

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

December 5, 1997 \$4.95 Volume 4 • No. 49

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

☆☆☆ AIRPOWER ☆☆☆

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

COLLECTIVE SOUL • *She Said* (CAPITOL)
DREAM THEATER • *You're Not Me* (EASTWEST/EEG)
OASIS • *I Hope, I Think, I Know* (EPIC)

MODERN

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

☆☆☆ AIRPOWER ☆☆☆

BEN FOLDS FIVE • *Brick* (550 MUSIC)

GOING FOR AIRPLAY

CLARA THOMAS • *The Girl With The Strawberry Lips* (MERCURY)
OASIS • *I Hope, I Think, I Know* (EPIC)
SAVE FERRIS • *Goodbye* (STARPOOL/EPIC)

TRIPLE A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

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THE VERVE • *Bitter Sweet Symphony* (VCHUT/VIRGIN)

Share And Share Alike: How Close Are Triple-A And Classic Rockers?

by Marc Schiffman

These days you hear the occasional accusation that triple-A stations are merely classic rockers in disguise, at least those that aren't actually modern ACs. With BDS tracking 21 classic rock and 23 triple-A stations, we took the opportunity to compare the two on a recent week.

We took the top 200 classic rock tracks and compared them with the triple-A chart in its entirety, including any track getting one spin or more. That's because if you were to simply compare the top 200 of both charts, you'd find little sharing, due to the fact that triple-A has currents and classic has few.

The week we looked at spanned 5-11. Each format holds an equal number of its artists exclusive to itself. In the week we looked at, the top 200 held 84 artists; the triple-A chart had 78 artists that were also on the classic rock chart.

A chunk of the classic rock chart still some subjective, but the overlap was significant. For example, the Grateful Dead found no takers at classic rock but had friends at triple-A, while Dave Mason, Paul McCartney, Boz Scaggs, and John Fogerty also had a rock heritage but only triple-A attention. Same with the

allowing it to go as deep as a dozen tracks on some artists. John Mellencamp and Fleetwood Mac seem to be the triple-A poster children, with 17 tracks each played in the week we looked at. The latter act, of course, has been on the road following a recent release, which may have skewed its score. In all, 25 artists placed five or more tracks on the triple-A chart.

By contrast, the classic rock chart sported nine Rolling Stones tracks, no doubt the result of the act's current album and tour. The next most-played acts are the Steve Miller Band and Pink Floyd, with seven cuts each. In all, nine artists got five or more tracks on the classic rock chart.

With 43 acts exclusive to its chart, classic rock favors the heavier edge of Cream, Foghat, Thin Lizzy, and the James Gang; such southern fare as 38 Special and the Marshall Tucker Band; early progressive rockers Yes, Kansas, and Moody Blues; and several artists from the '60s (Buffalo Springfield, Hollies, etc.).

Triple-A treasures its singer/songwriters, of course, so Rickie Lee Jones and Paul Simon and the Stevies—Winwood and Wonder—all made the cut here only, despite their onetime core status at album radio. Surprisingly, the Grateful Dead found no takers at classic rock but had friends at triple-A, while Dave Mason, Paul McCartney, Boz Scaggs, and John Fogerty also had a rock heritage but only triple-A attention. Same with the

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Mouth (remix)

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

8 MODERN ROCK CHART

11 ROCK AUDIENCE CHART

35 MAINSTREAM ROCK CHART

OVER 2000 SPINS INCLUDING:

KROQ	27x	99X	31x	KEDG	32x
WXRK	18x	KNDD	25x	KLZR	38x
LIVE 105	24x	91X	26x	KCCX	41x
WPLY	26x	KPNT	26x	KOME	21x
89X	29x	WENZ	43x	KEDJ	17x
KDGE	27x	KNRK	37x	WRZX	34x
WBCN	22x	WCYY	41x	KCXX	38x
KWOD	31x	KTBZ	33x	WKRO	36x



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Has Boston Rivalry Turned Racist?

Words are flying in Boston, where the usual rivalry between modern WBCN and active WAAF has taken a nasty turn. Shortly after night jock **Nik Carter** replaced afternooner **Mark Parienteau** on WBCN, The Boston Globe reported that WAAF's afternoon show jocks **Opie and Anthony** and night jock **Rocco** have taken on-air verbal shots at Carter, referring to his being black.

WBCN maintains that the words are racist slurs, while WAAF GM **Bruce Mittman** says, "We've referenced him as black. It was never in any racist way." Comments have allegedly included references to Carter as "disco boy" and "the dark-skinned lover." Says Mittman, "What Rocco has called him is 'disco Nik,' because they play techno music." Carter counters, "They want their audience to know I'm a person of color. Now, why would they want that? Obviously, they felt that would push some buttons with their audience."

Carter, in return, has referred to his afternoon rivals as "Dopie and Anus" and "Dopie and Adolf." PD **Oedipus** tells the Globe, "This is so far beyond a radio war. We have to let [record] labels know what [WAAF] is doing. We're calling them Nazis." That does not sit well with Mittman: "I lost a big part of my family in the Holocaust, and I take very specific umbrage to those comments." The question now is how this will play once WBCN parent CBS closes its merger with WAAF parent ARS.

BUSINESS: 'NEW' CBS LAUNCHED

The CBS Corp. was officially launched Dec. 1, with actor **Bill Cosby** initiating the first trade of the day on the New York Stock Exchange. CBS Corp. is the entity formed by the union of Westinghouse Electronic Corp./Group W and CBS, plus Infinity Broadcasting, which was purchased by Westinghouse last year.

The ongoing station trading in Charleston, S.C., takes another turn this week. At press time, Wicks Radio and Jacor were about to close on a deal that would give Wicks control of jazz **WJZK** and country **WBUB**, while Jacor gets classic hits **WRFQ** and the frequency of **AC WSUY**, which moves its programming to **WJZK's** frequency.

FORMATS: TRIANGLE ROCKS AGAIN

Rhythmic top 40 **KIOC** (K106) Beaumont, Texas, flips to album rock as **Big Dog 106**. Morning man **Josh Boatman** exits. **Kurt Gilchrist** remains OM. The station launched its new format by playing **George Thorogood & the Destroyers' "Move It On Over"** once an hour for several days. **KIOC**, which was modern rock before its shift to top 40, is the Golden Triangle's first mainstream rocker since the late '80s.

Although it used the "rock alternative" liner on-air early on, **WXRA** Greensboro, N.C., continued to bill itself as an active rocker within the industry. Now the station is billing itself as modern rock, but PD **Tim Satterfield** positions the shift as more a case of acknowledging what his station already was than a musical change.

The modern adult rush continues, as **WVTY** (Variety 96) Pittsburgh flips from hot AC to modern adult as "the River" under PD **Chris Shebel** and SFX regional VP of programming **Buddy Scott**. Morning duo **Barry Beck** and **Stephanie Greathouse** have exited, along with afternoon jock **Blake Thunder** and night jock **Randy Price**. APD/MD/midday jock **Scott Alexander** and overnighter **Chris Reynolds** remain aboard. The station will run jockless for now. Simultaneously, sister **N/T WTAE** flips to sports.

