

TOP 40 AIRPLAY

Monitor

• We Listen To Radio •

July 28, 1995 \$ 4.95 Volume 3 • No. 31

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THE REMBRANDTS

I'll Be There For You (EASTWEST)

AIRPOWER

HOOTIE & THE BLOWFISH • *Only Wanna Be With You* (ATLANTIC)
BETTER THAN EZRA • *Good* (ELEKTRA/EEG)

NEW RELEASES

GENERAL PUBLIC • *Warm Love/Hand Gun* (EPIC)
BRUCE HORNSBY • *Walk In The Sun* (RCA)
INNER CIRCLE • *Summer Jammin'* (BIG BEAT/ATLANTIC)
JENNIFER TRYNIN • *Better Than Nothing* (SQUINT/WARNER BROS.)
ULTIMATE KAOS • *Some Girls* (WILD CARD/MOTOWN)

RHYTHM-Crossover

#1

TLC

Waterfalls (LAFACE/ARISTA)

AIRPOWER

BONE THUGS N HARMONY • *1st Of Tha Month* (RUTHLESS/RELATIVITY)

NEW RELEASES

BRANDY • *Brokenhearted* (ATLANTIC)
DEBORAH COX • *Sentimental* (ARISTA)
GROOVE THEORY • *Tell Me* (EPIC)
INNER CIRCLE • *Summer Jammin'* (BIG BEAT/ATLANTIC)
JAMARIQUAI • *Return Of The Space Cowboy* (WORK)
JOYA • *Gettin' Off On You* (ATLAS/A&M)
PATRA • *Pull Up To The Bumper* (550 MUSIC)
REDMAN & METHOD MAN • *How High* (DEF JAM/ISLAND)
SUPER CAT • *Girlstown* (COLUMBIA)
ULTIMATE KAOS • *Some Girls* (WILD CARD/MOTOWN)

ADULT

#1

THE REMBRANDTS

I'll Be There For You (EASTWEST)

AIRPOWER

SOPHIE B. HAWKINS • *As I Lay Me Down* (COLUMBIA)

NEW RELEASES

BAD COMPANY • *You're The Only Reason* (EASTWEST/EEG)
JIMMY BUFFETT • *Bank Of Bad Habits* (MARGARITAVILLE/MCA)
VAN MORRISON • *Days Like This* (POLYDOR/A&M)
ROD STEWART • *This* (WARNER BROS.)

Must R&B Hits Go Top 10 On Hot 100 To Cross To Mainstream?

by Sean Ross

When Montell Jordan's "This Is How We Do It" had been No. 1 for seven weeks on Billboard's Hot 100, WHTO (Hot 104) Williamsport, Pa., finally added it. But it wasn't the last mainstream top 40 station to come around on that record. That distinction may belong to WZEE (Z104) Madison, Wis., which began playing the R&B smash *last week*, nearly six months after it cracked the Hot 100. And Jordan had a relatively easy time closing out top 40 radio.

With mainstream top 40 taking a conservative line on most R&B

crossovers and virtually all rap, the upper reaches of the Hot 100 are ripe with hits that owe their high pop chart positions almost entirely to sales and major-market top 40/rhythmic airplay. As that happens, MTV and a handful of mainstream outlets are becoming the gatekeepers for crossover hits, and labels now realize that "building a story" for mainstream radio no longer means having a top 10 R&B record but having a top 10 pop record.

As Virgin VP of promotion and field operations John Boulos notes, there are a lot of programmers not

Continued on page 6

montell jordan

somethin' 4 him
somethin' 4 her
somethin' 4 da summertime
somethin' 4 da honeyz

PMP RECORDS

Def Jam
music group Inc.
10th year anniversary

You Can Get A Third Straight Smash From



"IF You
Want
IT"



The New Single Following The Platinum Single "CANDY RAIN" And The
Current Hit "EVERY LITTLE THING I DO" From SOUL FOR REAL's
Platinum Debut Album CANDY RAIN
Catch The New Video Featuring Dick Clark
Single Produced By Heavy D, Jean Claude "Poke" Olivier, Red Hot Lover Tone



MCA

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RADIOACTIVE

by Kevin Carter

Hamilton, Martin Upped In Wild San Fran Moves

At KYLD (Wild 107.7) San Francisco, **Bob Hamilton** has been upped to OM of that station and co-owned R&B adult **KSOL**, in the wake of KSOL PD **Larry Berger's** exit last week. So congrats to KYLD assistant PD/MD **Michael Martin**, who becomes PD/MD of Wild 107.

The **WBBM-FM** (B96) Chicago morning team **Terry Jacobs** and "Wild" **Bill Cody** have left the building after only 10 months. The station canned morning duo **Eddie** and **JoBo** last year and ran a national contest to fill the slot. Jacobs and Cody were paired up, blind date-style. Jacobs from **KQIX** Grand Junction, Colo., and Cody from **KWNZ** Reno, Nev. In the latest Arbitrions, the show had dropped out of the top 10 for the first time, tying for 12th overall with a 3.0 share. Veteran night guy **George McFly** and late-nighter **Frankie "Hollywood" Rodriguez** will pair up for mornings.

Look for a more rhythmic direction at **WIOQ** (Q102) Philadelphia, although the station will continue to play the biggest rock titles.

After three years at the helm of **Billboard** magazine's radio section, **Phyllis Stark** moves to Nashville as managing editor of **Country Airplay Monitor**. If you've ever had any interest in being on this side of the desk, fax your résumé to **Billboard's Ken Schlager** at 212-5358.

KLRZ New Orleans hires **John Walton** for mornings, moving **Skid Marxx** to afternoons, and PD **Dan Deaton** comes off the air. Walton's former partner Steve Johnson is still doing afternoons at crosstown **WEZB** (B97).

Jan Jeffries is named VP of operations for top 40 and hot AC at **Burkhart Douglas**... PD **Russ Motta** is out at modern rocker **WDRE** Long Island, N.Y. ... Former Noble Broadcasting VP **Bob Laurence** is the new PD at AC **KGBY** (Y92) Sacramento, Calif.

Embattled R&B outlet **KDLE** (Power 93.9) Wichita, Kan., is now leaning toward top 40/rhythm, according to PD **Greg Williams**, and is now being consulted by **Bob Mitchell**. Former assistant MD **Shaun B.** is the new MD.

Former **WNWN/WFAT** Kalamazoo, Mich., GM **Bill Hennes** is the new GM at hot AC/country/rock combo **WQSL/WWQX/WXQR** Wilmington, N.C., replacing **Chuck Langley**.

Kevin Kollins, PD of album **KSEZ** (Z98) Sioux City, Iowa, is the new PD of **WIFC** Wausau, Wis., replacing **Duff Damos** ... Album **WXIS** Johnson City, Tenn., flips to modern-leaning top 40 under **Todd Ambrose**.

KIXY San Angelo, Texas, inks new PD **Chris Kerr** from **KJYK** Tucson, Ariz. Midday personality **Andie Summers** has been named MD;

morning guy **Jeff Devereaux** adds APD stripes.

With **Cane** reportedly headed to **WHTZ** (Z100) New York, midday host "Human" **Numan** is out. Also, **WQHT** (Hot 97) overnighter **Paco Lopez** exits ... **Rob Riddlemoser** from **KGGI** Riverside, Calif., will be the new promotions director at **KKRZ** (Z100) Portland, Ore.

Modern **KTBZ** (the Buzz) Houston specialty show host **David Sadoff** adds MD stripes, as current MD **Steve Robison** will now focus on producing the morning show.

KXTZ Las Vegas midday jock **Don "Jacko" Trump** has been replaced by weekender **Chase**, who also adds production director duties. PD **Jay Stone** is doing mornings; **MC Scrappy** (**XHTZ** San Diego) is doing afternoons and is named APD. **Mojo** calls from a Stucky's somewhere in Iowa to tell us he's finally cleared all hurdles and is inbound from **WBSS** Atlantic City, N.J., for nights/MD. He'll be using the air name "JoJo Wright," as another **Mojo** is already ensconced at crosstown **KOMP**. **"Hitman" Haze** leaves town after only two days on the air, due to a family emergency, and has returned to Jacksonville, Fla.

WMYI Greenville, S.C., p.m. driver **Jeff Elliot** is new to mornings at AC **WVOR** Rochester, N.Y. ... **WRQX** Washington, D.C., morning man **Jack Diamond** lands a Saturday night comedy variety show, "Jack Diamond At Night," on **WUSA-TV**.

At **WHTO** (Hot 104) Williamsport, Pa., **Dan Updike** joins for nights, as **Kurt Carichner** moves to mornings. Also, **WQYX** Clearfield, Pa., PD **John O'Brien** joins for afternoons. PD **Woody McKenzie** moves to middays. APD/MD **Jeff Roteman** exits and can be reached at 717-374-8007.

Confused by the two different versions of "Macarena," the Mexican-flavored dance tune on the top 40/crossover page? First there was the original by **Los Del Rio** on BMG International. Then there was a new version by the Miami-based **Bayside Boys** that sampled the original, added a female vocal, and was issued independently. Now, RCA has picked up the Bayside Boys version and will issue it under the Los Del Rio name as the Bayside Boys remix. Got it?

And we thought it was about sushi: Several weeks ago, rap artist **Ol' Dirty Bastard** found himself at the center of a controversy when a New York parents group claimed the line "I like it raw" in his current "Shimmy Shimmy Ya" encouraged unprotected sex. Now the artist has cut custom PSAs for **WQHT** (Hot 97) New York announcing, "AIDS kills... so wear a condom... because the only thing I like raw is my music."

Gore's New Running Mate



WRQX (Mix 107.3) Washington, D.C., morning co-host **Bert** joined his new best friends, Vice President **Al Gore** and his wife, **Tipper**, in the recent "Race for the Cure" 5-kilometer run to benefit cancer research. Shown, from left, are the Gores; **Bert**; and **Bert's** girlfriend, **Stacey Sakal**.



TOP 40 TOPICS

by Sean Ross

Would You Flip Z100 To Modern Rock?

SMASH IT UP? So what would you do if you ran **WHTZ** (Z100) New York? Would you finish the transition to modern rock? It wouldn't take much doing. At the moment, only the presence of **Bon Jovi** and 1-2 plays per day on **Corona** and **Real McCoy** stand between the station and true modernity. Or would you hold onto **Nicki French**, **Real McCoy**, and **Corona**, knowing that crosstown **WNEW-FM** had gone to a quasi-modern format and rumors of other conversions to modern rock were still swirling about?

One hears that the decision already has been made internally at **WHTZ**, although like most top 40-to-modern evolutions, this one hasn't been publicized and may never be. Z100 has just come off a good spring ratings book, especially in 18-34, which could be taken as a vote of confidence to go modal. And with the rumored Shamrock-to-Chancellor sale swirling about at the moment, there's undoubtedly more on everybody's mind than whether to keep **Corona** in the mix.

It's very hard for a modern-leaning top 40 to avoid crossing the line. The new listeners, those least likely to tolerate **Van Halen**, **Madonna**, etc., are the ones who care enough to call and complain whenever you play them. Their tastes usually jibe with those of the kids in the phone room who always get asked for their opinion, since they're the ones actually living the format's lifestyle. With a full-fledged modern rock station in town, it must not seem like a hard decision to make. But it highlights some issues for the whole format.

When Z100 began its transition to modern rock two years ago, at a time when alternative still meant **Spin Doctors**, **the Proclaimers**, **Duran Duran**, and early **Pearl Jam**, it reclaimed a lot of women in their mid-20s to early 30s who were still tuning Z100 but perhaps not enjoying it very much. They weren't modern rock partisans, just top 40 listeners who became loyal to the format during Duran Duran's first heyday and were happy to hear Z100 sounding like Z100 again. Because modern rock's evolution took place slowly, they may not have noticed how much harder modern rock was becoming. And with some non-modern rock product in the mix, such as **Collage** or **Ini Kamoze**, they were still able to use Z100 as a top 40 station.

Oddly enough, these are also the listeners who are most vulnerable to **WNEW-FM**. If your allegiance to modern rock stems from the MTV years, you'll find a lot of that era's music on **WNEW-FM**, and you won't have to wade through the harder music in between. If **Seal** and the **Rembrandts** provide enough pop balance for top 40 partisans, now that the dance music is almost gone, those listeners might still be able to use Z100 as a top 40. If, however, they now perceive themselves as having to choose between two modern rock stations, they'll probably choose the one with more gold.

In its formative years, modern rock was virtually a format with no secondary audience. There might not have been many listeners, but every one was a partisan, both fiercely loyal to a favorite station and fiercely critical of any transgression by it. That environment has changed. Whether modern leaning top 40s should put all their chips on modern partisans depends on whether more modern rock choices on the dial mean less loyalty, or whether the format's new fans are as loyal as the old ones. Country

PDs have been disappointed by the answers to those questions but we're only in a position to ask them now about modern rock.

We won't know how to interpret the **KRBE v. KTBZ** Houston battle for awhile. So far it looks like a war of attrition. Top 40 KRBE's emphasis on modern rock kept KTBZ from exploding right away, but KRBE's own numbers are not intact either. We also won't know for awhile whether Z100 can hold both modern and top 40 partisans. Most stations that evolve to another format, have one or two great books when the new format finds its fans and the old listeners haven't figured out that something's different. Any PD who has gone from top 40 to hot AC and didn't understand why the teens didn't leave immediately—then got caught off guard once they did—can attest to this.

Z100 has, of course, no responsibility to mainstream top 40 to stay there if the action is elsewhere, but it's a little disconcerting to see the station that proved top 40 still existed in 1983 now on the verge of deciding that it doesn't. While Z100's **Steve Kingston** has publicly declared the "all things to all people" top 40 dead for some time, Z100's ability to play **Nicki French**, **Bon Jovi**, and **Hole** on the same station was compelling evidence that listeners wanted some variety from their hit music station. The death of **WABC** New York in 1982 was just as disconcerting, but it paved the way for Z100. If Z100 is a full-fledged modern rocker a year from now, one can only believe that it too will create a void for something else.

RUNAWAY TWAIN: A while ago, I suggested that **John Michael Montgomery's** "Sold" would be the next young-end country reaction record to make it halfway up the **Billboard Hot 100** on the strength of sales alone. "Sold" did spend three weeks at No. 1 on the **Country Airplay Monitor**, but it never became a cassette single, so that honor instead goes to **Shania Twain's** "Any Man Of Mine," which went 45-35 on the **Hot 100** last week without top 40 airplay.

"Any Man Of Mine" is, as more than one country PD has noted, it's the loudest country hit to date. It also bears more than a little resemblance to both "We Will Rock You" and "Pour Some Sugar On Me." Not coincidentally, "Any Man Of Mine" is produced by **Robert "Mutt" Lange**, who produced **Def Leppard's** hits, although I'm not sure whose idea it was for the song to end with Twain rapping.

Over the past year, many of country's format crises have paralleled top 40's own travails. Country PDs worried about the 18-34 demo being fickle and disenfranchising 35-plus. So they added more oldies and ensured that the 18-34s would leave without the older listeners coming back. In recent months, they've begun cutting their playlists in response to a perceived lack of hits and a glut of "disposable" records.

So how to explain that the country success story of 1995 is an artist who broke through with two quasi-novelty songs? (Her first hit was the equally gimmicky "Whose Bed Have Your Boots Been Under?") Or that an artist who borrows from rap and hair bands is flourishing in a format whose listeners were allegedly trying to escape from the rappers and hair bands at top 40?

Perhaps country listeners are still pining for the good times they once had with top 40 radio. And if top 40 stations had any advertising money this fall, they could even tell listeners that they're still here waiting.

SPRING '95 ARBITRONS

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Calls	Format	Sp '94	Su '94	Fa '94	W '95	Sp '95
LOS ANGELES—(2)						
KPWR	top 40/rhythm	5.1	5.4	5.5	5.0	5.2
KLVE	Spanish	3.7	2.5	3.0	5.2	4.7
KIIS-AM-FM	top 40	3.9	4.0	4.1	4.2	4.5
KROQ	modern	4.7	4.6	4.5	4.4	4.4
KOST	AC	4.2	3.8	4.0	4.1	4.3
KKBT	R&B	3.6	3.2	3.8	4.0	4.2
KFI	N/T	3.8	4.7	4.6	3.4	3.9
KRTH	oldies	3.2	3.9	3.8	3.2	3.8
KLAX	Spanish	6.1	5.4	5.6	4.5	3.4
KLOS	album	2.8	2.5	2.7	2.3	3.3
KNX	N/T	2.6	2.6	2.2	3.7	3.3
KBIG	AC	2.9	3.6	3.6	3.2	3.2
KABC	N/T	3.5	3.7	3.2	2.6	3.1
KTWV	jazz/AC	2.0	2.6	2.5	2.6	3.0
KYSR	AC	2.8	2.7	2.6	2.5	2.9
KCBS-FM	cls rock	3.0	2.9	2.4	2.4	2.4
KFWB	N/T	2.8	2.3	2.5	2.5	2.4
KZLA	country	2.9	2.5	2.3	2.8	2.3
KLSX	cls rock	2.8	2.7	2.4	2.1	2.2
KLAC	adult std	1.7	1.6	1.7	1.5	2.1
KKHJ	Spanish	1.7	1.3	1.7	2.2	1.9
KXEZ	AC	1.8	2.1	1.9	2.1	1.9
KBUE	Spanish	.8	.9	.9	1.0	1.7
KXED	Spanish	1.3	1.0	2.2	1.2	1.6
KKGO-AM-FM	classical	1.7	1.9	1.3	1.8	1.5
KTNQ	Spanish	2.2	2.1	1.8	1.2	1.4
KACE	R&B oldies	.4	.6	1.0	.9	1.1
KVAR	Spanish	—	—	—	.4	1.9
KMPC	N/T	.7	.8	1.0	.8	1.0
KRLA	R&B oldies	1.2	1.5	1.5	1.4	1.0
KSCA	Triple A	.8	1.1	.9	1.3	1.0
KWKW	Spanish	1.1	1.0	1.5	1.6	1.0

Calls	Format	Sp '94	Su '94	Fa '94	W '95	Sp '95
PROVIDENCE, R.I.—(31)						
KPOP	adult std	3.1	3.0	2.7	4.1	1.9
XTRA-AM	sports	1.9	2.4	3.8	3.1	1.9
KOWF	country	1.4	1.0	1.3	1.3	1.8
KNX	N/T	1.3	1.4	1.1	2.2	1.6
HKYX	Spanish	2.4	1.7	1.9	2.0	1.2
XLTN	Spanish	.8	1.2	1.5	1.0	1.2
WHJY	album	8.8	10.6	9.8	9.4	9.0
WWLI	AC	8.5	8.0	8.2	8.3	7.7
WPRO-FM	top 40	7.4	8.2	7.7	7.5	7.2
WWBB	oldies	4.8	5.1	5.7	6.4	5.8
WLKW	adult std	4.4	5.4	4.8	5.4	4.9
WCTK	cls rock	4.7	4.5	3.8	4.6	4.9
WPRO	country	5.1	3.5	4.1	3.2	4.6
WCRB	N/T	4.3	5.3	3.8	5.1	4.5
WHJY	N/T	4.3	4.8	4.5	4.5	4.4
WSNE	AC	5.3	6.1	4.3	4.4	4.1
WWKX	top 40/rhythm	4.7	3.7	3.9	3.9	3.9
WBRU	modern	3.5	3.7	3.8	3.2	3.4
WBZ	N/T	1.5	1.4	1.4	1.9	1.8
WFHN	top 40	1.3	1.5	1.4	1.2	1.8
WCRB	classical	1.3	1.3	1.7	1.7	1.5
WJMN	top 40/rhythm	1.6	1.4	1.2	1.4	1.5
WBCS	country	.7	.6	1.3	1.5	1.3
WOTB	jazz/AC	1.6	1.2	1.2	.9	1.3
WAFA	album	1.3	1.5	1.3	1.4	1.2
WHIM	country	1.0	.7	.8	1.4	1.2
WCRB	cls rock	1.2	.6	1.1	.7	1.2
WZLX	N/T	1.2	1.0	1.1	1.5	1.1
WBDS	Triple A	.8	.6	1.4	1.4	1.0
WBDS	oldies	1.2	.9	1.4	1.0	1.0

ALLENTOWN, PA.—(63)

Calls	Format	Sp '94	Su '94	Fa '94	W '95	Sp '95
PHILADELPHIA—(5)						
WAEB-FM	top 40	11.6	10.8	10.8	13.1	11.5
WLEV	AC	9.9	9.6	8.4	10.6	10.8
WZZO	album	13.0	11.6	12.0	9.3	9.4
WFMZ	AC	9.2	10.8	12.2	10.1	8.7
WODE	oldies	7.3	7.2	6.7	6.6	7.5
WAEB-AM	N/T	6.4	5.0	4.4	5.9	4.8
WKAP	adult std	2.7	2.3	2.9	2.7	3.9
WXTU	country	2.5	2.8	3.0	1.8	2.8
WYSP	cls rock	2.4	1.7	2.7	2.6	2.2
WRNJ-FM	country	.6	.8	1.4	1.6	2.0
WABC	N/T	1.0	1.3	1.8	1.6	1.7
WEST	adult std	2.1	2.4	2.2	3.0	1.5
KYW	N/T	1.3	1.1	1.0	1.2	1.3
WOR	N/T	.9	.6	.8	.7	1.3

WILMINGTON, DEL.—(76)

Calls	Format	Sp '94	Su '94	Fa '94	W '95	Sp '95
DETROIT—(6)						
WSTW	top 40	10.3	—	10.7	—	9.8
WJBR-FM	AC	9.8	—	9.9	—	9.2
WPLY	top 40	4.3	—	4.0	—	5.6
WUSL	R&B	4.0	—	4.1	—	5.1
WMMR	album	4.3	—	3.8	—	4.4
WDAS-FM	R&B	2.8	—	3.8	—	4.3
WILM	N/T	5.0	—	4.7	—	3.7
WDSD	country	3.2	—	2.7	—	3.5
WDEL	N/T	3.6	—	3.5	—	3.3
WXTU	country	4.1	—	2.6	—	3.2
WYSP	cls rock	5.0	—	4.8	—	3.1
WWDB	N/T	2.5	—	2.9	—	2.8
WJBR-AM	adult std	.2	—	1.6	—	2.4
'70s oldies	—	.7	—	3.2	—	2.4
WMGK	oldies	2.6	—	3.4	—	2.4
WOGL	country	3.7	—	3.2	—	2.4
WCYX	top 40	3.8	—	3.3	—	2.3
WFLN	classic	1.6	—	2.1	—	2.2
WJJZ	jazz/AC	2.2	—	1.5	—	2.1
WIP	sports	1.8	—	1.9	—	1.7
WIYY	album	2.5	—	1.5	—	1.7
WYWW	N/T	1.2	—	.9	—	1.6
WBEB	AC	1.7	—	1.0	—	1.6
WPEW	adult std	1.8	—	1.2	—	1.1
WYXR	AC	1.0	—	.7	—	1.0

NEW BEDFORD, MASS.—(84)

Calls	Format	Sp '94	Su '94	Fa '94	W '95	Sp '95
BAKERSFIELD, CALIF.—(89)						
WHJY	album	10.4	—	10.3	—	8.4
WWLI	AC	7.6	—	7.1	—	7.1
WPRO-FM	top 40/rhythm	5.4	—	5.3	—	6.9
WWBB	top 40	3.5	—	4.0	—	5.1
WCTK	country	8.1	—	4.1	—	4.8
WWBB	oldies	3.3	—	3.4	—	4.4
WBZ	N/T	3.0	—	3.2	—	3.7
WBSM	N/T	3.				

