

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 22, 1995 \$ 4.95 Volume 3 • No. 52

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

BIG MOUNTAIN • *Get Together* (GIANT)

NEW RELEASES

NO NEW RELEASES THIS WEEK

RHYTHM CROSSOVER

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

ADULT

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

Know Where You're Going, But Remember Where You've Been

By Kevin Carter

It's the time of year when the industry winds down, and we're finally able to catch our collective breath and look forward to 1996—less than 3 shopping days away. At the same time, there were enough important issues this year to warrant a brief recap in the words of the radio people involved:

PLAYING OUTSIDE YOUR BOX

• KHMx (Mix 96.5) Houston PD Pat Paxton: "Just because a record is being played on a modern rock or top 40 station [doesn't mean that] we automatically rule it out. [Nor do I rule it out] just because a label chooses not to work it at our format, especially if it sounds like a record our audience

might like . . . We look for the hits that our core wants to hear. If the song happens to be on a trade chart, great. If not, that's great, too."

CREATING AN IMAGE

• KMEL San Francisco PD Michelle Santosuosso (who has played Green Day): "We're a top 40, and it's important for us to be diverse . . . Once listeners take ownership of a record that's out of the format, it's in their hands and out of yours."

• KPWR Los Angeles MD Bruce St. James: "We've gotten burned by trying to be more than we are. We're geared to young Latinos. We can't try to be the black and the pop station, too."

Continued on page 4

This is the last issue of Top 40 Airplay Monitor for 1995. Our next issue will be dated Jan. 5, 1996.

Happy Holidays!

BIO-DOME

YOUR DOME AWAY FROM HOME

THE SOUNDTRACK

S - s - s - s
A - a - a - a
F - f - f - f
E - e - e - e
T - t - t - t
Y - y - y - y

THE ALBUM IN STORES JANUARY 9

BIO-DOME

THE MGM MOTION PICTURE IN THEATERS JANUARY 12

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|------|----------------|
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| WFLZ | Tampa |
| KRBE | Houston |
| WZEE | Madison |
| WDJX | Louisville |
| WKBQ | St. Louis |
| KUTQ | Salt Lake City |
| WZJM | Cleveland |
| KJYO | Oklahoma City |
| WYHY | Nashville |
| WPRO | Providence |
| KHOM | New Orleans |
| WFLY | Albany |
| WDCG | Raleigh |
| KHTY | Santa Barbara |



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| KRBE | WZJM | WFLZ | WKBQ | WBZZ | KBZR | KKLQ |

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RADIOACTIVE

by Kevin Carter

Bob Lewis Confirmed As PD At KGGI; KYYY Goes On The Bird With ABC's Hot AC

One of the worst-kept secrets in show biz is finally confirmed—**KWIN** Stockton, Calif., PD **Bob Lewis** has been named PD at **KGGI** Riverside/San Bernardino, Calif. Lewis fills the gap created when **Carry Ferreri** left to program **KRLA** Los Angeles several months ago. Lewis will start after the first of the year, according to **KGGI/KMEN** GM **Bob Bernstein**. The line is already forming to interview for Lewis' gig, which involves overseeing seven Silverado properties.

Heritage top 40 **KYYY** Bismarck, N.D., is going up on the bird in mid-January with ABC's hot AC format. Look for satellite programming 10 a.m.-midnight, with a simulcast of sister station **KFYR-AM** in overnights. Fourteen-year station vet PD **Bob Beck** and **Christi Madison** remain live in mornings. Afternoon jock **Bruce Elscott** will remain with the company, and midday jock/MD **John Norton** is looking to stay in the market. Night jock **J.D.** is available. Call Bob Beck for more details at 701-224-9393.

WKBB St. Louis MD/middays **Kenny Knight** is leaving his hometown for afternoons at modern rocker **WIBF (WDRE)** Philadelphia in January. PD **Michael St. John** is looking for a replacement.

WPLY (Y100) Philadelphia promotions director **Lynne Jeanrenaud** has exited. **Dave Burgess** is handling the department on an interim basis. Jeanrenaud, a 1995 Billboard/Airplay Monitor Radio Award nominee for promotions/marketing director, is looking for a new position and can be reached at 610-872-1878.

WHZZ Lansing, Mich., PD/mornings **Brian Bell** and afternoons/promotions director **Jessica Jamison** have exited. Night jock **John Hammer** moves up to afternoons, and late nighter **Woody Houston** is now doing 7 p.m.-midnight. Morning co-host/APD/MD **Casey Daniels** is interim PD. Bell is looking for a new position and can be reached at 517-321-8905; Jamison is also available—call her at 517-887-7509.

KDUE Eugene, Ore., PD **Eric Murphy** is joining **RCA Records** as its Detroit promo rep on Jan. 1. There are no immediate plans to replace him. Night jock/APD **Barry McGuire** and consultant **Mike Sommers** (PD of **WSTW** Wilmington, Del.) will run the show. Murphy has worked at **WAEB** Allentown, Pa., **WENZ** Cleveland, and **KKRZ** Portland, Ore.

WILN Panama City, Fla., is finally back up to full power, two and a half months af-

ter Hurricane Opal destroyed its tower. The station has been surviving on a 1-kilowatt backup transmitter at 120 feet.

KBIU Lake Charles, La., has middays and nights open with possible APD/MD duties. Packages to PD **Ron Begnaud**, who's moving to afternoons from middays.

WKDY Utica, N.Y., changes calls to **WSKS** (better to fit the Kiss slogan) under new PD **Shannon Steele**.

Yes, that's Florida radio guy **Rich Stevens** doing fill-in on Jacor's **WJBT** Jacksonville, Fla., while his search for full-time employment continues.

Dana Keil has exited her national promotion post at Zoo Entertainment. She can be reached at 310-452-1768.

Putting those format change rumors to rest, Viacom's soft AC **KXEZ** Los Angeles fills its PD vacancy by transferring **Tony Coles** from his APD/MD post at sister station **WLTW** New York. Coles replaces **Dave Beasing**, who recently crossed the hall to program modern rock-leaning/adult top 40 **KYSR** (Star 98.7). Coles heads west in mid-January.

KMEL San Francisco held its 10th annual Record Rep Awards party last week. PD **Michelle Santososso** checks in with the winners: local artist, **E40**; producer, **Sean "Puffy" Combs**; artist manager, **Shakim Compere**, Flava Unit Management; rookie, **Cheryl Khaner**, Columbia Records; record-store chain, Tower Records; local promotion manager, **Lance Walden**, Arista Records; coolest f—kin' promotion person, **Anthony Miles**, MCA Records; independent record store, T'Wauzi Records; most connected promo dude, **Jim Burgin**, EMI Records; lifetime achievement for record promotion excellence, **Michael Plen**, Virgin Records; independent label, Relativity Records; major record label, Arista Records; and the Lifetime Achievement Award, **Russell Simmons**.

And finally, in keeping with the true spirit of the holidays, the **KBXX** Houston station van was stolen while parked in front of the Wortham Center on the opening night of "The Nutcracker." The van was found the next day, minus the wheels, sound system, cellular phone, and several Christmas presents purchased by promotions director **Bobby Z**. As a special bonus, the alarm system was also ripped off. Bobby Z, always looking for a promotional tie-in, capitalized on the event by giving away the remaining pieces of the station van, along with **After 7** concert tickets.

Ivey Tells Santa, "Kiss My Loeb!"



WXKS (Kiss 108) Boston presented its Acoustic KISSmas show Dec. 8 at Boston's **Hard Rock Cafe**, featuring live performances from **Lisa Loeb** (pictured with PD **John Ivey**), **Sophie B. Hawkins**, **Bruce Hornsby**, the **Rembrandts**, **Jamie Walters**, **Del Amitri**, **Blessid Union Of Souls**, and **Shawn Stockman** of **Boyz II Men**. At the show, the station collected more than 1,000 toys for the **Toys for Tots** campaign.



TOP 40 TOPICS

by Sean Ross

Editor's Choice: A Top 15 Of The Year

In a year when the radio records aren't so good, my personal year-end list of faves is usually full of stuiffs, British or Canadian imports, and other exotica. My No. 1 record of 1985 was "Little Sheila" by **Slade**, and in a year in which the hits included "You're The Inspiration" by **Chicago** and "High On You" by **Survivor**, I don't feel at all embarrassed by it now.

This year, there's a pretty obvious explanation for why my favorite single wasn't a radio record. Otherwise, I can stick to what was readily available on the radio and still have a substantial list. The catch, as usual, is that one needs to be a student of every major format in 1995 to have heard them all. Here's **Sean's** top 15 of 1995.

1. **Boy George**, "Same Thing In Reverse" (Virgin)—Hearing it for the first time is a lot like being white and hearing **Sam Cooke's** "A Change Is Gonna Come" for the first time. One can't imagine how anybody would remain unswayed by it, if only they'd heard it. But "A Change Is Gonna Come," while an R&B anthem, is mostly unknown to pop audiences, and "Same Thing In Reverse," which has been serviced several times but never really promoted, didn't get even the event airplay that, say, "I Kissed A Girl" managed. One can't be too surprised by this. In a year when everybody from **Dinesh D'Souza** to **Bill Clinton** can tell blacks with a straight face that whites have a right to be afraid of them, enlightenment on sexual preference is definitely too much to hope for. Which is too bad in more ways than one, because this is Boy George's best, most lucid, most fully realized moment in 10 years—not that a lot of his post-Culture Club failures weren't better or more interesting than, say, "Too Funky" by **George Michael** or "Violence Of Summer" by **Duran Duran**. For that reason alone, it should have been heard in 1995.

