

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 22, 1996 \$4.95 Volume 4 • No. 48

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

ALANIS MORISSETTE

Head Over Feet (MAVERICK/REPRISE)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)

ASHLEY MACISAAC • *Sleepy Maggie* (A&M)

JOHN MELLENCAMP • *Just Another Day* (MERCURY)

RYTHM-Crossover

#1

BLACKSTREET (FEATURING DR. DRE)

No Diggity (INTERSCOPE)

AIRPOWER

ANGELINA • *I Don't Need Your Love* (UPSTAIRS)

MINT CONDITION • *What Kind Of Man Would I Be* (PERSPECTIVE/A&M)

ROCKELL • *I Fell In Love* (ROBBINS)

NEW RELEASES

WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)

PROYECTO UNO • *Pumpin'* (H.O.L.A./POLYGRAM LATINO/ISLAND)

ADULT TOP 40

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

CÉLINE DION

It's All Coming Back To Me Now (550 MUSIC)

AIRPOWER

SEAL • *Fly Like An Eagle* (WARNER SUNSET/ATLANTIC)

NEW RELEASES

COUNTING CROWS • *A Long December* (DGC/GEFFEN)

DON HENLEY • *Through Your Hands* (REVOLUTION)

WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)

ASHLEY MACISAAC • *Sleepy Maggie* (A&M)

'Deck The Halls With Tons Of Ballads'; Or, Invasion Of The Tempo-Snatchers

by Kevin Carter

As reliable as a fourth-quarter budget cut, here come all those ballads again. PDs hate having to deal with all of them, but they test. The audience loves them. They win Grammys. PDs still hate them.

After several months of warm-weather-friendly uptempo product, many programmers are jumping through flaming hoops on a weekly basis in order to keep their listeners from slipping into a tempo-induced coma.

Mainstream top 40's top two records for the last few weeks have been Alanis Morissette's "Head Over Feet" and Celine Dion's "It's All Coming Back To Me Now." Other rhythmic and mainstream top 40 chart ballads at the moment include titles from No Doubt, Toni Braxton, Bryan Adams, Wild Orchid, two from R. Kelly, Ginuwine, Madonna, New Edition, the Wallflowers, Keith Sweat's "Nobody," Az Yet, Dru Hill, Brandy/Tamia/Gladys Knight/Chaka Khan, and En Vogue. Add that to a slew of '96 product from such resurgent artists

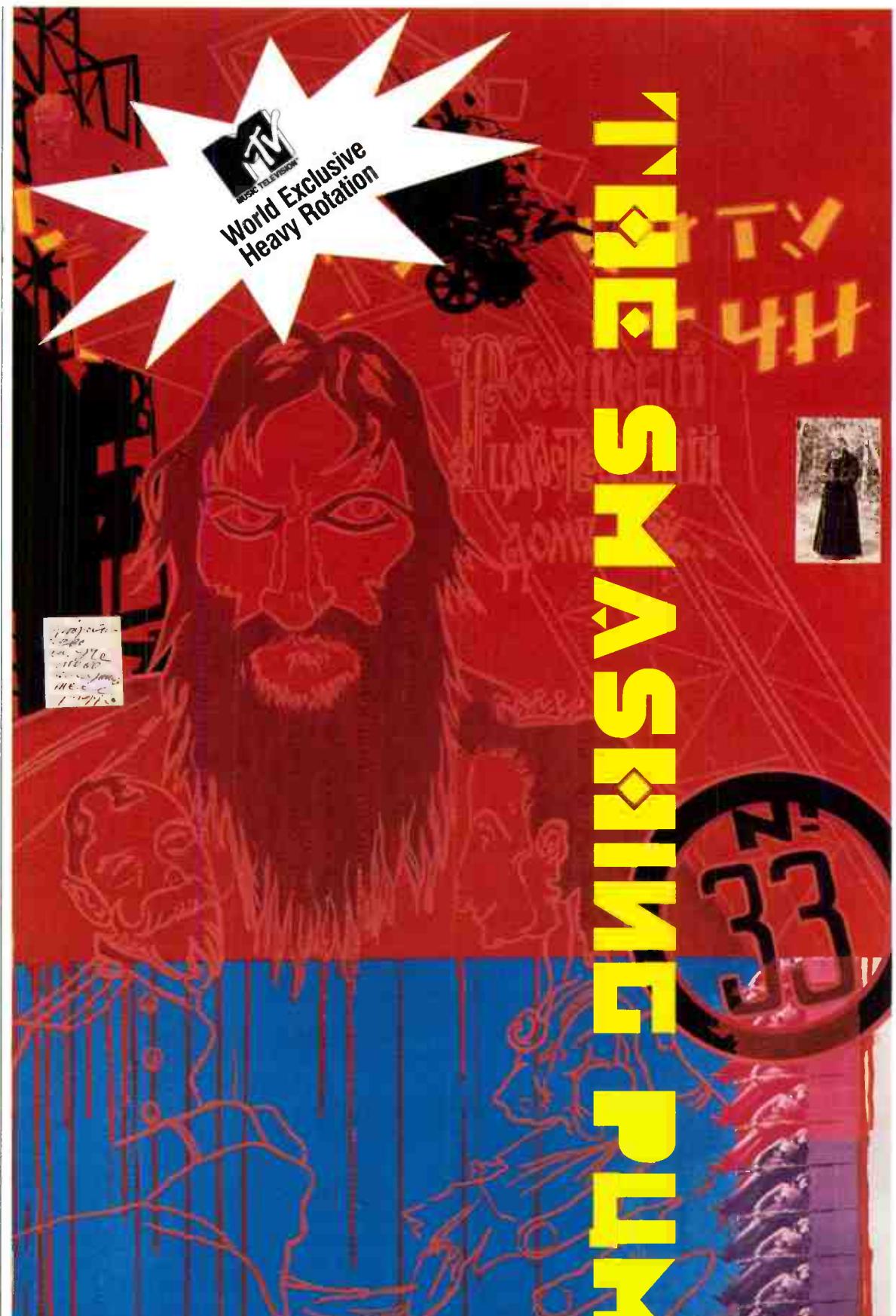
as Journey, Rod Stewart, Eric Clapton, and Barbra Streisand, and regardless of the legitimacy of any particular title, PDs are left with a juggling act at music-scheduling time.

"I couldn't add a ballad right now even if I wanted to," says WHYI (Y100) Miami PD Rob Roberts. "Half of my recurrents are also ballads, whereas six months ago, they were dance records. This week, I've got ballads by Journey and Celine going into powers. Merrill Bainbridge's 'Mouth' isn't a downtempo record, but if it's played next to a ballad, it would stop the radio station."

Tempo has become the single largest consideration for Roberts, MD Al Chio, and much of the radio nation when looking at new records. "Right now, we're pulling more rhythmic and uptempo music out of gold and secondary recurrent categories to pump up our primary recurrents in order to control the tempo," he says.

"It does seem like a cycle of the

Continued on page 5



THIRTY THREE

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ALL THAT



THE ALBUM

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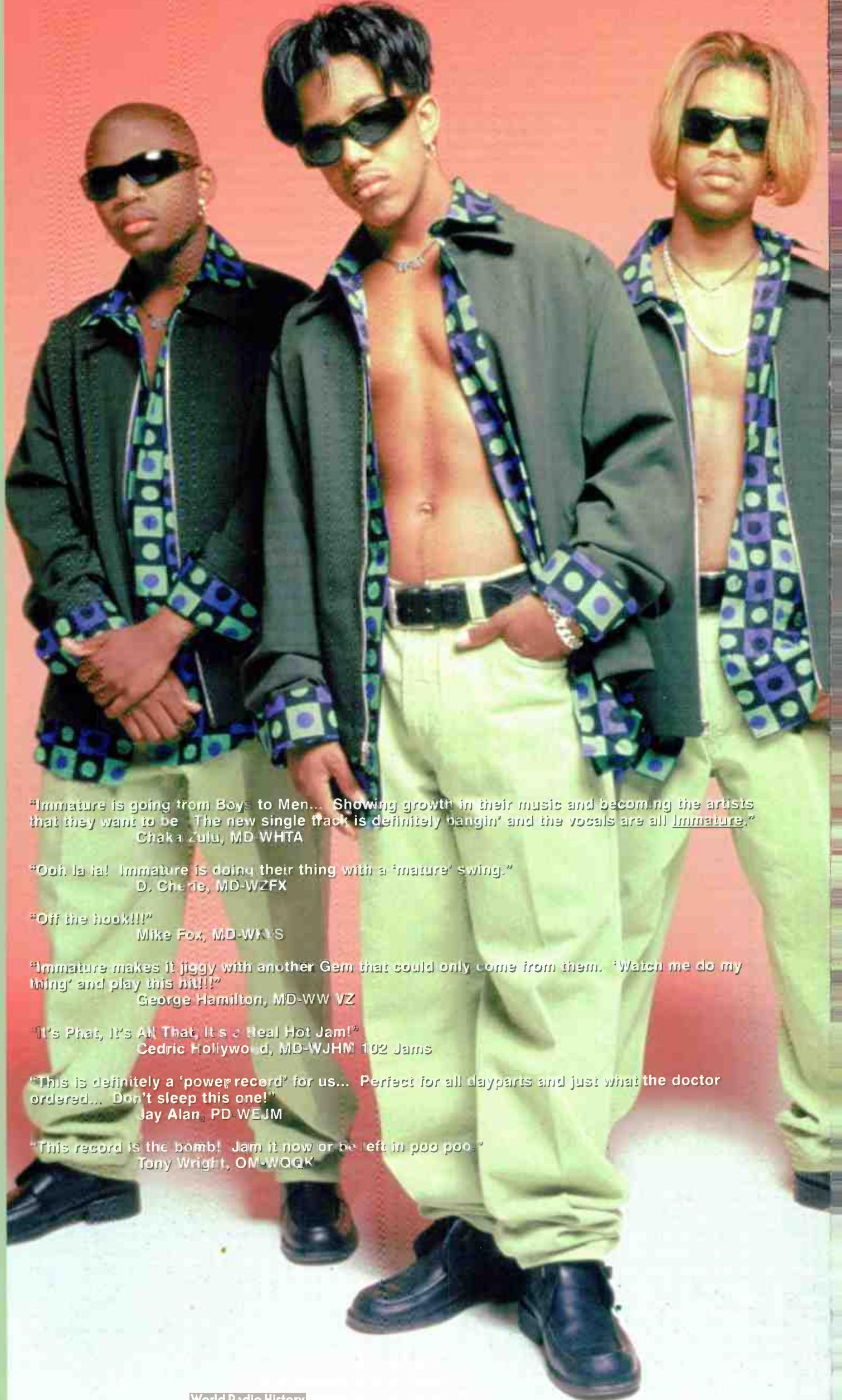
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TOP 40 TOPICS BY SEAN ROSS

When Grease Was The Word: Remembering '78

Top 40 was in a holding pattern in spring '78. Listen to airchecks of the time and you'll hear very little production, few jingles, and not a ton of vocal energy. A lot of that presentational listlessness was top 40's attempt to copy album rock, which was, if not the dominant format, beating top 40 in enough cities to make people speculate about the format's long-term health.

Musically, a couple of key breakthroughs were minutes from taking place. **The Patti Smith Group** was about to put punk (not yet downgraded to "new wave") on top 40 radio with "Because The Night," even if it did take **Bruce Springsteen** and a promise that nobody would be forced to roll in broken glass. Disco was well represented on the screen and on the charts by the "Saturday Night Fever" soundtrack, but the original **WKTU** New York was still several months away from pushing the whole phenomenon into hyperdrive. Eventually, disco would become not an issue at radio but the issue, but "Get Off" and "Ring My Bell" were still six to nine months away from galvanizing PDs.

In early '78, a pair of year-old mega-albums, **Fleetwood Mac's** "Rumours" and **the Eagles'** "Hotel California," were part of the reason that album radio had the big mo. At top 40, the singles from those albums had already run their course, although they were still plenty active as recurrants; today, when mega-albums go seven singles deep, instead of four, there would still have been singles coming out a year later.

Thus, the first half of '78 found radio kinda grudgingly divided between the active records that listeners wanted and the medium-weight pop/rock records and AC crossovers that PDs thought they should play. In the latter camps you had "Feels So Good" by **Chuck Mangione**, "We'll Never Have To Say Goodbye Again" by **England Dan & John Ford Coley**, "Before My Heart Finds Out" by **Gene Cotton**, "Goodbye Girl" by **David Gates**, "With A Little Luck" by **Wings**, "Too Much, Too Little, Too Late" by **Johnny Mathis** and **Deniece Williams**, "Count On Me" by **Jefferson Starship**, "My Angel Baby" by **Toby Beau**, "Baby Come Back" by **Player**, "Imaginary Lover" by **Atlanta Rhythm Section**, "Can't Smile Without You" by **Barry Manilow**, and "On Broadway" by **George Benson**.

In the active/bopper camp, you had the "Saturday Night Fever" singles and many other **Bee Gees** spinoffs, including "Shadow Dancing" by **Andy Gibb**, "Flashlight" by **Parliament**, "Love Is Like Oxygen" by **Sweet**, "Last Dance" by **Donna Summer**, "Take A Chance On Me" by **Abba**, "Werewolves Of London" by **Warren Zevon**, and any number of R&B and disco crossovers that weren't nearly as big at the time as they became in our memory. ("Always & Forever" by **Heatwave** had fought its way into the top 20; "Wishing On A Star" by **Rose Royce** was getting mostly unreported airplay because it wasn't a single.)

Then there were the singles from the "Grease" soundtrack. By Memorial Day, "You're The One That I Want" was top five, and "Summer Nights" was, if I recall correctly, being played as an album cut. **Frankie Valli**'s "Grease" was climbing the charts; "Hopelessly Devoted To You" and "Greased Lightning" were on the way. It was hard to tell where those songs fit in the musical scheme of things. "Summer Nights" and "Greased Lightning" were from an early '70s Broadway musical that fueled a mid-'70s nostalgia boom that was largely over by '78. The

others were new songs that only glancingly fit the '50s or '70s.

PDs were conflicted about the success of the "Grease" singles, as some are now about the "Grease" Mega-Mix. The germ of this column came from a conversation with a group PD who's now playing that song grudgingly in one of his markets and trying to fight it at the others. "It's not as big a hit at adult top 40," he claims, "which makes sense, because those were only teen records back then."

Actually, the original "Grease" was intended as anything but a teen phenomenon. It might not have been "Hair," but the Broadway play was intended for '70s adults as a glance back at their own budding sexuality, and some of the language in the original proves it. As for the Mega-Mix, it's had more than five years of club play as an import, played at clubs which serve a more adult, less cutting-edge crowd, meaning that the crowd response that prompted **KHOM** New Orleans PD **Bill Thorman** and MD **Tom Naylor** to revive the record in the first place had to come from those old enough to be in the clubs in the first place.

All of which raises two points. First, while there are probably more people reading this column in the "Imaginary Lover" camp than the Abba/Sweet camp, I still maintain that top 40 could have avoided its early '80s doldrums if there'd been more of the latter than the former. (There are, by the way, a lot of medium-weight pop/rock records from early '78 that I love—**ELO**'s "Turn To Stone," **Walter Egan**'s "Magnet And Steel," **Bob Welch**'s "Ebony Eyes," **Jay Ferguson**'s "Thunder Island," etc.—and if many of those are remembered as part of the goofy '70s, too, it probably has to do more with the fate of the artists than the records themselves.) At a time when there are still PDs scared of "Spiderwebs" by **No Doubt** and others find themselves faced with 27 ballads each week, the '90s doldrums aren't so different.

Second, "Grease" is undergoing another Broadway revival—this Thanksgiving it will play in two theaters simultaneously to handle the tourist overflow. Teens are now watching a musical about a past that even their parents remember only faintly, performed by '80s icons from **Sheena Easton** to **Jody Watley**, who, as much as it pains me to admit, probably represent nostalgia for them. (Even the Mega-Mix, like a lot of today's hit music, is being heard outside its historical context; when it came out, it was one of numerous post-Jive Bunny mixes that dotted the British charts. Now, the rest of those records are long forgotten.) Thus, any concept of what is inherently teen or adult is now more confused than ever.

Those who witnessed top 40's slide in the early '90s know what happens when you try to give adults what you think they want. Maybe the teen/adult distinction should be set aside for a while, replaced by an active/passive dichotomy. Over the past six months, top 40 has been fortunate to have a wide variety of active records. Some PDs haven't availed themselves of all of them, because they're still hung up about one particular genre of music—about 20% of the panel still won't play R&B crossovers; another 10% is resisting most modern rock. Others are still products of that late '70s upbringing, hung-up about what is and isn't "good" music. Enough. The way passive records work best is if there are a few of them carefully packaged in between enough active records that we appreciate their subtlety. Too many of those, and we risk a slide from subtlety to savorlessness. Again.

New Chart Definitions To Take Effect

After more than 18 months of industry dialog, Billboard/Airplay Monitor's format definitions will take effect Nov. 29, the beginning of the 1997 chart year. Stations now serving as dual reporters to the R&B and top 40/rhythm-crossover panels will be assigned exclusively to one format following an analysis of their BDS playlists from a three-month evaluation period.

The first evaluation period will be for the first three months of the '97 chart year: Nov. 29, 1996-Feb. 21, 1997. At the end of each quarter, stations will be classified based on the actual music played on the station in the previous quarter.

The format definitions for top 40/rhythm-crossover and R&B stations are as follows:

Top 40/rhythm-crossover stations play a variety of current music, including songs from at least two of the following musical genres: R&B

(including rap and reggae), dance pop, uptempo pop, and pop ballads. A majority of the music played may be from the R&B genres, but if more than 90% of the 40 most played songs are R&B-based, the station will be classified as R&B.

Mainstream R&B stations play a variety of current R&B music, including rap, reggae, R&B ballads, and uptempo R&B/dance music. Under 10% of their 40 most played songs may be non-R&B based, but if 10% or more of those songs are non-R&B, the station will be classified as top 40/rhythm-crossover.

Airplay Monitor and Billboard have spent over a year and a half garnering industry feedback on the format-definitions issue. If you have comments or suggestions, call Michael Ellis at 212-536-5039, Sean Ross at 212-536-5264, or Theda Sandiford-Waller at 212-536-5053.



RADI ACTIVE BY KEVIN CARTER

Mix 105 To Adult Modern; Allan To Star 104.5

After much speculation, **WMXV** (Mix 105) New York, which experimented with rock AC last fall before backing off, went modern AC Nov. 14 as the Buzz. Exiting are staffers **Jeff Spurgeon**, **Liz White**, **Dan Taylor**, **Jim Douglas**, and **Alain Ross**. WMXV taps **WTIC-FM** Hartford, Conn., morning guys **Bill Kelly** and **Al Kline**, along with **Dick Purtan**'s daughter **Jackie** on traffic and **Debbie Foster** from Shadow Traffic for news. **Judy Franco** from oldies **WZVU** Long Branch, N.J., joins for middays.



WIOQ/WUSL Philadelphia OM **Dave Allan** is named OM of hot AC duop partner **WYXR** (Star 104.5). He'll still be involved with WUSL but will no longer oversee WIOQ.

Chancellor ups **Graham Satherlie** from VP of sales to VP/GM of its Denver properties, including top 40 **KALC**. He assumes GM duties from regional manager **Skip Weller**.

Dennis Lamme, most recently GSM of **KGGI** Riverside, Calif., is named GM for SFX's **WKSS/WHCN/WMRQ/WPOP** Hartford, replacing **Tim Montgomery**, who exits to work with his **WERZ** Portsmouth, N.H. WKSS middayer **Hollywood Joe** (the DJ formerly known as **Freddy Vetter** at **WHTZ** [Z100] New York) picks up weekends at modern **WXRK** New York as **Logan**, reuniting him with PD **Steve Kingston**.

The New York Daily News reports that **WQHT** (Hot 97) New York morning hosts **Dr. Dre** and **Ed Lover** have signed a new two-year deal with the station, thus ending speculation that they might end up with Evergreen Media when their contract expires in '97. Evergreen had reportedly hoped to syndicate the duo; **WQHT** VP/GM **Judy Ellis** tells The News that **WQHT** will look into doing the same.

The Daily News also reports that Spanish AC **WPAT-FM** (Suave 93.1) New York personality **Paco**, who had been trying to join rival **WKTU** in middays, has instead moved to mornings on **WPAT-FM**. The new show will be bilingual and play some English-language music not heard in other dayparts.

Westinghouse has now split off its industrial division, now named **Welco**, and the broadcasting division, which will include CBS radio/TV; the soon-to-be acquired Infinity stations, which have passed DOJ muster minus **WBOS** Boston and **WMMR** Philadelphia; and Group W Satellite Communications.

KTFM San Antonio, Texas, has been fined \$7,500 for allegedly playing the unedited ver-

sion of "Erotic City" by Prince.

As part of the ongoing Spanish-language measurement controversy, Arbitron will try checking for language preference via a diary question, rather than during a placement call. Arbitron says that asking the question once—as opposed to during placement *and* in the diary—won't affect reported listening. As for what is a truly representative percentage of Spanish-preference Hispanics, Arbitron VP **David Lapovsky** says that issue is still being looked at.

WXLK (K92) Roanoke, Va., ups p.m. jock **Gary Blake** to PD, replacing **Sammy Simpson**. He taps **Lisa Jo Elliott** for nights from crosstown **WJJS**.

Hot AC **WKEE** Huntington, W.Va., evolves to what new consultant **Brian Check** (from co-owned **WAEB-FM** Allentown, Pa.) calls "heavily dayparted" top 40. Night jock **Jason King** comes off air for full-time production . . . Top 40 **WIRX** St. Joseph, Mich., completes its segue to mainstream rock. PD **Mike Thomas** becomes PD of album **WYMG** Springfield, Ill.

WOLX Madison, Wis., GM **Jonathan Little** adds GM duties for triple-A/country duop partners **WMMW/WYZM**, replacing **Ralph Cohen**. Longtime top 40 PD **Mark Maloney** replaces Little as **WOLX** PD . . . Former **KHTC** Phoenix PD **Joel Grey** resurfaces as PD of oldies **KKSN-FM** Portland, Ore.

WXKS-FM (Kiss 108) Boston late-nighter **Kid David** is the new MD, replacing **Tad Bonvie**. Overnighter **Artie the One Man Party** moves to late-nights.

George McFly, last heard in mornings at **WWZZ** (Z104) Washington, D.C., goes to afternoons at **KHHT** (K-Hits 107.5) Denver. P.M. driver **Steve Douglas**' fate is still pending. Meanwhile, **WWZZ** hires **Ann Rowan** from Westwood One as promotions coordinator, reporting to **Sammy Simpson**.

Mike Mitchell of **WWNK** Cincinnati is new to middays at AC **WSNY** Columbus, Ohio. He was **Mike Motley** in that market in the '80s.

WWST Knoxville, Tenn., welcomes **Tony Hamilton** for mornings from **WKHK** (K95) Richmond, Va., replacing **Ron Geronimo** . . . Modern AC **WPTE** Norfolk, Va., moves MD **Donna McCoy** from afternoons to morning co-host. PD **Mark Bradley** will do afternoons.

KFFM Yakima, Wash., welcomes **Misty Dawn** (her real name) for morning co-host duties from country **KWVS** Corpus Christi, Texas. P/T **Steve Rocha** is upped to overnights . . . **Julie Steele** joins **KAHX** Corpus Christi for nights from **KAFX** Lufkin, Texas.

Rhythmic AC **KIBB** (B100.3) L.A. announces a unique morning host search. PD **Tony Coles** is avoiding T&Rs in favor of "someone who can best capture my attention."

Hoosier Arrives Alive At Five



WHHH (Hoosier 96.3) Indianapolis celebrated its fifth anniversary with an autograph party at a local club featuring La Bouche, Montell Jordan, and Quad City DJ's. Shown, from left, are MD Carl Frye, La Bouche's Mel, night jock Jeff Page, La Bouche's Lane, owner Bill Shirk, PD Scott Wheeler, RCA's Andy Kemp, and morning host Tony Lamont. (Photos: Margaret LoCicero)



Demon Love Child of The Joker And The Crow



WKTU New York MD Andy Shane came in costume to the station's Halloween event, the Boogieman Ball. So did Everett Bradley, lead singer of Next Plateau recording act the Original, right.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 5	KMXV Kansas City	Listener Lunch	Rod Stewart
Dec. 5	WHTZ New York	Girls Rule The Yule	Leah Androne, Tracy Chapman, Shawn Colvin, Sheryl Crow, Susanna Hoffs, Jewel, Sarah McLachlan, No Doubt, Patti Rothberg, more.
Dec. 6	WXKS Boston	Acoustic Kissmas	TBA
Dec. 7	KRBE Houston	Private Sessions	Sarah McLachlan
Dec. 7	WHYI (Y100) Miami	Footie's Wing Ding	Bayside Boys, Color Me Badd, Gin Blossoms, Puff Johnson, No Mercy
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 13	WJMN Boston	Superjam '96	Digital Underground, Ghost Town DJ's, K-Ci & Jojo, La Bouche, New Edition, Maxi Priest, Run-D.M.C., Keith Sweat, Sugarhill Gang
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



BARNESTORMING

BY KEN BARNES

Major Food Groups Cause Healthy Charts

When I asked the honchos at Airplay Monitor how they liked my first column, I got this kind of guarded reaction: "Uh, it was fine . . . for a first column. A career recap, a reintroduction, a few laughs. But you used to have a reputation as a scientific musical-trend analyst. We'd certainly like to see something along those lines next column."

Well, that was a broad enough hint, I guess. It was clearly time to get analytical, identify an influential trend in contemporary music, and bring in the heavy-research artillery. I checked out the charts and immediately was struck by today's overwhelming musical trend: food groups.

To be more specific, I mean groups or artists named wholly or partially after comestibles or potables. They're all over The Billboard 200. On the Nov. 2 chart you can find Korn, Phish, Smashing Pumpkins, Cranberries, Cake—and that's just the first serving. You'd certainly want to include Fiona Apple, John Berry, the Jerky Boys, Mint Condition, eels, and Lemonheads (a brand of candy, originally).

Roots would count; a lot of them are edible. Same for Hootie & the Blowfish—the dangerous Japanese delicacy known as *figu* is a poisonous blowfish. If you choose to interpret Pearl Jam as an item of nourishment, that adds another, and, a bit more broadly interpreted, Ginnuwine and Sublime bulk up the numbers. That's 16 acts, without even counting the quartet of Crows (Sheryl, Counting, Black, and The). How do they qualify? C'mon—you never heard of eating crow? And if you really want to stretch it, you could include Garbage (if you've been to a fast-foot joint, you've probably eaten garbage) and even Jimmy Buffett, whose surname is frequently misspelled as "Buffet." Coincidence? I think not.

MORE ARTISTS ABOUT FOOD & DRINK

If you added artists from Billboard's Hot 100 not currently on The Billboard 200, Brandy and the Gin Blossoms would join the dinner party (as opposed to the Donner Party, which opens up a whole new cannibalistic category, into which new Island signings the Longpigs would fit neatly). [Also the briefly reactivated Fine Young Cannibals—Ed.] Monitor's rock charts would add Cracker, Tonic, and, as an appropriate appetite, Hunger. If you delve deeper, into the college-radio rankings of the same week's CMJ Top 200, you'd be able to add the likes of Archers Of Loaf, Butter 08, Les Claypool & the Holy Mackerel, Pig, Buffalo Daughter, Citizen Fish, Reel Big Fish, Rusted Root, Frogpond, Tobin Sprout, Orange 9MM, Neil Hamburger, Firewater, Meat Beat Manifesto, and the Candy Butchers. (Not to mention Godflesh, if you have catholic tastes and are inclined to count Communion wafers; or an extremely apt name, considering the primary components of what we ingest: the Chemical Brothers.)

But for analytical purposes, let's stick with the strict 16 culled from the album chart. It seemed to me that this must be some kind of a record, at least compared with past eras. So I picked three entire years of the album chart: 1965, 1975, and 1985. Obviously, that's a lot more than 200 albums, so I'd say these three years are more than adequate control data (no Arbitron jokes, thanks).

