

# ROCK AIRPLAY Monitor

• We Listen To Radio •

July 31, 1998 \$4.95 Volume 5 • No. 31

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### DAYS OF THE NEW

*The Down Town* (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

AEROSMITH • *What Kind Of Love Are You On* (COLUMBIA)

#### GOING FOR AIRPLAY

BIG WRECK • *Blown Wide Open* (ATLANTIC)  
DADA • *California Gold* (MCA)  
FINGER ELEVEN • *Quicksand* (WIND-UP)  
FLIGHT 16 • *If All The World Hated Me* (550 MUSIC)  
LOCAL H • *All The Kids Are Right* (ISLAND)  
LYNYRD SKYNYRD • *Berneice* (CMC INTERNATIONAL)  
ROD STEWART • *Rocks* (WARNER BROS.)  
THE TRAGICALLY HIP • *Poets* (SIRE)  
ROB ZOMBIE • *Dragula* (GEFFEN)

### MODERN

#1

#### EVE 6

*Inside Out* (RCA)

★★★ AIRPOWER ★★★

GARBAGE • *I Think I'm Paranoid* (ALMO SOUNDS/INTERSCOPE)  
CREED • *What's This Life For* (WIND-UP)

#### GOING FOR AIRPLAY

DADA • *California Gold* (MCA)  
EMBRACE • *All You Good Good People* (DGC/GEFFEN)  
FRETBLANKET • *Supercool* (POLYDORA/A&M)  
GEARWHORE • *The Picture* (ASTRALWERKS)  
JACK DRAG • *Seems So Tired* (A&M)  
LOCAL H • *All The Kids Are Right* (ISLAND)  
RANCID • *Hooligans* (EPITAPH)  
THE SUPERJESUS • *Shut My Eyes* (WARNER BROS.)  
THE TRAGICALLY HIP • *Poets* (SIRE)

### TRIPLE A

#1

#### DAVE MATTHEWS BAND

*Stay* (Wasting Time) (RCA)

★★★ AIRPOWER ★★★

THE BRIAN SETZER ORCHESTRA • *Jump Jive An' Wail* (INTERSCOPE)

## Despite Sales Success, Beasties Still Tough Sell For Some PDs

by Marc Schiffman

Cha-ching. That's the sound many Beastie Boys fans heard two weeks ago as they laid down the money for the new album "Hello Nasty." In an era when such modern rock stalwarts as Pearl Jam, R.E.M., and Smashing Pumpkins have decent but not stellar opening weeks, the Beastie Boys moved 681,500 albums out of the gate. That's not only the most sold in an opening week for 1998 SoundScan figures, but the highest single-week sales figure racked up since a little-known soundtrack, "Titanic," began sinking into consumers' wallets.

So has modern rock found its new poster child just in time to rescue it from modern adult assaults and accusations of eschewing artist development for song-focused flavor-of-the-month programming? Most everyone we spoke with showed the same amazed reaction, and while they embrace what one PD called the "exclusive edge" Beasties can lend a modern station in 1998, no one's quite ready to offer the rappers the throne in the house that Nirvana built.

WRZX Indianapolis PD Scott Jameson says the "sales story made me think twice. It opened my eyes. It sold over 6,000 in my market alone, and we're market No. 37. It really took me by surprise. I didn't think that style of music was that mainstream. With this album, you can't call them a white rap or an East Coast kind of deal."

Modern WNNX (99X) Atlanta PD Leslie Fram notes that the Beasties' opening count of 16,000 in Atlanta bests the recent 10,000-unit first week figure by core act the Dave Matthews Band. Fram says, "It was definitely a long-anticipated CD, and it definitely shakes things up in the mix of what we have available to play." She calls the sales story a wake-up message from the audience.

Fram adds, "We're all talking about artist ownership and the problem with the amount of sharing, and this is something that's totally exclusive. If you're serving any kind of young demos or 18-34, you can make them an integral part of the station."

Fram goes on to draw a line from  
*Continued on page 6*



# Candlebox It's Alright

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3 ACTIVE ROCK MONITOR

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# Capstar Buys Triathlon's 32 Outlets

**C**apstar's buying spree this week begins with the \$190 million purchase of Triathlon with 32 stations in six markets, giving Capstar entree into Washington markets Spokane and Tri-Cities and further bolstering the company's Midwest presence. The deal includes Triathlon's Pinnacle Sports, home to University of Nebraska football, and its Omaha, Neb., Muzak franchise. The deal puts classic rock **KKZX** Spokane; album **KRZZ** Wichita, Kan.; classic rock **KTGL** album **KIBZ** Lincoln, Neb.; and classic rock **KEGX** Tri-Cities on the Capstar books. But look for the company to divest itself of properties in Wichita and Colorado Springs, Colo., to keep in line with ownership caps.

Meanwhile, Capstar's Albany, N.Y., group picks up triple-A **WXLE** from Foley Broadcasting in a deal valued at \$2.6 million. It will become sister to album **WPYX** and four other signals in the market.

And The M Street Journal Reports that the Capstar Texas Limited Partnership has filed to buy Austin, Texas, modern rock sign-on **KFMK** from **Steve Hicks**. That station debuted July 27 as the Planet.

Finally, Capstar plans to flip country **KBUY** Amarillo, Texas, to rock before the close of the month.

In other ownership news, Chancellor, which recently acquired a bevy of Mexican radio stations, is looking into Puerto Rico. A San Juan paper reports that Chancellor will buy PrimeMedia Broadcasting Group's three FMs in San Juan.

Bloomberg reports that Hicks, Muse, Tate & Furst has expanded its reach into Mexico through MVS Comunicaciones SA's purchase of Radio Grupo Met SA. Hicks, Muse holds a 20% stake in MVS.

American General Media picks up the seven Rocky Mountain Radio Colorado stations, including moderns **KSNO** Aspen, **KSMT/KZYR** Breckenridge and **KIDN** Hayden.

SFX Entertainment is acquiring the Marquee Group in a \$100 million stock merger. Marquee does event management, TV production, marketing, talent representation, and consulting in various sports, news, and entertainment sectors.

## MANAGEMENT: CONNOLLY EXITS

Jacor Atlanta market manager **Tom Connolly** has left the station. Connolly is a 14-year veteran of Atlanta radio and was GM of album **WKLS** (96 Rock) when Jacor took over the station two years ago. Jacor senior VP **John Hogan** is relocating to Atlanta and will conduct the search for Connolly's replacement and serve as

market manager in the interim.

Capstar's Fresno, Calif., regional manager **Steve Miller** exits; overseeing his duties in the interim is **KBOS** GM **Mary Lou Gunn**. The group includes album **KRZR**.

## PROGRAMMING: SORENSEN MOURNED

Monitor is deeply saddened to report the death of **Doug Sorensen**, a veteran album programmer, most recently Journal Broadcast Group director of rock programming and PD of classic rock **KKCD** Omaha. Sorensen was 43 and left behind a wife and three children. Contributions can be sent to the Sorensen Children's Scholarship Fund, in care of Journal Broadcast Group/Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, Neb. 68137.

Veteran rock programmer **Ted Edwards**, who left his national promotion director gig with Virgin last week, returns to radio to helm album **WCKW** New Orleans. GM **Sid Levit** had been overseeing the programming of the station.

Modern **KXTE** Las Vegas PD **Mike Stern** joins album sister **WKRK** Detroit as PD, replacing **John Gorman**.

Album **WDRK** Panama City, Fla., PD/afternoon driver **Addison Wakeford** joins album **WMFS** Memphis as PD.

Modern **WXSR** Tallahassee, Fla., acting PD/morning man **Scott Pettibone** gets the nod as PD.

Album **KKEG** Fayetteville, Ark., PD/afternoon host **Dave Jackson** heads east for the PD seat at

classic rock **WXCR**/sports **WTMM** Albany, N.Y. Jackson's first job will be finding the replacement for legendary Albany morning men **Mason and Sheehan**. **WXCR** has bought out their contract less than a year after they signed a five-year deal with the station. Their last day is Aug. 31. Meanwhile back at **KKEG**, **Mark Morgan** joins as PD.

**Dave Alexander**, VP of operations for album **KZRQ** and top 40 sister **KHTO** Springfield, Mo., heads to co-owned top 40 **KCHZ** in Kansas City as operations director.

Modern **KQRX** Odessa, Texas, PD/mornings **J.J. Toons** is out. OM **Frank Hall** is searching for a replacement.

Rock radio veteran **Liz Janik** exits the PD post at R&B oldies **WXXY** Chicago.

## FORMATS: EXTREME CALLS

Modern adult-to-active convert **WALC** St. Louis has picked up new calls **WXTM** to go with its new format.

The M Street Daily reports that AC **WMKX** Brookville, Pa., flips from 95.9 to 105.5 and drops the format to pick up Westwood One's Adult Rock feed. **WJNG** Johnstown, Pa., signs on as **WMKX**'s simulcast sister.

**KHFX** Alexandria, La., launches as classic hits the Fox. Country sister **KLAA** OM **Jim Callahan** oversees both properties. The station will be jockless through September.

Oldies **WZRZ** Williamsport, Pa., picks up the Jones Satellite Networks classic rock feed.

Classic rock **KBUS** Paris, Texas, is no longer simulcasting on AM sister **KGDD**.

## PEOPLE: WPLA'S NEW REGIME

Changes at modern **WPLA** Jacksonville, Fla., under new PD **Rick Schmidt** include middayer **Chrissy** picking up MD duties. The new morning team combines **Chad "Chumley" Kerch** from P/T at modern adult sister **WSHE** Orlando, Fla., and **Lisa Wilcox** from jazz sister **WFSJ**. Former **WXSR** Tallahassee morning man **Mookie** follows Schmidt to **WPLA** for 2-4 p.m. **WKRO** Daytona Beach, Fla., afternoon host **Klinger** joins for 4-8 p.m.

Former modern **WRLG** Nashville PD **Julie Forman** becomes MD/afternoons at modern **KTEG** Albuquerque, N.M.

As **Mancow Muller** signs on at his new mod-

# Local Music Q'd Up



Modern **WKQX** (Q101) Chicago just completed its first compilation CD of local music, which spotlights aspiring young bands and previously unreleased contributions from the likes of **Liz Phair**, **Local H**, **Wilco**, and **Pulsars**. That's the **Pulsars** hamming it up for the camera in the Q101 lobby, as they wait for their royalty check. Shown, from left, are the **Pulsars**' **Eric Hanna**; Q101 local music expert/night jock **James VanOsdol**; and the **Pulsars**' **Dave Trumfio**, **Marianne Potje**, **Ken Sluiter**, and **Harry Trumfio**.

212-536-5361 • sgraybow@airplaymonitor.com

# Aerosmith Awarded Airpower On Two Charts

**A**erosmith has the only Airpower track on the mainstream and active rock charts this week with "What Kind Of Love Are You On" (Columbia) from the "Armageddon" soundtrack. A 20-15 move at mainstream is fueled by a nearly 200-spin increase (29%). At active rock, a 27% climb boosts the track 26-16.

Germany's **Rammstein** vaults 12-10 at active rock this week with "Du Hast" (Slash/London/Island), the lead track from the album "Sehnsucht," thanks to a 9% increase. The group continues to grow at mainstream rock, where detections increase by 7%; however, "Du Hast" is pushed back 22-24 due to heavy traffic in that area of the chart.

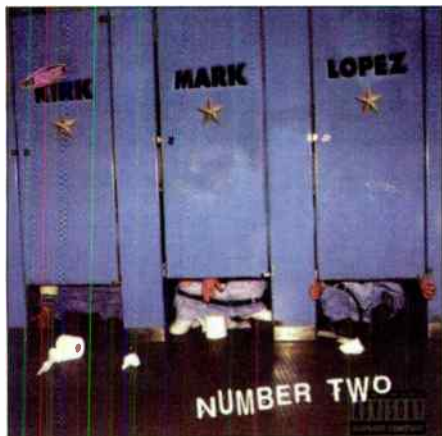
It's a slow week at triple-A as far as chart movement, but the **Brian Setzer Orchestra** gets a 14% increase to nail down Greatest Gainer honors and a 12-8 jump with "Jump Jive An' Wail" (Hollywood). The track achieves Airpower status this week at both triple-A and modern AC, where it sees an airplay increase of 21% over 32 stations.

This week's No. 1 modern rock track is crossing successfully to active rock and mainstream rock. **Eve 6**'s "Inside Out" (RCA) jumps 29-23 at active and 37-30 at mainstream, with 16% and 17% increases, respectively. And **Harvey Danger**'s "Flagpole Sitta" (Slash/London/Island), a top five modern rock track, debuts at No. 40 this week at active rock with a 29% gain. Also new at active rock is the **Mayfield Four**'s "Always" (Epic), which bows at No. 39.

**PANEL CHANGES:** After a one-week absence due to technical difficulties, **WONE** Akron, Ohio, is re-added to the mainstream and heritage panels and **WNVE** Rochester, N.Y., is re-added to the modern panel. Additionally, **WROX** Norfolk, Va., exits the modern rock panel due to a format change. Current panel sizes: mainstream, 110; active, 50; heritage, 60; and modern, 81. Geffen's former national alternative promo man **David Grant** joins **Maverick** as marketing manager.

**ONSTAGE:** The **Murmurs** launch the Rock Out Against Rage (R.O.A.R.) tour in mid-August. The seven-city tour will raise money for shelters for battered women and domestic-violence service organizations... **Billboard** Bulletin reports that **Toad The Wet Sprocket** has broken up after 12 years and six albums. All four members are expected to stay in music... **Danzig** leaves Hollywood Records. The band is currently recording "Danzig 6."

# We're No. 2



Album **WIYY** (98 Rock) Baltimore morning men **Kirk**, **Mark**, and **Lopez** have released their second CD of material, "Number Two." Proceeds from the sale of the album go to the 98 Rock and Recovery Fund, a clearinghouse that benefits local charities.

ern **WKQX** (Q101) Chicago home, he picks up the station's **Brian The Whipping Boy** for traffic, according to The Chicago Tribune. Chicago Tribune columnist **Jim Kirk** reports **Mancow Muller** is talking with TV producers **John Davies** and **David Salzman** to create a syndicated late-night talk show. Muller confirmed to the paper that serious talks were ongoing, "but my first commitment is radio," he said.

Album **WARQ** Columbia, S.C., picks up **Lisa Biello** for MD/middays. She last hosted mornings at album **WGIR** Manchester, N.H.

Modern **WWDX** Lansing, Mich., MD/nights **Janna Wilson** exits. APD/morning man **Jacnet Jackson** picks up MD responsibilities. P/T **Mojo** goes to nights.

Top 40 **KHFI** Austin morning man **Allen Price** moves to classic rock sister **KPEZ** (Z102) and joins **Darren Todd** in mornings.

Ex-**KKPN** (the Planet) Houston morning hosts **Jerry Hart** and **Jaine Coffee** sign on at

modern adult **KZZO** (the Zone) Sacramento, Calif., replacing **Kim Kaplan**, who's now handling nights. **Marshall Phillips** stays on the morning show.

Classic rock **KKRW** Houston welcomes MD **Bobby Duncan** back to the fold. He rejoins from jazz **KCJZ** San Antonio, where he was APD.

Modern **WEND** Charlotte, N.C., names **Mike Sherman** marketing director. It's the first gig for the former art director in a graphic-design house.

Oldies **WSRZ** Sarasota, Fla., overnighter **Dexter** crosses the hall to album **WYNF** for the same.

Monitor is sorry to report the death of **Kathy Doud**, wife of modern **WDST** Poughkeepsie, N.Y., APD/MD **Dave Doud**. Afternoon jock **Ellen Z** is helping to establish a fund in Kathy's memory. Donations may be sent to P.O. Box 367, Woodstock, N.Y. 12498.

