

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

February 28, 1997 \$4.95 Volume 5 • No. 9

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

#### THE CARDIGANS

Lovefool (TRAMPOLINE/STOCKHOLM/MERCURY)

★★★ AIRPOWER ★★★

SAVAGE GARDEN • I Want You (COLUMBIA)  
BABYFACE • Every Time I Close My Eyes (EPIC)  
THE WALLFLOWERS • One Headlight (INTERSCOPE)

### NEW RELEASES

BECK • The New Pollution (DGC/GEFFEN)  
SUBLIME • Santeria (GASOLINE ALLEY/MCA)  
THE VERVE PIPE • The Freshman (RCA)

### RHYTHM CROSSOVER

#1

#### SPACE GIRLS

Wannabe (VIRGIN)

★★★ AIRPOWER ★★★

ZHANE • Request Line (ILLTOWN/MOTOWN)

### NEW RELEASES

MARY J. BLIGE • Love Is All We Need (MCA)  
RAY J • Let It Go (EASTWEST/EEG)  
LIL BUD & TIZONE • Gonna Let U Know (ISLAND)

### ADULT TOP 40

#1

#### NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE CRANBERRIES • When You're Gone (ISLAND)  
CELINE DION • All By Myself (550 MUSIC)

### ADULT CONTEMPORARY

#1

#### TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

JEWEL • You Were Meant For Me (ATLANTIC)

### NEW RELEASES

KENNY LATTIMORE • For You (COLUMBIA)  
ROD STEWART • When I Need You (WARNER BROS.)

## For Anal PDs/MDs, Music Schedulers Are Just A Card File With A Keyboard

by Kevin Carter

"Anyone today who decides to take the easy way out by just scheduling and printing their music logs is gonna get their ass kicked," says Rich Anhorn, MD of adult top 40 KHMN (Mix 96.5) Houston.

A few years ago, a PD or MD making that statement would add that he or she personally spent 45 to 90 minutes a day editing the log that music scheduling software had generated. But Anhorn, like many of his equally anal-retentive peers, may spend three hours a day manually scheduling music, using his music software as little more than a variant of the old-fashioned card-file-box system most broadcasters grew up with—the "radio station in a box."

With the post-Telecom environment keeping PDs and MDs stuck in non-stop meetings, many find it difficult to allocate three hours a day to properly schedule their music. But others feel

the need to be personally involved in every hour of music, using their music computer strictly as a warehouse for stock, while using instinct to custom-balance every quarter hour and fashion a "vibe" for their radio stations, a task many say can't be accomplished by Intel.

That's why Anhorn insists on scheduling each day's music manually, one song at a time. "I don't let the computer make the decisions for me," he says. After all, any music-scheduling system, with its many rules and self-imposed limitations, although flexible, is only as effective as the person operating it. "If someone could design a machine that could feel what I feel, I'd be out of a job," he adds.

"We schedule our music manually, one song at a time," says WPXY Rochester, N.Y. OM Clarke Ingram, who also uses Selector.

"We recommend to our clients that they manually schedule everything but

*Continued on page 5*

# warren g

The triple platinum regulator returns

ALREADY SPINNING:

KBXX  
WJMH  
XHTZ  
KPWR  
KYLD  
KCAO  
WKXJ



"This is a really phat remake!  
Another hit for Warren G."

**Michelle S.**  
PD-KMEL

"This record is a smash!  
You can definitely count on us!"

**Rick Thomas**  
PD-KPTY

Warren G is back with the first single  
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### IMPACT DATE MARCH 3rd

single in stores **March 4<sup>th</sup>**  
from the forthcoming album

**TAKE A LOOK OVER YOUR SHOULDER**

in stores **March 25<sup>th</sup>**

enhanced CD



Monitor Classifieds

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**HYPNOTIZE**

ME



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World Radio History



## RADI ACTIVE BY KEVIN CARTER

### KHYS/KJOJ Houston Flip To Dance

**C**lear Channel flips jazz KHYS Houston and its simulcast partner KJOJ to rhythmic top 40 under new PD Greg Head, who transfers from the MD slot at R&B duopoly partner KBXX (the Box). The MD is former KTFM San Antonio, Texas, MD Charles Chavez. KHYS, which made an early run at top 40/rhythm-crossover in the late '80s, before the Box signed on, will again be known as Kiss 98.5. Its simulcast partner at 103.3 FM will be known as Kiss Again. The artist then known as Prince's "Kiss" was the record used to stunt. Here's the first hour of the station: **Toni Braxton**, "Un-break My Heart"; **Proyecto Uno**, "El Tiburon"; **Spice Girls**, "Wannabe"; **Angelina**, "Release Me"; **Keith Sweat**, "Twisted"; **Planet Soul**, "Set U Free"; **No Doubt**, "Don't Speak"; **No Mercy**, "Where Do You Go"; **Debbie Deb**, "When I Hear Music"; **Az Yet**, "Last Night"; **Le Click**, "Tonight Is The Night"; **Jocelyn Enriquez**, "Do You Miss Me"; and **Mariah Carey**, "Fantasy."

Head will oversee music at KBXX until his assistant **Shon Howell** can assume the duties. Meanwhile, crosstown top 40 KRBE is using the positioner "the new beat revolution." Finally, another ex-KTFM MD, **Charlie Huero**, returns to his hometown of San Diego as APD of Nationwide's KUPR under **Bruce St. James**.

Evergreen Media president/COO **Jim de Castro** is again serving as GM of modern AC WLUP Chicago, replacing **Doug Sterne**, who transfers to jazz KKSF San Francisco as GM.

After three years in country, **WKSI** Greensboro, N.C., becomes modern AC "the Point." The only survivors are PD **Chuck Finley** and newsmen **Marty Ryan**. The Point will run jockless for two months while Finley looks for new personalities. **Vallie/Richards** is consulting.

Jacor's AC **KKBH** (the Beach) San Diego switches handles to Mix 102.9. Look for some familiar San Diego calls to return soon.

Former **WBLI** Long Island, N.Y., PD **Stef Ryback** resurfaces as PD at new rival **WLVG**, which is set to hit the air in about three weeks. **Gary Starr** is the president/GM.

Former **KONO** San Antonio PD **Rick Upton**, who resurfaced recently as PD of Spanish-language **KXTN-AM**, oversees that station's flip to **KPOZ** (Positive Radio), planned to be a network operated by Tichenor Media System, which combines "positive-themed" AC with two or three Christian AC cuts an hour; and family-oriented talk at night. **Ed Kerby**, GM of **KDAY** Los Angeles in its hip-hop heyday, is the new GM. **Jay Tope**, morning producer at AC rival **KSMG**, joins for afternoons.

Rhythmic **KBZR** (the New 103.9) Phoenix flips calls to **KPTY**, "Arizona's party station." PD **Rick Thomas** says the old calls went when he realized BZR stood for "below zero ratings."

As reported here last week, rhythmic top 40 **KJMN** (Jam'n 92.1) Denver did indeed sign off in preparation for its flip to Spanish. PD **Mark Feather**, APD **Michael Hayes**, MD **John Dickinson**, and staff are on the street and can be reached at 303-693-7607. Jam'n signed off with "If Tomorrow Never Comes" by **Joosé, Wall Of Voodoo's** "Mexican Radio," and **Boyz II Men's** "End Of The Road"—in Spanish.

The L.A. Daily News reports that **WKQI** (Q95.5) Detroit morning guy **Danny Bonaduce** ended up in clutch with Royal Oak, Mich., police last week. He urged two contestants to fake a car accident and an ensuing brawl so realistically that cops rushed six cars to the scene. "Call it stupid radio," said an apologetic Bonaduce, who later hand-delivered 30 lunches to police headquarters. The women were cited for obstructing traffic.

**Bob Zuraweste**, most recently with the RAB. He replaces **Ron Carter** as GM of AC **KLTH** Kansas City and its duopoly partners.

Ex-WGAY Washington, D.C., PD **Jeff Silver** becomes interim PD at AC **WLHT** Grand Rapids, Mich. He replaces **Steve Dirksen**, now the APD of crosstown **WVIR** (Variety 96.1).

Former **WMMS** Cleveland PD **John Gorman** is the new PD of recent album launch **WYST** (97 Rock) Detroit, replacing **Michael Oakes**.

Top 40 **KNRV** (the Nerve) Killeen, Texas, flips to oldies as **Cool 105.5**. **Chuck White**, last with **WNOE** New Orleans, is the new PD.

OM **Gary James** is upped to GM at **WHYN** Springfield, Mass., replacing the late **Mike Marder**. **Chris Tracy**, who was serving as the unusual combo of chief engineer/PD, is OM.

Modern AC **KYSR** (Star 98.7) L.A. inks ex-**KMEL** San Francisco morning co-host **Lisa Foxx** for morning news, joining **Larry Morgan** and sidekick **Shirley**, and weekends. Here's the rest of Star's current lineup: **Merilee Kelly** (from late crosstown **KSCA**) is in middays; **Gary Thompson** moves from middays to afternoons; and former morning host **Mark Goodman** is in nights, followed by **Bill Alexander**.

N/T **KMPK** L.A. hasn't been an AC for 20 years, but we should note the passing of its legendary calls: It is now known **KTZN** (the Zone). Meanwhile, **WHHH** Indianapolis duopolizes another set of legendary calls, suburban country outlet **WIRE**.

As tipped here several months ago, album **WDDJ** Paducah, Ky., makes its move back to top 40 under new owners Bristol Broadcasting. **T.J. McKay** and **Mark Summer** get PD and MD posts, respectively, from the same at country **WWZD** Tupelo, Miss. Interim PD **Niki Cruze** is again concentrating on mornings.

At top 40/adult **KQIC** Willmar, Minn., PD/p.m. driver **Steve Schug** exits. **Jeff Adams**, PD of co-owned **KWLM-AM**, adds those duties. Schug can be reached at 320-235-7681.

**WWKX** (Kix 106) Providence, R.I., morning man **Bill Keeler** returns to his hometown, Utica, N.Y., to care for his ailing 6-year-old; he'll do mornings at **WRCK**. Kix PD **Joe Dawson** seeks a replacement; P/T **Bobby Z.** fills in for now.

**WWSN** Charlotte, N.C., PD **Stacy Cantrell** hires ex-**KQKS** (KS104) Denver stablemate **Josh Goodman**, recently modern **WPLY** (Y100) Philadelphia p.m. driver, for APD/middays.

**KZZP** Phoenix MD **Dave Cooper** adds APD stripes.

R&B combo **WBHJ/WBHK** Birmingham, Ala., takes **WBHJ** p.m. driver **Rex N. Effect** off-air to focus on his production director duties full-time. MD **Daysha Parker** goes to afternoons. Overnighter **Kori White** moves to middays. Recently arrived P/T **Dwight Stone** (from **WEUP** Huntsville, Ala.) will do overnights.

**WEZB** (B97) New Orleans has two-thirds of a morning show. **WGGZ** Baton Rouge, La.'s **Scott Robb** joins **Charese Frugé**. PD **Joe Larson** will look for celeb hosts 'til another player is found.

**WDEK** DeKalb, Ill., welcomes **WESL** St. Louis' **Michael Rose** for nights, replacing **Beth Kozak**, who went to middays recently.

**WASH** Washington, D.C., P/T **Brenda Bissett** trades shifts with overnighter **Jeff Baxter**.

Top 40 **WPXY** Rochester, N.Y., needs a production director to replace **Joe Kaus**, now at **WHIT** Buffalo, N.Y.

**WVSR** Charleston, W.Va., taps **Pete McCrae** and **Cara Sabin** for mornings, replacing **Stix** and **Stevens**. The duo most recently did wake-ups at both **WQWK** State College and **WQKK** Johnstown, Pa. **Stix** is now programming **WBLN** Murray, Ky.; **T.J. Stevens** is available.

**KHTO** (Hot106.7) Springfield, Mo., taps local talent/radio novice **Liz Valentine**, who teams up with **Jeff Jackson** in mornings.

Best wishes to Robbins Entertainment artist **Rockell**, who broke her arm in a car accident en route to the airport to do a **WDRQ** Detroit show.

### Spice Girls Are Very Hot . . . 100



Virgin's Spice Girls hit No. 1 on the Billboard Hot 100 while broadcasting live to 36 stations, via MJI Broadcasting, from New York's Museum of Radio & Television. Shown, from left, are Spice Girls Emma and Melanie B., MJI's Jennifer Leimgruber, Spice Girl Geri, MJI VP/GM Gary Krantz, and Spice Girls Victoria and Melanie C.



## TOP 40 TOPICS BY SEAN ROSS

### The Good News About Call-Out Research

**A**s this author launches into his third year at Top 40 Airplay Monitor, one of the surprises of the past two has been how favorably this column has been received by the music industry. Two years ago, I wasn't sure how much candor the industry was willing to accept from its trade paper, so it's been nice to hear from folks on the record side that this column frequently makes it into Wednesday-morning marketing meetings to support one point or another.

Shame it all has to end this week. But after two years, I finally feel the need to weigh in on the call-out research issue. And I'm not sure how many dear industry friends I will have after writing a column in praise of call-out. As long as there's been call-out—about 25 years—record folks have suggested that top 40 PDs rely on it too much. And top 40 PDs have claimed, almost to a person, that they regard it as only one tool in an arsenal of research weapons. (At this point, it would be kind of refreshing if somebody fessed up to slavishly following their weekly call-out, but I'm not expecting that anytime soon.)

Now, a couple of things have to be stated off the top. One is the whole industry can't be accused of slavishly following call-out when relatively few have research, as opposed to a consultant's call-out, networking partners' research, etc. Another is even those PDs who honestly believe that they use call-out only as one of many tools probably give more weight to a pop record that is researching but not selling than they will to a record that sells but doesn't call-out, particularly when it's an R&B crossover in question.

That said, a few positives to call-out are often overlooked in the debate. Among them:

1. If it weren't for call-out, most conservative large-market PDs would probably play fewer records, not more. Some large- and medium-market PDs do a pretty good job of figuring out what the legitimate hits are in their market without call-out. **KHOM** New Orleans' **Bill Thorman** chief among them. Most mainstream PDs, however, would have a hard time finding 40 currents they felt comfortable playing from sales and requests alone—most of what would emerge would be R&B crossovers that, for better or worse, are not a core sound for those PDs. Call-out allows a few more records that would otherwise be dropped early (or never added) to hang around long enough to come home.

2. Those folks who are going to play records that don't sell or generate requests may as well play the right ones. Spend some time with some of the smaller-market stations, where PDs who can't afford research, but who are nervous about anything that's too R&B or too modern, tend to compensate by letting a lot of unproven, nonre- action records through the gate. After a while,

you'll agree that access to call-out would have at least improved their batting average. And it's smaller markets where the format's future remains most at stake these days.

3. Call-out isn't just for records that don't respond to other forms of research. **Toni Braxton's** "You're Making Me High" reacted before it started calling out, but still faced resistance. Now, it's a call-out smash, and most of the PDs who felt it was "too black" six months ago are going back for it. Should they have played it before? Sure. Same goes for "Spiderwebs." But, in the long run, the industry is better for having had those records on as many large-market mainstream top 40s as possible, however they got there. Same goes for the large-market rhythmic top 40s that never would have played "Counting Blue Cars" or "You Were Meant For Me" if all they had were conventional indicators.

Is call-out slowing down the speed at which records work through the system? If call-out is to blame for records that take a year to break, it deserves credit for records that hung around long enough to break after a year. Besides, most call-out smashes have always hung around for a long time; it's just that in the pre-BDS era, there was no way of quantifying that. Sure, "Counting Blue Cars" is getting a lot of recurrent airplay a year later. Then again, perhaps you remember **Steve Winwood's** "Higher Love" coming and going in 12 weeks, but I sure don't, regardless of what the charts might have shown.

I don't know if all PDs who use call-out use it correctly. Nobody seems to have compensated for the fact that 80% of anything that hangs around long enough to become familiar will test eventually. A lot of songs that probably don't deserve to become recurrents end up doing so because the research finally kicks in at the very end of their current lifespan; then again, if those songs are legitimate hits, those titles that got 30 spins a week when they weren't testing probably deserve more than 10 to 12 spins a week once they do. You also can't overlook the fact that there are a lot of immaculately researched radio stations doing badly. Most of those that just aren't in the right format to begin with probably had a format search guiding them there, too.

For those who remain determined to decrease programmers' reliance on call-out, there is a way. Deliver a lot of mainstream pop records that sell and get requests. In 1983-85, a lot of the large-market call-out champions felt pretty good about not having call-out, as they didn't have to go looking for hits. Until "Wannabe," there weren't a lot of records indigenous to mainstream and adult top 40 that could have created a story without call-out. The more exceptions there are, the more comfortable PDs will feel letting their guard down.

## Waking Up Next To A Double-Bagger



The WNCI Columbus, Ohio, Morning Zoo searched under many rocks to find the city's ugliest couple. The lucky winners were flown to Los Angeles for Valentine's Day dinner with Rod Stewart and supermodel Rachel Hunter. Pictured, from left, are Zoomeister Jimmy Jam, winners Christy Lindquist and Ryan Bagueros, and Morning Zoo princess Kim Zandy.

## Miss Universe & Total Eclipse Hit N.Y.



WHTZ (Z100) New York welcomes the reigning Miss Universe, Alicia Machado, the subject of recent news reports chronicling her battle of the bulge. Pictured, from left, are morning guys Elliott Segal and Elvis Duran; Machado; and Z100's Christine Nagy.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 8	WHTZ (Z100) New York	Sno-Ball '97	Amber, Crush, Donna Lewis, Outhere Bros., Salt-N-Pepa
March 17	WWZZ (Z104) DC	St. Patrick's Party	No Mercy
March 30	KKRZ Portland, Ore.	Z100 Birthday Bash	TBA
May 26	WKSE Buffalo, N.Y.	Kiss the Summer "Hello" Concert	Livin' Joy, Real McCoy, Wild Orchid, more
May 28	WPXY Rochester, N.Y.	Summer Jam	TBA
May 31	WXKS Boston	Kiss Concert 18	TBA
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	TBA
June 29	WBBM (B96) Chicago	5th Summer Bash	TBA
July 4	KMXV Kansas City	Red, White & Boom	TBA
July 26	WKRQ	One Earth 2	TBA
Aug. 23	WKRQ	One Earth 3	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



## BARNESTORMING BY KEN BARNES

### Modern Rock, Rhythm-Crossover Top New-Artist Radio Formats In 1996

**T**he time is right to revive one of my old column standbys: a close examination of the process of breaking new artists. I looked at the chart stats for 1996 in the seven formats dealt with by the Airplay Monitors in which Barnestorming appears and came up with a whole raft of stats, which I'll spin out over the next few columns. This edition will deal with the raw facts.

In 1996, 104 new artists were "broken" (defined as making their first-ever chart appearance on one of the seven rock, top 40, and AC Airplay Monitor charts). Another 87 crossed over to a new format for the first time, including nine artists who did a reverse-cross from top 40/rhythm to one or both of the R&B charts.

I'd love to compare these numbers with similar figures from recent years, but since the last year for which I did anything remotely like this was 1989, I don't think the comparison would be relevant. But I can break down the 1996 figures into useful, bite-size chunks. Here's how the formats broke down for the number of new artists broken:

Modern: 33.  
Top 40/rhythm: 27.  
Mainstream rock: 22.  
Triple-A: 13.  
Adult top 40: 10.  
Top 40/mainstream: 5.  
AC: 0.

A few notes on these figures. First, the total adds up to more than 104 because a few artists debuted simultaneously in more than one chart (**Robert Miles** scored a triple debut in mainstream, rhythm, and adult). You'd expect the two leaders to be the most active new-artist breakers, and the shift to a more "active" rock approach reaped some dividends in the rock area. Triple-A didn't debut in Airplay Monitor until shortly after the year began, and a few of its "new" artists (**Keb' Mo'**, **Subdudes**, **Paul Westerberg**) either already charted triple-A elsewhere or would have been format staples if the format had existed. Adult top 40 really came into its own in the second half of the year, edging top 40/mainstream for honors in breaking such artists as **Merril Bainbridge**, **Donna Lewis**, **dc Talk**, and more. AC as a separate format, without hot AC/adult top 40 outlets, also didn't debut as a separate Airplay Monitor format until partway into the year.

And here's how the crossover numbers went by format:

Adult top 40: 21.  
Top 40/mainstream: 21.  
Top 40/rhythm: 19.  
Mainstream rock: 13.  
Triple-A: 9.  
Modern: 8.  
R&B mainstream: 7.  
R&B adult: 2.  
AC: 0.

Again, the total adds up to more than 87, this time because many artists crossed into more than one format (**the Wallflowers**, for instance, crossed into four after breaking in triple-A). The figures won't exactly stun anyone—top 40 has always cherry-picked songs broken by other formats, so it's natural it would lead. The closer similarity between rock and modern has led to increased crossing between the two formats. The R&B numbers are for, as I mentioned, crossovers from top 40/rhythm.