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Call	Format	Sp '94	Su '94	Fa '94	W '94	Sp '95	Call	Format	Sp '94	Su '94	Fa '94	W '94	Sp '95	
SAN FRANCISCO—(4)														
KGO	N/T	7.8	7.4	8.3	7.5	5.9	WGAR	country	8.9	8.0	10.6	8.9	8.4	
KCBS	N/T	5.0	4.7	5.0	5.1	4.8	WZAK	R&B	6.7	7.6	8.0	7.7	8.1	
KMEL	top 40/rhythm	4.2	3.8	4.4	4.5	4.4	WDOK	AC	7.5	5.8	7.3	7.2	7.6	
KNBR	N/T	5.4	4.8	4.4	4.2	4.1	WMJI	oldies	8.0	8.3	8.1	7.6	7.1	
KOIT-AM-FM	AC	4.0	3.9	4.2	4.0	3.6	WMMS	modern	6.7	7.7	5.9	6.4	6.5	
KYLD/KYLZ	top 40/rhythm	4.1	2.9	3.4	3.2	3.6	WQAL	AC	5.1	5.9	7.3	5.9	6.1	
KITS	modern	2.6	3.1	3.0	2.9	3.5	WRMR	adult std	6.9	6.0	7.2	6.5	5.8	
KIOI	AC	3.5	3.9	3.6	3.8	3.3	WNCX	cls rock	5.9	5.9	5.9	6.2	5.7	
KKSF	jazz/AC	2.9	2.8	3.7	3.0	3.3	WLTF	AC	6.0	5.8	6.0	4.4	5.2	
KDFC-AM-FM	classical	2.0	3.2	3.7	3.1	2.8	WWWE	N/T	4.4	4.9	3.2	4.4	4.5	
KBLX	R&B adult	3.2	2.6	2.7	2.7	2.7	WKNR	sports	4.0	3.8	2.8	1.9	4.2	
KFOG	Triple A	2.2	2.1	2.2	2.6	2.7	WNWV	jazz/AC	2.9	3.1	3.7	2.8	4.0	
KABL	adult std	3.1	2.9	2.5	2.0	2.6	WZJM	top 40	4.2	3.1	3.5	3.5	3.3	
KPIX-FM	N/T	2.2	.3	.3	2.4	2.4	WCLV	classical	1.6	1.8	2.5	3.4	2.9	
KSJO	album	2.2	2.0	1.9	2.0	2.2	WENZ	modern	2.3	1.9	2.0	2.5	2.0	
KOME	modern	1.2	1.9	2.0	2.1	2.0	WJMO	R&B oldies	2.1	2.1	1.6	1.7	1.9	
KFRC-FM	oldies	3.9	4.7	3.8	3.7	1.9	WERE	N/T	.6	.6	.9	1.0	1.3	
KBAY	AC	2.3	1.9	1.8	1.6	1.8	WONE-FM	album	.9	1.1	1.2	1.1	1.1	
KRQR	cls rock	2.4	2.4	2.3	2.1	1.7								
KSAN	country	2.4	2.4	2.7	2.1	1.7								
KLOK	Spanish	1.6	1.9	1.9	1.4	1.6								
KCYC	country	1.1	1.7	1.7	1.4	1.5								
KBGG	'70s oldies	1.6	1.8	1.9	1.6	1.4								
KSOL	R&B adult	1.1	1.5	1.8	1.9	1.4								
KHQT	top 40/rhyth'm	1.2	1.0	1.2	1.2	1.3								
KFRC-AM	oldies	—	—	—	—	1.2								
KSFO	N/T	1.0	1.2	.7	1.5	1.2								
KDIA	R&B adult	.8	.8	.8	.7	1.1								
KRTY	country	1.0	.8	1.0	.9	1.1								
WASHINGTON, D.C.—(8)														
WPGC-FM	top 40/rhythm	9.8	8.8	9.0	8.8	8.4	WLW	AC	12.8	12.4	9.9	10.9	12.9	
WMZQ-AM-FM	country	5.2	5.8	6.3	6.2	6.0	WEBN	album	8.6	8.1	7.0	8.0	9.3	
WHFS	modern	3.3	4.1	3.7	3.7	4.4	WUBE-FM	country	7.8	9.6	9.8	10.4	6.9	
WHUR	R&B adult	4.5	4.7	3.7	3.6	4.3	WIZF	R&B	5.3	6.1	5.8	5.9	5.9	
WMAL	N/T	4.6	4.1	4.6	4.2	4.3	WKRQ	top 40	7.3	6.3	4.8	5.2	5.6	
WASH	AC	3.4	4.4	4.2	3.8	4.2	WGRR	oldies	6.8	5.7	5.2	6.0	5.1	
WRQX	AC	5.1	5.2	4.6	4.8	4.2	WCKY	N/T	5.2	4.8	6.6	6.1	4.9	
WBIG-FM	oldies	3.6	3.5	3.4	3.3	3.8	WSAI	adult std	4.4	4.5	5.5	5.1	4.9	
WMMJ	R&B adult	4.9	4.6	4.1	3.5	3.8	WRRM	AC	4.2	3.7	5.1	5.4	4.4	
WWDC-FM	album	3.5	3.8	2.9	3.6	3.7	WOFX	cls rock	3.6	3.0	3.8	2.7	3.8	
WJZW	jazz/AC	1.6	1.7	3.3	4.1	3.6	WWNK	AC	3.3	3.7	3.8	3.9	3.6	
WJFK-FM	N/T	4.6	4.3	4.2	3.2	3.5	WYGY	country	3.7	4.5	3.0	3.8	3.6	
WKYS	R&B	4.1	4.0	3.3	3.8	3.5	WPPT	cls rock	4.6	3.8	3.4	2.7	3.1	
WGAY	AC	3.8	3.7	4.0	3.8	3.4	WAGZ	modern	1.5	1.7	1.7	1.5	2.2	
WGMS	classical	3.1	3.5	3.4	3.6	3.2	WAKW	religious	1.4	1.1	1.3	1.5	2.0	
WTOP	N/T	3.7	3.0	3.0	3.4	3.2	WCIN	R&B oldies	.8	1.8	1.5	1.4	1.0	
WARW	cls rock	2.5	2.2	2.5	2.6	2.6	WPFB-AM	adult std	.6	1.0	.8	.4	1.0	
WOL	N/T	1.9	1.9	1.1	1.6	2.1	WPFB-FM	country	1.3	1.1	1.4	1.2	1.0	
WWRC	N/T	1.2	1.9	1.6	1.7	1.7								
WXTR	'70s oldies	1.3	1.5	1.5	1.1	1.5								
WYCB	religious	1.2	1.4	1.1	1.7	1.3								
WFRE	country	.8	1.2	1.1	1.0	1.0								
BALTIMORE—(18)														
WPBC-FM	country	7.5	8.3	10.9	8.1	8.5	WYRK	country	11.5	9.2	11.1	10.8	9.9	
WBAL	N/T	8.8	8.0	7.4	7.4	8.4	WKSE	top 40	7.9	8.0	6.1	6.3	8.6	
WLIF	AC	5.2	4.4	5.4	6.2	6.8	WBEN	N/T	7.6	8.9	9.9	8.7	7.6	
WWMX	AC	5.3	6.2	6.7	5.6	5.6	WECK	adult std	4.6	5.7	5.5	5.2	6.5	
WQSR	oldies	5.9	5.3	6.3	5.5	5.3	WHTT-FM	oldies	6.1	7.2	6.7	6.1	6.5	
WERQ	top 40/rhythm	6.0	4.8	6.0	5.5	5.1	WJYE	AC	7.6	7.4	8.2	8.5	6.4	
WHFS	modern	3.9	4.3	3.8	3.4	4.9	WGR	N/T	6.1	5.5	7.2	6.5	6.3	
WXYY	R&B	6.7	4.8	5.6	6.1	4.9	WUFX	cls rock	7.3	6.5	5.2	4.7	5.9	
WOCT	'70s oldies	3.5	3.8	3.7	3.6	4.0	WMQ	album	6.2	6.2	5.1	5.2	5.9	
WIYV	album	4.4	6.2	3.7	4.0	3.9	WNUC	AC	4.4	5.4	4.1	6.3	5.6	
WWIN-FM	R&B adult	2.9	3.5	3.3	4.8	3.7	WBLK	adult std	7.0	6.6	6.2	6.3	4.9	
WCBM	N/T	3.1	2.9	3.0	2.9	3.5	WSJZ	jazz/AC	2.8	3.4	2.9	3.3	4.4	
WCAO	religious	3.0	2.7	2.7	2.1	2.6	CKEY	modern	.3	4	2.0	3.0	2.3	
WJFK-AM	N/T	2.0	1.9	2.1	2.1	1.8	WWKB	country	1.8	1.3	1.2	1.0	2.0	
WRBS	religious	1.5	2.1	1.3	1.5	1.6	WWWS	N/T	2.1	1.3	1.6	1.6	1.5	
WPGC-FM	top 40/rhythm	2.2	2.0	1.8	2.0	1.5	WUFO	R&B adult	—					

R&B Hits Must Wait Longer To Cross

Continued from page 1

playing the "gigantic" selling records in their market. "When a record becomes [that] big," Boulos contends, "it's not [appealing to] any specific demographic or race; it's a hit record. When I was doing promotion in the '70s or early '80s, I can't imagine [having had] a top five-selling record in this country that wouldn't get played."

That scenario takes little imagination now. One of Boulos' records, Shaggy's "Boombastic," went 8-4 on the Hot 100 last week with significant airplay—seven or more plays per week—on only seven monitored mainstream outlets. MoKenStef's "He's Mine" moved 23-19 with airplay on three mainstream stations. Xscape's "Feels So Good" was bulleted at No. 32 with two mainstream outlets. Monica's "Don't Take It Personal" is further along. It was on 61 stations last week, but it needed five weeks as the No. 1 rhythm-crossover record to chart mainstream.

Rap records are having an even tougher go. The Notorious B.I.G.'s "One More Chance" held at No. 2 on the Hot 100 last week but was on one mainstream outlet. Skee-Lo's "I Wish," rose 41-34 with three mainstream reporters. The Luniz' "I Got 5 On It," bulleted at No. 31, was on one station.

'It may not be the best decision to go pop too quickly, from an artist-longevity standpoint'

—Jerry Blair

Other R&B hits, such as Faith's "You Used To Love Me" (No. 37) and Jodeci's "Freak'n You" (No. 14), were on no mainstream pop outlets.

WE DID LOSE DETROIT

Crossovers from R&B to top 40 have had to contend with not only the rise of modern rock product and a hip-hop backlash in some quarters but, most crucially, a dwindling field of top 40/crossover outlets—outlets that used to bring songs to mainstream radio's attention. In addition, there are considerably fewer consensus hits on those outlets which range between heavily R&B-oriented stations and nearly mainstream ones. Columbia senior VP of national promotion Jerry Blair can reel off a litany of markets that no longer have crossover outlets. "Detroit, Philadelphia, Pittsburgh, Milwaukee, Charlotte, N.C.: You've virtually lost all those places," he says.

Adds Island VP of promotion Joe Riccitelli, "Five or six years ago, when we were working Cathy Dennis or Black Box—the crossover hits of that day—you'd see a chain reaction. You'd start with WQHT (Hot 97) New York or KMEL San Francisco and see the record go across the country . . . There are still some stations that can help get things done, but it doesn't happen [the same way anymore]."

With fewer key crossover outlets, several mainstream outlets have emerged that can help start an R&B record in that segment of the top 40 format. Some, like KIIS Los Angeles, KMXV (Mix 93) Kansas City, and WNVZ (Z104) Norfolk, Va., consider themselves rhythmic-leaning and differ from a crossover station by only a handful of rock titles. Others, like WFHN (Fun 107) New Bedford, Mass., WFLY Albany, N.Y., WFBC-FM (B93.7) Greenville, S.C., and KZZU Spokane, Wash., are determinedly mainstream outlets that play active hits of any genre.

Not coincidentally, many of those stations do have crossover outlets to watch for

records. WFHN PD Jim Reitz—the only mainstream PD to experiment with the Notorious B.I.G. thus far—is in the backyard of both WWKX (Kix 106) Providence, R.I., and WJMN (Jammin' 94.5) Boston. Reitz also has an MD, Christine Fox, who does weekends at WJMN. KZZU PD Ken Hopkins cites the influence of nearby KUBE Seattle on his early support of singles by Monica and MoKenStef.

In Greenville, which has a strong R&B outlet but no crossover station, WFBC OM Jim Kirkland became an early supporter of "Boombastic," as well as the Monica record and Brandy's "Best Friend," because of sales in the market. In Albany, where the only other radio exposure for R&B is college station WVCR, WFLY PD Mike Morgan says he noticed top five market sales on the Skee-Lo single before Scotti Bros. worked it.

MTV GETS ITS 'I WISH' UP

Skee-Lo's "I Wish" was on top 40/crossover stations, according to Scotti Bros. president Chuck Gullo, before its video was released. But MTV's support of "I Wish" has clearly helped that record turn a corner in its third month at radio. "I Wish" rebounded 39-28 on the Top 40/Rhythm-Crossover chart last week, just as it was becoming MTV's most played video. MTV and the Box, Gullo says, helped programmers' perception of "I Wish" change "from a rap song to just a hit song."

For the R&B records that have gone the furthest at mainstream top 40, MTV has been a significant part of the equation. "When we went to mainstream with Montell Jordan, many stations thought it was much too urban for them," says Island's Riccitelli. MTV support, along with singles sales, "brought it into the mainstream."

Arista's string of TLC smashes has encountered relatively little of the resistance that other R&B crossover single hits have faced. WHTO, which usually waits for R&B records to make the top 20 on the mainstream chart or at least be in the neighborhood of 1,200-1,500 plays, ran with TLC in its second week out because of requests generated by MTV play. As Arista VP of top 40 promotion Bruce Schoen notes, "MTV loves TLC. Most of its videos have reached No. 1 across the board." Because the group was established at top 40 from previous hits, Arista was able to go to mainstream top 40 radio right away with "Creep."

By contrast, Arista waited on mainstream top 40 with Monica until "we had already peaked with total audience on the crossover side. We were sitting at No. 1 on every radio station . . . and had a top five-selling single. That was obviously the foundation for a story that we could begin delivering at mainstream," says Schoen. Arista also prepared "smoother mixes" of "Don't Take It Personal" for top 40 radio, although it later found that most mainstream stations preferred the original version.

With crossover radio fragmented, Virgin's Boulos says he's starting to think in terms of major and secondary markets instead of crossover and mainstream and to work stations sympathetic to R&B crossovers, such as KIIS and WNVZ, early on. When "Boombastic" became a top 10 record, Boulos says he felt he could start approaching secondary stations.

There is irony in the fact that some top 40 promotion reps regard top 40's almost glacial crossover pattern as a mixed blessing, at least in terms of building artist credibility. "It may not be the best decision to go pop too quickly, from an artist-longevity standpoint," says Columbia's Blair. And Arista's Schoen notes that even though his company's latest R&B project, Deborah Cox's "Sentimental," is closer to Toni Braxton than Monica in texture, it too will have to build up a base at R&B and crossover radio before Arista will work it to mainstream top 40 stations.

PROGRAMMER PROFILE

Bob Perry And Steve Smith Bid Legendary Hot 97.7 San Jose A Freestyle Farewell

For the last seven years, rhythmic top 40/dance KHQT (Hot 97.7) San Jose, Calif., has been part of the fabric of the South Bay. In the next 10 days, it will be history, the casualty of an LMA to buy with Susquehanna that will put KFOG San Francisco's triple-A format on Hot 97.7's frequency by Aug. 7. With current PD Bob Perry and staff now looking for that next winning situation, Perry and the "Godfather of Hot 97.7," WQHT (Hot 97)/WRKS New York director of programming Steve Smith, discuss the station's legacy.

Smith signed on KHQT in January 1988 in a market already jammed with top 40 rivals: San Jose's KWSS and KATD—both of which would later change format—as well as San Francisco's KMEL and later KXXX and KYLD (Wild 107.7). As Hot 97.7 ran jockless for the first six weeks, Smith ran the first listener promo soliciting comments on the new station. "I



I'm very proud to have been involved with seven No. 1 top 40 stations . . . I'm now looking for No. 8'

Bob Perry
Program Director, KHQT San Jose, Calif.

was sitting in this old warehouse in front of the control board and only two request lines. I was very nervous because I didn't know if anybody was really listening. About 30 seconds after the promo ended, both lines rang and continued to ring nonstop for the next three hours."

Hot 97.7's share went from 2.5 to 6 in just 13 weeks—going from 13th place to No. 1 12-plus and No. 1 18-34—and the station has been a major player ever since. Smith realized that the South Bay's more than 20% Hispanic audience was screaming for rhythmic music, which it wasn't getting from mainstream KWSS or rock-flavored KATD. Smith was also able to capitalize on the loyalty of the Hispanic audience and the desire of South Bay residents to be recognized as a separate entity from Oakland and San Francisco.

Smith programmed Hot 97.7 for 15 months before handing the reins to Ken Richards, and later, Bob Perry, who, Smith says, "Has done a tremendous job of fighting off Wild 107.7's South Bay attack." Smith will continue to consult the station until the end. Famous alumni of Hot 97.7 include current KDON Monterey, Calif., PD Michael Newman; WTIC-FM Hartford, Conn., morning team Kelly and Kline; as well as Christopher Lance and current Hot 97 New York programming coordinator Mike "Big Daddy" Abrams.

In its heyday, Hot 97.7 was synonymous with the word "freestyle." If Miami was the East Coast headquarters for freestyle music, San Jose was its cradle in the West, and Smith is proud that Hot 97.7 was on the cutting edge of that movement, breaking such artists as Sweet Sensation, Johnny O, and Stevie B. Many of these artists became so caught up in the frenzy of musical activity in San Jose that they actually moved there as their careers kicked into gear. "San Jose was a very exciting place to do radio; a very aggressive, very progressive music market," Smith recalls.

Despite its success and musical influence, Hot 97.7 always had to contend with advertiser bias against its Hispanic core. As Perry notes, "When I worked at KTFM San Antonio, Texas, in a city that is more than 50% Hispanic, we still encountered advertisers who refused to be on our No. 1-rated radio station because we had too many Hispanics listening . . . [Other stations] use your ratings against you. If you have young demos, your station's too young; older demos, the station is leaning too old."

The proximity to San Francisco radio and television was also a problem. Local dollars were difficult to obtain. Only one local TV station serves the market, because all the others beam in from San Francisco and Oakland. Smith says, "In the age of duopoly, Hot 97.7 is a unique example of a station that's still dominant in its market but continues to face a very difficult bleedover situation from the other Bay Area stations. What can you do? Even the top stations in San Jose continue to have a tough time."

Now, KMEL and Wild 107.7 will have an easier time in the South Bay as Susquehanna looks to pick up some San Jose diaries to boost KFOG's ratings in its home market. Even though Hot 97.7 only covers about 20% of the San Francisco market, it pulled some ratings there in its heyday. Perry says that 33%-38% of the Arbitron diaries returned in the San Francisco book come from San Jose. "Hot 97.7 consistently pulled between 1.2 and 1.5 in San Francisco, and you couldn't even pick us up there. Those numbers were generated strictly on the strength of the returned San Jose diaries."

Perry's initial reaction to the impending change was philosophical. "Considering what's now happening in the radio business," he said, "these kinds of transactions, where a handful of companies end up owning most of the radio stations, are going to become more common." However, he was quick to add, "It bothers a lot of people in this radio station to have done so well in the ratings, and in return, we're getting bought and turned off. Hot 97.7 has typically been at or near the top of the San Jose ratings and has achieved substantial success in 18-34, 18-49, and 25-plus ratings. Naturally, when you generate those kinds of numbers, you figure you're gonna be around for a while. It's not easy finding out that someone else is soon going to be using your frequency."

To the end, Perry says, Hot 97.7 "was and still is a winner. We've successfully fought off some very formidable competition between two very well-financed and well-programmed radio stations, KMEL and Wild 107.7. We were extremely happy to beat both of them in the San Jose Arbitron."

Smith adds, "I'm very sad . . . We all have certain things in our life we're very proud of, and I've always been proud of that station . . . I feel Hot 97.7 had a tremendous influence on music, and to some extent, really changed the face of radio . . . Hot 97.7 kicked off as a winner, and it goes out a winner."

Staffers affected by the pending demise of Hot 97.7 include midday talent Lisa Foxx, afternoon driver Dr. Dave, night guy Jerry Hart, overnighter J. Love, and promotion goddess Audrey Van den Akker, as well as the part-timers and mixers. Perry says, "I'm very proud to have been involved with seven No. 1 top 40 stations: KRGV McAllen-Brownsville, Texas; KPDR El Paso, Texas; KTFM/KZFM Corpus Christi, Texas; KKFR Phoenix; KQWP (Power 102) Fresno, Calif.; and of course, KIQT San Jose, Calif. I'm now looking for No. 8."

KEVIN CARTER

Monitor®

GREATEST GAINERS

STRONGEST INCREASE IN AIRPLAY

TOP 40/MAINSTREAM

INCREASE
IN PLAYS

HOOTIE & THE BLOWFISH • <i>Only Wanna Be With You</i> (ATLANTIC)	+425
WZJM +23, WTWR +22, WBZZ +21, KJYO +19, WDCG +18, WPRO +17, WSTW +16, WHTZ +16, WFLY +15, WFBC +14	
BLESSID UNION OF SOULS • <i>Let Me Be The One</i> (EMI)	+381
WZYP +20, WWSR +20, WZJM +20, WKRZ +20, WHYI +19, WFHN +18, WAPE +17, KKLQ +17, WDCG +16, KKRZ +16	
TAKE THAT • <i>Back For Good</i> (ARISTA)	+315
WPXY +24, WTWR +23, WFLZ +19, KLRZ +18, WSTR +17, WFLY +17, WRVQ +16, WKXJ +15, WWCK +15, WWSR +14	
SEAL • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+309
KHFI +32, WFHN +25, WAPE +19, WXLK +18, WIOQ +16, WKCI +15, WFLZ +12, WHTZ +12, WWST +11, WTIC +11	
SELENA • <i>I Could Fall In Love</i> (EMI LATIN/EMI)	+282
KHFI +25, KMVX +21, WXXL +21, KHKS +19, KJYO +19, KKM +17, WNNK +15, KZU +14, KRQQ +12, WFMF +11	
GIN BLOSSOMS • <i>Till I Hear It From You</i> (A&M)	+229
WHTZ +28, KRBE +24, WFLZ +17, WPST +15, KKR +14, WEDJ +13, WPLY +12, WDCG +12, WKBQ +12, WNNK +10	
SHERYL CROW • <i>Can't Cry Anymore</i> (A&M)	+206
WKCI +18, WDJK +17, WZJM +16, KRQQ +16, WHHY +11, KDWB +11, WTWR +10, WWCK +10, KKM +9, WFLY +9	
NATALIE MERCHANT • <i>Carnival</i> (ELEKTRA/EEG)	+202
WZPL +27, WBHT -21, WKXJ +19, WEDJ +15, WXXX +12, WHHY +11, WWCK +11, KLRZ +10, WLAN +10, WPST +8	
DAVE MATTHEWS BAND • <i>Ants Marching</i> (RCA)	+200
WWSR +18, WBHT +16, WKRZ +14, WZYP +11, WNTQ +11, WFBC +11, KKR +10, WHTZ +10, WWCK +9, KHTY +8	
DEEP BLUE SOMETHING • <i>Breakfast At Tiffany's</i> (RAINMAKER/INTERSCOPE)	+173
WZYP +18, WNNK +16, WABB +13, WHHY +11, WWCK +11, KUTQ +10, WWSR +9, WYCR +9, KHTY +8, WPST +8	

TOP 40/RHYTHM-CROSSOVER

INCREASE
IN PLAYS

MOKENSTEF • <i>He's Mine</i> (OUTBURST/RAL/ISLAND)	+193
KPWR +25, KLUC +24, WWKX +21, KGGI +19, KSFM +19, WOVO -15, KKXX +14, WQHT +12, WJJS +11, WERQ +9	
MICHAEL JACKSON • <i>You Are Not Alone</i> (EPIC)	+130
WHJX +26, KQKS +16, WWKX +15, KDON +14, XHTZ +13, WOVO +12, KCAG +9, KBOS +9, KUBE +8, WPGC +8	
SEAL • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+102
KLUC +24, KBOS +16, KSFM +16, KYLD +15, WHHH +10, WOVO +10, WJJS +9, WPOW +4, KKSS +3, KUBE +3	
MONTELL JORDAN • <i>Somethin' 4 Da Honeyz</i> (PMP/RAL/ISLAND)	+98
WHHH +21, WJJS +17, KBXX +13, WWKX +13, WPGC +12, KLUC +7, KCAQ +6, WERQ +4, KPRR +1, WJMH +1	
TLC • <i>Waterfalls</i> (LAFACE/ARISTA)	+87
KHQT +34, KKSS +24, WJMH +24, KBXX +18, KKXX +14, KMEL +12, WPOW +10, KDON +5, WOVO +5, WPGC +5	
AFTER 7 • <i>Til You Do Me Right</i> (VIRGIN)	+78
KUBE +35, KHQT +16, WERQ +14, KMEL +13, KSFM +12, XHTZ -5, KDON +2, WHHH +2, WHJX +2, KYLD +1	
SKEE-LO • <i>I Wish</i> (SUNSHINE/SCOTTI BROS.)	+77
KKSS +37, KBXX +22, KGGI +11, WHJX +8, KKFR +7, WBBM +6, KLUC +5, KZHT +5, WJMH +3, KCAQ +2	
BONE THUGS N HARMONY • <i>1st Of Tha Month</i> (RUTHLESS/RELATIVITY)	+76
WJMH +15, KKSS +13, WJMH +13, WHHH +12, KHQT +11, WHJX +9, WWKX +8, KLUC +6, WPOW +6, XHTZ +5	
METHOD MAN & REDMAN • <i>How High</i> (DEF JAM/ISLAND)	+70
WJMH +20, WQHT +20, WERQ +15, WPGC +10, KMEL +3, KSFM +1, WPOW +1	
TLC • <i>Kick Your Game</i> (LAFACE/ARISTA)	+69
KMEL +37, KHQT +16, XHTZ +11, KPRR +5, WHJX +5, WPOW +4, KSFM +1, WPGC +1	