# AIRPLAY Monitor **ROCK PANELS**

## MAINSTREAM ROCK (110)

Akron	WONE	Miami	WZTA
Albany, N.Y.	WPYX	Milwaukee	WLZR
Albuquerque, N.M.	KZRR	Minneapolis	WLUM*
Allentown, Pa.	WZZO		KQRS
Atlanta	WKLS		KXXR
Austin, Texas	KLBJ		WRQC
Bakersfield, Calif.	KRAB	Monterey, Calif.	KMBY
Baltimore	WIYY	Montgomery, Ala.	WXFX
Boston	WAAF	Morristown, N.J.	WDHA
Burlington, Vt.	WIZN	New Haven, Conn.	WPLR
Charleston, W.Va.	WKLC	New Orleans	WCKW
Charlotte, N.C.	WXRC	Norfolk, Va.	WNOR
Chicago	WRCX	Oklahoma City	KATT
Cincinnati	WEBN	Omaha, Neb.	KEZO
Cleveland	WMMS	Orlando, Fla.	WJRR
	WNCX	Pensacola, Fla.	WTKX
Colorado Springs, Colo.	KILO	Philadelphia	WMMR
Columbus, Ga.	WVRK		WYSP
Columbus, Ohio	WBZX	Phoenix	KDKB
	WLVQ		KUPD
Corpus Christi, Texas	KNCN		WDVE
	KRAD	Pittsburgh	WBLM
Dallas, Texas	KEGL	Portland, Maine	KUFO
	KTXQ	Portland, Ore.	WHYJ
Dayton, Ohio	WTUE	Providence, R.I.	WRDU
Denver	KBPI	Raleigh, N.C.	WRXL
Des Moines, Iowa	KAZR	Richmond, Va.	WROV
	KGGO	Roanoke, Va.	WCMF
	WKRK	Rochester, N.Y.	KRXQ
Detroit	WRIF	Sacramento, Calif.	KSHE
	KLAQ	St. Louis	WXTM*
El Paso, Texas	WRXK		KBER
Ft. Myers, Fla.	KZRR	Salt Lake City	KISS
Fresno, Calif.	WKLQ	San Antonio	KCAL
Grand Rapids, Mich.	WAPL	San Bernardino, Calif.	KIOZ
Green Bay, Wis.	WROQ	San Diego	KSJO
Greenville, S.C.	WTPT	San Jose, Calif.	KTYD
	WQXA	Santa Barbara, Calif.	WIXV
Harrisburg, Pa.	WTPA	Savannah, Ga.	KISW
	WCCC	Seattle	KTAL
Hartford, Conn.	KLOL	Shreveport, La.	KTUX
Houston	WFBQ		KNJY
Indianapolis	WSTZ	Spokane, Wash.	KXUS
Jackson, Miss.	WFYV	Springfield, Mo.	WAQX
Jacksonville, Fla.	KQRC	Syracuse, N.Y.	WXTB
Kansas City	WIMZ	Tampa, Fla.	WBUZ
Knoxville, Tenn.	KOMP	Toledo, Ohio	WIOT
Las Vegas	WKQQ		KLPX
Lexington, Ky.	KMJX	Tucson, Ariz.	KMOD
Little Rock, Ark.	WBAB	Tulsa, Okla.	WWDG
Long Island, N.Y.	KLOS	Washington, D.C.	WZZR
Los Angeles, Calif.	WTFX	West Palm Beach, Fla.	KRZZ
Louisville, Ky.	KFRQ	Wichita, Kan.	WEZX
McAllen, Texas	WEGR	Wilkes-Barre, Pa.	WZMT
Memphis	WMFS	Youngstown, Ohio	WNCD

## MODERN ROCK (81)

Albany, N.Y.	WEQX	Little Rock, Ark.	KDRE*
Albuquerque	WQBK	Los Angeles	KLYY
Atlanta	KTEG		KROQ
Augusta, Ga.	WNNX	Louisville, Ky.	WLRS*
Austin, Texas	WRXR	Memphis	WRXQ
Birmingham	KPRO	Minneapolis	KZMZ
Boston	WRAX	Nashville	WKDF
	WBCN	New Bern, N.C.	WXNR
Buffalo, N.Y.	WFNX	New Orleans	KKND
Burlington, Vt.	WEDG	New York	WXRK
Charleston, S.C.	WBTZ	Philadelphia	WPLY
Charlotte, N.C.	WAVF	Phoenix	KEDJ
Chicago	WEND		KZON
Cincinnati	WKQX	Pittsburgh	WXDX
Cleveland	WAQZ	Portland, Ore.	KNRK
Columbia, S.C.	WENZ	Portland, Maine	WCYY
Columbus, Ohio	WARQ	Providence, R.I.	WBRU
	WVCD		WXEX*
Dallas	WZAZ	Richmond, Va.	WBZU
Dayton, Ohio	KDGE	Riverside, Calif.	KCXX
Daytona Beach	WXEG	Rochester, N.Y.	WNVE
Denver	WKRO	Sacramento, Calif.	KWOD
Des Moines, Iowa	KTCL	St. Louis	KPNT
Detroit	KKDM	Salt Lake City	KENZ
	CIMX		KXPK
Fresno, Calif.	WPLT	San Diego	XHRM
Ft. Myers, Fla.	KFRR		XTRA
Grand Rapids, Mich.	WJBX	San Francisco	KITS
Greensboro, N.C.	WGRD	Santa Barbara, Calif.	KHTY
Hartford, Conn.	WXRA		KJEE
Honolulu	WMRQ	Seattle	KNDD
Houston	KPOI	Spokane, Wash.	KAEP
Indianapolis	KTBZ	Springfield, Mo.	KTOZ
Jacksonville, Fla.	WRZX	Syracuse, N.Y.	WKRL
Kansas City	WPLA	Toronto	CFNY
	KCCX	Tucson, Ariz.	KFMA
	KLZR	Tulsa, Okla.	KMYZ
Knoxville	WNFZ*	Washington, D.C.	WHFS
Lafayette, La.	KFTE	West Palm Beach, Fla.	WPBZ
Las Vegas	KXTE	Wichita, Kan.	KICT
Lexington, Ky.	WXZZ		

## TRIPLE-A (21)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
	WXRV	Nashville	WRLT
Burlington, Vt.	WNCS	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	St. Louis	WVRV
Dallas	KKZN	San Francisco	KFOG
Denver	KBCO	Seattle	KMTT
	KXPK	Tampa, Fla.	WHPT
Detroit	CIDR		

\*Added to panel

## Addict-ed To Summerfest



Album WLZR Milwaukee's Summerfest show included V2 act Addict. Shown during a break in the action, from left, are Addict's Mark Aston, MD Marilyn Mee, Addict's Nikolaj Juel and James Denham, PD Keith Hastings, Addict's Luke Bullen, and VP of promotion Matt Pollack

## Lewis Lunches With WXRT Power Duo



Warner Bros.' Nancy Stein brought new artist Michelle Lewis around to triple-A outlets everywhere. Here's a page from their photo album during their stop at WXRT Chicago. Shown, from left, are Giant's Jeffrey Blalock, Warner Bros.' Marcia Welch, MD Patty Martin, Warner Bros.' Colleen Taylor, Lewis, PD Norm Winer, and Stein.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 31	KNRK Portland, Ore.	Third Annual Big Stink	Big Bad Voodoo Daddy, Blink 182, Crystal Method, Gravity Kills, Green Day, Harvey Danger, Semisonic, Stabbing Westward
Aug. 1	KAZR Des Moines, Iowa	Mancow's Lazer Luau	Anthrax, Candlebox, Drain S.T.H., Hunger, Local H
Aug. 1	KNDD Seattle	EndFest '98	6 Degrees, Big Bad Voodoo Daddy, Blink 182, Bran Van 3000, Creeper Lagoon, Crystal Method, Dust Brothers, Feeder, Alex Gifford (of Propellerheads), Donald Glaude, Grant Lee Buffalo, Green Day, Harvey Danger, Hi Fi Killers, Marcy Playground, Modest Mouse, Pigeonhed, Semisonic, Stabbing Westward, Urge, Josh Wink
Aug. 1	WQXA Harrisburg, Pa.	Third Annual A Day In The Park	Badlees, Black Lab, Bloom Box, Cold, DJ Geoffo, Jellybricks
Aug. 15	WRZX Indianapolis	X-Fest '98	Athenaeum, Black Lab, Creed, Eve 6, Limp Bizkit, Marcy Playground, Our Lady Peace, Sprung Monkey, Stabbing Westward, Third Eye Blind
Aug. 29	WENZ Cleveland	End Fest '98	2 Skinnee J's, Brownie Mary, Buffalo Tom, Dink, Eagle Eye Cherry, Far Too Jones, God Lives Underwater, Jellybricks, K's Choice, Possum Dixon, Seven Mary Three, Sister Soleil, Smitherens, Sprung Monkey, They Might Be Giants, Twist-Offs, Urge
Aug. 30	WPLT Detroit	Planetfest 1998	Agents Of Good Roots, Grant Lee Buffalo, Patty Griffin, Sixpence None The Richer, Duncan Sheik, Wallflowers, Why Store
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

## MONITOR PROFILE

### 99X Atlanta's Leslie Fram Strengthens Heritage On The Cutting Edge

**H**ow does a heritage radio station remain commercially viable while staying on the cutting edge of its format? At WNNX (99X) Atlanta, PD Leslie Fram attributes the station's success to continuously reinventing itself.

"I am a total believer in constantly changing the vibe of the station," Fram says. "We may drop a feature that has been on for a long time—even if it's still successful—just to do something different. It's even good to take risks that don't always work out to your advantage, because at least you took the chance."

Fram, who formerly programmed mainstream top 40 WABB-FM Mobile, Ala., came to Atlanta in 1990 to co-host Rick Stacy's morning show. At the time, Stacy was PD of then Top 40 WAPW (Power 99). When it flipped to modern, Brian Philips assumed the PD post. Fram became APD, then succeeded Philips when he was promoted to VP of programming for Susquehanna in June 1997.



*'Taking chances makes 99X special'*

Leslie Fram  
Program Director  
WNNX Atlanta

"Time flies when you're having fun," she says. "Brian is definitely a visionary, but every PD puts his or her own personality into a station. Actually, Brian and I have the same roots, so our musical tastes are similar. We both love big, fat guitars. However, I did change our presentation just because it hadn't changed for so long. Our new creative director, James Fairey, uses multiple voices and, being a former musician, records his own beds. That has definitely freshened the overall sound."

Fram says her "amazing staff" has spurred the constant reinvention, in presentation as well as music. "Taking chances makes 99X special," she says. "It could come from an exciting morning-show stunt or from music that's totally out of the blue. In fact, we recently added local artist Shawn Mullins, who has our biggest song next to the Beastie Boys. Middayer Steve Craig brought it in. I heard it once and put it on-air that day. It was one of those magic moments. Not only do we help the career of a local artist, but we create a buzz for the station."

That couldn't be more important, considering 99X's competitive situation. "It's a three-way battle," Fram says. "People button-punch between us, album WKLS [96 Rock], and top 40 WSTR [Star 94]. Being in the middle is a dangerous place to be, because you can set yourself up for never being No. 1 with women or men. Fortunately, we've been No. 1 with men, but Star 94 cherry-picks hit songs on our playlist after they've been on for three months."

"Even with all this sharing, fortunately for us, no one else is embracing swing. Atlanta is the biggest market for it, which gives us a few artists to call our own."

Fram is a firm believer in artist ownership, even though "some labels insist on releasing most records to pop at the same

time, which is a mistake," she contends. "It hurt Natalie Merchant at modern. We had nurtured her since 10,000 Maniacs, yet we didn't have the opportunity to let our listeners hear it first."

Here's a recent hour on 99X: Dave Matthews Band, "Stay"; Echo & the Bunnymen, "People Are Strange"; Big Bad Voodoo Daddy, "You And Me And The Bottle Makes Three Tonight (Baby)"; Smashing Pumpkins, "Ava Adore"; R.E.M., "Radio Free Europe"; Shawn Mullins, "Lullabye"; Pearl Jam, "Alive"; Garbage, "Push It"; Depeche Mode, "Strangelove"; Grant Lee Buffalo, "Truly, Truly"; Everclear, "I Will Buy You A New Life"; and Guster, "Airport Song."

"There is a danger of playing too much unfamiliar music, even though that pleases the core who drives the station," Fram notes. "We can never play enough new music for them. We aim for a happy medium where we can please our core while we increase our cume by playing brand-new songs next to more familiar records."

Fram continues to be an integral part of the "Morning X" show with Barnes and producer Jimmy Baron. "We bring different things to the table," she says of their chemistry. "We all lead different lives, which creates three unique personalities, each with a distinct point of view. I react to the guys the same way on the air as I would off. If they say something stupid, I nail them. Jimmy's a bit more wise-ass on the air because he's the instigator."

"The show is very spontaneous and topical. You have to pick moments of when to create talk and what subject to highlight. I have to credit Jimmy Baron, who is the hardest-working guy I know. At any given time, he has 12 VCRs taping a variety of TV shows so we can have audio of them for the next day."

Of course, once the morning show is done, Fram has to deal with the normal business every programmer faces. "You find yourself, saying no a lot to certain situations," she says. "You really learn how to schedule your day. I even have to schedule 10 minutes each day to go to the ladies' room."

99X boasts a very high profile promotionally, featuring its collector-quality "Live X" CD series and special event concerts, which benefit a variety of charities. "People anticipate the CD every year," she says. "We press just 10,000 copies of each 'Live X' CD with a specially made cover. One year, we had Peter Max do it; last year, it was David Bowie, and it completely sold out in 10 days."

Now the station is diving headlong into the Internet. "We're constantly working on it," she says. "We just put a camera in the control room, so when artists come in for an interview, listeners can see them on our Web site."

"We're also setting up our first cyberfest," Fram adds. "It will be less about exhibit booths and more about user interaction. We plan on setting up the radio station so people can see how the digital systems work, how music is recorded, and have live online chats with artists. There will even be a gaming section."

As for the future, Fram looks forward to more of the same. "I love Susquehanna because the owners and GM Mark Renier are proactive. They give people within the company a chance to move up," she says. "I love the being in the trenches day to day, but I could see myself overseeing several stations in the future." **JEFF SILBERMAN**

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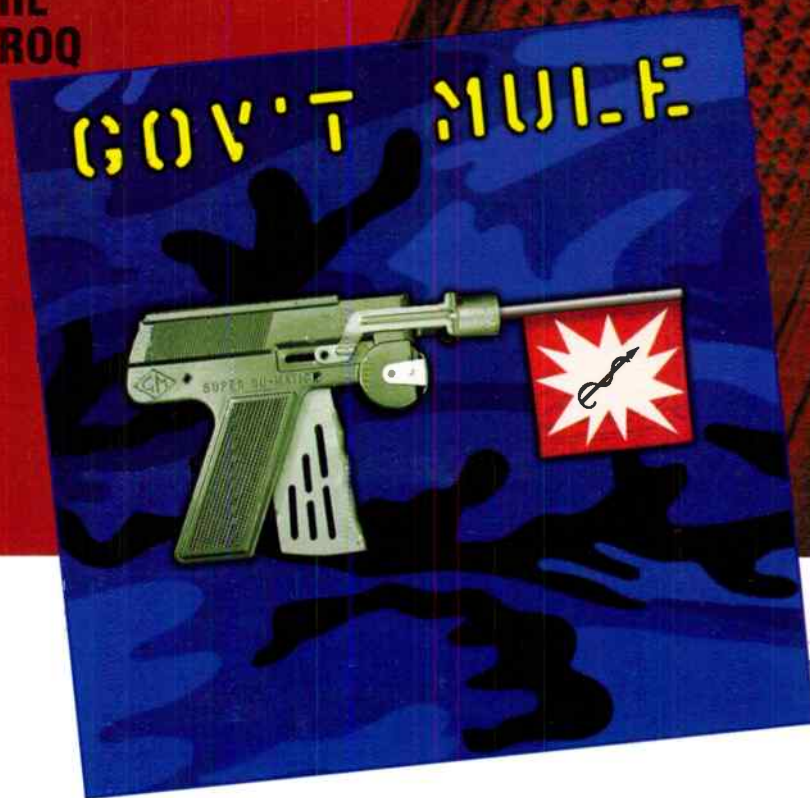
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KMJX	KTUX	KQDS	KCMQ	WDHA	WQWK

**AND MANY MORE!**

## Despite Sales Success, Beasties Still Tough Sell At Modern Radio

Continued from page 1

the Beasties to related artists like Crystal Method and Propellerheads to expand the exclusive base even wider.

