

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 13, 1996 \$4.95 Volume 4 • No. 51

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**NO DOUBT**

*Don't Speak (TRAUMA/INTERSCOPE)*

★ ★ ★ AIRPOWER ★ ★ ★

NEW EDITION • *I'm Still In Love With You (MCA)*  
HOOTIE & THE BLOWFISH • *I Go Blind (REPRISE)*  
GINA G • *Ooh Aah... Just A Little Bit (ETERNAL/WARNER BROS.)*

### NEW RELEASES

MADONNA • *Don't Cry For Me Argentina (WARNER BROS.)*

### RHYTHM-CROSSOVER

#1

**TONI BRAXTON**

*Un-Break My Heart (LAFACE/ARISTA)*

★ ★ ★ AIRPOWER ★ ★ ★

MINT CONDITION • *What Kind Of Man Would I Be (PERSPECTIVE/A&M)*

### NEW RELEASES

GOODFELLAZ • *Sugar Honey Ice Tea (AVATAR/POLYDOR/A&M)*  
ISLEY BROTHERS • *Tears (T-NECK/ISLAND)*  
MADONNA • *Don't Cry For Me Argentina (WARNER BROS.)*

### ADULT TOP 40

#1

**ALANIS MORISSETTE**

*Head Over Feet (MAVERICK/REPRISE)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**JOURNEY**

*When You Love A Woman (COLUMBIA)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

MADONNA • *Don't Cry For Me Argentina (WARNER BROS.)*

## Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness?

by Kevin Carter and Phyllis Stark with Sean Ross

With country numbers continuing to decline and top 40 experiencing at least a slight resurgence, PDs who work with both formats say top 40 stations are doing a better job of becoming artist-conscious, while country stations need to learn to hold on to records longer and become less chart-driven.

Both country's early '90s boom and subsequent leveling off have long been attributed to (or blamed on) the influence of top 40 PDs who made the move to country when their old format imploded. But with some country PDs having made the move back to top 40, and others now overseeing stations in both formats because of duopoly situations, Airplay Monitor asked PDs if top 40 had picked up any tricks from country radio, and if there were areas where country could learn from top 40's up cycle.

The biggest lesson PDs say top 40 has learned from country is an emphasis on the importance of artist image, even as country stations are becoming more song-driven than ever. While at least a few top 40 label reps would disagree with the idea that top 40 is no longer a format that values instant reaction over artist image, some PDs who've worked both formats feel that situation is chang-

ing in favor of developing artists.

Buddy Scott, Greenville, S.C.-based regional PD for SFX Broadcasting, sees an increased emphasis on artists at top 40. "Look at the success of Alanis Morissette, Hootie, etc.," he says. "Top 40 has traditionally done better when it has superstars on the charts, not just great songs."

However, Scott still thinks top 40 stations can do a better job in that area. "Country radio takes care of its artists and doesn't discard them the way top 40 does," Scott says. "It develops artists, which in turn develops loyalty, not only to the artist, but to their music and to their radio station." Scott, like many top 40 PDs watching country in action, compares country's annual Fan Fair, with its up-close-and-personal opportunity for fans to cement their relationship with their favorite artists, to "top 40 stations throwing another track show with the latest trendy artists."

Jeff Davis, OM/PD of top 40 WMEE/country WQHK Fort Wayne, Ind., says, "Country did a great job in the early '90s in making country stars big, and that's starting to happen again in top 40. In the early '90s, [top 40] didn't do a very good job of making stars. A lot of artists got lost, and nobody was really special."

On the country side, where PDs have

*Continued on page 5*



Top 40 BDS: 1004 Spins (+238)

Top 40 BDS Chart: **38** - **34**

# COUNTING CROWS a long december

The First Single And New Video  
From The New Album  
Recovering The Satellites

#### NEW THIS WEEK:

B94/Pittsburgh  
WXXL/Orlando  
WBLL/Long Island

#### ALREADY ON:

Z100/New York  
WSTR/Atlanta  
WKRQ/Cincinnati  
WPRO/Providence  
KHHT/Denver  
KRBE/Houston  
KMXV/Kansas City  
WFLZ/Tampa  
WKQB/St. Louis  
WKSE/Buffalo  
WPLY/Philadelphia  
WZJM/Cleveland  
WQZQ/Nashville

Produced by Gil Norton

Mixed by Michael Barbiero  
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Steven Jensen & Martin Kirkup



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HEAVY  
21X



LARGE  
15X

A MULTI-FORMAT  
HIT!!!

MODERN ROCK:  
BDS CHART:

DEBUT **20**

KROQ/Los Angeles  
WKQX/Chicago  
WFNX/Boston  
KDGE/Dallas

MODERN AC:

KYSR/Los Angeles  
WBLL/Long Island  
KLLC/San Francisco  
KALC/Salt Lake City

AC: **36**

WKQI/Detroit  
WDBZ/New York  
KDMX/Dallas  
WBMX/Boston  
KHMV/Houston

# PROYECTO UNO

It's a  
"NEW ERA"

"PUMPIN"

**ADDED/ON THE AIR:**  
**WIOQ - Philly**  
**"Requesting"**  
**Glenn Kalina, PD**

## HEATING UP IN THE MIX:

WILD 107	POWER 96	KBXX
KQKS	KWIN	KJMN
Z90	KCAQ	KBOS
KHTN	KDON	KZZU
KZHT	WHHH	WKXJ
WFHN	KZFIM	WJJS

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KPRR	25x
KBFM	23x
KTFM	25x
WWKX	14x
KDNR	20x

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Management and Direction by Dick Scott Entertainment, Inc.

Executive Producer Jellybean Benitez

World Radio History



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## TOP 40 TOPICS BY SEAN ROSS

### When AC Playlists Were Faster Than Top 40

**B**ecause the hot AC format is always changing, due to the influx of PDs and listeners who are new to the format, there were always a few major stations in the "I can't believe it's an AC" category, such as **WPLJ** New York or **KFMB-FM** San Diego or **WMTX** Tampa, Fla., that surprised the industry by reaching out for records that others might have considered too edgy. Those stations were industry darlings, because the rest of the format was thought, unfairly, to be a wasteland of soft, relaxing favorites from the '60s, '70s, '80s, and (maybe) today.

So how did adult top 40 become the format that, at the end of '96, is first to chart more mainstream top 40 hits than any other (Top 40 Airplay Monitor, Nov. 22)? There are many answers. Mainstream top 40 has always felt more comfortable in the adult arena than it did elsewhere, and after its lost weekend with modern rock, seemed ready to return to married stability in its old hometown. The success of **Jann Arden** proved that not every female singer/songwriter with lyrical substance had to be driven entirely by triple-A, just as the success of **Donna Lewis** and **Merrill Bainbridge** showed that not every credible pop/rock artist at top 40 had to break at modern first. And the growing modern AC format brought in an increasing number of PDs whose roots were at mainstream or modern rock and who were willing to try songs that weren't already proven at modern or top 40 first.

Adult top 40's aggressiveness was a surprise to some, but it wasn't unprecedented. Until the early '80s, in fact, musically aggressive AC stations were more the rule than the exception. AC stations in the '70s often fell into one of several categories—longtime AM middle-of-the-road powerhouses trying to redefine themselves for a new generation, "soft rock" stations specializing in **Fleetwood Mac**, **Joni Mitchell**, and other acts that were a subset of album rock, and stations such as **WASH** Washington, D.C., and **KIOI** San Francisco that helped define AC as it exists now.

**WASH**, when I was growing up in D.C., was, essentially, top 40 without the most extreme of the bopper records and with more, not less, personality. On harder titles, ranging from "My Sharona" to "Heart of Glass" to "Boogie Oogie Oogie," it would wait until top 40 rival **WPGC** had warmed those records up for them. On a lot of other mainstream pop/rock material, it was ahead of **WPGC**, especially in the mid- to late-'70s, when the boundaries between AC and mainstream top 40 were pretty blurry.

Not every market had a **WASH** on FM in the '70s. But even the old-line AMs could be pretty aggressive when they wanted to be. When disco came to the fore in 1977-79, it was often the full-service AMs that first embraced it, and on Saturday night, the airwaves were full of specialty shows called "Studio 900" and "Studio 1140."

There was even a modern AC parallel in the soft rock stations that cherry-picked album rock the same way modern AC cherry-picks modern today; many of those stations, such as **WNIC** Detroit and **WMGK** Philadelphia, segued into full-fledged ACs eventually.

Top 40 radio chose records from every format in the late '70s—that was, after all, what top 40 was supposed to do at the time. But any record that wasn't considered too teenybopper or wasn't clearly the property of R&B, country, or rock could as easily happen first at AC as mainstream top 40 during that time. So how did things change?

Several things happened in the early '80s. One was that music research took hold and radically altered the notion of what adults liked. (The impact was just as dramatic in country, where many playlists in 1979 were still 50 to 65 records long.) And in the absence of oldies stations on FM—which wouldn't become commonplace until the mid-'80s—such stations as **WMJI** Cleveland and **WYNY** New York achieved success by serving as both oldies and AC outlets for their markets. Meanwhile, the full-service AMs were moving away from music, playing only a handful of currents, if any.

Also around 1980, the first of the easy listening powerhouses began to segue to what eventually became known as soft AC, playing a more conservative, gold-based brand of the format than had previously been available on FM. Those stations brought the music-intensive easy listening presentation with them, often forcing traditional personality-based ACs to react, both musically and presentationally, in the same way that the new classic rock stations of the mid-'80s forced heritage mainstream rockers to become more conservative.

Most of those album rock stations, you'll remember, were held almost in open contempt by many of the record reps whose job it was to promote them. By contrast, most of the individual AC reps of the late-'80s/early '90s had a fondness for the people they promoted and each other that was, perhaps, rivaled only by country, but there was still a larger industry stigma against the AC format. Having **KYSR** (Star 98.7) Los Angeles in the backyard of the West Coast label folks may have helped change that; not only did it play more currents than expected, but the mid-'80s MTV-era oldies it played were, for the first time, the music of a label person's life, not somebody else's life. Finally, the promo VPs who couldn't hear **WPLJ** could hear their own "I can't believe it's an AC" station.

How long will it last? Maybe a couple of years. Normally, adult top 40s set themselves apart from mainstream top 40 with gold, not currents. But L.A. is an odd example of a market in which the MTV '80s weren't already been picked over by an earlier hot AC. After the MTV '80s, the next clump of records that an adult top 40 might conceivably exploit are the dance and early hip-hop titles of 1987-92. While **WKTU** New York has had a lot of success with classic dance, early hip-hop crossovers are unlikely to be hot AC fodder anytime soon (unless you know of one somewhere with "Bust A Move" in regular rotation). All of which suggests that adult top 40 won't have any oldies to bring back until "Two Princes" and "No Rain" have disappeared from the radio for a few years, and that's still a ways from happening.

Until that time, the success or failure of the new clump of modern ACs (as well as the equally innovative, but less heralded rhythmic hot ACs) will determine how aggressive the format remains. One of the more frightening aspects of modern AC's building boom is that it took place without any major success stories and in markets where modern rock didn't have much history. Now, there are at least a few encouraging stories, and they're not always the stations that get the publicity—**WPTE** Norfolk, Va., for example. The record industry's treatment of hot AC and adult top 40 will make a difference, too. As all of the above shows, a little olive branch can go a long way.

### Tiny Tiptoes Down Rocky Road



Little did we know at the time, but **Tiny Tim** made his final live radio broadcast performance recently during the "Rocky Allen Showgram" on **WPLJ** New York.



## RADI ACTIVE BY KEVIN CARTER

### Roberts Signs 3-Year Deal; Gannett Changes

**A**fter nearly four years in the house, **KHFI** Austin, Texas, PD **John Roberts** signs a three-year deal and is hereby christened director of operations and programming for Clear Channel, Austin, overseeing **KHFI**, classic rock **KPEZ**, oldies **KEYI**, and sports **KFON**.

With **Jacor** closing on its recent **Gannett** acquisitions, regional manager **Dave Reinhart** is now overseeing **WDAE/WUSA** (Kiss FM) Tampa, Fla. **Dan DiLoretto**, GM of **Jacor's** **WXTB/WTBT** there, becomes GM at **WUSA**, replacing **Mark Kaye**. In addition, adult top 40 **WUSA** will get new calls—it's currently using **WUKS** as a stopgap—and simulcast **WDAE** will get a new format. Also, **WUSA** midday host **Tom Chase** exits. Meanwhile, GM **Susan Hoffman**, promotions director **Sherry Toennes**, and at least four others are out at **KSDO/KKBH** San Diego.

**WTIC-AM-FM** Hartford, Conn., OM/PD **Bill Stairs** relocates to Salt Lake City to reactivate his consultancy... PD **Steve Young** exits album **WNEW** New York.

**AC KODA** Houston GSM **Michael Nasser** is upped to station manager, as **Dusty Black** concentrates on his regional VP/GM duties for that station and newly acquired **KKRW**.

**WZOK** Rockford, Ill., PD **Tom Garrett**, a 10-year company vet, becomes group marketing director for all eight **Connoisseur** Communications properties in Rockford and Quad Cities, Iowa. Garrett will remain PD until consultant **Bill Richards** finds a replacement.

**Clayton Allen**, most recently GM/PD of **KCHX** Midland, Texas, is named PD of country **KRYS** Corpus Christi, Texas.

**WMXV** (Mix 105) New York's calls are officially **WDBZ** (the Buzz). Also, **WMXQ** (Soft Rock 94.5) Birmingham, Ala., becomes **WYSE**.

Top 40 **CKNG** (Power 92) Edmonton, Alberta, PD **Pat Cardinal** leaves to helm album **CILQ** Toronto, replacing **Danny Kingsbury**.

**WBBM-FM** (B96) Chicago welcomes **Eddie**

and **Jobo** back to mornings Jan. 13, teaming them with current host **Frankie "Hollywood" Rodriguez**. **Eddie** and **Jobo** left the station in 1994 after six years.

**KIBB** (B100.3) Los Angeles finds its new morning host down the hall at sister station **KYSR** (Star 98.7). **Gary Spears** (ex-**WBBM-FM** [B96] Chicago) will team with **Patty Lotz** and new sidekick **Steve Reynolds** from **Premiere Radio**. The show will be produced by **Mike "Danger" Krasner**, formerly of **Rick Stacy's** afternoon show on **KYSR**. Elsewhere in the building, **Rick Hummer** is upped to late nights.

**WPGC-FM** Washington, D.C., P/T **Michelle Wright** goes to top 40 rival **WWZZ** (Z104) for P/T duties as **Mikki Harmon**.

Former **Gulfstar** corporate director of operations **Craig Reininger** is named GM at top 40 **KNVE** Killeen, Texas, replacing **Debbie Davis**.

**Brad Gleason**, OM of AC/rock combo **WNNS/WQLZ** Springfield, Ill., is the new APD/morning host at modern AC **WHITE** (Hits 105.9) Louisville, Ky.

At modern AC **KBBT** (the Beat) Portland, Ore., PD **Michael Newman** hires former **KDON** Salinas, Calif., cohort **Lisa Adams** for nights from **KFFM** Yakima, Wash.

**KLYV** Dubuque, Iowa, welcomes back ex-**MD** **Scott Thomas** to handle nights temporarily, as night guy **Joe Braun** and APD/p.m. driver **Jason Hillery** team for mornings. PD **Andrew Zepeda** moves from mornings to afternoons.

**KGGI** Riverside promotion director **Susan Basich** exits, replaced by **Leanna Hofman** from **KLCX** Palm Springs, Calif.

Last week on a promo trip to Cincinnati, **WKRO** (Q102) morning guys **JohnJay** and **Brian Douglas** asked **Rod Stewart** to say "hi" to them on the **Billboard Music Awards**. So while performing his new "If We Fall In Love Tonight," Stewart altered the lyrics and sang, "Listen to JohnJay and Brian all the time."

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, the airpower criteria for the adult contemporary chart is raised from 300 to 400 detections, to reflect the increased panel size. There are 51 adult contemporary reporters and 56 adult top 40 reporters; the adult top 40 airpower criteria remains 700 detections.

## Stuff Your Stockings With These Releases

Most of this year's holiday releases are compilations and a few reissues of previously unavailable CDs. From time-honored classics to new seasonal titles, from acts as diverse as **Michael Bolton** and the **Quad City DJ's**, here's a rundown of what's new:

On the R&B side, there is the **Quad City DJ's** "All Star Christmas" (Quadrasound/Big Beat/Atlantic), a bass Christmas album containing a couple of titles that transcend the holiday season, as well as **Vanessa Williams'** first Christmas album, "Star Bright" (Mercury), a collection of holiday standards, including "What Child Is This." And "12 Soulful Nights Of Christmas Part 1" (So So Def/Columbia) includes new songs and a unique remake of "Little Drummer Boy." Island's black music department has released a holiday compilation featuring the label's artists called "Special Gift." The set includes **Kurtis Blow's** classic "Christmas Rappin'." Then there is "Christmas On Death Row" from Death Row.

Right Stuff/EMI/Capitol offers the **Whispers'** "Happy Holidays To You," available for the first time on CD, as well as "Slow Jams Christmas," with ballads from the **O'Jays**, **Donny Hathaway**, **Whispers**, **New Edition**, the **Temptations**, and, of course, **Nat "King" Cole**. Then there's **Rudy Ray Moore's** "This Ain't No White Christmas"—make sure to audition this one before airing Santa Dolomite.

On the rock side, there's "Christmas Eve And Other Stories" by the **Trans-Siberian Orchestra** (Lava/Atlantic), produced by **Paul O'Neil**, which sounds like what would happen if **Jim Steinman** and **Meat Loaf** collaborated on a Christmas album. Geffen's "Just Say Noel" features **Beck** on the self-explanatory "The Little Drum Machine Boy." Rhino's "Just Can't Get Enough: New Wave Xmas" features holiday

songs from the **Pretenders**, **Los Lobos**, **David Bowie**, and others. And "O Come All Ye Faithful: Rock For Choice" (Columbia) features various rock artists updating Christmas classics.

In the traditional jazz category, check out "A Concord Jazz Christmas 2" and "Jazz For Joy: A Verve Christmas Album" which pairs veteran song stylists **Betty Carter**, **Shirley Horn**, and **Abbey Lincoln** with young labelmates **Roy Hargrove**, **Christan McBride**, **Mark Whitfield**, and others. On the contemporary side, "Boney's Funky Christmas" by **Boney James** (Warner Bros.) features jazzed-up, head-knocking holiday standards. "A Mojazz Christmas Vol. 2" (Mojazz/Motown) features contemporary jazz takes on traditional holiday songs by Mojazz acts. Then there are the acid-jazz interpretations of classic Christmas tunes on "A Vibrasonic Christmas" (Hollywood).

