

ROCK AIRPLAY Monitor

• We Listen To Radio •

March 20, 1998 \$4.95 Volume 5 • No. 12

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Without You (WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

ATHENAEUM • *What I Didn't Know* (ATLANTIC)
BLACK LAB • *Time Ago* (DGC/GEFFEN)
THE FIXX • *Two Different Views* (CMC INTERNATIONAL)
STEVE POLTZ • *Silver Lining* (MERCURY)
ROBERT BRADLEY'S BLACKWATER SURPRISE • *Bellybone* (RCA)
SEVENDUST • *Too Close To Hate* (TVT)
SHIFT • *I Want To Be Rich* (COLUMBIA)
TODD SNIDER • *I Am Too* (MCA)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (CAPITOL)

★★★ AIRPOWER ★★★

FUEL • *Shimmer* (550 MUSIC)

GOING FOR AIRPLAY

BLACK LAB • *Time Ago* (DGC/GEFFEN)
EVAN & JARON • *And Then She Says* (ISLAND)
THE FIXX • *Two Different Views* (CMC INTERNATIONAL)
HARVEY DANGER • *Flagpole Sitta* (SLASH/LONDON/ISLAND)
MANDALAY • *This Life* (V2)
MATCHBOX 20 • *Real World* (LAVA/ATLANTIC)
SHIFT • *I Want To Be Rich* (COLUMBIA)
TODD SNIDER • *I Am Too* (MCA)

TRIPLE A

#1

ERIC CLAPTON

My Father's Eyes (REPRISE)

★★★ AIRPOWER ★★★

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As Summer Shows Near, Fight Over Multi-Format Acts Takes Center Stage

by Kevin Carter, Janine Coveney, and Sean Ross

It's been a perennial complaint for both R&B and modern rock programmers—they break the acts, but top 40 gets custody of them when it comes time for station promotions. But with relatively few acts starting exclusively at mainstream top 40, an increasing number of record execs—including some on the top 40 side—are saying a label's commitment should be to the format (or at least the station) that launched an act, especially given the tendency of top 40 to be more song-driven than artist-driven.

The always-thorny issue of sharing crossover artists is taking center stage again, as jockeying for stations' summer shows begins. And although there's been no hard evidence of groupwide action yet, most people we spoke to agree that it's just a matter of time before the custody situation is exacerbated by broadcast megachains that could exert pressure to acquire artists for station events just by the sheer tonnage of their holdings.

The judgment calls about who gets what in a market where more than one station has played an act "are dif-

ficult, strategic situations that, unfortunately, mean tough decisions by guys like me," says Elektra senior VP of promotion Greg Thompson. The exec says he'll favor a station that "makes a distinctive commitment; i.e., is early and aggressive in establishing that artist and that track and is early again on the next track."

Modern rock powerhouse KROQ Los Angeles "has played live [tracks] from Third Eye Blind. Their support has been phenomenal, and while we greatly appreciate the support of [top 40] KIIS and [modern adult KYSR] Star 98.7, KROQ already made that decision for us," says Thompson. "Instead of retreating from the band [after "Semi-Charmed Life" crossed over], they increased their support and made sure that everybody knew Third Eye Blind was a KROQ band."

Likewise, Universal VP of promotion Monte Lipman calls KROQ "the perennial 900-pound gorilla. KROQ helped break Cherry Poppin' Daddies, and we've already had them on the morning show and on 'Lovelines.'" And he adds that even if other stations in the market play

Continued on page 5



inside out

THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

EARLY ADDS = EARLY PHONES

99X	28x	Top 5 Phones After Only 3 Weeks
Q101	19x	1 Week Early
KNRX	19x	Top 5 Phones
KCXX	18x	#3 Phones
WHMP	18x	#4 Phones
WARQ	15x	Top 10 Phones



MOST ADDED FIRST WEEK OVER 20 NEW ADDS!

WENZ	WRAX	WBZF
WLUM	KFTE	WPGU
WMRQ	WHTG	WXNR
KKND	WXSX	WDST

& MORE, MORE, MORE

A&R: FROM AUSTIN TO AIRPLAY—PG. 6

Research Research Research.....

Know what we mean?



abra moore

the follow up hit single

all i want

Coming
Soon...

**ARISTA
AUSTIN**



**Debut Monitor Adult
Top 40 Chart**

They know what we mean:

WMC	WQAL	WDRV	KLLC
WALC	KZZP	KAMX	KZZO
KBEE	KKPN	KALC	KOZN
WLCE	K100	WAKS	WMXB
WMBX	WSSR	WKZL	KVSR
KLLY	KOSO	WOMP	WWWM
KBBT	KTNP	KKNB	and more

Coming Soon To Rock Radio...

**ARISTA
AUSTIN**



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Modern, Classic Rock Up In Power Ratios

by Phyllis Stark

Sports/talk, AC, and news/talk lead the way in the latest "power ratios" study, which measures the sales strength of individual formats. The new study also brought good news for classic rock, modern rock, and top 40, while album rock was unchanged from the previous year's survey.

In the just-compiled 1997 study, sports/talk led 15 formats with a power ratio of 1.65, meaning that in a market where each audience share point is worth \$1 million in advertising revenue, a sports/talk station can expect to bill \$1.65 million per share. The sports/talk figure, the format's best to date, is up from 1.59 in 1996 and way up from 1.48 in 1995, when the format was first measured separately.

Fourth-place classic rock's 1.41 power ratio in 1997 was up from 1.36 in 1996 and 1.13 10 years ago. Classic rock is off slightly from its 1994 high of 1.43, but its music continues to appeal to listeners who are now "right in the heart of that 25-54 cell," says George Nadel Rivin, the partner in charge of broadcast services at the North Hollywood, Calif., accounting firm of Miller, Kaplan, Arase & Co. LLP, which has been

compiling the annual power ratios study for the past 11 years.

Fifth-place album rock maintained its highest-ever score of 1.35 from 1996 and was up from 1.13 10 years ago. Calling the format "consistent," Rivin says album rock has "aged gracefully along with its audience, which is clearly 25-54 and, therefore, in the prime demo."

The modern rock category, which includes triple-A, was up 1.06-1.15 from 1996 and, like top 40, scored its best power ratio to date in the new study. Modern rock has increased from a 1.01 ratio since the format was first tracked separately in 1993 and ranked 10th of the 15 formats tracked in the latest study. The format was second to N/T as 1997's biggest gainer, which Rivin attributes to upper-demo-appeal acts, such as the Wallflowers.

Full results follow below. The power ratios are based on monthly polls of approximately 700 radio stations. The latest figures cover the Arbitron ratings periods from summer 1996 through spring 1997. In order to minimize distortion, the three highest and three lowest ratios in each format are not included in the power ratio computation.

Power Ratio Trends By Format

Format	1997 Ratio	1996 Ratio	Highest Ratio	1988 Ratio
AC	1.57	1.52	1.57 (1997)	1.41
Adult Standards	.40	.47	.88 (1993)	.83
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Classical	.65	.67	1.28 (1989)	1.26
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Modern Rock	1.15	1.06	1.15 (1997)	---
News/Talk	1.47	1.37	1.47 (1997)	1.43
Oldies	1.23	1.23	1.39 (1990)	1.12
R&B	.87	.90	.90 (1996)	.75
Soft AC	1.21	1.23	1.36 (1989)	1.24
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Top 40	1.18	1.10	1.18 (1997)	1.07

Two Rivals To Virtual Radio Are Born

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John Griffin, and Theresa "Miss Keli" Peterson. Hoffman alleges breach of contract, while Griffin and Peterson charge the Tobins with libel and defamation. Hoffman, meanwhile, resurfaces as PD of album KCAL Riverside, Calif., replacing Rick Shaw, now APD/middays at classic rock KZPS Dallas.

Journal Broadcast Group picks up seven Boise, Idaho, stations from AGM including mod-

Pay For Play Lands At KUFO

by Marc Schiffman

American Radio Systems-owned album outlet KUFO Portland, Ore., has become the first label to overtly engage in the hotly debated practice of "pay for play" since the long-running controversy resurfaced last fall.

Dave Numme, OM of KUFO and modern AC sister KBBT, startled the audience at a March 13 panel on pay for play at the Pollack Media Convention in Los Angeles with the announcement that KUFO had been paid for 50 spins of Limp Bizkit's "Counterfeit" over five weeks between late January and early March.

The station used a produced sweeper before the track identifying it as a new song brought to you by Flip/Interscope. Numme would not say what the station was paid.

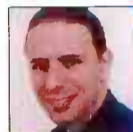
Numme called KUFO's decision a chance to "share in the risk and opportunity on these projects... It's our risk when we choose not to play 'Man In The Box' but play a new and unfamiliar artist."

Numme says that he approached the label

about the Limp Bizkit spins and that Flip/Interscope is getting a better return than it might have from another promotion or other incentive in that it's act is given significant airplay. "It's a more efficient use of money for the record companies," Numme says, because that money usually "concerns getting the record promoted to the PDs. This would take the money and get the record to the audience." At the end of the day, Numme asks, is pay for play "any different than if you added a record for a promotion?"

Time for the spins do not come out of the sales department's inventory but Numme's programming time. He stresses, "This doesn't work if you try to put crap on the radio. And it won't work for labels to buy [space for] crap. If the PDs are seeking out quality projects to approach the labels about, then it's going to work."

KUFO parent ARS will soon be absorbed into CBS, which began the latest round of the full-length paid-play controversy—one that goes back to the mid-'70s—by floating the possibility of paid spots in its country special programming last fall. It has since publicly backed away from any connection to any overt pay for play.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

Specials Make First Visit To Modern Chart

The first single from the new album by the reunited Specials debuts at No. 40 on the modern rock chart. "It's You" (Way Cool Music), which marks the influential ska band's first modern rock chart appearance, garners 491 spins with airplay on 45 stations in its first chart week. The bulk of the group's previous music was released in the days before a separate modern rock chart.

Matchbox 20's "3AM" (Lava/Atlantic) has been No. 1 on the modern adult chart for 12 weeks, breaking the previous record of 10 weeks set by Third Eye Blind's "Semi-Charmed Life" (Elektra/EEG). The modern adult chart debuted in Monitor in May 1997; the No. 1 title at that time was "One Headlight" (Interscope) by the Wallflowers.

FOR THE RECORD: Album KUFO Portland, Ore.'s airplay of Limp Bizkit's "Counterfeit" between late January and early March was affected by paid spins. (See story, this page.)

PERSONNEL FILE: RCA national director of rock promotion Art Phillips is upped to VP of rock/triple-A. L.A. local Kim Langbecker takes the West Coast national rock promotion spot, reporting to VP of rock promotion David Lonca; Pacific Northwest promotion man Eric Baker relocates to L.A. as regional director of West Coast promotion. Operations coordinator Michael Pivar heads to Seattle to claim Baker's old territory effective April 1; Denver local Artie Gentile adds Arizona and Nevada to his territory, and Minneapolis local Bo Siegal adds Wichita, Kan., duties.

Capricorn names Mike Bone executive VP/GM... Velvel names Chad Coleman Northeast promotion manager and Keith Cunningham Southeast promotion manager. Coleman was national promotion coordinator at both EMI and Velvel; Cunningham comes from the programming department at 99X... Dallas local Lee Arbuckle segues from Polydor to Virgin... Gavin rock editor Rob Fiend exits in one of several personnel changes at the publication.

Rock Radio Flourishes In Austin Market: Wider Than Most And Twice As Rootsy

The same atmosphere that allowed South by Southwest (SXSW) to grow and flourish in Austin, Texas, is also the one that fosters six rock stations in the market. Besides megapoly partners triple-A KGSR, modern KROX (101X), and album legend KLBJ-FM, there's a new modern adult outlet, KAMX (Mix 94.7); classic rock KPEZ (Z102); and classic hits KAHK (the Hawk).

Because KGSR, KROX, and KLBJ-FM have common ownership, you might think the three stations would be pulled far apart from each other formatically. But all three share some of the rootsy feel that typifies the city's musical heritage. (They have, however, divided up SXSW. KLBJ is the official music-festival sponsor and has most of the street presence. KROX sponsors the interactive festival, while KGSR covers the film festival. KGSR and KROX will co-sponsor the Chronicle Music Awards that kick off the festival March 18.)

To get a feel for programming in one of America's most musically conscious markets, Rock Airplay Monitor managing editor Marc Schiffman profiled KLBJ, KGSR, and KAMX, while Airplay Monitors editor Sean Ross talked to KROX.

ECLECTIC KGSR: LOVETT OR LIEBERT



"They call it the live music capital of the world," says triple-A KGSR PD Jody Denberg of his market. "The live music scene is so vibrant" that Denberg is able to avail his station of any number of guest artists. "We welcome many of them on the air to perform," he says. "Those tapes become a live double CD just in time for the holiday shopping sprees, every Thanksgiving. "In other markets I don't think you'd have that ability."

Aside from the live-music draw bringing artists to its doorstep, Austin has its own music community that provides a rich feast for the station. Denberg notes that the amount of live music he plays on his station sets him apart from others around the country.

Denberg sees his listeners as more musically aware than those in other markets, and while he notes that the market still has plenty of room for a more hit-driven modern AC such as KAMX, KGSR as a triple-A can plug into the market's musical awareness, "because the core of what we do is so music-intensive," he says.

As an example of the breadth of his station, Denberg says that his best-testing artists include Lyle Lovett, Muddy Waters, and Ottmar Liebert. Still, he notes that there's a balance you have to strike. "You don't want to overestimate the intelligence of the audience," he says.

Here's a sample hour on KGSR: Chris Isaak, "Can't Do A Thing (To Stop Me)"; Pretenders, "Night In My Veins"; Radiohead, "Karma Police"; Soulsonics, "Jazz In The Present Tense"; Nanci Griffith, "Well . . . All Right"; Chris Rea, "Texas"; Cotton Mather, "My Before And After"; Sarah McLachlan, "Adia"; the Band, "Ophelia"; Paul Burlison, "Lonesome Tears In My Eyes"; James Taylor, "Mexico"; Finley Quaye, "Even After All"; and Tears For Fears, "Sowing The Seeds Of Love."

KLBJ GIVES PUSH MONKEYS A PUSH

platform from which to spread his musical wings. "Because this city is so musically connected, it affords me the opportunity to be a little more broad-based, and the listeners are more receptive to new music," he says.

Like sister station KGSR, KLBJ avails itself of the local scene, with Carroll listing the likes of Abra Moore, Soulhat, Stevie Ray Vaughan, and Eric Johnson as standard fare. Carroll will also take unsigned bands under his wing. "We're behind those bands," he says. "Push Monkeys just got signed; we were happy to play them beforehand."

With all that added music on his desk, Carroll admits there's additional pressure. He not only has the majors to contend with, but any number of small, Austin-based labels that are also seeking air. "I still have to make the call as to what is right for KLBJ to be playing," he says. "Just because it's from Austin doesn't make it right for KLBJ. It still has to measure up productionwise, and all the things you have to look at when you play a record [must be there]."

Like Denberg, Carroll notes that his is an adventurous audience but adds that as the pull of Austin brings more and more people into the city, the newcomers may not have such wide tastes. "They're not as connected yet," he says. "KLBJ may sound unfamiliar. They like Austin and appreciate all the things that make it so great, [and KLBJ becomes] a way that they can quickly become more a part of Austin."

Carroll came to the market 16 years ago. His previous home of Oklahoma City, where he programmed album KATT, in contrast to Austin, "was a completely different animal," he says. In Oklahoma City, he adds, there was a very specific line in the sand between rock and country fans. In Austin, "those boundaries are very blurred. You can see every type of person at every type of concert. Rock people come out to see Willie Nelson; the country people will see some of the rock bands. There's lots more tolerance."

When asked if being in such close proximity to local labels gives him a hand in the A&R process, he says yes, adding, "I wish record labels would listen to radio a little bit more. It would be easier" when labels went looking for airplay.

Here's a sample hour on KLBJ: Creed, "Torn"; Stevie Ray Vaughan, "Change It"; Kenny Wayne Shepherd, "Blue On Black"; Rush, "Tom Sawyer"; Piston, "Turbulent"; Soundgarden, "My Wave"; Green Day, "Time Of Your Life (Good Riddance)"; Black Crowes, "Hard To Handle"; Sister 7, "Know What You Mean"; Jimi Hendrix, "Little Wing"; and Bush, "Swallowed."

MIX 94.7 MINES MUCH MORE MUSIC THAN MOST MODERN ACS



At less than a year old, modern adult KAMX (Mix 94.7) is one of the babies of the Austin rock-radio scene. OM Stan Main joined the station after spending 10 years in Rochester, N.Y., and hears a "more diverse" market in Austin. "KGSR has been around for a while, and KLBJ has always been a pretty aggressive album rocker, so there's been a lot of music exposed in this market," he says. "Compared

AUSTIN AIRPLAY CHART

TW	LW	SONG TITLE—ARTIST	PLAYS	STATIONS
1	1	The Way—Fastball	101	4
2	3	Sex And Candy—Marcy Playground	95	3
3	6	Torn—Natalie Imbruglia	88	3
4	5	The Mummers' Dance—Loreena McKennitt	85	3
5	4	Bitter Sweet Symphony—The Verve	78	4
6	2	3 AM—matchbox 20	77	3
7	7	Time Of Your Life (Good Riddance)—Green Day	69	3
8	9	My Hero—Foo Fighters	64	2
9	8	How's It Going To Be—Third Eye Blind	60	2
10	11	I Will Remember You—Sarah McLachlan	56	1
11	13	I'll Be—Edwin McCain	55	1
12	14	Clumsy—Our Lady Peace	55	2
13	12	I Will Buy You A New Life—Everclear	54	2
14	38	Four Leaf Clover—Abra Moore	52	2
15	18	Sunshower—Chris Cornell	51	2
16	16	Yesterday's News—Whiskeytown	49	3
17	21	Mungo City—Spacehog	47	2
18	10	Know What You Mean—Sister 7	47	3
19	19	Karma Police—Radiohead	46	2
20	24	Walkin' On The Sun—Smash mouth	45	3
21	17	If You Could Only See—Tonic	45	3
22	31	Frozen—Madonna	43	1
23	—	Closing Time—Semisonic	42	2
24	20	Me—Paula Cole	41	1
25	27	Raining On The Sky—Naked	41	3
26	25	Cut You In—Jerry Cantrell	41	2
27	15	Sleep To Dream—Fiona Apple	40	3
28	26	Given To Fly—Pearl Jam	40	2
29	28	Brick—Ben Folds Five	39	3
30	33	Walk Away—Cool For August	39	2
31	35	All For You—Sister Hazel	38	2
32	RE	6th Avenue Heartache—Wallflowers	38	4
33	39	Last Letter Home—dog's eye view	37	1
34	23	Criminal—Fiona Apple	37	3
35	30	Surrounded—Chantal Kreviazuk	36	1
36	34	The Old Apartment—Barenaked Ladies	36	1
37	—	Sunday Shining—Finley Quaye	33	2
38	22	The Oaf (My Luck Is Wasted)—Big Wreck	32	2
39	—	Adia—Sarah McLachlan	32	3
40	37	My Guardian Angel—The Pistoleros	31	1



The Austin Airplay Chart reflects airplay at KAMX, KGSR, KLBJ, and KROX from March 9-15

KAMX, says Main, is "a little bit more pop-oriented. We're adventurous with some pop things that could become stiffs and [that] we worked up to be legitimate records."

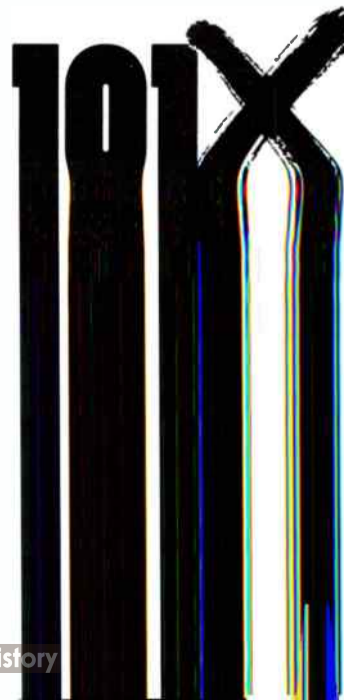
While the modern adult chart tends to trail triple-A and modern airplay, KAMX will step out on more records, according to Main. "We've taken ownership of a lot of the artists that we play, mostly because of the rotations."

He claims that KAMX's presence in the market has KROX following his lead to the point of playing music that may not necessarily make sense for them. And he also hears changes in KGSR that he credits KAMX with prompting.

Like everyone we spoke with, KAMX draws from the local music well, with Main citing Abra Moore and Fastball as just two examples of hometown heroes. "That's a major selling point, where we can be playing bands that are from the town and the market is very supportive."

Here's a sample hour on KAMX: Sarah McLachlan, "I Will Remember You"; Sheryl Crow, "All I Wanna Do"; R.E.M., "It's The End Of The World . . ."; Natalie Imbruglia, "Torn"; Edwin McCain, "I'll Be"; Paula Cole, "I Don't Want To Wait"; Barenaked Ladies, "The Old Apartment"; Luscious Jackson, "Naked Eye"; Verve, "Bitter Sweet Symphony"; Fastball, "The Way"; Dionne Farris, "I Know"; and Sarah McLachlan, "Sweet Surrender."

KROX: OUTSTANDING IN ITS FIELD



evolved to its current sound more than a year ago and that its broadening was more a result of the crew that signed on KROX in 1995 as a harder-rocking modern along the lines of sister WROX Norfolk, Va., learning the market.

"101X always tried to be not extreme in any direction but also reflect the feel and the optimism of a city like Austin," says Trexler. And the market's feel, Trexler says, is, "we're out in the field having a great time and you can bring your family and the kids are dancing." Sarah McLachlan, Jewel, and Poe all broke in Austin, she notes. So did matchbox 20, which the station added in December 1996. Rootsy acts such as Whiskeytown and Jolene also do well, reflecting the influence of both KLBJ and KGSR.

Locally, KROX supported Fastball's first album and played two tracks from the Ugly Americans' debut, whose new album the station is excited about. (It still gives that act's "You Turn Me On" 14-15 spins a week.) Trexler also cites local acts Reckless Kelly, Morning, and Sixteen Deluxe. And since 1996, 101X's "Hometown Heroes" segment has led up to SXSW by spotlighting a different local festival performer several times each day with produced openers from Austin Chronicle critic Andy Langer. Silver Scooter, the act that leads off 101X's music monitor, was that day's featured band.

As for the influence of KAMX, Trexler notes that for a modern adult station, "they're pretty aggressive. If there was no Mix, it would be a lot easier for us to be a lot looser, but we run a pretty tight playlist. And we're more successful" because of that tight list. KAMX, Trexler adds, is "not supposed to be what we are. We're a young, moving, active station, and they're for people who sit home at night and watch sitcoms."

So it's a different audience."

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Between January 1997 and January '98, there were 2,029 station sales, 3,688 GM changes, and 1,724 format changes at U.S. stations, according to the upcoming eighth edition of The M Street Directory. In an average year, about 10% of U.S. stations are sold, but that figure was 16.5% last year. Also, about 10% of stations typically change format in an average year. In '97, it was 14%.

BUSINESS: THOMAS MOVES UP

Rock combo WTFX/WQMF Louisville, Ky., VP/GM Mark Thomas moves to the VP/GM seat at country sisters WAMZ/WHKW/WKJK and talk sisters WHAS/WWKY, allowing VP/GM Bob Scherer to concentrate on his VP/market manager post. WTFX GSM Doug James becomes VP/GM for WTFX/WQMF, with WQMF GSM Kevin Hughes adding the same duties at WTFX.

According to The Las Vegas Sun, modern KEDG Las Vegas parent company Radio Vision, Inc. owner George Tobin and son and station manager Dax Tobin are being sued by three former employees, Steve Hoffman,

John Griffin, and Theresa "Miss Keli" Peterson. Hoffman alleges breach of contract, while Griffin and Peterson charge the Tobins with libel and defamation. Hoffman, meanwhile, resurfaces as PD of album KCAL Riverside, Calif., replacing Rick Shaw, now APD/middays at classic rock KZPS Dallas.

Journal Broadcast Group picks up seven Boise, Idaho, stations from AGM including modern KCID and KQXR and album KJOT. In other sales, Fuller-Jeffrey adds triple-A WCLZ-AM-FM to its Portland, Maine, rock cluster.

Canadian group owner WIC, owner of album CILQ (Q107) Toronto, among others, sells 41% of its shares to Shaw Communications.

PROGRAMMING: EAGLE ATTACKS

WJLW Green Bay, Wis., flips from country to classic rock as the Eagle under new owner Cumulus. Mark Lewis, PD of now co-owned country WUSW Oshkosh, Wis., is PD. . . Album WGLF Tallahassee, Fla., goes classic rock.

Modern rock WNNX (99X) Atlanta OM Brian Philips will be the honoree at this year's T.J. Martell Music Industry Roast, to be held May 6 in New York.

PEOPLE: WBCN, MD STRICK-EN

With modern WBCN Boston MD Carter Alan officially moving to classic rock sister WZLX, WBCN APD Steve Strick picks up the MD post.

Pay For Play Lands At KUFO

by Marc Schiffman

American Radio Systems-owned album outlet KUFO Portland, Ore., has become the first station and Flip/Interscope has become the first label to overtly engage in the hotly debated practice of "pay for play" since the long-running controversy resurfaced last fall.

Dave Numme, OM of KUFO and modern AC sister KBBT, startled the audience at a March 13 panel on pay for play at the Pollack Media Convention in Los Angeles with the announcement that KUFO had been paid for 50 spins of Limp Bizkit's "Counterfeit" over five weeks between late January and early March.

The station used a produced sweeper before the track identifying it as a new song brought to you by Flip/Interscope. Numme would not say what the station was paid.

Numme called KUFO's decision a chance to "share in the risk and opportunity on these projects. . . It's our risk when we choose not to play 'Man In The Box' but play a new and unfamiliar artist."

Numme says that he approached the label

about the Limp Bizkit spins and that Flip/Interscope is getting a better return than it might have from another promotion or other incentive in that it's act is given significant airplay. "It's a more efficient use of money for the record companies," Numme says, because that money usually "concerns getting the record promoted to the PDs. This would take the money and get the record to the audience." At the end of the day, Numme asks, is pay for play "any different than if you added a record for a promotion?"

Time for the spins do not come out of the sales department's inventory but Numme's programming time. He stresses, "This doesn't work if you try to put crap on the radio. And it won't work for labels to buy [space for] crap. If the PDs are seeking out quality projects to approach the labels about, then it's going to work."

KUFO parent ARS will soon be absorbed into CBS, which began the latest round of the full-length paid-play controversy—one that goes back to the mid-'70s—by floating the possibility of paid spots in its country special programming last fall. It has since publicly backed away from any connection to any overt pay for play.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

Specials Make First Visit To Modern Chart

The first single from the new album by the reunited Specials debuts at No. 40 on the modern rock chart. "It's You" (Way Cool Music), which marks the influential ska band's first modern rock chart appearance, garners 491 spins with airplay on 45 stations in its first chart week. The bulk of the group's previous music was released in the days before a separate modern rock chart.

Matchbox 20's "3AM" (Lava/Atlantic) has been No. 1 on the modern adult chart for 12 weeks, breaking the previous record of 10 weeks set by Third Eye Blind's "Semi-Charmed Life" (Elektra/EEG). The modern adult chart debuted in Monitor in May 1997; the No. 1 title at that time was "One Headlight" (Interscope) by the Wallflowers.

FOR THE RECORD: Album KUFO Portland, Ore.'s airplay of Limp Bizkit's "Counterfeit" between late January and early March was affected by paid spins. (See story, this page.)

PERSONNEL FILE: RCA national director of rock promotion Art Phillips is upped to VP of rock/triple-A. L.A. local Kim Langbecker takes the West Coast national rock promotion spot, reporting to VP of rock promotion David Loncaio; Pacific Northwest promotion man Eric Baker relocates to L.A. as regional director of West Coast promotion. Operations coordinator Michael Pivar heads to Seattle to claim Baker's old territory effective April 1; Denver local Artie Gentile adds Arizona and Nevada to his territory, and Minneapolis local Bo Siegal adds Wichita, Kan., duties.

Capricorn names Mike Bone executive VP/GM. . . Velvel names Chad Coleman Northeast promotion manager and Keith Cunningham Southeast promotion manager. Coleman was national promotion coordinator at both EMI and Velvel; Cunningham comes from the programming department at 99X. . . Dallas local Lee Arbuckle segues from Polydor to Virgin. . . Gavin rock editor Rob Fiend exits in one of several personnel changes at the publication.

The John Boy and Billy syndicated morning show exits album WKLS (96 Rock) Atlanta after about six months. WKLS claims it pulled the plug, but a release from the John Boy and Billy camp has the network leaving the market "after multiple contract violations by WKLS."

The Manchester Union Leader reports that album WGIR Manchester, N.H., let the "Baxter In The Morning" show go and is preparing to simulcast mornings from album sister WHEB. This follows the exit of sports director Rich Levine, newsmen Bill Rossi, talk-show host Terry Benz, and PD Tim Sheehan.

Album KQWB Fargo, N.D., trades local morning show Scotch and Daniels for the syndicated Bob and Tom show. Scotch stays on as local producer and 9-10 a.m. host, while Jim Daniels exits and is available at 701-281-0987.

Classic rock KVRQ Merced, Calif., morning host Garrett McKay adds APD/promotion director duties and is joined in the a.m. by crosstown top 40 KHTN middayer Darren Starr. He replaces Dave Masters, who segues to p.m. drive/production director, moving Scott Stevens to P/T.

The Chicago Sun Times reports that modern WKQX (Q101) Chicago P/T James Van Osdol is moving to nights, night jock Brooke Hunter is

taking overnights, and Zoltar is exiting Q101.

