

ROCK AIRPLAY Monitor

• We Listen To Radio •

November 13, 1998 \$4.95 Volume 5 • No. 46

ROCK HIGHLIGHTS

MAINS TREAM

#1

LENNY KRAVITZ

Fly Away (VIRGIN)

★★★ AIRPOWER ★★★

METALLICA • *Turn The Page (ELEKTRA/EEG)*
THE BLACK CROWES • *Kickin' My Heart Around (AMERICAN/COLUMBIA)*
CANDLEBOX • *10,000 Horses (MAVERICK/WARNER BROS.)*

GOING FOR AIRPLAY

EVE 6 • *Leech (RCA)*
GOVT MULE • *Thorazine Shuffle (CAPRICORN/MERCURY)*
JIMMY PAGE & ROBERT PLANT • *When The World Was Wrong (ATLANTIC)*
STUTTERING JOHN • *Pretty Girl (RAZOR & TIE)*
ZEBRAHEAD • *Get Back (COLUMBIA)*

MODERN

#1

LENNY KRAVITZ

Fly Away (VIRGIN)

★★★ AIRPOWER ★★★

NEW RADICALS • *You Get What You Give (MCA)*
COGASM (FEAT. ROBERT SMITH) • *A Sign From God (NICKELBAG)*
FATBOY SLIM • *Gangster Tripping (ASTRALWERKS)*
HOLE • *Melibu (DGC/GEFFEN)*
PLASTALINA MOSH • *Monster Truck (CAPITOL)*
TOUCH AND GO • *Would You...? (V2)*

TRIPLE A

#1

SHAWN MULLINS

Lullaby (SMG/COLUMBIA)

★★★ AIRPOWER ★★★

BARENAKED LADIES • *It's All Been Done (REPRISE)*

WRCX, Once An Active Rock Standard-Bearer, Fondly Recalled

by Marc Schiffman

In its heyday, WRCX (Rock 103.5) Chicago was a standard-bearer for the active rock format. A repeat winner of Rock Airplay Monitor's Radio Awards, WRCX proved that a mainstream rocker could co-opt the new rock revolution rather than being swept up in its undertow. And that high-profile personality wasn't just for mornings.

By the time Rock 103.5 flipped to R&B oldies on Nov. 2, the station's dream team had already suffered some notable defections: p.m. driver Lou Brutus, then morning host Mancow Muller. But PD Dave Richards, APD MD/middlaver Jo Robinson, and promotion director Natalie DiPietro were with WRCX for its entire 4 1/2-year run. These are their reminiscences.

Richards came to Chicago for WRCX's launch from a two-year stint at classic rock KZOK Seattle. As WWBZ (the Blaze), 103.5 FM was then hair band central, and the team of Richards, consultant Fred Jacobs, and Evergreen Media's Jim de Castro set out to craft a rock station that brought alternative and hard rock together. "We just looked at it as rock radio with attitude," says Richards. "The idea was [to] produce the hell out of it in every day part [and have] great off-the-wall personalities, and the promotions would be outrageous, and every-

thing about it would reach off the radio dial."

DiPietro was hired as a Blaze employee months before Evergreen took over the station, and she made the transition. She remembers the first days. "Dave wore a suit, and Dave had hair. And we thought he was kind of geeky. But then he lost the suit, and it was cool," says DiPietro. "Had it not been for Dave, I might not have stayed. Dave and I clicked instantly, and I said, 'This is the guy I want to work for.'"

Robinson and creative director Ned Spindle were Richards' first two hires. Robinson signed on a few months after the launch, in August '94. Richards credits her with helping WRCX, which signed on a lot closer to the musical center, shed its vestiges of classic rock.

Robinson recalls that Jacobs and Richards said that "it didn't seem to make sense to play as wide a spectrum of music as the radio station was playing, and when Dave talked to me about it, I said, 'Well, really the first thing that needs to go would be the Jethro Tulls and the Bostons and Kansas and that kind of thing.'"

"At the time, we were barely playing Metallica," Robinson continues. "The grunge scene was so huge, and [modern WKQX] Q101 owned Soundgarden and Alice In Chains and Pearl Jams and things like that.

Continued on page 5



CAKE



Never There



The debut single and video from the album

Prolonging the Magic

Produced by John McCrea. Arranged by G&H, Ben Gores, Tyler Pope, Chuck Brooks, Jim Campilongo, Greg Brown and Tom Spoons. Mixed by Tom Feedman except "Never There" and "Shear could I Be?" Mixed by Kirk Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

2 MODERN ROCK APPROACHING GOLD

SELL OUT TOUR NOW UNDERWAY

11/8	Montreal	Sold Out
11/9	Burlington	Sold Out
11/10	Boston	Sold Out
11/12	Northampton	Sold Out
11/13	Philadelphia	Sold Out
11/14	Providence	
11/15	Washington D.C.	Sold Out
11/18	Atlanta	Sold Out
11/19	Nashville	
11/20	Birmingham	Sold Out

HUGE CALLOUT AND REQUESTS AT ALTERNATIVE
BREAKING AT CHR, ROCK AND TRIPLE-A

NEW THIS WEEK AT:

WMBX	KPOI	WSKS	WZMT
KHTO	WKPE	KFMK	KBCO
WSSX	WQWK	KQIZ	WXTN
WRPY	WZMT	WIXX	WEMX



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Lenny Kravitz Fly Away



#1

**Modern Rock
Active Rock
Mainstream Rock**

**THE FIRST ARTIST
TO REACH #1
IN ALL 3 FORMATS
SIMULTANEOUSLY!!**



**CALLOUT RECORD
OF THE YEAR!**

the new song from the album

5 GOLD!

Thank You Radio!

produced, written, arranged and performed by Lenny Kravitz
representation: Craig Fruin and Howard Kaufman / HK Management



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AOL Keyword: Virgin Records
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FCC: Free Concert Acts May Be Payola; U.K. Dabbles In Pay-For-Play For Oldies!

In a Nov. 5 story that cites the free appearance of recording acts at station concerts as "raising the specter of a new form of payola," The Los Angeles Times quotes FCC mass media bureau enforcement chief **Charles Kelly** as saying the practice could run afoul of FCC disclosure rules. "If a broadcaster is getting something valuable, like an artist performing at the station's concert, in exchange for playing the artist's song, and they don't identify the sponsor of the record, then they are in violation of the law," Kelly says. "If we get evidence that this practice is going on, sanctions could be imposed against the violating station."

The paper goes on to quote modern **KROQ** Los Angeles PD **Kevin Weatherly** and **WHTZ** (Z100) New York PD **Tom Poleman** as stating that only acts the stations are already supporting are solicited for station shows.

Meanwhile, just when you hadn't heard much about pay-for-play recently, the practice resurfaces, but not to promote current product. Airplay Monitor's European sister Music & Media reports that British indie-reissue label Westside Records is buying advertorial time on two Eastern U.K. stations to promote its catalog of albums from the O'Jays, ELO predecessor the Move, and Procol Harum.

RADIO ACTIVE
BY MARC SCHIFFMAN
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MANAGEMENT: LOSCALZO ADDS VP STRIPES

SW Networks senior director of programming **John Loscalzo** becomes VP of programming.

R&B oldies **KCMG** (Mega 100.3) L.A. VP/GM **Bob Visotcky** becomes Chancellor's Denver market manager, overseeing the company's six stations there, including modern **KXPX**.

Pizza Hut VP of marketing **Kevin Miller** joins ABC Radio Networks as senior VP/chief marketing officer.

Sorry to report the Nov. 4 death of **George Wolfson**, former GM of Viacom's AC **WLTW** and classic rock **WAXQ** (Q104) New York, of a heart attack at the age of 61.

PROGRAMMING: CUNNINGHAM CHANNELS HIS ENERGIES TO L.A.

Jacor transfers album **KBPI** Denver APD **Keith Cunningham**, a former marketing and promotion director for triple-A sister **KBCO**, to Los Angeles as program manager of triple-A **KACD/KBCD** (Channel 103.1). MD **Nicole Sandler** takes afternoons. Top 40 sister **KIIS** Los Angeles marketing manager **Von Freeman** is overseeing those efforts for **KACD**, too.

Modern **KKND** (the End) New Orleans OM **Dave Stewart** assumes programming duties at top 40 sister **KUMX** with the departure of PD **Kandy Klutch**.

Everlasting K-Rock



Tommy Boy's Cheryl Valentine and EBT's Mark Diller brought Everlast to the studios of modern **WXRK** (K-Rock) New York, where he met up with APD **Mike Peer**. Shown, from left, are Peer, Everlast, Valentine, and Diller.

FORMATS: MAGIC IN ALBANY

WXLE Albany, N.Y., trades triple-A for hot AC as **Magic 104.5**, under new owner **Capstar**. PD **Neil Hunter** remains at the station.

Active **KTUX** Shreveport, La., flipped to all **Led Zeppelin** Nov. 9 in anticipation of a retooled music presentation. Look for a more-focused active rocker to emerge Nov. 16 at the hands of PD **Paul Cannell** and consultant **Greg Mull**. And morning man **Bobby Cook** crosses the street to **AC KZKI**.

Classic hits **WAXV** Columbus, Ohio, picks up new calls, **WEGE** (the Eagle). Market veteran **Dwight Burgess** takes mornings; **Rick Adams**, who produces the **Howard Stern** feed on sister album **WBZX**, takes middays; and **Steven Cain** returns to the market for afternoons.

Hot AC **WVVV** (Wave 106.9) Savannah, Ga., evolves from AC to modern adult under new PD/p.m. driver **Phil Conn**, formerly with cross-town album outlet **WIXV**. He replaces **Bob Lewis**. **WVVV**, consulted by Broadcast Programming's **L.J. Smith**, uses the syndicated **Bob and Sherri** in mornings. The station needs service; call Conn at 843-785-9569.

The M Street Daily reports that Indiana Radio Partners bows, picking up five properties in the state for \$5 million, including classic hits **WWWO** Hartford City. It also reports that album **WCIZ** Watertown, N.Y., flips to classic rock.

PEOPLE: NO MORE NUGENT

Classic rock **WWBR** (the Bear) Detroit morning man **Ted Nugent** is retiring from radio at the end of this month. Nugent is taking a year off from music, too, and is planning to spend 1999 with his family and hunting. PD **Joe Wade Formicola** picks up mornings.

One of the first **WRCX** (Rock 103.5) Chicago refugees has landed. Afternoon host **Eddie Webb** takes the same post at album **WLUP**.

Modern **KKDM** Des Moines, Iowa, inks the syndicated **Bob and Sherri** show for mornings. Tentative start date is Nov. 16.

Album **WAMX** Huntington, W.Va., picks up the syndicated **John Boy and Billy** show for mornings.

Record veteran **Jim Sellers**, recently with **Revolution** and then **Eureka**, joins album **WRFX** Charlotte, N.C., as promotion director.

Scott Alexander, formerly mornings at modern **KNDD** (the End) Seattle, joins classic hits **WZMX** (the Point) Hartford, Conn., for afternoons and imaging.