The big month for new artists was August, when 16 were broken for the first time and seven more crossed. (April equaled that grand total of 23 with 14 new artists and nine crossovers.) December, not surprisingly, was the least active month, with one new artist broken (**the Bloodhound Gang**, if you're keeping score) and five crossing over.

Here's how those figures look broken down by quarters:

First quarter: 25 new, 17 crossed, 42 total.  
Second quarter: 28 new, 27 crossed, 55 total.  
Third quarter: 30 new, 25 crossed, 55 total.  
Fourth quarter: 21 new, 18 crossed, 39 total.

These numbers seem to conform with what you might expect, with the first and fourth quarters lagging behind the second and third (a lot of artists are introduced in the first quarter, but by the time they break somewhere, it's often already into April or beyond).

Expect more material, including month-by-month new-artist scorecards, a look at what crossed from which specific formats, some stats on how well all those new artists did after they debuted, a label new-artist-breaking scorecard, and maybe more down the road. And by then it'll be time to take a look at the first quarter (if not the second).

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## To 'Anal' PDs/MDs, Music-Scheduling Software's A Card Box With Keyboard

Continued from page 1

currents, using the computer to spot problems in rotation and sound balance," says consultant Guy Zapoleon.

Lee Cagle, MD of rhythmic top 40 KQKS (KS107.5) Denver, admits the "day scheduler" feature of his system is covered with cobwebs. He begins by manually laying out his powers, followed by the new music (Cs), then the Bs. "After that I go back and fill in the holes, based on the sound in my head," he says.

"With rotations tighter today than even five years ago, and with more artists having multiple titles in the currents, I have to pay closer attention than ever before," adds Cagle. "If I let the computer do it, I'd wind up with a ton of unscheduled positions." He admits that being anal is time consuming, "but my music flow is now 10 times better than letting the computer do it all, then... cleaning up after it. I love Selector, but I use it primarily as a referee, to let me know when I might be ready to do something wrong."

"One of the first PDs I worked for knew only two commands in Selector: schedule and print," says WNKS (Kiss 95.1) Charlotte, N.C., PD Brian Bridgman, who had to endure eight rock records or six female artists back-to-back before he figured out how to play the game. He, too, spends three hours a day programming song-by-song. "I got a crash course in music flow [from] Steve Perun at KIIS [Los Angeles]," says Bridgman, who recalls Perun drawing arrows and notes all over his freshly printed music logs, all in the name of better music flow.

"Scheduling music is an art form. That's where a great MD comes in, especially one who has the time to do it all by hand," says KRBE Houston PD John Peake. "As with all computer-based music-scheduling systems, you can impose all the rules you want, but many times the station sound still won't turn out the way you heard it in your head."

"A computer can obviously place two songs back-to-back on paper after they pass every single rule set up by the system, but sometimes your gut will tell you they just don't work," adds Peake.

### SO YOUNG, SO ANAL

It's generally agreed by all of this week's participants that an anal-retentive personality is essential for any successful MD. KRBE MD Jay Michaels is keeper of the music, to the point that, says Peake, if a jock needs an extra record at, say, 3 a.m., he or she must call Michaels at home to get his blessing. Michaels has his home laptop linked to the station's computer, enabling him to schedule at home, away from outside distractions, then print the music logs back at the radio station.

KS107.5's Cagle is tightly tethered to his station for all musical decisions. "I always have my pager handy," he says. "I have 'em trained by now; no one will change a thing unless they talk to me first."

Anhorn begins creating the vibe for KHMx Monday mornings, when he visually balances out his categories, ensuring his power records are in place and spending extra time on his critical B category, where the new meets the old—former powers on their way down to recurrent rubbing elbows with newer records headed for power rotation.

Also on Monday, Anhorn lays out all his powers for the entire week. He then sets the Bs but allows himself a bit more flexibility. "My main concern is not playing currents in the same position as before," he says. "I'm anal about how the music feels, which our jocks will testify to. Every song on the log is vital—I don't want to hear too much of something or too little of something else—that's my job, not the computer's job. I'm an off-air MD, so I'm able to devote three hours in the morning and three hours each afternoon doing two days' music."

"I can see immediately if we need a pop or a rock record at a certain point in the hour," he adds. "We tend to go through musical cycles, like alternative or an abundance of female artists. The rules keep changing; I have to stay on top of those changes."

### MAKING TIME TO TAKE TIME

"When I was an MD, my sole job was to make sure the station was on target musically; it was dif-

icult to look away when I became PD," says Bridgman, who recalls a certain MD bragging that he could finish a day's music log in a half hour. "I don't care if it's 2010; even with improved technology, if you want ratings, you have to put in the time."

Someone once told Bridgman that the amount of time spent preparing a music log is commensurate with a station's time spent listening. "If that's true, then I guess I should be spending six more hours a day on the logs," he says.

In a crowded marketplace, your music mix is the only thing that really separates you from the other stations, Bridgman says. "We look for familiarity, tempo, and era, but my biggest priority is appeal. We toggle back and forth between 18-24 appeal records and 25-34 appeal records, leaning more 18-24 at night, so as to equally satisfy our younger and older listeners. I don't feel a computer is capable of making those decisions for me," he says, although, he adds, "I've seen some PDs who want the computer to do everything for them."

WBBM (B96) Chicago MD Erik Bradley may not be as anal as PDs who schedule song-by-song, but he cares as deeply. "Because we rotate our powers at 1:20 to 1:45, and they're our biggest testers, I lay those down manually," he says. "Then I'll hit F2, the day scheduler, and let it handle the rest of the day." He'll then manually edit on screen.

"I can't conceive of scheduling everything manually. That would be a nightmare for me," says WZYP Huntsville, Ala., PD Marc Summers, who also has an air shift. "I've given my system the bare minimum of rules. I let it schedule as much music as possible, then I go back and change about 40% to 50% of it." He adds that he spends no more than two hours a day on music. "I'd rather let the machine at least put the stuff in place and handle the grunt work, like daypart protection. If I have to go back in and gut an entire hour, I'd rather do that than manually schedule the whole day."

Summers was sitting in front of Selector as he spoke. "Sunday at noon, the computer has laid down Sophie B. Hawkins' 'As I Lay Me Down,' Jon Secada's 'Just Another Day,' Madonna's 'Don't Cry For Me Argentina' dance mix, and Seal, 'Kiss From A Rose,'" he says. While all those songs passed through the screening system, and the computer sees no problems, this is where Summers starts editing: "Yes, they're all strong songs, but that's not the real essence of this station," he says. "Where's the stuff like Hootie, the pop/rock balance?"

### EVERY SEGUE IS SACRED?

Bridgman, like most PDs, used to think that every segue had to be perfect, but he now admits his prime directive is to play hit records and create a unique station "feel." Besides, he says, there aren't always enough records in the pipeline to create that perfect segue, a concept that the audience knows nothing about. "They don't know I just played two dance records back-to-back," he says. "They just know they liked the last two songs they heard."

So do PDs overthink things? Cagle says, "you have to care almost too much. I consider every segue important. I compare an hour of music to looking at a painting. You know you like it, but you might not know exactly what causes you to like it. Listeners may not notice every segue, but they'll notice an hour of music, which is a series of segues."

As important as the music is, everyone he spoke to readily admits it's easy to become obsessed with it and risk second-guessing yourself into a corner. Time was, not too long ago, conventional wisdom dictated you programmed your computer to avoid playing two female artists back-to-back. "Today," says Bridgman, "we're lucky if we can find one decent male record to fit in an hour of music."

Bottom line, says Bridgman: "How do you tell a computer it's 5 o'clock on Friday afternoon and I just wanna jam?" "The way I look at it," says Cagle, "it's not the station's music—it's my music; it's an extension of me."

## MONITOR PROFILE

### Meyer's Cat Digs Up Number Two Showing In Top 40-Starved Lexington

**I**t only took 19½ years, but Jill Meyer finally left the relative safety of WDJX Louisville, Ky., last May to accept her first PD gig at start-up top 40 WLKT (the Cat) in nearby Lexington, Ky., propelling the previously vacant frequency from nothing to 9.9 12-plus in its first full Arbitron book this past fall.

After several format and call-letter changes at WDJX, Meyer says the light finally blinked on in her head. "Newport Communications offered me the chance to program a brand-new station, and it hit me that the time was right to do it... not that I'm slow or anything," she jokes.

On accepting the challenge, Meyer was faced with two semi-frightening prospects: one, doing the job, and two, moving the mountain of junk she'd accumulated in working 20 years in the same place.

"I'd learned so much about programming from [former WDJX PD] Chris Shebel," she says. "I came up through the business during a time when I was always told that a woman couldn't be a PD, although I knew that wasn't true. Chris was the first one to tell me that a

but we got our feet back on the ground quickly and got back to work. We never got cocky about the numbers; believe me, I can hear all those guns pointed and cocked."

Mike Donovan of Vallie/Richards Consulting did extensive research early in the project. Meyer says that the station was more rhythmic at the outset than it is today, having leaned a bit more mainstream under the slogan "music for all people," although, Meyer adds, "we'll still act quicker on a rhythm or dance track than on the rock or modern rock stuff."

Here's a sample 3 p.m. hour on the Cat: Coolio, "Gangsta's Paradise"; La Bouche, "Sweet Dreams"; No Mercy, "Please Don't Go"; Soul Asylum, "Runaway Train"; Cardigans, "Lovefool"; Gina G, "Ooh, Aah... Just A Little Bit"; Ini Kamoze, "Here Comes The Hotstepper"; Sheryl Crow, "Everyday Is A Winding Road"; Livin' Joy, "Don't Stop Movin'"; Merrill Bainbridge, "Mouth"; Keith Sweat, "Nobody"; Le Click, "Tonight Is The Night"; and Jade, "Every Day Of The Week."

Morning co-host Beth Bradley is a Lexington native who worked with Meyer at Regent Broadcasting's Louisville country sister WHKW (the Hawk) as morning sidekick. Co-host Jason Phillips hails from WLRS Louisville. Meyer handles middays, followed by her "right arm," Shane Collins, also from WDJX by way of WHKW. Former WDJX overnight jock Chris Goodman is in nights. Promotions director Hope Hudson is a former administrative assistant. "She's never done this before, but she was eager to learn, so we gave her a shot."

Jacor purchased the Regent stations in Louisville last year and is in the process of buying the Cat from Newport. Meyer will soon be related to crosstown cohorts Dennis Dillon at modern WXZZ (Z103) and Tony Tillford of rock WKQQ. "These guys have been sweethearts since day one," says Meyer. "We know each other through local concerts and have been out to dinner together a bunch of times, even after the book came out," she says.

The handcrafted aspect of the Cat extends to its down-home, grass-roots marketing campaign, which consisted of little more than shaking hands and kissing babies. "We did do a little TV during the book," admits Meyer of the homemade spot, produced at the local TV station. "Mostly, we've relied on old-fashioned word-of-mouth. It's amazing how many people are calling in, coming to our remotes, following us around, wanting to know where we're going to be next," she says.

Another possible secret to the Cat's success: no adult supervision. Although the station has three salespeople on site, GM Chris Baker and GSM Mark Tyree are based in sister station WLRS, about an hour away (20 minutes if you drive with Meyer) and visit at least once a week.

Although the station has finally graduated to real studios, there's no production studio yet. All production is still being done in Louisville and sent to Lexington via ISDN.

"I even have a real office with two actual pictures on the wall," says Meyer, who still talks to Shebel weekly. "I've had to wean myself from calling him as often as I did in the beginning when I was having these panic attacks."

"In my heart, top 40 radio has never gone out of fashion," says Meyer. "Your success depends a lot on what you do with the music you're handed, your promotions, and your outlook on life, which has a direct effect on how you're perceived. When I interviewed for this job, they asked me what I liked to do for fun. I told them everything I do is fun; if it stops being fun, I'll stop doing it."

KEVIN CARTER



**Jill Meyer**  
Program Director  
WLKT Lexington, Ky.

*"It hit me that  
the time was  
right... not that  
I'm slow or  
anything!"*

woman could and should be programming."

The Cat was born in May 1996, kicking off an eight-month experience Meyer compares to "going to summer camp." After leaving the comparatively luxurious facilities of WDJX, Meyer found herself playing all the station's music off VCR tapes running from the transmitter site. Staffers later moved into offices (no studios) with next-to-no furniture. "We literally ran the station off of a cafeteria table, a small control board, three CD players, and a computer," she says.

While many new stations run promos full of construction sound effects, announcing "We're building a new radio station," the Cat treated listeners to the actual sounds of hammering, drilling, and sawing while a station was being constructed. "Each time we got a new piece of equipment, even a stapler, it became an on-air event," says Meyer, who quickly realized that the Cat summer camp had an immediate bonding effect, both internally with staffers, and externally, as demonstrated by the truckloads of new listeners in a market that was apparently starved for top 40 since the former WLAP had flipped to hot AC WMXL in '92. (Country WWYC made a brief run at the format afterward.) "There was a hole big enough to drive three trucks through," says Meyer. "Everywhere we went, the usual listener comments ranged from 'Thank you!' to 'We've needed this station for so long.'"

The Cat's debut makes it No. 2 to heritage country WVLLK. The station chalked up a No. 2 ranking with 18-34 persons and tied for No. 2 in persons 18-49. "We celebrated for about a week," says Meyer. "We enjoyed the moment,

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WEZB +33, KZHT +32, WBLI +24, WAPE +23, WXLK +17, WPRO +16, WVKS +15, WXKB +14, WTWR +14, WZJM +14	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+389</b>
WXLK +19, WAPE +18, WBZZ +17, WKSZ +15, WVKS +15, WLSS +14, WHTZ +14, KSMB +12, WSSX +11, WFBC +11	
<b>PAULA COLE • Where Have All The Cowboys Gone? (IMAGO/WARNER BROS.)</b>	<b>+361</b>
WEZB +29, WBLI +23, WNTQ +22, WLKT +21, WNOK +18, WAPE +17, WAEB +16, WSTW +16, KMXV +14, WCIL +11	
<b>BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)</b>	<b>+322</b>
WNCI +40, KHKS +38, WZYP +26, WHYI +24, KHOM +21, WLSS +20, KRBE +15, WAPE +14, WDJX +14, WPST +13	
<b>AEROSMITH • Falling In Love (Is Hard On The Knees) (COLUMBIA)</b>	<b>+296</b>
WNTQ +23, WABB +20, WXIS +18, WYCR +15, WLAN +12, KKRD +12, WNOK +12, WPRO +12, KALC +12, WYOY +9	
<b>SHERYL CROW • Everyday Is A Winding Road (A&amp;M)</b>	<b>+266</b>
WYCR +24, WRVQ +17, WAPE +16, WGTZ +16, KRQQ +12, KZZU +12, WWST +12, WPRO +12, WWCK +11, WKSS +11	
<b>DUNCAN SHEIK • Barely Breathing (ATLANTIC)</b>	<b>+259</b>
WYCR +17, KQKQ +15, WYOY +14, KHTO +14, WLSS +14, WAPE +14, KKRD +12, WLAN +11, WWCK +10, WEZB +9	
<b>WILD ORCHID • Talk To Me (RCA)</b>	<b>+244</b>
WPRO +18, WNCI +15, WPXY +14, KHTO +12, WHOT +11, KRUF +10, WJBO +10, KKRD +10, WYCR +10, WLSS +10	
<b>CELINE DION • All By Myself (550 MUSIC)</b>	<b>+237</b>
WAPE +36, WXKS +29, WLSS +19, WBHT +17, WNKS +17, WLAN +17, KKRD +17, WBZZ +16, WGTZ +12, WPXY +11	
<b>WHITNEY HOUSTON • Step By Step (ARISTA)</b>	<b>+201</b>
KZHT +19, WZPL +18, WFLY +15, KQKQ +13, KKMGM +12, WWCK +12, KBFM +10, WLSS +10, WQSL +9, KJYO +9	

## RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>DRU HILL • In My Bed (ISLAND)</b>	<b>+217</b>
XHTZ +35, KDON +21, KCAQ +20, KQMQ +19, KDNR +19, KGGI +16, KPRR +12, WKXJ +10, WMYK +10, KMEL +10	
<b>MARK MORRISON • Return Of The Mack (ATLANTIC)</b>	<b>+204</b>
WWKX +43, WMYK +33, XHTZ +32, WHHH +17, WJMN +16, WBBM +12, KUBE +11, KIKI +10, KPRR +10, KSFM +10	
<b>SWV • Can We (JIVE)</b>	<b>+198</b>
KKFR +38, KDON +30, KBXX +29, KMEL +19, KIKI +15, WERQ +15, WJMH +11, WPGC +10, WHHH +9, WKXJ +8	
<b>PUFF DADDY (FEAT. MASE) • Can't Nobody Hold Me Down (BAD BOY/ARISTA)</b>	<b>+192</b>
KIKI +32, KDON +22, WMYK +18, KCAQ +15, KYLD +13, KQKS +11, WERQ +9, KKFR +9, KKSS +8, KUBE +8	
<b>BLACKSTREET • Don't Leave Me (INTERSCOPE)</b>	<b>+182</b>
KQMQ +25, KBXX +24, WWKX +21, KSFM +17, KDON +14, WHHH +11, KKXX +11, WSGF +10, WKXJ +10, WMYK +10	
<b>WILD ORCHID • Talk To Me (RCA)</b>	<b>+151</b>
WWKX +23, XHTZ +17, WBBM +15, WJJS +14, KKSS +13, KSFM +13, WDRQ +12, WSGF +10, KDGS +7, WIOQ +7	
<b>SPICE GIRLS • Wannabe (VIRGIN)</b>	<b>+142</b>
KUBE +23, KYLD +19, KGGI +17, WSGF +16, WBBM +15, WJJS +13, KBOS +11, WKTU +9, KKXX +8, KZFM +7	
<b>JOOSE • If Tomorrow Never Comes (FLAVOR UNIT/EASTWEST/EEG)</b>	<b>+141</b>
KQMQ +31, KKSS +25, KLUC +24, KDGS +9, WWKX +9, WPOW +9, KTFM +7, KPRR +6, WJJS +4, WFHN +4	
<b>MONICA • For You I Will (WARNER SUNSET/ATLANTIC)</b>	<b>+124</b>
WPOW +16, KLUC +15, KIOX +15, KDNR +14, KIKI +12, KDON +9, KBXX +9, WKTU +8, WNVZ +8, KDGS +7	
<b>ALLURE FEATURING NAS • Head Over Heels (TRACK MASTERS/RAVE)</b>	<b>+123</b>
KQMQ +39, KDON +36, KQKS +20, XHTZ +18, WJJS +15, KCAQ +10, KPWR +9, WHHH +6, WQHT +5, WSGF +4	

# VIDEO PLAYLISTS



		TW	LW
1	No Doubt, Don't Speak	31	33
2	The Cardigans, Lovefool	27	23
3	Jewel, You Were Meant For Me	25	32
4	En Vogue, Don't Let Go (Love)	25	30
5	Counting Crows, A Long December	24	24
6	Celine Dion, All By Myself	23	19
7	Toni Braxton, Un-Break My Heart	23	27
8	Sheryl Crow, Everyday Is A Winding Road	21	23
9	Whitney Houston, Step By Step	21	27
10	The Wallflowers, One Headlight	20	20
11	John Mellencamp, Just Another Day	20	26
12	Paula Cole, Where Have All The Cowboys Gone?	18	17
13	U2, Discotheque	16	13
14	Babyface, Every Time I Close My Eyes	12	9
15	John Mellencamp, Just Another Day (I Saw You First)	11	7
16	Eric Clapton, Change The World	10	8
17	Erykah Badu, On & On	10	6
18	R. Kelly, I Believe I Can Fly	9	12
19	David Bowie, Little Wonder	9	6
20	The B-52's, Love Shack	7	3
21	Rod Stewart, Infatuation	7	3
22	John Mellencamp With Me Shell Ndegeocello, Wild Night	7	3
23	Rolling Stones, Live Is Strong	7	2
24	Alanis Morissette, Head Over Feet	7	7
25	Celine Dion, Because You Loved Me	7	3
26	Duncan Sheik, Barely Breathing	7	10
27	Toni Braxton, You're Makin' Me High	7	10
28	Sheryl Crow, If It Makes You Happy	7	11
29	Journey, When You Love A Woman	7	8
30	Marvin Gaye, Sexual Healing	6	0
31	Seal, Fly Like An Eagle	6	10
32	Madonna, Don't Cry For Me Argentina	6	10
33	George Michael, I Want Your Sex	5	2
34	Prince & The New Power Generation, Kiss	5	3
35			

