

30 - 28 Mainstream Monitor

11 - 9 Crossover Monitor

New This Week

Y100/Miami • KBXX/Houston

WBLI/New York

Already On:

HOT 97	KIIS	B96
KMEL	WPGC	WWZZ
KJMN	KQKS	FM102
KZHT	KBXX	WJMN
KUBE	Z90	92Q
WWKX	WKSE	WZJM
WZPL	WNVZ	KHOM
KHKS	KKFR	KKRZ
	WNKS	

AND OVER 100 MORE !!

GREAT CALLOUT:

- #3 at WJMN
- Top 15 at KZHT
- Top 10 at WWKX
- #14 at WZPL
- Top 20 at KJMN
- #5 at KKFR

GREAT PHONES:

- Top 15 at KZFM
- Top 5 at KWIN
- Top 15 at WPGC
- #6 at WZNY

Appearing on

Family Matters November 8th



"Hit Me Off"

Produced by Silky For Silk Productions and

"I'm Still In Love With You"

Produced by Jimmy Jam & Terry Lewis

From Their #1 Album

Home Again

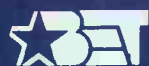
Management: Brooke Payne of 617 Management



"STRESS"



"CUSTOM"



"HEAVY"

MCA World Radio History

**"You Can Make History
(Young Again)"**

From **Love Songs**

A Collection Of His #1 Classics

Plus 2 New Songs

Produced by Chris Thomas Management: John Reid



ELTON JOHN

Already On:

WSTR	KMXV
KHOM	WZST
KJYO	WERZ
WZNY	WXKB
WAOA	U93
WWCK	KHTQ
WFLY	KRUF
K92	KHTO

WPXY

AND MANY MORE!

*A #2 record
at AC Radio!!*

Appearing on
**The Rosie O'Donnell
Show**

and

**Late Night with
Conan O'Brien
November 15th**



LARGE

© 1998 MCA Records, Inc.



TOP 40 TOPICS BY SEAN ROSS

Son Of 'Where The Holes Are'

With top 40 undergoing a mini building boom, how many of the holes for mainstream top 40 are getting filled? About half. Last July, Top 40 Airplay Monitor ran two columns called "Mainstream Top 40: Where The Holes Are," identifying 13 markets where there was still no mainstream top 40. Since, as we all know, four months is an eternity in radio time, it's time to check the list again. Some of the holes have been filled outright. Many of the others are now sort of occupied by stations in other formats that have moved closer to top 40.

Some of the markets we looked at in July—Memphis; Montgomery, Ala.; Worcester, Mass.; etc.—have changed hardly at all. Others, however, do have top 40s now, including WWZZ (Z104) Washington, D.C. WYOY (Y101.9) Jackson, Miss., WCSO (Q97.9) Portland, Maine, and KRUF Shreveport, La. Savannah, Ga., didn't get a mainstream outlet, but before September's addition of rhythm-crossover WSGF (Hot 103.9), it had no top 40 at all. Here's a look at some of the other markets.

New York: In July, WHITZ (Z100) had just started its long segue back from modern rock. Now, there's no question it's moved into a space between modern WXRK, adult top 40 WPLJ, and rhythmic top 40 WKTU. In fact, with some titles like "Because I Love You" and "Hero" back on-air, there are times when Z100 sounds more adult than it has in five years. In July, we wrote: "The bloom is far from being off WKTU yet, and anybody else who signs on a contemporary format in the next few months will have a hard time getting attention." In November, WKTU's bloom is still far from off. But, though Z100's ratings were flat in the summer, there is anecdotal evidence that Z100 is again moving the needle. There'll be another Arbitron by the time you read this, but any comeback could take as much as six months to be apparent; when Z100 made its initial move toward modern in early 1993, it took six months for Arbitron and for a lot of the industry pundits to notice, too.

Chicago: The rumors for six months have been that somebody would try a WKTU clone in Chicago that, we predicted, WBBM-FM (B96) could pre-empt too easily. Indeed, since that time, B96 has jumped on the "beat" position and seems to be covering its bases on the "I Will Survive"-type oldies that WKTU made famous again. As for the mainstream hole, WPNT (FM100) is still clearly on the right side of the AC/top 40 line but has added the *No Mercy* and *Real McCoy*s of the world and continues to evolve, pending its ownership change.

San Francisco: Several months after the much-publicized separation of head-to-head rhythm rivals KMEL and KYLD (Wild 107), the prevalent flavor of KYLD has barely changed, leaving considerable room between that station and modern AC KLLC (Alice 97.3). While some industryites have been expecting KLLC to move toward top 40 under new PD **Louis Kaplan**, it remains, thus far, one of adult mod-

ern's more eclectic outlets. We did, however, say in July that whether KLLC was able to show a pulse would provide some indication as to whether a nonrhythmic top 40 could work again in this market. In the summer, KLLC was, at least, able to show more of a pulse than it had in recent years as album KRQR.

Detroit: Adult top 40 WKQI (Q95.5), which was already positioning itself around "hit music" when we last looked at this market, has accelerated its transition a little, perhaps as a result of the new WKTU-inspired WDRQ. While neither station is entirely filling the mainstream position yet, both are close enough to keep anybody else from going in.

Long Island, N.Y.: In July, we wrote that hot AC WBLI "has already claimed the top 40 position but is moving into it at a leisurely pace." Like WKQI, WBLI hasn't officially changed, but it's adding enough edgy titles to really push the boundaries between adult and mainstream top 40 and playing them earlier than a hot AC would be expected to.

Milwaukee: Either of Heritage Media's ACs might logically have filled the hole between adult top 40 WKTI, R&B WKKV (V100), and modern WLUM. Instead, mainstream AC WMYX (Mix 99) has moved a lot closer to WKTI, while duopoly partner WAMG (Magic 103.7) opted for rhythmic AC. Unless WKTI decides it wants to be less adult—and it has little incentive to do so—I'd be surprised to see Milwaukee change anytime soon.

Salt Lake City: Hard rockin' KUTQ, after several months of flirting with top 40 again, instead ended up in classic rock, leaving one of America's youngest markets with only top 40/crossover KZHT (Hot 94.9). The dark horse here is hot AC KISN, which has toughened up somewhat while adding the "hit music" slogan. If KISN—which still has a heavy '80s component—is eyeing the same transition as WBLI or WKQI, it's still at the beginning of its evolution.

As the above suggests, a lot of the moves into top 40 have been tentative. In addition to the hot ACs that continue to flirt with the format without committing to it outright, a few of the stations that have switched to the format, including WYOY and WEZB (B97) New Orleans, are pretty adult leaning. And as the defection of WMXQ (Mix 94.5) Birmingham, Ala.—one of the previous wave of new top 40s—shows, some owners were never entirely comfortable with the format. Birmingham has become, again, a market with no top 40.

With the fall book under way, it will probably be Christmas (or Thanksgiving at the earliest) before another wave of stations looks at changing. Will these stations see a wave of fall successes? Or will they see only the handful of top 40s that were built to flank, not to win—the second or third top 40s in markets that barely support one, or the WKTU clones in markets not known for their love of dance music? We've got two months to answer that one. And these days, two months is an eternity in radio time, too.

Dana Hall Joins Airplay Monitor

Dana Hall, most recently an affiliate manager for syndicator SJS Entertainment, joins the Airplay Monitor publications Nov. 18 as a writer/reporter. Hall replaces Marc Schiffman, who was recently promoted to editor of Rock Airplay Monitor.

Hall, who joined SJS earlier this year, is best known as the longtime APD/MD of heritage R&B outlet WILD Boston, from 1988 to '96. During that time, she was nominated twice as Billboard/Monitor's major-market R&B MD of

the year.

"We had a lot of great candidates for this position with a wide variety of backgrounds," says Airplay Monitor editor Sean Ross. "Dana emerged as the winner not just because of her radio background and knowledge of programming, but because she is one of the rare people I've encountered in the radio business who can truly be called 'well-liked' by everybody who knows her."

Hall will be based in Monitor's New York office and can be reached at 212-536-6430.

Airplay Monitor Goes 'Barnestorming'

Veteran music journalist Ken Barnes returns to trade journalism this week with the debut of Top 40/Rock Airplay Monitor's newest column, "Barnestorming."

"Barnestorming," which will appear each month in the second and fourth issues of Top 40 and Rock Airplay Monitor, is a successor to the fondly remembered "On The Records" column Barnes wrote for R&R from 1983 to '93. The column will combine music criticism, Barnes' extensive knowledge of rock history, and musical trend analysis based on data from Broadcast Data Systems.

Barnes' music writing dates back to the early

'70s, when he first penned pieces for fanzines, then freelanced for Phonograph Record Magazine, Creem, Fusion, and others. His writing appeared in Rolling Stone between 1973 and '75, when he also wrote a singles column in New York Rocker that migrated to Creem in '84 and later appeared in Rock'n'Roll Confidential.

He started with R&R as news editor, working his way up to senior VP and editor. In 1994, Barnes joined ICE as managing editor, leaving that post within a year to become editor of Microsoft's Music Central CD-ROM. That job has mutated into editor of Music Central's World Wide Web site, a weekly online magazine that includes interviews, features, columns, reviews, and games and the same satirical attitude that will be on display in the Monitor column.

MARC SCHIFFMAN & SEAN ROSS



BARNES



RADI ACTIVE BY KEVIN CARTER

Sales Continue; Hits Return To Portland

Big week on the sales side: Heftel buys triple-A KSCA Los Angeles from Golden West for a hefty \$110 million. Also, Enemis Broadcasting makes its first purchases in two years, as tipped here last week, paying \$42.5 million for Zimmer's top 40/country combo WKBQ/WKXX St. Louis. Clear Channel buys KHOM (Mix 104.1) New Orleans from La Terr Broadcasting. Tom Kennedy, GM of new duopoly partners WNOE/KKND, replaces former owner/GM Ray Sadie. In addition, station manager Darren Guidry and night jock Willie B. exit.

WWMX/WOCT Baltimore GM Ardie Gregory exits. Alan Hay, GM of ARS' other Baltimore properties, assumes her duties. Todd Fisher remains PD of AC WWMX. WQSR PD Bill Pasha will program WOCT. Also, WIRK West Palm Beach, Fla., VP/GM Lee Strasser is upped to VP/market GM for ARS' West Palm stations, including AC WEAT-FM and classic hits WOLL. In addition, ARS has voluntarily ended its West Palm JSA with modern WPBZ.

Bill Moyes, founder of the Research Group, exits, along with the group's Don Gilmore, to launch Moyes Research Associates.

WPGC-AM Washington, D.C., PD Damon Williams goes to R&B rival WKYS as PD.

As tipped here last week, top 40 returns to Portland, Maine, as Fuller-Jeffrey's AC WCSO (Ocean 98) becomes Q97.9; new calls are to come. Tim Moore remains PD. Former WLS Chicago jock (and co-owner) J.J. Jeffrey helped kick off the station by doing morning news. Meredith Weed of duopartner WZPK is doing mornings. Jeff Parsons, former PD of crosstown WRED (R96) is production director/afternoons. P/Is Jeremy Daniels and Mike Adams will do nights and late nights, respectively.

After much unpleasantness involving his non-compete clause, former WHITZ (Z100) New York PD Steve Kingston is now in the PD chair at crosstown modern WXRK (K-Rock). Attorney Mitchell Mandell says Kingston was at his desk at 12:01 a.m. Nov. 1, ready to work.

WABB-FM Mobile, Ala., morning co-host Wayne Coy is upped to PD, replacing the Virgin-bound Brett Dumler.

Terri Dugan is the new PD at hot AC WQLH Green Bay, Wis., from rival WOZZ.

At new top 40 outlet KAHX (the Edge) Corpus Christi, Texas, John Street joins as interim PD/mornings. He was last at crosstown rocker KNCN (C101) but also worked with GM Bill Woody at former Corpus Christi top 40 KJJC.

Longtime PD Chris Abbate exits WNNJ-FM Newton, N.J. Nassau Broadcasting VP of programming Michelle Stevens assumes the operations director title. P.m. driver Chip Miller moves to mornings and becomes interim PD.

Night jock Vince Thomas is interim MD.

Scott Shannon and Todd Pettengill are simulcasting their WPLJ New York morning show on WMTX (Mix 96) Tampa, Fla., marking Shannon's return to the market after 13 years. Meanwhile, WPLJ afternoon driver Rocky Allen has been hospitalized for the past two weeks after undergoing three major back operations. While Allen convalesces at the Kessler Institute (where Christopher Reeve was treated), he and sidekick Blaine Ensley will do the show live from his room.

As tipped several weeks ago, Bubba the Love Sponge has indeed exited the night shift at WFLZ Tampa, replaced by Kramer of WZYP Huntsville, Ala. Mr. Sponge will concentrate on his rapidly swelling Bubba Radio Network, amid rumors he'll end up in mornings on sister WXTB (98 Rock).

Finally, some live bodies as Jerry Clifton's KBZR (the New 103.9) Phoenix, debuts its lineup, with M.C. Scrappy (ex-XHTZ San Diego) in mornings, Alex Santamaria (ex-crosstown KKFR) in middays, PD Rick Thomas (aka Rico) in afternoons, MD Crazy Kid Stenzel at night, and Benny "the Love Doctor" and Byron "Tequila Willie" Kennedy in overnights.

Look for Julie Stoeckel to be awarded MD stripes at KLLC San Francisco.

WTCF Saginaw, Mich., morning host Rick O'Shea heads to mornings at top 40/adult WMXL (Mix 94.5) Lexington, Ky. Jay Kacik joins from KHHT Denver for afternoons/production, and Tom Lazar from WKRQ (Q102) Cincinnati joins as MD/nights. Night jock Phlash Phelps moves to afternoons at WJJC (Isle 95) St. Croix, Virgin Islands.

Modern AC KYSR (Star 98.7) Los Angeles ups P/1 Larry Morgan to nights; he remains creative director at Premiere Radio Networks.

Top 40/adult KMXB Las Vegas night jock Brandon and midday jock Nikki swap shifts.

Welch and Woody, the morning team at R&B WJHM (102 Jamz) Orlando, Fla., exit.

WTVY (Coast 102.9) Jacksonville, Fla.'s morning show (Marge Fizzy, Jeff Donovan, and Coty White) has left the building. APD/midday jock Brian Taylor is filling mornings for now.

WZPL Indianapolis morning guy Mark Van Ness exits, along with producer Craig Hixon. Co-host Julie Patterson is now playing a bunch of music. Contact Van Ness at 317-259-4769.

KBBT (the Beat) Portland, Ore., taps Cheryl Kaye from KQKQ (Sweet 98) Omaha as morning co-host. Former KKDJ Fresno, Calif., PD Troy Daniels is named APD.

Jacor's KHTS (Channel 933) San Diego names Angel (ex-crosstown XHTZ) to the overnight shift. PD Todd Shannon still needs mornings and a promotions director.

Artists Intrigued By Luxurious Lobby



Universal recording act Intrigue traveled thousands of miles just to stand next to WKRQ (Q102) Cincinnati PD Jimmy Steal. Pictured, from left, are a breathless Audley Wiggins Jr. of Intrigue, Steal, Intrigue guys Jaeson and Anthony Harper, and Universal VP of promotions Monte Lipman.

'We're Not In Birmingham Anymore, Toto'



KHMX (Mix 96.5) Houston midday personality Lori Bradley, left, and APD/MD Rich Anhorn form bookends of love for Epic recording artist Amanda Marshall, who played a private set for 300 listeners, four of whom requested "Free Bird."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 14	KSMB Lafayette, La.	12th Birthday	Zapp & Roger
Nov. 16	KRBE Houston	Private Sessions	Susanna Hoffs
Dec. 5	KMXV Kansas City	Listener Lunch	Rod Stewart
Dec. 5	WHTZ New York	Z100 Jingle Ball '96	Tracy Chapman, Sheryl Crow, Jewel, Sarah McLachlan, No Doubt, more
Dec. 6	WXKS Boston	Acoustic Kissmas	TBA
Dec. 7	KRBE Houston	Private Sessions	Sarah McLachlan
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
 ADULT CHART MANAGER: STEVEN GRAYBOW
 CONTRIBUTOR: HESTON HOSTEN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOUKIS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA,
 MARC GIACQUINTO, MARIA MANLICIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDIE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
 ADVERTISING SALES: JACK FULMER, GARY NUJELL
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSOIN,
 FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: MICHAEL ELLIS,
 KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

©1996 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
 For subscriptions call: 800-722-2346



BARNESTORMING BY KEN BARNES

Period Re-Creations: 'Friends' Or Faux

It's good to be back, as the eminent philosopher Gary Glitter once said. You probably won't have heard of me unless you read a column in R&R called "On The Records," which ran erratically from 1983 to '93: "erratically" meaning when I could find the time to write it in between debating reporting status with editors, programmers, and promotion execs and all the other fun that came with senior VP/editor stripes.

The column was my favorite part of the gig, since it allowed me to write about music, which, after all, somewhere buried in the mists of pre-history, was the reason I—and probably you all—got involved in that thing we do in the first place. Through the years, it developed an alarmingly wide range, from basic trivia to noting chart achievements to career reviews to airplay-trend analysis to satire. The modestly titled Barnestorming column that's debuting in the Rock and Top 40 Airplay Monitors will, I hope, encompass all of that (except probably the chart-achievement stuff, since Fred Bronson owns that franchise in Billboard—although there might be room for some Broadcast Data Systems airplay milestones). The one thing I couldn't do with the old column was mention what I actually thought of a song, since R&R had a rigid policy of absolute objectivity about records (which I enforced, so I could hardly violate). Here, if I think something's praiseworthy, I can say so.

Anyway, a key element of the old column was the topical suggestions, feedback, corrections and additions I received from readers (it was sort of a primitive interactive experience). So once you get the hang of whatever it is I'm trying to accomplish here (which should be shortly after I get the hang of it), feel free to write, call, or E-mail at the locations listed at the bottom of this column. And all you labels (shameless pitch time; you know what's coming next), send me your music ("product" always sounds too clinical)—I can't write about it if I don't hear it.

Enough intro—there may be a couple of inches left to get to the intended topic. The near-simultaneous release of "That Thing You Do" and "Grace Of My Heart" soundtrack albums has to be unprecedented: not one but two films evoking the musical past with soundtracks that consciously try to re-create the music of the period with newly composed songs.

It's pretty rare that anyone's attempted an all-out effort of this sort at all. In the '70s, the soundtracks to "American Hot Wax" (the Alan Freed story) and "Stardust" (David Essex as deeply troubled pop star) mixed actual oldies with a few faux originals, while "The Idolmaker" (the teen pinup star era) tried to evoke the late '50s/early '60s in a more elaborate fashion, and "The Five Heartbeats" did the same for the Motown '60s. I guess you'd have to count "Spinal Tap" in these ranks, too; besides the metal parodies, the soundtrack features "earlier" songs by the band in beat-group and flower-power styles.

When artists set out to recapture their pasts, they tend to release their favorite cover versions. Once in a while, they'll become more ambitious and try instead to recapture a musical style. There's the Rutles (half parody, half tribute) and Utopia's "Deface The Music" (both Beatles salutes), XTC's album and a half of psychedelic art-pop under the pseudonym Dukes Of Stratosphere, and even Billy Joel's "Innocent Man" buffet of early '60s motifs.

I tend to class the Rembrandts' "I'll Be There For You" in this category, too (if I don't, the column headline doesn't work). Whether or not they consciously strove to resuscitate the sound of the Monkees, they sure achieved it.

There's no doubt that Fountains Of Wayne stalwart Adam Schlesinger's mission for "That Thing You Do" was to mirror the Mersey sound of 1964, as reflected back by American garage bands. And he sure came up with a scary fusion of the Knickerbockers and the Searchers. Much of the surrounding music by other "artists" from the "Play-Tone Stable Of Artists" is on the money as well: "Hold My Hand, Hold My Heart" by the Chantrellines (they look like the Supremes, sound like the Crystals, and their name suggests a kind of mushroom), the hot-rodding Vicksburgs (am I missing something about this name?) with "Drive Faster," and the generic TV-theme-song stylings of "Mr. Down-town" by Freddy Fredrickson. The band pastiches (in particular, the Wonders' Searchers-style "I Need You" and the post-split Heardsmen's "She Knows It") are near-perfect period pieces. And I haven't even mentioned the macabre genius of the Tom Hanks-penned "Lovin' You Lots And Lots" by the Norm Wooster Singers, which clearly should be the next single (if everyone at Epic has a mass brain aneurysm). (If this track is planned as a future single, I have definitely put my foot in it in the very first column.)

"Grace Of My Heart's" soundtrack is a more ambitious proposition, as befits a film with an interesting high concept that, summarized quickly, appears to have been "What if Carole King was managed by Phil Spector, then married Brian Wilson, but Brian committed suicide when he couldn't finish the 'Smile' album so she went off to a commune and then wrote 'Tapestry'?" Not surprisingly, this all doesn't quite work on-screen, but the music is an artistic home run, superbly distilling fine gradations of era and style.

The central cut, Elvis Costello and Burt Bacharach's "God Give Me Strength," is a heaven-sent collaboration that brings out the best in both these idiosyncratic greats. In the movie, "sung" by the Ileana Douglas heroine, it represents an odd combination of "River Deep—Mountain High" (since its commercial failure forces the temporary retirement of the John Turturro "Spector" character); Brill Building songwriting star Ellie Greenwich's flop 1964 attempt to make it as a singer, "You Don't Know" (in the movie, "God Give Me" comes out on Red Bird Records, the actual label on which Greenwich's 45 was released); and Carole King's "Road To Nowhere." The latter is her mid-'60s declaration of independence, issued on her own Tomorrow label, which disappeared without a trace and remains one of her greatest, most neglected songs.

Also more than noteworthy are Costello's instant neo-girl-group classic, "Unwanted Number" (even if it's lyrically too sophisticated for the early '60s it attempts to evoke and uses a British term no U.S. girl group would ever employ); Joni Mitchell's "Man From Mars" (one of her best songs in years, even if it was written to order to fit the plot line); and "My Secret Love," co-written by Lesley Gore for a character whose star standing is partway between Gore herself and Shelley Fabares. Which leaves tons of excellent re-creations unremarked upon, but the Airplay Monitor folks need to save some room for playlists, too.

We may be hearing more of this sort of thing, since it's sometimes easier to commission new songs than license old ones. Let's hope future collections maintain the standard of these two trailblazers.

Ken Barnes is editor of Music Central, whose World Wide Web site can be accessed at musiccentral.msn.com on the Internet. He can be variously contacted at 206-703-6983, a-kenba@microsoft.com, and 6204 144th Ave. NE, Redmond, Wash. 98052.

National Arbs: Top 40 Is Up Again, But Is AC Radio Rockin' Too Hard?

Continued from page 1

tional number ever, while the more glamorous album rock format was down to its lowest number ever (7.7-7.4) and modern rock stayed flat at 4.4, despite being hit with a slew of defections itself.

In other highlights, Spanish radio, without a major rise in its format count, still managed its best share ever, up 6.1-6.4. And jazz, after a brief leveling-off period, was up again in terms of sign-ons and in 12-plus share, up 3.1-3.3 for its highest number ever.

AC: WHAT HAPPENED?

This isn't AC's lowest 12-plus book. That was last fall, when the format bottomed out at 14.1. But it was the format's sharpest down-tick since spring '94. And, after a year in which we've been trying to figure out what impact AC's musical sea change was having on its ratings, a pattern certainly seems to be emerging, with younger demos moving in and older demos feeling disenfranchised.

AC was up 12-17 (7.9-8.1 for its best teen share in several years) and 18-34 (15.0-15.3) but down 25-54 (16.9-16.7) and 35-64 (17.1-16.3). In both those demos, it was AC's lowest share in recent memory—not that it broke the format's hold on the No. 1 music format crown in either demo.

AC was down in all dayparts. It was notably down in middays (17.2-16.3), and while you'd expect that during the summer, when teens are out of school and controlling the dial, it was down more sharply in that demo than it was a year ago (when it was off 17.1-16.7).

Did AC or other adult formats have stiffer competition from baseball's first full season in several years? N/T stations—which include all-sports outlets for our purposes—were essentially flat, 16.2-16.3 from spring to summer, although N/T was ahead of its 15.5 a year ago. Same goes for nights, where N/T was off slightly, 15.2-15.0, but ahead of where it was last summer, when it was flat at 14.3.

COUNTRY KEEPS SLIPPING . . .