"I really do believe there's a phenomenon," says KROX Austin, Texas, PD Sara Trexler. "It is a record for us to play and a band to support. It's one of the few heritage bands that really exists for alternative."

To WRAX Birmingham, Ala., PD Dave Rossi, the sign is clear. "Beasties are a big artist that does need to be dealt with."

For his part, Capitol's Brian Corona is almost as surprised as everyone else about the sales story, but one thing the label was clear on was giving this act to modern rock first. "Modern rock has basically owned this band. We went to modern rock first on this," Corona says. "We wanted this to be a modern rock band."

### FIGHT FOR THE RIGHT TO RESEARCH

If the sales story has people scratching their heads, the song "Intergalactic" can prove nearly as confusing. Jameson was skeptical about the record, but after playing it, he says, "the phones are huge. There's something about this that's unique."

WXDX Pittsburgh PD John Moschitta adds, "I've seen very few songs react like 'Intergalactic' on the air."

WNNX's Fram adds, "Typically, I wouldn't expect this type of record to be a call-out song, but after one week in our call-out it was No. 1. It flew past everything else." And to those who might offer that the sales are all from teens, she counters, "Our phones indicate people from offices calling all throughout the day."

Fram points to 99X's artist of the week feature. "Out of all these core artists, like Pearl Jam, Dave Matthews Band, Sarah McLachlan, and the Cure, the biggest one so far has been the Beastie Boys."

Trexler calls the Beasties a band with wide demographic appeal. "They're going to be very appealing to a younger audience and the core—people who liked them when they were 20."

Programmers are also finding the act's library researching very well. In Cleveland, WENZ PD Dan Binder "tested three Beastie Boys songs, and they came back Nos. 1, 2, and 4. You can't go wrong."

Moschitta says WXDX was missing out on the Beasties before his arrival. "After doing some research and music testing, we found that a lot of the material did very well. We won't say they're a core artist, but they're an artist we own, and if they want to hear it, we'll play it, and we play it at a decent rate that the listeners would be satisfied."

And that gave Moschitta an inkling that something big might happen with "Hello Nasty." "When we started playing this stuff, we would see 'License To Ill' spike in SoundScan. We knew there was a following here in Pittsburgh."

Corona says he's noticed more and more stations calling for catalog on the band. "There's a lot of new moderns out there and a lot that have switched gears. When they do their research, they realize these guys are huge," he says.

Corona reports that modern KROQ L.A. is spinning 10 Beastie Boys library tracks and half of those turn up in the top 50 best-testing tracks.

And perhaps that's part of the quirkiness of the equation—all these songs are coming back in the library and testing strongly, even though the group never had huge radio success on many of those tracks. The band hasn't had a radio hit in years, says Corona, and he recalls the trials VP of promotion Brian McDonald endured working previous Beastie Boys records. "Radio has never wanted to play them," says Corona.

### THE 'SEINFELD' OF RADIO

WRAX's Rossi isn't too concerned about what his library is doing Beastiewise. He'd rather "concentrate on the new stuff. This is the biggest record out of the box for them ever. Let's just stick with this."

Rossi calls Beastiemanía modern rock's equivalent of the final "Seinfeld" episode. "There's a lot of buzz and a lot of hype, and for once it's about the music," says Rossi. "We're given something that's a phenomenon. We need to take advantage of it. . . . It's the goose laying the golden egg for radio and our format specifically."

Rossi continues, "Any alternative station should attach itself to this. It's something we haven't had in a while—something this big and something so out of left field."

### POLAR SCARE

Many we spoke with were worried about the polarizing nature of the act. Despite being handed an exclusive artist that a modern adult neighbor might avoid, some programmers looking to build a wide coalition are skittish. Modern WGRD Grand Rapids, Mich., PD Margot Smith is mindful of her female audience. "I would have liked to have dealt with the Beastie Boys, but based on the perceptual study we had just done, with over 40% of our audience women modern AC listeners," she prefers to lean "more toward the pop alternative."

While KROX's Trexler embraces the Beastie Boys, she's concerned. "It's a very exciting time to have an artist like this, but it's a dangerous thing for me to play the new single. . . . A record like this is rough. It's rough to play in all dayparts. A time may come when I expand it a little bit more, as it becomes more mainstream."

"One of my fears about this kind of music is it's going to do to alternative what rap did to top 40—kill it," says Trexler, remembering when too much rap scared top 40 partisans away. "All of a sudden, all the pop went to country."

Trexler has seen enough sound-alike signing frenzies and says, "I'm concerned that now we're only going to get bands that sound like 'wish we were Beasties' and alienate people that can go to the hot ACs."

Trexler says one lesson she's learned in her 15 years in radio is "people would much rather be bored than to hate a radio station. If they're punching back and forth between my station and the Mix [KAMX] and hear the Beastie Boys, but they hate the Beastie Boys, they will go away for a long time." Trexler is quick to point out that phenomenon is not relegated solely to the Beastie Boys. It could be something too rocky, too soft, any extreme.

But that doesn't stop her and others from exploiting the event. Although she handles "Intergalactic" with kid gloves, KROX has been digging into its library for more familiar Beasties titles.

WRZX's Jameson agrees that there are other ways to get on the Beastie bandwagon, such as featuring the song prominently in hook promos. "We play that a lot to give the impression that we're playing [the song] more, because of the sales story."

To those naysayers, and especially those who are dayparting the cut, Fram says, "If people were calling at noon from their office, there's no reason you should not be playing this record. . . . That kind of thinking reminds me of when I was in CHR and we were always second-guessing ourselves."

Capitol's Corona agrees. He's heard a lot of hesitation from programmers who are not spinning it or heavily dayparting the record. "It's like they have their own rule book," he says. The lesson he says they should draw from the sales story: "This is working. My audience wants to hear it."

Corona admits, "It's not the most radio-friendly song, but sometimes you've got to throw out the book and say, 'Something's bigger than me here.'"

Trexler isn't ready to revamp her entire format yet. She remembers when metal albums were selling in huge numbers with no airplay whatsoever. "Some radio stations that decided to start playing them didn't do very well," she says.

And Jameson isn't holding his breath for the core coronation. Sure, he says, the last Pearl Jam and Smashing Pumpkins releases can't hold a candle to the Beastie Boys' opening-week figures, but "those bands are for a mainstream modern rock station, because they cross a little bit more of an 18-34 audience. They're a little bit more appealing to a 30-year-old woman."

Then come the questions: "Are the Beastie Boys' sales all to 15- to 21-year-olds? Does the figure plummet next week? Did their core buy it all and now they're done?"



## CHEET SHEET BY MARK MARONE

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### His (Eagle) Eye Is On The Radio

Try as he might, **Eagle Eye Cherry** ultimately couldn't buck the family trend. The youngest child of late jazz trumpeter **Don Cherry** and half-brother of late-'80's pop star **Neneh Cherry**, Eagle Eye had sidelined his drumming talents and musical inclinations and spent his formative years studying acting at the New York School for Performing Arts. After graduation, he achieved a modest level of success in theater and commercials, including an appearance on "The Cosby Show."

"In one way, I think I needed to step away from the music because it was such a big part of my family, so I was kind of doing something that was my own," explains the 28-year-old native of Sweden. "But also I started realizing theater and film is much more of a writer's and director's medium, and I was feeling a need to express something that was more personal."

Ironically, it was the downtime that often marks an actor's life that rekindled Cherry's desire to write music. His Brooklyn apartment soon began to be filled with recording equipment, samplers, and an acoustic guitar. Though a neophyte guitarist, Cherry began to channel the observations of years of living amid the frenetic pace of the Big Apple into stories about the people and situations he encountered. "Not until I left New York and moved to Stockholm did I actually sit down and write some songs that I felt like, 'All right, here we go; now we're talking,'" says Cherry, whose first musical inspiration was **Jimmy Cliff**. Contemporary favorites include **Beck**, **Sheryl Crow**, the **Verve**, and **Ben Harper**, whose airy, folk/soul blues seem to inform Cherry's music.

Cherry is a fan of Harper's and owns all three of his albums. "When I started working on the record, I hadn't listened to him, but people heard some of the demos and were like, 'Have you checked out Ben Harper?'" So I checked him out," says Cherry, adding that his own sound differs from Harper's in that Harper takes a more traditional approach to the blues.

Cherry has seen both sides of musical stardom. Hanging with his father and the jazz community ranked high. "We traveled a lot. He brought the whole family on tour with him," says Cherry, who was put on a drum stool by

his father as soon as he exhibited enough balance to sit on his own. "The traveling was very exciting, and there was a very good vibe among the people and players in the whole jazz scene; [there was] a lot of love." But watching his older half-sister Neneh, with whom he had grown up, become an international star in 1989 with the top five pop hit "Buffalo Stance" was an eye-opener. "When she first hit I said, 'This is not for me; this is crazy,'" recalls Cherry. But from Neneh, her brother says, he learned the importance of "not rushing and taking your time. You only have that one chance at a first impression, so you got to make it right."

Cherry's own first impression on the world has been very good so far. His debut set, "Desireless," has already grabbed a handful of Swedish Grammys, and the single "Save Tonight" entered the British pop chart at No. 6. He will make his stateside debut Aug. 16 in San Francisco; a 10-date major-market club tour will follow.

Spurring the bittersweet, blues-inflected "Save Tonight" has been its unique videoclip. Cherry plays each of the main characters in a succession of events that happen to him while he goes to buy a bottle of wine and some flowers on his way to his girlfriend's place. The charm of the clip lies in the flair Cherry exhibits in assuming character roles in a sort of one-man skit and in its simplicity. "We didn't want lots of cuts; snazzy, hip clothes; and booty—I'm sick of all that. We just decided to do the opposite, which is how we came up with the idea not to do any cuts." Working on a shoestring budget, Cherry crammed in seven shots with costume changes beginning at 8 a.m. and finishing at 5 that afternoon, just beating Stockholm's early sunset.

While the video performance is evidence of Cherry's acting talent, the drive to express himself musically turned out to be too strong to resist. Cherry recalls an epiphany that occurred during high school while playing drums in a progressive jazz/rock situation. "One day I was jamming out with my friends and I closed my eyes and when I opened them again, we'd be gone for 20 minutes jamming this groove. Suddenly, everything my dad had been talking about hit me at once. Because as a kid, you can't really teach that. You can teach a kid how to play an instrument, but it's harder to kind of get into feeling what you're playing and getting connected to that." Surely his father is smiling.



Cherry

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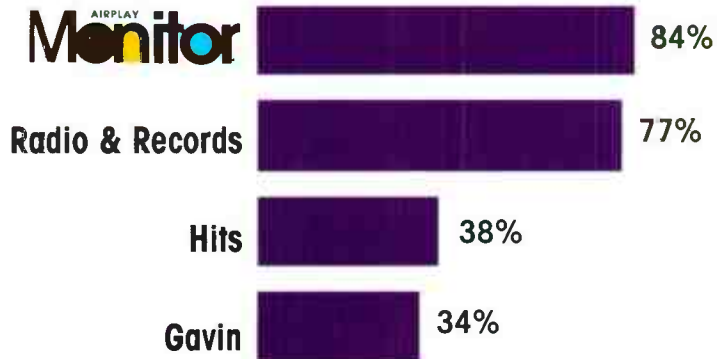
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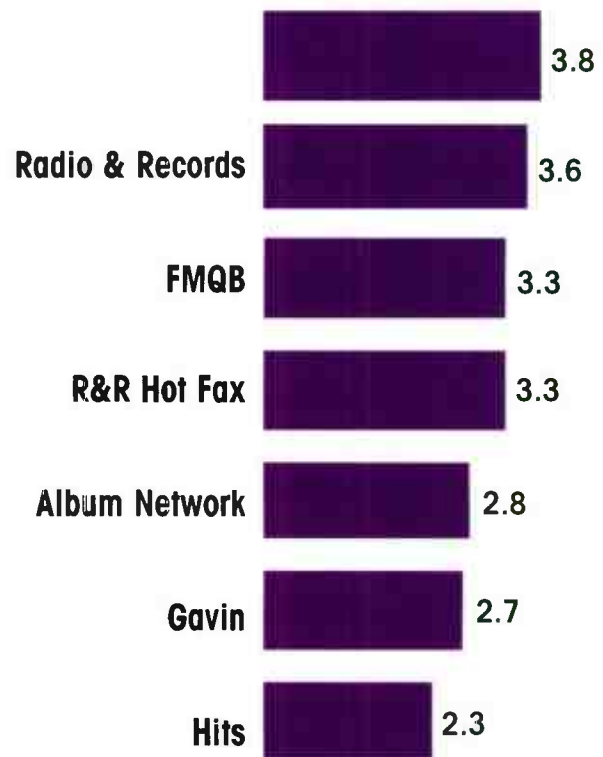
## **#1** MOST READ



Question: Which do you read regularly; that is, at least 3 out of 4 issues?  
Base = All respondents

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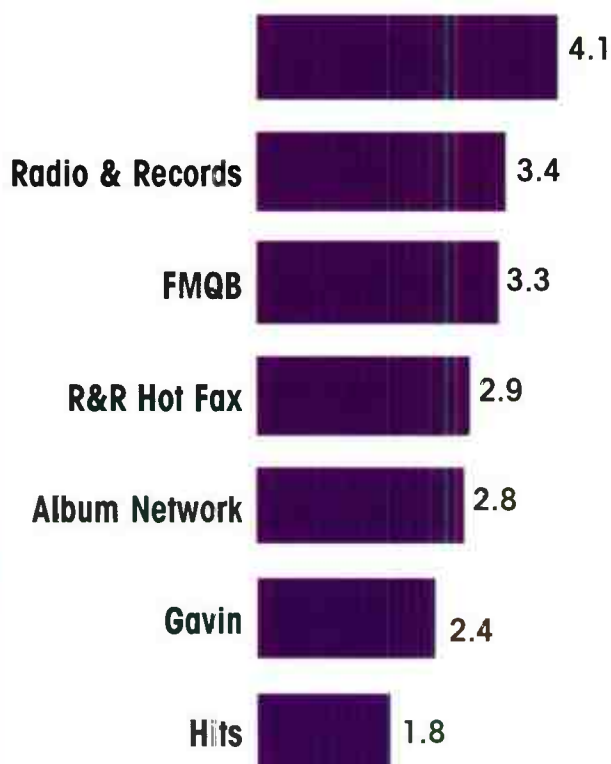
## **#1** MOST IMPORTANT



Question: For all publications you read regularly, please rate the overall importance of charts and editorial to you and/or your station. Using a scale from 1 to 5, with "1" being Not At All Important and "5" being Extremely Important.

Base: All Rock Radio respondents who read each publication 3 out of 4 issues.

## **#1** MOST HELPFUL



Question: For all of the publications you read regularly, how helpful is the publication in programming your station? Using a scale from 1 to 5 with "1" being Not At All Helpful and "5" being Extremely Helpful.

Base: All Rock Radio respondents who read each publication 3 out of 4 issues.

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# SPRING '98 ARBITRONS

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Dallas (6) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KHKS, KKDA-FM, KRLD, etc.

Minneapolis/St. Paul (14) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include WCCO, KQRS-FM, KDDW, etc.

Washington, D.C. (8) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include WHUR, WPCC-FM, WMWZ, etc.

Houston (9) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KODA, KBX, KRBE, etc.

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Seattle (13) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KIRO-AM, KUBE, KRSG-AM-FM, etc.

Cleveland (23) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KVOO, KRCR, KRFN, etc.

Portland, Ore. (14) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KKRZ, KRCW, KRSM-FM, etc.

Cincinnati (25) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include N/C, WUCB-FM, WRWK, etc.

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Buffalo, N.Y. (41) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include WJYE, WYR, WYEN, etc.

Hartford, Conn. (42) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include WRCH, WTRC-AM, WYVZ, etc.

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Fresno, Calif. (64) table with columns: Call, Format, Sp '97, Su '97, Fa '97, W '98, Sp '98. Stations include KMJ, KJWL, KBOS, etc.

