

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 21, 1999

\$4.95

Volume 6 • No. 21

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

AIRPOWER

HOLE • Awful (DGC/INTERSCOPE)

MOST NEW STATIONS

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

AIRPOWER

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)

MOST NEW STATIONS

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)

TRIPLE-A

#1

SHERYL CROW

Anything But Down (A&M/INTERSCOPE)

AIRPOWER

NEW RADICALS • Someday We'll Know (MCA)

MOST NEW STATIONS

WES CUNNINGHAM • Not Enough (WARNER BROS.)

Some MDs Still Seek Unique Music On Import And Online

by Marc Schiffman

In the barnstorming days of the modern rock format, an MD's job description used to include poring through the local record store's import bins for something new and different. Today, a steady stream of available music and a more codified format have made those MDs a rarity. But a few die-hards are still out there searching out new music, be it in the import bins, on the Web, or even from artist managers.

KITS (Live 105) San Francisco MD Aaron Axelsen, a former record-store buyer, makes weekly shopping trips that are mandated by his bosses. "I'm actually allotted a budget to go out and buy records. I buy imports. I buy stuff for my after-hours shows," he says. "I still talk to the record-store buyers and get their playlist."

Even if you're not finding the next rare gem, visiting the local record store "really helps you stay in touch with the street," he says. "Those are your trendsetting spots. It's very important for programming specialty shows or programming you'll include in regular rotation."

Axelsen says PD Jay Taylor "puts a lot of weight into me as far as conveying what's on the street. Just being in a record store ... I'm in the trenches of my demographic, living it. Obviously it could be a small percentage, but I still think it's a lot of your tastemakers."

He recalls finding out about Radiohead, Oasis, Elastica, and Garbage all through his record-store research. As an MD, "I need to be

more aggressive," Axelsen says. "Your core P1s expect more of you than just playing CD-pros. There's no street vibe or legitimacy to it. Especially in a competitive market."

Axelsen calls the ignoring of imports "a travesty. It's a very important part of an MD's position in their role of not only gathering music," but providing the programming department with street credibility.

CIMX (89X) Detroit PD Murray Brookshaw, whose Canadian content rules usually result in a certain amount of import music being played, says his music team of "Vince [Canova] and Phat Matt are very active in searching out new songs in the import world. We don't use as many as we used to, but if we can get a jump on something cool we'll do it," says Brookshaw.

Modern WXRK New York MD Mike Peer still likes scanning through imports, too. "It's still fun to go to an import store and find stuff," he says. "When I find something that's new and no one's heard, it's exciting. It turns me on."

Peer pins the decline of imports on the American obsession with grunge during modern's growth phase. "There was no grunge coming out of Europe," Peer says. With grunge on the wane and the return of Brit-popsters like Radiohead and Blur, he says he's able to find worthwhile things at the record store again.

Geography has also played into the import question. The nation's first successful modern rockers were in major markets where funky independently owned stores were readily

Continued on page 6

MANIC STREET PREACHERS
IF YOU TOLERATE THIS YOUR
CHILDREN WILL BE NEXT

GOING FOR ADDS MAY 24

EARLY AIRPLAY AT

91X

WFNIX

WOXY

CFNY

KFLZ

KANZ

U.S. TOUR BEGINS IN JULY

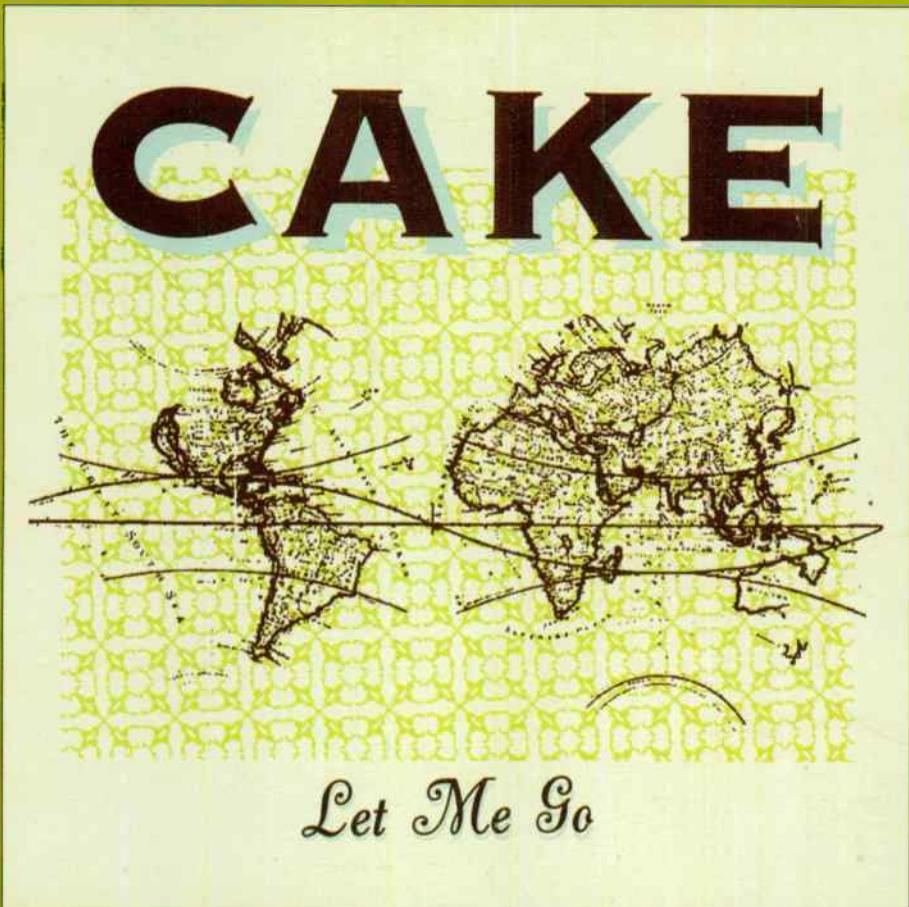


THE FIRST SONG FROM THE #1 UK ALBUM
THIS IS MY TRUTH TELL ME YOURS

PRODUCED, ENGINEERED AND MIXED BY STEVE ERINGA
MANAGEMENT: GENEVA

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the new track from the gold album
Prolonging the Magic

COULDN'T WAIT:

99X KWOD

OUT OF THE BOX:

KLZR	WBTZ	WXSR	KBRS	WDST	WGRD
KRAD	KMBY	WARQ	KHLR	WPBZ	WIIS
KACV	KESO	WBKR	KFLZ	WEBO	WTGZ
WMRQ	KQRX	KNSX	DC101		

"When was the last time you went to a concert and the crowd knew every word to every song? You don't get the nuances of 'Let Me Go' until you put it on the radio. Period."

Leslie Fram, 99X/Atlanta



The album produced by John McCrea. Arranged by CAKE, Ben Morsa, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Album and "Let Me Go" edit mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

Senate Asks DOJ, FTC To Eye Violence

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids, while an attempt by Sen. Ernest Hollings, D-S.C., to revive the so-called "safe harbor," pushing certain programming to late-night hours, was defeated, 60-39. While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care

Street analyst, made his remarks at the Broadcast Cable Financial Management Assn. conference in Las Vegas. Satellite radio supporters say the service will focus on in-car listening, where Net listening is still limited, and will have better sound quality than computer speakers. CD Radio has now raised \$1 billion in capital for its satellite radio service. This week, it finished selling \$200 million of secured notes, of which a portion of the proceeds will go to pay for satellite construction and launch.

Capstar CEO Steve Hicks is downplaying concern voiced by some Chancellor stockholders that their stock could be dragged down by Capstar's small-market portfolio. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Capstar that are going to be real growth drivers of this portfolio. We need them, and they need us. I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month. Chancellor stockholders have been an ornery lot, killing a deal to merge LIN television into the group last year.

The Ackley Group is dropping its quest to buy Northern Television's classic rock KXLR and oldies KCBF Fairbanks, Alaska, in order to speed up its acquisition of KTVF-TV. Dropping the stations from the deal has lowered the sale price by \$800,000 to \$7.2 million. The company was worried the FCC would have taken too long to give it a cross-ownership waiver.

SALES

Concord Media is buying classic rock WBGB and N/T WZNZ Jacksonville, Fla., from Clear Channel for \$4.3 million.

New Northwest Broadcasting is buying classic rock KKRO Anchorage, Alaska, from Williams Broadcasting for \$1.3 million.

CAPITAL & CAPITOL
BY FRANK SAXE
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should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early '80s amid antitrust concerns.

CAPITAL: SATELLITE RADIO GETS A THUMBS DOWN

CD Radio took it on the chin Tuesday, as CS First Boston analyst Harry DeMott said that "it's too late" for its business model to work. He believes Internet audio streaming replaces the need for satellite radio. DeMott, a key Wall

Will WNEW Go Inside Al Capone's Vault?

Amid the continuing rumors of album **WNEW** New York flipping to a talk format, the New York Daily News is reporting that **Geraldo Rivera** is in "early stage" talks with CBS to do mornings for the station. Rivera, now a nationally known TV talk-show personality on CNBC, got his start on New York TV.

RADIO ACTIVE
BY MARC SCHIFFMAN
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MANAGEMENT: ON THE CASE

With a new owner headed for modern **KEDJ/KDDJ** Phoenix, VP/GM **Bob Case** joins Bedrock & Associates as partner/senior VP. Bedrock is a spinoff from former KEDJ owner New Century.

Former Jacor/Louisville, Ky., market manager **Bill Gentry** is named Blue Chip VP/market manager for modern **WLRS**, top 40 **WDJX**, R&B **WGZB**, adult R&B **WMJM**, and religious **WFIA** Louisville and R&B **WBLO** (Hot 104) and the still-to-be-built **WKYI** Lexington, Ky.

PROGRAMMING: HUGHES NEWS

Chancellor Media director of rock programming/album **KLOL** Houston director of operations **Michael Hughes** is named director of Houston rock operations, which will have him oversee both **KLOL** and classic rock **KKRW**. **KLOL APD Max Dugan** is upped to **KLOL PD**, and **Jeff Scott** remains **KKRW PD**.

Modern **WNNX** (99X) Atlanta P/T **David Stone** was set to join album **WNDD** Gainesville,

Fla., but instead becomes album **WPUP** Athens, Ga., PD/afternoons. Afternoon **Intern Bob** goes to nights; night guy **Tony Robbins** takes middays on hot AC sister **WGMG**.

Casey Christopher, former PD of classic rock convert **KNJY** Spokane, Wash., returns to cross-town top 40 **KZZU** for nights.

FORMATS: MAX HAVOC

Modern adult **WXXM** (Max 95.7) Philadelphia becomes the latest convert to R&B oldies. PD **Chuck Tisa** stays until a replacement is named.

Classic rock **KCVI** Idaho Falls, Idaho, flips to active rock as K-Bear. Country **KLAD** Klamath Falls, Ore., afternoons/production director **Mike Shamus** joins as PD/mornings.

KKNN (Mustang Country) Grand Junction, Colo., flips to album rock as 95 Rock. **Robert St. John** remains PD.

PEOPLE: KLOSE KOMFORT

Classic rock **KIHT** St. Louis picks up former classic rock rival **KSD-FM** middayer **Mark Klose** for mornings, replacing **Jeff Davis**.

N/T **WBT** Charlotte, N.C., afternoon host **John Hancock** crosses the street to modern **WEND**, returning the veteran market talent to mornings. **WEND's Jon Wilson** moves to nights, replacing **Jay Alexander**.

Modern **WPLA** Jacksonville, Fla., morning co-host **Lisa Wilcox** exits. P/T **Sally** joins the newly renamed "Mornings With Chumley And Sally."

Modern **WBRU** Providence, R.I., MD **Seth Resler** exits, with afternoon host **Becky Pohotsky** taking the post. P/T **Hi-C** goes to afternoons.

Album **KRZR** Fresno, Calif., afternoon jock **Mike Bower** adds MD duties.

Modern **WJSE** Atlantic City, N.J., morning co-host **Michele Amabile** adds MD stripes.

Modern **WTGZ** Montgomery, Ala., morning man **Big John** joins album **WARQ** Columbia,



The SPIN BY MARK MARONE

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For Seven Weeks, Modern's Best Friend

One week after it hit No. 1 on the modern rock airplay chart, **Lit's** "My Own Worst Enemy" (RCA) staked out a claim on top of the audience chart. For seven weeks since then, it has simultaneously been the top record on both charts. There have been only three No. 1 songs at modern since the year began and since the introduction of the audience chart with the Feb. 12 issue. **Lit** has held the top position on both charts for the most consecutive weeks. (During **Everlast's** nine-week No. 1 run at modern and just before we began publishing the audience chart, he managed eight consecutive weeks in the top spot.) **Sugar Ray's** "Every Morning," which logged six weeks at No. 1 on the Airplay chart, only managed two weeks in which it was a simultaneous chart-topper.

Last month, independent labels claimed three of the top five spots on the modern airplay chart. This week, that phenomenon gains momentum and carries over to the audience chart, as all three of this week's debuts are from independent labels, two of which haven't yet appeared on any modern chart this year.

Rob Zombie's "Living Dead Girl" (Geffen/Interscope) is his first No. 1 on the active rock chart. "Dragula," his first solo track, peaked at No. 2 in November. Each of Zombie's tracks has exceeded the No. 10 peak of "More Human Than Human"—the highest-charting song from **White Zombie**—on the mainstream chart. "Living Dead Girl" holds at No. 8 at mainstream after peaking at No. 7 three weeks ago, while "Dragula" topped out at No. 6.

For the second straight week, **Lenny Kravitz's** "American Woman" (Maverick/Virgin) nails down the dual Greatest Gainer/Most New Station designations. This week, it adds Airpower stripes on all three charts, climbing 33-12, 28-13, and 32-16 at mainstream, active, and heritage, respectively.

Once again, the triple-A audience chart seems to be trending ahead of its companion airplay chart. **Old 97's** "Murder (Or A Heart Attack)" (Elektra/EEG) rides a 83% jump in gross impressions to enter at No. 18 for the act's first appearance on either triple-A chart. Neither of the other two debuts on this week's audience chart, **Fastball's** "Out Of My Head" (Hollywood) at No. 19 and **Garbage's** "Special" (Almo Sounds) at No. 20, has yet to crack the airplay chart.

IMPORTANT NOTE TO LABELS: Regarding Airplay Monitor's chart revision policy, Broadcast Data Systems, our data provider, has sophisticated audit procedures that can validate and correct any suspected airplay problems once identified. In the interest of accuracy, Monitor's policy is to accept only corrections made by BDS. In order for corrected BDS spin information to make it into the current issue of Monitor, potential spin problems must be called in to BDS' **Mike Cohen** (212-840-2273, ext. 209) before 1 p.m. ET each Monday. Once released at 1 p.m., the charts are final and cannot be changed. This week, for example, detection problems at **KPOI** Honolulu and **WDVE** Pittsburgh resulted in the loss of a bullet on "Lit Up" by **Buckcherry** (DreamWorks) on the active rock chart and "Guardian Angel" by **SoulMotor** (CMC International) on the heritage chart. Other titles may also have been affected. Since the errors were caught after the chart's release, they are not reflected this week.

PERSONNEL: Ryko national director of promotion **Mike Marrone** will segue over to the label's Internet radio station and become director of Radio Ryko. Former Mercury national director of triple-A **David Einstein** replaces him. Former Righteous Babe director of promotion **Sean O'Connell** joins as national promotion manager. Former Atco Records president **Derek Shulman** has been appointed president of Roadrunner Records.

STATIONS: **KNJY** Spokane, Wash., is removed from the mainstream and active rock panels, making those panel sizes 110 and 51, respectively. **WHFS** Washington, D.C., is temporarily removed from the modern panel due to technical difficulties.

S.C., as nights/production director.

Triple-A **KXTZ** San Luis Obispo, Calif., P/T **Vickie Finn** is upped to mornings, replacing **Janelle Younger**, who joins triple-A sister **KOTR** (K-Otter) for mornings. Also, radio management consultant **Michael Rocchio** joins for afternoons, and **Paul Jacobs** is upped to a.m. co-host/news, replacing **Dick Mason**, who becomes ND at cross-town N/T **KPRL**.

Album **KRXQ** Sacramento, Calif., afternoon host **Charlie Thomas** is now off-air production director. P/T **Sky "Hook" Strowbridge** picks up afternoons. **Tanya Montague**, last in nights at classic rock **KZEL** Eugene, Ore., joins **KRXQ** for P/T.

Active **KLOD** Flagstaff, Ariz., morning host **Madd Maxx Hammer** exits following an altercation with the station's business manager over the volume of studio monitors.

Modern adult **KRUZ** Santa Barbara, Calif., afternoon host **Jack Broady** joins modern **KCXX** Riverside, Calif. He and recent hire **Peg Pollard** will each audition in mornings; one jock will take mornings, the other will do nights. Former sales person **Jeff Jenkins** returns to **KCXX** as promotion director, replacing **Mark Randall**.

Classic rock **WNRQ** Nashville night jock **Mysterious J.D.** heads to album **WIMZ** Knoxville, Tenn., for middays. Former **WKDF** Nashville afternoon host **Joe Elvis** takes nights at **WNRQ**. **WKDF P/T Jimmy the K** takes P/T at **WNRQ**.

Modern adult **KALC** (Alice 106) Denver APD/creative services director **Kelly Michaels** joins classic rock **WOCT** Baltimore in the same role.

Donna Cruz leaves classic rock **KZEP** San Antonio for middays at adult top 40 **KSTP** Minneapolis.

Adult top 40 **KSDL** Sedalia, Mo., night host **Annie** joins classic rock **KRZZ** Wichita, Kan., for nights/Webmaster duties.

Modern **WHTG** Asbury Park, N.J., night host **Mary Elizabeth Carter** exits. Overnigher **Maggie Morgan** goes to nights, and radio newcomer **Pat Mooney** signs on for overnights.

Triple-A **WHPT** Tampa, Fla., night host **Gary Thomas** exits.

Classic hits **WDGL** (Eagle 98.1) Baton Rouge, La., night host **Reggie Louque** exits for afternoons across the street at top 40 **WLSS**.

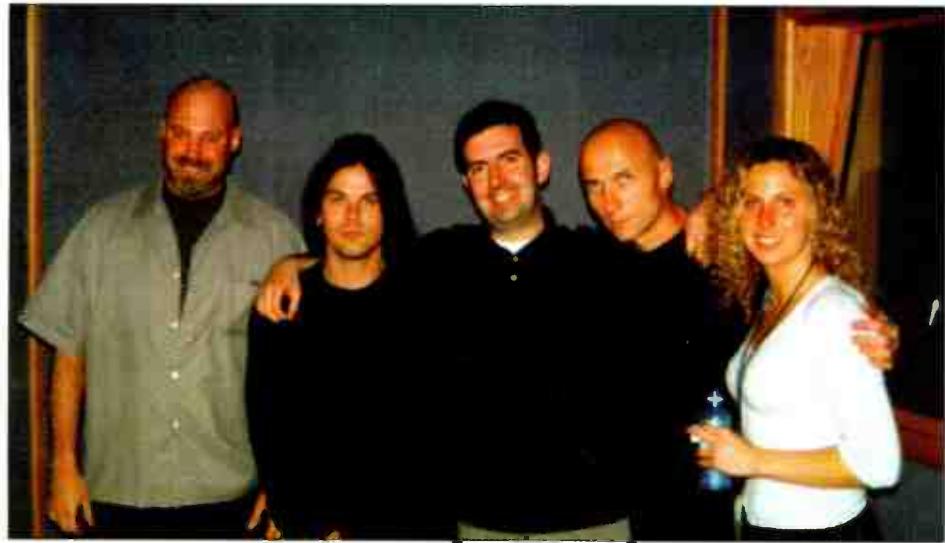
Modern **KTEG** Albuquerque, N.M., MD/afternoon host **Julie Forman** returns to Nashville, where she will host afternoons at modern **WZPC** and pick up a to-be-determined role in the programming department. **WZPC APD Jim Patrick** becomes OM. **Jim Hunter** will be in middays.

Ben McWhorter, GSM of classic rock **WZRR** and modern rock **WRAX** Birmingham, Ala., joins Arbitron as marketing manager for radio station services.

Album **WXTB** Tampa, Fla., personality **Bubba The Love Sponge** made headlines last week, appearing before the local County Commission to defend his Planet Bubba nightclub. Residents in the Spring Hill, Fla., community where the club is located have been complaining of noise problems, but Bubba claims he's within the legal noise limits.

United Stations, along with **Denny Somach** Productions, will be spending the summer looking back at "The Rock Of The Century." Album **WLUP** Chicago afternoon host **Eddie Webb** will host the weekly two-hour classic rock-focused programs set to start the week of May 24.

Stabbing Mid-Westward



Stabbing Westward got halfway there before stopping in at modern WKQX (Q101) Chicago. Shown, from left, are PD Dave Richards, Stabbing Westward's Christopher Hall, night jock James VanOsdol, Stabbing Westward's Andrew Kubiszewski, and Mancow's "Phone Girl."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 22	WKQX Chicago	Jamboree '99	Keith Sgariglia
	APPEARING: 2 Skinnee J's, Blink 182, Blondie, Fly, Hole, Kottonmouth Kings, Lit, Local H, Offspring, Orgy, Puya, Red Hot Chili Peppers, Silverchair		
May 23	KPNT St. Louis	Pointfest 11	Woody Justik
	APPEARING: 2 Skinnee J's, Blink 182, Citizen King, Econoline Crush, Hole, Lit, Mesh, Orgy, Red Hot Chili Peppers, Silverchair, This Way		
May 27	WPLY Philadelphia	Higher Ground: Concert to End Hate in High Schools	Kelly Gross
	APPEARING: Red Hot Chili Peppers		
May 28	KEGL Dallas	Big Free'kin Deal	Loren Condron
	APPEARING: Econoline Crush, Sammy Hagar, Second Coming, more		
May 28	WEND Charlotte, N.C.	Koncert for Kosovo	Marie Childress
	APPEARING: 2 Skinnee J's, Dovetail Joint, Ben Folds Five, Fountains Of Wayne, Jimmy Eat World		
May 28	WXDX Pittsburgh	X-Fest	Brandon Davis
	APPEARING: Citizen King, Fly, Fuel, Liars Inc., Lit, Live, Living End, Mighty Mighty Bosstones, Offspring, Orgy, Sponge, Staind, Videodrone		
May 29-30	KXXR/KNZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
	APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind		
May 29	WHFS Washington, D.C.	'HFStival	Mary Kay LeMay
	APPEARING: Blink 182, Citizen King, Goo Goo Dolls, Jimmie's Chicken Shack, Lit, Live, Mighty Mighty Bosstones, Offspring, Orgy, Red Hot Chili Peppers, Silverchair		
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
	APPEARING: Blink 182, Buckcherry, Fountains Of Wayne, Lit, Live, Living End, Orgy, Pennywise, Red Hot Chili Peppers, Silverchair, Sugar Ray, Tin Star, more		
May 31	WMRQ Hartford, Conn.	Radio 104 Fest '99, Big Ass BBQ	Melissa Hawes
	APPEARING: Crash Test Dummies, Dovetail Joint, Live, Fuel, Local H, Orgy, Reel Big Fish, Silverchair, Spin Doctors, Sponge, Tin Star, Vast, more		
May 31	WRZX Indianapolis	X103's Mayday Concert	Dan Anderson
	APPEARING: Fly, Living End, Offspring		
June 5	KKLZ Las Vegas	Junefest 7	Liz Overstreet
	APPEARING: Blue Oyster Cult, Cheap Trick, Creedence Clearwater Revisited, Joan Jett & the Blackhearts, Knack, Romantics, Joe Walsh		

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Concerts, Films, And Holiday Promos Bloom

Station concerts and "The Phantom Menace" again finished one-two in a Topical Barometer that boasted two concert events, two film topics, and three holidays in the top 10.

R&B KMEL San Francisco is vibing off "Menace" fever by stationing staffer **Krazy K** as the first in line for the film debut in town. While there, he has raised more than \$3,000 for injured Columbine High School student **Lance Kirklin** by auctioning off the best of the collectible "Phantom Menace" toys that are being virtually vaporized off store shelves. "The jocks check in with the smelly but otherwise OK Krazy K throughout the day," says "Darth" **Katie Everly**.

Rebelling against the hype is R&B **WJLB** Detroit, which is doing a **This Ain't Got a Damn Thing to Do With "Star Wars" Weekend**. Instead of giving away "Star Wars"-related items, it's giving away tickets to see the Detroit Tigers salute the Negro Leagues. "Why go to a galaxy far, far away when you can see the stars right here?" asks fireballer **Jason Gani**. "Hey, I know it's a stretch, but it'll get people's attention!"

Memorial Day roared back on the chart this week, as country **WBEE** Rochester, N.Y., gives away a full holiday picnic for up to 20, including a grill, food, lawn furniture, patio, and party tent. "You can trade it all for mentions," says Off! sprayer **Stephanie Hogerman**. "A personality hosts the picnic with music and the station van. A gourmet market sends out a chef to cook the food on the grill."

"That Saturday is the finals of our second annual **Miss Alice Pageant**," says Miss Congeniality, **Mariana Franco-Robertson** of modern adult **WALC** (Alice@100.5) Charleston, S.C. "It's not a giggle bikini contest. The winner best embodies our listener profile and knows the station's music. She'll represent the station at events." Four weeks of qualifying contests are held at a resort bar on Folly Beach. "Miss Alice wins a copy of every new CD we get, tickets to every concert we have, station gear, and a host of prizes from sponsors Seagram's Coolers, Everlasting Tan salon, and a local salon/spa."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	"Phantom Menace" hype
3	—	Memorial Day (May 31)
4	3	Other summer movies
5	7	Independence Day events
6	6	Father's Day (June 20)
7	—	NBA/NHL playoffs
8	—	Amusement parks
9	5	Year 2000 events
10	—	Lilith Fair

HOTTEST NEW MOVIES:

"The Phantom Menace," "The Mummy," "Austin Powers" sequel, "Tarzan," "The Matrix," "Election," "Wild Wild West"

PROMO TOPIC OF THE WEEK: VANS II

While discussing station transportation, the panel weighed the gravity of four potential potholes: keeping the vehicle (1) maintained; (2) cleaned; (3) well-stocked with merchandise; and (4) gassed up. In general, the majority said they considered all four problems under control.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEVE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KFHK Dallas • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGU/DKMX Dallas • Garret Doll, KYGO Denver • Katie Everly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGC Chicago • Wendi Foster, KNRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Jason Gani, WJLB Detroit • Michael Godfrey, CTKA Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XITZ San Diego • Carly Johnston, KXTS Las Vegas • Trishana Korlou, WPXY Rochester, N.Y. • Kim Leed, KFMH-FM San Diego • Barbara Luchsinger, KZNN Dallas • Jane Monroe, KEDJ Las Vegas • Dianna Obermeyer, KWPR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KTFH Austin, Tex. • Vicki Preston, WDJT Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WWNY New York • Anne-Marie Szurecki, WEMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNAK-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

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Featuring
Additional Vocals
By Gary Numan!



