

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 5, 1995 \$ 4.95 Volume 3 • No. 19

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DIONNE FARRIS

I Know (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

BOYZ II MEN • *Water Runs Dry* (MOTOWN)

NEW RELEASES

PAULA ABDUL • *My Love Is For Real* (CAPTIVE/VIRGIN)

JEFF BUCKLEY • *Last Goodbye* (COLUMBIA)

LA BOUCHE • *Fallin' In Love* (LOGIC)

NEW ORDER • *Bizarre Love Triangle* (QWEST/WARNER BROS.)

SPANISH FLY • *Crimson & Clover* (UPSTAIRS/WARNER BROS.)

RHYTHM CROSSOVER

#1

MONTELL JORDAN

This Is How We Do It (PMP/IRAL/ISLAND)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

PAULA ABDUL • *My Love Is For Real* (CAPTIVE/VIRGIN)

DOMINO • *Tales From The Hood* (MCA)

LA BOUCHE • *Fallin' In Love* (LOGIC)

SHAGGY • *Boombastic* (VIRGIN)

UNV • *So In Love With You* (MAVERICK/SIRE/WARNER BROS.)

ADULT

#1

MARTIN PAGE

In The House Of Stone And Light (MERCURY)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

PAULA ABDUL • *My Love Is For Real* (CAPTIVE/VIRGIN)

CHICAGO (DUET WITH JADE) • *Dream A Little Dream Of Me* (GIANT)

GLORIA ESTEFAN • *It's Too Late* (EPIC)

AMY GRANT • *Big Yellow Taxi* (A&M)

JORDAN HILL • *Remember Me This Way* (MCA)

CHRIS ISAAK • *Somebody's Cryin'* (REPRISE)

Your Radio Awards Ballot Is Due

If you're still holding on to that nominating ballot for the 1995 Billboard/Airplay Monitor Radio Awards (Top 40 Airplay Monitor, April 21), don't! You've got about a week to send it in to nominate the stations, PDs, music directors, jocks, promotions directors, consultants, and syndicated shows and personalities of your choice for this year's awards. Return your ballot by May 12, then watch for the list of nominees in the July 7 issue of Top 40 Airplay Monitor and the July 8 issue of Billboard. **SEAN ROSS**

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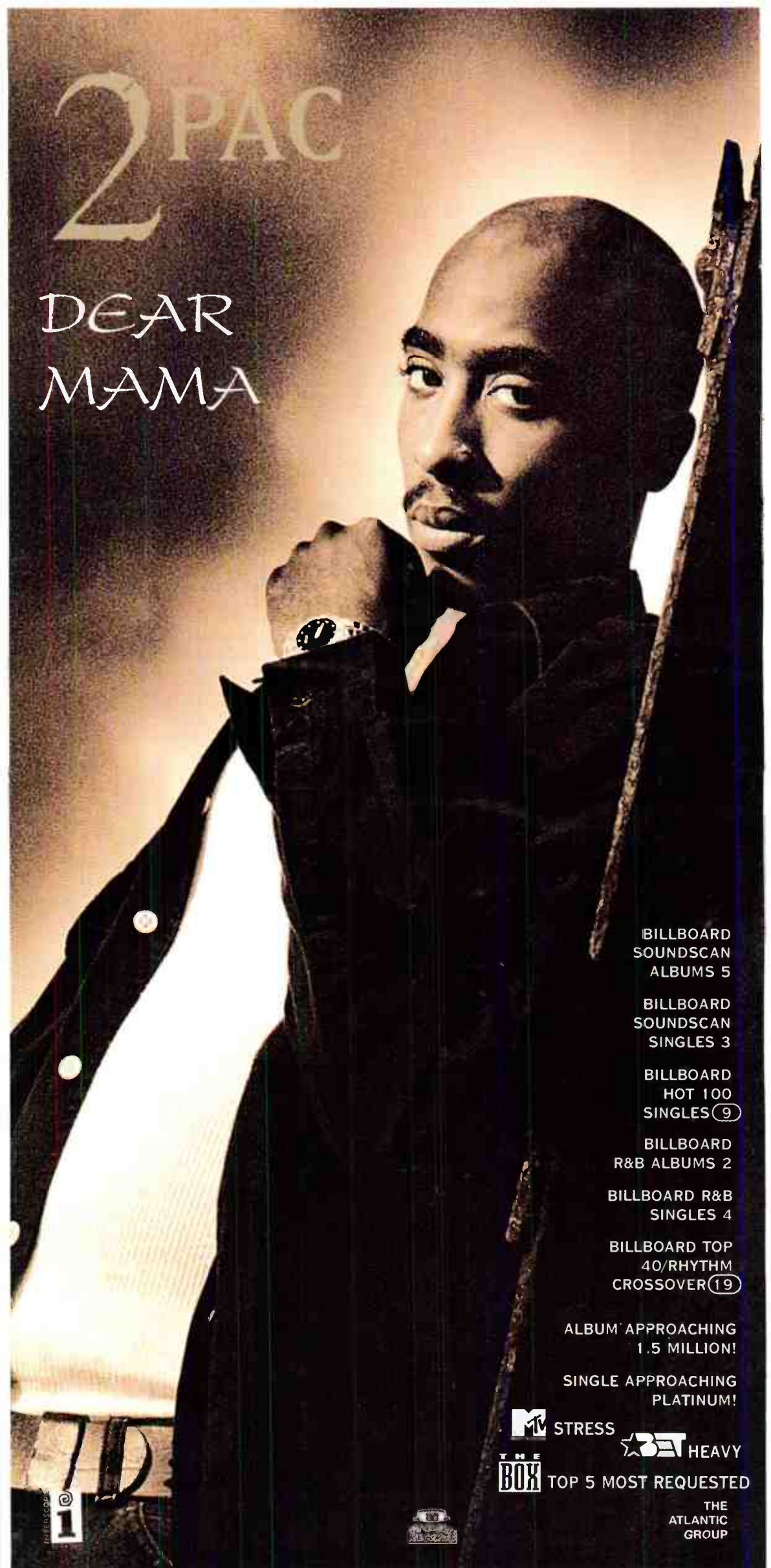
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BILLBOARD
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SOUNDCAN
SINGLES 3