Classic rock KRXO Oklahoma City, Okla., moves p.m. driver Lisa Mirick to mornings; night jock David Kelso segues to afternoons.

Modern WRZX (X103) Indianapolis morning co-host Vanessa Wilde exits to be country WYCD Detroit promotion director. News director Dave O'Brien picks up the co-host role. Nigel joins the station for nights from crosstown country WGRL.

Modern XHRM San Diego, which moves Rossman from mornings to nights, taps Mojo Nixon for a daily "Minute With Mojo" segment.

Album rock WVRK Columbus, Ga., loses night jock/promotion director Kendall Knight, who joins former p.m. driver Todd Stone in mornings at album WARQ Columbia, S.C. . . AC WVOR Rochester, N.Y., newsmen Scott Hausmann crosses to album WCMF for morning news.

Atom Taler, last in mornings at album WAVF Charleston, S.C., resurfaces across the street at classic hits WRFQ in afternoons. . . Classic rock WWWW Charlottesville, Va., night jock Rusty Keller joins WKCY Harrisonburg, Va., for the same. . . Modern AC KZPT Tucson, Ariz., fills its vacant morning slot with Cathy Rivers from nights at crosstown modern KFMA.

Rock Radio Flourishes In Austin Market: Wider Than Most And Twice As Rootsy

The same atmosphere that allowed South by Southwest (SXSW) to grow and flourish in Austin, Texas, is also the one that fosters six rock stations in the market. Besides megapoly partners triple-A KGSR, modern KROX (101X), and album legend KLBJ-FM, there's a new modern adult outlet, KAMX (Mix 94.7); classic rock KPEZ (Z102); and classic hits KAHK (the Hawk).

Because KGSR, KROX, and KLBJ-FM have common ownership, you might think the three stations would be pulled far apart from each other formatically. But all three share some of the rootsy feel that typifies the city's musical heritage. (They have, however, divided up SXSW. KLBJ is the official music-festival sponsor and has most of the street presence. KROX sponsors the interactive festival, while KGSR covers the film festival. KGSR and KROX will co-sponsor the Chronicle Music Awards that kick off the festival March 18.)

To get a feel for programming in one of America's most musically conscious markets, Rock Airplay Monitor managing editor Marc Schiffman profiled KLBJ, KGSR, and KAMX, while Airplay Monitors editor Sean Ross talked to KROX.

ECLECTIC KGSR: LOVETT OR LIEBERT



"They call it the live music capital of the world," says triple-A KGSR PD Jody Denberg of his market. "The live music scene is so vibrant" that Denberg is able to avail his station of any number of guest artists. "We welcome many of them on the air to perform," he says. Those tapes become a live double CD just in time for the holiday shopping spree, every Thanksgiving. "In other markets I don't think you'd have that ability."

Aside from the live-music draw bringing artists to its doorstep, Austin has its own music community that provides a rich feast for the station. Denberg notes that the amount of live music he plays on his station sets him apart from others around the country.

Denberg sees his listeners as more musically aware than those in other markets, and while he notes that the market still has plenty of room for a more hit-driven modern AC such as KAMX, KGSR as a triple-A can plug into the market's musical awareness, "because the core of what we do is so music-intensive," he says.

As an example of the breadth of his station, Denberg says that his best-testing artists include Lyle Lovett, Muddy Waters, and Ottmar Liebert. Still, he notes that there's a balance you have to strike. "You don't want to overestimate the intelligence of the audience," he says.

Here's a sample hour on KGSR: Chris Isaak, "Can't Do A Thing (To Stop Me)"; Pretenders, "Night In My Veins"; Radiohead, "Karma Police"; Soulsonics, "Jazz In The Present Tense"; Nanci Griffith, "Well . . . All Right"; Chris Rea, "Texas"; Cotton Mather, "My Before And After"; Sarah McLachlan, "Adia"; the Band, "Ophelia"; Paul Burlison, "Lonesome Tears In My Eyes"; James Taylor, "Mexico"; Finley Quaye, "Even After All"; and Tears For Fears, "Sowing The Seeds Of Love."

KLBJ GIVES PUSH MONKEYS A PUSH



KLBJ OM Jeff Carroll sees Austin as a good

platform from which to spread his musical wings. "Because this city is so musically connected, it affords me the opportunity to be a little more broad-based, and the listeners are more receptive to new music," he says.

Like sister station KGSR, KLBJ avails itself of the local scene, with Carroll listing the likes of Abra Moore, Soulhat, Stevie Ray Vaughan, and Eric Johnson as standard fare. Carroll will also take unsigned bands under his wing. "We're behind those bands," he says. "Push Monkeys just got signed; we were happy to play them beforehand."

With all that added music on his desk, Carroll admits there's additional pressure. He not only has the majors to contend with, but any number of small, Austin-based labels that are also seeking air. "I still have to make the call as to what is right for KLBJ to be playing," he says. "Just because it's from Austin doesn't make it right for KLBJ. It still has to measure up productionwise, and all the things you have to look at when you play a record [must be there]."

Like Denberg, Carroll notes that his is an adventurous audience but adds that as the pull of Austin brings more and more people into the city, the newcomers may not have such wide tastes. "They're not as connected yet," he says. "KLBJ may sound unfamiliar. They like Austin and appreciate all the things that make it so great, [and KLBJ becomes] a way that they can quickly become more a part of Austin."

Carroll came to the market 16 years ago. His previous home of Oklahoma City, where he programmed album KATT, in contrast to Austin, "was a completely different animal," he says. In Oklahoma City, he adds, there was a very specific line in the sand between rock and country fans. In Austin, "those boundaries are very blurred. You can see every type of person at every type of concert. Rock people come out to see Willie Nelson; the country people will see some of the rock bands. There's lots more tolerance."

When asked if being in such close proximity to local labels gives him a hand in the A&R process, he says yes, adding, "I wish record labels would listen to radio a little bit more. It would be easier" when labels went looking for airplay.

Here's a sample hour on KLBJ: Creed, "Torn"; Stevie Ray Vaughan, "Change It"; Kenny Wayne Shepherd, "Blue On Black"; Rush, "Tom Sawyer"; Piston, "Turbulent"; Soundgarden, "My Wave"; Green Day, "Time Of Your Life (Good Riddance)"; Black Crowes, "Hard To Handle"; Sister 7, "Know What You Mean"; Jimi Hendrix, "Little Wing"; and Bush, "Swallowed."

MIX 94.7 MINES MUCH MORE MUSIC THAN MOST MODERN ACS



At less than a year old, modern adult KAMX (Mix 94.7) is one of the babies of the Austin rock-radio scene. OM Stan Main joined the station after spending 10 years in Rochester, N.Y., and hears a "more diverse" market in Austin. "KGSR has been around for a while, and KLBJ has always been a pretty aggressive album rocker, so there's been a lot of music exposed in this market," he says. "Compared with where I'm from, it feels like more songs are testing." That's how such unusual titles as Edie Brickell's "Circle" and the Lightning Seeds' "Pure," hardly standard modern AC fare, ended up on the station.

He credits KGSR as helping build a platform for KAMX's entry into the market. "They're a pretty good triple-A. They did a good job of setting up some of the music that in other markets hasn't been exposed," Main says.

AUSTIN AIRPLAY CHART

TW	LW	SONG TITLE—ARTIST	PLAYS	STATIONS
1	1	The Way—Fastball	101	4
2	3	Sex And Candy—Marcy Playground	95	3
3	6	Torn—Natalie Imbruglia	88	3
4	5	The Mummers' Dance—Loreena McKennitt	85	3
5	4	Bitter Sweet Symphony—The Verve	78	4
6	2	3 AM—matchbox 20	77	3
7	7	Time Of Your Life (Good Riddance)—Green Day	69	3
8	9	My Hero—Foo Fighters	64	2
9	8	How's It Going To Be—Third Eye Blind	60	2
10	11	I Will Remember You—Sarah McLachlan	56	1
11	13	I'll Be—Edwin McCain	55	1
12	14	Clumsy—Our Lady Peace	55	2
13	12	I Will Buy You A New Life—Everclear	54	2
14	38	Four Leaf Clover—Abra Moore	52	2
15	18	Sunshower—Chris Cornell	51	2
16	16	Yesterday's News—Whiskeytown	49	3
17	21	Mungo City—Spacehog	47	2
18	10	Know What You Mean—Sister 7	47	3
19	19	Karma Police—Radiohead	46	2
20	24	Walkin' On The Sun—Smash mouth	45	3
21	17	If You Could Only See—Tonic	45	3
22	31	Frozen—Madonna	43	1
23	—	Closing Time—Semisonic	42	2
24	20	Me—Paula Cole	41	1
25	27	Raining On The Sky—Naked	41	3
26	25	Cut You In—Jerry Cantrell	41	2
27	15	Sleep To Dream—Fiona Apple	40	3
28	26	Given To Fly—Pearl Jam	40	2
29	28	Brick—Ben Folds Five	39	3
30	33	Walk Away—Cool For August	39	2
31	35	All For You—Sister Hazel	38	2
32	RE	6th Avenue Heartache—Wallflowers	38	4
33	39	Last Letter Home—dog's eye view	37	1
34	23	Criminal—Fiona Apple	37	3
35	30	Surrounded—Chantal Kreviazuk	36	1
36	34	The Old Apartment—Barenaked Ladies	36	1
37	—	Sunday Shining—Finley Quaye	33	2
38	22	The Oaf (My Luck Is Wasted)—Big Wreck	32	2
39	—	Adia—Sarah McLachlan	32	3
40	37	My Guardian Angel—The Pistoleros	31	1



The Austin Airplay Chart reflects airplay at KAMX, KGSR, KLBJ, and KROX from March 9-15

KAMX, says Main, is "a little bit more pop-oriented. We're adventurous with some pop things that could become stiffs and [that] we worked up to be legitimate records."

While the modern adult chart tends to trail triple-A and modern airplay, KAMX will step out on more records, according to Main. "We've taken ownership of a lot of the artists that we play, mostly because of the rotations."

He claims that KAMX's presence in the market has KROX following his lead to the point of playing music that may not necessarily make sense for them. And he also hears changes in KGSR that he credits KAMX with prompting.

Like everyone we spoke with, KAMX draws from the local music well, with Main citing Abra Moore and Fastball as just two examples of hometown heroes. "That's a major selling point, where we can be playing bands that are from the town and the market is very supportive."

Here's a sample hour on KAMX: Sarah McLachlan, "I Will Remember You"; Sheryl Crow, "All I Wanna Do"; R.E.M., "It's The End Of The World . . ."; Natalie Imbruglia, "Torn"; Edwin McCain, "I'll Be"; Paula Cole, "I Don't Want To Wait"; Barenaked Ladies, "The Old Apartment"; Luscious Jackson, "Naked Eye"; Verve, "Bitter Sweet Symphony"; Fastball, "The Way"; Dionne Farris, "I Know"; and Sarah McLachlan, "Sweet Surrender."

KROX: OUTSTANDING IN ITS FIELD



KAMX's Main might naturally assume that hearing, say, "Leaving Las Vegas" on modern KROX (101X) has something to do with Mix 94.7's presence. There are, after all, many incumbent moderns that now rock much more gently because of modern AC competition. But PD/morning host Sara Trexler says KROX

evolved to its current sound more than a year ago and that its broadening was more a result of the crew that signed on KROX in 1995 as a harder-rocking modern along the lines of sister WROX Norfolk, Va., learning the market.

"101X always tried to be not extreme in any direction but also reflect the feel and the optimism of a city like Austin," says Trexler. And the market's feel, Trexler says, is, "we're out in the field having a great time and you can bring your family and the kids are dancing." Sarah McLachlan, Jewel, and Poe all broke in Austin, she notes. So did matchbox 20, which the station added in December 1996. Rootsy acts such as Whiskeytown and Jolene also do well, reflecting the influence of both KLBJ and KGSR.

Locally, KROX supported Fastball's first album and played two tracks from the Ugly Americans' debut, whose new album the station is excited about. (It still gives that act's "You Turn Me On" 14-15 spins a week.) Trexler also cites local acts Reckless Kelly, Morning, and Sixteen Deluxe. And since 1996, 101X's "Hometown Heroes" segment has led up to SXSW by spotlighting a different local festival performer several times each day with produced openers from Austin Chronicle critic Andy Langer. Silver Scooter, the act that leads off 101X's music monitor, was that day's featured band.

As for the influence of KAMX, Trexler notes that for a modern adult station, "they're pretty aggressive. If there was no Mix, it would be a lot easier for us to be a lot looser, but we run a pretty tight playlist. And we're more successful" because of that tight list. KAMX, Trexler adds, is "not supposed to be what we are. We're a young, moving, active station, and they're for people who sit home at night and watch sitcoms. So it's a different audience."

Here's a sample hour on KROX: Silver Scooter, "Pumpkin Eyes"; Cherry Poppin' Daddies, "Zoot Suit Riot"; Wallflowers, "6th Avenue Heartache"; Scott Weiland, "Barbarella"; Cornershop, "Brimful Of Asha"; Foo Fighters, "My Hero"; Greg Garing, "My Love Is Real"; Sheryl Crow, "Leaving Las Vegas"; Beck, "The New Pollution"; Chris Cornell, "Sunshower"; Meredith Brooks, "Bitch"; and Big Wreck, "The Oaf (My Luck Is Wasted)."

As Summer Shows Near, Fight Over Multi-Format Acts Takes Center Stage

Continued from page 1

Cherry Poppin' Daddies, "we won't do anything to snub KROQ, because they have a history in the band. That doesn't mean that we won't be aggressive and take the initiative, but we believe in showing all our cards in anything that we do."

"I had a modern rock PD in one top 10 market call me to tell me he was committing to Semisonic, and he said to me, 'I don't want to hear them on the [crosstown] modern adult or the pop station,'" says MCA senior VP Nancy Levin, who looks at this full-blown commitment as "a good sign. Here's an influential station going on record as committing to the artist and project from the beginning."

So what if Semisonic breaks the sound barrier at other formats? "In this particular case, because of the original station's passion level, I'm sticking to my commitment," Levin says. "Because there's no guarantee that these other stations will demonstrate that same level of passion about the artist and the entire project."

Tied to all of this is the longstanding issue of trying to protect the home-base credibility of an artist with a multi-format hit. As Marcy Playground's "Sex And Candy" moves from modern to mainstream top 40, all parties involved are already working along those lines. "Sure, the band is concerned," says Capitol senior VP of promotion Phil Costello. "So is their management, who wants them to remain rooted in modern rock." Costello says Capitol has already begun working a follow-up to modern and, to some extent, active rock to encourage those formats to go deeper into the album.

R&B/TOP 40 WARS OVER . . . ON PAPER

Modern rock outlets have to share many of their hits with mainstream top 40, adult top 40, modern adult, and active rock stations. By contrast, because relatively few R&B hits cross to mainstream top 40 these days, most of the turf battles have until recently been between R&B and rhythm-crossover stations. Those wars, technically, are not cross-format battles anymore, now that stations like WPGC-FM and WKYS Washington, D.C., or KKBT and KPWR Los Angeles have identical reporting status in Monitor.

Even at Arista, one of the few labels that frequently crosses R&B records to mainstream top 40, senior VP of black music Lionel Ridenour notes that the timing involved in an R&B-to-mainstream top 40 crossover eliminates a lot of conflicts. R&B stations, he says, "are going to want the act a lot sooner. Top 40s are going to want them when they are on the way down at R&B. They very rarely hit at the same time."

Ridenour notes that his label "starts off with the general rule . . . that we know what the base is. There is no guessing. [But] while we recognize the base, we also recognize the potential of selling more albums beyond the base. We don't use a custody system, but if we have to use the word, then it is a joint-custody thing. Any place that the stations cannot work it out between them, like if someone is going to have a fit about who gets the act first, then we won't bring him in at all."

CHERRY-PICKIN' DADDIES

In a similar vein, Arista VP of top 40/pop promotion Jim Elliott says, "As a label, we still have to have allegiance to [an artist's] core, as well as doing what we can to satisfy the wants of mainstream radio when that artist starts having hits. How many mainstream top 40s even knew that Usher had a previous album? We can't turn our backs on the stations that broke the act originally."

Elliott makes a point of noting that mainstream top 40's claim on any R&B artist is tenuous at a time when having one hard-fought crossover hit rarely guarantees that a station will be more open to an artist's follow-up. He's one of several execs who bemoaned top 40's tendency to cherry-pick when artists cross over.

"Of course, we want to help that mainstream top 40 station, because when an act breaks mainstream, it usually means the ultimate bo-

nanza for an artist," Elliott says. "However, the core station will still play the rest of the singles and won't just cherry-pick the one or two top 40 singles. We have to maintain a certain allegiance to the stations that have broken the artist and will continue to step out and make a commitment to that artist in terms of future projects. That could change when and if top 40 begins treating these acts as core artists instead of cherry-picking."

¿QUIEN ES MAS LOYAL?

The issue of "dancing with who brung ya" becomes a little thornier if an act's top 40 success erodes its support at a starter format.

While many R&B PDs have long been rankled over what they see as reduced access to core artists who go wide, Elliott believes that "when an artist becomes what we call a universal act, R&B won't abandon the artist and will be there for his next projects." By contrast, he believes that "modern rock stations don't get mad, they just let go" when a song becomes a multi-format hit.

While some of the above comments about KROQ would lead you to believe that Elliott's is a minority opinion here, Elliott notes that KROQ was the first U.S. station to play Ace of Base. And there are some other recent examples of modern ceding an artist to top 40, no matter how careful a label was to not alienate modern rock.

Costello says that even though Capitol went out of the way to work a modern rock-only track, "I Need," as the follow-up to Meredith Brooks' multi-format hit "Bitch," it was eventually decided that "Meredith had evolved into a pop artist, which I feel is a very positive result." While modern rock radio embraced "Bitch," "they never embraced her as an artist. Once she went mainstream, she was better left there."

Then there's Chumbawamba, which broke at modern with "Tubthumping" but isn't getting much support there for the follow-up, "Amnesia." Universal's Lipman says that rather than be "preoccupied" with protecting the modern base, he's decided that "when we have a station as large as [top 40] KDWB Minneapolis willing to pay to have the band perform, we shouldn't resist. When the potential audience is that large, we have to go for it, regardless of format." Despite this, Lipman adds, Universal still plans to go after modern rock with the third single, "Drip, Drip, Drip," and "at the end of the day," he considers Chumbawamba to be "an alternative rock band."

Such situations can occasionally develop on the R&B side also. R&B radio ultimately decided to remain loyal to Jodeci's K-Ci & JoJo, but that act's "All My Life" started at rhythmic top 40, then spread to R&B. Usually, MCA national director of R&B promotion Ken James says, his tendency would be to protect the R&B base. But if an R&B station were to complain about being usurped in this case, James says, he'd have to ask, "Who jumped on it first? You didn't respond to it with the same kind of excitement."

"I've heard stations that have not supported the artist to begin with complain when you bring them into the market because they don't get them first. What do you expect me to do?" James asks.

GROUP THERAPY

So where do broadcasting's new mega-groups fit into this? A group owner could certainly own the stations that were among a band's early supporters and those that came to the party late. That could certainly mess up any label policy of thanking a project's earliest and most-consistent supporters first. So far, most of the label execs we spoke to say they haven't seen any fallout from group ownership yet. "But I know it's coming," adds Capitol's Costello. And several reps who asked not to be named say that large groups are making the first overtures to them about exclusive arrangements with certain artists.



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Best Of Cheet Sheet, Part Deux

As part of Monitor's special South by Southwest tribute to A&R, Mark Marone looks back at some of the year's success stories as previously profiled in this column.

Last July, when we asked **Travis Meeks** of **Days Of The New** what he remembered most about high school, we didn't get much out of him. That's because he dropped out in the ninth grade. So did drummer **Matt Taul**, who took a construction job at the age of 13. Meeks, however, wound up working in a Louisville, Ky., music store in which the owner would tolerate acoustic guitar jamming but not electric. Meeks came to favor the expressive tone of acoustic guitar, which became a distinguishing characteristic of Days Of The New's dark sound, exemplified on "Touch, Peel & Stand," which remained on the mainstream rock chart for 35 weeks (16 of those at No. 1).

That song spoke to the dearth of opportunity in the group's hometown, Charlestown, Ind., which Meeks calls "pretty negative. It's a little country town with a lot of drugs going around, not much to do . . . a lot of domestic violence." As for the follow-up, Meeks, who was shuffled between his father and grandmother after his parents divorced when he was 2, often took to the solace of his bedroom, the source of inspiration for "Shelf In The Room." The **Jim Morrison** pictures, orange lava lamp, and other collectibles occupied his room and represented a world of escapism. "I actually lived in [our] album cover you see on our album," says Meeks of the bare tree set in a stark field within a sort of post-nuclear fallout hybrid of yellow orange. That fantasy world was, for him, "like getting by without being a member of the masses."

Alice Nutter, one of two females in **Chumbawamba**, says the eight-piece British "organization" never aspired to be a musical band at the start. "We're an anarchist collective that's been around for years." Chumbawamba formed in 1981 and, with no previous chart history, scored a modern No. 1 in November with "Tubthumping." The title, she said last September, "is this idea of standing up and saying your peace, and I'd apply that to us. But at the same time, it's about the drunk in the pub that says his peace on a Friday night," she says. "And that no matter how crap his life is, for a few hours he's full of the joys of life, and he's gonna say what he wants to say, have a great time, and stagger on." Though her band didn't seem intended for the mainstream, Nutter was pleased by the prospect of widespread success. "I want to be in people's kitchens. I like the idea of me mom washing up and hearing us," says the woman who took the name of a 17th-century witch, the last to be hanged for witchcraft in England.

Canadian quartet **Our Lady Peace** scored its first top 5 track with the second single and title track of its second album, "Clumsy." Singer **Raine Maida** told us about the song last May. "It's about not being angry. It's like whether you make a mistake either physically, psychologically, or mentally; it's something that's forgivable," explains Maida about its anti-brooding sentiment. "It's compassionate rather than angry and vindictive. I used it much more in relation to being sort of clumsy with your thoughts rather than Three Stooges kind of clumsy."

Maida says the band's name came from a poem by **Mark Van Doren** that he found in a poetry anthology while in English class. It was meant to be uplifting and positive, but that's not how a Detroit customs guard took it when the band was returning to Detroit from Windsor, Ontario's **CIMX** (89X). "This guy starts tearing into us about it being OK to make fun of the Virgin Mary, but that if this was done to blacks or Jews, it wouldn't be right," recalls the singer.

When we spoke with **Smash Mouth** last July, things were going at a head-spinning pace. The act's debut album, "Fush Yu Mang," the Mexican slang equivalent of a common expletive, was completed barely a month before, and the band members were shooting a video for "Walkin' On The Sun." The tribute to '60s idealism spent 17 weeks in the modern rock top 5. Singer **Steve Harwell** recalls Interscope's

president **Tom Whalley** telling him, "I'll have this thing out in a month." It's such a high. This is kind of how everything in our career has happened. And now we're so used to having it like this that it's going to be a shame when something takes a while for it to happen. It makes us work harder."

A longtime modern favorite, Chapel Hill, N.C.-based **Ben Folds Five**, scored big on its third single, "Brick." While the contemplative song doesn't at all convey the band's irreverent and raucous side, Folds told us that at the time of the album's release over a year ago, the geeky-looking guitar-less trio relished fighting off preconceptions. "The way I knew how to make music was to just go and play rock clubs with six bands on one bill—a bunch of punk groups and local bands playing on one stage—and you work your way up," says Folds, who originally played drums semi-professionally in an orchestra pit before writing jingles. "The only thing is that instead of dragging guitars in, we had to get the piano off the stage before Buttfuck or whatever the name of the band who came after us was. That's what differentiated us from another piano act. We were slugging it out with all the kiddie guitar bands because that's all we knew."

Folds is revered by his fans for his humorous and emotive narratives about his generation, the often-criticized Generation X-ers. "I think I have a funny relationship to the whole cliché Gen X thing because that's my age group, the same group of people overshadowed by the baby boomers. I have a funny message in a way, where I kind of want to tell all the Gen-X speakers to shut up, because it's like you shouldn't pat yourself on the back for being lame. At the same time, there you are, and you're living with your mother at 30 years old, and that's lame," he says with a laugh. "So it's kind of like you have to dart in and out of the age group in a funny kind of way. For me, I like to be accountable for being lame. I don't want to write a book for who made me lame."



DAYS OF THE NEW



CHUMBAWAMBA



OUR LADY PEACE



SMASH MOUTH



BEN FOLDS FIVE

SXSW SPECIAL: SEVEN MODERN SUCCESS STORIES FROM '97-'98

Usually, Rock Airplay Monitor concerns itself with the decisions made at the radio-programming or record-promotion level. But as industry folk converge on Austin, Texas, for South by Southwest (SXSW), Monitor looked at what happens before radio makes its decisions. With the A&R process driven more by radio than ever before, Monitor presents "A&R: From Austin To Airplay," a look at seven acts who found modern rock success over the past year—some with Austin or SXSW connections, some without. Reporting by Marc Schiffman (Abra Moore, Black Lab), Steve Graybow (Meredith Brooks, Creed), and Marc Marone (Finley Quaye, Fastball, Squirrel Nut Zippers).



BLACK LAB

Geffen A&R executive Jim Barber first heard Black Lab in his head. Lead singer Paul Durham, he says, came to him via a series of demos forwarded by New York booking agent Brian Ross. The singer then fronted a San Francisco-based band called Durham. Listening to the tapes, Barber liked Durham's voice and his songwriting, but "I didn't like the band." He kept up with the band's manager but never got to the Bay Area to see the band. He knew others were interested and eventually lost touch with Durham.

Six months later, sitting in his office, he got a call from Paul Durham. Barber thought the band had been signed months ago, but Durham told him that wasn't true and then laid it on the line. "My manager used to tell me you were going to sign me. How come you never did?" he asked. Barber, tired from a long day, laid it on the line, too, saying he liked the songs and the singing but not the band. "Well, you know, I didn't either; that's why I fired them all," Durham replied.

"I ended up having a long conversation and heard something that I hadn't heard before," says Barber. While the band had a post-Counting Crows roots feel, Durham spoke of growing up listening to Echo & the Bunnymen, the Misfits, Bob Dylan, and early R.E.M. "Things that he cared about passionately weren't showing up in the music he was making with this other band," Barber says. "After I spent a couple of days with him, I said, 'Why don't you make music coming from that place?'"

Barber was then based in Atlanta and invited Durham to a studio there to do some acoustic demos. "Stripped away from the arrangements of these other players, I really liked these songs," Barber says.

Four of the songs on the Black Lab album came from those early acoustic sessions in Atlanta, according to Barber. "Wash It Away," the band's breakthrough single, was written after signing. The forthcoming single, "Time Ago," was around in some form or another for a while. "Tell Me What To Say" is coming out later on an upcoming movie soundtrack and is "one of the things that got me interested," says Barber.

While Barber kept the demos in heavy rotation at home, Durham was back in San Francisco, recruiting a new band. He found guitarist Michael Belfer and bassist Geoff Stanfield, and the core jelled; eventually, drummer Brian Head was picked up. "It was this great stroke of luck that

everyone found each other," says Barber, referring not only to the musicians but his initial phone conversation with Durham.

Barber, who worked closely with the band and producer David Bianco on the project, earned an executive-producer credit, "because I was involved in this record in a way I'm not normally involved with other artists."

Says Barber about hearing those tapes initially, "It's one of those unusual things. I wanted to sign this band, but they didn't exist . . . Usually we go to the Whisky or Brownie's or Liberty Lunch in Austin, and we find a band, match them up with a producer, [and so on. But this time,] it took some digging . . . I couldn't get the guy's voice out of my head. I loved the songs and had to figure out how to make a record with him."



MEREDITH BROOKS

Forget about expensive CD-length demos, forget about sending the right package. Sometimes it's all about timing and the right song. Capitol VP of A&R Terry Watts-Russell heard Meredith Brooks' breakthrough hit, "Bitch," in the same way many listeners hear new music—on a car stereo. Watts-Russell had spent the night at a club, unsuccessfully searching for new talent, when manager Lori Leve invited him to listen to a tape in her car. The tape consisted of only one song, an unfinished 24-track demo of "Bitch." The decision was made as soon as the song ended. Within 72 hours, Brooks was signed.

"I tend to be very logical and analytical," says Watts-Russell. "I agonize over everything. The best decisions I make tend to be those that are spur of the moment. I signed Meredith before I could change my mind." Only after the signing did the A&R man hear the rest of Brooks' material. "Lori Leve invited me to her house, and Meredith was there. She played me 12 songs on her acoustic guitar. I knew I had made the right decision."

Other than some additional guitar parts (played by Brooks), the version of "Bitch" that made it to radio was the same one heard in the car that night. According to Watts-Russell, the rest of "Blurring The Edges" was "developed as a result of the relationship between Brooks and producer David Ricketts." (Ricketts produced every song on "Blurring" other than "Bitch," which was produced by Geza X.) Since the songs had never been played by a full band, they were realized in the studio, fleshed out by the presence of Brooks' band.

Watts-Russell didn't worry about the song's potentially volatile title. "Everything Meredith sings about in the song is very positive," says Watts-Russell. "From the start, I hoped that the positive message of the song would overcome any objections." He does feel, however, that Brooks was unfairly typecast after the runaway success of "Bitch." "I think that Meredith never got fully embraced by modern rock radio because she was immediately typecast as a pop artist," he says. "There are a lot of songs [on the album] that would have been perfect for rock radio."

A&R: FROM AUSTIN TO AIRPLAY



CREED

For Wind-Up director of A&R Joel Mark, the decision to sign Creed could not have been made simpler. "[Independent promoter] Bill McGathy presented the tape to label president Steve Lerner, and Steve sent it to me," says Mark. "I was out on the road at the time; the band impressed me, and I quickly rearranged my plans to see them live. A week or two later, they were signed."