2. **Better Than Ezra**, "Good" (Elektra)—Proved that grunge and neopunk could still have hooks and melodies and not lose any of its irony or backbone. As such, it became a modern rock crossover that top 40 could play because it wanted to, not because it was supposed to.

3. **Edwyn Collins**, "A Girl Like You" (Bar None/A&M).

4. **Livin' Joy**, "Dreamer" (MCA)—The best

evidence to date that New York really does need a dance music station.

5. **Natalie Merchant**, "Wonder" (Elektra)—An unexpected blast of positivism from the esteemed ex-Maniac, no matter how ironic its intent.

6. **Shania Twain**, "Any Man Of Mine" (Mercury)—Records that redefine country this vividly come around every three or four years at best, and whether the person responsible is **Steve Earle** or **Billy Ray Cyrus**, such records rarely bestow anything but hostility and contempt on the bearer. This is what **Shania** and **Mutt** have to look forward to, regardless of whether they accomplish this a second time.

7. **Alanis Morissette**, "You Oughta Know" (Maverick/Reprise)—The strongest display of female sexual assertiveness since **Madonna**.

8. **Chris Isaak**, "Somebody's Crying" (Reprise)—A great "Summer Song," so to speak.

9. **Dwight Yoakam**, "Nothing" (Reprise)—He remains country's most consistent singles artist, especially when you factor in the ability to keep turning out great records that sound nothing like each other. And if the Muscle Shoals sound isn't country, then neither was "Suspicious Minds" or half the country hits of the '70s.

10. **Groove Theory**, "Tell Me" (Epic); 11. **Collective Soul**, "December" (Atlantic)—Two nice records that had insinuated themselves into greatness by year's end.

12. **Janet Jackson**, "Runaway" (A&M)—One keeps wanting her to wrestle **Mary J. Blige** and reclaim her street credibility. Until then, there aren't many artists whose lightweight records are this consistently perfect.

13. **David Lee Murphy**, "Dust On The Bottle" (MCA)—Proves that power chords still sound great in any genre.

14. **Montell Jordan**, "This Is How We Do It" (Def Jam)—With **Adina Howard**, **Brandy**, and **Soul For Real**, proof that uptempo R&B could move forward in the hip-hop era.

15. **Adam Ant**, "Wonderful" (Capitol)—It's been apparent for 12 of Mr. Ant's 14 years in the business that he didn't really want to plunder the wild frontier as much as make great power pop records. That he touched on a universal, and surprisingly untapped, sentiment is the surprise.

Airplay Monitor: Two Coasts, No Waiting

As we clear the decks and get ready for 1996 (and being the incredibly organized people that we are), it's time to remind you that Top 40 Airplay Monitor has two—count 'em—two offices conveniently located 3,000 miles apart.

To communicate with us more productively, radio programmers, station GMs, promotions directors, marketing directors, publicists, label executives, and other assorted industry types should use this precious holiday time to update their Rolodexes (or rotate the Post-It notes stuck all over their computer screens) with the correct address for

each office.

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Any questions, feel free to call, fax, or E-mail any combination of the numbers listed above. Thank you and have a happy holiday season!

Know Where You're Going, But Remember Where You've Been

Continued from page 1

• WGTZ Dayton, Ohio, PD Louis Kaplan: "Average listeners just want to hear songs they like, regardless of whatever format definition we in the industry choose to slap on them."

• WPST Trenton, N.J., PD Michelle Stevens: "Our positioners are hip, cutting-edge, plugged in to the attitude of a 1995 modern rock-leaning radio station. Our jocks talk to our listeners, not at them. They relate to what's happening in real life, and they relay that on the air... Many people call it gut: I like to call it instinct... We have a lot of instinct... which helps keep us right on track."

• WFTI Milwaukee PD Danny Clayton says pay attention to your 25-year-old receptionist's tastes. "Hey, you're in our target demo—what are you doing telling me what kind of music we should be playing?"

• KTHH Fresno, Calif., PD Jon Zellner: "I use the three-lane highway approach. The middle lane is Mariah, Whitney, Toni Braxton, etc.; the left is rhythmic; and the right is the "whiter" stuff. As a Hot AC, our job is to mix the product properly, while trying to avoid straying too far and hitting the shoulders. [But] it's OK to veer back and forth when the music is compatible."

UNIQUE MARKETS

• WYHY (Y107) Nashville PD Charlie Quinn: "New music is in the eye of the beholder. What others consider recurrents or a conservative list of currents is new music for our audience... A lot of top 40s dried up and blew away, as they were way ahead of the curve [in] breaking acts."

RISE OF HISPANIC RADIO

• Bob West, New West Communications: "Latinos will represent the largest minority in the U.S. soon. With a few exceptions, Hispanic radio is 10-15 years behind general-market radio. I saw an opportunity to take general-market principles and apply them to Spanish radio, while allowing for adjustments, depending on cultural nuances."

• El Dorado Broadcasting group PD Bob Perry: "When some of the top-rated stations in New York, L.A., San Antonio, Texas, and Miami are Spanish-language, it's time to pay attention."

MODERN ROCK PHENOMENON

• WGTZ's Kaplan: "If the alternative music well dry ups soon, it will be similar to when '80s hair band-type rock dried up. Listeners will have to find an alternative to alternative radio."

• WPXY Rochester, N.Y., OM Clark Ingram: "Is there such thing as a mainstream/alternative station? It sounds like an oxymoron. Alternative, by its very definition, is not mainstream... That was its purpose. The minute it becomes mainstream, it's not alternative anymore."

DUOPOLY HEADACHES

• KDON/KRQC Salinas, Calif., PD Michael Newman: "I have a 'to-do' list for each station, but a lot of the stuff never gets done, as I'm always getting sidetracked, putting out fires. Because I now have twice the staff, I now have twice as many fires."

• WWSI Knoxville, Tenn., OM Jim Richards: "Don't spend all your time dealing with only the urgent and losing sight of the important... Trust plays an equal role. [You] can't delegate if you don't trust a person."

FINDING A MORNING SHOW

• KBXX Houston PD Robert Scorpio: "I'm looking for someone to do the community stuff, do the comedy bits, entertain, do the time and temperature, and still be music-intensive... Is that asking too much?"

• KQKQ Omaha, Neb., PD Mike Steele: "We're partly responsible for today's lack of personality. I grew up listening to creative talent like Larry Lujack and Tommy Edwards, true personalities. Today's DJs don't have the opportunity to emulate anybody; all they had were '20-in-a-row' DJs... We've got to breed the fun back in."

• WNCI Columbus, Ohio, GM Dave Robbins: "Every successful sitcom was built on three per-

sonality styles," he says. "The dick, the sarcastic guy; the dork, the kind of goofy fall guy; and the clear, usually female, the voice of reason, who balanced out the testosterone level. [By employing the three] the viewpoint of nearly everyone in your audience is represented... I constantly hear morning shows that are out of balance. You can't have two dicks in one room."

• WGTZ's Kaplan: "Will [the morning team] mesh with the rest of the staff? Do they want to go on streets, press the flesh, and do community-service stuff? You have to see through the sales pitch to find someone who will become not just part of the family of DJs, but the family of listeners."

• WRVQ Richmond, Va., PD Lisa McKay: "Next time I have an opening I'm going to specify all airchecks come on Maxell 90-minute UDXI II cassettes, so in case we don't hire the person, at least we have a good supply of aircheck cassettes." When asked what brand of tape Pete McKenzie and Kevin Carlson sent her, McKay says, "Actually, it was a Memorex, but I hired them anyway."

PHENOMENON OF OLD SCHOOL

• WQHT/WRKS New York PD Steve Smith: "Because [WQHT] is really the only 100% hip-hop station in the country, we have an obligation to always give props to the past... We'll always have old school as a secondary theme."

• KPWR's St. James: "[Old school's] still valuable, but its priority for us has changed. When we sell our musical images, it is now third, after hip-hop and deep house."

NAB PROFIT MARGINS

• KUBE Seattle OM Bob Case: "25-54 is a misnomer. Owners want stations with good margins. If you can get that with 12-plus... you're going to be a hero in your own company."

VOICE-TRACKING OVERNIGHTS

• KRQ Tucson, Ariz., PD Mark Todd: "Two a.m. is a reasonable cut-off time that would satisfy [most] of the after-bar crowd, college students, and insomniacs... Overnights in this market is not a revenue-generating daypart. Even though conventional wisdom says overnights leads into morning drive, if you have a strong morning show, your audience has already made its choice."

• Robert Unmacht, M Street Journal: "Many stations take the easy way out and segue during the overnight show, as they feel it's not worth taking the time to sell overnights... That's like leaving the back third of the supermarket empty, because you think it's too far to walk back there."

ENTERING THE INTERNET

• KALC-FM (Alice 106) Denver manager of information systems Chris Davis: "Ten years ago, computers were used primarily for computing. Today, they're used primarily as a communication medium."

FAREWELL, POWER PIG

• WFLZ Tampa, Fla., PD BJ Harris: "We felt there was more to take from this market, but in order to do that, we had to lose the lewd and crude baggage left over from the Q105 war... The term 'Power Pig' had a connotation of guys who stop at nothing; just a big radio frat party... The station deliberately didn't do a 'bury the Pig' send-off, because research showed people still loved the Pig. [It was] the one and only time we ever decided to be subtle, and it paid off."