BILLBOARD
HOT 100
SINGLES (9)

BILLBOARD
R&B ALBUMS 2

BILLBOARD R&B
SINGLES 4

BILLBOARD TOP
40/RHYTHM
CROSSOVER (19)

ALBUM APPROACHING
1.5 MILLION!

SINGLE APPROACHING
PLATINUM!

MV STRESS

BAT HEAVY

THE BOX TOP 5 MOST REQUESTED

THE
ATLANTIC
GROUP

If you're not connected, you're nowhere

elastica

“**CONNECTION**”

The First Single From The Self-Titled Debut Album



MUSIC TELEVISION **BUZZ CLIP!**
SOUNDCAN
NEW ARTIST: ③
(10,307 UNITS TW)

ON 91 TOP 40 STATIONS!!!!!!

Z100	17 SPINS	95XX	10 SPINS
WEDJ	11 SPINS	WWCK	18 SPINS
Q99	25 SPINS	WNNK	12 SPINS
KRBE	10 SPINS	Y97	42 SPINS
WKSE	ADD	WBHT	17 SPINS
WZJM	ADD	WTWR	12 SPINS
B97	13 SPINS	KDUK	ADD
KISF	21 SPINS	WPXR	ADD
KBZR	12 SPINS	WSPK	ADD
WPST	22 SPINS	WKXJ	ADD

AND MANY MORE!