During the spring book, a lot of country's continued slippage seemed to stem from its loss of stations; just as new country stations had brought new listeners to the format, the loss of country outlets seemed to be taking some away. But the shrinking station base isn't the culprit this time: 285 country stations showed up in the continuous-measurement markets this time vs. 273 in spring.

So what about those men-bashing country songs that some felt hurt the format's male numbers? Unfortunately for that theory, country was down 11.6-11.4 with women and 10.3-10.1 with men, suggesting little support for a "Guys Do It All The Time"/"Any Man Of Mine"-induced gender gap.

. . . BUT THE HITS JUST KEEP COMING

Some of the problems at both AC and country seem to stem from the fact that top 40 has been revitalized, at least slightly. Top 40 usually gets a boon in the summer, when teens are available all day, but last year, it got a boost only in middays, while the rest of the numbers continued to fall. The news was

a little more evenhanded this year, with top 40 off in mornings (7.4-7.2) and up sharply in middays (7.0-7.9) but also up in afternoons (8.8-9.1) and flat at night (11.3).

More important, top 40 was up not just in 18-34 (12.9-13.3), making it again third in that demo, behind AC and R&B, but up 25-54 (6.6-7.0) and 35-64 (3.9-4.2). Those numbers, while promising, are still behind where top 40 was as recently as last fall, but it's the first time the format has been able to put together good news for two books in a row.

That progress, by the way, seems as much related to the number of new builds as to the numbers at individual stations, many of which seemed to be down from the spring. Top 40's station count in the continuous-measurement markets was up 115-128 in the spring. Its TSL, incidentally, was down from 6:51 hours a week to 6:42. The combination of lower TSL, more stations (and presumably more cume), and higher numbers in its secondary adult demos of 25-54 and 35-64 suggest that top 40 is becoming more alluring to secondary and tertiary listeners, which is good news for a format that's supposed to be everybody's second favorite.

While top 40's good news seemed to come at the expense of AC and country—two formats that had done the job of top 40 when top 40 was sleeping on the job—R&B radio barely seemed affected by top 40's comeback. R&B stations were off one-tenth of a share from their record-breaking spring book, with similar moves in mornings (9.1-9.0), afternoons (10.6-10.4), and nights (16.2-16.0). In middays, R&B got a boost from the teens being out of school; it was up 8.6-9.7.

NO FUNERAL FOR A FRIEND

During the spring, we noted that classic rock didn't seem to be getting much of a boost from the new stations that were coming into the format, both former '70s oldies outlets that had segued into the format and new classic rockers that had sprung up to replace those stations, which had (with much fanfare) left the format, trashing it as a dying entity on their way out.

It's not a new observation that mainstream rockers are being hit from both sides, but with many mainstream rockers having separated themselves musically from modern over the past few months, the possibility exists that the audience is getting confused. The young end, which had just started thinking of mainstream as edgy again, is feeling disenfranchised, while upper demos don't know (or feel) that it's safe to turn on the radio again.

Modern's station count was down significantly for the first time in a year; it was off 94-87 this year. Despite this, its share held steady at 4.4. It was flat in most demos and dayparts, but like R&B and top 40, it got some help from teens being out of school in middays (3.7-4.0). As many of modern's battles across the country end in death by duopoly, the relatively flat number of shares suggests a healthier existence for the stations remaining in the format.

AND THERE'S MORE

For the last year, we've maintained that the jazz format was growing because it brought new markets into the fold, not because existing stations were growing new listeners. After a stagnant spring, jazz edged up in station count again (183-185) and edged up again in most dayparts and demos, including mornings (2.2-2.5), middays (3.4-3.5), afternoons (3.3-3.5), and nights (3.2-3.6, for its best number there ever).

Spanish had its best numbers across the board, even in the absence of any kind of outcry from GMs at competing stations. Spanish, which lunged forward 5.2-5.9 in the controversial fall '95 book, was up 5.9-6.1, with particularly spectacular rises in 18-34 (7.1-7.5) and 25-54 (6.1-6.5).

MONITOR PROFILE

Bonneville's Z104 Brings Top 40 Back To D.C.—Dale Chips Away At The Competition

The weirdest phone call was not the one where they asked me to send a package to Washington—the weirdest call was the one when they told me I got the job," says WWZZ (Z104) Washington, D.C., PD Dale O'Brian, who was not the only industry insider suffering from terminal surprise.

The fact that Bonneville was doing something other than AC was shocking enough. Add to that the fact that it actually chose top 40, hired a relatively unknown Southern programmer, then airlifted the whole package right into the heart of the nation's capital was nothing short of astounding to many.

O'Brian's previous experience included OM/mornings at top 40 WKSJ Greenboro, N.C., and WMXF (Mix 96) Fayetteville, N.C. In 1991, he moved to Trumper's then-top 40 WLAP (Power 94.5) Lexington, Ky., which later flipped to adult top 40 WMXL (Mix 94.5), where he was sitting when the phone rang.

O'Brian was recommended for Z104 by consultant Dan Vallie and interviewed in May by GM Allan Hotlen, former PD at Bonneville's soft AC KOIT San Francisco. "I knew 15 minutes into the interview that we would hit it off," says O'Brian.



Dale O'Brian
Program Director
WWZZ Washington, D.C.

'Before somebody pulls up my BDS and says, "That guy's an idiot," they have to realize we have a lot of catching up to do'

Since Z104's debut July 15, its 12-plus number has climbed steadily, 1.3-2.4, putting it tied for ninth in 18-34 in the summer Arbitron. "Out of a three-page-long trend sheet, we're already showing up on the first page, which is a good sign," O'Brian says. Broken out separately, September showed Z104 at a 6 share 18-34.

One reason for Z104's immediate impact may be the lack of a mainstream top 40 in D.C. since WAVA folded its tent five years ago. Bonneville's research revealed a gaping hole for top 40. "We found a lot of button-pushers with no place to go," says O'Brian, whose research indicated that the available 18-34 audience was sampling all of the other contemporary formats in an attempt to find the hits. Notably, R&B-leaning top 40/rhythm-crossover reporter WPGC-FM rose 9.3-9.7 18-34 during the summer.

"Many 18-34 females had been underserved for the past five years, so we designed the sound of the station specifically for them," O'Brian says. Like many PDs at new top 40 startups, O'Brian has been kept busy with a sizable chunk of past hit records never exposed in D.C. Which explains why Real McCoy's "Another Night" is in power rotation and remains Z104's No. 1-testing song, both in call-out and in a recent auditorium test. "Before somebody pulls up my BDS and says, 'That guy's an idiot,' they have to realize we have a lot of catching up to do," he says.

How has the record industry reacted to a limited number of new slots available until Z104 reaches 1996? "Most of the seasoned guys fully understand my position," he says. "I realize they get hammered on their weekly conference calls, but we still manage to add a couple of records every week." Granted, last week's adds included

top 25 hits by Sheryl Crow and Ghost Town DJ's, but it's progress. "While the essence of Z104 is pop/rhythm, we're first and foremost top 40, and that means we play the best of the best, whatever that may be," he says.

Here is a recent 1 p.m. hour on Z104: Fun Factory, "I Wanna Be With You"; Alanis Morissette, "Head Over Feet"; Deee-Lite, "Groove Is In The Heart"; Merril Bainbridge, "Mouth"; Salt-N-Pepa, "Whatta Man"; La Bouche, "Sweet Dreams"; Dionne Farris, "I Know"; Groove Theory, "Tell Me"; Technotronic, "Pump Up The Jam"; Sheryl Crow, "If It Makes You Happy"; Bizarre Inc., "I'm Gonna Get You"; Real McCoy, "Another Night"; and Tony Rich Project, "Nobody Knows."

O'Brian has discovered some interesting aspects of the Washington market. The District of Columbia proper constitutes only a small portion of Z104's coverage area. With more than 3.5 million people in the metro area, including Montgomery County, Md., and Fairfax County, Va., the black population percentage is 27%, with a Hispanic base of 6.8%.

Because Washington has no billboards, marketing a new radio station like Z104 means expensive TV spots. O'Brian recently hired WXLK Roanoke, Va., OM/PD Sammy Simpson as marketing director—it's their fourth station together—who is busy acquiring station vehicles, bumper stickers, and other promo toys.

Z104 uses Thompson Creative jingles. While top 40 was busy dumping jingles for beeps, boops, and filtered voices, O'Brian remains remarkably old school in his philosophy: "I love jingles," he says. "They're a part of top 40, and I've never stopped using them. They're also effective with unaided recall," he adds. "I feel a lot of that other stuff is done for other radio guys and ends up being too hip for the room."

The distinctive raspy, world-weary, cynical sound of nationally known voice talent Pat Music provides Z104's female voice, while Chris Corley serves as the male perspective.

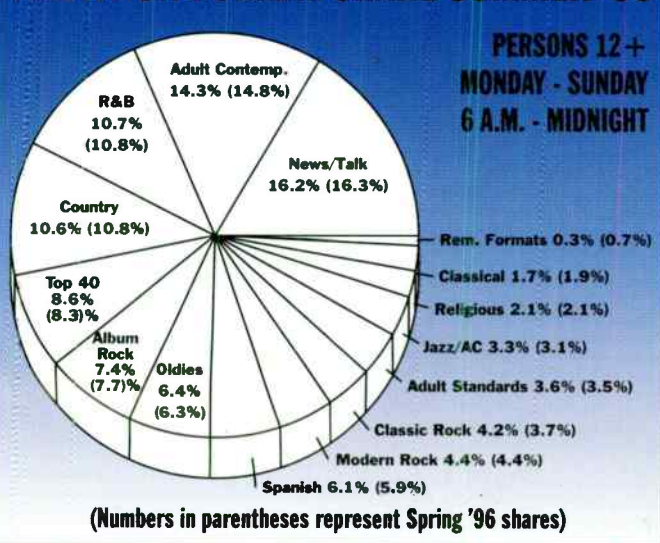
George McFly was doing mornings, but recently returned to Chicago for family reasons. While O'Brian searches for a new host, market vets Janet "From Another Planet" Elliott and John Nolan are anchoring the shift. Lisa Berrigan and L.A. Reid were acquired from WPLY (Y100) Philadelphia for middays and afternoons, respectively. (O'Brian is not expecting a Christmas card from WPLY this year.) Jojo Morales, a veteran of WHTZ (Z100) and WKTU New York, is handling nights, followed by Tami Rush from Z104's predecessor, oldies WXTR. John Pleisse, the voice of WPLJ New York (and former voice of WRQX), was hired as creative services director.

Former WXTR PD Ron Ross is now Z104 APD/MD. "Usually, a new PD blows everybody out, but with the way Ron kept the station going during the changeover, it would have been completely unfair not to give him a shot, and it's worked out well for everybody," says O'Brian. Ross also programmed sister WWVZ (Z104) in nearby Frederick, Md., which now simulcasts Z104 D.C.

"Many operators had shown a fear of top 40 until recently, but since the format has shown signs of coming back, more owners are gaining confidence in it and how to execute it," O'Brian says. Indeed, with relatively conservative operators like Bonneville and Viacom diving into contemporary radio, that message of confidence is being broadcast loud and clear.

"I don't think top 40 ever went away," O'Brian says. "It was more a case of self-destruction in many cases. There's always been a market for this format—it's just a matter of adjusting for individual market tastes and playing the biggest songs of the time." **KEVIN CARTER**

ARBITRON FORMAT SHARE SUMMER '96



SERVICES

SHOW PREP

PREPMASTER

If you want a complete morning prep service, give us a try with a **ONE WEEK FREE TRIAL!**
With no obligations!
Call us at (317) 844-2602 or e-mail us at PREPMAS@aol.com.

HEY COUNTRY RADIO!

Call **803-732-6608** and we'll send you a **FREE ISSUE** of our weekly artist info sheet by fax or e-mail.

VOICEOVERS

The voice of God's not dead. She's a woman.



roberta SOLOMON
the voice for radio and tv
(913) 341-8475
promos • id's • sweepers
ISDN or overnight

DREW DIMMEL

18 years & 300+ clients says a lot ...
... so does OREW!
Instant access via
ISDN / SW56 + E-MAIL
DIMMEL COMMUNICATIONS
10425 Nieman Rd.
Overland Park, KS 66214
(913) 888-9211, (913) 888-4241
FAX: (913) 888-7212
E-MAIL: dimmel-.com@worldnet.att.net
Drew Dimmel, President
VO, C, SU

PRODUCTION MUSIC



- PRODUCTION MUSIC LIBRARY ON CD
- CUSTOM RETAIL JINGLES AND PROVEN SELLING COPY
- STATION I.D.'S AND JINGLE PACKAGES

(310) 471-2494
phone & fax

JINGLES

FINALLY ...
I.D. JINGLES YOU CAN AFFORD!
Call today for your free demo CD ...
ALL NEW FOR '96!
You'll hear how great inexpensive jingles can sound!
KEN R. INCORPORATED
TOLL-FREE 1-800-451-KENR(5367)

SWEEPERS, ID'S, LINERS

SAMPLE YOUR NEW SOUND!
FREE!
Get customized production ...
Liner- Sweeper- Drop-ID
FAX COPY (318) 797-1191
CALL TOLL FREE
DIAMOND
PRODUCTION, LLC 1-888-200-9351

HELP WANTED

MUSIC DIRECTOR/ AIR TALENT ...

for Richmond's B-103.7. All applicants should know selector inside/out and be great on the air. *Is this you?* Come be part of a "New" team in beautiful Richmond Virginia. Send your tape and resume to:
BARRY MCKAY
PROGRAM DIRECTOR
WMXB-B 103.7
812 MOOREFIELD PARK DR. #200
RICHMOND, VIRGINIA 23236
E.O.E.



KCKR has an **IMMEDIATE** opening for evenings! We're seeking someone who is self-motivated and goal-oriented. If you're up to the challenge ... Rush T&R to Dewayne Wells, 4949 Franklin Ave., Waco, TX 76701. EOE



Three openings in Medford, OR, a paradise. Afternoons with dominant Heritage Country. Evenings at our Rocker. Mornings at new Young Country. Join highly talented staffs. Tape, resume: **KRWQ**, Box 388, Gold Hill, OR 97527. EOE

HELP WANTED

PROGRAM DIRECTOR

- Can you work with a team to develop innovative solutions to any problem?
- Do you have a history of providing growth opportunities for your people?
 - Are you longing for a job that still feels like show biz?
 - Do you see everything as a source for new ideas?
- Do you like to keep score? Have you won everywhere you've been?

FM93.1 WPOG, Baltimore, a country outlet of Nationwide Communications Inc., presents an opportunity for an experienced, exceptional Program Director. Need a great product manager and successful people manager to create energetic programming elements and inspire greatness. If these are you call Jim Dolan, General Manager, WPOG at 410-554-1887.

WPOG/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.



THE MORNING OPPORTUNITY!

If you really relate to your audience, care about them and know how to let it show—you're exactly what Z-104 is looking for. Washington D.C.'s only CHR is ready to give you the tools to make it happen. We'll pay you well and give you great benefits. If you're passionate about winning, know that show prep is a 24 hour process, and have the "magic" that keeps your audience coming back tomorrow morning—lets talk! Rush your tape, resume, and philosophies to:

Dale O'brian
Program Director
WWZZ
5210 Auth Road
Marlow Heights, MD 20746
EOE

HOT AC STATION (TOP 50 MARKET) in a beautiful city looking for mid-day, nights and overnight talent. Are you a personality? Looking for real sounding approach. Are you a personality? No time and temp please and I really don't care what you brought for lunch today ... Send your tape and resume with references to ...

Box #104
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
E.O.E.

HELP WANTED

MARK TUDOR & ASSOCIATES

PD & morning talent positions available at client stations in the Mid-Atlantic, Southeast and Midwest. Great companies, Dynamic markets! T&R's to:
P.O. Box 471230
Charlotte, NC 28247
or fax resume
704-846-5823

Be a part of the 1996 re-cap that only AIRPLAY MONITOR can deliver.

The Airplay '96 Special Year-End Combined Issue

* Most complete chart wrap-up of 1996 includes:

- Top artist for combined formats
- Record of the year
- Each format's song with most weeks at #1
- Each format's artist with most weeks at #1

* Special features include an interview with a big hitmaker in each format.

* This issue promises to enjoy a long shelf life.

A CLASSIFIED AD IN THIS EXCITING, COMPREHENSIVE ISSUE WILL REACH RADIO'S TOP PROFESSIONALS.

For more information contact:

Laura Rivchun @ (212) 536-5058 (PH) or (212) 536-5055 (FAX)

ISSUE DATE: December 20, 1996
AD DEADLINE: December 9, 1996

EMPLOYMENT OPPORTUNITY

KDMX in Dallas is seeking qualified applicants for the position of parttime air personality. Applicant must have at least 3 years of on-air experience in medium or large markets. They must possess a desire to win, ability to get along and work well with others, be a good "self editor" and willing to work holidays, nights, and weekends.

Please send aircheck and resume to:

Lisa Thomas
KDMX Radio
14001 N. Dallas Parkway, #1210
Dallas, TX 75240

KDMX/NATIONWIDE COMMUNICATIONS INC. IS AN EQUAL OPPORTUNITY EMPLOYER. WOMEN AND MINORITIES ARE STRONGLY ENCOURAGED TO APPLY.

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+537
WZPL +20, KQKQ +19, WGTZ +19, WQSL +16, KBFM +16, KHKS +16, WKCI +16, KDWB +16, KIIS +16, WVKS +15	
SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)	+476
WABB +23, WBZZ +20, WZNY +17, WPRO +16, WRVW +16, WZPL +16, WTWB +15, KQKQ +15, WFLY +15, WFLZ +15	
SHERYL CROW • If It Makes You Happy (A&M)	+324
WZST +29, KRBE +26, WKSS +19, WFLY +17, WNKS +16, WWZZ +15, WKSE +14, KKDM +13, WXXX +13, WPXY +13	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+298
KHOM +30, KBFM +19, KRUF +16, KQKQ +15, WNNK +15, WAPE +15, WRVW +15, WZPL +15, KIIS +15, WLAN +14	
JOHN TRAVOLTA & OLIVIA NEWTON-JOHN • The Grease Mega-Mix (POLYDOR/A&M)	+249
WRVQ +32, WKBQ +26, WZNY +21, WZYP +18, WZPL +17, WRVW +15, WNKS +14, WKSE +13, WKRQ +13, WZST +12	
DC TALK • Just Between You And Me (VIRGIN)	+221
WTWR +15, WKBQ +15, WBHT +14, KRUF +13, WHYI +13, WFLZ +12, WFLY +10, WZNY +9, WNKS +9, WKRQ +9	
ROD STEWART • If We Fall In Love Tonight (WARNER BROS.)	+219
WAPE +20, WSSX +15, WAEB +13, WFLY +13, WWCK +11, WVSR +10, WHYI +10, WABB +10, WPRO +10, WNOK +9	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+204
KHOM +21, KKRD +19, WIOQ +18, WQSL +16, WZJM +16, WNOK +15, WTWB +14, WWCK +14, WFLY +14, WYCR +13	
AMBER • This Is Your Night (TOMMY BOY)	+195
WIOQ +34, WZPL +22, WXKS +18, WSSX +16, WKRQ +14, WHYI +13, WYCR +13, WBZZ +13, WXXX +11, WRVW +11	
GHOST TOWN DJ'S • My Boo (SO SO DEF/COLUMBIA)	+188
KIIS +22, WFLZ +19, WKSE +16, WWZZ +15, WNKS +14, KRQK +12, WPXY +11, WGTZ +10, WZST +9, WHOT +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

TONY TONI TONE • Let's Get Down (MERCURY)	+341
KUBE +42, KZZU +38, KDON +33, KKFR +26, KBXX +25, KLUC +24, WHHH +19, KDGS +14, WERQ +14, KBOS +14	
KEITH SWEAT FEATURING ATHENA CAGE • Nobody (ELEKTRA/JEG)	+197
WMYK +36, WPOW +19, WWKX +18, KKFR +16, KZHT +15, KZFM +14, KZZU +14, WERQ +13, KSFM +12, KLUC +11	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+165
KBXX +26, WWKX +26, WQHT +19, WBBM +18, KKSS +16, WPOW +13, KGGI +12, KUBE +11, WKXJ +10, KZZU +8	
SWV • It's All About U (RCA)	+151
WHHH +26, KQKS +25, KBOS +18, KDON +15, KKFR +15, KDGS +13, KCAQ +12, WJMN +8, WSGF +7, WERQ +7	
MINT CONDITION • What Kind Of Man Would I Be (PERSPECTIVE/A&M)	+134
KTFM +21, WWKX +18, KMEL +17, KIKI +15, KSFM +15, KQKS +15, WJJS +12, KDGS +11, KZHT +8, KCAQ +7	
MARIAH CAREY • Underneath The Stars (COLUMBIA)	+108
KIKI +37, KDGS +24, KIOX +20, KQMQ +12, KPRR +9, KZFM +5, XHTZ +2, WKXJ +1, KLUC +1, KZHT +1	
FOXY BROWN • Get Me Home (VIOLATOR/DEF JAM/MERCURY)	+106
WJMH +15, WWKX +15, KUBE +14, WQHT +12, WHHH +10, KDGS +7, KYLD +7, WPGC +7, KMEL +7, KSFM +6	
ROCKELL • I Fell In Love (ROBBINS)	+101
KSFM +23, KQMQ +22, KZFM +21, KLUC +15, WBBM +10, KPRR +7, WKTU +6, KDGS +4, KDON +4, KYLD +4	
SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)	+86
KZZU +28, KZHT +23, KTFM +21, KKSS +16, WJJS +9, WSGF +6, KZFM +3, KKFR +2, KLUC +1, WQHT +1	
NATE DOGG • Never Leave Me Alone (DEATH ROW/INTERSCOPE)	+79
KIKI +32, KPWR +20, WWKX +10, XHTZ +9, KMEL +9, KDGS +5, KYLD +4, KLUC +2, KGGI +2	

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1	30	19	1	31	26
2	28	20	2	25	24
3	28	20	3	24	23
4	28	21	4	22	23
5	27	28	5	21	20
6	22	14	6	20	22
7	18	11	7	20	24
8	18	12	8	20	0
9	15	12	9	18	21
10	14	10	10	18	17
11	14	15	11	18	12
12	14	12	12	17	18
13	14	7	13	17	16
14	14	10	14	16	12
15	14	15	15	16	14
16	14	12	16	15	12
17	14	7	17	14	21
18	14	13	18	14	12
19	12	11	19	13	13
20	11	4	20	13	0
21	11	0	21	12	12
22	11	0	22	12	7
23	10	8	23	12	12
24	10	6	24	12	4
25	10	6	25	11	10
26	10	2	26	10	21
27	9	7	27	10	9
28	9	9	28	10	6
29	9	9	29	9	6
30	9	9	30	9	10
31	8	7	31	8	12
32	8	7	32	8	5
33	8	9	33	8	0
34	8	9	34	6	9
35	8	9	35	6	5
	7	6		6	16
	7	6		6	4
	7	6		6	4
	7	6		6	1
	7	6		5	3
	7	6		5	0
	6	1		5	0
	6	1		5	9
	6	6		5	2
	6	5		4	4
	6	7		4	3
	5	15		4	13
	5	2		4	3
	5	7		4	8
	5	9		4	2

ADULT CONTEMPORARY

INCREASE
IN PLAYS

ROD STEWART • If We Fall In Love Tonight (WARNER BROS.)	+277
WEZF +21, WMJQ +21, WLIT +17, KGBY +17, KURB +17, WRVF +16, WSLQ +16, WIOG +15, WBEB +14, KESZ +13	
BARBRA STREISAND & BRYAN ADAMS • I Finally Found Someone (COLUMBIA)	+152
KURB +20, WLIT +17, WEZF +17, WDOK +15, KTHT +14, KMGA +12, KUDL +10, WMJQ +9, KLSY +8, WLTE +7	
MADONNA • You Must Love Me (WARNER BROS.)	+108
WLHT +24, KMGA +12, KISC +11, WRMF +8, KTDY +7, WBEB +5, WGSY +4, KOSI +4, WSHH +4, KIOI +3	
SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)	+88
KGBY +27, WMJQ +21, WTFM +12, KEZR +10, WGSY +8, WLTS +3, WLEV +2, WRMF +2, WTCB +1, KTHT +1	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+67
WALK +16, KGBX +16, KUDL +11, KESZ +7, WMAG +7, WRMF +6, WLTE +6, KGBY +5, WDEF +4, KISC +4	

ADULT TOP 40

INCREASE
IN PLAYS

SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)	+257
KMXB +37, WSHE +23, KSTP +22, WJDX +18, KBBT +17, WMC +17, WTIC +14, WKZL +13, WMXS +10, KBEE +9	
ROD STEWART • If We Fall In Love Tonight (WARNER BROS.)	+153
KYKY +22, WMXS +18, WJDX +17, WKDD +17, WKTI +17, WQAL +10, KPLZ +9, WMVX +8, WKZL +8, WBMX +6	
JOURNEY • When You Love A Woman (COLUMBIA)	+112
WWTY +22, WYXR +19, KKOB +17, KKLQ +16, WMC +12, WMXL +10, KSTP +9, WRQX +9, WBLI +8, WOMX +7	
MADONNA • You Must Love Me (WARNER BROS.)	+110
WAEV +22, WMVX +22, KSSK +16, WUSA +14, WMXS +10, KSII +8, KSTZ +8, WPLJ +8, WVAF +7, WCSO +6	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+105
WQAL +16, WTMX +15, WWSN +14, WMC +10, WPLJ +10, KYSR +9, KPLZ +7, KKOB +6, KDMX +6, KMXB +5	

Announcing

Airplay 1996

AIRPLAY MONITOR'S
Combined 4-in-1 Year-End Issue

Special Features
will include:

TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR
IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

DECEMBER 27, 1996!!!