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**Strongest Increase In Airplay This Week**

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>DISHWALLA • Once In A While (A&amp;M)</b>	<b>+ 257</b>
WXTM +22, KLAQ +15, WXRC +14, WYSP +12, KMBY +11, KEZO +10, KEGL +10, WWDC +9, WZZO +8, WVRK +8	
<b>METALLICA • Better Than You (ELEKTRA/EEG)</b>	<b>+ 220</b>
WJRR +13, KRAB +13, WTPA +11, WAAF +10, KUFO +9, KAZR +9, KCAL +9, KQRC +8, WRXL +8, WKRK +7	
<b>AEROSMITH • What Kind Of Love Are You On (COLUMBIA)</b>	<b>+ 198</b>
KTXQ +23, WZMT +18, WNOR +18, WBLM +15, WRDU +12, WIXV +10, KXUS +9, WWDC +9, WROV +8, WIYY +8	
<b>VAN HALEN • One I Want (WARNER BROS.)</b>	<b>+ 183</b>
KFRQ +13, WZMT +12, WAPL +10, KOMP +10, KRZR +10, KTUX +9, WRXL +9, WAAF +8, WKLQ +7, WCMF +7	
<b>KORN • Got The Life (IMMORTAL/EPIC)</b>	<b>+ 125</b>
WAAF +17, KEGL +12, KRZR +11, KUPD +11, KRXQ +9, WBUZ +7, KIOZ +7, KNJY +6, WRCX +6, WXTM +6	
<b>BROTHER CANE • Machete (VIRGIN)</b>	<b>+ 120</b>
WQXA +15, KNJY +11, WMMR +11, KRAD +9, WZTA +8, WVRK +7, KXUS +6, KTUX +6, KOMP +6, WRDU +6	
<b>MEGADETH • A Secret Place (CAPITOL)</b>	<b>+ 99</b>
WXRC +12, KNJY +11, WXTM +11, WAAF +10, KAZR +8, KUPD +8, WYSP +7, WTPT +5, WMMS +5, WRIF +5	
<b>KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)</b>	<b>+ 96</b>
WBAB +14, KCAL +13, WDHA +10, KNKN +8, KTUX +8, WRXL +8, WHJY +7, KRZZ +6, KGGG +6, KFRQ +5	
<b>CREED • What's This Life For (WIND-UP)</b>	<b>+ 94</b>
KEGL +17, KRZR +13, KNJY +11, WTKX +10, KBPI +9, KAZR +8, KISS +7, WROV +6, WMFS +5, WIYY +5	
<b>MONSTER MAGNET • Space Lord (A&amp;M)</b>	<b>+ 92</b>
KMBY +10, KAZR +10, KOMP +9, WWDC +8, WIYY +7, KBER +6, WLZR +6, WMMS +6, WZMT +5, KFRQ +5	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>THE SMASHING PUMPKINS • Perfect (VIRGIN)</b>	<b>+ 368</b>
KTCL +27, WPLA +24, KTEG +24, WXNR +23, WZAZ +21, WRXQ +19, XTRA +19, KPOI +18, WXRA +18, WKQX +18	
<b>FASTBALL • Fire Escape (HOLLYWOOD)</b>	<b>+ 314</b>
WNVE +17, KLZR +17, KROQ +17, WBTZ +16, KITS +15, WXDX +13, KKND +12, WEND +12, CFNY +12, KNRX +12	
<b>DISHWALLA • Once In A While (A&amp;M)</b>	<b>+ 265</b>
KTBZ +21, KTCL +16, WJBY +15, KDRE +14, WRXQ +14, KROX +12, KTOZ +12, CIMX +12, WAQZ +12, WEQX +11	
<b>PEARL JAM • In Hiding (EPIC)</b>	<b>+ 215</b>
WENZ +25, WPLY +18, KJEE +13, WPBZ +12, KDGE +12, WXZZ +11, KICT +11, XTRA +11, WBTZ +10, WKQX +10	
<b>EVERCLEAR • Father Of Mine (CAPITOL)</b>	<b>+ 204</b>
WEQX +20, WNVE +18, WPLA +15, KTCL +15, WJBY +12, WWCD +12, WNFZ +11, WRXQ +10, KDGE +10, KTOZ +9	
<b>GARBAGE • I Think I'm Paranoid (ALMO SOUNDS/INTERSCOPE)</b>	<b>+ 188</b>
KPNT +14, WEQX +14, WKQX +14, WGRD +13, KDGE +12, WNFZ +11, WMRQ +11, KPOI +10, WXEG +10, WVRK +8	
<b>KORN • Got The Life (IMMORTAL/EPIC)</b>	<b>+ 149</b>
KJEE +13, KLZR +13, KEDJ +12, KXRK +12, KNDD +9, KITS +9, KROQ +8, KCXX +6, KTEG +6, WBRU +6	
<b>LIZ PHAIR • Polyester Bride (MATADOR/CAPITOL)</b>	<b>+ 149</b>
KLZR +22, KZNY +19, WFNX +16, WWCD +15, WKQX +15, XHRM +15, KJEE +14, KDRE +8, WPLT +8, WXZZ +7	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	<b>+ 145</b>
KPNT +21, WKRL +15, WPLA +14, KNRK +13, KROQ +13, WMRQ +12, XHRM +11, WZAZ +10, XTRA +10, KAEP +8	
<b>BEASTIE BOYS • Intergalactic (GRAND ROYAL/CAPITOL)</b>	<b>+ 143</b>
WENZ +31, WPLA +19, KTEG +18, KCXX +11, KDGE +11, WNVE +10, WXDX +8, WKQX +8, WNNX +8, KICT +7	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW		
1	Natalie Imbruglia, Torn	36	39	1	Beastie Boys, Intergalactic	35	31
2	Goo Goo Dolls, Iris	33	34	2	Goo Goo Dolls, Iris	32	36
3	Marcy Playground, Sex And Candy	30	33	3	Aerosmith, I Don't Want To Miss A Thing	29	30
4	Sarah McLachlan, Adia	25	30	4	Matchbox 20, Real World	23	23
5	Fastball, The Way	24	25	5	Barenaked Ladies, One Week	22	20
6	Aerosmith, I Don't Want To Miss A Thing	24	26	6	Harvey Danger, Flagpole Sitta	21	20
7	Matchbox 20, Real World	23	27	7	Semisonic, Closing Time	20	27
8	Natalie Merchant, Kind & Generous	23	25	8	Dave Matthews Band, Stay (Wasted Time)	19	22
9	Sugar Ray, Fly	16	14	9	Rammstein, Du Hast	18	18
10	Bonnie Raitt, One Belief Away	15	16	10	Cherry Poppin' Daddies, Zoot Suit Riot	16	16
11	Third Eye Blind, Semi-Charmed Life	14	14	11	Eve 6, Inside Out	16	17
12	Smash Mouth, Walkin' On The Sun	14	16	12	Puff Daddy Feat. Jimmy Page, Come With Me	13	16
13	The Wallflowers, One Headlight	13	12	13	Fuel, Shimmer	10	8
14	Green Day, Time Of Your Life (Good Riddance)	13	14	14	Bone Thugs-N-Harmony, War	10	6
15	Semisonic, Closing Time	13	7	15	Matchbox 20, 3 AM	8	5
16	Jewel, You Were Meant For Me	12	8	16	Savage Garden, To The Moon And Back	8	8
17	Third Eye Blind, How's It Going To Be	12	10	17	Sarah McLachlan, Adia	8	13
18	Savage Garden, To The Moon And Back	12	8	18	Green Day, Time Of Your Life (Good Riddance)	8	8
19	Paula Cole, I Don't Want To Wait	11	15	19	Natalie Imbruglia, Torn	8	9
20	Fleetwood Mac, Landslide	10	8	20	Fastball, The Way	6	19
21	Matchbox 20, 3 AM	10	8	21	Supergrass, We Still Need More	6	5
22	Barenaked Ladies, One Week	10	11	22	Marcy Playground, Sex And Candy	5	5
23	The Brian Setzer Orchestra, Jump Jive An' Wail	9	7	23	Metallica, Fuel	5	9
24	Sarah McLachlan, Building A Mystery	8	10	24	Everything, Hooch	5	2
25	Cherry Poppin' Daddies, Zoot Suit Riot	8	8	25	Garbage, I Think I'm Paranoid	4	4
26	Edwin McCain, I'll Be	8	5	26	Esthero, Heaven Sent	4	1
27	Rod Stewart, Ooh La La	8	10	27	Red Hot Chili Peppers, Under The Bridge	3	0
28	Jewel, Who Will Save Your Soul	7	7	28	Natalie Merchant, Kind & Generous	3	3
29	The Cardigans, Lovefool	6	0	29	Foo Fighters, Walking After You	3	6
30	The B-52's, Debbie	6	7	30	Puff Daddy & The Family, It's All About The Benjamins	3	0
				31	Nirvana, Smells Like Teen Spirit	2	1
				32	Sublime, Wrong Way	2	0
				33	Fatboy Slim, The Rockafeller Skank	2	2
				34	Nine Inch Nails, Closer	2	1
				35	Nirvana, In Bloom	2	0

## TRIPLE-A

INCREASE  
IN PLAYS

<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	<b>+ 33</b>
KINK +9, WXLE +8, KFOG +8, WNCS +5, KMTT +4, KGSR +3, KTCZ +3, WRLT +2, WXRT +2, WTTS +1	
<b>SONIA DADA • Zachary (CAPRICORN/MERCURY)</b>	<b>+ 32</b>
KBCC +16, WTTS +6, KGSR +5, WXRV +4, WNCS +3, KFOG +3, WRLT +1	
<b>FASTBALL • Fire Escape (HOLLYWOOD)</b>	<b>+ 28</b>
WDOD +11, WTTS +10, WNCS +7, WHPT +1, KFOG +1	
<b>PATTY GRIFFIN • One Big Love (A&amp;M)</b>	<b>+ 27</b>
KINK +10, WXLE +9, WKOC +5, KBCC +4, WNCS +3, KMTT +2, WDOD +1, WRLT +1, WXRV +1, WBOS +1	
<b>BONNIE RAITT • One Belief Away (CAPITOL)</b>	<b>+ 25</b>
WHPT +18, WKOC +12, WBOS +4, KTCZ +4, KKZN +1, KPIG +1, WVRV +1, KGSR +1, KBCC +1	
<b>NATALIE MERCHANT • Break Your Heart (ELEKTRA/EEG)</b>	<b>+ 24</b>
CIDR +10, KINK +6, WRLT +3, WNCS +3, KMTT +1, KXPK +1, WBOS +1, WXRT +1	
<b>SOUL ASYLUM • Close (COLUMBIA)</b>	<b>+ 23</b>
WNCS +12, WXLE +9, WBOS +3	
<b>LIZ PHAIR • Polyester Bride (MATADOR/CAPITOL)</b>	<b>+ 20</b>
WRLT +7, WXRT +5, KGSR +4, KMTT +2, WNCS +2	
<b>TRAIN • Free (AWARE)</b>	<b>+ 20</b>
WXLE +11, WNCS +10, WXRV +1	
<b>EAGLE EYE CHERRY • Save Tonight (WORK)</b>	<b>+ 19</b>
WXLE +12, KKZN +4, CIDR +4, WNCS +4, WBOS +3, WXRT +3, WXRV +2	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	<b>+ 19</b>
WVRV +11, WXLE +9, CIDR +1	



Monitor AIRPLAY Mainstream Rock POWER PLAYLIST FOR WEEK ENDING JULY 26, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde 310-840-4800 ABC/Disney KL95.5. Top 30 playlist including 'Big Head Todd & The Monsters, Boom Boom' and 'Aerosmith, I Don't Want To Miss A Thing'.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 215-625-9460 CBS. Top 30 playlist including 'Brother Cane, I Lie In The Bed I Make' and 'Aerosmith, I Don't Want To Miss A Thing'.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson 312-861-8100 CBS. Top 30 playlist including 'Sevendust, Black' and 'Aerosmith, I Don't Want To Miss A Thing'.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney 92 KQRS. Top 30 playlist including 'John Fogerty, Premonition' and 'Aerosmith, I Don't Want To Miss A Thing'.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto 610-771-0933 Greater Media WMMR 92.5. Top 30 playlist including 'Pearl Jam, In Hiding' and 'Aerosmith, I Don't Want To Miss A Thing'.

WWDC Washington, DC APD/MD: Buddy Rizer 301-578-7100 Chancellor DC 101. Top 30 playlist including 'Jerry Cantrell, Cut You In' and 'Aerosmith, I Don't Want To Miss A Thing'.

WFBI Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar. Top 30 playlist including 'Aerosmith, I Don't Want To Miss A Thing' and 'The Wallflowers, Heros'.

WRIF Detroit OM: Doug Podell APD: Dave Wellington 248-547-0101 Greater Media 101WRIF. Top 30 playlist including 'Days Of The New, The Down Town' and 'Aerosmith, I Don't Want To Miss A Thing'.

WAFF Boston PD: Dave Douglas MD: John Osterling 617-236-1073 CBS. Top 30 playlist including 'Rage Against The Machine, No Shelter' and 'Aerosmith, I Don't Want To Miss A Thing'.

WDVE Pittsburgh PD: Garrett Hart MD: Chris Winter 412-937-1441 Chancellor. Top 30 playlist including 'Rod Stewart, Cigarettes And Alcohol' and 'Aerosmith, I Don't Want To Miss A Thing'.

KL0L Houston Dir of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor rock101. Top 30 playlist including 'Brother Cane, I Lie In The Bed I Make' and 'Aerosmith, I Don't Want To Miss A Thing'.

WNXC Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel 98.5WNXC. Top 30 playlist including 'Tommy Shaw, Ocean' and 'Aerosmith, I Don't Want To Miss A Thing'.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor 96rock. Top 30 playlist including 'Matchbox 20, Real World' and 'Aerosmith, I Don't Want To Miss A Thing'.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard 214-528-5500 Capstar 102. Top 30 playlist including 'Monster Magnet, Space Lord' and 'Aerosmith, I Don't Want To Miss A Thing'.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull 972-869-9700 Nationwide 97.1 THE EAGLE ROCKS. Top 30 playlist including 'Jerry Cantrell, My Song' and 'Aerosmith, I Don't Want To Miss A Thing'.

WXTM St. Louis PD: Tommy Matten APD: Rob Walker 314-621-0400 Emmis. Top 30 playlist including 'Stabbing Westward, Save Yourself' and 'Aerosmith, I Don't Want To Miss A Thing'.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes 216-781-9667 Nationwide 106.5 WMMS. Top 30 playlist including 'Kenny Wayne Shepherd, Blue On Black' and 'Aerosmith, I Don't Want To Miss A Thing'.

WZTA Miami VP/Pgmng: Gregg Steele 305-654-9494 Clear Channel. Top 30 playlist including 'Fuel, Shimmer' and 'Aerosmith, I Don't Want To Miss A Thing'.

KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis. Top 30 playlist including 'Aerosmith, What Kind Of Love Are You On' and 'Aerosmith, I Don't Want To Miss A Thing'.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie 513-621-9326 Jacor. Top 30 playlist including 'Kenny Wayne Shepherd, Blue On Black' and 'Aerosmith, I Don't Want To Miss A Thing'.

KSJO San Jose PD: Dana Jang MD: Laurie Free 408-453-5400 CBS. Top 30 playlist including 'Megadeth, Almost Honest' and 'Aerosmith, I Don't Want To Miss A Thing'.

WIYY Baltimore PD: Rick Strauss APD/MD: Bob Heckman 410-889-0098 Hearst Broadcasting. Top 30 playlist including 'Stabbing Westward, Save Yourself' and 'Aerosmith, I Don't Want To Miss A Thing'.

WRQC Minneapolis PD: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor. Top 30 playlist including 'Jimmy Page & Robert Plant, Most High' and 'Aerosmith, I Don't Want To Miss A Thing'.

WKRK Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS. Top 30 playlist including 'The Smashing Pumpkins, Ava Adore' and 'Aerosmith, I Don't Want To Miss A Thing'.



Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

KUFO Portland OM: Dave Numme MD: Al Scott 503-22-9700 CBS

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

KIOX San Diego PD: Tim Dukas MD: Sharon Leder 619-565-6006 Jacor

WOXA Harrisburg Interim PD: Claudine DeLorenzo 717-367-7700 Citadel

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

WKWV New Orleans PD: Ted Edwards 504-831-8811 222 Corporation

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

WLWQ Columbus PD: Greg Ausham 614-841-9696 Jacor

WDHA Morristown PD: Lenny Clark MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

WIOT Toledo OM/PO: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

WAPL Green Bay PD: Randy Hawke 920-455-7625 Woodworth Communication

WFYV Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar

KBER Salt Lake City OM: Bruce Jones 801-485-6700 Citadel

KLBJ Austin OM: Jeff Carroll MD: Loris Lowe 512-832-4000 LBJS Broadcasting

WTUE Dayton PD: Chris Geissen MD: John Beaulieu 937-224-1137 Jacor

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

KRMX Sacramento PD: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

<b>DISHWALLA</b> <i>Once In A While (A&amp;M)</i>	17
<b>AEROSMITH</b> <i>What Kind Of Love Are You On (Columbia)</i>	12
<b>KORN</b> <i>Got The Life (Immortal/Epic)</i>	11
<b>METALLICA</b> <i>Better Than You (Elektra/EEG)</i>	10
<b>BROTHER CANE</b> <i>Machete (Virgin)</i>	9

## AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

**AEROSMITH 889/198**  
*What Kind Of Love Are You On (Columbia)*  
 Total Stations: 69/Chart Move: 20-15  
 Heavy (21+ plays): 13 KAZR, KFRQ, KILO, KNJY, KSHE, KTXQ, KXXR, WKRK, WLZR, WRDU, WRXL, WTKX, WZMT  
 Medium (14-20): 14 KDKB, KRXQ, KRZR, KUPD, WBLM, WCCC, WIXV, WIYY, WMFS, WNOR, WRIF, WVRK, WWDC, WYSP  
 Light (Under 14): 42  
 New Airplay This Week: 12 KCAL, KISS, KRZZ, KTXQ, KXUS, WCKW, WFBQ, WIXV, WIZN, WNOR, WROV, WWDC

## AIRPOWER BOUND

Total Plays/Gain

**METALLICA 717/220**  
*Better Than You (Elektra/EEG)*  
 Total Stations: 66/Chart Move: 29-20  
 Heavy (21+): 9 KAZR, KEGL, KNJY, KRAB, KRXQ, KTXQ, WAAF, WLZR, WRXC  
 Medium (14-20): 12 KCAL, KILO, KISW, KUFO, KUPD, WJRR, WMFS, WRIF, WTKX, WXRC, WXTM, WZMT  
 Light (Under 14): 45  
 New Airplay This Week: 10 KNCN, KQRC, KTUX, WJRR, WKRK, WMMS, WROV, WRXL, WTPA, WTUE

**MEGADETH 700/99**  
*A Secret Place (Capitol)*  
 Total Stations: 62/Chart Move: 24-22  
 Heavy (21+): 6 KILO, KNJY, KUPD, KXXR, WAAF, WXTM  
 Medium (14-20): 11 KAZR, KEGL, KOMP, KRXQ, KRZR, WCCC, WJRR, WMFS, WQXA, WYSP, WZMT  
 Light (Under 14): 45  
 New Airplay This Week: 4 KMOD, WMMS, WTPT, WXRC

**PEARL JAM 699/90**  
*In Hiding (Epic)*  
 Total Stations: 57/Chart Move: 23-23  
 Heavy (21+): 6 KISW, WMMR, WRIF, WXTB, WZMT, WZTA  
 Medium (14-20): 23 KBPI, KDKB, KEZO, KFRQ, KLBJ, KNCN, KOMP, KRAD, KRZR, KTUX, WAPL, WCCC, WDHA, WDE, WIYY, WKRK, WMFS, WNOR, WTFX, WTPA, WWDC, WYSP, WZZR  
 Light (Under 14): 28  
 New Airplay This Week: 3 KFRQ, WKLC, WROV

**RAMMSTEIN 673/44**  
*Du Hast (Slash/London/Island)*  
 Total Stations: 54/Chart Move: 22-24  
 Heavy (21+): 4 KEGL, KNJY, WBUZ, WXTM  
 Medium (14-20): 16 KBER, KCAL, KISS, KRAD, KRZR, KTUX, KTXQ, KUFO, KUPD, KXXR, WCCC, WIYY, WKLQ, WKRK, WMFS, WQXA  
 Light (Under 14): 34  
 New Airplay This Week: 1 WZMT

**DISHWALLA 583/257**  
*Once In A While (A&M)*  
 Total Stations: 59/Chart Move: Debut 25  
 Heavy (21+): 2 KTXQ, WXTM  
 Medium (14-20): 15 KLAQ, KMBY, KRAD, WDE, WJRR, WMMR, WNCD, WNOR, WQXA, WROV, WTKX, WTPT, WVRK, WWDC, WXRC  
 Light (Under 14): 42  
 New Airplay This Week: 17 KATT, KBER, KEGL, KEZO, KLAQ, KNCN, WXTM, WIZN, WKLO, WKQQ, WLZR, WRXL, WYFX, WXRC, WYSP, WZZO, WZZR

**DRAIN S.T.H. 544/30**  
*Crack The Lids Smile (The Enclave/Mercury)*  
 Total Stations: 57/Chart Move: 27-26  
 Heavy (21+): 4 KNJY, KTUX, WXTM, WZMT  
 Medium (14-20): 11 KAZR, KBPI, KILO, KNCN, KUPD, WJRR, WKLO, WLZR, WMFS, WNOR, WTPT  
 Light (Under 14): 42  
 New Airplay This Week: 1 WEBN

**GIRLS AGAINST BOYS 521/21**  
*Park Avenue (DGC/Geffen)*  
 Total Stations: 52/Chart Move: 28-28  
 Heavy (21+): 6 KEGL, KNJY, KTUX, KTXQ, KUPD, WXTM  
 Medium (14-20): 7 WCCC, WJRR, WKLO, WMFS, WXRC, WZMT, WZTA  
 Light (Under 14): 39  
 New Airplay This Week: 1 KRXQ

**EVE 6 484/72**  
*Inside Out (RCA)*  
 Total Stations: 38/Chart Move: 37-30  
 Heavy (21+): 7 KBER, KNJY, KRAB, KRAD, KRXQ, WTKX, WXTM  
 Medium (14-20): 6 KILO, KTUX, WCCC, WJRR, WTPT, WWDC  
 Light (Under 14): 25  
 New Airplay This Week: 4 WBAB, WDHA, WMMS, WRIF

**STORYVILLE 449/24**  
*Born Without You (Atlantic)*  
 Total Stations: 38/Chart Move: 35-32  
 Heavy (21+): 5 KATT, KDKB, KLB, WAPL, WRDU  
 Medium (14-20): 9 KEZO, KMBY, KMJX, KMOD, WBAB, WCKW, WDHA, WSTZ, WTUE  
 Light (Under 14): 24  
 New Airplay This Week: 1 WLUM

**LENNY KRAVITZ 429/6**  
*Fly Away (Virgin)*  
 Total Stations: 35/Chart Move: 36-33  
 Heavy (21+): 5 KRAD, KTUX, KTXQ, WBUZ, WJRR  
 Medium (14-20): 11 KBPI, KDKB, KIOZ, KLB, KRXQ, WCCC, WIZN, WMMR, WTKX, WXRC, WZTA  
 Light (Under 14): 19  
 New Airplay This Week: 2 KEGL, KNJY

**BROTHER CANE 424/120**  
*Machete (Virgin)*  
 Total Stations: 42/Chart Move: Debut 34  
 Heavy (21+): 2 KUPD, WLZR  
 Medium (14-20): 14 KDKB, KISW, KLB, KRXQ, KUFO, KXUS, KZRR, WAAF, WMFS, WNOR, WQXA, WTKX, WTUE, WXRC  
 Light (Under 14): 26  
 New Airplay This Week: 9 KNJY, KOMP, KRAD, KTUX, WCCC, WMMR, WQXA, WVRK, WZTA

**FEEDER 382/49**  
*High (Echo/Elektra/EEG)*  
 Total Stations: 35/Chart Move: Re-Entry 40  
 Heavy (21+): 4 KRAD, KTUX, WMMS, WXRC  
 Medium (14-20): 7 KLB, KNJY, WAAF, WJRR, WQXA, WXTM, WZTA  
 Light (Under 14): 24  
 New Airplay This Week: 1 WXTM

## CHART BOUND

Total Plays/Gain

**HARVEY DANGER 330/72**  
*Flagpole Sitta (Slash/London/Island)*  
 Total Stations: 21  
 Heavy (21+): 5 KRAB, KRAD, WJRR, WWDC, WXTM  
 Medium (14-20): 5 KRXQ, KTUX, WBAB, WQXA, WTKX  
 Light (Under 14): 11  
 New Airplay This Week: 2 WMMS, WTKX

**DAVE MATTHEWS BAND 322/67**  
*Stay (Wasting Time) (RCA)*  
 Total Stations: 28  
 Heavy (21+): 2 WLUM, WROV  
 Medium (14-20): 10 KLAQ, KLB, KMJX, WBAB, WDHA, WHJY, WQXA, WWDC, WXRC, WZZO  
 Light (Under 14): 16  
 New Airplay This Week: 3 WMMR, WMMS, WVRK

**THE MAYFIELD FOUR 317/55**  
*Always (Epic)*  
 Total Stations: 49  
 Heavy (21+): 3 KTUX, WLZR, WXTM  
 Medium (14-20): 4 KAZR, KNJY, KRXQ, KRZR  
 Light (Under 14): 42  
 New Airplay This Week: 4 WKRK, WNCD, WTKX, WZTA

**THE HUNGER 314/14**  
*Free (Universal)*  
 Total Stations: 27  
 Heavy (21+): 4 KNCN, KNJY, KUPD, WJRR  
 Medium (14-20): 3 KIOZ, WKRK, WMFS  
 Light (Under 14): 20  
 New Airplay This Week: 1 KSJO

**SEVENDUST 305/21**  
*Black (TVT)*  
 Total Stations: 30  
 Heavy (21+): 4 KXXR, WAAF, WNOR, WRCX  
 Medium (14-20): 3 KNJY, KRXQ, WBUZ  
 Light (Under 14): 23

**EVERCLEAR 275/55**  
*Father Of Mine (Capitol)*  
 Total Stations: 30  
 Heavy (21+): 1 WTKX  
 Medium (14-20): 10 KRAD, KRXQ, KTUX, KUFO, WJRR, WMFS, WQXA, WTPT, WWDC, WZTA  
 Light (Under 14): 19  
 New Airplay This Week: 3 KBER, WKLO, WXTM

**THE WHY STORE 272/24**  
*When You're High (Way Cool Music/MCA)*  
 Total Stations: 40  
 Heavy (21+): 0  
 Medium (14-20): 4 KLB, KLPX, WHJY, WROV  
 Light (Under 14): 36  
 New Airplay This Week: 3 KRZZ, WCMF, WVRK

**VAN HALEN 253/183**  
*One I Want (Warner Bros.)*  
 Total Stations: 43  
 Heavy (21+): 0  
 Medium (14-20): 4 KOMP, WAQX, WRIF, WRXL  
 Light (Under 14): 39  
 New Airplay This Week: 7 KFRQ, KTUX, KZRR, WAAF, WAPL, WIZN, WZMT

**GLORITONE 236/-6**  
*Halfway (Kneeling Elephant/RCA)*  
 Total Stations: 43  
 Heavy (21+): 1 WAAF  
 Medium (14-20): 4 KDKB, KNJY, KRAD, WKLQ  
 Light (Under 14): 38  
 New Airplay This Week: 2 WAQX, WCCC

**TOOL 218/56**  
*Eulogy (Volcano)*  
 Total Stations: 23  
 Heavy (21+): 3 KNJY, WAAF, WXTM  
 Medium (14-20): 2 KUPD, WTKX  
 Light (Under 14): 19  
 New Airplay This Week: 6 KEGL, KISW, KUPD, WBZX, WJRR, WMFS

**TOMMY SHAW 208/-6**  
*Ocean (CMC International)*  
 Total Stations: 23  
 Heavy (21+): 0  
 Medium (14-20): 6 KEZO, KMJX, KXUS, WIMZ, WNCX, WZZO  
 Light (Under 14): 17

**BEASTIE BOYS 171/40**  
*Intergalactic (Grand Royal/Capitol)*  
 Total Stations: 15  
 Heavy (21+): 3 KRAB, WAAF, WXTM  
 Medium (14-20): 1 KRAD  
 Light (Under 14): 11  
 New Airplay This Week: 1 KRAD

**KORN 151/125**  
*Got The Life (Immortal/Epic)*  
 Total Stations: 32  
 Heavy (21+): 0  
 Medium (14-20): 2 KUPD, WAAF  
 Light (Under 14): 30  
 New Airplay This Week: 11 KEGL, KIOZ, KNJY, KRXQ, KRZR, KUPD, WAAF, WBUZ, WQXA, WRXC, WXTM

**THE SMASHING PUMPKINS 146/64**  
*Perfect (Virgin)*  
 Total Stations: 21  
 Heavy (21+): 1 KRAB  
 Medium (14-20): 3 KTXQ, WJRR, WLUM  
 Light (Under 14): 17  
 New Airplay This Week: 8 KMBY, KTXQ, WJRR, WLZR, WQXA, WTKX, WTPT, WZTA

**ANTHRAX 144/8**  
*Inside Out (Ignition)*  
 Total Stations: 25  
 Heavy (21+): 0  
 Medium (14-20): 1 WAAF  
 Light (Under 14): 24  
 New Airplay This Week: 1 WMFS

**GOV'T MULE 137/-1**  
*She Said, She Said (Capricorn/Mercury)*  
 Total Stations: 18  
 Heavy (21+): 0  
 Medium (14-20): 4 WDHA, WIZN, WNCX, WSTZ  
 Light (Under 14): 14

**BARENAKED LADIES 131/8**  
*One Week (Reprise)*  
 Total Stations: 11  
 Heavy (21+): 2 KRAB, WWDC  
 Medium (14-20): 3 KRAD, WLUM, WXRC  
 Light (Under 14): 6  
 New Airplay This Week: 1 KRAD

**EVERYTHING 115/17**  
*Hooch (Blackbird/Sire)*  
 Total Stations: 13  
 Heavy (21+): 1 KRAD  
 Medium (14-20): 3 KMBY, WJRR, WWDC  
 Light (Under 14): 9  
 New Airplay This Week: 2 WMMS, WXRC

**FAR TOO JONES 113/1**  
*As Good As You (Mammoth)*  
 Total Stations: 14  
 Heavy (21+): 0  
 Medium (14-20): 3 KEZO, KLPX, WXRC  
 Light (Under 14): 11  
 New Airplay This Week: 1 WLUM

**UNWRITTEN LAW 101/8**  
*Holiday (Interscope)*  
 Total Stations: 16  
 Heavy (21+): 0  
 Medium (14-20): 1 KNJY  
 Light (Under 14): 15  
 New Airplay This Week: 1 KFRQ

**JOE SATRIANI 97/35**  
*A Train Of Angels (Epic)*  
 Total Stations: 25  
 Heavy (21+): 0  
 Medium (14-20): 1 KZRR  
 Light (Under 14): 24  
 New Airplay This Week: 3 KRZR, WDHA, WMFS

**VAST 96/13**  
*Touched (Elektra/EEG)*  
 Total Stations: 12  
 Heavy (21+): 0  
 Medium (14-20): 2 WTKX, WZTA  
 Light (Under 14): 10  
 New Airplay This Week: 2 KMBY, KRXQ

**ORGY 94/54**  
*Stitches (Elementree/Reprise)*  
 Total Stations: 17  
 Heavy (21+): 0  
 Medium (14-20): 1 KUPD  
 Light (Under 14): 16  
 New Airplay This Week: 7 KRAD, WJRR, WQXA, WROQ, WSTZ, WTKX, WTPT

**FASTBALL 94/74**  
*Fire Escape (Hollywood)*  
 Total Stations: 14  
 Heavy (21+): 0  
 Medium (14-20): 2 KLB, KMBY  
 Light (Under 14): 12  
 New Airplay This Week: 5 KRAD, KRXQ, KTUX, WAPL, WQXA

**THE FLYS 90/29**  
*Got You (Where I Want You) (Trauma)*  
 Total Stations: 18  
 Heavy (21+): 0  
 Medium (14-20): 0  
 Light (Under 14): 18  
 New Airplay This Week: 2 WMMS, WTUE

**OUTCRY 87/7**  
*On & On (Eureka)*  
 Total Stations: 13  
 Heavy (21+): 0  
 Medium (14-20): 1 WZZO  
 Light (Under 14): 12  
 New Airplay This Week: 1 WONE

**KID ROCK 86/38**  
*I Am The Bullgod (Lava/Atlantic)*  
 Total Stations: 16  
 Heavy (21+): 1 WXTM  
 Medium (14-20): 1 KRXQ  
 Light (Under 14): 14  
 New Airplay This Week: 4 KRAD, WJRR, WMFS, WSTZ

**MOLLY HATCHET 83/10**  
*Miss Saturday Night (CMC International)*  
 Total Stations: 10  
 Heavy (21+): 0  
 Medium (14-20): 1 WROQ  
 Light (Under 14): 9

**THE RED TELEPHONE 77/12**  
*Piranha (Warner Bros.)*  
 Total Stations: 15  
 Heavy (21+): 0  
 Medium (14-20): 0  
 Light (Under 14): 15  
 New Airplay This Week: 1 WXRC

**GARBAGE 76/38**  
*I Think I'm Paranoid (Almo Sounds/Interscope)*  
 Total Stations: 11  
 Heavy (21+): 1 KTXQ  
 Medium (14-20): 1 WJRR  
 Light (Under 14): 9  
 New Airplay This Week: 2 KRAB, WJRR

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: AEROSMITH, CANDLEBOX, JERRY CANTRELL, CREED, DAYS OF THE NEW. Each entry includes station, song title, and activity metrics.