HISTORICAL FOOD GROUPS

And, thrillingly, the hypothesis turns out to be correct. There are more food groups around now than before. In 1985, there were 16 food groups in the album charts for the whole year; as opposed to just this one week in '96. For those keeping score, the 1985 acts were Herb Alpert (s-t-r-e-t-c-h), April Wine, Bananarama, the Beat Farmers, Cock Robin (in the *coq au vin* sense), Marshall Crenshaw (as in melon), Michael Franks, Corey Hart, Heart, the Honeydrippers, Lisa Lisa & Cult Jam, Maze (archaic term for Korn), Meat Loaf, Menudo, Prefab Sprout, and Willie & the Poor Boys. (I decided using John Cougar Mellencamp was carrying the idea one step too far.)

In 1975 there were just 14: Herb Alpert again, Ambrosia, the Beatles (in some cultures), the Blackbyrds (four-and-20 in a pie mix), Blue Oyster Cult, Bread, Captain Beefheart, Chocolate Milk, the Flying Burrito Brothers, Hot Chocolate, Hot Tuna, Humble Pie, Sugarloaf, and Wings. Close qualifiers included Larry Graham, the Strawbs, Sweet, Cat Stevens, and Three Dog Night (the last two as an example of attempted multiculturalism again).

Just 10 turned up for '65: the generation-spanning Herb Alpert, the Beatles, Chuck Berry, the Paul Butterfield Blues Band, the Byrds, Ronnie Dove (this seems a little questionable), the Honeycombs, the Larks, Soupy Sales, and the Turtles.

We can safely conclude that there are more major food groups nowadays than ever before. The remaining question is why. Part of the answer may lie in the old rock'n'roll adage "imitation is the sincerest form of bandwagon-jumping." If the Smashing Pumpkins or Cranberries or Red Hot Chili Peppers are scoring hits, then why not pick a nutritionally correct name for your band? (It's an old tradition—the Orioles and Ravens spawned legions of "bird" groups in the '50s—not to mention "car" groups such as the Cadillacs and El Dorados. And when the Byrds hit big in 1965, every group in L.A. adopted floral or faunal nomenclature—the Turtles, the Leaves, the Grass Roots, the Seeds, the Bees, etc.)

More profound explanations may require an exploration deep into the psyche of the modern rock generation. But I'm afraid, having uncovered this significant and potentially disturbing trend, that I'll have to leave the psychoanalysis to others. For now, I'm Billy Preston ("Outa-Space," that is).

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'Deck The Halls With Tons Of Ballads'; Or, Invasion Of The Tempo-Snatchers

Continued from page 1

format," says Y100's Roberts. However, just because it appears that all these ballads hit at once doesn't mean somebody sat around planning this, he adds. "I think it's more a result of a longer-than-expected life cycle on many ballads. Who could have planned on Eric Clapton and Celine Dion staying around as long as they have?"

"My kingdom for a plethora of hit, up-tempo material!" says KHFI Austin, Texas, PD John Roberts. "This week, three of my five power records are ballads with an average of about a 2.5 to 3 on a tempo scale of 5," he says. All this is happening on a top 40 station specifically designed to be upbeat. "Sure, the ballads we're playing are big hits with a long shelf life, but sometimes I feel that they're killing the essence of KHFI, which is supposed to be energy and fun," he says. It gets especially tough when, due to positive test scores, ballads tend to pile up. "Once they're exposed, they usually work and usually last for a long time," he adds.

KHFI's Roberts has been forced to cheat a bit to force the tempo upward. He accomplishes that by creative use of his recurrent and gold categories. "I'm forced to dig a little deeper for tempo purposes, but that same ballad scenario is now trickling down into those categories as well," he says. "Out of 50 available records, maybe 20 of those are medium to downtempo."

Two weeks ago, when dealing with one available add slot, Roberts chose the new Cardigans record, mainly because of its tempo, he says, rather than Toni Braxton's "Unbreak My Heart." "I also waited a week on Braxton, because her previous single is still a power for me," he adds.

KDWB Minneapolis PD Dan Kieley is also seeing an excessive amount of medium- to downtempo records, but, he says, "as long as I've done top 40, I've come to expect that at this time of the year." Sure, it's easy to complain about the ballad glut, "but it always ends up that the biggest records we play are ballads." However, because of ongoing tempo concerns, Kieley can't play them all, which is probably more frustrating for the record labels. "To my audience, the new ballads by Mint Condition, Az Yet, and New Edition all sound like the same record," he says. "We'll wait for the biggest ones to break out of the pack."

While so far Kieley hasn't had to adjust his rotations much, "any ballads in my recurrent category are now much harder to schedule," he says. "The more uptempo oldies and recurrents are now taking those slots."

"The abundance of slow stuff prevents me from still playing a proven hit like Celine Dion's 'Because You Love Me' as a power recurrent at least three times a day the way I should," says Y100's Roberts. KHFI's Roberts agrees. Again, tempo precludes him from properly showcasing slower tempo recurrents and golds, usually former powers, that are proven hits. "They don't get the spins they need because they don't fit my tempo criteria, which means right now my uptempo recurrents and oldies are getting played every 18 hours, as opposed to say, every 35 hours," he says.

RETURN OF THE EVERGREENS

Y100's Roberts has been pleasantly surprised by his listeners' response to Streisand, whose duet with Bryan Adams was the most-requested song at Y100 last week. "Even if it's only for the novelty aspect, I'm for anything that creates that kind of phone activity," he says.

WBZZ (B94) Pittsburgh OM Keith Clark disagrees, "The return of these former AC core artists tells me there's a real drought of quality new artists and music. I don't see another Alanis or Hootie on the horizon. Whenever there's a drought of quality new talent and music, labels drag some of their

older groups out of mothballs in order to breathe some new life into them. While that may work from a label standpoint, and may sell some albums, I think of it as a novelty."

While KHFI has not yet dealt with the new Journey or Stewart singles, John Roberts is playing the Streisand/Adams duet due to its "event" status. "I initially hesitated, but put it on anyway, as long as the air staff puts the proper spin on it and is selling the movie angle," he says. "We're supposed to be targeting females, and Barbra's movie looks to have world-class female appeal. Everybody knows who she is, and besides, it's a great song, although it's heavily dayparted."

"Many programmers spend too much time thinking that Gin Blossoms don't belong next to Barbra Streisand, but I think we have more of a problem with it than the audience does," Y100's Roberts says. Regardless of tempo or perceived artist image, "according to my research, the Journey record fits every qualification for power rotation at Y100," he adds.

MANAGING YOUR MUSIC WISELY

Y100's Roberts will usually let an hour with marginal tempo hit the air if he feels it contains a good balance of proven hits and recurrents. "However, if I've got an hour featuring ballads by Celine, Babyface, two power ballads, and a brand-new ballad, in order to pull up the tempo I'll pull that new ballad off first in favor of the proven stuff."

However, ballad glut or not, he says that self-imposed rules regarding the care and feeding of tempo sometimes have to take a back seat when an "event" record, such as the Streisand song or the teaming of Babyface, Mariah Carey, and Kenny G, which Y100 jumped on immediately. "We need to ride the buzz of the event, so at that point, tempo is beside the point," Y100's Roberts says.

Creative dayparting is another way programmers are maintaining tempo. "We have to daypart like crazy to keep the pace up," Kieley says. He's playing new artists like Ginuwine at night, where they will remain until they prove to be smashes across the board.

Even that approach has its drawbacks, however; most newer slow- to midtempo records need the benefit of extra spins to aid familiarity, which they can't get if they're heavily dayparted because of all the other ballads, or if other new records are played to force tempo instead. "Because of tempo concerns, those types of records will also suffer, with the spins going to mid- to uptempo songs in order to maintain balance," KHFI's Roberts says.

CLARK NOT CONCERNED

Despite the national trend toward slower music, B94's Clark still isn't very concerned about ballads. "I'm still managing to find enough uptempo product," he says, "plus I'm finding that songs don't seem to burn out as fast here in Pittsburgh like they do nationally." He still has Dishwalla in power rotation, for instance.

Bottom line: Most year-end countdowns end with a ballad at No. 1. The Grammy Awards for song of the year invariably goes to a ballad. Y100's Roberts says, "Right now, my year-end chart is shaping up with Celine's 'Because You Love Me' headed for No. 1, and Celine's 'It's All Coming Back To Me Now' and Eric Clapton's 'Change The World' close behind."

Using Selector to gauge the average tempo of a given hour, Rob Roberts says that he's seen his average tempo slowly but steadily declining. "It hasn't tipped down enough to scare me yet," he says, "but next Tuesday when I'm looking at music, let's just say I'll be looking very favorably at up-tempo records."

MONITOR PROFILE

Pat Paxton Finds The Right Mix To Bill Big Bucks At Nationwide's Mix 96.5 In Houston

Pat Paxton is trying, unsuccessfully, to wipe the smile off his face. The PD of KHXN (Mix 96.5) Houston, the largest biller in the Nationwide family, is looking at another healthy trend, 5.3-5.6 12-plus, strong enough for third in the market. This follows a summer-book performance that placed Mix No. 1 25-54, No. 2 18-34, and No. 1 with women 18-34, 25-54, "and everything in between," says Paxton, who previously programmed WKEE Huntington, W.Va., and Nationwide sister station WOMX (Mix 105.1) Orlando, Fla., before transferring to Houston in '93.

Like most adult programmers, Paxton and staff are constantly adjusting to an audience whose musical tastes are in a state of flux. "In 1991, under Guy Zapoleon, the focus of this station was pop/rock, playing artists like Steve Winwood, Don Henley, and Bonnie Raitt," he says. "Operating a station that superserves today's 25-40 females, we realize that a 25-year-old woman brings younger tastes and attitudes to the mix." About 18 months ago, Mix began to absorb the pop/alternative fla-

break many records even before KRBE," he says of songs from the likes of Donna Lewis and Merrill Bainbridge. "We also played Celine, Seal, and Streisand before anyone else." Unlike Orlando, where the market didn't tolerate a lot of new music, he finds adult women in Houston have a large appetite for new product. "When we come across exciting new artists like Amanda Marshall, we don't wait for KRBE if we know our audience wants it," he says. By the same token, "our audience doesn't punish us if new music ends up not testing."

Here's a recent 9 a.m. hour of Mix 96.5: O.M.D., "If You Leave"; Journey, "When You Love A Woman"; Spin Doctors, "Two Princes"; Donna Lewis, "I Love You Always Forever"; U2, "With Or Without You"; Hootie & the Blowfish, "I Go Blind"; Madonna, "Like A Prayer"; Eric Clapton, "Change The World"; Boston, "More Than A Feeling"; Merrill Bainbridge, "Mouth"; Naked Eyes, "Always Something There To Remind Me"; and Seal, "Fly Like An Eagle."

Paxton's loose attitude extends to the air staff, starting with Larry Moon and Schelby Sweeney in the morning, along with their team members, producer Emma Villanueva and associate producer Noonie. "The goal of the show is to put you in a good mood, along with about seven songs an hour and listener participation," he says. "I couldn't program a station that wasn't having fun. We're not the same serious people our parents were at this age."

Midday jock Lori Bradley is a veteran of KRBE and recently moved up from nights. Afternoon personality Paul Christy formerly programmed KRBE and has been with Mix since its launch in '91. Paxton recently inked Ann Duran from WRQX Washington, D.C., for nights; he previously hired her at WOMX. Overnights is handled by Matthew Cain.

Paxton holds weekly promotions meetings with marketing director Brooke Baumer and staff. "If a promotion is geared only toward sales and does not have a direct benefit for the listener, we simply won't do it," he says.

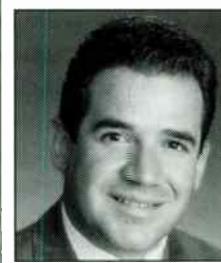
MD Rich Anhorn, a veteran of KWSS San Jose, Calif., and WRBQ (Q105) Tampa, Fla., recently added APD stripes when Barry McKay left to program WMXB Richmond, Va.

Paxton holds the additional title of group program manager, overseeing Nationwide's contemporary music stations, particularly KDMX Dallas and KZZP Phoenix (where PD Dan Persigehl is another WKEE alumnus). Paxton also deals with PD Cruze at new sister station KTZB.

"I compare my group duties to that of a consultant," he says. "I don't have or want the authority to dictate policy. I let the staff define the role they want me to play." One key to successfully operating more than one property in the same market is keeping things in their proper place. "Unlike most duopolies today, none of Nationwide's are in located in the same building. We have separate GMs and separate PDs," he says. One big happy family or not, "my job is to beat everybody, including the Buzz in my target audience. And it's Cruze's job to beat me."

"As programmers, we have to spend as much time and energy as we can to remain one small step ahead of our audience, constantly challenging them and following the trends of their lifestyle. If we only know where they are today, how will we know what to do tomorrow?"

KEVIN CARTER



Pat Paxton
Program Director
KHXN Houston

'Mix is known for playing the best songs, period—regardless of what label we give them'

vor adults have turned to nationally. "Most listeners don't think of this music as 'alternative'; they just know it's great music," Paxton says. "This station is known for playing the best songs, both old and new, period—regardless of what label we might put on them internally."

In a musically aggressive market like Houston, there could conceivably be four or five stations sharing an Alanis Morissette song. "Every station would like to own certain artists," says Paxton. But, he adds, "If alternative radio happens to want a few of our songs and vice versa, that can't be a bad thing for either format."

Because of the fluid state of adult music, Paxton says his goal is to avoid confining the station into one musical box. "I realize the word is overused, but one of the reasons we've been successful is that we truly play a variety," he says. KHXN can comfortably play the new Barbra Streisand/Bryan Adams cut and break the new song from the Cardigans. "We're not a modern AC, a ballad AC, or a rock AC," Paxton adds. "We can play anything within reason, with the exception of country or rhythmic music. We're not caught up in industry-defined titles and labels. That's why Mix was able to play 'Macarena' almost two years ago, long before it was huge nationally."

Mix has to operate in the same musical arena as top 40 KRBE and modern KTZB (the Buzz) and also shares audience with soft AC KODA and classic rock KKRW. Unlike the textbook AC station of old, KHXN leads the way on many adult artists. "We're able to

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KHOM +22, KKRD +22, WRVQ +20, KKRZ +20, WNTQ +19, WLSS +19, WKHQ +19, WSTR +18, WAPE +18, WGTZ +18	
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WBHT +35, WKSZ +33, KISI +27, WNTQ +22, KHTT +20, KHKS +17, WOXX +13, WAPE +12, WKBQ +12, WSTW +11	
BARBRA STREISAND & BRYAN ADAMS • <i>I Finally Found Someone</i> (COLUMBIA)	+328
WRVW +27, WZJM +20, WTWR +18, WLSS +17, KHFI +17, WXXX +16, KALC +12, WFLY +11, WVKS +10, WLKT +9	
DONNA LEWIS • <i>Without Love</i> (ATLANTIC)	+301
WPRO +21, WZPL +19, WNOK +17, KMVX +16, WSSX +16, WKSZ +15, WZST +15, WKSE +15, KQKQ +13, WYOY +12	
SHERYL CROW • <i>If It Makes You Happy</i> (A&M)	+282
WAPE +24, WZPL +24, WSTR +19, WXXX +19, KMVX +15, WZJM +15, KKDM +14, KRUF +13, KQKQ +13	
EN VOGUE • <i>Don't Let Go (Love)</i> (EASTWEST/EEG)	+275
WQSL +21, WPRO +21, WBZZ +20, KRBE +17, KHKS +14, WCIL +13, KKRZ +12, WIOQ +12, WLAN +11, WXIS +10	
TONI BRAXTON • <i>Un-Break My Heart</i> (LAFACE/ARISTA)	+259
WZNY +24, KHFI +17, WEZB +14, WHYI +14, WFBC +14, KHHT +13, WCIL +11, WSSX +11, WKSE +11, WAEB +10	
BLACKSTREET (FEATURING DR. DRE) • <i>No Diggity</i> (INTERSCOPE)	+240
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KKMG +20, WNVZ +17, KQKQ +16, KRQQ +15, WFHN +11, WYOY +10, KHHT +10, WGTZ +9, WRHT +8, WZJM +8	

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TONI BRAXTON • <i>Un-Break My Heart</i> (LAFACE/ARISTA)	+113
KQKS +22, WDRQ +21, WJMH +20, WQHT +14, KKFR +11, KZFM +8, WHHH +8, KLUC +8, KZHT +8, WKTU +7	
MERRIL BAINBRIDGE • <i>Mouth</i> (UNIVERSAL)	+105
KQMQ +28, WDRQ +25, KZZU +15, WSGF +14, KKFR +13, KZHT +11, WJJS +10, KBOS +8, KKXX +6, KDGS +3	
ROCKELL • <i>I Fell In Love</i> (ROBBINS)	+89
WMYK +30, KDON +24, KKSS +20, XHTZ +10, WPOW +9, KZFM +8, KLUC +7, KYLD +6, WWKX -4, KBOS +3	
PLANET SOUL • <i>Look Into My Eyes</i> (STRICTLY RHYTHM)	+84
KCAQ +23, KDNR +20, KTFM +15, KYLD +1, KPRR +1, KZHT +1, WWKX +1, KKFR +1, WPOW +1	
MINT CONDITION • <i>What Kind Of Man Would I Be</i> (PERSPECTIVE/A&M)	+84
KDON +34, WJMH +24, WJMN +17, WSGF +15, WQHT +10, WJJS +8, WKKJ +6, KYLD +5, KKFR +5, KUBE +4	
TONY TONI TONE • <i>Let's Get Down</i> (MERCURY)	+76
WJMH +26, KDON +17, WJJS +12, KIKI +11, KZHT +11, KQKS +9, WQHT +8, KQMQ +6, KKFR +6, KLUC +5	
NEW EDITION • <i>I'm Still In Love With You</i> (MCA)	+76
KDNR +31, KUBE +22, KGGI +17, KBXJ +13, KDON +12, KMEL +12, WERQ +8, KZHT +7, WJJS +6, KBOS +6	
KEITH SWEAT FEATURING ATHENA CAGE • <i>Nobody</i> (ELEKTRA/EEG)	+66
WWKX +22, WSGF +20, KGGI +17, WJMN +16, KQKS +11, KDOM +10, WJJS +10, KQMQ +7, WQHT +7, KLUC +6	
SWV • <i>It's All About U</i> (RCA)	+65
KZHT +12, KMEL +12, KKFR +9, WJJS +8, KDON +6, WWKX +6, KUBE +6, KDNR +4, KCAQ +4, KLUC +4	

VIDEO PLAYLISTS



TW	LW
1 Dr. Dre, Been There Done That	26 31
2 Red Hot Chili Peppers, Love Rollercoaster	24 21
3 Bush, Swallowed	22 27
4 311, All Mixed Up	22 23
5 2Pac, I Ain't Mad At Cha	19 20
6 No Doubt, Don't Speak	18 17
7 Sublime, What I Got	18 22
8 Sheryl Crow, If It Makes You Happy	18 19
9 Soundgarden, Blow Up The Outside World	17 20
10 Bone Thugs-N-Harmony, Days Of Our Lives	16 17
11 Marilyn Manson, The Beautiful People	16 17
12 Counting Crows, Angels Of The Silences	15 22
13 Tool, Track #1	15 11
14 The Presidents Of The United States Of America, Mach 5	13 13
15 Tom Braxton, Un-Break My Heart	13 9
16 Beck, Devil's Haircut	13 15
17 Fugees, No Woman, No Cry	12 15
18 Blackstreet (Featuring Dr. Dre), No Diggity	12 14
19 Madonna, You Must Love Me	11 10
20 R.E.M., Bittersweet Me	11 16
21 Fiona Apple, Shadowboxer	11 13
22 New Edition, I'm Still In Love With You	11 14
23 Cake, The Distance	11 14
24 Seal, Fly Like An Eagle	10 10
25 Celine Dion, It's All Coming Back To Me Now	10 6
26 En Vogue, Don't Let Go (Love)	10 10
27 Babyface, This Is For The Lover In You	9 11
28 Dave Matthews Band, Crash Into Me	9 0
29 ♀, Betcha By Golly Wow!	8 0
30 Az Yet, Last Night	8 3
31 Hootie & The Blowfish, Sad Caper	8 9
32 Metallica, Hero Of The Day	8 20
33 Shaquille O'Neal, Still Can't Stop The Reign	7 6
34 Local H, Bound For The Floor	7 3
35 Jewel, You Were Meant For Me	6 5
36 The Heads, Damage I've Done	6 5
37 Neil Young, This Town	6 0
38 The Braids, Bohemian Rhapsody	5 10
39 Fun Lovin' Criminals, Scooby Snacks	5 5
40 The Cranberries, When You're Gone	5 5
41 Nas, Street Dreams	5 5
42 Westside Connection, Bow Down	5 6
43 Kula Shaker, Tatva	5 0
44 Dishwalla, Charlie Brown's Parents	4 4
45 Gravity Kills, Enough	4 6
46 Ginuwine, Pony	4 6
47 Crash Test Dummies, He Liked To Feel It	4 4
48 The Lemonheads, If I Could Talk I'd Tell You	4 3
49 Foxy Brown Feat. Blackstreet, Get Me Home	4 0
50 The Prodigy, Firestarter	4 3

ADULT CONTEMPORARY

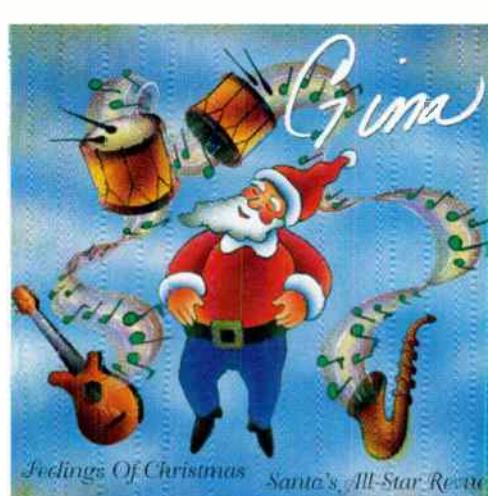
INCREASE
IN PLAYS

BARBRA STREISAND & BRYAN ADAMS • <i>I Finally Found Someone</i> (COLUMBIA)	+309
KVUU +18, WSLQ +18, WBEB +15, WTFM +15, WALK +14, WSHH +14, WMJQ +13, KUDL +12, WDEF +12, KISC +12	
ROD STEWART • <i>If We Fall In Love Tonight</i> (WARNER BROS.)	+115
WLEV +13, WMAG +10, WASH +9, WSLQ +9, WIOG +9, WTCB +8, WLAC +8, KUDL +7, KMGA +6, WLIF +6	
LIONEL RICHIE • <i>Still In Love</i> (MERCURY)	+100
KMGA +15, WRMF +10, WMYI +8, WGSY +7, WLIF +6, WTCB +5, WLEV +5, WTFM +5, WARM +5, WMJQ +5	
SEAL • <i>Fly Like An Eagle</i> (WARNER SUNSET/ATLANTIC)	+71
KBIG +16, WIOG +12, KLYF +10, KTDY +8, WBEB +5, WALK +5, WGSY +5, WRMF +5, WMJQ +4, WDEF +3	
KENNY G • <i>The Moment</i> (ARISTA)	+66
WLHT +18, WRVF +15, WMJQ +15, WLAC +5, WTCB +4, WMGS +4, WMYI +4, WLEV +3, KLSY +3, WARM +3	

ADULT TOP 40

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IN PLAYS

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WKQI +26, WVTY +21, WMTX +18, KFMB +18, WMXS +15, WCSO +13, WMXV +12, KBEE +10, WPNT +9, KRRK +9	
BARBRA STREISAND & BRYAN ADAMS • <i>I Finally Found Someone</i> (COLUMBIA)	+177
WYXR +27, KHMX +21, WUSA +18, WMXS +15, WKDD +15, WPLJ +12, WOMX +10, WKZL +9, KBEE +8, WMTX +8	
JOHN TRAVOLTA & OLIVIA NEWTON-JOHN • <i>The Grease Mega-Mix</i> (POLYDOR/A&M)	+161
KZZP +29, KFMB +16, WPLJ +16, KHMX +14, WMC +14, KBKS +12, WVAF +12, WBLI +12, WAEV +9, WWSN +9	
TONI BRAXTON • <i>Un-Break My Heart</i> (LAFACE/ARISTA)	+131
KSTP +28, WYXR +23, WJDX +19, WAEV +8, WVAF +7, WBLI +7, KBEE +6, WMXL +6, KKLQ +5, WUSA +4	
ALANIS MORISSETTE • <i>Head Over Feet</i> (MAVERICK/REPRISE)	+123
WPNT +30, WVTY +20, WTC +19, WMXL +16, WTMX +13, KSII +12, WJDX +11, WQLH +8, WWDE +7, WPLJ +6	



Just in time for Christmas
"Feelings Of Christmas" & "Santa's All-Star Revue"
Spin these songs and give your listeners something new for Christmas!
Look for the new full length album, "Lavendar Blue" by Gina Bellamy soon

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POWER PLAYLISTS™

For Week Ending November 17, 1996

 Broadcast Data Systems
Radio Track
Music Recognition Device

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly cuma, beginning with the highest-cumulative station. Cumas are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown reflect weekly average, depending upon source.