Modern **WDGE** Providence, R.I., is granted the calls **WXEX** to go with its 99.7X handle.

PDs: GRAPPLING WITH BEAR

Album **KBER** Salt Lake City PD **Randy Rose** exits the post but will stay with Citadel in a yet-to-be-determined position. Sister modern **KENZ** (the End) PD/afternoons **Bruce Jones** drops his air shift and picks up the **KBER** PD spot. **KENZ** APD/MD/afternoons **Dom Casual** moves into Jones' 2-4 p.m. shift. **Barb Thomas** moves from nights to 4-8 p.m., and **Mike Lindsay** trades overnights for the newly created 8 p.m.-1 a.m. shift. Back at **KBER**, Rose's brief 2-3 p.m. shift is absorbed by afternooner **Mark Cruise**.

Clear Channel Austin, Texas PD **John Roberts** is upped to VP of programming for the entire chain. As a result, **KPEZ** APD/MD **Jim Spector** is upped to PD at the classic rocker.

Two modern rock PDs resurface this week with ventures outside the radio mainstream. San Diego programming veteran **Sherman Cohen** (ex-**KUPR**, **XHRM**) may no longer be on the air, but he's still spinning songs, having started Best Event Mobile DJs. Cohen says he's been doing the mobile-DJ thing since '72. Now that he has more free time, he's decided to make it his business. And former modern **KNSX** St. Louis PD **Jim Atkinson** has taken his act on the Net. Atkinson is the owner and PD of **WaveRadio**, which can be tuned in at <http://www.waveradio.com>.

Burkhart/Douglas & Associates VP of programming and research **Val Garris** joins Stratford Research as director of programming for rock and top 40.

Album **WEBN** Cincinnati MD **Scott Reinhart** joins Jacor album sister **WYNF** Sarasota, Fla., as PD. **Ron Michaels**, last in nights at album **WXTB** Tampa, Fla., takes **WYNF** APD/afternoons.

Mike Parsons, recently adult top 40 **KKOB-FM** Albuquerque, N.M., PD, is now PD of modern adult rival **KPEK**, replacing **Nick Malloy**.

With **Alex Cosper** returning to radio as OM of modern **WLUM** Milwaukee, PD **Tommy Wilde** moves to MD, and APD/morning co-host **Chuck Summers** rises to PD and takes the afternoon shift from the exiting **Neil Robbins**.

PEOPLE: SPIKE LIKES DETROIT

Triple-A **KKZN** Dallas APD **Spike** exits to re-team with former PD **Amy Doyle** at new modern **WQRS** (the Edge) Detroit where he'll be MD/mornings. **Kelly Walker** comes to the **WQRS** afternoon shift from nights at album sister **WRIF**. Back in Dallas, album **KEGL** GSM **Kathy Dussault** crosses to classic rock **KZPS**/modern **KDGE** as director of sales.

Modern **KKND** (the End) New Orleans MD/p.m. driver **Rod Ryan** adds APD duties.

Look for former modern **WXDX** Pittsburgh PD **Ali Castellini** to join modern adult **WXXM** (Max 95.7) Philadelphia as MD/afternoons.

Modern **KORB** Davenport, Iowa, picks up the **Howard Stern** show, moving morning man **Roberto** to afternoons as **Jeff Banks** takes afternoons at sister album **WXLN**. OM **Steve Gunner** relinquishes afternoons to Banks to allow him more time to concentrate on programming responsibilities over the two stations.

Classic rock **KGB** San Diego production director **Mike Madrigal** moves to L.A. to produce at Jacor sports sister **KXTA** L.A. and pursue an acting career. Via the magic of ISDN, he maintains his role at **KGB**, despite his new L.A. home.

Adrienne Barrett, assistant producer of the album **KLOS** Los Angeles-based syndicated "Mark And Brian Show" joins the syndicated "Steve And D.C. Morning Show," based at country **WKKX** (Kix 106.5) St. Louis, as executive producer.

Album **WTPT** (the Planet) Greenville, S.C., midday jock **Tony Angelo** exits.



First Impressions Count



Recent modern adult arrival **WXXM** (Max 95.7) Philadelphia introduced itself to the market via a sold-out concert at local venue **Electric Factory**. The station's **First Impression Party** featured **Toad The Wet Sprocket** and **Summercamp**. Pictured during the festivities, from left, are **Toad's** **Glen and Dean**, programmer **Chuck Tisa**, promotion director **Fran Forgione**, and GM **Dennis Begley**.



PERSONNEL FILE

BY STEVE GRAYBOW

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Ignition Adds Three; Sievers Joins 1500

Ignition Records names former EMI Los Angeles college rep **Liz Koch** manager of alternative radio promotion, former **Slab Recordings** A&R rep **David Jansen** director of A&R/alternative marketing, and former EMI national manager of publicity **Hillary Siskind** national director of publicity . . . **1500 Records** (formerly **1200 Records**) names former **Three Artist Management** commercial radio promotion manager **Todd Sievers** co-GM/head of radio promotion.

Mammoth Records adds **Jocelyn Taub** for mid-Atlantic and Northeast regional duties and **Howard Petruziello** for the South and Southeast. Taub is based in New York; Petruziello is based in Atlanta.

Ozzy Osbourne reunites with **Black Sabbath** mates **Tony Iommi**, **Geezer Butler**, and **Bill Ward** for two shows Dec. 4 and 5 in the band's hometown of Birmingham, England. The shows will be taped for an upcoming live album; there is a possibility that the group will continue its reunion with a studio album of all-new material.

Oasis' Dec. 14 show in Manchester, England, will be broadcast live on MTV; the act's U.S. tour begins in January . . . **Alice Cooper** is opening his own sports bar. **Alice Cooperstown**, in downtown Phoenix . . . **Patti Smith** begins her first headlining tour in 18 years, which will run until mid-December and resume early next year.