Grid of song activity reports for artists: DISHWALLA, DRAIN S.T.H., EVE 6, FUEL, GIRLS AGAINST BOYS. Each entry includes station, song title, and activity metrics.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: GOO GOO DOLLS, JLENNY KRAVITZ, MEGADETH, 700/99, METALLICA, MONSTER MAGNET. Each entry includes station call letters, song title, and chart movement.

Grid of song activity reports for artists: PEARL JAM, RAMMSTEIN, SEVEN MARY THREE, KENNY WAYNE SHEPHERD BAND, STORYVILLE. Each entry includes station call letters, song title, and chart movement.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 85 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	11	I DON'T WANT TO MISS A THING COLUMBIA 6 weeks at No. 1	AEROSMITH	923	998	
2	2	15	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	915	945	
3	4	5	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	810	731	
4	3	12	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	744	880	
5	6	6	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	670	676	
6	5	10	PREMONITION REPRISE	JOHN FOGERTY	667	712	
7	8	9	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	657	638	
8	9	16	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	653	606	
9	7	29	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	572	644	
10	12	5	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	434	401	
11	10	15	HEROES EPIC	THE WALLFLOWERS	403	518	
12	17	3	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	399	306	
13	13	7	WHAT'S THIS LIFE FOR WIND-UP	CREED	383	377	
14	14	7	BORN WITHOUT YOU ATLANTIC	STORYVILLE	380	365	
15	15	9	SPACE LORD A&M	MONSTER MAGNET	377	359	
16	11	20	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	365	440	
17	18	18	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	330	321	
18	23	11	IN HIDING EPIC	PEARL JAM	284	220	
19	19	14	THE WAY HOLLYWOOD	FASTBALL	283	305	
20	21	14	SHIMMER 550 MUSIC	FUEL	277	267	
21	16	21	CLOSING TIME MCA	SEMISONIC	276	309	
22	22	10	MY SONG COLUMBIA	JERRY CANTRELL	266	252	
23	37	2	ONCE IN A WHILE A&M	DISHWALLA	263	140	
24	20	17	WISHLIST EPIC	PEARL JAM	248	311	
25	32	2	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	219	165	
26	27	4	WHEN YOU'RE HIGH WAY COOL MUSIC/MCA	THE WHY STORE	216	196	
27	25	7	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	199	208	
28	26	6	OCEAN CMC INTERNATIONAL	TOMMY SHAW	195	203	
29	28	21	TORN WIND-UP	CREED	195	202	
30	24	20	SHE'S GONE REPRISE	ERIC CLAPTON	194	227	
31	29	17	FUEL ELEKTRA/EEG	METALLICA	160	185	
32	34	3	A SECRET PLACE CAPITOL	MEGADETH	155	153	
33	38	17	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	144	147	
34	NEW		ONE I WANT WARNER BROS.	VAN HALEN	139	42	
35	35	7	OUT OF CONTROL VIRGIN	THE ROLLING STONES	139	167	
36	NEW		BETTER THAN YOU ELEKTRA/EEG	METALLICA	138	89	
37	40	2	POETS SIRE	THE TRAGICALLY HIP	132	135	
38	31	16	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	125	174	
39	39	12	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	125	135	
40	NEW		SHE SAID, SHE SAID CAPRICORN/MERCURY	GOV'T MULE	123	121	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
DISHWALLA • <i>Once In A While</i> (A&M)		+123
KLAQ +15, KMBY +11, KEZO +10, WZZO +8, WVRK +8, WIZN +7, WRXL +7, WNCD +6, WZZR +6, WDVE +6		
VAN HALEN • <i>One I Want</i> (WARNER BROS.)		+97
KFRQ +13, WAPL +10, KOMP +10, WRXL +9, WCMF +7, KZRR +6, WAFX +5, WIZN +5, WEBN +5, WAQX +4		
AEROSMITH • <i>What Kind Of Love Are You On</i> (COLUMBIA)		+93
WBLM +15, WRDU +12, WIXV +10, KXUS +9, WROV +8, WVRK +7, KRZZ +6, KCAL +6, WRXL +5, WZZO +4		
KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)		+79
WBAB +14, KCAL +13, WDHA +10, WRXL +8, WHJY +7, KRZZ +6, KGGG +6, KFRQ +5, WAFX +5, WBLM +5		
PEARL JAM • <i>In Hiding</i> (EPIC)		+64
KFRQ +13, KLAQ +12, WROV +10, WKLC +9, WTFX +7, WONE +6, KDKB +4, WNCD +3, WAPL +3, KOMP +3		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	THE DOWN TOWN OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	1254	1205	
2	2	12	SPACE LORD A&M	MONSTER MAGNET	1203	1129	
3	4	7	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1101	1060	
4	3	21	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1035	1097	
5	5	9	WHAT'S THIS LIFE FOR WIND-UP	CREED	1019	931	
6	6	12	MY SONG COLUMBIA	JERRY CANTRELL	887	858	
7	8	26	TORN WIND-UP	CREED	763	846	
8	10	20	SHIMMER 550 MUSIC	FUEL	761	714	
9	7	32	FUEL ELEKTRA/EEG	METALLICA	658	856	
10	12	10	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	616	565	
11	9	12	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	611	807	
12	22	2	BETTER THAN YOU ELEKTRA/EEG	METALLICA	579	408	
13	13	5	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	571	514	
14	11	28	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	565	584	
15	15	5	A SECRET PLACE CAPITOL	MEGADETH	545	448	
			★★★★ AIRPOWER ★★★★★				
16	26	2	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	490	385	
17	16	11	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	465	442	
18	19	13	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	446	435	
19	14	51	MY OWN PRISON WIND-UP	CREED	441	457	
20	20	7	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	441	417	
21	17	14	MONSTERSIDE BIG CATV2	ADDICT	429	441	
			★★★★ AIRPOWER ★★★★★				
22	25	13	IN HIDING EPIC	PEARL JAM	415	389	
23	29	4	INSIDE OUT RCA	EVE 6	396	341	
24	21	8	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	376	414	
25	28	3	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	368	351	
26	24	20	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	362	389	
27	34	6	HIGH ECHO/ELEKTRA/EEG	FEEDER	340	291	
28	23	9	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	340	401	
29	33	4	FLY AWAY VIRGIN	LENNY KRAVITZ	334	317	
30	NEW		ONCE IN A WHILE A&M	DISHWALLA	320	186	
31	30	8	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	317	331	
32	31	9	FALLING TVT	GRAVITY KILLS	313	330	
33	NEW		MACHETE VIRGIN	BROTHER CANE	311	235	
34	27	24	CUT YOU IN COLUMBIA	JERRY CANTRELL	292	357	
35	35	25	BLACK TVT	SEVENDUST	291	269	
36	32	6	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	280	320	
37	38	6	FREE UNIVERSAL	THE HUNGER	268	257	
38	36	21	CLOSING TIME MCA	SEMISONIC	263	269	
39	NEW		ALWAYS EPIC	THE MAYFIELD FOUR	261	225	
40	NEW		FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	258	200	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
METALLICA • <i>Better Than You</i> (ELEKTRA/EEG)		+171
WJRR +13, KRAB +13, WTPA +11, WAAF +10, KUFO +9, KAZR +9, KQRC +8, WKRK +7, WNOR +7, WTKX +6		
DISHWALLA • <i>Once In A While</i> (A&M)		+134
WXTM +22, WXRK +14, WYSP +12, KEGL +10, WWDC +9, WKLQ +8, KNCN +7, KBER +7, WJRR +6, KATT +6		
KORN • <i>Got The Life</i> (IMMORTAL/EPIC)		+122
WAAF +17, KEGL +12, KRZR +11, KUPD +11, KRXQ +9, WBUZ +7, KIOZ +7, KNJY +6, WRCX +6, WXTM +6		
AEROSMITH • <i>What Kind Of Love Are You On</i> (COLUMBIA)		+105
KTXQ +23, WZMT +18, WNOR +18, WWDC +9, WIYY +8, KRZR +7, KNJY +6, KILO +6, WTKX +4, WQXA +4		
MEGADETH • <i>A Secret Place</i> (CAPITOL)		+97
WXRC +12, KNJY +11, WXTM +11, WAAF +10, KAZR +8, KUPD +8, WYSP +7, WTPT +5, WMMS +5, WRIF +5		





Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Nationwide

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor

KPNL St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair Communications

CIMX Detroit PD: Murray Brockshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century Arizona

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar

KWOD Sacramento PD: Ron Buce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7655 Capstar

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronstein 616-459-4111 Capstar

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allan 612-545-5601 ABC/Disney

WOBK Albany PD/MD: Kelli McNamara AMD: Jeff Allan 518-462-5555 Radio Enterprises

WBUR Providence PD: Tim Schiavelli AMD: Jeff Callan 401-272-9550 Brown Broadcasting

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 704-338-9600 Dalton Group

WFNX Boston PD: Cruze MD: Laurie Gail 781-595-6200 Mac Broadcasting

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley 909-384-1039 All Pro Broadcasting

KENZ Salt Lake City PD: Bruce Jones MD: Don Casual 801-470-1075 Citadel

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel





Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Table with columns: Song Name, Artist, New Stations, and Total Plays/Gain. Includes entries like FASTBALL (26 stations), DISHWALLA (12 stations), KORN (9 stations), LIZ PHAIR (9 stations), SQUIRREL NUT ZIPPERS (9 stations), THE VERVE (9 stations).

Medium (15-29): 28 KCXX, KDRE, KHXY, KLZR, KPOI, KROX, KTCL, KTEG, KXRX, KZNY, WARQ, WBRU, WEDG, WEND, WENZ, WEQX, WFNX, WJXB, WKQX, WKRO, WNNX, WPLY, WRAX, WRXQ, WRXR, WWCD, WXDX, XTRA
Light (Under 15): 26
New Airplay This Week: 12 CIMX, KFTE, KNRX, KTOZ, WEQX, WJXB, WKDF, WKRL, WPBZ, WRXQ, WRZX, WXEG

EAGLE EYE CHERRY 816/40 Save Tonight (WORK) Total Stations: 49/Chart Move: 33-32 Heavy (30+): 5 KHXY, KROX, WRAX, WXNR, XHRM Medium (15-29): 25 KDRE, KFMA, KITS, KJEE, KKDM, KLYY, KLZR, KTCL, KTOZ, KWOD, KZNY, KZON, WARQ, WBCN, WBZU, WCYY, WEQX, WFNX, WHFS, WKQX, WNFZ, WPLY, WRXQ, WXEG, WXZZ
Light (Under 15): 19
New Airplay This Week: 2 KTbz, WPLT

RAGE AGAINST THE MACHINE 679/-35 No Shelter (Epic) Total Stations: 55/Chart Move: 35-36 Heavy (30+): 2 KDRE, WRXK Medium (15-29): 17 KITS, KKND, KLZR, KNDD, KROQ, KTEG, KXRX, KXTE, WAVE, WBCN, WBRU, WBTZ, WCYY, WLRS, WPBZ, WXEX, WXRA
Light (Under 15): 36
New Airplay This Week: 1 KFRR

SMASH MOUTH 619/56 Can't Get Enough Of You Baby (Elektra/EEG) Total Stations: 35/Chart Move: Debut 39 Heavy (30+): 9 KENZ, KITS, KJEE, KROQ, WAQZ, WHFS, WNNX, WPLY, WRAX Medium (15-29): 10 KAEP, KDRE, KHXY, KPOI, WENZ, WGRD, WKQX, WKRL, WPLT, WXDX
Light (Under 15): 16
New Airplay This Week: 2 KTbz, WGRD

MONSTER MAGNET 616/34 Space Lord (A&M) Total Stations: 39/Chart Move: Debut 40 Heavy (30+): 2 WLRS, WRXK Medium (15-29): 19 CFNY, KFMA, KFTE, KHXY, KICT, KKND, KNRX, KPNT, KROX, KXTE, WBCN, WCYY, WEDG, WENZ, WKRO, WPBZ, WRXQ, WWCD, WXRA
Light (Under 15): 18
New Airplay This Week: 1 WPLA

CHART BOUND

K'S CHOICE 605/44 Everything For Free (550 Music) Total Stations: 41 Heavy (30+): 1 WXNR Medium (15-29): 22 KDRE, KFTE, KTEG, KTOZ, KXRX, KZON, WARQ, WAVE, WCYY, WEDG, WEND, WENZ, WKDF, WNFZ, WNNX, WPBZ, WPLA, WRAX, WRXQ, WRXR, WXEG, WXZZ
Light (Under 15): 18
New Airplay This Week: 4 KJEE, WEDG, WEQX, WRXK

CANDLEBOX 597/17 It's Alright (Maverick/Warner Bros.) Total Stations: 50 Heavy (30+): 2 KCXX, WRXQ Medium (15-29): 13 KDRE, KFTE, KICT, KKND, KMYZ, KNRX, KPOI, KTOZ, WARQ, WAVE, WBRU, WBZU, WCYY, WPLA, WRXR, WRZX, WXRA, WXZZ
Light (Under 15): 30
New Airplay This Week: 2 WEND, WRXK

POSSUM DIXON 442/79 Holding (Lenny's Song) (Surf Detective/Interscope) Total Stations: 32 Heavy (30+): 1 KXRX Medium (15-29): 13 KDRE, KKDM, KMYZ, KNDD, KROX, KTOZ, WEDG, WEND, WENZ, WKRL, WQBK, WRXQ, WXRA
Light (Under 15): 18
New Airplay This Week: 6 KJEE, KMYZ, KPOI, WAQZ, WJXB, WRAX

FATBOY SLIM 436/76 The Rockafeller Skank (Skin/Astralwerks) Total Stations: 29 Heavy (30+): 6 CIMX, KITS, KJEE, KNDD, KROQ, WFNX Medium (15-29): 6 KHXY, KWOD, WBTZ, WEQX, WKRO, XHRM
Light (Under 15): 17
New Airplay This Week: 2 KHXY, WBTZ

FASTBALL 423/314 Fire Escape (Hollywood) Total Stations: 39 Heavy (30+): 2 KXRX, WNNX

