

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 4, 1996 \$4.95 Volume 4•No. 41

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BAD COMPANY • *I Still Believe In You* (EASTWEST/EEG)

KENNY G • *The Moment* (ARISTA)

KEB' MO' • *More Than One Way Home* (OKEH/EPIC)

R.E.M. • *Bittersweet Me* (WARNER BROS.)

THE SPIRITS • *Drive* (ROCKET/ISLAND)

TIA • *Slip 'N' Slide* (ICHIBAN)

RHYTHM-CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY, & J. DANIELS • *This Is For The Lover In You* (EPIC)

THE BRAIDS • *Bohemian Rhapsody* (BIG BEAT/ATLANTIC)

NEW RELEASES

DENINE WITH COLLAGE • *Love Of A Lifetime* (METROPOLITAN)

JERU THE DAMAJA • *Ya Playin' Yaself* (PAYDAY/LONDON/ISLAND)

KEITH SWEAT FEATURING ATHENA CAGE • *Nobody* (ELEKTRA/EEG)

TIA • *Slip 'N' Slide* (ICHIBAN)

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

JOURNEY • *When You Love A Woman* (COLUMBIA)

ALANIS MORISSETTE • *Head Over Feet* (MAVERICK/REPRISE)

BRYAN ADAMS • *Let's Make A Night To Remember* (A&M)

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

JOURNEY • *When You Love A Woman* (COLUMBIA)

NEW RELEASES

JANN ARDEN • *Good Mother* (A&M)

KEB' MO' • *More Than One Way Home* (OKEH/EPIC)

R.E.M. • *Bittersweet Me* (WARNER BROS.)

Modern Rock Playing More Rap Than Top 40; Almost As Much As R&B

by Marc Schiffman, John Loscalzo, Kevin Carter, Janine McAdams, and Sean Ross

Two years ago, modern rock was said to have steered the suburban teens of America away from any interest in rap and hip-hop. Today, there are seven songs on the modern rock chart that feature rap. That's at least as much rap as the mainstream R&B chart, only slightly less than top 40/rhythm-crossover, and well more than the amount of rap found at mainstream top 40.

Yet, despite its musical roots in black hip-hop, modern rap seems to be developing in a vacuum where much of it is not only unlikely to cross to most top 40s, but where it seems particularly unlikely to generate any sort of fusion with the traditional hip-hop world.

While modern rock's renewed interest in rhythmic music has been well-documented over the past six to nine months, less notice has been taken of just how many current modern rock

hits are rock/rap hybrids in the tradition of the Beastie Boys or Faith No More's "Epic." Rap titles on last week's modern rock chart include 311's No. 1 "Down," Sublime's "What I Got," Butthole Surfers' "Pepper," Beck's "Where It's At" (his second modern rap hit), Fun Lovin' Criminals' "Scooby Snacks," and Cake's "The Distance."

Those records come on the heels of Rage Against The Machine's hardcore rap/hardcore punk fusion "Bulls On Parade" and other modern hits with hip-hop influences, but no rap, including eels' "Novacaine For The Soul," Primitive Radio Gods' "Standing Outside A Broken Phone Booth With Money In My Hand," and Garbage's hits. Then there was modern's flirtation with the Fugees' cover of "No Woman, No Cry," which amassed a sizable amount of airplay earlier this year, but never charted.

By contrast, there is virtually no rap being played at mainstream top 40 at the moment, unless you count Quad

Continued on page 5

OCTOBER 9.



The Power of Passion.



At night I pray

Mainstream Monitor **(38)** - **(35)** +159 Spins

WZPL 24x	WNKS 11x	WKRZ 26x	KDGS 18x
WIOQ 13x	KHOM 14x	WAEB 20x	WXIS 21x
WHYI 21x	WDJX 11x	KQKQ 15x	KSMB 24x
WKBQ 18x	KJYO 14x	WYCR 18x	WZST 11x
KKFR 15x	WGTZ 10x	KBOS 18x	WZYP 17x
WZJM 22x	WRHT 15x	WTWR 26x	WWCK 31x
KMXV 19x	WMXQ 16x	WNNK 20x	KRUF 18x
WFHN 12x	WFLY 26x	KHTO 27x	KHTO 27x
WNCI 12x	WFBC 26x	WVKS 36x	WVSR 10x
KZHT 27x	WSTW 17x	KDON 19x	WIXX 29x
		WSSX 26x	WZNY 19x

"Wild Orchid makes a solid first impression with a pop-juiced R&B ballad that will click with folks who cannot get enough of Babyface-styled divas like Toni Braxton. The nice twist of this jam are the flourishes of backing vocals that boom with the power of a gospel choir. If there was ever a record by a new act for programmers to embrace, this would be it. It has loads of multiformat potential. And if the act's impending album is as good as this single, look out!"

Billboard

Wild Orchid

"At night I pray." The soulful first single by Wild Orchid.
From their self-titled debut album.

Executive Producer/A&R Direction: Ron Fair • Produced by Bobby Sandstrom & Ron Fair

Mixed by "Bossy" Bob Brockmann & Ron Fair

Management: Marta Marrero for Magico Entertainment, Inc.

© Big Bottom Music, Inc.

TMK(S) © REGISTERED MARCA(S) REGISTRADA(S) GENERAL ELECTRIC, USA • BMG LOGO © BMG ENTERTAINMENT • © 1996 BMG ENTERTAINMENT

World Radio History





RADI ACTIVE BY KEVIN CARTER

Still Defections After All These Weeks

So it's not entirely true that the move back to top 40 has taken hold. After a year as top 40, **WMXQ** (Mix 94.5) Birmingham, Ala., returns to AC as Soft Rock 94.5. **WMXQ** will apply for new calls. **Jeff Tyson** remains PD and adds mornings, replacing the syndicated **Jack Murphy** show. **APD/MD Gail O'Brian** moves from middays to afternoons. Production guy **Steve Adkins** adds midday duties. Meanwhile, following an LMA-to-buy with crosstown AC **WKSQ**, top 40 **WWFX** Bangor, Maine, goes country as the Bear. **Jeff Pierce**, OM for **WKSQ**, adds country duties, replacing **Skye Taylor**. The entire **WWFX** staff exits.

In this week's station sales, the first piece of the long-expected Gannett sales took place, as **Jacor** picked up **KIIS-AM-FM** Los Angeles, **KSDO/KKBH** San Diego, and **WDAE/WUSA** Tampa, Fla., in exchange for **WTSP-TV** Tampa. The move prompted immediate speculation about whether **Jacor** would spin **KIIS**. Also, modern **WHFS** Washington, D.C., goes to CBS in exchange for album/classic combo **KTXQ/KRRW** Dallas, which go to **SFX**. And **Cox Radio** has launched its initial public offering to pay for its recent acquisition of **NewCity**, and the company has been granted permission to enter the telephone business in Southern California, thereby answering your questions about how long we had before the radio and telecom businesses started to meld. Also, **Nassau Broadcasting**, owner of **WPST** Trenton, N.J., picks up religious rival **WCHR-FM** and **N/T WTTM** from **Great Scott Broadcasting**.

Norm Schruett, a 33-year veteran of **Capital Cities/ABC Radio**, is retiring. He has served as president and GM of **WKHX-AM-FM/WYAY** Atlanta since '81. He will continue to consult the company on international radio activities. Meanwhile, at **ABC's WHYT** Detroit, GM **Mike Cravens** exits. **Mike Fetzey** from sister **WJR** is his replacement.

KHMX (Mix 96.5) Houston APD/midday jock **Barry McKay** is named PD of Hot AC **WMXB** Richmond, Va., replacing **Jack Alix**. **Dave Shakes** from **Alan Burns & Associates** consults. **KHMX** night jock **Lori Bradley** moves to middays; MD **Rich Anhorn** adds APD stripes.

Kevin Metheny gets a new title, director of Jacksonville programming operations, for the five **Jacor** outlets he oversees in Jacksonville, Fla., including **WJBT** (the Beat).

Diana Laird, most recently with **Westwood One's Adult Rock** format, is now PD of top 40/rhythm **KGGI** Riverside, Calif., replacing **Bob Lewis**.

Several months ago, we reported that **WLUP** Chicago had switched from N/T to an unusual mix of talk and rock that stretched from classic artists to **EMF**. Now, the station has dropped talk programming outside the mornings entirely. **WLUP's Kevin Matthews** and **Danny Bonaduce** move to **WMVP-AM**. **Steve Cochran** exits but could resurface elsewhere within **Evergreen**. **Greg Solk** is acting PD.

WAPE Jacksonville, Fla., PD **Cat Thomas** is upped to operations director for **WAPE** and oldies **WKQL**. . . **WMC-FM** (FM100) Memphis OM **Chuck Morgan** has been confirmed

as the new PD of **WMTX** (Mix 96) Tampa.

As **Jerry Clifton's** **New Planet Radio** closes on **KBZR** (the New 103.9) Phoenix, GM **Jim Seemiller** exits. **KBZR**, still featuring live mixers at press time, is being simulcast on co-owned **KRIM**, flushing that station's former modern rock format.

WDJB Fort Wayne, Ind., flips from top 40 to modern AC. PM driver **Trip Simmons** receives his PD stripes. Midday jock **Chris Cage** moves to overnights, replaced by **Doug Jacobs** from crosstown **WLDE** (Oldies 101.7). Night jock **Justin Tyme** and P/T **Ace Nichols** change places.

Jeff Silver, GM of **American Radio Systems** R&B/jazz combo **WBLK/WSJZ** Buffalo, N.Y., adds those duties over country **WYRK** and standards/soft AC combo **WECK/WJYE**, replacing **Ralph Christian**, who will be reassigned within **ARS**.

Todd Hurley joins AC **WCEM** Cambridge, Md., for the third time, as PD/middays.

KYSR (Star 98.7) Los Angeles promotes night jock **Ryan Seacrest** to afternoons, replacing **Rick Stacy** and **Leah Brandon**, now at **KHHT** Denver. **Gary Spears**, who had been covering afternoons, will continue to do swing, and P/T **Larry Morgan** will cover nights.

WMMU (Moo 102) Nashville switches handles to **Power Country 103** or **PC103**, as it will occasionally be known, under new OM **Bryan Krysz**. The station will be targeted 18-34 and play its heavies every 2:30, which **Krysz** says is twice the number of spins that songs get at **WMMU's** bigger rivals, **WSM-FM** and **WSIX**. Market veteran **Coyote McCloud**, previously morning man at former crosstown top 40 **WYHY** (now **WRVW**), joins for afternoons.

Modern AC-leaning **WLSS** (Loose 102) Baton Rouge, La., announces its new air staff: **Charese Frugé** from modern **KIOG** (K106) Beaumont, Texas, is aboard for mornings, teaming with local comedian **Mark Ryan**, currently P/T at sister country **WYNK**. APD/MD **Spencer Kane** is doing middays, followed by creative imaging director **Reggie Louque**, the sole survivor of the station's predecessor, **WFMF**. **Todd Moore** joins for nights from crosstown **WTGE**. Overnights is automated. The staff hits the air Oct. 14.

KHTY Santa Barbara, Calif., morning guy **Pete Hansen** exits. P.m. driver **Sami the Gun** is filling mornings for now, while PD **Damion Young** jumps in on afternoons.

KISN Salt Lake City midday jock **Bill Tanner** gives the MD stripes to new night jock **Brad Kelly**, who was PD **Burke Allen's** MD at **WAEV** (Mix 97.3) Savannah, Ga. . . **WPXY** Rochester, N.Y., ups P/T **Norm on the Barstool** to late nights, replacing **Phlash Phelps**.

Doug Layton, morning man for **WERC** Birmingham, Ala., in its top 40 heyday, returns to the station, now an N/T outlet, as morning co-host, replacing the late **Tommy Charles**. In other Birmingham news, the murder trial of late AC **WMJJ** PD **Joe Madison's** wife, originally scheduled for this fall, has been continued until next February.

Former **WIFC** Wausau, Wis., PD **Kevin Collins** joins **WZEE** (Z104) Madison, Wis., for P/T.

You Should Have Seen The Size Of The Worm



Typical radio listener embarrasses her entire family and wins a trip to Mexico by diving head-first into a happy, happy, happy hour-sized margarita. (No wimpy paper umbrellas here; this manly cocktail comes with a ladder.) **KIIS** Los Angeles listener **Connie Gonzales** is shown trying to remember her address and the phone number for 911.



TOP 40 TOPICS BY SEAN ROSS

A Place For Top 40's 'Stuff'

Fifteen years ago, a friend of mine had a job interview at a medium-market station that reported top 40 but was, for all intents and purposes, an album rock station. He asked the PD why and was told cheerfully, "Cause you get more stuff!" That station was across town from another top 40 that had segued to AC but continued to report a nearly identical top 40 list as the album rock station. In other words, both stations were reporting records that neither really played. "Stuff" was a powerful motivator in those days.

This was the early '80s, during the "Hit Men" era, so one can only imagine what "stuff" meant then. But even assuming, for the sake of argument, that the "stuff" one might have hoped to obtain as a trade reporter was innocuous—tour jackets, concert co-promotes, time buys, boxes of albums to give away—"stuff" was still at the root of too many decisions.

Until monitored airplay made it clear how many records were being reported but not played, and how many stations were still holding on to records that were no longer being worked or reported, there were few stations willing to deviate—at least on paper—from what was put in front of them by the labels, especially with no incentive to do so. And though labels claimed to abhor paper adds, nobody wanted to be the first one to give them up.

Even when monitored airplay changed the way the game was played, it didn't end the game entirely. About 35%-40% of today's top 40 reporters will, in some way, deviate from what's being worked to them. They'll keep "Run-Around" in their powers for a year. They'll go looking for a reaction record, or for a record they missed as a current. The rest, however, are still being pounded with too many label priorities to go looking for anything else. And, after all, **Olivia Newton-John** and **John Travolta** won't play your station's free show if you play the "Grease Megamix."

"Stuff" is why a lot of stations still load up on mediocre records right before station concert season, even though "right before concert season" is during their spring and fall books.

"Stuff," and the fact that top 40 stations still get a disproportionate amount of it, is still why so many stations are adamant about reporting

top 40, even if they aren't top 40 anymore. More than one PD in recent weeks, discussing whether his station would better fit in another format, has blurted out, "But our indie will drop us." And while one prefers that sort of candor to a PD insisting with a straight face that he hasn't changed format, you've still got to wonder about an atmosphere in which so many stations would regard "stuff" either as their birthright or something that you're supposed to help them procure.

If the top 40 decline had lasted a little longer, labels' willingness to be held up over "stuff" might have finally evaporated. While VPs had always complained about putting resources into markets that didn't sell records, top 40 had declined to the point where VPs were finally noticing that it couldn't sell many records by itself, regardless of market size. For better or worse, the top 40 revival came just in time.

Now, there's scant likelihood that what we euphemistically call "the cost of doing business" will change. One VP comments that if he dropped dead tomorrow, there wouldn't be any radio people at the funeral, unless he'd sent them plane tickets in advance. The same VP notes that most PDs are pretty open about this; after all, if duopoly could claim your job tomorrow, why not milk it today?

Regardless of whether you believe labels should be in the travel-agency or spot-buying business, one would hope that there would at least be some equity among the formats for whatever promotional support exists. Not just because it would be the fair thing, but because it would help put the whole format-definition issue behind us, once and for all. (That might happen anyway, by the way. When mainstream top 40 is available in most markets and doing well, it's a lot harder to obscure the issue by asking, "But what is top 40 these days anyway?")

In the meantime, it's best to remember that top 40 isn't over its problems, just out of intensive care for the moment. Some of those Arbitron numbers that looked good in the spring aren't looking so great in the summer Arbitrons. Top 40 stations are still in no condition to play the wrong records for the wrong reasons, unless we've discovered a listener who punches around the dial looking for their favorite track date.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WDDJ** Paducah, Ky., is no longer a top 40/mainstream reporter. There are now 84 top 40/mainstream reporters.

Goatee-Mania Reaches The Beaches



EMI recording act **Once Blue** performed for KFMB-FM (Star 100.7) San Diego at a recent beach-front concert. Shown in the back row, from left, are EMI's Chris Lopes, PD Tracy Johnson, Once Blue's Jesse Harris, and EMI's Scott Gordon. In the front row are Star's Mark Jagger, Johnson's son Andrew, Once Blue's Rebecca Martin, and Star promotion coordinator Jennifer Sewell.

Bird In The Hand Worth Two In La Bouche



RCA recording act **La Bouche** headlined the Steve and DC 6th anniversary bash at WKQB (Q104) St. Louis. Pictured, from left, are Q104 MD Tommy Mattern, GM Bill Viands (with Q104 birthmark on his face), Melanie Thornton of La Bouche, PD Michael St. John, and Lane McCray of La Bouche.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 29	WSSX Charleston, S.C.	Concert Thing	Lisa Loeb, Once Blue
Oct. 10	WSBG Stroudsburg, Pa.	AIDS Walk Party	Earth To Bob, Solution a.d., Voice Of The Beehive, E.J. Waters, more
Oct. 12-13	WBMX (Mix 98.5) Boston	Mix Fest	Jann Arden, Tony Bennett, Cher, Gin Blossoms, Susanna Hoffs, Jewel, Amanda Marshall, Newsboys, Stevie Nicks, Spin Doctors
Oct. 20	WWKX Providence, R.I.	Halloween Hop	Montell Jordan, Shades, more
Oct. 25	KGGI Riverside, Calif.	17th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: THEA SANDIFORD-WALLER
 ADULT CHART MANAGER: STEVEN GRAYBOW
 REPORTER: MARC SCHIFFMAN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA,
 MARC GIAQUINTO, MARIA MANLICIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
 ADVERTISING SALES: JACK FILMER, GARY NUELL
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENTSON,
 FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: MICHAEL ELLIS,
 KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

© 1996 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
 For subscriptions call: 800-722-2346

M Street Format Monitor

Top 40 Growth, Country's Decline Continue

As megapoly marches on, country radio continues to lose stations, while top 40 continues to gain. Triple-A and classic rock added stations this month, while their modern and mainstream counterparts were off. R&B radio, led by one major addition, was up slightly, while smooth jazz continues to leak stations, according to September's Airplay Monitor/M Street Format Monitor.