## ADULT CONTEMPORARY

INCREASE  
IN PLAYS

<b>CELINE DION • All By Myself (550 MUSIC)</b>	<b>+217</b>
WFLC +23, WIOG +18, WLTF +16, KEZR +15, KTDY +13, WRMF +12, WRVF +12, WSHH +11, KIOI +10, WAHR +9	
<b>WHITNEY HOUSTON • Step By Step (ARISTA)</b>	<b>+150</b>
WDEF +15, KLYF +13, WLAC +13, WLTS +12, KESZ +11, KEZK +11, KTDY +10, WTCB +8, KMGA +8, WBEB +7	
<b>BRYAN ADAMS • I'll Always Be Right There (A&amp;M)</b>	<b>+136</b>
WDEF +18, KOSI +9, WSLQ +9, WDOO +8, KEZK +8, WSHH +8, KMGA +7, WRMF +7, KLYF +7, WMJQ +7	
<b>JON SECADA • Too Late, Too Soon (SBK/EMI)</b>	<b>+84</b>
WSLQ +14, KTDY +12, WMJQ +11, WBEB +7, KTHI +6, WMYI +6, KISC +5, WRMF +5, KOSI +4, WARM +4	
<b>NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)</b>	<b>+64</b>
WLTF +29, WENS +17, WRMF +10, WMYI +7, WMGS +5, WWNK +4, KTDY +3, KIOI +3, WLIF +3, WLAC +3	

## ADULT TOP 40

INCREASE  
IN PLAYS

<b>SAVAGE GARDEN • I Want You (COLUMBIA)</b>	<b>+213</b>
WMXB +38, WALC +23, WWMX +22, KYKY +19, WQAL +13, KFMB +12, WKQI +10, WPNT +9, WMYX +8, WKZL +6	
<b>SHERYL CROW • Everyday Is A Winding Road (A&amp;M)</b>	<b>+182</b>
WPNT +20, WMC +20, WTMX +19, WMTX +19, WVTY +12, WWDE +11, KMXB +10, KYSR +10, WAKS +8, KBBT +7	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+156</b>
KZZP +24, KSTP +24, KSTZ +22, WWSN +22, KFMB +16, WMTX +12, WTMX +10, WAEV +6, WALC +6, KDMX +4	
<b>SHAWN COLVIN • Sunny Came Home (COLUMBIA)</b>	<b>+128</b>
WALC +23, KDMX +18, KMXB +15, KTNP +10, WMXB +8, WWSN +8, WKDD +8, KISN +8, KKOB +7, WSNB +6	
<b>JEWEL • You Were Meant For Me (ATLANTIC)</b>	<b>+115</b>
WALC +27, WTMX +14, WMXB +14, WKZL +12, WMC +12, KSII +11, WRVW +11, WQAL +9, WAKS +9, KLLC +8	

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POWER PLAYLISTS

For Week Ending February 23, 1997



Playlists compiled by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cuts, beginning with the highest ranking station. Cuts are updated twice weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

Z100 WHYZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin

KISS 108 WXKS Boston PD: John Ivey MD: Kid David

KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels

WFLZ Tampa OM: B.J. Harris PD: Jeff Kapugi MD: Tom Steele

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons

KDWB Minneapolis PD: Dan Kiele APD/MD: Rob Morris

B94 WBZZ Pittsburgh OM: Keith Clark APD: David Edgar MD: John Cline

WPST Trenton Sr. VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio

KISS 95.7 WKSS Hartford PD: Jay Beau Jones MD: Christine Fox

WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe

Q102 WKRC Cincinnati PD/MD: Jimmy Steal APD: Race Taylor

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin

JAMMIN' 92 WZJM Cleveland PD: Dave Eubanks MD: Action Jackson

XL106.7 WXXL Orlando PD/MD: Adam Cook APD: Pete deGraaf



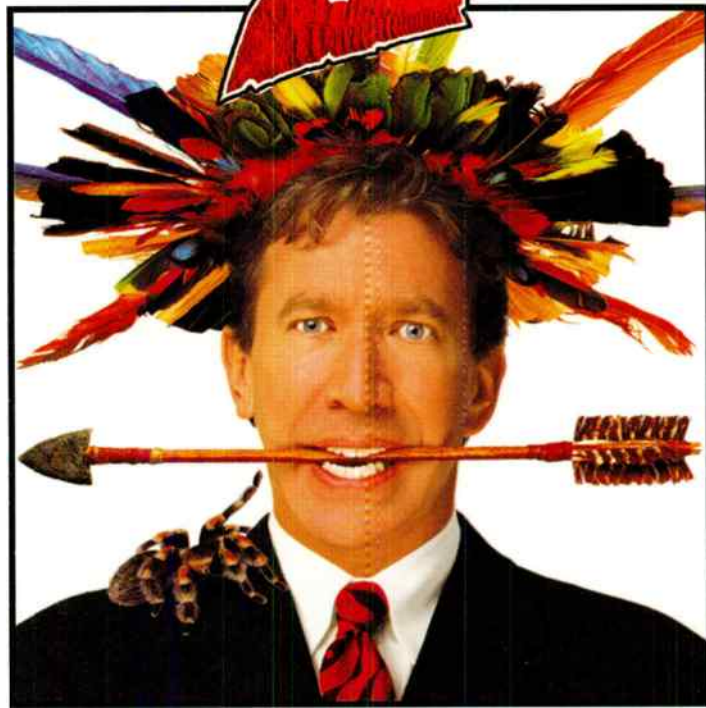


**“It Starts  
in the Heart”**

Featuring  
**Maxi Priest**

From the *WALT DISNEY'S* Pictures film

# JUNGLE 2 JUNGLE



Starring  
**Tim Allen**

**GOING FOR ADDS  
MARCH 3rd & 4th!**



© Disney



World Radio History

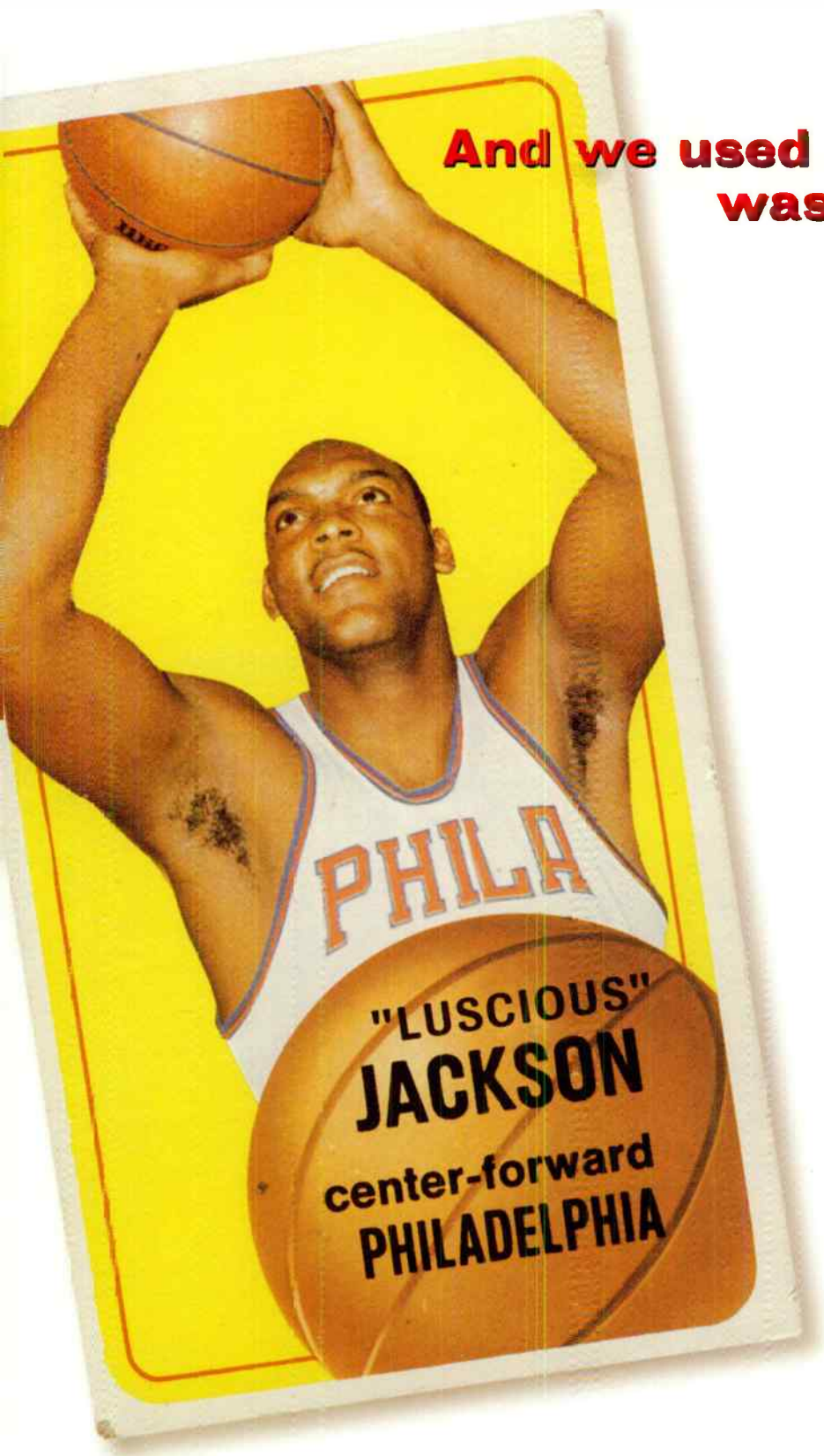
## POWER PLAYLISTS

For Week Ending February 23, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

G105		KISS 95.1		PRO-FM		ALICE 106		MIX 93.3		MIX 104.1	
WDCG Raleigh		WTKS Charlotte		WPRO Providence		KALC Denver		KMXV Kansas City		KHOM New Orleans	
OM: Brian Burns PD: Kip Taylor		PD: Brian Bridgman MD: Marcie Crescente		PD: Chris Shebel MD: Tony Mascaro		PD: Gregg Cassidy MD: Jim Lawson		PD/MD: Jon Zellner		PD: Bill Thorman MD: Tam Naylor	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Counting Crows, A Long December	1	Cardigans, Lovelool	1	Spice Girls, Wannabe	1	Jewel, You Were Meant For Me	1	No Doubt, Don't Speak	1	Freak Nasty, Da' Dip
2	Dave Matthews Band, Crash Into Me	2	No Doubt, Don't Speak	2	Madonna, Don't Cry For Me Argentina	2	Paula Cole, Where Have All The Cowboys G	2	Cardigans, Lovelool	2	Peggy Scott-Adams, Bill
3	Duncan Sheik, Barely Breathing	3	Jewel, You Were Meant For Me	3	No Mercy, Please Don't Go	3	Wallflowers, One Headlight	3	Jewel, You Were Meant For Me	3	Keith Sweat, Nobody
4	Sublime, What I Got	4	En Vogue, Don't Let Go	4	Jewel, You Were Meant For Me	4	Toni Braxton, Un-Break My Heart	4	Toni Braxton, Un-Break My Heart	4	No Doubt, Don't Speak
5	Cardigans, Lovelool	5	Toni Braxton, Un-Break My Heart	5	Cardigans, Lovelool	5	The Cranberries, When You're Gone	5	Sheryl Crow, If It Makes You Happy	5	Celine Dion, All By Myself
6	Jewel, You Were Meant For Me	6	R. Kelly, I Believe I Can Fly	6	R. Kelly, I Believe I Can Fly	6	Luscious Jackson, Naked Eye	6	Spice Girls, Wannabe	6	En Vogue, Don't Let Go
7	Sheryl Crow, Everyday Is A Winding Road	7	Quad City Djs, 'Cmon N' Ride It	7	Counting Crows, A Long December	7	Sublime, What I Got	7	Alanis Morissette, Head Over Feet	7	Spice Girls, Wannabe
8	No Doubt, Don't Speak	8	Spice Girls, Wannabe	8	Sheryl Crow, Everyday Is A Winding Road	8	No Doubt, Don't Speak	8	Counting Crows, A Long December	8	Toni Braxton, Un-Break My Heart
9	Cravin' Melon, Come Undone	9	No Doubt, Spiderwebs	9	Gina G, Ooh Ahh... Just A Little Bit	9	Better Than Ezra, Desperately Wanting	9	En Vogue, Don't Let Go	9	Whitney Houston, I Believe In You And Me
10	Squirrel Nut Zippers, Hell	10	Gina G, Ooh Ahh... Just A Little Bit	10	Duncan Sheik, Barely Breathing	10	Duncan Sheik, Barely Breathing	10	Merrill Bainbridge, Mouth	10	Jewel, You Were Meant For Me
11	311, All Mixed Up	11	Sheryl Crow, If It Makes You Happy	11	Sheryl Crow, If It Makes You Happy	11	Ugly Americans, You Turn Me On	11	Wallflowers, One Headlight	11	Keith Sweat, Twisted
12	Red Hot Chili Peppers, Love Rollercoaster	12	Keith Sweat, Twisted	12	Blackout Allstars, I Like It	12	Sheryl Crow, Everyday Is A Winding Road	12	Madonna, Don't Cry For Me Argentina	12	Cardigans, Lovelool
13	Tracy Chapman, Smoke And Ashes	13	Planet Soul, Set U Free	13	Celine Dion, All By Myself	13	Leah Andrieux, It's Alright It's Ok	13	Wallflowers, One Headlight	13	En Vogue, Don't Let Go
14	Wallflowers, One Headlight	14	Keith Sweat, Nobody	14	Celine Dion, All By Myself	14	Cardigans, Lovelool	14	Savage Garden, I Want You	14	R. Kelly, I Believe I Can Fly
15	Barenaked Ladies, The Old Apartment	15	Toni Braxton, You're Makin' Me High	15	France Joli, Touch	15	Aerosmith, Falling In Love	15	Counting Crows, A Long December	15	Keith Sweat, Twisted
16	Smashing Pumpkins, Thirty-Three	16	Red Hot Chili Peppers, Love Rollercoaster	16	Better Than Ezra, Desperately Wanting	16	Counting Crows, A Long December	16	En Vogue, Don't Let Go	16	En Vogue, Don't Let Go
17	Matchbox 20, Push	17	Amber, This Is Your Night	17	Wallflowers, One Headlight	17	Madonna, Don't Cry For Me Argentina	17	Journey, When You Love A Woman	17	Amber, This Is Your Night
18	Better Than Ezra, Desperately Wanting	18	Merrill Bainbridge, Mouth	18	Amber, This Is Your Night	18	Amber, This Is Your Night	18	John Mellencamp, Just Another Day	18	Whitney Houston, Step By Step
19	U2, Discotheque	19	Blackstreet, No Diggity	19	Blackstreet, No Diggity	19	Blackstreet, No Diggity	19	Brandy, Sittin' Up In My Room	19	Blackstreet, No Diggity
20	Primitive Radio Gods, Standing Outside A	20	Donna Lewis, I Love You Always Forever	20	Donna Lewis, I Love You Always Forever	20	Donna Lewis, I Love You Always Forever	20	John Mellencamp, Just Another Day	20	Blackstreet, No Diggity
21	Eleanor McEvoy, Precious Little	21	La Click, Tonight Is The Night	21	La Click, Tonight Is The Night	21	La Click, Tonight Is The Night	21	John Mellencamp, Just Another Day	21	Blackstreet, No Diggity
22	Luscious Jackson, Naked Eye	22	Celine Dion, All By Myself	22	Celine Dion, All By Myself	22	Celine Dion, All By Myself	22	John Mellencamp, Just Another Day	22	Blackstreet, No Diggity
23	Folk Implosion, Natural One	23	Celine Dion, All By Myself	23	Celine Dion, All By Myself	23	Celine Dion, All By Myself	23	John Mellencamp, Just Another Day	23	Blackstreet, No Diggity
24	Big Head Todd & The Monsters, Resignah	24	Counting Crows, A Long December	24	Counting Crows, A Long December	24	Counting Crows, A Long December	24	John Mellencamp, Just Another Day	24	Blackstreet, No Diggity
25	Live, Lullaby's Juice	25	Alanis Morissette, Head Over Feet	25	Alanis Morissette, Head Over Feet	25	Alanis Morissette, Head Over Feet	25	John Mellencamp, Just Another Day	25	Blackstreet, No Diggity
26	Shawn Colvin, Sunny Came Home	26	Duncan Sheik, Barely Breathing	26	Duncan Sheik, Barely Breathing	26	Duncan Sheik, Barely Breathing	26	John Mellencamp, Just Another Day	26	Blackstreet, No Diggity
27	Paula Cole, Where Have All The Cowboys G	27	John Travolta & Olivia Newton-Jones, Grease M	27	John Travolta & Olivia Newton-Jones, Grease M	27	John Travolta & Olivia Newton-Jones, Grease M	27	John Mellencamp, Just Another Day	27	Blackstreet, No Diggity
28	Prodigy, Firestarter	28	Hootie & The Blowfish, I Go Blind	28	Hootie & The Blowfish, I Go Blind	28	Hootie & The Blowfish, I Go Blind	28	John Mellencamp, Just Another Day	28	Blackstreet, No Diggity
29	Dishwalla, Counting Blue Cars	29	311, All Mixed Up	29	311, All Mixed Up	29	311, All Mixed Up	29	John Mellencamp, Just Another Day	29	Blackstreet, No Diggity
30	Bruce Springsteen, Secret Garden	30	The Tony Rich Project, Nobody Knows	30	The Tony Rich Project, Nobody Knows	30	The Tony Rich Project, Nobody Knows	30	John Mellencamp, Just Another Day	30	Blackstreet, No Diggity
31	Dave Matthews Band, What Would You Say	31	Keith Sweat, Twisted	31	Keith Sweat, Twisted	31	Keith Sweat, Twisted	31	John Mellencamp, Just Another Day	31	Blackstreet, No Diggity
32	Natalie Merchant, Wonder	32	Go Go Dolls, Name	32	Go Go Dolls, Name	32	Go Go Dolls, Name	32	John Mellencamp, Just Another Day	32	Blackstreet, No Diggity
33	Hootie & The Blowfish, I Go Blind	33	Blues Traveler, Hook	33	Blues Traveler, Hook	33	Blues Traveler, Hook	33	John Mellencamp, Just Another Day	33	Blackstreet, No Diggity
34	Jewel, You Were Meant For Me	34	Alanis Morissette, You Learn	34	Alanis Morissette, You Learn	34	Alanis Morissette, You Learn	34	John Mellencamp, Just Another Day	34	Blackstreet, No Diggity
35	Veruca Salt, Volcano Girls	35	La Bouche, Sweet Dreams	35	La Bouche, Sweet Dreams	35	La Bouche, Sweet Dreams	35	John Mellencamp, Just Another Day	35	Blackstreet, No Diggity
36	Blues Traveler, Hook	36	Alanis Morissette, Ironc	36	Alanis Morissette, Ironc	36	Alanis Morissette, Ironc	36	John Mellencamp, Just Another Day	36	Blackstreet, No Diggity
37	Go Go Dolls, Name	37	Dishwalla, Counting Blue Cars	37	Dishwalla, Counting Blue Cars	37	Dishwalla, Counting Blue Cars	37	John Mellencamp, Just Another Day	37	Blackstreet, No Diggity
38	Bush, Grady Fly	38	Tracy Chapman, Give Me One Reason	38	Tracy Chapman, Give Me One Reason	38	Tracy Chapman, Give Me One Reason	38	John Mellencamp, Just Another Day	38	Blackstreet, No Diggity
39	Edwin McCain, Solitude	39	Paula Cole, Where Have All The Cowboys G	39	Paula Cole, Where Have All The Cowboys G	39	Paula Cole, Where Have All The Cowboys G	39	John Mellencamp, Just Another Day	39	Blackstreet, No Diggity
40	Sheryl Crow, If It Makes You Happy	40	Journey, When You Love A Woman	40	Journey, When You Love A Woman	40	Journey, When You Love A Woman	40	John Mellencamp, Just Another Day	40	Blackstreet, No Diggity
1	R. Kelly, I Believe I Can Fly	1	Jewel, You Were Meant For Me	1	Crystal Waters, Say, If You Feel Alrgh	1	Spice Girls, Wannabe	1	Jewel, You Were Meant For Me	1	Cardigans, Lovelool
2	John Mellencamp, Just Another Day	2	Hootie & The Blowfish, I Go Blind	2	Hootie & The Blowfish, I Go Blind	2	Cardigans, Lovelool	2	Toni Braxton, Un-Break My Heart	2	Jewel, You Were Meant For Me
3	Counting Crows, A Long December	3	Toni Braxton, Un-Break My Heart	3	No Doubt, Don't Speak	3	No Doubt, Don't Speak	3	En Vogue, Don't Let Go	3	No Doubt, Don't Speak
4	Spice Girls, Wannabe	4	En Vogue, Don't Let Go	4	Jewel, You Were Meant For Me	4	Jewel, You Were Meant For Me	4	Jewel, You Were Meant For Me	4	En Vogue, Don't Let Go
5	No Doubt, Don't Speak	5	John Mellencamp, Just Another Day	5	Cardigans, Lovelool	5	Cardigans, Lovelool	5	En Vogue, Don't Let Go	5	Cardigans, Lovelool
6	Wallflowers, One Headlight	6	Counting Crows, A Long December	6	Cardigans, Lovelool	6	Cardigans, Lovelool	6	En Vogue, Don't Let Go	6	Cardigans, Lovelool
7	Savage Garden, I Want You	7	Sheryl Crow, Everyday Is A Winding Road	7	Sheryl Crow, Everyday Is A Winding Road	7	Sheryl Crow, Everyday Is A Winding Road	7	En Vogue, Don't Let Go	7	Cardigans, Lovelool
8	Sheryl Crow, Everyday Is A Winding Road	8	Madonna, Don't Cry For Me Argentina	8	Madonna, Don't Cry For Me Argentina	8	Madonna, Don't Cry For Me Argentina	8	En Vogue, Don't Let Go	8	Cardigans, Lovelool
9	Madonna, Don't Cry For Me Argentina	9	Hootie & The Blowfish, I Go Blind	9	Hootie & The Blowfish, I Go Blind	9	Hootie & The Blowfish, I Go Blind	9	En Vogue, Don't Let Go	9	Cardigans, Lovelool
10	Hootie & The Blowfish, I Go Blind	10	Toni Braxton, Un-Break My Heart	10	Toni Braxton, Un-Break My Heart	10	Toni Braxton, Un-Break My Heart	10	En Vogue, Don't Let Go	10	Cardigans, Lovelool
11	Toni Braxton, Un-Break My Heart	11	Jewel, You Were Meant For Me	11	Jewel, You Were Meant For Me	11	Jewel, You Were Meant For Me	11	En Vogue, Don't Let Go	11	Cardigans, Lovelool
12	Jewel, You Were Meant For Me	12	Duncan Sheik, Barely Breathing	12	Duncan Sheik, Barely Breathing	12	Duncan Sheik, Barely Breathing	12	En Vogue, Don't Let Go	12	Cardigans, Lovelool
13	Duncan Sheik, Barely Breathing	13	Amber, This Is Your Night	13	Amber, This Is Your Night	13	Amber, This Is Your Night	13	En Vogue, Don't Let Go	13	Cardigans, Lovelool
14	En Vogue, Don't Let Go	14	En Vogue, Don't Let Go	14	En Vogue, Don't Let Go	14	En Vogue, Don't Let Go	14	En Vogue, Don't Let Go	14	Cardigans, Lovelool
15	Omc, How Bizarre	15	John Travolta & Olivia Newton-Jones, Grease M	15	John Travolta & Olivia Newton-Jones, Grease M	15	John Travolta & Olivia Newton-Jones, Grease M	15	En Vogue, Don't Let Go	15	Cardigans, Lovelool
16	John Travolta & Olivia Newton-Jones, Grease M	16	John Travolta & Olivia Newton-Jones, Grease M	16	John Travolta & Olivia Newton-Jones, Grease M	16	John Travolta & Olivia Newton-Jones, Grease M	16	En Vogue, Don't Let Go	16	Cardigans, Lovelool
17	Cardigans, Lovelool	17	Amber, This Is Your Night	17	Amber, This Is Your Night	17	Amber, This Is Your Night	17	En Vogue, Don't Let Go	17	Cardigans, Lovelool
18	Keith Sweat, Nobody	18	Duncan Sheik, Barely Breathing	18	Duncan Sheik, Barely Breathing	18	Duncan Sheik, Barely Breathing	18	En Vogue, Don't Let Go	18	Cardigans, Lovelool
19	Celine Dion, All By Myself	19	Barenaked Ladies, The Old Apartment	19	Barenaked Ladies, The Old Apartment	19	Barenaked Ladies, The Old Apartment	19	En Vogue, Don't Let Go	19	Cardigans, Lovelool
20	En Vogue, Don't Let Go	20	Toni Braxton, You're Makin' Me High	20	Toni Braxton, You're Makin' Me High	20	Toni Braxton, You're Makin' Me High	20	En Vogue, Don't Let Go	20	Cardigans, Lovelool
21	Alanis Morissette, You Learn	21	R. Kelly, I Believe I Can Fly	21	R. Kelly, I Believe I Can Fly	21	R. Kelly, I Believe I Can Fly	21	En Vogue, Don't Let Go	21	Cardigans, Lovelool
22	Alanis Morissette, You Learn	22	Better Than Ezra, Desperately Wanting	22	Better Than Ezra, Desperately Wanting	22	Better Than Ezra, Desperately Wanting	22	En Vogue, Don't Let Go	22	Cardigans, Lovelool
23	Veruca Salt, Volcano Girls	23	Red Hot Chili Peppers, Love Rollercoaster	23	Red Hot Chili Peppers, Love Rollercoaster	23	Red Hot Chili Peppers, Love Rollercoaster	23	En Vogue, Don't Let Go	23	Cardigans, Lovelool
24	Blues Traveler, Hook	24	Red Hot Chili Peppers, Love Rollercoaster	24	Red Hot Chili Peppers, Love Rollercoaster	24	Red Hot Chili Peppers, Love Rollercoaster	24	En Vogue, Don't Let Go	24	Cardigans, Lovelool
25	Blues Traveler, Hook	25	Red Hot Chili Peppers, Love Rollercoaster	25	Red Hot Chili Peppers, Love Rollercoaster	25	Red Hot Chili Peppers, Love Rollercoaster	25	En Vogue, Don't Let Go	25	Cardigans, Lovelool
26	Blues Traveler, Hook	26	Red Hot Chili Peppers, Love Rollercoaster	26	Red Hot Chili Peppers, Love Rollercoaster	26	Red Hot Chili Peppers, Love Rollercoaster	26	En Vogue, Don't Let Go	26	Cardigans, Lovelool
27	Blues Traveler, Hook	27	Red Hot Chili Peppers, Love Rollercoaster	27	Red Hot Chili Peppers, Love Rollercoaster	27	Red Hot Chili Peppers, Love Rollercoaster	27	En Vogue, Don't Let Go	27	Cardigans, Lovelool
28	Blues Traveler, Hook	28	Red Hot Chili Peppers, Love Rollercoaster	28	Red Hot Chili Peppers, Love Rollercoaster	28	Red Hot Chili Peppers, Love Rollercoaster	28	En Vogue, Don't Let Go	28	Cardigans, Lovelool
29	Blues Traveler, Hook	29	Red Hot Chili Peppers, Love Rollercoaster	29	Red Hot Chili Peppers, Love Rollercoaster	29	Red Hot Chili Peppers, Love Rollercoaster	29	En Vogue, Don't Let Go	29	Cardigans, Lovelool
30	Blues Traveler, Hook	30	Red Hot Chili Peppers, Love Rollercoaster	30	Red Hot Chili Peppers, Love Rollercoaster	30	Red Hot Chili Peppers, Love Rollercoaster	30	En Vogue, Don't Let Go	30	Cardigans, Lovelool
31	Blues Traveler, Hook	31	Red Hot Chili Peppers, Love Rollercoaster	31	Red Hot Chili Peppers, Love Rollercoaster	31	Red Hot Chili Peppers, Love Rollercoaster	31	En Vogue, Don't Let Go	31	Cardigans, Lovelool
32	Blues Traveler, Hook	32	Red Hot Chili Peppers, Love Rollercoaster	32	Red Hot Chili Peppers, Love Rollercoaster	32	Red Hot Chili Peppers, Love Rollercoaster	32	En Vogue, Don't Let Go	32	Cardigans, Lovelool
33	Blues Traveler, Hook	33	Red Hot Chili Peppers, Love Rollercoaster	33	Red Hot Chili Peppers, Love Rollercoaster	33	Red Hot Chili Peppers, Love Rollercoaster	33	En Vogue, Don't Let Go	33	Cardigans, Lovelool
34	Blues Traveler, Hook	34	Red Hot Chili Peppers, Love Rollercoaster	34	Red Hot Chili Peppers, Love Rollercoaster	34	Red Hot Chili Peppers, Love Rollercoaster	34	En Vogue, Don't Let Go	34	Cardigans, Lovelool
35	Blues Traveler, Hook	35	Red Hot Chili Peppers, Love Rollercoaster	35	Red Hot Chili Peppers, Love Rollercoaster	35	Red Hot Chili Peppers, Love Rollercoaster	35	En Vogue, Don't Let Go	35	Cardigans, Lovelool
36	Blues Traveler, Hook	36	Red Hot Chili Peppers, Love Rollercoaster	36	Red Hot Chili Peppers, Love Rollercoaster	36	Red Hot Chili Peppers, Love Rollercoaster	36	En Vogue, Don't Let Go	36	Cardigans, Lovelool
37	Blues Traveler, Hook	37	Red Hot Chili Peppers, Love Rollercoaster	37	Red Hot Chili Peppers, Love Rollercoaster	37	Red Hot Chili Peppers, Love Rollercoaster	37	En Vogue, Don't Let Go	37	Cardigans, Lovelool
38	Blues Traveler, Hook	38	Red Hot Chili Peppers, Love Rollercoaster	38	Red Hot Chili Peppers, Love Rollercoaster	38	Red Hot Chili Peppers, Love Rollercoaster	38	En Vogue, Don't Let Go	38	Cardigans, Lovelool
39	Blues Traveler, Hook	39	Red Hot Chili Peppers, Love Rollercoaster	39	Red Hot Chili Peppers, Love Rollercoaster	39	Red Hot Chili Peppers, Love Rollercoaster	39	En Vogue, Don't Let Go	39	Cardigans, Lovelool
40	Blues Traveler, Hook	40	Red Hot Chili Peppers, Love Rollercoaster	40	Red Hot Chili Peppers, Love Rollercoaster	40	Red Hot Chili Peppers, Love Rollercoaster	40	En Vogue, Don't Let Go	40	Cardigans, Lovelool



