

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 5, 1996 \$4.95 Volume 4 • No. 15

TOP 40 HIGHLIGHTS



MAINSTREAM

ALANIS MORISSETTE

Ironic (MAVERICK/REPRISE)

★★★ **AIRPOWER** ★★★

DOG'S EYE VIEW • Everything Falls Apart (COLUMBIA)

DISHWALLA • Counting Blue Cars (A&M)

JARS OF CLAY • Flood (ESSENTIAL/SILVERTONE/JIVE)

JOAN JETT & THE BLACKHEARTS • Love Is All Around (WARNER BROS.)

ROBERT MILES • Children (DECONSTRUCTION/ARISTA)

JONI MITCHELL • How Do You Stop (REPRISE)

JOAN OSBORNE • Right Hand Man (BLUE GORILLA/MERCURY)

STABBING WESTWARD • What Do I Have To Do? (COLUMBIA)



RHYTHM CROSSOVER

MARIAH CAREY

Always Be My Baby (COLUMBIA)

★★★ **AIRPOWER** ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

B-CODE • Feel Good (OUT OF CONTROL)

DJ D-MAN & BILLY BOY • Dookey Boody (OUT OF CONTROL)

PUFF JOHNSON • Forever More (WCRK)

KRIS KROSS • Live And Die For Hip Hop (RUFFHOUSE/COLUMBIA)

ROBERT MILES • Children (DECONSTRUCTION/ARISTA)

TOTAL • Kissin' You (BAD BOY/ARISTA)



ADULT TOP 40

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ **AIRPOWER** ★★★

THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)

MARIAH CAREY • Always Be My Baby (COLUMBIA)

ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)

GIN BLOSSOMS • Follow You Down (A&M)

JANN ARDEN • Insensitive (A&M)



ADULT CONTEMPORARY

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ **AIRPOWER** ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

JOAN JETT & THE BLACKHEARTS • Love Is All Around (WARNER BROS.)

ROBERT MILES • Children (DECONSTRUCTION/ARISTA)

Hot AC, Adult T40 Stop Worrying & Learn To Love The H-Word: 'Hits'

by Kevin Carter

It's 1990. The top 40 format, its image sullied by too many extreme records, is hemorrhaging internally. Many top 40 stations make the move to hot AC. They feel the need to distance themselves from their previous format by using such positioners as "no rap, no hard rock" to let listeners know they're not that old, evil top 40 teen machine.

Fast forward to March '96. Consultant Guy Zapolcon contemporizes two adult stations within two weeks. WKQI (Q95.5) Detroit and KZZP Phoenix, at this writing, are still adult top 40 outlets, based heavily on '80s gold. But their presentation is top 40, and their on-air positioning uses the phrase "hit music." WKDD Akron, Ohio, another top 40 refugee, is using the slogan "Today's best music," a trademark of many top

40s. Adult-leaning WTIC-FM Hartford, Conn., bills itself as "Today's top 40" on the air. Several of the new crop of modern-leaning adult top 40s use the same MTV-style "beeps-and-boops" production as top 40.

But aren't hot AC stations and adult top 40s fleeing a burning building? Why, after years of positioning themselves as antihit stations, do today's adult top 40s want to cloak themselves in top 40 positioning again? The answer lies in the larger movement to contemporize, which has been noticeable in the adult top 40 camp since last year.

"We realized it's OK to be fun again," says WKDD PD Chuck Collins. "Fun makes ratings, and that makes money." WKDD dumped the slogan "Best hits of the '80s and '90s" in favor of "Today's best music," because, Collins says, the

Continued on page 6

now & forever



Puff Johnson

"forever more"

The
debut single
from the
album
Miracle

produced by
Narada Michael Walden
management:
Marie Johnson &
Creative Partners.

WORK

Now Playing.



Fugees Killing Me Softly

the brand new release from the Fugees

(4) - (2) TOP 40/RHYTHM-CROSSOVER MONITOR
CD PRO SHIPS 4/10

FROM THE PLATINUM ALBUM "THE SCORE"

#2 ALBUM MUSICLAND

#1 ALBUM TRANSWORLD

(4) ★★★GREATEST GAINER★★★ THE BILLBOARD 200

(1) ★★★NO. 1/GREATEST GAINER★★★ BILLBOARD TOP R&B ALBUMS

(1) SOUNDSCAN RAP ALBUM

FU-GEE-LA



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World Radio History



TOP 40 TOPICS BY SEAN ROSS

Don't Choose A Niche! You'll Kill Yourself!

Is it really a niche-format world? We've all labored under that assumption recently. Since there were always a few too many stations in any market, we rushed to splinter any mainstream format into a million subformats. It wasn't enough to have soft, mainstream, and hot AC; there had to be modern-leaning hot AC and rhythmic hot AC. There wasn't just classic rock and '70s gold, there was classic rock-based '70s gold. There wasn't just R&B and urban AC, there were hip-hop stations, too.

The boutique theory held that it was necessary to commit to the most narrowly defined niche possible before somebody else claimed it. Since we were headed for a world in which cable radio offered people 70 discrete choices, it was necessary for our 50,000-watt, \$17 million radio stations to replicate cable radio, because mass-appeal radio was dead.