Z100
 WHTZ
New York
PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant
KIIS
 KIIS
Los Angeles
PD: John Cook
APD/MD: Tracy Austin

TW LW	1 Merrill Bainbridge, Mouth	64 60	1 Merrill Bainbridge, Mouth	68 68	1 Amber, This Is Your Night	66 62	1 Outhere Brothers, Boom Boom Boom	56 50	1 Keith Sweat, Twisted	73 62	1 Keith Sweat, Twisted	59 56
2 No Doubt, Don't Speak	64 45	2 Celine Dion, It's All Coming Back To Me	65 63	2 No Mercy, Where Do You Go	64 62	2 John Travolta & Olivia Newton-, Grease M	54 55	2 John Travolta & Olivia Newton-, Grease M	64 68	2 No Doubt, Don't Speak	57 60	
3 Hootie & The Blowfish, I Go Blind	61 61	3 Toni Braxton, You're Makin' Me High	64 44	3 Donna Lewis, I Love You Always Forever	62 62	3 Alanis Morissette, Head Over Feet	53 50	3 Donna Lewis, I Love You Always Forever	64 69	3 Alanis Morissette, Head Over Feet	57 50	
4 Sarah McLachlan, Possession	60 46	4 No Mercy, Where Do You Go	64 67	4 Celine Dion, It's All Coming Back To Me	61 61	4 Quad City Dj's, C'mon N' Ride It	50 39	4 Celine Dion, It's All Coming Back To Me	58 59	4 R. Kelly, I Can't Sleep Baby	56 51	
5 Sheryl Crow, If It Makes You Happy	59 61	5 Alanis Morissette, Head Over Feet	64 66	5 Merrill Bainbridge, Mouth	61 60	5 Amber, This Is Your Night	47 35	5 No Doubt, Don't Speak	58 40	5 Toni Braxton, You're Makin' Me High	56 59	
6 Celine Dion, It's All Coming Back To Me	49 46	6 No Doubt, Don't Speak	50 43	6 Alanis Morissette, Head Over Feet	59 55	6 Merrill Bainbridge, Mouth	41 34	6 Quad City Dj's, C'mon N' Ride It	57 62	6 Maxi Priest, Shaggy, That Girl	42 36	
7 Alanis Morissette, Head Over Feet	49 48	7 Crash, Jellyhead	46 43	7 Sheryl Crow, If It Makes You Happy	50 31	7 Celine Dion, It's All Coming Back To Me	59 59	7 Merrill Bainbridge, Mouth	55 48	7 Merrill Bainbridge, Mouth	42 42	
8 Donna Lewis, I Love You Always Forever	46 57	8 Ghost Town Dj's, My Boo	45 65	8 Dishwalla, Counting Blue Cars	39 40	8 Donna Lewis, I Love You Always Forever	37 50	8 Amber, This Is Your Night	54 53	8 Ghost Town Dj's, C'mon N' Ride It	41 50	
9 No Mercy, Where Do You Go	43 48	9 Wonders, That Thing You Do!	45 49	9 Wallflowers, 6th Avenue Heartache	38 35	9 Ghost Town Dj's, My Boo	37 39	9 No Mercy, Where Do You Go	50 52	9 En Vogue, Don't Let Go	41 37	
10 Original, I Luv U Baby	34 25	10 John Mellencamp, Key West Intermezzo	43 43	10 John Mellencamp, Key West Intermezzo	36 39	10 Bone Thugs-N-Harmony, Tha Crossroads	37 12	10 Crush, Jellyhead	50 49	10 Sheryl Crow, If It Makes You Happy	36 30	
11 Amber, This Is Your Night	31 32	11 Journey, When You Love A Woman	43 48	11 Journey, When You Love A Woman	33 26	11 Bone Thugs-N-Harmony, Tha Crossroads	36 48	11 Color Me Badd, The Earth, The Sun, The R	45 42	11 Amber, This Is Your Night	34 34	
12 Fun Factory, Close To You	30 29	12 Quad City Dj's, C'mon N' Ride It	42 45	12 Rod Stewart, If We Fall In Love Tonight	31 12	12 Toni Braxton, You're Makin' Me High	36 48	12 The Tony Rich Project, Nobody Knows	42 37	12 Donna Lewis, I Love You Always Forever	32 33	
13 Madonna, You Must Love Me	28 21	13 Donna Lewis, I Love You Always Forever	42 41	13 Jewel, Who Will Save Your Soul	31 45	13 Toni Braxton, Un-Break My Heart	31 19	13 Ghost Town Dj's, My Boo	37 32	13 Ghost Town Dj's, My Boo	31 27	
14 DC Talk, Just Between You And Me	26 26	14 John Travolta & Olivia Newton-, Grease M	41 14	14 Jaan Arden, Insensitive	25 25	14 En Vogue, Don't Let Go	31 19	14 Maxi Priest, Shaggy, That Girl	37 44	14 Color Me Badd, The Earth, The Sun, The R	29 48	
15 La Bouche, Fallin' In Love	24 20	15 En Vogue, Don't Let Go	25 15	15 The Cranberries, Free To Decide	25 25	15 No Mercy, Where Do You Go	28 23	15 Hootie & The Blowfish, I Go Blind	31 23	15 Color Me Badd, The Earth, The Sun, The R	28 24	
16 Ghost Town Dj's, My Boo	23 11	16 Dishwalla, Counting Blue Cars	27 24	16 La Bouche, Sweet Dreams	25 25	16 LL Cool J, Loungin'	27 14	16 Robert Miles, Children	28 42	16 CeeLo, 1,2,3,4	28 26	
17 En Vogue, Don't Let Go	22 15	17 Everything But The Girl, Missing	26 21	17 Blues Traveler, But Anyway	25 11	17 Gina G, Just A Little Bit	26 44	17 En Vogue, Don't Let Go	26 12	17 Brandi, Sitin' Up In My Room	27 26	
18 Seal, Fly Like An Eagle	22 25	18 DC Talk, Just Between You And Me	25 29	18 Barbra Streisand & Bryan Adams, I Final	25 26	18 Toni Braxton, I Love You	25 35	18 La Bouche, Sweet Dreams	25 35	18 La Bouche, Sweet Dreams	26 28	
19 Alanis Morissette, Set U	21 19	19 Billie Ray Martin, Your Loving Arms	25 22	19 Alanis Morissette, You Learn	23 29	19 R. Kelly, I Can't Sleep Baby	23 43	19 New Edition, I Still In Love With You	23 23	19 Alanis Morissette, You Learn	25 26	
20 Wallflowers, 6th Avenue Heartache	21 24	20 Seal, Fly Like An Eagle	22 19	20 Alanis Morissette, I All Really Want	22 17	20 2 Unlimited, Do What's Good For Me	23 53	20 Celina Dion, Because You Loved Me	22 18	20 Cardigans, Lovelock	25 8	
21 Alanis Morissette, You Learn	20 13	21 La Bouche, Sweet Dreams	21 17	21 La Click, Tonight Is The Night	16 14	21 Blackstreet, Un-Break My Heart	22 0	21 Mariah Carey, Always Be My Baby	22 16	21 Mariah Carey, Always Be My Baby	25 27	
22 Livin' Joy, Dreamer	20 18	22 No Doubt, Spiderwebs	21 22	22 Bryan Adams, Let's Make A Night To Remember	21 13	22 No Doubt, Don't Speak	21 10	22 Montell Jordan, This Is How We Do It	18 19	22 Hootie & The Blowfish, I Go Blind	24 12	
23 Tracy Chapman, Smoke And Ashes	19 17	23 Toni Braxton, Un-Break My Heart	20 28	23 R.E.M., Bittersweet Me	22 22	23 Blackstreet, No Diggity	20 15	23 Blackstreet, No Diggity	18 18	23 Blackstreet, No Diggity	24 21	
24 Toni Braxton, Un-Break My Heart	18 8	24 Mariah Carey, Always Be My Baby	20 18	24 No Doubt, Don't Speak	21 18	24 R. Kelly, I Believe I Can Fly	20 19	24 Brandy, Sittin' Up In My Room	19 14	24 Alanis Morissette, Ironic	23 25	
25 John Mellencamp, Key West Intermezzo	18 18	25 Fun Factory, Close To You	18 20	25 Tracy Chapman, Give Me One Reason	18 16	25 Denice W/Collage, Love Of A Lifetime	18 12	25 Planes, Soul, Set U Free	18 19	25 No Doubt, Spidersweb	23 39	
26 Dishwalla, Counting Blue Cars	17 19	26 Alanis Morissette, You Learn	17 19	26 Boden, Hurt By Love	17 12	26 Everything But The Girl, Missing	18 19	26 ReUnited, Get Ready For This	18 15	26 Dishwalla, Counting Blue Cars	21 12	
27 Alanis Morissette, Ironic	17 26	27 La Bouche, Be My Love	17 12	27 Seal, Fly Like An Eagle	17 11	27 La Bouche, Sweet Dreams	17 18	27 Ronny McCoy, Another Night	18 15	27 Seal, Fly Like An Eagle	21 25	
28 Leah Andrae, It's Alright It's Ok	16 13	28 TLC, Waterfalls	16 14	28 Billie Ray Martin, Your Loving Arms	16 14	28 La Click, Tonight Is The Night	16 16	28 Nicki French, Total Eclipse Of The Heart	16 21	28 Nicki French, Total Eclipse Of The Heart	16 22	
29 Alanis Morissette, Ironic	16 12	29 Luis Del Rio, Macarena: Bayside Boys Mix	16 14	29 Boden, Closer To Love	16 13	29 The Tony Rich Project, Nobody Knows	16 16	29 Everything But The Girl, Missing	17 22	29 Red Hot Chili Peppers, Love Rollercoaste	20 17	
30 No Doubt, Spiderwebs	16 35	30 Blackstreet, No Diggity	16 11	30 Counting Crows, A Long December	16 10	30 The Tony Rich Project, Nobody Knows	16 13	30 Red Hot Chili Peppers, Love Rollercoaste	17 16	30 Bone Thugs-N-Harmony, Days Of Our Lives	19 20	
31 The Cranberries, Free To Decide	16 23	31 Coolio Feat. L.V., Gangsta's Paradise	15 9	31 Jossie, You Were Meant For Me	15 14	31 La Bouche, Be My Lover	15 17	31 John Travolta & Olivia Newton-, Grease M	17 0	31 Donna Lewis, Without Love	19 15	
32 Garbage, Stupid Girl	16 9	32 Seal, Kiss From A Rose	15 14	32 Mariah Carey, You Must Love Me	15 14	32 Dreamworld, Movin' Up	14 14	32 Snaps, Rhythm Is A Dancer	16 14	32 Gina G, Ponys	18 14	
33 Fugees, No Woman, No City	16 17	33 The Cranberries, Dreams	15 11	33 Cardigans, Lovelock	15 11	33 Wild Orchid, At Night I Pray	14 12	33 Alanis Morissette, You Learn	16 15	33 Jocelyn Enriquez, Do You Miss Me	18 18	
34 Everything But The Girl, Missing	14 24	34 John Mellencamp, Key West Intermezzo	14 20	34 Fan Factory, Don't Go Away	13 33	34 Wild Orchid, Days Of Our Lives	13 11	34 Crystal Waters, 100% Pure Love	15 16	34 Toni Braxton, Un-Break My Heart	16 11	
35 R.E.M., Bittersweet Me	14 17	35 LL Cool J, Lounge	13 31	35 Seal, You're Not Let Go	13 35	35 Mts, I'll Be Alright	13 15	35 La Bouche, Fallin' In Love	14 21	35 Nicki French, Total Eclipse Of The Heart	16 12	
36 Love Spit Love, How Soon Is Now?	13 14	36 Joan Osborne, One Of Us	14 16	36 Hootie, The Blowfish, Only Wanna Be Wit	15 15	36 Crush, Jellyhead	13 13	36 Savage Garden, I Want You	13 0	36 Eric Clapton, Change The World	15 19	
37 Eric Clapton, Change The World	12 12	37 Brotherly Brothers, Boom Boom Boom	14 11	37 Gin Blossoms, Follow You Down	14 22	37 Mariah Carey, Always Be My Baby	12 12	37 Soul For Real, Every Little Thing I Do	13 17	37 Eric Clapton, Change The World	15 17	
38 Natalee Merchant, Carnival	12 10	38 Jewel, Who Will Save Your Soul	13 18	38 Eric Clapton, Change The World	14 14	38 Celina Dion, It's All Coming Back To Me	13 12	38 Gina G, Ponys	13 13	38 Beck, Where It's At	15 12	
39 Quad City Dj's, C'mon N' Ride It	12 16	39 2 Unlimited, Get Ready For This	13 10	39 Goo Goo Dolls, Name	14 14	39 Information Feat, Joe, Died In Your Arms	11 9	39 Coolio Feat. L.V., Gangsta's Paradise	12 11	39 Fugees, Killing Me Softly	15 13	
40 No Doubt, Just A Girl	11 12	40 Alanis Morissette, Ironic	11 8	40 Blues Traveler, Run Around	13 15	40 Prayecto Uno, Pumpin'	14 16	40 TLC, Waterfalls	11 1	40 Red Hot Chili Peppers, Love Rollercoaste	14 0	

KRBE
 KRBE
Houston
PD: John Peake
APD: Scott Sparks
MD: Jay Michaels
STAR 94
 WSTR
Atlanta
PD: Kevin Peterson
APD: J.R. Ammons

TW LW	1 No Doubt, Spiderwebs	58 54	1 No Doubt, Spiderwebs	57 57	1 No Doubt, Spiderwebs	69 69	1 No Doubt, Spiderwebs	69 69	1 No Doubt, Spiderwebs	67 53	1 No Doubt, Spiderwebs	56 52
2 No Mercy, Where Do You Go	58 57	2 Hootie & The Blowfish, I Go Blind	56 46	2 Hootie & The Blowfish, I Go Blind	56 57	2 Hootie & The Blowfish, I Go Blind	63 43	2 Hootie & The Blowfish, I Go Blind	64 64	2 Hootie & The Blowfish, I Go Blind	55 56	
3 Celine Dion, It's All Coming Back To Me	57 52	3 Toni Braxton, Head Over Feet	49 45	3 Toni Braxton, Head Over Feet	50 31	3 Toni Braxton, Head Over Feet	62 46	3 Toni Braxton, Head Over Feet	64 64	3 Toni Braxton, Head Over Feet	54 44	
4 Merrill Bainbridge, Mouth	48 41	4 Sheryl Crow, If It Makes You Happy	41 47	4 Sheryl Crow, If It Makes You Happy	44 33	4 Sheryl Crow, If It Makes You Happy	58 54	4 Sheryl Crow, If It Makes You Happy	61 58	4 Sheryl Crow, If It Makes You Happy	52 55	
5 Crush, Jellyhead	41 47	5 Alanis Morissette, Head Over Feet	39 52	5 Alanis Morissette, Head Over Feet	41 56	5 Alanis Morissette, Head Over Feet	50 54	5 Alanis Morissette, Head Over Feet	59 30	5 Alanis Morissette, Head Over Feet	44 42	
6 Donna Lewis, I Love You Always Forever	39 52	6 No Mercy, Where Do You Go	37 39	6 No Mercy, Where Do You Go	40 37	6 No Mercy, Where Do You Go	47 52	6 No Mercy, Where Do You Go	41 34	6 No Mercy, Where Do You Go	34 35	
7 La Bouche, Be My Lover	37 39	7 Toni Braxton, Just Between You And Me	37 38	7 Toni Braxton, Just Between You And Me	38 37	7 Toni Braxton, Just Between You And Me	39 37	7 Toni Braxton, Just Between You And Me	33 39	7 Jocelyn Enriquez, Do You Miss Me	28 38	
8 La Bouche, Sweet Dreams	36 38	8 John Mellencamp, Key West Intermezzo	36 38	8 John Mellencamp, Key West Intermezzo	37 38	8 John Mellencamp, Key West Intermezzo	38 38	8 John Mellencamp, Key West Intermezzo	33 24	8 Jocelyn Enriquez, Do You Miss Me	27 20	

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBR weekly count, beginning with the highest-ranking station. Content is updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Q104

WBKB
St. LouisPD: Michael St. John
MD: Tommy MatternWNKS
CharlottePD: Brian Bridgman
MD: Marcie Crescente

TW LW

1	Merri Bainbridge, Mouth	51 49
2	Donna Lewis, I Love You Always Forever	45 44
3	Hootie & The Blowfish, Go Blind	44 37
4	No Mercy, Where Do You Go	42 41
5	Alana Morissette, Head Over Feet	41 45
6	Dishwalla, Counting Blue Cars	40 44
7	Seal, Fly Like An Eagle	39 38
8	John Travolta & Olivia Newton-, Grease M	39 27
9	Sheryl Crow, If It Makes You Happy	39 35
10	John Mellencamp, Key West Intermezzo	38 38
11	Wailers, 6th Avenue Heartache	38 19
12	No Doubt, Don't Speak	32 25
13	Jewel, Who Will Save Your Soul	31 34
14	Journey, When You Love A Woman	29 32
15	Celine Dion, It's All Coming Back To Me	28 31
16	En Vogue, Don't Let Go	28 26
17	Blues Traveler, But Anyway	25 30
18	Blackstreet, No Diggity	24 19
19	Quad City DJ's, C'mon N' Ride It	23 42
20	Wendy & the Thing You Do!	20 24
21	Bone Thugs-N-Harmony, Days Of Our Lives	20 19
22	Dc Talk, Just Between You And Me	19 38
23	Keith Sweat, Twisted	18 2
24	311, All Mixed Up	18 6
25	Greggy Tah, Whenever You Are	18 20
26	Republieka, Ready To Go	17 26
27	No Doubt, Spiderwebs	15 11
28	†, Betcha By Golly, Wow	13 9
29	Jam Arden, Insensitive	13 9
30	Everything But The Girl, Missing	13 12
31	Eric Clapton, Change The World	12 17
32	Primitive Radio Gods, Standing Outside A	12 17
33	The Tony Rich Project, Nobody Knows	12 10
34	La Bouche, Fallin' In Love	12 11
35	Gin Blossoms, Follow You Down	11 6
36	Boobanes, Closer To Free	11 9
37	Rod Stewart, I Can Fall In Love Tonight	11 9
38	Barbra Streisand & Bryan Adams, I Final	11 10
39	Toni Braxton, You're Makin' Me High	11 11
40	Boobanes, Hurt By Love	11 7

KISS 95.1

WDCG
Raleigh

TW LW

1	Alana Morissette, Head Over Feet	59 55
2	Quad City DJ's, C'mon N' Ride It	58 46
3	Donna Lewis, I Love You, Always Forever	53 52
4	Merri Bainbridge, Mouth	52 44
5	Celine Dion, It's All Coming Back To Me	50 42
6	Alana Morissette, Head Over Feet	46 52
7	Seal, Fly Like An Eagle	45 38
8	John Travolta & Olivia Newton-, Grease M	42 26
9	Sheryl Crow, If It Makes You Happy	39 52
10	Eric Clapton, Change The World	38 23
11	Blues Traveler, But Anyway	36 41
12	Keith Sweat, Twisted	35 33
13	No Doubt, Spiderwebs	33 18
14	Sheryl Crow, If It Makes You Happy	31 25
15	John Travolta & Olivia Newton-, Grease M	31 27
16	Dishwalla, Counting Blue Cars	30 31
17	Ambier, This Is Your Night	27 36
18	The Tony Rich Project, Nobody Knows	27 39
19	Celeste Me Banda, The Earth, The Sun, The R	24 28
20	Eric Clapton, Change The World	23 22
21	Wailers, 6th Avenue Heartache	23 26
22	Alana Morissette, Head Over Feet	20 16
23	Everclear, Santa Monica	22 22
24	Barbra Streisand & Bryan Adams, I Final	21 21
25	Blues Traveler, But Anyway	20 22
26	Alana Morissette, Head Over Feet	19 16
27	Sheryl Crow, If It Makes You Happy	18 17
28	Alana Morissette, Head Over Feet	18 18
29	311, Mixed Up	18 0
30	Fan Lovin' Criminals, Scoubi Snacks	16 23
31	Fleming & John, Love Songs	15 17
32	Original, I Luv U Baby	15 12
33	Tracy Chapman, Smoke And Ashes	14 17
34	Donna Lewis, I Love You Always Forever	14 24
35	Sheryl Crow, If It Makes You Happy	12 29
36	Alana Morissette, Head Over Feet	12 28
37	Sheryl Crow, If It Makes You Happy	10 30
38	Alana Morissette, Head Over Feet	10 29
39	Blues Traveler, Hook	9 24
40	Gin Blossoms, Follow You Down	11 13

G105

OM: Brian Burns
PD: Kip Taylor

TW LW

1	Duncan Sheik, Barely Breathing	56 53
2	Dc Talks, Just Between You And Me	47 42
3	Primativ Radio Gods, Standing Outside A	46 48
4	R.E.M., Bittersweet Me	37 35
5	Sheryl Crow, If It Makes You Happy	34 30
6	Wallflowers, 6th Avenue Heartache	34 30
7	Hootie & The Blowfish, Sad Capo	32 35
8	Tracy Chapman, New Beginning	31 29
9	Boobanes, Hurt By Love	31 29
10	Dave Matthews Band, Crash Into Me	29 27
11	Seal, Fly Like An Eagle	29 27
12	Sublime, What I Got	29 27
13	Sublime, What I Got	28 28
14	Eels, Neurocide, For The Soul	28 28
15	Bethke Surfers, Pepper	27 28
16	No Doubt, Don't Speak	27 27
17	Alana Morissette, Head Over Feet	27 27
18	Alana Morissette, Head Over Feet	26 15
19	La Bouche, Fallin' In Love	26 15
20	Chalk Farm, Le On Lie	25 28
21	Alana Morissette, Head Over Feet	23 22
22	Wailers, 6th Avenue Heartache	23 22
23	Barbra Streisand & Bryan Adams, I Final	22 21
24	Everclear, Santa Monica	21 21
25	Blues Traveler, But Anyway	20 22
26	Alana Morissette, Head Over Feet	19 16
27	Sheryl Crow, If It Makes You Happy	18 17
28	Alana Morissette, Head Over Feet	18 18
29	311, Mixed Up	18 0
30	Fan Lovin' Criminals, Scoubi Snacks	16 23
31	Fleming & John, Love Songs	15 17
32	Original, I Luv U Baby	15 12
33	Tracy Chapman, Smoke And Ashes	14 17
34	Donna Lewis, I Love You Always Forever	14 24
35	Sheryl Crow, If It Makes You Happy	12 29
36	Alana Morissette, Head Over Feet	12 28
37	Sheryl Crow, If It Makes You Happy	10 30
38	Alana Morissette, Head Over Feet	10 29
39	Blues Traveler, Hook	9 24
40	Gin Blossoms, Follow You Down	11 13

PRO-FM

WPRO
Providence

TW LW

1	Amber, This Is Your Night	60 56
2	Keith Sweat, Twisted	60 61
3	Journey, When You Love A Woman	58 61
4	Sheryl Crow, If It Makes You Happy	58 59
5	Celine Dion, It's All Coming Back To Me	58 54
6	Wallflowers, 6th Avenue Heartache	54 33
7	Hootie & The Blowfish, Sad Capo	53 56
8	Tracy Chapman, New Beginning	52 35
9	Boobanes, Hurt By Love	51 35
10	Dave Matthews Band, Crash Into Me	50 34
11	Seal, Fly Like An Eagle	50 34
12	Sublime, What I Got	49 33
13	Sublime, What I Got	48 33
14	Eels, Neurocide, For The Soul	48 33
15	Bethke Surfers, Pepper	47 33
16	No Doubt, Don't Speak	47 32
17	Alana Morissette, Head Over Feet	46 31
18	Alana Morissette, Head Over Feet	45 31
19	La Bouche, Fallin' In Love	44 30
20	Chalk Farm, Le On Lie	43 28
21	Alana Morissette, Head Over Feet	42 27
22	Wailers, 6th Avenue Heartache	41 27
23	Barbra Streisand & Bryan Adams, I Final	40 26
24	Everclear, Santa Monica	39 26
25	Blues Traveler, But Anyway	38 25
26	Alana Morissette, Head Over Feet	37 25
27	Sheryl Crow, If It Makes You Happy	36 25
28	Alana Morissette, Head Over Feet	35 25
29	311, Mixed Up	34 25
30	Fan Lovin' Criminals, Scoubi Snacks	32 25
31	Fleming & John, Love Songs	31 25
32	Original, I Luv U Baby	30 25
33	Tracy Chapman, Smoke And Ashes	29 25
34	Donna Lewis, I Love You Always Forever	28 25
35	Sheryl Crow, If It Makes You Happy	27 25
36	Alana Morissette, Head Over Feet	26 25
37	Blues Traveler, Hook	25 25
38	Alana Morissette, Head Over Feet	24 25
39	Blues Traveler, Hook	23 25
40	Gin Blossoms, Follow You Down	22 25

MIX 93.3

KMXV
Kansas City

PD/MD Jon Zellner

TW LW

1	Merri Bainbridge, Mouth	60 85
2	Amanda Marshall, Birmingham	53 51
3	Alana Morissette, Head Over Feet	51 55
4	Journey, When You Love A Woman	50 37
5	Phil Collins, Dance Into The Light	50 36
6	Melissa Etheridge, Nowhere To Go	50 35
7	Celine Dion, It's All Coming Back To Me	49 44
8	Barbra Streisand & Bryan Adams, I Final	48 35
9	Bryan Adams, Let's Make A Night To Remember	47 34
10	Dc Talk, Just Between You And Me	46 32
11	Seal, Fly Like An Eagle	45 32
12	John Travolta & Olivia Newton-, Grease M	44 31
13	Wonders, That Thing You Do!	43 30
14	Eric Clapton, Change The World	42 30
15	John Mellencamp, Key West Intermezzo	41 29
16	Alana Morissette, Head Over Feet	40 28
17	Toni Braxton, Un-Break My Heart	39 27
18	Donna Lewis, I Love You Always Forever	38 26
19	No Doubt, Don't Speak	37 26
20	Alana Morissette, Head Over Feet	36 25
21	Merri Bainbridge, Mouth	35 24
22	Alana Morissette, Head Over Feet	34 23
23	Alana Morissette, Head Over Feet	33 22
24	Alana Morissette, Head Over Feet	32 21
25	Alana Morissette, Head Over Feet	31 21
26	Alana Morissette, Head Over Feet	30 20
27	Alana Morissette, Head Over Feet	29 19
28	Alana Morissette, Head Over Feet	28 18
29	Alana Morissette, Head Over Feet	27 17
30	Alana Morissette, Head Over Feet	26 16
31	Alana Morissette, Head Over Feet	25 15
32	Alana Morissette, Head Over Feet	24 14</td



BDS IMPACT™

DETECTIONS

AIRPOWER

(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

NEW EDITION 1437/133
I'm Still In Love With You (MCA)

Total Stations: 77/Chart Move: 26-21

Heavy (40+ plays): 6 KHOM, WFBC, WKSZ, WLKT, WNVZ, WTWR

Medium (20-39): 31 KBFM, KHHT, KHKS, KHTO, KJYO, KKMG, KKRZ, KRUF, KSMB, WDJK, WFHN, WFLY, WFLZ, WIOQ, WKRZ, WKSE, WKSS, WLAN, WNNK, WPRO, WQSL, WSXN, WSSX, WWCK, WXIS, WXKB, WYCR, WYOY, WZNY, WZPL, WZST

Light (Under 20): 40

New Airplay This Week: 3 WHYI, WIOQ, WSTR

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 1405/342
The Grease Mega-Mix (Polydor/A&M)

Total Stations: 73/Chart Move: 28-22

Heavy (40+ plays): 5 KIIS, WBHT, WIOQ, WRVQ, WZNY

Medium (20-39): 28 KBFM, KHOM, KHTO, KJYO, KKRZ, KRUF, WAPE, WFLY, WGTZ, WHOT, WKBQ, WKRQ, WKRZ, WKSE, WKSZ, WLKT, WNKS, WNTQ, WPXY, WSXN, WTWR, WXXL, WXXX, WYCR, WZJM, WZPL, WZST, WZYP

Light (Under 20): 40

New Airplay This Week: 7 KHKS, WDJK, WKSZ, WNTQ, WQSL, WSSX, WSTR

THE WONDERS 1337/-54
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

Total Stations: 78/Chart Move: 24-24

Heavy (40+ plays): 6 KIIS, KKRZ, WABB, WLKT, WNCI, WPRO

Medium (20-39): 28 KHHT, KJYO, KKRZ, KMVX, KRUF, WCL, WFBC, WFLY, WGTZ, WHOT, WKBQ, WKRQ, WNNK, WNOK, WRVQ, WRVV, WSSX, WSTR, WTWR, WVS, WYCR, WZPL, WZST, WZYP

Light (Under 20): 44

HOOTIE & THE BLOWFISH 1286/59
I Go Blind (Reprise)

Total Stations: 80/Chart Move: 27-26

Heavy (40+ plays): 8 KHHT, WEZB, WHTZ, WKBQ, WKCI, WLAN, WSTR, WZYP

Medium (20-39): 22 KALC, KDWB, KHKS, KHTO, KJYO, KKRZ, KRUF, WDJK, WHOT, WDX, WLSS, WNCI, WNTQ, WPST, WPXY, WQSL, WSTR, WWST, WXLK, WYCR, WZJM, WZNY

Light (Under 20): 50

R.E.M. 993/62
Bittersweet Me (Warner Bros.)