Strongest Increase In Airplay This Week

TOP 40/MAINSTREAM	INCREASE IN PLAYS
BOYZ II MEN • Water Runs Dry (MOTOWN)	+457
WIOQ +37, WHOT +34, WBHT +25, WWSR +25, WKSE +22, KJYO +21, WTIC +19, WWCK +16, WFLZ +16, KHKS +15	
NICKI FRENCH • Total Eclipse Of The Heart (CRITIQUE)	+303
WZPL +26, WYHY +23, WNNK +22, WRVQ +22, KKFR +21, WWCK +19, KIIS +15, WFLZ +14, WKCI +13, WKBQ +13	
BRYAN ADAMS • Have You Ever Really Loved A Woman? (A&M)	+262
WNTQ +20, WEDJ +19, WXLK +18, WZNY +17, KHHT +13, KBFM +12, WNOK +11, WPRO +11, WHOT +10, WFBC +9	
LIVE • Lightning Crashes (RADIOACTIVE/MCA)	+211
WGTV +22, WZPL +21, KRBE +20, WZJM +17, WYHY +15, WFBC +14, KDWB +14, WHOT +12, WSNX +12, WKBQ +11	
MONTELL JORDAN • This Is How We Do It (PMP/RAL/ISLAND)	+205
WXLK +24, WZPL +14, WNNK +10, WPHY +10, WNVZ +10, KIIS +10, WVKX +9, WNOK +9, WYHY +9, KDWB +9	
HOOTIE & THE BLOWFISH • Let Her Cry (ATLANTIC)	+205
WBZZ +22, WTWR +20, WKSE +19, WHOT +18, WSTW +15, WZYP +14, KJYO +14, KKRD +13, KRQQ +13, KKRZ +13	
JON B. FEAT. BABYFACE • Someone To Love (Y&B YUM/550 MUSIC)	+187
WFHN +24, KKRZ +20, WSTR +17, WHOT +15, KKFR +15, WXKS +15, WIOQ +15, WVKX +12, KBFM +7, WKSE +6	
ADAM ANT • Wonderful (CAPITOL)	+182
WKRZ +21, WZPL +19, WXLK +12, WFHN +11, WKXJ +10, WNTQ +10, WSTW +9, WXXL +9, WBHT +7, WPLY +7	
DAVE MATTHEWS BAND • What Would You Say (RCA)	+163
KMXV +24, WBZZ +19, WKCI +18, WFBC +18, KJYO +18, WDCG +17, WNVZ +16, WZJM +15, WKSS +14, WWCK +13	
CORONA • Baby Baby (EASTWEST/EEG)	+149
WWSR +23, WFHN +20, KKRD +18, WZPL +17, WWCK +14, WKSS +12, WXKS +12, WWST +10, KBFM +9, WZJM +6	

TOP 40/RHYTHM-CROSSOVER	INCREASE IN PLAYS
MONICA • Don't Take It Personal (Just One Of Dem Days) (ROWDY/ARISTA)	+199
KYLD +26, WERQ +24, KLUC +21, KZFM +19, WHJX +16, WHHH +15, KZHT +15, WJMH +13, KCAQ +11, WPGC +10	
SOUL FOR REAL • Every Little Thing I Do (UPTOWN/MCA)	+191
KDON +23, WJMH +27, KTFM +23, WHHH +21, KPRR +20, KHQT +14, KZHT +12, WJMN +9, XHTZ +8, KCAQ +6	
RAPHAEL SAADIQ • Ask Of You (EPIC SOUNDTRAX/550 MUSIC)	+127
KTFM +29, KYLD +23, WWKX +14, KCAQ +13, KHQT +13, WQHT +13, WJMN +10, KPWR +10, KJYK +6, KZFM +5	
VANESSA WILLIAMS • The Way That You Love (WING/MERCURY)	+105
WJJS +22, KDON +18, WHJX +14, WHHH +11, KZHT +9, WWKX +9, KCAQ +7, WOVV +7, XHTZ +3, WJMN +2	
JANET JACKSON • One More Chance (VIRGIN)	+103
WPGC +23, WERQ +21, KSFM +19, KTFM +16, KYLD +15, KMEL +9	
DR. DRE • Keep Their Heads Ringin' (PRIORITY)	+89
KYLD +14, KPWR +12, KHQT +10, WERQ +7, KBXX +7, WPGC +7, KMEL +7, KLUC +6, KUBE +5, WQHT +5	
SKEE-LO • I Wish (SUNSHINE/SCOTTI BROS.)	+83
KHQT +27, KYLD +20, KPWR +17, WWKX +16, WHHH +11, KCAQ +9, WJJS +2, KBOS +1	
TOTAL FEAT. THE NOTORIOUS B.I.G. • Can't You See (TOMMY BOY)	+82
KPWR +21, WWKX +14, WHHH +11, WJMH +10, WHJX +5, KCAQ +4, WERQ +4, XHTZ +4, WPGC +4, WBBM +3	
DA BRAT • Give It 2 You (SO SO DEF/WORK)	+82
KYLD +18, KKSS +18, KZFM +14, KCAQ +10, KJYK +8, KPWR +8, KPRR +7, KZHT +7, W3BM +6, WJMH +5	
UNV • So In Love With You (MAVERICK/SIRE/WARNER BROS.)	+80
KHQT +32, WERQ +19, KBOS +16, WWKX +8, KBXX +6, KMEL +3, WJJS +2, KCAQ +1, KUBE +1	