STATION SALE

• WZPL Indianapolis PD Tom Gjerdrum: "When WZPL was being sold to MyStar Broadcasting, budgets were either slashed or terminated, causing the station to slide. It was neglected like a dog chained to a tree outside in the rain."

TOP 40 'FOR THE MARKET'

• M Street Journal's Unmacht: "If WPGC Washington can claim they're top 40 for their market, then KKBQ should be considered top 40 for Houston, which is a very country market."

Next Time, Bring Pamela



"Baywatch" star David Hasslehoff, in Toronto to film a movie, visits the morning show at top 40/adult CKFM (Mix 99.9). Shown, from left, are CKFM's Mike Brown and Maureen Holloway, CKFM's Bruce Barker, Hasslehoff, and CKFM's Rob Christie.

Next Time, Bring Food



WBLI Long Island, N.Y., p.m. driver Kelly Nash staged a 53-hour "Stuff the Mayflower" marathon to raise food for local shelters. Nash's stunt was preceded by a "turkey bowling" match with listeners of WBLI's Steve and Ken morning show. Nash, left, is shown with three members of his bowling team.

KKBQ uses top 40 format and is programmed by a veteran top 40 PD Dene Hallam."

• Jon Wolfert, JAM Productions: "Top 40 radio has spent the last three or four years trying to figure out what it wants to be when it grows up. They all refer to themselves as top 40, but some of our clients are closer to hot AC [or] alternative."

XMAS PROMO-SHOW HORRORS

• Unnamed promo VP: "I've good relationships with a lot of modern rock and top 40 PDs, many in the same markets. If I can't help them both, then I won't help either, which means instead of one PD being pissed at me, I'll have two."

• Warner Bros.' national promotion director Dave Lombardi: "The label would like to ideally be able to expose a new band, but radio wants us to deliver a name band, usually one that could conceivably be shared across format boundaries. That's when the trouble usually starts."

JINGLES VS. SWEEPERS

• WWKX Providence, R.I., PD Joe Dawson: "The day McDonald's stops using jingles for identification is the day I'll stop doing the same for my radio station. If it's good enough for Madison Avenue, it's good enough for me."

• KUBE Seattle PD Mike Tierney: "This '90s-

style, anti-radio stuff is great, because it gives our station a texture, an edge. Just because we're radio geeks doesn't mean our stations have to sound geeky."

• Keith Eubanks, voice guy: "Given the attitude of modern rock-leaning top 40s, conventional jingles fit like a plaid shirt with striped pants."

• Bob Shannon, TM Century: "My philosophy is, 'Use a voice-over talent to sell the facts, and use jingles to sell the emotion of your station.'"

HOT-BUTTON TOPIC

The biggest hot-button topic, by far this year, was the issue of sexual harassment in the radio and record industry. Female promotion reps spoke candidly (and anonymously).

• "If I took to heart every comment that had a sexual connotation to it, I'd be suing the world."

• "I don't use my feminine wiles to get a record played, and I don't expect [that] programmers would expect me to do anything strange to get my record on their radio station. It's a matter of setting the protocol early in the relationship."

• "If you're put into a potentially sexual situation, you can either choose to act on it or not act on it... but to get a record played, no way. That just sets us back 25 years and destroys everything we've tried to accomplish as women."

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WFBC +21, KLRZ +19, KKLQ +18, WKSE +15, KRBE +15, KHTO +14, WAPE +14, KRQQ +13, WPRO +13, WKRQ +13	
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NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+180
WVKS +17, WEDJ +16, WNTQ +15, WFLY +13, WZJM +12, KKRD +12, WXXL +11, WKXJ +10, WABB +9, WXKB +8	
BLUES TRAVELER • Hook (A&M)	+175
WZNY +18, WFLY +17, KJYO +16, WXXX +14, WKRQ +13, WSTR +12, WZJM +12, KMXV +11, WDJX +11, WKXJ +10	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

N-TRANCE • Stayin' Alive (CRITIQUE)	+128
KPRR +25, WBBM +18, WWKX +16, KJMZ +13, KQKS +13, KUBE +9, WHHH +8, KTFM +8, WPOW +4, KZFM +3	
SHAWN STOCKMAN • Visions Of A Sunset (POLYDOR)	+95
KYLD -23, WJMH +19, WERQ +18, KDON +15, KCAQ +8, WJJS +7, WHHH +2, KBXX -2, KMEL +2, WWKX +1	
THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)	+83
KMEL +16, KLUC +15, KJMZ +14, WPGC +14, KDON +12, KPRR +9, XHTZ +9, KCAQ +7, KKFR +7, KBOS -6	
KRIS KROSS • Tonight's Tha Night (RUFFHOUSE/COLUMBIA)	+79
WPGC +15, WJMH +14, KBXX +11, KKSS +10, KYLD +8, WQHT +7, KTFM +5, XHTZ +3, KMEL +3, KJMZ +2	
THA DOGG POUND • Let's Play House (DEATH ROW/INTERSCOPE)	+70
WWKX +13, KYLD +12, WPGC +11, KZFM +9, WERQ +8, KMEL +6, WHHH +5, XHTZ +5, WJMN +5, KPRR -3	
JODECI • Love U 4 Life (UPTOWN/MCA)	+68
WQHT +22, KCAQ +18, WWKX +15, WJMN +8, WPOW +6, KYLD +4, WPGC +4, KZHT -2, XHTZ +2, KGGI +2	
MARIAH CAREY • All I Want For Christmas Is You (COLUMBIA)	+63
KTFM +18, KPRR +12, KLUC +7, WJJS +6, KYLD +6, WHHH +4, WWKX +3, WJMN +3, KZFM +2, KDON +1	
DENINE • All Cried Out (METROPOLITAN)	+62
XHTZ +25, KPRR +22, KTFM +15, WJJS +6, KUBE -1	
JANET JACKSON • Twenty Foreplay (A&M)	+50
KQKS +16, WJJS +15, KUBE +14, KZHT +11, KDON +10, KCAQ +4, KBXX +2, KJMZ +1, WERQ +1, WJMN -1	
IMMATURE • We Got It (MCA)	+49
KDON +29, KLUC +13, WJJS +8, KPRR +5, WHHH +3, KSFM +1, WBBM +1	

VIDEO PLAYLISTS

AAA
Broadcast Data Systems
www.thetrackteam.com



	TW	LW
1 Coolio, Too Hot	26	32
2 Smashing Pumpkins, Bullet With Butterfly	25	31
3 Mariah Carey & Boyz II Men, One Sweet Day	25	30
4 Bush, Glycerine	22	25
5 TLC, Diggin' On You	21	23
6 Goo Goo Dolls, Name	20	25
7 Red Hot Chili Peppers, My Friends	19	24
8 LL Cool J, Hey Lover	19	21
9 Michael Jackson, Earth Song	19	24
10 Collective Soul, The World I Know	17	20
11 Whitney Houston, Exhale	17	20
12 Oasis, Wonderwall	17	16
13 Groove Theory, Tell Me	14	16
14 Joan Osborne, One Of Us	12	15
15 Madonna, You'll See	12	11
16 Rancid, Ruby Soho	11	21
17 Alanis Morissette, Hand In My Pocket	11	16
18 Alice In Chains, Grind	11	14
19 Beatles, Free As A Bird	11	12
20 Ace Of Base, Beautiful Life	9	8
21 D'angelo, Cruisin'	8	3
22 Tha Dogg Pound, Let's Play House	8	16
23 Silverchair, Pure Massacré	8	9
24 Natalie Merchant, Wonder	8	9
25 Presidents Of The United State, Lump	8	9
26 Seal, Don't Cry	7	9
27 Candlebox, Understanding	7	12
28 R. Kelly, You Remind Me Of Something	7	10
29 Folk Implosion, Natural One	6	10
30 Don Henley, The Garden Of Allah	6	12
31 Hootie & The Blowfish, Time	6	13
32 Rentals, Friends Of P.	6	8
33 Def Leppard, When Love & Hate Collide	5	4
34 Blues Traveler, Hook	5	8
35 Bone Thugs-N-Harmony, 1st Of Tha Month	5	9
36 Deep Blue Something, Breakfast At Tiffany's	5	4
37 No Doubt, Just A Girl	5	3
38 Black Grape, In The Name Of The	5	4
39 Elastic, Car Song	4	3
40 Coolio Feat. L.V., Gangsta's Paradise	4	8

41 Passengers, Miss Sarajevo	4	10
42 Dr. Dre, Nuthin' But A 'G' Thang	4	2
43 Dr. Dre, Keep Their Heads Ringin'	4	1
44 Snoop Doggy Dogg, What's My Name?	3	3
45 Snoop Doggy Dogg, Gin And Juice	3	3
46 Dave Matthews Band, Satellite	3	6
47 TLC, Creep	3	5
48 Silverchair, Tomorrow	3	3
49 Monica, Before You Walk Out Of My Life	3	3
50 Cypress Hill, Throw Your Set In The Air	3	7



