

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 26, 1999

\$4.95 Volume 6 • No. 9

ROCK HIGHLIGHTS

MODERN



SUGAR RAY

Every Morning (LAVA/ATLANTIC)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW STATIONS

NO DOUBT • New (WORK/ERG)

MAINSTREAM



COLLECTIVE SOUL

Heavy (ATLANTIC)

AIRPOWER

ROB ZOMBIE • Living Dead Girl (GEFFEN/INTERSCOPE)
THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)

MOST NEW STATIONS

THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)

TRIPLE-A



NEW RADICALS

You Get What You Give (MCA)

AIRPOWER

R.E.M. • Lotus (WARNER BROS.)
SUGAR RAY • Every Morning (LAVA/ATLANTIC)
COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC)
JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)

MOST NEW STATIONS

VAN MORRISON • Precious Time (POINTBLANK/VIRGIN)

Exclusive Arbitron Analysis Shows Modern Rock Rebounding In Fall Book

by Sean Ross

As one might have expected during an ongoing presidential sex scandal, the fall Arbitrums were good to news/talk stations, albeit still not as good as the O.J. Simpson book. But it was also a good fall for R&B, top 40, and even modern rock radio. However, AC stations continued to slip, especially in younger demos, while country stations posted their lowest numbers in nine years.

Those are the highlights from Airplay Monitor's quarterly survey of national listening by format in Arbitron's continuous-measurement markets by format. Among the headlines:

- Album and classic rock were off, but modern rock, despite its format defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted.
- AC radio remained the No. 1 mu-

sic format but slipped again, albeit within its customary 14-share range. AC was down more at the lower end than in the older demo.

- R&B radio tied its best 12-plus numbers ever. And that's before the appearance of most of the new R&B oldies stations, which should make themselves felt in the winter.

- Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of where it was when we started measuring national Arbitron numbers in spring '89.

- Top 40 was off in middays, as you'd expect with the teens back in school. But it was up everywhere else, rebounding from a slightly off summer book.

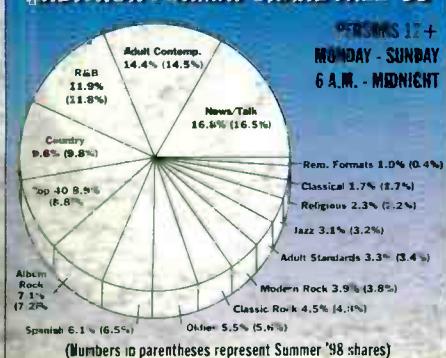
MODERN GETS ITS GROOVE BACK

Both album and classic rock radio were off during the summer, the latter sharply (4.8-4.5). Classic rock, which had been picking up stations for a few years, as the remnants of the 70s oldies format morphed into classic hits outlets, again lost them this time. Last summer, 104 classic rock stations made an Arbitron book somewhere in the top 100 markets. This time, 99 did.

Classic and mainstream rock stations would be logical victims of an N/T spurt. They may also have been affected by a slightly resurgent modern rock format, which had a pretty good slate of product during

Continued on page 4

ARBITRON FORMAT SHARE FALL '98



13
tender

THE FIRST SONG
FROM THE NEW ALBUM

13

GOING FOR ADDS 3/2

LEADING THE WAY:

Q101 WBCN WFNX WBRU
89X CFNY WHFS WBTZ

ALBUM IN STORES 3/23

DAVID LETTERMAN 3/29

MODERN ROCK LIVE 3/28

ROSELAND BALLROOM 3/30

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ROCKET SCIENCE

BY SARA TREXLER

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Facing Down A Commercial-free Rival

When you think of your average noncommercial radio station, you probably think of something that features Garrison Keillor at least once a week and is hidden somewhere on the left side of the dial. Usually, the non-commercial station is nothing to fear. What happens the day your noncommercial radio alternative is a noncommercial alternative radio station?

Last summer, Capstar, one of the group radio owners in Austin, Texas, signed on a monster modern rocker, KFMK (the Planet). It had a powerful, city-grade signal and played absolutely no commercials. Musically, it was heavy on '90s gold, played only the biggest currents, and while repetitious, kept a tight playlist of about 150 tried-and-true titles.

The DJs were solid personalities who served as voice talent for other Capstar radio stations. They were effective at creating a "live" feel to the station. They kept their breaks short and the music uninterrupted for almost six commercial-free months. While KFMK never hired a PD, distributed bumper stickers, or printed T-shirts, it did get some of the most important aspects of radio correct. It kept a tight list of familiar hits and hammered one message: commercial-free modern rock.

For months, the Austin market speculated about the longevity of the Planet. It seemed strange that Capstar would spend a lot of money to sign on a format that had such questionable revenue potential in a market with several heritage stations already covering most variants of modern rock. Yet despite the existing triple-A, active rock, modern adult, modern-leaning top 40, and full-service modern stations, the audience liked the Planet's noncommercial, familiar rock format. After almost six months of the Planet, the station had become a big issue in Austin.

My group of stations did not react immediately to the threat of the Planet. It just didn't seem possible that it was serious about the format. However, after months of watching and measuring the Planet's effect in Austin, the LBJS group (modern KROX [101X], triple-A KGSR, and album KLB) moved to crush the Planet's advances on our market share.

My KROX had been a solid, middle-of-the-format modern rocker with a focus on the upper end of the 18- to 34-year-old demo. With the Planet's attempt to carve away the 18- to 24-year-old male modern rock listener, it became critical that we find a way to super-serve this audience in a way that the Planet would not.

First, we readjusted our focus musically. We removed all the adult female records that had been the glue of our on-air library. Early '80s music that had rotated throughout the

day was moved exclusively to the Flashback lunch. With those gone, we re-evaluated our gold and recurrent library to make sure we weren't missing any of the gold titles the Planet was playing. We made sure our rotations were at least as strong on those same hold tracks. One of the few complaints we heard regarding the Planet concerned its repetition. We made sure to reinforce that perception by playing its gold just as heavily, in order to burn it out more quickly in the market. In the long run, we hoped to make it sound stale and force the Planet to start playing new, "untested" music.

The fact that the Planet relied so heavily on research also played to our advantage regarding new music. Once we decided to protect our 18-24 males, we were able to pick the current music that this demo craved. The Planet was not able to respond to this smaller demo's needs as quickly. Consequently, as we started to super-serve the 18-24 male, these males came back to us despite our 10 minutes of spots an hour against a commercial-free rival. KROX simply had better music for the demo.

While we refocused musically, we also recut many of our sweepers, liners, and imaging positions. We made sure to reinforce both the "new" and "rock" aspects of our positioning statement. Once again, because the Planet played so few new tracks, it was vital for 101X to own the new music. Our imaging continued to reinforce 101X as the new music source in Austin.

There's always a buzz about what's new on the street, and so promotionally we had to make sure we did not lose our street edge by being the familiar modern choice. We sought to out-promote the Planet both on the air and at every possible event. We added an assault vehicle to our street arsenal, while behind the scenes we launched a direct-mail campaign to re-educate and reinforce our image with our target.

All these changes were in place for about a month before the Planet flipped to "jammin' oldies" the day before Thanksgiving. We'll never know if our refocusing of 101X had anything to do with its switch. Was the Planet just a fun way to keep a signal on the air while the company did market research? A convoluted plot to re-energize 101X? Maybe Capstar realized it couldn't make the kind of money it anticipated by sharing this format with so many competitors. While the Planet did have an impact in Austin, how Austin would have reacted to the Planet once it stopped being a noncommercial modern rocker will always be a mystery. But despite all the rumors surrounding the last six months in Austin, 101X is still on the air, and in the end that's what matters.

Sara Trexler is the PD of modern rock KROX Austin, Texas

RADIO CONCERT MONITOR

DATE CALL LETTERS

EVENT

Feb. 28 WPLT Detroit

March 5 WAAF Boston

March 27 KNDD Seattle

April 24 KDGE Dallas

April 25 KROX Austin, Texas

June 5 KRXQ Sacramento, Calif.

SCHEDULED TO APPEAR

Comedy Guys for Kids

Russ Ammacucci, John Caponera, Jeff Dunham

Indoor Beach Party

Godsmack, Monster Magnet, Queens Of The Stone Age

Fourth Annual Board THIS!

TBA

TBA

Big Show

TBA

Third Jambo-Freakin'-Ree

TBA (date tentative)

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

WAPL's Randy Hawke Rides Core Mainstream Rock Elements To Ratings Success

Long before helming album WAPL Appleton, Wis., Randy Hawke was brought up in the golden age of rock radio, listening to hometown WCMF Rochester, N.Y., then going to school in Western Pennsylvania, where he could hear WDVE Pittsburgh, WGRF Buffalo, N.Y., and WMMS Cleveland.

Those stations and their attitude resonate in the halls of WAPL, which, since Hawke replaced Garret Hart as PD, has found itself up against three classic-flavored rock outlets, one of which—WOZZ—has the syndicated Bob and Tom show in mornings. "Obviously, everybody's goal there was to destroy 'APL,'" Hawke says. But the station has been on a consistent upswing. Comparing fall 12-plus numbers from '96 to '98, the station has risen 7.4-11.8-17.3.

WAPL responds to the competition by touting its local heritage morning show, cultivating the audience's tastes for new music, hooking up with local sports events, and infusing attitude everywhere it can. "Our biggest thing that we've kept above everybody is our writing for promos.



Randy Hawke
Program Director
WAPL Appleton, Wis.

**'We . . .
educate
people to the
fact that new
rock is
worthwhile'**

**Owner: Woodward Communications
Ratings: 9.9-11.8-17.3**

that they love all these Brother Cane songs say they don't even know who the band is."

That was a call to action. "We did some production to educate people to the fact that new rock is worthwhile," Hawke says. "We run sweepers that promote and tie those bands together." He cites Collective Soul, which has contributed many library cuts. With the band's new song, WAPL uses a sweeper that says, "The best new rock is Collective Soul," followed by hooks from the group's three most-popular songs. That's followed by the voicer: "The best classic rock. The best new rock, 105.7 WAPL; the rockin' Apple plays Collective Soul now," and then it goes into the new song. Hawke says listeners react as follows: "I love 'Shine.' I love 'December.' I love 'The World I Know,'" even though they may not know the titles, but they hear those three hooks back to back, and now the new one's on. They're going to give that new song a chance."

And the final result is in the research. "Now you don't just have Collective Soul songs testing well. When you ask people's perceptions of the band, it's getting a 'Wow, I like them.'"

Here's a sample hour on WAPL: Pink Floyd, "Young Lust"; Creed, "One"; Ted Nugent, "Free For All"; Van Halen, "Don't Tell Me (What Love Can Do)"; Tom Petty & the Heartbreakers, "Refugee"; Lynyrd Skynyrd, "Don't Ask Me No Questions"; Screamin' Cheetah Wheelies, "Right Place, Wrong Time"; Stevie Ray Vaughan, "Cold Shot"; Genesis, "Misunderstanding"; Sprung Monkey, "Super Breakdown"; Allman Brothers Band, "Revival"; Doobie Brothers, "China Grove"; and Collective Soul, "Gel."

WAPL links into the audience's love of sports. "You don't have to be a genius to know that where we are you have to do something with the Green Bay Packers," Hawke says. "We're at the games. We have [Packer] Santana Datsun on our morning show. We broadcast from the tailgate parties . . . We have giveaways around the Packers. Our morning show . . . broadcasts from the cities that the Packers are playing and makes sure that the station is part of people's lives."

The same goes for the local minor-league hockey games. "There's 4,000 people there every night; 70% of them are our audience," Hawke says. "You know what your audience does; be there with your audience."

Unfortunately, the competition also wants to be there. And Hawke knows not to be complacent. "You don't want to be [saying], 'We're APL; you need us.' We don't have that attitude." Instead, he'll say, "We're APL; we want to do this." And a lot of times a client will say, "All right, 'APL wants to do it.'" APL has the numbers. [Our reputation is] not, 'We're the big guy. Do what we say.' We still go into proposals like, 'There's a chance we can lose this, and we don't want to.'"

Bob and Tom have been on in the market a little over a year, says Hawke. "Every comedian in the world stops in and does their show for them every day," says Hawke. But with 14-year veteran Rick McNeal on mornings at WAPL, the station can play the local card. "We're locked in completely with the two comedy clubs in town and whoever they have for the week," Hawke says. "Bobcat Goldthwait's in next week, [and] he's doing an hour with the morning show. That presence was already there, so I don't think Bob and Tom's bringing that to the market [is new]. That's a position we've already owned."

And echoing back to the sports tie-in, McNeal hosts Datsun, who is, Hawke says, "probably the second-most-popular guy on the team next to Brett Favre," on the morning show five days a week during the season. "That makes it hard to beat in the fall. And it's not like he's just on the phone. We have him on for a half-hour, taking calls, talking to the listeners. He comes out to remote [and] signs a ton of stuff for us."

MARC SCHIFFMAN

Jamie Named WSFR PD; Ryan Helms Albany's Edge; Daniel Is Now WEND OM

With modern WLRS/classic rock WSFR Louisville, Ky., OM Dennis Dillon exiting, WLRS PD/afternooner Rick Jamie becomes WSFR PD. WLRS MD/night jock Gina Juliano is interim PD.

In other programming news, modern KKND (the End) New Orleans APD/MD/afternooner Rod Ryan is now PD/afternooner at modern WQBK Albany, N.Y., replacing Kelli McNamara. At classic rock sister WXCR, PD/middayer David Day exits. WXCR GM Dennis Lamme now seeks a PD and morning and midday hosts.

Modern WEND Charlotte, N.C., PD Jack Daniel is now OM/PD of WEND and oldies sister WWMG. P.m. driver Kristen Pettus gets APD/MD duties. Early-middayer Jack Anthony comes off-air to be production director; Chris Rozak's midday shift expands to cover those hours.

Kenny McClain exits the morning co-host gig to be production director at WWMG. Classic rock WNAP Indianapolis PD Peter Smith joins Demers Programming as a consultant.

Adult R&B WBNJ Atlantic City, N.J., moves to the frequency of modern WDOX. Its old frequency becomes rhythmic top 40 WZBZ. N/T KSRO Santa Rosa, Calif., PD Brian Hudson is upped to OM of the cluster, including album KXFX.

At modern KSPI (the Spy) Stillwater, Okla., Sean Anderson, PD of country sister KGFI, adds PD duties, as Jim Randolph exits radio. MD Steve "Buddha" Jones adds APD duties.

Album WDVE Pittsburgh signs a three-year deal to broadcast Pittsburgh Steelers games.

Rock WXTM St. Louis APD/creative imaging director Rob Walker joins modern adult KLAL (Alice 107.7) Little Rock, Ark., as PD. OM Randy Cain keeps programming duties at two sister FMs.

MANAGEMENT: CORNERING THE MARKET

Ken Flower, NSM for Capstar's Fresno, Calif., stations, becomes Capstar's market manager in Four Corners, N.M., overseeing classic rock KDAG and three others.

With Cox Radio's LMA of KTFX (Rock 102.3) Tulsa, Okla., owner/GM Bill Payne gives up GM duties to Cox GM Chuck Browning. KTFX's new air staff has PD Chris Kelly in wakeups; Kelly Garret, P/T at modern AC rival KMRX, gets middays; classic rock sister KJSR (Star 103) night



The music is stronger. The ratings are rebounding. And in next week's Rock Airplay Monitor, it's "Modern Rock: The Second Coming," an in-depth look at the state of the format and how it survived the boom/bust cycle that any hot format goes through. We'll look at the thorny issue of artist sharing and profile the pioneer stations that survived competition from format upstarts. In addition, WKQX (Q101) Chicago PD Dave Richards talks about crossing the street from active rock, while KCNL San Jose, Calif., PD Gary Schoenwetter helps dissect the new "modern classics" format. Plus a look at the format's most-played recurrent and gold titles and more. It's "Modern Rock: The Second Coming" in next week's Rock Airplay Monitor.

host Special Ed Norton joins for afternoons; modern KMYZ weekender Jill Munroe lands nights. KTFX has applied for the calls KRTQ.

PEOPLE: MANCOW JOINS THE PARTY

As tipped here several weeks ago, the Mancow Muller syndicated feed is picked up by modern/ top 40 hybrid KPTY (Party 103.9) Phoenix.

Classic rock KJR-FM Seattle picks up market vet Chet Buchanan as morning co-host.

Album KRZR Fresno, Calif., morning host Chris Daniel joins classic rock KKLV Honolulu for mornings, replacing Mark and Brian.

Country WGKX Memphis' Trent Michaels joins new modern outlet WZZI (Z101) Roanoke, Va., for mornings.

Album WBUZ Toledo, Ohio, is now called Toledo's Pure Rock, Rock 106. WKRK Detroit night host Murphy is MD/afternoons. Album WIQB Ann Arbor, Mich., night guy Pablo takes nights. MD/nights Nikki Wilde is now promotion director/overnights. At WIQB, two Detroit-area vets come out of retirement. John O'Leary replaces Pablo in nights. Mark Addy joins for swing.

Classic rock WWVR Terre Haute, Ind., picks up Bob and Tom.

Classic rock KRRO Sioux Falls, S.D., morning host Dave Ryerson shifts to p.m. drive; MD/middays Desirée heads to nights; night jock Dave Elliot takes middays. Country sister KTWB night host Kidd Callahan joins as morning co-host.

WHEB Portsmouth, N.H., ups promotion director/middayer Kat Kageleiry to MD, replacing Scott Laudini, who exits.

Clear Channel Raleigh, N.C., marketing director Collin Campbell joins album WWDC-FM (DC101) Washington, D.C., as promotion director.

Album KZOQ Missoula, Mont., night guy Chris Wolfe is now MD. Middayer Scott Catey gives up the title to be station imaging director.

Triple-A CIDR (the River) Detroit MD Jerry Mason exits.

Triple-A WBOS Boston MD/middayer Cliff Nash exits to relocate to San Francisco.

Album KIOZ San Diego night jock Mikey adds nights at Jacor album sister KSJO San Francisco via the Prophet system. One of KSJO's two simulcast partners, KZSF, picks up new calls KXJO.

N/T WTVN Columbus, Ohio, promotion director Darryl Brant joins co-owned modern WZAZ (Channel Z)/top 40 WNCI for the same.

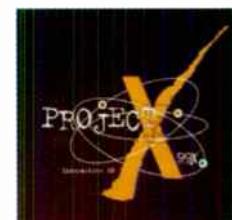
Triple-A KSPN Aspen, Colo., taps Micah Ball for afternoons.

After serving as station voice of album WYSP Philadelphia, Howard Parker officially joins the station's three-person production team.

PROMOTIONS: 1999, YEAR OF THE X

While more and more stations are releasing compilation CDs, modern WNNX (99X) Atlanta raises the bar with "Project X," a multimedia package that includes a CD with eight live tracks, a 22-month calendar—taking listeners to 2001—and an interactive CD-ROM that profiles of 32 core acts with videoclips, slide shows, bios, and music clips. There's also a 99X browser; an interactive version of 99Xpress, the station's newsletter; and a trivia game, Xamination. It's on sale at local Best Buy outlets for \$29.95, with proceeds going to Project Open Hand.

And 99X has been nominated for the Spotlight on Opera Award, to be presented in Vancouver in May. WNNX was selected for its five-year sponsorship of the Atlanta Opera's Sunday-matinee series, which targets youth. And WNNX's Carter appeared onstage in this season's opener, "Andrea Chénier."



The SPIN BY MARK MARONE

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Four End Triple-A Airpower Drought

AFTER HAVING GONE four consecutive weeks without an Airpower single, the triple-A airplay chart sees four this week, as R.E.M.'s "Lotus" (Warner Bros.), Sugar Ray's "Every Morning" (Lava/Atlantic), Collective Soul's "Run" (Hollywood/Atlantic), and John Mellencamp's "I'm Not Running Anymore" (Columbia) all reach the 250-spin mark.

Speaking of triple-A, three labels have three titles on the 20-position airplay chart: Warner Bros., which has two of the top five; Interscope, all from its recent acquisition of A&M; and Atlantic, with two from its Lava imprint and one in conjunction with Hollywood. On the audience chart, Mercury cops three titles—one with Island and one with Tone-Cool/Rounder and one on the Mercury label; Warner Bros. and Atlantic also have three apiece.

The original Bad Company lineup is back for the first time in 15 years, entering the heritage chart at No. 30 and nabbing Greatest Gainer honors with "Hey, Hey" (Elektra/E&G) from "The Original Bad Company Anthology." It's the first appearance for any Bad Company lineup in Monitor since "Down And Dirty," which peaked at No. 17 in July 1995.

The New Radicals' "You Get What You Give" (MCA) becomes the 13th track in the 38-month history of the triple-A chart to reach six weeks at No. 1. In the process, the group holds off Sheryl Crow's "There Goes The Neighborhood" (A&M/Interscope), which climbs 3-2 despite having to compete with "My Favorite Mistake" 16-20 and "Anything But Down."

New Warner Bros. act Citizen King is the week's top entry at modern, coming in at No. 26. The last new act to debut higher was Semisonic with "Closing Time" (No. 23) last March 6. Since then, only the Smashing Pumpkins' "Ava Adore" (No. 9) and the Offspring's "Pretty Fly (For A White Guy)" (No. 24) have ranked higher in their first chart weeks.

PERSONNEL FILE: Scott "Lojack" Douglas segues from his VP of rock promotion seat at Epic to Island/Mercury. His new digits are 212-603-7802.

Columbia names former modern WKQX (Q101) Chicago p.m. driver Tim Virgin national director of alternative, based in New York.

Ross Zapin will return to New York next month to take on DreamWorks' head of alternative and video promotion spot, adding video responsibilities to the title he held most recently for Geffen. DreamWorks also retains another former Geffen rep, Jeff Gillis, who will assume his former Geffen duties as the New York local responsible for the New England area.

STATIONS: KTCZ Minneapolis is re-added to triple-A, bringing the panel to 21 reporters.

CAPITAL & CAPITOL BY FRANK SAXE

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Karmazin, Mays Plan Industry Summit

CBS/Infinity CEO Mel Karmazin and Clear Channel CEO Lowry Mays are inviting the CEOs of the country's top broadcasting groups to a meeting to discuss voluntary industry initiatives to increase minority ownership levels. "We believe that the initiation of a broad-based, major effort by the industry on an independent, voluntary basis would demonstrate that solid industry initiatives can be a more effective means of achieving the FCC's goals than government regulation," the pair wrote in a Feb. 8 letter.

The formation of a loan fund that would help minorities enter broadcast ownership is among the proposals. The idea was first floated at a CEO summit, hosted last summer by the NAB. The concept has the backing of such execs as Chancellor CEO Jeff Marcus and Fox CEO Rupert Murdoch. NAB president Eddie Fritts says he will recommend to his board that NAB contribute at least \$10 million to the proposed fund.

Broadcasters strongly deny that this move is merely meant to avoid stricter regulation by the FCC. But the meeting will likely be held outside Washington, D.C., to avoid political influence. The Supreme Court has ruled that such programs can't be administered by the federal government, but it remains untested as to whether a private group can launch such an effort.

CD RADIO SUES XM

CD Radio is suing digital satellite audio competitor XM Satellite Radio for patent infringement, arguing that XM's proposed transmission system infringes on three CD Radio patents.

CD Radio's stock prices remain in the doldrums after its Feb. 4 announcement that its service would be delayed, but XM says its own countdown clock continues to tick toward a promised fourth-quarter launch next year.

"XM continues to be on schedule," says XM president/CEO Hugh Panero. "We have been saying all along that we would be to market at the same time or sooner" than CD Radio.

XM insiders say new R&B channels will be unveiled within the next few weeks. In December, XM announced a deal between BET and Radio One to create African-American talk and music channels. Also, talks continue with national entertainers beyond radio talent to fill out XM's channel lineup.

Former Sinclair Broadcast Group CEO Barry Baker is now president/COO of USA Networks.

GORE JOINS MINORITY OWNERS' FRAY

FCC Chair Bill Kennard and Vice President Al Gore are calling on advertisers to adopt a code of conduct when buying ads on radio and TV. On Monday, Gore announced the creation of a group that will examine advertising practices and their impact on minority broadcasters. Members include the FCC, FTC, DOJ, and SBA. Its mission will be to continue research on why advertisers avoid buying time on minority radio stations. The challenge follows a report issued by the FCC last month that found that advertisers bypass or pay less for spots on minority-owned and targeted stations.

While the FCC is still considering whether to allow newspaper and TV outlets to own radio stations in the same markets, Larry Irving, head of the National Telecommunications and Information Administration, is asking the FCC to retain a rule barring newspapers from buying radio and TV stations, saying common ownership threatens a diversity of viewpoints. Irving does back allowing TV stations to buy radio stations, but he would cap their holdings at two FMs and two AMs.

Exclusive Arbitron Analysis Shows Modern Rock Rebounding In Fall Book

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Album Rock Dayparts & Demos

	Su98	F98
Mornings	8.4	8.3
Middays	7.3	7.2
Afternoons	7.3	7.1
Nights	6.1	6.5
Teens	6.4	6.6
18-34	12.0	11.7
25-54	9.0	8.8
35-64	5.9	5.9
Men	10.4	10.2
Women	4.2	4.2

the fall (as well as many stations that made a point of rocking harder this time around). Modern rock's 3.8-3.9 12-plus rebound may not approach the 4.4 share it had during most of '96, but it's a step in the right direction for a format that saw so many heavily publicized defections in 1997-98.