So how are these boutique formats doing?

Urban AC has clearly come into its own in recent years, particularly since WRKS New York and WDAS-FM Philadelphia, among others, have shown that the format can post boxcar numbers. Years before urban AC's advent, PDs had predicted that no R&B station could serve three generations of listeners, and once rap drove a wedge between the generations, that prophecy was borne out.

Then again, hip-hop as a format that can flank mainstream R&B from the other side is still shaky. WQHT (Hot 97) New York is an undeniable success, but despite its hip-hop positioning, the station plays more mainstream R&B than hip-hop during most dayparts. WHTA (Hot 97.5) Atlanta seems to have stabilized in the 4 share range. WEJM (106 Jamz) Chicago operates at around a 2 share. There are still R&B outlets signing on with the hip-hop position. But many mainstream R&B outlets have blocked the flank attack by starting their rap hits at 3 p.m. instead of 6 p.m.

"Rhythmic hot AC" is interesting, because new stations continue to sign on, even as some of its pioneers move out. WBMX Boston, the format's first success, looks increasingly like today's other rock-driven hot ACs. WYXR (Star 104.5) Philadelphia hasn't gone that far, but has dropped much of its dance music and added some nonrhythmic product. KTHT Fresno, Calif., has changed altogether. That would have left just WCFB Orlando, Fla., but in recent months, KSII El Paso, Texas, and KBKS (Kiss 106) Seattle have moved in.

How about adult modern—the format that targets folks who grew up with modern rock in the days before grunge? Even that format has niches within niches: adult modern rock or

adult modern hits—the latter plays only those songs that crossed over to top 40. Adult modern hits outlets KYSR Los Angeles and KFMB-FM San Diego aren't proven entities yet, but they're being cloned weekly. Adult modern rock, meanwhile, has seen a lot of its pioneer stations flip to regular modern rock, among them XHRM San Diego, WKOC Norfolk, Va., and WVGO Richmond, Va. Rock Airplay Monitor's John Lascalzo suggests that as modern PDs see their turf shrinking, most will try to grab the largest piece of territory, keeping modern from fragmenting much.

Then there's '70s gold, which has seen one of the fastest boom/bust cycles since disco in 1979. It didn't help that few owners took the format seriously enough to hire an air staff. Or that most PDs didn't know how to play the '70s without apologizing for it. Many '70s stations are gone already; others sound more like classic rock than oldies. Disco had a second life, of course, and '70s gold could boom again if somebody finds the right formula. But not now.

As for classic hits, KCBS-FM (Arrow 93) Los Angeles spawned just enough imitators to cannibalize the classic rock format. Some classic rock stations gave up because of their Arrow competitors, in which case the Arrow station obligingly moved into the classic rock position. In many markets, the combined presence of Arrow, classic rock, and a gold-based heritage rock station combined to make classic rock do something it had never done before: burn out.

Ironically, some stations are so narrow that they become broad. WPLJ New York should, on paper, reach only people who simultaneously like hot AC, classic rock, talk, and '70s gold, since it covers all of those bases. But New York has no classic rock, young-end talk, or '70s gold station. So WPLJ picks up listeners who might gravitate to those formats or to a conventional mainstream top 40. Similarly, WKTU can best be defined as a gold-based, dance-leaning, adult top 40. Normally, that would be a boutique format, too; but in New York, it helps fill the gap for dance and mainstream top 40.

For a radio junkie, boutique stations keep things interesting. But most stations are looking for diary mentions, not a treasured place in my airclock collection. And lest you think that being broad is no longer viable, country's boom was based, at least partially, on a refusal to fragment. Now, country is slowly dividing into two camps—"yesterday and today" and "today's hot country." The differences still aren't that great. But if country fragments, it will be a triumph of niche-ism. If it doesn't, it may prove that our stations aren't all headed for a 4 share, unless we drive them there.

Party Of Six



KIIS Los Angeles night jock Domino partied with the cast of Fox Television's "Party Of Five" at Universal Studios Hollywood recently. Pictured, from left, are cast members Neve Campbell and Scott Wolf, Domino, and cast members Scott Grimes and Love Hewett.

April Fools' Day Clouded By Megapoly

by Kevin Carter and Sean Ross

For some stations, it was the April Fools' Day that megapoly ruined. With station formats and owners flying so quickly in the wake of the Telecommunications Act, many stations decided not to do any stunting on April Fool's Day. Others, such as WFZB (B97) New Orleans, were warned by their corporate offices that with a sale pending, they couldn't air an April Fool's hoax unless they made it clear to listeners that it was a hoax, which kinda misses the point.

Then there was the announcement by group owner Jacor of its acquisition of WAMR/WCTQ Sarasota, Fla., which was couched in a bogus release claiming that Jacor had just bought CBS, Capital Cities/ABC, Infinity, Chancellor, Clear Channel, and ARS. The release went on to state that while the major groups were reasonably priced, "we had to work hard to rationalize the big price for [WAMR/WCTQ]."