Country radio lost 12 stations in August, so its drop of eight stations in September represents a slowing of the format's boom/bust cycle. But ownership consolidations continue to take their toll on the format, as shown by the loss of country outlets in Fresno, Calif., Green Bay, Wis., Boston, and other markets.

By contrast, top 40 continues to grow, following WKTU New York's success. Paced mostly by new dance outlets, top 40 was up by seven stations this month, one more than its gain in August. Adult top 40 stations, despite the rise of the modern AC format, showed a net loss of two stations, but still overtook mainstream rock, which lost six stations, for 12th place.

Modern rock was flat, but its cousin, triple-A, which hasn't gotten as much attention lately, has


been up several months in a row, also perhaps because of the rise of adult modern. The classic rock/classic hits formats also continue to grow, with a net rise of four stations this month.

After a net loss of five stations last month, the combined R&B and adult R&B formats were up slightly this month, but one of the format's two new stations is the heavily watched WCIB-FM Detroit, one of the few examples of a new major-market outlet switching into the format. R&B's quasi-rival, the smooth jazz format, continues to leak stations at the rate of several a month.

The big surprise this month was the rise of adult standards, which had its best-ever month and posted the only double-digit growth month of any format. Besides getting an ongoing boost from the success of Las Vegas' market-leading standards FM, KJUL, standards has the recently revived satellite network, Music of Your Life, which is bringing new stations into the format.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		SEPT '96	AUGUST '96	NET GAIN OR LOSS
1	1	Country	2,532	2,540	-8
2	2	News/Talk	1,108	1,106	2
3	3	Adult Contemporary	959	963	-4
4	4	Oldies	734	729	5
5	5	Religion (Music)	594	591	3
6	6	Adult Standards	491	478	13
7	7	Spanish	462	461	1
8	8	Religion (Talk)	424	423	1
9	9	Soft AC/Easy Listening	406	409	-3
10	10	Classic Rock/Hits	349	345	4
11	11	Top-40/Mainstream/Rhythm	330	323	7
12	13	Top-40/Adult	278	280	-2
13	12	Mainstream Rock	276	282	-6
14	14	R&B	184	182	2
15	16	R&B Adult/Oldies	164	164	0
16	15	Miscellaneous	154	158	-4
17	17	Sports	154	157	-3
18	18	Modern Rock	148	148	0
19	19	Triple-A	105	101	4
20	20	Jazz	87	89	-2
21	21	Classical	41	41	0
Total operating stations			9,980	9,970	
Stations off the air			272	283	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Famous On TV . . . And Radio



KRBE Houston brought 20 listeners into its studios for a lunch and private performance by Universal artist Merrill Bainbridge, center. Flanking her, from left, are APD Scott Sparks, PD John Peake, MD Jay Michaels, and Universal's Scott Thompson.

Modern Rock Playing More Rap Than Top 40; Almost As Much As R&B

Continued from page 1

City DJ's "C'mon N' Ride It (The Train)," which many top 40s are playing without its rap, or Bone Thugs-N-Harmony's "Tha Crossroads," if you count its sing-songy lyrics as rapping, not singing.

While some of the current modern rap cuts might seem tailor-made for top 40, only "Pepper" has so far made it even to the lower reaches of the mainstream top 40 chart. (311's hit has some top 40 airplay; Sublime's record is only now being worked to top 40.) In fact, modern rap seems to have become the way that top 40 and modern stations differentiate themselves from each other at the moment.

Top 40/rhythm had eight rap records among its top 40 most-played last week, and that assumes that you count the Quad City DJ's and Bone Thugs, but not four other R&B records with rap elements from Blackstreet, 112, Case, and New Edition. R&B radio, where hip-hop has fought a 17-year battle for acceptance, had only six rap records among its top 40 last week, again counting the Bone Thugs and not counting five other R&B songs with rap on the intro or the bridge.

Modern's flirtation with hip-hop goes back at least to 1980, when Blondie recorded "Rapture" and modern rock radio barely existed. By the time the Beastie Boys broke through in 1986, there was Tom Tom Club's "Genius Of Love" and "Wordy Rappingood" in 1982 and even Run-D.M.C.'s 1986 "Walk This Way," which got some heavily publicized airplay at KROQ Los Angeles, just as the Fugees would 10 years later. Later, there were the Red Hot Chili Peppers, who had rapped on some of their records even before "Give It Away."

Modern rock, meanwhile, would occasionally resonate in the R&B and hip-hop worlds, especially during its keyboard-driven early '80s era. While many of the initial rock/rap fusions from Tone Loc's use of Van Halen to the Aerosmith/Run-D.M.C. pairing centered on hard rock, not modern, Rick James would coin the term "punk funk," and other R&B acts from Cameo to the B-52s would nod at modern on their records. In '84, there was the Cold Crush Brothers' little-exposed but influential "Punk Rock Rap."

But how did the modern rap movement, which used to be represented only by an occasional "Loser" or "Epic," suddenly reach critical mass? How did modern rock end up playing more rap than some mainstream R&B stations? And how did the rock/rap marriage envisioned by such collaborators as Public Enemy and Anthrax end up being viewed as something that set modern rock apart from all other formats?

KIDS WANNA ROCK, ER, RAP, ER, ROCK

One clue to the the modern rap movement is in the history of both its listeners and its PDs. More than a few of today's modern rock PDs came from the top 40 side, including KROQ's Kevin Weatherly, WHYT Detroit's Garrett Michaels, WNNX (99X) Atlanta's Brian Phillips, KIDG Dallas' Joel Folger, WNVE Rochester, N.Y.'s Erick Anderson, and many others. These modern PDs were programming top 40 at a time when it was heavily rhythmic. And that's what a lot of modern rock listeners were hearing before modern rock radio's explosion of recent years.

"Hip-hop and alternative music have shared the same audience," says Sony Music's Jon Cohen, calling the Beastie Boys "the forefathers of what alternative really is. . . . The core alternative kids idolize that band. That's a sign of why this format should always embrace this music.

"If you look at the Lollapaloozas of the past, or who has bought the Fugees record, a big chunk of that is white, suburban, alternative kids," Cohen adds. "You go to a Rage Against The Machine show—the same kid who owns that record is the same kid who loves the Wu-Tang Clan."

Beyond that, the rise of modern rap is largely an outgrowth of the overall rhythmic movement at modern. WPBZ West Palm Beach, Fla., PD Amy Doyle calls modern's rhythmic music "a refreshing sound for alternative radio right now, different from the grunge, guitar-based sounds that helped alternative become mass-appeal. Now, we're at the point where that sound is great, but we still need to maintain that we are cutting-edge and produce new sounds. This is music that we can start and own, rather than starting a record and two weeks

later it's on top 40 and active rock and AC."

HISTORY REVERSES ITSELF

Monitor's sample of modern PDs found few who had any reservations about the rise of modern rap, beyond the possibility that the format could skew too far in that direction, as it once had with grunge. Beyond that, they described "Pepper" and "Down" as their most-requested, best-testing, most universally liked songs with both men and women. And while some stations got initial complaints over "No Woman, No Cry," no modern PD reported listener objections to modern rap.

That's a notable change from the late '80s and early '90s, when modern's experiments with any hint of hip-hop usually resulted in, at best, a polarized response. At the same time, major-market top 40 PDs tended to resist most rock crossovers without a hip-hop element—i.e., Faith No More or EMF's "Unbelievable."

Now, however, there's a tendency to view modern rap by both modern and top 40 PDs as the thing that modern can have to itself. "You're never going to hear. . . Rage Against The Machine in the middle of the day on [modern-leaning top 40 WITZ (Z100) New York]," says Sony's Cohen. "I think that's good. That's what the format needs right now, bands that are exclusive to the format."

"It never hurts you when you can play a mass-appeal hit that your competition doesn't want to deal with," adds KIDG's Folger.

UNDER THE (BURNING) BRIDGE

So how did the relationship between modern and rap come to represent a rift, not a bridge? One reason is top 40 PDs are still nervous about hip-hop overall. Z100 PD Tom Poleman reflects a lot of top 40 PDs when he calls rap "a polarizing style of music. Everybody OD'd on it when it was the flavor of the month and alienated our 18-plus audience."

Z100 is playing the Butthole Surfers and 311, but, Poleman says, "We need to get an overwhelming number of calls to play them because we know they tend to appeal to male teens, which is not our target. Some of those songs will have appeal to females in their 20s, but we need to be sure we're taking the cream of the crop."

There's a similar reaction from B.K. Kirkland who programs R&B WKS (Kiss 102) and modern WXNR (99X) Greenville, N.C. While 99X is playing the modern rap hits, WKS rarely plays more than one or two rap titles a week. "My modern rock station is geared toward 18-34. My urban station is positioned to appeal to females between 25-34, so we can't play a lot of the rap product."

Top 40 and R&B PDs also see the new modern rap as reflecting the modern audience's mind-set, not their own, regardless of musical similarities. "Rap has always had its fans among the non-urban set," says WQHT (Hot 97) New York MD Tracy Cloberty. "They aren't of the same background and lifestyle, so it becomes alienating to them. They can relate more to the Beasties than a Wu-Tang Clan, although Wu-Tang was on the Lollapalooza tour."

KEEP THE CROSSOVER

So what do folks on the hip-hop side think about the new modern rap? Most of the industryites we talked to had noticed; none saw it as anything that would impact the R&B/hip-hop scene. "It's credible for the people who are into it and buying it," says Interscope head of rap promotion Troy Shelton. "It's not [important] what the brothers in Brooklyn are feeling about. . . the Red Hot Chili Peppers."

"Most hip-hoppers aren't noticing it," says Arista senior director of street marketing and promotion Jeff House. "It's not having an effect on us, but we're having an effect on them. They're borrowing our art form and using it to suit their needs."

And now that modern's flirtation with the Fugees has passed, nobody is expecting much R&B-to-rap crossover either. "Do I see modern rock stations jumping on real hip-hop? No, and I don't think they should," says KKBZ (the Beat) Los Angeles PD Harold Austin, echoing Cloberty's feelings that modern rap speaks to modern listeners where other hip-hop doesn't.

"It still has to rock," says WRZX Indianapolis PD Scott Jameson. "Fugees seemed a click over the line for me. We're still a rock station."

MONITOR PROFILE

WBMX's Strassell Lives Three Lives At Boston's 'Must Hear Radio'

Talk about getting in on the ground floor—how about the first brick of the ground floor. It's been nearly six years since Greg Strassell left the late, great WLOL Minneapolis to interview for a job in Boston with Steve Dodge, then president/CEO of Atlantic Radio. "I had this funny feeling after interviewing with Steve that this company was going someplace fast," recalls Strassell. Atlantic, which at the time owned Boston's WRKO and WROR, merged with Multi-Market and Stoner Broadcasting. You know them today as American Radio Systems, prolific buyer of radio stations.

"I feel like I've programmed this station three different times already," says Strassell, whose mission upon arrival was to blow up the old WROR in favor of the new and improved WBMX (Mix 98.5), one of the first rhythmic-leaning hot ACs in the country. After the first few years, research determined that for the station to grow, it had to evolve in a more mainstream adult top 40 direction, which meant "hold the rhythm." In February of this year, Strassell, like many of his peers, determined that the musical tastes of his adult audience had further evolved toward the pop/al-

drea Phillips is the night jock.

Strassell is particularly proud of the WBMX MD position, a job that helped put Michelle Mercer on the map. "I originally stole her from Emmis, where she was Rick Cummings' assistant," he says. Later, Cummings stole her back to program KPWR (Power 106) Los Angeles. The next MD, Amy Doyle, went on to program ARS modern rocker WPBZ (the Buzz) West Palm Beach, Fla., and still does voice work for Mix.

Current MD Tim Richards came from KRQQ Tucson, Ariz., last year. "Tim's got terrific ears and has helped break artists like Jann Arden and Amanda Marshall in this market," Strassell says.

Here's a recent 4 p.m. hour of WBMX (which one of the station positioners refers to as "must hear radio"): Seal, "Crazy"; Dishwalla, "Counting Blue Cars"; Sarah McLachlan, "I Will Remember You"; Donna Lewis, "I Love You Always Forever"; Bryan Adams, "Everything I Do (I Do It For You)"; Blues Traveler, "Run-Around"; Don Henley, "The Boys Of Summer"; Journey, "When You Love A Woman"; Jann Arden, "Insensitive"; Red Hot Chili Peppers, "Under The Bridge"; Del Amitri, "Roll To Me"; Annie Lennox, "No More I Love You's"; and Hootie & the Blowfish, "I Go Blind."

Since Strassell has been "ground-floor man" for ARS, he's also been pressed into service as the resident programming troubleshooter, hitting the road about twice a month. "They usually ask me to listen to certain markets and give them my feedback, plus I come in after a takeover and help with the format relaunch," as evidenced by his work with KAMX Austin, Texas, and in Las Vegas, where KJMZ segued to KMXB (Mix 94), leaving KLUC the exclusive top 40.

Strassell also enjoys the luxury of having the braintrust of ARS, co-CEO's David Pearlman and fellow radio guy John Gehron, right in his building. "John hates to be reminded that he used to play Debbie Boone every hour and 10 minutes at WLS [Chicago]," he says.

The company has also kept a tradition left over from the Stoner days: quarterly programming meetings after every Arbitron book. "For example, to discuss the ever-changing hot AC battle in our markets, we flew all our hot AC PDs in to meet with Gehron, Pearlman, and Dodge," says Strassell.

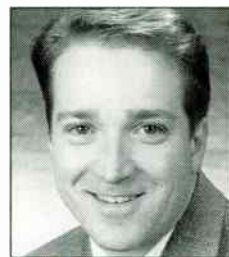
Since crosstown WXKS-FM (Kiss 108) also evolved toward the pop/alternative side, Strassell finds himself sharing the most audience with his old pal John Ivey, who worked with him at WZOK Rockford, Ill., in the '80s. The two also worked opposite each other as screaming night jocks in Evansville, Ind., Ivey as "the Music Mugger" and Strassell as "Fast Eddie."

"In the past, when I had a good spring book, John called to congratulate me, and when he had one this year, I called to congratulate him," Strassell says. "Although I added that I'll be expecting his call next year."

WBMX is preparing for its fourth annual Mix Fest, a free event set for Oct. 12-13—under the direction of marketing director Lee Anne Callahan and GM Jemmy McCann—that will feature Cher, Jann Arden, the Gin Blossoms, Amanda Marshall, Newsboys, Jewel, Stevie Nicks, Spin Doctors, Tony Bennett, and Susanna Hoffs. The event has drawn more than 120,000 in the past, and Strassell expects to top that number this year.

While he aspires to someday be a group programmer or consultant, and plans to write a book about programming, right now Strassell is enjoying the ride. "ARS has been both good for me and good to me," he says. "From Steve Dodge on down, there's a strong commitment to do great radio. This is one of the most exciting times of my career."

KEVIN CARTER



Greg Strassell
Program Director
WBMX Boston

ARS has been both good for me and good to me'

ternative world. "Plus, at that time we found the available pop/rhythmic product wasn't as strong and compelling to our listeners," he says.

"Labels are now signing strong artists who write songs that tell stories," says Strassell, "and that's been helping this format win."

After WBMX completed its musical transition, it underwent an uncomfortable phenomenon that Strassell calls "TSL shock." He had to sit patiently while Mix blew off some of its old cume, the rhythmic partisans, while waiting for new pop/alternative cumers to discover the change. Meanwhile, the station's ratings remained flat. "It usually takes Arbitron about six months to catch up with any changes," says Strassell, who, true to his word, saw Mix's time spent listening move in a positive direction after six months and a day. "ARS knew and expected that in order for us to take one step forward, we had to take two steps back."

February saw the debut of veteran morning host John Lander, who replaced longtime WROR and WBMX fixture Joe Martelle. Although Lander had done top 40 for most of his career, "he's a perfect fit for this format," says Strassell. "His attitude, style, and humor all work, plus now he's not burdened with having to deliver 12-24 numbers, allowing him to focus on 25-34 women." Strassell relies on Lander's past programming experience at KKBQ (93Q) Houston, KGB (13K) San Diego, and others. "When he expresses his opinion on any aspect of the station, I listen," he says.

Joe Cortese, former late-nighter on the old WROR, now does middays, followed by Gregg Daniels, who recently moved from late nights to afternoons, swapping shifts with Dan Justin. An-

SERVICES

PRODUCTION MUSIC



Split Second
MUSIC

- PRODUCTION MUSIC LIBRARY ON CD
- CUSTOM RETAIL JINGLES AND PROVEN SELLING COPY
- STATION I.D.'S AND JINGLE PACKAGES

(310) 471-2494
phone & fax

VOICEOVERS

CHARLIE TUNA
29 Years - A Los Angeles Radio Legend

Voice of:

- Dozens of Network TV Shows
- National & International Syndicated Radio/TV Programs
- Commercials

And NOW... Image Liners, Promos, IDs, & Commercials

Call now and put **CHARLIE TUNA** on your station staff today!

