

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 20, 1996 \$4.95 Volume 4 • No. 52

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE CARDIGANS • *Lovefool* (STOCKHOLM/MERCURY)
BLACKSTREET (FEATURING DR. DRE) • *No Diggity* (INTERSCOPE)
JEWEL • *You Were Meant For Me* (ATLANTIC)
R. KELLY • *I Believe I Can Fly* (WARNER SUNSET/ATLANTIC/JIVE)
♀ • *Betcha By Golly Wow!* (NPG/EMI)

NEW RELEASES

NO NEW RELEASES THIS WEEK

RHYTHM CROSSOVER

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE CARDIGANS • *Lovefool* (STOCKHOLM/MERCURY)
BARBARA STREISAND & BRYAN ADAMS • *I Finally Found Someone* (COLUMBIA)

ADULT CONTEMPORARY

#1

JOURNEY

When You Love A Woman (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

Will Success Spoil Modern-To-Top 40 Crossovers? Not With The Proper Setup

by Kevin Carter and Marc Schiffman

What happens to an act at modern rock after it has crossed from its modern base into top 40 or even hot AC?

That question has haunted labels ever since modern records began crossing on a grand scale in 1993, but it's really an issue now as modern and top 40 draw away from each other. That threatens to leave some artists, particularly those whose roots are as much in triple-A as they are in modern, considered "too pop" by modern radio and "too alternative" by top 40.

Historically, the answer for some bands has been to release a harder-rocking album as their follow-up. But the key may lie less in the music than in how it is handled. Modern PDs say that timing releases carefully to avoid overexposure—and efforts by both a station and a label to protect an act's image—can keep the home fires burning at modern rock. And, as long as labels keeps the modern birthplace in mind for their acts' follow-up sets, they'll be able to maintain modern credibility.

Although some modern observers feel the format has historically had a problem with giving up the acts it breaks, crossover doesn't always equal backlash. WBCN Boston PD Oedipus

says that for his listeners No Doubt, despite its massive multiformat success, is "still considered a very hip band. It [remains] to be seen how they'll be imaged. The Cranberries have maintained a very desirable image at alternative, in spite of being embraced by top 40. Other bands have not had that luxury."

Similarly, Atlantic Records senior VP of promotion Danny Buch cites Alanis Morissette. "She had very high, multi-format exposure, sold over 10 million albums, and is obviously still considered cool," he says.

Morissette proves that modern acts can have a long string of hits at mainstream and even adult top 40 without encountering problems at home. But sometimes, one mega-hit is enough to worry PDs. KROX Austin, Texas, PD Sara Trexler cites Natalie Merchant, who crossed successfully to top 40 on several occasions but "has been able to maintain a hipness credibility." Yet Buch recalls a recent conversation with a modern PD who told Buch he had "ruined" Jewel with the PD's audience by exposing her to top 40 radio, even though Jewel is only now working on her second top 40 and hot AC hit.

As Buch notes, "Everyone has become so hyper-concerned about artist imaging lately."

Continued on page 5

MACK 10 & THA DOGG POUND



"Nothin' But The Cavi Hit"

FIRST HIT FROM THE "RHYME & REASON" SOUNDTRACK

D# 65 - 54 BILLBOARD HOT 100
(POWER PICK/SALES)

#44 - 33 SOUNSCAN SINGLE SALES
D#10 - 6 SOUNSCAN RAP SINGLES

4TH MOST ADDED!

KMEL, WBHJ, KWNZ, KKSS & 11 NEW URBANS!

ALREADY ON

KPWR, KYLD, WWKX, Z90, WHHH, KCAQ, WJBT, KHTN, WOCQ, KDGS, WKKJ, KWIN

IN THE MIX

KBXX, WPOW, KTFM, KZHT, KDON, AND MORE!

PLUS- OVER 45 URBANS, INCLUDING: KKBT, WHTA, WEDR, KKDA, WIFZ AND MORE!

BOX (#15)

3ET (#6 RAP CITY)

YO MTV

-ALBUM DROPS 1/14-

PRIORITY RECORDS

BUZZ TONE RECORDS

"I have jumped this record to POWER rotation with 60+ plays. The record could not be any bigger for us. We're getting a few phones for it, but the story is all in the call-out. It's a real monster! Third highest in favorites behind Celine and Alanis."

- Jimmy Steal, PD - Qoz Cincinnati

"#2 research overall, 18-34 come and core #5." - Jimi Jamm, KQKQ Omaha

"Big call-out, females 18-25." - John Ivey, WXKS Boston



37 Debut Top 40/Mainstream Monitor

New At:
WHTZ WZEE
KZZP WZYP
K106 KFRX
WKBQ WAPE

The Cranberries

The next single "When You're Gone"

Produced by Bruce Fairbairn and The Cranberries.
Management: The Left Bank Organization





TOP 40 TOPICS BY SEAN ROSS

New Stations Need A Coalition To Win

By the time the next issue of Top 40 Airplay Monitor rolls around, all those stations now stunting with Christmas music will have a new format. With a new year comes the notion that any station, however troubled, can find a niche in the market and return to prosperity.

But to be truly successful these days, you need at least two niches that you can somehow serve simultaneously. Three or four is even better. Sometimes a lifegroup format—country or R&B in particular—has such a large built-in audience that if one station in a market is left alone to superserve that audience, which rarely happens anymore, it can still have boxcar numbers just by being there. However, while the common logic today is that no station can be all things to all people, it's still best to be several different things to different people.

Consider New York. We've said on previous occasions that WPLJ New York functioned simultaneously as a mainstream top 40, hot AC, '70s oldies, classic rock, and personality talk station, depending on a listener's needs.

Then there was crosstown WHTZ (Z100), which underwent a rebirth in '93 by keeping its top 40 audience and finding the modern rock constituency that wasn't served by a full-market signal. For almost three years, Z100 was able to keep two audiences in the tent, though it had an increasingly difficult time of it by the beginning of '96. That was when top 40/rhythm WKTU and modern WXRK (K-Rock) showed up. WKTU, for its first six months, was able to wrest the mainstream top 40 mantle from Z100, as well as some of the hot AC audience, some of the '70s oldies franchise, and some of the personality niche from WPLJ. That was on top of the core dance-music folks.

The same thing happened when WRKS (Kiss FM) went from mainstream to adult R&B in late '94. Kiss kept a lot of the "hit R&B" people but added the R&B oldies and mellow R&B franchises. And for at least a few minutes, it controlled some of the '70s gold franchise and a handful of mainstream oldies and AC listeners. WKTU seems to have taken a lot of the "Got To Be Real" fans away, those who weren't chased away by the customary evolution of an adult R&B station. Those stations come on heavy on '60s and '70s crossover gold, but usually segue to mid-'80s Luther/Anita image cuts pretty quickly. Earth, Wind & Fire's "September" will draw a large, diverse crowd; Anita's "You Bring Me Joy" is more powerful for the core audience, but means less to anybody who wasn't listening to R&B radio at the time.

Back to K-Rock. It already had a personality franchise, thanks to Howard Stern. In the ensuing months, it would win the war of attrition for the modern franchise. It would also get some help from young-end mainstream rocker WAXQ (Q104.3)'s switch to classic rock and WNEW's move from modern to triple-A to classic rock, all of which turned loose at least a few people. So now WXRK is living several lives at once, and its improved ratings reflect this.

As for Z100 and WKTU, Z100's rebound hasn't materialized yet. But it's got traffic in both directions these days—some of the modern males are leaving for WXRK and some of the top 40 women who were strafed out of the format last year are making their way back. While WKTU is hardly quaking in its boots, some of its recent leveling probably reflects a few Z100 fans returning home.

New York isn't the only place where a station has boxcar numbers by controlling multiple franchises. WDAF Kansas City remains one of the last market-leading music AMs because it serves as both country and all-news station to its market. As for Eastern Pennsylvania's trio of broadly programmed top 40s, WAEB-FM

(B104) Allentown, WKRZ Wilkes-Barre, and WNNK Harrisburg have long doubled as hot ACs, and WNNK even operates as the personality talk station, too.

WFLZ Tampa, Fla., affected the same comeback two years ago that Z100 is hoping to make now, but while Z100 is trying to make its move with only one franchise—mainstream top 40 fans—WFLZ was able to hold on to most of its dance and R&B listeners and reclaim the mainstream top 40 people who were camped out at hot AC WMTX (Mix 96). With high-profile personalities in most dayparts, it also managed the personality talk franchise. In other words, WFLZ, which had come to prominence by attacking the broadness of rival WRBQ (Q105), finally was able to replicate it.

WFLZ has an advantage that only a few major-market top 40s have at the moment—no FM R&B competition. When markets like Tampa finally get an R&B FM, it usually takes a few shares from the general-market stations that had been inhabiting that franchise, especially since most mainstream top 40s won't actively defend that audience, anyway. WFLZ's sister station, WVKS Toledo, Ohio, has done a pretty good job of defending that hill against Toledo's first R&B FM in 15 years by being aggressive on the right R&B product, although it helps that WIMX, by signing on as an adult R&B outlet, isn't going after the young-end audience that would be hardest to protect.

Top 40 stations usually get hurt by new mainstream R&Bs, but it's rare that R&Bs are hurt by a new top 40. WQHT (Hot 97) New York remains untouched by WKTU. WPGC-FM Washington, D.C.'s numbers reflect its first serious competition in years from R&B rivals WKYS and WHUR. But new top 40 WWZZ (Z104)'s growing audience doesn't seem to have come from WPGC at all; Z104's shared audience with adult top 40 WRQX (Mix 107.3) is twice what it shares with WPGC.

Mainstream R&B stations have certainly been dented over the last year by both adult and young-end flankers, but rarely by any station that plays something other than R&B. All of which tends to make R&B an exception to the rule—the audience that's there, regardless of race, is not there by default. This suggests that even the most mass-appeal R&B station is rarely doubling as "top 40 for the market." The same could probably have been said for country before its boom, although between 1992 and '94, country stations were clearly moonlighting as hot ACs and top 40s.

As for modern, some of its problems stem not just from the common diagnosis that there are many competitors sharing its music, but from another dilemma. In 1993-94, modern was really several different audiences: a small clump of holdovers from the '80s when the format was poppier; a new group of top 40 converts who were joining for Spin Doctors; a new group of rockers who were joining for Nirvana and Pearl Jam; and another clump of longtime listeners who didn't care what the music was, as long as it wasn't top 40. Eventually, those audiences didn't have much in common anymore. And the advent of modern AC didn't help.

Hybrid stations rarely stay hybrids for long. Stations that make gradual segues into new formats can hold both audiences for a while. Eventually, the old audience realizes it's no longer wanted. Besides, it's hard to defend more than one flank at once, and it's unlikely that any station lucky enough to avoid a direct competitor won't find itself flanked. It's always been the case that a hot new station gets some curiosity come that returns home eventually, but we may now be in a situation where it's impossible to have a hot new station without a coalition that can't be maintained indefinitely.

Where Are The Year-End Charts? Check Your Mailbox

If you're wondering why Airplay Monitor's year-end charts aren't in this week's issue, it's because they're in a separate Best of 1996 issue encompassing all of Airplay Monitor's formats—top 40, AC, country, R&B, modern rock, mainstream rock, and triple-A. The issue is dated Dec. 27, but it was mailed at the same time as this issue, meaning that you either have it already or will in the next few days.



The special combined Airplay Monitor issue features not only the top songs, artists, and labels for all our formats, but something you've never seen in any other trade publication—the most-played songs of 1996 at more than 100 Broadcast Data Systems reporters throughout our formats. It'll be like seeing 100 year-end charts at one shot and might

save you some work if you're not yet done with your station's own year-end countdown.

Airplay Monitor's Best of 1996 issue also features interviews with the artists that influenced music in 1996, including George Strait, 311, LL Cool J, and Donna Lewis, and the VPs of promotion that made their music happen, as well as analyses of the year in music by the Airplay Monitor chart editors. We've also included Arbitron ratings from throughout 1996 for the top 100 markets, so that you can have all that information on three pages, which you'll keep throughout 1997.

All four Airplay Monitor publications will take the week of Jan. 3 off, although our offices will be open for most of the holiday break. We'll see you again in the issue dated Jan. 10. Thanks for your support of Monitor in 1996, and have a great holiday.

SEAN ROSS



RADI ACTIVE BY KEVIN CARTER

Xmas Presents for Stevens, Thomas

Congratulations to Nassau Broadcasting VP of programming Michelle Stevens, who is upped to senior VP.

An early Christmas present came for KLUC Las Vegas MD Cat Thomas, who nabs his permanent PD stripes, replacing Jerry Dean. Also, research director Melisa Stefias adds MD stripes, overnight jock Bo Jaxon moves to afternoons as Thomas comes off-air, P/T Rob Banks takes overnights, and Phil "Danger Boy" Maiorano is now a full-time morning show member with Jay Casey & the Breakfast Flakes.

WKBQ (Q104) St. Louis, PD Michael St. John exits. No replacement has been named.

Radio One, owners of WERQ (92Q) Baltimore and WKYS Washington, D.C., among other R&B outlets, continues its move up the East Coast, picking up Jarad's WDRE Philadelphia, currently a modern rock outlet, for \$20 million. Employees say they've been told to expect a format and staff change. In other R&B news, PD Frankie Crocker exits WBLS New York.

Chancellor Broadcasting has announced that its acquisition of OmniAmerica's Florida outlets, including WXXL/WOMX/WJHM Orlando, has cleared Department of Justice scrutiny and should close early next year.

Doc Wynter, PD of Jacor's R&B adult WSOL-FM Jacksonville, Fla., adds PD duties at co-owned mainstream R&B outlet WJBT, replacing Paco Lopez. Ralph Christian, former GM of AC/country combo WJYE/WYRK Buffalo, N.Y., is the new GM at WSOL/WJBT. Elsewhere in the market, Renda's AC/classic rock combo WEJZ/WWRR taps new GM Buc Wetherbee from crosstown WJGR/WQIK.

James Gregory exits WQSL Wilmington, N.C., and is looking for his next PD or MD gig. Call 910-762-1126. New PD is Marty Callaghan, midday jock on sister country WYQQ.

WBXM Boston PD Greg Strassell finally fills its MD slot with Michelle Bucynski, PD of modern WJBX (99X) Fort Meyers, Fla. She replaces Tim Richards, now PD of KRQQ Tucson, Ariz.