Total Stations: 81/Chart Move: 31-28

Heavy (40+ plays): 2 KKDM, KSMB

Medium (20-39): 15 KKMG, KRUF, WABB, WBHT, WBZZ, WDCG, WFBC, WKRZ, WLAN, WSSX, WXIS, WXKS, WYCR, WZST, WZYP

Light (Under 20): 64

New Airplay This Week: 1 WNCI

BLACKSTREET (FEAT. DR. DRE) 880/240
No Diggity (Interscope)

Total Stations: 69/Chart Move: 40-31

Heavy (40+ plays): 2 KHOM, WFHN

Medium (20-39): 14 KDWB, KHFI, KHKS, KKRZ, KQKQ, WFLY, WIOQ, WKBQ, WKRQ, WKSZ, WLKT, WVK, WVS, WXR, WZST

Light (Under 20): 53

New Airplay This Week: 9 WBHT, WBZZ, WIXX, WLAN, WNVZ, WRVQ, WXKB, WXLK, WZST

JEWEL 830/103
You Were Meant For Me (Atlantic)

Total Stations: 52/Chart Move: 36-32

Heavy (40+ plays): 0

Medium (20-39): 16 KHHT, KHTO, KMVX, KSMB, WEZB, WIXX, WKCI, WKRZ, WNOK, WQSL, WSSX, WSTR, WXIS, WXXX, WZNY, WZST

Light (Under 20): 36

New Airplay This Week: 8 KJYO, KKRZ, KKRZ, WNCI, WNSK, WRVW, WSTR, WYCR

CHART BOUND

Total Plays/Gain

GINA G 562/143
Ooh Aah...Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 58

Heavy (40+ plays): 2 WHYI, WZJM

Medium (20-39): 10 KBFM, WFHN, WIOQ, WKSE, WKSZ, WLKT, WNVZ, WPRO, WTWR, WWWW

Light (Under 20): 46

New Airplay This Week: 10 KKDM, KKRZ, WKSZ, WLAN, WLKT, WLSS, WRHT, WTWR, WXXX, WZYP

BONE THUGS-N-HARMONY 555/9
Days Of Our Lives (Ruthless/EastWest/EEG)

Total Stations: 38

Heavy (40+ plays): 1 WKSZ

Medium (20-39): 7 KHOM, KQKQ, KQQ, WFHN, WKBQ, WQSL, WXIS

Light (Under 20): 30

RED HOT CHILI PEPPERS 505/195
Love Rollercoaster (Geffen)

Total Stations: 52

Heavy (40+ plays): 0

Medium (20-39): 6 KDWB, KKDM, KKRZ, WAPE, WKRQ, WLS

Light (Under 20): 46

New Airplay This Week: 12 KKM, KQKQ, KSMB, WDCG, WHYI, WRHT, WSSX, WTWR, WVS, WXLK, WXXX, WZJM

SUSANNA HOFFS 498/92
All I Want (London/Island)

Total Stations: 42

Heavy (40+ plays): 0

Medium (20-39): 9 KALC, KHFI, KRBE, WFLY, WSSX, WSTR, WXIS, WYCR

Light (Under 20): 33

New Airplay This Week: 6 KBFM, KHFI, WAE, WKRZ, WRHT, WRVW

★ Betcha By Golly Wow! 490/490
(NPG/EMI)

Total Stations: 66

Heavy (40+ plays): 0

Medium (20-39): 12 WAPE, WHYI, WKCI, WNCI, WNNK, WPRO, WSSX, WSTR, WXIS, WXXX, WZNY, WZST

Light (Under 20): 57

New Airplay This Week: 8 KJYO, KKRZ, KKRZ, WNCI, WNSK, WRVW, WSTR, WYCR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

Betcha By Golly Wow! (NPG/EMI)	29
DONNA LEWIS <i>Without Love (Atlantic)</i>	20
BARBRA STREISAND & BRYAN ADAMS <i>I Finally Found Someone (Columbia)</i>	17
R. KELLY <i>I Believe I Can Fly (Warner Sunset/Atlantic/Jive)</i>	12
RED HOT CHILI PEPPERS <i>Love Rollercoaster (Geffen)</i>	12

THE OUTHERE BROTHERS

261/11

Boom Boom Boom (Aureus)

Total Stations: 18

Heavy (40+ plays): 2 KHOM, WIOQ

Medium (20-39): 2 KHTT, WKSE

Light (Under 20): 14

New Airplay This Week: 1 WPST

311

229/94

All Mixed Up (Capricorn/Mercury)

Total Stations: 25

Heavy (40+ plays): 0

Medium (20-39): 1 WXXI

Light (Under 20): 24

New Airplay This Week: 6 WABB, WBHT, WNOK, WSSX, WTWR, WZNY

THE ORIGINAL

216/15

I Luv U Baby (XL Recordings/Next Plateau)

Total Stations: 21

Heavy (40+ plays): 0

Medium (20-39): 4 KSMB, WFHN, WHTZ, WNVZ

Light (Under 20): 17

New Airplay This Week: 2 KHOM, WFHN

MAXI PRIEST

215/16

Watching The World Go By (Virgin)

Total Stations: 16

Heavy (40+ plays): 0

Medium (20-39): 5 WFHN, WKRQ, WPRO, WSTW, WZJM

Light (Under 20): 11

New Airplay This Week: 2 KALC, WRHT

★ GARBAGE

212/88

Milk (Almo Sounds/Geffen)

Total Stations: 27

Heavy (40+ plays): 0

Medium (20-39): 1 WKSZ

Light (Under 20): 26

New Airplay This Week: 6 KQKQ, KRUF, KSMB, WDJK, WSTW, WXXX

TRACY CHAPMAN

191/16

Smoke And Ashes (Elektra/EEG)

Total Stations: 19

Heavy (40+ plays): 0

Medium (20-39): 1 WZJM

Light (Under 20): 18

New Airplay This Week: 4 KKRZ, WFBC, WHOT, WNST

★ SWV

178/143

It's All About U (RCA)

Total Stations: 21

Heavy (40+ plays): 0

Medium (20-39): 2 WFHN, WKSZ

Light (Under 20): 19

New Airplay This Week: 11 KHTO, KSMB, WFHN, WFLY, WKSZ, WPRO, WVK, WXXX, WYCR, WZST

★ COUNTING CROWS

173/74

A Long December (DGC/Geffen)

Total Stations: 22

Heavy (40+ plays): 0

Medium (20-39): 2 WPST, WYCR

Light (Under 20): 20

New Airplay This Week: 4 WDCG, WLAN, WPXY, WZST

★ COUNTING CROWS

145/25

Angels Of The Silences (DGC/Geffen)

Total Stations: 10

Heavy (40+ plays): 1 KKDM

Medium (20-39): 1 WSSX

Light (Under 20): 8

★ CAKE

139/47

The Distance (Capricorn/Mercury)

Total Stations: 12

Heavy (40+ plays): 1 KKDM

Medium (20-39): 2 WDCG, WXIS

Light (Under 20): 9

New Airplay This Week: 1 WXIS

★ KEITH SWEAT FEAT. ATHENA CAGE

138/38

Nobody (Elektra/EEG)

Total Stations: 13

Heavy (40+ plays): 1 KHOM

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending November 17, 1996

Total Plays/Gain
490/490*Betcha By Golly Wow! (NPG/EMI)*

Total Stations: 46

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	8	-	9	Scranton	WBHT	2	-	2
VH1	-	-	1	Tucson	WKRZ	-	-	2
New York	WHTZ	1	-	-	KRDO	27	25	163
LA	KIIS	7	-	7	McAllen	KBFM	-	3
Phila.	WIOQ	1	-	1	Allentown	WAEB	-	6
Dallas	KKHS	17	-	17	Gr Rap	WSNX	11	-
Wash., DC	WWZZ	4	-	1	Syracuse	WNTQ	39	37
Houston	KRBE	-	-	-	Knowx	WGST	5	-
Boston	WTKS	12	-	12	Omaha	KGKQ	4	-
Miami	WHYI	17	-	3	Hansb	WHTH	1	-
Atlanta	WSTR	18	-	13	Wilming	WSTW	10	-
Mem.	KDWB	14	-	14	Toledo	WTWR	6	-
St. Louis	WBQD	13	-	13	WVKS	WVKS	8	-
Pitts.	WBZZ	2	-	2	New Bern	WOSL	2	-
Tampa	WFZL	3	-	2	WHTN	WHTN	2	-
Cleve.	WZJW	12	-	12	B Rouge	WLSS	19	-
Denver	WZJM	2	-	2	Mobile	WABB	2	-
KALC	-	-	-	-	Charl.	SC	WSSX	29
KHHT	2	-	2	Charl. SC	WSSX	29	31	198
Port., OR	KRZR	20	-	23	Col. SC	WNOX	1	-
Cincinn.	WKRQ	19	-	19	O'Mones	KKOM	-	-
Kan City	KMVX	4	-	4	Youngst	WHTO	1	-
Provid.	WFHN	-	-	-	Wichita	KKRO	22	-
WPRO	3	-	3	New Haven	WACI	40	37	304
Column, OH	WNCI	1	-	1	Johns.C	WKCJ	4	-
N-York	WNVZ	2	-	2	WXTS	WXTS	18	-
Indian.	WZPL	1	-	1	Lafayette	KSMS	44	51
Chart., NC	WNKS	1	-	1	Col. SPr	KMMG	36	31
New Orl.	KHOM	22	-	22	Chattan.	WYKL	5	-
WEZB	-	-	-	-	Omaha	WYKL	2	-
Orlando	WXXL	-	-	-	WYKL	WYKL	35	-
Buffalo	WKSE	4	-	4	Lancaster	WLAN	42	45
Hanford	WYKZ	-	-	-	Mobile	WABB	1	-
Nashv.	WRYW	7	-	7	Charl. SC	WSSX	29	-
Rochest.	WPXY	3	-	3	Youngst.	WHTO	21	25
Louisv.	WDJX	13	-	13	Wichita	KKRO	40	43
Rai/Dur.	WZCG	1	-	1	Wichita	WHTO	43	45
Okla. City	KJYQ	9	-	9	Shrev.	WHTO	15	-
Dayton	WGTZ	18	-	18	Trenton	WPST	29	23
Jacksonv.	WAPE	18	-	18	Spring. MO	KHTO	36	31
Appom.	WVQD	11	-	11	Charl. WV	WVVS	32	31
Richmond	WRVO	20	-	20	Gr Bay	WDXX	7	-
Albany	WFYI	11	-	11	WVKS	WVKS	46	-
Greenv.	WFBC	1	-	1	Burling.	WXXX	61	62
Tulsa	KHHT	33	-	31	Carbondale	WCIL	19	17
					111			

Total Plays/Gain
2328/122*This Is Your Night (Tommy Boy)*

Total Stations: 84

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	8	-	9	Scranton	WBHT	2	-	2	
VH1	-	-	1	Tucson	WKRZ	-	-	2	
New York	WHTZ	1	-	-	KRDO	27	25	163	
LA	KIIS	7	-	7	McAllen	KBFM	-	3	
Phila.	WIOQ	1	-	1	Allentown	WAEB	-	6	
Dallas	KKHS	17	-	17	Gr Rap	WSNX	11	-	
Wash., DC	WWZZ	4	-	1	Syracuse	WNTQ	39	37	
Houston	KRBE	-	-	-	Knowx	WGSR	2	-	
Boston	WTKS	12	-	12	Omaha	KGKQ	4	-	
Miami	WHYI	17	-	17	Hansb	WHTH	1	-	
Atlanta	WSTR	18	-	13	Wilming	WSTW	10	-	
Mem.	KDWB	14	-	14	Toledo	WTWR	6	-	
St. Louis	WBQD	20	-	18	76	WVKS	2	-	
Pitts.	WBZZ	19	-	19	92	WVKS	1	-	
Tampa	WFZL	18	-	18	76	WVKS	1	-	
Cleve.	WZJM	2	-	2	Charl. SC	WSSX	29	-	
Denver	KALC	-	-	-	Mobile	WABB	1	-	
KHHT	1	-	1	Charl. SC	WSSX	29	-	1	
Port., OR	KRZR	21	-	21	Col. SC	WNOX	-	-	
Cincinn.	WKRQ	20	-	23	O'Mones	KKOM	-	-	
Kan City	KMVX	4	-	4	Youngst.	WHTO	1	-	
Provid.	WFHN	-	-	-	Wichita	KKRO	-	-	
WPRO	3	-	3	New Haven	WACI	40	37	304	
Column, OH	WNCI	1	-	1	Johns.C	WKCJ	4	-	
N-York	WNVZ	2	-	2	WXTS	WXTS	18	-	
Indian.	WZPL	1	-	1	Lafayette	KSMS	44	51	
Chart., NC	WNKS	-	-	-	Col. SPr	KMMG	36	-	
New Orl.	KHOM	39	-	35	179	Chattan.	WYKL	5	-
WEZB	-	-	-	-	Omaha	WYKL	2	-	
Orlando	WXXL	7	-	12	Lex. KY	WLTK	45	44	
Buffalo	WKSE	18	18	56	Lancaster	WLAN	21	19	
Hanford	WYKZ	1	-	1	Hunts.	WZYP	22	15	
Nashv.	WRYW	1	-	1	Flint.Sag.	WYKL	19	16	
Rochest.	WPXY	24	-	27	96	WYKL	14	16	
Louisv.	WDJX	1	-	1	Aug. GA	WZNY	30	6	
Rai/Dur.	WZCG	1	-	1	16	Jackson.	WYKL	24	-
Okla. City	KJYQ	17	-	17	37	Shrev.	WYKL	7	-
Dayton	WGTZ	13	-	13	162	Trenton	WPST	27	-
Jacksonv.	WAPE	27	-	27	153	Spring. MO	KHTO	27	-
Austin	WVQD	20	-	20	73	Charl. WV	WVVS	22	-
Richmond	WRVO	20	-	20	19	WVKS	WVKS	20	-
Albany	WFYI	11	-	11	Gr Bay	WDXX	28	29	
Greenv.	WFBC	16	-	13	12	Burling.	WXXX	32	-
Tulsa	KHHT	1	-	3	9	Carbondale	WCIL	22	11
					63				

Total Plays/Gain
1771/259*Un-Break My Heart (LaFace/Arista)*

Total Stations: 80

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	16	17	21	145	Scranton	WBHT	-	1
VH1	-	-	3	Tucson	WKRZ	1	-	2
New York	WHTZ	1	-	3	Tucson	KRDO	23	18
LA	KIIS	11	10	12	McAllen	KBFM	46	48
Phila.	WIOQ	31	11	13	15	WAEB	10	-
Dallas	KKHS	1	-	1	5	Gr Rap	WSNX	12
Wash., DC	WWZZ	-	-	-	Syracuse	WNTQ	22	-
Houston	KRBE	-	-	-	Knowx	WGSR	2	-
Boston	WTKS	10	-	10	Omaha	KGKQ	4	-
Miami	WHYI	-	-	-	Hansb.	WHTH	1	-
Atlanta	WSTR	18	-	18	Wilming.	WSTW	1	-
Mem.	KDWB	19	-	18	76	WVKS	WVKS	10
St. Louis	WBQD	20	-	18	Toledo	WTWR	2	-
Pitts.	WBZZ	22	-	22	76	WVKS	WVKS	11
Tampa	WFZL	18	-	18	76	WVKS	WVKS	11
Cleve.	WZJM	24	-	18	81	WVKS	WVKS	11
Denver	KALC	-	-	-	Mobile	WABB	2	-
KHHT	1	-	1	Charl. SC	WSSX	29	-	1
Port., OR	KRZR	31	-	27	124	Col. SC	WNOX	19
Cincinn.	WKRQ	18	-	18	10	64	Youngst.	WHTO
Kan City	KMVX	1	-	1	Wichita	KKRO	-	-
Provid.	WFHN	24	-	21	120	WHTO	37	-
WPRO	21	-	21	120	WVKS	WVKS	1	-

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending November 17, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

HOOTIE & THE BLOWFISH 1286/59
I Go Blind (Reprise)

Total Stations: 80 Chart Move: 27-26

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	16	9	13	1460	WBHT	16	9	131460	
VH1	-	-	1	Scranton	WBHT	16	9	12103	
WTHT	61	61	55	229	KRQD	16	9	121337	
L.A.	KIS	3	1	4	McAllen	KBFM	3	-	
Phila.	WIOQ	1	1	2	Allentown	WAEB	3	-	
Dallas	KHKS	31	23	21	111	Gr.Rap.	WSNQ	1	1
Wash., DC	WWZZ	-	-	-	Syracuse	WNTQ	38	39	
Houston	KRBE	-	-	-	Syracuse	WNTQ	39	42	
Boston	WXKS	1	-	-	Syracuse	WNTQ	39	42	
Miami	WHYI	2	1	2	Harms.	WNSX	1	1	
Atlanta	WSTR	56	57	54	43	Wilming.	WSTW	37	44
Minn.	KDWB	24	12	36	Toledo	WTWR	19	13	
St. Louis	WBKO	44	37	33	92	WVKS	3	1	
Pitts.	WBZ	1	-	-	Syrauc.	WVKS	3	1	
Tampa	WFZL	2	1	21	New Bern	WQSL	20	12	
Cleve.	WJZM	23	25	34	883	WBHT	18	14	
Denver	KALC	39	46	44	Mobile	WBSS	37	27	
Port., OR	KKRR	25	24	21	Col. SC	WNOK	3	2	
Cincinn.	WKQK	7	6	21	51	Moines	KKDM	-	
Kan.Cty.	KMXV	15	13	9	71	Youngst.	WHTQ	21	
Provid.	WFHN	12	15	14	24	Wichita	KRDO	-	
Orlando	WPRO	9	-	-	Youngst.	WHTQ	21	17	
Buffalo	WXKL	1	1	6	New Haven	WHTQ	21	17	
Wash., DC	WBZ	45	51	50	343	WVKS	22	21	
Norfolk	WBVZ	24	31	17	80	WVKS	22	21	
Indian.	WNVZ	-	-	-	WVKS	22	21		
Charl., NC	WPKL	16	9	4	Col. Sp.	KSMG	2	-	
New Or.	KHOM	6	4	13	1729	Roanoke	WBZ	25	
Orlando	WEZB	54	55	51	544	York	WYCR	-	
Buffalo	WKESE	1	1	6	Lex.	WYCR	22	11	
Harford	WKSS	6	6	4	5	WYCR	22	11	
Rochest.	WZPZ	-	-	-	WYCR	22	11		
Louis.	WPKY	31	42	32	357	Youngst.	WYCR	22	11
Ral./Dur.	WDGQ	27	33	41	390	Youngst.	WYCR	22	11
Oka. City	KIJOY	1	1	6	20	Wilming.	WYCR	22	11
Dayton	WGZT	2	1	-	WYCR	22	11		
Jackson.	WPAPE	7	5	6	71	Spring. MO	WTMO	24	
Austin	KHFI	24	24	13	30	Chart. WV	WVKS	22	
Richmond	WRVQ	17	22	16	62	Gr.Bay	WVKS	22	
Albany	WFYI	1	1	-	WVKS	22	19		
Greenv.	WFBC	9	10	11	233	Burling.	WVKS	22	
Tulsa	KHTT	33	35	38	273	Carbondale	WCIL	3	

Total Plays/Gain

JEWEL 830/103
You Were Meant For Me (Atlantic)

Total Stations: 52 Chart Move: 36-32

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	6	5	4	24	Scranton	WBHT	16	9
VH1	5	2	3	54	WBKR	26	22	18
WTHT	61	61	55	229	Tucson	KRQD	17	18
L.A.	KIS	3	1	4	McAllen	KBFM	-	-
Phila.	WIOQ	-	-	-	Allentown	WAEB	-	-
Dallas	KHKS	31	23	21	111	Gr.Rap.	WSNQ	19
Wash., DC	WWZZ	17	18	14	Syracuse	WNTQ	38	
Houston	KRBE	-	-	-	Syracuse	WNTQ	39	
Boston	WXKS	1	1	2	Omaha	KOKQ	16	
Miami	WHYI	-	-	-	Omaha	WNSX	7	
Atlanta	WSTR	56	57	54	43	Wilming.	WSTW	14
Minn.	KDWB	24	12	36	Toledo	WTWR	19	
St. Louis	WBKO	44	37	33	92	WVKS	3	
Pitts.	WBZ	1	-	-	WVKS	3	-	
Tampa	WFZL	26	25	23	8. Rouge	WVKS	3	
Cleve.	WJZM	17	18	20	15. K.	WVKS	3	
Denver	KALC	39	46	44	Mobile	WVKS	3	
Port., OR	KKRR	21	21	12	Col. SC	WNOK	3	
Cincinn.	WKQK	16	21	24	112	Moines	KKDM	-
Kan.Cty.	KMXV	7	8	10	71	Youngst.	WHTQ	-
Provid.	WFHN	31	30	33	25	Wichta	KRDO	-
Orlando	WPRO	34	33	25	182	New Haven	WHTQ	-
Buffalo	WNCI	10	11	15	1	Johns. C.	WHTQ	-
Hartford	WNVZ	45	43	38	348	Lafayette	KSMG	-
Indian.	WPKL	25	27	21	175	La.	WPKL	-
Charl., NC	WPKL	6	7	8	21	Roanoke	WBZ	-
New Or.	KHOM	66	70	34	211	Chattan.	WZT	-
Orlando	WEZB	1	1	6	16	Youngst.	WYCR	-
Buffalo	WKESE	30	29	25	128	Chart. SC	WHTQ	-
Hartford	WPKL	21	22	12	128	Col. SC	WHTQ	-
Indian.	WPKL	16	21	24	112	Moines	KKDM	-
Charl., NC	WPKL	7	8	10	71	Youngst.	WHTQ	-
New Or.	WPRO	34	33	25	182	New Haven	WHTQ	-
Orlando	WNCI	25	26	21	130	Lex. KY	WYCR	-
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
Indian.	WPKL	17	18	20	149	WYCR	22	
Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
Indian.	WPKL	17	18	20	149	WYCR	22	
Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
Indian.	WPKL	17	18	20	149	WYCR	22	
Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
Indian.	WPKL	17	18	20	149	WYCR	22	
Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
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Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
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Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL	23	24	21	130	WYCR	22	
Indian.	WPKL	17	18	20	149	WYCR	22	
Charl., NC	WPKL	12	13	14	158	WYCR	22	
New Or.	WPRO	34	33	25	182	WYCR	22	
Orlando	WNCI	25	26	21	130	WYCR	22	
Buffalo	WKESE	31	30	29	148	WYCR	22	
Hartford	WPKL</td							

AIR Adult TOP 40

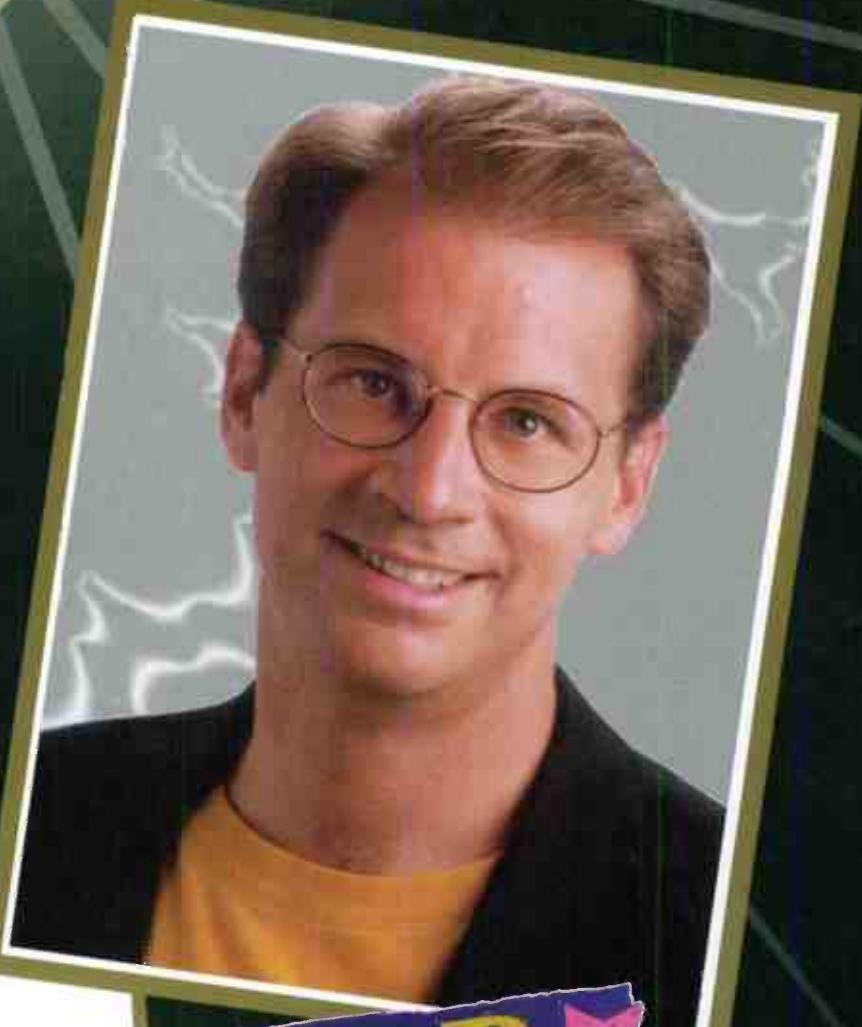
C O M P E T I T I O N

First Place

Tracy Johnson

KFMB/San Diego, CA

"Winning the first ever Adult Top 40 AIR competition is a tremendous honor for me professionally and personally. Competing with America's best PDs and MDs is a real challenge, and I'm proud to join the list of past winners such as Steve Kingston, Kevin Weatherly, Keith Naftaly and all the rest. By recognizing the value of Adult Top 40 stations, AIR has proven once again that they are an industry leader. Thanks to Alan, Jonas, Andy, Dave and everyone at AIR for making this possible."



Grand Prize

Mercedes-Benz C220



*Congratulations to Tracy
for winning our debut
Adult Top 40 Competition.
His conscientious participation and
commitment are certainly apparent.*

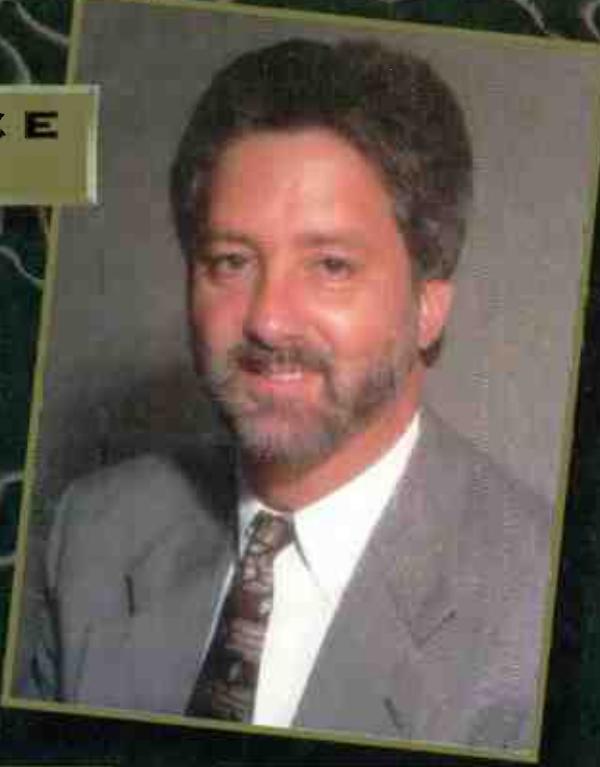
*Congratulations also to all the
Top 30 winners. You've made
listening an honored practice.
Enjoy the Mercedes, Tracy,
YOU DESERVE IT!*

CONGRATULATIONS TO ALL

SECOND PLACE
• \$7,500 •

Chuck Morgan

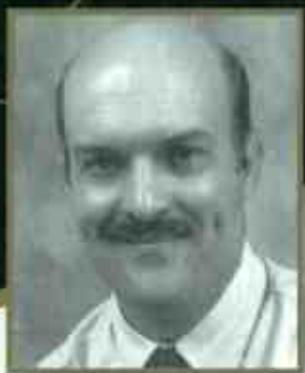
WMTX/Tampa, FL



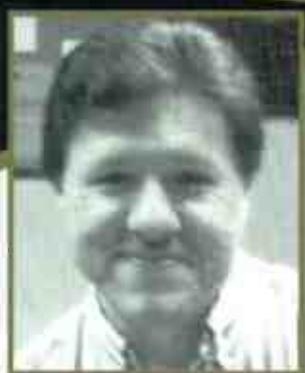
"This is really a thrill! I have to thank Jonas, Alan, Bruce, Allison, Dave and Andy for their insight into what music is really working in my market. While there are so many demands on my time each week, I always make time to keep up with new music. AIR is still the most efficient way of receiving and processing information regarding new releases for any PD or MD. You can only win with AIR!"