What else? Christmas albums from **Michael Bolton** with "This Is The Time" (Columbia), **Jimmy Buffett's** "Christmas Island" (Margaritaville/MCA) and "The Best Christmas Ever" (Virgin) compiles songs by such diverse artists as **Dean Martin**, **Eartha Kitt**, **Aaron Neville**, and **Charles Brown**. For more ethereal fare, there's "Celtic Christmas II" (Windham Hill) and **Peter Buffet & the New World Ensemble's** "Star Of Wonder" (Hollywood), along with the Christmas renaissance festival of "The Ancient Music Of Christmas" by **Ethan James** (Hammil/Rykodisc). Reissued this year is 1980's "Christmas In The Stars: Star Wars Christmas Album" (Rhino), which features novel holiday reinterpretations by R2-D2 and C-3PO. Not to mention "Tiny Tim's First Christmas Album" (Rounder). There is even a release in the spirit of Hanukkah, "Festival Of Light" (Island).

THEDA SANDIFORD-WALLER

## B100.3 Performs Difficult Park De Deux



Steal this idea: **KIBB (B100.3)** Los Angeles got its tutu in a twist when it sponsored the exclusive "baller parking" at a local mall for the day-after-Thanksgiving shopping madness. Only three minor groin injuries were reported.

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## BARNESTORMING BY KEN BARNES

### Reunited And It Feels So Good: Who's Next?

**R**eunion season is certainly upon us, with more acts aiming to recapture their glory (translation: "peak earning") days with a timely reformation. The Beatles reunion was a key event in triggering the rush: it was the one they said couldn't be done—"they" being the surviving Beatles themselves, who finally decided to overcome the barriers of the grave and come together. That 500-pound gorilla of a reunion tended to overshadow most of the rest, but on concert stages and in recording studios, bands are reforming faster than a mobster on his deathbed.

We've had the Beatles and the Rutles. Van Halen and Dave got back together for a heartbeat (defined as the amount of time it takes to record two new songs and then fire the singer, or whatever happened there). New Edition fulfilled a longstanding promise to reunite. The Sex Pistols defied longstanding promises never to reunite. All four Monkees finally made an album together. Journey's back, and it's as if they'd never been away. The most successful edition of Yes has a new live album. The Power Station returned, albeit lacking the rather key detail of an American recording deal. Onstage, Steely Dan reeled back the years, with new recordings promised; Styx and Kansas carried on for wayward sons (and possibly daughters) of their original fans. And, like clockwork, the remnants of the Who reassembled for yet another "anniversary" tour.

Apparently, the American public has an insatiable appetite for comebacks and reunions. So the question becomes, Who's next? (ruling out the Who, since they're already doing it). According to data derived from a diverse panel of journalists, logicians, and informed speculators, the possibilities look something like this:

**Black Sabbath** (with Ozzy): The group's still together, but is Ozzy? They tried before, resulting in some ill feeling. With Ozzy's retirement talk, don't bet on it.

**Blondie**: Dissolved since 1982, but the reunion appears to be a done deal.

**Byrds**: Recorded under that name for a boxed set a few years back. Two deceased members, but McGuinn, Hillman, and Crosby could still qualify—and might be disposed that way.

**Clash**: It's almost 15 years since the original lineup broke up. After the Sex Pistols, this is the marquee attraction from the period. Rumors

swirling for years, time could be right.

**Cream**: Broken up acrimoniously since 1968; but the members played together at their Rock and Roll Hall of Fame induction. Might get together if they're on speaking terms, but does Clapton need it?

**CSN**: Still technically never broken up. As for another go-round, just say the word and they're there.

**CSNY**: Have sporadically reunited, but further prospects appear highly unlikely.

**Deep Purple** (Blackmore/Gillan lineup): Tried in the '80s but couldn't get along long enough to make it stick.

**Faces**: Over since mid-'70s, when Rod Stewart's solo stardom overshadowed band. Reunion supposed to happen in '97, though duration not specified.

**Fleetwood Mac** (with Lindsey and Stevie): Group still together in some form or another. Lots of talk about the most popular lineup reconvening; should happen, at least for recording purposes.

**Jacksons**: Last together on 1984 Victory tour. There is some noise about this possibility, and some say it's not all coming from the other brothers.

**Jam**: The other chief icons of the Britpunk era (along with the Clash and Pistols) have been apart 13 years now. Logic says why the heck not get together, but Paul Weller is hot in U.K. and shows no interest.

**Led Zeppelin**: Broken up since John Bonham's death in 1980, though combinations of the remaining three have played together, a couple times under the Zep name. If they felt the need, they could hire another drummer... or take a cue from the Beatles and record new songs over Bonzo drum samples.

**Ramones**: Just broke up this year, but already rumbles are surfacing about a reunion. When the time's right, no one should be surprised.

**Supremes**: Defunked since the '70s. The odds against Diana Ross and Mary Wilson teaming up would appear overwhelming, but never say never.

**Uncle Tupelo**: Broke up a couple of years back to spawn Wilco and Son Volt. Hordes of latecomer fans would die to see the godfathers of alternative country, but rival camps seem content to remain rivals.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 11	WKTU New York	Three Divas on Broadway	Gloria Estefan, Chaka Khan, Donna Summer
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 12	KFMB San Diego	Star 100.7 Jingle Ball	Fiona Apple, Merrill Bainbridge, dc Talk, Jewel, Missing Persons, Suzanne Vega
Dec. 12	WKSE Buffalo, N.Y.	Kissmas Bash '96	Jerky Boys, DJ Kool, Donna Lewis, Kim Stockwood, Universal Honey
Dec. 13	WJMN Boston	Superjam '96	Digital Underground, Ghost Town DJ's, K-Ci & Jojo, La Bouche, New Edition, Maxi Priest, Run-D.M.C., Keith Sweat, Sugarhill Gang
Dec. 13	KHKS Dallas	Kissmas Party	Merril Bainbridge, Crush, Donna Lewis, No Mercy, Wild Orchid
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA
Dec. 16	KIIS Los Angeles	Rick Dees' KIISmas Party	Merril Bainbridge, Donna Lewis, No Mercy, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

## Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness?

Continued from page 1

repeatedly bemoaned the number of new artists moving through the pipeline, Davis says he wants the format to learn from top 40's mistake of having too many artists at once. "I hope . . . country understands [that] once you become too broad and the artists aren't as well known, that might be detrimental," he says. "I don't think that's happened yet, but that's a concern. We don't want to [expose artists] at the pace that our listeners can't keep up."

"There is so much new music out there now" in country, says Mike Kasper, PD at top 40 KZMG Boise, Idaho, who has gone back and forth between country and top 40 several times in his career. "[That's] the difference from a couple of years ago, [when] the format was so artist-driven; now it is so song-driven. The listener doesn't have a chance to latch onto anybody and say, 'Oh, I'm a huge LeAnn Rimes fan.' There are so many new artists that it's hard, especially because it's an older audience for country. It takes a little while for [artist identities] to be pounded into their head."

### HANGIN' ON TO THE HITS

Top 40's resurgence has, by most accounts, stemmed not just from better music but from a willingness by many top 40 PDs to hold on to the music longer and an increased research emphasis. By contrast, many country PDs remain unwilling to keep records that are no longer being worked in their powers for an extended period.

As WMEE/WQHK's Davis notes, "The speed of the chart at country as opposed to top 40 is unbelievable. A song may move up and down the country chart in a matter of weeks; in top 40, they will stay there and stay there."

Likewise, veteran top 40 jock Rich Stevens, now PD at country WCTQ Sarasota, Fla., thinks country stations need to learn not to pattern their playlists after a chart. "You don't have to play everything just because it's in the top 40," he says. "There are a lot of people [in country] that program by charts and not the real way you do it, which is sales, research, and gut."

Mark Murphy, OM of Alaska-based Comco Broadcasting, who oversees six radio stations, including top 40 KGOT Anchorage and country K1AK Fairbanks, thinks top 40 is now doing a better job of music scheduling than country. "There's a lot more potential to be squeezed out of Selector, like artist separation and tempo, to achieve a better balance," he says.

Murphy cautions that one thing country borrowed from top 40—faster rotations—could be harmful to the format. "Even though K1AK is pulling a 30 share, they're rotating their power records at about 3:20 [hours]," says Murphy. "Our powers at KGOT turn over at about 3:30. Country radio has such an incredibly loyal audience, I think faster rotations burn the songs out faster."

SFX's Scott admires country's ability to affect long stretches of time spent listening. "Country is a contemporary music format that is not necessarily come-driven; it's largely a TSL-driven format, and it's time that top 40 looked at country's methods for generating higher TSL and used some of those concepts," he says.

Scott, a veteran top 40 programmer who oversees country stations, says country radio has taught him some new programming tricks. "Country radio has broken some of my ironclad radio rules that I originally picked up from Rick Sklar and Buzz Bennett," he says. "Some of the absolutes we used to live by in top 40 have been bent, like the [emphasis] on come."

Similarly, Charlie Quinn, OM of SFX's top 40 WRVW/country WSIX Nashville, says that country's increasingly top 40 feel in the early '90s benefited both formats and forced top 40 to modernize. "Country needed to reinvent itself to match the format's hip, new music," he says. "Country began drawing people from many demos, so they made an effort to reflect that and become the pop station of the '90s."

"Top 40 had to wise up and realize [that] they had to eliminate many of those old-school presentational things and step out of the paradigm," he adds. "All the format's negative baggage, like

the hype, the big voices, big contests that made the format sound like a stereotypical 'top 40,' held us back. The smart top 40 programmers made the hits the only thing that defined us, and tailored their presentation to fit their markets."

### FIGHT FOR YOUNGER DEMOS

One of the ironies of the country/top 40 battle of recent years is that while both formats have seen their 12-plus numbers rise and fall as teens enter and leave the format, neither is anxious to cultivate teens. Top 40 lost some teens in the early '80s by playing too much rap, then others by quickly skewing much more adult. Country is now losing teens to top 40 and modern, in part because of a greater emphasis on older material at some stations.

But most PDs feel that teens are too fickle to target. KZMG's Kasper likens younger demos to "a school of fish. Trying to chase after teens, you're going to drive yourself crazy doing it. They listen to what's hot, not necessarily because it's good, but because that's what their friends are doing. Radio is just as much peer pressure for them as anything else. Country got them not because they were chasing them, but because it was at a time when country music really was good."

So could country work for the younger end again? "If another superstar act like Garth Brooks comes along, or an Alan Jackson, you'll see some teens come back," Murphy says.

Davis says that some of the alternative crossover songs are starting to "polarize teens back to top 40," but he says country can still hold them, "as long as there are icons like LeAnn Rimes, Bryan White, and David Keirsh."

### HEY, MACARENA

One of the most ironic twists in the struggle for dominance between the two formats is that years after country popularized line dancing, the biggest line-dance record of them all, "Macarena," came from top 40, although country now has its own version, too, by Imprint act the Groovegrass Boyz.

"Any line-dancing fan had fun with the 'Macarena,' too," says Comco's Murphy. "It even crossed over into country bars. Don't forget that many top 40 stations and bars played 'Achy Breaky Heart' when it was big."

While "Macarena" helped refocus adult attention on top 40 last summer, a few country PDs tried to capture the pop-culture moment on their station. Stevens tried "Macarena" on his morning show after its exposure at the Democratic convention. "The response was unbelievable," he says. "That Saturday night, I went to a [country] club, and they played it, and everybody got up to dance . . . If my radio station is playing the true top 40 approach, and that's a record my audience is digging, I should be playing it." Quinn says WSIX spiked the song occasionally. TNN's "Club Dance" show features it about three times a week.

### IN THE BOOM/BUST ROOM

Both country and top 40 have found themselves vulnerable to the boom/bust cycle, in which too many stations rush to the hot format of the moment, then pronounce it dead and move on. Country experienced it first in the early '80s, then the mid-'90s. Top 40 went through a boom in 1982-84 and is only starting to see another one now.

While the country building boom initially helped that format grow its audience, it later left many markets mired in two- or three-way wars of attrition, with no clear winner. With most markets only now starting to show decent prospects for even one top 40, that format's comeback seems even less likely to withstand the rush of new in-format competition that some markets are seeing.

KZMG's Kasper says that while there may be lessons the two formats can learn from each other, neither side is doing a very good job learning them, as evidenced by the continuing boom/bust cycles. "This thing is so cyclical [that] I'm not sure if there is any control of it," he says. "If there was something to learn, you'd think after the first two [cycles that] they would have learned it."

## MONITOR PROFILE

### Kid Curry's New WPOW: Fewer Titles, Updated Lingo And \$750,000 Cash

**W**hen WPOW (Power 96) Miami PD Frank Walsh exited in January, there were at least five major players with a hand in the programming: consultant Jerry Clifton and his associates Colleen Cassidy and Mark Shands, former WPOW VP of programming and market legend Bill Tanner, and midday host Kid Curry, a 20-year market vet who had returned to Miami from family business in Pueblo, Colo., a year earlier and who was, in January, upped to interim PD.

Having that many folks in the mix would've been a problem in most cases. But these were all market vets. And folks who've done top 40 in Miami tend to understand each other, even when outsiders don't. "We had all worked together so long that I almost knew what they were going to say before they said it," says Curry, who got full-time PD stripes in June. "Jerry or Bill would say, 'Well, what if we did this?' And I'd say, 'We've already done it.'"

WPOW, which celebrates its 10th anniversary as a rhythm-crossover outlet this year (and which has a mainstream top 40 history [dating back to the mid-'70s in a previous incarnation], was at 4.3 12-plus last fall before its PD change. This spring,

of them."

On the dance side, WPOW has augmented freestyle and pop/dance titles with deep-house records of the sort made famous by KYLD (Wild 107) San Francisco and KPWR (Power 106) Los Angeles and a number of Spanglish crossovers of its own invention. Even under Walsh, the station commissioned what became the Bayside Boys Mix of "Macarena." Now, Curry says, labels come to the station and ask for the "formula" to customize their Spanish-language hits into Spanglish hits.

And a year after the station's initial refocusing, some nonrhythmic titles are back on Power 96. The first breakthrough title was "Ironic" six months ago. That was followed by "Mouth" and, most recently, the Barbra Streisand/Bryan Adams duet. Curry talks about listening to Spanish-language radio with various female Hispanic friends who told him, "I just wish you understood Spanish so you could understand how romantic this song is . . . When I first heard [the Streisand/Adams record], I knew it was out of format, but I knew the Latinas would love it, because they love romantic records."

Gloria Estefan is back on the station, too. It had appeared that the newer, hipper Power was ready to cede the one-time core artist to mainstream top 40 rival WHYI (Y100). "We felt like we had held on to some artists way too long," Curry says. "At the beginning of the year, most of what they brought in didn't sound like top 40, but sounded like AC . . . [The current 'I'm Not Giving You Up'] was the first one that sounded like the radio station."

Here's a 4 p.m. hour on Power 96: Az Yet, "Last Night"; Ghost Town DJ's, "My Boo"; All-4-One, "I Can Love You Like That"; Mighty Dub Kats, "Magic Carpet Ride"; New Edition, "Still In Love With You"; Rockell, "I Fell In Love"; Fever, "Fever Express"; Gloria Estefan, "I'm Not Giving You Up"; Keith Sweat, "Twisted"; Real McCoy, "Run Away"; Blackstreet, "No Diggity"; and Amber, "This Is Your Night."

Presentationally, Curry worked with his air staff, many of whom were market vets, to modernize terminology on the station, he says. "I remember hearing [p.m. driver] Joe Nasty tell a winner, 'You just won the money, honey!' I walked in the booth and told Joe, 'I've heard you say that for 20 years.' Now, it's 'Hey, yo! I just hooked you up' instead of 'you just won.' Instead of 'Hey, little girl,' it's 'Oye, mami' . . . because it's very important to relate to the audience in this market."

Power 96's two-woman morning show was reworked. Morning anchor Bo Griffin got a new support team—mixer DJ Laz, who contributes 10-minute mixes throughout the show, and comedian Mark Mosley. Having vets like Griffin, Nasty, and P/T Don Cox (who has a greatly increased presence on the station this year) has helped "set the pace for the young guys" on the staff, Curry says. "I look at Joe and Cox as the guys at the staff meeting who say, 'You know guys, he's right. We have to work harder.'"

With a \$39,000 come, Power 96 has been able to forego outside marketing, putting its promotional budget into cash giveaways instead, usually \$100 "money song" prizes with a \$1,000 winner every hour between 6 a.m. and 10 p.m. on Thursdays, something that Curry says will resume in January '97. The station keeps a running on-air total of the amount it has given away to keep excitement up; it's up to \$750,000 this year.

Curry is proudest of Power 96's momentum a year after its changes. "Over the last couple of weeks, I've been waiting for a letdown . . . I keep waiting to hear one, but I haven't yet. When I turned the station on [the Monday morning after Thanksgiving], I thought I would hear a let off, but the place is on fire." **SEAN ROSS**



**Kid Curry**  
Program Director  
WPOW Miami

*I've been waiting for a letdown...but I haven't [heard one] yet!*

it was up to 5.6, before dipping in the summer. In the first fall Arbitrend, it was again rising, 4.9-5.0.

With Clifton and Cassidy advising on music; Shands helping to cut the library from 1,000-plus titles to 350; and Tanner consulting on formatics, promos, and other "science of radio" issues, the team set about making Power 96 a "more '90s" station. Curry says, "We had leaned on [freestyle] so much that it was burning, and we were sounding stale, especially because we had been doing it for so long." While freestyle, the music that Miami made famous in the late '80s/early '90s, remains a part of Power 96, it's now handled largely through special features—mixes, "Freestyle Friday," etc.

In many ways, Power 96's resurgence was based on making decisions opposite those of many of its crossover counterparts. The station had, through its history, been willing to play records that most crossover outlets wouldn't have touched, as long as they tested well with the station's Hispanic female core. During the winter, it became more focused musically and, by most accounts, younger-sounding. The station has also become more aggressive on R&B crossover titles, something Tanner once felt didn't work well with the Hispanic audience. This at a time when other crossover outlets are more willing to play Alanis Morissette and less willing to play R&B crossovers.