Pushed To The End



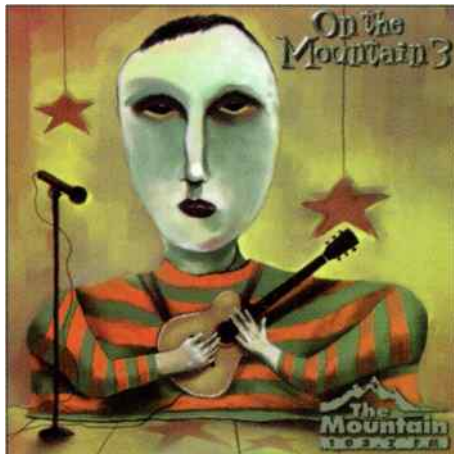
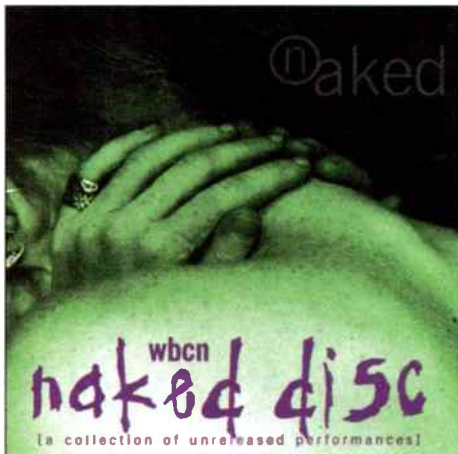
Modern **KNDD** (the End) Seattle's winners in its **Expose the End** contest were a team that dubbed themselves the **Shopping Cart Guys**. The bulk of their "promotion" was pushing across town a guy in a shopping cart with a bullhorn, on a seven-hour trek, followed by a van with flashing yellow lights and a loudspeaker system blaring the station. But even before its little adventure, the team blitzed the city with fliers and posters, made announcements in movie theaters, and sent out press releases garnering it (and the station) market-wide attention. Other campaigns included the woman who shot her own commercial and bought six slots on the local MTV cable feed and the person who projected an **End** video on the sides of public buildings.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 5	KGDE Omaha, Neb.	Snowball '97	Bloodhound Gang, Blue Moon Ghetto, Buck-O-Nine, Creed, Reel Big Fish
Dec. 5	KMYZ Tulsa, Okla.	Not Necessarily Acoustic Christmas	Jars Of Clay, Plumb, Seven Mary Three
Dec. 5	KROQ Los Angeles	Eighth Annual Almost Acoustic Christmas	Fiona Apple, Chumbawamba, Jamiroquai, Jane's Addiction, matchbox 20, Sarah McLachlan, Smash mouth, Sneaker Pimps, Verve
Dec. 6	KBBT Portland, Ore.	Second Acoustic Christmas Show	Devilins, dog's eye view, Sarah McLachlan, Abra Moore
Dec. 6	KITS San Francisco	Electronica Hanukkah	Crystal Method, DJ Shadow, Keoki, Meat Beat Manifesto, Sneaker Pimps, Josh Wink
Dec. 6	KROQ	Eighth Annual Almost Acoustic Christmas	Aquabats, David Bowie, Everclear, Green Day, Live, Portishead, Save Ferris, Sugar Ray, 311, Third Eye Blind
Dec. 7	KITS	Seventh Annual Green Christmas	Bjork, David Bowie, Everclear, Specials, Verve
Dec. 7	WDHA Dover, N.J.	Christmas Concert	Kenny Wayne Shepherd
Dec. 8	KOME	Almost Acoustic Christmas	Cure
Dec. 9	KNRK Portland, Ore.	Third Annual Snowjob	Cure, Everclear, Ben Harper, Save Ferris
Dec. 10	KNDD Seattle	Deck the Hall Ball '97	Cure, Everclear, Less Than Jake, Sneaker Pimps, Superstar DJ Keoki
Dec. 12	WPLT Detroit	Holiday Hootenanny	Big Head Todd & the Monsters, Huffamoose, Cure, Duncan Sheik, Toad The Wet Sprocket
Dec. 14	WNNX Atlanta	99X Acoustic Christmas	Devilins, Ben Harper, Sarah McLachlan
Dec. 15	KHTY Santa Barbara, Calif.	Bah-Unplugged III	Fiona Apple, Laika
Dec. 31	KTBZ/KHMX Houston	New Year's Eve Concert	Otis Day & the Knights, Flock Of Seagulls, Jackpierce, matchbox 20, Romantics, Koko Taylor, Village People, Wallflowers, War

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

New To The Racks



The parade of station CDs continues for the holiday season. Modern WBCN Boston's Naked Sessions offers 12 acoustic selections, along with live rarities from U2 and the Police. Proceeds from the sale of the disc goes to Stop Handgun Violence and the Boston Institute for Arts Therapy. Triple-A KMTT (the Mountain) Seattle offers its listeners "On The Mountain 3," 15 audio documents of recent artist visits to benefit the Wilderness Society. Like other stations, KMTT chose the cover, right, from 450 listener entries.

Zipper It



While in Philadelphia, Squirrel Nut Zippers broke away from their trip to the Liberty Bell to visit with modern WPLY. Shown, from left, are MD Preston Elliott, SNZ's Ken Mosher, and GM Lynn Bruder.



CHEET SHEET BY MARK MARONE

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Life Of Agony's Goes Beyond Hardcore

One of the common misconceptions **Life Of Agony** still encounters is being labeled a hardcore band. Because hardcore is one of New York's most enduring scenes—the Brooklyn band started out playing in those circles in 1989—it was so tagged after 1993's dark and brooding debut "River Runs Red." Even its name suggested an alliance with New York's underground scene. "The first album was based on all the aggression built up from our teenage years listening to **Cro-Mags**, **Biohazard**, **Pantera**, **Metallica**, that whole era," explains guitarist **Joey Zampella**, who just celebrated his 26th birthday.

But over its next two albums, **Life Of Agony** gradually evolved into a more melodic hard rock band with more in common with **Stone Temple Pilots** or a metalized **Screaming Trees** than its early heroes.

Though there are still some aggressive elements—like the riffing and low C tunings—**Life Of Agony's** third and latest release, "Soul Searching Sun," has entered it into the previously uncharted waters of commercial radio. This, Zampella says, was a function of "all these different heads coming together." While singer **Keith Caputo** and bass player **Alan Robert** still take turns at the lyrical reins, "Sun" marked the first time the music was written collectively by the band. Zampella says



Left to right, Dan Richardson, Joey Zampella, Alan Robert, Keith Caputo

the process this time "was a 100% total collaboration of all four guys, which required negotiating a musical middle ground between their individual tastes. Half of the guys like to play as heavy as **Sepultura** and **Black Sabbath**, while the other half are U2 and **Beatles** fans." Being away from home helped. "For the first time on tour, we started sitting together as a band, jamming in the back of the bus or in a hotel room," Zampella says.

Zampella's mother and Caputo's father are brother and sister who shared a two-family house in the Flatbush area of Brooklyn. The households of the first cousins were even connected by an intercom system. That tight-knit setup, however, was no consolation for the destructive family life each grew up with, hence the band's name. "My father was an alcoholic who kind of destroyed the family," says Zampella. "He's straightened out now, but it separated my parents and caused their divorce." Caputo's parents' heroin addiction claimed his mother at a young age and threatened to hand his father the same fate, he says.

On 1995's "Ugly," Caputo turned in three haunting and rueful songs that cut to the bone, expressing his despair and confusion about the loss of his parents to the ravages of the narcotic. On the new album, he fires his vitriol in no uncertain terms at his father when he sings "that heroin stuff traveling through daddy's arms" and "what the fuck you gonna do with the rest of your life" in "Heroin Dreams." "We pull all the negativity out of these situations we've grown up with and vent them out through the music," Zampella says. "We release these feelings to make ourselves feel better through music and lyrics."