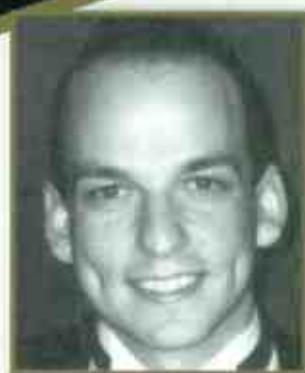
THIRD PLACE
• \$5,000 •



FOURTH PLACE
• \$3,000 •



FIFTH PLACE
• \$2,500 •



SIXTH PLACE
• \$2,000 •



SEVENTH PLACE
• \$1,750 •

Linda Silver

WMXV / NEW YORK, NY

"I love the AIR Competition. Every week it gives me a chance to truly live with the selections. I also enjoy doing the follow up with Andy Szulinski. The information exchange is a valuable tool that I use all week. Keep up the great work!"

Dusty Hayes

KAMX / AUSTIN, TX

"I love the AIR Competition! Not only do I stay on top of new music, but the cash I've won paid for the down payment on my new house. This time it's paying for my vacation! Thanks to Janet and everyone at AIR."

Gary Miller

WKEE / HUNTINGTON, WV

"I'm thrilled to have finished in the Top 10 in AIR's first Adult Top 40 Competition. For years, AIR has represented quality. I can't count the times AIR has presented songs that I otherwise would not have spent time with."

Tim Richards

KRQQ / TUCSON, AZ

Formerly at WBMX

"AIR helps keep me up-to-date with the music. As my day to day responsibilities increase, AIR's information is a valuable resource. Thanks to Dave, Andy S. and everyone at AIR."

Karen Rite

WDJX / LOUISVILLE, KY

Formerly at WMXN

"This is so exciting! I'm a kid when it comes to new music, so not only was this rewarding, it was a lot of fun! Thank you Janet & AIR!"



Competition II

is currently underway.

**Winners will be announced
in June 1997.**



EIGHTH PLACE
• \$1,500 •

Dave Stone

WQSM / FAYETTEVILLE, NC

"AIR keeps me up-to-date with new releases, and their progress in other markets. It's an extra incentive to pull singles out of the big stack-o-records. Thanks to Janet and of course, Jonas."



NINTH PLACE
• \$1,250 •

Jim Ryan

WLTW / NEW YORK, NY

"This is my first AIR Competition - I Love it! It forces me to more carefully listen to and evaluate more music. I look forward to my weekly conversations with Andy and the information that is shared."



TENTH PLACE
• \$1,000 •

Stefan Rybak

Formerly at

WBLL / LONG ISLAND, NY

"AIR is a valuable tool because it helps radio programmers get plugged into the hits faster. Record companies benefit by getting honest feedback quicker. Thanks to Andy Szulinski and everyone at AIR for a great contest and fun competition."

ADULT / TOP 40 WINNERS



11

JOHN MCFADDEN
WWSH / CHARLOTTE, NC



12

ROSE RUES DIEHL
KMAI / TOPEKA, KS



13

JIM LAWSON
KALC / DENVER, CO



14

JEFF JOHNSON
CONSULTANT / GAITON, VA



15

DONNA MILLER
KOSO / MODESTO, CA



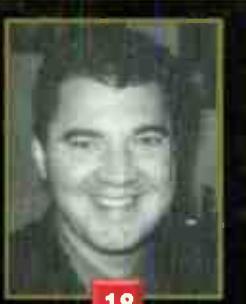
16

LEE CHESNUT
VN-1 / NEW YORK, NY



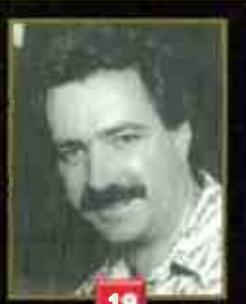
17

STEVE WEED
WMAX / NEW YORK, NY



18

RANDY JAMES
WBOK / WASHINGTON, DC



19

CHUCK GAFFNEY
WGGL / NAPLES, FL



20

DARCY FULMER
MTV / NEW YORK, NY
Formerly at VN-1



21

DAVE GILLEN
WMHQ / BUFFALO, NY



22

RYAN CARRINGTON
WBAQ / HARTFORD, CT



23

MAX MILLER
KOSO / MODESTO, CA



24

BRUCE GILBERT
WVTY / PITTSBURGH, PA



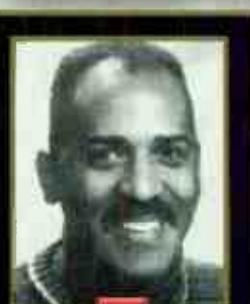
25

RICH DAVIS
WXR / PHILADELPHIA, PA



26

CHARLIE LOMBARDO
WALK / LONG ISLAND, NY



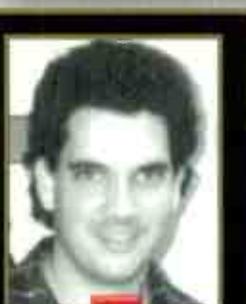
27

TERRY SIMMONS
WHBC / CANTON, OH



28

CAPTAIN CHRIS
WHEE / FORT WAYNE, IN



29

KEVIN MILLER
KURB / LITTLE ROCK, AR



30

AL LEVINE
WBLI / LONG ISLAND, NY

*Winners 11-30
share in a \$10,000
Cash Pool*

AIR
2nd Half
WINNERS



1ST PLACE
• \$1,500 •

**TRACY
JOHNSON**
KFMF
SAN DIEGO, CA



2ND PLACE
• \$1,000 •

**BOBBI
MAXWELL**
WWNK
CINCINNATI, OH



3RD PLACE
• \$500 •

**DAVE
STONE**
WQSM
FAYETTEVILLE, NC

POWER PLAYLISTS™

For Week Ending November 17, 1996



Broadcast Data Systems

Radio Track Predictor Service

Playlists supported by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

HOT 97

POWER 106

B96

JAM'N 94.5

KMEL

WKTU PD: Frankie Blue
New York MD: Andy ShaneWQHT PD: Steve Smith
New York APD/MD: Tracy Cloherty
AMD: Deneen WomackKPWR PD: Michelle Mercer
Los Angeles APD/MD: Bruce St. James
AMD: Pete ManriquezWBBM PD: Todd Cavanagh
Chicago MD: Erik BradleyWJMN PD: Cadillac Jack
Boston APD/MD: Cat CollinsKMEL PD: Michelle Santosuosso
San Francisco MD: Joey Arbagey

1	Amber, This Is Your Night
2	No Mercy, Where Do You Go
3	Celine Dion, It's All Coming Back To Me
4	Blackout Allstars, I Like It
5	Donna Lewis, I Love You Always Forever
6	Lo Click, Tonight Is The Night
7	Original, I Luv U Baby
8	Toni Braxton, Un-Break My Heart
9	Bad Yard Club, In Da Gh
10	Fan Factory, Close To You
11	Jocelyn Enriquez, Do You Miss Me
12	RuPaul, Sista
13	Merrill Bainbridge, Mouth
14	Billie Ray Martin, Your Loving Arms
15	Quad City DJ's, C'mon N' Ride It
16	La Bouche, Fallin' In Love
17	Toni Braxton, You're Makin' Me High
18	Mariah Carey, Underneath The Stars
19	Gloria Estefan, I'm Not Givin' You Up
20	Fugees, Killing Me Softly
21	Robert Miles, Children
22	La Bouche, Be My Lover
23	Angeline, I Don't Need Your Love
24	Rockell, I Fell In Love
25	Chaka Khan, Never Miss The Water
26	Franco Joli, Come To Me
27	Ondina, Into The Night
28	Cace Peniston, Finally
29	Ghost Town DJ's, My Boo
30	Sister Sledge, We Are Family
31	Lipps, Inc., Funkytown
32	S.O.S. Band, Take Your Time
33	Funkin' Dogs, Fired Up!
34	Love Tribe, Stand Up
35	Bizarré Inc., I Gonna Get You
36	Expose, Point Of No Return
37	Cheryl Lynn, Got To Be Real
38	The Tony Rich Project, Nobody Knows
39	Gloria Gaynor, I Will Survive
40	Kim Wilde, You Keep Me Hangin' On

50	56	1	Redman/- Solo, That's How It Is
47	58	2	Keith Sweat, Nobody
42	52	3	2Pac, I Ain't Mad At Cha
39	45	4	Aaliyah, If Your Girl Only Knew
37	43	5	Dru Hill, Tell Me
37	43	6	Total, When You Meet Girls
35	35	7	Mint Condition, What Kind Of Man Would I
31	24	8	112, Come See Me
28	37	9	Isley Brothers, Floatin' On Your Love
26	28	10	Babyface, This Is For The Lover In You
26	38	11	A Tribe Called Quest, Stressed Out
21	28	12	Macaulay, Asshole
19	27	13	Foxy Brown, Get Home
18	16	14	Ginuwine, Pony
18	34	15	Jay-Z, Can't Knock The Hustle
16	15	16	Toni Braxton, Un-Break My Heart
15	32	17	Bone Thugs-N-Harmony, Days Of Our Lives
14	18	18	SWV, Use Your Heart
14	13	19	Ghost Town DJ's, My Boo
13	8	20	E-40, Feat. Yo Short & K-Ci, Rapper's Ba
12	12	21	Mo Thugs Family, Thug Devotion
11	9	22	Keith Murray, The Rhymer
10	14	23	Li'l Kim, No Time
9	7	24	M.C. Breed & Difc, Ain't No Future In You
9	9	25	31, Yo! The Bonne And Clyde Theme
9	9	26	23, I'm Ruled The World
9	11	27	Blackstreet, No Doggy
9	8	28	Tony Toni Tone, Let's Get Down
8	7	29	33, Charm Farm, Superstar
8	3	30	Ice Cube, Friday
7	10	31	35, Ice Cube, What Can I Do?
7	8	32	36, Connie, Funky Little Beat
7	8	33	37, Fugees, Killin' Me Softly
7	8	34	38, Bone Thugs-N-Harmony, Days Of Our Lives
7	8	35	39, Bone Thugs-N-Harmony, The Crossroads
6	3	36	40, Nas, I'll Ruled The World

43	41	1	112, Only You
38	31	2	Nate Dogg, Never Leave Me Alone
38	24	3	2Pac, I Ain't Mad At Cha
38	26	4	Jonny Z, Latin Swing
36	22	5	Westside Connection, Bow Down
35	26	6	Quad City DJ's, C'mon N' Ride It
35	26	7	Blackstreet, No Doggy
34	24	8	Angela, I Don't Need Your Love
33	20	9	Babyface, This Is For The Lover In You
32	34	10	Snooty Doggy Dogg, Snooty's Upside Ya Head
32	15	11	Outkast, Athens
31	15	12	E-40, Feat. Yo Short & K-Ci, Rapper's Ba
30	30	13	Mo Thugs Family, Thug Devotion
29	29	14	Keith Murray, The Rhymer
28	24	15	Li'l Kim, No Time
27	20	16	M.C. Breed & Difc, Ain't No Future In You
26	19	17	31, Yo! The Bonne And Clyde Theme
25	19	18	23, I'm Ruled The World
24	14	19	Blackstreet, No Doggy
23	12	20	Tony Toni Tone, Let's Get Down
22	12	21	33, Charm Farm, Superstar
21	22	22	Ice Cube, Friday
20	10	23	35, Ice Cube, What Can I Do?
19	10	24	36, Connie, Funky Little Beat
18	8	25	37, Fugees, Killin' Me Softly
17	8	26	38, Bone Thugs-N-Harmony, Days Of Our Lives
16	8	27	39, Bone Thugs-N-Harmony, The Crossroads
15	7	28	40, Nas, I'll Ruled The World

69	73	1	Jocelyn Enriquez, Do You Miss Me
65	63	2	Robert Miles, One And One
64	57	3	Donna Lewis, I Love You Always Forever
60	59	4	En Vogue, Don't Let Go
59	52	5	LL Cool J, Loungin'
58	64	6	Keith Sweat, Twisted
57	64	7	No Mercy, Where Do You Go
56	42	8	Nas, I'll Ruled The World
52	42	9	Quad City DJ's, C'mon N' Ride It
51	54	10	Toni Braxton, Un-Break My Heart
50	52	11	Outkast, Athens
49	47	12	E-40, Feat. Yo Short & K-Ci, Rapper's Ba
48	44	13	Mo Thugs Family, Thug Devotion
47	42	14	Keith Murray, The Rhymer
46	42	15	Li'l Kim, No Time
45	38	16	M.C. Breed & Difc, Ain't No Future In You
43	32	17	31, Yo! The Bonne And Clyde Theme
42	32	18	23, I'm Ruled The World
41	32	19	Blackstreet, No Doggy
40	30	20	Tony Toni Tone, Let's Get Down
39	29	21	33, Charm Farm, Superstar
38	24	22	Ice Cube, Friday
37	24	23	35, Ice Cube, What Can I Do?
36	22	24	36, Connie, Funky Little Beat
35	22	25	37, Fugees, Killin' Me Softly
34	22	26	38, Bone Thugs-N-Harmony, Days Of Our Lives
33	22	27	39, Bone Thugs-N-Harmony, The Crossroads
32	21	28	40, Nas, I'll Ruled The World

70	58	1	Blackstreet, No Doggy
69	68	2	Robert Miles, One And One
68	69	3	LL Cool J, Loungin'
66	43	4	Keith Sweat, Twisted
65	66	5	Toni Braxton, Un-Break My Heart
64	67	6	New Edition, I'm Still In Love With You
63	44	7	En Vogue, Don't Let Go
62	50	8	8-E-40, Too Short & K-Ci, Rapper's Ba
61	32	9	Toni Braxton, You're Makin' Me High
60	48	10	112, Only You
59	38	11	Babyface, This Is For The Lover In You
58	46	12	112, Only You
57	56	13	112, Only You
56	47	14	112, Only You
55	56	15	112, Only You
54	56	16	112, Only You
53	56	17	112, Only You
52	56	18	112, Only You
51	51	19	112, Only You
50	51	20	112, Only You
49	51	21	112, Only You
48	47	22	112, Only You
47	47	23	112, Only You
46	47	24	112, Only You
45	47	25	112, Only You
44	47	26	112, Only You
43	47	27	112, Only You
42	47	28	112, Only You
41	47	29	112, Only You
40	47	30	112, Only You
39	47	31	112, Only You
38	47	32	112, Only You
37	47	33	112, Only You
36	47	34	112, Only You
35	47	35	112, Only You
34	47	36	112, Only You
33	47	37	112, Only You
32	47	38	112, Only You
31	47	39	112, Only You
30	47	40	112, Only You

72	72	1	Maxwell, Ascension
69	68	2	2Pac, I Am't Mad At Cha
68	69	3	Blackstreet, No Doggy
66	43	4	Brandy, Tamia, Gladys Knight & Missing
65	68	5	Babyface, This Is For The Lover In You
64	67	6	New Edition, I'm Still In Love With You
63	42	7	En Vogue, Too Want It
62	50	8	8-E-40, Too Short & K-Ci, Rapper's Ba
61	32	9	Toni Braxton, You're Makin' Me High
60	48	10	112, Only You
59	38	11	Babyface, This Is For The Lover In You
58	46	12	112, Only You
57	56	13	112, Only You

MONITOR TOP 40 PANELS

TOP 40/MAINSTREAM STATIONS (86)

Albany, NY	KIIS
Allentown, PA	WDJX
Atlanta, GA	KBFM
Augusta, GA	WHYI
Austin, TX	KDWB
Baton Rouge, LA	WABB
Boston, MA	WRVW
Buffalo, NY	WFHN
Burlington, VT	WRHT
Carbondale, IL	WQSL
Charleston, SC	WKCI
Charleston, WV	KHOM
Charlotte, NC	WEZB
Chattanooga, TN	WHTZ
Cincinnati, OH	WNVZ
Cleveland, OH	KJYO
Colorado Springs, CO	KQKQ
Columbia, SC	WXXX
Columbus, OH	WIOQ
Dallas, TX	WBZZ
Dayton, OH	KKRZ
Denver, CO	WPRO
Des Moines, IA	WDCG
Flint, MI	WRVQ
Ft. Myers, FL	WXLL
Grand Rapids, MI	WPXY
Green Bay, WI	KRUF
Greenville, SC	WKBQ
Harrisburg, PA	KHTO
Hartford, CT	WNTQ
Houston, TX	WFLZ
Huntsville, AL	WTWZ
Indianapolis, IN	WPKS
Jackson, MS	WPST
Jacksonville, FL	KRQQ
Johnson City, TN	KHTT
Kansas City, MO	WWZZ
Knoxville, TN	KKRD
Lafayette, LA	WBHT
Lancaster, PA	WKRZ
Lexington, KY	WSTW
	WYCR
	WHOT

TOP 40/RHYTHM-CROSSOVER STATIONS (40)

Albuquerque, NM	KDNR
Bakersfield, CA	KKSS
Baltimore, MD	KKXX
Boston, MA	WERQ
Chattanooga, TN	WJMN
Chicago, IL	WKXJ
Corpus Christi, TX	WBBM
Denver, CO	KZFM
Detroit, MI	KQKS
El Paso, TX	WDRQ
Fresno, CA	KPRR
Greensboro, NC	KBOS
Honolulu, HI	WJMH
Houston, TX	KIKI
Indianapolis, IN	KQMQ
Las Vegas, NV	KBXX
Los Angeles, CA	WHHH
Miami, FL	KLUC
	KPWR
	WPOW
	Monterey, CA
	New York, NY
	Norfolk, VA
	Oxnard, CA
	Phoenix, AZ
	Providence, RI
	Riverside, CA
	Roanoke, VA
	Sacramento, CA
	Salt Lake City, UT
	San Antonio, TX
	San Diego, CA
	San Francisco, CA
	Savannah, GA
	Seattle, WA
	Spokane, WA
	Washington, DC
	Wichita, KS

ADULT TOP 40 STATIONS (57)

Akron, OH	WKDD
Albuquerque, NM	KKOB
Baltimore, MD	WWMX
Boston, MA	WBMX
Charleston, WV	WVAF
Charlotte, NC	WWSN
Chicago, IL	WPNT
Cleveland, OH	WTMX
Dallas, TX	WQAL
Des Moines, IA	KDMX
Detroit, MI	KSTZ
El Paso, TX	WKQI
Green Bay, WI	KSII
Greensboro, NC	WQLH
Hartford, CT	WKZL
Honolulu, HI	WTIC
Houston, TX	KSSK
Jackson, MS	KHMX
Jacksonville, FL	WJDX
Las Vegas, NV	WIVY
Lexington, KY	KJMZ
Long Island, NY	WMXL
Los Angeles, CA	WBLL
Memphis, TN	KYSR
Miami, FL	WMC
Milwaukee, WI	WPLL
Minneapolis, MN	WTKI
	WMYX
	KSTP
	Montgomery, AL
	New York, NY
	Norfolk, VA
	Omaha, NE
	Orlando, FL
	Philadelphia, PA
	Phoenix, AZ
	Pittsburgh, PA
	Portland, ME
	Portland, OR
	Providence, RI
	Richmond, VA
	St. Louis, MO
	Salt Lake City, UT
	San Antonio, TX
	San Diego, CA
	San Francisco, CA
	Savannah, GA
	Seattle, WA
	Syracuse, NY
	Tampa, FL
	Washington, DC

ADULT CONTEMPORARY STATIONS (50)

Albuquerque, NM	KMGA
Allentown, PA	WLEV
Baltimore, MD	WLIF
Buffalo, NY	WMJQ
Burlington, VT	WEZF
Chattanooga, TN	WDEF
Chicago, IL	WLIT
Cincinnati, OH	WWNK
Cleveland, OH	WDOK
Colorado Springs, CO	WLTB
Columbia, SC	KVUU
Columbus, GA	WTCB
Denver, CO	WGSY
Des Moines, IA	KOSI
Fresno, CA	KLYF
Ft. Myers, FL	KTHT
Grand Rapids, MI	WINK
Greensboro, NC	WLHT
Greenville, SC	WMAG
Harrisburg, PA	WMYI
Huntsville, AL	WARM
Indianapolis, IN	WAHR
Johnson City, TN	WENS
Kansas City, MO	WTFM
	KUDL
	Lafayette, LA
	Las Vegas, NV
	Little Rock, AR
	Long Island, NY
	Los Angeles, CA
	Miami, FL
	Minneapolis, MN
	Nashville, TN
	New Orleans, LA
	Philadelphia, PA
	Phoenix, AZ
	Pittsburgh, PA
	Portland, OR
	Roanoke, VA
	Sacramento, CA
	Saginaw, MI
	San Francisco, CA
	San Jose, CA
	Seattle, WA
	Spokane, WA
	Springfield, MO
	Toledo, OH
	Washington, DC
	West Palm Beach, FL
	Wilkes Barre, PA

Announcing

Airplay 1996

AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue

Special Features will include:

TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

DECEMBER 27, 1996!!!

Distributed week of December 16

For the first time ever, all radio formats will be in the same issue of Airplay Monitor! A must-read for all in the industry, this issue will be a collector's item for years to come.

Don't miss this opportunity to salute your artists and tell your story in what promises to be the biggest, most informative issue of the year!

AIRPLAY Monitor

ACCOUNT MANAGERS:

Lee Ann Photoglo: 615-321-4294 Gary Nuell: 213-525-2331
 Robert Massey: 213-525-2325 Jack Fulmer: 212-536-5272



BDS IMPACT

BDS
Broadcast Data Systems
Home Invasion Service

AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

ANGELINA 642/46*I Don't Need Your Love (Upstairs)*

Total Stations: 29/Chart Move: 24-21

Heavy (40+ plays): 5 KDNR, KDON, KPWR,

WMYK, WPOW

Medium (20-39): 9 KCAQ, KIKI, KKSS, KHOX,

KLUC, KQMQ, KTFM, KZFM, WWKX

Light (Under 20): 15

New Airplay This Week: 2 KKXX, WKXJ

MINT CONDITION 637/84*What Kind Of Man Would I Be (Perspective/A&M)*

Total Stations: 31/Chart Move: 25-22

Heavy (40+): 3 WERO, WJMH, WPGC

Medium (20-39): 10 KCAQ, KDGS, KDON, KIKI,

KMEL, KQFM, KTFM, WJJS, WQHT, WSGF

Light (Under 20): 18

New Airplay This Week: 4 KDON, KKFR, KUBE,

WJMN

ROCKELL 607/89*I Fell In Love (Robbins)*

Total Stations: 28/Chart Move: 28-23

Heavy (40+): 5 KDON, KUBE, KYLD, WMYK,

WPOW

Medium (20-39): 10 KCAQ, KDNR, KKSS,

KLUC, KPRR, KQMQ, KSFM, KZFM, WBBM,

XHTZ

Light (Under 20): 13

New Airplay This Week: 1 KKSS

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

Betcha By Golly Wow! (NPG/EMI)

23

FOXY BROWN FEATURING BLACKSTREET

4

JOHNNY Z
No Señor (Pump/Quality/Warlock)

4

LL COOL J
Ain't Nobody (Geffen)

4

MINT CONDITION
What Kind Of Man Would I Be (Perspective/A&M)

4

K5 124/57*Passion (Robbins)*

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 4 KDNR, KYLD, WPOW, XHTZ

Light (Under 20): 8

New Airplay This Week: 1 KSFM

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 110/26*The Grease Mega-Mix (Polydor/A&M)*

Total Stations: 12

Heavy (40+): 1 KTFM

Medium (20-39): 1 WDRQ

Light (Under 20): 10

New Airplay This Week: 1 WBBM

★ AZ YET 110/46*Hard To Say I'm Sorry (LaFace/Arista)*

Total Stations: 5

Heavy (40+): 0

Medium (20-39): 3 KBXX, KKSS, KTFM

Light (Under 20): 2

New Airplay This Week: 2 KTFM, XHTZ

SHAQUILLE O'NEAL 105/2*You Can't Stop The Reign (T.W.I.M./Trauma/Interscope)*

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 3 KBXX, WJMH, WWKX

Light (Under 20): 10

New Airplay This Week: 1 KDGs

★ MAKAVELI 104/39*Toss It Up (Death Row/Interscope)*

Total Stations: 9

Heavy (40+): 1 KBXX

Medium (20-39): 1 KMEL

Light (Under 20): 7

★ RED HOT CHILI PEPPERS 102/38*Love Rollercoaster (Geffen)*

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 3 KKSS, KZHT, KZU

Light (Under 20): 5

New Airplay This Week: 2 WPOW, WSGF

112 100/19*Come See Me (Bad Boy/Arista)*

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 2 KDGs, WQHT

Light (Under 20): 6

New Airplay This Week: 1 WPGC

★ PLANET SOUL 99/84*Look Into My Eyes (Strictly Rhythm)*

Total Stations: 11

Heavy (40+): 0

Medium (20-39): 2 KCAQ, KDNR

Light (Under 20): 8

New Airplay This Week: 3 KCAQ, KDNR, KTFM

DONELL JONES 94/19*Knocks Me Off My Feet (LaFace/Arista)*

Total Stations: 3

Heavy (40+): 1 WERO

Medium (20-39): 1 KDGs

Light (Under 20): 1

New Airplay This Week: 1 KZU

★ MAXI PRIEST 62/8*Watching The World Go By (Virgin)*

Total Stations: 6

Heavy (40+): 0

Medium (20-39): 1 KDGs

Light (Under 20): 5

New Airplay This Week: 2 KZU

★ SUMMER JUNKIES 90/29*I'm Gonna Luv U (Panic/Nu Gruv)*

Total Stations: 8

Heavy (40+): 1 KQMQ

Medium (20-39): 1 KSFM

Light (Under 20): 6

New Airplay This Week: 2 KSFM, XHTZ

AIRPOWER BOUND

Total Plays/Gain

MONTELL JORDAN 585/45*Falling (Def Jam/Mercury)*

Total Stations: 19/Chart Move: 26-25

Heavy (40+ plays): 5 KDGS, WHHH, WJMH,

WKXJ, WSGF

Medium (20-39): 10 KCAQ, KDNR, KKSS,

KMEL, KQKS, KZFM, WJJS, WQHT, WWKX,

XHTZ

Light (Under 20): 4

New Airplay This Week: 1 WJMN

DRU HILL 547/47*Tell Me (Island)*

Total Stations: 25/Chart Move: 29-27

Heavy (40+): 6 KIKI, WERQ, WJJS, WKXJ,

WPGC, WSGF

Medium (20-39): 5 KBXX, KMEL, KQKS, WHHH,

WKHT

Light (Under 20): 14

New Airplay This Week: 2 KDON, KUBE

MERRIL BAINBRIDGE 492/105*Mouth (Universal)*

Total Stations: 18/Chart Move: 33-30

Heavy (40+): 4 KQMQ, KZHT, KZU, WDRQ

Medium (20-39): 7 KBOS, KDGS, KQKS, KZFM,

WJJS, WKXJ, WWKX

Light (Under 20): 7

New Airplay This Week: 2 KKFR, WSGF

★ Betcha By Golly Wow! (NPG/EMI)

446/444

Betcha By Golly Wow! (NPG/EMI)