	TW	LW
1 Mariah Carey & Boyz II Men, One Sweet Day	47	35
2 Whitney Houston, Exhale	41	33
3 Beatles, Free As A Bird	39	31
4 Madonna, You'll See	37	30
5 Michael Jackson, Earth Song	35	30
6 Sophie B. Hawkins, As I Lay Me Down	22	15
7 Joan Osborne, One Of Us	20	20
8 Don Henley, The Garden Of Allah	20	14
9 Hootie & The Blowfish, Time	19	14
10 Natalie Merchant, Carnival	19	17
11 Janet Jackson, Runaway	19	19
12 Elton John, Blessed	19	20
13 Alanis Morissette, Hand In My Pocket	18	11
14 Seal, Don't Cry	15	6
15 Seal, Kiss From A Rose	14	9
16 Ace Of Base, Beautiful Life	14	8
17 Blues Traveler, Run Around	11	9
18 Hootie & The Blowfish, Only Wanna Be With You	11	10
19 子, Gold	11	13
20 Pretenders, Sense Of Purpose	10	16
21 Bruce Hornsby, Swing Street	10	5
22 Tina Turner, Golden Eye	10	12
23 TLC, Waterfalls	9	11
24 Blues Traveler, Hook	8	8
25 Meat Loaf, I'd Lie For You	8	14
26 Hootie & The Blowfish, Let Her Cry	7	6
27 Deep Blue Something, Breakfast At Tiffany's	7	6
28 Goo Goo Dolls, Name	6	2
29 Natalie Merchant, Wonder	6	2
30 John Hiatt, Cry Love	6	2

ADULT

INCREASE
IN PLAYS

MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA)	+184
KSTP +34, WKDD +16, WVTY +15, WPNT +11, WVAF +11, KYKY +11, WMXL +10, WKTI +10, WMXB +9, KGBX +7	
EVERYTHING BUT THE GIRL • Missing (ATLANTIC)	+137
KYSR +25, KTHH +24, WEZF +15, WBLI +14, KIOI +9, WMXB +9, WMTX +8, WMC +8, WQAL +7, WKDD +7	
HOOTIE & THE BLOWFISH • Time (ATLANTIC)	+134
KSTP +55, KALC +17, WMXB +11, WAHR +10, WMXL +7, WIOG +7, WKDD +7, WRQX +7, WRMF +6, WBMX +6	
DEEP BLUE SOMETHING • Breakfast At Tiffany's (RAINMAKER/INTERSCOPE)	+110
WBLI +19, KYKY +18, KSTZ +18, WMXB +13, WKDD +12, WMXV +10, WBEB +7, WTFM +6, WAUV +5, WCSO +5	
ADAM SANDLER • The Chanukah Song (WARNER BROS.)	+107
WPLJ +31, KYSR +23, WKDD +15, WKQI +12, KFMB +11, WVTY +4, WYYY +3, KSTP +3, WWSN +2, WMXB +1	
SAVATAGE • Christmas Eve (Sarajevo 12/24) (ATLANTIC)	+96
WKZL +22, KHMV +17, WPLJ +13, WMTX +12, WMC +7, KDMX +6, WVAF +5, KYKY +4, WMXV +4, WWSN +3	
MANNHEIM STEAMROLLER • Joy To The World (AMERICAN GRAMAPHONE)	+78
WQLH +12, WMYI +12, WMJQ +11, KGBX +10, WTMX +6, WALK +5, WPLJ +5, KMZQ +3, WVTY +3, WWSN +3	
NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+68
WVTY +18, WWSN +14, KDMX +13, WKDD +12, WYYY +11, KYSR +9, KPLZ +5, WPLJ +3, WBLI +3, WMXB +2	
MADONNA • You'll See (MAVERICK/WARNER BROS.)	+68
WPNT +18, KDMX +15, KALC +13, WMXB +11, WAHR +9, KVVU +8, WZPK +8, WRMF +7, WKDD +7, WLHT +4	
TOM PETTY & THE HEARTBREAKERS • Waiting For Tonight (MCA)	+65
KYSR +33, WTMX +15, WCSO +11, WMXL +3, WMTX +1, WKDD +1, WKTI +1	

20,000 READERS STRONG

CLASSIFIED

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending December 17, 1995



Playlists supplied by Broadcast Data Systems... Radio Track service. Stations selected from panel of leading broadcasters in 135 radio markets...



Z100 PD: Steve Kingston MD: Andy Shane. Table with 40 rows of song titles and play counts.

KIIS PD: Steve Perun APD/MD: Tracy Austin. Table with 40 rows of song titles and play counts.

KISS 108 PD: John Ivey MD: Tad Bonnie. Table with 40 rows of song titles and play counts.

Q102 OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Table with 40 rows of song titles and play counts.

KISS 106.1 PD: John Cook APD/MD: Mr. Ed Lambert. Table with 40 rows of song titles and play counts.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant. Table with 40 rows of song titles and play counts.

KDWB PD: Dan Krieger APD/MD: Rob Morris AMD: Rick Thomas. Table with 40 rows of song titles and play counts.

STAR 94 OM/MD: Don Benson APD/MD: Kevin Peterson. Table with 40 rows of song titles and play counts.

B94 PD: Keith Clark APD: David Edgar MD: John Cline. Table with 40 rows of song titles and play counts.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Table with 40 rows of song titles and play counts.

WPST PD: Michelle Stevens APD: Dave McKay. Table with 40 rows of song titles and play counts.

Y100 PD: Casey Keating MD: Al Chio. Table with 40 rows of song titles and play counts.

KISS 95.7 PD: Jay Beau Jones Acting MD: Dave Vadya. Table with 40 rows of song titles and play counts.

WTIC PD: Paul Cannon MD: Tony Bristol. Table with 40 rows of song titles and play counts.

WNCI PD: Dave Robbins APD/MD: Dan Bowen. Table with 40 rows of song titles and play counts.

Q106 OM: Al Peterson PD: Greg Stevens APD: Ray Kalusa. Table with 40 rows of song titles and play counts.

92PRO FM PD: Chris Shebel MD: Tony Mascaro. Table with 40 rows of song titles and play counts.

Q104 PD: Michael St. John MD: Kenny Knight. Table with 40 rows of song titles and play counts.

MAINSTREAM

POWER PLAYLISTS

For Week Ending December 17, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored...

Q102 WKRQ Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas. Table with 40 rows of song titles and play counts.

G105 WDCG Raleigh PD: Brian Burns MD: Kip Taylor. Table with 40 rows of song titles and play counts.

THE EDGE WEDJ Charlotte PD: Brian Bridgman MD: Tom Naylor. Table with 40 rows of song titles and play counts.

Z100 KRKZ Portland PD: Ken Benson APD/MD: Chet Buchanan. Table with 40 rows of song titles and play counts.

XL106.7 WXXL Orlando PD: Adam Cook. Table with 40 rows of song titles and play counts.

Z93 WGTJ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Table with 40 rows of song titles and play counts.

Y107 WYHY Nashville PD: Charlie Quinn MD: Gator Harrison. Table with 40 rows of song titles and play counts.

JAMMIN' 92 WZJN Cleveland PD: Lisa Rodman MD: Dave Eubanks. Table with 40 rows of song titles and play counts.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Table with 40 rows of song titles and play counts.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Ron Blair. Table with 40 rows of song titles and play counts.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Table with 40 rows of song titles and play counts.

KJ103 KYJO Oklahoma City PD: Mike McCoy MD: Jimmy Barreda. Table with 40 rows of song titles and play counts.

MIX 93.3 KMXX Kansas City OM: Tom Land. Table with 40 rows of song titles and play counts.

98PXY WPKY Rochester OM/PC: Clarke Ingram APD/MD: J.J. Rice. Table with 40 rows of song titles and play counts.

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden. Table with 40 rows of song titles and play counts.

FLY 92 WFLY Albany PD: Mike Morgan MD: Shawn Scott. Table with 40 rows of song titles and play counts.

WIXX WIXX Green Bay PD: Dan Stone. Table with 40 rows of song titles and play counts.

KHFI KHFI Austin PD: John Roberts MD: Fernando Ventura. Table with 40 rows of song titles and play counts.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

BIG MOUNTAIN 1617/167
Total Plays/Gain

Get Together (Giant)
Total Stations: 76/Chart Move: 22-18
Heavy (40+ plays): 5 KRQQ, KZZU, WFBC, WFLZ, WWCK
Medium (20-39): 38 KBFM, KHTO, KJYO, KKLQ, KKM, KKRD, KLRZ, KMXV, WBZZ, WDDJ, WFHN, WFLY, WGTZ, WHOT, WHYI, WIOQ, WIXX, WKRO, WKRZ, WKSE, WKXJ, WMXQ, WNNK, WNOK, WNVZ, WPRO, WPXY, WRVQ, WSSX, WSTW, WTIC, WVK, WWSR, WXLK, WXXX, WYCR, WZNY, WZYP
Light (Under 20): 33
New Airplay This Week: 2 KDWB, WHZ

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

GROOVE THEORY 1223/38
Tell Me (Epic)

Total Stations: 70/Chart Move: 25-23
Heavy (40+ plays): 9 KHFI, KHTO, KIIS, KZZU, WFBC, WFLY, WFMF, WNVZ, WZPL
Medium (20-39): 18 KDWB, KHKS, KKM, KKRZ, KLRZ, KQKQ, WFHN, WGTZ, WNNK, WPRO, WRVQ, WSSX, WVK, WWSR, WWST, WXIS, WXXL, WZJM
Light (Under 20): 43

LA BOUCHE 1059/101
Be My Lover (RCA)

Total Stations: 67/Chart Move: 31-27
Heavy (40+): 4 KHFI, KZZU, WKSE, WNVZ
Medium (20-39): 16 KBFM, KDWB, KHTO, KKM, KKRZ, KLRZ, WFHN, WFLY, WIOQ, WPRO, WPXY, WWSR, WWCK, WXXL, WZJM, WZPL
Light (Under 20): 47
New Airplay This Week: 3 KHST, WPRO, WZYP

BLUES TRAVELER 1041/175
Hook (A&M)

Total Stations: 73/Chart Move: 33-29
Heavy (40+): 1 WXXX
Medium (20-39): 26 KHST, KJYO, KLRZ, KUTQ, WBHT, WDDJ, WFBC, WFLY, WHST, WIXX, WKBQ, WKRZ, WKXJ, WLAN, WNCI, WNOK, WPST, WSNX, WSTR, WTVR, WWSR, WWCK, WXIS, WZNY, WZPL, WZYP
Light (Under 20): 46
New Airplay This Week: 6 KDWB, KMXV, WDJX, WKRQ, WYCR, WZJM

SEAL 948/213
Don't Cry (ZTT/Warner Bros.)