Asked about the rise of R&B ballads at Power, Curry says, "We had to realize that some of the R&B songs were hits . . . The way the music's going now, it just happens that [even though] some of those songs are slow and R&B, they're still mass-appeal hits, and we have to play them. We just have to make sure we're playing the strongest

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<b>GINA G • Ooh Ahh... Just A Little Bit (ETERNAL/WARNER BROS.)</b>	<b>+397</b>
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<b>ADAM SANDLER • The Chanukah Song (WARNER BROS.)</b>	<b>+364</b>
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<b>R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)</b>	<b>+286</b>
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<b>BABYFACE FEATURING KENNY G • Everytime I Close My Eyes (EPIC)</b>	<b>+284</b>
KRQQ +20, WSTR +19, WXLK +18, KHHT +18, WZYP +15, WWCK +15, WQSL +14, WXIS +14, WYCR +14, WNOK +14	
<b>JEWEL • You Were Meant For Me (ATLANTIC)</b>	<b>+266</b>
WFBC +20, WZPL +17, WWCK +13, WYCR +13, WLSS +13, WKSS +13, WXKB +11, KQKQ +10, KHOM +9, WXXX +9	
<b>DONNA LEWIS • Without Love (ATLANTIC)</b>	<b>+258</b>
WKSZ +19, WKKS +18, WFHN +17, WTWR +14, WXX +12, WFLY +12, WPRO +12, WXXL +12, WNCI +12, WEZB +11	
<b>RED HOT CHILI PEPPERS • Love Rollercoaster (Geffen)</b>	<b>+245</b>
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INCREASE  
IN PLAYS

<b>EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)</b>	<b>+218</b>
WWXX +37, WBBM +26, WJMH +24, KLUC +20, KIKI +16, WPGC +16, WERQ +15, XHTZ +14, KXXX +12, WKTU +11	
<b>BABYFACE FEATURING KENNY G • Everytime I Close My Eyes (EPIC)</b>	<b>+176</b>
WNVZ +42, KDON +27, KBOS +17, KZHT +14, WERQ +12, KKSS +11, KKFR +10, KQKS +9, WSGF +8, KIKI +6	
<b>AALIYAH • One In A Million (BLACKGROUND/ATLANTIC)</b>	<b>+143</b>
WERQ +24, WJJS +22, WPGC +19, KDGS +18, WSGF +16, KUBE +9, KDNR +8, KPWR +8, KCAQ +6, WHHH +4	
<b>FOXY BROWN FEAT. BLACKSTREET • Get Me Home (MOLATOR/DEF JAM/MERCURY)</b>	<b>+140</b>
KYL D +27, KBXX +21, KDON +16, KCAQ +14, WERQ +12, KDGS +11, KUBE +11, KLUC +10, KQKS +10, KMEL +9	
<b>TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)</b>	<b>+130</b>
KDNR +18, WMYK +18, KGGI +18, WBBM +18, WJJS +15, WERQ +13, KZHT +10, KKSS +9, WPCW +8, WNVZ +7	
<b>GLORIA ESTEFAN • I'm Not Giving You Up (EPIC)</b>	<b>+115</b>
KDNR +24, KXXX +18, XHTZ +15, KTFM +15, WJJS +12, WMYK +9, WSGF +7, KKSS +5, KDGS +4, KPRR +4	
<b>GINUWINE • Pony (550 MUSIC)</b>	<b>+111</b>
KYL D +27, WJMH +19, WKXJ +15, KDGS +13, WWXX +12, KMEL +12, WERQ +11, KPWR +11, KBXX +8, WHHH +4	
<b>KEITH SWEAT FEATURING ATHENA CAGE • Nobody (ELEKTRA/EEG)</b>	<b>+104</b>
KYL D +40, KPWR +17, KXXX +11, WNVZ +11, WHHH +8, KLUC +6, KIKI +5, KDON +5, KQMQ +4, WERQ +4	
<b>QUAD CITY DJ'S • Space Jam (BIG BEAT/WARNER SUNSET/ATLANTIC)</b>	<b>+96</b>
WWXX +29, KFSM +20, WPOW +15, WHHH +13, KIKI +12, KZFM +7, KQMQ +6, KBOS +6, KPRR +3, WBBM +2	
<b>NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)</b>	<b>+95</b>
KBOS +17, WBBM +17, KZFM +15, KKSS +13, WPOW +13, KLUC +12, KQMQ +3, KZZU +2, KUBE +2, KIOX +1	

# VIDEO PLAYLISTS



## 1 VH MUSIC FIRST

	TW	LW		TW	LW
1 Toni Braxton, Un-Break My Heart	21	26	1 Dr. Dre, Been There Done That	26	31
2 Alanis Morissette, Head Over Feet	21	28	2 Bush, Swallowed	23	25
3 Eric Clapton, Charge The World	21	29	3 Stone Temple Pilots, Lady Picture Show	23	0
4 Sheryl Crow, If It Makes You Happy	21	29	4 Red Hot Chili Peppers, Love Rollercoaster	22	21
5 John Mellencamp, Just Another Day	18	8	5 Snoop Doggy Dogg, Snoop's Upside Ya Head	22	22
6 En Vogue, Don't Let Go (Love)	16	14	6 311, All Mixed Up	21	25
7 Counting Crows, A Long December	15	12	7 No Doubt, Don't Speak	20	25
8 Celine Dion, It's All Coming Back To Me Now	15	23	8 Soundgarden, Blow Up The Outside World	19	20
9 Seal, Fly Like An Eagle	15	19	9 Toni Braxton, Un-Break My Heart	16	14
10 ♫, Betcha By Golly Wow!	14	15	10 New Edition, I'm Still In Love With You	16	13
11 No Doubt, Don't Speak	14	18	11 Counting Crows, A Long December	16	13
12 Rod Stewart, If We Fall In Love Tonight	13	11	12 Sheryl Crow, If It Makes You Happy	15	22
13 Barbra Streisand & Bryan Adams, I Finally Found Someone	11	14	13 Cake, The Distance	14	14
14 Merril Bainbridge, Mouth	10	13	14 En Vogue, Don't Let Go (Love)	13	11
15 RuPaul, Snapshot	9	8	15 Keith Sweat Feat. Athena Cage, Nobody	13	13
16 Collective Soul, The World I Know	8	10	16 Nas, Street Dreams	13	11
17 Elton John, You Can Make History (Young Again)	8	8	17 The Smashing Pumpkins, Thirty-Three	13	19
18 Dishwalla, Counting Blue Cars	8	7	18 R.E.M., Bittersweet Me	12	12
19 Dave Matthews Band, Crash Into Me	8	8	19 The Presidents Of The United States Of America, Mach 5	12	10
20 Melissa Etheridge, Come To My Window	8	5	20 Dave Matthews Band, Crash Into Me	12	16
21 Rolling Stones, No Expectations	7	7	21 Marilyn Manson, The Beautiful People	11	18
22 Grateful Dead, Touch Of Grey	6	0	22 Ginuwine, Pony	10	7
23 George Michael, Freedom '90	6	5	23 Foxy Brown Feat. Blackstreet, Get Me Home	10	13
24 Prince, 1999	3	3	24 Tool, Stinkface	10	12
25 En Vogue, My Lovin' (You're Never Gonna Get It)	6	2	25 Beck, Devil's Haircut	10	14
26 Tracy Chapman, Give Me One Reason	6	5	26 Fiona Apple, Shadowboxer	9	8
27 Toni Braxton, You're Makin' Me High	6	6	27 B Real, Busta Rhymes, Coolio, LL Cool J, & Method Man Hit 'Em High (The Menace Anthem)	9	11
28 Fiona Apple, Shadowboxer	6	7	28 Babyface, This Is For The Lover In You	9	10
29 John Mellencamp, Key West Intermezzo (I Saw You First)	6	16	29 The Prodigy, Firestarter	9	1
30 Jewel, You Were Meant For Me	6	9	30 LL Cool J, Ain't Nobody	8	0
31 Madonna, Express Yourself	5	3	31 Tony Toni Tone, Let's Get Down	7	5
32 Jewel, Who Will Save Your Soul	5	6	32 Better Than Ezra, Desperately Wanting	7	4
33 Mariah Carey, Fantasy	5	3	33 Seal, Fly Like An Eagle	7	7
34 Celine Dion, Because You Loved Me	5	5	34 Local H, Bound For The Floor	7	5
35 Donna Lewis, I Love You Always Forever	5	9	35 Az Yet, Last Night	6	7
			36 Westside Connection, Bow Down	6	6
			37 Kula Shaker, Tatva	6	5
			38 Blackstreet (Feat. Dr. Dre), No Diggity	6	6
			39 Luscious Jackson, Naked Eye	6	4
			40 Sublime, What I Got	6	14
			41 Adam Sandler, The Chanukah Song	6	0
			42 Celine Dion, It's All Coming Back To Me Now	5	10
			43 dc Talk, Just Between You And Me	5	0
			44 Shaquille O'Neal, Still Can't Stop The Reign	5	4
			45 Bone Thugs-N-Harmony, Days Of Our Lives	4	3
			46 R. Kelly, I Believe I Can Fly	4	3
			47 ♫, Betcha By Golly Wow!	4	5
			48 Neil Young, This Town	4	6
			49 Bush, Glycerine	4	2
			50 Gravity Kills, Enough	4	3

## ADULT CONTEMPORARY

INCREASE  
IN PLAYS

<b>WHITNEY HOUSTON • I Believe In You And Me (ARISTA)</b>	<b>+200</b>
KMZQ +22, WIOG +19, KTDY +16, WGSY +14, WASH +13, WMAG +13, WINK +11, WMJQ +11, KIOI +8, WLIF +8	
<b>VANESSA WILLIAMS • Do You Hear What I Hear? (MERCURY)</b>	<b>+87</b>
WBEB +11, WMJQ +9, WRRM +8, KLSY +7, KTDY +6, WWNK +6, WLIF +6, WSLQ +6, WAHR +5, KOSI +4	
<b>MARIAH CAREY • All I Want For Christmas Is You (COLUMBIA)</b>	<b>+71</b>
WGSY +8, KESZ +7, WLAC +7, WLTS +6, WMJQ +5, WAHR +4, WWNK +4, WLIF +4, WMYI +4, KMGA +3	
<b>EAGLES • Please Come Home For Christmas (COLUMBIA)</b>	<b>+70</b>
KESZ +13, WMYI +8, WWNK +6, WLIT +5, WBEB +5, WLAC +5, WRRM +4, WLTE +4, WIOG +4, WAHR +3	
<b>MANNHEIM STEAMROLLER • Angels We Have Heard On High (AMERICAN GRAMAPHONE)</b>	<b>+67</b>
WRRM +10, KKCW +7, WMYI +7, WMJQ +7, WSLQ +6, KOSI +5, WWNK +5, WLIT +4, KUDL +4, KTDY +3	

## ADULT TOP 40

INCREASE  
IN PLAYS

<b>ADAM SANDLER • The Chanukah Song (WARNER BROS.)</b>	<b>+154</b>
KFMB -44, KYSR +14, WPLJ +14, WMTX +9, WBLI +8, WWMX +7, WUSA +6, WMMX +6, WPLL +6, WQAL +5	
<b>TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)</b>	<b>+139</b>
WQAL +35, WKQI +23, WQLH +21, WPLJ +18, WMC +15, KYKY +9, WKZL +8, WIVY +7, WRQX +7, WYYY +6	
<b>DON HENLEY • Through Your Hands (REVOLUTION)</b>	<b>+137</b>
WQAL +34, KDMX +16, KRRK +14, KSMG +13, WMMX +11, WVAF +11, KHMV +11, WKDD +9, WMXL +6, WWDE +4	
<b>NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)</b>	<b>+132</b>
WPLJ +24, KYKY +14, WWSN +10, KISN +9, WKDD +8, WWMX +7, WKQI +7, WOMX +6, WSNL +5, WMXL +5	
<b>THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)</b>	<b>+113</b>
WPLL +21, KMXB +15, WPLJ +15, WKDD +13, WBLI +11, WMC +9, KDMX +7, WWSN +7, KBBT +5, WQLH +5	

Announcing

# Airplay 1996

AIRPLAY MONITOR'S  
Combined 4-in-1 Year-End Issue

DECEMBER 27, 1996!!!

Distributed week of December 16

Special Features  
will include:

TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR  
IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

# Monitor

Lee Ann Photoglo: 615-321-4294 • Gary Nuell: 213-525-2331 • Robert Massey: 213-525-2325 • Jack Fulmer: 212-536-5272

TOP 40 AIRPLAY MONITOR

For Week Ending December 8, 1996

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

Z100 station data table with columns for song title, artist, and play count. PD: Tom Poleman, APD: Ryan Chase, MD: Paul 'Cubby' Bryant.

KIIS station data table with columns for song title, artist, and play count. PD: John Cook, APD/MD: Tracy Austin.

KISS 108 station data table with columns for song title, artist, and play count. PD: John Ivey, MD: Kid David.

Q102 station data table with columns for song title, artist, and play count. PD: Glenn Kalina, MD: DeDe McGuire.

KISS 106.1 station data table with columns for song title, artist, and play count. PD: Mr. Ed Lambert, MD: John Reynolds.

KDWB station data table with columns for song title, artist, and play count. PD: Dan Kieley, APD/MD: Rob Morris.

KRBE station data table with columns for song title, artist, and play count. PD: John Peake, APD: Scott Sparks, MD: Jay Michaels.

STAR 94 station data table with columns for song title, artist, and play count. PD: Kevin Peterson, MD: J.R. Ammons.

WFLZ station data table with columns for song title, artist, and play count. PD: B.J. Harris, APD: Jeff Kapugi, MD: Tom Steele.

B94 station data table with columns for song title, artist, and play count. OM: Keith Clark, APD: David Edgar, MD: John Cline.

WPST station data table with columns for song title, artist, and play count. PD: Michelle Stevens, APD/MD: Mike Kaplan.

Y100 station data table with columns for song title, artist, and play count. PD: Rob Roberts, MD: Al Chio.

KISS 95.7 station data table with columns for song title, artist, and play count. PD: Jay Beau Jones, MD: Christine Fox.

Z100 station data table with columns for song title, artist, and play count. PD: Ken Benson, APD/MD: Tommy Austin.

Q102 station data table with columns for song title, artist, and play count. PD/MD: Jimmy Steal, APD: Race Taylor.

WNCI station data table with columns for song title, artist, and play count. PD: John Dimick, APD/MD: Neal Sharpe.

JAMMIN' 92 station data table with columns for song title, artist, and play count. PD: Dave Eubanks, MD: Action Jackson.

XL106.7 station data table with columns for song title, artist, and play count. PD/MD: Adam Cook, APD: Pete deGraaf.



POWER PLAYLISTS

For Week Ending December 8, 1996



Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Q104 WKBQ St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 list with TW/LW columns.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MB: Marcie Crescente. Top 40 list with TW/LW columns.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 list with TW/LW columns.

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 list with TW/LW columns.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Top 40 list with TW/LW columns.

THE RIVER WRWW Nashville PD: Charlie Quinn APD/MD: Scooter. Top 40 list with TW/LW columns.

Z93 WGTZ Dayton OM: Michael Luczak PD: Mary Franco MD: Dani Steele. Top 40 list with TW/LW columns.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Top 40 list with TW/LW columns.

WIXX PD: Dan Stone MD: David Burns. Top 40 list with TW/LW columns.

WZPL PD: Tom Gjerdrum. Top 40 list with TW/LW columns.

KJ103 KUYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 list with TW/LW columns.

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Top 40 list with TW/LW columns.

MIX 104.1 KHOM New Orleans PD: Bill Thorman MD: Tom Naylor. Top 40 list with TW/LW columns.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Top 40 list with TW/LW columns.

WDJX PD: C.C. Matthews APD/MD: Karen Rite. Top 40 list with TW/LW columns.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Top 40 list with TW/LW columns.

98PXY WPXY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice. Top 40 list with TW/LW columns.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Top 40 list with TW/LW columns.

MAINSTREAM POWER PLAYLISTS For Week Ending December 8, 1996

AIRPLAY Monitor PD: John Roberts Austin MD: Fernando Ventura

B93.7 WFBC Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee

WVKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Merrill Bainbridge, Mouth'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Keith Sweat, Twisted'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'R. Kelly, I Can't Sleep Baby'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Hootie & The Blowfish, I Go Blind' and 'Journey, When You Love A Woman'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Mercy, Where Do You Go' and 'Donna Lewis, I Love You Always Forever'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Alanis Morissette, Head Over Feet'.

SWEET 98 KQKQ Omaha PD: Michael Steele MD: Jimi Jamm

K-HITS 107.5 KHHT Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann

WINK 104 WNNK Harrisburg PD: John O'Dea MD: Scott Shaw

B97 WEZB New Orleans PD: Joe Larson MD: Joey Giovingo

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Alanis Morissette, Head Over Feet' and 'Keith Sweat, Twisted'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Hootie & The Blowfish, I Go Blind' and 'No Doubt, Don't Speak'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Merrill Bainbridge, Mouth' and 'Toni Braxton, Un-Break My Heart'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Journey, When You Love A Woman' and 'John Travolta & Olivia Newton-John, Grease M'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Donna Lewis, I Love You Always Forever'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Merrill Bainbridge, Mouth'.

WHOT Youngstown PD/MD: Tom Pappas

KC101 WKCI New Haven PD: Tony Bristol MD: Jeff McCartney

WSNX Grand Rapids PD: John Thomas MD: Keith Curry

K92 WXLK Roanoke PD: Gary Blake

Q94 WRVQ Richmond PD: Lisa McKay APD/MD: Billy Surf

WABB Mobile PD: Wayne Coy APD/MD: Darrin Stone

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Merrill Bainbridge, Mouth'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Sheryl Crow, If It Makes You Happy'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'No Doubt, Don't Speak' and 'Seal, Fly Like An Eagle'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'John Mellencamp, Key West Intermzzo' and 'Journey, When You Love A Woman'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'En Vogue, Don't Let Go' and 'Alanis Morissette, Head Over Feet'.