APPROACHING 300,000 UNITS SCANNED

- As Seen On **MTV** Spring Break!
- Special Guest On **THE OZZFEST '99**

CARS

Already Behind The Wheel

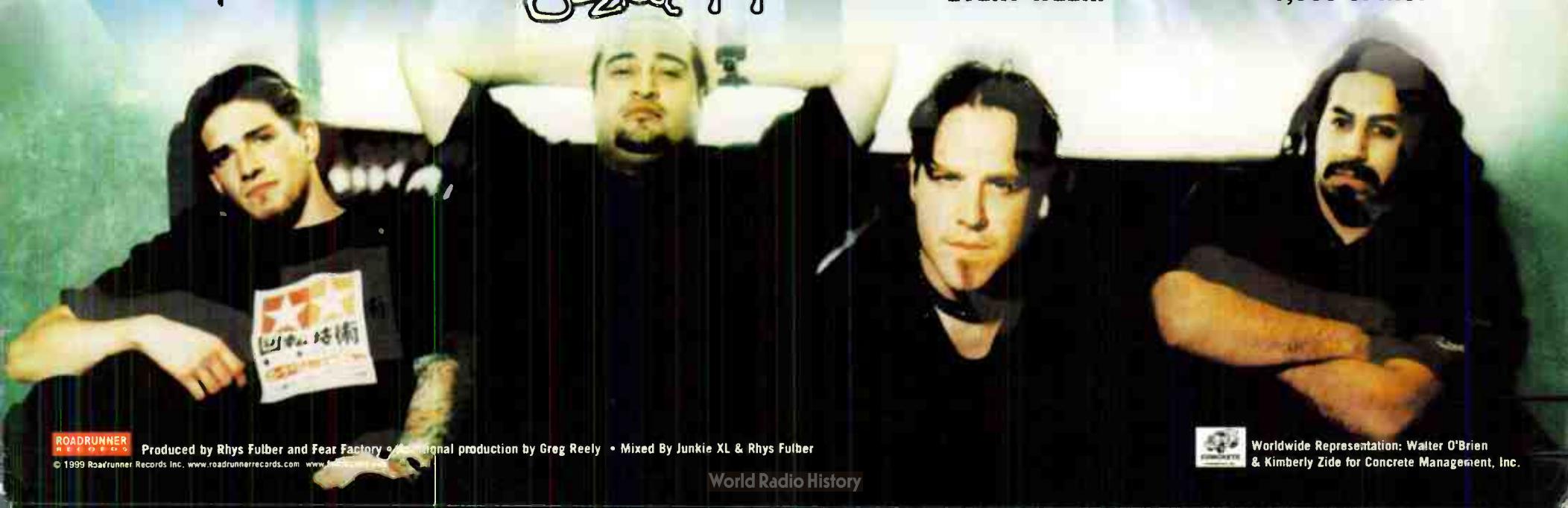
PUTTING THE PEDAL TO THE METAL WITH SPINS:

MODERN ROCK **ACTIVE ROCK**

WXRK	23x	WJRR	36x
KROX	33x	KXXR	37x
WBCN	23x	WRQC	18x
WEND	23x	WBZX	23x
KITS	16x	WBUZ	24x
KNDD	15x	WLZR	20x
WRZX	18x	KILO	23x
KNRK	14x	KMBY	27x
KTCL	32x	WRXL	20x
WKRL	25x	WTPT	18x
WKRO	20x	WMFS	18x
KRAD	25x	WAAF	16x
KWOD	12x	KEGL	12x
KAZR	16x	WNOR	13x
KLEC	21x	WTPA	17x
KFRR	20x	WZTA	11x
WMRQ	11x	KRXQ	15x

- TOP 5 MOST REQUESTED
EVERY WEEK!

- ALREADY OVER
1,000 SPINS!



ROADRUNNER RECORDS

Produced by Rhys Fulber and Fear Factory • Original production by Greg Reely • Mixed By Junkie XL & Rhys Fulber

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World Radio History

Some MDs Still Seek Unique Music On Import And Online

Continued from page 1

available. Unless they're in a college town, it's hard for some of the smaller-market moderns to find imports at all. And former KTEG Albuquerque, N.M., MD Julie Forman—now bound for WZPC Nashville—points out that the tastes of listeners in the Midwest or Southern markets might be such that "just because you're playing Bush and Korn is enough, otherwise you'll go way over the line."

WXDX Pittsburgh MD Lenny Diana still combs through import bins, but it doesn't usually turn up something for the station. "It's sad that that part is going away," he says. "A lot of the import stuff I go for is mainly for specialty shows at this point. Stuff that we normally play is easily found. Anybody can get it."

And KROX Austin, Texas, PD Sara Trexler sees no need to search the import bins for music to differentiate her station. "My station doesn't share too much with other stations in this market these days, so it's not really an issue," she says. "It would be great to go to the import bins and find things that are unusual and great, but most of us have to report to people who look on 'unusual' adds as untested, unfamiliar, unsupported music that is extremely risky to the health of the station."

WRZX Indianapolis PD Scott Jameson says, "Typically, we don't venture into the cut-out racks and import bins for regular programming needs; however, they prove valuable for special features, like 'Mandatory Metallica,' where we can obtain unique versions of tracks to keep the program fresh."

WXRK's Peer also finds useful remixes on currents that enable him to separate his station from other in the market. "There are mixes on things like Offspring that you can't find in the U.S.," he says. "A lot of bands release stuff on imports, or you can find an import with B-sides and live tracks."

Axelsen, too, has picked up on the Offspring remix. He says as soon as KITS started airing it, the rival top 40 was calling its record rep for a copy. "Columbia doesn't have it," says Axelsen, and the only reason Live 105 does is because of his finding it. "It's definitely enhanced my job and this radio station."

Not quite the champion some others are, modern WEQX Albany, N.Y., PD/MD John Allers says that while it's not the primary focus of his station, going to the import bins is "something that's valuable, when you can get a secret-weapon record that your competitor doesn't have."

WIRED TO THE WEB

As technology—especially in the form of the Internet and MP3 downloadable files—moves forward, not having a local import source is becoming less of a problem. KTEG's Forman says, "Going online is a great way to find brand-new music, especially imports."

She's found several sites that specialize in dance music that, if nothing else, have provided her with good music beds.

KEDJ's Hart says she and former GM Bob Case have trolled the Web and will sit in the office comparing MP3 finds. And even beyond MP3, Hart sees the Web as a new-music divining rod/research tool as well. "I use it for trends, fashion, music trends. My street is not just Phoenix anymore; it's become global," she says.

The Web, Hart says, is directly tied into the audience of any young-targeted, contemporary format. "[Internet surfers] are so passionate about music, and they are creating their own Web sites. They're networking with other listeners, posting music, and discussing what the next single should be."

Hart likes the purity of the information found by the typical Web crawler. "This is a kid that no one's worked . . . and it's frightening how many of those people and how many of those Web sites there are. There's a definite

youth movement on the Net," and she says the Internet user is not merely smarter than the average programmer but light years ahead. Most important, "they all talk about music" and can give insight into what Hart should be playing on KEDJ.

The Web, says Hart, is "going to be a very lethal force in our music meetings. Soon, it will be requests, sales, and 'What did you find on the Net?'

Hart cites Korn as an example. "A lot of skaters listen to Korn, and if you can narrow it down to a few skate-punks who have their own site . . . you'll see that they're discussing the album; they're talking about their favorite tracks. You can guess what the next single is going to be because they're picking it in front of your eyes," Hart says. "I'm inviting myself inside people's homes. I can go into some kid's bedroom and listen to their favorite music."

Peer and Axelsen—both in markets with readily available import retailers—are late to the Web party. Peer is "not a computer guy, so I've never done that." Axelsen says, "I'm more of a traditionalist. I like to comb through the racks . . . The MP3 is

more limiting to me as opposed to what I can do personally at the shops." But he is starting to get "interesting E-mails from kids who are downloading tracks I can't find."

For WEQX's Allers, the MP3 route takes up too much time. He says that just opening his mail each day provides a blur of CDs that he barely has time to go through; MP3 only muddies those waters. "When I look at an MP3 site, it's impossible to really evaluate everything on there; maybe you get lucky," he says.

WXDX's Diana is "just starting with the MP3 and starting to understand that the MP3 format is a powerful tool," he says, citing the availability of a Kula Shaker track online months before it was available through regular label channels. That type of find would pale in comparison with finding a rare track online from a core artist, which he says hasn't happened yet.

He has used Amazon.com and CDnow's import sections, but he finds that with that virtual browsing, "you really have to hunt."

THE BAN ON BLUR

WXDX's Diana has seen another trend that's made the import bins less viable. He was trying to get the new Blur single on import before it was available domestically and was told by his contact that the U.S. labels had an embargo against that import so they could control the domestic release of the project. "The stuff he could get five years ago as an import he can't get, because it's blocked by labels because they want the proper launch for a record," Diana says.

Recalling his days as an import buyer, Live 105's Axelsen says the embargo thing is nothing new. "I remember labels trying to [effect] import bans, and we were still able to get stuff," he says. He picked up a Beastie Boys set several weeks before its U.S. release last year.

Forman says she works around that problem by trying to get one of her label contacts to free up a copy. "There are ways to poke around and find someone who's got the record," she says.

OUTSOURCING

Aside from the import bins and his network of PDs, WXRK's Peer has been getting new music from managers. "A lot of managers with good success will start working with younger bands," Peer says, crediting Creed's manager with hooking him up with new music from unsigned bands.

WEQX's Allers uses a "network of non-industry people who do a good job of keeping up with imports and non-major-label products [to] let me know what's going on and what I should listen to," he says.

MONITOR PROFILE

Juliano Helps Move Underdog Modern WLRS To Top Dog In Louisville Market

Gina Juliano, now programming modern WLRS Louisville, Ky., came to the station as its MD. Back then, the seeds were sown for a difficult fight against a heritage rock station, WTXF (the Fox), that shared some of the same music. "We were the bastard red-headed stepchild going up against the Fox," Juliano says. "They just thought they'd crush us because we were a staff of three." But WLRS has come into its own, and now "we've had three No. 1 books within two years," says Juliano, with "this last book the highest it's ever been—up to a 5 share."

"It has been a fierce competition. It's gotten ugly at times, and the thing that I really don't like that they do is they make stuff personal," she contends. "I don't agree with that. If you want to go into battle and fight the good fight and see how many interns you can have with stickers and all that cool stuff and come up with the best idea for ambushing a concert or whatever, that's cool. But when you attack people personally, I just don't respect it."



Gina Juliano
Program Director
WLRS Louisville, Ky.

'We've gotten recognition as an accredited alternative radio station'

Owner: Blue Chip
Ratings: 3.9-4.4-3.7-5.1

"When you're a new station coming on, sure you probably need the attack factor, but when you're established, you don't need to keep taking jabs at the other station because you need to keep the focus on what you're doing and what you can provide, and that's the way I look at it. So, we just need to make sure that our product is the best, and we stay on top."

Amid changing owners, programmers, GMs, and salespeople, "I'm the only one who has been here since day one," and that's helped maintain morale at the station, because "first and foremost, I know these people. These people are my friends," she says. "They respect me, and I respect them, and we were just able to figure out what works for everybody."

That respect, says Juliano, comes from "being in touch with your employees. [Saying.] 'Hey, how are you doing?' I hang out at all the events. I don't say, 'I'm too good to pass out stickers, you go do it' . . . So it turns into a 15-hour day; that's just what happens. Your employees knowing that you have the passion as much as they do and you're not too good to do anything—that helps you win."

Musically, Juliano keeps the rotations high and the playlist tight. "Certain songs just don't burn. I've played Tool's 'H' close to 2,000 times, and it still does really well," she says.

Juliano says an unfamiliar or unpopular song is a much bigger turn-off to her listeners than a song they like but heard on the station several hours earlier. "People want to hear the hits. I would rather have a tight playlist than have a major, huge big-ass playlist where some of the songs are just OK."

And she's taken more chances with upping the intensity of the music mix during the day. "I tried playing some more current stuff that was a little harder-edged, and it seemed to work. You have to grow and change with your audience. Alternative today is a lot different than it was five years ago," she says.

Here's a sample hour on WLRS: Alice In Chains, "Would?"; Limp Bizkit, "Faith"; Seven Mary Three, "Cumbbersome"; Lo Fidelity All-stars, "Battleflag"; Marilyn Manson, "Rock Is Dead"; Nirvana, "In Bloom"; Kid Rock, "Bawitdaba"; Everlast, "What It's Like"; Pearl Jam, "Last Kiss"; Orgy, "Blue Monday"; Soundgarden, "Fell On Black Days"; Everclear, "One Hit Wonder"; Nine Inch Nails, "Head Like A Hole"; and Hole, "Celebrity Skin."

When it comes to contesting, Juliano eschews money giveaways. "Our listeners are all about the music, and this is a very concert-oriented town," she says. "These people want concert tickets and CDs." But she will send winners to various destinations for those concerts. She says a month's worth of Trippin' Thursday giveaways was successful in the recent past.

The market's music focus was borne out when the Beastie Boys album came out last year. Juliano says she had to fight internally for a pre-party and record-store remote for a "midnight madness" sale. "[I told the sales department,] 'This is a big record. Trust me,'" Juliano says. "A lot of them didn't understand."

Three hundred people showed to the pre-party. The midnight-madness broadcast drew 450 people and the local cops. The store ran out of CDs, and Juliano, who was nearly arrested at the event, called it an unqualified success. "It was the most incredible thing I've ever seen."

While other rock stations are big into at-work, TSL-building contests, Juliano says, "we make it easy for people to win. You don't have to jump through tons of hoops. You don't have to listen all day. Those promotions don't work" for her young, active audience, which is not likely to be tied to the radio all day long.

Her audience's profile also dictates her marketing efforts, and while she admits to not having a big marketing budget, WLRS chose billboards over TV, "because our listeners aren't sitting at home watching TV all day" either.

She's found that focusing on the music in mornings has been effective as well and speaks to her audience. "We do weather. We do traffic. They can say some stuff here and there, but it's music-intensive," says Juliano, who runs down the market's top three morning shows for men 18-34. "It goes Howard Stern, Bob and Tom, 'LRS 102. So we're not doing bad. That just seems to work for us," she says. And if you've got two hot personality-driven shows in the morning, "What's left? Music-intensive."

Juliano herself does a night shift that is a mix of Prophet-system automation and live work. "I'm able to tape some of my show," she says. "But I really do enjoy being on the air. It's important to be in touch with what's going on. That really helps you get a grip on the market and what your listeners want . . . It's hard to be superhuman, but with new technology, it's a lot easier to do that."

Juliano is in the process of organizing WLRS' first station concert, a project that was relegated to the back burner during the sale. But "that's something we're extremely interested in, and it's totally in the works right now," she says.

Touring bands are stopping by the station and performing on-air now more than ever. "We've gotten recognition within the past year of being an accredited alternative radio station, and these bands, big and small, want to come here, and it's neat to have that," Juliano says.

Looking back on the past year, Juliano says, "we've had to fight for every damn thing we've gotten. This year has been extremely difficult with all the changes, people coming and going. But we've managed to prevail."

Juliano says despite new owner Blue Chip's previous background in R&B radio, "our ratings are so good right now, I don't foresee a format flip" for WLRS. "They feel real comfortable about the situation." **MARC SCHIFFMAN**

JOYDROP



<) = " 2 a put STICKER here

I want to



Cheryl Valentine
Tommy Boy Records
902 Broadway
13th Floor
New York, NY 10010

April 21, 1999

Cheryl,

We wanted to drop you a quick note to let you know about the phenomenal success 99X is having with the Joydrop single, "Beautiful".

A song that we added several weeks ago out of gut has turned into our most requested song on the radio and one of our top testing records.

In this week's callout, "Beautiful" came back #5 overall, #4 among our P1's, #2 in the male 22-26 demo and #1 among women 27-32!!

Not only have requests been through the roof, but sales have been just as dramatic. Joydrop's album, *Metosexual*, charted this week in the Atlanta top 150 with over 230 pieces sold. The three-week trend shows tremendous growth, going from 147 pieces to 186 pieces to, this week, 234 pieces scanned and charting at #121 in Atlanta!

The band recently played Atlanta and was great to work with. After taping a "Live X" for a group of 99X listeners, the band played to a packed Cotton Club, selling over 400 tickets for their first ever tour stop in Atlanta.

We hope that you will use this awesome information to spread the story on "Beautiful" and help make this song as big a hit for everyone as it is for 99X.

Please encourage anyone that wants more information to call any one of us at 404-266-0997.


Leslie Fram

Program Director


Sean Demery

Assistant Program Director, MD


Chris Williams

Programming Assistant



chromosome: we have it

YOU have it

everybody M U S T have it

WNNX	99.7 (FM)	SUSQUEHANNA RADIO CORP.
3405 Piedmont Road	\$uite 500	ATLANTA georgia 30305-1768
Web address:	www.com/99x	phone (404) 266 0997 email address: newrock@99x.com

WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99	Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99								
WEST PALM BEACH, FLA.—(51)																					
WEAT-FM	AC	8.6	8.6	7.3	7.4	10.9	WEMX	R&B	7.6	7.3	7.1	9.8	9.1								
WJBW	adult std	5.7	5.9	6.4	5.7	6.0	WTNH-FM	country	9.9	9.0	8.1	7.4	7.4								
WIRK	country	5.3	6.5	5.5	6.6	5.5	KRVE	top 40	5.0	4.4	6.8	5.2	7.0								
WRMF	AC	6.6	7.0	6.4	6.1	4.9	WLSS	top 40	4.7	3.9	5.0	4.7	6.1								
WEDR	R&B	3.5	3.7	4.9	6.2	4.1	WDGL	cis rock	6.4	5.5	8.1	6.4	5.9								
WWLV/WLVE	jazz	3.9	3.8	2.6	2.8	3.6	WXOK	R&B oldies	6.0	5.0	5.6	4.9	5.5								
WLDI	top 40	1.6	1.6	1.8	2.5	3.5	KOXL	R&B adult	5.1	5.2	6.1	5.8	5.2								
WJNO/WJNX	N/T	3.7	3.5	4.9	4.6	3.4	WIBO	N/T	6.7	6.0	4.6	5.8	5.2								
WUBF	adult std	2.1	2.1	3.4	2.2	3.3	WACT	country	5.8	8.0	5.5	7.4	5.2								
WNCR	cis rock	3.0	2.6	3.5	3.6	3.1	KUMX	top 40	3.8	4.1	3.7	4.2	4.1								
WPBZ	modern	3.3	3.5	3.4	3.1	2.8	KOJO	oldies	5.0	4.8	3.7	2.7	2.9								
WPOW	top 40/rhythm	2.3	2.4	1.9	2.2	2.5	WJIN	country	3.3	3.8	2.5	2.2	2.9								
WTMI	classical	3.2	2.8	1.9	2.4	2.3	WCKW-FM	album	4.0	3.6	4.1	3.7	2.3								
WHOT	R&B adult	2.1	1.6	2.2	2.1	2.2	WTGE	R&B oldies	1.8	1.9	1.6	1.3	2.3								
WMBX	AC	3.5	3.5	3.3	2.1	2.1	WNDG	religious	1.9	1.7	1.3	1.2	2.1								
WRLX	AC	3.3	3.8	2.2	2.0	2.1	WQCE-FM	religious	1.5	2.0	2.2	2.4	2.0								
WBGG	cis rock	1.9	2.6	2.4	2.4	2.0	WIBR	sports	0.7	1.0	1.0	0.9	1.2								
WOLL	oldies	—	—	2.3	2.4	2.0	WPFC	religious	1.5	1.7	1.2	1.8	1.2								
WRMA	Spanish	1.1	1.2	0.9	1.3	1.7	BAKERSFIELD, CALIF.—(84)														
WBZT	N/T	2.3	2.2	2.8	2.4	1.5	KUZZ-AM-FM	country	12.8	13.5	11.4	10.9	10.2								
WWS	country	1.5	1.1	1.1	1.4	1.5	KERN-AM	N/T	5.3	6.2	6.1	6.9	7.0								
WSSL	album	1.7	1.5	1.6	1.4	1.5	KRAB	album	5.6	5.9	4.9	5.6	5.7								
WIMZ	adult std	1.8	1.1	1.6	1.1	1.2	KGFM	AC	5.1	6.5	6.7	5.2	5.5								
WFBC-FM	top 40	9.0	10.6	10.8	9.3	9.5	KIWI	Spanish	2.9	4.4	4.8	5.0	5.2								
WNTI	AC	5.7	8.1	8.2	7.7	8.9	KIOW-FM	top 40/rhythm	4.6	5.4	7.0	5.4	4.6								
WROQ	album	5.8	7.5	8.6	7.8	6.8	KRB	cis rock	4.6	4.0	4.2	4.0	4.5								
WSPA-FM	AC	6.4	7.6	5.8	7.5	6.8	KUSV	top 40/rhythm	9.8	7.6	7.3	5.2	4.2								
WES-C-FM	country	9.0	7.3	7.8	6.6	6.6	KLYY	AC	3.6	5.1	5.2	4.3	4.2								
WTPT	album	5.2	5.3	6.1	5.5	6.0	KMCO	Spanish	2.0	1.3	1.6	2.3	3.1								
WYRD/WORD	N/T	5.1	4.0	3.8	4.0	3.9	KSMJ	R&B oldies	1.7	2.1	1.7	3.3	2.8								
WNUU-FM	easy	2.8	2.7	2.2	2.1	3.4	KSVU-FM	Spanish	3.2	2.2	3.3	3.6	2.8								
WOLI/WOLT	oldies	3.4	3.3	3.9	3.0	2.8	KXDJ	oldies	2.0	2.5	2.8	2.9	2.5								
WPEK	N/T	1.5	2.2	1.8	2.7	2.0	KZNR	N/T	1.7	2.2	2.8	2.3	1.9								
WPEG	R&B	1.9	1.9	1.7	1.3	1.6	KCWR	country	1.3	2.3	2.2	1.8	1.6								
WSPA-AM	N/T	1.0	0.7	1.7	1.1	1.5	KNGO	Spanish	2.0	1.5	1.7	2.2	1.6								
WRIX-FM	country	1.0	1.1	0.6	1.0	1.4	KMYX-AM-FM	Spanish	3.0	1.6	0.9	1.2	1.6								
WPJM	gospel	2.4	1.2	0.8	1.7	1.2	KRME	adult std	1.6	0.6	0.7	1.0	1.6								
WRIX-AM	religious	1.0	1.3	0.5	0.9	1.2	KVLI	country	1.4	0.9	1.3	2.3	1.8								
WILKES BARRE, PA.—(64)																					
WKRZ/WKRF	top 40	10.7	13.4	11.8	11.0	12.3	WABB-FM	top 40	6.0	10.0	8.8	9.4	11.1								
WMGS	AC	7.7	8.4	6.8	8.9	8.2	WKSI-AM-FM	country	8.0	7.4	9.4	7.8	9.0								
WGYY/WGGI	country	10.2	10.5	8.8	8.9	6.8	WYOK	R&B	6.5	7.7	6.3	6.5	7.8								
WBAX/WEIJ	adult std	4.1	3.9	5.5	4.3	6.6	WBLX-FM	R&B	6.9	8.5	7.0	7.7	7.0								
WEZA	cis rock	7.8	6.0	7.2	7.9	6.6	WTXO	album	3.9	4.9	5.1	4.1	6.3								
WZMT/WKQW-FM	album	5.9	4.4	5.7	5.5	6.3	WDLT-FM	R&B adult	6.9	7.8	7.0	6.6	5.2								
WNAK	adult std	5.1	5.4	3.6	3.6	4.4	WAVH	oldies	3.9	5.2	3.1	3.5	4.1								
WBHT/WEMR-FM	top 40	4.6	4.9	5.8	3.8	4.0	WDWG	country	3.5	2.7	2.9	4.4	4.0								
WILK/WGBI	N/T	3.6	4.0	5.9	3.9	4.0	WXBW	country	2.9	2.9	3.3	2.6	4.0								
WOFM	oldies	1.5	2.7	3.4	3.1	2.0	WGOK	religious	8.4	4.7	6.6	3.5	3.8								
WCTD/WCTP	country	2.5	2.1	3.5	2.6	3.0	WNTM	N/T	4.8	2.9	3.7	4.8	3.4								
WSBG	AC	2.0	1.8	1.8	2.8	2.3	WVHG	cis rock	3.3	4.1	4.7	4.5	2.7								
WARM	N/T	1.8	2.6	2.3	2.5	2.0	WVRO	cis rock	3.0	3.0	3.1	3.2	2.7								
WZQ	album	2.0	0.9	1.5	1.3	1.9	WMMC	AC	3.0	3.4	4.1	4.5	2.6								
WSHG/WWFH	AC	2.1	1.8	2.0	2.3	1.8	WMEZ	AC	2.6	2.7	3.0	3.3	2.0								
WHLM	AC	1.4	1.4	1.4	1.5	1.7	WDLT-AM	religious	0.5	0.7	0.8	0.8	1.5								
WICK	easy	1.6	0.6	0.4	1.6	1.4	WNSP	sports	1.2	0.5	0.6	1.4	1.4								
WODE	oldies	2.5	1.5	1.2	1.0	1.4	WYCL	oldies	1.8	1.5	0.6	0.9	1.2								
WQAB	AC	1.6	1.3	0.8	0.8	1.1	WOSM	religious	0.8	—	—	0.5	1.1								
WWDL	N/T	0.7	0.6	0.7	0.4	1.1	EL PASO, TEXAS—(70)														
XHHR/JPV	Spanish	3.2	3.2	3.6	3.4	3.2	KZZU	top 40	8.3	7.8	9.1	11.1	10.2								
KIVV	AC	1.0	0.6	1.3	0.3	1.7	KDRK	country	8.0	7.0	8.2	8.8	8.5								
XEWR	Spanish	1.7	2.0	1.6	1.3	1.6	KIWX	cls rock	10.7	11.3	9.1	7.9	7.8								
KROD	sports	1.8	1.4	1.3	1.5	1.3	KIQT	AC	6.5	6.3	6.6	7.0	7.3								
XHIM	Spanish	0.3	0.5	1.1	0.4	1.3	KISC	AC	5.9	6.7	5.0	5.5	6.4								
ALBUQUERQUE, N.M.—(71)																					
KROB-AM	N/T	9.3	8.7	8.4	10.4	9.3	KAPB	modern	5.0	6.2	6.0	5.3	5.2								
KRST	country	10.2	9.3	7.8	7.4	9.3	KEYF-AM-FM	oldies	6.4	5.6	7.1	5.8	4.9								
KPEK	AC	5.3	5.0	4.6	6.3	6.2	KMFR	adult std	4.1	4.0	4.6	5.2	4.6								
KZBR</td																					

AIRPLAY Monitor MODERN ROCK

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FOR WEEK ENDING MAY 16, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	16	MY OWN WORST ENEMY MCA	LIT	2209	2236
2	2	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1743	1854
3	10	4	ALL STAR INTERSCOPE	SMASH MOUTH	1663	1447
★ GREATEST GAINER ★						
4	14	5	LAST KISS EPIC	PEARL JAM	1602	1187
5	3	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1582	1580
6	5	6	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1538	1540
7	7	9	ENDS TOMMY BOY	EVERLAST	1516	1518
8	4	23	ONE WIND-UP	CREED	1504	1571
9	12	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1456	1275
10	11	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1437	1375
11	8	12	NEW WORK/ERG	NO DOUBT	1393	1506
12	6	26	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1389	1509
13	9	19	HEAVY ATLANTIC	COLLECTIVE SOUL	1282	1489
★ ★ AIRPOWER ★ ★						
14	16	7	AWFUL ROLLING STONES	HOLE	1170	1052
15	19	7	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1063	932
16	13	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1049	1246
17	18	6	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1019	959
18	15	34	WHAT IT'S LIKE TOMMY BOY	EVERLAST	932	1050
19	17	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	866	1052
20	21	6	BOMBSHELL RCA	PAPA VEGAS	818	807
21	22	8	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	797	776
22	23	8	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	788	777
★ MOST NEW STATIONS ★						
23	NEW ►		AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	762	350
24	26	13	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	715	746
25	20	13	DIRTY WARNER BROS.	GOO GOO DOLLS	708	912
26	25	25	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	704	732
27	27	5	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	702	628
28	28	4	OPEN ROAD SONG RCA	EVE 6	657	624
29	30	4	DON'T THINK TWICE TIME BOMB	MIKE NESS	610	531
30	29	3	JESUS OR A GUN 550 MUSIC/ERG	FUEL	572	544
31	NEW ►		THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	516	378
32	24	10	PROMISES ISLAND/MERCURY	THE CRANBERRIES	500	757
33	38	2	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	469	408
34	31	7	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	467	534
35	NEW ►		THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	461	369
36	40	2	GET SET SIRE TAXIRIDE	TAXIRIDE	428	394
37	32	6	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	420	469
38	NEW ►		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	383	353
39	NEW ►		STEAL MY SUNSHINE WORK/ERG	LEN	379	321
40	34	4	DENISE SCRATCHIE/ATLANTIC	FOUNTAINS OF WAYNE	377	438