Distributed week of December 16

Lee Ann Photoglo: 615-321-4294 • Gary Nuell: 213-525-2331 • Robert Massey: 213-525-2325 • Jack Fulmer: 212-536-5272

POWER PLAYLISTS

For Week Ending November 3, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns of radio station playlists (Z100, KIIS, KISS 108, Q102, KISS 106.1, KDWB, KRBE, STAR 94, WFLZ, B94, WPST, Y100, KISS 95.7, Z100, Q102, WNCI, JAMMIN' 92, XL106.7) and their respective top 40 tracks.

Fall Book Favorites

48th Day - 35 Remaining!

Metallica

"Hero Of The Day"

- From the 6th best selling album of the year!
- #1 
- #1 Rock Radio
- Soundscan Single Debut (77)
- Billboard Hot 100 Debut (89)
- Bursting loudly on Top 40 radio now!

Simply Red

"Angel"

- New Single from the *Set It Off* soundtrack (Soundscan rank #11) and *Simply Red's Greatest Hits*.
- A ratings messenger of God at over 40 Top 40's including: WJMN/Boston, WWKX/Providence, WMYK/Norfolk, WJJS/Roanoke, WSGF/Savannah, WZJM/Cleveland, KKSS/Albuquerque, KHOM/New Orleans, XHTZ/San Diego and many, many more!
- A ratings benefactor to Urban, Hot AC, AC, & NAC radio too!



Tracy Chapman

"Smoke and Ashes"

- From the 10th best selling album of the year!
- On fire at Alternative (e.g. 99X/Atlanta #1 research!) & AAA (e.g Top10 most played!)
- Igniting on over 30 Top 40's including: WHTZ/New York, WKSS/Hartford, WPLY/Philadelphia, WDJX/Louisville and many, many more!

FIONA APPLE

OVER 1000 HOT 100 SPINS
AUDIENCE REACH OVER 7 MILLION!

DEBUT (37) ADULT TOP 40 MONITOR

(83) - (70) SOUNDSCAN TOP 200
ALBUM SALES CHART

OVER 14,000 UNITS SCANNED

"IMMEDIATE CURIOSITY CALLS AND
A HUGE SALES INCREASE FROM THE
FIRST SPIN AT KRBE"

-JAY MICHAELS, KRBE HOUSTON

TOP 40/TOP 40 ADULT
ADDS AND AIRPLAY

Q95 KHMV
KYSR KZZP
KRBE Q106
WBMX KFMB
KALC KMXB
KHHT KLLC
KSLY KSMB
WWCK WRFY
KJYO WYKS
G105 KCHX
KBBT WXIS
WSSX WMMX
WHZZ WZST
WRHT WXXL

SATURDAY NIGHT LIVE
NOV. 16

BUZZ CLIP MEDIUM

SHADOWBOXER

the first track from
the debut album TIDAL

CLEAN
SLATE

PRODUCED BY ANDREW SLATER
MGMT HK

WORK

"WORK" is a trademark of Sony Music Entertainment Inc. ©1996 Sony Music Entertainment Inc. <http://www.sony.com>

MAINSTREAM

POWER PLAYLISTS

Broadcast Data Systems
www.bdsys.com

AIRPLAY
Monitor

For Week Ending
November 3, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs
ranked by number of plays in monitored week. Playlists are listed in order of
TSA weekly count, beginning with the highest-counting station. Counts are
updated twice weekly following the release of the Spring and Fall Arbitron sur-
veys. The number of stations shown each week varies depending upon space.

Q104

WKBQ St. Louis PD: Michael St. John
MD: Tommy Mattern

	TW	LW	
1	Dishwalla, Counting Blue Cars	44	44
2	De Talk, Just Between You And Me	44	29
3	Quad City Dj's, C'mon N' Ride It	41	45
4	Donna Lewis, I Love You Always Forever	41	45
5	Merrill Bainbridge, Mouth	40	43
6	John Mellencamp, Key West Intermezzo	40	37
7	No Mercy, Where Do You Go	40	44
8	Seal, Fly Like An Eagle	39	26
9	Alanis Morissette, Head Over Feet	37	37
10	Jewel, Who Will Save Your Soul	33	22
11	Hootie & The Blowfish, I Go Blind	33	27
12	Celine Dion, It's All Coming Back To Me	29	36
13	Blues Traveler, But Anyway	27	28
14	John Travolta & Olivia Newton-John, Grease M	26	0
15	Sheryl Crow, If It Makes You Happy	26	28
16	No Doubt, Don't Speak	22	16
17	Primitive Radio Gods, Standing Outside A	20	20
18	Wild Orchid, At Night I Pray	19	15
19	Geggy Tah, Whoever You Are	19	28
20	Republica, Ready To Go	19	19
21	Bone Thugs-N-Harmony, Days Of Our Lives	19	22
22	311, Down	19	20
23	Journey, When You Love A Woman	18	16
24	Wonders, That Thing You Do!	18	21
25	La Bouche, Fallin' In Love	18	15
26	Beck, Where It's At	18	19
27	Eric Clapton, Change The World	18	16
28	Jewel, You Were Meant For Me	18	12
29	En Vogue, Don't Let Go	16	16
30	No Doubt, Spiderwebs	16	26
31	Los Del Rio, Macarena: Bayside Boys Mix	13	19
32	Madonna, You Must Love Me	13	16
33	Poe, Angry Johnny	13	19
34	2 Unlimited, Get Ready For This	12	9
35	Del Amitri, Roll To Me	12	8
36	R.E.M., Bittersweet Me	12	17
37	Everything But The Girl, Missing	12	19
38	Dave Matthews Band, What Would You Say	11	10
39	Jann Arden, Insensitive	11	12
40	Bryan Adams, Let's Make A Night To Remem	11	13

KISS 95.1

PD: Brian Bridgman
MD: Marcie Crescente

	TW	LW	
1	Merrill Bainbridge, Mouth	56	48
2	Celine Dion, It's All Coming Back To Me	55	57
3	Alanis Morissette, Head Over Feet	55	60
4	Donna Lewis, I Love You Always Forever	52	57
5	Dishwalla, Counting Blue Cars	51	50
6	Alanis Morissette, You Learn	51	52
7	No Mercy, Where Do You Go	49	49
8	No Doubt, Spiderwebs	39	49
9	Quad City Dj's, C'mon N' Ride It	38	38
10	Amber, This Is Your Night	38	36
11	Keith Sweat, Twisted	33	30
12	Blues Traveler, But Anyway	31	34
13	Sheryl Crow, If It Makes You Happy	29	13
14	Journey, When You Love A Woman	28	24
15	La Bouche, Sweet Dreams	27	45
16	Color Me Badd, The Earth, The Sun, The R	27	30
17	Wonders, That Thing You Do!	27	29
18	Jewel, Who Will Save Your Soul	27	27
19	John Travolta & Olivia Newton-John, Grease M	27	13
20	No Doubt, Don't Speak	25	28
21	Jann Arden, Insensitive	23	29
22	De Talk, Just Between You And Me	20	11
23	The Tony Rich Project, Nobody Knows	20	18
24	Fugees, Killing Me Softly	19	21
25	TLC, Waterfalls	17	17
26	Collective Soul, The World I Know	17	19
27	Tracy Chapman, Give Me One Reason	16	13
28	Ghost Town Dj's, My Boo	15	1
29	Coolio, I,2,3,4	15	17
30	Goo Goo Dolls, Name	14	17
31	Hootie & The Blowfish, Time	14	10
32	Gen Blossoms, Follow You Down	14	14
33	Blues Traveler, Run Around	14	15
34	2 Unlimited, Get Ready For This	14	14
35	Everything But The Girl, Missing	13	11
36	Seal, Fly Like An Eagle	13	11
37	Hootie & The Blowfish, I Go Blind	13	11
38	Katalina, Dj Girl	13	19
39	Celine Dion, Because You Loved Me	12	18
40	Collective Soul, December	12	10

G105

PD: Brian Burns
MD: Kip Taylor

	TW	LW	
1	Duncan Sheik, Barely Breathing	57	55
2	Sheryl Crow, If It Makes You Happy	49	53
3	Sublime, What I Got	40	45
4	Blues Traveler, But Anyway	37	48
5	Primitive Radio Gods, Standing Outside A	37	38
6	R.E.M., Bittersweet Me	35	33
7	311, Down	28	28
8	Burthole Surfers, Pepper	26	18
9	Fun Lovin' Criminals, Scooby Snacks	26	25
10	Donna Lewis, I Love You Always Forever	25	26
11	Dishwalla, Counting Blue Cars	25	30
12	Dave Matthews Band, So Much To Say	25	29
13	De Talk, Just Between You And Me	25	19
14	Garbage, Stupid Girl	23	29
15	Republica, Ready To Go	23	19
16	No Doubt, Don't Speak	22	21
17	Eels, Novocaine For The Soul	22	21
18	Seal, Fly Like An Eagle	21	21
19	Smashing Pumpkins, 1979	21	17
20	Eric Clapton, Change The World	20	22
21	Wallflowers, 6th Avenue Heartache	20	18
22	Beck, Where It's At	20	20
23	Alanis Morissette, Head Over Feet	19	24
24	Tracy Chapman, New Beginning	19	17
25	Dave Matthews Band, Crash Into Me	18	10
26	Soundgarden, Burden In My Hand	17	19
27	Counting Crows, Angels Of The Silences	15	12
28	Geggy Tah, Whoever You Are	15	21
29	Bodeans, Hurt By Love	14	12
30	Hootie & The Blowfish, Sad Capers	14	9
31	Everclear, Santa Monica	14	10
32	Fiona Apple, Shadowboxer	12	12
33	Jewel, You Were Meant For Me	11	12
34	Natalie Merchant, Jealousy	11	14
35	Dog's Eye View, Everything Falls Apart	11	11
36	Jean O'Jama, St. Teresa	11	10
37	Chalk Farm, Le On Le	11	4
38	Goo Goo Dolls, Name	10	11
39	No Doubt, Spiderwebs	10	14
40	Cake, The Distance	10	2

PRO-FM

WPRO Providence PD: Chris Shebel
MD: Tony Mascaro

	TW	LW	
1	Celine Dion, It's All Coming Back To Me	63	54
2	Alanis Morissette, Head Over Feet	61	56
3	Journey, When You Love A Woman	57	58
4	Keith Sweat, Twisted	57	54
5	Merrill Bainbridge, Mouth	55	58
6	Sheryl Crow, If It Makes You Happy	48	37
7	Quad City Dj's, C'mon N' Ride It	48	57
8	Dishwalla, Counting Blue Cars	39	42
9	De Talk, Just Between You And Me	39	36
10	Amber, This Is Your Night	37	37
11	Wonders, That Thing You Do!	36	21
12	En Vogue, Don't Let Go	35	35
13	La Bouche, Fallin' In Love	34	27
14	Seal, Fly Like An Eagle	32	18
15	No Mercy, Where Do You Go	30	37
16	Madonna, You Must Love Me	27	15
17	Robert Miles, One And One	27	25
18	Maxi Priest, Watching The World Go By	26	17
19	New Edition, I'm Still In Love With You	25	25
20	R.E.M., Bittersweet Me	24	20
21	No Doubt, Don't Speak	23	13
22	Donna Lewis, I Love You Always Forever	22	35
23	Olumaba Zee, The Child Inside	22	18
24	Republica, Ready To Go	21	19
25	Blues Traveler, Run Around	19	20
26	Ghost Town Dj's, My Boo	19	17
27	Original, I Luv U Baby	18	20
28	No Doubt, Spiderwebs	17	33
29	Wild Orchid, At Night I Pray	17	17
30	Primitive Radio Gods, Standing Outside A	15	20
31	Hootie & The Blowfish, I Go Blind	15	20
32	Take That, Back For Good	14	10
33	Red Hot Chili Peppers, Love Rollercoaster	14	2
34	John Mellencamp, Key West Intermezzo	13	40
35	Braids, Bohemian Rhapsody	13	14
36	Amanda Marshall, Birmingham	12	32
37	Brandy, Sittin' Up In My Room	12	8
38	Michael Jackson, Thriller	11	2
39	Dasis, Champagne Supernova	11	11
40	Eric Clapton, Change The World	10	8

MIX 93.3

KMXV Kansas City PD/MD: Jon Zellner

	TW	LW	
1	Donna Lewis, I Love You Always Forever	56	55
2	Celine Dion, It's All Coming Back To Me	52	53
3	Primitive Radio Gods, Standing Outside A	50	45
4	Merrill Bainbridge, Mouth	49	49
5	Alanis Morissette, Head Over Feet	48	42
6	Toni Braxton, You're Makin' Me High	48	47
7	Jewel, Who Will Save Your Soul	48	48
8	Seal, Fly Like An Eagle	47	38
9	Sheryl Crow, If It Makes You Happy	42	38
10	Journey, When You Love A Woman	41	45
11	Alanis Morissette, You Learn	39	48
12	Dishwalla, Counting Blue Cars	38	40
13	Eric Clapton, Change The World	37	48
14	John Mellencamp, Key West Intermezzo	31	31
15	Madonna, You Must Love Me	30	31
16	Natalie Merchant, Jealousy	27	33
17	Wonders, That Thing You Do!	25	16
18	No Mercy, Where Do You Go	22	22
19	En Vogue, Don't Let Go	22	18
20	Jann Arden, Insensitive	22	24
21	Wild Orchid, At Night I Pray	19	19
22	Gen Blossoms, Follow You Down	18	14
23	La Bouche, Sweet Dreams	17	14
24	Tracy Chapman, Give Me One Reason	16	16
25	Gen Blossoms, Til I Hear It From You	17	17
26	Hootie & The Blowfish, Sad Capers	17	23
27	Hootie & The Blowfish, Old Man & Me	17	13
28	Brandy, Sittin' Up In My Room	15	17
29	Blues Traveler, Run Around	14	14
30	Bodeans, Closer To Free	14	12
31	Mariah Carey, Always Be My Baby	14	17
32	Collective Soul, The World I Know	14	15
33	Natalie Merchant, Wonder	13	5
34	Blues Traveler, Hook	13	13
35	Goo Goo Dolls, Name	13	10
36	Susanna Hoffs, All I Want	13	11
37	R.E.M., Bittersweet Me	12	9
38	Los Del Rio, Macarena: Bayside Boys Mix	11	11
39	Alanis Morissette, Ironic	10	11
40	Toni Braxton, Un-Break My Heart	10	10

THE RIVER

WRWV Nashville PD: Charlie Quinn
APD: Tom Peace
MD: Scooter

	TW	LW	
1	Celine Dion, It's All Coming Back To Me	52	52
2	Bryan Adams, Let's Make A Night To Remem	49	32
3	Dishwalla, Counting Blue Cars	46	54
4	John Mellencamp, Key West Intermezzo	45	48
5	Melissa Etheridge, Nowhere To Go	44	34
6	Alanis Morissette, Head Over Feet	33	21
7	Sheryl Crow, If It Makes You Happy	32	27
8	Amanda Marshall, Birmingham	31	30
9	Donna Lewis, I Love You Always Forever	30	37
10	Wonders, That Thing You Do!	30	24
11	John Travolta & Olivia Newton-John, Grease M	28	13
12	Amber, This Is Your Night	28	17
13	Journey, When You Love A Woman	27	25
14	Phil Collins, Dance Into The Light	27	32
15	Seal, Fly Like An Eagle	27	11
16	Toni Braxton, Un-Break My Heart	27	11
17	Merrill Bainbridge, Mouth	27	23
18	Hootie & The Blowfish, Sad Capers	26	27
19	La Bouche, Fallin' In Love	26	27
20	Madonna, You Must Love Me	22	22
21	Tracy Chapman, Give Me One Reason	19	23
22	No Mercy, Where Do You Go	18	19
23	Jewel, Who Will Save Your Soul	17	17
24	Eric Clapton, Change The World	17	39
25	Melissa Etheridge, I Want To Come Over	15	12
26	Alanis Morissette, You Learn	14	40
27	Del Amitri, Roll To Me	14	13
28	Dog's Eye View, Everything Falls Apart	14	25
29	De Talk, Just Between You And Me	14	15
30	Wild Orchid, At Night I Pray	14	11
31	Foo Fighters, Baye	14	11
32	Fun Factory, I Wanna B With U	13	13
33	Natalie Merchant, Jealousy	13	23
34	Mariah Carey, Fantasy	13	10
35	Mariah Carey, Always Be My Baby	13	18
36	En Vogue, Don't Let Go	13	12
37	New Edition, I'm Still In Love With You	13	6
38	Celine Dion, Because You Loved Me	12	13
39	Collective Soul, The World I Know	12	14
40	Natalie Merchant, Wonder	12	10

Z93

WGTZ Dayton OM: Michael Luczak
MD: Dani Steele

	TW	LW	
1	Celine Dion, It's All Coming Back To Me	64	65
2	Quad City Dj's, C'mon N' Ride It	64	64
3	Keith Sweat, Twisted	57	59
4	Alanis Morissette, Head Over Feet	51	60
5	Toni Braxton, You're Makin' Me High	48	58
6	En Vogue, Don't Let Go	43	40
7	Merrill Bainbridge, Mouth	37	36
8	Toni Braxton, Un-Break My Heart	37	37
9	Donna Lewis, I Love You Always Forever	36	35
10	No Doubt, Spiderwebs	35	29
11	Primitive Radio Gods, Standing Outside A	35	35
12	Mts. I'll Be Allright	35	34
13	Brandy, Sittin' Up In My Room	33	25
14	Jewel, Who Will Save Your Soul	33	30
15	Sheryl Crow, If It Makes You Happy	33	44
16	No Mercy, Where Do You Go	3	

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending November 3, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 754 weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WZPL
Indianapolis PD: Tom Gjerdrum MD: Rob Blair

	TW	LW
1 Alanis Morissette, Head Over Feet	66	50
2 Color Me Badd, The Earth, The Sun, The R	66	59
3 John Mellencamp, Key West Intermezzo	59	63
4 Toni Braxton, You're Makin' Me High	58	47
5 John Travolta & Olivia Newton-John, Grease M	54	37
6 Donna Lewis, I Love You Always Forever	50	61
7 Merril Bainbridge, Mouth	49	46
8 Jewel, Who Will Save Your Soul	47	43
9 Journey, When You Love A Woman	42	41
10 Wonderwall, That Thing You Do!	42	39
11 Seal, Fly Like An Eagle	41	25
12 Color Me Badd, The Earth, The Sun, The R	40	41
13 Dishwalla, Counting Blue Cars	39	38
14 Eric Clapton, Change The World	35	30
15 No Doubt, Don't Speak	35	15
16 De Taal, Just Between You And Me	33	29
17 Natalie Merchant, Jealousy	30	27
18 Sheryl Crow, If It Makes You Happy	29	32
19 Wild Orchid, At Night I Pray	29	29
20 Amanda Marshall, Birmingham	28	25
21 R. Kelly, I Can't Sleep Baby	28	25
22 Lenny Kravitz, Can't Get You Off My Mind	27	20
23 The Tony Rich Project, Nobody Knows	27	29
24 En Vogue, Don't Let Go	27	21
25 Keith Sweat, Twisted	24	23
26 Amber, This Is Your Night	24	2
27 R.E.M., Bittersweet Me	22	16
28 New Edition, I'm Still In Love With You	21	20
29 La Bouche, Be My Lover	20	15
30 Blues Traveler, Run Around	19	14
31 Bodeans, Close To Free	19	15
32 Brandy, Sittin' Up In My Room	19	12
33 Everything But The Girl, Missing	18	22
34 Wallflowers, 6th Avenue Heartache	17	14
35 Fun Factory, I Wanna B With U	17	17
36 Janet Jackson, Runaway	16	16
37 Nicki French, Total Eclipse Of The Heart	16	14
38 Toni Braxton, Un-Break My Heart	15	0
39 Alanis Morissette, You Learn	14	27
40 Real McCoy, Another Night	14	15

KJ103
Oklahoma City PD: Mike McCoy MD: Joe Friday

	TW	LW
1 Celine Dion, It's All Coming Back To Me	51	37
2 Donna Lewis, I Love You Always Forever	51	59
3 Sheryl Crow, If It Makes You Happy	49	59
4 Alanis Morissette, Head Over Feet	45	51
5 Keith Sweat, Twisted	42	49
6 Merril Bainbridge, Mouth	37	35
7 Wonderwall, That Thing You Do!	37	31
8 Quad City D.J.'s, C'mon N' Ride It	37	25
9 Oasis, Don't Look Back In Anger	36	30
10 Eric Clapton, Change The World	36	23
11 Hootie & The Blowfish, Sad Capers	33	29
12 Blessed Union Of Souls, All About	32	49
13 No Doubt, Spiderwebs	32	39
14 Tracy Chapman, Give Me One Reason	31	18
15 No Mercy, Where Do You Go	30	41
16 John Mellencamp, Key West Intermezzo	29	33
17 Dishwalla, Counting Blue Cars	25	38
18 Toni Braxton, You're Makin' Me High	23	27
19 Everclear, Santa Monica	23	19
20 De Taal, Just Between You And Me	23	23
21 No Doubt, Don't Speak	23	20
22 Seal, Fly Like An Eagle	22	10
23 Bryan Adams, Let's Make A Night To Remem	21	12
24 Ghost Town D.J.'s, My Boo	21	18
25 Jewel, Who Will Save Your Soul	20	12
26 Spacehog, In The Meantime	20	22
27 Wild Orchid, At Night I Pray	17	12
28 Bone Thugs-N-Harmony, Days Of Our Lve	17	8
29 Journey, When You Love A Woman	16	19
30 La Bouche, Sweet Dreams	15	12
31 Color Me Badd, The Earth, The Sun, The R	15	13
32 Wallflowers, 6th Avenue Heartache	15	19
33 Jann Arden, Insensitive	14	32
34 Gin Blossoms, I Only You Down	14	14
35 Better Than Ezra, Good	14	15
36 Blues Traveler, Run Around	14	13
37 Fiona Apple, Shadowboxer	14	10
38 New Edition, I'm Still In Love With You	14	18
39 R.E.M., Bittersweet Me	14	9
40 Amber, This Is Your Night	13	17