KKFR (Power 92) Phoenix inks KBOS Fresno, Calif., MD Mikey Freeman for nights/MD. (KKFR PD Don Parker programmed KBOS twice.) Current MD/night jock Brian Douglas is upped to APD and takes the afternoon shift recently vacated by Supersnake. KBOS PD Mark Adams adds programming duties at sister sports AM KCBL, formerly N/T KKTR.

Modern WHYT Detroit p.m. driver Dave Fogel goes to p.m. drive at modern AC WLUP

Chicago.

KZZU Spokane, Wash., MD Casey Christopher transfers within the company on Jan. 1.

At KHHT (K-Hits 107.5) Denver, former APD/p.m. driver Steve Douglas is staying on for overnights, at least temporarily.

That's former triple-A KSCA Los Angeles MD Merilee Kelly doing swing at crosstown modern AC KYSR (Star 98.7). Star also inks Tommy Sanders from KFMA Tucson for swing.

Rhythmic AC KBKS Seattle, Wash., names Outback Jack for afternoons. The Aussie native was last heard in P/T on WMTX Tampa, Fla.

Top 40/rhythm KDGS (Power 93.9) Wichita, Kan., ups assistant MD/night jock Ricardo Cherry to the new APD slot.

KLLC San Francisco PD Louis Kaplan, who originally hired Bill Webster from WNRQ Pittsburgh for nights, now moves him to afternoons, replacing Stephen Page, who exits. Kaplan still needs a night jock.

WNCI Columbus, Ohio, promotes utility infielder Joe "Conan" Harrison to Morning Zoo producer, replacing Steve "Merlin" Branham. P/T Mike "Fish" Fichera is producer for Chris Davis' night shift.

Ken Carr (formerly of KWIN Stockton, Calif., and KUTQ Salt Lake City) is doing holiday swing at KHTN Modesto, Calif., while looking for his next full-time gig. Call 209-956-4857.

After a grueling six-month audition in nights, KBFM McAllen, Texas, mix show guy Tony P. is now permanent, replacing Marisa, now doing middays at KZFM Corpus Christi, Texas.

Ali Michaels joins WQZQ (the Party) Nashville for nights from crosstown WRVW.

This was still pending at press time, but WKZL Winston Salem, N.C., was about to sign J.D. Steele from P/T at crosstown WMAG/WHSL for nights, replacing Penny West.

Look for KGGI Riverside, Calif., to tap Ricky Fuentes from Albuquerque, N.M., for its vacant night shift.

"Tickle Me Elmo" mania reaches higher levels of absurdity, as the hard-to-find \$30-dollar toy has quickly become radio's promotional stunt-for-charity du jour. This week's winners: WPLJ New York, where Rocky Allen snagged \$7,500 for one of the dolls, while KIIS Los Angeles refereed an all-day, on-air bidding war between a husband and wife to decide who would have the honor of awarding said doll to their daughter. Thanks to the Mrs. outbidding the Mr. by one dollar, the Ronald McDonald House raised a whopping \$10,001!



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Your BDS Dollars At Work; The BDS Record Book For 1996

1996 was a very productive year for BDS: new stations, new markets, new charts, new formats, new technology, and more. The year was spent upgrading all of our hardware in the field to accommodate our comprehensive technology, allowing us to monitor more stations in each market. That upgrade also improved the accuracy of the system, added more backup mechanisms, and helped us institute better quality-assurance procedures to solve any discrepancies in our information.

1996 was also the year of many format changes, to which a lot of time was spent re-tuning stations, adjusting panels, and reacting as proactively as possible to rapid changes in the broadcasting business. Here's a brief review of BDS 96.

NEW TECHNOLOGY

As part of a continuing commitment to utilize the most advanced data-collection mechanisms available, BDS rolled out its new comprehensive technology this year. In short, it allows any songs not recognized at the monitor site to be sent to the Kansas City center for manual identification. Custom-mixes, oldies, and leaked records are verified and entered into station playlists, logs, and reports. Comprehensive technology is currently on most ACs and many stations in other formats.

Another step taken to increase the comprehensiveness of our information was acquiring and fingerprinting more catalog product to build our music libraries. As you can see, more and more oldies are appearing on station playlists. Comprehensive technology also helped increase our accuracy on mix-show plays.

NEW STATIONS AND MARKETS

Since the beginning of 1996, more than 200 stations have joined the panels of BDS-monitored stations. Each format saw major increases, especially top 40, country, modern rock, and R&B. Great strides were made in the AC format, and triple-A is constantly growing. There are still more than 150 stations being reviewed for '97.

Expansion to other markets was also a major accomplishment this year. At present, the prime directive on expansion is to fill the remaining gaps in the top 100 Arbitron-rated markets. Four new markets came on board in 1996: Honolulu; New Bern, N.C.; Lafayette, La.; and Allentown, Pa. Those new markets accounted for a total of 35 new stations, many of them former Billboard playlist reporters. There are still four to five markets remaining; it hasn't been decided which will be added in 1997.

CHARTS AND FORMATS

In 1996, BDS introduced its first new for-

mat in years. Triple-A, which had been considered unmonitorable by some, became a reality in February. Other changes included the separation of the Adult Contemporary panel into AC and Adult Top 40. The audience-based R&B and Rock Big Picture charts also debuted in '96, as did the industry's first modern AC chart, available only through BDS online.

Two other new BDS charts give you daily access to a complete and partial week of national airplay. They preview how your records might perform in Airplay Monitor on Mondays and Billboard on Wednesdays. For 1997, look for daypart charts and regional breakouts.

BETTER AND FASTER

Major adjustments were made in delivering information to our clients at a more efficient and timely rate. One major change was time—BDS turned back the clock to create a new BDS day. Instead of the previous 12-to-12 cycle, the new cycle for BDS is 10 p.m.-9:59 p.m. in the continental U.S. Hawaii is on a 6 p.m.-5:59 p.m. schedule. This time change is necessary in order to accommodate the difference in time zones without disrupting daily production schedules. The shift also gives BDS an extra two hours to process all data from the field, so that it can be ready for customer access early every morning. To resolve the "I can't get in the system" problem, BDS installed extra phone lines so that more users can be on the system at the same time.

On behalf of everyone at BDS, Airplay Monitor, and Billboard, we'd like to thank you for your continuing support, and we hope the new year brings good ratings, hit records, and high chart positions.

GOING FOR THE RECORD?

So many people called with chart record questions that we started a new feature called BDS Record Book in our monthly newsletter in 1995. This year, it was introduced to Airplay Monitor. The Record Book highlights the highest-achieving records monitored by BDS, from the time each Airplay Monitor magazine began publishing. Please note that detections and gross impressions information are based on one-week totals.

Here are the top record holders in BDS and Airplay Monitor. Have fun next year trying to break these records.

All format detections: "Dream Lover" by Mariah Carey (Columbia): 10,122 detections (9/20-9/26/1993).

Most Country detections: "Little Bitty" by Alan Jackson (Arista): 6,003 detections (11/25-12/1/1996).

Most Country weeks at No. 1: A four-way tie between "Love Without End, Amen" by George Strait (MCA), "I've Come To Expect

PD Unveils Shirt Of Recycled Dish Towels



A&M recording artist Sheryl Crow, left, appears stunned to be standing oh-so-close to KBBT (the Beat) Portland, Ore., PD Michael Newman. Rounding out this love sandwich is A&M regional rep D.J. Ennis, right.

Z104: Damn Glad To Be Anywhere



WWZZ (Z104) Washington, D.C., seems unembarrassed to show off its new staff. Shown, from left, are morning producer Doug Stieg, creative-services director John Pleisse, promo manager Sammy Simpson, promo coordinator Anne Rowan, and morning host Janet Elliott.

It From You" by Strait. "I Like It, I Love It" by Tim McGraw (Curb), and "Achy Breaky Heart" by Billy Ray Cyrus (Mercury), all at five weeks.

Most AC detections: "Change The World" by Eric Clapton (Reprise), 1,286 detections (9/16-9/22/1996).

Most AC weeks at No. 1: "Because You Loved Me" by Celine Dion (550 Music), 19 weeks.

Most Adult Top 40 detections: "I Love You Always Forever" by Donna Lewis (Atlantic), 2,152 detections (9/30-10/6/1996).

Most Top 40 adult weeks at No. 1: "Because You Loved Me" by Celine Dion (550 Music), 12 weeks.

Most Mainstream R&B detections: "No Diggity" by Blackstreet (Interscope), 2,546 detections (9/30-10/7/1996).

Most Mainstream R&B weeks at No. 1: "Not Gon' Cry" by Mary J. Blige (Arista), "No Diggity" by Blackstreet (Interscope), and "I'll Make Love To You" by Boyz II Men (Motown), all at seven weeks.

Most Adult R&B detections: "Practice What You Preach" by Barry White (A&M/Perspective), 740 detections (1/2-1/8/1995).

Most Adult R&B weeks at No. 1: "Exhale" by Whitney Houston (Arista), 16 weeks.

Most Top 40/Mainstream detections: "Don't Speak" by No Doubt (Trauma/Interscope), 4,504 detections (12/9-

12/15/1996).

Most Top 40/Mainstream weeks at No. 1: "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia), 13 weeks.

Most Top 40/Rhythm-Crossover detections: "Un-break My Heart" by Toni Braxton (Arista), 2,000 detections (12/09-12/15/1996).

Most Top 40/Rhythm-Crossover weeks at No. 1: "Twisted" by Keith Sweat (Elektra), 14 weeks.

Most Modern Rock detections: "Swallowed" by Bush (Interscope), 2,610 detections (11/19-11/24/1996).

Most Modern Rock weeks at No. 1: "Wonderwall" by Oasis (Epic), 10 weeks.

Most Mainstream Rock detections: "Keep Talking" by Pink Floyd (Columbia), 2,600 detections (3/21-3/27/1994).

Most Mainstream Rock weeks at No. 1: "Interstate Love Song" by Stone Temple Pilots (Atlantic), 15 weeks.

Most Triple-A detections: "Key West Intermezzo (I Saw You First)" by John Mellencamp (Mercury), 477 detections.

Most Triple-A weeks at No. 1: "Old Man & Me" by Hootie & the Blowfish (Atlantic), nine weeks.

Most Rap detections: "Killing Me Softly" by the Fugees (Columbia), 3,925 detections (4/29-5/5/1996).

Most Rap weeks at No. 1: "Killing Me Softly" by the Fugees (Columbia), 12 weeks.

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: THEA SANDFORD-WALLER
ADULT CHART MANAGER: STEVEN GRAYBOW
REPORTER: DANA HALL
CONTRIBUTORS: KEN BARNES, HESTON HOSTEN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA,
MARC GIAQUINTO, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ADVERTISING PRODUCTION ASST.: CINDIE WEISS
ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
ADVERTISING SALES: JACK FULMER, GARY NUJELL
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SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTON,
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PRESIDENT: HOWARD LANDER
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DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

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1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-722-2346

Will Success Spoil Modern-To-Top 40 Crossovers? Not With The Proper Setup

Continued from page 1

TIMING IS EVERYTHING

Trexler thinks it's all a matter of timing. She blames the rapid banishment of Hootie & the Blowfish from modern—without ever being fully embraced by that format—on the speed with which the band followed up "Cracked Rear View." "It's almost like if you get overexposed too quickly, the burn just kills you for alternative," she says.

Similarly, the Goo Goo Dolls' "Name" was played so heavily at so many formats that the prospect of new Goos music is "not something I'm really excited about," Trexler says. "If somebody told me in six months there's a new Goo Goo Dolls track, I would be like, 'Great, I'm ready for it.' Right now, I just think that it's got to rest.

"When somebody has huge mass appeal exposure for a long time . . . you've got to rest before you're excited about it again. I think Green Day's there, too. I don't think this has anything to do with the quality of the artist, but it has a lot to do with the pacing of the releases."

ROCK ME AGAIN AND AGAIN

It also has a lot to do with the nature of a group's follow-up releases. While not every recent instance of a group leading off an album with a harder-rocking single has worked, some PDs still appreciate the gesture.

Oedipus suggests that in the case of Jewel and Atlantic Records, "I would like to see them lead with a song to alternative, before they take it to top 40 or AC, even a song that might not cross, but a really solid song for our format. That would really continue to solidify Jewel with this format."

Counting Crows, Oedipus notes, "came off with a lead track that really rocked. It was really not appropriate for top 40 or for AC. Clever move, and I'd like to see something like that for Jewel."

Modern KFRR Fresno, Calif., PD Don O'Neal praises Garbage for mixing exclusive and mass-appeal tracks. "'Stupid Girl' crossed immensely in the top 40 world," O'Neal says. Then the band "turned around with '#1 Crush,' which is almost gothic sounding, right back to the alternative roots where, if we didn't play that record, top 40 probably wouldn't have."

HAPPY NOW?

Some modern PDs would also like to see No Doubt come back harder, even though "Don't Speak" has clearly been embraced by the format. Trexler says the song "scares me. [It's] a song that is uncharacteristic of what No Doubt does. So, as long as they don't follow that direction so much, it's good to throw in a ballad every once in a while, because that's the kind of thing that gets you mass appeal. If that's more the exception than the rule with them, then they'll be fine with alternative."

KKND (the End) New Orleans PD Vince Richards didn't play "Don't Speak," which he thought "sounded too much like Madonna," but still considers No Doubt "an alternative band that had a pop single [rather than a band whose image has changed] . . . I think more and more, you're going to find it's not so much going to be band for band. Now it's going to start being cut for cut . . . These artists are more and more becoming disposable to alternative. I think a lot of stations will play it for a while and then get off of it and move on."

But WRZX (X103) Indianapolis PD Scott Jameson says his station can still present "Don't Speak" in a way that will enhance an artist's image and not dent it. "Top 40 stations just throw these songs on and throw these artists on, and they may be on for six weeks and never resurface again," he says. "If we know an artist like No Doubt is going to have some tenure with us, we try to get comments from Gwen off the network, and we'll have our voice-over announcer say something like, 'Gwen Stefani from No Doubt talked to X103 about her new song, 'Don't Speak.' And then we have 10 seconds of Gwen talking about the song, we hit an ID, and we roll into a record."

"It's really how you position your station with the artist you play. We can legitimately play a poppy hit single like 'Don't Speak' because of the heritage that we have with that band."

