

# ROCK AIRPLAY Monitor

• We Listen To Radio •

October 23, 1998 \$4.95 Volume 5 • No. 43

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

KISS

*Psycho Circus* (MERCURY)

★★★ AIRPOWER ★★★

THE FLYS • *Got You (Where I Want You)* (DELICIOUS VINYL/TRAUMA)

### GOING FOR AIRPLAY

ADDICT • *Nobody Knows* (BIG CATV2)  
BETTER THAN EZRA • *At The Stars* (ELEKTRA/EEG)  
BIG HEAD TODD & THE MONSTERS • *Tangerine* (GIANT/REPRISE)  
BUFFALO TOM • *Rachael* (BEGGARS BANQUET/POLYDORIA&M)  
DADA • *Information Undertow* (MCA)  
DRAIN S.T.H. • *Ace Of Spades* (THE ENCLAVE/MERCURY)  
COREY GLOVER • *April Rain* (LAFACE/ARISTA)  
THE SMASHING PUMPKINS • *Crestfallen* (VIRGIN)  
BRUCE SPRINGSTEEN • *Growin' Up* (COLUMBIA)  
BRUCE SPRINGSTEEN • *I Wanna Be With You* (COLUMBIA)  
BRUCE SPRINGSTEEN • *Where The Bands Are* (COLUMBIA)

### MODERN

#1

GOO GOO DOLLS

*Slide* (WARNER BROS.)

★★★ AIRPOWER ★★★

U2 • *Sweetest Thing* (ISLAND)  
R.E.M. • *Daysleeper* (WARNER BROS.)

### GOING FOR AIRPLAY

ADAMASKI'S THING • *One Of The People* (ZTT/UNIVERSAL)  
BIG BAD VODOO DADDY • *Mr. Pinstripe Suit* (COOLSVILLE/INTERSCOPE)  
CREEPER LAGOON • *Dear Deadly* (MAMMOTH)  
DADA • *Information Undertow* (MCA)  
FLICK • *There You Go* (COLUMBIA)  
DAVID GARZA • *Slave* (LAVA/ATLANTIC)  
HOOVERPHONIC • *Club Montpulciano* (EPIC)  
JOCELYN MONTGOMERY (W/DAVID LYNCH) • *Trou Macacq* (MAMMOTH)  
PHISH • *Birds Of A Feather* (ELEKTRA/EEG)  
SEAL • *Human Beings* (WARNER BROS.)  
THE SMASHING PUMPKINS • *Crestfallen* (VIRGIN)

### TRIPLE A

#1

SHERYL CROW

*My Favorite Mistake* (A&M)

★★★ AIRPOWER ★★★

DAVE MATTHEWS BAND • *Crush* (RCA)

## Landscape Changes, But Spin Remains The Same At NAB

by Sean Ross, Jeff Silberman, Marc Schiffman, and Chuck Taylor

It's the end of the world as we know it. But broadcasters feel fine. That was the message at this year's fall National Assn. of Broadcasters Radio Show, held Oct. 14-17 in Seattle. Despite repeated predictions of a coming recession and concerns about radio's post-consolidation spot load, as well as the presence of Internet radio listening and digital satellite audio on the horizon, panelists representing current ownership were surprisingly upbeat, rarely suggesting that any radical change in the landscape was about to take place.

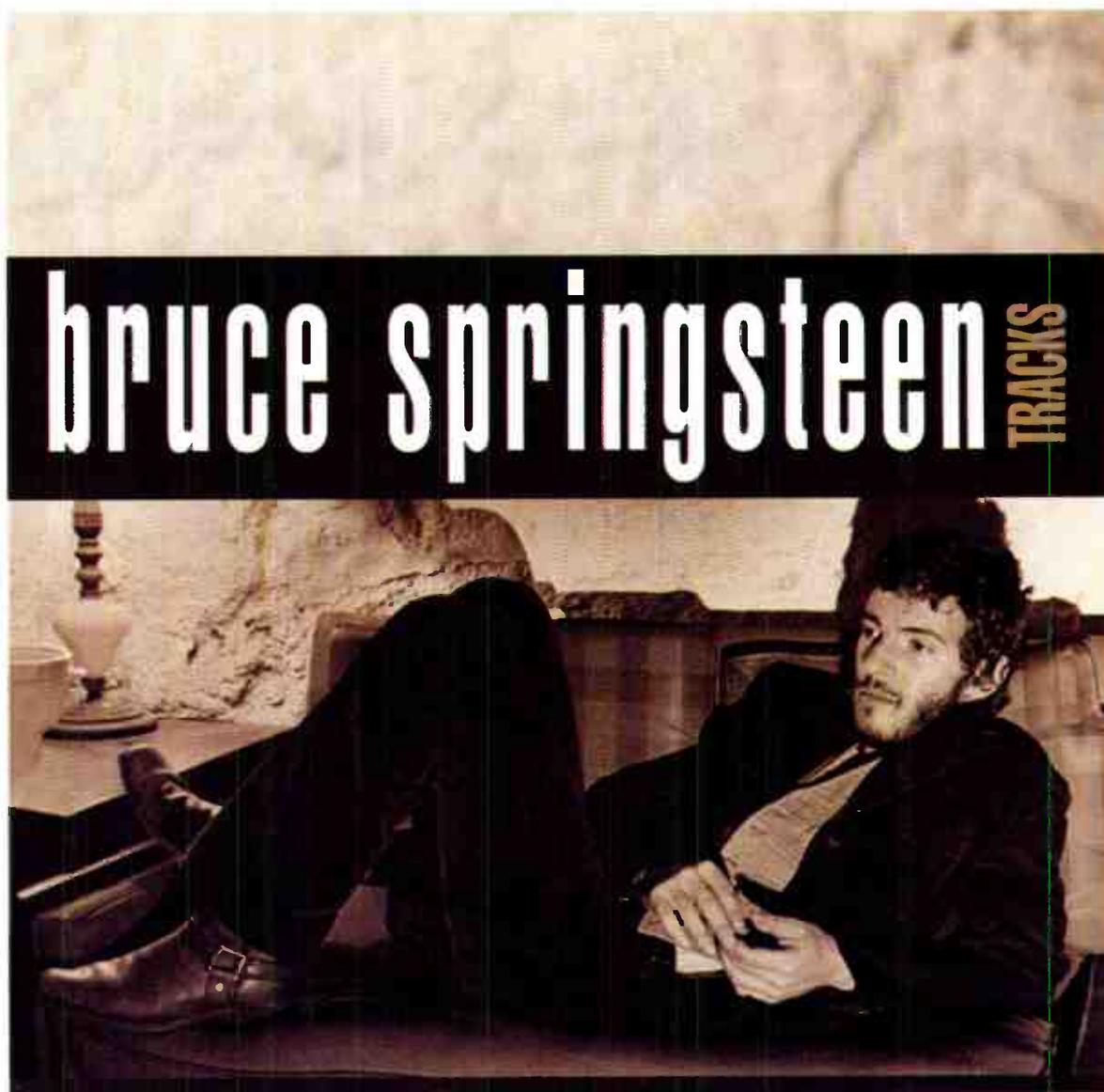
At his Oct. 15 keynote address, Jacor Communications chairman Sam Zell told his audience that he expected a recession to take place in early 1999. The downturn, he said, would "prove how much more powerful" the broadcast industry was than during the early-'90s recession. "I think

[Wall Street] is going to be surprised at how well you do," said the chairman of the recently merged broadcast giant.

His remarks were echoed later that day at the group heads panel, where Chancellor Media president/CEO Jeff Marcus suggested that a recession "could become a self-fulfilling prophecy" but added that "if we see it, we could prove once and for all that radio is recession-proof" and show "the power of super-duopoly." By that time, Cumulus Media executive vice chairman Lew Dickey had already suggested that radio's recent stock-price fluctuations were the result of a "temporary liquidity crisis" affecting all stocks and not based on industry performance.

And despite the fact that this year's NAB had been preceded by major announcements by both digital satellite audio providers, CD Radio and XM Satellite Broadcasting (whose Lee Abrams predicted having 43

Continued on page 5



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• OVER FOUR HOURS OF MUSIC

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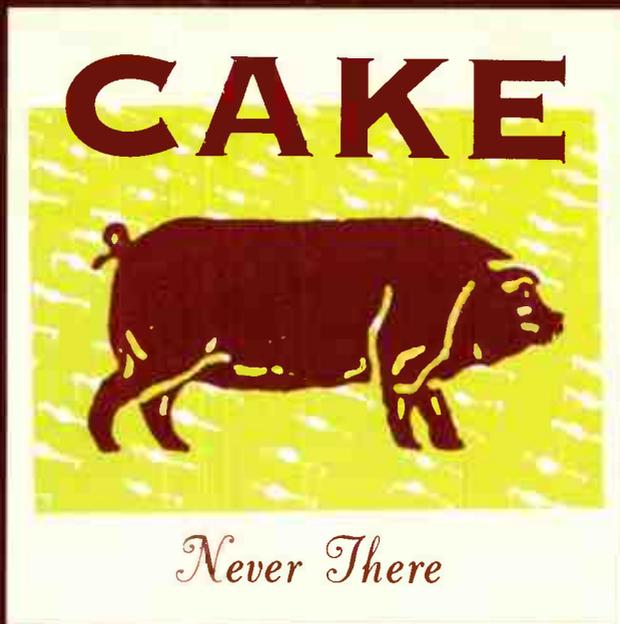
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Debut **33**

Billboard Top 200

LA	#13
San Francisco	#10
Detroit	#22
Washington D.C.	#27
Atlanta	#11
Seattle	#5
Denver	#5
Sacramento	#3
San Diego	#3
Portland	#10
Salt Lake City	#9
Birmingham	#4



Top 5 Phones:

KROQ	KFMA
99X	KEDJ
WHFS	WAVF
KNDD	Y107
LIVE 105	KMYZ
89X	KPNT
KTEG	WRZX
WARQ	WBRU
KNRK	WXEG
WFNX	WXDG
KDGE	KRZQ

Breaking at CHR Now!



The debut single and video from the album

### *Prolonging the Magic*

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

**5 MODERN ROCK MONITOR**

**5\* R&R ALTERNATIVE**

**3 VIRTUALLY ALTERNATIVE**



# KACD Becomes 'World-Class' Rocker

The speculation is over, and, as expected, dance KACD/KBCD (Groove Radio) Los Angeles is now triple-A "Channel 103.1," billing itself as "world-class rock," an amalgam of "contemporary and heritage rock artists and eclectic genres, including alternative, classic, and acoustic blues." The first song on Channel 103.1 was Ziggy Marley & the Melody Makers' "People Get Ready." KBCO Denver PD Dave Benson oversaw the launch and is programming for now. Handling the music is former KSCA Los Angeles MD Nicole Sandler.

Capitol senior director of promotion Brian Corona and senior national director of adult formats Nick Bedding have been listening to Channel 103.1. "It's great to hear Susan Tedeschi on the air and Bonnie Raitt on the air," says Bedding. "They're also tying in some great reggae. It's perfect."

Corona adds, "There's a lot of songs that you know but haven't heard for a while [that] sound fresh . . . Last night, I heard a deep Del Amitri cut. It was so good." Corona says that while other stations do play some of that music, there hasn't been one station that consistently delivered it to the listener. He says it's great to be able to hear triple-A chart hits that have not previously been played in the market since KSCA's triple-A days.

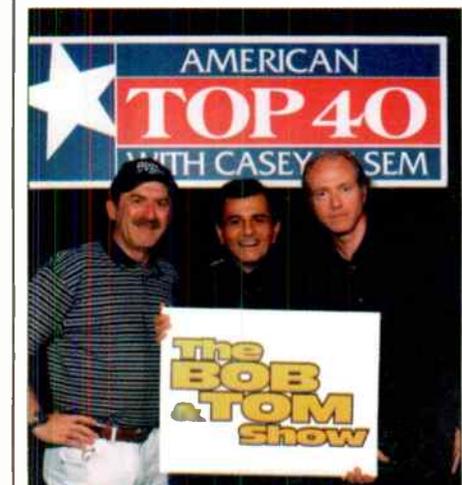
## BUSINESS: NEW Y100 PARTNERS

Modern WPLY (Y100) Philadelphia president/COO Lynn Bond Bruder and consultant Scott Shannon have been made stockholders in the station, one of the last privately held outlets in Philadelphia. Dan Lerner is the owner.

Album WXTB (98 Rock) Tampa, Fla., has been served a \$23,000 notice of apparent liability over allegedly indecent broadcast material on the Bubba The Love Sponge show.

Congratulations to heritage album rocker WFBQ Indianapolis, which was named rock station of the year at the National Assn. of Broadcasters' Marconi Awards, held Oct. 17

## Bob & Tom & Casey, Too



AMFM Radio Networks hosted a reception Oct. 16, during the NAB Radio Show in Seattle. Shown during the festivities are "American Top 40" host Casey Kasem flanked by syndicated morning men Bob Kevoian, left, and Tom Griswold, right. Full NAB coverage can be found on page 1. Griswold is profiled on page 4.

at the conclusion of the NAB's fall Radio Show.

CD Radio inks an agreement with Media-America that will have the national radio advertising sales organization sell ad time on the satellite broadcaster's 50 non-music channels.

## FORMATS: CONTINUOUS CLASSIC CONVERTS

Album WRCN Long Island, N.Y., flips to classic hits. PD Chaz Fernandez is still on board, but GM Tony Michaels is out, replaced by Steve Hobbs.

Classic hits WNAP Indianapolis segues to classic rock under PD Peter Smith.

Classic rock KLSK Albuquerque, N.M., retools as a classic hits station, calling itself Eagle 104.

Modern adult WRVZ Charleston, W.Va., flips to classic rock using ABC's satellite feed.

Adult top 40 KHTQ Spokane, Wash., flips to active rock as "Rock 94.5." Expect new calls soon. Morning man Gary Allen is now PD.

## PROGRAMMING: MADRID TO 'KRO

Former modern KEDG Las Vegas PD Fitz Madrid joins modern WKRO Daytona Beach, Fla., as PD/afternoons.

After several weeks of speculation, former MTVer Ken Benson is now indeed working with Chancellor, participating in last week's triple-A-to-modern rock flip at KXPK Denver.

Modern WIXO Peoria, Ill., PD/assistant operations manager Russ Schenck is named OM/PD for WIXO and album sister WGLO, replacing Jay Nunley, now overseeing owner Cromwell Group's Nashville stations.

Classic hits KRRQ Des Moines, Iowa, PD Dan McClintock heads to Lafayette, Ind., as OM/PD of album WGBD and its sister stations.

Modern KKDM Des Moines afternoon host Audrey Phillips joins modern WFBZ La Crosse, Wis., as PD. And MD Sophia John segues to top 40 KQKQ (Sweet 98) Omaha, Neb., for overnights.

Just weeks after modern WEQX Albany, N.Y., MD Steve Bottomley exited the station, PD Ian Harrison is set to leave. Before he does, he'll find a new PD and MD for the station.

With triple-A WLPW Lake Placid, N.Y., PD/MD/morning woman Kitty Patnode exiting, afternoon jock Dan Benschaw takes the MD role, and P/T Kristy picks up mornings.

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## PEOPLE: VICTORY LAPIDUS

Lapidus Media founder Mark Lapidus returns to radio in the newly created position of marketing director for album WWDC-FM (DC101) Washington, D.C., and its Chancellor sisters adult standards WWDC-AM and sports WTEM.

L.A. radio veteran Randy Maranz heads to Yakima, Wash., for afternoons at album KATS, as Todd Lyons moves to morning co-host.

Recent album convert WEFX Stamford, Conn., picks up a simulcast of the Smith and Barber morning show from album sister WPLR New Haven, Conn. That moves morning man Bob Bayne to afternoons. PD Ralph Tortora fills the gap in middays.

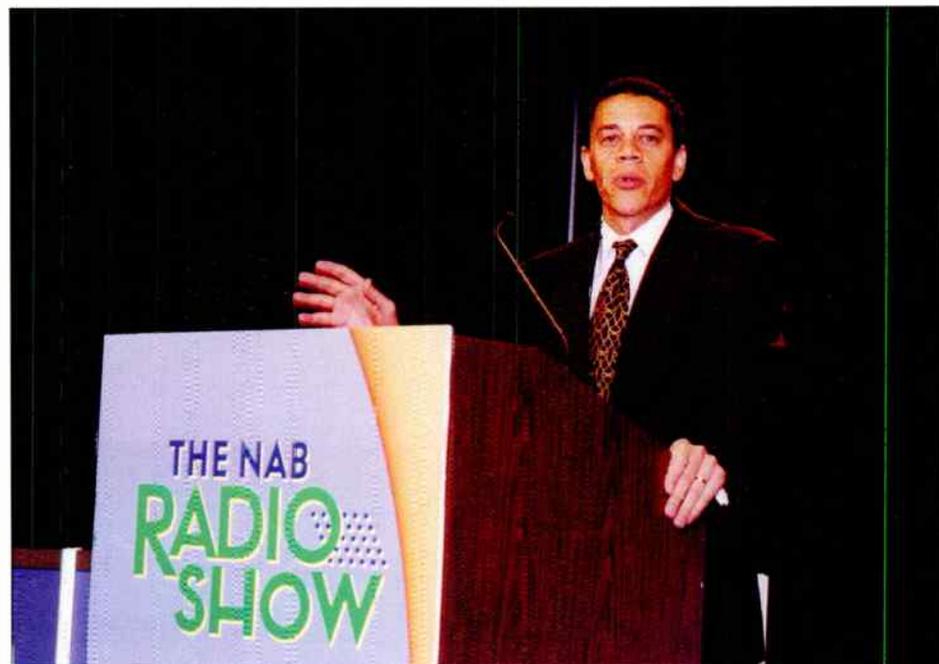
The New York Daily News reports that veteran WNEW New York air-talent Jim Monahan has exited.

Modern WPLY Philadelphia creative services director John Castino heads to Chicago for similar duties at N/T WCKG.

WBRC-TV Birmingham, Ala., reporter Lauren Doyle signs on as promotion director with crosstown modern WRAX.

Album WNOR Norfolk, Va., P/T Jennifer White moves to nights, replacing Sabrina.

# Just A Bill From Capitol Hill



FCC Chairman Bill Kennard addresses the fall National Assn. of Broadcasters Radio Show at an Oct. 16 breakfast session. For full NAB coverage, see story, page 1.



## Kiss' 'Psycho-Circus' Hits Mainstream Top

**FIRST KISS:** Kiss gets its first No. 1 record at mainstream rock with "Psycho-Circus" (Mercury). It's also the song with the most mainstream stations spinning it this issue, 100 of the panel's 111 reporters. The band has charted 14 times since 1984 but only cracked the top 10 for the first time when "Jungle" peaked at No. 8 in November '97.

Lenny Kravitz spends his third week atop the rock audience chart with "Fly Away" (Virgin). The song passes the 26 million mark in total listeners. While sitting at No. 3 for a third week at mainstream rock, "Fly Away" would be the No. 1 track if the chart used the gross impressions methodology used for the rock audience chart. The top of the heritage chart would also look different this week using gross impressions, putting John Mellencamp's "Your Life Is Now" (Columbia) at No. 1 by a slim margin over Jonny Lang's "Still Rainin'" (A&M).

The Goo Goo Dolls' "Slide" is in the No. 1 spot at modern rock, earmarking them as the only act in the past two years to have had successive singles reach the top slot in that format. Oasis had back-to-back No. 1's when "Champagne Supernova" succeeded "Wonderwall" in April '96. The Goo Goo Dolls' return to the top comes 13 weeks after "Iris" ended its five-week stay at No. 1.

Third Eye Blind's "Jumper" (Elektra) is the third track from the band's debut album to reach the top 10 on the modern adult chart. "Semi-Charmed Life" hit No. 1 in June 1997, and "How's It Gonna Be" peaked at No. 4 in February of this year.

Effective this issue, KXPK Denver is removed from the triple-A panel due to a format change. There are now 22 triple-A reporters.

**PERSONNEL FILE:** Starting next week, former Epic senior VP of promotion John Boulous joins Warner Bros. in a senior promotion capacity . . . Razor & Tie national director of promotion Liz Opoka heads to Koch Records as senior director of promotion and artist development . . . Effective Nov. 2, former Virgin Minneapolis rep Bobby Bland joins Sire as Midwest regional sales and field marketing rep.

Promo vet Tony Chalmers exits Capitol's Boston regional post after 20 years with the label. Reach him at 508-881-5244. Capitol restructures its St. Louis promotion region following the departure of new mom Debbie Hathaway. Chicago regional Mike Justin adds St. Louis and Minneapolis duties, while Kansas City, Nebraska, and Iowa responsibilities will be added to the label's vacant Denver regional position. Capitol also adds Chuck Swaney for Detroit-based regional responsibilities, effective Oct. 26; Swaney was the Work Group's local promo manager for the Great Lakes region.

**ARTIST MONITOR:** Look for Motley Crue to perform on two World Wrestling Federation cable shows on the USA Network in support of Oct. 27's release of the band's "Greatest Hits" album. The group will perform its current single, "Bitter Pill" (Motley/Beyond), on "Sunday Night Heat" 7 p.m. EST Oct. 25. The next night on "RAW Is WAR" at 9 p.m. EST, the band will play "Wild Side."

Triple-A KFOG San Francisco night jock Linda McInnes exits.

Modern WKQX (Q101) Chicago picks up two weekenders: Phil Grosch joins from modern WFBZ La Crosse and Mikki Gray is in from nights at modern KDGE Dallas.

Album CILQ (Q107) Toronto P/T Joanne Wilder gets the afternoon slot last held by Shirley McQueen.

WXYV Baltimore middayer Jo Jo Moral-

es, who has also been doing weekends at WXRK (K-Rock) New York, crosses the street in the Big Apple for weekends at WHTZ (Z100).

Carrie Wendt leaves her morning traffic gig at album WLZR Milwaukee to be a full-fledged morning co-host at modern adult sister WPNT (the Point). Teaming up with her, at least on an interim basis, is P/T Cale.

## Cracker Meets The End



Cracker dropped into Seattle just ahead of the rest of the industry to make sure the city was safe for the NAB Radio Show. The band also provided a colorful backdrop for modern KNDD Seattle MD Kim Monroe and Andy Savage. Shown, from left, are Cracker members Kenny Margolis, Johnny Hickman, Bob Rupe, Frank Funaro, and David Lowery.

## L.A.'s A Drag, Jack



Taking a break between shows in support of its major-label debut, Boston-based trio Jack Drag visited the Hollywood headquarters of A&M to strategize with the modern team. Shown, from left, are Jack Drag's John Dragonetti, L.A. local Buddy Deal, senior director of alternative promotion Max Tolkoff, college promo rep Jay Hughen, and Jack Drag's Joe Klompus and Jason Sutter.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 23-24	WOXY Cincinnati	15th Anniversary Concerts	Amazing Crowns, John Easdale, Five Easy Pieces, Howlin' Maggie, Mink, Murmurs, Stretch Princess, Tripping Daisy, Watershed
Oct. 30	WZTA Miami	Zeta's Third Annual Halloweenie Roast	Candlebox, Flys, Fuel, Lenny Kravitz, Second Coming, Janus Stark, VAST
Oct. 31	KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph & Jack, Mult No Men
Oct. 31	WNNX Atlanta	99X Bud Light Brouhaha	Cowboy Mouth, Eve 6, Flys, Soul Coughing
Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming
Nov. 1	WJRR Orlando, Fla.	Afterween	Candlebox, Econoline Crush, Flys, MK Ultra, Second Coming, Janus Stark, VAST
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

## MONITOR PROFILE

### WFBQ's Tom Griswold, Half Of Morning Duo, On Syndication, Radio's Future

Tom Griswold has spent the past 18 years as half of the Bob and Tom morning show. The pair started at current home album WFBQ Indianapolis 15 years ago, with their recent years dedicated to building a successful network of Bob and Tom affiliates, now including album WRCX in their biggest market, Chicago.