**And we used to think Luscious Jackson was just a ball player.**

Now it's a band with a hit single...  
titled "Naked Eye"

Debut **(37)** Top 40/Mainstream Chart!

## SPINS

Total BDS: 2,403 Spins

Audience Reach 11 Million

Z100 29x KFMB 32x KKLQ 27x KLLC 28x  
WAPE 27x KRBE 24x KALC 31x KHFI 26x

AND 120 OTHERS

## RETAIL

Three Week Album Sales Trend:

12,900 pieces - 15,000 pieces - 17,152 pieces  
sold this week

325,000 Shipped

### NEW THIS WEEK:

B94 Pittsburgh  
WBMX Boston  
WFLY  
WQLH  
WOMP  
KKMB  
KTNP

and it's only Monday

Billboard Top 100 Singles Sales:

Last Week **(55)** 9,078 pieces

This Week **(44)** 11,500 pieces



## ★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1500 detections for the first time)

<p style="text-align: right; font-size: 0.8em;"><i>Total Plays/Gain</i></p> <p><b>SAVAGE GARDEN 1912/465</b> <i>I Want You (Columbia)</i> Total Stations: 80/Chart Move: 22-14 Heavy (40+ plays): 6 KKRD, WAPE, WDJX, WKSZ, WPRO, WXXX Medium (20-39): 48 KDWB, KHTO, KJYO, KKM, KKRG, KRUF, KQKQ, KRUF, KZHT, WABB, WAEB, WBLI, WDCG, WEZB, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WHYI, WIXX, WKRQ, WLKT, WLSS, WNNK, WNNK, WNTQ, WPST, WPXY, WQSL, WSSX, WSSX, WSTR, WSTW, WTVR, WVK, WWSR, WWCK, WWZZ, WXKB, WXLK, WXXL, WYCR, WYOY, WZJM, WZNY, WZST, WZYP Light (Under 20): 26 New Airplay This Week: 10 KHTT, KRBE, KSMB, KZHT, WBLI, WCIL, WEZB, WKCI, WKRZ, WRHT</p>	<p style="text-align: right; font-size: 0.8em;"><i>Total Plays/Gain</i></p> <p><b>BABYFACE 1615/134</b> <i>Every Time I Close My Eyes (Epic)</i> Total Stations: 79/Chart Move: 20-17 Heavy (40+): 8 KBFM, KHOM, WLKT, WQSL, WTW, WWC, WZJM, WZPL Medium (20-39): 32 KDWB, KHTO, KIIS, KJYO, KKM, KRUF, KSMB, KZHT, WBLI, WDCG, WCIL, WDJX, WEZB, WFBC, WFLY, WHOT, WHYI, WKSZ, WNCI, WNNK, WSNX, WSSX, WSTR, WSTW, WWSR, WXKB, WYCR, WYOY, WZNY, WZST, WZYP Light (Under 20): 39</p>	<p style="text-align: right; font-size: 0.8em;"><i>Total Plays/Gain</i></p> <p><b>THE WALLFLOWERS 1573/389</b> <i>One Headlight (Interscope)</i> Total Stations: 81/Chart Move: 25-19 Heavy (40+): 4 WABB, WAPE, WWC, WZNY Medium (20-39): 39 KALC, KDWB, KJYO, KKRD, KMXV, KQKQ, KRUF, KSMB, WBHT, WBLI, WDCG, WEZB, WFBC, WHOT, WIXX, WJBO, WKCI, WKRQ, WLAN, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WQSL, WSSX, WSTR, WSTW, WTVR, WVK, WWSR, WXIS, WXLK, WXXX, WYCR, WYOY, WZPL, WZST Light (Under 20): 38 New Airplay This Week: 7 WBZZ, WHTZ, WKS, WKSZ, WNK, WSNX, WWST</p>
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### AIRPOWER BOUND

*Total Plays/Gain*

**♀ 1487/32**  
*The Holy River (NPG/EMI)*  
Total Stations: 80/Chart Move: 21-20  
Heavy (40+ plays): 3 WKSZ, WQSL, WTVR  
Medium (20-39): 36 KBFM, KHOM, KHTO, KKM, KRDR, KQKQ, KRUF, KSMB, WABB, WAEB, WBLI, WBZZ, WEZB, WGTZ, WHTZ, WIXX, WJBO, WNNK, WNOK, WPRO, WPST, WSNX, WSSX, WSTR, WSTW, WVK, WWSR, WWCK, WXIS, WXX, WXXL, WYCR, WYOY, WZJM, WZST  
Light (Under 20): 41

**NO MERCY 1372/152**  
*Please Don't Go (Arista)*  
Total Stations: 81/Chart Move: 24-23  
Heavy (40+): 4 KBFM, KRUF, WPRO, WWZZ  
Medium (20-39): 26 KHKS, KHTO, KIIS, KKM, KRBE, KSMB, KZHT, WAEB, WFLY, WFLZ, WHYI, WKSZ, WLKT, WPST, WPXY, WQSL, WRVQ, WSSX, WWSR, WWCK, WXLK, WXXX, WYCR, WYOY, WZJM, WZST  
Light (Under 20): 51  
New Airplay This Week: 3 WABB, WHTZ, WNTQ

**THE BLACKOUT ALLSTARS 1053/34**  
*I Like It (Columbia)*  
Total Stations: 73/Chart Move: 29-25  
Heavy (40+): 4 KBFM, KZZU, WBLI, WWZZ  
Medium (20-39): 17 KHKS, KHTO, KHTT, KRUF, KZHT, WABB, WFLY, WGTZ, WHTZ, WHYI, WKSE, WLKT, WNTQ, WPRO, WPST, WRVQ, WXXL  
Light (Under 20): 52  
New Airplay This Week: 4 WKCI, WNOK, WXKB, WYCR

**PAULA COLE 1014/361**  
*Where Have All The Cowboys Gone? (Imago/Warner Bros.)*  
Total Stations: 62/Chart Move: 38-26  
Heavy (40+): 0  
Medium (20-39): 23 KALC, KHTO, KKM, WBHT, WBLI, WEZB, WFBC, WJBO, WKCI, WKRQ, WKZ, WKSE, WLKT, WLSS, WNNK, WNOK, WNTQ, WQSL, WVK, WWCK, WXXX, WYCR, WZST  
Light (Under 20): 39  
New Airplay This Week: 18 KDWB, KMXV, KZHT, WAEB, WAPE, WBLI, WCIL, WEZB, WFLZ, WHYI, WIXX, WLKT, WNOK, WNTQ, WPST, WSTW, WXLK, WYOY

**LEAH ANDREONE 995/66**  
*It's Alright, It's Ok (RCA)*  
Total Stations: 71/Chart Move: 31-27  
Heavy (40+): 0  
Medium (20-39): 25 KALC, KHFI, WABB, WBLI, WBZZ, WDJX, WFLY, WFLZ, WHTZ, WJBO, WKRQ, WKZ, WKSE, WLSS, WNNK, WNNK, WNTQ, WQSL, WVK, WWCK, WXXX, WYCR, WZPL, WZST  
Light (Under 20): 46  
New Airplay This Week: 2 WNTQ, WPRO

**CRYSTAL WATERS 982/72**  
*Say... If You Feel Alright (Mercury)*  
Total Stations: 74/Chart Move: 32-30  
Heavy (40+): 4 KZZU, WBLI, WKSZ, WWZZ

Medium (20-39): 19 KBFM, KDWB, KIIS, KRDR, KRZ, WCIL, WFLY, WGTZ, WHYI, WJBO, WKSE, WNNK, WQSL, WRVQ, WSSX, WSTR, WXIS, WXXL, WYOY  
Light (Under 20): 51  
New Airplay This Week: 5 KHTT, KZHT, WKSE, WLKT, WYCR

**311 793/33**  
*All Mixed Up (Capricorn/Mercury)*  
Total Stations: 66/Chart Move: 36-35  
Heavy (40+): 0  
Medium (20-39): 12 KRUF, WBHT, WBLI, WDCG, WGTZ, WHTZ, WJBO, WLSS, WPST, WSTR, WVK, WZNY  
Light (Under 20): 54  
New Airplay This Week: 5 WAPE, WBZZ, WIXX, WYCR, WZYP

**WHITNEY HOUSTON 719/201**  
*Step By Step (Arista)*  
Total Stations: 58/Chart Move: Debut 36  
Heavy (40+): 0  
Medium (20-39): 7 KBFM, KHKS, KHTO, KZHT, KZZU, WFBC, WFLY  
Light (Under 20): 51  
New Airplay This Week: 11 KJYO, KKM, KQKQ, KZHT, WDJX, WHOT, WLSS, WNK, WPXY, WWCK, WZPL

**LUSCIOUS JACKSON 688/89**  
*Naked Eye (Grand Royal/Capitol)*  
Total Stations: 64/Chart Move: Debut 37  
Heavy (40+): 1 WLKT  
Medium (20-39): 12 KALC, KBFM, KHFI, KKDM, WABB, WAPE, WHTZ, WLSS, WPRO, WQSL, WYCR, WZST  
Light (Under 20): 51  
New Airplay This Week: 3 WCIL, WKS, WZPL

**MONICA 660/141**  
*For You I Will (Warner Sunset/Atlantic)*  
Total Stations: 64/Chart Move: Debut 39  
Heavy (40+): 1 KHOM  
Medium (20-39): 14 KHTO, KZHT, WAPE, WBLI, WFBC, WNNK, WQSL, WSNX, WSTR, WTVR, WVK, WXXL, WYOY, WZNY  
Light (Under 20): 49  
New Airplay This Week: 1 WBLI

### CHART BOUND

*Total Plays/Gain*

**WILD ORCHID 571/244**  
*Talk To Me (RCA)*  
Total Stations: 61  
Heavy (40+): 2 KZHT, WKSZ  
Medium (20-39): 10 KHTO, KKM, KRBE, KRUF, WKSE, WNNK, WPXY, WSNX, WVK, WWCK  
Light (Under 20): 49  
New Airplay This Week: 11 KBFM, KRDR, WCIL, WHOT, WJBO, WLSS, WNCI, WPRO, WWZZ, WYCR, WZST

**JON SECADA 563/125**  
*Too Late, Too Soon (SBK/EMI)*  
Total Stations: 68  
Heavy (40+): 0  
Medium (20-39): 8 KBFM, WABB, WHYI, WIXX, WJBO, WKSZ, WWSR, WWCK  
Light (Under 20): 60  
New Airplay This Week: 8 KRDR, KSMB, WDJX, WNCI, WPRO, WPXY, WRHT, WYCR

**AEROSMITH 544/296**  
*Falling In Love (Is Hard On The Knees) (Columbia)*  
Total Stations: 52  
Heavy (40+): 0  
Medium (20-39): 7 KALC, KRDR, WABB, WBHT, WNTQ, WXIS, WYCR  
Light (Under 20): 45  
New Airplay This Week: 21 KRZ, KRUF, KSMB, WABB, WAEB, WBZZ, WDJX, WFLY, WIXX, WKCI, WLAN, WNOK, WNTQ, WPRO, WRHT, WSTW, WVK, WXIS, WXLK, WXXX, WYOY

**LIVIN' JOY 532/66**  
*Don't Stop Movin' (Undiscovered/MCA)*  
Total Stations: 57  
Heavy (40+): 1 WLKT  
Medium (20-39): 5 KBFM, WBLI, WHYI, WKSZ, WWZZ  
Light (Under 20): 51  
New Airplay This Week: 3 KRQQ, WBHT, WHTZ

