:

"Since we started advertising with Monitor, we've increased the amount of calls and leads generated each month. Monitor has been an effective tool to reach the decision maker as well as establish our name in the industry as a leader in voice-over services and production effects."

**CLASSIFIED
ADVERTISING
RATES****HELP WANTED:**

1 WEEK	\$25.00 PER INCH
2 WEEKS	\$20.00 PER INCH

BOX NUMBER: Add \$5.00

SERVICES:

4 WEEKS	\$75.00 PER INCH
13 WEEKS	\$60.00 PER INCH
26 WEEKS	\$55.00 PER INCH
52 WEEKS	\$50.00 PER INCH

DEADLINE (ALL CLASSIFIED):
Each Wednesday 3 pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

LAURA RIVCHUN
AIRPLAY MONITOR CLASSIFIED
1515 BROADWAY
NEW YORK, NY 10036

Phone: 212 536-5058
Fax: 212 536-8864

AIRPLAY
Monitor[®]**Broadcast Data Systems****GREATEST GAINERS****Strongest Increase In Airplay This Week****MAINSTREAM**INCREASE
IN PLAYS

PAULA COLE • <i>Where Have All The Cowboys Gone?</i> (IMAGO/WARNER BROS.)	+448
WPRO +25, KZHT +23, KQKQ +20, WGTZ +20, WZPL +17, KIIS +16, WLXK +14, WCIL +13, KRUF +13	
BRUCE SPRINGSTEEN • <i>Secret Garden</i> (COLUMBIA)	+389
WAPE +30, WXKS +29, WLSS +27, WNKS +24, WHOT +23, WHTZ +23, KRUF +18, KMVX +16, KZHT +15	
REAL MCCOY • <i>One More Time</i> (ARISTA)	+347
WLKT +22, WHOT +22, WFLZ +20, KQKQ +19, KDWB +17, WYOY +16, WKSZ +16, WJBQ +16, WXXL +16, WCIL +13	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+274
KHFI +31, KZHT +23, WZST +22, KKRZ +19, WPXY +15, WCIL +13, WYOY +12, WKSZ +12, WRHT +11, WQSL +11	
U2 • <i>Staring At The Sun</i> (ISLAND)	+266
WZPL +18, WABB +17, WXIS +16, KRUF +15, WFBC +15, WSTW +13, WWCK +13, KJYO +13, WZST +12, WBZZ +12	
MONICA • <i>For You I Will</i> (ROWDY/WARNER SUNSET/ATLANTIC)	+255
WLSS +27, WGTZ +25, WBZZ +24, WFLY +19, KHKS +18, WHOT +16, KKRD +16, WLXK +15, WCIL +13, WLKT +12	
SAVAGE GARDEN • <i>I Want You</i> (COLUMBIA)	+250
WBHT +20, WQSL +18, KZZU +18, WJBQ +17, WXIS +15, WRVO +15, WPST +14, WFLY +14, KZHT +12, WZNY +11	
SHERYL CROW • <i>Everyday Is A Winding Road</i> (A&M)	+243
KZHT +24, KKRZ +23, WSTR +17, WSTW +12, KJYO +12, KRUF +10, KQKQ +10, WSNX +10, WXIS +9	
CELINE DION • <i>All By Myself</i> (550 MUSIC)	+217
KZZU +38, KJYO +32, WXXL +28, KBFM +27, WHYI +15, WQSL +14, WKSZ +13, KHKS +12, KRRQ +12, KKRZ +12	
BABYFACE • <i>Every Time I Close My Eyes</i> (EPIC)	+186
KHFI +26, WLAN +20, WFBC +16, KHKS +15, WLSS +14, WKSE +11, KQKQ +10, KHOM +9, WYOY +8, KKM +8	

RHYTHM-CrossoverINCREASE
IN PLAYS

THE NOTORIOUS B.I.G. • <i>Hypnotize</i> (BAD BOY/ARISTA)	+230
KYLD -31, KUBE +22, KMEL +22, KPWR +18, WHOT +15, KIKI +14, KCAQ +13, WJMN +13, XHTZ +12, WERO +11	
MARK MORRISON • <i>Return Of The Mack</i> (ATLANTIC)	+202
WNVZ +29, KQKS +22, WMYK +19, WHHH +18, KYLD +17, KQMQ +14, KXXX +14, WPOW +13, KDNR +6, WJJS +6	
GINUWINE • <i>Tell Me Do U Wanna</i> (550 MUSIC)	+176
WJMH +43, KSFN +31, KQKS +29, KIKI +22, KBXX +17, WSGF +14, KQMQ +7, KDGS +7, WHHH +7, KYLD +6	
SWV • <i>Can We</i> (JIVE)	+157
KQMQ +24, KDON +18, KCAQ +17, WSGF +13, WPOW +13, KSFN +12, WPGC +10, KDGS +9, WHHH +9, KPRR +9	
WARREN G • <i>I Shot The Sheriff</i> (G FUNK/DEF JAM/MERCURY)	+124
KPWR +24, KMEL +20, WJMH +16, XHTZ +12, KQMQ +11, KCAQ +11, WHHH +9, WWKX +8, WSGF +7, WKXJ +6	
DJ KOOL • <i>Let Me Clear My Throat</i> (CLR/AMERICAN/WARNER BROS.)	+114
KDNR +26, WHHH +26, KPWR +16, WIOQ +11, KTFM +9, KQKS +9, KMEL +7, KQMQ +4, WKXJ +4, XHTZ +4	
BLACKSTREET • <i>Don't Leave Me</i> (INTERSCOPE)	+113
WWKX +37, WMYK +23, XHTZ +18, KDON +14, KYLD +13, WPGC +13, WJJS +10, KIKI +8, WJMH +8, WJMN +7	
JOOSE • <i>If Tomorrow Never Comes</i> (FLAVOR UNIT/EASTWEST/EEG)	+105
KDON +30, WWKX +22, KQMQ +17, WHHH +13, KIKI +9, WMYK +7, WPOW +6, WSGF +4, KZFM +3, XHTZ +3	
FREAK NASTY • <i>Da' Dip</i> (HARD HOOD/POWER/TRIAD)	+101
KIKI +25, KDNR +17, XHTZ +17, WBBM +17, KBXX +14, KQKS +10, KPRR +9, KKFR +7, WWKX +5, KDGS +4	
JOCELYN ENRIQUEZ • <i>A Little Bit Of Ecstasy</i> (CLASSIFIED/TIMBER!/TOMMY BOY)	+92
KKFR +21, WPOW +18, WWKX +15, XHTZ +12, KQMQ +10, KPRR +9, KYLD +4, KDON +2, WJMN +2, WIOQ +2	

VIDEO PLAYLISTS

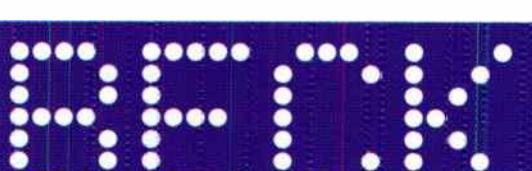
TW	LW
1	Aerosmith, Falling In Love (Is Hard On The Knees)
2	The Wallflowers, One Headlight
3	Nine Inch Nails, The Perfect Drug
4	Live, Lakin's Juice
5	Porno For Pyros, Hard Charger
6	Erykah Badu, On & On
7	Aaliyah, One In A Million
8	Metallica, King Nothing
9	The Cardigans, Lovefool
10	Sheryl Crow, Everyday Is A Winding Road
11	Puff Daddy (Feat. Mase), Can't Nobody Hold Me Down
12	Bush, Greedy Fly
13	No Doubt, Excuse Me Mr.
14	Collective Soul, Precious Declaration
15	Jewel, You Were Meant For Me
16	Silverchair, Abuse Me
17	Beck, The New Pollution
18	The Offspring, Gone Away
19	Veruca Salt, Volcano Girls
20	Babyface, Every Time I Close My Eyes
21	The Verve Pipe, The Freshmen
22	BLACKstreet, Don't Leave Me
23	Sublime, Santeria
24	Makaveli, To Live & Die In L.A.
25	Korn, A.D.I.D.A.S.
26	U2, Discotheque
27	Fun Lovin' Criminals, The Fun Lovin' Criminal
28	Monica, For You I Will
29	Whitney Houston, Step By Step
30	Snoop Doggy Dogg, Vapors
31	Soul Coughing, Super Bon Bon
32	Wilco, Outta Site (Outta Mind)
33	Warren G, I Shot The Sheriff
34	Duncan Sheik, Barely Breathing
35	Marilyn Manson, Tourniquet
36	Dru Hill, In My Bed
37	Foxy Brown Featuring Jay-Z, I'll Be
38	Fiona Apple, Sleep To Dream
39	John Mellencamp, Just Another Day
40	Luscious Jackson, Naked Eye
41	Spice Girls, Wannabe
42	R. Kelly, I Believe I Can Fly
43	The Mighty Mighty Bosstones, The Impression That I Get
44	DI Kool, Let Me Clear My Throat
45	Cake, I Will Survive
46	Counting Crows, A Long December
47	En Vogue, Don't Let Go (Love)
48	Toni Braxton, Un-Break My Heart
49	Keith Sweat, Just A Touch
50	Space, Female Of The Species

ADULT CONTEMPORARYINCREASE
IN PLAYS

CELINE DION • <i>All By Myself</i> (550 MUSIC)	+155
WWNK +24, WLAC +18, WENS +16, KUDL +16, WARM +15, WLEV +13, KIOI +12, WIOG +11, KGBY +7, WMGS +6	
RICHARD MARX • <i>Until I Find You Again</i> (CAPITOL)	+152
WRMF +15, WSLQ +15, KGBX +14, WBBQ +12, WWNK +9, WRRM +9, KMGA +8, WLTE +8, WLAC +8, WLEV +7	
BRYAN ADAMS • <i>I'll Always Be Right There</i> (A&M)	+127
KGBY +20, WMQJ +17, WLIF +11, WRRM +9, WLEV +8, WDEF +8, WLTS +8, KMGA +5, KUDL +5, WBEB +5	
DUNCAN SHEIK • <i>Barely Breathing</i> (ATLANTIC)	+107
KBIG +24, WIOG +24, KTDY +20, WASH +18, WTMF +10, KEZR +9, WENS +4, WLAC +3, WMQJ +2, KURB +1	
KENNY G • <i>Havana</i> (ARISTA)	+104
WLAC +28, KIOI +19, WAHR +16, WBEB +11, WLEV +9, WDEF +9, WRMF +6, KISC +4, KOSI +4, WMAG +4	

ADULT TOP 40INCREASE
IN PLAYS

THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+298
WPLL +36, KKLQ +32, WMXB +27, WYXR +21, WAEV +17, KFMB +17, WKZL +15, WRVW +13, WMXL +12, KYKY +12	
PAULA COLE • <i>Where Have All The Cowboys Gone?</i> (IMAGO/WARNER BROS.)	+228
WWMX +24, WVTY +24, WAEV +20, WQAL +20, WQLH +18, WMXB +17, KSSK +15, WPTE +14, KYSR +12, WWDE +9	
U2 • <i>Staring At The Sun</i> (ISLAND)	+192
WMXB +35, WPLL +22, KPLZ +16, WPTE +15, WTIC +15, KYSR +14, KFMB +13, WSHE +11, KTNP +10, KDMX +10	
SHAWN COLVIN • <i>Sunny Came Home</i> (COLUMBIA)	+168
KBBT +17, WPLJ +16, WBMX +14, WQAL +13, WMXB +13, WMTX +12, WTMF +11, WPLL +11, WPTE +9, KLCC +9	
SHERYL CROW • <i>Everyday Is A Winding Road</i> (A&M)	+148
WALC +20, WKQI +16, WWMX +14, WMC +13, WPLJ +13, WMXB +12, WQLH +12, WMYX +11, KSTZ +10, KYKY +9	



WINNER - 2 GRAMMY'S
SOUNDSCAN EXPLOSION:
 This week: 55*(18,962 units) • 34*(36,168 units)

EXCLUSIVE
13 SPINS

THE NEW POLLUTION

TOP 40 MOST ADDED! 27 COMMITMENTS OUT-OF-THE-BOX

WQZQ, WPST, WKRZ, KSMB, WFBC, WYCR, WTWR, WJMX, WERZ, WXXX, WMGI, WGLU, WQSL, WWKZ, WZST, WXIS, WNDU, WLWY, WRQK...

THE NEW TRACK AND
VIDEO FROM THE
PLATINUM ALBUM
ODELAY



Produced by Beck Hansen/Dust Brothers
 Managed by John Silva at Gold Mountain Entertainment
<http://www.geffen.com> ©1997 Geffen Records, Inc.

people are talking...



"talk to me"

Wild Orchid

Debut (36) Top 40/Mainstream
Debut (38) Top 40/Rhythm-Crossover

1004 Total Spins, +156!

Playing On:

WKTU	WBBM	WIOQ	WDRQ	KRBE
WHYI	WBLI	XHTZ	WFLZ	WZJM
KNSM	WPRO	WFHN	WWKX	WNCI
WMYK	WNVZ	KZHT	WKSE	WPXY
KHFI	WRVQ	WFLY	WFBC	KBFM
WNTQ	KDNR	WNNK	WYCR	WVKS
WTWR	KDON	WQSL	WLSS	WHOT
KKRD	KDGS	WXIS	WZST	WJJS
WWCK	KRUF	KHTO	WSGF	WJBQ
WKSZ	WXXX	KKMG	WSNX	WCIL

WILD ORCHID's
new single "talk to me"

Executive Producer/A&R Direction: Ron Fair
Produced by Junior Vasquez, Ron Fair & David Frank
Mixed by "Bass" Brockmann® & Ron Fair
for Big Bottom Music, Inc.

Exclusive Worldwide Management:
Marta Marrero for Magic! Entertainment, Inc.
818-813-4568



The RCA Records Label is a unit of BMG Entertainment
an industry leader in Marketing Requirements
© 1997 BMG Entertainment Inc.
16 2897 BMG Entertainment

MAINSTREAM

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
March 9, 1997

Broadcast Data Systems
Radio Track Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-ranking station. Cunes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100

WHTZ
New York

KIIS

KIIS
Los Angeles

PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

KIIS

KIIS
Los Angeles

KISS 108

WXKS
Boston

PD: John Cook
APD/MD: Tracy Austin

TW LW

- 1 Spice Girls, Wannabe
- 2 Cardigans, Lovefool
- 3 Jewel, You Were Meant For Me
- 4 Gina G, Ooh Aah... Just A Little Bit
- 5 No Doubt, Don't Speak
- 6 Crush, Jellyhead
- 7 Madonna, Don't Cry For Me Argentina
- 8 Leah Andrione, It's Alright It's Ok
- 9 En Vogue, Don't Let Go
- 10 Toni Braxton, Un-Break My Heart
- 11 Blackout Allstars, I Like It
- 12 Sheryl Crow, Everyday Is A Windy Road
- 13 Toni Braxton, You're Makin' Me High
- 14 Luscious Jackson, Naked Eye
- 15 Jocelyn Enriquez, You Miss Me
- 16 No Doubt, Don't Speak
- 17 Whitney Houston, Step By Step
- 18 Amber, This Is Your Night
- 19 Whitney Houston, Step By Step
- 20 Alanis Morissette, Head Over Feet
- 21 Monica, For You I Will
- 22 Jocelyn Enriquez, You Miss Me
- 23 La Bouche, Sweet Dreams
- 24 No Doubt, Spiderwebs
- 25 No Mercy, Please Don't Go
- 26 Amber, Colour Of Love
- 27 Whitney Houston, Step By Step
- 28 Amber, This Is Your Night
- 29 Wallflowers, Headlight
- 30 Merrill Bainbridge, Mouth
- 31 Livin' Joy, Dreamer
- 32 Jewel, Who Will Save Your Soul
- 33 Tracy Chapman, Give Me One Reason
- 34 TLC, Waterfalls
- 35 Donna Lewis, I Love You Always Forever
- 36 311, All Mixed Up
- 37 Alanis Morissette, You Learn
- 38 Le Click, Tonight Is The Night
- 39 Alanis Morissette, Head Over Feet
- 40 La Bouche, Be My Lover

PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

TW LW

- 1 Cardigans, Lovefool
- 2 Gina G, Ooh Aah... Just A Little Bit
- 3 En Vogue, Don't Let Go
- 4 Toni Braxton, Un-Break My Heart
- 5 Jocelyn Enriquez, You Miss Me
- 6 No Doubt, Don't Speak
- 7 Jewel, You Were Meant For Me
- 8 Selena, Last Dance/The Hustle/On The R
- 9 Spice Girls, Wannabe
- 10 Monica, For You I Will
- 11 Babyface Feat, Kenny G, Every Time I Clo
- 12 Blackstreet, No Diggity
- 13 No Mercy, Please Don't Go
- 14 Keith Sweat, Nobody
- 15 Amber, This Is Your Night
- 16 New Edition, I'm Still In Love With You
- 17 Merril Bainbridge, Mouth
- 18 Az Yet, Last Night
- 19 Crush, Jellyhead
- 20 Ghost Town DJ's, My Boo
- 21 Toni Braxton, You're Makin' Me High
- 22 North Sweat, Twisted
- 23 R. Kelly, I Believe I Can Fly
- 24 Celine Dion, All By Myself
- 25 Alanis Morissette, Ironic
- 26 No Mercy, Where Do You Go
- 27 Savage Garden, I Want You
- 28 Jewel, Who Will Save Your Soul
- 29 Sheryl Crow, Everyday Is A Windy Road
- 30 Spice Girls, Say I'll Be There
- 31 Real McCoy, One More Time
- 32 Fun Factory, I Wanna B With U
- 33 Ginuwine, Pomy
- 34 Paula Cole, Where Have All The Cowboys G
- 35 Az Yet, Hard To Say I'm Sorry
- 36 Crystal Waters, Say If You Feel Alright
- 37 La Bouche, Be My Lover
- 38 Le Click, Tonight Is The Night
- 39 Blackout Allstars, I Like It
- 40 Omic, How Bizarre

PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

TW LW

- 1 Madonna, Don't Cry For Me Argentina
- 2 No Doubt, Don't Speak
- 3 Cardigans, Lovefool
- 4 Jewel, You Were Meant For Me
- 5 Celine Dion, All By Myself
- 6 Counting Crows, A Long December
- 7 Sheryl Crow, Barely Breathing
- 8 Gina G, Ooh Aah... Just A Little Bit
- 9 The Cranberries, When You're Gone
- 10 Duncan Sheik, Barely Breathing
- 11 En Vogue, Don't Let Go
- 12 Paula Cole, Where Have All The Cowboys G
- 13 Sheryl Crow, Barely Breathing
- 14 Merrill Bainbridge, Mouth
- 15 Leah Andrione, It's Alright It's Ok
- 16 Bruce Springsteen, Secret Garden
- 17 Wallflowers, One Headlight
- 18 Spice Girls, Wannabe
- 19 Amber, This Is Your Night
- 20 Celine Dion, I Want You
- 21 Tracy Chapman, Give Me One Reason
- 22 Sheryl Crow, If It Makes You Happy
- 23 The Cranberries, Free To Decide
- 24 U2, Staring At The Sun
- 25 Shann Colvin, Sunny Came Home
- 26 Wallflowers, 6th Avenue Heartache
- 27 Donna Lewis, I Love You Always Forever
- 28 Celine Dion, It's All Coming Back To Me
- 29 Leah Andrione, It's Alright It's Ok
- 30 Blues Traveler, But Anyway
- 31 Kenny G, Havana
- 32 Jon Secada, Too Late, Too Soon/Amandola
- 33 Aerosmith, Falling In Love
- 34 Deep Blue Something, Breakfast At Tiffan
- 35 Lisa Loeb & Nine Stories, Do You Sleep?
- 36 Babyface Feat, Kenny G, Every Time I Clo
- 37 Alanis Morissette, You Learn
- 38 No Mercy, Where Do You Go
- 39 Jann Arden, Insensitive
- 40 Richard Marx, Until I Find You Again

PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

TW LW

- 1 Madonna, Don't Cry For Me Argentina
- 2 No Doubt, Don't Speak
- 3 Cardigans, Lovefool
- 4 Jewel, You Were Meant For Me
- 5 Celine Dion, All By Myself
- 6 Counting Crows, A Long December
- 7 Sheryl Crow, Barely Breathing
- 8 Gina G, Ooh Aah... Just A Little Bit
- 9 The Cranberries, When You're Gone
- 10 Duncan Sheik, Barely Breathing
- 11 En Vogue, Don't Let Go
- 12 Paula Cole, Where Have All The Cowboys G
- 13 Sheryl Crow, Barely Breathing
- 14 Merrill Bainbridge, Mouth
- 15 Leah Andrione, It's Alright It's Ok
- 16 Bruce Springsteen, Secret Garden
- 17 Wallflowers, One Headlight
- 18 Spice Girls, Wannabe
- 19 Amber, This Is Your Night
- 20 Celine Dion, I Want You
- 21 Tracy Chapman, Give Me One Reason
- 22 Sheryl Crow, If It Makes You Happy
- 23 The Cranberries, Free To Decide
- 24 U2, Staring At The Sun
- 25 Shann Colvin, Sunny Came Home
- 26 Wallflowers, 6th Avenue Heartache
- 27 Donna Lewis, I Love You Always Forever
- 28 Celine Dion, It's All Coming Back To Me
- 29 Leah Andrione, It's Alright It's Ok
- 30 Blues Traveler, But Anyway
- 31 Kenny G, Havana
- 32 Jon Secada, Too Late, Too Soon/Amandola
- 33 Aerosmith, Falling In Love
- 34 Deep Blue Something, Breakfast At Tiffan
- 35 Lisa Loeb & Nine Stories, Do You Sleep?
- 36 Babyface Feat, Kenny G, Every Time I Clo
- 37 Alanis Morissette, You Learn
- 38 No Mercy, Where Do You Go
- 39 Jann Arden, Insensitive
- 40 Richard Marx, Until I Find You Again

KISS 106.1

KHKS
Dallas

Z104

WWZZ
Washington, DC

PD: Mr. Ed Lambert
MD: John Reynolds

Z104

WWZZ
Washington, DC

PD: Dale O'Brian
APD/MD: Ron Ross

TW LW

- 1 Cardigans, Lovefool
- 2 En Vogue, Don't Let Go
- 3 Jewel, You Were Meant For Me
- 4 Cardigans, Lovefool
- 5 Spice Girls, Wannabe
- 6 La Click, Tonight Is The Night
- 7 Amber, This Is Your Night
- 8 Gina G, Ooh Aah... Just A Little Bit
- 9 Keith Sweat, Twisted
- 10 Alanis Morissette, Head Over Feet
- 11 Celine Dion, All By Myself
- 12 Bruce Springsteen, Secret Garden
- 13 R. Kelly, I Believe I Can Fly
- 14 Merril Bainbridge, Mouth
- 15 Leah Andrione, I Love You Always Forever
- 16 Monica, For You I Will
- 17 Jocelyn Enriquez, You Miss Me
- 18 Babyface Feat, Kenny G, Every Time I Clo
- 19 The Tony Rich Project, Nobody Knows
- 20 Whitney Houston, Step By Step
- 21 Everything But The Girl, Missing
- 22 John Travolta & Olivia Newton-John, Grease M
- 23 Real McCoy, Run Away
- 24 New Edition, I'm Still In Love With You
- 25 Corona, The Rhythm Of The Night
- 26 3rd Party, Can I Feel It
- 27 Montell Jordan, This Is How We Do It
- 28 Saap, Rhythm Is A Dancer
- 29 2 Unlimited, Get Ready For This
- 30 32nd Street, I Still Love You
- 31 3rd Party, Can I Feel It
- 32 2 Unlimited, Get Ready For This
- 33 3rd Party, Can I Feel It
- 34 TLC, Creep
- 35 Ini Kamoze, Here Comes The Hotstepper
- 36 Mariah Carey, Always Be My Baby
- 37 Collective Soul, December
- 38 Fun Factory, Oh Yeah Yeah
- 39 Montell Jordan, This Is How We Do It
- 40 No Mercy, Where Do You Go