• TOP 40 TOPICS •

by Sean Ross

Based on sound alone, one could have expected "Tell Me When" and "In The House Of Stone And Light" to be instant callout smashes—if not necessarily sales hits—and expected "Creep" and "When I Come Around" to be songs that active listeners demanded, but not callout hits. That it happened in reverse suggests the following about top 40 listeners:

- Adult tastes have changed. That won't surprise anybody who saw KHMV Houston redefine the top 40/adult format in 1990, then watched WPLJ New York and KALC Denver rock even harder. But anybody who was 18 at the time of Tone-Lo's "Wild Thing" is now 25-plus, and anybody who was 30 back then is now out of demo for top 40. We've often viewed the resurgence of hot AC as mainstream top 40 failing to protect its adults, but it may just be the case that this is a rite of passage and adults aren't meant to stay here anyway. Consider the fact that with its terrific presell at top 40/adult radio, "House Of Stone" should have had instant familiarity to top 40's upper demos, but it's been a slow build, which suggests that a 30-year-old hot AC listener has different tastes and expectations from a 29-year-old top 40 listener. There are records that have worked in both formats, but they're not always the records one might have expected—"I Know," "You Gotta Be," and the Hootie & the Blowfish singles, among them.
- Top 40 PDs may have a problem with uptempo R&B owing to the alleged hip-hop backlash, but listeners do not. "Creep," "Candy Rain," "If You Love Me," and their ilk are more melodic than the uptempo R&B of the early '90s. If Joe Public's "Live & Learn," built on a Public Enemy sample, tested well in 1992, than callout-smash status for "Creep" should surprise nobody. (Besides, if Zapp and the S.O.S. Band had a hard time crossing over in 1980 because of the backlash against "Take Me Home" by Cher and other pop disco from the year before, one suspects Adina Howard is suffering for the sins of Vanilla Ice, but that's another column.)
- It's not true yet that moms and daughters agree on every record again, or that every edgy record does great through age 29. ("House Of Stone" does well 25-plus in some places; "When I Come Around" is only now kicking in with some 30-year-olds.) But there are still mainstream top 40 PDs playing "Next Time I Fall," when any top 40 PD really determined to superserve a 29-year-old—always a dicey strategy—could probably do so without going so soft that the 18-year-olds catch on.

TOP 40/ADULT	INCREASE IN PLAYS
BRYAN ADAMS • Have You Ever Really Loved A Woman? (A&M)	+218
WQAL +22, KSTZ +13, WMTX +13, WMXQ +12, WKTI +12, KEZR +11, WMYI +11, KHMV +11, WDEF +10, WIVY +10	
BLESSID UNION OF SOULS • I Believe (EMI)	+166
WKRQ +35, KGBY +19, WALK +17, WAEV +15, KEZR +13, WIOG +12, WIVY +11, KIOI +10, WKZL +9, WVAF +4	
BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)	+153
WTMX +39, KYSR +24, KGBY +19, WMC +17, WIOG +16, WBMX +12, KHMV +11, WKDD +8, WCSO +5, WMXL +4	
ANNIE LENNOX • No More "I Love You's" (ARISTA)	+107
WIOG +17, KYSR +16, WMXV +16, KDMX +14, WYYY +10, KXYQ +10, KALC +10, KPLZ +9, WSSX +8, WKQI +7	
HOOTIE & THE BLOWFISH • Let Her Cry (ATLANTIC)	+95
WTFM +19, KISN +15, WSSX +11, WKRQ +8, KALC +8, KHMV +7, WMXQ +7, WKTI +7, WRQX +7, KSTZ +4	
EAGLES • Learn To Be Still (Geffen)	+87
WTFM +14, WIVY +12, WMJQ +12, WCSO +6, KGBY +5, WMBX +5, WRQX +5, WAHR +4, WQLH +4, WGSY +3	
JAMIE WALTERS • Hold On (ATLANTIC)	+66
KISN +21, KIOI +15, KFMB +11, WMXQ +10, WIVY +9, WMXV +9, WMYI +9, WBLJ +9, WGSY +8, WCSO +6	
AARON NEVILLE • Can't Stop My Heart From Loving You (A&M)	+53
KIOI +13, KEZR +9, KISN +8, WARM +7, KVUU +5, WBLI +4, WMBX +3, WMYI +3, WAHR +2, WEZF +2	
JON SECADA • Where Do I Go From You (SBK/EMI)	+45
WBT +13, KIOI +12, WKQI +8, WAHR +4, WBMX +4, WYYY +3, WQLH +1	
MELISSA ETHERIDGE • If I Wanted To (ISLAND)	+45
KXYQ +18, WKQI +15, WBT +7, WAEV +5, WVAF +5, KISN +5, WQLH +4, WKTI +4, KYSR +3, KSTZ +3	