Classic Rock Dayparts & Demos

	Su98	F98
Mornings	4.7	4.5
Middays	5.2	4.9
Afternoons	5.1	4.7
Nights	3.7	3.6
Teens	2.4	1.9
18-34	5.8	5.3
25-54	6.8	6.3
35-64	5.6	5.4
Men	6.7	6.3
Women	3.3	3.1

Modern rock was up in every demo, including at the upper end. It was up in 25-54 (3.7-3.8) and 35-64 (1.7-1.9). While modern rock radio never appeared to lose that many listeners to modern AC (more likely, modern AC claimed listeners who never made it to modern in the first place), it would appear that it's reclaiming some of the audience it did lose.

Modern Rock Dayparts & Demos

	Su98	F98
Mornings	4.6	4.7
Middays	3.4	3.3
Afternoons	3.7	3.9
Nights	4.3	4.7
Teens	8.2	8.8
18-34	7.3	7.5
25-54	3.7	3.8
35-64	1.7	1.9
Men	4.5	4.6
Women	2.4	2.6

TOP 40: A SURPRISING REBOUND

If you looked at the fall Arbitrons on a market-by-market basis as they rolled in during January, it wasn't looking like a very good book for top 40. Surprisingly, the format was still up overall, 8.8-8.9, reclaiming the tenth of a share it lost during the summer. Some of that is probably due to a couple of strong debuts in new top 40 markets that compensated for losses of half a share or more in many others.

Top 40's biggest gains were at the younger end, up 13.0-13.5 18-34 and 29.9-33.2 with teens. It

was the first time that top 40 had controlled more than a third of the teen audience since spring '95. (It controlled 56% of the teen audience when we started these measurements 10 years ago.) It was off a tick in 25-54 (7.2-7.1) and 35-64 (4.6-4.5).

Does that reflect a fall book in which the format played not only more R&B and rap than it had in years but also harder-edged modern rock records (Eve 6, Offspring, etc.) and more teen groups? Possibly, but the upper-end losses weren't fatal. In any event, the format looks demographically a little more like you'd expect it to, as opposed to a year ago, when it began reclaiming adults but not, to the same extent, its younger end.

AC: A FIRM UPPER END

AC stations were also off with teens and more off at the young end in general this time around. Down 9.0-8.4 with teens and 16.1-15.5 in the 18-34 demo, AC was off a little less in the 25-54 demo (16.9-16.7) and flat in the 35-64 demo.

Normally, we'd see that and think that AC PDs, who had seen the opposite during the summer book—younger demos healthy, upper (money) demos down—had deliberately retrenched their ever-edgier format and refocused on their traditional core. But an alternate explanation is that AC saw some of its young adults go back to school, meaning that they were no longer forced to listen to the station the entire office could agree on.

R&B: TOP 40 NOT 'TOO CLOSE'

R&B stations nudged ahead again this book with an 11.8-11.9 12-plus number that reflects both mainstream and adult outlets. That number doesn't, by the way, reflect many stations from the rapidly growing R&B oldies format; their impact should be measurable for the first time when the winter book numbers roll in this April.

Together, R&B outlets had their best morning numbers ever, their best male numbers ever, and their best 18-34 numbers ever. They did this, by the way, in a book in which the format lost some of the musical exclusivity that it's enjoyed for the past several years, given the resistance of mainstream top 40 to most R&B crossovers.

COUNTRY: PARTYING LIKE IT'S 1990

Then again, country radio rebounded in the summer, seemingly unaffected by top 40's decision to embrace such country crossovers as "This Kiss," "You're Still The One," etc. In the fall, however, country was off 9.8-9.6, its lowest 12-plus number since a 9.5 share in the summer of '90. The format was also back below a 10 share with 25-54 listeners, meaning that it's a double-digit format only among 35-64s.

More distressing, country, which peaked at a 13.3 share in the fall of '92, was only two-tenths ahead of the 9.4 share it had in spring '89, when Billboard and Arbitron first began measuring national numbers. In other words, the ongoing claim of country PDs that their format, despite its "leveling off," is better off than it was before the growth spurt started in 1990 is two-tenths of a share away from no longer being true.

One more telling statistic about country: It was down in every daypart except middays, where it held stable with a 10 share. That country is firmer in middays than anywhere else would seem to reflect the increasingly AC-ish feel of the format.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promo Parties: It's Grammys Vs. Anti-Grammys

The Grammys continue to be a hot topic at radio, with the awards ceremony having taken place Feb. 25 in Los Angeles. Radio stations geared up with promotions focusing on the live Grammy telecast and with their own live broadcasts from clubs and other venues.

Not all the hype was positive, though, with KPWR Los Angeles holding what some would call the anti-Grammy party, called **F... The Grammys**. Hosted by D.J. **Sondoobie**, the live broadcast featured performances by **Eminem** and **Dr. Dre**, while Eminem and Sondoobie debated who they thought should have won the Grammys. Power 106 will hold a similar event for the Oscars, which debuts at No. 5 on the Topical Barometer this week. According to KPWR's **Dianna Obermeyer**, if it were up to the listeners, best picture of the year would go to "There's Something About Mary."

You know spring is just around the corner when baseball's exhibition season begins. In Phoenix, country KNIX has a lot to play with on-air, since superstar **Garth Brooks** is attending spring training with the San Diego Padres, who train locally. The station will host the Cactus League spring-training game between the Oakland A's and the Padres, where it's likely Brooks will play. Play-by-play called by **Vicki Fiorelli**.

In New York, country WNYN listeners can root for the Rocket, now that **Roger Clemens** is playing for the home team. Winners will be sent to Tampa, Fla., to join the Yankees' spring-training camp. Hitting a home run with listeners is **Jason Steinberg**.

TOPICAL BAROMETER

TW	LW	TOPIC
1†	1	Grammys
1†	2	"Star Wars" hype
3	6†	Baseball spring training
4	4	Year 2000 Events
5	—	The Oscars
6†	6†	April Fools' Day
6†	5	Winter sports
9	9	"Winter fever" tropical trips
10	—	St. Patrick's Day
		NBA returns

HOTTEST NEW MOVIES:

"Message In A Bottle," "Payback," "Austin Powers 2," "Star Wars"

HOTTEST NEW TV: "Providence," "Ally McBeal," "Charmed," "Buffy The Vampire Slayer," "Dilbert"

PROMO SHOWCASE: 'REAL' LOVE AT FIRST SIGHT

We asked Promoganda pollsters what seemingly impossible promotion they'd like to do, and album rock KEGL Dallas' **Loren Condron** suggested taking control of a winner's life by planning his or her future. For Valentine's Day, top 40 WNCI Columbus, Ohio, took that concept to the extreme by marrying two listeners who saw each other for the first time as they walked down the aisle.

While the promo was the brainchild of morning co-host **Shawn Ireland**, it's not known if she was aware of an identical stunt pulled in Great Britain that set off a furor

there. To find the perfect pair, the WNCI morning show asked listeners to send in a résumé and a picture of themselves if they were interested in getting married on Valentine's Day. The prize for doing this consisted of a fully catered wedding at the WNCI studios, complete with wedding gown, his and hers wedding bands, and groom's tuxedo. The winners also received an all-expenses-paid honeymoon to Los Angeles, but the participants where not told about this until after the vows had been exchanged.

Potential newlyweds were interviewed on-air by the morning show and weekly guest psychic **Jane**. Listeners were encouraged to call in with feedback as well. With the list narrowed down to five brides and five grooms, the station held bachelor and bachelorette parties for the finalists, at which Jane was able to meet with each of the wannabe marrieds. The two finalists were notified on-air and told they'd be wed the Friday morning before Valentine's Day in the studio.

With the bride's mother looking on, the couple exchanged vows, while morning duo **Jimmy Jam** and Ireland serenaded the couple with the classic "Endless Love."

What this means about the sacredness of marriage vows, we cannot say. But it does say a lot about how far listeners will go for a prize. Then again, this is a promotions column, not an ethics class.

QUICK HITS

Stepping up its game in the area of non-traditional revenue, WJTT (Power 94) Chattanooga, Tenn., holds its first **Heritage Expo**. The Expo, which focuses on African-American culture, will include exhibitors ranging from local businesses and educational forums to the arts.

In addition, Power 94 will give away \$2,000 in prizes and gifts toward a wedding. Listeners can register at any of the Expo's bridal-sponsor booths or at the WJTT studios (to skirt the lottery issue). All stage activity (including the live performances) at the Expo will be "broadcast" over the Internet via Webcam technology, posting a series of pictures onto the station's World Wide Web site every 10 seconds or so. **Wayne Collins** is the online MC.

And when the U.S. Postal Service recently upped the price of a stamp, WPXY Rochester, N.Y., went "postal." Throughout its **Going Postal Weekend**, listeners had the chance to win 98 1-cent stamps, tickets to see "You've Got Mail," a video rental of the movie "The Postman," tickets to see the U.S. Male Priority Delivery Tour strip show, and a \$30 gift certificate to MailBoxes, Etc. **Tristano Korlou** delivers the concept.

Pay-for-play in Texas helped a station raise funds to battle drugs. **KDMX** (Mix 102.9) Dallas had its morning show stay on-air for 54 hours straight, playing any song for \$25 a pop. All proceeds were donated to appropriate charities. This promotion was also covered on at least 10 local news stations. On the take for charity was **Loren Condron**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKQK Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Dell, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KIIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPYI Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WNYW New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, VEEVE Atlanta • Brad Winters, WNCL Columbus, Ohio

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 70 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1995 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
(1)	2	13	EVERY MORNING LAVA/ATLANTIC 2 weeks at No. 1	SUGAR RAY	2566	2533
2	1	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2498	2540
3	3	13	MALIBU DGC/INTERSCOPE	HOLE	2002	2054
(4)	5	11	ONE WIND-UP	CREED	1872	1760
(5)	7	9	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	1766	1668
(6)	9	7	HEAVY ATLANTIC	COLLECTIVE SOUL	1726	1633
7	4	27	FLY AWAY VIRGIN	LENNY KRAVITZ	1703	1877
(8)	11	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1666	1576
(9)	8	13	LEECH RCA	EVE 6	1664	1641
10	6	24	NEVER THERE CAPRICORN/MERCURY	CAKE	1656	1742
(11)	10	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1598	1594
(12)	13	19	CRUSH RCA	DAVE MATTHEWS BAND	1517	1366
(13)	12	7	ONE HIT WONDER CAPITOL	EVERCLEAR	1515	1465
★ GREATEST GAINER ★						
(14)	17	4	MY OWN WORST ENEMY RCA	LIT	1481	1207
(15)	14	6	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1469	1363
(16)	18	5	HEAD V2	TIN STAR	1218	1179
17	15	25	SLIDE WARNER BROS.	GOO GOO DOLLS	1180	1331
18	19	15	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1133	1178
19	20	19	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1118	1155
20	16	29	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1081	1219
21	21	19	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1006	1019
22	22	5	SECRET SMILE MCA	SEMISONIC	978	1002
(23)	24	3	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	931	795
(24)	26	3	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	767	729
(25)	25	5	PRISONER OF SOCIETY REPRISE	THE LIVING END	758	755
(26)	NEW►	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	718	503	
27	30	21	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	707	712
28	29	7	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	700	714
29	28	21	SWEETEST THING ISLAND/MERCURY	U2	693	725
(30)	33	3	FREAK ON A LEASH IMMORTAL/EPIC	KORN	651	617
31	31	5	LOTUS WARNER BROS.	R.E.M.	592	622
(32)	NEW►	DIZZY WARNER BROS.	GOO GOO DOLLS	585	467	
33	27	19	PURE MORNING HUT/VIRGIN	PLACEBO	574	728
(34)	NEW►	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	571	466	
(35)	NEW►	ALCOHOL REPRISE	BARENAKED LADIES	556	502	
36	37	16	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	533	553
37	38	2	HAUNTING ME COLUMBIA	STABBING WESTWARD	531	542
38	34	25	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	502	602
39	35	23	BITTERSWEET 550 MUSIC/ERG	FUEL	499	569
40	NEW►	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	495	495	

Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Air-power awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN PLAYS

LIT • My Own Worst Enemy (RCA)	+274
KEDJ +21, KPK +20, KFRR +16, Kdge +16, WXNR +14, WXZZ +13, WJBX +12, WAVF +12, KXTE +11, WCYY +11	
NO DOUBT • New (WORK/ERG)	+251
WFHS +28, KROQ +25, WBCN +23, KITS +23, Kdge +21, XTRA +18, KLYY +16, WPLY +15, WXRK +13, KEDJ +11	
CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)	+215
WRAX +20, WNNX +20, WXNR +16, KTEG +15, KPNT +12, WBZT +10, KNRK +10, KLZR +10, WRXR +10, KITS +10	
DAVE MATTHEWS BAND • Crush (RCA)	+151
KDRE +25, KBZ +12, XTRA +11, KPK +10, WEDG +10, KPNT +8, WPLT +8, WAZZ +7, KCXX +7, WPLY +7	
SILVERCHAIR • Anthem For The Year 2000 (EPIC)	+148
WNFZ +20, WRXR +19, KKND +18, KFMA +18, WNVE +16, WXZZ +10, CIMX +10, WBRU +8, KPNT +7, KNRK +6	

MODERN ROCK AUDIENCE							
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL			ARTIST	AUDIENCE (millions)
			TW	LW			
★★★ NO. 1 ★★★							
1	1	3	WHAT IT'S LIKE	TOMMY BOY	3 weeks at No. 1	EVERLAST	17.195 17.300
2	2	3	EVERY MORNING	ATLANTIC		SUGAR RAY	16.707 16.715
3	3	3	MALIBU	DGC/INTERSCOPE		HOLE	12.864 12.982
4	6	3	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	11.646 11.055
5	7	3	PRAISE YOU	SKINT/ASTRALWERKS		FATBOY SLIM	11.527 10.446
6	5	3	NEVER THERE	CAPRICORN/MERCURY		CAKE	10.693 11.100
7	8	3	ONE	WIND-UP		CREED	10.559 10.089
8	9	3	CRUSH	RCA		DAVE MATTHEWS BAND	10.386 9.390
9	4	3	FLY AWAY	VIRGIN		LENNY KRAVITZ	10.308 12.302
10	13	3	MY OWN WORST ENEMY	RCA		LIT	10.009 8.666
11	11	3	FREAK OF THE WEEK	ELEKTRA/EEG		MARVELOUS 3	9.676 9.260
12	10	3	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	9.104 9.270
13	15	3	HEAVY	ATLANTIC		COLLECTIVE SOUL	8.973 8.306
14	12	3	ONE HIT WONDER	CAPITOL		EVERCLEAR	8.432 8.881
15	14	3	MY FAVORITE GAME	STOCKHOLM/MERCURY		THE CARDIGANS	8.160 8.396
16	16	3	SPECIAL	ALMO SOUNDS/INTERSCOPE		GARBAGE	8.119 8.039
17	20	3	LEECH	RCA		EVE 6	6.901 6.625
18	18	3	SLIDE	WARNER BROS.		GOO GOO DOLLS	6.690 7.083
19	17	3	GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA		THE FLYS	6.577 7.115
20	21	3	SWEETEST THING	ISLAND/MERCURY		U2	5.623 5.653
21	22	3	HEAD	V2		TIN STAR	5.615 5.616
22	23	3	YOU GET WHAT YOU GIVE	MCA		NEW RADICALS	5.511 5.389
23	24	3	PRETTY FLY (FOR A WHITE GUY)	COLUMBIA		THE OFFSPRING	5.191 4.884
24	NEW►	NEW WORK/ERG				NO DOUBT	4.708 0.643
25	27	3	LEVEL ON THE INSIDE	AWARE/C2		DOVETAIL JOINT	4.533 3.895
26	25	3	SECRET SMILE	MCA		SEMISONIC	4.447 4.408
27	26	3	PRISONER OF SOCIETY	REPRISE		THE LIVING END	4.142 4.183
28	35	3	ENDS	TOMMY BOY		EVERLAST	4.009 3.083
29	38	2	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	3.918 2.828
30	29	3	SHEEP GO TO HEAVEN	CAPRICORN/MERCURY		CAKE	3.852 3.600
31	31	2	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	3.773 3.522
32	36	2	SAVE IT FOR LATER	ISLAND/MERCURY		HARVEY DANGER	3.737 2.997
33	28	3	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	3.360 3.800
34	NEW►	THE NEGOTIATION LIMERICK FILE	GRAND ROYAL/CAPITOL			BEASTIE BOYS	3.125 2.691
35	33	3	FAITH	FLIP/INTERSCOPE		LIMP BIZKIT	3.010 3.196
36	34	3	RUN	HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	2.942 3.171
37	39	3	AT THE STARS	ELEKTRA/EEG		BETTER THAN EZRA	2.847 2.815
38	NEW►	DOG'S LIFE	CAPITOL			KOTTONMOUTH KINGS	2.789 2.560
39	32	3	PURE MORNING	HUT/VIRGIN		PLACEBO	2.743 3.289
40	RE-ENTRY	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	EPIC			PEARL JAM	2.737 2.446

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Recurrents are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

Rank	Title	Artist (Imprint/Promotion Label)	DETECTIONS
			TW LW
9	INTERGALACTIC	BEASTIE BOYS (GRAND ROYAL/CAPITOL)	530 527
10	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	509 443
11	MY OWN PRISON	CREED (WIND-UP)	449 405
12	I THINK I'M PARANOID	GARBAGE (ALMO SOUNDS/INTERSCOPE)	440 406
13	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)	426 434
14	SONG 2		

AIRPLAY
Monitor**MODERN ROCK****POWER PLAYLISTS**

FOR WEEK ENDING FEBRUARY 21, 1999

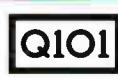
WXRK New York
 PD: Steve Kingston
 MD: Mike Peer
 Music Coor: Booker
 212-314-9230
 CBS



KROQ Los Angeles
 VP/Pgm: Kevin Weatherly
 APD: Gene Sandblom
 MD: Lisa Worden
 818-567-1067
 CBS



WKQX Chicago
 PD: Dave Richards
 MD: Mary Shummas
 312-527-8348
 Emmis



WBCN Boston
 VP/Pgm: Oedipus
 MD: Steve Strick
 AMD: Mike Green
 617-266-1111
 CBS



KLYY Los Angeles
 PD: John Duncan
 MD: Mike Savage
 626-351-9107
 Big City Radio



WPLY Philadelphia
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 610-565-8900
 Greater Media Radio Co



TW	LW
1	Creed, What's This Life For
2	Everlast, What It's Like
3	Rob Zombie, Dragula
4	Pearl Jam, Elderly Woman Behind The
5	Hole, Celebrity Skin
6	Buckcherry, Lit Up
7	The Offspring, Why Don't You Get A Job?
8	Korn, Got The Life
9	Hole, Malibu
10	Orgy, Blue Monday
11	Lenny Kravitz, Fly Away
12	Korn, Freak On A Leash
13	The Living End, Prisoner Of Society
14	Limp Bizkit, Faith
15	Beastie Boys, Remote Control
16	Ogeration, Helpless
17	Placebo, Pure Morning
18	Creed, One
19	Rage Against The Machine, No Shelter
20	Pearl Jam, Last Nite
21	The Black Crowes, Kickin' My Heart Around
22	Blink 182, Dammit
23	Everlast, Ends
24	Beastie Boys, The Negotiation Limerick
25	Sugar Ray, Pretty Fly (For A White Guy)
26	Everlast, Ends
27	Foo Fighters, Everlong
28	Lit, My Own Worst Enemy
29	Eminem, My Name Is
30	Class Of '99, Another Brick In The Wall,
31	Class Of '99, Another Brick In The Wall,
32	Orgy, Blue Monday
33	Lenny Kravitz, Fly Away
34	Korn, Freak On A Leash
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110	Lenny Kravitz, Fly Away
111	Korn, Freak On A Leash
112	The Offspring, Why Don't You Get A Job?
113	Rob Zombie, Dragula
114	Pearl Jam, Elderly Woman Behind The
115	Hole, Celebrity Skin
116	Buckcherry, Lit Up
117	The Offspring, Why Don't You Get A Job?
118	Korn, Got The Life
119	Hole, Malibu
120	Orgy, Blue Monday
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295	Hole, Malibu
296	Orgy, Blue Monday
297	Lenny Kravitz, Fly Away
298	Korn, Freak On A Leash
299	The Offspring, Why Don't You Get A Job?
300	Rob Zombie, Dragula

TW	LW
1	KEDJ Phoenix
2	PD: Shellie Hart
3	APD/MD: Chris Patyk
4	602-266-1360
5	New Century
6	edge 106.3 FM 100.3
7	1
8	2
9	3
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22	16

AIRPLAY Monitor MODERN ROCK

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 21, 1999

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



WQBK Albany
AMD: Jeff Callan
518-462-5555
Radio Enterprises



KXPK Denver
PD: Mike Stern
303-832-5665
Chancellor



WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



WXDG Detroit
PD: Amy Doyle
MD: Spike Bronson
313-298-3343
Greater Media



	TW LW
1	New Radicals, You Get What You Give
2	Sugar Ray, Every Morning
3	Goo Goo Dolls, Slide
4	Hole, Malibu
5	Marvelous 3, Freak Of The Week
6	Jewel, Hands
7	Collective Soul, Run
8	Sherry Crow, There Goes The Neighborhood
9	Lenny Kravitz, Fly Away
10	Lit, My Own Worst Enemy
11	Cake, Sheep Go To Heaven
12	Better Than Ezra, At The Stars
13	Sixpence None The Richer, Kiss Me
14	Soul Coupling, Circles
15	Marcy Playground, Sherry Fraser
16	Everclear, One Hit Wonder
17	Eagle-Eye Cherry, Save Tonight
18	Sherry Crow, She's So Huge
19	Everything, Hooch
20	Eve 6, Leech
21	Garbage, Special
22	Shawn Mullins, Lullaby
23	Fastball, Fire Escape
24	Smash Mouth, Can't Get Enough Of You Baby
25	Third Eye Blind, Jumper
26	The Cardigans, My Favourite Game
27	Dave Matthews Band, Crush
28	Everlast, What It's Like
29	Barenaked Ladies, One Week
30	Joe, Rick James

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



KCXX Riverside/San Bernardino
OM/PD: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



WZAZ Columbus
PD: Matthew Harris
APD: Ben Williams
614-841-9696
Jacor



	TW LW
1	The Fly's, Got You (Where I Want You)
2	Sugar Ray, Every Morning
3	Creed, One
4	Goo Goo Dolls, Slide
5	Everlast, What It's Like
6	Everclear, One Hit Wonder
7	Dave Matthews Band, Crush
8	Hole, Malibu
9	New Radicals, You Get What You Give
10	Neve, It's Over Now
11	Fuel, Bittersweet
12	Third Eye Blind, Jumper
13	Lenny Kravitz, Fly Away
14	The Offspring, Why Don't You Get A Job?
15	Eve 6, Leech
16	Fuel, Shimmer
17	Marcelous 3, Freak Of The Week
18	3 Colours Red, Beautiful Day
19	The Cardigans, My Favourite Game
20	Orgy, Blue Monday
21	Collective Soul, Heavy
22	Alanis Morissette, Unsent
23	Collective Soul, Run
24	Lit, My Own Worst Enemy
25	Hole, Celebrity Skin
26	Eve 6, Inside Out
27	Tommy Henriksen, See The Sun
28	Godsmack, Whatever
29	Fatboy Slim, Praise You
30	Stabbing Westward, Haunting Me

KXK Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
801-364-9601
Simmons



WEND Charlotte
PD: Jack Daniel
MD: Kristen Pettus
704-338-9600
Dalton Group



WNEV Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan
504-679-7300
Clear Channel



KENZ Salt Lake City
PD: Bruce Jones
MD: Andrea Gappmayer
801-470-1075
Citadel



	TW LW
1	Collective Soul, Heavy
2	Placebo, Pure Morning
3	Marvelous 3, Freak Of The Week
4	Sugar Ray, Every Morning
5	Everclear, One Hit Wonder
6	Citizen King, Better Days
7	3 Colours Red, Beautiful Day
8	Cake, Sheep Go To Heaven
9	Lit, My Own Worst Enemy
10	Stardust, Music Sounds Better With You
11	Hole, Malibu
12	Fuel, Bittersweet
13	Vast, Touched
14	Hole, Malibu
15	Fastball, Out Of My Head
16	Goo Goo Dolls, Dizzy
17	Everlast, What It's Like
18	The Offspring, Why Don't You Get A Job?
19	O2, Sweetest Thing
20	Lenny Kravitz, Fly Away
21	Orgy, Blue Monday
22	Cake, Never There
23	Eve 6, Leech
24	Everlast, Joint, Level On The Inside
25	Dave Matthews Band, Crush
26	Jude, Rick James
27	Godsmack, Whatever
28	Fatboy Slim, Praise You
29	The Fly's, She's So Huge
30	Big Bad Voodoo Daddy, You And Me And The

WPBZ West Palm Beach
OM/PD: John O'Connell
APD/MD: Dan O'Brien
561-616-4600
Palm Beach Radio