Zampella says the band's style falls into the burgeoning subgenre of "metalcore," which he describes as "the kind of stuff that makes people go nuts in a pit to." Composed of heavy rock bands with metal roots cut with a dance or mosh esthetic, the movement includes such aggressive rock group as **Pantera**, **Vision Of Disorder**, **Sevendust**, and **Deftones**. Of course, this means the subgenre's vitality has a lot to do with building grass-roots followings by way of touring incessantly, which **Life Of Agony** has done—particularly in Europe. Zampella says he would attribute the band's success to date to "being in people's faces. When people get to see you firsthand live, they get a chance to see if you can really do what you do. We've played insane festivals with people I couldn't have imagined that I would ever play with," among them **Neil Young**, **the Sex Pistols**, **Foo Fighters**, and **Cypress Hill**.

Cracking the mainstream has of late become a more tangible possibility for **Life Of Agony**, who is starting to become recognized as a suitor for a new movement of heavy rock. "I think what's happening is that radio is starting to bend a little bit toward bands like us, **Korn**, and **Deftones**. They're opening their eyes to the newer side of heavy music," says Zampella.

Yes, Philadelphia, There Is Progressive Rock



The Yes tour brought some of Philadelphia's favorite sons back to the market with a stop at album WMMR. Shown, from left, are EBT Promotions' Liz Healy and Mark Diller, APD Ken Zipeto, the band's Alan White and Jon Anderson, and jocks Pierre Robert and Ed Sciaky.

Share And Share Alike: How Close Are Triple-A And Classic Rockers?

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modern-day blues rockers Joe Cocker, Fabulous Thunderbirds, Jeff Healey Band, Bonnie Raitt, Stray Cats, and Stevie Ray Vaughan, who found no classic rock takers. Most surprising, though, was the presence (or lack thereof) of the Beatles, placing six tracks on triple-A and none in the classic rock 200.

While not widely associated with the '80s, classic rock had no trouble playing U2 but didn't find a place for other '80s success stories, such as R.E.M., INXS, and Elvis Costello.

Of the shared acts, classic rock was deeper on Boston, Dire Straits, Doobie Bros., Eagles, Led Zeppelin, Lynyrd Skynyrd, the Steve Miller Band, Pink Floyd, Bob Seger & the Silver Bullet Band, and ZZ Top, continuing to show a bias toward music that's edgier, southern rock-flavored (as opposed to southern blues-flavored), and more '70s rooted.

Triple-A went deeper on its side of the shared fence with such acts as David Bowie, Jimi Hendrix, Van Morrison, and Neil Young, all of whom seem to fit the triple-A spirit of pushing the barriers of their time. The Pretenders, the Police, and Don Henley showed the '80s and later bias of the format. Eric Clapton, Bruce Springsteen, Steely Dan, Jethro Tull, and Gregg Allman rounded out the list of shared acts that triple-A paid more attention to.

A glance down the shared category also points to one of the most important aspects of triple-A: its focus on current music. So

while both formats found the space for music from Bob Dylan, Fleetwood Mac, Elton John, John Mellencamp, the Rolling Stones, and U2, triple-A consistently played more tracks—many of them new—from those classic-based artists with new material out.

The two formats are identical right down to the sole Allman Brothers Band and Manfred Mann songs they play, "Jessica" and "Blinded By The Light," respectively, but though they each count six Tom Petty tracks on their lists, classic rock opts largely for earlier works, like "Refugee" and "Breakdown," while triple-A focuses on the later Petty, like "Climb That Hill" and "Walls."

In the end, while both formats share a good number of artists, the way those shared artists are used varies widely, with triple-A willing to go deeper on old material and include recent works from classic artists. Once you get beyond shared material, the rest of the classic-based artists the two pay attention to differs widely.

One editorial note: Some of the musical values that classic rock artists initially championed are now seen in new acts like Phish, Chris Duarte, Jonny Lang, Kenny Wayne Shepherd, Joan Osborne, Widespread Panic, Corey Stevens, Dave Matthews, and Lenny Kravitz, just to name a few. Triple-A embraces these bands, and classic rock doesn't (although classic-based heritage outlets are another story). Maybe that's why the triple-A format seems so classic rock.

Celebrating 20 Years In A Day



At its 20th birthday, triple-A KBCO Denver got two gifts: a proclamation from the Mayor declaring Nov. 6, 1997, KBCO 20th Anniversary Day and a concert featuring Big Head Todd & the Monsters, Robben Ford, Bruce Hornsby, and Lyle Lovett. Gathered after the concert, from left, are Jacor director of concerts and events Rob Buswell, "Big Head" Todd Park Mohr, Jacor VP/GM Don Howe, Ford, Hornsby, and PD Dave Benson.

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MONITOR PROFILE

Noncommercial WXPN's Raney Stares Down Commercial Rivals

When noncommercial triple-A WXPN Philadelphia hit its stride in the late '80s/early '90s, "there were four AC radio stations [and] two top 40 stations" in town, says Bruce Raney, assistant GM in charge of programming. "Nobody, but nobody, played anything that resembled modern rock or adult alternative... In '91 or '92, probably 90% of 'XPN you couldn't hear anywhere else. Now it's probably 60% of what you hear on 'XPN, you can't hear in any other place in Philly. Still up there, just not as much as it used to [be]."

Today, WXPN's music is reflected in the playlists of many competitors, such as album WMMR, modern WPLY (Y100), classic rock WMGK, jazz WJJZ, and modern adult newcomer WXXM (Max 95.7). "The whole scene has radically changed. Much of the songs we play are played on other stations," says Raney. "That's a blessing, and it's a curse, because people who listen to other stations now can

getting a broad 18-49 demo with a core of 25-34 women. WXPN is skewed equally between males and females, focusing on the 25-44 demo. While Max is content to attract anyone in the demo, according to Raney, WXPN is "primarily seeking out people who have a taste for diverse music, middle- to upper-class people who are slightly more educated on average. That's pretty much our target. We have a bit of an educational mission as well, in addition to just playing cool pop music."

And since it is public radio, the station's "primary appeal is to our members, our almost 20,000 people who directly support us," says Raney. "We're not out to cast a huge net, as most commercial stations do—including Max—to get as many people in as possible and to get as high a cume as possible. Our secondary appeal is to our core listeners, people who want to hear Lyle Lovett and Bonnie Raitt as much as they do Blues Traveler—with that taste toward diversity. On a third level, we're looking to get as many people listening to the station. I'm looking to always increase the cume, but not at the expense of offending or disturbing the overall sound for our members or potential members."

That said, Raney has been adding more production elements to the mix. Joe Taylor is responsible for some of the new image elements. "He does most of the '90s-style production that's commonplace on most stations," says Raney. "Very often it's artist IDs, artist vox pops, slicker promos. It's almost at the point where we're being accused by many of our listeners of sounding kind of commercial or mainstream. We're running production every 15 minutes, unlike commercial stations, which run 'em between every song. And some of them are pretty slick, pretty creative, but I think they're consistent. The tonality is consistent with our overall station sound... It's straight-ahead voices by on-air staff. It's music beds from artists we'd ordinarily play. It's not really pounding. Everything we do can fit comfortably between Van Morrison and Beck."