**BRUCE SPRINGSTEEN 483/322**  
*Secret Garden (Columbia)*  
Total Stations: 33  
Heavy (40+): 3 KRZ, WHYI, WNCI  
Medium (20-39): 6 KDWB, KHKS, KHOM, WKRQ, WLSS, WZYP  
Light (Under 20): 24  
New Airplay This Week: 18 KHFI, KHKS, KHOM, KRDR, KQKQ, KRBE, KZHT, KZZU, WAEB, WAPE, WDCG, WDJX, WGTZ, WLSS, WNCI, WPST, WVK, WZYP

**CRUSH 468/2**  
*Jellyhead (Robbins)*  
Total Stations: 36  
Heavy (40+): 1 WHTZ  
Medium (20-39): 9 KHTO, KIIS, KRBE, WDJX, WFLZ, WLKT, WLSS, WPST, WXXL  
Light (Under 20): 26  
New Airplay This Week: 2 WNNK, WRVQ

**AMANDA MARSHALL 444/-8**  
*Fall From Grace (Epic)*  
Total Stations: 32  
Heavy (40+): 0  
Medium (20-39): 8 KZHT, WFBC, WKRZ, WSSX, WXIS, WXLK, WYOY, WZPL  
Light (Under 20): 24

**SHAWN COLVIN 368/43**  
*Sunny Came Home (Columbia)*  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 4 KHTO, WKRZ, WKS, WSTW  
Light (Under 20): 23  
New Airplay This Week: 1 WXIS

**JOCELYN ENRIQUEZ 366/26**  
*Do You Miss Me (Classified/Timber!/Tommy Boy)*  
Total Stations: 58  
Heavy (40+): 2 WKSE, WZJM  
Medium (20-39): 6 KHTT, KIIS, WFLZ, WHTZ, WHYI, WXXL  
Light (Under 20): 50

**BARENAKED LADIES 352/40**  
*The Old Apartment (Reprise)*  
Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 6 KQKQ, WDCG, WKSE, WQSL, WXIS, WZPL  
Light (Under 20): 17  
New Airplay This Week: 5 KALC, KJYO, WBHT, WSSX, WZPL

### MOST NEW AIRPLAY THIS WEEK

*No. Of Stations*

<b>AEROSMITH 21</b> <i>Falling In Love (Is Hard On The Knees) (Columbia)</i>	<b>21</b>
<b>PAULA COLE 18</b> <i>Where Have All The Cowboys Gone? (Imago/Warner Bros.)</i>	<b>18</b>
<b>WHITNEY HOUSTON 11</b> <i>Step By Step (Arista)</i>	<b>11</b>
<b>WILD ORCHID 11</b> <i>Talk To Me (RCA)</i>	<b>11</b>
<b>SAVAGE GARDEN 10</b> <i>I Want You (Columbia)</i>	<b>10</b>

**OMC 314/74**  
*How Bizarre (Huh!/Mercury)*  
Total Stations: 31  
Heavy (40+): 0  
Medium (20-39): 5 KKDM, KRQQ, WFLZ, WIXX, WKSE  
Light (Under 20): 26  
New Airplay This Week: 5 KQKQ, WAPE, WDJX, WHOT, WZNY

**MERRIL BAINBRIDGE 278/112**  
*Under The Water (Universal)*  
Total Stations: 59  
Heavy (40+): 0  
Medium (20-39): 1 WSTW  
Light (Under 20): 58  
New Airplay This Week: 5 KHTO, KRBE, WLSS, WTVR, WXLK

**SABELLE 263/35**  
*One O'Clock (Work)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 4 KBFM, KRUF, WKSE, WWCK  
Light (Under 20): 18  
New Airplay This Week: 2 WHYI, WZJM

**JOOSE 243/115**  
*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*  
Total Stations: 33  
Heavy (40+): 0  
Medium (20-39): 2 KKM, WWCK  
Light (Under 20): 31  
New Airplay This Week: 4 KHTO, WRVQ, WXLK, WZJM

**★ AALIYAH 233/122**  
*One In A Million (Blackground/Atlantic)*  
Total Stations: 60  
Heavy (40+): 0  
Medium (20-39): 2 KHOM, WTVR  
Light (Under 20): 58  
New Airplay This Week: 5 KHTO, KJYO, KRQQ, WFBC, WSNX

**AZ YET FEAT. PETER CETERA 187/34**  
*Hard To Say I'm Sorry (LaFace/Arista)*  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 3 KQKQ, KZHT, KZZU  
Light (Under 20): 22  
New Airplay This Week: 7 KKM, KQKQ, KRUF, WQSL, WTVR, WWSR, WXIS

**MARK MORRISON 178/5**  
*Return Of The Mack (Atlantic)*  
Total Stations: 15  
Heavy (40+): 1 KZHT  
Medium (20-39): 3 KKM, KRZ, KZZU  
Light (Under 20): 11

**SPICE GIRLS 174/55**  
*Say You'll Be There (Virgin)*  
Total Stations: 21  
Heavy (40+): 1 KZHT  
Medium (20-39): 4 KDWB, KIIS, WKRQ, WPXY  
Light (Under 20): 16

**★ REAL MCCOY 167/121**  
*One More Time (Arista)*  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 2 WPXY, WWZZ  
Light (Under 20): 33  
New Airplay This Week: 6 KIIS, KRZ, KRUF, WFLY, WLSS, WVK

**FUNKY GREEN DOGS 161/16**  
*Fired Up! (Twisted/MCA)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 2 WNNK, WWZZ  
Light (Under 20): 20  
New Airplay This Week: 2 WFLZ, WWCK

**COLLECTIVE SOUL 156/13**  
*Precious Declaration (Atlantic)*  
Total Stations: 24  
Heavy (40+): 0  
Medium (20-39): 2 KKDM, WBHT  
Light (Under 20): 22

**FUN FACTORY 149/18**  
*Oh Yeah Yeah ((I Like It) (Curb)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 1 WPRO  
Light (Under 20): 14  
New Airplay This Week: 1 WWZZ

**★ JOURNEY 148/72**  
*If He Should Break Your Heart (Columbia)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 WABB, WKRZ, WPRO  
Light (Under 20): 11  
New Airplay This Week: 4 KRUF, WAEB, WFBC, WKRZ

**★ FREAK NASTY 148/35**  
*Da' Dip (Hard Hood/Power/Triad)*  
Total Stations: 14  
Heavy (40+): 1 KHOM  
Medium (20-39): 0  
Light (Under 20): 13  
New Airplay This Week: 2 KDWB, KHKS

**KENNY G 133/16**  
*Havana (Arista)*  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 1 WHYI  
Light (Under 20): 19  
New Airplay This Week: 2 WPXY, WWSR

**REPUBLICA 126/11**  
*Drop Dead Gorgeous (deConstruction/RCA)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 17  
New Airplay This Week: 2 KRUF, WBHT

**★ SELENA 124/45**  
*Last Dance/The Hustle/On The Radio (EMI Latin/EMI)*  
Total Stations: 11  
Heavy (40+): 1 KBFM  
Medium (20-39): 1 KIIS  
Light (Under 20): 9  
New Airplay This Week: 2 WPRO, WXIS

**★ WHITE TOWN 103/66**  
*Your Woman (Brilliant!/Chrysalis/EMI)*  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 18  
New Airplay This Week: 4 KZZU, WLSS, WSNX, WZST

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending February 23, 1997



Detailed song tracking information for the top 40 songs showing increased play this week. Total plays and gain are not included. Video play markets listed in order of population.

Grid of charts for artists: The Holy River (1487/32), All Mixed Up (793/33), AEROSMITH (544/296), LEAH ANDREONE (995/66), BABYFACE (1615/134). Each chart includes station names and song titles.

Grid of charts for artists: MERRIL BAINBRIDGE (278/112), BARENAKED LADIES (352/40), THE BLACKOUT ALLSTARS (1053/34), PAULA COLE (1014/361), SHAWN COLVIN (368/43). Each chart includes station names and song titles.

Grid of charts for artists: COUNTING CROWS (2586/120), SHERYL CROW (2374/266), CRUSH (468/2), CELINE DION (1942/237), JOCELYN ENRIQUEZ (366/26). Each chart includes station names and song titles.

SONG ACTIVITY REPORTS

For Week Ending February 23, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 radio markets. Includes sections for WHITNEY HOUSTON, JEWEL, LIVIN' JOY, LUSCIOUS JACKSON, MONICA, and NO MERCY.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 radio markets. Includes sections for SAVAGE GARDEN, JON SECADA, DUNCAN SHEIK, and SPICE GIRLS.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 radio markets. Includes sections for KEITH SWEAT FEAT. ATHENA CAGE, THE WALLFLOWERS, CRYSTAL WATERS, and WILD ORCHID.

POWER PLAYLISTS

For Week Ending February 23, 1997

AAA Broadcast Data Systems logo and text: Playlists compiled by Broadcast Data Systems. Radio-Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

WKTU PD: Frankie Blue MD: Andy Shane. Table with 40 rows of song titles and ratings.

HOT 97 PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Wornack. Table with 40 rows of song titles and ratings.

POWER 106 PD: Michelle Mercer. Table with 40 rows of song titles and ratings.

B96 PD: Todd Cavanah MD: Erik Bradley. Table with 40 rows of song titles and ratings.

Q102 PD: Glenn Kalina MD: DeDe McGuire. Table with 40 rows of song titles and ratings.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Table with 40 rows of song titles and ratings.

KMEL PD: Michelle Santosuosso MD: Joey Arbagey. Table with 40 rows of song titles and ratings.

WPGC PD: Jay Stevens APD: Bob Holmcraus MD: Albie Dee. Table with 40 rows of song titles and ratings.

WILD 107 PD: Michael Martin MD: 'Jazzy' Jim Archer. Table with 40 rows of song titles and ratings.

THE BOX PD: Rob Scarpio MD: Greg Head. Table with 40 rows of song titles and ratings.

POWER 96 PD: Kid Curry MC: Phil Jones. Table with 40 rows of song titles and ratings.

KUBE PD: Mike Tierney MD: Lindsey Cipic. Table with 40 rows of song titles and ratings.

WDRQ PD: Lisa Rodman MD: Jay Towers. Table with 40 rows of song titles and ratings.

FM102 PD: Bob West APD/MD: Trejo. Table with 40 rows of song titles and ratings.

POWER 92 PD: Don Parker APD: Brian Douglas MD: Mikey Freeman. Table with 40 rows of song titles and ratings.

92Q PD: Tom Calabocci APD: Konan MD: Coka. Table with 40 rows of song titles and ratings.

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Table with 40 rows of song titles and ratings.

Z90 OM/MD: Lisa Vazquez APD/MD: Jeff Nelson. Table with 40 rows of song titles and ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 700 detections for the first time)

Total Plays/Gain

**ZHANE 715/95**

*Request Line (Illtown/Motown)*

Total Stations: 35/Chart Move: 22-19  
Heavy (40+ plays): 5 KBXX, KCAQ, WHHH, WMYK, WSGF  
Medium (20-39): 11 KDGS, KDON, KGGI, KIKI, KKFR, KQMQ, WFHN, WJJS, WJMH, WKXJ, WQHT  
Light (Under 20): 19  
New Airplay This Week: 4 KDON, KKSS, KPWR, WJMH

**AIRPOWER BOUND**

Plays/Gain

**CRYSTAL WATERS 577/50**

*Say...If You Feel Alright (Mercury)*

Total Stations: 28/Chart Move: 24-24  
Heavy (40+ plays): 4 WJJS, WMYK, WNVZ, WWKX  
Medium (20-39): 10 KDGS, KDNR, KLUC, KZFM, WDRQ, WFHN, WHHH, WIOQ, WSGF, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 2 KKSS, KLUC

**THE CARDIGANS 571/111**

*Lovefool (Trampolene/Stockholm/Mercury)*

Total Stations: 24/Chart Move: 30-25  
Heavy (40+): 6 KPRR, KQMQ, KZFM, WBBM, WFHN, WIOQ  
Medium (20-39): 7 KBOS, KKFR, KKSS, KTFM, WJJS, WPOW, WWKX  
Light (Under 20): 11  
New Airplay This Week: 2 KTFM, KYLD

**ERYKAH BADU 546/75**

*On & On (Kedar/Universal)*

Total Stations: 21/Chart Move: 29-26  
Heavy (40+): 6 KBXX, KDGS, WERQ, WHHH, WJMH, WPGC  
Medium (20-39): 6 KIKI, KMEL, WJJS, WKXJ, WQHT, WSGF  
Light (Under 20): 9  
New Airplay This Week: 1 XHTZ

**ALLURE FEATURING NAS 545/123**

*Head Over Heels (Track Masters/Crave)*

Total Stations: 27/Chart Move: 32-27  
Heavy (40+): 6 KDON, KIKI, KQKS, KQMQ, KUBE, XHTZ  
Medium (20-39): 6 KCAQ, KPWR, KYLD, WERQ, WHHH, WWKX  
Light (Under 20): 15  
New Airplay This Week: 2 KDON, WJJS

**KEITH SWEAT 478/-19**

*Just A Touch (Elektra/EEG)*

Total Stations: 22/Chart Move: 26-28  
Heavy (40+): 2 KDON, WKXJ  
Medium (20-39): 9 KDGS, KDNR, KGGI, KKFR, KKSS, WHHH, WJJS, WJMH, WSGF  
Light (Under 20): 11  
New Airplay This Week: 1 WERQ

**ANGELINA 348/35**

*Without Your Love (Upstairs)*

Total Stations: 17/Chart Move: 36-34  
Heavy (40+): 2 KDON, KYLD  
Medium (20-39): 8 KDNR, KLUC, KPRR, KQMQ, KSF, KTFM, WMYK, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 3 KDNR, KQMQ, WPOW

**SWV 334/198**

*Can We (Jive)*

Total Stations: 16/Chart Move: Debut 36  
Heavy (40+): 3 KBXX, KKFR, WJMH  
Medium (20-39): 5 KDON, KIKI, KMEL, WERQ, WPGC  
Light (Under 20): 8  
New Airplay This Week: 5 KDON, KIKI, KKFR, WHHH, WKXJ

**702 326/90**

*Get It Together (Biv 10/Motown)*

Total Stations: 15/Chart Move: Debut 37  
Heavy (40+): 2 KBXX, WJMH  
Medium (20-39): 7 KDGS, WERQ, WHHH, WKXJ, WPGC, WQHT, WSGF  
Light (Under 20): 6  
New Airplay This Week: 3 KTFM, WHHH, WWKX

**NO MERCY 301/19**

*Please Don't Go (Arista)*

Total Stations: 24/Chart Move: 37-38  
Heavy (40+): 0  
Medium (20-39): 7 KDGS, KDNR, KKSS, WFHN, WIOQ, WJJS, WNVZ  
Light (Under 20): 17  
New Airplay This Week: 1 WDRQ

**YVETTE MICHELE 296/47**

*I'm Not Feeling You (Loud/RCA)*

Total Stations: 22/Chart Move: Debut 39  
Heavy (40+): 0  
Medium (20-39): 6 KDGS, KKFR, KMEL, KPWR, WQHT, WWKX  
Light (Under 20): 16  
New Airplay This Week: 1 XHTZ

**MAXWELL 278/55**

*Sumthin' Sumthin' (Columbia)*

Total Stations: 17/Chart Move: Debut 40  
Heavy (40+): 0  
Medium (20-39): 7 KDGS, KGGI, KMEL, WHHH, WJJS, WPGC, WSGF  
Light (Under 20): 10  
New Airplay This Week: 2 KGGI, KYLD

**CHART BOUND**

Plays/Gain

**CELINE DION 259/29**

*All By Myself (550 Music)*

Total Stations: 18  
Heavy (40+): 1 KZFM  
Medium (20-39): 7 KKFR, KKSS, KLUC, KPRR, KSF, KTFM, WFHN  
Light (Under 20): 10

**WILD ORCHID 254/151**

*Talk To Me (RCA)*

Total Stations: 22  
Heavy (40+): 1 WWKX  
Medium (20-39): 4 WBBM, WIOQ, WKTU, XHTZ  
Light (Under 20): 17  
New Airplay This Week: 4 KKSS, KSF, WDRQ, WJJS

**MONTELL JORDAN 246/40**

*What's On Tonight (Def Jam/Mercury)*

Total Stations: 12  
Heavy (40+): 2 KBXX, WKXJ  
Medium (20-39): 3 KDGS, WJJS, WSGF  
Light (Under 20): 7

**LE CLICK 242/24**

*Tonight Is The Night (Logic)*

Total Stations: 18  
Heavy (40+): 1 WNVZ  
Medium (20-39): 5 KDNR, KKXX, WDRQ, WFHN, WKTU  
Light (Under 20): 12

**GINUWINE 229/82**

*Tell Me Do U Wanna (550 Music)*

Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 3 KQMQ, WHHH, WQHT  
Light (Under 20): 15  
New Airplay This Week: 5 KCAQ, KKFR, WJJS, WJMH, WWKX

**AFTER 7 217/79**

*Sara Smile (Virgin)*

Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 5 KBXX, KIKI, KLUC, KQMQ, KSF, WSGF  
Light (Under 20): 11  
New Airplay This Week: 4 KDON, KQMQ, WERQ, WSGF

**DJ KOOL 207/42**

*Let Me Clear My Throat (CLR/American/Warner Bros.)*

Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 4 KUBE, WKXJ, WMYK, WWKX  
Light (Under 20): 17  
New Airplay This Week: 1 WIOQ

**WHITNEY HOUSTON 203/107**

*Step By Step (Arista)*

Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 3 KXXX, WFHN, WJMH  
Light (Under 20): 16  
New Airplay This Week: 5 KBOS, KKSS, WHHH, WJJS, WJMH

**MAKAVELI 203/18**

*Hail Mary (Death Row/Interscope)*

Total Stations: 12  
Heavy (40+): 1 WJMH  
Medium (20-39): 2 KBXX, WQHT  
Light (Under 20): 9  
New Airplay This Week: 1 KTFM

**★ JOOSE 192/141**

*If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)*

Total Stations: 16  
Heavy (40+): 1 KQMQ  
Medium (20-39): 3 KKSS, KLUC, KTFM  
Light (Under 20): 12  
New Airplay This Week: 7 KDGS, KKSS, KLUC, KPRR, WJJS, WPOW, WWKX

**★ SELENA 188/53**

*Last Dance/The Hustle On The Radio (Medley) (EMI Latin/EMI)*

Total Stations: 11  
Heavy (40+): 2 KXXX, KTFM  
Medium (20-39): 1 KZFM  
Light (Under 20): 8  
New Airplay This Week: 2 WFHN, WWKX

**LE CLICK 170/66**

*Call Me (Logic)*

Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 4 KDNR, WBBM, WIOQ, WPOW  
Light (Under 20): 15  
New Airplay This Week: 1 WKTU

**NU FLAVOR FEATURING ROGER 170/41**

*Sweet Sexy Thing (Reprise)*

Total Stations: 9  
Heavy (40+): 1 KLUC  
Medium (20-39): 4 KPRR, KSF, KTFM, WWKX  
Light (Under 20): 4  
New Airplay This Week: 3 KCAQ, KKSS, KPRR

**CAMP LO 167/14**

*Luchini aka (This Is It) (Profile)*

Total Stations: 15  
Heavy (40+): 1 KIKI  
Medium (20-39): 2 KMEL, WJMH  
Light (Under 20): 12  
New Airplay This Week: 1 WWKX

**HEAVY D 159/31**

*Big Daddy (Uptown/Universal)*

Total Stations: 10  
Heavy (40+): 2 KBXX, WJMH  
Medium (20-39): 0  
Light (Under 20): 8

**TRE 155/21**

*Take Your Time (Mo Thugs/Relativity)*

Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 5 KDGS, KIKI, WHHH, WJJS, XHTZ  
Light (Under 20): 8

**FUNKY GREEN DOGS 154/51**

*Fired Up! (Twisted/MCA)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 WIOQ, WNVZ, WPOW  
Light (Under 20): 6

**SABELLE 147/16**

*One O'Clock (Work)*

Total Stations: 12  
Heavy (40+): 1 WWKX  
Medium (20-39): 2 WFHN, WNVZ  
Light (Under 20): 9

**LIL' KIM FEATURING LIL' CEASE 142/10**

*Crush On You (Undeas/Big Beat/Atlantic)*

Total Stations: 9  
Heavy (40+): 1 WJMH  
Medium (20-39): 2 WPGC, WQHT  
Light (Under 20): 7  
New Airplay This Week: 1 KBXX

**DA BRAT FEATURING T-BOZ 138/-2**

*Ghetto Love (So So Def/Columbia)*

Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 2 KIKI, KYLD  
Light (Under 20): 16

**WESTSIDE CONNECTION 135/22**

*Gangstas Make The World Go Round (Lench Mob/Priority)*

Total Stations: 10  
Heavy (40+): 1 KPWR  
Medium (20-39): 2 KMEL, KYLD  
Light (Under 20): 7  
New Airplay This Week: 1 KBXX

**SWEETBACK FEAT. AMEL LARRIEUX 134/13**

*You Will Rise (Epic)*

Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KIKI, WJJS  
Light (Under 20): 9