At the time, Creed was already making a name for itself in its home state of Florida. The band's independently recorded album was selling locally, and its eventual breakthrough song, "My Own Prison," was getting significant airplay on Florida radio. According to Mark, "The record was already complete, and, once I saw Creed live, I could see the incredible reaction people had to them." Although several songs were either recut or "polished up" in the studio with producer John Kurzweg, the album released by Wind-Up is the same one that got the band noticed by Mark. It was mixed by Ron Germain.

Mark feels that Wind-Up's success with Creed is due to the label's intense focus on working "My Own Prison" to radio. "Many labels work 10 bands to radio in a given month," says Mark. "At the time, we were only working Creed to radio. We gave them our full attention, so everyone at Wind-Up really felt like a part of the project. It was 'our' band, and we were determined to make it happen."

FASTBALL

It seems like a simple enough premise. Hollywood director of A&R Rob Seidenberg has an Austin-based writer friend whose taste in music he trusts and who also spends a good part of his time frequenting local clubs. So Seidenberg encouraged him to present him any artist who is "really special that you think stands above everything else. There was no more specific request than that."

A tape of Magneto USA (Fastball's original name, which, as it turned out, had been taken by a Latin band) arrived one day with said conviction, and Seidenberg was on his way to Austin

that weekend, having been duly impressed with the act's songwriting. Seidenberg says, "It was not a tape like some that come in where you say, 'Gee, I wonder if these guys can play?' It was a tape that said, 'Obviously, these guys can play, and I'm sure they're good live,'" he says. "There was an energy and sort of passion that was evident on the tape."

That was confirmed when he saw Fastball, who "had personality on stage. They were funny. They made an effort to be a band who communicated with an audience, as opposed to being a band just up there doing their thing."

Another important factor for Seidenberg was that the band was "smart, had experience playing, and had realistic expectations." Each of the band's members, who are in their 30s, had experience with sour label deals and knew the travails of being a full-time band. "They had been through enough good times and bad times—but not so many bad times that they were either entirely calloused or close-minded."

That patience helped when the label decided not to work Fastball's debut album, "Make Your Mama Proud," to radio. "It was frustrating," he says with a laugh, adding that the proposed single "Are You Ready For The Fallout" is a "great song that would have gotten play on radio." The album instead was approached as a way to "create a base of fans for the band at a grass-roots level, almost as if it was an independent-label release."

No such worries were present in the Fastball camp when the band members were making "All The Pain Money Can Buy," even before Seidenberg, in typical A&R fashion, pointed bass player Tony Scalzo toward the newspaper and subsequently to the writing of "The Way." By that point, there were already 20 songs ready, "enough for a really strong album." Though Seidenberg's mantra of "if there's still time to write another one, write another one" turned out to spur the eventual single, it wasn't the obvious choice for him, the band, or producer Julian Raymond. "In making this album, we didn't know what was going to be the first single, because everyday we would say something different."



Continued on page 7

SXSW Special: Seven Modern Success Stories From '97-'98

Continued from page 6



FINLEY QUAYÉ

For a domestic label, there are inevitably different dynamics involved in an overseas signing, especially when a hard-to-pinpoint artist such as Finley Quayé is involved.

550 senior VP of A&R Michael Caplan's 12-year A&R tenure includes Living Colour, the Allman Brothers, G. Love & Special Sauce, and Keb' Mo'. However, working with an international signing, Caplan says, is "something quite a bit different. It's the first time I've ever done this." Caplan sees his role as "sort of like the shepherd or like chief cheerleader. I'm still the person responsible for getting the artist's vision across through the company, but I'm obviously not as involved in the mixing."

Quayé was signed by Epic (U.K.) director of A&R Nick Mander, but Caplan only needed a glimpse to know that this artist fit his criteria of "something that's fresh and something that will be around for a career." After hearing only a rough demo, Caplan says, he thought that "it was a fresh perspective on reggae. While I really like reggae music, most of the time I'm mindful of the fact that it's not cross-overable for us. But I felt, certainly on 'Sunday Shining,' that it was combining reggae and alternative rock" and thus had crossover potential.

Caplan says that with an overseas artist, typically the marketing plan is tailored to suit each market, but "in this case, it worked out great. Their videos are perfect for us, and the order of singles they picked for us is perfect. We're totally in concert with them."

While 550 has pursued its original radio plan of targeting modern rock, Caplan remarks that he wasn't so consumed with administering an all-out radio blitz "as I normally am, because I felt like organically there was a lot that was going to happen with this artist that would make everybody want to come to him."

While Quayé has become a fast favorite with industry folks, Caplan says that was never his target. "There's two kinds of people in the world: not black and white, not Jew and gentile; it's people who get records for free and people who buy records. And you have to get past the people who get records for free."



ABRA MOORE

Abra Moore is just one of Austin's many success stories. She bowed on fledgling Arista offshoot, Arista/Austin, brought to the label by VP of A&R and artist development Steve Schnur.

Schnur remembers being in the process of putting the label together and visiting his friend, triple-A KCSR Austin PD Jody Denberg. It was over dinner while Schnur was talking about plans for the label that Denberg told him about Abra Moore, telling him he had to hear her. "A lot of people say that, and my initial reaction was, 'Right,'" Schnur recalls.

But back in New York, he picked up Moore's independent release "and fell in love with it." He asked the Austin office to track her down. They found her in a bakery. Schnur flew down and took her to lunch, remembering Moore sitting across from him in the restaurant saying, "I can't believe you're here to talk to me."

Between that indie album and one live performance, she was signed to Arista/Austin. At her showcase two months later during SXSW, Schnur remembers "looking around the room, and there was a ton of other labels there. I felt pretty good about how I got in there a little early."

Incidentally, Schnur adds, the same early-bird story brought Sister 7 to the label. "It was the same story where I had gone in a month or two before, and at SXSW I was looking around the room, and there was Interscope and Universal."

And while he's proud of those two finds, he's quick to point out that the A&R process for him is not hearing one great song and then swooping down to scoop the other labels just before the bidding war. For him, it's "believing in the band at the very beginning. Understanding the band. 'Getting' the band. Having a vision for the band . . . rather than just doing it the easy way and hearing one song. I think it's important for the relationship with the band."

Once signed, he and the prolific Moore sat down and "dissected the songs. We had 25 songs to narrow down from," he says. "Abra and I looked at this last album as needing to take a bigger-picture approach . . . We talked about the type of songs, the growth she needed to show. We also needed to talk about the al-

bum sonically. We wanted to make sure they retained the edginess. She's a rock/pop singer, not a stand-alone pop singer," says Schnur, citing her rock female Grammy nomination as proof. "There's an edginess to her vocally, and an edginess to her music and an edginess to her songwriting."

"Four Leaf Clover" was the last song Moore wrote for the album. The two were in Boulder, Colo., for the annual triple-A summit. Moore was getting ready to leave and tossed a tape to Schnur. "Hey, I wrote another song," she said. "I think this could be the one you were waiting for, but don't listen to it until I'm on the plane."

Schnur ran up to his room, put the tape in his Walkman, and knew he had a hit on his hands. That's why, he says, "I always like to encourage the artist to keep writing. Don't stop, even while we're in the studio tracking the other songs . . . Those one or two more can be the biggest songs on the record."

Schnur has years of promotion experience on his résumé and enjoyed switching hats. "I turned from A&R person to promotion person, and we went on the road. It feels a lot different when you're working a record and you have some creative and emotional attachment to it."

And Austin continues to feed the Arista family. Besides Arista/Austin's aforementioned Sister 7, parent Arista has that town's Push Monkeys signed and ready to roll.

SQUIRREL NUT ZIPPERS

About five years ago, there was big buzz going around Chapel Hill, N.C., that some of its top local alternative rockers were getting together for some hot jazz/swing gigs. Mammoth senior VP/GM Steve Balcom remembers being intrigued enough to check out the ensemble. But he wasn't prepared to hedge any bets on Squirrel Nut Zippers until he knew whether they were going to be a "full-time band" or "just a project."

Any concerns Balcom had about the seven-piece swing outfit taking itself seriously were allayed by the ever-increasing attendance at

the shows, characterized by band and audience alike decked out in Roaring '20s regalia, and the issuance of a seven-inch single on Merge. Squirrel Nut Zippers signed with Mammoth in '95.

Balcom says one of the keys with a band such as this was that the label follow a plan of "long-term development and micromarketing," the first step being to concentrate on avenues such as NPR and late-night TV appearances. The band's debut album was not worked to commercial radio.

In fact, signing Squirrel Nut Zippers was obviously not a song-driven decision, says Balcom, but a belief that the group was about "a whole package . . . We knew right away that they could write soundtracks and score films. They are seven very talented people [of] which five write songs."

But things changed when commercial radio embraced the band. Balcom credits WFNX Boston and local WDCG (G105) with getting the ball rolling. Balcom remembers that the reaction to the act's breakthrough hit, "Hell," after the band played it at an in-store for the first album, was so positive that the label knew eventually it could be a prospective song for radio. "We knew there was work to do, but we believed strongly in the music and that they would write that song one day," he says.



MODERN ROCK DEBUTS (4/97-3/98)

ARTIST	DEBUT DATE
Artificial Joy Club	6/28/97
Big Wreck	2/7/98
Black Lab	12/27/97
Meredith Brooks	4/12/97
Buck-O-Nine	8/9/97
Chemical Brothers	6/21/97
Cherry Poppin' Daddies	3/7/98
Chumbawamba	9/20/97
Cowboy Mouth	5/17/97
Cornershop	11/15/97
Creed	11/29/97
Dandy Warhols	8/16/97
Days Of The New	9/27/97
Fastball	2/21/98
Fatboy Slim	1/17/98
Forest For The Trees	8/30/97
Fuel	3/14/98
Huffamoose	2/14/98
Natalie Imbruglia	2/14/98
Jamiroquai	5/10/97
Longpigs	10/11/97
Mansun	7/5/97
Marcy Playground	11/1/97
Loreena McKennitt	12/27/97
Mono	2/28/98
Abra Moore	5/24/97
Orbit	4/19/97
Finley Quayé	2/7/98
Reel Big Fish	5/24/97
Save Ferris	10/4/97
Sister Hazel	10/4/97
Smash Mouth	7/19/97
Sneaker Pimps	4/26/97
Space Monkeys	11/8/97
Squirrel Nut Zippers	4/12/97
Summertime	5/31/97
Supergroup	6/21/97
Talk Show	9/6/97
That Dog	5/31/97

PUBLISHER: JON GUVNN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: MARC SCHIFFMAN
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 MODERN ADULT CHART MANAGER: STEVE GARYOW
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 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOUJIS
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 ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

1515 Broadway, New York, NY 10036 212-764-7300
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

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GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

BROTHER CANE • I Lie In The Bed I Make (VIRGIN)	+605
KTUX +22, WJRR +19, KFRQ +18, KRZR +18, WTKX +17, WZAT +15, KILQ +15, WAFX +14, KQRC +14, WTUE +14	
ERIC CLAPTON • She's Gone (REPRISE)	+223
WKLC +17, WONE +17, WRDU +16, WLVO +14, WNCD +12, KGGG +11, KTAL +10, KLPX +10, WFBQ +10, WKQQ +9	
VAN HALEN • Fire In The Hole (WARNER BROS.)	+221
WRIF +14, KQRC +9, WRQC +8, KTAL +7, WYSP +6, WBZX +6, WIMZ +6, KBER +6, WHJY +6, KRXX +6	
METALLICA • Fuel (ELEKTRA/EEG)	+198
KEGL +16, KNJY +15, WJRR +13, KRXX +13, WAAF +11, KQRC +10, WIOT +10, KBPI +10, KNCN +9, KZRR +9	
VAN HALEN • Ballot Or The Bullet (WARNER BROS.)	+189
WRIF +17, KQXR +14, WIMZ +6, WZMT +5, WBZX +5, KOMP +5, WDHA +4, WYSP +4, WNCX +4, KUFO +4	
VAN HALEN • One I Want (WARNER BROS.)	+147
KTXQ +10, WRIF +8, WNCX +6, WIYY +6, WYSP +5, KUFO +5, WRCX +5, KOMP +5, WRQC +4, KMBY +4	
VAN HALEN • Dirty Water Dog (WARNER BROS.)	+145
WRIF +13, WHJY +6, WBZX +5, WIMZ +5, WIYY +5, WDHA +4, WYSP +4, WRXX +4, WRCX +4, WROQ +4	
SEMISONIC • Closing Time (MCA)	+123
WZTA +11, WXRC +11, WJRR +9, KTUX +9, WWDC +9, KEZO +8, WEBN +8, KBPI +8, KTXQ +8, WZZR +7	
VAN HALEN • Year To The Day (WARNER BROS.)	+117
KTXQ +7, WKLC +4, WYSP +3, WRXL +3, KSJO +3, WIYY +3, WRIF +3, WZMT +2, WBZX +2, WIZN +2	
SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)	+106
KLXP +13, WQXA +12, KBER +10, WROV +8, WZTA +7, KRAD +6, WDVE +6, WAAF +6, WZZO +5, KSJO +5	

MODERN ROCK

INCREASE
IN PLAYS

SEMISONIC • Closing Time (MCA)	+397
WCYY +29, XHRM +21, KENZ +18, KLYY +16, WXNR +16, KPNT +16, WRZX +15, KHTY +15, WKRO +14, WXEG +14	
ALANIS MORISSETTE • Uninvited (REPRISE)	+290
KPNT +23, WAQZ +22, KKDM +20, KWOD +20, WNNX +15, KLYY +12, KDGE +12, WBRU +11, KTOZ +10, CFNY +10	
FUEL • Shimmer (550 MUSIC)	+252
KLZR +21, XTRA +21, KTCL +14, KROX +13, WKRO +12, WXNR +10, WMRQ +10, KNRK +9, KXRK +9, KWOD +9	
STABBING WESTWARD • Save Yourself (COLUMBIA)	+193
KICT +16, WWCD +13, KDGE +11, KPOI +10, WBZU +10, KFMA +10, WXRA +10, KTCL +10, KKND +9, WXEX +9	
FASTBALL • The Way (HOLLYWOOD)	+187
CIMX +26, KTEG +15, KOME +13, KZNS +12, KHTY +12, WLUM +12, WARQ +10, KEDJ +10, WCYY +9, WHFS +9	
THIRD EYE BLIND • Losing A Whole Year (ELEKTRA/EEG)	+180
WEND +22, WXRA +17, KROX +15, WQBK +14, KEDG +10, WXEX +9, WROX +8, WRXR +8, KGDE +7, WXZZ +7	
PEARL JAM • Wishlist (EPIC)	+142
KWOD +24, KKND +15, KFTE +13, KJEE +13, KPOI +13, WMRQ +11, KKDM +10, WPLA +10, KXPK +10, KLYY +9	
THE SPECIALS • It's You (WAY COOL MUSIC/MCA)	+140
KEDG +26, WRXR +13, WMRQ +12, CIMX +11, KAEP +11, KXPK +10, WWCD +10, WKRL +9, WARQ +9, KLZR +9	
SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)	+139
WXRA +21, WCYY +17, WWCD +16, KDGE +13, KEDG +10, KGDE +8, WKRL +6, KTOZ +6, KNRX +6, KTCL +6	
WANK • Forgiven (MAVERICK/REPRISE)	+134
KJEE +24, KWOD +20, KITS +17, WRXR +13, KNRX +12, WHFS +12, KGDE +6, XTRA +5, WARQ +4, KXRK +4	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW



	TW	LW
1 Matchbox 20, 3 AM	31	30
2 Madonna, Frozen	22	29
3 Smash Mouth, Walkin' On The Sun	21	19
4 Chumbawamba, Tubthumping	21	23
5 Natalie Imbruglia, Torn	21	14
6 Paula Cole, Me	17	17
7 Ben Folds Five, Brick	17	17
8 Third Eye Blind, How's It Going To Be	17	17
9 Sarah McLachlan, Adia	16	8
10 Billie Myers, Kiss The Rain	16	18
11 Eric Clapton, My Father's Eyes	16	11
12 Paula Cole, I Don't Want To Wait	15	10
13 The Rolling Stones, Saint Of Me	15	15
14 Sugar Ray, Fly	14	14
15 Loreena McKennitt, The Mummers' Dance	14	14
16 Fleetwood Mac, Landslide	12	10
17 The Wallflowers, One Headlight	12	14
18 Third Eye Blind, Semi-Charmed Life	12	11
19 Matchbox 20, Push	11	9
20 The Verve, Bitter Sweet Symphony	10	13
21 Lisa Loeb, I Do	10	11
22 Elton John, Recover Your Soul	9	4
23 Jewel, Foolish Games	8	8
24 Sheryl Crow, Everyday Is A Winding Road	7	3
25 John Mellencamp With Me'shell Ndogeocello, Wild Night	6	4
26 Jewel, Who Will Save Your Soul	6	2
27 Jewel, You Were Meant For Me	6	3
28 Fiona Apple, Criminal	6	4
29 Sarah McLachlan, Building A Mystery	6	10
30 Duran Duran, Rio	5	0

1 Marcy Playground, Sex And Candy	27	25
2 Natalie Imbruglia, Torn	24	20
3 Matchbox 20, 3 AM	21	23
4 Metallica, The Unforgiven II	19	18
5 Madonna, Frozen	19	23
6 The Verve, Bitter Sweet Symphony	18	17
7 Ben Folds Five, Brick	17	14
8 Wyclef Jean, Gone Till November	17	11
9 Van Halen, Without You	17	11
10 Our Lady Peace, Clumsy	14	11
11 Third Eye Blind, How's It Going To Be	12	10
12 Propellerheads, History Repeating	12	3
13 Finley Quaye, Sunday Shining	11	12
14 Tonic, Open Up Your Eyes	9	12
15 Paula Cole, Me	9	9
16 Sarah McLachlan, Adia	9	7
17 Everclear, I Will Buy You A New Life	9	10
18 The Rolling Stones, Saint Of Me	9	23
19 Eric Clapton, My Father's Eyes	9	9
20 Foo Fighters, My Hero	8	10
21 Loreena McKennitt, The Mummers' Dance	8	8
22 Roni Size, Brown Paper Bag	8	10
23 Creed, My Own Prison	6	8
24 Billie Myers, Kiss The Rain	6	11
25 Green Day, Time Of Your Life (Good Riddance)	6	10
26 Spacehog, Mungo City	6	4
27 U2, If God Will Send His Angels	5	0
28 Mono, Life In Mono	5	8
29 Beastie Boys, Sabotage	4	3
30 Radiohead, Karma Police	4	4
31 Days Of The New, Shelf In The Room	4	5
32 Jonny Lang, Missing Your Love	4	3
33 Portishead, Only You	4	12
34 God Lives Underwater, From Your Mouth	4	4
35 No Doubt, Spiderwebs	3	0
36 The Wallflowers, One Headlight	3	2
37 The Mighty Mighty Bosstones, The Impression That I Get	3	1
38 Sugar Ray, Fly	3	2
39 Texas, Black Eyed Boy	3	0
40 Elliott Smith, Miss Misery	3	0

TRIPLE-A

INCREASE
IN PLAYS

FASTBALL • The Way (HOLLYWOOD)	+63
WDOD +13, WBOS +11, WXLE +10, KBCO +10, KKZN +7, KGSR +6, WKOC +5, CIDR +4, KTCZ +4	
SARAH MCLACHLAN • Adia (ARISTA)	+59
WRLT +11, WKOC +11, WHPT +10, CIDR +9, KGSR +7, WVRV +5, WXRV +4, KBCO +4, WXRT +2, WDOD +1	
ALANIS MORISSETTE • Uninvited (REPRISE)	+44
WVRV +18, WXLE +10, CIDR +8, WKOC +4, WBOS +4	
ERIC CLAPTON • My Father's Eyes (REPRISE)	+30
WHPT +11, WDOD +6, KINK +5, KKZN +4, WNCS +4, KGSR +4, WKOC +3, WXRV +3, CIDR +2, KTCZ +2	
SHAWN COLVIN • Nothin' On Me (COLUMBIA)	+26
WVRV +14, WBOS +7, WRLT +4, WXLE +4, KGSR +4, WHPT +1, WXRT +1	
THE SPECIALS • It's You (WAY COOL MUSIC/MCA)	+25
WXRV +9, WNCS +6, WRLT +5, KMTT +5, WXRT +2, KBCO +1	
PAULA COLE • Me (IMAGO/WARNER BROS.)	+23
CIDR +9, KKZN +5, WBOS +5, KINK +4, WXLE +2, WXRV +2, WDOD +1, KMTT +1, WVRV +1, KFOG +1	
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • Boom Boom (REVOLUTION)	+21
WKOC +12, KBCO +5, WDOD +2, WRLT +1, KMTT +1, WNCS +1, WXRT +1	
JUNKSTER • The Only One (RCA)	+20
CIDR +7, WXLE +6, WNCS +5, WBOS +3	
BONNIE RAITT • One Belief Away (CAPITOL)	+19
CIDR +11, WHPT +7, KBCO +5, WKOC +3, WDOD +2, KPIG +2, WTTS +2, WVRV +2, WNCS +2, WXLE +1	

FUEL

DEBUTS **38** ACTIVE ROCK 245 SPINS, +71
26 - **21** MODERN ROCK 1117 SPINS, +252
33 - **28** MONITOR ROCK AUDIENCE

www.fuelweb.com www.550music.com www.epiccenter.com www.sony.com

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WXRK #2 PHONES
 KDGE TOP 5 PHONES
 KNDD TOP 5 PHONES
 KEDJ TOP 5 PHONES
 WXDX TOP 5 PHONES
 WMRQ TOP 5 PHONES

ALBUM IN-STORE 3/31

SHIMMER

THE FIRST SINGLE FROM THE ALBUM "SUNBURN" #68554



Produced & Engineered by Steven Haigler
 Mixed by Tom Lord-Alge

Management: Gregory Epler & David Sestak, Media Five Entertainment

Monitor AIRPLAY

POWER PLAYLISTS

For Week Ending March 15, 1998

Playlists compiled by Broadcast Data Systems... Radio Track... Broadcast Data Systems

KLOS Los Angeles PD: John Duncan MD: Rita Wilde KLBS 95.5

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky

WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson ROCK 103.5

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 92 KQRS

WMMR Philadelphia PD: Joe Benadonna MD: Ken Zepeto

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer

WFBI Indianapolis OM: Marty Bender MD: Ace Cosby

WRIF Detroit OM: Doug Podell APD: Dave Wellington

WAAF Boston PD: Dave Douglas MD: John Osterling

WDVE Pittsburgh PD: Garrett Hart MD: Kris Winter

WNXC Cleveland PD: Bill Louis MD: David Jockers

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis

KTXQ Dallas OM: Andy Lorkidge MD: Redbeard

KEGL Dallas PD: Greg Stevens MD: Cindy Scull

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes

WZTA Miami VP/Pgm: Gregg Steele

KSHE St. Louis PD: Rick Balis MD: Al Hofer

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie

KSJO San Jose PD: Dana Jang MD: Laurie Free

WYBY Baltimore PD: Rick Strauss APD/MD: Rob Heckman

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash

WKRK Detroit PD: John Gorman MD: Erin Carmen

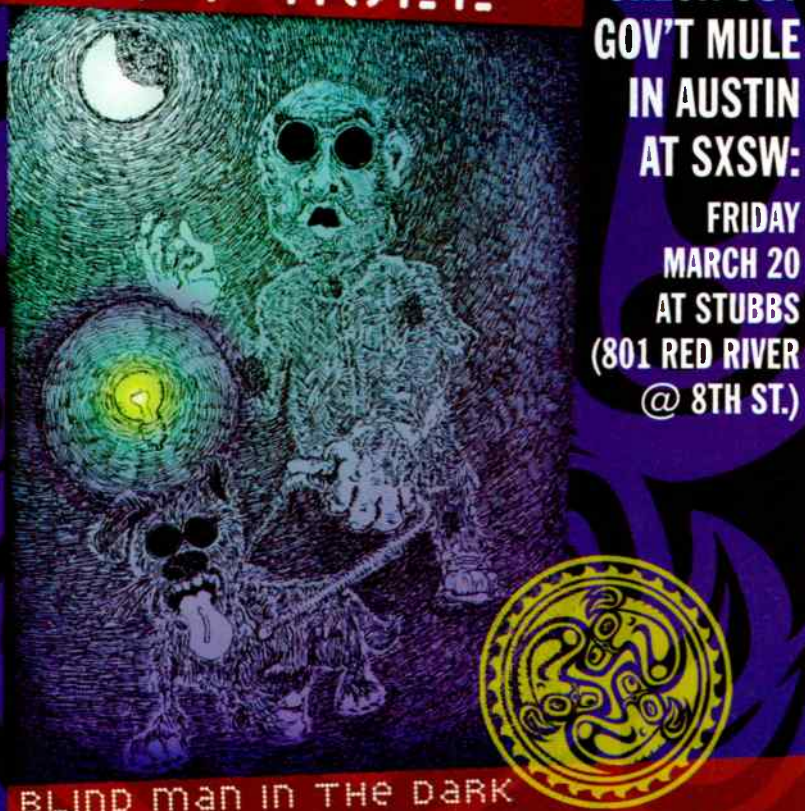
KXXR Minneapolis PD: Wade Liner APD/MD: Bill Jones

WXTB Tampa OM: Brad Hinda MD: Brian Medlin

GOV'T MULE

CHECK OUT
GOV'T MULE
IN AUSTIN
AT SXSW:
FRIDAY
MARCH 20
AT STUBBS
(801 RED RIVER
@ 8TH ST.)

NEW
THIS
WEEK:
WCMF
KQRC
KRRO
WNDD
KFRQ
WZLS
WCIZ



BLIND man in the DARK

Blind Man in the Dark

the featured
single from

Gov't Mule

from the forthcoming Capricorn
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314 536 504-2/4

DEBUT **39** MONITOR HERITAGE

ALREADY IN:

WBAB	WAPL	WHKY	WZMT	WXVO	KZZK
KRKR	WBOP	WKLS	WTFX	WRBR	WMMS
WLVQ	WROV	WXRC	KMOD	WRAT	WDHA
WZBH	WWWV	WAFX	WIXV	WIL	WROQ
WRQR	WVRK	WXKE	WGLO	WWCT	WGBF
WZZQ	WTAO	WJXQ	WWBN	WWGZ	KQDS
KTUX	KKEG	KFMX	KEYJ	KMBY	

FIRST WEEK AT RETAIL:
19 TOP 25 DEBUTS AT INDEPENDENT RECORD STORES!

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MAINSTREAM ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
March 15, 1998

Playlists supplied by Broadcast Data Systems. Radio Tracks, service songs
ranked by number of plays in monitored week. Playlists are listed in order of
TSA weekly count, beginning with the highest-scoring station. Counts are
included weekly, including the release of the Spring and Fall Airplay sur-
veys. The number of stations shown each week varies depending upon space.