VIDEO PLAYLISTS



TW	LW
1 TLC, Waterfalls	34
2 Skee-Lo, I Wish	30
3 Naughty By Nature, Feel Me Flow	28
4 Alanis Morissette, You Oughta Know	27
5 Red Stewart, Leave Virginia Alone	21
6 U2, Hold Me, Thrill Me, Kiss	25
7 Blues Traveler, Run Around	25
8 Hootie & The Blowfish, Only Wanna Be Wit	24
9 Collective Soul, December	21
10 Soul Asylum, Misery	21
11 Seal, Kiss From A Rose	21
12 White Zombie, More Human Than Human	19
13 Michael Jackson & Janet Jackson, Scream	19
14 The Rembrands, I'll Be There For You	25
15 Bon Jovi, This Ain't A Love Song	20
16 Boyz II Men, Water Runs Dry	16
17 Weezer, Say It Ain't So	16
18 Spearhead, Hole In The Bucket	15
19 Filter, Hey Man Nice Shot	14
20 Dr. Dre, Keep Their Heads Ringin'	15
21 R.E.M., Crush With Eyeliner	10
22 Monica, Don't Take It Personal	13
23 The Notorious B.I.G., One More Chance	13
24 Jon B. Feat. Babyface, Someone To Love	9
25 Luscious Jackson, Here	7
26 Sheryl Crow, Can't Cry Anymore	12
27 Live, White, Discussion	13
28 Sponge, Molly	11
29 Madonna, Human Nature	17
30 Live, Lightning Crashes	12
31 Stone Temple Pilots, Interstate Love Song	12
32 The Cranberries, Ridiculous Thoughts	12
33 Primus, Wynomia's Big Brown Beaver	10
34 Hootie & The Blowfish, Let Her Cry	6
35 Chris Isaak, Somebody's Crying	10
36 All-4-One, I Can Love You Like That	10
37 Better Than Ezra, In The Blood	0
38 Neil Young, Downtown	0
39 Dave Matthews Band, Ants Marching	9
40 Soul For Real, Every Little Thing I Do	7

41 Adina Howard, Freak Like Me	8	8
42 Melissa Etheridge, I'm The Only One	6	5
43 Montell Jordan, Come To My Window	6	4
44 Montell Jordan, This Is How We Do It	6	4
45 PJ Harvey, C'mon Billy	6	4
46 Shaggy, Boombastic	6	4
47 Montell Jordan, Somethin' 4 Da Honeyz	6	4
48 Nine Inch Nails, Closer	5	6
49 Rusted Root, Send Me On My Way	5	6
50 Jodeci, Freak 'n You	5	4



TW	LW
1 The Rembrands, I'll Be There For You	37
2 Bryan Adams, Have You Ever Really Loved	37
3 Seal, Kiss From A Rose	35
4 Michael Jackson & Janet Jackson, Scream	33
5 Hootie & The Blowfish, Let Her Cry	30
6 Hootie & The Blowfish, Only Wanna Be Wit	26
7 Blues Traveler, Run Around	24
8 Vanessa Williams, Colors Of The Wind	22
9 Boyz II Men, Water Runs Dry	22
10 Dionne Farris, I Know	21
11 Sheryl Crow, Can't Cry Anymore	20
12 Blessid Union Of Souls, I Believe	17
13 Chris Isaak, Somebody's Crying	17
14 Rod Stewart, Leave Virginia Alone	13
15 Bon Jovi, This Ain't A Love Song	9
16 Madonna, Take A Bow	12
17 Melissa Etheridge, I'm The Only One	10
18 Elton John, Made In England	9
19 Annie Lenox, A Whiter Shade Of Pale	9
20 Madonna, Human Nature	8
21 Curtis Stigers, This Time	8
22 Bette Midler, To Deserve You	8
23 Des'ree, You Gotta Be	8
24 Madonna, Vogue	7
25 Hootie & The Blowfish, Hold My Hand	7
26 Sheryl Crow, Strong Enough	7
27 Elton John, Believe	7
28 Madonna, Like A Prayer	6
29 Madonna, Papa Don't Preach	6

TOP 40/ADULT

INCREASE
IN PLAYS

SEAL • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+241
WQAL +25, WVAF +20, WLHT +17, WMXB +13, KEZR +12, WBLI +12, WMXV +11, KALC +11, WALK +10, WCSO +10	
SOPHIE B. HAWKINS • <i>As I Lay Me Down</i> (COLUMBIA)	+214
WVTY +20, KVUU +19, KISN +19, KYKY +18, WMXQ +14, KIOI +12, KGBY +12, WDEF +10, WALK +10, KMZQ +9	
BLUES TRAVELER • <i>Run-Around</i> (A&M)	+117
WVTY +24, KFMB +16, WMXQ +11, WMC +11, KVUU +9, WCSO +9, WYYY +7, WBT +7, WALK +6, WMTX +6	
HOOTIE & THE BLOWFISH • <i>Only Wanna Be With You</i> (ATLANTIC)	+114
WMXQ +15, KALC +15, WKDD +13, WSSX +10, KGBY +8, KFMB +8, WBLI +8, WMTX +7, KWMX +7, WPLJ +5	
SELENA • <i>I Could Fall In Love</i> (EMI LATIN/EMI)	+105
KFMB +16, KALC +11, WJDX +10, KYIS +10, KTHT +8, WMC +8, WGSY +6, KDMX +6, WMXQ +6, WMXL +5	
ALL-4-ONE • <i>I Can Love You Like That</i> (BLITZ/ATLANTIC)	+105
WMXQ +15, WLHT +13, WARM +11, WBMX +9, WGSY +8, WYYY +8, WQLH +8, WSSX +8, KEZR +7, WBEB +6	
BRUCE HORNSBY • <i>Walk In The Sun</i> (RCA)	+104
WBT +15, KGBX +12, KMZQ +10, WTFM +8, KISN +8, WYYY +7, WIOG +7, WBMX +7, WBEB +6, WTMX +6	
VANESSA WILLIAMS • <i>Colors Of The Wind</i> (HOLLYWOOD)	+94
WMYI +17, WCSO +13, KIOI +12, WKZL +12, WQAL +10, WKQI +9, WYYY +8, WYXR +8, KTHT +7, WMC +7	
COLLECTIVE SOUL • <i>December</i> (ATLANTIC)	+85
KHMX +19, KALC +19, KFMB +13, KYSR +9, WTKI +9, WMXQ +8, WPLJ +8	
BRYAN ADAMS • <i>Have You Ever Really Loved A Woman?</i> (A&M)	+71
WTMX +27, WMC +16, WKQZ +14, KHMX +9, WDEF +8, WIVY +8, KYIS +7, WBT +6, WCSO +5, WVAF +5	

"Take Your Time (DO IT RIGHT)"

maxAmillion
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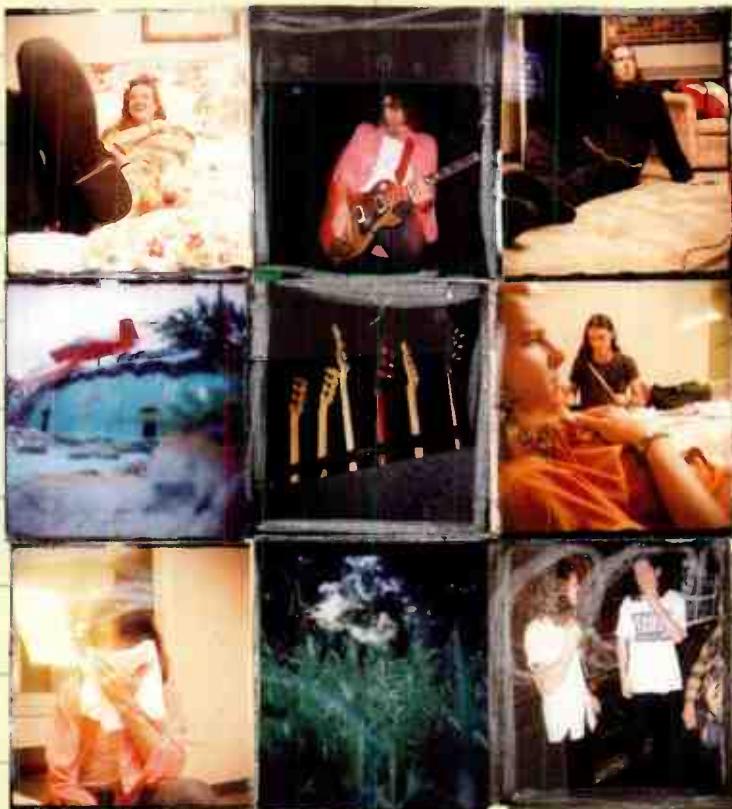
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July 30	Denver CO	9	Rochester NY
August 2	Baltimore MD	10	Allentown PA
3	New York NY	11	Milton PA
4	Long Island NY	12	Old Bridge NJ
5	Albany NY	13	Boston MA
6	St. Catherines ONT	16	Portland ME
8	Toronto ONT	19	Hartford CT

more to follow

from the new album SEEDS

Produced by Marti Frederiksen and Brother Cane
Mixed by Tim Palmer for World's End (America), Inc.
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.

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TOP 40 AIRPLAY Monitor POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

TOP 40 / MAINSTREAM

TOP 40 / RHYTHM - CROSSOVER

POWER 92

FOR WEEK ENDING

WBZZ		B94		WFLZ		Y100		KUBE		KGGI		KFR		POWER 92		
PD: Keith Clark	APD: David Edgar	PD: B.J. Harris	APD: Jeff Kapugi	WHYI	Miami	PD: Casey Keating	MD: Al Chio	KUBE	Seattle	PD: Mike Tierney	MD: Shellie Hart	PD: Carmy Ferreri	APD/MD: Sonia Jimenez	KKFR	PD: Don Parker	
Pittsburgh		Tampa								Riverside		Phoenix		MD: Brian Douglas		
1 The Rembrandts, I'll Be There For You	66 66	1 Nicki French, Total Eclipse Of The Sun	70 62	1 Jamie Walters, Hold On	45 45	1 Monica, Don't Take It Personal	74 74	1 TLC, Waterfalls	59 57	1 Monica, Don't Take It Personal	53 49					
2 TLC, Waterfalls	65 65	2 Montell Jordan, This Is How We Do It	68 69	2 Everything But The Girl, Missing	43 47	2 Soul For Real, Every Little Thing I Do	72 73	2 Selena, Missing My Baby	57 54	2 Madonna, Human Nature	50 52					
3 Boyz II Men, Water Runs Dry	65 60	3 TLC, Waterfalling	64 67	3 The Rembrandts, I'll Be There For You	43 46	3 Montell Jordan, This Is How We Do It	71 76	3 Selena, I Could Fall In Love	52 29	3 Jon B. Feat. Babyface, Someone To Love	50 45					
4 Hootie & The Blowfish, Let Her Cry	57 60	4 Collective Soul, December	59 39	4 Martin Page, In This House Of Stone And L	43 42	4 Michael Jackson & Janet Jackson, Scream	69 62	4 Monica, Don't Take It Personal	52 48	4 TLC, Waterfalls	49 55					
5 Nicki French, Total Eclipse Of The Sun	53 39	5 Seal, Kiss From A Rose	51 39	5 Vanessa Williams, Colors Of The Wind	41 28	5 Mokenstef, He's Mine	65 60	5 Boyz II Men, Water Runs Dry	50 52	5 K7, Mine It Like This	49 47					
6 All-4-One, I Can Love You Like That	44 42	6 Blessid Union Of Souls, I Believe	49 46	6 Annie Lennox, No More "I Love You's"	39 26	6 All-4-One, I Can Love You Like That	64 68	6 Bryan Adams, Have You Ever Really Loved	44 48	6 The Rembrdants, I'll Be There For You	47 48					
7 Blessid Union Of Souls, I Believe	42 40	7 Bryan Adams, Have You Ever Really Loved	48 43	7 Foreigner, Until The End Of Time	38 46	7 Los Del Rio, Mcarena	62 47	7 Montell Jordan, This Is How We Do It	39 40	7 Selena, I Could Fall In Love	47 44					
8 Blues Traveler, Run Around	40 36	8 The Rembrdants, I'll Be There For You	46 35	8 Real McCoy, Come And Get Your Love	33 32	8 Selena, I Could Fall In Love	55 38	8 Adina Howard, Freak Like Me	37 24	8 Brady, Best Friend	46 49					
9 Green Day, When I Come Around	40 34	9 Fun Factory, I Wanna B With U	44 44	9 All-4-One, I Can Love You Like That	32 27	9 Boyz II Men, Water Runs Dry	52 73	9 Soul For Real, Every Little Thing I Do	37 26	9 Giovanni, Girl In My Eyes	46 27					
10 Seal, Kiss From A Rose	38 34	10 Real McCoy, Come And Get Your Love	43 31	10 Blessid Union Of Souls, I Believe	32 43	10 Diana King, Shy Guy	51 61	10 Max-A-Million, Take Your Time	33 17	10 Seal, Kiss From A Rose	43 42					
11 Bryan Adams, Have You Ever Really Loved	36 36	11 Paula Abdul, My Love Is For Real	40 41	11 Bon Jovi, This Ain't A Love Song	31 30	11 Adina Howard, Freak Like Me	49 58	11 All-4-One, I Can Love You Like That	32 55	11 Soul For Real, Every Little Thing I Do	43 52					
12 Adina Howard, Freak Like Me	36 39	12 Monica, Don't Take It Personal	40 38	12 Bryan Adams, Have You Ever Really Loved	31 45	12 Madonna, Human Nature	44 49	12 Brandy, Baby	29 31	12 Brownstone, I Can't Tell You Why	42 33					
13 Soul Asylum, Misery	35 26	13 All-4-One, I Can Love You Like That	38 37	13 Dionne Farris, I Know	30 31	13 Seal, Kiss From A Rose	42 39	13 Soul For Real, Candy Rain	28 22	13 Montell Jordan, This Is How We Do It	40 30					
14 Dionne Farris, I Know	32 49	14 Soul Asylum, Misery	34 26	14 Seal, Kiss From A Rose	30 27	14 TLC, Waterfalls	40 71	14 Solo, Heaven	28 36	14 Diana King, Shy Guy	38 56					
15 Sheryl Crow, Can't Cry Anymore	31 30	15 Jon B. Feat. Babyface, Someone To Love	31 46	15 Selena, I Could Fall In Love	29 21	15 Jon B., Pretty Girl	38 42	15 Gloria Estefan, Turn The Beat Around	27 26	15 Fan Factory, I Wanna B With U	38 35					
16 Sheryl Crow, This Ain't A Love Song	30 30	16 Pearl Jam, Better Man	30 28	16 Billie Ray Martin, Your Lovin Arms	28 26	16 M People, Open Your Heart	36 46	16 Brandy, Best Friend	27 15	16 Yaki-Ba, I Saw You Dancing	34 35					
17 Sheryl Crow, Strong Enough	29 29	17 Fun Factory, Close To You	30 38	17 Elton John, Believe	28 25	17 After 7, Til You Die Right	35 0	17 Vanessa Williams, Colors Of The Wind	25 27	17 Corona, Baby Baby	33 36					
18 Jamie Walters, Hold On	28 34	18 Live, Lightning, Crash	29 41	18 Eagles, Love Will Keep Us Alive	25 27	18 Jon B. Feat. Babyface, Someone To Love	35 34	18 Bucketheads, The B!mb!	25 25	18 Real McCoy, Come And Get Your Love	33 30					
19 Hootie & The Blowfish, Only Wanna Be Wit	23 22	19 Sheryl Crow, Can't Cry Anymore	29 20	19 Hootie & The Blowfish, Only Wanna Be Wit	25 12	19 Vibe, Warm Summerv Daze	34 1	19 TLC, Diggy, On You	22 28	19 Nicki French, Total Eclipse Of The Sun	29 28					
20 Del Amitri, Roll To Me	23 22	20 Intonation, Joe, Died In Your Arms	28 18	20 Del Amitri, Roll To Me	24 25	20 TLC, Diggy, I'd Rather Be Alone	22 19	20 Mokenstef, He's Mine	21 21	20 Paula Abdul, My Love Is For Real	28 28					
21 Fun Factory, I Wanna B With U	23 22	21 Hootie & The Blowfish, Only Wanna Be Wit	27 24	21 Firehouse, I Love My Life For You	23 27	21 Real McCoy, Another Night	28 22	21 Ace Of Base, Another Night	16 19	21 I Can Love You Like That	28 24					
22 Real McCoy, Another Night	21 16	22 Take That, Back For Good	26 7	22 Sophie B. Hawkins, As I Lay Me Down	23 21	22 Real McCoy, Run Away	26 21	22 Subway, The Luv Game We Play	16 19	22 Luv'n' Joy, Dreamer	26 25					
23 Elton John, Made In England	21 25	23 The Cranberries, Dreams	24 23	23 Elton John, Made In England	23 14	23 Michael Jackson, Run Away	26 18	23 Gloria Estefan, Turn The Beat Around	16 10	23 Yaki-Ba, Too cute Roll	26 21					
24 Montell Jordan, This Is How We Do It	21 21	24 Brownstone, If You Love Me	24 25	24 Real McCoy, Run Away	23 11	24 Michael Jackson, You Are Not Alone	26 18	24 Montiz, I Got 5 On It	16 4	24 Hootie & The Blowfish, Let Her Cry	26 21					
25 Real McCoy, Come And Get Your Love	21 17	25 Diana King, Shy Guy	22 13	25 Blessid Union Of Souls, Let Me Be The On	19 0	25 Shaggy, Boombastic	26 25	25 Real McCoy, Another Night	15 15	25 Adina Howard, Freak Like Me	25 25					
26 Crystal Waters, 100% Pure Love	20 17	26 Boyz II Men, Water Runs Dry	21 27	26 Des'ree, You Gotta Be	19 31	26 Crystal Waters, 100% Pure Love	25 26	26 The Notorious B.I.G., One More Chance	15 2	26 Corona, The Rhythm Of The Night	24 26					
27 Ace Of Base, Don't Turn Around	19 18	27 Alanis Morissette, You Oughta Know	21 3	27 Mariah Carey, Keeper Of The Flame	18 17	27 Naughty By Nature, Feed Me Now	25 20	27 TLC, Creep	15 7	27 TLC, Xampie, I'd Rather Be Alone	23 20					
28 Four Seasons, December 1963	19 16	28 Jade, Every Day Of The Week	20 24	28 Haddaway, What Is Love	17 15	28 TLC, Red Light Special	23 16	28 Crystal Waters, 100% Pure Love	13 13	28 TLC, Run Away	23 23					
29 Vanessa Williams, Colors Of The Wind	17 17	29 Dr. Dre, Keep Their Heads Ringin	20 11	29 Corona, The Rhythm Of The Night	16 16	29 Ace Of Base, The Sign	21 29	29 Crystal Waters, 100% Pure Love	12 15	29 TLC, Run Away	23 23					
30 Collective Soul, December	15 14	30 Hootie & The Blowfish, Let Her Cry	19 33	30 Real McCoy, Another Night	15 12	30 Skee-Lo, I Wish	22 20	30 Salt-N-Pepa, Shepp	12 16	30 Salt-N-Pepa, Shepp	23 23					
31 Counting Crows, Mr Jones	14 17	31 Adina Howard, Freak Like Me	19 20	31 Melissa Etheridge, Come To My Window	15 12	31 Aaliyah, Back & Forth	21 24	31 Ace Of Base, All That She Wants	12 13	31 Michael Jackson & Janet Jackson, Scream	23 31					
32 John Mellencamp, Wild Night	14 14	32 Gin Blossoms, 'Til I Hear It From You	17 0	32 Ace Of Base, The Sign	13 14	32 Des'ree, You Gotta Be	20 18	32 Janet Jackson, Because Of Love	12 15	32 Janet Jackson, Absolute E-Sensual	26 32					
33 Melissa Etheridge, I'm The Only One	14 14	33 Melissa Etheridge, Like The Way I Do	17 24	33 Melissa Etheridge, I'm The Only One	13 10	33 Vanessa Williams, Colors Of The Wind	20 25	33 Skee-Lo, I Wish	11 0	33 Aaliyah, Back & Forth	20 20					
34 Jade, Every Day Of The Week	14 13	34 Michael Jackson, You Are Not Alone	17 20	34 M People, Niving On Up	12 11	34 Salt-N-Pepa, Shepp	18 34	34 Robin S., Show Me Love	10 12	34 The Culture Beat, Mr Vain	19 15					
35 Soul For Real, Every Little Thing I Do	14 14	35 Janet Jackson, You Want This	16 13	35 Ace Of Base, Don't Turn Around	12 13	35 TLC, Switch	19 20	35 Steve B., Dream About You	10 5	35 TLC, Click, Tonight Is The Night	19 30					
36 Corona, The Rhythm Of The Night	13 12	36 Dionne Farris, I Know	15 8	36 Boyz II Men, Water Runs Dry	12 29	36 Brandy, I Wanna Be Down	9 9	36 Haddaway, What Is Love	17 20	36 Raphael Saadiq, Ask Of You	16 17					
37 Hootie & The Blowfish, Hold My Hand	13 27	37 Better Than Ezra, Good	15 17	37 Salt-N-Pepa Feature In En Vogue, Whatta M	17 21	37 Boyz II Men, On Bended Knee	9 10	37 Raphael Saadiq, Ask Of You	16 17	37 SF Spanish Fly, Crimson & Clever	15 27					
38 Tom Petty, You Don't Know How It Feels	13 9	38 U2, Hold Me Tight Me Kiss	15 16	38 Soul For Real, Candy Rain	15 23	38 Michael Jackson & Janet Jackson, Scream	9 39	38 Tom Petty, You Don't Know How It Feels	13 9	38 Raphael Saadiq, Ask Of You	16 17					
39 Robin S., Show Me Love	13 9	39 TLC, Red Light Special	14 15	39 TLC, Waterfalls	10 8	39 Miranda, You Livin' Is So Divine	9 6	39 Robin S., Show Me Love	13 9	39 Raphael Saadiq, Ask Of You	15 17					
40 Big Mountain, Baby I Love Your Way	12 14	40 La Bouche, Fallin In Love	14 8	40 Chris Isaak, Somebody's Crying	10 18	40 Madonna, Secret	14 7	40 Jon Secada, If You Go	8 10	40 SF Spanish Fly, Crimson & Clever	15 27					