PD: Mr. Ed Lambert
MD: John Reynolds

TW LW

- 1 No Doubt, Don't Speak
- 2 En Vogue, Don't Let Go
- 3 Jewel, You Were Meant For Me
- 4 Cardigans, Lovefool
- 5 Spice Girls, Wannabe
- 6 No Mercy, Where Do You Go
- 7 Blackstreet, No Diggity
- 8 Amber, This Is Your Night
- 9 Gina G, Ooh Aah... Just A Little Bit
- 10 Crystal Waters, Say If You Feel Alright
- 11 La Click, Tonight Is The Night
- 12 Madonna, Don't Cry For Me Argentina
- 13 Toni Braxton, Un-Break My Heart
- 14 Counting Crows, A Long December
- 15 Blackout Allstars, I Like It
- 16 No Mercy, Please Don't Go
- 17 Savage Garden, I Want You
- 18 Ginuwine, Pomy
- 19 R. Kelly, I Believe I Can Fly
- 20 Whitney Houston, Step By Step
- 21 Everything But The Girl, Missing
- 22 John Travolta & Olivia Newton-John, Grease M
- 23 Real McCoy, Run Away
- 24 New Edition, I'm Still In Love With You
- 25 Corona, The Rhythm Of The Night
- 26 3rd Party, Can I Feel It
- 27 Montell Jordan, This Is How We Do It
- 28 Saap, Rhythm Is A Dancer
- 29 2 Unlimited, Get Ready For This
- 30 32nd Street, I Still Love You
- 31 3rd Party, Can I Feel It
- 32 2 Unlimited, Get Ready For This
- 33 3rd Party, Can I Feel It
- 34 TLC, Creep
- 35 Ini Kamoze, Here Comes The Hotstepper
- 36 Mariah Carey, Always Be My Baby
- 37 Collective Soul, December
- 38 Fun Factory, Oh Yeah Yeah
- 39 Montell Jordan, This Is How We Do It
- 40 Heavy D & The Boyz, Now That We Found L

PD: Mr. Ed Lambert
MD: John Reynolds

TW LW

- 1 Cardigans, Lovefool
- 2 Toni Braxton, Un-Break My Heart
- 3 Amber, This Is Your Night
- 4 En Vogue, Don't Let Go
- 5 No Doubt, Don't Speak
- 6 Spice Girls, Wannabe
- 7 No Mercy, Please Don't Go
- 8 Jocelyn Enriquez, Do You Miss Me
- 9 Gina G, Ooh Aah... Just A Little Bit
- 10 Wallflowers, Head Over Feet
- 11 Wallflowers, 6th Avenue Heartache
- 12 John Mellencamp, Key West Intermezzo
- 13 Monica, For You I Will
- 14 Cardigans, Lovefool
- 15 Sheryl Crow, Barely Breathing
- 16 Savage Garden, I Want You
- 17 Counting Crows, A Long December
- 18 Crystal Waters, Say If You Feel Alright
- 19 Spice Girls, Wannabe
- 20 Duncan Sheik, Barely Breathing
- 21 Verde Pipe, The Freshmen
- 22 Sheryl Crow, If It Makes You Happy
- 23 Bruce Springsteen, Secret Garden
- 24 311, All Mixed Up
- 25 Alanis Morissette, Head Over Feet
- 26 No Mercy, Where Do You Go
- 27 U2, Staring At The Sun
- 28 Aerosmith, Falling In Love
- 29 Alanis Morissette, All I Really Want
- 30 Mariah Carey, Always Be My Baby
- 31 Donna Lewis, I Love You Always Forever
- 32 The Nixons, Sister
- 33 Whitney Houston, Step By Step
- 34 Fugees, Killing Me Softly
- 35 Gina G, Ooh Aah... Just A Little Bit
- 36 Queen Latifah, C'mon N' Ride It
- 37 Celine Dion, All By Myself
- 38 Babyface Feat, Kenny G, Every Time I Clo
- 39 Sheryl Crow, Barely Breathing
- 40 Heavy D & The Boyz, Now That We Found L

PD: Mr. Ed Lambert
MD: John Reynolds

TW LW

- 1 No Doubt, Don't Speak
- 2 En Vogue, Don't Let Go
- 3 Jewel, You Were Meant For Me
- 4 Blackstreet, No Diggity
- 5 Counting Crows, A Long December
- 6 Cardigans, Lovefool
- 7 Ginuwine, Pomy
- 8 R. Kelly, I Believe I Can Fly
- 9 Gina G, Ooh Aah... Just A Little Bit
- 10 Wallflowers, Head Over Feet
- 11 Alanis Morissette, Head Over Feet
- 12 Mariah Carey, Always Be My Baby
- 13 Monica, For You I Will
- 14 Cardigans, Lovefool
- 15 Sheryl Crow, Barely Breathing
- 16 Savage Garden, I Want You
- 17 Counting Crows, A Long December
- 18 Crystal Waters, Say If You Feel Alright
- 19 Spice Girls, Wannabe
- 20 Duncan Sheik, Barely Breathing
- 21 Verde Pipe, The Freshmen
- 22 Sheryl Crow, If It Makes You Happy
- 23 Bruce Springsteen, Secret Garden
- 24 311, All Mixed Up
- 25 Alanis Morissette, Head Over Feet
- 26 No Mercy, Where Do You Go
- 27 U2, Staring At The Sun
- 28 Aerosmith, Falling In Love
- 29 Alanis Morissette, All I Really Want
- 30 Mariah Carey, Always Be My Baby
- 31 Donna Lewis, I Love You Always Forever
- 32 The Nixons, Sister
- 33 Whitney Houston, Step By Step
- 34 Fugees, Killing Me Softly
- 35 Gina G, Ooh Aah... Just A Little Bit
- 36 Queen Latifah, C'mon N' Ride It
- 37 Celine Dion, All By Myself
- 38 Babyface Feat, Kenny G, Every Time I Clo
- 39 Sheryl Crow, Barely Breathing
- 40 Heavy D & The Boyz, Now That We Found L

PD: Mr. Ed Lambert
MD: John Reynolds

TW LW

- 1 No Doubt, Don't Speak
- 2 En Vogue, Don't Let Go
- 3 Jewel, You Were Meant For Me
- 4 Blackstreet, No Diggity
- 5 Counting Crows, A Long December
- 6 Cardigans, Lovefool
- 7 Ginuwine, Pomy
- 8 R. Kelly, I Believe I Can Fly
- 9 Gina G, Ooh Aah... Just A Little Bit
- 10 Wallflowers, Head Over Feet
- 11 Alanis Morissette, Head Over Feet
- 12 Mariah Carey, Always Be My Baby
- 13 Monica, For You I Will
- 14 Cardigans, Lovefool
- 15 Sheryl Crow, Barely Breathing
- 16 Savage Garden, I Want You
- 17 Counting Crows, A Long December
- 18 Crystal Waters, Say If You Feel Alright
- 19 Spice Girls, Wannabe
- 20 Duncan Sheik, Barely Breathing
- 21 Verde Pipe, The Freshmen
- 22 Sheryl Crow, If It Makes You Happy
- 23 Bruce Springsteen, Secret Garden
- 24 311, All Mixed Up
- 25 Alanis Morissette, Head Over Feet
- 26 No Mercy, Where Do You Go
- 27 U2, Staring At The Sun
- 28 Aerosmith, Falling In Love
- 29 Alanis Morissette, All I Really Want
- 30 Mariah Carey, Always Be My Baby
- 31 Donna Lewis, I Love You Always Forever
- 32 The Nixons, Sister
- 33 Whitney Houston, Step By Step
- 34 Fugees, Killing Me Softly
- 35 Gina G, Ooh Aah... Just A Little Bit
- 36 Queen Latifah, C'mon N' Ride It
- 37 Celine Dion, All By Myself
- 38 Babyface Feat, Kenny G, Every Time I Clo
- 39 Sheryl Crow, Barely Breathing
- 40 Heavy D & The Boyz, Now That We Found L

PD: Mr. Ed Lambert
MD: John Reynolds

MAINSTREAM

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 9, 1997

Broadcast Data Systems
AIRPLAY MONITOR SERVICES

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-curtain station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

B94

WBZZ
Pittsburgh

DM: Keith Clark
APD: David Edgar
MD: John Cline

TW LW

1 Jewel, You Were Meant For Me	65 60
2 Cardigans, Lovefool	59 62
3 No Doubt, Don't Speak	54 56
4 Celine Dion, All By Myself	48 42
5 Toni Braxton, Un-Break My Heart	48 62
6 En Vogue, Can't Let Go	42 35
7 Merrill Bainbridge, Mouth	41 39
8 Keith Sweat, Nobody	41 35
9 Sheryl Crow, Everyday Is A Winding Road	40 35
10 Savage Garden, I Want You	37 30
11 R. Kelly, I Believe I Can Fly	37 41
12 Duncan Sheik, Barely Breathing	36 30
13 Babyface Feat. Kenny G, Every Time I Clo	34 33
14 Toni Braxton, You're Makin' Me High	33 30
15 Wallflowers, One Headlight	33 28
16 Counting Crows, A Long December	32 38
17 Better Than Ezra, Desperately Wanting	32 26
18 Leah Andriano, It's Alright It's Ok	29 27
19 Spice Girls, Wannabe	29 28
20 U2, Staring At The Sun	27 15
21 Monica, For You I Will	25 1
22 Sheryl Crow, If It Makes You Happy	24 29
23 Jaan Arden, Insensitive	21 23
24 Dishwalla, Counting Blue Cars	19 20
25 Gin Blossoms, Follow You Down	19 18
26 Hootie & The Blowfish, Time	19 19
27 Collective Soul, The World I Know	19 15
28 Dog's Eye View, Everything Falls Apart	19 16
29 Donna Lewis, I Love You Always Forever	19 23
30 La Bouche, Be My Lover	19 16
31 No Mercy, Where Do You Go	18 23
32 Smashing Pumpkins, 1979	18 19
33 Blues Traveler, Run Around	17 18
34 La Bouche, Sweet Dreams	16 17
35 TLC, Waterfalls	16 11
36 Alanis Morissette, Head Over Feet	15 23
37 Luscious Jackson, Nasty Eye	15 11
38 Keith Sweat, Twisted	15 13
39 Alanis Morissette, You Learn	14 11
40 311, All Mixed Up	14 12

WPST

WPST
Trenton
Sr. VP/Prog.: Michelle Stevens
PD: Dave McKay
APD/MD: Mike Kaplan

TW LW

1 Sheryl Crow, Everyday Is A Winding Road	52 51
2 Toni Braxton, Un-Break My Heart	52 50
3 Cardigans, Lovefool	50 52
4 Spice Girls, Wannabe	49 49
5 Savage Garden, I Want You	47 33
6 En Vogue, Don't Let Go	41 34
7 Madonna, Don't Cry For Me Argentina	39 50
8 Counting Crows, A Long December	34 49
9 Wallflowers, One Headlight	34 35
10 Amber, Colour Of Love	34 29
11 Crush, Jellyhead	34 31
12 Bruce Springsteen, Secret Garden	33 19
13 No Doubt, Don't Speak	32 31
14 Spice Girls, Wannabe	31 26
15 Duncan Sheik, Barely Breathing	30 23
16 Leah Andriano, It's Alright It's Ok	29 32
17 Better Than Ezra, Desperately Wanting	29 29
18 Gina G, Ooh Aah Just A Little Bit	29 29
19 R. Kelly, I Believe I Can Fly	27 29
20 Blackstreet, No Diggity	25 26
21 Monica, For You I Will	25 25
22 Sheryl Crow, If It Makes You Happy	23 32
23 Celine Dion, All By Myself	22 19
24 Aerosmith, Falling In Love	22 12
25 Merrill Bainbridge, Mouth	21 14
26 No Mercy, Please Don't Go	20 22
27 U2, Staring At The Sun	20 19
28 Real McCoy, One More Time	19 11
29 Le Click, Cat Me	19 18
30 Joosta, If Tomorow Never Comes	18 9
31 Hootie & The Blowfish, I Go Blind	18 8
32 Crystal Waters, Say If You Feel Aligned	18 27
33 Living Joy, Don't Stop Movin	17 17
34 Dishwalla, Counting Blue Cars	17 22
35 Robert Miles, Children	16 16
36 Whitney Houston, Step By Step	16 15
37 Jocelyn Enriquez, Do You Miss Me	15 18
38 Az Yet, Hard To Say I'm Sorry	15 12
39 Hanson, Minnibop	15 11
40 No Doubt, Spiderwebs	15 10

Y100

WHYI
Miami
PD: Rob Roberts
MD: Al Chio

TW LW

1 Bruce Springsteen, Secret Garden	55 56
2 No Doubt, Don't Speak	53 57
3 Blackout Allstars, I Like It	49 37
4 Celine Dion, All By Myself	48 33
5 Toni Braxton, Un-Break My Heart	46 60
6 Cardigans, Lovefool	44 58
7 Babyface Feat. Kenny G, Every Time I Clo	44 36
8 En Vogue, Don't Let Go	43 49
9 Spice Girls, Wannabe	40 38
10 Gloria Estefan, I'm Not Giving You Up	39 44
11 Duncan Sheik, Barely Breathing	38 35
12 No Mercy, Please Don't Go	37 37
13 R. Kelly, I Believe I Can Fly	36 35
14 Jon Secada, Two Late, Too Soon/Amandola	30 24
15 Savage Garden, I Want You	28 26
16 Gina G, Ooh Aah Just A Little Bit	27 21
17 Jewel, You Were Meant For Me	26 23
18 Le Click, Cat Me	23 19
19 Amber, Colour Of Love	23 19
20 Joosta, If Tomorow Never Comes	22 15
21 Hootie & The Blowfish, I Go Blind	21 33
22 Crystal Waters, Say If You Feel Aligned	21 28
23 Living Joy, Don't Stop Movin	20 29
24 Dishwalla, Counting Blue Cars	20 18
25 Robert Miles, Children	19 17
26 Whitney Houston, Step By Step	19 15
27 Jocelyn Enriquez, Do You Miss Me	18 26
28 Az Yet, Hard To Say I'm Sorry	18 12
29 Hanson, Minnibop	18 15
30 No Doubt, Spiderwebs	17 19
31 Quad City DJ's, C'mon N' Ride	16 12
32 Smashing Pumpkins, 1979	15 16
33 Merrill Bainbridge, Mouth	15 14
34 Sabelle, On O'clock	14 12
35 Selena, Last Dance/The Hustle/On The R	15 14
36 Way Out West Feat. Miss Lezona, The Gift	15 7
37 Hootie & The Blowfish, I Go Blind	14 12
38 Donna Lewis, Love You Always Forever	14 17
39 Real McCoy, One More Time	14 8
40 Paula Cole, Where Have All The Cowboys G	14 15

KISS 95.7

WKSS
Hartford
PD: Jay Beau Jones
MD: Christine Fox

TW LW

1 Madonna, Don't Cry For Me Argentina	54 50
2 En Vogue, Don't Let Go	53 51
3 Cardigans, Lovefool	53 55
4 Jewel, You Were Meant For M	53 48
5 No Doubt, Can't Speak	50 46
6 Spice Girls, Wannabe	48 48
7 Gina G, Ooh Aah Just A Little Bit	47 43
8 Toni Braxton, Un-Break My Heart	43 40
9 Sheryl Crow, Everyday Is A Winding Road	38 37
10 Merrill Bainbridge, Mouth	33 36
11 Keith Sweat, Nobody	29 28
12 Duncan Sheik, Barely Breathing	28 20
13 Amber, This Is Your Night	28 20
14 Duncan Sheik, Barely Breathing	27 20
15 Keith Sweat, Twisted	26 25
16 Alanis Morissette, Head Over Feet	23 20
17 Celine Dion, All By Myself	23 20
18 Sheryl Crow, Everyday Is A Winding Road	22 24
19 Hootie & The Blowfish, I Go Blind	22 22
20 Donna Lewis, Love You Always Forever	20 23
21 Everything But The Girl, Missing	20 15
22 No Mercy, Please Don't Go	20 16
23 Eric Clapton, Change The World	19 21
24 Shawnae, Sunny Come Home	19 16
25 La Bouche, Sweet Dreams	17 13
26 The Tony Rich Project, Nobody Knows	16 18
27 Real McCoy, One More Time	16 12
28 La Bouche, Be My Lover	16 14
29 Paula Cole, Where Have All The Cowboys G	16 5
30 Sheryl Crow, If It Makes You Happy	15 17
31 John Travolta & Olivia Newton-John, Grease M	14 14
32 Alanis Morissette, Ironic	14 12
33 Jewel, Who'll Save Your Soul	14 16
34 Wallflowers, One Headlight	14 14
35 R. Kelly, I Believe I Can Fly	14 14
36 Hootie & The Blowfish, Only Wanna Be Wit	13 15
37 Del Amitri, Roll To Me	13 10
38 Savage Garden, I Want You	13 10
39 Journey, When You Love A Woman	12 15
40 Real McCoy, Another Night	12 12

WNCI

WNCI
Columbus
PD: John Dimick
APD/MD: Neal Sharpe

TW LW

1 Jewel, You Were Meant For Me	59 54
2 R. Kelly, I Believe I Can Fly	57 55
3 Toni Braxton, Un-Break My Heart	56 57
4 Spice Girls, Wannabe	56 52
5 En Vogue, Don't Let Go	56 56
6 Spice Girls, Wannabe	56 42
7 Celine Dion, All By Myself	49 45
8 No Doubt, Don't Speak	47 65
9 Cardigans, Lovefool	42 46
10 Merrill Bainbridge, Mouth	41 38
11 Alanis Morissette, Head Over Feet	39 44
12 Spice Girls, Wannabe	38 37
13 Madonna, Don't Cry For Me Argentina	38 37
14 R. Kelly, I Believe I Can Fly	37 41
15 Wild Orchid, Talk To Me	36 41
16 Whitney Houston, Step By Step	33 21
17 En Vogue, Don't Let Go	32 64
18 Tony Toni Tone, Let's Get Down	31 24
19 Monica, Fy You I Will	31 28
20 Spice Girls, Wannabe	31 28
21 Celine Dion, All By Myself	30 15
22 Crystal Waters, Say If You Feel Aligned	29 23
23 Counting Crows, A Long December	27 28
24 Ghost Town DJ's, My Boo	27 12
25 Leah Andriano, It's Alright It's Ok	24 20
26 No Mercy, Where Do You Go	23 23
27 La Bouche, Sweet Dreams	23 19
28 Tony Braxton, You're Makin' Me High	22 21
29 New Edition, I'm Still In Love With You	21 24
30 Celine Dion, All By Myself	20 18
31 Crystal Waters, Say If You Feel Aligned	19 16
32 Wild Orchid, Talk To Me	19 14
33 En Vogue, Don't Let Go	19 21
34 Monica, Fy You I Will	18 22
35 Spice Girls, Wannabe	18 22
36 Whitney Houston, Step By Step	17 44
37 Celine Dion, All By Myself	17 44
38 Sheryl Crow, If It Makes You Happy	16 17
39 Merrill Bainbridge, Mouth	16 7
40 Spice Girls, Wannabe	15 20

Q102

WKRO
Cincinnati
PD/MD: Jimmy Steal
APD: Race Taylor

TW LW

1 No Doubt, Don't Speak	59 58
2 Toni Braxton, Un-Break My Heart	57 65
3 The Cranberries, Dreams	56 33
4 Cardigans, Lovefool	53 60
5 Jewel, You Were Meant For M	52 38
6 Gina G, Ooh Aah Just A Little Bit	49 48
7 Spice Girls, Wannabe	46 48
8 En Vogue, Don't Let Go	45 42
9 John Mellencamp, Just Another Day	43 48
10 Merrill Bainbridge, Mouth	42 38
11 Crystal Waters, Say If You Feel Aligned	40 38
12 Sabelle, On O'clock	39 38
13 Crystal Waters, Say If You Feel Aligned	38 38
14 Jon Secada, Too Late, Too Soon/Amandola	37 38
15 Spice Girls, Wannabe</td	

POWER PLAYLISTS

For Week Ending March 9, 1997



Broadcast Data Systems

After Broadcast Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitorable week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Currents are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

G105

WDCG Raleigh OM: Brian Burns PD: Kip Taylor

	TW LW
1 Counting Crows, A Long December	53 57
2 Cardigans, Lovefool	47 36
3 Jewel, You Were Meant For Me	44 54
4 Dave Matthews Band, Crash Into Me	43 53
5 Wallflowers, One Headlight	40 37
6 Red Hot Chili Peppers, Love Rollercoaster	38 36
7 No Doubt, Don't Speak	37 33
8 Sublime, What I Got	35 38
9 Duncan Sheik, Barely Breathing	33 33
10 Cravlin', Melon, Come Undone	31 36
11 Prodigy, Firestarter	26 26
12 Tracy Chapman, Smoke And Ashes	24 32
13 Matchbox 20, Push	24 21
14 U2, Staring At The Sun	23 20
15 Sheryl Crow, Everyday Is A Winding Road	21 17
16 U2, Dissonance	19 14
17 Paula Cole, Where Have All The Cowboys G	18 9
18 White Town, Your Woman	16 9
19 Veruca Salt, Volcano Girls	16 12
20 Live, Lakin's Juice	16 14
21 Better Than Ezra, Desperately Wanting	15 23
22 Lascivious Jackson, Naked Eye	14 12
23 Eleanor McEvoy, Precious Little	13 15
24 311, All Mixed Up	13 13
25 Bareheaded Ladies, The Old Apartment	13 18
26 Bruce Springsteen, Secret Garden	12 2
27 Shawn Colvin, Sunny Come Home	11 8
28 Cowboy Mouth, Jenny Says	11 5
29 Verve Pipe, The Freshmen	9 3
30 Garbage, #1 Crush	9 8
31 Collective Soul, December	8 3
32 Batmobile Surfers, Pepper	8 7
33 Gin Blossoms, Follow You Down	7 1
34 Jewel, Who Will Save Your Soul	7 8
35 Red Hot Chili Peppers, Aeroplane	7 1
36 Wallflowers, 6th Avenue Heartache	7 6
37 Bush, Greedy Fly	7 8
38 Goo Goo Dolls, Name	6 10
39 Tracy Chapman, Give Me One Reason	6 5
40 Dave Matthews Band, Ants Marching	6 3