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee



	TW	LW
1 Foo Fighters, Baker Street	36	36
2 Days Of The New, Shelf In The Room	35	21
3 Metallica, The Unforgiven II	34	26
4 Creed, My Own Prison	30	9
5 Pearl Jam, Given To Fly	29	29
6 Marcy Playground, Sex And Candy	29	38
7 Jerry Cantrell, Cut You In	29	29
8 Van Halen, Without You	28	29
9 Kenny Wayne Shepherd, Blue On Black	27	31
10 Creed, Tom	25	19
11 Foo Fighters, My Hero	20	9
12 Metallica, Fuel	17	16
13 Feeder, Cement	15	14
14 Foo Fighters, Everlong	14	35
15 Two, I Am A Pig	14	16
16 Brother Cane, I Lie In The Bed I Make	14	0
17 The Dix Pedals, Ashtray	14	15
18 Our Lady Peace, Clumsy	14	15
19 Days Of The New, Touch, Peel And Stand	13	37
20 Tool, Anthem	11	13
21 Filter, Hey Man Nice Shot	10	7
22 Stone Temple Pilots, Plush	10	6
23 Goo Goo Dolls, Long Way Down	10	5
24 Jane's Addiction, Been Caught Stealing	10	10
25 Megadeth, Use The Man	10	9
26 The Hunger, Moderation	10	11
27 Jimmie's Chicken Shack, Dropping Anchor	10	9
28 Spacehog, Mungo City	10	9
29 Stone Temple Pilots, Interstate Love Song	9	9
30 Tool, Stinkfist	9	9

KISW Seattle
SM/PD: Clark Ryan
MD: Cathy Faulkner



	TW	LW
1 Foo Fighters, My Hero	30	30
2 Metallica, The Unforgiven II	28	27
3 Days Of The New, Shelf In The Room	27	19
4 Van Halen, Without You	25	15
5 Chris Cornell, Sunshower	19	18
6 Everclear, I Will Buy You A New Life	17	5
7 Kenny Wayne Shepherd, Blue On Black	16	19
8 Jerry Cantrell, Cut You In	16	17
9 Creed, Tom	15	1
10 Pearl Jam, Wishlist	15	3
11 Creed, My Own Prison	11	25
12 The Tea Party, Release	9	7
13 Two, I Am A Pig	9	8
14 Pearl Jam, Given To Fly	8	30
15 Goodness, Lost	8	7
16 Everclear, Santa Monica	7	5
17 Tonic, If You Could Only See	7	7
18 Bush, Machinehead	7	7
19 Jane's Addiction, Been Caught Stealing	7	5
20 The Doors, Roadhouse Blues	7	5
21 Days Of The New, Touch, Peel And Stand	7	6
22 Megadeth, Use The Man	7	10
23 Big Wreck, The Oaf	7	7
24 Foo Fighters, I'll Stick Around	6	5
25 Jimi Hendrix, All Along The Watchtower	6	6
26 Ted Nugent, Cat Scratch Fever	6	3
27 Ted Nugent, Free-For-All	6	6
28 Collective Soul, Listen	6	6
29 Stone Temple Pilots, Interstate Love Song	6	6
30 Def Leppard, Rock Of Ages	6	5

WBAB Long Island
OM: Eric Wellman



	TW	LW
1 Eric Clapton, My Father's Eyes	32	28
2 Green Day, Time Of Your Life	29	32
3 Pearl Jam, Given To Fly	29	31
4 Matchbox 20, 3 AM	28	33
5 Marcy Playground, Sex And Candy	20	17
6 Rolling Stones, Saint Of Me	17	19
7 Kenny Wayne Shepherd, Blue On Black	16	15
8 Richie Sambora, Hard Times Come Easy	15	15
9 Van Zant, Rage	15	13
10 Natalie Imbruglia, Torn	14	13
11 Third Eye Blind, How's It Going To Be	13	16
12 Days Of The New, Touch, Peel And Stand	13	13
13 Yes, New States Of Mind	11	12
14 Tonic, If You Could Only See	11	9
15 Semisonic, Closing Time	11	14
16 Chris Cornell, Sunshower	11	14
17 Everclear, I Will Buy You A New Life	11	11
18 Metallica, The Unforgiven II	11	13
19 Van Halen, Without You	10	12
20 Our Lady Peace, Clumsy	9	10
21 Smash Mouth, Walkin' On The Sun	9	10
22 Gov't Mule, Blind Man In The Dark	8	0
23 The Wallflowers, The Difference	7	9
24 Ozzy Osbourne, Back On Earth	6	7
25 Days Of The New, Shelf In The Room	6	7
26 Blues Traveler, Run Around	6	7
27 Cool For August, Walk Away	6	7
28 Melissa Etheridge, Your Little Secret	5	6
29 Aerosmith, Pink	5	7
30 U2, New Year's Day	5	3

WHJY Providence
MD: Sharon Schifino



	TW	LW
1 Marcy Playground, Sex And Candy	29	31
2 Pearl Jam, Given To Fly	26	25
3 Creed, My Own Prison	26	30
4 Metallica, The Unforgiven II	25	26
5 Eric Clapton, She's Gone	24	19
6 The Verve, Bitter Sweet Symphony	17	15
7 Jerry Cantrell, Cut You In	14	12
8 Kenny Wayne Shepherd, Blue On Black	14	13
9 Foo Fighters, My Hero	14	16
10 Days Of The New, Shelf In The Room	13	15
11 Matchbox 20, Real World	13	4
12 Green Day, Time Of Your Life	12	11
13 Chris Cornell, Sunshower	12	11
14 The Mighty Mighty Bosstones, The Impression	11	7
15 Our Lady Peace, Clumsy	11	15
16 Van Halen, Without You	11	13
17 Everclear, I Will Buy You A New Life	11	10
18 Megadeth, Use The Man	10	8
19 Collective Soul, Precious Declaration	9	7
20 Smash Mouth, Walkin' On The Sun	9	10
21 Aerosmith, Taste Of India	9	8
22 Live, Turn My Head	9	4
23 Spacehog, Mungo City	9	7
24 U2, Staring At The Sun	8	5
25 The Offspring, Gone Away	8	7
26 Rolling Stones, Saint Of Me	8	11
27 Days Of The New, Touch, Peel And Stand	8	8
28 Green Day, Hitcher Ride	7	0
29 Sheryl Crow, Everyday Is A Winding Road	7	4
30 Matchbox 20, 3 AM	7	12

KSD St. Louis
PD: Steve Brill
Interim MD: Smasher



	TW	LW
1 Matchbox 20, 3 AM	22	24
2 Kenny Wayne Shepherd, Blue On Black	20	22
3 Eric Clapton, My Father's Eyes	16	15
4 Metallica, The Memory Remains	14	18
5 Steve Miller Band, Swingtown	13	9
6 Journey, Any Way You Want It	12	7
7 Cool For August, Walk Away	11	9
8 Aerosmith, Sweet Emotion	9	9
9 Nazareth, Love Hurts	9	9
10 Steppenwolf, Magic Carpet Ride	9	11
11 Yes, New States Of Mind	9	13
12 ZZ Top, La Granga	9	8
13 John Mellencamp, Without Expression	9	10
14 Kansas, Carry On Wayward Son	9	6
15 Eric Clapton, She's Gone	8	0
16 RED Speedwagon, Roll With The Changes	8	6
17 Van Morrison, Brown Eyed Girl	8	6
18 The Wallflowers, Three Marlenas	8	6
19 Bachman-Turner Overdrive, You Ain't Seen	8	8
20 Rolling Stones, Anybody Seen My Baby	8	10
21 Green Day, Time Of Your Life	8	10
22 Van Zant, Rage	8	11
23 Boston, More Than A Feeling	7	9
24 Journey, Lights	7	8
25 The Cars, Let The Good Times Roll	7	3
26 Eric Clapton, After Midnight	7	6
27 Derek & The Dominos, Layla	7	6
28 Big Head Todd & The Monsters, Boom Boom	7	0
29 Blues Traveler, Canadian Rose	7	0
30 The Beatles, Revolution	7	6

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter



	TW	LW
1 Marcy Playground, Sex And Candy	29	27
2 Metallica, The Unforgiven II	27	27
3 Creed, My Own Prison	27	27
4 Metallica, The Memory Remains	27	27
5 Days Of The New, Touch, Peel And Stand	26	28
6 Matchbox 20, 3 AM	20	17
7 Van Halen, Without You	17	20
8 Green Day, Time Of Your Life	16	17
9 Everclear, Everything To Everyone	15	11
10 Foo Fighters, Everlong	14	12
11 Chris Cornell, Sunshower	14	16
12 Days Of The New, Shelf In The Room	14	10
13 Pearl Jam, Given To Fly	14	16
14 Third Eye Blind, Graduate	14	12
15 Megadeth, Almost Honest	12	11
16 Smash Mouth, Walkin' On The Sun	12	13
17 The Offspring, Gone Away	12	12
18 Tool, H.	11	14
19 Faith No More, Last Cup Of Sorrow	11	10
20 Creed, Tom	11	8
21 Kenny Wayne Shepherd, Blue On Black	10	10
22 Foo Fighters, My Hero	10	9
23 Megadeth, Trust	9	11
24 The Offspring, I Choose	9	10
25 The Verve, Bitter Sweet Symphony	9	10
26 Cool For August, Walk Away	9	4
27 Alice In Chains, Man In The Box	8	8
28 Tonic, If You Could Only See	8	16
29 The Smashing Pumpkins, Zero	8	4

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch



	TW	LW
1 Everclear, I Will Buy You A New Life	36	30
2 Days Of The New, Shelf In The Room	35	32
3 Our Lady Peace, Clumsy	35	31
4 Foo Fighters, My Hero	34	17
5 Marcy Playground, Sex And Candy	32	24
6 Pearl Jam, In Hiding	24	16
7 Chris Cornell, Sunshower	23	19
8 Creed, Tom	23	19
9 The Hunger, Moderation	22	17
10 Dollshead, No Karma, No Candy	22	11
11 Feeder, Cement	22	12
12 Semisonic, Closing Time	21	12
13 Jerry Cantrell, Cut You In	21	20
14 Stabbing Westward, Save Yourself	20	14
15 Van Halen, Without You	19	16
16 Brother Cane, I Lie In The Bed I Make	19	0
17 Ecomoline Crush, Home	19	13
18 Megadeth, Use The Man	19	18
19 Fat, Numb	18	17
20 Cool For August, Walk Away	18	12
21 Two, I Am A Pig	18	15
22 Headwinn, Tournaquet	17	19
23 Black Lab, Wash It Away	16	16
24 Jimmie's Chicken Shack, Dropping Anchor	15	2
25 Metallica, Fuel	15	2
26 Kenny Wayne Shepherd, Blue On Black	14	9
27 Days Of The New, Touch, Peel And Stand	14	15
28 Mighty Joe Young, Irish	14	12
29 Metallica, The Unforgiven II	13	2
30 Big Wreck, The Oaf	13	12

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight



	TW	LW
1 Big Wreck, The Oaf	30	30
2 Creed, Tom	27	29
3 Foo Fighters, My Hero	27	17
4 Metallica, The Unforgiven II	27	23
5 Led Zeppelin, The Girl I Love	26	25
6 Local H, Bound For The Floor	21	25
7 Days Of The New, Touch, Peel And Stand	20	22
8 Matchbox 20, 3 AM	19	19
9 Creed, My Own Prison	18	22
10 Smash Mouth, Walkin' On The Sun	18	20
11 Green Day, Time Of Your Life	18	17
12 Foo Fighters, Everlong	17	17
13 Matchbox 20, Long Day	17	18
14 Marcy Playground, Sex And Candy	17	13
15 Foo Fighters, Baker Street	16	16
16 Days Of The New, Shelf In The Room	16	15
17 Brother Cane, I Lie In The Bed I Make	14	0
18 Van Halen, Without You	14	29
19 Cool For August, Walk Away	13	15
20 Kenny Wayne Shepherd, Blue On Black	12	13
21 Metallica, Fuel	11	1
22 Two, I Am A Pig	11	11
23 AC/DC, Dirty Deeds Done Dirt Cheap	10	4
24 Life Of Agony, Tangerine	10	10
25 Pearl Jam, In Hiding	10	11
26 Pink Floyd, Time	9	3
27 Rush, Limelight	9	10
28 Guns N' Roses, Paradise City	9	8
29 Guns N' Roses, Patience	9	7
30 U2, Sunday Bloody Sunday	9	9

KUPD Phoenix
OM: Tim Maranville
PD: JJ Jeffries



	TW	LW
1 Jerry Cantrell, Cut You In	26	25
2 Sevendust, Black	24	22
3 Van Halen, Without You	24	26
4 Metallica, The Unforgiven II	23	22
5 Blink 182, Dammit	21	21
6 Megadeth, Use The Man	21	26
7 Tool, Forty Six & 2	20	24
8 Foo Fighters, My Hero	17	17
9 Brother Cane, I Lie In The Bed I Make	17	17
10 Creed, My Own Prison	16	16
11 Izzy Stradlin, 117 Degrees	16	18
12 Stabbing Westward, Save Yourself	16	18
13 Life Of Agony, Tangerine	15	14
14 Luxx, Soul Of Me	15	10
15 Life Of Agony, Woods	14	12
16 Days Of The New, Touch, Peel And Stand	14	12
17 Soundgarden, Burden In My Hand	14	10
18 Jimmie's Chicken Shack, Dropping Anchor	13	16
19 Metallica, Fuel	13	11
20 Creed, Tom	13	6
21 Megadeth, Trust	12	9
22 Fu Manchu, Evil Eye	12	14
23 The Offspring, Gone Away	12	9
24 Everclear, I Will Buy You A New Life	12	7
25 Pearl Jam, In Hiding	12	4
26 Foo Fighters, Everlong	12	15
27 Two, I Am A Pig	12	13
28 Deftones, Be Quiet And Drive	12	9
29 Feeder, Cement	11	11
30 Faith No More, Last Cup Of Sorrow	10	11

WONE Akron
PD: J.D.
APD: Tim Daugherty



	TW	LW
1 Pearl Jam, Given To Fly	23	20
2 Rolling Stones, Saint Of Me	22	21
3 Eric Clapton, She's Gone	18	3
4 Metallica, The Unforgiven II	17	12
5 Van Halen, Without You	17	17
6 Creed, My Own Prison	15	16
7 Eric Clapton, My Father's Eyes	14	16
8 Matchbox 20, 3 AM	13	15
9 Big Wreck, The Oaf	13	14
10 Days Of The New, Touch, Peel And Stand	12	12
11 Kenny Wayne Shepherd, Blue On Black	12	13
12 Van Zant, Rage	12	11
13 Black Lab, Wash It Away	12	14
14 Fleetwood Mac, Landslide	9	11
15 Pearl Jam, In Hiding	8	8

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending **March 15, 1998**

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in market week. Playlists are listed in order of station airplay, beginning with the highest-ranking station. Cues are updated twice weekly following broadcasts of the Spring and Fall Arbitron surveys. The number of stations which each week varies depending upon space.

WIMZ Knoxville
PD: Jim Peraberton
MD: Bill Kidd

Classic Rock 103.5 WIMZ

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	15	11
2 Eric Clapton, Sick And Tired	15	12
3 Van Zant, Rage	13	10
4 Kenny Wayne Shepherd, Deja Vu-Do	11	1
5 Ozzy Osbourne, Back On Earth	11	12
6 Van Halen, Without You	10	11
7 John Mellencamp, Key West Intermezzo	9	13
8 Sammy Hagar, Both Sides Now	8	11
9 Rolling Stones, Saint Of Me	8	12
10 John Fogarty, Walking In A Hurricane	8	5
11 Widespread Panic, Hope In A Hopeless World	8	11
12 Journey, Message Of Love	8	12
13 Richie Sambora, Hard Times Come Easy	8	11
14 Yes, New State Of Mind	7	8
15 Paul Rodgers, Soul Of Love	7	5
16 The Wallflowers, One Headlight	7	10
17 Ted Nugent, Cat Scratch Fever	7	7
18 Aerosmith, Hole In My Soul	6	1
19 AC/DC, Back In Black	6	2
20 ZZ Top, What's Up With That	6	2
21 Foghat, Just Want To Make Love To You	6	2
22 Stevie Ray Vaughan & Double Crossfire	6	2
23 Led Zeppelin, The Girl I Love	6	2
24 The Black Crowes, Hard To Handle	6	3
25 Van Halen, Fire In The Hole	6	0
26 Eagles, Hotel California	6	4
27 Sammy Hagar, Little White Lie	6	1
28 Van Halen, Balled Or The Bullet	6	0
29 Don Henley, You Don't Know Me At All	6	12
30 Yes, Open Your Eyes	5	2

KUFO Portland
OM: Dave Numme
APD: Al Scott

101 KUFO

	TW	LW
1 Van Halen, Without You	25	31
2 Everclear, I Will Buy You A New Life	22	31
3 Foo Fighters, My Hero	22	20
4 Faith No More, Ashes To Ashes	20	20
5 Chris Cornell, Sunshower	19	23
6 Creed, My Own Prison	19	18
7 Marcy Playground, Sex And Candy	19	24
8 Metallica, The Unforgiven II	18	24
9 Green Day, Time Of Your Life	18	23
10 Days Of The New, Touch, Peel And Stand	18	13
11 Days Of The New, Shell In The Room	17	22
12 Jerry Cantrell, Cut You In	16	23
13 Pearl Jam, In Hiding	16	18
14 Brother Cane, I Lie In The Bed I Make	15	6
15 Faith No More, Last Cup Of Sorrow	14	17
16 Everclear, Everything To Everyone	13	9
17 Tool, Forty Six & 2	13	19
18 Foo Fighters, Everlong	13	14
19 Tool, Aenema	12	14
20 Feeder, Cement	11	18
21 Black Lab, Wash It Away	10	12
22 Creed, Torn	10	11
23 Everclear, You Make Me Feel Like A Woman	10	7
24 Megadeth, Almost Honest	9	5
25 Judas Priest, Breaking The Law	9	7
26 Nine Inch Nails, Head Like A Hole	8	9
27 Tool, H	8	11
28 Soundgarden, The Day I Tried To Live	8	8
29 Everclear, Heroin C'd	8	8
30 The Offspring, Goin' Away	8	6

KISS San Antonio
PD: Kevin Vargas
MD: C.J. Cruz

99.5 KISS

	TW	LW
1 Pearl Jam, Given To Fly	25	30
2 The Verve, Bitter Sweet Symphony	23	30
3 Marcy Playground, Sex And Candy	27	24
4 Days Of The New, Touch, Peel And Stand	24	28
5 Smash Mouth, Walkin' On The Sun	24	18
6 Foo Fighters, Everlong	23	31
7 Van Halen, Without You	23	17
8 Our Lady Peace, Superman's Dead	22	17
9 Creed, My Own Prison	21	19
10 Metallica, The Unforgiven II	21	28
11 Matchbox 20, Push	20	18
12 Green Day, Time Of Your Life	19	8
13 Days Of The New, Shell In The Room	19	17
14 Foo Fighters, My Hero	18	19
15 Chris Cornell, Sunshower	17	19
16 Green Day, Hitchin' A Ride	15	19
17 Pearl Jam, In Hiding	15	21
18 Metallica, The Memory Remains	14	10
19 Bush, Mouth	13	13
20 Stabbing Westward, Save Yourself	13	13
21 Everclear, I Will Buy You A New Life	11	11
22 Jerry Cantrell, Cut You In	10	11
23 Cool For August, Walk Away	10	12
24 Tonic, If You Could Only See	9	1
25 Spacelug, Mungo City	9	8
26 Creed, Torn	9	0
27 Megadeth, Use The Man	9	9
28 Foghat, Slow Ride	9	4
29 Third Eye Blind, Semi-Charmed Life	8	19
30 Two, I Am A Pig	8	10

WCCC Hartford
PD: Ron Dresner
APD/MD: Mike Karolyi

Today's Best Rock 106.9 WCCC

	TW	LW
1 Days Of The New, Shell In The Room	35	28
2 Creed, Torn	28	29
3 Van Halen, Without You	28	30
4 Pearl Jam, Given To Fly	28	31
5 Foo Fighters, My Hero	27	29
6 Rolling Stones, Saint Of Me	25	22
7 Marcy Playground, Sex And Candy	24	21
8 Our Lady Peace, Clumsy	24	25
9 Chris Cornell, Sunshower	21	19
10 Cool For August, Walk Away	21	17
11 Kenny Wayne Shepherd, Blue On Black	21	17
12 Everclear, I Will Buy You A New Life	20	20
13 Jerry Cantrell, Cut You In	20	9
14 Megadeth, Use The Man	20	20
15 Blink 182, Dammit	20	19
16 Jimmie's Chicken Shack, Dropping Anchor	20	13
17 Scott Weiland, Barbarella	20	10
18 Green Day, Time Of Your Life	16	16
19 Semisonic, Closing Time	15	14
20 Big Wrack, The Daf	10	18
21 Alice In Chains, Would	9	5
22 Faith No More, Last Cup Of Sorrow	8	9
23 Live, Lullin' Juicy	8	4
24 Megadeth, Almost Honest	7	4
25 Veruca Salt, Vaseline Girls	7	6
26 Brother Cane, I Lie In The Bed I Make	7	0
27 The Offspring, I Choose	7	6
28 Caroline's Spine, Sullivan	7	17
29 Life Of Agony, Woods	7	8
30 Spacelug, Mungo City	7	6

KIOZ San Diego
PD: Tim Dukes
MD: Shannon Leder

Rock 105.3 KIOZ FM

	TW	LW
1 Creed, My Own Prison	24	18
2 Foo Fighters, Everlong	23	25
3 Days Of The New, Shell In The Room	21	21
4 Van Halen, Without You	21	25
5 Days Of The New, Touch, Peel And Stand	16	14
6 Tool, Aenema	15	11
7 Foo Fighters, My Hero	15	15
8 Jerry Cantrell, Cut You In	14	16
9 Ozzy Osbourne, Back On Earth	12	17
10 Megadeth, Almost Honest	12	17
11 Days Of The New, Shell In The Room	12	15
12 Sevendust, Black	12	13
13 Tool, H	11	17
14 Metallica, Fuel	11	9
15 Tool, Forty Six & 2	10	9
16 Soundgarden, Blood Together	10	6
17 Pearl Jam, No Way	9	8
18 Creed, Torn	9	10
19 Chris Cornell, Sunshower	9	12
20 Two, I Am A Pig	9	5
21 Drain S.T.H., I Don't Mind	8	6
22 Pearl Jam, In Hiding	8	8
23 Marcy Playground, Sex And Candy	8	7
24 The Hummer, Moderation	8	7
25 The Hunger, Vanshine Cream	7	7
26 Blink 182, Dammit	7	8
27 Corrosion Of Conformity, Drowning In A	7	8
28 Metallica, Kung Nothing	7	7
29 Feeder, Cement	7	7
30 Dick Dale & Gary Hoey, Misroju 97	6	9

WQXA Harrisburg
PD: Chris Llybyd
MD: Claudine DeLorenzo

100.7 WQXA

	TW	LW
1 Foo Fighters, My Hero	32	32
2 Days Of The New, Shell In The Room	31	29
3 Our Lady Peace, Clumsy	28	27
4 Green Day, Time Of Your Life	28	25
5 Pearl Jam, Given To Fly	28	28
6 Megadeth, Almost Honest	27	24
7 Chris Cornell, Sunshower	27	22
8 Metallica, The Unforgiven II	25	18
9 Van Halen, Without You	21	15
10 Creed, Torn	19	15
11 Fuel, Stimmer	18	21
12 Semisonic, Closing Time	16	15
13 Jerry Cantrell, Cut You In	16	15
14 Jimmie's Chicken Shack, Dropping Anchor	16	13
15 Cool For August, Walk Away	15	15
16 Blink 182, Dammit	15	18
17 Feeder, Cement	15	16
18 Tool, H	15	15
19 Everclear, I Will Buy You A New Life	15	11
20 Spacelug, Mungo City	14	2
21 Brother Cane, I Lie In The Bed I Make	13	0
22 Caroline's Spine, Sullivan	13	14
23 Alanis Morissette, Uninvited	13	0
24 Radiohead, Karma Police	13	0
25 Third Eye Blind, Losing A Whole Year	12	15
26 Marcy Playground, Sex And Candy	12	32
27 The Verve, Bitter Sweet Symphony	11	29
28 Smash Mouth, Why Can't We Be Friends	10	15
29 2 Skinnee J's, (718)	10	12
30 Goldfinger, My Head	10	8

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson

106.9 WROQ

	TW	LW
1 Eric Clapton, She's Gone	17	8
2 Van Halen, Without You	17	20
3 Kenny Wayne Shepherd, Blue On Black	17	19
4 Gov't Mule, Blind Man In The Dark	16	18
5 Van Zant, Rage	13	19
6 Big Head Todd & The Monsters, Boom Boom	13	19
7 Aerosmith, Taste Of India	13	16
8 Chris Cornell, Sunshower	9	5
9 Yes, New State Of Mind	7	8
10 Rolling Stones, Saint Of Me	7	3
11 Brother Cane, I Lie In The Bed I Make	7	0
12 The Cars, Just What I Needed	6	2
13 Van Halen, You Really Got Me	6	3
14 Freddy Jones, Taste Of Mystric Buzz	6	3
15 Whiskeytown, Yesterday's News	6	4
16 Metallica, The Unforgiven II	6	4
17 38 Special, Fade To Blue	5	2
18 I. Gels Band, Centerfold	5	3
19 ZZ Top, Tush	5	3
20 Stevie Ray Vaughan & Double Crossfire	5	3
21 Foreigner, Cold As Ice	5	2
22 Pink Floyd, Hey You	5	2
23 Pink Floyd, Another Brick In The Wall	5	5
24 Steve Miller Band, The Joker	5	2
25 Lynyrd Skynyrd, Sweet Home Alabama	5	3
26 ZZ Top, Gimme All Your Lovin'	5	4
27 Agents Of Good Roots, Come On	5	4
28 Cool For August, Walk Away	5	5
29 Jerry Cantrell, Cut You In	5	4
30 Boston, Smokin'	4	3

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea

93.3 KDKB

	TW	LW
1 Van Halen, Without You	34	29
2 Eric Clapton, My Father's Eyes	31	13
3 Metallica, The Unforgiven II	27	14
4 Foo Fighters, My Hero	24	13
5 Kenny Wayne Shepherd, Blue On Black	18	27
6 Chris Cornell, Sunshower	17	14
7 Our Lady Peace, Clumsy	15	7
8 Marcy Playground, Sex And Candy	14	29
9 Days Of The New, The Down Town	14	29
10 Days Of The New, Touch, Peel And Stand	14	11
11 Foo Fighters, Baker Street	14	10
12 Terese Carlton, A Woman Like Me	14	12
13 Mighty Joe Plum, Live Through This	14	13
14 Richie Sambora, Hard Times Come Easy	14	14
15 Creed, What's This Life For	14	13
16 Dream Theater, Hollow Years	14	0
17 Huffermoose, Wat	13	15
18 Str, One Angel	13	12
19 Luxx, Soul Of Me	13	15
20 Matchbox 20, Push	12	10
21 The Notors, Miss You	12	13
22 Bad Company, Bad Company	12	13
23 Blues Traveler, Maybe I'm Wrong	11	12
24 Black Lab, Time Ago	11	0
25 The Pistoleros, My Guardian Angel	10	12
26 Tonic, If You Could Only See	10	12
27 Whiskeytown, Yesterday's News	10	12
28 Matchbox 20, Real World	10	8
29 Rolling Stones, Saint Of Me	9	13
30 Creed, My Own Prison	9	13

WCKW New Orleans
GM: Sid Levett

Louisiana's Rock 92.3

	TW	LW
1 Matchbox 20, 3 AM	25	25
2 Van Halen, Without You	23	11
3 Rolling Stones, Saint Of Me	22	17
4 Led Zeppelin, The Girl I Love	20	20
5 Kenny Wayne Shepherd, Blue On Black	19	14
6 Marcy Playground, Sex And Candy	17	15
7 Aerosmith, Taste Of India	16	15
8 Sammy Hagar, Both Sides Now	16	18
9 Big Head Todd & The Monsters, Boom Boom	13	11
10 Van Zant, Rage	11	6
11 Smash Mouth, Walkin' On The Sun	10	7
12 Days Of The New, Touch, Peel And Stand	10	4
13 Blues Traveler, Canadian Rose	10	8
14 Collective Soul, She Said	10	8
15 Foo Fighters, Everlong	10	9
16 Mighty Joe Plum, Live Through This	10	6
17 Joe Satriani, Ceremony	9	8
18 Lynyrd Skynyrd, Home Is Where The Heart	9	9
19 Cool For August, Walk Away	9	5
20 Pearl Jam, Given To Fly	8	6
21 Gregg Allman, Love The Poison	8	6
22 The Notors, Miss You	8	6
23 Metallica, The Unforgiven II	8	7
24 Tom Petty & The Heartbreakers, Don't Do	7	4
25 Ozzy Osbourne, Back On Earth	7	7
26 Ted Nugent, Stranglehold	7	5
27 The Verve, Bitter Sweet Symphony	7	10
28 Police, Wrapped Around Your Finger	7	3
29 Foghat, Slow Ride	7	1
30 Foo Fighters, My Hero	7	5

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels

Rock 100.5 KATT

	TW	LW
1 Metallica, The Unforgiven II	23	28
2 Marcy Playground, Sex And Candy	22	24
3 Green Day, Time Of Your Life	21	28
4 Jerry Cantrell, Cut You In	20	22
5 Pearl Jam, Given To Fly	20	25
6 Stabbing Westward, Save Yourself	20	21
7 Bush, Mouth	19	22
8 Van Halen, Without You	19	19
9 Everclear, I Will Buy You A New Life	18	23
10 Our Lady Peace, Clumsy	17	20
11 Black Lab, Wash It Away	16	17
12 The Verve, Bitter Sweet Symphony	16	23
13 Creed, My Own Prison	13	22
14 Feeder, Cement	11	10
15 Foo Fighters, My Hero	11	12
16 Chris Cornell, Sunshower	11	12
17 Days Of The New, Touch, Peel And Stand	9	12
18 Days Of The New, Shell In The Room	9	12
19 Big Wrack, The Daf	9	11
20 Cool For August, Walk Away	9	12
21 Whiskeytown, Yesterday's News	9	11
22 Megadeth, Use The Man	8	9
23 Tonic, Open Up Your Eyes	7	8
24 Aerosmith, Pink	7	4
25 The Wallflowers, One Headlight	7	8
26 Jerry Cantrell, Leave Me Alone	7	3
27 Matchbox 20, 3 AM	7	3
28 Kenny Wayne Shepherd, Blue On Black	7	0
29 Life Of Agony, Tangerine	7	5
30 Mighty Joe Plum, Live Through This	6	10

WLWQ Columbus
PD: Greg Ausham

105.5 WLWQ

	TW	LW
1 Eric Clapton, She's Gone	23	9
2 Sammy Hagar, Both Sides Now	22	25
3 Kenny Wayne Shepherd, Blue On Black	22	23
4 Jerry Cantrell, Cut You In	20	22
5 Rolling Stones, Saint Of Me	20	15
6 Tonic, If You Could Only See	18	17
7 Sammy Hagar, Marching To Mars	18	11
8 Corey Stevens, It's Over	18	12
9 The Wallflowers, One Headlight	17	18
10 Jonny Lang, Live To Me	16	17
11 Matchbox 20, Push	16	15
12 The Wallflowers, 6th Avenue Heartache	16	17
13 Van Halen, Runtin' With The Devil	10	5
14 Steve Miller Band, Take The Money And Run	10	7
15 Pink Floyd, Young Lust	9	8
16 Pink Floyd, Empty Spaces	9	8
17 George Thorogood & The Destroyers, Who Do	9	8
18 The Black Crowes, Hard To Handle	9	8
19 Bad Company, Bad Company	9	8
20 Stevie Ray Vaughan & Double, The Sky	9	5
21 Van Halen, Without You	9	8
22 Van Halen, Beautiful Girls	8	7
23 George Thorogood & The Destroyers, One	8	9
24 Red Rider, Lunatic Fringe	8	9
25 The Black Crowes, She Talks To Angus	8	9
26 Rush, Tom Sawyer	8	9
27 Black Lab, Wash It Away	8	7
28 Pink Floyd, Another Brick In The Wall	8	5
29 Queen, Fat Bottomed Girls	8	8
30 Steve Miller Band, The Joker	8	6

WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr

105.5 WDHA

	TW	LW
1 Collective Soul, She Said	26	24
2 Kenny Wayne Shepherd, Blue On Black	24	27
3 Marcy Playground, Sex And Candy	23	24
4 Metallica, The Unforgiven II	23	24</

POWER PLAYLISTS

For Week Ending March 15, 1998



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist with songs like Eric Clapton, My Father's Eyes and Kenny Wayne Shepherd, Blue On Black.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis. Top 30 playlist with songs like Led Zeppelin, The Girl I Love and Days Of The New, Touch, Peel And Stand.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Top 30 playlist with songs like Aerosmith, Taste Of India and Green Day, Time Of Your Life.