WKRZ
Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden

	TW	LW
1 Sheryl Crow, If It Makes You Happy	40	37
2 Alanis Morissette, Head Over Feet	40	46
3 Donna Lewis, I Love You Always Forever	46	49
4 Celine Dion, It's All Coming Back To Me	45	45
5 Quad City D.J.'s, C'mon N' Ride It	38	49
6 Jewel, Who Will Save Your Soul	35	36
7 Wallflowers, 6th Avenue Heartache	35	24
8 Eric Clapton, Change The World	34	36
9 Blues Traveler, But Anyway	34	36
10 Toni Braxton, You're Makin' Me High	33	36
11 R.E.M., Bittersweet Me	27	25
12 De Taal, Just Between You And Me	27	23
13 Seal, Fly Like An Eagle	26	21
14 Jann Arden, Good Mother	24	21
15 Amanda Marshall, Birmingham	24	22
16 John Mellencamp, Key West Intermezzo	23	23
17 The Nixons, Sister	23	36
18 Bryan Adams, Let's Make A Night To Remem	23	27
19 The Badlees, Fi-as-Of-Falling	22	19
20 La Bouche, Fallin' In Love	22	19
21 Oasis, Don't Look Back In Anger	21	21
22 Journey, When You Love A Woman	20	23
23 Lenny Kravitz, Can't Get You Off My Mind	20	20
24 Bodeans, Hurt By Love	20	9
25 Hootie & The Blowfish, Tucker Town	19	23
26 The Tony Rich Project, Nobody Knows	19	19
27 No Doubt, Don't Speak	19	9
28 Everclear, Santa Monica	19	25
29 Jann Arden, Inse-sitive	19	18
30 Merril Bainbridge, Mouth	18	18
31 Jewel, Who Will Save Your Soul	15	7
32 Dog's Eye View, Everything Falls Apart	18	17
33 No Mercy, Where Do You Go	18	17
34 Keith Sweat, Twisted	17	16
35 No Doubt, Spiderwebs	17	13
36 La Bouche, Sweet Dreams	16	18
37 Gin Blossoms, Follow You Down	16	17
38 Dave Matthews Band, What Would You Say	16	15
39 The Badlees, Angelina Is Coming Home	15	18
40 Green Day, When I Came Around	14	9

MIX 104.1
New Orleans PD: Bill Thorman MD: Tom Naylor

	TW	LW
1 Ghost Town D.J.'s, My Boo	72	73
2 Alanis Morissette, Head Over Feet	72	70
3 No Doubt, Spiderwebs	72	72
4 Az Yet, Last Night	71	71
5 Toni Braxton, Un-Break My Heart	71	41
6 Celine Dion, It's All Coming Back To Me	67	67
7 Sir Mix-A-Lot, Jump On It	71	67
8 Keith Sweat, Twisted	69	72
9 World Class Wreckin' Cru Feat., Turn Off	68	69
10 Outthere Brothers, Boom Boom Boom	68	69
11 Donna Lewis, I Love You Always Forever	68	71
12 Los Del Rio, Macarena: Bayside Boys Mix	67	72
13 Keith Sweat, Nobody	66	43
14 No Mercy, Where Do You Go	65	65
15 Toni Braxton, You're Makin' Me High	65	73
16 Ginewine, Poni	46	30
17 Blackstreet, No Diggity	42	30
18 Bone Thugs-N-Harmony, Days Of Our Lve	35	27
19 New Edition, I'm Still In Love With You	34	16
20 Merril Bainbridge, Mouth	32	28
21 John Travolta & Olivia Newton-John, Grease M	29	24
22 Brandy, Taina, Gladys Knight & M'sung	29	27
23 Bone Thugs-N-Harmony, Tha Crossroads	29	27
24 Quad City D.J.'s, C'mon N' Ride It	28	27
25 R. Kelly, I Believe I Can Fly	28	7
26 La Bouche, Be My Lover	28	27
27 R. Kelly, I Can't Sleep Baby	28	21
28 Mariah Carey, Always Be My Baby	27	24
29 Louisiana's La Roux, New Orleans Ladies	26	19
30 Angelina, Release Me	26	16
31 Tracy Chapman, Give Me One Reason	25	47
32 Melissa Etheridge, Come To My Window	24	20
33 Wild Orchid, At Night I Pray	22	20
34 Rednex, Cotton Eye Joe	21	21
35 Katalina, Dj Girl	21	16
36 Alanis Morissette, You Oughta Know	20	13
37 Jean Osborn, One Of Us	19	28
38 Planet Soul, Set U Free	19	26
39 Alanis Morissette, You Learn	19	20
40 Jann Arden, Insensitive	18	15

KISS 98.5
Buffalo PD: Sue O'Neil APD/MD: Dave Universal

	TW	LW
1 Sheryl Crow, If It Makes You Happy	57	43
2 Donna Lewis, I Love You Always Forever	55	58
3 Alanis Morissette, You Learn	52	53
4 Goo Goo Dolls, Long Way Down	51	55
5 Alanis Morissette, Head Over Feet	50	49
6 Outthere Brothers, Boom Boom Boom	47	43
7 Toni Braxton, You're Makin' Me High	47	43
8 Quad City D.J.'s, C'mon N' Ride It	45	59
9 Keith Sweat, Twisted	43	46
10 Merril Bainbridge, Mouth	41	40
11 R. Kelly, I Can't Sleep Baby	41	37
12 Tragically Hip, Ahead By A Century	40	12
13 Barenaked Ladies, The Old Apartment	40	38
14 Oasis, Don't Look Back In Anger	38	44
15 Ghost Town D.J.'s, My Boo	38	22
16 Jann Arden, Insensitive	36	45
17 Celine Dion, It's All Coming Back To Me	33	38
18 New Edition, I'm Still In Love With You	28	27
19 Er Vogue, Don't Let Go	28	29
20 De Taal, Just Between You And Me	27	23
21 Gina G, Just A Little Bit	27	29
22 Madonna, You Must Love Me	26	41
23 No Doubt, Don't Speak	26	19
24 Primitive Radio Gods, Standing Outside A	26	24
25 The Cranberries, Free To Decide	26	18
26 L.L. Cool J, Loungin	26	24
27 No Doubt, Spiderwebs	26	41
28 Los Del Rio, Macarena: Bayside Boys M	22	43
29 Journey, When You Love A Woman	21	30
30 La Bouche, Fallin' In Love	20	22
31 Bone Thugs-N-Harmony, Days Of Our Lve	18	1
32 Kim Stockwood, Jerk	17	14
33 Coatis, This Is Your Night	16	16
34 Jewel, Who Will Save Your Soul	16	11
35 John Travolta & Olivia Newton-John, Grease M	16	3
36 Jocelyn Enriquez, De You Miss Me	16	18
37 Mariah Carey, Always Be My Baby	15	19
38 Everything But The Girl, Missing	14	17
39 La Bouche, Be My Lover	14	17
40 Fun Factory, Close To You	14	16

WDJX
Louisville PD: C.C. Matthews APD/MD: Karen Rite

	TW	LW
1 Merril Bainbridge, Mouth	44	46
2 Hootie & The Blowfish, I Go Blind	41	37
3 Donna Lewis, I Love You Always Forever	40	36
4 Sheryl Crow, If It Makes You Happy	40	43
5 Journey, When You Love A Woman	40	28
6 John Mellencamp, Key West Intermezzo	39	25
7 Alanis Morissette, Head Over Feet	32	39
8 Bryan Adams, Let's Make A Night To Remem	31	36
9 Celine Dion, It's All Coming Back To Me	31	52
10 Dishwalla, Counting Blue Cars	28	26
11 Toni Braxton, You're Makin' Me High	26	30
12 Wonderwall, That Thing You Do!	22	21
13 Jewel, Who Will Save Your Soul	22	26
14 No Mercy, Where Do You Go	19	24
15 Alanis Morissette, You Learn	18	16
16 R. Kelly, I Can't Sleep Baby	18	16
17 Quad City D.J.'s, C'mon N' Ride It	16	20
18 Keith Sweat, Twisted	15	19
19 Aaliyah, If Your Girl Only Knew	15	9
20 Primitive Radio Gods, Standing Outside A	15	4
21 Az Yet, Last Night	15	12
22 Melissa Etheridge, Nowhere To Go	13	21
23 The Cranberries, Free To Decide	13	10
24 Jewel, You Were Meant For Me	11	7
25 Color Me Badd, The Earth, The Sun, The R	13	11
26 Wallflowers, 6th Avenue Heartache	13	12
27 Brandy, Sittin' Up In My Room	12	16
28 Oasis, Champagne Supernova	12	14
29 Jann Arden, Insensitive	12	14
30 Tracy Chapman, Give Me One Reason	12	13
31 No Doubt, Don't Speak	12	11
32 Amber, This Is Your Night	11	19
33 Melissa Etheridge, I Want To Come Over	10	16
34 Amanda Marshall, Birmingham	10	10
35 Tracy Chapman, Smoke And Asides	10	1
36 Celine Dion, Because You Loved Me	10	9
37 Hootie & The Blowfish, Only Wanna Be Wit	9	4
38 Hootie & The Blowfish, Sad Capers	9	5
39 Alanis Morissette, Ironic	9	10
40 Toni Braxton, Un-Break My Heart	9	5

Z104
Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

	TW	LW
1 Alanis Morissette, Head Over Feet	69	67
2 Quad City D.J.'s, C'mon N' Ride It	69	68
3 Toni Braxton, You're Makin' Me High	69	67
4 La Bouche, Be My Lover	68	74
5 La Bouche, Sweet Dreams	66	54
6 Real McCoy, Another Night	65	69
7 Donna Lewis, I Love You Always Forever	65	67
8 Fugees, No Woman, No Cry	42	48
9 Fun Factory, I Wanna B With U	41	42
10 Livin' Joy, Dreamer	41	43
11 Merril Bainbridge, Mouth	40	26
12 Jewel, Who Will Save Your Soul	39	34
13 Corona, The Rhythm Of The Night	36	42
14 Fugees, Killing Me Softly	36	36
15 Groove Theory, Tell Me	34	35
16 No Mercy, Where Do You Go	33	34
17 Celine Dion, It's All Coming Back To Me	30	31
18 R. Kelly, I Can't Sleep Baby	29	30
19 Max Priest Feat. Shaggy, That's Hurt	24	20
20 La Click, Tonight Is The Night	24	20
21 Color Me Badd, The Earth, The Sun, The R	23	17
22 Bone Thugs-N-Harmony, Tha Crossroads	23	41
23 Gina G, Just A Little Bit	23	23
24 Madonna, You Must Love Me	21	29
25 Nicki French, Total Eclipse Of The Heart	20	41
26 Coolio, I, 2, 3, 4	19	25
27 Crystal Waters, 100% Pure Love	18	26
28 Dionne Farris, I Know	17	20
29 Everything But The Girl, Missing	16	20
30 Smashing Pumpkins, 1979	16	15
31 La Bouche, Fallin' In Love	16	7
32 Des'ree, You Gotta Be	16	15
33 2 Unlimited, Get Ready For This	15	14
34 The Tony Rich Project, Nobody Knows	15	14
35 Sheryl Crow, If It Makes You Happy	15	0
36 Ghost Town D.J.'s, My Boo	15	0
37 New Edition, I'm Still In Love With You	14	41
38 Tracy Chapman, Give Me One Reason	14	17
39 Ini Kamboza, Here Comes The Hotstepper	14	16
40 Snap, Rhythm Is A Dancer	14	16

98PXY
Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice

	TW	LW
1 Donna Lewis, I Love You Always Forever	55	59
2 Quad City D.J.'s, C'mon N' Ride It	49	44
3 Alanis Morissette, You Learn	47	55
4 Celine Dion, It's All Coming Back To Me	46	49
5 No Mercy, Where Do You Go	46	44
6 Alanis Morissette, Head Over Feet	42	39
7 Celine Dion, Because You Loved Me	39	31
8 No Doubt, Don't Speak	39	24
9 Eric Clapton, Change The World	34	20
10 Amber, This Is Your Night	33	26
11 Tracy Chapman, Give Me One Reason	32	43
12 Hootie & The Blowfish, I Go Blind	32	18
13 Jann Arden, Insensitive	31	28
14 Blues Traveler, But Anyway	31	23
15 Natalie Merchant, Woeder	30	41
16 Dishwalla, Counting Blue Cars	29	17
17 Sheryl Crow, If It Makes You Happy	29	16
18 Merril Bainbridge, Mouth	28	17
19 Ghost Town D.J.'s, My Boo	28	17
20 Collecter's Soul, The World I Know	26	25
21 Seal, Fly Like An Eagle	25	18
22 Color Me Badd, The Earth, The Sun, The R	24	8
23 The Cranberries, Free To Decide	24	16
24 Natalie Merchant, Jealousy	23	19
25 Journey, When You Love A Woman	23	15
26 Goo Goo Dolls, Name	22	20
27 La Bouche, Be My Lover	18	19
28 Blues Traveler, Run Around	18	18
29 Donnie W/Collage, Love Of A Lifetime	18	12
30 John Mellencamp, Key West Intermezzo	17	14
31 La Bouche, Fallin' In Love	17	10
32 Livin' Joy, Dreamer	16	9
33 Jewel, Who Will Save Your Soul	15	17
34 Natalie Merchant, C-rival	15	13
35 Real McCoy, Another Night	15	12
36 Wild Orchid, At Night I Pray	14	13
37 John Travolta & Olivia Newton-John, Grease M	14	14
38 Madonna, You Must Love Me	13	7
39 Rob4t Miles, One And One	13	6
40 4 Seasons, December 1963	12	7

FLY 92
Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams

	TW	LW
1 Donna Lewis, I Love You Always Forever	64	66
2 Celine Dion, It's All Coming Back To Me	60	62
3 Sheryl Crow, If It Makes You Happy	60	43
4 Alanis Morissette, Head Over Feet	59	55
5 Merril Bainbridge, Mouth	59	63
6 Journey, When You Love A Woman	57	58

POWER PLAYLISTS

For Week Ending November 3, 1996



Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service...

Main content table with 12 columns (Z104, KHFI, B93.7, 93Q, WSTW, B104, WVKS, SWEET 98, K-HITS 107.5, B104, WAPE, WINK 104, B97, WHOT, KC101, WSNX, K92, Q94) and 40 rows of song data.



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
NO DOUBT	1771/537	SEAL	1633/476	DC TALK	1538/221	LA BOUCHE	1533/66
<i>Don't Speak (Trauma/Interscope)</i>		<i>Fly Like An Eagle (Warner Sunset/Atlantic)</i>		<i>Just Between You And Me (Virgin)</i>		<i>Fallin' In Love (RCA)</i>	
Total Stations: 71/Chart Move: 23-15		Total Stations: 72/Chart Move: 27-18		Total Stations: 77/Chart Move: 20-20		Total Stations: 82/Chart Move: 19-21	
Heavy (40+ plays): 6 KALC, KDWB, KIIS, KRBE, WPST, WZJM		Heavy (40+): 3 KHHT, KMXX, WZPL		Heavy (40+): 4 KHHT, WKBO, WVKs, WZJM		Heavy (40+): 3 KRQQ, WHOT, WYCR	
Medium (20-39): 41 KBFM, KHHT, KJYO, KKDM, KMMG, KKRZ, KQKQ, KSMB, WABB, WAPE, WBHT, WBZZ, WDCG, WEZB, WFBC, WFLZ, WGTZ, WHOT, WHTZ, WKBO, WKCI, WKRO, WKSE, WKSS, WNSX, WNNK, WNOK, WPRO, WPXY, WQSL, WSNX, WSSX, WSTR, WWSR, WWCK, WXIS, WXXL, WXXX, WZPL, WZST		Medium (20-39): 47 KDWB, KHTO, KJYO, KMMG, KKRZ, KRQQ, WABB, WAEB, WAPE, WBZZ, WDCG, WEZB, WFLY, WFLZ, WHOT, WHYI, WIXX, WKBO, WKCI, WKRO, WKRZ, WLAN, WLSS, WNNK, WNOK, WNTQ, WNVZ, WPRO, WPXY, WQSL, WRVW, WSNX, WSSX, WSTR, WSTW, WTWR, WVKs, WWSR, WWCK, WXXL, WXXX, WYCR, WZJM, WZNY, WZST		Medium (20-39): 39 KHTO, KIIS, KJYO, KKRZ, KQKQ, KRUF, WABB, WAEB, WBZZ, WDCG, WEZB, WFBC, WFLY, WHTZ, WIXX, WKCI, WKRO, WKRZ, WQSL, WSNX, WSSX, WSTR, WSTW, WTWR, WVKs, WWSR, WWCK, WXXL, WXXX, WYCR, WZNY, WZPL, WZST		Medium (20-39): 36 KHFI, KHHT, KHKS, KHTO, KKRZ, KRUF, KSMB, WABB, WAEB, WAPE, WBZZ, WEZB, WFHN, WFLZ, WGTZ, WHYI, WIOQ, WKRZ, WKSE, WLAN, WLSS, WNNK, WNVZ, WPRO, WQSL, WRVQ, WRVW, WSNX, WSSX, WSTR, WTWR, WVKs, WXIS, WZJM, WZNY, WZST	
Light (Under 20): 24		Light (Under 20): 22		Light (Under 20): 34		Light (Under 20): 43	
New Airplay This Week: 8 KHFI, KHKS, KRUF, WIXX, WRVQ, WVKs, WXXB, WXLK		New Airplay This Week: 7 KQKQ, WABB, WBZZ, WCIL, WGTZ, WHTZ, WXXL		New Airplay This Week: 4 WBHT, WFLZ, WHYI, WRHT		New Airplay This Week: 2 WIXX, WKCI	

AIRPOWER BOUND

GHOST TOWN DJ'S 1498/188
My Boo (So So Def/Columbia)
Total Stations: 73/Chart Move: 21-22
Heavy (40+ plays): 12 KHFI, KHKS, KHOM, KHHT, KIIS, KRQQ, WFHN, WFLZ, WKRO, WNVZ, WSNX, WZJM
Medium (20-39): 23 KDWB, KHTO, KJYO, KMMG, KKRZ, KQKQ, KRUF, KSMB, WFBC, WFLY, WGTZ, WIOQ, WKSE, WNNK, WNTQ, WPXY, WRVQ, WTWR, WWCK, WXIS, WXXB, WXXL, WYCR
Light (Under 20): 38
New Airplay This Week: 3 WNKs, WWZZ, WZST

MADONNA 1287/99
You Must Love Me (Warner Bros.)
Total Stations: 82/Chart Move: 26-24
Heavy (40+): 1 WZJM
Medium (20-39): 26 KBFM, KHFI, KIIS, KMMG, KMXX, KQKQ, WAEB, WFLY, WHTZ, WIOQ, WKCI, WKSE, WLSS, WNTQ, WPRO, WPST, WRVQ, WRVW, WTWR, WWCK, WWZZ, WXXL, WXXX, WYCR, WZST, WZYP
Light (Under 20): 55
New Airplay This Week: 5 KHTO, WKSS, WSSX, WWSR, WXIS

THE WONDERS 1226/182
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)
Total Stations: 77/Chart Move: 31-25
Heavy (40+): 4 KIIS, WNCI, WRVQ, WZPL
Medium (20-39): 26 KJYO, KKRZ, KMMG, KRUF, WABB, WDJX, WFBC, WGTZ, WKRO, WNKs, WNNK, WNOK, WNTQ, WPRO, WRVW, WSSX, WSTW, WTWR, WVKs, WWSR, WXIS, WXXX, WYCR, WZJM, WZST
Light (Under 20): 47
New Airplay This Week: 3 WAEB, WFBC, WXXS

NEW EDITION 1109/32
I'm Still In Love With You (MCA)
Total Stations: 73/Chart Move: 30-28
Heavy (40+): 2 WFBC, WTWR
Medium (20-39): 25 KHHT, KHKS, KHOM, KHTO, KMMG, KRUF, KSMB, WFHN, WFLY, WFLZ, WKRO, WKSE, WNNK, WNVZ, WPRO, WQSL, WSNX, WSSX, WWCK, WXIS, WYCR, WZJM, WZNY, WZPL, WZST
Light (Under 20): 46
New Airplay This Week: 2 KHHT, WNKs

TONI BRAXTON 1068/298
Un-Break My Heart (LaFace/Arista)
Total Stations: 58/Chart Move: 38-29
Heavy (40+): 2 KHOM, WFLY
Medium (20-39): 19 KBFM, KKRZ, KRQQ, KRUF, WFBC, WFHN, WGTZ, WHOT, WHYI, WIOQ, WIXX, WRVQ, WRVW, WTWR, WXLK, WXXL, WXXX, WYCR, WZST
Light (Under 20): 37
New Airplay This Week: 14 KIIS, KKRZ, KQKQ, WAPE, WDJX, WKCI, WKSE, WLAN, WNKs, WNNK, WNOK, WSTR, WSTW, WZPL

HOOTIE & THE BLOWFISH 1054/101
I Go Blind (Reprise)
Total Stations: 47/Chart Move: 33-30
Heavy (40+): 11 KALC, KHFI, KHHT, WDJX,

WEZB, WHTZ, WKCI, WNTQ, WSTR, WSTW, WZYP
Medium (20-39): 9 KHKS, KHHT, KKRZ, WKBO, WLSS, WPST, WPXY, WZJM, WZNY
Light (Under 20): 27
New Airplay This Week: 2 KRUF, WLAN

HOOTIE & THE BLOWFISH 897/-20
Sad Caper (Atlantic)
Total Stations: 76/Chart Move: 34-35
Heavy (40+): 1 WNOK
Medium (20-39): 20 KJYO, KQKQ, KRUF, KSMB, WABB, WAEB, WAPE, WBHT, WFLY, WLSS, WNNK, WRVW, WSSX, WTWR, WVKs, WWSR, WWCK, WYCR, WZNY, WZST
Light (Under 20): 55
New Airplay This Week: 1 WZNY

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 852/249
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 52/Chart Move: Debut 36
Heavy (40+): 4 WIOQ, WRVQ, WZNY, WZPL
Medium (20-39): 13 KBFM, KHOM, KKRZ, WFLY, WGTZ, WHOT, WKBO, WKRO, WNKs, WRVW, WTWR, WZJM, WZST
Light (Under 20): 35
New Airplay This Week: 6 KHHT, WKBO, WKSE, WSNX, WYCR, WZYP

R.E.M. 813/81
Bittersweet Me (Warner Bros.)
Total Stations: 69/Chart Move: 39-37
Heavy (40+): 0
Medium (20-39): 15 KKDM, KMMG, KQKQ, WABB, WDCG, WFBC, WKRO, WKRZ, WPRO, WSSX, WSTW, WWCK, WYCR, WZPL, WZST
Light (Under 20): 54
New Airplay This Week: 7 WFLZ, WHOT, WHTZ, WNNK, WPST, WPXY, WZYP

CHART BOUND

JEWEL 627/156
You Were Meant For Me (Atlantic)
Total Stations: 44
Heavy (40+): 0
Medium (20-39): 12 KHHT, KHTO, KSMB, WEZB, WKCI, WNOK, WPST, WQSL, WSTR, WZNY, WZST, WZYP
Light (Under 20): 32
New Airplay This Week: 7 WABB, WCIL, WEZB, WIXX, WNNK, WSNX, WXXL

REPUBLICA 623/91
Ready To Go (deConstruction/RCA)
Total Stations: 74
Heavy (40+): 0
Medium (20-39): 7 WABB, WDCG, WFLZ, WKRO, WPRO, WPST, WXIS
Light (Under 20): 67
New Airplay This Week: 2 WIXX, WKSS

FUN FACTORY 620/-2
Don't Go Away (Curb-edel)
Total Stations: 57
Heavy (40+): 1 WNVZ
Medium (20-39): 14 KBFM, KHFI, KHHT, KSMB, WAEB, WFHN, WFLY, WFLZ, WLAN, WNNK, WQSL, WTWR, WXIS, WYCR
Light (Under 20): 42

BONE THUGS-N-HARMONY 552/-2
Days Of Our Lives (Ruthless/EastWest/EEG)
Total Stations: 62
Heavy (40+): 0
Medium (20-39): 7 KHOM, KQKQ, KRQQ, WFHN, WFLZ, WWSR, WXIS
Light (Under 20): 55
New Airplay This Week: 1 WKSE

GEGGY TAH 417/-21
Whoever You Are (Luaka Bop/Warner Bros.)
Total Stations: 30
Heavy (40+): 1 KALC
Medium (20-39): 5 KHHT, KMMG, KSMB, WVKs, WXIS
Light (Under 20): 24
New Airplay This Week: 1 KHTO

BLACKSTREET (FEAT. DR. DRE) 412/142
No Diggity (Interscope)
Total Stations: 35
Heavy (40+): 1 KHOM
Medium (20-39): 4 KDWB, WFHN, WVKs, WWSR
Light (Under 20): 30
New Airplay This Week: 11 KBFM, KHKS, KKRZ, KQKQ, KRUF, WIOQ, WKBO, WKSE, WNOK, WRHT, WZNY

AZ YET 340/66
Last Night (LaFace/Arista)
Total Stations: 57
Heavy (40+): 1 KHOM
Medium (20-39): 2 WTWR, WVKs
Light (Under 20): 54
New Airplay This Week: 6 KBFM, KHTO, KSMB, WHOT, WRHT, WSSX