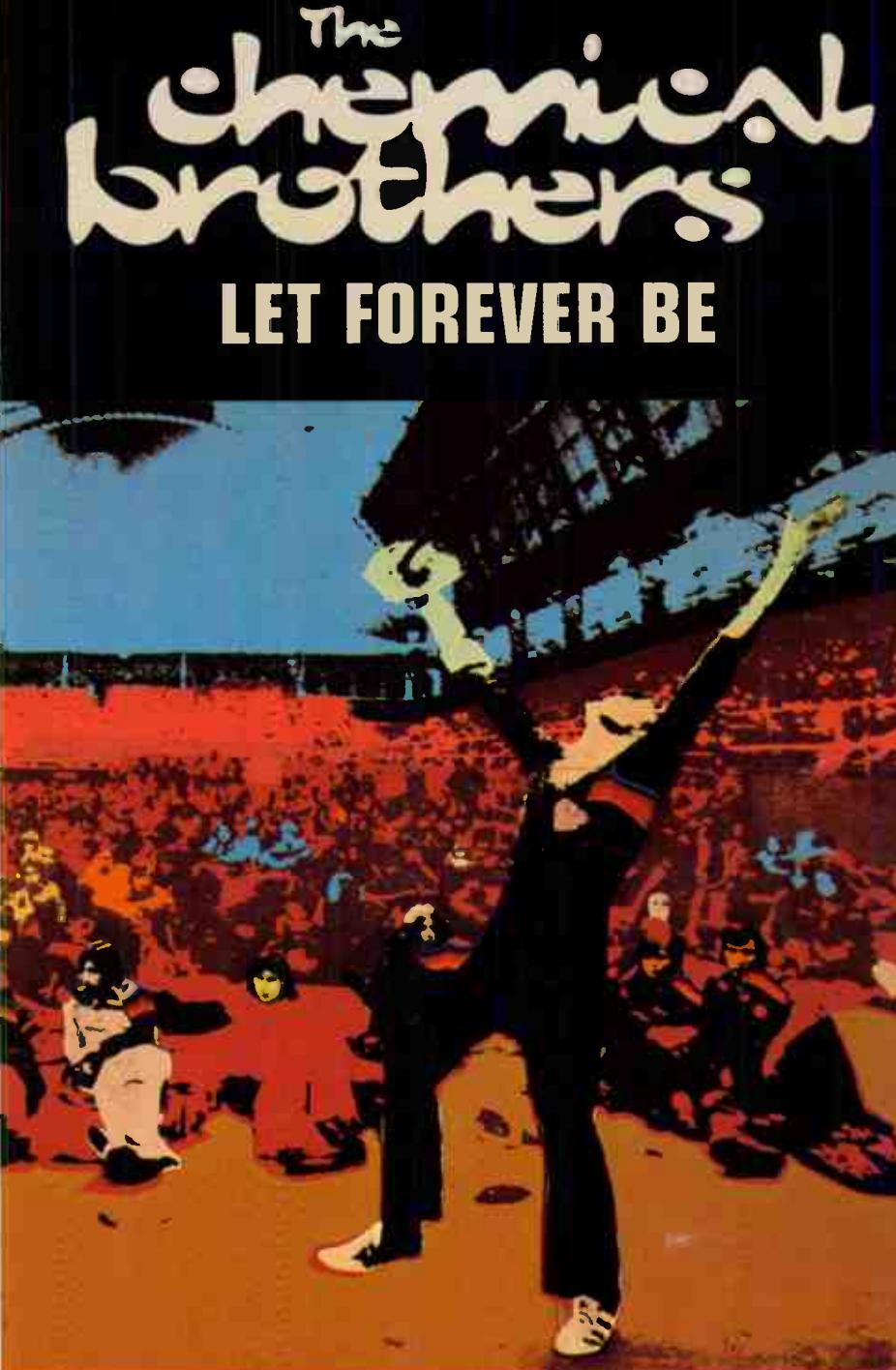
Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

PEARL JAM • Last Kiss (EPIC)	+415
WRAX +31, WLRS +27, KWOD +25, WJBX +24, WKRL +23, KLZR +20, WAVF +20, WXNR +19, WRZX +17, KFTE +16	
LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+412
WKQX +36, WXNR +27, KLZR +22, WXEG +21, WCYY +20, WXZZ +18, KFMA +17, KDGE +17, KLEC +16, WPBZ +16	
SMASH MOUTH • All Star (INTERSCOPE)	+216
KFRR +17, KLYY +16, KLZR +15, WBCN +15, WCYY +14, KTEG +14, WAVF +12, KITS +12, WWCD +11, KDGE +10	
BLINK 182 • What's My Age Again? (MCA)	+181
KWOD +21, KTCL +20, WLRS +16, KKDM +15, WRZX +14, XTRA +14, WCYY +12, KMYZ +12, WPBZ +10, WNFZ +9	
FEAR FACTORY • Cars (ROADRUNNER)	+166
KTCL +28, KNDD +15, KROX +14, KNRK +13, WBCN +13, KITS +13, WRAX +11, KWOD +11, WXRK +10, WMRQ +9	



MOST ADDED AT:

WXRK	WBCN	Q101
99X	KKND	WFNX
KTCL	WPLY	X96
WBRU	WEDG	WMAD
KLZR	WEJE	KFMA

AND TONS MORE!

NEW ALBUM SURRENDER HITS STORES JUNE 22nd
US TOUR STARTS IN JULY INCLUDING WOODSTOCK '99
MAJOR PRESS INCLUDES: DETAILS, SPIN, URB and MORE!!

CONTACT:

MARC ALGHINI 212.886.7519 | MARCA@ASTRALWERKS.COM

SPACKELLE 310.288.2454





"What's My Age Again?"

12 - **9** Monitor Modern Rock

How Many Phones Again?

Top 5 Phones:

WXRK/New York	KTEG/Albuquerque	WWCD/Columbus	KLZR/Kansas City
Q101/Chicago	KDGE/Dallas	KNRK/Portland	WCYY/Portland
WQBK/Albany	WMRQ/Hartford	KFRR/Fresno	WBZT/Burlington
WPLY/Philadelphia	WMAD/Madison	KWOD/Sacramento	KFTE/Lafayette
KROQ/Los Angeles	#1 Phones	WBCN/Boston	#1 Phones
KEDJ/Phoenix	#1 Phones	WBRU/Providence	#2 Phones
WHTG/Asbury Park	#1 Phones	LIVE 105/San Francisco	#2 Phones

New At:

WAAF	WNOR	WXTB	WZTA	WJRR
WRIF	WBZX	WAZU	WLZR	WMFS
KXXR	WRQC	KBPI	KIOZ	KILO

Headlining The Warped Tour This Summer

from the album **Enema of the State**

in stores June 1st

Produced by Jerry Finn Mixed by Tom Lord-Alge

Management: Rick DeVoe www.blink182.com

MCA
AMERICA

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING MAY 16, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	15	MY OWN WORST ENEMY RCA	7 weeks at No. 1	LIT	14.911 15.077
2	3	4	ALL STAR INTERSCOPE		SMASH MOUTH	12.172 11.196
3	6	9	LAST KISS EPIC		PEARL JAM	11.985 10.124
4	2	15	PRAISE YOU SKINT/ASTRALWERKS		FATBOY SLIM	11.457 12.144
5	4	15	ONE WIND-UP		CREED	10.570 11.291
6	10	5	WHAT'S MY AGE AGAIN? MCA		BLINK 182	10.210 9.230
7	7	15	ENDS TOMMY BOY		EVERLAST	9.757 9.830
8	5	15	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	9.545 10.372
9	8	14	FREAK ON A LEASH IMMORTAL/EPIC		KORN	9.212 9.353
10	9	13	NEW WORK/ERG		NO DOUBT	8.930 9.452
11	11	8	FALLS APART LAVA/ATLANTIC		SUGAR RAY	8.914 9.160
12	12	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	8.431 8.217
13	15	8	BATTLE FLAG SKINT/SUB POP/COLUMBIA		LO FIDELITY ALLSTARS	7.457 7.098
14	16	9	AWFUL DGC/INTERSCOPE		HOLE	7.417 7.040
15	13	15	HEAVY ATLANTIC		COLLECTIVE SOUL	6.783 8.392
16	14	15	WHAT IT'S LIKE TOMMY BOY		EVERLAST	6.763 7.679
17	19	4	THE KIDS AREN'T ALRIGHT COLUMBIA		THE OFFSPRING	5.611 5.306
18	17	15	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	5.475 6.488
19	20	7	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	5.269 4.749
20	18	15	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	5.129 5.451
21	38	2	AMERICAN WOMAN MAVERICK/VIRGIN		LENNY KRAVITZ	4.835 2.204
22	23	6	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	4.605 4.229
23	21	5	ARMY 550 MUSIC/ERG		BEN FOLDS FIVE	4.456 4.486
24	24	6	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE		GARBAGE	4.371 3.830
25	28	11	THE NEGOTIATION LIMERICK FILE GRANO ROYAL/CAPITOL		BEASTIE BOYS	3.840 3.191
26	29	5	BOMBSHELL RCA		PAPA VEGAS	3.813 3.388
27	25	10	LIVING DEAD GIRL GEFFEN/INTERSCOPE		ROB ZOMBIE	3.594 3.871
28	30	4	DON'T THINK TWICE TIME BOMB		MIKE NESS	3.586 3.068
29	22	11	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	3.445 4.444
30	32	3	STEAL MY SUNSHINE WORK/ERG		LEN	3.041 2.943
31	35	2	JESUS OR A GUN 550 MUSIC/ERG		FUEL	2.897 2.676
32	36	2	OPEN ROAD SONG RCA		EVE 6	2.822 2.608
33	26	9	REMOTE CONTROL GRANO ROYAL/CAPITOL		BEASTIE BOYS	2.759 3.441
34	RE-ENTRY		PRISONER OF SOCIETY REPRISE		THE LIVING END	2.570 2.036
35	27	12	DIZZY WARNER BROS.		GOO GOO DOLLS	2.530 3.374
36	NEW ▶		ALIEN EPITAPH		PENNYWISE	2.517 2.041
37	NEW ▶		CARS ROADRUNNER		FEAR FACTORY	2.391 1.226
38	34	7	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA		BETH ORTON	2.363 2.724
39	40	4	ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	2.289 2.256
40	NEW ▶		ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	2.228 1.923

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on most stations is placed first. Recurrents become recurrants and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NEVER THERE CAKE (CAPRICORN/MERCURY)	765	776
2	CRUSH DAVE MATTHEWS BAND (RCA)	755	791
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	724	786
4	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	710	704
5	SHIMMER FUEL (550 MUSIC/ERG)	607	640
6	INSIDE OUT EVE 6 (RCA)	584	587
7	SLIDE GOO GOO DOLLS (WARNER BROS.)	468	489
8	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	468	469

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
9	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	451 484
10	FATHER OF MINE EVERCLEAR (CAPITOL)	450 470
11	GOT THE LIFE KORN (IMMORTAL/EPIC)	443 506
12	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	437 455
13	MY FAVOURITE GAME THE CARDIGANS (STOCKHOLM/MERCURY)	387 428
14	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	382 394
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	378 368
16	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	375 381
17	MY OWN PRISON CREED (WIND-UP)	363 373
18	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	351 384
19	WHAT'S THIS LIFE FOR CREED (WIND-UP)	339 335
20	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	320 326

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor

MODERN ROCK

POWER PLAYISTS

FOR WEEK ENDING MAY 16, 1999

WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



WBRU Providence
PD: Tim Schiavelli
MD: Becky Pohotsky
401-272-9550
Brown Broadcasting



WQBK Albany
PD: Rod Ryan
AMD: Jeff Callan
518-462-5555
Radio Enterprises



KTCL Denver
PD: Mike O'Connor
APD: F. Poff
MD: Sabrina Saunders
303-623-9330
Tsunami Communications



WEHG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



KXK Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
801-364-9601
Simmons

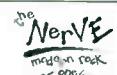


	TW	LW
1 The Offspring, The Kids Aren't Alright	31 34	
2 No Fidelity Allstars, Battle Flag	31 26	
3 Blink 182, What's My Age Again?	31 26	
4 Korn, Freak On A Leash	31 17	
5 Smash Mouth, All Star	29 28	
6 Hole, Awful	28 27	
7 Underworld, Push Upstarts	28 26	
8 Manic Street Preachers, If You Tolerate	22 17	
9 Everlast, Ends	21 20	
10 The Chemical Brothers, Let Forever Be	21 18	
11 Beastie Boys, The Negotiator Limerick	20 21	
12 Joydrop, Beautiful	20 18	
13 Ben Folds Five, Army	20 14	
14 Lenny Kravitz, American Woman	20 12	
15 Oxy, Blue Monday	19 18	
16 No Doubt, New	19 19	
17 Luscious Jackson, Ladyfingers	19 9	
18 Lit, My Own Worst Enemy	22 17	
19 Rob Zombie, Living Dead Girl	21 20	
20 Citizen King, Better Days	21 18	
21 Everlast, Ends	21 18	
22 Joydrop, Beautiful	20 18	
23 Ben Folds Five, Army	20 14	
24 Lenny Kravitz, American Woman	20 12	
25 The Cardigans, Ergo/Rewind	19 18	
26 Citizen King, Better Days	19 18	
27 Pearl Jam, Last Kiss	19 19	
28 Garbage, When I Grow Up	15 15	
29 Cowboy Mouth, Whatcha Gonna Do?	15 11	
30 Kid Rock, Bawitdaba	14 10	
31 Cowboy Mouth, Jenny Says	13 15	

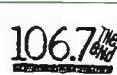
WGRD Grand Rapids
PD/MD: Margot Smith
APD: Tim Bronson
616-459-4111
Capstar



WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



KKND New Orleans
OM: Dave Stewart
MD: Laura Jones
504-679-7300
Clear Channel



WEND Charlotte
OM/DP: Jack Daniel
APD/MD: Kristen Pettus
704-338-9600
Dalton Group



KCXX Riverside/San Bernardino
OM/DP: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
909-384-1039
All Pro Broadcasting



KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
Infinity



	TW	LW
1 Citizen King, Better Days	39 39	
2 Fatboy Slim, Praise You	39 37	
3 Papa Vegas, Bomshell	38 32	
4 Goo Goo Dolls, Dizzy	38 37	
5 Collective Soul, Heavy	37 38	
6 Hole, Awful	37 41	
7 My Own Worst Enemy	37 39	
8 Fountains Of Wayne, Denise	25 25	
9 Garbage, When I Grow Up	30 29	
10 Splender, Yeah, Whatever	29 31	
11 Eve 6, Open Road Song	29 29	
12 Smash Mouth, All Star	29 27	
13 No Doubt, New	29 30	
14 Sponge, Live Here Without You	29 29	
15 Sugar Ray, Falls Apart	28 30	
16 Hole, Awful	28 16	
17 Old 97's, Murder (Or A Heart Attack)	25 16	
18 DDT, Walkabout	24 17	
19 The Offspring, Why Don't You Get A Job?	16 40	
20 Ben Folds Five, Army	16 14	
21 Dave Matthews Band, Crush	15 14	
22 Train, Meet Virginia	15 11	
23 Marvelous 3, Every Monday	14 12	
24 Econoline Crush, All That You Are	14 5	
25 Placebo, Every You Ever	14 14	
26 Sugar Ray, Every Morning	13 16	
27 Lenny Kravitz, Fly Away	13 8	
28 Everlast, What's It Like	12 9	
29 Mike Ness, Don't Think Twice	12 0	
30 Lo Fidelity Allstars, Battle Flag	12 12	

	TW	LW
1 Citizen King, Better Days	39 39	
2 Fatboy Slim, Praise You	39 37	
3 Papa Vegas, Bomshell	38 32	
4 Goo Goo Dolls, Dizzy	38 37	
5 Collective Soul, Heavy	37 38	
6 Hole, Awful	37 41	
7 My Own Worst Enemy	37 39	
8 Fountains Of Wayne, Denise	25 25	
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28 Everlast, What's It Like	12 9	
29 Mike Ness, Don't Think Twice	12 0	
30 Lo Fidelity Allstars, Battle Flag	12 12	

	TW	LW
1 Fatboy Slim, Praise You	35 27	
2 Tal Bachman, She's So High	34 25	
3 Garbage, Special	30 25	
4 Sheryl Crow, Anything But Down	29 26	
5 Train, Meet Virginia	29 26	
6 Sarah McLachlan, I Will Remember You	28 25	
7 Collective Soul, Run	28 22	
8 Taxidriver, Set	27 23	
9 Smash Mouth, All Star	24 17	
10 Chris Perez Band, Resurrection	18 16	
11 Natalie Imbruglia, Torn	16 9	
12 Barekained Ladies, One Week	16 10	
13 Dangerman, Let's Make A Deal	16 12	
14 Bell Book & Candle, Rescue Me	16 13	
15 Goo Goo Dolls, Slid	15 12	
16 Shania Twain, Lullaby	15 13	
17 Old 97's, Murder (Or A Heart Attack)	15 14	
18 Eve 6, Inside Out	14 12	
19 Eagle-Eye Cherry, Save Tonight	14 12	
20 Citizen King, Better Days	14 13	
21 New Radicals, You Get What You Give	13 10	
22 The Cranberries, Promises	13 8	
23 Britton, Stolen Car	13 12	
24 Marveous 3, Every Monday	16 20	
25 Hole, Awful	16 16	
26 Freestylers, Hero We Go	12 10	
27 Everlast, What's It Like	11 9	
28 New Radicals, Someday We'll Know	11 11	
29 Matchbox 20, Real World	11 6	
30 Everlast, Ends	11 11	

	TW	LW
1 Fatboy Slim, Praise You	35 27	
2 Tal Bachman, She's So High	34 25	
3 Garbage, Special	30 25	
4 Sheryl Crow, Anything But Down	29 26	
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2 Lit, My Own Worst Enemy	37 38	
3 The Offspring, Why Don't You Get A Job?	36 37	
4 Fatboy Slim, Praise You	36 37	
5 Collective Soul, Run	33 34	
6 Hole, Awful	33 34	
7 The Cardigans, My Favourite Game	30 33	
8 Ben Folds Five, Army	30 30	
9 Smash Mouth, All Star	29 29	
10 Pearl Jam, Last Kiss	29 28	
11 Sugar Ray, Falls Apart	28 29	
12 The Cranberries, Promises	28 29	
13 No Doubt, New	28 30	
14 Sarah McLachlan, Possession	27 29	
15 Hole, Awful	27 29	
16 Everlast, Ends	27 28	
17 Goo Goo Dolls, Dizzy	27 26	
18 Everlast, Father Of Mine	18 17	
19 Everlast, What's It Like	18 17	
20 New Radicals, You Get What You Give	19 19	
21 Blink 182, What's My Age Again?	19 13	
22 Cake, Never There	18 17	
23 Everlast, Father Of Mine	18 17	
24 Everlast, What's It Like	18 17	
25 Papa Vegas, Bomshell	18 20	
26 Dave Matthews Band, Crush	17 13	
27 Sheryl Crow, My Favorite Mistake	17 17	
28 Sugar Ray, Every Morning	17 18	
29 Rob Zombie, Living Dead Girl	16 18	
30 The Offspring, Why Don't You Get A Job?	17 17	

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Upward-moving songs ranked in order of detections.
Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
LENNY KRAVITZ <i>American Woman</i> (<i>Maverick/Virgin</i>)	18
THE OFFSPRING <i>The Kids Aren't Alright</i> (<i>Columbia</i>)	10
BEASTIE BOYS <i>The Negotiation Limerick File</i> (<i>Grand Royal/Capitol</i>)	7
PENNYWISE <i>Alien</i> (<i>Epitaph</i>)	7
FEAR FACTORY <i>Cars</i> (<i>Roadrunner</i>)	7
SHOOTYZ GROOVE <i>L Train</i> (<i>Kinetic/Reprise</i>)	7

AIRPOWER

(Minimum 1,100 detections for the first time)

Total Detections/Gain

HOLE **1170/118**
Awful (DGC/Interscope)
Total Stations: 53/Chart Move: 16-14
Heavy (30+ detections): 12 KFRR, KFTF, KJEE,
KLEC, KTEG, KWOD, WCYY, WEQX, WLRS,
WXNN, WXZZ, XTRA
Medium (15-29): 29 CFNY, CIMX, KDGE, KFMA,
KKDM, KKND, KLYY, KLZR, KMZY, KNDD, KNRK,
KPNT, KZNZ, WARQ, WBCN, WB7Z, WFNX,
WGRD, WKQX, WKRL, WNNX, WPBZ, WPLY,
WQBK, WRAX, WRZX, WDXD, XKEG, YWRK
Light (Under 15): 12
New: Alabury, This Week: 2 WAVE, WPLA, WBZV

AIRPOWER BOUND

Table 4. Results from QCA

LO FIDELITY ALLSTARS **1063/131**
Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 51/Char Move: 19-15
Heavy (30+): 11 KITS, KROQ, KROX, KTCL,
KWOD, WCYY, WFNX, WPQA, WRAX, WRZX,
WXNR
Medium (10-29): 24 CFNY, KDGE, KFMA, KFRR,
KFTE, KJEE, KKND, KLEC, KLYY, KMYZ, WARQ,
WBCN, WBZT, WEDG, WEQX, WKQX, WLRS,
WNNX, WPBZ, WQBK, WWCQ, WXDX, WXEG,
WXRK
Light (Under 15): 16
New Airplay This Week: 2 CIMX, WBRU

BEN FOLDS FIVE 1019/60
Army (550 Music/ERG)
Total Stations: 53/Chart Move: 18-17
Heavy (30+): 10 CFNY, KJEE, KLEC, KXRK,
WARQ, WCYI, WEQX, WKEG, WXNR, XTRA
Medium (15-29): 27 CIMX, KFMA, KFRR, KFTF,
KKDM, KLZR, KNDD, KWOD, KZNZ, WAVF,
WBCN, WBRU, WBWT, WZND, WFNX, WGRD,
WJBX, WKRL, WMRQ, WPBZ, WPLY, WQBK,
WRAX, WRZX, WWCD, Wwdx, WXZZ
Light (Under 15): 16
New Airplay This Week: 2 KFRR, KPNT

PAPA VEGAS **Bombshell (RCA)** **818/11**

CHART BOUND

Total Detections/Gair

TRAIN **376/62**
Meet Virginia (Aware/Columbia)
Total Stations: 24
Heavy (30+): 1 KTBUZ
Medium (15-29): 9 KCXX, KENZ, WARQ, WAVF,
WEND, WEQX, WGRD, WXDX, WXZZ
Light (Under 15): 14
New Airplay This Week: 5 KKDM, KLZR, WFNX,
WPLA, WXEG

FEAR FACTORY 348/166
Cars (Roadrunner)
Total Stations: 32
Heavy (30+): 1 KROX
Medium (15-29): 10 KFRR, KLEC, KNDD, KTCL,
WBCN, WEND, WKRL, WKRO, WRZX, WXRK
Light (Under 15): 21
New Airplay This Week: 7 KITS, KNDD, KNRK,

KTCL, KWOD, WMRQ, WHAX
SPLENDER 329/2
Yeah, Whatever (C2)
Total Stations: 23
Heavy (30+): 2 KCXX, KDGE
Medium (15-29): 6 KLEC, KWOD, WARQ, WGRD
WKRL, WKRO, WMRO, WPGL
Light (Under 15): 13

THE CHEMICAL BROTHERS 294/127
Let Forever Be (Astraworks)
Total Stations: 45
Heavy (30+): 0
Medium (15-29): 7 KJEE, KNDD, KTCL, WBCN,
WBZT, WFNX, WNNX
Light (Under 15): 38
New Airplay This Week: 6 KLYY, KTCL, KWOD,
KXKR, WKQX, WKRI