Total Stations: 33/Chart Move: Début 31

Heavy (40+): 1 KUBE

Medium (20-39): 9 KGGI, KMEL, WDRQ, WJJS,

WJMH, WJMN, WPGC, WSGF, XHTZ

Light (Under 20): 23

New Airplay This Week: 23 KBOS, KCAQ,

KDGS, KDNR, KGGI, KIKI, KKFR, KLUC, KMEL,

KUBE, KYLD, KZU, WBBM, WDRQ, WERO,

WJJS, WJMH, WJMN, WMYK, WPGC, WSGF,

WWKX, XHTZ

MO THUGS FAMILY 402/8*Thug Devotion (Mo Thugs/Relativity)*

Total Stations: 27/Chart Move: 32-33

Heavy (40+): 2 KDON, KQKS

Medium (20-39): 6 KKSS, KPWR, WHHH,

WJMH, WPGC, XHTZ

Light (Under 20): 19

New Airplay This Week: 3 KMEL, KUBE, KZHT

SWV 391/65*It's All About U (RCA)*

Total Stations: 21/Chart Move: 35-34

Heavy (40+): 1 KDON

Medium (20-39): 9 KBOS, KCAQ, KDGS, KDNR,

KKFR, KLUC, KQKS, WHHH, WWKX

Light (Under 20): 11

New Airplay This Week: 3 KMEL, KUBE, KZHT

LA BOUCHE 369/39*Fallin' In Love (RCA)*

Total Stations: 22/Chart Move: 34-35

Heavy (40+): 3 KDNR, KZU, WMYK

Medium (20-39): 2 KXXX, KQKS

Light (Under 20): 17

New Airplay This Week: 1 WKXJ

FOXY BROWN FEAT. BLACKSTREET 360/51*Get Me Home (Violator/Def Jam/Mercury)*

Total Stations: 21/Chart Move: 36-36

Heavy (40+): 2 WJMH, WPGC

Medium (20-39): 4 KUBE, WERO, WQHT, WWKX

Light (Under 20): 15

New Airplay This Week: 4 KLUC, KQKS, WJJS,

WSGF

THE ORIGINAL 292/-11*I Luv U Baby (XL Recordings/Next Plateau)*

Total Stations: 20/Chart Move: 38-38

Heavy (40+): 2 WDRQ, WWKX

Medium (20-39): 4 KDNR, KXXX, WKTU, WMYK

Light (Under 20): 14

NATE DOGG FEAT. SNOOP DOGGY DOGG 289/32*Never Leave Me Alone (Death Row/Interscope)*

Total Stations: 11/Chart Move: Début 39

Heavy (4

RHYTHM - CROSSOVER

AIRPLAY Monitor SONG ACTIVITY REPORTS

For Week Ending November 17, 1996

Total Plays/Gain 446/444

Betcha By Golly Wow! (NPG/EMI)

Total Stations: 33 Chart Move: Debut 31

	TW	LW	2W	TP	TW	LW	2W	TP
BET	12	15	10	16	Norfolk	WMYK	78	79
MTV	8	-	9	4	San Antonio	KTFM	32	35
WKTU	1	-	1	1	Salt Lake	KZHT	12	12
WOHT	1	-	1	1	Indian	WHHH	1	1
LA	KPWR	-	1	1	Greensboro	WJMH	1	414
Chicago	WBBM	12	12	12	Las Vegas	KLUC	1	1
San Fran	KMEL	29	29	29	Honolulu	KIKI	11	1
KYLO	10	-	10	10	KOMO	KOMO	-	-
Detroit	WDRO	33	-	33	Fresno	KBOS	7	-
Wash. DC	WPGC	23	2	25	El Paso	KPRR	5	-
Boston	WJMN	31	-	31	Albuquerque	KKSS	2	-
Miami	WPOW	3	-	3	Montgomery	KDNN	1	-
Seattle	KUBE	41	-	41	Bakersfield	KXXX	1	-
San Diego	XHTZ	22	-	22	Wichita	KOGS	15	1
Balt.	WERO	9	-	9	Spokane	KZZU	11	-
Phoenix	KKFR	13	-	13	Pittsburgh	WJJS	26	-
Denver	KKFR	13	-	13	Orlando	KFRR	26	29
Rivers.	KGGI	20	-	20	Chicago	WWJX	26	-
Sacram.	KSFM	20	-	20	Orlando	KCQA	17	25
Prov.	WWKX	18	-	18	Savannah	WSGF	21	-

Total Plays/Gain 249/35

I Ain't Mad At Cha (Death Row/Interscope)

Total Stations: 7

	TW	LW	2W	TP	TW	LW	2W	TP
BET	12	15	10	16	Norfolk	WMYK	78	79
MTV	8	-	9	4	San Antonio	KTFM	32	35
WKTU	1	-	1	1	Salt Lake	KZHT	12	12
WOHT	1	-	1	1	Indian	WHHH	1	-
LA	KPWR	12	12	12	Greensboro	WJMH	1	414
Chicago	WBBM	12	12	12	Las Vegas	KLUC	1	-
San Fran	KMEL	29	29	29	Honolulu	KIKI	11	1
KYLO	10	-	10	10	KOMO	KOMO	-	-
Detroit	WDRO	33	-	33	Fresno	KBOS	7	-
Wash. DC	WPGC	23	2	25	El Paso	KPRR	5	-
Boston	WJMN	31	-	31	Albuquerque	KKSS	2	-
Miami	WPOW	3	-	3	Montgomery	KDNN	1	-
Seattle	KUBE	41	-	41	Bakersfield	KXXX	1	-
San Diego	XHTZ	22	-	22	Wichita	KOGS	15	1
Balt.	WERO	9	-	9	Spokane	KZZU	11	-
Phoenix	KKFR	13	-	13	Pittsburgh	WJJS	26	-
Denver	KKFR	13	-	13	Orlando	KFRR	26	29
Rivers.	KGGI	20	-	20	Chicago	WWJX	26	-
Sacram.	KSFM	20	-	20	Orlando	KCQA	17	25
Prov.	WWKX	18	-	18	Savannah	WSGF	21	-

Total Plays/Gain 642/46

ANGELINA I Don't Need Your Love (Upstairs)

Total Stations: 29

Chart Move: 24-21

Total Plays/Gain 1102/4

This Is For The Lover In You (Epic)

Total Stations: 33

Chart Move: 7-6

Total Plays/Gain 492/105

MERRIL BAINBRIDGE Mouth (Universal)

Total Stations: 18

Chart Move: 33-30

BLACKSTREET (FEAT. DR. DRE) 1665/35

No Diggity (Interscope)

Total Stations: 39

Chart Move: 1-1

Total Plays/Gain 1466/113

TONI BRAXTON Un-Break My Heart (LaFace/Arista)

Total Stations: 37

Chart Move: 3-3

Total Plays/Gain 360/51

FOXY BROWN FEAT. BLACKSTREET Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 21

Chart Move: 36-36

Total Plays/Gain 217/40

DA BRAT Sittin' On Top Of The World (So So Def/Columbia)

Total Stations: 17

Chart Move: 21-21

Total Plays/Gain 280/36

DR. DRE Been There Done That (Aftermath/Interscope)

Total Stations: 21

Chart Move: 21-21

Total Plays/Gain 547/47

DRU HILL Tell Me (Island)

Total Stations: 25

Chart Move: 29-27

Total Plays/Gain 1068/28

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

Total Stations: 34

Chart Move: 8-8

Total Plays/Gain 207/18

GINA G Ooh Ahh...Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 17

Chart Move: 4-4

Total Plays/Gain 1243/1

GINUWINE Pony (550 Music)

Total Stations: 34

Chart Move: 4-5

Total Plays/Gain 585/45

MONTELL JORDAN Falling (Def Jam/Mercury)

Total Stations: 19

Chart Move: 26-25

Total Plays/Gain 547/47

R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 32

Chart Move: 12-10

Total Plays/Gain 369/39

LA BOUCHE Fallin' In Love (RCA)

Total Stations: 22

Chart Move: 34-35

Total Plays/Gain 236/10

LL COOL J Ain't Nobody (Geffen)

Total Stations: 21

Chart Move: 1-1

Total Plays/Gain 637/84

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

Total Stations: 31

Chart Move: 25-22

Total Plays/Gain 251/11

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Total Stations: 12

Chart Move: 26-25

Total Plays/Gain 955/5

NATE DOGG FEAT. SNOOP DOGGY DOGG Never Leave Me Alone (Death Row/Interscope)

Total Stations: 11

Chart Move: Debut 35

Total Plays/Gain 1247/76

NEW EDITION I'm Still In Love With You (MCA)

Total Stations: 33

Chart Move: 6-4

Total Plays/Gain 199/14

OUTKAST ATLiens (LaFace/Arista)

Total Stations: 10

Chart Move: 1-1

Total Plays/Gain 607/89

ROCKELL I Fell In Love (Robbins)

Total Stations: 28

Chart Move: 26-23

Total Plays/Gain 283/27

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)

Total Stations: 18

Chart Move: 2-2

Total Plays/Gain 219/48

SIMPLY RED Angel (EastWest/EEG)

Total Stations: 12

Chart Move: 2-2

Total Plays/Gain 1634/66

KEITH SWEAT FEAT. ATHENA CAGE Nobody (Elektra/EEG)

Total Stations: 36

Chart Move: 2-2

Total Plays/Gain 391/65

SWV It's All About U (RCA)

Total Stations: 21

Chart Move: 35-34

Total Plays/Gain 766/76

TONY TONI TONE Let's Get Down (Mercury)

Total Stations: 32

Chart Move: 20-16

Total Plays/Gain 244/18

THE WORLD WIDE MESSAGE TRIBE The Real Thing (Warner Alliance/Warner Bros.)

Total Stations: 22

Chart Move: 2-2

Total Plays/Gain 79/41

R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 28/32

WILLIE NELSON I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 39/46

KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 24/48

KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 24/48

KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 24/48

KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

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KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total Plays/Gain 24/48

KEITH KANE I'm Still In Love With You (MCA)

Total Stations: 11

Chart Move: 2-2

Total

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of FG5 weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJWPLJ
New YorkPD: Scott Shannon
APD/MD: Mike Preston**THE BUZZ**WMXV
New YorkPD: Steve Weed
APD/MD: Linda Silver

TW LW

1	No Mercy, Where Do You Go	44 42
2	Alanis Morissette, Head Over Feet	44 38
3	Hootie & The Blowfish, I Go Blind	44 38
4	Donna Lewis, I Love You Always Forever	42 41
5	Barbra Streisand & Bryan Adams, I Finally	40 28
6	Celine Dion, It's All Coming Back To Me	39 37
7	Journey, When You Love A Woman	37 32
8	Sheryl Crow, If It Makes You Happy	31 29
9	No Doubt, Don't Speak	29 27
10	Merrill Bainbridge, Mouth	25 30
11	La Bouche, Fallin' In Love	24 12
12	John Mellencamp, Key West Intermezzo	23 29
13	Eric Clapton, Change The World	23 33
14	Madonna, You Must Love Me	22 22
15	Seal, Fly Like An Eagle	22 25
16	Bryan Adams, Let's Make A Night To Remem	19 17
17	Rod Stewart, If We Fall In Love Tonight	17 13
18	John Travolta & Olivia Newton-John, Grease M	16 10
19	Sarah McLachlan, Possession	16 0
20	Alanis Morissette, You Learn	14 27
21	Del Amitri, Just Between You And Me	14 22
22	Collective Soul, Insensitive	12 15
23	Goo Goo Dolls, Name	13 16
24	Hootie & The Blowfish, Tucker's Town	13 25
25	Gin Blossoms, Follow You Down	11 11
26	Collective Soul, December	11 8
27	Dishwalla, Counting Blue Cars	11 9
28	Tom Petty & The Heartbreakers, Free Fall	10 9
29	Collective Soul, The World I Know	10 9
30	Del Amitri, Roll To Me	10 10

STAR 98.7KYSR
Los Angeles

TW LW

1	Dishwalla, Counting Blue Cars	43 38
2	John Mellencamp, Key West Intermezzo	40 39
3	Alanis Morissette, Head Over Feet	37 37
4	Merrill Bainbridge, Mouth	36 19
5	Seal, Fly Like An Eagle	34 25
6	Amanda Marshall, Birmingham	34 27
7	No Doubt, Don't Speak	32 25
8	Sheryl Crow, If It Makes You Happy	25 13
9	Natalie Merchant, Jealousy	23 27
10	Eric Clapton, Change The World	23 27
11	Do Talk, Just Between You And Me	20 18
12	La Bouche, Fallin' In Love	20 13
13	John Mellencamp, Key West Intermezzo	17 14
14	Sarah McLachlan, Possession	16 38
15	Celine Dion, It's All Coming Back To Me	15 23
16	Hootie & The Blowfish, Tucker's Town	15 24
17	Alanis Morissette, You Learn	15 24
18	Merrill Bainbridge, Mouth	14 26
19	John Mellencamp, Grease M	13 29
20	Cardigans, Lovefool	13 0
21	Donna Lewis, I Love You Always Forever	11 0
22	Del Amitri, Roll To Me	10 9
23	Phil Collins, Dance Into The Light	10 20
24	Annie Lennox, Why	10 7
25	Deep Blue Something, Breakfast At Tiffan	9 29
26	Maddena, You Must Love Me	9 24
27	Blues Traveler, Run Around	9 9
28	Tom Petty & The Heartbreakers, Free Fall	9 7
29	Collective Soul, December	9 9
30	Bodeans, Closer To Free	9 9
	Deep Blue Something, Breakfast At Tiffan	9 10

MIX 101.9WTMX
Chicago

TW LW

1	Hootie & The Blowfish, I Go Blind	46 44
2	Tracy Chapman, If It Makes You Happy	44 34
3	Dishwalla, Counting Blue Cars	44 44
4	Alana Morrisette, Head Over Feet	44 42
5	Amanda Marshall, Birmingham	35 37
6	John Mellencamp, Key West Intermezzo	35 37
7	Eric Clapton, Change The World	37 25
8	Natalie Merchant, Jealousy	34 44
9	Seal, Fly Like An Eagle	33 36
10	Hootie & The Blowfish, I Go Blind	33 37
11	Jewel, Who Will Save Your Soul	32 45
12	Sarah McLachlan, Possession	32 24
13	Celine Dion, It's All Coming Back To Me	26 13
14	Counting Crows, A Long December	26 0
15	Eric Clapton, Change The World	25 25
16	Merrill Bainbridge, Mouth	22 21
17	Sting, Still Touch Me	16 12
18	John Travolta & Olivia Newton-John, Grease M	15 12
19	Cardigans, Lovefool	15 12
20	Donna Lewis, I Love You Always Forever	15 12
21	Del Amitri, Roll To Me	15 12
22	Collective Soul, December	15 12
23	Blues Traveler, Run Around	15 12
24	Tom Petty & The Heartbreakers, Free Fall	15 12
25	Deep Blue Something, Breakfast At Tiffan	15 12
26	Maddena, You Must Love Me	15 12
27	Blues Traveler, Hook	15 12
28	Goo Goo Dolls, Name	15 12
29	Collective Soul, December	15 12
30	Gin Blossoms, Follow You Down	15 12

Q95.5WKQI
Detroit

TW LW

1	Fun Factory, I Wanna B With U	66 61
2	No Mercy, Where Do You Go	63 65
3	Hootie & The Blowfish, I Go Blind	61 57
4	The Tony Rich Project, Nobody Knows	58 56
5	John Mellencamp, Key West Intermezzo	56 58
6	Alana Morrisette, Head Over Feet	56 58
7	Celine Dion, It's All Coming Back To Me	53 57
8	John Travolta & Olivia Newton-John, Grease M	53 57
9	Amber, This Is Your Night	53 57
10	Hootie & The Blowfish, Time	53 57
11	Melissa Etheridge, I Want To Come Over	53 57
12	Alana Morrisette, You Learn	53 57
13	Alana Morrisette, Head Over Feet	53 57
14	Gina G, Just A Little Bit	53 57
15	Barbra Streisand & Bryan Adams, I Finally	51 57
16	Alana Morrisette, Ironic	51 57
17	Jann Arden, Insensitive	51 57
18	Toni Braxton, You're Makin' Me High	51 57
19	Amber, This Is Your Night	51 57
20	Hootie & The Blowfish, Only Wanna Be Wit	51 57
21	Eric Clapton, Change The World	51 57
22	Merrill Bainbridge, Mouth	51 57
23	Hootie & The Blowfish, I Go Blind	51 57
24	Jane Arden, Insensitive	51 57
25	The Tony Rich Project, Nobody Knows	51 57
26	Unlimited, Get Ready For This	51 57
27	Gin Blossoms, Follow You Down	51 57
28	Fun Factory, I Wanna B With U	51 57
29	Del Amitri, Roll To Me	51 57
30	Everything But The Girl, Missing	51 57

STAR 104.5WYXR
Philadelphia

MD: Rich Davis

TW LW

1	Celine Dion, It's All Coming Back To Me	57 57
2	Donna Lewis, I Love You Always Forever	56 54
3	John Travolta & Olivia Newton-John, Grease M	55 54
4	Eric Clapton, Change The World	55 52
5	Alana Morrisette, Head Over Feet	52 52
6	Celine Dion, Because You Loved Me	52 56
7	Celine Dion, It's All Coming Back To Me	51 58
8	Toni Braxton, Un-Break My Heart	51 58
9	Teal Braxton, You're Makin' Me High	51 58
10	Amber, This Is Your Night	51 58
11	Hootie & The Blowfish, Time	51 58
12	Melissa Etheridge, I Want To Come Over	51 58
13	Alana Morrisette, You Learn	51 58
14	Barbra Streisand & Bryan Adams, I Finally	51 58
15	Alana Morrisette, Ironic	51 58
16	Jann Arden, Insensitive	51 58
17	Toni Braxton, You're Makin' Me High	51 58
18	Eric Clapton, Nobody Knows	51 58
19	Amber, This Is Your Night	51 58
20	Hootie & The Blowfish, Only Wanna Be Wit	51 58
21	Eric Clapton, Change The World	51 58
22	Merrill Bainbridge, Mouth	51 58
23	Hootie & The Blowfish, I Go Blind	51 58
24	Jane Arden, Insensitive	51 58
25	The Tony Rich Project, Nobody Knows	51 58
26	Unlimited, Get Ready For This	51 58
27	Gin Blossoms, Follow You Down	51 58
28	Fun Factory, I Wanna B With U	51 58
29	Del Amitri, Roll To Me	51 58
30	Everything But The Girl, Missing	51 58

MIX 102.9KDMX
Dallas

MD: Kim Ashley

TW LW

1	Eric Clapton, Change The World	30 30
2	Bryan Adams, Let's Make A Night To Remem	29 29
3	Dishwalla, Counting Blue Cars	28 28
4	Alana Morrisette, Head Over Feet	27 27
5	Journey, When You Love A Woman	26 30
6	Bryan Adams, Let's Make A Night To Remem	25 30
7	Merrill Bainbridge, Mouth	25 21
8	Hootie & The Blowfish, I Go Blind	25 27
9	No Doubt, Don't Speak	24 15
10	Sheryl Crow, If It Makes You Happy	23 14
11	Donna Lewis, I Love You Always Forever	22 20
12	John Mellencamp, Key West Intermezzo	21 20
13	Eric Clapton, Change The World	20 20
14	Alana Morrisette, Head Over Feet	19 20
15	John Mellencamp, Key West Intermezzo	18 0
16	Blues Traveler, Hook	18 16
17	Alana Morrisette, Head Over Feet	17 16
18	Blues Traveler, Run Around	17 16
19	Eric Clapton, Grease M	17 16
20	Alana Morrisette, Head Over Feet	17 16
21	Eric Clapton, Change The World	17 16
22	Merrill Bainbridge, Mouth	17 16
23	Hootie & The Blowfish, I Go Blind	17 16
24	Jane Arden, Insensitive	17 16
25	The Tony Rich Project, Nobody Knows	17 16
26	Unlimited, Get Ready For This	17 16
27	Gin Blossoms, Follow You Down	17 16
28	Fun Factory, I Wanna B With U	17 16
29	Del Amitri, Roll To Me	17 16
30	Everything But The Girl, Missing	17 16

BDS IMPACT

AIRPOWER

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

TONI BRAXTON 508/131
Un-Break My Heart (LaFace/Arista)
Total Stations: 27/Chart Move: 26-24
Heavy (30+ plays): 4 KBKS, KSII, WVAF, WYXR
Medium (15-29): 11 KKOB, KSTP, WAEV, WBLL, WCSO, WJDX, WKDD, WKQI, WMXS, WMYX, WPNT
Light (Under 15): 12
New Airplay This Week: 4 KBEE, KSTP, WJDX, WMXL

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 397/161
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 30/Chart Move: 39-27
Heavy (30+): 1 KHMX, WKQI, WYXR
Medium (15-29): 9 KBKS, KFMB, KISN, KYSR, KZZP, WCSO, WMC, WPLJ, WWSN
Light (Under 15): 18
New Airplay This Week: 6 KZZP, WAEV, WKTI, WMC, WPLJ, WVAF

HOOTIE & THE BLOWFISH 389/12
Sad Caper (Atlantic)
Total Stations: 29/Chart Move: 27-28
Heavy (30+): 3 KFMB, KKLQ, KLLC
Medium (15-29): 7 KHMX, KPLZ, WJDX, WMXV, WOMX, WQLH, WWSN
Light (Under 15): 19
New Airplay This Week: 1 WMXL

DUNCAN SHEIK 360/50
Barely Breathing (Atlantic)
Total Stations: 17/Chart Move: 30-29
Heavy (30+): 6 KBBT, KKLQ, KLLC, WPLL, WSHE, WTMX
Medium (15-29): 3 KRRK, WKDD, WMXS
Light (Under 15): 8
New Airplay This Week: 3 KMXB, WKTI, WMXV

ROD STEWART 355/32
If We Fall In Love Tonight (Warner Bros.)
Total Stations: 29/Chart Move: 29-30
Heavy (30+): 0
Medium (15-29): 13 KHMX, KKOB, KPLZ, KYKY, KZZP, WJDX, WKDD, WKTI, WKZL, WMXS, WPLJ, WQLH, WYXR
Light (Under 15): 16
New Airplay This Week: 3 KKOB, WSNE, WVAF

BARBRA STREISAND & BRYAN ADAMS 353/177
I Finally Found Someone (Columbia)
Total Stations: 29/Chart Move: Debut 31
Heavy (30+): 1 WPLJ
Medium (15-29): 7 KHMX, KYKY, WKDD, WMTX, WMXS, WUSA, WYXR
Light (Under 15): 21
New Airplay This Week: 9 KBEE, WKDD, WKZL, WMKS, WOMX, WQLH, WROX, WUSA, WYXR

JEWEL 293/56
You Were Meant For Me (Atlantic)
Total Stations: 15/Chart Move: 38-34
Heavy (30+): 3 KBBT, KFMB, KKLQ
Medium (15-29): 6 KHMX, KYSR, KZZP, WCSO, WPLJ, WSHE
Light (Under 15): 6
New Airplay This Week: 1 WPLJ

SUSANNA HOFFS 242/21
All I Want (London/Island)
Total Stations: 19/Chart Move: Debut 37
Heavy (30+): 1 WQLH
Medium (15-29): 6 KLLC, KRRK, WMXB, WMXS, WPNT, WTCI
Light (Under 15): 12
New Airplay This Week: 2 WKDD, WMXB

THE CARDIGANS 234/112
Lovefool (Stockholm/Mercury)
Total Stations: 15/Chart Move: Debut 39
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 4 KHMX, KLLC, KYSR, KZZP
Light (Under 15): 9
New Airplay This Week: 5 KDMX, KHMX, KLLC, KZZP, WKTI

AMBER 218/25

This Is Your Night (Tommy Boy)

Total Stations: 9/Chart Move: Debut 40
Heavy (30+): 4 WBLL, WCSO, WKQI, WYXR
Medium (15-29): 1 KKLQ
Light (Under 15): 4

CHART BOUND

Total Plays/Gain

BODEANS 217/78

Hurt By Love (Slash/Reprise)

Total Stations: 15
Heavy (30+): 2 KSTP, WQLH
Medium (15-29): 8 KHMX, KRRK, WKGI, WKTI, WMXB, WSH, WTMX, WWSN
Light (Under 15): 5
New Airplay This Week: 3 KRRK, WKQI, WMXB

ELEANOR MCEVOY 181/57

Precious Little (Columbia)

Total Stations: 11
Heavy (30+): 1 KLLC
Medium (15-29): 5 WBMX, WCSO, WPLL, WSHE, WTMX
Light (Under 15): 5
New Airplay This Week: 3 KDMX, WMXV, WTMX

EN VOGUE 180/36

Don't Let Go (Love) (EastWest/EGG)

Total Stations: 9
Heavy (30+): 2 KBKS, WBLI
Medium (15-29): 4 KSII, WCSO, WMXS, WQLH
Light (Under 15): 3
New Airplay This Week: 1 KSII

R.E.M. 171/13

Bittersweet Me (Warner Bros.)

Total Stations: 20
Heavy (30+): 1 KLLC
Medium (15-29): 5 KRRK, WBLI, WCSO, WPLL, WQAL
Light (Under 15): 14
New Airplay This Week: 2 WMC, WQAL

MAXI PRIEST 171/6

Watching The World Go By (Virgin)

Total Stations: 6
Heavy (30+): 2 KKLQ, KLLC
Medium (15-29): 3 WPLL, WSHE, WUSA
Light (Under 15): 1

HUEY LEWIS & THE NEWS 160/8

100 Years From Now (Elektra/EGG)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 WJDX, WKDD, WKTI, WMC, WMXS, WOMX, WYXR
Light (Under 15): 7
New Airplay This Week: 2 KBEE, WVAF

RED HOT CHILI PEPPERS 131/31

Love Rollercoaster (Geffen)

Total Stations: 10
Heavy (30+): 2 KFMB, WPLL
Medium (15-29): 1 KLLC
Light (Under 15): 7
New Airplay This Week: 2 KLLC, KZZP

QUAD CITY DJ'S 130/7

C'mon 'n Ride It (The Train) (Quadrasound/Big Beat/Atlantic)

Total Stations: 19
Heavy (30+): 2 WBLL, WKQI
Medium (15-29): 1 WQLH
Light (Under 15): 16

KEITH SWEAT 113/10

Twisted (Elektra/EGG)

Total Stations: 10
Heavy (30+): 1 KSII
Medium (15-29): 2 WKQI, WQLH
Light (Under 15): 7

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BARBRA STREISAND & BRYAN ADAMS 9

I Finally Found Someone (Columbia)

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 6

The Grease Mega-Mix (Polydor/A&M)

THE CARDIGANS 5

Lovefool (Stockholm/Mercury)

THE CRANBERRIES 5

When You're Gone (Island)

TONI BRAXTON 4

Un-Break My Heart (LaFace/Arista)

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW
1	1	23	★ ★ ★ NO. 1 ★ ★ ★		
2	4	11	HEAD OVER FEET	MAVERICK/REPRISE	ALANIS MORISSETTE
3	2	24	CHANGE THE WORLD	REPRISE	ERIC CLAPTON
4	3	16	IT'S ALL COMING BACK TO ME NOW	550 MUSIC	CELINE DION
5	5	9	WHEN YOU LOVE A WOMAN	COLUMBIA	JOURNEY
6	8	20	I GO BLIND	REPRISE	HOOTIE & THE BLOWFISH
7	6	16	KEY WEST INTERMEZZO (I SAW YOU FIRST)	MERCURY	JOHN MELLENCAMP
8	9	14	MOUTH	UNIVERSAL	MERRIL BAINBRIDGE
9	7	21	COUNTING BLUE CARS	A&M	DISHWALLA
10	10	5	FLY LIKE AN EAGLE	WARNER SUNSET/ATLANTIC	SEAL
11	18	5	DON'T SPEAK	TRAUMA/INTERSCOPE	NO DOUBT
12	15	11	IF IT MAKES YOU HAPPY	A&M	SHERYL CROW
13	11	8	JUST BETWEEN YOU AND ME	VIRGIN	DC TALK
14	14	14	LET'S MAKE A NIGHT TO REMEMBER	A&M	BRYAN ADAMS
15	13	35	GIVE ME ONE REASON	ELEKTRA/EGG	TRACY CHAPMAN
16	12	28	YOU LEARN	MAVERICK/REPRISE	ALANIS MORISSETTE
17	21	13	WHERE DO YOU GO	ARISTA	NO MERCY
18	20	27	JEALOUSY	ELEKTRA/EGG	NATALIE MERCHANT
19	19	27	WHO WILL SAVE YOUR SOUL	ATLANTIC	JEWEL
20	17	18	NOWHERE TO GO	ISLAND	MELISSA ETHERIDGE
21	16	13	BIRMINGHAM	EPIC	AMANDA MARSHALL
22	22	8	THAT THING YOU DO!	PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS
23	24	5	YOU MUST LOVE ME	WARNER BROS.	MADONNA
24	28	3	UN-BREAK MY HEART	LAFACE/ARISTA	TONI BRAXTON
25	25	20	TUCKER'S TOWN	ATLANTIC	HOOTIE & THE BLOWFISH
26	23	10	DANCE INTO THE LIGHT	FACE VALUE/ATLANTIC	PHIL COLLINS
27	39	3	THE GREASE MEGA-MIX	POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN
28	27	6	SAD CAPER	ATLANTIC	HOOTIE & THE BLOWFISH
29	30	5	BARELY BREATHING	ATLANTIC	DUNCAN SHEIK
30	29	3	IF WE FALL IN LOVE TONIGHT	WARNER BROS.	ROD STEWART
31	NEW		I FINALLY FOUND SOMEONE	COLUMBIA	BARBRA STREISAND & BRYAN ADAMS
32	26	9	6TH AVENUE HEARTACHE	INTERSCOPE	THE WALLFLOWERS
33	34	14	YOU'RE MAKIN' ME HIGH	LAFACE/ARISTA	TONI BRAXTON
34	38	2	YOU WERE MEANT FOR ME	ATLANTIC	JEWEL
35	31	9	I'M SO HAPPY I CAN'T STOP CRYING	A&M	STING
36	32	20	STANDING OUTSIDE A BROKEN PHONE BOOTH...	ERGO/COLUMBIA	PRIMITIVE RADIO GODS
37	NEW		ALL I WANT	LONDON/ISLAND	SUSANNA HOFFS
38	36	5	SHADOWBOXER	CLEAN SLATE/WORK	FIONA APPLEGATE
39	NEW		LOVEFOOL	STOCKHOLM/MERCURY	THE CARDIGANS
40	NEW		THIS IS YOUR NIGHT	TOMMY BOY	AMBER

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

★ THE CRANBERRIES 74/56

When You're Gone (Island)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 5
New Airplay This Week: 5 WCSO, WKDD, WMXV, WPLL, WTMX

TRACY CHAPMAN 70/19

Smoke And Ashes (Elektra/EGG)

Total Stations: 5
Heavy (30+): 1 KLLC
Medium (15-29): 1 WPLL
Light (Under 15): 3
New Airplay This Week: 1 KDMX

FINE YOUNG CANNIBALS 67/3

The Flame (London/MCA)

Total Stations: 5
Heavy (30+): 1 KKLQ
Medium (15-29): 1 WSHE
Light (Under 15): 3

★ MARIAH CAREY 62/31

Underneath The Stars (Columbia)

Total Stations: 4
Heavy (30+): 1 WQLH
Medium (15-29): 2 KSII, WBLI
Light (Under 15): 1
New Airplay This Week: 1 KSII

★ AZ YET 61/17

Last Night (LaFace/Arista)

Total Stations: 3
Heavy (30+): 1 KSII
Medium (15-29): 1 KBKS
Light (Under 15): 1

★ KENNY G 55/18

The Moment (Arista)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 1 KPLZ
Light (Under 15): 18

For Week Ending November 17, 1996

© Broadcast Data Systems
Detailed song tracking information for the last 2 weeks for all songs showing increased play this week. Total plays and gain for the highest playing stations. Stations listed in order of popularity.