Five years ago, when the pair's contract came up, Griswold says, "we just felt that we couldn't justify turning down the kind of offers we were getting unless there was a way to make it better here. And the way to do that was to create a network. We started very small, with three affiliates, and now we're approaching 70."

Griswold admits a fully syndicated morning show "is a new ball game . . . It's a tough nut to crack, because a lot of people are used to hearing a lot of local stuff in the morning. This is a slightly different animal."

One of the first things that changed with syndication was how to choose topics. "The best analogy would be we had to become a little bit more like USA Today," says Griswold. "We're still talking about all the hot buttons; we're not

"We just turned down another thing yesterday. It's not what we do," says Griswold. "Doing the show five days a week—and we're on five hours-plus a day—takes everything out of me. There's so much in preparation to do this. You've got to keep up with the paper . . . You've got to record bits. And if I had to stick myself in front of a TV camera, even for 30 minutes, I don't know what I'd do."

Even the writing is different. "I think in terms of theater of the mind. I think very nonvisually," says Griswold. As for one Indianapolis jock who has gone on to TV stardom, Griswold says, "Letterman's great gift [is] in the great Ernie Kovacs tradition. The skits and stuff they do are so telegenic. It's so TV funny. That's a different sport. We're doing radio. I know how to make radio skits funny. With sound effects, we can take you to the moon and back in 30 seconds. On TV, you [need] props and sets, and it wouldn't be as funny. The best part of this is it doesn't ruin your life. If you go on TV, all of a sudden everyone's stalking you."

The two have documented some of their best work on 23 CDs to date. Expanding the network has meant a wider consumer base, which they reach through their 800-BUY-THIS number and retailers in affiliate markets. "Just on that number alone we've sold more than \$1 million worth of them," says Griswold. "We've given away over \$4 million to charity in the last several years. They're the largest-selling radio albums of anyplace."

Griswold says these are not merely bits pulled from the air. "We do original songs. We have a digital 24-track studio down the street that we use all the time. We use real horns and singers and go all out. So they're big productions, not just snippets of our radio show."

The same retinue becomes the Bob and Tom road show. Their market visits are more concerts in their own right than a quick hello as MC for local station concerts. Recent gigs in St. Louis and Fort Wayne, Ind., packed houses of 2,500 and 8,000, respectively.

Griswold has translated his CD-making experience into a healthy side business, serving as producer on several comedy albums. His most recent act, Rodney Carrington, has been a guest on the show, and Griswold has produced some of Carrington's songs for the Bob and Tom CD series. "We're on in Nashville, and a couple of the execs from Mercury Records heard Rodney, really liked him . . . and ended up signing him to a record deal. They were primarily doing his live stand-up," he says. "When his record was ready to go, Mercury president Luke Lewis called me up and said, 'We really like what you did with these songs for your charity albums. Can you do them for Rodney for his album?'"

Griswold recalls growing up with comedy albums from Allen Sherman, Bill Cosby, and Fire-sign Theatre. And though he's had some success with the genre, he thinks the Steve Martin releases of the late '70s were the last of the mega-successful comedy albums. "The problem is a lot of them aren't radio-friendly. If you have a song on them or something that's going to get some radio play, it's going to get a lot of attention. I guess the best example of that would be Jeff Foxworthy. They just took a bunch of Jeff's stand-up and built a song around it."

Griswold is the first to predict that "overnight, radio is about to become a board-op position . . . Literally half of American radio is going to be off of a satellite in five years." So how does a consolidating industry develop new talent with the traditional training grounds rapidly disappearing? "Instead of the overnight guy waltzing in and doing mornings, it's like the guy that was helping the morning show, the producers—they're starting to do it now. It's almost like the best training for doing it is doing it."

MARC SCHIFFMAN



talking about the local hot buttons nationally. We can do that when we do local breaks. And our affiliates, similarly, when they do local breaks, can talk about whatever's happening locally . . . There really is a global village, if you will; there's certainly a national village that everybody pays attention to. It's not just people in Washington talking about Monica Lewinsky."

They also made a presentational transition. "We used to be a traditional classic rock or album rock morning show. At first, we'd play eight songs an hour and then seven, then five, then maybe two, and now none. So, that was a change. We have a lot of space to fill. That was big," he says. "We beefed up our news and sports and made sure that we had more comedy pieces ready to go . . . We didn't have any trouble filling the space. We were a little nervous the first couple of days, and then we realized we were doing fine."

One of the first things he learned early on, he says, was that "every famous person out there has a relative that lives somewhere. Anybody you talk about that's well-known or in the news, you're bound to be talking to their cousin, brother, best friend, mother. And if you say something unfair or mean about them, they're probably going to track you down. Obviously, if you're out in L.A. and you're talking about movie stars, you know that they could be listening . . . but you kind of have this perception when you go in, 'Oh, here we are in the middle of nowhere. We're talking about these people. They're not going to hear about it . . . Then the phone rings, and you realize you're talking to Don Johnson's mother . . . It actually makes you weigh what you say with a little more care."

He also keeps in mind that when broadcasting to 70 markets, "one of the things you've got to really watch out for is sports." A pissed-off fan of a rival team might be even more rabid than Don Johnson's mother.

Like other morning talent, Bob and Tom have had offers to expand their franchise to TV.

million subscribers by 2005), the group heads' take on the prospect of digital satellite audio and the advent of greater Internet listening varied little from opinions expressed in previous years. "We just believe radio is fundamentally a local business," said Dickey. He was seconded by Marcus, who noted that his family had already subscribed to cable radio and was fascinated by it "for one day," and by Citadel Communications chairman Larry Wilson, who noted, "I'd rather be on my side of that deal than the poor fool on the other."

Clear Channel president/COO Mark Mays sounded one of the few dissents, saying that there would be more competition for radio, regardless of what form it took. "We shouldn't say, 'Hey, this is something that's going to go away,'" he asserted. And Chancellor's Marcus suggested that the FCC look into preventing Webcasters from operating beyond their local market.

Marcus' remarks preceded the unveiling of an Arbitron/Edison Media Research Internet listening study that suggested that Internet listening (and digital satellite radio) represented a larger issue for conventional local broadcasters than previously realized. Those broadcasters would "almost certainly see erosion" as the result of new media, said Arbitron's Pierre Bouvard, reeling off stats that 13% of those already online say they're spending less time with radio, that one-third of the audience would choose an out-of-town signal on the Internet over a local broadcaster, and that 56% of the survey's respondents (chosen from diary keepers and online audio listeners) had said they would be somewhat or very interested in subscribing to satellite audio.

That was the bad news. The good news was that 35% of the same respondents said they were spending less time with TV as a result of the Internet; that a majority said they would listen to their current favorite station on the Internet, if it were available; and that radio stations were doing a good job of driving people to their Web sites. The study also cited considerable respondent interest in using a station's World Wide Web site to glean more info about a station's sponsors or even to buy products online.

Not surprisingly, modern rock listeners were both at the forefront of existing Internet listening and those most receptive to the prospect of subscription satellite radio.

Several days before the study's unveiling, Arbitron had already announced that it would team with Motorola's RadioWave.com to track Internet radio listening. The Arbitron study suggested that broadcasters look at acquiring not just conventional signals but also Netcasters and that they look at using Internet audio to serve the uncovered format niches in their own market.

### GET THE LOAD OUT

Beyond the impact of new media, spot load was clearly a hot-button topic at the Radio Show. While Clear Channel's Mays thought radio's current inventory was comparable to that of three years ago, Cumulus' Dickey countered, "We could be our own worst enemy . . . Too much inventory, and we'll see TSL drop." And Emmis senior VP of programming Rick Cummings wryly noted at a separate session, "[The maximum stop-set length] used to be the time it took me to drive from home to work in the morning. Well, we went past that a year ago."

At the classic rock format session, panelists were divided on the impact of spot load. KZOK Seattle PD Carey Curelop thought spot load was not an issue because every spot load in a market had increased, not just that of a single station. Curelop said research showed that people had fewer and fewer problems with commercial clutter. It's "less of an irritant than it used to be," he said. But Westwood One Radio's Jeff Gonzer predicted, "One day, someone will think of doing 10 spots an hour, and everyone will follow."

### DIVERSE OPINIONS ON DIVERSITY

Even before FCC Chairman Bill Kennard spoke at an Oct. 16 breakfast, a gauntlet had been thrown down by FCC Commissioner

Harold Furchtgott-Roth, who told attendees at the Oct. 15 financial breakfast that he opposed any attempt by the FCC to clamp down on broadcast consolidation, saying, "Congress made these decisions. The FCC has no power to second-guess Congress . . . The U.S. has some of the best antitrust agencies in the world. They can and will continue to enforce antitrust concerns. I just don't know what we can add." He was seconded that morning by Citadel CEO Larry Wilson, who said, "We've spent over a million dollars on antitrust issues with the Department of Justice, and I think it's a travesty to have to go through the same kind of thing with the FCC."

That didn't stop Kennard from expressing concern that small broadcasters were being "squeezed out" by consolidation and promising that the FCC will re-examine all its broadcast ownership rules with an eye on protecting diversity. Kennard also promised to continue to pursue Equal Employment Opportunity rules, to replace the ones struck down by an appeals court. He said, "We also know that there are some broadcasters among your ranks that will not do the right thing" of their own volition. Asked about an attempted revival of the minority tax certificate, Kennard said the FCC was "working with the Justice Department" in hopes of making it easier for major groups to sell stations to minority owners.

This year's NAB was filled with dire statistics on the state of minority ownership. At an early panel, WSKQ/WPAT New York VP/GM Carey Davis stated that minority ownership had gone from 3% to 1% since the elimination of the tax certificate, "and that's really sad." But at the group heads panel, moderator and Secret Communications head Frank Wood suggested that today's publicly held broadcasters have an ownership "diversity that you can't see: the shareholders." Similarly, Clear Channel's Mays contended that local PDs and GMs "own that property in their minds" and serve as a diverse group of owners, as if each actually held the license. "The commission doesn't give us enough credit" for that, said Mays. Then again, the day before, Katz Radio Group president Stu Olds had quoted American Urban Radio Networks' Skip Finley as saying that there were only 50 African-American GMs of R&B stations and only two at general-market stations.

### ROCK PANEL RECAP

Modern rock's broad and not-always-cohesive coalition was an issue at that format's session. Modern WRAX Birmingham, Ala., PD Dave Rossi said that he targets across gender lines. "We're a modern AC disguised as an alternative," he said. "In order to be successful in alternative you can't draw from only one pool."

Modern WKQX Chicago PD Alex Luke added, "Our station attracts older female modern AC tastes mixed with young men who want alternative. We're seeing a real split with our listeners."

Luke is also seeing "a profound lessening of interest in music from the '80s in the past year. Our listeners aren't going to sit through the 'Safety Dance' to get to the Foo Fighters. We're having to stay young. I can't say that we're going to play any '80s music over the next 12 months."

Another format that's keeping itself young is active rock. At that format panel, KRXQ Sacramento, Calif., PD Curtiss Johnson said, "You have to follow your demo. We're always bringing in new audience and always shedding pieces of the upper end. We bring in new music, which some in your upper end don't get or want."

With the growing talk about the Extreme format, Johnson said that he felt KRXQ had already cornered that image in the market and was armed against a possible CBS assault in Sacramento. "To dull the blade of CBS initiating the Extreme format in the market," the station did a lifestyle promotion, stressing KRXQ as "your extreme soundtrack," said Johnson.

With so much talk about spot load, classic



## New Radicals' Radical New Agenda

Gregg Alexander says New Radicals' debut single, "You Get What You Give" (MCA) is "meant to be a shameless embrace of what we need in such a cynical, fucked-up world, what we need in our hearts to survive through to the other side of whatever it is we're going through at the end of this millennium."

Alexander, who produced, wrote, and arranged the band's debut set, "Maybe You've Been Brainwashed Too," often comes off as a utopian dreamer, but he doesn't mind at all. "That's the thing that's interesting about society right now," says the animated singer. "It's against the law to be idealistic or to be a dreamer, but it's OK to be cynical and to be really negative or to do one of a hundred acceptable modes of behavior in our society."



Gregg Alexander

Born into a modest working-class family in the immodest Grosse Pointe suburb of Detroit, Alexander grew up influenced by the Motor City's diverse radio programming, with the likes of DJ Electrifying Mojo preaching fervent polemic between George Clinton records. "There was a lot of subtext to it. It was exciting. It was interesting to see the dichotomy between the white rock'n'roll working-class groups and what their message was and what they were feeling and the soul and spirit and emotion that was coming out of the R&B radio station," he says. "But it was confusing hearing all of these different voices and emotions and hearing what was at the heart of each of them." He became interested in a grab bag of assorted singles by such artists as Sly & the Family Stone, MC5, Andy Williams, Chic ("50 times more rock'n'roll than all these fake punk bands"), the Everly Brothers, and Iggy Pop.

At the age of 16, amid a family being led by a mother who had a penchant for switching religions frequently, Alexander decided to "hop on the Ferris wheel and not get off" and left home for "an endless weekend that wasn't necessarily all fun-filled." It was a real-life learning experience—sleeping on beaches in California, busking with a guitar in London and New York, and staying in youth hostels in Europe.

What he came back with from his travels were the ideals for New Radicals, which he says are "about a movement on one hand toward, and on the other hand away from, things that are human and real. The whole computer age and all the options—eight types of cruise control—create a situation where everyone is cynical about all the real things in the world, but they're not as cynical about all the machinery taking over the world. Everybody just accepts what's put on their plates these days: 'Oh, that's just the way it is.'" He would like to see more accountability and change, starting with the individual. "That's my sole reason for making music."

Whether the public will embrace Alexander's romantic visions remains to be seen. "It's about re-climbing inside of what's going on around us. It's not about thinking that we can just create a bubble because we have a VCR or can rent three movies a week and can go to a shopping mall and hang out and essentially be separate from the reality that's going on around us. We need to have a sense of refocusing all that stuff." Or, as another tunesmith once asked, "What's so funny about peace, love, and understanding?"

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rock WXCD Chicago PD Bill Gamble, moderator of the classic rock panel, turned the session's attention to the production director, and especially the station image production director. KZOK Seattle PD Carey Curelop put imaging talent second only to the morning show, while Roberts put them neck and neck. Westwood One's Gonzer dissented, saying, "Too much production makes a station too cluttered."

But a general agreement held that stations these days need to have separate commercial and imaging production departments and especially different voices. Gamble said that when the same voice is trying to sell an audience the benefit of a station and sell a car in the same

break, the station risks having its message devalued by having it associated with a "commercial."

Gamble next asked GMs in the audience if their production people were paid in the top percentages of a station's payroll, alongside morning talent. When few if any hands went up, Curelop said, "There's the problem."

With more and more spots meaning a heavier reliance on the production department, Gamble said that it becomes imperative that stations make sure they have the best commercial production talent locked down under contract. "Don't just give it to the overnight jock to voice a spot . . . We need to spend on creative imaging and commercial production."

# SUMMER '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
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### SAN FRANCISCO—(4)

KGO	N/T	6.8	6.6	6.4	6.6	6.5
KCBS	N/T	4.0	4.8	5.3	4.5	4.6
KYLD	top 40/rhythm	4.3	4.2	3.8	4.7	4.4
KOIT-AM-FM	AC	3.8	3.9	4.3	4.7	4.2
KNBR	sports	4.5	4.1	3.1	4.4	3.8
KABL	adult std	3.0	3.2	3.3	2.8	3.6
KJIO/KNEW	AC	5.2	4.3	4.4	3.9	3.6
KFRC-AM-FM	oldies	3.5	3.3	2.9	3.5	3.4
KISQ	R&B adult	1.8	3.0	3.5	2.9	3.4
KSFQ	N/T	3.2	2.6	3.3	3.1	3.2
KDFC-FM	classical	2.7	2.8	2.3	2.7	3.0
KITS	modern	1.9	1.8	1.8	1.9	3.0
KKSF	jazz	3.3	3.3	2.7	2.8	3.0
KMEL	R&B	3.7	3.4	2.8	3.5	2.9
KLCC	AC	2.7	2.5	2.6	2.4	2.8
KFQD/KFFG	triple-A	2.9	2.9	3.2	2.6	2.7
KZQZ	top 40	1.9	2.7	2.9	3.0	2.5
KBXL	R&B adult	2.7	2.9	2.9	2.6	2.1
KSAN	cls rock	1.0	1.1	2.0	1.6	2.0
KSOL/KZOL	Spanish	1.9	2.4	1.3	1.4	2.0
KYCY	country	1.5	1.5	2.1	1.6	1.8
KSJO/KFJO	album	1.5	1.6	1.6	1.7	1.7
KBRG/KZWC	Spanish	.6	.7	1.4	1.3	1.4
KLOK	Spanish	1.2	1.4	1.1	1.4	1.2
KUFZ	cls rock	1.2	1.2	.9	.6	1.2
KEZR	AC	1.2	.9	.9	1.0	1.1

### PHILADELPHIA—(5)

KYY	N/T	6.3	6.8	7.4	7.2	6.4
WBEB	AC	5.7	5.9	5.8	7.2	6.2
WDAS-FM	R&B adult	5.5	5.5	6.4	6.2	5.8
WYSP	album	5.3	6.3	5.4	5.1	5.4
WWDB	N/T	4.7	4.6	5.1	4.0	5.0
WGOL	oldies	5.4	5.0	4.6	4.9	4.9
WUSL	R&B	4.6	4.7	4.3	5.1	4.7
WXTU	country	4.2	3.7	4.2	4.3	4.7
WJZZ	jazz	4.2	4.2	5.1	4.5	4.1
WHGK	cls rock	4.5	4.7	3.9	4.1	4.1
WIOQ	top 40	4.1	3.2	3.1	3.9	4.0
WHNR	album	3.9	3.2	3.1	3.0	3.5
WFEN	adult std	4.7	3.6	3.8	4.1	3.6
WFPH	R&B	4.2	3.5	3.5	3.4	3.1
WYXR	AC	3.6	3.0	3.2	3.3	3.1
WIP	sports	3.7	3.7	3.4	2.6	2.7
WPLY	modern	3.3	2.6	2.2	2.3	2.3
WXOM	AC	2.4	1.6	2.2	2.3	2.3
WPST	top 40	1.5	1.1	1.3	1.3	1.5
WPHT	N/T	.8	.7	1.1	1.2	1.3
WHAT	N/T	.9	1.0	1.1	1.1	1.2
WDAS-AM	religious	1.0	1.0	1.3	1.2	1.0
WNJO	oldies	.3	—	—	.7	1.0

### DETROIT—(7)

WHIC	AC	6.6	7.4	7.6	7.5	8.0
WJLB	R&B	7.9	7.9	8.1	7.7	7.1
WOMC	oldies	6.7	6.4	5.8	6.8	6.0
WJR	N/T	4.9	5.2	4.9	5.1	5.3
WJW	jazz	3.5	3.5	4.7	4.1	4.8
WKQI	AC	4.5	4.1	4.1	4.3	4.6
WCXJ	cls rock	3.4	3.1	3.0	3.9	4.1
WWVD	country	3.5	3.4	3.7	3.2	4.0
WNXD	R&B adult	3.9	3.9	4.0	3.9	3.6
WRIF	album	4.5	3.8	4.1	3.4	3.5
WDTJ	R&B	4.0	3.2	3.4	3.5	3.2
WYCD	country	3.3	3.5	3.0	3.0	3.2
WXYT	N/T	2.6	3.6	3.4	2.8	3.1
WDRQ	top 40/rhythm	3.4	3.2	2.6	3.5	3.0
WFLT	modern	3.5	3.0	2.7	2.6	2.3
CKWH	adult std	2.9	3.0	2.3	3.1	2.0
WTKR	album	1.4	1.4	1.7	2.0	1.8
WVBR	cls rock	1.5	2.3	1.8	2.0	1.7
WDFN	sports	1.4	1.8	1.9	1.6	1.5
CHX	modern	1.7	1.5	1.4	1.5	1.4
WOBH	R&B oldies	1.5	1.1	1.1	.9	1.4
CHDR	triple-A	1.1	1.2	1.0	.9	1.2
WZDQ	modern	2.4	1.9	1.1	1.6	1.1
WGPR	R&B adult	.8	1.2	1.1	1.3	1.0

### WASHINGTON, D.C.—(8)

WPQC-FM	R&B	6.3	5.6	5.5	6.1	6.3
WHUR	R&B adult	5.7	5.2	6.1	6.1	5.6
WKYS	N/T	5.9	6.3	4.9	5.2	5.3
WMAL	N/T	4.2	4.1	4.6	3.6	4.6
WBIG	oldies	4.4	4.1	3.8	3.7	4.5
WGM3	classical	3.0	4.0	4.3	3.9	4.5
WROX	AC	3.9	4.3	4.5	4.0	4.3
WMQZ	country	5.0	5.1	4.8	5.5	4.2
WJFK-FM	N/T	3.6	4.6	3.4	3.9	4.1
WASH	AC	3.9	4.2	5.5	4.2	4.0
WJZW	jazz	3.6	3.4	3.5	3.4	4.0
WWZZ/WWVZ	top 40	3.8	3.5	3.9	3.7	3.8
WMMJ	R&B adult	3.9	4.0	4.2	4.1	3.7
WTOP-AM-FM	N/T	3.0	3.3	3.8	3.7	3.5
WVDC-FM	album	3.2	4.0	3.4	3.3	3.3
WGAY	AC	4.2	3.7	3.4	3.4	3.2
WARW	cls rock	2.6	2.6	2.1	2.8	2.6
WHFS	modern	2.4	2.3	2.1	2.5	2.3

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
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### BOSTON—(10)

WPQC-AM	religious	.7	.7	1.1	1.0	1.3
WAVA	religious	.8	.9	1.0	1.0	1.2
WOL	N/T	1.2	1.2	.7	.7	1.1
WTEN	sports	1.0	1.1	1.0	1.4	1.1
WFRE	country	1.6	.6	.9	.7	1.0
WVDC-AM	adult std	1.2	.5	.5	.8	1.0

WBZ	N/T	8.4	9.4	7.9	7.8	7.9
WJMI	top 40/rhythm	6.1	6.2	6.6	7.1	6.9
WJMX	AC	5.7	6.0	6.8	6.0	6.8
WRKO	N/T	5.5	6.4	5.7	5.7	6.0
WBCH	modern	5.2	5.2	5.5	5.8	5.7
WKXS-FM	top 40	6.6	5.9	6.3	5.8	5.6
WBWX	AC	3.8	3.6	3.9	4.6	4.8
WDDS	oldies	4.4	5.0	4.3	4.1	4.6
WEEI	sports	3.3	3.4	3.7	3.9	3.6
WCRB	classical	4.0	4.0	4.8	4.6	3.3
WZLX	cls rock	3.1	3.3	3.0	3.2	3.3
WROR	oldies	3.8	2.9	2.7	3.0	2.8
WALB	country	3.4	3.2	3.3	2.5	2.7
WAAF	album	2.9	3.0	2.1	3.2	2.6
WESJ	cls rock	2.9	2.7	2.1	2.2	2.6
WJZZ	jazz	.5	1.8	2.8	2.4	2.3
WBKS-AM	adult std	2.4	2.5	1.4	1.7	2.3
WBOS	triple-A	2.9	2.1	2.5	2.2	2.0
WFRX	modern	1.3	1.2	1.2	1.2	1.6
WXRX	triple-A	.7	.9	.7	.9	1.1