Total Stations: 64/Chart Move: 37-31
Heavy (40+): 0
Medium (20-39): 21 KHFI, KKLQ, KKM, KLRZ, KQKQ, KRQQ, WBZZ, WFBC, WHHY, WKRZ, WNNK, WNOK, WNTQ, WSSX, WSTR, WTIC, WWCK, WXXX, WYCR, WZNY, WZPL
Light (Under 20): 43
New Airplay This Week: 9 KHST, WAPE, WFBC, WHYI, WKRO, WKSE, WKXJ, WPRO, WXXL

NATALIE MERCHANT 943/180
Wonder (Elektra/EEG)

Total Stations: 66/Chart Move: 35-32
Heavy (40+): 0
Medium (20-39): 19 KHST, KKLQ, KKRD, KLRZ, KRBE, KRQQ, WABB, WAPE, WDCG, WDDJ, WFBC, WIXX, WKRZ, WKXJ, WNOK, WSSX, WSTR, WXIS, WZJM
Light (Under 20): 47
New Airplay This Week: 7 WEDJ, WFLY, WKBQ, WNTQ, WVK, WXB, WXXL

COLLECTIVE SOUL 812/78
The World I Know (Atlantic)

Total Stations: 67/Chart Move: 38-35
Heavy (40+): 1 WFBC

Medium (20-39): 13 KHST, KUTQ, WBHT, WBZZ, WDDJ, WEDJ, WKBQ, WKRZ, WNOK, WPST, WTVR, WWST, WZPL
Light (Under 20): 53
New Airplay This Week: 7 KDWB, KHST, KKRD, WAPE, WFLY, WHHY, WXXS

THE BEATLES 773/88
Free As A Bird (Apple/Capitol)

Total Stations: 71/Chart Move: 40-36
Heavy (40+): 1 WVK
Medium (20-39): 17 KJYO, KLRZ, KRBE, WABB, WDDJ, WFLY, WHHY, WKBQ, WKRQ, WNOK, WSSX, WTVR, WWCK, WXIS, WYCR, WHYI, WZNY
Light (Under 20): 53
New Airplay This Week: 7 KMXV, KUTQ, WBHT, WFHN, WKSS, WSNX, WWST

CHART BOUND

Total Plays/Gain

OASIS 575/86
Wonderwall (Epic)

Total Stations: 49
Heavy (40+): 0
Medium (20-39): 8 KHST, KJYO, KLRZ, KRBE, KUTQ, WFBC, WPST, WZPL
Light (Under 20): 41
New Airplay This Week: 2 KRQQ, WAPE

JANET JACKSON 481/105
Twenty Foreplay (A&M)

Total Stations: 51
Heavy (40+): 0
Medium (20-39): 5 KKM, KQKQ, WFLZ, WNOK, WXXL
Light (Under 20): 46
New Airplay This Week: 7 KHST, KLRZ, WFLZ, WFMF, WHHY, WKXJ, WZNY

THE TONY RICH PROJECT 464/219
Nobody Knows (LaFace/Arista)

Total Stations: 45
Heavy (40+): 0
Medium (20-39): 6 KLRZ, WFHN, WFLZ, WNVZ, WSSX, WSTR
Light (Under 20): 39
New Airplay This Week: 11 KHST, KMXV, KQKQ, WFBC, WFMF, WGTZ, WKRZ, WNOK, WXLK, WYCR, WZNY

3T 433/32
Anything (MJJ/550 Music)

Total Stations: 58
Heavy (40+): 2 KHST, WNVZ
Medium (20-39): 7 KBFM, KLRZ, KQKQ, KRQQ, WFHN, WTVR, WZPL
Light (Under 20): 49
New Airplay This Week: 2 KJYO, KRQQ

HOOTIE & THE BLOWFISH 427/35
I Go Blind (Atlantic/Reprise)

Total Stations: 13
Heavy (40+): 5 WEDJ, WKRQ, WPST, WSNX, WWST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TOM PETTY & THE HEARTBREAKERS 14
Waiting For Tonight (MCA)

ADAM SANDLER 14
The Chanukah Song (Warner Bros.)

SOUL ASYLUM 13
Promises Broken (Columbia)

THE TONY RICH PROJECT 11
Nobody Knows (LaFace/Arista)

SEAL 9
Don't Cry (ZTT/Warner Bros.)

Medium (20-39): 4 KKM, KMXV, WABB, WFBC
Light (Under 20): 4

SOUL ASYLUM 423/212
Promises Broken (Columbia)

Total Stations: 43
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WKRZ, WPRO, WWCK
Light (Under 20): 39
New Airplay This Week: 13 KJYO, WABB, WDCG, WFMF, WHHY, WHOT, WMXQ, WPRO, WPST, WSTR, WTVR, WWSR, WXXS

ELTON JOHN 399/37
Blessed (Rocket/Island)

Total Stations: 38
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WIXX, WNCI, WXIS
Light (Under 20): 34
New Airplay This Week: 3 WTIC, WXB, WXLK

ADAM SANDLER 391/273
The Chanukah Song (Warner Bros.)

Total Stations: 42
Heavy (40+): 0
Medium (20-39): 8 WABB, WBZZ, WGTZ, WHST, WKBQ, WKRQ, WNOK, WPRO
Light (Under 20): 34
New Airplay This Week: 14 KHKS, KQKQ, KRBE, KUTQ, WDDJ, WFLZ, WNCI, WNOK, WPRO, WPXY, WRVQ, WSTR, WWSR, WZNY

MARIAH CAREY 379/133
All I Want For Christmas Is You (Columbia)

Total Stations: 62
Heavy (40+): 0
Medium (20-39): 2 KZZU, WFLY
Light (Under 20): 60
New Airplay This Week: 3 WFBC, WKRO, WLAN

FOLK IMPLOSION 375/9
Natural One (London/Island)

Total Stations: 31
Heavy (40+): 0
Medium (20-39): 6 KHST, KRBE, KUTQ, WHST, WPST, WXIS
Light (Under 20): 25
New Airplay This Week: 2 WYCR, WZYP

MAX-A-MILLION 339/47
Sexual Healing (S.O.S./Zoo)

Total Stations: 41
Heavy (40+): 2 WNVZ, WZJM
Medium (20-39): 5 KBFM, KHST, KQKQ, KZZU, WIOQ
Light (Under 20): 34
New Airplay This Week: 1 WIOQ

MONICA 331/27
Before You Walk Out Of My Life (Rowdy/Arista)

Total Stations: 25
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KBFM, KHST, WFHN, WTVR
Light (Under 20): 20
New Airplay This Week: 2 WRVQ, WZPL

LL COOL J 327/81
Hey Lover (Def Jam/RAL/Island)

Total Stations: 53
Heavy (40+): 1 WXIS
Medium (20-39): 5 KIIS, KZZU, WFHN, WFLY, WZJM
Light (Under 20): 47
New Airplay This Week: 1 WRVQ

BODEANS 321/102
Closer To Free (Slash/Reprise)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 3 WPRO, WPST, WTVR
Light (Under 20): 33
New Airplay This Week: 7 KKLQ, KUTQ, WAPE, WFBC, WKRQ, WKRZ, WWCK

PLANET SOUL 317/59
Set U Free (Strictly Rhythm)

Total Stations: 26
Heavy (40+): 4 KBFM, KHFI, KHKS, KIIS
Medium (20-39): 2 WFLY, WXXL
Light (Under 20): 20
New Airplay This Week: 2 WKSE, WPXY

MICHAEL JACKSON 303/123
Earth Song (Epic)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 7 KHST, WFHN, WFMF, WKXJ, WNNK, WTVR, WXIS
Light (Under 20): 30
New Airplay This Week: 5 KHST, KKRZ, WDJX, WFHN, WHOT

TOM PETTY/HEARTBREAKERS 285/215
Waiting For Tonight (MCA)

Total Stations: 29
Heavy (40+): 0
Medium (20-39): 3 WFBC, WKRZ, WTVR
Light (Under 20): 26
New Airplay This Week: 14 KLRZ, WABB, WAPE, WDDJ, WFBC, WHHY, WKBQ, WLAN, WNOK, WTVR, WWCK, WWST, WXLK, WZNY

SMASHING PUMPKINS 233/13
1979 (Virgin)

Total Stations: 19
Heavy (40+): 1 KRBE
Medium (20-39): 4 KHST, KUTQ, WHST, WPST
Light (Under 20): 14

BON JOVI 213/1
Lie To Me (Mercury)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WXIS
Light (Under 20): 20
New Airplay This Week: 1 WVK

BUSH 204/57
Glycerine (Trauma/Interscope)

