

ROCK AIRPLAY Monitor

• We Listen To Radio •

July 24, 1998

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ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

The Down Town (OUTPOST/GEFFEN)

AIRPOWER

SEVEN MARY THREE • *Over Your Shoulder* (MAMMOTH/ATLANTIC)

GOING FOR AIRPLAY

BETTER THAN EZRA • *One More Murder* (ELEKTRA/EEG)

RANDALL BRAMBLETT • *Shining Birmingham* (CAPRICORN/MERCURY)

DEEP PURPLE • *Whatsername* (CMC INTERNATIONAL)

MATTHEW GOOD BAND • *Indestructible* (DOWNTOWN/MERCURY)

RUTH RUTH • *Condition* (RCA)

THE SMASHING PUMPKINS • *Perfect* (VIRGIN)

SWAMP BOOGIE QUEEN • *Help Is On The Way* (N2K ENCODED)

MODERN

#1

GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BETTER THAN EZRA • *One More Murder* (ELEKTRA/EEG)

EDNASWAP • *Back On The Sun* (ISLAND)

PLASTISCENE • *Big Wheel* (MOJO/UNIVERSAL)

THE VERVE • *Sonnet* (V2/HUT/VIRGIN)

TRIPLE A

#1

DAVE MATTHEWS BAND

Stay (Wasting Time) (RCA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

KROQ Bests All Comers In Monitor Radio Awards With Six Noms

by Marc Schiffman

With the arrival of the 1998 Billboard/Airplay Monitor Awards ballot in this issue, modern KROQ Los Angeles picks up the most nominations of any single station, with six entrants, while modern sister WBCN Boston is competing in five categories. On the rock side, overachievers include WRX (Rock 103.5) Chicago and WRIF Detroit, each with nominations in five categories.

It's a CBS world in the modern rock nominations. The aforementioned KROQ's six nominations include major-market modern rock station of the year, PD of the year for Kevin Weatherly, MD of the year for Lisa Worden, promotion director of the year for Amy Stevens, and two entrants into the local air personality category: Tami Heide and Jed the Fish.

Meanwhile, WBCN is vying for station of the year, PD of the year for Oedipus, MD of the year for Steven Strick, promotion director of the year for Larry "Cha-Chi" Loprete, and Nik Carter for local air personality. In other CBS news, modern WHFS Washington, D.C., picked up four nominations—sta-

tion, PD for Robert Benjamin, promotion director for Mary Kay LeMay, and local air personality for Lou Brutus. The late KOME San Jose, Calif., also picked up four nominations, for station, PD Jay Taylor, and local air personalities DJ With No Name and Shark. The CBS modern contingent also includes KITS (Live 105) San Francisco and KXTL Las Vegas with two and WNRK (K-Rock) New York with one.

Outside of the CBS family, WNNX (99X) Atlanta is up for four awards, including station of the year, PD of the year for Leslie Fram, MD of the year for Sean Demery, and promotion director of the year for Jennifer Nech. KNRK Portland, Ore., also picked up four nominations in the secondary-market category, including station of the year, PD of the year for Mark Hamilton, promotion director of the year for Patty Pastor, and local air personality of the year for Jayn. WRAX Birmingham, Ala., pulls a nomination hat trick in the modern rock secondary-market category, for station, PD Dave Rossi, and local air personality Beamer.

Continued on page 5



The album cover features three men in hats and coats against a dark background. The title 'BETTER THAN EZRA' is at the top, and 'ONE MORE MURDER' is in large red letters below it. A small logo with a stylized arrow is next to the title. Text on the right side reads: 'The killer first single from the album HOW DOES YOUR GARDEN GROW? Available in stores August 25.'

IMPACTING
JULY 27!

New This Week At Rock Radio:

WRIF

KEGL

WJXQ

KNJY

WKZQ

WKIT

KAOI

WLKT

On:

KRXQ

WMMR

KTXQ

KIOZ

KDKB

WXTB

KBPI

WXRC

WJRR

WZTA

WEBN

WAZU

WCCC

KLBJ

WMMS

New This Week At Triple A Radio:

WVOD

KRSH

KSPN

WZEW

On:

WRLT

KRXS

KBAC

KMMS

KTAO

KMTN

KFAN

WEBK

WERI

WIVI

Fly Away

Lenny Kravitz

the new song from the album 5

Produced, written, arranged and performed by Lenny Kravitz

Representation: Craig Fruin and Howard Kaufman/HK Management

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AOL Keyword: Virgin Records



MODERN ROCK BDS 300 SPINS

NEW!

LIVE105

WWDX

WXRA

WENZ

WBCN

KTBZ

WFNX

91X

WXDX

KNRX

KENZ

KWOD

WMRQ

KKND

KXTE

WHTG

KFMA

KEDJ

KTEG

WHMP

WXSR

WRRV

KRZQ

and more

"Fly Away tested again in my Top 5. I'm moving it to power rotation!"

-DICK SHEETZ, PD/WJRR

U.S. TOUR KICKS OFF IN SEPTEMBER!



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Dishwalla Back With 'Once In A While'

In 1996, Dishwalla had Airplay Monitor's top mainstream rock song of the year with "Counting Blue Cars," despite the fact it never reached No. 1 on the chart. "Cars" peaked at No. 2 for four weeks and spent seven more at No. 3. This week, "Once In A While," the lead track from "And You Think You Know What Life's About" (A&M), debuts at heritage rock at No. 37 and modern rock at No. 40.

Metallica's "Better Than You" (Elektra/EEG) becomes the fourth track from "Re-Load" to chart at mainstream rock and active rock, debuting at Nos. 29 and 22, respectively. "Better" gains more than 350% on each chart and lays claim to the biggest gainer at each format and is awarded Airpower status at active rock.

PANEL CHANGES: Added to the mainstream rock and active rock panels is WALC St. Louis (PD Tommy Mattern, APD Rob Walker, 314-621-0400). Added to the mainstream and heritage rock panels is WLUM Milwaukee (PD Chuck Summers, APD/MD Terry Havel, 414-771-1021). Moving from mainstream rock and active rock to modern rock is WXEX Providence, R.I. Added to modern rock is WNFZ Knoxville, Tenn. WONE Akron, Ohio (mainstream rock and heritage rock), is temporarily removed due to technical problems.

As a result of these panel changes, three songs have been designated Airpower tracks after adjustments were made to last week's numbers. At active rock, both Megadeth's "A Secret Place" (Capitol) and Rage Against The Machine's "No Shelter" (Epic) exceeded the 400 spins when you factor in last week's airplay at the adjusted panel. At mainstream rock, Seven Mary Three's "Over Your Shoulder" (Mammoth/Atlantic) edged past the 800-spin plateau.

ON THE MOVE: V2 expands with the addition of former 550 Music San Francisco/Seattle rep Mark Rose covering Seattle duties and former Geffen Detroit local Gary Franklin joining for similar duties. V2 West Coast promotion rep Heather Luke shifts to Los Angeles . . . Relativity VP of promotion Kevin Carroll adds artist-development duties . . . Trauma officially names Mike Jacobs senior VP of artist development. He was last CEO of the now defunct Way Cool Music . . . Virgin national promotion director Ted Edwards exits.

Geffen moves Bob Catania's assistant, Jeff Stacey, to Detroit for local duties; Stacey was handling triple-A promo duties as well . . . Effective Aug. 1, Hollywood Chicago local David Perl shifts to Philly . . . Former Crave rep Jonathan Meyers joins 550 for local promotion in San Francisco, and Cheryl Broz joins Columbia's local staff for Houston duties. Reach Crave New York regional Cord Himelstein at 212-288-1926; Chicago regional Jaime Guzman is at 773-693-9366 . . . J.J. Quest, last PD of modern WBZU Richmond, Va., joins Sire for Atlanta-based regional promotion.

Arbs To Split L.A., Laughlin Still KIIS'd Off

Arbitron has announced that it will divide Los Angeles County into five sampling units, beginning with the fall book. Although the decision has reportedly been hailed by some L.A. station execs, KIIS Los Angeles GM Roy Laughlin, a longtime critic of the ratings agency who previously claimed that Arbitron's sampling favors Spanish-language outlets, remains highly skeptical of the rating firm's motivation.

Laughlin says Arbitron's move for a "geographic balance [merely] disguises that it's done to address [its] problem with diary distribution." He can't prove that—because Arbitron refuses to release info that details where Hispanic diaries were distributed.

Arbitron communications VP Thom Mocarsky disputes those claims. He says, "Hispanics are not overrepresented by ethnicity or by language preference. [The current ratings] represent what's happening in L.A. It's not an artifact of methodology." Why the geographic carving? "To give us a better control over the sample," he says. "A proportional number of diaries are going to the five areas, depending on population. Of course, to supplement low return rates, we will pump in more diaries where needed. This will make a good sample better. [Listening data] for those five zones will be readily available via Maximizer, so agencies will have access. It'll be easier to sell segments of L.A."

BUSINESS: MERCURY SPAWNING

Mercury Radio launches Mercury Events Group to produce events and plug advertisers into sponsorship opportunities on its Buffalo, N.Y.-area turf. Concert promoter Connie Campanaro is managing director of the new venture.

Premiere Radio Networks president/CEO Steve Lehman, along with Warner Bros. Records executive VP/GM Andy Schuon, attorney Eric Weiss, and Premiere Radio parent Jacor, are in an investor group looking to feed \$30 million into National Media Corp., an infomercial production company. On approval and consummation of the deal, Lehman will be chairman of the company.

Jones International Networks has completed its previously announced buy of MediaAmerica Inc.

The Wilmington, N.C., merger between Sea-Comm Inc.'s country WKXB and modern rock WSFM and Cape Fear Radio's AC/R&B combo WGNI/WMNX is terminated following more than a year of government delays. Sea-Comm names Paul Knight GM of WKXB and WSFM.

Zemira Jones, president/GM of Chicago classic rock WXCD and talk WLS, adds Radio Disney affiliate WTAQ to his portfolio.

Tom Kennedy, former VP/GM of Clear Channel's KKND (the End) New Orleans and sisters WNOE/KHOM, is the new VP of operations for Centennial's New Orleans stations, including classic rock WRNO. Consultant Ted Stecker, best known for his work with country outlets, is currently in-house at WRNO while that station looks for a PD to replace Charlie Lake, who exits.

FORMATS: WROX BOMBED!

Modern WROX (X96) Norfolk, Va., flips to top 40 as "Tha Bomb" under former PD of KUMX (Mix 104) New Orleans Bill Thorman. PD Al Mitchell is out; the remaining air staff are auditioning for their jobs. WROX is jockless for now, a station source says the Mancow Muller feed will not return with the new air staff. Mitchell can be reached at 757-446-9204.

The M Street Daily has Capstar's new KUAB Fairbanks, Alaska, trading classical for album rock as KKED (the Edge).

Country-to-classic rock convert KEZH Grand Island, Neb., picks up new calls KROR and Bob and Tom for mornings, according to M Street.

PROGRAMMING: WEASELIN' TO 'EJE PD
Modern WEJE Fort Wayne, Ind., PD Scott Kolesar exits; p.m. driver Weasel adds the title.

Former album WZAT (Z102) Savannah, Ga., PD Greg Patrick heads to album WRCQ Fayetteville, N.C., as PD, replacing Matt Patrick.

Album WKRK Detroit APD Mark Thompson

Virtual Radio Debated At Industry Confab

by Jeff Silberman and Marc Schiffman

The 23rd annual Conclave, held July 16-20 at the Marriott City Center in Minneapolis, was billed as "a learning conference." What the programmers in attendance learned was that they could look forward to fewer programming jobs and air personality opportunities.

In his keynote address, CBS Radio president Dan Mason declared radio consolidation to be about two-thirds done, with the lion's share of future activity to come in medium and smaller markets. The repercussion? "Programming jobs will be eliminated," he said. "About 50% of the business in this country has merged in the last three to four years. You can't fight the changing of this industry."