### SAN DIEGO—(15)

KYXY	AC	6.1	5.1	4.8	6.8	6.3
KFMB-FM	AC	6.1	5.2	6.2	6.3	6.2
KSON-AM-FM	country	5.6	6.6	6.6	5.2	5.5
XHTZ	top 40/rhythm	4.6	4.3	5.1	4.4	5.3
KFMB-AM	N/T	5.5	3.6	2.7	4.6	5.1
KHTS	top 40	4.0	4.1	3.9	3.9	4.7
KOGO	N/T	3.9	4.9	4.9	4.5	4.2
XETRA-FM	modern	2.7	2.3	3.8	3.7	4.0
IDOT	album	3.6	3.5	4.8	3.1	3.9
KIFM	cls rock	3.5	3.8	3.8	4.0	3.8
KGB	cls rock	3.8	4.5	4.2	4.3	3.5
XHRM	adult R&B	1.6	1.5	1.4	1.3	3.1
KBZT	oldies	3.5	3.5	2.3	3.1	3.0
KPOP	adult std	2.6	3.1	3.6	3.7	2.8
KPLN	cls rock	1.9	1.8	2.6	2.5	2.5
XETRA-AM	sports	2.3	2.9	2.1	1.7	2.5
KJQY	AC	2.0	1.6	1.8	1.8	2.3
KFI	N/T	2.5	2.2	2.1	2.2	1.9
KGBN	Spanish	1.6	1.9	2.3	2.3	1.7
KFSD	classical	1.7	1.4	1.2	1.3	1.7
KSDO	N/T	1.3	1.0	1.3	2.0	1.3
KJIS-FM	triple-A	1.7	1.6	1.1	1.3	1.3
XTIM	top 40	1.0	1.3	1.2	1.0	1.3
KSPA	adult std	1.2	1.1	1.1	1.0	1.2
XHKY	Spanish	1.3	1.3	1.3	1.1	1.2
XLTN	N/T	1.2	1.3	1.1	.9	1.1
KXK	N/T	.8	1.1	1.1	1.4	1.0
XBAC	Spanish	1.1	1.1	1.1	1.0	1.0

### ST. LOUIS—(18)

KMOX	N/T	12.0	11.2	10.7	13.9	14.1
KEZK	AC	6.0	5.5	6.8	7.0	7.1
WIL	country	8.4	8.5	7.3	8.6	6.9
KMJM	R&B	1.3	6.8	6.1	6.6	6.0
KRYK	AC	5.3	4.8	4.7	4.9	4.9
KSHE	album	4.5	4.6	5.0	4.7	4.7
KLOU	oldies	4.6	3.7	3.9	3.9	4.5
KSLZ	top 40	7.3	1.8	4.6	3.9	4.4
WKIX	country	5.3	5.0	4.2	4.7	4.3
KTRS	N/T	2.9	3.4	3.3	3.0	3.4
KPNT	modern	4.6	4.6	4.9	3.8	3.3
KJHT	cls rock	2.5	3.1	3.1	3.1	3.0
KSD-FM	cls rock	2.8	3.0	2.5	2.4	2.8
WXTM	album	4.1	3.7	2.9	2.0	2.8
KATZ-FM	R&B adult	1.9	1.8	3.0	2.2	2.7
WVRY	triple-A	3.2	3.0	3.2	2.4	2.7
WRTH	top 40	2.5	2.1	2.4	2.6	2.5
KFUO-FM	classical	2.6	3.1	2.8	2.8	2.4
KOKK	R&B adult	2.4	2.3	2.1	1.9	2.4
KATZ	religious	1.9	2.1	1.9	2.4	2.1
KFNS	sports	1.1	1.2	1.0	.9	1.0

### BALTIMORE—(19)

WERQ	R&B	9.2	9.8	9.8	8.8	9.5
WBAL	N/T	9.4	7.0	6.8	6.8	8.4
WPQC	country	6.4	6.4	6.7	7.2	7.4
WQSR	oldies	6.8	7.2	5.5	6.1	5.8
WLIF	adult std	5.3	4.5	5.8	5.0	5.7
WMMX	AC	5.5	5.0	5.4	4.7	4.9
WJMI-FM	R&B adult	3.6	3.4	4.1	5.8	4.7
WYTY	album	3.9	4.3	3.9	4.2	4.2
WOCY	cls rock	3.0	2.8	2.9	3.3	3.8
WXYV	top 40	3.8	4.1	4.8	4.0	3.8
WCAO	religious	2.2	4.2	3.3	2.9	2.8
WFNS	modern	3.7	2.7	2.4	3.4	2.8
WCBM	N/T	2.1	2.3	2.1	2.1	2.1
WPQC-FM	R&B	1.4	1.6	1.7	1.7	1.7
WHUR	R&B adult	1.6	1.4	2.0	1.5	1.5
WRBS	religious	1.5	1.9	2.2	1.7	1.5

Call	Format	Su '97	Fa '97	W '98	Sp '98	Su '98
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### CLEVELAND—(23)

WJFK-AM	N/T	1.6	1.8	1.7	1.6	1.4
WVDC-FM	album	1.2	1.0	.7	1.3	1.3
WGRX	country	1.5	1.2	1.2	1.2	1.2
WKYS	R&B	.7	1.2	.9	1.0	1.1
WGAY	AC	.8	1.0	.8	.9	1.0
WROX	AC	1.4	1.1	1.0	1.3	1.0
WWIN-AM	religious	.7	1.0	1.2	.9	1.0

WMJI	oldies	8.0	8.0	8.1	8.5	9.0
WTAM	N/T	4.7	4.3	4.9	8.3	8.7
WZAK	R&B	8.7	9.9			

## Strongest Increase In Airplay This Week

### MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>BLACK SABBATH • Psycho Man (EPIC)</b>	<b>+331</b>
KAZR +22, WXTB +20, WTKX +18, WYSP +17, KTUX +17, WXRC +14, WRQC +11, KFRQ +11, KRZR +11, KUFO +9	
<b>LENNY KRAVITZ • Fly Away (VIRGIN)</b>	<b>+173</b>
WIZN +16, WQXA +15, WBZX +11, KATT +10, WMFS +9, WEBN +9, WKLS +9, WROV +8, WPYX +8, WHJY +8	
<b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>	<b>+166</b>
KICT +18, WWDC +17, KRAB +14, KILO +13, WTFX +12, KRZR +9, KBER +9, WBZX +7, KFRQ +7, WCCC +7	
<b>RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)</b>	<b>+149</b>
WIZN +13, WKLC +13, WBAB +12, WDHA +9, WRIF +8, KZRR +5, KISS +5, WZZO +4, KILO +4, KYYS +4	
<b>JONNY LANG • Still Rainin' (A&amp;M)</b>	<b>+121</b>
WPLR +11, KRZZ +10, KL0L +9, WXRC +8, WLVO +8, WNEW +8, WNCX +7, WONE +7, WHJY +7, WIZN +6	
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	<b>+120</b>
WXRA +12, WTUE +12, KUFO +10, WTPT +9, WZZR +9, WCKW +8, WEGR +8, WSTZ +7, WAFX +7, WXTB +7	
<b>CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)</b>	<b>+108</b>
KLPX +17, KICT +14, WMFS +11, KEZO +11, KMBY +9, WTFX +9, WTPA +9, KTUX +7, WRQC +6, WFYV +6	
<b>R.E.M. • Daysleeper (WARNER BROS.)</b>	<b>+101</b>
WAQX +9, KDKB +9, WKLC +8, KLBK +8, WDHA +7, WNCB +7, WAFX +7, KFRQ +6, WPLR +6, KL0L +6	
<b>KISS • Psycho Circus (MERCURY)</b>	<b>+90</b>
WAQX +23, WRCX +18, WFYV +13, WZMT +12, KRZZ +10, WIZN +8, WNEW +8, WXRA +7, WBZX +6, WIXV +6	
<b>EVE 6 • Inside Out (RCA)</b>	<b>+73</b>
WL0V +19, WIYY +14, WBZX +13, KBPI +13, KQRC +12, KEZO +8, WVRK +7, WROV +7, KISS +7, WNEW +7	
<b>HOLE • Celebrity Skin (DGC/GEFFEN)</b>	<b>+73</b>
WJRR +12, WXTB +10, WXTM +9, WZMT +7, WAQX +7, KUPD +7, WTFX +5, WMFS +4, WZZO +4, WBZX +4	

### MODERN ROCK

INCREASE  
IN PLAYS

<b>GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)</b>	<b>+333</b>
KKDM +19, KZNY +18, CIMX +18, KLZR +17, WRZX +16, KTEG +16, KROQ +16, KJEE +15, KKND +14, WBTZ +14	
<b>OASIS • Acquiesce (EPIC)</b>	<b>+328</b>
KDRE +19, KJEE +19, WBTZ +19, WWCD +16, KITS +16, KKDM +14, WEND +14, WDXD +13, WRXQ +13, WKQX +12	
<b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b>	<b>+267</b>
WAVF +23, WRZX +21, WCY +20, KTCL +20, WPBZ +17, KRAD +14, WNVE +14, KKND +13, KDRE +12, WARQ +12	
<b>U2 • Sweetest Thing (ISLAND)</b>	<b>+226</b>
WRAX +25, KNDD +22, WKDF +21, WMRQ +17, WDXD +16, CFNY +12, WHFS +11, KXRK +10, WKQX +9, KFMA +8	
<b>EVERLAST • What It's Like (TOMMY BOY)</b>	<b>+215</b>
WCYY +17, XTRA +17, WRZX +15, KMYZ +15, KROQ +13, WZAZ +11, KJEE +11, WBRU +11, KLZR +10, CFNY +9	
<b>DAVE MATTHEWS BAND • Crush (RCA)</b>	<b>+163</b>
WARQ +18, KROX +12, WFNX +12, WEND +10, KDRE +9, WMRQ +9, KENZ +8, WXEG +8, WPLY +8, WXZZ +7	
<b>R.E.M. • Daysleeper (WARNER BROS.)</b>	<b>+161</b>
WENZ +16, KDRE +13, WZAZ +11, KZNY +10, WDXD +10, WEND +10, WGRD +10, WKDF +10, KKND +8, WRZX +7	
<b>BECK • Tropicalia (DGC/GEFFEN)</b>	<b>+159</b>
WXNR +24, WPLT +15, KROX +12, WCY +12, WEDG +11, CFNY +10, WXEG +9, KWOD +9, WRAX +8, WMRQ +7	
<b>SOUL COUGHING • Circles (SLASH/WARNER BROS.)</b>	<b>+143</b>
WRZX +15, WXNR +12, KAEP +12, KDRE +10, KTOZ +10, KLYY +9, KENZ +8, WRXQ +8, KEDJ +7, KMYZ +7	
<b>JEWEL • Hands (ATLANTIC)</b>	<b>+135</b>
WARQ +21, KDRE +19, KAEP +16, KKDM +13, WPLY +13, WXEX +12, KENZ +11, WXEG +9, WZAZ +8, WPLT +8	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	37	36	1	Barenaked Ladies, One Week	26 31
2	33	34	2	Marilyn Manson, The Dope Show	25 21
3	29	33	3	Korn, Got The Life	24 23
4	26	30	4	Everclear, Father Of Mine	22 24
5	24	27	5	Beastie Boys, Intergalactic	21 27
6	29	17	6	Shawn Mullins, Lullaby	18 16
7	20	12	7	Eagle-Eye Cherry, Save Tonight	17 15
8	19	18	8	Alanis Morissette, Thank U	16 0
9	18	17	9	Everlast, What It's Like	15 15
10	16	18	10	Goo Goo Dolls, Slide	15 13
11	17	19	11	Hole, Celebrity Skin	14 13
12	14	17	12	Eve 6, Inside Out	13 14
13	14	15	13	Sheryl Crow, My Favorite Mistake	12 12
14	14	18	14	Fiona Apple, Across The Universe	12 7
15	14	0	15	Pearl Jam, Do The Evolution	9 16
16	13	14	16	Goo Goo Dolls, Iris	8 3
17	12	8	17	Monster Magnet, Space Lord	8 11
18	10	9	18	Rob Zombie, Dragula	8 9
19	10	5	19	Hootie & The Blowfish, I Will Wait	7 10
20	9	9	20	Third Eye Blind, Jumper	6 0
21	8	9	21	Cake, Never There	6 11
22	7	9	22	Matchbox 20, Real World	5 0
23	6	4	23	Creed, What's This Life For	5 6
24	5	6	24	Lenny Kravitz, Fly Away	5 0
25	5	7	25	U2, Sweetest Thing	5 2
26	5	4	26	Fastball, Fire Escape	4 4
27	4	1	27	Rammstein, Du Hast	4 3
28	4	0	28	Aerosmith, I Don't Want To Miss A Thing	4 7
29	4	2	29	Foo Fighters, Everlong	3 1
30	4	0	30	Semisonic, Closing Time	3 1
			31	Aerosmith, Crazy	3 0
			32	Sammy Hagar, I Can't Drive 55	3 0
			33	The Smashing Pumpkins, Today	3 0
			34	Alanis Morissette, You Learn	3 0
			35	Tori Amos, Spark	3 0
			36	Red Hot Chili Peppers, Soul To Squeeze	3 0
			37	David Bowie, I'm Afraid Of Americans	3 0
			38	Red Hot Chili Peppers, Under The Bridge	2 1
			39	Nine Inch Nails, Closer	2 0
			40	Everclear, Santa Monica (Watch The World Die)	2 0

### TRIPLE-A

INCREASE  
IN PLAYS

<b>JEWEL • Hands (ATLANTIC)</b>	<b>+80</b>
KINK +24, WXLE +15, WKOC +14, KTCZ +11, WRLT +9, KGSR +7, KKZN +5, WNCB +5, WXRW +3, WHPT +1	
<b>R.E.M. • Daysleeper (WARNER BROS.)</b>	<b>+59</b>
WDOD +14, WRLT +13, WBOS +13, KGSR +11, KINK +7, WXLE +7, WLUM +5, WVRV +3, WHPT +3, KFOG +3	
<b>B.B. KING • Bad Case Of Love (MCA)</b>	<b>+38</b>
KGSR +10, KINK +7, KMTT +6, KFOG +6, WNCB +4, KPIG +3, KTCZ +3, WTTS +1, WLUM +1	
<b>DAVE MATTHEWS BAND • Crush (RCA)</b>	<b>+35</b>
WVRV +11, CIDR +9, WLUM +6, WRLT +5, KFOG +5, WXLE +4, WNCB +4, KINK +1, WKOC +1	
<b>NEW RADICALS • You Get What You Give (MCA)</b>	<b>+31</b>
WVRV +14, WBOS +10, WLUM +7, KGSR +6, KKZN +3, WKOC +3, KBCC +2	
<b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>	<b>+27</b>
WVRV +15, WXRW +5, WBOS +5, WDOD +3, WKOC +1	
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	<b>+25</b>
WDOD +15, WVRV +11, WXLE +6, WRLT +3, WKOC +3, WLUM +3, KBCC +1	
<b>U2 • Sweetest Thing (ISLAND)</b>	<b>+24</b>
KINK +17, WLUM +7, KGSR +6, WKOC +5, KMTT +4, WXRT +4, WXLE +3, WDOD +2, WVRV +2, KKZN +1	
<b>CAKE • Never There (CAPRICORN/MERCURY)</b>	<b>+23</b>
WDOD +15, WXRW +5, WXRT +5, WRLT +1, WBOS +1, KGSR +1	
<b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>	<b>+23</b>
WDOD +16, KTCZ +7, CIDR +6, KGSR +5, KINK +2, WKOC +1, WVRV +1, WNCB +1, WXRW +1	
<b>ALANIS MORISSETTE • Uninvited (WARNER SUNSET/REPRISE)</b>	<b>+23</b>
KTCZ +10, WBOS +7, WKOC +5, WVRV +2, CIDR +1, WXLE +1	
<b>LUCINDA WILLIAMS • Can't Let Go (MERCURY)</b>	<b>+23</b>
WRLT +14, WNCB +5, KMTT +3, WXRT +3, WBOS +2, WHPT +1, WXRW +1, WLUM +1	

**PUSH MONKEY handslide**

The lead single from their self-titled new album.

"One of the stand out new bands breaking out of a jungle of gorillas...instant phones" -Leslie Fram, 99X/Atlanta

36 - 32 Active Rock!

New at WRIF, WNOR, WCCC, WMFS  
Activated: WRGX, WLZR, KLBK, WXTM  
KUPD, WJRR, WXTB, DC101 & KISS

Top 10 Phones and spins at 99X!  
Sounding great on Modern Rockers like:  
WMRQ, WEQX, WRXQ, KMYZ, KPTE,  
KRAD, WARQ, KCXX, KQXR, KWOD

Over 1,000 pieces Scanned first week!

ARISTA



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly counts, beginning with the highest...

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor

KSIO San Jose PD: Jim Richards PD: Laurie Free 408-453-5400 Jacor

WBZK Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

KQRC Kansas City PD: Vince Richards APD: Valerie Knight 913-514-3000 Sinclair

WXTM St. Louis PD: Tommy Mattern APD: Rob Walker 314-621-0400 Emmis

WHY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

WBAB Long Island VP Pgmng: Bob Buchman OM: Eric Wellman 516-454-0900 Cox

WLZR Milwaukee PD: Keith Hastings MD: Marilynn Mbe 414-454-0900 Saga Communications

WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox

WRDU Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar

KUFO Portland OM: Dave Nuttall APD: Al Scott 503-22-9700 CBS

WCCO Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

WRRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky

KIOZ San Diego PD: Tim Dukes MD: Shannon Leder 619-565-6006 Jacor

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

KYYS Kansas City PD: Larry Moffit MD: Slacker 913-677-8998 Entercom

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WCKW New Orleans PD: Ted Edwards 504-831-8811 222 Corporation

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>CANDLEBOX</b> 10,000 Horses (Maverick/Warner Bros.)	9
<b>JONNY LANG</b> Still Rainin' (A&M)	7
<b>MOTLEY CRUE</b> Bitter Pill (Motley/Beyond Music)	7
<b>THE OFFSPRING</b> Pretty Fly (For A White Guy) (Columbia)	7
<b>R.E.M.</b> Daysleeper (Warner Bros.)	7



Total Plays/Gain

**THE FLYS** 849/55  
Got You (Where I Want You) (Delicious Vinyl/Trauma)  
Total Stations: 70/Chart Move: 18-17  
Heavy (21+): 11 KBER, KILQ, KRAB, KRXQ, KTUX, WAAF, WJRR, WKLO, WTKX, WWDC, WZTA  
Medium (14-20): 14 KATT, KEGL, KMBY, KNJY, WCCC, WEBN, WNOR, WQXA, WROV, WTPT, WVRK, WXRC, WXTM, WZMT  
Light (Under 14): 45  
New Airplay This Week: 3 KEZO, WBUZ, WBZX



Total Plays/Gain

**THE SCREAMIN' CHEETAH WHEELIES** 768/55  
Boogie King (Capricorn/Mercury)  
Total Stations: 61/Chart Move: 22-20  
Heavy (21+): 10 KNCN, KNJY, KTUX, KXUS, WAAF, WMFS, WSTZ, WVRK, WXRC, WZZO  
Medium (14-20): 15 KDKB, KEZO, KILQ, KLB, KLPX, WCCC, WDHA, WHJY, WNOC, WPLR, WROV, WRXQ, WTFX, WTKX, WXTB  
Light (Under 14): 36  
New Airplay This Week: 1 WTPT

**KORN** 719/2  
Got The Life (Immortal/Epic)  
Total Stations: 56/Chart Move: 21-21  
Heavy (21+): 9 KAZR, KNJY, KTUX, WAAF, WCCC, WKLO, WKRK, WQXA, WXTM  
Medium (14-20): 14 KEGL, KILQ, KRXQ, KUPD, KXXR, WBUZ, WIYY, WLZR, WMFS, WTPT, WXRA, WXRC, WZMT, WZTA  
Light (Under 14): 33  
New Airplay This Week: 1 WHJY

**STABBING WESTWARD** 713/50  
Sometimes It Hurts (Columbia)  
Total Stations: 56/Chart Move: 23-22  
Heavy (21+): 7 KATT, KNJY, KTUX, WJRR, WKRK, WTKX, WZTA  
Medium (14-20): 18 KBER, KISS, KNCN, KRXQ, KRZR, KUPD, WCCC, WIYY, WKLO, WMFS, WNOR, WQXA, WRXC, WTPT, WXRC, WXTM, WYSP, WZMT  
Light (Under 14): 31  
New Airplay This Week: 2 KEGL, WKLC

**LOCAL H** 695/-36  
All The Kids Are Right (Island)  
Total Stations: 54/Chart Move: 20-23  
Heavy (21+): 6 KATT, KAZR, KNJY, KTUX, WRXC, WZTA  
Medium (14-20): 15 KBER, KICT, KIOZ, KQRC, WCCC, WJRR, WKLO, WLZR, WMFS, WQXA, WTKX, WTPT, WWDC, WXRC, WZMT  
Light (Under 14): 33  
New Airplay This Week: 1 WZZR

**SECOND COMING** 681/38  
Soft (Capitol)  
Total Stations: 58/Chart Move: 24-24  
Heavy (21+): 7 KAZR, KNJY, KTUX, KUPD, WJRR, WKRK, WMFS  
Medium (14-20): 15 KLB, KNCN, KRXQ, KRZR, KZRR, WBUZ, WCCC, WKLO, WLZR, WNOR, WQXA, WTFX, WTKX, WXTM, WZMT  
Light (Under 14): 36  
New Airplay This Week: 2 WAPL, WXRA

**CANDLEBOX** 676/108  
10,000 Horses (Maverick/Warner Bros.)  
Total Stations: 62/Chart Move: 26-25  
Heavy (21+): 2 KTUX, WMFS  
Medium (14-20): 19 KICT, KILQ, KISW, KLB, KLPX, KNJY, KQRC, KUFO, KUPD, WJRR, WNOR, WQXA, WROV, WTKX, WXRC, WXTB, WXTM, WZTA, WZZR  
Light (Under 14): 41  
New Airplay This Week: 9 KEZO, KICT, KLPX, KMBY, WFTV, WKLO, WRQC, WTFX, WTPA

**FUEL** 567/50  
Bittersweet (550 Music)  
Total Stations: 49/Chart Move: 28-26  
Heavy (21+): 4 KAZR, WAAF, WKRK, WZTA  
Medium (14-20): 16 KDKB, KILQ, KLB, KNJY, KRXQ, KTUX, WJRR, WKLO, WLZR, WMMR, WQXA, WTKX, WTPT, WXRC, WXTM, WZMT  
Light (Under 14): 29  
New Airplay This Week: 4 KDKB, WBZX, WCCC, WXRA

**MOTLEY CRUE** 540/35  
Bitter Pill (Motley/Beyond Music)  
Total Stations: 55/Chart Move: 29-27  
Heavy (21+): 3 KTUX, KXXR, WCCC  
Medium (14-20): 13 KBPI, KEGL, KEZO, KMJX, KNCN, KXUS, WIOT, WKLO, WTKX, WTPA, WXRC, WZMT, WZTA  
Light (Under 14): 39  
New Airplay This Week: 7 KMBY, WBZX, WCKW, WEGR, WRQC, WSTZ, WVRK

**FASTBALL** 530/4  
Fire Escape (Hollywood)  
Total Stations: 39/Chart Move: 27-28  
Heavy (21+): 7 KICT, KISS, KLAQ, KLB, KTUX, WRXL, WXRA  
Medium (14-20): 10 KEZO, KMBY, KNCN, KRZR, WDHA, WQXA, WTKX, WTPT, WVRK, WXRC  
Light (Under 14): 22  
New Airplay This Week: 2 WCKW, WROV