KISS 95.7

WTIC

WKSS
Hartford

TW		LW		TW		LW		TW		LW		TW		LW	
1	TLC, <i>Waterfalls</i>	57	51	1	Blues Traveler, <i>Rain Around</i>	50	45	1	Boyz II Men, <i>Water Runs Dry</i>	59	58	1	Michael Jackson, <i>You Are Not Alone</i>	56	52
2	The Rembrandts, <i>I'll Be There For You</i>	55	56	2	Boyz II Men, <i>Water Runs Dry</i>	48	49	2	The Rembrandts, <i>I'll Be There For You</i>	59	57	2	Faith, <i>You Used To Love Me</i>	56	56
3	Diana King, <i>Shy Guy</i>	51	50	3	Seal, <i>Run From A Rule</i>	47	36	3	Nicki French, <i>Total Eclipse Of The</i>	56	50	3	Kut Isak, <i>I Like</i>	53	56
4	All-4-One, <i>I Can Love You Like That</i>	49	42	4	All-4-One, <i>I Can Love You Like That</i>	45	32	4	Blues Traveler, <i>Rain Around</i>	54	57	4	The Notorious B.I.G., <i>One More Chance</i>	55	57
5	Boyz II Men, <i>Water Runs Dry</i>	46	44	5	Annie Lennox, <i>No More I Love You's</i>	45	44	5	Hootie & The Blowfish, <i>Let Her Cry</i>	52	54	5	Mostenet, <i>He's Mine</i>	54	45
6	Blues Traveler, <i>Rain Around</i>	44	52	6	The Rembrandts, <i>I'll Be There For You</i>	44	48	6	All-4-One, <i>I Can Love You Like That</i>	48	53	6	Monica, <i>Don't Take It Personal</i>	53	57
7	Hootie & The Blowfish, <i>Let Her Cry</i>	42	44	7	Bryan Adams, <i>Have You Ever Really Loved</i>	42	40	7	TLC, <i>Waterfalls</i>	48	57	7	Boyz II Men, <i>Water Runs Dry</i>	44	53
8	Seal, <i>Kiss From A Rose</i>	41	35	8	Dionne Farris, <i>Know</i>	37	49	8	Bryan Adams, <i>Have You Ever Really Loved</i>	46	39	8	J. Blige, <i>You Gotta Believe</i>	41	53
9	Jon B. Feat. Babyface, <i>Sometime To Love</i>	40	36	9	Van Halen, <i>Can't Stop Lovin' You</i>	33	36	9	Blessid Union Of Souls, <i>I Believe</i>	42	42	9	After 7, <i>Til You Do Me Right</i>	40	26
10	Nicki French, <i>Total Eclipse Of The</i>	40	39	10	Hootie & The Blowfish, <i>Let Her Cry</i>	33	44	10	Dionne Farris, <i>I Know</i>	41	45	10	Bon Jovi, <i>That's Harmony, 1st Of The Month</i>	36	36
11	Corona, <i>Baby Baby</i>	39	37	11	Stevie B, <i>Diagram About You</i>	32	30	11	Green Day, <i>When I Come Around</i>	39	40	11	Aaron Hall, <i>Circus</i>	35	32
12	Hootie & The Blowfish, <i>Only Wanna Be Wit</i>	37	28	12	Any Grant/Vince Gill, <i>House Of Love</i>	30	28	12	Marie Page, <i>In The House Of Stone And L.</i>	38	44	12	Ronnie Henson, <i>On Point</i>	33	9
13	Madonna, <i>Don't Stop</i>	36	34	13	R.E.M., <i>Strange Curttines</i>	29	23	13	Van Halen, <i>Can't Stop Lovin' You</i>	37	40	13	Seleena, <i>Missing My Baby</i>	32	18
14	Bon Jovi, <i>This Ain't A Love Song</i>	34	28	14	Melissa Etheridge, <i>Like The Way I Do</i>	28	33	14	Real McCoy, <i>Run Away</i>	33	36	14	All-4-One, <i>I Can Love You Like That</i>	29	24
15	Dionne Farris, <i>I Know</i>	27	30	15	Firehouse, <i>I Live My Life For You</i>	28	31	15	Sheryl Crow, <i>Strong Enough</i>	33	33	15	Brandy, <i>It's Gonna Be Me</i>	27	22
16	Montell Jordan, <i>This Is How We Do It</i>	26	30	16	Melissa Etheridge, <i>If I Wanted To</i>	27	32	16	Seal, <i>Kiss From A Rose</i>	29	40	16	TLC, <i>Creep</i>	29	34
17	Sophie B. Hawkins, <i>As I Lay Me Down</i>	24	18	17	Bon Jovi, <i>This Ain't A Love Song</i>	27	27	17	Vanessa Williams, <i>Colors Of The Wind</i>	28	14	17	Shaggy, <i>Boombastic</i>	29	23
18	Brownstone, <i>When I Love You</i>	24	28	18	Elton John, <i>May In England</i>	26	26	18	Jon B. Feat. Babyface, <i>Sometime To Love</i>	25	44	18	Subway, <i>Fire</i>	28	23
19	Better Than Ezra, <i>Good</i>	23	22	19	Vanessa Williams, <i>Colors Of The Wind</i>	25	27	19	Brownstone, <i>I Can't Tell You Why</i>	25	7	19	Total, <i>Can You See</i>	28	30
20	Real McCoy, <i>Come And Get Your Love</i>	23	34	20	Chris Isaak, <i>Somethin' B's Crying</i>	23	16	20	Elton John, <i>Believe</i>	24	33	20	Deborah Cox, <i>Seminal</i>	27	22
21	Soul For Real, <i>Every Little Thing I Do</i>	22	24	21	Martin Page, <i>Keeper Of The Flame</i>	21	19	21	Bon Jovi, <i>This Ain't A Love Song</i>	19	12	21	Vanessa Williams, <i>Colors Of The Wind</i>	26	33
22	Blessid Union Of Souls, <i>I Believe</i>	20	40	22	Blessid Union Of Souls, <i>I Believe</i>	20	36	22	Better Than Ezra, <i>Good</i>	18	8	22	Naughty By Nature, <i>Feel Me Flaw</i>	25	28
23	Bryan Adams, <i>Have You Ever Really Loved</i>	19	39	23	Martin Page, <i>In The House Of Stone And L.</i>	18	17	23	Elton John, <i>Made In England</i>	16	8	23	O'Angelo, <i>Brown Sugar</i>	24	24
24	Collective Soul, <i>December</i>	19	15	24	Dave Matthews Band, <i>What Would You Say</i>	18	22	24	Sophie B. Hawkins, <i>As I Lay Me Down</i>	16	16	24	Zhane, <i>Hey M. DJ</i>	19	23
25	TLC, <i>Crep</i>	17	19	25	Green Day, <i>When I Come Around</i>	18	20	25	Montell Jordan, <i>This Is How We Do It</i>	23	25	25	Seal, <i>Kiss From A Rose</i>	21	22
26	Jade, <i>Every Day Of The Week</i>	15	12	26	Sheryl Crow, <i>Can't Cry Anymore</i>	17	16	26	Immature, <i>I Don't Mind</i>	23	33	26	Blackstreet, <i>Before I Let You Go</i>	17	19
27	Monica, <i>Don't Take It Personal</i>	15	16	27	David Matthews Band, <i>What Would You Say</i>	16	13	27	Usher, <i>Thinks Of You</i>	23	25	27	TLC, <i>Red Light Special</i>	20	18
28	Fun Factory, <i>I Wanna B With U</i>	15	11	28	Gin Blossoms, <i>Found Out About You</i>	16	14	28	Diana King, <i>Shy Guy</i>	13	12	28	Boyz II Men, <i>On Bended Knee</i>	20	24
29	Yaku-Da, <i>I Saw You Dancing</i>	15	10	29	Gloria Estefan, <i>Everlasting Love</i>	16	19	29	Paula Abdul, <i>My Love Is For Real</i>	13	11	29	Brandy, <i>I Wanna Be Down</i>	20	24
30	Amy Grant, <i>Big Yellow Taxi</i>	16	10	30	Collective Soul, <i>December</i>	13	13	30	Method Man Feat. Mary J. Blige, <i>I'll Be</i>	22	28	30	Brandy, <i>I Wanna Be Down</i>	19	17
31	Brandy, <i>Handy</i>	14	6	31	Shara Nelson, <i>Down That Road</i>	16	14	31	Michael Jackson & Janet Jackson, <i>Scream</i>	12	18	31	Naughty By Nature, <i>Feel Me Flaw</i>	25	28
32	Adina Howard, <i>Freak Like Me</i>	14	16	32	Jade, <i>Every Day Of The Week</i>	15	17	32	Montell Jordan, <i>Remember Me This Way</i>	12	11	32	Boyz II Men, <i>Water Runs Dry</i>	12	18
33	Soul Asylum, <i>Misery</i>	14	14	33	Des'ree, <i>You Gotta Be</i>	15	14	33	Davidson, <i>Human Nature</i>	11	8	33	Naughty By Nature, <i>Feel Me Flaw</i>	19	20
34	Toad The Wet Sprocket, <i>All I Want</i>	13	12	34	Sheryl Crow, <i>Can't Cry Anymore</i>	15	4	34	Method Man & Redman, <i>How High</i>	15	0	34	Naughty By Nature, <i>Feel Me Flaw</i>	11	5
35	Real McCoy, <i>Another Night</i>	13	12	35	U2, <i>Hold Me Thrill Me Kiss</i>	15	4	35	Montell Jordan, <i>This Is How We Do It</i>	10	3	35	Raphael Saadiq, <i>Ask Of You</i>	14	17
36	Hootie & The Blowfish, <i>Hold My Hand</i>	13	11	36	Counting Crows, <i>Nir Jones</i>	14	16	36	Sheryl Crow, <i>Can't Cry Anymore</i>	9	1	36	Junior M.F.A.I.T., <i>Players Anthem</i>	13	13
37	Fun Factory, <i>Close To You</i>	13	13	37	Hootie & The Blowfish, <i>Only Wanna Be Wit</i>	14	9	37	Toni Braxton, <i>Shy Guy</i>	13	19	37	Toni Braxton, <i>Naughty By Nature</i>	9	7
38	Dave Matthews Band, <i>What Would You Say</i>	13	4	38	Sheryl Crow, <i>All I Wanna Do</i>	14	18	38	Del Amitri, <i>Roll To Me</i>	9	0	38	SWV, <i>100% Pure Love</i>	12	13
39	2 Unlimited, <i>Here I Go</i>	13	13	39	Collective Soul, <i>December</i>	14	16	39	Boyz II Men, <i>Water Runs Dry</i>	12	16	39	Yolanda Adams, <i>Naughty By Nature</i>	12	11
40	Babyface, <i>When Can I See You</i>	11	12	40	John Mellencamp, <i>Wild Night</i>	13	15	40	Adina Howard, <i>My Up And Down</i>	12	8	40	Boyz II Men, <i>Water Runs Dry</i>	10	12
41	Michael Jackson, <i>You Are Not Alone</i>	11	2	41	Jamie Walters, <i>Hold On</i>	13	19	41	Montell Jordan, <i>Something 4 Da Honeyz</i>	10	6	41	Janet Jackson, <i>Don't You Think It's Funny</i>	7	8

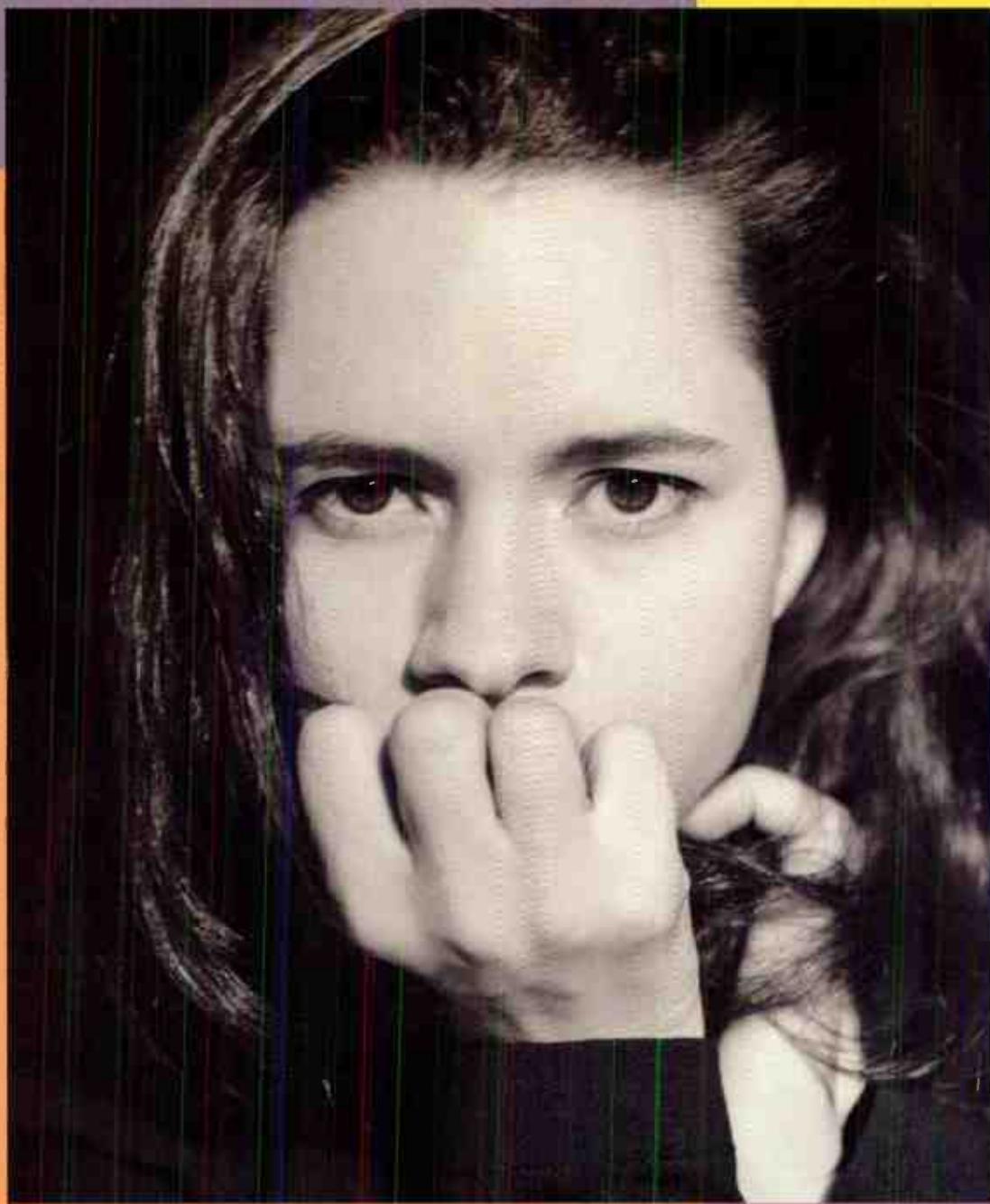
Q106

Q104

OM: Al Peterson
PD: Greg Stevens
ARD: Ray Kellogg

APD - Ray Russ		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Boyz II Men, Water Runs Dry	42 41	1 Blues Traveler, Run Around	47 47	1 All-4-One, I Can Love You Like That	69 64	1 UNV, So In Love With You	52 48	1 Bayside Boys, Macarena	60 53	1 Bone Thugs N Harmony, 1st Of The Month	85 74
2 Hootie & The Blowfish, Let Her Cry	42 36	2 TLC, Waterfalls	45 48	2 The Rembrands, I'll Be There For You	67 67	2 Monica, Don't Take It Personal	46 48	2 Selena, I Could Fall In Love	59 60	2 Mostenkell, He's Mine	84 90
3 The Rembrands, I'll Be There For You	42 41	3 The Rembrands, I'll Be There For You	43 51	3 Van Halen, Can't Stop Lovin' You	64 65	3 Nuttin' Nyce, Froggy Style	45 51	3 Jon B., Pretty Girl	58 31	3 Selena, I Could Fall In Love	84 87
4 All-4-One, I Can Love You Like That	41 41	4 Collective Soul, December	39 33	4 TLC, Waterfalls	64 71	4 Selena, Missing My Baby	45 46	4 Everything But The Girl, Missing	55 44	4 E-40, Spunk's Me	83 88
5 Blues Traveler, Run Around	41 37	5 All-4-One, I Can Love You Like That	34 36	5 Blues Traveler, Run Around	63 67	5 All-4-One, I Can Love You Like That	45 48	5 Boyz II Men, Water Runs Dry	53 56	5 Naughty By Nature, Feel No Flow	83 94
6 Vanessa Williams, Come Of The Wind	41 38	6 Soul Asylum, Miss	33 32	6 Boyz II Men, Water Runs Dry	60 68	6 TLC, Waterfalls	43 48	6 Michael Jackson, You Are Not Alone	51 64	6 Michael Jackson, You Are Not Alone	77 94
7 Seal, Kiss From A Rose	40 39	7 Seal, Kiss From A Rose	33 30	7 Hootie & The Blowfish, Let Her Cry	59 67	7 Soul For Real, Every Little Thing I Do	43 44	7 Michael Jackson, You Are Not Alone	46 64	7 C+C Music Factory, Robo Rob's Bonita An	51 53
8 Rod Stewart, Leave Virginia Alone	32 30	8 Real McCoy, Come And Get Your Love	33 38	8 Eddie Money, After This Love Is Gone	39 46	8 Mack 10, Foo Fee	20 15	8 Mostenkell, He's Mine	46 37	8 Mack 10, Foo Fee	51 56
9 Nicki French, Total Eclipse Of The	31 29	9 Bon Jovi, The Ain't A Love Song	31 20	9 Seal, Kiss From A Rose	36 36	9 Michael Jackson, You Are Not Alone	20 7	9 Monica, Don't Take It Personal	50 62	9 Monica, Don't Take It Personal	50 62
10 Amy Grant, Big Yellow Taxi	30 25	10 Sheryl Crow, Can't Cry Anymore	31 26	10 Lightning, Crashes	35 37	10 Buckheadles, The Bomb!	19 12	10 Bryan Adams, Have You Ever Really Loved	42 52	10 MN8, I've Got A Little Something Fo	48 11
11 Elton John, Made In England	30 27	11 Montell Jordan, This Is How We Do It	30 32	11 Jon B. Feat. Babyface, Someone To Love	32 32	11 Luniz, I Got 5 On It	19 15	11 Luniz, I Got 5 On It	40 38	11 Luniz, I Got 5 On It	48 56
12 Selena, I Could Fall In Love	29 30	12 Paula Abdul, My Love Is For Real	30 29	12 Fun Factory, Close To You	31 35	12 Brandy, Best Friend	18 23	12 All-4-One, I Can Love You Like That	39 2	12 SF Spanish Fly, Let's Get Together	48 74
13 Jon B. Feat. Babyface, Someone To Love	28 29	13 Boyz II Men, Water Runs Dry	30 30	13 Bryana Adams, Have You Ever Really Loved	31 35	13 Mostenkell, He's Mine	18 16	13 Monica, Don't Take It Personal	38 40	13 The Notorious B.I.G., One More Chance	48 51
14 Bryan Adams, Have You Ever Really Loved	27 29	14 Michael Jackson & Janet Jackson, Scream	29 36	14 Del Amitri, Roll To Me	30 31	14 Bone Thugs N Harmony, 1st Of The Month	17 12	14 SF Spanish Fly, Let's Get Together	38 34	14 TLC, Nick Your Game	37 21
15 TLC, Waterfalls	21 25	15 U2, Hold Me Thrill Me, Kiss	29 30	15 Steve B, Dream About You	29 28	15 Method Man Feat. Mary J. Blige, I'll Be	17 19	15 Barron Boyz, Your My Everything	38 10	15 TLC, Nick Your Game	34 0
16 Real McCoy, Come And Get Your Love	19 16	16 Adina Howard, Freak Like Me	24 26	16 Bon Jovi, This Ain't A Love Song	27 21	16 The Notorious B.I.G., One More Chance	17 10	16 Boyz Of Paradise, Shining Star	34 25	16 Boyz II Men, Water Runs Dry	31 39
17 Chris Isaak, Somebody's Crying	18 18	17 Green Day, When I Come Around	24 22	17 Paula Abdul, My Love Is For Real	26 32	17 Vybe, Warm Summer Daze	17 16	17 Adina Howard, Freak Like Me	33 23	17 Selena, I Got My Baby	30 18
18 Blessid Union Of Souls, Let Me Be The One	17 0	18 Hootie & The Blowfish, Only Wanna Be Wit	21 11	18 Dionne Farris, I Know	24 23	18 Lil' Suzi, Now & Forever	15 12	18 Madonna, Take A Bow	28 27	18 Adina Howard, Freak Like Me	30 49
19 Del Amitri, Roll To Me	17 18	19 Dave Matthews Band, What Would You Say	21 21	19 Mariah Page, In The House Of Stone And L	24 21	19 Stevie B, If You Still Love Me	15 16	19 Jon B. Feat. Babyface, Someone To Love	26 36	19 Outkast Brothers, Bigger Boom Boom	30 34
20 Hootie & The Blowfish, Only Wanna Be Wit	16 17	20 Martin Page, In The House Of Stone And L	20 15	20 Melissa Etheridge, Come To My Window	24 23	20 Montell Jordan, This Is How We Do It	15 9	20 Real McCoy, Run Away	26 32	20 Jon B. Feat. Babyface, Someone To Love	29 38
21 Martin Page, Heeper Of The Flame	16 14	21 Hootie & The Blowfish, Let Her Cry	20 21	21 Greer Day, When I Come Around	23 27	21 Shaggy, Bombastic	15 18	21 Montell Jordan, This Is How We Do It	20 39	21 Intonation Feat. Joe, Doin' In Your Arms	28 55
22 Bon Jovi, The Ain't A Love Song	16 17	22 Van Halen, Not Enough	18 12	22 Giovanni, Girl In My Eyes	23 27	22 Diana King, Shy Guy	14 15	22 Diana King, Shy Guy	20 39	22 Total, Can You See	23 27
23 Dionne Farris, I Know	15 13	23 Chris Isaak, Somebody's Crying	18 21	23 Rusted Root, Send Me On My Way	23 22	23 Twink, Round And Round	14 17	23 Real McCoy, Another Night	19 14	23 Soul For Real, Every Little Thing I Do	23 28
24 Sophie B. Hawkins, As I Lay Me Down	15 9	24 Dionne Farris, I Know	18 23	24 Sophie B. Hawkins, As I Lay Me Down	22 22	24 Dr. Dre, Keep Their Heads Ringin'	13 12	24 Vanessa Williams, Colors Of The Wind	19 19	24 La Bouche, Fallin' In Love	20 9
25 Blessid Union Of Souls, I Believe	14 17	25 Better Than Ezra, Good	17 17	25 Diana King, Shy Guy	21 24	25 Crystal Waters, Relax	13 14	25 Nicki French, Total Eclipse Of The	17 26	25 Shaggy, Bombastic	19 24
26 Sheryl Crow, Can't Cry Anymore	13 12	26 Alanis Morissette, You Oughta Know	16 8	26 Collective Soul, Shine	20 22	26 Madonna, Human Nature	13 14	26 2 Unlimited, Here I Go	17 0	26 Montell Jordan, This Is How We Do It	19 33
27 Martin Page, In The House Of Stone And L	12 14	27 Jon B. Feat. Babyface, Someone To Love	15 12	27 2 Unlimited, Get Ready For This	20 14	27 Intonation Feat. Joe, Doin' In Your Arms	13 15	27 Soul For Real, Candy Rain	16 16	27 Aaliyah, Back & Forth	16 22
28 Madonna, Take A Bow	12 14	28 Hootie & The Blowfish, Hold My Hand	15 14	28 Pretenders, I'll Stand By You	18 15	28 Shaggy, Bombastic	13 10	28 MK8, I Got A Little Something Fo	16 18	27 K. Michelle, I Like That	16 13
29 Des'ree, You Cotta Be	12 14	29 Pearl Jam, Better Man	13 10	29 Collective Soul, December	18 18	29 Brownstone, I Can't Tell You Why	13 9	29 Bucketheads, The Bomb!	16 8	29 Boyz II Men, I'll Make Love To You	16 7
30 Hootie & The Blowfish, Hold My Hand	11 12	30 Live, Ali Over You	13 13	30 Monica, Don't Take It Personal	18 16	30 Selena, I Could Fall In Love	13 15	30 TLC, Creep	15 14	30 After 7, Til You Do Right	16 0
31 Melissa Etheridge, Come To My Window	11 10	31 Elton John, Made In England	13 9	31 Live, Ali Over You	18 18	31 Max-A-Million, Take Your Time	12 14	31 Robin S., Show Me Love	15 15	31 Boyz II Men, On Bended Knee	15 15
32 Eddie Money, After This Love Is Gone	11 11	32 Gin Blossoms, Til I Hear It From You	12 0	32 Corona, The Rhythm Of The Night	17 15	32 Monica & Usher, Let's Straighten It Out	12 15	32 Aaliyah, Back & Forth	14 13	32 Skee-Low, I Wish	14 14
33 Bonnie Raitt, Could I Be Your Girl	11 12	33 Jann Arden, Could I Be Your Girl	12 13	33 Hootie & The Blowfish, Only Wanna Be Wit	17 0	33 Toni Thompson, I Wanna Love Like That	12 13	33 Steven B, Dream About You	12 19	33 TLC, Creep	13 15
34 Gin Blossoms, Found Out About You	10 9	34 Stone Temple Pilots, Interstate Love Song	11 6	34 Firehouse, Here For You	16 16	34 Le Click, Tonight Is The Night	11 10	34 SF Spanish Fly, Crimson & Clover	10 17	34 Brandy, I Wanna Be Down	12 19
35 Jamie Walters, Hold On	10 10	35 Blessid Union Of Souls, I Believe	11 11	35 Michael Jackson, MJ Mugamix	16 14	35 Roula, Lick It	11 16	35 Brownstone, If You Love Me	10 8	35 Gyrl, Play Another Stow Jam	10 0
36 Madonna, Human Nature	10 11	36 Van Halen, Can't Stop Lovin' You	11 10	36 Sheryl Crow, I Wanna Do	15 18	36 TLC, Kick Your Game	11 0	36 Max-A-Million, Fat Boy	10 13	36 Kscap, So Gined	10 6
37 Brownstone, I Can't Tell You Why	10 12	37 Live, Lightning Crashes	11 18	37 Four Seasons, December 1963	15 17	37 Adina Howard, Freak Like Me	11 7	37 Ace Of Base, Don't Turn Around	9 7	37 Mad-A-Million, Take Your Time	10 6
38 Annie Lennox, No More I Love You's	9 12	38 Green Day, JAR	10 0	38 Jade, Every Day Of The Week	15 10	38 Portrait, How Deep Is Your Love	11 11	38 Ace Of Base, The Sign	9 9	38 Subway, This Game We Play	9 4
39 Jade, Every Day Of The Week	9 7	39 Nicki French, Total Eclipse Of The	10 16	39 UNV, So In Love With You	15 16	39 Xscape, Feel So Good	11 12	39 Brandy, Baby	9 10	39 Yba, Warm Summer Daze	9 1
40 Elton John, Believe	9 8	40 Gin Blossoms, Found Out About You	9 9	40 Jordan Hill, Remember Me This Way	14 15	40 Kut Klose, I Like	11 13	40 Adina Howard, My Up And Down	9 7	40 Soul For Real, Candy Rain	9 7

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KUTQ/Salt Lake City	#19	26 plays
WNOK/Columbia	#21	27 plays
KLRZ/New Orleans	#25	28 plays
WZJM/Cleveland	#42	15 plays
WEDJ/Charlotte	#30	19 plays
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World Radio History

ultimate KAOS

some girls



The 1st single from the forthcoming album self-titled **ULTIMATE KAOS**



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big single.

MN8



big reaction.

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KIKI	KPRR	KZFM	KBFM	WFHN	WZOQ
KWTX	HOT 97.7	KHTN	WJJS	WTWR	WOCQ
KCAQ	WGRG	KNIN	WMGI	WFLY	KLUC

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Joe Dawson - WWKX/Providence

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Produced by Dennis Charles and Ronnie Wilson for First Avenue Management. Remixes by Oji Pierce for Adwin Productions.
MN8 are managed by Ralph Daley for Yoshiha Management.