MARK YOUR CALENDAR

Don't miss the most important **RADIO** gathering of the year...

Billboard • Monitor AIRPLAY

RADIO SEMINAR & AWARDS

OCTOBER 12-14, 1995

Marriott Marquis Hotel

New York City

FOR WEEK ENDING APRIL 30, 1995

Monitor POWERPLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service...

TOP 40 / MAINSTREAM

TOP 40 / RHYTHM-CROSSOVER

Grid of 8 radio stations: Z100, KIIS, KISS 108, HOT 97, POWER 106, B96. Each station lists top 40 songs with artist names and chart positions.

Grid of 8 radio stations: Q102, Y100, KRBE, KMEL, WPGC, JAM'N 94.5. Each station lists top 40 songs with artist names and chart positions.

Grid of 8 radio stations: KISS 106.1, KDWB, STAR 94, WILD 107, THE BOX, POWER 96. Each station lists top 40 songs with artist names and chart positions.

MOST PLAYED ALTERNATIVE HIT. EVER.

(SOURCE: ALBUM NETWORK'S VIRTUALLY ALTERNATIVE CHART)

3.2 MILLION TOP 40 LISTENERS ALREADY!

KUTQ	54x	WHTZ	20x
KHTY	39x	WPLY	18x
WPST	30x	WDCG	15x
KRBE	21x	WDDJ	10x

BETTER THAN EZRA

* ON TOUR NOW *



The premiere single and video from the debut album *Deluxe*
Produced by Dan Rothchild Management: Jeffrey Levinson/Themz Twoz Management



On Elektra compact disc and cassette.



PORTRAIT OF A HIT

A n n i e B e n n o x



IN THE MAKING

ANNIE LENNOX NO MORE "I LOVE YOU'S"

THE STORY BEGINS IN FEBRUARY IN THE UK...

The single stays at #1 for an incredible 10 weeks in a row. Medusa, her stunning new album, debuts at #1! • The album hits America in March entering the Billboard 200 at 11* • VH-1 gets behind the video right from the start. The clip is now being played 25x a week. • From strong airplay and a brilliant Saturday Night Live performance, the single and the album continue to grow. • The audience expands to 17 million with increases every day. SoundScan Singles chart: 31*-26* • The album is now certified Platinum. • Big airplay results in big stories in Boston where the album hits 6*, New York 7*, Denver 8* and Chicago 10*

...AND THE REACTION AT RADIO IS REAL

40x/week - Album #3* "It's a Top 5 call-out record with adult women. One of the biggest selling albums in the Bay area. Most importantly, it just sounds damn good on the radio."

Dave Shakes/K101/San Francisco

Enters 16x/week - Album #3* "Tests 100% in our pick to click. This is a female anthem."

Joey Arbagey/KMEL/San Francisco

Enters 10x/week - Album #3* "I love this song, and when album sales went Top 5, Bob and I knew that it would work for us."

Michael Martin/KYLD/San Francisco

40x/week - Album goes 9*-4* "The call-out research on Annie Lennox has been trending consistently upward every week. We know this record is truly a hit!"

Randy Lane/KYSR/Los Angeles

40x/week - Album #7* "For the third week in a row, one of my most requested records resulting in Top 10 album and single sales."

John Rogers/PWR 96/Miami

25x/week - Album #9* "Early response has been overwhelming. Airplay has resulted in a Top 10 album in Seattle for the past five weeks. This song is refreshingly different and is just a great record."

Jon Dimick/KPLZ/Seattle

50x/week - Album #15* "Top 10 phones, Top 10 album sales, Top 5 call-out. This is a solid hit."