SUBLIME 334/23
What I Got (Gasoline Alley/MCA)
Total Stations: 33
Heavy (40+): 1 WDCG
Medium (20-39): 1 KQKQ
Light (Under 20): 31
New Airplay This Week: 1 WLSS

SUSANNA HOFFS 322/36
All I Want (London/Island)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 3 WFLY, WLSS, WSTW
Light (Under 20): 34
New Airplay This Week: 3 KALC, KKRZ, KKRZ

GINA G 310/35
Ooh Aah...Just A Little Bit (Eternal/Warner Bros.)
Total Stations: 45
Heavy (40+): 2 WHYI, WIOQ
Medium (20-39): 3 WKSE, WRVQ, WWZZ
Light (Under 20): 40
New Airplay This Week: 3 WFHN, WNVZ, WPRO

GNUWINE 305/69
Pony (550 Music)
Total Stations: 20
Heavy (40+): 3 KHOM, WNVZ, WVKs
Medium (20-39): 2 KKRZ, WFHN
Light (Under 20): 15
New Airplay This Week: 3 KRUF, WFBC, WSNX

BABYFACE 282/4
This Is For The Lover In You (Epic)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 1 WVKs
Light (Under 20): 27

★ **ROD STEWART** 258/219
If We Fall In Love Tonight (Warner Bros.)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 2 WAPE, WNOK
Light (Under 20): 35
New Airplay This Week: 17 KHTO, KMXX, WABB, WAEB, WAPE, WCIL, WFLY, WHYI, WKRO, WLAN, WPRO, WSSX, WVKs, WWSR, WWCK, WXXS, WXLK

★ **R. KELLY** 256/204
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KHOM, KKRZ
Light (Under 20): 25
New Airplay This Week: 13 KKRZ, WFBC, WFLY, WIOQ, WKSE, WNOK, WQSL, WTWR, WVKs, WWCK, WYCR, WZJM, WZNY

BODEANS 251/116
Hurt By Love (Slash/Reprise)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 WKRZ, WPST
Light (Under 20): 29
New Airplay This Week: 8 KMXX, KRUF, WNCI, WSSX, WSTW, WXIS, WZJM, WZPL

THE OUTHERE BROTHERS 249/13
Boom Boom Boom (Aureus)
Total Stations: 13
Heavy (40+): 3 KHOM, WIOQ, WKSE
Medium (20-39): 0
Light (Under 20): 10

KIM STOCKWOOD 245/7
Jerk (Curb)
Total Stations: 22
Heavy (40+): 1 WWCK
Medium (20-39): 1 WCIL
Light (Under 20): 20

FUN FACTORY 244/39
Close To You (Curb-edel)
Total Stations: 47
Heavy (40+): 0
Medium (20-39): 3 KIIS, WHTZ, WNVZ
Light (Under 20): 44

JOCELYN ENRIQUEZ 239/52
Do You Miss Me (Classified/Timber!/Tommy Boy)
Total Stations: 33
Heavy (40+): 2 KBFM, WIOQ
Medium (20-39): 2 WFHN, WNVZ
Light (Under 20): 29
New Airplay This Week: 1 KHHT

LE CLICK 222/-9
Tonight Is The Night (Logic)
Total Stations: 23
Heavy (40+): 1 KRQQ

MOST NEW AIRPLAY THIS WEEK

Artist	No. Of Stations
ROD STEWART	17
<i>If We Fall In Love Tonight (Warner Bros.)</i>	
TONI BRAXTON	14
<i>Un-Break My Heart (LaFace/Arista)</i>	
R. KELLY	13
<i>I Believe I Can Fly (Warner Sunset/Atlantic/Jive)</i>	
BLACKSTREET (FEAT. DR. DRE)	11
<i>No Diggity (Interscope)</i>	
BODEANS	8
<i>Hurt By Love (Slash/Reprise)</i>	
NO DOUBT	8
<i>Don't Speak (Trauma/Interscope)</i>	
BARBRA STREISAND & BRYAN ADAMS	8
<i>I Finally Found Someone (Columbia)</i>	

Medium (20-39): 4 WNVZ, WPST, WWZZ, WXXS
Light (Under 20): 18
New Airplay This Week: 1 WPRO

LIVIN' JOY 209/21
Dreamer (MCA)
Total Stations: 25
Heavy (40+): 1 WWZZ
Medium (20-39): 3 WIOQ, WNVZ, WPST
Light (Under 20): 21

FIONA APPLE 204/19
Shadowboxer (Clean Slate/Work)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 3 KKDM, WBHT, WSSX
Light (Under 20): 15
New Airplay This Week: 1 WZST

DUNCAN SHEIK 204/70
Barely Breathing (Atlantic)
Total Stations: 14
Heavy (40+): 2 KALC, WDCG
Medium (20-39): 2 WQSL, WSSX
Light (Under 20): 10
New Airplay This Week: 4 WQSL, WTWR, WWCK, WXXS

THE CARDIGANS 201/59
Lovefool (Stockholm/Mercury)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 1 KALC
Light (Under 20): 24
New Airplay This Week: 3 KDWB, KKDM, KSMB

THE ORIGINAL 195/31
I Luv U Baby (XL Recordings/Next Plateau)
Total Stations: 22
Heavy (40+): 1 WNVZ
Medium (20-39): 1 WFHN
Light (Under 20): 20
New Airplay This Week: 1 WHTZ

★ **MAXI PRIEST** 176/58
Watching The World Go By (Virgin)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 WPRO, WZJM
Light (Under 20): 18
New Airplay This Week: 4 KBFM, KMMG, WABB, WXIS

★ **RED HOT CHILI PEPPERS** 150/76
Love Rollercoaster (Geffen)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 1 WKRO
Light (Under 20): 18
New Airplay This Week: 6 KKDM, KKRZ, KRBE, WABB, WBHT, WPRO

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending November 3, 1996

Table for AMBER 1848/195, This Is Your Night (Tommy Boy). Includes station codes, week numbers, and play counts.

Table for AZ YET 340/66, Last Night (LaFace/Arista). Includes station codes, week numbers, and play counts.

Table for BABYFACE 282/4, This Is For The Lover In You (Epic). Includes station codes, week numbers, and play counts.

Table for MERRIL BAINBRIDGE 3449/128, Mouth (Universal). Includes station codes, week numbers, and play counts.

Table for BLACKSTREET (FEATURING DR. DRE) 412/142, No Diggity (Interscope). Includes station codes, week numbers, and play counts.

Table for TONI BRAXTON 1068/298, Un-Break My Heart (LaFace/Arista). Includes station codes, week numbers, and play counts.

Table for SHERYL CROW 2669/324, If It Makes You Happy (A&M). Includes station codes, week numbers, and play counts.

Table for DC TALK 1538/221, Just Between You And Me (Virgin). Includes station codes, week numbers, and play counts.

Table for EN VOGUE 1901/168, Don't Let Go (Love) (EastWest/EEG). Includes station codes, week numbers, and play counts.

Table for GHOST TOWN DJ'S 1498/188, My Boo (So So Def/Columbia). Includes station codes, week numbers, and play counts.

Table for GINA G 310/35, Ooh Aah... Just A Little Bit (Eternal/Warner Bros.). Includes station codes, week numbers, and play counts.

Table for GINUWINE 305/69, Pony (550 Music). Includes station codes, week numbers, and play counts.

Table for SUSANNA HOFFS 322/36, All I Want (London/Island). Includes station codes, week numbers, and play counts.

Table for HOOTIE & THE BLOWFISH 1054/101, I Go Blind (Reprise). Includes station codes, week numbers, and play counts.

Table for JEWEL 627/156, You Were Meant For Meant For Me (Atlantic). Includes station codes, week numbers, and play counts.

SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

Table with 4 columns: Artist, Title, Total Plays/Gain, and Chart Move. Includes JOURNEY, R. KELLY, LA BOUCHE, MADONNA, ALANIS MORISSETTE.

Main grid of 16 charts for artists: JOURNEY, R. KELLY, LA BOUCHE, MADONNA, ALANIS MORISSETTE, NEW EDITION, NO DOUBT, R.E.M., REPUBLICA, SEAL, ROD STEWART, SUBLIME, KEITH SWEAT, JOHN TRAVOLTA & OLIVIA NEWTON-JOHN, THE WONDERS.

Main grid of 16 charts for artists: NEW EDITION, NO DOUBT, R.E.M., REPUBLICA, SEAL, ROD STEWART, SUBLIME, KEITH SWEAT, JOHN TRAVOLTA & OLIVIA NEWTON-JOHN, THE WONDERS.

Main grid of 16 charts for artists: ROD STEWART, SUBLIME, KEITH SWEAT, JOHN TRAVOLTA & OLIVIA NEWTON-JOHN, THE WONDERS.

POWER PLAYLIST'S

For Week Ending November 3, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly curve, beginning with the highest-cumulative station. Cumulative updated twice weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

WKTU PD: Frankie Blue MD: Andy Shane. Top 40 list including 'Celine Dion, It's All Coming Back To Me' and 'No Mercy, Where Do You Go'.

HOT 97 PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Wornack. Top 40 list including 'Isley Brothers, Floatin' On Your Love' and 'Blackstreet, No Diggity'.

POWER 106 PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Top 40 list including 'Nata Dogg, Never Leave Me Alone' and '112, Only You'.

B96 PD: Todd Cavanah MD: Erik Bradley. Top 40 list including 'LL Cool J, Loungin'' and '112, Only You'.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Top 40 list including 'Toni Braxton, You're Makin' Me High' and 'Keith Sweat, Twisted'.

KMEL PD: Michelle Sartosuoso MD: Joey Arbagey. Top 40 list including 'Blackstreet, No Diggity' and 'Maxwell, Ascension'.

WILD 107 PD: Michael Martin AMD: Jose Mein. Top 40 list including 'E-40 Feat. Too Short & K-Ci, Rapper's Ba' and 'Zee, Thyon'.

WPGC PD: Jay Stevens APD: Bob Holmcraans MD: Albie Dee. Top 40 list including 'Keith Sweat, Nobody' and 'Ginuwine, Pony'.

THE BOX PD: Rob Scorpio MD: Greg Head. Top 40 list including '112, Only You' and 'Blackstreet, No Diggity'.

POWER 96 PD: Kid Curry MC: Phil Jones. Top 40 list including 'Keith Sweat, Twisted' and 'No Mercy, Where Do You Go'.

KUBE PD: Mike Tierney MD: Lindsey Cipic. Top 40 list including 'Blackstreet, No Diggity' and 'Bridis, Bohemian Rhapsody'.

WDRQ PD: Lisa Rodman MD: Jay Towers. Top 40 list including 'Amber, This Is Your Night' and 'Billie Ray Martin, Your Loving Arms'.

FM102 PD: Bob West APD/MD: Trejo. Top 40 list including 'Keith Sweat, Nobody' and 'Ginuwine, Pony'.

Z90 PD: Lisa Vazquez APD/MD: Jeff Neilson. Top 40 list including 'Ginuwine, Pony' and 'Toni Braxton, Un-Break My Heart'.

POWER 92 PD: Don Parker MD: Brian Douglas. Top 40 list including 'Keith Sweat, Nobody' and 'Keith Sweat, Twisted'.

KGGI PD: Diana Laird APD: Jesse Duran. Top 40 list including 'Quad City DJ's, C'mon N' Ride It' and 'Donna Lewis, I Love You Always Forever'.

92Q PD: Tom Calococci APD: Konan MD: Coka. Top 40 list including 'Keith Sweat, Nobody' and 'Az Yet, Last Night'.

KTFM PD: Cliff Tredway MD: Charlie Huero. Top 40 list including 'Keith Sweat, Nobody' and 'Toni Braxton, Un-Break My Heart'.

PROYECTO UNO

It's a
"NEW ERA"

"PUMPIN"

"'Pumpin' is an automatic...
Proyecto Uno will be one of the biggest
international acts of 1997"

The Hitman, KBFM McAllen

Doublepak Vinyl and ProCD.
On your desk this week!

Cliff Tredway, KTFM San Antonio
couldn't wait "It's an Add!"

Early one listen "Thumbs Up" from
these "Trendsetting Key Programmers":

Michael Martin & DJ Mein, *WILD 107 San Francisco*

Dan Garite & Steve Perez, *KCAQ Oxnard*

Phil Jones, *Power 96 Miami*

Ricky O, *KS104 Denver*

Lisa Vasquez & Jeff Nelson, *Z90 San Diego*

Ross Wilson, *WMYK Norfolk*

THE DEBUT SINGLE ON H.O.L.A. RECORDINGS · FROM THE ALBUM "NEW ERA" · IN STORE DATE NOVEMBER 19

Management and Direction by Dick Scott Entertainment, Inc

Executive Producer Jellybean Benitez

World Radio History



©1996 H.O.L.A. Recordings

MONITOR TOP 40 PANELS

TOP 40/MAINSTREAM STATIONS (83)

Albany, NY	WFLY	McAllen/Brownsville, TX	KBFM
Allentown, PA	WAEB	Miami, FL	WHYI
Atlanta, GA	WSTR	Minneapolis, MN	KDWB
Augusta, GA	WZNY	Mobile, AL	WABB
Austin, TX	KHFI	Nashville, TN	WRVW
Baton Rouge, LA	WLSS	New Bedford, MA	WFHN
Boston, MA	WXKS	New Bern, NC	WRHT
Buffalo, NY	WKSE		WQSL
Burlington, VT	WXXX	New Haven, CT	WKCI
Carbondale, IL	WCIL	New Orleans, LA	KHOM
Charleston, SC	WSSX		WEZB
Charleston, WV	WVSR	New York, NY	WHTZ
Charlotte, NC	WNKS	Norfolk, VA	WNVZ
Chattanooga, TN	WZST	Oklahoma City, OK	KJYO
Cincinnati, OH	WKRQ	Omaha, NE	KQKQ
Cleveland, OH	WZJM	Orlando, FL	WXXL
Colorado Springs, CO	KKMG	Philadelphia, PA	WIOQ
Columbia, SC	WNOK	Pittsburgh, PA	WBZZ
Columbus, OH	WNCI	Portland, OR	KKRZ
Dallas, TX	KHKS	Providence, RI	WPRO
Dayton, OH	WGZT	Raleigh, NC	WDCG
Denver, CO	KALC	Richmond, VA	WRVQ
	KHHT	Roanoke, VA	WXLK
Des Moines, IA	KKDM	Rochester, NY	WPXY
Flint, MI	WWCK	Shreveport, LA	KRUF
Fl. Myers, FL	WXKB	St. Louis, MO	WKQB
Grand Rapids, MI	WSNX	Springfield, MO	KHTO
Green Bay, WI	WXXX	Syracuse, NY	WNTQ
Greenville, SC	WFBC	Tampa, FL	WFLZ
Harrisburg, PA	WNNK	Toledo, OH	WTWR
Hartford, CT	WKSS		WVKS
Houston, TX	KRBE	Trenton, NJ	WPST
Huntsville, AL	WZYP	Tucson, AZ	KRQJ
Indianapolis, IN	WZPL	Tulsa, OK	KHHT
Jacksonville, FL	WAPE	Washington, DC	WWZZ
Johnson City, TN	WXIS	Wichita, KS	KKRZ
Kansas City, MO	KMXV	Wilkes-Barre, PA	WBHT
Knoxville, TN	WWST		WKRZ
Lafayette, LA	KSMB	Wilmington, DE	WSTW
Lancaster, PA	WLAN	York, PA	WYCR
Los Angeles, CA	KIIS	Youngstown, OH	WHOT
Louisville, KY	WDJX		

TOP 40/RHYTHM-CROSSOVER STATIONS (39)

Albuquerque, NM	KKSS	New York, NY	WKTU
Bakersfield, CA	KKXX		WQHT
Baltimore, MD	WERQ	Norfolk, VA	WMYK
Boston, MA	WJMN	Oxnard, CA	KCAQ
Chattanooga, TN	WKXJ	Phoenix, AZ	KKFR
Chicago, IL	WBBM	Providence, RI	WWXX
Corpus Christi, TX	KZFM	Riverside, CA	KGGI
Denver, CO	KQKS	Roanoke, VA	WJIX
Detroit, MI	WDRQ	Sacramento, CA	KSFM
El Paso, TX	KPRR	Salt Lake City, UT	KZHT
Fresno, CA	KBOS	San Antonio, TX	KTFM
Greensboro, NC	WJMH	San Diego, CA	XHTZ
Honolulu, HI	KIKI	San Francisco, CA	KMEL
	KQMQ		KYLD
Houston, TX	KBXX	Savannah, GA	WSGF
Indianapolis, IN	WHHH	Seattle, WA	KUBE
Las Vegas, NV	KLUC	Spokane, WA	KZZU
Los Angeles, CA	KPWR	Washington, DC	WPGC
Miami, FL	WPOW	Wichita, KS	KDGS
Monterey, CA	KDON		

ADULT TOP 40 STATIONS (57)

Akron, OH	WKDD	Montgomery, AL	WMXS
Albuquerque, NM	KKOB	New York, NY	WMVX
Baltimore, MD	WMMX		WPLJ
Boston, MA	WBWX	Norfolk, VA	WWDE
Charleston, WV	WVAF	Omaha, NE	KRRK
Charlotte, NC	WWSN	Orlando, FL	WSHE
Chicago, IL	WPNT		WOMX
	WTMX	Philadelphia, PA	WYXR
Cleveland, OH	WQAL	Phoenix, AZ	KZZP
Dallas, TX	KDMX	Pittsburgh, PA	WVTV
Des Moines, IA	KSTZ	Portland, ME	WCSS
Detroit, MI	KDBX	Portland, OR	KDBX
El Paso, TX	KSII	Providence, RI	WSNE
Green Bay, WI	WQLH	Richmond, VA	WMXB
Greensboro, NC	WKZL	St. Louis, MO	KYKY
Hartford, CT	WTIC	Salt Lake City, UT	KBEA
Honolulu, HI	KSSK		KISN
Houston, TX	KHMX	San Antonio, TX	KSMG
Jackson, MS	WJDX	San Diego, CA	KFMB-FM
Jacksonville, FL	WIVY		KKLQ
Las Vegas, NV	KJMAZ	San Francisco, CA	KLIC
Lexington, KY	WMLX	Savannah, GA	WAEV
Long Island, NY	WBLI	Seattle, WA	KBKS
Los Angeles, CA	KYSR		KPLZ
Memphis, TN	WMC	Syracuse, NY	WYYV
Miami, FL	WPLL	Tampa, FL	WMTX
Milwaukee, WI	WKTI		WUSA
	WMYX	Washington, DC	WRQX
Minneapolis, MN	KSTP		

ADULT CONTEMPORARY STATIONS (49)

Albuquerque, NM	KMGZ	Las Vegas, NV	KMZQ
Allentown, PA	WLEV	Little Rock, AR	KURB
Baltimore, MD	WLIF	Long Island, NY	WALK
Buffalo, NY	WMIQ	Los Angeles, CA	KBIG
Burlington, VT	WEZF	Miami, FL	WFLC
Chattanooga, TN	WDEF	Minneapolis, MN	WLTE
Chicago, IL	WLIT	Nashville, TN	WLAC
Cincinnati, OH	WWNK	New Orleans, LA	WLTS
Cleveland, OH	WDOK	Philadelphia, PA	WBEB
	WLTF	Phoenix, AZ	KESZ
Colorado Springs, CO	KVUU	Pittsburgh, PA	WSHH
Columbia, SC	WTCB	Portland, OR	KKCV
Columbus, GA	WGSY	Roanoke, VA	WSQL
Denver, CO	KOSI	Sacramento, CA	KGBY
Des Moines, IA	KLYF	Saginaw, MI	WIOG
Fresno, CA	KTHT	San Francisco, CA	KIOI
Grand Rapids, MI	WLHT	San Jose, CA	KEZT
Greensboro, NC	WMAG	Seattle, WA	KLSY
Greenville, SC	WMIY	Spokane, WA	KISC
Harrisburg, PA	WARM	Springfield, MO	KGBX
Huntsville, AL	WAHR	Toledo, OH	WRVF
Indianapolis, IN	WENS	Washington, DC	WASH
Johnson City, TN	WTFM	West Palm Beach, FL	WRMF
Kansas City, MO	KUDL	Wilkes Barre, PA	WMGS
Lafayette, LA	KTDY		

*Added to panel.

RHYTHM CROSSOVER

POWER PLAYLISTS

AIRPLAY #1
Monitor For Week Ending
November 3, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart beginning with the highest-ranking station. Climates are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

B95		102 JAMZ		KS104	
PD: Mark Adams MD: Mikey Freeman		PD: Brian Douglas MD: Mary K.		PD: Dan Bowen MD: Lee Cagle	
KBOS Fresno		WJMH Greensboro		KQKS Denver	
	TW LW		TW LW		TW LW
1	Quad City DJ's, C'mon N' Ride It	1	Orkaest, Athens	1	Ghost Town DJ's, My Boo
2	Aaliyah, If Your Girl Only Knew	2	Blackstreet, No Diggity	2	Blackstreet, No Diggity
3	Keith Sweat, Nobody	3	Foxy Brown, Get Me Home	3	Ginuwine, Pony
4	Donna Lewis, I Love You Always Forever	4	R. Kelly, I Believe I Can Fly	4	Keith Sweat, Twisted
5	Toni Braxton, You're Makin' Me High	5	Keith Sweat, Nobody	5	LL Cool J, Loungh
6	Ghost Town DJ's, My Boo	6	Keith Sweat, Twisted	6	Aaliyah, If Your Girl Only Knew
7	Keith Sweat, Twisted	7	Az Yet, Last Night	7	112, Only You
8	No Mercy, Where Do You Go	8	Do Or Die, Po Pimp	8	Toni Braxton, You're Makin' Me High
9	Shades, Tell Me	9	Dr. Dre, Been There Done That	9	Bone Thugs-N-Harmony, Days Of Our Livez
10	Groove Theory, Baby Luv	10	Jason Weaver, Stay With Me	10	R. Kelly, I Can't Sleep Baby
11	Lina Santiago, Just Because I Love You	11	Isley Brothers, Floater On Your Love	11	Braids, Bohemian Rhapsody
12	Brandy, Tama, Gladys Knight & Missng	12	Ginuwine, Pony	12	En Vogue, Don't Let Go
13	SWV, You're The One	13	Almighty Rose, You Could Be My Boo	13	Shades, Tell Me
14	Mariah Carey, Forever	14	Montell Jordan, Falling	14	New Edition, I'm Still In Love With You
15	En Vogue, Don't Let Go	15	112, Only You	15	Az Yet, Last Night
16	Celine Dion, It's All Coming Back To Me	16	Aaliyah, If Your Girl Only Knew	16	Babyface, This Is For The Lover In You
17	Mariah Carey, Always Be My Baby	17	Babyface, This Is For The Lover In You	17	Montell Jordan, Falling
18	Alanis Morissette, Head Over Feet	18	Lil' Kim, Queen B	18	Mo Thugs Family, Thug Devotion
19	Everything But The Girl, Missing	19	Mint Condition, What Kind Of Man Would I	19	George Clinton, Atomic Dog
20	R. Kelly, I Believe I Can Fly	20	Bone Thugs-N-Harmony, Days Of Our Livez	20	No Mercy, Where Do You Go
21	La Bouche, Sweet Dreams	21	Mo Thugs Family, Thug Devotion	21	Reag, Indestructible
22	Charm Fann, Superstar	22	Toni Braxton, You're Makin' Me High	22	La Bouche, Fallen In Love
23	Alanis Morissette, You Learn	23	Gina Thompson, The Things That You Do	23	2Pac, How Do U Want It
24	Angelina, Release Me	24	R. Kelly, I Can't Sleep Baby	24	Dru Hill, Tell Me
25	Merrill Bainbridge, Mouth	25	Jodeci, Get On Up	25	Westside Connection, Bow Down
26	Bone Thugs-N-Harmony, Days Of Our Livez	26	Keith Murray, The Rhytm	26	Keith Sweat, Nobody
27	Armand Van Helden & The Old Sc, The Funk	27	Ghost Town DJ's, My Boo	27	Mas, If I Ruled The World
28	Blackstreet, No Diggity	28	Case, Touch Me, Tease Me	28	Quad City DJ's, C'mon N' Ride It
29	Ginuwine, Pony	29	Montica, Why I Love You So Much	29	SWV, It's All About U
30	Brandy, Sittin' Up In My Room	30	Snoop Doggy Dogg, Snoop's Upside Ya Head	30	Toni Braxton, Un-Break My Heart
31	SWV, It's All About U	31	Total, Kussin' You	31	Da Brat, Sittin On Top Of The World
32	Fugees, Killing Me Softly	32	702, Steelo	32	Groove Theory, Tell Me
33	Wild Orchid, At Night I Pray	33	Fugees, Fu-Gee-La	33	R. Kelly, I Believe I Can Fly
34	Real McCoy, Another Night	34	LL Cool J, Loungh	34	Total, Kussin' You
35	Madonna, You Must Love Me	35	Bone Thugs-N-Harmony, Tha Crossroads	35	Mint Condition, What Kind Of Man Would I
36	Toni Braxton, Un-Break My Heart	36	Fugees, Killing Me Softly	36	Brandy, Sittin' Up In My Room
37	Real McCoy, Come And Get Your Love	37	Jay-Z Feat. Foxy Brown, Ain't No Nggas	37	Fugees, Killing Me Softly
38	Lina Santiago, Just Because I Love You	38	Critical Conflict, Stay	38	Do Or Die, Po Pimp
39	Toni! Toni! Toni!, Let's Get Down	39	Fugees, Ready Or Not	39	Mas, Street Dreams
40	Fugees, Ready Or Not	40	LL Cool J, Don't It	40	La Bouche, Sweet Dreams