Zoltar, last in overnights at modern **WKQX** (Q101) Chicago, opts for warmer weather as production/imaging/night person at modern **WKRO** Daytona Beach, Fla., as **Jetson** exits nights.

Jeff Levine, last OM of modern **WLIR** Long Island, N.Y., becomes the head of marketing at that market's daily paper, **Newsday**.

Dan O'Neil, former PD of suburban Washington, D.C., AM top 40 **WINX**, joins AC/triple-A hybrid **WNAV** Annapolis, Md., for sales.

Former album **KTUX** Dallas P/T **Brian Curry** joins crosstown modern **KDGE** for the same.

Jesse "The Gov" Ventura may have been the only professional wrestler to win an election in Minnesota this year, but he wasn't the only radio personality. **Bob Sansavere** of album **KQRS** Minneapolis' morning show picked up a seat on the Orono city council.

The syndicated "Acoustic Cafe" program celebrated its 200th show Nov. 9 with a special showcasing some of the artists who have visited the two-hour weekly program over the past four years, including **Indigo Girls**, **Barenaked Ladies**, **Ani DiFranco**, and **Tori Amos**.

In our Arbitron coverage for the 1998 summer book, we listed album **WZMT** Wilkes-Barre, Pa., with its simulcasting partner **WKQV** but did not combine their numbers. Their combined share is 5.7 12-plus.

Rock Formats Flat In Airplay Monitor's Quarterly Roundup Of National Arbs

by Sean Ross

For the past six months, we've been looking at Airplay Monitor's exclusive national Arbitron numbers and wondering when the presidential sex scandal was finally going to help news/talk radio. But after six months of decline at N/T radio, the double-header, if you will, of baseball and Bill finally boosted the country's perennial No. 1 format.

News/talk led Monitor's quarterly survey of national listening by format, up 16.1-16.5 12-plus. The format was up in all dayparts, particularly in mornings, where it scored nearly a 20 share of listening.

News/talk was followed by No. 2 adult contemporary, which was off 14.9-14.5, hurt possibly by both N/T radio and country.

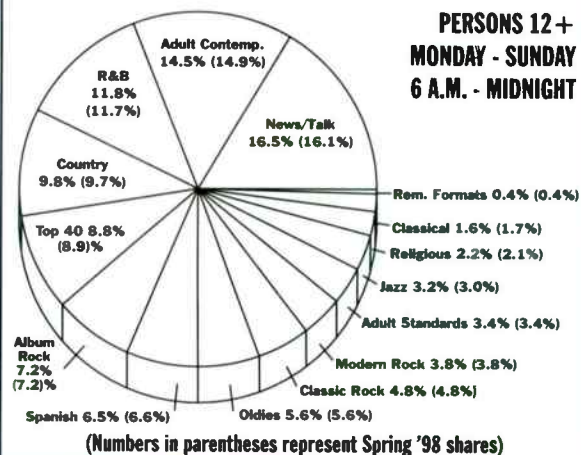
R&B radio rebounded from an off spring book, up 11.7-11.8, amid signs that much of its listening is shifting from adult to mainstream outlets. No. 4 country rebounded 9.7-9.8, thus quelling concerns that AC's and top 40's interest in its product would further damage the format. Top 40, after a strong spring book, was off slightly, 8.9-8.8.

Album rock remained flat at No. 6 with a 7.2 share. Spanish radio, which posted its best-ever numbers in the spring, was off 6.6-6.5, despite sporting the No. 1 station in New York and the top two in Los Angeles. No. 8 oldies was flat at a 5.6 share, followed by classic rock, flat at a 4.8. Modern rock, despite its loss of stations, was flat at a 3.8, suggesting up books for the stations that stayed the course.

Those formats were followed by adult standards (flat at a 3.4), smooth jazz (3.0-3.2), religion (2.1-2.2), and classical (1.7-1.6). The numbers reflect summer books from Arbitron's continuous-measurement markets.

Both album and classic rock were flat this summer. So was modern rock, which finally seemed to be showing some erosion last spring due to the number of defections from the format in recent months. Only 72 modern rock stations showed in the continuous-measurement markets this summer, down from 79 in the spring, but national listening held steady, suggesting that those who stayed the course saw some improvement this summer.

ARBITRON FORMAT SHARE SUMMER '98



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Seagram To Merge PolyGram, Universal?

PENDING POLYGRAM CHANGES? According to an article in The Los Angeles Times, Seagram Co. plans to slash \$300 million in costs from the PolyGram and Universal groups by merging business operations, shuttering several labels, and drastically reducing staff. Geffen, A&M, and Mercury are expected to undergo significant downsizing; the Times reports that Island will be combined with Mercury on the East Coast, while Geffen and A&M will be folded into the Interscope group to form the conglomerate's West Coast operation. The new entity will be known as the Universal Music Group. MCA is expected to remain intact.

CHART ACTION: **Lenny Kravitz**' "Fly Away" (Virgin) is the first-ever title to simultaneously top the mainstream, modern, and active rock charts. As the active rock panel is made up of mainstream rock reporters, hitting No. 1 on both charts is not unusual; seven songs have done so since the active rock chart first appeared on June 6, 1997. But the last title to hit No. 1 on both mainstream and modern simultaneously was the **Smashing Pumpkins**' "1979," on Feb. 23, 1996.

Live's "Lightning Crashes," the **Goo Goo Dolls**' "Name," and the **Red Hot Chili Peppers**' "My Friends" each held the top spots at mainstream and modern simultaneously in 1995, and **Pearl Jam**'s "Daughter" did so on Jan. 8, 1994. In addition, "Lightning Crashes" scored the longest-running simultaneous No. 1s in the Monitor era, with five weeks. **The Wallflowers**' "One Headlight" was a near miss, reeling off consecutive weeks at mainstream Feb. 1-March 1, 1997; it fell from the top slot the same week it hit No. 1 at modern, where it remained for five weeks.

"Fly Away" is Lenny Kravitz' first modern rock No. 1 and his second at mainstream. "Are You Gonna Go My Way" hit No. 1 at mainstream on June 12, 1993. "Fly Away" is Kravitz' first appearance on the modern adult chart.

THERE THEY GO: **Metallica**'s remake of **Bob Seger**'s "Turn The Page" (Elektra/EEG) is the second-highest debut of the year, behind **Van Halen**'s "Without You," which debuted at No. 1 in February. Only 22 of **Metallica**'s 1,213 detections were tallied before Nov. 5, meaning that "Page" detected 1,191 times in only four days. The title is only the second to debut in the top 10 of active rock this year and the third on the heritage chart.

CHART CHANGES: **KHTQ** Spokane, Wash., is added to the mainstream and active rock panels. **WRCX** Chicago is removed from the mainstream and active panels (see story, page 1). **KACD** Los Angeles is added to the triple-A panel. There are now 111 mainstream, 50 active, and 23 triple-A reporters.

Cherry Poppin' Daddies Get The Point



When Cherry Poppin' Daddies aren't onstage swinging, they pursue their second-favorite activity, visiting radio stations. In St. Louis, they took some time to hang with the brain trust of modern KPNT (the Point). Shown, from left, are Cherry Poppin' Daddies' Dan Schmid, KPNT's OM Allan Fee and APD/MD Traci Wilde, Universal's Jodi Ryan Bland, and Cherry Poppin' Daddies' Steve Perry.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 22	WXRT Chicago	Holiday Concert for the Kids	Patti Smith Group
Nov. 27	WTFX Louisville, Ky.	Gobblestock '98	Godsmack, Screamin' Cheetah Wheelies, Second Coming, Stuttering John, Toadies
Dec. 1	WBCN Boston	'98 WBCN XMAS Rave	Alex (from Propellerheads), Amazing Crowns, Leah Andreone, Better Than Ezra, Big Bad Voodoo Daddy, Cake, Cherry Poppin' Daddies, DJ Jinx, Econoline Crush, eels, Everlast, Fun Lovin' Criminals, Garbage, Guster, Hole, Less Than Jake, Liquid Todd, Local H, Love & Rockets, Marcy Playground, Monster Magnet, Liz Phair, Pills, Placebo, Pushmonkey, Rancid, Soul Coughing, Squirrel Nut Zippers, Stuttering John, Zebrahead
Dec. 4	KMTT Seattle	Sixth Annual Winter Warmth Concert	Jude, Sonia Dada, Susan Tedeschi
Dec. 4	KTCZ Minneapolis	10th Anniversary Cities Sampler Concert	Cowboy Junkies, John Hiatt, Honeydogs, Duncan Sheik
Dec. 4	WEBN Cincinnati	Listener Appreciation Show	Mystery guest appearing as Captain John Baker
Dec. 4	WPLY Philadelphia	Y100 FEASTival	Big Bad Voodoo Daddy, Garbage, New Radicals, Soul Coughing
Dec. 5	KRXQ Sacramento, Calif.	Loaves & Fishes Foodbank Fund-raiser	Flys, Godsmack
Dec. 8	KNRK Portland, Ore.	Fourth Annual Snowball Holiday Music Festival	Flys, Garbage, Oake, Soul Coughing, Violent Femmes
Dec. 9	KNDD Seattle	The End's Deck The Hall Ball 1998	Cake, Cherry Poppin' Daddies, Garbage, Hole, Mark Lanegan, Elliott Smith, Soul Coughing
Dec. 10	KITS San Francisco	Not So Silent Night	Cake, Everlast, Garbage, Hole, Offspring, Rancid, Soul Coughing
Dec. 10	WVRV St. Louis	River of Toys Concert	Barenaked Ladies, Edwin McCain, Robynn Ragland
Dec. 10	WZMT Wilkes-Barre, Pa.	"Almost" X-Mas Show	Second Coming
Dec. 12	WMFS Memphis	Electric Christmas II	Godsmack, King's X, Saliva, Screamin' Cheetah Wheelies, Second Coming, Soak
Dec. 12	WXRV Boston	Christmas Concert	Patty Griffin, more
Dec. 18	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Deftones
Dec. 18	WKQX Chicago	Twisted 5	Beck, Cake, Everlast, Garbage, Goo Goo Dolls, Soul Coughing, Third Eye Blind
Dec. 19	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Rise Guys Band

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

KEDJ's Hart Keeps Competitive Edge With The Mainstreaming Of Modern

After growing up and cutting her radio teeth in Seattle, Shellie Hart headed south to program modern KEDJ (the Edge) Phoenix. When she arrived 2½ years ago, the Edge "was the only pure alternative station," she says.

Today, the field is overrun. Hart has to contend with modern KZON, modern adult KZZP, top 40/modern hybrid KPTY, and newly arrived KMXF (Mix 96.9), which combines classic rock and recent modern adult titles. "At any given time today, there could be five stations that play a hit alternative record," she says. "So, it's difficult if you're scanning the dial and Wallflowers' 'One Headlight' comes on to know what station is playing it."

That mainstreaming of modern became the Edge's calling card this summer. "After the spring book, I had this huge epiphany," says Hart of her quest to get beyond a 3.5 share. "It occurred to me that the landscape had changed tremendously and we have now become an aggressive, fun mainstream top 40 station that just happens to play alternative records."