What should attendees do in the face of that inevitability? "Diversify your skills. Go with the flow. Learn how to do sales. Become a GM."

The prospects for fledgling air personalities were hardly better, as the Research Group's Jason Kane and Broadcast Programming's Edie Hilliard outlined in their takes on multi-market digital automation in a session on Virtual Radio. BP's Total Radio service offers daypart-specific programming, while the Research Group's Virtual Radio service provides content for all dayparts except morning drive. Hilliard has eight clients (BP has many more clients for its syndicated formats), while Kane has 14.

In one of the panel's most contentious sessions, Kane raised eyebrows by noting that not only are a client station's music and liners programmed from Seattle, but there are virtual calls in requests as well, something he likened more to a movie than conventional radio.

Much of this didn't sit well with those in attendance. When programmers cited the current lack of "farm talent" and the fact that Virtual Radio would just exacerbate that problem, Hilliard could only acknowledge that it was a "major issue" that is still unresolved.

As has been the case with consolidation in general, the specter of Virtual Radio brought with it the issue of centralized music decisions for multiple stations. Kane told the audience that he was already being worked by "the sharpest people" from the country record community but was not yet hearing from rock promoters.

heads to Ann Arbor, Mich., to become the Cumulus cluster's operations manager/production manager/PD of album WIQB.

Album WTAC Carbondale, Ill., PD Kit Mann exits.

PEOPLE: THE NEXT DR. LAURA?

Album WWDC-FM (DC101) Washington, D.C., is apparently looking to expand Monica Lewinsky's listenership beyond that of Linda Tripp and Ken Starr. DC101 has written to her representative Jacob Stein proposing Lewinsky try out as a DC101 air talent. The letter says in part,

"Several former political officials and celebrities have gone on to lucrative positions in broadcasting . . . Perhaps Ms. Lewinsky might be the next G. Gordon Liddy or Dr. Laura!"

Mancow returns to the air in Chicago July 27 on his new home, modern WKQX (Q101). He won't be joined by current Q101 morning co-host Irma Blanco, who's returning to L.A. to work at R&B oldies KCMG (Mega 100.3), probably as morning co-host. Mancow is reportedly looking to pick-up MTV VJ Kennedy as Blanco's replacement.

Meanwhile, album KRQR Chico, Calif., will pick up the Mancow show for mornings. That move sends the syndicated Mark and Brian to classic rock sister KTHU.

Don't be surprised if rock KRQC Monterey,

The other effect of consolidation that was brought up in more than one session concerned what stations will do to create more income. Before you think your nifty World Wide Web site will become a cash cow, heed MJL's Margaret Shiverick, who told those attending the "Internet: Friend Or Foe?" session that those benefits will only be seen down the road. When attendees who have Web sites were asked to raise their hands if their site was making money, no one did.

On the air, Mason asserted, the days of eight or nine spot-loads per hour are over. A minimum of 12 or 13 spots should be the norm. That notion was met with some resistance in the top 40 panel. "This is our sacred cow," declared WDCG (G105) Raleigh, N.C., OM Brian Burns. "Playing 14 or 15 spots an hour is a trick bag. I'm worried about losing listeners not to my competitors but to other mediums [because of a too-high spot load]. We lose people, our cost per point goes up, which will turn off agencies. Ultimately, it could be bad for business."

MULTI-TASKING: NOT JUST FOR COMPUTERS ANYMORE

During the marathon July 16 session of five hourlong teaching seminars, the term "multi-tasking" was introduced into the debate regarding employees. Consultant Mike McVay initially broached the topic, saying he believes in giving people multiple roles in a station. "People's time expands and contracts with their workload."

Zapoleon Consulting's Steve Davis concurred, saying, "Second jobs for air staff to assist [the] PD and serve station success" were key in the consolidated world. Davis sells the concept as a tool toward empowerment. "The more responsibility you give people, the better work you're going to get from them," he said.

Moderating a session designed to give record companies a clearer understanding of how to deal with radio, Bill Richards Consulting's Mark Bolke suggested labels take a page from the multi-tasking handbook. Decrying the lack of support, service, and contact that smaller stations get from the labels, Bolke urged labels to add another item to their interns' duty lists. "Use your interns to call these markets," he said, noting it would provide goodwill to the stations and teach interns how to develop relationships.

Calif., ends its relationship with syndicated morning men Mark and Brian and opts for the Howard Stern feed in the next month.

Modern KBRS Fayetteville, Ark., morning man Adam Black exits; P/T Joe Nasty takes mornings as Grover's Morning Madhouse.

Modern WHFS Washington, D.C., promotion director Mary Kay Lemay, who recently resigned to join Tori Amos' RAINN charity, has decided to remain with the station.

Album WBOP Harrisonburg, Va., PD Robin Kreisberg joins album KICT Wichita, Kan., as APD, voice-tracking overnights. Middayer R.J. Davis is now MD. WBOP picks up Bryan Hayes, who returns to radio as PD/MD/morning man.

Kim Rowe, MD of triple-A WCLZ Portland, Maine, joins modern adult rival WMGX for P/T.

Former WYNF Tampa, Fla., PD/p.m. driver Eric Stevens is P/T at modern WJBX Fort Myers, Fla., which seeks a production director.

MARCONI NOMINEES

With the 1998 National Assn. of Broadcasters Radio Show getting closer, the NAB has released its list of nominees for the '98 Marconi Awards. Howard Stern is among the five network syndicated personality of the year nominees. Album WDVE Pittsburgh morning men Scott Paulsen and Jim Krenn are vying for major-market personality of the year. Album WRXL Richmond, Va., air talents Jeff Beck and Jeff McKee are up for medium-market personality. Rock station of the year nominees are KATT Oklahoma City, KLOS Los Angeles, WBCN Boston, WFBQ Indianapolis, and WFYV Jacksonville, Fla. The awards will be announced at an Oct. 17 ceremony, to be hosted by Tom Joyner.

Candlebox And Crackers



Modern KPNT St. Louis proved the perfect hosts as Candlebox's Kevin Martin and Dave Krusen dropped by. MD/afternoon driver Traci Wilde not only interviewed the pair on the air but presented them a luscious selection of cheese and crackers. Salivating, from left, are Warner Bros's Bob Hathaway, Wilde, Martin, Krusen, and APD Marty Linck.

WDHA Rides With The Mule



Album WDHA Morristown, N.J., held its Rock the Park '98 in late June, headlined by Gov't Mule. Shown, from left, are Gov't Mule's Warren Haynes, PD Lenny Bloch, Gov't Mule's Matt Abts, marketing director Kristin Colasurdo, and Gov't Mule's Allen Woody.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 26	WHFS Washington, D.C.	"Now Hear This" Show	Chris McDermott
July 31	KNRK Portland, Ore.	Third Annual Big Stink	Big Bad Voodoo Daddy, Blink 182, Crystal Method, Gravity Kills, Green Day, Harvey Danger, Semisonic, Stabbing Westward
Aug. 1	KAZR Des Moines, Iowa	Mancow's Lazer Luau	Anthrax, Candlebox, Drain S.T.H., Hunger, Local H
Aug. 1	KNDD Seattle	EndFest '98	6 Degrees, Big Bad Voodoo Daddy, Blink 182, Bran Van 3000, Creeper Lagoon, Crystal Method, Dust Brothers, Feeder, Alex Gifford (of Propellerheads), Donald Glaude, Grant Lee Buffalo, Green Day, Harvey Danger, Hi Fi Killers, Marcy Playground, Modest Mouse, Pigeonhed, Semisonic, Stabbing Westward, Urge, Josh Wink
Aug. 15	WRZX Indianapolis	X-Fest '98	Athenaeum, Black Lab, Creed, Eve 6, Limp Bizkit, Marcy Playground, Our Lady Peace, Sprung Monkey, Stabbing Westward, Third Eye Blind
Aug. 30	WPLT Detroit	Planetfest 1998	Agents Of Good Roots, Grant Lee Buffalo, Patty Griffin, Sixpence None The Richer, Duncan Sheik, Wallflowers, Why Store
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

For Rich Wall, Programming The Edge Is A Perpetual Homecoming Game

Buffalo, N.Y., native Rich Wall was lured into radio by modern consultant Tom Calderone. Wall, the new PD of modern WEDG (the Edge) Buffalo, N.Y., recalls growing up listening to Buffalo State University's WBNY, Calderone's brainchild and then the market's only modern outlet. It attracted Wall to the university and the station. "I always had a dream of there being a commercial alternative radio station like WHFS or KROQ in Buffalo, [so] the day the Edge signed on I was there," he says. Calderone launched WEDG and brought Wall on to host the local-music show. Hometown roots and a local-music focus continue to steer Wall and the station.

Wall figures he was the first to play local heroes Goo Goo Dolls in his college days, and between radio gigs, he'd done some work promoting Ani DiFranco. Those ties are reflected today on his playlist, where those acts are joined by regional faves the Tragically Hip and Barenaked Ladies.

"We play local music here in rotation,"



Rich Wall
Program Director
WEDG Buffalo, N.Y.

'Understanding the market's history allows me to identify songs that would work here'

Wall says, "Consistently, there's at least one in there. Bands that send me a CD, and I listen to it and think, 'Hey, this is as good as half of the new bands starting out, so let's spin it.' He doesn't feel the need to shout it from the mountains, though. "You don't put something on the air and call it local. You let people know it's from Buffalo, but the idea is to meld it in with everything else you're playing to give it that credibility it needs. A lot of times people put a local song on and it's like they're apologizing for it. If you can find one or two songs which are compatible with what you're playing, you do yourself justice by playing them, not to mention the benefits you get when it comes to having your festivals and shows."

With classic rock sister WGRF (97 Rock) giving the Edge space, Wall cuts his mix with active-friendly titles from Monster Magnet and Creed. "We're the contemporary rock station, minus the Aerosmith or whatever. We're covering the rock territory. It's not like we look at a song and say, 'This is an active rock song.' It's like, 'Here's a song that's compatible with what we do in the market.'"

Still, it doesn't have quite the same guitar-driven sound found at WEDG under previous PD Vince Richards. "He was great at programming guitar songs," says Wall. "With my background, it's having the knowledge of the good guitar songs and understanding what's compatible with the market history that allows me latitude to identify songs that would work in the market, via my college radio experience, my retail experience, or even my experience just growing up here and listening to CFNY Toronto in its heyday . . . There's definitely an appetite for rock, and our job here is to supply the best rock possible and the best alternative possible and mix it all together in this great cocktail that makes a real interesting radio station."

Here's a sample hour on WEDG: Foo

Fighters, "My Hero"; Faith No More, "Epic"; Alice In Chains, "Man In The Box"; Smashing Pumpkins, "Ava Adore"; Live, "Lakini's Juice"; Fuel, "Shimmer"; Days Of The New, "The Down Town"; Pearl Jam, "Corduroy"; Spring Monkey, "Get 'Em Outta Here"; Cracker, "Low"; and Our Lady Peace, "Clumsy."

While the Edge has the current rock franchise to itself, WLCE (Alice@92.9) brought modern adult to Buffalo a year ago and has had an impact. Alice has taken on some of the Edge's music, and, Wall admits, "for an AC station, they've definitely tried to have a street presence [and] tried to get into a hip crowd . . . I don't know if that's to their benefit. I don't know if, outside of the Lilith Fair, 30-year-old women are showing up to some of the concerts that they try to have presence at." Besides, Wall adds, "we own the position of alternative and the position of playing new music in the market. They've tried to go head to head with us on some of that [image] stuff. I can't say that they've done well at it."

Meanwhile, the Edge has fought back. "We did some counterprogramming. We highlighted their weaknesses, [for example] their repetition. We definitely took some stabs at them. If you ask anybody on the street, it's like, 'Yeah, I tried Alice, but I'm so sick of that Jewel song that I can't handle it anymore.'"