**FINGER ELEVEN** 501/-1  
Quicksand (Wind-up)  
Total Stations: 53/Chart Move: 30-30  
Heavy (21+): 0

Medium (14-20): 16 KLB, KNJY, KRZR, KTUX, KUPD, WCCC, WJRR, WKLO, WMFS, WNOR, WTPT, WXRA, WXRC, WXTM, WZMT, WZTA  
Light (Under 14): 37

**U2** 491/57  
Sweetest Thing (Island)  
Total Stations: 42/Chart Move: 32-31  
Heavy (21+): 4 KRAB, WDHA, WMMR, WRXL  
Medium (14-20): 8 KFRQ, KICT, KLAQ, KLB, KLPX, WBAB, WQXA, WZMT  
Light (Under 14): 30  
New Airplay This Week: 3 KQRS, WNCX, WONE

**ECONOLINE CRUSH** 482/50  
Surefire (Never Enough) (Restless)  
Total Stations: 50/Chart Move: 33-32  
Heavy (21+): 2 KNJY, WJRR  
Medium (14-20): 7 KATT, KEGL, WCCC, WKLO, WTKX, WXRC, WXTM  
Light (Under 14): 41  
New Airplay This Week: 2 KXUS, WXTB

**JACKYL** 478/59  
We're An American Band (Geffen)  
Total Stations: 43/Chart Move: 34-33  
Heavy (21+): 3 KQRC, WMMR, WXRC  
Medium (14-20): 13 KEGL, KEZO, KLAQ, KLPX, KOMP, KUPD, KXUS, WAPL, WDHA, WSTZ, WTPT, WZZO, WZZR  
Light (Under 14): 27  
New Airplay This Week: 6 KEGL, KLB, KZRR, WKLS, WVRK, WZZR

**SEMISONIC** 477/42  
Singing In My Sleep (MCA)  
Total Stations: 38/Chart Move: 31-34  
Heavy (21+): 5 KICT, KLB, WJRR, WTKX, WXRA  
Medium (14-20): 13 KEZO, KLAQ, KMBY, KTUX, WEBN, WMMR, WQXA, WTPT, WVRK, WXRC, WZTA, WZZO, WZZR  
Light (Under 14): 20  
New Airplay This Week: 1 WPYX

**R.E.M.** 475/101  
Daysleeper (Warner Bros.)  
Total Stations: 46/Chart Move: 40-35  
Heavy (21+): 2 KRAB, WZZO  
Medium (14-20): 11 KLOS, KLPX, KQRS, WDHA, WEGR, WKLC, WROQ, WRXL, WSTZ, WXRA, WZZR  
Light (Under 14): 31  
New Airplay This Week: 7 KDKB, KFRQ, KLB, KLQ, KYYS, WAQX, WNOC

**GODSMACK** 460/57  
Whatever (Republic/Universal)  
Total Stations: 46/Chart Move: 36-36  
Heavy (21+): 6 KNJY, WAAF, WJRR, WKRK, WMFS, WXTM  
Medium (14-20): 4 KRXQ, KTUX, WTFX, WXRC  
Light (Under 14): 36  
New Airplay This Week: 5 KLB, KUFO, KZRR, WTKX, WZTA

**MONSTER MAGNET** 350/24  
Powertrip (A&M)  
Total Stations: 39/Chart Move: Debut 38  
Heavy (21+): 4 KAZR, WJRR, WKRK, WLZR  
Medium (14-20): 9 KCAL, KNJY, KRZR, KUPD, WBUZ, WKLO, WMFS, WTFX, WXTM  
Light (Under 14): 26  
New Airplay This Week: 2 KISS, WXTM

**COWBOY MOUTH** 348/12  
Whatcha Gonna Do? (MCA)  
Total Stations: 32/Chart Move: Debut 39  
Heavy (21+): 4 KTUX, WTPT, WXRA, WXRC  
Medium (14-20): 7 KLAQ, KLB, KNCN, KRZR, WJRR, WTKX, WXTM  
Light (Under 14): 21  
New Airplay This Week: 1 KDKB

**VAST** 340/-11  
Touched (Elektra/EEG)  
Total Stations: 40/Chart Move: Debut 40  
Heavy (21+): 2 KLB, WAAF  
Medium (14-20): 7 KLPX, KNJY, KTUX, WKRK, WTKX, WXRC, WZTA

Light (Under 14): 31  
New Airplay This Week: 4 KNCN, WLZR, WRIF, WVRK

## CHART BOUND

**PUSHMONKEY** 322/14  
Handslide (Arista)  
Total Stations: 33  
Heavy (21+): 2 KLB, KTUX  
Medium (14-20): 6 KBER, KNCN, KNJY, WJRR, WQXA, WXTM  
Light (Under 14): 25  
New Airplay This Week: 1 WZMT

**SEVENDUST** 278/2  
Black (TVT)  
Total Stations: 27  
Heavy (21+): 3 KRXQ, WKRK, WRXC  
Medium (14-20): 3 KUPD, WBUZ, WXTB  
Light (Under 14): 21

**KID ROCK** 260/28  
I Am The Bullgod (Top Dog/Lava/Atlantic)  
Total Stations: 29  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 5 KMBY, KRXQ, WCCC, WKLO, WXTM  
Light (Under 14): 22  
New Airplay This Week: 1 WTKX

**FEEDER** 246/43  
Descend (Echo/Elektra/EEG)  
Total Stations: 31  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 2 KLB, WJRR  
Light (Under 14): 27  
New Airplay This Week: 5 KRZR, KUFO, KXUS, WNOR, WZTA

**LYNYRD SKYNYRD** 219/9  
Bernice (CMC International)  
Total Stations: 19  
Heavy (21+): 4 KMOD, KSHE, WIMZ, WZZR  
Medium (14-20): 3 KTAL, WDVE, WKLC  
Light (Under 14): 12

**SEVENDUST** 202/35  
Bitch (TVT)  
Total Stations: 32  
Heavy (21+): 2 KNJY, WXTM  
Medium (14-20): 1 WJRR  
Light (Under 14): 29  
New Airplay This Week: 2 KEGL, WZMT

**LIMP BIZKIT** 198/3  
Faith (Flip/Interscope)  
Total Stations: 27  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 WXTM  
Light (Under 14): 25  
New Airplay This Week: 3 KEGL, KILQ, WZMT

**MOON DOG MANE** 193/17  
Turn It Up! (Eureka)  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 4 KMJX, WAPL, WSTZ, WZZO  
Light (Under 14): 22  
New Airplay This Week: 3 KMBY, KYYS, WAQX

**PETER WOLF** 178/60  
Turnin' Pages (Mercury)  
Total Stations: 17  
Heavy (21+): 1 KYYS  
Medium (14-20): 4 KLAQ, WNCX, WONE, WRIF  
Light (Under 14): 12  
New Airplay This Week: 5 WAPL, WHJY, WIXV, WKLC, WZZR

**TRAIN** 174/31  
Free (Aware)  
Total Stations: 17  
Heavy (21+): 1 WPYX  
Medium (14-20): 5 KLB, KQRS, KTAL, KTUX, WROV  
Light (Under 14): 11  
New Airplay This Week: 2 KFRQ, WCKW

**INDIGENOUS** 174/14  
Now That You're Gone (Pachyderm)  
Total Stations: 16  
Heavy (21+): 1 KMOD  
Medium (14-20): 3 KTAL, KZRR, WAPL  
Light (Under 14): 12

**ANOUC** 154/12  
Nobody's Wife (Columbia)  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 2 KMJX, KTUX  
Light (Under 14): 21

**RUSH** 149/149  
The Spirit Of Radio (Anthem/Atlantic)  
Total Stations: 53  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 53  
New Airplay This Week: 5 WBAB, WDHA, WIZN, WKLC, WRIF

**SOAK** 142/19  
Do It (Sire)  
Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 2 KNJY, WKLO  
Light (Under 14): 22  
New Airplay This Week: 2 KICT, WJRR

**INCUBUS** 121/22  
New Skin (Immortal/Epic)  
Total Stations: 15  
Heavy (21+): 2 KNJY, WXTM  
Medium (14-20): 0  
Light (Under 14): 13  
New Airplay This Week: 3 KRXQ, WCCC, WRXC

**JANUS STARK** 118/33  
Every Little Thing Counts (Earache/Trauma)  
Total Stations: 15  
Heavy (21+): 1 KNJY  
Medium (14-20): 3 WJRR, WTKX, WZTA  
Light (Under 14): 11  
New Airplay This Week: 3 KFRQ, WQXA, WXTM

**CAKE** 116/17  
Never There (Capricorn/Mercury)  
Total Stations: 16  
Heavy (21+): 2 KRAB, WTKX  
Medium (14-20): 2 WJRR, WKRK  
Light (Under 14): 12

**ONE MINUTE SILENCE** 90/9  
A Waste Of Things To Come (Big Cat/V2)  
Total Stations: 12  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 WXTM  
Light (Under 14): 10  
New Airplay This Week: 1 KBPI

**PHISH** 77/53  
Birds Of A Feather (Elektra/EEG)  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 1 WIZN  
Light (Under 14): 13  
New Airplay This Week: 4 KYYS, WIZN, WPLR, WROV

**NEW RADICALS** 76/15  
You Get What You Give (MCA)  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 2 KLPX, KTUX  
Light (Under 14): 9

\* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BLACK SABBATH 1316/331										CANDLEBOX 676/108										EVE 6 1296/73										FASTBALL 530/4										THE FLYS 849/55										
Psycho Man (Epic)										10,000 Horses (Maverick/Warner Bros.)										Inside Out (RCA)										Fire Escape (Hollywood)										Got You (Where I Want You) (Delicious Vinyl/Trauma)										
Total Stations: 96										Total Stations: 62										Total Stations: 68										Total Stations: 39										Total Stations: 70										
Chart Move: 12-5										Chart Move: 26-25										Chart Move: 5-6										Chart Move: 27-28										Chart Move: 18-17										
MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	
New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1

FUEL 567/50										GOO GOO DOLLS 1245/120										HOLE 1442/73										KISS 1903/90										KORN 719/2										
Bittersweet (550 Music)										Slide (Warner Bros.)										Celebrity Skin (DGC/Geffen)										Psycho Circus (Mercury)										Got The Life (Immortal/Epic)										
Total Stations: 49										Total Stations: 81										Total Stations: 77										Total Stations: 102										Total Stations: 56										
Chart Move: 28-26										Chart Move: 8-7										Chart Move: 4-4										Chart Move: 2-1										Chart Move: 21-21										
MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	MTV	WNEW	KLOS	WRXC	WMMR	WYSP	WKRR	WRIF	KEGL	WVDC	
New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1	New York	1	1	1	1	1	1	1	1	1

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for Lenny Kravitz, Jonny Lang, Marilyn Manson, Motley Crue, and The Offspring. Each entry includes station, chart position, and total plays/gain.

THE SCREAMIN' CHEETAH WHEELIES 768/55 Boogie King (Capricorn/Mercury) Total Stations: 61 Chart Move: 22-20

SECOND COMING 681/38 Soft (Capitol) Total Stations: 58 Chart Move: 24-24

STABBING WESTWARD 713/50 Sometimes It Hurts (Columbia) Total Stations: 56 Chart Move: 23-22

U2 491/57 Sweetest Thing (Island) Total Stations: 42 Chart Move: 32-31

ROB ZOMBIE 1196/39 Dragula (Geffen) Total Stations: 67 Chart Move: 7-8



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trax service to Rock Airplay Monitor. 50 active rock and 81 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	9	PSYCHO CIRCUS MERCURY	KISS	944	860
2	5	6	STILL RAININ' A&M	JONNY LANG	833	725
3	2	8	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	802	821
4	4	19	WHAT'S THIS LIFE FOR WIND-UP	CREED	749	751
5	3	17	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	725	811
6	7	6	SLIDE WARNER BROS.	GOO GOO DOLLS	649	588
7	10	3	PSYCHO MAN EPIC	BLACK SABBATH	570	437
8	6	15	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	559	623
9	9	11	FLY AWAY VIRGIN	LENNY KRAVITZ	555	441
10	8	21	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	512	556
11	11	41	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	430	399
12	13	10	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	416	370
13	14	11	INSIDE OUT RCA	EVE 6	416	353
<b>★★★ AIRPOWER ★★★</b>						
14	21	2	DAYSLEEPER WARNER BROS.	R.E.M.	377	279
15	15	7	CELEBRITY SKIN DGC/GEFFEN	HOLE	376	345
16	17	4	SWEETEST THING ISLAND	U2	352	325
17	12	9	ROCKS WARNER BROS.	ROD STEWART	335	397
18	16	23	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	299	328
19	20	28	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	298	285
20	25	5	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	262	221
21	18	21	SPACE LORD A&M	MONSTER MAGNET	261	294
22	19	12	MACHETE VIRGIN	BROTHER CANE	254	289
23	23	9	FIRE ESCAPE HOLLYWOOD	FASTBALL	246	230
24	26	9	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	219	210
25	27	4	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	216	193
26	28	7	SINGING IN MY SLEEP MCA	SEMISONIC	203	187
27	35	2	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	186	151
28	29	7	DRAGULA GEFFEN	ROB ZOMBIE	184	180
29	33	5	TURN IT UP! EUREKA	MOON DOG MANE	181	163
30	<b>NEW</b>		10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	178	131
31	22	9	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	177	240
32	24	18	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	175	225
33	34	3	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	174	160
34	30	13	BETTER THAN YOU ELEKTRA/EEG	METALLICA	169	177
35	37	3	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	165	144
36	<b>NEW</b>		TURNIN' PAGES MERCURY	PETER WOLF	158	101
37	32	14	ONCE IN A WHILE A&M	DISHWALLA	143	170
38	36	19	BORN WITHOUT YOU ATLANTIC	STORYVILLE	138	145
39	<b>NEW</b>		FREE AWARE	TRAIN	136	106
40	39	4	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	119	136

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
<b>BLACK SABBATH • Psycho Man (EPIC)</b> WRQC +11, KFRQ +11, KRZZ +7, WNCD +7, WPLR +7, WONE +7, KXUS +6, WRXL +6, WSTZ +5, WAFX +5	<b>+133</b>
<b>LENNY KRAVITZ • Fly Away (VIRGIN)</b> WIZN +16, WEBN +9, WKLS +9, WROV +8, WPYX +8, WHJY +8, KLLO +6, WAQX +5, WZZO +4, WSTZ +4	<b>+114</b>
<b>JONNY LANG • Still Rainin' (A&amp;M)</b> WPLR +11, KRZZ +10, KLLO +9, WLVO +8, WNEW +8, WNCX +7, WONE +7, WHJY +7, WIZN +6, WBLM +6	<b>+108</b>
<b>RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)</b> WIZN +13, WKLC +13, WBAB +12, WDHA +9, KZRR +5, WZZO +4, KYYS +4, WNCD +3, WPLR +3, WCKW +3	<b>+102</b>
<b>R.E.M. • Daysleeper (WARNER BROS.)</b> WAQX +9, KDKB +9, WKLC +8, WDHA +7, WNCD +7, WAFX +7, KFRQ +6, WPLR +6, KLLO +6, WEGR +5	<b>+98</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	16	FLY AWAY VIRGIN	LENNY KRAVITZ	1233	1174
2	2	21	WHAT'S THIS LIFE FOR WIND-UP	CREED	1096	1115
3	3	9	CELEBRITY SKIN DGC/GEFFEN	HOLE	1066	1024
4	4	12	DRAGULA GEFFEN	ROB ZOMBIE	1012	977
5	5	9	PSYCHO CIRCUS MERCURY	KISS	959	953
6	6	16	INSIDE OUT RCA	EVE 6	880	870
7	7	10	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	858	827
8	10	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	797	666
9	8	24	SPACE LORD A&M	MONSTER MAGNET	787	804
10	17	3	PSYCHO MAN EPIC	BLACK SABBATH	746	548
11	9	14	BETTER THAN YOU ELEKTRA/EEG	METALLICA	687	757
12	11	8	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	684	650
13	12	12	GOT THE LIFE IMMORTAL/EPIC	KORN	659	646
14	15	10	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	629	586
15	18	6	SLIDE WARNER BROS.	GOO GOO DOLLS	596	537
16	14	11	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	592	616
17	13	22	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	587	641
18	16	33	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	572	575
19	19	9	SOFT CAPITOL	SECOND COMING	568	530
20	21	3	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	498	437
21	22	5	BITTERSWEET 550 MUSIC	FUEL	467	429
22	23	8	QUICKSAND WIND-UP	FINGER ELEVEN	418	409
<b>★★★ AIRPOWER ★★★</b>						
23	25	5	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	404	369
24	26	4	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	389	355
25	28	6	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	352	343
26	29	3	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	324	312
27	34	3	POWERTRIP A&M	MONSTER MAGNET	299	277
28	24	14	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	292	391
29	33	6	TOUCHED ELEKTRA/EEG	VAST	284	281
30	30	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	284	296
31	38	3	SINGING IN MY SLEEP MCA	SEMISONIC	274	248
32	36	2	HANDSLIDE ARISTA	PUSHMONKEY	263	252
33	31	5	DO THE EVOLUTION EPIC	PEARL JAM	262	290
34	27	13	MACHETE VIRGIN	BROTHER CANE	254	348
35	37	4	WHATCHA GONNA DO? MCA	COWBOY MOUTH	250	251
36	35	24	MY SONG COLUMBIA	JERRY CANTRELL	249	274
37	32	22	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	243	285
38	<b>NEW</b>		I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	229	216
39	<b>NEW</b>		WE'RE AN AMERICAN BAND GEFFEN	JACKYL	216	198
40	<b>RE-ENTRY</b>		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	215	218

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GREATEST GAINERS	INCREASE IN PLAYS
<b>BLACK SABBATH • Psycho Man (EPIC)</b> KAZR +22, WXTB +20, WTKX +18, WYSP +17, KTUX +17, WXRC +14, KRZR +11, KUFO +9, WKLO +9, WNOR +8	<b>+198</b>
<b>THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)</b> KICT +18, WWDC +17, KRAB +14, KILO +13, KRZR +9, KBER +9, WBZX +7, WCCC +7, KBPI +6, WXRA +5	<b>+131</b>
<b>CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)</b> KICT +14, WMFS +11, WTPA +9, KTUX +7, WKLO +6, KILO +5, WBZX +4, WJRR +3, KBER +3, WNOR +3	<b>+61</b>
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b> WXRA +12, WTUE +12, KUFO +10, WTPA +9, WXTB +7, WTPA +7, KLBK +6, KBER +6, WBZX +5, WJRR +3	<b>+59</b>
<b>LENNY KRAVITZ • Fly Away (VIRGIN)</b> WQXA +15, WBZX +11, KATT +10, WMFS +9, WIOT +6, KISW +6, KNJY +5, WRCX +5, WJRR +4, WNOR +4	<b>+59</b>

# PLACEBO. PURE MORNING

## BIG PHONES:

WXRK  
KNDD  
KMYZ  
KTEG  
WBRU  
KFMA  
KXTE

WXDG  
89X  
Live 105  
KFTE  
WHFS

WRXR  
KTbz  
WDST  
WOSC



## NEW THIS WEEK:

Q101  
KEDJ  
KXPk

99X  
KTCL  
KRAD

WKQX  
WENZ  
WXNR

## ALSO REACTING AT:

KROQ  
WMRQ  
WWCD  
KMYZ  
WHMP  
KQXR  
KNRQ  
KHLR

WBCN  
WLIR  
WLRS  
KFMA  
KFTE  
KRZQ  
KTOZ  
WOXY

KPNT  
KLZR  
WEQX  
KESO  
WWDX  
WJSE  
WCYY

KKND  
KWOD  
WQBK  
WKRL  
WXZZ  
WRRV  
WBTZ

DEBUT **(37)** MODERN ROCK MONITOR  
ON OVER 50 STATIONS IN JUST THREE WEEKS!

ALBUM IN STORES TUESDAY 11/3  
Appearing Thursday, 11/5 NYC  
Hudson Theater with Gomez and Whale

On Tour and on Modern Rock Live in December!

THE FIRST SINGLE FROM THE NEW ALBUM **WITHOUT YOU I'M NOTHING**  
REPRESENTATION: RIVERMAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON

PRODUCED BY PHIL VINALL

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# Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING OCTOBER 18, 1998

**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coor: Booker  
212-314-9230  
CBS



	TW	LW
1	Hole, Celebrity Skin	33 35
2	Metallica, Better Than You	32 30
3	The Offspring, Pretty Fly (For A White Guy)	32 22
4	Beastie Boys, Intergalactic	32 32
5	Korn, Got The Life	29 18
6	Crowd, Torn	26 15
7	Marilyn Manson, The Dope Show	26 23
8	Everclear, Father Of Mine	25 16
9	Days Of The New, The Down Town	25 17
10	Lenny Kravitz, Fly Away	24 31
11	Crowd, What's This Life For	23 32
12	Placebo, Pure Morning	23 23
13	Everlast, What It's Like	23 25
14	Tool, Forty Six & 2	22 21
15	Go Go Dolls, Slide	21 16
16	Soul Coasting, Circles	20 15
17	Tool, Ecology	19 17
18	Foo Fighters, Everlong	19 17
19	The Flys, Got You (Where I Want You)	18 21
20	Rob Zombie, Dragula	16 11
21	Eve 6, Inside Out	15 30
22	Everclear, Everything To Everyone	15 10
23	Jane's Addiction, Jane Says	15 12
24	Rage Against The Machine, No Shelter	15 10
25	Pearl Jam, Wishcast	15 10
26	Third Eye Blind, Graduate	14 10
27	Blink 182, Jesse	13 10
28	The Smashing Pumpkins, Ava Adore	13 19
29	Cake, Never There	13 12
30	Pearl Jam, Do The Evolution	13 11

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
818-567-1067  
CBS



	TW	LW
1	Hole, Celebrity Skin	40 38
2	Everclear, Father Of Mine	37 29
3	Cake, Never There	36 34
4	The Smashing Pumpkins, Perfect	34 23
5	Marilyn Manson, The Dope Show	34 31
6	The Offspring, Pretty Fly (For A White Guy)	34 38
7	Everlast, What It's Like	31 18
8	Eve 6, Inside Out	28 18
9	Beastie Boys, Body Movin'	28 22
10	Beastie Boys, Intergalactic	28 33
11	Garbage, I Think I'm Paranoid	27 24
12	Go Go Dolls, Slide	27 20
13	Garbage, Special	27 11
14	Lenny Kravitz, Fly Away	24 22
15	The Fys, Got You (Where I Want You)	24 14
16	U2, Sweetest Thing	22 16
17	Sublime, Badfish	21 16
18	Hole, Malibu	20 16
19	Harvey Danger, Flagpole Sitta	20 13
20	Alanis Morissette, Thank U	19 27
21	Everclear, I Will Buy You A New Life	18 14
22	Reel Big Fish, The Set Up	18 12
23	The Cardigans, My Favourite Game	18 1
24	New Radicals, You Get What You Give	17 0
25	Blur, Song 2	17 11
26	Radiohead, Karma Police	16 13
27	Placebo, Pure Morning	16 17
28	Social Distortion, Story Of My Life	15 18
29	Zebrahead, Get Back	15 7
30	Green Day, Time Of Your Life	14 15