PENNYWISE

274/65

Medium (15-29): 3 KROQ, WEQX, WPLY

Light (Under 15): 4
New Airplay This Week: 3 KZON, WEQX, WPLY

Alien (Epitaph)		
Total Stations: 37		
Heavy (30+): 0		
Medium (15-29): 8 KITS, KJEE, KKND, KLEC, KNDD, KROK, KXPK, WBCN		
Light (Under 15): 29		
New Airplay This Week: 7 KFMA, KLEC, KNRK, KTCL, KXPK, WKRL, WXRK		
FREESTYLERS	272/30	
Here We Go (Mammoth)		
Total Stations: 30		
Heavy (30+): 0		
Medium (15-29): 6 KFMA, KJEE, KMYZ, WBCN, WCYY, WEQX		
Light (Under 15): 24		
New Airplay This Week: 2 CFNY, KKND		
BEN LEE	238/52	
Nothing Much Happens (Grand Royal/Capitol)		
Total Stations: 24		
Heavy (30+): 0		
Medium (15-29): 7 KJEE, KLYY, KWOD, KXPK, WBCN, WBTZ, WEQX		
Light (Under 15): 17		
New Airplay This Week: 5 KNDD, KZNZ, WBRU, WGRD, WMQR		
STAIND	233/0	
Just Go (Flip/Elektra/EEG)		
Total Stations: 19		
Heavy (30+): 1 KXTE		
Medium (15-29): 7 KMYZ, KTEG, KXPK, WLRS, WNFZ, WPBZ, WXDX		
Light (Under 15): 11		
New Airplay This Week: 1 KWOD		
JOYDROP	194/60	
Beautiful (Tommy Boy)		
Total Stations: 18		
Heavy (30+): 1 WNNX		
Medium (15-29): 5 KCXX, KNRK, WEQX, WFNX, WKRL		
Light (Under 15): 12		
New Airplay This Week: 1 KLZR		
MARVELOUS 3	188/-9	
Every Monday (Hifi/Elektra/EEG)		
Total Stations: 16		
Heavy (30+): 0		
Medium (15-29): 5 KLZR, KMYZ, KWOD, WARQ, WNNX		
Light (Under 15): 11		
New Airplay This Week: 1 KAEP		
★ SHOOTYZ GROOVE	180/99	
L Train (Kinetic/Reprise)		
Total Stations: 28		
Heavy (30+): 0		
Medium (15-29): 3 KTCL, KTEG, WBCN		
Light (Under 15): 25		
New Airplay This Week: 7 KMYZ, KWOD, WARQ, WBRU, WCYY, WMQR, WQBK		
THISWAY	170/-9	
She Takes (Reprise)		
Total Stations: 15		
Heavy (30+): 0		
Medium (15-29): 3 KCXX, KJEE, KKDM		
Light (Under 15): 12		
New Airplay This Week: 1 KPNT		
LUSCIOUS JACKSON	158/51	
Ladyfingers (Grand Royal/Capitol)		
Total Stations: 39		
Heavy (30+): 0		
Medium (15-29): 4 KWOD, KXPK, WFNX, WRAX		
Light (Under 15): 35		
New Airplay This Week: 1 WWCD		
SARAH McLACHLAN	156/-2	
Possession (Live) (Arista)		
Total Stations: 18		
Heavy (30+): 1 CIMX		
Medium (15-29): 2 WEQX, WXEG		
Light (Under 15): 15		
New Airplay This Week: 1 KXPK		
VIDEODRONE	156/42	
Faceplant (Elementree/Reprise)		
Total Stations: 21		
Heavy (30+): 0		
Medium (15-29): 2 KJEE, WXDX		
Light (Under 15): 19		
New Airplay This Week: 3 KLZR, KROK, WCYY		
TAL BACHMAN	131/8	
She's So High (Columbia)		
Total Stations: 4		
Heavy (30+): 3 KENZ, KKND, KTBL		
Medium (15-29): 1 CFNY		
Light (Under 15): 0		
★ GOO GOO DOLLS	129/72	
Black Balloon (Warner Bros.)		
Total Stations: 8		
Heavy (30+): 1 WXDX		
LOUDMOUTH		124/4
Fly (Hollywood)		
Total Stations: 9		
Heavy (30+): 1 WLRS		
Medium (15-29): 3 KXTE, WKRO, WNFZ		
Light (Under 15): 5		
OLD 97'S		117/27
Murder (Or A Heart Attack) (Elektra/EEG)		
Total Stations: 15		
Heavy (30+): 0		
Medium (15-29): 2 KENZ, WGRD		
Light (Under 15): 13		
New Airplay This Week: 2 KTBL, WCYY		
QUEENS OF THE STONE AGE		116/3
If Only (Loose Groove)		
Total Stations: 8		
Heavy (30+): 1 WLRS		
Medium (15-29): 2 KKND, WAVF		
Light (Under 15): 5		
NEW RADICALS		104/13
Someday We'll Know (MCA)		
Total Stations: 9		
Heavy (30+): 0		
Medium (15-29): 3 KLZR, KZON, WAVF		
Light (Under 15): 6		
New Airplay This Week: 1 WWCD		
★ INSANE CLOWN POSSE		102/26
F*ck The World (Island/Mercury)		
Total Stations: 25		
Heavy (30+): 0		
Medium (15-29): 2 KXPK, WLRS		
Light (Under 15): 23		
GODSMACK		98/8
Keep Away (Republic/Universal)		
Total Stations: 6		
Heavy (30+): 1 KXTE		
Medium (15-29): 2 KXPK, WNFZ		
Light (Under 15): 3		
New Airplay This Week: 1 WBRU		
LIMP BIZKIT		90/-4
Jump Around (Live) (Immortal/Epic)		
Total Stations: 6		
Heavy (30+): 0		
Medium (15-29): 3 KTCL, KTEG, KXPK		
Light (Under 15): 3		
★ SUGAR RAY		73/1
Someday (Lava/Atlantic)		
Total Stations: 5		
Heavy (30+): 1 WRAX		
Medium (15-29): 1 XTRA		
Light (Under 15): 3		
★ MANIC STREET PREACHERS		67/5
# You Tolerate This Your Children Will Be Next (Vigilante)		
Total Stations: 10		
Heavy (30+): 0		
Medium (15-29): 3 CFNY, WFNX, XTRA		
Light (Under 15): 7		
★ BLESSID UNION OF SOULS		58/19
Hey Leonardo (She Likes Me For Me) (Push/V2)		
Total Stations: 3		
Heavy (30+): 1 KCXX		
Medium (15-29): 1 KZON		
Light (Under 15): 1		
★ CHRIS PEREZ BAND		56/2
Resurrection (Hollywood)		
Total Stations: 6		
Heavy (30+): 0		
Medium (15-29): 2 KENZ, KNRK		
Light (Under 15): 4		
New Airplay This Week: 1 KWOD		
KENNY WAYNE SHEPHERD		54/7
Blue On Black (Revolution/Reprise)		
Total Stations: 2		
Heavy (30+): 1 WNVE		
Medium (15-29): 0		
Light (Under 15): 1		
★ ROBBIE WILLIAMS		53/9
Millennium (Capitol)		
Total Stations: 6		
Heavy (30+): 0		
Medium (15-29): 3 WBRU, WBTZ, WPLA		
Light (Under 15): 3		
★ SELF		52/37
Meg Ryan (DreamWorks)		
Total Stations: 23		
Heavy (30+): 0		
Medium (15-29): 0		
Light (Under 15): 23		
New Airplay This Week: 2 KJEE, WEQX		

★ Initial impact: records appearing on this page for the first time

AIRPLAY
Monitor 
MODERN ROCK **SONG ACTIVITY REPORTS**

FOR WEEK ENDING MAY 16, 1999

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain																		
BEASTIE BOYS 461/92 The Negotiation Limerick File (Grand Royal/Capitol)				BEN FOLDS FIVE 1019/60 Army (550 Music/ERG)				BLINK 182 1456/181 What's My Age Again? (MCA)				THE CHEMICAL BROTHERS 294/127 Let Forever Be (Astralwerks)				CITIZEN KING 1582/2 Better Days (And The Bottom Drops Out) (Warner Bros.)																						
Total Stations: 38				Chart Move: Debut 35				Total Stations: 53				Chart Move: 18-17				Total Stations: 63				Chart Move: 12-9				Total Stations: 45														
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP											
New York	MTV	-	-	New Orl.	KKND	13	9	-	22	-	-	2	New York	MTV	3	4	1	10	New Orl.	KKND	15	16	13	44	New York	MTV	13	3	1	38	New Orl.	KKND	36	33	23	254		
LA	WXRK	10	9	12	247	Buffalo	WEDG	8	5	-	13	-	-	2	New York	WXRK	1	2	1	5	Buffalo	WEDG	19	18	14	51	New York	WXRK	12	1	1	72	Buffalo	WEDG	25	24	30	252
Chicago	KLYY	-	-	Hartford	WMRQ	29	28	25	82	L.A.	KLYY	13	15	14	64	Hartford	WMRQ	25	8	10	51	L.A.	KLYY	11	-	-	11	Hartford	WMRQ	26	27	26	294					
Boston	KROQ	20	18	3	653	Rochest.	WNVE	1	-	1	KROQ	1	1	1	8	Rochest.	WNVE	-	-	-	1	KROQ	1	1	2	4	Rochest.	WNVE	1	-	-	5						
San Fran.	KITS	23	10	25	592	Las Vegas	XKTE	21	17	11	52	Chicago	WKOX	4	6	10	30	W.P.Beach	WPBZ	22	17	18	97	Chicago	WKOX	8	2	-	10	W.P.Beach	WPBZ	-	-	-	341			
Phila.	WPLY	1	1	1	3	Louisv.	WLRS	16	-	16	San Fran.	KITS	1	1	1	5	Las Vegas	XKTE	34	35	35	144	San Fran.	KITS	1	-	-	2	Las Vegas	XKTE	-	-	-	1				
Detroit	CIMX	-	-	4	Dayton	XKEG	-	1	-	3	Detroit	WPLY	18	21	11	50	Louisv.	WLRS	-	-	-	1	Detroit	WPLY	34	29	19	99	Louisv.	WLRS	-	-	-	54				
Dallas	KODE	-	-	Jackson.	WPLA	-	-	1	-	Dallas	KODE	32	35	30	97	Jackson.	WPLA	22	24	20	66	Dallas	KODE	3	2	-	5	Dayton	WXEG	1	1	-	2					
Houston	KTBZ	-	-	Austin	KROX	2	1	-	3	Houston	KTBZ	3	3	1	10	Austin	KROX	-	-	-	1	Houston	KTBZ	12	12	4	28	Austin	KROX	1	-	-	1					
Boston	WBCN	33	32	28	353	Birming.	WRAX	-	-	-	Boston	WBCN	15	15	10	55	Birming.	WRAX	15	15	7	37	Boston	WBCN	27	24	7	57	Birming.	WRAX	-	-	-	421				
Atlanta	WFNX	20	21	25	408	Albany	WEQX	10	2	-	12	Atlanta	WFNX	31	26	18	121	Albany	WEQX	19	14	13	46	Atlanta	WFNX	21	18	11	50	Albany	WEQX	13	11	-	24			
Seattle	WNNX	-	-	1	WOBK	1	-	-	6	Atlanta	WNNX	14	23	20	151	WOBK	25	21	25	128	Atlanta	WNNX	35	34	30	102	WOBK	16	9	10	35	Atlanta	WNNX	8	-	4	220	
San Diego	XTRA	-	-	2	Tucson	KFMA	17	16	-	33	Seattle	KNDK	22	24	23	147	Tulsa	KMYZ	9	7	9	39	San Diego	XTRA	26	22	12	80	Tucson	KFMA	34	33	31	200				
Minn.	KZNZ	-	-	2	Fresno	KFRR	-	1	1	2	Minn.	KZNZ	27	25	18	134	Fresno	KFRR	26	1	-	27	Minn.	KZNZ	6	4	4	14	Fresno	KFRR	-	-	-	399				
St. Louis	KPNT	4	-	4	Gr.Rap.	WGRD	-	-	2	2	St. Louis	KPNT	4	7	4	12	Gr.Rap.	WGRD	16	14	14	64	St. Louis	KPNT	21	16	17	68	Gr.Rap.	WGRD	-	-	-	41				
Pitts.	WXOX	-	-	4	Syracuse	WKRL	14	11	-	25	Pitts.	WDXD	22	22	12	56	Syracuse	WKRL	19	22	21	62	Pitts.	WDXD	1	-	-	1	Syracuse	WKRL	11	-	-	11				
Phoenix	KEDJ	6	8	-	16	Knoxv.	WNFZ	12	9	-	21	Phoenix	KEDJ	30	32	36	151	Knoxv.	WNFZ	20	11	12	43	Phoenix	KEDJ	30	32	36	103	Knoxv.	WNFZ	-	-	-	333			
KZON	-	-	-	Albuquerque	KTEG	10	-	-	10	KZON	1	-	-	3	Albuquerque	KTEG	-	-	-	5	KZON	1	-	-	3	Albuquerque	KTEG	-	-	-	333							
Cleveland	WENZ	-	-	16	New Bern	WXNR	-	-	-	-	Cleveland	WENZ	2	20	18	65	New Bern	WXNR	40	39	34	239	Cleveland	WENZ	-	-	-	16	New Bern	WXNR	-	-	-	362				
Denver	KTCL	22	8	-	30	L.Rock	KLEC	-	3	-	5	Denver	KTCL	1	-	1	5	L.Rock	KLEC	33	34	37	178	Denver	KTCL	20	-	-	19	L.Rock	KLEC	30	32	34	558			
KXPK	16	14	-	30	Charl.,SC	WAVF	1	-	4	4	KXPK	47	43	47	182	Charl.,SC	WAVF	-	-	-	3	KXPK	47	43	47	182	Charl.,SC	WAVF	-	-	-	2						
Port., OR	KNRK	9	8	-	18	Col., SC	WARQ	-	2	-	2	Port., OR	KNRK	-	-	-	3	Col., SC	WARQ	37	37	33	206	Port., OR	KNRK	1	3	-	4	Col., SC	WARQ	1	-	-	1			
Kan City	KLZR	14	14	-	28	D.Moines.	KKDM	1	1	-	2	Kan City	KLZR	23	23	23	181	D.Moines.	KKDM	25	26	27	101	Kan City	KLZR	1	-	-	1	D.Moines.	KKDM	-	-	-	284			
Rivers.	KCXX	-	-	-	Spokane	KAEP	-	-	-	-	Rivers.	KCXX	-	-	-	1	Spokane	KAEP	13	12	13	52	Rivers.	KCXX	-	-	-	1	Spokane	KAEP	-	-	-	297				
Sacram.	KWDD	-	-	-	1	Dayt. Beach	WKRD	-	3	-	Sacram.	KWDD	28	18	16	90	Dayt. Beach	WKRD	-	-	-	1	Sacram.	KWDD	35	35	30	133	Dayt. Beach	WKRD	-	-	-	297				
Provid.	WBUR	18	13	19	49	Lafayette	KFTF	-	3	-	5	Provid.	WBUR	23	28	13	164	Lafayette	KFTF	22	23	20	74	Provid.	WBUR	10	8	-	18	Lafayette	KFTF	-	-	-	324			
Colum., OH	WWCD	-	-	1	Lex., KY	WXZZ	3	-	3	3	Colum., OH	WWCD	21	27	22	145	Lex., KY	WXZZ	27	23	27	88	Colum., OH	WWCD	1	-	-	1	Lex., KY	WXZZ	-	-	-	338				
WIZA	-	-	-	1	Fl. Myers	WJBX	-	-	-	-	WIZA	7	10	13	191	Fl. Myers	WJBX	23	24	22	69	WIZA	8	3	12	23	Fl. Myers	WJBX	24	24	21	69						
Salt Lake	KENZ	-	-	-	Port., ME	WCYY	-	-	-	-	Salt Lake	KENZ	-	-	-	1	Port., ME	WCYY	30	31	22	135	Salt Lake	KENZ	-	-	-	1	Port., ME	WCYY	-	-	-	305				
Charl., NC	KXPK	29	29	32	104	Santa Barb.	KJEE	18	21	12	120	Charl., NC	KXPK	31	30	30	219	Santa Barb.	KJEE	31	30	31	104	Charl., NC	KXPK	14	13	16	23	Santa Barb.	KJEE	39	30	37	368			
Indian.	WRZX	2	2	-	4	Burling.	WBTZ	3	3	4	13	Indian.	WRZX	18	15	16	89	Burling.	WBTZ	24	22	23	112	Indian.	WRZX	2	-	-	2	Burling.	WBTZ	31	28	32	313			
Charl., NC	WEND	1	-	-	1	Toronto	CFNY	6	-	-	6	Charl., NC	WEND	25	25	26	141	Toronto	CFNY	31	23	19	136	Charl., NC	WEND	17	13	-	30	Toronto	CFNY	13	7	-	20			

ECONOLINE CRUSH			469/61			EVE 6			657/33			FEAR FACTORY			348/166			FREESTYLERS			272/30			FUEL													
All That You Are (X3) (Restless)						Open Road Song (RCA)						Cars (Roadrunner)						Here We Go (Mammoth)						Jesus Or A Gun (550 Music/ERG)													
Total Stations: 36			Chart Move: 38-33			Total Stations: 47			Chart Move: 28-28			Total Stations: 32			Total Stations: 30			Total Stations: 39			Chart Move: 29-30			Total Stations: 39			Chart Move: 29-30										
			TV	LW	ZW	IP			TV	LW	ZW	IP			TV	LW	ZW	IP			TV	LW	ZW	IP			TV	LW	ZW	IP							
New York	MTV	-	-	2	New Orl.	KKND	15	15	14	84				New York	MTV	-	-	-	New Orl.	KKND	-	-	1		New York	MTV	-	-	-	New Orl.	KKND	11	1	12			
L.A.	WXRK	-	-	1	Buffalo	WEDG	18	25	23	147				New York	WXRK	21	11	5	37	Buffalo	WEDG	-	-	4		New York	WXRK	13	10	1	26	Buffalo	WEDG	14	14	12	
LA.	KLYY	16	11	-	Hartford	WMRQ	6	5	7	37				LA.	KLYY	-	-	-	Hartford	WMRQ	9	-	-		LA.	KLYY	-	-	-	Hartford	WMRQ	8	7	6			
Chicago	KRDQ	-	-	-	Rochest.	WNVE	-	-	-	-				Chicago	KRDQ	4	6	-	10	Rochest.	WNVE	-	-	-		Chicago	KRDQ	13	13	1	27	Rochest.	WNVE	-	-	-	
San Fran	WKOX	-	-	1	W.P.Beach	WPBZ	-	-	-	-				San Fran.	KITS	7	4	3	14	Las Vegas	KXTE	-	-	-		San Fran.	KITS	2	-	-	5	Las Vegas	KXTE	-	-	-	
Phila.	WPLY	-	-	2	Louisv.	WLRS	15	-	-	15				Phila.	WPLY	1	-	-	1	Louisv.	WLRS	-	-	-		Phila.	WPLY	1	-	-	1	Louisv.	WLRS	-	-	-	
Detroit	CIMX	10	-	-	10	Dayton	WXEG	1	-	1				Detroit	CIMX	-	-	-	Dayton	WXEG	-	-	-		Detroit	CIMX	-	-	-	1	Dayton	WXEG	-	-	-		
Dallas	KOGE	15	9	-	24	Jacksonv.	WPLA	24	23	23	86				Dallas	KOGE	-	-	-	1	Jacksonv.	WPLA	1	1	-		Dallas	KDGE	1	-	-	1	Jacksonv.	WPLA	2	1	-
Houston	KTBZ	11	13	7	38	Austin	KROX	-	-	-	1			Houston	KTBZ	-	-	-	Austin	KROX	31	17	-	48	Houston	KTBZ	-	-	-	1	Austin	KROX	-	-	1		
Boston	WBCN	19	10	1	30	Birming.	WRAX	24	23	20	117				Boston	WBCN	20	17	15	52	Birming.	WRAX	11	17	-	117	Boston	WBCN	27	23	20	93	Birming.	WRAX	12	10	10
Atlanta	WFXN	-	-	1	Albany	WEQX	-	-	-	4				Atlanta	WFXN	-	-	-	1	Albany	WEQX	2	-	-		Atlanta	WFXN	-	-	-	1	Albany	WEQX	-	-	-	
Seattle	WNXN	-	-	1	4	WBKB	13	12	13	44				Seattle	WNXN	-	-	-	1	WBKB	13	11	-	1	Atlanta	WNXN	-	-	-	1	WBKB	13	12	13			
Seattle	KNDD	-	-	-	Tulsa	KMYZ	2	1	1	7				Seattle	KNDD	26	24	24	135	Tulsa	KMYZ	6	2	1	9	Seattle	KNDD	-	-	-	1	Tulsa	KMYZ	-	-	-	
San Diego	XTRA	16	17	20	73	Tucson	KFMA	-	-	-	5			San Diego	XTRA	-	-	-	2	Tucson	KFMA	17	10	-	27	San Diego	XTRA	-	-	-	1	Tucson	KFMA	-	-	-	
Minn.	KZNZ	16	19	18	109	Fresno	KFRR	14	12	12	60				Minn.	KZNZ	-	-	-	1	Fresno	KFRR	10	8	8	32	Minn.	KZNZ	-	-	-	1	Fresno	KFRR	-	-	-
St. Louis	KPNT	12	14	12	48	Gr.Rap	WGKD	14	5	-	19				St. Louis	KPNT	5	-	-	5	Gr.Rap.	WGKD	29	31	31	118	St. Louis	KPNT	2	1	1	4	Gr.Rap.	WGKD	-	-	-
Pitts.	WDXD	-	-	2	5	Syracuse	WKRL	12	11	13	57				Pitts.	WDXD	15	21	25	85	Syracuse	WKRL	17	18	20	86	Pitts.	WDXD	-	-	-	1	Syracuse	WKRL	9	15	12
Phoenix	KEDJ	-	-	1	Knoxv.	WNFZ	15	13	13	57				Phoenix	KEDJ	-	-	-	1	Knoxv.	WNFZ	3	1	3	7	Phoenix	KEDJ	2	-	-	2	Knoxv.	WNFZ	-	-	-	
KZON	-	-	-	1	Albq.	KTEG	-	-	-	2				KZON	-	-	-	-	1	Albq.	KTEG	-	-	-		KZON	-	-	-	-	1	Albq.	KTEG	-	-	-	
Cleveland	WENZ	1	15	15	61	New Bern	WXNR	-	-	-	-				Cleveland	WENZ	-	-	-	1	New Bern	WXNR	-	-	-		Cleveland	WENZ	1	13	18	98	New Bern	WXNR	-	-	-
Denver	KTCL	-	-	-	L.Rock	KLEC	21	19	27	67				Denver	KTCL	11	13	12	71	L.Rock	KLEC	17	19	6	32	Denver	KTCL	14	22	20	56	L.Rock	KLEC	6	7	5	
Port., DR	KRKR	-	-	-	Charl., SC	WAVF	-	-	-	-				Port., DR	KRKR	-	-	-	1	Charl., SC	WAVF	-	-	-		Port., DR	KRKR	-	-	-	1	Charl., SC	WAVF	-	-	-	
Kan City	KLZR	10	11	7	45	D.Moines	KKDM	27	28	26	138				Kan City	KLZR	13	12	10	52	Col., SC	WAFO	24	21	15	81	Kan City	KLZR	13	-	-	13	Col., SC	WAFO	14	11	-
Rivers.	KCXX	8	10	12	42	Spokane	KAEP	-	-	-	-				Rivers.	KCXX	26	19	29	85	Spokane	KAEP	4	6	2	12	Rivers.	KCXX	-	-	-	2	Spokane	KAEP	-	-	-
Sacram.	KWDD	19	21	17	135	Dayt. Beach	WKRD	18	18	19	116				Sacram.	KWDD	20	21	19	64	Dayt. Beach	WKRD	7	9	11	3	Sacram.	KWDD	4	8	10	42	Dayt. Beach	WKRD	18	10	4
Provid.	WBRU	-	-	-	2	Lafayette	KFTF	15	15	17	55				Provid.	WBRU	1	-	-	1	Lafayette	KFTF	1	1	1	6	Provid.	WBRU	-	-	-	3	Lafayette	KFTF	8	9	9
Colum., OH	WWCD	11	14	4	-	Lex., KY	WXZZ	12	15	14	63				Colum., OH	WWCD	-	-	-	1	Lex., KY	WXZZ	-	-	-		Colum., OH	WWCD	-	-	-	1	Lex., KY	WXZZ	-	-	-
WZAZ	-	-	-	1	Ft. Myers	WJBX	13	11	-	24				WZAZ	-	-	-	-	1	Ft. Myers	WJBX	-	-	-		WZAZ	-	-	-	-	1	Ft. Myers	WJBX	-	-	-	
Salt Lake	KENZ	-	-	-	Port., ME	WCYY	23	12	12	47				Salt Lake	KENZ	-	-	-	2	Port., ME	WCYY	-	-	-		Salt Lake	KENZ	-	-	-	2	Port., ME	WCYY	20	13	9	
KXKR	-	-	-	1	Santa Barb.	KJEE	-	-	-	70				KXKR	-	-	-	-	1	Santa Barb.	KJEE	-	-	-		KXKR	3	1	1	7	Santa Barb.	KJEE	20	19	17		
Indian.	WRZX	1	3	3	11	Santa Barb.	CFNY	-	-	-	61				Indian.	WRZX	18	11	2	31	Burling.	WB7Z	-	-	-		Indian.	WRZX	1	1	5	16	Burling.	WB7Z	-	-	-
Charl., NC	WEND	-	-	-	1	Toronto	CFNY	6	4	4	604				Charl., NC	WEND	-	-	-	2	Toronto	CFNY	13	8	4	25	Charl., NC	WEND	-	-	-	2	Toronto	CFNY	7	1	2

AIRPLAY
Monitor

MODERN ROCK

SONG ACTIVITY REPORTS™

FOR WEEK ENDING MAY 16, 1999

Detailed tracking for stations in the United States and Canada.
Incomplete station coverage due to lack of information.
Data may be incomplete or inaccurate.

Total Detections/Gain

KORN 1437/62
Freak On A Leash (Immortal/Epic)

Total Stations: 58 Chart Move: 11-10

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	-	5	237	New Orl.	KKND	26	26	22	235	
New York	WXRK	31	32	44	427	Buffalo	WEDG	8	9	11
L.A.	KLYY	-	-	1	Hartford	WMRQ	31	42	32	
	KROQ	25	40	40	440	Rochest.	WNE	14	17	186
Chicago	WKQX	18	13	9	117	W.P.Beach	WPBZ	26	26	241
San Fran.	KITS	34	34	34	307	Las Vegas	XTE	36	36	31
Phila.	WPLY	16	16	16	12	Louisv.	WLRS	43	43	552
Detroit	CIMX	27	22	24	269	Dayton	WXEG	1	1	3
Dallas	KDGE	43	21	38	412	Jackson.	WPLA	9	13	69
Houston	KTBZ	-	-	Austin	KROX	33	36	36	463	
Boston	WBCN	35	41	40	377	Birming.	WRAX	7	8	9
	WFNX	31	17	16	20	Albany	WEQX	13	12	47
Atlanta	WNX	20	12	17	131	WQBK	26	19	21	178
Seattle	KND	32	30	39	519	Tulsa	KMYZ	37	31	324
San Diego	XTRA	9	11	10	113	Tucson	KFMA	42	41	409
Minn.	KZNZ	-	-	1	Fresno	KFRR	38	35	41	255
St. Louis	KPNT	20	21	18	175	Gr.Rap.	WGDR	1	1	1
Pitts.	WDXD	33	34	27	240	Syracuse	WKRL	40	37	330
Phoenix	KEDJ	48	46	47	361	Knoxv.	WNFZ	36	34	836
KZON	-	-	Albuq.	KTEG	50	42	46	480		
Clevel.	WENZ	-	27	37	259	New Bern	WXNR	14	12	122
Denver	KTCL	45	48	44	239	L.Rock	KLEC	44	39	41
	KXPK	39	46	48	349	Charl., SC	WAFF	1	1	167
Port., OR	KNRK	2	1	1	Col.	SC	WARQ	9	-	10
Kan.Cty	KLZR	22	24	19	273	D.Molines	KKDM	20	21	19
Rivers	KCXX	3	2	2	151	Spokane	KAEP	-	-	
Sacram.	KWDQ	41	36	34	316	Dayt. Beach	WKRD	37	25	22
Prov.	WBRI	35	31	19	249	Lafayette	KFTF	9	12	175
Colum., OH	WWCD	-	-	1	Lex., KY	WXZZ	23	5	28	
	WZAZ	3	2	1	13	Ft. Myers	WJBX	11	14	139
Salt Lake	KENZ	-	-	Port., ME	WCYY	30	30	30	304	
	KXRK	22	19	18	231	Santa Barb.	KJEE	22	20	18
Indian.	WRZX	31	18	18	146	Burling.	WBTZ	25	23	220
Charl., NC	WEND	-	-	3	Toronto	CFNY	17	19	20	
	CFNY	17	19	20	231					

MIKE NESS 610/79
Don't Think Twice (Time Bomb)

Total Stations: 39 Chart Move: 30-29

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	-	1	2	New Orl.	KKND	10	4	-	14	
New York	WXRK	10	12	14	54	Buffalo	WEDG	15	9	-24
L.A.	KLYY	14	16	13	65	Hartford	WMRQ	26	30	33
	KROQ	12	12	15	62	Rochest.	WNE	-	-	1
Chicago	WKQX	7	5	7	23	W.P.Beach	WPBZ	23	25	44
San Fran.	KITS	12	10	12	63	Las Vegas	XTE	14	12	57
Phila.	WPLY	-	-	4	Louisv.	WLRS	-	-		
Detroit	CIMX	22	23	22	173	Dayton	WXEG	-	-	1
Dallas	KDGE	1	-	4	Jackson.	WPLA	6	5	7	
Houston	KTBZ	-	-	2	Austin	KROX	-	-		
Boston	WBCN	18	19	20	132	Birming.	WRAX	-	-	
	WFNX	-	-	10	Albany	WEQX	15	13	64	
Atlanta	WNX	1	-	1	2	WQBK	-	-		
Seattle	KND	17	15	14	58	Tulsa	KMYZ	-	-	5
San Diego	XTRA	42	31	38	261	Tucson	KFMA	18	20	109
Minn.	KZNZ	6	7	7	23	Fresno	KFRR	26	15	98
St. Louis	KPNT	-	-	8	Gr.Rap.	WGDR	12	-	12	
Pitts.	WDXD	-	-	1	Syracuse	WKRL	15	11	80	
Phoenix	KEDJ	8	9	9	44	Knoxv.	WNFZ	-	-	
KZON	-	-	3	Album.	KTEG	20	8	-	28	
Clevel.	WENZ	1	-	10	New Bern	WXNR	-	-		
Denver	KTCL	39	28	-	67	L.Rock	KLEC	16	21	33
	KXPK	-	-	1	Charl., SC	WAFF	-	-	4	
Port., OR	KNRK	11	13	12	44	Col.	SC	WARQ	1	-
Kan.Cty	KLZR	1	-	1	D.Molines	KKDM	8	10	11	
Rivers	KCXX	30	24	31	132	Spokane	KAEP	-	-	
Sacram.	KWDQ	14	12	17	57	Dayt. Beach	WKRD	-	-	
Prov.	WBRI	-	-	5	Lafayette	KFTF	-	-	3	
Colum., OH	WWCD	23	27	21	107	Lex., KY	WXZZ	1	-	
	WZAZ	-	-	1	Ft. Myers	WJBX	-	-		
Salt Lake	KENZ	-	-	Port., ME	WCYY	-	-			
	KXRK	12	9	9	69	Santa Barb.	KJEE	32	30	34
Indian.	WRZX	-	-	Burling.	WBTZ	26	21	20	123	
Charl., NC	WEND	-	-	3	Toronto	CFNY	18	9	233	