**SHAQUILLE O'NEAL 132/14**

*Straight Playin' (T.W.isM./Trauma/Interscope)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 4 KCAQ, KPWR, KYLD, XHTZ  
Light (Under 20): 5

**FOXY BROWN FEAT. JAY-Z 129/34**

*I'll Be (Violator/Def Jam/Mercury)*

Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 KCAQ, KMEL, WQHT  
Light (Under 20): 11  
New Airplay This Week: 3 KYLD, WJJS, WWKX

**SUNLAND 129/18**

*We Are Only Human (Lava/and)*

Total Stations: 2  
Heavy (40+): 2 KIKI, KQMQ  
Medium (20-39): 0  
Light (Under 20): 0

**RARE BLEND 113/26**

*Swang (Curb)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 2 WSGF, WWKX  
Light (Under 20): 7

**★ THE NOTORIOUS B.I.G. 110/77**

*Hypnotize (Bad Boy/Arista)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 2 KBXX, WJMH  
Light (Under 20): 7  
New Airplay This Week: 2 KBXX, WJMH

**★ REAL MCCOY 101/71**

*One More Time (Arista)*

Total Stations: 9  
Heavy (40+): 0

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>JOOSE</b> <i>If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)</i>	<b>7</b>
<b>GINUWINE</b> <i>Tell Me Do U Wanna (550 Music)</i>	<b>5</b>
<b>WHITNEY HOUSTON</b> <i>Step By Step (Arista)</i>	<b>5</b>
<b>SWV</b> <i>Can We (Jive)</i>	<b>5</b>
<b>AFTER 7</b> <i>Sara Smile (Virgin)</i>	<b>4</b>
<b>JON SECADA</b> <i>Too Late, Too Soon (SBK/EMI)</i>	<b>4</b>
<b>WILD ORCHID</b> <i>Talk To Me (RCA)</i>	<b>4</b>
<b>ZHANE</b> <i>Request Line (Illtown/Motown)</i>	<b>4</b>

Medium (20-39): 3 WBBM, WIOQ, WWKX  
Light (Under 20): 6  
New Airplay This Week: 2 WIOQ, WWKX

**TONI BRAXTON 97/6**

*I Love Me Some Him (LaFace/Arista)*

Total Stations: 5  
Heavy (40+): 1 WERQ  
Medium (20-39): 1 WPGC  
Light (Under 20): 3  
New Airplay This Week: 1 KSF, WJJS

**NEW EDITION 89/22**

*You Don't Have To Worry (MCA)*

Total Stations: 9  
Heavy (40+): 1 KDGS  
Medium (20-39): 1 WQHT  
Light (Under 20): 7

**LOST BOYZ 89/5**

*Get Up (Universal)*

Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, WQHT  
Light (Under 20): 6

**K5 83/5**

*Passion (Robbins)*

Total Stations: 16  
Heavy (40+): 1 WWKX  
Medium (20-39): 0  
Light (Under 20): 15

**★ KENNY G 81/12**

*Havana (Arista)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KTFM  
Light (Under 20): 8  
New Airplay This Week: 1 KKFR

**★ JON SECADA 78/2**

*Too Late, Too Soon (SBK/EMI)*

Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 17  
New Airplay This Week: 4 KPRR, WDRQ, WJJS, WWKX

**★ SF SPANISH FLY 77/14**

*I Can See (Upstairs/Warner Bros.)*

Total Stations: 7  
Heavy (40+): 1 KYLD  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 2 KDON, KTFM

**★ MINT CONDITION 75/21**

*You Don't Have To Hurt No More (Perspective/A&M)*

Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 10

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.





Rhythm-Crossover  
impact dates  
March 3rd, 4th &  
10th, 11th

# Jocelyn Enriquez

the new single and video "a little bit of ecstasy"

the follow up to the smash hit "do you miss me"

from the forthcoming album *jocelyn*



contact: mike becce 212.388.8307 or rex santa elena 415.685.0190

World Radio History

MONITOR AIRPLAY SONG ACTIVITY REPORTS For Week Ending February 23, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

702 Total Plays/Gain 326/90 Get It Together (Blv 10/Motown) Total Stations: 15 Chart Move: Debut 37

AALIYAH 1519/65 One In A Million (Blackground/Atlantic) Total Stations: 37 Chart Move: 2-2

AFTER 7 217/79 Sara Smile (Virgin) Total Stations: 16

ALLURE FEAT. NAS 545/123 Head Over Heels (Track Masters/Crave) Total Stations: 27 Chart Move: 32-27

ANGELINA 348/35 Without Your Love (Upstairs) Total Stations: 17 Chart Move: 36-34

AZ YET FEAT. PETER CETERA 788/44 Hard To Say I'm Sorry (LaFace/Arista) Total Stations: 26 Chart Move: 20-18

ERYKAH BADU 546/75 On & On (Kedar/Universal) Total Stations: 21 Chart Move: 29-26

THE BLACKOUT ALLSTARS 876/55 I Like It (Columbia) Total Stations: 30 Chart Move: 16-15

BLACKSTREET 930/182 Don't Leave Me (Interscope) Total Stations: 36 Chart Move: 19-14

THE CARDIGANS 571/111 Lovefool (Trampolene/Stockholm/Mercury) Total Stations: 24 Chart Move: 30-25

DJ KOOL 207/42 Let Me Clear My Throat (CLR/American/Warner Bros.) Total Stations: 21

CELINE DION 259/29 All By Myself (550 Music) Total Stations: 18

DRU HILL 1081/217 In My Bed (Island) Total Stations: 34 Chart Move: 13-8

FREAK NASTY 1025/94 Da' Dip (Hard Hood/Power/Triad) Total Stations: 32 Chart Move: 11-11

GINUWINE 229/82 Tell Me Do U Wanna (550 Music) Total Stations: 18

MONTELL JORDAN 246/40 What's On Tonight (Def Jam/Mercury) Total Stations: 12

LE CLICK 242/24 Tonight Is The Night (Logic/RCA) Total Stations: 18

MAXWELL 278/55 Sumthin' Sumthin' (Columbia) Total Stations: 17 Chart Move: Debut 40

MC LYTE 611/1 Cold Rock A Party (EastWest/EEG) Total Stations: 34 Chart Move: 23-22

YVETTE MICHELE 296/47 I'm Not Feeling You (Loud/RCA) Total Stations: 22 Chart Move: Debut 39

MONICA 1460/124 For You I Will (Warner Sunset/Atlantic) Total Stations: 36 Chart Move: 6-3

MARK MORRISON 1051/204 Return Of The Mack (Atlantic) Total Stations: 27 Chart Move: 15-9

NO DOUBT 1019/43 Don't Speak (Trauma/Interscope) Total Stations: 23 Chart Move: 9-12

NO MERCY 301/19 Please Don't Go (Arista) Total Stations: 24 Chart Move: 37-38

PUFF DADDY (FEAT. MASE) 953/192 Can't Nobody Hold Me Down (Bad Boy/Arista) Total Stations: 34 Chart Move: 18-13

SPICE GIRLS 1696/142 Wannabe (Virgin) Total Stations: 35 Chart Move: 1-1

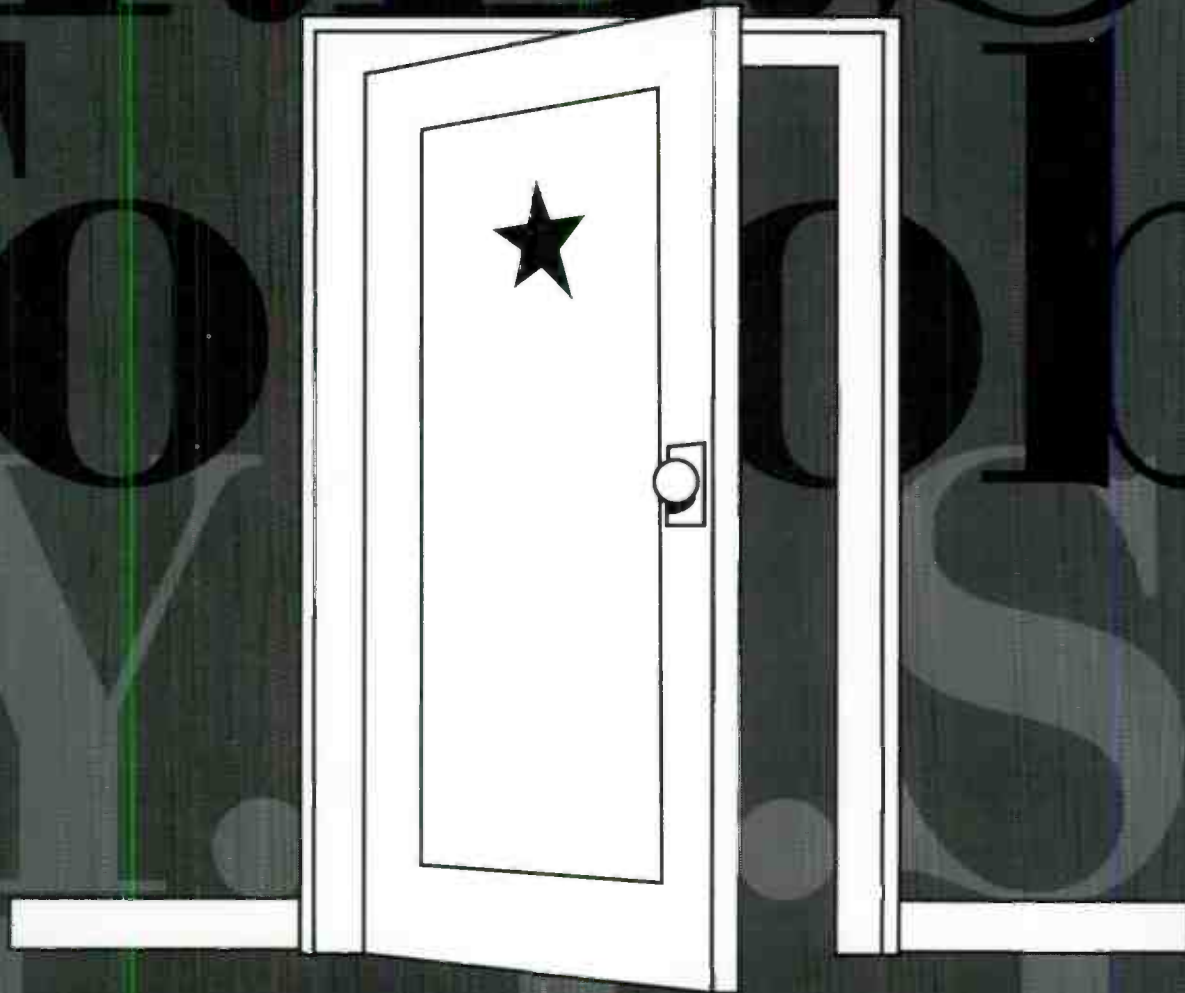
SWV 334/198 Can We (Jive) Total Stations: 16 Chart Move: Debut 36

CRYSTAL WATERS 577/50 Say... If You Feel Alright (Mercury) Total Stations: 28 Chart Move: 24-24

WILD ORCHID 254/151 Talk To Me (RCA) Total Stations: 25 Chart Move: 22-22

ZHANE 715/95 Request Line (Illtown/Motown) Total Stations: 35 Chart Move: 22-19

# Keep the Door Open



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**“People Can’t Be What They Don’t Know Exists”**

POWER PLAYLISTS

For Week Ending February 23, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 13A weekly average, beginning with the highest-cumulative station. Cumulative are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 list including 'Cardigans, Lovelool', 'No Doubt, Don't Speak', 'Jewel, You Were Meant For Me'.

THE BUZZ PD: Steve Weed APD/MD: Linda Silver. Top 30 list including 'No Doubt, Don't Speak', 'Counting Crows, A Long December', 'Cardigans, Lovelool'.

STAR 98.7 MD: Angela Perrelli. Top 30 list including 'Cardigans, Lovelool', 'No Doubt, Don't Speak', 'Counting Crows, A Long December'.

MIX 101.9 VP/Pgm: Barry James APD/MD: Jaime Kartak. Top 30 list including 'John Mellencamp, Just Another Day', 'No Doubt, Don't Speak', 'Sheryl Crow, Everyday Is A Winding Road'.

STAR 104.5 OM: Dave Allan APD/MD: Rich Davis. Top 30 list including 'Toni Braxton, Un-Break My Heart', 'No Doubt, Don't Speak', 'Alanis Morissette, Head Over Feet'.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 list including 'No Doubt, Don't Speak', 'Journey, When You Love A Woman', 'Sheryl Crow, If It Makes You Happy'.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 list including 'No Doubt, Don't Speak', 'Jewel, You Were Meant For Me', 'Madonna, Don't Cry For Me Argentina'.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 list including 'Jewel, You Were Meant For Me', 'Cardigans, Lovelool', 'Journey, When You Love A Woman'.

THE LOOP PD: Greg Solk MD: Vinny Marino. Top 30 list including 'Sheryl Crow, Everyday Is A Winding Road', 'No Doubt, Don't Speak', 'Jewel, You Were Meant For Me'.

MIX 98.5 PD: Greg Strassel MD: Michelle Buczynski. Top 30 list including 'No Doubt, Don't Speak', 'Wallflowers, 6th Avenue Heartache', 'Dishwalla, Counting Blue Cars'.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 list including 'Journey, When You Love A Woman', 'No Doubt, Don't Speak', 'Dog's Eye View, Everything Falls Apart'.

KS95 PD: Todd Fisher MD: Leighton Peck. Top 30 list including 'Dishwalla, Counting Blue Cars', 'Cardigans, Lovelool', 'Hootie & The Blowfish, I Go Blind'.

ALICE 97.3 PD: Louis Kaplan MD: Julie Stoecckel. Top 30 list including 'Paula Cole, Where Have All The Cowboys G', 'Sheryl Crow, Everyday Is A Winding Road', 'Cardigans, Lovelool'.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 30 list including 'Tracy Chapman, Give Me One Reason', 'No Doubt, Don't Speak', 'Jewel, You Were Meant For Me'.

MIX 106.5 PD: Adam Goodman MD: Steve Cross. Top 30 list including 'No Doubt, Don't Speak', 'Jewel, You Were Meant For Me', 'Sheryl Crow, If It Makes You Happy'.

Q104 PD: Mary Ellen Kachinske MD: Steve Brown. Top 30 list including 'No Doubt, Don't Speak', 'No Mercy, Where Do You Go', 'Jewel, You Were Meant For Me'.

96.5 TIC OM: Steve Sahnay MD: David Simpson. Top 30 list including 'Jewel, You Were Meant For Me', 'Celine Dion, It's All Coming Back To Me', 'Cardigans, Lovelool'.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including 'Cardigans, Lovelool', 'Toni Braxton, Un-Break My Heart', 'Hootie & The Blowfish, I Go Blind'.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 30 list including 'Hootie & The Blowfish, I Go Blind', 'Toni Braxton, Un-Break My Heart', 'Sheryl Crow, If It Makes You Happy'.

ALICE 104 MD: Tommy Mattern. Top 30 list including 'Jewel, You Were Meant For Me', 'Cardigans, Lovelool', 'No Doubt, Don't Speak'.

VARIETY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 30 list including 'Journey, When You Love A Woman', 'Hootie & The Blowfish, I Go Blind', 'Toni Braxton, Un-Break My Heart'.

THE PLANET PD/MD: Dave Stewart. Top 30 list including 'Jewel, You Were Meant For Me', 'The Cranberries, When You're Gone', 'Paula Cole, Where Have All The Cowboys G'.

MIX 105.1 PD: David Israel MD: Tim Baldwin. Top 30 list including 'Goo Goo Dolls, Name', 'The Cranberries, Irony', 'Donna Lewis, I Love You Always Forever'.

KZZP PD: Dan Persigelli MD: Dave Cooper. Top 30 list including 'Jann Arden, God Mother', 'Del Amitri, Roll To Me', 'Cardigans, Lovelool'.

**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

**THE CRANBERRIES** 763/109  
*When You're Gone (Island)*  
Total Stations: 41/Chart Move: 21-19  
Heavy (30+ plays): 11 KFMB, KKLQ, KLLC, KMXB, WALC, WMC, WMXB, WPLL, WQLH, WSHE, WTMX  
Medium (15-29): 13 KKOB, KSTZ, KTNP, KYSR, KZZP, WBMX, WDBZ, WKQI, WMXS, WPLJ, WPNT, WRVW, WVIC  
Light (Under 15): 17  
New Airplay This Week: 3 KZZP, WJDX, WPNT

**CELINE DION** 703/82  
*All By Myself (550 Music)*  
Total Stations: 38/Chart Move: 22-21  
Heavy (30+): 5 KSII, KSTZ, WAEV, WMXB, WRVW  
Medium (15-29): 20 KBEE, KHM, KKLO, KKOB, KPLZ, KSMG, WJDX, WMC, WMXL, WMXS, WMYX, WPLJ, WPNT, WQAL, WQLH, WSNE, WVIC, WVTV, WWMX, WYXR  
Light (Under 15): 13  
New Airplay This Week: 4 KBKS, WQLH, WWDE, WWMX

**AIRPOWER BOUND**

**THE WALLFLOWERS** 596/156  
*One Headlight (Interscope)*  
Total Stations: 35/Chart Move: 26-22  
Heavy (30+ plays): 6 KLLC, KMXB, WALC, WLUP, WSHE, WTMX  
Medium (15-29): 15 KBBT, KFMB, KHM, KSTP, KSTZ, KTNP, KYSR, KZZP, WBMX, WDBZ, WKDD, WMTX, WQAL, WQLH, WWSN  
Light (Under 15): 14  
New Airplay This Week: 5 KFMB, KSTP, KSTZ, KZZP, WAEV

**SARAH MCLACHLAN** 529/39  
*Possession (Arista)*  
Total Stations: 25/Chart Move: 24-23  
Heavy (30+): 6 KBBT, KFMB, KMXB, KSTP, KTNP, KYSR  
Medium (15-29): 10 KPLZ, KSMG, WBMX, WKQI, WLUP, WPLL, WPNT, WVIC, WWMX, WWSN  
Light (Under 15): 9  
New Airplay This Week: 1 WKZL

**SHAWN COLVIN** 486/128  
*Sunny Came Home (Columbia)*  
Total Stations: 26/Chart Move: 31-24  
Heavy (30+): 2 KMXB, WALC  
Medium (15-29): 15 KDMX, KFMB, KHM, KISN, KPLZ, KZZP, WBMX, WDBZ, WKQI, WKTI, WMXB, WMXS, WSHE, WTMX, WYXR  
Light (Under 15): 9  
New Airplay This Week: 5 KTNP, WKDD, WMC, WSNE, WWSN

**GINA G** 417/44  
*Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)*  
Total Stations: 25/Chart Move: 30-25  
Heavy (30+): 4 KFMB, WKQI, WKTI, WQLH  
Medium (15-29): 8 KBKS, KKLQ, KPLZ, WMTX, WMXL, WMYX, WPNT, WVAF, WYXR  
Light (Under 15): 13

**AMANDA MARSHALL** 390/33  
*Fall From Grace (Epic)*  
Total Stations: 18/Chart Move: 32-27  
Heavy (30+): 5 KFMB, KLLC, WALC, WQLH, WRVW  
Medium (15-29): 8 KBBT, KKLQ, KMXB, KPLZ, WDBZ, WMXB, WPLL, WTMX  
Light (Under 15): 5  
New Airplay This Week: 1 WPLL

**BABYFACE** 339/8  
*Every Time I Close My Eyes (Epic)*  
Total Stations: 18/Chart Move: 35-31  
Heavy (30+): 4 KBKS, KKLQ, KSII, WQLH  
Medium (15-29): 6 KISN, KPLZ, WKDD, WMXL, WPNT, WRVW  
Light (Under 15): 8

**The Holy River (NPG/EMI)** 338/-4  
Total Stations: 26/Chart Move: 34-32  
Heavy (30+): 1 KZZP  
Medium (15-29): 11 KHM, KKLQ, WAEV, WKDD, WMC, WMXL, WMXS, WPLL, WQLH, WRVW, WVAF  
Light (Under 15): 14

**SPICE GIRLS** 331/18  
*Wannabe (Virgin)*  
Total Stations: 22/Chart Move: 38-33  
Heavy (30+): 4 KFMB, KKLQ, KPLZ, WQLH  
Medium (15-29): 6 KLLC, KSII, WKDD, WKTI, WMC, WPNT  
Light (Under 15): 12  
New Airplay This Week: 2 KKOB, WKQI

**WHITNEY HOUSTON** 267/53  
*Step By Step (Arista)*  
Total Stations: 23/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 9 KBKS, KKLQ, KKOB, KSII, KYKY, WKDD, WMXL, WPLJ, WRVW  
Light (Under 15): 14  
New Airplay This Week: 2 WMC, WSNE

