

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 23, 1999 \$4.95 Volume 6 • No. 30

ROCK HIGHLIGHTS

MODERN page 9

#1

RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

ORGY • *Stitches* (ELEMENTREE/REPRISE)

★ MOST NEW STATIONS ★

FILTER • *Welcome To The Fold* (REPRISE)

MAINSTREAM page 16

#1

RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

GREAT WHITE • *Rollin' Stoned* (PORTRAIT/COLUMBIA)

★ MOST NEW STATIONS ★

LYNYRD SKYNYRD • *Workin'* (CMC INTERNATIONAL)

TRIPLE-A page 25

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

★ MOST NEW STATIONS ★

CHRIS ISAAK • *Baby Did A Bad Bad Thing* (WARNER SUNSET/REPRISE)

Electronica—Next Big Thing That Never Really Went Away?

by Marc Schiffman

Only a few years ago, some industries were touting the burgeoning electronica movement as modern rock's next big thing. Then, just as quickly as the buzz began, it tailed off. Now, with the success of the Chemical Brothers, Fatboy Slim, Lo-Fidelity Allstars, and Moby, the genre seems to be hitting critical mass. And PDs and label reps cite a convergence of trends from acts having paid their dues to the so-called Generation Y that cut its teeth on raves coming onto the radio radar screen, and the music itself coming closer to an easily digestible song form.

"The music has made itself a little bit more accessible to . . . a mainstream alternative station," says WXRK New York PD Steve Kingston. "The listeners of K-Rock like intense music, whether it's Rage, Limp Bizkit, or Korn. But they also like melodies and lyrics that are meaningful . . . These songs had all the intensity but also had lyrics and melody, something that was memorable and wasn't just . . . a bunch of synthesized music. It was consistent with the sounds of the radio station."

Modern KKND (the End) New Orleans PD Dave Stewart seconds him: "The songs are better. These bands are putting together songs as opposed to vibes."

WKQX (Q101) Chicago PD Dave Richards says that electronica is benefiting from the current diversity of the format. "What I've found is, one of the wonderful things about alternative rock is the ability to play a lot of different sounds. [You can play] a Goo Goo Dolls ballad, and you can

play the new Chemical Brothers, and you can play Metallica and Kid Rock."

WXDX Pittsburgh PD John Moschitta says that even when he was programming WQXA Harrisburg, Pa., a few years back, he saw it as "a style that alternative could own and have fun with, and I never really thought of it going away."

Matt Pollack, senior VP of promotion at V2, Moby's label home, says, "As an industry we are always ahead of the curve and always looking for the next big thing." Unfortunately, that also means that "we're always the first to say 'that's over.'"

Fortunately, Pollack says, "the public is what counts. They don't look at airplay charts or listen to what we have to say. They were going to the clubs, and it continued to develop."

Modern WPLY (Y100) Philadelphia PD Jim McGuinn agrees. "It's great that we didn't kill it, because we certainly tried by overhyping this music form. By doing that, it was allowed to go back underground and ferment and become a flavor instead of the revolution some people were hyping it to be. We think it sounds great, really refreshing."

Marc Alghini, promotion executive at Astralwerks, home to the Chemical Brothers and Fatboy Slim, says the genre was initially lost in the shuffle between swing and ska, vying for "next big thing" status. "But at the same time," he says, "it's taken its time to develop. People's tastes have come toward electronic dance music in a long-term effect, like a garden. The roots are much stronger than a swing or ska."

Continued on page 8

On The Charts & Into The Fold

Modern Rock

★GREATEST GAINER/MOST NEW STATIONS★ (24) Debut! 724x, +396

Active Rock

★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★ (34) - (20) 547x, +307

Mainstream Rock

★GREATEST GAINER★ (24) Debut! 622x, +369

Early Phones

KEDJ: T-10! WNNX
KNRK: T-5! KPNT
WMRQ: T-10! WBCN
KXTE: T-15! WFNX
KFMA
and more

Closing Out @ Modern

WXRK KROQ KNDD
99X WBCN WFNX
Live 105 Q101 KDGE
WHFS 89X WXDX
CFNY KPNT KXPX
KEDJ KWOD WMRQ
WRZX X96 KNRK
KKND WKRO WEDG
WZPC any many more.....

Closing Out @ Rock

WAAF WLZR KRQX
KUFO KQRC WXTM
KBPI WYSP WIYY
KXXR WRQC WEBN
WXTB WJRR KEGL
KUPD KSJO WMMS
WZTA WBZX KISS
KIOZ KISW WRIF
WDVE and many more !



FILTER

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ROCK:

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93X 20x	KUPD 18x	KILO 12x	KAZR
WRQC 14x	KRXQ 12x	KUFO	WQLZ
WRIF	WCCC 11x	KQRC	KHTQ
WXTB	WJRR 18x	WKLA	KRNA
	WLZR 11x	WKQZ	WJJO
	WMFS 14x	KICT	KIBZ
	WNOR 14x	KRZR	WCHZ

MODERN:

WXRK 15x	WKRO 10x	KLEC
Top 5 Requests	WNFZ 21x	KTEG
WBCN 12x	WMRQ	KLZR
KPNT 11x	HWOD	KMYZ
KXTE 24x	KFMA	KFTE
KXPK 21x	KRAD	WROX
	WKRL	KXRK

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 Mixed by Andy Wallace
 Executive Producer: Jay Jay French for Rebellion Music

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Radio Registration For \$99

Radio Nominees Will Attend Seminar Free

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel,



we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner,"

we're offering a special gift of a complimentary registration to each radio nominee.

The ballot officially announcing the nominees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michele Quigley now at 212-536-5002 to find out how you can be a part of this event.

MTV Goes Rio; Digital Forecast Strong

According to *Billboard Bulletin*, MTV Networks Online has taken a significant equity stake in **Diamond Multimedia Systems' RioPort** division. The deal provides for RioPort to provide secure digital download technology to all of MTV's online ventures. Plans are for dig-



ital download to become available this fall.

Jupiter Communications forecasts strong growth for digital music distribution through the year 2003 but still sees hurdles. The company predicts 3% of U.S. online users will purchase digitally downloaded music in the year

2003, which will be roughly 4.4 million users, and account for 5.7% of total online music sales. Obstacles facing this new sector will include slow rollout of major-label product, limited penetration of digital playback devices, lack of broadband connections, and the appeal of "packaged" CDs.

A group of nightclubs in New York, San Francisco, Las Vegas, Seattle, and Washington, D.C., has created the **Digital Club Network** (www.dcnlive.com), which plans to Webcast performances from various clubs in what it is calling the first site devoted exclusively to streaming live music online 24 hours a day.

Universal Music Group is preparing to provide a wide array of music for digital download, now that the Secure Digital Music Initiative has been decided on.

ARTISTdirect, host of the www.artistdirect.com Web site, is offering stock options to the 45 artists who have so far signed on with the site, which provides online superstores for its acts, offering CDs and other merchandise, news, and digital download of tracks.



The SPIN BY MARK MARONE

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Peppers Closing In On Live's Record

In the 6½ years that Airplay Monitor has been published, only a few records have simultaneously topped both the mainstream and modern rock charts. In this prestigious club are "Daughter" by **Pearl Jam**, "Lightning Crashes" by **Live**, "Name" by **Goo Goo Dolls**, "1979" by **Smashing Pumpkins**, "Fly Away" by **Lenny Kravitz**, and, most recently, "Scar Tissue" by the **Red Hot Chili Peppers** (Warner Bros.). With three weeks simultaneously capping both charts, the Peppers now trail only "Lightning Crashes," which did the same for five weeks in March-April '95, for multi-format domination.

Universal notches three top 10 tracks and four of the top 15 tracks at active rock this week. It's the fifth time one promotion label has had three top 10s at active rock. Geffen last accomplished the feat in the Sept. 18, 1998, issue. It's just the third time a promotion label has scored four top 15 tracks. Most recently, Capitol did so in the Oct. 10, 1997, issue. Columbia had previously done so in the Aug. 29, 1997, issue. Universal has had at least two top 10 tracks every week since March 26, thanks to **Godsmack's** "Whatever" and **Oleander's** "Why I'm Here." This week, Godsmack reaches the top 10 with "Keep Away" (13-10). Meanwhile, "Whatever" also marks its 32nd week in the top 10, exceeding the 31-week record held by **Days Of The New's** "Touch, Peel And Stand."

Also, at active rock airplay, Interscope claims three of the four debuts on the chart this week, the first time any promotion label has accomplished that feat. Leading the charge is **Days Of The New** with "Enemy" (Outpost/Interscope), which enters at No. 33 a week ahead of its official impact date. **Rob Zombie's** "Superbeast" (Geffen/Interscope) follows at No. 35, while **Smash mouth's** "All Star" crosses over from modern rock to hit at No. 37.

For the second straight week, **Santana Featuring Rob Thomas' "Smooth"** (Arista) establishes a new gross impressions high on the triple-A audience chart, with nearly 3 million estimated listeners. This week's 420 spins also mark a 1999 single-week high.

PERSONNEL: **Bill Burrs** exits his post as Interscope East Coast alternative director to become senior director of rock promotion for RCA. Back at Interscope, **Rob Tarantino** reclaims his former seat as national director of rock promotion. Former RCA regional director of promotion **Eric Baker** rejoins former RCA boss **Dave Loncaio** as Roadrunner senior national director of promotion, based in Los Angeles.

Pat Martine becomes VP of promotion for Restless Records. Prior to this, he was at Hitmakers magazine after serving stints at MCA and Imago Records.

STATIONS: **KPTY** Phoenix is added to the modern rock panel. **WBUZ** Toledo, Ohio, is re-added to the mainstream/active rock panels. **WHPT** Tampa, Fla., exits the triple-A panel following a format change. Panel sizes: mainstream rock, 109; modern, 68; active, 51; triple-A, 19.

Next Stop, Atlanta



The seemingly endless road trip of Sire's Taxiride brought it to modern WNNX (99X) Atlanta recently, when group members were captured in this action shot (note the dramatically outstretched arms of Taxiride's Jason Singh). Pictured, from left, are creative director **James Fairey**; Sire's **William Marion**; Taxiride's **Tim Watson**, **Tim Wild**, and **Dan Hall**; 99X's **Greg Duffin**; and Sire's **J.J. Quest**. In front is APD **Sean Demery**; AMD **Chris Williams** is next to Singh in back.

PEOPLE: MANCOW TV MOOVES

The Chicago Sun-Times reports that modern **WKQX** (Q101) Chicago morning host **Man-cow's** weeknight TV show has been renewed for the remainder of the summer, moving to midnight from its original 12:30 a.m. air time.

Active **KXPK** Denver P/T **Mark Goldman** gets the overnight job.

Mike Olszewski, last with **WMMS** Cleveland, joins R&B oldies rival **WZJM** as morning co-host.

Active **WHBR** (the Bear) Parkersburg, W.Va., MD **Jack Horton** exits as of July 30.

Modern **WHTG** Asbury Park, N.J., PD **Mike Sauter** trades mornings for afternoons, re-

placed by overnighter **Pat Mooney**. P/T **Marc Rosenthal** gets overnights.

Active rock **WKPE** Cape Cod, Mass., P/T **Tred Hulse** is named morning co-host.

Classic rock **KSTR** (K-Star) Grand Junction, Colo., signs **Mark and Brian** for morning drive, as GM/morning host **Brad Leggett** goes off-air.

Modern **WPLY** Philadelphia promotions assistant **Casey Kerchner** becomes overnighter/programming assistant at modern **WEQX** Albany, N.Y. Intern **Jenn Leitch** moves up to P/T.

Classic rock **WILZ/WYLZ** Saginaw, Mich.'s local morning producer **Jason Pierce** exits, replaced by **Brian Howell**.

Greater Media Founder Bordes Dies

Greater Media founder and chairman **Peter Bordes** died July 19. He was 71. Bordes founded Greater Media with a fellow Yale graduate when they bought a small station in Southbridge, Mass., in 1956. Now the 14th-largest radio group by revenue, Greater Media includes album **WMMR** and classic rock **WMGK** Philadelphia; classic rock

PROGRAMMING: DC101 MODERNIZES

Album **WWDC** (DC101) Washington, D.C., has completed a six-month evolution to modern rock, with PD **Bob Neumann** saying the station has more modern than active cuts both in the library and on the current list.

Here's a sample hour: **Fatboy Slim**, "Praise You"; **Blues Traveler**, "Hook"; **Korn**, "Freak On A Leash"; **Nirvana**, "About A Girl"; 311, "All Mixed Up"; **Eagle-Eye Cherry**, "Save Tonight"; **Lenny Kravitz**, "American Woman"; **Dave Matthews Band**, "What Would You Say"; **Third Eye Blind**, "How's It Going To Be"; **Jane's Addiction**, "Been Caught Stealing"; **Squeeze**, "Tempted"; **R.E.M.**, "Radio Free Europe"; and **the Ramones**, "I Wanna Be Sedated."

Classic rock **KSLX** Phoenix PD/morning man **Rich Creeger** exits.

Former modern **WRXQ** (96X) Memphis PD/morning man **Tony Williams** becomes PD/middays of modern **WGRD** Grand Rapids, Mich., replacing the exiting **Margot Smith**.

Ken Moultrie is promoted from programmer/consultant to director of Broadcast Programming's BP Consulting Group. **L.J. Smith**, BP programming manager, is promoted to director of programming.

Former classic rock **WWBR** Detroit OM/PD **Joe Wade Formicola** is named director of programming for syndicator **Morris Media** and producer and co-host of "NASCAR Country/Racing Country U.S.A."

Satellite classic rock outlet **WLLI** Joliet, Ill., flips to mainstream album rock under PD/morning man **Lonny Tyler**.

Former top 40 **KTFM** San Antonio programmer **Rick "Big Dog" Hayes** returns to programming as VP of programming for three Fort Smith, Ark., stations, including classic rock **KREU**. Hayes will be "refurbishing or rethinking" the programming at all three stations.



BY MARC SCHIFFMAN
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WCSX and album **WRIF** Detroit; and triple-A **WBOS** Boston. Less than a week before his death, Bordes stepped down as CEO, allowing president **Frank Kabela** to ascend to the post.

Two Mondosphere Broadcasting GMs swap markets. Modern **KFRR** (Rock 104) Fresno, Calif., GM **Tony Perlongo** heads south to Bakersfield, Calif., replacing album **KRAB** GM **Steve Miller**, who takes over the Fresno cluster.

Album **WHJY** Providence, R.I., GM **Jim Corwin** joins crosstown classic rock **WWRX** in the same capacity, replacing **Matt Chase**, who exits.

With **Dennis Lamme** becoming VP/market manager of Clear Channel's Albany, N.Y., properties, whose holdings expanded with the recently closed **Dame Media** deal—including classic hits **WRVE**—**Dame GM Michael Whalen** exits.

Classic rock **KQPR** (Power 96) Albert Lea, Minn., PD/morning co-host **Ron Revere** is named station manager. Morning man **Steve Winters** is named PD. Also, country **KIAQ/KTLB** Fort Dodge, Iowa, OM/mornings **Phil J.** joins as APD/morning co-host.