WORK

TOP 40 AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING
JULY 23, 1995

Monitor

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

TOP 40 / MAINSTREAM

KISS 98.5

WKSE
Buffalo

PD: Sue O'Neil
MD: Dave Universal

98 PXY

WPXY
Rochester

PD: Clarke Ingram
MD: J.J. Rice

WKRZ

Wilkes-Barre

PD: Ken Medek
MD: Jerry Padden

TW	LW	1 TLC, Waterfalls	1 The Rembrandts, I'll Be There For You	1 Better Than Ezra, Good
59	57	2 Montell Jordan, This Is How We Do It	2 Hootie & The Blowfish, Let Her Cry	2 Collective Soul, December
58	58	3 The Rembrandts, I'll Be There For You	3 TLC, Waterfalls	3 TLC, Waterfalls
58	58	4 Boyz II Men, Water Runs Dry	4 Hootie & The Blowfish, Had My Hand	4 Blues Traveler, Run Around
57	55	5 Seal, Kiss From A Rose	5 TLC, Waterfalls	5 Soul Asylum, Misery
56	57	6 Hootie & The Blowfish, Let Her Cry	6 Dianne Farris, I Know	6 The Rembrandts, I'll Be There For You
56	56	7 Blues Traveler, Run Around	7 Van Halen, Can't Stop Lovin' You	7 Seal, Kiss From A Rose
55	59	8 Melissa Etheridge, Like The Way I Do	8 Bryan Adams, Have You Ever Really Loved	8 Hootie & The Blowfish, Hey Hey What Can
40	34	9 Soul For Real, Can't Rain	9 Boyz II Men, Water Runs Dry	9 Melissa Etheridge, Like The Way I Do
37	40	10 Nicki French, Total Eclipse Of The	10 Real McCoy, Another Night	10 Sheryl Crow, Can't Cry Anymore
35	35	11 Intonation Feat. Joe, Dine In Your Arms	11 Nicki French, Total Eclipse Of The	11 Badiees, Anytime Is Coming Home
36	40	12 Better Than Ezra, Good	12 Unfinished, Go On For This	12 Montell Jordan, This Is How We Do It
35	38	13 Intonation Feat. Joe, Dine In Your Arms	13 Green Day, When I Come Around	13 Sophie B. Hawkins, As I Lay Me Down
34	34	14 Corona, Baby Baby	14 All-4-One, I Can Love You Like That	14 Real McCoy, Come And Get Your Love
34	36	15 All-4-One, I Can Love You Like That	15 Corona, Baby Baby	15 Bon Jovi, This Ain't A Love Song
22	22	16 Hootie & The Blowfish, Only Wanna Be Wrt	16 Seal, Kiss From A Rose	16 All-4-One, I Can Love You Like That
19	0	17 Brownstone, If You Love Me	17 Madonna, Take A Bow	17 Foreigner, All I Need To Know
34	36	18 Live, Lightning Crashes	18 Blues Traveler, Run Around	18 Dave Matthews Band, What Would You Say
33	37	19 Steve B. Dream About You	19 2 Unlimited, Here I Go	19 Firehouse, Here For You
20	19	20 Jon B. Feat. Babyface, Someone To Love	20 Montell Jordan, This Is How We Do It	20 Van Halen, Not Enough
21	26	21 Monica, Don't Take It Personal	21 Take That, Back For Good	21 Adam Ant, Wonderful
22	16	22 Fun Factory, Close To You	22 Hootie & The Blowfish, Only Wanna Be Wrt	22 Blessid Union Of Souls, Let It Be The On
23	28	23 Cheryl Crow, Can't Cry Anymore	23 Stevie B. Funny Monday	23 Boyz II Men, Water Runs Dry
24	26	24 Giovanna, Girl In My Eyes	24 Martin Page, In The House Of Stone And L	24 U2, Hold Me Thrill Me Kiss
25	20	25 Madonna, Human Nature	25 Jon Secada, If You Go	25 Tom Petty, You Wreck Me
26	0	26 Sophie B. Hawkins, At I Lay Me Down	26 Intonation Feat. Joe, Dine In Your Arms	26 Van Halen, Can't Stop Lovin' You
21	9	27 Alanis Morissette, You Oughta Know	27 Joshua Radin, Beautiful In My Eyes	27 Jon B. Feat. Babyface, Someone To Love
21	0	28 Real McCoy, Come And Get Your Love	28 Monica, Don't Take It Personal	28 Nicki French, Total Eclipse Of The
20	26	29 Soul Asylum, Misery	29 Sophie B. Hawkins, As I Lay Me Down	29 Melissa Etheridge, If I Wimmed Tri
30	21	30 Dr. Dre, Keep Their Heads Rollin'	30 Salt-N-Pepa Feat. En Vogue, Whatta M	30 Dionne Farris, I Know
31	23	31 Take That, Back For Good	31 Vanessa Williams, Colors Of The Wind	31 Live, Lightning Crashes
32	18	32 Jamie Walters, Why	32 Le Click, Tonight Is The Night	32 Chris Isaak, Sittin' On G
33	34	33 New Order, Bizarre Love Triangle	33 Spin Doctors, Two Princes	33 Soul For Real, Every Little Thing I Do
34	13	34 Dionne Farris, I Know	34 Melissa Etheridge, I'm The Only One	34 Adina Howard, Funky Like Me
35	25	35 2 Unlimited, Get Ready For This	35 Melissa Etheridge, Come To My Window	35 Bryan Adams, Have You Ever Really Loved
36	12	36 Green Day, When I Come Around	36 Bizarre Inc., I'm Gonna Get You	36 Pearl Jam, Better Man
37	17	37 Jade, Every Day Of The Week	37 Better Than Ezra, Good	37 Dave Matthews Band, Anti Gravity
38	18	38 Bon Jovi, This Ain't A Love Song	38 Robin S., Show Me Love	38 Hootie & The Blowfish, Let Her Cry
39	11	39 Brandy, Baby	39 Corona, The Rhythm Of The Night	39 Green Day, When I Come Around
40	13	40 Real McCoy, Run Away	40 Boyz II Men, I'll Make Love To You	40 Gin Blossoms, Allison Road

Z104

WNVZ
Norfolk

PD: Don London
MD: Sean Sellers

SWEET 98

KQKQ
Omaha

PD: Michael Steele
MD: Jimi Jamm

TW	LW	1 TLC, Waterfalls	1 The Rembrandts, I'll Be There For You	1 Blues Traveler, Run Around
72	74	2 The Rembrandts, I'll Be There For You	2 TLC, Waterfalls	2 TLC, Waterfalls
69	63	3 Boyz II Men, Water Runs Dry	3 Hootie & The Blowfish, Let Her Cry	3 The Rembrandts, I'll Be There For You
64	61	4 Diana King, Shy Guy	4 Boyz II Men, Water Runs Dry	4 Hootie & The Blowfish, Let Her Cry
65	60	5 Hootie & The Blowfish, Let Her Cry	5 Nicki French, Total Eclipse Of The	5 Nicki French, Total Eclipse Of The
66	60	6 Jon B. Feat. Babyface, Someone To Love	6 Blessid Union Of Souls, I Believe	6 Blessid Union Of Souls, I Believe
64	56	7 All-4-One, I Can Love You Like That	7 Diana King, Shy Guy	7 Diana King, Shy Guy
57	48	8 Montell Jordan, This Is How We Do It	8 All-4-One, I Can Love You Like That	8 All-4-One, I Can Love You Like That
53	69	9 Soul For Real, Every Little Thing I Do	9 Blues Traveler, Run Around	9 Blues Traveler, Run Around
51	49	10 Seal, Kiss From A Rose	10 Seal, Kiss From A Rose	10 Seal, Kiss From A Rose
47	50	11 Blues Traveler, Run Around	11 Live, Lightning Crashes	11 Seal, Kiss From A Rose
45	42	12 Brownstone, If You Love Me	12 Jon B. Feat. Babyface, Someone To Love	12 Real McCoy, Come And Get Your Love
42	49	13 Brandy, Best Friend	13 Montell Jordan, This Is How We Do It	13 Montell Jordan, This Is How We Do It
41	43	14 Fun Factory, Close To You	14 Stevie B. Dream About You	14 Soul For Real, Every Little Thing I Do
38	34	15 Madonna, Human Nature	15 Sheryl Crow, C'mon I Cry Anymore	15 Sheryl Crow, C'mon I Cry Anymore
36	39	16 Blessid Union Of Souls, I Believe	16 Madonna, Human Nature	16 Madonna, Human Nature
24	36	17 Vanessa Williams, Colors Of The Wind	17 Dionne Farris, I Know	17 Dionne Farris, I Know
33	37	18 Xscape, Feel So Good	18 Bon Jovi, This Ain't A Love Song	18 Bon Jovi, This Ain't A Love Song
33	35	19 Fun Factory, I Wanna Be With U	19 Brownstone, If You Love Me	19 Soul Asylum, Misery
20	38	20 Mokonel, He's Mine	20 Soul Asylum, Misery	20 Soul Asylum, Misery
21	25	21 Shaggy, Boombastic	21 Soul For Real, Every Little Thing I Do	21 Soul For Real, Every Little Thing I Do
22	10	22 Tony Thompson, I Wanna Love Like That	22 Collective Soul, December	22 Collective Soul, December
23	36	23 Monica, Don't Take It Personal	23 Better Than Ezra, Good	23 Better Than Ezra, Good
29	37	24 Collective Soul, December	24 Sophie B. Hawkins, As I Lay Me Down	24 Sophie B. Hawkins, As I Lay Me Down
24	1	25 MN8, Got A Little Something	25 Fun Factory, I Wanna Be With U	25 Yaku-Da, I'm A DJ
26	15	26 Bryan Adams, Have You Ever Really Loved	26 Adina Howard, Freak Like Me	26 Boyz II Men, Water Runs Dry
27	12	27 Green Day, When I Come Around	27 Melissa Etheridge, Like The Way I Do	27 Nicki French, Total Eclipse Of The
16	13	28 Robin S., Show Me Love	28 Hootie & The Blowfish, Only Wanna Be Wrt	28 Firehouse, Here For You
28	11	29 Deadeye Dick, Now An' All Girl	29 Real McCoy, Come And Get Your Love	29 Adina Howard, Funky Like Me
30	11	30 Adina Howard, Funky Like Me	30 Bryan Adams, Have You Ever Really Loved	30 Dave Matthews Band, Ants Marching
11	11	31 Enigma, Return To Innocence	31 Monica, Don't Take It Personal	31 Soul For Real, Candy Rain
14	13	32 Stereo MC's, Come On	32 Vanessa Williams, Colors Of The Wind	32 Dionne Farris, I Know
14	14	33 Blind Melon, No Rain	33 Green Day, When I Come Around	33 Take That, Back For Good
34	12	34 Dionne Farris, I Know	34 Real McCoy, Another Night	34 Real McCoy, Run Away
35	12	35 Coolio, Gangsta's Paradise	35 Des'ree, You Gotta Be	35 Brandy, Best Friend
36	14	36 Duran Duran, Undone	36 Real McCoy, Run Away	36 Lil' Suzi, Now & Forever
37	11	37 Haddaway, What Is Love	37 Crystal Waters, 100% Pure Love	37 Sophie B. Hawkins, As I Lay Me Down
38	8	38 Corona, The Rhythm Of The Night	38 A.P.M., Saxyaki	38 Dave Matthews Band, What Would You Say
39	9	39 Ace Of Base, All That She Wants	39 Corona, The Rhythm Of The Night	39 Giovanni, Girl In My Eyes
40	10	40 Crystal Waters, 100% Pure Love	40 Melissa Etheridge, I'm The Only One	40 Blessid Union Of Souls, I Believe

KC101

WCII
New Haven

OM: Glenn Beck

KMXV
Kansas City

PD: Steve Wall
MD: Jon Anthony

MIX 93.3

WIXX
Green Bay

PD: Dan Stone
MD: Steve Louizos

TW	LW	1 Seal, Kiss From A Rose	1 TLC, Waterfalls	1 TLC, Waterfalls
67	65	2 The Rembrandts, I'll Be There For You	2 The Rembrandts, I'll Be There For You	2 The Rembrandts, I'll Be There For You
66	66	3 Blues Traveler, Run Around	3 Blues Traveler, Run Around	3 Blues Traveler, Run Around
65	63	4 All-4-One, I Can Love You Like That	4 All-4-One, I Can Love You Like That	4 All-4-One, I Can Love You Like That
61	63	5 Selena, I Could Fall In Love	5 Bryan Adams, Have You Ever Really Loved	5 Bryan Adams, Have You Ever Really Loved
59	60	6 Real McCoy, Doh Boy	6 Seal, Kiss From A Rose	6 Seal, Kiss From A Rose
57	61	7 Boyz II Men, Water Runs Dry	7 Seal, Kiss From A Rose	7 Seal, Kiss From A Rose
47	65	8 Adina Howard, Freak Like Me	8 Boyz II Men, Water Runs Dry	8 Boyz II Men, Water Runs Dry
44	41	9 Montell Jordan, This Is How We Do It	9 Nicki French, Total Eclipse Of The	9 Nicki French, Total Eclipse Of The
40	37	10 Hootie & The Blowfish, Only Wanna Be Wrt	10 Hootie & The Blowfish, Only Wanna Be Wrt	10 Hootie & The Blowfish, Only Wanna Be Wrt
38	40	11 Jon B. Feat. Babyface, Someone To Love	11 Jon B. Feat. Babyface, Someone To Love	11 Jon B. Feat. Babyface, Someone To Love
36	33	12 The Rembrandts, I'll Be There For You	12 The Rembrandts, I'll Be There For You	12 The Rembrandts, I'll Be There For You
31	16	13 Le Click, Tonight Is The Night	13 Le Click, Tonight Is The Night	13 Le Click, Tonight Is The Night
29	32	14 Judy Cheeks, Respect	14 Judy Cheeks, Respect	14 Judy Cheeks, Respect
27	1			

TOP 40 AIRPLAY Monitor POWER PLAYLISTS™

FOR WEEK ENDING JULY 23, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

TOP 40 / ADULT

WPLJ

1 Blues Traveler, Run Around
2 The Rembrants, I'll Be There For You
3 Blessid Union Of Souls, I Believe
4 Bryan Adams, Have You Ever Really Loved
5 Gloria Estefan, Evolving Love
6 Hootie & The Blowfish, Let Her Cry
7 Seal, Kiss From A Rose
8 Rod Stewart, Leave Virginia Alone
9 Dionne Farris, I Know
10 Hootie & The Blowfish, Only Wanna Be Wit
11 Sophie B. Hawkins, As I Lay Me Down
12 Collective Soul, Desperately
13 Bon Jovi, This Ain't A Love Song
14 Elton John, Night In Europe
15 Yolanda Williams, Colors Of The Wind
16 Bruce Hornsby, Walk In The Sun
17 Gin Blossoms, Fancy Out About You
18 Hootie & The Blowfish, Hold My Hand
19 Bon Jovi, Always
20 John Mellencamp, Wild Night
21 Sheryl Crow, Can't Cry Anymore
22 Jamie Walker, Hold On
23 Melinda Etheridge, Come To My Window
24 Spin Doctors, Two Princes
25 Elton John, Believe
26 Melissa Etheridge, Come To My Window
27 Jon Secada, I'm The Only One
28 Counting Crows, Mr. Jones
29 Nicki French, Total Eclipse Of The Moon
30 Melissa Etheridge, Like The Way I Do

MIX 105

1 The Rembrants, I'll Be There For You
2 Bryan Adams, Have You Ever Really Loved
3 Blessid Union Of Souls, I Believe
4 Nicki French, Total Eclipse Of The Moon
5 Jamie Walker, Hold On
6 Sophie B. Hawkins, As I Lay Me Down
7 Dionne Farris, I Know
8 Rod Stewart, Leave Virginia Alone
9 Vanessa Williams, Colors Of The Wind
10 Hootie & The Blowfish, Let Her Cry
11 Sophie B. Hawkins, As I Lay Me Down
12 Collective Soul, Desperately
13 Bon Jovi, This Ain't A Love Song
14 Elton John, Night In Europe
15 Yolanda Williams, Colors Of The Wind
16 Bruce Hornsby, Walk In The Sun
17 Gin Blossoms, Fancy Out About You
18 Hootie & The Blowfish, Hold My Hand
19 Bon Jovi, Always
20 John Mellencamp, Wild Night
21 Sheryl Crow, Can't Cry Anymore
22 Jamie Walker, Hold On
23 Melinda Etheridge, Come To My Window
24 Spin Doctors, Two Princes
25 Elton John, Believe
26 Melissa Etheridge, Come To My Window
27 Jon Secada, I'm The Only One
28 Counting Crows, Mr. Jones
29 Nicki French, Total Eclipse Of The Moon
30 Jon Secada, Where Do I Go From You

STAR 98.7

1 Blues Traveler, Run Around
2 Pretenders, I'll Stand By You
3 Annie Lennox, No More I Love You's
4 The Rembrants, I'll Be There For You
5 Sheryl Crow, Can't Cry Anymore
6 Chris Isaak, Somebody's Crying
7 Jamie Walker, Hold On
8 Sophie B. Hawkins, As I Lay Me Down
9 Dionne Farris, I Know
10 Rod Stewart, Leave Virginia Alone
11 Vanessa Williams, Colors Of The Wind
12 Hootie & The Blowfish, Let Her Cry
13 Sophie B. Hawkins, As I Lay Me Down
14 Elton John, Night In Europe
15 Seal, Kiss From A Rose
16 Bon Jovi, Always
17 Bruce Hornsby, Walk In The Sun
18 Martin Page, Keeper Of The Flame
19 Bryan Adams, Have You Ever Really Loved
20 Melissa Etheridge, Come To My Window
21 Hootie & The Blowfish, Hold My Hand
22 Bonnie Raitt, You Got It
23 John Mellencamp, Wild Night
24 Melissa Etheridge, Come To My Window
25 Vanessa Williams, Colors Of The Wind
26 Bon Jovi, Always
27 Counting Crows, Mr. Jones
28 Ace Of Base, Don't Turn Around
29 10,000 Maniacs, Because The Night
30 Big Mountain, Baby I Love Your Way

BAD COMPANY

YOU'RE THE ONLY REASON



THE NEW SINGLE FROM
COMPANY OF STRANGERS

PRODUCED BY BAD COMPANY

MANAGEMENT: CHARLIE BRUSCO, ALLIANCE ARTISTS LTD. /

JOE BOYLAND & JANICE ROEG,
LEGEND ARTISTS MANAGEMENT, INC.



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STAR 104.5

1 Boyz II Men, Water Runs Dry
2 Luther Vandross, Love Is All You've Got
3 Jade, Every Day Is The New Day
4 All-4-One, I Can Love You Like That
5 Gerald Levert, I'd Give Anything
6 Blessid Union Of Souls, I Believe
7 Vanessa Williams, Colors Of The Wind
8 Nicki French, Total Eclipse Of The Moon
9 Madonna, Don't Cry Baby
10 2 Unlimited, Get Ready For This
11 Dionne Farris, I Know
12 Michael Jackson, You Are Not Alone
13 Selena, I Could Fall In Love
14 Brownstone, Come And Tell You Why
15 Real McCoy, Come And Get Your Love
16 Shara Nelson, Don't Tell Me
17 Jaki Graham, Ain't I Jody
18 Des'ree, You Gotta Be
19 Toni Braxton, Brahma Bullin'
20 Toni Braxton, You Mean The World To Me
21 Gloria Estefan, Evolving Love
22 Brownstone, If You Love Me
23 4 P.M., Sukiaku
24 Boyz II Men, On Bended Knee
25 Real McCoy, Another Night
26 All-4-One, I Swear
27 Boyz II Men, I'll Make Love To You
28 Madonna, Take A Bow
29 Jon Secada, If You Go
30 Gloria Estefan, Turn The Beat Around

B101

1 Bryan Adams, Have You Ever Really Loved
2 Vanessa Williams, Colors Of The Wind
3 The Rembrants, I'll Be There For You
4 Blessid Union Of Souls, I Believe
5 Billy Joel, The River Of Dreams
6 Martin Page, In The House Of Stone And L
7 Eagles, Learn To Be Still
8 Boyz II Men, Water Runs Dry
9 Annie Lennox, No More I Love You's
10 Elton John, Made In England
11 Bruce Hornsby, Walk In The Sun
12 Seal, Kiss From A Rose
13 Bonny Raitt, You Got It!
14 Amy Grant/Vince Gill, House Of Love
15 Boyz II Men, On Bended Knee
16 Aaron Neville, Can't Stop My Heart
17 Des'ree, You Gotta Be
18 Amy Grant/Vince Gill, House Of Love
19 Huey Lewis & The News, But It's Alright
20 Melissa Etheridge, Come To My Window
21 Luther Vandross, Always And Forever
22 Boyz II Men, On Bended Knee
23 4 P.M., Sukiaku
24 Boyz II Men, I'll Make Love To You
25 Real McCoy, Another Night
26 All-4-One, I Swear
27 Boyz II Men, I'll Make Love To You
28 Madonna, Take A Bow
29 Jon Secada, If You Go
30 Wet Wet Wet, Love Is All Around

MIX 101.9

1 The Rembrants, I'll Be There For You
2 Hootie & The Blowfish, Hold My Hand
3 Sophie B. Hawkins, As I Lay Me Down
4 Blues Traveler, Big Yellow Taxi
5 Seal, Kiss From A Rose
6 Boyz II Men, Water Runs Dry
7 Vanessa Williams, Colors Of The Wind
8 The Rembrants, I'll Be There For You
9 Boyz II Men, Water Runs Dry
10 Elton John, Made In England
11 Bruce Hornsby, Walk In The Sun
12 Seal, Kiss From A Rose
13 Sophie B. Hawkins, As I Lay Me Down
14 Bonny Raitt, You Got It!
15 Amy Grant/Vince Gill, House Of Love
16 Boyz II Men, On Bended Knee
17 Des'ree, You Gotta Be
18 Amy Grant/Vince Gill, House Of Love
19 Huey Lewis & The News, But It's Alright
20 Melissa Etheridge, Come To My Window
21 Luther Vandross, Always And Forever
22 Boyz II Men, I'll Make Love To You
23 4 P.M., Sukiaku
24 Boyz II Men, I'll Make Love To You
25 Real McCoy, Another Night
26 All-4-One, I Swear
27 Boyz II Men, I'll Make Love To You
28 Madonna, Take A Bow
29 Jon Secada, If You Go
30 Wet Wet Wet, Love Is All Around

MIX 98.5

1 The Rembrants, I'll Be There For You
2 Hootie & The Blowfish, Hold My Hand
3 Sophie B. Hawkins, As I Lay Me Down
4 Blues Traveler, Big Yellow Taxi
5 Seal, Kiss From A Rose
6 Boyz II Men, Water Runs Dry
7 Vanessa Williams, Colors Of The Wind
8 The Rembrants, I'll Be There For You
9 Boyz II Men, Water Runs Dry
10 Elton John, Made In England
11 Bruce Hornsby, Walk In The Sun
12 Seal, Kiss From A Rose
13 Sophie B. Hawkins, As I Lay Me Down
14 Bonny Raitt, You Got It!
15 Amy Grant/Vince Gill, House Of Love
16 Boyz II Men, On Bended Knee
17 Des'ree, You Gotta Be
18 Amy Grant/Vince Gill, House Of Love
19 Huey Lewis & The News, But It's Alright
20 Melissa Etheridge, Come To My Window
21 Luther Vandross, Always And Forever
22 Boyz II Men, I'll Make Love To You
23 4 P.M., Sukiaku
24 Boyz II Men, I'll Make Love To You
25 Real McCoy, Another Night
26 All-4-One, I Swear
27 Boyz II Men, I'll Make Love To You
28 Madonna, Take A Bow
29 Jon Secada, If You Go
30 Wet Wet Wet, Love Is All Around

MIX 107.3

1 Seal, Kiss From A Rose
2 The Rembrants, I'll Be There For You
3 Dionne Farris, I Know
4 Vanessa Williams, Colors Of The Wind
5 Hootie & The Blowfish, Hold My Hand
6 Amy Grant, Big Yellow Taxi
7 Bryan Adams, Have You Ever Really Loved
8 Blessid Union Of Souls, I Believe
9 Hootie & The Blowfish, Hold My Hand
10 Martin Page, In The House Of Stone And L
11 Annie Lennox, No More I Love You's
12 Amy Grant/Vince Gill, House Of Love
13 Bon Jovi, This Ain't A Love Song
14 Jamie Walker, Hold On
15 Seal, Player For The Dying
16 Madonna, Take A Bow
17 John Waite, How Did I Get By Without You
18 Delissa Etheridge, I'm The Only One
19 Des'ree, You Gotta Be
20 Earth, Wind & Fire, We Are The Wind
21 Gin Blossoms, Until I Fall Away
22 Sheryl Crow, All I Wanna Do
23 Elton John, Made In England
24 Elton John, Believe
25 Mariah Carey, Anytime You Need A Friend
26 John Mellencamp, Wild Night
27 Jon Secada, Mental Picture
28 Spin Doctors, Two Princes
29 Melissa Etheridge, Come To My Window
30 Toni Braxton, You Mean The World To Me