KFRR Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
CBS



KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBJS Broadcasting



WXEG Dayton
PD: Jeff Stevens
MD: Alan Kantz
937-224-1137
Jaco



	TW LW
1	Orgy, Blue Monday
2	Beastie Boys, Body Movin'
3	Tin Star, Head
4	Eve 6, Leech
5	Lenny Kravitz, Fly Away
6	Everlast, What It's Like
7	Sugar Ray, Every Morning
8	Everclear, One Hit Wonder
9	Marvelous 3, Freak Of The Week
10	The Cardigans, My Favourite Game
11	Remy Zero, Prophecy
12	Collective Soul, Heavy
13	Fuel, Bittersweet
14	Blonde, Maria
15	Rob Zombie, Dragula
16	Barenaked Ladies, Alcohol
17	Lit, My Own Worst Enemy
18	Fatboy Slim, Praise You
19	Kore, Got The Life
20	Stabbing Westward, Haunting Me
21	Hole, Malibu
22	Hole, Celebrity Skin
23	Placebo, Pure Morning
24	The Offspring, Why Don't You Get A Job?
25	Rob Zombie, Dragula
26	Jude, Rick James
27	Eve 6, Inside Out
28	Placebo, Pure Morning
29	Vast, Touched
30	Marilyn Manson, I Don't Like The Drugs

WPLA Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel

LanET
Radio
93.3

KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Peterson
785-843-1320
Lawrence Broadcasting



WLRS Louisville
Interim PD/MD: Gina Julian
502-589-4800
Jacor



WCYF Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting



KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



KAEP Spokane
DM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



TW	LW
1	Sugar Ray, Every Morning
2	Everlast, What It's Like
3	Goo Goo Dolls, Slide
4	Collective Soul, Heavy
5	Lenny Kravitz, Fly Away
6	Fuel, Shimmer
7	The Offspring, Why Don't You Get A Job?
8	The Fly's, Got You (Where I Want You)
9	Cake, Never There
10	Creed, One
11	Fatboy Slim, Praise You
12	New Radicals, You Get What You Give
13	Harvey Danger, Save It For Later
14	Virgos Merlot, Gain
15	Jude, Rick James
16	Marvelous 3, Freak Of The Week
17	Sixpence None The Richer, Kiss Me
18	My Friend Steve, Charmed
19	Orgy, Blue Monday
20	Garbage, Special
21	The Cardigans, My Favourite Game
22	Dovetail Joint, Level On The Inside
23	Lit, My Own Worst Enemy
24	Zebrahead, Get Back
25	Hole, Malibu
26	Days Of The New, Touch, Peel And Stand
27	Eve 6, Leech
28	Tin Star, Head
29	Brian Setzer Orchestra, Jump Jive An' Wail
30	Marcy Playground, Saint Joe On The School
31	Fastball, Out Of My Head
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AIRPLAY
Monitor
MODERN ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 21, 1999

Total Plays/Gain

BARENAKED LADIES 556/54

Alcohol (Reprise)

Total Stations: 36

Chart Move: Debut 35

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	-	-	-	MTV	-	-	-	MTV	-	-	-		
WXRK	-	-	-	-	WXRK	-	-	-	WXRK	-	-	-		
L.A.	KLYY	-	-	-	KLYY	-	-	-	KLYY	-	-	-		
KROQ	-	-	-	-	KROQ	-	-	-	KROQ	-	-	-		
Chicago	WKQX	-	-	-	WKQX	-	-	-	WKQX	-	-	-		
San Fran.	KITS	-	-	-	KITS	-	-	-	KITS	-	-	-		
Phila.	WPLY	21	19	21	61	WPLY	21	19	21	61	WPLY	21	19	
Detroit	CIMX	-	-	-	CIMX	-	-	-	CIMX	-	-	-		
	WPLT	4	4	5	29	Dayton	WPLT	6	7	29	Dayton	WPLT	6	7
	WXOG	23	19	23	71	Jackson.	WXOG	1	1	2	Jackson.	WXOG	1	1
Dallas	KDGE	-	-	-	KDGE	-	-	-	KDGE	-	-	-		
Wash., DC	WHFS	17	13	-	20	Birming.	WHFS	9	5	6	Birming.	WHFS	9	5
Houston	KTBZ	-	-	-	KTBZ	-	-	-	KTBZ	-	-	-		
Boston	WBCN	19	14	-	33	WBCN	16	17	19	WBCN	16	17	-	
	WFNX	-	-	-	WFNX	-	-	-	WFNX	-	-	-		
Atlanta	WNX	-	-	-	Tulsa	WFNX	-	-	WFNX	-	-	-		
Seattle	KNOO	23	17	20	66	KMYZ	23	17	1	KMYZ	23	17	-	
San Diego	XTRA	-	-	-	Lev.	KNOO	-	-	KNOO	-	-	-		
Minn.	KNZ	24	15	19	116	Lev.	KNOO	-	-	KNOO	-	-	-	
SL Louis	KPNT	-	-	-	KPNT	-	-	-	KPNT	-	-	-		
Pitts.	WXDX	17	18	18	62	Albuq.	WXDX	-	-	WXDX	-	-	-	
Phoenix	KEDJ	-	-	-	New Bem.	KEDJ	-	-	KEDJ	-	-	-		
	KZON	-	-	-	1	L.Rock	KZON	-	-	KZON	-	-	-	
Clevel.	WENZ	19	20	19	67	Charl.	WENZ	-	-	WENZ	-	-	-	
Denver	KTCI	-	-	-	Col. SC	KTCI	-	-	KTCI	-	-	-		
	KXPK	-	-	-	Ward	KXPK	-	-	KXPK	-	-	-		
Port., DR	KNRK	-	-	-	14	15	16	6	KNRK	-	-	-		
Kan City	KLZR	21	25	20	68	Day Beach	KLZR	-	-	KLZR	-	-	-	
Rivers.	KCXX	1	1	3	Lafayette	KCXX	-	-	KCXX	-	-	-		
Sacram.	KWOO	4	9	-	13	Lex.	KWOO	-	-	KWOO	-	-	-	
Prov.	WBRU	13	8	-	21	Aug.	WBRU	-	-	WBRU	-	-	-	
Colum., OH	WWCD	19	16	15	54	Ft. Myers	WWCD	-	-	WWCD	-	-	-	
	WZAZ	-	-	-	C.Christ.	WZAZ	-	-	WZAZ	-	-	-		
Salt Lake	KENZ	-	-	-	Port., ME	KENZ	-	-	KENZ	-	-	-		
	KXKR	-	-	-	WCYY	KXKR	-	-	KXKR	-	-	-		
Indian.	WRZX	-	-	-	Burling.	WRZX	-	-	WRZX	-	-	-		
Charl., NC	WENO	-	-	-	Toronto	CFNY	24	20	20	72	Charl., NC	WENO	-	-
New Or.	KKND	-	1	2	Toronto	CFNY	24	20	20	72	New Or.	KKND	-	-

BLONDIE 319/21

Maria (Beyond)

Total Stations: 39

Chart Move: Debut 35

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	-	-	-	MTV	-	-	-	MTV	-	-	-		
WXRK	-	-	-	-	WXRK	-	-	-	WXRK	-	-	-		
L.A.	KLYY	-	-	-	KLYY	-	-	-	KLYY	-	-	-		
KROQ	-	-	-	-	KROQ	-	-	-	KROQ	-	-	-		
Chicago	WKQX	9	8	11	57	Roche.	WKQX	31	26	25	21	Roche.	9	8
San Fran.	KITS	14	8	21	119	W.Beach	KITS	21	26	23	109	W.Beach	14	8
Phila.	WPLY	-	-	-	WPLY	-	-	-	WPLY	-	-	-		
Detroit	CIMX	20	23	21	132	Louis.	CIMX	15	12	1	28	Louis.	20	23
	WPLT	-	-	-	Dayton	WPLT	-	-	WPLT	-	-	-		
Dallas	KDGE	35	35	24	223	Austin	KDGE	30	29	128	Austin	KDGE	35	35
Wash., DC	WHFS	28	26	24	144	Birming.	WHFS	21	26	106	Birming.	WHFS	28	26
Houston	KTBZ	31	28	30	145	Albany	KTBZ	26	21	29	173	Albany	31	28
Boston	WBCN	24	27	17	68	WBCN	20	21	20	98	WBCN	24	27	
	WFNX	-	-	-	Tulsa	WFNX	-	-	WFNX	-	-	-		
Atlanta	WNX	34	30	30	241	Tucson	WFNX	23	20	23	122	Tucson	34	30
Seattle	KNDN	13	15	19	167	Fresno	KNDN	25	24	24	126	Fresno	13	15
San Diego	XTRA	1	1	2	Gr.Rap.	WGRD	29	25	26	161	WGRD	1	1	
Minn.	KNZ	-	-	-	Syracuse	WGRD	31	32	31	154	WGRD	-	-	
St. Louis	KPNT	24	22	24	167	Knox.	KPNT	32	27	35	216	Knox.	24	22
Pitts.	WXOX	26	25	18	153	Albuq.	WXOX	22	23	13	213	Albuq.	26	25
Phoenix	KEDJ	21	17	32	132	New Bem.	KEDJ	27	23	106	New Bem.	KEDJ	21	17
	KZON	31	29	29	134	L.Rock	KZON	46	45	33	210	L.Rock	31	29
Clevel.	WENZ	21	20	23	137	Charl. SC	WENZ	38	30	32	139	Charl. SC	21	20
Denver	KTCI	32	29	29	170	Col. SC	KTCI	41	20	24	175	Col. SC	32	29
	KXPK	38	35	31	142	D.Moines	KXPK	16	13	10	130	D.Moines	38	35
Port., OR	KNRK	24	25	24	143	Spokane	KNRK	41	40	34	227	Spokane	24	25
Kan City	KLZR	37	34	34	94	Day Beach	KLZR	35	36	37	216	Day Beach	37	34
Rivers.	KCXX	29	35	30	128	Lafayette	KCXX	35	36	30	158	Lafayette	29	35
Sacram.	KWOO	28	29	23	179	Lex.	KWOO	29	26	21	160	Lex.	28	29
Prov.	WBRU	19	18	20	113	Aug.	WBRU	34	36	38	213	Aug.	19	18
Colum., OH	WWCD	12	9	7	40	Ft. Myers	WWCD	34	36	38	217	Ft. Myers	12	9
	WZAZ	17	7	8	60	C.Christ.	WZAZ	37	38	37	267	C.Christ.	17	7
Salt Lake	KENZ	-	-	-	Port., ME	KENZ	38	34	39	171	Port., ME	-	-	
	KXKR	31	33	32	199	Santa Barb.	KXKR	23	20	23	121	Santa Barb.	31	33
Indian.	WRZX	37	36	30	136	Burling.	WRZX	34	35	35	284	Burling.	37	36
Charl., NC	WEND	26	23	26	149	Toronto	CFNY	20	18	20	155	Toronto	26	23
New Or.	KKND	26	26	22	158	Toronto	CFNY	27	29	20	215	Toronto	26	26

Total Plays/Gain

CAKE 767/38

Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 50

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP

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AIRPLAY
Monitor

MODERN ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 21, 1999

Total Plays/Gain

GOO GOO DOLLS 585/118
Dizzy (Warner Bros.)

Total Stations: 34 Chart Move: Debut 32

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	-	-	-	-	Buffalo	WEDG	10	23	21	189	
New York	WXRK	-	-	-	Hartford	WMRQ	23	19	23	94	
L.A.	KLYY	-	-	-	Memphis	WRXO	7	-	-	7	
	KROQ	-	-	-	Nashv.	WKDF	-	-	-	-	
Chicago	WKOX	7	3	-	Rochest.	WNVE	-	-	-	-	
San Fran.	KITS	-	-	-	W.P.Beach	WPBZ	-	-	-	2	
Phila.	WPLY	-	-	-	1 Las Vegas	XTE	-	-	-	-	
Detroit	CIMX	-	-	-	Louisv.	WLRS	49	41	35	173	
	WPLT	-	-	-	Dayton	WXEG	16	13	8	37	
Dallas	WXDG	10	-	-	Jackson.	WPLA	-	-	-	1	
Wash., DC	KOGE	-	-	-	Austin	KROX	-	-	-	4	
Houston	WHFS	-	-	-	Birming.	WRAX	-	-	-	-	
Boston	KTBZ	-	-	-	Albany	WEQX	24	24	21	99	
	WBCN	-	-	-	WOBK	18	15	17	50	-	
WFMN	-	-	-	-	Tulsa	KMYZ	1	-	8	-	
Atlanta	WNNX	-	-	-	Tucson	KFMA	20	16	14	52	
Seattle	KNDG	-	-	-	Fresno	KFRR	1	-	-	1	
San Diego	XTRA	-	-	-	Gr.Rap.	WGRO	-	-	-	-	
Minn.	KZNZ	14	-	-	Syracuse	WKRL	16	9	11	87	
St Louis	KPNT	3	-	-	Knowx.	WNFZ	-	-	-	-	
Pitts.	WXDN	23	21	188	Albus.	KTEG	28	27	7	62	
Phoenix	KEDJ	-	-	-	New Bern	WXNR	-	-	-	-	
KZON	3	-	-	-	L.Rock	KORE	-	-	-	-	
Cleve.	WENZ	19	21	53	Charl. SC	WAVF	7	-	-	7	
Denver	KTCL	27	37	40	Col. SC	WARQ	23	20	10	53	
KPKP	-	-	-	-	D.Moines	KKDM	19	3	-	23	
Port. DR	KNKR	24	23	22	95	Spokane	KAEP	-	-	-	4
Kan.City	KLZR	24	22	62	Dayt. Beach	WKRQ	18	21	55	-	
Rivers.	KCXX	-	-	-	Lafayette	KFTF	-	-	-	-	
Sacram.	KWDG	29	29	26	Lex. KY	WXZZ	8	-	-	8	
Prov.	WBRU	-	-	-	Aug. GA	WRXR	15	13	2	34	
Co. OH	WWCO	-	-	-	Ft. Myers	WJBX	-	-	-	-	
WAZA	-	-	-	-	C.Christ	KRAZ	7	-	-	7	
Salt Lake	KENZ	-	-	-	Port. ME	WCYY	10	12	11	104	
Indian.	KXKR	17	2	-	19 Santa Barb	KJEE	20	12	15	104	
Charl. NC	WRZX	-	-	-	Burling.	WBTZ	18	17	12	62	
Chart. NC	WEND	-	-	-	3 Toronto	CFNY	12	15	15	156	
New Or.	KKND	19	17	12	51	CFNY	3	4	-	-	

THE LIVING END 758/3
Prisoner Of Society (Reprise)

Total Stations: 56 Chart Move: 25-25

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	1	2	-	Buffalo	WEDG	10	13	15	67
New York	WXRK	21	24	148	Hartford	WMRQ	11	13	18	54
L.A.	KLYY	-	-	-	Memphis	WRXO	5	5	4	35
	KRQD	-	-	-	Nashv.	WKDF	-	-	-	-
Chicago	WKOX	19	11	10	11	WNVE	-	-	-	-
San Fran.	KITS	20	23	158	W.P.Beach	WPBZ	11	11	12	52
Phila.	WPLY	-	-	-	4 Las Vegas	XTE	23	19	20	106
Detroit	CIMX	10	8	9	67 Louisv.	WLRS	9	10	11	73
	WPLT	-	-	-	Dayton	WXEG	-	-	-	1
Dallas	KOGE	14	8	12	103 Jackson.	WPLA	-	-	-	-
Wash., DC	WHFS	23	13	14	95 Austin	KROX	11	14	9	53
Houston	KTBZ	-	-	-	Albany	WEQX	15	13	15	52
Boston	WBCN	7	10	13	72	WOBK	11	13	17	79
	WFNX	10	10	15	78 Tulsa	KMYZ	1	1	2	12
Atlanta	WNNX	1	-	-	Tucson	KFMA	16	16	13	75
Seattle	KNDG	20	22	26	214 Fresno	KFRR	25	22	1	48
San Diego	XTRA	9	10	7	38 Gr.Rap.	WGRO	-	-	-	-
Minn.	KZNZ	-	-	-	Syracuse	WKRL	10	9	10	60
St Louis	KPNT	12	9	7	52 Knowx.	WNFZ	22	21	16	101
Pitts.	WDXD	13	12	13	93 Albusq.	KTEG	34	40	23	157
Phoenix	KEDJ	8	9	4	New Bern	WXNR	16	16	15	55
KZON	-	-	-	-	L.Rock	KDRE	34	40	23	157
Cleve.	WENZ	12	12	14	84 Charl. SC	WAVF	20	17	21	79
Denver	KTCL	-	-	-	2 Col. SC	WARQ	9	11	10	49
KPKP	27	25	42	D.Moines	KKDM	11	12	9	49	
Port. DR	KNKR	19	15	10	106 Spokane	KAEP	-	-	-	-
Kan.City	KLZR	12	11	12	56 Dayt. Beach	WKRQ	15	14	15	69
Rivers.	KCXX	15	-	-	25 Lafayette	KFTF	20	22	22	126
Sacram.	KWDG	13	17	15	102 Lex. KY	WXZZ	8	5	5	59
Prov.	WBRU	-	-	-	30 Aug. GA	WRXR	-	-	-	-
Colum. OH	WWCO	-	-	-	Ft. Myers	WJBX	23	24	23	88
WAZA	-	-	-	-	C.Christ	KRAD	21	23	26	190
Salt Lake	KENZ	-	-	-	Port. ME	WCYY	12	12	74	166
Indian.	KXKR	10	6	8	87 Santa Barb	KJEE	13	17	14	143
WRZX	15	8	9	-	43 Burling.	WB TZ	13	10	20	110
Charl. NC	WEND	-	-	-	1 Toronto	CFNY	9	10	13	79
New Or.	KKND	15	15	14	94	CFNY	-	-	-	-

SEBADOH 298/81
Flame (Sub Pop/Sire)

Total Stations: 33

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	-	-	Buffalo	WEDG	1	-	8	
New York	WXRK	-	-	-	Hartford	WMRQ	1	1	2	
L.A.	KLYY	-	-	-	Memphis	WRXO	6	-	9	
	KRQD	-	-	-	Nashv.	WKDF	-	-	-	
Chicago	WKOX	3	-	-	Rochest.	WNVE	-	-	-	
San Fran.	KITS	-	-	-	W.P.Beach	WPBZ	-	-	-	
Phila.	WPLY	1	-	-	2 Las Vegas	XTE	-	-	-	
Detroit	CIMX	7	3	4	16 Louisv.	WLRS	-	-	-	
	WPLT	-	-	-	Dayton	WXEG	1	-	5	
Dallas	KOGE	3	-	-	Jackson.	WPLA	20	17	21	
Wash., DC	WHFS	-	-	-	Austin	KROX	1	-	4	
Houston	KTBZ	-	-	-	Birming.	WRAX	-	-	-	
Boston	WBCN	16	14	68	Albany	WEQX	2	-	3	
	WFNX	29	20	2110	Tulsa	KMYZ	-	-	-	
Atlanta	WNNX	14	8	1	29 Tucson	KFMA	-	-	-	-
Seattle	KNDG	26	25	2125	Fresno	KFRR	-	-	-	-
San Diego	XTRA	-	-	-	Ft. Myers	WGRO	11	-	11	
Minn.	KZNZ	-	-	-	Gr.Rap.	WGRD	38	31	39	
St. Louis	KPNT	-	-	-	Syracuse	WKRL	23	27	30	
Pitts.	WDXD	1	-	-	19 31 239 Lex.	WXZZ	32	36	26	
Phoenix	KEDJ	-	-	-	30 Aug. GA	WRXR	30	35	24	
KZON	-	-	-	-	Ft. Myers	WJBX	23	24	23	
Cleve.	WENZ	1	-	-	20 21 29 179	WPLA	34	39	41	
Denver	KTCL	-	-	-	20 21 26 268	KDRE	41	44	51	
KPKP	27	25	42	D.Moines						

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NO DOUBT	15
New (WORK/ERG)	
HARVEY DANGER	10
Save It For Later (Island/Mercury)	
CITIZEN KING	10
Better Days (And The Bottom Drops Out) (Warner Bros.)	
EAGLE-EYE CHERRY	9
Falling In Love Again (WORK/ERG)	
CAKE	9
Sheep Go To Heaven (Capricorn/Mercury)	
GOO GOO DOLLS	9
Dizzy (Warner Bros.)	

AIRPOWER

Minimum 1,100 detections for the first time

Total Plays/Gain

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SEMISONIC 978/-24

Secret Smile (MCA)

Total Stations: 63/Chart Move: 22-22
Heavy (30+ plays): 4 KDRE, KZNZ, WGRD, WRAX
Medium (15-29): 33 KAEP, KCXX, KENZ, KFMA, KFRR, KFTF, KKDM, KKNZ, KLZR, KMYZ, KWOD, KZON, WARQ, WAVF, WBCN, WBTZ, WCYY, WEDG, WEND, WENZ, WEQX, WJBX, WKRL, WNNX, WPLT, WPLY, WRXR, WWCD, WXEG, WXRQ, WXZZ, WZAZ
Light (Under 15): 26
New Airplay This Week: 1 KPNT

DOVETAIL JOINT 931/136

Level On The Inside (Aware/C2)

Total Stations: 61/Chart Move: 24-23
Heavy (30+): 3 KDRE, KTCL, KWOD
Medium (15-29): 27 KCXX, KFMA, KFRR, KFTF, KKND, KLYY, KMYZ, KPNT, KRAD, KROX, KXPK, WARQ, WBCN, WBTZ, WCYY, WEDG, WEND, WEQX, WGRD, WMRC, WPLA, WRAX, WRXR, WWCD, WXDG, WXDX
Light (Under 15): 31
New Airplay This Week: 7 CFNY, KXPK, WJBX, WPBZ, WRXQ, WXZZ, WZAZ

CAKE 767/38

Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 50/Chart Move: 26-24
Heavy (30+): 3 KRAD, WENZ, WXNR
Medium (15-29): 23 CFNY, KAEP, KFMA, KFTF, KJEE, KLZR, KMYZ, KNDD, KNRK, KXPK, WARQ, WBCN, WBTZ, WCYY, WEND, WJBX, WKDF, WNNX, WRAX, WRXR, WXNR, WXZZ, XTRA
Light (Under 15): 24
New Airplay This Week: 9 WAVF, WBRU, WCYY, WFNX, WJBX, WKQX, WMRC, WQBK, WRXR

THE LIVING END 758/3

Prisoner Of Society (Reprise)

Total Stations: 56/Chart Move: 25-25
Heavy (30+): 1 KDR
Medium (15-29): 19 KCXX, KDGE, KFMA, KFRR, KFTF, KITS, KKND, KNRK, KROQ, KXPK, KXTE, WAVF, WCYY, WEQX, WKRO, WNFZ, WXNR, WXRR
Light (Under 15): 36

CITIZEN KING 718/215

Better Days (And The Bottom Drops Out) (Warner Bros.)