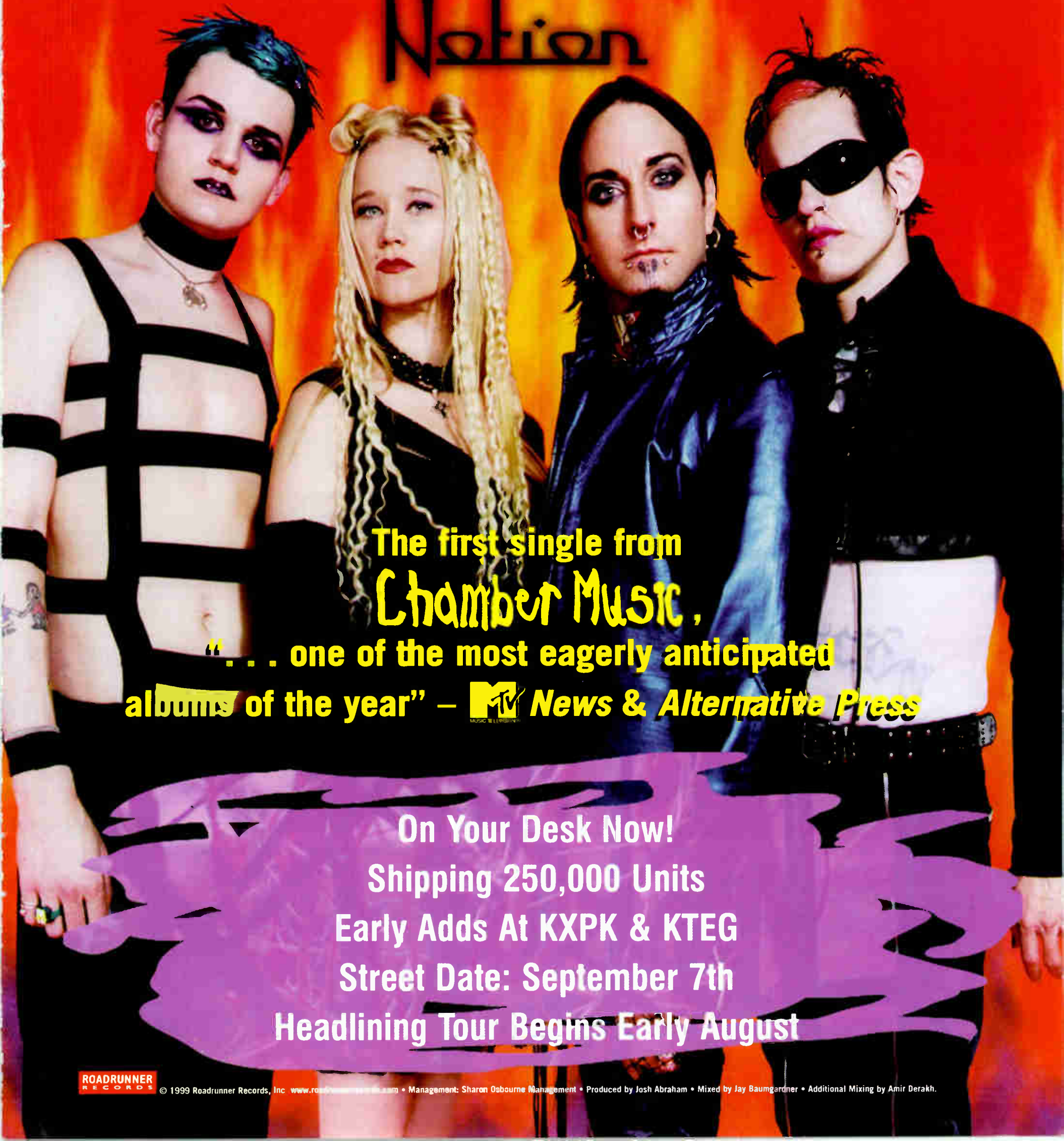
SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99	Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
NEW YORK—(1)													
WLTW	AC	5.9	5.5	5.9	6.1	5.4	WQCD	jazz	2.1	2.5	2.4	2.4	2.3
WQHT	R&B	5.6	5.8	5.3	5.7	5.4	WAXJ	cls rock	1.8	2.2	2.1	2.9	2.2
WSKQ	Spanish	5.9	6.0	5.2	4.5	4.8	WKLY	AC	2.0	2.7	2.8	2.1	2.1
WHTZ	top 40	5.1	4.6	4.5	4.4	4.6	WNEW	album	1.9	1.9	1.3	1.8	2.0
top 40/rhythm		4.2	3.9	4.0	4.0	4.5	WQXR	classical	2.0	1.3	2.1	2.0	2.0
WCBS-FM	oldies	4.6	4.2	4.7	3.5	4.2	WTJM	R&B oldies	1.0	1.1	1.1	2.1	1.9
WXRK	modern	3.8	3.7	3.6	4.4	3.8	WBLS	R&B	1.5	1.5	1.6	1.4	1.7
WINS	N/T	3.2	3.6	3.5	4.1	3.7	WVIC	country	1.6	2.0	1.6	1.7	1.5
WBLS	R&B	2.7	3.3	3.7	3.3	3.6	WRKS	R&B adult	1.4	1.4	1.3	1.4	1.5
WRKS	R&B adult	4.3	3.6	3.8	3.6	3.3	WLJR/WDRE	modern	1.6	1.4	1.8	1.6	1.4
WPAT-FM	Spanish	3.2	3.2	3.0	2.9	3.2	WSKQ-FM	Spanish	1.5	1.5	1.5	1.3	1.1
WABC	N/T	3.2	3.3	3.0	3.2	3.1	WEZN	AC	0.7	0.8	0.7	0.7	1.0
WCBS-AM	N/T	3.0	2.8	3.0	2.9	3.0	RIVERSIDE, CALIF.—(29)						
WPLJ	AC	2.7	2.9	2.3	2.4	2.9	KFRG	country	11.0	9.6	9.9	9.5	8.9
WQCD	jazz	2.8	3.1	3.1	2.7	2.9	KFI	N/T	6.0	6.9	6.6	7.3	5.9
WOR	N/T	3.2	2.8	2.9	2.6	2.8	KGGI	top 40/rhythm	6.1	5.9	7.0	6.1	5.9
WFAN	sports	2.6	2.6	2.8	2.4	2.7	KOLA	oldies	4.6	4.6	4.7	5.1	5.2
WTJM	R&B oldies	1.5	1.6	1.7	3.5	2.6	KGBT	R&B	3.6	3.4	3.1	3.1	4.5
WQXR	classical	3.1	2.4	2.8	2.5	2.5	KOST	AC	2.9	3.3	3.1	2.7	3.5
WADD	Spanish	2.4	1.6	1.6	1.8	2.3	KIIS-FM	top 40	3.0	3.9	3.3	3.3	3.3
WAXJ	cls rock	1.6	1.7	1.7	1.9	2.0	KCAL-FM	album	2.7	2.8	3.2	2.8	3.1
WCAA	Spanish	0.9	1.7	1.5	1.3	1.5	KWRP	easy	3.0	2.9	3.2	3.0	3.0
WNEW	album	1.7	1.5	1.5	1.4	1.4	KLOS	album	3.2	2.7	3.0	3.5	2.7
WALK-FM	AC	0.9	0.9	0.9	1.0	1.0	KLVE	Spanish	2.3	2.6	2.8	1.7	2.7
LOS ANGELES—(2)													
KSCA	Spanish	5.8	6.0	6.9	6.0	6.2	KSSE	Spanish	1.8	2.3	2.1	1.8	2.5
KLVE	Spanish	6.3	6.0	6.5	5.4	5.9	KCBS-FM	cls rock	1.7	2.3	2.0	2.4	2.4
KIIS	top 40	3.3	3.5	3.6	4.3	4.7	KSCA	Spanish	2.8	3.7	3.7	3.1	2.4
KPWR	R&B	3.9	3.7	4.1	4.3	4.0	KCIX	modern	2.7	2.5	2.4	2.6	2.1
KROQ	modern	3.3	3.4	3.5	3.7	3.7	KLSX	N/T	1.6	1.3	1.2	1.3	2.1
KOST	AC	3.3	3.9	3.6	3.0	3.5	KTWV	jazz	2.1	2.6	2.5	1.8	1.9
KFI	N/T	3.9	3.4	3.9	3.6	3.3	KPWR	R&B	2.3	2.0	2.0	1.7	1.8
KYSR	AC	2.9	3.1	2.5	3.0	3.2	KROQ	modern	1.5	2.1	2.5	1.7	1.8
KKBT	R&B	3.8	4.0	3.8	3.8	3.0	KBIG	AC	1.8	1.8	2.0	2.2	1.5
KLAX	Spanish	3.5	3.2	4.1	3.3	3.0	KCMG	R&B oldies	1.3	1.6	1.3	1.3	1.5
KRTH	oldies	3.3	3.4	3.0	3.2	2.9	KIX	N/T	1.9	1.6	2.1	1.5	1.5
KTWV	jazz	3.3	3.3	3.5	3.5	2.9	KRTH	oldies	1.8	1.8	1.7	1.7	1.5
KBUE	Spanish	1.6	1.3	1.8	2.1	2.7	KIGO	classical	0.9	0.9	0.8	1.2	1.4
KCBS-FM	cls rock	2.4	2.4	2.3	2.6	2.5	KELT	AC	0.9	0.8	0.9	1.3	1.2
KCMG	R&B oldies	3.1	3.2	2.8	2.8	2.5	KKSB	country	0.5	1.0	0.7	1.1	1.2
KLOS	album	2.6	2.4	2.3	2.1	2.4	KATY-FM	AC	0.8	0.6	0.5	—	1.0
KABC	N/T	2.9	2.8	2.4	2.4	2.3	KOIF	Spanish	0.7	0.6	0.5	0.6	1.0
KLX	N/T	2.2	2.5	2.4	1.9	2.2	KLAC	adult std	1.0	0.7	1.0	1.7	1.0
AZLA	country	2.3	2.1	2.2	2.1	2.2	KYSR	AC	0.8	1.0	0.9	1.0	1.0
KBIG	AC	2.6	2.6	2.4	2.5	2.1	MONMOUTH/OCEAN, N.J.—(47)						
KKGO	classical	1.9	1.6	1.8	2.1	2.0	WKOW	N/T	5.5	—	6.2	—	5.8
KNX	N/T	2.4	2.1	2.1	2.5	2.0	WXRK	modern	5.0	—	4.9	—	5.2
KFWB	N/T	1.9	2.1	2.0	1.9	1.9	WOR	N/T	4.0	—	3.3	—	4.8
KTNQ	Spanish	2.2	1.9	1.7	1.6	1.9	WOBM-FM	AC	3.0	—	4.0	—	4.2
KSSE	Spanish	1.3	1.8	1.9	1.8	1.8	WJLK	AC	3.4	—	3.2	—	3.7
KLAC	adult std	2.2	2.1	2.3	2.3	1.7	WWZY	country	2.8	—	4.5	—	3.6
KKHJ	Spanish	0.6	0.5	0.6	1.1	1.4	WLTW	AC	3.8	—	4.3	—	3.4
KJLH	R&B adult	1.5	1.3	1.2	1.0	1.2	WABC	N/T	5.1	—	4.5	—	3.3
CHICAGO—(3)													
WGCI-FM	R&B	7.7	8.0	6.4	6.7	6.7	WFAN	sports	3.4	—	4.4	—	3.3
WGN	N/T	5.8	6.6	6.6	5.8	6.7	WCBS-FM	oldies	2.7	—	3.5	—	3.1
WBBM-FM	top 40/rhythm	4.8	5.3	4.8	5.4	5.3	WBBO	top 40	2.8	—	2.9	—	3.0
WLS	N/T	4.3	4.3	4.0	5.0	4.6	WHTZ	top 40	3.1	—	3.2	—	3.0
WNUA	jazz	4.1	4.3	4.2	4.1	4.4	WPLJ	AC	3.8	—	3.2	—	3.0
WVAZ	R&B adult	4.7	4.9	4.0	4.1	4.2	WADB	adult std	1.6	—	1.5	—	2.8
WKQX	modern	2.8	3.4	3.9	3.4	4.0	WKTU	top 40/rhythm	3.0	—	2.0	—	2.8
WLIT	AC	4.6	3.8	3.5	3.4	3.9	WRAT	album	3.0	—	4.3	—	2.7
WTMX	AC	3.3	2.9	3.2	3.8	3.4	WAKQ	cls rock	2.3	—	2.7	—	2.6
WUSN	country	3.9	4.2	3.5	2.9	3.4	WCBS-AM	N/T	2.8	—	1.9	—	2.6
WUBT	R&B oldies	3.2	3.0	2.4	3.6	3.3	WTWV	album	2.4	—	2.7	—	2.3
WBBM-AM	N/T	3.6	3.4	3.7	3.8	3.2	WOBM-AM	adult std	3.8	—	2.9	—	2.2
WLUP	cls rock	1.7	2.1	2.0	2.6	2.9	WJZ-FM	country	1.6	—	1.6	—	2.1
WJMK	oldies	3.9	3.4	3.6	2.9	2.8	WHTG-FM	modern	1.1	—	1.0	—	1.8
WXRT	triple-A	2.5	2.3	2.6	2.3	2.7	WQXR	classical	1.6	—	1.5	—	1.8
WNND	AC	2.6	2.6	3.1	2.7	2.6	WQHT	R&B	2.2	—	1.8	—	1.6
WCKG	N/T	2.2	2.6	2.5	2.4	2.5	WQCD	jazz	1.7	—	0.9	—	1.5
WLEY	Spanish	2.2	1.9	2.3	2.6	2.4	WMGQ	AC	0.4	—	0.4	—	1.3
WXCD	cls rock	2.7	2.2	2.6	2.0	2.2	WTSP	album	—	—	—	—	1.2
WMAQ	N/T	1.7	2.0	2.2	2.0	2.1	WFPG-FM	AC	—	—	0.4	—	1.1
WOJO	Spanish	2.0	2.2	2.0	2.4	1.9	WPST	top 40	0.5	—	0.8	—	1.0
WAIT	adult std	2.0	1.7	2.3	1.5	1.6	WTJM	R&B oldies	0.9	—	0.8	—	1.0
WFMT	classical	1.2	1.2	1.3	1.4	1.2	MORRISTOWN, N.J.—(99)						
WKIE/WDEK	top 40	—	—	—	0.9	1.2	WHTZ	top 40	7.8	—	7.1	—	7.1
WGCI-AM	religious	1.1	1.2	1.3	1.1	1.1	WLTW	AC	9.9	—	10.1	—	7.0
WHUJ/WNIZ	classical	1.5	1.7	1.3	1.6	1.1	WCBS-FM	oldies	6.1	—	5.7	—	6.1
WSCR	sports	1.7	1.7	1.3	1.5	1.1	WOR	N/T	6.5	—	4.0	—	6.1
NASSAU/SUFFOLK, N.Y.—(17)													
WALK-FM	AC	5.5	5.8	5.8	5.3	6.0	WXRK	modern	7.4	—	5.7	—	5.7
WHTZ	top 40	5.5	5.1	5.4	4.4	5.6	WPLJ	AC	7.4	—	6.3	—	5.4
WXRK	modern	5.5	5.1	5.4	6.6	5.2	WABC	N/T	6.3	—	4.6	—	5.2
WBLI	top 40	4.3	5.3	4.2	4.2	5.0	WDHA	album	4.0	—	4.6	—	5.2
WFAN	sports	3.8	3.6	3.5	3.4	4.2	WAXJ	cls rock	2.4	—	2.7	—	4.5
WCBS-AM	N/T	3.3	3.5	4.0	4.2	4.1	WQCD	jazz	1.3	—	1.7	—	4.2
WBAB/WHFM	album	3.5	3.5	2.8	3.3	3.8	WMTR	adult std	4.0	—	3.6	—	3.7
WCBS-FM	oldies	4.2	4.0	4.5	3.7	3.8	WKTU	top 40/rhythm	2.7	—	2.3	—	3.3
WABC	N/T	3.5	3.2	3.0	3.0	3.6	WFAN	sports	3.9	—	2.7	—	3.0
WLTW	AC	4.3	3.7	4.3	4.4	3.6	WCBS-AM	N/T	2.1	—	3.2	—	2.6
WKTU	top 40/rhythm	3.6	3.6	3.4	2.9	3.1	WKOW	N/T	2.1	—	2.5	—	2.6
WPLJ	AC	2.8	3.2	2.6	2.0	3.0	WRKS	R&B adult	0.5	—	—	—	2.6
WQHT	R&B	3.9	3.1	3.2	2.8	3.0	WTJM	R&B oldies	2.4	—	2.7	—	2.3
WOR	N/T	3.6	3.2	3.2	2.8	2.8	WNEW	album	2.3	—	1.9	—	1.9
WHLI/WGSM	adult std	2.5	3.1	2.8	3.6	2.7	WQXR	classical	3.1	—	2.1	—	1.9
WBZD	oldies	2.7	2.5	2.7	3.4	2.6	WINS	N/T	1.1				

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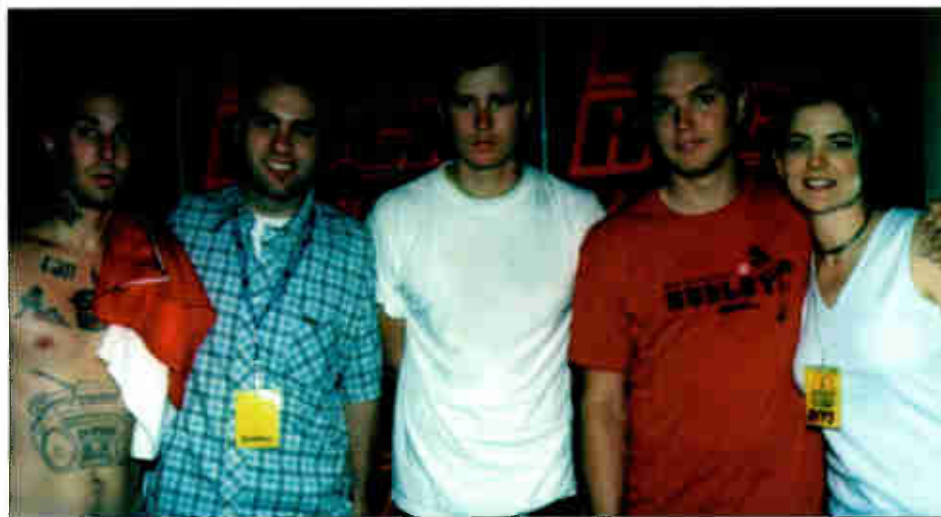
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Going Def at Zetafest



Album WZTA (94.9 Zeta) Miami's Zetafest drew roughly 25,000 fans of Orgy, Everclear, Verve Pipe, and Def Leppard, whose front man, Joe Elliott, paused backstage for this photo. Shown in the back row, from left, are RCA's Bebob Hobel, Mercury's Katie Pedretti, Elliott, Zeta morning man Paul Castronovo, PD Gregg Steele, and marketing director Camie Dunbar. In front, from left, are Toast and MD Kimba.

Blink And You'll Miss 'Em



Shown at modern WXRK New York's Dysfunctional Family Picnic III, from left, are Blink 182's Travis Landon, music coordinator Booker, Blink 182's Tom Delonge and Mark Hoppus, and jock Julie Slater.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 25	WBOS Boston	AIDS Action Committee Benefit	Lisa Lapointe
APPEARING: Blue Man Group			
July 25	WLRS Louisville, Ky.	'LRS-Fest '99	Shane
APPEARING: Dope, Dovetail Joint, Econoline Crush, Fuel, Orgy, Staind, Videodrone			
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
APPEARING: 35-inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more			
July 31	WQXA Harrisburg	Fourth Annual Day In The Park	Gretchen K. McNelis
APPEARING: Aztec Trip, Chlorine, Jimmie's Chicken Shack, Simon Says, Sponge			
Aug. 3	WPLY Philadelphia	Y100 Festival	Kelly Gross
APPEARING: Barenaked Ladies, Cibo Matto, Everlast, Fathead, Freakin' Cads, Fuel, G. Love & Special Sauce, Lauren Hart, K-Floor, Len, Lit, Luscious Jackson, Mercy River, the Offspring, Beth Orton, Smash mouth, Train			
Aug. 7	KNDD Seattle, Wash.	Endfest '99	Franni Holman
APPEARING: Blink 182, Eve 6, Freestylers, Hole, Kid Rock, Moby, Orgy, Pennywise, Primus, Zebrahead			
Aug. 8	KNRK Portland, Ore.	Big Stink 4	Patty Pastor
APPEARING: Blink 182, Chode, Citizen King, Deftones, Eve 6, Everclear, Fear Factory, Freestylers, Joydrop, Len, Liars Inc., Moby, Oleander, Orgy, Pennywise, Shootz Groove, Zebrahead			
Aug. 14	KRXQ Sacramento, Calif.	Jambo-Freakin'-Ree Version 3.5	John Nelson
APPEARING: Megadeth, Ministry, Sevendust, Soul Motor, Speak No Evil, System Of A Down			
Aug. 14	WRZX Indianapolis	Fifth Anniversary X-Fest Concert	Dan Anderson
APPEARING: Buckcherry, Fear Factory, Hole, Kid Rock, Oleander, Pennywise, Push Down And Turn, Verve Pipe			
Aug. 29	WQWK State College, Pa.	Seventh Annual Block Party	Susan Rohrbough
APPEARING: TBA			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Special Report: Year 2000 Budgeting

A promotion director neatly summed up the hottest item on radio's 2000 promotion budget sheet in one phrase: "Web, Web, and more Web." An exclusive Monitor survey of Promoganda promotion directors found that stations will be devoting a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: station concerts and multi-station promotions, which along with Web sites seem to be the most promising fields for harvesting more nontraditional revenue (NTR).

Specifically, 83% of our promo directors, the lion's share of whom will be hammering out their 2000 budgets between now and Halloween, predict that their Web sites will receive more time and revenue next year. Eleven percent will devote the same resources as they did last year, and 6% still do not have a Web site. As if you needed any more evidence of the Internet's potential, the radio supergroups have formed separate Internet divisions to facilitate the individual stations' Web sites and fuel their growth as a source for NTR.

Another potential windfall for NTR, station concerts, finished second, in terms of budget growth, as 50% expect to commit an even greater portion of their budget and time to the music fests, 40% say they'll receive treatment equal to that in 1999, and 10% will be cutting back on them next year. There's a format difference here, as more top 40 and youth-oriented stations have already booked as many shows as possible, while country and adult-appeal stations are still finding room to grow as a concert-promotion profit center.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Summer movies
3	4	Extreme weather
4	10	Labor Day
5	5	Lilith Fair
6	3	Year 2000 events
7	9	Beach events
8	8	Fall TV season
9	—	State/county fairs
10	6	Amusement parks

HOTTEST NEW MOVIES:

"American Pie," "Eyes Wide Shut," "Runaway Bride," "South Park," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, country), Ricky Martin (top 40), Lauryn Hill (R&B), Tim McGraw (country), Barenaked Ladies (modern adult), Dave Matthews (modern rock, triple-A), Ozzfest (album rock)

In third place was cluster, or multi-station, promotions, as 38% of the panel will be involved in more combined efforts, 57% will do as many as last year, and the remainder (5%) are stand-alone stations, which don't apply here.

In fourth place is cash contesting, as 30% of the stations will increase the number of money stunts, 53% will run the same amount as last year, and 17% will cut back on them. The reason cash didn't do better is that stations in all formats have been doing plenty of cash contesting for years. The big difference in 2000 will more likely be an increased size of the grand prize, not an increased number of cash contests.

Starting to reach a saturation of sorts is TV advertising, as 17% of the panelists still plan on increasing their boob-tube bucks, 60% expect

the same investment as in '99, and 23% expect to cut back. Clearly not the apple of radio's eye anymore is billboards, with 17% increasing outdoor coverage, 53% staying the same, and 30% cutting back. The main reason TV advertising, despite its pricey expense and less-than-finely focused exposure, did better than billboards is that TV ads still reach a larger audience. What's more, the rise in viewership of lifestyle-oriented cable-TV channels can make it more cost-effective to reach target demos than either the major networks or outdoor advertising.

Other interesting stats:

- 53% of the stations start working on their following year's budgets in September or October. A little less than 30% do it between June and August, with the remainder at the beginning of the year (for fiscal year budgeting).

- Annual or set events make up twice as much of the station's promo calendar and budget as topical or spontaneous stunts.

- The panel is almost equally divided between those who believe the spring and fall book promotions take precedence and those who put an equal emphasis on promotions year-round.

There is a major caveat here: Individual station promotion budgets can be vulnerable to the whims of the group mentality. If the corporate powers-that-be order cuts at the station level, the promo budget will be an early casualty. Last fall, many stations found their budgets cut because a) a sister station had a soft year or b) a group wanted to fatten its bottom line, either to maximize its selling price or to impress Wall Street.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will show it."

TOPICAL BAROMETER / QUICK HITS

Station concerts returned to the throne of the Topical Barometer this week, with summer movies and extreme weather coming on strong. In theaters, radio is hot for "American Pie" and "Runaway Bride," while a huge buzz is just starting for **Ricky Martin's** fall tour.

Capitalizing on the Saturn car maker's annual homecoming in Spring Hill, Tenn., country **WWKA** (K92) Orlando, Fla., will send two listeners with a DJ to Spring Hill in a Saturn provided by a dealer. "We'll get reports from the road—bathroom breaks, missed exits, bad gas, very 'Road Rule-ish'—along the way, and the winners will meet **Faith Hill** and **Tim McGraw**," says **Dave Demer**.

Album rock **KEGL** Dallas is having a **Topless Summer** of daily giveaways of "topless" trips to Mazatlan, Mexico, with a grand prize being one of three 1999 Jeep Wranglers. **Loren Condron** keeps us abreast of this stunt.

Country **KZLA** Los Angeles hyped the Orange County Fair's new Ride the Rush coaster by having a winning listener spend the afternoon with **Jimmy Olander** from **Diamond Rio** on the fair's scariest ride. "The winner had a great time, the fair received extra promo value on the air, and Diamond Rio had tons of fans at their concert that evening," notes **Marida Petitjean**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Jody Bailey, KOBI Austin, Texas • Tina L. Bauerfreund, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEFV Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WROR Cincinnati • Loren Condron, KFLG/DMA Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Everett, KHEL San Francisco • Vicki Fiorelli, KNIN/KSZ Phoenix • Wendi Foster, KRZV Portland, Ore. • Van Freeman, K151 Los Angeles • Greg Frey, WSON San Diego • Jason Gani, WJLB Denver • Michael Godfrey, CKR Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogeman, WBEF Rochester, N.Y. • Jay Holloway, WTL Chattanooga, Tenn. • TJ, NHTZ/San Diego • Carly Johnson, KXTE Las Vegas • Tristano Karlow, CBS Hartford, Conn. • Kim Leeds, KIMB FM San Diego • Barbara Luchsing, KKN Dallas • Jen Markham Wynn, KMMB Las Vegas • Jane Monzares, KEDJ Phoenix • Diana Obermeier, KPWR Los Angeles • Mike Oliviero, WKTE Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WASH Buffalo, N.Y. • Sheila Silverstein, WPRC Baltimore • Keith Sgariglia, WKDQ Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Staszlecka, WBIN Boston • Vanessa Thill, KLLG/MZQ Las Vegas • Maria Toufas, WNAS-FM Boston • Paul Williams, KPLN Dallas

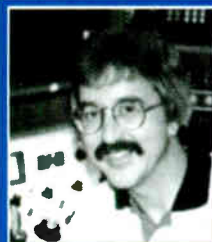
MONITOR PROFILE

Citadel's Jack Lawson Oversees Classic Rock Squeeze Play In Saginaw, Mich.

As OM of a pair of Citadel rock outlets in Saginaw, Mich., Jack Lawson has built a unique rock partnership between album WKQZ (Z93) and the simulcasting twins of WILZ/WYLZ (Wheelz)—which launched in April. The latter has adopted the "classic rock that really rocks" position but without the many '80s titles that have typified the format elsewhere.