WPLJ New York went on-air with the announcement that morning hosts Scott Shannon and Todd Peringill had been replaced by Mr. Leonard—the fictitious character from Shannon's old morning show on crosstown WHTZ (Z100). WMXV (Mix 105) New York went country, filling a hole in the market for several hours. WMXV became "Howdy 105."

WDRE Long Island, N.Y., used the occasion

to bring back jocks from its previous incarnation as WLIR, and the WLIR calls, which it has reclaimed for its simulcast partner WMRW.

KHS Los Angeles morning guy Rick Dees switched places with L.A. Mayor Richard Riordan, with Riordan doing the 6:45-8 a.m. portion of Dees' show, while Dees wandered the plush confines of City Hall. In a totally unexpected move, Dees used the event as a platform for a blatant promotional announcement: "\$1,000 Thursdays," every hour from 7 a.m.-7 p.m. During Dees' mayoral stint, he also proclaimed April 1 "No Panty Monday." Among his other proclamations: All 911 operators could take the day off, every freeway lane would be a carpool lane, police officers would get stock in Winchell's Donuts, etc.

Across the street, modern rocker KROQ morning guys Kevin and Bean swapped stations with KPWR (Power 106) morning team Tha Baka Boyz. No injuries were reported.

WWKX (Kix 106) Providence, R.I., knows that winter has been harsher than usual, so when April 1 dawned sunny and warm, Kix cooked up a bunch of seditious school and business closings, as well as on-air blizzard reports.

Country WROO Jacksonville, Fla.'s morning man Robby Rose announced that he would walk naked through downtown. Rose's dog is named Naked.



RADIO ACTIVE BY KEVIN CARTER

Kiss 108 Picks Karger; WKTU's New Lineup

Evergreen VP/sales and development Janet Karger is the new GM at WXKS-FM (Kiss 108) Boston. Karger replaces Matt Mills, who will concentrate on co-owned WJMN.

Here's the semi-official WKTU New York jock lineup, which should be on the air by the time you read this: No morning-show anchor yet, but Freddie Colon and Michelle Visage will drive for now. Paco (from the original WKTU) will do middays. Bill Lee (ex-KMEL San Francisco) will tentatively do afternoons. Hollywood Hamilton (ex-KIIS Los Angeles) does nights. Diane Pryor joins for late nights, and Efren Sifuentes (ex-KMEL) is in for overnights.

Western Cities regained control of embattled top 40 rhythm KQKS (KS104) Denver from Century Broadcasting April 1 and moved back to KQKS' original address in suburban Westminster, Colo. Temporary OM Brian Schock exits. Former GM Palmer Pyle returns from Prism's Jacksonville, Fla., properties as GM. Meanwhile, across town, the KJMN calls are official at EXCELSIUS' Jan 92.1.

Hot AC WME (Mix 97.3) Fort Wayne, Ind., becomes the latest member of that format to return to top 40. The staff remains in place, except for night jock Jim Reed.

Oldies KKDL (Cool 95) Fargo, N.D., flips to modern-leaning adult top 40 as KFGX (95N) under country duopoly partners KFGO/KVOX. PD David Howey joins from crosstown rocker KQWB. Mornings is Ben Ziegler, Jim Babbitt, and Lee Baxter, all from KQWB; middays is KFGO program coordinator Tina Rene; Dave Howey does 1-3 p.m.; afternoons are Jay Thomas (formerly Captain Jack at KXXL Grand Forks, N.D.); nights is Bo Janssen from crosstown KSSZ; and overnights is Greg Crosswhite from crosstown WDAY.

Now that the frequency swap between album KIOZ and rock AC KCBQ-FM San Diego has taken place, KCBQ-AM begins simulcasting top 40/adult KKLQ (Q106) as Q1170. Meanwhile, KCBQ-FM becomes KXST. Morning host Royce Blake is now OM. Dona Shaeib is PD.

Hot AC WWSN (Sunny 107.9) Charlotte,

N.C.'s Bob and Sheri morning show is the latest to jump into the potentially lucrative syndication arena. Jefferson-Pilot has hired Tony Garcia, affiliate relations director of CRN International, to head J-P's new radio network division.

Former WMXV (Mix 105) New York MD Mary Franco returns to her home market of West Palm Beach, Fla., as "assistant programming goddess" for Paxson Broadcasting. Franco will work with group PD Alan Mason.

WHTZ (Z100) New York midday jock Fredy Vedder is headed to middays at WKSS (Kiss 95.7) Hartford, Conn., as Hollywood Joe, the air name he used there in the late '80s. (He also worked at crosstown WTIC-FM as Joe Mama.) Kathy West will remain as PT.

Former WZPL Indianapolis, Ind., PD Jim Cerone has been named MD at Emmis flagship AC WENS, replacing Darla Coop.

Mike McVay picks up top 40 WNNK Harrisburg, Pa., and ACs KRNO Reno, Nev., and WYKZ Beaufort, S.C., as part of his deal to consult some of the Patterson stations.

The new WWLD (Wild 106) Tallahassee, Fla., hires College Boy from crosstown WXSR for afternoons. MD Orlando Davis is doing nights. Morning guy Steve Christian adds APD stripes.