The artist image issue, Jameson says, is "nothing new. You daypart. You make sure that song follows a song that's right in the heart of your core. Or, after you play that, you play another song that's right in the heart of your core. You still want to play hit records, and if you can do that by surrounding those songs with real core friendly records, you should be OK."

So, even if Morissette is seen and heard everywhere these days, "it was important two years ago when she first came on the scene that we claimed it," says Jameson. "We owned it. We brought her to town. We interviewed her on the radio. We got little comments from her off the network. All the cool things that you do between the records and before the records, we can still do with artists that have overexposure."

"Alanis Morissette is a modern rock artist. Yes, she crossed over to top 40. But, she began in our format . . . I'm a big believer in claiming an artist and then taking credit for all the other things she does."

KFRR's O'Neal agrees. "When people get in their car and turn on their ignition and the first sound they hear is Alanis Morissette," he says, "I think the mental picture comes 'New Rock 104,' regardless of what station they had set it on when they got out of the car."

PROTECTING THE BLOODLINES

That was what Maverick seems to have had in mind for Morissette. Although she has performed live 249 times, her radio appearances were always carefully doled out by the label to the "right" formats, which largely meant modern rock. Morissette did only three radio shows last year: KROQ Los Angeles, WHTZ (Z100) New York, and WKQX (Q101) Chicago.

Terry Anzaldo, head of promotion at Maverick, says Morissette's stage-managed appearances were done to prevent overexposure. "We just didn't want to give her away too soon. We knew there was so much meat to this record, it was just a matter of maximizing the album. You don't get many artists who have an 18-month to two-year life span on one album."

"We wanted to develop one base at a time," he says, "which is not to say we would slight the mainstream and adult formats. Alanis started at college radio, then segued to alternative, where we took her as far as we could. Then she spread to rock radio and finally pop and adult."

"Sure, her success was explosive enough that we could have conceivably gone to pop radio a lot sooner than we did," Anzaldo admits. However, the longer Morissette is played on the radio, he says of Maverick's gradual rollout process, the longer she sells.

PROTECTING YOUR JEWELS

Meanwhile, Atlantic's Buch is trying to walk the line between formats and still support all stations that have stepped out to support his artists. "Jewel is doing holiday shows for [modern rock] KROQ and WHFS Washington, D.C., as well as [top 40] WXKS-FM (Kiss 108) Boston and [hot AC] KHMV Houston," he says.

"Artists and their records take their own path," Buch says. "We're not as mighty or as diabolical as people would believe us to be. We don't have that kind of control. If the mood of the consumers in alternative, rock, top 40, even modern AC dictates [support for a band], we certainly can't keep the music away from them."

"There's no sense trying to control it; you can't tell programmers they can't play certain music, and you can't tell a consumer they can't buy a certain song because it was designed for an 18-24 male," Buch says.

"I realize it's a double-edged sword, but as much as people want to preserve the 'integrity' of a particular format or artist, I feel the programmer derives the most value from an artist when that act is huge for his or her audience," says Buch. "The bigger we make them, the more valuable they become. Look at Smashing Pumpkins and Alanis. Sure, some of their P1 listeners may complain, but isn't radio supposed to be about coming, about having the most people listening? And isn't that what the biggest hits do for your station?"

MONITOR PROFILE

Jacor Goes To San Diego; Shannon Channel-Surfs Into Rhythmic Radio War

Nine months ago, KHITS (Channel 933 [nine-three-three]) San Diego PD Todd Shannon transferred from the cozy confines of WWST Knoxville, Tenn., to Jacor's new properties in San Diego. At that time, the station he would end up programming was borrowing its programming from sister outlets in Tampa, Fla. Today, KHITS, despite its class-A signal, is up 2.0-2.7 12-plus, less than three months after switching to top 40/rhythm.

Shannon's connection with Jacor dates back to 1992, when he was at WILN Panama City, Fla. Jacor's Marc Chase and an investment group signed on crosstown rocker WTBB (Pirate Radio) and entered into an LMA with WILN. Later, Chase ended up selling his interest in Pirate Radio and nabbing Shannon as programming assistant at Jacor's classic hits WPPT (the Point) Cincinnati, which was later merged into rival classic rocker WOFX (the Fox). "I also did weekends as 'Russell the Love Muscle,'" says Shannon proudly.

Early this year, Jacor transferred Tim Dukes from WEBN Cincinnati to modern rock XETRA-FM (91X) San Diego, as OM. "Two days later, Tim hired me to baby-sit KHITS and help out at 91X," Shannon says.

Jacor entered San Diego in 1995 by purchasing religious KECR at 93.3, picked up the KHITS calls, and began simulcasting easy listening sister WDUV Tampa, Fla.—temporarily. "We had a Jacor programmers' meeting here in town, and one night a bunch of us were out to dinner, including Randy Michaels and B.J. Harris," Shannon recalls. "During dinner, somebody got the urge to call Tampa and told the board op to change the simulcast tuner from WDUV to [top 40 sister] WFLZ [coincidentally at 93.3]. We left it on for a few days, liked the way it sounded, and ended up leaving it on. We saw an immediate increase in cume."

Meanwhile, the company commissioned two separate perceptual studies. While those studies did indicate a hole, "it was a hole that was constantly fluctuating," says Shannon. "At the time, the market was in turmoil: [XHTZ] Z90 was very rap, [KKLQ] Q106 was leaning adult, KCBQ was doing [triple-A's] 'Sets FM,' and [KFMB-FM] Star 100.7 [was] a very solid modern AC that looked strong 12-plus, 18-34, and 25-54. We eyeballed an opportunity to carve out a niche as a dance-leaning top 40. There was a lot of good-sounding product that was not being played in this market at the time."

"Todd who?" was the industrywide question when Shannon was promoted to PD of KHITS. "In Jacor's eyes, it doesn't matter what size market you're in," Shannon says. "They give people a chance to demonstrate their abilities. They've never come into a station and just fumigated a programming department. Everyone gets an evaluation, and if you want to stay, you're given a fair shot. We have two of the country's best programmers in Marc Chase and

B.J. Harris. Marc taught me a lot and has also become a really good friend."

Shannon credits Jacor VP of programming Tom Owens for the unique handle (Channel 933), although he admits they wrestled with the "Power Pig West" name "for about a second." He says, "Channel 933 has a retro, TV kind of feel; it sounds like something a listener would call us. Tom has incredible programming insights, and the listeners are already giving the name back to us, although it's taken some time."

The station's cume was already sizable by the time Channel 933 debuted as a local top 40/rhythm outlet on Sept. 1. (The antics of WFLZ night jock Bubba the Love Sponge, heard during West Coast afternoon drive time, generated some interesting street talk.) The first jock hired was Cha-Cha, a 10-year vet of crosstown Z90. "That gave us a psychological edge going in, plus it was a chance to use her talents to their fullest," Shannon says of his new afternoon personality.

They also nabbed Z90's Angel for overnights. Boomer recently joined for nights from WKBQ (Q104) St. Louis. Shannon is handling 9 a.m.-noon, followed by another Jacor radio buddy, Ron Geronimo, formerly of WWST, who joins as APD/MD and noon-3 p.m. jock. Currently, KHITS is still looking for a morning show, but Shannon says that even with board ops rolling music, the numbers aren't bad. "One of the few morning shows in this market playing music—what a novel concept!"

Here's a recent 2 p.m. hour on Channel 933: Zhané, "Hey, Mr. DJ"; La Bouche, "Sweet Dreams"; Spice Girls, "Wannabe"; New Order, "True Faith"; MTS, "I'll Be Alright"; Evelyn "Champagne" King, "Shame"; Amber, "This Is Your Night"; Stevie B., "Spring Love"; Shades, "Tell Me (I'll Be Around)"; Exposé, "Let Me Be The One"; No Mercy, "Where Do You Go"; and Miranda, "Give Me Your Love."

In a throwback to the '80s freestyle tradition of one-name female dance artists, Channel 933 has become the custodian of the Mirandas, Rockells, and Ambers of the world. "We listen to everything; that's how we stumbled across Ondina," Shannon says. "If we ever run short of product, we go to the record stores and flip through the vinyl. We're also plugged in with a lot of the local club DJs, who keep us up on the market buzz. We're starting to hear a definite Channel 933 presence in the clubs."

It's also difficult to avoid Channel 933's street presence, with more than 200 billboards plastered all over the city. They utilize the same slogan as new sister station KIIS Los Angeles: "Move to it."

The result: "I think Z90 has become a much better-sounding radio station," says Shannon. "Q106 is now playing Gina G, La Bouche, No Mercy, etc. They just had a nice uptrend, plus [morning show hosts] Jeff and Jer have been right on the money. Star 100.7 is a terrific-sounding radio station that serves a previously underserved segment of the market."

Elsewhere in the building, Jack Evans (ex-KPBI (the Fox) Denver) was recently hired as Jacor's director of San Diego programming operations, overseeing 91X, AC KKBH (the Beach), Channel 933, N/T KSDO-AM, and sports XETRA-AM.

Shannon sat in the chair on Sept. 1 and fired up the debut CD. "The control room was full of people, including GM Mike Glickenhau, B.J. Harris, Tim Dukes, Ron Geronimo, Jack Evans, and a bunch of other people," he recalls. After the sign-on promo, I hit "Get Ready For This" by 2 Unlimited. Everybody in the room was yelling and high-fiving each other. That's what radio is all about."

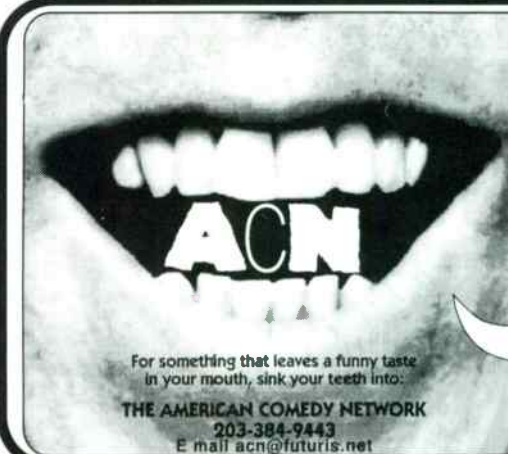
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GINA G • Ooh Ahh... Just A Little Bittle Bit (ETERNAL/WARNER BROS.)	+573
WTWR +22, WNOK +22, KHHT +19, WZNY +18, WPRO +17, WCSO +16, WZST +15, WZPL +15, WBHT +14, WSTR +14	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+435
KHFI +30, WLAN +29, WPST +23, WNKS +23, WKRQ +18, WNTQ +17, WNCI +17, KDWB +16, WWZZ +14, KHTO +13	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+238
WWZZ +21, WBZZ +17, KSMB +11, WXIS +11, WCSO +11, KQKQ +10, WKSE +10, WZPL +10, WBHT +9, WABB +9	
ADAM SANDLER • The Chanukah Song (WARNER BROS.)	+236
WDCG +28, WKSE +23, WHTZ +22, WPST +18, WKSS +15, WXXX +14, WFLY +13, KQKQ +12, WPXY +11, WBHT +10	
BABYFACE • Everytime I Close My Eyes (EPIC)	+226
WBZZ -25, WZJM +23, KKRZ +18, KDWB +18, WZNY +14, WSNX +12, WXXX +11, WNNK +11, WFHN +10, WYCR +9	
KEITH SWEAT FEATURING ATHENA CAGE • Nobody (ELEKTRA/EEG)	+224
WLKT +16, WXKB +16, KKMG +15, WYCR +15, KHFI +14, WZST +13, WIOQ +11, WRHT +10, WQSL +10, WVKS +10	
BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)	+210
WWZZ +41, WLKT +27, KHFI +21, WFBC +19, WTWR +14, WXIS +12, KHHT +12, WZST +11, WFLY +10, WRVQ +10	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+200
KHHT +31, WLAN +25, KHKS +24, WAPE +24, WXXX +13, WCSO +13, WXXL +13, WHTZ +13, WWZZ +11, WKCI +11	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+168
WZYP +14, WRVQ +13, KHKS +12, WKRQ +12, WHYI +10, WRVW +10, WZNY +8, WFBC +8, KIIS +8, KHOM +7	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+172
KLUC +34, KZZU +24, WPOW +23, KPRR +21, KTFM +18, WBBM +18, KBOS +13, KQMQ +8, KZFM +5, KKSS +4	
GINA G • Ooh Ahh... Just A Little Bit (ETERNAL/WARNER BROS.)	+164
KZZU +44, WKXJ +37, KZFM +17, KLUC +14, KXXX +13, WBBM +13, KGGI +11, WMHH +8, WMYK +7, WDRQ +5	
SPICE GIRLS • Wannabe (VIRGIN)	+135
KUBE +46, KKFR +35, WPOW +24, KZZU +23, KSFM +9	
BABYFACE • Everytime I Close My Eyes (EPIC)	+130
KZHT +22, KQKS +20, WJJS +18, KUBE +15, WDRQ +13, KZFM +12, WHHH +12, KBOS +11, KDNR +9, WSGF +9	
AMBER • Colour Of Love (TOMMY BOY)	+113
WMYK +24, KQMQ +22, WDRQ +19, WWKX +10, KDGS +9, WNVZ +9, WJJS +6, KBOS +3, WSGF +2, KZFM +2	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+109
KUBE +30, KSFM +28, KTFM +25, KLUC +17, WPGC +16, KIKI +13, KDGS +11, KQMQ +9, KXXX +9, WERQ +8	
IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER • Watch Me Do My Thing (LOUD/RCA)	+102
KQKS +24, WJJS +16, KDGS +11, KDON +11, WWKX +9, KKFR +9, WSGF +7, KUBE +5, WKXJ +4, WPGC +4	
JOHN TRAVOLTA & OLIVIA NEWTON-JOHN • The Grease Mega-Mix (POLYDOR/A&M)	+94
KZZU +46, KZHT +23, KXXX +18, WDRQ +9, KZFM +6, KPRR +4, KCAQ +1, KLUC +1, XHTZ +1, KQKS +1	
FOXY BROWN FEAT. BLACKSTREET • Get Me Home (VIOLATOR/DEF JAM/MERCURY)	+94
KBXX +29, KCAQ +20, XHTZ +19, WJJS +13, KPWR +13, WSGF +8, WQHT +8, WHHH +7, WERQ +4, KLUC +4	
QUAD CITY DJ'S • Space Jam (BIG BEAT/WARNER SUNSET/ATLANTIC)	+92
WWKX +21, WSGF +18, KDGS +15, WHHH +12, KQMQ +7, KZHT +7, KTFM +7, WMYK +6, KBOS +6, KIKI +2	