Shellie Hart
Program Director
KEDJ Phoenix

'You have to play the right new music and play the hell out of it'

She's merged that approach with the station's modern heritage, the lightning rod personality of Howard Stern in the mornings, and listeners' "tremendous brand loyalty. The station has done a super, great job of doing some brand extending," says Hart, pointing to KEDJ's That Damn Show station concert, Damn 'Zine, and Damn Card loyal-listener program. "Those are three really big words that I operate under: hits, personality, and buzz," Hart adds. She drove that mantra to a 3.2-5.5 leap 12-plus.

Hart says that her audience, at the edge of the millennium, doesn't want to search out the next big music movement. "They want to have a good time and they just want to hear their favorite hit records and I was over-thinking that," says Hart. "I was looking for that next thing . . . I was reaching way beyond that in trying to be a true alternative and trying to play all this new music, and it's just not what they want right now. They want it simple."

Hart's other epiphany came while flipping through Monitor "and noticing that most stations play those same top 10 records. If my top 10 aren't those top 10, [then] that's weird. I'm not saying that we do that verbatim," but if a record hits the top 10 and KEDJ isn't on it, Hart will take that song more seriously.

Here's a sample hour on KEDJ: Beastie Boys, "Intergalactic"; Everclear, "I Will Buy You A New Life"; Smashing Pumpkins, "1979"; Offspring, "Pretty Fly (For A White Guy)"; Eve 6, "Inside Out"; Live, "Selling The Drama"; Local H, "Bound For The Floor"; Foo Fighters, "Everlong"; New Radicals, "You Get What You Give"; Hole, "Celebrity Skin"; Nirvana, "All Apologies"; Blink 182, "Dammit (Growing Up)"; and Flys, "Got You (Where I Want You)."

"I'm not saying don't play new music," says Hart. "You just have to play the right new music and take that music and just play the hell out of it. Ignore burn. Stick with those hit records . . . Before, I would have went, 'Ah, it's been in power now for six weeks. Let's slow it down.' I'm an idiot for doing that.

There's no reason to slow records down."

Hart says she needs 100-300 spins to even get the record familiar to her listeners. "That's a lot of time. That's over the course of several weeks. With the kind of discipline that we have, we're not able to add five records a week anymore. I wish that we could. It just takes a long time to run the records through the system, but we've got to give them a fair shot," she says.

On the label end, Hart says that she's looking for their commitment, too. "If the radio station goes out on a limb and adds somebody like New Radicals, I want to be a part of the marketing campaign in the market," says Hart. "You can't rely on a radio station playing a record 40 times a week and expecting it to sell thousands of copies. It doesn't work that way anymore. There's got to be a retail plan, street plan, [and] an impact plan. I want to be a part of that plan. If they've got something strategically planned at a retail level, I want to be part of that."

Hart steered the Edge away from old perceptions. "Instead of this darker image and scaring off the audience by playing way too much new music, we familiarized the station and said, 'You know what? It is OK to vote for us.' And we started going to events that people wouldn't expect us to be at," she says. "Like the Arizona State Fair. [Or] if TNT's Monday Nitro is in town, World Wrestling. We'll go . . . We're getting our brand in people's face."

Professional wrestling might be good for state government—see Minnesota election results—but what about the modern image? "Forget the image," Hart says, "because the cume has become our core. It's gotten very mainstream . . . I'm not worried about my reputation as far as being an alternative [outlet]. I want to be the one that they like, that they vote for."

She brought focus to the promotional presence of the station with a "trick that I picked up from KROQ [L.A.] that they do really well. I would always know what the 'it' was. If it's Kevin and Bean doing breakfast and Oasis was going to show up . . . I knew that that was their big thing for the day. Sometimes we get caught up and we're talking about six different promotions at the same time. So, we narrowed that down to the 'it.'"

She's also harnessed the power of Stern. And that doesn't simply mean getting Jackie Martling or Stuttering John in town for a big promotion. "It's appointment-setting. Now that [MD Chris "Curly" Patyk] and I do afternoon drive together, we have a recycler that runs every morning on Howard. 'Hey, it's Shellie and Curly. Listen for the \$106 song of the day, Howard fans. It's going to play today in the commercial-free drive at 5.' And we do that religiously every day. So, when they get out of their cars, it's left on the Edge. When they come back into their cars, they're still listening to the Edge, and they're going to sit and listen."

Two key staff members, promotion director Jane Monzures and night jock Steve Tingle, are both radio rookies, which typifies Hart's recruitment technique. When other programmers complain of talent drought, "they're looking in all the wrong places," she says. "I go shopping at the mall." When Patyk says they need P/Ts, Shellie says, "Go to the mall. Go shopping. Go meet people. Hire somebody from a store." If their personality rubs you right, they need to be on the radio.

If you were at the '98 Billboard/Airplay Monitor Radio Seminar, you probably spent some of Saturday at the Edge's Damn Show. Hart says the show embodies the station's new approach. "It was very mass-appeal. It was a cume, cume, core type of lineup . . . Everything we do is cume, cume, core. [We] did that with the Damn Show. Goo Goo Dolls, huge cume band. Lenny Kravitz, huge cume artist. Sugar Ray, by nature, is very core."

MARC SCHIFFMAN

WRCX, Once Standard-Bearer For New Rock, Fondly Recalled

continued from page 1

ve figured to better compete with them, [we would] decrease the span of music, the years of music, and concentrate on the late '80s/early '90s library and then [add] current music. And it was awesome, because it rocked."

Robinson says that initial evolution took roughly a year. The trick was evolving a station that was still trying to dust off the Blaze's ashes. DiPietro recalls, "We were trying to get out of the Blaze's shadow. The Blaze was the metal station, so Dave and Jo didn't want to touch anything hard at the beginning, otherwise listeners and advertisers would say, 'Oh, it's just the same old Blaze.'"

For the station that made such an event out of its own Rockstock concert, DiPietro remembers concert promoters not being very supportive early on. "Rock 103.5 and Q101 were playing a lot of the same music. And they thought, 'Why do we need you when we have Q101?'" DiPietro says. She recalls finding out that Q101 had been given a Live concert. "Jo and I were literally in tears, saying, 'When are they going to believe that we can sell tickets? Why won't they respect us?' We were so hurt by that, [and] Dave said, 'They'll come around. It'll be fine.' And obviously [they] did."

EVERYBODY IS A STAR

"I should be credited for one thing," recalls Richards, "finding great people and letting them do their jobs. From the [radio] people I've spoken to over the years, not enough people are able to do their jobs. There's sometimes too much control." Richards strove to give staffers "the ability to try something and fail," to have the room they needed to bring their creativity to every project.

Recalling Rocking With The Stars



Metallica

As APD/MD/middayer at WRCX Chicago, Jo Robinson had more than a couple of opportunities to connect with the acts that built the format. She recalls "hosting 'Rockline' with Metallica from the radio station. It was the

first time that I had ever done one of these national broadcasts. The day previous, we had done a [12-hour] live broadcast from the Metallica show." When she hit the air that night, she says, "I had probably had about three hours of sleep, which was good, because it helped with the nerves. That was the first time we had had one-on-one contact with the guys in Metallica, who became our Led Zeppelin, our defining formatic band. That was really exciting."

As the Smashing Pumpkins were preparing to unveil their ambitious two-CD "Mellon Collie & The Infinite Sadness," Billy Corgan dropped in to give the discs a road test. "He came on the air with me and spent two or three hours, and we were playing cuts from the brand-new record, because no one had heard it yet," says Robinson. "And he brought in all these metal CDs. Previously, we had no idea that Billy was such a metalhead, but we were playing old Priest and Sabbath and just rocking out. No formatics involved whatsoever. It was just whatever Billy wanted to hear . . . and songs from 'Mellon Collie.' The harder rock listeners that maybe thought that the Pumpkins were an 'alternative band' were just blown out of the water by that. It was fascinating to sit in the studio with Billy and hear his thoughts on where his roots came from, and that was just an absolute ball and established a relationship that the radio station and I have with Billy to this day."



Smashing Pumpkins

Richards "encouraged free thinking," says Robinson. "He said to me one time, 'If I don't learn something new every single day, I haven't lived that day.' He was an amazing teacher."

"Everybody said the same thing [on the] last day," Richards says. "I listened to my very first tape. I sucked.' 'No, you didn't suck. You were good. But you were able to do whatever you wanted here, and you got to be great.'"

And while WRCX was so associated with its best-known air talent that the departure of Mancow itself spurred format-change rumors, Richards had a different model. "There was never a star of 'Saturday Night Live,'" he says. "There was a lot of players that made up a great show, and that's really what it is."

"People started here a lot of times with some talent and hung around great people and got so much better over a short period of time . . . We had a lot of people who had it in them and who never had it tapped before."

He'd bring those talents together once a week, when programming, production, promotion, and marketing folks; the morning producer; and the jocks—a dozen or more altogether—would brainstorm and delve into what was going on in the market. "Not radio things, but interesting, exciting things," says Richards. "What can we tap? What kind of freaky weekend feature can we do? Every different way of cross-promoting the radio station and taking advantage of the moment, that's what we would do."

Robinson says Richards encouraged everybody to contribute to any facet of the station at the weekly meetings. "It didn't matter if the promotion director made a suggestion to the creative director about something or if the creative director said something to me about music or a jock. We always were very open to a lot of different ideas, and that's because Dave was at the helm and nurtured that."

Richards describes an energy where "you'd get people calling other people in the middle of the night with an idea. Mancow calling me at 11 o'clock [and saying,] 'Hey, what do you think if we do this?' And Natalie [leaving] me a voice mail message at midnight while [she was] still here working."

SO FING LUCKY

That camaraderie stretched to extracurricular activities, too. "We've got a promotion staff that drank far too much, and they were truly the inspiration," says Richards. "Everybody spent lots of time together. Jo forces everyone to go out for cocktails every Friday right after work. A lot of people get together to go to movies. And to this day, people are still doing it . . . For the most part, people were truly, truly friends, outside of just working together."

DiPietro says, "Of the whole programming and promotion team, which probably makes up 20-25 people, I think there's maybe three people that are married, which says what a bunch of losers we are. And so many don't have family here, so we were the family. People go out with people from work all the time, but I think we were almost . . . nauseating [sometimes]. Calling on a Saturday and Sunday, [asking,] 'Hey what are you doing tonight? You want to come watch a movie or come over for dinner?' Or jocks going to other jocks' promotions because a bunch of people are going and it sounds like a fun thing to do."

Part of any successful station is how it reaches out to the listener beyond the music. Robinson recalls that even creative director Ned Spindle had fans. "They would mention promos that he had done that they loved, and they knew his name. They knew that it was Ned that did the promos. It wasn't just the full-time or part-time jocks," Robinson says.