POWER 102		KQMQ		I94	
PD: John Candelaria		PD: Jamie Hyatt		PD: Alan Oda	
KPRR El Paso		KQMQ Honolulu		KIKI Honolulu	
	TW LW		TW LW		TW LW
1	No Mercy, Where Do You Go	1	New Edition, I'm Still In Love With You	1	Babyface, This Is For The Lover In You
2	Az Yet, Last Night	2	Whigfield, Close To You	2	Jocelyn Enriquez, Do You Miss Me
3	Donna Lewis, I Love You Always Forever	3	Rockett, I Fell In Love	3	New Edition, I'm Still In Love With You
4	Toni Braxton, Un-Break My Heart	4	Jocelyn Enriquez, Do You Miss Me	4	Elissa, Show Me How You Love Me
5	Keith Sweat, Nobody	5	Celine Dion, It's All Coming Back To Me	5	Warren G Feat. Adina Howard, What's Love
6	Mariah Carey, Forever	6	Reag, Indestructible	6	Brandy, Tama, Gladys Knight & Missng
7	Keith Sweat, Twisted	7	Whigfield, Close To You	7	Whigfield, Close To You
8	Jonny Z, Latin Swing	8	No Mercy, Where Do You Go	8	Salt-N-Pepa, Champagne
9	Rockett, I Fell In Love	9	Braids, Bohemian Rhapsody	9	Nate Dogg, Never Leave Me Alone
10	Los Hegales, La Morena	10	Amber, This Is Your Night	10	Braids, Bohemian Rhapsody
11	Ghost Town DJ's, My Boo	11	Summer Junkies, I'm Gonna Luv U	11	Shades, Tell Me
12	Amber, This Is Your Night	12	Donna Lewis, I Love You Always Forever	12	Bone Thugs-N-Harmony, Days Of Our Livez
13	Bone Thugs-N-Harmony, Days Of Our Livez	13	Angelina, I Don't Need Your Love	13	Dru Hill, Tell Me
14	Quad City DJ's, C'mon N' Ride It	14	R. Kelly, I Believe I Can Fly	14	Mariah Carey, Underneath The Stars
15	Kenny G, Feat. Babyface, Everyday I Clo	15	Buffy, First Love	15	Almighty Rose, You Could Be My Boo
16	Di Lasz, Esa Morena	16	Blackstreet, Twisted	16	Angelina, I Don't Need Your Love
17	Blackstreet, No Diggity	17	Ghost Town DJ's, My Boo	17	Buffy, First Love
18	The Tony Rich Project, Nobody Knows	18	2 Live Crew, Shake A Lil' Somethin'...	18	Mariah Carey, Forever
19	Groove Theory, Tell Me	19	Gabrielle, Give Me A Little More Time	19	Wild Orchid, At Night I Pray
20	Ginuwine, Pony	20	Bone Thugs-N-Harmony, Days Of Our Livez	20	2 Live Crew, Shake A Lil' Somethin'...
21	2 Live Crew, Shake A Lil' Somethin'...	21	Mint Condition, What Kind Of Man Would I	21	Celine Dion, It's All Coming Back To Me
22	Projecto Uno, El Tiburon	22	Quad City DJ's, C'mon N' Ride It	22	Mas, If I Ruled The World
23	Ricky Martin, Mana	23	Babyface Feat. Kenny G, Everyday I Clo	23	Whigfield, Close To You
24	Angelina, Release Me	24	Angelina, Release Me	24	Quad City DJ's, C'mon N' Ride It
25	Katalina, OI OI	25	Mariah Carey, Underneath The Stars	25	George Michael, Fastlove
26	Mariah Carey, Forever	26	Mariah Carey, Forever	26	Keith Sweat, Nobody
27	Alanis Morissette, Ironic	27	Ricky Martin, Mana	27	2Pac, California Love
28	Westside Connection, Bow Down	28	Ginuwine, Pony	28	SWV, You're The One
29	Mint Condition, What Kind Of Man Would I	29	Everything But The Girl, Missing	29	Toni! Toni! Toni!, Let's Get Down
30	Jocelyn Enriquez, Do You Miss Me	30	Wild Orchid, At Night I Pray	30	Ghost Town DJ's, My Boo
31	Lina Santiago, Just Because I Love You	31	Lina Santiago, Just Because I Love You	31	R. Kelly, I Believe I Can Fly
32	LL Cool J, Loungh	32	Fun Factory, Celebration	32	Lina Santiago, Just Because I Love You
33	Mariah Carey, Always Be My Baby	33	Marinda, Give Me Your Love	33	Mo Thugs Family, Thug Devotion
34	Fugees, Killing Me Softly	34	La Bouche, Sweet Dreams	34	Aaliyah, If Your Girl Only Knew
35	Celine Dion, It's All Coming Back To Me	35	SWV, You're The One	35	Coolio, It's All The Way Live
36	Everything But The Girl, Missing	36	J'son, I'll Never Stop Loving You	36	Bone Thugs-N-Harmony, Tha Crossroads
37	La Bouche, Be My Lover	37	La Bouche, Be My Lover	37	Jordan Hill, For The Love Of You
38	Braids, Bohemian Rhapsody	38	L.A.D., Ridin' Low	38	Max-A-Million, Sexual Healing
39	World Wide Message Tribe, The Real Thing	39	The Tony Rich Project, Nobody Knows	39	Angelina, Release Me
40	La Bouche, Sweet Dreams	40	Toni Braxton, You're Makin' Me High	40	Az Yet, Last Night

KLUC		KIX 106		HOOSIER 96.3	
MD: Cat Thomas		PD: Joe Dawson		PD: Scott Wheeler	
KLUC Las Vegas		WVXX Providence		WHHH Indianapolis	
	TW LW		TW LW		TW LW
1	Ginuwine, Pony	1	Babyface, This Is For The Lover In You	1	Blackstreet, No Diggity
2	Az Yet, Last Night	2	Toni Braxton, Un-Break My Heart	2	Ginuwine, Pony
3	Donna Lewis, I Love You Always Forever	3	Aaliyah, If Your Girl Only Knew	3	Keith Sweat, Nobody
4	Toni Braxton, Un-Break My Heart	4	Blackstreet, No Diggity	4	Bone Thugs-N-Harmony, Days Of Our Livez
5	R. Kelly, I Can't Sleep Baby	5	Az Yet, Last Night	5	



*** AIRPOWER ***
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Plays/Gain

ANGELINA 571/78

I Don't Need Your Love (Upstairs)

Total Stations: 28/Chart Move: 26-23
Heavy (40+ plays): 3 KDON, WMYK, WWKX
Medium (20-39): 9 KCAQ, KIKI, KKSS, KLUC, KPWR, KQMQ, KTFM, KYLD, WPOW
Light (Under 20): 16

MINT CONDITION 523/134

What Kind Of Man Would I Be (Perspective/A&M)

Total Stations: 26/Chart Move: 31-25
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 11 KBXX, KCAQ, KDGS, KIKI, KMEL, KSPM, KTFM, WHHH, WJMH, WQHT, WWKX
Light (Under 20): 13
New Airplay This Week: 2 KQKS, KTFM

MONTELL JORDAN 521/9

Falling (Def Jam/Mercury)

Total Stations: 19/Chart Move: 25-26
Heavy (40+): 6 KDGS, KDON, WJJS, WJMH, WKXJ, WSGF
Medium (20-39): 6 KCAQ, KLUC, KQKS, WHHH, WQHT, XHTZ
Light (Under 20): 7

DRU HILL 509/34

Tell Me (Island)

Total Stations: 24/Chart Move: 28-27
Heavy (40+): 6 KBXX, KIKI, WERQ, WHHH, WJJS, WSGF
Medium (20-39): 6 KMEL, KQKS, WKXJ, WPGC, WQHT, WWKX
Light (Under 20): 12

TONY TONI TONE 458/341

Let's Get Down (Mercury)

Total Stations: 23/Chart Move: Debut 29
Heavy (40+): 3 KBXX, KUBE, KZZU
Medium (20-39): 7 KDON, KKFR, KLUC, KMEL, WERQ, WHHH, WPOW
Light (Under 20): 13
New Airplay This Week: 12 KBOS, KCAQ, KDGS, KDON, KIKI, KKFR, KLUC, KPWR, KSPM, WSGF, WWKX, XHTZ

ROCKELL 397/101

I Fell In Love (Robbins)

Total Stations: 24/Chart Move: 36-32
Heavy (40+): 4 KPRR, KQMQ, KYLD, WPOW
Medium (20-39): 4 KCAQ, KSPM, KZFM, WBBM
Light (Under 20): 16
New Airplay This Week: 4 KDON, KLUC, KZFM, WKTU

LA BOUCHE 306/38

Fallin' In Love (RCA)

Total Stations: 20/Chart Move: Debut 37
Heavy (40+): 1 WMYK
Medium (20-39): 5 KDGS, KIOX, KQKS, WDRQ, WKTU
Light (Under 20): 14
New Airplay This Week: 1 WJMH

WESTSIDE CONNECTION 279/20

Bow Down (Lench Mob/Priority)

Total Stations: 22/Chart Move: Re-Entry 39
Heavy (40+): 1 KPWR
Medium (20-39): 3 KQKS, KYLD, WHHH
Light (Under 20): 18
New Airplay This Week: 1 WKXJ

MERRIL BAINBRIDGE 277/40

Mouth (Universal)

Total Stations: 15/Chart Move: Debut 40
Heavy (40+): 2 WKXJ, WWKX
Medium (20-39): 5 KBOS, KZFM, KZHT, KZZU, WKTU
Light (Under 20): 8
New Airplay This Week: 1 KZHT

CHART BOUND

Plays/Gain

FOXY BROWN 273/106

Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 17
Heavy (40+): 1 WJMH
Medium (20-39): 4 KUBE, WPGC, WQHT, WWKX
Light (Under 20): 12
New Airplay This Week: 3 KDGS, KSPM, WHHH

NATE DOGG 270/79

Never Leave Me Alone (Death Row/Interscope)

Total Stations: 12
Heavy (40+): 3 KBXX, KIKI, KPWR
Medium (20-39): 1 KCAQ
Light (Under 20): 8
New Airplay This Week: 1 KMEL

MARIAH CAREY 262/108

Underneath The Stars (Columbia)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KDGS, KIKI, KIOX, KUBE, KZHT, WKTU
Light (Under 20): 8
New Airplay This Week: 4 KDGS, KIKI, KQMQ, XHTZ

702 256/37

Steelo (Biv 10/Motown)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 7 KDGS, KMEL, WERQ, WHHH, WJMH, WPGC, WQHT
Light (Under 20): 9

E-40 FEAT. TOO SHORT & K-CI 255/9

Rapper's Ball (Sick Wid' It/Jive)

Total Stations: 16
Heavy (40+): 1 KYLD
Medium (20-39): 4 KBXX, KDON, KMEL, KPWR
Light (Under 20): 11
New Airplay This Week: 1 KSPM

SEAL 241/86

Fly Like An Eagle (Warner Sunset/Atlantic)

Total Stations: 14
Heavy (40+): 1 KZZU
Medium (20-39): 6 KDGS, KKSS, KTFM, KZFM, KZHT, WHHH
Light (Under 20): 7
New Airplay This Week: 3 KTFM, KZHT, WJJS

LL COOL J 236/34

Ain't Nobody (Geffen)

Total Stations: 15
Heavy (40+): 1 KUBE
Medium (20-39): 4 KYLD, WERQ, WQHT, WWKX
Light (Under 20): 10
New Airplay This Week: 1 KCAQ

ALANIS MORISSETTE 221/46

Head Over Feet (Maverick/Reprise)

Total Stations: 11
Heavy (40+): 3 KZFM, KZHT, KZZU
Medium (20-39): 1 KBOS
Light (Under 20): 7

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TONY TONI TONE <i>Let's Get Down (Mercury)</i>	12
SWV <i>It's All About U (RCA)</i>	10
MARIAH CAREY <i>Underneath The Stars (Columbia)</i>	4
ROCKELL <i>I Fell In Love (Robbins)</i>	4
FOXY BROWN <i>Get Me Home (Violator/Def Jam/Mercury)</i>	3
DR. DRE <i>Been There Done That (Aftermath/Interscope)</i>	3
SEAL <i>Fly Like An Eagle (Warner Sunset/Atlantic)</i>	3

DR. DRE 206/40

Been There Done That (Aftermath/Interscope)

Total Stations: 13
Heavy (40+): 1 WJMH
Medium (20-39): 2 KQKS, KMEL, KPWR
Light (Under 20): 9
New Airplay This Week: 3 KCAQ, KYLD, WPGC

★ SWV 204/151

It's All About U (RCA)

Total Stations: 17
Heavy (40+): 1 KDON
Medium (20-39): 2 KQKS, WHHH
Light (Under 20): 14
New Airplay This Week: 10 KBOS, KCAQ, KDGS, KKFR, KKSS, KQKS, WERQ, WHHH, WJMH, WSGF

SNOOP DOGGY DOGG 195/0

Snoop's Upside Ya Head (Death Row/Interscope)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 6 KBXX, KCAQ, KPWR, KYLD, WHHH, WJMH
Light (Under 20): 11
New Airplay This Week: 1 WPOW

REIGN 190/44

Indestructible (H.O.L.A./Island)

Total Stations: 20
Heavy (40+): 1 KQMQ
Medium (20-39): 3 KCAQ, KQKS, XHTZ
Light (Under 20): 16

FUN FACTORY 184/27

Don't Go Away (Curb-edel)

Total Stations: 9
Heavy (40+): 1 WMYK
Medium (20-39): 2 KKSS, KZHT
Light (Under 20): 6

2PAC 175/33

I Ain't Mad At Cha (Death Row/Interscope)

Total Stations: 7
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 2 KCAQ, KPWR
Light (Under 20): 3
New Airplay This Week: 1 KYLD

WILD ORCHID 156/17

At Night I Pray (RCA)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 2 KDGS, KIKI
Light (Under 20): 16
New Airplay This Week: 1 KQMQ

OUTKAST 141/2

ATLiens (LaFace/Arista)

Total Stations: 9
Heavy (40+): 1 WJMH
Medium (20-39): 2 KPWR, KYLD
Light (Under 20): 6

GINA G 131/39

Ooh Aah ... Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 10
Heavy (40+): 2 KZHT, WDRQ
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 2 WKXJ, WSGF

LE CLICK 126/19

Tonight Is The Night (Logic)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 2 WKTU, WMYK
Light (Under 20): 16

K-CI & JOJO (OF JODECI) 122/28

How Could You (MCA Soundtracks/MCA)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KBXX, WERQ
Light (Under 20): 10
New Airplay This Week: 2 KDGS, WPGC

WHIGFIELD 117/0

Close To You (Curb)

Total Stations: 2
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 0
Light (Under 20): 0

DENINE WITH COLLAGE 114/3

Love Of A Lifetime (Metropolitan)

Total Stations: 4
Heavy (40+): 1 WMYK
Medium (20-39): 0
Light (Under 20): 3
New Airplay This Week: 1 WWKX

CRUSH 109/3

Jellyhead (Robbins)

Total Stations: 8
Heavy (40+): 1 KZZU
Medium (20-39): 2 KZHT, WBBM
Light (Under 20): 5
New Airplay This Week: 1 KPRR

★ MC LYTE 106/32

Cold Rock A Party (EastWest/EEG)

Total Stations: 13
Heavy (40+): 1 KBXX
Medium (20-39): 1 WERQ
Light (Under 20): 11
New Airplay This Week: 2 KIKI, KSPM

LIVIN' JOY 104/13

Dreamer (MCA)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 1 KIOX
Light (Under 20): 17

THE ISLEY BROTHERS FEATURING ANGELA WINBUSH 103/36

Floatin' On Your Love (T-Neck/Island)

Total Stations: 7
Heavy (40+): 2 WJMH, WQHT
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 1 WJMH

JONNY Z 99/8

Latin Swing (Quality)

Total Stations: 9
Heavy (40+): 2 KPRR, KPWR
Medium (20-39): 0
Light (Under 20): 7

KRISTINE W 99/16

One More Try (Champion/RCA)

Total Stations: 5
Heavy (40+): 1 WSGF
Medium (20-39): 1 WJJS
Light (Under 20): 3

NAS 95/20

Street Dreams (Columbia)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 11
New Airplay This Week: 2 KQKS, WKXJ

BABYFACE FEAT. KENNY G 94/-2

Everytime I Close My Eyes (Epic)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KSPM, KUBE
Light (Under 20): 4
New Airplay This Week: 2 KQMQ, KUBE

ALMIGHTY RSO 94/45

You Could Be My Boo (Virgin)

Total Stations: 6
Heavy (40+): 1 WJMH
Medium (20-39): 1 KIKI
Light (Under 20): 4
New Airplay This Week: 1 WJMH

MONIFAH 90/-35

Nobody's Body (Uptown/Universal)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KKFR, WJMN
Light (Under 20): 7

FUN FACTORY 89/-1

Close To You (Curb-edel)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WKTU
Light (Under 20): 9

A TRIBE CALLED QUEST 89/2

Stressed Out (Jive)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KCAQ, WQHT
Light (Under 20): 5

FOR REAL 83/4

Like I Do (Rowdy/Arista)

Total Stations: 3
Heavy (40+): 0
Medium (20-39): 3 WJJS, WQHT, WSGF
Light (Under 20): 0

★ SIMPLY RED 81/39

Angel (EastWest/EEG)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 7
New Airplay This Week: 1 KDGS

ROBI-ROB'S CLUBWORLD 77/-2

Shake That Body (Columbia)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WPOW, WWKX
Light (Under 20): 7

★ SCIENCE 77/40

Get Your Groove On (Bellmark)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 WJJS, WSGF
Light (Under 20): 2
New Airplay This Week: 1 WSGF

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

702 STEELO (Biv 10/Motown) Total Plays/Gain 256/37. Chart Move: 1-1. Stations: 16. Includes data for BET, MTV, WKU, etc.

ANGELINA I Don't Need Your Love (Upstairs) Total Stations: 28. Chart Move: 26-23. Includes data for BET, MTV, WKU, etc.

BABYFACE This Is For The Lover In You (Epic) Total Stations: 33. Chart Move: 10-7. Includes data for BET, MTV, WKU, etc.

MERRILL BAINBRIDGE Mouth (Universal) Total Stations: 15. Chart Move: Debut 40. Includes data for BET, MTV, WKU, etc.

BLACKSTREET (FEAT. DR. DRE) No Diggity (Interscope) Total Stations: 36. Chart Move: 1-1. Includes data for BET, MTV, WKU, etc.

TONI BRAXTON I-Break My Heart (LaFace/Arista) Total Stations: 34. Chart Move: 9-5. Includes data for BET, MTV, WKU, etc.

FOXY BROWN Get Me Home (Violator/Def Jam/Mercury) Total Stations: 17. Includes data for BET, MTV, WKU, etc.

MARIAH CAREY Underneath The Stars (Columbia) Total Stations: 15. Includes data for BET, MTV, WKU, etc.

CELINE DION It's All Coming Back To Me Now (550 Music) Total Stations: 23. Chart Move: 21-20. Includes data for BET, MTV, WKU, etc.

DR. DRE Been There Done That (Aftermath/Interscope) Total Stations: 13. Includes data for BET, MTV, WKU, etc.

DRU HILL Tell Me (Island) Total Stations: 24. Chart Move: 28-27. Includes data for BET, MTV, WKU, etc.

E-40 FEAT. TOO SHORT & K-CI Rapper's Ball (Sick Wid It/Jive) Total Stations: 16. Includes data for BET, MTV, WKU, etc.

JOCELYN ENRIQUEZ Do You Miss Me (Classified/Timber!/Tommy Boy) Total Stations: 30. Chart Move: 22-21. Includes data for BET, MTV, WKU, etc.

GINUWINE Pony (550 Music) Total Stations: 31. Chart Move: 4-4. Includes data for BET, MTV, WKU, etc.

MONTELL JORDAN Falling (Def Jam/Mercury) Total Stations: 19. Chart Move: 25-26. Includes data for BET, MTV, WKU, etc.

R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 34. Chart Move: 17-12. Includes data for BET, MTV, WKU, etc.

LA BOUCHE Fall'n In Love (RCA) Total Stations: 20. Chart Move: Debut 37. Includes data for BET, MTV, WKU, etc.

LL COOL J Ain't Nobody (Geffen) Total Stations: 15. Includes data for BET, MTV, WKU, etc.

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) Total Stations: 26. Chart Move: 31-25. Includes data for BET, MTV, WKU, etc.

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) Total Stations: 11. Includes data for BET, MTV, WKU, etc.

NATE DOGG Never Leave Me Alone (Death Row/Interscope) Total Stations: 12. Includes data for BET, MTV, WKU, etc.

NEW EDITION I'm Still In Love With You (MCA) Total Stations: 34. Chart Move: 11-9. Includes data for BET, MTV, WKU, etc.

NO MERCY Where Do You Go (Arista) Total Stations: 30. Chart Move: 12-10. Includes data for BET, MTV, WKU, etc.

REIGN Indestructible (H.O.L.A./Island) Total Stations: 20. Includes data for BET, MTV, WKU, etc.

ROCKELL I Fell In Love (Robbins) Total Stations: 24. Chart Move: 36-32. Includes data for BET, MTV, WKU, etc.

SEAL Fly Like An Eagle (Warner Sunset/Atlantic) Total Stations: 14. Includes data for BET, MTV, WKU, etc.

KEITH SWEAT FEAT. ATHENA CAGE Nobody (Elektra/EEG) Total Stations: 35. Chart Move: 3-2. Includes data for BET, MTV, WKU, etc.

SWV It's All About U (RCA) Total Stations: 17. Includes data for BET, MTV, WKU, etc.

TONY TONI TONE Let's Get Down (Mercury) Total Stations: 23. Chart Move: Debut 29. Includes data for BET, MTV, WKU, etc.

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) Total Stations: 22. Chart Move: Re-Entry 39. Includes data for BET, MTV, WKU, etc.

POWER PLAYLISTS

For Week Ending November 3, 1996



Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Closures are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon genre.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 list for WPLJ New York.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 40 list for MIX 105 New York.

STAR 98.7 MD: Angela Perrelli. Top 40 list for STAR 98.7 Los Angeles.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 40 list for MIX 101.9 Chicago.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 40 list for Q95.5 Detroit.

STAR 104.5 MD: Rich Davis. Top 40 list for STAR 104.5 Philadelphia.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 40 list for MIX 107.3 Washington, DC.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 40 list for WPNT Chicago.

MIX 98.5 PD: Greg Strassell. Top 40 list for MIX 98.5 Boston.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 40 list for MIX 96.5 Houston.

KS95 MD: Leighton Peck. Top 40 list for KS95 Minneapolis.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 40 list for MIX 102.9 DaKas.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 40 list for STAR 101.5 Seattle.

Q104 PB: Mary Ellen Kachinske. Top 40 list for Q104 Cleveland.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 list for KYKY St. Louis.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 40 list for MIX 106.5 Baltimore.

WTIC OM: Bill Stairs MD: David Simpson. Top 40 list for WTIC Hartford.

MIX 105.1 PD: David Israel MD: Tim Baldwin. Top 40 list for MIX 105.1 Orlando.