WOMX (Mix 105) Orlando, Fla., hires Gloria Corning from WRCS Worcester, Mass. (ex-WMJX Boston) for middays. Also, Eric Guzman (ex-WAOA Melbourne, Fla.) joins for PT.

KMXV Kansas City inks Dave Munday and "Catfish" Cris Kelly (from the top 40 heyday of KBEQ) for PT.

WWKX (Kix 106) Providence, R.I., morning sidekick B.B. Goode receives official MD stripes.

KWIN Stockton, Calif., ups C.K. from overnights to MD/nights. Kid Goob (KSFM Sacramento, Calif.) joins for PT.

Following last week's departure of WKZW (KZ94.3) Peoria, Ill., acting PD/afternoon jock Kevin Ross and the return of VP programming Dale Van Horne, Brett Erickson from sister country WXCL joins for mornings. Denise Shay moves from mornings to middays, and Jack Shell goes from middays to afternoons. Night jock Jeff Williams picks up MD stripes.



SONG ACTIVITY REPORTS

For Week Ending March 31, 1996



Total Plays/Gain

2PAC (FEAT. DR. DRE & ROGER TROUTMAN) 768.33

California Love (Death Row/Interscope)

Total Stations: 70 Chart Move: 36-35

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	6	17	23	443	Albany	WFLY	17	16	24	t69			
VH1	-	-	-	Green.	WFBC	29	16	17	64				
New York	WHTZ	1	1	1	Scranton	WBHT	16	17	25	129			
LA	KIIS	27	36	35	315	WKRZ	1	1	1	6			
Phila	WIOQ	12	15	16	136	KHTT	2	2	2	10			
Dallas	KHKS	22	19	16	80	Tucson	KRQO	15	14	15	132		
Boston	WXKS	1	1	1	8	Gr Rap	WSXN	14	11	12	101		
Houston	KRBE	-	-	-	Syracuse	WTIQ	1	1	1	6			
Miami	WHYI	3	3	2	11	McAllen	KBFM	20	17	21	122		
Atlanta	WSTR	1	1	1	6	Omaha	WFLY	4	18	14	51		
Minn.	KDWB	23	22	22	180	KQKQ	22	15	19	74			
St. Louis	WKBO	1	1	1	6	Hambs.	WWST	13	42	37	190		
Pitts.	WBZ	2	1	2	7	Toledo	WTRM	15	14	16	77		
Tampa	WFLL	28	36	36	366	WVKS	4	3	4	22			
Cleve.	WZJM	6	4	2	158	Wilming.	WSTW	35	23	29	90		
Denver	KALC	-	-	-	R. Rouge.	WFLY	25	23	19	145			
KWMX	-	-	-	Charl. SC	WSSX	3	3	2	11				
Cincinn.	WKRO	-	-	-	Youngst.	WHTZ	1	1	1	4			
Port. OR	KRZR	24	25	23	136	KRDR	2	2	1	5			
Kan City	KMVX	1	1	1	3	Mobile	WABR	3	2	2	10		
Prov.	WFNN	28	25	23	88	WNGK	2	3	2	34			
WPRO	1	1	1	6	New Haven	WNCI	1	1	1	3			
Norfolk	WNVZ	4	6	5	52	John C.	WNVZ	30	33	38	423		
Colum., OH	WNCI	1	1	1	3	Spokane	KZUZ	48	51	51	446		
Salt Lake	KUTQ	-	-	-	Chattan.	WFLY	17	16	15	51			
Indian.	WZPL	28	29	26	66	WVKS	22	17	21	122			
Charl. NC	WEJD	1	1	1	7	Lancaster	WFLY	13	15	15	81		
New Or.	KHOM	22	22	22	76	Roanoke	WKRZ	2	2	1	5		
KLRL	-	-	-	5	York	WVKS	5	6	5	190			
Buffalo	WKSE	21	29	19	92	Col. Spr.	WVKS	22	27	20	150		
Orlando	WXXX	23	20	19	99	Hunts.	WVKS	12	21	20	60		
Harford	WVKS	3	3	2	8	WVKS	30	31	28	94			
Richmond	WVQ	1	1	1	3	Paducah	WVQ	24	27	23	187		

Total Plays/Gain

JANN ARDEN

Insensitive (A&M)

Total Stations: 77 Chart Move: 27-27

Total Plays/Gain

Total Plays/Gain

1164/135

Chart Move: 27-27

Total Plays/Gain

TINA ARENA

Chains (Epic)

Total Stations: 77 Chart Move: 25-22

Total Plays/Gain

Total Plays/Gain

1487/282

Chart Move: 25-22

Total Plays/Gain

MARY J. BLIGE

Not Gon' Cry (Arista)

Total Stations: 68 Chart Move: 38-36

Total Plays/Gain

Total Plays/Gain

727/18

Chart Move: 11-7

Total Plays/Gain

BODEANS

Closer To Free (Slash/Reprise)