Demo Line (818) 344-9125
Studio/Fax (818) 344-6749
Overnight DAT/Analog Reel or LIVE ISDN

MIKE McCARTNEY VOICE IMAGING

Overnite DAT, R to R or live ISDN

KMBZ • WODJ • WHFB
THE KANSAS CITY ROYALS RADIO NETWORK

Consistent, Dependable and Affordable

(913) 894-4049

CARTER DAVIS
VOICE AND PRODUCTION FOR RADIO AND TV

Phone:
(901) 681-0650

When Excellence Matters

KIIS-FM, Los Angeles
B-96, Chicago
WKIS, Miami
KISS-FM, Dallas
K-Hits, Phoenix
Virgin Radio, London

Sean Caldwell
PRODUCTIONS

- Country CHR Rock Hot AC
- voice-over and imaging
- ISDN

(813) 926-1250

COMEDY

THE MORNING PUNCH™

Call **803-781-6608** and try a week of our faxed comedy service free!
*Mention *Airplay Monitor* and we'll fax you a **second week!!!**

TAPES

WJMB RADIO FLAVA 96

HOME OF THE "HIP HOP EXPRESS THIS MONTH: *VOLUME 1*"

LARGE SELECTION OF "R&B MAINSTREAM" "R&B UNDERGROUND" AND "CLASSICS"

"Why buy a lot of expensive cd's when you can have what you want all on one Great WJMB mix!"

BEST QUALITY OJ-MIXED TAPES (STRAIGHT OUTTA JERSEY)

OFF THE HOOK FLAVA THIS MONTH FROM:

- NAS JAY-Z LOST BOYZ LIL' KIM
- A TRIBE CALLED QUEST AND MUCH MORE!

For Maxell 100 min. Chrome/Metal SEND JUST \$12.50 PER COPY TO:

WJMB RADIO FLAVA 96
P.O. BOX 1764
MONTCLAIR, NJ 07042
OR CALL: 1-800-792-"WJMB"

1-800-903-"MIXX"

SWEEPERS, ID's, LINERS

SAMPLE YOUR NEW SOUND!

FREE!
Get customized production ...
Liner- Sweeper- Drop-ID

FAX COPY (318) 797-1191

DIAMOND PRODUCTIONS, LLC
CALL TOLL FREE 1-888-200-9351

FOR SALE

TAPES FOR SALE

Recordings of Billboard Airplay Monitor Seminar Panels:

"Air Personality Supergroup"
"Dance Revival"
"Rock Of Ages"

\$25

Call Michele **212.536.5088**

HELP WANTED

104 KRBE

HOT NIGHTS IN HOUSTON

104 KRBE is seeking an evening personality. Applicants MUST have 3-5 years experience, killer phone skills, great in front of listeners and the talent to "communicate". Rush your tape and resume to: **KRBE, John Peake, Program Director, 9801 Westheimer, Suite 700, Houston, TX 77042.**

NO telephone calls.
Susquehanna Radio Corporation an Equal Opportunity Employer.

Q106.5
106.5 FM

PROGRAM DIRECTOR

Multi-year, Top 20 Mkt. CHR/Hot AC or Modern AC P.D. experience & creativity a must to lead Q106 back to the top in America's finest city. Promotions, music, imaging & people management skills all essential. Rush resume & tape of your station to:

KKLQ, Ref. # PD1296
5745 Kearny Villa Rd., Ste. M
San Diego, CA 92123
M/F - E.O.E.
NO PHONE CALLS PLEASE!

WSAY 98.5FM

Immediate full time opening ... Morning air talent; production manager; remotes ... Great situation with growing company. Excellent pay and benefits for right person possibly including company vehicle ...

Tape, Resume' and Picture to:
Rob Lynn
WSAY-WRMT
P.O. Box 4005
Rocky Mount, NC 27803



The new KISS 106 is looking for a major market afternoon drive/production director. We're looking for an upbeat personality (no pukers or yucks). You'll also need to be digitally experienced, know Urban, DCS, and RCS. Send tapes and resumes to:

John Stewart, KBKS FM,
15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007 EOE

GREAT OPPORTUNITY FOR MORNING CO-HOST/NEWS IN EXCITING NEW ALTERNATIVE FORMAT IN SCENIC NEW ENGLAND. HIGH ENERGY, ENTHUSIASM A MUST. FEMALES ENCOURAGED. EOE

BOX 103
AIRPLAY MONITOR CLASSIFIED
1515 BROADWAY NEW YORK, NY 10036



WILN - Island 106 is seeking a Night Jock/Production Pro... Last Guy went to Dallas! Send samples of both to:

Tom Russell, PD
8317 Front Beach Rd.
Suite 21A
Panama City Beach, Florida 32407
E.O.E.

PROGRAM DIRECTOR
Urban Music Radio NYC

Join leading programming company to manage daily operations supporting high quality line-up of music and entertainment based programs. Producer and writing experience important, as is leadership exp. ... and track record of accomplishment in urban radio programming. Emphasis on delivering quality daily news-based programs, long forms and specials, plus staff management and contribution to program development. Network or group experience a plus. Fax resume, including salary requirements, in confidence to:

URBAN DIR. @ 212-974-0772

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK	\$75.00 per inch
2 WEEKS	\$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK	\$75.00 per inch
6 WEEKS	\$65.00 per inch
13 WEEKS	\$60.00 per inch
26 WEEKS	\$55.00 per inch
51 WEEKS	\$50.00 per inch


DEADLINE (ALL CLASSIFIED):
Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:
Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

HELP WANTED



WROU-U92 is looking for on air talent with at least 2 years of experience. Please send air check tapes and resume to:
211 S. MAIN ST., SUITE 1200
DAYTON, OH 45402
NO PHONE CALLS PLEASE!

95.9

WKSZ Green Bay Wisconsin has immediate opening for morning show announcer. Morning experience preferred. Send T&R to:

KISS FM
445 S Madison St.
Green Bay WI. 54303
Attn. Miles Ryker

WKSZ is an equal opportunity employer. Women & minorities encouraged to apply.

POSITION WANTED

MOLD ME!!

Young and energetic college graduate seeking radio station willing to mold a talented and promising radio talent with ambition, skill, and management potential. Four years experience in markets throughout Midwest. Tons of digital production experience. Call today for tape and resume!!

(319) 568-6442 or e-mail at froehllc@aol.com

AIRPLAY Monitor

GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

JOURNEY • When You Love A Woman (COLUMBIA)	+669
WRVW +22, WGTZ +20, WAEB +19, WZST +19, WXXX +19, WNTQ +19, WXLK +19, KHHT +17, WPRO +17, WDJX +16	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+591
KHTO +24, WPRO +24, WKSE +24, WFLZ +21, WHOT +20, WNOK +18, WRVQ +18, KHFI +18, KHHT +18, WVKX +17	
ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)	+419
KHOM +41, WZPL +27, WIOQ +26, WNNK +24, WPRO +21, WYCR +16, KHKS +15, WGTZ +15, WNKS +14, WHYI +14	
CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+288
WGTZ +36, WSTR +25, WFHN +25, WRVW +23, KKMJ +20, WFLZ +15, KJYO +13, WRHT +12, KQKQ +12, KDWB +12	
SHERYL CROW • If It Makes You Happy (A&M)	+270
WBZZ +30, WDCG +21, WTWR +19, WBHT +18, WKSE +18, WRVW +16, KRUF +10, WQSL +10, WSSX +10, WZST +9	
LA BOUCHE • Fallin' In Love (RCA)	+224
WNVZ +22, WAEB +19, WWCK +18, WFHN +16, KQKQ +14, WZST +12, WYCR +12, KKMJ +11, WSSX +11, WRVQ +11	
NO MERCY • Where Do You Go (ARISTA)	+195
WNTQ +22, WZYP +20, WXXS +16, WABB +13, WGTZ +12, WRVW +12, WRHT +11, WNVZ +10, WKSS +10, KHHT +10	
NEW EDITION • I'm Still In Love With You (MCA)	+188
WZJM +17, WQSL +16, WPRO +16, WKXJ +14, WBZZ +14, WYCR +13, WFLY +12, WFBC +12, WFLZ +12, KKRZ +12	
AMANDA MARSHALL • Birmingham (EPIC)	+184
WKCI +16, WGTZ +11, WXXL +11, WZST +9, WKRZ +9, KSMB +7, WBHT +7, WZYP +7, KHTO +6, WHOT +6	
BABYFACE • This Is For The Lover In You (EPIC)	+175
WKXJ +18, KRUF +15, KHTO +13, WSSX +11, KDWB +11, WZST +10, WSNX +10, WFHN +10, KJYO +10, WFLY +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

BABYFACE • This Is For The Lover In You (EPIC)	+449
WJMH +29, KQKS +28, WJMN +28, KIKI +27, KDON +27, KSFM +24, KZHT +22, KLUC +21, KBXX +20, KZFM +19	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+329
KDON +35, KZHT +31, KZZU +30, KKKF +23, KBXX +22, KBOS +22, WHHH +19, KQKS +18, KLUC +17, KIKI +16	
THE BRAIDS • Bohemian Rhapsody (BIG BEAT/ATLANTIC)	+214
KZZU +28, KZHT +28, KQMQ +24, KIKI +19, WMYK +19, XHTZ +19, KKKF +19, KUBE +18, WJJS +12, KZFM +10	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+212
KLUC +24, KTFM +22, WWKX +21, KSFM +21, WJMH +20, KZHT +18, KLBE +14, KPRR +13, WHHH +12, WBBM +11	
BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)	+156
KGGI +30, WJMN +26, WJMH +19, KUBE +19, WSGF +14, KBXX +13, KPWR +11, WJJS +7, WERQ +7, KLUC +7	
AZ YET • Last Night (LAFACE/ARISTA)	+109
KPRR +22, WSGF +21, KDON +19, KZZU +16, KKSS +14, KQKS +14, KLUC +12, KQMQ +10, WPOW +10, WHHH +5	
AALIYAH • If Your Girl Only Knew (BLACKGROUND/ATLANTIC)	+95
KKSS +22, KBOS +18, WWKX +17, KDGS +15, KUBE +13, WQHT +8, KQKS +7, KZFM +6, WJJS +6, KYLD +5	
LE CLICK • Tonight Is The Night (LOGIC)	+80
WMYK +42, WKTU +15, KZHT +14, WDRQ +13, WSGF +1, WHHH +1, XHTZ +1, KQKS +1	
BONE THUGS-N-HARMONY • Days Of Our Lives (RUTHLESS/EASTWEST/EEG)	+73
KIKI +23, WSGF +18, KBOS +14, KZHT +12, KZFM +9, KQKS +9, KPRR +7, KKSS +7, KQMQ +6, KZZU +6	
KEITH SWEAT FEAT. ATHENA CAGE • Nobody (ELEKTRA/EEG)	+71
KLUC +20, XHTZ +20, KDON +12, WJMH +12, WHHH +11, KBOS +8, KPRR +5, WPGC +4, KTFM +2, WSGF +1	

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW
1 Eric Clapton, Change The World	36	36
2 Jewel, Who Will Save Your Soul	33	33
3 Celine Dion, It's All Coming Back To Me Now	31	32
4 Alanis Morissette, Head Over Feet	31	15
5 John Mellencamp, Key West Intermezzo (I Saw You First)	28	30
6 Tracy Chapman, Give Me One Reason	23	25
7 Melissa Etheridge, Nowhere To Go	22	19
8 Donna Lewis, If I Love You Always Forever	21	18
9 Sheryl Crow, If It Makes You Happy	20	6
10 Primitive Radio Gods, Stawing Outside A...	19	23
11 Bryan Adams, Let's Make A Night To Remember	19	14
12 Wallflowers, 6th Avenue Heartache	18	17
13 Toni Braxton, Un-Break My Heart	18	14
14 The Cranberries, Free To Decide	16	15
15 Dishwalla, Counting Blue Cars	14	16
16 Hootie & The Blowfish, Tucker's Town	12	23
17 Toni Braxton, You're Makin' Me High	12	17
18 Amanda Marshall, Birmingham	11	11
19 Garbage, Stupid Girl	10	8
20 Collective Soul, The World I Know	9	8
21 Maxwell, Ascension (Don't Ever Wonder)	9	9
22 Merril Bainbridge, Mouth	8	4
23 Elton John, You Can Make History	8	7
24 Alanis Morissette, You Learn	8	13
25 TLC, Waterfalls	8	6
26 Tina Turner, Missing You	7	9
27 Janet Jackson, Love Will Never Do Without You	7	2
28 Seal, Kiss From A Rose	7	8
29 Deep Blue Something, Breakfast At Tiffany's	7	7
30 Natalie Merchant, Jealousy	7	6
31 Alanis Morissette, Ironic	7	17
32 En Vogue, My Lovin'	6	4
33 Madonna, Express Yourself	6	2
34 Fiona Apple, Shadowboxer	5	6
35 Gloria Estefan, You'll Be Mine (Party Time)	5	8
1 311, Down	27	28
2 Fugees, Ready Or Not	24	30
3 LL Cool J, Loungin	23	24
4 Keith Sweat, Twisted	23	21
5 Metallica, Hero Of The Day	22	24
6 Soundgarden, Burden In My Hand	21	25
7 Sublime, What I Got	20	26
8 Salt-N-Pepa, Champagne	20	17
9 Rage Against The Machine, People Of The...	19	22
10 Blackstreet, No Diggity	18	15
11 Filter, Jurassitol	17	19
12 Wallflowers, 6th Avenue Heartache	16	19
13 John Mellencamp, Key West Intermezzo (I Saw You First)	15	16
14 Bone Thugs-N-Harmony, Days Of Our Lives	15	6
15 The Cranberries, Free To Decide	14	13
16 Republica, Ready To Go	13	11
17 Cake, The Distance	13	12
18 Social Distortion, I Was Wrong	13	5
19 R.E.M., E-Box The Letter	13	19
20 Alice In Chains, Over Now	13	15
21 Nas, If I Ruled The World	12	22
22 Alanis Morissette, Head Over Feet	12	9
23 Maxwell, Ascension (Don't Ever Wonder)	11	12
24 Ghost Town DJ's, My Boo	11	8
25 Marilyn Manson, The Beautiful People	11	0
26 2Pac, I Ain't Mad At Cha	11	6
27 Donna Lewis, I Love You Always Forever	10	10
28 Toni Braxton, Un-Break My Heart	10	5
29 Group Therapy, East Coast/West Coast Killas	10	7
30 Eels, Novocaine For The Soul	10	10
31 White Zombie, I'm Your Boogiemaster	9	7
32 Aaliyah, If Your Girl Only Knew	9	4
33 Sheryl Crow, If It Makes You Happy	9	4
34 SWV, Use Your Heart	8	3
35 Poe, Angry Johnny	8	8
36 Geggy Tah, Whoever You Are	7	7
37 Refreshments, Down Together	7	7
38 New Edition, I'm Still In Love With You	7	0
39 Fun Lovin' Criminals, Scooby Snacks	6	5
40 Beck, Where It's At	6	6
41 Better Than Ezra, King Of New Orleans	6	7
42 Sebadoh, Ocean	6	3
43 The Smashing Pumpkins, Tonight, Tonight	6	5
44 Outkast, Elevators	5	7
45 Quad City DJ's, C'mon N' Ride It (The Train)	4	2
46 No Doubt, Spiderwebs	4	3
47 Iggy Pop, Lust For Life	4	4
48 Fiona Apple, Shadowboxer	4	3
49 Eric Clapton, Change The World	4	9
50 Tom Petty & The Heartbreakers, Walls	4	7

ADULT CONTEMPORARY

INCREASE
IN PLAYS

JOURNEY • When You Love A Woman (COLUMBIA)	+257
WASH +27, KVVU +20, WLAC +19, WIOG +17, KMGA +16, KGBY +13, WTFM +10, KESZ +10, WLTS +10, WMYI +10	
PHIL COLLINS • Dance Into The Light (ATLANTIC)	+214
KEZR +21, WASH +20, KISC +18, KURB +18, WALK +16, WENS +15, WLTF +14, KVVU +13, WMGS +10, WARM +10	
MICHAEL BOLTON • Love Is The Power (COLUMBIA)	+112
WMJQ +24, KMGA +16, WARM +11, WGSY +10, WLEV +8, WLTS +8, WTFM +5, KGBY +5, WAHR +4, KKCW +4	
ELTON JOHN • You Can Make History (Young Again) (MCA)	+102
WAHR +15, KGBY +13, KGBX +9, WSHH +8, KLSY +7, WDOK +7, WASH +5, WIOG +5, WMJQ +5, KMGA +4	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+70
KESZ +13, WLIT +9, KKCW +9, WTCB +7, WMGS +7, WLIF +5, WLEV +4, WALK +4, KTDY +3, WAHR +3	

ADULT TOP 40

INCREASE
IN PLAYS

JOURNEY • When You Love A Woman (COLUMBIA)	+414
WMMX +26, WJDX +22, WKZL +22, KPLZ +21, WPNT +19, WVTY +19, KFMB +19, KMXB +18, WBMX +18, WMMX +16	
ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)	+188
KKLQ +31, WKQI +22, KZZP +14, WUSA +12, KISN +11, KDBX +10, WKTI +10, WMMX +9, WWSN +8, KYSR +7	
THE WONDERS • That Thing You Do! (PLAY-TONE/EPIC SOUNDTRAX/EPIC)	+149
KKLQ +21, WOMX +18, WWSN +16, KSTZ +12, KFMB +11, KKOB +10, KZZP +9, WUSA +9, WKQI +7, WMMX +5	
DC TALK • Between You And Me (VIRGIN)	+146
KSTP +23, WKTI +22, WPLL +21, WQLH +11, KHMV +11, KYSR +10, KKLQ +10, WUSA +9, KDMX +7, KZZP +6	
PHIL COLLINS • Dance Into The Light (FACE VALUE/ATLANTIC)	+136
WMMX +16, WAEV +15, KISN +15, KSMG +12, WVAF +10, WWDE +9, WKDD +8, WKZL +8, KPLZ +7, WJDX +6	

Save These Dates!