One objective was to squeeze classic rock rival WEEG (the Eagle) from both sides. "So far the trends have been that we're out-cuming them by a third, and we're just starting to pull ahead of them with shares on the classic rock station," Lawson says. Lawson's other duopoly goal was "recreating the heritage rock station." Keeping the '80s music off Wheelz has allowed Z93, which broke those titles, to more fully exploit it. It's also allowed Z93 to cede some classic tracks to Wheelz and play more new music.

Lawson says Wheelz does "play some '80s titles, but that isn't the main focus. Where a lot of the 'classic rock that really rocks' [outlets] are into the hair band and into the '80s stuff and use that as a vehicle to attack the competitors, we couldn't



'We've really tried to make the competitor look like the wimpy station'

Jack Lawson
Operations Manager
WKQZ/WILZ/WYLZ Saginaw, Mich.

Owner: Citadel

WKQZ Ratings: 10.4-9.0-8.2-7.3

really do that with a heritage rock station on the other side. We play the AC/DCs and the Van Halens and the Led Zeppelins and the Judas Priests and the Black Sabbaths, but we stay away from the Motley Crues and the Def Leppards and the other stuff that we designated more for the heritage station. In some markets, the hair element is the thing that really catches the attention of the 30-plus male. Here, our target is really 40-plus. So, we really rock, but we really rock playing more of the '70s titles."

Here's a sample hour on WILZ/WYLZ: Bob Seger, "Katmandu"; John Cougar Mellencamp, "I Hurts So Good"; Led Zeppelin, "Black Dog"; Rolling Stones, "Brown Sugar"; Steve Miller Band, "Rock'n Me"; Bad Company, "Good Lovin' Gone Bad"; Journey, "Any Way You Want It"; Black Sabbath, "Iron Man"; Doors, "Hello, I Love You"; Foreigner, "Double Vision"; Heart, "Magic Man"; Thin Lizzy, "Jailbreak"; Tom Petty & the Heartbreakers, "Listen To Her Heart."

And the classic rock titles they do play are turned over quickly. "We have a tight playlist, under 350 titles. It's the old churn and burn, but we're doing it well. It's all about energy [and] delivery. And it's all about how we've tried to make the competitor look like the wimpy station. That's the angle we're using," says Lawson.

They go as far as calling the Eagle that on the air. "We call them wimps a lot, but our jocks don't do it," he says. "Our imaging does. Our jocks are very tight. We talk over music beds. It's all very energy-driven."

At the other end of the spectrum is Z93, which aside from its love affair with '80s hair-band rock, also plays the extreme bands. It makes total sense to Lawson that a heritage rocker would play those acts. "Rock is at a point where the mainstream is being redefined by the acts like Kid Rock [and] Limp Bizkit. I can't hear a station that plays 'Hotel California' playing

'Nookie.' It's just too broad. So being able to take some of those titles and will them to the classic rock station gives us the freedom to expand on what is mainstream rock," he says.

Plus, says Lawson, "because we don't have an alternative station, it lets us kind of dabble a little bit in the alternative side, too."

Here's a sample hour on WKQZ: Alice In Chains, "No Excuses"; Pink Floyd, "Another Brick In The Wall"; Def Leppard, "Promises"; Aerosmith, "Janie's Got A Gun"; Billy Idol, "Rebel Yell"; Foo Fighters, "My Hero"; Blink 182, "What's My Age Again?"; Van Halen, "Beautiful Girls"; Nirvana, "Heart-Shaped Box"; Dio, "Holy Diver"; Fuel, "Shimmer."

"As programmers I think often we shy away from heavy," says Lawson. "Or we look at what is mainstream, and if we're only listening to the classic rock stuff and seeing how new stuff fits in with it, we're missing listening to where the mainstream is now. Think about the commercials that are out there that are using music that is hard rock: Ozzy on a car commercial? When you think about that and you think about 'Where is the mainstream when Ozzy used to be something that was only 7 p.m.-midnight?' Now, it's Ozzy any time. It's AC/DC any time."

Lawson says his rock pair also employs two high-profile morning teams that manage to stay out of each other's way. WKQZ has the heritage morning team of Joe and the Poorboy, and Wheelz runs the syndicated Bob and Tom show.

"Bob and Tom is a slow grow in a lot of places. I think it's going to have an impact here quickly," says Lawson. "I hear people talking about it. Not radio people, but I hear people on the street. I hear people in the mall talking about Bob and Tom. This area of Michigan is very much like Indianapolis, and people here felt real comfortable with them quickly."

Plus, the pair targets an older demo than the WKQZ team. "Bob and Tom definitely is an older-appeal show," Lawson says. "And Joe and the Poorboy is definitely 'pull my finger' kind of humor. They may have similar targets as far as they're both men-focused, but one is definitely older, and one is definitely juvenile."

Frequently, PDs dealing with high-profile risk-taking talent like Joe and the Poorboy have to worry about reminding their team where the line is. Not so with Lawson, primarily because the morning team's Joe Volk is a 12-year veteran of WKQZ, and when he hangs up his headset, he goes on to do sales at the station. "Right there," says Lawson, "we've got the built-in circuit breaker, because he knows if he starts screwing with his clients' interests that he's going to have problems. And it's a unique situation, but it's very cool because he has a definite sense of where the line is."

Before arriving in Saginaw, Lawson was marketing director for classic rock KSD St. Louis. "The biggest lesson I learned in St. Louis," he says, was "just knowing the problems that sales has and faces every day and being sensitive to how we can solve some of those problems and make programming work, too."

To that end he anticipates the sales department's need for value-added spots. "If you know what they're going to need, you can design sponsorships," Lawson says. "We sell hours of the morning show. We sell sports. We sell news. We sell a noon feature. We sell a 5 o'clock feature. We sell 'Mandatory Metallica.' These are all things where sales can come to us and say, 'We have a client that wants to give away food.' We can say, 'Let's put them in the noon feature.' It's more understanding that they're going to have these needs. We might as well invent something so they don't."

It allows Lawson to say to sales, "'Here's inventory. Go run with it.' They do the paperwork. They know what they're going to get. The client knows what they're going to get. We deliver."

MARC SCHIFFMAN



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Greenville, S.C.
Houston
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Kansas City
Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles, Calif.
Louisville, Ky.
McAllen, Texas
Memphis

WPYX Milwaukee
KZRR Minneapolis
WZZO
WKLS
WIZN
WKLC
WEBN
WNCX
WVRK
WLVQ
KGGO
KLAQ
WRXK
WAPL
WROQ
KLLO
WFBQ
WSTZ
WFVY
KYYV
WIMZ
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WBAB
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WLUM
KQRS
WRQC
WFXZ
WDHA
WPLR
WCKW
WNEW
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY
WRXL
WROV
WCMF
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KCAL
KTYD
KTAL
KXUS
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KLPX
KM0D
WZZR
KRZZ
WEZX
WNCD

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Des Moines, Iowa
Detroit
Fresno, Calif.
Grand Rapids, Mich.
Greensboro, N.C.
Greenville, S.C.
Harrisburg, Pa.

Hartford, Conn.
Honolulu
Kansas City
Memphis
Miami

WCHZ Milwaukee
KLBJ Minneapolis
KRAB Monterey, Calif.
WYVY Norfolk, Va.
WAAF Oklahoma City
WXRC Orlando, Fla.
WMMS Pensacola, Fla.
KILO Philadelphia
WBZX Phoenix
KNCN Portland, Ore.
KEGL Sacramento, Calif.
WTUE St. Louis
KBPI Salt Lake City
KAZR San Antonio
WRIF San Diego
KRZR San Jose, Calif.
WKLQ Seattle
WXRA Shreveport, La.
WTPT Spokane, Wash.
WQXA Tampa, Fla.
WTPA Toledo, Ohio
WCCC Washington, D.C.
KPOI Wichita, Kan.
KQRC Wilkes-Barre, Pa.
WMFS
WZTA

WLZR
KXXR
KMBY
WNOR
KATT
WJRR
WTKX
WYSP
KUPD
KUFO
KRXQ
WXTM
KBER
KISS
KIOJ
KSJO
KISW
KTUX
KHTQ
WXTB
WBUZ
WIOT
WWDG
KICT
WXBE

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Charlotte, N.C.
Chicago
Columbia, S.C.
Columbus, Ohio

Corpus Christi
Dallas
Dayton, Ohio
Daytona Beach
Denver

Detroit
Fresno, Calif.
Ft. Myers, Fla.
Grand Rapids, Mich.
Hartford, Conn.
Houston
Indianapolis
Jacksonville, Fla.
Kansas City
Knoxville
Lafayette, La.
Las Vegas

WEQX Lexington, Ky.
WQBK Little Rock, Ark.
KTEG Los Angeles, Calif.
WNNX
KROX
WRAX
WBCN
WFNX
WEDG
WBTZ
WAVF
WEND
WKQX
WARQ
WWCD
WZAZ
KRAD
KDGE
WXEG
WKRO
KTCL
KXPK
CIMX
KFRF
WJBX
WGRD
WMRQ
KTBZ
WRZX
WPLA
KLZR
WNFZ
KFTE
KXTE

WXZZ
KLEC
KLYY
KROQ
WLRS
KZNX
WXNR
KKND
WXRK
WPLY
KEDJ
KPTY*
KZON
WXDX
KNRK
WGYV
WBRU
KXX
WNVE
KWOD
KPNT
KENZ
KXKR
XTRA
KITS
KJEE
KNDD
KAEP
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ

TRIPLE-A (19)

Austin, Texas
Boston

Burlington, Vt.
Chattanooga, Tenn.
Chicago
Dallas
Denver
Detroit

KGSF Indianapolis
WBOS Los Angeles, Calif.
WXRV Minneapolis
WNCS Monterey, Calif.
WDOD Nashville
WXRT Norfolk, Va.
KBZN Portland, Ore.
KBCC San Francisco
CIDR Seattle
WPLT

WTTS
KACD
KTCZ
KPIG
WRLT
WKOC
KINK
KFOG
KMTT

*Added to panel

Electronica—Next Big Thing That Never Really Went Away?

Continued from page 1

Pollack says, "We were perceptive in thinking that this was a culture type of music that was going to take hold, but it didn't take hold as quickly as we thought. Now the masses are starting to catch up. Look at the sales index. It used to be only sales in L.A., Chicago, and Detroit and maybe New York. Now it goes beyond that. Now you have Underworld—another V2 act—with limited airplay that can do 5,000 at a New York venue. Three years ago, they did 900 . . . The market has gravitated toward this [though] it might not have been on the industry's time line."

V2 is so convinced that the growth curve on this music will continue upward that Pollack is about to hire someone to lead a dance/electronica promotion department, working clubs and radio. "It's not music that just walks on the radio," Pollack says. "You have to be very conscientious and steeped in the culture of dance. It's not a radio-driven genre. It can be, but it's the last element."

Alghini agrees. "It's been three or four years that we've been working on developing the Fatboy Slim sound," he says. "It wasn't an overnight thing. It's something you've got to nurture and grow and develop and not expect immediate results."

"You have to make radio know that their market is hearing this record on the street. We're on the street, and that's where we're growing our vibe. With or without radio, we're always going to be marketing to the street. If we can convince radio to come in, that's what it's all about, and then we're there for radio," he adds.

Now that work on the labels' part is finally paying off, Alghini notes that the Chemical Brothers are moving 90,000 pieces a week, "where others won't do that in the life of a project," Pollack adds. "Moby is now enjoying more airplay than ever in his career. He was one of the first in the genre 10 years ago, and now he's feeling his due. But that was after years of performances and press. If it wasn't Moby who released this record, it wouldn't be on the radio. It's there because he earned his stripes."

BALANCING ACT

While radio is embracing electronica, it can still be a tough sell. "This type of music is not considered part of the core of the station," Pollack says. "It represents a small niche and flavor of the playlist."

Adds Moschitta, "Just like everything else, we want to have a nice balance at the X. [Electronica] lends to the balance on the radio station of the more poppy stuff we're playing, and it's another music style we can claim as our own."

McGuinn says that electronica "balances well with the extreme stuff and the mainstream stuff: playing Lo-Fidelity Allstars between Kid Rock and getting to Third Eye Blind." But playing so many styles means making song-by-song decisions. "It's not uniform," says McGuinn. "It's hit or miss, based on the form. We still look for the best songs out of the genre."

KTCL Denver PD Mike O'Connor has been a huge supporter of the genre, going beyond the aforementioned bands for Daft Punk, Paul Oakenfold, and Josh Wink. O'Connor agrees with McGuinn's song-by-song approach. "What radio does and what happens at raves is at cross purposes. If you go to a party, it's best when [the music is] 11 minutes long and mixes in and out and has breakbeats."

O'Connor continues, "Although there is some equity in these artists . . . the electronica that works on the station still has to be a song. If you go out to the raves and the parties, most of what gets played is not that radio-friendly. In every case, whether it's hip-hop lyrics, sung vocals or instrumental, it still has some song structure—verse, verse, chorus."

Much like any new style, the trick is building a coalition between the purists who have followed the music for years and those who are just getting exposed to it and embracing it.

Stewart says, "What I hear from the jocks is that the old hardcore Chemical Brothers fans don't like the new song . . . but it's my No. 5 request."

Referring to Fatboy Slim's "Praise You,"

McGuinn says, "I would guess more of the Y100 audience would not know Fatboy Slim's a DJ and would figure that it's a band with a female lead singer, and that's OK. To the true fans, hopefully it lends us a little bit of credibility, because there's a group out there that is really into this music, and if we can be their commercial station of choice, then it's really something."

Richards says, "It is a passion breed of music. People really like it, as opposed to it just being a song on the radio. Whether they can identify with [electronica as a movement, however], I don't know." Pollack says, "A mainstream type of audience may not be living in that dance culture that lives late at night," but that doesn't mean their appreciation of the music won't grow. "In another year, I really believe it will be four or five titles instead of one or two."

RESEARCH: THE NEXT GENERATION

O'Connor says electronica is finally taking hold because "there's a huge demo that's going into the radio radar—Generation Y, this militia of bellbottom-wearing kids that are following these DJs and looking at the stage the way people used to look at bands. There's definitely an A-list of jocks that kids are following. There's this huge underground movement that's coming into radio."

He adds, "Alternative stations that target 18-34 are now monitoring the tastes of Gen-Y, which has been going to raves since ninth grade." He sees it in his research, because while electronica has "always worked on KTCL, we're starting to really see it test. Four of my five best-testing records are electronic."

KICKIN' IT LIVE

Then there's the issue of what to do with these acts on a live stage. Alghini notes, "The Chemical Brothers aren't a typical four-piece rock band, [yet] they're being touted as one of the best live shows of the '90s. There's a whole visual thing to it."

WXRK's recent Dysfunctional Family Picnic III festival featured everyone from Rage Against The Machine to Limp Bizkit to Lo-Fidelity Allstars. "It's difficult to follow an act that is as intense and animated as Limp Bizkit's Fred Durst mooning the crowd," Kingston says, "[but Lo-Fidelity Allstars] didn't miss a beat . . . They know how to beef up their stage presence with lights, which enhanced their performance visually. Besides having one of the best-performing songs on radio and at retail, they certainly held their own with the biggest and best bands on the K-Rock playlist."

For someone like Fatboy Slim, it's going to be hard to take part in a radio station festival lineup. As Alghini puts it, the Fatboy Slim show is "two turntables and no microphone." If the artist was stuck between two bands with Marshall stacks, drums, guitar, and bass, "he would feel uncomfortable, and the audience wouldn't get it, because it's not the experience of the Fatboy Slim show," which Alghini describes as "a two-hour party with him in the middle of the audience, DJing and dancing with the crowd . . . The artists want to do these things for radio, but it's very different. So we have to create areas and situations and special events for radio to pull it off."

KTCL has already started doing just that, after various raves over the past few years. O'Connor was putting the finishing touches on another show when interviewed for this story. Rave on the Rocks, to be held at Red Rocks, features Fatboy Slim and the Chemical Brothers.

With the show coming not long after KTCL's "mainstream" modern festival, O'Connor said, "We're pacing to do better business" with Rave on the Rocks. The last show brought in a little more than 8,000 people. Two days before the Rave on the Rocks, O'Connor had 5,500 paid seats for an event with a higher ticket price. "It's sort of the hip thing to buy," he says. "The first 2,000 kids bought their tickets, and now all their friends are buying theirs."



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor, 96 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard SPN Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2567	2533	
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258	
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997	
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751	
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937	
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1574	1598	
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457	
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477	
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311	
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340	
12	13	10	STEAL MY SUNSHINE WORK/ERG	LEN	1237	1151	
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158	
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071	
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007	
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275	
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976	
			★★ AIRPOWER ★★				
18	23	5	STITCHES ELEMENTREE/REPRISE	ORGY	1032	893	
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071	
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937	
21	22	4	HERO RCA	THE VERVE PIPE	928	884	
22	19	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	880	977	
23	26	4	WE ARE RCA	VERTICAL HORIZON	752	653	
			★★ GREATEST GAINER/MOST NEW STATIONS ★★				
24	NEW		WELCOME TO THE FOLD REPRISE	FILTER	724	328	
25	29	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	714	598	
26	31	8	YEAH, WHATEVER C2	SPLENDER	626	580	
27	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	624	632	
28	25	18	ENDS TOMMY BOY	EVERLAST	605	764	
29	28	7	LADYFINGERS GRANO ROYAL/CAPITOL	LUSCIOUS JACKSON	591	613	
30	34	3	LET ME GO CAPRICORN/IOJMG	CAKE	575	521	
31	36	4	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	573	511	
32	32	4	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	548	546	
33	37	2	BEAUTIFUL TOMMY BOY	JOYDROP	541	495	
34	39	2	BODYROCK V2	MOBY	520	428	
35	30	14	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	509	581	
36	NEW		ALIEN EPITAPH	PENNYWISE	405	393	
37	33	21	NEW WORK/ERG	NO DOUBT	402	522	
38	38	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	383	451	
39	RE-ENTRY		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	345	361	
40	NEW		L TRAIN KINETIC/REPRISE	SHOOTYZ GROOVE	338	340	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

FILTER • Welcome To The Fold (REPRISE)	+396
KMYZ +19, KJEE +18, KFMA +18, KNDD +17, WNFZ +16, KFRR +15, KTEG +15, WXNR +13, WNNX +13, WBTZ +12	
NINE INCH NAILS • Starf**kers, Inc. (NOTHING/INTERSCOPE)	+188
KDGE +30, KXPK +19, KXTE +17, WXRK +13, KROQ +12, KNDD +10, WFNX +10, WBCN +10, WBRU +9, WKRO +8	
NINE INCH NAILS • The Day The World Went Away (NOTHING/INTERSCOPE)	+156
WFNX +18, CFNY +14, KXRC +12, XTRA +12, WNNX +12, KLZR +11, WPBZ +8, WKRO +7, KKND +7, KPNT +6	
TONIC • You Wanted More (UNIVERSAL)	+151
KPTY +54, WPLY +16, KLEC +11, WLRS +11, WKRO +10, KZON +10, WNVN +9, WRAX +7, KENZ +6, KFRR +6	
ORGY • Stitches (ELEMENTREE/REPRISE)	+139
KPTY +33, KTCL +26, WLRS +11, WCYY +10, CIMX +7, KDGE +7, WEDG +7, WXRK +6, KXRC +6, WFNX +6	

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	19.311	19.143	
2	2	14	WHAT'S MY AGE AGAIN? MCA	BLINK 182	16.969	16.738	
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	15.927	15.543	
4	4	24	MY OWN WORST ENEMY RCA	LIT	14.075	14.213	
5	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	13.857	12.449	
6	7	17	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	11.352	11.218	
7	9	13	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.977	10.289	
8	6	18	LAST KISS EPIC	PEARL JAM	10.670	12.085	
9	8	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	10.401	10.741	
10	10	9	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	10.281	10.213	
11	11	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.494	9.467	
12	13	12	STEAL MY SUNSHINE WORK/ERG	LEN	9.219	8.290	
13	12	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7.546	8.971	
14	17	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	7.405	6.299	
15	14	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.188	7.014	
16	16	6	YOU WANTED MORE UNIVERSAL	TONIC	6.862	6.446	
17	15	9	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.602	6.937	
18	19	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.922	5.896	
19	25	5	STITCHES ELEMENTREE/REPRISE	ORGY	5.728	4.238	
20	20	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	5.307	5.726	
21	23	4	HERO RCA	THE VERVE PIPE	5.170	5.026	
22	22	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	4.718	5.492	
23	26	4	BEAUTIFUL TOMMY BOY	JOYDROP	4.632	4.027	
24	31	9	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	4.292	3.512	
25	NEW		WELCOME TO THE FOLD REPRISE	FILTER	4.212	2.191	
26	24	15	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.108	4.152	
27	30	5	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	4.099	3.735	
28	27	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3.889	3.827	
29	36	3	WE ARE RCA	VERTICAL HORIZON	3.623	2.983	
30	35	7	YEAH, WHATEVER C2	SPLENDER	3.473	3.159	
31	39	2	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	3.273	2.698	
32	33	3	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	3.202	3.194	
33	29	24	ENDS TOMMY BOY	EVERLAST	3.120	3.735	
34	37	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3.094	2.782	
35	40	4	BODYROCK V2	MOBY	3.073	2.548	
36	28	22	NEW WORK/ERG	NO DOUBT	2.810	3.743	
37	34	7	LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	2.783	3.173	
38	38	4	ALIEN EPITAPH	PENNYWISE	2.537	2.753	
39	NEW		LET ME GO CAPRICORN/IOJMG	CAKE	2.459	2.418	
40	NEW		STARF**KERS, INC. NOTHING/INTERSCOPE	NINE INCH NAILS	2.437	0.000	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	NEVER THERE CAKE (CAPRICORN/IOJMG)	573	569
10	CRUSH DAVE MATTHEWS BAND (RCA)	571	577
11	INSIDE OUT EVE 6 (RCA)	556	544
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	495	506
13	WHY DON'T YOU GET A JOB? THE OFFSPRING (COLUMBIA)	444	511
14	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	412	422
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	396	358
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)	386	384
17	FATHER OF MINE EVERCLEAR (CAPITOL)	385	389
18	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	384	440
19	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	381	425
20	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	380	369