ALICE 97.3 PD: Louis Kaplan. Top 40 list for ALICE 97.3 San Francisco.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 40 list for Q106 San Diego.

MIX 96 PB: Chuck Morgan MD: Yvonne Bass. Top 40 list for MIX 96 Tampa.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 40 list for STAR 100.7 San Diego.

THE PLANET PD/MD: Dave Stewart. Top 40 list for THE PLANET Miami.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 40 list for WKTI Milwaukee.

BDS IMPACT

AIRPOWER
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

NO MERCY 657/49

Where Do You Go (Arista)
Total Stations: 38/Chart Move: 23-22
Heavy (30+ plays): 10 KBKS, KPLZ, KSII, KSSK, WKQI, WKTI, WPLJ, WPNT, WUSA, WYXR
Medium (15-29): 8 KLOB, WBLI, WKDD, WMC, WMXS, WMYX, WQLH, WWSN
Light (Under 15): 20
New Airplay This Week: 3 KKLQ, WCSO, WKZL

NO DOUBT 574/105

Don't Speak (Trauma/Interscope)
Total Stations: 29/Chart Move: 25-23
Heavy (30+): 5 KFMB, KKLQ, KMXB, KSTP, KYSR
Medium (15-29): 12 KBBT, KHM, KLOB, KLLC, KRRK, KZZP, WMXB, WPLJ, WPLL, WQAL, WSHE, WTMX
Light (Under 15): 12
New Airplay This Week: 5 KPLZ, WMC, WQAL, WTMX, WWSN

MADONNA 521/110

You Must Love Me (Warner Bros.)
Total Stations: 41/Chart Move: 26-25
Heavy (30+): 0
Medium (15-29): 19 KPLZ, KSII, KSSK, KSTZ, WAEV, WJDX, WKDD, WKTI, WMXB, WMXL, WMXS, WMYX, WPLJ, WQAL, WRQX, WUSA, WVA, WVMX, WWSN
Light (Under 15): 22
New Airplay This Week: 7 KBEE, KSSK, WAEV, WBLI, WCSO, WUSA, WVMX

HOOTIE & THE BLOWFISH 374/1

Sad Capers (Atlantic)
Total Stations: 23/Chart Move: 29-26
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 9 KHM, KLOB, KLLC, KPLZ, WCSO, WJDX, WMX, WOMX, WQLH
Light (Under 15): 12
New Airplay This Week: 1 WKDD

DUNCAN SHEIK 268/65

Barely Breathing (Atlantic)
Total Stations: 11/Chart Move: 38-31
Heavy (30+): 5 KBBT, KKLQ, KLLC, WPLL, WSHE
Medium (15-29): 0
Light (Under 15): 6
New Airplay This Week: 2 KPLZ, WKDD

TONI BRAXTON 248/85

Un-Break My Heart (LaFace/Arista)
Total Stations: 18/Chart Move: Debut 35
Heavy (30+): 1 KSII
Medium (15-29): 9 KBKS, KLOB, WBLI, WKDD, WKQI, WMXS, WPNT, WVA, WYXR
Light (Under 15): 8
New Airplay This Week: 4 KBKS, KKLQ, WCSO, WKQI

FIONA APPLE 237/19

Shadowboxer (Clean Slate/Work)
Total Stations: 14/Chart Move: 37-37
Heavy (30+): 2 KBBT, KLLC
Medium (15-29): 7 KFMB, KHM, KYSR, KZZP, WKQI, WPLL, WSHE
Light (Under 15): 5
New Airplay This Week: 2 KHM, WKQI

★ ROD STEWART 197/153

If We Fall In Love Tonight (Warner Bros.)
Total Stations: 21/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 6 KYKY, WJDX, WKDD, WKTI, WMXS, WQAL
Light (Under 15): 15
New Airplay This Week: 10 KPLZ, WBMX, WJDX, WKDD, WKTI, WKZL, WMXL, WMXS, WMYX, WUSA

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 174/56

The Grease Mega-Mix (Polydor/A&M)
Total Stations: 21/Chart Move: Debut 48
Heavy (30+): 2 WKQI, WYXR
Medium (15-29): 1 KYSR
Light (Under 15): 18
New Airplay This Week: 3 KYSR, WKDD, WMYX

CHART BOUND

Total Plays/Gain

GARBAGE 170/-8

Stupid Girl (Almo Sounds/Geffen)
Total Stations: 8
Heavy (30+): 3 KFMB, KLLC, KYSR
Medium (15-29): 2 KSTZ, WPLL
Light (Under 15): 3

JEWEL 169/39

You Were Meant For Me (Atlantic)
Total Stations: 11
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 2 KYSR, KZZP
Light (Under 15): 7
New Airplay This Week: 5 KBBT, WBMX, WCSO, WMC, WSHE

LA BOUCHE 167/52

Fallin' In Love (RCA)
Total Stations: 8
Heavy (30+): 2 KKLQ, WQLH
Medium (15-29): 3 KBKS, KSII, WWSN
Light (Under 15): 3
New Airplay This Week: 1 KKLQ

MAXI PRIEST 162/35

Watching The World Go By (Virgin)
Total Stations: 8
Heavy (30+): 2 KKLQ, KLLC
Medium (15-29): 2 WPLL, WUSA
Light (Under 15): 4

R.E.M. 159/0

Bittersweet Me (Warner Bros.)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 KLLC, KRRK, WBLI, WMXV, WPLL
Light (Under 15): 9
New Airplay This Week: 3 WCSO, WKDD, WRQX

WILD ORCHID 148/9

At Night I Pray (RCA)
Total Stations: 12
Heavy (30+): 1 WQLH
Medium (15-29): 3 KSII, WBLI, WKTI
Light (Under 15): 8
New Airplay This Week: 1 WCSO

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ROD STEWART 10

If We Fall In Love Tonight (Warner Bros.)

MADONNA 7

You Must Love Me (Warner Bros.)

JEWEL 5

You Were Meant For Me (Atlantic)

NO DOUBT 5

Don't Speak (Trauma/Interscope)

TONI BRAXTON 4

Un-Break My Heart (LaFace/Arista)

SUSANNA HOFFS 148/27

All I Want (London/Island)
Total Stations: 11
Heavy (30+): 1 KLLC
Medium (15-29): 5 KMXB, WBMX, WMYX, WPNT, WTMX
Light (Under 15): 5
New Airplay This Week: 2 WMC, WTMX

HUEY LEWIS & THE NEWS 127/22

100 Years From Now (Elektra/EEG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 6 WJDX, WKDD, WKTI, WMC, WMXS, WOMX
Light (Under 15): 3
New Airplay This Week: 1 WKTI

QUAD CITY DJ'S 122/0

C'mon 'n Ride It (The Train) (Quadrasound/Big Beat/Atlantic)
Total Stations: 16
Heavy (30+): 2 WBLI, WKQI
Medium (15-29): 1 WUSA
Light (Under 15): 13

EN VOGUE 121/63

Don't Let Go (Love) (EastWest/EEG)
Total Stations: 6
Heavy (30+): 1 KBKS
Medium (15-29): 3 WBLI, WMXS, WQLH
Light (Under 15): 2
New Airplay This Week: 2 WCSO, WMXS

AMBER 116/33

This Is Your Night (Tommy Boy)
Total Stations: 6
Heavy (30+): 3 WBLI, WKQI, WYXR
Medium (15-29): 0
Light (Under 15): 3

★ THE CARDIGANS 97/49

Lovefool (Stockholm/Mercury)
Total Stations: 7
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 0
Light (Under 15): 5
New Airplay This Week: 1 KYSR

BODEANS 85/30

Hurt By Love (Slash/Reprise)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KSTP, WQLH
Light (Under 15): 8
New Airplay This Week: 2 KSTP, WWSN

★ BARBRA STREISAND & BRYAN ADAMS 80/46

I Finally Found Someone (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KPLZ, WMXV, WPLJ
Light (Under 15): 9

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	I LOVE YOU ALWAYS FOREVER ATLANTIC 6 weeks at No. 1	DONNA LEWIS	1905	1944	
2	2	22	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1880	1919	
3	3	14	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1799	1782	
4	4	7	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1662	1550	
5	5	9	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	1594	1518	
6	6	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1426	1424	
7	7	19	COUNTING BLUE CARS A&M	DISHWALLA	1379	1341	
8	8	18	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1257	1234	
9	9	12	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1228	1201	
10	10	26	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1096	1145	
11	20	3	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	1064	807	
12	11	33	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1063	1138	
13	12	16	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1000	1032	
14	16	6	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	997	897	
15	17	12	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	963	892	
16	14	11	BIRMINGHAM EPIC	AMANDA MARSHALL	892	984	
17	13	25	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	887	993	
18	15	25	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	840	947	
19	21	9	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	818	740	
20	19	6	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	777	826	
21	22	8	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	672	691	
22	23	11	WHERE DO YOU GO ARISTA	NO MERCY	657	608	
23	25	3	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	574	469	
24	24	18	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	532	547	
25	26	3	YOU MUST LOVE ME WARNER BROS.	MADONNA	521	411	
26	29	4	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	374	373	
27	30	7	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	348	372	
28	28	7	I'M SO HAPPY I CAN'T STOP CRYING A&M	STING	331	403	
29	27	18	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGOCOLUMBIA	PRIMITIVE RADIO GODS	299	403	
30	31	17	FREE TO DECIDE ISLAND	THE CRANBERRIES	296	363	
31	38	3	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	268	203	
32	36	24	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	263	223	
33	34	20	FOREVER COLUMBIA	MARIAH CAREY	259	278	
34	32	12	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	251	281	
35	NEW	▶	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	248	163	
36	33	7	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN	241	278	
37	37	3	SHADOWBOXER CLEAN SLATE/WORK	FIONA APPLE	237	218	
38	35	8	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	234	251	
39	NEW	▶	IF WE FALL IN LOVE TONIGHT WARNER BROS.	ROD STEWART	197	44	
40	NEW	▶	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	174	118	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

★ JANN ARDEN 78/34

Good Mother (A&M)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KKLQ, KZZP
Light (Under 15): 4
New Airplay This Week: 2 KKLQ, KRRK

★ RED HOT CHILI PEPPERS 57/33

Love Rollercoaster (Geffen)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KFMB, WPLL
Light (Under 15): 4

★ COUNTING CROWS 50/16

A Long December (DGC/Geffen)
Total Stations: 4
Heavy (30+): 1 KLLC

Medium (15-29): 0
Light (Under 15): 3

★ NEW EDITION 50/16

I'm Still In Love With You (MCA)
Total Stations: 4
Heavy (30+): 1 KSII
Medium (15-29): 1 KBKS
Light (Under 15): 2
New Airplay This Week: 1 KBKS

BAD COMPANY 50/2

I Still Believe In You (EastWest/EEG)
Total Stations: 4
Heavy (30+): 1 WMXS
Medium (15-29): 1 WOMX
Light (Under 15): 2

Monitor[®] SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

ADULT TOP 40

BRYAN ADAMS 963/71

Let's Make A Night To Remember (A&M)

Total Stations: 46 Chart Move: 17-15

City	Station	IP	City	Station	IP
New York	VH1	18 11 22 159	Provid	WSNE	18 17 11 103
New York	WJXV	23 23 15 254	Norfolk	WTKZ	19 9 12 109
Wash. DC	WPLJ	23 14 25 283	San Antonio	KSMG	27 20 11 161
L.A.	KYSR	25 23 15 106	Salt Lake	KBEZ	15 20 15 115
Chicago	WPMT	2 2 2 18	KISN	20 23 27 150	
Chicago	WFMX	1 1 1 1	WMSN	25 19 27 219	
San Fran.	KLIC	1 1 1 1	Orlando	WOMX	25 18 25 175
San Fran.	WYXR	1 1 1 1	Orlando	WSHE	23 24 26 143
Detroit	WKQI	22 1 1 1	Hartford	WTIC	29 25 1 45
Dallas	KDMX	24 21 15 192	Greensb.	WKZL	22 13 10 92
Wash. DC	WRDX	1 1 1 1	Memphis	WMC	20 19 17 220
Houston	KHMX	33 43 41 356	Las Vegas	KMXB	36 46 40 231
Boston	WBXX	21 17 1 83	Jacksonv.	WIVY	22 18 51 51
Houston	WPLL	1 1 1 1	Richmond	WMXB	1 1 1 1 158
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Long Isl.	KPLZ	21 18 20 206	Aurora	WKDD	16 20 20 218
Long Isl.	WBLL	21 22 20 218	Syracuse	WYYY	13 14 10 81
San Diego	KFMB	1 1 1 1	El Paso	KSII	1 1 1 1
San Diego	KFMB	1 1 1 1	El Paso	KSII	1 1 1 1
Min.	KSTP	35 32 37 191	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	1 1 1 1	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	1 1 1 1	Omaha	KRKR	18 17 18 66
Balt.	WMMX	25 14 3 76	Omaha	KRKR	18 17 18 66
Pitts.	WWTY	31 28 25 428	Jacksonv.	WIVY	22 18 51 51
Phoeni.	KZZP	34 34 44 258	Montgom.	WMMX	25 14 3 76
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373

MERRILL BAINBRIDGE 1228/27

Mouth (Universal)

Total Stations: 53 Chart Move: 9-9

City	Station	IP	City	Station	IP
New York	VH1	9 7 8 57	Provid	WSNE	16 18 28 112
New York	WJXV	3 2 9 200	Norfolk	WTKZ	14 12 11 95
Wash. DC	WPLJ	41 26 27 232	San Antonio	KSMG	1 4 6 36
L.A.	KYSR	26 24 25 133	Salt Lake	KBEZ	11 16 13 105
Chicago	WPMT	15 18 16 227	KISN	24 26 29 151	
Chicago	WFMX	1 1 1 1	WMSN	29 28 29 258	
San Fran.	KLIC	30 30 30 142	Orlando	WOMX	24 19 21 71
San Fran.	WYXR	15 12 19 62	Orlando	WSHE	29 32 33 294
Detroit	WKQI	31 25 24 89	Hartford	WTIC	24 29 34 142
Dallas	KDMX	23 22 19 218	Greensb.	WKZL	23 23 19 84
Wash. DC	WRDX	17 24 27 149	Memphis	WMC	4 9 27 154
Houston	KHMX	33 43 41 356	Las Vegas	KMXB	48 47 46 437
Boston	WBXX	1 1 4 45	Jacksonv.	WIVY	22 18 51 51
Houston	WPLL	37 34 34 318	Richmond	WMXB	21 21 32 195
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Long Isl.	KPLZ	20 42 17 193	Aurora	WKDD	16 20 20 218
Long Isl.	WBLL	20 42 17 193	Syracuse	WYYY	16 18 14 48
San Diego	KFMB	17 35 32 774	El Paso	KSII	1 1 1 1
San Diego	KFMB	17 35 32 774	El Paso	KSII	1 1 1 1
Min.	KSTP	35 32 37 191	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
Balt.	WMMX	25 14 3 76	Omaha	KRKR	18 17 18 66
Pitts.	WWTY	31 28 25 428	Jacksonv.	WIVY	22 18 51 51
Phoeni.	KZZP	34 34 44 258	Montgom.	WMMX	25 14 3 76
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373

SHERYL CROW 818/78

It If Makes You Happy (A&M)

Total Stations: 42 Chart Move: 21-19

City	Station	IP	City	Station	IP
New York	VH1	22 14 13 118	Provid	WSNE	16 18 28 112
New York	WJXV	26 29 20 195	Norfolk	WTKZ	14 12 11 95
Wash. DC	WPLJ	30 41 15 278	San Antonio	KSMG	1 1 1 1
L.A.	KYSR	31 20 21 243	Salt Lake	KBEZ	11 16 13 105
Chicago	WPMT	2 2 2 11	KISN	5 1 1 5	
Chicago	WFMX	37 37 37 165	WMSN	27 27 26 102	
San Fran.	KLIC	43 33 43 354	Orlando	WOMX	24 19 21 71
San Fran.	WYXR	1 1 1 1	Orlando	WSHE	31 32 29 335
Detroit	WKQI	9 7 1 17	Hartford	WTIC	22 24 22 78
Dallas	KDMX	24 16 13 69	Greensb.	WKZL	2 2 1 10
Wash. DC	WRDX	28 26 26 79	Memphis	WMC	2 2 1 10
Houston	KHMX	28 26 26 79	Las Vegas	KMXB	45 38 41 214
Boston	WBXX	28 26 26 79	Jacksonv.	WIVY	22 18 51 51
Houston	WPLL	22 24 22 287	Richmond	WMXB	21 21 32 195
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Long Isl.	KPLZ	26 21 11 163	Aurora	WKDD	14 10 17 117
Long Isl.	WBLL	32 29 31 178	Syracuse	WYYY	16 18 14 48
San Diego	KFMB	45 59 36 144	El Paso	KSII	1 1 1 1
San Diego	KFMB	45 59 36 144	El Paso	KSII	1 1 1 1
Min.	KSTP	35 32 37 191	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
Balt.	WMMX	2 2 1 5	Omaha	KRKR	18 17 18 66
Pitts.	WWTY	31 28 25 428	Jacksonv.	WIVY	22 18 51 51
Phoeni.	KZZP	34 34 44 258	Montgom.	WMMX	25 14 3 76
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373

MICHAEL BOLTON 482/28

Love Is The Power (Columbia)

Total Stations: 39 Chart Move: 13-12

City	Station	IP	City	Station	IP
New York	VH1	11 9 12 50	Nashv	WLAC	11 9 12 50
New York	KBIG	18 17 17 64	W.P. Beach	WRFM	15 14 14 71
Chicago	WLIT	18 17 17 64	Las Vegas	KMZQ	2 2 1 5
San Fran.	KIOI	1 1 1 1	Greeny	WMIY	2 2 1 5
San Fran.	KBEB	1 3 3 12	Scranton	WMGS	11 7 1 18
Wash. DC	WASH	1 1 1 1	Allentown	WLEV	15 13 14 65
Wash. DC	WASH	1 1 1 1	Allentown	WLEV	15 13 14 65
San Fran.	KLIC	1 1 1 1	Orlando	WOMX	24 19 21 71
San Fran.	WYXR	1 1 1 1	Orlando	WSHE	31 32 29 335
Detroit	WKQI	1 1 1 1	Hartford	WTIC	22 24 22 78
Dallas	KDMX	24 16 13 69	Greensb.	WKZL	2 2 1 10
Wash. DC	WRDX	28 26 26 79	Memphis	WMC	2 2 1 10
Houston	KHMX	28 26 26 79	Las Vegas	KMXB	45 38 41 214
Boston	WBXX	28 26 26 79	Jacksonv.	WIVY	22 18 51 51
Houston	WPLL	22 24 22 287	Richmond	WMXB	21 21 32 195
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Long Isl.	KPLZ	26 21 11 163	Aurora	WKDD	14 10 17 117
Long Isl.	WBLL	32 29 31 178	Syracuse	WYYY	16 18 14 48
San Diego	KFMB	45 59 36 144	El Paso	KSII	1 1 1 1
San Diego	KFMB	45 59 36 144	El Paso	KSII	1 1 1 1
Min.	KSTP	35 32 37 191	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
Balt.	WMMX	2 2 1 5	Omaha	KRKR	18 17 18 66
Pitts.	WWTY	31 28 25 428	Jacksonv.	WIVY	22 18 51 51
Phoeni.	KZZP	34 34 44 258	Montgom.	WMMX	25 14 3 76
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373

TONI BRAXTON 632/67

One-Break My Heart (LaFace/Arista)

Total Stations: 42 Chart Move: 10-9

City	Station	IP	City	Station	IP
New York	VH1	27 28 22 166	Nashv	WLAC	24 23 22 180
New York	KBIG	18 17 17 64	W.P. Beach	WRFM	24 22 16 129
Chicago	WLIT	18 17 17 64	Las Vegas	KMZQ	24 22 16 129
San Fran.	KIOI	24 24 21 64	Greeny	WMIY	18 19 17 67
San Fran.	KBEB	6 5 5 16	Scranton	WMGS	7 6 10 44
Wash. DC	WASH	32 32 32 110	Allentown	WLEV	10 10 10 51
Wash. DC	WASH	32 32 32 110	Allentown	WLEV	10 10 10 51
San Fran.	KLIC	1 1 1 1	Orlando	WOMX	9 12 9 31
San Fran.	WYXR	1 1 1 1	Orlando	WSHE	31 32 29 335
Detroit	WKQI	1 1 1 1	Hartford	WTIC	12 12 14 71
Dallas	KDMX	15 12 14 63	Greensb.	WKZL	2 2 1 10
Wash. DC	WRDX	14 12 11 44	Memphis	WMC	2 2 1 10
Houston	KHMX	19 13 16 67	Las Vegas	KMXB	32 25 19 42
Boston	WBXX	1 1 1 1	Jacksonv.	WIVY	22 18 51 51
Houston	WPLL	32 25 19 42	Richmond	WMXB	21 21 32 195
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Seattle	KBSK	1 1 1 1	Honolulu	KSSK	1 1 1 1
Long Isl.	KPLZ	21 18 20 206	Aurora	WKDD	16 20 20 218
Long Isl.	WBLL	21 22 20 218	Syracuse	WYYY	13 14 10 81
San Diego	KFMB	1 1 1 1	El Paso	KSII	1 1 1 1
San Diego	KFMB	1 1 1 1	El Paso	KSII	1 1 1 1
Min.	KSTP	35 32 37 191	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
St. Louis	KYKY	29 21 16 52	Omaha	KRKR	18 17 18 66
Balt.	WMMX	25 14 3 76	Omaha	KRKR	18 17 18 66
Pitts.	WWTY	31 28 25 428	Jacksonv.	WIVY	22 18 51 51
Phoeni.	KZZP	34 34 44 258	Montgom.	WMMX	25 14 3 76
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Tampa	WMTX	21 19 18 127	Savannah	WAEV	45 41 20 117
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Cleveland	WUOA	1 1 1 1	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Port, OR	KBST	48 43 7 339	Port, ME	WCSD	20 15 3 254
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373
Milwauk.	WKTI	15 17 13 105	Gr. Bay	WQLH	33 37 35 373

DC TALK 997/100

Just Between You And Me (Virgin)

Total Stations: 49 Chart Move: 16-14

City	Station	IP	City	Station
------	---------	----	------	---------

BDS IMPACT

AIRPOWER

(Minimum 300 detections for the first time)

MADONNA 360/108 You Must Love Me (Warner Bros.)

ROD STEWART 345/277 If We Fall In Love Tonight (Warner Bros.)

THE WONDERS 300/23 That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

AIRPOWER BOUND

ALANIS MORISSETTE 270/2 You Learn (Maverick/Reprise)

AARON NEVILLE FEAT. ROBBIE ROBERTSON 219/21 Crazy Love (Reprise)

BARBRA STREISAND & BRYAN ADAMS 193/152 I Finally Found Someone (Columbia)

SEAL 191/88 Fly Like An Eagle (Warner Sunset/Atlantic)

CHART BOUND

HUEY LEWIS & THE NEWS 180/65 100 Years From Now (Elektra/EEG)

DC TALK 164/48 Just Between You And Me (Virgin)

DAVE KOZ 127/25 Don't Look Back (Capitol)

HOOTIE & THE BLOWFISH 108/9 I Go Blind (Reprise)

NATALIE COLE 100/26 When I Fall In Love (Elektra/EEG)

MOST NEW AIRPLAY THIS WEEK

ROD STEWART 10 If We Fall In Love Tonight (Warner Bros.)

MADONNA 7 You Must Love Me (Warner Bros.)