Total Stations: 52/Chart Move: Debut 26
Heavy (30+): 2 KDRE, KTCL

Medium (15-29): 22 CIMX, KLYY, KLZR, KNDD, KNRK, KRAD, KTEG, KWOD, KXPK, WBTZ, WGRD, WKQX, WKRL, WLRS, WNNX, WRAX, WRXR, WRXZ, XTRA
Light (Under 15): 28
New Airplay This Week: 10 KITS, KPNT, KROX, WARQ, WEQX, WFNX, WPBZ, WPLA, WRXQ, WXNR

LIMP BIZKIT 700/-14
Faith (Flip/Interscope)
Total Stations: 52/Chart Move: 29-28
Heavy (30+): 3 KDR, KTEG, WNFS
Medium (15-29): 10 CIMX, KDGE, KEDJ, KFRR, KXTE, WAVF, WCYY, WKRL, WKRO, WXRK
Light (Under 15): 39

KORN 651/34
Freak On A Leash (Immortal/Epic)
Total Stations: 53/Chart Move: 33-30
Heavy (30+): 4 KDR, KXTE, WLRS, WNFS
Medium (15-29): 10 KDR, KFMA, KITS, KKND, KNRK, KRAD, KXPK, KTEG, KXTE, WAVF, WXRK
Light (Under 15): 39

GOO GOO DOLLS 585/118
Dizzy (Warner Bros.)
Total Stations: 34/Chart Move: Debut 32
Heavy (30+): 1 WLRS
Medium (15-29): 21 KFMA, KJEE, KKND, KLZR, KNRK, KTEG, KWOD, KXPK, WARQ, WBTZ, WCYY, WEDG, WEND, WEQX, WGRD, WMRC, WPLA, WRAX, WRXR, WWCD, WXDG, WXDX
Light (Under 15): 12
New Airplay This Week: 9 KRAD, KXPK, KZON, WAVF, WCYY, WKQX, WRXQ, WXDG, WXZZ

ROB ZOMBIE 571/105
Living Dead Girl (Geffen/Interscope)
Total Stations: 43/Chart Move: Debut 34
Heavy (30+): 4 KFRR, KTEG, KXTE, WNFS
Medium (15-29): 6 KFMA, KRAD, KTCL, KXPK, WAVF, WLRS
Light (Under 15): 33
New Airplay This Week: 5 KDGE, KLZR, KTCL, WCYY, WXDX

BARENAKED LADIES 556/54
Alcohol (Reprise)
Total Stations: 36/Chart Move: Debut 35
Heavy (30+): 0
Medium (15-29): 21 CFNY, KFMA, KJEE, KLZR, KMYZ, KNDD, KRAD, KZON, WBCN, WCYY, WEDG, WENZ, WEQX, WHFS, WPBZ, WPLY, WQBK, WWCD, WXDG, WXZZ

STABBING WESTWARD 531/-11
Haunting Me (Columbia)
Total Stations: 36/Chart Move: 38-37
Heavy (30+): 1 KDR
Medium (15-29): 16 KKND, KLZR, KNDD, KRAD, KXPK, KXTE, WAVF, WENZ, WKRL, WLRS, WMRQ, WNFZ, WPBZ, WQBK
Light (Under 15): 19

BARE JR. 495/-4
You Blew Me Off (Immortal/Epic)
Total Stations: 34/Chart Move: Debut 40
Heavy (30+): 2 KDR, WLRS
Medium (15-29): 11 CFNY, KKND, KMYZ, KPNT, KRAD, KXPK, KXTE, WKRL, WKRO, WRXQ, WXZZ
Light (Under 15): 21

EMINEM 296/49
My Name Is (Web/Aftermath/Interscope)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 5 CIMX, KPNT, WFNX, WMRC, WXRK
Light (Under 15): 36
New Airplay This Week: 7 KDR, KFTE, KMYZ, KRAD, WBCN, WBRU, WKRL

CHART BOUND

Total Plays/Gain

COLLECTIVE SOUL 446/39

Run (Hollywood/Atlantic)
Total Stations: 32
Heavy (30+): 4 KENZ, WKDF, WNNX, WRXR
Medium (15-29): 11 KAEP, KLYY, KZON, WBRU, WPLY, WRAX, WRXG, WXEG, WXZZ, WZAZ, XTRA
Light (Under 15): 17

NEVE 444/87
It's Over Now (Columbia)
Total Stations: 35
Heavy (30+): 1 KWOD
Medium (15-29): 12 KDGE, KLYY, KLZR, KRAD, KXPK, KTEG, KZON, WBRU, WEND, WFNX, WQBK, WRXR
Light (Under 15): 22
New Airplay This Week: 8 KTBD, KTCL, KZON, WBTZ, WCYY, WLRS, WPLA, WRAX

HARVEY DANGER 424/113
Save It For Later (Island/Mercury)
Total Stations: 36
Heavy (30+): 1 KJEE
Medium (15-29): 13 KENZ, KFMA, KITS, KKDM, KLZR, KNDD, KNRK, KRAD, KTEG, KXTE, WBCN, WEQX, WHFS, WPLA
Light (Under 15): 22
New Airplay This Week: 10 KKDM, WBRU, WBTZ, WCYY, WEQX, WFNX, WGRD, WKRL, WPLA, WRAX

JUDE 423/23
Rick James (Maverick/Reprise)
Total Stations: 33
Heavy (30+): 2 KTBD, WARQ
Medium (15-29): 10 KFTE, KKDM, KKND, KNRK, KRAD, KXPK, KTEG, KXTE, WBCN, WKRL, WPBZ, WPLA, WRAX, WXZZ
Light (Under 15): 21
New Airplay This Week: 1 KDR

EVERLAST 356/65
Ends (Tommy Boy)
Total Stations: 28
Heavy (30+): 2 KTCL, XTRA
Medium (15-29): 8 KEDJ, KITS, KKND, KNDD, KWOD, WHFS, WNNX, WRXR
Light (Under 15): 18
New Airplay This Week: 1 WNNX

THE FLYS 348/34
She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 30
Heavy (30+): 1 WNNX
Medium (15-29): 8 KXPK, KFTE, KKND, KNRK, KRAD, KWOD, WKRL, WLRS
Light (Under 15): 21
New Airplay This Week: 4 WBRU, WCYY, WHFS, WWCD

SILVERCHAIR 325/148
Anthem For The Year 2000 (Epic)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 9 CFNY, KFMA, KKND, KNDD, KPNT, KXTE, WNFS, WNVE, WRXR
Light (Under 15): 29
New Airplay This Week: 8 CIMX, KFMA, WBRU, WNFZ, WNVE, WPLY, WRXR, WXZZ

BLONDIE 319/21
Maria (Beyond)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 8 KAEP, KCXX, KENZ, KLYY, WEND, WPBZ, WWCD, WXEG
Light (Under 15): 31
New Airplay This Week: 1 KTBD

GODSMACK 304/-2
Whatever (Republic/Universal)
Total Stations: 19
Heavy (30+): 2 KXTE, WNFS
Medium (15-29): 7 KFTE, KMYZ, KTEG, WBRU, WKRO, WLRS, WMRQ
Light (Under 15): 10
New Airplay This Week: 3 KJEE, WARQ, WKRL

SEBADOH 298/81
Flame (Sub Pop/Sire)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 8 KJEE, KNDD, KNRK, WBCN, WBTZ, WEND, WFNX, WKRL
Light (Under 15): 25
New Airplay This Week: 8 KTEG, KXPK, WARQ, WGRD, WRXQ, WXZZ

EMINEM 296/49
My Name Is (Web/Aftermath/Interscope)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 5 CIMX, KPNT, WFNX, WMRC, WXRK
Light (Under 15): 36
New Airplay This Week: 7 KDR, KFTE, KMYZ, KRAD, WBCN, WBRU, WKRL

FINGER ELEVEN 142/48
Above (Wind-up)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KXPK, KKND, WNFZ, WQBK
Light (Under 15): 11
New Airplay This Week: 2 CFNY, KXTE

OLEANDER 141/35
Why I'm Here (Republic/Universal)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 6 KFMA, KPNT, KRAD, KXTE, WKRO, WFNX
Light (Under 15): 8
New Airplay This Week: 2 KTEG, WRXZ

FASTBALL 276/28

Out Of My Head (Hollywood)
Total Stations: 19
Heavy (30+): 1 KDR
Medium (15-29): 9 KKDM, KLZR, KRAD, KXPK, WARQ, WEDG, WGRD, WRAX, WXEG
Light (Under 15): 9
New Airplay This Week: 1 KKDM

★ NO DOUBT 275/251
New (WORK/ERG)
Total Stations: 18
Heavy (30+): 1 KROQ
Medium (15-29): 7 KDGE, KITS, KLYY, WBCN, WHFS, WPLY, XTRA
Light (Under 15): 10
New Airplay This Week: 15 KDGE, KEDJ, KFRR, KITS, KLYY, KNDD, KXPK, KZON, WBCN, WFNX, WHFS, WPLY, WRXZ, XTRA

MY FRIEND STEVE 248/42
Charmed (Mammoth)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 8 KFTE, KKDM, KTBD, KXPK, WARQ, WNNX, WPLA, WRAX
Light (Under 15): 12
New Airplay This Week: 5 KDR, KZON, WCYY, WMRQ, WXZZ

JIMMY EAT WORLD 212/49
Lucky Denver Mint (Capitol)
Total Stations: 25
Heavy (30+): 1 KJEE
Medium (15-29): 3 KEDJ, KROQ, WEDG
Light (Under 15): 21
New Airplay This Week: 4 KDR, KRAD, KWOD, WXEG

SHAWN MULLINS 206/31
Shimmer (SMG/Columbia)
Total Stations: 16
Heavy (30+): 1 KTBD
Medium (15-29): 5 KDM, KRAD, KZON, WEQX, WNNX
Light (Under 15): 10
New Airplay This Week: 3 KKDM, KLZR, WEND

BLUR 187/87
Tender (Food/Virgin)
Total Stations: 24
Heavy (30+): 1 CIMX
Medium (15-29): 4 CFNY, WBCN, WFNX, WHFS
Light (Under 15): 19
New Airplay This Week: 4 WBRU, WCYY, WHFS, WWCD

KOTTONMOUTH KINGS 178/16
Dog's Life (Capitol)
Total Stations: 14
Heavy (30+): 2 KITS, KROQ
Medium (15-29): 4 KJEE, KTEG, KXTE, WHFS
Light (Under 15): 8
New Airplay This Week: 2 KKDM, WARQ

VIRGOS MERLOT 174/17
Gain (Atlantic)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 WKRO, WPLA
Light (Under 15): 17
New Airplay This Week: 3 WEQX, WLRS, WPBZ

3 COLOURS RED 153/40
Beautiful Day (Creation/Epic)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 2 KXPK, WBRU
Light (Under 15): 30
New Airplay This Week: 3 KDR, KTCL, KZON

THE MAYFIELD FOUR 145/14
Don't Walk Away (Epic)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KFMA, KNRK
Light (Under 15): 15
New Airplay This Week: 3 KAEP, KTCL, KZON

METALLICA 142/16
Whiskey In The Jar (Elektra/EEG)
Total Stations: 13
Heavy (30+): 1 WNFZ
Medium (15-29): 3 KFTE, KROQ, WXNR
Light (Under 15): 9
New Airplay This Week: 3 KDR, KRAD, WXDX

★ SUGAR RAY 91/34
Falls Apart (Lava/Atlantic)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KITS, KROQ, WXRK
Light (Under 15): 4
New Airplay This Week: 2 KWOD, WXRK

FUEL 85/42
Jesus Or A Gun (550 Music/ERG)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KTEG, KXTE, WNFZ
Light (Under 15): 8
New Airplay This Week: 3 KROX, KTEG, WFNZ

THE TRAGICALLY HIP 83/5
Fireworks (Sire)
Total Stations: 3
Heavy (30+): 1 WEDG
Medium (15-29): 2 CFNY, WXDG
Light (Under 15): 0
New Airplay This Week: 2 CFNY, KXTE

PAUL WESTERBERG 82/-1
Lookin' Out Forever (Capitol)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 WEQX, WWCD
Light (Under 15): 15

Upward-moving songs ranked in order of spin count.
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

DUB PISTOLS 134/10

Cyclone (1500/Interscope)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 3 KCXX, KROQ, WFNX
Light (Under 15): 21

BAZ LUHRMANN 126/37
Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KKDM, KROQ, WNNX, WPLY
Light (Under 15): 6
New Airplay This Week: 2 KROQ, WBCN

ELLIOTT SMITH 124/20
Baby Britain (DreamWorks/Interscope)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KKDM, WBTZ
Light (Under 15): 15
New Airplay This Week: 2 KZON, WXDG

★ EAGLE-EYE CHERRY 116/110
Falling In Love Again (WORK/ERG)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 20
New Airplay This Week: 9 KLYY, KRAD, KTBD, KZON, WARQ, WEQX, WKRL, WXDG, WXEG

★ HOLE 112/61
Awful (DGC/Interscope)
Total Stations:



Compiled from a national sample of cities supplied by Broadcast Data Systems to Rock Airplay Monitor. 111 mainstream rock stations are independently monitored 24 hours a day, 7 days a week. © 1999 Arbitron/AMCI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
(1)	1	7	HEAVY ATLANTIC	COLLECTIVE SOUL	2191	2137
(2)	2	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1988	1977
(3)	3	12	ONE WIND-UP	CREED	1967	1856
(4)	5	7	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1616	1475
5	6	34	FLY AWAY VIRGIN	LENNY KRAVITZ	1420	1428
6	4	16	TURN THE PAGE ELEKTRA/EEG	METALLICA	1400	1534
(7)	9	20	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1110	1035
8	8	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1022	1036
9	10	29	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	999	992
10	11	12	LEECH RCA	EVE 6	983	989
11	7	16	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	896	1118
(12)	16	6	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	863	811
13	12	24	SLIDE WARNER BROS.	GOO GOO DOLLS	831	940
★ AIRPOWER ★						
(14)	17	6	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	831	793
15	13	15	FREE AWARE/COLUMBIA	TRAIN	831	904
★ AIRPOWER ★						
(16)	20	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	826	689
17	14	38	WHAT'S THIS LIFE FOR WIND-UP	CREED	809	823
18	15	23	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	757	816
19	18	6	SELLING MY SOUL EPIC	BLACK SABBATH	750	784
(20)	19	6	HAUNTING ME COLUMBIA	STABBING WESTWARD	739	697
(21)	28	4	MALIBU DGC/INTERSCOPE	HOLE	703	595
(22)	24	4	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	699	626
★ GREATEST GAINER/MOST NEW STATIONS ★						
(23)	33	2	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	684	443
24	21	26	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	613	658
25	25	8	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	581	608
26	22	10	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	581	650
27	27	19	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	566	604
28	23	21	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	556	639
(29)	30	7	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	551	511
(30)	36	3	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	427
(31)	34	3	FREAK ON A LEASH IMMORTAL/EPIC	KORN	532	443
(32)	37	3	VINTAGE EYES CAPITOL	SECOND COMING	488	424
33	26	16	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	487	605
(34)	38	2	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	473	384
35	31	5	LOTUS WARNER BROS.	R.E.M.	468	470
36	29	22	BITTERSWEET 550 MUSIC/ERG	FUEL	438	521
(37)	NEW►		DIZZY WARNER BROS.	GOO GOO DOLLS	430	288
38	32	21	PSYCHO MAN EPIC	BLACK SABBATH	425	450
39	35	10	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	409	439
(40)	39	4	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	381	380

Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN PLAYS		
THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)	+241	
KMJX +15, WBLM +14, WZZR +13, WKKW +12, WCCC +11, WBUZ +10, WCMF +10, WTPA +9		
BAD COMPANY • Hey Hey (ELEKTRA/EEG)	+182	
KSHE +23, KTAL +15, WZZO +14, WNCX +13, KYYS +13, WROQ +12, KLOS +12, KLAQ +11, WVRK +10, KMOD +10		
JONNY LANG • Wander This World (A&M/INTERSCOPE)	+144	
KHTQ +19, KDKB +19, KLBJ +13, WSTZ +12, KMJX +12, WBAB +12, WZZR +11, KXUS +10, WONE +8, WROV +5		
GOO GOO DOLLS • Dizzy (WARNER BROS.)	+142	
WZMT +19, KHTQ +13, WAPL +12, WTPA +11, WTPT +10, WQXA +10, WSTZ +8, WVRK +8, WMFS +7, WKLS +7		
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)	+141	
KEGL +17, KSJO +10, WRIF +10, WEBN +9, WXRA +8, WTPA +8, WQXA +8, WKLQ +8, WBZX +6, WXTB +6		

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
(1)	2	3	HEAVY ATLANTIC	COLLECTIVE SOUL	12,440	11,951
2	1	3	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12,006	12,034
(3)	3	3	ONE WIND-UP	CREED	11,583	10,654
(4)	6	3	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	9,133	7,815
5	4	3	TURN THE PAGE ELEKTRA/EEG	METALLICA	8,828	9,806
6	5	3	FLY AWAY VIRGIN	LENNY KRAVITZ	8,204	8,044
(7)	8	3	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	6,440	6,175
8	10	3	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	6,291	5,935
9	9	3	SLIDE WARNER BROS.	GOO GOO DOLLS	5,639	5,941
10	7	3	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	5,403	6,274
(11)	14	3	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5,109	4,631
12	11	3	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	4,993	5,391
13	12	3	WHAT'S THIS LIFE FOR WIND-UP	CREED	4,827	5,143
14	13	3	FREE AWARE/COLUMBIA	TRAIN	4,720	5,074
15	15	3	LEECH RCA	EVE 6	4,495	4,618
(16)	17	3	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	3,929	3,537
(17)	20	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	3,754	3,237
18	16	3	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	3,652	4,009
(19)	21	3	HAUNTING ME COLUMBIA	STABBING WESTWARD	3,538	3,203
(20)	22	3	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	3,480	3,184
(21)	31	3	MALIBU DGC/INTERSCOPE	HOLE	3,293	2,451
(22)	34	2	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	3,132	2,161
23	19	3	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	3,130	3,297
24	18	3	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	3,101	3,319
25	24	3	SELLING MY SOUL EPIC	BLACK SABBATH	2,925	3,076
26	23	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2,923	3,151
(27)	33	2	DIZZY WARNER BROS.	GOO GOO DOLLS	2,875	2,223
(28)	29	3	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	2,875	2,623
29	26	3	LOTUS WARNER BROS.	R.E.M.	2,841	2,966
(30)	28	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2,606	2,746
(31)	32	3	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2,598	2,318
32	30	3	PSYCHO MAN EPIC	BLACK SABBATH	2,555	2,609
33	27	3	BITTERSWEET 550 MUSIC/ERG	FUEL	2,479	2,954
(34)	38	2	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	2,431	1,834
35	25	3	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	2,428	2,985
(36)	40	2	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	2,326	1,689
(37)	36	3	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	2,094	2,028
38	35	3	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1,960	2,160
(39)	37	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1,955	1,856
(40)	39	2	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1,912	1,731

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		TW LW
		W	LW	
9	TOM SAWYER RUSH (MERCURY)	392	398	
10	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	357	348	

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING FEBRUARY 21, 1999

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
CBS

**WNEW-FM
102.7**

KLOS Los Angeles
PD: Rita Wilde
310-840-4800
ABC/Disney

KLOS 95.5

WYSP Philadelphia
OM: Tim Sabean
PO: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
CBS

94 WYSP
THE ROCK STATION

	TW LW	TW LW	TW LW	TW LW
1	The Black Crowes, Kickin' My Heart Around	25 25	1	Indigenous, Now That You're Gone
2	Everlast, What It's Like	23 25	2	Train, Free
3	Metallica, Turn The Page	22 23	3	Goo Goo Dolls, Slide
4	Creed, One	22 23	4	John Mellencamp, Your Life Is Now
5	Collective Soul, Run	17 24	5	Jonny Lang, Still Rainin'
6	Lenny Kravitz, Fly Away	17 17	6	R.E.M., Lotus
7	Indigenous, Now That You're Gone	16 15	7	Bruce Springsteen, Lion's Den
8	R.E.M., Lotus	15 19	8	The Black Crowes, By Your Side
9	Eve 6, Leech	15 15	9	Bad Company, Hey Hey
10	Marvelous 3, Freak Of The Week	13 16	10	Van Morrison, Precious Time
11	The Black Crowes, Only A Fool	13 13	11	Jonny Lang, Wander This World
12	Goo Goo Dolls, Dizzy	12 8	12	Rolling Stones, Memory Motel
13	Hole, Malibu	12 0	13	Metallica, Turn The Page
14	Kenny Wayne Shepherd, Everything Is Broken	11 7	14	Collective Soul, Heavy
15	Kenny Wayne Shepherd, Blue On Black	11 11	15	Son Volt, Straightface
16	Dave Matthews & Tim Reynolds, One Sweet	11 0	16	Dishwalla, Until I Wake Up
17	Train, Free	11 14	17	Lenny Kravitz, Fly Away
18	Days Of The New, The Down Town	10 11	18	Collective Soul, Run
19	Goo Goo Dolls, Slide	10 11	19	The Black Crowes, Kickin' My Heart Around
20	Eve 6, Inside Out	10 6	20	John Mellencamp, Eden Is Burning
21	Metallica, Whiskey In The Jar	10 12	21	Kenny Wayne Shepherd, Everything Is Broken
22	Days Of The New, Touch, Peel And Stand	10 8	22	John Mellencamp, I'm Not Running Anymore
23	Pearl Ray, Evening Morning	10 15	23	Jonny Lang, Still Rainin'
24	Hole, Candyman Sun	10 11	24	Pearl Jam, Elderly Woman Behind The
25	U2, Sweetest Thing	9 9	25	Talking Heads, Once In A Lifetime
26	Jonny Lang, Still Rainin'	9 12	26	Stevie Nicks, W/ Tom Petty & The Stop
27	Collective Soul, Heavy	8 13	27	The Wallflowers, 6th Avenue Heartache
28	Jonny Lang, Wander This World	8 8	28	Stevie Ray Vaughan & Double, Little
29	Pearl Jam, Elderly Woman Behind The	7 7	29	U2, I Still Haven't Found What I'm
30	Tom Petty & The Heartbreakers, Free Girl	7 0	30	Van Halen, Jamie's Cryin'

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Enderse
612-545-5601
ABC/Disney

92 KQRS

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zipeto
610-771-0933
Greater Media

WMMR 96.3

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor

DC/DC

	TW LW	TW LW	TW LW	TW LW
1	Jonny Lang, Wander This World	20 15	1	Collective Soul, Heavy
2	Van Morrison, New Biography	14 0	2	U2, Sweetest Thing
3	Goo Goo Dolls, Slider	13 12	3	Train, Free
4	John Mellencamp, Your Life Is Now	13 14	4	The Black Crowes, Kickin' My Heart Around
5	John Mellencamp, I'm Not Running Anymore	12 15	5	Metallica, Turn The Page
6	John Fogerty, Premonition	11 14	6	R.E.M., Lotus
7	R.E.M., Lotus	11 12	7	dc Talk, My Friend
8	Jonny Lang, Still Rainin'	10 12	8	Kenny Wayne Shepherd, Everything Is Broken
9	Collective Soul, Run	10 9	9	Bare, You Blew Me Off
10	Train, Free	10 11	10	The Black Crowes, Only A Fool
11	Paul Westerberg, Lookin' Out Forever	10 14	11	Indigenous, Now That You're Gone
12	Big Head Todd & The Monsters, Boom Boom	10 11	12	The Fly, Got You (Where I Want You)
13	Jenny Lane Shepherd, Blue On Black	8 12	13	Hole, Malibu
14	New Radicals, What Will You Give	8 10	14	Goo Goo Dolls, Dizzy
15	Rolling Stones, You Can't Always Get What	7 3	15	Rolling Stones, Memory Motel
16	Rolling Stones, Honky Tonk Women	6 3	16	Everlast, What It's Like
17	Rolling Stones, Paint It Black	5 7	17	Pink Floyd, Another Brick In The Wall
18	Rolling Stones, Heartbreaker	5 1	18	Goo Goo Dolls, Slide
19	Pink Floyd, Wish You Were Here	5 5	19	Tom Petty & The Heartbreakers, Runnin'
20	David Bowie, Changes	5 4	20	The Wallflowers, The Difference
21	Dire Straits, Walk Of Life	5 2	21	Van Halen, Panama
22	The Who, Pinball Wizard	5 5	22	The Doors, Roadhouse Blues
23	Aerosmith, Walk This Way	5 2	23	Aerosmith, Walk This Way
24	The Doors, Love Her Madly	5 2	24	Aerosmith, Pink
25	Rolling Stones, Gimme Shelter	5 3	25	Van Halen, And The Cradle Will Rock
26	Elton John, Madman Across The Water	5 4	26	ZZ Top, Sharp Dressed Man
27	Bad Company, Bad Company	5 1	27	Lynyrd Skynyrd, What's Your Name
28	Pink Floyd, On The Turning Away	5 2	28	The Mayfield Four, Don't Walk Away
29	ZZ Top, La Grange	5 3	29	Pearl Jam, Even Flow
30	Emerson, Lake & Palmer, Lucky Man	5 4	30	Dishwalla, Once In A While

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media

101 WRIF

WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor

96rock

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor

WDVE Rock

WAFF Boston
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
617-236-1073
Entercor

**WAFF
107.3 FM**

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7656
Capstar

Rock-Roll

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-257-6855
Chancellor

rock101

	TW LW	TW LW	TW LW	TW LW
1	Collective Soul, Heavy	27 29	1	Collective Soul, Heavy
2	Creed, One	27 20	2	Eve 6, Inside Out
3	Everlast, What It's Like	27 22	3	Creed, One
4	Metallica, Whiskey In The Jar	23 13	4	Metallica, Turn The Page
5	The Black Crowes, Kickin' My Heart Around	18 17	5	Kenny Wayne Shepherd, Somehow, Somewhere
6	R.E.M., Dracula	17 15	6	Tommy Lee, What Is This Life For
7	Candlebox, Happy Pills	17 16	7	The Fly, Got You (Where I Want You)
8	Metallica, Turn The Page	15 22	8	Marvelous 3, Freak Of The Week
9	Buckcherry, Lit Up	13 4	9	Goo Goo Dolls, Slide
10	Silverchair, Anthem For The Year 2000	12 10	10	Hole, Celebrity Skin
11	Bare, You Blew Me Off	12 12	11	Everlast, What It's Like
12	Godsmack, Whatever	12 12	12	Marcy Playground, Sex And Candy
13	Korn, Get The Life	12 11	13	Drivin' N Cryin', Fly Me Courageous
14	Jonny Lang, Still Rainin'	11 13	14	Lenny Kravitz, Fly Away
15	Black Sabbath, Selling My Soul	11 9	15	Alice In Chains, Rooster
16	Oleander, Why I'm Here	11 11	16	Everlast, Santa Monica
17	Pearl Jam, Daughter	10 6	17	Blue Traveler, Carolina Blues
18	Rolling Stones, Memory Motel	10 7	18	Cracker, Low
19	Marilyn Manson, I Don't Like The Drugs	10 9	19	Soundgarden, Fell On Black Days
20	Fear Factory, Descent	10 9	20	Collective Soul, Listen
21	Pearl Jam, Even Flow	9 10	21	Pearl Jam, Even Flow
22	Stabbing Westward, Haunting Me	9 11	22	The Black Crowes, Kickin' My Heart Around
23	Monster Magnet, Powertrip	9 9	23	Metallica, Whiskey In The Jar
24	Black Sabbath, Psycho Man	7 24	24	Alice In Chains, Man In The Box
25	Hole, Celebrity Skin	7 7	25	Pearl Jam, Better Man
26	Bush, Comeback	6 4	26	Ted Nugent, Strangehold
27	Alice In Chains, Man In The Box	6 5	27	Black Sabbath, Paranoid
28	Del Lepard, Too Late For Love	6 3	28	AC/DC, You Shook All Night Long
29	Rush, New World Man	6 4	29	Matchbox 20, Push
30	Green Day, Brain Stem	6 5	30	R.E.M., Lotus

ROCK AIRPLAY MONITOR FEBRUARY 26, 1999

"I wasn't quite sure this would work on our station, but now it's testing #7 out of 35 songs with high familiarity and no burn. Orgy doesn't sound like anything else we're playing. If you stick with it, it will perform for you!"