The 1997

Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort
Orlando, Florida

POWER PLAYLISTS

For Week Ending September 29, 1996



Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of that week's count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Z100 WHITZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin

KISS 108 WKKS Boston PD: John Ivey MD: Tad Bonnie

Q102 WIOQ Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire

KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds

KDWB Minneapolis PD: Dan Kielew APD/MD: Rob Morris

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele

B94 WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio

KISS 95.7 WKSS Hartford PD: Jay Beau Jones MD: Christine Fox

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin

Q102 WKRQ Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas

WNCI WNCI Columbus PD: John Dimick

JAMMIN' 92 WZJM Cleveland Acting PD: Dave Eubanks MD: Action Jackson

XL106.7 WXXL Orlando PD/MD: Adam Cook APD: Pete deGraaf

POWER PLAYLISTS

For Week Ending September 29, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing radio stations: Q104, KISS 95.1, G105, PRO-FM, MIX 93.3, THE RIVER, Z93, ALICE 106, WIXX, WZPL, KJ103, WKRZ, Z104, MIX 104.1, KISS 98.5, WDJX, 98PXY, FLY 92. Each column contains station details, PD/MD, and a list of 40 songs with their respective play counts.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SHERYL CROW 1310/270
If It Makes You Happy (A&M)

Total Stations: 80/Chart Move: 31-21
Heavy (40+ plays): 3 KKDM, WDCG, WTWR
Medium (20-39): 29 KALC, KJYO, KKM, KMXV, KQKQ, KRUF, KSMB, WABB, WBHT, WBZZ, WFBC, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WKRQ, WKRZ, WKSE, WLSS, WNNK, WPST, WSSX, WWCK, WXIS, WYCR, WZJM, WZPL, WZST
Light (Under 20): 48
New Airplay This Week: 6 WBZZ, WKCI, WKSS, WQSL, WRVW, WXKB

AMANDA MARSHALL 1247/184
Birmingham (Epic)

Total Stations: 79/Chart Move: 29-22
Heavy (40+): 1 WZPL
Medium (20-39): 29 KALC, KHHT, KHTO, KMXV, KQKQ, KSMB, WABB, WAEB, WAPE, WFBC, WHOT, WKRO, WKRZ, WKSE, WLSS, WPRO, WRVW, WSNX, WSSX, WSTW, WTWR, WKKS, WWST, WXIS, WXXX, WYCR, WZNY, WZST, WZYP
Light (Under 20): 49
New Airplay This Week: 3 KKRZ, WKCI, WXXL

AMBER 1174/43
This Is Your Night (Tommy Boy)

Total Stations: 75/Chart Move: 27-23
Heavy (40+): 7 KBFM, KHFI, KHKS, KIIS, WFHN, WKRO, WNVZ
Medium (20-39): 16 KDWB, KHTO, KHHT, KKRZ, KQKQ, KSMB, WFLZ, WHTZ, WHYI, WIOQ, WKSS, WNKS, WPXY, WXXS, WXXL, WXXX
Light (Under 20): 52
New Airplay This Week: 2 WGTZ, WQSL

JOURNEY 1169/669
When You Love A Woman (Columbia)

Total Stations: 68/Chart Move: Debut 24
Heavy (40+): 0
Medium (20-39): 32 KALC, KHHT, KMXV, KRBE, KRUF, KSMB, WABB, WAEB, WAPE, WFLY, WGTZ, WHYI, WIXX, WKBO, WKCI, WKRZ, WLSS, WNOK, WPRO, WRVW, WSSX, WSTW, WSTR, WZNY, WZST, WZYP
Light (Under 20): 36
New Airplay This Week: 22 KDWB, KHTO, KHHT, KKM, KQKQ, WAEB, WDCG, WDJX, WFLZ, WGTZ, WLAN, WNCI, WNNK, WNTQ, WRHT, WSNX, WTWR, WXIS, WXXX, WYCR, WZJM, WZST

BRYAN ADAMS 1129/82
Let's Make A Night To Remember (A&M)

Total Stations: 75/Chart Move: 30-26
Heavy (40+): 1 WWCK
Medium (20-39): 24 KHTO, KSMB, WABB, WAEB, WDJX, WFBC, WFLY, WHYI, WLSS, WNOK, WPRO, WRVW, WSSX, WSTW, WVSR, WWST, WXIS, WXXS, WXLK, WXXX, WYCR, WZJM, WZNY, WZST
Light (Under 20): 50
New Airplay This Week: 2 WPXY, WVKX

MELISSA ETHERIDGE 1118/-46
Nowhere To Go (Island)

Total Stations: 78/Chart Move: 25-27
Heavy (40+): 2 KHHT, KHTO
Medium (20-39): 27 KKRZ, KMXV, KRUF, KSMB, WAEB, WFLZ, WHOT, WHTZ, WKCI, WLSS, WNOK, WPRO, WPST, WRVW, WSNX, WSSX, WTWR, WSSR, WWCK, WWST, WXIS, WXXS, WXLK, WXXX, WYCR, WZNY, WZST
Light (Under 20): 49

GHOST TOWN DJ'S 1060/22
My Boo (So So Def/Columbia)

Total Stations: 60/Chart Move: 32-31
Heavy (40+): 5 KHFI, KHOM, WKXJ, WNVZ, WQSL
Medium (20-39): 22 KBFM, KDWB, KHKS, KHTO, KHHT, KJYO, KKRZ, KQKQ, KRQO, WFBC, WFHN, WFLY, WFLZ, WIOQ, WKRO, WKSE, WRVQ, WSNX, WTWR, WXXB, WXXL, WZJM
Light (Under 20): 33
New Airplay This Week: 2 WNTQ, WYCR

LA BOUCHE 859/224
Fallin' In Love (RCA)

Total Stations: 60/Chart Move: 40-34
Heavy (40+): 0
Medium (20-39): 17 KDWB, KHFI, KHTO, KQKQ, KRQO, WABB, WAPE, WFLZ, WHOT, WKRO, WNVZ, WQSL, WRVQ, WSNX, WXXL, WYCR, WZST
Light (Under 20): 43
New Airplay This Week: 7 KKM, WAEB, WRHT, WSSX, WSTR, WVSR, WXXX

WILD ORCHID 854/159
At Night I Pray (RCA)

Total Stations: 73/Chart Move: 38-35
Heavy (40+): 0
Medium (20-39): 17 KHTO, KSMB, WAEB, WFBC, WFLY, WHYI, WIXX, WKRZ, WNNK, WQSL, WSSX, WTWR, WVKX, WWCK, WXIS, WZJM, WZPL
Light (Under 20): 56
New Airplay This Week: 1 WHYI

EN VOGUE 799/591
Don't Let Go (Love) (EastWest/EEG)

Total Stations: 54/Chart Move: Debut 37
Heavy (40+): 0
Medium (20-39): 16 KDWB, KHTO, KKRZ, KKRZ, KRQO, WBZZ, WFLZ, WHOT, WKSE, WKSS, WNVZ, WPRO, WVKX, WXIS, WZNY, WZST
Light (Under 20): 38
New Airplay This Week: 34 KHFI, KHHT, KHTO, KMXV, KRUF, KSMB, WABB, WDJX, WFBC, WFHN, WFLY, WHOT, WIOQ, WIXX, WKBO, WKSE, WKXJ, WLAN, WNOK, WPRO, WRVQ, WRVW, WSSX, WSTR, WTWR, WVKX, WVSR, WWCK, WWST, WXLK, WXXL, WXXX, WYCR, WZJM

THE WALLFLOWERS 792/12
6th Avenue Heartache (Interscope)

Total Stations: 68/Chart Move: 37-39
Heavy (40+): 2 WPST, WQSL
Medium (20-39): 15 KHHT, KSMB, WBHT, WFBC, WKRZ, WLSS, WNNK, WSSX, WVSR, WWCK, WXIS, WXXS, WYCR, WZST, WZYP
Light (Under 20): 51

NEW EDITION 789/188
I'm Still In Love With You (MCA)

Total Stations: 59/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 14 KKRZ, KQKQ, WFHN, WFLY, WFLZ, WKSE, WKXJ, WNVZ, WQSL, WRVQ, WVSR, WWCK, WWZZ, WYCR
Light (Under 20): 45
New Airplay This Week: 9 KRUF, WBZZ, WDJX, WFBC, WKSS, WLAN, WPRO, WQSL, WZJM

CHART BOUND

Total Plays/Gain

HOOTIE & THE BLOWFISH 665/52
I Go Blind (Reprise)

Total Stations: 31
Heavy (40+): 4 KALC, KHHT, WLSS, WNTQ

Medium (20-39): 10 KHHT, KRQO, WAPE, WBHT, WDJX, WKCI, WPXY, WSTR, WZJM, WZYP
Light (Under 20): 17
New Airplay This Week: 1 WXXL

PHIL COLLINS 645/169
Dance Into The Light (Face Value/Atlantic)

Total Stations: 53
Heavy (40+): 0
Medium (20-39): 10 WFBC, WFHN, WFLY, WHYI, WKBO, WKCI, WLSS, WRVW, WWCK, WYCR
Light (Under 20): 43
New Airplay This Week: 7 WDJX, WHOT, WSNX, WSTR, WVSR, WXXS, WZST

QKUMBA ZOO 576/156
The Child (Inside) (Arista)

Total Stations: 46
Heavy (40+): 0
Medium (20-39): 8 KRBE, WIXX, WNOK, WNVZ, WPRO, WPST, WWCK, WYCR
Light (Under 20): 38
New Airplay This Week: 9 KBFM, KKDM, KRQO, WHTZ, WIOQ, WKSE, WSNX, WTWR, WWST

ROBERT MILES 487/13
One And One (Deconstruction/Arista)

Total Stations: 46
Heavy (40+): 0
Medium (20-39): 7 KHTO, WFLY, WNNK, WVSR, WWCK, WXIS, WZPL
Light (Under 20): 39
New Airplay This Week: 3 KKRZ, WKSS, WXXL

THE BRAIDS 469/133
Bohemian Rhapsody (Big Beat/Atlantic)

Total Stations: 40
Heavy (40+): 0
Medium (20-39): 9 KHKS, KIIS, KKRZ, WAPE, WFHN, WFLY, WIOQ, WXIS, WXXX
Light (Under 20): 31
New Airplay This Week: 7 KBFM, KQKQ, KRUF, WHOT, WIXX, WXXL, WZJM

FUN FACTORY 407/57
Don't Go Away (Curb-edel)

Total Stations: 35
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KBFM, KHTO, WAEB, WKRO
Light (Under 20): 30
New Airplay This Week: 2 WPXY, WWST

REPUBLICA 382/58
Ready To Go (Deconstruction/RCA)

Total Stations: 36
Heavy (40+): 2 KKDM, WQSL
Medium (20-39): 4 WBHT, WKBO, WPST, WXIS
Light (Under 20): 30
New Airplay This Week: 5 KRUF, WKRZ, WLSS, WRHT, WZYP

BECK 344/50
Where It's At (DGC/Geffen)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 2 WQSL, WRVQ
Light (Under 20): 30
New Airplay This Week: 3 KDWB, WFLZ, WLSS

MAXWELL 322/4
Ascension (Don't Ever Wonder) (Columbia)

Total Stations: 30
Heavy (40+): 0
Medium (20-39): 2 WSNX, WSSX
Light (Under 20): 28

THE WONDERS 319/144
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

Total Stations: 50
Heavy (40+): 0
Medium (20-39): 4 WABB, WKRQ, WRVW, WZJM
Light (Under 20): 46
New Airplay This Week: 7 KHHT, KJYO, KKRZ, WDJX, WKRQ, WWCK, WXIS

BONE THUGS-N-HARMONY 315/92
Days Of Our Lives (Ruthless/East West/EEG)

Total Stations: 23
Heavy (40+): 2 WKXJ, WQSL
Medium (20-39): 4 KQKQ, WGTZ, WKRO, WXIS
Light (Under 20): 17

TRACY CHAPMAN 290/2
New Beginning (Elektra/EEG)

Total Stations: 29
Heavy (40+): 0

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

WILD ORCHID 17
At Night I Pray (RCA)

MERRIL BAINBRIDGE 15
Mouth (Universal)

AMANDA MARSHALL 15
Birmingham (Epic)

SHERYL CROW 13
If It Makes You Happy (A&M)

ROBERT MILES 10
One And One (Deconstruction/Arista)

Medium (20-39): 4 KHTO, WDCG, WLSS, WZST
Light (Under 20): 25
New Airplay This Week: 2 KKDM, WRHT

OLIVIA NEWTON-JOHN & JOHN TRAVOLTA 254/94
Grease Mega-Mix (Polydor)

Total Stations: 34
Heavy (40+): 2 KHOM, KJYO
Medium (20-39): 0
Light (Under 20): 32
New Airplay This Week: 8 KBFM, KQKQ, KRQO, WFLY, WPXY, WRVQ, WVKX, WWCK

THE OUTHERE BROTHERS 230/18
Boom Boom Boom (Aureus)

Total Stations: 16
Heavy (40+): 3 KHOM, WIOQ, WKSE
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 1 WSNX

FUN FACTORY 225/22
Close To You (Curb-edel)

Total Stations: 45
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 45
New Airplay This Week: 1 WZNY

GINA G 203/-6
(Ooh, Aah) Just A Little Bit (Eternal/WEA UK)

Total Stations: 23
Heavy (40+): 2 KHFI, WIOQ
Medium (20-39): 3 KRQO, WHYI, WKSE
Light (Under 20): 18

BABYFACE 199/175
This Is For The Lover In You (Epic)

Total Stations: 28
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 28
New Airplay This Week: 16 KDWB, KHTO, KJYO, KRUF, WFHN, WFLY, WGTZ, WKSS, WKXJ, WSNX, WSSX, WTWR, WVSR, WXIS, WZNY, WZST

HOOTIE & THE BLOWFISH 196/133
Sad Caper (Atlantic)

Total Stations: 25
Heavy (40+): 0
Medium (20-39): 3 WNOK, WRVQ, WSSX
Light (Under 20): 22
New Airplay This Week: 4 WLSS, WWCK, WWST, WXIS

INTRIGUE 186/36
If You've Ever Been In Love (Universal)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 WIXX
Light (Under 20): 15
New Airplay This Week: 5 KHTO, KKRZ, WDJX, WGTZ, WHOT

DC TALK 185/93
Between You And Me (Virgin)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 KJYO, WSTR
Light (Under 20): 20
New Airplay This Week: 7 KKM, KRUF, WKBO, WNOK, WXIS, WXXS, WZNY

KIM STOCKWOOD 178/34
Jerk (Curb)

Total Stations: 29
Heavy (40+): 0
Medium (20-39): 3 WFLZ, WIXX, WWCK
Light (Under 20): 26
New Airplay This Week: 2 KKDM, KRUF

GEGGY TAH 174/64
Whoever You Are (Luaka Bop/Warner Bros.)

Total Stations: 22
Heavy (40+): 1 KKDM
Medium (20-39): 1 WSSX
Light (Under 20): 20
New Airplay This Week: 5 KALC, KSMB, WKBO, WTWR, WXXX

POE 168/6
Angry Johnny (Modern/Atlantic)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 3 KRBE, WDCG, WKBO
Light (Under 20): 15
New Airplay This Week: 1 WHTZ

PUFF JOHNSON 162/28
Over And Over (Work)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 19
New Airplay This Week: 2 WNNK, WSTW

AALIYAH 145/-3
If Your Girl Only Knew (Blackground/Atlantic)

Total Stations: 12
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 11
New Airplay This Week: 2 WKSE, WRHT

LE CLICK 130/1
Tonight Is The Night (Logic)

Total Stations: 15
Heavy (40+): 1 WZJM
Medium (20-39): 0
Light (Under 20): 14
New Airplay This Week: 1 WWZZ

THE WORLD WIDE MESSAGE TRIBE 130/93
The Real Thing (Warner Alliance)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 1 KHTO
Light (Under 20): 17
New Airplay This Week: 7 KQKQ, KRQO, KRUF, WFHN, WHYI, WPXY, WRHT

GINUWINE 125/7
Pony (550 Music)

Total Stations: 4
Heavy (40+): 2 WNVZ, WVKX
Medium (20-39): 0
Light (Under 20): 2

TO OUR READERS
Effective with this week's issue, records registering a decline in airplay of 5% or less will be allowed to remain on the impact page for one week.