**DAVE MATTHEWS BAND** 248/13  
*Crash Into Me (RCA)*  
Total Stations: 12/Chart Move: 40-39  
Heavy (30+): 5 KBBT, KLLC, KYSR, WMXB, WSHE  
Medium (15-29): 3 WBMX, WLUP, WTMX  
Light (Under 15): 4

**R. KELLY** 230/21  
*I Believe I Can Fly (Warner Sunset/Atlantic/Jive)*  
Total Stations: 21/Chart Move: Debut 40  
Heavy (30+): 3 KSSK, WMTX, WRVW  
Medium (15-29): 3 KSII, WKQI, WQLH  
Light (Under 15): 15  
New Airplay This Week: 1 WQLH

**CHART BOUND**

**AMBER** 204/21  
*This Is Your Night (Tommy Boy)*  
Total Stations: 10  
Heavy (30+): 3 KBKS, KSII, WQLH  
Medium (15-29): 3 WKQI, WPNT, WRVW  
Light (Under 15): 4

**JON SECADA** 191/25  
*Too Late, Too Soon (SBK/EMI)*  
Total Stations: 19  
Heavy (30+): 1 WQLH  
Medium (15-29): 6 KKLQ, WAKS, WKDD, WMXS, WRVW, WVAF  
Light (Under 15): 12

**PHIL COLLINS** 186/20  
*It's In Your Eyes (Face Value/Atlantic)*  
Total Stations: 15  
Heavy (30+): 2 WSHE, WVAF  
Medium (15-29): 4 KSMG, WKDD, WMXS, WSNE  
Light (Under 15): 9

**BETTER THAN EZRA** 175/9  
*Desperately Wanting (Swell/Elektra/EEG)*  
Total Stations: 8  
Heavy (30+): 3 KBBT, KLLC, WALC  
Medium (15-29): 1 KMXB  
Light (Under 15): 4

**LEAH ANDREONE** 171/-4  
*It's Alright, It's OK (RCA)*  
Total Stations: 9  
Heavy (30+): 2 KBBT, WALC  
Medium (15-29): 3 KHM, KLLC, WMXB  
Light (Under 15): 4  
New Airplay This Week: 1 WTMX

**TORI AMOS** 146/45  
*Silent All These Years (Atlantic)*  
Total Stations: 10  
Heavy (30+): 2 KBBT, KYSR  
Medium (15-29): 3 KMXB, WTMX, WWSN  
Light (Under 15): 5  
New Airplay This Week: 2 KMXB, WTMX

**BRUCE SPRINGSTEEN** 131/51  
*Secret Garden (Columbia)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 3 KPLZ, KYKY, WPLJ  
Light (Under 15): 12  
New Airplay This Week: 3 KKLQ, KSTP, WWSN

**MOST NEW AIRPLAY THIS WEEK**

**U2** 7  
*Staring At The Sun (Island)*

**SHAWN COLVIN** 5  
*Sunny Came Home (Columbia)*

**THE WALLFLOWERS** 5  
*One Headlight (Interscope)*

**CELINE DION** 4  
*All By Myself (550 Music)*

**THE CRANBERRIES** 3  
*When You're Gone (Island)*

**BRUCE SPRINGSTEEN** 3  
*Secret Garden (Columbia)*

**JOURNEY** 123/9  
*If He Should Break Your Heart (Columbia)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 5 KDMX, KHM, WKZL, WRVW, WVIC  
Light (Under 15): 3

**LUSCIOUS JACKSON** 123/7  
*Naked Eye (Grand Royal/Capitol)*  
Total Stations: 7  
Heavy (30+): 1 KFMB  
Medium (15-29): 3 KKLQ, KLLC, WWSN  
Light (Under 15): 3  
New Airplay This Week: 1 KYSR

**NO MERCY** 112/41  
*Please Don't Go (Arista)*  
Total Stations: 12  
Heavy (30+): 1 KKLQ  
Medium (15-29): 2 WKQI, WQLH  
Light (Under 15): 9  
New Airplay This Week: 1 WQLH

**311** 98/5  
*All Mixed Up (Capricorn/Mercury)*  
Total Stations: 4  
Heavy (30+): 2 KFMB, KLLC  
Medium (15-29): 1 KMXB  
Light (Under 15): 1  
New Airplay This Week: 1 KMXB

**BRYAN ADAMS** 97/26  
*I'll Always Be Right There (A&M)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 3 WMXS, WPLJ, WQLH  
Light (Under 15): 7  
New Airplay This Week: 2 KBEE, WJDX

**JANN ARDEN** 94/3  
*Good Mother (A&M)*  
Total Stations: 2  
Heavy (30+): 2 KTNP, KZZP  
Medium (15-29): 0  
Light (Under 15): 0

**★ U2** 88/88  
*Staring At The Sun (Island)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 2 WLUP, WTMX  
Light (Under 15): 12  
New Airplay This Week: 7 KFMB, KKLQ, KMXB, WBMX, WDBZ, WLUP, WTMX

**R.E.M.** 86/11  
*Electrolite (Warner Bros.)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 4 WBMX, WDBZ, WPLL, WSHE  
Light (Under 15): 1  
New Airplay This Week: 1 WDBZ

**KEITH SWEAT FEAT. ATHENA CAGE** 80/17  
*Nobody (Elektra/EEG)*  
Total Stations: 5  
Heavy (30+): 1 KSII  
Medium (15-29): 1 WQLH  
Light (Under 15): 3

**NEW EDITION** 78/1  
*I'm Still In Love With You (MCA)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KBKS, KSII  
Light (Under 15): 4  
New Airplay This Week: 1 WMXL

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ <b>No. 1</b> ★ ★ ★			
1	1	19	DON'T SPEAK TRAUMA/INTERSCOPE 11 weeks at No. 1	NO DOUBT	2145	2219
2	2	15	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1998	1897
3	3	16	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	1820	1705
4	5	19	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1556	1474
5	6	17	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1475	1452
6	4	34	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1429	1483
7	7	7	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1404	1222
8	8	13	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1303	1194
9	10	25	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	1096	1159
10	9	25	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1092	1191
11	18	5	I WANT YOU COLUMBIA	SAVAGE GARDEN	989	776
12	11	35	COUNTING BLUE CARS A&M	DISHWALLA	978	1000
13	12	23	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	975	966
14	16	6	WHERE HAVE ALL THE COWBOYS GONE? IMAGOWARNER BROS.	PAULA COLE	956	857
15	13	37	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	888	909
16	17	13	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	853	831
17	14	7	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	840	882
18	19	11	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	787	767
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
19	21	10	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	763	654
20	15	38	CHANGE THE WORLD REPRISE	ERIC CLAPTON	753	862
			★ ★ ★ <b>AIRPOWER</b> ★ ★ ★			
21	22	4	ALL BY MYSELF 550 MUSIC	CELINE DION	703	621
22	26	3	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	596	440
23	24	8	POSSESSION ARISTA	SARAH MCLACHLAN	529	490
24	31	2	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	486	358
25	30	9	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	417	373
26	27	22	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	392	436
27	32	3	FALL FROM GRACE EPIC	AMANDA MARSHALL	390	357
28	25	19	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL	373	449
29	29	12	THROUGH YOUR HANDS REVOLUTION	DON HENLEY	368	387
30	37	23	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	358	314
31	35	3	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	339	331
32	34	5	THE HOLY RIVER NPG/EMI		338	342
33	38	2	WANNABE VIRGIN	SPICE GIRLS	331	313
34	28	11	I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	315	394
35	36	12	PRECIOUS LITTLE COLUMBIA	ELEANOR MCEVOY	309	317
36	33	15	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	299	350
37	<b>NEW</b>		STEP BY STEP ARISTA	WHITNEY HOUSTON	267	214
38	39	17	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	257	281
39	40	2	CRASH INTO ME RCA	DAVE MATTHEWS BAND	248	235
40	<b>NEW</b>		I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	230	209

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

**DISHWALLA** 74/11  
*Give (A&M)*  
Total Stations: 6  
Heavy (30+): 1 WSHE  
Medium (15-29): 1 KZZP  
Light (Under 15): 4  
New Airplay This Week: 1 WDBZ

**★ SNEAKER PIMPS** 62/19  
*6 Underground (Virgin)*  
Total Stations: 2  
Heavy (30+): 1 KLLC  
Medium (15-29): 1 WPLL  
Light (Under 15): 0

**★ MERRIL BAINBRIDGE** 71/48  
*Under The Water (Universal)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 3 KKLQ, WPLL, WQLH  
Light (Under 15): 10  
New Airplay This Week: 2 WPLL, WQLH

**SUZANNE VEGA** 57/5  
*No Cheap Thrill (A&M)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 WQLH, WSHE  
Light (Under 15): 2

**FIONA APPLE** 70/11  
*Sleep To Dream (Clean Slate/Work)*  
Total Stations: 3  
Heavy (30+): 1 KFMB  
Medium (15-29): 2 KBBT, WPLL  
Light (Under 15): 0

**★ AZ YET FEAT. PETER CETERA** 56/19  
*Hard To Say I'm Sorry (LaFace/Arista)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 2 KSII, KSSK  
Light (Under 15): 3

ADULT TOP 40

TONI BRAXTON 1475/23
Un-Break My Heart (LaFace/Arista)
Total Stations: 42 Chart Move: 6-5

THE CARDIGANS 1998/101
Lovefool (Trampolene/Stockholm/Mercury)
Total Stations: 54 Chart Move: 2-2

PAULA COLE 956/99
Where Have All The Cowboys Gone? (Imago Warner Bros.)
Total Stations: 44 Chart Move: 16-14

ADULT CONTEMPORARY

CELINE DION 789/217
All By Myself (550 Music)
Total Stations: 49 Chart Move: 14-6

DON HENLEY 476/3
Through Your Hands (Revolution)
Total Stations: 38 Chart Move: 15-15

COUNTING CROWS 1303/109
A Long December (DGC/Geffen)
Total Stations: 50 Chart Move: 8-8

THE CRANBERRIES 763/109
When You're Gone (Island)
Total Stations: 41 Chart Move: 21-19

SHERYL CROW 1404/182
Everyday Is A Winding Road (A&M)
Total Stations: 51 Chart Move: 7-7

HOOTIE & THE BLOWFISH 340/6
I Go Blind (Reprise)
Total Stations: 20 Chart Move: 23-22

JEWEL 411/50
You Were Meant For Me (Atlantic)
Total Stations: 34 Chart Move: 20-18

CELINE DION 703/82
All By Myself (550 Music)
Total Stations: 38 Chart Move: 22-21

EN VOGUE 853/22
Don't Let Go (Love) (EastWest/EEG)
Total Stations: 30 Chart Move: 17-16

JEWEL 1820/115
You Were Meant For Me (Atlantic)
Total Stations: 53 Chart Move: 3-3

R. KELLY 474/43
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)
Total Stations: 37 Chart Move: 18-16

KENNY G 310/63
Havana (Arista)
Total Stations: 28 Chart Move: 26-25

JOHN MELLENCAMP 787/20
Just Another Day (Mercury)
Total Stations: 42 Chart Move: 19-18

SAVAGE GARDEN 989/213
I Want You (Columbia)
Total Stations: 41 Chart Move: 18-11

DUNCAN SHEIK 1556/82
Barely Breathing (Atlantic)
Total Stations: 50 Chart Move: 5-4

MADONNA 360/3
Don't Cry For Me Argentina (Warner Bros.)
Total Stations: 39 Chart Move: 21-21

JOHN MELLENCAMP 272/7
Just Another Day (Mercury)
Total Stations: 29 Chart Move: 24-26

rod stewart  
when i need you

**As performed  
on the  
Elizabeth Taylor  
Birthday  
Special**

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions Inc.

From: If We Fall In Love Tonight

Management: Arnold Stiefel and Annie Challis for Stiefel Entertainment



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World Radio History

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

JEWEL 411/50

You Were Meant For Me (Atlantic) Total Stations: 34/Chart Move: 20-18

JOHN MELLENCAMP 272/7

Just Another Day (Mercury) Total Stations: 29/Chart Move: 24-26

BABYFACE 259/28

Every Time I Close My Eyes (Epic) Total Stations: 28/Chart Move: 27-27

WHITNEY HOUSTON 250/150

Step By Step (Arista) Total Stations: 27/Chart Move: Debut 28

BRYAN ADAMS 242/136

I'll Always Be Right There (A&M) Total Stations: 34/Chart Move: Debut 29

THE CARDIGANS 237/7

Lovefool (Trampolene/Stockholm/Mercury) Total Stations: 16/Chart Move: 28-30

MOST NEW AIRPLAY THIS WEEK

BRYAN ADAMS 12

I'll Always Be Right There (A&M)

WHITNEY HOUSTON 12

Step By Step (Arista)

JON SECADA 6

Too Late, Too Soon (SBK/EMI)

JEWEL 4

You Were Meant For Me (Atlantic)

KENNY G 4

Havana (Arista)

RICHARD MARX 4

Until I Find You Again (Capitol)

Medium (14-20): 2 KGBY, WYYY Light (Under 14): 8

CHART BOUND

SHERYL CROW 199/5

If It Makes You Happy (A&M)

Total Stations: 15

Heavy (21+): 5 KEZR, KUUU, WENS, WFLC, WIOG

Medium (14-20): 0

Light (Under 14): 10

DUNCAN SHEIK 175/35

Barely Breathing (Atlantic)

Total Stations: 12

Heavy (21+): 4 KURB, KUUU, WENS, WMJQ

Medium (14-20): 2 WLAC, WWNK

Light (Under 14): 6

MICHAEL ENGLISH 163/52

When I Need You (Curb)

Total Stations: 22

Heavy (21+): 1 WGSY

Medium (14-20): 2 KTDY, WDEF

Light (Under 14): 19

New Airplay This Week: 1 WAHR

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 playlist sections: KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WDOK, SOFT ROCK 102.5, WLTE, WALK, COAST 97.3, LITE 102, KLSY. Each section lists station name, PD/MD, and a list of songs with TW/LW values.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



POWER PLAYLISTS™

WXRK

Table with columns: Rank, Title, Artist, PD: Steve Kingston, APD/MD: Alexa Tobin. Lists top 30 songs for WXRK.

KROQ

Table with columns: Rank, Title, Artist, PD: Kevin Weatherly, APD/MD: Gene Sandbloom. Lists top 30 songs for KROQ.

WKQX

Table with columns: Rank, Title, Artist, PD: Bill Gamble, APD/MD: Mary Shummas. Lists top 30 songs for WKQX.

WBCN

Table with columns: Rank, Title, Artist, VP/Prgm: Oedipus, MD: Carter Alan. Lists top 30 songs for WBCN.

KLYY

Table with columns: Rank, Title, Artist, VP Prog: Steve Blatter, MD: Sandy Horowitz. Lists top 30 songs for KLYY.

WPLY

Table with columns: Rank, Title, Artist, PD: Jim McGunn, MD: Doug Kubinski. Lists top 30 songs for WPLY.

WHFS

Table with columns: Rank, Title, Artist, PD: Robert Benjamin, APD: Bob Waugh. Lists top 30 songs for WHFS.

WNNX

Table with columns: Rank, Title, Artist, PD: Brian Philips, APD: Leslie Fram. Lists top 30 songs for WNNX.

KITS

Table with columns: Rank, Title, Artist, VP/Prgm.: Richard Sands, APD: Roland West. Lists top 30 songs for KITS.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: ONE HEADLIGHT INTERSCOPE by THE WALLFLOWERS.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KTBB

Table with columns: Rank, Title, Artist, PD: Cruze, MD: David Sadoff. Lists top 30 songs for KTBB.

CIMX

Table with columns: Rank, Title, Artist, Prgm. Mgr.: Murray Brookshaw, PD/MD: Vince Cannova. Lists top 30 songs for CIMX.

KNDD

Table with columns: Rank, Title, Artist, PD: Phil Manning. Lists top 30 songs for KNDD.

KDGE

Table with columns: Rank, Title, Artist, PD: Joel Folger, MD: Mike Peur. Lists top 30 songs for KDGE.

WHYT

Table with columns: Rank, Title, Artist, PD: Garrett Michaels, APD/MD: Alex Tear. Lists top 30 songs for WHYT.

KEGE

Table with columns: Rank, Title, Artist, PD: John Lassman, MD: Wade Lindner. Lists top 30 songs for KEGE.

KPNT

Table with columns: Rank, Title, Artist, PD: Alex Luke, APD: Eric Schmidt. Lists top 30 songs for KPNT.

KOME

Table with columns: Rank, Title, Artist, OM: Ron Nenni, PD/MD: Jay Taylor. Lists top 30 songs for KOME.

WXDX

Table with columns: Rank, Title, Artist, PD: Ali Castellini, MD: Lenny Diana. Lists top 30 songs for WXDX.

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	88.2693	8619	2	88.6620	8839	1	37.2835	4055	2	14.5536	1019	12	25.2806	2145	1	6.4491	669	9	4.7025	731	32
(2)	2	13	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	82.7207	8697	1	81.3217	8633	2	38.3976	4419	1	8.6081	571	25	24.1272	1998	2	1.6581	237	30	9.9297	1472	11
(3)	3	19	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	81.3218	7652	3	81.1404	7826	3	30.1466	3549	5	23.2774	1298	4	16.2595	1475	5	11.6383	1330	1	—	—	—
4	4	20	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	64.7619	5684	7	68.0960	5929	5	33.1280	3529	6	24.0105	1261	6	7.4279	853	16	0.1955	41	—	—	—	
(5)	5	11	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	61.9612	6689	4	59.3474	6429	4	31.8054	3905	3	0.2492	41	—	20.9523	1820	3	3.2486	411	18	5.7057	512	—
(6)	6	7	WANNABE (VIRGIN)	SPICE GIRLS	53.6937	5722	6	48.6432	5500	7	28.8438	3694	4	22.2268	1696	1	2.6074	331	33	—	—	—	0.0157	1	—
(7)	8	12	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	45.1571	5830	5	43.4065	5730	6	17.0844	2586	9	0.0914	13	—	14.7911	1303	8	0.1664	69	—	13.0238	1859	6
8	7	9	DON'T CRY FOR ME ARGENTINA (WARNER BROS.)	MADONNA	44.6169	4651	9	47.8665	4953	8	20.3307	2862	7	10.5945	586	23	10.1933	840	17	3.4806	360	21	0.0178	3	—
(9)	10	6	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	39.6362	5038	8	35.7455	4604	9	15.7716	2374	10	0.0651	11	—	15.8927	1404	7	1.2504	137	—	6.6564	1112	17
10	9	18	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	36.7332	3466	15	36.8476	3525	13	15.9030	2119	12	20.5090	1267	5	0.3212	80	—	—	—	—	—	—	—
(11)	12	12	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	35.6373	3591	14	34.6404	3799	12	22.2879	2726	8	9.1717	444	29	4.1541	417	25	0.0236	4	—	—	—	—
12	13	14	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	32.5225	3738	12	33.8372	3842	11	18.9106	2342	11	8.2929	684	21	1.7860	230	40	3.4971	474	16	0.0359	8	—
(13)	18	6	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	31.8966	3779	11	28.4639	3401	14	12.4342	1844	15	0.0488	7	—	17.3403	1556	4	0.8560	175	—	1.2173	197	—
(14)	21	3	ALL BY MYSELF (550 MUSIC)	CELINE DION	31.4917	3693	13	26.0023	3128	20	15.3591	1942	13	2.8329	259	—	6.6813	703	21	6.5491	789	6	—	—	—
(15)	22	4	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	31.0255	4550	10	25.9016	3845	10	8.6093	1573	19	0.0416	8	—	5.7145	596	22	0.0104	8	—	16.6497	2365	1
16	11	23	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	31.0005	2980	21	34.8623	3163	18	14.9865	1810	16	15.8428	1128	7	0.1504	38	—	—	—	—	0.0208	4	—
(17)	17	35	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	29.8504	3078	17	28.8574	3104	22	11.2293	1226	—	3.5237	315	—	9.1625	888	15	5.9239	645	11	0.0110	4	—
18	14	22	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	29.5711	3036	19	30.5803	3242	15	9.3841	1214	24	0.0259	5	—	17.0898	1429	6	2.8195	340	22	0.2518	48	—
19	15	25	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	28.1349	3026	20	29.0048	3234	16	11.7511	1448	21	0.0448	7	—	13.7377	1092	10	1.1398	199	—	1.4615	280	—
(20)	19	6	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	27.9832	3263	16	27.0721	3115	21	11.8170	1615	17	12.1601	1050	10	2.3310	339	31	1.6751	259	27	—	—	—
21	16	26	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	26.7885	2979	22	28.9136	3207	17	11.9114	1399	—	0.5005	81	—	11.6800	1096	9	1.7053	205	—	0.9913	198	—
(22)	35	2	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	26.0693	3051	18	20.4164	2342	28	12.8794	1912	14	0.6297	58	—	12.0931	989	11	0.0966	50	—	0.3705	42	—
(23)	31	4	FOR YOU I WILL (WARNER SUNSET/ATLANTIC)	MONICA	25.5956	2130	31	22.0384	1863	45	4.3110	660	39	21.2103	1460	3	0.0661	9	—	—	—	—	0.0082	1	—
24	20	30	WHERE DO YOU GO (ARISTA)	NO MERCY	24.6948	2103	32	26.1379	2221	30	9.9365	1116	—	8.2383	346	—	5.1295	517	—	1.3905	124	—	—	—	—
25	23	22	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	24.3020	2603	24	24.6840	2792	23	4.3241	630	40	0.0216	6	—	10.6144	975	13	9.3419	992	2	—	—	—
26	24	24	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	23.4144	2474	25	24.5838	2638	24	14.0580	1592	18	0.5523	132	—	7.7606	601	—	1.0149	144	—	0.0286	5	—
27	28	6	I LIKE IT (COLUMBIA)	THE BLACKOUT ALLSTARS	23.0651	1931	40	23.3948	1844	46	8.5299	1053	25	14.5206	876	15	0.0146	2	—	—	—	—	—	—	—
(28)	30	33	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	22.8194	1802	43	22.2329	1913	43	9.9009	1057	—	12.7254	705	—	0.1931	40	—	—	—	—	—	—	—
29	29	7	ONE IN A MILLION (BLACKGROUND/ATLANTIC)	AALIYAH	22.4398	1758	46	22.7266	1567	56	0.9366	233	—	21.4710	1519	2	0.0106	3	—	—	—	—	0.0216	3	—
30	26	40	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	21.7436	1525	57	23.9180	1688	49	9.9230	985	—	10.9476	449	—	0.8369	81	—	0.0361	10	—	—	—	—
(31)	33	27	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	21.4381	2047	36	21.1758	2183	31	12.0440	1410	22	7.5038	432	—	1.8869	204	—	—	—	—	0.0034	1	—
32	25	17	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	20.7911	1754	47	24.1004	2066	36	7.3173	982	29	12.9493	689	20	0.4778	78	—	0.0159	3	—	0.0308	2	—
33	34	39	COUNTING BLUE CARS (A&M)	DISHWALLA	20.1838	2340	27	20.7630	2355	27	5.2593	798	—	—	—	—	11.3737	978	12	1.3720	134	—	2.1788	430	—
34	27	29	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	19.8841	2155	30	23.5008	2491	26	5.1906	651	—	2.5413	263	—	6.1718	641	—	5.9804	600	14	—	—	—
35	36	38	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	18.9344	1986	37	19.6620	2085	35	3.9336	483	—	0.0054	3	—	7.4092	753	20	7.5862	747	8	—	—	—
(36)	40	2	CAN'T NOBODY HOLD ME DOWN (BAD BOY/ARISTA)	PUFF DADDY (FEAT. MASE)	18.9314	956	101	16.2491	763	132	0.0085	3	—	18.9229	953	13	—	—	—	—	—	—	—	—	—
37	32	17	PONY (550 MUSIC)	GINUWINE	18.8805	1775	45	21.9974	1990	39	6.4117	943	31	12.4307	826	17	0.0381	6	—	—	—	—	—	—	—
(38)	NEW		WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	17.9444	2274	28	13.4077	1715	48	5.4701	1014	26	0.6433	43	—	10.7056	956	14	0.2719	58	—	0.8535	203	—
(39)	39	9	LET'S GET DOWN (MERCURY)	TONY TONI TONE	16.9660	1010	97	16.6460	1075	85	0.7918	113	—	16.1000	862	16	0.0742	35	—	—	—	—	—	—	—
(40)	NEW		IN MY BED (ISLAND)	DRU HILL	16.6128	1135	83	14.1259	878	109	0.1475	54	—	16.4653	1081	8	—	—	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