KISS 95.1

WNKS Charlotte OM: Brian Bridgeman PD: Marcie Crescente

	TW LW
1 En Vogue, Don't Let Go	64 61
2 Jewel, You Were Meant For Me	63 59
3 Cardigans, Lovefool	58 64
4 No Doubt, Don't Speak	57 54
5 Toni Braxton, Un-Break My Heart	52 58
6 Spice Girls, Wannabe	48 44
7 Counting Crows, C'mon N' Ride It	40 36
8 Gina G, Ooh Aah, Just A Little Bit	39 34
9 Blackstreet, No Diggity	39 30
10 Red Hot Chili Peppers, Love Rollercoaster	38 35
11 Amber, This Is Your Night	37 35
12 No Doubt, Spideyweb	35 33
13 Sheryl Crow, If It Makes You Happy	34 34
14 Merritt Bainbridge, Mouth	33 26
15 Bruce Springsteen, Secret Garden	31 17
16 Wallflowers, One Headlight	31 23
17 Keith Sweat, Twisted	29 29
18 Duncan Sheik, Barely Breathing	28 21
19 Colbie Dion, All By Myself	23 17
20 Planet Soul, Set U Free	23 28
21 Keith Sweat, Nobody	21 21
22 La Click, Tonight Is The Night	19 21
23 Sheryl Crow, Everyday Is A Winding Road	19 14
24 Spice Girls, Naked Eye	18 20
25 Real McCoy, One More Time	17 21
26 Bruce Springsteen, Secret Garden	17 4
27 Leah Andreone, It's Alright It's Ok	17 10
28 Selena, Last Dance/The Hustle/On The R	15 15
29 Jon Secada, Too Late, Too Soon/Amandola	16 17
30 Gina G, Ooh Aah, Just A Little Bit	16 8
31 Counting Crows, A Long December	15 21
32 Alana Morissette, You Learn	14 13
33 Eric Clapton, Change The World	14 8
34 Hootie & The Blowfish, I Go Blend	14 14
35 R. Kelly, I Believe I Can Fly	14 40
36 Quad City Dj's, C'mon N' Ride It	13 15
37 Celina Dion, Follow You Down	13 13
38 Red Hot Chili Peppers, Under The Bridge	12 8
39 C & C Music Factory, Gonna Make You Swea	12 6
40 La Bouche, Sweet Dreams	11 9

PRO-FM

WPRO Providence OM: Chris Shebel PD: Tony Mascaro

	TW LW
1 Spice Girls, Wannabe	62 60
2 Jewel, You Were Meant For Me	60 53
3 Cardigans, Lovefool	58 59
4 No Mercy, Please Don't Go	57 60
5 Counting Crows, A Long December	54 55
6 Celine Dion, All By Myself	54 50
7 Duncan Sheik, Barely Breathing	51 38
8 Savage Garden, I Want You	43 40
9 Wallflowers, One Headlight	41 37
10 Blackstreet, All I Like It	40 37
11 Sheryl Crow, Everyday Is A Winding Road	38 37
12 R. Kelly, I Believe I Can Fly	34 55
13 Duncan Sheik, Barely Breathing	31 32
14 Sheryl Crow, If It Makes You Happy	30 24
15 Merritt Bainbridge, Mouth	29 29
16 Paulette Feat, Kenny G, Every Time I Clo	29 22
17 Whitney Houston, Step By Step	27 1
18 John Mellencamp, Just Another Day	27 25
19 Paula Cole, Where All The Cowboys G	23 17
20 Leah Andreone, It's Alright It's Ok	22 25
21 Keith Sweat, Twisted	20 18
22 La Bouche, Be My Lover	19 14
23 Sheryl Crow, Everyday Is A Winding Road	18 14
24 Spice Girls, Naked Eye	17 21
25 Real McCoy, One More Time	16 8
26 Bruce Springsteen, Secret Garden	15 15
27 Leah Andreone, It's Alright It's Ok	14 40
28 Selena, Last Dance/The Hustle/On The R	13 15
29 Jon Secada, Too Late, Too Soon/Amandola	12 8
30 Gina G, Ooh Aah, Just A Little Bit	11 9
31 Counting Crows, C'mon N' Ride It	10 9
32 Alana Morissette, You Learn	9 4

ALICE 106

KALC Denver OM: Gregg Cassidy PD: Jim Lawson

	TW LW
1 Jewel, You Were Meant For Me	49 50
2 Wallflowers, One Headlight	40 32
3 Luscious Jackson, Naked Eye	36 37
4 Ugly Americans, You Turn Me On	35 30
5 The Cranberries, When You're Gone	34 50
6 Counting Crows, A Long December	32 34
7 Better Than Ezra, Desperately Wanting	32 32
8 Paula Cole, Where Have All The Cowboys G	32 37
9 Sublime, What I Got	31 31
10 Bruce Springsteen, Secret Garden	27 23
11 John Mellencamp, Just Another Day	24 25
12 R. Kelly, I Believe I Can Fly	24 24
13 Duncan Sheik, Barely Breathing	22 18
14 Sheryl Crow, Everyday Is A Winding Road	22 18
15 Madonna, Don't Cry For Me Argentina	21 18
16 Sheryl Crow, If It Makes You Happy	20 18
17 Bruce Springsteen, Secret Garden	19 18
18 Sheryl Crow, Everyday Is A Winding Road	19 18
19 Gina G, Ooh Aah, Just A Little Bit	18 18
20 Leah Andreone, It's Alright It's Ok	17 5
21 Merritt Bainbridge, Mouth	17 5
22 Celine Dion, All By Myself	16 15
23 Natalie Merchant, Camaval	12 7
24 Sarah McLachlan, Possession	12 19
25 Goo Goo Dolls, Name	12 10
26 Aerosmith, Falling In Love	12 26
27 Wallflowers, 6th Avenue Heartache	12 5
28 Blues Traveler, Run Around	12 6
29 Sheryl Crow, If It Makes You Happy	11 8
30 Melissa Etheridge, Come To My Window	11 11
31 Ashley MacIsaac, Sleepy Maggie	11 15
32 Diana Ross, Starlight	10 0
33 Natalie Merchant, Jealousy	10 10
34 Eric Clapton, Change The World	10 6
35 Dave Matthews Band, What Would You Say	10 7
36 Green Day, When I Come Around	10 9
37 Bareheaded Ladies, The Old Apartment	10 10
38 Leah Andreone, It's Alright It's Ok	10 10
39 Gina G, Ooh Aah, Just A Little Bit	9 11
40 Modern English, I Met With You	8 6

MIX 93.3

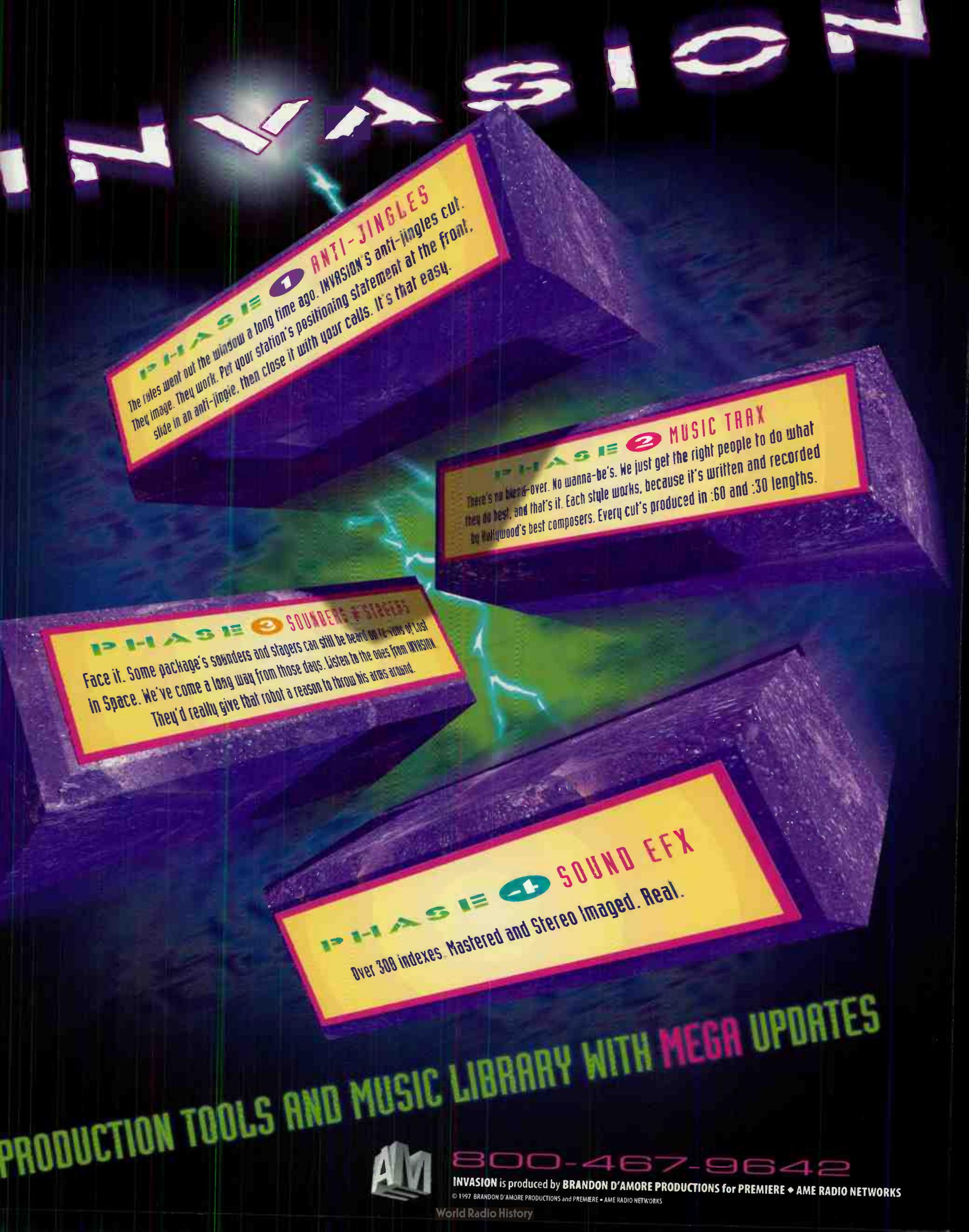
KMXV Kansas City PD/MD: Jon Zellner

	TW LW
1 No Doubt, Don't Speak	57 58
2 Spice Girls, Wannabe	55 57
3 Cardigans, Lovefool	52 56
4 En Vogue, Don't Let Go	51 52
5 Counting Crows, A Long December	50 48
6 Toni Braxton, Un-Break My Heart	48 52
7 En Vogue, Don't Let Go	47 51
8 Bruce Springsteen, Secret Garden	45 29
9 Sheryl Crow, Everyday Is A Winding Road	43 43
10 Wallflowers, One Headlight	42 41
11 Sheryl Crow, Everyday Is A Winding Road	41 41
12 Gina G, Ooh Aah, Just A Little Bit	40 39
13 Madonna, Don't Cry For Me Argentina	39 39
14 Bruce Springsteen, Secret Garden	38 38
15 Sheryl Crow, If It Makes You Happy	37 38
16 Diana Ross, Starlight	36 39
17 Alanis Morissette, Head Over Feet	35 38
18 Bruce Springsteen, Secret Garden	34 42
19 Sheryl Crow, Everyday Is A Winding Road	33 41
20 Leah Andreone, It's Alright It's Ok	32 41
21 Merritt Bainbridge, Mouth	31 41
22 Celine Dion, All By Myself	30 41
23 Natalie Merchant, Camaval	29 41
24 Sarah McLachlan, Possession	28 41
25 Goo Goo Dolls, Name	27 41
26 Aerosmith, Falling In Love	26 41
27 Wallflowers, 6th Avenue Heartache	25 41
28 Blues Traveler, Run Around	24 41
29 Sheryl Crow, If It Makes You Happy	23 41
30 Sheryl Crow, If It Makes You Happy	22 41
31 Toni Braxton, Fall From Grace	21 41
32 Diana Ross, Starlight	20 41
33 Alanis Morissette, Head Over Feet	19 41
34 Bruce Springsteen, Secret Garden	18 41
35 Sheryl Crow, If It Makes You Happy	17 41
36 Leah Andreone, It's Alright It's Ok	16 41
37 Gina G, Ooh Aah, Just A Little Bit	15 41
38 Bruce Springsteen, Secret Garden	14 41
39 Sheryl Crow, If It Makes You Happy	13 41
40 Sheryl Crow, If It Makes You Happy	12 41

MIX 104.1

KHOM New Orleans PD: Bill Thorman APD: Kandy Klutch MD: Tom Naylor

	TW LW
1 Keith Sweat, Nobody	80 72
2 Celine Dion, All By Myself	75 72
3 Freaky Sunday, Da' Up	73 75
4 En Vogue, Don't Let Go	72 69
5 Monica, For You I Will	72 71
6 Spice Girls, Wannabe	72 66
7 No Doubt, Don't Speak	72 71
8 Aaliyah, One In A Million	71 66
9 Toni Braxton, Un-Break My Heart	69 48
10 Cardigans, Lovefool	68 75
11 Peggy Scott-Adams, Bill	67 67
12 Jewel, You Were Meant For Me	67 67
13 Buffy, First Love	65 66
14 Bruce Springsteen, Secret Garden	64 43
15 Madonna, Don't Cry For Me Argentina	63 29
16 Passion	63 42
17 Az Yet, Hard To Say I'm Sorry	32 16
18 Babyface Feat, Kenny G, Every Time I Clo	28 19
19 Joose, If Tomorrow Never Comes	25 11
20 Acid Factor, Feat, Marjorie M., Fantasy	23 11
21 Blackstreet, No Diggity	21 21
22 Science, Get Your Groove On	18 11
23 No Mercy, Where Do You Go	17 17
24 Quad City Dj's, Space Jam	17 23
25 Erykah Badu, On & On	17 8
26 Los Del Rio, Macarena: Bayside Boys Mix	16 15
27 Outkast Brothers, Boom Boom Boom	15 14
28 Ghost Town Dj's, My Boo	15 16
29 Whitney Houston, I Believe In You And Me	15 36
30 John Travolta & Olivia Newton-John, Grease M	14 15
31 Clarence Carter, Strokin'	13 12
32 Tia, Slip N' Slide	13 12
33 Planet Soul, Set U Free	12 10
34 Quad City Dj's, C	



The rules went out the window a long time ago. INVASION's anti-jingles cut slide in an anti-jingle, then close it with your calls. It's that easy.

PHASE 1 ANTI-JINGLES

PHASE 2 MUSIC TRAX

There's no live &-over. No wanna-be's. We just get the right people to do what they do best, and that's it. Each style works, because it's written and recorded by Hollywood's best composers. Every cut's produced in :60 and :30 lengths.

Face it. Some package's sounders and slingers can still be heard on TV's of lost in Space. We've come a long way from those days. Listen to the ones from INVASION. They'd really give that robot a reason to throw his arms around.

PHASE 3 SOUNDERS & STINGS

Over 300 indexes. Mastered and Stereo Imaged. Real.

PHASE 4 SOUND EFX

PRODUCTION TOOLS AND MUSIC LIBRARY WITH MEGA UPDATES



800-467-9642

INVASION is produced by BRANDON D'AMORE PRODUCTIONS for PREMIERE • AME RADIO NETWORKS
© 1997 BRANDON D'AMORE PRODUCTIONS and PREMIERE • AME RADIO NETWORKS

World Radio History

POWER PLAYLISTS

AIRPLAY
Monitor

Broadcast Data Systems

Airplay Monitor Service

For Week Ending March 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Currents are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WVKS

VP/Pgmg: Mike Wheeler
MD: Bill Michaels

B104

WAEB
AllentownPD: Brian Check
MD: Chuck McGee

WDJX

Louisville

PD: C.C. Matthews
APD/MD: Karen Rite

B93.7

WFBC
Greenville, SCPD: Rob Wagman
MD: Hawk Harrison

WAPE

Jacksonville

PD: Cat Thomas
APD/MD: Tony Mann

B97

WEZB
New OrleansPD: Joe Larson
MD: Joey Giovinco

	TW LW
1 Gina G. Ooh Aah Just A Little Bit	51 49
2 Cardigans, Lovelool	48 49
3 R. Kelly, I Believe I Can Fly	46 39
4 Jewel, You Were Meant For Me	44 28
5 No Doubt, Don't Speak	44 46
6 En Vogue, Don't Let Go	43 41
7 Paula Cole, Where Have All The Cowboys G	42 37
8 Babyface, This Is For The Lover In You	38 44
9 Wallflowers, One Headlight	38 34
10 Spice Girls, Wannabe	37 35
11 Savage Garden, I Want You	35 42
12 Monica, For You I Will	32 34
13 Celina Dion, All By Myself	30 27
14 Duncan Sheik, Barely Breathing	28 23
15 Blackstreet, No Diggity	27 33
16 Wild Orchid, Talk To Me	26 29
17 311, All Mixed Up	25 26
18 Young MC, Rollin'	26 23
19 Az Yet, Last Night	18 22
20 Gloria Estefan, I'm Not Giving You Up	18 18
21 Babyface Feat. Kenny G, Every Time I Clo	18 12
22 Phil Collins, It's In Your Eyes	17 17
23 Keith Sweat, Nobody	17 18
24 Donna Lewis, I Love You Always Forever	16 16
25 Luscious Jackson, Naked Eye	16 0
26 Dru Hill, In My Bed	16 11
27 Journey, If He Should Break Your Heart	15 16
28 Collective Soul, The World I Know	15 13
29 Toni Toni Tone, Let's Get Down	15 15
30 Dischella, Counting Blue Cars	14 15
31 Aerosmith, Falling In Love	14 13
32 Counting Crows, A Long December	13 19
33 SWV, It's All About U	13 0
34 ♫, The Holy River	13 30
35 Brandy, Sittin' Up In My Room	13 12
36 Leah Andreeone, It's Alright It's Ok	13 18
37 After 7, Sa Smile	11 0
38 Keith Sweat, Twisted	10 8
39 Tre, Take Your Time	10 12
40 Journey, When You Love A Woman	9 10

	TW LW
1 Madonna, Don't Cry For Me Argentina	51 39
2 Toni Braxton, Un-Break My Heart	38 40
3 Journey, When You Love A Woman	38 38
4 Eric Clapton, Change The World	36 30
5 John Mellencamp, Just Another Day	36 38
6 Hootie & The Blowfish, I Go Blind	36 41
7 No Doubt, Don't Speak	36 38
8 En Vogue, Don't Let Go	36 38
9 Sheryl Crow, Everyday Is A Winding Road	35 30
10 Savage Garden, I Want You	34 33
11 Cardigans, Lovelool	32 34
12 Donna Lewis, Without Love	31 31
13 Merrill Bainbridge, Mouth	30 31
14 Duncan Sheik, Barely Breathing	29 33
15 No Mercy, Please Don't Go	24 24
16 Celine Dion, All By Myself	24 27
17 Dischella, Counting Blue Cars	23 17
18 Jewel, You Were Meant For Me	23 24
19 Shavon Colvin, Sunny Came Home	22 20
20 Paula Cole, Where Have All The Cowboys G	22 22
21 Alanis Morissette, Head Over Feet	21 18
22 Amber, This Is Your Night	20 22
23 Counting Crows, A Long December	20 25
24 No Mercy, Where Do You Go	19 16
25 Red Stewart, If We Fall In Love Tonight	18 19
26 Den Henley, Through Your Hands	18 24
27 Bryan Adams, Let's Make A Night To Remem	17 19
28 Phil Collins, It's In Your Eyes	17 17
29 R. Kelly, I Believe I Can Fly	17 16
30 Whitney Houston, Step By Step	16 1
31 Spice Girls, Wannabe	16 16
32 Natalie Merchant, Jealousy	15 16
33 Donna Lewis, I Love You Always Forever	15 15
34 Journey, If He Should Break Your Heart	15 13
35 Brandy, Sittin' Up In My Room	13 12
36 Melissa Etheridge, Nowhere To Go	13 16
37 Foo Fighters, Big Me	13 15
38 Bruce Springsteen, Secret Garden	13 17
39 Mariah Carey, Forever	12 14
40 Aerosmith, Falling In Love	12 8

	TW LW
1 Cardigans, Lovelool	40 39
2 Keith Sweat, Nobody	38 40
3 Jewel, You Were Meant For Me	38 38
4 Jewel, You Were Meant For Me	36 30
5 Spice Girls, Wannabe	36 38
6 Toni Braxton, You're Makin' Me High	36 38
7 R. Kelly, I Believe I Can Fly	36 38
8 Jewel, You Were Meant For Me	36 38
9 Babyface Feat. Kenny G, Every Time I Clo	35 32
10 Sheryl Crow, Barely Breathing	35 32
11 En Vogue, Don't Let Go	35 32
12 Madonna, Don't Cry For Me Argentina	34 33
13 John Travolta & Olivia Newton-J., Grease M	34 33
14 Alanis Morissette, Head Over Feet	34 33
15 Merrill Bainbridge, Mouth	34 43
16 Hootie & The Blowfish, I Go Blind	34 41
17 No Doubt, Don't Speak	34 41
18 Gina G. Ooh Aah Just A Little Bit	34 41
19 Sheryl Crow, Everyday Is A Winding Road	34 40
20 Spice Girls, Wannabe	34 40
21 Alanis Morissette, Head Over Feet	34 40
22 Amber, This Is Your Night	34 40
23 Counting Crows, A Long December	34 40
24 No Mercy, Where Do You Go	34 40
25 Red Stewart, If We Fall In Love Tonight	34 40
26 Den Henley, Through Your Hands	34 40
27 Bryan Adams, Let's Make A Night To Remem	34 40
28 Phil Collins, It's In Your Eyes	34 40
29 R. Kelly, I Believe I Can Fly	34 40
30 Whitney Houston, Step By Step	34 40
31 Spice Girls, Wannabe	34 40
32 Natalie Merchant, Jealousy	34 40
33 Donna Lewis, I Love You Always Forever	34 40
34 Journey, If He Should Break Your Heart	34 40
35 Brandy, Sittin' Up In My Room	34 40
36 Melissa Etheridge, Nowhere To Go	34 40
37 Foo Fighters, Big Me	34 40
38 Bruce Springsteen, Secret Garden	34 40
39 Mariah Carey, Forever	34 40
40 Aerosmith, Falling In Love	34 40

	TW LW
1 Blackstreet, No Diggity	66 69
2 Cardigans, Lovelool	65 40
3 Jewel, You Were Meant For Me	65 72
4 Babyface Feat. Kenny G, Every Time I Clo	62 68
5 Spice Girls, Wannabe	62 39
6 Toni Braxton, You're Makin' Me High	61 66
7 En Vogue, Don't Let Go	61 66
8 Sheryl Crow, Barely Breathing	60 29
9 Diana King, Ooh Aah Just A Little Bit	59 36
10 Savage Garden, I Want You	58 37
11 Cardigans, Lovelool	58 37
12 Donna Lewis, Without Love	57 30
13 Merrill Bainbridge, Mouth	57 30
14 Alanis Morissette, Head Over Feet	57 30
15 Spice Girls, Wannabe	57 30
16 Hootie & The Blowfish, I Go Blind	57 30
17 No Doubt, Don't Speak	57 30
18 Gina G. Ooh Aah Just A Little Bit	57 30
19 Sheryl Crow, Everyday Is A Winding Road	57 30
20 Spice Girls, Wannabe	57 30
21 Alanis Morissette, Head Over Feet	57 30
22 Amber, This Is Your Night	57 30
23 Counting Crows, A Long December	57 30
24 No Mercy, Where Do You Go	57 30
25 Red Stewart, If We Fall In Love Tonight	57 30
26 Den Henley, Through Your Hands	57 30
27 Bryan Adams, Let's Make A Night To Remem	57 30
28 Phil Collins, It's In Your Eyes	57 30
29 R. Kelly, I Believe I Can Fly	57 30
30 Whitney Houston, Step By Step	57 30
31 Spice Girls, Wannabe	57 30
32 Natalie Merchant, Jealousy	57 30
33 Donna Lewis, I Love You Always Forever	57 30
34 Journey, If He Should Break Your Heart	57 30
35 Brandy, Sittin' Up In My Room	57 30
36 Melissa Etheridge, Nowhere To Go	57 30
37 Foo Fighters, Big Me	57 30
38 Bruce Springsteen, Secret Garden	57 30
39 Mariah Carey, Forever	57 30
40 Aerosmith, Falling In Love	57 30