THERE'S NO MISSING "MISSING YOU"



TV ADS - PRIME TIME (ALL EST)

- 9/25 ABC Drew Carey
- 9/25 ABC Prime Time Live
- 9/30 CBS Murphy Brown at 9PM
- 10/3 NBC Seinfeld at 9PM
- October CBS 60 Minutes with Mike Wallace - TBD
- 10/7 NBC Monday Night Movie 9PM
- 10/9 CBS The Nanny 8PM
- 10/15 NBC Caroline In The City 9:30PM
- 10/16 ABC Drew Carey at 9:30PM
- 10/28 CBS Chicago Hope at 10PM
- 10/28 NBC Monday Movie at 9PM
- 10/30 CBS The Nanny at 8PM
- 11/7 NBC Seinfeld at 9PM
- 11/11 CBS Murphy Brown at 8PM
- 11/13 CBS The Nanny at 8PM
- 11/19 NBC Caroline In The City 9:30PM
- 11/20 CBS The Nanny at 8PM
- 11/21 NBC Seinfeld at 9PM
- 11/25 CBS Murphy Brown at 9PM
- 12/2 NBC Monday Movie at 9PM
- 12/8 NBC Sunday Movie at 9PM
- 12/12 NBC The Single Guy at 8:30PM
- 12/30 NBC Monday Movie at 9PM

TINA TURNER
MISSING YOU

- | | | |
|------|-------|------|
| KBIG | WLIT | WLTF |
| Y100 | CD101 | KHOM |
| KOST | KLSY | KUDL |
| WWNK | WBEB | KTWV |
| KQXT | WLAC | KESZ |
| WLTE | WMJQ | KZHT |

22 ADULT CONTEMPORARY MONITOR

- Catch the Mike Wallace 60 Minutes interview with Tina in October!
-  Tina Turner special
-  Tina Turner special

MASSIVE HANEST™
CAMPAIGN

- \$8 million national network and cable TV campaign airing now.
- \$4 million national print campaign: 8-page inserts now in **Elle**, **Vanity Fair**, **Us**, and **Premiere**; follow-up full page ads through April.

THE RESEARCH HOLDS MANY TRUTHS

from the new album **Wildest Dreams**
Produced by Trevor Horn for Horn Productions
Executive Producers: Tina Turner and Roger Davies
Management: Roger Davies

<http://www.virginrecords.com>
©1996 EMI Global Ltd. Distributed by Virgin Records America, Inc.



World Radio History

EXPLODING EVERYWHERE:

- | | |
|------------|-------|
| STAR 94 | KSTP |
| STAR 100.7 | KDGE |
| KHMX | KJ103 |
| STAR 98.7 | WZNY |
| WXKS | WNCI |
| KZZP | KDMX |
| Q106 | WKTI |
| K101 | |

AND MANY MORE
OVER 900,000 ALBUMS SOLD ALREADY!

dc Talk

JUST BETWEEN
JUST BETWEEN
YOU AND ME

YOU AND
ME

FROM THE ALBUM JESUS FREAK

Produced by Toby McKeehan and Mark Heimermann

True Artist Management

<http://www.dctalk.com>

<http://www.virginrecords.com>

©1996 Virgin Records America, Inc.



SONG ACTIVITY REPORTS

For Week Ending September 29, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 market codes (MTV, VH1, etc.). Rows include Bryan Adams, Amber, Merril Bainbridge, Beck, and Bone Thugs-N-Harmony.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 market codes. Rows include The Braids, Phil Collins, Sheryl Crow, Celine Dion, and En Vogue.

Table with 12 columns: Artist, Song, Total Plays, Gain, and 10 market codes. Rows include Fun Factory, Ghost Town DJ's, Hootie & The Blowfish, Journey, and La Bouche.

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending September 29, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AMANDA MARSHALL 1247/184 Birmingham (Epic)

Table with columns: Total Stations: 79, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

MAXWELL 322/4 Ascension (Don't Ever Wonder) (Columbia)

Table with columns: Total Stations: 30, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

JOHN MELLENCAMP 1670/31 Key West Intermezzo (I Saw You First) (Mercury)

Table with columns: Total Stations: 79, Chart Move: 17-15, and a grid of city/station/weeks/weeks played.

ROBERT MILES 487/13 One And One (Deconstruction/Arista)

Table with columns: Total Stations: 46, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

ALANIS MORISSETTE 2669/419 Head Over Feet (Maverick/Reprise)

Table with columns: Total Stations: 83, Chart Move: 11-6, and a grid of city/station/weeks/weeks played.

NEW EDITION 789/188 I'm Still In Love With You (MCA)

Table with columns: Total Stations: 59, Chart Move: Debut 40, and a grid of city/station/weeks/weeks played.

NO DOUBT 2080/52 Spiderwebs (Trauma/Interscope)

Table with columns: Total Stations: 81, Chart Move: 14-14, and a grid of city/station/weeks/weeks played.

NO MERCY 3111/175 Where Do You Go (Arista)

Table with columns: Total Stations: 80, Chart Move: 4-3, and a grid of city/station/weeks/weeks played.

KUMBA ZOO 576/156 The Child Inside (Arista)

Table with columns: Total Stations: 46, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

QUAD CITY DJ'S 2765/69 C'mon N' Ride It (The Train) (Quadrasonic/Big Beat/Atlantic)

Table with columns: Total Stations: 78, Chart Move: 7-4, and a grid of city/station/weeks/weeks played.

REPUBLICA 382/58 Ready To Go (Deconstruction/RCA)

Table with columns: Total Stations: 36, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

KEITH SWEAT 2304/156 Twisted (Elektra/EEG)

Table with columns: Total Stations: 71, Chart Move: 13-11, and a grid of city/station/weeks/weeks played.

THE WALLFLOWERS 792/12 6th Avenue Heartache (Interscope)

Table with columns: Total Stations: 68, Chart Move: 37-39, and a grid of city/station/weeks/weeks played.

WILD ORCHID 854/159 At Night I Pray (RCA)

Table with columns: Total Stations: 73, Chart Move: 38-35, and a grid of city/station/weeks/weeks played.

THE WONDERS 319/144 That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

Table with columns: Total Stations: 50, Chart Move: 29-22, and a grid of city/station/weeks/weeks played.

POWER PLAYLISTS

For Week Ending September 29, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly survey, beginning with the highest-ranking station. Cume are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue MD: Andy Shane. Top 40 list including 'No Mercy, Where Do You Go', '112, Only You', 'Blackstreet, No Diggity'.

HOT 97 WQHT New York PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Wornack. Top 40 list including 'Blackstreet, No Diggity', '112, Only You', 'Gina Thompson, The Things That You Do'.

POWER 106 KPWR Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Top 40 list including '112, Only You', 'Ton Short, Gettin' It', 'LL Cool J, Loungh'.

B96 WBBM Chicago PD: Todd Cavanah MD: Erik Bradley. Top 40 list including 'No Mercy, Where Do You Go', 'Jocelyn Enriquez, Do You Miss Me', 'Donna Lewis, I Love You Always Forever'.

JAM'N 94.5 WJMN Boston PD: Cadillac Jack MD: Cat Collins. Top 40 list including 'Keith Sweat, Twisted', 'Toni Braxton, You're Makin' Me High', 'LL Cool J, Loungh'.

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbage. Top 40 list including 'Blackstreet, No Diggity', 'LL Cool J, Loungh', '2Pac, Life Goes On'.

WILD 107 KYLD San Francisco PD: Michael Martin AMD: Jose Mein. Top 40 list including 'Blackstreet, No Diggity', '112, Only You', 'Keith Sweat, Twisted'.

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcrans MD: G. Sharp. Top 40 list including 'Blackstreet, No Diggity', '112, Only You', 'SWU, Use Your Heart'.

THE BOX KBXX Houston PD: Rob Scorpio MD: Greg Head. Top 40 list including 'Blackstreet, No Diggity', '112, Only You', 'Bone Thugs-N-Harmony, Days Of Our Luvz'.

POWER 96 WPOW Miami PD: Kid Curry MC: Phil Jones. Top 40 list including 'Keith Sweat, Twisted', 'No Mercy, Where Do You Go', 'Jocelyn Enriquez, Do You Miss Me'.

KUBE Seattle PD: Mike Tierney MD: Lindsey Cipic. Top 40 list including 'New Edition, Hit Me Off', 'LL Cool J, Loungh', 'Blackstreet, No Diggity'.

WDRQ Detroit PD/MD: Lisa Rodman. Top 40 list including 'No Mercy, Where Do You Go', 'Donna Lewis, I Love You Always Forever', 'La Bouche, Sweet Dreams'.

FM102 KSFM Sacramento PD: Bob West MD: Trejo. Top 40 list including 'Az Yet, Last Night', 'Ginuwine, Pony', 'Keith Sweat, Twisted'.

Z90 KHTZ San Diego PD/MD: Lisa Vazquez APD/MD: Jeff Nelson. Top 40 list including 'Bridals, Bohemian Rhapsody', 'Bone Thugs-N-Harmony, Days Of Our Luvz'.

POWER 92 KFRF Phoenix PD: Don Parker MD: Brian Douglas. Top 40 list including 'Keith Sweat, Twisted', 'Ginuwine, Pony', 'Blackstreet, No Diggity'.

KGGI Riverside PD: Bob Lewis APD/MD: Michael Steele. Top 40 list including 'Keith Sweat, Twisted', 'Ghost Town DJ's, My Boo', 'Case, Touch Me, Tease Me'.

92Q WERQ Baltimore PD: Tom Calococco APD: Konan MD: Camille Cashwell. Top 40 list including 'Az Yet, Last Night', 'LL Cool J, Loungh', 'Keith Sweat, Twisted'.

KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero. Top 40 list including 'Ghost Town DJ's, My Boo', 'Donna Lewis, I Love You Always Forever', 'Mariah Carey, Forever'.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

<p>BABYFACE 781/449 <i>This Is For The Lover In You (Epic)</i> Total Stations: 34/Chart Move: 37-16 Heavy (40+ plays): 5 KBXX, KDON, KUBE, WJMH, WJMN Medium (20-39): 12 KGGI, KIKI, KLUC, KMEL, KQKS, KSFM, KZHT, KZZU, WHHH, WPGC, WQHT, WWKX Light (Under 20): 17 New Airplay This Week: 13 KBOS, KDGS, KKFR, KKSS, KPRR, KQKS, KSFM, KTFM, KZFM, WBBM, WQHT, WSGF, XHTZ</p>	<p>THE BRAIDS 607/214 <i>Bohemian Rhapsody (Big Beat/Atlantic)</i> Total Stations: 24/Chart Move: 27-19 Heavy (40+): 6 KKFR, KTFM, KUBE, KZHT, KZZU, WWKX Medium (20-39): 7 KIKI, KQMQ, WJJS, WMYK, WPOW, WSGF, XHTZ Light (Under 20): 11 New Airplay This Week: 4 KDGS, KKKX, KQMQ, KZFM</p>
---	---

AIRPOWER BOUND

Plays/Gain

SHADES **575/30**
Tell Me (I'll Be Around) (Motown)
Total Stations: 25/Chart Move: 22-21
Heavy (40+ plays): 4 KBOS, KGGI, KIKI, KYLD
Medium (20-39): 8 KKFR, KLUC, WHHH, WJJS, WQHT, WSGF, WWKX, XHTZ
Light (Under 20): 13

SWV **546/-15**
Use Your Heart (RCA)
Total Stations: 22/Chart Move: 21-23
Heavy (40+): 5 KIKI, WERQ, WHHH, WPGC, WSGF
Medium (20-39): 7 KCAQ, KDGS, KKFR, KQKS, KZHT, WJJS, WQHT
Light (Under 20): 10

EN VOGUE **513/329**
Don't Let Go Love (EastWest/EEG)
Total Stations: 24/Chart Move: Debut 24
Heavy (40+): 3 KUBE, KZHT, KZZU
Medium (20-39): 8 KBOS, KBXX, KDON, KGGI, KIKI, KKFR, WHHH, WJMN
Light (Under 20): 13
New Airplay This Week: 12 KBOS, KCAQ, KDGS, KDON, KLUC, KMEL, KPRR, KQKS, KSFM, WHHH, WSGF, XHTZ

KEITH SWEAT FEATURING ATHENA CAGE **453/71**
Nobody (Elektra/EEG)
Total Stations: 19/Chart Move: 31-26
Heavy (40+): 3 KBXX, KDON, KTFM
Medium (20-39): 9 KBOS, KCAQ, KLUC, KPRR, KSFM, KUBE, WERQ, WPGC, XHTZ
Light (Under 20): 7
New Airplay This Week: 2 KLUC, WHHH

CELINE DION **429/54**
It's All Coming Back To Me Now (550 Music)
Total Stations: 19/Chart Move: 32-27
Heavy (40+): 2 KZHT, WWKX
Medium (20-39): 8 KBOS, KKSS, KQMQ, KTFM, KZFM, KZZU, WBBM, WDRQ
Light (Under 20): 9
New Airplay This Week: 1 WDRQ

TONI BRAXTON **402/212**
Un-Break My Heart (LaFace/Arista)
Total Stations: 23/Chart Move: Debut 30
Heavy (40+): 1 WJMN
Medium (20-39): 9 KCAQ, KLUC, KPRR, KSFM, KTFM, KZHT, WJJS, WJMH, WWKX
Light (Under 20): 13
New Airplay This Week: 7 KDGS, KLUC, KSFM, KTFM, KUBE, WHHH, WJMH

MAXWELL **400/58**
Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 24/Chart Move: 36-31
Heavy (40+): 2 KDGS, KMEL
Medium (20-39): 7 KUBE, WERQ, WHHH, WJJS, WPGC, WQHT, WSGF
Light (Under 20): 15
New Airplay This Week: 1 KZHT

SALT-N-PEPA **392/45**
Champagne (MCA Soundtracks/MCA)
Total Stations: 29/Chart Move: 34-32
Heavy (40+): 1 WWKX
Medium (20-39): 5 KCAQ, KDON, KIKI, KPWR, KZZU
Light (Under 20): 23
New Airplay This Week: 4 KGGI, KPRR, KPWR, XHTZ

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN **373/-17**
Missing You (EastWest/EEG)
Total Stations: 21/Chart Move: 29-35
Heavy (40+): 0
Medium (20-39): 8 KBOS, KDGS, KIKI, KMEL, KZFM, KZHT, WERQ, WWKX
Light (Under 20): 13
New Airplay This Week: 1 KUBE

DRU HILL **358/46**
Tell Me (Island)
Total Stations: 19/Chart Move: 39-36
Heavy (40+): 2 KCAQ, WERQ
Medium (20-39): 4 KBXX, KDGS, WHHH, WWKX
Light (Under 20): 13
New Airplay This Week: 5 KBOS, KIKI, KKSS, WPGC, WSGF

RICKY MARTIN **316/7**
Maria (Columbia)
Total Stations: 12/Chart Move: 40-38
Heavy (40+): 4 KKSS, KPRR, KQMQ, KTFM
Medium (20-39): 3 KZFM, WBBM, WPOW
Light (Under 20): 5

CHART BOUND

Plays/Gain

MONTELL JORDAN **305/27**
Falling (Def Jam/Mercury)
Total Stations: 16
Heavy (40+): 2 KCAQ, KDON
Medium (20-39): 4 KMEL, WHHH, WJJS, WWKX
Light (Under 20): 10
New Airplay This Week: 1 KDGS

ANGELINA **277/10**
I Don't Need Your Love (Upstairs)
Total Stations: 23
Heavy (40+): 1 KDON
Medium (20-39): 5 KGGI, KLUC, KQMQ, KSFM, KYLD
Light (Under 20): 17
New Airplay This Week: 1 WMYK

CHARM FARM **265/-4**
Superstar (PRA/Mercury)
Total Stations: 26
Heavy (40+): 1 KGGI
Medium (20-39): 4 KCAQ, KPWR, KYLD, WBBM
Light (Under 20): 21

THE ORIGINAL **258/29**
I Luv U Baby (Next Plateau)
Total Stations: 28
Heavy (40+): 2 WMYK, WWKX
Medium (20-39): 2 KQMQ, WKTU
Light (Under 20): 24
New Airplay This Week: 2 WSGF, XHTZ

THE 2 LIVE CREW **258/-6**
Shake A Lil' Somethin'... (Lil' Joe)
Total Stations: 17
Heavy (40+): 2 KDON, KYLD
Medium (20-39): 2 KIKI, WPOW
Light (Under 20): 13
New Airplay This Week: 1 WWKX

FUGEES **228/29**
Ready Or Not (Ruffhouse/Columbia)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 4 KBOS, KQKS, KZZU, WBBM
Light (Under 20): 18

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
BABYFACE <i>This Is For The Lover In You (Epic)</i>	13
EN VOGUE <i>Don't Let Go (Love) (EastWest/EEG)</i>	12
TONI BRAXTON <i>Un-Break My Heart (LaFace/Arista)</i>	7
DRU HILL <i>Tell Me (Island)</i>	5
THE BRAIDS <i>Bohemian Rhapsody (Big Beat/Atlantic)</i>	4
GINUWINE <i>Pony (550 Music)</i>	4
LOVE TRIBE <i>Stand Up (DV8/A&M)</i>	4
SALT-N-PEPA <i>Champagne (MCA Soundtracks/MCA)</i>	4
THE WORLD WIDE MESSAGE TRIBE <i>The Real Thing (Warner Alliance)</i>	4

OUTKAST **210/-8**
Elevators (Me & You) (LaFace/Arista)
Total Stations: 10
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 1 WQHT
Light (Under 20): 7

ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES **199/-9**
The Funk Phenomena (Henry Street)
Total Stations: 25
Heavy (40+): 2 KUBE, KYLD
Medium (20-39): 1 KTFM
Light (Under 20): 22
New Airplay This Week: 3 KBOS, KDON, WBBM

GLORIA ESTEFAN **194/-6**
You'll Be Mine (Party Time) (Epic)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 4 KKSS, KKKX, KTFM, KZFM
Light (Under 20): 8

DO OR DIE (FEATURING TWISTA) **182/6**
Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 9
Heavy (40+): 1 WJMH
Medium (20-39): 3 KBXX, KTFM, WHHH
Light (Under 20): 5
New Airplay This Week: 1 WERQ

ELISSA **168/24**
Show Me How You Love Me (Do You Love Me) (Tlamo/Metropolitan)
Total Stations: 13
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 2 KCAQ, KTFM
Light (Under 20): 9

WESTSIDE CONNECTION **165/28**
Bow Down (Lench Mob/Priority)
Total Stations: 12
Heavy (40+): 1 KYLD
Medium (20-39): 2 KMEL, KPWR
Light (Under 20): 9
New Airplay This Week: 1 KBXX