Kevin Peterson/WSTR/Atlanta

JUST ADDED: THE VIDEO TO MTV

Stage two of a major TV and print campaign is just underway

And if that ain't enough...DAVID LETTERMAN COMES TO LONDON FOR ANNIE:
THURSDAY, MAY 18th

THE MOMENTUM AND COMMITMENT CONTINUE...

ARISTA © 1995 Arista Records, Inc.

Monitor TOP 40 AIRPLAY



DETECTIONS

APRIL 24—30, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 78 top 40/mainstream and 33 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1994, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	16	I KNOW COLUMBIA 7 weeks at No. 1	DIONNE FARRIS	3541	3496	
②	2	12	I BELIEVE EMI	BLESSID UNION OF SOULS	2971	2892	
③	3	20	WHEN I COME AROUND REPRISE	GREEN DAY	2613	2785	
④	6	13	RUN AWAY ARISTA	REAL MCCOY	2602	2530	
⑤	5	15	HOLD ON ATLANTIC	JAMIE WALTERS	2491	2587	
⑥	4	16	STRONG ENOUGH A&M	SHERYL CROW	2422	2615	
⑦	7	6	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	2308	2103	
⑧	12	9	LIGHTNING CRASHES RADIOACTIVE/MCA	LIVE	1970	1759	
⑨	9	14	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	1956	1845	
⑩	8	29	HOLD MY HAND ATLANTIC	HOOTIE & THE BLOWFISH	1881	1912	
			★★★ AIRPOWER ★★★				
⑪	22	4	WATER RUNS DRY MOTOWN	BOYZ II MEN	1839	1382	
⑫	11	8	CAN'T STOP LOVIN' YOU WARNER BROS.	VAN HALEN	1838	1800	
⑬	10	8	TELL ME WHEN EASTWEST/EEG	THE HUMAN LEAGUE	1831	1810	
⑭	13	7	RED LIGHT SPECIAL LAFACE/ARISTA	TLC	1802	1737	
⑮	14	11	I LIVE MY LIFE FOR YOU EPIC	FIREHOUSE	1717	1688	
⑯	18	6	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	1670	1507	
⑰	16	36	ANOTHER NIGHT ARISTA	REAL MCCOY	1460	1543	
⑱	29	3	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	1410	1132	
⑲	20	21	CREEP LAFACE/ARISTA	TLC	1389	1431	
⑳	31	3	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	1361	1058	
㉑	21	16	BETTER MAN EPIC	PEARL JAM	1354	1418	
㉒	19	10	THANK YOU MOTOWN	BOYZ II MEN	1342	1501	
㉓	15	22	TAKE A BOW MAVERICK/SIRE/WARNER BROS.	MADONNA	1324	1605	
㉔	25	6	RUN-AROUND A&M	BLUES TRAVELER	1310	1205	
㉕	23	9	BELIEVE ROCKET/ISLAND	ELTON JOHN	1279	1367	
㉖	28	5	CANDY RAIN UPTOWN/MCA	SOUL FOR REAL	1270	1175	
㉗	24	6	NO MORE "I LOVE YOU'S" ARISTA	ANNIE LENNOX	1269	1214	
㉘	27	13	IF YOU LOVE ME MJJ/EPIC	BROWNSTONE	1192	1183	
㉙	30	23	GET READY FOR THIS RADIKAL/CRITIQUE	2 UNLIMITED	1077	1118	
㉚	26	26	EVERY DAY OF THE WEEK GIANT	JADE	1043	1186	
㉛	32	25	THE RHYTHM OF THE NIGHT EASTWEST/EEG	CORONA	981	1020	
㉜	36	2	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	945	838	
㉝	33	15	IF I WANTED TO ISLAND	MELISSA ETHERIDGE	901	982	
㉞	NEW ▶		WONDERFUL CAPITOL	ADAM ANT	896	714	
㉟	37	3	DREAM ABOUT YOU EMPORIA WEST/THUMP	STEVIE B	885	830	
㊱	34	8	COTTON EYE JOE BATTERY/JIVE	REDNEX	813	966	
㊲	RE-ENTRY		D'YER MAKER ATLANTIC	SHERYL CROW	766	720	
㊳	NEW ▶		THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	766	561	
㊴	39	2	FEEL SO HIGH 550 MUSIC	DES'REE	759	782	
㊵	NEW ▶		HERE & NOW GIANT	LETTERS TO CLEO	751	630	