MIX 96.5

1 Amy Grant, Big Yellow Taxi
2 The Rembrants, I'll Be There For You
3 Bryan Adams, Have You Ever Really Loved
4 Dionne Farris, I Know
5 Martin Page, In The House Of Stone And L
6 Hootie & The Blowfish, Hold My Hand
7 Blues Traveler, Big Yellow Taxi
8 Seal, Kiss From A Rose
9 Eagles, Learn To Be Still
10 Elton John, Believe
11 Bruce Hornsby, Walk In The Sun
12 Seal, Kiss From A Rose
13 Sophie B. Hawkins, As I Lay Me Down
14 Bonny Raitt, Hold On
15 Amy Grant/Vince Gill, House Of Love
16 Boyz II Men, On Bended Knee
17 Des'ree, You Gotta Be
18 Amy Grant/Vince Gill, House Of Love
19 Huey Lewis & The News, But It's Alright
20 Gin Blossoms, Until I Fall Away
21 Collective Soul, December
22 Sheryl Crow, All I Wanna Do
23 Elton John, Made In England
24 Elton John, Believe
25 Mariah Carey, Anytime You Need A Friend
26 John Mellencamp, Wild Night
27 Jon Secada, Mental Picture
28 Spin Doctors, Two Princes
29 Melissa Etheridge, Come To My Window
30 Toni Braxton, You Mean The World To Me

Q104

1 Dionne Farris, I Know
2 The Rembrants, I'll Be There For You
3 P.M., Sukiaku
4 Bryan Adams, Have You Ever Really Loved
5 Vanessa Williams, Colors Of The Wind
6 Boyz II Men, On Bended Knee
7 Amy Grant/Vince Gill, House Of Love
8 Martin Page, In The House Of Stone And L

For Week Ending July 23, 1995

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TOP 40 / MAINSTREAM

Total Plays/Gain

ALL-4-ONE 2983/93
I Can Love You Like That (Blitzz/Atlantic)

Total Stations: 73

Chart Move: 5-4

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	10	10	6	40	Richmond	WRVO	47	39	44	160	
VH1	2	2	1	8	Albany	WFYI	57	38	43	394	
New York	WHTZ	2	2	2	13	Greenv.	WFBC	46	47	38	215
L.A.	KIIS	65	35	38	200	Scranton	WBHT	54	28	2	84
Phila.	WIOQ	41	35	17	247	WKRZ	26	27	25	231	
Pitts.	WPLY	1	1	1	5	Tulsa	KHTT	47	44	46	100
Dallas	KKHS	48	45	49	388	Tucson	KRQQ	44	44	40	370
Boston	WXK	45	45	32	288	Gr.Rap.	WSNX	45	45	42	160
Houston	KRBE	-	-	-	Syracuse	WNTQ	39	38	39	297	
Miami	WHYI	32	27	28	262	McAllen	KBFM	51	52	46	325
Atlanta	WSTR	37	36	37	281	Omaha	WBHT	1	1	1	9
San Diego	KKLO	41	41	41	319	Knoxv.	WNST	42	45	43	210
Minn.	KDWB	37	37	30	259	Harbin.	WKRZ	28	29	28	242
St. Louis	WKBQ	34	36	26	254	Toledo	WTRW	43	43	44	148
Pitts.	WBZZ	44	42	40	272	WVKS	52	49	52	346	
Tampa	WFLZ	38	32	37	327	Wilming.	WSTW	38	49	44	275
Cleve.	WZJM	50	49	40	42	B.Rouge	WFMF	70	72	55	252
Port., OR	KRZR	60	61	60	Youngst.	WHTQ	59	52	42	377	
Kan.Cty	KMVX	61	63	65	503	Wichita	KBFM	35	45	42	303
Provid.	WFHN	50	52	47	436	Mobile	WABB	29	30	40	260
WPRO	69	64	70	430	Col., SC	WNOK	32	31	29	271	
Norfolk	WNVZ	57	48	43	33	New Haven	WKRZ	17	19	13	29
Colum., OH	WNCI	48	53	41	185	Spokane	KZUZ	70	75	81	452
Salt Lake	KUTO	-	-	-	Chattan.	WXXJ	49	48	46	327	
Indian.	WZPL	68	62	49	363	Lancaster	WLAN	32	38	21	98
Charl., NC	WEJD	1	2	1	7	Roanoke	WXLK	48	50	46	295
New Orl.	KLRZ	47	54	48	242	York	WYCR	35	32	32	236
Buffalo	WKE	34	36	32	317	WVKS	32	35	29	202	
Orlando	WXXX	32	33	22	211	Flin/Sag.	WFKW	38	39	32	205
Hartford	WVKS	49	47	37	298	Aug., GA	WNYZ	40	36	33	194
Rochest.	WPXY	35	34	35	260	Trenton	WTIC	1	1	1	57
Nashv.	WYHY	23	34	30	205	Montgom.	WHTQ	37	35	31	247
Dayton	WGTZ	49	49	42	333	Charl., WV	WVSR	37	41	37	357
Jacksonv.	WAPE	41	40	38	260	Santa Barb.	KHTY	60	56	47	233
Okla.Cty	KJYO	52	49	49	404	Gi Bay	WXXX	33	34	30	140
Louisv.	WDJX	51	53	51	312	Burling.	WXXX	1	4	5	26
Ral./Dur.	WDCG	30	20	18	161	Paducah	WODJ	9	10	13	52
Austin	KHFI	39	43	43	336						

BROWNSTONE 342/40
I Can't Tell You Why (MJ/J/Epic)

Total Stations: 33

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	1	3	4	Richmond	WRVO	-	1	3			
VH1	2	2	1	5	Albany	WFYI	2	20	19	133	
New York	WHTZ	-	-	2	Greenv.	WFBC	46	43	48	312	
L.A.	KIIS	-	-	1	Scranton	WBHT	57	50	47	374	
Phila.	WIOQ	-	-	1	WKRZ	33	32	31	442		
Pitts.	WPLY	-	-	1	Tulsa	KHTT	6	8	7	28	
Dallas	KKHS	-	-	1	Tucson	KRQQ	18	14	12	44	
Boston	WXKS	5	3	10	Gr.Rap.	WSNX	11	16	22	80	
Houston	KRBE	-	-	1	Syracuse	WNTQ	31	33	42	124	
Miami	WHYI	-	-	1	McAllen	KBFM	8	6	5	59	
Atlanta	WSTR	-	-	1	Omaha	WBKR	22	22	20	196	
San Diego	KKLO	10	12	18	87	Knoxv.	WSTW	15	13	14	90
St. Louis	WKBQ	2	5	4	11	Hamsb.	WNKX	25	26	27	187
Pitts.	WBZZ	-	-	1	WVKS	-	-	5			
Tampa	WFLZ	5	5	3	24	Wilming.	WVKS	29	32	30	202
Cleve.	WZJM	7	4	10	83	B.Rouge	WFKW	16	22	20	81
Port., OR	KRZR	9	10	9	19	Youngst.	WFMF	20	12	17	113
Kan.Cty	KMVX	9	12	15	83	Wichita	WKRZ	16	17	16	191
Provid.	WFHN	27	28	23	197	Mobile	WABB	32	30	25	198
Norfolk	WNVZ	5	3	9	39	New Haven	WNOX	18	18	10	151
Colum., OH	WNCI	25	7	7	67	Spokane	WKRZ	29	37	36	193
Salt Lake	KUTO	-	-	-	Chattan.	WXXJ	14	12	4	30	
Indian.	WZPL	-	-	-	Lancaster	WLAN	47	45	45	161	
Charl., NC	WEJD	-	-	-	Roanoke	WXLK	36	32	27	206	
New Orl.	KLRZ	-	-	24	York	WYCR	39	42	49	191	
Buffalo	WKE	-	-	1	Col.Spr.	WKRZ	28	32	37	202	
Orlando	WXXX	-	-	1	Hunts.	WZYP	37	35	30	214	
Hartford	WVKS	10	2	1	2	Flt.Mys.	WFKW	22	22	21	35
Rochest.	WPXY	-	-	2	Trenton	WPST	-	-	-		
Nashv.	WYHY	19	11	31	Montgom.	WHTQ	35	34	32	254	
Dayton	WGTZ	6	7	7	31	Charl., WV	WVSR	21	23	25	134
Jacksonv.	WAPE	10	11	7	47	Santa Barb.	KHTY	30	32	26	486
Okla.Cty	KJYO	-	-	-	Gr.Bay	WXXX	17	19	13	196	
Louisv.	WDJX	19	13	32	Burling.	WXXX	54	57	59	402	
Ral./Dur.	WDCG	-	-	-	Paducah	WDDJ	22	29	23	372	
Austin	KHFI	-	-	-							

FUN FACTORY 815/116
I Wanna B With U (Curb-edel)

Total Stations: 52

Chart Move: 38-33

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	-	-	Richmond	WRVO	1	-	1	
VH1	-	-	-	-	Albany	WFYI	20	16	19	
New York	WHTZ	-	-	-	Greenv.	WFBC	47	43	41	
L.A.	KIIS	-	-	-	Scranton	WBHT	57	50	47	
Phila.	WIOQ	11	-	11	WKRZ	26	23	22		
Pitts.	WPLY	-	-	-	Tulsa	WNOX	28	26	24	
Dallas	KKHS	30	5	35	Tucson	KRQQ	18	21	22	
Boston	WXKS	19	17	20	88	Gr.Rap.	WSNX	46	42	32
Houston	KRBE	-	-	-	Syracuse	WNTQ	40	34	32	
Miami	WHYI	1	1	1	McAllen	KBFM	33	31	29	
Atlanta	WSTR	-	-	-	Omaha	WBKR	20	21	14	
San Diego	KKLO	10	12	18	87	Knoxv.	WSTW	15	13	14
St. Louis	WKBQ	2	5	4	11	Hamsb.	WNKX	25	26	27
Pitts.	WBZZ	-	-	-	WVKS	-	-	5		
Tampa	WFLZ	44	44	43	20					

BON JOVI

(these Days)



The new album featuring the hit single
"This Ain't a Love Song"

NOW OVER 15.7 MILLION TOP 40 LISTENERS & OVER 1840 PLAYS!

SPINNING ON:

**WFLY
KHTT
WVSR
WSTR**

**WBHT
WTWR
WWCK
WKXJ**

**WYCR
WVKS
WSNX
WKSS**

**WHTZ
WZJM
WKCI
WNTQ**

**WHHY
KKRD
WZNY
KHKS**

AND MANY, MANY MORE!



Monitor® SONG ACTIVITY REPORTS

Broadcast Data Systems
An EDS Company

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 23, 1995

TOP 40 / MAINSTREAM

For Week Ending July 23, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

TOP 40 / RHYTHM - CROSSOVER

Total Plays/Gain

2PAC 247/37

So Many Tears (Interscope)

Total Stations: 16

	TW	LW	ZW	IP		TW	LW	ZW	IP		
BET	14	6	7	27	San Jose	KHOT	-	1			
MTV	-	-	-	-	Provid.	WWKX	37	26	155		
New York	WOHT	-	-	4	San Anton.	KTFM	-	-			
L.A.	KPWR	28	23	-	51	Salt Lake	KZHT	-			
Chicago	WBMM	-	-	-	Indian.	WHHH	8	7	14		
San Fran.	KMEL	26	26	5	107	Greensb.	WJMH	2	1	2	127
KYLO	28	7	-	27	W.P.Beach	WOWV	-	-			
Wash., DC	WPGC	12	-	12	Jackson.	WHJX	64	43	152		
Boston	WJMN	1	-	4	Las Vegas	KLUC	-	-			
Houston	KBXN	15	20	16	413	Fresno	KBOS	-			
Miami	WPW	3	3	3	18	Albuquerque	KKSS	14	9	-	23
Seattle	KUBE	-	-	-	El Paso	KPRR	28	31	10		
San Diego	XHTZ	2	3	6	41	Montrey	KDON	73	74	451	
Balt.	WERQ	4	22	33	123	Bakersf.	KXXX	42	39	141	
Phoenix	KKFR	-	-	-	Roanoke	WJJS	40	42	36		
Denver	KOKS	50	48	31	Oxnard	KCAO	32	32	276		
Rivers.	KGGI	-	-	-	C.Christi	KZFM	49	50	49		
Sacram.	KSFM	1	-	2		-	-	-			

BROWNSTONE 190/4

I Can't Tell You Why (MJ/J/Epic)

Total Stations: 16

	TW	LW	ZW	IP		TW	LW	ZW	IP	
BET	7	4	5	28	San Jose	KHOT	2	4	6	
MTV	1	3	-	4	Provid.	WWKX	6	2	14	
New York	WOHT	-	-	-	San Anton.	KTFM	-	-		
L.A.	KPWR	-	-	-	Salt Lake	KZHT	1	11	16	
Chicago	WBMM	-	-	1	Indian.	WHHH	14	13	10	
San Fran.	KMEL	6	6	3	Greensb.	WJMH	4	2	25	
KYLO	-	-	18	W.P.Beach	WOWV	28	23	33		
Wash., DC	WPGC	-	-	105	Jackson.	WHJX	17	16	14	
Boston	WJMN	-	-	50	Las Vegas	KLUC	-	-		
Houston	KBXN	-	-	-	Fresno	KBOS	3	-		
Miami	WPW	1	-	2	Albuquerque	KKSS	1	-		
Seattle	KUBE	7	6	-	13	El Paso	KPRR	11	23	32
San Diego	XHTZ	13	9	5	48	Montrey	KDON	8	9	-
Balt.	WERQ	2	7	23	131	Bakersf.	KXXX	-	-	
Phoenix	KKFR	42	33	76	Roanoke	WJJS	21	21	105	
Denver	KOKS	3	4	2	10	Oxnard	KCAO	28	9	101
Rivers.	KGGI	-	-	3	C.Christi	KZFM	25	23	24	
Sacram.	KSFM	-	-	3		-	-	-		

ADINA HOWARD 306/66

My Up And Down (Mecca Don/EastWest/EG)

Total Stations: 21

	TW	LW	ZW	IP		TW	LW	ZW	IP
BET	-	-	-	-	San Jose	KHOT	-	-	
MTV	-	-	-	-	Provid.	WWKX	11	13	17
New York	WOHT	20	23	16	123	San Anton.	KTFM	9	-
L.A.	KPWR	-	-	-	1	Salt Lake	KZHT	29	16
Chicago	WBMM	-	-	1	Indian.	WHHH	19	18	15
San Fran.	KMEL	6	6	3	Greensb.	WJMH	24	27	88
KYLO	-	-	3	W.P.Beach	WOWV	54	47	28	
Wash., DC	WPGC	-	-	1-Jackson.	WHJX	47	33	-	
Boston	WJMN	32	26	34	112	Las Vegas	KLUC	-	
Houston	KBXN	-	-	-	Fresno	KBOS	3	-	
Miami	WPW	-	-	-	Albuquerque	KKSS	4	-	
Seattle	KUBE	1	1	1	El Paso	KPRR	24	27	34
San Diego	XHTZ	4	5	4	30	Monterey	KDON	7	13
Balt.	WERQ	12	8	-	20	Bakersf.	KXXX	-	-
Phoenix	KKFR	-	-	-	Roanoke	WJJS	27	21	147
Denver	KOKS	1	-	2	Oxnard	KCAO	36	28	221
Rivers.	KGGI	-	-	3	C.Christi	KZFM	25	27	28
Sacram.	KSFM	-	-	3		-	-	-	

MAX-A-MILLION 399/24

Take Your Time (Do It Right) (S.O.S./Zoo)

Total Stations: 20

	TW	LW	ZW	IP		TW	LW	ZW	IP
BET	-	-	-	-	San Jose	KHOT	10	6	19
MTV	-	-	-	-	Provid.	WWKX	5	12	14
New York	WOHT	20	23	16	123	San Anton.	KTFM	2	-
L.A.	KPWR	-	-	-	1	Salt Lake	KZHT	29	16
Chicago	WBMM	75	45	28	421	Indian.	WHHH	21	16
San Fran.	KMEL	6	6	3	Greensb.	WJMH	11	13	116
KYLO	-	-	3	W.P.Beach	WOWV	54	47	215	
Wash., DC	WPGC	-	-	-	Jackson.	WHJX	37	33	-
Boston	WJMN	24	32	112	Las Vegas	KLUC	-	-	
Houston	KBXN	-	-	-	Fresno	KBOS	18	20	
Miami	WPW	13	18	14	57	Albuquerque	KKSS	4	-
Seattle	KUBE	3	2	8	1	El Paso	KPRR	7	15
San Diego	XHTZ	12	14	2	56	Montrey	KDON	13	-
Balt.	WERQ	-	-	-	Bakersf.	KXXX	-	-	
Phoenix	KKFR	33	30	38	226	Roanoke	WJJS	30	26
Denver	KOKS	6	4	3	37	Oxnard	KCAO	28	34
Rivers.	KGGI	33	37	34	98	C.Christi	KZFM	27	27
Sacram.	KSFM	-	-	1		-	-	-	

MN8 177/64

I've Got A Little Something For You (Work)

Total Stations: 11

	TW	LW	ZW	IP		TW	LW	ZW	IP
BET	-	-	-	-	1	San Jose	KHOT	48	11
MTV	-	-	-	-	1	Provid.	WWKX	15	14
New York	WOHT	-	-	-	1	San Anton.	KTFM	16	18
L.A.	KPWR	-	-	-	1	Salt Lake	KZHT	17	6
Chicago	WBMM	18	21	22	131	Indian.	WHHH	18	1
San Fran.	KMEL	1	-	-	Greensb.	WJMH	-	-	
KYLO	-	-	1	W.P.Beach	WOWV	33	28	24	
Wash., DC	WPGC	-	-	-	Jackson.	WHJX	-	-	
Boston	WJMN	2	-	163	Las Vegas	KLUC	7	-	
Houston	KBXN	-	-	-	Fresno	KBOS	1	-	
Miami	WPW	14	10	11	Albuquerque	KKSS	2	-	
Seattle	KUBE	-	-	-	El Paso	KPRR	9	3	
San Diego	XHTZ	20	27	17	Montrey	KDON	-	-	
Balt.	WERQ	-	-	-	Bakersf.	KXXX	-	-	
Phoenix	KKFR	47	48	49	236	Roanoke	WJJS	36	31
Denver	KOKS	32	23	24	99	Oxnard	KCAO	21	25
Rivers.	KGGI	2	-	3					

Monitor SONG ACTIVITY REPORTS

For Week Ending July 23, 1995

TOP 40 / ADULT

Total Plays/Gain

BRYAN ADAMS 1796/71
Have You Ever Really A Woman? (A&M)

Total Stations: 58 Chart Move: 2-2

	TW	LW	ZW	IP	TW	LW	ZW	IP			
New York	VH1	37	39	18	348	Greensb.	WKZL	25	40	45	497
WMXV	40	40	39	511	Memphis	WMC	25	9	20	324	
WPLJ	36	35	28	516	Jacksonv.	WIVY	27	19	35	366	
L.A.	KYSR	18	27	40	654	Oklahoma City	KVIS	13	6	4	63
Chicago	WTMX	31	4	3	371	Birming.	WXMQ	47	46	47	664
San Fran.	KIOI	40	43	44	592	Richmond	WXB	36	34	29	384
Phila.	WBEB	33	33	34	220	Las Vegas	KMZQ	20	29	28	382
Detroit	WYXR	-	-	-	-	Greenv.	WYKJ	31	39	569	519
Dallas	WKQI	32	30	34	451	Fresno	KHTH	50	48	47	649
Wash., DC	KDMX	27	25	12	323	Gr Rap.	WLHT	27	27	29	44
Boston	WRDX	36	35	30	431	Akron	WKKD	24	26	22	169
Houston	WBXM	35	32	33	308	Syracuse	WYYY	18	21	24	18
Seattle	KHMX	41	32	34	536	Hamsb.	WARM	6	13	15	175
Long Isl.	KPLZ	37	33	30	494	Charl. SC	WSSX	22	30	29	412
Charl. NC	WALK	21	20	14	26	Johns. C	WTFM	26	27	25	318
Buffalo	WBLL	34	33	34	441	Chattan.	WDEF	17	16	16	510
San Diego	KFMB	52	51	49	510	Col.Spr.	KVUU	40	40	38	512
St. Louis	KYKJ	32	32	33	516	Hurnt.	WAHR	15	17	16	28
Pitts.	WVTY	26	26	26	513	Flint/Sag.	WIOG	27	30	30	427
Tampa	WMTX	27	29	30	492	D.Mones	KSTZ	35	37	39	460
Cleve.	WQAL	42	43	44	569	Jackson	WDX	35	33	38	339
Denver	KALC	11	18	25	299	Lex. KY	WXMJ	41	38	41	342
KHMX	46	47	46	430	Savannah	WAEV	41	40	42	564	
Cincinn.	WKRO	43	29	20	413	Chart. WV	WVAF	41	36	42	497
Milwau.	WTKI	39	37	39	483	Spring. MO	KGBX	26	30	24	388
Sacram.	KGBY	21	18	19	335	Colum. GA	WGSY	41	35	39	452
San Jose	KEZR	37	37	37	507	Port. ME	WCSD	32	27	29	359
Salt Lake	KISN	40	39	37	551	Port. ME	WZPK	23	20	23	303
Charl. NC	WBT	30	24	15	427	Gr.Bay	WOLH	19	21	23	439
Buffalo	WMQJ	17	16	20	454	Burling.	WEZF	15	15	20	459

ALL-4-ONE 1256/105
I Can Love You Like That (Blitzz/Atlantic)

Total Stations: 56 Chart Move: 10-9

	TW	LW	ZW	IP	TW	LW	ZW	IP			
New York	VH1	2	2	1	8	Greensb.	WKZL	16	15	3	34
WMXV	20	19	20	324	Memphis	WMC	22	24	22	109	
WPLJ	36	35	28	516	Jacksonv.	WIVY	30	25	18	73	
L.A.	KYSR	18	27	40	654	Oklahoma City	KVIS	11	6	4	63
Chicago	WTMX	31	4	3	371	Birming.	WXMQ	47	46	47	664
San Fran.	KIOI	40	43	44	592	Richmond	WXB	36	34	29	384
Phila.	WBEB	33	33	34	220	Las Vegas	KMZQ	20	29	28	382
Detroit	WYXR	-	-	-	-	Greenv.	WYKJ	31	39	569	519
Dallas	WKQI	32	30	34	451	Fresno	KHTH	50	48	47	649
Wash., DC	KDMX	27	25	12	323	Gr Rap.	WLHT	27	27	29	44
Boston	WRDX	33	32	30	431	Akron	WKKD	24	26	22	169
Houston	WBXM	35	32	33	308	Syracuse	WYYY	18	21	24	18
Seattle	KHMX	41	32	34	536	Hamsb.	WARM	6	13	15	175
Long Isl.	KPLZ	37	33	30	494	Charl. SC	WSSX	23	20	29	377
Charl. NC	WALK	21	20	14	26	Johns. C	WTFM	26	27	25	318
Buffalo	WMQJ	26	28	30	164	Burling.	WEZF	30	31	32	205

	TW	LW	ZW	IP	TW	LW	ZW	IP			
New York	VH1	2	2	1	8	Greensb.	WKZL	16	15	3	34
WMXV	20	19	20	324	Memphis	WMC	22	24	22	109	
WPLJ	36	35	28	516	Jacksonv.	WIVY	30	25	18	73	
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Detroit	WYXR	-	-	-	-	Greenv.	WYKJ	31	39	569	519
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Seattle	KHMX	41	32	34	536	Hamsb.	WARM	6	13	15	175
Long Isl.	KPLZ	37	33	30	494	Charl. SC	WSSX	23	20	29	377
Charl. NC	WALK	21	20	14	26	Johns. C	WTFM	26	27	25	318
Buffalo	WMQJ	26	28	30	164	Burling.	WEZF	30	31	32	205

	TW	LW	ZW	IP	TW	LW	ZW	IP			
New York	VH1	2	2	1	8	Greensb.	WKZL	16	15	3	34
WMXV	20	19	20	324	Memphis	WMC	22	24	22	109	
WPLJ	36	35	28	516	Jacksonv.	WIVY	30	25	18	73	
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Chicago	WTMX	31	4	3	371	Birming.	WXMQ	47	46	47	664
San Fran.	KIOI	40	43	44	592	Richmond	WXB	36	34	29	384
Phila.	WBEB	33	33	34	220	Las Vegas	KMZQ	20	29	28	382
Detroit	WYXR	-	-	-	-	Greenv.	WYKJ	31	39	569	519
Dallas	WKQI	32	30	34	451	Fresno	KHTH	50	48	47	649
Wash., DC	KDMX	27	25	12	323	Gr Rap.	WLHT	27	27	29	44
Boston	WRDX	33	32	30	431	Akron	WKKD	24	26	22	169
Houston	WBXM	35	32	33	308	Syracuse	WYYY	18	21	24	18
Seattle	KHMX	41	32	34	536	Hamsb.	WARM	6	13	15	175
Long Isl.	KPLZ	37	33	30	494	Charl. SC	WSSX	23	20	29	377
Charl. NC	WALK	21	20	14	26	Johns. C	WTFM	26	27	25	318
Buffalo	WMQJ	26	28	30	164	Burling.	WEZF	30	31	32	205