Total Stations: 84 Chart Move: 11-7

Total Plays/Gain

MARIAH CAREY 3359/434

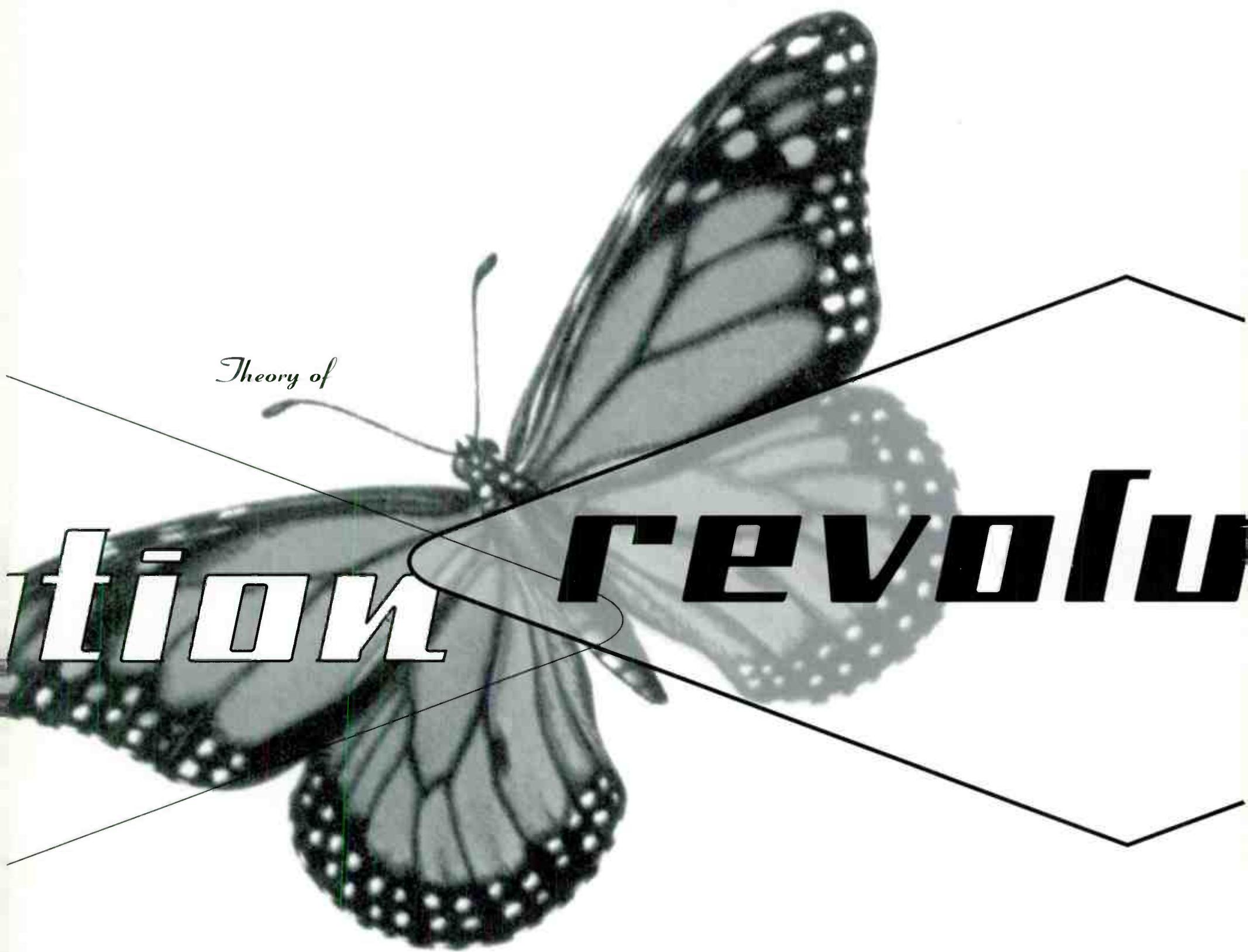
Always Be My Baby (Columbia)

Total Stations: 79 Chart Move: 4-3

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	7	17	23	127	Albany	WFLY	51	57	53				
VH1	35	31	34	133	Green.	WFBC	40	38	160				
New York	WHTZ	2	2	1	6	Scranton	WBHT	31	24	22	80		
LA	KIIS	55	67	49	307	WKRZ	31	20	26	127			
Phila	WIOQ	51	51	53	453	Tucson	KHTT	10	9	7	27		
Dallas	KHKS	27	47	30	176	Tucson	KRQE	49	47	42	339		
Houston	WXXK	26	24	22	141	Gr. Rap.	WSNX	44	46	26	225		
Miami	KRBE	-	-	-	Syracuse	WNTQ	54	34	27	125			
Atlanta	WHYI	37	28	27	180	KBFM	45	47	40	174			
Minn.	WSTR	48	37	35	186	Omaha	WVKS	47	46	37	238		
St. Louis	KDWB	57	62	50	319	Know.	WVKS	29	22	16	73		
WBZ	WBZ	22	24	24	136	Hamsa.	WVKS	25	25	14	64		
Pitts.	WBZ	52	49	29	159	Toledo	WTVR	63	55	40	204		
Tampa	WFLL	42	44	42	248	Wilming.	WVKS	32	28	18	106		
Cleve.	WZJM	50	44	42	246	WVKS	38	32	17	85			
Denver	KALC	28	30	35	73	R. Rouge.	WVKS	18	17	15	87		
Cincinn.	KWRO	37	39	35	265	Youngst.	WVKS	40	41	20	141		
Port. OR	KRZR	61	61	59	428	Wichita	WVKS	50	52	51	320		
Kan City	KMVX	27	24	30	106	Mobile	WVKS	57	57	56	186		
Prov.	WFNN	58	45	37	251	Col. Spr.	WVKS	60	58	56	213		
Norfolk	WNVZ	45	44	35	188	New Haven	WVKS	51	51	48	244		
Colum., OH	WNCI	22	22	22	70	Spokane	WVKS	17	17	17	69		
Salt Lake	KUTQ	-	-	-	Chattan.	WVKS	46	52	50	38			
Indian.	WZPL	69	61	51	237	WVKS	30	23	19	81			
Charl. NC	WEJD	14	11	11	3	WVKS	21	19	11	78			
New Or.	KHOM	55	58	56	109	Roanoke	WVKS	45	43	40	120		
KLRL	WVKS	5	6	5	26	Yonkers	WVKS	36	32	30	125		
Buffalo	WVKS	53	51	48	257	WVKS	46	44	40	199			
Orlando	WXXX	62	61	59	340	Hunts.	WVKS	50	45	40	223		
Harford	WVKS	47	46	37	233	WVKS	32	29	21	103			
Richmond	WVKS	47	46	35	227	WVKS	32	29	21	120			