WAPL Green Bay PD: Randy Hawke. Top 30 playlist with songs like Van Zant, Rage and Marcy Playground, Sex And Candy.

WFVY Jacksonville PD: David Moore MD: "Woodman". Top 30 playlist with songs like Rolling Stones, Saint Of Me and Van Halen, Without You.

KBER Salt Lake City OM: Bruce Jones. Top 30 playlist with songs like Marcy Playground, Sex And Candy and Pearl Jam, Given To Fly.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe. Top 30 playlist with songs like Foo Fighters, Everlong and Van Halen, Without You.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu. Top 30 playlist with songs like Van Halen, Without You and Matchbox 20, 3 AM.

WNOR Norfolk PD: Harvey Kotjak APD/MD: Tim Parker. Top 30 playlist with songs like Foo Fighters, Everlong and Tool, Anemna.

KRKC Sacramento SM: Curtiss Johnson APD: Pat Martin. Top 30 playlist with songs like Megadeth, Almost Honest and Metallica, Fuel.

WPYX Albany PD/MD: John Cooper. Top 30 playlist with songs like Matchbox 20, 3 AM and Eric Clapton, My Father's Eyes.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist with songs like Eric Clapton, My Father's Eyes and Van Halen, Without You.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Top 30 playlist with songs like Sister Hazel, Happy and Creed, My Own Prison.

WTFX Louisville OM: Michael Lee PD: Future Bob. Top 30 playlist with songs like Days Of The New, Shelf In The Room and Marcy Playground, Sex And Candy.

WPLR New Haven PD: John Griffin MD: Pam Landry. Top 30 playlist with songs like Pearl Jam, Given To Fly and Rolling Stones, Saint Of Me.

KEZO Omaha OM: Doug Sorensen MD: Allison Steele. Top 30 playlist with songs like Marcy Playground, Sex And Candy and Days Of The New, Shelf In The Room.

WCMF Rochester OM: Harry Jacobs MD: Dave Kane. Top 30 playlist with songs like Pearl Jam, Given To Fly and Collective Soul, She Said.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton. Top 30 playlist with songs like Kenny Wayne Shepherd, Blue On Black and Marcy Playground, Sex And Candy.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Top 30 playlist with songs like Metallica, The Unforgiven II and Pearl Jam, Given To Fly.

WKQQ Lexington PD: Tony Tifford MD: Cousin Deke. Top 30 playlist with songs like Days Of The New, Touch, Peel And Stand and Creed, My Own Prison.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie. Top 30 playlist with songs like Van Halen, Without You and Days Of The New, Shelf In The Room.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Top 30 playlist with songs like Kenny Wayne Shepherd, Blue On Black and Pearl Jam, Given To Fly.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. Top 30 playlist with songs like Rolling Stones, Saint Of Me and Kenny Wayne Shepherd, Blue On Black.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Top 30 playlist with songs like Van Halen, Without You and Van Zant, Rage.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 803 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Plays/Gains

MEGADETH 716/39
Use The Man (Capitol)

Total Stations: 69/Chart Move: 20-19
Heavy (21+ plays): 2 KNJY, KUPD
Medium (14-20): 16 KAZR, KFRQ, KLB, KNKN, KOMP, KRXX, KRZR, KSJO, WAAF, WCCC, WJRR, WMFS, WNOR, WRCX, WTKX, WXTB
Light (Under 14): 51
New Airplay This Week: 6 KIOZ, KXUS, WAQX, WCMF, WIOT, WTPP

BROTHER CANE 713/605
I Lie In The Bed I Make (Virgin)

Total Stations: 73/Chart Move: Debut 28
Heavy (21+): 2 KSHE, KTUX
Medium (14-20): 16 KFRQ, KIL, KQRC, KRXX, KRZR, KUFO, KUPD, WAAF, WIYY, WJRR, WKLS, WLZR, WTKX, WTUE, WAFX, WZAT
Light (Under 14): 55
New Airplay This Week: 49 KBER, KCAL, KDKB, KEZO, KFRQ, KIL, KISS, KISW, KLAQ, KLB, KLPX, KMBY, KNKN, KNJY, KQRC, KRAD, KRZR, KTUX, KTXQ, KXUS, KZRR, WBUZ, WCCC, WDHA, WDVE, WEGR, WFBQ, WIXV, WIYY, WJRR, WLZR, WMMR, WNOR, WPLR, WQXA, WRDU, WRIF, WROQ, WSTZ, WTKX, WTPA, WTPP, WTUE, WVRK, WWDC, WXTB, WZAT, WZMT, WZTA

EVERCLEAR 625/23
I Will Buy You A New Life (Capitol)

Total Stations: 47/Chart Move: 24-21
Heavy (21+): 9 KNJY, KRAD, KTUX, KUFO, WJRR, WTKX, WWDC, WZAT, WZTA
Medium (14-20): 11 KATT, KBER, KEGL, KISW, KLB, WCCC, WQXA, WROV, WRXL, WTPP, WTRC
Light (Under 14): 27
New Airplay This Week: 3 WBUZ, WZMT, WZZO

VAN ZANT 598/8
Rage (CMC International)

Total Stations: 50/Chart Move: 25-22
Heavy (21+): 5 KMOD, WAPL, WKLC, WRDU, WVRK
Medium (14-20): 11 KMJX, KSHE, WBAB, WIXV, WNCX, WNCX, WRXL, WSTZ, WAFX, WZZO, WZZR
Light (Under 14): 34
New Airplay This Week: 3 KLAQ, KQRS, WRIF

SPACEHOG 580/106
Mungo City (HiFi/Sire/Warner Bros.)

Total Stations: 54/Chart Move: 28-24
Heavy (21+): 4 KNJY, KTUX, WTKX, WZAT
Medium (14-20): 10 KIL, KLB, KMBY, KRAD, WBUZ, WDVE, WKLO, WQXA, WRCX, WZZO
Light (Under 14): 40
New Airplay This Week: 9 KBER, KEZO, KLPX, WAAF, WQXA, WROV, WVRK, WTRC, WZTA

METALLICA 538/198
Fuel (Elektra/EEG)

Total Stations: 60/Chart Move: 39-27
Heavy (21+): 5 KAZR, KEGL, KNKN, KRXX, WNOR
Medium (14-20): 10 KNJY, KRZR, KSJO, WEBN, WJRR, WKRK, WLZR, WWDC, WXTB, WYSP
Light (Under 14): 45
New Airplay This Week: 8 KBPI, KNJY, WAAF, WIOT, WMMS, WTKX, WTPA, WZMT

STABBING WESTWARD 508/86
Save Yourself (Columbia)

Total Stations: 52/Chart Move: 33-29
Heavy (21+): 2 KRXX, WTKX
Medium (14-20): 12 KATT, KAZR, KNJY, KRAD, KUPD, WAAF, WBUZ, WJRR, WKLO, WMFS, WNOR, WZTA
Light (Under 14): 38
New Airplay This Week: 10 KBPI, KEZO, KISW, KMBY, KTUX, KTXQ, WCCC, WIYY, WTPP, WVRK

SEMISONIC 461/123
Closing Time (MCA)

Total Stations: 44/Chart Move: 40-32
Heavy (21+): 3 KTUX, WJRR, WTKX
Medium (14-20): 9 KEZO, KLB, KMBY, KNJY, KRAD, WCCC, WQXA, WWDC, WTRC
Light (Under 14): 32
New Airplay This Week: 6 KBER, KBPI, KTXQ, WEBN, WZTA, WZZR

FEEDER 429/64
Cement (Echo/Elektra/EEG)

Total Stations: 60/Chart Move: 36-35
Heavy (21+): 2 KRAD, WJRR
Medium (14-20): 5 KNJY, KRZR, WLZR, WQXA, WTPP
Light (Under 14): 53
New Airplay This Week: 4 KOMP, KZRR, WKQQ, WXTB

JOE SATRIANI 425/12
Ceremony (Epic)

Total Stations: 41/Chart Move: 34-36
Heavy (21+): 0
Medium (14-20): 9 KLPX, KNJY, KOMP, KRXX, KRZR, WIOT, WIZN, WRCX, WZZO
Light (Under 14): 32
New Airplay This Week: 6 KSD, WAPL, WDVE, WEZK, WFYV, WZZR

WHISKEYTOWN 379/-3
Yesterday's News (Outpost/Geffen)

Total Stations: 37/Chart Move: 35-38
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 7 KEZO, KLB, KLPX, KRAD, KZRR, WSTZ, WTRC
Light (Under 14): 28

JIMMIE'S CHICKEN SHACK 346/51
Dropping Anchor (Rocket/Island)

Total Stations: 39/Chart Move: Debut 40
Heavy (21+): 2 KNJY, KRZR
Medium (14-20): 5 WCCC, WJRR, WMFS, WQXA, WRXL
Light (Under 14): 32
New Airplay This Week: 3 WBZX, WJRR, WROV

CHART BOUND

RICHIE SAMBORA 342/18
Hard Times Come Easy (Mercury)

Total Stations: 35
Heavy (21+): 0
Medium (14-20): 11 KDKB, KMJX, KTAL, KTXQ, KXUS, WBAB, WEGR, WIXV, WSTZ, WZZO, WZZR
Light (Under 14): 24
New Airplay This Week: 3 KMOD, KRZZ, WAPL

MOST NEW STATIONS

No. Of Stations

BROTHER CANE <i>I Lie In The Bed I Make (Virgin)</i>	49
ERIC CLAPTON <i>She's Gone (Reprise)</i>	12
VAN HALEN <i>Fire In The Hole (Warner Bros.)</i>	11
STABBING WESTWARD <i>Save Yourself (Columbia)</i>	10
SPACEHOG <i>Mungo City (HiFi/Sire/Warner Bros.)</i>	9

ERIC CLAPTON 327/223
She's Gone (Reprise)

Total Stations: 40
Heavy (21+): 3 WHJY, WLQV, WRDU
Medium (14-20): 6 KGGG, WDVE, WKLC, WKQQ, WONE, WROQ
Light (Under 14): 31
New Airplay This Week: 12 KLOS, KLPX, KRZZ, KSD, KTAL, WFBQ, WKLC, WNCX, WNCX, WONE, WZZO, WZZR

LIFE OF AGONY 321/49
Tangerine (Roadrunner)

Total Stations: 38
Heavy (21+): 0
Medium (14-20): 7 KLB, KNKN, KNJY, KRXX, KUPD, WMFS, WTKX
Light (Under 14): 31
New Airplay This Week: 4 KATT, KILO, WNOR, WYSP

FUEL 295/80
Shimmer (550 Music)

Total Stations: 27
Heavy (21+): 3 WAAF, WTRC, WZAT
Medium (14-20): 7 KNJY, KRAD, KRXX, KTUX, WQXA, WTPA, WZMT
Light (Under 14): 17
New Airplay This Week: 5 KFRQ, KISS, WKQQ, WTPP, WWDC

FOO FIGHTERS 269/19
Baker Street (EMI-Capitol Import)

Total Stations: 19
Heavy (21+): 5 KAZR, KEGL, KILO, WIYY, WLZR
Medium (14-20): 5 KDKB, KEZO, KQRC, KRXX, WNOR
Light (Under 14): 9
New Airplay This Week: 1 KSJO

THE DIN PEDALS 255/4
Ashtray (Epic)

Total Stations: 34
Heavy (21+): 1 KTUX
Medium (14-20): 6 KAZR, KNJY, KRAD, WLZR, WRXL, WZTA
Light (Under 14): 27

ECONOLINE CRUSH 237/48
Home (Restless)

Total Stations: 33
Heavy (21+): 0
Medium (14-20): 4 KNJY, WJRR, WTRC, WZTA
Light (Under 14): 29
New Airplay This Week: 4 KRAD, WCCC, WNOR, WQXA

BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER 237/97
Boom Boom (Revolution)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 8 KBPI, KMOD, KRZZ, KXUS, KZRR, WAQX, WPYX, WRDU
Light (Under 14): 18
New Airplay This Week: 8 KFRQ, KRZZ, KSD, KZRR, WFYV, WIXV, WPLR, WROQ

VAN HALEN 221/221
Fire In The Hole (Warner Bros.)

Total Stations: 74
Heavy (21+): 0
Medium (14-20): 1 WRIF
Light (Under 14): 73
New Airplay This Week: 11 KBER, KQRC, KRXX, KTAL, KTXQ, WBZX, WHJY, WIMZ, WRIF, WRQC, WYSP

THE HUNGER 205/44
Moderation (Universal)

Total Stations: 41
Heavy (21+): 1 WJRR
Medium (14-20): 2 KAZR, WNOR
Light (Under 14): 38
New Airplay This Week: 5 KFRQ, KIOZ, WTKX, WYSP, WZAT

THIRD EYE BLIND 196/45
Losing A Whole Year (Elektra/EEG)

Total Stations: 13
Heavy (21+): 4 KRAD, KTUX, WTKX, WZAT
Medium (14-20): 2 KNJY, WTRC
Light (Under 14): 7
New Airplay This Week: 2 WDVE, WXTB

VAN HALEN 195/189
Ballot Or The Bullet (Warner Bros.)

Total Stations: 91
Heavy (21+): 0
Medium (14-20): 2 KXXR, WRIF
Light (Under 14): 89
New Airplay This Week: 3 KXXR, WIMZ, WRIF

THE TEA PARTY 188/-3
Release (Atlantic)

Total Stations: 25
Heavy (21+): 1 KTUX
Medium (14-20): 0
Light (Under 14): 24
New Airplay This Week: 1 WTPA

GOV'T MULE 184/29
Blind Man In The Dark (Capricorn/Mercury)

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 5 WIZN, WROQ, WROV, WTRC, WTRC
Light (Under 14): 15
New Airplay This Week: 4 KMBY, WBAB, WLQV, WZMT

VAN HALEN 147/147
One I Want (Warner Bros.)

Total Stations: 68
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 68
New Airplay This Week: 4 KTXQ, WIYY, WNCX, WRIF

VAN HALEN 145/145
Dirty Water Dog (Warner Bros.)

Total Stations: 58
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 58
New Airplay This Week: 2 WHJY, WRIF

NOVACAINE 119/21
Whammo (Mercury)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 WTKX
Light (Under 14): 14

MATCHBOX 20 119/28
Real World (Lava/Atlantic)

Total Stations: 13
Heavy (21+): 1 WZTA
Medium (14-20): 3 KLAQ, WTKX, WTPA
Light (Under 14): 9
New Airplay This Week: 2 WHJY, WWDC

VAN HALEN 117/117
Year To The Day (Warner Bros.)

Total Stations: 85
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 85
New Airplay This Week: 1 KTXQ

SCOTT WEILAND 110/-3
Barbarella (Atlantic)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 4 KRZR, KTUX, WCCC, WZTA
Light (Under 14): 13

IZZY STRADLIN 106/12
117 Degrees (Geffen)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 3 KOMP, KUPD, WDVE
Light (Under 14): 12
New Airplay This Week: 3 KTUX, WAPL, WROV

VAN HALEN 99/99
Newworld (Warner Bros.)

Total Stations: 84
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 84

AGENTS OF GOOD ROOTS 92/31
Come On (Let Your Blood Come Alive) (RCA)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 14
New Airplay This Week: 3 KAZR, KQRC, KRAD

FOAM 82/12
Rollercoaster (Epic)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 WIYY
Light (Under 14): 14
New Airplay This Week: 2 KRAD, KTUX

ERIC CLAPTON 79/40
Sick And Tired (Reprise)

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 1 WIMZ
Light (Under 14): 19
New Airplay This Week: 5 KQRS, KRZZ, WAQX, WCMF, WPLR

VAN HALEN 78/78
From Afar (Warner Bros.)

Total Stations: 50
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 50

RULE 62 75/4
I Wish I Was (Maverick/Warner Bros.)

Total Stations: 12
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 12
New Airplay This Week: 2 WJRR, WKLO

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending March 15, 1998



Broadcast Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increased play this week.

Grid of song activity reports for artists: BROTHOR CANE, JERRY CANTRELL, COOL FOR AUGUST, CHRIS CORNELL, CREED. Each entry includes station, song title, and play count.

Grid of song activity reports for artists: DAYS OF THE NEW, EVERCLEAR, FEEDER, FOO FIGHTERS, JIMMIE'S CHICKEN SHACK. Each entry includes station, song title, and play count.

SONG ACTIVITY REPORTS

For Week Ending March 15, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: MEGADETH, METALLICA, RICHIE SAMBORA, JOE SATRIANI, SEMISONIC. Columns include artist name, album, chart move, and station data for various markets.

Grid of song activity reports for artists: KENNY WAYNE SHEPHERD BAND, SPACEHOG, STABBING WESTWARD, VAN HALEN, VAN ZANT. Columns include artist name, album, chart move, and station data for various markets.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	10	BLUE ON BLACK REVOLUTION 4 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1052	1020	
②	2	4	WITHOUT YOU WARNER BROS.	VAN HALEN	1026	1004	
3	3	24	SAINT OF ME VIRGIN	THE ROLLING STONES	766	833	
4	4	13	GIVEN TO FLY EPIC	PEARL JAM	753	790	
5	5	22	3 AM LAVA/ATLANTIC	MATCHBOX 20	647	750	
⑥	8	6	RAGE CMC INTERNATIONAL	VAN ZANT	562	552	
7	7	17	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	537	574	
8	10	9	SUNSHOWER ATLANTIC	CHRIS CORNELL	480	500	
9	6	17	TASTE OF INDIA COLUMBIA	AEROSMITH	470	607	
10	11	27	MY OWN PRISON WIND-UP	CREED	470	485	
⑪	14	11	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	448	432	
12	13	12	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	448	451	
13	9	33	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	447	505	
14	12	6	MY FATHER'S EYES REPRISE	ERIC CLAPTON	430	462	
15	15	8	WALK AWAY WARNER BROS.	COOL FOR AUGUST	394	400	
⑯	17	4	CUT YOU IN COLUMBIA	JERRY CANTRELL	350	321	
			★★★ AIRPOWER ★★★				
⑰	20	4	HARD TIMES COME EASY MERCURY	RICHELIE SAMBORA	322	292	
			★★★ AIRPOWER ★★★				
⑱	NEW▶		SHE'S GONE REPRISE	ERIC CLAPTON	320	102	
⑲	19	14	CLUMSY COLUMBIA	OUR LADY PEACE	305	302	
20	16	15	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	302	369	
⑳	NEW▶		I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	278	54	
㉑	25	4	CEREMONY EPIC	JOE SATRIANI	264	228	
23	22	24	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	253	269	
24	21	20	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	248	277	
25	23	6	NEW STATE OF MIND BEYOND MUSIC	YES	242	262	
26	18	18	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	240	307	
⑳	40	2	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		217	122	
㉑	27	5	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	200	186	
29	24	14	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	192	242	
⑳	34	2	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	190	147	
31	26	22	BACK ON EARTH EPIC	OZZY OSBOURNE	179	223	
⑳	32	3	USE THE MAN CAPITOL	MEGADETH	178	158	
33	30	6	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	177	178	
⑳	37	2	CLOSING TIME MCA	SEMISONIC	158	132	
35	29	7	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	153	180	
36	31	6	IN HIDING EPIC	PEARL JAM	152	158	
⑳	36	2	TORN WIND-UP	CREED	151	133	
38	28	20	WASH IT AWAY DGC/GEFFEN	BLACK LAB	146	184	
⑳	NEW▶		BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	135	114	
40	39	25	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	120	130	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN)		+224
KFRQ +18, WAFX +14, WEGR +13, KLAQ +12, KXUS +11, KLPX +11, WRDU +11, WSTZ +10, WVRK +9, KDKB +8		
ERIC CLAPTON • She's Gone (REPRISE)		+218
WKLC +17, WONE +17, WRDU +16, WLVO +14, WNCN +12, KGGG +11, KTAL +10, KLPX +10, WFBO +10, WKQQ +9		
VAN HALEN • Fire In The Hole (WARNER BROS.)		+97
WRQC +8, KTAL +7, WIMZ +6, WHJY +6, WNCX +4, WRXK +4, KGGG +4, WKLC +4, WEZX +4, WMMR +4		
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • Boom Boom (REVOLUTION)		+95
WROQ +13, KZRR +13, WPLR +13, KRZZ +11, WIXV +7, KSD +7, WFVY +6, KXUS +5, KFRQ +4, WDHA +3		
VAN HALEN • Ballot Or The Bullet (WARNER BROS.)		+82
WIMZ +6, KOMP +5, WDHA +4, WNCX +4, WKLC +4, KZRR +3, KCAL +3, WCMF +3, WRQC +2, KMBY +2		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	15	SEX AND CANDY CAPITOL 1 week at No. 1	MARCY PLAYGROUND	1163	1194	
2	3	4	WITHOUT YOU WARNER BROS.	VAN HALEN	1141	1151	
3	1	17	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1126	1201	
④	4	14	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1108	1096	
⑤	7	10	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	950	891	
⑥	8	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	875	860	
7	5	32	MY OWN PRISON WIND-UP	CREED	868	931	
⑧	9	11	SUNSHOWER ATLANTIC	CHRIS CORNELL	850	823	
9	6	13	GIVEN TO FLY EPIC	PEARL JAM	842	898	
⑩	12	7	TORN WIND-UP	CREED	772	709	
11	10	37	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	724	758	
12	11	17	CLUMSY COLUMBIA	OUR LADY PEACE	666	735	
⑬	13	9	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	652	622	
⑭	17	6	USE THE MAN CAPITOL	MEGADETH	538	519	
15	16	6	I AM A PIG NOTHING/INTERSCOPE	TWO	528	543	
⑯	18	7	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	512	499	
17	14	16	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	503	568	
18	15	33	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	483	555	
			★★★ AIRPOWER ★★★				
⑰	23	2	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	467	394	
⑳	20	8	WALK AWAY WARNER BROS.	COOL FOR AUGUST	460	436	
			★★★ AIRPOWER ★★★				
㉑	35	13	FUEL ELEKTRA/EEG	METALLICA	451	267	
			★★★ AIRPOWER ★★★				
㉒	NEW▶		I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	435	54	
23	21	22	BACK ON EARTH EPIC	OZZY OSBOURNE	404	433	
24	22	22	3 AM LAVA/ATLANTIC	MATCHBOX 20	394	406	
25	19	10	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	391	471	
⑳	30	3	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	390	327	
27	24	6	IN HIDING EPIC	PEARL JAM	359	392	
28	27	19	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	341	349	
⑳	31	5	CEMENT ECHO/ELEKTRA/EEG	FEEDER	338	315	
⑳	40	2	CLOSING TIME MCA	SEMISONIC	303	206	
⑳	37	4	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	299	258	
32	28	15	TASTE OF INDIA COLUMBIA	AEROSMITH	294	341	
⑳	38	2	TANGERINE ROADRUNNER	LIFE OF AGONY	289	247	
34	33	21	FORTY SIX & 2 FREEWORLD	TOOL	288	302	
35	29	13	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	272	340	
36	32	18	BLACK TVT	SEVENDUST	264	306	
37	25	18	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	249	387	
⑳	NEW▶		SHIMMER 550 MUSIC	FUEL	245	174	
⑳	39	2	BAKER STREET EMI-CAPITOL (IMPORT)	FOO FIGHTERS	239	219	
40	36	16	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	211	263	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN)		+381
KTUX +22, WJRR +19, KRZR +18, WTKX +17, WZAT +15, KILO +15, KQRC +14, WTUE +14, WLZR +14, WBUZ +13		
METALLICA • Fuel (ELEKTRA/EEG)		+184
KEGL +16, KNJY +15, WJRR +13, KRXQ +13, WAAF +11, KQRC +10, WIOT +10, KBPI +10, KNCN +9, WTPA +8		
VAN HALEN • Fire In The Hole (WARNER BROS.)		+124
WRIF +14, KQRC +9, WYSP +6, WBZX +6, KBER +6, KRXQ +6, KTXQ +6, WBUZ +5, KILO +5, KUFO +5		
VAN HALEN • Ballot Or The Bullet (WARNER BROS.)		+107
WRIF +17, KXXR +14, WZMT +5, WBZX +5, WYSP +4, KUFO +4, WTPA +4, KAZR +4, KSJO +4, KLBK +3		
SEMISONIC • Closing Time (MCA)		+97
WZTA +11, WXRC +11, WJRR +9, KTUX +9, WWDC +9, KBPI +8, KTXQ +8, KBER +6, KILO +5, WTKX +3		

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 15, 1998

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker



	TW	LW
1 The Verve, Bitter Sweet Symphony	39	36
2 Tool, Aenema	39	36
3 Pearl Jam, Given To Fly	38	34
4 Metallica, The Unforgiven II	36	37
5 Radiohead, Karma Police	35	25
6 Jane's Addiction, Jane Says	35	34
7 Green Day, Time Of Your Life	31	20
8 Everclear, I Will Buy You A New Life	28	26
9 Jerry Cantrell, Cut You In	26	25
10 Fuel, Shimmer	26	25
11 Black Lab, Wash It Away	26	29
12 Foo Fighters, Everlong	26	24
13 Blink 182, Dammit	25	34
14 Creed, My Own Prison	25	27
15 Third Eye Blind, Graduate	24	25
16 Ozzy Osbourne, Back On Earth	22	24
17 Days Of The New, Shelf In The Room	21	12
18 Days Of The New, Touch, Peel And Stand	21	24
19 Foo Fighters, My Hero	20	21
20 The Verve, Bitter Sweet Symphony	20	13
21 The Offspring, Gone Away	19	15
22 Everclear, Everything To Everyone	19	25
23 Alice In Chains, Down In A Hole	18	18
24 Filter & The Crystal Method, (Can't You)	17	16
25 Jane's Addiction, Been Caught Stealing	16	15
26 Metallica, Fuel	16	15
27 Green Day, Hitchin' A Ride	15	16
28 Foo Fighters, Monkey Wrench	15	13
29 Marcy Playground, Sex And Candy	15	29
30 The Offspring, Come Out And Play	14	17

KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden



	TW	LW
1 Mono, Life In Mono	43	38
2 Marcy Playground, Sex And Candy	39	40
3 Blink 182, Dammit	39	40
4 Cherry Poppin' Daddies, Zoot Suit Riot	37	37
5 Fastball, The Way	35	32
6 The Verve, Bitter Sweet Symphony	34	36
7 311, Beautiful Disaster	32	21
8 Harvey Danger, Flagpole Sitta	30	32
9 Sublime, Badfish	29	30
10 Semisonic, Closing Time	27	32
11 Everclear, Everything To Everyone	25	20
12 Save Ferris, Goodbye	24	23
13 Ben Folds Five, Brick	23	22
14 Foo Fighters, Everlong	23	21
15 Wank, Forgiven	23	24
16 Creed, My Own Prison	22	21
17 Everclear, I Will Buy You A New Life	22	22
18 Pearl Jam, Given To Fly	20	21
19 Third Eye Blind, Graduate	20	11
20 The Dixie Pedals, Ashtray	19	1
21 Third Eye Blind, Losing A Whole Year	19	17
22 Foo Fighters, My Hero	19	11
23 Green Day, Time Of Your Life	18	11
24 Smash Mouth, Walkin' On The Sun	18	20
25 Days Of The New, Touch, Peel And Stand	18	14
26 Radiohead, Karma Police	18	15
27 Fuel, Shimmer	18	11
28 Jane's Addiction, Jane Says	17	11
29 Sublime, Wrong Way	17	11
30 God Lives Underwater, From Your Mouth	17	18

WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas



	TW	LW
1 Green Day, Time Of Your Life	41	42
2 Everclear, I Will Buy You A New Life	40	41
3 Creed, My Own Prison	39	42
4 The Verve, Bitter Sweet Symphony	37	38
5 Marcy Playground, Sex And Candy	36	42
6 Pearl Jam, Given To Fly	36	26
7 Matchbox 20, Long Day	35	25
8 Our Lady Peace, Clumsy	31	40
9 Fastball, The Way	31	24
10 Natalie Imbruglia, Torn	26	37
11 Getaway People, She Gave Me Love	26	20
12 Third Eye Blind, Losing A Whole Year	25	21
13 Fuel, Shimmer	23	22
14 Foo Fighters, My Hero	22	23
15 Ben Folds Five, Brick	22	25
16 Spicehog, Mungo City	21	19
17 Radiohead, Karma Police	19	25
18 Days Of The New, Touch, Peel And Stand	18	18
19 Finley Quaye, Sunday Shining	18	19
20 EMI 6, Inside Out	17	0
21 Everclear, Everything To Everyone	17	16
22 Barenaked Ladies, Brian Wilson	17	8
23 The Specials, It's You	16	9
24 Mono, Life In Mono	15	27
25 311, Beautiful Disaster	15	17
26 Underworld, Born Slippy	15	17
27 Blur, Song 2	15	16
28 Tonic, If You Could Only See	14	11
29 Foo Fighters, Everlong	14	16
30 Chris Cornell, Sunflower	14	14