	TW LW
1 Celine Dion, All By Myself	59 59
2 Jewel, You Were Meant For Me	58 60
3 En Vogue, Don't Let Go	57 59
4 Cardigans, Lovelool	57 63
5 Sheryl Crow, Barely Breathing	57 61
6 Madonna, Don't Cry For Me Argentina	57 61
7 No Doubt, Don't Speak	57 61
8 Diana King, Ooh Aah Just A Little Bit	57 61
9 Sheryl Crow, Everyday Is A Winding Road	57 61
10 Savage Garden, I Want You	57 61
11 Cardigans, Lovelool	57 61
12 Donna Lewis, Without Love	57 61
13 Merrill Bainbridge, Mouth	57 61
14 Alanis Morissette, Head Over Feet	57 61
15 Spice Girls, Wannabe	57 61
16 Hootie & The Blowfish, I Go Blind	57 61
17 No Doubt, Don't Speak	57 61
18 Gina G. Ooh Aah Just A Little Bit	57 61
19 Sheryl Crow, Barely Breathing	57 61
20 Spice Girls, Wannabe	57 61
21 Alanis Morissette, Head Over Feet	57 61
22 Amber, This Is Your Night	57 61
23 Counting Crows, A Long December	57 61
24 No Mercy, Where Do You Go	57 61
25 Red Stewart, If We Fall In Love Tonight	57 61
26 Den Henley, Through Your Hands	57 61
27 Bryan Adams, Let's Make A Night To Remem	57 61
28 Phil Collins, It's In Your Eyes	57 61
29 R. Kelly, I Believe I Can Fly	57 61
30 Whitney Houston, Step By Step	57 61
31 Spice Girls, Wannabe	57 61
32 Natalie Merchant, Jealousy	57 61
33 Donna Lewis, I Love You Always Forever	57 61
34 Journey, If He Should Break Your Heart	57 61
35 Brandy, Sittin' Up In My Room	57 61
36 Melissa Etheridge, Nowhere To Go	57 61
37 Foo Fighters, Big Me	57 61
38 Bruce Springsteen, Secret Garden	57 61
39 Mariah Carey, Forever	57 61
40 Aerosmith, Falling In Love	57 61

	TW LW
1 Sheryl Crow, Everyday Is A Winding Road	60 55
2 Counting Crows, A Long December	59 59
3 Cardigans, Lovelool	58 59
4 Toni Braxton, Un-Break My Heart	57 59
5 Madonna, Don't Cry For Me Argentina	57 59
6 No Doubt, Don't Speak	57 59
7 R. Kelly, I Believe I Can Fly	57 59
8 Diana King, Ooh Aah Just A Little Bit	57 59
9 Sheryl Crow, Barely Breathing	57 59
10 Spice Girls, Wannabe	57 59
11 Hootie & The Blowfish, I Go Blind	57 59
12 Alanis Morissette, Head Over Feet	57 59
13 Whitney Houston, Step By Step	57 59
14 Journey, If He Should Break Your Heart	57 59
15 Paula Cole, For You I Will	57 59
16 SWV, It's All About U	57 59
17 Sheryl Crow, Sunny Came Home	57 59
18 Leah Andreeone, It's Alright It's Ok	57 59
19 No Mercy, Where Do You Go	57 59
20 Monica, For You I Will	

AIRPLAY Monitor BDS IMPACT™
AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

PAULA COLE 1836/448*Where Have All The Cowboys Gone? (Image/Warner Bros.)*

Total Stations: 79/Chart Move: 21-18

Heavy (40+ plays): 4 WLKT, WVKZ, WXXX, WZPL
 Medium (20-39): 50 KALC, KDWB, KHTO, KKKM, KKRZ, KMXV, KQKQ, KRUF, KZHT, WABB, WAEB, WAPE, WBHT, WCIL, WDJB, WEZB, WFLC, WFLY, WFLZ, WGTZ, WHOT, WIXX, WJQB, WKCI, WKRQ, WKRZ, WKSE, WLSS, WNNK, WNTQ, WPRO, WPXY, WQSL, WWSR, WSTR, WSTW, WTWR, WVS, WWCK, WWST, WXIS, WXXS, WLKL, WXXL, WYCR, WYOY, WZNY, WZST, WZP

Light (Under 20): 25

New Airplay This Week: 8 KIIS, WBZZ, WGTZ, WKSS, WLAN, WPRO, WSXN, WXXK

AIRPOWER BOUND

Total Plays/Gain

LEAH ANDREONE 1266/97*It's Alright, It's OK (RCA)*

Total Stations: 79/Chart Move: 24-21

Heavy (40+ plays): 2 WFLZ, WKSE
 Medium (20-39): 26 KHF, KRFU, KZHT, WABB, WBZZ, WDJX, WFLY, WHTZ, WJQB, WKRQ, WKRZ, WLKT, WLSS, WNNK, WPRO, WPST, WQSL, WSSX, WVS, WWCK, WXXS, WYCR, WZJM, WZPL, WZST
 Light (Under 20): 51
 New Airplay This Week: 2 WAPE, WEZB

BRUCE SPRINGSTEEN 1247/389*Secret Garden (Columbia)*

Total Stations: 72/Chart Move: 30-22

Heavy (40+): 10 KHFI, KHKS, KHOM, KKRZ, KMKV, KZHT, WAPE, WHYI, WLSS, WNCI
 Medium (20-39): 19 KALC, KDWB, KKRZ, KQKQ, KRBE, KRUF, WABB, WDJB, WHOT, WHTZ, WKC, WKRQ, WNKS, WPRO, WPST, WPXY, WSTR, WXS, WZP
 Light (Under 20): 43
 New Airplay This Week: 9 KIIS, KJYO, KSMB, WHOT, WHTZ, WIXX, WJQB, WKSS, WLKT

CRYSTAL WATERS 1043/69*Say... If You Feel Alright (Mercury)*

Total Stations: 76/Chart Move: 27-23

Heavy (40+): 3 KZU, WKSS, WWZZ
 Medium (20-39): 24 KBFM, KKRZ, KRUF, WBL, WCIL, WFLY, WGTZ, WHYI, WJQB, WKSE, WLKT, WNCI, WNNK, WQSL, WRVO, WSSX, WSTR, WTWR, WVS, WWCK, WYCR, WYOY, WZJM
 Light (Under 20): 49
 New Airplay This Week: 1 WIXX

MONICA 1040/255*For You I Will (Rowdy/Warner Sunset/Atlantic)*

Total Stations: 66/Chart Move: 33-25

Heavy (40+): 4 KHOM, KIIS, WGTZ, WXXL
 Medium (20-39): 22 KHKS, KRFU, KZHT, WAPE, WBZ, WFLC, WFLY, WHTZ, WLKT, WLSS, WNNK, WQSL, WSN, WSTR, WTWR, WVS, WWCK, WYCR, WYOY, WZJM
 Light (Under 20): 40
 New Airplay This Week: 7 KRD, WBZ, WCIL, WHOT, WLSS, WXXL, WYCR

WHITNEY HOUSTON 933/86*Step By Step (Arista)*

Total Stations: 73/Chart Move: 31-27

Heavy (40+): 0
 Medium (20-39): 13 KQKQ, KRUF, KZHT, WEZB, WFLC, WFLY, WPRO, WQSL, WYCR, WYOY, WZJM, WZPL, WZST
 Light (Under 20): 60
 New Airplay This Week: 6 KSM, WAEB, WCIL, WLAN, WNNK, WPRO

REAL MCCOY 895/347*One More Time (Arista)*

Total Stations: 58/Chart Move: Debut 28

Heavy (40+): 0
 Medium (20-39): 18 KHF, KHTO, KIIS, KKRZ, KQKQ, KZHT, WFLY, WFLZ, WHOT, WKSE, WLKT, WLSS, WNNK, WPRO, WPXY, WWCK, WXXL
 Light (Under 20): 40
 New Airplay This Week: 16 KDWB, KJYO, KQKQ, KSM, WCIL, WDJX, WHTZ, WIXX, WJQB, WKSS, WLKT, WNKS, WXXS, WXLK, WYCR, WZP
 Light (Under 20): 23
 New Airplay This Week: 3 WCIL, WXXK, WZP

CHART BOUND

Total Plays/Gain

U2 561/266*Staring At The Sun (Island)*

Total Stations: 49
 Heavy (40+): 1 KKD
 Medium (20-39): 8 WBZ, WDCG, WLSS, WNTQ, WPST, WXXS, WZST
 Light (Under 20): 40
 New Airplay This Week: 13 KALC, KJYO, KRUF, WABB, WBHT, WFLC, WHYI, WKRZ, WCIL, WRHT, WSTW, WWCK, WZPL

LIVIN' JOY 553/33*Don't Stop Movin' (Undiscovered/MCA)*

Total Stations: 61
 Heavy (40+): 1 WLKT
 Medium (20-39): 8 WBL, WHYI, WKSE, WKSS, WNNK, WQSL, WRVO, WWZZ
 Light (Under 20): 52
 New Airplay This Week: 2 KIIS, WKRZ

JOOSE 471/82*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*

Total Stations: 39
 Heavy (40+): 0
 Medium (20-39): 9 KHOM, KHTO, KKKM, KRUF, WFLY, WHYI, WLKT, WRVQ, WZJM
 Light (Under 20): 30
 New Airplay This Week: 3 WCIL, WXXK, WZP

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

REAL MCCOY	16
<i>One More Time (Arista)</i>	
BLACKSTREET	15
<i>Don't Leave Me (Interscope)</i>	
U2	13
<i>Staring At The Sun (Island)</i>	
WHITE TOWN	10
<i>Your Woman (Brilliant!/Chrysalis/EMI)</i>	
DISHWALLA	9
<i>Give (A&M)</i>	
BRUCE SPRINGSTEEN	9
<i>Secret Garden (Columbia)</i>	

 Light (Under 20): 14
 New Airplay This Week: 2 KBFM, WFLZ
FUNKY GREEN DOGS 220/39*Fired Up! (Twisted/MCA)*

Total Stations: 37
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 37
 New Airplay This Week: 2 WBLI, WDJX

HANSON 195/66*Mmmnop (Mercury)*

Total Stations: 11
 Heavy (40+): 1 WKRQ
 Medium (20-39): 3 WABB, WDJX, WFLZ
 Light (Under 20): 7
 New Airplay This Week: 4 WDJX, WGTZ, WXXS, WXXL

DRU HILL 184/44*In My Bed (Island)*

Total Stations: 28
 Heavy (40+): 0
 Medium (20-39): 2 WTWR, WVS
 Light (Under 20): 26
 New Airplay This Week: 4 KRUF, KSMB, WDJX, WKSS

RICHARD MARX 179/71*Until I Find You Again (Capitol)*

Total Stations: 32
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 32
 New Airplay This Week: 7 KRUF, WFLY, WHYI, WJQB, WXIS, WXXL, WXXX

ODDS 160/98*Someone Who's Cool (Elektra/EEG)*

Total Stations: 29
 Heavy (40+): 0
 Medium (20-39): 2 KKDM, WXIS
 Light (Under 20): 27
 New Airplay This Week: 7 KJYO, KRUF, WABB, WRHT, WWCK, WXXX, WYOD

SUBLIME 145/56*Santeria (Gasoline Alley/MCA)*

Total Stations: 26
 Heavy (40+): 0
 Medium (20-39): 1 WBHT
 Light (Under 20): 25
 New Airplay This Week: 3 KJYO, WRHT, WXXX

ALANIS MORISSETTE 137/1*Mary Jane (Maverick/Reprise)*

Total Stations: 5
 Heavy (40+): 1 WKSE
 Medium (20-39): 3 WKSS, WNNK, WRVQ
 Light (Under 20): 1

COLLECTIVE SOUL 135/10*Precious Declaration (Atlantic)*

Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 1 KKDM
 Light (Under 20): 15
 New Airplay This Week: 1 WDCG

MARK MORRISON 258/50*Return Of The Mack (Atlantic)*

Total Stations: 24
 Heavy (40+): 1 KZUU
 Medium (20-39): 1 KZUU
 Light (Under 20): 26
 New Airplay This Week: 15 KDWB, KHTO, KKKM, KRQZ, KRUF, KSMB, WFLZ, WQSL, WTWR, WVS, WWCK, WXLK, WZNY, WZST

FUN FACTORY 135/12*Oh Yeah Yeah (I Like It) (Curb-edel/Curb)*

Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 1 KKDM
 Light (Under 20): 11
 New Airplay This Week: 1 WFLZ

LE CLICK 135/53*Call Me (Logic)*

Total Stations: 34
 Heavy (40+): 0
 Medium (20-39): 2 WHYI, WZQQ
 Light (Under 20): 32
 New Airplay This Week: 3 WBLI, WTWR, WZJM

BECK 131/74*The New Pollution (DGC/Geffen)*

Total Stations: 20
 Heavy (40+): 0
 Medium (20-39): 1 KKDM
 Light (Under 20): 19
 New Airplay This Week: 8 WFLC, WKSZ, WPST, WRHT, WTWR, WXXX, WYCR, WZST

For Week Ending March 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

AEROSMITH**809/118***Falling In Love (Is Hard On The Knees) (Columbia)*

Total Stations: 74

Chart Move: 38-31

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	29	22	6	62	McAllen	KBFM	2	-5
VH1	-	-	Allentown	WAEB	12	8	10	30
New York	WHTZ	4	1	-	5 Gr Rap	WSNX	2	5
L.A.	KIIS	2	-	2	Syracuse	WNTQ	34	33
Dallas	KHKS	1	-	1	Knox.	WNST	18	20
Wash., DC	WWZZ	-	-	Omaha	KOKQ	21	2	
Houston	KRBE	-	-	1	Hamsb.	WNNK	30	37
Boston	WXKS	15	17	18	62 Wilming.	WSTW	15	18
Miami	WHYI	2	-	2	Toledo	WTWR	17	3
Atlanta	WSTR	17	-	-	17	WVKS	14	13
Long Isl.	WBLL	-	-	1	New Bern	WQLS	26	27
Minn.	KDWB	13	10	10	40	WRHT	14	16
Pitts.	WBZZ	13	15	11	39 B.Rouge	WLSS	7	-
Tampa	WFZL	8	9	17	41 Mobile	WABA	31	33
Cleve.	WJZM	-	-	4	Charl. SC	WSX	2	1
Denver	KALC	12	26	20	60 Mones	KDKM	-	-
Port., OR	KRZR	14	10	6	30 Youngst.	WHTO	13	10
Cincinn.	WKRO	13	7	3	11 Wichita	KDRD	23	27
Kan.City	KMVX	8	2	1	11 New Haven	WVKS	3	9
Provld.	WPRO	24	21	16	61 Spokane	KZUZ	-	-
Colom., OH	WCNI	1	-	-	1 John's C	WKSIS	18	17
Salt Lake	KZHT	-	-	1	Lafayette	KSMB	11	13
Indian.	WZPL	22	16	5	43 Col Sp.	KMMG	2	1
Charl., NC	WNKS	1	-	-	1 Roanoke	WLXK	3	1
New Orl.	KHOM	-	-	-	2 York	WYCR	25	26
WEZB	2	-	2	1	23 Wilming.	WVKS	19	18
Orlando	WXXL	1	-	-	2 Lex, KY	WLKT	-	-
Buffalo	WKSE	1	-	-	23 Lancet.	WLAM	18	19
Hartford	WKSS	10	8	23	23 Hunts.	WLAT	8	9
Rochest.	WPXY	1	-	-	1 Flint/Sag.	WVKS	25	25
Louis.	WDJX	13	9	8	30 Aug, GA	WZNY	12	9
Rai/Dur.	WDCG	-	-	-	1 Jackson	WYOT	11	9
Okla City	KJYO	7	5	3	15 Ft. Myers	WVKS	11	13
Dayton	WGZT	2	2	1	5 Shrev.	KRUF	25	22
Jackson.	WAPE	-	-	-	1 Trenton	WPST	30	23
Austin	KHFI	-	-	-	1 Spring, MO	KHTO	1	-
Richmond	WRVO	1	-	-	1 Charl. WV	WVKS	27	21
Albany	WFYI	19	19	8	48 Port, ME	WJBO	25	31
Green.	WFBC	17	13	15	51 Gr.Bay	WVKS	18	19
Tuisa	KHTT	1	-	-	1 W. 19	WVKS	11	10
Scranton	WBHT	38	40	33	128 Buring.	WVKS	33	26
WKRZ	18	19	17	70	17 Burding.	WVKS	32	24
Tucson	KRQQ	4	2	1	7	WBIL	18	14

PAULA COLE**1836/448***Where Have All The Cowboys Gone? (Imago/Warner Bros.)*

Total Stations: 79

Chart Move: 21-18

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	1	1	4	McAllen	KBFM	2	3	-5
VH1	19	18	10	105 Allentown	WAEB	22	22	40
New York	WHTZ	11	9	-21 Gr.Rap	WSNX	7	3	-10
L.A.	KIIS	46	37	19 Syracuse	WNTQ	30	34	22
Dallas	KHKS	1	-	1 Knox.	WSTQ	2	1	54
Wash., DC	WWZZ	65	57	40 Omaha	KOKQ	56	57	49
Houston	KRBE	-	-	2 - 2 Hamsb.	WNNK	27	21	23
Boston	WXKS	34	22	16 97 Wilming.	WSTW	21	21	16
Miami	WHYI	14	15	10 59 Toledo	WTWR	28	18	74
Atlanta	WSTR	31	19	-50	WVKS	47	37	29
Long Isl.	WBLL	-	-	23 New Bern	WQSL	28	22	101
Minn.	KDWB	24	15	7 46	WRHT	13	7	-4
Pitts.	WBZZ	9	2	1 12 B.Rouge	WLSS	34	30	22
Tampa	WFZL	25	19	6 50 Mobile	WABB	34	30	19
Cleve.	WJZM	3	2	- 5 Charl. SC	WSX	24	11	81
Denver	KALC	32	37	37 364 Mones	KDKM	17	19	136
Port., OR	KRZR	24	19	18 74 Youngst.	WHTO	30	34	103
Cincinn.	WKRO	35	40	36 155 Wichita	WVKS	26	17	67
Kan.City	KMVX	35	29	15 79 New Haven	KWCI	32	26	100
Provld.	WPRO	27	2	- 29 Spokane	KZUZ	1	-	-
Colom., OH	WCNI	1	-	1 John's C	WVKS	19	17	120
Salt Lake	KZHT	29	6	41 Lafayette	KSMB	15	14	46
Indian.	WZPL	41	24	15 40 Col. Spr.	KMVG	28	29	189
Chart., NC	WNKS	6	11	13 35 Roanoke	WVKS	33	19	14
New Orl.	KHOM	-	-	- 1 Chatan.	WZLS	32	24	132
WEZB	21	33	29 83 York	WYCR	28	30	108	
Orlando	WXL	27	20	5 13 Lex, KY	WLKT	47	43	111
Buffalo	WKSE	29	24	20 77 Lancaster	WLAM	11	1	-
Hartford	WKSS	16	5	21 Hunts.	WZYP	25	9	36
Rochest.	WPXY	29	24	19 99 Flint/Sag.	WVKS	29	29	93
Louis.	WDJX	21	9	5 35 Aug, GA	WVKS	37	26	80
Rai/Dur.	WDCG	11	8	15 Jackson	WYOT	31	10	37
Okla City	KJYO	19	8	7 32 Ft. Myers	WVKS	13	1	-14
Dayton	WGZT	21	21	2 22 Shrev.	KRUF	26	13	97
Jackson.	WAPE	25	17	71 Trenton	WPST	14	14	35
Austin	KHFI	-	-	- 1 Spring, MO	KHTO	21	23	76
Richmond	WRVO	1	-	1 - 2 Charl. WV	WVKS	22	21	84
Albany	WFYI	28	22	11 75 Port, ME	WJBO	30	21	13
Green.	WFBC	32	29	11 242 Gr.Bay	WVKS	21	21	61
Tuisa	KHTT	3	1	- 41 Gr. Myrs.	WVKS	16	15	15
Scranton	WBHT	20	18	21 73 Buring.	WVKS	40	31	20 112
WKRZ	24	25	26 135 Carbondale	WVKS	30	37	21 111	
Tucson	KRQQ	5	2	- 7	WBIL	30	27	21 111

JEWEL**4121/174***You Were Meant For Me (Atlantic)*

Total Stations: 83

Chart Move: 2-2

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	18	16	12	201 McAllen	KBFM	47	46	150
VH1	25	28	25 313 Allentown	WAEB	23	24	30 209	
New York	WHTZ	61	59	62 684 Gr.Rap	WSNX	50	51	54 191
L.A.	KIIS	46	37	19 Syracuse	WNTQ	66	66	52 54
Dallas	KHKS	1	-	1 Knox.	WSTQ	-	-	-
Wash., DC	WWZZ	65	57	40 262 Omaha	KOKQ	56	57	49 499
Houston	KRBE	-	-	2 - 1 Hamsb.	WNNK	25	21	16 482
Boston	WXKS	57	54	53 672 Wilming.	WSTW	44	43	42 492
Miami	WHYI	50	53	50 591 Toledo	WTWR	28	27	26 498
Atlanta	WSTR	-	-	- 1 New Bern	WQSL	2	-4	-
Long Isl.	WBLL	52	56	52 82180 New Bern	WRHT	11	-	-
Minn.	KDWB	45	45	44 422 New Bern	WLSS	48	48	38 106
Pitts.	WBZZ	56	60	55 283 B.Rouge	WLSS	30	30	22 108
Tampa	WFZL	65	60	53 555 Mobile	WABB			

For Week Ending March 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

MONICA 1040/255

For You I Will (Rowdy/Warner Sunset/Atlantic)