PENNYWISE 274/65
Alien (Epitaph)

Total Stations: 37

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	-	-	-	New Orl.	KKND	16	9	-	45	
New York	WXRK	6	1	8	Buffalo	WEDG	-	-	2	
L.A.	KLYY	-	-	Hartford	WMRQ	1	1	2	4	
	KROQ	22	25	28	Rochest.	WNE	-	-		
Chicago	WKQX	-	-	W.P.Beach	WPBZ	12	14	9	35	
San Fran.	KITS	24	23	11	58	Las Vegas	XTE	14	15	
Phila.	WPLY	-	-	Louisv.	WLRS	-	-			
Detroit	CIMX	-	-	1	Dayton	WXEG	-	-		
Dallas	KDGE	-	-	1	Jackson.	WPLA	1	1	2	
Houston	KTBZ	-	-	2	Austin	KROX	-	-		
Boston	WBCN	16	14	8	38	Birming.	WRAX	-	-	
	WFNX	-	-	Albany	WEQX	1	2	-	3	
Atlanta	WNX	-	-	WQBK	-	-	-			
Seattle	KND	26	25	21	72	Tulsa	KMYZ	-	-	
San Diego	XTRA	5	9	21	Tucson	KFMA	8	-	10	
Minn.	KZNZ	-	-	Fresno	KFRR	-	-			
St. Louis	KPNT	-	-	2	4	Gr.Rap.	WGDR	-	-	
Pitts.	WDXD	1	2	1	Syracuse	WKRL	12	2	1	
Phoenix	KEDJ	1	2	1	4	Knoxv.	WNFZ	1	-	3
KZON	-	-	Albuq.	KTEG	1	1	1	-		
Clevel.	WENZ	-	-	New Bern	WXNR	25	-	24		
Denver	KTCL	33	40	40	128	L.Rock	KLEC	30	31	90
	KXPK	-	-	1	Charl., SC	WAFF	20	8	1	
Port., OR	KNRK	6	3	9	Col.	SC	WARQ	1	-	
Kan.Cty	KLZR	1	0	1	3	D.Molines	KKDM	-	-	
Rivers	KCXX	2	-	2	Spokane	KAEP	-	-		
Sacram.	KWDQ	10	9	7	26	Dayt. Beach	WKRD	-	-	
Prov.	WBRI	1	1	3	Lafayette	KFTF	19	15	21	
Colum., OH	WWCD	-	-	Lex., KY	WXZZ	3	5	2		
	WZAZ	-	-	Ft. Myers	WJBX	-	-			
Salt Lake	KENZ	-	-	Port., ME	WCYY	-	-		</	



Complied from a national sample of data supplied by Arbitron. Data is based on 110 Mainstream Rock stations and includes 24 hours in day / night, 7 days a week. © 1999 Broadcast Music Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW
★★★ NO. 1 ★★★					
1	1	19	HEAVY ATLANTIC	COLLECTIVE SOUL	1917 1990
2	3	24	ONE WIND-UP	CREED	1756 1785
(3)	4	10	LIT UP DREAMWORKS	BUCKCHERRY	1680 1664
4	2	12	MAS TEQUILA MCA	SAMMY HAGAR	1540 1802
(5)	6	15	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1444 1367
(6)	7	10	MY OWN WORST ENEMY RCA	LIT	1339 1265
7	5	19	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1286 1433
(8)	8	18	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	1282 1223
(9)	9	32	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1168 1114
(10)	10	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1056 1031
(11)	11	11	FLY HOLLYWOOD	LOUDMOUTH	1023 983
★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★					
(12)	33	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	981 442
(13)	13	8	ENDS TOMMY BOY	EVERLAST	954 904
14	12	28	WHAT IT'S LIKE TOMMY BOY	EVERLAST	926 1024
15	14	46	FLY AWAY VIRGIN	LENNY KRAVITZ	831 893
(16)	22	6	UPSIDE DOWN ISLAND/MERCURY	POUND	759 670
(17)	25	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	752 635
(18)	21	10	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	705 669
(19)	23	6	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	698 684
20	18	19	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	691 692
21	15	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	668 755
22	16	15	VINTAGE EYES CAPITOL	SECOND COMING	660 761
23	17	12	HEY HEY ELEKTRA/EEG	BAD COMPANY	626 721
24	28	7	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	622 642
(25)	26	9	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	618 614
26	27	9	JUST GO FLIP/ELEKTRA/EEG	STAIND	615 619
(27)	30	4	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	588 540
(28)	NEW ▶		LAST KISS EPIC	PEARL JAM	582 288
29	24	12	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	569 664
(30)	36	2	CARS ROADRUNNER	FEAR FACTORY	566 392
31	20	16	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	560 682
32	19	13	DIZZY WARNER BROS.	GOO GOO DOLLS	559 698
(33)	32	4	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	542 480
(34)	31	3	JESUS OR A GUN 550 MUSIC/ERG	FUEL	527 489
35	29	14	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	522 634
(36)	38	2	VALENTINE UNIVERSAL	SHADES APART	500 396
(37)	37	4	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	453 408
(38)	NEW ▶		WHAT'S MY AGE AGAIN? MCA	BLINK 182	424 326
39	34	7	ABOVE WIND-UP	FINGER ELEVEN	342 423
40	39	12	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	334 387

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN DETECTIONS

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+539
WCHZ +25, KATT +20, KAZR +19, WLZR +18, WRQC +16, WRIF +16, KLPX +14, WRXL +13, WBUZ +13, WSTZ +13	
PEARL JAM • Last Kiss (EPIC)	+294
KRAB +28, KISS +21, WNEW +19, WBUZ +15, WRXL +15, KLAQ +14, WDHA +12, WVRK +12, WZZO +11, KLBJ +11	
FEAR FACTORY • Cars (ROADRUNNER)	+174
KXXR +20, WBUZ +13, KRAB +12, KEGL +11, WTXF +9, WJRR +9, WRXL +9, WVRK +8, WZTA +8, KMFB +7	
KID ROCK • Bawitdaba (TOP DOG/LAVA/ATLANTIC)	+117
WBZX +12, KICT +10, KXXR +8, WBUZ +7, KTUX +7, WHJY +7, KUFO +6, KATT +6, KBPI +5, KILO +4	
SHADES APART • Valentine (UNIVERSAL)	+104
WXTB +15, WWDC +15, KICT +9, KMFB +7, WJRR +6, WLZR +6, WMFS +5, WPYX +5, WFYV +5, WBAB +5	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW
★★★ NO. 1 ★★★					
1	1	15	HEAVY ATLANTIC	COLLECTIVE SOUL	12,270 12,849
2	2	15	ONE WIND-UP	CREED	11,805 11,866
(3)	4	11	LIT UP DREAMWORKS	BUCKCHERRY	8,552 8,422
4	3	12	MAS TEQUILA MCA	SAMMY HAGAR	8,481 9,611
(5)	7	14	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7,570 7,083
(6)	8	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	7,066 6,696
(7)	9	15	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	6,842 6,633
8	6	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	6,788 7,244
(9)	10	10	MY OWN WORST ENEMY RCA	LIT	6,706 5,991
(10)	5	15	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	6,528 7,999
(11)	13	8	ENDS TOMMY BOY	EVERLAST	5,264 4,662
12	11	15	FLY AWAY VIRGIN	LENNY KRAVITZ	5,251 5,854
(13)	27	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	5,088 2,590
(14)	12	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	4,977 4,829
(15)	14	10	FLY HOLLYWOOD	LOUDMOUTH	4,880 4,364
(16)	36	2	LAST KISS EPIC	PEARL JAM	4,286 1,762
17	16	12	HEY HEY ELEKTRA/EEG	BAD COMPANY	3,510 3,961
(18)	26	7	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3,461 2,835
(19)	25	5	UPSIDE DOWN ISLAND/MERCURY	POUND	3,437 2,858
(20)	21	6	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	3,359 3,251
21	15	14	DIZZY WARNER BROS.	GOO GOO DOLLS	3,334 4,255
22	18	11	VINTAGE EYES CAPITOL	SECOND COMING	3,222 3,630
23	23	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	3,100 3,120
24	20	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3,017 3,289
25	19	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	3,016 3,592
26	22	7	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2,980 3,179
27	17	12	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2,975 3,777
(28)	30	4	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	2,758 2,349
29	24	14	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	2,567 3,010
30	28	15	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2,414 2,541
31	29	5	JUST GO FLIP/ELEKTRA/EEG	STAIND	2,368 2,504
(32)	32	9	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2,352 2,299
(33)	35	3	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2,292 1,851
(34)	33	5	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	2,276 2,130
35	31	7	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	2,272 2,306
(36)	37	2	VALENTINE UNIVERSAL	SHADES APART	2,246 1,643
(37)	NEW ▶		CARS ROADRUNNER	FEAR FACTORY	1,987 1,279
(38)	40	2	THINGS WE DO PACHYORN	INDIGENOUS	1,844 1,477
(39)	38	2	JESUS OR A GUN 550 MUSIC/ERG	FUEL	1,584 1,544
(40)	NEW ▶		WHAT'S MY AGE AGAIN? MCA	BLINK 182	1,449 0,891

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS

MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
9	MY OWN PRISON CREED (WIND-UP)	396 397
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	382 387
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	380 370
12	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	361 350
13	SWEET EMOTION AEROSMITH (COLUMBIA)	354 380
14	TOM SAWYER RUSH (MERCURY)	353 361
15	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	338 347
16	TORN CREED (WIND-UP)	328 304
17	GOT THE LIFE KORN (IMMORTAL/EPIC)	325 320
18	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	315 339
19	EVEN FLOW PEARL JAM (EPIC)	313 327
20	CELEBRITY SKIN GOO GOO DOLLS (WARNER BROS.)	312 358

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING MAY 16, 1999

WNEW New York (H)

OM: Garry Wall
MD: Andrea Karr
212-489-1027
Infinity



KLOS Los Angeles (H)

PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney



WYSP Philadelphia (A)

OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity



TW	LW	1	Creed, One
27	23	2	Collective Soul, Heavy
23	25	3	Goo Goo Dolls, Dizzy
23	23	4	Everlast, What It's Like
19	0	5	Pearl Jam, Last Kiss
14	21	6	Sammy Hagar, Mas Tequila
13	13	7	The Black Crowes, Only A Fool
12	10	8	Buckcherry, Lit Up
12	8	9	Lenny Kravitz, American Woman
11	9	10	Fool, Shimmer
11	12	11	Shades Apart, Valentine
12	12	12	Jake Andrews, Time To Burn
13	12	13	Wilco, Can't Stand It
14	11	14	Second Coming, Vintage Eyes
15	11	15	Oleander, Why I'm Here
16	10	16	Eve 6, Inside Out
17	10	17	Pound, Upside Down
18	10	18	Indigenous, Things We Do
19	10	19	Hole, Celebrity Skin
20	10	20	Tom Petty & The Heartbreakers, Room At The
21	11	21	Kenny Wayne Shepherd, Blue On Black
22	12	22	Loudmouth, Fly
23	12	23	Days Of The New, The Down Town
24	7	24	The Black Crowes, Knockin' My Heart Around
23	6	25	Kenny Wayne Shepherd, Everything Is Broken
26	7	26	Metallica, Turn The Page
27	7	27	Jonny Lang, Still Rainin'
28	8	28	Days Of The New, Touch, Peel And Stand
29	9	29	Lt. My Own Worst Enemy
30	6	30	Eric Clapton, After Midnight

KQRS Minneapolis (H)

PD: David Hamilton
APD/MD: Reed Enders
612-545-5601
ABC/Disney



WWDC Washington, DC (A)

PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



WMMR Philadelphia (H)

PD: Joe Bonadonna
MD: Ken Zipeto
610-771-0933
Greater Media



TW	LW	1	Tom Petty & The Heartbreakers, Swin'
21	21	2	Indigenous, Things We Do
16	15	3	Tommy Castro, Lucky In Love
14	8	4	Van Morrison, Precious Time
5	5	5	Santana, Smooth
6	6	6	Big Head Todd & The Monsters, Boom Boom
7	7	7	Bad Company, Hey Hey
8	9	8	John Mellencamp, Your Life Is Now
9	15	9	John Mellencamp, I'm Not Running Anymore
10	12	10	Jaka Andrews, Time To Burn
11	10	11	Jonny Lang, Still Rainin'
12	10	12	John Fogerty, Promotional
13	9	13	Kenny Wayne Shepherd, Blue On Black
14	9	14	Allman Brothers Band, Ramblin Man
15	4	15	R.E.M., The One I Love
16	4	16	The Beatles, Ca
17	6	17	Rolling Stones, Tumbling Dice
18	6	18	Everybody, Good Day For The Blues
19	6	19	Bruce Springsteen, Sad Eyes
20	6	20	James Gang, Funk #49
21	5	21	Steady Dan, Reelin' In The Years
22	5	22	The Who, Behind Blue Eyes
23	5	23	Bob Seger, The Fire Inside
24	5	24	Led Zeppelin, Fool In The Rain
25	5	25	Pink Floyd, Time
26	5	26	Creedence Clearwater Revival, Green River
27	5	27	Train, Free
28	6	28	Cream, White Room
29	5	29	Stevie Ray Vaughan & Double, Cold Shot
30	5	30	The Who, Won't Get Fooled Again

WRFI Detroit (A)

OM: Doug Podell

MD: Troy Hanson

248-547-0101

Greater Media



WKLS Atlanta (H)

PD: Pat Ervin
404-325-0960
Jacor



WFQB Indianapolis (H)

OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



KEGL Dallas (A)

DJ/Pgm/Ops: Jimmy Steal
PD: Greg Stevens

MD: Cindy Scull

972-869-9700

Jacor



KLOL Houston (H)

Dir Of Ops: Michael Hughes
PD: Max Dugan
713-526-6855
Chancellor



WAFF Boston (A)

PD: Dave Douglas
MD: John Osterlund
617-236-1073
Entercom



TW	LW	1	Lit, My Own Worst Enemy
2	2	2	Collective Soul, Heavy
3	2	3	Everlast, What It's Like
4	4	4	Creed, One
5	5	5	Metallica, Whiskey In The Jar
6	5	6	Pearl Jam, Last Kiss
7	6	7	Everlast, Ends
8	6	8	Loudmouth, Fly
9	7	9	John Mellencamp, American Woman
10	7	10	Oleander, Why I'm Here
11	7	11	Lit, My Own Worst Enemy
12	6	12	Korn, Freak On A Leash
13	12	13	Godsmack, Whatever
14	12	14	Def Leppard, Photograph
15	13	15	Metallica, Whiskey In The Jar
16	13	16	Marcellous 3, Freak Of The Week
17	12	17	Everlast, Inside Out
18	9	18	The Black Crowes, Hard To Handle
19	11	19	Sammy Hagar, I Can't Drive 55
20	7	20	Zz Top, La Grange
21	6	21	Mighty Joe Plum, Live Through This
22	6	22	Rush, Limeight
23	6	23	Creed, What's This Life For
24	7	24	Foo Fighters, Everlong
25	7	25	Mirvana, Lithium
26	7	26	Stone Temple Pilots, Vaseline
27	7	27	Mirvana, All Apologies
28	6	28	Stone Temple Pilots, Interstate Love Song
29	6	29	Kenny Wayne Shepherd, Somehow, Somewhere
30	6	30	Guns N' Roses, Sweet Child O' Mine

WZBZ Boston (A)

Dir Of Ops: Michael Hughes

PD: Max Dugan

713-526-6855

Chancellor

123.1 WZBZ Rock 101 logo

123.1 WZBZ Rock 101 logo</p

WDVE Pittsburgh (H)

PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor



WNCX Cleveland (H)

PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel



WMMS Cleveland (A)

OM: Greg Ausham
PD: Tony Tilford
APO: "Spaceman" Scott Hughes
216-781-9667
Jacor



KSJO San Francisco (A)

PD: Jim Richards
408-453-5400
Jacor



WZTA Miami (A)

VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel



WEBN Cincinnati (H)

OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Jacor



	TW LW
1	The Gathering Field, I'd Believe In God For
2	The Black Crowes, Only A Fool
3	Susan Tedeschi, Rock Me Right
4	Indigenous, Things We Do
5	Collective Soul, Heavy
6	Wilco, Can't Stand It
7	Bis, Sugar, Better Get Used To It
8	Buzz Punks, Copenhagen Girl
9	Jonny Lang, Wander This World
10	George Thorogood, I Don't Trust Nobody
11	Jake Andrews, Time To Burn
12	Oleander, Why I'm Here
13	Geek Goo Dolls, Dizzy
14	Train, Meets Virginia
15	Pound, Upside Down
16	Bad Company, Hey Hey
17	Sammy Hagar, Double Vision
18	Van Morrison, Precious Time
19	Tom Petty & The Heartbreakers, Free Girl
20	Rusted Root/WN Tuna, You Can't Always
21	Buckcherry, Lit Up
22	Tom Petty & The Heartbreakers, Room At The
23	Loudmouth, Fly
24	Matchbox 20, Real World
25	Blues Traveler, Run Around
26	Joe Walsh, Rocky Mountain Way
27	Glenn Frey, Partytown
28	Leed Zappelin, Foo In The Rain
29	Donnie Iris, Ah! Lean!
30	The Who, Bargain

	TW LW
1	Sammy Hagar, Mas Tequila
2	Tom Petty & The Heartbreakers, Free Girl
3	George Thorogood, I Don't Trust Nobody
4	John Mellencamp, Where The World Began
5	Bad Company, Hammer Of Love
6	Bad Company, Hey Hey
7	Eddie Money, Don't Say No Tonight
8	Stepenoff, Born To Be Wild
9	Stone Temple Pilots, Interstate Love Song
10	Alice In Chains, Man In The Box
11	Marcy Playground, Sex And Candy
12	Red Hot Chili Peppers, Scar Tissue
13	Everlast, Ends
14	Pink Floyd, Run Like Hell
15	Golden Earring, Radar Love
16	Eagles, Life In The Fast Lane
17	Cream, White Room
18	The Who, Join Together
19	Grand Funk Railroad, We're An American
20	Pink Floyd, Wish You Were Here
21	Queen, Bohemian Rhapsody
22	Rolling Stones, Beast Of Burden
23	The Doors, Light My Fire
24	Cars, Good Times Roll
25	Molly Hatchet, Flirtin' With Disaster
26	Bob Seger, Highway Nights
27	U2, Sunday Bloody Sunday
28	Aerosmith, Walk This Way
29	David Bowie, Changes
30	John Cafferty & The Beaver Brown, On The

WIYH Baltimore (A)

PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting



WTB Tampa (A)

OM: Brad Hardin
APD: Carl Harris
MD: Brian Biller
813-572-9808
Jacor



KSHE St. Louis (H)

PD: Rick Bals
MD: Al Hofer
314-621-0095
Emiss



WLZR Milwaukee (A)

PD: Keith Hastings
MD: Marilynn Mee
414-978-9000
Saga Communications



KUPD Phoenix (A)

OM: Tim Maranville
PD: JJ Jeffries
MD: Bridget Ventura
602-345-5921
Sandusky



KBPI Denver (A)

PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor



	TW LW
1	Godsmack, Whatever
2	Collective Soul, Heavy
3	Rob Zombie, Living Dead Girl
4	Korn, Freak On A Leash
5	Creed, One
6	Pearl Jam, Last Kiss
7	Monster Magnet, Temple Of Your Dreams
8	Oleander, Why I'm Here
9	Buckcherry, Lit Up
10	Metallica, Whiskey In The Jar
11	Loudmouth, Fly
12	Sammy Hagar, Mas Tequila
13	Everlast, What's It Like
14	Kid Rock, Bawdabda
15	Metallica, Turn The Page
16	Monster Magnet, Space Lord
17	Soulmover, Guardian Angel
18	Tool, Forty Six & 2
19	Metallica, Ode My Darling
20	Rob Zombie, Dragula
21	Def Leppard, Paper Sun
22	Green Day, Brain Stew
23	Creed, What's This Life For
24	Lenny Kravitz, American Woman
25	Korn, Got The Life
26	Staind, Just Go
27	Alison In Chains, Man In The Box
28	22 Top, La Grange
29	The Offspring, Self Esteem
30	Megadeth, Trust

	TW LW
1	Rob Zombie, Living Dead Girl
2	Godsmack, Whatever
3	Sammy Hagar, Shag
4	Loudmouth, Fly
5	Monster Magnet, Powertrip
6	Korn, Freak On A Leash
7	Creed, One
8	Pearl Jam, Last Kiss
9	Second Coming, Vintage Eyes
10	Scorpions, Go Faster
11	Tool, Forty Six & 2
12	Staind, Just Go
13	Alison In Chains, Man In The Box
14	22 Top, La Grange
15	The Offspring, Self Esteem
16	22 Top, Immortal
17	22 Top, Sleeping Bag
18	Stone Temple Pilots, Plush
19	Scorpions, Wind Of Change
20	30 Top, Gimme All Your Lovin'

KUFO Portland (A)

OM: Dave Numme
APD: Al Scott
503-22-9700
Infinity



KISW Seattle (A)

SM/DP: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



KXR Minneapolis (A)

PD: Wade Linder
MD: Ryan Castle
612-545-5601
ABC/Disney



WRQC Minneapolis (H)

PD: Lauren MacLeish
APD/MD: Jay Philpott
612-333-8118
Chancellor



WHJY Providence (H)

PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



WJRR Orlando (A)

PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel



	TW LW
1	Korn, Freak On A Leash
2	Loudmouth, Fly Away
3	The Offspring, Why Don't You Get A Job?
4	Everlast, Ends
5	Alison In Chains, Man In The Box
6	22 Top, Immortal
7	22 Top, Flying High
8	22 Top, The Heartbreakers, I Don't
9	Foo Fighters, Everlong
10	Grinspoon, PostEnrapturedAnxiety
11	Everlast, What's It Like
12	Kenny Wayne Shepherd, Blue On Black
13	22 Top, The Heartbreakers, Room At The
14	Days Of The New, Touch, Peel And Stand
15	Creed, Ton
16	Creed, Ton
17	Creed, Ton
18	Creed, Ton
19	Creed, Ton
20	Creed, Ton
21	Creed, Ton
22	Creed, Ton
23	Creed, Ton
24	Creed, Ton
25	Creed, Ton
26	Creed, Ton
27	Creed, Ton
28	Creed, Ton
29	Creed, Ton
30	Creed, Ton

	TW LW
1	Oleander, Why I'm Here
2	Creed, One
3	Sammy Hagar, Mas Tequila
4	Metallica, Whiskey In The Jar
5	Rob Zombie, Living Dead Girl
6	Tool, Buckcherry, Lit Up
7	Everlast, What's It Like
8	22 Top, Immortal
9	22 Top, Flying High
10	22 Top, The Heartbreakers, I Don't
11	Foo Fighters, Everlong
12	Grinspoon, PostEnrapturedAnxiety
13	Everlast, What's It Like
14	Kenny Wayne Shepherd, Blue On Black
15	22 Top, The Heartbreakers, Room At The
16	Days Of The New, Touch, Peel And Stand
17	Creed, Ton
18	Creed, Ton
19	Creed, Ton
20	Creed, Ton
21	Creed, Ton
22	Creed, Ton
23	Creed, Ton
24	Creed, Ton
25	Creed, Ton
26	Creed, Ton
27	Creed, Ton
28	Creed, Ton
29	Creed, Ton
30	Creed, Ton

WBAB Long Island (H)

VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



KIOZ San Diego (A)

PD: Tim Dukes
APD/MO: Shanon Leder
619-565-6006
Jacor



KQRC Kansas City (A)

PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



WCCC Hartford (A)

PD: Michael Picozzi
MD: Mike Karolyi
860-233-4426
Marlin Broadcasting



WBZX Columbus, OH (A)

PD: Hal Fish
APD/MO: Ronni Hunter
614-481-7800
North America



KISS San Antonio (A)

AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING MAY 16, 1999

WROQ Greenville, S.C. (H)

PD: Ken Carson
APD/MC: K.C. Carson
864-242-0101
CapstarWXQA Harrisburg (A)
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
CitadelKATT Oklahoma City (A)
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou CommunicationsWXTM St. Louis (A)
PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff Fife
314-621-0400
EmissWCKW New Orleans (H)
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 CorporationWLVQ Columbus (H)
PD: Charley Lake
APD/MC: Joe Show
614-227-9696
Infinity

1 Bad Company, Tracking Down A Runaway	19 12	1 Second Coming, Vintage Eyes	32 26
2 George Thorogood, I Don't Trust Nobody	17 18	2 Korn, Freak On A Leash	30 32
3 Sammy Hagar, Mas Tequila	16 18	3 Orgy, Blue Monday	30 27
4 Jake Andrews, Time To Burn	16 12	4 Rob Zombie, Living Dead Girl	29 29
5 Eddie Money, Don't Say No Tonight	15 14	5 LIt, My Own Worst Enemy	29 16
6 Tom Petty & The Heartbreakers, Counting	14 16	6 Everlast, Ends	28 28
7 Collective Soul, Heavy	8 12	7 Buckcherry, Lit Up	28 32
8 Train, Bleet Virgin	8 6	8 Oleander, Why I'm Here	27 24
9 Sammy Hagar, Shag	7 6	9 Metallica, Whiskey In The Jar	26 28
10 Pink Floyd, Another Brick In The Wall	6 4	10 Loudmouth, Fly	17 16
11 Jimi Hendrix, Fox Lady	6 4	11 Silverchair, Anthem For The Year 2000	16 15
12 The Doors, Roadhouse Blues	6 3	12 Econoline Crush, All That You Are	16 14
13 Jimi Hendrix, All Along The Watchtower	6 5	13 Finger Eleven, Above	16 14
14 Eric Johnson, Trademark	6 4	14 Fuel, Jesus Or A Gun	16 14
15 Lenny Kravitz, American Woman	6 1	15 Lenny Kravitz, American Woman	16 12
16 Wilco, Stand It	6 5	16 Staind, Just Go	16 12
17 Papa Vegas, BombsHELL	6 3	17 Monster Magnet, Temple Of Your Dreams	16 16
18 Blackfoot, Train, Train	5 2	18 Godsmack, Keep Away	15 11
19 John Cougar, Jack & Diane	5 4	19 Kid Rock, Bawitdaba	15 14
20 Pink Floyd, Eclipse	5 4	20 Pearl Jam, Last Kiss	14 13
21 The Who, Who Are You	5 1	21 Tom Petty & The Heartbreakers, Room At The	13 21
22 ZZ Top, Got Me Under Pressure	5 4	22 Goo Goo Dolls, Diner	13 15
23 Train, Doin' What A Lonely Heart	5 3	23 Soulmotor, Guardian Angel	13 9
24 George Thorogood & The Destroyers, Bad To	5 4	24 Godsmack, Whatever	12 7
25 Led Zeppelin, The Ocean	5 1	25 Smash Mouth, All Star	11 0
26 John Cougar Mellencamp, Pick Houses	5 4	26 Marilyn Manson, Rock Is Dead	11 10
27 Kansas, Carry On Wayward Son	5 3	27 Fear Factory, Cars	11 5
28 Pink Floyd, Brain Damage	5 3	28 Jimmie's Chicken Shack, Another Day	10 7
29 Eric Clapton, After Midnight	5 9	29 Eve 6, Leech	10 9
30 Dire Straits, Money For Nothing	5 2	30 Pushmonkey, Caught My Mind	10 11