**Tommy Mattern,
WXTM/St. Louis**



**SOUNDSCAN:
28,000 LAST WEEK
450,000 SOLD
225,000 SCANNED**

SPINNING ON: ALSO ON:

KISS 23x KUFO 29x WLZR
WJRR 35x WRIF
WZTA 16x WBZX
WAFF 15x KXXR
KBPI 10x WMFS
WNOR 13x AND MANY MORE
KPOI 22x KEGL 12x KNJY 24x WTPT 21x KRAB 50x KILO 17x WCCC 18x

www.orgymusic.com

**The hit alternative single from the album now crossing over to Top 40... From their new album: Candybars
©1999 Elementree/Reprise Records**

MTV BOX Buzzworthy

AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 21, 1999

KEGL Dallas
 Dir/Pgm/Ops: Jimmy Steal
 PD: Greg Stevens
 MD: Cindy Scull
 92-869-9700
 Jactor



WNCX Cleveland
 PD: Bill Louis
 MD: David Lockers
 216-861-0100
 Clear Channel



WZTA Miami
 VP/Pgm: Gregg Steele
 MD: Kimba
 305-654-9494
 Clear Channel



KSHE St. Louis
 PD: Rick Balis
 MD: Al Hofer
 314-621-0095
 Emmis



WMMS Cleveland
 OM: Greg Ausham
 PD: Tony Tilford
 APD: "Spaceman" Scott Hughes
 216-781-9667
 Jactor



WEBN Cincinnati
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 513-621-9326
 Jactor



1 Creed, One
2 Metallica, Whiskey In The Jar
3 Everlast, What It's Like
4 Rob Zombie, Dragula
5 The Fly's, Got You (Where I Want You)
6 Marvelous 3, Freak Of The Week
7 Collective Soul, Heavy
8 Olander, Why I'm Here
9 Hole, Malibu
10 Eve, Leech
11 Korn, Got The Life
12 Hole, Celebrity Skin
13 Metallica, Turn The Page
14 Rob Zombie, Living Dead Girl
15 Days Of The New, Touch, Peel And Stand
16 Orgy, Blue Monday
17 The Offspring, Why Don't You Get A Job?
18 Lenny Kravitz, Fly Away
19 Marilyn Manson, I Don't Like The Drugs
20 Black Sabbath, Selling My Soul
21 Fuel, Shimmer
22 Sammy Hagar, Heavy Metal
23 Megadeth, Trust
24 Tool, Forty Six & 2
25 Blur, Song 2
26 Eve 6, Inside Out
27 Guns N' Roses, Welcome To The Jungle
28 Korn, Freak On A Leash
29 Loudmouth, Fly
30 The Cult, Fire Woman

1 Aerosmith, What It Takes
2 Julian Lennon, Day After Day
3 Kenny Wayne Shepherd, Everything Is Broken
4 Bad Company, Hey Hey
5 Rolling Stones, Memory Motel
6 Black Sabbath, Selling My Soul
7 John Mellencamp, I'm Not Running Anymore
8 Rush, Closer To The Heart
9 The Black Crowes, Kickin' My Heart Around
10 Nazareth, Light Comes Down
11 Jimmy Rogers All-Stars, Gonna Shoot You
12 George Thorogood & The Destroyers, Bad To The Bone
13 Mott The Hoople, All The Young Dudes
14 Rick Derringer, Rock And Roll Hoochie Koo
15 Deep Purple, Highway Star
16 Thin Lizzy, Jailbreak
17 Roger Daltrey, No More
18 The Cars, Just What I Needed
19 Scorpions, The Zoo
20 Artful Dodger, Wayside
21 Bob Seger, The Fire Inside
22 Jimi Hendrix, All Along The Watchtower
23 Boston, Peace Of Mind
24 Eagles, Those Shoes
25 Blackfoot, Highway Song
26 Foghat, I Just Want To Make Love To You
27 Rainbow, Man On The Silver Mountain
28 Van Halen, You Really Got Me
29 The Offspring, Why Don't You Get A Job?
30 Econoline Crush, Surefire

1 Aerosmith, What It Takes
2 Julian Lennon, Day After Day
3 Kenny Wayne Shepherd, Everything Is Broken
4 Bad Company, Hey Hey
5 Rolling Stones, Memory Motel
6 Black Sabbath, Selling My Soul
7 John Mellencamp, I'm Not Running Anymore
8 Rush, Closer To The Heart
9 The Black Crowes, Kickin' My Heart Around
10 Nazareth, Light Comes Down
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12 George Thorogood & The Destroyers, Bad To The Bone
13 Mott The Hoople, All The Young Dudes
14 Rick Derringer, Rock And Roll Hoochie Koo
15 Deep Purple, Highway Star
16 Thin Lizzy, Jailbreak
17 Roger Daltrey, No More
18 The Cars, Just What I Needed
19 Scorpions, The Zoo
20 Artful Dodger, Wayside
21 Bob Seger, The Fire Inside
22 Jimi Hendrix, All Along The Watchtower
23 Boston, Peace Of Mind
24 Eagles, Those Shoes
25 Blackfoot, Highway Song
26 Foghat, I Just Want To Make Love To You
27 Rainbow, Man On The Silver Mountain
28 Van Halen, You Really Got Me
29 The Offspring, Why Don't You Get A Job?
30 Econoline Crush, Surefire



KBPI Denver
 PD: Bob Richards
 MD: Willie B.
 303-893-3699
 Jactor

WXTB Tampa
 OM: Brad Hardin
 APD: Carl Harris
 813-572-9808
 Jactor



WIYH Baltimore
 PD: Rick Strauss
 APD/MD: Rob Heckman
 410-889-0098
 Hearst Broadcasting



KXXR Minneapolis
 PD: Wade Linder
 APD/MD: Josh Bitney
 612-545-5601
 ABC/Disney



KISW Seattle
 SM/PD: Clark Ryan
 APD/MD: Cathy Faulkner
 206-285-7625
 Entercom



WRQC Minneapolis
 OM: Abby Bloom
 PD: Lauren MacLeash
 APD/MD: Jay Philpott
 612-333-8118
 Chancellor



WBX Tampa
 OM: Brad Hardin
 APD: Carl Harris
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AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 21, 1999

KUPP Phoenix
OM: Tim Maranville
PD: JJ Jeffries
602-345-5921
Sandusky



KIOZ San Diego
PD: Tim Dukes
APD/MD: Shanon Leder
619-565-6006
Jacor



KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications



KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylene Brooks
916-334-7777
Entercor



WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar



WQXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel



1 Godsmack, Whatever
2 Rob Zombie, Living Dead Girl
3 Creed, One
4 Goo Goo Dolls, Dizzy
5 Stabbing Westward, Haunting Me
6 Collective Soul, Heavy
7 Metallica, Whiskey In The Jar
8 Silverchair, Anthem For The Year 2000
9 Pantera, Hole In The Sky
10 Black Sabbath, Selling My Soul
11 Marilyn Manson, I Don't Like The Drugs
12 Buckcherry, Lif Up
13 Days Of The New, Two Faces
14 Everlast, What It's Like
15 Candlebox, Happy Pills
16 Supafuzz, Push
17 Fear Factory, Descent
18 Ruth Ruth, Chemical Peel
19 Loudmouth, Fly
20 Eve, Leech
21 Grinspoon, PostEnnebratedAnxiety
22 Static-X, Bleed For Day
23 Korn, Freak On A Leash
24 Limp Bizkit, Faith
25 Second Coming, Soft
26 The Fly, You (Where I Want You)
27 Marilyn Manson, The Dope Show
28 Queens Of The Stone Age, If Only
29 Seven Seas, Bitch
30 Fuel, Bittersweet

TW LW
1 Rob Zombie, Dragula
2 Collective Soul, Heavy
3 Godsmack, Whatever
4 Everlast, What It's Like
5 Stabbing Westward, Haunting Me
6 Collective Soul, Heavy
7 Metallica, Whiskey In The Jar
8 Silverchair, Anthem For The Year 2000
9 Pantera, Hole In The Sky
10 Black Sabbath, Selling My Soul
11 Marilyn Manson, I Don't Like The Drugs
12 Buckcherry, Lif Up
13 Days Of The New, Two Faces
14 Everlast, What It's Like
15 Candlebox, Happy Pills
16 Supafuzz, Push
17 Fear Factory, Descent
18 Ruth Ruth, Chemical Peel
19 Loudmouth, Fly
20 Eve, Leech
21 Grinspoon, PostEnnebratedAnxiety
22 Static-X, Bleed For Day
23 Korn, Freak On A Leash
24 Limp Bizkit, Faith
25 Second Coming, Soft
26 The Fly, You (Where I Want You)
27 Marilyn Manson, The Dope Show
28 Queens Of The Stone Age, If Only
29 Seven Seas, Bitch
30 Fuel, Bittersweet

TW LW
1 Rob Zombie, Dragula
2 Collective Soul, Heavy
3 Godsmack, Whatever
4 Everlast, What It's Like
5 Stabbing Westward, Haunting Me
6 Collective Soul, Heavy
7 Metallica, Whiskey In The Jar
8 Silverchair, Anthem For The Year 2000
9 Pantera, Hole In The Sky
10 Black Sabbath, Selling My Soul
11 Marilyn Manson, I Don't Like The Drugs
12 Buckcherry, Lif Up
13 Days Of The New, Two Faces
14 Everlast, What It's Like
15 Candlebox, Happy Pills
16 Supafuzz, Push
17 Fear Factory, Descent
18 Ruth Ruth, Chemical Peel
19 Loudmouth, Fly
20 Eve, Leech
21 Grinspoon, PostEnnebratedAnxiety
22 Static-X, Bleed For Day
23 Korn, Freak On A Leash
24 Limp Bizkit, Faith
25 Second Coming, Soft
26 The Fly, You (Where I Want You)
27 Marilyn Manson, The Dope Show
28 Queens Of The Stone Age, If Only
29 Seven Seas, Bitch
30 Fuel, Bittersweet

TW LW
1 Everlast, What It's Like
2 The Offspring, Pretty Fly (For A White Guy)
3 Lenny Kravitz, Fly Away
4 Eve, Leech
5 Hole, Malibu
6 Metallica, Whiskey In The Jar
7 Metallic, Turn The Page
8 Everlast, What It's Like
9 Metallica, 20 Back 2 Good
10 Creed, One
11 Rob Zombie, Dragula
12 Train, Free
13 The Offspring, Why Don't You Get A Job?
14 Bare Jr., You Blew Me Off
15 Megadeth, Trust
16 Lucy's Fur Coat, Magic
17 Megadeth, Use The Man
18 Fuel, Shimmer
19 Tool, Aenema
20 Foo Fighters, Everlong
21 Joe Satriani, Ceremony
22 Monster Magnet, Spare Lord
23 Pearl Jam, Happy Pills
24 Drivin S.T.H., I Don't Mind
25 Days Of The New, Touch, Peel And Stand
26 Metallica, The Memory Remains
27 Storyline, Born Without You
28 Semisonic, Closing Time
29 Foo Fighters, My Hero
30 Stabbing Westward, Haunting Me

TW LW
1 Black Sabbath, Psycho Man
2 Creed, One
3 Everlast, What It's Like
4 Godsmack, Whatever
5 Sevendust, Black
6 Collective Soul, Heavy
7 Staind, Mudshovel
8 Everlast, What It's Like
9 Korn, Got The Edge
10 Train, Free
11 The Offspring, Why Don't You Get A Job?
12 Bare Jr., You Blew Me Off
13 Megadeth, Trust
14 Lucy's Fur Coat, Magic
15 Second Coming, Vintage Eyes
16 The Fly, Got You (Where I Want You)
17 Fuel, Shimmer
18 Everlast, What It's Like
19 Black Sabbath, Selling My Soul
20 The Living End, Prisoner Of Society
21 The Offspring, Why Don't You Get A Job?
22 Pearl Jam, Every Morning
23 Creed, What's This Life For
24 Mighty Joe Plus, Live Through This
25 Rob Zombie, Dragula
26 Foo Fighters, Bajer Street
27 Storyline, Born Without You
28 Semisonic, Closing Time
29 Foo Fighters, My Hero
30 Stabbing Westward, Haunting Me

TW LW
1 Jonny Lang, Wander This World
2 Creed, One
3 Everlast, What It's Like
4 Godsmack, Whatever
5 The Black Crows, Only A Few
6 Train, Free
7 John Mellencamp, I'm Not Running Anymore
8 Everlast, What It's Like
9 Black Sabbath, Psycho Man
10 Train, Free
11 The Offspring, Caught My Mind
12 Bare Jr., You Blew Me Off
13 Megadeth, Trust
14 Lucy's Fur Coat, Magic
15 Second Coming, Vintage Eyes
16 The Fly, Got You (Where I Want You)
17 Fuel, Shimmer
18 Everlast, What It's Like
19 Black Sabbath, Selling My Soul
20 The Living End, Prisoner Of Society
21 The Offspring, Why Don't You Get A Job?
22 Pearl Jam, Every Morning
23 Creed, What's This Life For
24 Mighty Joe Plus, Live Through This
25 Rob Zombie, Dragula
26 Foo Fighters, Bajer Street
27 Storyline, Born Without You
28 Semisonic, Closing Time
29 Foo Fighters, My Hero
30 Stabbing Westward, Haunting Me

TW LW
1 Everlast, What It's Like
2 Godsmack, Whatever
3 Creed, One
4 Jimmie Rogers All-Stars, Trouble No More
5 Collective Soul, Heavy
6 Train, Free
7 John Mellencamp, I'm Not Running Anymore
8 Everlast, What It's Like
9 Collective Soul, Heavy
10 Black Sabbath, Psycho Man
11 Jimi Hendrix, All Along The Watchtower
12 Pink Floyd, Comfortably Numb
13 Goo Goo Dolls, Slide
14 Everlast, What It's Like
15 Bare Jr., You Blew Me Off
16 Van Halen, Jump
17 Eric Clapton, Layin' Eyes
18 Jimi Hendrix, Hey Joe
19 Top 40, Legs
20 Bob Seger, Her Strat
21 The Offspring, Why Don't You Get A Job?
22 Soul Asylum, School's Out
23 Megadeth, Powertrip
24 Everlast, What It's Like
25 Metallic, Turn The Page
26 Black Sabbath, Selling My Soul
27 Finger Eleven, Above
28 The Offspring, Why Don't You Get A Job?
29 Queen, I Want You
30 Lynyrd Skynyrd, Call Me The Breeze

TW LW
1 Everlast, What It's Like
2 Godsmack, Whatever
3 Creed, One
4 Jimmie's Chicken Shack, Another Day
5 Collective Soul, Heavy
6 Bare Jr., You Blew Me Off
7 Everlast, What It's Like
8 Rob Zombie, Living Dead Girl
9 Metallica, Whiskey In The Jar
10 Hole, Malibu
11 Orgy, Blue Monday
12 Cake, Never There
13 Monster Magnet, Powertrip
14 Vast, Touched
15 Metallic, Turn The Page
16 Black Sabbath, Selling My Soul
17 Finger Eleven, Above
18 Marilyn Manson, I Don't Like The Drugs
19 The Offspring, Why Don't You Get A Job?
20 Soul Asylum, School's Out
21 Stabbing Westward, Haunting Me
22 Goo Goo Dolls, Slide
23 Black Sabbath, Kickin' My Heart Around
24 Kid Rock, I Am The Bulldog
25 The Black Crows, Only A Fool
26 Candlebox, Happy Pills
27 Cracker, The World Is Mine
28 Motley Crue, Enslaved
29 Second Coming, Vintage Eyes
30 The Offspring, Pretty Fly (For A White Guy)

WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havell
414-771-1021
All Pro Broadcasting



KYYS Kansas City
PD: Greg Bergen
MD: Slacker
913-879-8998
Entercom



WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central



WCKW New Orleans
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 Corporation



WLVQ Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
CBS



WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar



1 Metallica, Turn The Page
2 Everlast, What It's Like
3 Collective Soul, Heavy
4 Lenny Kravitz, Fly Away
5 Creed, What's This Life For
6 Citizen King, Better Days
7 The Fly, Got You (Where I Want You)
8 Hole, Celebrity Skin
9 The Offspring, Why Don't You Get A Job?
10 New Radicals, You Get What You Give
11 Indigenous, Now That You're Gone
12 Eve, Leech
13 Jonny Lang, Still Rainin'
14 Monster Magnet, Space Lord
15 Cake, Never There
16 Sugar Ray, Every Morning
17 Orgy, Blue Monday
18 Days Of The New, The Down Town
19 L.A., My Own Worst Enemy
20 Stabbing Westward, Haunting Me
21 Days Of The New, Touch, Peel And Stand
22 Metallica, The Unforgiven II
23 Pearl Jam, Green Is Fly
24 Eve, Inside Out
25 Fuel, Shimmer
26 The Offspring, Pretty Fly (For A White Guy)
27 Marcy Playground, Sex And Candy
28 Bare Jr., You Blew Me Off
29 Aerosmith, Pink
30 Cake, The Distance

TW LW
1 Bad Company, Hey Hey
2 Kenny Wayne Shepherd, Blue On Black
3 Kenny Wayne Shepherd, Everything Is Broken
4 Jonny Lang, Still Rainin'
5 Rush, Closer To The Heart
6 John Mellencamp, I'm Not Running Anymore
7 The Black Crows, Kickin' My Heart Around
8 Indigenous, Now That You're Gone
9 The Black Crows, Only A Fool
10 Rolling Stones, Gimme Shelter
11 Whitesnake, Here I Go Again
12 Tom Petty, You Wreck Me
13 Tom Petty & The Heartbreakers, Runnin'
14 Rolling Stones, Memory Motel
15 Peter Frampton, You Feel Like We Do
16 Big Head Todd & The Monsters, Boom Boom
17 Heart, Baracuda
18 Thin Lizzy, The Boys Are Back In Town
19 George Thorogood & The Destroyers, Move It
20 Jonny Lang, Lie To Me
21 George Thorogood & The Destroyers, One
22 Heart, Crazy On You
23 Rick Derringer, Rock And Roll Hoochie Koo
24 Boston, More Than A Feeling
25 John Fogerty, Premotion
26 Billy Idol, Cradle Of Love
27 Tom Cochrane, Life Is A Highway
28 Stevie Ray Vaughan & Double, Crossfire
29 Foghat, Slow Ride
30 Tom Petty & The Heartbreakers, I Won't

TW LW
1 John Mellencamp, I'm Not Running Anymore
2 Kenny Wayne Shepherd, Blue On Black
3 Kenny Wayne Shepherd, Everything Is Broken
4 Jonny Lang, Still Rainin'
5 Rush, Tom Sawyer
6 Aerostich, I Don't Want To Miss A Thing
7 John Mellencamp, By Your Side
8 The Black Crows, By Your Side
9 R.E.M., Lotus
10 John Mellencamp, I'm Not Running Anymore
11 Whitesnake, Back On Earth
12 Journey, Message Of Love
13 Train, Free
14 Collective Soul, Heavy
15 Kenny Wayne Shepherd, Deja Voodoo
16 Kenny Wayne Shepherd, Blue On Black
17 John Mellencamp, Key West Intermezzo
18 Ozzy Osbourne, Back On Earth
19 The Black Crows, Tell The Congregation
20 Journey, Message Of Love
21 Tom Petty, You Wreck Me
22 Rolling Stones, Memory Motel
23 Peter Frampton, You Feel Like We Do
24 Big Head Todd & The Monsters, Boom Boom
25 Def Leppard, Animal
26 Van Halen, Halen Now
27 The Black Crows, Hard To Handle
28 Eagles, Already Gone
29 Eric Clapton, Pretending
30 Days Of The New, The Down Town

TW LW
1 Everlast, What It's Like
2 Metallica, Turn The Page
3 The Fly, Got You (Where I Want You)
4 The Black Crows, Kickin' My Heart Around
5 Creed, One
6 R.E.M., Lotus
7 Train, Free
8 Everlast, What It's Like
9 Goo Goo Dolls, Slide
10 Rolling Stones, Memory Motel
11 John Mellencamp, I'm Not Running Anymore
12 Pearl Jam, In Hiding
13 Collective Soul, Heavy
14 Eve, Leech
15 The Offspring, Why Don't You Get A Job?
16 Monster Magnet, Powertrip
17 Finger Eleven, Above
18 Jonny Lang, Wander This World
19 Crack, Seven Days
20 Dave Matthews Band, Stay
21 Eddie Vedder, Blood, Sweat & Tears
22 Stone Temple Pilots, Interstate Love Song
23 Stone Temple Pilots, Interstate Love Song
24 Alice In Chains, Man In The Box
25 Pearl Jam, Black
26 Eddie Vedder, Blood, Sweat & Tears
27 Stone Temple Pilots, Trippin' On A Hole
28 Metallica, Whiskey, Everything Is Broken
29 Stone Temple Pilots, Trippin' On A Hole
30 Nirvana, Lithium

TW LW
1 Eve 6, Inside Out
2 Metallica, Turn The Page
3 The Fly, Got You (Where I Want You)
4 Sheryl Crow, My Favorite Mistake
5 Lenny Kravitz, Fly Away
6 Marcia Ball, Sex And Candy
7 Train, Free
8 Collective Soul, Heavy
9 Eddie Vedder, The World
10 Kenny Wayne Shepherd, Blue On Black
11 Mazarath, Light Comes Down
12 Days Of The New, The Down Town
13 Semisonic, Closing Time
14 Days Of The New, Touch, Peel And Stand
15 Eric Clapton, Cocaine
16 Stone Temple Pilots, Interstate Love Song
17 Stone Temple Pilots, Interstate Love Song
18 Pearl Jam, Better Man
19 The Cars, Bye Bye Love
20 Pink Floyd, Young Lust
21 The Beatles, While My Guitars Gently Weeps
22 Van Halen, Ain't Takin' About Love
23 Led Zeppelin, The Ocean
24 Pink Floyd, Mother

TW LW
1 Goo Goo Dolls, Slide
2 The Fly, Got You (Where I Want You)
3 Sheryl Crow, My Favorite Mistake
4 Lenny Kravitz, Fly Away
5 Marcia Ball, Sex And Candy
6 Train, Free
7 Collective Soul, Heavy
8 Eddie Vedder, The World
9 Susan Tedeschi, It Hurts So Bad
10 Gregg Allman, I'm Not Angel
11 Kenny Wayne Shepherd, Blue On Black
12 AC/DC, Highway To Hell
13 Eagles, Lyin' Eyes
14 Pink Floyd, Wish You Were Here
15 Steve Miller Band, The Joker
16 Matchbox 20, Real World
17 Eric Clapton, Layla
18 AC/DC, You Shook Me All Night Long
19 ZZ Top, Tush
20 Dire Straits, Money For Nothing
21 Steve Miller Band, Rock 'N' Roll
22 Eric Clapton, Cocaine
23 Scorpions, No One Like You
24 Rush, Tom Sawyer
25 AC/DC, Back In Black
26 Hootie & The Blowfish, I Will Wait
27 New Radicals, You Get What You Give
28 Pink Floyd, Comfortably Numb
29 Sheryl Crow, Anything But Down
30 R.E.M., Lotus

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandusky



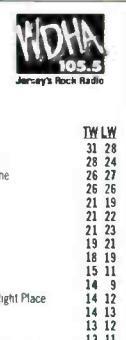
WWZ Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star



WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications



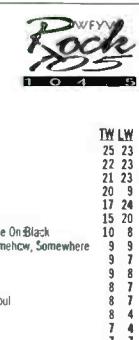
WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group



WTUE Dayton
PD: Mike Thomas
MD: John Beaulieu
933-224-1137
Jacor



WFYV Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar



1 Collective Soul, Heavy
2 Train, Free
3 Metallica, Whiskey In The Jar
4 Goo Goo Dolls, Dizzy
5 Stabbing Westward, Haunting Me
6 Jonny Lang, Wander This World
7 Creed, I'm Eighteen
8 Indigenous, Now That You're Gone
9 Creed, One
10 Oleander, Why I'm Here
11 Hole, Malibu
12 Fuel, Jesus Or A Gun
13 Honky Tonk, Shakin' And A Bakin'
14 Bare Jr., You Blew Me Off
15 Dovetail Joint, Level On The Inside
16 The Black Crows, Kickin' My Heart Around
17 Jonny Lang, Still Rainin'
18 Metallica, Turn The Page
19 Marcy Playground, Sweet Child O' Mine
20 The Black Crows, Only A Fool
21 Goo Goo Dolls, Only A Fool
22 Great White, Rock Me
23 AC/DC, Shoot To Thrill
24 Rush, Ghost Of A Chance
25 Eve, Leech
26 Black Sabbath, Selling My Soul
27 Motley Crue, Girls, Girls, Girls
28 Candlebox, 10,000 Horses
29 The Black Crows, Jealous Again
30 U2, With Or Without You

TW LW
1 Train, Free
2 Lenny Kravitz, Fly Away
3 The Black Crows, Kickin' My Heart Around
4 Goo Goo Dolls, Slide
5 Metallica, Turn The Page
6 Jonny Lang, Still Rainin'
7 Creed, One
8 Eve, Leech
9 Fuel, Bittersweet
10 Black Sabbath, Selling My Soul
11 Bare Jr., You Blew Me Off
12 Collective Soul, Heavy
13 Goo Goo Dolls, Slide
14 Lenny Kravitz, Fly Away
15 The Offspring, Why Don't You Get A Job?
16 Metallica, Whiskey In The Jar
17 Ozzy Osbourne, See You On The Other Side
18 Fuel, Bittersweet
19 Bob Seger, Turn The Page
20 Green Day, When I Come Around
21 Virgin Merlot, Gain
22 Train, Free
23 George Thorogood & The Destroyers, The Usual
24 Motley Crue, Enslaved
25 Stone Temple Pilots, Interstate Love Song
26 Eddie Vedder, Blood, Sweat & Tears
27 Stone Temple Pilots, Interstate Love Song
28 Everclear, Santa Monica
29 Eddie Vedder, Blood, Sweat & Tears
30 Stone Temple Pilots, Interstate Love Song