"We were always trying to better the station and better ourselves and challenge ourselves," adds Robinson. The station's "defining moments," she says, included the station's annual Rockstock festivals and its Out To Lunch live concert series, where a major band would broadcast live from a tiny club during the day with contest winners in the audience.

"Our very first one was Megadeth acoustic, and they had never done anything like that," says Robinson, recalling the hurdles. WRCX had to "go to

Continued on page 6

EVERLAST

"WHAT IT'S LIKE"

NEW AT: WPLY, WLZR, KENZ, WBBB, WPLA, KAZR, KPOI AND MORE

"WHAT IT'S LIKE" AT RADIO/SALES LAND THIS WEEK:

MONITOR: MODERN ROCK (12) - (8)

1834 SPINS(+366)

12.5 MILLION IN AUDIENCE

ACTIVE ROCK DEBUT (27)

MAINSTREAM ROCK DEBUT (37)

BILLBOARD TOP 200 #79 w/19,157 PIECES

WBCN	33x	(#7)	& WFNX 30x (#4), 722 pcs +968 pcs @ Newbury Comics
WXRK	32x	(#5)	1822 pcs
Q101	37x	(#4)	1262 pcs
89X	40x	(#7)	& WXDG 37x (#1), 569 pcs in Detroit, 122 pcs in Toledo
99X	37x	(#2)	633 pcs
WHFS	40x	(#2)	554 pcs in DC, 471 pcs in Baltimore
WKRO	37x	(#7)	& WJRR 27x (#7), 188 pcs
WRLT	30x	(#2)	& WKDF 22x, 249 pcs
WLRS	41x	(#9)	& WTFX 28x (#6), 390 pcs
KKND	40x	(#1)	394 pcs
KROQ	41x	(#1)	1625 pcs
Live 105	37x	(#1)	641 pcs
KNDD	42x	(#4)	1095 pcs



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PHONES!!

CIMX
WWCD
KMYZ
KNDD
WBRU

KPNT
KDGE
WARQ
WXEG

WBER
WDST

NEW THIS WEEK:

KLBJ
WJBX

WKLQ
KJEE
KCDQ

KRAB
WIXO

MAJORS:

WXRK
KROQ
WKQX
KITS
KDGE
CIMX
WXDG
WNNX

WZTA
KNDD
KZNZ
WLIR
KPNT
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KLZR
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CHEET SHEET BY MARK MARONE

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Zebrahead Finds It Takes All Stripes

The songs of **Zebrahead** embody the five distinct individuals that make up the Orange County, Calif., band. Rapper **Ali Tabatabaee** brings his affinity for rap. Guitarist/vocalist **Justin Mauriello** provides a penchant for catchy pop/punk hooks. Both influences are propelled by an aggressive funk/metal rhythm section. "**Ben [Osmundson]** would put in a **Fugazi** bass line. Justin would come in with a pop/punk chorus," says Tabatabaee, whose hip-hop rhymes make up the verses.

Osmundson says Zebrahead's philosophy of juxtaposing hip-hop verses with punk/pop choruses may have had to do with being from Southern California. "We wanted to do something different than everybody else. At the time, everybody was playing the **Green Day-meets-Offspring** kind of punky pop or ska in Orange County. We just thought we'd do something a little new and make it fun and fresher for us."

Before coming together as Zebrahead, the band members went to the same high school in culturally diverse La Habra, Calif. Bassist Osmundson and guitarist **Greg Bergdorf** are of Norwegian descent, Tabatabaee was born in Iran, half of drummer **Ed Udhus'** family is from the Philippines,



Zebrahead: Ali Tabatabaee, Ben Osmundson, Ed Udhus, Justin Mauriello, and Greg Bergdorf

and Mauriello is Italian-American. A few years separate its members, so most of Zebrahead didn't become acquainted until after school, when each was in his own band, although Osmundson does recall Mauriello for a certain reason. "He didn't go to our high school but hung out there more than at his own high school."

If there was a key night in the formation of Zebrahead, it was a gig that was booked two years ago at a Santa Ana, Calif., coffee shop that was to feature three of the five band members' prior bands. Tabatabaee had never been in a band before and was a University of California, Irvine, biology student planning on attending medical school. Occasionally, he would accompany his friend Osmundson to rehearsals and in turn became friendly with the other

bands on the bill. A side band was created for the purpose of playing between sets, and a song was written for the occasion, "Check," which turned out to be the album opener on Zebrahead's Columbia debut, "Waste Of Mind."

Though they played to only about 20 people that night, everyone in the side project said they coalesced musically and personally enough that it evolved into a separate band over the course of a few months. Tabatabaee christened the group Zebrahead based on a movie of the same name.

WRCX, Once Standard-Bearer For New Rock, Fondly Recalled

Continued from page 5

management with the idea and then the band to make sure that they were into it. Things like that that would culminate in tremendous radio moments were just great."

Megadeth gave DiPietro one of her most memorable moments at WRCX. It was during the annual Rockstock show. The band's Dave Mustaine was onstage, and DiPietro remembers him saying, "Do you know how lucky you people are to have a radio station like this? We've been to every city and every town. Do you know how very f'ing lucky you are? And when you go home tonight and you turn on 103.5, remember and say to yourself, 'I'm so very f'ing lucky!'" And I looked on the lawn. It's deafening, the screaming, and I got very emotional. A tear rolled down my cheek, and I'm thinking, 'Oh my god, we did this.' That is a moment I will absolutely never forget."

ROCK TO THE FUTURE

Asked to speculate about the future of rock radio in Chicago, Richards says, "The hole for this station is probably going to get occupied by [classic rock WLUP] the Loop getting a little hard and

Q getting a little bit more male. I really don't think there's going to be room for another station."

But Richards says that WRCX's demise was neither a result of Mancow's departure nor a bellwether of the state of active rock. "There was a better financial opportunity for the new format," he says. "It was not a matter of this [being] a failing radio station." WRCX flipped because there was "a better opportunity for the frequency," one that better fit the structure of Chancellor's Chicago cluster.

Richards says that one of WRCX's final songs capsulizes his experience with the station: David Lee Roth's "Damn Good." "When everything was buzzing—and that was four years of the 4 1/2 years of this radio station—between Mancow and all the other dayparts, when the music was going, when the promotions were going, when the production was going, we were firing on every piston, [and] this was absolutely, positively the greatest place to work. And there's no way that anyone here would ever deny that. The good thing now is that all those people who leave here will carry that spirit on to other radio stations or other places where they go."

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Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

METALLICA • Turn The Page (ELEKTRA/EEG)	+1213
KXKR +41, WAAF +32, WKRK +29, KIOZ +26, KOMP +26, KATT +26, KUFO +25, KBPI +25, KQRC +24, WBZX +23	
THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)	+944
KCAL +30, KHTQ +25, WZTA +24, WRDU +21, WIMZ +20, WLZR +19, WXRA +17, WMMR +17, WTKX +16, WMFS +16	
EVERLAST • What It's Like (TOMMY BOY)	+279
KRAB +26, KILO +25, WTFX +23, WXTM +20, KNJY +16, KRXQ +16, WTPT +15, KICT +15, KLBJ +13, WZTA +12	
KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)	+238
WIMZ +22, KHTQ +18, WSTZ +14, KICT +14, WEGR +14, WAQX +11, KOMP +11, KLAQ +11, KSHE +11, KXUS +10	
THE ROLLING STONES • Gimme Shelter (VIRGIN)	+188
WIMZ +16, WKLC +15, WONE +13, WNCX +12, KMOD +10, WDVE +9, WBLM +8, KTAL +8, WDHA +6, WPYX +6	
GOO GOO DOLLS • Slide (WARNER BROS.)	+134
WLVO +18, WMMS +18, WONE +17, WBUZ +13, WZTA +11, KICT +10, KLPX +10, WTPA +9, KUFO +8, KMBY +7	
LENNY KRAVITZ • Fly Away (VIRGIN)	+129
WMMS +16, KOMP +12, WIXV +11, WPYX +11, WTFX +10, WXTM +10, WMMR +10, WAQX +9, KTAL +8, KEGL +8	
PEARL JAM • Elderly Woman Behind The Counter In A Small Town (EPIC)	+119
WRIF +12, WKRK +11, KRXQ +10, WMFS +9, WMMR +9, WXRA +8, KZRR +7, WBAB +5, KMBY +4, WZTA +4	
JONNY LANG • Still Rainin' (A&M)	+110
KHTQ +16, WLVO +11, WTUE +9, WIOT +8, WIYY +7, KMBY +6, KXUS +6, WTPA +6, WPYX +6, KQRS +6	
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)	+109
WMMS +16, KCAL +15, KDKB +15, KHTQ +14, WIYY +13, WEBN +8, WZZO +7, KOMP +6, KNJY +5, WKLC +5	

MODERN ROCK

INCREASE
IN PLAYS

EVERLAST • What It's Like (TOMMY BOY)	+366
KXPK +24, WNVE +23, KAEP +22, KWOD +22, WMRQ +20, KCXX +18, WAVF +18, WBTZ +17, KENZ +15, KLZR +15	
NEW RADICALS • You Get What You Give (MCA)	+268
WXNR +29, KXRK +23, KAEP +16, KTOZ +13, WRXR +13, WFNX +13, WXEX +12, WPLY +12, WAVF +12, KWOD +12	
BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)	+244
WXDX +20, KZON +19, WEQX +18, WXEX +17, KENZ +15, KTBZ +15, WXDG +12, WKRL +11, WRXQ +11, WNNX +10	
ALANIS MORISSETTE • Joining You (MAVERICK/REPRISE)	+214
KITS +35, KZNN +29, KROQ +25, WBCN +17, WHFS +16, KWOD +15, KFMA +13, WXDG +11, WKQX +10, KNRX +8	
BEASTIE BOYS • Body Movin' (GRAND ROYAL/CAPITOL)	+204
KTEG +19, WKQX +19, KLZR +17, KTCL +17, WMRQ +14, WXZZ +13, WXRK +11, WEND +9, KNRX +9, KRAD +8	
LENNY KRAVITZ • Fly Away (VIRGIN)	+186
WZAZ +23, KDRE +20, KEDJ +15, WQBK +14, WPLY +13, KZON +13, WXNR +12, WRZX +12, WENZ +11, WNVE +10	
REMY ZERO • Prophecy (DGC/GEFFEN)	+181
WNNX +18, KFTE +12, KLZR +12, WRXR +12, WKRO +10, WXRK +10, KTOZ +10, KITS +9, KJEE +8, KROX +8	
CAKE • Never There (CAPRICORN/MERCURY)	+177
WRAX +15, WKRO +15, WEND +15, KZON +13, WNFZ +11, WPLY +11, WENZ +11, WXDG +9, WKDF +9, KXPK +8	
GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)	+165
WBCN +14, WMRQ +13, WZAZ +12, KNRK +12, KFTE +11, KLYY +11, CIMX +10, KKND +9, KFRR +9, KXPK +9	
METALLICA • Turn The Page (ELEKTRA/EEG)	+145
KXTE +30, WNFZ +19, WXRK +15, KNRX +15, WBCN +15, WNVE +13, KKND +12, WAVF +5, WKRO +3, WJBX +3	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Alanis Morissette, Thank U	20	25
2 Everclear, Father Of Mine	19	17
3 Eagle-Eye Cherry, Save Tonight	15	13
4 Lenny Kravitz, Fly Away	14	10
5 Everlast, What It's Like	13	13
6 The Offspring, Pretty Fly (For A White Guy)	13	8
7 Hole, Celebrity Skin	13	14
8 Shawn Mullins, Lullaby	12	12
9 Korn, Got The Life	12	19
10 Sheryl Crow, My Favorite Mistake	11	10
11 New Radicals, You Get What You Give	10	11
12 Jewel, Hands	10	1
13 Third Eye Blind, Jumper	9	10
14 Marilyn Manson, The Dope Show	9	16
15 Matchbox 20, Back 2 Good	7	7
16 Rob Zombie, Dragula	6	5
17 Fiona Apple, Across The Universe	6	3
18 The Police, Every Breath You Take	5	3
19 Pearl Jam, Do The Evolution	5	0
20 Goo Goo Dolls, Iris	5	6
21 Barenaked Ladies, One Week	5	8
22 Beastie Boys, Intergalactic	5	9
23 Goo Goo Dolls, Slide	5	10
24 R.E.M., Daysleeper	5	5
25 Beastie Boys, Hey Ladies	5	0
26 R.E.M., Everybody Hurts	4	3
27 Nine Inch Nails, Closer	4	2
28 Aerosmith, I Don't Want To Miss A Thing	4	2
29 Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	3	3
30 Beck, Loser	3	4
31 Beastie Boys, Sabotage	3	2
32 The Offspring, Self Esteem	3	2
33 Dave Matthews Band, Crash Into Me	3	2
34 Marcy Playground, Sex And Candy	3	3
35 Jamiroquai, Virtual Insanity	3	2
36 Green Day, Time Of Your Life (Good Riddance)	3	4
37 Eve 6, Inside Out	3	1
38 U2, Sweetest Thing	3	3
39 Nirvana, Come As You Are	3	3
40 Tom Petty & The Heartbreakers, Don't Come Around Here No More	2	0