	TW	LW	ZW	IP	TW	LW	ZW	IP

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Monitor THE BIG PICTURE



For Week Ending July 23, 1995

COMBINED TOP 40 MONITOR AIRPLAY

TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		RHYTHM		ADULT		MODERN	
					Audience (millions)	Detections No. Rank										
1	1	10	I'LL BE THERE FOR YOU (ELEKTRA/EEG)	THE REMBRANDTS	63.4355	6084 1	63.9306	6131 1	36.1264	3817 1	3.4307	201 --	23.0305	1935 1	0.8479	131 --
2	2	8	WATERFALLS (LAFACE/ARISTA)	TLC	60.2089	5339 3	56.3912	5101 3	30.8777	3450 2	28.1515	1688 1	1.0971	201 38	--	--
3	5	5	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	53.3958	5500 2	44.1978	4794 5	28.3140	3301 3	4.7668	382 28	16.2574	1417 5	4.0576	400 --
4	3	10	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	47.1061	5002 5	51.0303	5356 2	24.0001	2829 5	10.7182	732 13	12.3271	1431 4	--	--
5	6	10	RUN-AROUND (A&M)	BLUES TRAVELER	46.4129	4390 6	43.5624	4282 7	26.2903	2785 6	0.1310	12 --	13.1462	986 11	6.8454	607 26
6	8	9	I CAN LOVE YOU LIKE THAT (BLITZ/ATLANTIC)	ALL-4-ONE	46.0900	5152 4	41.4555	4946 4	26.0286	2983 4	9.4115	904 9	10.5757	1256 9	--	--
7	4	10	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M)	BRYAN ADAMS	42.3069	4045 7	44.9313	4299 6	18.5316	1938 9	3.2453	309 39	20.5282	1796 2	--	--
8	7	10	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	40.0979	3782 8	43.1953	4046 8	24.5065	2368 7	0.5079	37 --	13.9346	1266 8	1.1489	111 --
9	10	10	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (ROWDY/ARISTA)/MONICA	MONICA	37.3414	2564 19	37.1502	2454 18	8.8048	979 28	28.4940	1578 2	--	--	--	--
10	9	10	TOTAL ECLIPSE OF THE HEART (CRITIQUE)	NICKI FRENCH	33.5523	3325 9	38.9861	3637 9	21.7191	2362 8	4.4851	396 26	7.3249	560 25	--	--
11	12	10	I BELIEVE (EMI)	BLESSID UNION OF SOULS	32.6332	2941 13	34.8857	3236 10	13.4610	1401 21	3.3605	234 --	15.7911	1301 7	--	--
12	11	10	I KNOW (COLUMBIA)	DIONNE FARRIS	31.2461	2966 12	34.9095	3170 11	13.8083	1483 20	0.8230	94 --	16.4426	1358 6	--	--
13	14	5	COLORS OF THE WIND (HOLLYWOOD)	VANESSA WILLIAMS	30.8480	3315 10	29.2704	3068 12	9.5153	1341 23	3.1651	297 --	18.1667	1675 3	--	--
14	13	10	THIS IS HOW WE DO IT (PMP/RAL/ISLAND)	MONTELL JORDAN	30.5638	2653 17	33.5315	2849 15	15.5496	1720 13	14.8869	912 7	--	--	--	--
15	15	10	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	28.1583	2981 11	26.5906	2968 13	15.5270	1807 12	0.0918	14 --	--	--	10.1878	1060 11
16	19	4	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	27.5767	2124 24	23.0939	1671 35	11.9626	872 29	13.2162	954 6	2.3979	298 31	--	--
17	25	3	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	27.5682	2778 15	21.5472	2232 24	16.7310	1704 14	--	--	4.4570	340 29	6.3315	724 23
18	17	10	SOMEONE TO LOVE (YAB YUM/M50 MUSIC)	JON B. FEATURING BABYFACE	27.4150	2797 14	24.5061	2760 17	12.7807	1692 15	13.6006	907 8	1.0337	192 39	--	--
19	23	5	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	24.6706	2343 21	22.2733	2256 23	7.7514	549 --	--	--	--	--	16.9192	1794 1
20	16	9	HOLD ME, THRILL ME, KISS ME, KILL ME (ISLAND/ATLANTIC)	U2	23.5595	2713 16	25.6356	2874 14	10.0223	1223 26	--	--	--	--	13.3674	1472 3
21	24	10	EVERY LITTLE THING I DO (UPTOWN/MCA)	SOUL FOR REAL	23.3553	1853 31	22.2226	1736 33	6.6852	825 32	16.6429	1023 5	--	--	--	--
22	22	9	SHY GUY (WORK)	DIANA KING	23.1276	1908 28	22.3429	1815 30	13.0217	1321 24	10.0515	580 16	--	--	--	--
23	29	6	ONE MORE CHANCE (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	21.2887	892 73	20.1140	833 86	0.3222	15 --	20.9665	877 10	--	--	--	--
24	33	2	J.A.R. (REPRISE)	GREEN DAY	21.1801	1459 42	17.5644	903 76	7.0765	271 --	--	--	--	--	14.1036	1188 7
25	30	7	THIS AIN'T A LOVE SONG (MERCURY)	BON JOVI	21.1365	2346 20	18.8061	2358 20	15.6629	1820 11	0.1269	15 --	5.3436	510 26	--	--
26	20	10	FREAK LIKE ME (MECCA DON/EASTWEST/EEG)	ADINA HOWARD	21.0764	1672 35	22.9815	1809 31	8.0385	827 31	12.9593	835 11	--	--	--	--
27	18	10	IN THE HOUSE OF STONE AND LIGHT (MERCURY)	MARTIN PAGE	20.3638	2042 26	23.9232	2374 19	6.4896	787 36	0.0312	5 --	13.8430	1250 10	--	--
28	26	10	MISERY (COLUMBIA)	SOUL ASYLUM	20.3066	2599 18	21.3518	2811 16	13.8142	1687 16	0.1006	12 --	1.5450	129 --	4.8468	771 22
29	28	10	GOOD (ELEKTRA/EEG)	BETTER THAN EZRA	20.0533	2250 23	20.9282	2274 22	13.4465	1535 18	0.0732	11 --	--	--	6.1301	636 25
30	31	2	BOOMBASTIC (VIRGIN)	SHAGGY	19.6888	973 64	18.4030	888 77	2.0593	183 --	17.6042	787 12	--	--	--	--
31	34	2	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	19.5914	1394 46	17.2112	1172 51	1.6600	179 --	16.4330	1119 4	1.4984	96 --	--	--
32	21	10	HOLD MY HAND (ATLANTIC)	HOOTIE & THE BLOWFISH	19.4644	1685 34	22.4194	1793 32	7.1144	749 --	0.0089	1 --	11.6274	836 13	0.7137	99 --
33	39	2	HE'S MINE (OUTBURST/RAL/ISLAND)	MOKENSTEF	19.4016	1411 45	15.4494	1215 49	0.3705	85 --	19.0311	1326 3	--	--	--	--
34	27	10	LIGHTNING CRASHES (RADIOACTIVE/MCA)	LIVE	19.0453	1979 27	21.3186	2118 25	15.7870	1602 17	0.1141	13 --	0.1637	43 --	2.9805	321 --
35	37	8	COME AND GET YOUR LOVE (ARISTA)	REAL MCCOY	17.1595	2313 22	16.6857	2357 21	12.5240	1842 10	3.6207	324 36	0.9862	143 --	--	--
36	NEW	NEW	CAN'T CRY ANYMORE (A&M)	SHERYL CROW	16.9332	2093 25	14.2384	1897 27	10.1302	1486 19	0.1803	13 --	3.1520	222 35	3.4707	372 --
37	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	16.3657	1868 29	13.9420	1541 39	6.5495	1073 27	0.0299	4 --	9.7863	791 16	--	--	--	--
38	36	3	THIS IS A CALL (ROSWELL/CAPITOL)	FOO FIGHTERS	15.2624	1574 39	16.7414	1653 37	2.1316	78 --	--	--	--	--	13.1308	1496 2
39	40	4	MOLLY (WORK)	SPONGE	15.0147	1579 38	14.9735	1702 34	4.1849	339 --	--	--	--	--	10.8298	1240 5
40	32	10	HOLD ON (ATLANTIC)	JAMIE WALTERS	14.8290	1558 40	17.9281	1853 29	6.5364	769 --	0.0775	9 --	8.2151	780 17	--	--

() Records showing an increase in detections over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.

The results are in...

We're No. 1!!

1995 Top 40 Airplay Monitor Readership Study

Percentage of readers rating each magazine
"Important to Extremely Important"

TOP 40 AIRPLAY
Monitor ... 89%

R&R	76%
Hitmakers	35%
Gavin	30%
Network 40	28%
Hits	26%

Monitor TOP 40/ADULT AIRPLAY

BDS IMPACT

BDS
Broadcast Data Systems
Airplay Recognition Services

DETECTIONS

AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

SOPHIE B. HAWKINS 791/214

As I Lay Me Down (Columbia)

Total Stations: 49/Chart Move: 25-16

Heavy (30+ plays): 5 KALC, KFMB, WMJQ,

WQAL, WTMX

Medium (15-29): 22 KDMX, KGBY, KHMX, KISN, KPLZ, KSTZ, KVUU, KWMM, KYK, WBLY, WBMX, WEZF, WIVY, WJDX, WKDD, WKQI, WMXQ, WMVX, WPJL, WQLH, WSSX, WVTV

Light (Under 15): 22

New Airplay This Week: 10 KIOI, KISN, KMZQ, KVUU, KYIS, KYK, WALK, WDEF, WVTV, WYYY

AIRPOWER BOUND

Total Plays/Gain

BON JOVI 510/32

This Ain't A Love Song (Mercury)

Total Stations: 40/Chart Move: 26-26

Heavy (30+ plays): 3 KYSR, WAEV, WZPK

Medium (15-29): 16 KALC, KHMX, KPLZ, KVUU, WBLY, WEZF, WIVY, WKDD, WKRQ, WTKI, WMXQ, WPLJ, WRQX, WSSX, WVAF, WVTV

Light (Under 15): 21

New Airplay This Week: 2 KALC, KWMX

MARTIN PAGE 394/39

Keeper Of The Flame (Mercury)

Total Stations: 36/Chart Move: 29-28

Heavy (30+): 0

Medium (15-29): 14 KHMX, KPLZ, KVUU, KWMM, WEZF, WKDD, WKRQ, WTKI, WMJQ, WMXQ, WMVX, WQLH, WTMX, WZPK

Light (Under 15): 22

New Airplay This Week: 2 KHMX, WKRQ

HOOTIE & THE BLOWFISH 340/114

Only Wanna Be With You (Atlantic)

Total Stations: 26/Chart Move: 36-29

Heavy (30+): 4 KFMB, KYSR, WBT, WKRQ

Medium (15-29): 7 KALC, KHMX, WBLY, WKDD, WMXQ, WPLJ, WZPK

Light (Under 15): 15

New Airplay This Week: 4 KGBY, KWMX, WMXQ, WSSX

SELENA 298/105

I Could Fall In Love (EMI Latin/EMI)

Total Stations: 27/Chart Move: 37-31

Heavy (30+): 3 KTHT, WMXQ, WYXR

Medium (15-29): 5 KALC, KDMX, KFMB, KISN, WTKI

Light (Under 15): 19

New Airplay This Week: 8 KYIS, WBMX, WGSY, WJDX, WMC, WMTX, WMXL, WYYY

SHERYL CROW 222/29

Can't Cry Anymore (A&M)

Total Stations: 17/Chart Move: 38-35

Heavy (30+): 1 WKSR

Medium (15-29): 7 KSTZ, WKDD, WKRQ, WTKI, WMXQ, WPLJ, WZPK

Light (Under 15): 9

New Airplay This Week: 1 WPLJ

TLC 201/24

Waterfalls (LaFace/Arista)

Total Stations: 10/Chart Move: Debut 38

Heavy (30+): 3 KALC, KFMB, WKRQ

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records registering 50 or more total detections for the first time.

Medium (15-29): 3 KTHT, WZPK, WZPK
Light (Under 15): 4
New Airplay This Week: 1 WQLH

JON B. FEAT. BABYFACE 192/4

Someone To Love (Yab Yum/550 Music)

Total Stations: 19/Chart Move: 39-39

Heavy (30+): 1 WMXQ

Medium (15-29): 5 KDMX, KTHT, WEZF, WJDX, WZPK

Light (Under 15): 13

CHART BOUND

Total Plays/Gain

CURTIS STIGERS 148/42

This Time (Arista)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 4 WDEF, WEZF, WMJQ, WTMF

Light (Under 15): 12

DEL AMITRI 141/39

Roll To Me (A&M)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 4 WEZF, WKRQ, WTKI, WZPK

Light (Under 15): 12

New Airplay This Week: 2 KSTZ, WEZF

SOUL ASYLUM 129/34

Misery (Columbia)

Total Stations: 7

Heavy (30+): 1 KYIS

Medium (15-29): 3 KALC, WKRQ, WZPK

Light (Under 15): 3

New Airplay This Week: 1 WSSX

BLESSID UNION OF SOULS 109/36

Let Me Be The One (EMI)

Total Stations: 5

Heavy (30+): 1 WKRQ

Medium (15-29): 2 WTKI, WVTV

Light (Under 15): 2

New Airplay This Week: 2 WMXL, WVTV

★ COLLECTIVE SOUL 100/85

December (Atlantic)

Total Stations: 7

Heavy (30+): 0

★ MICHAEL JACKSON 96/16

You Are Not Alone (Epic)

Total Stations: 5

Heavy (30+): 1 WYXR

Medium (15-29): 2 KIOI, KTHT

Light (Under 15): 2

New Airplay This Week: 1 KPLZ

BETTER THAN EZRA 68/1

Good (Elektra/EGG)

Total Stations: 4

Heavy (30+): 1 KALC

Medium (15-29): 1 WKRQ

Light (Under 15): 2

BUCKSHOT LEFONQUE 61/15

Some Cow Fonque (More Tea, Vicar) (Columbia)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 1 WTKI

Light (Under 15): 5

New Airplay This Week: 1 WZPK

★ MADONNA 61/20

Don't Stop (Maverick/Sire/Warner Bros.)

Total Stations: 3

Heavy (30+): 1 WYXR

Medium (15-29): 1 WKRQ

Light (Under 15): 1

★ ★ ★ No. 1 ★ ★ ★

I'LL BE THERE FOR YOU EASTWEST/EGG 5 wks at No. 1

THE REMBRANDTS

1935 1939

HAVE YOU EVER REALLY LOVED... A&M BRYAN ADAMS

1796 1725

COLORS OF THE WIND HOLLYWOOD VANESSA WILLIAMS

1675 1581

WATER RUNS DRY MOTOWN BOYZ II MEN

1431 1505

KISS FROM A ROSE ZTT/SIRE/WARNER BROS. SEAL

1417 1176

I KNOW COLUMBIA DIONNE FARRIS

1358 1422

I BELIEVE EMI BLESSID UNION OF SOULS

1301 1330

LET HER CRY ATLANTIC HOOTIE & THE BLOWFISH

1266 1288

I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC ALL-4-ONE

1256 1151

IN THE HOUSE OF STONE AND LIGHT MERCURY MARTIN PAGE

1250 1372

RUN-AROUND A&M BLUES TRAVELER

985 868

MADE IN ENGLAND ROCKET/ISLAND ELTON JOHN

975 910

HOLD MY HAND ATLANTIC HOOTIE & THE BLOWFISH

836 884

BELIEVE ROCKET/ISLAND ELTON JOHN

793 936

WALK IN THE SUN RCA BRUCE HORNSBY

792 688

★ ★ ★ AIRPOWER ★ ★ ★

791 577

AS I LAY ME DOWN COLUMBIA SOPHIE B. HAWKINS

780 850

HOLD ON ATLANTIC JAMIE WALTERS

766 752

TAKE A BOW MAVERICK/SIRE/WARNER BROS. MADONNA

711 708

HOUSE OF LOVE A&M AMY GRANT WITH VINCE GILL

685 736

YOU GOTTA BE 550 MUSIC DES'REE

667 786

NO MORE "I LOVE YOU'S" ARISTA ANNIE LENNOX

624 703

BIG YELLOW TAXI A&M AMY GRANT

611 805

LEAVE VIRGINIA ALONE WARNER BROS. ROD STEWART

561 680

LEARN TO BE STILL GEFFEN EAGLES

560 633

TOTAL ECLIPSE OF THE HEART CRITIQUE NICKI FRENCH

510 478

THIS AIN'T A LOVE SONG MERCURY BON JOVI

416 429

SOMEBODY'S CRYING REPRISE CHRIS ISAAK

394 355

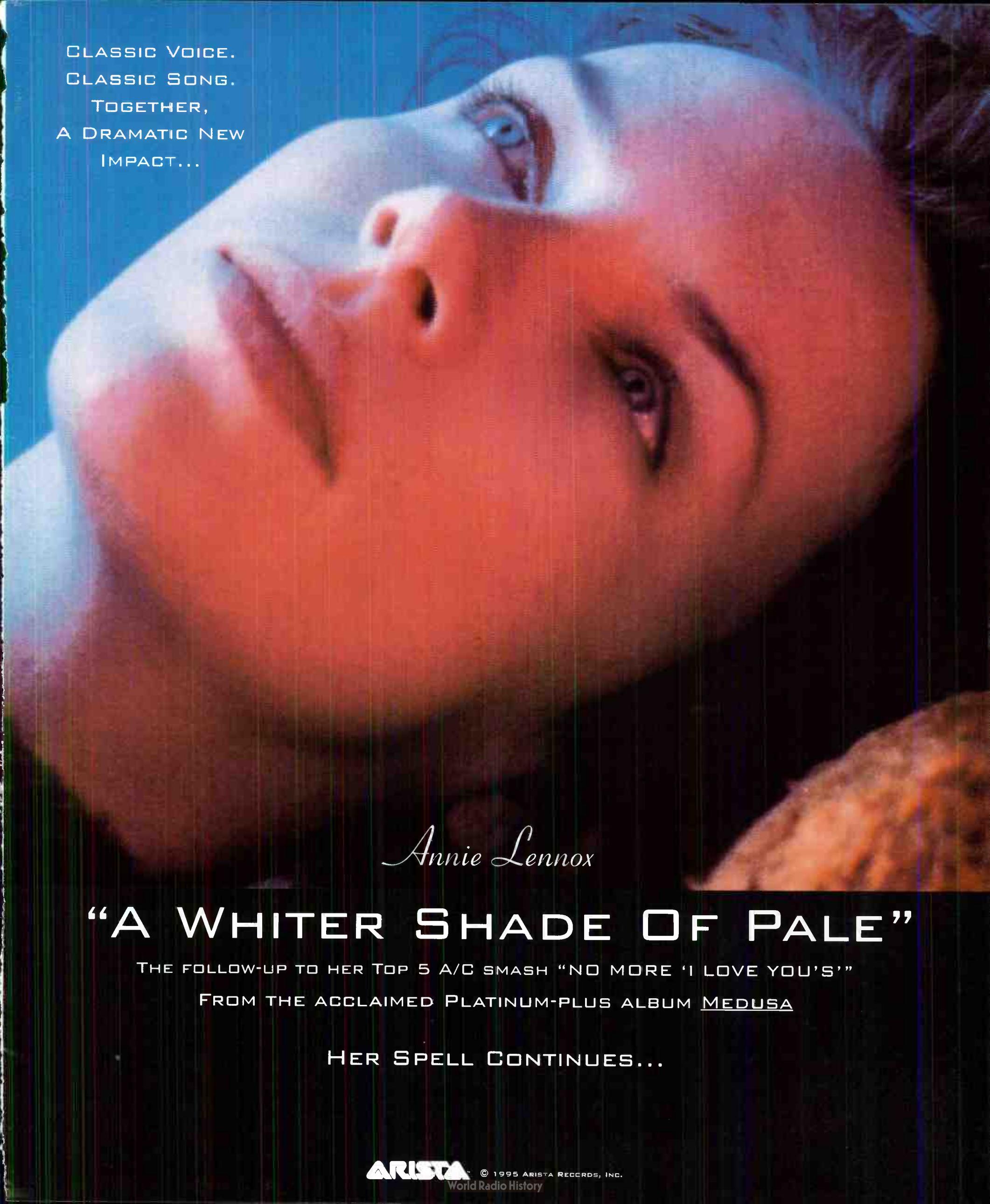
KEEPER OF THE FLAME MERCURY MARTIN PAGE

340 226

ONLY WANNA BE WITH YOU ATLANTIC HOOTIE & THE BLOWFISH

328 386

CAN'T STOP MY HEART



CLASSIC VOICE.
CLASSIC SONG.
TOGETHER,
A DRAMATIC NEW
IMPACT...

Annie Lennox

"A WHITER SHADE OF PALE"

THE FOLLOW-UP TO HER TOP 5 A/C SMASH "NO MORE 'I LOVE YOU'S"

FROM THE ACCLAIMED PLATINUM-PLUS ALBUM MEDUSA

HER SPELL CONTINUES...

FOR WEEK ENDING
JULY 23, 1995

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 61 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. ©1995, Billboard/BPI Communications.

BDS
Broadcast Data Systems

POWER PLAYLISTS™

KROQ

Los Angeles
PD: Kevin Weatherly
APD: Gene Sandblom

TW	LW
1	Green Day, J.A.R.
2	Alanis Morissette, You Oughta Know
3	Blues Traveler, Run Around
4	Collective Soul, December
5	Offspring, Smash It Up
33	9
6	U2, Hold Me, Thrill Me, Kiss
31	35
7	White Zombie, More Human Than Human
8	Foo Fighters, This Is A Call
9	Presidents Of The United States, Lump
10	Filter, Hey Man Nice Shot
11	Seal, Kiss From A Rose
12	Sponge, Moly
13	Catherine Wheel, Judy Starling At The Sun
14	Weezer, Say It Ain't So
15	Live, All Over You
16	Natalie Merchant, Carnival
17	Alanis Morissette, Hand In My Pocket
18	Elastica, Connection
19	Silverchair, Tomorrow
20	Better Than Ezra, Good
21	Elastica, Stutter
22	Goo Goo Dolls, Name
23	Foo Fighters, I'll Stick Around
24	Huns, Stars
25	Smoking Papes, Need You Around
26	Pearl Jam, Corduroy
27	Gin Blossoms, Til I Hear It From You
28	Stone Temple Pilots, Interstate Love Song
29	Dance Hall Crashers, English
30	Better Than Ezra, The Blood

WKQX

Chicago
PD: Bill Gamble
APD/MD: Mary Shuminas

TW	LW
1	Alanis Morissette, You Oughta Know
2	Silverchair, Tomorrow
3	Dandelion, Weird Out
4	Green Day, J.A.R.
5	Foo Fighters, This Is A Call
6	Sponge, Moly
7	Better Than Ezra, In The Blood
8	Primus, Wynona's Big Brown Beaver
9	Babes In Toyland, Sweet '69
10	Tripping Daisy, I Got A Girl
11	The Cranberries, Ridiculous Thoughts
12	U2, Hold Me, Thrill Me, Kiss
13	Jennifer Trynin, Better Than Nothing
14	Elastica, Stutter
15	Hum, Stars
16	Bush, Come Down
17	Tricky, Black Sheep
18	Sheryl Crow, Can't Cry Anymore
19	Pearl Jam, Whipping
20	Natalie Merchant, Carnival
21	White Zombie, More Human Than Human
22	Weezer, Say It Ain't So
23	Live, White, Discussion
24	Goo Goo Dolls, Name
25	Innocence Mission, Bright As Yellow
26	Hole, Sotter, Solstesi
27	Shades Apart, Tainted Love
28	White Zombie, More Human Than Human
29	Everclear, Heron Girl
30	Sublime, Date Rape

WDRE

Long Island
MD: Mike Parrish

TW	LW
1	Soul Asylum, Misery
2	Pearl Jam, Immortality
3	Matthew Sweet, We're The Same
4	U2, Hold Me, Thrill Me, Kiss
5	Weezer, Say It Ain't So
6	Foo Fighters, This Is A Call
7	Green Day, J.A.R.
8	Alanis Morissette, You Oughta Know
9	Collective Soul, December
10	Natalie Merchant, Carnival
11	Silverchair, Tomorrow
12	Live, White, Discussion
13	Better Than Ezra, In The Blood
14	Gin Blossoms, Til I Hear It From You
15	Dave Matthews Band, Ants Marching
16	Green Apple Quick Step, Los Vargos
17	Goo Goo Dolls, Name
18	Hum, Stars
19	Gene, Sleep Well Tonight
20	Primus, Wynona's Big Brown Beaver
21	White Zombie, More Human Than Human
22	R.E.M., Crush With Eyeiner
23	Sponge, Moly
24	Buffalo Tom, Summer
25	Spearehead, Hole In The Bucket
26	Tripping Daisy, I Got A Girl
27	Dandelion, Weird Out
28	The Magnificent Bastards, Mockingbird Girl
29	Sheryl Crow, Can't Cry Anymore
30	Hole, Miss World

MODERN ROCK

***** NO. 1 *****

YOU OUGHTA KNOW MAVERICK/REPRISE 3 weeks at No. 1 ALANIS MORISSETTE 1794 1839

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	DETECTIONS
TW	LW			
1	1	8	YOU OUGHTA KNOW MAVERICK/REPRISE 3 weeks at No. 1 ALANIS MORISSETTE	1794 1839
2	3	5	THIS IS A CALL ROSWELL/CAPITOL	FOO FIGHTERS 1496 1570
3	2	9	HOLD ME, THRILL ME, KISS ME, KILL ME ISLAND/ATLANTIC	U2 1472 1616
4	9	7	TOMORROW EPIC	SILVERCHAIR 1247 1121
5	4	13	MOLLY WORK	SPONGE 1240 1386
6	7	7	I GOT A GIRL ISLAND	TRIPPING DAISY 1214 1197
7	22	2	J.A.R. REPRISE	GREEN DAY 1188 728
8	8	9	SAY IT AIN'T SO DGC/GEFFEN	WEEZER 1179 1158
9	10	7	IN THE BLOOD ELEKTRA/EEG	BETTER THAN EZRA 1129 1028
10	6	14	ALL OVER YOU RADIOACTIVE/MCA	LIVE 1098 1214

11 5 15 DECEMBER ATLANTIC COLLECTIVE SOUL 1060 1234

12 13 8 CARNIVAL ELEKTRA/EEG NATALIE MERCHANT 1039 995

13 11 10 STARS RCA HUM 1018 1004

14 16 5 STUTTER DGC/GEFFEN ELASTICA 982 950

15 18 7 BETTER THAN NOTHING SQUINT/WARNER BROS. JENNIFER TRYNIN 906 944

16 24 3 COMEDOWN TRAUMA/INTERSCOPE BUSH 882 703

17 17 8 SMASH IT UP ATLANTIC OFFSPRING 876 946

18 14 9 WYNONA'S BIG BROWN BEAVER INTERSCOPE PRIMUS 871 977

19 12 15 HEY MAN, NICE SHOT REPRISE FILTER 826 999

20 25 6 ANTS MARCHING RCA DAVE MATTHEWS BAND 805 700

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first.