Medium (15-29): 11 CFNY, KAEP, KITS, KLZR, KROQ, KROX, KWOD, WBTZ, WHFS, WNNX, WXDX
Light (Under 15): 26
New Airplay This Week: 26 CFNY, KCXX, KENZ, KFTE, KITS, KKND, KLZR, KNRX, KROQ, KTbz, KTEG, WARQ, WBCN, WBRU, WBTZ, WEND, WKRL, WMRQ, WNNX, WRXQ, WRXR, WRZX, WWCD, WXDX, WXEG, WXZZ

THE FLYS 398/85 Got You (Where I Want You) (Trauma) Total Stations: 36 Heavy (30+): 2 KNDD, KWOD Medium (15-29): 7 CIMX, KNRX, WBZU, WEQX, WKRL, WXRA, XHRM
Light (Under 15): 27
New Airplay This Week: 5 KKND, KPNT, KTOZ, WRXQ, WXRA

FAR TOO JONES 328/22 As Good As You (Mammoth) Total Stations: 25 Heavy (30+): 1 WRAX Medium (15-29): 10 KROX, KTOZ, WARQ, WAVE, WENZ, WGRD, WJXB, WXRA, WXZZ, WZAZ
Light (Under 15): 14
New Airplay This Week: 14

LENNY KRAVITZ 324/22 Fly Away (Virgin) Total Stations: 25 Heavy (30+): 1 KKND Medium (15-29): 10 KEDJ, KENZ, KITS, KNRX, KXRX, KXTE, WBCN, WXDX, WXRA, XTRA
Light (Under 15): 14
New Airplay This Week: 2 KITS, WENZ

SWIRL 360 318/19 Hey Now Now (Mercury) Total Stations: 32 Heavy (30+): 0 Medium (15-29): 8 CFNY, KDRE, KROX, WEDG, WFNX, WGRD, WRXQ, WRXR
Light (Under 15): 24
New Airplay This Week: 2 WRAX, WRXR

SQUIRREL NUT ZIPPERS 317/105 Suits Are Picking Up The Bill (Mammoth) Total Stations: 36 Heavy (30+): 0 Medium (15-29): 9 KDRE, KFMA, KJEE, KNRX, KROX, KTCL, WBTZ, WEND, WWCD
Light (Under 15): 27
New Airplay This Week: 9 KFTE, KNRX, KWOD, WEQX, WFNX, WHFS, WRAX, WXNR, WXZZ

MXPX 302/59 I'm OK, You're OK (A&M) Total Stations: 38 Heavy (30+): 2 KITS, KROQ Medium (15-29): 6 KHXY, KNDD, WBTZ, WFNX, WHFS, XHRM
Light (Under 15): 30
New Airplay This Week: 3 KDRE, KJEE, KXRX

KORN 234/149 Got The Life (Immortal/Epic) Total Stations: 39 Heavy (30+): 0 Medium (15-29): 4 KEDJ, KJEE, KNDD, KXTE
Light (Under 15): 35
New Airplay This Week: 9 KCXX, KFTE, KITS, KJEE, KLZR, KROQ, KTEG, KXRX, WBRU

LIZ PHAIR 192/149 Polyester Bride (Matador/Capitol) Total Stations: 28 Heavy (30+): 1 XHRM Medium (15-29): 5 KLZR, KZNY, WFNX, WKQX, WWCD
Light (Under 15): 22
New Airplay This Week: 9 KDRE, KJEE, KLZR, KZNY, WFNX, WKQX, WPLT, WWCD, WXZZ

THE VERVE 166/124 Sonnet (VC/Hut/Virgin) Total Stations: 22 Heavy (30+): 0 Medium (15-29): 4 KTEG, KWOD, WWCD, XHRM
Light (Under 15): 18
New Airplay This Week: 9 CIMX, KHXY, KTEG, KWOD, WBRU, WBZU, WEQX, WPBZ, WRXQ

HOME GROWN 159/5 Surfer Girl (Outpost/Geffen) Total Stations: 11 Heavy (30+): 2 KPOI, XHRM Medium (15-29): 1 KHXY
Light (Under 15): 8
New Airplay This Week: 2 WMRQ, WRAX

AMAZING ROYAL CROWNS 157/16 Do The Devil (Velvet) Total Stations: 18 Heavy (30+): 0 Medium (15-29): 6 KDRE, WBCN, WBTZ, WEQX, WWCD, WXEX
Light (Under 15): 12
New Airplay This Week: 2 WMRQ, WRAX

MASSIVE ATTACK 144/21 Teardrop (Virgin) Total Stations: 14 Heavy (30+): 0 Medium (15-29): 3 KROQ, WBTZ, XHRM
Light (Under 15): 11
New Airplay This Week: 1 WFNX

CHERRY POPPIN' DADDIES 128/22 Brown Derby Jump (Mojo/Universal) Total Stations: 18 Heavy (30+): 0 Medium (15-29): 2 WEDG, XHRM
Light (Under 15): 16
New Airplay This Week: 4 KWOD, WBRU, WRXR, WXZZ

GOAT 127/55 Great Life (Ruffhouse/Columbia) Total Stations: 19 Heavy (30+): 0 Medium (15-29): 3 KENZ, WRAX, WXRA
Light (Under 15): 16
New Airplay This Week: 3 KENZ, WENZ, WKRL

ESTHERO 126/12 Heaven Sent (WORK) Total Stations: 14 Heavy (30+): 1 CIMX Medium (15-29): 0 Light (Under 15): 13
New Airplay This Week: 1 WJXB

SISTER SOLEIL 126/33 Torch (Universal) Total Stations: 20 Heavy (30+): 0 Medium (15-29): 1 KKDM
Light (Under 15): 19
New Airplay This Week: 5 KFTE, KXRX, WPBZ, WRAX, WZAZ

CREEPER LAGOON 120/35 Wonderful Love (Nickel Bag) Total Stations: 14 Heavy (30+): 0 Medium (15-29): 4 CIMX, KITS, KWOD, KXRX
Light (Under 15): 10
New Airplay This Week: 2 KJEE, KWOD

THE TRAGICALLY HIP 119/-3 Poets (Sire) Total Stations: 17 Heavy (30+): 0 Medium (15-29): 4 CFNY, CIMX, WEDG, WWCD
Light (Under 15): 13

RAMMSTEIN 116/31 Du Hast (Slash/London/Island) Total Stations: 20 Heavy (30+): 0 Medium (15-29): 0
Light (Under 15): 20
New Airplay This Week: 3 KDGE, KXTE, WNNX

IMOGEN HEAP 108/0 Come Here Boy (Almo Sounds/Interscope) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 5 KDRE, KFMA, KWOD, KZON, WRAX
Light (Under 15): 2

★ ORGY 108/46 Stitches (Elementree/Reprise) Total Stations: 22 Heavy (30+): 0 Medium (15-29): 0
Light (Under 15): 22
New Airplay This Week: 3 KFTE, WCYY, WPBZ

PATTY GRIFFIN 102/10 One Big Love (A&M) Total Stations: 4 Heavy (30+): 0 Medium (15-29): 4 WEQX, WPLT, WRAX, WZAZ
Light (Under 15): 0
New Airplay This Week: 1 KCXX

PHUNK JUNKEEZ 95/11 Hazee (Trauma) Total Stations: 22 Heavy (30+): 0 Medium (15-29): 1 KTEG
Light (Under 15): 21
New Airplay This Week: 1 KCXX

★ UNWRITTEN LAW 94/30 Holiday (Interscope) Total Stations: 11 Heavy (30+): 0 Medium (15-29): 2 KDRE, KJEE
Light (Under 15): 9
New Airplay This Week: 2 KHXY, KWOD



Total Plays/Gain

GARBAGE 1293/188 I Think I'm Paranoid (Almo Sounds/Interscope) Total Stations: 70/Chart Move: 19-14 Heavy (30+): 6 KDRE, KITS, KJEE, KWOD, KXRX, WNNX Medium (15-29): 45 CFNY, CIMX, KEDJ, KFMA, KFRK, KFTE, KHXY, KKND, KLZR, KMYZ, KNDD, KNRX, KPNT, KROQ, KROX, KTEG, KTOZ, KXTE, KZNY, WBCN, WBRU, WBTZ, WCYY, WEND, WENZ, WFNX, WGRD, WHFS, WJXB, WKQX, WKRL, WMRQ, WNFZ, WNNX, WPBZ, WQBK, WRXQ, WRXR, WWCD, WXDX, WXEG, WXRA, WXZZ, XHRM
Light (Under 15): 19
New Airplay This Week: 5 KDGE, KPNT, KPOI, WEQX, WRXK

CREED 1179/123 What's This Life For (Wind-up) Total Stations: 63/Chart Move: 20-17 Heavy (30+): 9 KDRE, KMYZ, WBCN, WCYY, WEND, WKQX, WLRS, WXDX, WXRA Medium (15-29): 35 CFNY, KCXX, KDGE, KFRR, KFTE, KICT, KITS, KKND, KLZR, KNRX, KNRX, KPNT, KROX, KTEG, KTOZ, KWOD, KXTE, WARQ, WBRU, WBZU, WEDG, WGRD, WJXB, WKRL, WKRO, WMRQ, WNFZ, WNNX, WPLA, WRXR, WRZX, WXDX, WXEG, WRXK, WXZZ
Light (Under 15): 19
New Airplay This Week: 1 KFRR



Total Plays/Gain

EVERCLEAR 1080/204 Father Of Mine (Capitol) Total Stations: 64/Chart Move: 27-19 Heavy (30+): 3 KJEE, KNRX, KXRX Medium (15-29): 38 CIMX, KDRE, KFMA, KFTE, KHXY, KITS, KKND, KLZR, KMYZ, KNDD, KROQ, KROX, KTCL, KTEG, KWOD, WBCN, WBRU, WBTZ, WENZ, WEQX, WFNX, WGRD, WKQX, WKRO, WMRQ, WNNX, WPLA, WQBK, WRAX, WRXQ, WRXR, WRZX, WWCD, WXRA, WRXK, WXZZ, XHRM, XTRA
Light (Under 15): 23
New Airplay This Week: 8 KDGE, KTOZ, WCYY, WEQX, WJXB, WKDF, WNFZ, WPLA

SEVEN MARY THREE 1073/60 Over Your Shoulder (Mammoth/Atlantic) Total Stations: 58/Chart Move: 24-20 Heavy (30+): 5 KDRE, WEQX, WNNX, WPLA, WZAZ Medium (15-29): 36 KENZ, KFMA, KFTE, KICT, KKDM, KKND, KPNT, KPOI, KROX, KTCL, KWOD, KXRX, KZNY, KZON, WARQ, WBCN, WBRU, WCYY, WEDG, WEND, WENZ, WGRD, WJXB, WKDF, WKRO, WLRS, WNFZ, WPBZ, WPLT, WQBK, WRXR, WRZX, WWCD, WXDX, WXRA, WXZZ
Light (Under 15): 17
New Airplay This Week: 1 WRXK

DAYS OF THE NEW 1024/87 The Down Town (Outpost/Geffen) Total Stations: 50/Chart Move: 26-23 Heavy (30+): 7 KDRE, KICT, KWOD, WKRO, WMRQ, WRXQ, WXNR Medium (15-29): 31 CFNY, KFMA, KFTE, KKND, KLZR, KMYZ, KNDD, KNRX, KPOI, KTOZ, KZON, WARQ, WBRU, WCYY, WEDG, WEND, WENZ, WGRD, WJXB, WKQX, WLRS, WNFZ, WNNX, WPBZ, WRAX, WRXR, WRZX, WXDX, WXRA, WRXK, WXZZ
Light (Under 15): 12
New Airplay This Week: 1 WBCN

THIRD EYE BLIND 1016/129 Jumper (Elektra/EEG) Total Stations: 55/Chart Move: 28-24 Heavy (30+): 7 KDRE, KHXY, KTbz, KTCL, WHFS, WNNX, WRXK Medium (15-29): 31 CIMX, KAEP, KCXX, KFMA, KFTE, KITS, KJEE, KKND, KNDD, KROQ, KROX, KTEG, KTOZ, KWOD, KZNY, WBCN, WBTZ, WCYY, WEND, WFNX, WGRD, WKDF, WKRL, WKRO, WMRQ, WPLA, WPLY, WRXR, WXEG, WXEX, WXZZ
Light (Under 15): 17
New Airplay This Week: 4 KPOI, WNFZ, WPLA, WXEX

FEEDER 1012/49 High (Echo/Elektra/EEG) Total Stations: 65/Chart Move: 25-25 Heavy (30+): 4 KDRE, KTCL, WEND, WRXK Medium (15-29): 33 CFNY, KCXX, KDGE, KFMA, KFTE, KITS, KLZR, KNDD, KNRX, KPNT, KTEG, KTOZ, KXRX, KZON, WARQ, WAVE, WCYY, WEQX, WFNX, WGRD, WJXB, WKRO, WQBK, WRAX, WRXQ, WRXR, WRZX, WWCD, WXEG, WXEX, WXZZ, XTRA
Light (Under 15): 28

PEARL JAM 957/215 In Hiding (Epic) Total Stations: 54/Chart Move: 34-26 Heavy (30+): 5 KJEE, KNDD, WBCN, WENZ, WQBK Medium (15-29): 30 CFNY, CIMX, KAEP, KCXX, KDRE, KEDJ, KFTE, KHXY, KITS, KKDM, KLZR, KNRX, KNRX, KPNT, KTEG, KTOZ, KWOD, WBTZ, WEDG, WGRD, WKQX, WPLY, WRAX, WRXQ, WWCD, WXDX, WXNR, WXZZ, XHRM, XTRA
Light (Under 15): 19
New Airplay This Week: 5 KDGE, KICT, KKND, KXRX, WPBZ

THE BRIAN SETZER ORCHESTRA 922/113 Jump Jive An' Wail (Interscope) Total Stations: 59/Chart Move: 30-27 Heavy (30+): 4 KENZ, KJEE, KPOI, KTCL Medium (15-29): 27 KDRE, KFMA, KFTE, KHXY, KITS, KKND, KNRX, KWOD, WAVE, WBCN, WBTZ, WBZU, WCYY, WEND, WENZ, WFNX, WHFS, WKRO, WMRQ, WPLT, WPLY, WRAX, WWCD, WXEX, WXZZ, WZAZ, XTRA
Light (Under 15): 28
New Airplay This Week: 7 KCXX, WEDG, WEND, WKRO, WMRQ, WXEG, WXEX

NATALIE IMBRUGLIA 860/-23 Wishing I Was There (RCA) Total Stations: 58/Chart Move: 29-30 Heavy (30+): 9 CIMX, KDRE, KHXY, KPOI, KROX, KTbz, KXRX, WAQZ, WCYY Medium (15-29): 19 KAEP, KFTE, KJEE, KKDM, KTEG, KTOZ, KWOD, WARQ, WEQX, WNNX, WPLT, WPLY, WRAX, WRXR, WXEG, WXEX, WNNX, WXZZ, WZAZ
Light (Under 15): 30
New Airplay This Week: 2 KCXX, WXEX

DISHWALLA 853/265 Once In A While (A&M) Total Stations: 56/Chart Move: 40-31 Heavy (30+): 2 KTbz, WAQZ

★ Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for BARENAKED LADIES 'One Week (Reprise)'. Columns: Total Stations: 76, Chart Move: 3-2. Lists stations and plays across various markets.

Table for BEASTIE BOYS 'Intergalactic (Grand Royal/Capitol)'. Columns: Total Stations: 73, Chart Move: 7-7. Lists stations and plays across various markets.

Table for CANDLEBOX 'It's Alright (Maverick/Warner Bros.)'. Columns: Total Stations: 50. Lists stations and plays across various markets.

Table for CREED 'What's This Life For (Wind-up)'. Columns: Total Stations: 63, Chart Move: 20-17. Lists stations and plays across various markets.

Table for DAYS OF THE NEW 'The Down Town (Outpost/Geffen)'. Columns: Total Stations: 50, Chart Move: 26-23. Lists stations and plays across various markets.

Table for DISHWALLA 'Once In A While (A&M)'. Columns: Total Stations: 56, Chart Move: 40-31. Lists stations and plays across various markets.

Table for EAGLE EYE CHERRY 'Save Tonight (WORK)'. Columns: Total Stations: 49, Chart Move: 33-32. Lists stations and plays across various markets.