Table with 4 columns: Rank, Song Title, Artist, and Airplay Value. Includes songs like 'Seal, Fly Like An Eagle' and 'No Doubt, Don't Speak'.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

**NEW EDITION 1599/195**

**I'm Still In Love With You (MCA)**  
Total Stations: 78/Chart Move: 20-17  
Heavy (40+ plays): 12 KBFM, KHOM, KRUF, KSMB, WFBC, WFHN, WLKT, WTW, WWSR, WWCK, WXIS, WYCR  
Medium (20-39): 24 KHHT, KHKS, KHTO, KJYO, KKM, WEZB, WFLY, WGTZ, WIOQ, WKSS, WKSZ, WNNK, WPRO, WQSL, WRVQ, WSNX, WSSX, WXXB, WXXL, WYQ, WZJM, WZPL, WZST, WZYP  
Light (Under 20): 42  
New Airplay This Week: 2 KDWB, KRQ

**HOOTIE & THE BLOWFISH 1547/231**

**I Go Blind (Reprise)**  
Total Stations: 80/Chart Move: 21-21  
Heavy (40+): 7 KHHT, WEZB, WKCI, WLSS, WPXY, WSTW, WXLK  
Medium (20-39): 33 KALC, KDWB, KHKS, KHHT, KJYO, KKRD, KKRZ, KMXV, KQKQ, KRUF, KSMB, WBZZ, WCSO, WHTZ, WIXX, WKQB, WKRQ, WLAN, WLKT, WNCI, WNK, WNNK, WPST, WQSL, WRHT, WRVQ, WSTR, WWST, WXXX, WYCR, WYQ, WZNY, WZYP  
Light (Under 20): 40  
New Airplay This Week: 3 KSMB, WAEB, WCIL

**GINA G 1504/397**

**Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)**  
Total Stations: 78/Chart Move: 28-22  
Heavy (40+): 4 WHYI, WKSZ, WPRO, WZJM  
Medium (20-39): 32 KBFM, KHKS, KHTO, KMTT, KNS, KJYO, KKM, KKRD, KKRZ, WABB, WBZZ, WFHN, WFLY, WFLZ, WGTZ, WIOQ, WIXX, WKRQ, WKSE, WLKT, WLSS, WNK, WNNK, WNTQ, WQSL, WTW, WWSR, WWZZ, WXLK, WXXL, WXXX, WYQ  
Light (Under 20): 42  
New Airplay This Week: 19 KHOM, KMXV, KSMB, WCSO, WDJX, WEZB, WGTZ, WHTZ, WKRQ, WKRZ, WPST, WPXY, WWCK, WXXB, WXXS, WYCR, WZNY, WZPL, WZST

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>BABYFACE FEATURING KENNY G</b> <i>Everytime I Close My Eyes (Epic)</i>	19
<b>GINA G</b> <i>Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)</i>	19
<b>WHITNEY HOUSTON</b> <i>I Believe In You And Me (Arista)</i>	17
<b>THE CARDIGANS</b> <i>Lovefool (Stockholm/Mercury)</i>	15
<b>BETTER THAN EZRA</b> <i>Desperately Wanting (Swell/Elektra/EEG)</i>	13

Medium (20-39): 9 WCSO, WEZB, WKRZ, WNNK, WNOK, WRVW, WSTW, WWCK, WZST  
Light (Under 20): 29  
New Airplay This Week: 2 KSMB, WKBQ

**ADAM SANDLER 418/364**

**The Chanukah Song (Warner Bros.)**  
Total Stations: 64  
Heavy (40+): 0  
Medium (20-39): 2 KKRZ, WKRQ  
Light (Under 20): 62  
New Airplay This Week: 9 KHHT, KJYO, KKDM, KMXV, WAPE, WBHT, WCIL, WKRZ, WRHT

**LE CLICK 400/-20**

**Tonight Is The Night (Logic)**  
Total Stations: 39  
Heavy (40+): 2 WZZZ, WZJM  
Medium (20-39): 5 KRQ, WCSO, WFHN, WFLZ, WXXS  
Light (Under 20): 32  
New Airplay This Week: 2 WSNX, WWSR

**DAVE MATTHEWS BAND 362/1**

**Crash Into Me (RCA)**  
Total Stations: 34  
Heavy (40+): 1 WDCG  
Medium (20-39): 2 WPST, WSSX  
Light (Under 20): 31

★ **BABYFACE FEAT. KENNY G 347/284**

**Everytime I Close My Eyes (Epic)**  
Total Stations: 44  
Heavy (40+): 0  
Medium (20-39): 2 KRQ, WHYI  
Light (Under 20): 42  
New Airplay This Week: 19 KHHT, KKRZ, KRQ, KRUF, WAPE, WDJX, WFHN, WFLY, WNOK, WQSL, WRVW, WSSX, WSTR, WTW, WWCK, WXIS, WXLK, WYCR, WZYP

**GLORIA ESTEFAN 328/60**

**I'm Not Giving You Up (Epic)**  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 7 KBFM, KHTO, KKRZ, WFHN, WHYI, WNNK, WPRO  
Light (Under 20): 28  
New Airplay This Week: 5 KJYO, WFLZ, WLKT, WXIS, WZJM

**BETTER THAN EZRA 318/149**

**Desperately Wanting (Swell/Elektra/EEG)**  
Total Stations: 40  
Heavy (40+): 0  
Medium (20-39): 1 WPST  
Light (Under 20): 39  
New Airplay This Week: 13 KRUF, WBZZ, WEZB, WFBC, WFLZ, WKQB, WNOK, WQSL, WRHT, WXXS, WXXX, WYCR, WZNY

**311 301/-7**

**All Mixed Up (Capricorn/Mercury)**  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 4 WDCG, WKQB, WLSS, WRVQ  
Light (Under 20): 23  
New Airplay This Week: 1 KJYO

**SWV 296/-1**

**It's All About U (RCA)**  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 4 WFHN, WKSZ, WVK, WWCK  
Light (Under 20): 23  
New Airplay This Week: 1 WFLZ

**ROBERT MILES 253/-8**

**Children (deConstruction/Arista)**  
Total Stations: 38  
Heavy (40+): 0  
Medium (20-39): 3 KRUF, WCSO, WHYI  
Light (Under 20): 35

**TONY TONI TONE 249/21**

**Let's Get Down (Mercury)**  
Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 1 KHTO  
Light (Under 20): 25

**JOCELYN ENRIQUEZ 242/14**

**Do You Miss Me (Classified/Timber!/Tommy Boy)**  
Total Stations: 26  
Heavy (40+): 1 WIOQ  
Medium (20-39): 4 WHYI, WKSE, WTW, WZJM  
Light (Under 20): 21

**ELEANOR MCEVOY 240/55**

**Precious Little (Columbia)**  
Total Stations: 30  
Heavy (40+): 0  
Medium (20-39): 5 WABB, WCSO, WKRZ, WPRO, WXXS  
Light (Under 20): 25

**CAKE 205/33**

**The Distance (Capricorn/Mercury)**  
Total Stations: 26  
Heavy (40+): 1 KKDM  
Medium (20-39): 2 KSMB, WDCG  
Light (Under 20): 23  
New Airplay This Week: 2 WBHT, WXXX

**CHALK FARM 198/35**

**Lie On Lie (Columbia)**  
Total Stations: 31  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 31  
New Airplay This Week: 2 KALC, WXXS

**ROCKELL 187/23**

**I Fell In Love (Robbins)**  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 5 KBFM, KHFI, WFHN, WHYI, WIOQ  
Light (Under 20): 15  
New Airplay This Week: 1 KRUF

**MTS 181/7**

**I'll Be Alright (Summit)**  
Total Stations: 13  
Heavy (40+): 1 WHOT  
Medium (20-39): 1 WGTZ  
Light (Under 20): 11

**BUSH 165/1**

**Swallowed (Trauma/Interscope)**  
Total Stations: 20  
Heavy (40+): 1 KKDM  
Medium (20-39): 0  
Light (Under 20): 19

**MAXI PRIEST 160/19**

**Watching The World Go By (Virgin)**  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 4 KBFM, WPRO, WSTW, WZJM  
Light (Under 20): 8  
New Airplay This Week: 1 WDJX

**AIRPOWER BOUND**

Total Plays/Gain

**BLACKSTREET (FEAT. DR. DRE) 1486/179**

**No Diggity (Interscope)**  
Total Stations: 80/Chart Move: 22-23  
Heavy (40+ plays): 5 KHOM, WDJX, WFHN, WIOQ, WKSZ  
Medium (20-39): 32 KBFM, KDWB, KHKS, KIIS, KJYO, KKM, KKRD, KKRZ, KQKQ, KRQ, KRUF, WBHT, WFLY, WGTZ, WHOT, WHTZ, WKQB, WKRQ, WKSE, WLAN, WLKT, WNTQ, WRVQ, WSNX, WSSX, WTW, WVK, WWSR, WWCK, WXXB, WXXL, WZJM  
Light (Under 20): 43  
New Airplay This Week: 5 KHHT, KHHT, WNNK, WPXY, WWZZ

♀ **1448/163**

**Betcha By Golly Wow! (NPG/EMI)**  
Total Stations: 75/Chart Move: 23-24  
Heavy (40+): 3 WKSZ, WLSS, WTW  
Medium (20-39): 38 KDWB, KHOM, KHTO, KKM, KKRD, KQKQ, KRUF, KSMB, WABB, WAEB, WAPE, WEZB, WFBC, WFHN, WFLY, WHOT, WIOQ, WIXX, WKSE, WLKT, WNOK, WNTQ, WPRO, WQSL, WRVQ, WRVW, WSSX, WSTR, WSTW, WVK, WWSR, WWCK, WXLK, WYCR, WYQ, WZJM, WZNY, WZST  
Light (Under 20): 34  
New Airplay This Week: 4 KBFM, WCSO, WNCI, WWZZ

**JEWEL 1442/266**

**You Were Meant For Me (Atlantic)**  
Total Stations: 80/Chart Move: 27-25  
Heavy (40+): 4 KHHT, WLKT, WXXX, WZPL  
Medium (20-39): 37 KHTO, KKRZ, KMXV, KQKQ, KRUF, KSMB, WAPE, WBHT, WCIL, WCSO, WDJX, WEZB, WFBC, WFLY, WIXX, WKQB, WKCI, WKRZ, WLSS, WNK, WNNK, WNOK, WQSL, WRVW, WSNX, WSSX, WSTR, WSTW, WTW, WWSR, WXXL, WYCR, WYQ, WZNY, WZST, WZYP  
Light (Under 20): 39  
New Airplay This Week: 3 KHOM, WPXY, WXXB

**R. KELLY 1391/286**

**I Believe I Can Fly (Warner Sunset/Atlantic/Jive)**  
Total Stations: 76/Chart Move: 29-26  
Heavy (40+): 6 KHOM, WGTZ, WIOQ, WLKT, WLSS, WWCK  
Medium (20-39): 28 KHFI, KHHT, KKM, KKRD, KQKQ, KRQ, KRUF, WABB, WAPE, WBZZ, WCIL, WFBC, WFHN, WFLY, WKRZ, WKSE, WNNK, WNOK, WQSL, WRVQ, WTW, WWSR, WXXB, WXLK, WYCR, WYQ, WZJM, WZNY  
Light (Under 20): 42  
New Airplay This Week: 6 KDWB, KIIS, WABB, WKQB, WKS, WSSX

**THE CARDIGANS 1276/443**

**Lovefool (Stockholm/Mercury)**  
Total Stations: 77/Chart Move: 34-28  
Heavy (40+): 4 KALC, WKRQ, WKSZ, WZPL  
Medium (20-39): 26 KDWB, KHFI, KIIS, KJYO, KKM, KKRZ, KSMB, WBZZ, WCIL, WCSO, WFBC, WGTZ, WIXX, WKS, WLKT, WLSS, WNK, WNTQ, WPRO, WPST, WSNX, WVK, WWCK, WXXL, WXXX, WZJM  
Light (Under 20): 47  
New Airplay This Week: 15 KQKQ, WAPE, WBZZ, WDCG, WDJX, WFBC, WHTZ, WKCI, WKRZ, WLSS, WNTQ, WQSL, WSTW, WWSR, WYCR

**BARBRA STREISAND & BRYAN ADAMS 1245/29**

**I Finally Found Someone (Columbia)**  
Total Stations: 80/Chart Move: 25-29  
Heavy (40+): 3 WHYI, WRVW, WXXX  
Medium (20-39): 23 KKRZ, KRUF, KSMB, WAEB, WEZB, WFLY, WHOT, WKCI, WLAN, WLSS, WNCI, WNNK, WNOK, WPRO, WSTW, WTW, WVK, WWSR, WWCK, WXLK, WZJM, WZNY, WZYP  
Light (Under 20): 54  
New Airplay This Week: 3 WWST, WXIS, WZPL

**RED HOT CHILI PEPPERS 1154/245**

**Love Rollercoaster (Geffen)**  
Total Stations: 82/Chart Move: 32-30  
Heavy (40+): 1 KHHT  
Medium (20-39): 21 KKDM, KKM, KKRD, KQKQ, KRBE, KRUF, WABB, WAPE, WEZB, WDCG, WGTZ, WKQB, WKRQ, WLKT, WNTQ, WQSL, WWSR, WWCK, WZJM, WZPL, WZST  
Light (Under 20): 60  
New Airplay This Week: 8 KHOM, KHTO, KMXV, WAEB, WCSO, WIXX, WLAN, WWST

**DONNA LEWIS 1148/258**

**Without Love (Atlantic)**  
Total Stations: 76/Chart Move: 33-31  
Heavy (40+): 0  
Medium (20-39): 25 KHFI, KHKS, KQKQ, WABB, WEZB, WFBC, WFLY, WFLZ, WHOT, WIOQ, WKRQ, WKSE, WKSZ, WPRO, WPST, WQSL, WRVQ, WSSX, WTW, WVK, WXXX, WYCR, WZJM, WZPL, WZST  
Light (Under 20): 51  
New Airplay This Week: 6 KKM, WFHN, WIXX, WNCI, WSTW, WXXL

**COUNTING CROWS 979/225**

**A Long December (DGC/Geffen)**  
Total Stations: 72/Chart Move: 38-34  
Heavy (40+): 1 WPST  
Medium (20-39): 19 KHHT, WDCG, WFLZ, WHTZ, WIXX, WKRQ, WLKT, WLSS, WNTQ, WPXY, WSSX, WSTW, WWCK, WXXS, WXXX, WYCR, WYQ, WZPL, WZST  
Light (Under 20): 52  
New Airplay This Week: 7 KQKQ, WCIL, WCSO, WFBC, WPRO, WXLK, WZPL

**GINUWINE 776/165**

**Pony (550 Music)**  
Total Stations: 63/Chart Move: Debut 36  
Heavy (40+): 1 KHOM  
Medium (20-39): 15 KDWB, KHTO, KKM, KKRZ, KQKQ, KRUF, WFHN, WFLZ, WGTZ, WKRQ, WKSE, WKSZ, WTW, WVK, WWSR  
Light (Under 20): 47  
New Airplay This Week: 8 WDJX, WKSE, WRHT, WWST, WWZZ, WXXL, WYCR, WZJM

**AZ YET 732/10**

**Last Night (LaFace/Arista)**  
Total Stations: 39/Chart Move: 39-37  
Heavy (40+): 5 KHOM, WHYI, WLKT, WQSL, WVK  
Medium (20-39): 11 KBFM, KKM, WDJX, WFHN, WGTZ, WHOT, WSNX, WTW, WXXS, WYCR, WZJM  
Light (Under 20): 23  
New Airplay This Week: 3 KJYO, KQKQ, WLAN

**BODEANS 609/26**

**Hurt By Love (Slash/Reprise)**  
Total Stations: 39/Chart Move: Debut 40  
Heavy (40+): 0

Medium (20-39): 11 WCSO, WDCG, WEZB, WFBC, WPST, WSTR, WWCK, WXXS, WZJM, WZPL, WZST  
Light (Under 20): 28  
New Airplay This Week: 4 WBHT, WKSZ, WWST, WXLK

**CHART BOUND**

Total Plays/Gain

**THE CRANBERRIES 591/76**

**When You're Gone (Island)**  
Total Stations: 42  
Heavy (40+): 1 WKRQ  
Medium (20-39): 7 KHHT, KQKQ, KSMB, WPST, WXXS, WZPL, WZST  
Light (Under 20): 34  
New Airplay This Week: 2 KALC, WPXY

**SUSANNA HOFFS 541/33**

**All I Want (London/Island)**  
Total Stations: 66  
Heavy (40+): 0  
Medium (20-39): 7 WCSO, WFLY, WIXX, WKRZ, WSTW, WYCR, WZST  
Light (Under 20): 59  
New Airplay This Week: 1 WHTZ

**WHITNEY HOUSTON 504/200**

**I Believe In You And Me (Arista)**  
Total Stations: 54  
Heavy (40+): 0  
Medium (20-39): 2 WWCK, WYCR  
Light (Under 20): 52  
New Airplay This Week: 17 KHOM, KKRD, KMXV, WAEB, WCSO, WDJX, WFLY, WLAN, WNCI, WQSL, WRHT, WSNX, WWST, WXIS, WZJM, WZPL, WZST

**SUBLIME 487/11**

**What I Got (Gasoline Alley/MCA)**  
Total Stations: 45  
Heavy (40+): 3 KALC, KKDM, WDCG  
Medium (20-39): 1 WLSS  
Light (Under 20): 41  
New Airplay This Week: 4 KBFM, WIXX, WXXB, WZYP

**KEITH SWEAT 477/155**

**Nobody (Elektra/EEG)**  
Total Stations: 54  
Heavy (40+): 2 KHOM, KHHT  
Medium (20-39): 5 KHFI, KSMB, WFHN, WLKT, WRVQ  
Light (Under 20): 47  
New Airplay This Week: 3 WHOT, WKSE, WLKT

**DUNCAN SHEIK 448/54**

**Barely Breathing (Atlantic)**  
Total Stations: 28  
Heavy (40+): 2 KALC, WDCG  
Medium (20-39): 5 KHHT, WFBC, WFLY, WQSL, WSSX  
Light (Under 20): 21  
New Airplay This Week: 5 WDJX, WGTZ, WKRZ, WRVW, WZST

**JOHN MELLENCAMP 429/20**

**Just Another Day (Mercury)**  
Total Stations: 38  
Heavy (40+): 0



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending December 8, 1996

SUSANNA HOFFS 541/33

All I Want (London/Island)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'All I Want'.

HOOTIE & THE BLUESFISH 1547/231

I Go Blind (Reprise)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'I Go Blind'.

WHITNEY HOUSTON 504/200

I Believe In You And Me (Arista)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'I Believe In You And Me'.

JEWEL 1442/266

You Were Meant For Me (Atlantic)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'You Were Meant For Me'.

R. KELLY 1391/286

I Believe I Can Fly (Warner Sunset/Atlantic)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'I Believe I Can Fly'.

DONNA LEWIS 1148/258

Without Love (Atlantic)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Without Love'.

JOHN MELLENCAMP 429/20

Just Another Day (Mercury)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Just Another Day'.

NEW EDITION 1599/195

I'm Still In Love With You (MCA)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'I'm Still In Love With You'.

NO DOUBT 4340/406

Don't Speak (Trauma/Interscope)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Don't Speak'.

RED HOT CHILI PEPPERS 1154/245

Love Rollercoaster (Geffen)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Love Rollercoaster'.

DUNCAN SHEIK 448/54

Barely Breathing (Atlantic)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Barely Breathing'.

BARBRA STREISAND & BRYAN ADAMS 1245/29

I Finally Found Someone (Columbia)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'I Finally Found Someone'.

SUBLIME 487/11

What I Got (Gasoline Alley/MCA)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'What I Got'.

KEITH SWEAT FEATURING ATHENA CAGE 477/155

Nobody (Elektra/EEG)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'Nobody'.

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 2049/131

The Grease Mega-Mix (PolyDor/A&M)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their respective play counts for 'The Grease Mega-Mix'.

POWER PLAYLISTS

For Week Ending December 8, 1996

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo and text: Monitor logo with 'AIRPLAY' above it.

Grid of radio station playlists including WKTU, HOT 97, POWER 106, B96, JAM'N 94.5, and KMEL. Each station listing includes PD, MD, and a list of songs with their respective TW and LW values.