TRIPLE-A

INCREASE
IN PLAYS

BARENAKED LADIES • It's All Been Done (REPRISE)	+76
WKOC +13, WVRV +13, KTCZ +13, WXLE +9, WRLT +8, WTTS +8, KKZN +6, WLUM +5, KFOG +5, CIDR +4	
SEAL • Human Beings (WARNER BROS.)	+62
CIDR +13, KACD +11, WVRV +10, KGSR +8, WRLT +7, WTTS +7, WXLE +5, WXRT +5, WNCS +3, WXRV +2	
THE ROLLING STONES • Gimme Shelter (VIRGIN)	+40
WTTS +11, WLUM +7, WRLT +6, WBOS +6, WXRT +4, KBCO +3, KKZN +2, KTCZ +2, KGSR +1	
NEW RADICALS • You Get What You Give (MCA)	+37
WXRV +9, WXLE +8, CIDR +4, KGSR +4, WHPT +3, KKZN +2, WRLT +2, WDOD +1, KMTT +1, WKOC +1	
BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)	+35
WRLT +9, WNCS +9, WDOD +6, WXLE +6, WXRV +3, WKOC +1, KGSR +1	
JOHN LENNON • I'm Losing You (CAPITOL)	+30
CIDR +6, KTCZ +6, KMTT +5, KGSR +4, KKZN +3, WRLT +3, WTTS +2, KPIG +1, WXRV +1	
THE ROLLING STONES • Memory Motel (VIRGIN)	+29
KMTT +9, WTTS +9, WXRT +4, WBOS +3, KBCO +2, WHPT +1, WLUM +1, KFOG +1	
LENNY KRAVITZ • Fly Away (VIRGIN)	+26
WLUM +8, WVRV +5, KTCZ +5, WXRV +4, WDOD +2, WKOC +2, WXRT +2, WBOS +1	
B.B. KING • Bad Case Of Love (MCA)	+25
WDOD +7, WXRV +4, KBCO +4, KMTT +3, WNCS +3, KGSR +3, KFOG +3, WTTS +2, KACD +1, KPIG +1	
THE BRIAN SETZER ORCHESTRA • This Cat's On A Hot Tin Roof (INTERSCOPE)	+24
WXRV +10, KGSR +10, KFOG +2, WXRT +2, WKOC +1, KTCZ +1	

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ALTERNATIVE ROCK NETWORK

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the spring and fall rotation surveys. The number of stations shown each week varies depending upon space.

WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS

Table with 2 columns: Song Title, Rank. Includes tracks like 'Plink Floyd, Shine On You Crazy Diamond', 'David Bowie, Young Americans', etc.

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jonny Lang, Still Rainin'', 'Big Head Todd & The Monsters, Boom Boom', etc.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 CBS

Table with 2 columns: Song Title, Rank. Includes tracks like 'Marilyn Manson, The Dope Show', 'Creed, What's This Life For', etc.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderste 612-545-5601 ABC/Disney

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jonny Lang, Still Rainin'', 'R.E.M., Daysleeper', 'Train, Free', etc.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto 610-771-0933 Greater Media

Table with 2 columns: Song Title, Rank. Includes tracks like 'U2, Sweetest Thing', 'Goo Goo Dolls, Slide', 'Brother Kane, Macheate', etc.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Goo Goo Dolls, Slide', 'Hole, Celebrity Skin', 'Brother Kane, Macheate', etc.

WRIF Detroit PD: Doug Pettell MD: Troy Hanson 248-547-0101 Greater Media

Table with 2 columns: Song Title, Rank. Includes tracks like 'Metallica, Turn The Page', 'Lenny Kravitz, Fly Away', 'Black Sabbath, Psycho Man', etc.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Goo Goo Dolls, Slide', 'Jonny Lang, Still Rainin'', 'Kenny Wayne Shepherd, Born With A Broken', etc.

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jonny Lang, Still Rainin'', 'Lenny Kravitz, Fly Away', 'Black Sabbath, Psycho Man', etc.

WAFF Boston PD: Dave Douglas APD: Ron Valeri MD: John Osterlund 617-236-1073 Entercom

Table with 2 columns: Song Title, Rank. Includes tracks like 'Korn, Got The Life', 'Black Sabbath, Psycho Man', 'Lenny Kravitz, Fly Away', etc.

WFBQ Indianapolis MD: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

Table with 2 columns: Song Title, Rank. Includes tracks like 'Train, Free', 'John Mellencamp, Your Life Is Now', 'Semi-Comatose, Closing Time', etc.

KLOL Houston Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Creed, What's This Life For', 'Jonny Lang, Still Rainin'', 'Lenny Kravitz, Fly Away', etc.

KEGL Dallas Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Lenny Kravitz, Fly Away', 'Marilyn Manson, The Dope Show', 'Rob Zombie, Dragula', etc.

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jonny Lang, Still Rainin'', 'Creed, What's This Life For', 'Black Sabbath, Psycho Man', etc.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

Table with 2 columns: Song Title, Rank. Includes tracks like 'Lenny Kravitz, Fly Away', 'Hole, Celebrity Skin', 'The Flys, Got You (Where I Want You)', etc.

WKRR Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS

Table with 2 columns: Song Title, Rank. Includes tracks like 'Hole, Celebrity Skin', 'The Offspring, Pretty Fly (For A White Guy)', 'Marilyn Manson, The Dope Show', etc.

KSHE St. Louis PD: Rick Bails MD: Al Hofer 314-621-0095 Emmis

Table with 2 columns: Song Title, Rank. Includes tracks like 'Goo Goo Dolls, Slide', 'Dishwalla, Once In A While', 'Black Sabbath, Psycho Man', etc.

WMMS Cleveland PD: Greg Ausham APD: "Spaceman" Scott Hughes 216-781-9667 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Creed, What's This Life For', 'Days Of The New, The Down Town', 'Goo Goo Dolls, Slide', etc.

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Monster Magnet, Space Lord', 'Days Of The New, Touch, Peel And Stand', 'The Offspring, Pretty Fly (For A White Guy)', etc.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Stabbing Westward, Save Yourself', 'Creed, What's This Life For', 'Eve 6, Inside Out', etc.

WXTB Tampa OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Rob Zombie, Dragula', 'Lenny Kravitz, Fly Away', 'Stabbing Westward, Save Yourself', etc.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

Table with 2 columns: Song Title, Rank. Includes tracks like 'Lenny Kravitz, Fly Away', 'Rob Zombie, Dragula', 'Eve 6, Inside Out', etc.

KOXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney

Table with 2 columns: Song Title, Rank. Includes tracks like 'Metallica, Turn The Page', 'Rob Zombie, Dragula', 'Kiss, Psycho Circus', etc.

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

Table with 2 columns: Song Title, Rank. Includes tracks like 'Lenny Kravitz, Fly Away', 'Monster Magnet, Space Lord', 'Candlebox, 10,000 Horses', etc.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Cumulative data is updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRQC Minneapolis
GM: Andy Bloom
PD: Lauren McLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor

ROCK100.3

Table with 2 columns: Rank and Song/Artist. Top songs include Stabbing Westward, Save Yourself; Rob Zombie, Dragula; Metallica, Turn The Page.

KSJO San Jose
PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor

KSJO 92.5

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Fly Away; Stabbing Westward, Save Yourself; Monster Magnet, Space Lord.

WBXZ Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

Blitz 98.5

Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Stabbing Westward, Save Yourself; Rob Zombie, Dragula.

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

The Rock! 98.5

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Fly Away; Stabbing Westward, Save Yourself; Eve 6, Inside Out.

WXTM St. Louis
PD: Tommy Mattern
APD: Rob Walker
314-621-0400
Emmis

XTREME RADIO 94.1

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Fly Away; Hole, Celebrity Skin; Stabbing Westward, Save Yourself.

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

94 HJY

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Fly Away; Barenaked Ladies, One Week; Metallica, Turn The Page.

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox

WBAB 102.3

Table with 2 columns: Rank and Song/Artist. Top songs include Sheryl Crow, My Favorite Mistake; Alanis Morissette, Thank U; Barenaked Ladies, One Week.

WLZR Milwaukee
PD: Keith Hastings
MD: Mariynn Mee
414-454-0900
Saga Communications

PURE ROCK LAZER 103

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Dragula; Creed, What's This Life For; Lenny Kravitz, Fly Away.

WONE Akron
PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell

15 WONE

Table with 2 columns: Rank and Song/Artist. Top songs include R.E.M., Daysleeper; Creed, What's This Life For; Rob Zombie, Dragula.

KISS San Antonio
OM: Virgil Thompson
APD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

99.5 KISS

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Dragula; Lenny Kravitz, Fly Away; Stabbing Westward, Save Yourself.

WRDU Raleigh
PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar

106.1 WDU

Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Raining; Black Sabbath, Psycho Man; Stabbing Westward, Save Yourself.