Total Stations: 66 Chart Move: 33-25

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP							
MTV	12	9	2	McAllen	KBFM	16	20	9	81	MTV	3	-	3	McAllen	KBFM	45	46	41	237	MTV	-	-	-	McAllen	KBFM	13	11	1	25	MTV	22	21	20	100							
VH1	1	-	2	Allentown	WAEB	-	-	-	-	VH1	-	-	-	Allentown	WAEB	-	-	-	-	VH1	-	-	-	Allentown	WAEB	-	-	-	-	VH1	-	-	-	-							
New York	WHTZ	23	14	17	62	Gr Rap	WSNX	22	26	29	174	New York	WHTZ	20	21	51	Gr Rap.	WSNX	4	3	4	2	New York	WHTZ	11	-	1	13	Gr Rap.	WSNX	1	13	1	22	New York	WHTZ	11	-	2	Gr.Rap.	
L.A.	KIIS	45	42	3	90	Syracuse	WNTQ	1	1	1	3	Dallas	KHKS	39	42	24	146	Syracuse	WNTQ	19	18	9	7	Dallas	KHKS	13	10	3	26	Syracuse	WNTQ	-	-	-	-	Dallas	KHKS	13	14	16	74
Dallas	KHKS	26	8	1	35	Knoxv.	WGST	13	10	12	7	Houston	KRBE	32	36	40	182	Omaha	KOKO	22	20	12	7	Houston	KRBE	-	-	-	-	Omaha	KOKO	24	25	23	113						
Wash., DC	WWZZ	-	-	1	Omaha	KOKO	-	-	-	7	Boston	WTKK	12	16	17	125	Wilming.	WSTW	15	13	8	9	Boston	WTKK	-	-	-	-	Wilming.	WSTW	12	7	19	19							
Houston	KRBE	-	-	3	Hamsb.	WNKK	23	19	20	106	Miami	WHYI	37	33	412	Toledo	WSTW	19	18	20	11	Miami	WHYI	8	12	46	Toledo	WSTW	14	14	15	49									
Boston	WTKK	4	1	1	7	Wilming.	WSTW	27	31	27	176	Atlanta	WSTB	1	1	1	31	Wilming.	WSTW	31	33	28	172	Atlanta	WSTB	-	-	-	-	Wilming.	WSTW	12	7	19	19						
Monroe	WHYI	1	1	1	3	Toledo	WTWR	25	24	24	83	New Bern	WQLS	28	29	31	162	WSTW	14	14	15	49	New Bern	WQLS	-	-	-	-	WSTW	14	12	8	34								
Long Isl.	WBLL	35	24	24	83	New Bern	WQLS	32	34	36	222	Minn.	KOWB	1	1	1	31	Wilming.	WSTW	14	14	15	49	Minn.	KOWB	-	-	-	-	Wilming.	WSTW	12	7	19	19						
Pitts.	WBZZ	25	1	1	27	Rouge.	WLSS	27	-	1	6	Tampa	WFLZ	4	2	4	18	Rouge.	WLSS	21	21	11	17	Tampa	WFLZ	-	-	-	-	Rouge.	WLSS	23	23	13	54						
Tampa	WFLZ	5	1	1	7	Mobile	WABB	1	1	1	6	Cleve.	WJZM	4	18	26	172	Mobile	WABB	25	22	16	82	Cleve.	WJZM	-	-	-	-	Mobile	WABB	2	2	1	5						
Cleve.	WJZM	31	28	19	139	Chart, SC	WSSX	23	24	25	106	Orlando	WXLK	27	26	24	155	Chart, SC	WSSX	9	8	7	17	Orlando	WXLK	-	-	-	-	Chart, SC	WSSX	8	7	6	17						
Monroe	KALC	-	-	0	Mones.	KOKM	-	-	-	-	Buffalo	WNLK	5	10	14	175	Mones.	KOKM	35	34	26	165	Buffalo	WNLK	-	-	-	-	Mones.	KOKM	-	-	-	-							
Port, OR	KALC	11	11	10	33	Youngst.	WYCR	17	17	1	19	Buffalo	WNLK	27	26	24	155	Youngst.	WYCR	17	17	1	19	Buffalo	WNLK	-	-	-	-	Youngst.	WYCR	-	-	-	-						
Cincinn.	KRKR	1	1	1	4	Wichita	KRKO	17	17	1	19	Orlando	WXLK	27	26	24	155	Wichita	KRKO	17	17	1	19	Orlando	WXLK	-	-	-	-	Wichita	KRKO	-	-	-	-						
Kan.Cty	KMVX	1	1	1	3	Spokane	WPKR	37	56	59	203	Orlando	WNLK	27	26	24	155	Spokane	WPKR	37	56	59	203	Orlando	WNLK	-	-	-	-	Spokane	WPKR	-	-	-	-						
Prov.	WPRO	36	31	37	204	Wichita	WPKR	37	56	59	203	Orlando	WNLK	27	26	24	155	Wichita	WPKR	37	56	59	203	Orlando	WNLK	-	-	-	-	Wichita	WPKR	-	-	-	-						
Col.Mt.	WNCI	29	33	39	155	Lafayette	KSMB	8	9	10	53	Orlando	WNLK	27	26	24	155	Lafayette	KSMB	8	9	10	53	Orlando	WNLK	-	-	-	-	Lafayette	KSMB	-	-	-	-						
Salt Lake	KZHT	24	25	26	154	Wilming.	WSTW	31	36	38	177	Orlando	WNLK	27	26	24	155	Wilming.	WSTW	31	36	38	177	Orlando	WNLK	-	-	-	-	Wilming.	WSTW	-	-	-	-						
Albuquerque	WBLL	24	24	25	165	Wilming.	WTWR	23	23	25	106	Orlando	WNLK	27	26	24	155	Wilming.	WTWR	23	23	25	106	Orlando	WNLK	-	-	-	-	Wilming.	WTWR	-	-	-	-						
Charl.	WBLL	24	24	25	176	Wilming.	WSTW	31	32	29	131	Orlando	WNLK	27	26	24	155	Wilming.	WSTW	31	32	29	131	Orlando	WNLK	-	-	-	-	Wilming.	WSTW	-	-	-	-						
Indian.	WBLL	25	29	31	123	Wilming.	WSTW	31	32	29	131	Orlando	WNLK	27	26	24	155	Wilming.	WSTW	31	32	29	131	Orlando	WNLK	-	-	-	-	Wilming.	WSTW	-	-	-	-						
Charl., NC	KHOM	3	-	1	4	Chattan.	WSTB	31	33	32	98	Orlando	WNLK	27	26	24	155	Chattan.	WSTB	31	33	32	98	Orlando	WNLK	-	-	-	-	Chattan.	WSTB	-	-	-	-						
New Or.	WEZB	25	31	35	224	Chattan.	WSTB	31	33	32	101	Orlando	WNLK	27	26	24	155	Chattan.	WSTB	31	33	32	101	Orlando	WNLK	-	-	-	-	Chattan.	WSTB	-	-	-	-						
Orlando	WXXL	31	24	31	132	Lex, KY	WLKT	45	40	41	171	Orlando	WNLK	27	26	24	155	Lex, KY	WLKT	45	40	41	171	Orlando	WNLK	-	-	-	-	Lex, KY	WLKT	-	-	-	-						
Buffalo	WNLK	19	27	27	101	Gr Rap.	WSNX	33	31	31	167	Orlando	WNLK	27	26	24	155	Gr Rap.	WSNX	33	31	31	167	Orlando	WNLK	-	-	-	-	Gr Rap.	WSNX	-	-	-	-						
Hartford	WNLK	1	1	1	4	Lancaster	WLAN	24	24	24	142	Orlando	WNLK	27	26	24	155	Lancaster	WLAN	24	24	24	142	Orlando	WNLK	-	-	-	-	Lancaster	WLAN	-	-	-	-						
WNLK	24	24	25	162	Mobile	WNLK	24	24	25	162	Orlando	WNLK	27	26	24	155	Mobile	WNLK	24	24	25	162	Orlando	WNLK	-	-	-	-	Mobile	WNLK	-	-	-	-							
WNLK	25	25	26	163	Mobile	WNLK	24	24	25	162	Orlando	WNLK	27	26	24	155	Mobile	WNLK	24	24	25	162	Orlando	WNLK	-	-	-	-	Mobile	WNLK	-	-	-	-							
WNLK	26	26	27	164	Mobile	WNLK	24	24	25	162	Orlando	WNLK	27	26	24	155	Mobile	WNLK	24	24	25	162	Orlando	WNLK	-	-	-	-	Mobile	WNLK	-	-	-	-</							

POWER PLAYLISTS™

For Week Ending March 9, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Dates are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

PD: Frankie Blue
MD: Andy Shane

TW LW

- Toni Braxton, Un-Break My Heart
- Jocelyn Enriquez, Do You Miss Me
- Madonna, Don't Cry For Me Argentina
- Blackstreet Allstars, I Like It
- En Vogue, Don't Let Go
- Gina G, Ooh Aah, Just A Little Bit
- Love Tribe, Stand Up
- Toni Braxton, You're Makin' Me High
- Spicia Girls, Wannabe
- La Click, Tonight Is The Night
- No Mercy, Where Do You Go
- La Bouche, Fallin' In Love
- No Mercy, Please Don't Go
- Wild Orchid, Talk To Me
- Livin' Joy, Don't Stop Movin'
- Ashley, This Is Your Night
- R. Kelly, I Believe I Can Fly
- Collage, I'll Be Lovin' You
- Crystal Waters, Say If You Feel Alingh
- Monica, You Will
- Billy Ray Martin, Your Lovin' Arms
- Funny Green Dogs, Fired Up
- Fun Factory, Close To You
- Real McCoy, Another Night
- Alura, Head Over Heels
- La Click, All That I Got Is You
- Monica, I'm Not Feeling You
- Tracey Lee, Theme
- Blackstreet, No Doggy
- Sandy B, Make The World Go Round
- Whitney Houston, Step By Step
- Rockwell, I Fell In Love
- Real McCoy, One More Time
- The Tony Rich Project, Nobody Knows
- Celine Dion, It's All Coming Back To Me
- Fun Factory, I Wanna B With U
- Franco Jil, Come To Me
- Robin S, Show Me Love
- Angelina, Without Your Love
- Bizarre Inc, I'm Gonna Get You
- Real McCoy, Run Away
- Corona, The Rhythm Of The Night

HOT 97

PD: Steve Smith
APD/MD: Tracy Cloherty
AMD: Deeneen Womack

TW LW

- Puff Daddy, Can't Nobody Hold Me Down
- Blackstreet, Don't Leave Me
- The Notorious B.I.G., Hypnotize
- Lost Boys, Get Up
- Aaliyah, One In A Million
- 702, Get It Together
- Monica, For You I Will
- SWV, Can We
- Dru Hill, In My Bed
- Mint Condition, What Kind Of Man Would I
- 112, Cupid
- Foxy Brown Feat. Jay Z, I'll Be
- Redman, Whatever Man
- Heavy D, Big Daddy
- Erykah Badu, On & On
- Lil' Kim, Crush On You
- Allure, Head Over Heels
- La Click, Tonight Is The Night
- Monica, I'm Not Feeling You
- Tracey Lee, Theme
- Blackstreet, No Doggy
- Sandy B, Make The World Go Round
- Whitney Houston, Step By Step
- Rockwell, I Fell In Love
- New Edition, You Don't Have To Worry
- MC Lyte, Cold Rock A Party
- GINWINE, Tell Me Do U Wanna
- Outhast, Jazzy Belle
- Ghostface Killah, All That I Got Is You
- Tracey Lee, Theme
- Blackstreet, No Doggy
- Da Brat, Ghetto Love
- Rampage, Wild For Da Night
- Malakai, Hail Mary
- Bounty Killa, Hip-Hopera
- 112, Only You
- New Edition, I'm Still In Love With You
- 24k Goldn, No Joke
- Yvette Michelle, I'm Not Feeling You
- 702, Let It Go
- Da Brat, Ghetto Love
- ZPac, How Do U Want It
- Monica, I'm Not Feeling You
- George Clinton, Atomic Dog
- Mary J. Blige, Love Is All We Need
- Blackstreet, No Doggy
- GINWINE, Pony
- Warren G, This DJ
- Mista Grimm, Indo Smoke
- Montell Jordan, What's On Tonight

POWER 106

PD: Michelle Mercer
APD: Michelle Mercer

TW LW

- Makaveli, To Live & Die In L.A.
- Tony Toni Tone, Let's Get Down
- Keith Sweat, Nobody
- Mac 10 & The Dogg Pound, Nothin' But Th
- Keith Sweat, Twisted
- Puff Daddy, Can't Nobody Hold Me Down
- Shaqille O'Neal, Strat Playin'
- Westside Connection, Gangstas Make The W
- Aaliyah, One In A Million
- The Notorious B.I.G., Hypnotize
- Ice Cube, The World Is Mine
- E-40, Fast, Too Short & K-Ci, Rappe's Ba
- Allura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The Night
- Monica, For You I Will
- Spice Girls, Wannabe
- Alura, Head Over Heels
- Warren G, I Shot The Sheriff
- GINWINE, Pony
- Snooty Doggy Dogg, Vapors
- 112, Only You
- La Click, Tonight Is The

When once is not enough....



Toni Braxton

Brings you back-to-back love songs with her third smash single

*“I Don’t Want To” Produced by R. Kelly
and*

“I Love Me Some Him”

Produced by SoulShock and Karlin

the follow-up to her Grammy Award-winning single,

“Un-Break My Heart”

World Radio History

Management by
ARNOLD & STIEFEL
RANDY PHILLIPS

 LaFace
records

"LIKE THIS AND LIKE THAT"

BY LAKIESHA BERRI

Top 40/Rhythm Crossover
ADD DATE
MARCH 17/18



THE 6TH MAN

the first single from
The 6th Man
soundtrack.

MOVIE OPENS MARCH 28

Hollywood
RECORDS

©1997 Disney Enterprises. Inc Hollywood Record

RHYTHM - CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 9, 1997

Broadcast Data Systems
Radio-Track Service

Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-cumming station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTFM

KTFM
San Antonio

B95

KBOS
Fresno

B95

PD/MD: Mark Adams
APD: Sherry Knight

Z104

WNVZ
Norfolk

PD: Don London
MD: Jay West

TW LW	TW LW	TW LW
1 Cardigans, Lovefool	1 Cardigans, Lovefool	1 Tom Braxton, Un-Break My Heart
2 No Doubt, Don't Speak	2 Keith Sweat, Nobody	2 Spice Girls, Wannabe
3 Toni Braxton, Un-Break My Heart	3 Toni Braxton, Un-Break My Heart	3 Babyface Feat. Kenny G, Every Time I Clo
4 Celine Dion, All By Myself	4 Blackstreet, No Diggity	4 Az Yet, Last Night
5 Keith Sweat, Nobody	5 No Doubt, Don't Speak	5 Keith Sweat, Nobody
6 Selena, Last Dance/The Hustle/On The R	6 Aaliyah, One In A Million	6 Aaliyah, One In A Million
7 Blackout Allstars, I Like It	7 Spice Girls, Wannabe	7 Crystal Waters, Say If You Feel Ailng
8 Spice Girls, Wannabe	8 New Edition, I'm Stil In Love With You	8 Crash, Jellyhead
9 Angelina, Without Your Love	9 Total, When Boy Meets Girl	9 Monica, For You I Will
10 Az Yet, Last Night	10 Mariah Morrison, Return Of The Mack	10 Blackstreet, No Diggity
11 Jossie, If Tomorrow Never Comes	11 Monica, For You I Will	11 Savage Garden, I Want You
12 SF Spanish Fly, I Can See	12 En Vogue, Don't Let Go	12 Fan Factory, Oh Yeah Yeah
13 Tejas, Tornados, Little Bit Is Better Tha	13 Ginuwine, Pony	13 Blackout Allstars, I Like It
14 Angelina, The Tide Is High	14 Tony Toni Tone, Let's Get Down	14 Livin' Joy, Don't Stop Movin'
15 Dru Hill, In My Bed	15 Babyface Feat. Kenny G, Every Time I Clo	15 La Click, Tonight Is The Night
16 Ginuwine, Pony	16 R. Kelly, I Believe I Can Fly	16 No Mercy, Please Don't Go
17 Keith Sweat, Twisted	17 Aaliyah, If Your Girl Only Knew	17 Madonna, Don't Cry For Me Argentina
18 Az Yet, Hard To Say I'm Sorry	18 Gino G, Ooh Aah, Just A Little Bit	18 Mark Morrison, Return Of The Mack
19 Freak Nasty, Da' Dip	19 Brandy, Tamia, Gladys Knight & Missing	19 Wild Orchid, Talk To Me
20 Johnny X, No Senor	20 Everything But The Girl, Missing	20 R. Kelly, McCoy, One More Time
21 Mariah Manlow, I'd Really Love To See Yo	21 Keith Sweat, Just A Touch	21 Sobelle, One O'clock
22 Real McCoy, One More Time	22 Celine Dion, All By Myself	22 Jana, What Am I To You
23 Toni Braxton, I Don't Want To	23 Keith Sweat, Twisted	23 Ziane, Request Line
24 Mariah Carey, Forever	24 No Mercy, Where Do You Go	24 SWV, Can We
25 DJ Kool, Let Me Clear My Throat	25 Real McCoy, One More Time	25 R. Kelly, I Believe I Can Fly
26 Barber, Strisand & Bryan Adams, I Final	26 Donna Lewis, I Love You Always Forever	26 Fan Factory, Don't Go Away
27 Makaveli, Hail Mary	27 Crystal Waters, Say If You Feel Ailng	27 Amber, Colour Of Love
28 Celine Dion, It's All Coming Back To Me	28 Yvette Michelle, I'm Not Feeling You	28 Gina G, Ooh Aah Just A Little Bit
29 To Kool Chris, Esta Loca	29 Quad City Dj's, C'mon N' Ride It	29 La Click, Call Me
30 Ziane, Request Line	30 Shades, Tell Me	30 Max-A-Million, Sexual Healing
31 No Mercy, Please Don't Go	31 Grove Theory, Tell Me	31 Mariah Carey, Always Be My Baby
32 John Travolta & Olivia Newton-John, Grease M	32 Real McCoy, Another Night	32 Allure, Head Over Heels
33 Mariah Carey, Always Be My Baby	33 Max-A-Million, Sexual Healing	33 Jocelyn Enriquez, Do You Miss Me
34 TLC, Waterfalls	34 Jon Secada, Too Late, Too Soon/Amandolo	34 Ghost Town Dj's, My Boo
35 Selena, Dreaming Of You	35 Rockwell, I Fell In Love	35 Montell Jordan, This Is How We Do It
36 Jocelyn Enriquez, A Little Bit Of Ecstas	36 Dru Hill, In My Bed	36 En Vogue, Don't Let Go
37 702, Get It Together	37 Alanis Morissette, Head Over Feet	37 New Edition, I'm Still In Love With You
38 Whitney Houston, Step By Step	38 Blackstreet, Don't Leave Me	38 Livin' Joy, Dreamer
39 Jon Secada, Too Late, Too Soon/Amandolo	39 TLC, Waterfalls	39 La Bouche, Be My Lover
40 Mariah Carey, Fantasy	40 SWV, Can We	40 Everything But The Girl, Missing

102 JAMZ

WJMH
Greensboro

KS107.5

KQKS
Denver

KS107.5

PD: Dan Bowen
MD: Lee Cagle

POWER 102

KPRR
El Paso

PD: John Candelaria

TW LW	TW LW	TW LW
1 702, Get It Together	1 Blackstreet, Don't Leave Me	1 Freak Nasty, Da' Dip
2 Dru Hill, In My Bed	2 Tony Toni Tone, Let's Get Down	2 Spice Girls, Wannabe
3 Erykah Badu, On & On	3 Aaliyah, One In A Million	3 Toni Braxton, Un-Break My Heart
4 Monica, For You I Will	4 Keith Sweat, Nobody	4 No Doubt, Don't Speak
5 The Notorious B.I.G., Hypnotize	5 Mark Morrison, Return Of The Mack	5 Blackstreet, No Diggity
6 Aaliyah, One In A Million	6 Az Yet, Hard To Say I'm Sorry	6 Cardigans, Lovefool
7 Lil' Kim, Crush On You	7 LL Cool J, Loungin	7 Aaliyah, One In A Million
8 SWV, Can We	8 Freak Nasty, Da' Dip	8 Double Vision, Knockin'
9 Blackstreet, Don't Leave Me	9 New Edition, I'm Still In Love With You	9 Babyface Feat. Keeney G, Every Time I Clo
10 Puff Daddy, Can't Nobody Hold Me Down	10 Spice Girls, Wannabe	10 Angelina, Without Your Love
11 Tracey Tee, Theme	11 Montell Jordan, Falling	11 Keith Sweat, Nobody
12 Ziane, Request Line	12 Blackout Allstars, I Like It	12 Az Yet, Hard To Say I'm Sorry
13 Freak Nasty, Da' Dip	13 Allure, Head Over Heels	13 Keith Sweat, Twisted
14 Heavy D, Big Daddy	14 En Vogue, Don't Let Go	14 Aaliyah, One In A Million
15 Ginuwine, Pony	15 Dru Hill, In My Bed	15 Blackout Allstars, I Like It
16 Ginuwine, Tell Me Do U Wanna	16 MC Lyte, Cold Rock A Party	16 Rocchelle, Nene
17 Makaveli, Hail Mary	17 Blackstreet, No Diggity	17 Dru Hill, In My Bed
18 Blackstreet, No Diggity	18 Babyface Feat. Keeney G, Every Time I Clo	18 Selena, Last Dance/The Hustle/On The R
19 Lil' Kim, No Time	19 Dj Kool, Let Me Clear My Throat	19 Quad City Dj's, C'mon N' Ride It
20 Foxy Brown, Get Me Home	20 Puff Daddy, Can't Nobody Hold Me Down	20 No Mercy, Where Do You Go
21 Ghost Town Dj's, My Boo	21 Ginuwine, Tell Me Do U Wanna	21 Mark Morrison, Return Of The Mack
22 Redman, Whatever Man	22 New Edition, One More Day	22 Los Illegales, La Morena
23 702, Steelo	23 Keith Sweat, Twisted	23 John Travolta & Olivia Newton-John, Grease M
24 Babyface, This Is For The Lover In You	24 Coolio, 1,2,3,4	24 Az Yet, Last Night
25 112, Only You	25 Quad City Dj's, C'mon N' Ride It	25 Jonny Z, Latin Swing
26 Toni Braxton, You're Makin' Me High	26 2Pac, California Love	26 Groove Theory, Tell Me
27 Gina Thompson, The Things That You Do	27 112, Only You	27 2 Live Crew, Shake A Li'l Somethin'.
28 Outkast, Jazzy Belle	28 Montell Jordan, Stick Rick, I Like It	28 2Pac, Daffy Daddy, Can't Nobody Hold Me Down
29 Aaliyah, If Your Girl Only Knew	29 SWV, You're The One	29 Ricky Martin, Maria
30 Toni Braxton, Un-Break My Heart	30 Monica, For You I Will	30 Donna Lewis, I Love You Always Forever
31 Dr. Dre, Been There Done That	31 Aaliyah, If Your Girl Only Knew	31 Toni Braxton, You're Makin' Me High
32 En Vogue, Don't Let Go	32 2Pac, How Do I Want It	32 Celine Dion, All By Myself
33 Bounty Killer, Hip-Hopera	33 Fugees, Killing Me Softly	33 Buffy, First Love
34 Squirrel, Let Me See You Squirrel	34 Ghost Town Dj's, My Boo	34 No Mercy, Please Don't Go
35 Nas, If I Ruled The World	35 Toni Braxton, You're Makin' Me High	35 DJ Laz, Esra Morena
36 Warren G, Shot The Sheriff	36 Total, Kissin' You	36 The Tony Rich Project, Nobody Knows
37 Suga Feature, Lost Boyz, You're A Winner	37 Coolio, It's All The Way Live	37 Artie The 1 Man Party, Mama
38 Do Or Die, Po Pimp	38 New Edition, Hit Me Off	38 Hey Now
39 Camp Lo, Luchini	39 Nas, If I Ruled The World	39 Mariah Carey, Forever
40 Tony Toni Tone, Let's Get Down	40 LL Cool J, Don It	40 DJ Kool, Let Me Clear My Throat