Grid of radio station playlists including WILD 107, WPGC, THE BOX, POWER 96, KUBE, and WDRQ. Each station listing includes PD, MD, and a list of songs with their respective TW and LW values.

Grid of radio station playlists including FM102, Z90, POWER 92, KGGI, 92Q, and KTFM. Each station listing includes PD, MD, and a list of songs with their respective TW and LW values.

POWER PLAYLISTS



For Week Ending December 8, 1996

Playlists compiled by Broadcast Data Systems... Radio Trak systems...

Table for B95 station (KBOS Fresno) listing 40 songs and their airplay counts.

Table for 102 JAMZ station (WJMH Greensboro) listing 40 songs and their airplay counts.

Table for Z104 station (WNVZ Norfolk) listing 40 songs and their airplay counts.

Table for KS104 station (KOKS Denver) listing 40 songs and their airplay counts.

Table for POWER 102 station (KPRR El Paso) listing 40 songs and their airplay counts.

Table for KQMQ station (KQMQ Honolulu) listing 40 songs and their airplay counts.

Table for I94 station (KIKI Honolulu) listing 40 songs and their airplay counts.

Table for KLUC station (KLUC Las Vegas) listing 40 songs and their airplay counts.

Table for KIX 106 station (WKKX Providence) listing 40 songs and their airplay counts.

MONITOR TOP 40 PANELS

TOP 40/MAINSTREAM STATIONS (86)

Table listing 86 Top 40/Mainstream Stations with their call letters and locations.

TOP 40/RHYTHM-CROSSOVER STATIONS (41)

Table listing 41 Top 40/Rhythm-Crossover Stations with their call letters and locations.

ADULT TOP 40 STATIONS (56)

Table listing 56 Adult Top 40 Stations with their call letters and locations.

ADULT CONTEMPORARY STATIONS (51)

Table listing 51 Adult Contemporary Stations with their call letters and locations.

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Plays/Gain

**ROCKELL 693/-7**

***I Fell In Love (Robbins)***  
Total Stations: 30/Chart Move: 19-17  
Heavy (40+ plays): 6 KDNR, KDON, KKSS, KQKS, KUBE, WPOW  
Medium (20-39): 11 KLUC, KQMQ, KSFM, KZFM, KZHT, WBBM, WDRQ, WJJS, WMYK, WNVZ, XHTZ  
Light (Under 20): 13

**DRU HILL 654/25**

***Tell Me (Island)***  
Total Stations: 31/Chart Move: 22-21  
Heavy (40+): 5 KDON, KIKI, WERQ, WJJS, WSGF  
Medium (20-39): 9 KDNR, KMEL, KQKS, KSFM, WHHH, WKXJ, WPGC, WQHT, WWKX  
Light (Under 20): 7  
New Airplay This Week: 2 KPWR, KYLD

**FOXY BROWN FEAT. BLACKSTREET 605/140**

***Get Me Home (Violator/Def Jam/Mercury)***  
Total Stations: 22/Chart Move: 31-22  
Heavy (40+): 5 KMEL, KUBE, WERQ, WJMH, WWKX  
Medium (20-39): 10 KBXX, KDGS, KQKS, KYLD, WHHH, WJJS, WPGC, WQHT, WSGF, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 3 KCAQ, KDON, WKXJ

**MERRIL BAINBRIDGE 586/12**

***Mouth (Universal)***  
Total Stations: 18/Chart Move: 27-24  
Heavy (40+): 5 KQMQ, KZFM, KZHT, KZZU, WNVZ  
Medium (20-39): 9 KBOS, KDGS, KDNR, KXXX, WDRQ, WJJS, WKXJ, WSGF, WWKX  
Light (Under 20): 4

**WHITNEY HOUSTON 495/87**

***I Believe In You And Me (Arista)***  
Total Stations: 31/Chart Move: 34-30  
Heavy (40+): 0  
Medium (20-39): 12 KBXX, KIKI, KKSS, KLUC, KQMQ, KSFM, KUBE, KZHT, KZZU, WHHH, WJJS, WPGC  
Light (Under 20): 19  
New Airplay This Week: 4 KPRR, WERQ, WJMN, XHTZ

**GINA G 466/74**

***Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)***  
Total Stations: 22/Chart Move: 35-31  
Heavy (40+): 4 KDNR, WKXJ, WMYK, WNVZ  
Medium (20-39): 7 KKFR, KXXX, KZHT, WDRQ, WJJS, WKTU, WSGF  
Light (Under 20): 11  
New Airplay This Week: 4 KKSS, KXXX, KSFM, KZZU

**SWV 449/5**

***It's All About U (RCA)***  
Total Stations: 23/Chart Move: 33-33  
Heavy (40+): 2 KQKS, WHHH  
Medium (20-39): 7 KBOS, KCAQ, KDGS, KIKI, KZHT, WDRQ, WNVZ  
Light (Under 20): 14  
New Airplay This Week: 1 KPRR

**AALIYAH 399/143**

***One In A Million (Blackground/Atlantic)***  
Total Stations: 17/Chart Move: Debut 35  
Heavy (40+): 3 KBXX, WHHH, WJMH  
Medium (20-39): 6 KCAQ, WERQ, WJJS, WPGC, WQHT, WSGF  
Light (Under 20): 8  
New Airplay This Week: 4 KDGS, KPWR, KUBE, WWKX

**MC LYTE 373/40**

***Cold Rock A Party (EastWest/EEG)***  
Total Stations: 27/Chart Move: 40-36  
Heavy (40+): 0  
Medium (20-39): 8 KBXX, KDON, KIKI, KQKS, KUBE, WHHH, WKXJ, XHTZ  
Light (Under 20): 19  
New Airplay This Week: 1 KYLD

**BABYFACE FEAT. KENNY G 363/176**

***Everytime I Close My Eyes (Epic)***  
Total Stations: 29/Chart Move: Debut 37  
Heavy (40+): 2 KQMQ, WNVZ  
Medium (20-39): 3 KDON, KLUC, WJMN  
Light (Under 20): 24  
New Airplay This Week: 12 KBOS, KDGS, KDNR, KKFR, KKSS, KQKS, KZHT, WERQ, WNVZ, WSGF, WWKX, XHTZ

**NATE DOGG FEAT. SNOOP DOGGY DOGG 357/25**

***Never Leave Me Alone (Death Row/Interscope)***  
Total Stations: 14/Chart Move: Re-Entry 38  
Heavy (40+): 4 KDON, KIKI, KMEL, KPWR  
Medium (20-39): 2 KCAQ, KYLD  
Light (Under 20): 8  
New Airplay This Week: 2 KKFR, WSGF

**CHART BOUND**

Plays/Gain

**QUAD CITY DJ'S 320/96**

***Space Jam (Big Beat/Warner Sunset/Atlantic)***  
Total Stations: 21  
Heavy (40+): 2 WPOW, WWKX  
Medium (20-39): 4 KIKI, KLUC, KQMQ, KSFM  
Light (Under 20): 15  
New Airplay This Week: 4 KBOS, KSFM, KZFM, WHHH

**NO DOUBT 298/95**

***Don't Speak (Trauma/Interscope)***  
Total Stations: 14  
Heavy (40+): 4 KKSS, KZFM, KZHT, KZZU  
Medium (20-39): 1 WBBM  
Light (Under 20): 9  
New Airplay This Week: 3 KBOS, KLUC, WPOW

**GLORIA ESTEFAN 245/115**

***I'm Not Giving You Up (Epic)***  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 5 KDNR, WJJS, WKTU, WPOW, XHTZ  
Light (Under 20): 12  
New Airplay This Week: 6 KKSS, KXXX, KPRR, KTFM, WMYK, XHTZ

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>BABYFACE FEATURING KENNY G</b> <i>Everytime I Close My Eyes (Epic)</i>	<b>12</b>
<b>GLORIA ESTEFAN</b> <i>I'm Not Giving You Up (Epic)</i>	<b>6</b>
<b>IMMATURE FEATURING SMOOTH &amp; ED FROM GOOD BURGER</b> <i>Watch Me Do My Thing (Loud/RCA)</i>	<b>5</b>
<b>AALIYAH</b> <i>One In A Million (Blackground/Atlantic)</i>	<b>4</b>
<b>GINA G</b> <i>Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)</i>	<b>4</b>
<b>WHITNEY HOUSTON</b> <i>I Believe In You And Me (Arista)</i>	<b>4</b>
<b>QUAD CITY DJ'S</b> <i>Space Jam (Big Beat/Warner Sunset/Atlantic)</i>	<b>4</b>

**2PAC 236/77**

***I Ain't Mad At Cha (Death Row/Interscope)***  
Total Stations: 8  
Heavy (40+): 3 KMEL, KPWR, KYLD  
Medium (20-39): 3 KCAQ, WERQ, WQHT  
Light (Under 20): 2

**NAS 224/15**

***Street Dreams (Columbia)***  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 5 KBXX, KCAQ, WJMH, WQHT, WWKX  
Light (Under 20): 12  
New Airplay This Week: 2 KPWR, KTFM

**SNOOP DOGGY DOGG 216/18**

***Snoop's Upside Ya Head (Death Row/Interscope)***  
Total Stations: 17  
Heavy (40+): 1 KDON  
Medium (20-39): 4 KCAQ, KPWR, KYLD, WWKX  
Light (Under 20): 12  
New Airplay This Week: 1 KDGS

**LE CLICK 199/38**

***Tonight Is The Night (Logic)***  
Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 5 KDNR, KXXX, KLUC, WKTU, WMYK  
Light (Under 20): 14  
New Airplay This Week: 1 KLUC

**MAKAVELI 187/23**

***Toss It Up (Death Row/Interscope)***  
Total Stations: 10  
Heavy (40+): 2 KBXX, WJMH  
Medium (20-39): 2 KMEL, KYLD  
Light (Under 20): 6

**K5 181/0**

***Passion (Robbins)***  
Total Stations: 23  
Heavy (40+): 1 WPOW  
Medium (20-39): 3 KDNR, KKFR, XHTZ  
Light (Under 20): 19  
New Airplay This Week: 2 KLUC, KPRR

**OUTKAST 162/13**

***ATLiens (LaFace/Arista)***  
Total Stations: 13  
Heavy (40+): 1 KYLD  
Medium (20-39): 2 KPWR, WJMH  
Light (Under 20): 10  
New Airplay This Week: 1 KDON

**LIL' KIM FEAT. PUFF DADDY 157/50**

***No Time (Undeas/Big Beat/Atlantic)***  
Total Stations: 12  
Heavy (40+): 1 WJMH  
Medium (20-39): 3 WPGC, WQHT, WWKX  
Light (Under 20): 8

**GOODFELLAZ 146/40**

***Sugar Honey Ice Tea (Avatar/Polydor/A&M)***  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 3 WJJS, WQHT, WWKX  
Light (Under 20): 8  
New Airplay This Week: 1 WHHH

**AZ YET 146/51**

***Hard To Say I'm Sorry (LaFace/Arista)***  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 4 KBXX, KKSS, KQMQ, KTFM  
Light (Under 20): 3  
New Airplay This Week: 1 KQMQ

**FLESH-N-BONE 142/29**

***World So Cruel (Mo Thugs/Def Jam/Mercury)***  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 1 KPWR  
Light (Under 20): 13  
New Airplay This Week: 1 WJMH

**JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 130/11**

***The Grease Mega-Mix (Polydor/A&M)***  
Total Stations: 15  
Heavy (40+): 1 KTFM  
Medium (20-39): 1 KPRR  
Light (Under 20): 13  
New Airplay This Week: 1 KXXX

**JONNY Z 128/3**

***No Senior (Pump/Quality/Warlock)***  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KIKI, KPRR, KTFM  
Light (Under 20): 10

**★ IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER 125/59**

***Watch Me Do My Thing (Loud/RCA)***  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KDNR, KKFR  
Light (Under 20): 10  
New Airplay This Week: 5 KCAQ, KDON, WHHH, WSGF, WWKX

**112 122/8**

***Come See Me (Bad Boy/Arista)***  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, WPGC, WQHT  
Light (Under 20): 7

**A TRIBE CALLED QUEST FEAT. FAITH EVANS 121/37**

***Stressed Out (Jive)***  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 3 KCAQ, WJMH, WQHT  
Light (Under 20): 4

**DONNA LEWIS 108/30**

***Without Love (Atlantic)***  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KKFR, WNVZ  
Light (Under 20): 9  
New Airplay This Week: 1 KDGS

**★ E-40 107/61**

***Things'll Never Change (Sick Wid' It/Jive)***  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KYLD  
Light (Under 20): 10  
New Airplay This Week: 3 KMEL, WWKX, XHTZ

**DONELL JONES 99/42**

***Knocks Me Off My Feet (LaFace/Arista)***  
Total Stations: 4  
Heavy (40+): 1 WERQ  
Medium (20-39): 1 KDGS  
Light (Under 20): 2

**★ AMBER 97/60**

***Colour Of Love (Tommy Boy)***  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 2 WBBM, WNVZ  
Light (Under 20): 7  
New Airplay This Week: 3 KQMQ, WMYK, WNVZ

**RICHIE RICH 97/9**

***Let's Ride (Def Jam/Mercury)***  
Total Stations: 7  
Heavy (40+): 1 KYLD  
Medium (20-39): 1 KMEL  
Light (Under 20): 5

**THE ALMIGHTY RSO FEAT. FAITH EVANS 92/14**

***You Could Be My Boo (Rap-A-Lot/Noo Trybe/Virgin)***  
Total Stations: 6  
Heavy (40+): 1 KIKI  
Medium (20-39): 1 WWKX  
Light (Under 20): 4  
New Airplay This Week: 1 WWKX

**★ PROYECTO UNO 91/24**

***Pumpin' (H.O.L.A./Island)***  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 2 KDNR, KPRR  
Light (Under 20): 14

**LIL SUZY 89/18**

***Just Can't Get Over You (Metropolitan)***  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 2 WWKX, XHTZ  
Light (Under 20): 18

**★ SUMMER JUNKIES 87/18**

***I'm Gonna Luv U (Panic/Nu Gruv)***  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KQMQ, XHTZ  
Light (Under 20): 10

**★ THE BLACKOUT ALLSTARS 86/30**

***I Like It Like That (Columbia)***  
Total Stations: 3  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 2  
New Airplay This Week: 2 KDNR, KKFR



SONG ACTIVITY REPORTS



For Week Ending December 8, 1996

Expanded song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

2PAC 236/77 I Ain't Mad At Cha (Death Row/Interscope) Total Stations: 8

AALIYAH 399/143 One In A Million (Blackground/Antiatic) Total Stations: 17 Chart Move: Debut 35

AZ YET 146/51 Hard To Say I'm Sorry (LaFace/Arista) Total Stations: 7

BABYFACE FEAT. KENNY G 363/176 Everytime I Close My Eyes (Epic) Total Stations: 29

MERRILL BAINBRIDGE 586/12 Mouth (Universal) Total Stations: 18 Chart Move: 27-24

TONI BRAXTON 1912/130 Un-Break My Heart (LaFace/Arista) Total Stations: 40 Chart Move: 2-1

FOXY BROWN FEAT. BLACKSTREET 605/140 Get Me Home (Violator/Def Jam/Mercury) Total Stations: 22 Chart Move: 31-22

DRU HILL 654/25 Tell Me (Island) Total Stations: 31 Chart Move: 22-21

EN VOGUE 1551/218 Don't Let Go (Love) (EastWest/EEG) Total Stations: 37 Chart Move: 4-4

GLORIA ESTEFAN 245/115 I'm Not Giving You Up (Epic) Total Stations: 17

GINA G 466/74 Ooh Ahh... Just A Little BR (Eternal/Warner Bros.) Total Stations: 22 Chart Move: 35-31

GINUWINE 1309/111 Pony (550 Music) Total Stations: 38 Chart Move: 6-6

GOODFELLAZ 146/40 Sugar Honey Ica Tea (Avatar/Polydor/A&M) Total Stations: 11

WHITNEY HOUSTON 495/87 I Believe In You And Me (Arista) Total Stations: 31 Chart Move: 34-30

R. KELLY 1108/44 I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 36 Chart Move: 9-8

LE CLICK 199/38 Tonight Is The Night (Logic) Total Stations: 19

LIL' KIM FEAT. PUFF DADDY 157/50 No Time (Undeas/Big Beat/Antiatic) Total Stations: 12

MAKAVELI 187/23 Toss It Up (Death Row/Interscope) Total Stations: 10

MC LYTE 373/40 Cold Rock A Party (EastWest/EEG) Total Stations: 27 Chart Move: 40-36

MINT CONDITION 716/38 What Kind Of Man Would I Be (Perspective/A&M) Total Stations: 32 Chart Move: 20-15

NAS 224/15 Street Dreams (Columbia) Total Stations: 17

NATE DOGG FEAT. SNOOP DOGGY DOG 357/25 Never Leave Me Alone (Death Row/Interscope) Total Stations: 14 Chart Move: Re-Entry 38

NEW EDITION 1375/84 I'm Still In Love With You (MCA) Total Stations: 36 Chart Move: 5-5

NO DOUBT 298/95 Don't Speak (Trauma/Interscope) Total Stations: 14

OUTKAST 162/13 ATLiens (LaFace/Arista) Total Stations: 13

QUAD CITY DJ'S 320/96 Space Jam (Big Beat/Warner Sunset/Antiatic) Total Stations: 21

SNOOP DOGGY DOG 216/18 Snoop's Upside Ya Head (Death Row/Interscope) Total Stations: 17

KEITH SWEAT ATHENA CAGE 1894/104 Nobody (Elektra/EEG) Total Stations: 39 Chart Move: 1-2

SWV 449/5 It's All About U (RCA) Total Stations: 23 Chart Move: 33-33

TONY TONI TONE 1013/90 Let's Get Down (Mercury) Total Stations: 33 Chart Move: 11-9

POWER PLAYLIST

For Week Ending December 8, 1996

Powerplay provided by Broadcast Data Systems. Radio Track service. Ratings based on number of plays in monitored week. Playlist is ranked in order of TSA weekly count...

AIRPLAY Monitor logo

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Playlist for WPLJ New York with 30 tracks.

THE BUZZ WDBZ PD: Steve Weed APD/MD: Linda Silver. Playlist for WDBZ New York with 30 tracks.

STAR 98.7 KYSR MD: Angela Perrelli. Playlist for KYSR Los Angeles with 30 tracks.

MIX 101.9 WTMX PD: Barry James APD/MD: Jaime Kartak. Playlist for WTMX Chicago with 30 tracks.

Q95.5 WKQI PD: Tom O'Brien MD: Fred Buchalter. Playlist for WKQI Detroit with 30 tracks.

STAR 104.5 WYXR OM: Dave Allan MD: Rich Davis. Playlist for WYXR Philadelphia with 30 tracks.