But when you have nearly 20,000 members who believe they hold a share of your station, "whatever move we make, adding these songs or dropping that program or doing production, there's always going to be people that are going to say that we're not as cool as we used to be, we're not as eclectic as we used to be, we're not as organic as we have sounded in the past," Raney says. "But 'XPN has to consistently evolve, and that means in some cases experimenting with some levels of production."

Raney says his job is not much different from that of a PD in the commercial world. "We have to remain competitive. We don't operate in a vacuum... We don't necessarily want to sound like another station, Max or MMR. We want to sound [like] the best 'XPN we can. And that means constantly freshening up our production. We're going to hire a full-time promotion director for the first time. But still we don't have a station truck. We probably won't get a station truck in the near future. Again, we're not driven to throw out the biggest possible net and get as many people into the fold."

"My job is to superserve the core, first and foremost. Everything I do, I'm always reminding people who we're speaking to and communicating with. Who's paying our bills, who's paying our salary, as opposed to constantly devising ways to inflate or artificially inflate the core with annoying contests and giveaways and things like that."

MARC SCHIFFMAN



Bruce Raney
 Assistant GM
 WXPN Philadelphia

'We're not driven to throw out the biggest possible net'

find WXPN more familiar. However, if you're as core to 'XPN today as you were in '91 or '92, when we were the only game in town, there's an overall perception that what we're doing is not as unique.

"Max plays a subset of 'XPN hits," Raney claims. "They throw in a few more things, like some AC-ish or rock or modern rock type of titles like "Semi-Charmed Life" by Third Eye Blind or maybe 311 or something like that. But most of what they play is a subset of 'XPN hits or what now are recurrences on 'XPN. But that's all they play. It's textbook modern AC. I'm not making a value judgment; there's a niche for that. They seem to be getting off to a good start, but that's what they're all about, whereas 'XPN is still about diversity. It's not about anticipating trends, it's about starting them."

Raney says he hasn't adjusted to this latest competitor or others. "When a song or an artist are right for 'XPN, we're on it very early, so we're not necessarily waiting for other stations to make a move in the market or even nationally, for that matter. So, once... they play some of the things that we start to play, we're not about to drop it. We're not about to increase or decrease plays."

Here's a sample hour on WXPN: Bonnie Raitt, "Angel From Montgomery"; Toad The Wet Sprocket, "All I Want"; G. Love & Special Sauce, "I-76"; Rickie Lee Jones, "Danny's All-Star Joint"; U2, "Pride (In The Name of Love)"; Laura Nyro, "Eli's Comin'"; Sarah McLachlan, "Sweet Surrender"; Greg Garing, "My Love Is Real"; R.E.M., "New Test Leper"; Sister Hazel, "Happy"; Pretenders, "My City Was Gone"; Archie Roach, "Beggar Man"; Ray Charles, "Hit The Road Jack"; and Mickey Hart's Mystery Box, "Down The Road."

Music aside, when Raney compares WXPN and WXXM, he says, "The lifestyles are so different from each other." He cites previous statements from Max management about tar-

GREATEST GAINERS™

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+367
KEGL +16, WHJY +15, WZTA +12, WNOR +11, WIZN +10, KIOZ +10, KCAL +10, KUPD +10, WZZO +9, WNCD +9	
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+254
WJRR +18, KTXQ +18, WRIF +17, WXRC +14, WZAT +12, KEZO +12, KRZR +12, WTPT +11, WPYX +11, WTPA +10	
AEROSMITH • Taste Of India (COLUMBIA)	+170
WRXL +20, KRZR +18, WIYY +13, KZRR +12, WIOT +10, KTAL +10, KCAL +9, WMMR +8, WKLC +7, KLAQ +7	
OUR LADY PEACE • Clumsy (COLUMBIA)	+156
KRXQ +16, WXRC +11, KBER +10, KRAD +8, WIXV +8, WTPT +7, WDHA +7, WZAT +7, KEZO +7, WARQ +5	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+131
KEGL +26, WCKW +13, KLPX +12, WLVO +12, KBER +11, KISS +11, WBLM +10, WTPT +9, KMJX +9, KQRS +9	
BRYAN ADAMS • Back To You (A&M)	+97
KLAQ +17, KLOS +11, WSTZ +9, KTXQ +9, WVRK +8, WEGR +8, KLPX +7, KTAL +6, WKLC +6, KMDD +6	
MARCY PLAYGROUND • Sex & Candy (MAMMOTH/CAPITOL)	+89
WXRA +24, KRAD +14, WJRR +10, KMBY +7, KIOZ +7, WXTB +5, WAPL +5, KRXQ +5, WWDC +5, WDHA +4	
VERUCA SALT • Straight (MINTY FRESH/OUTPOST/GEFFEN)	+85
KILO +10, WZMT +6, WZTA +6, WRIF +6, WAAF +6, WJRR +4, KNCN +3, WSTZ +3, WVRK +3, KRZR +3	
THE ROLLING STONES • Flip The Switch (VIRGIN)	+82
WBLM +15, WVRK +13, KZRR +12, KSHE +12, WLVO +11, WRCX +10, KLAQ +8, WRXL +8, WMMS +8, WAQX +7	
METALLICA • The Unforgiven II (ELEKTRA/EEG)	+77
WAAF +16, KAZR +15, WMMS +11, WTPA +10, WXRC +8, WBZJ +7, KNCN +7, WTUE +7, WKLQ +7, WJRR +6	