WHYT

Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

TW	LW
1	Foo Fighters, This Is A Call
2	Alanis Morissette, You Oughta Know
3	Garbage, Viva
4	U2, Hold Me, Thrill Me, Kiss
5	Surfing Bands, Everything's Fine
6	Green Day, J.A.R.
7	Offspring, Smash It Up
8	Luscious Jackson, Here
9	Die Warzau, All Good Girls
10	Tripping Daisy, I Got A Girl
11	Sponge, Moly
12	Dance Hall Crashers, Enough
13	Edwyn Collins, A Girl Like You
14	Primus, Wynona's Big Brown Beaver
15	Bush, Come Down
16	The Dwellers, Rurkiet Ride
17	Supergress, Caught By The Fuzz
18	White Zombie, More Human Than Human
19	Babes In Toyland, Sweet '69
20	Hum, Stars
21	Blues Traveler, Run Around
22	Elastica, Stutter
23	Smoking Papes, Need You Around
24	Live, All Over You
25	Matthew Sweet, Sick Of Myself
17	Oasis, Live Forever
27	Elastica, Connection
28	R.E.M., What's The Frequency Kenneth?
29	The Caulfields, Devil's Diary
30	The Cranberries, Bombie

KITS

San Francisco
VP/Programming: Richard Sands
MD: Steve Masters

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Green Day, J.A.R.
4	Tripping Daisy, I Got A Girl
5	Chris Isaak, Somebody's Crying
6	Bush, Come Down
7	White Zombie, More Human Than Human
8	Primus, Wynona's Big Brown Beaver
9	Garbage, Viva
10	U2, Hold Me, Thrill Me, Kiss
11	Surfing Bands, Everything's Fine
12	Die Warzau, All Good Girls
13	Tripping Daisy, I Got A Girl
14	Edwyn Collins, A Girl Like You
15	Primus, Wynona's Big Brown Beaver
16	Bush, Come Down
17	The Dwellers, Rurkiet Ride
18	Supergress, Caught By The Fuzz
19	White Zombie, More Human Than Human
20	Babes In Toyland, Sweet '69
21	Hum, Stars
22	Blues Traveler, Run Around
23	Elastica, Stutter
24	Smoking Papes, Need You Around
25	Live, All Over You
26	Matthew Sweet, Sick Of Myself
17	Oasis, Live Forever
27	Elastica, Connection
28	R.E.M., What's The Frequency Kenneth?
29	The Caulfields, Devil's Diary
30	The Cranberries, Bombie

WMMS

Cleveland
DM/PD: John Gorman
APD/MD: Doug Kubinski

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Weezer, Say It Ain't So
4	Primus, Wynona's Big Brown Beaver
5	Natalie Merchant, Carnival
6	Bush, Little Things
7	Green Day, J.A.R.
8	Hum, Stars
9	Jennifer Trynin, Better Than Nothing
10	Sponge, Moly
11	Neil Young, Downtown
12	Live, All Over You
13	Tripping Daisy, I Got A Girl
14	White Zombie, More Human Than Human
15	Garbage, Viva
16	U2, Hold Me, Thrill Me, Kiss
17	Surfing Bands, Everything's Fine
18	Die Warzau, All Good Girls
19	Tripping Daisy, I Got A Girl
20	Edwyn Collins, A Girl Like You
21	Primus, Wynona's Big Brown Beaver
22	Bush, Come Down
23	The Dwellers, Rurkiet Ride
24	Supergress, Caught By The Fuzz
25	White Zombie, More Human Than Human
26	Blues Traveler, Run Around
27	Elastica, Stutter
28	Smoking Papes, Need You Around
29	Live, All Over You
30	Matthew Sweet, Sick Of Myself

KDGE

Dallas
PD: Joel Folger
MD: Jay Michaels

TW	LW
1	Alanis Morissette, You Oughta Know
2	U2, Hold Me, Thrill Me, Kiss
3	Collective Soul, December
4	Live, All Over You
5	Seal, Kiss From A Rose
6	Hoote & The Blowfish, Only Wanna Be Wit
7	Dave Matthews Band, Ants Marching
8	Tripping Daisy, I Got A Girl
9	Sponge, Powered
10	Better Than Ezra, Good
11	Blues Traveler, Run Around
12	Elastica, Connection
13	Silverchair, Tomorrow
14	Green Day, J.A.R.
15	Garage, You
16	Matthew Sweet, Sick Of Myself
17	Green Day, J.A.R.
18	Matthew Sweet, Sick Of Myself
19	Garage, You
20	U2, Hold Me, Thrill Me, Kiss
21	Catherine Wheel, Jimmy Staring At The Sun
22	Primus, Wynona's Big Brown Beaver
23	Blues Traveler, Run Around
24	Elastica, Stutter
25	Smoking Papes, Need You Around
26	Live, All Over You
27	Matthew Sweet, Sick Of Myself
28	Garage, You
29	U2, Hold Me, Thrill Me, Kiss
30	Catherine Wheel, Jimmy Staring At The Sun

WNNX

Atlanta
PD: Brian Philips
APD: Leslie Fram

TW	LW
1	Foo Fighters, This Is A Call
2	Cake, Ruby Sings All
3	Hole, Violet
4	Alanis Morissette, You Oughta Know
5	Live, All Over You
6	U2, Hold Me, Thrill Me, Kiss
7	God Lives Underwater, No More Love
8	Green Day, J.A.R.
9	Sponge, Powered
10	Dave Matthews Band, Ants Marching
11	Surfing Bands, Only Dreaming
12	Hoote & The Blowfish, Only Wanna Be Wit
13	Primus, Wynona's Big Brown Beaver
14	Blues Traveler, Run Around
15	Elastica, Stutter
16	Smoking Papes, Need You Around
17	Live, All Over You
18	Matthew Sweet, Sick Of Myself
19	Garage, You
20	U2, Hold Me, Thrill Me, Kiss
21	Catherine Wheel, Jimmy Staring At The Sun
22	Primus, Wynona's Big Brown Beaver
23	Blues Traveler, Run Around
24	Elastica, Stutter
25	Smoking Papes, Need You Around
26	Live, All Over You
27	Matthew Sweet, Sick Of Myself
28	Garage, You
29	U2, Hold Me, Thrill Me, Kiss
30	Catherine Wheel, Jimmy Staring At The Sun

KTBZ

Houston
MD: David Sadoff

TW	LW
----	----

TOP 40/RHYTHM-CROSSOVER AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 600 detections for the first time)

Total Plays/Gain

BONE THUGS N HARMONY 640/76

1st Of Tha Month (Ruthless)

Total Stations: 19/Chart Move: 16-15
 Heavy (40+ plays): 7 KBXX, KHQT, KLUK, KMEL, KYLD, WHHH, WJMH
 Medium (20-39): 5 KPWR, WERQ, WHJX, WJMN, WPGC
 Light (Under 20): 7
 New Airplay This Week: 2 KBOS, KKSS

AIRPOWER BOUND

Total Plays/Gain

LUNIZ 577/65

I Got 5 On It (Noo Trybe)

Total Stations: 24/Chart Move: 19-17
 Heavy (40+ plays): 6 KBXX, KHQT, KKSS, KMEL, KPWR, WJMH
 Medium (20-39): 5 KCAQ, WHHH, WHJX, WPGC, WWKX
 Light (Under 20): 13
 New Airplay This Week: 1 KGGI

MADONNA 514/3

Human Nature (Maverick/Sire/Warner Bros.)

Total Stations: 25/Chart Move: 28-19
 Heavy (40+): 5 KDON, KKFR, KKXX, KLUK, KUBE
 Medium (20-39): 6 KCAQ, KPRR, KZFM, KZHT, WJJS, WWKX
 Light (Under 20): 14
 New Airplay This Week: 1 WJMH

JON B. 511/30

Pretty Girl (Yab Yum/550 Music)

Total Stations: 19/Chart Move: 21-20
 Heavy (40+): 3 KHQT, KPRR, KTFM
 Medium (20-39): 11 KBOS, KBXX, KMEL, KUBE, KYLD, KZFM, KZHT, WERQ, WHJX, WJMN, WPGC
 Light (Under 20): 5

SKEE-LO 471/77

I Wish (Sunshine/Scotti Bros.)

Total Stations: 28/Chart Move: 28-21
 Heavy (40+): 1 KKSS
 Medium (20-39): 7 KBOS, KBXX, KLUK, KUBE, KZHT, WHHH, WJJS
 Light (Under 20): 20
 New Airplay This Week: 1 KKFR

THE BUCKETHEADS 420/48

The Bomb! (These Sounds...) (Henry St./Big Beat/Atlantic)

Total Stations: 24/Chart Move: 30-23
 Heavy (40+): 1 KPWR
 Medium (20-39): 8 KBOS, KCAQ, KGGI, KKSS, KYLD, KZFM, WBBM, WJJS
 Light (Under 20): 15
 New Airplay This Week: 2 KKFR, WHHH

MAX-A-MILLION 399/24

Take Your Time (S.O.S./Zoo)

Total Stations: 20/Chart Move: 29-24
 Heavy (40+): 2 WBBM, WOVS
 Medium (20-39): 6 KCAQ, KGGI, KKFR, KZFM, WHHH, WJJS
 Light (Under 20): 12
 New Airplay This Week: 1 KQKS

VYBE 399/61

Warm Summer Daze (Island)

Total Stations: 18/Chart Move: 35-25
 Heavy (40+): 0
 Medium (20-39): 10 KCAQ, KLUK, KMEL, KUBE, KZFM, KZHT, WHHH, WHJX, WJJS, WJMN
 Light (Under 20): 8
 New Airplay This Week: 6 KHQT, KMEL, KQKS, KUBE, WERQ, WOVS

SEAL 382/102

Kiss From A Rose (ZTT/Sire/Warner Bros.)

Total Stations: 19/Chart Move: Debut 28
 Heavy (40+): 4 KKFR, KUBE, KZHT, WPOW

Medium (20-39): 4 KLUC, KQKS, KYLD, KZFM
 Light (Under 20): 11
 New Airplay This Week: 6 KBOS, KLUC, KSFN, WJHH, WJJS, WOVS

REAL MCCOY 324/2

Come And Get Your Love (Arista)

Total Stations: 18/Chart Move: 38-36
 Heavy (40+): 2 KKSS, KKXX
 Medium (20-39): 5 KBOS, KKFR, KZHT, WBBM, WJJS
 Light (Under 20): 11

ADINA HOWARD 306/66

My Up And Down (Mecca Don/EastWest/EEG)

Total Stations: 21/Chart Move: Debut 40
 Heavy (40+): 1 WHJX
 Medium (20-39): 6 KZFM, KZHT, WJJS, WJMH, WJNN, WQHT
 Light (Under 20): 14
 New Airplay This Week: 1 KZFM

CHART BOUND

Total Plays/Gain

FUN FACTORY 289/10

I Wanna B With U (Curb-edel)

Total Stations: 13
 Heavy (40+): 2 WBBM, WWKX
 Medium (20-39): 5 KKFR, KZFM, KZHT, WJJS, WOVS
 Light (Under 20): 6

C+C MUSIC FACTORY 278/25

Robi-Rob's Boriqua Anthem (Columbia)

Total Stations: 14
 Heavy (40+): 4 KHQT, KPWR, KTFM, KYLD
 Medium (20-39): 8
 Light (Under 20): 10

D'ANGELO 266/42

Brown Sugar (EMI)

Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 7 KBXX, KKSS, WERQ, WHHH, WJMH, WPGC, WQHT
 Light (Under 20): 7
 New Airplay This Week: 1 KMLE

JUNIOR M.A.F.I.A. 259/15

Players Anthem (Undeads/Big Beat/Atlantic)

Total Stations: 12
 Heavy (40+): 4 KBXX, WJMH, WPGC, WQHT
 Medium (20-39): 0
 Light (Under 20): 11
 New Airplay This Week: 1 WWKX

2PAC 247/37

So Many Tears (Interscope)

Total Stations: 16
 Heavy (40+): 1 WHJX
 Medium (20-39): 4 KMEL, KPWR, KYLD, WWKX
 Light (Under 20): 11
 New Airplay This Week: 1 WPGC

THE REMBRANDTS 201/38

I'll Be There For You (EastWest/EEG)

Total Stations: 11
 Heavy (40+): 2 KKFR, WBBM

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SEAL

Kiss From A Rose (ZTT/Sire/Warner Bros.)

6

VYBE

Warm Summer Daze (Island)

6

BOYZ OF PARADIZE

Shining Star (Dre Force/Rhythm Safari/Priority)

4

MONTELL JORDAN

Somethin' 4 Da Honeyz (PMP/RAL/Island)

4

METHOD MAN & REDMAN

How High (Def Jam/Island)

4

CRYSTAL WATERS

Relax (Mercury)

4

Heavy (40+): 0
 Medium (20-39): 1 KPWR
 Light (Under 20): 10
 New Airplay This Week: 1 WJMH

LOS DEL RIO 76/10

Macarena (Ariola/BMG International)

Total Stations: 5
 Heavy (40+): 1 KUBE
 Medium (20-39): 0
 Light (Under 20): 4

SOLO 75/13

Heaven (Perspective/A&M)

Total Stations: 8
 Heavy (40+): 0
 Medium (20-39): 1 KGGI
 Light (Under 20): 7
 New Airplay This Week: 1 KMEL

★ METHOD MAN & REDMAN 73/70

How High (Def Jam/Island)

Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 2 WJMH, WQHT
 Light (Under 20): 5
 New Airplay This Week: 4 WERQ, WJMH, WPGC, WQHT

TLC 72/1

Diggin' On You (LaFace/Arista)

Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 2 KUBE, KZHT
 Light (Under 20): 3

STEVIE B 70/7

If You Still Love Me (Emporia West/Thump)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 1 KLUC
 Light (Under 20): 10

SUPER CAT 69/12

Girlstown (Columbia)

Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 2 KMEL, WERQ
 Light (Under 20): 7

MIGHTY DUB KATS 68/6

Magic Carpet Ride (Sm:)e

Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 1 WBBM
 Light (Under 20): 13
 New Airplay This Week: 1 WJJS

★ BOYZ II MEN 60/60

Vibin' (Motown)

Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 1 WERQ
 Light (Under 20): 8
 New Airplay This Week: 3 WERQ, WJMH, WQHT

★ 2 UNLIMITED 59/36

Here I Go (Radical/Critique)

Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 1 WOVS
 Light (Under 20): 5
 New Airplay This Week: 2 KTFM, KZHT

★ LUNIZ 57/23

Playa Hata (Noo Trybe)

Total Stations: 3
 Heavy (40+): 0
 Medium (20-39): 1 WJMH
 Light (Under 20): 2

★ AARON HALL 56/17

Curiosity (Silas/MCA)

Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 1 WERQ
 Light (Under 20): 4
 New Airplay This Week: 1 KCAQ



ACE OF SPADES

i could fall in love

Album Expected to Debut At #1 Billboard Magazine
One Of The Fastest Selling Albums In History!

- Debut **29** Top 40/Mainstream
- 10** to **6** Top 40/Rhythm Crossover

Combined Plays Total over 2125 with
Combined Listeners Over 28 Million!

EMI Records
EMI
SERVING THE MUSIC

Produced and written by Keith Thomas for Yellow Elephant Music, Inc.



Monitor TOP 40 AIRPLAY

JULY 17-23, 1995



DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 77 top 40/mainstream and 33 top 50/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/MAINSTREAM			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	11	I'LL BE THERE FOR YOU EASTWEST/EEG, 8 weeks at No. 1	THE REMBRANDTS	3817	3855
(2)	2	7	WATERFALLS LAFACE/ARISTA	TLC	3450	3320
(3)	3	6	KISS FROM A ROSE ZTT/SIRE/WARNER BROS	SEAL	3301	2992
(4)	5	10	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	2983	2890
5	4	16	WATER RUNS DRY MDTWN	BOYZ II MEN	2829	2980
(6)	6	18	RUN-AROUND A&M	BLUES TRAVELER	2785	2732
7	7	18	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	2368	2606
8	8	15	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	2362	2571
9	9	15	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	1938	2211
10	10	10	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	1842	1869
11	11	9	THIS AIN'T A LOVE SONG MERCURY	BON JOVI	1820	1848
(12)	15	8	DECEMBER ATLANTIC	COLLECTIVE SOUL	1807	1706
13	12	13	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1720	1822
★★★ AIRPOWER ★★★						
(14)	23	4	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1704	1279
(15)	17	9	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	1692	1608
16	13	10	MISERY COLUMBIA	SOUL ASYLUM	1687	1735
17	14	21	LIGHTNING CRASHES RADIOACTIVE/MCA	LIVE	1602	1725
★★★ AIRPOWER ★★★						
(18)	20	10	GOOD ELEKTRA/EEG	BETTER THAN EZRA	1535	1451
(19)	22	4	CAN'T CRY ANYMORE A&M	SHERYL CROW	1486	1280
20	18	28	I KNOW COLUMBIA	DIONNE FARRIS	1483	1601
21	16	24	I BELIEVE EMI	BLESSID UNION OF SOULS	1401	1628
(22)	25	4	ROLL TO ME A&M	DEL AMITRI	1375	1233
(23)	27	5	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	1341	1175
(24)	26	7	SHY GUY WORK	DIANA KING	1321	1195
25	21	18	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	1271	1382
26	24	6	HOLD ME, THRILL ME, KISS ME, KILL ME ISLAND/ATLANTIC	U2	1223	1244
(27)	30	3	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1073	968
(28)	34	3	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	979	833
(29)	NEW▶		I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	872	590
(30)	35	5	HUMAN NATURE MAVERICK/SIRE/WARNER BROS	MADONNA	831	824
31	32	14	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	827	902
(32)	39	2	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	826	689
(33)	38	2	I WANNA B WITH U CURB-EDEL	FUN FACTORY	815	699
34	33	20	CAN'T STOP LOVIN' YOU WARNER BROS.	VAN HALEN	805	888
35	31	11	MY LOVE IS FOR REAL CAPTIVE/VIRGIN	PAULA ABDUL	791	964
36	28	26	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	787	996
37	37	25	RUN AWAY ARISTA	REAL MCCOY	716	716
(38)	40	3	SOMEBODY'S CRYING REPRISE	CHRIS ISAAK	698	687
(39)	NEW▶		MADE IN ENGLAND ROCKET/ISLAND	ELTON JOHN	683	615
(40)	NEW▶		BACK FOR GOOD ARISTA	TAKE THAT	556	241

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/RHYTHM-CROSSOVER			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
			TW	LW		
★★★ No. 1 ★★★						
(1)	2	24	WATERFALLS LAFACE/ARISTA 1 week at No. 1	TLC	1688	1601
2	1	14	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	1578	1619
(3)	3	6	HE'S MINE DUBURST/RAL/ISLAND	MOKENSTEF	1326	1133
(4)	6	4	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1119	989
5	4	15	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	1023	1043
(6)	10	5	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	954	888
7	5	23	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	912	1014
8	7	17	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	907	964
(9)	9	10	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	904	902
(10)	12	7	ONE MORE CHANCE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	877	823
11	8	26	FREAK LIKE ME MECCA DDN/EASTWEST/EEG	ADINA HOWARD	835	906
(12)	13	8	BOOMBASIC VIRGIN	SHAGGY	787	727
13	11	29	WATER RUNS DRY MDTWN	BOYZ II MEN	732	862
(14)	14	6	FEEL ME FLOW TOMMY BOY	NAUGHTY BY NATURE	712	696
★★★ AIRPOWER ★★★						
(15)	16	3	1ST OF THA MONTH RUTHLESS/RELATIVITY	BONE THUGS N HARMONY	640	564
16	15	19	SHY GUY WORK	DIANA KING	580	618
(17)	19	6	I GOT 5 ON IT NOO TRYBE	LUNIZ	577	512
18	17	12	BEST FRIEND ATLANTIC	BRANDY	531	549
(19)	20	7	HUMAN NATURE MAVERICK/SIRE/WARNER BROS	MADONNA	514	511
(20)	21	4	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	511	481
(21)	28	12	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	471	394
22	22	16	CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	438	477
(23)	30	5	THE BOMB! (THESE SOUNDS...) HENRY STREET BIG BEAT/ATLANTIC	THE BUCKETHEADS	420	372
(24)	29	4	TAKE YOUR TIME (DO IT RIGHT) S.O.S./ZOO	MAX-A-MILLION	399	375
(25)	35	3	WARM SUMMER DAZE ISLAND	VYBE	399	338
26	24	15	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	396	425
27	23	12	SO IN LOVE WITH YOU MAVERICK/WARNER BROS	U.N.V.	394	458
(28)	NEW▶		KISS FROM A ROSE ZTT/SIRE/WEA	SEAL	382	280
(29)	RE-ENTRY		FREEK'N YOU UPTOWN/MCA	JODECI	376	308
30	18	14	I'LL BE THERE.../ALL I NEED... DEF JAM/RAL/ISLAND	METHOD MAN/M.J. BLIGE	375	516
31	25	8	I WANNA LOVE LIKE THAT GIANT	TONY THOMPSON	363	418
32	32	23	MOVE IT LIKE THIS TOMMY BOY	K7	337	369
33	27	5	DIED IN YOUR ARMS TI AMO/METROPOLITAN	INTONATION FEATURING JOEE	332	404
34	36	3	FEELS SO GOOD SO SD DEF/COLUMBIA	XSCAPE	331	331
35	31	8	I LIKE KEIA/ELEKTRA/EEG	KUT KLOSE	331	370
(36)	38	4	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	324	322
(37)	NEW▶		'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	312	234
38	37	3	YOU USED TO LOVE ME BAD BOY/ARISTA	FAITH	312	324
39	33	6	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	309	359
(40)	NEW▶		MY UP AND DOWN MECCA DON/EASTWEST/EEG	ADINA HOWARD	306	240

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



SOPHIE B. HAWKINS As I Lay Me Down

30 - 27 Top 40/Mainstream Monitor

Over 2,000 Hot 100 Spins! Audience Reach Over 16.5 Million!

New CD-Pro Mixes Ship This Week! 47% Increase In Album Sales This Week!

PRO-FM 22x WZPL 40x WIOQ 14x WAPE 19x Y100 23x
 WQAL 31x WTMX 34x WZJM 15x KMXV 23x Y107 44x
 KHMX 25x KRQ 21x KPLZ 21x WNCI 16x Q106 16x

"The level of success at some of the stations we look at made us really notice this song. Aside from that, when my wife called the first time we played the song on WPLJ I knew there was something going on."

Mike Preston, APD/MD, WPLJ/NYC (23x, #10 most played)

THIRTY WEEKS AND COUNTING

COLUMBIA