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	11	THIS IS HOW WE DO IT PMP/RAL/ISLAND 4 weeks at No. 1	MONTELL JORDAN	1632	1614	
②	2	14	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	1331	1289	
③	3	20	RED LIGHT SPECIAL LAFACE/ARISTA	TLC	1207	1220	
④	5	13	THIS LIL' GAME WE PLAY BIV 10/MOTOWN	SUBWAY (FEATURING 702)	1100	1157	
⑤	6	17	WATER RUNS DRY MOTOWN	BOYZ II MEN	1027	964	
⑥	4	17	CANDY RAIN UPTOWN/MCA	SOUL FOR REAL	948	1178	
⑦	10	12	ASK OF YOU EPIC SOUNDTRAX/550 MUSIC	RAPHAEL SAADIQ	900	773	
⑧	8	9	I'D RATHER BE ALONE MCA	IV XAMPLE	842	823	
⑨	12	20	IF YOU LOVE ME MJJ/EPIC	BROWNSTONE	795	753	
⑩	13	5	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	791	721	
⑪	9	28	CREEP LAFACE/ARISTA	TLC	751	798	
⑫	26	3	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	737	546	
⑬	17	12	WATERFALLS LAFACE/ARISTA	TLC	719	649	
⑭	15	15	MOVE IT LIKE THIS TOMMY BOY	K7	709	713	
⑮	11	18	BABY ATLANTIC	BRANDY	706	765	
⑯	7	17	RUN AWAY ARISTA	REAL MCCOY	699	859	
⑰	14	19	I'M GOIN' DOWN UPTOWN/MCA	MARY J. BLIGE	694	716	
⑱	25	8	KEEP THEIR HEADS RINGIN' PRIORITY	DR. DRE	675	546	
⑲	21	9	DEAR MAMA INTERSCOPE	2PAC	663	601	
㉑	16	9	I'LL BE AROUND CHRYSALIS/EMI	RAPPIN' 4-TAY FEATURING THE SPINNERS	645	678	
㉒	20	12	NEVER FIND SOMEONE LIKE YOU RUFFHOUSE/COLUMBIA	KEITH MARTIN	617	603	
㉓	18	11	DREAM ABOUT YOU EMPORIA WEST/THUMP	STEVIE B	551	633	
㉔	23	7	JOY INTERSCOPE	BLACKSTREET	533	560	
㉕	22	7	SHY GUY WORK	DIANA KING	523	564	
㉖	24	22	TAKE A BOW MAVERICK/SIRE/WARNER BROS.	MADONNA	513	553	
㉗	31	3	GIVE IT 2 YOU SO SO DEF/WORK	DA BRAT	511	429	
㉘	19	17	BIG POPPA BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	510	632	
㉙	39	2	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	510	311	
㉚	29	3	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	498	439	
㉛	34	4	CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	458	376	
㉜	27	4	I BELIEVE EMI	BLESSID UNION OF SOULS	450	471	
㉝	28	7	CLOSE TO YOU CURB-EDEL	FUN FACTORY	450	446	
㉞	37	2	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	413	330	
㉟	38	2	I'LL BE THERE.../ALL I NEED... DEF JAM/RAL/ISLAND	METHOD MAN/M.J. BLIGE	359	311	
㊱	30	12	THANK YOU MOTOWN	BOYZ II MEN	343	435	
㊲	32	25	BEFORE I LET YOU GO INTERSCOPE	BLACKSTREET	341	409	
㊳	36	17	YOU GOTTA BE 550 MUSIC	DES'REE	330	344	
㊴	35	5	I KNOW COLUMBIA	DIONNE FARRIS	329	362	
㊵	33	13	DADDY'S HOME UPSTAIRS/WARNER BROS.	SPANISH FLY	321	396	
㊶	NEW ▶		CRIMSON & CLOVER UPSTAIRS/WARNER BROS.	SPANISH FLY	266	198	

○ Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

"This is an absolute one listen record. Make sure you see the video, 'cause these guys have major charisma. SMASH!!!"

—Michelle S.-P.D./KMEL

Bloodhound Gang

"Mama Say"

Prematurely Ejaculating: May 16

COLUMBIA

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