Total Stations: 17
Heavy (40+): 0

Medium (20-39): 4 KHST, KRBE, KUTQ, WPST
Light (Under 20): 13
New Airplay This Week: 4 KJYO, WABB, WDCG, WEDJ

R. KELLY 198/34
You Remind Me Of Something (Jive)

Total Stations: 18
Heavy (40+): 1 WNVZ
Medium (20-39): 2 KHFI, WFLY
Light (Under 20): 15
New Airplay This Week: 1 KQKQ

DENINE 188/3
All Cried Out (Metropolitan)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 5 WFHN, WFLY, WIOQ, WKSE, WPXY
Light (Under 20): 5

PEARL JAM 178/48
I Got It (Epic)

Total Stations: 14
Heavy (40+): 1 KUTQ
Medium (20-39): 1 KHST
Light (Under 20): 12
New Airplay This Week: 2 WABB, WDDJ

SEVEN MARY THREE 165/34
Cumbersome (Mammoth/Antalctic)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KHST, KRBE, KUTQ
Light (Under 20): 11
New Airplay This Week: 3 KLRZ, WBHT, WHST

THE CORRS 142/7
Runaway (143/Lava/Antalctic)

Total Stations: 12
Heavy (40+): 1 WNCI
Medium (20-39): 2 WFBC, WHYI
Light (Under 20): 9

EAGLES 142/61
Please Come Home For Christmas (Columbia)

Total Stations: 48
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 48
New Airplay This Week: 5 KJYO, WDCG, WHOT, WPXY, WSTW

JOHN LENNON 134/76
Happy X-Mas (War Is Over) (Capitol)

Total Stations: 44
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 44
New Airplay This Week: 5 WHOT, WKCI, WNNK, WXB, WYHY

PAUL MCCARTNEY 132/67
Wonderful Christmas Time (Capitol)

Total Stations: 45
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 45
New Airplay This Week: 3 WHOT, WKRZ, WXLK

ROD STEWART 127/37
So Far Away (Lava/Antalctic)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 2 KLRZ, WFLY

ALANIS MORISSETTE 125/32
Ironic (Maverick/Reprise)

Total Stations: 7
Heavy (40+): 1 KRBE
Medium (20-39): 1 WPST
Light (Under 20): 5
New Airplay This Week: 1 KUTQ

SONG ACTIVITY REPORTS

For Week Ending December 17, 1995

Detailed song tracking information for the last 3 weeks for all songs playing... (includes disclaimer about charting rules)

Grid of charts for 3T, THE BEATLES, BIG MOUNTAIN, BLUES TRAVELER, BODEANS. Includes columns for station, song title, and activity metrics.

Grid of charts for MARIAH CAREY, COLLECTIVE SOUL, DEEP BLUE SOMETHING, EVERYTHING BUT THE GIRL. Includes columns for station, song title, and activity metrics.

Grid of charts for FOLK IMPLOSION, GOO GOO DOLLS, GROOVE THEORY, HOOTIE & THE BLOWFISH. Includes columns for station, song title, and activity metrics.

SONG ACTIVITY REPORTS

For Week Ending December 17, 1995

Chart data and station information

Grid of song activity reports for artists: Whitney Houston, Janet Jackson, Elton John, La Bouche, LL Cool J.

Grid of song activity reports for artists: Max-A-Million, Natalie Merchant, Monica, Alanis Morissette, Oasis.

Grid of song activity reports for artists: Joan Osborne, The Tony Rich Project, Adam Sandler, Seal, Soul Asylum.



POWER PLAYLISTS

For Week Ending December 17, 1995

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Table for HOT 97 station, listing songs and their positions. PD: Steve Smith, APD/MD: Tracy Clothery.

Table for POWER 106 station, listing songs and their positions. PD: Michelle Mercer, MD: Bruce St. James.

Table for B96 station, listing songs and their positions. PD: Todd Cavanaugh, MD: Erik Bradley.

Table for KMEL station, listing songs and their positions. PD: Michelle Santosuosso, MD: Joey Arbagey.

Table for WPGC station, listing songs and their positions. PD: Jay Stevens, APD: Bob Holmcraans, MD: Albie Dee.

Table for WILD 107 station, listing songs and their positions. PD: Bob Hamilton, MD: Michael Martin.

Table for JAM'N 94.5 station, listing songs and their positions. PD: Cadillac Jack, MD: Cat Collins.

Table for THE BOX station, listing songs and their positions. PD: Rob Scorpio, MD: Greg Head.

Table for POWER 96 station, listing songs and their positions. PD: Frank Walsh, APD: Leo Vela, MD: John Rogers.

Table for KUBE station, listing songs and their positions. PD: Mike Tierney, MD: Shellie Hart.

Table for POWER 92 station, listing songs and their positions. PD: Don Parker, MD: Brian Douglas.

Table for KGGI station, listing songs and their positions. Acting PD/MD: Sonia Jimenez.

Table for FM 102 station, listing songs and their positions. PD: Rick Thomas, MD: Trejo.

Table for KTFM station, listing songs and their positions. PD: Cliff Tredway, APD/MD: Charles Chavez.

Table for 92Q station, listing songs and their positions. PD: Russ Allen, MD: Camille Cashwell.

Table for KS104 station, listing songs and their positions. PD: Mark Feather, APD: Michael Hayes, MD: John Dickenson.

Table for Z90 station, listing songs and their positions. PD: Lisa Vazquez, APD/MD: Jeff Nelson.

Table for B95 station, listing songs and their positions. PD: Mark Adams, MD: Mikey Freeman.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

L.A.D. FEAT. DARVY TRAYLOR 501/4
Ridin' Low (Hollywood)
Total Stations: 20/Chart Move: 19-19
Heavy (40+): 5 KLUC, KPRR, KPWR, KYLD, WHHH
Medium (20-39): 5 KCAQ, KGGI, KKSS, KMEL, XHTZ
Light (Under 20): 10

EVERYTHING BUT THE GIRL 422/21
Missing (Atlantic)
Total Stations: 18/Chart Move: 24-23
Heavy (40+): 4 KPRR, KUBE, WBBM, WJJS
Medium (20-39): 5 KBOS, KGGI, KJMJ, KKFR, KXXX
Light (Under 20): 9
New Airplay This Week: 2 KCAQ, KZHT

QUINCY JONES FEAT. BRANDY & HEAVY D 420/31
Rock With You (Qwest/Warner Bros.)
Total Stations: 20/Chart Move: 25-24
Heavy (40+): 4 KLUC, KQKS, WERQ, WJMH
Medium (20-39): 6 KJMJ, KZFM, KZHT, WHHH, WJJS, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KBOS, KDON, WPOW

JODECI 355/68
Love U 4 Life (Uptown/MCA)
Total Stations: 18/Chart Move: 32-26
Heavy (40+): 3 KMEL, WJMN, WQHT
Medium (20-39): 6 KCAQ, KZFM, WERQ, WHHH, WPGC, WWKX
Light (Under 20): 9
New Airplay This Week: 1 WPOW

SILK 346/1
Hooked On You (Elektra/EEG)
Total Stations: 19/Chart Move: 28-27
Heavy (40+): 1 KDON
Medium (20-39): 7 KBOS, KCAQ, KKFR, KZFM, KZHT, WHHH, WJJS
Light (Under 20): 11

BRANDY 292/41
Sittin' Up In My Room (Arista)
Total Stations: 18/Chart Move: 35-29
Heavy (40+): 1 WJMH
Medium (20-39): 6 KBXX, KDON, KMEL, WJMN, WPGC, WQHT
Light (Under 20): 11
New Airplay This Week: 3 KKFR, WJJS, XHTZ

KRIS KROSS 284/79
Tonite's Tha Night (Ruffhouse/Columbia)
Total Stations: 18/Chart Move: Debut 32
Heavy (40+): 1 KBXX
Medium (20-39): 4 KMEL, WHHH, WJMH, WPGC
Light (Under 20): 13
New Airplay This Week: 2 KYLD, WQHT

IMMATURE 259/49
We Got It (MCA)
Total Stations: 18/Chart Move: Debut 35
Heavy (40+): 1 KDON

Medium (20-39): 5 KLUC, WERQ, WHHH, WJJS, WPGC
Light (Under 20): 12

FAITH EVANS 243/0
Soon As I Get Home (Bad Boy/Arista)
Total Stations: 14/Chart Move: 37-36
Heavy (40+): 2 KBXX, WPGC
Medium (20-39): 4 WERQ, WHHH, WJMH, WQHT
Light (Under 20): 8
New Airplay This Week: 1 WWKX

THA DOGG POUND 241/70
Let's Play House (Death Row/Interscope)
Total Stations: 21/Chart Move: Debut 37
Heavy (40+): 1 KMEL
Medium (20-39): 3 KPWR, KYLD, WWKX
Light (Under 20): 17
New Airplay This Week: 3 KZFM, WJMN, WPGC

MARY J. BLIGE 234/27
Not Gon' Cry (Arista)
Total Stations: 10/Chart Move: Debut 39
Heavy (40+): 4 KBXX, WERQ, WJMH, WPGC
Medium (20-39): 0
Light (Under 20): 6

CHART BOUND

Total Plays/Gain

N-TRANCE 223/128
Stayin' Alive (Critique)
Total Stations: 17
Heavy (40+): 1 KUBE
Medium (20-39): 3 KPRR, KTFM, WBBM
Light (Under 20): 13
New Airplay This Week: 5 KJMJ, KPRR, KQKS, WHHH, WWKX