For Week Ending March 31, 1996

COMBINED TOP 40 AIRPLAY								AIRPLAY THIS WEEK BY FORMAT																	
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM			RHYTHM			ADULT TOP 40			AC		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	3	4	BECAUSE YOU LOVED ME (550 MUSIC)	Celine Dion	69.6895	689	1	59.0471	5779	2	27.6069	3507	2	13.3570	917	8	20.0774	1473	1	8.6482	993	1			
2	4	8	ALWAYS BE MY BABY (COLUMBIA)	Mariah Carey	64.9474	6096	3	58.9158	5412	5	27.9183	3359	3	26.1258	1518	1	6.7224	648	15	4.1809	571	8			
3	2	11	IRONIC (MAVERICK/REPRISE)	Alanis Morissette	61.6690	6758	2	60.3222	6643	1	36.0843	4199	1	2.0298	120	—	10.2744	647	16	0.0604	30	—			
4	1	22	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	57.6842	5367	5	66.6522	5740	3	28.1800	3039	5	12.4400	846	10	13.5830	1018	3	2.6372	357	13			
5	5	12	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	51.9844	5743	4	51.4841	5640	4	27.7745	3335	4	14.5609	1082	5	5.9462	727	14	3.6858	598	6			
6	6	31	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	39.0722	3938	7	44.0102	4288	7	21.2696	2388	10	0.0906	12	—	13.2276	987	4	1.1917	109	—			
7	12	7	CLOSER TO FREE (SLASH/REPRISE)	BODEANS	38.5990	3737	10	35.7390	3400	13	21.3888	2561	7	0.0606	14	—	14.6915	892	7	0.3551	51	—			
8	8	16	WONDER (ELEKTRA/EG)	NATALIE MERCHANT	37.2567	3817	8	37.6336	3847	9	20.5741	2393	9	0.0904	14	—	13.0936	915	6	0.5122	150	27			
9	7	25	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	35.8472	3232	14	40.9956	3749	10	11.5875	1238	25	5.6990	411	24	11.4441	866	9	7.1061	716	2			
10	10	11	SITTIN' UP IN MY ROOM (ARISTA)	BRANDY	34.5716	3241	12	35.9541	3365	16	14.4348	1957	15	20.0761	1250	3	0.0607	34	—	—	—	—			
11	14	18	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	34.3844	3631	11	34.4928	3725	11	19.6706	2362	11	0.0656	13	—	7.2135	458	24	0.0384	20	—			
12	9	9	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	33.5663	4324	6	36.6106	4353	6	18.7553	2651	6	0.0624	12	—	9.1891	632	19	0.0621	12	—			
13	13	20	1979 (VIRGIN)	SMASHING PUMPKINS	32.8628	3816	9	35.1305	4119	8	17.9668	2275	12	0.2901	63	—	3.1771	205	36	0.0003	2	—			
14	18	4	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	32.5874	1635	49	28.4737	1278	68	2.5508	224	—	30.0302	1396	2	0.0064	15	—	—	—	—			
15	11	20	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	31.8899	3234	13	35.8697	3479	12	13.1012	1689	17	0.0780	14	—	14.8596	1155	2	3.0313	272	21			
16	15	16	BE MY LOVER (RCA)	LA BOUCHE	29.7944	3186	15	33.6170	3390	14	20.6671	2496	8	8.9946	603	17	0.1115	84	—	0.0042	2	—			
17	16	21	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	27.4462	2968	18	30.6812	3377	15	16.5546	1922	16	0.7988	57	—	8.0390	619	21	0.0691	29	—			
18	22	11	DON'T CRY (ZTT/WARNER BROS.)	SEAL	26.8371	2781	21	25.2496	2719	20	8.3580	1093	28	1.0192	87	—	12.7580	961	5	4.6381	623	4			
19	21	14	HOOK (A&M)	BLUES TRAVELER	25.0974	2862	20	25.4136	3027	18	15.8131	2065	13	0.0645	11	—	7.2235	446	25	0.0402	30	—			
20	28	3	BIG ME (IROS WELL/CAPITOL)	FOO FIGHTERS	24.7245	3032	17	22.4961	2643	23	6.2660	872	32	—	—	—	3.3133	150	40	—	—	15.1452	2010	3	
21	17	18	WONDERWALL (EPIC)	OASIS	24.1571	3048	16	29.4048	3363	17	14.1094	2048	14	0.0537	9	—	2.6064	231	31	0.0001	1	—	7.3875	759	36
22	19	26	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	24.0408	2586	22	27.7201	2816	19	10.8012	1391	—	0.0585	14	—	11.1725	888	8	1.1030	132	—	0.9056	161	—
23	20	9	NOT GON' CRY (ARISTA)	MARY J. BLIGE	23.5301	1925	38	25.5109	1973	34	4.3793	727	36	19.1508	1198	4	—	—	—	—	—	—	—	—	—
24	24	10	I WANT TO COME OVER (ISLAND)	MELISSA ETHERIDGE	22.1325	2483	24	23.5803	2660	22	9.9386	1547	21	0.0636	11	—	11.1680	771	11	0.7937	103	—	0.1686	51	—
25	23	11	ANYTHING (MJJ/550 MUSIC)	3T	21.6918	2311	27	23.9777	2399	26	13.1696	1628	18	7.3931	581	18	1.1186	101	—	—	—	—	0.0105	1	—
26	35	5	IN THE MEANTIME (HIFI/SIRE/EG)	SPACEHOG	21.3439	2533	23	20.2698	2451	25	6.0104	700	38	0.0063	2	—	—	—	—	0.0011	1	—	15.3261	1830	4
27	32	46	RUN-AROUND (A&M)	BLUES TRAVELER	21.3203	1936	37	21.1589	1931	35	6.7913	803	—	—	—	—	11.3394	764	12	1.7029	122	—	1.4867	247	—
28	36	2	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	21.2568	2378	25	19.9525	2227	30	3.0100	224	—	—	—	—	—	—	—	—	—	—	18.2468	2154	1
29	30	35	ROLL TO ME (A&M)	DEL AMITRI	21.0664	1967	35	22.0629	2042	32	6.4767	869	—	0.0072	3	—	11.3536	777	10	2.8394	248	—	0.3895	70	—
30	NEW	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	20.8997	2866	19	17.8671	2464	24	10.3798	1580	20	0.0409	11	—	4.1824	215	35	0.0001	1	—	6.2965	1059	21	
31	26	41	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	20.6913	1773	41	22.9288	1914	37	6.4784	748	—	1.7458	124	—	7.6044	512	—	4.5475	344	15	0.3152	45	—
32	38	3	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	20.4759	2329	26	19.4441	2254	29	1.5612	248	—	—	—	—	—	—	—	—	—	—	18.9147	2081	2
33	29	11	CALIFORNIA LOVE (DEATH ROW/INTERSCOPE)	2PAC	20.4529	1811	39	22.3584	1827	41	6.0934	768	35	14.3500	1041	6	—	—	—	0.0095	2	—	—	—	—
34	27	37																							