TW LW
1 Lenny Kravitz, Fly Away
2 Metallica, Turn The Page
3 Creed, What's This Life For
4 Eve, 6, Inside Out
5 Kenny Wayne Shepherd, Blue On Black
6 Goo Goo Dolls, Slide
7 Marvelous 3, Freak Of The Week
8 Everlast, What It's Like
9 Creed, One
10 Collective Soul, Heavy
11 Goo Goo Dolls, Slide
12 Eddie Vedder, Blood, Sweat & Tears
13 George Thorogood & The Destroyers, The Usual
14 Motley Crue, Enslaved
15 Stone Temple Pilots, Interstate Love Song
16 Eddie Vedder, Blood, Sweat & Tears
17 Stone Temple Pilots, Interstate Love Song
18 Eddie Vedder, Blood, Sweat & Tears
19 Bob Seger, Turn The Page
20 Green Day, When I Come Around
21 Virgin Merlot, Gain
22 Train, Free
23 Eddie Vedder, Blood, Sweat & Tears
24 Motley Crue, Enslaved
25 Stone Temple Pilots, Interstate Love Song
26 Eddie Vedder, Blood, Sweat & Tears
27 Stone Temple Pilots, Interstate Love Song
28 Everclear, Santa Monica
29 Eddie Vedder, Blood, Sweat & Tears
30 Stone Temple Pilots, Interstate Love Song

TW LW
1 Kenny Wayne Shepherd, Everything Is Broken
2 Jimmy Rogers All-Stars, Don't Start Me
3 R.E.M., Lotus
4 Eddie Vedder, Blood, Sweat & Tears
5 John Mellencamp, I'm Not Running Anymore
6 Collective Soul, Heavy
7 Eddie Vedder, Blood, Sweat & Tears
8 Train, Free
9 Bare Jr., You Blew Me Off
10 Motley Crue, Enslaved
11 Eddie Vedder, Blood, Sweat & Tears
12 Eddie Vedder, Blood, Sweat & Tears
13 Eddie Vedder, Blood, Sweat & Tears
14 Eddie Vedder, Blood, Sweat & Tears
15 Eddie Vedder, Blood, Sweat & Tears
16 Eddie Vedder, Blood, Sweat & Tears
17 Eddie Vedder, Blood, Sweat & Tears
18 Eddie Vedder, Blood, Sweat & Tears
19 Eddie Vedder, Blood, Sweat & Tears
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21 Eddie Vedder, Blood, Sweat & Tears
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23 Eddie Vedder, Blood, Sweat & Tears
24 Eddie Vedder, Blood, Sweat & Tears
25 Eddie Vedder, Blood, Sweat & Tears
26 Eddie Vedder, Blood, Sweat & Tears
27 Eddie Vedder, Blood, Sweat & Tears
28 Eddie Vedder, Blood, Sweat & Tears
29 Eddie Vedder, Blood, Sweat & Tears
30 Eddie Vedder, Blood, Sweat & Tears

AIRPLAY
Monitor

MAINSTREAM ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 21, 1999

Detailed tracking for stations with 10,000 or more listeners.
Total stations: Total Plays/Gain Chart Move: 1-3

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

BARE JR. 863/52
You Blew Me Off (Immortal/Epic)

Total Stations: 75 Chart Move: 16-12

	MTV	LW	2W	IP	Dayton	WTUE	14	10	-	24	
New York	WNEW	-	-	-	Jacksonv.	WFYV	6	8	2	16	
L.A.	KLOS	-	-	-	Austin	KLBJ	15	13	10	58	
Phila.	WMRR	14	13	15	Richmond	WRXL	9	9	7	46	
Detroit	WYSP	-	-	-	Albany	WPYX	4	4	-	8	
Dallas	WRIF	12	12	10	52	Honolulu	KPOI	21	22	20	89
Wash., DC	KEGL	7	-	-	Greenv.	WRQQ	13	13	10	55	
Houston	WWDC	39	37	39	139	WTPT	18	14	15	77	
Boston	KLDR	8	6	-	14	Tulsa	KMDO	14	14	-	28
Miami	WAFF	-	-	-	Scranton	WEZX	6	6	7	45	
Atlanta	WZTA	13	12	10	62	WZMT	14	18	14	52	
Seattle	WKLS	-	-	-	Tucson	KLKP	-	-	-	-	
Long Isl.	KISW	1	-	2	McAllen	KFRO	8	9	8	42	
San Diego	WBAB	-	-	-	Allentown	WZOO	14	2	1	17	
Minn.	KIOZ	2	2	2	12	Fresno	KRZR	18	18	22	70
KXKR	-	-	-	-	Gr.Rap.	WLQ	19	19	21	67	
Tampa	WRQC	18	20	22	107	Akron	WONE	-	-	-	-
Clevel.	WXTM	11	11	17	79	El Paso	WAQX	17	6	3	26
Balt.	WIYH	-	-	-	Omaha	WZIM	21	21	9	51	
Pitts.	WVE	1	-	2	3	Omaha	KLAQ	4	3	3	18
Phoenix	KDKB	11	7	10	48	Hamsb.	WQXA	28	15	17	105
Tampa	WXTB	9	9	9	58	Toledo	WBUZ	15	8	-	23
Clevel.	WMMS	9	6	6	33	WIOU	1	-	-	-	
Denver	WNCX	-	-	-	Montrey	KMIX	16	14	15	58	
Port., OR	KBPI	11	9	7	39	L Rock	KMIX	9	12	10	53
Cincinn.	KUFO	2	-	2	Bakersf.	KRAB	-	-	-	-	
Kan.City	WEBN	14	12	9	61	D.Moines	KAZR	7	7	7	27
Rivers.	KORC	7	7	7	53	KGO	-	-	-	-	
Milwaukee	KYYS	-	-	-	Youngst.	WNCO	6	3	-	9	
KCAL	17	18	4	60	Wichita	KICT	24	23	21	118	
WLUK	7	10	10	53	KRZZ	-	-	-	-	-	
Sacram.	WLRZ	7	6	7	23	New Haven	WPLR	-	-	-	-
St. Louis	KRKO	9	11	14	84	Spokane	KHTO	31	29	32	186
Prov.	WJYH	4	4	5	13	Col.Spr.	KILO	-	-	-	-
Colum., OH	WBZK	3	6	5	33	Roanoke	WROV	7	7	7	37
Norfolk	WNOO	30	29	31	90	Lex, KY	WZHO	1	-	-	-
San Anton.	KISS	9	-	9	Jackson	WSTZ	9	11	11	49	
Salt Lake	KBER	9	10	10	56	Ft. Myers	WRXX	-	-	-	-
Indian.	WFHQ	-	-	-	Pensac.	WTXX	16	9	11	82	
Charl., NC	WXRC	14	13	15	63	Shrev.	KTAL	9	8	11	48
New.Orl.	WCKW	4	9	9	34	Orlando	WJRR	21	18	23	90
Orlando	WJRC	19	20	14	89	C.Christi	KNCN	15	15	16	78
Hartford	WCCC	17	19	17	84	Montgomery	WFXF	1	-	1	-
Greensb.	WXRA	11	11	11	26	Spring, MO	KMXS	8	5	-	13
Memphis	WEGR	7	5	-	12	Savannah	WIVX	-	-	-	-
WMCN	19	19	20	106	Charl., WV	WVLC	12	-	12	-	
Rochest.	WCMF	-	-	-	Port., ME	WBLM	-	-	-	-	
W.P.Beach	WZRR	4	5	5	26	Columb., GA	WVRK	-	-	-	-
Las Vegas	KOMP	14	13	13	49	Gr.Bay	WAPL	4	-	5	-
Louisv.	WTFX	3	5	5	29	Santa Barb.	KTYD	8	-	8	-
Oklahoma City	KATT	10	12	12	59	Burling.	WIZN	-	-	-	-

EVERLAST 1988/11
What It's Like (Tommy Boy)

Total Stations: 80 Chart Move: 2-2

	MTV	LW	2W	IP	Dayton	WTUE	16	9	-	25	
New York	WNEW	23	25	26	185	Jacksonv.	WFYV	15	20	18	70
L.A.	KLOS	-	-	-	Austin	KLBJ	28	30	29	432	
Phila.	WMRR	10	7	-	Richmond	WRXL	31	31	23	180	
Detroit	WYSP	27	22	23	138	Honolulu	KPOI	43	44	45	562
Dallas	KEGL	28	28	29	306	Greenv.	WROQ	12	12	10	224
Wash., DC	WWDC	38	40	39	486	WTPT	32	30	30	440	
Houston	KLDR	14	12	16	72	Tulsa	KMDO	-	-	-	1
Boston	WAFF	35	37	39	399	Scranton	WEZX	-	-	-	-
Miami	WZTA	32	31	31	217	Albany	WZMT	29	30	28	415
Atlanta	WKLS	12	9	9	33	Tucson	KLKP	13	19	17	189
Seattle	KISW	27	24	23	164	McAllen	KFRO	15	15	15	128
Long Isl.	WBAB	-	-	-	Allentown	WZOO	-	-	-	-	
San Diego	KIOZ	20	20	21	329	Fresno	KRZR	29	31	32	391
Minn.	KORS	-	-	2	19	Gr.Rap.	WLQ	26	27	27	261
KXKR	-	-	-	-	Akron	WONE	-	-	-	-	
Tampa	WRC	19	25	24	234	Syracuse	WAQX	35	31	11	68
Clevel.	WXTM	33	32	31	217	El Paso	KILO	26	27	23	293
Balt.	WIYH	16	26	29	140	Albuquerque	KZRR	-	-	-	-
Pitts.	WVE	-	-	-	Omaha	KEZO	-	-	-	-	
Phoenix	KOKB	-	-	-	Hambs.	WQXA	38	32	32	411	
Tampa	KUPO	17	17	16	149	Monterey	KMIX	-	-	-	-
Clevel.	WMMS	27	26	26	176	WIOU	13	12	7	38	
Denver	WNCX	-	-	-	Montrey	KMIX	-	-	-	-	
Port., OR	KBPI	30	29	31	329	L.Rock	KRAB	42	49	52	700
Cincinn.	KUFO	20	19	19	239	Bakersf.	KRAB	49	52	500	-
Kan.City	WEBN	29	30	33	347	D.Moines	KAZR	36	29	28	295
Rivers.	KYYS	-	-	-	Youngst.	WNCD	-	-	-	-	
Milwaukee	KCAL	-	-	-	Wichita	KICT	39	38	40	519	
WLUK	18	24	24	197	New Haven	WPLR	-	-	-	-	
Sacram.	KRKO	30	29	31	487	Spokane	KHTO	27	29	29	269
St. Louis	KSHE	-	-	-	Youngst.	WZHO	35	31	11	68	
Prov.	WJYH	14	10	13	178	Col.Spr.	KILO	26	27	23	293
Colum., OH	WBZK	35	33	33	206	Roanoke	WROV	14	18	23	167
Norfolk	WNOO	30	28	29	265	Lex, KY	WZHO	19	18	22	232
San Anton.	KISS	31	32	30	43	Jackson	WSTZ	10	9	7	25
Salt Lake	KBER	25	26	28	373	Ft. Myers	WRXX	-	-	-	-
Indian.	WFHQ	-	-	-	Pensac.	WTXX	28	29	28	468	
Charl., NC	WXRC	29	31	32	406	Shrev.	KTAL	-	-	-	-
New.Orl.	WCKW	26	24	22	229	Orlando	WCKW	-	-	-	-
Orlando	WJRR	36	35	35	559	C.Christi	KNCN	29	27	31	248
Hartford	WCCC	27	27	27	315	Montgomery	WFXF	28	28	27	428
Greensb.	WXRA	40	39	42	459	Spring, MO	KMXS	6	4	7	69
Memphis	WEGR	-	-								



SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 21, 1999

Detailed tracking for events with increased rates
than usual. Ticker/tally-keeps dates and counts
within day. Monitors recent in center of specimen.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain									
MARVELOUS 3				473/89				JOHN MELLENCAMP				381/1									
<i>Freak Of The Week (HiFi/Elektra/EEG)</i>				<i>I'm Not Running Anymore (Columbia)</i>				<i>METALLICA</i>				<i>1616/141</i>									
Total Stations: 46	TW	LW	2W	IP	TW	LW	2W	IP	Total Stations: 36	TW	LW	2W	IP	Total Stations: 87	TW	LW	2W	IP			
New York	MTV	-	-	-	Dayton	WTUE	-	-	New York	MTV	-	-	-	New York	MTV	-	-	-			
L.A.	WNEW	13	16	51	Jackson.	WFYV	-	-	KLOS	WNEW	-	-	-	New York	WNEW	-	-	-			
Phila.	KLOS	-	-	-	Austin	KLBJ	-	-	WMMR	KLOS	-	-	-	L.A.	KLOS	-	-	-			
WMMR	-	-	-	Richmond	WRXL	9	9	30	WMMR	-	-	-	WMMR	WMMR	-	-	-				
WYSF	-	-	-	Albany	WYSP	-	-	WYSP	WYSP	17	12	14	104	Richmond	WRXL	-	-	-			
Detroit	Wrif	5	4	-	Honolulu	KPOI	8	7	16	Oetroft	Wrif	23	13	16	112	Albany	WYSP	-	-	-	
Dallas	KEGL	20	16	-	Greenv.	WROQ	2	5	8	Dallas	KEGL	29	12	13	96	Honolulu	KPOI	16	16	62	
Wash., DC	WWDC	35	37	176	WPTP	25	24	21	127	Wash., DC	WWDC	-	-	-	Wash., DC	WWDC	12	15	97		
Houston	KLOL	-	-	-	Tulsa	KMDF	-	-	KLOL	KMDF	-	-	-	Houston	KLOL	-	-	-			
Roston	WAFF	-	-	-	Scranton	WEZX	-	-	Boston	WAFF	31	27	16	79	Tulsa	KMDF	-	-	-		
Miami	WZTA	-	1	2	WZMT	10	14	7	31	Miami	WZTA	20	20	18	81	Scranton	WEZX	-	-	-	
Atlanta	WMLS	14	11	11	112	KLPX	-	-	Tucson	KLPX	10	12	14	65	WZMT	16	14	12	152		
Seattle	KISW	-	-	-	McAllen	KFRO	8	9	7	Seattle	KISW	-	-	-	Seattle	KISW	-	-	-		
Long Isl.	WBAB	17	14	-	Allenton	WZZO	1	1	2	Long Isl.	WBAB	17	16	16	56	WBAB	-	-	-		
San Diego	KIOZ	-	-	-	Fresno	KRZR	-	-	San Diego	KIOZ	14	17	18	60	Fresno	KRZR	31	27	141		
Minn.	KORS	-	-	-	Minn.	KQRS	12	15	17	78	Minn.	KQRS	-	-	-	Minn.	KQRS	-	-	-	
KXXR	-	-	-	Akron	WONE	16	21	20	96	KXXR	47	43	33	215	Akron	WONE	14	11	95		
St. Louis	KSHF	-	1	Knov.	WIMZ	-	-	Syracuse	WAOX	1	-	-	St. Louis	KSHF	-	-	-				
WXTM	-	-	-	El Paso	KLAQ	7	5	13	WXTM	-	-	-	WXTM	19	16	11	74				
Waff.	WIYV	1	-	Albuq.	KZRR	-	-	WYSP	WYSP	11	12	13	45	El Paso	KLAQ	6	8	5			
Pitts.	WDVE	-	-	Omaha	KEZO	16	11	27	Pitts.	WDVE	14	11	11	43	Albuq.	KZRR	-	-	-		
Phoenix	KOKB	-	-	Hamsb.	WOWA	8	1	15	Phoenix	KOKB	-	-	-	Phoenix	KOKB	30	29	225			
KUPD	-	-	-	WTPA	WTPA	-	-	KUPD	WTPA	21	17	12	80	Hamsb.	WTPA	15	14	12			
Tampa	WXTB	9	5	-	Toledo	WBUZ	11	-	12	Tampa	WXTB	20	14	7	64	Toledo	WBUZ	13	11	92	
Cleve.	WMMS	6	2	-	WIOU	-	-	WIOU	WIOU	14	11	12	70	Cleve.	WMMS	-	-	-			
WNCX	-	-	-	Monterey	KMBY	7	10	5	WNCX	-	-	-	WNCX	-	-	-	Monterey				
Denver	KBPI	7	5	-	L.Rock	KMJK	-	-	Denver	KBPI	30	30	16	115	L.Rock	KMJK	-	-	-		
Port, OR	KUFO	-	-	Bakersf.	KRAB	34	16	2	52	Port, OR	KUFO	17	17	18	108	Bakersf.	KRAB	32	31	199	
Cincin.	WEBN	15	17	10	46	DMoines	KAZR	-	-	Cincin.	WEBN	26	17	14	89	DMoines	KAZR	26	27	266	
Kan.Cty	KORC	11	7	-	Charl.	KGGD	-	-	Kan.Cty	KORC	9	9	2	22	Charl.	KGGD	-	-	-		
KYVS	-	1	-	Youngst.	WNCD	7	7	4	18	Rivers.	KCAL	46	46	47	340	Youngst.	WNCD	-	-	-	
Rivers.	KCAL	-	-	Wichta	KICT	24	21	17	62	Rivers.	KCAL	35	15	17	84	Wichta	KICT	22	18	207	
Milwauk.	WLUM	1	1	9	New Haven	WPRL	-	-	Milwauk.	WLUM	-	-	-	Milwauk.	WLUM	17	15	44			
WLZR	-	-	-	WPNR	KHTQ	7	8	15	WLZR	-	-	-	WLZR	21	19	9	45				
Sacram.	KRXQ	17	16	14	58	Spokane	KHTQ	-	-	Sacram.	KRXQ	15	16	17	130	Spokane	KHTQ	3	2	9	
San Jose	KSJQ	-	-	KSJQ	KHTQ	-	-	San Jose	KSJQ	-	-	-	San Jose	KSJQ	34	9	611				
Provid.	WHJY	5	2	-	Col.Spr.	KILO	-	1	3	Provid.	WHJY	8	9	6	69	Col.Spr.	KILO	17	18	152	
Colum. OH	WBZK	11	18	13	65	Roanoke	WROV	12	14	14	Colum. OH	WBZK	18	14	8	53	Roanoke	WROV	6	3	38
WLVO	-	2	-	Monroev.	WHDH	-	-	WLVO	WHDH	-	-	-	WLVO	WHDH	-	-	-				
Norfolk	WNOR	8	4	-	Lex. KY	WKQQ	-	-	Norfolk	WNOR	14	12	16	66	Lex. KY	WKQQ	5	5	57		
San Anton.	KISS	-	-	Jackson.	WNST	3	2	8	San Anton.	KISS	18	17	18	175	Jackson.	WNST	1	-	-		
Salt Lake	KBER	-	-	Ft. Myers	WRXX	-	-	Salt Lake	KBER	10	11	10	77	Ft. Myers	WRXX	-	-	-			
Indian.	WFBG	-	-	Pensac.	WTGX	-	-	Indian.	WFBG	7	4	4	58	Pensac.	WTGX	-	-	-			
Charl., NC	WXRC	-	-	Shrev.	KTAL	-	-	Charl., NC	WXRC	31	30	26	106	Shrev.	KTAL	6	3	18			
New Ort.	WCKW	4	-	4	KTUX	1	1	5	New Ort.	WCKW	15	14	11	71	KTUX	37	33	131			
Orlando	WJRR	19	19	13	51	C.Christi	KNCH	-	-	Orlando	WJRR	21	21	18	157	C.Christi	KNCH	13	3	16	
Ward.	WCCC	8	8	-	Montgom.	WAFX	1	1	4	Ward.	WCCC	12	11	12	43	Montgom.	WAFX	8	5	15	
Greensb.	WXRA	15	1	1	17	Spring.	MXUS	-	-	Greensb.	WXRA	30	22	21	122	Spring.	MXUS	-	-	-	
Memphis	WEGR	-	-	-	Savannah	WIVX	-	-	Memphis	WEGR	-	-	-	Memphis	WEGR	-	-	-			
WFMF	11	8	7	29	Chart., WV	WKLX	-	-	WFMF	WFMF	27	30	31	260	Chart., WV	WKLX	11	11	56		
Bochest.	WCMP	-	-	-	Port., ME	WBLM	-	-	Bochest.	WCMP	16	15	13	50	Port., ME	WBLM	-	-	-		
W.P.Beach	WZRR	5	5	5	17	Colum., GA	WVRK	8	2	11	W.P.Beach	WZRR	28	28	30	130	Colum., GA	WVRK	9	7	53
Las Vegas	KOMP	-	-	-	Gr.Bay	WAPL	4	5	9	Las Vegas	KOMP	31	33	31	205	Gr.Bay	WAPL	19	17	110	
Louisv.	WTFX	-	-	-	Santa Barb.	KTYO	-	-	Louisv.	WTFX	13	18	12	62	Santa Barb.	KTYO	-	-	-		
Oklahoma City	KATT	-	1	2	Burling.	WIZN	-	-	Oklahoma City	KATT	22	23	27	130	Burling.	WIZN	17	20	52		
ORGY	551/40				SECOND COMING				488/64				STABBING WESTWARD				739/42				
Total Stations: 43	TW	LW	2W	IP	Total Stations: 49	TW	LW	2W	IP	Total Stations: 51	TW	LW	2W	IP	Total Stations: 62	TW	LW	2W	IP		
New York	MTV	10	7	19	76	Dayton	WTUE	-	-	New York	MTV	-	-	-	New York	MTV	2	4	5		
L.A.	WNEW	-	-	-	Jackson.	WFYV	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-			
Phila.	KLOS	-	-	-	Austin	KLBJ	-	-	Phila.	KLOS	-	-	-	Phila.	KLOS	-	-	-			
WMMR	-	-	-	Richmond	WRXL	9	10	11	68	WMMR	-	-	-	WMMR	-	-	-	Richmond			
WYSF	-	-	-	Albany	WYSP	-	-	WYSF	WYSF	11	12	13	45	Albany	WYSP	-	-	-			
Detroit	Wrif	4	4	3	13	Honolulu	KPOI	6	8	8	Detroit	Wrif	22	23	22	224	Honolulu	KPOI	13	16	109
Dallas	KEGL	11	11	-	Greenv.	WROQ	-	-	Dallas	KEGL	-	-	-	Dallas	KEGL	-	-	-			
Wash., DC	WWDC	-	-	-	WPTP	22	23	22	224	Wash., DC	WWDC	-	-	-	Wash., DC	WWDC	-	-	-		
Houston	KLOL	-	-	-	KMDF	WEZX	-	-	Houston	KLOL	-	-	-	Houston	KLOL	-	-	-			
Boston	WAFF	14	16	12	102	Scranton	WEZX	-	-	Boston	WAFF	14	15	14	33	Scranton	WEZX	-	-	-	
Miami	WZTA	14	11	11	91	WZMT	25	21	25	225	Miami	WZTA	-	-	-	Miami	WZTA	-	-	-	
Atlanta	WMLS	-	-	-	Tucson	KLPX	-	-	Atlanta	WMLS	-	-	-	Atlanta	WMLS	-	-	-			
Seattle	KISW	-	-	-	McAllen	KFRO	9	13	11	141	Seattle	KISW</									

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

THE BLACK CROWES
Only A Fool (American/Columbia)

BAD COMPANY
Hey Hey (Elektra/EEG)

MARVELOUS 3
Freak Of The Week (HiFi/Elektra/EEG)

GOO GOO DOLLS
Dizzy (Warner Bros.)

OLEANDER
Why I'm Here (Republic/Universal)

LOUDMOUTH
Fly (Hollywood)

JONNY LANG
Wander This World (A&M/Interscope)

NEW STATIONS

16

12

9

9

8

8

8

HOLE 703/108

Malibu (DGC/Interscope)

Total Stations: 46/Chart Move: 28-21
Heavy (21+): 10 KAZR, KICT, KNJY, KPOI, KRAB, KTUX, WXRA, WXRC, WZMT, WZTA
Medium (14-20): 15 KEGL, KEZO, KMVY, KRZR, WBAB, WBZK, WCCC, WCKW, WDHA, WJRR, WKLO, WQXA, WZTA
Light (Under 14): 21
New Airplay This Week: 4 KLBJ, KNCN, WNEW, WTPT

CANDLEBOX 699/73

Happy Pills (Maverick/Warner Bros.)