FUN FACTORY **161/12**
Don't Go Away (Curb-edel)
Total Stations: 9
Heavy (40+): 1 KZHT
Medium (20-39): 2 KDGS, KKSS
Light (Under 20): 6

MONIFAH **148/40**
Nobody's Body (Uptown/Universal)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WJMN, WSGF
Light (Under 20): 13
New Airplay This Week: 1 KCAQ

PUFF JOHNSON **125/50**
Over And Over (Work)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KLUC, XHTZ
Light (Under 20): 5
New Airplay This Week: 3 KCAQ, WJJS, WSGF

MINT CONDITION **123/40**
What Kind Of Man Would I Be (Perspective/A&M)
Total Stations: 7
Heavy (40+): 1 KBXX
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 4
New Airplay This Week: 1 KCAQ

INTRIGUE **119/-3**
If You've Ever Been In Love (Universal)
Total Stations: 9
Heavy (40+): 1 KKSS
Medium (20-39): 0
Light (Under 20): 8

BUFFY **108/7**
First Love (Velocity)
Total Stations: 2
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 0
Light (Under 20): 0

BECK **108/22**
Where It's At (DGC/Geffen)
Total Stations: 5
Heavy (40+): 2 KDON, WPOW
Medium (20-39): 0
Light (Under 20): 3

ROBI-ROB'S CLUBWORLD **106/37**
Shake That Body (Columbia)
Total Stations: 19
Heavy (40+): 1 WBBM
Medium (20-39): 1 KTFM
Light (Under 20): 17
New Airplay This Week: 1 WPOW

LA BOUCHE **100/5**
Fallin' In Love (RCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 2 KKKX, WKTU

CRUSH **96/36**
Jellyhead (Robbins)
Total Stations: 4
Heavy (40+): 1 KZHT
Medium (20-39): 1 KZZU
Light (Under 20): 2

E-40 FEAT. TOO SHORT & K-CI **94/5**
Rapper's Ball (Sick Wid' It/Jive)
Total Stations: 13
Heavy (40+): 0

Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 11
New Airplay This Week: 1 WHHH

2PAC **94/27**
Life Goes On (Death Row/Interscope)
Total Stations: 4
Heavy (40+): 1 KMEL
Medium (20-39): 1 KYLD
Light (Under 20): 2

JONNY Z **90/13**
Latin Swing (Quality)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KPRR, KTFM
Light (Under 20): 8

REIGN **86/29**
Indestructible (H.O.L.A./Island)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 9
New Airplay This Week: 2 KTFM, WWKX

LOST BOYZ **82/7**
Music Makes Me High (Universal)
Total Stations: 10
Heavy (40+): 1 WQHT
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 KYLD

QKUMBA ZOO **79/-2**
The Child (Inside) (Arista)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 KPRR

FUN FACTORY **79/-6**
Close To You (Curb-edel)
Total Stations: 8
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 7

THE WORLD WIDE MESSAGE TRIBE **78/27**
The Real Thing (Warner Alliance)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 13
New Airplay This Week: 4 KDGS, KKFR, WPOW, WWKX

DA BRAT **77/5**
Sittin On Top Of The World (So So Def/Columbia)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KBXX
Light (Under 20): 11
New Airplay This Week: 1 WHHH

★ **LOVE TRIBE** **73/42**
Stand Up (DV8/A&M)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 4 WBBM, WJJS, WKTU, WSGF

★ **2PAC** **73/60**
I Ain't Mad At Cha (Death Row/Interscope)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WERQ, WJMH
Light (Under 20): 3
New Airplay This Week: 1 KPWR

DJ LAZ **70/17**
Esa Morena (Pandisc)
Total Stations: 3
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 2

TO OUR READERS
Effective with this week's issue, records registering a decline in airplay of 5% or less will be allowed to remain on the impact page for one week.

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending September 29, 1996

Table for AALIYAH: 1048/95. Includes song title 'If Your Girl Only Knew', chart move, and station data for various cities.

Table for AMBER: 800/20. Includes song title 'This Is Your Night', chart move, and station data for various cities.

Table for ANGELINA: 277/10. Includes song title 'I Don't Need Your Love', chart move, and station data for various cities.

Table for AZ YET: 1006/109. Includes song title 'Last Night', chart move, and station data for various cities.

Table for BABYFACE: 781/449. Includes song title 'This Is For The Lover In You', chart move, and station data for various cities.

Table for BLACKSTREET (FEAT. DR. DRE): 990/156. Includes song title 'No Diggity', chart move, and station data for various cities.

Table for BONE THUGS-N-HARMONY: 1148/73. Includes song title 'Days Of Our Lives', chart move, and station data for various cities.

Table for THE BRAIDS: 607/214. Includes song title 'Bohemian Rhapsody', chart move, and station data for various cities.

Table for TONI BRAXTON: 402/212. Includes song title 'Un-Break My Heart', chart move, and station data for various cities.

Table for CELINE DION: 429/54. Includes song title 'It's All Coming Back To Me Now', chart move, and station data for various cities.

Table for DO OR DIE (FEAT. TWISTA): 182/6. Includes song title 'Po Pimp', chart move, and station data for various cities.

Table for DRU HILL: 358/46. Includes song title 'Tell Me (Island)', chart move, and station data for various cities.

Table for ELISSA: 168/24. Includes song title 'Show Me How You Love Me', chart move, and station data for various cities.

Table for EN VOGUE: 513/329. Includes song title 'Don't Let Go', chart move, and station data for various cities.

Table for FUGEES: 228/29. Includes song title 'Ready Or Not', chart move, and station data for various cities.

Table for FUN FACTORY: 161/12. Includes song title 'Don't Go Away', chart move, and station data for various cities.

Table for GINUWINE: 790/66. Includes song title 'Pony', chart move, and station data for various cities.

Table for PUFF JOHNSON: 125/50. Includes song title 'Over And Over', chart move, and station data for various cities.

Table for MONTELL JORDAN: 305/27. Includes song title 'Falling', chart move, and station data for various cities.

Table for R. KELLY: 910/3. Includes song title 'I Can't Sleep Baby', chart move, and station data for various cities.

Table for RICKY MARTIN: 316/7. Includes song title 'Maria', chart move, and station data for various cities.

Table for MAXWELL: 400/58. Includes song title 'Ascension', chart move, and station data for various cities.

Table for MINT CONDITION: 123/40. Includes song title 'What Kind Of Man Would I Be', chart move, and station data for various cities.

Table for MONIFAH: 148/40. Includes song title 'Nobody's Body', chart move, and station data for various cities.

Table for NEW EDITION: 815/62. Includes song title 'I'm Still In Love With You', chart move, and station data for various cities.

Table for THE ORIGINAL: 258/29. Includes song title 'I Luv U Baby', chart move, and station data for various cities.

Table for SALT-N-PEPA: 392/45. Includes song title 'Champagne', chart move, and station data for various cities.

Table for SHADES: 575/30. Includes song title 'Tell Me (I'll Be Around)', chart move, and station data for various cities.

Table for KEITH SWEAT FEAT. ATHENA CAGE: 453/71. Includes song title 'Nobody (Elektra/EEG)', chart move, and station data for various cities.

Table for WESTSIDE CONNECTION: 165/28. Includes song title 'Bow Down', chart move, and station data for various cities.

POWER PLAYLIST'S

AIRPLAY Monitor

For Week Ending September 29, 1996

WPLJ PD: Scott Shannon APD/MD: Mike Preston New York. Top 40 list including Eric Clapton, Donna Lewis, Alanis Morissette, etc.

MIX 105 WMXV PD: Steve Weed APD/MD: Linda Silver New York. Top 40 list including Eric Clapton, Celine Dion, Donna Lewis, etc.

STAR 98.7 KYSR MD: Angela Perrelli Los Angeles. Top 40 list including Alanis Morissette, Tracy Chapman, Dishwalla, etc.

MIX 101.9 WTMX PD: Barry James APD/MD: Jame Kartak Chicago. Top 40 list including Jewel, Amanda Marshall, Eric Clapton, etc.

Q95.5 WKQI PD: Tom O'Brien MD: Fred Buchalter Detroit. Top 40 list including Donna Lewis, Alanis Morissette, etc.

STAR 104.5 WYXR MD: Rich Davis Philadelphia. Top 40 list including Donna Lewis, Celine Dion, Alanis Morissette, etc.

MIX 107.3 WRQX OM/PD: Randy James MD: Carol Parker Washington, DC. Top 40 list including Donna Lewis, Alanis Morissette, etc.

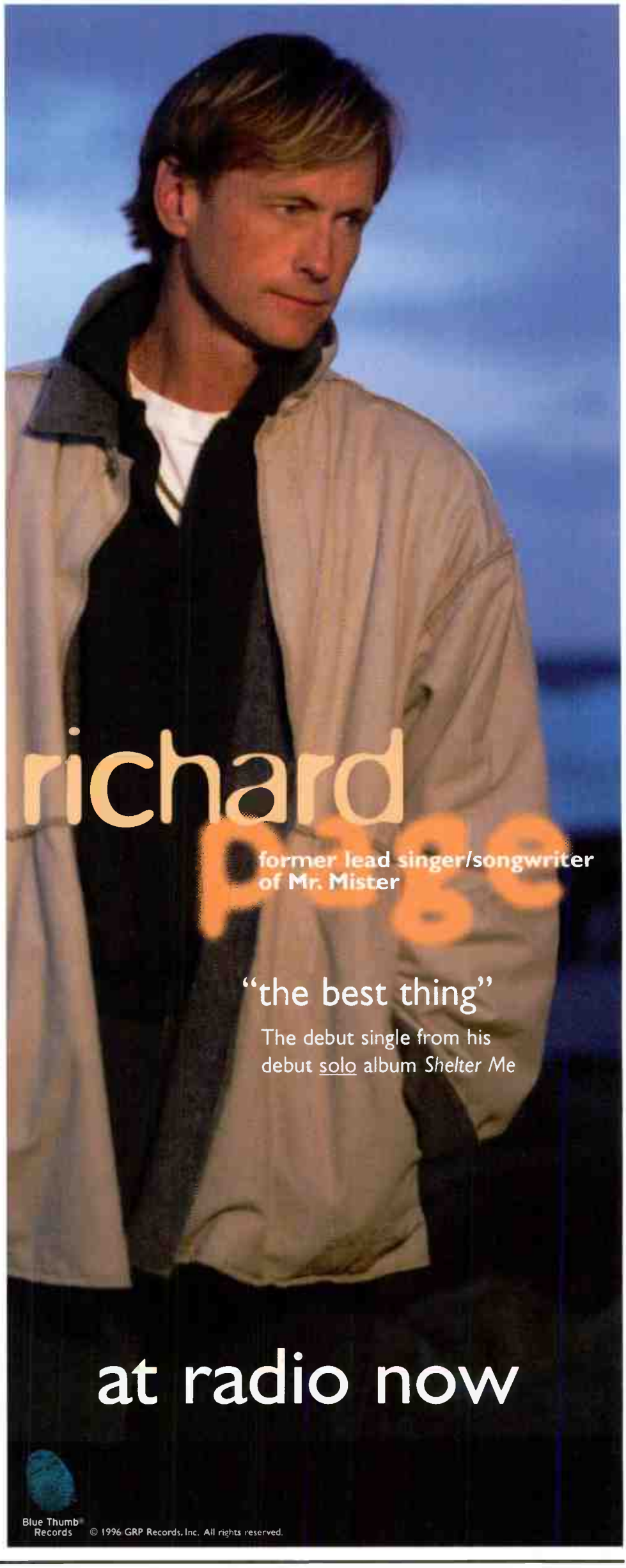
WPNT PD: Lorrin Palagi APD/MD: Lynne Murray Chicago. Top 40 list including Alanis Morissette, Tracy Chapman, etc.

MIX 98.5 WBMK PD: Greg Strassell APD/MD: Tim Richards Boston. Top 40 list including Everything But The Girl, Eric Clapton, etc.

MIX 96.5 KHMV PD: Pat Paxton MD: Rich Anhorn Houston. Top 40 list including Eric Clapton, Go Go Dolls, etc.

KS95 MD: Leighton Peck Minneapolis. Top 40 list including Tracy Chapman, Donna Lewis, etc.

MIX 102.9 KDMX PD: Kim Ashley Dallas. Top 40 list including Dishwalla, Eric Clapton, etc.



richard page former lead singer/songwriter of Mr. Mister

"the best thing" The debut single from his debut solo album Shelter Me

at radio now

Blue Thumb Records © 1996 GRP Records, Inc. All rights reserved.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

<p>JOURNEY 826/414 <i>When You Love A Woman (Columbia)</i> Total Stations: 40/Chart Move: 30-17 Heavy (30+ plays): 5 KMXB, KZZP, WRQX, WUSA, WWMX Medium (15-29): 26 KDMX, KFMB, KHMV, KISN, KKLO, KKO, KPLZ, KSSK, KSTP, KYKY, WBLI, WBMX, WJDX, WKDD, WKTI, WKZL, WMTX, WMXB, WMXS, WMXV, WPLJ, WPNT, WQAL, WQLH, WVTY, WWSN Light (Under 15): 9 New Airplay This Week: 16 KFMB, KKLO, KPLZ, WBMX, WCO, WJDX, WKQI, WKZL, WMC, WMLL, WMXS, WPNT, WSNE, WVA, WWDE, WWMX</p>	<p>ALANIS MORISSETTE 760/188 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 38/Chart Move: 25-18 Heavy (30+): 12 KDBX, KHMV, KKLO, KKO, KYSR, KZZP, WBLI, WBMX, WPLL, WSHE, WTIC, WWSN Medium (15-29): 12 KDMX, KMXB, KRRK, KSTZ, WJDX, WKQI, WKTI, WMXV, WPLJ, WUSA, WWMX, WZPK Light (Under 15): 14 New Airplay This Week: 3 KISN, KSTP, WKQI</p>	<p>BRYAN ADAMS 738/91 <i>Let's Make A Night To Remember (A&M)</i> Total Stations: 42/Chart Move: 22-20 Heavy (30+): 5 KSTP, KZZP, WMXS, WQAL, WQLH Medium (15-29): 19 KDMX, KHMV, KISN, KKO, KPLZ, KRRK, WBLI, WCO, WJDX, WKDD, WKTI, WMC, WMXV, WPLJ, WSHE, WVA, WVTY, WWSN, WZPK Light (Under 15): 18 New Airplay This Week: 3 KSTP, WAEV, WSHE</p>
--	---	---

AIRPOWER BOUND

Total Plays/Gain

PRIMITIVE RADIO GODS **689/8**
Standing Outside A Broken Phone Booth... (Ergo/Columbia)
Total Stations: 43/Chart Move: 21-21
Heavy (30+ plays): 7 KDBX, KFMB, KHMV, KMXB, KYSR, WRQX, WZPK
Medium (15-29): 15 KKO, KRRK, KZZP, WBLI, WCO, WJDX, WKQI, WKTI, WMC, WPLJ, WQLH, WTIC, WTMX, WUSA, WWMX
Light (Under 15): 21
New Airplay This Week: 1 WPLJ

PHIL COLLINS **666/136**
Dance Into The Light (Face Value/Atlantic)
Total Stations: 38/Chart Move: 27-22
Heavy (30+): 3 WMXV, WQAL, WQLH
Medium (15-29): 21 KISN, KKO, KPLZ, KSMG, KYKY, WAEV, WCO, WIVY, WJDX, WKDD, WKTI, WMC, WMXB, WMXS, WOMX, WPLJ, WSNE, WUSA, WVA, WWDE, WWSN
Light (Under 15): 14
New Airplay This Week: 3 WAEV, WKZL, WMXS

NO MERCY **534/109**
Where Do You Go (Arista)
Total Stations: 22/Chart Move: 29-25
Heavy (30+): 7 KBKS, KSII, WBLI, WKQI, WQLH, WUSA, WZPK
Medium (15-29): 9 KKO, KSSK, WKDD, WMC, WMXS, WPLJ, WPNT, WWSN, WYXR
Light (Under 15): 6
New Airplay This Week: 1 WWSN

SHERYL CROW **434/47**
If It Makes You Happy (A&M)
Total Stations: 27/Chart Move: 31-26
Heavy (30+): 4 KDBX, KKLO, KYSR, WSHE
Medium (15-29): 11 KMXB, KPLZ, KZZP, WBLI, WCO, WJDX, WMXS, WMXV, WPLL, WQLH, WZPK
Light (Under 15): 12
New Airplay This Week: 2 KRRK, WPLJ

THE WALLFLOWERS **355/46**
6th Avenue Heartache (Interscope)
Total Stations: 21/Chart Move: 34-28
Heavy (30+): 3 KDBX, KKLO, WSHE
Medium (15-29): 10 KHMV, KYSR, KZZP, WBLI, WBMX, WJDX, WMXS, WQLH, WTMX, WZPK
Light (Under 15): 8
New Airplay This Week: 2 KRRK, WJDX

TONI BRAXTON **337/-1**
You're Makin' Me High (LaFace/Arista)
Total Stations: 19/Chart Move: 32-30
Heavy (30+): 3 KBKS, KSII, WZPK
Medium (15-29): 7 KPLZ, KSSK, KSTP, WBLI, WKQI, WQLH, WYXR
Light (Under 15): 9

THE WONDERS **305/149**
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)
Total Stations: 28/Chart Move: Debut 31
Heavy (30+): 2 KFMB, KKLO
Medium (15-29): 7 KHMV, KMXB, WKQI, WKTI, WMXB, WOMX, WWSN
Light (Under 15): 19
New Airplay This Week: 7 KKO, KSMG, KSTZ, KZZP, WOMX, WUSA, WWSN