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker Infinity 212-314-9230

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 818-567-1067

WKQX Chicago PD: Dave Richards VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green Infinity 617-266-1111

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green Infinity 617-266-1111

KLYY Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage Big City Radio 626-351-9107

WPLY Philadelphia PD: Jim McGuinn MD: Preston Elliot Greater Media Radio Co 610-565-8900

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen Infinity 415-512-1053

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

WNNX Atlanta PD: Leslie Fram MD: Sean Demery Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Al E. Smith AMFM 972-770-7777

KTBS Houston OM/PD: Jim Trapp APD: Steve Robison MD: David Sadoff Clear Channel 713-968-1000

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana AMFM 412-937-1441

KEDJ Phoenix Interim PD: Marti Whitney New Century 602-266-1360

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191

KPNT St. Louis OM: Allan Fe APD: Marty Linck MD: Traci Wilde Sinclair 314-231-1057

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley AMFM 860-723-6160

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion AMFM 602-258-8181

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young AMFM 317-257-7565

KZNP Minneapolis/St. Paul PD: Peter Johns ABC/Disney 612-545-5601

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-6464

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave New World 602-423-9255

AIRPLAY Monitor MODERN ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KXPX Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665

KNRK Portland, OR PD/MD: Mark Hamilton Entercom 503-223-1441

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays Phoenix Media 781-595-6200

WBRU Providence PD: Tim Schiavelli AMD: Becky Pothotsy Brown 401-272-9550

WQBK Albany PD: Rod Ryan AMD: Jeff Callan Clear Channel 518-462-5555

KTCL Denver PD: Mike O'Connor APP: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330

WEDG Buffalo OM: John Hager PD/MD: Rich Wall Mercury 716-881-4555

KXKK Salt Lake City PD: Mike Summers MD: Sean Ziebarth Simmons 801-364-9601

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson AMFM 616-459-4111

WNVE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

KKND New Orleans OM: Dave Stewart MD: Laura Jones Clear Channel 504-679-7300

WEND Charlotte OM/MD: Jack Daniel APP/MD: Kristen Pettus Dalton Group 704-338-9600

KCIX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe All Pro 909-384-1039

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley Infinity 702-889-7500

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

KFRF Fresno PD: Bruce Wayne Ionosphere 559-255-1041

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

WZAZ Columbus PD: Matthew Harris APD: Ben Williams Clear Channel 614-841-9696

WPBZ West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien Palm Beach Radio 561-616-4600

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz Clear Channel 937-224-1137

KROX Austin PD: Sara Trexler MD: Brad Hastings LBS Broadcasting 512-832-4000

WCYP Portland, ME PD: Herb Ivy MD: Brian James Fuller-Jeffrey 207-774-6364

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson Lawrence 785-843-1320

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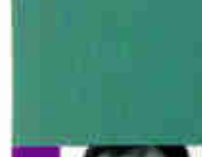
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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING JULY 18, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KTEG Albuquerque		WLRN Louisville		WWCD Columbus	
PD: Skip Isley MD: Scott Papek Trumper 505-299-0044		PD: Gina Juliano Clear Channel 502-589-4800		PD/MD: Andy Davis Ingeside Radio 614-221-9923	
1	Smash Mouth, All Star	1	Limp Bizkit, Nookie	1	Red Hot Chili Peppers, Scar Tissue
2	Kid Rock, Bawitdaba	2	Toot, Anemia	2	Echo & The Bunnymen, Get In The Car
3	Red Hot Chili Peppers, Scar Tissue	3	Tonic, You Wanted More	3	The Chemical Brothers, Let Forever Be
4	Limp Bizkit, Nookie	4	Red Hot Chili Peppers, Scar Tissue	4	Len, Steal My Sunshine
5	Pearl Jam, Last Kiss	5	Alice In Chains, Get Born Again	5	Luscious Jackson, Ladyfingers
6	Blink 182, What's My Age Again?	6	Korn, Freak On A Leash	6	Smash Mouth, All Star
7	Oleander, Why I'm Here	7	Rob Zombie, Living Dead Girl	7	Blink 182, What's My Age Again?
8	Godsmack, Whatever	8	Blink 182, What's My Age Again?	8	Lo Fidelity Allstars, Battle Flag
9	Alice In Chains, Get Born Again	9	The Offspring, The Kids Aren't Alright	9	Econoline Crush, All That You Are
10	Lo Fidelity Allstars, Battle Flag	10	Orgy, Stitches	10	The Verve Pipe, Hero
11	Lenny Kravitz, American Woman	11	Kid Rock, I Am The Bullgod	11	Garbage, When I Grow Up
12	Shoofly Groove, I Train	12	Megadeth, Crush 'Em	12	G. Love & Special Sauce, Rodeo Clowns
13	Korn, Freak On A Leash	13	Rage Against The Machine, Killing In The	13	The Flaming Lips, Bugger
14	Powerman 5000, When Worlds Collide	14	Smash Mouth, All Star	14	Goo Goo Dolls, Black Balloon
15	Sublime, Don't Time	15	Metallica, Whiskey In The Jar	15	Doveatall Joint, Beautiful
16	Orgy, Stitches	16	Deltones, My Own Summer	16	Sugar Ray, Someday
17	The Living End, Prisoner Of Society	17	Days Of The New, Enemy	17	Silverchair, Ana's Song
18	Staind, Mudshovel	18	Kid Rock, Bawitdaba	18	Vertical Horizon, We Are
19	Kid Rock, I Am The Bullgod	19	Beastie Boys, The Negotiation Limerick	19	Moby, Bodyrock
20	Lit, My Own Worst Enemy	20	Lenny Kravitz, American Woman	20	Lenny Kravitz, American Woman
21	Penywise, Alien	21	Beastie Boys, Remote Control	21	Fountains Of Wayne, Red Dragon Tattoo
22	Filter, Welcome To The Fold	22	Creed, One	22	Alice In Chains, Get Born Again
23	Lit, Zip Lock	23	Fuel, Jesus Or A Gun	23	Freestylers, Here We Go
24	The Offspring, The Kids Aren't Alright	24	Creed, What's This Life For	24	Tim Star, Head
25	Fuel, Jesus Or A Gun	25	Silverchair, Ana's Song	25	Guided By Voices, Teenage FBI
26	Kottonmouth Kings, Bump	26	Fuel, Shimmer	26	Pavement, Spit On A Stranger
27	Everclear, The Boys Are Back In Town	27	Rage Against The Machine, No Shelter	27	Lit, My Own Worst Enemy
28	311, Beautiful Disaster	28	Pearl Jam, Last Kiss	28	Pearl Jam, Last Kiss
29	Garbage, I Think I'm Paranoid	29	Limp Bizkit, Nookie	29	Limp Bizkit, Nookie
30	Hole, Celebrity Skin	30	Creed, My Own Prison	30	Cake, Let Me Go
FI	Staind, Mudshovel	FI	Days Of The New, Enemy	FI	G. Love & Special Sauce, Rodeo Clowns
FI	Filter, Welcome To The Fold	FI	Moby, Bodyrock	FI	Sugar Ray, Someday
FI	Lit, Zip Lock	FI	Metallica, An't My Bitch	FI	Vertical Horizon, We Are

KFMA Tuscon		KAEP Spokane		WKRO Orlando	
PD: Chuck Ro's MD: John Michael Lotus 520-622-6711		OM: Ray Edwards PD: Haley Jones MD: Larry Pearson Citadel 509-448-1000		OM: Taft Moore PD: Rosy Acevedo Black Crow 904-255-9300	
1	Limp Bizkit, Nookie	1	Santana Feat. Rob Thomas, Smooth	1	Buckcherry, Lit Up
2	Blink 182, What's My Age Again?	2	Lit, My Own Worst Enemy	2	Red Hot Chili Peppers, Scar Tissue
3	Filter, Welcome To The Fold	3	Tal Bachman, She's So High	3	Korn, Freak On A Leash
4	Korn, Freak On A Leash	4	Red Hot Chili Peppers, Scar Tissue	4	Godsmack, Whatever
5	Red Hot Chili Peppers, Scar Tissue	5	Smash Mouth, All Star	5	Oleander, Why I'm Here
6	Kid Rock, Bawitdaba	6	Goo Goo Dolls, Black Balloon	6	Alice In Chains, Get Born Again
7	Silverchair, Ana's Song	7	Sarah McLachlan, I Will Remember You	7	Rob Zombie, Living Dead Girl
8	Godsmack, Whatever	8	Fatboy Slim, Prase You	8	Lenny Kravitz, American Woman
9	Smash Mouth, All Star	9	Sugar Ray, Someday	9	Pearl Jam, Last Kiss
10	Lenny Kravitz, American Woman	10	Pearl Jam, Last Kiss	10	Lit, My Own Worst Enemy
11	Tonic, You Wanted More	11	Len, Steal My Sunshine	11	Filter, Welcome To The Fold
12	Len, Steal My Sunshine	12	Citizen King, Better Days	12	Blink 182, What's My Age Again?
13	Lo Fidelity Allstars, Battle Flag	13	Cake, Never There	13	Insane Clown Posse, Another Love Song
14	Powerman 5000, When Worlds Collide	14	Eve 6, Inside Out	14	Limp Bizkit, Nookie
15	The Verve Pipe, Hero	15	Sheryl Crow, My Favorite Mistake	15	Tonic, You Wanted More
16	Orgy, Blue Monday	16	Green Day, Time Of Your Life	16	Kid Rock, Bawitdaba
17	Lit, My Own Worst Enemy	17	Harvey Danger, Flagpole Sitta	17	Powerman 5000, When Worlds Collide
18	Everlast, What It's Like	18	Vertical Horizon, We Are	18	Fuel, Jesus Or A Gun
19	Sugar Ray, Someday	19	Suspence None The Richer, Kiss Me	19	Creed, One
20	Moby, Bodyrock	20	The Smashing Pumpkins, Perfect	20	Fear Factory, Cars
21	Fatboy Slim, Prase You	21	The Cardigans, My Favourite Game	21	The Offspring, The Kids Aren't Alright
22	Hole, Celebrity Skin	22	Tom Petty & The Heartbreakers, Free Girl	22	Megadeth, Crush 'Em
23	Foo Fighters, Baker Street	23	Train, Meet Virginia	23	Staind, X-Best For Days
24	Orgy, Stitches	24	Fuel, Shimmer	24	Collective Soul, No More, No Less
25	Oleander, Why I'm Here	25	Lenny Kravitz, Fly Away	25	Blur, Song 2
26	Lenny Kravitz, Fly Away	26	Everlast, What It's Like	26	Local H, Bound For The Floor
27	Days Of The New, Enemy	27	Tonic, You Wanted More	27	Everclear, Father Of Mine
28	Lit, Zip Lock	28	Lenny Kravitz, American Woman	28	Stabbing Westward, Save Yourself
29	The Offspring, The Kids Aren't Alright	29	Sheryl Crow, Anything But Love	29	Foo Fighters, Everlong
30	Creed, One	30	Dave Matthews Band, Crush	30	Harvey Danger, Flagpole Sitta
FI	Days Of The New, Enemy	FI	Blink 182, What's My Age Again?	FI	Sevendust, Denial
FI	Lit, Zip Lock	FI	Suspence None The Richer, There She Goes	FI	Nine Inch Nails, Star*Hkers, Inc
		FI	Pretenders, Human	FI	Nine Inch Nails, The Day The World Went

WKRL Syracuse		WXNR Greenville, NC		WXZZ Lexington	
PD/MD: Mimi Griswold Radio Corporation 315-633-0047		PD: B.K. Kirkland MD: Ali Taylor Beasley 252-633-1500		OM: Lee Reynolds PD: Derek Madden MD: B.J. Kinard Cumulus 606-253-5900	
1	Limp Bizkit, Nookie	1	Lenny Kravitz, American Woman	1	Blink 182, What's My Age Again?
2	Blink 182, What's My Age Again?	2	Sugar Ray, Someday	2	Goo Goo Dolls, Black Balloon
3	Red Hot Chili Peppers, Scar Tissue	3	Smash Mouth, All Star	3	Red Hot Chili Peppers, Scar Tissue
4	Smash Mouth, All Star	4	Blink 182, What's My Age Again?	4	Tonic, You Wanted More
5	Buckcherry, Lit Up	5	Lo Fidelity Allstars, Battle Flag	5	Smash Mouth, All Star
6	Lo Fidelity Allstars, Battle Flag	6	Pearl Jam, Last Kiss	6	Len, Steal My Sunshine
7	Kid Rock, Bawitdaba	7	Red Hot Chili Peppers, Scar Tissue	7	Pearl Jam, Last Kiss
8	Pearl Jam, Last Kiss	8	Lit, My Own Worst Enemy	8	Sugar Ray, Someday
9	The Offspring, The Kids Aren't Alright	9	Everlast, Ends	9	Lit, My Own Worst Enemy
10	Tonic, You Wanted More	10	Alice In Chains, Get Born Again	10	Lenny Kravitz, American Woman
11	Everlast, Ends	11	Orgy, Stitches	11	The Verve Pipe, Hero
12	Len, Steal My Sunshine	12	Silverchair, Ana's Song	12	Silverchair, Ana's Song
13	Splendor, Yeah, Whatever	13	Vertical Horizon, We Are	13	Joydrop, Beautiful
14	Sugar Ray, Someday	14	Collective Soul, No More, No Less	14	Train, Meet Virginia
15	Janet, Meet Virginia	15	Fatboy Slim, Prase You	15	Orgy, Blue Monday
16	The Verve Pipe, Hero	16	Oleander, Why I'm Here	16	Creed, One
17	Orgy, Stitches	17	Hole, Awful	17	Garbage, When I Grow Up
18	Oleander, Why I'm Here	18	The Offspring, The Kids Aren't Alright	18	Alanis Morissette, So Pure
19	Godsmack, Whatever	19	Tonic, You Wanted More	19	Citizen King, Better Days
20	Alice In Chains, Get Born Again	20	Goo Goo Dolls, Black Balloon	20	Hole, Celebrity Skin
21	Shades Apart, Valentine	21	The Verve Pipe, Hero	21	Oleander, Why I'm Here
22	Showoff, Falling Star	22	Len, Steal My Sunshine	22	Sugar Ray, Falls Apart
23	Powerman 5000, When Worlds Collide	23	No Doubt, New	23	Suspence None The Richer, There She Goes
24	Cake, Let Me Go	24	Citizen King, Better Days	24	Vertical Horizon, We Are
25	Collective Soul, No More, No Less	25	Ben Folds Five, Army	25	Matchbox 20, Real Star
26	Lenny Kravitz, American Woman	26	Godsmack, Whatever	26	Eve 6, Inside Out
27	Marvelous 3, Every Monday	27	Powerman 5000, When Worlds Collide	27	Everclear, Father Of Mine
28	Garbage, When I Grow Up	28	Limp Bizkit, Nookie	28	Lo Fidelity Allstars, Battle Flag
29	Lit, My Own Worst Enemy	29	Fuel, Shimmer	29	Showoff, Falling Star
30	Econoline Crush, All That You Are	30	Filter, Welcome To The Fold	30	Limp Bizkit, Nookie
FI	Hate Dept., Release It	FI	Filter, Welcome To The Fold	FI	Suspence None The Richer, There She Goes
FI	Portable, Help Yourself	FI		FI	Lo Fidelity Allstars, Battle Flag
FI	Buckcherry, For The Manes	FI		FI	

WEQX Albany		WARQ Columbia, SC		WBZZ Burlington	
PD/MD: John Allers Northshire 802-362-4800		OM: Susan Groves Clear Channel 803-495-2558		PD: Stephanie Hindley MD: Steve Picard Burlington 802-860-2440	
1	Lit, My Own Worst Enemy	1	Lenny Kravitz, American Woman	1	Lit, My Own Worst Enemy
2	Tonic, You Wanted More	2	Red Hot Chili Peppers, Scar Tissue	2	Lo Fidelity Allstars, Battle Flag
3	Smash Mouth, All Star	3	Blink 182, What's My Age Again?	3	Alice In Chains, Get Born Again
4	Goo Goo Dolls, Black Balloon	4	Smash Mouth, All Star	4	Blink 182, What's My Age Again?
5	Dave Matthews & Tim Reynolds, Crush	5	Lit, My Own Worst Enemy	5	Pearl Jam, Last Kiss
6	Pearl Jam, Last Kiss	6	Cake, Let Me Go	6	Smash Mouth, All Star
7	Red Hot Chili Peppers, Scar Tissue	7	Citizen King, Better Days	7	Lenny Kravitz, American Woman
8	Len, Steal My Sunshine	8	Sugar Ray, Someday	8	Len, Steal My Sunshine
9	Sugar Ray, Someday	9	Goo Goo Dolls, Black Balloon	9	The Offspring, The Kids Aren't Alright
10	Creed, One	10	Len, Steal My Sunshine	10	Silverchair, Ana's Song
11	Blink 182, What's My Age Again?	11	Train, Meet Virginia	11	Ben Lee, Nothing Much Happens
12	Joydrop, Beautiful	12	Pearl Jam, Last Kiss	12	Beastie Boys, The Negotiation Limerick
13	Luscious Jackson, Ladyfingers	13	Tonic, You Wanted More	13	Luscious Jackson, Ladyfingers
14	Lenny Kravitz, American Woman	14	The Verve Pipe, Hero	14	The Chemical Brothers, Let Forever Be
15	Everlast, Ends	15	Collective Soul, No More, No Less	15	Korn, Freak On A Leash
16	Citizen King, Better Days	16	Marvelous 3, Every Monday	16	Sugar Ray, Someday
17	Train, Meet Virginia	17	Limp Bizkit, Nookie	17	Fountains Of Wayne, Denise
18	Lo Fidelity Allstars, Battle Flag	18	Jump, Little Children, Cathedrals	18	Everlast, Ends
19	Cake, Let Me Go	19	Dave Matthews Band, Rapunzel	19	Limp Bizkit, Nookie
20	Showoff, Falling Star	20	Fear Factory, Cars	20	The Cranberries, Animal Instinct
21	Mike Ness, Don't Think Twice	21	Lo Fidelity Allstars, Battle Flag	21	Vertical Horizon, We Are
22	Collective Soul, No More, No Less	22	Joydrop, Beautiful	22	The Living End, Prisoner Of Society
23	Dave Matthews Band, Rapunzel	23	The Offspring, The Kids Aren't Alright	23	No Doubt, Now
24	The Verve Pipe, Hero	24	Silverchair, Ana's Song	24	G. Love & Special Sauce, Rodeo Clowns
25	Angry Salad, The Mukshaka Song	25	Showoff, Falling Star	25	Imperial Teen, Too Hood
26	The Cranberries, Animal Instinct	26	Econoline Crush, All That You Are	26	Mike Ness, Don't Think Twice
27	The Cranberries, Animal Instinct	27	Kid Rock, Bawitdaba	27	Garbage, When I Grow Up
28	Old 97's, Murder (Or A Heart Attack)	28	Vertical Horizon, We Are	28	Moby, Bodyrock
29	Freestylers, Here We Go	29	My Friend Steve, All In All	29	Cake, Let Me Go
30	Manic Street Preachers, If You Tolerate	30	Luscious Jackson, Ladyfingers	30	Blur, Tender
FI	The Flaming Lips, Bugger	FI	Sponge, 1000 Times	FI	Filter, Welcome To The Fold
FI	The Offspring, The Kids Aren't Alright	FI	Waking Hours, Work It Out	FI	Red Hot Chili Peppers, Otherside
FI		FI	Suspence None The Richer, There She Goes	FI	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

FILTER	NEW STATIONS
<i>Welcome To The Fold (Reprise)</i>	27
NINE INCH NAILS <i>Star*kers, Inc. (Nothing/Interscope)</i>	13
KOTTONMOUTH KINGS <i>Bump (Capitol)</i>	12
NINE INCH NAILS <i>The Day The World Went Away (Nothing/Interscope)</i>	11
SPLENDER <i>Yeah, Whatever (C2)</i>	5
BUCKCHERRY <i>For The Movies (DreamWorks)</i>	5
SIXPENCE NONE THE RICHER <i>There She Goes (Squint/Elektra/EEG)</i>	5



Total Detections/Gain

ORGY 1032/139

Stitches (Elementree/Reprise)
Total Stations: 56/Chart Move: 23-18
Heavy (30+ detections): 6 KPTY, KROX, KTCL, WLRS, WMRQ, WXNR
Medium (15-29): 26 CIMX, KDGE, KEDJ, KFMA, KFRF, KFTE, KLEC, KMYZ, KNDD, KNRK, KPNT, KRAD, KTEG, KXPK, KXRK, KXTE, WBCN, WBTZ, WCYY, WEDG, WFNX, WJAX, WKRL, WNFZ, WPBZ, WXRK
Light (Under 15): 24
First Impressions: 1 KPTY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KLEC • Little Rock, AK
PD: Corey Deitz
MD: Peter Gunn
Date: 09/27/98



Also: KXTE • Las Vegas, NV



Total Detections/Gain

THE VERVE PIPE 928/44

Hero (RCA)
Total Stations: 55/Chart Move: 22-21
Heavy (30+): 3 KWOD, WGRD, WNNX
Medium (15-29): 31 CFNY, KCXX, KDGE, KFMA, KFTE, KJEE, KKND, KLEC, KLZR, KMYZ, KNDD, KNRK, KROX, KXRK, WARQ, WAVF, WBRU, WCYY, WEND, WEQX, WJAX, WKRL, WPLA, WQBK, WRAX, WRZX, WWCD, WXDX, WXNR, WXZZ, WZAZ
Light (Under 15): 21
First Impressions: 1 WXEG