MIX 107.3 WRGX OM/PD: Randy James MD: Carol Parker. Playlist for WRGX Washington, DC with 30 tracks.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Playlist for WPNT Chicago with 30 tracks.

MIX 98.5 WBWM PD: Greg Strassell. Playlist for WBWM Boston with 30 tracks.

MIX 96.5 KHMX PD: Pat Paxton APD/MD: Rich Anhorn. Playlist for KHMX Houston with 30 tracks.

KS95 PD: Todd Fisher MD: Leighton Peck. Playlist for KSTP Minneapolis with 30 tracks.

MIX 102.9 KDMX PD: Kim Ashley MD: Lisa Thomas. Playlist for KDMX Dallas with 30 tracks.

STAR 101.5 KPLZ OM: Rob Dunlop PD: Kent Phillips. Playlist for KPLZ Seattle with 30 tracks.

Q104 WQAL PD: Mary Ellen Kachinske. Playlist for WQAL Cleveland with 30 tracks.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Playlist for KYKY St. Louis with 30 tracks.

MIX 106.5 WWMX MD: Steve Cross. Playlist for WWMX Baltimore with 30 tracks.

WTIC OM: Bill Stairs MD: David Simpson. Playlist for WTIC Hartford with 30 tracks.

MIX 105.1 WOMX PD: David Isreal MD: Tim Baldwin. Playlist for WOMX Orlando with 30 tracks.

ALICE 97.3 KLLC PD: Louis Kaplan MD: Julie Stoeckel. Playlist for KLLC San Francisco with 30 tracks.

Q106 KKLQ PD: Greg Stevens APD: Ray Kalusa. Playlist for KKLQ San Diego with 30 tracks.

MIX 96 WMTX PD: Chuck Morgan MD: Yvonne Bass. Playlist for WMTX Tampa with 30 tracks.

STAR 100.7 KFMB OM: Tracy Johnson MD: Greg Simms. Playlist for KFMB San Diego with 30 tracks.

THE PLANET WPLL PD/MD: Dave Stewart. Playlist for WPLL Miami with 30 tracks.

WKTI PD: Danny Clayton MD: Leonard Peace. Playlist for WKTI Milwaukee with 30 tracks.

**BDS IMPACT**

**AIRPOWER**  
(Minimum 700 detections for the first time)

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

**BARBRA STREISAND & BRYAN ADAMS** 688/31  
*I Finally Found Someone (Columbia)*  
Total Stations: 40/Chart Move: 21-19  
Heavy (30+): 5 KHM, KSII, WPLJ, WUSA, WVAF  
Medium (15-29): 19 KISN, KKO, KSMG, KSSK, KYKY, WAEV, WJDX, WKDD, WKQI, WKZL, WMC, WMTX, WMBX, WML, WMS, WMYX, WQLH, WSNE, WYXR  
Light (Under 15): 16  
New Airplay This Week: 1 WWDE

**THE CARDIGANS** 596/113  
*Lovefool (Stockholm/Mercury)*  
Total Stations: 31/Chart Move: 24-21  
Heavy (30+): 5 KBBT, KFMB, KKLQ, KZZP, WQLH  
Medium (15-29): 41 KDMX, KHM, KLLC, KMXB, KSTP, KYSR, WMBX, WMXV, WPLJ, WPLL, WTIC  
Light (Under 15): 15  
New Airplay This Week: 9 KMXB, WAEV, WBLI, WKDD, WMC, WML, WPLJ, WPLL, WWSN

**DUNCAN SHEIK** 567/87  
*Barely Breathing (Atlantic)*  
Total Stations: 28/Chart Move: 25-22  
Heavy (30+): 7 KBBT, KKLQ, WMXV, WPLL, WQAL, WSHE, WTMX  
Medium (15-29): 11 KLLC, KMXB, KPLZ, KRRK, KSTZ, WKDD, WKTI, WMC, WMBX, WMS, WWSN  
Light (Under 15): 10  
New Airplay This Week: 2 WQAL, WRQX

**JEWEL** 539/68  
*You Were Meant For Me (Atlantic)*  
Total Stations: 29/Chart Move: 26-23  
Heavy (30+): 6 KBBT, KFMB, KKLQ, KMXB, WQLH, WSHE  
Medium (15-29): 9 KDMX, KHM, KZZP, WKDD, WMS, WMXV, WPLJ, WPLL, WWSN  
Light (Under 15): 14  
New Airplay This Week: 2 KRRK, WML

**JOHN TRAVOLTA & OLIVIA NEWTON-JOHN** 494/20  
*The Grease Mega-Mix (Polydor/A&M)*  
Total Stations: 33/Chart Move: 23-25  
Heavy (30+): 6 KHM, KISN, KZZP, WAEV, WKQI, WTIC  
Medium (15-29): 9 KKO, KSII, WBLI, WJDX, WMTX, WPLJ, WPNT, WVTY, WYXR  
Light (Under 15): 18  
New Airplay This Week: 2 KSII, WVTY

**ROD STEWART** 421/-4  
*If We Fall In Love Tonight (Warner Bros.)*  
Total Stations: 35/Chart Move: 28-26  
Heavy (30+): 3 KHM, KZZP, WVAF  
Medium (15-29): 11 KDMX, KKO, KPLZ, KSMG, WJDX, WKDD, WKZL, WMS, WQAL, WQLH, WSNE  
Light (Under 15): 21  
New Airplay This Week: 1 WWDE

**THE WALLFLOWERS** 303/14  
*6th Avenue Heartache (Interscope)*  
Total Stations: 19/Chart Move: 33-30  
Heavy (30+): 5 KBBT, KMXB, KSTP, WMXV, WSHE  
Medium (15-29): 3 WMBX, WMBX, WWSN  
Light (Under 15): 11

**EN VOGUE** 285/70  
*Don't Let Go (Love) (EastWest/EEG)*  
Total Stations: 14/Chart Move: 40-32  
Heavy (30+): 3 KBKS, WBLI, WQLH  
Medium (15-29): 6 KKLQ, KPLZ, KSII, WAEV, WKQI, WMS  
Light (Under 15): 5  
New Airplay This Week: 2 WAEV, WKQI

**BODEANS** 284/26  
*Hurt By Love (Slash/Reprise)*  
Total Stations: 19/Chart Move: 37-33  
Heavy (30+): 3 KSTP, WKQI, WQLH  
Medium (15-29): 7 KHM, KLLC, KRRK, WKTI, WMBX, WSHE, WTMX

Light (Under 15): 9  
New Airplay This Week: 1 KSMG

**COUNTING CROWS** 270/52  
*A Long December (DGC/Geffen)*  
Total Stations: 17/Chart Move: 39-36  
Heavy (30+): 2 KFMB, KLLC  
Medium (15-29): 7 KBBT, KHM, KYSR, KZZP, WMBX, WMXV, WPLL  
Light (Under 15): 8  
New Airplay This Week: 3 KFMB, WMBX, WMC

**SUSANNA HOFFS** 269/-11  
*All I Want (London/Island)*  
Total Stations: 21/Chart Move: 35-37  
Heavy (30+): 2 KLLC, WQLH  
Medium (15-29): 7 KRRK, WMBX, WJDX, WKDD, WMBX, WMS, WTIC  
Light (Under 15): 12

**Betcha By Golly Wow! (NPG/EMI)** 239/52  
Total Stations: 17/Chart Move: Debut 38  
Heavy (30+): 0  
Medium (15-29): 9 KPLZ, KSII, WBLI, WJDX, WKDD, WMC, WMS, WQLH, WRQX  
Light (Under 15): 8  
New Airplay This Week: 4 WMBX, WMC, WMTX, WML

**DON HENLEY** 234/137  
*Through Your Hands (Revolution)*  
Total Stations: 17/Chart Move: Debut 39  
Heavy (30+): 2 KSMG, WQAL  
Medium (15-29): 4 KDMX, KSTZ, WPLL, WWDE  
Light (Under 15): 11  
New Airplay This Week: 9 KDMX, KHM, KRRK, WKDD, WML, WMS, WQAL, WRQX, WVAF

**ELEANOR MCEVOY** 234/44  
*Precious Little (Columbia)*  
Total Stations: 16/Chart Move: Debut 40  
Heavy (30+): 0  
Medium (15-29): 9 KLLC, WMBX, WKTI, WMBX, WMXV, WPLL, WQLH, WSHE, WTMX  
Light (Under 15): 7  
New Airplay This Week: 2 KSMG, WKDD

**CHART BOUND**

**JOHN MELLENCAMP** 219/58  
*Just Another Day (Mercury)*  
Total Stations: 17  
Heavy (30+): 1 WQLH  
Medium (15-29): 7 KKO, KSTZ, WBLI, WMBX, WKDD, WKTI, WPLJ  
Light (Under 15): 9  
New Airplay This Week: 2 KKLQ, WKZL

**R.E.M.** 211/1  
*Bittersweet Me (Warner Bros.)*  
Total Stations: 20  
Heavy (30+): 2 KLLC, WSHE  
Medium (15-29): 4 KRRK, KZZP, WBLI, WPLL  
Light (Under 15): 14  
New Airplay This Week: 1 KZZP

**WHITNEY HOUSTON** 193/85  
*I Believe In You And Me (Arista)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 6 KPLZ, KSSK, KYKY, WKDD, WML, WMS  
Light (Under 15): 11  
New Airplay This Week: 6 KSII, KYKY, WMC, WML, WVAF, WWDE

**DONNA LEWIS** 188/16  
*Without Love (Atlantic)*  
Total Stations: 11  
Heavy (30+): 3 KKLQ, KLLC, WQLH  
Medium (15-29): 1 WBLI  
Light (Under 15): 7  
New Airplay This Week: 2 KHM, WSNE

**MOST NEW AIRPLAY THIS WEEK**

- THE CARDIGANS** 9  
*Lovefool (Stockholm/Mercury)*
- DON HENLEY** 9  
*Through Your Hands (Revolution)*
- ADAM SANDLER** 9  
*The Chanukah Song (Warner Bros.)*
- TRANS-SIBERIAN ORCHESTRA** 8  
*Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)*
- WHITNEY HOUSTON** 6  
*I Believe In You And Me (Arista)*

**MAXI PRIEST** 188/1  
*Watching The World Go By (Virgin)*  
Total Stations: 7  
Heavy (30+): 4 KKLQ, KLLC, WMXV, WQLH  
Medium (15-29): 2 WPLL, WSHE  
Light (Under 15): 1

**HUEY LEWIS & THE NEWS** 174/14  
*100 Years From Now (Elektra/EEG)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 7 WJDX, WKDD, WKTI, WMS, WOMX, WQLH, WVAF  
Light (Under 15): 6

**ADAM SANDLER** 170/154  
*The Chanukah Song (Warner Bros.)*  
Total Stations: 25  
Heavy (30+): 1 KFMB  
Medium (15-29): 0  
Light (Under 15): 24  
New Airplay This Week: 9 KFMB, KYSR, WBLI, WMTX, WMXV, WPLJ, WPLL, WRQX, WWMX

**THE CRANBERRIES** 157/29  
*When You're Gone (Island)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 5 KLLC, WMXV, WPLL, WQLH, WTIC  
Light (Under 15): 8  
New Airplay This Week: 2 KBBT, WMBX

**LA BOUCHE** 153/12  
*Fallin' In Love (Logic)*  
Total Stations: 6  
Heavy (30+): 3 KBKS, KKLQ, WQLH  
Medium (15-29): 1 WBLI  
Light (Under 15): 2

**TRANS-SIBERIAN ORCHESTRA** 150/112  
*Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KHM, WUSA, WYXR  
Light (Under 15): 16  
New Airplay This Week: 8 KDMX, KHM, KPLZ, WKZL, WMTX, WPLJ, WRQX, WYXR

**BLUES TRAVELER** 145/21  
*But Anyway (A&M)*  
Total Stations: 5  
Heavy (30+): 2 KBBT, WWSN  
Medium (15-29): 3 KSTZ, WMBX, WTMX  
Light (Under 15): 0

**SARAH MCLACHLAN** 142/6  
*Possession (Arista)*  
Total Stations: 8  
Heavy (30+): 1 KYSR  
Medium (15-29): 3 WPLL, WTIC, WWMX  
Light (Under 15): 4

**SUBLIME** 140/21  
*What I Got (Gasoline Alley/MCA)*  
Total Stations: 6  
Heavy (30+): 1 KFMB  
Medium (15-29): 4 KBBT, KLLC, KYSR, KZZP  
Light (Under 15): 1  
New Airplay This Week: 2 KZZP, WTIC

**KEITH SWEAT** 126/-4  
*Twisted (Elektra/EEG)*  
Total Stations: 6  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 0  
Light (Under 15): 4

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	HEAD OVER FEET MAVERICK/REPRISE 3 weeks at No. 1	ALANIS MORISSETTE	1763	1763	
2	2	19	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1554	1589	
3	7	8	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1552	1420	
4	3	12	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1530	1538	
5	6	23	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1510	1447	
6	4	26	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1409	1526	
7	8	8	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL	1336	1287	
8	5	27	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1313	1447	
9	9	24	COUNTING BLUE CARS A&M	DISHWALLA	1277	1257	
10	11	14	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1218	1138	
11	10	17	MOUTH UNIVERSAL	MERRILL BAINBRIDGE	1198	1239	
12	13	11	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1065	1086	
13	12	19	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1005	1121	
14	14	17	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1000	961	
15	18	6	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	867	728	
16	17	16	WHERE DO YOU GO ARISTA	NO MERCY	816	779	
17	15	38	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	813	826	
18	16	31	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	770	781	
19	21	4	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	688	657	
20	19	30	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	652	671	
21	24	4	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	596	483	
22	25	8	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	567	480	
23	26	5	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	539	471	
24	22	21	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	518	557	
25	23	6	THE GREASE MEGA-MIX POLYDORA/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	494	514	
26	28	6	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	421	425	
27	27	16	BIRMINGHAM EPIC	AMANDA MARSHALL	392	459	
28	32	23	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	321	329	
29	29	8	YOU MUST LOVE ME WARNER BROS.	MADONNA	308	355	
30	33	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	303	289	
31	31	9	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	297	336	
32	40	2	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	285	215	
33	37	3	HURT BY LOVE SLASH/REPRISE	BODEANS	284	258	
34	34	13	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	275	283	
35	36	17	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	273	279	
36	39	2	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	270	218	
37	35	4	ALL I WANT LONDON/ISLAND	SUSANNA HOFFS	269	280	
38	NEW		BETCHA BY GOLLY WOW! NPG/EMI		239	187	
39	NEW		THROUGH YOUR HANDS REVOLUTION	DON HENLEY	234	97	
40	NEW		PRECIOUS LITTLE COLUMBIA	ELEANOR MCEVOY	234	190	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

**JARS OF CLAY** 125/-3  
*Flood (Essential/Silvertone/Jive)*  
Total Stations: 10  
Heavy (30+): 1 KYSR  
Medium (15-29): 2 KFMB, WSHE  
Light (Under 15): 7

**GARBAGE** 94/6  
*Stupid Girl (Almo Sounds/Geffen)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 KRRK, KSTZ, WTMX  
Light (Under 15): 6

**NEW EDITION** 118/10  
*I'm Still In Love With You (MCA)*  
Total Stations: 7  
Heavy (30+): 3 KBKS, KSII, WBLI  
Medium (15-29): 0  
Light (Under 15): 4

**R. KELLY** 91/8  
*I Believe I Can Fly (Warner Sunset/Atlantic/Jive)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 4 KSII, WBLI, WKQI, WPNT  
Light (Under 15): 1

**GINA G** 103/41  
*Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)*  
Total Stations: 9  
Heavy (30+): 1 WKQI  
Medium (15-29): 3 KKLQ, WBLI, WQLH  
Light (Under 15): 5  
New Airplay This Week: 2 WBLI, WQLH

For Week Ending December 8, 1996

ADULT TOP 40

ADULT CONTEMPORARY

Total Plays/Gain

BRYAN ADAMS 1000/39

Let's Make A Night To Remember (A&M)

Total Stations: 41 Chart Move: 14-14

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Plays/Gain

TONI BRAXTON 867/139

Un-Break My Heart (LaFace/Arista)

Total Stations: 42 Chart Move: 18-15

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Plays/Gain

THE CARDIGANS 596/113

Lovefool (Stockholm/Mercury)

Total Stations: 31 Chart Move: 24-21

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Plays/Gain

MICHAEL BOLTON 443/1

Love Is The Power (Columbia)

Total Stations: 37 Chart Move: 14-13

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Plays/Gain

TONI BRAXTON 1018/22

Un-Break My Heart (LaFace/Arista)

Total Stations: 50 Chart Move: 5-5

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 51 Chart Move: 11-10

SHERLY CROW 1218/80

If It Makes You Happy (A&M)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 14 Chart Move: 40-32

EN VOGUE 285/70

Don't Let Go (Love) (EastWest/EEG)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 29 Chart Move: 26-23

JEWEL 539/68

You Were Meant For Me (Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 17 Chart Move: 24-24

DC TALK 254/8

Just Between You And Me (Virgin)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 33 Chart Move: 27-25

GLORIA ESTEFAN 247/45

I'm Not Giving You Up (Epic)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 52 Chart Move: 7-3

NO DOUBT 1552/132

Don't Speak (Trauma/Interscope)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 37 Chart Move: 17-16

NO MERCY 816/37

Where Do You Go (Arista)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 51 Chart Move: 8-7

SEAL 1336/49

Fly Like An Eagle (ZTT/Warner Sunset/Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 41 Chart Move: 19-9

WHITNEY HOUSTON 589/200

I Believe In You And Me (Arista)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 39 Chart Move: 17-12

HUEY LEWIS & THE NEWS 467/49

100 Years From Now (Elektra/EEG)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 28 Chart Move: 25-22

DUNCAN SHEIK 567/87

Barely Breathing (Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 40 Chart Move: 21-19

BARBRA STREISAND & BRYAN ADAMS 688/31

I Finally Found Someone (Columbia)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 19 Chart Move: 33-30

THE WALLFLOWERS 303/14

6th Avenue Heartache (Interscope)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like New York, L.A., Chicago, etc.

Total Stations: 36 Chart Move: 21-20

LIONEL RICHIE 366/38

Still In Love (Mercury)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 35 Chart Move: 20-15

SEAL 418/35

Fly Like An Eagle (ZTT/Warner Sunset/Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 47 Chart Move: 7-7

ROD STEWART 903/24

If We Fall In Love Tonight (Warner Bros.)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 48 Chart Move: 6-4

BARBRA STREISAND & BRYAN ADAMS 1019/38

I Finally Found Someone (Columbia)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 47 Chart Move: 7-7

ROD STEWART 903/24

If We Fall In Love Tonight (Warner Bros.)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 47 Chart Move: 7-7

ROD STEWART 903/24

If We Fall In Love Tonight (Warner Bros.)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

Total Stations: 48 Chart Move: 6-4

BARBRA STREISAND & BRYAN ADAMS 1019/38

I Finally Found Someone (Columbia)

Table with columns: Station, TW, LW, 2W, IP, and song title/artist. Lists stations like L.A., Chicago, San Fran, etc.