Both stations have had active TV campaigns. And there again, the Edge drove home the point of its variety and lack of repetition. "We poked fun at Alice with their corporate playlist," Wall says. "We used a three-card monte example of how they switch their songs around." Painting a picture of a station that he says has started to rest on its jewel laurels, Wall says, "Their second act is yet to come."

Describing his air staff, Wall refers to each person's local or regional roots. Like his musical tastes, Wall says, some of the best air talent could be right under your nose. "People complain that there's nobody out there. It's because they're just looking out there and the only vibe you get on talent prospects is some aircheck tape," he says. "When you're out in the streets, you're meeting people. You run into characters all the time at your events. The morning show's always attracted a bunch of characters. You never know who the next runaway personality is . . . It's not about developing radio guys. Anyone can read a liner card with a big voice."

The next chapter for WEDG will be written by the Buffalo Bills. Both WEDG and WGRF will simulcast Bills play-by-play, a move Wall calls "a pretty big shot in the arm."

He expects to package the Bills for a modern audience. "There will be a consistent network feed across the board, but [as to] how it's colored and the breakers and everything else, we're really trying to do something different here—an alternative football approach, if you will."

He calls football a religion in Buffalo "that everybody shares, no matter who you are. You really can't lose in any association with it."

"Even when we didn't have the games," adds Wall, "Bills players were cool about coming down to the station. We've had some great relationships with a lot of them. Last fall was especially funny. We had the backup quarterback on the morning show forever. They always championed him, and the guy never got to play. Then, all of a sudden, in the middle of last year, he got the nod to be the starter, and it was like, 'Whoa, who could have foreseen that?' We tied him to promotions to make it even bigger."

MARC SCHIFFMAN

KROQ Bests All Comers In Monitor Radio Awards With Six Noms

Continued from page 1

NOMINATIONS IN THE MAINSTREAM

WRCX and WRIF each picked up one nomination in each of the five principle station



categories. WRCX is up for major-market station of the year, with PD Dave Richards, APD/MD Jo Robinson, promotion director Natalie DiPietro, and local air personality Mancow. WRIF is up for station of the year,

PD of the year for Doug Podell, MD of the year for Dave Wellington, promotion director of the year for

Heidi Kramer, and local air personality for Drew and Mike.

Other major-market nominees included KIOZ San Diego, up for three—station, MD Shanon Leder, and promotion director Shanna Moran. WDVE Pittsburgh, WYSP Philadelphia, and KISW Seattle are each vying for awards in two categories.

In the secondaries, KSJO San Jose earned four nominations—station, PD for Dana Jang, and local air personality for Laurie Free and Lanion & Tonelli. WJRR Orlando, Fla., and WXTB (98 Rock) Tampa, Fla., are each up for three. WJRR is looking for wins in the station category, PD for Dick Sheetz, and MD for Pat Lynch. WXTB

sends Brian Medlin up against Lynch in the MD category and sends Mike Oliviero into the promotion director camp and Bubba the Love Sponge into the local air personality battle. WEBN Cincinnati; WFBQ Indianapolis; WHJY Providence, R.I.; and WIZR Milwaukee are each up for two awards.

PLEASE SEND MY AWARD TO ...

Some of those appearing on the ballot no longer hold the position they were nominated for. Oddest among that lot are KOME and KITS. KOME no longer exists as a modern, and with the transfer of dynamic duo Ron Nenni and nominee Jay Taylor to KITS, those two stations are now one.

Mike Stern was nominated for his work at KXTE, though he's just tendered his resignation. Rich Wall has shifted titles, being nominated for the secondary-market modern MD of the year honors for his work at WEDG, though he's now PD of the station (see Profile, page 4). And while Mancow remains in Chicago, he's now, of course, at modern WKQX, though he was nominated for his album WRCX air work.

THEY'RE BA-A-A-A-CK

Mancow and fellow former WRCX jock Lou Brutus reprise nominations from last year, a testament to WRCX's stature as a developer of great talent. While Brutus

is again a local air personality nominee, he got his nomination at a different format and station, modern WHFS.

The Brutus-hosted "Hard Drive" syndicated show also makes a return engagement on our ballot from last year.

Other repeat performers from last year include KROQ's Weatherly, Worden, Heide, and Jed the Fish at modern. WBCN's Oedipus and Loprete are also up again, as is WHFS' Robert Benjamin.

Rock perennial nominees include WRCX's Dave Richards, Jo Robinson, and Natalie DiPietro, while WRIF's team of Doug Podell, Dave Wellington, Heidi Kramer, and Drew and Mike are taking another crack at bat this year.

Programmers such as WIZR's Keith Hast-

ings and KATT Oklahoma City's Chris Baker are back on the ballot this year, as are MDs Loris Lowe of KLB Austin, Texas, and Sharon Schifino of WHJY Providence.

KISW Seattle morning man Bob Rivers has returned as an air personality nominee, as have WPYX Albany, N.Y.'s John Cooper; KSJO's Laurie Free; and KROQ's Sara Trexler. WFBQ morning men Bob and Tom not only return for another crack at the local air personality awards but are also up for nationally syndicated air personality of the year. Their inclusion in the latter category points to an interesting trend, with three of the five nominees vying for the syndicated award being rock-focused shows: Bob and Tom, John Boy and Billy, and Howard Stern.



TRIPLE-A PLAY

Triple-A's three categories are dominated by WXRT Chicago, KFOG San Francisco, KMTT Seattle, and KGSR Austin. WXRT PD Norm Winer and MD Patty Martin will face KFOG PD Paul Marszalek and MD Bill Evans, KMTT PD Chris Mays and MD Dean Carlson, and KGSR PD Jody Denberg and MD Susan Castle.

The four stations compete with KBCO Denver for station of the year. The four PDs meet up with KBCO's Dave Benson, but once again WXPN Philadelphia MD Bruce Warren finds his way into the MD category, making it only the second year a noncommercial outlet has nabbed a nomination. It was Warren who made the ballot last year, too.



CONSULTANTS AND LABELS

The radio consultant category has been expanded to include group PDs, with album and modern formats folded into one category. That makes for a tougher field, though Jacobs Media's Tom Calderone makes the cut again this year. Jacor's Tom Owens is the only rock group PD to make the list.

And you'll notice a new category for label promotion team of the year. Atlantic, Columbia, and Elektra each count a rock showing among its four categories. Epic is up for awards in two categories, including rock. Across the five formats, Capitol is recognized solely for its rock efforts. There is also a new addition of a separate modern rock promotion team category which appears on a ballot supplement in this issue.

OTHER IMPORTANT STUFF

Across all formats, there are a total of 490 nominees in 10 formats and nine categories vying for 98 awards this year. Final ballots are included in all copies of this issue of Airplay Monitor and in subscription copies only of the Aug. 1 issue of Billboard. Competed ballots must be returned no later than Aug. 14.

These nominations were the result of preliminary ballots placed in the May 15 issue of the four Airplay Monitor magazines. Readers cast write-in votes. The eligibility period for nominees was May 1997-May 1998. Stations in the top 20 Arbitron markets were eligible for the major-market awards. Other markets were classified in the secondary-market category for the purposes of these awards.

Winners will be announced Sept. 19 at a banquet culminating the annual Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix. Dick Clark will host the Radio Awards ceremony.



CHEET SHEET

BY MARK MARONE

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Jumpin' With Big Bad Voodoo Daddy

This week's Cheet Sheet is by Billboard's Carrie Bell.

In 1996, a group of lounge lovers made a film about wild nights in the Hollywood swing scene. As "Swingers" earned sleeper-hit status, actors Vince Vaughn and Jon Favreau became A-listers, haunts like the Dresden Room became tourist must-sees, and the house band Big Bad Voodoo Daddy had even Midwestern toes tapping.

"We did it because Jon was a good friend who always came to the Derby," singer/guitarist Scotty Morris says. "It was a great break. Before the movie, we'd play small clubs and sell out. After 'Swingers,' we'd sell out the clubs two or three nights in a row. And the audience wasn't just the hardcore guys in fedoras anymore."

As Vaughn would say, the Ventura, Calif., band is money, and Daddy's jumpin' drinking song, "You And Me And The Bottle Makes Three Tonight (Baby)," is one of several swing records breaking through at modern and other formats at the moment. "I wrote it early on when I got into the Rat Pack. It's a wacky, fun, somewhat autobiographical romp through a young guy's drinking eyes."

Morris, who used to be a studio player, never regrets returning to his Cab Calloway roots but doesn't want to be seen as a Glenn Miller revival band. "When I left our first rehearsal, I felt so alive. I was finally playing music I loved. But we aren't a purist band by any

stretch of the imagination. We want to push swing into the next millennium. It's more than music. It's a life of dressing up, going out, romance. For the first time in years, men and women are dancing together."

Morris says there's a drawback to a crowded dance card. "My dry-cleaning bill is unbelievable. We always wear jackets, and it's hot onstage. More people are getting dressed to the nines, so thrift stores are drying up. I have a few secret stashes, but a lot of my suits have to be custom-made, and that means coughing up more dough."

Just Hogging Up Space



When Spacehog touched down in the South, a swarm of fans gathered. Shown in the back row, from left, are Warner Bros.' Danny Davenport, Spacehog's Antony Langdon, Warner Bros.' Dave Danheisser, and Sire's William Marion. In the front row, from left, are Spacehog's Jonny Cragg; WNNX (99X) Atlanta MD Sean Demery; Spacehog's Royston Langdon; former WPLA Jacksonville, Fla., PD Greg Brady; and Spacehog's Richard Steel.

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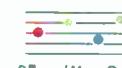
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Airplay Monitor reporting panels are based solely on a station's musical content.

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POWER PLAYLISTS™

For Week Ending July 19, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WDHA Morristown
 PD: Lenny Bloch
 MD: Terrie Carr

WEGR Memphis
 PD: Drake Hall
 MD: Zeke Logan

WIOT Toledo
 OM/PD: Darrin Arriens
 APD: Don Davis

KLAQ El Paso
 PD/MD: "Magic" Mike Ramsey

WAPL Green Bay
 PD: Randy Hawke

WFYV Jacksonville
 PD: David Moore
 MD: "Woodman"


TW	LW
1 Fastball, The Way	
2 Aerosmith, I Don't Want To Miss A Thing	
3 Buddy Guy Feat. Jonny Lang, Midnight	
4 Jimmy Page & Robert Plant, Shining In The	
5 Goo Goo Dolls, Iris	
6 Semisonic, Closing Time	
7 Rod Stewart, Cigarettes And Alcohol	
8 Days Of The New, The Down Town	
9 The Wallflowers, Heroes	
10 John Fogerty, Premonition	
11 Brother Cane, I Lie In The Bed I Make	
12 Pearl Jam, Wishist	
13 Marcy Playground, Sex And Candy	
14 Big Wreck, The Oaf	
15 Creed, My Own Prison	
16 Storyville, Born Without You	
17 Kenny Wayne Shepherd, Blue On Black	
18 Dave Matthews, Stay	
19 George Thorogood & The Destroyers, Who Do	
20 Pearl Jam, Start Me Up	
21 Marcy Playground, The Destroyers, Bad To	
22 Steve Miller Band, The Joke	
23 Big Head Todd & The Monsters, Boom Boom	
24 Kenny Wayne Shepherd, Somehow, Somewhere	
25 Monster Magnet, Space Lord	
26 Green Day, Time Of Your Life	
27 Matchbox 20, 3 AM	
28 Gov't Mule, Blind Man In The Dark	
29 Pearl Jam, Hiding	
30 From Good Homes, Kick It On	
31 Collective Soul, Listen	
32 Days Of The New, Touch, Peel And Stand	
33 Joey Lang, Hit The Ground Running	