# RAY J

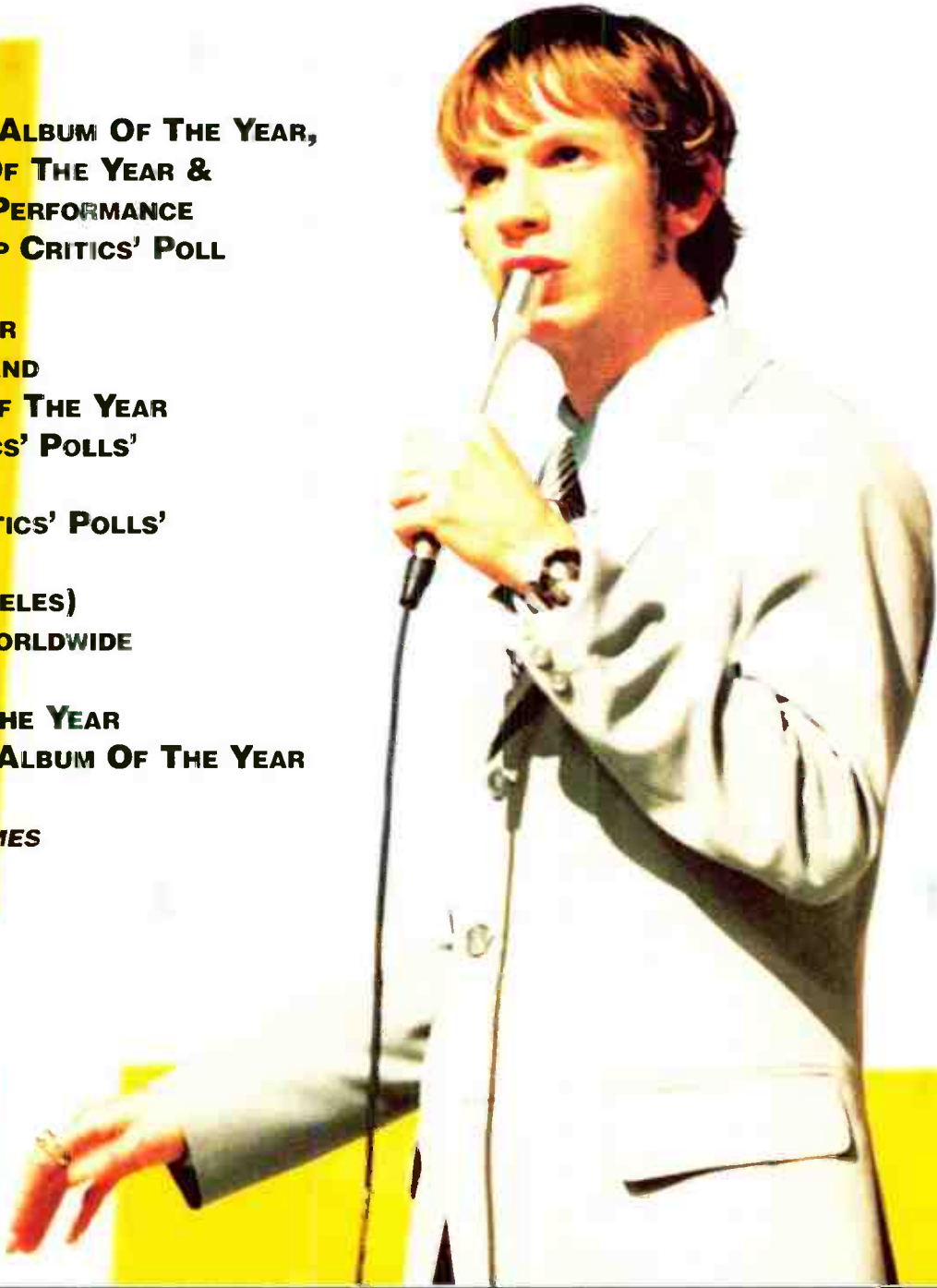
## “Let It Go”

**Debuting this week at Crossover Radio!**

Single in-store: 2/18  
 Debut album Everything You Want in-store: 3/25  
 “We Love it! Smash!” - Mike Tierney-KUBE/Seattle  
 R&R Urban already (31)  
 “Let It Go” is currently available on the Set It Off soundtrack now at 1.6 million units sold!

**THE BOX #23 NATIONALLY** **BET MEDIUM**

**BECK**



**3 GRAMMY® NOMINATIONS: ALBUM OF THE YEAR,  
BEST MALE ROCK VOCAL OF THE YEAR &  
BEST ALTERNATIVE MUSIC PERFORMANCE**  
**VILLAGE VOICE PAZZ & JOP CRITICS' POLL**  
**ALBUM OF THE YEAR**  
**SPIN'S ARTIST OF THE YEAR**  
**ROLLING STONE CRITICS' AND**  
**READERS' POLLS' ALBUM OF THE YEAR**  
**LOS ANGELES TIMES CRITICS' POLLS'**  
**ALBUM OF THE YEAR**  
**THE NEW YORK TIMES CRITICS' POLLS'**  
**ALBUM OF THE YEAR**  
**(NEIL STRAUSS & JON PARELES)**  
**NEW MUSICAL EXPRESS' WORLDWIDE**  
**ARTIST OF THE YEAR**  
**CMJ's No. 1 ALBUM OF THE YEAR**  
**REQUEST CRITICS' POLLS' ALBUM OF THE YEAR**  
**★★★★ - ROLLING STONE**  
**★★★★ - LOS ANGELES TIMES**  
**10 - SPIN**

**THE NEW POLLUTION**

**THE NEW TRACK AND VIDEO FROM THE PLATINUM ALBUM ODELAY**

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	13	<b>LOVEFOOL</b> TRAMPOLINE/STOCKHOLM/MERCURY 3 weeks at No. 1	<b>THE CARDIGANS</b>	4419	4457	
2	2	19	<b>DON'T SPEAK</b> TRAUMA/INTERSCOPE	<b>NO DOUBT</b>	4055	4228	
(3)	3	16	<b>YOU WERE MEANT FOR ME</b> ATLANTIC	<b>JEWEL</b>	3905	3900	
(4)	6	9	<b>WANNABE</b> VIRGIN	<b>SPICE GIRLS</b>	3694	3630	
5	4	18	<b>UN-BREAK MY HEART</b> LAFACE/ARISTA	<b>TONI BRAXTON</b>	3549	3719	
6	5	22	<b>DON'T LET GO (LOVE)</b> EASTWEST/EEG	<b>EN VOGUE</b>	3529	3647	
7	7	9	<b>DON'T CRY FOR ME ARGENTINA</b> WARNER BROS.	<b>MADONNA</b>	2862	3058	
8	8	14	<b>OOH AAH... JUST A LITTLE BIT</b> ETERNAL/WARNER BROS.	<b>GINA G</b>	2726	2903	
(9)	9	13	<b>A LONG DECEMBER</b> DGC/GEFFEN	<b>COUNTING CROWS</b>	2586	2466	
(10)	11	6	<b>EVERYDAY IS A WINDING ROAD</b> A&M	<b>SHERYL CROW</b>	2374	2108	
11	10	15	<b>I BELIEVE I CAN FLY</b> WARNER SUNSET/ATLANTIC/JIVE	<b>R. KELLY</b>	2342	2435	
(12)	12	11	<b>NOBODY</b> ELEKTRA/EEG	<b>KEITH SWEAT FEATURING ATHENA CAGE</b>	2119	2061	
(13)	14	4	<b>ALL BY MYSELF</b> 550 MUSIC	<b>CELINE DION</b>	1942	1705	
			<b>*** AIRPOWER ***</b>				
(14)	22	3	<b>I WANT YOU</b> COLUMBIA	<b>SAVAGE GARDEN</b>	1912	1447	
(15)	17	8	<b>BARELY BREATHING</b> ATLANTIC	<b>DUNCAN SHEIK</b>	1844	1585	
16	13	16	<b>NO DIGGITY</b> INTERSCOPE	<b>BLACKSTREET (FEATURING DR. DRE)</b>	1810	1911	
			<b>*** AIRPOWER ***</b>				
(17)	20	10	<b>EVERY TIME I CLOSE MY EYES</b> EPIC	<b>BABYFACE</b>	1615	1481	
18	15	27	<b>MOUTH</b> UNIVERSAL	<b>MERRIL BAINBRIDGE</b>	1592	1672	
			<b>*** AIRPOWER ***</b>				
(19)	25	4	<b>ONE HEADLIGHT</b> INTERSCOPE	<b>THE WALLFLOWERS</b>	1573	1184	
(20)	21	6	<b>THE HOLY RIVER</b> NPG/EMI	<b>♀</b>	1487	1455	
21	18	25	<b>IF IT MAKES YOU HAPPY</b> A&M	<b>SHERYL CROW</b>	1448	1538	
22	16	26	<b>THIS IS YOUR NIGHT</b> TOMMY BOY	<b>AMBER</b>	1410	1592	
(23)	24	5	<b>PLEASE DON'T GO</b> ARISTA	<b>NO MERCY</b>	1372	1220	
24	23	21	<b>I GO BLIND</b> REPRISE	<b>HOOTIE &amp; THE BLOWFISH</b>	1214	1366	
(25)	29	4	<b>I LIKE IT</b> COLUMBIA	<b>THE BLACKOUT ALLSTARS</b>	1053	1019	
(26)	38	2	<b>WHERE HAVE ALL THE COWBOYS GONE?</b> IMAGO/WARNER BROS.	<b>PAULA COLE</b>	1014	653	
(27)	31	3	<b>IT'S ALRIGHT, IT'S OK</b> RCA	<b>LEAH ANDREONE</b>	995	929	
28	27	11	<b>WHEN YOU'RE GONE</b> ISLAND	<b>THE CRANBERRIES</b>	985	1059	
29	26	22	<b>I'M STILL IN LOVE WITH YOU</b> MCA	<b>NEW EDITION</b>	982	1116	
(30)	32	3	<b>SAY... IF YOU FEEL ALRIGHT</b> MERCURY	<b>CRYSTAL WATERS</b>	982	910	
31	28	12	<b>PONY</b> 550 MUSIC	<b>GINUWINE</b>	943	1046	
32	30	14	<b>LOVE ROLLERCOASTER</b> GEFFEN	<b>RED HOT CHILI PEPPERS</b>	887	970	
33	33	10	<b>JUST ANOTHER DAY</b> MERCURY	<b>JOHN MELLENCAMP</b>	811	906	
34	34	5	<b>DESPERATELY WANTING</b> SWELL/ELEKTRA/EEG	<b>BETTER THAN EZRA</b>	797	845	
(35)	36	3	<b>ALL MIXED UP</b> CAPRICORN/MERCURY	<b>311</b>	793	760	
(36) NEW▶			<b>STEP BY STEP</b> ARISTA	<b>WHITNEY HOUSTON</b>	719	518	
(37) NEW▶			<b>NAKED EYE</b> GRAND ROYAL/CAPITOL	<b>LUSCIOUS JACKSON</b>	688	599	
38	37	24	<b>MY BOO</b> SO SO DEF/COLUMBIA	<b>GHOST TOWN DJ'S</b>	674	733	
(39) NEW▶			<b>FOR YOU I WILL</b> WARNER SUNSET/ATLANTIC	<b>MONICA</b>	660	519	
40	35	22	<b>WHEN YOU LOVE A WOMAN</b> COLUMBIA	<b>JOURNEY</b>	630	791	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
(1)	1	9	<b>WANNABE</b> VIRGIN 15 weeks at No. 1	<b>SPICE GIRLS</b>	1696	1554	
(2)	2	12	<b>ONE IN A MILLION</b> BLACKGROUND/ATLANTIC	<b>AALIYAH</b>	1519	1454	
(3)	6	7	<b>FOR YOU I WILL</b> WARNER SUNSET/ATLANTIC	<b>MONICA</b>	1460	1336	
4	5	22	<b>UN-BREAK MY HEART</b> LAFACE/ARISTA	<b>TONI BRAXTON</b>	1298	1367	
5	4	24	<b>NOBODY</b> ELEKTRA/EEG	<b>KEITH SWEAT FEATURING ATHENA CAGE</b>	1267	1400	
6	3	22	<b>DON'T LET GO (LOVE)</b> EASTWEST/EEG	<b>EN VOGUE</b>	1261	1423	
7	7	27	<b>NO DIGGITY</b> INTERSCOPE	<b>BLACKSTREET (FEATURING DR. DRE)</b>	1128	1206	
(8)	13	6	<b>IN MY BED</b> ISLAND	<b>DRU HILL</b>	1081	864	
(9)	15	5	<b>RETURN OF THE MACK</b> ATLANTIC	<b>MARK MORRISON</b>	1051	847	
10	8	12	<b>EVERY TIME I CLOSE MY EYES</b> EPIC	<b>BABYFACE</b>	1050	1072	
(11)	11	6	<b>DA' DIP</b> HARD HOOD/POWER/TRIAD	<b>FREAK NASTY</b>	1025	931	
(12)	9	11	<b>DON'T SPEAK</b> TRAUMA/INTERSCOPE	<b>NO DOUBT</b>	1019	976	
(13)	18	5	<b>CAN'T NOBODY HOLD ME DOWN</b> BAD BOY/ARISTA	<b>PUFF DADDY (FEAT. MASE)</b>	953	761	
(14)	19	4	<b>DON'T LEAVE ME</b> INTERSCOPE	<b>BLACKSTREET</b>	930	748	
(15)	16	7	<b>I LIKE IT</b> COLUMBIA	<b>THE BLACKOUT ALLSTARS</b>	876	821	
16	12	17	<b>LET'S GET DOWN</b> MERCURY	<b>TONY TONI TONE</b>	862	911	
17	10	30	<b>PONY</b> 550 MUSIC	<b>GINUWINE</b>	826	937	
(18)	20	7	<b>HARD TO SAY I'M SORRY</b> LAFACE/ARISTA	<b>AZ YET FEATURING PETER CETERA</b>	788	744	
			<b>*** AIRPOWER ***</b>				
(19)	22	4	<b>REQUEST LINE</b> BILTMORE/MOTOWN	<b>ZHANE</b>	715	620	
20	14	25	<b>I'M STILL IN LOVE WITH YOU</b> MCA	<b>NEW EDITION</b>	689	857	
21	17	19	<b>I BELIEVE I CAN FLY</b> WARNER SUNSET/ATLANTIC/JIVE	<b>R. KELLY</b>	684	761	
(22)	23	13	<b>COLD ROCK A PARTY</b> EASTWEST/EEG	<b>MC LYTE</b>	611	610	
23	21	8	<b>DON'T CRY FOR ME ARGENTINA</b> WARNER BROS.	<b>MADONNA</b>	586	652	
(24)	24	6	<b>SAY... IF YOU FEEL ALRIGHT</b> MERCURY	<b>CRYSTAL WATERS</b>	577	527	
(25)	30	4	<b>LOVEFOOL</b> TRAMPOLINE/STOCKHOLM/MERCURY	<b>THE CARDIGANS</b>	571	460	
(26)	29	4	<b>ON &amp; ON</b> KEDAR/UNIVERSAL	<b>ERYKAH BADU</b>	546	471	
(27)	32	3	<b>HEAD OVER HEELS</b> TRACK MASTERS/CRAVE	<b>ALLURE FEATURING NAS</b>	545	422	
28	26	3	<b>JUST A TOUCH</b> ELEKTRA/EEG	<b>KEITH SWEAT</b>	478	497	
29	25	14	<b>OOH AAH... JUST A LITTLE BIT</b> ETERNAL/WARNER BROS.	<b>GINA G</b>	444	521	
30	27	16	<b>GET ME HOME</b> VIOLATOR/DEF JAM/MERCURY	<b>FOXY BROWN FEAT. BLACKSTREET</b>	433	495	
31	31	7	<b>THINGS'LL NEVER CHANGE</b> SICK WID' IT/JIVE	<b>E-40 FEATURING BO-ROCK</b>	380	424	
32	28	19	<b>WHAT KIND OF MAN WOULD I BE</b> PERSPECTIVE/A&M	<b>MINT CONDITION</b>	379	473	
33	33	9	<b>WATCH ME DO MY THING</b> LOUD/RCA	<b>IMMATURE FEAT. SMOOTH AND ED FROM GOOD BURGER</b>	352	385	
(34)	36	2	<b>WITHOUT YOUR LOVE</b> UPSTAIRS	<b>ANGELINA</b>	348	313	
35	34	5	<b>DON'T STOP MOVIN'</b> UNDISCOVERED/MCA	<b>LIVIN' JOY</b>	345	371	
(36) NEW▶			<b>CAN WE JIVE</b>	<b>SWV</b>	334	136	
(37) NEW▶			<b>GET IT TOGETHER</b> BIV 10/MOTOWN	<b>702</b>	326	236	
(38)	37	3	<b>PLEASE DON'T GO</b> ARISTA	<b>NO MERCY</b>	301	282	
(39) NEW▶			<b>I'M NOT FEELING YOU</b> LOUD/RCA	<b>YVETTE MICHELE</b>	296	249	
(40) NEW▶			<b>SUMTHIN' SUMTHIN'</b> COLUMBIA	<b>MAXWELL</b>	278	223	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

"It's alright it's ok"

- leah andreone

the first track  
from her  
debut album  
"velled"

31 - 27

top 40/mainstream monitor

now with over 1000 spins!!

Produced by Rick Negishi. Mixed by Brian Malouf. Russell Carter Artist Management.