WBBC Boston
VP/Pgm: Oedipus
MD: Steve Strick



	TW	LW
1 Marcy Playground, Sex And Candy	27	39
2 The Verve, Bitter Sweet Symphony	27	37
3 Foo Fighters, Everlong	26	35
4 Pearl Jam, Given To Fly	24	35
5 Creed, My Own Prison	24	28
6 Radiohead, Karma Police	19	18
7 Fastball, The Way	19	25
8 God Lives Underwater, From Your Mouth	19	28
9 Jerry Cantrell, Cut You In	18	27
10 Green Day, Time Of Your Life	18	41
11 Sublime, Caress Me Down	16	28
12 Harvey Danger, Flagpole Sitta	16	27
13 Jane's Addiction, Jane Says	14	24
14 Tool, Aenema	14	23
15 Our Lady Peace, Clumsy	14	18
16 Beck, Jack Ass	13	13
17 Blink 182, Dammit	13	18
18 Rage Against The Machine, The Ghost Of	13	16
19 Barenaked Ladies, Brian Wilson	12	18
20 Matchbox 20, Real World	12	18
21 Elliott Smith, Miss Misery	12	15
22 Spicehog, Mungo City	12	18
23 Foo Fighters, My Hero	11	17
24 Scott Weiland, Barbarella	11	14
25 Blur, Song 2	11	16
26 Pearl Jam, Wishlist	11	16
27 Big Wreck, The Day After Tomorrow	11	19
28 Jane's Addiction, So What!	11	9
29 Tool, Forty Six & 2	10	15
30 Ben Folds Five, Brick	10	15

KLYJ Los Angeles
VP/Pgm: Steve Blatter
MD: Mike Savage



	TW	LW
1 Everclear, Everything To Everyone	40	34
2 Mono, Life In Mono	39	38
3 Marcy Playground, Sex And Candy	38	25
4 Semisonic, Closing Time	34	18
5 Pearl Jam, Wishlist	32	23
6 Fastball, The Way	24	17
7 Loreena McKennitt, The Mummers' Dance	22	20
8 Beck, Deadweight	22	23
9 Natalie Imbruglia, Torn	21	9
10 Finley Quaye, Sunday Shining	21	12
11 Third Eye Blind, Jumper	19	14
12 The Verve, Bitter Sweet Symphony	19	14
13 Getaway People, She Gave Me Love	14	24
14 Barenaked Ladies, Brian Wilson	17	14
15 Tonic, If You Could Only See	16	14
16 Sneaker Pimps, 6 Underground	16	9
17 Sublime, Don't Time	15	16
18 Daxis, D' You Know What I Mean?	15	11
19 Foo Fighters, Everlong	14	15
20 The Mighty Mighty Bosstones, Wrong Thing	14	10
21 INXS, Don't Change	14	11
22 Green Day, Hitchin' A Ride	14	13
23 The Sundays, Summertime	13	18
24 English Beat, Save It For Later	13	12
25 Dramarama, Anything, Anything	13	10
26 Modern English, I Met With You	12	6
27 Alanis Morissette, Unimad	12	9
28 Third Eye Blind, Graduate	12	18
29 Jane's Addiction, Jane Says	11	8
30 DNA Feat. Suzanne Vega, Tom's Diner	11	7

WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski



	TW	LW
1 Marcy Playground, Sex And Candy	42	41
2 Kula Shaker, Hush	42	36
3 The Verve, Bitter Sweet Symphony	41	38
4 Ben Folds Five, Brick	40	39
5 Green Day, Time Of Your Life	37	38
6 Third Eye Blind, How's It Going To Be	36	31
7 Everclear, Everything To Everyone	34	32
8 Cornershop, Brightful Of Asha	33	31
9 Natalie Imbruglia, Torn	31	27
10 Semisonic, Closing Time	31	19
11 Cherry Poppin' Daddies, Zoot Suit Riot	30	32
12 Fiona Apple, Shadowboxer	29	33
13 Fastball, The Way	28	21
14 Barenaked Ladies, Brian Wilson	26	26
15 Third Eye Blind, Losing A Whole Year	25	21
16 Everclear, I Will Buy You A New Life	25	27
17 Pearl Jam, Wishlist	25	23
18 Creed, My Own Prison	25	24
19 Sublime, Don't Time	23	28
20 Smash Mouth, Walkin' On The Sun	22	22
21 Fuel, Shimmer	22	20
22 Tonic, If You Could Only See	22	18
23 Our Lady Peace, Clumsy	22	32
24 Jane's Addiction, Jane Says	21	18
25 Matchbox 20, 3 AM	20	25
26 Fiona Apple, Criminal	20	19
27 Mono, Life In Mono	20	15
28 Tonic, Dip In Your Eyes	19	15
29 Sugar Ray, Fly	18	17
30 311, All Mixed Up	18	14

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh



	TW	LW
1 Mono, Life In Mono	41	30
2 Fastball, The Way	39	30
3 Semisonic, Closing Time	39	36
4 Marcy Playground, Sex And Candy	36	32
5 Sublime, Badfish	34	34
6 Blink 182, Dammit	34	28
7 Harvey Danger, Flagpole Sitta	32	29
8 Everclear, Everything To Everyone	28	36
9 The Verve, Bitter Sweet Symphony	28	36
10 Everclear, I Will Buy You A New Life	26	22
11 Pearl Jam, Given To Fly	26	20
12 Our Lady Peace, Clumsy	26	30
13 Cherry Poppin' Daddies, Zoot Suit Riot	24	36
14 Fuel, Shimmer	23	23
15 Radiohead, Karma Police	22	21
16 Barenaked Ladies, Brian Wilson	19	15
17 Foo Fighters, Everlong	18	17
18 Natalie Imbruglia, Torn	18	21
19 God Lives Underwater, From Your Mouth	18	15
20 Save Ferris, Goodbye	18	21
21 Ben Folds Five, Brick	17	17
22 311, Beautiful Disaster	17	18
23 Sublime, Wrong Way	16	13
24 Beck, Deadweight	15	28
25 Third Eye Blind, How's It Going To Be	15	16
26 The Mighty Mighty Bosstones, The Impression	15	18
27 Elliott Smith, Miss Misery	15	16
28 Mulu, Pussycat	15	15
29 Third Eye Blind, Semi-Charmed Life	14	16
30 Dave Matthews Band, Crash Into Me	14	15

WPLT Detroit
PD: Garett Michaels
APD/MD: Alex Tear



	TW	LW
1 Loreena McKennitt, The Mummers' Dance	48	46
2 Cornershop, Brightful Of Asha	48	39
3 Marcy Playground, Sex And Candy	44	47
4 Matchbox 20, 3 AM	43	43
5 Smash Mouth, Walkin' On The Sun	39	40
6 Green Day, Time Of Your Life	37	42
7 Ben Folds Five, Brick	36	27
8 The Verve, Bitter Sweet Symphony	26	46
9 Paula Cole, Me	26	27
10 Agents Of Good Roots, Smiling Up The Frown	26	24
11 The Sundays, Cry	25	24
12 Alana Davis, 32 Flavors	25	24
13 Fastball, The Way	25	25
14 The Specials, It's You	24	22
15 Sister Hazel, All For You	24	20
16 Third Eye Blind, How's It Going To Be	23	25
17 Fiona Apple, Shadowboxer	23	23
18 Everclear, Everything To Everyone	23	25
19 Matchbox 20, Real World	23	26
20 Sarah McLachlan, Sweet Surrender	22	22
21 Natalie Imbruglia, Torn	22	24
22 The Sundays, Summertime	22	23
23 Lisa Loeb, I Do	21	26
24 Tonic, If You Could Only See	21	28
25 Semisonic, Closing Time	20	19
26 Duncan Sheik, Wishful Thinking	18	21
27 Chris Cornell, Sunshower	18	21
28 Olive, You're Not Alone	17	16
29 Mono, Life In Mono	17	21
30 Third Eye Blind, Losing A Whole Year	17	22

KDGE Dallas
PD: Deane Doherty



	TW	LW
1 Creed, My Own Prison	42	42
2 Ben Folds Five, Brick	42	37
3 Marcy Playground, Sex And Candy	42	43
4 Green Day, Time Of Your Life	42	44
5 Foo Fighters, My Hero	42	48
6 Marcy Playground, Sex And Candy	38	43
7 Our Lady Peace, Clumsy	38	42
8 Fastball, The Way	36	46
9 Third Eye Blind, How's It Going To Be	26	37
10 Fuel, Shimmer	24	24
11 Mono, Life In Mono	23	15
12 Pearl Jam, Wishlist	23	20
13 Econoline Crush, Home	22	18
14 Radiohead, Karma Police	19	22
15 Getaway People, She Gave Me Love	24	20
16 Everclear, Everything To Everyone	19	16
17 Tonic, If You Could Only See	18	16
18 Fiona Apple, Criminal	18	19
19 Days Of The New, Touch, Peel And Stand	18	14
20 Dir Lady Peace, Superman's Dead	18	17
21 Veruca Salt, Volcano Girls	17	18
22 Bush, Mouth	17	16
23 Sublime, Santena	17	19
24 Sarah McLachlan, Sweet Surrender	16	18
25 Ulice, Jump Right In	16	0
26 The Wallflowers, The Difference	15	16
27 Hoffmann, Wait	15	24
28 The Mighty Mighty Bosstones, The Impression	15	19
29 Biggy, Pizza	15	17
30 Goo Goo Dolls, Invis	14	9

WNNX Atlanta
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery



	TW	LW
1 Creed, My Own Prison	33	33
2 Everclear, I Will Buy You A New Life	31	29
3 Semisonic, Closing Time	31	29
4 Natalie Imbruglia, Torn	30	32
5 Pearl Jam, Given To Fly	30	27
6 Fastball, The Way	30	34
7 Whiskeytown, Yesterday's News	30	29
8 Matchbox 20, Real World	29	24
9 Cherry Poppin' Daddies, Zoot Suit Riot	29	32
10 Third Eye Blind, How's It Going To Be	29	24
11 Green Day, Time Of Your Life	28	22
12 Eye 6, Inside Out	28	28
13 Days Of The New, Touch, Peel And Stand	27	14
14 Days Of The New, Shelf In The Room	26	30
15 Mono, Life In Mono	24	27
16 Marcy Playground, Sex And Candy	23	23
17 Harvey Danger, Flagpole Sitta	23	14
18 Drivin' N Cryin', Everything's Gonna Be	22	25
19 Pearl Jam, Wishlist	22	19
20 Third Eye Blind, Losing A Whole Year	22	18
21 Radiohead, Karma Police	21	21
22 Foo Fighters, Baker Street	20	22
23 Matchbox 20, Long Day	20	26
24 Junkster, The Only One	20	14
25 Everclear, Everything To Everyone	20	19
26 Barenaked Ladies, Brian Wilson	19	19
27 Sarah McLachlan, Adia	19	8
28 Wyclef Jean, Gone Till November	18	13
29 The Specials, It's You	18	18
30 Chantal Kreviazuk, Surrounded	18	13

KITS San Francisco
VP/Pgm: Richard Sands
APD: Roland West



	TW	LW
1 Mono, Life In Mono	44	34
2 Cherry Poppin' Daddies, Zoot Suit Riot	41	31
3 The Verve, Bitter Sweet Symphony	38	38
4 Marcy Playground, Sex And Candy	36	42
5 Duff Punk, Da Funk	34	33
6 Green Day, Time Of Your Life	33	36
7 Harvey Danger, Flagpole Sitta	27	21
8 Fastball, The Way	26	29
9 Semisonic, Closing Time	26	27
10 Creed, My Own Prison	25	21
11 Everclear, I Will Buy You A New Life	23	22
12 Save Ferris, Goodbye	22	23
13 Radiohead, Karma Police	20	30

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Remixed versions appear on
the new album
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PIMPS**

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WJBX **KFTE**
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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending
March 15, 1998

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD	MD	Logos	Chart																																																																																																																																																													
KTBZ Houston	PD: Jim Trapp	MD: David Sadoff	BUZZ	<table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> <th>11</th> <th>12</th> <th>13</th> <th>14</th> <th>15</th> <th>16</th> <th>17</th> <th>18</th> <th>19</th> <th>20</th> <th>21</th> <th>22</th> <th>23</th> <th>24</th> <th>25</th> <th>26</th> <th>27</th> <th>28</th> <th>29</th> <th>30</th> </tr> </thead> <tr> <td></td> <td></td> <td>Black Lab, Wash It Away</td> <td>41</td> <td>36</td> <td>Creed, My Own Prison</td> <td>40</td> <td>38</td> <td>Foo Fighters, My Hero</td> <td>39</td> <td>38</td> <td>Pearl Jam, Given To Fly</td> <td>39</td> <td>37</td> <td>The Verve, Bitter Sweet Symphony</td> <td>39</td> <td>36</td> <td>Marcy Playground, Sex And Candy</td> <td>39</td> <td>37</td> <td>Our Lady Peace, Clumsy</td> <td>38</td> <td>33</td> <td>Jerry Cantrell, Cut You In</td> <td>34</td> <td>29</td> <td>Chris Cornell, Sunshower</td> <td>29</td> <td>30</td> <td>Radiohead, Karma Police</td> <td>27</td> <td>26</td> <td>10</td> <td>Third Eye Blind, Losing A Whole Year</td> <td>27</td> <td>26</td> <td>11</td> <td>Third Eye Blind, How's It Going To Be</td> <td>27</td> <td>26</td> <td>12</td> <td>Fatboy Slim, Going Out Of My Head</td> <td>26</td> <td>22</td> <td>13</td> <td>Everclear, I Will Buy You A New Life</td> <td>26</td> <td>26</td> <td>13</td> <td>Semisonic, Closing Time</td> <td>26</td> <td>22</td> <td>14</td> <td>Big Wreck, The Oaf</td> <td>25</td> <td>28</td> <td>14</td> <td>Days Of The New, Shelf In The Room</td> <td>25</td> <td>24</td> <td>15</td> <td>Matchbox 20, Real World</td> <td>23</td> <td>27</td> <td>16</td> <td>Ben Folds Five, Brck</td> <td>21</td> <td>19</td> <td>17</td> <td>Third Eye Blind, Losing A Whole Year</td> <td>18</td> <td>17</td> <td>18</td> <td>Freddie Mercury, Into The Ocean</td> <td>17</td> <td>15</td> <td>19</td> <td>Mighty Joe Plum, Iish</td> <td>16</td> <td>15</td> <td>20</td> <td>Pearl Jam, Wishlist</td> <td>16</td> <td>18</td> <td>20</td> <td>Feeder, Cement</td> <td>16</td> <td>13</td> <td>21</td> <td>Two, I Am A Pig</td> <td>14</td> <td>4</td> <td>22</td> <td>311, Beautiful Disaster</td> <td>13</td> <td>16</td> <td>23</td> <td>Days Of The New, Touch, Peel And Stand</td> <td>13</td> <td>12</td> <td>24</td> <td>Semisonic, Closing Time</td> <td>13</td> <td>12</td> <td>25</td> <td>The Hungers, Moderation</td> <td>12</td> <td>4</td> <td>26</td> <td>Mighty Joe Plum, Live Through This</td> <td>12</td> <td>16</td> <td>27</td> <td>Everclear, Everything To Everyone</td> <td>12</td> <td>12</td> <td>28</td> <td>Green Day, Hitchin' A Ride</td> <td>11</td> <td>5</td> <td>29</td> <td>Tonic, If You Could Only See</td> <td>11</td> <td>8</td> <td>30</td> </tr> </table>	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			Black Lab, Wash It Away	41	36	Creed, My Own Prison	40	38	Foo Fighters, My Hero	39	38	Pearl Jam, Given To Fly	39	37	The Verve, Bitter Sweet Symphony	39	36	Marcy Playground, Sex And Candy	39	37	Our Lady Peace, Clumsy	38	33	Jerry Cantrell, Cut You In	34	29	Chris Cornell, Sunshower	29	30	Radiohead, Karma Police	27	26	10	Third Eye Blind, Losing A Whole Year	27	26	11	Third Eye Blind, How's It Going To Be	27	26	12	Fatboy Slim, Going Out Of My Head	26	22	13	Everclear, I Will Buy You A New Life	26	26	13	Semisonic, Closing Time	26	22	14	Big Wreck, The Oaf	25	28	14	Days Of The New, Shelf In The Room	25	24	15	Matchbox 20, Real World	23	27	16	Ben Folds Five, Brck	21	19	17	Third Eye Blind, Losing A Whole Year	18	17	18	Freddie Mercury, Into The Ocean	17	15	19	Mighty Joe Plum, Iish	16	15	20	Pearl Jam, Wishlist	16	18	20	Feeder, Cement	16	13	21	Two, I Am A Pig	14	4	22	311, Beautiful Disaster	13	16	23	Days Of The New, Touch, Peel And Stand	13	12	24	Semisonic, Closing Time	13	12	25	The Hungers, Moderation	12	4	26	Mighty Joe Plum, Live Through This	12	16	27	Everclear, Everything To Everyone	12	12	28	Green Day, Hitchin' A Ride	11	5	29	Tonic, If You Could Only See	11	8	30
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POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 15, 1998

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, commencing with the highest-ranking station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KZON Phoenix
PD: Paul Peterson
MD: Kevin Mannion

	TW	LW
1 Natalie Imbruglia, Torn	33	32
2 Fastball, The Way	33	32
3 Marcy Playground, Sex And Candy	32	31
4 Semisonic, Closing Time	31	21
5 Edwin McCain, I'll Be	28	29
6 Barenaked Ladies, Brian Wilson	22	16
7 Everclear, I Will Buy You A New Life	21	18
8 Our Lady Peace, Clumsy	21	23
9 Naked, Raining On The Sky	20	27
10 Black Lab, Wash It Away	19	19
11 Pearl Jam, Given To Fly	18	23
12 The Mighty Mighty Bosstones, The Impression	18	13
13 The Devlins, Years Could Go By	18	13
14 Chumbawamba, Tubthumping	17	17
15 Matchbox 20, 3 AM	17	15
16 Foo Fighters, Everlong	16	14
17 Loreena McKennitt, The Mummers' Dance	16	16
18 Tonic, If You Could Only See	15	16
19 Days Of The New, Touch, Peel And Stanc	15	20
20 Sarah McLachlan, Adia	15	20
21 Ben Folds Five, Brick	14	16
22 Third Eye Blind, How's It Going To Be	14	17
23 The Verve, Bitter Sweet Symphony	14	17
24 Sarah McLachlan, Building A Mystery	14	12
25 Green Day, Time Of Your Life	13	17
26 Better Than Ezra, Desperately Wanting	11	10
27 Collective Soul, The World I Know	9	9
28 Meredith Brooks, Bitch	11	10
29 Duncan Sheik, Barely Breathing	11	11
30 Smash Mouth, Walkin' On The Sun	11	10

XTRA San Diego
PD: Bryan Schock
MD: Chris Muckley

	TW	LW
1 Green Day, Time Of Your Life	42	41
2 Sublime, Badfish	41	41
3 Pearl Jam, Given To Fly	41	41
4 Radiohead, Karma Police	39	38
5 Ben Folds Five, Brick	38	33
6 311, Beautiful Disaster	36	29
7 Foo Fighters, My Hero	35	23
8 Chris Cornell, Sunshower	26	27
9 Marcy Playground, Sex And Candy	24	40
10 Blur, Song 2	23	40
11 Fastball, The Way	22	31
12 Everclear, I Will Buy You A New Life	18	16
13 Third Eye Blind, Losing A Whole Year	21	24
14 Anne Summers, It's Cold Outside	21	7
15 Fuel, Shimmer	21	0
16 Blink 182, Dammit	20	17
17 The Verve, Sonnet	19	23
18 Smash Mouth, Walkin' On The Sun	16	15
19 Beck, Jack-Ass	16	15
20 Jane's Addiction, Jane Says	16	18
21 Fountain Of Wayne, Sink To The Bottom	16	8
22 Beck, The New Pollution	16	14
23 Cake, The Distance	15	15
24 Tonic, If You Could Only See	14	15
25 Everclear, Everything To Everyone	14	18
26 Pearl Jam, Given To Fly	13	15
27 Beck, Where It's At	13	15
28 Pearl Jam, In Hiding	12	19
29 Third Eye Blind, Semi-Charmed Life	11	8
30 Sneaker Pimps, 6 Underground	11	13

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson

	TW	LW
1 Green Day, Time Of Your Life	37	33
2 Barenaked Ladies, Brian Wilson	37	33
3 Creed, My Own Prison	36	37
4 Our Lady Peace, Clumsy	36	39
5 Everclear, I Will Buy You A New Life	35	31
6 Pearl Jam, Given To Fly	31	30
7 Foo Fighters, My Hero	30	29
8 Marcy Playground, Sex And Candy	28	39
9 The Verve, Bitter Sweet Symphony	28	30
10 Fastball, The Way	24	22
11 Semisonic, Closing Time	24	23
12 Cornershop, Brimful Of Asha	22	22
13 Loreena McKennitt, The Mummers' Dance	21	24
14 Bluffmoose, Wait	21	21
15 Naked, Raining On The Sky	21	23
16 Black Lab, Wash It Away	21	21
17 Radiohead, Karma Police	20	15
18 Jerry Cantrell, Cut You In	20	23
19 Ben Folds Five, Brick	20	27
20 Sister Hazel, Happy	19	21
21 Days Of The New, Touch, Peel And Stanc	19	22
22 Third Eye Blind, How's It Going To Be	19	21
23 Pearl Jam, Wishlist	19	18
24 Oasis, All Around The World	18	21
25 Big Wrack, The Owl	17	16
26 Blink 182, Dammit	17	15
27 Foo Fighters, Everlong	17	15
28 Beck, Where It's At	17	15
29 Pearl Jam, In Hiding	12	19
30 Third Eye Blind, Semi-Charmed Life	11	8
31 Sneaker Pimps, 6 Underground	11	13

KZMZ Minneapolis/St. Paul
PD: John Lassman
MD: Mike Hanson

	TW	LW
1 Semisonic, Closing Time	41	32
2 Natalie Imbruglia, Torn	38	38
3 Fastball, The Way	35	23
4 The Honeydogs, I Miss You	34	37
5 Radiohead, Karma Police	28	28
6 Chris Cornell, Sunshower	25	23
7 The Mighty Mighty Bosstones, Wrong Thing	24	14
8 The Verve, Bitter Sweet Symphony	24	34
9 Pearl Jam, Wishlist	23	30
10 Marcy Playground, Sex And Candy	23	28
11 Athenaeum, What I Didn't Know	23	0
12 Mono, Life In Mono	23	22
13 Pearl Jam, Given To Fly	23	18
14 Whiskeytown, Yesterday's News	23	20
15 Getaway People, She Gave Me Love	22	22
16 Alana Davis, 32 Flavors	21	32
17 Everclear, I Will Buy You A New Life	19	22
18 Sister Hazel, Happy	18	20
19 Scott Weiland, Barbarella	18	26
20 Ben Folds Five, Brick	18	13
21 Loreena McKennitt, The Mummers' Dance	12	16
22 Spacehog, Mungo City	12	15
23 Our Lady Peace, Clumsy	12	13
24 Dog's Eye View, Last Letter Home	11	9
25 God Lives Underwater, From Your Mouth	11	16
26 Jane's Addiction, Jane Says	10	8
27 Matchbox 20, Long Day	10	8
28 Reel Big Fish, Sell Out	10	8
29 The Honeydogs, Rumor Has It	9	9
30 Fiona Apple, Sleep To Dream	9	6

WQBK Albany
MD: Kelli McNamara

	TW	LW
1 Green Day, Time Of Your Life	42	41
2 Ben Folds Five, Brick	41	42
3 Blink 182, Dammit	40	42
4 Marcy Playground, Sex And Candy	39	40
5 Foo Fighters, My Hero	37	42
6 Pearl Jam, Given To Fly	37	42
7 The Mighty Mighty Bosstones, Wrong Thing	37	42
8 Smash Mouth, Walkin' On The Sun	26	28
9 The Verve, Bitter Sweet Symphony	26	21
10 Fastball, The Way	21	21
11 Semisonic, Closing Time	21	21
12 Finley Quaye, Sunday Shining	21	15
13 Days Of The New, Touch, Peel And Stanc	20	18
14 The Mighty Mighty Bosstones, The Impression	20	18
15 Big Wrack, The Owl	20	17
16 Stabbing Westward, Save Yourself	19	12
17 Days Of The New, Shelf In The Room	18	16
18 Chris Cornell, Sunshower	18	18
19 Everclear, I Will Buy You A New Life	17	20
20 Natalie Imbruglia, Torn	17	18
21 Fuel, Shimmer	17	13
22 David Bowie, I'm Afraid Of Americans	17	22
23 Fiona Apple, Criminal	17	17
24 Black Lab, Wash It Away	16	18
25 Everclear, Everything To Everyone	16	15
26 Matchbox 20, Push	16	15
27 Jimmie's Chicken Shack, Dropping Anchor	16	15
28 Jerry Cantrell, Cut You In	15	19
29 Barenaked Ladies, Brian Wilson	15	21
30 God Lives Underwater, From Your Mouth	15	12

WLUM Milwaukee
OM: Alex Casper
PD: Chuck Summers

	TW	LW
1 Pearl Jam, Given To Fly	45	48
2 Green Day, Time Of Your Life	44	52
3 Marcy Playground, Sex And Candy	42	52
4 Our Lady Peace, Clumsy	41	39
5 Days Of The New, Touch, Peel And Stanc	41	40
6 The Verve, Bitter Sweet Symphony	41	39
7 Cornershop, Brimful Of Asha	41	41
8 Radiohead, Karma Police	41	27
9 Creed, My Own Prison	41	41
10 Chris Cornell, Sunshower	40	39
11 Loreena McKennitt, The Mummers' Dance	34	29
12 Natalie Imbruglia, Torn	32	29
13 Fastball, The Way	30	28
14 Black Lab, Wash It Away	30	27
15 Days Of The New, Shelf In The Room	29	25
16 Foo Fighters, My Hero	27	18
17 Everclear, I Will Buy You A New Life	26	16
18 Matchbox 20, 3 AM	24	38
19 Ben Folds Five, Brick	24	37
20 Sarah McLachlan, Sweet Surrender	23	17
21 Everclear, Everything To Everyone	22	23
22 Third Eye Blind, How's It Going To Be	22	22
23 Pearl Jam, Wishlist	22	15
24 Barenaked Ladies, Brian Wilson	21	25
25 Semisonic, Closing Time	20	12
26 Matchbox 20, Real World	20	1
27 Jimmie's Chicken Shack, Dropping Anchor	19	17
28 Third Eye Blind, Losing A Whole Year	18	19
29 Ani DiFranco, Little Plastic Castle	16	9
30 Naked, Raining On The Sky	16	17

WBRU Providence
PD: Tim Schiavelli
MD: Mike Green

	TW	LW
1 Third Eye Blind, How's It Going To Be	35	25
2 Marcy Playground, Sex And Candy	34	34
3 Our Lady Peace, Clumsy	34	29
4 Pearl Jam, Given To Fly	34	33
5 Matchbox 20, Long Day	33	30
6 Creed, My Own Prison	33	38
7 The Verve, Bitter Sweet Symphony	33	35
8 Natalie Imbruglia, Torn	32	32
9 Green Day, Time Of Your Life	32	32
10 311, Beautiful Disaster	22	23
11 Barenaked Ladies, Brian Wilson	21	23
12 Fastball, The Way	21	19
13 Mono, Life In Mono	21	20
14 Foo Fighters, My Hero	20	20
15 Blink 182, Dammit	20	22
16 Jerry Cantrell, Cut You In	20	22
17 Days Of The New, Shelf In The Room	19	18
18 Ben Folds Five, Brick	19	21
19 Semisonic, Closing Time	19	18
20 Everclear, Everything To Everyone	16	9
21 Everclear, I Will Buy You A New Life	16	20
22 Sneaker Pimps, 6 Underground	14	12
23 Radiohead, Karma Police	14	11
24 Cherry Poppin' Daddies, Zoot Suit Riot	14	11
25 Cornershop, Brimful Of Asha	14	14
26 Big Wrack, The Owl	14	11
27 Spacehog, Mungo City	14	12
28 Sarah McLachlan, Sweet Surrender	13	10
29 Sugar Ray, Fly	13	13
30 Sublime, Doin' Time	13	14

WVVE Rochester
PD/MD: Erick Anderson

	TW	LW
1 Marcy Playground, Sex And Candy	41	38
2 Our Lady Peace, Superman's Dead	39	38
3 Third Eye Blind, Graduate	36	36
4 Days Of The New, Touch, Peel And Stanc	36	33
5 Everclear, Everything To Everyone	36	31
6 Third Eye Blind, How's It Going To Be	35	37
7 Bush, Mouth	35	35
8 Foo Fighters, Everlong	32	32
9 Cornershop, Brimful Of Asha	32	32
10 Green Day, Time Of Your Life	34	19
11 Blur, Song 2	33	32
12 The Verve, Bitter Sweet Symphony	31	31
13 Fastball, The Way	31	24
14 Creed, My Own Prison	31	27
15 Seven Mary Three, Lucky	28	26
16 Everclear, I Will Buy You A New Life	28	25
17 Chris Cornell, Sunshower	28	30
18 Black Lab, Wash It Away	26	25
19 Pearl Jam, Given To Fly	24	31
20 Our Lady Peace, Clumsy	24	26
21 Radiohead, Karma Police	23	22
22 Matchbox 20, 3 AM	22	18
23 Sublime, Wrong Way	22	19
24 Scott Weiland, Barbarella	20	13
25 Sublime, Doin' Time	20	14
26 Green Day, Hitchin' A Ride	20	11
27 Sneaker Pimps, 6 Underground	20	25
28 Artificial Joy Club, Sick & Beautiful	19	18
29 Foo Fighters, My Hero	18	13
30 Sublime, Santeria	19	21