**WKQX Chicago**  
PD: Alex Luke  
MD: Mary Shuminas  
312-527-8348  
Emmis



	TW	LW
1	Beastie Boys, Intergalactic	39 40
2	The Offspring, Pretty Fly (For A White Guy)	37 43
3	Everclear, Father Of Mine	36 36
4	Third Eye Blind, Jumper	36 36
5	Garbage, I Think I'm Paranoid	33 36
6	Crowd, What's This Life For	33 31
7	The Smashing Pumpkins, Perfect	33 35
8	Local H, All The Kids Are Here	32 28
9	Lenny Kravitz, Fly Away	31 29
10	Eagle-Eye Cherry, Save Tonight	30 28
11	Beck, Tropicana	30 25
12	Hole, Celebrity Skin	30 32
13	Everlast, What It's Like	30 29
14	Go Go Dolls, Slide	29 28
15	The Crystal Method, Busy Child	27 14
16	Fatboy Slim, The Rockafeller Skank	27 15
17	Cake, Never There	25 30
18	Marilyn Manson, The Dope Show	22 35
19	Soul Coasting, Circles	20 20
20	Dovetail Joint, Level On The Inside	20 27
21	Alanis Morissette, Thank U	20 9
22	Remy Zero, Prophecy	19 0
23	The Fys, Got You (Where I Want You)	17 24
24	The Smashing Pumpkins, Ava Adore	16 14
25	Crowd, My Own Prison	14 21
26	Everclear, I Will Buy You A New Life	14 15
27	Garbage, Push It	14 15
28	Feeder, Descend	14 15
29	Harvey Danger, Flagpole Sitta	13 14
30	Third Eye Blind, Graduate	13 15

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
CBS



	TW	LW
1	Eve 6, Inside Out	38 30
2	Hole, Celebrity Skin	37 34
3	Lenny Kravitz, Fly Away	37 34
4	Crowd, What's This Life For	36 30
5	Korn, Got The Life	36 24
6	Rob Zombie, Dragula	32 19
7	Garbage, I Think I'm Paranoid	31 15
8	Cake, Never There	28 24
9	Marilyn Manson, The Dope Show	28 25
10	The Offspring, Pretty Fly (For A White Guy)	24 25
11	Alanis Morissette, Thank U	23 28
12	Beck, Tropicana	23 22
13	U2, Sweetest Thing	22 15
14	Everlast, What It's Like	20 11
15	Rancid, Who Would've Thought	20 14
16	Go Go Dolls, Slide	19 10
17	Beastie Boys, Body Movin'	19 0
18	Phish, Birds Of A Feather	19 18
19	Love And Rockets, Holy Fool	19 14
20	Soul Coasting, Circles	19 17
21	R.E.M., Daysleeper	18 17
22	Economical Crash, Sunrise	18 14
23	P.J. Harvey, A Perfect Day Elise	17 12
24	Zebrahead, Get Back	16 10
25	Less Than Jake, History Of A Boring Town	16 11
26	Liz Phair, Polyester Bride	13 15
27	Green Day, Nice Guys Finish Last	13 0
28	Shawn Mullins, Lullaby	13 13
29	Placebo, Pure Morning	12 0
30	Harvey Danger, Private Helicopter	12 0

**KLYY Los Angeles**  
MD: Mike Savage  
626-351-9107  
Big City Radio



	TW	LW
1	Hole, Celebrity Skin	37 25
2	Everclear, Father Of Mine	35 23
3	Depeche Mode, Only When I Lose Myself	35 23
4	Garbage, I Think I'm Paranoid	30 25
5	Eagle-Eye Cherry, Save Tonight	26 14
6	Go Go Dolls, Slide	22 14
7	Sonic Youth, Honey Please	22 14
8	The Cardigans, My Favourite Game	22 11
9	Shawn Mullins, Lullaby	21 13
10	Alanis Morissette, Thank U	21 11
11	Eve 6, Inside Out	21 10
12	Enks, Last Stop: This Town	21 15
13	Khaled, No Mercy	21 11
14	Beck, Tropicana	20 15
15	Cake, Never There	20 14
16	The Candy Store, Feed It	20 8
17	Soul Coasting, Circles	19 10
18	Barenaked Ladies, It's All Been Done	19 8
19	Barenaked Ladies, One Week	18 11
20	Beastie Boys, Body Movin'	17 8
21	Love And Rockets, Holy Fool	17 8
22	Fastball, Fire Escape	17 8
23	Massive Attack, Mezzanine	16 8
24	Eve 6, Inside Out	16 8
25	Somsonic, Singing In My Sleep	16 14
26	Everclear, I Will Buy You A New Life	15 7
27	R.E.M., Daysleeper	14 11
28	U2, Sweetest Thing	14 8
29	Shawn Mullins, Lullaby	14 7
30	The Fys, Got You (Where I Want You)	13 5

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
610-565-8900  
Greater Media



	TW	LW
1	Fuel, Shimmer	44 42
2	Third Eye Blind, Jumper	43 43
3	Barenaked Ladies, One Week	42 44
4	Green Day, Time Of Your Life	41 42
5	Harvey Danger, Flagpole Sitta	41 44
6	Eve 6, Inside Out	39 36
7	Shawn Mullins, Lullaby	36 35
8	U2, Sweetest Thing	35 34
9	Lenny Kravitz, Fly Away	35 33
10	Alanis Morissette, Thank U	34 32
11	Eagle-Eye Cherry, Save Tonight	33 43
12	Go Go Dolls, Slide	32 33
13	Sheryl Crow, My Favorite Mistake	32 34
14	Brian Setzer Orchestra, Jump Jive An' Wal	31 38
15	The Smashing Pumpkins, Perfect	30 29
16	Everclear, Father Of Mine	29 18
17	Hole, Celebrity Skin	25 24
18	R.E.M., Daysleeper	24 21
19	Dave Matthews Band, Stay	23 27
20	Fastball, Fire Escape	23 21
21	Dave Matthews Band, Crush	22 14
22	Fastball, The Way	20 21
23	Beastie Boys, Intergalactic	20 18
24	Everclear, Everything To Everyone	18 20
25	Cake, Never There	18 20
26	Smash Mouth, Can't Get Enough Of You Baby	17 19
27	Matchbox 20, Back 2 Good	17 13
28	Go Go Dolls, Iris	17 19
29	Soul Coasting, Circles	17 14
30	Third Eye Blind, Losing A Whole Year	16 14

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
301-306-0991  
CBS



	TW	LW
1	Cake, Never There	42 44
2	Lenny Kravitz, Fly Away	39 42
3	Eagle-Eye Cherry, Save Tonight	38 40
4	Eve 6, Inside Out	35 37
5	Beastie Boys, Intergalactic	34 40
6	The Smashing Pumpkins, Perfect	33 25
7	The Offspring, Pretty Fly (For A White Guy)	31 24
8	Hole, Celebrity Skin	29 27
9	U2, Sweetest Thing	26 15
10	Alanis Morissette, Thank U	26 30
11	Go Go Dolls, Slide	26 44
12	Soul Coasting, Circles	26 27
13	Garbage, Special	24 23
14	Everlast, What It's Like	26 28
15	Everclear, Father Of Mine	26 27
16	The Fys, Got You (Where I Want You)	24 23
17	Fuel, Shimmer	23 30
18	Sublime, Badfish	22 13
19	The Cardigans, My Favourite Game	22 12
20	Brian Setzer Orchestra, Jump Jive An' Wal	26 24
21	Green Day, Time Of Your Life	19 13
22	Everclear, I Will Buy You A New Life	17 9
23	New Radicals, You Get What You Give	17 15
24	Marcy Playground, Sex And Candy	16 12
25	Harvey Danger, Flagpole Sitta	15 14
26	Blur, Song 2	15 14
27	Somsonic, Singing In My Sleep	15 12
28	Radiohead, Karma Police	14 10
29	R.E.M., Daysleeper	14 11
30	Crowd, My Own Prison	14 10

**WPLT Detroit**  
PD: Garrett Michaels  
APD: Ann Delisi  
313-871-3030  
ABC/Disney



	TW	LW
1	Eve 6, Inside Out	43 38
2	Barenaked Ladies, One Week	42 41
3	Edwin McCain, I'll Be	42 41
4	Eagle-Eye Cherry, Save Tonight	42 41
5	Athenaem, What I Didn't Know	41 40
6	Third Eye Blind, Jumper	38 22
7	Shawn Mullins, Lullaby	38 23
8	Go Go Dolls, Slide	25 20
9	Go Go Dolls, Iris	25 40
10	Everything, Hooch	24 22
11	Green Day, Time Of Your Life	23 20
12	Sheryl Crow, My Favorite Mistake	23 23
13	Brian Setzer Orchestra, Jump Jive An' Wal	22 22
14	Chris Isaak, Please	23 21
15	Foo Fighters, Walking After You	23 22
16	Sixpence None The Richer, Kiss Me	23 22
17	Matchbox 20, Real World	22 25
18	Harvey Danger, Flagpole Sitta	22 22
19	Natalie Imbruglia, Torn	22 22
20	Hole & The Blonkies, I Will Wait	22 22
21	Alanis Morissette, Thank U	22 22
22	Natalie Merchant, Kind & Generous	21 19
23	Somsonic, Singing In My Sleep	21 23
24	Fuel, Shimmer	21 24
25	Dishwalla, Once In A While	21 22
26	Fastball, The Way	20 20
27	Cowboy Mouth, Whatcha Gonna Do?	18 16
28	Jewel, Hands	18 10
29	Duncan Sheik, Bite Your Tongue	17 19
30	U2, Sweetest Thing	16 14

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith  
972-770-7777  
Chancellor



	TW	LW
1	Jewel, Hands	42 40
2	Hole, Celebrity Skin	42 40
3	Eve 6, Inside Out	42 40
4	Harvey Danger, Flagpole Sitta	42 37
5	U2, Sweetest Thing	39 32
6	The Smashing Pumpkins, Perfect	38 40
7	Barenaked Ladies, One Week	37 40
8	Cake, Never There	27 24
9	Marilyn Manson, The Dope Show	26 23
10	Fatboy Slim, The Rockafeller Skank	25 18
11	Korn, Got The Life	24 21
12	Fuel, Bittersweet	22 20
13	Cherry Poppo Addicts, Zoot Suit Riot	20 13
14	Foo Fighters, My Hero	20 18
15	Everclear, I Will Buy You A New Life	19 18
16	Everclear, Father Of Mine	19 19
17	The Offspring, Pretty Fly (For A White Guy)	19 28
18	Foo Fighters, Everlong	19 22
19	Third Eye Blind, How's It Going To Be	19 20
20	Alanis Morissette, Thank U	19 18
21	Tripping Daisy, Sonic Bloom	19 23
22	Brian Setzer Orchestra, Jump Jive An' Wal	18 24
23	Crowd, My Own Prison	18 22
24	Fuel, Shimmer	18 23
25	Shawn Mullins, Lullaby	18 21
26	Third Eye Blind, Jumper	18 23
27	Go Go Dolls, Slide	18 20
28	Depeche Mode, Only When I Lose Myself	18 12
29	Lenny Kravitz, Fly Away	18 12
30	Green Day, Time Of Your Life	18 22

**WNNX Atlanta**  
PD: Leslie Fram  
MD: Sean Demery  
404-266-0997  
Susquehanna



	TW</
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# AIRPLAY Monitor POWER PLAYISTS

## MODERN ROCK FOR WEEK ENDING OCTOBER 18, 1998

**CIMX Detroit**  
PD: Murray Brookshaw  
APD/MD: Vince Cannova  
519-258-8888  
CHUM Group

**95X**

	TW	LW
1	Everlast, What It's Like	46 41
2	Hole, Celebrity Skin	43 32
3	Lenny Kravitz, Fly Away	42 42
4	Placebo, Pure Morning	42 40
5	Marilyn Manson, The Dope Show	40 33
6	Eve 6, Inside Out	40 44
7	Goo Goo Dolls, Slide	40 41
8	Alanis Morissette, Thank U	40 48
9	Cake, Never There	40 40
10	Third Eye Blind, Jumper	39 40
11	The Offspring, Pretty Fly (For A White Guy)	37 38
12	Baronak Ladies, One Week	30 30
13	The Smashing Pumpkins, Perfect	30 24
14	Mariylynn Manson, The Dope Show	29 26
15	Fuel, Shimmer	28 26
16	Beastie Boys, Intergalactic	26 24
17	Esther, Heaven Sent	24 19
18	The Flys, Got You (Where I Want You)	24 18
19	Sloan, Money City Maniacs	24 24
20	Finger Eleven, Quicksand	24 23
21	Harvey Danger, Flagpole Sitta	23 19
22	Foo Fighters, Everlong	23 23
23	Eagle-Eye Cherry, Save Tonight	23 18
24	U2, Sweetest Thing	23 19
25	Creed, My Own Prison	22 20
26	Crowd, What's This Life For	22 18
27	Pearl Jam, In Hiding	21 21
28	Garbage, Special	21 3
29	Rancid, Who Would've Thought	21 20
30	Beck, Tropicana	20 23

**KNDD Seattle**  
PD: Phil Manning  
MD: Kim Monroe  
206-622-3251  
Entercom

**THE END 107.7**

	TW	LW
1	The Offspring, Pretty Fly (For A White Guy)	46 47
2	Cake, Never There	46 47
3	Hole, Celebrity Skin	43 43
4	Lenny Kravitz, Fly Away	42 42
5	Garbage, I Think I'm Paranoid	40 39
6	Beastie Boys, Body Movin'	37 25
7	Everlast, What It's Like	37 46
8	Placebo, Pure Morning	29 31
9	Fuel, Bittersweet	28 24
10	Goo Goo Dolls, Slide	27 38
11	Failure, Enjoy The Silence	27 26
12	Beck, Tropicana	27 28
13	Local H, All The Kids Are Right	26 24
14	Soul Coasting, Circles	25 24
15	The Flys, Got You (Where I Want You)	25 25
16	Green Day, Nice Guys Finish Last	24 21
17	Eels, Last Stop: This Town	24 26
18	The Smashing Pumpkins, Pug	23 24
19	U2, Sweetest Thing	22 20
20	Mariylynn Manson, The Dope Show	22 23
21	Fillet Smith, Waltz #2	22 23
22	Evo 6, Leech	18 12
23	R.E.M., Daysleeper	17 23
24	P.J. Harvey, A Perfect Day Eise	16 27
25	Korn, Got The Life	16 22
26	Everclear, Father Of Mine	14 14
27	Social Distortion, Story Of My Life	21 14
28	Depeche Mode, Only When I Lose Myself	14 16
29	The Afghan Whigs, Somethin' Hot	14 18
30	Remy Zero, Prophecy	14 0

**WXDX Pittsburgh**  
PD: John Moschitta  
MD: Lenny Diana  
412-937-1441  
Chancellor

**the X 105.9**

	TW	LW
1	Eve 6, Inside Out	40 35
2	Hole, Celebrity Skin	37 38
3	Goo Goo Dolls, Slide	37 35
4	Beastie Boys, Intergalactic	36 33
5	Lenny Kravitz, Fly Away	36 32
6	Garbage, I Think I'm Paranoid	36 38
7	Crowd, What's This Life For	35 36
8	Eagle-Eye Cherry, Save Tonight	33 37
9	Cake, Never There	26 27
10	The Offspring, Pretty Fly (For A White Guy)	25 23
11	Third Eye Blind, Jumper	24 20
12	Everclear, Father Of Mine	23 23
13	Fuel, Bittersweet	23 21
14	R.E.M., Daysleeper	22 12
15	Soul Coasting, Circles	22 26
16	Sheryl Crow, My Favorite Mistake	22 18
17	Shawn Mullins, Lullaby	21 13
18	Dave Matthews Band, Crush	21 20
19	Mo'Nique, Space Lord	20 21
20	U2, Sweetest Thing	19 3
21	Mariylynn Manson, The Dope Show	16 17
22	Alanis Morissette, Thank U	15 16
23	Baronak Ladies, One Week	14 17
24	Reel Big Fish, The Set Up	14 15
25	Orzy, Stitches	14 12
26	Days Of The New, Touch, Peel And Stand	13 16
27	Green Day, Time Of Your Life	13 9
28	Dasis, Acquiesce	13 0
29	The Flys, Got You (Where I Want You)	13 15
30	Stabbing Westward, Sometimes It Hurts	13 14

**WMRQ Hartford**  
PD: Jay Beau Jones  
MD: Dave Hill  
860-723-6160  
Capstar

**radio 104**

	TW	LW
1	Eagle-Eye Cherry, Save Tonight	45 37
2	Lenny Kravitz, Fly Away	44 44
3	Crowd, What's This Life For	43 39
4	Eve 6, Inside Out	39 42
5	Hole, Celebrity Skin	38 34
6	Goo Goo Dolls, Slide	36 27
7	Atheasium, Flat Tire	30 24
8	The Offspring, Pretty Fly (For A White Guy)	30 26
9	U2, Sweetest Thing	30 13
10	The Flys, Got You (Where I Want You)	30 33
11	Mariylynn Manson, The Dope Show	30 19
12	Third Eye Blind, Jumper	29 19
13	Local H, All The Kids Are Right	29 26
14	Cake, Never There	28 36
15	The Smashing Pumpkins, Perfect	26 26
16	Beastie Boys, Intergalactic	25 36
17	Cracker, The Good Life	25 28
18	Fuel, Shimmer	25 28
19	Vanilla Ice, Too Cold	22 10
20	Fuel, Bittersweet	21 16
21	Shawn Mullins, Lullaby	20 33
22	One Minute Silence, A Waste Of Things To	20 20
23	Korn, Got The Life	20 17
24	Baronak Ladies, It's All Been Done	20 19
25	R.E.M., Daysleeper	15 16
26	Stabbing Westward, Sometimes It Hurts	15 12
27	The Urge, Closer	14 9
28	Dasis, Acquiesce	14 14
29	Eels, Last Stop: This Town	14 10
30	Soul Coasting, Circles	13 11

**KPNT St. Louis**  
OM: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
314-231-1057  
Sinclair

**THE POINT 107.9**

	TW	LW
1	Beastie Boys, Intergalactic	39 38
2	The Offspring, Pretty Fly (For A White Guy)	37 34
3	Everclear, Father Of Mine	36 33
4	Eve 6, Inside Out	36 33
5	Hole, Celebrity Skin	34 34
6	Lenny Kravitz, Fly Away	36 21
7	Crowd, What's This Life For	35 34
8	The Flys, Got You (Where I Want You)	32 37
9	Cake, Never There	24 23
10	Third Eye Blind, Jumper	24 15
11	Finger Eleven, Quicksand	23 17
12	Local H, All The Kids Are Right	23 22
13	Pearl Jam, Do The Evolution	23 22
14	Goo Goo Dolls, Slide	22 19
15	Cowboy Mouth, Whatcha Gonna Do	21 22
16	Fuel, Shimmer	21 19
17	Stabbing Westward, Save Yourself	19 36
18	Fuel, Bittersweet	18 38
19	Baronak Ladies, One Week	18 21
20	Foo Fighters, Everlong	18 17
21	Creed, My Own Prison	18 17
22	Mariylynn Manson, The Dope Show	18 24
23	Shawn Mullins, Lullaby	18 13
24	The Urge, Jump Right In	17 0
25	Harvey Danger, Flagpole Sitta	17 14
26	Korn, Got The Life	17 19
27	Days Of The New, Touch, Peel And Stand	16 14
28	Reel Big Fish, The Set Up	16 12
29	Fatball, Fire Escape	16 22
30	Everlast, What It's Like	15 8

**WENZ Cleveland**  
PD: Dan Binder  
APD: Ric Bennett  
MD: No. 1 Son  
216-861-0100  
Clear Channel

**107.9 THE END**

	TW	LW
1	Eagle-Eye Cherry, Save Tonight	45 33
2	Alanis Morissette, Thank U	44 37
3	Beastie Boys, Intergalactic	43 35
4	Everclear, Father Of Mine	43 33
5	Goo Goo Dolls, Slide	43 32
6	Third Eye Blind, Jumper	42 32
7	The Smashing Pumpkins, Perfect	42 37
8	Garbage, I Think I'm Paranoid	34 31
9	Semisonic, Singing In My Sleep	26 22
10	Soul Coasting, Circles	26 21
11	Fuel, Shimmer	24 16
12	Brian Setzer Orchestra, Jump Live An' Wail	24 16
13	The Offspring, Pretty Fly (For A White Guy)	24 13
14	Eve 6, Inside Out	23 20
15	New Radicals, You Get What You Give	23 14
16	Hole, Celebrity Skin	23 21
17	Cake, Never There	23 22
18	Reel Big Fish, The Set Up	22 20
19	Lenny Kravitz, Fly Away	22 19
20	Shawn Mullins, Lullaby	22 15
21	Local H, All The Kids Are Right	22 21
22	Baronak Ladies, One Week	20 9
23	Foo Fighters, Everlong	20 19
24	Korn, Got The Life	17 17
25	Creed, My Own Prison	18 20
26	Semisonic, Singing In My Sleep	18 20
27	Harvey Danger, Flagpole Sitta	17 17
28	The Smashing Pumpkins, Ava Adore	16 12
29	R.E.M., Daysleeper	16 0
30	U2, Sweetest Thing	16 13

**KEDJ Phoenix**  
PD: Shellie Hart  
APD/MD: Chris Patyk  
602-266-1360  
New Century

**edge 106.3**

	TW	LW
1	Beastie Boys, Intergalactic	48 45
2	Eve 6, Inside Out	47 46
3	Blink 182, Dammit	45 34
4	Hole, Celebrity Skin	44 45
5	Fuel, Shimmer	41 43
6	Sublime, Badfish	38 31
7	The Offspring, Pretty Fly (For A White Guy)	35 33
8	Lenny Kravitz, Fly Away	31 29
9	Eagle-Eye Cherry, Save Tonight	30 33
10	The Flys, Got You (Where I Want You)	30 22
11	Tool, Forty Six & 2	29 19
12	Goo Goo Dolls, Slide	27 24
13	Korn, Got The Life	23 26
14	Everclear, I Will Buy You A New Life	22 21
15	Baronak Ladies, One Week	22 40
16	Soul Coasting, Circles	22 15
17	Alanis Morissette, Thank U	21 17
18	Mariylynn Manson, The Dope Show	21 23
19	Sublime, Caress Me Down	20 25
20	Harvey Danger, Flagpole Sitta	20 27
21	Foo Fighters, Everlong	19 21
22	Semisonic, Singing In My Sleep	18 21
23	Creed, My Own Prison	18 16
24	Rage Against The Machine, The Ghost Of	17 1
25	Fuel, Bittersweet	15 16
26	Cake, Never There	14 16
27	Sublime, Santana	13 12
28	Goo Goo Dolls, Iris	11 9
29	Sublime, What I Got	11 9
30	Garbage, I Think I'm Paranoid	11 32

**KZON Phoenix**  
PD: Paul Peterson  
APD: Laura Smith  
MD: Kevin Mannion  
602-258-8181  
Chancellor

**THE ZONE 101.5 FM**

	TW	LW
1	Shawn Mullins, Lullaby	33 32
2	Alanis Morissette, Thank U	32 31
3	U2, Sweetest Thing	32 28
4	Eagle-Eye Cherry, Save Tonight	31 28
5	Sheryl Crow, My Favorite Mistake	30 30
6	Black Lab, Time Ago	30 26
7	Goo Goo Dolls, Slide	29 17
8	Hoodoo & The Blowfish, I Will Wait	28 28
9	New Radicals, You Get What You Give	27 20
10	Atheasium, What I Didn't Know	21 18
11	Green Day, Time Of Your Life	21 19
12	Eve 6, Inside Out	20 17
13	Everclear, I Will Buy You A New Life	19 18
14	R.E.M., Daysleeper	19 19
15	Seven Mary Three, Each Little Mystery	17 17
16	Harvey Danger, Flagpole Sitta	18 15
17	Fuel, Shimmer	18 15
18	Third Eye Blind, Semi-Charmed Life	18 18
19	Dave Matthews Band, Crush	17 12
20	Matchbox 20, Back 2 Good	17 18
21	Baronak Ladies, One Week	17 32
22	Goo Goo Dolls, Iris	17 28
23	Edwin McCain, I'll Be	17 17
24	Everything, Hooch	17 17
25	Sonicchrome, Honey Please	17 10
26	Semisonic, Singing In My Sleep	16 17
27	Third Eye Blind, Jumper	16 17
28	Semisonic, Singing In My Sleep	16 18
29	Marcy Playground, Sex And Candy	15 18
30	Atheasium, Flat Tire	14 16