KLUC

KLUC
Las Vegas

I94

PD: Cat Thomas

KIKI
Honolulu

I94

PD: Alan Oda
MD: James Coles

KQMQ

KQMQ
Honolulu

PD: Jamie Hyatt
MD: Mars Frehley

TW LW	TW LW	TW LW
1 Cardigans, Lovefool	1 Aaliyah, One In A Million	1 Mark Morrison, Return Of The Mack
2 No Doubt, Don't Speak	2 Monica, For You I Will	2 Joanie, If Tomorrow Never Comes
3 Keith Sweat, Nobody	3 Mark Morrison, Return Of The Mack	3 Cardigans, Lovefool
4 En Vogue, Don't Let Go	4 Blackstreet, Don't Leave Me	4 Aaliyah, One In A Million
5 Mark Morrison, Return Of The Mack	5 Tre, Take Your Time	5 Spice Girls, Wannabe
6 Toni Braxton, Un-Break My Heart	6 Az Yet, Hard To Say I'm Sorry	6 Keith Sweat, Nobody
7 Angelina, I Don't Need Your Love	7 Freak Nasty, Da' Dip	7 Monica, For You I Will
8 Ginuwine, Pony	8 No Doubt, Don't Speak	8 Sunland, We Are Only Human
9 Blackstreet, No Diggity	9 Foxy Brown, Get Me Home	9 Az Yet, Hard To Say I'm Sorry
10 Monica, For You I Will	10 Jana, What Am I To You	10 SWV, Can We
11 Dru Hill, In My Bed	11 Babyface Feat. Keeney G, Every Time I Clo	11 Blackstreet, Don't Leave Me
12 Blackstreet, Don't Leave Me	12 Dru Hill, In My Bed	12 Intrigue, Stay Another Day
13 Nu Flavor, Sweet Sexy Thing	13 SWV, Can We	13 Allure, Head Over Heels
14 Keith Sweat, Twisted	14 Shades, Eventually	14 Blackstreet, No Diggity
15 Freak Nasty, Da' Dip	15 Puff Daddy, Can't Nobody Hold Me Down	15 No Doubt, Don't Speak
16 After 7, Sara Smile	16 Jossie, If Tomorrow Never Comes	16 Dru Hill, In My Bed
17 Spice Girls, Wannabe	17 Sara Smile	17鬼脸, Without Your Love
18 Aaliyah, One In A Million	18 Camp Lo, Luchini	17鬼脸, Without Your Love
19 Jossie, If Tomorrow Never Comes	19 Angelina, Without Your Love	18鬼脸, Without Your Love
20 Az Yet, Last Night	20 Jossie, Let Me Do U Wanna	19鬼脸, Without Your Love
21 Az Yet, Hard To Say I'm Sorry	21 Babyface Feat. Keeney G, Every Time I Clo	20鬼脸, Without Your Love
22 Celine Dion, All By Myself	22 Celine Dion, All By Myself	21鬼脸, Without Your Love
23 Angelina, Without Your Love	23 The Notorious B.I.G., Hypnotize	22鬼脸, Without Your Love
24 Celine Dion, It's All Coming Back To Me	24 Cardigans, Lovefool	23鬼脸, Without Your Love
25 Babyface Feat. Keeney G, Every Time I Clo	25 Warren G, Shot The Sheriff	24鬼脸, Without Your Love
26 Quad City Dj's, C'mon N' Ride It	26 Sunland, We Are Only Human	25鬼脸, Without Your Love
27 Ginuwine, Tell Me Do U Wanna	27 Toni Braxton, I Don't Want To	26鬼脸, Without Your Love
28 Puff Daddy, Can't Nobody Hold Me Down	28 No Mercy, Where Do You Go	27鬼脸, Without Your Love
29 Adina Howard, Freak Like Me	29 Babyface Feat. Keeney G, Every Time I Clo	28鬼脸, Without Your Love
30 Dj Kool, Let Me Clear My Throat	30 Spice Girls, Wannabe	29鬼脸, Without Your Love
31 Mint Condition, What Kind Of Man Would I	31 Ginuwine, Pony	30鬼脸, Without Your Love
32 Ghost Town Dj's, My Boo	32 Nas, If I Ruled The World	31鬼脸, Without Your Love
33 Donna Lewis, I Love You Always Forever	33 Jocelyn Enriquez, Do You Miss Me	32鬼脸, Without Your Love
34 Everything But The Girl, Missing	34 Toni Braxton, You're Makin' Me High	33鬼脸, Without Your Love
35 Los Del Rio, Macarena, Bayside Boys Mix	35 Warren G Feat. Adina Howard, What's Love	34鬼脸, Without Your Love
36 Groove Theory, Tell Me	36 Elissa, Show Me How You Love Me	35鬼脸, Without Your Love
37 Fugies, Killing Me Softly	37 R. Kelly, I Believe I Can Fly	36鬼脸, Without Your Love
38 Randy, Sittin' Up In My Room	38 Almighty, You Could Be My Boo	37鬼脸, Without Your Love
39 Toni Braxton, You're Makin' Me High	39 Nate Dogg, Never Leave Me Alone	38鬼脸, Without Your Love
40 Alanis Morissette, Ironic	40 En Vogue, Don't Let Go	39鬼脸, Without Your Love



BDS IMPACT

BDS
Broadcast Data Systems
Airplay Detection Services

★★★ AIRPOWER ★★★

(Minimum 700 detections for the first time)

Total Plays/Gain

SWV 722/157

Can We (Jive)
Total Stations: 28/Chart Move: 25-20
Heavy (40+ plays): 9 KBXX, KCAQ, KDON, KIKI, KKFR, KMEL, KQMQ, WJMH, WPGC
Medium (20-39): 6 KSFN, WERQ, WHHH, WNVZ, WQHT, WSGF
Light (Under 20): 13
New Airplay This Week: 3 KPRR, WJJS, WPOW

AIRPOWER BOUND

Total Plays/Gain

ALLURE FEATURING NAS 647/38
Head Over Heels (Track Masters/Crave)

Total Stations: 31/Chart Move: 23-21
Heavy (40+ plays): 5 KCAQ, KDON, KQKS, KQMO, KUBE
Medium (20-39): 10 KKFR, KMEL, KPWR, KYLD, WERQ, WHHH, WQHT, WSGF, WWKX, XHTZ
Light (Under 20): 16
New Airplay This Week: 4 KDNR, KKSS, WFHN, WPGC

ERYKAH BADU 556/6
On & On (Kedar/Universal)

Total Stations: 23/Chart Move: 26-23
Heavy (40+): 6 KBXX, KGDS, WERQ, WHHH, WJJS, WJMH
Medium (20-39): 7 KIKI, KMEL, KUBE, WKXJ, WPGC, WQHT, WSGF
Light (Under 20): 10

THE NOTORIOUS B.I.G. 534/230
Hypnotize (Bad Boy/Arista)

Total Stations: 23/Chart Move: 40-25
Heavy (40+): 6 KBXX, KCAQ, KMEL, KYLD, WJMH, WQHT
Medium (20-39): 4 KIKI, KPWR, KUBE, WERQ
Light (Under 20): 13
New Airplay This Week: 4 KSFN, KUBE, WKXJ, XHTZ

GINUWINE 487/176
Tell Me Do U Wanna (550 Music)

Total Stations: 25/Chart Move: 39-27
Heavy (40+): 2 KUBE, WJMH
Medium (20-39): 10 KBXX, KCAQ, KIKI, KOKS, KQMO, KSFN, WHHH, WJMN, WQHT, WSGF
Light (Under 20): 13
New Airplay This Week: 5 KGDS, KQKS, KSFN, KYLD, WJMH

702 484/57
Get It Together (Blv 10/Motown)

Total Stations: 19/Chart Move: 31-28
Heavy (40+): 4 KBXX, WHHH, WJMH, WPGC
Medium (20-39): 6 KGDS, KQMO, WERQ, WKXJ, WQHT, WSGF
Light (Under 20): 9
New Airplay This Week: 1 KKI

ANGELINA 483/68
Without Your Love (Upstairs)

Total Stations: 20/Chart Move: 32-29
Heavy (40+): 5 KDON, KPRR, KTFM, KYLD, WMYK
Medium (20-39): 7 KDNR, KIKI, KLUC, KQMO, KSFN, WPOW, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 KBOS

JOOSE 448/105
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

Total Stations: 20/Chart Move: 34-32
Heavy (40+): 3 KIKI, KQMO, WWKX
Medium (20-39): 5 KDON, KKSS, KLUC, KTFM, WPOW
Light (Under 20): 12
New Airplay This Week: 4 KDNR, WHHH, WJMN, WKXJ

DJ KOOL 387/114
Let Me Clear My Throat (CLR/American/Warner Bros.)

Total Stations: 29/Chart Move: Debut 35
Heavy (40+): 2 WHHH, WKXJ

CHART BOUND

Total Plays/Gain

REAL MCCOY 283/91

One More Time (Arista)

Total Stations: 18
Heavy (40+): 1 WWKX
Medium (20-39): 5 KBOS, WBBM, WFHN, WMYK, WNVZ
Light (Under 20): 12
New Airplay This Week: 5 KGDS, KGGI, KKFR, WKXJ, XHTZ

MONTELL JORDAN 279/32

What's On Tonight (Def Jam/Mercury)

Total Stations: 12
Heavy (40+): 2 KBXX, WKXJ
Medium (20-39): 5 KGDS, WERQ, WHHH, WJJS, WSGF
Light (Under 20): 5

WARREN G 249/124

I Shot The Sheriff (G Funk/Def Jam/Mercury)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KMEL, KPWR
Light (Under 20): 19
New Airplay This Week: 4 WHHH, WJMH, WQHT, WSGF

CELINE DION 248/22

All By Myself (550 Music)

Total Stations: 18
Heavy (40+): 2 KTFM, KZFM
Medium (20-39): 5 KBOS, KIKI, KKSS, KLUC, WFHN
Light (Under 20): 11

WHITNEY HOUSTON 247/16

Step By Step (Arista)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 5 KGDS, KKXX, KZFM, WFHN, WHHH
Light (Under 20): 16
New Airplay This Week: 1 WKXJ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

GINUWINE

Tell Me Do U Wanna (550 Music)

5

REAL MCCOY

One More Time (Arista)

5

ALLURE FEATURING NAS

Head Over Heels (Track Masters/Crave)

4

JOCELYN ENRIQUEZ

A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)

4

JOOSE

If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

4

THE NOTORIOUS B.I.G.

Hypnotize (Bad Boy/Arista)

4

WARREN G

I Shot The Sheriff (G Funk/Def Jam/Mercury)

4

TRE

Take Your Time (Mo Thugs/Relativity)

245/53

Total Stations: 25
Heavy (40+): 1 KIKI
Medium (20-39): 4 KGDS, WHHH, WJJS, WSGF
Light (Under 20): 20
New Airplay This Week: 1 WMYK

AFTER 7

Sara Smile (Virgin)

241/-12

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KDNR, KIKI, KLUC, KQMQ
Light (Under 20): 14
New Airplay This Week: 1 WHHH

LE CLICK

Call Me (Logic)

224/32

Total Stations: 15
Heavy (40+): 1 WMYK
Medium (20-39): 4 KDNR, WBBM, WDRQ, WIOQ
Light (Under 20): 10
New Airplay This Week: 2 KGDS, WNVZ

SELENA

Last Dance/The Hustle/On The Radio (Medley) (EMI Latin/EMI)

221/6

Total Stations: 11
Heavy (40+): 1 KTFM
Medium (20-39): 5 KBOS, WBBM, WFHN, WMYK, WNVZ
Light (Under 20): 5
New Airplay This Week: 1 XHTZ

NU FLAVOR FEATURING ROGER

Sweet Sexy Thing (Reprise)

203/24

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KLUC, KSFN, WWKX
Light (Under 20): 14
New Airplay This Week: 3 KKFR, KZFM, WJJS

LIL' KIM FEATURING LIL' CEASE

Crush On You (Undeas/Big Beat/Atlantic)

200/42

Total Stations: 12
Heavy (40+): 1 WJMH
Medium (20-39): 4 KBXX, KMEL, WPGC, WQHT
Light (Under 20): 7
New Airplay This Week: 1 KMEL

HEAVY D

Big Daddy (Uptown/Universal)

192/-2

Total Stations: 9
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 WPGC, WQHT
Light (Under 20): 5
New Airplay This Week: 1 KMEL

CAMP LO

Luchini aka (This Is It) (Profile)

185/8

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 4 KIKI, KMEL, KPWR, XHTZ
Light (Under 20): 15
New Airplay This Week: 1 KQMQ

WHITNEY HOUSTON

Step By Step (Arista)

247/16

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 5 KGDS, KKXX, KZFM, WFHN, WHHH
Light (Under 20): 16
New Airplay This Week: 1 WKXJ

DJ KOOL

387/114

131/22

Total Stations: 29/Chart Move: Debut 35
Heavy (40+): 2 WHHH, WKXJ

RICHIE RICH

122/14

Do G's Get To Go To Heaven? (Oakland Hills 41510/Def Jam/Mercury)
Total Stations: 3
Heavy (40+): 1 KMEP
Medium (20-39): 2 KCAQ, KYLD
Light (Under 20): 0

SF SPANISH FLY

104/2

I Can See (Upstairs/Warner Bros.)
Total Stations: 8
Heavy (40+): 1 KYLD
Medium (20-39): 1 KTFM
Light (Under 20): 6

TONI BRAXTON

104/7

I Love Me Some Him (LaFace/Arista)
Total Stations: 5
Heavy (40+): 1 WERO
Medium (20-39): 2 KSFN, WPGC
Light (Under 20): 2

MINT CONDITION

99/8

You Don't Have To Hurt No More (Perspective/A&M)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 WSGF
Light (Under 20): 11

OUTKAST

Jazzy Belle (LaFace/Arista)

95/21

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 9
New Airplay This Week: 1 KYLD

JON SECADA

90/14

Too Late, Too Soon (SBK/EMI)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 3 WIOQ, WKTU, WNVZ

ROCHELLE

89/19

Nene (ZaZa/S.O.S.)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KPRR, WPOW
Light (Under 20): 7

RAHSAAN PATTERSON

89/23

Stop By (MCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KGDS, WSGF
Light (Under 20): 6
New Airplay This Week: 2 KUBE, WHHH

112

Cupid (Bad Boy/Arista)

88/41

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KMEL, WQHT
Light (Under 20): 4
New Airplay This Week: 1 WPGC

SNOOP DOGGY DOGG

85/-2

Vapors (Death Row/Interscope)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KPWR
Light (Under 20): 6
New Airplay This Week: 2 WHHH, XHTZ

FAITHLESS

84/21

Insomnia (Cheeky/Champion/Arista)
Total Stations: 19
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 18
New Airplay This Week: 1 WIOQ

RAY J

Let It Go (EastWest/EEG)

For Week Ending March 9, 1997



Total Plays/Gain

702 484/57*Get It Together (Biv 10/Motown)*

Total Stations: 19 Chart Move: 31-28

	TW	LW	2W	TP	TW	LW	2W	TP		
BET	4	8	6	51	Prov	WFHN	6	9	8	
MTV	-	-	-	-	WFWX	23	24	23		
WTU	-	-	-	-	WYMK	1	1	6		
New York	WKTU	38	33	24	106	WVNZ	1	1	1	
LA	KPWR	-	-	-	San Anton	KTFM	9	8	23	
Chicago	WBBM	-	-	-	Indian	WHHH	52	35	24	
San Fran	KMEL	5	2	-	Greenb	WJMH	42	52	32	
Phila	WIOD	-	-	-	Las Vegas	KLIC	29	36	20	
Detroit	WDRO	-	-	-	Honolulu	KIKI	7	1	4	
Wash DC	WPGC	44	38	37	250	KOMO	26	7	6	
Houston	KBXZ	53	59	51	394	KBOS	1	1	1	
Boston	WPDR	-	-	-	Albuquerque	KPRR	11	1	1	
Mem	KUBE	3	1	-	Montrey	WJMH	3	2	1	
Seattle	XHTZ	3	6	-	KODN	56	52	40		
San Diego	XHTZ	3	6	-	212	KODN	62	47	218	
Balt	WERO	37	43	34	214	Monterey	KODN	56	52	40
Phoenix	KKFR	-	-	-	Wichita	KODN	19	9	5	
Denver	KOKS	-	-	-	WICHITA	WJJS	21	17	49	
Rivers	KGGI	-	-	-	WICHITA	WJJS	11	11	1	
Sacram	KSFM	-	-	-	Oxnard	KCAO	42	42	25	
Savannah	WSGF	37	34	28	102	KZFM	1	3	6	

	TW	LW	2W	TP	TW	LW	2W	TP		
BET	9	6	9	125	Prov	WFHN	4	7	45	
MTV	22	17	8	88	WFWX	7	10	27		
WTU	-	2	1	2	Norfolk	WYMK	5	11	46	
New York	WKTU	31	33	30	249	WVNZ	1	1	6	
LA	KPWR	-	-	-	San Anton	KTFM	43	35	53	
Chicago	WBBM	-	-	-	Indian	WHHH	1	1	1	
San Fran	KMEL	30	29	25	160	Greensb	WJMH	62	72	70
Phila	WIOD	-	-	-	Las Vegas	KLIC	19	20	101	
Detroit	WDRO	-	-	-	Honolulu	KIKI	28	7	20	
Wash DC	WPGC	28	36	45	320	KBOS	1	1	1	
Houston	KBXZ	42	50	50	271	El Paso	KPRR	46	51	21
Boston	WPDR	-	-	-	Albuquerque	KUBE	57	7	31	
Mem	WPOW	-	-	-	Montrey	WPOW	53	47	23	
Seattle	XHTZ	25	16	8	65	Montrey	KUBE	53	47	23
San Diego	XHTZ	4	7	28	Bakersf	XHTZ	45	27	131	
Balt	WERO	44	42	44	202	WICHITA	KODN	27	28	94
Phoenix	KKFR	8	6	12	Roanoke	KKFR	15	21	58	
Denver	KOKS	-	-	-	WICHITA	WJJS	39	44	175	
Rivers	KGGI	-	-	-	WICHITA	WJJS	19	21	50	
Sacram	KSFM	9	8	6	55	C Christi	KZFM	13	13	33
Savannah	WSGF	34	34	142	Savannah	WSGF	36	33	102	

	TW	LW	2W	TP	TW	LW	2W	TP		
BET	9	6	9	125	Prov	WFHN	20	23	103	
MTV	22	17	8	88	WFWX	4	7	45		
WTU	-	2	1	2	Norfolk	WYMK	1	1	6	
New York	WKTU	31	33	30	249	WVNZ	1	1	6	
LA	KPWR	-	-	-	San Anton	KTFM	50	38	32	
Chicago	WBBM	-	-	-	Indian	WHHH	1	1	1	
San Fran	KMEL	-	-	-	Greensb	WJMH	24	22	100	
Phila	WIOD	-	-	-	Las Vegas	KLIC	22	21	100	
Detroit	WDRO	-	-	-	Honolulu	KIKI	6	5	1	
Wash DC	WPGC	-	-	-	Fresno	KBOS	21	20	15	
Houston	KBXZ	42	50	50	271	El Paso	KPRR	21	20	15
Boston	WPDR	-	-	-	Albuquerque	KUBE	57	7	31	
Mem	WPOW	-	-	-	Montrey	WPOW	53	47	23	
Seattle	XHTZ	2	1	4	Montrey	KUBE	53	47	23	
San Diego	XHTZ	2	1	4	Bakersf	XHTZ	45	27	131	
Balt	WERO	-	-	-	WICHITA	KODN	27	28	94	
Phoenix	KKFR	1	1	22	77	Roanoke	KKFR	14	19	18
Denver	KOKS	-	-	-	WICHITA	WJJS	19	21	50	
Rivers	KGGI	-	-	-	WICHITA	WJJS	30	32	153	
Sacram	KSFM	9	10	20	60	C Christi	KZFM	45	45	230
Savannah	WSGF	29	27	116	Savannah	WSGF	36	33	102	

	TW	LW	2W	TP	TW	LW	2W	TP		
BET	3	5	6	29	Prov	WFHN	20	23	103	
MTV	-	-	-	-	WFWX	11	5	8		
WTU	-	1	2	13	Norfolk	WYMK	1	1	6	
New York	WKTU	31	33	30	249	WVNZ	1	1	6	
LA	KPWR	-	-	-	San Anton	KTFM	50	38	32	
Chicago	WBBM	-	-	-	Indian	WHHH	1	1	1	
San Fran	KMEL	-	-	-	Greensb	WJMH	24	22	100	
Phila	WIOD	-	-	-	Las Vegas	KLIC	22	21	100	
Detroit	WDRO	-	-	-	Honolulu	KIKI	6	5	1	
Wash DC	WPGC	-	-	-	Fresno	KBOS	21	20	15	
Houston	KBXZ	55	59	45	296	El Paso	KPRR	21	20	15
Boston	WPDR	6	4	7	33	Albuquerque	KUBE	57	7	31
Mem	WPOW	5	18	30	Minnelly	KODN	25	20	130	
Seattle	XHTZ	2	1	4	Montrey	KUBE	53	47	23	
San Diego	XHTZ	2	1	4	Bakersf	XHTZ	45	27	131	
Balt	WERO	27	22	18	91	WICHITA	KODS	18	21	103
Phoenix	KKFR	1	1	22	77	Roanoke	WJJS	24	29	120
Denver	KOKS	-	-	-	WICHITA	WJJS	17	19	63	
Rivers	KGGI	-	-	-	WICHITA	WJJS	20	22	103	
Sacram	KSFM	9	10	20	60	C Christi	KZFM	45	45	230
Savannah	WSGF	29	27	116	Savannah	WSGF	36	33	102	

	TW	LW	2W	TP	TW	LW	2W	TP			
BET	3	5	6	29	Prov	WFHN	24	28	160		
MTV	-	-	-	-	WFWX	2	1	2			
WTU	-	2	1	2	Norfolk	WYMK	9	21	168		
New York	WKTU	21	7	57	21	16	104	WVNZ	21	16	104
LA	KPWR	-	-	-	San Anton	KTFM	42	37	107		
Chicago	WBBM	-	-	-	Indian	WHHH	1	1	1		
San Fran	KMEL	-	-	-	Greensb	WJMH	31	34	130		
Phila	WIOD	-	-	-	Las Vegas	KLIC	48	52	46		
Detroit	WDRO	-	-	-	Honolulu	KIKI	24	22	13		
Wash DC	WPGC	-	-	-	Fresno	KBOS	12	19	63		
Houston	KBXZ	55	59								

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending March 9, 1997

BDS IMPACT**AIRPOWER**

(Minimum 700 detections for the first time)

Total Plays/Gain

SHAWN COLVIN 736/168*Sunny Came Home (Columbia)*

Total Stations: 41/Chart Move: 23-21

Heavy (30+ plays): 4 WALC, WBMX, WMXB,

WTMX

Medium (15-29): 21 KBBT, KDMX, KHMX,
KKOB, KLLC, KMBX, KPLZ, KTNP, KYSR, KZZP,
WDBZ, WKQI, WTKI, WMXS, WPLJ, WPLL,
WPTE, WSHE, WTIC, WWSN, WYXR