KNRK Portland, OR
PD/MD: Mark Hamilton

	TW	LW
1 Fastball, The Way	40	40
2 Foo Fighters, My Hero	39	40
3 Everclear, I Will Buy You A New Life	37	39
4 Marcy Playground, Sex And Candy	37	39
5 The Verve, Bitter Sweet Symphony	36	44
6 Days Of The New, Touch, Peel And Stanc	32	36
7 Cherry Poppin' Daddies, Zoot Suit Riot	30	33
8 Mono, Life In Mono	28	25
9 Green Day, Time Of Your Life	29	29
10 Pearl Jam, Given To Fly	27	24
11 Jerry Cantrell, Cut You In	24	22
12 Spacehog, Mungo City	24	23
13 Third Eye Blind, Losing A Whole Year	23	18
14 Semisonic, Closing Time	23	25
15 Creed, My Own Prison	22	24
16 Sublime, What I Got	21	16
17 Blur, Song 2	21	18
18 The Specials, It's You	21	22
19 Matchbox 20, Long Day	20	18
20 Harvey Danger, Flagpole Sitta	20	9
21 Stabbing Westward, Save Yourself	20	17
22 Everclear, Santa Monica	19	14
23 Sublime, Santeria	19	17
24 Everclear, Everything To Everyone	18	18
25 Pearl Jam, I Got It	18	17
26 Toadies, Possum Kingdom	17	16
27 Foo Fighters, Everlong	16	14
28 Bush, Mouth	16	15
29 Alice In Chains, Heaven Beside You	15	14
30 God Lives Underwater, From Your Mouth	16	13

WEND Charlotte
PD: Jack Daniel
MD: Rick Brewer

	TW	LW
1 Creed, My Own Prison	47	44
2 Marcy Playground, Sex And Candy	46	45
3 Green Day, Time Of Your Life	45	45
4 Days Of The New, Touch, Peel And Stanc	45	46
5 Everclear, Everything To Everyone	43	46
6 Pearl Jam, Given To Fly	41	19
7 Ben Folds Five, Brick	33	43
8 Third Eye Blind, Losing A Whole Year	22	0
9 Fastball, The Way	21	21
10 Jolene, Porscha	21	20
11 Foo Fighters, My Hero	21	22
12 Semisonic, Closing Time	20	19
13 Barenaked Ladies, Brian Wilson	20	19
14 Athenaeum, What I Didn't Know	20	21
15 Fuel, Shimmer	20	26
16 Our Lady Peace, Clumsy	20	28
17 Pearl Jam, Wishlist	19	19
18 Natalie Imbruglia, Torn	19	19
19 Naked, Raining On The Sky	18	18
20 Big Wrack, The Owl	18	19
21 Black Lab, Wash It Away	18	15
22 Days Of The New, Shelf In The Room	17	13
23 Agents Of Good Deeds, Come On	17	14
24 Jerry Cantrell, Cut You In	16	14
25 311, Beautiful Disaster	16	17
26 Jane's Addiction, Been Caught Stealing	15	10
27 God Lives Underwater, From Your Mouth	15	14
28 Spacehog, Mungo City	15	12
29 Ben Folds Five, Battle Of Who Could Care	14	8
30 Frenchie, Into The Ocean	14	16

WFNX Boston
PD: Cruze
MD: Laurie Gail

	TW	LW
1 Mono, Life In Mono	39	31
2 Cherry Poppin' Daddies, Zoot Suit Riot	32	30
3 Green Day, Time Of Your Life	31	31
4 God Lives Underwater, From Your Mouth	30	33
5 Harvey Danger, Flagpole Sitta	27	18
6 Foo Fighters, My Hero	27	17
7 The Mighty Mighty Bosstones, Wrong Thing	21	28
8 Semisonic, Closing Time	20	19
9 Blink 182, Dammit	19	17
10 Brantley Wood, Drinking In ... A	18	18
11 Everclear, I Will Buy You A New Life	19	31
12 Save Ferris, Goodbye	18	19
13 Pearl Jam, Given To Fly	18	18
14 Jonathan Fire Eater, No Love Like That	17	10
15 Finley Quaye, Sunday Shining	17	15
16 Ani DiFranco, Little Plastic Castle	17	15
17 Spacehog, Mungo City	17	16
18 Ben Folds Five, Song For The Dumped	17	15
19 Marcy Playground, Sex And Candy	17	19
20 The Specials, It's You	17	17
21 311, Beautiful Disaster	15	17
22 Black Grape, Marbles	15	16
23 Blur, Song 2	15	14
24 Cornershop, Brimful Of Asha	14	9
25 Sneaker Pimps, 6 Underground	13	12
26 Southern Culture On The Skids, House Of	13	16
27 Radiohead, Karma Police	12	16
28 Beck, Deadweight	12	13
29 Mary Lou Lord, Lights Are Changing	12	13
30 Junkie XL, Billy Club	12	6

KXRX Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth

	TW	LW

POWER PLAYLISTS

For Week Ending March 15, 1998



Playlists compiled by Broadcast Data Systems Radio Track... Stations shown each week varies depending upon space.

KCCX Riverside/San Bernardino PD: Dwight Arnold MD: Bruce Pulley



Table with 2 columns: Song Title, LW. Includes tracks like 'The Specialists, It's You', 'Everclear, I Will Buy You A New Life'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual



Table with 2 columns: Song Title, LW. Includes tracks like 'Fastball, The Way', 'Creed, My Own Prison'.

KNND New Orleans PD: Dave Stewart APD/MD: Rod Ryan



Table with 2 columns: Song Title, LW. Includes tracks like 'Green Day, Time Of Your Life', 'Blink 182, Dammit'.

KGDE Omaha PD: Sean Smyth MD: Scott Papek



Table with 2 columns: Song Title, LW. Includes tracks like 'Blink 182, Dammit', 'Marcy Playground, Sex And Candy'.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly



Table with 2 columns: Song Title, LW. Includes tracks like 'Propellerheads, History Repeating', 'Jerry Cantrell, Cut You In'.

WEDG Buffalo PD: John Hager MD: Rich Wall



Table with 2 columns: Song Title, LW. Includes tracks like 'The Verve, Bitter Sweet Symphony', 'Creed, My Own Prison'.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien



Table with 2 columns: Song Title, LW. Includes tracks like 'Marcy Playground, Sex And Candy', 'Green Day, Time Of Your Life'.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler



Table with 2 columns: Song Title, LW. Includes tracks like 'Alana Davis, 32 Flavors', 'Third Eye Blind, How's It Going To Be'.

KNRX Kansas City PD: John Lenac MD: Jason Justice



Table with 2 columns: Song Title, LW. Includes tracks like 'Creed, My Own Prison', 'Black Lab, Wash It Away'.

KMYZ Tulsa PD: Lynn Burston MD: Ray Dog



Table with 2 columns: Song Title, LW. Includes tracks like 'Creed, My Own Prison', 'Black Lab, Wash It Away'.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt



Table with 2 columns: Song Title, LW. Includes tracks like 'Green Day, Time Of Your Life', 'Foo Fighters, My Hero'.

KTCL Denver PD: Mike O'Connor



Table with 2 columns: Song Title, LW. Includes tracks like 'Natalie Imbruglia, Torn', 'Marcy Playground, Sex And Candy'.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley



Table with 2 columns: Song Title, LW. Includes tracks like 'Stabbing Westward, Save Yourself', 'Marcy Playground, Sex And Candy'.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan



Table with 2 columns: Song Title, LW. Includes tracks like 'Third Eye Blind, How's It Going To Be', 'Creed, My Own Prison'.

WROX Norfolk PD/MD: Al Mitchell



Table with 2 columns: Song Title, LW. Includes tracks like 'Marcy Playground, Sex And Candy', 'Everclear, I Will Buy You A New Life'.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane



Table with 2 columns: Song Title, LW. Includes tracks like 'Collective Soul, She Said', 'Fastball, The Way'.

WXEX Providence PD: Brent Petersen MD: John Allers



Table with 2 columns: Song Title, LW. Includes tracks like 'Pearl Jam, Given To Fly', 'Days Of The New, Shelf In The Room'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz



Table with 2 columns: Song Title, LW. Includes tracks like 'The Verve, Bitter Sweet Symphony', 'Loreena McKennitt, The Mummers' Dance'.

WBZU Richmond PD: JJ Quest MD: Jay Smack



Table with 2 columns: Song Title, LW. Includes tracks like 'Our Lady Peace, Clumsy', 'Foo Fighters, My Hero'.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady



Table with 2 columns: Song Title, LW. Includes tracks like 'Our Lady Peace, Clumsy', 'Marcy Playground, Sex And Candy'.

KFRF Fresno PD: Bruce Wayne



Table with 2 columns: Song Title, LW. Includes tracks like 'Pearl Jam, Given To Fly', 'Green Day, Time Of Your Life'.

KEDG Las Vegas PD: Fitz MD: April Lee



Table with 2 columns: Song Title, LW. Includes tracks like 'Marcy Playground, Sex And Candy', 'Mono, Life In Mono'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn



Table with 2 columns: Song Title, LW. Includes tracks like 'Everclear, I Will Buy You A New Life', 'Creed, My Own Prison'.

WCY Portland, ME PD: Herb Ivy MD: Brian James



Table with 2 columns: Song Title, LW. Includes tracks like 'Everclear, I Will Buy You A New Life', 'Creed, My Own Prison'.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

FUEL 1117/252

Shimmer (550 Music)

Total Stations: 68/Chart Move: 26-21

Heavy (30+ plays): 5 KNDD, KWOD, KXKR, WMRQ, WPBZ

Medium (15-29): 35 CFNY, KDGE, KEDJ, KFTE, KGDE, KHTY, KKND, KLZR, KNRK, KOME, KPNT, KROQ, KTCL, KTEG, KTOZ, KXTE, WARQ, WBZU, WEND, WENZ, WHFS, WKQX, WKRL, WKRO, WNV, WPLY, WQBK, WRAX, WROX, WRXR, WXXD, WXXA, WXXR, WXXZ, XTRA

Light (Under 15): 28

New Airplay This Week: 10 KJEE, KLZR, KNRK, KROX, KTCL, KZNX, WFNX, WLUM, WXXR, XTRA

AIRPOWER BOUND

PEARL JAM 1033/142

Wishlist (Epic)

Total Stations: 67/Chart Move: 25-22

Heavy (30+ plays): 5 CIMX, KLYY, KPOI, KWOD, WEQX

Medium (15-29): 26 KDGE, KEDG, KEDJ, KFRR, KICT, KITS, KJEE, KKND, KNRK, KLZR, KNDD, KOME, KTBZ, KTEG, KTOZ, KXKR, KZNX, WEND, WGRD, WKRL, WLUM, WNNX, WPLY, WRAX, WRXZ, XHRM

Light (Under 15): 36

New Airplay This Week: 11 KENZ, KFTE, KKND, KTCL, KXPK, WJXB, WMRQ, WPLA, WQBK, WXXD, XTRA

SPACEHOG 944/139

Mungo City (HiFi/Sire/Warner Bros.)

Total Stations: 64/Chart Move: 30-23

Heavy (30+): 2 WCYY, WXXR

Medium (15-29): 31 CFNY, CIMX, KEDG, KFMA, KFTE, KHTY, KICT, KJEE, KKND, KLZR, KMYZ, KNRK, KPNT, KROX, KTCL, KTOZ, WAFV, WBTZ, WEDG, WEND, WEQX, WFNX, WJXB, WKQX, WKRL, WPBZ, WQBK, WRXQ, WRXZ, WWCD, WXXA

Light (Under 15): 31

New Airplay This Week: 5 KDGE, KEDJ, KGDE, WWCD, WXXA

THIRD EYE BLIND 931/180

Losing A Whole Year (Elektra/EEG)

Total Stations: 63/Chart Move: 33-24

Heavy (30+): 2 KEDG, KHTY

Medium (15-29): 34 KCXX, KFMA, KFTE, KGDE, KICT, KJEE, KLZR, KNDD, KNRK, KOME, KROQ, KXOX, KTBZ, KTCL, KTEG, KWOD, KXTE, WEND, WEQX, WAFV, WKRO, WLUM, WMRQ, WNNX, WPLT, WPLY, WROX, WRXR, WRXZ, WXXD, WXXE, WXXA, WXXZ, XTRA

Light (Under 15): 27

New Airplay This Week: 6 KROX, KXKR, WEND, WQBK, WXXR, WXXA

CHERRY POPPIN' DADDIES 911/120

Zoot Suit Riot (Mojo/Universal)

Total Stations: 50/Chart Move: 31-26

Heavy (30+): 11 KEDJ, KHTY, KITS, KNRK, KOME, KROQ, KXKR, WBTZ, WFNX, WPBZ, WPLY

Medium (15-29): 16 KEDG, KFTE, KGDE, KJEE, KLZR, KTCL, KTOZ, KWOD, WENZ, WHFS, WMRQ, WNNX, WPLA, WRAX, WRXR, WWCD

Light (Under 15): 23

New Airplay This Week: 6 KGDE, KROX, WCYY, WQBK, WROX, WXEG

FINLEY QUAYE 910/68

Sunday Shining (550 Music)

Total Stations: 62/Chart Move: 28-27

Heavy (30+): 1 WCYY

Medium (15-29): 34 CFNY, CIMX, KEDG, KEDJ, KFMA, KFTE, KGDE, KHTY, KJEE, KKND, KLYY, KLZR, KPNT, KPOI, KROX, KTCL, KTOZ, KWOD, KXKR, WAQZ, WAFV, WENZ, WEQX, WFNX, WGRD, WJXB, WKQX, WQBK, WRAX, WRXQ, WRXR, WWCD, WXXD, XHRM

Light (Under 15): 27

New Airplay This Week: 1 KROQ

MONO 906/86

Life In Mono (Echo/Mercury)

Total Stations: 44/Chart Move: 29-28

Heavy (30+): 10 CIMX, KEDG, KITS, KLYY, KNDD, KNRK, KROQ, KWOD, WFNX, WHFS

Medium (15-29): 19 CFNY, KDGE, KEDJ, KFMA, KHTY, KJEE, KOME, KTOZ, KXKR, KZNX, WAFV, WBRU, WCYY, WEQX, WJXB, WKQX, WNNX, WPLT, WPLY

Light (Under 15): 15

New Airplay This Week: 3 WARQ, WCYY, WKRO

DAYS OF THE NEW 891/110

Shelf In The Room (Outpost/Geffen)

Total Stations: 52/Chart Move: 32-30

Heavy (30+): 3 KNRX, WXXE, WXXA

Medium (15-29): 31 CFNY, KCXX, KFMA, KFRR, KFTE, KGDE, KHTY, KICT, KKND, KLZR, KPOI, KTBZ, KTEG, KTOZ, KXKR, WARQ, WBRU, WEND, WENZ, WGRD, WKRL, WKRO, WLUM, WMRQ, WNNX, WQBK, WRAX, WROX, WRXR, WXXZ

Light (Under 15): 18

New Airplay This Week: 3 WKQX, WRXQ, WXXD

GOD LIVES UNDERWATER 804/106

From Your Mouth (1500/A&M)

Total Stations: 67/Chart Move: 34-32

Heavy (30+): 3 KNDD, KXKR, WFNX

Medium (15-29): 23 KCXX, KEDG, KEDJ, KFMA, KJEE, KLZR, KNRK, KOME, KPNT, KROQ, KTCL, KTEG, KTOZ, WBCN, WEND, WENZ, WEQX, WHFS, WJXB, WNNX, WPLA, WQBK, XHRM

Light (Under 15): 41

New Airplay This Week: 6 KJEE, KKND, KMYZ, WCYY, WLUM, WROX

STABBING WESTWARD 600/193

Save Yourself (Columbia)

Total Stations: 59/Chart Move: Debut 35

Heavy (30+): 1 KXTE

Medium (15-29): 13 KFMA, KICT, KLZR, KNDD, KNRK, KPNT, WBTZ, WKRL, WKRO, WPBZ, WQBK, WXXE, WXXA

Light (Under 15): 45

New Airplay This Week: 15 KDGE, KFMA, KFTE, KICT, KKND, KMYZ, KNRK, KPOI, KTCL, KTOZ, WBZU, WLUM, WPLA, WWCD, WXXZ

SCOTT WEILAND 524/77

Barbarella (Atlantic)

Total Stations: 48/Chart Move: Debut 38

Heavy (30+): 0

Medium (15-29): 14 KFTE, KROX, KZNX, WBTZ, WCYY, WKRO, WMRQ, WNV, WROX, WWCD, WXXD, WXXE, WXXR, XHRM

Light (Under 15): 34

New Airplay This Week: 9 KEDG, KFMA, KLZR, WARQ, WEQX, WGRD, WQBK, WXXR, WXXZ

THE SPECIALS 491/140

It's You (Way Cool Music/MCA)

Total Stations: 45/Chart Move: Debut 40

Heavy (30+): 1 KEDG

Medium (15-29): 13 KCXX, KHTY, KNDD, KNRK, KTCL, WEQX, WFNX, WKQX, WMRQ, WNNX, WPLT, WRXZ, XHRM

Light (Under 15): 31

New Airplay This Week: 11 CIMX, KAEP, KEDG, KLZR, KXPK, KZNX, WARQ, WKRL, WLUM, WRXR, WWCD

CHART BOUND

TONIC 468/-24

Open Up Your Eyes (Polydor/A&M)

Total Stations: 54

Heavy (30+): 2 WMRQ, WXXA

Medium (15-29): 5 KTCL, WAQZ, WBZU, WPLY, WXXZ

Light (Under 15): 47

New Airplay This Week: 1 WXXD

ANI DIFRANCO 394/14

Little Plastic Castle (Righteous Babe)

Total Stations: 31

Heavy (30+): 1 WEQX

Medium (15-29): 12 KFTE, KLZR, WENZ, WFNX, WJXB, WKRO, WLUM, WPBZ, WRAX, WWCD, WXXD, XHRM

Light (Under 15): 18

New Airplay This Week: 1 WBRU

MOST NEW STATIONS

ALANIS MORISSETTE 20

Uninvited (Reprise)

STABBING WESTWARD 15

Save Yourself (Columbia)

PEARL JAM 11

Wishlist (Epic)

THE SPECIALS 11

It's You (Way Cool Music/MCA)

FUEL 10

Shimmer (550 Music)

FRETBANKET 380/-18

Into The Ocean (Polydor/A&M)

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 12 KFTE, KJEE, KKND, KLZR, KMYZ, KNDD, KTBZ, WBTZ, WPLA, WROX, WXXA, XHRM

Light (Under 15): 22

New Airplay This Week: 1 WPLA

AGENTS OF GOOD ROOTS 380/100

Come On (Let Your Blood Come Alive) (RCA)

Total Stations: 32

Heavy (30+): 0

Medium (15-29): 10 KFTE, WBTZ, WBZU, WEND, WENZ, WROX, WRXQ, WRXZ, WXXD, WXXA

Light (Under 15): 22

New Airplay This Week: 9 KJEE, KMYZ, WEND, WKRO, WMRQ, WWCD, WXXR, WXXZ

HARVEY DANGER 353/108

Flagpole Sitta (Slash/London/Island)

Total Stations: 45

Heavy (30+): 4 KNDD, KOME, KROQ, WHFS

Medium (15-29): 5 KITS, KNRK, WBCN, WFNX, WNNX

Light (Under 15): 36

New Airplay This Week: 4 CFNY, KTEG, WJXB, WNNX

MATCHBOX 20 352/61

Real World (Lava/Atlantic)

Total Stations: 22

Heavy (30+): 2 KWOD, WRXQ

Medium (15-29): 10 CIMX, KAEP, KTBZ, WLUM, WMRQ, WNNX, WPLA, WPLT, WXXA, WXXZ

Light (Under 15): 10

New Airplay This Week: 4 KENZ, KGDE, WKDF, WLUM

THE GETAWAY PEOPLE 326/80

She Gave Me Love (Columbia)

Total Stations: 43

Heavy (30+): 1 WRAX

Medium (15-29): 8 KDGE, KFTE, KLYY, KLZR, KROX, KXKR, KZNX, WKQX

Light (Under 15): 34

New Airplay This Week: 3 KLYY, WAQZ, WBTZ

WHISKEYTOWN 292/-3

Yesterday's News (Outpost/Geffen)

Total Stations: 27

Heavy (30+): 2 WNNX, WRXQ

Medium (15-29): 6 CIMX, KGDE, KROX, KZNX, WWCD, XHRM

Light (Under 15): 19

New Airplay This Week: 2 KKDM, KPOI

ALANIS MORISSETTE 290/290

Uninvited (Reprise)

Total Stations: 40

Heavy (30+): 0

Medium (15-29): 5 KKDM, KPNT, KWOD, WAQZ, WNNX

Light (Under 15): 35

New Airplay This Week: 20 CFNY, CIMX, KAEP, KDGE, KFTE, KKDM, KLYY, KMYZ, KNDD, KPNT, KROQ, KTOZ, KWOD, WAQZ, WBRU, WENZ, WNNX, WPLT, WROX, WXXE

ALANA DAVIS 271/-4

32 Flavours (Elektra/EEG)

Total Stations: 13

Heavy (30+): 2 KENZ, WAQZ

Medium (15-29): 7 KAEP, KKDM, KXPK, KZNX, WARQ, WPLT, WXXE

Light (Under 15): 4

METALLICA 268/-7

The Unforgiven II (Elektra/EEG)

Total Stations: 22

Heavy (30+): 4 KICT, KXTE, WXXE, WRXR

Medium (15-29): 2 KNRX, WRXZ

Light (Under 15): 16

THE MIGHTY MIGHTY BOSSTONES 254/69

Wrong Thing Right Then (Mercury)

Total Stations: 28

Heavy (30+): 0

Medium (15-29): 7 CIMX, KHTY, KJEE, KXKR, KZNX, WFNX, WWCD

Light (Under 15): 21

New Airplay This Week: 7 CFNY, WEDG, WEQX, WJXB, WPBZ, WXXE, XHRM

SARAH MCLACHLAN 230/81

Adia (Arista)

Total Stations: 28

Heavy (30+): 0

Medium (15-29): 4 KZON, WNNX, WWCD, XHRM

Light (Under 15): 24

New Airplay This Week: 7 CFNY, KROX, KTOZ, KWOD, KXKR, WMRQ, WXXZ

JIMMIE'S CHICKEN SHACK 227/73

Dropping Anchor (Rocket/Island)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 5 KFTE, KJEE, KKND, WBZU, WQBK

Light (Under 15): 20

New Airplay This Week: 8 KTEG, KTOZ, WBRU, WCYY, WEND, WKRL, WKRO, WXXE

★ WANK 208/134

Forgiven (Maverick/Reprise)

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 4 KITS, KJEE, KROQ, KWOD

Light (Under 15): 30

New Airplay This Week: 8 KGDE, KHTY, KITS, KJEE, KNRX, KWOD, WHFS, WRXR

THE VERVE 201/35

Lucky Man (VC/Hut/Virgin)

Total Stations: 18

Heavy (30+): 1 KXKR

Medium (15-29): 6 CFNY, KHTY, KNDD, WBTZ, WEQX, WWCD

Light (Under 15): 11

New Airplay This Week: 1 WEQX

PAULA COLE 181/31

Me (Imago/Warner Bros.)

SONG ACTIVITY REPORTS

For Week Ending March 15, 1998



Detailed song tracking information for the past 3 weeks showing increased play this week, total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Station, Song, Total Plays, Gain, Chart Move, and IP. Rows include AGENTS OF GOOD ROOTS, JERRY CANTRELL, CHERRY POPPIN' DADDIES, PAULA COLE, and DAYS OF THE NEW.

Table with 12 columns: Station, Song, Total Plays, Gain, Chart Move, and IP. Rows include ANI DIFRANCO, EVERCLEAR, FASTBALL, FUEL, and THE GETAWAY PEOPLE.

Table with 12 columns: Station, Song, Total Plays, Gain, Chart Move, and IP. Rows include GOD LIVES UNDERWATER, HARVEY DANGER, NATALIE IMBRUGLIA, JIMMIE'S CHICKEN SHACK, and MATCHBOX 20.



SONG ACTIVITY REPORTS

For Week Ending March 15, 1998

Broadcast Data Systems logo and detailed song tracking information for the week ending March 15, 1998.

Table for SARAH MCLACHLAN 230/81, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for THE MIGHTY MIGHTY BOSSTONES 254/69, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for MONO 906/86, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for ALANIN MORISSETTE 290/290, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for PEARL JAM 1033/142, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for FINLEY QUAYE 910/68, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for SEMISONIC 1866/397, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for SPACEHOG 944/139, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for THE SPECIALS 491/140, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for STABBING WESTWARD 600/193, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for THIRD EYE BLIND 931/180, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for ULTRAHORNE 177/19, listing stations and song activity across various markets like New York, Chicago, and Atlanta.


Table for THE VERVE 201/35, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for WANK 208/134, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

Table for SCOTT WEILAND 524/77, listing stations and song activity across various markets like New York, Chicago, and Atlanta.

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans



	TW	LW
1 Black Lab, Time Ago	18	2
2 Rolling Stones, Saint Of Me	18	20
3 Kenny Wayne Shepherd, Blue On Black	17	20
4 Matchbox 20, 3 AM	17	19
5 Blues Traveler, Canadian Rose	17	17
6 Mark Knopfler, Wag The Dog	17	20
7 Bonnie Raitt, One Belief Away	13	12
8 Eric Clapton, My Father's Eyes	12	4
9 Eric Clapton, My Father's Eyes	7	16
10 B.B. King With Bonnie Raitt, Baby I Love	10	10
11 B.B. King With Tracy Chapman, The Thrill	9	10
12 Eric Johnson, S.R.V.	9	8
13 Eric Clapton, Sick And Tired	9	7
14 Marc Cohn, Already Home	8	12
15 John Mellencamp, Just Another Day	8	7
16 Robbie Robertson, Unbound	8	7
17 Pearl Jam, Low Light	8	4
18 Agents Of Good Roots, Smiling Up The Frown	8	7
19 Sister Hazel, All For You	7	10
20 Sister Hazel, Happy	7	2
21 Sarah McLachlan, Sweet Surrender	7	11
22 The Wallflowers, One Headlight	7	10
23 Big Head Todd & The Monsters, Boom Boom	7	9
24 The Verve Pipe, The Freshmen	7	5
25 Gregg Allman, Whippin' Post	6	14
26 Lisa Loeb, I Do	6	8
27 The Boneshakers, Cold Sweat	5	8
28 Sarah McLachlan, Building A Mystery	5	9
29 Whiskeytown, 16 Days	5	8
30 Box Set, Back To You	5	8

WBOS Boston
PD: Jim Herron
MD: Cliff Nash




	TW	LW
1 Third Eye Blind, How's It Going To Be	33	32
2 Green Day, Time Of Your Life	32	30
3 Matchbox 20, 3 AM	32	30
4 Marcy Playground, Sex And Candy	31	18
5 Eric Clapton, My Father's Eyes	30	29
6 Ben Folds Five, Brick	27	32
7 Paula Cole, Me	25	20
8 Rolling Stones, Saint Of Me	22	23
9 Natalie Imbruglia, Torn	21	22
10 Bonnie Raitt, One Belief Away	21	25
11 Smash Mouth, Walkin' On The Sun	20	18
12 Sarah McLachlan, Adia	20	23
13 The Verve Pipe, The Freshmen	20	10
14 Tonic, If You Could Only See	20	22
15 The Verve, Bitter Sweet Symphony	19	23
16 Third Eye Blind, Semi-Charmed Life	19	15
17 Fastball, The Way	18	7
18 Dave Matthews Band, Crash Into Me	16	11
19 Sister Hazel, All For You	15	22
20 Counting Crows, A Long December	14	20
21 The Mighty Mighty Bosstones, The Impression	12	3
22 Jewel, You Were Meant For Me	11	9
23 Pearl Jam, Low Light	7	9
24 Matchbox 20, Push	11	16
25 Sneaker Pimps, 6 Underground	11	9
26 Edwin McCain, I'll Be	11	10
27 Agents Of Good Roots, Smiling Up The Frown	11	11
28 U2, Staring At The Sun	10	11
29 Sarah McLachlan, Building A Mystery	10	10
30 Shawn Colvin, Sunny Came Home	10	10

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin




	TW	LW
1 Marcy Playground, Sex And Candy	16	14
2 Loreena McKennitt, The Mummers' Dance	15	16
3 The Verve, Bitter Sweet Symphony	14	13
4 Bonnie Raitt, One Belief Away	13	17
5 Sarah McLachlan, Sweet Surrender	13	15
6 Kenny Wayne Shepherd, Blue On Black	12	11
7 Agents Of Good Roots, Smiling Up The Frown	11	10
8 Radiohead, Karma Police	10	7
9 James Iha, See-Through Now	10	9
10 Whiskeytown, 16 Days	10	12
11 Beck, Deadweight	10	8
12 Mary Lou Lord, Lights Are Changing	10	7
13 Jeb Loy Nichols, As The Rain	9	9
14 Eric Clapton, One Chance	9	7
15 Ani Difranc, As Is	9	8
16 Eric Clapton, Sick And Tired	9	15
17 World Party, Call Me Up	8	11
18 Robbie Robertson, Unbound	8	7
19 Delbert McClintock, Somebody To Love You	8	8
20 Eric Clapton, She's Gone	8	8
21 Mark Knopfler, Wag The Dog	8	9
22 Matchbox 20, 3 AM	8	7
23 Peter Dinklage, Bang The Drum All Day	8	11
24 Barenaked Ladies, Brian Wilson	8	8
25 Steve Politz, Silver Lining	8	1
26 Verbo, Holiday	8	8
27 Collective Soul, Blame	7	7
28 Eric Clapton, My Father's Eyes	7	8
29 Pearl Jam, In Hiding	7	8
30 Pearl Jam, Wish List	7	8