VERTICAL HORIZON 752/99

We Are (RCA)
Total Stations: 49/Chart Move: 26-23
Heavy (30+): 3 KKND, WXNR, WZAZ
Medium (15-29): 25 KAEP, KCXX, KFMA, KFTE, KJEE, KLZR, KNRK, KROX, KZON, WBCN, WBTZ, WEDG, WEND, WFNX, WHFS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRAX, WRZX, WWCD, WXEG, WXZZ
Light (Under 15): 21
First Impressions: 3 KNRK, WWCD, WXRK

FILTER 724/396

Welcome To The Fold (Reprise)
Total Stations: 55/Chart Move: Debut 24
Heavy (30+): 1 KFMA

Medium (15-29): 19 KEDJ, KFRR, KJEE, KKND, KMYZ, KNDD, KNRK, KPNT, KTEG, KXPK, KXRK, KXTE, WBCN, WEDG, WEQX, WFNX, WKRO, WNFZ, WXRK
Light (Under 15): 35
First Impressions: 27 KDGE, KFTE, KITS, KJEE, KLEC, KMYZ, KNDD, KRAD, KROQ, KTEG, KWOD, WARQ, WBTZ, WCYY, WHFS, WKQX, WKRL, WLRS, WMRQ, WNNX, WPBZ, WQBK, WRAX, WRZX, WWCD, WXDX, WXNR

POWERMAN 5000 714/116

When Worlds Collide (DreamWorks)
Total Stations: 49/Chart Move: 29-25
Heavy (30+): 3 KROX, KXPK, KXTE
Medium (15-29): 14 KDGE, KEDJ, KFMA, KFRF, KMYZ, KTCL, KTEG, WCYY, WKRL, WKRO, WNFZ, WPBZ, WRZX, WXRK
Light (Under 15): 32
First Impressions: 3 KITS, KTCL, KXRK

SPLENDER 626/46

Yeah, Whatever (C2)
Total Stations: 34/Chart Move: 31-26
Heavy (30+): 5 KDGE, KTCL, KWOD, WMRQ, WRAX
Medium (15-29): 16 KCXX, KFRR, KFTE, KKND, KLEC, KLYY, KLZR, KRAD, KROX, WAVF, WGRD, WKRL, WNNX, WPBZ, WPLA, WZAZ
Light (Under 15): 13
First Impressions: 5 KKND, WBRU, WQBK, WRZX, WZAZ

TRAIN 624/-8

Meet Virginia (Aware/Columbia)
Total Stations: 31/Chart Move: 27-27
Heavy (30+): 3 KTBZ, WGRD, WZAZ
Medium (15-29): 21 KAEP, KENZ, KFTE, KKND, KLYY, KLZR, KXRK, KZON, WARQ, WAVF, WEQX, WFNX, WKRL, WNNX, WPLA, WPLY, WQBK, WRAX, WXDX, WXEG, WXZZ
Light (Under 15): 7

LUSCIOUS JACKSON 591/-22

Ladyfingers (Grand Royal/Capitol)
Total Stations: 41/Chart Move: 28-29
Heavy (30+): 2 KJEE, WZAZ
Medium (15-29): 14 CFNY, CIMX, KLYY, KLZR, KMYZ, KXRK, WBRU, WBTZ, WCYY, WEQX, WPLY, WWCD, WXEG, WXZZ
Light (Under 15): 25

CAKE 575/54

Let Me Go (Capricorn/IDJMG)
Total Stations: 35/Chart Move: 34-30
Heavy (30+): 3 KWOD, WARQ, WGRD
Medium (15-29): 17 KFMA, KJEE, KLZR, KNRK, KRAD, KXRK, KZON, WAVF, WBTZ, WEDG, WEND, WEQX, WKRL, WNNX, WRAX, WXZZ, XTRA
Light (Under 15): 15
First Impressions: 3 KFRR, KLEC, WLRS

THE CHEMICAL BROTHERS 573/62

Let Forever Be (Astralwerks/Virgin)
Total Stations: 41/Chart Move: 36-31
Heavy (30+): 2 KJEE, KROX
Medium (15-29): 17 CFNY, KKND, KLEC, KLYY, KTCL, KWOD, WBCN, WBTZ, WCYY, WFNX, WHFS, WKQX, WNNX, WPLY, WWCD, WXEG, WXRK
Light (Under 15): 22
First Impressions: 1 KRAD

COLLECTIVE SOUL 548/2

No More, No Less (Atlantic)
Total Stations: 32/Chart Move: 32-32
Heavy (30+): 0

Medium (15-29): 21 KDGE, KENZ, KFTE, KKND, KLYY, KLZR, KNDD, KRAD, KTBZ, KXRK, WARQ, WCYY, WEND, WEQX, WGRD, WJAX, WKRL, WKRO, WNNX, WQBK, WXNR
Light (Under 15): 11

JOYDROP 541/46

Beautiful (Tommy Boy)
Total Stations: 27/Chart Move: 37-33
Heavy (30+): 3 KTBZ, KTCL, WZAZ
Medium (15-29): 17 KCXX, KITS, KLZR, KNDD, KNRK, KROQ, KWOD, WARQ, WEND, WEQX, WFNX, WMRQ, WNNX, WPLA, WXDX, WXEG, WXZZ
Light (Under 15): 7
First Impressions: 2 KMYZ, WBRU

MOBY 520/92

Bodyrock (V2)
Total Stations: 42/Chart Move: 39-34
Heavy (30+): 1 KTCL
Medium (15-29): 14 KDGE, KFMA, KJEE, KNRK, KROQ, KROX, WBCN, WBTZ, WEDG, WEQX, WHFS, WNNX, WPBZ, WWCD
Light (Under 15): 27
First Impressions: 4 WJAX, WLRS, WRZX, WXEG

PENNYWISE 405/12

Alien (Epitaph)
Total Stations: 30/Chart Move: Debut 36
Heavy (30+): 1 KJEE
Medium (15-29): 9 KKND, KLEC, KLYY, KTEG, KXPK, KXTE, WBCN, WPBZ, WRZX
Light (Under 15): 20
First Impressions: 1 KROX

SHOOTYZ GROOVE 338/-2

L Train (Kinetic/Reprise)
Total Stations: 31/Chart Move: Debut 40
Heavy (30+): 1 KTEG
Medium (15-29): 5 KMYZ, WBRU, WCYY, WFNX, WXDX
Light (Under 15): 25



Total Detections/Gain

SHOWOFF 260/43

Falling Star (Maverick/Warner Bros.)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 7 WARQ, WEDG, WEQX, WJAX, WKRL, WPBZ, WXZZ
Light (Under 15): 20
First Impressions: 2 WMRQ, WRAX

RED HOT CHILI PEPPERS 258/5

Around The World (Warner Bros.)
Total Stations: 21
Heavy (30+): 1 WNNX
Medium (15-29): 9 KITS, KJEE, KLEC, KNDD, KROQ, KWOD, WFNX, WHFS, WXRK
Light (Under 15): 11
First Impressions: 1 KPNT

INSANE CLOWN POSSE 236/-2

Another Love Song (Island/IDJMG)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KRAD, KROX, KTCL, WKRO, WPBZ, WPLA
Light (Under 15): 15

SANTANA FEAT. ROB THOMAS 220/33

Smooth (Arista)
Total Stations: 13
Heavy (30+): 2 KAEP, WRAX
Medium (15-29): 5 KKND, KRAD, KROX, WBRU, WXEG
Light (Under 15): 6
First Impressions: 2 KENZ, KZON

KOTTONMOUTH KINGS 218/127

Bump (Suburban Noize/Capitol)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KTEG, KWOD, WEDG, WNFZ
Light (Under 15): 24
First Impressions: 12 KEDJ, KJEE, KLEC, KMYZ, KRAD, KTEG, KXPK, WMRQ, WNFZ, WPBZ, WRAX, WRZX

LIT 218/99

Zip-Lock (RCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 9 KFMA, KITS, KLEC, KNDD, KROQ, KTEG, KWOD, WHFS, XTRA
Light (Under 15): 11
First Impressions: 4 KFMA, KJEE, KTEG, WNNX

BUCKCHERRY 194/96

For The Movies (DreamWorks)
Total Stations: 22
Heavy (30+): 1 WHFS

Medium (15-29): 4 CIMX, KITS, KROQ, WXRK
Light (Under 15): 17
First Impressions: 5 CIMX, WBCN, WBRU, WKRL, WQBK

* NINE INCH NAILS 188/188

*Star*kers, Inc. (Nothing/Interscope)*
Total Stations: 25
Heavy (30+): 1 KDGE
Medium (15-29): 2 KXPK, KXTE
Light (Under 15): 22
First Impressions: 13 KDGE, KEDJ, KNDD, KNRK, KROQ, KXPK, KXTE, WBCN, WBRU, WFNX, WHFS, WKRO, WXRK

MANIC STREET PREACHERS 178/-4

If You Tolerate This Your Children Will Be Next (Virgin)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 CFNY, KJEE, KTBZ, KZON, WEQX
Light (Under 15): 9

SEVENDUST 157/105

Denial (TVT)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 4 KXPK, KXTE, WNFZ, WXRK
Light (Under 15): 17
First Impressions: 3 KPNT, KTEG, WKRO

* NINE INCH NAILS 156/156

The Day The World Went Away (Nothing/Interscope)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 1 WFNX
Light (Under 15): 28
First Impressions: 11 CFNY, KKND, KLZR, KPNT, KXRK, WEDG, WFNX, WKRO, WNNX, WPBZ, XTRA

DIDO 147/16

Here With Me (Arista)
Total Stations: 11
Heavy (30+): 1 KLYY
Medium (15-29): 4 WEQX, WNNX, WRAX, XTRA
Light (Under 15): 6
First Impressions: 1 KXRK

PORTABLE 132/8

Help Yourself (TVT)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 16
First Impressions: 2 KLEC, WKRL

* SIXPENCE NONE THE RICHER 128/82

There She Goes (Squint/Elektra/EEG)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KZON, WEQX, WPLA, WXZZ
Light (Under 15): 10
First Impressions: 5 KAEP, KENZ, WARQ, WPLA, WXZZ

G. LOVE & SPECIAL SAUCE 110/1

Rodeo Clowns (Okeh/550 Music/ERG)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KLYY, KTCL, WBTZ, WWCD
Light (Under 15): 20
First Impressions: 1 WWCD

MEGADETH 108/2

Crush 'Em (Trauma/Capitol)
Total Stations: 11
Heavy (30+): 1 WLRS
Medium (15-29): 2 KMYZ, WKRO
Light (Under 15): 8
First Impressions: 1 WNVF

PRETENDERS 107/16

Human (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 KZON
Medium (15-29): 2 KLYY, WRAX
Light (Under 15): 6
First Impressions: 1 KAEP

STAINED 106/40

Mudshovel (Flip/Elektra/EEG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KTEG, KXTE
Light (Under 15): 20
First Impressions: 2 KTEG, WLRS

VERBENA 100/-1

Baby Got Shot (Capitol)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 14

* DAYS OF THE NEW 98/87

Enemy (Outpost/Interscope)
Total Stations: 14
Heavy (30+): 0

Medium (15-29): 3 KFMA, KXTE, WLRS
Light (Under 15): 11
First Impressions: 4 KFMA, KXPK, WLRS, WMRQ

POUND 98/-1

Upside Down (Island/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KKND, WMRQ, WQBK
Light (Under 15): 6
First Impressions: 1 WMRQ

ALANIS MORISSETTE 90/17

So Pure (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 1 KZON
Medium (15-29): 2 KLZR, WXZZ
Light (Under 15): 1

* BOUNCING SOULS 88/19

!Oie! (Epitaph)
Total Stations: 12
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 2 KPTY, WKRL

OLEANDER 82/0

I Walk Alone (Republic/Universal)
Total Stations: 4
Heavy (30+): 2 KDGE, KWOD
Medium (15-29): 0
Light (Under 15): 2

BIF NAKED 80/10

Moment Of Weakness (Lava/Atlantic)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 CFNY
Light (Under 15): 11
First Impressions: 3 KMYZ, WGRD, WMRQ

HATE DEPT. 78/7

Release It (Restless)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 11
First Impressions: 1 WKRL

* THE FLAMING LIPS 75/38

Buggin' (Warner Bros.)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 WWCD
Light (Under 15): 17
First Impressions: 2 KLZR, WEQX

REMY ZERO 75/-3

Problem (Capitol)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLYY, WRAX
Light (Under 15): 4

* FACE TO FACE 71/34

God Is A Man (Ladyluck/Beyond)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 12
First Impressions: 3 WEDG, WFNX, WMRQ

* EVERCLEAR 68/62

The Boys Are Back In Town (Mercury/IDJMG)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 KTEG
Light (Under 15): 26
First Impressions: 2 KTEG, WBRU

DAVE MATTHEWS & TIM REYNOLDS 64/4

Crush (RCA)
Total Stations: 9
Heavy (30+): 1 WEQX
Medium (15-29): 0
Light (Under 15): 8

FUEL 63/12

Sunburn (550 Music/ERG)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KWOD, WPLY
Light (Under 15): 5
First Impressions: 1 WBRU

* FROGPOND 62/6

I Did (C2)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 7

* SANTANA FEAT. EVERLAST 60/14

Put Your Lights On (Arista)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 WBCN, WXRK
Light (Under 15): 5

Discussed tracking for songs with an increase in airplay. Total Detections/Gain does not include radio play. Markets listed in order of population.

Total Detections/Gain

BLINK 182 2277/22 What's My Age Again? (MCA) Total Stations: 65 Chart Move: 2-2

BUCKCHERRY 194/96 For The Movies (DreamWorks) Total Stations: 22

CAKE 575/54 Let Me Go (Capricorn/IDJMG) Total Stations: 35 Chart Move: 34-30

THE CHEMICAL BROTHERS 573/62 Let Forever Be (Astralwerks/Virgin) Total Stations: 41 Chart Move: 36-31

COLLECTIVE SOUL 548/2 No More, No Less (Atlantic) Total Stations: 32 Chart Move: 32-32

FILTER 724/396 Welcome To The Fold (Reprise) Total Stations: 55 Chart Move: Debut 24

GOO GOO DOLLS 1196/38 Black Balloon (Warner Bros.) Total Stations: 52 Chart Move: 14-13

JOYDROP 541/46 Beautiful (Tommy Boy) Total Stations: 27 Chart Move: 37-33

KOTTONMOUTH KINGS 218/127 Bump (Suburban Noize/Capitol) Total Stations: 28

LENNY KRAVITZ 1500/23 American Woman (Maverick/Virgin) Total Stations: 59 Chart Move: 8-9

LEN 1237/86 Steal My Sunshine (WORK/Epic) Total Stations: 53 Chart Move: 13-12

LIMP BIZKIT 1854/103 Nookie (Flip/Interscope) Total Stations: 65 Chart Move: 6-5

LIT 218/99 Zip-Lock (RCA) Total Stations: 20

MOBY 520/92 Bodyrock (V2) Total Stations: 42 Chart Move: 39-34

THE OFFSPRING 1363/52 The Kids Aren't Alright (Columbia) Total Stations: 59 Chart Move: 10-10

Detailed tracking for songs with an increase in detections. Total Detections, Chart Move and Station List. Stations listed in order of population.

OLEANDER 1087/111

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

ORGY 1032/139

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

PENNYWISE 405/12

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

POWERMAN 5000 714/116

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

RED HOT CHILI PEPPERS 256/5

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

RED HOT CHILI PEPPERS 258/5

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SANTANA FEAT. ROB THOMAS 220/33

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SHOWOFF 260/43

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SILVERCHAIR 1192/121

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SMASH MOUTH 2268/10

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SPLENDER 626/46

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

SUGAR RAY 1509/52

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

TONIC 1158/151

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

VERTICAL HORIZON 752/99

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.

THE VERVE PIPE 928/44

Table with columns: Station, Detections, Chart Move, and IP. Includes stations like New York, L.A., Chicago, San Fran, etc.



Jeff Cook
Spin Doctor
Capricorn Records

83 Walton St.
Atlanta, GA 30303
800.289.7625



Name: Programming Department

Dyin' Man... The new single from the new CD
'Til The Medicine Takes

WIDESPREAD PANIC

- Prescription for success:
- "Hope In A Hopeless World" was a top ten track at Rock & Triple A
- One of the top grossing bands of 1998 according to Pollstar
- Sold out four straight nights at the Fox Theatre in Atlanta in just 4 minutes in 1998
- Set a new attendance record at the New Orleans Jazz & Heritage Festival
- Entered the record books with the world's largest CD release party with 100,000 fans in Athens, GA
- Sold out 3 nights at Red Rocks, June 1999

Recommended Dosage: Heavy Airplay

Debut 38
Monitor Heritage
Rock Airplay

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Monitor AIRPLAY MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 109 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING JULY 18, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS.	3 weeks at No. 1	RED HOT CHILI PEPPERS	2158	2049
2	2	9	PROMISES MERCURY/IDJMG		DEF LEPPARD	1902	1938
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN		LENNY KRAVITZ	1726	1690
4	4	8	GET BORN AGAIN COLUMBIA		ALICE IN CHAINS	1433	1464
5	5	19	LIT UP DREAMWORKS		BUCKCHERRY	1271	1453
6	6	10	LAST KISS EPIC		PEARL JAM	1269	1423
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	1190	1235
8	9	5	YOU WANTED MORE UNIVERSAL		TONIC	1169	1070
9	14	7	NOOKIE FLIP/INTERSCOPE		LIMP BIZKIT	1092	1018
10	15	4	CRUSH 'EM TRAUMA/CAPITOL		MEGADETH	1052	888
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	1023	1025
12	8	33	ONE WIND-UP		CREED	1003	1095
13	16	7	NO MORE, NO LESS ATLANTIC		COLLECTIVE SOUL	981	897
14	10	28	HEAVY ATLANTIC		COLLECTIVE SOUL	976	1053
15	13	41	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	968	1032
			★ ★ AIRPOWER ★ ★				
16	21	4	ROLLIN' STONED PORTRAIT/COLUMBIA		GREAT WHITE	946	755
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL		GODSMACK	912	842
18	11	19	MY OWN WORST ENEMY RCA		LIT	910	1054
19	19	10	WHAT'S MY AGE AGAIN? MCA		BLINK 182	839	827
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA		THE OFFSPRING	827	803
21	17	24	FREAK ON A LEASH IMMORTAL/EPIC		KORN	816	863
22	22	6	SHAG MCA		SAMMY HAGAR	750	757
23	25	8	HAMMER OF LOVE ELEKTRA/EEG		BAD COMPANY	644	659
			★ GREATEST GAINER ★				
24	NEW ▶		WELCOME TO THE FOLD REPRISE		FILTER	622	253
25	30	4	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	617	538
26	28	9	DIE, DIE MY DARLING ELEKTRA/EEG		METALLICA	594	626
27	29	4	MYSTERIOUS KOCH		SCORPIONS	561	600
28	33	3	ANA'S SONG (OPEN FIRE) EPIC		SILVERCHAIR	556	471
29	27	8	GO FASTER AMERICAN/COLUMBIA		THE BLACK CROWES	540	663
30	31	4	WHEN WORLDS COLLIDE DREAMWORKS		POWERMAN 5000	521	490
			★ MOST NEW STATIONS ★				
31	NEW ▶		WORKIN' CMC INTERNATIONAL		LYNYRD SKYNYRD	496	131
32	26	13	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	483	631
33	34	3	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	467	439
34	35	4	SLIDER HOLLYWOOD		SIMON SAYS	459	425
35	24	11	CARS ROADRUNNER		FEAR FACTORY	430	683
36	32	21	MAS TEQUILA MCA		SAMMY HAGAR	426	484
37	36	4	UNDER IT ALL WILL/LAVA/ATLANTIC		NEW AMERICAN SHAME	413	388
38	37	6	BLED FOR DAYS WARNER BROS.		STATIC-X	390	373
39	NEW ▶		SWINGIN' WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	390	126
40	38	2	STITCHES ELEMENTREE/REPRISE		ORGY	375	363

Songs ranked by number of detections. ◯ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS	
FILTER • Welcome To The Fold (REPRISE)	+369
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WEBN +14, WTPT +13, WSTZ +11, WYSP +10, WXTM +10, WZTA +9	
LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL)	+365
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WTPA +13, WNCX +12, KMOD +12	
DAYS OF THE NEW • Enemy (OUTPOST/INTERSCOPE)	+275
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLQ +15, KUPD +14, WTFX +11	
TOM PETTY AND THE HEARTBREAKERS • Swingin' (WARNER BROS.)	+264
KHTQ +20, WSTZ +16, KMJX +16, WZZR +16, KLPX +14, KISW +14, WVRK +13, KLAQ +13, WDVE +13, WIZN +12	
GREAT WHITE • Rollin' Stoned (PORTRAIT/COLUMBIA)	+191
KCAL +19, WZTA +13, WBUZ +9, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFVY +7, WLZR +7, KHTQ +6	

AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data provided by Broadcast Data Systems to Rock Airplay Monitor, 100 mainstream rock stations and electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard, BMI Communications. FOR WEEK ENDING JULY 18, 1999