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1 John Mellencamp, Just Another Day	18	18	16 Stone Temple Pilots, Lady Picture Show	18	23
2 Toni Braxton, Un-Break My Heart	18	21	17 En Vogue, Don't Let Go (Love)	18	13
3 No Doubt, Don't Speak	17	14	18 Dave Matthews Band, Crash Into Me	17	12
4 Sheryl Crow, If It Makes You Happy	17	21	19 Tool, Stinkfist	17	10
5 ♪♫, Betcha By Golly Wow!	16	14	20 Soundgarden, Blow Up The Outside World	17	19
6 Alanis Morissette, Head Over Feet	15	21	21 Sheryl Crow, If It Makes You Happy	16	15
7 Counting Crows, A Long December	12	15	22 The Wallflowers, One Headlight	15	3
8 En Vogue, Don't Let Go (Love)	12	16	23 R.E.M., Bittersweet Me	14	12
9 Seal, Fly Like An Eagle	12	15	24 The Presidents Of The United States Of America, Mach 5	13	12
10 Celine Dion, It's All Coming Back To Me Now	11	15	25 Foxy Brown Feat. BLACKstreet, Get Me Home	12	10
11 Madonna, Don't Cry For Me Argentina	11	2	26 Ginuwine, Pony	12	10
12 Rod Stewart, If We Fall In Love Tonight	10	13	27 ♪♫, Betsi Rhymes, Coolie, LL Cool J & Method Man, Hit 'Em High (The Mostari Anthem)	10	9
13 Barbra Streisand & Bryan Adams, I Finally Found Someone	10	11	28 BLACKstreet (Featuring Dr. Dre), No Diggity	10	6
14 Journey, When You Love A Woman	9	0	29 Nas, Street Dreams	9	13
15 Whitney Houston, I Believe In You And Me	9	0	30 Beck, Devil's Haircut	9	10
16 Dave Matthews Band, Crash Into Me	7	8	31 Jewel, You Were Meant For Me	8	2
17 Merrill Bainbridge, Mouth	7	10	32 The Cardigans, Lovefool	8	3
18 The Cardigans, Lovefool	7	1	33 Fountains Of Wayne, Radiation Vibe	7	3
19 Elton John, You Can Make History (Young Again)	7	8	34 Luscious Jackson, Naked Eye	7	6
20 Jewel, You Were Meant For Me	6	6	35 Shaquille O'Neal, Still Can't Stop The Reign	7	5
21 Garbage, Milk	6	5	36 Trans-Siberian Orchestra, Christmas Eve/Sarajevo 12/24	7	2
22 Dishwalla, Counting Blue Cars	6	8	37 Local H, Bound For The Floor	6	7
23 Toni Braxton, You're Makin' Me High	6	6	38 Westside Connection, Bow Down	6	6
24 Alanis Morissette, You Learn	5	4	39 Madonna, You Must Love Me	6	3
25 Collective Soul, The World I Know	5	8	40 R. Kelly, I Believe I Can Fly	6	4
26 Eric Clapton, Change The World	5	21	41 Kula Shaker, Tattva	6	6
27 ♪♫, Gold	5	0	42 Better Than Ezra, Desperately Wanting	6	7
28 RuPaul, Snapshot	5	9	43 Failure, Stuck On You	5	4
29 Don Henley, The Heart Of The Matter	5	1	44 Whitney Houston, I Believe In You And Me	5	0
30 Don Henley, The Boys Of Summer	4	1	45 George Michael, Freedom '90	5	3
31 Tracy Chapman, Give Me One Reason	4	6	46 SWV, It's All About U	4	2
32 John Mellencamp, Key West Intermezzo (I Saw You First)	4	6	47 The Cranberries, When You're Gone	4	3
33 Mint Condition, What Kind Of Man Would I Be	4	1	48 Fiona Apple, Shadowboxer	4	9
34 Madonna, Express Yourself	4	5	49 Sublime, What I Got	4	6
35 Deep Blue Something, Breakfast At Tiffany's	4	0	50 Mo Thugs Family, Thug Devotion	4	3

ADULT CONTEMPORARY

INCREASE
IN PLAYS

WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+146
WLHT +20, KMGA +16, KTHH +15, KIOI +14, WTCB +9, WLEV +8, WRVW +8, WBEB +6, KISC +6, WSLQ +6	
BOBBY HELMS • Jingle Bell Rock (TVT)	+83
WLHT +8, WALK +7, WRVW +7, KMGA +6, WLIF +5, WMJQ +5, WINK +4, WLEV +4, WEZF +4, WDOK +4	
LIONEL RICHIE • Still In Love (MERCURY)	+74
WINK +20, WLHT +17, WSLQ +14, WTCB +6, WRMF +6, WDOK +6, WLTE +5, WRVW +4, KISC +3, KTDY +2	
EAGLES • Please Come Home For Christmas (COLUMBIA)	+73
WLIF +8, WMGS +6, WARM +6, KKCW +6, WLEV +4, KESZ +4, WLHT +4, WLAC +4, WSHH +4, KMGA +3	
VANESSA WILLIAMS • Do You Hear What I Hear? (MERCURY)	+72
WGSY +11, KMGA +7, WMAG +7, WDOK +5, WLIF +5, WLTE +5, WRMF +4, WINK +3, WLIT +3, WDEF +3	

ADULT TOP 40

INCREASE
IN PLAYS

THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+206
KMXB +25, WBLI +22, KSTZ +19, WWSN +17, KPLZ +17, WPNT +16, WTMX +14, KYSR +11, WPLJ +11, KBEE +8	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+164
KBEE +19, WYYY +19, WYXR +14, WUSA +13, WKTI +12, WJDX +11, KPLZ +9, WAEV +7, WTCI +7, WBXM +7	
TRANS SIBERIAN ORCHESTRA • Christmas Eve/Sarajevo 12/24 (LAVA/ATLANTIC)	+158
WMXB +20, WYXR +20, KDMX +18, KZZP +17, KHMV +16, WPLJ +15, WRQX +13, WMTX +9, WUSA +8, KISN +7	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+130
WSHE +20, KMXB +16, KKOB +15, WBLI +13, WKQI +12, KBBT +9, KDMX +9, KYSR +8, WPLL +8, KLLC +6	
TONI BRAXTON • Un-Break My Heart (LAFACE/ATLANTIC)	+129
KKLQ +41, WMMX +20, WIVY +16, WRQX +13, WSNE +12, KKOB +10, WMTX +10, KPLZ +10, WKZL +7, WKTI +7	

Out this week!

Airplay 1996

AIRPLAY MONITOR'S
Combined 4-in-1 Year-End Issue

Special Features
will include:

TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR
IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

AIRPLAY
Monitor

MAINSTREAM

POWER PLAYLISTS

For Week Ending December 15, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cache, beginning with the highest-cumulative station. Catches are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100		KIIS		KISS 108		Q102		KISS 106.1		KDWB	
WHTZ PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant		KIIS PD: John Cook APD/MD: Tracy Austin		WXKS PD: John Ivey MD: Kid David		WIOQ PD: Glenn Kalina MD: DeDe McGuire		KHKS PD: Mr. Ed Lambert MD: John Reynolds		KDWB PD: Dan Kiele APD/MD: Rob Morris	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Toni Braxton, Un-Break My Heart	64 59	1 No Doubt, Don't Speak	67 52	1 No Doubt, Don't Speak	62 52	1 En Vogue, Don't Let Go	57 55	1 No Doubt, Don't Speak	69 64	1 En Vogue, Don't Let Go	61 59
2 En Vogue, Don't Let Go	61 48	2 Keith Sweat, Twisted	65 69	2 Keith Sweat, Twisted	57 55	2 Sheryl Crow, If It Makes You Happy	53 53	2 No Doubt, Don't Speak	68 71	2 No Doubt, Don't Speak	61 59
3 Merril Bainbridge, Mouth	59 82	3 Merril Bainbridge, Mouth	63 66	3 Alanis Morissette, Head Over Feet	56 55	3 Toni Braxton, Un-Break My Heart	53 52	3 Merril Bainbridge, Mouth	62 65	3 Keith Sweat, Twisted	58 59
4 No Doubt, Spiderwebs	58 63	4 Toni Braxton, You're Makin' Me High	61 62	4 Donna Lewis, I Love You Always Forever	53 42	4 Denine W/College, Love Of A Lifetime	51 36	4 Amber, This Is Your Night	53 49	4 Toni Braxton, Un-Break My Heart	52 36
5 No Doubt, Don't Speak	55 53	5 Coline Dion, It's All Coming Back To Me	59 48	5 Merril Bainbridge, Mouth	49 50	5 Amber, This Is Your Night	47 51	5 En Vogue, Don't Let Go	52 28	5 Toni Braxton, You're Makin' Me High	48 59
6 Hootie & The Blowfish, I Go Blind	48 31	6 No Mercy, Where Do You Go	46 59	6 Coline Dion, It's All Coming Back To Me	47 34	6 Blackstreet, No Diggity	45 43	6 John Travolta & Olivia Newton-John, Grease M	48 46	6 R. Kelly, I Can't Sleep Baby	41 39
7 Sheryl Crow, If It Makes You Happy	46 50	7 Ghost Town DJ's, My Boo	44 55	7 Amber, This Is Your Night	46 62	7 Merril Bainbridge, Mouth	44 30	7 Coline Dion, It's All Coming Back To Me	45 48	7 No Mercy, Where Do You Go	38 41
8 Sarah McLachlan, Possession	42 49	8 John Travolta & Olivia Newton-John, Grease M	43 40	8 Toni Braxton, Un-Break My Heart	41 28	8 Jocelyn Enriquez, Do You Miss Me	40 47	8 No Mercy, Where Do You Go	45 48	8 Hootie & The Blowfish, I Go Blind	36 25
9 Crush, Jellyhead	35 29	9 Toni Travolta & Olivia Newton-John, Grease M	43 41	9 Wallflowers, 6th Avenue Heartache	39 38	9 Ghost Town DJ's, My Boo	40 47	9 Donna Lewis, I Love You Always Forever	42 40	9 Hootie & The Blowfish, I Go Blind	36 25
10 Ghost Town DJ's, My Boo	33 32	10 Donna Lewis, I Love You Always Forever	42 40	10 Bryan Adams, Let's Make A Night To Remember	38 38	10 Rockwell, I Fell In Love	38 31	10 Alanis Morissette, Head Over Feet	42 42	10 Donna Lewis, I Love You Always Forever	36 26
11 Original, I Luv U Baby	33 24	11 Cardigans, Lovelof	42 47	11 Alanis Morissette, All I Really Want	33 25	11 R. Kelly, I Can't Sleep Baby	37 25	11 Alanis Morissette, You Learn	39 41	11 Blackstreet, No Diggity	35 39
12 Adam Sandler, The Chanukah Song	31 9	12 Crush, Jellyhead	41 42	12 No Mercy, Where Do You Go	32 36	12 Duthere Brothers, Boom Boom Boom	34 40	12 The Tony Rich Project, Nobody Knows	37 49	12 Hootie & The Blowfish, I Go Blind	34 40
13 Jewel, You Were Meant For Me	28 15	13 En Vogue, Don't Let Go	40 40	13 The Cranberries, When You're Gone	32 24	13 Gina G, Ooh Aah... Just A Little Bit	34 39	13 Hootie & The Blowfish, I Go Blind	37 49	13 Alanis Morissette, Head Over Feet	32 24
14 Blackout Allstars, I Like It	26 12	14 Amber, This Is Your Night	35 40	14 Eleanor McEvoy, Precious Little	28 24	14 New Edition, I'm Still In Love With You	32 41	14 Color Me Badd, The Earth, The Sun, The R	37 33	14 Coline Dion, It's All Coming Back To Me	32 24
15 Counting Crows, A Long December	26 11	15 Alanis Morissette, Head Over Feet	33 43	15 Blues Traveler, But Anyway	27 56	15 R. Kelly, I Believe I Can Fly	32 43	15 Quad City DJ's, C'mon N' Ride It	36 45	15 Mariah Carey, Always Be My Baby	32 24
16 Wallflowers, 6th Avenue Heartache	25 37	16 Quad City DJ's, C'mon N' Ride It	28 34	16 The Cranberries, Free To Decide	26 23	16 Quad City DJ's, C'mon N' Ride It	30 41	16 Crush, Jellyhead	33 44	16 John Travolta & Olivia Newton-John, Grease M	31 23
17 Alanis Morissette, Head Over Feet	25 32	17 La Bouche, Be My Lover	28 16	17 Jewel, Who Will Save Your Soul	26 22	17 Toni Braxton, You're Makin' Me High	28 40	17 New Edition, I'm Still In Love With You	33 27	17 La Bouche, Sweet Dreams	30 32
18 Cardigans, Lovelof	24 11	18 Real McCoy, Another Night	26 25	18 Jewel, Who Were Meant For Me	25 21	18 Summer Junkies, I'm Gonna Luv U	25 17	18 Ghost Town DJ's, My Boo	33 36	18 John Travolta & Olivia Newton-John, Grease M	30 32
19 R. Kelly, I Believe I Can Fly	24 17	19 Gina G, Ooh Aah... Just A Little Bit	26 26	19 Dishwalla, Counting Blue Cars	24 19	19 Keith Sweat, Twisted	24 26	19 Gina G, Ooh Aah... Just A Little Bit	31 22	19 Merril Bainbridge, Mouth	30 28
20 Alanis Morissette, Ironc	22 21	20 La Bouche, Sweet Dreams	25 21	20 Eric Clapton, Change The World	23 11	20 Donna Lewis, Without Love	21 24	20 Blackout Allstars, Run Away	27 20	20 Alanis Morissette, Ironc	27 27
21 Coline Dion, It's All Coming Back To Me	22 18	21 Blackstreet, No Diggity	22 12	21 Gina G, Ooh Aah... Just A Little Bit	22 11	21 Amber, Colour Of Love	21 26	21 Coline Dion, Because You Loved Me	24 29	21 Ginuwine, Pony	27 23
22 Seal, Fly Like An Eagle	21 33	22 R. Kelly, I Believe I Can Fly	21 33	22 Barbara Streisand & Bryan Adams, I Finally	21 19	22 -P-, Betcha By Golly Wow!	21 21	22 R. Kelly, I Believe I Can Fly	24 12	22 Gina G, Ooh Aah... Just A Little Bit	26 17
23 Jann Arden, Inesentive	20 24	23 Alanis Morissette, You Learn	21 23	23 John Mellencamp, Key West Intermezzo	21 29	23 Everything But The Girl, Missing	20 20	23 Blackstreet, No Diggity	23 28	23 Dishwalla, Counting Blue Cars	25 25
24 Donna Lewis, Without Love	20 19	24 Groove Theory, Tell Me	21 11	24 Susanna Hoffs, All I Want	21 19	24 No Mercy, Where Do You Go	20 25	24 Toni Braxton, You're Makin' Me High	22 27	24 Color Me Badd, The Earth, The Sun, The R	25 8
25 Blackstreet, No Diggity	20 20	25 Everything But The Girl, Missing	20 24	25 Cardigans, Lovelof	20 24	25 Crush, Jellyhead	19 12	25 Mortal Kombat, This Is How We Do It	21 22	25 Coline Dion, It's All Coming Back To Me	24 27
26 No Mercy, Where Do You Go	19 24	26 Billie Ray Martin, Your Loving Arms	19 23	26 -P-, The Holy River	19 17	26 Ginuwine, Pony	18 18	26 Mortal Kombat, This Is How We Do It	21 22	26 R. Kelly, I Believe I Can Fly	24 27
27 Dishwalla, Counting Blue Cars	17 30	27 New Edition, I'm Still In Love With You	19 19	27 Counting Crows, A Long December	19 20	27 Livin' Joy, Dreamer	18 22	27 Toni Braxton, Un-Break My Heart	20 11	27 Coline Dion, It's All Coming Back To Me	23 27
28 Gina G, Ooh Aah... Just A Little Bit	17 12	28 No Doubt, Spiderwebs	19 22	28 Jann Arden, Inesentive	18 22	28 LL Cool J, Loungh	18 12	28 Z Unlimited, Get Ready For This	19 20	28 Max Priest Feat. Shaggy, That Girl	21 27
29 Madonna, Don't Cry For Me Argentina	16 0	29 Fun Factory, Close To You	18 20	29 Bodeans, Hurt By Love	18 20	29 Z Unlimited, Get Ready For This	17 10	29 Donna Lewis, Without Love	18 20	29 Ghost Town DJ's, My Boo	21 34
30 Dc Talk, Just Between You And Me	15 19	30 Z Unlimited, Get Ready For This	18 17	30 Alanis Morissette, You Learn	17 15	30 Alanis Morissette, I Love You Always Forever	16 17	30 Red Hot Chili Peppers, Love Rollercoaster	18 20	30 Red Hot Chili Peppers, Love Rollercoaster	21 19
31 Red Hot Chili Peppers, Love Rollercoaster	14 12	31 Brandy, Set In My Room	18 19	31 La Click, Tonight Is The Night	17 34	31 Funky Green Dogs, Fired Up!	15 17	31 Rick Orloff, At Night I Pray	18 9	31 Brandy, Set In My Room	20 27
32 Barbara Streisand & Bryan Adams, I Finally	13 15	32 Alanis Morissette, Ironc	18 20	32 Hootie & The Blowfish, Only Wanna Be With	15 13	32 Mts, I'll Be Alright	13 12	32 -P-, Betcha By Golly Wow!	16 16	32 Journey, When You Love A Woman	20 9
33 Leah Anderson, It's Alright It's Oh	13 4	33 Joan Osborne, One Of Us	15 15	33 Donna Lewis, Without Love	14 15	33 La Bouche, Be My Lover	13 12	32 -P-, Betcha By Golly Wow!	15 12	33 Spice Girls, Wannabe	20 0
34 Everything But The Girl, Missing	13 14	34 Mariah Carey, Always Be My Baby	15 16	34 Tracy Chapman, Give Me One Reason	13 10	34 La Click, Tonight Is The Night	13 13	33 Everything But The Girl, Missing	15 17	33 John Travolta & Olivia Newton-John, Grease M	20 21
35 Livin' Joy, Dreamer	13 17	35 LL Cool J, Loungh	15 17	35 Duncan Sheik, Barely Breathing	13 12	35 Mariah Carey, All I Want For Christmas I	12 0	35 Cardigans, Lovelof	15 18	35 Coline Dion, It's All Coming Back To Me	18 28
36 Ace Of Base, Beautiful Life	13 3	36 Red Hot Chili Peppers, Love Rollercoaster	15 16	36 La Bouche, Sweet Dreams	13 17	36 Projecto Uno, Pumpin'	12 11	36 Planet Soul, Set U Free	15 18	36 R. Kelly, I Believe I Can Fly	18 0
37 Love Spit Love, How Soon Is Now?	12 5	37 TLC, Waterfalls	14 11	37 Fugees, No Woman, No Cry	13 14	37 Keith Sweat, Nobody	11 10	37 Red Hot Chili Peppers, Love Rollercoaster	14 18	37 Nicki French, Total Eclipse Of The Heart	16 15
38 Keith Sweat, Twisted	12 5	38 Ginuwine, Pony	14 14	38 Deep Blue Something, Breakfast At Tiffan	12 14	38 Bone Thugs-N-Harmony, Days Of Our Lvez	11 6	38 Snap, Rhythm Is A Dancer	13 13	38 Nicki French, Total Eclipse Of The Heart	16 15
39 John Mellencamp, Key West Intermezzo	12 26	39 Jewel, Who Will Save Your Soul	13 16	39 Coline Dion, Because You Loved Me	12 10	39 Adam Sandler, The Chanukah Song	10 10	39 Brandy, Set In My Room	13 17	39 -P-, Betcha By Golly Wow!	16 23
40 Alanis Morissette, You Learn	12 20	40 TLC, Creep	13 12	40 Dc Talk, Just Between You And Me	12 12	40 La Bouche, Sweet Dreams	9 14	40 Corona, The Rhythm Of The Night	12 14	40 Bone Thugs-N-Harmony, Days Of Our Lvez	16 21