A D U L T T O P 4 0

Total Plays/Gain

BRYAN ADAMS 987/18

Let's Make A Night To Remember (A&M)

Total Stations: 45 Chart Move: 14-14

	TW	LW	2W	IP		TW	LW	2W	IP	
VH1	4	9	18	169	Provid.	WSNE	16	13	18	138
New York	WMXV	13	23	23	Norfolk	WWDE	7	12	10	129
LA	WPLJ	19	17	23	320	San Anton	KSMG	26	28	27
Chicago	KYSR	16	7	-	23 Salt Lake	KBEE	31	30	15	172
San Fran.	WPNT	21	14	2	48	KISH	23	22	20	194
Phila.	WTMX	-	-	-	Charl. NC	WWSN	22	26	26	279
Phil.	KLLC	-	-	-	Orlando	WOMX	25	23	25	224
Detroit	WYXR	-	-	-	WWSHE	31	29	25	187	
Dallas	WKOI	28	27	22	77 Hartford	WTIC	21	24	29	163
Wash., DC	KDMX	29	27	24	248 Greensb.	WKLZ	26	24	22	140
Houston	WRQX	1	1	-	Memphis	WMC	22	25	26	265
Boston	KHMX	40	43	33	431 Las Vegas	KMKB	47	46	48	531
Miami	WBMX	8	8	10	100 Jackson	WIVY	6	8	2	74
Seattle	WPLF	-	-	-	Richmond	WMMX	26	33	21	251
BKBS	-	-	-	-	Honolulu	KSSK	26	25	26	79
Long Isl.	WBLI	24	22	21	253 Syracuse	WYYF	13	12	13	106
San Diego	KFMB	-	-	-	El Paso	WKKB	31	29	31	154
Minn.	KLLO	-	-	-	Albuquerque	KKOB	29	27	27	258
St. Louis	KSTP	44	35	35	270 Omaha	KRKK	-	-	-	18
Balt.	WVTV	29	21	25	82 Lexington	WDXL	25	23	25	288
Pitts.	WWMX	28	30	31	48 Jackson	WVQX	25	21	20	226
Phoenix	KZPZ	31	33	34	324 Montgome	WVAF	43	42	45	254
Tampa	WMTX	14	21	21	160 Savannah	WAEV	22	21	20	226
Clevel.	WQAL	33	38	38	413 Port, ME	WVAF	30	20	19	144
Port, OR	KBBT	-	-	-	Gr Bay	WSDS	19	16	15	284
Milwaukee	WTKI	24	12	15	140	WQLH	16	15	22	387
WMYX	-	-	-	-	WVYX	10	9	8	58	

SHERYL CROW 1056/102

If It Makes You Happy (A&M)

Total Stations: 49 Chart Move: 15-12

	TW	LW	2W	IP		TW	LW	2W	IP	
VH1	25	22	22	159	Provid.	WSNE	-	-	-	-
New York	WMXV	32	26	25	Norfolk	WWDI	1	1	1	1
LA	WPLJ	31	29	30	138 San Anton	KSMG	1	1	1	3
Chicago	KYSR	44	34	31	31 Salt Lake	KBEE	9	10	11	52
Wash., DC	WPNT	2	2	2	15	KISH	3	3	5	22
San Fran.	WTMX	23	38	34	227 Charl. NC	WWSN	29	27	26	170
Phila.	KLLC	21	44	43	425 Orlando	WOMX	16	21	21	37
Detroit	WYXR	-	-	-	WWSHE	31	31	31	195	
Dallas	WKOI	-	-	-	WTIC	23	20	22	115	
Wash., DC	KDMX	23	14	9	54 Greensb.	WKLZ	8	8	10	49
Houston	WRQX	41	28	24	134 Memphis	WMC	32	19	19	54
Boston	KHMX	30	28	22	130 Las Vegas	KMKB	47	46	45	307
Miami	WBMX	28	28	28	187 Jackson	WIVY	-	-	-	-
Seattle	BKBS	-	-	-	WMMX	24	37	31	200 Richmond	
Long Isl.	WBLI	29	29	32	238 Syracuse	WIVY	-	-	-	-
San Diego	KFMB	62	53	49	213 El Paso	WKKB	11	16	14	146
Minn.	KLLO	17	17	10	46 Albuq.	KKOB	18	14	14	32
St. Louis	KSTP	35	20	3	58 Omaha	KRKK	32	24	26	148
Balt.	WWTV	26	24	2	52 Lexington	WDXL	7	1	2	8
Pitts.	WVTV	1	-	-	Jackson	WVQX	27	23	191	197
Phoenix	KZPZ	46	33	31	222 Montgome	WVMS	12	11	13	151
Tampa	WMTX	7	3	1	11 Savannah	WVAF	4	1	1	8
Clevel.	WQAL	33	36	38	213 Port, ME	WVAF	2	2	1	8
Port, OR	KBBT	46	43	46	406 Gr Bay	WSDS	33	33	24	225
Milwaukee	WTKI	9	4	2	23 WMYX	11	15	29	233	

ALANIS MORISSETTE 1814/123

Head Over Feet (Maverick/Reprise)

Total Stations: 55 Chart Move: 4-2

	TW	LW	2W	IP		TW	LW	2W	IP	
VH1	29	23	28	235 Provid.	WSNE	18	17	16	89	
New York	WMXV	37	37	36	Norfolk	WWDE	10	3	1	1
LA	WPLJ	44	38	43	431 San Anton	KSMG	1	1	1	5
Chicago	KYSR	44	42	45	454 Salt Lake	KBEE	10	11	12	11
Wash., DC	WPNT	51	21	30	159	KISH	21	20	17	122
San Fran.	KLLC	45	46	47	266 Orlando	WOMX	16	16	14	344
Phila.	WYXR	35	36	36	210 Hartford	WTIC	45	46	42	344
Detroit	WKOI	61	56	51	293 Hartford	WKLZ	24	23	20	126
Dallas	KDMX	27	26	25	212 Greensb.	WMC	17	13	12	62
Houston	WRQX	37	37	39	163 Memphis	WMC	17	13	12	62
Boston	KHMX	30	33	32	329 Las Vegas	KMKB	45	44	40	158
Miami	WBMX	30	27	26	369 Jackson	WIVY	-	-	-	-
Seattle	BKBS	-	-	-	Honolulu	KSSK	1	1	5	1
Long Isl.	WBLI	30	37	36	454 Syracuse	WYYF	7	8	13	30
San Diego	KFMB	43	51	56	302 El Paso	KSSU	20	16	16	44
Minn.	KLLO	32	30	37	368 Albuq.	KKOB	45	40	44	408
St. Louis	KSTP	45	42	39	212 Omaha	KRKK	33	30	36	223
Balt.	WWTV	49	48	45	399 Lexington	KRKK	24	15	17	37
Pitts.	WVTV	33	33	35	217 Jackson	WVXL	4	8	7	61
Phoenix	KZPZ	46	46	46	439 Montgome	WVMS	18	15	15	203
Tampa	WMTX	36	33	34	205 Savannah	WAEV	46	44	45	205
Clevel.	WUSA	31	32	33	241 Charl. WV	WVAF	2	2	2	10
Port, OR	KBBT	44	42	47	189 Port, ME	WSDS	64	64	33	211
Milwaukee	WTKI	30	29	25	189 Port, ME	WQLH	33	33	31	157
WMYX	-	-	-	-	WVYX	1	-	-	-	

SEAL 1256/40

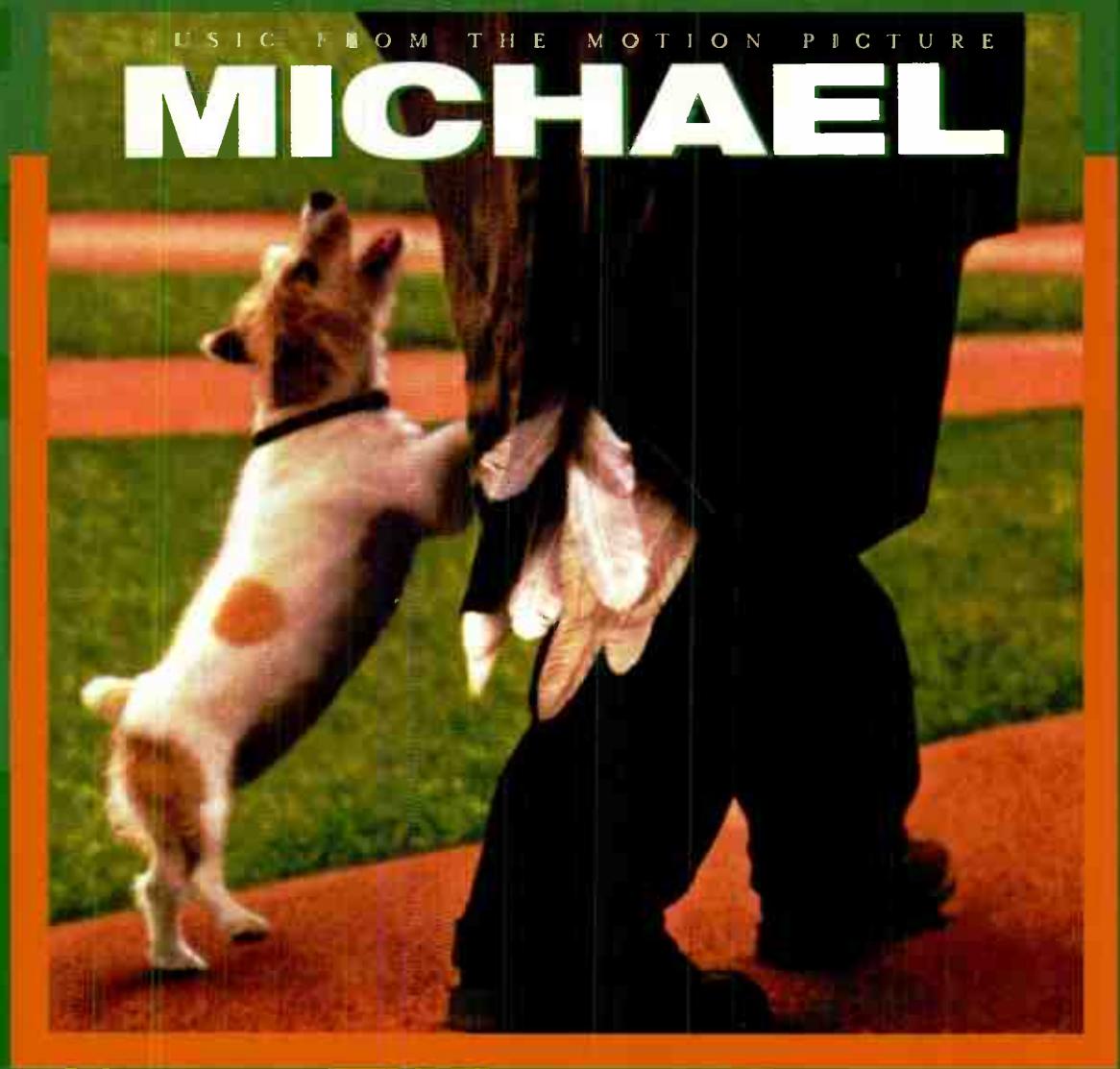
Fly Like An Eagle (Warner Sunset/Atlantic)

Total Stations: 52 Chart Move: 10-10

	TW	LW	2W	IP		TW	LW	2W	IP	
VH1	20	11	3	31 Provid.	WSNE	9	11	8	28	
New York	WMXV	34	25	26	113 Norfolk	WWDE	10	13	10	133
LA	WPLJ	22	25	24	210 San Anton	KSMG	25	24</td		

Don Henley

"Through Your Hands"



MUSIC FROM THE MOTION PICTURE

MICHAEL

First single from the Turner Pictures
upcoming motion picture

MICHAEL

Impacting Adult Radio November 25

Written By John Hiatt • Produced by Don Henley • Mixed by Rob Jacobs

Album In Stores December 17

PERSONAL MANAGEMENT: IRVING AZOFF



BDS IMPACT

AIRPOWER

(Minimum 300 detections for the first time)

Total Plays/Gain

SEAL

308/71

Fly Like An Eagle (Warner Sunset/Atlantic)
Total Stations: 24/Chart Move: 24-21
Heavy (21+ plays): 6 KBIG, KEZR, KGBY,
KVUU, WIOG, WMQO
Medium (14-20): 4 KESZ, WGSY, WMYI, WTCB
Light (Under 14): 14
New Airplay This Week: 2 KLYF, KTDY

AIRPOWER BOUND

Total Plays/Gain

THE WONDERS **297/21**
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)
Total Stations: 23/Chart Move: 23-22
Heavy (21+ plays): 5 KBIG, KGBY, WLAC,
WLEV, WMQO
Medium (14-20): 6 KEZR, KLYF, KURB, WAHR,
WASH, WGSY
Light (Under 14): 12
New Airplay This Week: 1 KBIG

HUEY LEWIS & THE NEWS **247/34**
100 Years From Now (Elektra/EEG)
Total Stations: 29/Chart Move: 29-25
Heavy (21+): 1 WMQO
Medium (14-20): 7 KESZ, KGBY, KLYF, KTDY,
WLIT, WTCB, WTMF
Light (Under 14): 21
New Airplay This Week: 4 KLYF, WDKO, WLTE,
WLTS

AARON NEVILLE FEAT. ROBBIE ROBERTSON **217/-6**
Crazy Love (Reprise)
Total Stations: 27/Chart Move: 27-26
Heavy (21+): 2 KTDY, KUDL
Medium (14-20): 5 KGBX, KKCW, WAHR,
WDOK, WMQO
Light (Under 14): 20

DC TALK **213/24**
Just Between You And Me (Virgin)
Total Stations: 19/Chart Move: Debut 27
Heavy (21+): 5 KEZR, KURB, WIOG, WLAC,
WMQO
Medium (14-20): 2 WLIF, WTCB
Light (Under 14): 12
New Airplay This Week: 2 WLEV, WMYI

CHART BOUND

Total Plays/Gain

ALANIS MORISSETTE **147/30**
Head Over Feet (Maverick/Reprise)

Total Stations: 12
Heavy (21+): 3 KBIG, KVUU, WENS
Medium (14-20): 2 KEZR, WIOG
Light (Under 14): 7
New Airplay This Week: 1 WWNK

JORDAN HILL **146/31**
How Many Times (143/Atlantic)

Total Stations: 29
Heavy (21+): 0
Medium (14-20): 2 WLHT, WTCB
Light (Under 14): 27
New Airplay This Week: 1 KISC

LIONEL RICHIE **135/100**
Still In Love (Mercury)

Total Stations: 23
Heavy (21+): 0
Medium (14-20): 3 KMGA, WMYI, WRMF
Light (Under 14): 20
New Airplay This Week: 9 KMGA, WDKO, WGSY,
WLEV, WLIT, WLTE, WRMF, WTMF

DISHWALLA **124/24**
Counting Blue Cars (A&M)

Total Stations: 10
Heavy (21+): 4 KBIG, KVUU, WENS, WIOG
Medium (14-20): 0
Light (Under 14): 6
New Airplay This Week: 2 KEZR, WWNK

THE TONY RICH PROJECT **113/27**
Leavin' (LaFace/Arista)

Total Stations: 14
Heavy (21+): 0

MOST NEW AIRPLAY THIS WEEK

LIONEL RICHIE **9**
Still In Love (Mercury)

MICHAEL ENGLISH **4**
Freedom (Curb)

HUEY LEWIS & THE NEWS **4**
100 Years From Now (Elektra/EEG)

GLORIA ESTEFAN **3**
I'm Not Giving You Up (Epic)

Medium (14-20): 3 KURB, WGSY, WTCB
Light (Under 14): 11
New Airplay This Week: 1 WARM

MICHAEL ENGLISH **112/39**
Freedom (Curb)

Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 KTDY, WAHR, WLAC
Light (Under 14): 9
New Airplay This Week: 4 WAHR, WLAC, WLHT,
WTFM

GLORIA ESTEFAN **110/48**
I'm Not Giving You Up (Epic)

Total Stations: 16
Heavy (21+): 0
Medium (14-20): 4 KESZ, KKCW, KMGA, WRVF
Light (Under 14): 12
New Airplay This Week: 3 KMGA, KUDL, WGSY

NATALIE COLE **109/0**
When I Fall In Love (Elektra/EEG)

Total Stations: 19
Heavy (21+): 1 WAHR
Medium (14-20): 1 WEZF
Light (Under 14): 17

HOOTIE & THE BLOWFISH **108/-1**
I Go Blind (Reprise)

Total Stations: 14
Heavy (21+): 2 KIOI, KURB
Medium (14-20): 1 WLAC
Light (Under 14): 11
New Airplay This Week: 2 KEZR, WWNK

HOOTIE & THE BLOWFISH **100/4**
Sad Caper (Atlantic)

Total Stations: 10
Heavy (21+): 2 WMQO, WTCB
Medium (14-20): 2 WAHR, WTMF
Light (Under 14): 6

DETECTIONS

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 50 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
1	1	15	★ ★ ★ No. 1 ★ ★ ★	IT'S ALL COMING BACK TO ME NOW	CELINE DION	1235	1252	
2	2	24	CHANGE THE WORLD	REPRISE	ERIC CLAPTON	1139	1197	
3	4	8	WHEN YOU LOVE A WOMAN	COLUMBIA	JOURNEY	1139	1110	
4	3	18	I LOVE YOU ALWAYS FOREVER	ATLANTIC	DONNA LEWIS	1100	1155	
5	5	10	YOU CAN MAKE HISTORY (YOUNG AGAIN)	MCA	ELTON JOHN	909	975	
6	7	7	UN-BREAK MY HEART	LAFACE/ARISTA	TONI BRAXTON	797	740	
7	14	3	I FINALLY FOUND SOMEONE	COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	751	442	
8	6	13	LET'S MAKE A NIGHT TO REMEMBER	A&M	BRYAN ADAMS	728	791	
9	8	9	DANCE INTO THE LIGHT	FACE VALUE/ATLANTIC	PHIL COLLINS	671	713	
10	10	3	IF WE FALL IN LOVE TONIGHT	WARNER BROS	ROD STEWART	638	523	
11	9	22	FOREVER	COLUMBIA	MARIAH CAREY	547	549	
12	11	8	LOVE IS THE POWER	COLUMBIA	MICHAEL BOLTON	528	508	
13	12	31	GIVE ME ONE REASON	ELEKTRA/EEG	TRACY CHAPMAN	501	495	
14	13	40	BECAUSE YOU LOVED ME	550 MUSIC	CELINE DION	469	492	
15	16	4	YOU MUST LOVE ME	WARNER BROS.	MADONNA	451	415	
16	19	7	THE MOMENT	ARISTA	KENNY G	445	379	
17	15	44	NOBODY KNOWS	LAFACE/ARISTA	THE TONY RICH PROJECT	443	416	
18	17	46	INSENSITIVE	A&M	JANN ARDEN	391	394	
19	18	23	WHERE DO WE GO FROM HERE	MERCURY	VANESSA WILLIAMS	373	385	
20	20	37	ALWAYS BE MY BABY	COLUMBIA	MARIAH CAREY	363	359	
21	24	3	★ ★ ★ AIRPOWER ★ ★ ★	FLY LIKE AN EAGLE	WARNER SUNSET/ATLANTIC	SEAL	308	237
22	23	6	THAT THING YOU DO!	PLAY-TONE/EPIC SOUNDTRAX/EPI	THE WONDERS	297	276	
23	21	12	KEY WEST INTERMEZZO (I SAW YOU FIRST)	MERCURY	JOHN MELLENCAMP	294	305	
24	22	11	MISSING YOU	VIRGIN	TINA TURNER	263	276	
25	29	2	100 YEARS FROM NOW	ELEKTRA/EEG	HUEY LEWIS & THE NEWS	247	213	
26	27	5	CRAZY LOVE	REPRISE	AARON NEVILLE FEAT. ROBBIE ROBERTSON	217	223	
27	NEW	1	JUST BETWEEN YOU AND ME	VIRGIN	DC TALK	213	189	
28	25	23	JEALOUSY	ELEKTRA/EEG	NATALIE MERCHANT	206	230	
29	26	10	YOU LEARN	MAVERICK/REPRISE	ALANIS MORISSETTE	180	229	
30	RE-ENTRY	1	ONE CLEAR VOICE	RIVER NORTH	PETER CETERA	167	196	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG	WLIT	B101	K101	SOFT ROCK 97.1	WLTE	
KBIG Los Angeles	PD: Dave Ervin MD: Dave Verdery	WLIT Chicago	PD/MD: Mark Edwards	PD: Casey Keating MD: Jay Nachlin	VP/Pgm: Steve Streit MD: Randi Martin	
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1 Donna Lewis, I Love You Always Forever 2 Eric Clapton, Change The World 3 Tracy Chapman, Give Me One Reason 4 Natalie Merchant, Wonder 5 Celine Dion, It's All Coming Back To Me 6 Melissa Etheridge, Nowhere To Go 7 Sophie B. Hawkins, As I Lay Me Down 8 Celine Dion, Because You Loved Me 9 Seal, Kiss From A Rose 10 Seal, Don't Cry 11 Wonders, That Thing You Do! 12 No Mercy, Where Do You Go 13 Jann Arden, Insensitive 14 Seal, Fly Like An Eagle 15 Sealwalla, Counting Blue Cars 16 Phil Collins, Dance Into The Light 17 Brian McKnight, Remember The Magic 18 Alanis Morissette, Head Over Feet 19 Alanis Morissette, Head Over Feet 20 Gina Blossoms, Til I Hear It From You	1 Michael Bolton, Love Is The Power 2 Barbra Streisand & Bryan Adams, I Finally 3 Toni Braxton, Un-Break My Heart 4 Phil Collins, Dance Into The Light 5 Kenny Stewart, If We Fall In Love Tonight 6 Huey Lewis & The News, 100 Years From Now 7 Sophie B. Hawkins, As I Lay Me Down 8 Celine Dion, Because You Loved Me 9 Seal, Kiss From A Rose 10 Aaron Neville, Crazy Love 11 Eric Clapton, Change The World 12 No Mercy, Where Do You Go 13 Jann Arden, Insensitive 14 Seal, Fly Like An Eagle 15 Sealwalla, Counting Blue Cars 16 Phil Collins, Dance Into The Light 17 Brian McKnight, Remember The Magic 18 Alanis Morissette, Head Over Feet 19 Alanis Morissette, Head Over Feet 20 Gina Blossoms, Til I Hear It From You	1 Celine Dion, It's All Coming Back To Me 2 Eric Clapton, Change The World 3 Barbra Streisand & Bryan Adams, I Finally 4 Toni Braxton, Un-Break My Heart 5 Gloria Estefan, Reach 6 Mariah Carey, Always Be My Baby 7 Celine Dion, Because You Loved Me 8 Amanda Marshall, Birmingham 9 Elton John, You Can Make History 10 Bryan Adams, Let's Make A Night o' Ramrem 11 Aaron Neville, Crazy Love 12 Sarah McLachlan, I Will Remember You 13 Barbra Streisand, Take My Breath Away 14 Madonna, You Must Love Me 15 Brian McKnight, Remember Me 16 Brian McKnight, Remember The Magic 17 Alanis Morissette, Head Over Feet 18 Seal, Kiss From A Rose 19 Dave Koz, Don't Look Back 20 Tina Turner, Missing You	1 Donna Lewis, I Love You Always Forever 2 Eric Clapton, Change The World 3 Michael Bolton, Love Is The Power 4 Journey, When You Love A Woman 5 Tina Turner, Missing You 6 Celine Dion, It's All Coming Back To Me 7 Eric Clapton, Change The World 8 Gloria Estefan, Reach 9 Mariah Carey, Always Be My Baby 10 Bryan Adams, You Learn 11 Celine Dion, Because You Loved Me 12 Barbra Streisand & Bryan Adams, I Finally 13 Toni Braxton, Un-Break My Heart 14 Madonna, You Must Love Me 15 Brian McKnight, Remember The Magic 16 Alanis Morissette, Head Over Feet 17 Seal, Kiss From A Rose 18 Whitney Houston, I'm Your Baby Tonight 19 Seal, Kiss From A Rose 20 Patrick Swayze, She's Like The Wind	1 Celine Dion, It's All Coming Back To Me 2 Eric Clapton, Change The World 3 Barbra Streisand & Bryan Adams, I Finally 4 Toni Braxton, Un-Break My Heart 5 Gloria Estefan, Reach 6 Mariah Carey, Always Be My Baby 7 Celine Dion, Because You Loved Me 8 Amanda Marshall, Birmingham 9 Elton John, You Can Make History 10 Bryan Adams, Let's Make A Night o' Ramrem 11 Aaron Neville, Crazy Love 12 Sarah McLachlan, I Will Remember You 13 Barbra Streisand, Take My Breath Away 14 Madonna, You Must Love Me 15 Brian McKnight, Remember Me 16 Alanis Morissette, Head Over Feet 17 Seal, Kiss From A Rose 18 Whitney Houston, I'm Your Baby Tonight 19 Seal, Kiss From A Rose 20 Patrick Swayze, She's Like The Wind	1 Barbra Streisand & Bryan Adams, I Finally 2 Celine Dion, Because You Loved Me 3 Vanessa Williams, Where Do We Go From Here 4 Soraya, Suddenly 5 Gloria Estefan, Reach 6 Celine Dion, It's All Coming Back To Me 7 Mariah Carey, Forever 8 Peter Cetera & Crystal Bernard, Forever 9 Donna Lewis, I Love You Always Forever 10 Journey, When You Love A Woman 11 Brian McKnight, Remember The Magic 12 Elton John, You Can Make History 13 Selena, I Could Fall In Love 14 Mary Chapin Carpenter, Grow Old With Me 15 Alanis Morissette, You Learn 16 Wynonna, To Be Loved By You 17 Kenny G, The Moment 18 Boyz II Men, I'll Make Love To You 19 Sophie B. Hawkins, As I Lay Me Down 20 Chris De Burgh, The Lady In Red	1 Barbra Streisand & Bryan Adams, I Finally 2 Celine Dion, Because You Loved Me 3 Vanessa Williams, Where Do We Go From Here 4 Soraya, Suddenly 5 Gloria Estefan, Reach 6 Celine Dion, It's All Coming Back To Me 7 Mariah Carey, Forever 8 Peter Cetera & Crystal Bernard, Forever 9 Donna Lewis, I Love You Always Forever 10 Journey, When You Love A Woman 11 Brian McKnight, Remember The Magic 12 Elton John, You Can Make History 13 Selena, I Could Fall In Love 14 Mary Chapin Carpenter, Grow Old With Me 15 Alanis Morissette, You Learn 16 Wynonna, To Be Loved By You 17 Kenny G, The Moment 18 Boyz II Men, I'll Make Love To You 19 Sophie B. Hawkins, As I Lay Me Down 20 Chris De Burgh, The Lady In Red
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1 Aaron Neville, Crazy Love 2 Donna Lewis, I Love You Always Forever 3 Journey, When You Love A Woman 4 Michael Bolton, Love Is The Power 5 Puff Johnson, Over And Over 6 Bryan Adams, Let's Make A Night To Remember 7 Barbara Streisand & Bryan Adams, I Finally 8 Celine Dion, It's All Coming Back To Me 9 Loggins & Messina, Danny's Song 10 Paul Simon, Still Crazy After All These 11 Fleetwood Mac, You Make Living Fun 12 Jackson Browne, Stay 13 Gerry Rafferty, Baker Street 14 Michael English, Your Love Amazes Me 15 Jimmie Buffet, Margaritaville 16 Eric Clapton, Change The World 17 Mariah Carey, Forever 18 Seal & Crofts, Get Closer 19 Gloria Estefan, It's Too Late	1 Toni Braxton, Un-Break My Heart 2 Eric Clapton, Change The World 3 Michael Bolton, Love Is The Power 4 Donna Lewis, I Love You Always Forever 5 Puff Johnson, Over And Over 6 Bryan Adams, Let's Make A Night To Remember 7 Barbara Streisand & Bryan Adams, I Finally 8 Celine Dion, It's All Coming Back To Me 9 Loggins & Messina					