Light (Under 15): 16

New Airplay This Week: 6 KBBT, KBEE, KYKY,
WPLJ, WQAL, WVAF**AIRPOWER BOUND**

Total Plays/Gain

SARAH MCLACHLAN 598/20*Possession (Arista)*

Total Stations: 27/Chart Move: 22-22

Heavy (30+ plays): 8 KBBT, KFMB, KMKB,

KSTP, KTNP, KYSR, WALC, WWMX

Medium (15-29): 10 KLLC, KPLZ, KSMG, WBMX,
WKQI, WMXB, WPLL, WPNT, WTIC, WWSN

Light (Under 15): 9

New Airplay This Week: 1 WMXB

U2 490/192*Staring At The Sun (Island)*

Total Stations: 28/Chart Move: 33-24

Heavy (30+): 5 KFMB, KMKB, WMXB, WPLL,

WTMX

Medium (15-29): 10 KHMX, KLLC, KPLZ, KYSR,
KZZP, WBMX, WLUP, WPTE, WSHE, WTIC
Light (Under 15): 13New Airplay This Week: 7 KDMX, KPLZ, KTNP,
KYSR, WTKI, WPTE, WTIC**AMANDA MARSHALL 446/34***Fall From Grace (Epic)*

Total Stations: 22/Chart Move: 24-25

Heavy (30+): 8 KKLQ, KLLC, KTNP, WALC,

WMXB, WQLH, WRVV, WTMX

Medium (15-29): 7 KFMB, KMKB, KPLZ, WDBZ,
WKDD, WPLL, WSNE

Light (Under 15): 7

New Airplay This Week: 1 WMXS

BRUCE SPRINGSTEEN 377/77*Secret Garden (Columbia)*

Total Stations: 29/Chart Move: 32-26

Heavy (30+): 5 KSTP, WBMX, WMYX, WPLJ,

WWSN

Medium (15-29): 7 KDMX, KHMX, KISN, KPLZ,
WKQI, WMTX, WYXR

Light (Under 15): 17

WHITNEY HOUSTON 352/67*Step By Step (Arista)*

Total Stations: 27/Chart Move: 36-28

Heavy (30+): 2 KBKS, KSII

Medium (15-29): 12 KKQB, KSSK, WJDX,
WKDD, WKZL, WMTX, WMXL, WMXS, WPLJ,

WPNT, WSNE, WWDE

Light (Under 15): 13

New Airplay This Week: 4 KSSK, WAEV, WJDX,
WVAF**DAVE MATTHEWS BAND 338/40***Crash Into Me (RCA)*

Total Stations: 14/Chart Move: 34-30

Heavy (30+): 6 KBBT, KLLC, KYSR, WMXB,

WSHE, WTMX

Medium (15-29): 4 KFMB, WBMX, WLUP, WPTE

Light (Under 15): 4

New Airplay This Week: 1 KFMB

SPICE GIRLS 337/-3*Wannabe (Virgin)*

Total Stations: 22/Chart Move: 27-31

Heavy (30+): 3 KFMB, KKLQ, WQLH

Medium (15-29): 5 KPLZ, KSII, WKDD, WKTI,

WMC

Light (Under 15): 14

New Airplay This Week: 1 WMXL

LEAH ANDREONE 258/63*It's Alright, It's OK (RCA)*

Total Stations: 21/Chart Move: Debut 38

Heavy (30+): 3 KBBT, KKLQ, WALC

MOST NEW AIRPLAYNo. Of
Stations

U2	7
<i>Staring At The Sun (Island)</i>	
SHAWN COLVIN	6
<i>Sunny Came Home (Columbia)</i>	
INXS	5
<i>Elegantly Wasted (Mercury)</i>	
DISHWALLA	4
<i>Give (A&M)</i>	
WHITNEY HOUSTON	4
<i>Step By Step (Arista)</i>	

WHITE TOWN 175/56*Your Woman (Brilliant!/Chrysalis/EMI)*

Total Stations: 12

Heavy (30+): 3 KBBT, KFMB, KLLC

Medium (15-29): 2 WPLL, WQLH

Light (Under 15): 7

New Airplay This Week: 1 WQLH

BRYAN ADAMS 169/13*I'll Always Be Right There (A&M)*

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 5 KDMX, WJDX, WKQI, WMXS,

WQLH

Light (Under 15): 12

New Airplay This Week: 2 WMXL, WSNE

DISHWALLA 146/37*Give (A&M)*

Total Stations: 11

Heavy (30+): 1 KZZP

Medium (15-29): 3 WDBZ, WQLH, WSHE

Light (Under 15): 7

New Airplay This Week: 4 KBBT, KDMX, WTKI,

WMXB

KEITH SWEAT FEAT. ATHENA CAGE 141/52*Nobody (Elektra/EGG)*

Total Stations: 6

Heavy (30+): 2 KKLQ, KSII

Medium (15-29): 2 KBKS, WQLH

Light (Under 15): 2

New Airplay This Week: 1 KBKS

NO MERCY 112/13*Please Don't Go (Arista)*

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 4 KBKS, WKQI, WQLH, WRRV

Light (Under 15): 10

New Airplay This Week: 3 KBKS, KSII, WPNT

BILLY MANN 98/22*Killed By A Flower (DV8/A&M)*

Total Stations: 4

Heavy (30+): 1 KBBT

Medium (15-29): 3 KLLC, WAKS, WSHE

Light (Under 15): 0

OMC 87/5*How Bizarre (Huh!/Mercury)*

Total Stations: 3

Heavy (30+): 2 KBBT, KLLC

Medium (15-29): 0

Light (Under 15): 1

INXS 86/86*Elegantly Wasted (Mercury)*

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 KLLC

Light (Under 15): 13

New Airplay This Week: 5 KLLC, KMBX, WDBZ,

WTKI, WPTE

FIONA APPLE 86/0*Sleep To Dream (Clean State/Work)*

Total Stations: 3

Heavy (30+): 2 KBBT, KFMB

Medium (15-29): 1 WPLL

Light (Under 15): 0

AZ YET FEAT. PETER CETERA 79/17*Hard To Say I'm Sorry (LaFace/Arista)*

Total Stations: 5

Heavy (30+): 1 KSSK

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 57 Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week.		DETECTIONS	
TW	LW					
★ ★ ★ NO. 1 ★ ★ ★						
1	1	21	DON'T SPEAK	TRAUMA/INTERSCOPE	13 weeks at No. 1	NO DOUBT
2	3	18	YOU WERE MEANT FOR ME	ATLANTIC	JEWEL	1924
3	2	17	LOVEFOOL	TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1882
4	4	21	BARELY BREATHING	ATLANTIC	DUNCAN SHEIK	1676
5	5	9	EVERYDAY IS A WINDING ROAD	A&M	SHERYL CROW	1641
6	8	15	A LONG DECEMBER	DGC/GEFFEN	COUNTING CROWS	1383
7	10	8	WHERE HAVE ALL THE COWBOYS GONE?	IMAGO/WARNER BROS.	PAULA COLE	1308
8	6	19	UN-BREAK MY HEART	LAFACE/ARISTA	TONI BRAXTON	1276
9	7	36	I GO BLIND	REPRISE	HOOTIE & THE BLOWFISH	1222
10	9	7	I WANT YOU	COLUMBIA	SAVAGE GARDEN	1246
11	16	5	ONE HEADLIGHT	INTERSCOPE	THE WALLFLOWERS	1146
12	12	27	IF IT MAKES YOU HAPPY	A&M	SHERYL CROW	945
13	20	<b				

For Week Ending March 9, 1997

ADULT TOP 40

Total Plays/Gain

PAULA COLE 1336/228

Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 52 Chart Move: 10-7

	TW	LW	2W	IP	TW	LW	2W	IP			
VH1	19	18	18	105	Milwaukee	WTKI	31	28	23	117	
New York	WDBZ	29	22	29	169	WMYX	-	-	-	-	
WPLJ	24	26	28	139	Provid	WSNE	-	-	-	-	
LA	KYSR	28	16	15	Norfolk	WPTE	41	27	26	141	
Chicago	WLUP	-	-	99	WWDE	19	1	-	-		
WPNT	23	23	21	57	Sant Anton	KSMG	1	7	27	-	
WTMX	43	14	39	386	Salt Lake	KBEE	1	12	1	-	
San Fran	KLLC	47	47	48	191	KISH	-	-	-	-	
WYXR	23	18	41	174	Charl NC	WWSN	3	34	28	352	
Detroit	WKOI	33	31	21	91	WOMX	-	-	-	-	
Dallas	KDMX	19	21	23	121	WHE	24	22	32	407	
Wash., DC	WROX	2	4	-	Hartford	WTIC	21	19	5	51	
Houston	KHMH	28	28	27	142	WNL	-	-	-	-	
Boston	WBMM	29	34	26	178	Memphis	WMC	16	24	28	
Miami	WPLI	40	42	48	Nash	WWRW	11	12	12	41	
Seattle	KBKS	-	-	1	Las Vegas	KMKB	36	37	39	193	
KPLZ	34	33	48	169	Richmond	WMBX	45	25	25	140	
Minn.	KFMS	57	47	56	380	Honolulu	KSSK	-	-	-	
St. Louis	KTSP	1	-	1	El Paso	WMBX	12	23	82	82	
KYKY	28	21	16	146	Akron	KBQK	24	25	13	46	
Balt.	WAKS	48	47	47	287	Omaha	KTNF	16	19	19	
Pitts.	WWMX	25	1	-	26 D Moines	KSTZ	-	-	-	-	
Phoenix	WVTY	24	-	24	Lex, KY	WMLX	25	21	18	99	
Tampa	KZPZ	29	19	40	114	KJDX	28	22	22	52	
WAKS	35	37	46	178	Montgomery	WMKS	22	23	13	-	
WMTX	25	22	20	168	Savannah	WAEV	23	3	2	28	
Cleveland	WQAL	42	42	42	181	Charl. WV	WVAF	2	1	-	-
Port. OR	KBBT	44	37	44	236	Gr Bay	WQLH	20	2	1	23

SHERYL CROW 1689/148

Everyday Is A Winding Road (A&M)

Total Stations: 53 Chart Move: 5-5

	TW	LW	2W	IP	TW	LW	2W	IP			
VH1	24	26	21	166	Milwaukee	WTKI	31	29	27	151	
New York	WDBZ	45	49	52	105	WMYX	1	1	-	-	
WPLJ	38	35	32	182	Provid	WSNE	-	-	-	-	
LA	KYSR	34	19	33	364	WPTE	44	47	45	24	
Chicago	WLUP	30	40	42	236	WWDE	13	14	13	-	
WPNT	28	19	25	134	Sant Anton	KSMG	1	7	49	-	
WTMX	52	1	19	162	Salt Lake	KBEE	16	27	18	-	
San Fran	KLLC	46	44	46	419	KISH	26	28	26	-	
WYXR	27	17	18	188	Charl. NC	WWSN	30	33	36	201	
Detroit	WKOI	24	21	12	155	WDMX	-	-	-	-	
Dallas	KDMX	24	21	16	168	WMSB	45	45	45	214	
Wash., DC	WROX	27	9	81	Hartford	WTIC	21	19	20	73	
Houston	KHMH	27	15	119	Greens	WKLZ	21	21	20	13	
Boston	WBMM	26	21	20	161	Memphis	WMC	14	29	27	
Seattle	WPLC	26	24	26	168	WWRW	21	26	19	10	
KPLZ	29	31	0	181	Las Vegas	KMKB	37	38	47	99	
KLQK	54	48	5	591	Akron	WMBX	37	40	42	202	
Minn.	KSTP	1	1	1	El Paso	KSSK	1	1	1	6	
St. Louis	KYKY	29	20	2	51	Albuquerque	KBQK	44	39	26	16
Balt.	WALC	82	42	46	325	Omaha	KTNF	44	41	37	15
Pitts.	WWMX	38	34	44	119	Lex, KY	WMLX	27	20	20	-
Phoenix	WVTY	27	26	45	89	Lev, KY	WMLX	27	20	20	-
Tampa	KZPZ	45	45	45	254	Jackson	WJDX	24	24	24	-
WAKS	17	16	8	41	Montgomery	WMKS	1	1	1	3	
WMTX	37	38	31	176	Savannah	WAEV	24	23	25	19	
Cleveland	WQAL	35	41	42	191	Charl. WV	WVAF	2	2	-	-
Port. OR	KBBT	48	43	47	287	Gr Bay	WQLH	40	33	33	25

AMANDA MARSHALL 446/34

Fall From Grace (Epic)

Total Stations: 22 Chart Move: 24-25

	TW	LW	2W	IP	TW	LW	2W	IP		
VH1	-	-	2	Milwaukee	WTKI	-	-	9		
New York	WDBZ	22	19	22	157	WMYX	-	-	-	
WPLJ	23	24	23	14	Provid	WSNE	18	11	4	
LA	KYSH	-	-	3	Norfolk	WPTE	-	-	-	
Chicago	WLUP	-	-	-	WWDE	-	-	-		
WPNT	20	19	19	83	Sant Anton	KSMG	-	-	-	
WTMX	31	32	19	121	Salt Lake	KBEE	6	12	7	
San Fran	KLLC	35	33	38	238	KISH	-	-	-	
WYXR	-	-	1	Charl. NC	WWSN	-	-	-	-	
Detroit	WKQI	-	-	3	Orlando	WDMX	-	-	-	
Dallas	KDMX	-	-	2	Wash.	WMSB	-	-	-	
Wash., DC	WROX	-	-	2	Hartford	WTIC	-	-	-	
Houston	KHMH	-	-	2	Greens	WKLZ	-	-	-	
Boston	WBMM	12	11	8	Memphis	WMC	-	-	-	
Seattle	WPLC	24	26	23	73	WWRW	31	25	29	
KPLZ	15	16	16	70	Richmond	WMBX	25	25	26	
KLQK	23	24	21	156	Akron	WKKD	16	15	-	
Minn.	KSTP	-	-	1	El Paso	KSSK	-	-	-	
St. Louis	KYKY	-	-	2	Albuquerque	KBQK	44	39	26	
Balt.	WALC	34	33	31	155	Omaha	KTNF	37	37	30
Pitts.	WWMX	27	26	24	119	Lex, KY	WMLX	27	20	20
Phoenix	WVTY	27	26	45	89	Lev, KY	WMLX	27	20	20
Tampa	KZPZ	3	4	4	208	Jackson	WJDX	-	-	-
WAKS	27	19	7	71	Montgomery	WMKS	-	-	-	-
WMTX	12	7	6	95	Savannah	WAEV	24	23	25	-
Cleveland	WQAL	5	3	3	24	Savannah	WVAF	-	-	-
Port. OR	KBBT	-	-	-	Charl. WV	WQLH	20	17	21	-

SAVAGE GARDEN 1246/127

I Want You (Columbia)

Total Stations: 51 Chart Move: 9-10

	TW	LW	2W	IP	TW	LW	2W	IP	
VH1	-	-	-	-	Milwaukee	WTKI	32	31	29
New York	WDBZ	22	19	15	86	WMYX	8	9	8
WPLJ	23	24	23	14	Provid	WSNE	-	-	-
LA	KYSH	27	33	33	291	WPTE	17	2	19
Chicago</									

BDS IMPACT**AIRPOWER**

(Minimum 400 detections for the first time)

Total Plays/Gain

BRYAN ADAMS 524/127*I'll Always Be Right There (A&M)*

Total Stations: 41/Chart Move: 19-16
Heavy (21+ plays): 5 KLSY, KTDY, WLEV, WLTS, WMQJ
Medium (14-20): 15 KESZ, KGBX, KGBY, KMGA, WBBQ, WDEF, WDKO, WGSY, WLIF, WLIT, WMYI, WRMF, WSLQ, WTCB, WTFM
Light (Under 14): 21
New Airplay This Week: 4 KGBY, KIOI, KISC, WRRM

KENNY G 439/104*Havana (Arista)*

Total Stations: 34/Chart Move: 24-18
Heavy (21+): 6 WAHR, WBBQ, WINK, WLAC, WMQJ, WRMF
Medium (14-20): 12 KGBX, KIOI, KKCW, WARM, WBEB, WDEF, WGSY, WLIF, WRRM, WSLQ, WTCB
Light (Under 14): 16
New Airplay This Week: 2 KIOI, KOSI

AIRPOWER BOUND

Total Plays/Gain

RICHARD MARX 379/152*Until I Find You Again (Capitol)*

Total Stations: 38/Chart Move: 30-22
Heavy (21+ plays): 4 KGBY, WBBQ, WINK, WRMF
Medium (14-20): 10 KESZ, KEZR, KGBX, KTDY, WDKO, WLEV, WLTS, WMQJ, WSLQ, WWNK
Light (Under 14): 24

New Airplay This Week: 9 KGBX, KMGA, WLAC, WLTS, WRRM, WSLQ, WTCB, WTFM, WWNK

HOOTIE & THE BLOWFISH 363/34*I Go Blind (Reprise)*

Total Stations: 22/Chart Move: 25-23
Heavy (21+): 7 KEZR, KTDY, KVUU, WALK, WENS, WIOG, WLTF
Medium (14-20): 5 KLYF, WMYI, WTFM, WWNK
Light (Under 14): 10
New Airplay This Week: 1 WLTF

Total Plays/Gain

JON SECADA 434/61*Too Late, Too Soon (SBK/EMI)*

Total Stations: 37/Chart Move: 20-20
Heavy (21+): 5 KTDY, KUL, WAHR, WGSY, WRMF
Medium (14-20): 9 KESZ, KGBX, KTHT, WARM, WLEV, WLIT, WSLQ, WTCB, WTFM
Light (Under 14): 23
New Airplay This Week: 1 KLYF

WHITNEY HOUSTON 433/89*Step By Step (Arista)*

Total Stations: 38/Chart Move: 23-21
Heavy (21+): 5 KIOI, KTDY, WMQJ, WRMF, WTCB
Medium (14-20): 12 KESZ, KEZR, KEZR, WBBQ, WBEB, WDEF, WGSY, WLAC, WLEV, WLTS, WMGS, WSLQ
Light (Under 14): 21
New Airplay This Week: 5 KOSI, KURB, WAHR, WALK, WSLQ

Medium (14-20): 7 KISC, KURB, WGSY, WLIF, WLTS, WRWF, WTCB
Light (Under 14): 23
New Airplay This Week: 2 KTDY, WEZF

THE CARDIGANS 321/21
Lovefool (Trampolene/Stockholm/Mercury)

Total Stations: 17/Chart Move: 29-27
Heavy (21+): 9 KBIG, KEZR, KGBY, KIOI, KURB, KVUU, WASH, WIOG, WWNK
Medium (14-20): 1 WTM
Light (Under 14): 7

DUNCAN SHEIK 291/107
Barely Breathing (Atlantic)

Total Stations: 14/Chart Move: Debut 30
Heavy (21+): 9 KBIG, KEZR, KTDY, KURB, KVUU, WENS, WIOG, WLAC, WMQJ
Medium (14-20): 1 WASH
Light (Under 14): 4
New Airplay This Week: 4 KBIG, WASH, WIOG, WTCB

CHART BOUND

Total Plays/Gain

ALANIS MORISSETTE 228/15
Head Over Feet (Maverick/Reprise)

Total Stations: 13
Heavy (21+): 7 KEZR, KURB, KVUU, WASH,

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

RICHARD MARX 9*Until I Find You Again (Capitol)***WARREN HILL 7***Shelter From The Storm (Discovery)***WHITNEY HOUSTON 5***Step By Step (Arista)***JOOSE 5***If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*

WENS, WFLC, WIOG

Medium (14-20): 1 KBIG

Light (Under 14): 5

SHERYL CROW 174/11*Everyday Is A Winding Road (A&M)*

Total Stations: 10
Heavy (21+): 5 KBIG, KTDY, KURB, KVUU, WENS

Medium (14-20): 0

Light (Under 14): 5

JOURNEY 162/75

If He Should Break Your Heart (Columbia)

Total Stations: 16

Heavy (21+): 3 WBBQ, WINK, WMQJ

Medium (14-20): 3 KTDY, KURB, WTCB

Light (Under 14): 10

New Airplay This Week: 4 KURB, WDKO, WINK, WLEV

JOOSE 111/46

If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

Total Stations: 17

Heavy (21+): 1 KBIG

Medium (14-20): 1 KESZ

Light (Under 14): 15

New Airplay This Week: 5 KESZ, KISC, WBBQ, WLTS, WLTC

SHAWN COLVIN 111/23

Sunny Came Home (Columbia)

Total Stations: 8

Heavy (21+): 4 KTDY, KVUU, WMQJ, WRMF

Medium (14-20): 0

Light (Under 14): 4

CHART BOUND

Total Plays/Gain

BABYFACE 338/38
Every Time I Close My Eyes (Epic)

Total Stations: 33/Chart Move: 28-25
Heavy (21+): 3 KGBY, KLSY, WRMF

Total Plays/Gain

ALANIS MORISSETTE 228/15
Head Over Feet (Maverick/Reprise)

Total Stations: 13
Heavy (21+): 7 KEZR, KURB, KVUU, WASH,

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL		ARTIST	DETECTIONS
			TW	LW		
1	1	23	UN-BREAK MY HEART	LAFAYETTE	TONI BRAXTON	1368
2	2	6	ALL BY MYSELF	550 MUSIC	Celine Dion	1161
3	3	24	WHEN YOU LOVE A WOMAN	COLUMBIA	JOURNEY	907
4	7	8	VALENTINE	WINDHAM HILL	JIM BRICKMAN WITH MARTINA MCBRIDE	857
5	4	19	I FINALLY FOUND SOMEONE	COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	847
6	6	19	IF WE FALL IN LOVE TONIGHT	WARNER BROS	ROD STEWART	840
7	9	11	DON'T SPEAK	TRAUMA/INTERSCOPE	NO DOUBT	749
8	8	40	CHANGE THE WORLD	REPRISE	ERIC CLAPTON	743
9	5	15	I BELIEVE IN YOU AND ME	ARISTA	WHITNEY HOUSTON	730
10	10	11	FOR THE FIRST TIME	COLUMBIA	KENNY LOGGINS	722
11	14	6	YOU WERE MEANT FOR ME	ATLANTIC	JEWEL	680
12	16	8	I BELIEVE I CAN FLY	WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	607
13	11	7	IT'S IN YOUR EYES	FACE VALUE/ATLANTIC	PHIL COLLINS	600
14	13	34	I LOVE YOU ALWAYS FOREVER	ATLANTIC	DONNA LEWIS	588
15	12	15	I'M NOT GIVING YOU UP	EPIC	GLORIA ESTEFAN	530
16	19	3	I'LL ALWAYS BE RIGHT THERE	A&M	BRYAN ADAMS	524
17	15	31	IT'S ALL COMING BACK TO ME NOW	550 MUSIC	Celine Dion	500
18	24	4	HAVANA	ARISTA	KENNY G	439
19	17	56	BECAUSE YOU LOVED ME	550 MUSIC	Celine Dion	438
20	20	4	TOO LATE, TOO SOON	SONY	JON SECADA	434
21	23	3	STEP BY STEP	ARISTA	WHITNEY HOUSTON	433
22	30	2	UNTIL I FIND YOU AGAIN	CAPITOL	RICHARD MARX	379
23	25	15	I GO BLIND	REPRISE	HOOTIE & THE BLOWFISH	363
24	18	10	THROUGH YOUR HANDS	REVOLUTION	DON HENLEY	357
25	28	6	EVERY TIME I CLOSE MY EYES	EPIC	BABYFACE	338
26	21	16	STILL IN LOVE	MERCURY	LIONEL RICHIE	323
27	29	5	LOVEFOOL	TRAMPOLENE/STOCKHOLM/MERCURY	THE CARDIGANS	321
28	27	26	YOU CAN MAKE HISTORY (YOUNG AGAIN)	MCA	ELTON JOHN	302
29	26	7	JUST ANOTHER DAY	MERCURY	JOHN MELLENCAMP	295
30	NEW	4	BARELY BREATHING	ATLANTIC	DUNCAN SHEIK	291