POWER PLAYLISTS

For Week Ending December 15, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing radio stations: Q104, KISS 95.1, G105, PRO-FM, MIX 93.3, THE RIVER, Z93, ALICE 106, WIXX, WZPL, KJ103, WKRZ, MIX 104.1, KISS 98.5, WDJX, Z104, 98PXY, FLY 92. Each column contains a list of songs and their corresponding play counts.

MAINSTREAM

POWER PLAYLISTS

For Week Ending December 15, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based on data weekly, beginning with the highest counting station. Counts are calculated twice yearly following the release of the Spring and Fall National surveys. The number of stations shown each week varies depending upon space.



KHFI PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Table with 40 rows of song titles and ratings.

B93.7 PD: Rob Wagman MD: Hawk Harrison. Table with 40 rows of song titles and ratings.

93Q PD: Tom Mitchell MD: Jimmy Olsen. Table with 40 rows of song titles and ratings.

WSTW PD: Mike Sommers MD: Mike Rossi. Table with 40 rows of song titles and ratings.

B104 PD: Brian Check MD: Chuck McGee. Table with 40 rows of song titles and ratings.

WVKS VP/Pgm: Mike Wheeler MD: Bill Michaels. Table with 40 rows of song titles and ratings.

SWEET 98 PD: Michael Steele MD: Jimi Jamm. Table with 40 rows of song titles and ratings.

K-HITS 107.5 PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Table with 40 rows of song titles and ratings.

B104 PD: Billy Santiago MD: Jeff DeWitt. Table with 40 rows of song titles and ratings.

WAPE PD: Cat Thomas APD/MD: Tony Mann. Table with 40 rows of song titles and ratings.

WINK 104 PD: John O'Dea MD: Scott Shaw. Table with 40 rows of song titles and ratings.

B97 PD: Joe Larson MD: Joey Giovingo. Table with 40 rows of song titles and ratings.

WHOT PD/MD: Tom Pappas. Table with 40 rows of song titles and ratings.

KC101 PD: Tony Bristol MD: Jeff McCartney. Table with 40 rows of song titles and ratings.

WSNX PD: John Thomas MD: Keith Curry. Table with 40 rows of song titles and ratings.

K92 PD: Gary Blake. Table with 40 rows of song titles and ratings.

Q94 PD: Lisa McKay APD/MD: Billy Surf. Table with 40 rows of song titles and ratings.

WABB PD: Wayne Coy APD/MD: Darrin Store. Table with 40 rows of song titles and ratings.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
THE CARDIGANS 1911/635 <i>Lovefool (Stockholm/Mercury)</i> Total Stations: 85/Chart Move: 28-15 Heavy (40+ plays): 10 KALC, KHFI, KIIS, WGTZ, WKRQ, WKSZ, WPRO, WXXX, WZJM, WZPL Medium (20-39): 42 KDWB, KJYO, KKDM, KKM, KKRD, KKRZ, KQKQ, KSMB, WABB, WAPE, WBHT, WBZZ, WCIL, WCSO, WDCG, WDJX, WFBC, WHOT, WHTZ, WIXX, WKCI, WKRZ, WKSS, WLKT, WLSS, WNKS, WNOK, WNTQ, WPST, WQSL, WRVQ, WSNX, WTVR, WVK, WVSR, WWCK, WWZZ, WXIS, WXXS, WXXL, WYCR, WZST Light (Under 20): 33 New Airplay This Week: 21 KHHT, KHKS, KKRD, KMXV, WABB, WFHN, WFLY, WFLZ, WKBO, WKSE, WLAN, WNCI, WNNK, WNOK, WRVQ, WSTR, WWST, WWZZ, WXXB, WYOY, WZYP	BLACKSTREET (FEAT. DR. DRE) 1696/210 <i>No Diggity (Interscope)</i> Total Stations: 79/Chart Move: 23-17 Heavy (40+): 9 KHFI, KHOM, WDJX, WFHN, WIOQ, WKSZ, WLKT, WTVR, WWZZ Medium (20-39): 36 KBFM, KDWB, KHHT, KHKS, KIIS, KJYO, KKM, KKRD, KKRZ, KQKQ, KRUF, WBHT, WEZB, WFBC, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WKBO, WKRQ, WKSE, WRHT, WRVQ, WSNX, WSSX, WVK, WVSR, WWCK, WXIS, WXXB, WXXL, WYCR, WZJM, WZST Light (Under 20): 34 New Airplay This Week: 3 KRBE, WLSS, WXXX	JEWEL 1573/131 <i>You Were Meant For Me (Atlantic)</i> Total Stations: 80/Chart Move: 25-22 Heavy (40+): 7 KHHT, WEZB, WFBC, WLKT, WXXX, WZPL, WZST Medium (20-39): 40 KHOM, KHTO, KKRD, KKRZ, KMXV, KQKQ, KRUF, KSMB, WABB, WAPE, WBZZ, WCIL, WCSO, WDJX, WFLY, WHOT, WHTZ, WIXX, WKBO, WKCI, WKRZ, WLSS, WNCI, WNK, WNNK, WNOK, WQSL, WSNX, WSSX, WSTR, WSTW, WTVR, WVSR, WWCK, WXIS, WXXS, WXLK, WYCR, WYOY, WZNY Light (Under 20): 33 New Airplay This Week: 3 KALC, WBZZ, WPRO	R. KELLY 1559/168 <i>I Believe I Can Fly (Warner Sunset/Atlantic/Jive)</i> Total Stations: 80/Chart Move: 26-23 Heavy (40+): 4 KHOM, WGTZ, WLKT, WWCK Medium (20-39): 40 KDWB, KHHT, KHKS, KHTO, KIIS, KJYO, KKM, KKRD, KQKQ, KRUF, WABB, WAPE, WBZZ, WCIL, WCSO, WFBC, WFHN, WFLY, WFLZ, WHOT, WHTZ, WIOQ, WKSE, WLSS, WNNK, WNOK, WQSL, WRVQ, WSSX, WTVR, WVSR, WXIS, WXXB, WXLK, WXXL, WYCR, WYOY, WZJM, WZNY Light (Under 20): 36 New Airplay This Week: 3 WHYI, WKRQ, WZYP	Betcha By Golly Wow! (NPG/EMI) 1541/93 Total Stations: 81/Chart Move: 24-24 Heavy (40+): 5 KRUF, WKSZ, WTVR, WWCK, WZST Medium (20-39): 35 KHOM, KHTO, KKM, KKRD, KSMB, WABB, WAPE, WCIL, WCSO, WEZB, WFBC, WFHN, WFLY, WHOT, WIOQ, WIXX, WKSE, WLKT, WLSS, WNTQ, WPRO, WQSL, WRVQ, WRVW, WSSX, WSTR, WSTW, WVK, WVSR, WXIS, WXLK, WYCR, WYOY, WZJM, WZNY Light (Under 20): 41

AIRPOWER BOUND

BARBRA STREISAND & BRYAN ADAMS 1354/109
I Finally Found Someone (Columbia)
Total Stations: 79/Chart Move: 29-27
Heavy (40+ plays): 5 WFLY, WNCI, WPRO, WRVW, WXXX
Medium (20-39): 24 KBFM, KHOM, KJYO, KRUF, KSMB, WAPE, WCIL, WEZB, WHYI, WKCI, WLAN, WLSS, WNNK, WNOK, WSTW, WTVR, WVK, WVSR, WWCK, WXXS, WXLK, WZJM, WZNY, WZYP
Light (Under 20): 50
New Airplay This Week: 1 KKRD

DONNA LEWIS 1293/145
Without Love (Atlantic)
Total Stations: 76/Chart Move: 31-28
Heavy (40+): 1 WVK
Medium (20-39): 27 KHFI, KQKQ, KRUF, WABB, WEZB, WFLY, WFLZ, WHOT, WHTZ, WIOQ, WIXX, WKRQ, WKSE, WKSZ, WPRO, WPST, WRVQ, WTVR, WXIS, WXXB, WXXX, WYCR, WYOY, WZJM, WZPL, WZST
Light (Under 20): 48
New Airplay This Week: 3 KHTO, KKRZ, WKSZ