MODERN ROCK

INCREASE
IN PLAYS

GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+407
KEDG +43, KNRK +17, WMRQ +17, KTBZ +16, KNDD +16, KTCL +16, WKRL +14, WPBZ +14, WBZU +13, KMYZ +13	
OUR LADY PEACE • Clumsy (COLUMBIA)	+344
WKQX +20, WHFS +19, KNRK +18, KFMA +15, KNDD +15, WNNX +15, KROX +14, WQXA +14, WXRK +13, WROX +13	
ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+309
WENZ +17, KOME +14, WEND +12, KXPK +12, KDGE +11, WDGE +10, KCXX +10, KTEG +10, KPNT +10, KICT +10	
MARCY PLAYGROUND • Sex & Candy (MAMMOTH/CAPITOL)	+250
WRXQ +16, WXRK +15, KLZR +15, WRZX +14, WBRU +14, WEDG +12, WKQX +12, WRXR +11, WXDX +10, KMYZ +10	
THE MIGHTY MIGHTY BOSSTONES • Royal Oil (BIG RIG/MERCURY)	+188
KCCX +19, XTRA +19, KMYZ +15, WPLT +13, KZON +12, WGRD +11, WKQX +10, KJEE +9, KPOI +8, KHXY +8	
BEN FOLDS FIVE • Brick (550 MUSIC)	+159
KAEP +17, XHRM +15, WXDX +14, WHFS +12, KFTE +9, KKNB +9, WBTZ +9, KROX +9, WPLA +8, KXPK +8	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+118
KICT +21, KROX +11, WKRL +10, WBZU +9, KCCX +9, KFTE +8, KXTE +8, KZNY +8, WRXQ +8, WQBK +7	
EELS • Your Lucky Day In Hell (DREAMWORKS/GEFFEN)	+116
KLYY +11, KFMA +9, WXRK +8, KTOZ +8, KTCL +8, KHXY +7, WKDF +7, CFNY +5, KXRK +4, WBCN +4	
SCOTT WEILAND • Lady, Your Roof Brings Me Down (ATLANTIC)	+111
WBRU +18, KEDJ +11, KNDD +10, KLZR +8, WQXA +8, CFNY +7, WRZX +6, KPNT +6, WEQX +6, KMYZ +3	
LOREENA MCKENITT • The Mummers' Dance (WARNER BROS.)	+109
KROQ +19, KITS +15, WHFS +13, KZNY +12, KXRK +10, WLIR +9, WKQX +8, KTCL +8, KENZ +5, WEQX +4	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

		TW	LW
1	Sugar Ray, Fly	37	33
2	Fiona Apple, Criminal	33	36
3	Smash Mouth, Walkin' On The Sun	32	31
4	Paula Cole, I Don't Want To Wait	31	36
5	Chumbawamba, Tubthumping	24	29
6	Matchbox 20, Push	23	24
7	Jewel, Foolish Games	21	23
8	Sarah McLachlan, Building A Mystery	19	23
9	Elton John, Something About The Way You Look Tonight	19	17
10	Fleetwood Mac, Silver Springs	15	18
11	Sarah McLachlan, Sweet Surrender	15	9
12	Meredith Brooks, What Would Happen	14	11
13	Sheryl Crow, Tomorrow Never Dies	13	9
14	The Rolling Stones, Anybody Seen My Baby?	12	16
15	The Wallflowers, Three Marlenas	11	13
16	Savage Garden, I Want You	11	8
17	Third Eye Blind, Semi-Charmed Life	11	10
18	The Wallflowers, One Headlight	9	13
19	Sister Hazel, All For You	9	7
20	U2, Please	9	15
21	The Verve Pipe, The Freshmen	8	10
22	Duncan Sheik, Barely Breathing	8	6
23	No Doubt, Don't Speak	7	8
24	Billy Idol, Money Money	7	0
25	Jewel, You Were Meant For Me	6	8
26	Matchbox 20, 3 AM	5	4
27	Shawn Colvin, Sunny Came Home	5	6
28	Third Eye Blind, How's It Going To Be	5	6
29	Jamiroquai, Alright	5	9
30	The Sundays, Summertime	5	3
1	Chumbawamba, Tubthumping	18	21
2	Days Of The New, Touch, Peel And Stand	16	20
3	Metallica, The Memory Remains	16	20
4	Aerosmith, Pink	14	19
5	The Verve, Bitter Sweet Symphony	14	18
6	Cornershop, Brimful Of Asha	14	16
7	Everclear, Everything To Everyone	14	11
8	Matchbox 20, 3 AM	13	9
9	Bush, Mouth	11	13
10	The Wallflowers, Three Marlenas	10	11
11	David Bowie, I'm Afraid Of Americans	10	19
12	Sarah McLachlan, Sweet Surrender	10	6
13	Beck, Deadweight	10	16
14	Sheryl Crow, Tomorrow Never Dies	10	7
15	Radiohead, Karma Police	9	16
16	U2, Please	7	6
17	Sugar Ray, RPM	7	1
18	Marilyn Manson & Sneaker Pimps, Long Hard Road Out Of Hell	7	9
19	Death In Vegas, Dirt	7	8
20	Robert Bradley, Once Upon A Time	5	5
21	Ben Folds Five, Brick	5	9
22	Blink 182, Dammit (Growing Up)	5	7
23	Smash Mouth, Walkin On The Sun	5	2
24	Ozzy Osbourne, Back On Earth	5	2
25	Jewel, Foolish Games	4	1
26	The Mighty Mighty Bosstones, The Impression That I Get	4	2
27	Marcy Playground, Sex & Candy	4	3
28	Puff Daddy & The Family, It's All About The Benjamins	4	4
29	Edwyn Collins, The Magic Piper	4	11
30	Jimmie's Chicken Shack, High	4	4
31	Oasis, Don't Go Away	4	7
32	Lisa Loeb, I Do	4	4
33	Dave Matthews Band, Ants Marching	3	1
34	Sublime, What I Got	3	3
35	Third Eye Blind, How's It Going To Be	3	5
36	Sugar Ray, Fly	3	3
37	Billie Myers, Kiss The Rain	3	4
38	Fretblanket, Into The Ocean	3	2
39	Green Day, Hitchin' A Ride	3	9
40	Guns N' Roses, Welcome To The Jungle	3	3

TRIPLE-A

INCREASE
IN PLAYS

THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+60
WDOD +17, WVRV +17, WKOC +11, KMTT +9, WJBX +4, CIDR +4, WNCS +4, KGSR +3, WXRT +2	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+58
WBOS +19, WMAX +11, WDOD +7, WVRV +6, WJBX +4, WXLE +4, KBCO +4, KFOG +4, KXPT +3, CIDR +2	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+34
WDOD +11, WXLE +6, KKZN +5, KFOG +5, WHPT +3, WNCS +3, WBOS +3, WJBX +2, WMAX +2, WXRV +2	
ALANA DAVIS • 32 Flavors (ELEKTRA/EEG)	+33
WXRV +8, WHPT +6, CIDR +5, KGSR +5, WRLT +4, WNCS +4, WXLE +2, KTCZ +1, KBCO +1	
ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+28
WJBX +9, KMTT +5, WHPT +4, WVRV +3, WXRV +3, KBCO +2, WMAX +1, KGSR +1	
GREGG ALLMAN • Whippin' Post (550 MUSIC)	+26
KBCO +9, KXPT +8, KKZN +5, WTTS +3, KGSR +1, KTCZ +1	
LISA LOEB • I Do (GEFFEN)	+26
KGSR +9, WRLT +8, KFOG +6, WXRT +6, WTTS +5, WDOD +4, WKOC +2, KTCZ +2, KINK +1, WXLE +1	
FIONA APPLE • Never Is A Promise (CLEAN SLATE/WORK)	+25
WVRV +15, WNCS +7, WBOS +2, WRLT +1, WXRV +1	
SARAH MCLACHLAN • Building A Mystery (ARISTA)	+24
KXPT +7, KBCO +5, WVRV +4, WXRT +4, WDOD +3, CIDR +3, KMTT +3, WKOC +3, WJBX +2, KINK +1	
BRYAN ADAMS • Back To You (A&M)	+22
WVRV +17, WBOS +3, KINK +1, KGSR +1	