JEWEL 5 You Were Meant For Me (Atlantic)

NO DOUBT 5 Don't Speak (Trauma/Interscope)

TONI BRAXTON 4 Un-Break My Heart (LaFace/Arista)

JORDAN HILL 93/21 How Many Times (143/Atlantic)

DISHWALLA 92/-2 Counting Blue Cars (A&M)

HOOTIE & THE BLOWFISH 86/6 Sad Caper (Atlantic)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Lists top 30 songs including 'IT'S ALL COMING BACK TO ME NOW' by Celine Dion.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WDOK, WALK, COAST 97.3, LITE 102, KLSY, and LITE ROCK 106-1/2.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

WXRK New York OM: Sam Milkman APD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Saadblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas		
TW	LW		TW	LW		TW	LW	
1	35	38	1	40	34	1	74	75
2	38	37	2	38	37	2	74	74
3	37	37	3	38	39	3	53	13
4	37	32	4	34	35	4	35	28
5	36	34	5	30	24	5	32	28
6	36	38	6	30	24	6	32	36
7	30	26	7	29	36	7	30	23
8	29	28	8	28	3	8	30	34
9	29	12	9	26	11	9	27	69
10	28	26	10	24	37	10	24	27
11	28	24	11	24	25	11	23	24
12	28	17	12	23	7	12	23	16
13	27	24	13	22	12	13	22	29
14	26	20	14	21	21	14	21	16
15	26	21	15	21	22	15	21	12
16	26	29	16	21	25	16	17	29
17	25	26	17	20	19	17	17	29
18	24	17	18	19	17	18	17	19
19	23	8	19	18	17	19	16	15
20	22	20	20	18	12	20	15	15
21	22	20	21	18	12	21	15	15
22	22	21	22	18	20	22	15	31
23	22	25	23	17	22	23	15	18
24	21	27	24	15	11	24	15	19
25	21	18	25	15	2	25	14	11
26	21	18	26	15	10	26	12	11
27	21	19	27	15	11	27	11	11
28	21	19	28	15	11	28	11	8
29	21	16	29	14	10	29	11	8
30	21	16	30	13	8	30	11	9

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	44	46	1	38	38	1	45	44
2	43	26	2	35	30	2	30	29
3	42	43	3	35	33	3	29	30
4	42	22	4	31	27	4	29	33
5	42	20	5	29	28	5	28	24
6	39	16	6	31	17	6	28	32
7	34	47	7	30	26	7	27	25
8	32	41	8	28	39	8	27	29
9	32	31	9	28	29	9	26	14
10	31	29	10	28	28	10	26	30
11	30	31	11	27	28	11	26	23
12	30	32	12	26	27	12	25	22
13	29	32	13	24	27	13	23	16
14	28	23	14	20	21	14	23	18
15	28	28	15	20	19	15	21	21
16	27	23	16	20	24	16	20	21
17	27	25	17	20	17	17	20	21
18	26	42	18	19	19	18	20	20
19	26	26	19	19	19	19	19	17
20	25	42	20	18	19	20	19	26
21	23	28	21	18	20	21	18	13
22	23	26	22	17	12	22	18	20
23	22	25	23	17	18	23	15	11
24	21	9	24	17	17	24	14	17
25	20	32	25	16	17	25	14	12
26	20	20	26	16	14	26	13	12
27	19	22	27	16	9	27	12	9
28	17	13	28	16	23	28	12	14
29	17	22	29	15	27	29	12	5
30	15	4	30	15	15	30	12	4

WHYT Detroit PD: Garrett Michaels MD: Alex Teal			WNNX Atlanta PD: Brian Philips APD: Leslie Fram			KITS San Francisco VP/Prgm: Richard Sands MD: Roland West		
TW	LW		TW	LW		TW	LW	
1	41	25	1	29	14	1	30	24
2	41	40	2	28	25	2	29	24
3	39	19	3	27	26	3	28	23
4	39	37	4	26	23	4	27	24
5	38	36	5	25	28	5	26	16
6	37	24	6	24	26	6	24	22
7	37	36	7	23	26	7	23	4
8	33	40	8	21	25	8	22	4
9	31	43	9	21	17	9	21	15
10	31	11	10	21	18	10	20	7
11	30	29	11	19	12	11	19	13
12	30	41	12	19	15	12	18	16
13	29	28	13	18	12	13	18	14
14	28	31	14	18	18	14	18	14
15	27	21	15	17	11	15	17	10
16	27	32	16	17	14	16	17	15
17	26	24	17	16	12	17	17	17
18	26	8	18	16	20	18	16	10
19	25	23	19	16	11	19	16	13
20	25	18	20	16	14	20	16	22
21	24	26	21	16	14	21	16	13
22	24	27	22	15	16	22	15	9
23	23	32	23	15	16	23	15	23
24	22	74	24	15	0	24	15	14
25	21	23	25	15	25	25	14	8
26	20	25	26	14	26	26	14	8
27	19	0	27	14	14	27	14	18
28	18	23	28	14	14	28	13	13
29	17	2	29	14	12	29	13	17
30	17	15	30	14	29	30	13	8

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	2	3	SWALLOWED TRAMA/INTERSCOPE	BUSH	2437	2250
2	1	13	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2373	2413
3	3	14	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	2075	2231
4	7	5	DON'T SPEAK TRAMA/INTERSCOPE	NO DOUBT	2042	1747
5	4	6	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	2001	1981
6	6	6	BITTERSWEET ME WARNER BROS.	R.E.M.	1805	1756
7	5	10	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1791	1767
8	8	7	THE DISTANCE CAPRICORN/MERCURY	CAKE	1790	1680
9	12	7	HAIL HAIL EPIC	PEARL JAM	1376	1350
10	10	12	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1352	1474
11	13	8	BOUND FOR THE FLOOR ISLAND	LOCAL H	1318	1281
12	9	20	DOWN CAPRICORN/MERCURY	311	1291	1508
13	15	4	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1287	1212
14	11	10	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1258	1375
15	16	6	IF I COULD TALK I'D TELL YOU TAG/ATLANTIC	THE LEMONHEADS	1259	1168
16	14	11	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	1250	1252
17	22	2	MACH 5 COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1188	1006
18	21	4	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1154	1009
19	27	3	TATVA COLUMBIA	KULA SHAKER	1115	943
20	17	8	ANEURYSM DGC/GEFFEN	NIRVANA	1034	1156

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KDGE Dallas PD: Joel Folger MD: Mike Peir			KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes		
TW	LW		TW	LW		TW	LW	
1	51	56	1	47	37	1	42	42
2	46	45	2	46	49	2	41	39
3	42	31	3	44	28	3	40	36
4	40	32	4	41	44	4	39	40
5	35	37	5	41	35	5	38	35
6	33	35	6	33	28	6	36	40
7	30	48	7	31	32	7	35	38
8	28	27	8	29	49	8	30	29
9	25	26	9	27	29	9	29	26
10	25	25	10	26	24	10	28	26
11	24	9	11	25	24	11	28	29
12	24	12	12	24	21	12	27	32
13	22	21	13	22	19	13	27	30
14	22	24	14	22	14	14	27	21
15	22	24	15	21	18	15	26	26
16	21	23	16	21	16	16	26	29
17	19	16	17	20	33	17	26	24
18	19	11	18	20	20	18	25	30
19	19	9	19	18	21	19	24	24
20	18	29	20	17	30	20	23	24
21	17	24	21	16	13	21	22	18
22	17	20	22	16	13	22	21	19
23	17	0	23	16	2	23	21	24
24	16	28	24	16	6	24	20	21
25	14	7	25	16	25	25	19	23
26	14	7	26	15	12	26	19	22
27	13	10	27	15	4	27	18	22
28	13	14	28	14	26	28	18	17
29	13	17	29	14	23	29	18	19
30	12	6	30	14	26	30	17	19

Save These Dates!

The 1997 Billboard & Monitor AIRPLAY

Radio Seminar & Awards

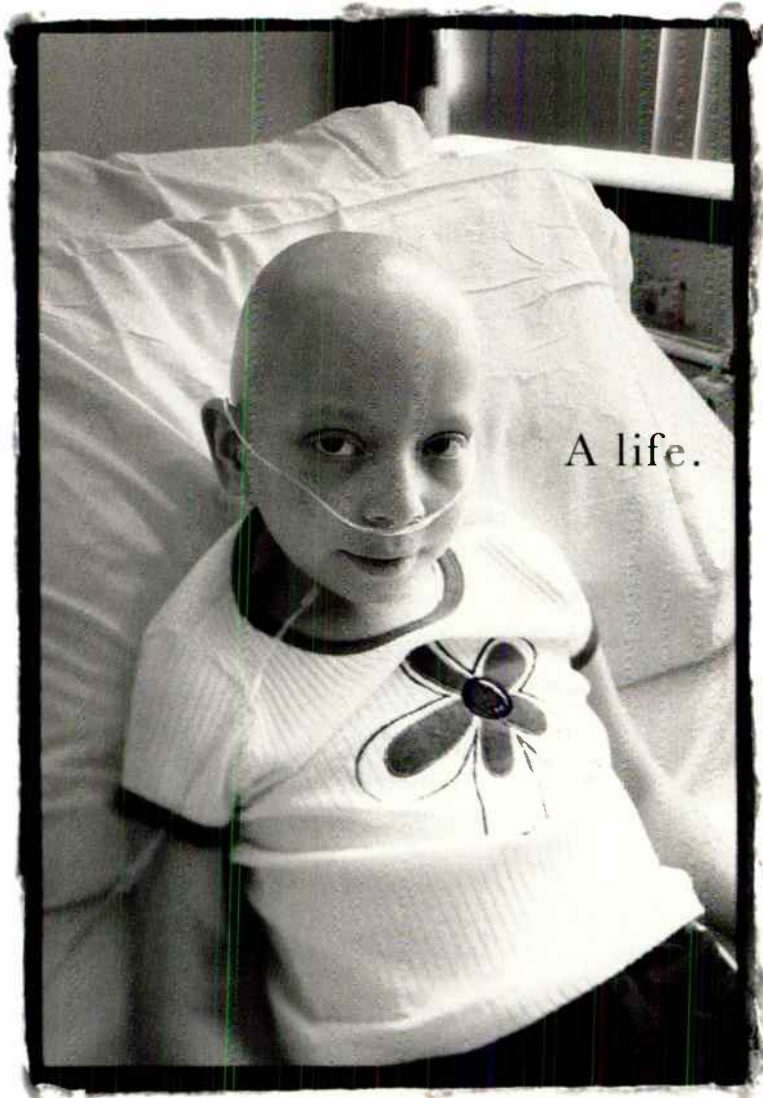
October 16 - 18, 1997

The Renaissance Orlando Resort
Orlando, Florida

COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	86.8654	7953	1	91.6404	8302	1	35.5252	3822	3	16.8693	986	11	22.9701	1905	1	10.9859	1172	3	0.5149	68	—
2	2	13	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	86.7238	7613	2	84.7721	7616	2	37.2772	3879	1	14.9654	684	20	22.3982	1799	3	12.0830	1251	1	—	—	—
3	3	10	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	67.7295	6704	3	64.8472	6453	3	37.1404	3871	2	1.2077	221	—	21.2854	1594	5	0.9190	68	—	7.1622	950	25
4	4	14	WHERE DO YOU GO (ARISTA)	NO MERCY	55.6611	4491	8	53.8221	4491	8	27.4542	2793	5	18.4575	1023	10	9.4788	657	22	0.2706	18	—	—	—	—
5	6	8	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	50.5726	5059	4	47.1166	4890	5	31.3299	3449	4	4.9314	277	40	13.5783	1228	9	0.4261	61	—	0.3069	44	—
6	5	22	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	50.1438	4851	6	53.4884	5130	4	15.2154	1681	16	0.2966	62	—	23.2022	1880	2	11.4186	1225	2	0.0110	3	—
7	10	9	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	44.6228	4857	5	39.8735	4581	7	23.1289	2669	6	0.0774	13	—	10.6065	818	19	0.0160	5	—	10.7940	1352	10
8	9	6	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	43.2747	4848	7	41.9506	4672	6	14.9624	2178	9	0.0726	10	—	18.5442	1662	4	9.6838	995	4	0.0117	3	—
9	7	21	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	43.2028	3562	13	45.3728	3825	11	22.8844	2540	7	19.0223	897	13	1.2827	122	—	0.0134	3	—	—	—	—
10	14	3	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	42.7008	4388	9	33.7494	3451	14	16.4113	1771	15	—	—	—	7.6784	574	23	0.0035	1	—	18.6076	2042	4
11	8	23	COUNTING BLUE CARS (A&M)	DISHWALLA	40.4327	4228	10	42.1128	4426	9	17.1573	2041	10	0.0674	17	—	16.9831	1379	7	1.1851	92	—	5.0398	699	—
12	11	17	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	39.2129	3923	11	39.1482	4024	10	20.8278	2531	8	17.8818	1296	3	0.5033	96	—	—	—	—	—	—	—
13	12	24	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	37.2906	3055	17	38.0230	3264	15	17.4939	1952	11	16.7385	838	17	3.0285	251	34	0.0297	14	—	—	—	—
14	19	3	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	37.1606	3159	16	28.6828	2544	23	8.0024	1068	29	21.5371	1211	5	2.2743	248	35	5.3468	632	9	—	—	—
15	15	11	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	36.2190	2617	25	32.9198	2404	26	20.4776	1848	13	13.8892	653	22	1.8522	116	—	—	—	—	—	—	—
16	13	27	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	33.8747	3245	14	37.8084	3644	13	13.6630	1493	23	0.8911	143	—	14.5238	1096	10	3.2538	270	23	1.5430	243	—
17	16	16	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	32.6479	2614	26	31.9019	2498	25	14.1991	1498	22	17.9985	1069	8	0.4503	47	—	—	—	—	—	—	—
18	20	6	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	30.4711	2435	29	27.7356	2296	32	10.9247	1054	30	—	—	—	17.7400	1257	8	1.6626	108	—	0.1438	16	—
19	17	10	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	29.5920	3642	12	30.1750	3817	12	12.7857	1826	14	0.0929	18	—	14.7730	1426	6	1.8754	348	20	0.0650	24	—
20	22	7	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	29.2100	1930	40	27.0349	1749	48	3.0139	412	—	26.0573	1507	1	0.0605	3	—	0.0344	4	—	0.0439	4	—
21	30	2	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC)	SEAL	27.5318	3199	15	21.1205	2275	33	11.8955	1633	18	1.8154	241	—	12.4823	1064	11	0.9313	191	30	0.4073	70	—
22	18	26	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	26.4780	2816	19	28.7283	2981	16	14.1208	1579	19	0.0726	13	—	9.6282	840	18	0.8728	94	—	1.7836	290	—
23	26	2	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	26.0193	2768	21	21.8996	2386	28	12.4238	1538	20	0.0867	28	—	11.6689	997	14	1.4806	164	—	0.3593	41	—
24	25	4	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	24.9051	2911	18	22.5195	2711	21	14.9974	1901	12	9.2143	889	14	0.6934	121	—	—	—	—	—	—	—
25	21	31	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	24.9024	2614	27	27.0651	2851	18	7.0835	882	—	0.1949	37	—	11.6952	1063	12	5.2552	552	10	0.6736	80	—
26	23	18	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	24.6594	2641	24	25.7191	2934	17	16.0736	1652	17	0.0673	11	—	2.3014	234	38	—	—	—	6.2171	744	—
27	27	3	YOU MUST LOVE ME (WARNER BROS.)	MADONNA	22.9426	2336	30	21.6510	2044	41	11.8816	1287	24	1.0282	165	—	6.5946	521	25	3.4355	360	19	0.0027	3	—
28	28	5	LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	22.6991	2755	22	21.6479	2797	19	6.7217	1053	31	0.0650	13	—	9.9485	963	15	5.9547	723	7	0.0092	3	—
29	24	30	INSENSITIVE (A&M)	JANN ARDEN	21.9550	2133	36	25.0000	2389	27	8.8608	923	—	0.1933	42	—	8.2408	755	—	4.6601	413	14	—	—	—
30	33	2	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	21.8953	2516	28	20.5858	2308	30	0.3812	77	—	—	—	—	—	—	—	0.0016	2	—	21.5125	2437	1
31	40	2	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	20.9844	1577	54	18.9443	1350	70	0.5249	77	—	20.2129	1453	2	0.2466	47	—	—	—	—	—	—	—
32	32	39	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	20.7369	1903	42	20.7464	1935	43	7.6349	777	—	5.3085	370	—	3.7776	389	—	4.0159	367	18	—	—	—
33	29	43	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	19.9180	1955	38	21.1395	2047	40	5.6770	716	—	4.1724	245	—	5.9532	561	—	4.1154	433	13	—	—	—
34	31	53	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	19.7560	1881	43	20.9357	1939	42	8.5765	862	—	3.5564	371	—	5.4192	420	—	2.1062	204	—	0.0977	24	—
35	NEW		THAT THING YOU DO! (PLAY-TONE/EPIC SOUNDTRAX/EPIC)	THE WONDERS	19.2521	2311	31	18.5795	2150	35	9.6936	1226	25	0.0309	8	—	7.1587	777	20	2.3689	300	22	—	—	—
36	35	4	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	19.2278	2752	23	19.8161	2770	20	1.0769	334	—	—	—	—	0.4122	45	—	—	—	—	17.7387	2373	2
37	NEW		I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	19.0138	2234	33	17.8399	2134	37	6.2998	1109	28	12.4110	1064	9	0.2644	50	—	0.0072	3	—	0.0314	8	—
38	34	35	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	18.9985	1834	46	20.0454	1828	46	5.6745	647	—	2.0677	180	—	5.6396	503	—	5.6167	504	11	—	—	—
39	NEW		FALLIN' IN LOVE (RCA)	LA BOUCHE	18.6181	2006	37	17.5195	1850	45	11.4807	1533	21	6.2096	306	37	0.9278	167	—	—	—	—	—	—	—
40	NEW		PONY (550 MUSIC)	GINUWINE	18.4261	1519	55	16.0107	1438	62	2.4089	305	—	16.0117	1212	4	0.0055	2	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

"I Love You Always Forever" by Donna Lewis has the most Top 40 Mainstream detections with 4,433 for the week ending Sept. 22, 1996.



Cynthia Galvez died one week after these photographs were taken. She had struggled with leukemia for three of her ten years. She never complained and she never missed watching *Beverly Hills 90210*. Cynthia leaves behind a grieving family, including a younger brother and sister.

Hope for a cure.

In the treatment of children's cancer, leukemia and AIDS, there are many potential cures - unproven, untested, unlimited in possibilities - that need seed money in order for vital, life-saving research to begin.

The Neil Bogart Memorial Fund provides that money, giving children the opportunity to receive groundbreaking treatments and cures.



A chance to help. On NOVEMBER 14TH, 1996 the gala dinner of *The Neil Bogart Memorial Fund* will honor CAPITOL RECORDS PRESIDENT & CEO GARY GERSH. But we all know this evening is about more than honoring Gary Gersh. It's about helping children in need. It's about you. It's about all of us.

THE NEIL BOGART MEMORIAL FUND
A Division Of The T.J. Martell Foundation

Call (310) 247-2980 for information on how you can help.

Photography: Beth Herzhaft © 1996 Capitol Records, Inc.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	13	IT'S ALL COMING BACK TO ME NOW 550 MUSIC 1 week at No. 1	CELINE DION	3879	3909	
(2)	3	11	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	3871	3763	
3	1	20	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	3822	3984	
(4)	4	11	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	3449	3321	
5	5	19	WHERE DO YOU GO ARISTA	NO MERCY	2793	2856	
(6)	8	9	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	2669	2345	
7	6	19	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2540	2752	
(8)	7	12	TWISTED ELEKTRA/EEG	KEITH SWEAT	2531	2490	
(9)	10	6	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	2178	2147	
10	9	20	COUNTING BLUE CARS A&M	DISHWALLA	2041	2255	
11	11	23	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1952	2052	
(12)	16	6	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1901	1733	
(13)	17	10	THIS IS YOUR NIGHT TOMMY BOY	AMBER	1848	1653	
14	12	13	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1826	1963	
			★ ★ ★ AIRPOWER ★ ★ ★				
(15)	23	3	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1771	1234	
16	13	22	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1681	1929	
17	14	15	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1652	1833	
			★ ★ ★ AIRPOWER ★ ★ ★				
(18)	27	2	FLY LIKE AN EAGLE WARNER SUNSET/ATLANTIC	SEAL	1633	1157	
19	18	25	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1579	1564	
			★ ★ ★ AIRPOWER ★ ★ ★				
(20)	20	4	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	1538	1317	
			★ ★ ★ AIRPOWER ★ ★ ★				
(21)	19	7	FALLIN' IN LOVE RCA	LA BOUCHE	1533	1467	
(22)	21	9	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1498	1310	
23	15	26	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1493	1777	
(24)	26	3	YOU MUST LOVE ME WARNER BROS.	MADONNA	1287	1188	
(25)	31	4	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	1226	1044	
26	29	7	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1121	1133	
27	22	15	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1111	1248	
(28)	30	6	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1109	1077	
(29)	38	2	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1068	770	
(30)	33	5	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1054	953	
31	28	11	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1053	1156	
32	24	18	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1013	1192	
33	32	7	AT NIGHT I PRAY RCA	WILD ORCHID	941	1007	
34	25	8	BIRMINGHAM EPIC	AMANDA MARSHALL	933	1190	
35	34	4	SAD CAPER ATLANTIC	HOOTIE & THE BLOWFISH	897	917	
(36)	NEW ▶		THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	852	603	
(37)	39	2	BITTERSWEET ME WARNER BROS.	R.E.M.	813	732	
38	36	16	BUT ANYWAY A&M	BLUES TRAVELER	702	824	
39	35	17	FREE TO DECIDE ISLAND	THE CRANBERRIES	697	824	
40	37	25	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	692	815	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	1	11	NO DIGGITY INTERSCOPE 2 weeks at No. 1	BLACKSTREET (FEATURING DR. DRE)	1507	1464	
(2)	3	8	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1453	1256	
3	2	24	TWISTED ELEKTRA/EEG	KEITH SWEAT	1296	1432	
(4)	4	14	PONY 550 MUSIC	GINUWINE	1212	1199	
(5)	9	6	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1211	1046	
6	6	12	LAST NIGHT LAFACE/ARISTA	AZ YET	1106	1133	
(7)	10	7	THIS IS FOR THE LOVER IN YOU EPIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	1093	1039	
8	5	21	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1069	1142	
(9)	11	9	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1064	1018	
(10)	12	18	WHERE DO YOU GO ARISTA	NO MERCY	1023	1001	
11	7	17	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	986	1098	
(12)	17	3	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	911	908	
13	13	31	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	897	948	
14	15	6	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	889	918	
15	8	13	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	883	1074	
16	14	11	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	862	948	
17	16	26	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	838	917	
18	18	7	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	801	844	
19	19	20	LOUNGIN DEF JAM/MERCURY	LL COOL J	695	780	
(20)	21	8	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	684	647	
(21)	22	15	DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	657	607	
22	20	16	THIS IS YOUR NIGHT TOMMY BOY	AMBER	653	668	
(23)	26	5	I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	571	493	
24	23	18	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	571	582	
(25)	31	3	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	523	389	
(26)	25	5	FALLING DEF JAM/MERCURY	MONTELL JORDAN	521	512	
(27)	28	7	TELL ME ISLAND	DRU HILL	509	475	
28	24	24	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	504	560	
(29)	NEW ▶		LET'S GET DOWN MERCURY	TONY TONI TONE	458	117	
30	29	10	MISSING YOU EASTWEST/EEG	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	454	468	
31	30	4	THUG DEVOTION MO THUGS/RELATIVITY	MO THUGS FAMILY	409	456	
(32)	36	2	I FELL IN LOVE ROBBINS	ROCKELL	397	296	
33	27	14	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	378	478	
34	32	8	ASCENSION (DON'T EVER WONDER) COLUMBIA	MAXWELL	372	384	
(35)	NEW ▶		ATOMIC DOG CAPITOL	GEORGE CLINTON FEATURING COOLIO	322	245	
36	33	19	FOREVER COLUMBIA	MARIAH CAREY	319	340	
(37)	NEW ▶		FALLIN' IN LOVE RCA	LA BOUCHE	306	268	
38	35	2	I LUV U BABY XL RECORDINGS/NEXT PLATEAU	THE ORIGINAL	281	304	
(39)	RE-ENTRY		BOW DOWN LENCH MOB/PRIORITY	WESTSIDE CONNECTION	279	259	
(40)	NEW ▶		MOUTH UNIVERSAL	MERRIL BAINBRIDGE	277	237	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

"WHAT KIND OF MAN WOULD I BE"

from the new release **DEFINITION OF A BAND**

(31) - (25) TOP 40/RHYTHM-CROSSOVER CHART

#16 SOUNSCAN SINGLE SALES

WWKX 26x KTFM 21x WQHT 28x WHHH 27x WERQ 49x
 KMEL 28x WPGC 50x KSFM 36x WJMH 38x KCAQ 23x
 KBXX 37x KIKI 21x KDGS 35x AND MANY MORE!

ON TOUR WITH TONI BRAXTON BEGINNING DECEMBER 13

©1996 Perspective Records. Manufactured & marketed by A&M Records, Inc. All rights reserved.