RED HOT CHILI PEPPERS 1269/115
Love Rollercoaster (Geffen)
Total Stations: 81/Chart Move: 30-29
Heavy (40+): 2 KHTT, KKDM
Medium (20-39): 25 KDWB, KHFI, KKM, KKRD, KQKQ, KRBE, KRUF, WABB, WAPE, WDCG, WFLY, WGTZ, WKBO, WKRQ, WLKT, WNTQ, WPST, WQSL, WSTW, WVSR, WWCK, WXIS, WXXX, WZPL, WZST
Light (Under 20): 54
New Airplay This Week: 3 KHFI, WNKS, WNNK

COUNTING CROWS 1217/238
A Long December (DGC/Geffen)
Total Stations: 77/Chart Move: 34-30
Heavy (40+): 1 WPST
Medium (20-39): 29 KHHT, KJYO, KMXV, KSMB, WABB, WBHT, WDCG, WFBC, WHTZ, WIXX, WKRQ, WKSE, WLAN, WLKT, WLSS, WNNK, WNTQ, WXPY, WSTW, WWCK, WWZZ, WXIS, WXXX, WYCR, WYOY, WZJM, WZPL, WZST
Light (Under 20): 47
New Airplay This Week: 8 KALC, WBZZ, WFLY, WKCI, WRVQ, WRVW, WWZZ, WXXL

GINUWINE 846/70
Pony (550 Music)
Total Stations: 64/Chart Move: 36-33
Heavy (40+): 1 KHOM
Medium (20-39): 16 KDWB, KKM, KKRD, KKRZ, KQKQ, KRUF, WFHN, WGTZ, WKSE, WKSZ, WTVR, WVK, WVSR, WWZZ, WYCR
Light (Under 20): 47
New Airplay This Week: 4 KKRD, WIXX, WKRZ, WLAN

KEITH SWEAT FEAT. ATHENA CAGE 701/224
Nobody (Elektra/EEG)
Total Stations: 60/Chart Move: Debut 35
Heavy (40+): 3 KHOM, KHHT, WLKT
Medium (20-39): 9 KHFI, KSMB, WFBC, WFHN, WGTZ, WNOK, WRVQ, WVSR, WXXB
Light (Under 20): 48
New Airplay This Week: 16 KJYO, KKM, KKRZ, WDJX, WIOQ, WNTQ, WQSL, WRHT, WTVR, WXIS, WXXB, WXLK, WYCR, WYOY, WZNY, WZST

AZ YET 698/-34
Last Night (LaFace/Arista)
Total Stations: 38/Chart Move: 37-36
Heavy (40+): 4 K3FM, KHOM, WHYI, WQSL
Medium (20-39): 10 KSMB, WFHN, WGTZ, WLKT, WSNX, WTVR, WVK, WXIS, WYCR, WZJM
Light (Under 20): 24
New Airplay This Week: 1 WFBC

THE CRANBERRIES 681/90
When You're Gone (Island)
Total Stations: 53/Chart Move: Debut 37
Heavy (40+): 1 WKRQ
Medium (20-39): 10 KALC, KQKQ, KSMB, WCSO, WTVR, WXXS, WXXX, WYCR, WZPL, WZST
Light (Under 20): 42
New Airplay This Week: 5 WFBC, WFLZ, WHTZ, WIXX, WRVW

ADAM SANDLER 654/236
The Chanukah Song (Warner Bros.)
Total Stations: 68/Chart Move: Re-Entry 39
Heavy (40+): 0
Medium (20-39): 8 KKRZ, WBHT, WDCG, WFLY, WHTZ, WKSE, WNTQ, WPST
Light (Under 20): 60
New Airplay This Week: 1 WSNX

BODEANS 611/2
Hurt By Love (Slash/Reprise)
Total Stations: 41/Chart Move: 40-40
Heavy (40+): 0
Medium (20-39): 13 WCIL, WCSO, WDCG, WEZB, WFBC, WKSZ, WNNK, WPST, WSTR, WTVR, WWCK, WZJM, WZPL
Light (Under 20): 28
New Airplay This Week: 2 WYCR, WYOY

CHART BOUND

BABYFACE 573/226
Everytime I Close My Eyes (Epic)
Total Stations: 49
Heavy (40+): 0
Medium (20-39): 10 KHHT, KKRZ, KRUF, WBZZ, WFHN, WHYI, WNOK, WSTR, WYCR, WZJM
Light (Under 20): 39
New Airplay This Week: 16 KBFM, KDWB, KJYO, KQKQ, WBZZ, WCIL, WHOT, WNNK, WRHT, WSNX, WVSR, WXXX, WYOY, WZJM, WZNY, WZST

WHITNEY HOUSTON 569/65
I Believe In You And Me (Arista)
Total Stations: 53
Heavy (40+): 0
Medium (20-39): 3 KQKQ, WWCK, WZJM
Light (Under 20): 50
New Airplay This Week: 5 KIIS, KJYO, WCIL, WHOT, WVK

DUNCAN SHEIK 539/91
Barely Breathing (Atlantic)
Total Stations: 32
Heavy (40+): 4 KALC, KHHT, WDCG, WQSL
Medium (20-39): 4 WFBC, WFLY, WKRZ, WSSX
Light (Under 20): 24
New Airplay This Week: 4 WCIL, WSTW, WVSR, WWST

JOHN MELLENCAMP 533/104
Just Another Day (Mercury)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 10 WABB, WCSO, WEZB, WKRZ, WNNK, WNOK, WPRO, WRVW, WWCK, WZST
Light (Under 20): 31
New Airplay This Week: 8 WABB, WCIL, WFBC, WIXX, WLKT, WNCI, WPRO, WSSX

SUBLIME 530/43
What I Got (Gasoline Alley/MCA)
Total Stations: 42
Heavy (40+): 2 KKDM, WDCG
Medium (20-39): 4 KALC, WFBC, WKRZ, WLSS
Light (Under 20): 36
New Airplay This Week: 1 WLKT

SUSANNA HOFFS 519/-22
All I Want (London/Island)
Total Stations: 66
Heavy (40+): 0
Medium (20-39): 8 WAEB, WCSO, WKCI, WKRZ, WSTW, WXIS, WXXS, WZST
Light (Under 20): 58
New Airplay This Week: 1 WKSS

DAVE MATTHEWS BAND 423/61
Crash Into Me (RCA)
Total Stations: 34
Heavy (40+): 1 WDCG
Medium (20-39): 5 WLSS, WPST, WSSX, WXLK, WZST
Light (Under 20): 28
New Airplay This Week: 2 WNNK, WRVW

CRUSH 384/4
Jellyhead (Robbins)
Total Stations: 23
Heavy (40+): 3 KHTT, KIIS, KRBE
Medium (20-39): 5 KHKS, KRUF, WCSO, WFHN, WHTZ
Light (Under 20): 15
New Airplay This Week: 1 WPRO

BETTER THAN EZRA 375/57
Desperately Wanting (Swell/Elektra/EEG)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 3 WPST, WYCR, WZST
Light (Under 20): 32
New Airplay This Week: 4 WFLY, WPRO, WSTW, WYOY

GLORIA ESTEFAN 358/30
I'm Not Giving You Up (Epic)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 8 KBFM, KHTO, KKRZ, WFHN, WHYI, WNNK, WPRO, WZJM
Light (Under 20): 22
New Airplay This Week: 2 WCIL, WXXX

311 309/8
All Mixed Up (Capricorn/Mercury)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 1 WKBO
Light (Under 20): 25
New Airplay This Week: 3 WFBC, WKRZ, WVK

TONY TONI TONE 264/15
Let's Get Down (Mercury)
Total Stations: 29
Heavy (40+): 0

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
THE CARDIGANS <i>Lovefool (Stockholm/Mercury)</i>	21
BABYFACE <i>Everytime I Close My Eyes (Epic)</i>	16
KEITH SWEAT FEAT. ATHENA CAGE <i>Nobody (Elektra/EEG)</i>	16
LOS DEL RIO <i>Macarena Christmas (Ariola/BMG Latin)</i>	9
JOHN MELLENCAMP <i>Just Another Day (Mercury)</i>	8
COUNTING CROWS <i>A Long December (DGC/Geffen)</i>	8

Medium (20-39): 3 KHTO, WFHN, WKSZ
Light (Under 20): 26
New Airplay This Week: 2 WKSE, WKSZ

MARIAH CAREY 254/134
All I Want For Christmas Is You (Columbia)
Total Stations: 47
Heavy (40+): 1 WDCG
Medium (20-39): 2 WKRQ, WKSE
Light (Under 20): 45

★ QUAD CITY DJ'S 252/97
Space Jam (Big Beat/Warner Sunset/Atlantic)
Total Stations: 38
Heavy (40+): 1 KHOM
Medium (20-39): 0
Light (Under 20): 37
New Airplay This Week: 1 KQKQ

BUSH 246/81
Swallowed (Trauma/Interscope)
Total Stations: 23
Heavy (40+): 1 KKDM
Medium (20-39): 0
Light (Under 20): 22
New Airplay This Week: 6 WABB, WNTQ, WQSL, WTVR, WWCK, WZST

JOCELYN ENRIQUEZ 234/-8
Do You Miss Me (Classified/Timber!/Tommy Boy)
Total Stations: 30
Heavy (40+): 1 WIOQ
Medium (20-39): 4 WHYI, WKSE, WTVR, WZJM
Light (Under 20): 25
New Airplay This Week: 1 KHTO

★ AMBER 222/133
Colour Of Love (Tommy Boy)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 5 KHFI, WFHN, WFLZ, WIOQ, WWZZ
Light (Under 20): 41
New Airplay This Week: 5 KBFM, KHFI, WTVR, WWZZ, WZJM

★ GARBAGE 213/97
#1 Crush (Capitol)
Total Stations: 28
Heavy (40+): 0

Medium (20-39): 2 WAPE, WDCG
Light (Under 20): 26
New Airplay This Week: 5 KSMB, WABB, WBHT, WNOK, WSSX

CHALK FARM 200/2
Lie On Lie (Columbia)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 26
New Airplay This Week: 1 WXXX

ROCKELL 199/12
I Fell In Love (Robbins)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 5 KBFM, KHFI, WFHN, WHYI, WIOQ
Light (Under 20): 17

THE ORIGINAL 179/25
I Luv U Baby (XL Recordings/Next Plateau)
Total Stations: 32
Heavy (40+): 1 WPST
Medium (20-39): 2 KHTT, WHTZ
Light (Under 20): 29
New Airplay This Week: 1 WXXL

MINT CONDITION 178/48
What Kind Of Man Would I Be (Perspective/A&M)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 1 WWCK
Light (Under 20): 24
New Airplay This Week: 3 KBFM, KHTO, WNNK

★ LOS DEL RIO 172/86
Macarena Christmas (Ariola/BMG Latin)
Total Stations: 32
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 32
New Airplay This Week: 9 KKRD, WFHN, WIXX, WKRQ, WKSZ, WLAN, WSNX, WVSR, WYCR

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS



For Week Ending December 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for 'Babyface' - 1541/93. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Beter Than Ezra' - 375/57. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Blackstreet (Featuring Dr. Dre)' - 1696/210. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Toni Braxton' - 3417/435. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'The Cardigans' - 1911/635. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Counting Crows' - 1217/238. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'The Cranberries' - 681/90. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Sheryl Crow' - 3315/63. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Crush' - 384/4. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'En Vogue' - 3540/200. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Gloria Estefan' - 358/30. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Gina G' - 2077/573. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Ginuwine' - 846/70. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'Hootie & The Blowfish' - 1676/129. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

Table for 'En Vogue' - 3540/200. Includes columns for station, week, and play count. Top stations include MTV, VH1, and KRQE.

SOUND ACTIVITY REPORTS

For Week Ending December 15, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. To all plays and gen do not include video play. Markets listed in order of population.

WHITNEY HOUSTON 569/65

I Believe In You And Me (Arista)

Total Stations: 53

Table with columns: Market, Station, IP, and play counts for Whitney Houston's 'I Believe In You And Me'.

JEWEL 1573/131

You Were Meant For Me (Atlantic)

Total Stations: 80

Table with columns: Market, Station, IP, and play counts for Jewel's 'You Were Meant For Me'.

R. KELLY 1559/168

I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 80

Table with columns: Market, Station, IP, and play counts for R. Kelly's 'I Believe I Can Fly'.

DONNA LEWIS 1293/145

Without Love (Atlantic)

Total Stations: 76

Table with columns: Market, Station, IP, and play counts for Donna Lewis's 'Without Love'.

DAVE MATTHEWS BAND 423/61

Crash Into Me (RCA)

Total Stations: 34

Table with columns: Market, Station, IP, and play counts for Dave Matthews Band's 'Crash Into Me'.

JOHN MELLENCAMP 533/104

Just Another Day (Mercury)

Total Stations: 41

Table with columns: Market, Station, IP, and play counts for John Mellencamp's 'Just Another Day'.

NEW EDITION 1628/29

I'm Still In Love With You (MCA)

Total Stations: 77

Table with columns: Market, Station, IP, and play counts for New Edition's 'I'm Still In Love With You'.

NO DOUBT 4504/164

Don't Speak (Trauma/Interscope)

Total Stations: 86

Table with columns: Market, Station, IP, and play counts for No Doubt's 'Don't Speak'.

RED HOT CHILI PEPPERS 1269/115

Love Rollercoaster (Geffen)

Total Stations: 81

Table with columns: Market, Station, IP, and play counts for Red Hot Chili Peppers's 'Love Rollercoaster'.

ADAM SANDLER 654/236

The Chanukah Song (Warner Bros.)

Total Stations: 68

Table with columns: Market, Station, IP, and play counts for Adam Sandler's 'The Chanukah Song'.

DUNCAN SHEIK 539/91

Barely Breathing (Atlantic)

Total Stations: 32

Table with columns: Market, Station, IP, and play counts for Duncan Sheik's 'Barely Breathing'.

BARBRA STREISAND & BRYAN ADAMS 1354/109

I Finally Found Someone (Columbia)

Total Stations: 79

Table with columns: Market, Station, IP, and play counts for Barbra Streisand & Bryan Adams's 'I Finally Found Someone'.

SUBLIME 530/43

What I Got (Gasoline Alley/MCA)

Total Stations: 42

Table with columns: Market, Station, IP, and play counts for Sublime's 'What I Got'.

KEITH SWEAT FEAT. ATHENA CAGE 701/224

Nobody (Elektra/EEG)

Total Stations: 60

Table with columns: Market, Station, IP, and play counts for Keith Sweat feat. Athena Cage's 'Nobody'.