**BDS IMPACT**

**AIRPOWER**  
(Minimum 700 detections for the first time)

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

**BARBRA STREISAND & BRYAN ADAMS** 688/31  
*I Finally Found Someone (Columbia)*  
Total Stations: 40/Chart Move: 21-19  
Heavy (30+ plays): 5 KHMV, KSII, WPLJ, WUSA, WYAF  
Medium (15-29): 19 KISN, KKO, KSMG, KSSK, KYKY, WAEV, WJDX, WKDD, WKQI, WKZL, WMC, WMTX, WMBX, WMXL, WMSX, WMYX, WQLH, WSNL, WYXR  
Light (Under 15): 16  
New Airplay This Week: 1 WWDE

**THE CARDIGANS** 596/113  
*Lovefool (Stockholm/Mercury)*  
Total Stations: 31/Chart Move: 24-21  
Heavy (30+): 5 KBBT, KFMB, KKLQ, KZZP, WQLH  
Medium (15-29): 11 KDMX, KHMV, KLLC, KMXB, KSTP, KYSR, WMBX, WMXL, WPLJ, WPLL, WTIC  
Light (Under 15): 15  
New Airplay This Week: 9 KMXB, WAEV, WBLI, WKDD, WMC, WMXL, WPLJ, WPLL, WWSN

**DUNCAN SHEIK** 567/87  
*Barely Breathing (Atlantic)*  
Total Stations: 28/Chart Move: 25-22  
Heavy (30+): 7 KBBT, KKLQ, WMXV, WPLL, WQAL, WSHE, WTMX  
Medium (15-29): 11 KLLC, KMXB, KPLZ, KRRK, KSTZ, WKDD, WKTI, WMC, WMBX, WMSX, WWSN  
Light (Under 15): 10  
New Airplay This Week: 2 WQAL, WRQX

**JEWEL** 539/68  
*You Were Meant For Me (Atlantic)*  
Total Stations: 29/Chart Move: 26-23  
Heavy (30+): 6 KBBT, KFMB, KKLQ, KMXB, WQLH, WSHE  
Medium (15-29): 9 KDMX, KHMV, KZZP, WKDD, WMSX, WMXV, WPLJ, WPLL, WWSN  
Light (Under 15): 14  
New Airplay This Week: 2 KRRK, WMXL

**JOHN TRAVOLTA & OLIVIA NEWTON-JOHN** 494/20  
*The Grease Mega-Mix (Polydor/A&M)*  
Total Stations: 33/Chart Move: 23-25  
Heavy (30+): 6 KHMV, KISN, KZZP, WAEV, WKQI, WTIC  
Medium (15-29): 9 KKO, KSII, WBLI, WJDX, WMTX, WPLJ, WPNT, WVTY, WYXR  
Light (Under 15): 18  
New Airplay This Week: 2 KSII, WVTY

**ROD STEWART** 421/-4  
*If We Fall In Love Tonight (Warner Bros.)*  
Total Stations: 35/Chart Move: 28-26  
Heavy (30+): 3 KHMV, KZZP, WYAF  
Medium (15-29): 11 KDMX, KKO, KPLZ, KSMG, WJDX, WKDD, WKZL, WMSX, WQAL, WQLH, WSNL  
Light (Under 15): 21  
New Airplay This Week: 1 WWDE

**THE WALLFLOWERS** 303/14  
*6th Avenue Heartache (Interscope)*  
Total Stations: 19/Chart Move: 33-30  
Heavy (30+): 5 KBBT, KMXB, KSTP, WMXV, WSHE  
Medium (15-29): 3 WBMX, WMBX, WWSN  
Light (Under 15): 11

**EN VOGUE** 285/70  
*Don't Let Go (Love) (EastWest/EEG)*  
Total Stations: 14/Chart Move: 40-32  
Heavy (30+): 3 KBKS, WBLI, WQLH  
Medium (15-29): 6 KKLQ, KPLZ, KSII, WAEV, WKQI, WMSX  
Light (Under 15): 5  
New Airplay This Week: 2 WAEV, WKQI

**BODEANS** 284/26  
*Hurt By Love (Slash/Reprise)*  
Total Stations: 19/Chart Move: 37-33  
Heavy (30+): 3 KSTP, WKQI, WQLH  
Medium (15-29): 7 KHMV, KLLC, KRRK, WKTI, WMBX, WSHE, WTMX

Light (Under 15): 9  
New Airplay This Week: 1 KSMG

**COUNTING CROWS** 270/52  
*A Long December (DGC/Geffen)*  
Total Stations: 17/Chart Move: 39-36  
Heavy (30+): 2 KFMB, KLLC  
Medium (15-29): 7 KBBT, KHMV, KYSR, KZZP, WBMX, WMXV, WPLL  
Light (Under 15): 8  
New Airplay This Week: 3 KFMB, WBMX, WMC

**SUSANNA HOFFS** 269/-11  
*All I Want (London/Island)*  
Total Stations: 21/Chart Move: 35-37  
Heavy (30+): 2 KLLC, WQLH  
Medium (15-29): 7 KRRK, WBMX, WJDX, WKDD, WMBX, WMSX, WTIC  
Light (Under 15): 12

**Betcha By Golly Wow! (NPG/EMI)** 239/52  
Total Stations: 17/Chart Move: Debut 38  
Heavy (30+): 0  
Medium (15-29): 9 KPLZ, KSII, WBLI, WJDX, WKDD, WMC, WMSX, WQLH, WRQX  
Light (Under 15): 8  
New Airplay This Week: 4 WBMX, WMC, WMTX, WMXL

**DON HENLEY** 234/137  
*Through Your Hands (Revolution)*  
Total Stations: 17/Chart Move: Debut 39  
Heavy (30+): 2 KSMG, WQAL  
Medium (15-29): 4 KDMX, KSTZ, WPLL, WWDE  
Light (Under 15): 11  
New Airplay This Week: 9 KDMX, KHMV, KRRK, WKDD, WMXL, WMSX, WQAL, WRQX, WYAF

**ELEANOR MCEVOY** 234/44  
*Precious Little (Columbia)*  
Total Stations: 16/Chart Move: Debut 40  
Heavy (30+): 0  
Medium (15-29): 9 KLLC, WBMX, WKTI, WMBX, WMXV, WPLL, WQLH, WSHE, WTMX  
Light (Under 15): 7  
New Airplay This Week: 2 KSMG, WKDD

**CHART BOUND**

**JOHN MELLENCAMP** 219/58  
*Just Another Day (Mercury)*  
Total Stations: 17  
Heavy (30+): 1 WQLH  
Medium (15-29): 7 KKO, KSTZ, WBLI, WBMX, WKDD, WKTI, WPLJ  
Light (Under 15): 9  
New Airplay This Week: 2 KKLQ, WKZL

**R.E.M.** 211/1  
*Bittersweet Me (Warner Bros.)*  
Total Stations: 20  
Heavy (30+): 2 KLLC, WSHE  
Medium (15-29): 4 KRRK, KZZP, WBLI, WPLL  
Light (Under 15): 14  
New Airplay This Week: 1 KZZP

**WHITNEY HOUSTON** 193/85  
*I Believe In You And Me (Arista)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 6 KPLZ, KSSK, KYKY, WKDD, WMXL, WMSX  
Light (Under 15): 11  
New Airplay This Week: 6 KSII, KYKY, WMC, WMXL, WYAF, WWDE

**DONNA LEWIS** 188/16  
*Without Love (Atlantic)*  
Total Stations: 11  
Heavy (30+): 3 KKLQ, KLLC, WQLH  
Medium (15-29): 1 WBLI  
Light (Under 15): 7  
New Airplay This Week: 2 KHMV, WSNL

**MOST NEW AIRPLAY THIS WEEK**

**THE CARDIGANS** 9  
*Lovefool (Stockholm/Mercury)*

**DON HENLEY** 9  
*Through Your Hands (Revolution)*

**ADAM SANDLER** 9  
*The Chanukah Song (Warner Bros.)*

**TRANS-SIBERIAN ORCHESTRA** 8  
*Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)*

**WHITNEY HOUSTON** 6  
*I Believe In You And Me (Arista)*

**MAXI PRIEST** 188/1  
*Watching The World Go By (Virgin)*  
Total Stations: 7  
Heavy (30+): 4 KKLQ, KLLC, WMXV, WQLH  
Medium (15-29): 2 WPLL, WSHE  
Light (Under 15): 1

**HUEY LEWIS & THE NEWS** 174/14  
*100 Years From Now (Elektra/EEG)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 7 WJDX, WKDD, WKTI, WMSX, WQAL, WQLH, WYAF  
Light (Under 15): 6

**ADAM SANDLER** 170/154  
*The Chanukah Song (Warner Bros.)*  
Total Stations: 25  
Heavy (30+): 1 KFMB  
Medium (15-29): 0  
Light (Under 15): 24  
New Airplay This Week: 9 KFMB, KYSR, WBLI, WMTX, WMXV, WPLJ, WPLL, WRQX, WWMX

**THE CRANBERRIES** 157/29  
*When You're Gone (Island)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 5 KLLC, WMXV, WPLL, WQLH, WTIC  
Light (Under 15): 8  
New Airplay This Week: 2 KBBT, WBMX

**LA BOUCHE** 153/12  
*Fallin' In Love (Logic)*  
Total Stations: 6  
Heavy (30+): 3 KBKS, KKLQ, WQLH  
Medium (15-29): 1 WBLI  
Light (Under 15): 2

**TRANS-SIBERIAN ORCHESTRA** 150/112  
*Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KHMV, WUSA, WYXR  
Light (Under 15): 16  
New Airplay This Week: 8 KDMX, KHMV, KPLZ, WKZL, WMTX, WPLJ, WRQX, WYXR

**BLUES TRAVELER** 145/21  
*But Anyway (A&M)*  
Total Stations: 5  
Heavy (30+): 2 KBBT, WWSN  
Medium (15-29): 3 KSTZ, WBMX, WTMX  
Light (Under 15): 0

**SARAH MCLACHLAN** 142/6  
*Possession (Arista)*  
Total Stations: 8  
Heavy (30+): 1 KYSR  
Medium (15-29): 3 WPLL, WTIC, WWMX  
Light (Under 15): 4

**SUBLIME** 140/21  
*What I Got (Gasoline Alley/MCA)*  
Total Stations: 6  
Heavy (30+): 1 KFMB  
Medium (15-29): 4 KBBT, KLLC, KYSR, KZZP  
Light (Under 15): 1  
New Airplay This Week: 2 KZZP, WTIC

**KEITH SWEAT** 126/-4  
*Twisted (Elektra/EEG)*  
Total Stations: 6  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 0  
Light (Under 15): 4

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
			★ ★ ★ No. 1 ★ ★ ★	
1	1	14	HEAD OVER FEET MAVERICK/REPRISE 3 weeks at No. 1	ALANIS MORISSETTE 1763 1763
2	2	19	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION 1554 1589
3	7	8	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT 1552 1420
4	3	12	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY 1530 1538
5	6	23	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH 1510 1447
6	4	26	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS 1409 1526
7	8	8	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL 1336 1287
8	5	27	CHANGE THE WORLD REPRISE	ERIC CLAPTON 1313 1447
9	9	24	COUNTING BLUE CARS A&M	DISHWALLA 1277 1257
10	11	14	IF IT MAKES YOU HAPPY A&M	SHERYL CROW 1218 1138
11	10	17	MOUTH UNIVERSAL	MERRILL BAINBRIDGE 1198 1239
12	13	11	JUST BETWEEN YOU AND ME VIRGIN	DC TALK 1065 1086
13	12	19	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP 1005 1121
14	14	17	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS 1000 961
15	18	6	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON 867 728
16	17	16	WHERE DO YOU GO ARISTA	NO MERCY 816 779
17	15	38	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN 813 826
18	16	31	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE 770 781
19	21	4	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS 688 657
20	19	30	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL 652 671
21	24	4	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS 596 483
22	25	8	BARELY BREATHING ATLANTIC	DUNCAN SHEIK 567 480
23	26	5	YOU WERE MEANT FOR ME ATLANTIC	JEWEL 539 471
24	22	21	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE 518 557
25	23	6	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 494 514
26	28	6	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART 421 425
27	27	16	BIRMINGHAM EPIC	AMANDA MARSHALL 392 459
28	32	23	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH 321 329
29	29	8	YOU MUST LOVE ME WARNER BROS.	MADONNA 308 355
30	33	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS 303 289
31	31	9	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH 297 336
32	40	2	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE 285 215
33	37	3	HURT BY LOVE SLASH/REPRISE	BODEANS 284 258
34	34	13	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS 275 283
35	36	17	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON 273 279
36	39	2	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS 270 218
37	35	4	ALL I WANT LONDON/ISLAND	SUSANNA HOFFS 269 280
38	NEW		BETCHA BY GOLLY WOW! NPG/EMI	239 187
39	NEW		THROUGH YOUR HANDS REVOLUTION	DON HENLEY 234 97
40	NEW		PRECIOUS LITTLE COLUMBIA	ELEANOR MCEVOY 234 190

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

**JARS OF CLAY** 125/-3  
*Flood (Essential/Silvertone/Jive)*  
Total Stations: 10  
Heavy (30+): 1 KYSR  
Medium (15-29): 2 KFMB, WSHE  
Light (Under 15): 7

**NEW EDITION** 118/10  
*I'm Still In Love With You (MCA)*  
Total Stations: 7  
Heavy (30+): 3 KBKS, KSII, WBLI  
Medium (15-29): 0  
Light (Under 15): 4

**GINA G** 103/41  
*Ooh Ah... Just A Little Bit (Eternal/Warner Bros.)*  
Total Stations: 9  
Heavy (30+): 1 WKQI  
Medium (15-29): 3 KKLQ, WBLI, WQLH  
Light (Under 15): 5  
New Airplay This Week: 2 WBLI, WQLH

**GARBAGE** 94/6  
*Stupid Girl (Almo Sounds/Geffen)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 KRRK, KSTZ, WTMX  
Light (Under 15): 6

**R. KELLY** 91/8  
*I Believe I Can Fly (Warner Sunset/Atlantic/Jive)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 4 KSII, WBLI, WKQI, WPNT  
Light (Under 15): 1

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	83.4529	8872	1	77.7363	8123	1	38.7433	4340	1	2.4450	298	—	20.3644	1552	3	1.7003	144	—	20.1999	2538	2
2	3	8	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	77.0704	6779	2	67.0532	6012	5	25.8237	2982	6	31.9238	1912	1	10.0695	867	15	9.2534	1018	5	—	—	—
3	2	18	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	65.8485	6123	4	67.5595	6506	2	23.8247	2786	7	13.7135	701	16	17.6752	1554	2	10.6351	1082	2	—	—	—
4	5	24	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	58.6607	5873	5	60.4506	6265	4	23.0994	2720	8	9.8905	689	18	15.9430	1409	6	9.3255	1016	6	0.4023	39	—
5	4	15	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	58.5634	6164	3	60.6591	6459	3	29.2785	3491	3	2.0793	257	—	22.6951	1763	1	1.5441	171	30	2.9664	482	—
6	9	9	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	51.9121	5176	8	43.0412	4661	9	28.8866	3340	4	21.0474	1551	4	1.9781	285	32	—	—	—	—	—	—
7	7	13	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	51.7708	5644	6	50.6070	5724	6	33.5815	3671	2	3.0387	586	24	14.1693	1198	11	0.8106	139	—	0.1707	50	—
8	6	19	WHERE DO YOU GO (ARISTA)	NO MERCY	48.6978	4168	11	50.8671	4224	11	21.8755	2454	10	15.0856	792	14	10.0685	816	16	1.6682	106	—	—	—	—
9	8	14	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	48.3603	5383	7	46.8890	5212	7	25.9405	3252	5	0.3716	71	—	16.1167	1218	10	0.4064	94	—	5.5251	748	35
10	10	11	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	40.0808	4953	9	41.5980	5020	8	15.0263	2221	12	0.2672	45	—	15.5011	1530	4	9.2718	1154	1	0.0144	3	—
11	11	22	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	37.6349	3810	12	36.5431	3824	12	21.7581	2541	9	15.2781	1143	7	0.5987	126	—	—	—	—	—	—	—
12	16	12	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	36.3284	3133	17	32.2189	3029	16	10.9493	1486	23	25.2867	1627	3	0.0726	15	—	—	—	0.0198	5	—	
13	15	28	COUNTING BLUE CARS (A&M)	DISHWALLA	35.6169	3647	13	35.0953	3615	14	12.8805	1591	18	0.0964	17	—	16.8317	1277	9	1.3916	124	—	4.4167	638	—
14	13	7	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC)	SEAL	35.4843	4361	10	35.6985	4278	10	14.9511	2177	13	2.1881	309	—	14.2935	1336	7	3.7076	418	15	0.3440	121	—
15	17	11	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	34.2992	3353	14	31.9342	2993	18	12.4638	1547	21	0.0642	18	—	19.2382	1510	5	1.9537	231	26	0.5793	47	—
16	12	27	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	33.4699	3350	15	36.4875	3632	13	7.6799	928	—	0.3923	60	—	15.0673	1313	8	10.3248	1048	3	0.0056	1	—
17	14	29	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	33.4388	2544	28	35.6166	2653	25	16.9233	1587	19	13.2582	682	19	3.2516	273	35	0.0057	2	—	—	—	—
18	18	16	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	33.2623	3090	19	31.1153	3029	17	20.5937	2451	11	11.4817	513	29	1.1869	126	—	—	—	—	—	—	—
19	19	21	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	29.6768	2772	21	28.4620	2700	23	15.8642	1775	16	13.0584	912	11	0.7542	85	—	—	—	—	—	—	—
20	23	7	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	29.1666	2418	30	24.6851	2158	34	2.3694	477	—	26.5516	1894	2	0.2456	47	—	—	—	—	—	—	—
21	20	4	I FINALLY FOUND SOMEONE (COLUMBIA)	BARBRA STREISAND & BRYAN ADAMS	27.7714	3042	20	26.2754	2949	19	10.0753	1245	29	0.2247	89	—	8.4483	688	19	9.0214	1019	4	0.0017	1	—
22	26	6	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	27.1624	3109	18	23.6394	2808	20	9.9857	1599	17	16.2521	1375	5	0.8356	118	—	0.0652	10	—	0.0238	7	—
23	28	6	PONY (550 MUSIC)	GINUWINE	26.4063	2090	40	22.4689	1810	44	5.0266	776	36	21.3514	1309	6	—	—	—	—	—	—	—	—	—
24	22	7	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	24.9386	3171	16	25.1815	3085	15	11.3813	1780	15	0.0983	19	—	11.1938	1065	12	1.9044	254	24	0.3608	53	—
25	32	3	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	24.7504	2638	25	20.6352	2287	31	9.4968	1391	26	13.9231	1108	8	1.1391	91	—	0.1703	44	—	0.0211	4	—
26	24	4	THE GREASE MEGA-MIX (POLYDOR/A&M)	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	24.0971	2761	22	24.4502	2618	26	16.0117	2049	14	1.6030	130	—	6.0084	494	25	0.4600	82	—	0.0140	6	—
27	25	32	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	23.4484	2282	35	24.2947	2226	33	10.1498	997	—	0.4751	91	—	9.2888	770	18	2.2581	206	29	1.2766	218	—
28	21	26	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	22.8559	2350	32	25.5312	2663	24	12.7802	1567	20	9.4370	671	20	0.6198	107	—	0.0189	5	—	—	—	—
29	38	2	LOVEFOOL (STOCKHOLM/MERCURY)	THE CARDIGANS	22.3060	2448	29	17.6233	1777	45	9.4106	1276	28	0.0125	3	—	7.0800	596	21	—	—	—	5.8029	573	—
30	27	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	21.9362	2378	31	23.4419	2466	28	8.8373	1063	32	0.0784	16	—	11.3206	1005	13	1.6310	273	23	0.0689	21	—
31	31	23	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	21.6956	2119	38	20.7744	2065	36	13.8712	1306	27	0.0504	10	—	2.1144	160	—	—	—	—	5.6596	643	39
32	29	58	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	20.7362	1839	46	21.8763	1974	38	8.0818	910	—	5.4590	333	—	3.3015	372	—	2.3356	199	—	0.1023	25	—
33	33	3	BETCHA BY GOLLY WOW! (NPG/EMI)	♀	20.4997	2634	26	19.5561	2432	29	8.9913	1448	24	9.2249	842	13	1.7582	239	38	0.5239	103	—	0.0014	2	—
34	30	7	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	20.2731	2710	24	21.6360	2719	21	0.7370	165	—	—	—	—	—	—	—	—	—	—	19.5361	2545	1
35	NEW		A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	19.2846	2258	36	15.3789	1524	59	6.3911	979	34	0.0119	3	—	3.9204	270	36	0.0040	7	—	8.9572	999	20
36	NEW		#1 CRUSH (CAPITOL)	GARBAGE	18.7180	2332	33	16.5483	1995	37	0.4972	116	—	—	—	—	—	—	—	—	—	—	18.1803	2214	3
37	36	9	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	18.4649	2728	23	18.5841	2700	22	1.9196	487	—	—	—	—	1.6983	140	—	—	—	—	14.8470	2101	4
38	NEW		OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	18.3794	2075	43	14.9179	1564	57	11.5725	1504	22	5.7746	466	31	1.0249	103	—	0.0074	2	—	—	—	—
39	34	31	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	18.1856	1835	47	19.0111	1911	42	7.0612	844	—	0.0041	2	—	8.1781	652	20	0.9153	88	—	2.0269	249	—
40	35	10	LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	18.0723	2026	44	18.7750	2135	35	3.5373	466	—	0.0189	3	—	10.2938	1000	14	4.2223	557	10	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrenents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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# The 1997 Billboard & Monitor