**KWOD Sacramento**  
PD: Ron Bunce  
APD: Carla "Raz" Raswyck  
916-448-5000  
Royce International

**KWOD 106.5**

	TW	LW
1	Cake, Never There	53 53
2	Alanis Morissette, Thank U	52 52
3	Hole, Celebrity Skin	52 50
4	Eagle-Eye Cherry, Save Tonight	50 52
5	Lenny Kravitz, Fly Away	50 52
6	MxPx, I'm OK, You're OK	41 27
7	The Flys, Got You (Where I Want You)	34 53
8	U2, Sweetest Thing	33 29
9	Eels, Last Stop: This Town	33 21
10	Reel Big Fish, The Set Up	32 29
11	Semisonic, Singing In My Sleep	31 31
12	Goo Goo Dolls, Slide	31 30
13	Delerium, Silence	31 29
14	Mariylynn Manson, The Dope Show	31 27
15	The Offspring, Pretty Fly (For A White Guy)	29 29
16	Everlast, What It's Like	28 19
17	Placebo, Pure Morning	27 20
18	Republica, Ready To Go	25 21
19	Feeder, High	24 30
20	Garbage, I Think I'm Paranoid	23 23
21	Soul Coasting, Circles	22 30
22	Fuel, Shimmer	22 21
23	The Smashing Pumpkins, Ava Adore	22 20
24	Goo Goo Dolls, Iris	22 22
25	Stabbing Westward, Save Yourself	22 22
26	Blink 182, Dammit	21 20
27	The Cardigans, My Favourite Game	21 22
28	Shawn Mullins, Lullaby	20 28
29	Less Than Jaka, History Of A Boring Town	20 20
30	Crowd, What's This Life For	20 16

**XTRA San Diego**  
PD: Bryan Schock  
MD: Chris Muckley  
619-291-9191  
Jacor

**9IX**

	TW	LW
1	Cake, Never There	43 43
2	Lenny Kravitz, Fly Away	42 42
3	Goo Goo Dolls, Slide	42 35
4	Everclear, Father Of Mine	40 41
5	The Smashing Pumpkins, Perfect	35 8
6	Beastie Boys, Intergalactic	31 38
7	Marcy Playground, Saint Ice On The School	29 38
8	New Radicals, You Get What You Give	23 23
9	Eve 6, Inside Out	23 41
10	Hole, Celebrity Skin	21 18
11	The Offspring, Pretty Fly (For A White Guy)	21 21
12	The Cardigans, My Favourite Game	20 23
13	Liz Phair, Polyester	20 20
14	Nottingham, Dog's Life	19 19
15	Garbage, I Think I'm Paranoid	19 22
16	Soul Coasting, Circles	19 18
17	Sublime, Don't Time	18 16
18	Foo Fighters, Everlong	17 18
19	Foo Fighters, My Hero	17 18
20	Everlast, What It's Like	17 0
21	Beck, Tropicana	17 11
22	Dave Matthews Band, Crush	16 16
23	Blur, Song 2	16 19
24	Sublime, Santana	15 15
25	Green Day, Time Of Your Life	15 14
26	Sublime, Wrong Way	15 17
27	R.E.M., Daysleeper	14 11
28	Sprung Monkey, Get 'Em Outta Here	14 16
29	Marcy Playground, Sherry Frase	13 16
30	Leah Anderson, Sunny Day	13 18

**WRZX Indianapolis**  
PD: Scott Jameson  
MD: Michael Young  
317-257-7565  
Capstar

**103**

	TW	LW
1	The Offspring, Pretty Fly (For A White Guy)	39 18
2	Hole, Celebrity Skin	37 36
3	The Flys, Got You (Where I Want You)	36 37
4	Crowd, What's This Life For	36 37
5	Goo Goo Dolls, Slide	35 28
6	Eve 6, Inside Out	34 34
7	Semisonic, Singing In My Sleep	34 34
8	Cake, Never There	34 24
9	Everclear, Father Of Mine	34 35
10	Beastie Boys, Intergalactic	31 25
11	Alanis Morissette, Thank U	25 25
12	Fuel, Bittersweet	24 22
13	Lenny Kravitz, Fly Away	20 24
14	Eels, Last Stop: This Town	23 12
15	Dasis, Acquiesce	19 11
16	Mariylynn Manson, The Dope Show	19 20
17	Brian Setzer Orchestra, Jump Live An' Wail	18 0
18	Stabbing Westward, Sometimes It Hurts	18 20
19	Korn, Got The Life	18

**WKDF Nashville**  
PD: Kidd Redd  
MD: Sheri Sexton  
615-244-9533  
Dick Broadcasting

TW	LW	Song	Artist
1	38	Smash Mouth, Can't Get Enough Of You Baby	Smash Mouth
2	37	Eve 6, Inside Out	Eve 6
3	35	Barenaked Ladies, One Week	Barenaked Ladies
4	35	Brian Setzer Orchestra, Jump Jive An' Wal	Brian Setzer Orchestra
5	35	Cake, Never There	Cake
6	30	Alanis Morissette, Thank U	Alanis Morissette
7	31	Third Eye Blind, Jumper	Third Eye Blind
8	30	Shawn Mullins, Lullaby	Shawn Mullins
9	29	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
10	29	Matchbox 20, Back 2 Good	Matchbox 20
11	24	Sheryl Crow, My Favorite Mistake	Sheryl Crow
12	22	U2, Sweetest Thing	U2
13	17	Go Go Dolls, Slide	Go Go Dolls
14	22	Everclear, Father Of Mine	Everclear
15	18	Ben Folds Five, Brick	Ben Folds Five
16	19	Green Day, Time Of Your Life	Green Day
17	16	Foo Fighters, Walking After You	Foo Fighters
18	16	Dave Matthews Band, Don't Drink The Water	Dave Matthews Band
19	12	Semisonic, Singing In My Sleep	Semisonic
20	16	New Radicals, You Get What You Give	New Radicals
21	16	Marcy Playground, Sex And Candy	Marcy Playground
22	15	Everything, Hooch	Everything
23	15	Fastball, Fire Escape	Fastball
24	15	Everlast, What It's Like	Everlast
25	15	Third Eye Blind, How's It Going To Be	Third Eye Blind
26	14	Hootie & The Blowfish, I Will Wait	Hootie & The Blowfish
27	14	Natalie Merchant, Kund & Generous	Natalie Merchant
28	13	Chumbawamba, Tubthumping	Chumbawamba
29	13	Lenny Kravitz, Fly Away	Lenny Kravitz
30	12	Matchbox 20, Real World	Matchbox 20

**WQKB Albany**  
PD/MD: Kelli McNamara  
AMD: Jeff Callan  
518-462-5555  
Radio Enterprises

TW	LW	Song	Artist
1	47	Garbage, I Think I'm Paranoid	Garbage
2	46	Third Eye Blind, Jumper	Third Eye Blind
3	45	Eve 6, Inside Out	Eve 6
4	44	Beastie Boys, Intergalactic	Beastie Boys
5	44	Everclear, Father Of Mine	Everclear
6	42	Hole, Celebrity Skin	Hole
7	42	Lenny Kravitz, Fly Away	Lenny Kravitz
8	27	Go Go Dolls, Slide	Go Go Dolls
9	27	Local H, All The Kids Are Right	Local H
10	27	Shawn Mullins, Lullaby	Shawn Mullins
11	27	Soul Couching, Circles	Soul Couching
12	27	Cake, Never There	Cake
13	18	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
14	18	Semisonic, Singing In My Sleep	Semisonic
15	18	Barenaked Ladies, One Week	Barenaked Ladies
16	18	Korn, Got The Life	Korn
17	17	Blink 182, Dammit	Blink 182
18	17	Harvey Danger, Flagpole Sitta	Harvey Danger
19	16	Fuel, Bittersweet	Fuel
20	15	Alanis Morissette, Thank U	Alanis Morissette
21	15	Finger Eleven, Quicksand	Finger Eleven
22	15	Fuel, Shimmer	Fuel
23	14	The Flys, Got You (Where I Want You)	The Flys
24	14	Dave Matthews Band, Stay	Dave Matthews Band
25	14	The Offspring, Pretty Fly (For A White Guy)	The Offspring
26	14	Feeder, High	Feeder
27	14	Marilyn Manson, The Dope Show	Marilyn Manson
28	13	Days Of The New, Shelf In The Room	Days Of The New
29	13	Creed, What's This Life For	Creed
30	13	Buffalo Tom, Rachael	Buffalo Tom

**WRAX Birmingham**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
205-945-4646  
Dick Broadcasting

TW	LW	Song	Artist
1	33	Barenaked Ladies, It's All Been Done	Barenaked Ladies
2	34	Shawn Mullins, Lullaby	Shawn Mullins
3	34	Hole, Celebrity Skin	Hole
4	33	Eve 6, Inside Out	Eve 6
5	33	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
6	33	Lenny Kravitz, Fly Away	Lenny Kravitz
7	33	Go Go Dolls, Slide	Go Go Dolls
8	32	Semisonic, Singing In My Sleep	Semisonic
9	31	The Flys, Got You (Where I Want You)	The Flys
10	31	My Friend Steve, Charmed	My Friend Steve
11	30	Shawn Mullins, Lullaby	Shawn Mullins
12	29	Saxpence None The Richer, Kiss Me	Saxpence None The Richer
13	29	Train, Meet Vagone	Train
14	29	U2, Sweetest Thing	U2
15	28	Seven Mary Three, Each Little Mystery	Seven Mary Three
16	28	Barenaked Ladies, One Week	Barenaked Ladies
17	28	Korn, Got The Life	Korn
18	28	Blink 182, Dammit	Blink 182
19	28	Harvey Danger, Flagpole Sitta	Harvey Danger
20	28	Fuel, Bittersweet	Fuel
21	28	Alanis Morissette, Thank U	Alanis Morissette
22	28	Finger Eleven, Quicksand	Finger Eleven
23	28	Fuel, Shimmer	Fuel
24	28	The Fys, Got You (Where I Want You)	The Fys
25	28	Dave Matthews Band, Stay	Dave Matthews Band
26	28	The Offspring, Pretty Fly (For A White Guy)	The Offspring
27	28	Feeder, High	Feeder
28	28	Marilyn Manson, The Dope Show	Marilyn Manson
29	28	Days Of The New, Shelf In The Room	Days Of The New
30	28	Creed, What's This Life For	Creed

**WGRD Grand Rapids**  
PD/MD: Margot Smith  
AMD: Tim Bronson  
616-459-4111  
Capstar

TW	LW	Song	Artist
1	44	Go Go Dolls, Slide	Go Go Dolls
2	42	Hole, Celebrity Skin	Hole
3	42	Semisonic, Singing In My Sleep	Semisonic
4	42	Creed, What's This Life For	Creed
5	40	The Smashing Pumpkins, Perfect	The Smashing Pumpkins
6	39	Third Eye Blind, Jumper	Third Eye Blind
7	39	Local H, All The Kids Are Right	Local H
8	39	Brian Setzer Orchestra, Jump Jive An' Wal	Brian Setzer Orchestra
9	39	Soul Couching, Circles	Soul Couching
10	39	Lenny Kravitz, Fly Away	Lenny Kravitz
11	39	Shawn Mullins, Lullaby	Shawn Mullins
12	39	Cake, Never There	Cake
13	39	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
14	39	Alanis Morissette, Thank U	Alanis Morissette
15	39	Dave Matthews Band, Crush	Dave Matthews Band
16	39	Fastball, Fire Escape	Fastball
17	39	U2, Sweetest Thing	U2
18	39	The Fys, Got You (Where I Want You)	The Fys
19	39	Marcy Playground, Sherry Fraser	Marcy Playground
20	39	Sheryl Crow, My Favorite Mistake	Sheryl Crow
21	39	R.E.M., Daysleeper	R.E.M.
22	39	Green Day, Nice Guys Finish Last	Green Day
23	39	The Offspring, Pretty Fly (For A White Guy)	The Offspring
24	39	Eve 6, Inside Out	Eve 6
25	39	Fuel, Bittersweet	Fuel
26	39	Duncan Sheik, Bn You Tongue	Duncan Sheik
27	39	Matchbox 20, Push	Matchbox 20
28	39	Sister Hazel, Happy	Sister Hazel
29	39	The Wallflowers, The Difference	The Wallflowers
30	39	Harvey Danger, Flagpole Sitta	Harvey Danger

**WBRU Providence**  
PD: Tim Schiavelli  
401-272-9550  
Brown Broadcasting

TW	LW	Song	Artist
1	32	Alanis Morissette, Thank U	Alanis Morissette
2	34	Eve 6, Inside Out	Eve 6
3	34	Lenny Kravitz, Fly Away	Lenny Kravitz
4	34	Beastie Boys, Intergalactic	Beastie Boys
5	33	The Offspring, Pretty Fly (For A White Guy)	The Offspring
6	33	Semisonic, Singing In My Sleep	Semisonic
7	33	Barenaked Ladies, One Week	Barenaked Ladies
8	33	Go Go Dolls, Slide	Go Go Dolls
9	33	Hole, Celebrity Skin	Hole
10	33	Local H, All The Kids Are Right	Local H
11	33	Marilyn Manson, The Dope Show	Marilyn Manson
12	33	Creed, What's This Life For	Creed
13	33	Semisonic, Singing In My Sleep	Semisonic
14	33	Everclear, Father Of Mine	Everclear
15	33	Cake, Never There	Cake
16	33	Brian Setzer Orchestra, Jump Jive An' Wal	Brian Setzer Orchestra
17	33	Shawn Mullins, Lullaby	Shawn Mullins
18	33	Jewel, Hands	Jewel
19	33	R.E.M., Daysleeper	R.E.M.
20	33	Sheryl Crow, My Favorite Mistake	Sheryl Crow
21	33	The Fys, Got You (Where I Want You)	The Fys
22	33	Harvey Danger, Push It	Harvey Danger
23	33	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
24	33	Days Of The New, Shelf In The Room	Days Of The New
25	33	Dave Matthews Band, Crush	Dave Matthews Band
26	33	Matchbox 20, Back 2 Good	Matchbox 20
27	33	Creed, My Own Prison	Creed
28	33	Korn, Got The Life	Korn
29	33	U2, Sweetest Thing	U2
30	33	Go Go Dolls, Slide	Go Go Dolls

**KTCL Denver**  
PD: Mike O'Connor  
303-623-9330  
Tsunami Communications

TW	LW	Song	Artist
1	29	Everclear, Father Of Mine	Everclear
2	30	Lenny Kravitz, Fly Away	Lenny Kravitz
3	30	Fastball, Fire Escape	Fastball
4	30	Soul Couching, Circles	Soul Couching
5	30	The Smashing Pumpkins, Perfect	The Smashing Pumpkins
6	30	Semisonic, Singing In My Sleep	Semisonic
7	30	Hole, Celebrity Skin	Hole
8	30	Fatboy Slim, The Rockafeller Skank	Fatboy Slim
9	30	Barenaked Ladies, It's All Been Done	Barenaked Ladies
10	30	Go Go Dolls, Slide	Go Go Dolls
11	30	The Offspring, Pretty Fly (For A White Guy)	The Offspring
12	30	R.E.M., Daysleeper	R.E.M.
13	30	The Fys, Got You (Where I Want You)	The Fys
14	30	Everything, Good Thing	Everything
15	30	U2, Sweetest Thing	U2
16	30	Cake, Never There	Cake
17	30	Beck, Tropicana	Beck
18	30	Sublime, Badfish	Sublime
19	30	Blink 182, Dammit	Blink 182
20	30	Garbage, I Think I'm Paranoid	Garbage
21	30	Sheryl Crow, My Favorite Mistake	Sheryl Crow
22	30	Garbage, Push It	Garbage
23	30	Eve 6, Inside Out	Eve 6
24	30	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
25	30	Creed, My Own Prison	Creed
26	30	Beastie Boys, Intergalactic	Beastie Boys
27	30	Marcy Playground, Saint Joe On The School	Marcy Playground
28	30	Fuel, Shimmer	Fuel
29	30	Propellerheads, History Repeating	Propellerheads
30	30	Alanis Morissette, Thank U	Alanis Morissette

**WFNX Boston**  
PD: Cruze  
MD: Laurie Gail  
AMD: Kevin Mays  
781-595-6200  
Phoenix Media

TW	LW	Song	Artist
1	31	Everlast, What It's Like	Everlast
2	28	Cake, Never There	Cake
3	28	Hole, Celebrity Skin	Hole
4	28	The Offspring, Pretty Fly (For A White Guy)	The Offspring
5	28	Go Go Dolls, Slide	Go Go Dolls
6	28	Everclear, Father Of Mine	Everclear
7	28	Soul Couching, Circles	Soul Couching
8	28	Beastie Boys, Body Movin'	Beastie Boys
9	28	Marilyn Manson, The Dope Show	Marilyn Manson
10	28	Beck, Tropicana	Beck
11	28	Alanis Morissette, Thank U	Alanis Morissette
12	28	R.E.M., Daysleeper	R.E.M.
13	28	Garbage, Special	Garbage
14	28	The Fys, Got You (Where I Want You)	The Fys
15	28	Liz Phair, Polyester Brnde	Liz Phair
16	28	Depeche Mode, Only When I Lose Myself	Depeche Mode
17	28	Randee, Who Would've Thought	Randee
18	28	Fatboy Slim, The Rockafeller Skank	Fatboy Slim
19	28	Buffalo Tom, Rachael	Buffalo Tom
20	28	Brian Setzer Orchestra, Jump Jive An' Wal	Brian Setzer Orchestra
21	28	Bob Wills, Who Was Around?	Bob Wills
22	28	Lenny Kravitz, Fly Away	Lenny Kravitz
23	28	Big Bad Voodoo Daddy, You And Me And The	Big Bad Voodoo Daddy
24	28	Semisonic, Singing In My Sleep	Semisonic
25	28	Beastie Boys, Intergalactic	Beastie Boys
26	28	The Smashing Pumpkins, Perfect	The Smashing Pumpkins
27	28	Korn, Got The Life	Korn
28	28	Stone Temple Pilots, Push	Stone Temple Pilots
29	28	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
30	28	Sublime, What I Got	Sublime

**KNRK Portland, OR**  
PD/MD: Mark Hamilton  
503-223-1441  
Entercom

TW	LW	Song	Artist
1	44	Garbage, I Think I'm Paranoid	Garbage
2	44	Lenny Kravitz, Fly Away	Lenny Kravitz
3	44	Hole, Celebrity Skin	Hole
4	44	Cake, Never There	Cake
5	44	Eve 6, Inside Out	Eve 6
6	44	The Offspring, Pretty Fly (For A White Guy)	The Offspring
7	44	The Fys, Got You (Where I Want You)	The Fys
8	44	Soul Couching, Circles	Soul Couching
9	44	Local H, All The Kids Are Right	Local H
10	44	Beck, Tropicana	Beck
11	44	Go Go Dolls, Slide	Go Go Dolls
12	44	Everlast, What It's Like	Everlast
13	44	Third Eye Blind, Jumper	Third Eye Blind
14	44	Shawn Mullins, Lullaby	Shawn Mullins
15	44	Fuel, Bittersweet	Fuel
16	44	Blur, Song 2	Blur
17	44	Go Go Dolls, Slide	Go Go Dolls
18	44	Harvey Danger, Flagpole Sitta	Harvey Danger
19	44	Green Day, Nice Guys Finish Last	Green Day
20	44	Sublime, Wrong Way	Sublime
21	44	Bob Wills, Who Was Around?	Bob Wills
22	44	Lenny Kravitz, Fly Away	Lenny Kravitz
23	44	Big Bad Voodoo Daddy, You And Me And The	Big Bad Voodoo Daddy
24	44	Semisonic, Singing In My Sleep	Semisonic
25	44	Beastie Boys, Intergalactic	Beastie Boys
26	44	Toadies, Possum Kingdom	Toadies
27	44	Beastie Boys, Intergalactic	Beastie Boys
28	44	Foo Fighters, Everlong	Foo Fighters
29	44	Butchies Barbers, Pepper	Butchies Barbers
30	44	Green Day, Brain Stew	Green Day

**KCIX Rivers/San Bernardino**  
OM/PD: Dwight Arnold  
MD: Bruce Pulley  
909-384-1039  
All Pro Broadcasting

TW	LW	Song	Artist
1	34	Zebrahead, Get Back	Zebrahead
2	32	The Fys, Got You (Where I Want You)	The Fys
3	32	Goldfinger, 20 Cent Goodbye	Goldfinger
4	32	The Offspring, Pretty Fly (For A White Guy)	The Offspring
5	34	Fuel, Bittersweet	Fuel
6	28	Hole, Celebrity Skin	Hole
7	27	Third Eye Blind, Jumper	Third Eye Blind
8	28	Everclear, Father Of Mine	Everclear
9	28	Diswalla, Once In A While	Diswalla
10	28	Athenaeum, Flat Tire	Athenaeum
11	28	Depeche Mode, Only When I Lose Myself	Depeche Mode
12	28	Sonicchronic, Honey Please	Sonicchronic
13	28	Eve 6, Inside Out	Eve 6
14	28	Korn, Got The Life	Korn
15	28	Creed, What's This Life For	Creed
16	28	Barenaked Ladies, One Week	Barenaked Ladies
17	28	Social Distortion, Story Of My Life	Social Distortion
18	28	Semisonic, Singing In My Sleep	Semisonic
19	28	Fastball, Fire Escape	Fastball
20	28	Cracker, The Good Life	Cracker
21	28	Pushmonkey, Handside	Pushmonkey
22	28	Cowboy Mouth, Whatcha Gonna Do?	Cowboy Mouth
23	28	Harvey Danger, Flagpole Sitta	Harvey Danger
24	28	Leah Andraone, Sunny Day	Leah Andraone
25	28	Feeder, High	Feeder
26	28	Green Day, Nice Guys Finish Last	Green Day
27	28	Finger Eleven, Quicksand	Finger Eleven
28	28	Nice In Chains, Man In The Box	Nice In Chains
29	28	Royal Crown Revue, Zip Gun Bop	Royal Crown Revue

**WZAZ Columbus**  
PD: Matthew Harris  
APD: Ben Williams  
614-841-9696  
Jacor

TW	LW	Song	Artist
1	48	Go Go Dolls, Slide	Go Go Dolls
2	48	R.E.M., Daysleeper	R.E.M.
3	48	Alanis Morissette, Thank U	Alanis Morissette
4	48	Soul Couching, Circles	Soul Couching
5	48	Third Eye Blind, Jumper	Third Eye Blind
6	48	Eagle-Eye Cherry, Save Tonight	Eagle-Eye Cherry
7	48	Jewel, Hands	Jewel
8	48	Eve 6, Inside Out	Eve 6
9	48	Everclear, Father Of Mine	Everclear
10	48	Lenny Kravitz, Fly Away	Lenny Kravitz
11	48	Local H, All The Kids Are Right	Local H

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>OASIS</b> <i>Acquiesce (Epic)</i>	23
<b>GARBAGE</b> <i>Special (Almo Sounds/Interscope)</i>	21
<b>DAVE MATTHEWS BAND</b> <i>Crush (RCA)</i>	11
<b>PLACEBO</b> <i>Pure Morning (Hut/Virgin)</i>	11
<b>EVERLAST</b> <i>What It's Like (Tommy Boy)</i>	9
<b>NEW RADICALS</b> <i>You Get What You Give (MCA)</i>	9