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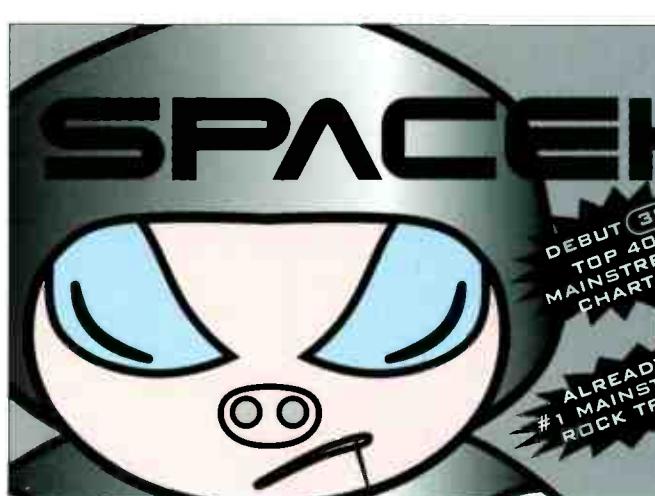
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	TW LW
★★★ NO. 1 ★★★						
1	1	9	IRONIC MAVERICK/REPRISE	3 weeks at No. 1 ALANIS MORISSETTE	4199	4027
2	5	6	BECAUSE YOU LOVED ME 550 MUSIC	CÉLINE DION	3507	2755
3	4	7	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	3359	2925
4	2	15	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	3335	3335
5	3	20	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	3039	3333
6	8	9	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	2651	2491
7	11	11	CLOSER TO FREE SLASH/REPRISE	BODEANS	2561	2345
8	6	18	BE MY LOVER RCA	LA BOUCHE	2496	2663
9	9	17	WONDER ELEKTRA/EEG	NATALIE MERCHANT	2393	2456
10	7	28	NAME METAL BLADE/WARNER BROS	GOO GOO DOLLS	2388	2610
11	10	17	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	2362	2365
12	12	11	1979 VIRGIN	SMASHING PUMPKINS	2275	2307
13	13	18	HOOK A&M	BLUES TRAVELER	2065	2223
14	15	13	WONDERWALL EPIC	OASIS	2048	2175
15	16	9	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1957	1964
16	14	20	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1922	2222
17	17	23	TIME ATLANTIC	HOOTIE & THE BLOWFISH	1689	1907
18	19	12	ANYTHING MJJ/550 MUSIC	3T	1628	1633
19	20	8	LUCKY LOVE ARISTA	ACE OF BASE	1604	1608
★★★ AIRPOWER ★★★						
20	23	5	EVERYTHING FALLS APART COLUMBIA	DOC'S EYE VIEW	1580	1325
21	18	12	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	1547	1775
22	25	3	CHAINS EPIC	TINA ARENA	1487	1205
23	30	3	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1316	951
24	24	7	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1247	1305
25	21	23	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	1238	1551
26	22	8	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) COLUMBIA	SOPHIE B. HAWKINS	1164	1386
27	27	4	INSENSITIVE A&M	JANN ARDEN	1164	1029
28	26	17	DON'T CRY ZTT/WARNER BROS	SEAL	1093	1183
29	28	6	WHO DO U LOVE ARISTA	DEBORAH COX	1009	990
30	29	10	GLYCERINE TRAUMA/INTERSCOPE	BUSH	958	981
31	34	4	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	932	816
32	NEW►		BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	872	549
33	37	2	FEELS SO GOOD (SHOW ME YOUR LOVE) GROOVE NATION/UNIVERSAL	LINA SANTIAGO	781	713
34	31	21	TELL ME EPIC	GROOVE THEORY	781	907
35	36	6	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	768	735
36	38	4	NOT GON' CRY ARISTA	MARY J. BLIGE	727	709
37	33	22	EXHALE (SHOO SHOO) ARISTA	WHITNEY HOUSTON	722	869
38	NEW►		IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	700	589
39	32	10	OH VIRGINIA EMI	BLESSID UNION OF SOULS	685	892
40	35	26	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	649	770