KBER Salt Lake City
 OM: Bruce Jones

KLBJ Austin
 OM: Jeff Carroll
 MD: Loris Lowe

WTUE Dayton
 PD: Chris Geisen
 MD: John Beaulieu

WNOR Norfolk
 PD: Harvey Kojan
 APD/MD: Tim Parker

KRXQ Sacramento
 SM: Curtiss Johnson
 APD: Pat Martin
 MD: Kylee Brooks

WPYX Albany
 PD/MD: John Cooper


TW	LW
1 Candlebox, It's Alright	
2 Eve 6, Inside Out	
3 Stabbing Westward, Save Yourself	
4 Foo Fighters, My Hero	
5 Rammstein, Du Hast	
6 Monster Magnet, Space Lord	
7 Fuel, Shimmer	
8 Creed, Tom	
9 Creed, What's This Life For	
10 Kenny Wayne Shepherd, Blue On Black	
11 Our Lady Peace, 4 AM	
12 Days Of The New, Shelf In The Room	
13 Days Of The New, The Down Town	
14 Creed, My Own Prison	
15 The Offspring, Good Away	
16 Pearl Jam, Given To Fly	
17 Stone Temple Pilots, Peacock	
18 Boys Of The New, Touch, Peel And Stand	
19 The Hives, Frangipani	
20 Stone Temple Pilots, Plush	
21 Soundgarden, Spoonman	
22 Jane's Addiction, Been Caught Stealing	
23 Red Hot Chili Peppers, Give It Away	
24 Alice In Chains, Man In The Box	
25 Jimmie Vaughan, Like A King	
26 Megadeth, A Secret Place	
27 Alice In Chains, Heaven Beside You	
28 Collective Soul, December	
29 Bush, Comedown	
30 Bush, Comedown	

WBLM Portland, ME
 PD: Herb Ivy
 MD: Brian James

WWZ Allentown
 PD: Robin Lee
 MD: Keith Moyer

WTFX Louisville
 OM: Michael Lee
 PD: Future Bob

WPLR New Haven
 PD: John Griffin
 MD: Pam Landry

KEZO Omaha
 OM: Doug Sorensen
 MD: Bruce Patrick

WCMF Rochester
 OM: Harry Jacobs
 APD: Scott VanDusen
 MD: Dave Kane


TW	LW
1 Rod Stewart, Cigarettes And Alcohol	
2 John Fogerty, Premonition	
3 Aerosmith, I Don't Want To Miss A Thing	
4 Goo Goo Dolls, Iris	
5 Jimmy Page & Robert Plant, Shining In The	
6 The Wallflowers, Heroes	
7 Kenny Wayne Shepherd, Somehow, Somewhere	
8 The Black Crowes, Hard To Handle	
9 Lynyrd Skynyrd, What's Your Name	
10 Lynyrd Skynyrd, Sweet Home Alabama	
11 Lynyrd Skynyrd, That Smell	
12 Journey, Don't Stop Believin'	
13 The Doors, Touch Me	
14 22 Top, Sharp Dressed Man	
15 Billy Idol, Cradle Of Love	
16 Kenny Wayne Shepherd, Blue On Black	
17 The Who, Behind Blue Eyes	
18 Steppenwolf, Born To Be Wild	
19 22 Top, Gimme All Your Lovin'	
20 Dave Matthews Band, What Would You Say	
21 Neil Young & Crazy Horse, Cinnamon Girl	
22 Phil Collins, In The Air Tonight	
23 Lynyrd Skynyrd, Gimme Three Steps	
24 Kinks, Lola	
25 Lynyrd Skynyrd, Free Bird	
26 Spacemen, Two Princes	
27 Blues Traveler, Hook	
28 The Doors, Roadhouse Blues	
29 Foreigner, Blue Morning, Blue Day	
30 AC/DC, Moneytalks	

WTPT Greenville, S.C.
 PD: Zakk Tyler
 MD: Rob Hamilton

KCAL San Bernardino
 OM: Rick Shaw
 MD: MU Matthews

WKQQ Lexington
 PD: Tony Tilford
 MD: Radio Boy

WKLQ Grand Rapids
 OM: Tony Gates
 MD: Mark Feurie

WROV Roanoke
 PD: Buzz Casey
 MD: Bryan Shaw

KMIX Little Rock
 PD: Tom Wood
 MD: Jimmy Edwards


TW	LW
1 Monster Magnet, Space Lord	
2 Jerry Cantrell, My Song	
3 Days Of The New, The Down Town	
4 Creed, What's This Life For	
5 The Smashing Pumpkins, Ava Adore	
6 Slipping Westward, Save Yourself	
7 Eve 6, Inside Out	
8 Drain S.T.H., Crack The Liars Smile	
9 Our Lady Peace, Clumsy	
10 Jerry Cantrell, Cut You In	
11 Everclear, Father Of Mine	
12 Metallica, The Unforgiven II	
13 Jimmie's Chicken Shack, Blood	
14 Days Of The New, Shelf In The Room	
15 Crooked, Tom	
16 Days Of The New, Touch, Peel And Stand	
17 Foo Fighters, My Hero	
18 Dave Matthews Band, Crash Into Me	
19 Our Lady Peace, Clumsy	
20 Candlebox, It's Alright	
21 Everclear, Father Of Mine	
22 Metallica, The Unforgiven II	
23 Jerry Cantrell, Cut You In	
24 Jerry Cantrell, Cut You In	
25 Everclear, Father Of Mine	
26 Metallica, The Unforgiven II	
27 Seven Mary Three, Over Your Shoulder	
28 Brother Cane, I Lie In The Bed I Make	
29 Aerosmith, Pink	
30 Metallica, King Nothing	



BDS IMPACT™

Broadcast Data Systems

DETECTIONS

AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

SEVEN MARY THREE 914/112*Over Your Shoulder (Mammoth/Atlantic)*

Total Stations: 77/Chart Move: 18-17

Heavy (21+ plays): 5 KTUX, WAPL, WLKS, WKQQ, WXTB
 Medium (14-20): 24 KCAL, KLAQ, KLBJ, KMBY, KNJY, KOMP, KRAD, KTXQ, KUFO, WALC, WDVE, WEBN, WJRR, WMFS, WMMR, WRIF, WTKX, WTPT, WTUE, WWDC, WXRC, WSP, WZTA, WZZO
 Light (Under 14): 48
 New Airplay This Week: 8 KOMP, KRXQ, WBAB, WCKW, WFBQ, WFYV, WRXL, WYSP

AIRPOWER BOUND

Total Plays/Gain

JOHN FOGERTY 741/49*Premonition (Reprise)*

Total Stations: 48/Chart Move: 20-19
 Heavy (21+ plays): 14 KGGO, KMJX, KMOD, KRZZ, KSHE, KXUS, WBML, WIXX, WLKC, WMMS, WNCD, WPLR, VWRK, WZRR
 Medium (14-20): 13 KLAQ, KLPX, KQRS, WAPL, WBAB, WCKW, WDHA, WEGR, WIZN, WLUM, WRXL, WAFX, WZZO
 Light (Under 14): 21
 New Airplay This Week: 1 KLOL

AEROSMITH 691/316*What Kind Of Love Are You On (Columbia)*

Total Stations: 62/Chart Move: 39-20
 Heavy (21+): 5 KAZR, KSHE, WKRK, WLZR, WTKX
 Medium (14-20): 15 KDKB, KFRQ, KILO, KNJY, KRXQ, KXXR, WBAB, WCCC, WIMZ, WMFS, WRDU, WRIF, WRXL, WTPA, WYSP
 Light (Under 14): 42
 New Airplay This Week: 24 KDKB, KFRQ, KILO, KLPX, KQRC, KRZR, KUPD, WBAB, WDHA, WDVE, WEZK, WHJY, WIMZ, WIY, WMFS, WPLR, WQXA, WRCX, WRIF, WRXL, WVRK, WAFX, WZMT, WZZO

RAMMSTEIN 629/35*Du Hast (Slash/London/Island)*

Total Stations: 54/Chart Move: 24-22
 Heavy (21+): 7 KBER, KCAL, KEGL, KNJY, KRAD, WALC, WBUZ
 Medium (14-20): 8 KISS, KTUX, KTXQ, KUPD, KXXR, WKLQ, WKRK, WMFS
 Light (Under 14): 39

PEARL JAM 608/239*In Hiding (Epic)*

Total Stations: 49/Chart Move: 40-23
 Heavy (21+): 6 KISW, WMMR, WRIF, WXTB, WZMT, WZTA
 Medium (14-20): 12 KBPI, KLBJ, KRZR, KXUS, WAPL, WQXA, WCCC, WDVE, WMFS, WNOR, WZP
 Light (Under 14): 31
 New Airplay This Week: 7 KDKB, KRAD, KTUX, WAPL, WZBZ, WFYV, WPLR

MEGADETH 601/75*A Secret Place (Capitol)*

Total Stations: 62/Chart Move: 27-24
 Heavy (21+): 3 KILO, KNJY, WALC
 Medium (14-20): 9 KRXQ, KRZR, KUPD, KXXR, WCCC, WJRR, WMFS, WTKX, WZMT
 Light (Under 14): 50
 New Airplay This Week: 5 KCAL, KQRC, KXUS, WZBZ, WZRR

DRAIN S.T.H. 514/55*Crack The Liars Smile (The Enclave/Mercury)*

Total Stations: 52/Chart Move: 32-27
 Heavy (21+): 4 KNJY, KTUX, WALC, WTPT
 Medium (14-20): 6 KEGL, KRZR, WJRR, WMFS, WNOR, WZMT
 Light (Under 14): 42
 New Airplay This Week: 5 KQRC, WALC, WKQQ, WTUE, WYSP

GIRLS AGAINST BOYS 500/7*Park Avenue (DGC/Geffen)*

Total Stations: 50/Chart Move: 31-28
 Heavy (21+): 5 KNJY, KTUX, KTXQ, WALC, WKLQ
 Medium (14-20): 7 KEGL, KUPD, WCCC, WMFS, WXRC, WZMT, WZTA

CHART BOUND

Total Plays/Gain

FEEDER*High (Echo/Elektra/EEG)*

Total Stations: 33
 Heavy (21+): 3 KRAD, KTUX, WXRC
 Medium (14-20): 8 KLBJ, KNJY, KUFO, WAAF, WJRR, WMMS, WQXA, WZTA
 Light (Under 14): 22
 New Airplay This Week: 3 KTXQ, WKRK, WVRK

MOST NEW STATIONS

No. Of Stations

DISHWALLA <i>Once In A While (A&M)</i>	27
AEROSMITH <i>What Kind Of Love Are You On (Columbia)</i>	24
METALLICA <i>Better Than You (Elektra/EEG)</i>	21
SEVEN MARY THREE <i>Over Your Shoulder (Mammoth/Atlantic)</i>	8
BROTHER CANE <i>Machete (Virgin)</i>	7
PEARL JAM <i>In Hiding (Epic)</i>	7

ANTHRAX*Inside Out (Ignition)*

Total Stations: 21
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 21
 New Airplay This Week: 1 KUPD

136/10

BEASTIE BOYS

131/29

Intergalactic (Grand Royal/Capitol)
 Total Stations: 15
 Heavy (21+): 3 KRAB, WAAF, WALC
 Medium (14-20): 0
 Light (Under 14): 12
 New Airplay This Week: 1 KRAB

BARENAKED LADIES 123/14

One Week (Reprise)
 Total Stations: 12
 Heavy (21+): 3 KRAB, WWDC, WXRC
 Medium (14-20): 1 WLUM
 Light (Under 14): 8
 New Airplay This Week: 1 WHJY

GRANT LEE BUFFALO 120/4

Truly, Truly (Slash/Warner Bros.)
 Total Stations: 18
 Heavy (21+): 1 WLUM
 Medium (14-20): 2 WMMS, WXRC
 Light (Under 14): 15
 New Airplay This Week: 1 WAQX

FAR TOO JONES 112/10

As Good As You (Mammoth)
 Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 3 KEZO, KLPX, WXRC
 Light (Under 14): 11
 New Airplay This Week: 2 KEZO, WROV