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-222-9700
CBS

101 KUFO

Table with 2 columns: Rank and Song/Artist. Top songs include Black Sabbath, Psycho Man; Metallica, Turn The Page; The Offspring, Pretty Fly (For A White Guy).

WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting

Today's Best Rock! 106.9 WCCC

Table with 2 columns: Rank and Song/Artist. Top songs include The Offspring, Pretty Fly (For A White Guy); Black Sabbath, Psycho Man; Lenny Kravitz, Fly Away.

WIRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel

101.1 WIRR

Table with 2 columns: Rank and Song/Artist. Top songs include Econoline Crush, Surefire; The Flies, Got You (Where I Want You); Stabbing Westward, Sometimes It Hurts.

KUPD Phoenix
OM: Tim Maranville
PD: J.J. Jeffries
602-345-5921
Sandusky

98 KUPD

Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Rob Zombie, Dragula; Black Sabbath, Psycho Man.

KIOZ San Diego
PD: Tim Dukas
APD/MD: Shannon Leder
619-565-6006
Jacor

ROCK 105.3

Table with 2 columns: Rank and Song/Artist. Top songs include Metallica, Turn The Page; Black Sabbath, Psycho Man; Rob Zombie, Dragula.

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications

ROCK 105.3

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, What's This Life For; Eve 6, Inside Out; Metallica, Turn The Page.

KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
916-334-7777
Entercom

98 Rock

Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Dragula; Lenny Kravitz, Fly Away; Korn, Got The Life.

WROC Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar

ROCK 101

Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Raining; The Black Crowes, Kickin' My Heart Around; Indigonus, Now That You're Gone.

WQXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel

99.7 WQXA

Table with 2 columns: Rank and Song/Artist. Top songs include Eve 6, Inside Out; Creed, What's This Life For; The Flies, Got You (Where I Want You).

KYYS Kansas City
PD: Larry Moffitt
MD: Slacker
913-677-8998
Entercom

99.7 KYYS

Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Raining; Little Feat, Home Ground; John Fogarty, Almost Saturday Night.

WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central

Classic Rock 103.5 WIMZ

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Everything Is Broken; Aerosmith, What Kind Of Love Are You On.

WCKW New Orleans
PD: Ted Edwards
504-831-8811
222 Corporation

Louisiana's ROCK 92.3

Table with 2 columns: Rank and Song/Artist. Top songs include Days Of The New, The Down Town; Creed, What's This Life For; Eve 6, Inside Out.

WLVO Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
CBS

92.3 WLVO

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Fly Away; Kiss, Psycho Circus; R.E.M., Daysleeper.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

THE BLACK CROWES 1150/944										BLACK SABBATH 1566/59										CANDLEBOX 869/109										DAYS OF THE NEW 849/35										ECONOLINE CRUSH 585/44																			
Kickin' My Heart Around (American/Columbia)										Psycho Man (Epic)										10,000 Horses (Maverick/Warner Bros.)										The Down Town (Outpost/Geffen)										Surefire (Never Enough) (Restless)																			
Total Stations: 97										Total Stations: 98										Total Stations: 67										Total Stations: 80										Total Stations: 56																			
Chart Move: Debut 12										Chart Move: 4-3										Chart Move: 16-15										Chart Move: 14-16										Chart Move: 28-26																			
MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami										
2	5	7	1	1	1	1	1	1	1	9	9	9	9	9	9	9	9	9	9	24	23	11	7	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	15	15	15	15	15	15	15	15	15	15	8	10	27	49	53	53	53	53	53	53

FINGER ELEVEN 469/3										THE FLYS 1027/51										FUEL 638/27										GODSMACK 648/61										GOO GOO DOLLS 1449/134									
Quicksand (Wind-up)										Got You (Where I Want You) (Delicious Vinyl/Trauma)										Bittersweet (550 Music)										Whatever (Republic/Universal)										Slide (Warner Bros.)									
Total Stations: 51										Total Stations: 66										Total Stations: 52										Total Stations: 56										Total Stations: 85									
Chart Move: 31-32										Chart Move: 11-13										Chart Move: 26-22										Chart Move: 24-21										Chart Move: 7-5									
MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami	MTV	WNEW	L.A.	Phila.	Detroit	Dallas	Wash., DC	Houston	Boston	Miami
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for HOLE - Celebrity Skin (DGC/Geffen). Total Stations: 76. Chart Move: 5-6. Includes columns for market, station, and song activity.

Table for KORN - Got The Life (Immortal/Epic). Total Stations: 57. Chart Move: 15-18. Includes columns for market, station, and song activity.

Table for LENNY KRAVITZ - Fly Away (Virgin). Total Stations: 94. Chart Move: 1-1. Includes columns for market, station, and song activity.

Table for JONNY LANG - Still Rainin' (A&M). Total Stations: 68. Chart Move: 10-11. Includes columns for market, station, and song activity.

Table for METALLICA - Turn The Page (Elektra/EEG). Total Stations: 93. Chart Move: Debut 9. Includes columns for market, station, and song activity.

Table for MONSTER MAGNET - Powertrip (A&M). Total Stations: 41. Chart Move: 36-29. Includes columns for market, station, and song activity.

Table for THE OFFSPRING - Pretty Fly (For A White Guy) (Columbia). Total Stations: 62. Chart Move: 9-8. Includes columns for market, station, and song activity.

Table for RUSH - The Spirit Of Radio (Anthem/Antic). Total Stations: 77. Chart Move: 33-27. Includes columns for market, station, and song activity.

Table for SECOND COMING - Soft (Capitol). Total Stations: 62. Chart Move: 17-19. Includes columns for market, station, and song activity.

Table for ROB ZOMBIE - Dragula (Geffen). Total Stations: 68. Chart Move: 6-7. Includes columns for market, station, and song activity.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	19	FLY AWAY <small>VERBENA</small> <i>5 weeks at No. 1</i>	LENNY KRAVITZ	1324	1297
2	2	15	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	1135	1045
3	3	12	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	1049	1024
4	5	6	PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	1014	924
5	4	24	WHAT'S THIS LIFE FOR <small>WIND-UP</small>	CREED	940	993
6	6	6	PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	934	893
7	9	11	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	825	787
★★★ AIRPOWER ★★★						
8	NEW		TURN THE PAGE <small>ELEKTRA/EEG</small>	METALLICA	791	0
9	10	19	INSIDE OUT <small>RCA</small>	EVE 6	767	782
10	7	13	THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	758	816
11	11	15	GOT THE LIFE <small>IMMORTAL/EPIC</small>	KORN	704	707
12	8	12	PSYCHO CIRCUS <small>MERCURY</small>	KISS	681	795
13	15	9	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	664	596
14	14	12	SOFT <small>CAPITOL</small>	SECOND COMING	604	592
15	12	27	SPACE LORD <small>A&M</small>	MONSTER MAGNET	601	657
16	18	6	10,000 HORSES <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	575	520
17	13	13	SOMETIMES IT HURTS <small>COLUMBIA</small>	STABBING WESTWARD	574	628
18	19	7	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	543	485
19	21	8	BITTERSWEET <small>550 MUSIC</small>	FUEL	506	493
20	22	8	SUREFIRE (NEVER ENOUGH) <small>RESTLESS</small>	EGONOLINE CRUSH	505	460
★★★ AIRPOWER ★★★						
21	NEW		KICKIN' MY HEART AROUND <small>COLUMBIA</small>	THE BLACK CROWES	504	74
22	24	25	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	445	400
★★★ AIRPOWER ★★★						
23	26	6	POWERTRIP <small>A&M</small>	MONSTER MAGNET	429	330
24	23	11	QUICKSAND <small>WIND-UP</small>	FINGER ELEVEN	386	397
25	16	17	BETTER THAN YOU <small>ELEKTRA/EEG</small>	METALLICA	356	549
26	27	5	HANDSLIDE <small>ARISTA</small>	PUSHMONKEY	351	303
27	NEW		WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	327	95
28	25	6	BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	323	332
29	30	4	I AM THE BULLGOD <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	298	251
30	29	9	TOUCHED <small>ELEKTRA/EEG</small>	VAST	290	259
31	32	3	BITCH <small>TVT</small>	SEVENDUST	284	235
32	20	14	ALL THE KIDS ARE RIGHT <small>ISLAND</small>	LOCAL H	262	463
33	28	9	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	259	314
34	33	3	FAITH <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	233	227
35	37	2	EVERY LITTLE THING COUNTS <small>EARACHE/TRAUMA</small>	JANUS STARK	232	201
36	35	2	DESCEND <small>ECHO/ELEKTRA/EEG</small>	FEEDER	211	194
37	NEW		STILL RAININ' <small>A&M</small>	JONNY LANG	206	172
38	NEW		DICKEYE <small>COLUMBIA</small>	JERRY CANTRELL	203	141
39	31	6	SINGING IN MY SLEEP <small>MCA</small>	SEMISONIC	193	268
40	NEW		THE SPIRIT OF RADIO <small>ANTHEM/ATLANTIC</small>	RUSH	191	134

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

METALLICA • Turn The Page (ELEKTRA/EEG)	+791
KOXR +41, WAAF +32, WKRK +29, KIOZ +26, KATT +26, KUFO +25, KBPI +25, KQRC +24, WBZX +23, KAZR +23	
THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)	+430
KHTQ +25, WZTA +24, WLZR +19, WXRA +17, WTKX +16, WMFS +16, KATT +16, WAAF +16, WZMT +15, KICT +13	
EVERLAST • What It's Like (TOMMY BOY)	+232
KRAB +26, KILO +25, WXTM +20, KNJY +16, KRXQ +16, WTPT +15, KICT +15, KLBJ +13, WZTA +12, WZMT +10	
MONSTER MAGNET • Powertrip (A&M)	+99
WQXA +12, KAZR +12, WNOR +11, KUPD +8, WBZX +7, WMFS +6, KILO +6, KICT +6, KNJY -5, KUFO +5	
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)	+90
WXTM +14, KHTQ +10, KATT +10, KNCN +8, KRZR +8, KNJY +7, WTKX +7, WMFS +7, KLBJ +7, WBUZ +6	
ROB ZOMBIE • Dragula (GEFFEN)	+90
WJRR +17, WTPA +16, KICT +14, KRXQ +10, WBUZ +8, WRIF +8, KBER +7, WTPT +6, WNOR +6, KUPD +6	

SOAK "DO IT"



Management: Paul Nugent and Mike Swinford for Rainmaker Artists LLC

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"I've known this band has the potential for greatness since the first time I saw them in front of a crowd of 50 people. Every time that they play San Antonio the crowds get bigger and the band gets better." **Kevin Vargas-PD/KISS**

Over 50 Rock Stations on the Record.

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WRIF WAAF KISS WJRR WCCC WMFS KLBJ WTXF
 WTPT KRZR WKLQ KZRR KMBY KRQC KHTQ KNJY
 KICT WJJO WTKX KHOP KRAD KTUX KDOT WCPR
 WAMX WGBF WZBH WQKK KWHL KIBZ KFMX KQRX
 WKZQ KRQR WZNF KQWB WHMH KEYJ and many more!