Total Stations: 60/Chart Move: 24-22
Heavy (21+): 7 KAZR, KHTQ, KNJY, KTUX, WJRR, WMFS, WZTA
Medium (14-20): 15 KNCN, KRZR, KUFO, KUPD, KXUS, KZRR, WAAF, WBZK, WCCC, WKLO, WRIF, WZTA, WTUE, WXRA, WXTM
Light (Under 14): 38
New Airplay This Week: 6 KEGL, KFRQ, KISS, WBZK, WKQQ, WXRC

THE BLACK CROWES 684/241

Only A Fool (American/Columbia)

Total Stations: 62/Chart Move: 33-23
Heavy (21+): 4 KCAL, WXRA, WZMT, WZRR
Medium (14-20): 20 KEZO, KHTQ, KLAQ, KLBJ, KLPX, KMJX, KMOD, KOMP, WBAB, WBLM, WCCC, WCKW, WHJY, WIZN, WPLR, WROV, WZTA, WTUE, WZKO
Light (Under 14): 38
New Airplay This Week: 16 KDKB, KMJX, KTYD, WBML, WBZU, WCCC, WCKW, WCMF, WEZX, WKLC, WLVQ, WNCD, WTPT, WZFX, WXRC, WZTA

ORGY 551/40

Blue Monday (Elementree/Reprise)

Total Stations: 43/Chart Move: 30-29
Heavy (21+): 9 KISS, KNJY, KPOI, KRAB, WJRR, WKLO, WTPT, WXTM, WZMT
Medium (14-20): 7 KHTQ, KICT, KILO, WAAF, WCCC, WQXA, WZTA
Light (Under 14): 27
New Airplay This Week: 2 KAZR, KUFO

OLEANDER 549/122

Why I'm Here (Republic/Universal)

Total Stations: 55/Chart Move: 36-30
Heavy (21+): 6 KAZR, KILO, WAAF, WJRR, WMFS, WXRA
Medium (14-20): 7 KEGL, KICT, KLBJ, KNCN, WEBN, WXTM
Light (Under 14): 42
New Airplay This Week: 8 KEZO, KNCN, KXUR, WCKW, WLQ, WNCD, WONE, WTKK

KORN 532/89

Freak On A Leash (Immortal/Epic)

Total Stations: 64/Chart Move: 34-31
Heavy (21+): 3 KNJY, WAAF, WXTM
Medium (14-20): 8 KILO, KZRR, WJRR, WLZB, WNOR, WTKX, WTPT, WXRA
Light (Under 14): 53
New Airplay This Week: 6 KLAQ, KMVY, KMJX, WBZK, WHJY, WRIF

SECOND COMING 488/64

Vintage Eyes (Capitol)

Total Stations: 49/Chart Move: 37-32

Heavy (21+): 2 KNJY, KTUX

IMPACT!

Medium (14-20): 12 KBPI, KLBJ, KRXQ, KRZR, WAAF, WJRR, WLZB, WMFS, WTPT, WXRA, WXRC, WZMT
Light (Under 14): 35
New Airplay This Week: 2 KUPD, WBZK

MARVELOUS 3 473/89

Freak Of The Week (HiFi/Elektra/EEG)

Total Stations: 46/Chart Move: 38-34
Heavy (21+): 4 KICT, KRAB, WTPT, WWDC
Medium (14-20): 9 KEGL, KEZO, KRXQ, WBAB, WEBN, WJRR, WKLO, WKLS, WXRA
Light (Under 14): 33
New Airplay This Week: 9 KBPI, KLAQ, WBZU, WMMS, WNOR, WQXA, WVRK, WXRA, WXTB

R.E.M. 468/-2

Lotus (Warner Bros.)

Total Stations: 39/Chart Move: 31-35
Heavy (21+): 4 KHTQ, WDHA, WMMR, WXRA
Medium (14-20): 10 KLBJ, KLOS, KMVY, WCKW, WEGR, WNEW, WSTZ, WTKX, WVRK, WZOO
Light (Under 14): 25
New Airplay This Week: 2 WMMS, WPYX

GOO GOO DOLLS 430/142

Dizzy (Warner Bros.)

Total Stations: 39/Chart Move: Debut 37
Heavy (21+): 4 KDKB, KICT, KUPD, WZMT
Medium (14-20): 9 KCAL, KLAQ, WCMF, WEBN, WTKX, WTPT, WVRK, WZTA
Light (Under 14): 27
New Airplay This Week: 9 KHTQ, WAPL, WCCC, WKLS, WMFS, WNCD, WQXA, WSTZ, WTPA

JOHN MELLENCAMP 381/1

I'm Not Running Anymore (Columbia)

Total Stations: 36/Chart Move: 39-40
Heavy (21+): 0
Medium (14-20): 11 KMJX, WAPL, WBAB, WDVE, WEGR, WIMZ, WKLC, WONE, WPLR, WVRK, WZOO
Light (Under 14): 25
New Airplay This Week: 1 KHTQ, WAPL, WCCC, WKLS, WMFS, WNCD, WQXA, WSTZ, WTPA

HONKY TOAST 235/91

Shakin' And A Bakin' (550 Music/ERG)

Total Stations: 26
Heavy (21+): 1 KCAL
Medium (14-20): 4 KILO, KNCN, KRZR, WJRR
Light (Under 14): 21
New Airplay This Week: 6 KNCN, KXUR, WIXV, WVRK, WXRA, WZMT

CREED 223/-1

I'm Eighteen (Columbia)

Total Stations: 27
Heavy (21+): 0
Medium (14-20): 5 KDKB, WRQC, WTKX, WXRC, WYSP
Light (Under 14): 22
New Airplay This Week: 1 WAFX

SUSAN TEDESCHI 204/2

It Hurt So Bad (Tone-Cool/Rounder/Mercury)

Total Stations: 25
Heavy (21+): 1 KTAL
Medium (14-20): 1 KHTQ
Light (Under 14): 23
New Airplay This Week: 1 WCMF

NEW RADICALS 200/-10

You Get What You Give (MCA)

Total Stations: 13
Heavy (21+): 3 KPOI, KRAB, WWDC
Medium (14-20): 2 WBAB, WLUM
Light (Under 14): 8

LIT 192/51

My Own Worst Enemy (RCA)

Total Stations: 23
Heavy (21+): 2 KNJY, WAAF
Medium (14-20): 5 KBER, WEBN, WWDC, WXTM, WZTA
Light (Under 14): 16
New Airplay This Week: 4 KBER, KLBJ, KTUX, WKLO

JOHNNY LANG 337/144

Wander This World (A&M/Interscope)

Total Stations: 31
Heavy (21+): 0
Medium (14-20): 7 KDKB, KHTQ, KMOD, KOMP, KQRS, KTAL, WROQ
Light (Under 14): 24
New Airplay This Week: 8 KHTQ, KLBJ, KMJX, KXUS, WBAB, WONE, WSTZ, WZRR

SUGAR RAY 329/32

Every Morning (Lava/Atlantic)

Total Stations: 21
Heavy (21+): 5 KPOI, KRAB, WRXL, WWDC, WXRC
Medium (14-20): 4 KISS, KLAQ, KMVY, WBAB
Light (Under 14): 12
New Airplay This Week: 2 KATT, WTPA

SILVERCHAIR 319/117

Anthem For The Year 2000 (Epic)

Total Stations: 34
Heavy (21+): 2 KNJY, WNOR
Medium (14-20): 10 KILO, KISW, KRXQ, KUPD, KXUR, WMFS, WRQC, WTKX, WWDC, WZTA
Light (Under 14): 22
New Airplay This Week: 5 KAZR, KILO, WBZU, WMFS, WSTZ

THE SCREAMIN' CHEETAH WHEELIES 286/0

Right Place Wrong Time (Capricorn/Mercury)

Total Stations: 28
Heavy (21+): 1 KHTQ
Medium (14-20): 6 KMJX, WDHA, WPLR, WSTZ, WVRK, WZOO
Light (Under 14): 21
New Airplay This Week: 2 WAPL, WXRC

DOVETAIL JOINT 181/15

Level On The Inside (Aware/C2)

Total Stations: 20
Heavy (21+): 1 WXTM
Medium (14-20): 4 WAAF, WJRR, WKLQ, WXRA
Light (Under 14): 15
New Airplay This Week: 1 WMFS

THE FLYS 178/28

She's So Huge (Delicious Vinyl/Trauma)

Total Stations: 20
Heavy (21+): 2 KHTQ, WAAF
Medium (14-20): 3 WCCC, WRQC, WZTA
Light (Under 14): 15
New Airplay This Week: 4 WBZK, WEBN, WQXA, WZTA

LOUDMOUTH 253/125

Fly (Hollywood)

Total Stations: 35

Heavy (21+): 1 KNJY

FINGER ELEVEN

Above (Wind-up)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 4 KRZR, WNOR, WQXA, WZTA

Light (Under 14): 20

New Airplay This Week: 2 KZRR, WMFS

CUTTERS

Satisfied (CMC International)

Total Stations: 33

Heavy (21+): 1 WRXL

Medium (14-20): 1 KHTQ

Light (Under 14): 31

New Airplay This Week: 1 WKQQ

KID ROCK

Bawitdaba (Lava/Atlantic)

Total Stations: 17

Heavy (21+): 2 KNJY, WAAF

Medium (14-20): 1 WXTM

Light (Under 14): 14

New Airplay This Week: 3 KHTQ, WCCC, WLZB

FLIGHT 16

Fly (550 Music/ERG)

Total Stations: 19

Heavy (21+): 1 KNJY

Medium (14-20): 2 KLBJ, WMFS

Light (Under 14): 16

THE LIVING END

Prisoner Of Society (Reprise)

Total Stations: 18

Heavy (21+): 2 KNJY, WJRR

Medium (14-20): 1 KRXQ

Light (Under 14): 15

*** MOON DOG MANE**

I Believe (Eureka)

Total Stations: 15

Heavy (21+): 0

Medium (14-20): 4 KCAL, WDVE, WSTZ, WZOO

Light (Under 14): 11

New Airplay This Week: 5 KCAL, KEZO, KOMP, WDVE, WFYV

*** BUCKCHERRY**

Lit Up (DreamWorks/Interscope)

Total Stations: 10

Heavy (21+): 2 KXUR, WAAF

Medium (14-20): 2 KUPD, WZTA

Light (Under 14): 6

New Airplay This Week: 3 KCAL, KUPD, WRIF

EVERCLEAR

One Hit Wonder (Capitol)

Total Stations: 12

Heavy (21+): 1 WXRA

Medium (14-20): 3 KBER, KUFO, WTKX

Light (Under 14): 8

*** NEVE**



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	1	8	HEAVY ATLANTIC 2 weeks at No. 1	COLLECTIVE SOUL	1006	1039
2	3	29	FLY AWAY VIRGIN	LENNY KRAVITZ	754	750
(3)	5	11	ONE WIND-UP	CREED	682	672
4	4	19	FREE AWARE/COLUMBIA	TRAIN	658	714
5	2	17	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	620	751
(6)	8	16	TURN THE PAGE ELEKTRA/EEG	METALLICA	608	599
7	6	24	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	600	637
8	7	24	SLIDE WARNER BROS.	GOO GOO DOLLS	574	631
(9)	10	7	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	573	547
(10)	9	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	566	562
11	13	21	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	486	476
★ MOST NEW STATIONS ★						
(12)	19	2	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	476	306
13	11	21	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	444	509
14	12	17	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	410	506
(15)	14	6	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	381	379
16	17	59	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	356	337
17	16	6	LOTUS WARNER BROS.	R.E.M.	333	349
18	15	37	WHAT'S THIS LIFE FOR WIND-UP	CREED	332	353
★★ AIRPOWER ★★						
(19)	27	2	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	300	192
20	18	7	SELLING MY SOUL EPIC	BLACK SABBATH	278	325
21	20	6	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	271	280
22	21	10	LEECH RCA	EVE 6	257	258
(23)	26	2	DIZZY WARNER BROS.	GOO GOO DOLLS	251	195
(24)	31	6	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	242	165
25	22	25	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	216	236
26	24	25	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	214	220
27	23	4	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	211	231
(28)	30	4	STRAIGHTFACE WARNER BROS.	SON VOLT	199	169
29	25	4	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	199	205
★ GREATEST GAINER ★						
(30)	NEW►		HEY HEY ELEKTRA/EEG	BAD COMPANY	182	9
31	28	3	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	181	185
(32)	33	2	MALIBU DGC/INTERSCOPE	HOLE	181	157
33	29	5	LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	173	184
(34)	37	14	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	159	139
(35)	NEW►		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	158	103
(36)	39	2	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	144	135
(37)	NEW►		WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	143	115
38	36	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	136	140
39	38	26	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	128	138
(40)	NEW►		I BELIEVE EUREKA	MOON DOG MANE	126	43

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
(1)	1	16	WHAT IT'S LIKE TOMMY BOY 5 weeks at No. 1	EVERLAST	1422	1415
(2)	2	12	ONE WIND UP	CREED	1285	1184
(3)	3	7	HEAVY ATLANTIC	COLLECTIVE SOUL	1185	1098
★ GREATEST GAINER ★						
(4)	5	7	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1043	928
(5)	6	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	951	896
6	4	16	TURN THE PAGE ELEKTRA/EEG	METALLICA	792	935
7	7	30	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	785	772
8	8	12	LEECH RCA	EVE 6	726	731
(9)	9	7	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	708	680
(10)	12	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	683	574
11	10	34	FLY AWAY VIRGIN	LENNY KRAVITZ	666	678
(12)	11	8	HAUNTING ME COLUMBIA	STABBING WESTWARD	624	581
(13)	15	6	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	592	531
14	13	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	536	560
(15)	21	4	MALIBU DGC/INTERSCOPE	HOLE	522	438
16	14	10	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	513	542
★ AIRPOWER ★★						
(17)	25	4	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	488	395
18	17	21	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	486	494
(19)	20	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	479	440
20	18	39	WHAT'S THIS LIFE FOR WIND-UP	CREED	477	470
(21)	19	6	SELLING MY SOUL EPIC	BLACK SABBATH	472	459
(22)	24	5	FREAK ON A LEASH IMMORTAL/EPIC	KORN	445	402
23	16	21	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	420	499
(24)	29	3	VINTAGE EYES CAPITOL	SECOND COMING	397	336
(25)	30	3	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	391	324
26	26	18	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	372	394
27	22	23	BITTERSWEET 550 MUSIC/EEG	FUEL	347	431
★ MOST NEW STATIONS ★						
(28)	35	2	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	329	249
29	28	21	PSYCHO MAN EPIC	BLACK SABBATH	324	340
(30)	NEW►		ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	287	189
(31)	34	4	DESCENT ROADRUNNER	FEAR FACTORY	279	258
32	27	16	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	276	367
33	31	24	SLIDE WARNER BROS.	GOO GOO DOLLS	257	309
(34)	38	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	219	197
(35)	NEW►		ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	208	137
36	36	14	NEVER THERE CAPRICORN/MERCURY	CAKE	198	232
(37)	NEW►		FLY HOLLYWOOD	LOUDMOUTH	195	107
38	32	12	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	185	294
(39)	NEW►		DIZZY WARNER BROS.	GOO GOO DOLLS	179	93
40	40	5	FREE AWARE/COLUMBIA	TRAIN	173	190

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GREATEST GAINERS			HERITAGE ROCK		
INCREASE IN PLAYS			INCREASE IN PLAYS		
BAD COMPANY • Hey Hey (ELEKTRA/EEG)		+173			
KSHE +23, KTAL +15, WZZO +14, WNCX +13, KYYS +13, WROQ +12, KLOS +12, KLAQ +11, WVRK +10, KMOD +10					
THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)		+170			
KMJX +15, WBLM +14, WZZR +13, WZZO +12, WKLC +12, WCKW +11, WCMF +10, KTYD +8, WSTZ +8, KOMP +8					
JONNY LANG • Wander This World (A&M/INTERSCOPE)		+108			
KDKB +19, WSTZ +12, KMJX +12, WBAB +12, WZZR +11, KXUS +10, WONE +8, WROV +5, WAPL +5, KQRS +5					
MOON DOG MANE • I Believe (EUREKA)		+83			
KCAL +16, WDVE +15, KEZO +13, WZZO +8, KXUS +7, KOMP +6, WSTZ +5, WZZR +5, WFYV +3, WROQ +2					
THE ROLLING STONES • Memory Motel (Live) (VIRGIN)		+77			
WMMR +12, WEZX +10, WNCD +9, WZZO +8, KSHE +7, KYYS +6, WBLM +6, WAPL +6, WIZN +5, WBAB +4					

GREATEST GAINERS			ACTIVE ROCK		

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MODERN ROCK

THE SECOND COMING

ROCK AIRPLAY
Monitor

**examines some challenges
facing Modern Rock programmers in today's
competitive marketplace. After a dip in the
fall, Modern Rock seems back on its way up.
Where is the format headed?**

SPECIAL FEATURES AND EDITORIAL LOOK AT:

- A new crop of talent infusing the format with fresh, exclusive product.
- The emergence of niches like Classic Modern Rock.
- When Modern Rock, Active Rock, Top 40, AC or Triple-A are all sharing the music - what happens when the artist comes to town?
- What are the costs of doing business in the rapidly consolidating radio and record environments?
- In-depth profiles of modern programmers.
- Non-traditional revenue streams from record companies. Is it more than just a trickle or are the floodgates about to open?

**ISSUE DATE: 3/5
AD DEADLINE: 2/26**

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or Sharon White at 323-525-2331

AIRPLAY
Monitor

TRIPLE-A

FOR WEEK ENDING FEBRUARY 21, 1999

TRIPLE-A POWER PLAYLISTS™

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PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna

WXRT Chicago
VP/Pgm: Norm Miner
MD: Patty Martin
773-777-1700
CBS

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media

93 RT
RADIO CHICAGO

WBOS
92.9 FM

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
1	Sheryl Crow, There Goes The Neighborhood	2	Sugar Ray, Every Morning	3	Wilco, Can't Stand It	4	Collective Soul, Run	5	John Mellencamp, I'm Not Running Anymore	6	Sheryl Crow, Flying	7	John Mellencamp, I'm Not Running Anymore	8	Chris Isaak, Flying	9	New Radicals, You Get What You Give	10	Collective Soul, Run	11	Sheryl Crow, Flying	12	John Mellencamp, I'm Not Running Anymore	13	John Mellencamp, I'm Not Running Anymore	14	John Mellencamp, I'm Not Running Anymore	15	John Mellencamp, I'm Not Running Anymore	16	John Mellencamp, I'm Not Running Anymore	17	John Mellencamp, I'm Not Running Anymore	18	John Mellencamp, I'm Not Running Anymore	19	John Mellencamp, I'm Not Running Anymore	20	John Mellencamp, I'm Not Running Anymore
2	R.E.M., Lotus	3	Seal, Human Beings	4	New Radicals, You Get What You Give	5	John Mellencamp, I'm Not Running Anymore	6	Blonde, Mana	7	Van Morrison, Precious Time	8	Hole, Malibu	9	Paul Westerberg, Lookin' Out! Forever	10	Lucinda Williams, Can't Let Go	11	Cake, Never There	12	Susan Tedeschi, You Need To Be With Me	13	Susan Tedeschi, You Need To Be With Me	14	Susan Tedeschi, You Need To Be With Me	15	Susan Tedeschi, You Need To Be With Me	16	Susan Tedeschi, You Need To Be With Me	17	Susan Tedeschi, You Need To Be With Me	18	Susan Tedeschi, You Need To Be With Me	19	Susan Tedeschi, You Need To Be With Me	20	Susan Tedeschi, You Need To Be With Me		
3	Seal, Human Beings	4	New Radicals, You Get What You Give	5	Susan Tedeschi, It Hurt So Bad	6	Chris Isaak, Flying	7	Van Morrison, Precious Time	8	Goo Goo Dolls, Slide	9	Jewel, Hands	10	John Mellencamp, I'm Not Running Anymore	11	Sheryl Crow, There Goes The Neighborhood	12	Sheryl Crow, There Goes The Neighborhood	13	Sheryl Crow, There Goes The Neighborhood	14	Sheryl Crow, There Goes The Neighborhood	15	Sheryl Crow, There Goes The Neighborhood	16	Sheryl Crow, There Goes The Neighborhood	17	Sheryl Crow, There Goes The Neighborhood	18	Sheryl Crow, There Goes The Neighborhood	19	Sheryl Crow, There Goes The Neighborhood	20	Sheryl Crow, There Goes The Neighborhood				
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11	Shawn Mullins, Shimmer	12	B.B. King, Bad Case Of Love	13	Train, Free	14	Phish, Birds Of A Feather	15	The Black Crowes, Only A Fool	16	Van Morrison, Precious Time	17	Chris Isaak, Flying	18	John Mellencamp, I'm Not Running Anymore	19	Sheryl Crow, There Goes The Neighborhood	20	Sheryl Crow, There Goes The Neighborhood	21	Sheryl Crow, There Goes The Neighborhood	22	Sheryl Crow, There Goes The Neighborhood	23	Sheryl Crow, There Goes The Neighborhood	24	Sheryl Crow, There Goes The Neighborhood	25	Sheryl Crow, There Goes The Neighborhood										
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KTCZ Minneapolis
PD: Lauren MacLeish
MD: Mike Wolf
612-339-0000
Chancellor

KBCO Denver
PD: Chuck Schreiner
MD: Scott Arbough
303-444-5600
Jacor

KACD Los Angeles
Acting PD: Dave Benson
Prgr. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor

TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
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J91B

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FOR WEEK ENDING FEBRUARY 21, 1999

TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
TW	LW				
★★★ No. 1 ★★★					
1	1	3	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	2.733 2.575
2	2	3	SLIDE WARNER BROS.	GOO GOO DOLLS	2.556 2.439
3	3	3	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	2.484 2.139
4	4	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.995 2.034
5	6	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.807 1.620
6	10	3	LOTUS WARNER BROS.	R.E.M.	1.747 1.388
7	13	2	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	1.711 1.390
8	8	3	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	1.656 1.512
9	5	3	CRUSH RCA	DAVE MATTHEWS BAND	1.498 1.603
10	7	3	FLYING REPRISE	CHRIS ISAAK	1.445 1.470
11	9	3	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1.435 1.332
12	18	2	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.420 1.149
13	15	3	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1.373 1.265
14	19	2	BAD CASE OF LOVE MCA	B.B. KING	1.339 1.320
15	11	3	SO IT GOES WARNER BROS.	WES CUNNINGHAM	1.239 1.300
16	14	3	SWEETEST THING ISLAND/MERCURY	U2	1.207 1.166
17	20	3	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	1.065 1.068
18	12	3	HANDS ATLANTIC	JEWEL	1.042 1.258
19	RE-ENTRY	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	0.981 1.015	
20	16	3	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	0.961 1.154

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Triple-A Airplay chart.