EVERYTHING 98/15

Hooch (Blackbird/Sire)
 Total Stations: 11
 Heavy (21+): 2 KRAD, WWDC
 Medium (14-20): 1 WLUM
 Light (Under 14): 8
 New Airplay This Week: 1 KMBY

UNWRITTEN LAW 93/16

Holiday (Interscope)
 Total Stations: 15
 Heavy (21+): 0
 Medium (14-20): 1 KNJY
 Light (Under 14): 14
 New Airplay This Week: 4 WAPL, WCCC, WTPT, WZMT

SISTER HAZEL 84/5

Concede (Universal)
 Total Stations: 5
 Heavy (21+): 1 KDKB
 Medium (14-20): 3 WBAB, WLUM, WSTZ
 Light (Under 14): 1

VAST 83/11

Touched (Elektra/EEG)
 Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 2 KRAD, WTKX
 Light (Under 14): 12
 New Airplay This Week: 1 KDKB

THE SMASHING PUMPKINS 81/54

Perfect (Virgin)
 Total Stations: 40
 Heavy (21+): 1 WLUM
 Medium (14-20): 1 KRAB
 Light (Under 14): 38
 New Airplay This Week: 1 KRAB

RANCID 79/-1

Bloodclot (Epitaph)
 Total Stations: 11
 Heavy (21+): 0
 Medium (14-20): 1 KRXQ
 Light (Under 14): 10
 New Airplay This Week: 1 KMBY

THE PISTOLEROS 76/11

The Hardest Part (Hollywood)
 Total Stations: 12
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 12
 New Airplay This Week: 2 KMOD, WLUM

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

ADULT CONTEMPORARY		ADULT TOP 40 / MODERN ADULT		COUNTRY	MAINSTREAM ROCK		MODERN ROCK		MAINSTREAM R&B		ADULT R&B		MAINSTREAM TOP 40		RHYTHMIC TOP 40	
DARREN DAVIS	WASH Washington	TRACY JOHNSON	KFMB San Diego	LARRY DANIELS	RICK BALIS	ROBERT BENJAMIN	JAMES ALEXANDER	HECTOR HANNIBAL	DAN BOWEN	FRANKIE BLUE	TONY IVEY	KID CURRY	JOHN CAVANAHER	WKT New York	TOND KAVANAHER	WBBM Chicago
MIKE DEL ROSSO	KESZ Phoenix	LORRIEN PALAGI	KHMX Houston	MAC DANIELS	DAVE HAMILTON	LESLIE FRAM	TONY BROWN	TONY BROWN	TONY BROWN	TONY COOK	TONY IVEY	DAN KIELEY	JOHN CAVANAHER	WKT New York	TOND KAVANAHER	WBBM Chicago

MUSIC DIRECTOR OF THE YEAR

ADULT CONTEMPORARY		ADULT TOP 40 / MODERN ADULT		COUNTRY	MAINSTREAM ROCK		MODERN ROCK		MAINSTREAM R&B		ADULT R&B		MAINSTREAM TOP 40		RHYTHMIC TOP 40	
TONY COLES	KBIG Los Angeles	RICH ANHORN	KHMX Houston	JON ANTHONY	CATHY FAULKNER	AARON AXELSEN	JAY ALAN	CARLA BOATNER	TRACY AUSTIN	ERIK BRADLEY	JOHN DIMICK	JOHN DILLARD	ADAM COOK	KPRL El Paso	JOHN CANDELARIA	WKT New York
CHARLIE LOMEARDO	WALK Long Island	CHRIS EBBOTT	KYSR Los Angeles	TRICIA BIONDO	SHANON LEDER	SEAN DEMERY	TRACY CLOHERTY	DAISY DAVIS	PAUL BRYANT	CAT LAIRD	DAN KIELEY	KID CURRY	DIANA LAIRD	WGKX Boston	KID CURRY	WPOW Miami

LOCAL AIR PERSONALITY OF THE YEAR

ADULT CONTEMPORARY		ADULT TOP 40 / MODERN ADULT		COUNTRY	MAINSTREAM ROCK		MODERN ROCK		MAINSTREAM R&B		ADULT R&B		MAINSTREAM TOP 40		RHYTHMIC TOP 40	
BILL & KIM	WASH Washington	JACK DIAMOND	WRQX Washington	BEN CAMPBELL & BRIAN EGAN	DREW & MIKE	LOU BRUTUS	JOHN MASON	ISAAC HAYES	PAUL "CUBBY" BRYANT	EDDIE & JOBO	JOHN MONDS / BONNIE DE SHONG / GEORGE WILBURN	GUY BLACK	KID KRADDICK	WBBM Chicago	HOLLYWOOD HAMILTON & GOMBA JOHNNY	WKT New York
WEAVER MORROW	KODA Houston	JAMIE, FRANK & FROSTY	KYSR Los Angeles	TERRY DORSEY & THE DORSEY GANG	JIM LADD	NIK CARTER	HOWARD McGEE	KID KRADDICK	JOHN MONDS / BONNIE DE SHONG / GEORGE WILBURN	KID KRADDICK	TONY LOVE	BUCK WILD & AFRICA	TONY LOVE	WBBM Chicago	HOLLYWOOD HAMILTON & GOMBA JOHNNY	WKT New York

NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40		COUNTRY	MAINSTREAM/ MODERN ROCK		R&B	TOP 40	
<input type="checkbox"/> AMERICAN TOP 40	AMFM	<input type="checkbox"/> AMERICAN COUNTRY	FLASHBACK	<input type="checkbox"/> BANKS KICKIN'	AMERICAN TOP 40	<input type="checkbox"/> AMERICAN TOP 40	<input type="checkbox"/> BACKTRAX USA
<input type="checkbox"/> BACKTRAX USA	Dat's Rite Productions	COUNTDOWN W/ BOB KINGSLY	Radio Today	<input type="checkbox"/> THE HITS SHOW	AMFM	<input type="checkbox"/> BACKTRAX USA	DAT'S RITE PRODUCTIONS
<input type="checkbox"/> TOP 25 COUNTDOWN WITH LEEZA GIBBONS	Premiere Radio Networks	ABC Radio Networks/KCCS Productions	<input type="checkbox"/> HARD DRIVE	<input type="checkbox"/> GOSPEL TRAXX	BACKTRAX USA	<input type="checkbox"/> SONRISE	DATA RITE PRODUCTIONS
<input type="checkbox"/> RICK DEES	ABC Radio Networks	WESTWOOD ONE	<input type="checkbox"/> HOUSE OF BLUES	<input type="checkbox"/> RUSS PARR	SONRISE	<input type="checkbox"/> OPEN HOUSE PARTY	DATA RITE PRODUCTIONS
<input type="checkbox"/> WEEKLY TOP 40	ABC Radio Networks	MediaAmerica	<input type="checkbox"/> THE CROOK & CHASE	<input type="checkbox"/> HOUSE OF HAIR	OPEN HOUSE PARTY	<input type="checkbox"/> RICK DEES	DATA RITE PRODUCTIONS
<input type="checkbox"/> SUNDAY MORNING	MediaAmerica	COUNTRY COUNTDOWN	NASCAR COUNTRY	<input type="checkbox"/> LOVELINE	WEEKLY TOP 40	<input type="checkbox"/> WALTER BABY LOVE	DATA RITE PRODUCTIONS

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

Award for personalities whose daily full-daypart program is syndicated to multiple stations (Vote for only one of the following nominees)

<input type="checkbox"/> BOB & TOM	SFX Broadcasting	<input type="checkbox"/> BLAIR GARNER	Premiere Radio Networks	<input type="checkbox"/> JOHN BOY & BILLY	Capstar Broadcasting	<input type="checkbox"/> TOM JOYNER	ABC Radio Networks	<input type="checkbox"/> HOWARD STERN	CBS Broadcasting
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RULES

- This ballot lists nominees in each of ten categories. Please vote only once per format and market size in each category.
- Due to the diversity of the radio business, please refrain from voting in categories in which you do not feel qualified.
- Our editors retain the right to investigate the validity of each ballot. Companies, stations or individuals found to have engaged in voting manipulation will be disqualified.
- Ballots must be mailed separately, with no more than one ballot per envelope.

VOTING IN THE 1998 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS is open to Billboard Magazine and Airplay Monitor subscribers only.

NOTE: Only ballots submitted on the original form and submitted with the voter's name and affiliation will be considered valid.

Please fill out this ballot and mail in the attached envelope.
BALLOTS MUST BE RECEIVED BY AUGUST 14, 1998

RADIO STATION OF THE YEAR

ADULT CONTEMPORARY	ADULT TOP 40/ MODERN ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
<input type="checkbox"/> KIOI San Francisco	<input type="checkbox"/> KFMB San Diego	<input type="checkbox"/> KMLE Phoenix	<input type="checkbox"/> KIOZ San Diego	<input type="checkbox"/> KNDD Seattle	<input type="checkbox"/> KKDA Dallas	<input type="checkbox"/> WALR Atlanta	<input type="checkbox"/> KDWB Minneapolis	<input type="checkbox"/> KUBE Seattle
<input type="checkbox"/> WASH Washington	<input type="checkbox"/> KHMX Houston	<input type="checkbox"/> KNIX Phoenix	<input type="checkbox"/> WDVE Pittsburgh	<input type="checkbox"/> KROQ Los Angeles	<input type="checkbox"/> WGCI Chicago	<input type="checkbox"/> WDAS Philadelphia	<input type="checkbox"/> KIIS Los Angeles	<input type="checkbox"/> KYLD San Francisco
<input type="checkbox"/> WBEB Philadelphia	<input type="checkbox"/> KYSR Los Angeles	<input type="checkbox"/> KSCS Dallas	<input type="checkbox"/> WRCX Chicago	<input type="checkbox"/> WBCN Boston	<input type="checkbox"/> WKYS Washington	<input type="checkbox"/> WHUR Washington	<input type="checkbox"/> KRBE Houston	<input type="checkbox"/> WBBM Chicago
<input type="checkbox"/> WLIT Chicago	<input type="checkbox"/> WBMX Boston	<input type="checkbox"/> KYNG Dallas	<input type="checkbox"/> WRIF Detroit	<input type="checkbox"/> WHFS Washington	<input type="checkbox"/> WQHT New York	<input type="checkbox"/> WRKS New York	<input type="checkbox"/> WHTZ New York	<input type="checkbox"/> WJMN Boston
<input type="checkbox"/> WLW New York	<input type="checkbox"/> WPLJ New York	<input type="checkbox"/> WMZQ Washington	<input type="checkbox"/> WYSP Philadelphia	<input type="checkbox"/> WNX Atlanta	<input type="checkbox"/> WVEE Atlanta	<input type="checkbox"/> WVAZ Chicago	<input type="checkbox"/> WXKS Boston	<input type="checkbox"/> WKTU New York
<input type="checkbox"/> KMZQ Las Vegas	<input type="checkbox"/> KAMX Austin	<input type="checkbox"/> WAMZ Louisville	<input type="checkbox"/> KSJO San Jose	<input type="checkbox"/> KNRK Portland	<input type="checkbox"/> WBK Buffalo	<input type="checkbox"/> KJMS Memphis	<input type="checkbox"/> KHFI Austin	<input type="checkbox"/> KGGI Riverside
<input type="checkbox"/> WHUD Newburgh	<input type="checkbox"/> KMXB Las Vegas	<input type="checkbox"/> WQYK Tampa	<input type="checkbox"/> WEBN Cincinnati	<input type="checkbox"/> KOME San Jose	<input type="checkbox"/> WJMH Birmingham	<input type="checkbox"/> KKRZ Portland	<input type="checkbox"/> KLUC Las Vegas	<input type="checkbox"/> KRBE Houston
<input type="checkbox"/> WMJQ Buffalo	<input type="checkbox"/> KZZO Sacramento	<input type="checkbox"/> WSIX Nashville	<input type="checkbox"/> WHY Providence	<input type="checkbox"/> KXTE Las Vegas	<input type="checkbox"/> WQMG Greensboro	<input type="checkbox"/> WQRR Tucson	<input type="checkbox"/> KPAA El Paso	<input type="checkbox"/> WJMN Boston
<input type="checkbox"/> WRCH Hartford	<input type="checkbox"/> WTKI Milwaukee	<input type="checkbox"/> WSM-FM Nashville	<input type="checkbox"/> WJRR Orlando	<input type="checkbox"/> WBRU Providence	<input type="checkbox"/> WQUE New Orleans	<input type="checkbox"/> WSOL Jacksonville	<input type="checkbox"/> WFLZ Tampa	<input type="checkbox"/> KTFM San Antonio
<input type="checkbox"/> WSNY Columbus	<input type="checkbox"/> WSSR Tampa	<input type="checkbox"/> WUBE Cincinnati	<input type="checkbox"/> WLZR Milwaukee	<input type="checkbox"/> WRAX Birmingham	<input type="checkbox"/> WTLC Indianapolis	<input type="checkbox"/> WYLD New Orleans	<input type="checkbox"/> WNCI Columbus	<input type="checkbox"/> WNVZ Norfolk