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 2106/57

The Grease Mega-Mix (Polydor/A&M)

Total Stations: 80

Table with columns: Market, Station, IP, and play counts for John Travolta & Olivia Newton-John's 'The Grease Mega-Mix'.

TOP 40 AIRPLAY MONITOR POWER PLAYLISTS

For Week Ending December 15, 1996



WMM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

Station headers: WKTU, HOT 97, POWER 106, B96, JAM'N 94.5, KMEL

Main playlist table for WKTU, HOT 97, POWER 106, B96, JAM'N 94.5, and KMEL. Columns include station, song title, and chart position.

Station headers: WILD 107, WPGC, THE BOX, POWER 96, KUBE, WDRQ

Main playlist table for WILD 107, WPGC, THE BOX, POWER 96, KUBE, and WDRQ. Columns include station, song title, and chart position.

Station headers: FM102, Z90, POWER 92, KGGI, 92Q, KTFM

Main playlist table for FM102, Z90, POWER 92, KGGI, 92Q, and KTFM. Columns include station, song title, and chart position.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

FOXY BROWN FEAT. BLACKSTREET 699/94
Get Me Home (Violator/Def Jam/Mercury)
Total Stations: 25/Chart Move: 22-16
Heavy (40+ plays): 8 KBXX, KMEL, WERQ, WJJS, WJMH, WQHT, WSGF, XHTZ
Medium (20-39): 7 KCAQ, KDGS, KQKS, KUBE, KYLD, WHHH, WWKX
Light (Under 20): 10

GINA G 630/164
Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)
Total Stations: 23/Chart Move: 31-19
Heavy (40+): 6 KDNR, KZZU, WDRQ, WKXJ, WMYK, WNVZ
Medium (20-39): 9 KDGS, KKFR, KXXX, KZFM, KZHT, WBBM, WJJS, WKTU, WSGF
Light (Under 20): 8
New Airplay This Week: 5 KGGI, KLUC, KTFM, KZFM, WHHH

MERRIL BAINBRIDGE 558/-28
Mouth (Universal)
Total Stations: 19/Chart Move: 24-23
Heavy (40+): 6 KQMQ, KZHT, KZZU, WDRQ, WKXJ, WNVZ
Medium (20-39): 9 KBOS, KDGS, KDNR, KKFR, KXXX, KZFM, WJJS, WSGF, WWKX
Light (Under 20): 4
New Airplay This Week: 1 KTFM

WHITNEY HOUSTON 538/43
I Believe In You And Me (Arista)
Total Stations: 30/Chart Move: 30-24
Heavy (40+): 0
Medium (20-39): 12 KBOS, KBXX, KDGS, KKSS, KLUC, KQMQ, KZFM, KZHT, KZZU, WHHH, WJJS, WJMH
Light (Under 20): 18
New Airplay This Week: 1 KDON

BABYFACE 493/130
Everytime I Close My Eyes (Epic)
Total Stations: 29/Chart Move: 37-27
Heavy (40+): 1 KQMQ
Medium (20-39): 8 KBOS, KDON, KIKI, KLUC, KQKS, KZHT, WJMH, WNVZ
Light (Under 20): 20
New Airplay This Week: 5 KDNR, KZFM, WDRQ, WHHH, WJJS

AALIYAH 485/86
One In A Million (Blackground/Atlantic)
Total Stations: 18/Chart Move: 35-28
Heavy (40+): 5 KBXX, WERQ, WHHH, WJMH, WPGC
Medium (20-39): 5 KCAQ, KUBE, WJJS, WQHT, WSGF
Light (Under 20): 8
New Airplay This Week: 3 KKFR, KMEL, KSFM

NO DOUBT 470/172
Don't Speak (Trauma/Interscope)
Total Stations: 18/Chart Move: Debut 31
Heavy (40+): 6 KKSS, KLUC, KZFM, KZHT, KZZU, WBBM
Medium (20-39): 4 KBOS, KPRR, KQMQ, WPOW
Light (Under 20): 8
New Airplay This Week: 2 KPRR, KTFM

SWV 469/20
It's All About U (RCA)
Total Stations: 23/Chart Move: 33-32
Heavy (40+): 3 KIKI, KQKS, WHHH
Medium (20-39): 9 KBOS, KCAQ, KDGS, KDNR, KDON, KZHT, WJJS, WNVZ, WSGF
Light (Under 20): 11
New Airplay This Week: 1 KTFM

NATE DOGG FEAT. SNOOP DOGGY DOGG 445/88
Never Leave Me Alone (Death Row/Interscope)
Total Stations: 19/Chart Move: 38-33
Heavy (40+): 5 KDON, KIKI, KMEL, KPWR, KYLD
Medium (20-39): 3 KCAQ, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 1 WJJS

QUAD CITY DJ'S 412/92
Space Jam (Big Beat/Warner Sunset/Atlantic)
Total Stations: 23/Chart Move: Debut 36
Heavy (40+): 2 WPOW, WWKX
Medium (20-39): 5 KIKI, KLUC, KQMQ, KSFM, WHHH
Light (Under 20): 16
New Airplay This Week: 4 KDGS, KTFM, KZHT, WSGF

MC LYTE 404/31
Cold Rock A Party (EastWest/EEG)
Total Stations: 30/Chart Move: 36-37
Heavy (40+): 1 KDON
Medium (20-39): 8 KBXX, KCAQ, KQKS, KUBE, WHHH, WKXJ, WWKX, XHTZ
Light (Under 20): 21

SEAL 340/31
Fly Like An Eagle (Warner Sunset/Atlantic)
Total Stations: 23/Chart Move: Re-Entry 38
Heavy (40+): 2 WKXJ, WNVZ
Medium (20-39): 7 KBOS, KDGS, KKSS, KXXX, KZFM, KZHT, WHHH
Light (Under 20): 14
New Airplay This Week: 1 WKXJ

GLORIA ESTEFAN 324/79
I'm Not Giving You Up (Epic)
Total Stations: 17/Chart Move: Debut 39
Heavy (40+): 1 WMYK
Medium (20-39): 7 KDNR, KXXX, KTFM, KZHT, WJJS, WPOW, XHTZ
Light (Under 20): 8

CHART BOUND

SNOOP DOGGY DOGG 234/18
Snoop's Upside Ya Head (Death Row/Interscope)
Total Stations: 15
Heavy (40+): 1 KPWR
Medium (20-39): 3 KCAQ, KYLD, WWKX
Light (Under 20): 11

2PAC 231/-5
I Ain't Mad At Cha (Death Row/Interscope)
Total Stations: 8
Heavy (40+): 3 KMEL, KPWR, KYLD
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 3

IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER 227/102
Watch Me Do My Thing (Loud/RCA)
Total Stations: 14
Heavy (40+): 0

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

E-40 <i>Things'll Never Change (Sick Wid' It/Jive)</i>	5
BABYFACE <i>Everytime I Close My Eyes (Epic)</i>	5
GINA G <i>Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)</i>	5
QUAD CITY DJ'S <i>Space Jam (Big Beat/Warner Sunset/Atlantic)</i>	4
JONNY Z <i>No Senior (Pump/Quality/Warlock)</i>	4
IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER <i>Watch Me Do My Thing (Loud/RCA)</i>	4
AMBER <i>Colour Of Love (Tommy Boy)</i>	3
AALIYAH <i>One In A Million (Blackground/Atlantic)</i>	3

Medium (20-39): 4 KDON, KKFR, KQKS, WSGF
Light (Under 20): 10
New Airplay This Week: 4 KDGS, KQKS, WJJS, WKXJ

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 224/94
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 17
Heavy (40+): 1 KZZU
Medium (20-39): 5 KXXX, KPRR, KTFM, KZHT, WDRQ
Light (Under 20): 11
New Airplay This Week: 1 KZFM

LE CLICK 224/25
Tonight Is The Night (Logic)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 6 KDNR, KXXX, KLUC, WDRQ, WKTU, WMYK
Light (Under 20): 11

AMBER 210/113
Colour Of Love (Tommy Boy)
Total Stations: 19
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KQMQ, WBBM, WMYK
Light (Under 20): 15
New Airplay This Week: 3 WDRQ, WJJS, WWKX

OUTKAST 192/30
ATLiens (LaFace/Arista)
Total Stations: 12
Heavy (40+): 1 KYLD
Medium (20-39): 3 KDON, KPWR, WJMH
Light (Under 20): 8
New Airplay This Week: 1 XHTZ

E-40 191/84
Things'll Never Change (Sick Wid' It/Jive)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KIKI, KYLD, WWKX
Light (Under 20): 12
New Airplay This Week: 5 KBXX, KCAQ, KIKI, WHHH, WKXJ

MAKAVELI 182/-5
Toss It Up (Death Row/Interscope)
Total Stations: 10
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 2 KBXX, WJMH
Light (Under 20): 6

LIL' KIM FEAT. PUFF DADDY 182/25
No Time (Undeas/Big Beat/Atlantic)
Total Stations: 9
Heavy (40+): 1 WJMH

Medium (20-39): 3 WPGC, WQHT, WWKX
Light (Under 20): 5

GOODFELLAZ 178/32
Sugar Honey Ice Tea (Avatar/Polydor/A&M)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KDGS, WJJS, WQHT, WSGF
Light (Under 20): 7
New Airplay This Week: 1 WKXJ

★ SPICE GIRLS 164/135
Wannabe (Virgin)
Total Stations: 5
Heavy (40+): 1 KUBE
Medium (20-39): 4 KKFR, KSFM, KZZU, WPOW
Light (Under 20): 0
New Airplay This Week: 2 KUBE, KZZU

AZ YET 163/17
Hard To Say I'm Sorry (LaFace/Arista)
Total Stations: 9
Heavy (40+): 2 KKSS, KQMQ
Medium (20-39): 2 KBXX, KTFM
Light (Under 20): 5

FLESH-N-BONE 156/14
World So Cruel (Mo Thugs/Def Jam/Mercury)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KPWR, WJMH, WQHT
Light (Under 20): 9
New Airplay This Week: 1 WKXJ

JONNY Z 137/9
No Senior (Pump/Quality/Warlock)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 2 KPRR, KYLD
Light (Under 20): 16
New Airplay This Week: 4 KKSS, KSFM, WKXJ, WWKX

MONICA 136/58
For You I Will (Warner Sunset/Atlantic)
Total Stations: 4
Heavy (40+): 2 KBXX, KSFM
Medium (20-39): 2 KQMQ, WPGC
Light (Under 20): 0
New Airplay This Week: 1 KQMQ

THE BLACKOUT ALLSTARS 134/48
I Like It (Columbia)
Total Stations: 14
Heavy (40+): 1 WKTU
Medium (20-39): 1 KDNR
Light (Under 20): 12
New Airplay This Week: 2 KKSS, XHTZ

LIL SUZY 130/41
Just Can't Get Over You (Metropolitan)
Total Stations: 20
Heavy (40+): 1 WMYK
Medium (20-39): 1 XHTZ
Light (Under 20): 18

RICKY MARTIN 122/2
Maria (Columbia)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KKFR, KPRR, KTFM
Light (Under 20): 6

★ GHOSTFACE KILLAH FEAT. MARY J. BLIGE 119/44
All That I Got Is You (Razor Sharp/Epic)
Total Stations: 3
Heavy (40+): 2 WJMH, WQHT
Medium (20-39): 0
Light (Under 20): 1
New Airplay This Week: 1 WPGC

RICHIE RICH 117/20
Let's Ride (Def Jam/Mercury)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 2
New Airplay This Week: 1 KCAQ

MACK 10 & THA DOGG POUND 106/36
Nothin' But The Cavi Hit (Buzz Tone/Priority)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 12
New Airplay This Week: 1 KMEL

LIVIN' JOY 104/21
Dreamer (MCA)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WNVZ
Light (Under 20): 15

PROYECTO UNO 100/9
Pumpin' (H.O.L.A./Island)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 KPRR, WWKX
Light (Under 20): 15

JONNY Z 97/17
Latin Swing (Pump/Quality/Warlock)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KPWR
Light (Under 20): 6

BLACKSTREET 97/13
We Gonna Take U Back (Interscope)
Total Stations: 3
Heavy (40+): 2 KUBE, WQHT
Medium (20-39): 0
Light (Under 20): 1

THE ALMIGHTY RSO FEAT. FAITH EVANS 96/4
You Could Be My Boo (Virgin)
Total Stations: 7
Heavy (40+): 1 WWKX
Medium (20-39): 1 KIKI
Light (Under 20): 5

RED HOT CHILI PEPPERS 95/8
Love Rollercoaster (Geffen)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KZHT, KZZU
Light (Under 20): 14

BARBRA STREISAND & BRYAN ADAMS 91/2
I Finally Found Someone (Columbia)
Total Stations: 13
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 12

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists: those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending December 15, 1996



Grid of 48 song activity reports, each including artist, song title, chart position, and station data. Artists include Aaliyah, Amber, Az Yet, Babyface, Gloria Estefan, Flesh N-Bone, Gina G, Goodfella, Whitney Houston, Lil' Kim, MC Lyte, Mint Condition, Seal, Snoop Doggy Dogg, Spice Girls, SWV, TONY TONI TONE, and John Travolta & Olivia Newton-John.

POWER PLAYLISTS

For Week Ending December 15, 1996



Playlists compiled by Broadcasters... Please call...



WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 list with songs like 'No Mercy, Where Do You Go' and 'No Doubt, Don't Speak'.

THE BUZZ PD: Steve Weed APD/MD: Linda Silver. Top 40 list with songs like 'Miami Priest, Watching The World Go By' and 'Wallflowers, 6th Avenue Heartache'.

STAR 98.7 MD: Angela Perrelli. Top 40 list with songs like 'Alanis Morissette, Head Over Feet' and 'No Doubt, Don't Speak'.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 40 list with songs like 'Dishwalla, Counting Blue Cars' and 'No Doubt, Don't Speak'.

Q95.5 PD: Tom O'Brien MB: Fred Buchalter. Top 40 list with songs like 'No Mercy, Where Do You Go' and 'No Doubt, Don't Speak'.