STING **279/32**
I'm So Happy I Can't Stop Crying (A&M)
Total Stations: 23/Chart Move: 37-34
Heavy (30+): 3 KFMB, KKLO, WPLL
Medium (15-29): 6 KHMV, KZZP, WCO, WMXS, WSHE, WTIC
Light (Under 15): 14
New Airplay This Week: 1 WSHE

ELTON JOHN **232/12**
You Can Make History (Young Again) (MCA)
Total Stations: 19/Chart Move: 40-36
Heavy (30+): 0
Medium (15-29): 8 KPLZ, KSTZ, WJDX, WKDD, WKZL, WMXS, WMXV, WVA
Light (Under 15): 11
New Airplay This Week: 1 WMC

DC TALK **207/146**
Between You And Me (Virgin)
Total Stations: 18/Chart Move: Debut 38
Heavy (30+): 1 KFMB
Medium (15-29): 5 KHMV, KSTP, WKTI, WPLL, WQLH
Light (Under 15): 12
New Airplay This Week: 9 KDMX, KKLO, KSTP, KYSR, KZZP, WKTI, WPLL, WQLH, WUSA

TRACY CHAPMAN **140/22**
New Beginning (Elektra/EEG)
Total Stations: 10
Heavy (30+): 1 KKLO
Medium (15-29): 3 KRRK, WKTI, WPLL
Light (Under 15): 6
New Airplay This Week: 1 WPLL

FIONA APPLE **138/53**
Shadowboxer (Clean Slate/Work)
Total Stations: 6
Heavy (30+): 1 KFMB
Medium (15-29): 4 KDBX, KKLO, WPLL, WSHE
Light (Under 15): 1
New Airplay This Week: 1 KDBX

OASIS **135/6**
Don't Look Back In Anger (Epic)
Total Stations: 11
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK No. Of Stations

JOURNEY <i>When You Love A Woman (Columbia)</i>	16
DC TALK <i>Between You And Me (Virgin)</i>	9
THE WONDERS <i>That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)</i>	7
MERRIL BAINBRIDGE <i>Mouth (Universal)</i>	4
HOOTIE & THE BLOWFISH <i>Sad Caper (Atlantic)</i>	4

Medium (15-29): 5 KMXB, KRRK, WBLI, WPLL, WZPK
Light (Under 15): 6

KEITH SWEAT **134/-4**
Twisted (Elektra/EEG)
Total Stations: 4
Heavy (30+): 3 KBKS, KSII, WZPK
Medium (15-29): 0
Light (Under 15): 1

WILD ORCHID **127/-1**
At Night I Pray (RCA)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 4 KBKS, KSII, WKTI, WQLH
Light (Under 15): 12
New Airplay This Week: 1 WKDD

DUNCAN SHEIK **109/7**
Barely Breathing (Atlantic)
Total Stations: 4
Heavy (30+): 1 KKLO
Medium (15-29): 2 WPLL, WSHE
Light (Under 15): 1

AMBER **100/0**
This Is Your Night (Tommy Boy)
Total Stations: 4
Heavy (30+): 2 WBLI, WYXR
Medium (15-29): 1 WKQI
Light (Under 15): 1

R. KELLY **97/8**
I Can't Sleep Baby (If I) (Jive)
Total Stations: 4
Heavy (30+): 1 KSII
Medium (15-29): 2 KBKS, WZPK
Light (Under 15): 1

GEGGY TAH **87/14**
Whoever You Are (Luaka Bop/Warner Bros.)
Total Stations: 7
Heavy (30+): 2 KKLO, WSHE

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	2	17	CHANGE THE WORLD REPRISE 7 weeks at No. 1	ERIC CLAPTON	2046	2003	
2	1	16	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1997	2014	
3	3	21	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1633	1735	
4	5	9	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1537	1486	
5	4	28	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1407	1531	
6	6	20	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1312	1342	
7	7	14	COUNTING BLUE CARS A&M	DISHWALLA	1303	1294	
8	8	9	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1299	1186	
9	10	11	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1112	1089	
10	9	20	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1056	1149	
11	12	39	INSENSITIVE A&M	JANN ARDEN	949	885	
12	14	7	MOUCH UNIVERSAL	MERRIL BAINBRIDGE	893	798	
13	13	13	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	885	868	
14	11	43	WONDER ELEKTRA/EEG	NATALIE MERCHANT	869	895	
15	16	13	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	864	752	
16	15	6	BIRMINGHAM EPIC	AMANDA MARSHALL	857	758	
17	30	2	★ ★ ★ AIRPOWER ★ ★ ★ WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	826	412	
18	25	4	★ ★ ★ AIRPOWER ★ ★ ★ HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	760	572	
19	17	32	★ ★ ★ AIRPOWER ★ ★ ★ FOLLOW YOU DOWN A&M	GIN BLOSSOMS	741	745	
20	22	7	★ ★ ★ AIRPOWER ★ ★ ★ LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	738	647	
21	21	13	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	689	681	
22	27	3	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	666	530	
23	23	12	FREE TO DECIDE ISLAND	THE CRANBERRIES	565	632	
24	24	15	FOREVER COLUMBIA	MARIAH CAREY	540	623	
25	29	6	WHERE DO YOU GO ARISTA	NO MERCY	534	425	
26	31	4	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	434	387	
27	26	19	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	364	543	
28	34	2	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	355	309	
29	28	19	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	339	452	
30	32	7	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	337	338	
31	NEW		THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS	305	156	
32	33	26	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	296	337	
33	36	3	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	282	302	
34	37	2	I'M SO HAPPY I CAN'T STOP CRYING A&M	STING	279	247	
35	35	8	AS LONG AS IT MATTERS A&M	GIN BLOSSOMS	245	305	
36	40	2	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN	232	220	
37	RE-ENTRY		YOU STILL TOUCH ME A&M	STING	210	217	
38	NEW		BETWEEN YOU AND ME VIRGIN	DC TALK	207	61	
39	RE-ENTRY		SWEET DREAMS RCA	LA BOUCHE	197	208	
40	RE-ENTRY		CHILDREN DECONSTRUCTION/ARISTA	ROBERT MILES	183	173	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

Medium (15-29): 0
Light (Under 15): 5
New Airplay This Week: 1 WKTI

Medium (15-29): 2 KSII, WQLH
Light (Under 15): 4

★ NO DOUBT **65/47**
Don't Speak (Trauma/Interscope)
Total Stations: 3
Heavy (30+): 1 KKLO
Medium (15-29): 1 KFMB
Light (Under 15): 1
New Airplay This Week: 2 KFMB, KHMV

★ HOOTIE & THE BLOWFISH **53/53**
Sad Caper (Atlantic)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8
New Airplay This Week: 4 KDBX, KFMB, KKLO, WCO

TO OUR READERS
Effective with this week's issue, records registering a decline in airplay of 5% or less will be allowed to remain on the impact page for one week.

ROBERT MILES **60/6**
One And One (Deconstruction/Arista)
Total Stations: 6
Heavy (30+): 0

ADULT TOP 40

ADULT CONTEMPORARY

BRYAN ADAMS 738/91 Let's Make A Night To Remember (A&M) Total Stations: 42 Chart Move: 22-20

MERRILL BAINBRIDGE 893/95 Mouth (Universal) Total Stations: 45 Chart Move: 14-12

ERIC CLAPTON 2046/43 Change The World (Reprise) Total Stations: 55 Chart Move: 2-1

BRYAN ADAMS 473/38 Let's Make A Night To Remember (A&M) Total Stations: 39 Chart Move: 13-14

PHIL COLLINS 533/214 Dance Into The Light (Face Value/Atlantic) Total Stations: 40 Chart Move: 20-9

CELINE DION 1537/51 It's All Coming Back To Me Now (550 Music) Total Stations: 46 Chart Move: 5-4

DISHWALLA 1303/9 Counting Blue Cars (A&M) Total Stations: 50 Chart Move: 7-7

MELISSA ETHERIDGE 1112/23 Nowhere To Go (Island) Total Stations: 51 Chart Move: 10-9

CELINE DION 1118/57 It's All Coming Back To Me Now (550 Music) Total Stations: 46 Chart Move: 2-2

MELISSA ETHERIDGE 212/15 Nowhere To Go (Island) Total Stations: 22 Chart Move: 27-24

HOOTIE & THE BLOWFISH 864/112 I Go Blind (Reprise) Total Stations: 38 Chart Move: 16-15

HOOTIE & THE BLOWFISH 885/17 Tucker's Town (Atlantic) Total Stations: 45 Chart Move: 13-13

JOURNEY 826/414 When You Love A Woman (Columbia) Total Stations: 40 Chart Move: 30-17

ELTON JOHN 763/102 You Can Make History (Young Again) (MCA) Total Stations: 42 Chart Move: 8-5

JOURNEY 376/257 When You Love A Woman (Columbia) Total Stations: 32 Chart Move: Debut 18

AMANDA MARSHALL 857/99 Birmingham (Epic) Total Stations: 43 Chart Move: 15-16

JOHN MELLENCAMP 1299/113 Key West Intermezzo (I Saw You First) (Mercury) Total Stations: 49 Chart Move: 8-8

JOURNEY 826/414 When You Love A Woman (Columbia) Total Stations: 40 Chart Move: 30-17

DONNA LEWIS 1081/25 I Love You Always Forever (Atlantic) Total Stations: 44 Chart Move: 3-3

ALANIS MORISSETTE 212/18 You Learn (Maverick/Reprise) Total Stations: 12 Chart Move: 27-25

BDS IMPACT

AIRPOWER (Minimum 300 detections for the first time)

Total Plays/Gain

JOURNEY 376/257

When You Love A Woman (Columbia) Total Stations: 32/Chart Move: Debut 18

AIRPOWER BOUND

Total Plays/Gain

MELISSA ETHERIDGE 212/15

Nowhere To Go (Island) Total Stations: 22/Chart Move: 24-24

ALANIS MORISSETTE 212/18

You Learn (Maverick/Reprise) Total Stations: 12/Chart Move: 27-25

MICHAEL BOLTON 155/112

Love Is The Power (Columbia) Total Stations: 21/Chart Move: Debut 28

JEWEL 144/13

Who Will Save Your Soul (Atlantic) Total Stations: 10/Chart Move: 29-29

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 130/6

Missing You (EastWest/EEG) Total Stations: 27/Chart Move: Debut 30

CHART BOUND

Total Plays/Gain

KENNY G 130/47

The Moment (Arista) Total Stations: 19 Heavy (21+): 0

AARON NEVILLE FEAT. ROBBIE ROBERTSON 116/8

Crazy Love (Reprise) Total Stations: 14 Heavy (21+): 0

COLOR ME BADD 116/9

The Earth, The Sun, The Rain (Giant) Total Stations: 12

MOST NEW AIRPLAY THIS WEEK

JOURNEY 16

When You Love A Woman (Columbia)

MICHAEL BOLTON 6

Love Is The Power (Columbia)

TONI BRAXTON 6

Un-Break My Heart (LaFace/Arista)

KENNY G 6

The Moment (Arista)

TINA TURNER 3

Missing You (Virgin)

GLORIA ESTEFAN 103/-1

You'll Be Mine (Party Time) (Epic) Total Stations: 10

TONI BRAXTON 85/70

Un-Break My Heart (LaFace/Arista) Total Stations: 14

AMANDA MARSHALL 77/27

Birmingham (Epic) Total Stations: 11

DAVE KOZ 75/1

Don't Look Back (Capitol) Total Stations: 10

TO OUR READERS

Effective with this week's issue, records registering a decline in airplay of 5% or less will be allowed to remain on the impact page for one week.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'CHANGE THE WORLD', 'IT'S ALL COMING BACK TO ME NOW', 'I LOVE YOU ALWAYS FOREVER'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WDOCK, WALK, LITE 102, KLSY, LITE ROCK 106-1/2, WISH 99.7.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

WXRK New York OM: Sam Milikan APD: Alexa Tabin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shurmins		
TW	LW		TW	LW		TW	LW	
1	35	34	1	39	38	1	55	55
2	39	40	2	37	27	2	40	26
3	36	35	3	36	22	3	40	36
4	35	41	4	36	11	4	36	37
5	34	28	5	34	18	5	36	39
6	34	27	6	34	15	6	30	24
7	32	33	7	30	37	7	28	28
8	27	40	8	29	39	8	26	22
9	26	28	9	28	0	9	25	25
10	25	32	10	23	19	10	24	23
11	24	40	11	21	21	11	23	34
12	22	22	12	19	0	12	22	8
13	22	30	13	18	25	13	21	17
14	22	33	14	18	10	14	20	15
15	21	26	15	17	19	15	20	15
16	21	21	16	17	11	16	18	22
17	21	20	17	17	14	17	16	15
18	21	15	18	17	30	18	16	14
19	20	21	19	16	0	19	16	8
20	20	22	20	16	18	20	16	8
21	19	33	21	16	10	21	15	15
22	18	19	22	16	0	22	15	14
23	18	14	23	15	18	23	15	10
24	17	18	24	15	15	24	15	8
25	17	25	25	14	21	25	14	10
26	17	17	26	14	19	26	13	16
27	16	17	27	14	12	27	13	8
28	15	16	28	13	9	28	12	28
29	15	14	29	13	9	29	12	13
30	15	0	30	12	4	30	12	11

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kulinski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	46	42	1	35	35	1	38	34
2	44	44	2	32	22	2	38	32
3	44	42	3	32	28	3	37	38
4	43	45	4	30	34	4	37	36
5	41	33	5	30	31	5	32	29
6	40	30	6	29	31	6	31	29
7	39	30	7	29	26	7	31	0
8	35	46	8	28	27	8	28	34
9	34	43	9	26	22	9	28	22
10	33	42	10	26	6	10	27	25
11	30	27	11	24	33	11	24	15
12	30	33	12	23	25	12	24	15
13	30	30	13	22	0	13	23	14
14	29	27	14	19	17	14	23	4
15	29	31	15	19	20	15	21	18
16	29	31	16	19	17	16	20	21
17	29	29	17	18	11	17	20	11
18	28	28	18	18	16	18	20	22
19	28	28	19	18	18	19	20	22
20	28	29	20	18	9	20	19	11
21	28	26	21	17	17	21	19	18
22	27	28	22	17	24	22	18	18
23	26	29	23	17	17	23	16	0
24	24	22	24	15	24	24	16	26
25	24	24	25	15	17	25	17	28
26	24	24	26	15	17	26	17	25
27	24	24	27	15	17	27	17	25
28	24	24	28	15	17	28	17	25
29	24	24	29	15	17	29	17	25
30	24	24	30	15	17	30	17	25

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 78 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
★ ★ ★ No. 1 ★ ★ ★							
1	2	9	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	2151	2039	1 week at No. 1
2	1	15	DOWN CAPRICORN/MERCURY	311	2099	2147	
3	5	8	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1908	1751	
4	3	16	BURDEN IN MY HAND A&M	SOUNDGARDEN	1806	1904	
5	4	7	E-BOW THE LETTER WARNER BROS	R.E.M.	1628	1839	
6	8	5	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1611	1516	
7	6	11	KING OF NEW ORLEANS SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1587	1639	
8	9	7	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1496	1436	
9	13	12	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1412	1326	
10	10	11	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1381	1408	
11	7	13	ANGRY JOHNNY MODERN/ATLANTIC	POE	1364	1528	
12	18	5	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1297	1146	
13	11	22	PEPPER CAPITOL	BUTTHOLE SURFERS	1289	1406	
14	20	3	ANEURYSM OGC/GEFFEN	NIRVANA	1263	1113	
15	14	11	SHAME COLUMBIA	STABBING WESTWARD	1248	1248	
16	15	22	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1136	1233	
17	21	7	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	1125	1090	
18	17	25	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1068	1154	
19	12	10	WHO YOU ARE EPIC	PEARL JAM	1033	1360	
20	26	6	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	996	920	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear			WNNX Atlanta PD: Brian Phillips APD: Leslie Fram			KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West			KDGE Dallas PD: Joel Folger MD: Mike Peer			KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland PD: Bob Neumann		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	45	41	1	30	26	1	29	31	1	54	38	1	38	36	1	45	43
2	44	43	2	30	28	2	29	31	2	47	41	2	38	36	2	41	42
3	44	42	3	30	28	3	29	30	3	36	36	3	35	36	3	38	36
4	41	26	4	26	25	4	25	26	4	30	39	4	34	20	4	37	38
5	40	41	5	26	25	5	25	11	5	29	39	5	32	22	5	37	33
6	39	30	6	26	14	6	22	26	6	26	33	6	31	31	6	34	40
7	31	38	7	25	20	7	22	26	7	26	33	7	30	40	7	34	41
8	31	35	8	26	26	8	20	29	8	26	26	8	30	30	8	33	32
9	31	35	9	26	24	9	19	24	9	24	24	9	29	28	9	30	32
10	30	30	10	26	20	10	17	23	10	24	35	10	25	0	10	29	28
11	28	17	11	26	18	11	16	49	11	24	35	11	25	23	11	28	30
12	28	19	12	26	17	12	14	6	12	22	23	12	24	24	12	28	20
13	27	26	13	26	16	13	14	22	13	22	27	13	24	0	13	26	26
14	27	32	14	26	15	14	17	14	14	21	27	14	24	0	14	26	29
15	26	24	15	26	16	15	13	15	15	20	17	15	23	42	15	26	25
16	25	27	16	26	17	16	13	1	16	13	20	16	23	23	16	26	27
17	25	25	17	26	17	17	13	13	17	13	19	17	21	17	17	25	24
18	25	27	18	26	17	18	12	2	18	19	9	18	20	20	18	24	20
19	25	19	19	26	15	19	12	17	19	18	25	19	15	19	19	22	22
20	24	22	20	26	15	20	12	13	20	17	11	20	16	22	20	23	24
21	24	26	21	26	15	21	10	13	21	17	9	21	16	16	21	22	0
22	23	25	22	26	15	22	10	13	22	16	15	22	15	26	22	23	24
23	23	25	23	26	15	23	10	13	23	16	13	23	14	12	23	19	18
24	22	20	24	26	14	24	10	24	24	15	21	24	14	8	24	19	9
25	21	27	25	26	14	25	10	4	25	15	0	25	14	25	25	16	16
26	21	28	26	26	14	26	10	21	26	13	26	26	14	12	26	18	20
27	21	28	27	26	14	27	10	27	27	15	17	27	14	19	27	18	17
28	21	28	28	26	14	28	10	28	28	15	26	28	14	16	28	17	26
29	21	18	29	26	14	29	9	3	29	13	2	29	14	18	29	17	21
30	21	17	30	26	14	30	9	19	30	13	15	30	14	12	30	17	21

Experience The Power!