On tour now with SpineShank!

11/13 Cleveland
 11/14 Detroit
 11/15 Akron
 11/16 Chicago
 11/20 Wichita
 11/21 Oklahoma City
 11/22 Denver



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Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BARENAKED LADIES 1008/126

It's All Been Done (Reprise) Total Stations: 51 Chart Move: 30-25

Table with columns for station, city, and song activity for BARENAKED LADIES.

BEASTIE BOYS 882/204

Body Movin' (Grand Royal/Capitol) Total Stations: 58 Chart Move: 36-29

Table with columns for station, city, and song activity for BEASTIE BOYS.

BECK 1046/44

Tropicalia (DGC/Geffen) Total Stations: 63 Chart Move: 23-23

Table with columns for station, city, and song activity for BECK.

BETTER THAN EZRA 610/244

At The Stars (Elektra/EEG) Total Stations: 41 Chart Move: Debut 36

Table with columns for station, city, and song activity for BETTER THAN EZRA.

CAKE 2519/177

Never There (Capricorn/Mercury) Total Stations: 75 Chart Move: 3-2

Table with columns for station, city, and song activity for CAKE.

THE CARDIGANS 509/82

My Favourite Game (Stockholm/Mercury) Total Stations: 35 Chart Move: 35-34

Table with columns for station, city, and song activity for THE CARDIGANS.

DAVE MATTHEWS BAND 761/79

Crush (RCA) Total Stations: 49 Chart Move: 35-34

Table with columns for station, city, and song activity for DAVE MATTHEWS BAND.

ECONLINE CRUSH 385/13

Surefire (Never Enough) (Restless) Total Stations: 34 Chart Move: 21-18

Table with columns for station, city, and song activity for ECONLINE CRUSH.

EELS 549/47

Last Stop: This Town (DreamWorks/Geffen) Total Stations: 50 Chart Move: Debut 40

Table with columns for station, city, and song activity for EELS.

EVERLAST 1834/366

What It's Like (Tommy Boy) Total Stations: 71 Chart Move: 12-8

Table with columns for station, city, and song activity for EVERLAST.

THE FLYS 1894/56

Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 71 Chart Move: 8-6

Table with columns for station, city, and song activity for THE FLYS.

FUEL 1059/38

Bittersweet (550 Music) Total Stations: 59 Chart Move: 22-22

Table with columns for station, city, and song activity for FUEL.

GARBAGE 1080/165

Special (Aimo Sounds/Interscope) Total Stations: 58 Chart Move: 27-21

Table with columns for station, city, and song activity for GARBAGE.

GOO GOO DOLLS 2382/12

Slide (Warner Bros.) Total Stations: 75 Chart Move: 1-3

Table with columns for station, city, and song activity for GOO GOO DOLLS.

HARVEY DANGER 303/41

Private Helicopter (Slash/London/Interscope) Total Stations: 33 Chart Move: 1-3

Table with columns for station, city, and song activity for HARVEY DANGER.

Monitor **SONG ACTIVITY REPORTS**

FOR WEEK ENDING NOVEMBER 8, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
HOLE <i>Celebrity Skin (DGC/Geffen)</i> Total Stations: 74 Chart Move: 4-4	2351/15	KORN <i>Got The Life (Immortal/Epic)</i> Total Stations: 62 Chart Move: 19-20	1139/9	LENNY KRAVITZ <i>Fly Away (Virgin)</i> Total Stations: 75 Chart Move: 2-1	2545/186	LESS THAN JAKE <i>History Of A Boring Town (Capitol)</i> Total Stations: 31	309/59	NEW RADICALS <i>You Get What You Give (MCA)</i> Total Stations: 63 Chart Move: 26-16	1184/268
MTV 13 14 23 158 WYRK 35 30 28 79 KLYY 40 41 41 269 KROQ 41 39 38 459 WKQX 35 29 34 326 KITS 35 32 42 41 WPLY 18 16 21 254 CMTX 38 39 40 425 WPLT - - - - WXDG 26 26 31 238 KDEG 26 24 13 360 WHFS 32 35 35 328 KTBB 2 2 3 71 WBCH 35 32 30 342 WFNX 30 27 26 351 WNNX 35 32 27 381 KNDD 41 42 41 496 XTRA 21 17 20 217 KZNY 25 26 28 242 KPNT 36 42 40 352 WXDX 39 38 46 409 KEDJ 37 47 38 441 KZDN 26 14 13 191 WENZ 22 18 26 293 KTCL 31 36 43 220 KXPK 44 52 67 203 KNRK 41 42 40 419 KLZR 36 38 39 413 KCXK 31 36 38 371 KWDD 49 51 52 441 WBUR 33 32 36 348 WXEK 2 2 1 63 WVCD 26 20 17 209 WZAZ 32 17 19 159 KENZ - - - - KXKR 32 31 32 311 WRZX 37 34 36 344 WEND 20 16 20 189	New Or. KKND 37 39 39 373 Buffalo WEDG 37 27 21 242 Hartford WMRO 48 44 47 349 Memphis WRXQ 36 32 35 362 Nashv. WKDF 10 14 13 49 Rochest. WNYE 43 39 35 367 W.P.Beach WPBZ 35 36 35 340 Las Vegas KXTE 35 33 29 248 Louisv. WLRS 40 39 43 416 Dayton WXEG 16 15 14 146 Jacksonv. WPLA 38 39 38 323 Austin KRDX 38 37 44 401 Birming. WRAX 24 28 32 371 Albany WEDX 37 36 38 392 WQBK 2 11 47 244 Tulsa KMYZ 37 35 33 357 Tucson KFMA 29 38 33 399 Fresno KFRR 41 42 43 434 Gr.Rap. WGRD 41 49 38 406 Syracuse WKRL 36 38 36 353 Knoxv. WNFZ 35 37 37 342 Albuq. KTEG 42 40 44 426 New Bern WXRN 39 45 31 264 L.Rock KDRE 44 45 44 429 Charl., SC WAFV 25 37 33 36 Col., SC WARQ 11 18 34 248 D.Moines KKDM 20 30 33 349 Spokane KAEP - - - - Dayt. Beach WKRO 40 35 37 387 Lafayette KFTE 10 9 11 266 Lex., KY WXZZ 44 48 46 473 Aug., GA WRXK 37 37 35 363 Fl. Myers WJBX 36 37 36 296 C.Christi KRAD 32 33 28 275 Spring, MD KTZZ 42 42 42 335 Port., ME WYCY 34 42 40 398 Santa Barb. KJEE 11 9 16 319 Burling. WBZT 24 23 30 348 Toronto CFNY 30 33 31 351	MTV 14 10 10 42 WYRK 35 31 33 261 KLYY 40 39 21 100 KROQ 27 22 16 256 WKQX 39 37 27 261 KITS 34 32 27 428 WPLY 44 31 36 280 CMTX 42 42 41 421 WPLT 21 15 14 72 WXDG 33 34 35 280 KDEG 37 38 20 180 WHFS 37 39 46 476 KTBB 40 39 40 494 WBCH 36 36 34 760 WFNX 17 17 14 287 WNNX 36 32 33 240 KNDD 39 35 43 279 XTRA 41 43 43 634 KZNY 44 42 41 260 KPNT 33 39 41 252 WXDX 35 35 33 383 KEDJ 28 11 25 519 KZDN 26 15 9 69 WENZ 43 42 41 285 KTCL 46 46 42 458 KXPK 59 63 59 291 KNRK 44 42 46 281 KLZR 33 33 35 548 KCXK 25 22 15 62 KWDD 49 52 51 643 WBUR 37 32 34 320 WXEK 38 35 20 165 WVCD 41 18 20 215 WZAZ 21 18 20 280 KENZ 9 4 4 67 KXKR 10 11 22 407 WRZX 38 26 22 189 WEND 45 41 45 256	New Or. KKND 2 1 699 Buffalo WEDG 29 20 20 149 Hartford WMRO 46 47 44 401 Memphis WRXQ 33 36 37 266 Nashv. WKDF 23 22 20 101 Rochest. WNYE 41 31 28 271 W.P.Beach WPBZ 35 35 37 204 Las Vegas KXTE 23 21 24 556 Louisv. WLRS 31 30 26 181 Dayton WXEG 32 32 28 178 Jacksonv. WPLA 37 42 39 234 Austin KRDX 39 37 43 340 Birming. WRAX 34 33 33 185 Albany WEDX 27 28 29 207 WQBK 43 29 24 260 Tulsa KMYZ 33 36 32 205 Tucson KFMA 36 37 37 505 Fresno KFRR 42 40 45 227 Gr.Rap. WGRD 43 37 26 205 Syracuse WKRL 33 33 34 145 Knoxv. WNFZ 34 31 35 313 Albuq. KTEG 44 44 39 441 New Bern WXRN 42 38 38 220 L.Rock KDRE 29 22 22 257 Charl., SC WAFV 19 22 16 392 Col., SC WARQ 34 31 25 252 D.Moines KKDM 8 1 1 9 Spokane KAEP 24 28 22 120 Dayt. Beach WKRO 37 39 41 340 Lafayette KFTE 11 12 6 432 Lex., KY WXZZ 36 37 39 206 Aug., GA WRXK 39 39 37 287 Fl. Myers WJBX 34 34 31 169 C.Christi KRAD 11 12 14 389 Spring, MD KTZZ 11 12 18 178 Port., ME WYCY 41 41 42 326 Santa Barb. KJEE 27 20 22 452 Burling. WBZT 29 29 31 252 Toronto CFNY 30 31 29 261	MTV 5 5 6 18 WYRK 6 8 1 22 KLYY 12 8 16 76 KROQ 1 1 1 7 WKQX 8 3 5 21 KITS 1 1 1 8 WPLY 26 25 28 146 CMTX 1 1 1 6 WPLT 20 16 14 84 WXDG 10 9 14 51 KDEG 5 6 2 47 WHFS 15 14 14 72 KTBB 35 33 16 89 WBCH 13 18 14 92 WFNX 16 16 12 98 WNNX 19 25 28 155 KNDD 19 18 11 113 XTRA 5 11 11 48 KZNY 35 21 36 160 KPNT 3 5 7 37 WXDX 22 23 22 108 KEDJ 1 1 1 3 KZDN 29 21 17 124 WENZ 18 15 15 60 KTCL 9 20 30 119 KXPK - - - - KNRK 16 19 20 81 KLZR 23 21 21 82 KCXK 14 12 11 51 KWDD 20 15 15 45 WBUR 15 12 12 64 WXEK 8 7 8 42 WVCD 19 21 12 62 WZAZ 29 26 26 206 KENZ 7 7 7 32 KXKR 3 10 9 48 WRZX 12 15 15 62 WEND 19 16 19 95	New Or. KKND 24 27 17 105 Buffalo WEDG 15 16 16 73 Hartford WMRO 22 18 15 86 Memphis WRXQ 7 8 5 101 Nashv. WKDF 32 32 25 89 Rochest. WNYE 4 7 7 20 W.P.Beach WPBZ 3 4 7 25 Las Vegas KXTE - - - - Louisv. WLRS 5 5 10 27 Dayton WXEG 28 26 25 129 Jacksonv. WPLA 13 12 10 60 Austin KRDX 14 15 15 68 Birming. WRAX 3 12 14 57 Albany WEDX 34 36 39 178 WQBK 9 8 7 34 Tulsa KMYZ 6 7 5 29 Tucson KFMA 17 17 17 85 Fresno KFRR 11 15 9 86 Gr.Rap. WGRD 18 22 19 97 Syracuse WKRL 12 10 8 52 Knoxv. WNFZ - - - - Albuq. KTEG - 2 7 31 New Bern WXRN 23 24 23 133 L.Rock KDRE 37 39 39 154 Charl., SC WAFV 17 16 4 38 Col., SC WARQ 23 24 14 2 D.Moines KKDM 25 16 16 98 Spokane KAEP 14 12 15 80 Dayt. Beach WKRO 14 11 7 33 Lafayette KFTE 9 11 6 33 Lex., KY WXZZ 29 34 28 137 Aug., GA WRXK 17 18 17 78 Fl. Myers WJBX 20 17 16 88 C.Christi KRAD 18 14 12 52 Spring, MD KTZZ 15 12 17 74 Port., ME WYCY 22 32 30 152 Santa Barb. KJEE 22 14 14 92 Burling. WBZT 23 21 23 123 Toronto CFNY 30 30 29 159	MTV - 1 1 3 WYRK - 1 3 KLYY - 1 7 KROQ - 1 1 WKQX - 1 1 KITS - 1 1 WPLY - 1 1 CMTX - 1 1 WPLT - 1 1 WXDG - 1 1 KDEG - 1 1 WHFS - 1 1 KTBB - 1 1 WBCH - 1 1 WFNX - 1 1 WNNX - 1 1 KNDD - 1 1 XTRA - 1 1 KZNY - 1 1 KPNT - 1 1 WXDX - 1 1 KEDJ - 1 1 KZDN - 1 1 WENZ - 1 1 KTCL - 1 1 KXPK - 1 1 KNRK - 1 1 KLZR - 1 1 KCXK - 1 1 KWDD - 1 1 WBUR - 1 1 WXEK - 1 1 WVCD - 1 1 WZAZ - 1 1 KENZ - 1 1 KXKR - 1 1 WRZX - 1 1 WEND - 1 1	New Or. KKND 14 15 17 85 Buffalo WEDG 12 11 9 120 Hartford WMRO 35 33 38 263 Memphis WRXQ 15 14 11 62 Nashv. WKDF - - - - Rochest. WNYE 3 6 1 11 W.P.Beach WPBZ 14 17 15 69 Las Vegas KXTE 34 36 27 414 Louisv. WLRS 41 42 41 239 Dayton WXEG - - - - Jacksonv. WPLA - - - - Austin KRDX - - - - Birming. WRAX - - - - Albany WEDX - - - - WQBK - - - - Tulsa KMYZ 11 14 14 147 Tucson KFMA 15 16 16 112 Fresno KFRR 37 27 25 127 Gr.Rap. WGRD - - - - Syracuse WKRL 12 15 12 153 Knoxv. WNFZ 34 36 37 231 Albuq. KTEG 27 24 27 249 New Bern WXRN - - - - L.Rock KDRE 14 15 17 85 Charl., SC WAFV - - - - Col., SC WARQ - - - - D.Moines KKDM 7 4 1 11 Spokane KAEP - - - - Dayt. Beach WKRO 16 6 7 113 Lafayette KFTE 36 35 23 229 Lex., KY WXZZ 16 17 15 106 Aug., GA WRXK - - - - Fl. Myers WJBX 3 4 5 2 C.Christi KRAD 20 19 26 81 Spring, MD KTZZ - - - - Port., ME WYCY 16 17 13 88 Santa Barb. KJEE 22 21 20 95 Burling. WBZT - - - - Toronto CFNY 11 13 14 156		