WEGR Memphis (H)
PD: Drake Hall
MD: Zekie Logan
901-578-1100
Clear ChannelWPYX Albany (H)
PD/MD: John Cooper
518-585-9800
CapstarKEZO Omaha (H)
PD: Bruce Patrick
402-595-5300
Journal BroadcastingKRKQ Sacramento (A)
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylene Brooks
916-334-7777
EntercomWNOR Norfolk (A)
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga CommunicationsWAPL Green Bay (H)
Interim PD: Ross Maxwell
920-455-7625
Woodworth Communication

1 The Black Crowes, Only A Fool	20 20	1 Collective Soul, Heavy	23 23
2 Jonny Lang, Wander This World	20 19	2 Goo Goo Dolls, Dizzy	23 21
3 Collective Soul, Heavy	19 17	3 Sheryl Crow, Anything Else Down	21 21
4 George Thorogood, I Don't Trust Nobody	18 21	4 John Mellencamp, I'm Not Running Anymore	19 23
5 Tom Petty & The Heartbreakers, Room At The	18 20	5 Queen, We Will Rock You	17 11
6 Bad Company, Hammer Of Love	15 6	6 McDonalds, You Can Get What You Give	17 13
7 Sammy Hagar, Mas Tequila	13 15	7 Tom Petty & The Heartbreakers, Room At The	13 5
8 Goo Goo Dolls, What We Do	8 9	8 Eddie Money, Don't Say No Tonight	12 0
9 Goo Goo Dolls, Dizzy	7 6	9 Lenny Kravitz, Fly Away	11 22
10 Train, Nite Viper	7 8	10 Susan Tedeschi, Rock Me Right	11 10
11 Jake Andrews, Time To Burn	7 8	11 Second Coming, Vintage Eyes	9 8
12 Susan Tedeschi, It Ain't So Bad	6 6	12 Matchbox 20, Real World	8 7
13 Big Sugar, Better Get Used To It	6 6	13 Shawn Mullins, Lullaby	8 0
14 Buckcherry, Lit Up	6 6	14 Ozzy Osbourne, Crazy Train	7 6
15 Pink Floyd, Learning To Fly	5 3	15 Train, Meet Virginia	7 6
16 ZZ Top, Tush	5 2	16 Pink Floyd, Time	7 4
17 U2, With Or Without You	5 3	17 Goo Goo Dolls, Iris	6 3
18 Bad Company, Hey Hey	5 18	18 Pink Floyd, Brain Damage	6 3
19 Matchbox 20, Real World	5 1	19 Stone Temple Pilots, Plush	6 4
20 U2, Pride	5 3	20 Top, La Grange	6 7
21 Stevie Ray Vaughan & Double, Pride And	5 6	21 The Doobie Brothers, China Grove	6 3
22 The Wallflowers, Heresies	5 2	22 Scorpions, Wind Of Change	6 5
23 ZZ Top, Sharp Dressed Man	5 2	23 Eva 6, Inside Out	6 7
24 Rolling Stones, Beast Of Burden	5 2	24 Special, Caught Up In You	6 4
25 Stones, Midnight Ramble	5 2	25 Steppenwolf, Born To Be Wild	6 5
26 Manfred Mann, Blinded By The Light	5 2	26 Van Halen, Jump	6 4
27 Rush, Tom Sawyer	5 4	27 Aerosmith, What Kind Of Love Are You On:	6 5
28 Don Henley, Dirty Laundry	5 1	28 Judas Priest, You've Got Another Thing	6 4
29 Pound, Upside Down	5 7	29 Kiss, Lick It Up	6 7
30 Stevie Ray Vaughan & Double, Love	4 3	30 Aerosmith, Come Together	5 6

KDKB Phoenix (H)
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
SanduskyKYKS Kansas City (H)
PD: Greg Bergen
MD: Slacker
913-677-8998
EntercomWIMZ Knoxville (H)
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South CentralWTUE Dayton (A)
PD: Mike Thomas
MD: John Beaulieu
937-224-1137
JacorKCAL San Bernardino (H)
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
Anaheim BroadcastingWTPT Greenville, S.C. (A)
PD: Zakk Tyler
864-242-4660
Clear Channel

1 Bad Company, Hey Hey	29 39	1 Tom Petty & The Heartbreakers, Room At The	13 9
2 Tom Petty & The Heartbreakers, Room At The	27 21	2 Bad Company, Hey Hey	11 12
3 Jake Andrews, Time To Burn	25 39	3 Sammy Hagar, Mas Tequila	11 10
4 Sammy Hagar, Sympathy For The Human	24 37	4 George Thorogood, I Don't Trust Nobody	9 12
5 Loudmouth, Fly	24 38	5 John Mellencamp, I'm Not Running Anymore	8 10
6 Buckcherry, Lit Up	23 39	6 Eddie Money, Don't Say No Tonight	8 11
7 Ra, Crazy Little Voice	23 33	7 Tom Petty & The Heartbreakers, Room At The	7 5
8 Shades Apart, Valentine	15 15	8 Pink Floyd, The Happiest Days Of Our Lives	7 5
9 Silverchair, Anthem For The Year 2000	14 13	9 Foreigner, Feels Like The First Time	7 3
10 Oleander, Why I'm Here	13 20	10 Rolling Stones, Shattered	6 5
11 Indigenous, Things We Do	13 20	11 Pink Floyd, Another Brick In The Wall	6 5
12 Pearl Jam, Last Kiss	12 19	12 Kenny Wayne Shepherd, Blue On Black	6 4
13 Queens Of The Stone Age, If Only	12 20	13 Goo Goo Dolls, Doin' What We Do	6 4
14 Pharoah 2000, Quilter	12 39	14 Eddie Money, Don't Say No Tonight	6 4
15 Fuel, Jesus Or A Gun	10 12	15 Bad Company, Hey Hey	6 4
16 Porcupine, Bumby Sky	10 20	16 Aerosmith, Pink	6 4
17 Sabrina Sabra Cudbra	9 10	17 ZZ Top, Tube Snake Boogie	5 3
18 Creed, One	7 9	18 More Than A Feeling	5 3
19 Metallica, Whiskey In The Jar	7 7	19 Bob Seger, The Fire Inside	5 2
20 Foo Fighters, My Hero	7 7	20 Foreigner, Jukebox Hero	5 4
21 Second Coming, Vintage Eyes	7 9	21 Rush, Lightning	5 4
22 Econoline Crush, All That You Are	7 9	22 Tom Petty & The Heartbreakers, Free Girl	5 8
23 Robbie, Living Dead Girl	7 9	23 Who, Won't Get Fooled Again	5 4
24 Goo Goo Dolls, Slide	6 9	24 Aerosmith, Sweet Emotion	5 3
25 Days Of The New, Touch, Peel And Stand	6 1	25 Steve Miller Band, Fly Like An Eagle	5 4
26 Collective Soul, Heavy	6 9	26 John Fogerty, Walking In Hurricane	5 4
27 Lenny Kravitz, Fly Away	6 9	27 Allman Brothers Band, Soulshine	5 5
28 Finger Eleven, Above	6 10	28 Styx, Lady	5 6
29 Godsmack, Keep Away	6 9	29 Tom Petty & The Heartbreakers, Breakdown	5 2
30 Green Day, Time Of Your Life	5 10	30 Boston, Long Time	5 1

1 Sammy Hagar, Mas Tequila	20 22	1 Collective Soul, Heavy	25 25
2 Collective Soul, Heavy	18 19	2 Everlast, What It's Like	25 23
3 Everlast, What It's Like	17 17	3 George Thorogood, I Don't Trust Nobody	25 27
4 Eddie Money, Don't Say No Tonight	16 11	4 Metallica, The Unforgiven II	24 12
5 Tom Petty & The Heartbreakers, Room At The	14 10	5 Creed, My Own Prince	21 14
6 Pound, Upside Down	13 16	6 Sammy Hagar, Both Sides Now	12 11
7 Creed, What's This Life For	12 10	7 Lenny Kravitz, Fly Away	10 10
8 Lenny Kravitz, American Woman	12 5	8 Sammy Hagar, Mas Tequila	12 23
9 Creed, One	11 18	9 Metallica, Whiskey In The Jar	11 9
10 Buckcherry, Lit Up	11 11	10 Oleander, Why I'm Here	11 9
11 Lenny Kravitz, Fly Away	10 8	11 Wilco, Can't Stand It	11 11
12 Bad Company, Hey Hey	10 11	12 Train, Meet Virginia	11 12
13 Bad Company, Feel Like Makin' Love	7 4	13 Jonny Lang, Winger This World	10 8
14 Pink Floyd, Run Like Hell	7 4	14 George Thorogood, I Don't Trust Nobody	10 10
15 Eagles, Hotel California	7 4	15 Soundgarden, Pretty Noose	10 10
16 George Thorogood, I Don't Trust Nobody	7 7	16 Stone Temple Pilots, Interstate Love Song	10 10
17 The Cars, Good Times Roll	6 5	17 Seven Mary Three, Water's Edge	9 8
18 Def Leppard, Foolin'	6 3	18 George Thorogood & The Destroyers, The Usual	9 7
19 Pearl Jam, Jeremy	6 4	19 Soundgarden, Burden In My Hand	8 5
20 Rush, The Spirit Of Radio	6 4	20 Alice Cooper, Peepin'	8 5
21 Stone Temple Pilots, Plush	6 5	21 Bad Company, Hammer Of Love	8 5
22 The Black Crows, She Talks To Angels	6 2	22 Alice Cooper, Peepin'	7 4
23 Pink Floyd, We're Meant To Be	6 6	23 Sammy Hagar, Mas Tequila	7 2

Upward-moving songs ranked in order of detections.
Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LENNY KRAVITZ	35
American Woman (Maverick/Virgin)	
PEARL JAM	16
Last Kiss (Epic)	
BLINK 182	10
What's My Age Again? (MCA)	
BAD COMPANY	10
Hammer Of Love (Elektra/EEG)	
FEAR FACTORY	9
Cars (Roadrunner)	

Medium (14-20): 15 KEGL, KPOI, KQRC, KRZR, WBUZ, WBZK, WCCC, WJRR, WLZR, WQXA, WRQC, WSTZ, WTPT, WXRC, WZTA
Light (Under 14): 26

TOM PETTY AND THE HEARTBREAKERS 698/14
Room At The Top (Warner Bros.)
Total Stations: 57/Chart Move: 23-19
Heavy (21+): 5 KDKB, KHTQ, KMOD, KTYD, WZTA
Medium (14-20): 15 KATT, KICK, KLBJ, KLPX, KMJX, KOMP, WABL, WBLM, WEGR, WFYV, WIXV, WLUM, WPLR, WRXL, WZTA
Light (Under 14): 37

MONSTER MAGNET 618/4
Temple Of Your Dreams (A&M/Interscope)
Total Stations: 55/Chart Move: 26-25
Heavy (21+): 3 WCHZ, WIYV, WMFS
Medium (14-20): 13 KAZR, KHTQ, KILO, KRXQ, KUFO, KUPD, WJRR, WKLO, WNOR, WQXA, WRQC, WTFX, WZTA
Light (Under 14): 39

STAIND 615/-4
Just Go (Flip/Elektra/EEG)
Total Stations: 56/Chart Move: 27-26
Heavy (21+): 3 KHTQ, WAAF, WFTX
Medium (14-20): 19 KICK, KILO, KLBJ, KQRC, KRXQ, KRZR, KTUX, KUFO, KUPD, KQXR, WCCC, WKLO, WMFS, WQXA, WRQC, WTPT, WXRA, WXTM, WZTA
Light (Under 14): 34
New Airplay This Week: 1 KLPX

GODSMACK 588/48
Keep Away (Republic/Universal)
Total Stations: 55/Chart Move: 30-27
Heavy (21+): 4 KICK, WAAF, WCCC, WMFS
Medium (14-20): 13 KBLP, KHTQ, KIOZ, KRXQ, KUFO, KUFR, WJRR, WLZR, WNOR, WQXA, WTPT, WXRA, WXTM, WZTA
Light (Under 14): 38
New Airplay This Week: 2 KFRQ, WHJY

PEARL JAM 582/294
Last Kiss (Epic)
Total Stations: 54/Chart Move: Debut 28
Heavy (21+): 8 KATT, KICK, KMBY, KRAB, WIYV, WMFS, WPTP, WXRC
Medium (14-20): 12 KLAQ, KLBJ, WBUZ, WCKW, WDHA, WHJY, WNEW, WQXA, WRIF, WRXL, WZTA, WZTA
Light (Under 14): 34
New Airplay This Week: 16 KCAL, KIOZ, KLAQ, KLBJ, KPOI, KRAB, WAAF, WBAB, WBUZ, WKLO, WLUM, WNEW, WRXL, WTUE, WVRK, WZTA

KID ROCK 752/117
Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 63/Chart Move: 25-17
Heavy (21+): 11 KBPI, KMBY, KRAB, KCRZ, KUFO, WAAF, WBUZ, WJRR, WTPT, WXTB, WZTA
Medium (14-20): 17 KAZR, KICK, KILO, KRXQ, KTUX, KUPD, WBZK, WCCC, WIYV, WKLO, WLZR, WMFS, WNOR, WQXA, WSTZ, WTKX, WZBE
Light (Under 14): 35
New Airplay This Week: 2 KATT, WHJY

ECONOLINE CRUSH 705/36
All That You Are (X3) (Restless)
Total Stations: 51/Chart Move: 21-18
Heavy (21+): 10 KHTQ, KICK, KLBJ, KMBY, KTUX, WCHZ, WKLO, WMFS, WTKX, WZRA

FEAR FACTORY 566/174
Cars (Roadrunner)
Total Stations: 53/Chart Move: 36-30
Heavy (21+): 6 KILO, KMBY, KQXR, WBUZ, WBZK, WJRR

Medium (14-20): 11 KAZR, KHTQ, KRXQ, WAAF, WLZR, WMFS, WNOR, WRQC, WRXL, WTPA, WZTA
Light (Under 14): 36
New Airplay This Week: 9 KEGL, KFRQ, KISS, KRAB, WCKW, WTFX, WVRK, WXRC, WZTA

TRAIN 542/62
Meet Virginia (Aware/Columbia)
Total Stations: 52/Chart Move: 32-33
Heavy (21+): 3 KLPX, WROV, WZRA
Medium (14-20): 10 KLBJ, KLOL, KLOS, KMJX, KOMP, WTPA, WVRK, WXRA, WXRC, WZTO
Light (Under 14): 39
New Airplay This Week: 3 WKLO, WMMR, WQXA

FUEL 527/38
Jesus Or A Gun (550 Music/ERG)
Total Stations: 54/Chart Move: 31-34
Heavy (21+): 2 WMFS, WXRA
Medium (14-20): 10 KHTQ, KMBY, KTUX, KQXR, KZRR, WBZK, WJRR, WKLO, WQXA, WXBE
Light (Under 14): 42
New Airplay This Week: 2 KRXQ, WXTB

SHADES APART 500/104
Valentine (Universal)
Total Stations: 49/Chart Move: 38-36
Heavy (21+): 4 KICK, KMBY, WXRA, WXTB
Medium (14-20): 10 KBER, KDKB, KLBJ, WAAF, WMFS, WSTZ, WWDC, WXRC, WZTO
Light (Under 14): 35
New Airplay This Week: 4 KFRQ, WLZR, WNOR, WWDC

JAKE ANDREWS 453/45
Time To Burn (Jericho/Sire)
Total Stations: 33/Chart Move: 37-37
Heavy (21+): 7 KCAL, KDKB, KHTQ, KLBJ, WAPL, WDHA, WROV
Medium (14-20): 7 KEZO, KLPX, KMOD, KOMP, WROQ, WSTZ, WZRA
Light (Under 14): 19
New Airplay This Week: 1 WZTO

BLINK 182 424/98
What's My Age Again? (MCA)
Total Stations: 45/Chart Move: Debut 38
Heavy (21+): 5 KMBY, KRAB, WCHZ, WJRR, WNOR
Medium (14-20): 3 KBPI, KIOZ, WEBN
Light (Under 14): 37
New Airplay This Week: 10 KAZR, KBPI, KICK, KQXR, WEBN, WKLO, WMFS, WQXA, WRXL, WZTB

CHART BOUND

Total Detections/Gain

SOULMOTOR 322/-7
Guardian Angel (CMC International)
Total Stations: 43
Heavy (21+): 0
Medium (14-20): 5 KEZO, KHTQ, KRXQ, KUPD, WKLO
Light (Under 14): 38
New Airplay This Week: 1 WAPL

BAD COMPANY 278/98
Hammer Of Love (Elektra/EEG)
Total Stations: 28
Heavy (21+): 3 KHTQ, WXRA, WZRA
Medium (14-20): 5 KLAQ, KTAL, KZRR, WEGR, WKLC
Light (Under 14): 20
New Airplay This Week: 10 KCAL, KEZO, KMOD, KXUS, WEGR, WFBQ, WIOT, WNCX, WSTZ, WTPA

SUSAN TEDESCHI 276/76
Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Stations: 30
Heavy (21+): 1 KHTQ

Medium (14-20): 3 KMJX, WDVE, WZRA
Light (Under 14): 26
New Airplay This Week: 6 KLBJ, KTAL, WCMF, WDHA, WTPA, WZTO

INDIGENOUS 273/19
Things We Do (Pachyderm)
Total Stations: 37

Heavy (21+): 3 KLPX, KMOD, WAPL
Medium (14-20): 6 KLBJ, KQRS, WDVE, WPLR, WZTO, WZRA
Light (Under 14): 28
New Airplay This Week: 1 KLOS

EDDIE MONEY 251/43
Don't Say No Tonight (CMC International)
Total Stations: 22

Heavy (21+): 0
Medium (14-20): 9 KGGO, KMJX, KMOD, WBAB, WFYV, WIMZ, WLKC, WROQ, WRXK
Light (Under 14): 13
New Airplay This Week: 3 WNCD, WPYX, WAFX

BIG SUGAR 244/27
Better Get Used To It (Capricorn/Mercury)

Total Stations: 28
Heavy (21+): 0
Medium (14-20): 6 KHTQ, KLBJ, WDVE, WROV, WVRK, WZTO
Light (Under 14): 22

SWIMMER 239/14
Dirty Word (Maverick/Warner Bros.)

Total Stations: 29
Heavy (21+): 0
Medium (14-20): 4 KICK, WJRR, WXRC, WZTA
Light (Under 14): 25
New Airplay This Week: 2 KFRQ, WAPL

THE OFFSPRING 228/75
The Kids Aren't Alright (Columbia)

Total Stations: 24
Heavy (21+): 3 KBPI, KUFO, WXTB
Medium (14-20): 3 KAZR, KRXQ, WLZR
Light (Under 14): 18
New Airplay This Week: 5 KAZR, KMBY, KQXR, WLZR, WNOR

PAPA VEGAS 220/30
Bombshell (RCA)

Total Stations: 32
Heavy (21+): 2 KMBY, WZTA
Medium (14-20): 1 WXRA
Light (Under 14): 29
New Airplay This Week: 3 KAZR, WROQ, WXTB

WILCO 216/5
Can't Stand It (Reprise)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 5 KLBJ, WBAB, WDHA, WDVE, WZTO
Light (Under 14): 20

METALLICA 204/83
Die, Die My Darling (Elektra/EEG)

Total Stations: 36
Heavy (21+): 1 KRAB
Medium (14-20): 3 KAZR, KEGL, KRXQ
Light (Under 14): 32
New Airplay This Week: 7 KAZR, WEBN, WIYV, WLZR, WQXA, WXTM, WYSP

DDT 177/-3
Walkabout (TMC/Elektra/EEG)

Total Stations: 32
Heavy (21+): 0
Medium (14-20): 2 KMBY, WRQC
Light (Under 14): 30
New Airplay This Week: 1 KSJO

STATIC-X 176/31
Bled For Days (Warner Bros.)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 4 KRXQ, KQXR, WAAF, WJRR
Light (Under 14): 20
New Airplay This Week: 2 WMFS, WNOR

SPLENDER 167/65
Yeah, Whatever (C2)
Total Stations: 20
Heavy (21+): 2 KHTQ, WXRA
Medium (14-20): 3 KMBY, WEBN, WLUM
Light (Under 14): 15
New Airplay This Week: 5 KMBY, WJRR, WLZR, WTKX, WZRC

SUGAR RAY 149/2
Fallin' Apart (Lava/Atlantic)
Total Stations: 11
Heavy (21+): 3 KBPI, KMBY, KRAB
Medium (14-20): 2 KPOI, WEBN
Light (Under 14): 6

TIN STAR 138/5
Head (V2)
Total Stations: 19
Heavy (21+): 2 KHTQ, KICK
Medium (14-20): 2 WMFS, WTKX
Light (Under 14): 15
New Airplay This Week: 2 KFRQ, WQXA

SIMON SAYS 127/76
Slider (Hollywood)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KILO, KMBY, KRXQ
Light (Under 14): 22
New Airplay This Week: 7 KHTQ, KILO, KMBY, WCCC, WLZR, WNOR, WXTM

EVE 6 125/52
Open Road Song (RCA)
Total Stations: 14
Heavy (21+): 1 KMBY
Medium (14-20): 1 WBZK
Light (Under 14): 12
New Airplay This Week: 6 KEZO, KFRQ, WCCC, WROV, WSTZ, WTPT

VIDEODRONE 121/47
Faceplant (Elementree/Reprise)
Total Stations: 18
Heavy (21+): 1 KMBY
Medium (14-20): 2 KHTQ, WSTZ
Light (Under 14): 15
New Airplay This Week: 5 WCCC, WMFS, WNOR, WXTB, WZTA

VIRGOS MERLOT 113/62
The Cycle (Atlantic)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 WJRR
Light (Under 14): 22
New Airplay This Week: 4 WAQX, WBUZ, WJRR, WZTM

THE BLACK CROWES 83/29
Go Faster (American/Columbia)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 12
New Airplay This Week: 5 KHTQ, KMOD, KTAL, WLZR, WRIF

SMASH MOUTH 77/35
All Star (Interscope)
Total Stations: 4
Heavy (21+): 2 KRAB, WWDC
Medium (14-20): 0
Light (Under 14): 2
New Airplay This Week: 1 WQXA

AIRPLAY
Monitor 
MAINSTREAM ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 16, 1999