STAR 104.5 OM: Dave Allan MD: Rich Davis. Top 40 list with songs like 'Celine Dion, Because You Loved Me' and 'Alanis Morissette, You Learn'.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 40 list with songs like 'Sheryl Crow, If It Makes You Happy' and 'Eric Clapton, Change The World'.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 40 list with songs like 'Alanis Morissette, You Learn' and 'Celine Dion, It's All Coming Back To Me'.

MIX 98.5 PD: Greg Strassel MD: Michelle Bucynski. Top 40 list with songs like 'Melissa Etheridge, Nowhere To Go' and 'No Doubt, Don't Speak'.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 40 list with songs like 'Barbra Streisand & Bryan Adams, I Final' and 'No Doubt, Don't Speak'.

KS95 PD: Todd Fisher MD: Leighton Peck. Top 40 list with songs like 'John Mellencamp, Key West Intermezzo' and 'Dishwalla, Counting Blue Cars'.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 40 list with songs like 'Trans-Siberian Orchestra, Christmas Eve' and 'Hootie & The Blowfish, I Go Blind'.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 40 list with songs like 'Jewel, Who Will Save Your Soul' and 'No Doubt, Don't Speak'.

Q104 PD: Mary Ellen Kachinske. Top 40 list with songs like 'No Doubt, Don't Speak' and 'Alanis Morissette, You Learn'.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 list with songs like 'Hootie & The Blowfish, I Go Blind' and 'Sheryl Crow, If It Makes You Happy'.

MIX 106.5 MD: Steve Cross. Top 40 list with songs like 'Sheryl Crow, If It Makes You Happy' and 'Alanis Morissette, Head Over Feet'.

WTIC MD: David Simpson. Top 40 list with songs like 'Journey, When You Love A Woman' and 'Alanis Morissette, Head Over Feet'.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 40 list with songs like 'Dishwalla, Counting Blue Cars' and 'Donna Lewis, I Love You Always Forever'.

ALICE 97.3 PD: Louis Kaplan MD: Julie Stoeckel. Top 40 list with songs like 'De Talk, Just Between You And Me' and 'No Doubt, Don't Speak'.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 40 list with songs like 'No Mercy, Where Do You Go' and 'Cardigans, Lovelife'.

MIX 96 PD: Chuck Morgan MD: Yvonne Bass. Top 40 list with songs like 'No Doubt, Don't Speak' and 'Hootie & The Blowfish, I Go Blind'.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 40 list with songs like 'Jewel, You Were Meant For Me' and 'Cardigans, Lovelife'.

THE PLANET PD/MD: Dave Stewart. Top 40 list with songs like 'No Doubt, Don't Speak' and 'Duncan Sheik, Barely Breathing'.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 40 list with songs like 'No Mercy, Where Do You Go' and 'Alanis Morissette, Head Over Feet'.

ADULT TOP 40

TONI BRAXTON 996/129 Un-Break My Heart (LaFace/Arista) Total Stations: 43 Chart Move: 15-13

THE CARD GANS 802/206 Lovefool (Stockholm/Mercury) Total Stations: 36 Chart Move: 21-17

COUNTING CROWS 400/130 A Long December (DGC/Geffen) Total Stations: 24 Chart Move: 36-26

TONI BRAXTON 1085/67 Un-Break My Heart (LaFace/Arista) Total Stations: 50 Chart Move: 5-2

DC TALK 259/5 Just Between You And Me (Virgin) Total Stations: 18 Chart Move: 24-24

SHERYL CROW 1293/75 If It Makes You Happy (A&M) Total Stations: 50 Chart Move: 10-8

EN VOGUE 359/74 Don't Let Go (Love) (EastWest/EEG) Total Stations: 17 Chart Move: 32-28

WHITNEY HOUSTON 314/121 I Believe In You And Me (Arista) Total Stations: 21 Chart Move: Debut 29

GLORIA ESTEFAN 289/42 I'm Not Giving You Up (Epic) Total Stations: 32 Chart Move: 25-20

HOOTIE & THE BLOWFISH 273/42 I Go Blind (Reprise) Total Stations: 13 Chart Move: 26-23

JEWEL 625/86 You Were Meant For Me (Atlantic) Total Stations: 31 Chart Move: 23-21

NO DOUBT 1716/164 Don't Speak (Trauma/Interscope) Total Stations: 53 Chart Move: 3-1

NO MERCY 827/11 Where Do You Go (Arista) Total Stations: 39 Chart Move: 16-16

WHITNEY HOUSTON 735/146 I Believe In You And Me (Arista) Total Stations: 44 Chart Move: 9-8

JOURNEY 1155/1 When You Love A Woman (Columbia) Total Stations: 50 Chart Move: 1-1

SEAL 1348/12 Fly Like An Eagle (ZTT/Warner Sunset/Atlantic) Total Stations: 51 Chart Move: 7-7

ROD STEWART 442/21 If We Fall In Love Tonight (Warner Bros.) Total Stations: 36 Chart Move: 26-25

BARBRA STREISAND & BRYAN ADAMS 719/31 I Finally Found Someone (Columbia) Total Stations: 40 Chart Move: 19-20

LIONEL RICHIE 440/74 Still In Love (Mercury) Total Stations: 37 Chart Move: 20-14

SEAL 455/37 Fly Like An Eagle (ZTT/Warner Sunset/Atlantic) Total Stations: 35 Chart Move: 15-13

BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GLORIA ESTEFAN 289/42
I'm Not Giving You Up (Epic)
Total Stations: 32/Chart Move: 25-20

HOOTIE & THE BLOWFISH 273/42
I Go Blind (Reprise)
Total Stations: 13/Chart Move: 26-23

DC TALK 259/5
Just Between You And Me (Virgin)
Total Stations: 18/Chart Move: 24-24

BOBBY HELMS 208/83
Jingle Bell Rock (TVT)
Total Stations: 36/Chart Move: Debut 26

VANESSA WILLIAMS 202/72
Do You Hear What I Hear? (Mercury)
Total Stations: 37/Chart Move: Debut 28

Medium (14-20): 2 KLSY, WGSY
Light (Under 14): 35
New Airplay This Week: 3 KMGA, WLTE, WMAG

EAGLES 193/73
Please Come Home For Christmas (Columbia)
Total Stations: 42/Chart Move: Debut 29

NO DOUBT 188/44
Don't Speak (Trauma/Interscope)
Total Stations: 12

ALANIS MORISSETTE 187/16
Head Over Feet (Maverick/Reprise)
Total Stations: 10

MARIAH CAREY 180/67
All I Want For Christmas Is You (Columbia)
Total Stations: 32

MARIAH CAREY 180/67
All I Want For Christmas Is You (Columbia)
Total Stations: 32

MOST NEW AIRPLAY THIS WEEK

EAGLES 10
Please Come Home For Christmas (Columbia)

NAT "KING" COLE 9
The Christmas Song (TVT Soundtrax/TVT)

MARIAH CAREY 9
All I Want For Christmas Is You (Columbia)

MANNHEIM STEAMROLLER 7
Deck The Halls (American Gramophone)

BOBBY HELMS 7
Jingle Bell Rock (TVT)

NAT "KING" COLE 174/47
The Christmas Song (TVT Soundtrax/TVT)

CELINE DION 154/31
Send Me A Lover (MMI)
Total Stations: 15

MERRIL BAINBRIDGE 154/15
Mouth (Universal)

★ MANNHEIM STEAMROLLER 144/41
Angels We Have Heard On High (American Gramophone)

MICHAEL ENGLISH 142/6
Freedom (Curb)

CHART BOUND

Total Plays/Gain

NO DOUBT 188/44
Don't Speak (Trauma/Interscope)
Total Stations: 12

ALANIS MORISSETTE 187/16
Head Over Feet (Maverick/Reprise)
Total Stations: 10

MARIAH CAREY 180/67
All I Want For Christmas Is You (Columbia)
Total Stations: 32

MERRIL BAINBRIDGE 154/15
Mouth (Universal)
Total Stations: 13

CELINE DION 154/31
Send Me A Lover (MMI)
Total Stations: 15

MICHAEL ENGLISH 142/6
Freedom (Curb)
Total Stations: 22

MICHAEL ENGLISH 142/6
Freedom (Curb)
Total Stations: 22

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WDOK, WALK, COAST 97.3, WLIF, LITE 102, KLSY, and LITE ROCK 106-1/2.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

every **song**
counts

**SoundScan tracks the hottest selling hits
in your market; fed weekly via ABC DATA.**

MARKET SPECIFIC

FORMAT SPECIFIC

ACCURATE CHARTS

100 TITLES DEEP



- Local record sale piece counts for every top music-intensive station: Pop, Rock, Country and Urban charts
- Critical music research exclusively for ABC Radio Networks' affiliates
- Allows your program director to fine tune your radio station
- Reduces call-out and lowers research costs

people
are listening



ABC RADIO NETWORKS

West Affiliation: 972-991-9200 • East Affiliation: 212-456-1777

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	9	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	4504	4340	
2	4	12	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	3540	3340	
3	2	17	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	3449	3671	
4	6	8	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	3417	2982	
5	3	17	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	3347	3491	
6	5	15	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	3315	3252	
7	11	16	THIS IS YOUR NIGHT TOMMY BOY	AMBER	2451	2451	
8	8	26	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	2450	2720	
9	7	19	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	2429	2786	
10	9	18	TWISTED ELEKTRA/EEG	KEITH SWEAT	2346	2541	
11	10	25	WHERE DO YOU GO ARISTA	NO MERCY	2224	2454	
12	14	7	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	2106	2049	
13	22	4	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	2077	1504	
14	12	12	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	2075	2221	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	28	3	LOVEFOOL ETERNUM/MERCURY	THE CARDIGANS	1911	1276	
16	13	8	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL	1887	2177	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	23	6	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1696	1486	
18	21	11	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1676	1547	
19	16	15	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1647	1775	
20	17	12	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1628	1599	
21	15	10	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1605	1780	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	25	6	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	1573	1442	
			★ ★ ★ AIRPOWER ★ ★ ★				
23	26	5	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1559	1391	
			★ ★ ★ AIRPOWER ★ ★ ★				
24	24	4	BETCHA BY GOLLY WOW! NPG/EMI	♀	1541	1448	
25	20	25	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1459	1567	
26	18	26	COUNTING BLUE CARS A&M	DISHWALLA	1376	1591	
27	29	5	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	1354	1245	
28	31	4	WITHOUT LOVE ATLANTIC	DONNA LEWIS	1293	1148	
29	30	4	LOVE ROLLERCOASTER GEFEN	RED HOT CHILI PEPPERS	1269	1154	
30	34	3	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1217	979	
31	27	21	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1149	1306	
32	32	19	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	969	1063	
33	36	2	PONY 550 MUSIC	GINUWINE	846	776	
34	33	13	FALLIN' IN LOVE RCA	LA BOUCHE	748	1044	
35	NEW ▶		NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	701	477	
36	37	4	LAST NIGHT LAFACE/ARISTA	AZ YET	698	732	
37	NEW ▶		WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	681	591	
38	35	21	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	658	779	
39	RE-ENTRY		THE CHANUKAH SONG WARNER BROS.	ADAM SANDLER	654	418	
40	40	2	HURT BY LOVE SLASH/REPRISE	BODEANS	611	609	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	12	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	2000	1912	
2	2	14	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1850	1894	
3	4	12	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1660	1551	
4	3	17	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1654	1627	
5	5	15	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1344	1375	
6	6	20	PONY 550 MUSIC	GINUWINE	1148	1309	
7	8	9	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1092	1108	
8	9	7	LET'S GET DOWN MERCURY	TONY TONI TONE	1083	1013	
9	7	30	TWISTED ELEKTRA/EEG	KEITH SWEAT	1025	1143	
10	13	5	BETCHA BY GOLLY WOW! NPG/EMI	♀	924	842	
11	10	13	THIS IS FOR THE LOVER IN YOU EPIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	862	995	
12	11	27	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	838	912	
13	12	18	LAST NIGHT LAFACE/ARISTA	AZ YET	837	912	
14	15	9	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	743	716	
15	14	24	WHERE DO YOU GO ARISTA	NO MERCY	703	792	
16	22	6	GET ME HOME VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. BLACKSTREET	699	605	
17	16	14	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	646	701	
18	18	23	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	634	689	
19	31	4	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	630	466	
20	17	8	I FELL IN LOVE ROBBINS	ROCKELL	619	693	
21	21	13	TELL ME ISLAND	DRU HILL	615	654	
22	23	26	LOUNGIN DEF JAM/MERCURY	LL COOL J	593	600	
23	24	7	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	558	586	
24	30	3	I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	538	495	
25	29	22	THIS IS YOUR NIGHT TOMMY BOY	AMBER	527	513	
26	28	19	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	504	538	
27	37	2	EVERYTIME I CLOSE MY EYES EPIC	BABYFACE	493	363	
28	35	2	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	485	399	
29	25	21	DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	482	557	
30	27	11	FALLING DEF JAM/MERCURY	MONTELL JORDAN	482	543	
31	NEW ▶		DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	470	298	
32	33	6	IT'S ALL ABOUT U RCA	SWV	469	449	
33	38	4	NEVER LEAVE ME ALONE DEATH ROW/INTERSCOPE	NATE DOGG FEAT. SNOOP DOGG DOGG	445	357	
34	26	11	I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	442	546	
35	34	24	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	440	436	
36	NEW ▶		SPACE JAM BIG BEAT/WARNER SUNSET/ATLANTIC	QUAD CITY DJ'S	412	320	
37	36	3	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	404	373	
38	RE-ENTRY		FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL	340	309	
39	NEW ▶		I'M NOT GIVING YOU UP EPIC	GLORIA ESTEFAN	324	245	
40	32	13	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	314	453	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



NEW EDITION

"I'm Still In Love With You"

KDWB - ADD! KKRZ - ADD!

Major AIRPOWER At:

KIIS	WPGC	WPRO	WJMN	WZPL	92Q
WWZZ	WIOQ	WILD 107	KKRZ	KMEL	WPRO
Z90	WZJM	WHHH	KHOM	B96	B94
PWR96	STAR94	KZHT	WEZB	KJMN	WFLZ
KQKS	KHKS	KUBE	KBXX	And Over 125 More!!	

On Tour Beginning December 27th!

FROM THE MULTI PLATINUM ALBUM: HOME AGAIN

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYIE TIME PRODUCTIONS EXECUTIVE PRODUCERS: LOUJI SILAS, JR. AND BROCKE PAYNE MANAGEMENT