WHICH ARTISTS HAD THE BIGGEST RADIO IMPACT IN 1998?



WHAT RECORDS RECEIVED THE MOST SPINS IN EACH FORMAT?

WHICH LABELS HAD THE BEST YEAR?

THE BEST OF '98 SPECIAL YEAR-END ISSUE IS RADIO'S GUIDE TO THE YEAR IN AIRPLAY.

DISTRIBUTED EXCLUSIVELY TO EVERY MONITOR SUBSCRIBER THE WEEK OF DEC. 14th.

CALL FOR ADVERTISING OPPORTUNITIES 323-525-2308.

NOTE: AIRPLAY MONITOR'S CHART YEAR ENDS WITH THE NOV. 20th ISSUE!

AD DEADLINE: 12/9 ISSUE DATE: 12/25



Compiled from a national sample of airplay registered by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 111 mainstream rock and 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	19	FLY AWAY VIRGIN	LENNY KRAVITZ	2069	1940	
2	2	23	WHAT'S THIS LIFE FOR WIND-UP	CREED	1615	1703	
3	4	6	PSYCHO MAN EPIC	BLACK SABBATH	1566	1507	
4	3	12	PSYCHO CIRCUS MERCURY	KISS	1502	1679	
5	7	9	SLIDE WARNER BROS.	GOO GOO DOLLS	1449	1315	
6	5	11	CELEBRITY SKIN DGC/GEFFEN	HOLE	1407	1380	
7	6	14	DRAGULA GEFFEN	ROB ZOMBIE	1350	1263	
8	9	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1220	1120	
9	NEW		★★★ AIRPOWER ★★★				
9	NEW		TURN THE PAGE ELEKTRA/VEEG	METALLICA	1213	0	
10	8	17	INSIDE OUT RCA	EVE 6	1178	1217	
11	10	8	STILL RAININ' A&M	JONNY LANG	1159	1049	
12	NEW		★★★ AIRPOWER ★★★				
12	NEW		KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1150	206	
13	11	11	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1027	976	
14	12	13	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	871	930	
15	16	6	★★★ AIRPOWER ★★★				
15	16	6	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	869	760	
16	14	25	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	849	814	
17	13	26	SPACE LORD A&M	MONSTER MAGNET	781	860	
18	15	14	GOT THE LIFE IMMORTAL/EPIC	KORN	768	755	
19	17	10	SOFT CAPITOL	SECOND COMING	761	728	
20	18	12	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	668	736	
21	24	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	648	587	
22	26	7	BITTERSWEET 550 MUSIC	FUEL	638	611	
23	20	11	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	630	706	
24	21	10	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	589	678	
25	22	6	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	586	603	
26	28	8	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	585	541	
27	33	3	THE SPIRIT OF RADIO ANTHEM/ATLANTIC	RUSH	551	447	
28	25	18	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	494	599	
29	36	4	POWERTRIP A&M	MONSTER MAGNET	490	389	
30	19	17	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	471	713	
31	30	5	DAYSLEEPER WARNER BROS.	R.E.M.	470	486	
32	31	9	QUICKSAND WIND-UP	FINGER ELEVEN	469	466	
33	29	12	FIRE ESCAPE HOLLYWOOD	FASTBALL	449	511	
34	23	19	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	444	626	
35	37	3	HANDSLIDE ARISTA	PUSHMONKEY	427	374	
36	32	5	SWEETEST THING ISLAND	U2	425	453	
37	NEW		WHAT IT'S LIKE TOMMY BOY	EVERLAST	394	115	
38	NEW		EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	387	149	
39	38	4	TOUCHED ELEKTRA/VEEG	VAST	357	319	
40	35	7	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	345	429	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	12	FLY AWAY VIRGIN	LENNY KRAVITZ	2545	2359	
2	3	9	NEVER THERE CAPRICORN/MERCURY	CAKE	2519	2342	
3	1	10	SLIDE WARNER BROS.	GOO GOO DOLLS	2382	2370	
4	4	12	CELEBRITY SKIN DGC/GEFFEN	HOLE	2351	2336	
5	5	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2272	2159	
6	8	14	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1894	1838	
7	6	30	INSIDE OUT RCA	EVE 6	1850	1959	
8	12	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1834	1468	
9	7	18	FATHER OF MINE CAPITOL	EVERCLEAR	1811	1853	
10	9	10	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1642	1602	
11	10	18	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1555	1583	
12	11	12	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1502	1580	
13	14	6	SWEETEST THING ISLAND	U2	1478	1400	
14	13	18	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1382	1429	
15	15	13	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1371	1383	
16	26	4	★★★ AIRPOWER ★★★				
16	26	4	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1184	916	
17	16	7	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1161	1309	
18	18	6	DAYSLEEPER WARNER BROS.	R.E.M.	1159	1155	
19	17	24	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1146	1227	
20	19	14	GOT THE LIFE IMMORTAL/EPIC	KORN	1139	1130	
21	27	4	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1080	915	
22	22	8	BITTERSWEET 550 MUSIC	FUEL	1059	1021	
23	23	5	TROPICALIA DGC/GEFFEN	BECK	1046	1002	
24	29	4	ACQUIESCE EPIC	OASIS	1009	885	
25	30	3	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1008	882	
26	24	22	WHAT'S THIS LIFE FOR WIND-UP	CREED	900	1000	
27	20	12	SINGING IN MY SLEEP MCA	SEMISONIC	889	1094	
28	21	22	PERFECT VIRGIN	THE SMASHING PUMPKINS	883	1035	
29	36	2	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	882	678	
30	33	4	PURE MORNING HUT/VIRGIN	PLACEBO	857	778	
31	25	19	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	854	943	
32	28	23	ONE WEEK REPRISE	BARENAKED LADIES	836	905	
33	34	7	DRAGULA GEFFEN	ROB ZOMBIE	768	702	
34	35	4	CRUSH RCA	DAVE MATTHEWS BAND	761	682	
35	37	6	NICE GUYS FINISH LAST REPRISE	GREEN DAY	645	654	
36	NEW		AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	610	366	
37	31	15	FIRE ESCAPE HOLLYWOOD	FASTBALL	606	832	
38	32	13	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	576	797	
39	38	11	MY FAVORITE MISTAKE A&M	SHERYL CROW	575	600	
40	40	2	LAST STOP: THIS TOWN DREAMWORKS	EELS	549	502	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



BETTER THAN EZRA
AT THE STARS The dazzling new single from HOW DOES YOUR GARDEN GROW?
 >> BETTER THAN EZRA's garden blooms with unearthly delights. * Better than ever! << --People

DEBUT **36** MODERN ROCK MONITOR, 610 SPINS +244 GREATEST GAINER!

NEW ADDS: KNRK Portland, WEND Charlotte, KCXX Riverside, WQBK Albany, WCYY Portland, WLRS Louisville, KROX Austin, WPBZ West Palm, WAVF Charleston, WBCN 15x, 99X 12x, WXEX 20x, WBRU 12x, WXDX 23x, KNRX 16x, KZNZ 27x, WRZX 21x, WPLT 14x, KTBB 30x, KZON 29x, WFNX 14x

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