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain			
BUCKCHERRY Lit Up (DreamWorks)				1680/16				ECONCLINE CRUSH All That You Are (X3) (Restless)				705/36			
Total Stations: 91	Chart Move: 4-3	TW LW ZW IP	TW LW ZW IP	Total Stations: 51	Chart Move: 21-18	TW LW ZW IP	TW LW ZW IP	Total Stations: 56	Chart Move: 13-13	TW LW ZW IP	TW LW ZW IP	Total Stations: 53	Chart Move: 36-30	TW LW ZW IP	TW LW ZW IP
New York	MTV 9 9 6 39	Okla City	KATT 19 24 21 145	New York	MTV 1 - - - 2	Okla City	KATT - - - 2	New York	MTV 4 5 4 15	Okla City	KATT 16 8 9 43	New York	MTV - - - -	Okla City	KATT 1 - - - 1
New York	WNEW 12 10 85	Dayton	WTUE 16 11 14 119	New York	WKEW - - - -	Dayton	WTUE - - - 1	New York	WNEW - - - -	Dayton	WTUE - - - -	New York	WNEW 2 1 1 51	Dayton	WTUE - - - -
L.A.	KLOS - - - -	Jackson.	WFYV - - - -	L.A.	KLOS - - - -	Jackson.	WFYV - - - -	L.A.	KLOS - - - -	Jackson.	WFYV - - - -	L.A.	KLOS - - - -	Jackson.	WFYV - - - -
San Fran.	KSDJ 3 9 17 117	Austin	KLBJ 25 24 27 116	San Fran.	KSDJ 4 6 4 36	Austin	KLBJ 27 25 24 168	San Fran.	KSDJ 14 13 15 85	Austin	KLBJ 25 28 12 128	San Fran.	KSDJ - - - -	Austin	KLBJ 7 9 9 10
Phil.	WMMR 13 14 14 60	Richmond	WRXL 20 22 22 109	Phil.	WMMR - - - -	Richmond	WRXL - - 2 3	Phil.	WMMR - - - -	Richmond	WRXL 8 9 11 41	Phil.	WMMR - - - -	Richmond	WRXL 19 10 7 36
Detroit	WYSP 20 19 17 133	Albany	WPYX 4 4 4 31	Detroit	WYSP - - - -	Albany	WPYX - - - -	Detroit	WYSP 18 16 19 81	Albany	WPYX - - - -	Detroit	WYSP 10 9 10 68	Albany	WPYX - - - -
Dallas	KEGL 17 18 16 169	Honolulu	KPOI 27 45 42 229	Dallas	KEGL 6 10 12 63	Honolulu	KPOI 17 3C 26 139	Dallas	KEGL 11 6 4 25	Honolulu	KPOI 26 26 9 88	Dallas	KEGL 5 6 3 16	Honolulu	KPOI 5 8 9 36
Wash., DC	WWDC - 1 1 7	Greenv.	WROQ 5 5 3 26	Wash., DC	WWDC 31 30 27 216	Greenv.	WROQ 5 3 - 8	Wash., DC	WWDC 32 14 16 88	Greenv.	WROQ 1 1 1 5	Wash., DC	WWDC 5 7 5 31	Greenv.	WROQ 7 9 6 25
Houston	KLOL 8 7 6 21	Tulsa	KMDD 10 9 6 60	Houston	KLOL - - - -	Tulsa	KMDD - - - -	Houston	KLOL - - - -	Tulsa	KMDD - - - -	Houston	KLOL - - - -	Tulsa	KMDD - - - -
Boston	WAFF 18 19 15 223	Scranton	WEZX - - - -	Boston	WAFF - - - -	Scranton	WEZX - - - -	Boston	WAFF 36 32 30 291	Scranton	WEZX - - - -	Boston	WAFF 15 13 19 29	Scranton	WEZX - - - -
Miami	WZTA 34 28 25 293		WBXE 27 23 26 195	Miami	WZTA 16 17 20 188		WBXE 12 12 16 118	Miami	WZTA 33 30 32 201		WBXE 17 21 20 173	Miami	WZTA 8 - - - 8		WBXE 5 3 1 11
Atlanta	WKLS 9 7 7 23	Tucson	KLPX 14 7 10 46	Atlanta	WKLS - - - -	Tucson	KLPX - - - -	Atlanta	WKLS - - - -	Tucson	KLPX - - - -	Atlanta	WKLS - - - -	Tucson	KLPX - - - -
Seattle	KISW 17 19 20 165	McAllen	KFRO 16 9 10 71	Seattle	KISW 1 - - - 3	McAllen	KFRO - - - -	Seattle	KISW 3 1 2 12	McAllen	KFRO 9 - - - 9	Seattle	KISW - - - -	McAllen	KFRO 6 - - - 6
Long Isl.	WBAB 10 12 10 79	Allentown	WZZO 21 15 19 117	Long Isl.	WBAB 13 13 13 95	Allentown	WZZO 9 5 12 75	Long Isl.	WBAB - - - -	Allentown	WZZO - - - -	Long Isl.	WBAB - - - -	Allentown	WZZO - - - -
San Diego	KIOZ 17 22 20 86	Fresno	KRZR 23 23 19 107	San Diego	KIDZ 10 13 11 84	Fresno	KRZR 16 17 21 190	San Diego	KIOZ - - - 7	Fresno	KRZR 15 19 22 147	San Diego	KIOZ - - - -	Fresno	KRZR 13 9 - 22
Minn.	KQRS - - - -	Gr.Rap.	WKLO 27 26 19 99	Minn.	KQRS - - - -	Gr.Rap.	WKLO 21 23 24 134	Minn.	KQRS - - - -	Gr.Rap.	WKLO 18 17 10 74	Minn.	KQRS - - - -	Gr.Rap.	WKLO 12 8 2 25
KXKR 37 34 28 416	Syracuse	WAQX 18 12 6 36	KXKR 37 34 35 591	Syracuse	WAQX 16 11 12 216	KXKR 5 4 4 46	Syracuse	KXKR 5 4 4 46	Syracuse	WAQX - - - 1	KXKR 36 16 24 80	Syracuse	WAQX - - - -	Syracuse	KXKR 18 13 - 31
St. Louis	KSHB - - - -	El Paso	KLQK 3 5 6 28	St. Louis	KSHB - - - -	El Paso	KLQK 12 13 14 100	St. Louis	KSHB - - - -	El Paso	KLQK 17 16 14 123	St. Louis	KSHB - - - -	El Paso	KLQK 11 11 - 22
WXTM 22 18 26 188	Albuq.	KZRR 24 22 26 177	WXTM 22 18 26 188	Albuq.	KZRR 1 2 48	Albuq.	KZRR - - - 1	WXTM 11 13 14 66	Albuq.	KZRR - - - -	WXTM 1 - - - 3	WXTM 7 5 8 155	Albuq.	KZRR 15 12 11 43	
Balt.	WIYV 20 21 21 191	Omaha	KEZO 17 21 15 142	Balt.	WIYV - - - -	Omaha	KEZO - - - -	Balt.	WIYV - - - -	Omaha	KEZO - - - -	Balt.	WIYV - - - -	Omaha	KEZO 13 14 34
Pitts.	WDVE 8 1 9 85	Harmsb.	WOXA 28 32 26 129	Pitts.	WDVE 5 8 7 88	Harmsb.	WOXA 16 14 13 88	Pitts.	WDVE 28 28 30 189	Harmsb.	WOXA 1 6 1 6	Pitts.	WDVE 14 16 14 200	Harmsb.	WOXA 7 8 6 25
Phoenix	KOKB 23 39 41 331		WTPE 19 18 17 147	Phoenix	KOKB 7 9 12 109		WTPE - - - 1	Phoenix	KOKB - - - -		WTPE 16 15 16 141	Phoenix	KOKB 5 9 - 14		WTPE 11 11 16 200
Tampa	WTBT 21 23 22 100		WBUZ 41 38 32 263	Tampa	WTBT 10 6 8 87		WBUZ 19 21 25 161	Tampa	WTBT 22 21 18 168		WBUZ 20 23 14 83	Tampa	WTBT 1 1 - 2		WBUZ 23 10 1 34
Clevel.	WMMS 11 6 5 64	Monterey	KMBY - - - -	Clevel.	WMMS - - - -	Monterey	KMBY 26 26 22 229	Clevel.	WMMS - - - -	Monterey	KMBY 27 24 24 222	Clevel.	WMMS - - - -	Monterey	KMBY 15 13 16 49
Denver	KBPI 9 11 10 58	Bakersf.	KRAB 25 24 4 106	Denver	KBPI 9 13 8 132	Bakersf.	KRAB - - - -	Denver	KBPI 28 21 20 187	Bakersf.	KRAB 26 28 32 257	Denver	KBPI 2 1 - 5	Bakersf.	KRAB 13 1 1 5
Port., OR	KUFO 22 23 21 192	D.Moines	KAZR 28 29 24 191	Port., OR	KUFO - - - -	D.Moines	KAZR 8 7 7 83	Port., OR	KUFO 31 31 30 150	D.Moines	KAZR 12 11 12 79	Port., OR	KUFO - - - -	D.Moines	KAZR 14 12 14 58
Cincinn.	WEBN 16 19 16 174		KGGO - - - -	Cincinn.	WEBN - - - -		KGGO - - - -	Cincinn.	WEBN 12 5 7 56		KGGO - - - -	Cincinn.	WEBN - - - -		KGGO - - - -
Kan.City	KORC 17 17 14 120	Youngst.	WQND 6 6 6 49	Kan.City	KORC 19 18 18 141	Youngst.	WQND - - - 1	Kan.City	KORC 1 - - - 1	Youngst.	WQND - - - -	Kan.City	KORC 4 3 4 13	Youngst.	WQND 7 6 6 22
KYYS - - - -	Wichita	KICT 8 - - - 10	KY	KYYS - - - -	Wichita	KICT 25 23 25 267	KYYS - - - -	KYYS - - - -	Wichita	KICT 24 20 18 182	KYYS - - - -	KYYS - - - -	KYYS 1 1 - 4	Wichita	KICT 13 14 34
Rivers.	KCAL 19 24 43 289		WLUM 6 5 7 18	Rivers.	KCAL - - - -		WLUM - - - -	Rivers.	KCAL - - - -		WLUM 1 - - - 1	Rivers.	KCAL - - - -		WLUM - - - -
Milwaukee	WLUM 20 22 26 228	Fl. Myers	WTPE 19 20 21 120	Milwaukee	WLUM 20 22 26 228	Fl. Myers	WTPE - - - 1	Milwaukee	WLUM 14 14 11 39	New Haven	WPLR - - - -	Milwaukee	WLUM 14 14 11 39	Fl. Myers	WLUM - - - -
Sacram.	KRXO 18 14 15 115	Col.Spr.	WTIX 20 18 18 125	Sacram.	KRXQ 13 12 21 405	Col.Spr.	WTIX - - - -	Sacram.	KRXQ 15 14 16 165	Col.Spr.	WTIX - - - -	Sacram.	KRXQ 16 13 11 40	Col.Spr.	WTIX 11 11 16 200
Provld.	WHJY 12 15 15 87	Roanoke	WROV 12 11 11 94	Provld.	WHJY 1 - - - 5	Roanoke	WROV 6 5 5 51	Provld.	WHJY 5 3 4 14	Roanoke	WROV 12 13 10 60	Provld.	WHJY 1 - 1 5	Roanoke	WROV 3 - - - 3
Column., OH	WBZK 21 25 25 121	Mornstown	WDHA - - - -	Column., OH	WBZK 16 15 108	Mornstown	WDHA - - - -	Column., OH	WBZK 22 23 144	Mornstown	WDHA - - - -	Column., OH	WBZK 15 14 21 51	Mornstown	WDHA - - - -
WLVO - - - -	3 Lex., KY	WQKD 12 7 7 48	WLVO - - - -	WLVO - - - -	2 Lex., KY	WQKD - - - -	WLVO	WLVO - - - -	Lex., KY	WQKD 1 1 2	WLVO - - - -	WLVO - - - -	WLVO 2 1 1 2	Lex., KY	WQKD - - - -
Norfolk	WNOR 8 7 8 68	Aug., GA	WCHZ 27 25 28 97	Norfolk	WNDR 6 3 10 154	Aug., GA	WCHZ 27 24 28 92	Norfolk	WNDR 28 29 155	Aug., GA	WCHZ 26 21 27 86	Norfolk	WNDR 15 21 24 72	Aug., GA	WCHZ 2 1 - - 2
San Anton.	KISS 19 21 19 143	Jackson.	WSTZ 19 19 18 183	San Anton.	KISS 11 18 13 107	Jackson.	WSTZ 15 #2 8 87	San Anton.	KISS 20 21 21 72	Jackson.	WSTZ 2 1 - 2	San Anton.	KISS 11 8 - 19	Jackson.	WSTZ 10 9 4 42
Salt Lake	KBER 18 20 22 268	Fl. Myers	WTPE 19 20 21 120	Salt Lake	KBER 13 16 14 101	Fl. Myers	WTPE 22 24 26 207	Salt Lake	KBER 13 16 14 95	Fl. Myers	WTPE 25 26 22 222	Salt Lake	KBER 1 - 2 4	Fl. Myers	WTPE 11 11 15 40
Indian.	WFBQ 5 4 1 24	Pensac.	WTIX 32 23 22 181	Indian.	WFBQ 20 20 17 136	Pensac.	WTIX - - - -	Indian.	WFBQ 14 15 16 165	Pensac.	WTIX 6 7 7 56	Indian.	WFBQ 6 3 9 17	Pensac.	WTIX 11 11 16 200
Charl., NC	WXRC 24 23 22 181	Shrev.	WTPE 19 20 21 120	Charl., NC	WXRC 19 24 24 193	Shrev.	WTPE - - - -	Charl., NC	WXRC 19 24 24 193	Shrev.	WTPE 10 11 10 111	Charl., NC	WXRC 15 14 11 120	Shrev.	WTPE 11 11 15 40
New Ort.	WCKW 23 13 14 95		WTPE 19 20 21 120	New Ort.	WCKW 9 10 10 35		WTPE 10 10 11 120	New Ort.	WCKW 7 7 7 30		WTPE 13 10 12 79	New Ort.	WCKW 7 5 6 18		WTPE 14 13 14 42
Orlando	WJRR 21 14 12 147	Montgom.	WAFX 6 6 10 43	Orlando	WJRR 18 16 20 198	Montgom.	WAFX - - - -	Orlando	WJRR 35 31 33 240	Montgom.	WAFX 1 1 - 8	Orlando	WJRR 16 16 11 110	Montgom.	WAFX 1 - - - 1
Hartford	WCCC 24 26 24 102	Spring, MO	KXUS - - - -	Hartford	WCCC 16 18 14 127	Spring, MO	KXUS - - - -	Hartford	WCCC 20 12 10 78	Spring, MO	KXUS - - - -	Hartford	WCCC 6 6 6 8	Spring, MO	KXUS 5 3 - 8
Greensb.	WXRA 41 40 39 301	Savannah	WIVX 6 7 5 31	Greensb.	WXRA 24 21 22 167	Savannah	WIVX - - - -	Greensb.	WXRA 41 39 40 219	Savannah	WIVX - - - -	Greensb.	WXRA 23 21 21 205	Savannah	WIVX - - - -
Memphis	WEGR - - - -	Charl., WV	WKLC 15 15 11 70	Memphis	WEGR - - - -	Charl., WV	WKLC - - - -	Memphis	WEGR - - - -	Charl., WV	WKLC - - - -	Memphis	WEGR - - - -	Charl., WV	WKLC - - - -
Rochest.	WCNF - - - -	Colm., GA	WBLM 8 7 16 46	Rochest.	WCNF - - - -	Colm., GA	WBLM 8 7 16 46	Rochest.	WCNF 13 11 12 99	Colm., GA	WBLM 8 7 16 46	Rochest.	WCNF 1 1 - 1	Colm., GA	WBLM 1 - - - 1
W.P.Beach	WZRR 4 4 5 204	Gr.Bay	WAPL 13 11 9 246	W.P.Beach	WZRR 4 4 5 19	Gr.Bay	WAPL 2 - - - 4	W.P.Beach	WZRR 23 20 17 173	Gr.Bay	WAPL 1 - - - 12	W.P.Beach	WZRR 13 - - - 13	Gr.Bay	WAPL 5 1 - 6
Las Vegas	KOMP 8 - 1 - 168	Santa Barb.	KTYO - - - -	Las Vegas	KOMP 8 - 1 - 27	Santa Barb.	KTYO - - - -	Las Vegas	KOMP - - - -	Santa Barb.	KTYO - - - -	Las Vegas	KOMP 10 9 4 23	Santa Barb.	KTYO - - - -
Louisv.	WTFX 21 22 19 182	Burling.	WIZN - - - -	Louisv.	WTFX 1 3 4 23	Burling.	WIZN - - - -	Louisv.	WTFX 7 11 7 86	Burling.	WIZN - - - -	Louisv.	WTFX 6 4 6 167	Burling.	WIZN - - - -
GODSMACK Whatever (Republic/Universal)				588/48				KID ROCK Keep Away (Republic/Universal)				752/117			
Total Stations: 66															

**Mo
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MAIL**



SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 16, 1999

Detailed: matching your savings with an investment in
conservation. Total Conservation: what does your business
value? Money saved by review of projections.

Total Detections/Gain

1339/74

Total Detections/Gain

1023/40

Total Detections/Gain

618/4

Total Detections/Gain

1444/77

Total Detections/Gain

590/201

LIT		1339/74		LOUDMOUTH		1023/40		MONSTER MAGNET		618/4		OLEANDER		1444/77		PEARL JAM		582/294	
<i>My Own Worst Enemy (RCA)</i>																			
Total Stations: 77	Chart Move: 7-6	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	21	20	14	110	Oka.City	KATT	13	14	10	64	New York	MTV	-	-	-	-		
L.A.	WNEW	7	9	6	22	Dayton	WTUE	8	11	8	39	L.A.	WNEW	8	7	1	18		
San Fran.	KLOS	-	-	-	-	Jackson.	WFYV	-	-	-	-	San Fran.	KLBJ	23	17	18	140		
Phila.	WMMR	12	14	11	37	Richmond	WRXL	20	23	20	103	Phila.	WMMR	-	-	-	-		
Detroit	WYSP	9	-	-	-	Albany	WPYX	6	5	5	16	Detroit	WYSP	10	8	7	42		
Dallas	WRIF	13	12	14	44	Honolulu	KPOI	7	8	8	36	Dallas	WYSP	10	8	7	42		
Wash., DC	WWDC	32	34	30	45	Grenv.	WRQO	5	5	5	39	Wash., DC	WWDC	12	17	19	134		
Houston	KLOL	13	13	12	38	Tulsa	WTPT	19	13	8	84	Houston	KLOL	-	-	-	-		
Boston	WAFF	3	4	3	227	Scranton	KMMD	-	-	-	-	Boston	WAFF	4	4	3	17		
Miami	WZTA	31	32	33	325	WEZX	-	-	-	-	Miami	WZTA	27	27	27	168			
Atlanta	WKLS	6	6	6	54	Tucson	WBXE	21	24	24	202	Atlanta	WKLS	11	10	13	103		
Seattle	KISW	11	-	-	-	McAllen	KLFX	5	-	-	-	Seattle	KISW	13	13	11	69		
Long Isl.	WBAB	14	14	12	48	Allentown	WZZO	13	6	12	58	Long Isl.	WBAB	-	-	-	-		
San Diego	KIOZ	2	1	1	9	Fresno	KRZR	22	17	17	56	San Diego	KIOZ	21	21	19	170		
Minn.	KORS	-	-	-	-	Gr.Rap.	WLKL	18	20	19	146	Minn.	KORS	-	-	-	-		
KXXR	15	15	12	54	Syracuse	WAQX	-	-	-	-	KXXR	13	12	12	107	Syracuse			
WROC	21	23	20	113	Knock.	WIMZ	-	-	-	-	WROC	19	20	21	198	WAQX			
St. Louis	KSHB	-	-	-	-	El Paso	KLAQ	15	16	15	116	St. Louis	KSHB	-	-	-	-		
WXTM	-	-	-	-	Albuquerque	KZRR	11	11	9	95	WXTM	15	14	20	182	Albuquerque			
Balt.	WIYY	-	-	-	-	Omaha	KEZD	14	16	16	143	Balt.	WIYY	16	12	13	110		
Pitts.	WDVE	-	-	-	-	Hamsb.	WQXA	29	29	30	136	Pitts.	WDVE	6	6	9	36		
Phoenix	KOKB	-	-	-	-	Phoenix	WTPA	26	25	26	119	Phoenix	KOKB	24	38	36	257		
Tampa	WXTB	10	9	9	30	Toledo	KUPD	30	27	21	283	Tampa	WXTB	35	29	28	240		
Clevel.	WMMS	12	8	8	28	Monterey	KMBY	44	42	36	263	Clevel.	WMMS	8	5	-	-		
WNCX	-	-	-	-	L.Rock	KMJK	-	-	-	-	WNCX	-	-	-	-	L.Rock			
Denver	KBPJ	10	9	10	74	Bakersf.	KRAB	-	-	-	-	Denver	KBPJ	9	12	12	124		
Pont., OR	KUFO	19	20	20	171	D.Moines	KAZR	13	13	13	86	Pont., OR	KUFO	18	17	21	204		
Cincinn.	WEBN	19	17	15	215	Cincinn.	KGGO	-	-	-	-	Cincinn.	WEBN	18	15	15	194		
Kan.City	KQRC	11	11	6	58	Youngst.	WNCO	6	6	6	52	Kan.City	KQRC	13	14	8	126		
KYYS	-	-	-	-	Wichita	KICT	25	27	24	86	KYYS	-	-	-	-	Wichita			
Rivers.	KCAL	1	-	-	-	KRZZ	-	-	-	-	Rivers.	KCAL	1	-	-	-			
Milwauk.	WLUM	28	27	30	251	New Haven	WPLR	-	-	-	-	Milwauk.	WLUM	9	-	-	-		
WLRZ	18	16	14	85	Spokane	KHTO	31	38	40	306	WLRZ	16	17	14	135	Spokane			
Sacram.	KRXQ	8	2	10	Col.Spr.	KILD	20	22	29	205	Sacram.	KRXQ	16	14	19	231	Col.Spr.		
Provid.	WHJY	13	11	9	68	Roanoke	WROV	7	9	5	114	Provid.	WHJY	7	8	5	30	Roanoke	
Column., OH	WBZX	9	8	25	161	Momstown	WDHA	-	-	-	-	Column., OH	WBZX	9	7	8	64	Momstown	
WLQY	-	-	-	-	Lex., KY	WKKQ	-	-	-	-	WLQY	-	-	-	-	Lex., KY			
Norfolk	WNR	20	21	20	129	Aug., GA	WCHZ	32	30	31	152	Norfolk	WNR	20	20	20	160	Aug., GA	
Anton.	KISS	19	18	19	93	Jackson.	WSTZ	13	12	8	70	Anton.	KISS	19	20	21	127	Jackson.	
Salt Lake	KBER	21	21	20	57	Ft. Myers	WRXX	-	-	-	-	Salt Lake	KBER	13	12	10	65	Ft. Myers	
Indian.	WFBO	-	-	-	-	Pensac.	WTXK	9	9	8	41	Indian.	WFBO	-	-	-	-	Pensac.	
Charl., NC	WXRC	23	20	19	84	Shrev.	KTAL	4	-	-	-	Charl., NC	WXRC	5	8	10	104	Shrev.	
New Ort.	WCKW	14	15	16	77	Tokyo	KTUX	40	41	34	213	New Ort.	WCKW	14	13	12	10	Tokyo	
Orlando	WJRR	33	25	18	148	Montgom.	WAFX	1	1	1	14	Orlando	WJRR	20	17	22	248	Montgom.	
WCCC	-	-	-	-	Spring, MO	KMXJ	-	-	-	-	WCCC	-	-	-	-	Spring, MO			
Greensb.	WXRA	14	16	17	134	Savannah	WIXV	-	-	-	-	Greensb.	WXRA	11	13	11	118	Savannah	
Memphis	WEGR	-	-	-	-	Charl., WV	WLKL	-	-	-	-	Memphis	WEGR	-	-	-	-	Charl., WV	
Rochest.	WCMF	-	-	-	-	Port., ME	WBLM	1	-	-	-	Rochest.	WCMF	-	-	-	-	Port., ME	
W.P.Beach	WZRR	16	18	11	70	Gr.Bay	WAPL	9	6	9	24	W.P.Beach	WZRR	13	16	12	70	Gr.Bay	
Las Vegas	KOMP	16	17	15	54	Santa Barb.	KTYO	-	-	-	-	Las Vegas	KOMP	16	18	12	82	Santa Barb.	
Louisiv.	WTFX	7	16	19	73	Burling.	WIZN	-	-	-	-	Louisiv.	WTFX	14	19	18	187	Burling.	
<i>TOM PETTY AND THE HEARTBREAKERS</i> 698/14																			
<i>Room At The Top (Warner Bros.)</i>																			
Total Stations: 57	Chart Move: 23-19	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	8	10	9	57	Dayton	WTUE	-	-	-	-	New York	MTV	10	8	47	Dayton		
L.A.	KLOS	11	13	13	101	Jackson.	WFYV	14	10	11	84	L.A.	KLOS	6	6	8	22	Jackson.	
San Fran.	KJSO	-	-	-	-	Austin	KLBJ	25	25	28	117	San Fran.	KJSO	3	3	1	7	Austin	
Phila.	WMMR	4	5	4	57	Richmond	WRXL	15	15	11	50	Phila.	WMMR	13	14	14	91	Richmond	
Detroit	WYSP	-	-	-	-	Albany	WPYX	13	5	9	38	Detroit	WYSP	-	-	-	-	Albany	
Dallas	WRIF	-	-	-	-	Honolulu	KPOI	6	13	8	28	Dallas	WRIF	6	11	10	50	Honolulu	
Wash., DC	WWDC	-	-	-	-	Greenb.	WRQO	8	-	-	-	Wash., DC	WWDC	8	-	-	-	Greenb.	
Houston	KLDL	8	8	7	23	Tulsa	KMMD	24	18	16	62	Houston	KLDL	-	-	-	-	Tulsa	
Boston	WAFF	-	-	-	-	Scranton	WEZX	9	11	7	11	Boston	WAFF	-	-	-	-	Scranton	
Miami	WZTA	1	-	2	-	WEZX	-	-	-	-	Miami	WZTA	-	-	-	-	WEZX		
Atlanta	WKLS	-	-	-	-	Tucson	KLFX	16	11	13	66	Atlanta	WKLS	-	-	-	-	Tucson	
Seattle	KISW	1	-	4	McAllen	KLFX	6	-	-	-	Seattle	KISW	-	-	-	-	McAllen		
Long Isl.	WBAB	13	13	10	71	Allentown	WZZO	8	8	5	21	Long Isl.	WBAB	-	-	-	-	Allentown	
San Diego	KIOZ	-	-	-	-	Fresno	KRZR	9	8	9	40	San Diego	KIOZ	12	8	2	22	Fresno	
Minn.	KORS	-	-	-	-	Gr.Rap.	WLKL	15	16	19	53	Minn.	KORS	12	8	2	2	Gr.Rap.	
KXXR	-	-	-	-	Syracuse	WAQX	9	8	9	41	KXXR	-	-	-	-	Syracuse			
WROC	-	-	-	-	Knock.	WIMZ	9	8	9	49	WROC	-	-	-	-	Knock.			
St. Louis	KSHB	3	-	9	El Paso	KLAQ	10	7	6	44	St. Louis	KSHB	1	-	-	-	El Paso		
WXTM	-	-	-	-	Albuquerque	KZRR	-	-	-	-	WXTM	-	-	-	-	Albuquerque			
Balt.	WIYY	-	-	-	-	Omaha	KEZD	-	-	-	-	Balt.	WIYY	-	-	-	-	Omaha	
Pitts.	WDVE	7	10	9	49	Hamsb.	WQXA	13	14	8	37	Pitts.	WDVE	11	9	11	55	Hamsb.	
Phoenix	KOKB	-	-	-	-	Phoenix	WTPA	10	11	10	32	Phoenix	KOKB	-	-	-			

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	1	12	MAS TEQUILA MCA 6 weeks at No. 1	SAMMY HAGAR	964 1028	
2	2	20	HEAVY ATLANTIC	COLLECTIVE SOUL	953 971	
3	3	23	ONE WIND-UP	CREED	718 689	
(4)	6	9	LIT UP DREAMWORKS	BUCKCHERRY	601 576	
5	4	13	HEY HEY ELEKTRA/EEG	BAD COMPANY	583 647	
(6)	9	6	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	562 517	
7	5	7	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	557 577	
8	8	19	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	490 523	
9	7	12	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	439 535	
(10)	15	13	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	436 376	
11	10	14	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	431 513	
12	11	41	FLY AWAY VIRGIN	LENNY KRAVITZ	424 448	
(13)	14	7	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	409 377	
(14)	17	8	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	390 343	
15	12	26	WHAT IT'S LIKE TOMMY BOY	EVERLAST	388 436	
			★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★			
(16)	32	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	361 139	
17	13	14	DIZZY WARNER BROS.	GOO GOO DOLLS	345 426	
(18)	18	8	MY OWN WORST ENEMY RCA	LIT	327 325	
			★★ AIRPOWER ★★			
(19)	19	6	UPSIDE DOWN ISLAND/MERCURY	POUND	300 288	
20	16	14	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	297 347	
(21)	24	3	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	251 207	
(22)	23	5	THINGS WE DO PACHYDERM	INDIGENOUS	247 222	
(23)	22	10	FLY HOLLYWOOD	LOUDMOUTH	238 224	
(24)	NEW►	LAST KISS EPIC	PEARL JAM	228 106		
(25)	29	3	ROCK ME RIGHT TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	227 168	
(26)	34	2	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	206 136	
27	21	12	I BELIEVE EUREKA	MOON DOG MANE	191 236	
(28)	27	5	BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	188 171	
(29)	26	5	CAN'T STAND IT REPRISE	WILCO	182 175	
(30)	28	13	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	175 169	
(31)	30	3	VALENTINE UNIVERSAL	SHADES APART	174 147	
32	25	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	174 195	
33	31	26	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	169 142	
(34)	35	2	JESUS OR A GUN 550 MUSIC/ERG	FUEL	142 130	
(35)	RE-ENTRY	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	137 119		
(36)	40	5	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	132 121	
(37)	38	5	FREAK ON A LEASH IMMORTAL/EPIC	KORN	128 123	
38	39	3	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	116 122	
39	33	8	VINTAGE EYES CAPITOL	SECOND COMING	112 137	
(40)	NEW►	CARS ROADRUNNER	FEAR FACTORY	111 66		

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+222
WRQC +16, KLPX +14, WRXL +14, WSTZ +13, WAQX +13, WZZR +13, WPLR +10, WZZO +9, KZRR +9, KTAL +8	
PEARL JAM • Last Kiss (EPIC)	+122
WNEW +19, WRXL +15, KLAQ +14, WDHA +12, WVRK +12, WZZC +11, WMMR +9, KCAL +8, WBAB +6, WKQQ +5	
BAD COMPANY • Hammer Of Love (ELEKTRA/EEG)	+70
WEGR +15, KEZO +11, WSTZ +9, KMOD +9, KCAL +9, WNCX +8, KTAL +6, WFBQ +6, KXUS +4, WEZX +2	
OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL)	+60
KOMP +13, KLAQ +10, KFRQ +9, WPLR +9, WRXL +9, WMMR +8, WCKW +6, WSTZ +5, WZZO +4, WAQX +4	
SUSAN TEDESCHI • Rock Me Right (TONE-COOL/ROUNDER/MERCURY)	+59
WZZO +7, WCMF +7, WDHA +6, KTAL +6, KMJX +6, WLUM +5, KXUS +4, WHJY +4, KFRQ +3, KLPX +3	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
(1)	3	19	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	1107 1054	
2	1	11	LIT UP DREAMWORKS	BUCKCHERRY	1079 1088	
3	2	24	ONE WIND-UP	CREED	1038 1096	
(4)	7	11	MY OWN WORST ENEMY RCA	LIT	1012 940	
(5)	5	15	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1008 991	
(6)	34	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	999 972		
7	4	19	HEAVY ATLANTIC	COLLECTIVE SOUL	964 1019	
(8)	17	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	928 908	
(9)	10	9	ENDS TOMMY BOY	EVERLAST	843 816	
10	9	19	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	796 910	
(11)	11	13	FLY HOLLYWOOD	LOUDMOUTH	785 759	
(12)	16	11	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	685 590	
			★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★			
(13)	28	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	620 303	
14	15	23	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	613 612	
15	12	12	MAS TEQUILA MCA	SAMMY HAGAR	576 774	
(16)	18	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	568 550	
17	13	13	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	560 631	
18	14	15	VINTAGE EYES CAPITOL	SECOND COMING	548 624	
19	17	28	WHAT IT'S LIKE TOMMY BOY	EVERLAST	538 588	
20	19	10	JUST GO FLIP/ELEKTRA/EEG	STAIND	512 519	
(21)	22	5	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	496 451	
22	20	9	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	486 493	
(23)	23	6	UPSIDE DOWN ISLAND/MERCURY	POUND	459 382	
			★★ AIRPOWER ★★			
(24)	26	3	CARS ROADRUNNER	FEAR FACTORY	455 326	
25	21	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	386 487	
(26)	24	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	385 359	
(27)	37	2	LAST KISS EPIC	PEARL JAM	354 182	
(28)	29	2	WHAT'S MY AGE AGAIN? MCA	BLINK 182	349 272	
(29)	31	3	VALENTINE UNIVERSAL	SHADES APART	326 249	
30	27	7	ABOVE WIND-UP	FINGER ELEVEN	252 311	
31	25	9	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	230 341	
32	30	13	DIZZY WARNER BROS.	GOO GOO DOLLS	214 272	
(33)	NEW►	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	212 139		
34	32	5	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	206 207	
35	34	2	DIRTY WORD MAVERICK/WARNER BROS.	SWIMMER	195 195	
(36)	NEW►	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	174 100		
37	35	3	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	169 195	
(38)	40	2	BOMBSHELL RCA	PAPA VEGAS	161 149	
39	36	6	CAUGHT MY MIND ARISTA	PUSHMONKEY	159 184	
(40)	NEW►	BLED FOR DAYS WARNER BROS.	STATIC-X	158 126		