Table for EVE 6 'Inside Out (RCA)'. Columns: Total Stations: 81, Chart Move: 2-1. Lists stations and plays across various markets.

Table for EVERCLEAR 'Father Of Mine (Capitol)'. Columns: Total Stations: 64, Chart Move: 27-19. Lists stations and plays across various markets.

Table for FAR TOO JONES 'As Good As You (Mammoth)'. Columns: Total Stations: 25. Lists stations and plays across various markets.

Table for FASTBALL 'Fire Escape (Hollywood)'. Columns: Total Stations: 39. Lists stations and plays across various markets.

Table for FATBOY SLIM 'The Rockafeller Skank (Astralwerks)'. Columns: Total Stations: 29. Lists stations and plays across various markets.

Table for FEEDER 'High (Echo/Elektra/EEG)'. Columns: Total Stations: 65, Chart Move: 25-25. Lists stations and plays across various markets.

Table for THE FLYS 'Got You (Where I Want You) (Trauma)'. Columns: Total Stations: 36. Lists stations and plays across various markets.

Table for FOO FIGHTERS 'Walking After You (Capitol/Elektra/EEG)'. Columns: Total Stations: 72, Chart Move: 12-12. Lists stations and plays across various markets.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for GARBAGE: 1293/188. Includes song title 'I Think I'm Paranoid', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for K'S CHOICE: 605/44. Includes song title 'Everything For Free (550 Music)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for LENNY KRAVITZ: 324/22. Includes song title 'Fly Away (Virgin)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for DAVE MATTHEWS BAND: 1672/66. Includes song title 'Stay (Wasting Time) (RCA)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for MONSTER MAGNET: 616/34. Includes song title 'Space Lord (A&M)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for PEARL JAM: 957/215. Includes song title 'In Hiding (Epic)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for POSSUM DIXON: 442/79. Includes song title 'Holding (Lenny's Song) (Surf Detective/Interscope)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for THE BRIAN SETZER ORCHESTRA: 922/113. Includes song title 'Jump Jive An' Wal (Interscope)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for SEVEN MARY THREE: 1073/60. Includes song title 'Over Your Shoulder (Mammoth/Atlantic)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for SMASH MOUTH: 619/56. Includes song title 'Can't Get Enough Of You Baby (Elektra/EEG)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for THE SMASHING PUMPKINS: 1964/368. Includes song title 'Perfect (Virgin)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for SPRUNG MONKEY: 1316/81. Includes song title 'Get 'Em Outta Here (Surfdog/Hollywood)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for SQUIRREL NUT ZIPPERS: 317/105. Includes song title 'Suits Are Picking Up (Mammoth)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for SWIRL 360: 318/19. Includes song title 'Hey Now Now (Mercury)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.

Table for THIRD EYE BLIND: 1016/129. Includes song title 'Jumper (Elektra/EEG)', chart move, and station data for various markets like New York, Chicago, Dallas, etc.



POWER PLAYLISTS™

KFOG San Francisco  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KFOG San Francisco.

WBOS Boston  
PD: George Taylor Morris  
MD: Cliff Nash  
617-254-9267  
Greater Media



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for WBOS Boston.

WXRT Chicago  
VP/Prgm: Norm Winer  
MD: Patty Martin  
773-777-1700  
CBS



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for WXRT Chicago.

KTCZ Minneapolis  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
Chancellor



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KTCZ Minneapolis.

KBCO Denver  
PD: Dave Benson  
MD: Scott Arbough  
303-444-5600  
Jacor



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KBCO Denver.

WHPT Tampa  
PD: Chuck Beck  
MD: Kurt Schreiner  
813-577-7131  
Clear Channel



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for WHPT Tampa.

KMTT Seattle  
SM: Chris Mays  
APD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KMTT Seattle.

WVRV St. Louis  
PD: Mike Richter  
APD: Chuck Jeffries  
MD: Dean Carlson  
314-231-3699  
Sinclair Communications



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for WVRV St. Louis.

KXPK Denver  
APD/MD: Eric Schmidt  
303-894-0965  
Chancellor



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KXPK Denver.

CIDR Detroit  
PD: Wendy Duff  
MD: Jerry Mason  
519-258-8888  
CHUM Group



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for CIDR Detroit.

KKZN Dallas  
PD: Joel Folger  
Interim MD: Abbey Goldstein  
214-526-2400  
Susquehanna



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for KKZN Dallas.

WXRV Boston  
PD: Joanne Doody  
MD: Mike Mullaney  
978-374-4733  
Northeast Broadcasting



Table with 3 columns: Rank, Title, TW/LW. Lists top 30 songs for WXRV Boston.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Lists top 20 songs.

MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Lists top 20 songs.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.





COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	18	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	25.2595	4071	1	25.2084	4146	1	6.1096	1099	11	16.4254	2572	3	2.7245	400	2
2	6	7	ONE WEEK (REPRISE)	BARENAKED LADIES	19.4750	3123	4	17.4677	2964	4	0.6634	131	—	16.6069	2645	2	2.2047	347	4
3	5	11	INSIDE OUT (RCA)	EVE 6	18.6342	3220	3	17.6144	3018	3	2.0735	484	30	16.3819	2693	1	0.1788	43	—
4	2	18	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	17.9877	2843	6	18.0321	2771	7	1.7338	330	—	16.2509	2512	4	0.0030	1	—
5	4	21	SHIMMER (550 MUSIC)	FUEL	17.3264	3305	2	17.7289	3309	2	5.6590	1038	12	11.6323	2256	5	0.0351	11	—
6	7	8	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	16.9756	2935	5	16.4039	2780	6	11.3860	1911	1	5.5856	1024	23	—	—	—
7	3	22	CLOSING TIME (MCA)	SEMISONIC	16.5054	2648	7	17.7227	2848	5	3.3408	539	27	11.7388	1866	8	1.4258	243	11
8	9	6	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	15.4718	2581	8	14.0297	2364	8	7.7052	1402	4	7.7666	1179	17	—	—	—
9	11	7	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	14.9840	2293	11	13.5461	1855	19	0.8208	146	—	13.1199	1964	6	1.0433	183	17
10	10	5	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	14.0827	2446	9	13.6521	2324	11	1.9757	322	—	9.1820	1672	9	2.9250	452	1
11	12	8	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	14.0588	2103	13	12.9108	1914	18	0.9537	171	—	13.0977	1926	7	0.0074	5	—
12	15	6	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	12.7128	2385	10	11.9557	2329	10	10.1089	1771	2	2.5551	597	—	0.0488	17	—
13	8	12	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	12.3846	1813	20	14.1133	2336	9	4.8722	729	18	7.2048	1025	22	0.3076	59	—
14	14	17	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	11.8928	2036	15	12.4998	2267	12	7.1865	1126	10	4.7063	910	28	—	—	—
15	16	6	SPACE LORD (A&M)	MONSTER MAGNET	11.8745	2198	12	11.7450	2070	13	8.4074	1580	3	3.4634	616	40	0.0037	2	—
16	18	3	OVER YOUR SHOULDER (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	11.7530	2099	14	11.1555	1947	17	5.9621	1005	13	5.6660	1073	20	0.1249	21	—
17	13	24	THE WAY (HOLLYWOOD)	FASTBALL	11.1358	1859	18	12.8081	2068	14	2.4476	394	38	7.2304	1237	16	1.4578	228	14
18	27	7	IN HIDING (EPIC)	PEARL JAM	10.3400	1671	21	8.5382	1363	32	4.5589	699	23	5.5688	957	26	0.2123	15	—
19	21	5	TRULY, TRULY (SLASH/WARNER BROS.)	GRANT LEE BUFFALO	9.9834	1959	17	10.0864	1964	16	0.3935	106	—	7.3575	1463	11	2.2324	390	3
20	17	45	MY OWN PRISON (WIND-UP)	CREED	9.8060	1547	23	11.3989	1545	22	4.4498	725	—	5.3090	803	—	0.0472	19	—
21	19	26	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	9.7939	1285	35	10.5316	1372	30	8.6254	1137	9	0.0177	16	—	1.1508	132	—
22	22	37	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	9.6244	1392	27	9.5706	1397	28	1.4068	226	—	7.6074	1049	—	0.6102	117	—
23	20	27	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	9.1079	1363	29	10.2705	1522	23	0.8923	145	—	7.8585	1122	18	0.3571	96	—
24	40	3	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	8.7155	1375	28	6.9823	1143	41	0.4314	76	—	8.2768	1293	14	0.0073	6	—
25	24	40	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	8.3214	1342	33	8.6409	1457	26	2.5981	406	—	4.8870	800	—	0.8363	136	—
26	31	7	WALKING AFTER YOU (CAPITOL/ELEKTRA/EEG)	FOO FIGHTERS	8.3152	1829	19	8.1479	1799	20	1.0696	236	—	6.0857	1409	12	1.1599	184	16
27	34	2	FATHER OF MINE (CAPITOL)	EVERCLEAR	8.2594	1356	30	7.8354	1096	46	1.4664	275	—	6.7869	1080	19	0.0061	1	—
28	25	3	HOOSH (BLACKBIRD/SIRE)	EVERYTHING	8.2342	1646	22	8.5835	1637	21	0.5182	115	—	6.4681	1272	15	1.2479	259	10
29	23	18	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	7.9671	1353	31	9.0741	1469	24	2.8662	384	39	3.4850	700	35	1.6159	269	7
30	29	10	SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	7.9633	1983	16	8.4598	2047	15	1.6453	410	37	6.3180	1573	10	—	—	—
31	26	29	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	7.9195	1109	42	8.6473	1157	39	4.0482	529	—	3.8713	580	—	—	—	—
32	NEW		ONCE IN A WHILE (A&M)	DISHWALLA	7.7927	1462	24	4.8914	934	54	3.3727	583	25	4.3405	853	31	0.0795	25	—
33	28	23	WISHLIST (EPIC)	PEARL JAM	7.7553	1245	37	8.7916	1458	25	2.0438	419	35	4.9212	732	34	0.7903	94	—
34	35	6	MY SONG (COLUMBIA)	JERRY CANTRELL	7.7174	1428	25	7.7876	1392	29	6.7425	1153	8	0.9749	275	—	—	—	—
35	30	17	TORN (WIND-UP)	CREED	7.6412	1138	40	8.3795	1239	37	6.9582	958	14	0.6830	180	—	—	—	—
36	38	51	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.2801	1094	43	7.2082	1097	45	3.4256	526	—	3.8413	562	—	0.0132	6	—
37	36	7	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	7.2078	1294	34	7.7375	1429	27	7.1218	1263	5	0.0002	1	—	0.0858	30	—
38	NEW		JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	7.1040	1220	39	6.4254	1083	47	0.1163	35	—	5.2694	922	27	1.7183	263	8
39	37	6	SHINING IN THE LIGHT (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	7.0916	1256	36	7.6216	1317	33	6.6108	1195	6	—	—	—	0.4808	61	—
40	NEW		JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	7.0870	1053	46	6.5436	917	55	0.4798	31	—	6.5957	1016	24	0.0115	6	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

# RADIO

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## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
①	1	10	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1911	1843	
②	2	7	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1771	1736	
③	3	11	SPACE LORD A&M	MONSTER MAGNET	1580	1488	
④	5	8	WHAT'S THIS LIFE FOR WIND-UP	CREED	1402	1308	
5	4	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1263	1399	
6	6	11	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	1195	1265	
⑦	10	4	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1178	1082	
⑧	9	11	MY SONG COLUMBIA	JERRY CANTRELL	1153	1110	
9	7	29	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1137	1228	
10	8	21	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1126	1212	
⑪	13	15	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1099	1041	
⑫	14	18	SHIMMER 550 MUSIC	FUEL	1038	981	
⑬	17	5	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1005	915	
14	11	25	TORN WIND-UP	CREED	958	1048	
			★★★★ AIRPOWER ★★★★★				
⑮	20	3	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	889	691	
16	12	25	FUEL ELEKTRA/VEEG	METALLICA	818	1041	
17	16	12	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	799	948	
18	15	12	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	729	966	
19	18	20	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	727	829	
⑳	29	2	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	717	497	
21	19	10	PREMONITION REPRISE	JOHN FOGERTY	711	759	
⑳	24	5	A SECRET PLACE CAPITOL	MEGADETH	700	601	
⑳	23	13	IN HIDING EPIC	PEARL JAM	699	609	
⑳	22	7	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	673	629	
⑳	NEW▶		ONCE IN A WHILE A&M	DISHWALLA	583	326	
⑳	27	5	CRACK THE LIARS SMILE THE ENGLAVE/MERCURY	DRAIN S.T.H.	544	514	
27	25	21	CLOSING TIME MCA	SEMISONIC	539	578	
⑳	28	8	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	521	500	
29	26	12	MONSTERSIDE BIG CAT/V2	ADDICT	497	527	
⑳	37	2	INSIDE OUT RCA	EVE 6	484	412	
31	21	14	HEROES EPIC	THE WALLFLOWERS	464	645	
⑳	35	4	BORN WITHOUT YOU ATLANTIC	STORYVILLE	449	425	
⑳	36	4	FLY AWAY VIRGIN	LENNY KRAVITZ	429	423	
⑳	NEW▶		MACHETE VIRGIN	BROTHER CANE	424	304	
35	30	16	WISHLIST EPIC	PEARL JAM	419	506	
36	31	7	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	410	444	
37	33	7	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	410	438	
38	32	14	THE WAY HOLLYWOOD	FASTBALL	394	442	
39	38	18	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	384	392	
⑳	RE-ENTRY		HIGH ECHO/ELEKTRA/VEEG	FEEDER	382	333	

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
①	2	15	INSIDE OUT RCA	EVE 6	2693	2554	
②	3	8	ONE WEEK REPRISE	BARENAKED LADIES	2645	2500	
3	1	18	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2572	2672	
4	4	18	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2512	2512	
5	5	22	SHIMMER 550 MUSIC	FUEL	2256	2316	
⑥	10	7	PERFECT VIRGIN	THE SMASHING PUMPKINS	1964	1596	
⑦	7	9	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1926	1783	
8	6	22	CLOSING TIME MCA	SEMISONIC	1866	2032	
⑨	9	5	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1672	1606	
10	8	14	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1573	1609	
11	11	9	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	1463	1470	
⑫	12	10	WALKING AFTER YOU CAPITOL/ELEKTRA/VEEG	FOO FIGHTERS	1409	1389	
⑬	16	11	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	1316	1235	
			★★★★ AIRPOWER ★★★★★				
⑭	19	4	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1293	1105	
⑮	15	6	HOOCH BLACKBIRD/SIRE	EVERYTHING	1272	1271	
16	13	25	THE WAY HOLLYWOOD	FASTBALL	1237	1371	
			★★★★ AIRPOWER ★★★★★				
⑰	20	7	WHAT'S THIS LIFE FOR WIND-UP	CREED	1179	1056	
18	17	27	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1122	1238	
⑰	27	3	FATHER OF MINE CAPITOL	EVERCLEAR	1080	876	
⑰	24	4	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1073	1013	
21	18	16	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1028	1210	
22	14	12	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1025	1308	
⑰	26	4	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1024	937	
⑰	28	3	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1016	887	
⑰	25	7	HIGH ECHO/ELEKTRA/VEEG	FEEDER	1012	963	
⑰	34	2	IN HIDING EPIC	PEARL JAM	957	742	
⑰	30	3	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	922	809	
28	21	20	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	910	1055	
29	23	18	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	897	1040	
30	29	6	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	860	883	
⑰	40	2	ONCE IN A WHILE A&M	DISHWALLA	853	588	
⑰	33	3	SAVE TONIGHT WORK	EAGLE EYE CHERRY	816	776	
33	22	18	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	808	1058	
34	31	24	WISHLIST EPIC	PEARL JAM	732	846	
35	32	19	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	700	805	
36	35	7	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	679	714	
37	37	7	YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY) COOLVILLE/EMI-CAPITOL	BIG BAD VOODOO DADDY	625	640	
38	38	23	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	623	660	
⑰	NEW▶		CAN'T GET ENOUGH OF YOU BABY ELEKTRA/VEEG	SMASH MOUTH	619	563	
⑰	NEW▶		SPACE LORD A&M	MONSTER MAGNET	616	582	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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