Medium (15-29): 17 KAEP, KDRE, KLZR, KZNZ, KZON, WARQ, WBRU, WEND, WEQX, WGRD, WNNX, WPLY, WXDX, WXEG, WXNR, WXZZ, XTRA  
Light (Under 15): 20  
New Airplay This Week: 11 KENZ, KFMA, KROX, KWOD, KXRK, WARQ, WFNX, WKQX, WKRL, WMRQ, WXEX

**COWBOY MOUTH** 490/44  
*Whatcha Gonna Do? (MCA)*  
Total Stations: 33/Chart Move: 35-36  
Heavy (30+): 2 KDRE, KFTE  
Medium (15-29): 15 KCXX, KKDM, KKND, KMYZ, KPNT, KRAD, WARQ, WAVF, WCYY, WEND, WJ BX, WNNX, WPLT, WRXQ, WXNR  
Light (Under 15): 16

**PLACEBO** 470/87  
*Pure Morning (Hut/Virgin)*  
Total Stations: 47/Chart Move: Debut 37  
Heavy (30+): 1 CIMX  
Medium (15-29): 12 KFTE, KITS, KKND, KNDD, KROQ, KTEG, KWOD, WBTZ, WEQX, WRXQ, WWCD, WXRK  
Light (Under 15): 34  
New Airplay This Week: 11 KFMA, KLZR, KPNT, KTOZ, KXRK, KXTE, WCYY, WKRL, WQBK, WWCD, WXZZ

**STABBING WESTWARD** 456/20  
*Sometimes It Hurts (Columbia)*  
Total Stations: 34/Chart Move: 39-39  
Heavy (30+): 0  
Medium (15-29): 14 KDRE, KFMA, KFTE, KLZR, KMYZ, KNRX, KRAD, WAVF, WKRL, WKRO, WMRQ, WNFZ, WPBZ, WRXZ  
Light (Under 15): 20

**GARBAGE** 445/333  
*Special (Almo Sounds/Interscope)*  
Total Stations: 38/Chart Move: Debut 40  
Heavy (30+): 0  
Medium (15-29): 12 CIMX, KJEE, KKDM, KLZR, KROQ, KROX, KTEG, KZNZ, WFNX, WHFS, WNNX, WRXZ  
Light (Under 15): 26  
New Airplay This Week: 21 CFNY, CIMX, KDRE, KFMA, KITS, KKDM, KNDD, KNRK, KRAD, KROX, KTCL, KTOZ, KWOD, KXRK, KZNZ, WBCN, WBTZ, WCYY, WEDG, WEQX, WFNX, WNNX, WPLT, WRAX, WWCD, WXNR, WZAZ, XTRA  
Light (Under 15): 32  
New Airplay This Week: 5 KROX, WMRQ, WPLT, WXEG, WXNR

**BECK** 881/159  
*Tropicallia (DGC/Geffen)*  
Total Stations: 64/Chart Move: 29-28  
Heavy (30+): 2 KJEE, WKQX  
Medium (15-29): 30 CFNY, CIMX, KFMA, KITS, KKND, KLYY, KLZR, KNDD, KNRK, KNRX, KRAD, KROX, KTCL, KTOZ, KWOD, KXRK, KZNZ, WBCN, WBTZ, WCYY, WEDG, WEQX, WFNX, WNNX, WPLT, WRAX, WWCD, WXNR, WZAZ, XTRA  
Light (Under 15): 32  
New Airplay This Week: 5 KROX, WMRQ, WPLT, WXEG, WXNR

**GREEN DAY** 616/36  
*Nice Guys Finish Last (Reprise)*  
Total Stations: 49/Chart Move: 31-31  
Heavy (30+): 1 KDRE  
Medium (15-29): 15 CFNY, KFMA, KFRR, KJEE, KLZR, KNDD, KNRK, KNRX, KWOD, KXTE, WGRD, WKRL, WPBZ, WRXQ, WXZZ  
Light (Under 15): 33  
New Airplay This Week: 4 KFRR, KKND, WBCN, WNFZ

**ROB ZOMBIE** 565/53  
*Dragula (Geffen)*  
Total Stations: 40/Chart Move: 32-32  
Heavy (30+): 6 KNRX, KXTE, WBCN, WLRS, WNFZ, WRXQ  
Medium (15-29): 9 KFTE, KKND, KRAD, KTEG, KTOZ, WAVF, WCYY, WXRK, WXZZ  
Light (Under 15): 25  
New Airplay This Week: 2 KXRK, WRXZ

**OASIS** 531/328  
*Acquiesce (Epic)*  
Total Stations: 51/Chart Move: Debut 33  
Heavy (30+): 0  
Medium (15-29): 15 CFNY, KDRE, KITS, KJEE, KKDM, KNRX, KTEG, KWOD, WBTZ, WCYY, WEND, WNNX, WRXZ, WWCD, WZAZ  
Light (Under 15): 36  
New Airplay This Week: 23 KDRE, KITS, KJEE, KKDM, KNDD, KLZR, KMYZ, KNRK, KPNT, KRAD, KZNZ, WBRU, WBTZ, WEND, WEQX, WKQX, WKRO, WQBK, WRXQ, WXRK, WWCD, WXDX, WXZZ

**NEW RADICALS** 526/124  
*You Get What You Give (MCA)*  
Total Stations: 43/Chart Move: Debut 34  
Heavy (30+): 0  
Medium (15-29): 18 KDGE, KENZ, KKDM, KROQ, KZNZ, KZON, WARQ, WEDG, WEND, WENZ, WEQX, WHFS, WJ BX, WKDF, WPBZ, WWCD, WZAZ, XTRA  
Light (Under 15): 25  
New Airplay This Week: 9 KJEE, KKDM, KWOD, WJ BX, WKDF, WKRO, WLRS, WXRK, WXEX

**DAVE MATTHEWS BAND** 522/163  
*Crush (RCA)*  
Total Stations: 37/Chart Move: Debut 35  
Heavy (30+): 0

**ZEBRAHEAD** 316/87  
*Get Back (Columbia)*  
Total Stations: 29  
Heavy (30+): 2 KCXX, KFRR  
Medium (15-29): 6 KFTE, KITS, KROQ, KXTE, WBCN, WNFZ  
Light (Under 15): 21  
New Airplay This Week: 3 KDRE, KLZR, WKRL

**THE CARDIGANS** 299/76  
*My Favourite Game (Stockholm/Mercury)*  
Total Stations: 29  
Heavy (30+): 0

Medium (15-29): 11 KDRE, KITS, KLYY, KROQ, KWOD, KXRK, KZNZ, WARQ, WBTZ, WHFS, XTRA  
Light (Under 15): 18  
New Airplay This Week: 6 CFNY, KDRE, KROQ, WCYY, WFNX, WXZZ

**BEASTIE BOYS** 280/77  
*Body Movin' (Grand Royal/Capitol)*  
Total Stations: 23  
Heavy (30+): 1 KNDD  
Medium (15-29): 7 KITS, KJEE, KLYY, KROQ, KXRK, WBCN, WFNX  
Light (Under 15): 15  
New Airplay This Week: 5 KFRR, KTCL, KXTE, WBCN, XTRA

**FINGER ELEVEN** 272/41  
*Quicksand (Wind-up)*  
Total Stations: 22  
Heavy (30+): 1 KDRE  
Medium (15-29): 7 CIMX, KKND, KPNT, KTOZ, WNFZ, WQBK, WRXQ  
Light (Under 15): 14  
New Airplay This Week: 1 WKRO

**SOCIAL DISTORTION** 261/35  
*Story Of My Life (Time Bomb)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 7 KCXX, KDRE, KITS, KJEE, KROQ, KTEG, WNFZ  
Light (Under 15): 16  
New Airplay This Week: 2 KLYY, WXRK

**SONICROME** 249/5  
*Honey Please (Capitol)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 8 KCXX, KKDM, KLYY, KZON, WARQ, WEQX, WPLA, WXZZ  
Light (Under 15): 13  
New Airplay This Week: 1 WCYY

**BARENAKED LADIES** 235/104  
*It's All Been Done (Reprise)*  
Total Stations: 23  
Heavy (30+): 2 KZNZ, WRAX  
Medium (15-29): 6 CFNY, KLYY, KTCL, WCYY, WMRQ, WNNX  
Light (Under 15): 15  
New Airplay This Week: 3 WMRQ, WPLT, WXEG

**LESS THAN JAKE** 216/62  
*History Of A Boring Town (Capitol)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 8 KDRE, KITS, KJEE, KWOD, KXTE, WBCN, WKRL, WPLA  
Light (Under 15): 13  
New Airplay This Week: 3 KNDD, KTEG, KXTE

**FEEDER** 203/6  
*Descend (Echo/Elektra/EEG)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 2 KDRE, KJEE  
Light (Under 15): 21  
New Airplay This Week: 3 KCXX, KKND, WRXQ

**MARCY PLAYGROUND** 198/-4  
*Sherry Fraser (Capitol)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 5 KTEG, KWOD, WARQ, WGRD, WKRL  
Light (Under 15): 15  
New Airplay This Week: 1 KMYZ

**MATCHBOX 20** 188/8  
*Back 2 Good (Lava/Atlantic)*  
Total Stations: 13  
Heavy (30+): 1 KTCL  
Medium (15-29): 7 KDRE, KRAD, KZON, WARQ, WBRU, WKDF, WPLY  
Light (Under 15): 5

**PUSHMONKEY** 174/8  
*Handslide (Arista)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 5 KCXX, KFTE, KROX, WNNX, WRXQ  
Light (Under 15): 13

**LIMP BIZKIT** 159/36  
*Faith (Flip/Interscope)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 3 KFTE, KLZR, WRXQ  
Light (Under 15): 17

**KID ROCK** 138/13  
*I Am The Bullgod (Top Dog/Lava/Atlantic)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 3 WAVF, WKRL, WNFZ  
Light (Under 15): 15  
New Airplay This Week: 1 WPBZ

**HARVEY DANGER** 138/91  
*Private Helicopter (Slash/London/Island)*  
Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 1 KDRE  
Light (Under 15): 25  
New Airplay This Week: 6 KKND, KRAD, KWOD, WBCN, WWCD, WXZZ

**LOVE AND ROCKETS** 130/-2  
*Holy Fool (Red Ant)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KJEE, KLYY, WBCN, WWCD  
Light (Under 15): 11

**SEVEN MARY THREE** 115/70  
*Each Little Mystery (Mammoth/Atlantic)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 4 KDRE, KZON, WEQX, WRAX  
Light (Under 15): 12  
New Airplay This Week: 4 KDRE, WJ BX, WRAX, WXZZ

**THE CANDY SKINS** 114/23  
*Feed It (Velvet)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 KLYY, WPLA  
Light (Under 15): 15  
New Airplay This Week: 1 KJEE

**REMY ZERO** 99/89  
*Prophecy (Geffen)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 WKQX  
Light (Under 15): 20  
New Airplay This Week: 6 KDRE, KLYY, KNDD, KROQ, WKQX, WMRQ

**GRANT LEE BUFFALO** 96/1  
*Testimony (Slash/Warner Bros.)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 2 WBTZ, WWCD  
Light (Under 15): 12

**INCUBUS** 93/43  
*New Skin (Immortal/Epic)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 11  
New Airplay This Week: 4 KLZR, KMYZ, KWOD, WNFZ

**HOLE** 87/38  
*Malibu (DGC/Geffen)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 3 KITS, KJEE, KROQ  
Light (Under 15): 5  
New Airplay This Week: 1 WXRK

**ELLIOTT SMITH** 86/24  
*Waltz #2 (DreamWorks/Geffen)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 1 KNDD  
Light (Under 15): 9  
New Airplay This Week: 2 KROX, KXRK

**EVERYTHING** 85/24  
*Good Thing (Blackbird/Sire)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 1 KTCL  
Light (Under 15): 9  
New Airplay This Week: 4 KKDM, KZON, WARQ, WRAX

**RANCID** 81/23  
*Who Would've Thought (Epitaph)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 3 CIMX, WBCN, WFNX  
Light (Under 15): 11  
New Airplay This Week: 1 KNRK

**JANUS STARK** 77/17  
*Every Little Thing Counts (Trauma)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 1 WNNX  
Light (Under 15): 10  
New Airplay This Week: 1 KFRR

**DUNCAN SHEIK** 77/5  
*Bite Your Tongue (Atlantic)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 2 WEQX, WPLT  
Light (Under 15): 6



Total Plays/Gain

**U2** 1242/226

*Sweetest Thing (Island)*  
Total Stations: 66/Chart Move: 23-18  
Heavy (30+ plays): 9 KDGE, KKDM, KXRK, KZON, WARQ, WEQX, WMRQ, WNNX, WPLY  
Medium (15-29): 36 CFNY, CIMX, KAEP, KFMA, KJEE, KKND, KLZR, KNDD, KROQ, KROX, KTCL, KTCL, KZNZ, WBCN, WBTZ, WCYY, WEDG, WEND, WENZ, WGRD, WHFS, WJ BX, WKDF, WKRO, WNFZ, WPLA, WPLT, WRAX, WXRK, WWCD, WXDX, WXEG, WXEX, WXNR, WXZZ, WZAZ  
Light (Under 15): 21  
New Airplay This Week: 5 KNDD, KTEG, WKDF, WKQX, WXDX

**R.E.M.** 1158/161

*Daysleeper (Warner Bros.)*  
Total Stations: 70/Chart Move: 26-22  
Heavy (30+): 5 KDRE, KZNZ, WEQX, WNNX, WZAZ  
Medium (15-29): 35 CFNY, KAEP, KFMA, KFRR, KJEE, KKDM, KNDD, KLZR, KNDD, KNRK, KTCL, KZON, WARQ, WBCN, WBRU, WBTZ, WCYY, WEDG, WEND, WENZ, WFNX, WGRD, WJ BX, WMRQ, WPLA, WPLT, WPLY, WXRK, WRXZ, WWCD, WXDX, WXEG, WXEX, WXNR, WXZZ  
Light (Under 15): 30  
New Airplay This Week: 4 KFTE, KTCL, WENZ, WKDF



Total Plays/Gain

**KORN** 1038/27

*Got The Life (Immortal/Epic)*  
Total Stations: 58/Chart Move: 24-24  
Heavy (30+): 6 KFTE, KNRX, KXTE, WAVF, WBCN, WNFZ  
Medium (15-29): 32 CIMX, KCXX, KDGE, KDRE, KEDJ, KFMA, KITS, KJEE, KKND, KLZR, KNDD, KPNT, KRAD, KTEG, KTOZ, KWOD, KXRK, WBRU, WCYY, WEDG, WENZ, WKRL, WKRO, WLRS, WMRQ, WNFZ, WQBK, WRXQ, WRXZ, WXEX, WXRK, WXZZ  
Light (Under 15): 20

**FUEL** 978/55

*Bittersweet (550 Music)*  
Total Stations: 56/Chart Move: 27-26  
Heavy (30+): 3 KCXX, KDRE, WRXQ  
Medium (15-29): 34 CIMX, KDGE, KEDJ, KFMA, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WAVF, WBRU, WCYY, WEDG, WEQX, WKRL, WKRO, WMRQ, WNFZ, WPBZ, WQBK, WRXQ, WRXZ, WXDX, WXEX, WXNR, WXZZ  
Light (Under 15): 19

\* Initial impact: records appearing on this page for the first time.

## CHART BOUND

Total Plays/Gain

**JEWEL** 358/135

*Hands (Atlantic)*  
Total Stations: 25  
Heavy (30+): 2 KDGE, WZAZ  
Medium (15-29): 8 KAEP, KDRE, KZNZ, WARQ, WBRU, WEQX, WPLT, WXEG  
Light (Under 15): 15  
New Airplay This Week: 6 KDRE, KENZ, KKDM, WARQ, WPLY, WXEX

**REEL BIG FISH** 356/43

*The Set Up (Mojo/Universal)*  
Total Stations: 38  
Heavy (30+): 1 KWOD  
Medium (15-29): 9 KJEE, KKDM, KPNT, KROQ, KTOZ, WENZ, WKRL, WPLA, WXEG  
Light (Under 15): 28  
New Airplay This Week: 2 KMYZ, WRXQ

**EELS** 353/31

*Last Stop: This Town (DreamWorks/Geffen)*  
Total Stations: 32  
Heavy (30+): 1 KWOD  
Medium (15-29): 9 KDRE, KLYY, KNDD, KXRK, WARQ, WBTZ, WEQX, WRXZ, WWCD  
Light (Under 15): 22  
New Airplay This Week: 1 WCYY

**ECONOLINE CRUSH** 352/21

*Surefire (Never Enough) (Restless)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 8 CFNY, KDRE, KFTE, KXTE, WBCN, WKRO, WNFZ, WRXQ  
Light (Under 15): 22  
New Airplay This Week: 1 WRAX

**ZEBRAHEAD** 316/87

*Get Back (Columbia)*  
Total Stations: 29  
Heavy (30+): 2 KCXX, KFRR  
Medium (15-29): 6 KFTE, KITS, KROQ, KXTE, WBCN, WNFZ  
Light (Under 15): 21  
New Airplay This Week: 3 KDRE, KLZR, WKRL

**THE CARDIGANS** 299/76

*My Favourite Game (Stockholm/Mercury)*  
Total Stations: 29  
Heavy (30+): 0

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BECK 881/159

Tropicalia (DGC/Geffen) Total Stations: 64 Chart Move: 29-28

Table with columns for station, song title, and chart position for Beck's Tropicalia.

CAKE 1991/89

Never There (Capricorn/Mercury) Total Stations: 71 Chart Move: 5-5

Table with columns for station, song title, and chart position for Cake's Never There.

COWBOY MOUTH 490/44

Whatcha Gonna Do? (MCA) Total Stations: 33 Chart Move: 35-36

Table with columns for station, song title, and chart position for Cowboy Mouth's Whatcha Gonna Do?

DAVE MATTHEWS BAND 522/163

Crush (RCA) Total Stations: 37 Chart Move: 32-35

Table with columns for station, song title, and chart position for Dave Matthews Band's Crush.

ECONOLINE CRUSH 352/21

Surefire (Never Enough) (Restless) Total Stations: 30

Table with columns for station, song title, and chart position for Econoline Crush's Surefire.

EELS 353/31

Last Stop: This Town (DreamWorks/Geffen) Total Stations: 32

Table with columns for station, song title, and chart position for Eels' Last Stop: This Town.

EVERLAST 932/215

What It's Like (Tommy Boy) Total Stations: 55 Chart Move: 30-27

Table with columns for station, song title, and chart position for Everlast's What It's Like.

THE FLYS 1627/56

Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 69 Chart Move: 9-8

Table with columns for station, song title, and chart position for The Flys' Got You.

FUEL 978/55

Bittersweet (550 Music) Total Stations: 56 Chart Move: 27-26

Table with columns for station, song title, and chart position for Fuel's Bittersweet.

GARBAGE 445/333

Special (Almo Sounds/Interscope) Total Stations: 38 Chart Move: Debut 40

Table with columns for station, song title, and chart position for Garbage's Special.

GOO GOO DOLLS 2353/120

Slide (Warner Bros.) Total Stations: 73 Chart Move: 2-1

Table with columns for station, song title, and chart position for Goo Goo Dolls' Slide.

GREEN DAY 616/36

Nice Guys Finish Last (Reprise) Total Stations: 49 Chart Move: 31-31

Table with columns for station, song title, and chart position for Green Day's Nice Guys Finish Last.

HOLE 2335/63

Celebrity Skin (DGC/Geffen) Total Stations: 71 Chart Move: 1-2

Table with columns for station, song title, and chart position for Hole's Celebrity Skin.

JEWEL 358/135

Hands (Atlantic) Total Stations: 25

Table with columns for station, song title, and chart position for Jewel's Hands.

KORN 1038/27

Got The Life (Immortal/Epic) Total Stations: 58 Chart Move: 24-24

Table with columns for station, song title, and chart position for Korn's Got The Life.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LENNY KRAVITZ 2130/133

Fly Away (Virgin) Total Stations: 70 Chart Move: 4-3

Table with columns for station, city, and song activity for Lenny Kravitz's 'Fly Away'.

MARILYN MANSON 1288/30

The Dope Show (Nothing/Interscope) Total Stations: 58 Chart Move: 19-16

Table with columns for station, city, and song activity for Marilyn Manson's 'The Dope Show'.

ALANIS MORISSETTE 1474/26

Thank U (Maverick/Reprise) Total Stations: 62 Chart Move: 13-12

Table with columns for station, city, and song activity for Alanis Morissette's 'Thank U'.

SHAWN MULLINS 1439/28

Lullaby (SMG/Columbia) Total Stations: 66 Chart Move: 16-13

Table with columns for station, city, and song activity for Shawn Mullins's 'Lullaby'.

NEW RADICALS 526/124

You Get What You Give (MCA) Total Stations: 43 Chart Move: Debut 34

Table with columns for station, city, and song activity for New Radicals's 'You Get What You Give'.

OASIS 531/328

Acquiesce (Epic) Total Stations: 51 Chart Move: Debut 33

Table with columns for station, city, and song activity for Oasis's 'Acquiesce'.

THE OFFSPRING 1712/267

Pretty Fly (For A White Guy) (Columbia) Total Stations: 67 Chart Move: 14-7

Table with columns for station, city, and song activity for The Offspring's 'Pretty Fly'.

PLACEBO 470/87

Pure Morning (Hut/Virgin) Total Stations: 47 Chart Move: Debut 37

Table with columns for station, city, and song activity for Placebo's 'Pure Morning'.

R.E.M. 1158/161

Daysleeper (Warner Bros.) Total Stations: 70 Chart Move: 26-22

Table with columns for station, city, and song activity for R.E.M.'s 'Daysleeper'.

REEL BIG FISH 356/43

The Set Up (Mojo/Universal) Total Stations: 38 Chart Move: Debut 34

Table with columns for station, city, and song activity for Reel Big Fish's 'The Set Up'.

SOUL COUGHING 1356/143

Circles (Slash/Warner Bros.) Total Stations: 70 Chart Move: 20-15

Table with columns for station, city, and song activity for Soul Coughing's 'Circles'.

STABBING WESTWARD 456/20

Sometimes It Hurts (Columbia) Total Stations: 34 Chart Move: 39-39

Table with columns for station, city, and song activity for Stabbing Westward's 'Sometimes It Hurts'.

THIRD EYE BLIND 1479/41

Jumper (Elektra/EEG) Total Stations: 65 Chart Move: 15-11

Table with columns for station, city, and song activity for Third Eye Blind's 'Jumper'.

U2 1242/226

Sweetest Thing (Island) Total Stations: 66 Chart Move: 23-18

Table with columns for station, city, and song activity for U2's 'Sweetest Thing'.

ROB ZOMBIE 565/53

Dragula (Geffen) Total Stations: 40 Chart Move: 32-32

Table with columns for station, city, and song activity for Rob Zombie's 'Dragula'.