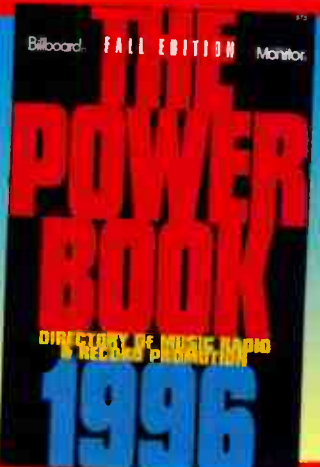
Brought to you by Billboard and Monitor, the most comprehensive guide to radio and record promotion — THE POWER BOOK — September 1996 Edition

The most important tool for music, radio and promotion executives to use every day! Order your copy now for just \$75 (plus \$5 shipping and handling, \$12 for international orders).

2-Directory Package Deal! — The Power Book September 1996 Edition AND The Power Book March 1997 Edition for just \$119. Order now & SAVE more than 20% on the March '97 Edition and beat the '97 price increase! (March '97 Edition will automatically mail in March).

To order, or for more information, call (800) 344-7119 or (800) 223-7524. In NY call (212) 536-5174. In NJ call (908) 363-4156. Or mail this ad with your payment to: Billboard Directories, P.O. Box 2016, Lakewood, NJ 08701.

Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL & DC. Orders payable in U.S. funds only. All sales are final.



Updated for the Fall!

JAM-PACKED WITH LISTINGS:

- Radio Stations — Country, Rock, R&B, Top 40
- Record Company Promotion Personnel
- Radio Syndicators
- Top 100 Arbitron Markets

BDBP3076

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	99.3112	8968	1	97.1876	9135	1	41.8759	4342	1	19.9166	1433	3	26.3404	1997	2	9.5038	1081	3	1.6745	115	—
2	4	8	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	61.5044	6435	2	55.8763	5985	3	26.6804	3351	2	5.1629	429	27	18.8871	1537	4	10.7740	1118	2	—	—	—
3	2	17	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	59.1796	6138	3	58.5824	6352	2	22.3874	2757	5	0.4651	86	—	24.4572	2046	1	11.8323	1244	1	0.0376	5	—
4	3	22	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	53.4874	5068	4	57.1256	5523	4	24.3911	2533	8	2.0805	317	37	21.7436	1633	3	2.4413	212	25	2.8309	373	—
5	5	9	WHERE DO YOU GO (ARISTA)	NO MERCY	52.8369	4854	6	47.1682	4583	6	27.7039	3111	3	18.7243	1207	4	6.3979	534	25	0.0108	2	—	—	—	—
6	12	5	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	46.0240	4275	7	37.2931	3608	13	27.1963	2669	6	0.2878	61	—	10.4428	760	18	0.8972	23	—	7.1999	762	34
7	6	18	COUNTING BLUE CARS (A&M)	DISHWALLA	44.9976	4915	5	45.1635	5059	5	21.5494	2640	7	0.1018	18	—	14.7597	1303	7	0.9393	65	—	7.6474	889	28
8	11	16	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAO CITY DJ'S	43.0869	3974	10	39.4647	3929	12	24.2325	2765	4	17.7541	1077	8	1.0986	130	—	0.0017	2	—	—	—	—
9	9	19	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	41.6170	3785	12	40.9193	3960	11	17.4511	2299	12	21.1423	1135	7	2.9853	337	30	0.0383	14	—	—	—	—
10	10	12	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	41.4337	4115	9	39.7755	4022	10	15.1793	2304	11	25.5225	1677	1	0.7319	134	—	—	—	—	—	—	—
11	7	21	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	41.0838	4271	8	42.3641	4551	7	21.6527	2383	9	0.0924	14	—	15.0752	1312	6	1.9116	144	29	2.3519	418	—
12	8	26	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	36.4266	3774	13	41.6878	4183	9	11.9445	1478	20	0.2438	53	—	16.5084	1407	5	6.9591	724	6	0.7708	112	—
13	14	11	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	31.8020	2519	25	30.6465	2529	25	7.4283	1060	31	24.2690	1447	2	0.1047	12	—	—	—	—	—	—	—
14	13	16	STANDING OUTSIDE A BROKEN PHONE BOOTH... (VERGO/COLUMBIA)	PRIMITIVE RADIO GODS	30.4019	3815	11	32.4703	4305	8	16.2156	2137	13	0.1118	18	—	7.4357	689	21	0.0785	18	—	6.5603	953	24
15	19	3	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	29.6251	3356	16	27.0078	3103	17	18.1468	2359	10	0.2106	22	—	10.4876	893	12	0.7356	70	—	0.0445	12	—
16	18	6	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	29.2471	2074	36	28.0131	2011	40	14.4498	1174	23	13.2466	800	14	1.5507	100	—	—	—	—	—	—	—
17	16	25	INSENSITIVE (A&M)	JANN ARDEN	29.0234	2900	18	29.0636	2879	20	11.9495	1418	—	0.1591	43	—	11.3872	949	11	5.5270	489	13	0.0006	1	—
18	20	13	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	27.9851	3442	14	26.3233	3497	14	16.3309	2080	14	0.0705	12	—	2.6863	282	33	—	—	—	8.8974	1068	18
19	24	5	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	27.2349	3376	15	25.6246	3236	15	10.7567	1670	15	0.0732	13	—	13.7136	1299	8	2.6800	389	17	0.0114	5	—
20	33	4	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	25.9292	3255	17	21.8487	2876	21	9.3794	1310	21	0.0450	11	—	4.9630	434	26	0.0022	2	—	11.5396	1498	8
21	22	14	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	25.4902	2611	21	25.7638	2602	23	11.1132	1601	17	13.9065	910	12	0.4569	97	—	0.0136	3	—	—	—	—
22	17	30	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	25.3885	2302	30	28.4820	2542	24	8.0017	749	—	4.3139	309	—	7.2466	647	—	5.8263	597	8	—	—	—
23	15	23	SWEET DREAMS (RCA)	LA BOUCHE	24.7676	2120	35	29.0646	2257	33	16.5791	1548	19	5.9461	375	—	2.2424	197	39	—	—	—	—	—	—
24	29	9	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	24.6994	1755	48	24.6242	1832	45	3.3283	549	—	21.3404	1188	5	0.0035	13	—	—	—	—	0.0272	5	—
25	28	48	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	24.1409	2211	32	24.8766	2208	34	9.4173	978	—	5.3051	405	—	6.9580	589	—	2.2085	212	—	0.1516	27	—
26	26	34	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	23.7783	2050	37	25.1936	2147	36	8.7804	815	—	7.0606	503	—	3.9653	357	—	3.9720	375	19	—	—	—
27	23	38	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	23.5973	2200	34	25.6741	2438	29	6.9631	787	—	4.0692	249	—	7.2303	658	—	5.3347	506	12	—	—	—
28	NEW		WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	22.9592	2371	27	13.3467	1031	90	8.7717	1169	24	—	—	—	11.1866	826	17	3.0009	376	18	—	—	—
29	21	11	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	22.7887	2765	19	26.1138	2985	18	11.6597	1631	16	0.0702	12	—	6.5301	565	23	0.8813	34	—	3.6474	523	—
30	31	17	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	22.3522	2555	23	23.8120	2846	22	9.2327	1113	29	0.0787	17	—	9.6441	1056	10	2.0530	194	26	1.3437	175	—
31	30	30	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	21.5848	2006	40	24.1785	2299	31	10.0466	1118	28	8.2183	507	—	3.1728	339	29	0.1471	42	—	—	—	—
32	36	5	NOWHERE TO GO (ISLAND)	MELISSA ETHERIDGE	21.3922	2489	26	19.5636	2507	27	7.2556	1118	27	0.0782	15	—	11.9533	1112	9	1.8852	212	24	0.2199	32	—
33	40	2	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	21.1079	1061	88	17.8887	898	105	0.2043	58	—	20.7942	990	11	0.0595	7	—	0.0295	4	—	0.0204	2	—
34	25	14	FOREVER (COLUMBIA)	MARIAH CAREY	21.0142	2556	22	25.5387	2972	19	5.7949	664	—	3.5594	409	28	4.2889	540	24	7.3710	943	4	—	—	—
35	34	3	ONLY YOU (BAD BOY/ARISTA)	112 FEATURING THE NOTORIOUS B.I.G.	20.5513	773	124	21.7273	833	112	0.0324	14	—	20.5174	758	17	—	—	—	—	—	—	—	—	—
36	32	37	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	20.5132	1951	42	22.0887	2064	39	8.7869	794	—	1.9547	212	—	7.6491	664	—	1.0228	71	—	1.0997	210	—
37	NEW		I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	20.2973	1602	56	17.3668	1443	60	4.9977	665	—	—	—	—	14.0328	864	15	1.1935	66	—	0.0733	7	—
38	27	18	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS DEL RIO	20.2866	2662	20	24.9568	3184	16	10.1033	1577	18	5.9843	641	18	3.3123	364	27	0.8774	78	—	1.9124	2	—
39	39	42	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	18.4596	1750	49	18.4827	1816	46	5.0742	569	—	—	—	—	10.6163	869	14	—	—	—	0.8567	153	—
40	NEW		6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	18.2814	2531	24	17.5403	2501	28	4.7942	792	39	0.0125	3	—	2.6175	355	28	1.9124	159	—	10.8572	1381	10

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

Where You'll find your next job . . .

AIRPLAY
Monitor
CLASSIFIED

NEW EDITION

“I’m Still In Love With You”

#2 SOUNDCAN ALBUM CHART

DEBUT (40) TOP 40/MAINSTREAM MONITOR

(15) - (13) TOP 40/RHYTHM CROSSOVER MONITOR

Hot 97
WJMN
WFLZ
WWKX
WZPL

KIIS
KUBE
WZJM
WPRO
KHOM

B96
Z90
KQKS
WNVZ
WKSE
WJBT

KMEL
92Q
KJMN
KTFM
WKSS
and over 70 more!

WPGC
B94
KKRZ
KZHT
WJMH

KBXX
KKFR
FM102
WHHH
WDJX



PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE

MANAGEMENT: 617 MANAGEMENT

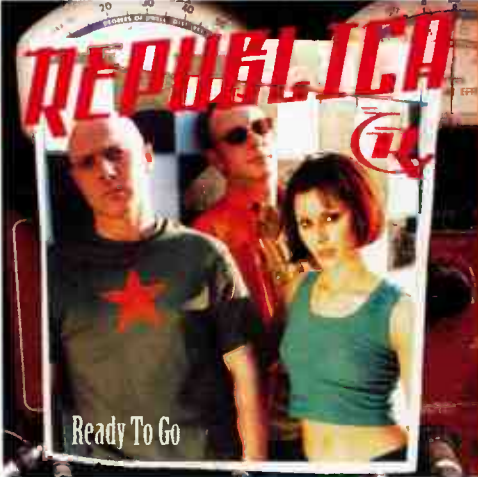
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	15	I LOVE YOU ALWAYS FOREVER ATLANTIC 7 weeks at No. 1	DONNA LEWIS	4342	4433	
2	2	8	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	3351	3063	
3	4	14	WHERE DO YOU GO ARISTA	NO MERCY	3111	2916	
4	7	14	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2765	2696	
5	3	17	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2757	2923	
6	11	6	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	2669	2250	
7	6	15	COUNTING BLUE CARS A&M	DISHWALLA	2640	2744	
8	5	21	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	2533	2796	
9	8	20	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2383	2557	
10	12	6	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	2359	2199	
11	13	7	TWISTED ELEKTRA/EEG	KEITH SWEAT	2304	2148	
12	9	18	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2299	2465	
13	10	13	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2137	2390	
14	14	10	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	2080	2028	
15	17	8	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1670	1639	
16	18	12	FREE TO DECIDE ISLAND	THE CRANBERRIES	1631	1639	
17	20	10	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1601	1605	
18	15	23	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	1577	1790	
19	16	26	SWEET DREAMS RCA	LA BOUCHE	1548	1649	
20	19	29	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1478	1633	
21	31	4	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1310	1040	
22	29	3	BIRMINGHAM EPIC	AMANDA MARSHALL	1247	1063	
23	27	5	THIS IS YOUR NIGHT TOMMY BOY	AMBER	1174	1131	
24	NEW		WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1169	500	
25	23	26	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1143	1233	
26	30	6	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1129	1047	
27	25	9	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1118	1164	
28	22	24	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1118	1252	
29	21	20	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1113	1272	
30	24	11	BUT ANYWAY A&M	BLUES TRAVELER	1087	1197	
31	32	4	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1060	1038	
32	26	11	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	934	1150	
33	33	7	DON'T LOOK BACK IN ANGER EPIC	OASIS	927	1023	
34	40	2	FALLIN' IN LOVE RCA	LA BOUCHE	859	635	
35	38	2	AT NIGHT I PRAY RCA	WILD ORCHID	854	695	
36	28	13	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	836	1107	
37	NEW		DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	799	208	
38	34	15	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	792	948	
39	37	2	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	792	780	
40	NEW		I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	789	601	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	19	TWISTED ELEKTRA/EEG 11 weeks at No. 1	KEITH SWEAT	1677	1736	
2	3	16	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1447	1487	
3	2	12	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1433	1498	
4	4	13	WHERE DO YOU GO ARISTA	NO MERCY	1207	1242	
5	5	15	LOUNGIN DEF JAM/MERCURY	LL COOL J	1188	1221	
6	8	6	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	1148	1075	
7	6	21	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1135	1141	
8	7	26	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1077	1085	
9	9	8	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	1048	953	
10	11	7	LAST NIGHT LAFACE/ARISTA	AZ YET	1006	897	
11	12	6	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	990	834	
12	10	19	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	910	907	
13	15	4	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	815	753	
14	14	11	THIS IS YOUR NIGHT TOMMY BOY	AMBER	800	780	
15	17	9	PONY 550 MUSIC	GINUWINE	790	724	
			★ ★ ★ AIRPOWER ★ ★ ★				
16	37	2	THIS IS FOR THE LOVER IN YOU MCA BAINFACE FEAT. LL COOL J, H. HEWITT, J. WITLEY & J. DANIELS		781	332	
17	13	13	ONLY YOU BAD BOY/ARISTA 112 FEATURING THE NOTORIOUS B.I.G.		758	810	
18	16	35	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	641	738	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	27	2	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	607	393	
20	18	10	DO YOU MISS ME CLASSIFIED/TOMMY BOY	JOCELYN ENRIQUEZ	603	699	
21	22	9	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	575	545	
22	19	17	IF I RULED THE WORLD COLUMBIA	NAS	566	646	
23	21	8	USE YOUR HEART RCA	SWV	546	561	
24	NEW		DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	513	184	
25	20	23	KISSIN' YOU BAD BOY/ARISTA	TOTAL	459	634	
26	31	3	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	453	382	
27	32	3	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	429	375	
28	24	14	FOREVER COLUMBIA	MARIAH CAREY	409	465	
29	26	13	HIT ME OFF MCA	NEW EDITION	403	411	
30	NEW		UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	402	190	
31	36	3	ASCENSION (DON'T EVER WONDER) COLUMBIA	MAXWELL	400	342	
32	34	3	CHAMPAGNE MCA SOUNDTRACKS/MCA	SALT-N-PEPA	392	347	
33	28	24	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	383	393	
34	25	22	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY CASE FEAT. FOXXY BROWN		382	433	
35	29	5	MISSING YOU EASTWEST/EEG BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN		373	390	
36	39	2	TELL ME ISLAND	DRU HILL	358	312	
37	38	12	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	317	329	
38	40	5	MARIA COLUMBIA	RICKY MARTIN	316	309	
39	30	10	JUST BECAUSE I LOVE YOU GROOVE NATION/UNIVERSAL	LINA SANTIAGO	310	387	
40	RE-ENTRY		HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEAT. KC AND JOJO)	306	254	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



"FALLIN' IN LOVE"
TOP 40 MAINSTREAM MONITOR:
40 - 34
TOTAL BDS DETECTIONS:
959 (+ 229 SPINS)
NOW ON OVER 100 MAINSTREAM STATIONS!!!
"FALLIN' IN LOVE" - THE THIRD
HIT SINGLE FROM THE PLATINUM
ALBUM SWEET DREAMS
RCA



"READY TO GO"
TOP 10 MODERN ROCK THIS WEEK!
TOTAL BDS DETECTIONS:
1,944 (+ 156 SPINS)
NOW ON OVER
50 MAINSTREAM STATIONS!!!
PRODUCED BY REPUBLICA
ADDITIONAL PRODUCTION AND
MIX BY BEN GROSSE
RCA