## RADIO Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort  
Orlando, Florida

## POWER PLAYLISTS™

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas		
TW	LW		TW	LW		TW	LW	
1	42	41	1	38	38	1	69	59
2	41	41	2	38	40	2	66	55
3	40	42	3	35	39	3	60	66
4	38	36	4	33	26	4	39	35
5	38	42	5	31	34	5	38	38
6	37	30	6	29	39	6	34	45
7	35	28	7	29	29	7	33	38
8	34	31	8	27	11	8	31	45
9	32	27	9	27	20	9	29	29
10	32	27	10	26	25	10	25	32
11	32	22	11	23	36	11	20	0
12	32	39	12	19	18	12	19	26
13	31	19	13	19	17	13	19	19
14	31	27	14	19	14	14	19	27
15	29	28	15	18	28	15	18	18
16	29	32	16	16	16	16	18	10
17	28	27	17	17	20	17	17	0
18	28	21	18	17	18	18	16	20
19	27	23	19	16	25	19	15	17
20	27	25	20	16	16	20	15	0
21	27	24	21	16	7	21	14	22
22	26	26	22	17	17	22	14	2
23	25	27	23	15	23	23	13	16
24	24	27	24	15	15	24	13	12
25	24	22	25	15	16	25	12	9
26	23	17	26	15	17	26	12	16
27	22	16	27	14	16	27	11	12
28	22	0	28	14	16	28	11	8
29	21	25	29	13	19	29	11	4
30	20	25	30	13	9	30	10	7

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>*** NO. 1 ***</b>			
1	1	8	SWALLOWED TRAUAM/INTERSCOPE 6 weeks at No. 1	BUSH	254	2555
2	2	10	DON'T SPEAK TRAUAM/INTERSCOPE	NO DOUBT	2538	2471
3	5	4	#1 CRUSH CAPITOL	GARBAGE	2214	1952
4	3	18	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2101	2104
5	4	12	THE DISTANCE CAPRICORN/MERCURY	CAKE	2097	2056
6	6	9	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1974	1823
7	7	13	BOUND FOR THE FLOOR ISLAND	LOCAL H	1902	1783
8	8	9	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1765	1678
9	9	9	ALL MIXED UP CAPRICORN/MERCURY	311	1731	1576
10	10	8	TATTVA COLUMBIA	KULA SHAKER	1496	1490
11	12	7	MACH 5 COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1411	1423
			<b>*** AIRPOWER ***</b>			
12	19	3	THIRTY-THREE VIRGINIA SLEAZEBAGS	THE SMASHING PUMPKINS	1407	1049
13	16	5	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1324	1178
14	13	15	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1288	1392
15	11	11	BITTERSWEET ME WARNER BROS	R.E.M.	1282	1474
16	14	6	LOVE ROLLERCOASTER GEFGEN	RED HOT CHILI PEPPERS	1258	1263
			<b>*** AIRPOWER ***</b>			
17	25	4	HELLO REDHEADS/ATLANTIC	POE	1128	928
			<b>*** AIRPOWER ***</b>			
18	22	4	RADIATION VIBE YAKAZAR/ATLANTIC	FOUNTAINS OF WAYNE	1105	996
19	20	12	STINKFIST ZOO	TOOL	1073	1038
20	NEW		A LONG DECEMBER DGO/GEFFEN	COUNTING CROWS	999	552

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	45	43	1	38	36	1	33	23
2	45	45	2	37	31	2	31	26
3	43	47	3	33	34	3	31	20
4	42	44	4	32	31	4	31	19
5	41	41	5	31	29	5	28	24
6	41	40	6	29	29	6	27	11
7	39	32	7	29	27	7	27	11
8	39	29	8	27	27	8	25	30
9	38	28	9	26	18	9	22	21
10	38	28	10	26	24	10	21	19
11	38	28	11	25	28	11	20	14
12	38	26	12	24	24	12	19	12
13	37	28	13	22	22	13	18	15
14	37	28	14	22	18	14	18	15
15	36	30	15	20	16	15	18	5
16	35	28	16	19	19	16	18	9
17	35	26	17	18	17	17	17	7
18	35	25	18	18	11	18	16	6
19	35	25	19	18	19	19	16	19
20	35	25	20	18	19	20	16	19
21	35	25	21	18	15	21	15	10
22	35	25	22	17	15	22	14	11
23	35	25	23	17	13	23	13	11
24	35	25	24	17	13	24	13	7
25	35	25	25	16	16	25	12	13
26	35	25	26	16	16	26	12	10
27	35	25	27	16	17	27	12	10
28	35	25	28	16	16	28	12	10
29	35	25	29	16	16	29	12	10
30	35	25	30	16	16	30	12	10

KDGE Dallas PD: Joel Folger MD: Mike Peir			KEGE Minneapolis PD: John Lassman MD: Wade Lunder			WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes		
TW	LW		TW	LW		TW	LW	
1	65	58	1	44	24	1	45	37
2	54	53	2	44	24	2	40	38
3	54	49	3	37	34	3	39	42
4	52	40	4	37	34	4	39	36
5	35	38	5	32	5	38	38	
6	33	36	6	28	30	6	37	15
7	31	38	7	28	35	7	31	31
8	28	31	8	25	17	8	30	39
9	28	26	9	25	17	9	30	29
10	25	22	10	24	30	10	29	25
11	24	18	11	24	18	11	28	31
12	23	13	12	23	12	12	26	26
13	21	16	13	23	19	13	27	16
14	20	32	14	23	16	14	27	16
15	20	20	15	22	15	15	26	26
16	20	20	16	22	15	16	26	34
17	19	25	17	22	28	17	26	25
18	19	18	18	21	25	18	26	16
19	19	11	19	21	0	19	25	23
20	17	10	20	21	31	20	25	26
21	17	17	21	21	23	21	25	26
22	17	12	22	20	18	22	22	19
23	17	12	23	20	18	23	22	13
24	16	13	24	18	13	24	20	23
25	16	17	25	17	22	25	20	18
26	16	13	26	16	22	26	19	1
27	15	12	27	15	18	27	19	19
28	14	12	28	15	23	28	18	20
29	14	12	29	14	20	29	17	16
30	13	13	30	14	10	30	17	22

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**AIRPLAY**  
**Monitor**  
**CLASSIFIED**

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	8	<b>DON'T SPEAK</b> TRAUMA/INTERSCOPE 2 weeks at No. 1	NO DOUBT	4340	3934
2	2	16	<b>MOUTH</b> UNIVERSAL	MERRIL BAINBRIDGE	3671	3744
3	3	16	<b>HEAD OVER FEET</b> MAVERICK/REPRISE	ALANIS MORISSETTE	3491	3698
4	5	11	<b>DON'T LET GO (LOVE)</b> EASTWEST/EEG	EN VOGUE	3340	3113
5	4	14	<b>IF IT MAKES YOU HAPPY</b> A&M	SHERYL CROW	3252	3229
6	10	7	<b>UN-BREAK MY HEART</b> LAFACE/ARISTA	TONI BRAXTON	2982	2506
7	6	18	<b>IT'S ALL COMING BACK TO ME NOW</b> 550 MUSIC	CELINE DION	2786	3071
8	7	25	<b>I LOVE YOU ALWAYS FOREVER</b> ATLANTIC	DONNA LEWIS	2720	2940
9	8	17	<b>TWISTED</b> ELEKTRA/EEG	KEITH SWEAT	2541	2579
10	9	24	<b>WHERE DO YOU GO</b> ARISTA	NO MERCY	2454	2508
11	11	15	<b>THIS IS YOUR NIGHT</b> TOMMY BOY	AMBER	2451	2368
12	12	11	<b>WHEN YOU LOVE A WOMAN</b> COLUMBIA	JOURNEY	2221	2247
13	13	7	<b>FLY LIKE AN EAGLE</b> ZTT/WARNER SUNSET/ATLANTIC	SEAL	2177	2180
14	14	6	<b>THE GREASE MEGA-MIX</b> POLYDOR/A&M JOHN TRAVOLTA & OLIVIA NEWTON-JOHN		2049	1918
15	17	9	<b>JUST BETWEEN YOU AND ME</b> VIRGIN	DC TALK	1780	1706
16	16	14	<b>MY BOO</b> SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1775	1714
<b>★★★ AIRPOWER ★★★</b>						
17	20	11	<b>I'M STILL IN LOVE WITH YOU</b> MCA	NEW EDITION	1599	1404
18	19	25	<b>COUNTING BLUE CARS</b> A&M	DISHWALLA	1591	1572
19	18	28	<b>YOU'RE MAKIN' ME HIGH</b> LAFACE/ARISTA	TONI BRAXTON	1587	1655
20	15	24	<b>C'MON N' RIDE IT (THE TRAIN)</b> QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1567	1839
<b>★★★ AIRPOWER ★★★</b>						
21	21	10	<b>I GO BLIND</b> REPRISE	HOOTIE & THE BLOWFISH	1547	1316
<b>★★★ AIRPOWER ★★★</b>						
22	28	3	<b>OOH AAH... JUST A LITTLE BIT</b> ETERNAL/WARNER BROS.	GINA G	1504	1107
23	22	5	<b>NO DIGGITY</b> INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1486	1307
24	23	3	<b>BETCHA BY GOLLY WOW!</b> NPG/EMI		1448	1285
25	27	5	<b>YOU WERE MEANT FOR ME</b> ATLANTIC	JEWEL	1442	1176
26	29	4	<b>I BELIEVE I CAN FLY</b> WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1391	1105
27	24	20	<b>SPIDERWEBS</b> TRAUMA/INTERSCOPE	NO DOUBT	1306	1275
28	34	2	<b>LOVEFOOL</b> STOCKHOLM/MERCURY	THE CARDIGANS	1276	833
29	25	4	<b>I FINALLY FOUND SOMEONE</b> COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	1245	1216
30	32	3	<b>LOVE ROLLERCOASTER</b> GEFEN	RED HOT CHILI PEPPERS	1154	909
31	33	3	<b>WITHOUT LOVE</b> ATLANTIC	DONNA LEWIS	1148	890
32	31	18	<b>KEY WEST INTERMEZZO (I SAW YOU FIRST)</b> MERCURY	JOHN MELLENCAMP	1063	1063
33	26	12	<b>FALLIN' IN LOVE</b> RCA	LA BOUCHE	1044	1199
34	38	2	<b>A LONG DECEMBER</b> DGC/GEFFEN	COUNTING CROWS	979	754
35	37	20	<b>I CAN'T SLEEP BABY (IF I)</b> JIVE	R. KELLY	779	772
36	<b>NEW</b>		<b>PONY</b> 550 MUSIC	GINUWINE	776	611
37	39	3	<b>LAST NIGHT</b> LAFACE/ARISTA	AZ YET	732	722
38	36	12	<b>6TH AVENUE HEARTACHE</b> INTERSCOPE	THE WALLFLOWERS	666	797
39	35	7	<b>BITTERSWEET ME</b> WARNER BROS.	R.E.M.	640	807
40	<b>NEW</b>		<b>HURT BY LOVE</b> SLASH/REPRISE	BODEANS	609	583


THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	11	<b>UN-BREAK MY HEART</b> LAFACE/ARISTA 2 weeks at No. 1	TONI BRAXTON	1912	1782
2	1	13	<b>NOBODY</b> ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1894	1790
3	3	16	<b>NO DIGGITY</b> INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1627	1702
4	4	11	<b>DON'T LET GO (LOVE)</b> EASTWEST/EEG	EN VOGUE	1551	1333
5	5	14	<b>I'M STILL IN LOVE WITH YOU</b> MCA	NEW EDITION	1375	1291
6	6	19	<b>PONY</b> 550 MUSIC	GINUWINE	1309	1198
7	7	29	<b>TWISTED</b> ELEKTRA/EEG	KEITH SWEAT	1143	1115
8	9	8	<b>I BELIEVE I CAN FLY</b> WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1108	1064
9	11	6	<b>LET'S GET DOWN</b> MERCURY	TONY TONI TONE	1013	923
10	8	12	<b>THIS IS FOR THE LOVER IN YOU</b> EPIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	995	1099
11	12	26	<b>MY BOO</b> SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	912	900
12	10	17	<b>LAST NIGHT</b> LAFACE/ARISTA	AZ YET	912	939
13	13	4	<b>BETCHA BY GOLLY WOW!</b> NPG/EMI		842	866
14	14	23	<b>WHERE DO YOU GO</b> ARISTA	NO MERCY	792	859
<b>★★★ AIRPOWER ★★★</b>						
15	20	8	<b>WHAT KIND OF MAN WOULD I BE</b> PERSPECTIVE/A&M	MINT CONDITION	716	678
16	17	13	<b>IT'S ALL COMING BACK TO ME NOW</b> 550 MUSIC	CELINE DION	701	719
17	19	7	<b>I FELL IN LOVE</b> ROBBINS	ROCKELL	693	700
18	15	22	<b>I LOVE YOU ALWAYS FOREVER</b> ATLANTIC	DONNA LEWIS	689	732
19	16	31	<b>YOU'RE MAKIN' ME HIGH</b> LAFACE/ARISTA	TONI BRAXTON	682	719
20	18	36	<b>C'MON N' RIDE IT (THE TRAIN)</b> QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	671	707
21	22	12	<b>TELL ME</b> ISLAND	DRU HILL	654	629
22	31	5	<b>GET ME HOME</b> VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. BLACKSTREET	605	465
23	24	25	<b>LOUNGIN</b> DEF JAM/MERCURY	LL COOL J	600	595
24	27	6	<b>MOUTH</b> UNIVERSAL	MERRIL BAINBRIDGE	586	574
25	28	20	<b>DO YOU MISS ME</b> CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	567	549
26	26	10	<b>I DON'T NEED YOUR LOVE</b> UPSTAIRS	ANGELINA	546	574
27	23	10	<b>FALLING</b> DEF JAM/MERCURY	MONTELL JORDAN	543	600
28	21	18	<b>IF YOUR GIRL ONLY KNEW</b> BLACKGROUND/ATLANTIC	AALIYAH	538	674
29	29	21	<b>THIS IS YOUR NIGHT</b> TOMMY BOY	AMBER	513	516
30	34	2	<b>I BELIEVE IN YOU AND ME</b> ARISTA	WHITNEY HOUSTON	495	408
31	35	3	<b>OOH AAH... JUST A LITTLE BIT</b> ETERNAL/WARNER BROS.	GINA G	466	392
32	25	12	<b>BOHEMIAN RHAPSODY</b> BIG BEAT/ATLANTIC	THE BRAIDS	453	585
33	33	5	<b>IT'S ALL ABOUT U</b> RCA	SWV	449	444
34	32	23	<b>ONLY YOU</b> BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	436	463
35	<b>NEW</b>		<b>ONE IN A MILLION</b> BLACKGROUND/ATLANTIC	AALIYAH	399	256
36	40	2	<b>COLD ROCK A PARTY</b> EASTWEST/EEG	MC LYTE	373	333
37	<b>NEW</b>		<b>EVERYTIME I CLOSE MY EYES</b> EPIC	BABYFACE FEATURING KENNY G	363	179
38	<b>RE-ENTRY</b>		<b>NEVER LEAVE ME ALONE</b> DEATH ROW/INTERSCOPE	NATE DOGG FEAT. SNOOP DOGG DOGG	357	332
39	30	16	<b>DAYS OF OUR LIVEZ</b> RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	355	484
40	37	9	<b>THUG DEVOTION</b> MO THUGS/RELATIVITY	MO THUGS FAMILY	341	353

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**31 - 22**  
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