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR

AC / ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
<input type="checkbox"/> CINDY HORTON WMC Memphis	<input type="checkbox"/> MIKE CULOTTA WQYK Tampa	<input type="checkbox"/> TERESA BIRDSONG WEBN Cincinnati	<input type="checkbox"/> MARY KAY LEMAY WHFS Washington	<input type="checkbox"/> WAYNE COLLINS WJTT Chattanooga	<input type="checkbox"/> THERESA BEYER WHTZ New York	<input type="checkbox"/> MICHAEL BIEMOLT WBBM Chicago
<input type="checkbox"/> ROBERT LYLES KYSR Los Angeles	<input type="checkbox"/> STEPHANIE HOGERMAN WBEE Rochester	<input type="checkbox"/> NATALIE DIPETRO WRCX Chicago	<input type="checkbox"/> LARRY "CHA-CHI" LOPRETE WBCN Boston	<input type="checkbox"/> ROCCO MACRI WQHT New York	<input type="checkbox"/> VON FREEMAN KIIS Los Angeles	<input type="checkbox"/> LESLIE CIPOLA WJMN Boston
<input type="checkbox"/> JEN MARKHAM KMBX Las Vegas	<input type="checkbox"/> STEVE LEE WUSN Chicago	<input type="checkbox"/> HEIDI KRAMER WRIF Detroit	<input type="checkbox"/> JENNIFER NECH WNXN Atlanta	<input type="checkbox"/> MELANIE REYNOLDS WGZB Louisville	<input type="checkbox"/> TRISH GILLIS WXKS Boston	<input type="checkbox"/> JAY HARMON KUBE Seattle
<input type="checkbox"/> JACKIE MERTIKAS WJLK Asbury Park	<input type="checkbox"/> SHEILA SILVERSTEIN WPOC Baltimore	<input type="checkbox"/> SHAUNA MORAN KIOZ San Diego	<input type="checkbox"/> PATTY PASTOR KNRK Portland	<input type="checkbox"/> ADRIAN ROSS WILD Boston	<input type="checkbox"/> ALAN HENNES WSTR Atlanta	<input type="checkbox"/> VANNESSE THILL KLUC Las Vegas
<input type="checkbox"/> FAY SHANNON KRUZ Santa Barbara	<input type="checkbox"/> CHERYL SPARKS WWWW Detroit	<input type="checkbox"/> MIKE OLIVIERO WXTB Tampa	<input type="checkbox"/> AMY STEVENS KROQ Los Angeles	<input type="checkbox"/> CONNIE LEE WALSH WVAZ Chicago	<input type="checkbox"/> SAMMY SIMPSON WWZZ Washington	<input type="checkbox"/> MARK ECHASION KQKS Denver

**TRIPLE-A
STATION OF THE YEAR**

<input type="checkbox"/> KBCO Denver
<input type="checkbox"/> KFOG San Francisco
<input type="checkbox"/> KGSR Austin
<input type="checkbox"/> KMTT Seattle
<input type="checkbox"/> WXRT Chicago

PROGRAM DIRECTOR OF THE YEAR

<input type="checkbox"/> DAVE BENSON KBCO Denver
<input type="checkbox"/> JODY DENBERG KGSR Austin
<input type="checkbox"/> PAUL MARZALEK KFOG San Francisco
<input type="checkbox"/> CHRIS MAYS KMTT Seattle
<input type="checkbox"/> NORM WINER WXRT Chicago

MUSIC DIRECTOR OF THE YEAR

<input type="checkbox"/> DEAN CARLSON KMTT Seattle
<input type="checkbox"/> SUSAN CASTLE KGSR Austin
<input type="checkbox"/> BILL EVANS KFOG San Francisco
<input type="checkbox"/> PATTY MARTIN WXRT Chicago
<input type="checkbox"/> BRUCE WARREN WXPN Philadelphia

RADIO CONSULTANT/GROUP PD OF THE YEAR

AC / ADULT TOP 40	COUNTRY	MAINSTREAM/ MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> GARY BERKOWITZ Berkowitz Broadcast Consulting	<input type="checkbox"/> TIM CLOSSON Chancellor Media	<input type="checkbox"/> TOM BARNES Sinton/Barnes	<input type="checkbox"/> TONY GRAY Gray Communications	<input type="checkbox"/> JERRY CLIFTON New World Communications
<input type="checkbox"/> RANDY LANE Randy Lane Company	<input type="checkbox"/> KEITH HILL Unconsultant	<input type="checkbox"/> TOM CALDERONE Jacobs Media	<input type="checkbox"/> STEVE HEGWOOD Radio One	<input type="checkbox"/> BILL RICHARDS Bill Richards Radio Consulting
<input type="checkbox"/> DAVE SHAKES Allan Burns & Associates	<input type="checkbox"/> BOB MOODY McVay Media	<input type="checkbox"/> TONY HADGES Pollack Media	<input type="checkbox"/> HARRY LYLES Lyles Consultancy	<input type="checkbox"/> STEVE SMITH Radio & Ratings
<input type="checkbox"/> DAN VALLIE Vallie/Richards	<input type="checkbox"/> JOEL RAAB Joel Raab Associates	<input type="checkbox"/> FRED JACOBS Jacobs Media	<input type="checkbox"/> BARRY MAYO Ma-Yo! Media	<input type="checkbox"/> DAN VALLIE Vallie/Richards
<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies	<input type="checkbox"/> RUSTY WALKER Rusty Walker Consulting	<input type="checkbox"/> TOM OWENS Jacor	<input type="checkbox"/> STEVE SMITH Radio & Ratings	<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies

RECORD LABEL PROMOTION TEAM OF THE YEAR

AC / ADULT TOP 40	COUNTRY	MAINSTREAM/ MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> 550 MUSIC	<input type="checkbox"/> ARISTA NASHVILLE	<input type="checkbox"/> ATLANTIC	<input type="checkbox"/> ARISTA	<input type="checkbox"/> ARISTA
<input type="checkbox"/> ARISTA	<input type="checkbox"/> BNA	<input type="checkbox"/> CAPITOL	<input type="checkbox"/> ATLANTIC	<input type="checkbox"/> ATLANTIC
<input type="checkbox"/> ATLANTIC	<input type="checkbox"/> EPIC	<input type="checkbox"/> COLUMBIA	<input type="checkbox"/> COLUMBIA	<input type="checkbox"/> COLUMBIA
<input type="checkbox"/> COLUMBIA	<input type="checkbox"/> MCA NASHVILLE	<input type="checkbox"/> ELEKTRA	<input type="checkbox"/> ELEKTRA	<input type="checkbox"/> ELEKTRA
<input type="checkbox"/> ELEKTRA	<input type="checkbox"/> MERCURY	<input type="checkbox"/> EPIC	<input type="checkbox"/> PRIORITY	<input type="checkbox"/> RCA

INDIVIDUAL VOTERS MAY SUBMIT
ONLY ONE BALLOT!

NAME: _____
TITLE: _____
COMPANY: _____
CALL LETTERS: _____

ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
TELEPHONE: _____ FAX: _____
SIGNATURE: _____



THE FLYS

"GOT YOU
(WHERE I WANT YOU)"

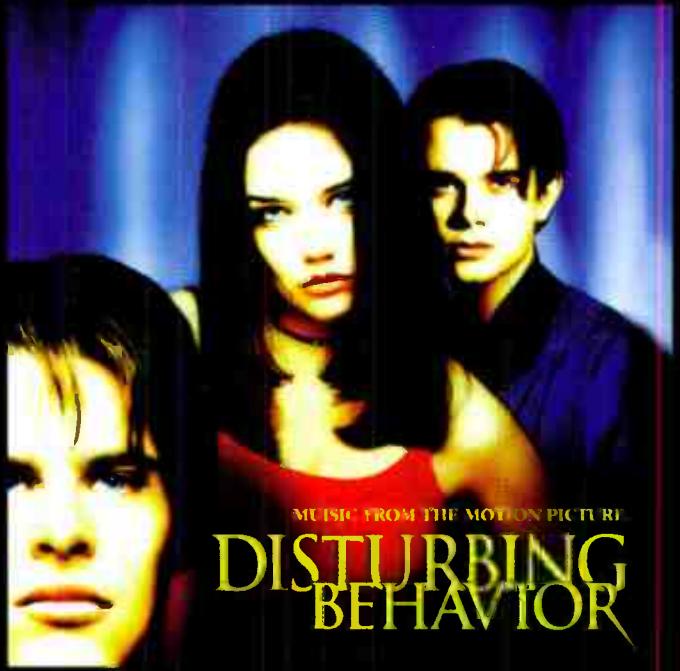
ALREADY ON AT:

WXRK	WBZU	WLIR	WMMS
WHFS	WHTG	KMYZ	WNEW
WBCN	CIMX	WEQX	WKLQ
WNNX	WMRQ	WARQ	KRAD
KWOD	WKRL	WKQX	WGBF
KNDD	WRZX	WRIF	KTUX
KNRK	XHRM	KUPD	KLAQ
KPNT	WFNX	WZTA	KMBY
WAZU			

AS FEATURED IN THE ORIGINAL SOUNDTRACK ALBUM,
DISTURBING BEHAVIOR (78864-74007)
AND THE NEW ALBUM BY THE **THE FLYS**, HOLIDAY MAN (78864-74006)

ON TRAUMA RECORDS

SOUNDTRACK IN STORES JULY 28TH



PRODUCED BY CHRIS GOSS
MIXED BY HOLMAN AND PAUL PALMER

TRAUMA RECORDS



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MTV M2 THE BOX





Candlebox It's Alright

The first single from their forthcoming album Happy Pills

album in stores July 21

② MAINSTREAM ROCK MONITOR
1730 SPINS (+198)

OVER 40 STATIONS REPORTING TOP 5 PHONES!

ON 60 MODERN ROCK STATIONS
CHARTBOUND!