SEVENDUST

"In the absence of a White Zombie tune, it fills the void for a rhythmic song with that kind of heavy texture. It's #6 on our list and getting phones!" -Jim Fox, WMFS
"I love this record! It's bringing phones immediately! It makes me want to drive real fast and run over things!" -Pat Lynch, WJRR

MONITOR ACTIVE ROCK (36) - (34)
R&R ACTIVE ROCK *36 - *31

NEW THIS WEEK: WCCC WGBF WHEB
WDGE WZBH

ON OVER 70 STATIONS INCLUDING:

WXRK	WRCX	WYSP	WRIF
WAAF (15x)	WKLS	KIOZ	93X (18x)
KUPD (20x)	WXTB	KBPI	KRXQ
WLZR	WNOR	KISS	KBER
WXRC	WJRR	WMFS (21x)	WRAT

TOP 5 PHONES: KUPD WAAF WRAT KILO

SCANNING 2,500 UNITS A WEEK!

OVER 750 UNITS SCANNED IN BOSTON
IN LAST 5 WEEKS!



Produced by Mark Mendoza and Jay Jay French for Rebellion Music
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POWER PLAYLISTS

For Week Ending November 30, 1997

Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service...

Main content table with 16 columns representing radio stations (KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE) and their respective top 30 power playlists.



POWER PLAYLISTS

For Week Ending November 30, 1997

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of 48 radio station playlists (KBPI, WLZR, WBZX, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLVQ, WNOR, WCKW, WTFX, WTUE) with columns for station name, PD, MD, and song lists with TW and LW ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

THE ROLLING STONES 746/82
Flip The Switch (Virgin)

Total Stations: 67/Chart Move: 19-17
Heavy (21+ plays): 7 KLAQ, KTUX, KZRR, WCKW, WHJY, WMMS, WRXL
Medium (14-20): 17 KEZO, KISW, KMBY, KSHE, WAQX, WBLM, WDHA, WIOT, WIYY, WIZN, WJRR, WMMR, WNCB, WONE, WVRK, WYSP, WZAT
Light (Under 14): 43
New Airplay This Week: 5 KLOS, WBLM, WEZX, WIMZ, WLWQ

KULA SHAKER 633/0
Hush (Columbia)

Total Stations: 59/Chart Move: 21-19
Heavy (21+): 8 KBPI, KRAD, KTUX, WIYY, WMMS, WTPP, WZAT, WZZO
Medium (14-20): 10 KATT, KILO, KLPX, KMBY, KRXQ, KRZR, WKLO, WWDC, WXRC, WZZR
Light (Under 14): 41
New Airplay This Week: 1 WLWQ

TOOL 560/15
Forty Six & 2 (Freeworld)

Total Stations: 54/Chart Move: 26-22
Heavy (21+): 6 KBPI, KRAD, KUPD, KXXR, WCCC, WZAT
Medium (14-20): 10 KQRC, KRXQ, KTUX, WKLO, WLZR, WMFS, WMMS, WRIF, WTFX, WZTA
Light (Under 14): 38

METALLICA 548/77
The Unforgiven II (Elektra/EEG)

Total Stations: 65/Chart Move: 30-23
Heavy (21+): 3 KAZR, WEBN, WLZR
Medium (14-20): 8 KILO, KIOZ, KUFO, WAAF, WIYY, WMMS, WNOR, WXRC
Light (Under 14): 54
New Airplay This Week: 8 KEZO, KNKN, WAAF, WBZX, WIXV, WKLO, WTPA, WTUE

FAITH NO MORE 520/21
Ashes To Ashes (Slash/Reprise)

Total Stations: 51/Chart Move: 27-24
Heavy (21+): 4 KRXQ, KUPD, WAAF, WMFS
Medium (14-20): 11 KBPI, KEGL, KILO, KRAD, KRZR, KTUX, KXXR, WCCC, WJRR, WMMS, WZAT
Light (Under 14): 36
New Airplay This Week: 3 KUFO, WSTZ, WXRC

LIFE OF AGONY 505/10
Weeds (Roadrunner)

Total Stations: 52/Chart Move: 28-27
Heavy (21+): 3 KUPD, WTPP, WZAT
Medium (14-20): 10 KBPI, KNKN, KRAD, KRXQ, WAAF, WCCC, WJRR, WMFS, WMMS, WXTB
Light (Under 14): 39
New Airplay This Week: 2 KATT, WAPL

BIG WRECK 493/71
The Oaf (My Luck Is Wasted) (Atlantic)

Total Stations: 53/Chart Move: 31-29
Heavy (21+): 4 KXXR, WEBN, WNOR, WZAT

Medium (14-20): 10 KAZR, KEZO, KMBY, KOMP, KTAL, KTUX, WAAF, WKLO, WMFS, WTPP
Light (Under 14): 39
New Airplay This Week: 4 KTAL, KUPD, WPYX, WSTZ

JOHN MELLENCAMP 478/-14
Without Expression (Mercury)

Total Stations: 40/Chart Move: 29-30
Heavy (21+): 1 WONE
Medium (14-20): 15 KEZO, KLPX, KMOD, KRZZ, KTAL, WAPL, WEZX, WFBQ, WIZN, WKLC, WPYX, WRXK, WSTZ, WZZO
Light (Under 14): 24
New Airplay This Week: 1 KFRQ

OUR LADY PEACE 429/156
Clumsy (Columbia)

Total Stations: 42/Chart Move: Debut 32
Heavy (21+): 5 KRXQ, KTUX, WAAF, WJRR, WZAT
Medium (14-20): 9 KBER, KILO, KRAD, KRZR, WARQ, WCCC, WXRA, WXRC, WZTA
Light (Under 14): 28
New Airplay This Week: 9 KBER, KEZO, KQRC, WDHA, WIOT, WIXV, WLZR, WTPP, WZZR

ADAM SANDLER 420/367
The Thanksgiving Song (Warner Bros.)