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS						
KBIG			WLIT		B101	
PD: Dave Ervin	MD: Dave Verdry	WBEB	PD: Chris Conley	KIDI	PD: Casey Keating	WASH
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 No Doubt, Don't Speak	1 Phil Collins, It's In Your Eyes	1 Barbra Streisand & Bryan Adams, I Final	1 Jewel, You Were Meant For Me	1 Toni Braxton, Un-Break My Heart	1 Barbra Streisand & Bryan Adams, I Final	1 Phil Collins, It's In Your Eyes
2 Journey, When You Love A Woman	2 Richard Marx, Until I Find You Again	2 Rod Stewart, I'm Not In Love Tonight	2 Elton John, You Can Make History	2 Toni Braxton, Un-Break My Heart	2 Bryan Adams, I'll Always Be Right There	2 Journey, When You Love A Woman
3 Toni Braxton, Un-Break My Heart	3 Gloria Estefan, I'm Not Giving You Up	3 Journey, When You Love A Woman	3 Barbara Streisand & Bryan Adams, I Final	3 Barbara Streisand & Bryan Adams, I Final	3 Jim Brickman, Valentine	3 Toni Braxton, Un-Break My Heart
4 Jewel, You Were Meant For Me	4 Bryan Adams, I'll Always Be Right There	4 Celine Dion, I'm Not Giving You Up	4 Eric Clapton, Change The World	4 Celine Dion, I'm Not Giving You Up	4 Kenny Loggins, Fall For You	4 Jewel, You Were Meant For Me
5 Eric Clapton, Change The World	5 Gloria Estefan, I'm Not Giving You Up	5 Celine Dion, I'm Not Giving You Up	5 Eric Clapton, Change The World	5 Celine Dion, I'm Not Giving You Up	5 Don Henley, Through Your Hands	5 Eric Clapton, Change The World
6 Sheryl Crow, Everyday Is A Winding Road	6 Jon Secada, Too Late, Too Soon	6 Celine Dion, I'm Not Giving You Up	6 Celine Dion, I'm Not Giving You Up	6 Celine Dion, I'm Not Giving You Up	6 Rod Stewart, If We Fall In Love Tonight	6 Sheryl Crow, Everyday Is A Winding Road
7 Celine Dion, I'm Not Giving You Up	7 Whitney Houston, I Believe In You And Me	7 Rod Stewart, I'm Not Giving You Up	7 Whitney Houston, I Believe In You And Me	7 Madonna, Don't Cry For Me Argentina	7 Richard Marx, Until I Find You Again	7 Celine Dion, I'm Not Giving You Up
8 Michael Jackson, Head Over Feet	8 Michael Jackson, Head Over Feet	8 Whitney Houston, I Believe In You And Me	8 Whitney Houston, I Believe In You And Me	8 Whitney Houston, I Believe In You And Me	8 R. Kelly, I Believe I Can Fly	8 Michael Jackson, Head Over Feet
9 Alanis Morissette, Counting Blue Cars	9 Celine Dion, I'm Not Giving You Up	9 Whitney Houston, I Believe In You And Me	9 Whitney Houston, I Believe In You And Me	9 Whitney Houston, I Believe In You And Me	9 Madonna, Don't Cry For Me Argentina	9 Alanis Morissette, Counting Blue Cars
10 Tracy Chapman, Give Me One Reason	10 Whitney Houston, Step By Step	10 Phil Collins, I'm Not Giving You Up	10 Tracy Chapman, Give Me One Reason			
11 Mariah Carey, Right Here Waiting	11 Whitney Houston, Step By Step					

POWER PLAYLISTS™

WXRK

New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW
1 Counting Crows, A Long December	41	36
2 Bush, Greedy Fly	40	36
3 Metallica, Hero Of The Day	39	38
4 Smashing Pumpkins, Eye	38	27
5 Live, Lakin's Juice	38	37
6 Soundgarden, Blow Up The Outside World	37	32
7 Sublime, Santedia	36	34
8 Silverchair, Abuse Me	36	28
9 Alice In Chains, Agan	35	32
10 Offspring, All I Want	35	36
11 U2, Staring At The Sun	35	20
12 Dave Matthews Band, Crash Into Me	33	33
13 311, Down	31	33
14 Smashing Pumpkins, Thirty-Three	30	25
15 Rage Against The Machine, Down Rodeo	28	10
16 U2, Disobedience	27	18
17 Collective Soul, Precious Declaration	25	28
18 White Town, Your Woman	25	28
19 Veruca Salt, Volcano Girls	22	26
20 Wallflowers, One Headlight	20	36
21 Nirvana, Drain You	19	38
22 Local H, I'm A Comer	18	0
23 Metallica, King Nothing	18	22
24 Linkin Park, Faint	18	14
25 Jewel, You Were Meant For Me	17	0
26 Pavement, Shady Lane/ Vs S	16	13
27 Space, Female Of The Species	15	12
28 Beck, The New Pollution	15	14
29 Luscious Jackson, Naked Eye	14	11
30 Prodigy, Firestarter	14	15

KROQ

Los Angeles PD: Kevin Weatherly
APD: Gene Sandblom

	TW	LW
1 Smashing Pumpkins, Eye	40	39
2 White Town, Your Woman	39	38
3 Offspring, Gone Away	37	23
4 Wallflowers, One Headlight	36	36
5 Sublime, Santedia	36	27
6 U2, Staring At The Sun	35	36
7 Space, Female Of The Species	33	36
8 Blur, Song 2	31	6
9 Third Eye Blind, Semi-Charmed Life	29	22
10 Garbage, #1 Crush	27	24
11 Reel Big Fish, Sell Out	25	11
12 Bush, Greedy Fly	25	27
13 No Doubt, Excuse Me Mr	23	13
14 Suicide Machines, No Face	22	14
15 K's Choice, Not An Addict	22	18
16 Beck, The New Pollution	21	19
17 311, On I Stay Home	21	25
18 Jewel, You Were Meant For Me	21	18
19 Luscious Jackson, Naked Eye	21	18
20 Dave Matthews Band, Crash Into Me	20	22
21 Veruca Salt, Volcano Girls	20	22
22 Wallflowers, One Headlight	19	20
23 Fiona Apple, Sleep To Dream	18	11
24 Live, Lakin's Juice	17	14
25 Prodigy, Firestarter	17	18
26 Porno For Pyros, Hard Charge	16	14
27 Stone Temple Pilots, Trippin' On A Hele	16	20
28 Matchbox 20, Long Da	15	19
29 Tonic, If You Could Only See	14	18
30 Beck, The New Pollution	14	13

WKQX

Chicago PD: Bill Gamble
APD/MD: Mary Shuminas

	TW	LW
1 Verve Pipe, The Freshmen	48	50
2 Smashing Pumpkins, Eye	46	43
3 White Town, Your Woman	45	43
4 Wallflowers, One Headlight	38	40
5 Nine Inch Nails, The Perfect Drug	36	42
6 U2, Staring At The Sun	29	28
7 Sublime, Santedia	28	30
8 Space, Female Of The Species	27	33
9 Bush, Greedy Fly	27	34
10 Jewel, You Were Meant For Me	25	23
11 Tori Amos, Silent All These Years	25	28
12 Garbage, #1 Crush	22	20
13 Live, Lakin's Juice	22	25
14 Veruca Salt, Volcano Girls	18	13
15 Beck, The New Pollution	18	12
16 Local H, Bound For The Floor	17	19
17 311, All Mixed Up	16	19
18 Beck, Where It's At	16	15
19 Dave Matthews Band, Crash Into Me	16	16
20 Underworld, Born Slippy	15	17
21 Cardigans, Lovetool	15	15
22 Prodigy, Firestarter	15	19
23 Fiona Apple, Sleep To Dream	14	13
24 Live, Lakin's Juice	14	14
25 No Doubt, Excuse Me Mr	13	14
26 Mighty Mighty Bosstones, The Impression	13	7
27 Counting Crows, A Long December	12	10
28 Smashing Pumpkins, Thirty-Three	12	10
29 Sublime, Santedia	11	10
30 Beck, The New Pollution	11	13

DETECTIONS

ARTIST TW LW

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 77 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

DETECTIONS

ARTIST TW LW

DETECTIONS

For Week Ending March 9, 1997

COMBINED TOP 40 AIRPLAY

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		RHYTHM		ADULT TOP 40		AC		MODERN	
					Audience (millions)	Detections No. Rank												
1	1	21	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	84.0783	8287 2	87.2709	8471 2	34.8210	3821 3	12.8698	921 14	24.0967	2104 1	7.4728	749 7	4.8180	692 35
2	2	15	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	82.0641	8398 1	84.9063	8725 1	37.6457	4231 1	11.2848	801 18	21.4167	1882 3	3.4030	321 27	8.3139	1163 18
3	3	21	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	75.3502	6718 4	79.2769	7283 3	27.5873	2988 6	21.3057	1092 10	14.5386	1276 8	11.9186	1362 1	—	—
4	4	13	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	71.9599	7606 3	67.4656	7122 4	34.2244	4121 2	0.3550	76 —	23.1585	1957 2	6.1207	680 11	8.1013	772 32
5	5	22	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	58.3031	5116 9	61.8783	5438 7	30.3453	3211 5	21.0520	1076 12	6.6840	778 20	0.2218	51 —	—	—
6	6	9	WANNABE (VIRGIN)	SPICE GIRLS	51.2621	5616 6	53.9047	5783 5	29.3592	3687 4	19.4205	1591 1	2.4667	337 31	—	—	0.0157	1 —
7	7	8	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	47.2350	5599 7	43.6392	5283 8	19.1021	2753 7	0.0760	11 —	20.1839	1689 5	1.7698	174 —	6.1032	972 26
8	8	14	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	43.3279	5496 8	43.1417	5647 6	17.0038	2560 8	0.0180	3 —	15.4919	1383 6	0.1839	72 —	10.6303	1478 11
9	10	6	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	43.2045	5666 5	38.0273	5074 9	12.4883	2026 15	0.0487	6 —	12.8159	1146 11	0.0694	23 —	17.7822	2465 1
10	12	5	ALL BY MYSELF (550 MUSIC)	CÉLINE DION	41.5463	4697 10	36.1346	4182 10	19.7288	2385 10	2.2896	248 —	9.3318	903 13	10.1961	1161 2	—	—
11	13	8	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	38.5050	4500 11	34.5563	4135 12	15.1440	2191 12	0.0680	8 —	18.9180	1740 4	2.3992	291 30	1.9758	270 —
12	11	14	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	37.7963	3082 18	37.2846	3322 17	22.9920	2297 11	10.4737	439 33	4.3059	341 29	0.0247	5 —	—	—
13	14	20	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	35.4217	3431 15	33.9384	3327 16	14.9159	2043 14	19.6913	1247 5	0.8145	141 —	—	—	—	—
14	18	4	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	33.5244	3973 12	30.3553	3565 14	17.0625	2484 9	1.7545	131 —	14.1498	1246 10	0.1509	62 —	0.4067	50 —
15	16	8	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	33.3686	3675 13	31.4747	3435 15	15.0683	1864 17	14.1545	1142 9	1.7750	331 32	2.3708	338 25	—	—
16	17	16	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	32.2482	3429 16	31.1563	3639 13	15.7028	2047 13	8.9102	544 24	2.1351	230 —	5.4944	607 12	0.0057	1 —
17	9	11	DON'T CRY FOR ME ARGENTINA (WARNER BROS.)	MADONNA	31.4770	3196 17	41.4924	4151 11	13.0998	1973 16	9.2530	403 34	6.1031	560 23	3.0036	257 —	0.0175	3 —
18	27	3	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	29.9701	3578 14	22.6052	2835 21	11.8098	1836 18	0.5958	56 —	14.9849	1336 7	0.2086	62 —	2.3710	288 —
19	15	25	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	29.8621	2675 22	32.0491	2826 22	13.7388	1616 19	15.9565	1018 13	0.1564	40 —	—	—	0.0104	1 —
20	19	6	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	29.7063	2374 25	27.9455	2203 28	9.0440	1040 25	20.5533	1321 4	0.0999	10 —	0.0091	3 —	—	—
21	20	37	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	25.9633	2830 20	26.9223	2945 18	9.8498	1131 —	1.8823	272 —	8.9992	838 15	5.2251	588 14	0.0069	1 —
22	21	24	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	25.9470	2712 21	25.6964	2846 20	7.8016	1042 24	0.0059	1 —	15.3433	1272 9	2.6302	363 23	0.1660	34 —
23	NEW		STARING AT THE SUN (ISLAND)	U2	23.5896	2831 19	17.1402	1900 40	3.1903	561 —	0.0013	1 —	5.7074	490 24	0.0206	8 —	14.6700	1771 7
24	22	28	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	23.4685	2592 23	25.9681	2859 19	10.1924	1201 —	0.4721	59 —	9.6526	888 14	2.0199	228 —	1.1315	216 —
25	23	27	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	23.2246	2427 24	24.8037	2724 23	8.9816	1024 —	—	—	11.4974	945 12	0.9599	160 —	1.7857	298 —
26	24	32	WHERE DO YOU GO (ARISTA)	NO MERCY	22.6081	2013 35	24.5650	2099 31	9.0828	1102 —	6.9208	282 —	5.1399	518 —	1.4646	111 —	—	—
27	26	9	ONE IN A MILLION (BACKGROUND/ATLANTIC)	AALIYAH	22.0820	1696 49	22.6448	1775 44	1.4603	315 —	20.5870	1375 2	0.0082	2 —	—	—	0.0265	4 —
28	31	35	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	21.5089	1623 53	20.6164	1595 52	8.7451	945 —	12.5656	639 —	0.1982	39 —	—	—	—	—
29	NEW		SECRET GARDEN (COLUMBIA)	BRUCE SPRINGSTEEN	21.1152	1720 47	15.3740	1211 82	13.1663	1247 22	0.9233	22 —	6.4526	377 26	0.5645	73 —	0.0085	1 —
30	28	8	I LIKE IT (COLUMBIA)	THE BLACKOUT ALLSTARS	20.7852	1698 48	21.5828	1802 43	8.0710	946 26	12.6190	732 19	0.0952	20 —	—	—	—	—
31	29	4	CAN'T NOBODY HOLD ME DOWN (BAD BOY/ARISTA)	PUFF DADDY (FEATURING MASE)	20.7466	1093 93	21.2048	1100 91	0.1081	14 —	20.6385	1079 11	—	—	—	—	—	—
32	25	24	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	20.2233	2146 29	22.7143	2453 24	2.6601	445 —	0.0155	4 —	8.7973	790 18	8.7504	907 3	—	—
33	38	2	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	20.1935	1502 57	18.3075	1223 81	0.9186	259 —	19.2749	1243 6	—	—	—	—	—	—
34	32	26	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	19.9180	2199 27	20.5397	2241 26	12.8709	1441 —	0.4249	114 —	5.9362	518 —	0.6860	126 —	—	—
35	33	42	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	19.6883	1420 62	20.3159	1454 61	8.7196	874 —	10.0501	453 —	0.8765	83 —	0.0421	10 —	—	—
36	36	19	PONY (550 MUSIC)	GINUWINE	19.3070	1659 50	19.1485	1732 45	6.0062	841 29	13.2554	809 17	0.0191	4 —	0.0263	5 —	—	—
37	35	29	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	19.2727	1759 46	19.7635	1873 42	11.6963	1282 —	6.2668	321 —	1.2732	148 —	0.0364	8 —	—	—
38	30	40	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	18.1559	1955 37	20.8091	2076 32	3.2258	461 —	0.0230	6 —	7.1028	740 —	7.7839	743 8	0.0204	5 —
39	RE-ENTRY		IN MY BED (ISLAND)	DRU HILL	18.0343	1412 63	17.5807	1378 70	0.5551									

the very best just got better.

WVKS
KHTQ
KLAZ
WPGC
V103
WERQ
KDON
WJMN
KTFM
FM102

(29)
R&B
Mainstream
Monitor

after 7

Sara Smile

the first single from
THE VERY BEST OF AFTER 7

Produced by Babyface for ECAF Productions, Inc. and
Keith Andes for Ande Pandee Entertainment, Inc.

KENT BLACKWELDER
MANAGEMENT

KDWB
KBXX
KMEL
KHOM
WHHH
WWKX
THE WAVE
KIKI
KKSS
WJET

(13)
R&B
Adult
Monitor

<http://www.virginrecords.com>



AOL Keyword: Virgin Records

©1997 Virgin Records America, Inc.

DURAN DURAN

"Out Of My Mind"

the first single
from the Motion Picture
and Soundtrack

S A I N T

out of my mind
noir
BOH
pacy rock

Produced by TV Mania
Management:
The Left Bank Organization

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1 ★★★							
1	1	15	LOVEFOOL TRAMPOLINE STOCKHOLM/MERCURY 5 weeks at No. 1	THE CARDIGANS	4231	4364	
(2)	2	18	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	4121	3947	
3	3	21	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3821	3919	
4	4	11	WANNABE VIRGIN	SPICE GIRLS	3687	3692	
5	5	24	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	3211	3422	
6	6	20	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	2988	3343	
(7)	9	8	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	2753	2510	
8	7	15	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	2560	2606	
(9)	12	5	I WANT YOU COLUMBIA	SAVAGE GARDEN	2484	2234	
(10)	13	6	ALL BY MYSELF 550 MUSIC	CELINE DION	2385	2168	
11	10	16	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	2297	2474	
(12)	14	10	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2191	2031	
13	11	17	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	2047	2250	
(14)	15	13	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	2043	2015	
(15)	16	6	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2026	1752	
16	8	11	DON'T CRY FOR ME ARGENTINA WARNER BROS	MADONNA	1973	2526	
(17)	18	12	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1864	1678	
★★★ AIRPOWER ★★★							
(18)	21	4	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS	PAULA COLE	1836	1388	
19	17	18	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1616	1693	
★★★ AIRPOWER ★★★							
(20)	19	7	PLEASE DON'T GO ARISTA	NO MERCY	1531	1491	
(21)	24	5	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	1266	1169	
(22)	30	2	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	1247	858	
(23)	27	5	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	1043	974	
24	25	23	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1042	1152	
(25)	33	3	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1040	785	
26	26	6	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	946	1017	
(27)	31	3	STEP BY STEP ARISTA	WHITNEY HOUSTON	933	847	
(28)	NEW▶	ONE MORE TIME ARISTA	REAL MCCOY	895	548		
29	28	14	PONY 550 MUSIC	GINUWINE	841	894	
(30)	37	3	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	813	717	
(31)	38	2	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	809	691	
32	23	8	THE HOLY RIVER NPG/EMI	+	737	1198	
33	35	12	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	694	757	
34	36	5	ALL MIXED UP CAPRICORN/MERCURY	311	686	749	
35	29	24	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	684	869	
(36)	NEW▶	TALK TO ME RCA	WILD ORCHID	682	593		
37	34	16	LOVE ROLLEROASTER GEFFEN	RED HOT CHILI PEPPERS	675	766	
(38)	NEW▶	TOO LATE, TOO SOON SBK/EMI	JON SECADA	672	573		
39	32	13	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	590	826	
40	40	26	MY BOO 50 50 DEF/COLUMBIA	GHOST TOWN DJ'S	582	617	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

RHYTHM-CROSSOVER

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1 ★★★							
1	1	11	WANNABE VIRGIN 5 weeks at No. 1	SPICE GIRLS	1591	1750	
2	2	14	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	1375	1474	
(3)	8	7	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1373	1171	
4	3	9	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1321	1406	
5	5	26	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1247	1222	
(6)	9	6	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1243	1130	
7	4	8	IN MY BED ISLAND	DRU HILL	1227	1237	
(8)	13	8	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	1169	1068	
(9)	10	14	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1142	1124	
10	6	24	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1092	1191	
11	12	7	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	1079	1093	
12	7	24	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1076	1175	
13	11	29	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1018	1104	
14	14	13	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	921	949	
(15)	16	9	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	882	830	
16	15	19	LET'S GET DOWN MERCURY	TONY TONI TONE	857	870	
17	17	32	PONY 550 MUSIC	GINUWINE	809	825	
(18)	19	6	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	801	720	
19	18	9	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	732	779	
★★★ AIRPOWER ★★★							
(20)	25	3	CAN WE JIVE SWV	SWV	722	565	
(21)	23	5	HEAD OVER HEELS TRACK MASTERS/GRAVE	ALLURE FEATURING NAS	647	609	
22	20	6	REQUEST LINE ILLTOWN/MOTOWN	ZHANE	601	669	
(23)	26	6	ON & ON KEDAR/UNIVERSAL	ERYKAH BADU	556	550	
24	21	21	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	544	653	
(25)	40	2	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	534	304	
26	24	15	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	491	571	
(27)	39	2	TELL ME DO U WANNA 550 MUSIC	GINUWINE	487	311	
(28)	31	3	GET IT TOGETHER BIV 10/MOTOWN	702	484	427	
(29)	32	4	WITHOUT YOUR LOVE UPSTAIRS	ANGELINA	483	415	
30	27	5	JUST A TOUCH ELEKTRA/EEG	KEITH SWEAT	480	528	
31	29	8	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	458	506	
(32)	34	2	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	448	343	
33	30	16	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	439	440	
34	28	10	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	403	513	
(35)	NEW▶	LET ME CLEAR MY THROAT CLR/AMERICAN/WARNER BROS.	DJ KOOL	387	273		
(36)	36	3	I'M NOT FEELING YOU LOUD/RCA	YVETTE MICHELE	351	337	
37	33	7	DON'T STOP MOVIN' UNDISCOVERED/MCA	LIVIN' JOY	336	379	
(38)	NEW▶	TALK TO ME RCA	WILD ORCHID	316	253		
(39)	RE-ENTRY	PLEASE DON'T GO ARISTA	NO MERCY	288	281		
40	38	21	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	287	321	

LP SALES:
WDC #29
Tucson #28
SF/Oak #38
Detroit #39

EARLY AIRPLAY at KMEL
Impacting Mainstream and Rhythm 3/17

TONY TONI TONÉ

thinking of you

18,432 LPs scanned this week

ALREADY OVER 500,000 ALBUMS SOUNDSCANNED ON FIRST SINGLE ALONE

GOLD

"★★★★"

- LOS ANGELES TIMES

"★★★★"

- TOP 10 ALBUM OF THE YEAR - USA TODAY

"....THE TONYIES HAVE MADE THEMSELVES A BAND OF HERE AND NOW" - TIME MAGAZINE

PRODUCED BY TONY TONI TONÉ MANAGEMENT THE LEFT BANK ORGANIZATION