Produced, Engineered and Mixed by Ron Nevison * Managed by John Reese for Freeze Artist Management
www.candlebox.com



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
1	1	9	THE DOWNTOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1829 1769
2	2	6	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1730 1532
3	3	10	SPACE LORD A&M	MONSTER MAGNET	1488 1484
4	4	10	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1373 1404
5	8	7	WHAT'S THIS LIFE FOR WIND-UP	CREED	1308 1162
6	6	10	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	1252 1272
7	5	28	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1221 1317
8	7	20	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1212 1301
9	11	10	MY SONG COLUMBIA	JERRY CANTRELL	1106 1093
10	17	3	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1075 831
11	10	24	TORN WIND-UP	CREED	1042 1121
12	9	24	FUEL ELEKTRA/E&G	METALLICA	1041 1172
13	14	14	IRIS WARNER SUNSET/REPRISE	GOD GOO DOLLS	1029 997
14	15	17	SHIMMER 550 MUSIC	FUEL	974 958
15	12	11	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	965 1063
16	16	11	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	930 915
★★★ AIRPOWER ★★★					
17	18	4	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	914 802
18	13	19	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	816 1023
19	20	9	PREMONITION REPRISE	JOHN FOGERTY	741 592
20	39	2	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	691 375
21	19	13	HEROES EPIC	THE WALLFLOWERS	633 745
22	24	6	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	629 594
23	40	12	IN HIDING EPIC	PEARL JAM	608 369
24	27	4	A SECRET PLACE CAPITOL	MEGADETH	601 526
25	23	20	CLOSING TIME MCA	SEMISONIC	578 600
26	25	11	MONSTERSIDE BIG CAT/V2	ADDICT	527 589
27	32	4	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	514 459
28	31	7	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	500 493
29	NEW ►		BETTER THAN YOU ELEKTRA/E&G	METALLICA	497 108
30	22	15	WISHLIST EPIC	PEARL JAM	491 660
31	34	6	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	444 450
32	26	13	THE WAY HOLLYWOOD	FASTBALL	442 500
33	33	6	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	438 453
34	29	23	CUT YOU IN COLUMBIA	JERRY CANTRELL	434 454
35	36	3	BORN WITHOUT YOU ATLANTIC	STORYVILLE	425 389
36	35	3	FLY AWAY VIRGIN	LENNY KRAVITZ	423 403
37	NEW ►		INSIDE OUT RCA	EVE 6	412 367
38	30	17	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	377 436
39	28	15	SLAM DUNK WAWAZAT!!	DLR BAND	360 475
40	37	6	FALLING TVT	GRAVITY KILLS	358 431

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
1	1	17	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2639 2667
2	2	14	INSIDE OUT RCA	EVE 6	2511 2403
3	5	7	ONE WEEK REPRISE	BARENAKED LADIES	2463 2293
4	3	17	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2462 2361
5	4	21	SHIMMER 550 MUSIC	FUEL	2276 2341
6	6	21	CLOSING TIME MCA	SEMISONIC	1993 2139
7	7	8	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1775 1680
8	8	13	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1587 1565
9	13	4	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1578 1317
10	15	6	PERFECT VIRGIN	THE SMASHING PUMPKINS	1566 1244
11	11	8	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	1441 1437
12	12	9	WALKING AFTER YOU CAPITOL/ELEKTRA/E&G	FOO FIGHTERS	1374 1366
13	10	24	THE WAY HOLLYWOOD	FASTBALL	1340 1485
14	9	11	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1261 1523
15	19	5	HOOCH BLACKBIRD/SIRE	EVERYTHING	1255 1124
16	17	10	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	1219 1173
17	16	26	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1202 1235
18	14	15	WHAT I DIDN'T KNOW ATLANTIC	ATHENAUM	1189 1259
19	23	3	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1076 935
20	24	6	WHAT'S THIS LIFE FOR WIND-UP	CREED	1025 964
21	21	19	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1023 1033
22	18	17	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1008 1131
23	20	17	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	997 1117
24	27	3	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	989 820
25	25	6	HIGH ECHO/ELEKTRA/E&G	FEEDER	932 917
26	30	3	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	911 804
27	37	2	FATHER OF MINE CAPITOL	EVERCLEAR	870 640
28	32	2	JUMPER ELEKTRA/E&G	THIRD EYE BLIND	870 736
29	25	5	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	845 853
30	35	2	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	788 671
31	22	23	WISHLIST EPIC	PEARL JAM	778 992
32	28	18	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	748 826
33	39	2	SAVE TONIGHT WORK	EAGLE EYE CHERRY	739 607
34	NEW ►		IN HIDING EPIC	PEARL JAM	729 488
35	36	6	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	679 666
36	29	15	SPARK ATLANTIC	TORI AMOS	652 822
37	33	6	YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY) COOLSHILODEMI/CAPITOL	BIG BAD VOODOO DADDY	635 665
38	38	22	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	613 598
39	34	11	4 AM COLUMBIA	OUR LADY PEACE	612 664
40	NEW ►		ONCE IN A WHILE A&M	DISHWALLA	576 91

GRANT LEE BUFFALO

MONITOR/MODERN ROCK (11), 1441 SPINS

R&R ALTERNATIVE 9*

MONITOR/TRIPLE-A (4)

#3 MOST INCREASED, #3 GREATEST GAINER

R&R/ADULT ALTERNATIVE 2*

#1 MOST INCREASED

TRULY, TRULY

MULTI-FORMAT SMASH!!!

ON TOUR NOW!

WWW.GRANTLEEBUFFALO.COM

WXRK WLUM CIDR
KROQ WPLT WMMS
WXRT KNDD KDKB
WAQX KMTR WSHE
Q101 WHFS KOZN
Y100 KTbz WPNT
KLOS KBCO WPTE
LIVE 105 KTCZ WROQ
KFOG WXRC KALC (top 10 phones)
WBNC WBLS and many more

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AIRPLAY
Monitor BDS IMPACT™

Broadcast Data Systems
Survey Recognition Services

★★★ AIRPOWER ★★★
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GARBAGE 1076/141
I Think I'm Paranoid (Almo Sounds/Interscope)
Total Stations: 62/Chart Move: 23-19
Heavy (30+): 3 KITS, KJEE, KXK
Medium (15-29): 39 CFNY, CIMX, KEDJ, KFMA, KFRR, KFTE, KHTY, KLYY, KLZR, KNDD, KNRK, KNRX, KROQ, KROX, KTEG, KTOZ, KWOD, KXTE, KZNZ, WBCN, WBZU, WBTZ, WCYY, WENZ, WFNX, WHFS, WJBX, WKRL, WKRO, WNNX, WPBZ, WQBX, WROX, WRXQ, WXDX, WXRA, WXZZ, WAZ, XHMR
Light (Under 15): 20
New Airplay This Week: 10 KFRR, KKND, KMVZ, KZON, WEND, WGRD, WJBX, WKQX, WNFX, WQEX

CREED 1025/61
What's This Life For (Wind-up)
Total Stations: 58/Chart Move: 24-20
Heavy (30+): 5 KWOD, WCYY, WKQX, WLRS, WRXQ
Medium (15-29): 34 CFNY, KCXX, KFMA, KFTE, KICT, KITS, KKND, KLZR, KMYZ, KNRK, KPNT, KROX, KTEG, KTOZ, WARQ, WBCN, WBZU, WEND, WGRD, WJBX, WKRL, WKRO, WMRO, WNFX, WNNX, WPLA, WROX, WRZ, WXDX, WXE, WXRA, WKRC, WXZZ
Light (Under 15): 19
New Airplay This Week: 2 WEDG, WXNR

STABBING WESTWARD 1023/-10
Save Yourself (Columbia)
Total Stations: 56/Chart Move: 21-21
Heavy (30+): 10 KDGE, KEDJ, KICT, KKND, KNRK, KPOI, WBCN, WKRL, WPBZ, WXRA
Medium (15-29): 21 KFMA, KFTE, KHTY, KLZR, KMYZ, KNRK, KPNT, KTOZ, KXTE, KZNZ, WBRU, WBTZ, WCYY, WEND, WENZ, WKRO, WNFZ, WPLA, WROX, WRXQ, WROX, WRXQ, WRZ, WXDX

SEVEN MARY THREE 989/169
Over Your Shoulder (Mammoth/Atlantic)
Total Stations: 57/Chart Move: 27-24
Heavy (30+): 2 KXK, WLRS
Medium (15-29): 38 KENZ, KFMA, KICT, KKDM, KKND, KPNT, KPOI, KROX, KTCL, KWOD, KZNZ, KZON, WAFW, WBCN, WBZU, WCYY, WEDG, WEND, WENZ, WEQX, WGRD, WJBX, WKDF, WKRO, WNFX, WPBZ, WPLA, WROX, WRXQ, WRXR, WRZ, WXDX, WXRA, WXZZ, WAZ
Light (Under 15): 17
New Airplay This Week: 4 KPOI, KTL, WKQX, WPBZ

FEEDER 932/15
High (Echo/Elektra/EEG)
Total Stations: 60/Chart Move: 25-25
Heavy (30+): 1 KCTL
Medium (15-29): 38 CFNY, KCXX, KFTE, KFMA, KFTE, KICT, KITS, KKND, KLZ, KNDD, KNRK, KNRX, KPOI, KTEG, KTOZ, KWOD, KNRK, KZON, WARQ, WBTZ, WCYY, WEND, WEQX, WFNX, WGRD, WHFS, WJBX, WKRO, WLR, WNNX, WRXQ, WRXR, WRZ, WXEX, WXRA, WXZZ, XTRA
Light (Under 15): 21
New Airplay This Week: 2 WKRO, WROX

DAYS OF THE NEW 911/107
The Down Town (Outpost/Geffen)
Total Stations: 49/Chart Move: 30-26
Heavy (30+): 3 KWOD, WKRQ, WRXQ
Medium (15-29): 33 CFNY, KFMA, KFTE, KICT, KKND, KLZ, KMYZ, KKND, KNRK, KPOI, KTOZ, KZNZ, KZON, WAFW, WBCN, KFTE, KHTY, KLZ, KNDD, KNRK, KNRX, KPOI, KTEG, KTOZ, KWOD, KNRK, KZON, WARQ, WBTZ, WCYY, WEND, WEQX, WFNX, WGRD, WHFS, WJBX, WKRO, WLR, WNNX, WRXQ, WRXR, WRZ, WXDX, WXRA, WXZZ, XTRA
Light (Under 15): 13
New Airplay This Week: 5 KTEG, WAFW, WGRD, WROX, WXNR

EVERCLEAR 870/230
Father Of Mine (Capitol)
Total Stations: 56/Chart Move: 37-27
Heavy (30+): 4 KHTY, KJEE, KNRK, KXK
Medium (15-29): 29 CIMX, KFMA, KFTE, KITS, KKND, KLYY, KLZ, KMYZ, KNDD, KROX, KTEG, KWOD, KXTE, KZNZ, WBRU, WBTZ, WENZ, WGRD, WKQX, WMRO, WPBZ, WRQ, WRAX, WRX, WRZ, WXRA, WXRC, WXZZ, XHMR, XTRA

CHART BOUND

Total Plays/Gain

MONSTER MAGNET 572/87
Space Lord (A&M)
Total Stations: 36
Heavy (30+): 1 WBCN
Medium (15-29): 19 CFNY, KFMA, KFTE, KICT, KKND, KPOI, KXTE, WBU, WCYY, WEDG, WENZ, WGRD, WLRS, WPBZ, WWCD, WXDX, WXRA, WXRR
Light (Under 15): 16
New Airplay This Week: 1 WBRU

CANDLEBOX 540/31
It's Alright (Maverick/Warner Bros.)
Total Stations: 35
Heavy (30+): 2 KXCE, WRXQ
Medium (15-29): 16 CFNY, KFTE, KICT, KKND, KMYZ, KNRK, KPOI, WARQ, WAFF, WBCN, WBRU, WBU, WCYY, WPLA, WRXR, WXRA
Light (Under 15): 17
New Airplay This Week: 3 WLRS, WMRO, WRZ

SMASH MOUTH 538/53
Can't Get Enough Of You Baby (Elektra/EEG)
Total Stations: 33
Heavy (30+): 8 KENZ, KITS, KJEE, KROQ, WAQZ, WNNX, WPLY, WRAX
Medium (15-29): 8 KAEP, KHTY, KPOI, KWOD, WENZ, WHFS, WKQX, WPBLT, WRXR, WXEG, WXNR, WXZZ
Light (Under 15): 17
New Airplay This Week: 1 WAQZ