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+317
WCHZ +25, KATT +20, KAZR +19, WLZR +18, WRIF +16, WBUZ +13, KRZR +13, WKLQ +13, KHTQ +11, WBZK +11	
PEARL JAM • Last Kiss (EPIC)	+172
KRAB +28, KISS +21, WBUZ +15, KLBJ +11, WRIF +10, WTUE +9, KATT +9, WZTA +8, WKLQ +8, KMBy +7	
FEAR FACTORY • Cars (ROADRUNNER)	+129
KXXR +20, WBUZ +13, KRAB +12, KEGL +11, WJRR +9, WZTA +8, KMBy +7, WXRC +7, KISS +6, WMFS +5	
KID ROCK • Bawitdaba (TOP DOG/LAVA/ATLANTIC)	+95
WBZK +12, KICT +10, KXXR +8, WBUZ +7, KTUX +7, KUFO +6, KATT +6, KBPI +5, KILO +4, WZTA +4	
SUSAN TEDESCHI • Rock Me Right (TONE	



TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
Infinity



KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



TW	LW	1	Collective Soul, Run
1	12	1	Collective Soul, Run
2	10	2	Lenny Kravitz, American Woman
3	14	3	Blur, Four Seasons
4	13	4	Sheryl Crow, Anything But Down
5	13	5	Cherly Wheeler, If It Were Up To Me
6	12	6	Wilco, Can't Stand It
7	12	7	Old 97's, Murder (Or A Heart Attack)
8	9	8	New Radicals, You Get What You Give
9	9	9	Jon Henry, Skin And Teeth
10	9	10	R.E.M., At My Most Beautiful
11	10	11	Jewel, Down So Long
12	8	12	XTC, Green Man
13	7	13	Smash Mouth, All Star
14	13	14	Tom Petty & The Heartbreakers, Free Girl
15	13	15	XTC, I Like That
16	11	16	Jonny Lang, Wander This World
17	8	17	The Tragically Hip, Bobcageon
18	8	18	Beth Orton, Stolen Car
19	11	19	Shawn Mullins, Shimmer
20	12	20	Jeff Buckley, Grace
21	10	21	The Cranberries, Animal Instinct
22	9	22	Cake, Never There
23	8	23	Wilco, I'm Always In Love
24	9	24	John Mellencamp, I'm Not Running Anymore
25	8	25	Tom Petty & The Heartbreakers, Rhino Skin
26	4	26	Dave Matthews Band, Rapunzel
27	10	27	R.L. Burnside, It's Bad You Know
28	7	28	Elliott Smith, Baby Britain
29	8	29	Train, Meet Virginia
30	9	30	Sarah McLachlan, Possession
	14		

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
617-254-9267
Greater Media



KBCO Denver
PD: Dave Benson
MD: Scott Arbaugh
303-444-5600
Jacor



KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



TW	LW	1	Sugar Ray, Every Morning
1	30	2	Van Morrison, Precious Time
2	30	3	Collective Soul, Run
3	30	4	Sheryl Crow, Anything But Down
4	29	5	Tom Petty & The Heartbreakers, Room At The
5	17	6	Bruce Hornsby & The Range, The Way It Is
6	7	7	Crowded House, Don't Dream It's Over
7	7	8	INXS, What You Need
8	9	9	Dire Straits, Walk Of Life
9	9	10	Goo Goo Dolls, Ins
10	9	11	Talking Heads, Once She Was
11	6	12	Stevie Nicks, I've Loved You
12	7	13	Elbow, Left's Dance
13	4	14	Supertramp, Breakfast In America
14	5	15	Del Amitri, Roll To Me
15	6	16	Talking Heads, Wild Wild Life
16	7	17	Squeeze, Tempted
17	8	18	Jackson Browne, Tender Is The Night
18	6	19	The Cars, Shake It Up
19	5	20	David Bowie, Modern Love
20	4	21	Shawn Mullins, Lullaby
21	6	22	Beth Orton, Stolen Car
22	5	23	Seminole, Closing Time
23	6	24	R.E.M., It's The End Of The World As
24	7	25	Bruce Springsteen, Born In The USA
25	8	26	Gregg Allman, I'm No Angel
26	11	27	Police, Every Little Thing She Does Is
27	8	28	Natalie Merchant, Kind & Generous
28	6	29	Genes, Men On The Corner
29	7	30	Elvis Costello, Everyday I Write The Book
	11		

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



KKZN Dallas
PD: Joel Folger
APD: Abby Goldstein
214-526-2400
Susquehanna



KACD Los Angeles
Acting PD: Dave Benson
Pgrm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



TW	LW	1	Sugar Ray, Every Morning
1	31	2	Collective Soul, Run
2	30	3	Sheryl Crow, Anything But Down
3	30	4	Tom Petty & The Heartbreakers, Room At The
4	29	5	Van Morrison, Precious Time
5	17	6	Bryan Adams, Run
6	7	7	Bruce Hornsby, Back On Top
7	7	8	INXS, What You Need
8	9	9	Dire Straits, Walk Of Life
9	9	10	Goo Goo Dolls, Ins
10	17	11	Talking Heads, Once She Was
11	16	12	Stevie Nicks, I've Loved You
12	16	13	Elbow, Left's Dance
13	13	14	Supertramp, Breakfast In America
14	12	15	Del Amitri, Roll To Me
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28	6	29	Genes, Men On The Corner
29	7	30	Elvis Costello, Everyday I Write The Book
	11		

WKRV Boston
PD: Joanne Doody
MD: Jerry Mason
AMD: Keith Andrews
978-374-4733
Northeast Broadcasting



WKOC Norfolk
PD/M: Holly Williams
757-640-8500
Sinclair Communications



WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian



TW	LW	1	Tom Petty & The Heartbreakers, Room At The
1	23	2	New Radicals, Someday We'll Know
2	15	3	R.E.M., At My Most Beautiful
3	26	4	Sheryl Crow, Anything But Down
4	24	5	Garbage, Special
5	14	6	Dave Matthews Band, Crush
6	14	7	Matchbox 20, Back 2 Good
7	13	8	Everlast, Ends
8	15	9	Sarah McLachlan, Possession
9	15	10	Owesty, Coming Up
10	13	11	Smash Mouth, All Star
11	13	12	Blow, Tender
12	11	13	Jude, Rick James
13	7	14	George Thorogood, Feelin' Good Again
14	9	15	Bobbi Brown, Feels Apart
15	11	16	Crash Test Dummies, Keep A Lid On Things
16	17	17	Tom Petty & The Heartbreakers, Counting
17	10	18	Smash Mouth, All Star
18	12	19	Indigo Girls, Sweet Like Honey
19	12	20	Tom Petty & The Heartbreakers, Kept A Lid On Things
20	11	21	Smash Mouth, All Star
21	12	22	Everlast, Ends
22	14	23	Sarah McLachlan, Possession
23	13	24	Owesty, Coming Up
24	12	25	Smash Mouth, All Star
25	13	26	Blow, Tender
26	11	27	Jude, Rick James
27	10	28	George Thorogood, Feelin' Good Again
28	7	29	Bobbi Brown, Feels Apart
29	9	30	Crash Test Dummies, Kept A Lid On Things
	10		

1. Tom Petty & The Heartbreakers, Room At The

2. New Radicals, Someday We'll Know

3. R.E.M., At My Most Beautiful

4. Sheryl Crow, Anything But Down

5. Van Morrison, Back On Top

6. Everlast, Ends

7. Sarah McLachlan, Possession

8. Owesty, Coming Up

9. Smash Mouth, All Star

10. Blow, Tender

11. Jude, Rick James

12. George Thorogood, Feelin' Good Again

13. Bobbi Brown, Feels Apart

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16. Smash Mouth, All Star

17. Everlast, Ends

18. Sarah McLachlan, Possession

19. Owesty, Coming Up

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21. Blow, Tender

22. Jude, Rick James

23. George Thorogood, Feelin' Good Again

24. Bobbi Brown, Feels Apart

25. Crash Test Dummies, Kept A Lid On Things

26. Everlast, Ends

27. Sarah McLachlan, Possession

28. Owesty, Coming Up

29. Smash Mouth, All Star

30. Jude, Rick James

31. George Thorogood, Feelin' Good Again

32. Bobbi Brown, Feels Apart

33. Crash Test Dummies, Kept A Lid On Things

34. Everlast, Ends

AIRPLAY Monitor AT-A-GLANCE



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 22, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
No. 1						
1	NEW ▶	1		TIM McGRAW	CURB 77942 (10.98/17.98)	1 week at No. 1 A PLACE IN THE SUN
2	2	1	11	TLC	▲ LAFACE 26055/ARISTA (11.98/17.98)	FANMAIL
3	NEW ▶	I		SOUNDTRACK	SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I — THE PHANTOM MENACE
4	1	—	2	VARIOUS ARTISTS	RUFF RYDERS 90315/INTERSCOPE (10.98/16.98)	RUFF RYDERS: RYDE OR DIE VOL. 1
5	4	3	79	SHANIA TWAIN	◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER
6	5	5	17	BRITNEY SPEARS	▲ JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME
GREATEST GAINER						
7	11	12	67	DIXIE CHICKS	▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES
8	3	2	5	NAS	▲ COLUMBIA 68773* (11.98 EQ/17.98)	I AM...
9	6	4	26	CHER	▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE
10	9	10	6	ANDREA BOCELLI	▲ POLYDOR 547222 (10.98/17.98)	SOGNO
11	NEW ▶	1		VARIOUS ARTISTS	DEATH ROW 51161/PRIORITY (12.98/19.98)	CHRONIC 2000 SUGE KNIGHT PRESENTS
12	8	7	25	THE OFFSPRING	▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA
13	7	—	2	SOUNDTRACK	COLUMBIA 69853 (11.98 EQ/17.98)	SONGS FROM DAWSON'S CREEK
14	14	16	59	'N SYNC	▲ RCA 67613 (11.98/17.98)	'N SYNC
15	20	26	19	KID ROCK	● LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE
16	10	6	11	EMINEM	▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP
17	15	14	32	EVERLAST	▲ TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES
18	12	8	6	SOUNDTRACK	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX
19	19	18	28	98 DEGREES	▲ MOTOWN 530956/UNIVERSAL (10.98/16.98)	98 DEGREES AND RISING
20	17	11	8	SOUNDTRACK	ROCK LAND 90314*/INTERSCOPE (11.98/17.98)	LIFE

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

	MODERN	MAINSTREAM	TRIPLE-A
BAD COMPANY • Hammer Of Love (ELEKTRA/EEG)		✓	
BICYCLE • Electrolux (CAPRICORN/MERCURY)	✓		
THE BLACK CROWES • Go Faster (AMERICAN/COLUMBIA)		✓	
BLACK LABEL SOCIETY • Bored To Tears (SPITFIRE)		✓	
COLLECTIVE SOUL • No More, No Less (ATLANTIC)	✓	✓	✓
THE CRANBERRIES • Animal Instinct (ISLAND/MERCURY)	✓		
CUTTERS • Watching Me (CMC INTERNATIONAL)	✓	✓	
DEF LEPPARD • Promises (MERCURY)		✓	
DOVETAIL JOINT • Beautiful (AWARE/C2)	✓		
MANIC STREET PREACHERS • If You Tolerate This Your Children Will Be Next (VIRGIN)	✓	✓	✓
ELEANOR MCEVOY • Please Heart, You're Killing Me (COLUMBIA)		✓	
JOHN MELLENCAMP • Eden Is Burning (COLUMBIA)		✓	
ORGY • Stitches (ELEMENTREE/REPRISE)	✓	✓	
RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.)	✓	✓	✓
SPIN DOCTORS • The Bigger I Laugh, The Harder I Cry (THE DAS LABEL/UNIVERSAL)	✓	✓	✓
UB40 • Holly Holy (VIRGIN)		✓	
EDGAR WINTER GROUP • New Millennium (PYRAMID)	✓		
EDGAR WINTER GROUP • Nu'Orlins (PYRAMID)		✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING MAY 16, 1999

MOST PLAYED ROCK TRACKS

MTV		MTV 2		1 VH	
TW	LW	TW	LW	TW	LW
1 Kid Rock, Bawdiba	30 36	1 Lenny Kravitz, Fly Away	36 33	1 Len, Steal My Sunshine	32 9
2 The Offspring, Why Don't You Get A Job?	28 34	2 Sixpence None The Richer, Kiss Me	33 34	2 Philip Stein Feat. Steppenwolf, Magic	32 36
3 Robbie Williams, Millennium	26 31	3 Sugar Ray, Every Morning	32 35	3 Everlast, Ends	30 29
4 Lit, My Own Worst Enemy	21 20	4 Everlast, What It's Like	32 31	4 R.E.M., At My Most Beautiful	30 36
5 Sixpence None The Richer, Kiss Me	19 25	5 Jewel, Down So Long	20 21	5 Ben Folds Five, Army	30 36
6 Godsmack, Whatever	19 19	6 John Mellencamp, I'm Not Running Anymore	16 16	6 Buckcherry, Lit Up	29 36
7 Sugar Ray, Every Morning	18 23	7 Tom Petty & The Heartbreakers, Room At The Top	16 18	7 Underworld, Push Upstairs	27 31
8 Jewel, Down So Long	17 18	8 Sheryl Crow, Anything But Down	14 21	8 Beth Orton, Stolen Car	27 35
9 Citizen King, Better Days	13 3	9 Goo Goo Dolls, Slide	13 12	9 Eagle-Eye Cherry, Falling In Love Again	25 39
10 Taxidriver, Get Set	13 20	10 Garbage, Special	11 21	10 Gus Gus, Ladyshave	25 23
11 Rob Zombie, Living Dead Girl	9 11	11 Baz Luhrmann, Everybody's Free	11 11	11 Staind, Just Go	24 24
12 Buckcherry, Lif Up	9 9	12 R.E.M., At My Most Beautiful	11 11	12 Texas, In Our Lifetime	23 0
13 Jesse Camp, See You Around	8 13	13 Sarah McLachlan, I Will Remember You	11 0	13 Lit, My Own Worst Enemy	22 31
14 Metallic, Whiskey In The Jar	8 12	14 Matchbox 20, Back 2 Good	10 12	14 The Black Crowes, Only A Fool	21 29
15 Sheryl Kravitz, Fly Away	7 5	15 Robbie Williams, Millennium	9 8	15 Bryan Adams W/Melanie C., When You're Gone	19 31
16 Sheryl Crow, Anything But Down	6 0	16 Natalie Merchant, Life Is Sweet	9 7	16 Lo Fidelity Allstars, Battle Flag	17 21
17 Lo Fidelity Allstars, Battle Flag	6 14	17 Alanis Morissette, Unintended	9 10	17 Metallica, Whiskey In The Jar	17 20
18 Garbage, Special	6 12	18 Aerosmith, I Don't Want To Miss A Thing	8 2	18 Freestyle, B-Boy Stance	17 20
19 Freestylers, Here We Go	5 0	19 Eagle-Eye Cherry, Save Tonight	8 7	19 Kottonmouth Kings, Dog's Life	6 6
20 Everlast, Ends	4 5	20 Fatboy Slim, Praise You	8 4	20 Sheryl Crow, Anything But Down	15 14
21 Orgy, Blue Monday	4 8	21 Taxidriver, Get Set	8 10	21 Jewel, Down So Long	14 15
22 Everlast, What It's Like	3 4	22 Eagle-Eye Cherry, Falling In Love Again	6 5	22 Gomez, Get Myself Arrested	12 18
23 Ben Folds Five, Army	3 4	23 Natalie Imbruglia, I'm A Slave 4 U	6 2	23 Kid Rock, Bawdiba	11 24
24 Silverchair, Anthem For The Year 2000	3 3	24 Sheryl Crow, My Favorite Mistake	6 6	24 Shawn Mullins, Shimmer	8 9
25 Beastie Boys, Sabotage	2 0	25 Blondie, Maria	6 12	25 Big Rude Jake, Queer For Cat	8 15
26 Fatboy Slim, Praise You	2 15	26 Jewel, Hands	5 4	26 Kottonmouth Kings, Dog's Life	6 6
27 R.E.M., At My Most Beautiful	2 11	27 Bare Naked Ladies, One Week	5 5	27 Robbie Williams, Millennium	6 6
28 Korn, Got The Life	2 0	28 Third Eye Blind, Jumper	5 5	28 John Cougar, Jack & Diane	5 0
29 Red Hot Chili Peppers, Under The Bridge	1 0	29 Green Day, Time Of Your Life	5 2	29 U2, One	5 0
30 Erykah Badu, All That You Are	1 0	30 Shawn Mullins, Shimmer	5 5	30 Jamiroquai, Virtual Insanity	5 3

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
1	2	23	★★★ NO. 1 ★★★	SUGAR RAY	1449 1491
2	1	28	EVERY MORNING LAVA/ATLANTIC	12 weeks at No. 1	
3	3	35	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1392 1506
4	4	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1320 1304
5	5	33	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1244 1191
6	9	6	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1114 1149
7	8	28	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1108 959
8	6	15	ANYTHING BUT DOWN A&M/INTERSCOPE	LENNY KRAVITZ	1023 987
9	7	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	976 1011
10	10	16	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	869 910
11	12	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	866 859
12	11	10	DOWN SO LONG ATLANTIC	JEWEL	769 868
13	20	3	★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★	SMASH MOUTH	737 529
14	15	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	723 703
15	16	8	★★ AIRPOWER ★★	NATALIE MERCHANT	704 657
16	14	28	LIFE IS SWEET ELEKTRA/EEG	DAVE MATTHEWS BAND	699 789
17	13	40	CRUSH RCA	EVE 6	685 794
18	21	3	INSIDE OUT RCA	SARAH MCLACHLAN	636 499
19	17	39	I WILL REMEMBER YOU (LIVE) ARISTA	THIRD EYE BLIND	578 623
20	22	6	JUMPER ELEKTRA/EEG	CITIZEN KING	577 494

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 33 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

Putting The Power of Information in Your Hands

Station playlists from the top markets, nationwide audience numbers, monitored song activity, incisive editorial, multiple formats, radio promotion and more...

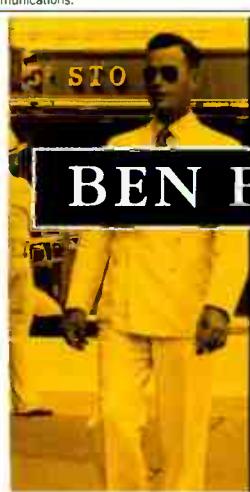
Radio is our business.

AIRPLAY
Monitor
• We Listen To Radio •

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK			FOR FULL CHART, SEE PG. 9		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	
★ ★ ★ NO. 1 ★ ★ ★								
1	1	16	MY OWN WORST ENEMY RCA	LIT	2209	2236		
2	2	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1743	1854		
(3)	10	4	ALL STAR INTERSCOPE	SMASH MOUTH	1663	1447		
★ GREATEST GAINER ★								
(4)	14	5	LAST KISS EPIC	PEARL JAM	1602	1187		
(5)	3	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1582	1580		
6	5	6	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1538	1540		
7	7	9	ENDS TOMMY BOY	EVERLAST	1516	1518		
8	4	23	ONE WIND-UP	CREED	1504	1571		
(9)	12	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1456	1275		
(10)	11	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1437	1375		
11	8	12	NEW WORK/ERG	NO DOUBT	1393	1506		
12	6	26	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1389	1509		
13	9	19	HEAVY ATLANTIC	COLLECTIVE SOUL	1282	1489		
★ ★ AIRPOWER ★ ★								
(14)	16	7	AWFUL DG/INTERSCOPE	HOLE	1170	1052		
(15)	19	7	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1063	932		
16	13	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1049	1246		
(17)	18	6	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1019	959		
18	15	34	WHAT IT'S LIKE TOMMY BOY	EVERLAST	932	1050		
19	17	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	866	1052		
(20)	21	6	BOMBSHELL RCA	PAPA VEGAS	818	807		

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A			FOR AUDIENCE CHART, SEE PG. 24		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	
★ ★ ★ NO. 1 ★ ★ ★								
1	1	9	ANYTHING BUT DOWN AMERICA'S GOT TALENT	SHYRLY CROW	392	402		
(2)	2	6	ROOM AT THE TOP WARNER BROS	TOM PETTY AND THE HEARTBREAKERS	329	301		
3	4	13	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	268	284		
4	3	17	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	264	289		
5	5	10	CAN'T STAND IT REPRISE	WILCO	254	262		
(6)	8	8	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	231	177		
7	6	17	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	209	257		
(8)	7	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	185	180		
★ ★ AIRPOWER ★ ★								
(9)	16	2	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	175	146		
(10)	13	2	POSSESSION (LIVE) ARISTA	SARAH McLACHLAN	167	158		
11	9	6	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	167	173		
12	11	16	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	161	163		
(13)	15	10	DOWN SO LONG ATLANTIC	JEWEL	160	148		
(14)	18	2	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	141	137		
15	12	10	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	138	160		
16	14	34	SLIDE WARNER BROS.	GOO GOO DOLLS	137	150		
(17)	19	2	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	136	127		
★ GREATEST GAINER ★								
(18)	NEW►		RAPUNZEL RCA	DAVE MATTHEWS BAND	127	66		
19	10	30	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	126	167		
(20)	NEW►		ALL STAR INTERSCOPE	SMASH MOUTH	118	97		

Compiled from a national sample of data supplied by Broadcast Data Systems. 69 modern rock, 110 mainstream rock, 20 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



“ARMY”

BEN FOLDS FIVE

THE FIRST TRACK FROM THE NEW ALBUM

THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER

Produced and recorded by Caleb Southern
Mixed by Andy Wallace
Management: Alan Wolmark and Peter Felstead ar

CEC

(17) MONITOR MODERN ROCK AIRPLAY 1019 TOTAL BDS SPINS
NEW THIS WEEK KTBZ, KENZ
APPEARING ON THE TONIGHT SHOW ON 6/8!
APPEARING ON POLITICALLY INCORRECT ON 6/7!

MV 1 BOX M2



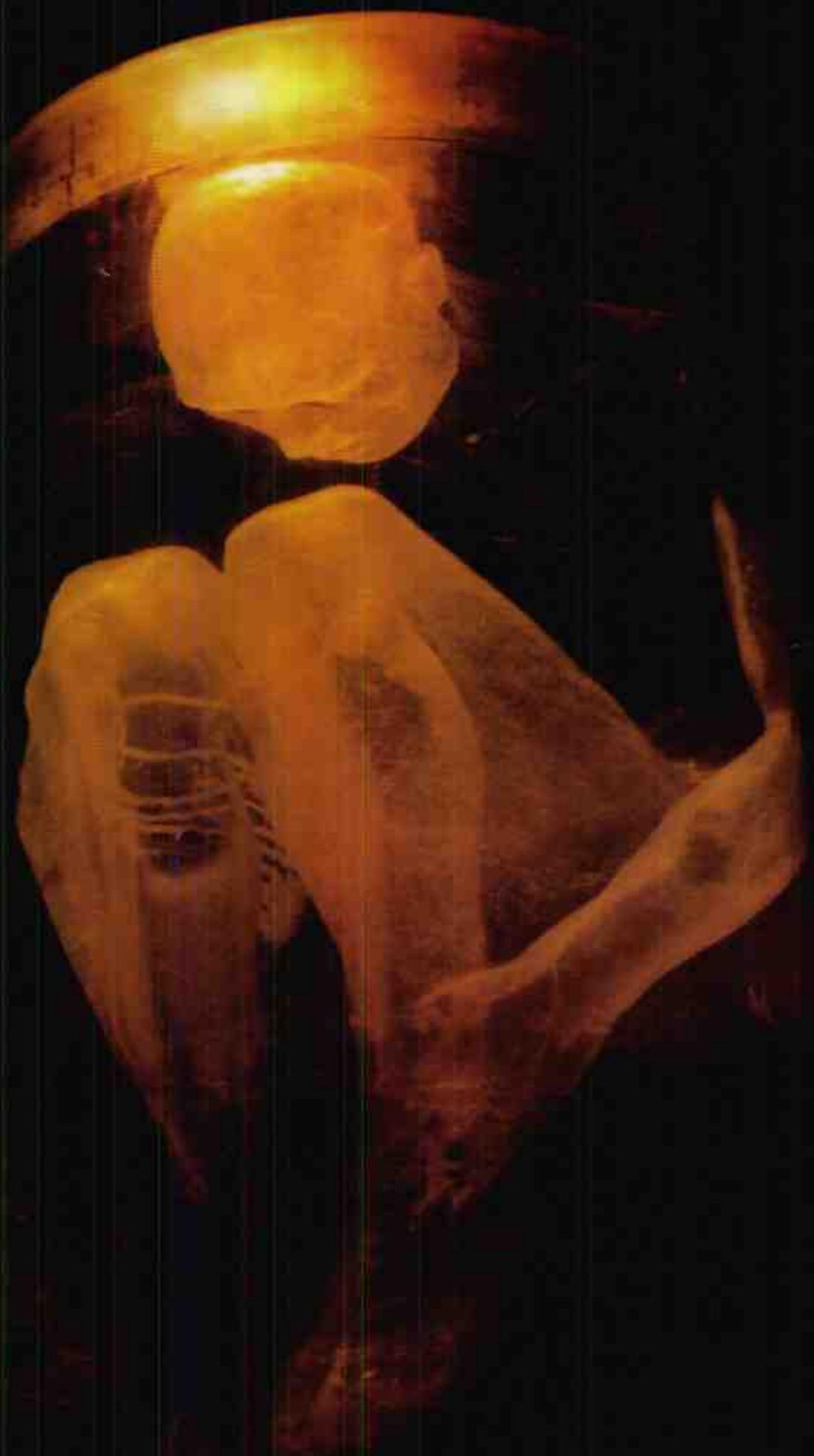
fuel “JESUS or a gun”

(30) MONITOR MODERN ROCK AIRPLAY
(26) MONITOR ACTIVE ROCK AIRPLAY
(34) MONITOR MAINSTREAM ROCK AIRPLAY

NEW THIS WEEK:
Alternative WRZX WAVF X96 KCXX WXZZ
Rock KIOZ WMMS WXRC KNKN

CATCH FUEL ON TOUR ALL SUMMER!

Management: Media Five
Produced by: Steve Haigler
Mixed by Tom Lord-Alge



GET BORN AGAIN



DEF LEPPARD

P R O M I S E S

b/w PAPER SUN - EXCLUSIVELY FOR ROCK RADIO

ADDS THIS WEEK!

FROM THE NEW STUDIO ALBUM

E U P H O R I A

IN STORES JUNE 8

WWW.DEFLEPPARD.COM

PRODUCED BY: PETE WOODROFFE AND DEF LEPPARD
MANAGEMENT: Q PRIME, INC.

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