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
503-226-5080
CBS

kink
fm102

WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian



WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



1 Van Morrison, Precious Time
2 Shawn Mullins, Shimmer
3 Collective Soul, Run
4 Sarah McLachlan, Angel
5 Natalie Merchant, Kind & Generous
6 Jewel, Down So Long
7 Collective Soul, Run
8 John Mellencamp, I'm Not Running Anymore
9 Susan Tedeschi, You Need To Be With Me
10 Bonnie Raitt, Lover's Will
11 Duncan Sheik, That Says It All
12 R.L. Burnside, It's Bad You Know
13 Sheryl Crow, There Goes The Neighborhood
14 Wes Cunningham, So It Goes
15 Bruce Hornsby, King Of The Hill
16 Great Big Sea, When I'm Up
17 Gus, Laugh, Could Learn To Love
18 Crash Test Dummies, Keep A Lid On Things
19 Chris Isaak, Please
20 David Wilcox, Never Enough
21 I'm Sorry Now
22 Belerium, Silence
23 Sugar Ray, Every Morning
24 B.B. King, Bad Case Of Love
25 Sixpence None The Richer, Kiss Me
26 Dave Matthews Band, Crush
27 Sinead O'Connor, Diving To Be Deep
28 New Radicals, You Get What You Give
29 Air, All I Need
30 Blondie, Maria

TW LW
21 24 1 New Radicals, You Get What You Give
21 25 2 Matchbox 20, Back 2 Good
19 25 3 Goo Goo Dolls, Slide
17 24 4 Collective Soul, Run
14 11 5 John Mellencamp, I'm Not Running Anymore
12 10 6 Lenny Kravitz, Fly Away
11 9 7 Chris Isaak, Flying
10 12 8 Indigenous, Now That You're Gone
9 10 9 Wes Cunningham, So It Goes
8 12 10 B.B. King, Bad Case Of Love
7 9 11 Van Morrison, Precious Time
6 8 12 Collective Soul, Run
5 7 13 Dave Matthews Band, Crush
4 6 14 Wes Cunningham, So It Goes
3 5 15 Susan Tedeschi, You Need To Be With Me
2 4 16 Better Than Ezra, At The Stars
1 3 17 R.E.M., Lotus
7 9 18 Jewel, Down So Long
7 19 Garbage, Spill
7 20 Everlast, What It's Like
7 21 Sugar Ray, Every Morning
7 22 Bruce Hornsby, It Hurts So Bad
7 23 Kenny Wayne Shepherd, Blue On Black
7 24 Fastball, The Way
7 25 Eagle-Eye Cherry, Save Tonight
6 7 26 John Mellencamp, Where The World Began
6 12 27 Natalie Merchant, Kind & Generous
5 6 28 Semisonic, Secret Smile
4 7 29 Marcy Playground, Sex And Candy
6 8 30 Shawn Mullins, Lullaby

TW LW
24 23 1 Creed, One
23 23 2 Hole, Malibu
23 20 3 Eric Clapton, Leech
22 23 4 Sugar Ray, Every Morning
21 22 5 Cake, She's Go To Heaven
20 19 6 Collective Soul, Heavy
20 18 7 The Cardigans, My Favourite Game
19 13 8 Sheryl Crow, There Goes The Neighborhood
19 13 9 R.E.M., Lotus
18 12 10 Better Than Ezra, At The Stars
17 11 11 The Offspring, Why Don't You Get A Job?
13 1 12 Marvelous 3, Freak Of The Week
13 1 13 Jonny Lang, Still Raining
13 1 14 The Fly, Got You (Where I Want You)
13 9 15 The Black Crowes, Only A Fool
10 12 16 Bare Naked Ladies, Alcohol
12 13 17 Jude, Rick James
12 0 18 Blondie, Maria
12 1 19 Collective Soul, Run
12 2 20 Eric Satie, Orchestra This Cat's On A
11 13 21 Fastball, Out Of My Head
11 11 22 Citizen King, Better Days
10 12 23 Semisonic, Secret Smile
10 10 24 John Mellencamp, I'm Not Running Anymore
9 9 25 Wes Cunningham, So It Goes
9 8 26 Screeamin' Cheetah Wheelies, Right Place
9 7 27 Remy Zero, Prophecy
10 10 28 Pearl Jam, Yellow Ledbetter
9 6 29 Metallica, Turn The Page
7 32 30 Shawn Mullins, Shimmer

WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications



KXL Portland
PD/MD: Carl Widing
503-243-7595
Kaye-Smith

955 fm

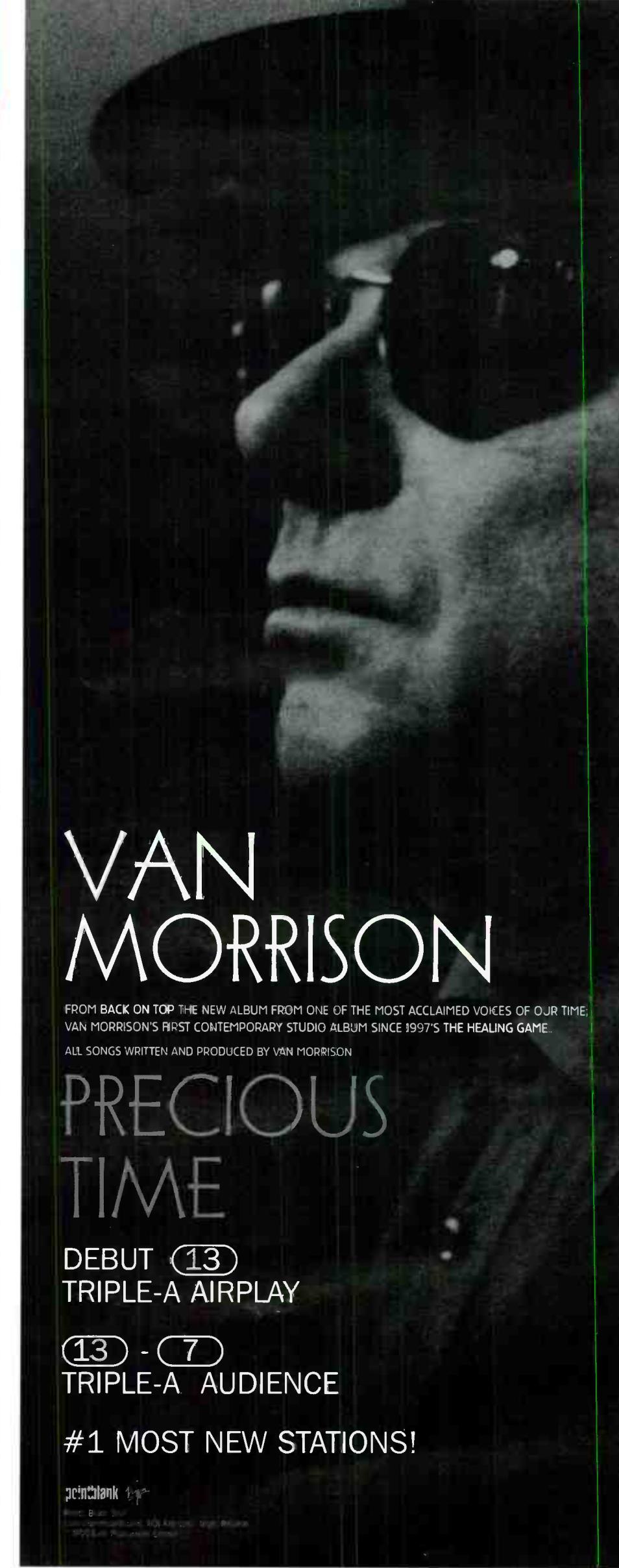
KGSR Austin
PD: Jody Denberg
MD: Susan Castle
512-832-4000
LBJS Broadcasting



1 The Fly's, Got You (Where I Want You)
2 Lenny Kravitz, Fly Away
3 Sheryl Crow, There Goes The Neighborhood
4 Everlast, What It's Like
5 Dave Matthews Band, Crush
6 Sugar Ray, Every Morning
7 Tin Star, Head
8 New Radicals, You Get What You Give
9 Collective Soul, Run
10 Matchbox 20, Back 2 Good
11 Chris Isaak, Please
12 Foil, Shimmer
13 R.E.M., Lotus
14 Goo Goo Dolls, Slide
15 Hole, Malibu
16 Hole, Celebrity Skua
17 Third Eye Blind, Juniper
18 Alanis Morissette, Joaquin You
19 Sarah McLachlan, Angel
20 Train, Free
21 Chris Isaak, Flying
22 Lucinda Williams, Can't Let Go
23 Alanis Morissette, Can't Find My Way Home
24 Eagle-Eye Cherry, Save Tonight
25 Food, If You Could Only See
26 Everclear, Everything To Everyone
27 Goo Goo Dolls, Name
28 Chris Isaak, Please
29 Dave Matthews Band, Stay
30 Eva 6, Inside Out

TW LW
33 31 1 Sarah McLachlan, Angel
32 25 2 Van Morrison, Precious Time
30 25 3 Tom Petty, A Face In The Crowd
32 32 4 Bruce Springsteen, Sad Eyes
31 32 5 Bonnie Raitt, Lover's Will
31 33 6 Jeff Beck & Rod Stewart, People Get Ready
28 28 7 Hand, Hands
27 29 8 Garbage, Spill
27 29 9 Double, The Captain Of Her Heart
26 18 10 Steve Wilwood, The Finer Things
25 18 11 Collective Soul, Run
25 24 12 Youngbloods, Get Together
25 24 13 Elton John, Where To Now St. Peter?
25 25 14 Elton John, Your Song
25 25 15 Bonnie Raitt, Longing In Their Hearts
24 26 16 Susan Tedeschi, You Need To Be With Me
24 26 17 K.D. Lang, If I Were You
24 24 18 Billy Joel, This Is The Time
23 22 19 Rod Stewart, Ooh La La
21 24 20 Don Henley, The Heart Of The Matter
20 15 21 Eurythmics, Who's That Girl
19 16 22 Eagles, Love Will Keep Us Alive
18 22 23 Police, Every Breath You Take
17 6 24 Sarah McLachlan, Do What You Have To Do
17 6 25 Alanis Morissette, I Will Remember You
16 14 26 Eva 6, California Blue
14 3 27 Elton John & Bonnie Raitt, Love Letters
13 12 28 Phil Collins, True Colors
13 12 29 DWA Fast, Suzanne Vega, Tori's Diner
13 0 30 Kab' Mo!, I Was Wrong

TW LW
8 4 1 Van Morrison, Precious Time
7 10 2 Shawn Mullins, Shimmer
3 3 3 Collective Soul, Run
6 1 4 R.L. Burnside, It's Bad You Know
6 4 5 Sugar Ray, Every Morning
6 2 6 Martin Sexton, Love Keeps Us Together
6 3 7 John Mellencamp, I'm Not Running Anymore
6 5 8 R.E.M., Lotus
5 4 9 Susan Tedeschi, You Need To Be With Me
5 2 10 Bonnie Raitt, Lover's Will
5 2 11 Linda Williams, Metal Firecracker
5 1 12 Collective Soul, Run
5 1 13 XTC, I'd Like That
5 4 14 Bruce Hornsby, King Of The Hill
5 4 15 Wes Cunningham, So It Goes
5 2 16 New Radicals, Get What You Give
5 3 17 Alanis Morissette, I Will Remember You
5 4 18 Air, All I Need
5 4 19 Lyle Lovett, Step Inside This House
5 5 20 Sheryl Crow, There Goes The Neighborhood
5 3 21 Jimmy Rogers All-Stars, Trouble No More
5 3 22 David Garza, Slave
5 5 23 Robert Earl Keen, Down That Dusty Trail
5 2 24 Sheryl Crow, Anything But Down
5 4 25 Billy Bragg & Wilco, California Stars
5 3 26 Rolling Stones, Memory Motel
5 4 27 Robert Earl Keen, Feelin' Good Again
5 3 28 Peter Hammill, Fly So High
5 3 29 Natalie Merchant, Kind & Generous
5 4 30 Chris Rea, The Road To Hell



VAN MORRISON

FROM BACK ON TOP THE NEW ALBUM FROM ONE OF THE MOST ACCLAIMED VOICES OF OUR TIME; VAN MORRISON'S FIRST CONTEMPORARY STUDIO ALBUM SINCE 1997'S THE HEALING GAME.

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DEBUT **13**
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13 - 7
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THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 27, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	
1	1	2	5	BRITNEY SPEARS ▲ JIVE 41651 (10.98/16.98)	3 weeks at No. 1 ...BABY ONE MORE TIME	1
2	3	4	13	THE OFFSPRING ▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
3	2	5	25	LAURYN HILL ▲ RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISSEDUCATION OF LAURYN HILL	1
4	5	8	47	'N SYNC ▲ RCA 67613 (11.98/17.98)	'N SYNC	2
5	6	9	55	DIXIE CHICKS ▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	5
6	8	7	12	2PAC AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
7	12	21	14	CHER WARNER BROS. 47121 (10.98/16.98)	BELIEVE	7
8	14	13	67	SHANIA TWAIN ▲ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
9	10	12	20	EVERLAST ▲ TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	9
10	4	1	3	FOXY BROWN VIOLATOR/DEF JAM 558933*/MERCURY (10.98 EQ/16.98)	CHYNA DOLL	1
11	9	10	8	DMX ▲ RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1
12	17	18	64	WILL SMITH ▲ COLUMBIA 68683* (10.98 EQ/17.98)	BIG WILLIE STYLE	8
13	11	11	20	JAY-Z ▲ ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
14	19	20	79	BACKSTREET BOYS ▲ JIVE 41589 (11.98/17.98)	BACKSTREET BOYS	4
15	7	3	4	SILKK THE SHOCKER NO LIMIT 50003*/PRIORITY (10.98/17.98)	MADE MAN	1
16	13	14	14	R. KELLY ▲ JIVE 61625* (19.98/24.98)	R.	2
17	20	15	13	MARIAH CAREY ▲ COLUMBIA 69670* (11.98 EQ/17.98)	# 1'S	4
18	15	17	6	VARIOUS ARTISTS • WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3 KOCH 8803 (9.98/16.98)	15	
19	16	6	4	DAVE MATTHEWS/TIM REYNOLDS BAMA RAGS 67755/RCA (19.98 CD)	LIVE AT LUTHER COLLEGE	2
20	27	25	83	SARAH McLACHLAN ▲ ARISTA 18970 (10.98/17.98)	SURFACING	2

(□) Albums with the greatest sales gains. (●) Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

MODERN
MAINSTREAM
TRIPLE A

ANGELIQUE • Rose Colored Glasses (RED ANT)	✓
BIG SUGAR • Better Get Used To It (CAPRICORN/MERCURY)	✓✓✓
BLUR • Tender (FOOD/VIRGIN)	✓✓✓✓
BON JOVI • Real Life (REPRISE)	✓
BUCKCHERRY • Lit Up (DREAMWORKS/INTERSCOPE)	✓
JASON FALKNER • Eloquence (ELEKTRA/EEG)	✓
SAMMY HAGAR • Mas Tequila (MCA)	✓
JOHN WESLEY HARDING • Annan Water (ZERO HOUR)	✓
JOHN WESLEY HARDING • The Golden Glove (ZERO HOUR)	✓
HEDWIG AND THE ANGRY INCH • Tear Me Down (ATLANTIC)	✓✓
KOTTONMOUTH KINGS • Dog's Life (CAPITOL)	✓
JONNY LANG • Wander This World (A&M/INTERSCOPE)	✓
LO FIDELITY ALLSTARS • Battle Flag (COLUMBIA)	✓
APRIL MARCH • Sugar (IDEAL/MAMMOTH)	✓
NO DOUBT • New (WORK/ERG)	✓
SOUL COUGHING • Rolling (SLASH/WARNER BROS.)	✓
SPONGE • Live Here Without You (BEYOND)	✓✓
STAIND • Just Go (FLIP/ELEKTRA/EEG)	✓✓
THE TRAGICALLY HIP • Bobcaygeon (SIRE)	✓
UNDERWORLD • Push Upstairs (V2)	✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

"This shit is real! Watch out, cuz they're not gonna stop." -Fred Durst of Limp Bizkit

STAIN

Just Go The premiere single from their debut album dysfunction

GOING FOR ADDS THIS WEEK!

COULDN'T WAIT:

KUPD WAAF	WXTM WLZR	KLB WRIF	KZRR WXRC	WCCC WMFS	KXTE WBRY
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ON TOUR WITH KID ROCK MARCH 19 Detroit MARCH 20 Columbus, OH MARCH 22 Providence, RI MARCH 24 New York City MARCH 25 Washington DC
MARCH 26 Winston-Salem MARCH 27 Atlanta MARCH 29 Miami MARCH 30 Daytona MARCH 31 Lake Buena Vista, FL APRIL 1 Tampa APRIL 3 Dallas

Produced by Terry Date and Staind Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer Jordan Schur Management: The Firm On Flip/Elektra compact discs and cassettes www.elektra.com www.staind.com www.flip-records.com ©1999 Elektra Entertainment Group Inc. A Time Warner Company

VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 21, 1999

MOST PLAYED ROCK TRACKS

TW		LW		TW		LW		TW		LW	
1	Eminem, My Name Is	35	36	1	Robbie Williams, Millennium	28	29	1	Sarah McLachlan, Angel	35	40
2	Lenny Kravitz, Fly Away	21	28	2	Garbage, Special	27	29	2	Eagle-Eye Cherry, Save Tonight	31	35
3	Korn, Freak On A Leash	19	15	3	Lo Fidelity Allstars, Battleflag	27	24	3	Shawn Mullins, Lullaby	27	33
4	Sugar Ray, Every Morning	18	18	4	Ozomatli, Cut Chemist Suite	23	8	4	Goo Goo Dolls, Slide	24	33
5	Everlast, What It's Like	16	18	5	Rufus Wainright, April Fools	23	24	5	Jewel, Hands	14	33
6	The Offspring, Pretty Fly For A White Guy	16	23	6	Tin Star, Head	20	23	6	Sugar Ray, Every Morning	22	23
7	Fatboy Slim, Praise You	13	18	7	Orgy, Blue Monday	19	17	7	Sheryl Crow, My Favorite Mistake	19	15
8	Goo Goo Dolls, Slide	11	14	8	Everclear, One Hit Wonder	18	15	8	Third Eye Blind, Jumper	18	19
9	Orgy, Blue Monday	10	17	9	Rob Zombie, Living Dead Girl	16	18	9	Matchbox 20, Back 2 Good	17	18
10	Blondie, Rapture/Maria/No Exit Medley	10	9	10	Rolling Stones, Gimme Shelter	16	10	10	Sheryl Crow, Anything But Down	17	19
11	Matchbox 20, Back 2 Good	8	7	11	Eminem, My Name Is	16	31	11	Lenny Kravitz, Fly Away	15	20
12	Garbage, Special	7	4	12	Sugar Ray, Every Morning	15	18	12	Barenaked Ladies, It's All Been Done	11	13
13	New Radicals, You Get What You Give	7	14	13	3 Colours Red, Beautiful Day	14	0	13	New Radicals, You Get What You Give	10	16
14	Hole, Malibu	7	9	14	Lenny Kravitz, I Belong To You	13	18	14	Aerosmith, I Don't Want To Miss A Thing	9	9
15	Limp Bizkit, Faith	6	9	15	Evade, Leech	12	15	15	Natalie Imbruglia, Torn	9	6
16	Green Day, Nice Guys Finish Last	6	9	16	Sixpence None The Richer, Kiss Me	9	11	16	Fastball, The Way	8	11
17	Eve 6, Leech	6	9	17	David Matthews Band, Crush	9	10	17	Dave Matthews Band, Crush	8	10
18	Third Eye Blind, Jumper	5	6	18	Sheryl Crow, Anything But Down	8	14	18	Rolling Stones, Memory Motel	8	0
19	Jewel, Hands	4	12	19	Living End, Prisoner Of Society	8	3	19	Collective Soul, Run	8	9
20	Sublime, Santeria	3	0	20	Tonic, Open Up Your Eyes	7	0	20	Seminon, Closing Time	7	7
21	Collective Soul, Run	3	2	21	Manic Street Preachers, Black Dog On My	6	0	21	Hootie & The Blowfish, Only Lonely	7	11
22	Beck, Where It's At	2	1	22	Nirvana, All Apologies	6	0	22	Goo Goo Dolls, Iris	7	10
23	Beastie Boys, Intergalactic	2	3	23	The Smashing Pumpkins, Tonight, Tonight	6	0	23	Hootie & The Blowfish, Only Lonely	7	11
24	Rob Zombie, Living Dead Girl	2	4	24	Verve, Bitter Sweet Symphony	6	3	24	Blonde, Malibu	6	4
25	The Cardigans, My Favorite Game	2	0	25	Green Day, Time Of Your Life	6	0	25	Sixpence None The Richer, Kiss Me	6	11
26	Tin Star, Head	2	0	26	Rachid, Pride	6	3	26	Blonde, Malibu	6	11
27	Everclear, One Hit Wonder	2	3	27	Foo Fighters, Walking After You	6	0	27	Brian Setzer Orchestra, Jump Jive An' Wail	6	6
28	Beastie Boys, So What'cha Want	2	0	28	Placebo, Pure Morning	6	5	28	John Mellencamp, I'm Not Running Anymore	6	6
29	Aerosmith, Amazing	1	0	29	Everything But The Girl, Missing	6	0	29	Matchbox 20, 3 AM	6	7
30	Beastie Boys, Sabotage	1	2	30	Duran Duran, Reflex	5	0	30	Barenaked Ladies, One Week	6	4

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW		TW	LW
1	3	11	★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★	EVERY MORNING LAVA/ATLANTIC	1 week at No. 1	SUGAR RAY	1844 1626
2	1	23	SLIDE WARNER BROS.			GOO GOO DOLLS	1794 1842
3	2	18	ANGEL WARNER SUNSET/REPRISE				

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		FOR FULL CHART, SEE PG. 5		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
(1)	2	13	★★★ NO. 1 ★★★				
			EVERY MORNING LAVA/ATLANTIC	2 weeks at No. 1	SUGAR RAY	2566	2533
2	1	22	WHAT IT'S LIKE TOMMY BOY		EVERLAST	2498	2540
3	3	13	MALIBU DGC/INTERSCOPE		HOLE	2002	2054
(4)	5	11	ONE WIND-UP		CREED	1872	1760
(5)	7	9	FREAK OF THE WEEK HIF/ELEKTRA/EGG		MARVELOUS 3	1766	1668
(6)	9	7	HEAVY ATLANTIC		COLLECTIVE SOUL	1726	1633
7	4	27	FLY AWAY VIRGIN		LENNY KRAVITZ	1703	1877
(8)	11	6	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1666	1576
(9)	8	13	LEECH RCA		EVE 6	1664	1641
10	6	24	NEVER THERE CAPRICORN/MERCURY		CAKE	1656	1742
(11)	10	14	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	1598	1594
(12)	13	19	CRUSH RCA	DAVE MATTHEWS BAND	1517	1366	
(13)	12	7	ONE HIT WONDER CAPITOL		EVERCLEAR	1515	1465
			★ GREATEST GAINER ★				
(14)	17	4	MY OWN WORST ENEMY RCA		LIT	1481	1207
(15)	14	6	PRAISE YOU SKINT/ASTRALWERKS		FATBOY SLIM	1469	1363
(16)	18	5	HEAD V2		TIN STAR	1218	1179
17	15	25	SLIDE WARNER BROS.		GOO GOO DOLLS	1180	1331
18	19	15	MY FAVOURITE GAME STOCKHOLM/MERCURY		THE CARDIGANS	1133	1178
19	20	19	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	1118	1155
20	16	29	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	1081	1219

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		FOR FULL CHART, SEE PG. 12		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
(1)	1	7	★★★ NO. 1 ★★★				
			HEAVY ATLANTIC	3 weeks at No. 1	COLLECTIVE SOUL	2191	2137
(2)	2	16	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1988	1977
(3)	3	12	ONE WIND-UP		CREED	1967	1856
(4)	5	7	WHISKEY IN THE JAR ELEKTRA/EGG		METALLICA	1616	1475
5	6	34	FLY AWAY VIRGIN		LENNY KRAVITZ	1420	1428
6	4	16	TURN THE PAGE ELEKTRA/EGG		METALLICA	1400	1534
(7)	9	20	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1110	1035
8	8	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	1022	1036
9	10	29	DRAGULA GEFFEN/INTERSCOPE		ROB ZOMBIE	999	992
10	11	12	LEECH RCA		EVE 6	983	989
11	7	16	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA		THE BLACK CROWES	896	1118
(12)	16	6	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	863	811
13	12	24	SLIDE WARNER BROS.		GOO GOO DOLLS	831	940
			★ AIRPOWER ★				
(14)	17	6	LIVING DEAD GIRL GEFFEN/INTERSCOPE		ROB ZOMBIE	831	793
15	13	15	FREE AWARE/COLUMBIA		TRAIN	831	904
			★ AIRPOWER ★				
(16)	20	4	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	826	689
17	14	38	WHAT'S THIS LIFE FOR WIND-UP		CREED	809	823
18	15	23	STILL RAININ' A&M/INTERSCOPE		JONNY LANG	757	816
19	18	6	SELLING MY SOUL EPIC		BLACK SABBATH	750	784
(20)	19	6	HAUNTING ME COLUMBIA		STABBING WESTWARD	739	697

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		FOR AUDIENCE CHART, SEE PG. 21		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
(1)	1	18	★★★ NO. 1 ★★★				
			YOU GET WHAT YOU GIVE MCA	NEW RADICALS	352	332	
(2)	3	11	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	345	305	
3	2	22	SLIDE WARNER BROS.	GOO GOO DOLLS	329	327	
			★ AIRPOWER ★				
(4)	6	5	LOTUS WARNER BROS.	R.E.M.	273	235	
(5)	4	6	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	272	251	
(6)	5	5	RUN LAVA/ATLANTIC	COLLECTIVE SOUL	256	238	
(7)	7	5	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	252	237	
(8)	9	4	ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	223	213	
9	8	10	FLYING REPRISE	CHRIS ISAAK	218	220	
(10)	12	4	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	217	206	
11	10	23	CRUSH RCA	DAVE MATTHEWS BAND	202	205	
12	11	8	SO IT GOES WARNER BROS	WES CUNNINGHAM	200	206	
			★ MOST NEW STATIONS ★				
(13)	NEW	9	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	196	140	
(14)	17	9	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	173	161	
15	14	21	SWEETEST THING ISLAND/MERCURY	U2	167	168	
(16)	NEW	10	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	156	145	
17	13	10	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	149	175	
18	20	11	BAD CASE OF LOVE MCA	B.B. KING	149	162	
19	19	33	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	141	143	
20	16	26	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	134	156	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		FOR FULL CHART, SEE PG. 19		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
(1)	1	16	★★★ NO. 1 ★★★				
			WHAT IT'S LIKE TOMMY BOY 5 weeks at No. 1	EVERLAST	1422	1415	
(2)	2	12	ONE WIND UP	CREED	1285	1184	
(3)	3	7	HEAVY ATLANTIC	COLLECTIVE SOUL	1185	1098	
			★ GREATEST GAINER ★				
(4)	5	7	WHISKEY IN THE JAR ELEKTRA/EGG	METALLICA	1043	928	
(5)	6	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	951	896	
6	4	16	TURN THE PAGE ELEKTRA/EGG	METALLICA	792	935	
7	7	30	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	785	772	
8	8	12	LEECH RCA	EVE 6	726	731	
(9)	9	7	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	708	680	
(10)	12	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	683	574	
11	10	34	FLY AWAY VIRGIN	LENNY KRAVITZ	666	678	
(12)	11	8	HAUNTING ME COLUMBIA	STABBING WESTWARD	624	581	
(13)	15	6	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	592	531	
14	13	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	536	560	
(15)	21	4	MALIBU DGC/INTERSCOPE	HOLE	522	438	
16	14	10	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	513	542	
			★ AIRPOWER ★				
(17)	25	4	HAPPY PILLS CANDLEBOX	CANDLEBOX	488	395	
18	17	21	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	486	494	
(19)	20	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	479	440	
20	18	39	WHAT'S THIS LIFE FOR WIND UP	CREED	477	470	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 111 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

MOST ADDED!



IN AT PRESSTIME...

KNDD 18x	91X 20x		
LIVE 105	KEDJ	WRRV	KWOD
KTBZ	WZAZ	WKRL	KRAD
WMRQ	WRAX	WLIR	WXEG
KNZZ	KLZR	KNRK	WEQX
KROX	KDRE	WDST	KJEE
WARQ	KTEG	KFMZ	KWQD
Y107		WHMP	KRAD

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