K'S CHOICE 523/6
Everything For Free (550 Music)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 17 KFTE, KKND, KLYY, KTEG, KTOZ, WARQ, WAFF, WPLA, WRXR, WXEG, WXNR, WXZZ
Light (Under 15): 20
New Airplay This Week: 1 XHRM

THE BRIAN SETZER ORCHESTRA 788/117
Jump Jive An' Wall (Interscope)
Total Stations: 52/Chart Move: 35-30
Heavy (30+): 5 KITS, KJEE, KPOI, KTCL, WRAX
Medium (15-29): 22 KFMA, KFTE, KHTY, KKND, KKNM, KROX, KTL, KTEG, KTOZ, KZNZ, WARQ, WCYY, WEQX, WHFS, WKDF, WKQX, WPBLT, WRXR, WRXQ, WXDX, WXRA, WXZZ
Light (Under 15): 8
New Airplay This Week: 2 KAEP, WPBLT

EAGLE EYE CHERRY 739/132
Save Tonight (WORK)
Total Stations: 42/Chart Move: 39-33
Heavy (30+): 1 KHTY, KLYY, KROX, WHFS, XHMR
Medium (15-29): 22 KENZ, KFMA, KFTE, KITS, KJEE, KKDM, KTL, KTOZ, KZNZ, KZON, WARQ, WBCN, WBZU, WCYY, WEQX, WHFS, WNFX, WPBLT, WRAX, WRXQ, WXNR, WXZZ
Light (Under 15): 15
New Airplay This Week: 4 WAQZ, WENZ, WXEG, WXNR

PEARL JAM 729/241
In Hiding (Epic)
Total Stations: 52/Chart Move: Debut 34
Heavy (30+): 2 KNND, WPBZ
Medium (15-29): 23 CFNY, CIMX, KAEP, KEDJ, KHTY, KJEE, KLZ, KNRK, KNRX, KPOI, KTEG, KTOZ, KWOD, WBCN, WBTZ, WEDG, WENZ, WGRD, WKRO, WRAX, WRXQ, WWCD, WXDX, XHMR
Light (Under 15): 27
New Airplay This Week: 7 KFTE, KNRK, KPNT, WKDF, WNFZ, WXDX, WXZZ

RAGE AGAINST THE MACHINE 679/13
No Shelter (Epic)
Total Stations: 53/Chart Move: 36-35
Heavy (30+): 2 KXTE, WCYY
Medium (15-29): 15 KDGE, KITS, KKND, KLZ, KNRK, KNRX, KPOI, KTEG, KTOZ, KWOD, WBCN, WBTZ, WEDG, WENZ, WGRD, WKRO, WRAX, WRXQ, WXDX, WXRA, WXRR
Light (Under 15): 36
New Airplay This Week: 1 WNFZ

DISHWALLA 576/485
Once In A White (A&M)
Total Stations: 54/Chart Move: Debut 40
Heavy (30+): 0
Medium (15-29): 16 KCXX, KHTY, KLZ, KROX, KTEG, KXKE, KZNZ, WAQZ, WARQ, WBRU, WEDG, WEND, WENZ, WHFS, WPBZ, WRAX, WRXR, WRZ, WXDX, WXRA, WXZZ, XTRA
Light (Under 15): 38
New Airplay This Week: 34 CFNY, KCXX, KJEE, KKND, KLZ, KNRK, KPOI, KTEG, KTOZ, KWOD, KNRK, KZON, WARQ, WBTZ, WCYY, WEND, WEQX, WFNX, WGRD, WKQX, WRRO, WNFZ, WNNX, WPBLT, WPLY, WPBZ, WRAX, WWCD, WXDX, WXZZ, XTRA

MXPX 243/50
I'm OK, You're OK (A&M)

Total Stations: 16
Heavy (30+): 2 KITS, KROQ
Medium (15-29): 5 KHTY, KNDD, WBTZ, WHFS, XHMR
Light (Under 15): 9
New Airplay This Week: 2 KNRK, WFNX

SQUIRREL NUT ZIPPERS 203/117
Suits Are Picking Up The Bill (Mammoth)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 3 KJEE, KNRK, WBTZ
Light (Under 15): 31
New Airplay This Week: 12 KFMA, KJEE, KLZ, KROX, KTL, KTOZ, KXKE, WBRU, WEND, WNNX, WPBZ, WWCD

THE MURMURS 200/25
La Di Da (MCA)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 5 KJEE, KROX, WARQ, WEOX, WXEG
Light (Under 15): 14
New Airplay This Week: 1 WARQ

EDWIN MCCAIN 174/10
I'll Be (Lava/Atlantic)

Total Stations: 7
Heavy (30+): 3 WAQZ, WPBLT, WRAX
Medium (15-29): 1 KZON
Light (Under 15): 3

AMAZING ROYAL CROWNS 136/34
Do The Devil (Velvet)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 WBTZ, WEQX, WWCD, WXEX
Light (Under 15): 10
New Airplay This Week: 2 WBCN, XHMR

REEL BIG FISH 133/21
Take On Me (Mojo/Universal)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 3 KLZ, WEDG, WENZ
Light (Under 15): 21

THE TRAGICALLY HIP 121/28
Poets (Sire)

Total Stations: 8
Heavy (30+): 1 CIMX
Medium (15-29): 3 CFNY, WEDG, WWCD
Light (Under 15): 4
New Airplay This Week: 1 WWCD

SISTER HAZEL 115/5
Concede (Universal)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 5 KAP, KZNZ, WARQ, WGRD, WNNX
Light (Under 15): 1

ESTHERO 114/5
Heaven Sent (WORK)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 CIMX, KLYY
Light (Under 15): 12

★ FASTBALL 109/89
Fire Escape (Hollywood)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KAP, KXK, WNNX
Light (Under 15): 13
New Airplay This Week: 5 KAP, KROX, KWOD, KXTE, WBCN, WROX, WXRA

★ CHERRY POPPIN' DADDIES 106/15
Brown Derby Jump (Mojo/Universal)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 KNRK, XHMR
Light (Under 15): 12
New Airplay This Week: 1 WEDG

MADONNA 97/-1
Ray Of Light (Maverick/Warner Bros.)

Total Stations: 5
Heavy (30+): 2 KNDM, KTCL
Medium (15-29): 0
Light (Under 15): 3

★ SISTER SOLEIL 93/47
Torch (Universal)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KKDM
Light (Under 15): 16
New Airplay This Week: 4 KHTY, WARQ, WENZ, WXEG

MOST NEW STATIONS

	No. Of Stations
DISHWALLA	34 <i>Once In A White</i> (A&M)
SQUIRREL NUT ZIPPERS	12 <i>Suits Are Picking Up The Bill</i> (Mammoth)
EVERCLEAR	11 <i>Father Of Mine</i> (Capitol)
GARBAGE	10 <i>I Think I'm Paranoid</i> (Almo Sounds/Interscope)
PEARL JAM	7 <i>In Hiding</i> (Epic)
★ IMOGEN HEAP	92/1 <i>Come Here Boy</i> (Almo Sounds/Interscope)
REMBSTEIN	92/35 <i>Du Hast</i> (Slash/London/Island)
PATTY GRIFFIN	92/23 <i>One Big Love</i> (A&M)
KORN	91/91 <i>Got The Life</i> (Immortal/Epic)
GOD LIVES UNDERWATER	76/17 <i>Rearrange</i> (1500/A&M)
SHAWN MULLINS	75/29 <i>Lullaby</i> (SMG)
GOAT	72/38 <i>Great Life</i> (Ruffhouse/Columbia)
BILLIE MYERS	72/14 <i>Tell Me</i> (Universal)



for the MASSES

KROQ KTBZ KNDD WHTG

failure enjoy the silence

Q101

the cure world in my eyes

WBRU WLIR

the smashing pumpkins

never let me down again

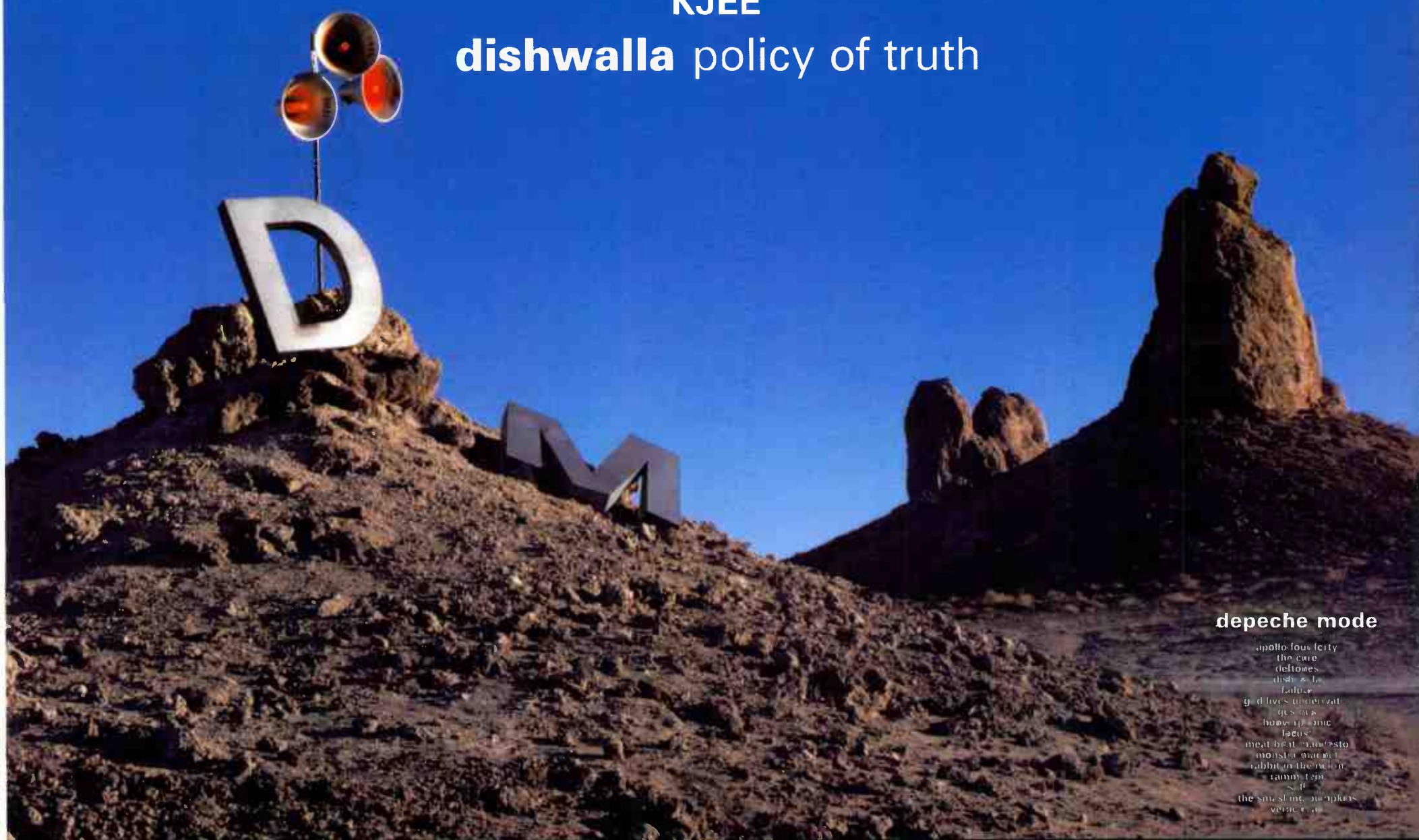
KENZ

meat beat manifesto

everything counts

KJEE

dishwalla policy of truth



depeche mode

apollo-four city
the cure
detoxes
dish & le
failure
god lives in paradise
go's gas
hooverphonic
locus*
meat beat manifesto
monster magnet
rabbit in the moon
rainbow
se p
the smashing pumpkins
vector



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