# Monitor **ROCK PANELS**

## MAINSTREAM ROCK (111)

<p>Akron Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Austin, Texas Bakersfield, Calif. Baltimore Boston Burlington, Vt. Charleston, W.Va. Charlotte, N.C. Chicago Cincinnati Cleveland</p> <p>Colorado Springs, Colo. Columbus, Ga. Columbus, Ohio</p> <p>Corpus Christi, Texas Dallas, Texas Dayton, Ohio Denver Des Moines, Iowa</p> <p>Detroit</p> <p>El Paso, Texas Ft. Myers, Fla. Fresno, Calif. Grand Rapids, Mich. Green Bay, Wis. Greensboro, N.C. Greenville, S.C.</p> <p>Harrisburg, Pa.</p> <p>Hartford, Conn. Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Kansas City</p> <p>Knoxville, Tenn. Las Vegas Lexington, Ky. Little Rock, Ark. Long Island, N.Y. Los Angeles, Calif. Louisville, Ky. McAllen, Texas Memphis Miami</p>	<p>WONE WPYX KZRR WZZO WKLS KLBK KRAB WIYY WAFF WIZN WKLC WXRC WRCX WEBN WMMS WNCX KILO WVRK WBZX WLVN KNCN KEGL KTUE KBPI KAZR KGGG WKRK WRIF KLAQ WRXK KRZR WKLQ WAPL WXRA WROQ WTPT WQXA WTPA WCCC KLLO WBFB WSTZ WFYV WKYC KYYS WIMZ KOMP WKQQ KMJX WBAB KLOS WTFX KFRQ WEGR WMFS WZTA</p>	<p>Milwaukee Minneapolis</p> <p>Monterey, Calif. Montgomery, Ala. Morristown, N.J. New Haven, Conn. New Orleans New York, N.Y. Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Pensacola, Fla. Philadelphia</p> <p>Phoenix</p> <p>Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Rochester, N.Y. Sacramento, Calif. St. Louis</p> <p>Salt Lake City San Antonio San Bernardino, Calif. San Diego San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Shreveport, La.</p> <p>Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio</p> <p>Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.</p> <p>Wilkes-Barre, Pa. Youngstown, Ohio</p>	<p>WLZR KQRS KXXR WRQC KMBY WAFX WDHA WPLR WCKW WNEW WNOR KATT KEZO WJRR WTKX WMMR WYSP KDKB KUPD WDVE WBLM KUFO WHJY WRDU WRXL WROV WCMF KRCQ KSHE WXTM KBER KISS KIOZ KSJO KTYD WIXV KISW KTAL KTUX KNJY KXUS WAQX WXTB WBUZ WIOT KLPX KMOD WWDG WZZR KICT KRZZ WZEX WZMT WNCD</p>
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## MODERN ROCK (75)

<p>Albany, N.Y. Albuquerque Atlanta Augusta, Ga. Austin, Texas Birmingham Boston</p> <p>Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cleveland Columbia, S.C. Columbus, Ohio</p> <p>Corpus Christi Dallas Dayton, Ohio Daytona Beach Denver Des Moines, Iowa Detroit</p> <p>Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Hartford, Conn. Houston Indianapolis Jacksonville, Fla. Kansas City</p> <p>Knoxville Lafayette, La. Las Vegas</p>	<p>WEQX WQBK KTEG WNNX WRXR KROX WRAX WBCN WFNX WEDG WBTZ WAVF WEND WKQX WENZ WARQ WVCD WZAZ KRAD KDGE WXEG WKRO KTCL KKDM CIMX WPLT KFRF WJXB WGRD WMRQ KTZB WRZX WPLA KCCX KLZR WNFZ KFTE KXTE</p>	<p>Lexington, Ky. Little Rock, Ark. Los Angeles</p> <p>Louisville, Ky. Memphis Minneapolis Nashville New Bern, N.C. New Orleans New York Philadelphia Phoenix</p> <p>Pittsburgh Portland, Ore. Portland, Maine Providence, R.I.</p> <p>Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City</p> <p>San Diego San Francisco Santa Barbara, Calif. Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla.</p>	<p>WXZZ KDRE KLYY KROQ WLRS WRXQ KZNX WKDF WXNR KNDN WXRK WPLY KEDJ KXON WXDX KNRK WCYY WBRU WXEX KCCX WVNE KWOD KPNT KENZ KXKR XTRA KITS KJEE KNDD KAEP KTOZ WKRL CFNY KFMA KMYZ WHFS WPBZ</p>
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## TRIPLE-A (22)

<p>Albany, N.Y. Austin, Texas Boston</p> <p>Burlington, Vt. Chattanooga, Tenn. Chicago Dallas Denver Detroit Indianapolis</p>	<p>WXLE KGSF WBOS WXRW WNCS WVOD WXRT KZKN KBOS CIDR WTTT</p>	<p>Milwaukee Minneapolis Monterey, Calif. Nashville Norfolk, Va. Portland, Ore.</p> <p>St. Louis San Francisco Seattle Tampa, Fla.</p>	<p>WLUM KTCZ KPIG WRLT WKOC KINK KXL WVRV KFOG KMTT WHPT</p>
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# Monitor **POWER PLAYLISTS**

## TRIPLE-A FOR WEEK ENDING OCTOBER 18, 1998

<p><b>KFOG San Francisco</b> PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna</p> <p><b>KFOG</b> 104.5 97.7</p> <table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1 R.E.M., Daysleeper</td><td>27</td><td>24</td></tr> <tr><td>2 Lyle Lovett, Bears</td><td>24</td><td>19</td></tr> <tr><td>3 Sheryl Crow, My Favorite Mistake</td><td>23</td><td>21</td></tr> <tr><td>4 John Mellencamp, Your Life Is Now</td><td>23</td><td>21</td></tr> <tr><td>5 Chris Isaak, Please</td><td>23</td><td>21</td></tr> <tr><td>6 Baranok Ladies, It's All Been Done</td><td>21</td><td>20</td></tr> <tr><td>7 Bruce Hornsby, Great Divide</td><td>19</td><td>11</td></tr> <tr><td>8 Cracker, The Good Life</td><td>17</td><td>14</td></tr> <tr><td>9 Dave Matthews Band, Crush</td><td>16</td><td>11</td></tr> <tr><td>10 U2, Sweetest Thing</td><td>15</td><td>24</td></tr> <tr><td>11 Keb' Mo', I Was Wrong</td><td>12</td><td>12</td></tr> <tr><td>12 The Tragically Hip, Poets</td><td>11</td><td>13</td></tr> <tr><td>13 Shawn Mullins, Lullaby</td><td>11</td><td>18</td></tr> <tr><td>14 Cowboy Junkies, Miles From Our Home</td><td>10</td><td>11</td></tr> <tr><td>15 Hootie &amp; The Blowfish, I Will Wait</td><td>10</td><td>13</td></tr> <tr><td>16 Bonnie Raitt, Split Of Love</td><td>10</td><td>13</td></tr> <tr><td>17 Train, Meet Virginia</td><td>10</td><td>13</td></tr> <tr><td>18 Brian Setzer Orchestra, Jump Jive An' Wail</td><td>10</td><td>13</td></tr> <tr><td>19 Lucinda Williams, Can't Let Go</td><td>10</td><td>13</td></tr> <tr><td>20 Kenny Wayne Shepherd, Blue On Black</td><td>9</td><td>11</td></tr> <tr><td>21 Natalie Merchant, Break Your Heart</td><td>9</td><td>8</td></tr> <tr><td>22 Neil Finn, She Will Have Her Way</td><td>8</td><td>9</td></tr> <tr><td>23 Go Go Dolls, Slide</td><td>8</td><td>9</td></tr> <tr><td>24 Matchbox 20, 3 AM</td><td>8</td><td>4</td></tr> <tr><td>25 B.B. 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27 Natalie Imbruglia, Torn	13	12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems Radio Track service. 22 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	8	MY FAVORITE MISTAKE A&M 4 weeks at No. 1	SHERYL CROW	478	480
2	2	8	LULLABY SMG/COLUMBIA	SHAWN MULLINS	442	472
3	3	10	PLEASE REPRISE	CHRIS ISAAK	413	454
4	6	2	DAYSLEEPER WARNER BROS.	R.E.M.	356	297
5	4	15	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	356	405
6	5	7	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	308	344
7	7	5	GREAT DIVIDE RCA	BRUCE HORNSBY	295	295
8	9	3	SWEETEST THING ISLAND	U2	283	259
9	8	4	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	280	257
★ ★ ★ AIRPOWER ★ ★ ★						
10	12	5	CRUSH RCA	DAVE MATTHEWS BAND	263	228
11	10	9	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	246	255
12	14	4	SLIDE WARNER BROS.	GOO GOO DOLLS	239	214
13	11	9	FIRE ESCAPE HOLLYWOOD	FASTBALL	237	235
14	NEW ▶		HANDS ATLANTIC	JEWEL	229	149
15	15	7	BEARS CUB/EMCA	LYLE LOVETT	224	224
16	13	19	ONE WEEK REPRISE	BARENAKED LADIES	209	232
17	16	17	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	180	217
18	17	27	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	180	186
19	18	25	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	170	167
20	NEW ▶		NO MERMAID INTERSCOPE	SINEAD LOHAN	154	138

**MODERN ADULT**

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	20	ONE WEEK REPRISE 7 weeks at No. 1	BARENAKED LADIES	1881	1873
2	2	4	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1730	1610
3	3	28	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1554	1606
4	6	9	MY FAVORITE MISTAKE A&M	SHERYL CROW	1544	1433
5	4	14	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1536	1553
6	8	8	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1462	1322
7	5	10	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1380	1467
8	7	30	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1274	1325
9	9	27	CLOSING TIME MCA	SEMISONIC	1265	1315
10	12	9	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1187	1060
11	19	2	HANDS ATLANTIC	JEWEL	1105	865
12	11	16	HOOCH BLACKBIRD/SIRE	EVERYTHING	1089	1099
13	18	5	SLIDE WARNER BROS.	GOO GOO DOLLS	1072	887
14	10	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1035	1225
15	13	46	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1033	1058
16	14	35	THE WAY HOLLYWOOD	FASTBALL	993	1010
17	16	38	TORN RCA	NATALIE IMBRUGLIA	883	913
18	17	40	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	847	892
19	15	25	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	821	954
★ ★ ★ AIRPOWER ★ ★ ★						
20	24	10	INSIDE OUT RCA	EVE 6	819	702

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

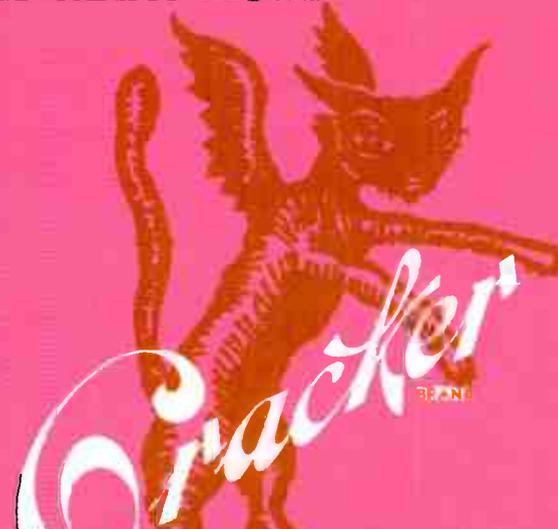
**THE GOOD LIFE**

**KFOG MOVES TO HEAVY 21x**  
**NEW: WRNR, WRNX**

**ALREADY LEADING "THE GOOD LIFE"**

- WXRT
- WBOS
- KKZN
- WXRV
- KTCZ
- WRLT
- WLUM
- WMMM
- KFXJ
- KTHX
- WCLZ
- KOTR
- WNCS
- KBZD
- KBAC

**AND MANY MORE**



**THE FIRST SONG FROM THE NEW ALBUM "GENTLEMAN'S BLUES"**

Produced, engineered and mixed by Don Smith  
Management: Jackson Haring, Bill Graham Management

www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc.



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	9	FLY AWAY (VIRGIN)	LENNY KRAVITZ	25.3139	4022	1	23.9204	3697	1	11.8221	1788	3	13.8979	2130	3	0.5939	104	—
2	3	9	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	22.8947	3839	2	21.5357	3687	2	8.1621	1442	4	14.6114	2335	2	0.1212	62	—
3	2	6	SLIDE (WARNER BROS.)	GOO GOO DOLLS	22.4974	3837	3	21.4641	3572	3	7.2318	1245	7	14.1202	2353	1	1.1454	239	12
4	4	23	INSIDE OUT (RCA)	EVE 6	21.5334	3361	4	20.2540	3344	4	7.9519	1296	6	13.4175	2010	4	0.1640	55	—
5	5	18	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	18.3571	2970	5	18.5718	3040	5	11.5189	1845	2	6.8363	1123	23	0.0019	2	—
6	6	3	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	16.5242	2712	6	15.0399	2270	7	5.3254	983	11	11.1737	1712	7	0.0251	17	—
7	9	14	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.4670	2061	10	12.2989	2100	11	1.1754	186	—	12.2279	1844	6	0.0637	31	—
8	15	3	SWEETEST THING (ISLAND)	U2	13.1569	2016	12	10.6512	1709	21	3.2296	491	31	8.0945	1242	18	1.8328	283	8
9	10	5	NEVER THERE (CAPRICORN/MERCURY)	CAKE	13.0822	2244	9	12.2568	2115	10	0.3985	116	—	12.1971	1991	5	0.4866	137	—
10	7	10	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	12.9035	2477	7	12.8630	2367	6	4.5034	849	17	8.3981	1627	8	0.0020	1	—
11	8	12	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.1449	2006	14	12.4022	2060	12	0.7897	67	—	9.3265	1583	9	2.0287	356	5
12	17	3	DAYSLEEPER (WARNER BROS.)	R.E.M.	11.6729	1989	15	10.5743	1668	24	3.4403	475	35	5.8171	1158	22	2.4155	356	4
13	11	9	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.5901	2265	8	11.8607	2221	8	4.2457	977	12	7.3444	1288	16	—	—	—
14	13	4	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.3461	1801	18	11.6064	1756	19	0.7415	47	—	9.3188	1474	12	1.2858	280	9
15	12	20	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	10.7952	1689	22	11.8249	1822	17	0.6870	146	—	10.0969	1527	10	0.0113	16	—
16	14	8	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	10.4938	1926	16	11.3385	1940	14	0.3925	45	—	7.3403	1439	13	2.7610	442	2
17	24	7	PSYCHO CIRCUS (MERCURY)	KISS	9.9771	1924	17	9.2647	1813	18	9.9035	1903	1	0.0736	21	—	—	—	—
18	18	33	SHIMMER (550 MUSIC)	FUEL	9.9359	1565	24	10.5563	1641	25	3.2429	451	—	6.5448	1074	—	0.1482	40	—
19	27	13	JUMPER (ELEKTRA/JEOP)	THIRD EYE BLIND	9.6794	1656	23	8.6917	1587	27	0.3315	55	—	8.8363	1479	11	0.5116	122	—
20	16	19	ONE WEEK (REPRISE)	BARENAKED LADIES	9.5356	1551	25	10.6068	1843	15	1.2841	150	—	7.0146	1192	20	1.2369	209	16
21	31	4	DRAGULA (GEFFEN)	ROB ZOMBIE	9.2742	1761	19	8.1777	1669	23	6.8496	1196	8	2.4246	565	32	—	—	—
22	25	30	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	9.1519	1421	30	9.0996	1472	30	1.5120	232	—	7.4425	1115	—	0.1974	74	—
23	23	19	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	9.0440	1353	31	9.1815	1546	29	0.2771	93	—	8.1194	1160	21	0.6475	100	—
24	21	8	SINGING IN MY SLEEP (MCA)	SEMISONIC	8.9040	2011	13	9.3290	2031	13	2.3519	477	34	6.1230	1418	14	0.4291	116	—
25	22	11	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	8.6861	2045	11	9.2223	2150	9	2.5021	530	28	4.9278	1278	17	1.2562	237	13
26	28	18	SPACE LORD (A&M)	MONSTER MAGNET	8.6033	1475	28	8.6108	1552	28	6.7356	1048	10	1.8533	419	—	0.0144	8	—
27	20	20	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	8.5928	1516	27	9.5140	1702	22	6.4750	1099	9	2.0039	380	—	0.1139	37	—
28	19	30	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	8.3644	1215	36	9.6196	1298	32	3.2678	443	—	4.1109	592	—	0.9857	180	18
29	34	57	MY OWN PRISON (WIND-UP)	CREED	8.3002	1237	35	7.7309	1240	35	4.0627	595	—	4.1961	631	—	0.0414	11	—
30	29	7	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	8.1561	1128	38	8.3051	1184	37	6.0010	820	18	—	—	—	2.1551	308	6
31	26	15	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	8.0422	1329	32	8.8332	1599	26	0.1611	50	—	7.7454	1224	19	0.1357	55	—
32	32	49	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	8.0254	1061	39	7.9006	1110	38	2.0754	245	—	5.5653	724	—	0.3847	92	—
33	37	4	GOT THE LIFE (IMMORTAL/EPIC)	KORN	7.8377	1757	20	7.1848	1728	20	3.1483	719	21	4.6894	1038	24	—	—	—
34	<b>NEW</b>		PSYCHO MAN (EPIC)	BLACK SABBATH	7.8336	1318	33	5.6072	987	46	7.7829	1316	5	0.0507	2	—	—	—	—
35	33	7	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.4995	1285	34	7.7899	1292	33	0.8178	76	—	3.7123	731	30	2.9694	478	1
36	30	9	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	7.4765	1720	21	8.2868	1824	16	3.3933	695	23	4.0832	1025	25	—	—	—
37	<b>NEW</b>		CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	7.4443	1427	29	6.6381	1277	34	0.0095	2	—	7.2020	1356	15	0.2328	69	—
38	<b>NEW</b>		WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	7.4096	985	44	5.7663	735	59	0.1906	22	—	7.1862	932	27	0.0328	31	—
39	35	62	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	6.9272	1008	43	7.3520	992	45	2.2886	328	—	4.6090	673	—	0.0296	7	—
40	40	60	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	6.8221	1016	42	6.7309	1033	42	4.2796	574	—	2.5297	440	—	0.0128	2	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



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GOING FOR ADDS  
AT MODERN ROCK  
10/27

# GOLDFINGER

More Today Than Yesterday

the first single from the original soundtrack

**THE  
WATERBOY**



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trax service to Rock Airplay Monitor. 111 mainstream rock and 78 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/MPH Communications.

**MAINSTREAM**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	9	PSYCHO CIRCUS MERCURY	KISS	1903	1813
2	1	20	WHAT'S THIS LIFE FOR WIND-UP	CREED	1845	1866
3	3	16	FLY AWAY VIRGIN	LENNY KRAVITZ	1788	1615
4	4	8	CELEBRITY SKIN DGC/GEFFEN	HOLE	1442	1369
5	12	3	PSYCHO MAN EPIC	BLACK SABBATH	1316	985
6	5	14	INSIDE OUT RCA	EVE 6	1296	1223
7	8	6	SLIDE WARNER BRDS.	GOO GOO DOLLS	1245	1125
8	7	11	DRAGULA GEFEN	ROB ZOMBIE	1196	1157
9	6	22	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1099	1197
10	9	23	SPACE LORD A&M	MONSTER MAGNET	1048	1098
11	16	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	983	817
12	13	10	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	977	963
13	17	5	STILL RAININ' A&M	JONNY LANG	938	817
14	10	16	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	928	1053
15	14	14	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	856	934
16	11	15	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	851	1014
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
17	18	8	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYLS/TRAUMA	THE FLYS	849	794
18	15	7	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	820	840
19	19	41	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	785	787
20	22	9	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	768	713
21	21	11	GOT THE LIFE IMMORTAL/EPIC	KORN	719	717
22	23	8	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	713	663
23	20	10	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	695	731
24	24	7	SOFT CAPITOL	SECOND COMING	681	643
25	26	3	10,000 HORSES MAVERICK/WARNER BRDS.	CANDLEBOX	676	568
26	28	4	BITTERSWEET 550 MUSIC	FUEL	567	517
27	29	3	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	540	505
28	27	9	FIRE ESCAPE HOLLYWOOD	FASTBALL	530	526
29	25	13	MACHETE VIRGIN	BROTHER CANE	508	637
30	30	6	QUICKSAND WIND-UP	FINGER ELEVEN	501	502
31	32	2	SWEETEST THING ISLAND	U2	491	434
32	33	5	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	482	432
33	34	4	WE'RE AN AMERICAN BAND GEFEN	JACKYL	478	419
34	31	6	SINGING IN MY SLEEP MCA	SEMISONIC	477	435
35	40	2	DAYSLEEPER WARNER BRDS.	R.E.M.	475	374
36	36	2	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	460	403
37	38	23	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	364	392
38	NEW		POWERTRIP A&M	MONSTER MAGNET	350	326
39	NEW		WHATCHA GONNA DO? MCA	COWBOY MOUTH	348	336
40	NEW		TOUCHED ELEKTRA/VEEG	VAST	340	351

**MODERN**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	7	SLIDE WARNER BRDS.	GOO GOO DOLLS	2353	2233
2	1	9	CELEBRITY SKIN DGC/GEFFEN	HOLE	2335	2272
3	4	9	FLY AWAY VIRGIN	LENNY KRAVITZ	2130	1997
4	3	27	INSIDE OUT RCA	EVE 6	2010	2071
5	5	6	NEVER THERE CAPRICORN/MERCURY	CAKE	1991	1902
6	6	15	FATHER OF MINE CAPITOL	EVERCLEAR	1844	1853
7	14	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1712	1445
8	9	11	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYLS/TRAUMA	THE FLYS	1627	1571
9	8	15	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1583	1596
10	7	21	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1527	1632
11	15	15	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1479	1438
12	13	4	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1474	1448
13	16	9	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1439	1411
14	12	9	SINGING IN MY SLEEP MCA	SEMISONIC	1418	1458
15	20	7	CIRCLES SLASH/WARNER BRDS.	SOUL COUGHING	1356	1213
16	19	10	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1288	1258
17	17	12	FIRE ESCAPE HOLLYWOOD	FASTBALL	1278	1389
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
18	23	3	SWEETEST THING ISLAND	U2	1242	1016
19	10	16	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1224	1484
20	11	20	ONE WEEK REPRISE	BARENAKED LADIES	1192	1460
21	18	19	PERFECT VIRGIN	THE SMASHING PUMPKINS	1160	1280
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
22	26	3	DAYSLEEPER WARNER BRDS.	R.E.M.	1158	997
23	21	19	WHAT'S THIS LIFE FOR WIND-UP	CREED	1123	1172
24	24	11	GOT THE LIFE IMMORTAL/EPIC	KORN	1038	1011
25	22	10	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	1025	1092
26	27	5	BITTERSWEET 550 MUSIC	FUEL	978	923
27	30	4	WHAT IT'S LIKE TOMMY BOY	EVERLAST	932	717
28	29	2	TROPICALIA DGC/GEFFEN	BECK	881	722
29	25	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	832	1004
30	28	8	MY FAVORITE MISTAKE A&M	SHERYL CROW	731	738
31	31	3	NICE GUYS FINISH LAST REPRISE	GREEN DAY	616	580
32	32	4	DRAGULA GEFEN	ROB ZOMBIE	565	512
33	NEW		ACQUIESCE EPIC	OASIS	531	203
34	NEW		YOU GET WHAT YOU GIVE MCA	NEW RADICALS	526	402
35	NEW		CRUSH RCA	DAVE MATTHEWS BAND	522	359
36	35	2	WHATCHA GONNA DO? MCA	COWBOY MOUTH	490	446
37	NEW		PURE MORNING HUT/VIRGIN	PLACEBO	470	383
38	33	4	DO THE EVOLUTION EPIC	PEARL JAM	467	507
39	39	3	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	456	436
40	NEW		SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	445	112

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**Mötley Crüe**

The first single "Bitter Pill" Produced by Bob Rock  
from the first "Greatest Hits"  
In stores October 27

On Over 120 Stations  
Most Requested!

- (29) - (26) Active Rock
- (27) - (25) Heritage Rock
- (29) - (27) Mainstream Rock

- SEE AND HEAR THE CRÜE ON:
- WWF Raw 10/26
  - Rockline 10/26
  - Inside Edition 10/27
  - Extra 10/27
  - Conan O'Brien 10/28
  - Howard Stern 10/29
  - MTV Biorhythm 11/3
  - MTV Rocks Off 11/4
  - MTV 1515 11/6-11/8
  - VH1 Behind The Music 11/22