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf



	TW	LW
1 Marc Cohn, Already Home	31	29
2 Matchbox 20, 3 AM	31	33
3 Kenny Wayne Shepherd, Blue On Black	30	31
4 B.B. King With Tracy Chapman, The Thrill	29	29
5 Eric Clapton, My Father's Eyes	28	26
6 Alana Davis, 32 Flavors	11	10
7 Gregg Allman, Startin' Over	10	8
8 The Verve, Bitter Sweet Symphony	10	8
9 B.B. King With Bonnie Raitt, Baby I Love	9	9
10 Corey Stevens, Take It Back	9	8
11 Bonnie Raitt, One Belief Away	8	9
12 John Mellencamp, Without Expression	8	9
13 Agents Of Good Roots, Smiling Up The Frown	8	12
14 John Fogerty, Bad Bad Boy	8	9
15 Loreena McKennitt, The Mummers' Dance	8	9
16 Semisonic, Closing Time	8	8
17 Eagles, Life In The Fast Lane	7	5
18 Grateful Dead, Touch Of Grey	7	4
19 Eagles, Heartache Tonight	7	4
20 Whiskeytown, 16 Days	7	10
21 Rolling Stones, Gimmie Shelter	7	5
22 David Bowie, Young Americans	7	6
23 The Honeydogs, I Miss You	7	2
24 Steve Miller Band, Jet Airliner	7	4
25 Marcy Playground, Sex And Candy	6	5
26 Steve Miller Band, Swingtown	6	5
27 Guess Who, No Sugar Tonight/New Mother	6	4
28 David Bowie, Changes	6	7
29 The Doobie Brothers, China Grove	6	6
30 Steve Winwood, Roll With It	6	5

KBCO Denver
PD: Dave Benson
MD: Scott Arbough




	TW	LW
1 Eric Clapton, My Father's Eyes	22	27
2 Agents Of Good Roots, Smiling Up The Frown	21	14
3 The Verve, Bitter Sweet Symphony	20	29
4 Bonnie Raitt, One Belief Away	20	15
5 Loreena McKennitt, The Mummers' Dance	19	17
6 B.B. King With Tracy Chapman, The Thrill	18	13
7 Marc Cohn, Already Home	18	15
8 Alana Davis, 32 Flavors	18	14
9 William Topley, Stabrook Woman	18	12
10 Fastball, The Way	17	7
11 Pearl Jam, Low Light	17	12
12 Kenny Wayne Shepherd, Blue On Black	17	15
13 Freddy Jones Band, Wonder	15	14
14 Matchbox 20, 3 AM	15	29
15 Delbert McClintock, Somebody To Love You	15	12
16 Eric Johnson, S.R.V.	15	13
17 Sarah McLachlan, Adia	14	10
18 Brad, The Day Brings	14	10
19 Marcy Playground, Sex And Candy	13	17
20 Sister Hazel, Happy	13	19
21 William Topley, The Ring	13	21
22 Tonic, If You Could Only See	12	12
23 Finn Brothers, Only Talking Sense	12	10
24 Indigo Girls, Get Out The Map	12	9
25 Marcy Playground, Sex And Candy	12	9
26 Big Head Todd & The Monsters, Please Don't	11	11
27 John Fogerty, Blueboy	11	11
28 Sister Hazel, All For You	9	6
29 Smash Mouth, Walkin' On The Sun	9	14
30 Big Head Todd & The Monsters, Resignation	9	11

WHPT Tampa
PD: Chuck Beck



	TW	LW
1 Matchbox 20, 3 AM	32	31
2 Eric Clapton, My Father's Eyes	31	20
3 Sister Hazel, Happy	31	33
4 Loreena McKennitt, The Mummers' Dance	26	31
5 Marc Cohn, Already Home	23	11
6 Bonnie Raitt, One Belief Away	23	16
7 John Mellencamp, Without Expression	21	12
8 Jonny Lang, Missing Your Love	17	11
9 Blues Traveler, Most Precarious	17	14
10 Fleetwood Mac, Landslide	15	12
11 Sheryl Crowe, Home	13	10
12 Sarah McLachlan, Adia	11	1
13 B.B. King With Tracy Chapman, The Thrill	9	16
14 Ben Folds Five, Brick	9	10
15 Gregg Allman, Whippin' Post	7	15
16 Peter Gabriel, Solsbury Hill	6	2
17 Alan Parsons Project, Games People Play	6	2
18 Todd Rundgren, Bang The Drum All Day	6	3
19 Van Morrison, Domino	5	1
20 The Doobie Brothers, Minute By Minute	6	0
21 Dave Matthews Band, Crash Into Me	6	10
22 Sister Hazel, All For You	6	5
23 Robert Plant, Little By Little	5	0
24 Steely Dan, Black Friday	5	2
25 John Mellencamp, Just Another Day	5	2
26 R.E.M., Lessing My Religion	5	3
27 Dire Straits, Industrial Disease	5	2
28 The Wallflowers, One Headlight	5	5
29 Santana, Oye Como Va	5	0
30 Neil Young, Heart Of Gold	5	1

KMTT Seattle
SM: Chris Mays
MD: Dean Carlson



	TW	LW
1 Marc Cohn, Already Home	22	19
2 Robbie Robertson, Unbound	21	21
3 Patty Larkin, Wolf At The Door	21	18
4 The Verve, Lucky Man	20	18
5 Bonnie Raitt, One Belief Away	20	21
6 Eric Clapton, My Father's Eyes	18	18
7 Ani Difranc, As Is	17	13
8 Sarah McLachlan, Black & White	10	13
9 Elaine Summers, The Real Low Down	10	11
10 Loreena McKennitt, Marco Polo	10	11
11 Sarah McLachlan, Adia	9	10
12 Pearl Jam, Wish List	9	13
13 Ben Harper, Mama's Troopin'	9	7
14 Marcy Playground, Sex And Candy	9	12
15 Kenny Wayne Shepherd, Blue On Black	9	12
16 Finley Quayle, Sunday Shining	7	8
17 Paula Cole, Me	7	6
18 Naked, Raining On The Sky	7	5
19 Eric Clapton, One Chance	6	6
20 The Specials, It's You	6	4
21 Ebba Forsberg, Lost Count	6	4
22 Radiohead, Karma Police	6	4
23 Chris Stills, Razorblades	6	6
24 Eric Clapton, Pilgrim	6	5
25 Shawn Colvin, Get Out Of This House	5	2
26 Jamiroquai, Virtual Insanity	5	3
27 Agents Of Good Roots, Smiling Up The Frown	5	12
28 Big Head Todd & The Monsters, Boom Boom	5	4
29 Third Eye Blind, How's It Going To Be	5	6
30 Fiona Apple, Criminal	5	2

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries




	TW	LW
1 Smash Mouth, Walkin' On The Sun	39	41
2 Eric Clapton, My Father's Eyes	39	38
3 Matchbox 20, 3 AM	36	37
4 Third Eye Blind, How's It Going To Be	35	36
5 The Verve, Bitter Sweet Symphony	32	24
6 Billie Joe, Kiss The Rain	28	25
7 Lisa Loeb, I Do	27	28
8 Ben Folds Five, Brick	27	38
9 Green Day, Time Of Your Life	26	37
10 Sarah McLachlan, Sweet Surrender	26	36
11 Bonnie Raitt, One Belief Away	23	21
12 Agents Of Good Roots, Smiling Up The Frown	23	19
13 Paula Cole, Me	22	21
14 Edwin McCain, I'll Be	22	25
15 Naked, Raining On The Sky	21	20
16 Barenaked Ladies, Brian Wilson	20	1
17 Natalie Imbruglia, Torn	19	23
18 Loreena McKennitt, The Mummers' Dance	19	24
19 Alanis Morissette, Uninvited	18	0
20 Tonic, If You Could Only See	14	17
21 Shawn Colvin, Nothin' On Me	14	0
22 Marcy Playground, Sex And Candy	14	22
23 Fiona Apple, Criminal	13	16
24 John Mellencamp, Just Another Day	13	17
25 Dave Matthews Band, Crash Into Me	12	4
26 Shawn Colvin, Sunny Came Home	12	14
27 Matchbox 20, Push	11	14
28 Paula Cole, I Don't Want To Wait	11	12
29 The Sundays, Summertime	11	15
30 Third Eye Blind, Semi-Charmed Life	10	11

CIDR Detroit
PD: Wendy Duff
MD: Ann Delisi




	TW	LW
1 Huffmoose, James	33	31
2 Agents Of Good Roots, Smiling Up The Frown	32	33
3 Eric Clapton, My Father's Eyes	31	29
4 Natalie Imbruglia, Torn	31	23
5 Bonnie Raitt, One Belief Away	28	17
6 Paula Cole, Me	28	19
7 Matchbox 20, 3 AM	27	23
8 Marc Cohn, Already Home	26	23
9 Sarah McLachlan, Adia	25	16
10 The Verve, Bitter Sweet Symphony	25	26
11 Fleetwood Mac, Landslide	24	21
12 Alana Davis, 32 Flavors	20	32
13 Edwin McCain, I'll Be	19	20
14 Jonny Lang, Missing Your Love	17	16
15 Steve Politz, Silver Lining	16	19
16 Robbie Robertson, Unbound	16	16
17 Third Eye Blind, Semi-Charmed Life	15	12
18 William Topley, Stabrook Woman	15	19
19 Ani Difranc, Little Plastic Castle	15	15
20 Fastball, The Way	14	17
21 Loreena McKennitt, The Mummers' Dance	13	13
22 Sister Hazel, All For You	13	13
23 Jai, I Believe	13	14
24 The Sundays, Summertime	12	14
25 Whiskeytown, 16 Days	12	15
26 The Wallflowers, Three Marlenas	12	13
27 Robert Bradley, Once Upon A Time	12	25
28 Chantal Krewciak, Surrounded	12	17
29 Lisa Loeb, I Do	12	17
30 Rolling Stones, Saint Of Me	12	22

KKZN Dallas
PD: Joel Folger
Interim MD: Abbey Goldstein



	TW	LW
1 Marcy Playground, Sex And Candy	27	22
2 Eric Clapton, My Father's Eyes	26	22
3 Third Eye Blind, How's It Going To Be	24	24
4 Matchbox 20, 3 AM	24	24
5 Sister Hazel, Happy	23	25
6 The Verve, Bitter Sweet Symphony	21	23
7 Kenny Wayne Shepherd, Blue On Black	21	15
8 Marc Cohn, Already Home	17	14
9 Whiskeytown, 16 Days	15	13
10 Better Than Ezra, Desperately Wanting	15	12
11 John Mellencamp, Key West Intermezzo	15	12
12 Dishwalla, Counting Blue Cars	15	10
13 Too Much TV, Forget About That	15	15
14 Loreena McKennitt, The Mummers' Dance	15	15
15 Natalie Imbruglia, Torn	15	14
16 Naked, Raining On The Sky	15	13
17 Fastball, The Way	14	7
18 Rolling Stones, Saint Of Me	14	13
19 Agents Of Good Roots, Smiling Up The Frown	14	12
20 The Verve Pipe, The Freshmen	14	14
21 Mark Knopfler, Wag The Dog	14	17
22 Shawn Colvin, Sunny Came Home	13	12
23 Paula Cole, Me	13	8
24 The Cranberries, Dreams	12	11
25 Bonnie Raitt, One Belief Away	12	15
26 B.B. King With Tracy Chapman, The Thrill	12	15
27 Ben Folds Five, Brick	12	14
28 Jonny Lang, Lie To Me	11	11
29 Dave Matthews Band, Crash Into Me	11	11
30 The Wallflowers, The Difference	11	10

WXRV Boston
PD: Joanne Doady
MD: Mike Mullaney



	TW	LW
1 Agents Of Good Roots, Smiling Up The Frown	28	28
2 Bonnie Raitt, One Belief Away	27	29
3 Eric Clapton, My Father's Eyes	24	24
4 Sarah McLachlan, Sweet Surrender	19	21
5 Ebba Forsberg, Lost Count	16	12
6 Robbie Robertson, Unbound	15	14
7 Marc Cohn, Already Home	15	14
8 Fastball, The Way	15	15
9 James Iha, See-Through Now	15	14
10 Third Eye Blind, How's It Going To Be	15	14
11 Loreena McKennitt, The Mummers' Dance	15	13
12 Naked, Raining On The Sky	14	14
13 Huffmoose, James	14	11
14 Ani Difranc, Little Plastic Castle	14	14
15 Green Day, Time Of Your Life	14	13
16 Steve Politz, Silver Lining	13	14
17 Kenny Wayne Shepherd, Blue On Black	12	9
18 Cherry Poppin' Daddies, Zoot Suit Riot	11	10
19 Pearl Jam, Wish List	11	11
20 Semisonic, Closing Time	10	11
21 Collective Soul, She Said	10	13
22 Marcy Playground, Sex And Candy	10	12
23 Chris Stills, Razorblades	9	13
24 Ben Folds Five, Brick	9	11

COMBINED ROCK AUDIENCE									AIRPLAY BY FORMAT										
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	21	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	30.7678	4644	1	32.4081	4824	1	10.4260	1611	4	18.6412	2756	1	1.7006	277	6
2	3	18	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	22.7275	3454	3	23.5215	3765	3	5.2228	805	17	16.4454	2452	2	1.0593	197	12
3	2	13	GIVEN TO FLY (EPIC)	PEARL JAM	22.5147	3761	2	23.7069	3993	2	9.0819	1595	5	13.2167	2104	4	0.2161	62	—
4	4	26	MY OWN PRISON (WIND-UP)	CREED	21.5217	3168	4	22.1801	3268	4	9.5819	1338	7	11.9398	1830	9	—	—	—
5	5	24	BITTER SWEET SYMPHONY (VCI/VIRGIN)	THE VERVE	20.6372	2841	7	21.7369	3138	5	3.2997	544	26	15.4123	2020	6	1.9252	277	5
6	7	10	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	17.0086	2926	6	16.7242	2911	7	6.7277	1127	11	10.2809	1799	10	—	—	—
7	9	8	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	16.5361	2742	8	15.9023	2657	9	3.0278	625	21	13.4727	2094	5	0.0356	23	—
8	6	32	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	16.1880	2434	12	16.9702	2602	10	7.5555	1171	10	8.6325	1263	17	—	—	—
9	13	5	THE WAY (HOLLYWOOD)	FASTBALL	15.1290	2366	14	13.1570	2098	15	0.2368	39	—	13.9163	2122	3	0.9759	205	11
10	8	23	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	15.0575	2282	15	16.4192	2543	11	6.4209	1041	12	6.0891	921	25	2.5475	320	3
11	23	3	CLOSING TIME (MCA)	SEMISONIC	14.3150	2419	13	11.2712	1882	19	2.2468	461	32	11.8113	1866	8	0.2569	92	—
12	10	16	CLUMSY (COLUMBIA)	OUR LADY PEACE	14.2041	2938	5	15.7406	3130	6	3.8341	971	13	10.3700	1967	7	—	—	—
13	14	5	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	13.5755	2438	11	13.1187	2344	12	7.2402	1225	9	6.3353	1213	19	—	—	—
14	16	8	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.3166	2447	10	12.7760	2309	13	8.9638	1556	6	4.3528	891	30	—	—	—
15	11	9	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	13.2883	2682	9	13.9220	2746	8	7.4339	1330	8	5.8544	1352	14	—	—	—
16	12	4	WITHOUT YOU (WARNER BROS.)	VAN HALEN	13.1726	2202	16	13.5139	2188	14	12.9364	2167	1	0.2188	29	—	0.0174	6	—
17	20	7	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	12.7061	2013	17	11.8521	1917	17	10.3936	1704	2	0.4521	70	—	1.8604	239	10
18	15	36	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	11.9690	1485	25	13.0075	1642	23	4.4207	603	—	7.5463	881	—	0.0020	1	—
19	19	12	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	11.8779	1931	18	12.3330	2050	16	9.6167	1663	3	2.2612	268	—	—	—	—
20	17	17	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	11.0404	1745	19	12.4766	1895	18	1.4702	285	—	9.5702	1460	11	—	—	—
21	18	17	BRICK (550 MUSIC)	BEN FOLDS FIVE	10.9520	1623	21	12.4121	1854	20	0.2576	50	—	9.7146	1382	12	0.9798	191	13
22	21	29	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	10.9387	1396	29	11.8247	1474	27	1.0999	186	—	9.7511	1176	20	0.0877	34	—
23	22	20	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	10.4662	1680	20	11.3173	1815	21	0.6036	81	—	8.5522	1353	13	1.3104	246	8
24	24	36	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	9.5115	1398	28	10.1635	1505	25	1.9583	322	—	6.7215	939	—	0.9317	137	20
25	25	8	KARMA POLICE (CAPITOL)	RADIOHEAD	9.5768	1424	26	9.7199	1460	28	0.1317	28	—	8.9302	1301	16	0.5149	95	—
26	28	5	LIFE IN MONO (ECHO/MERCURY)	MONO	8.8321	907	44	8.0884	820	52	—	—	—	8.8287	906	28	0.0034	1	—
27	29	4	WISHLIST (EPIC)	PEARL JAM	8.8082	1231	30	8.0399	1051	37	1.1396	120	—	7.1277	1033	22	0.5409	78	—
28	33	2	SHIMMER (550 MUSIC)	FUEL	8.7252	1412	27	7.3803	1080	35	1.1319	295	—	7.5933	1117	21	—	—	—
29	27	6	TORN (RCA)	NATALIE IMBRUGLIA	8.4694	1527	24	8.6724	1504	26	0.1559	22	—	7.4074	1318	15	0.9061	187	14
30	31	51	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	8.0363	1229	31	7.6599	1227	31	3.0273	476	—	4.3839	644	—	0.6251	109	—
31	26	15	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	7.9896	1601	22	8.9462	1766	22	1.7980	356	39	6.1477	1222	18	0.0439	23	—
32	35	15	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	7.0220	769	54	7.0892	802	55	1.4447	186	—	5.5672	579	36	0.0101	4	—
33	NEW		LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	6.9589	1134	35	5.8089	903	45	0.5478	196	—	6.4018	931	24	0.0093	7	—
34	38	2	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	6.9105	936	42	6.6994	808	54	0.0310	4	—	6.8277	911	26	0.0518	21	—
35	30	7	SAINT OF ME (VIRGIN)	THE ROLLING STONES	6.4712	1052	37	7.8321	1177	33	5.4468	926	14	0.0099	3	—	1.0145	123	—
36	32	14	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENITT	6.3710	1166	34	7.6263	1298	29	—	—	—	4.7061	880	31	1.6649	286	4
37	40	11	BEAUTIFUL DISASTER (CAPRICORN/MERCURY)	311	6.3094	896	46	6.4711	1094	34	0.5053	114	—	5.8041	782	33	—	—	—
38	36	51	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	6.2038	920	43	6.7712	934	42	0.5256	91	—	5.4384	799	—	0.2398	30	—
39	NEW		MUNGO CITY (HIFI/SIRE/WARNER BROS.)	SPACEHOG	6.1513	1535	23	5.0765	1282	30	2.1724	580	24	3.9623	944	23	0.0166	11	—
40	39	50	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	6.0590	880	47	6.6389	941	40	0.9461	152	—	4.4885	638	—	0.6244	90	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



We don't start music meetings without the Monitor. It is without a doubt one of the key tools used by the Y100 Programming Staff.

Dan Fein, Assistant Music Director
100.3 FM, Philadelphia



Radio listens to us.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	4	WITHOUT YOU WARNER BROS. 4 weeks at No. 1	VAN HALEN	2167	2155	
2	5	10	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1704	1642	
3	2	17	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1663	1775	
4	4	15	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1611	1645	
5	3	13	GIVEN TO FLY EPIC	PEARL JAM	1595	1688	
6	6	13	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1556	1528	
7	7	31	MY OWN PRISON WIND-UP	CREED	1338	1416	
8	8	10	SUNSHOWER ATLANTIC	CHRIS CORNELL	1330	1323	
9	10	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	1225	1181	
10	9	36	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1171	1263	
11	12	9	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1127	1069	
12	11	22	3 AM LAVA/ATLANTIC	MATCHBOX 20	1041	1156	
13	13	16	CLUMSY COLUMBIA	OUR LADY PEACE	971	1037	
14	14	12	SAINT OF ME VIRGIN	THE ROLLING STONES	926	1032	
15	17	6	TORN WIND-UP	CREED	923	842	
16	18	8	WALK AWAY WARNER BROS.	COOL FOR AUGUST	854	836	
17	16	16	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	805	937	
18	15	16	TASTE OF INDIA COLUMBIA	AEROSMITH	764	948	
19	20	6	USE THE MAN CAPITOL	MEGADETH	716	677	
20	NEW		I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	713	108	
21	24	7	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	625	602	
22	25	5	RAGE CMC INTERNATIONAL	VAN ZANT	598	590	
23	21	22	BACK ON EARTH EPIC	OZZY OSBOURNE	583	656	
24	28	3	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	580	474	
25	23	6	I AM A PIG NOTHING/ANTERSCOPE	TWO	569	614	
26	22	8	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	544	651	
27	39	6	FUEL ELEKTRA/EEG	METALLICA	538	340	
28	26	6	IN HIDING EPIC	PEARL JAM	511	550	
29	33	2	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	508	422	
30	19	18	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	489	694	
31	27	6	MY FATHER'S EYES REPRISE	ERIC CLAPTON	463	504	
32	40	2	CLOSING TIME MCA	SEMISONIC	461	338	
33	30	20	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	437	459	
34	31	25	ALMOST HONEST CAPITOL	MEGADETH	432	453	
35	36	2	CEMENT ECHO/ELEKTRA/EEG	FEEDER	429	365	
36	34	3	CEREMONY EPIC	JOE SATRIANI	425	413	
37	32	19	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	413	440	
38	35	3	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	379	382	
39	29	22	WASH IT AWAY DGC/GEFFEN	BLACK LAB	356	473	
40	NEW		DROPPING ANCHOR ROCKEY/ISLAND	JIMMIE'S CHICKEN SHACK	346	295	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	SEX AND CANDY CAPITOL 14 weeks at No. 1	MARCY PLAYGROUND	2756	2905	
2	2	18	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2452	2598	
3	7	6	THE WAY HOLLYWOOD	FASTBALL	2122	1935	
4	3	13	GIVEN TO FLY EPIC	PEARL JAM	2104	2234	
5	6	8	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2094	2032	
6	4	25	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	2020	2200	
7	5	17	CLUMSY COLUMBIA	OUR LADY PEACE	1967	2092	
8	12	3	CLOSING TIME MCA	SEMISONIC	1866	1469	
9	8	18	MY OWN PRISON WIND-UP	CREED	1830	1852	
10	9	11	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1799	1842	
11	11	25	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1460	1538	
12	10	19	BRICK 550 MUSIC	BEN FOLDS FIVE	1382	1562	
13	13	21	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1353	1467	
14	14	9	SUNSHOWER ATLANTIC	CHRIS CORNELL	1352	1423	
15	17	7	TORN RCA	NATALIE IMBRUGLIA	1318	1311	
16	16	20	KARMA POLICE CAPITOL	RADIOHEAD	1301	1332	
17	15	27	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1263	1339	
18	18	14	WASH IT AWAY DGC/GEFFEN	BLACK LAB	1222	1266	
19	20	4	CUT YOU IN COLUMBIA	JERRY CANTRELL	1213	1163	
20	19	29	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1176	1257	
			★ ★ ★ AIRPOWER ★ ★ ★				
21	26	3	SHIMMER 550 MUSIC	FUEL	1117	865	
22	25	5	WISHLIST EPIC	PEARL JAM	1033	891	
23	30	4	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	944	805	
24	33	2	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	931	751	
25	21	24	3 AM LAVA/ATLANTIC	MATCHBOX 20	921	1056	
26	31	4	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	911	791	
27	28	8	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	910	842	
28	29	5	LIFE IN MONO ECHO/MERCURY	MONO	906	820	
29	23	10	BRIAN WILSON REPRISE	BARENAKED LADIES	893	932	
30	32	5	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	891	781	
31	22	14	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	880	989	
32	34	3	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	804	698	
33	24	16	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	782	904	
34	27	8	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	713	846	
35	NEW		SAVE YOURSELF COLUMBIA	STABBING WESTWARD	600	407	
36	35	16	JANE SAYS WARNER BROS.	JANE'S ADDICTION	579	614	
37	36	20	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	575	604	
38	NEW		BARBARELLA ATLANTIC	SCOTT WEILAND	524	447	
39	37	23	MOUTH TRAUMA/ANTERSCOPE/HOLLYWOOD	BUSH	515	567	
40	NEW		IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	491	351	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

spacehog mungo city



New Adds:
WNVE WZMT KRQR
KTAL WRZK WRZZ
KWHL WENZ

Already On:

Q101 Top 10 Phones
WBCN Top 10 Phones
WHMP Top 3 Phones
KFMA Top 5 Phones
KXPK Top 5 Phones
WDST Top 5 Phones
KFTE Top 5 Phones
KDGE KZNZ
WFXN WDX
89X KPNT
WENZ KEDJ

KROX Top 10 Phones
KMYZ Top 10 Phones
WBRU Top 10 Phones
KKND Top 10 Phones
WZZQ #1 Phones
WKLQ Top 5 Phones
WBUZ Top 5 Phones
KNRK KSJO
WRCX WXTB
WAAF KTXQ
WDVE DC101

WAMX Top 5 Phones
WKZQ Top 5 Phones
WPXC Top 5 Phones
KRRX Top 5 Phones
WHKT Top 5 Phones

WFBQ
KILO
WHJY

Modern Rock (30) - (23) 980 Spins (+164) Top 10 Most Requested
Mainstream Rock Monitor (28) - (24) 591 Spins (+104)
Active Rock Monitor (30) - (26) Top 10 Most Requested
Heritage Rock Monitor (34) - (30)

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the first single from his Atlantic solo debut

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Debut (38)

Modern Rock Monitor

Album in Stores 3/31

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SEVENDUST

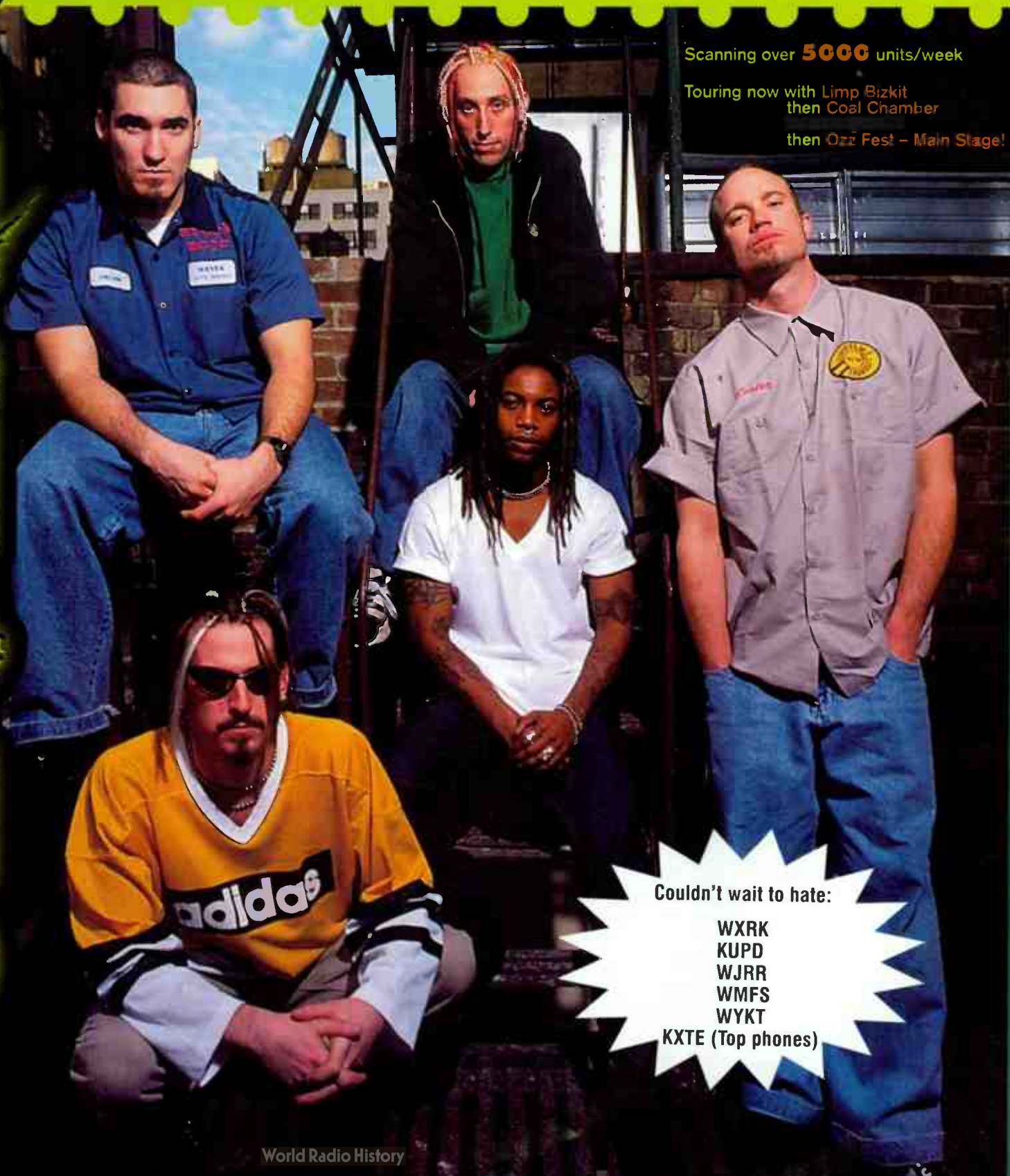
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Tel: 212 979 6410 Fax: 212 979 6489 www.tvtrecords.com

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