R. KELLY 204/27
Down Low (Nobody Has To Know) (Jive)
Total Stations: 8
Heavy (40+): 3 KBXX, WJMH, WPGC
Medium (20-39): 0
Light (Under 20): 5

JANET JACKSON 199/50
Twenty Foreplay (A&M)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KDON, KQKS, WJJS
Light (Under 20): 17
New Airplay This Week: 4 KCAQ, KQKS, KZHT, WJJS

TOTAL 189/20
No One Else (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 1 WERQ
Medium (20-39): 4 KMEL, WPGC, WQHT, WWKX
Light (Under 20): 8

THE CLICK 183/17
Hurricane (Sick Wid' It/Jive)
Total Stations: 16
Heavy (40+): 1 KYLD
Medium (20-39): 1 KKSS
Light (Under 20): 14
New Airplay This Week: 3 KPWR, WWKX, XHTZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SHAWN STOCKMAN 6
Visions Of A Sunset (Polydor)

N-TRANCE 5
Stayin' Alive (Critique)

JANET JACKSON 4
Twenty Foreplay (A&M)

THE TEMPTATIONS 4
Silent Night (Motown)

BARRIO BOYZZ 3
How We Roll (SBK/EMI)

BRANDY 3
Sittin' Up In My Room (Arista)

THE CLICK 3
Hurricane (Sick Wid' It/Jive)

THA DOGG POUND 3
Let's Play House (Death Row/Interscope)

QUINCY JONES FEAT. BRANDY & HEAVY D 3
Rock With You (Qwest/Warner Bros.)

SHAWN STOCKMAN 183/95
Visions Of A Sunset (Polydor)
Total Stations: 16
Heavy (40+): 1 WERQ
Medium (20-39): 3 KBXX, KYLD, WPGC
Light (Under 20): 12
New Airplay This Week: 6 KCAQ, KDON, KYLD, WJJS, WJMH, WPOW

XSCAPE 180/24
Do You Want To (So So Def/Columbia)
Total Stations: 8
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 4

TERRY ELLIS 179/4
Where Ever You Are (EastWest/EEG)
Total Stations: 11
Heavy (40+): 2 KMEL, WPGC
Medium (20-39): 1 KBXX
Light (Under 20): 8
New Airplay This Week: 1 WWKX

RUFFNECK FEAT. YAVAHN 174/48
Everybody Be Somebody (Maw/Strictly Rhythm)
Total Stations: 19
Heavy (40+): 1 KYLD
Medium (20-39): 2 KDON, KMEL
Light (Under 20): 16
New Airplay This Week: 2 KDON, XHTZ

DENINE 169/62
All Cried Out (Metropolitan)
Total Stations: 6
Heavy (40+): 2 KTFM, XHTZ
Medium (20-39): 1 KPRR
Light (Under 20): 3
New Airplay This Week: 1 WJJS

MARIAH CAREY 151/11
Open Arms (Columbia)
Total Stations: 7
Heavy (40+): 2 KJMJ, KTFM
Medium (20-39): 1 KUBE
Light (Under 20): 4
New Airplay This Week: 1 WBBM

BARRIO BOYZZ 148/35
How We Roll (SBK/EMI)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KCAQ, WHHH, WWKX, XHTZ
Light (Under 20): 7
New Airplay This Week: 3 KPRR, KZHT, WJJS

KOOL G RAP 146/2
Fast Life (Cold Chillin'/Epic Street/Epic)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 4 KPWR, WJMH, WQHT, WWKX
Light (Under 20): 15

LL COOL J 141/28
Do In It (Def Jam/RAL/Island)
Total Stations: 8
Heavy (40+): 2 KYLD, WJMH
Medium (20-39): 1 KMEL
Light (Under 20): 5
New Airplay This Week: 2 KSFM, WQHT

J'SON 125/2
Take A Look (Hollywood)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KLUC
Light (Under 20): 5

YVETTE MICHELLE 125/38
Everyday & Everynight (Loud/RCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KCAQ, WHHH, WQHT
Light (Under 20): 12
New Airplay This Week: 1 WJJS

DEVONE 121/35
Energy (Aqua Boogie)
Total Stations: 18
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 17
New Airplay This Week: 1 KTFM

MARIAH CAREY 113/63
All I Want For Christmas Is You (Columbia)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 16

EASY-E 88/30
Just Tah Let U Know (Ruthless/Relativity)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KKSS, WJMH
Light (Under 20): 6
New Airplay This Week: 2 KKSS, WJMH

MONIFAH 77/6
I Miss You (Uptown/MCA)
Total Stations: 9
Heavy (40+): 0

Medium (20-39): 1 WQHT
Light (Under 20): 8
New Airplay This Week: 1 KKSS

FUN FACTORY 67/3
Take Your Chance (Curb-edel)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 4

ALEX PARTY 67/13
Don't Give Me Your Life (frrr/London)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KKFR, KZHT
Light (Under 20): 3

BONE THUGS-N-HARMONY 62/2
East 1999 (Ruthless/Relativity)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 4

QUINCY JONES INTRODUCING TAMIA 58/5
You Put A Move On My Heart (Qwest/Warner Bros.)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 6

★ DEBORAH COX 58/34
Who Do U Love (Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 2 KZFM, WERQ

★ SLOW PAIN 55/43
Money Mald (Thump)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 2 KPWR, KYLD

TWINZ 52/0
Eastside LB (G Funk/RAL/Island)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 5

★ MICHAEL JACKSON 52/14
Earth Song (Epic)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 WWKX

★ ACE OF BASE 51/3
Lucky Love (Arista)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

★ THE TEMPTATIONS 51/48
Silent Night (Motown)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 6
New Airplay This Week: 4 WERQ, WJJS, WJMH, WPGC

1996 FLAVA' OF THE YEAR



JODECI
GHOSTFACE KILLA
featuring **WU-TANG**

R. KELLY

ISLEY BROTHERS

LOST BOYZ

JUNIOR M.A.F.I.A.'S
LIL KIM

MONA LISA

and **MANY MORE.**

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FILM OPENS JANUARY 12, 1996

THE SOUNDTRACK

Featuring:

JOE "ALL THE THINGS (YOUR MAN WON'T DO)" IMPACT DATE: JANUARY 16TH
AND INTRODUCING MONA LISA "CAN'T BE WASTING MY TIME" IMPACT DATE: JANUARY 30TH

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MIRAMAX



World Radio History



Detailed song tracking information for the last 3 weeks for all stations showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MARY J. BLIGE 234/27 Not Gon' Cry (Arista) Total Stations: 10 Chart Move: Debut 39

BARRIO BOZZY 148/35 How We Roll (SBK/EMI) Total Stations: 11

BRANDY 292/41 Sittin' Up In My Room (Arista) Total Stations: 18 Chart Move: 35-29

MARIAH CAREY 151/11 Open Arms (Columbia) Total Stations: 7

THE CLICK 183/17 Hurricane (Sick Wid' It/Alive) Total Stations: 16

DENINE 169/62 All Cried Out (Metropolitan) Total Stations: 6

THA DOGG POUND 241/70 Let's Play House (Death Row/Interscope) Total Stations: 21 Chart Move: Debut 37

TERRY ELLIS 179/4 Where Ever You Are (EastWest/EEG) Total Stations: 11

EVERYTHING BUT THE GIRL 422/21 Missing (Atlantic) Total Stations: 18 Chart Move: 24-23

IMMATURE 259/49 We Got It (MCA) Total Stations: 18 Chart Move: Debut 35

J'SON 125/2 Take A Look (Hollywood) Total Stations: 7

JANET JACKSON 199/50 Twenty Foreplay (A&M) Total Stations: 20

JODECI 355/68 Love U 4 Life (Uptown/MCA) Total Stations: 18 Chart Move: 32-26

QUINCY JONES FEAT. BRANDY & HEAVY D. 420/31 Rock With You (Qwest/Warner Bros.) Total Stations: 20 Chart Move: 25-24

R. KELLY 204/27 Down Low (Nobody Has To Know) (Jive) Total Stations: 8

KOOL G RAP 146/2 Fast Life (Cold Chillin'/Epic Street/Epic) Total Stations: 19

KRIS KROSS 284/79 Tonite's Tha Night (Ruffhouse/Columbia) Total Stations: 18 Chart Move: Debut 32

L.A.D. FEAT. DARVY TRAYLOR 501/4 Ridin' Low (Hollywood) Total Stations: 20 Chart Move: 19-19

LL COOL J 1221/4 Hey Lover (Def Jam/RAL/Island) Total Stations: 31 Chart Move: 4-2

LL COOL J 141/28 Doin It (Def Jam/RAL/Island) Total Stations: 8

YVETTE MICHELLE 125/38 Everyday & Everynight (Loud/RCA) Total Stations: 15

MONICA 873/3 Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 29 Chart Move: 8-7

N-TRANCE 223/128 Stayin' Alive (Criticque) Total Stations: 17

PLANET SOUL 714/42 Set U Free (Strictly Rhythm) Total Stations: 24 Chart Move: 14-12

THE TONY RICH PROJECT 781/83 Nobody Knows (LaFace/Arista) Total Stations: 26 Chart Move: 12-10

RUFFNECK FEAT. YAVAHN174/48 Everybody Be Somebody (Maw/Strictly Rhythm) Total Stations: 19

SHAWN STOCKMAN 183/95 Visions Of A Sunset (Polydor) Total Stations: 16

SILK 346/1 Hooked On You (Elektra/EEG) Total Stations: 19 Chart Move: 28-27

TOTAL 189/20 No One Else (Bad Boy/Arista) Total Stations: 13

XSCAPE 180/24 Do You Want To (So So Def/Columbia) Total Stations: 8

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending December 17, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: ACE OF BASE, JANN ARDEN, THE BEATLES, BIG MOUNTAIN, MICHAEL BOLTON. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MARIAH CAREY, DEEP BLUE SOMETHING, DEF LEPPARD, CELINE DION. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MELISSA ETHERIDGE, GOO GOO DOLLS, HOOTIE & THE BLOWFISH, ELTON JOHN. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MADONNA, NATALIE MERCHANT, SEAL, SELENA, TOAD THE WET SPROCKET. Each entry includes station, week, and play data.