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	TW LW
★★★ NO. 1 ★★★						
1	1	11	ALWAYS BE MY BABY COLUMBIA	4 weeks at No. 1 MARIAH CAREY	1518	1488
2	4	6	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1396	1155
3	2	18	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1250	1361
4	3	16	NOT GON' CRY ARISTA	MARY J. BLIGE	1198	1264
5	5	18	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1082	1149
6	6	13	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	1041	1089
7	7	5	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	977	912
8	10	3	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	917	787
9	9	10	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEAT. RONALD ISLEY	897	869
10	8	22	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	846	912
11	13	10	LADY EMI	D'ANGELO	822	769
12	12	33	TELL ME EPIC	GROOVE THEORY	748	771
13	11	12	FEELS SO GOOD (SHOW ME YOUR LOVE) GROOVE NATION/UNIVERSAL	LINA SANTIAGO	683	780
14	15	23	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	676	731
15	14	26	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	627	733
16	18	8	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	619	601
17	17	23	BE MY LOVER RCA	LA BOUCHE	603	639
18	16	28	ANYTHING MJJ/550 MUSIC	3T	581	670
19	23	4	RELEASE ME UPSTAIRS	ANGELINA	562	453
20	20	12	WHO DO U LOVE ARISTA	DEBORAH COX	562	582
21	19	13	DOIN IT DEF JAM/RAL/ISLAND	LL COOL J	551	592
22	24	3	YOU'RE THE ONE RCA	SWV	535	434
23	22	9	DO YOU WANT TO SO SO DEF/COLUMBIA	XSCAPE	459	487
24	21	26	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	411	511
25	26	8	LUCKY LOVE ARISTA	ACE OF BASE	359	398
26	29	6	I WILL SURVIVE RCA	CHANTAY SAVAGE	343	321
27	28	4	I'M GETTING USED TO YOU EMI LATIN/EMI	SELENA	335	359
28	NEW►		THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	332	84
29	31	3	SWEET DREAMS RCA	LA BOUCHE	330	302
30	30	6	FU-GEE-LA RUFFHOUSE/COLUMBIA	FUGEES	316	315
31	34	7	TAKE A LOOK HOLLYWOOD	J'SON	302	282
32	32	2	WOO-HAH!! GOT YOU ALL IN CHECK ELEKTRA/EEG	BUSTA RHymes	294	299
33	NEW►		THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	285	82
34	27	24	EXHALE (SHOO SHOO) ARISTA	WHITNEY HOUSTON	273	363
35	NEW►		COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	258	201
36	33	11	NO ONE ELSE BAD BOY/ARISTA	TOTAL	253	298
37	NEW►		GIVE ME...A REASON VELOCITY	BUFFY	233	190
38	39	2	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	216	222
39	36	11	EVERYDAY & EVERYNIGHT LOUD/RCA	YVETTE MICHELLE	210	255
40	NEW►		5 O'CLOCK MCA	NONCHALANT	207	140

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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