For Week Ending November 17, 1996

POWER PLAYLISTS™

WXRK

New York PD: Steve Kingston
MD/APD: Alexa Tobin

TW LW

KROQ

Los Angeles PD: Kevin Weatherly
APD: Gene Sandblom

TW LW

WKQX

Chicago PD: Bill Gamble
APD/MD: Mary Shuminas

TW LW

1	311, Down	1	Cake, The Distance	40	39
2	Bush, Swallowed	2	Sublime, What I Got	39	33
3	No Doubt, Don't Speak	3	Bush, Swallowed	38	36
4	Alice In Chains, Again	4	Garbage, #1 Crush	38	28
5	Cake, The Distance	5	No Doubt, Don't Speak	36	34
6	Soundgarden, Burden In My Hand	6	Local H, Bound For The Floor	29	32
7	Nirvana, Aneurysm	7	311, All Mixed Up	27	31
8	Sublime, What I Got	8	Soundgarden, Blow Up The Outside World	23	21
9	Sponge, Have You Seen Mary	9	Fiona Apple, Shadowbox	24	17
10	Local H, Bound For The Floor	10	Bush, Swallow	24	21
11	Metallica, Hero Of The Day	11	Sherry Crow, If I May Yet, Happy	22	35
12	Pearl Jam, Hail Hail	12	Feeling Of Mine, Radiation Vibes	21	0
13	Fountains Of Wayne, Radiation Vibes	13	In Chain, Muddled	21	27
14	Garbage, #1 Crush	14	Smashing Pumpkins, Thirty Three	20	22
15	Counting Crows, Angels Of The Silences	15	Pearl Jam, Hail Hail	20	22
16	Smashing Pumpkins, Social Distortion	16	Tool, Smell	19	15
17	Counting Crows, Angels Of The Silences	17	Korn, No Place To Hide	18	20
18	Red Hot Chili Peppers, Love Rollercoaster	18	Eels, Novocaine For The Soul	16	17
19	Runaway, Sweet, Scoby Snacks	19	Social Distortion, I Was Wrong	19	11
20	Republica, Ready To Go	20	Bloodhound Gang, Fire Water Burn	14	9
21	Presidents Of The United States, Mach 5	21	Face To Face, Won't We Down	18	16
22	Dramarama, Anything, Anytime	22	Better Than Ezra, Desperately Wanting	12	8
23	Red Hot Chili Peppers, Love Rollercoaster	23	Stone Temple Pilots, Gravity Kills, Guilty	17	18
24	Better Than Ezra, Desperately Wanting	24	Stone Temple Pilots, Lady Picture Show	11	11
25	311, All Mixed Up	25	Nirvana, Aneurysm	11	35
26	Soundgarden, Blow Up The Outside World	26	Cardigans, Lovetow	11	5
27	Eels, Novocaine For The Soul	27	Beck, Devil's Haircut	11	15
28	Bush, Greedy	28	Wallflowers, One Headlight	10	0
29	Toadies, Possum Kingdom	29	Weezer, El Scorcho	10	16
30	Iggy Pop, Lust For Life	30	Kula Shaker, Alva	10	12
			Dishwalla, Counting Blue Cars	10	8

WPLY

Philadelphia PD: Chuck Tisa
MD: Doug Kubinski

TW LW

WBCN

Boston VP/Prgm: Oedipus
MD: Carter Alan

TW LW

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

TW LW

1	Sheryl Crow, If It Makes You Happy	1	Cake, The Distance	40	38
2	No Doubt, Don't Speak	2	Paard Jam, Hail Hail	32	33
3	Patti Rothberg, Inside	3	Local H, Bound For The Floor	32	16
4	Butthole Surfers, Pepper	4	Sublime, What I Got	31	36
5	Bush, Machinehead	5	Soundgarden, Blow Up The Outside World	29	29
6	Bush, Traveler, But Anyway	6	Garbage, #1 Crush	28	30
7	Lemonheads, If I Could Talk I'd Tell You	7	Wallflowers, One Headlight	27	18
8	Sublime, Whoa, Get	8	Tracy Bonham, Sharks Can't Sleep	27	19
9	Counting Crows, Angels Of The Silences	9	Kula Shaker, Tatva	27	27
10	Geegz Tab, Whenever You Are	10	Stone Temple Pilots, Lady Picture Show	26	26
11	Smashing Pumpkins, Tonight, Tonight	11	Eels, Novocaine For The Soul	26	27
12	Refreshments, Banditos	12	Stone Temple Pilots, Novocaine For The Soul	26	27
13	Eels, Novocaine For The Soul	13	Barnaked Ladies, The Old Apartment	23	21
14	Bare Naked Ladies, The Old Apartment	14	Bush, Swallow	22	24
15	Goo Goo Dolls, Long Way Home	15	Presidents Of The United States, Mach 5	21	26
16	Dave Matthews, So Much To Say	16	Metallica, Hero Of The Day	21	18
17	Sarah McLachlan, Possession	17	Soundgarden, Burden In My Hand	19	27
18	Republica, Ready To Go	18	Presidents Of The United States, Mach 5	19	33
19	Wallflowers, Fifth Avenue Heartache	19	Bare Naked Ladies, The Old Apartment	19	18
20	Stone Temple Pilots, Trippin' On A Hole	20	Counting Crows, Angels Of The Silences	18	21
21	Garbage, Stupid Girl	21	Garbage, #1 Crush	18	20
22	Leah Andreeone, It's Alright It's Ok	22	Stone Temple Pilots, Trippin' On A Hole	18	14
23	Jewel, You Were Meant For Me	23	Garbage, #1 Crush	17	15
24	Gin Blossoms, As Long As It Matters	24	Counting Crows, Angels Of The Silences	17	15
25	Stone Temple Pilots, Lady Picture Show	25	Seabird, Willing To Wait	16	16
26	R.E.M., Bittersweet Me	26	Sheryl Crow, If It Makes You Happy	17	19
27	Donna Lewis, I Love You Always Forever	27	No Doubt, Spudcrabs	17	16
28	Bush, Swallow	28	Wallflowers, One Headlight	17	18
29	Duncan Sheik, Barely Breathing	29	Phish, Free	16	12
30	Better Than Ezra, King Of New Orleans	30	Fiona Apple, Shadowbox	16	23

WHYT

Detroit PD: Garrett Michaels
MD: Alex Tear

TW LW

WNNX

Atlanta PD: Brian Philips
APD: Leslie Fram

TW LW

KITS

San Francisco VP/Prgm: Richard Sands
MD: Roland West

TW LW

1	Sublime, What I Got	1	Bush, Swallow	28	25
2	Sheryl Crow, If It Makes You Happy	2	Counting Crows, Angels Of The Silences	28	27
3	Bare Naked Ladies, The Old Apartment	3	Kula Shaker, Tatva	27	23
4	No Doubt, Don't Speak	4	Cake, The Distance	27	27
5	Republica, Ready To Go	5	Smashing Pumpkins, Muzzle	26	27
6	Blues Traveler, But Anyway	6	No Doubt, Don't Speak	26	27
7	Sarah McLachlan, Possession	7	Orbital, The Box	24	25
8	Alanis Morissette, Head Over Feet	8	Bloodhound Gang, Fire Water Burn	24	20
9	R.E.M., Bittersweet Me	9	Garbage, #1 Crush	23	20
10	Refreshments, Banditos	10	Stone Temple Pilots, Lady Picture Show	21	17
11	Bush, Swallow	11	Fountains Of Wayne, Radiation Vibes	21	11
12	Dishwalla, Counting Blue Cars	12	Garbage, #1 Crush	21	11
13	Counting Crows, Angels Of The Silences	13	Leah Andreeone, If I Could Talk I'd Tell You	21	11
14	No Doubt, Spiderwebs	14	Phish, Free	21	15
15	Goo Goo Dolls, Long Way Down	15	Local H, Bound For The Floor	18	15
16	311, All Mixed Up	16	Social Distortion, I Was Wrong	19	19
17	Garbage, Stupid Girl	17	No Doubt, Don't Speak	16	11
18	Wallflowers, 6th Avenue Headache	18	Orbital, The Box	16	11
19	Soundgarden, Burden In My Hand	19	Smashing Pumpkins, Muzzle	14	12
20	Phish, Free	20	Descendents, I'm The One	13	17
21	Geggy Tab, Whoever You Are	21	Smashing Pumpkins, Muzzle	14	12
22	Butthole Surfers, Pepper	22	Stone Temple Pilots, Trippin' On A Hole	13	5
23	Fiona Apple, Shadowbox	23	Porter Potts, Tahitian Moon	13	3
24	Better Than Ezra, Desperately Wanting	24	Marilyn Manson, The Beautiful People	12	16
25	The Cranberries, Free To Decide	25	Fiona Apple, Shadowbox	12	16
26	Tonic, Open Your Eyes	26	Geegz Tab, Whoever You Are	12	14
27	Lemonheads, If I Could Talk I'd Tell You	27	Cardigans, Love You	12	14
28	American Sheik, Barely Breathing	28	Chemical Brothers, Setting Sun	12	13
29	Ebis, Novocaine For The Soul	29	Stabbing Westward, Shame	11	16
30	311, Down	30	Fiona Apple, Shadowbox	12	14

KDGE

Dallas PD: Joel Folger
MD: Mike Peer

TW LW

KEGE

Minneapolis PD: John Lassman
MD: Wade Linder

TW LW

WMMS

Cleveland PD: Bob Neumann
APD: "Spaceman" Scott Hughes

TW LW

(1)	1	5	★ ★ ★ NO. 1 ★ ★ ★ SWALLOWED TRALMA/INTERSCOPE 3 chart at No. 1	BUSH	2562	2517
(2)	3	7	DON'T SPEAK TRALMA/INTERSCOPE	NO DOUBT	2411	2284
3	2	15	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2401	2441
4	4	9	THE DISTANCE CAPRICORN/MERCURY	CAKE	2056	1968
5	5	8	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1835	1923
6	6	12	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1759	1826
7	7	8	BITTERSWEET ME WARNER BROS.	R.E.M.	1691	1814
8	9	10	BOUND FOR THE FLOOR ISLAND	LOCAL H	1682	1543
9	10	6	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1618	1481
10	8	16	NOVOCAINA FOR THE SOUL DREAMWORKS/GEFFEN	EELS	1533	1804
11	11	6	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1463	1388
12	17	6	ALL MIXED UP CAPRICORN/MERCURY	311	1425	1244
13	13	5	TATTVA COLUMBIA	KULA SHAKER	1422	1338
1						

For Week Ending November 17, 1996

COMBINED TOP 40 AIRPLAY

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		RHYTHM		ADULT TOP 40		AC		MODERN	
					Audience (millions)	Detections No. Rank												
1	2	21	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	78.5319	7379 2	81.5886	7898 1	31.9335	3538 4	14.9496	865 13	21.1222	1825 1	10.0112	1100 4	0.5154	51 —
2	1	15	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	Celine Dion	78.3620	7396 1	83.9159	7700 2	33.4694	3789 3	13.3800	720 19	19.7498	1652 4	11.7628	1235 1	—	— —
3	3	12	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	67.6182	6992 3	66.2591	6862 3	37.0367	4125 1	1.7569	251 —	23.3302	1814 2	1.4247	147 —	4.0697	655 33
4	6	5	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	63.6599	6758 4	52.9541	5612 4	29.7529	3186 5	0.2897	63 —	13.8726	1074 11	0.0627	24 —	19.6820	2411 2
5	5	10	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	56.4544	5827 5	54.9089	5602 5	35.7680	3896 2	5.3770	492 30	14.5336	1287 8	0.3528	97 —	0.4230	55 —
6	4	16	WHERE DO YOU GO (ARISTA)	NO MERCY	54.5013	4754 8	56.9737	4783 8	27.2377	2953 7	15.4222	897 12	10.2423	817 17	1.5991	87 —	—	— —
7	10	5	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	51.0996	4542 9	42.9530	3982 12	13.9369	1771 17	25.5146	1466 3	4.7811	508 24	6.8670	797 6	—	— —
8	8	11	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	49.7156	5275 6	46.0457	5065 6	26.2187	3143 6	0.1989	41 —	14.2622	1056 12	0.0775	23 —	8.9583	1012 23
9	7	24	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	44.4275	4234 10	46.6831	4630 9	11.5751	1328 25	0.3733	63 —	21.3048	1703 3	11.1652	1139 2	0.0091	1 —
10	9	8	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	43.6070	5029 7	44.2245	5039 7	15.8251	2286 12	0.2170	36 —	17.4439	1567 5	10.1114	1139 3	0.0096	1 —
11	12	25	COUNTING BLUE CARS (A&M)	DISHWALLA	38.4867	3948 13	38.5896	4089 10	16.1539	1873 15	0.0871	18 —	16.2574	1287 9	1.3494	124 —	4.6389	646 —
12	13	19	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	37.5757	4009 12	38.5841	4074 11	22.3935	2814 8	14.5902	1082 7	0.5920	113 —	—	— —	—	— —
13	16	4	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC)	SEAL	35.7986	4201 11	33.7727	3904 13	16.0374	2279 13	2.7047	283 —	14.1242	1256 10	2.6239	308 21	0.3084	75 —
14	15	13	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	35.7894	3063 18	36.7769	3001 19	21.5509	2328 11	11.9410	517 29	2.2975	218 40	—	— —	—	— —
15	11	23	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	35.0647	3334 15	41.1560	3619 14	19.5109	2409 10	14.4858	792 15	1.0517	130 —	0.0163	3 —	—	— —
16	14	26	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	34.3699	2900 20	36.8314	3020 18	19.2428	1888 14	11.7238	716 20	3.4006	295 33	0.0027	1 —	—	— —
17	22	6	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	33.3254	3825 14	29.0808	3486 15	20.2608	2577 9	12.0605	1068 8	1.0041	180 —	—	— —	—	— —
18	18	8	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	32.3867	2790 22	31.9518	2614 27	12.6127	1286 26	0.0457	14 —	18.2689	1368 6	1.3653	108 —	0.0941	14 —
19	17	18	MY BOO (SO SO OEE/COLUMBIA)	HOST TOWN DJ'S	30.8894	2738 24	32.4202	2776 23	14.9334	1720 18	15.1558	925 11	0.8002	93 —	—	— —	—	— —
20	20	9	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	29.2557	2554 27	30.2640	2281 33	5.9103	880 31	23.2596	1665 1	0.0348	4 —	0.0150	1 —	0.0360	4 —
21	19	29	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	26.9681	2617 26	31.3624	3001 20	11.7282	1221 —	0.5212	95 —	10.7774	893 16	2.2258	180 29	1.7155	228 —
22	21	12	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	26.6570	3085 17	29.5439	3471 16	10.0118	1400 23	0.0894	18 —	14.8783	1351 7	1.6084	294 23	0.0691	22 —
23	23	4	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	25.8209	3108 16	26.4300	3054 17	13.1351	1780 16	0.0857	26 —	10.7205	1056 13	1.5448	213 27	0.3348	33 —
24	31	3	PONY (550 MUSIC)	GINUWINE	23.9042	1723 48	21.4628	1663 49	3.1253	478 —	20.7705	1243 5	—	— —	—	— —	—	— —
25	33	3	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	23.7884	2780 23	20.5603	2551 29	8.7282	1437 21	14.4468	1247 4	0.5904	93 —	0.0088	1 —	0.0142	2 —
26	27	4	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	23.7488	1816 43	22.7695	1712 47	0.7884	138 —	22.7311	1634 2	0.2293	44 —	—	— —	—	— —
27	30	4	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	22.0104	2689 25	21.8324	2615 25	0.6580	127 —	—	— —	—	—	—	—	21.3524	2562 i
28	NEW	NEW	I FINALLY FOUND SOMEONE (COLUMBIA)	BARBRA STREISAND & BRYAN ADAMS	21.0944	1963 38	13.5982	1143 89	6.8375	822 33	0.4787	37 —	6.6753	353 31	7.1029	751 7	—	— —
29	26	33	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	20.9062	2260 32	22.9119	2426 31	5.2469	690 —	0.1166	29 —	10.2481	963 15	4.5945	501 13	0.7001	77 —
30	24	28	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	20.6909	2250 33	23.8673	2506 30	9.5432	1163 —	0.0656	13 —	8.2274	734 19	0.9613	69 —	1.8934	271 —
31	28	7	LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	20.6182	2426 28	22.2490	2643 24	4.5369	702 35	0.0349	9 —	10.4968	987 14	5.5496	728 8	—	— —
32	NEW	NEW	THE GREASE MEGA-MIX (POLYDOR/A&M)	JOHN TRAVOLTA & OLIVIA NEWTON-JOHNS	20.5241	1967 37	13.9572	1421 63	12.2152	1405 22	1.7209	110 —	6.3278	397 27	0.1717	48 —	0.0885	7 —
33	32	6	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	20.0480	2917 19	20.6053	2863 22	1.4524	437 —	—	—	0.6696	79 —	—	—	17.9260	2401 3
34	29	5	YOU MUST LOVE ME (WARNER BROS.)	MADONNA	19.7637	2356 30	22.1321	2589 28	10.1320	1232 27	1.0264	154 —	5.4110	517 23	3.1860	451 15	0.0083	2 —
35	25	20	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	19.3304	2362 29	22.9440	2614 26	11.9237	1459 20	0.0733	12 —	1.8752	191 —	—	—	5.4582	700 —
36	35	55	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	19.2278	1903 39	19.5088	1899 40	8.1516	890 —	3.3416	321 —	446	5.4867 —	2.1017	218 —	0.1462	28 —
37	37	41	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	18.7687	1800 44	19.0753	1785 44	6.6542	738 —	5.0804	365 —	7.5884	664 —	3.5965	363 20	—	— —
38	34	32	INSENSITIVE (A&M)	JANN ARDEN	17.6890	1761 46	19.5413	1940 38	6.3325	720 —	0.1857	39 —	6.6871	611 —	4.4837	391 18	—	— —
39	38	45	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	17.5063	1819 42	18.9222	1891 41	5.6909									

Mo Thugs Family



Thug Devotion

featuring
Bone

218,637 sold
out-of-the-box

Debut! **(2)**
Billboard 200

The debut single off the album
Mo THUGS FAMILY SCRIPTURES
from the new label
Mo THUGS RECORDS



THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM			DETECTIONS
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW	
★★★ No. 1 ★★★						
(1)	1	13	HEAD OVER FEET MAVRIC/REPRISE	2 weeks at No. 1 ALANIS MORISSETTE	4125	4050
(2)	4	13	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	3896	3817
3	2	15	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	Celine Dion	3789	3975
4	3	22	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	3538	3858
(5)	9	5	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3186	2479
(6)	6	11	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	3143	2861
7	5	21	WHERE DO YOU GO ARISTA	NO MERCY	2953	3055
(8)	7	14	TWISTED ELEKTRA/E&G	KEITH SWEAT	2814	2741
(9)	11	8	DON'T LET GO (LOVE) EASTWEST/E&G	EN VOGUE	2577	2302
10	8	21	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2409	2636
(11)	12	12	THIS IS YOUR NIGHT TOMMY BOY	AMBER	2328	2206
12	10	8	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	2286	2336
(13)	13	4	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	2279	2100
14	15	25	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1888	1950
15	14	22	COUNTING BLUE CARS A&M	DISHWALLA	1873	2023
(16)	16	6	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1780	1732
(17)	22	4	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1771	1512
(18)	19	11	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1720	1675
19	18	9	FALLIN' IN LOVE RCA	LA BOUCHE	1594	1696
20	20	17	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1459	1596
(21)	26	8	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1437	1304
(22)	28	3	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	1405	1063
23	17	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1400	1727
24	24	6	THAT THING YOU DO! PLAY TONE!/EPIC SOUNDTRAX/EPIC	THE WONDERS	1337	1391
25	21	24	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1328	1553
(26)	27	7	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1286	1227
27	23	5	YOU MUST LOVE ME WARNER BROS.	MADONNA	1232	1430
(28)	31	4	BITTERSWEET ME WARNER BROS.	R.E.M.	993	931
29	30	9	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	914	942
30	29	17	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	893	990
(31)	40	2	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	880	640
(32)	36	2	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	830	727
(33)	NEW	1	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	822	494
34	32	20	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	704	929
35	34	13	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	702	867
(36)	NEW	1	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	699	633
37	33	6	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	687	885
(38)	NEW	1	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	684	484
39	35	9	AT NIGHT I PRAY RCA	WILD ORCHID	662	854
40	RE-ENTRY	1	BUT ANYWAY A&M	BLUES TRAVELER	572	639

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHM-CROSSOVER			DETECTIONS
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW	
★★★ No. 1 ★★★						
(1)	1	13	NO DIGGITY INTERSCOPE	4 weeks at No. 1 BLACKSTREET (FEATURING DR. DRE)	1665	1630
(2)	2	10	NOBODY ELEKTRA/E&G	KEITH SWEAT FEATURING ATHENA CAGE	1634	1568
(3)	3	8	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1466	1353
(4)	6	11	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1247	1171
(5)	4	16	PONY 550 MUSIC	GINUWINE	1243	1242
(6)	7	9	THIS IS FOR THE LOVER IN YOU EPIC BABYFACE FEAT. LL COOL J, H. HEWITT, J. WATLEY & J. DANIELS	1102	1098	
(7)	5	26	TWISTED ELEKTRA/E&G	KEITH SWEAT	1082	1230
(8)	8	8	DON'T LET GO (LOVE) EASTWEST/E&G	EN VOGUE	1068	1040
(9)	9	14	LAST NIGHT LAFACE/ARISTA	AZ YET	1021	1025
(10)	12	5	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	955	950
11	10	23	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	925	1015
12	11	20	WHERE DO YOU GO ARISTA	NO MERCY	897	955
13	14	19	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	865	900
14	13	15	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	829	920
15	15	33	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	792	857
(16)	20	3	LET'S GET DOWN MERCURY	TONY TONI TONE	766	690
17	17	13	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/E&G	BONE THUGS-N-HARMONY	725	780
18	18	9	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	722	745
19	19	10	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	720	744
20	16	28	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	716	800
★★★ AIRPOWER ★★★						
(21)	24	7	I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	642	596
(22)	25	5	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/JIVE	MINT CONDITION	637	553
(23)	28	4	I FELL IN LOVE ROBINSON	ROCKELL	607	518
24	22	22	LOUNGIN DEF JAM/MERCURY	LL COOL J	596	624
(25)	26	7	FALLING DEF JAM/MERCURY	MONTELL JORDAN	585	540
26	21	17	DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	565	666
(27)	29	9	TELL ME ISLAND	DRU HILL	547	500
(28)	27	20	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	529	522
29	23	18	THIS IS YOUR NIGHT TOMMY BOY	AMBER	517	502
(30)	33	3	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	492	387
(31)	NEW	1	BETCHA BY GOLLY WOW! NPG/EMI		446	2
32	30	26	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	410	447
33	32	6	THUG DEVOTION MO THUGS/RELATIVITY	MO THUGS FAMILY	402	410
(34)	35	2	IT'S ALL ABOUT U RCA	SWV	391	326
(35)	34	3	FALLIN' IN LOVE RCA	LA BOUCHE	369	330
(36)	36	2	GET ME HOME VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING BLACKSTREET	360	399
37	31	12	MISSING YOU EASTWEST/E&G	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	330	421
38	38	4	I LUV U BABY XL RECORDINGS/NEXT PLATEAU	THE ORIGINAL	292	303
(39)	NEW	1	NEVER LEAVE ME ALONE DEATH ROW/INTERSCOPE	NATE DOGG FEAT. SNOOP DOGGY DOGG	289	257
40	39	16	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	284	301

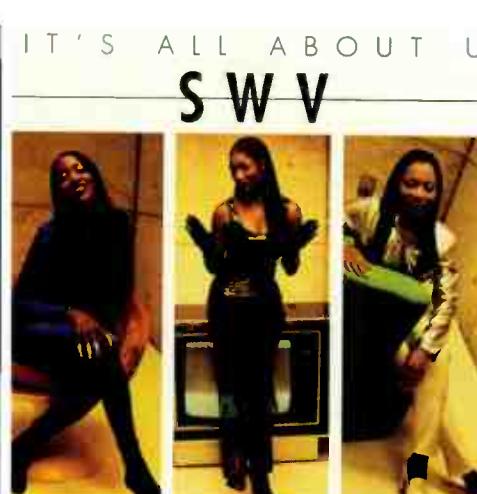
Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

ALREADY ON
OVER 36 MONITORED STATIONS
369 TOTAL PLAYS!!

DECEMBER 19TH
DAVID LETTERMAN

crash info m1 VH1 MTV

RCA



IT'S ALL ABOUT U
SWV

ALREADY ON
OVER 42 MONITORED STATIONS
569 TOTAL PLAYS!!

34 MONITOR
TOP 40/RHYTHM CROSSOVER

BET MTV THE BOX

RCA