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	SCAR TISSUE WARNER BROS. 3 weeks at No. 1	RED HOT CHILI PEPPERS	13.050	12.586	
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	10.460	11.403	
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.585	9.578	
4	5	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	7.534	8.109	
5	9	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.260	7.061	
6	6	24	HEAVY ATLANTIC	COLLECTIVE SOUL	7.051	7.668	
7	4	20	LIT UP DREAMWORKS	BUCKCHERRY	6.986	8.342	
8	8	24	ONE WIND-UP	CREED	6.810	7.448	
9	7	11	LAST KISS EPIC	PEARL JAM	6.759	7.502	
10	11	5	YOU WANTED MORE UNIVERSAL	TONIC	6.268	6.268	
11	10	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6.163	6.844	
12	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.521	5.810	
13	14	20	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.403	5.637	
14	15	5	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	5.336	4.766	
15	16	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	5.174	4.672	
16	13	19	MY OWN WORST ENEMY RCA	LIT	4.953	5.750	
17	19	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	4.847	4.399	
18	22	4	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	4.723	3.620	
19	18	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4.714	4.553	
20	17	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	4.685	4.601	
21	23	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	4.030	3.597	
22	25	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3.614	3.367	
23	34	2	WELCOME TO THE FOLD REPRISE	FILTER	3.532	1.913	
24	21	9	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	3.264	3.761	
25	27	9	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	2.856	2.915	
26	28	6	SHAG MCA	SAMMY HAGAR	2.698	2.916	
27	24	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.693	3.385	
28	31	3	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.615	2.410	
29	30	4	MYSTERIOUS KOCH	SCORPIONS	2.540	2.450	
30	NEW ▶		ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	2.521	0.157	
31	26	8	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	2.294	3.012	
32	29	21	MAS TEQUILA MCA	SAMMY HAGAR	2.232	2.585	
33	33	5	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	2.195	2.111	
34	35	2	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	2.170	1.815	
35	NEW ▶		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	2.119	0.650	
36	NEW ▶		SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.003	0.919	
37	NEW ▶		ALL STAR INTERSCOPE	SMASH MOUTH	1.614	1.409	
38	32	10	CARS ROADRUNNER	FEAR FACTORY	1.571	2.284	
39	39	2	SLIDER HOLLYWOOD	SIMON SAYS	1.511	1.470	
40	NEW ▶		DENIAL TVT	SEVENDUST	1.469	0.849	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHISKEY IN THE JAR METALLICA (ELEKTRA/EEG)	734	782
2	LIVING DEAD GIRL ROB ZOMBIE (GEFFEN/INTERSCOPE)	714	728
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	538	599
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	519	582
5	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	473	492
6	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	464	471
7	WHAT'S THIS LIFE FOR CREED (WIND-UP)	453	494
8	TURN THE PAGE METALLICA (ELEKTRA/EEG)	435	442

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY OWN PRISON CREED (WIND-UP)	401	442
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	394	399
11	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	394	426
12	SWEET EMOTION AEROSMITH (COLUMBIA)	361	361
13	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	355	356
14	TOM SAWYER RUSH (MERCURY/IDJMG)	349	348
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	336	325
16	SLIDE GOO GOO DOLLS (WARNER BROS.)	330	332
17	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	326	353
18	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	317	325
19	HIGHWAY TO HELL AC/DC (ATLANTIC)	315	322
20	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	294	310

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

I WALK ALONE

"This is one of the fastest reacting records with phones, research and sales that I have seen in a long, long time. It's an obvious smash for us."
Dwane Doherty, KDGE-Dallas

THE FOLLOW-UP TO THE NUMBER ONE TRACK "WHY I'M HERE"

GOING FOR ADDS AT ROCK RADIO THIS WEEK

produced by: steven haigler
management: bryan coleman FOR UNION ENTERTAINMENT GROUP, ENCINO, CA

www.republicrecords.com
www.oleander.net

Republic RECORDS INC.

AIRPLAY Monitor MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WNEW New York (H) OM: Gary Wall MD: Andrea Karr Infinity 212-489-1027

KLOS Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

WYSP Philadelphia (A) OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo Infinity 215-625-9460

KQRS Minneapolis (H) PD: Dave Hamilton APD/MD: Bud Enderse ABC/Disney 612-545-5601

WWDC Washington, DC (A) PD: Bob Neumann APD/MD: Buddy Rizer AMFM 301-587-7100

WMMR Philadelphia (H) PD: Joe Bonadonna MD: Ken Zepeto Greater Media 610-771-0933

WRIF Detroit (A) OM: Doug Podell MD: Troy Hanson Greater Media 248-547-0101

WKLS Atlanta (H) PD: Tim Dukas Clear Channel 404-325-0960

WFBQ Indianapolis (H) OM: Marty Bender MD: Ace Cosby AMFM 317-257-7565

KEGL Dallas (A) Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull Clear Channel 972-869-9700

KLOL Houston (H) Dir/Di Ops: Michael Hughes PD: Max Dugan AMFM 713-526-6855

WAAF Boston (A) PD: Dave Douglas MD: John Osterling Entercom 617-236-1073

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

WNXC Cleveland (H) PD: Bill Louis MD: David Jockers Infinity 216-861-0100

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes Clear Channel 216-781-9667

KSJO San Francisco (A) PD: Jim Richards MD: Sarah Berg Clear Channel 408-453-5400

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kumba Clear Channel 305-654-9494

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

WIYY Baltimore (A) PD: Rick Strauss APD/MD: Rob Heckman Hearst 410-889-0098

WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller Clear Channel 727-572-9808

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WLZR Milwaukee (A) PD: Keith Hastings MD: Mariynn Mee Saga 414-978-9000

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Bridget Ventura Sandusky 602-345-5921

KBPI Denver (A) PD: Bob Richards MD: Willie B. Clear Channel 303-893-3699

Monitor MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly survey, beginning with the highest-cumulated station. Cumulative data is updated weekly following the release of the survey and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

KISW Seattle (A) SM/PD: Clark Ryan APD/MD: Cathy Faulkner Entercom 206-285-7625

KXXR Minneapolis (A) PD: Wade Linder APD/MD: Ryan Castle ABC/Disney 612-545-5601

WRQC Minneapolis (H) PD: Lauren MacLeash APD/MD: Jay Philpott AMFM 612-333-8118

WHJY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

WJRR Orlando (A) PD: Dick Scheetz MD: Pat Lynch Clear Channel 407-916-7790

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman Cox 516-587-1023

KIOZ San Diego (A) APD/MD: Shannon Leder Clear Channel 619-565-6006

KQRC Kansas City (A) PD: Vince Richards MD: Valorie Knight Sinclair 913-514-3000

WCCO Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WBXZ Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KISS San Antonio (A) OM: Virgil Thompson MD: Kevin Vargas MD: C.J. Cruz Cox 210-646-0105

WRQC Greenville, S.C. (H) PD/MD: Ken Carson APD: Mike Allen AMFM 864-242-0101

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

WXTM St. Louis (A) PD: Tommy Mattern APD: Eric Schmidt MD: Jeff Fife Emmis 314-621-0400

WCKW New Orleans (H) PD: Ted Edwards MD: Paul Marshall 222 Corporation 504-831-8811

WLVC Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

KEZO Omaha (H) PD: Bruce Patrick Journal 402-595-5300

KRXQ Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks Entercom 916-334-7777

WNOR Norfolk (A) PD: Harvey Kofjan APD/MD: Tim Parker Saga 757-366-9900

WAPL Green Bay (H) PD: Joe Calgario Woodworth 920-734-9226

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KDKB Phoenix (H)
OM: Tim Maranville
MD: Tracy Lea
Sandusky 602-897-9300

93.3 KDKB
Rocks Arena

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Red Hot Chili Peppers, Scar Tissue
FI Doves, The
FI Megadeth, Crush 'Em

KYYS Kansas City (H)
PD: Greg Bergen
MD: Slacker
Entercom 913-677-8998

99.7 KY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Def Leppard, Promises
FI Def Leppard, Promises

WIMZ Knoxville (H)
PD: Shane Cox
MD: Bill Kidd
South Central 423-525-6000

Classic Rock
103.5 WIMZ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WTUE Dayton (A)
PD: Mike Thomas
MD: John Beaulieu
Clear Channel 937-224-1137

101.1 WTUE

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KCAL San Bernardino (H)
PD: Steve Hoffman
MD: MJ Matthews
Anaheim 909-793-3554

KCAL 96.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Megadeth, Crush 'Em
FI Sammy Hagar, Shag

WTPT Greenville, S.C. (A)
PD: Zakk Tyler
Clear Channel 864-242-4660

Planet 93.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Filter, Welcome To The Fold
FI Rob Zombie, Superbeast
FI Caroline's Spine, Attention Please

WFVY Jacksonville (H)
PD: David Moore
MD: "Woodman"
AMFM 904-642-1055

Rock 105.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Tom Petty & The Heartbreakers, Swingin'
FI Lynyrd Skynyrd, Workin'
FI Great White, Rollin' Stoned

WIOT Toledo (A)
DM/PD: Darrin Arriens
APD: Don Davis
Clear Channel 419-244-8321

WIOT 104.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Caroline's Spine, Attention Please
FI Dokken, Maddest Hatter

WZZO Allentown (H)
PD: Robin Lee
MD: Keith Moyer
Atlantic Star 610-434-1742

WZZO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Mötley Crüe, Teaser
FI Guns N' Roses, Sweet Child O' Mine

KBER Salt Lake City (A)
OM: Bruce Jones
MD: Helen Powers
Citadel 801-485-6700

KBER 101
STAN'S ROCK STATION

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Megadeth, Crush 'Em

WROV Roanoke (H)
PD: Buzz Casey
MD: Heidi Krummet
Atlantic Star 540-343-4444

WROV 103.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Lynyrd Skynyrd, Workin'
FI Protein, Lemonade
FI Vertical Horizon, We Are

WTFX Louisville (H)
OM: Michael Lee
MD: Keith O'Loane
Clear Channel 502-479-2222

100.5 THE FOX
Rocks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Lynyrd Skynyrd, Workin'
FI Tom Petty & The Heartbreakers, Swingin'
FI Megadeth, Crush 'Em

WXRA Greensboro (A)
PD: Tim Satterfield
APD: Marcia Chan
Clear Channel 336-727-8826

94.5
the rock station

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI George Thorogood & The Destroyers, Bad To

KLAQ El Paso (H)
PD/MD: "Magic" Mike Ramsey
New Wave 915-544-8864

KLAQ
95.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Tom Petty & The Heartbreakers, Swingin'
FI The Badleys, Long Goodnight

WBLM Portland, ME (H)
PD: Herb Ivy
MD: Brian James
Fuller Jeffrey 207-774-6364

WBLM 102.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WCMF Rochester (H)
PD: Rick MacKenzie
MD: Dave Kane
Infinity 716-272-7260

96 WCMF

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LYNYRD SKYNYRD <i>Workin' (CMC International)</i>	29
FILTER <i>Welcome To The Fold (Reprise)</i>	28
TOM PETTY AND THE HEARTBREAKERS <i>Swingin' (Warner Bros.)</i>	22
DAYS OF THE NEW <i>Enemy (Outpost/Interscope)</i>	19
ROB ZOMBIE <i>Superbeast (Geffen/Interscope)</i>	10

Medium (14-20): 7 KLAQ, WBAB, WLUM, WQXA, WTKX, WVRK, WZZR
Light (Under 14): 23
First Impressions: 5 KOMP, WBUZ, WKLC, WXRC, WZZO

SIMON SAYS 459/34

Slider (Hollywood)
Total Stations: 41/Chart Move: 35-34
Heavy (21+): 2 KHTQ, KMBY
Medium (14-20): 9 KTUX, WAAF, WBZX, WCCC, WJRR, WMFS, WQXA, WXBE, WXTM
Light (Under 14): 30
First Impressions: 2 WCHZ, WXTB

NEW AMERICAN SHAME 413/25

Under It All (Will/Lava/Atlantic)
Total Stations: 40/Chart Move: 36-37
Heavy (21+): 4 KCAL, KEZO, KHTQ, WSTZ
Medium (14-20): 1 KZRR
Light (Under 14): 35
First Impressions: 2 WMMS, WVRK

STATIC-X 390/17

Bled For Days (Warner Bros.)
Total Stations: 49/Chart Move: 37-38
Heavy (21+): 0
Medium (14-20): 6 KBPI, KTUX, KUPD, KXXR, WAAF, WJRR
Light (Under 14): 43
First Impressions: 2 KICT, WAQX

TOM PETTY AND THE HEARTBREAKERS 390/264

Swingin' (Warner Bros.)
Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 1 KLPX
Medium (14-20): 7 KDKB, KHTQ, KISW, KMJX, WEZX, WSTZ, WZZR
Light (Under 14): 31
First Impressions: 22 KEZO, KHTQ, KISW, KLAQ, KMJX, KMOD, KOMP, KQRC, KRZZ, WAQX, WDHA, WDFV, WIZN, WKLC, WPLR, WPYX, WSTZ, WVRK, WXXF, WZZR

ORGY 375/12

Stitches (Elementree/Reprise)
Total Stations: 33/Chart Move: 38-40
Heavy (21+): 3 KHTQ, WCHZ, WKLO
Medium (14-20): 6 KILO, KMBY, KRAB, WBZX, WCCC, WZTA
Light (Under 14): 24
First Impressions: 1 KRAB

CHART BOUND

Total Detections/Gain

STAIN'D 354/44

Mudshovel (Flip/Elektra/EEG)
Total Stations: 39
Heavy (21+): 2 KRXQ, WMFS
Medium (14-20): 7 KRZR, KUPD, WAAF, WKLO, WLZR, WNOR, WRQC
Light (Under 14): 30
First Impressions: 8 KEGL, KHTQ, KMBY, KQRC, KSJO, WJRR, WNCD, WXTB

MOTLEY CRUE 347/104

Teaser (Motley/Beyond)
Total Stations: 45
Heavy (21+): 1 KHTQ
Medium (14-20): 3 KEGL, KILO, KZRR
Light (Under 14): 41
First Impressions: 9 KFRQ, KNCN, KOMP, KQRC, WAQX, WCKW, WFFY, WLUM, WZZO

DRAIN STH 345/18

Enter My Mind (The Enclave/Mercury/IDJMG)
Total Stations: 44
Heavy (21+): 1 WJRR
Medium (14-20): 4 KMBY, KUPD, WMFS, WTKX
Light (Under 14): 39
First Impressions: 2 KRXQ, WZZR

THE VERVE PIPE 329/26

Hero (RCA)
Total Stations: 27
Heavy (21+): 6 KMBY, KTUX, WBUZ, WCHZ, WKLO, WZTA
Medium (14-20): 4 WJRR, WROV, WSTZ, WTPT
Light (Under 14): 17

DAYS OF THE NEW 296/275

Enemy (Outpost/Interscope)
Total Stations: 36
Heavy (21+): 4 KAZR, WAAF, WLZR, WRIF
Medium (14-20): 5 KISW, KUFO, KUPD, WIYY, WKLO
Light (Under 14): 27
First Impressions: 19 KAZR, KIOZ, KISW, KOMP, KRXQ, KUFO, KUPD, WAAF, WIYY, WKLC, WKLO, WKLS, WLZR, WMMR, WNOR, WRIF, WTFX, WXBE, WXTB

DOKKEN 270/22

Maddest Hatter (CMC International)
Total Stations: 32
Heavy (21+): 2 KHTQ, KZRR
Medium (14-20): 2 KLAQ, WLZR
Light (Under 14): 28
First Impressions: 1 WIOT

SMASH MOUTH 266/26

All Star (Interscope)
Total Stations: 13
Heavy (21+): 6 KMBY, KPOI, KRAB, WBAB, WWDC, WZTA
Medium (14-20): 1 WQXA
Light (Under 14): 6

VERTICAL HORIZON 255/-8

We Are (RCA)
Total Stations: 25
Heavy (21+): 4 KICT, KMBY, WCHZ, WWDC
Medium (14-20): 3 KPOI, WRXL, WTPT
Light (Under 14): 18
First Impressions: 1 WROV

JONNY LANG 251/20

Second Guessing (A&M/Interscope)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 8 KDKB, KMJX, KTAL, WBAB, WNCD, WPLR, WROV, WZZR
Light (Under 14): 16
First Impressions: 2 KRZZ, WDHA

SEVENDUST 243/129

Denial (TVT)
Total Stations: 32
Heavy (21+): 1 WAAF
Medium (14-20): 6 KUPD, KXXR, WJRR, WMFS, WNOR, WRQC
Light (Under 14): 25
First Impressions: 5 KAZR, KILO, KZRR, WNOR, WXTM

ROB ZOMBIE 234/138

Superbeast (Geffen/Interscope)
Total Stations: 33
Heavy (21+): 1 WAAF
Medium (14-20): 5 KRXQ, KRZR, KUFO, KUPD, KXXR
Light (Under 14): 27
First Impressions: 10 KBPI, KHTQ, KMBY, KTUX, KUFO, WAAF, WNOR, WRQC, WTPT, WXBE

STYX 217/2

Everything Is Cool (CMC International)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 5 KMJX, KSHE, WIMZ, WNCX, WZZO
Light (Under 14): 19
First Impressions: 1 WDHA

CHLORINE 183/15

Don't Even Care (Time Bomb)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 KMBY, WJRR, WQXA, WTPT
Light (Under 14): 19
First Impressions: 3 KIOZ, KRXQ, WXTB

WIDESPREAD PANIC 180/34

Dyin' Man (Capricorn/IDJMG)
Total Stations: 22
Heavy (21+): 2 KHTQ, WCHZ
Medium (14-20): 2 WROV, WSTZ
Light (Under 14): 18
First Impressions: 4 KQRS, WAPL, WEGR, WVRK

PORTABLE 163/25

Help Yourself (TVT)
Total Stations: 24
Heavy (21+): 1 WJRR
Medium (14-20): 2 WMFS, WZTA
Light (Under 14): 21
First Impressions: 2 KZRR, WKLO

CITIZEN KING 162/0

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 7
Heavy (21+): 4 KPOI, WBZX, WRXL, WWDC
Medium (14-20): 1 WTKX
Light (Under 14): 2

PRETENDERS 153/-4

Human (Warner Bros.)
Total Stations: 14
Heavy (21+): 1 KPOI
Medium (14-20): 3 KDKB, KLPX, KQRS
Light (Under 14): 10

PUSHMONKEY 141/97

Lefty (Arista)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KLBJ, KNCN, WJRR
Light (Under 14): 22
First Impressions: 6 KEGL, KHTQ, KMBY, KRZR, WJRR, WMFS

CAROLINE'S SPINE 113/70

Attention Please (Hollywood)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 15
First Impressions: 8 KHTQ, KMBY, KNCN, WAAF, WAQX, WIOT, WKLO, WTPT

ORANGE 9MM 112/17

When You Lie (NG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 22
First Impressions: 1 KAZR

DOVETAIL JOINT 104/16

Beautiful (Aware/C2)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 12
First Impressions: 2 KDKB, WAAF

SYSTEM OF A DOWN 103/22

Sugar (American/Columbia)
Total Stations: 14
Heavy (21+): 2 KMBY, KRXQ
Medium (14-20): 0
Light (Under 14): 12
First Impressions: 3 KAZR, KTUX, WNOR

LO FIDELITY ALLSTARS FEATURING PIGEONHED 78/12

Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 10
Heavy (21+): 1 KRAB
Medium (14-20): 2 KMBY, WXTM
Light (Under 14): 7

MACHINE HEAD 76/11

From This Day (Roadrunner)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 20
First Impressions: 3 WJRR, WMFS, WNOR



Total Detections/Gain

GREAT WHITE 946/191

Rollin' Stoned (Portrait/Columbia)
Total Stations: 72/Chart Move: 21-16
Heavy (21+ detections): 7 KCAL, KDKB, KEZO, KHTQ, WBUZ, WCHZ, WXRC
Medium (14-20): 26 KEGL, KGGO, KISW, KLAQ, KLOS, KLPX, KMOD, KNCN, KOMP, KTAL, KXUS, KXXR, KZRR, WAQX, WCCC, WCMF, WDFV, WEZX, WIMZ, WLZR, WRIF, WROQ, WSTZ, WTPA, WZZO, WZZR
Light (Under 14): 39
First Impressions: 8 WBUZ, WEGR, WFFY, WKLC, WNCD, WNEW, WROV, WZTA

NO AIRPLAY LEADER



Total Detections/Gain

BLINK 182 839/12

What's My Age Again? (MCA)
Total Stations: 52/Chart Move: 19-19
Heavy (21+): 11 KMBY, KPOI, KRAB, WAAF, WCHZ, WJRR, WTKX, WWDC, WXTB, WXTM, WZTA
Medium (14-20): 14 KHTQ, KICT, KILO, KIOZ, KISS, KTUX, WBZX, WCCC, WEBN, WKLO, WMFS, WQXA, WTPT, WXRC
Light (Under 14): 27

SAMMY HAGAR 750/-7

Shag (MCA)
Total Stations: 65/Chart Move: 22-22
Heavy (21+): 9 KEZO, KHTQ, KICT, KMOD, WAPL, WBUZ, WSTZ, WXRC, WZZR
Medium (14-20): 14 KCAL, KDKB, KISW, KLAQ, KLPX, KNCN, KOMP, KZRR, WEGR, WIMZ, WIZN, WLUM, WRQC, WRXK
Light (Under 14): 42
First Impressions: 1 KCAL

BAD COMPANY 644/-15

Hammer Of Love (Elektra/EEG)
Total Stations: 50/Chart Move: 25-23
Heavy (21+): 6 KHTQ, KMOD, KOMP, KXUS, WIMZ, WSTZ
Medium (14-20): 17 KDKB, KLOS, KLPX, WAQX, WBLM, WCMF, WDHA, WDFV, WIZN, WKLC, WMMS, WPLR, WROQ, WVRK, WXXF, WZZO, WZZR
Light (Under 14): 27
First Impressions: 2 KEGL, KMJX