POWER PLAYLISTS

Grid of Power Playlists for stations KROQ, WKQX, WPLY, WBCN, WHYT, KDGE. Includes station name, PD, APD, and song lists with TW/LW columns.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/DISTRIBUTING LABEL, ARTIST, TW, LW, DETECTIONS.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Grid of Power Playlists for stations WHFS, KITS, WNNX, KEGE, WMMS, KOME. Includes station name, PD, APD, and song lists with TW/LW columns.

Advertisement for 'THE POWER BOOK - The New Fall Edition!' featuring Billboard and Monitor logos, pricing, and contact information.

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Big production fish seeks warm top 50 pond. Voices, copy writing, comedy, digital production. 13 years' morning/production experience.
FLIPPER: (914) 469-2610

CHR/New Rock: Seeking a station in need of a fun, energetic morning or evening show. Major market experience.
RICH: (708) 469-7155

Team player/award winner. One of Michigan's top radio reporters seeks new medium/large market challenges.
GARY: (517) 782-3732

POSITION WANTED

Experienced AT seeks work in the South. All formats considered. Serious inquiries only.
DAN: (517) 422-6205

25-year radio news professional with large market experience seeks to fulfill your freelance needs.
STEPHAN: (509) 292-8609

Professional female Morning Co-host/News with Major market track record. Have the numbers & talent to back it up. Available and ready to go. Large Markets only. Save your quarter, serious inquiries only please!
(770) 954-1287

Republicans and conservatives stink, and NRA types stink worse. Liberal radio talk show host.
JOHN: (305) 561-1792

Three years' experience ... in Modern Rock and digital production. Seeking fulltime on-air/music director gig.
LOTUS FELCHER: (805) 765-4272

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Gerard Elliott (305) 458-8113

Recent broadcasting graduate seeks opportunity for career progression. Hardworking, dependable, and ready to relocate.
KELLY: (405) 677-0923



BULLETIN BOARD

Gary N. - Best wishes as you prepare for your new challenge. We're going to miss you. Can you get us tix for the Nashville Cherokees?

Francis - Thanks for the pickle! Jomo

Remember Kids, Horseplay maims and kills. Dad

Little B - Hang in there, January's only a few days away! Luv Ya - QB

Bruce T. - Congrats on the new gig! Nice to see you back in circulation. JG

GO COWBOYS! This country girl wants to meet you, how about dinner, my treat? 214-248-6474

To the Steve who wants a ritz cracker: You can run but you cannot hide. I am watching your every move. Spies from within keep me informed of your doings. I will never rest until I see you in Atlanta. Then we will settle the score! - BPJ

RADIO DIVA ... YOU'RE THE BEST ... YOUR #1 FAN.

David C - George Strait? Fan Fest? ACM'S? Reba times two? Can you really give it all up? The Royal Court

*Season's Greetings
 To All
 Classified
 Advertisers
 from
 Laura Rivchun*

Stacey D - for those about to rock ... and all that stuff. Looks like I'll be in LA 12/28 - 1/3 ... let's do lunch! Yeehaw!!! Your friend in Dallas!

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	ONE SWEET DAY COLUMBIA 4 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	3659	3550	
2	2	13	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	3280	3198	
3	3	20	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	2668	2518	
4	6	11	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	2484	2436	
5	5	10	DIGGIN' ON YOU LAFACE/ARISTA	TLC	2429	2460	
6	10	5	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	2402	2092	
7	4	17	FANTASY COLUMBIA	MARIAH CAREY	2371	2487	
8	7	8	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	2331	2371	
9	13	7	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	2135	1945	
10	9	24	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	2091	2162	
11	8	18	RUNAWAY A&M	JANET JACKSON	2030	2303	
12	15	8	TIME ATLANTIC	HOOTIE & THE BLOWFISH	1986	1895	
13	11	21	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1876	2040	
14	19	5	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1805	1610	
15	14	21	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	1778	1942	
16	12	9	BEAUTIFUL LIFE ARISTA	ACE OF BASE	1749	1955	
17	17	12	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1709	1709	
			★ ★ ★ Airpower ★ ★ ★				
18	22	4	GET TOGETHER GIANT	BIG MOUNTAIN	1617	1450	
19	16	25	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1578	1750	
20	18	22	BACK FOR GOOD ARISTA	TAKE THAT	1417	1634	
21	20	21	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1412	1501	
22	21	25	ROLL TO ME A&M	DEL AMITRI	1366	1479	
23	25	6	TELL ME EPIC	GROOVE THEORY	1223	1185	
24	26	21	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1145	1182	
25	24	15	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1104	1234	
26	28	23	I WANNA B WITH U CURB EDEL	FUN FACTORY	1092	1151	
27	31	3	BE MY LOVER RCA	LA BOUCHE	1059	958	
28	27	9	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1051	1170	
29	33	3	HOOK A&M	BLUES TRAVELER	1041	866	
30	29	5	WHEN LOVE & HATE COLLIDE MERCURY	DEF LEPPARD	951	972	
31	37	2	DON'T CRY ZTT/WARNER BROS.	SEAL	948	735	
32	35	2	WONDER ELEKTRA/EEG	NATALIE MERCHANT	943	763	
33	32	5	DREAMING OF YOU EMI LATIN/EMI	SELENA	937	954	
34	30	11	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	860	961	
35	38	2	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	812	734	
36	40	2	FREE AS A BIRD APPLE/CAPITOL	THE BEATLES	773	685	
37	34	11	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	699	777	
38	36	12	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	650	747	
39	NEW		ROSEALIA ELEKTRA/EEG	BETTER THAN EZRA	623	643	
40	RE-ENTRY		GOLD NPG/WARNER BROS.		607	677	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	ONE SWEET DAY COLUMBIA 3 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	1723	1760	
2	4	8	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	1221	1217	
3	3	18	TELL ME EPIC	GROOVE THEORY	1215	1250	
4	2	17	FANTASY COLUMBIA	MARIAH CAREY	1163	1263	
5	5	9	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1093	1093	
6	6	13	DIGGIN' ON YOU LAFACE/ARISTA	TLC	885	960	
7	8	11	BEFORE YOU WALK OUT OF MY LIFE ROWOY/ARISTA	MONICA	873	870	
8	7	13	ANYTHING MJJ/550 MUSIC	3T	833	908	
9	10	10	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	792	797	
10	12	3	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	781	698	
11	9	15	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	742	856	
12	14	12	SET U FREE STRICTLY RHYTHM	PLANET SOUL	714	672	
13	11	18	RUNAWAY A&M	JANET JACKSON	683	706	
14	15	8	BE MY LOVER RCA	LA BOUCHE	640	661	
15	16	18	DREAMING OF YOU EMI LATIN/EMI	SELENA	624	626	
16	13	19	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	600	682	
17	18	12	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	538	548	
18	17	25	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	524	618	
19	19	8	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	501	497	
20	22	8	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	458	467	
21	20	7	BEAUTIFUL LIFE ARISTA	ACE OF BASE	457	478	
22	21	6	TOO HOT TOMMY BOY	COOLIO	443	467	
23	24	7	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	422	401	
24	25	3	ROCK WITH YOU QWEST/WARNER BROS.	QUINCY JONES FEATURING BRANDY & HEAVY D	420	389	
25	26	8	COME WITH ME GASOLINE ALLEY/MCA	SHAI	376	384	
26	32	4	LOVE U 4 LIFE UPTOWN/MCA	JODECI	355	287	
27	28	9	HOOKED ON YOU ELEKTRA/EEG	SILK	346	345	
28	31	12	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	298	309	
29	35	3	SITTIN' UP IN MY ROOM ARISTA	BRANDY	292	251	
30	27	12	MAGIC CARPET RIDE SM J E/PROFILE	THE MIGHTY DUB KATS	291	359	
31	29	22	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	284	341	
32	NEW		TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS	284	205	
33	30	18	BROKENHEARTED ATLANTIC	BRANDY	281	316	
34	23	8	CRUISIN' EMI	D'ANGELO	275	401	
35	NEW		WE GOT IT MCA	IMMATURE	259	210	
36	37	4	SOON AS I GET HOME BAO BOY/ARISTA	FAITH EVANS	243	243	
37	NEW		LET'S PLAY HOUSE DEATH ROW/INTERSCOPE	THA DOGG POUND	241	171	
38	40	10	EAST SIDE RENDEZVOUS RUTHLESS/RELATIVITY	FROST	239	221	
39	NEW		NOT GON' CRY ARISTA	MARY J. BLIGE	234	207	
40	38	2	THROW YOUR HANDS UP TOMMY BOY	L.V.	228	241	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



melissa etheridge **i want to come over**

airplay impact date: january 8th

from the album, your little secret • produced by hugh padgham and melissa etheridge • management: wf leopold • © 1995 island records, inc. a polygram company • i know you're home. you left you're light on.