FILTER 622/369

Welcome To The Fold (Reprise)
Total Stations: 69/Chart Move: Debut 24
Heavy (21+): 7 KMBY, KXXR, WAAF, WBZX, WKLO, WNOR, WZTA
Medium (14-20): 6 KILO, KRXQ, KUFO, WEBN, WRIF, WXTB
Light (Under 14): 56
First Impressions: 28 KBPI, KHTQ, KICT, KIOZ, KISS, KISW, KLBJ, KNCN, KRZR, KTUX, KZRR, WCCC, WCHZ, WDFV, WEBN, WHJY, WIYY, WJRR, WMFS, WQXA, WSTZ, WTKX, WTPA, WTPT, WXBE, WXTB, WXTM, WYSP

SANTANA FEATURING ROB THOMAS 617/79

Smooth (Arista)
Total Stations: 41/Chart Move: 30-25
Heavy (21+): 10 KDKB, KLBJ, KLPX, KMJX, KPOI, KTAL, WEGR, WPLR, WPYX, WROV
Medium (14-20): 11 KFRQ, KLAQ, KQRS, WBAB, WDHA, WDFV, WHJY, WIZN, WKLC, WTKX, WVRK
Light (Under 14): 20
First Impressions: 3 WKLC, WXRC, WZZR

SILVERCHAIR 556/85

Ana's Song (Open Fire) (Epic)
Total Stations: 49/Chart Move: 33-28
Heavy (21+): 5 KHTQ, KMBY, WCHZ, WMFS, WSTZ
Medium (14-20): 12 KATT, KISW, KNCN, KPOI, KRZR, KUFO, WQXA, WTKX, WTPT, WXBE, WXRC, WZTA
Light (Under 14): 32
First Impressions: 3 KISS, WCHZ, WRIF

POWERMAN 5000 521/31

When Worlds Collide (DreamWorks)
Total Stations: 50/Chart Move: 31-30
Heavy (21+): 4 KAZR, KUPD, KXXR, WAAF
Medium (14-20): 10 KBPI, KMBY, KRXQ, WCCC, WJRR, WKLO, WLZR, WMFS, WXBE, WXTM
Light (Under 14): 36
First Impressions: 3 KISS, KQRC, WBUZ

LYNYRD SKYNYRD 496/365

Workin' (CMC International)
Total Stations: 46/Chart Move: Debut 31
Heavy (21+): 2 WIMZ, WROV
Medium (14-20): 12 KMJX, KTAL, WAQX, WEGR, WKLC, WNCX, WPLR, WROQ, WSTZ, WVRK, WZZO, WZZR
Light (Under 14): 32
First Impressions: 29 KEZO, KGGO, KHTQ, KLPX, KMOD, KOMP, KRZZ, KSHE, KTUX, KXUS, WAPL, WAQX, WBAB, WCKW, WDHA, WDFV, WEGR, WEZX, WFFY, WIZN, WKLC, WPLR, WPYX, WROV, WRXK, WSTZ, WTPA, WXXF, WZZR

GOO GOO DOLLS 467/28

Black Balloon (Warner Bros.)
Total Stations: 37/Chart Move: 34-33
Heavy (21+): 7 KDKB, KHTQ, KPOI, WMMR, WSTZ, WTPA, WWDC

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

NEW AMERICAN SHADE 413/25		THE OFFSPRING 827/24		TOM PETTY AND THE HEARTBREAKERS 390/264		POWERMAN 5000 521/31		RED HOT CHILI PEPPERS 2158/109			
Under It All (Will/Lava/Atlantic)		The Kids Aren't Alright (Columbia)		Swingin' (Warner Bros.)		When Worlds Collide (DreamWorks)		Scar Tissue (Warner Bros.)			
Total Stations: 40		Total Stations: 57		Total Stations: 39		Total Stations: 50		Total Stations: 94			
Chart Move: 38-37		Chart Move: 20-20		Chart Move: Debut 39		Chart Move: 31-30		Chart Move: 1-1			
TW LW 2W IP		TW LW 2W IP		TW LW 2W IP		TW LW 2W IP		TW LW 2W IP			
New York	MTV 7 9 3 55	Okla City	KATT	New York	MTV 5 - - 6	Okla City	KATT	New York	MTV 18 20 21 114	Okla City	KATT
L.A.	WNEW 10 8 7 30	Dayton	WTUE	L.A.	WNEW 10 8 7 30	Dayton	WTUE	L.A.	WNEW 10 10 10 63	Dayton	WTUE
San Fran	KLOS 12 15 11 61	Jacksonv	WFYV	San Fran	KLOS 12 15 11 61	Jacksonv	WFYV	San Fran	KLOS 12 15 11 61	Jacksonv	WFYV
Phila	KSJO 9 10 9 52	Austin	KLBJ	Phila	KSJO 9 10 9 52	Austin	KLBJ	Phila	KSJO 9 10 9 52	Austin	KLBJ
Detroit	WMMR 11 10 10 75	Richmond	WRXL	Detroit	WMMR 11 10 10 75	Richmond	WRXL	Detroit	WMMR 11 10 10 75	Richmond	WRXL
Dallas	WYSP 7 10 9 31	Albany	WPYX	Dallas	WYSP 7 10 9 31	Albany	WPYX	Dallas	WYSP 7 10 9 31	Albany	WPYX
Wash. DC	WRIF 6 8 9 45	Honolulu	KPOI	Wash. DC	WRIF 6 8 9 45	Honolulu	KPOI	Wash. DC	WRIF 6 8 9 45	Honolulu	KPOI
Houston	KEGL 7 10 9 42	Greenv	WROQ	Houston	KEGL 7 10 9 42	Greenv	WROQ	Houston	KEGL 7 10 9 42	Greenv	WROQ
Boston	WVDC 1 1 1 2	Tulsa	WTPT	Boston	WVDC 1 1 1 2	Tulsa	WTPT	Boston	WVDC 1 1 1 2	Tulsa	WTPT
Miami	KLOL 13 13 7 36	Scranton	WEZX	Miami	KLOL 13 13 7 36	Scranton	WEZX	Miami	KLOL 13 13 7 36	Scranton	WEZX
Atlanta	WAAF 14 14 13 60	Tucson	WEZK	Atlanta	WAAF 14 14 13 60	Tucson	WEZK	Atlanta	WAAF 14 14 13 60	Tucson	WEZK
Seattle	WZTA 20 19 18 155	McAllen	WFXX	Seattle	WZTA 20 19 18 155	McAllen	WFXX	Seattle	WZTA 20 19 18 155	McAllen	WFXX
Long Isl	WKLS 13 11 8 87	Tucson	KLFX	Long Isl	WKLS 13 11 8 87	Tucson	KLFX	Long Isl	WKLS 13 11 8 87	Tucson	KLFX
San Diego	KISW 12 10 10 159	McAllen	KFRQ	San Diego	KISW 12 10 10 159	McAllen	KFRQ	San Diego	KISW 12 10 10 159	McAllen	KFRQ
Minn	WBAB 3 3 4 48	Allentown	WZZO	Minn	WBAB 3 3 4 48	Allentown	WZZO	Minn	WBAB 3 3 4 48	Allentown	WZZO
St. Louis	KIOZ 16 17 18 119	Fresno	KRZR	St. Louis	KIOZ 16 17 18 119	Fresno	KRZR	St. Louis	KIOZ 16 17 18 119	Fresno	KRZR
Balt	KQRS 13 18 11 255	Gr Rap	WKLO	Balt	KQRS 13 18 11 255	Gr Rap	WKLO	Balt	KQRS 13 18 11 255	Gr Rap	WKLO
Pitts	KXKR 29 28 16 153	Syracuse	WAQX	Pitts	KXKR 29 28 16 153	Syracuse	WAQX	Pitts	KXKR 29 28 16 153	Syracuse	WAQX
Phoenix	WRQC 35 30 21 162	Knovv	WIMZ	Phoenix	WRQC 35 30 21 162	Knovv	WIMZ	Phoenix	WRQC 35 30 21 162	Knovv	WIMZ
Tampa	KSHE 2 1 1 2	El Paso	KLQA	Tampa	KSHE 2 1 1 2	El Paso	KLQA	Tampa	KSHE 2 1 1 2	El Paso	KLQA
Cleveland	WXTM 20 19 19 137	Albuq	KZRR	Cleveland	WXTM 20 19 19 137	Albuq	KZRR	Cleveland	WXTM 20 19 19 137	Albuq	KZRR
Denver	WIYY 19 18 20 88	Omaha	KEZO	Denver	WIYY 19 18 20 88	Omaha	KEZO	Denver	WIYY 19 18 20 88	Omaha	KEZO
Port, OR	WVEV 5 6 8 32	Hamsb	WOXA	Port, OR	WVEV 5 6 8 32	Hamsb	WOXA	Port, OR	WVEV 5 6 8 32	Hamsb	WOXA
Cincinnati	KDKB 11 17 22 120	WTPA	8 6 7 31	Cincinnati	KDKB 11 17 22 120	WTPA	8 6 7 31	Cincinnati	KDKB 11 17 22 120	WTPA	8 6 7 31
Kan City	KUPD 6 9 15 135	Toledo	WBUZ	Kan City	KUPD 6 9 15 135	Toledo	WBUZ	Kan City	KUPD 6 9 15 135	Toledo	WBUZ
Rivers	WXTB 9 7 7 41	WIOT	1 1 1 1	Rivers	WXTB 9 7 7 41	WIOT	1 1 1 1	Rivers	WXTB 9 7 7 41	WIOT	1 1 1 1
Milwaukee	WMMS 8 5 2 17	Monterey	KMBY	Milwaukee	WMMS 8 5 2 17	Monterey	KMBY	Milwaukee	WMMS 8 5 2 17	Monterey	KMBY
Sacram	WNCX 3 3 3 31	Bakersf	KRAB	Sacram	WNCX 3 3 3 31	Bakersf	KRAB	Sacram	WNCX 3 3 3 31	Bakersf	KRAB
Provid	KBPI 32 33 31 306	Bakersf	KRAB	Provid	KBPI 32 33 31 306	Bakersf	KRAB	Provid	KBPI 32 33 31 306	Bakersf	KRAB
Colum, OH	KUFO 13 18 11 255	O Moines	KAZR	Colum, OH	KUFO 13 18 11 255	O Moines	KAZR	Colum, OH	KUFO 13 18 11 255	O Moines	KAZR
Norfolk	WEBN 16 15 14 88	KGGO	1 1 1 1	Norfolk	WEBN 16 15 14 88	KGGO	1 1 1 1	Norfolk	WEBN 16 15 14 88	KGGO	1 1 1 1
San Antonio	KORC 10 4 17	Youngst	WNCO	San Antonio	KORC 10 4 17	Youngst	WNCO	San Antonio	KORC 10 4 17	Youngst	WNCO
Salt Lake	KYYS 1 2 2	Wichita	KICT	Salt Lake	KYYS 1 2 2	Wichita	KICT	Salt Lake	KYYS 1 2 2	Wichita	KICT
Indian	KCAL 4 3 4 3	KRZZ	1 1 1 1	Indian	KCAL 4 3 4 3	KRZZ	1 1 1 1	Indian	KCAL 4 3 4 3	KRZZ	1 1 1 1
Charl, NC	WLUM 9 10 9 49	New Haven	WPLR	Charl, NC	WLUM 9 10 9 49	New Haven	WPLR	Charl, NC	WLUM 9 10 9 49	New Haven	WPLR
New Or	WLZR 8 7 6 38	Spokane	KHTQ	New Or	WLZR 8 7 6 38	Spokane	KHTQ	New Or	WLZR 8 7 6 38	Spokane	KHTQ
Orlando	KRXX 15 14 15 181	Col Spr	KILO	Orlando	KRXX 15 14 15 181	Col Spr	KILO	Orlando	KRXX 15 14 15 181	Col Spr	KILO
Hartford	WHLY 4 2 1 9	Roanoke	WROV	Hartford	WHLY 4 2 1 9	Roanoke	WROV	Hartford	WHLY 4 2 1 9	Roanoke	WROV
Greensb	WBZK 20 15 14 101	Mornstow	WDOA	Greensb	WBZK 20 15 14 101	Mornstow	WDOA	Greensb	WBZK 20 15 14 101	Mornstow	WDOA
Memphis	WLVO 6 7 13	Lex, KY	WKQQ	Memphis	WLVO 6 7 13	Lex, KY	WKQQ	Memphis	WLVO 6 7 13	Lex, KY	WKQQ
Rochest	WNOR 28 28 24 186	Aug, GA	WCHZ	Rochest	WNOR 28 28 24 186	Aug, GA	WCHZ	Rochest	WNOR 28 28 24 186	Aug, GA	WCHZ
W.P. Beach	KISS 9 10 10 87	Jackson	WSTZ	W.P. Beach	KISS 9 10 10 87	Jackson	WSTZ	W.P. Beach	KISS 9 10 10 87	Jackson	WSTZ
Las Vegas	KBER 9 11 9 77	Fl Myers	WRXX	Las Vegas	KBER 9 11 9 77	Fl Myers	WRXX	Las Vegas	KBER 9 11 9 77	Fl Myers	WRXX
Louisv	WBQO 3 4 8 53	Pensac	WTXX	Louisv	WBQO 3 4 8 53	Pensac	WTXX	Louisv	WBQO 3 4 8 53	Pensac	WTXX
	WXRC 7 11 10 66	Shrev	KTAL		WXRC 7 11 10 66	Shrev	KTAL		WXRC 7 11 10 66	Shrev	KTAL
	WCKW 12 11 12 55	KTUX	10 12 13 86		WCKW 12 11 12 55	KTUX	10 12 13 86		WCKW 12 11 12 55	KTUX	10 12 13 86
	WJRR 34 34 35 261	C.Chnrb	KNCN		WJRR 34 34 35 261	C.Chnrb	KNCN		WJRR 34 34 35 261	C.Chnrb	KNCN
	WCCC 15 17 20 114	Montgom	WXFX		WCCC 15 17 20 114	Montgom	WXFX		WCCC 15 17 20 114	Montgom	WXFX
	WXRA 15 17 20 114	Spring, MO	KXUS		WXRA 15 17 20 114	Spring, MO	KXUS		WXRA 15 17 20 114	Spring, MO	KXUS
	WEGR 22 23 18 189	Port, ME	WBLM		WEGR 22 23 18 189	Port, ME	WBLM		WEGR 22 23 18 189	Port, ME	WBLM
	WCMF 11 11 7	Colum, GA	WVRK		WCMF 11 11 7	Colum, GA	WVRK		WCMF 11 11 7	Colum, GA	WVRK
	WZZR 6 10 7 37	Gr Bay	WAPL		WZZR 6 10 7 37	Gr Bay	WAPL		WZZR 6 10 7 37	Gr Bay	WAPL
	KOMP 9 6 15	Santa Barb	KTYO		KOMP 9 6 15	Santa Barb	KTYO		KOMP 9 6 15	Santa Barb	KTYO
	WTFX 8 6 15	Burling	WIZN		WTFX 8 6 15	Burling	WIZN		WTFX 8 6 15	Burling	WIZN



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. All heritage rock and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard RPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	9	PROMISES <small>MERCURY/IDJMG</small> <i>5 weeks at No. 1</i>	DEF LEPPARD	1100	1109
2	2	9	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	875	787
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	772	761
4	4	10	LAST KISS <small>EPIC</small>	PEARL JAM	646	673
5	11	4	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	584	468
6	7	8	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	567	531
7	6	11	HAMMER OF LOVE <small>ELEKTRA/EEG</small>	BAD COMPANY	558	570
8	10	7	SHAG <small>MCA</small>	SAMMY HAGAR	510	498
9	9	5	YOU WANTED MORE <small>UNIVERSAL</small>	TONIC	510	517
10	13	5	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	493	422
11	8	29	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	473	520
12	5	18	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	464	584
13	36	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WORKIN' <small>CMC INTERNATIONAL</small> <i>LYNYRD SKYNYRD</i>		459	131
14	16	5	MYSTERIOUS <small>KOCH</small>	SCORPIONS	384	392
15	17	22	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	365	381
16	14	32	ONE <small>WIND UP</small>	CREED	361	408
17	12	16	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	358	466
18	19	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	346	333
19	15	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	343	393
20	NEW		★★ AIRPOWER ★★ SWINGIN' <small>WARNER BROS.</small> <i>TOM PETTY AND THE HEARTBREAKERS</i>		326	109
21	22	5	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	297	282
22	20	21	MAS TEQUILA <small>MCA</small>	SAMMY HAGAR	279	325
23	23	8	UNDER IT ALL <small>WILL/LAVA/ATLANTIC</small>	NEW AMERICAN SHAME	277	253
24	28	3	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	272	201
25	21	17	MY OWN WORST ENEMY <small>RCA</small>	LIT	270	289
26	26	4	SECOND GUESSING <small>A&M/INTERSCOPE</small>	JONNY LANG	247	227
27	33	2	TEASER <small>MOTLEY/BEYOND</small>	MOTLEY CRUE	208	139
28	27	4	EVERYTHING IS COOL <small>CMC INTERNATIONAL</small>	STYX	205	207
29	30	3	MADDEST HATTER <small>CMC INTERNATIONAL</small>	DOKKEN	177	165
30	24	15	ROOM AT THE TOP <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	169	235
31	32	7	DIE, DIE MY DARLING <small>ELEKTRA/EEG</small>	METALLICA	152	145
32	25	12	ROCK ME RIGHT <small>STONE-COOL/ROUNDER/IDJMG</small>	SUSAN TEDESCHI	143	231
33	37	3	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	142	127
34	38	3	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	132	122
35	34	7	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	129	137
36	NEW		THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	127	112
37	29	17	TIME TO BURN <small>JERICHO/SIRE</small>	JAKE ANDREWS	124	188
38	NEW		DYIN' MAN <small>CAPRICORN/IDJMG</small>	WIDESPREAD PANIC	123	89
39	39	4	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	118	121
40	NEW		ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	116	105

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

LYNYRD SKYNYRD • <i>Workin'</i> (CMC INTERNATIONAL)	+328
WROV +20, WSTZ +18, WKLC +17, WPLR +16, WEGR +16, WZZR +16, WAQX +14, WNCX +12, KMOD +12, KGGO +11	
TOM PETTY AND THE HEARTBREAKERS • <i>Swingin'</i> (WARNER BROS.)	+217
WSTZ +16, KMJX +16, WZZR +16, KLPX +14, WVRK +13, KLAQ +13, WDVZ +13, WIZN +12, WFYV +12, WKLC +11	
GREAT WHITE • <i>Rollin' Stoned</i> (PORTRAIT/COLUMBIA)	+116
KCAL +19, WIMZ +9, KXUS +8, WNEW +8, WKLC +7, WFYV +7, WNCN +6, WAQX +6, WPYX +5, WHJY +5	
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)	+88
KLPX +17, WAQX +16, KDKB +13, WHJY +12, KTAL +7, WKLC +6, WDHA +5, KFRQ +4, WSTZ +4, WEZX +4	
SANTANA FEATURING ROB THOMAS • <i>Smooth</i> (ARISTA)	+71
WKLC +14, WZZR +11, WPYX +9, WDHA +8, KLPX +6, WNCN +5, WAPL +4, KLAQ +4, WEGR +4, WDVZ +4	
MEGADETH • <i>Crush 'Em</i> (TRAUMA/CAPITOL)	+71
KCAL +16, KZRR +10, WVRK +6, KDKB +6, WSTZ +5, KOMP +5, WDHA +4, WAQX +4, KLAQ +4, WTFX +3	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	9	SCAR TISSUE <small>WARNER BROS.</small> <i>5 weeks at No. 1</i>	RED HOT CHILI PEPPERS	1283	1262
2	2	8	GET BORN AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	1087	1131
3	3	11	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ	954	929
4	5	8	NOOKIE <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	950	891
5	4	20	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	891	903
6	8	24	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER	825	854
7	7	20	LIT UP <small>DREAMWORKS</small>	BUCKCHERRY	807	869
8	9	9	PROMISES <small>MERCURY/IDJMG</small>	DEF LEPPARD	802	829
9	6	43	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	798	869
10	13	14	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	783	705
11	15	4	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH	780	687
12	10	26	FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	742	775
13	14	11	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182	721	706
14	16	10	THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>	THE OFFSPRING	700	691
15	19	5	★★ AIRPOWER ★★ YOU WANTED MORE <small>UNIVERSAL</small> <i>TONIC</i>		659	553
16	17	33	ONE <small>WIND UP</small>	CREED	642	687
17	11	20	MY OWN WORST ENEMY <small>RCA</small>	LIT	640	765
18	12	11	LAST KISS <small>EPIC</small>	PEARL JAM	623	750
19	18	28	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	601	596
20	34	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WELCOME TO THE FOLD <small>REPRISE</small> <i>FILTER</i>		547	238
21	23	5	WHEN WORLDS COLLIDE <small>DREAMWORKS</small>	POWERMAN 5000	485	455
22	22	10	DIE, DIE MY DARLING <small>ELEKTRA/EEG</small>	METALLICA	442	481
23	25	5	ANA'S SONG (OPEN FIRE) <small>EPIC</small>	SILVERCHAIR	440	366
24	24	9	SLIDER <small>HOLLYWOOD</small>	SIMON SAYS	425	392
25	27	7	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL	414	366
26	26	10	BLEED FOR DAYS <small>WARNER BROS.</small>	STATIC-X	362	349
27	30	3	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>	GREAT WHITE	362	287
28	21	12	CARS <small>ROADRUNNER</small>	FEAR FACTORY	343	533
29	28	12	STITCHES <small>ELEMENTREE/REPRISE</small>	ORGY	333	327
30	32	3	MUDSHOVEL <small>FLIP/ELEKTRA/EEG</small>	STAIN'D	309	263
31	29	4	ENTER MY MIND <small>THE ENCLAVE/MERCURY/IDJMG</small>	DRAIN STH	284	278
32	40	2	HERO <small>RCA</small>	THE VERVE PIPE	248	219
33	NEW		ENEMY <small>OUTPOST/INTERSCOPE</small>	DAYS OF THE NEW	246	18
34	33	5	SHAG <small>MCA</small>	SAMMY HAGAR	240	259
35	NEW		SUPERBEAST <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	219	94
36	31	18	ENDS <small>TOMMY BOY</small>	EVERLAST	219	262
37	NEW		ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	212	195
38	NEW		DENIAL <small>TVT</small>	SEVENDUST	210	108
39	35	8	GO FASTER <small>AMERICAN/COLUMBIA</small>	THE BLACK CROWES	197	270
40	37	22	FLY <small>HOLLYWOOD</small>	LOUDMOUTH	187	219

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

FILTER • <i>Welcome To The Fold</i> (REPRISE)	+309
WXTB +19, KXXR +18, KMBY +17, WNOR +15, WTPT +13, WYSP +10, WXTM +10, WZTA +9, KUFO +9, WQXA +9	
DAYS OF THE NEW • <i>Enemy</i> (OUTPOST/INTERSCOPE)	+228
WAAF +26, WRIF +24, WLZR +23, KAZR +21, KUFO +17, WIYY +17, KISW +16, WKLQ +15, KUPD +14, KIOZ +10	
ROB ZOMBIE • <i>Superbeast</i> (GEFFEN/INTERSCOPE)	+125
WAAF +22, KUFO +10, KBPI +9, KMBY +8, WTPT +7, KHTQ +7, KTUX +7, WNOR +7, WXBE +6, KRZR +6	
TONIC • <i>You Wanted More</i> (UNIVERSAL)	+106
KBPI +20, KTUX +18, WBUZ +16, WJRR +14, WXRK +7, WIOT +5, WKLQ +5, WRIF +5, WCHZ +4, KISS +4	
SEVENDUST • <i>Denial</i> (TVT)	+102
WAAF +14, WNOR +10, WXTM +9, WMFS +8, KILO +7, KXXR +7, KAZR +6, KUPD +6, KUFO +5, WKLQ +5	

Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
Infinity 773-777-1700



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Old 97's, Murder (Or A Heart Attack) 15 14

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
Susquehanna 415-817-5364



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Chris Isaak, Baby Did A Bad Bad Thing 27 17

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
ABC/Disney 313-871-3030



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Barenaked Ladies, Alcohol 37 30

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
Greater Media 617-822-9600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 33 30

KBCO Denver
PD: Dave Benson
MD: Scott Arrighi
Clear Channel 303-444-5600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Shawn Mullins, Shimmer 24 26

KTCZ Minneapolis
PD: Lauren MacCleish
MD: Mike Wolf
AMFM 612-339-0000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 26 21

TRIPLE-A AUDIENCE

Main audience table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW. Top entry: 1 SMOOTH ARISTA, 4 weeks at No. 1, SANTANA FEATURING ROB THOMAS, 2,970, 2,841

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 19 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

KKZN Dallas
Interim PD: Brian Philips
APD: Abbey Goldstein
Susquehanna 214-526-2400



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 30 27

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
Clear Channel 206-233-1031



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 26 27

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
Clear Channel 206-233-1037



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Pretenders, Human 22 18

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
CHUM Group 519-258-8888



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Pearl Jam, Last Kiss 24 23

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
Infinity 503-226-5080



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Ziggly Marley & The Melody Makers, Beautiful 25 24

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AOR: Keith Andrews
Northeast 978-374-4733



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Sugar Ray, Someday 26 27

WKOC Norfolk
PD/MD: Holly Williams
Sinclair 757-640-8500



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 32 30

WTSS Indianapolis
PD: Rich Anton
MD: Mane McCallister
Sarkis Tarzian 812-332-3366



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Red Hot Chili Peppers, Scar Tissue 26 24

WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD/MD: Jeff Martin
Bahakel 423-321-6200



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Smash Mouth, All Star 40 38

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
LBIS Broadcasting 512-832-4000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Rodney Foster, I'm In 23 20

KPIG Monterey
PD/MD: Laura Hopper
New Wave 831-722-9000



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Susan Tedeschi, You Need To Be With Me 7 5

WRLT Nashville
PD: Jane Crossman
MD: Keith Coes
Tuned In 615-242-5600



Table with 3 columns: Rank, Title/Artist, and TW/LW. Top entry: 1 Santana Feat. Rob Thomas, Smooth 31 26

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 24, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	1	3	LIMP BIZKIT	FLIP 90335*/INTERSCOPE (11.98/17.98)	Significant Other	1
2	2	2	8	BACKSTREET BOYS	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	3	9	RICKY MARTIN	C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)	RICKY MARTIN	1
4	6	7	26	BRITNEY SPEARS	JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
5	4	4	4	SOUNDTRACK	OVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
6	5	5	8	SOUNDTRACK	WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
7	8	6	4	SARAH MCLACHLAN	ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
8	7	9	6	SOUNDTRACK	MAVERICK 47348/WARNER BROS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
9	12	12	5	RED HOT CHILI PEPPERS	WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION	3
10	10	13	88	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
11	13	11	28	KID ROCK	LAVA/ATLANTIC 83119*/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	6
12	14	14	5	SMASH MOUTH	INTERSCOPE 90316 (11.98/17.98)	ASTRO LOUNGE	10
13	11	8	3	K-CI & JOJO	MCA 11937* (10.98/17.98)	IT'S REAL	8
14	16	16	6	JENNIFER LOPEZ	WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6	8
15	NEW	1	1	FIEND	NO LIMIT 50107*/PRIORITY (10.98/16.98)	STREET LIFE	15
16	35	—	2	WEIRD AL YANKOVIC	WAY MOBY 32118/VOLCANO (11.98/17.98)	Running With Scissors	16
17	23	—	2	KENNY G	ARISTA 19085 (11.98/17.98)	CLASSICS IN THE KEY OF G	17
18	18	18	11	VARIOUS ARTISTS	RUFF RYDERS 90315*/INTERSCOPE (11.98/17.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
19	17	15	20	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
20	22	20	6	BLINK 182	MCA 11950 (10.98/16.98)	ENEMA OF THE STATE	9

○ Albums with the greatest sales gains ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units ▲ RIAA certification for sales of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
BIS • <i>Detour</i> (GRAND ROYAL/CAPITOL)	✓		
COAL CHAMBER • <i>Notion</i> (ROADRUNNER)	✓	✓	
CATIE CURTIS • <i>Burn Your House Down</i> (RYKODISC)			✓
DAYS OF THE NEW • <i>Enemy</i> (OUTPOST/INTERSCOPE)		✓	
DELIRIOUS? • <i>Gravity</i> (FURIOUS?/VIRGIN)	✓	✓	
DOUBLEDRIIVE • <i>Tattooed Bruise</i> (MCA)		✓	
RADNEY FOSTER WITH ABRA MOORE • <i>I'm In</i> (ARISTA AUSTIN)			✓
JIMMIE'S CHICKEN SHACK • <i>Do Right</i> (ROCKET/IDJMG)		✓	
OLEANDER • <i>I Walk Alone</i> (REPUBLIC/UNIVERSAL)		✓	
BETH ORTON • <i>Central Reservation</i> (HEAVENLY/DECONSTRUCTION/ARISTA)	✓		✓
SECOND COMING • <i>Unknown Rider</i> (CAPITOL)		✓	
STAIN'D • <i>Mudshovel</i> (FLIP ELEKTRA/EEG)	✓		
VIRGOS MERLOT • <i>Kiss My Disease</i> (ATLANTIC)			✓
WILCO • <i>Nothing'ssevergonnastandinmyway(again)</i> (REPRISE)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 18, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			2			1 VH		
TW	LW	ARTIST	TW	LW	ARTIST	TW	LW	ARTIST
1	27	Eminem, Guilty Conscience	1	40	Luscious Jackson, Ladyfingers	1	41	Smash Mouth, All Star
2	24	Blink 182, What's My Age Again?	2	32	Def Leppard, Promises	2	29	Lenny Kravitz, Fly Away
3	22	Limp Bizkit, Nookie	3	31	Orgy, Stitches	3	24	Red Hot Chili Peppers, Scar Tissue
4	21	Smash Mouth, All Star	4	32	Tonic, You Wanted More	4	22	Alanis Morissette, So Pure
5	19	Orgy, Stitches	5	33	Robbie Williams, South Of The Border	5	21	Sugar Ray, Every Morning
6	18	Kid Rock, Bawdaba	6	35	Chemical Brothers, Let Forever Be	6	18	Sarah McLachlan, I Will Remember You
7	18	Red Hot Chili Peppers, Scar Tissue	7	35	Freestylers, Here We Go	7	19	Lenny Kravitz, American Woman
8	17	Sugar Ray, Someday	8	33	Red Hot Chili Peppers, Scar Tissue	8	15	Sixpence None The Richer, Kiss Me
9	16	Lit, My Own Worst Enemy	9	37	Oido, Here With Me	9	17	Goo Goo Dolls, Black Balloon
10	15	Garbage, When I Grow Up	10	30	Blink 182, What's My Age Again?	10	15	Sheryl Crow, Sweet Child O' Mine
11	15	Chemical Brothers, Let Forever Be	11	30	Jamiroquai, Canned Heat	11	10	Tal Bachman, She's So High
12	15	Len, Steal My Sunshine	12	26	Tal Bachman, She's So High	12	9	Sugar Ray, Someday
13	14	Lenny Kravitz, American Woman	13	18	Sugar Ray, Someday	13	12	Everlast, What It's Like
14	12	Goo Goo Dolls, Black Balloon	14	17	Limp Bizkit, Nookie	14	9	Len, Steal My Sunshine
15	8	Freestylers, Here We Go	15	13	Fear Factory, Cars	15	8	Edwin McCain, I Could Not Ask For More
16	7	Godsmack, Keep Away	16	12	Pavement, Spit On A Stranger	16	7	Blessid Union Of Souls, Hey Leonardo
17	7	Jamiroquai, Canned Heat	17	12	Alanis Morissette, So Pure	17	6	Smash Mouth, Walkin' On The Sun
18	6	Sarah McLachlan, I Will Remember You	18	12	Manic Street Preachers, If You Tolerate	18	5	Sarah McLachlan, Angel
19	6	Tonic, You Wanted More	19	12	Len, Steal My Sunshine	19	5	Barenaked Ladies, One Week
20	5	The Offspring, The Kids Aren't Alright	20	11	Silverchair, Ana's Song	20	5	Shawn Mullins, Lullaby
21	4	Korn, Freak On A Leash	21	11	Hole, Awful	21	5	Eagle-Eye Cherry, Save Tonight
22	4	Silverchair, Ana's Song	22	11	Bijou Phillips, When I Hated Him	22	4	Fastball, Out Of My Head
23	4	Def Leppard, Promises	23	9	London Suede, Electricity	23	4	Fleetwood Mac, Gypsy
24	4	Tal Bachman, She's So High	24	9	Moby, Run On	24	4	Bruce Springsteen, Streets Of Philadelph
25	4	Fidelity Allstars, Battle Flag	25	9	Esthero, That Girl	25	4	Trio, Da Da Da
26	4	Powernow 5000, When Worlds Collide	26	8	Kottonmouth Kings, Dog's Life	26	4	Natalie Imbruglia, Tom
27	3	Sugar Ray, Every Morning	27	8	Goo Goo Dolls, Black Balloon	27	4	Cher, Believe
28	2	Belle Academe, Christine's White Noise	28	8	Texas, In Our Lifetime	28	4	Dido, Here With Me
29	2	D.V.D.A., What Would Brian Boitano Do	29	8	Train, Meet Virginia	29	4	Alanis Morissette, Uninvited
30	1	Sonic Youth, Bull In The Heather	30	8	The Cardigans, Erase/Rewind	30	4	Matchbox 20, Back 2 Good

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	12	ALL STAR INTERSCOPE	SMASH MOUTH	1635	1561
2	3	14	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1214	1183
3	2	12	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1155	1208
4	4	17	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1078	1066
5	5	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1029	1028
6	8	9	LAST KISS EPIC	PEARL JAM	993	935
7	11	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	953	863
8	14	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	894	838
9	12	8	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	878	845
10	7	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	873	920
11	13	12	CALL AND ANSWER REPRISE	BARENAKED LADIES	860	842
12	15	8	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	842	838
13	9	37	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	837	929
14	6	44	SLIDE WARNER BROS.	GOO GOO DOLLS	780	946
15	18	37	FLY AWAY VIRGIN	LENNY KRAVITZ	770	757
16	17	32	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	747	799
17	16	42	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	747	816
18	10	15	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	701	887
19	24	5	SMOOTH AIRPOWER	SANTIANA FEATURING ROB THOMAS	660	526
20	22	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	652	562

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

STAIN'D

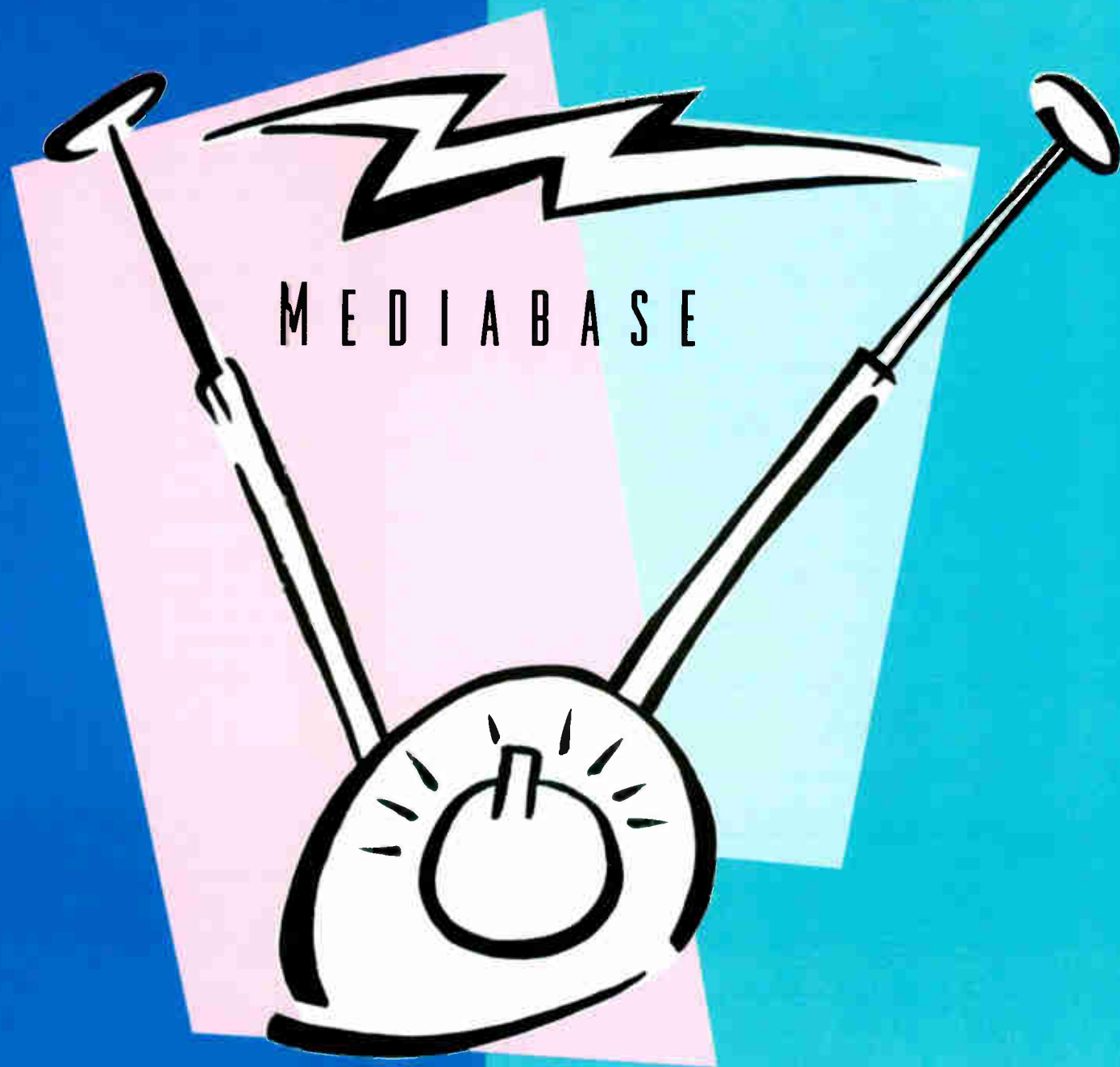
"MUDSHOVEL"

30 MONITOR ACTIVE ROCK AIRPLAY

Already added on these great rock stations

WYSP	WMMS	KXXR	WZTA	KICT
WAMX	KEGL	WJRR	WXTB	KBPI
WRQK	WZXL	WAZU	KHTQ	KILO
WRAT	KMBY	KRXQ	WCCC	WLZR
WRIF	WAAF	WNOR	WBYP	WKLQ
KRZR	WMFS	WRQC	KTUX	WXTM
KUFO	KAZR	WTPT	KUPD	KSJO
WJXQ	KIBZ	KZRR	& many more	

Impacting Modern Rock this week



OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>6 weeks at No. 1</small>	RED HOT CHILI PEPPERS	2567	2533
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2277	2255
3	3	13	ALL STAR INTERSCOPE	SMASH MOUTH	2268	2258
4	4	25	MY OWN WORST ENEMY RCA	LIT	1935	1997
5	6	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1854	1751
6	5	14	LAST KISS EPIC	PEARL JAM	1824	1937
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1574	1598
8	9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1509	1457
9	8	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1500	1477
10	10	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1363	1311
11	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1308	1340
12	13	10	STEAL MY SUNSHINE WORK/ERG	LEN	1237	1151
13	14	6	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1196	1158
14	15	5	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1192	1071
15	17	5	YOU WANTED MORE UNIVERSAL	TONIC	1158	1007
16	12	24	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1150	1275
17	18	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1087	976
** AIRPOWER **						
18	23	5	STITCHES ELEMENTREE/REPRISE	ORGY	1032	893
19	16	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	949	1071
20	21	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	937

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	6	SMOOTH ARISTA <small>4 weeks at No. 1</small>	SANTANA FEATURING ROB THOMAS	420	404
2	3	5	HUMAN WARNER BROS.	PRETENDERS	328	300
3	2	7	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	301	304
4	4	6	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	240	249
5	5	10	ALL STAR INTERSCOPE	SMASH MOUTH	236	203
* GREATEST GAINER/MOST NEW STATIONS *						
6	11	2	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	229	168
7	6	7	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	211	203
8	14	4	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	196	166
9	9	3	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	194	185
10	18	3	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	194	158
11	15	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	187	161
12	7	7	BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	186	192
** AIRPOWER **						
13	16	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	174	156
14	10	8	LAST KISS EPIC	PEARL JAM	158	182
15	13	11	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	152	164
16	8	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	145	178
17	12	11	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	143	168
18	20	2	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	140	144
19	RE-ENTRY	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	134	129	
20	17	15	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	129	158

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>3 weeks at No. 1</small>	RED HOT CHILI PEPPERS	2158	2049
2	2	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	1902	1938
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1726	1690
4	4	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1433	1464
5	5	19	LIT UP DREAMWORKS	BUCKCHERRY	1271	1453
6	6	10	LAST KISS EPIC	PEARL JAM	1269	1423
7	7	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1190	1235
8	9	5	YOU WANTED MORE UNIVERSAL	TONIC	1169	1070
9	14	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1092	1018
10	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	1052	888
11	12	18	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1023	1025
12	8	33	ONE WIND-UP	CREED	1003	1095
13	16	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	981	897
14	10	28	HEAVY ATLANTIC	COLLECTIVE SOUL	976	1053
15	13	41	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	968	1032
** AIRPOWER **						
16	21	4	ROLLIN' STONED PORTRAIT/COLOSSEUM	GREAT WHITE	946	755
17	18	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	912	842
18	11	19	MY OWN WORST ENEMY RCA	LIT	910	1054
19	19	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	839	827
20	20	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	827	803

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	9	SCAR TISSUE WARNER BROS. <small>5 weeks at No. 1</small>	RED HOT CHILI PEPPERS	1283	1262
2	2	8	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1087	1131
3	3	11	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	954	929
4	5	8	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	950	891
5	4	20	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	891	903
6	8	24	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	825	854
7	7	20	LIT UP DREAMWORKS	BUCKCHERRY	807	869
8	9	9	PROMISES MERCURY/IDJMG	DEF LEPPARD	802	829
9	6	43	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	798	869
10	13	14	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	783	705
11	15	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	780	687
12	10	26	FREAK ON A LEASH IMMORTAL/EPIC	KORN	742	775
13	14	11	WHAT'S MY AGE AGAIN? MCA	BLINK 182	721	706
14	16	10	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	700	691
** AIRPOWER **						
15	19	5	YOU WANTED MORE UNIVERSAL	TONIC	659	553
16	17	33	ONE WIND-UP	CREED	642	687
17	11	20	MY OWN WORST ENEMY RCA	LIT	640	765
18	12	11	LAST KISS EPIC	PEARL JAM	623	750
19	18	28	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	601	596
** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **						
20	34	2	WELCOME TO THE FOLD REPRISE	FILTER	547	238

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 109 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. \circ Records showing an increase in detections over the previous week, regard- less of chart placement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both stations and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. \circ 1999 Billboard/BPI Communications.

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