Total Stations: 79/Chart Move: Debut 33
Heavy (21+): 0
Medium (14-20): 3 KEGL, WBLM, WHJY
Light (Under 14): 76
New Airplay This Week: 14 KATT, KEGL, KIOZ, KLAQ, KQRC, KUPD, KXUS, KZRR, WIOT, WIXV, WIZN, WKLC, WMMS, WNCB

YES 412/1
Open Your Eyes (Beyond Music)

Total Stations: 40/Chart Move: 33-34
Heavy (21+): 2 WAPL, WMMS
Medium (14-20): 10 KDKB, KLPX, KMOD, WIZN, WNCB, WRXK, WSTZ, WTUE, WZZO, WZZR
Light (Under 14): 28
New Airplay This Week: 1 WXF

BUSH 385/-7
Mouth (Trauma/Interscope/Hollywood)

Total Stations: 26/Chart Move: 35-35
Heavy (21+): 10 KILO, KRAB, KRAD, KRZR, KTUX, WARQ, WJRR, WTFX, WWDC, WZAT
Medium (14-20): 2 KBPI, WZTA
Light (Under 14): 14
New Airplay This Week: 1 KBER

AEROSMITH 371/170
Taste Of India (Columbia)

Total Stations: 61/Chart Move: Debut 36
Heavy (21+): 3 KZRR, WFYV, WXRC
Medium (14-20): 7 KMBY, KOMP, KRZR, WAPL, WIXV, WRXL, WTPA
Light (Under 14): 51
New Airplay This Week: 8 KCAL, KLAQ, WIOT, WIZN, WKLC, WMMR, WNCB, WRXL

GREEN DAY 367/254
Time Of Your Life (Good Riddance) (Reprise)

Total Stations: 39/Chart Move: Debut 37
Heavy (21+): 1 WZAT

MOST NEW STATIONS

No. Of Stations

- GREEN DAY 19**
Time Of Your Life (Good Riddance) (Reprise)
- ADAM SANDLER 14**
The Thanksgiving Song (Warner Bros.)
- BRYAN ADAMS 10**
Back To You (A&M)
- JANE'S ADDICTION 9**
Jane Says (Warner Bros.)
- OUR LADY PEACE 9**
Clumsy (Columbia)
- RAGE AGAINST THE MACHINE 9**
The Ghost Of Tom Joad (Epic)

Medium (14-20): 8 KBPI, KRAD, KTXQ, WARQ, WJRR, WRIF, WXRA, WXRC
Light (Under 14): 30
New Airplay This Week: 19 KEZO, KIOZ, KLAQ, KLSJ, KRZR, KTUX, KTXQ, KTYD, WBZX, WDHA, WHJY, WIXV, WJRR, WPYX, WRIF, WSTZ, WTPA, WTPP, WXRC

VERUCA SALT 360/85
Straight (Minty Fresh/Outpost/Geffen)

Total Stations: 58/Chart Move: Debut 38
Heavy (21+): 1 WAAF
Medium (14-20): 8 KILO, KNKN, KRAD, KRXQ, KTUX, WJRR, WZAT, WZTA
Light (Under 14): 49
New Airplay This Week: 2 WRIF, WVRK

RAGE AGAINST THE MACHINE 323/36
The Ghost Of Tom Joad (Epic)

Total Stations: 41/Chart Move: Debut 40
Heavy (21+): 2 WAAF, WMFS
Medium (14-20): 3 KATT, KRAD, WZAT
Light (Under 14): 36
New Airplay This Week: 9 KMBY, KQRC, KTUX, WBZX, WLZR, WTFX, WXRC, WYSP, WZMT

CHART BOUND

Total Plays/Gain

SEVENDUST 313/44
Black (TVT)

Total Stations: 38
Heavy (21+): 1 WMFS
Medium (14-20): 4 KUPD, KXXR, WAAF, WZAT
Light (Under 14): 33
New Airplay This Week: 4 KBER, KFRQ, KIOZ, KMBY

THE ROLLING STONES 306/7
Saint Of Me (Virgin)

Total Stations: 34
Heavy (21+): 2 KMOD, WROQ
Medium (14-20): 7 KDKB, KLBJ, KQRS, KTXQ, WFBQ, WONE, WTUE
Light (Under 14): 25
New Airplay This Week: 1 WKQQ

DEFTONES 280/23
My Own Summer (Shove It) (Maverick/Warner Bros.)

Total Stations: 47
Heavy (21+): 0
Medium (14-20): 2 KAZR, WMFS
Light (Under 14): 45
New Airplay This Week: 3 KRZR, WMFS, WTPP

CAROLINE'S SPINE 277/56
Sullivan (Hollywood)

Total Stations: 29
Heavy (21+): 1 KTUX

Medium (14-20): 7 KBER, WAPL, WJRR, WKLO, WMMS, WTPP, WXRA
Light (Under 14): 21
New Airplay This Week: 5 KNKN, WIOT, WJRR, WTFX, WZMT

MARCY PLAYGROUND 263/89
Sex & Candy (Mammoth/Capitol)

Total Stations: 31
Heavy (21+): 7 KIOZ, KRAD, KRXQ, WARQ, WJRR, WWDC, WXRA
Medium (14-20): 0
Light (Under 14): 24
New Airplay This Week: 4 KFRQ, KLBJ, KMBY, WXRA

SISTER HAZEL 252/0
Happy (Universal)

Total Stations: 27
Heavy (21+): 2 WARQ, WXRA
Medium (14-20): 6 KDKB, KEZO, KRAD, KTUX, WIXV, WSTZ
Light (Under 14): 19
New Airplay This Week: 3 WAPL, WNCB, WPYX

LYNYRD SKYNYRD 198/32
Home Is Where The Heart Is (CMC International)

Total Stations: 13
Heavy (21+): 4 KMOD, WAPL, WRDU, WROQ
Medium (14-20): 4 KTAL, WIMZ, WSTZ, WVRK
Light (Under 14): 5
New Airplay This Week: 2 KSHE, KTAL

BLINK 182 192/57
Dammit (Growing Up) (Cargo/MCA)

Total Stations: 23
Heavy (21+): 0
Medium (14-20): 7 KBPI, KRAD, KRXQ, WJRR, WWDC, WXRA, WZAT
Light (Under 14): 16
New Airplay This Week: 5 KAZR, WKLO, WSTZ, WXRA, WZAT

DAYS OF THE NEW 190/71
Shelf In The Room (Outpost/Geffen)

Total Stations: 27
Heavy (21+): 3 KRXQ, WNOR, WTFX
Medium (14-20): 2 WRCX, WXTB
Light (Under 14): 22
New Airplay This Week: 5 KILO, KJSO, KUPD, WAAF, WZMT

LIMP BIZKIT 190/7
Counterfeit (Flip/Interscope)

Total Stations: 23
Heavy (21+): 1 WMFS
Medium (14-20): 1 WAAF
Light (Under 14): 21
New Airplay This Week: 1 WRIF

JANE'S ADDICTION 188/27
Jane Says (Warner Bros.)

Total Stations: 30
Heavy (21+): 1 WXRA

Medium (14-20): 1 WCCC
Light (Under 14): 28
New Airplay This Week: 9 KAZR, KEGL, KISW, KNKN, KTUX, KUFO, WJRR, WLZR, WTPP

THE VERVE 182/40
Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 17
Heavy (21+): 4 KLBJ, KRAB, KRAD, WARQ
Medium (14-20): 2 KLAQ, KTUX
Light (Under 14): 11
New Airplay This Week: 2 KRAB, WLVO

TREPONEM PAL 163/17
Renegade (Mercury)

Total Stations: 25
Heavy (21+): 1 WMFS
Medium (14-20): 1 WZMT
Light (Under 14): 23
New Airplay This Week: 6 KILO, KISS, KRZR, KTUX, WJRR, WLZR

LONGPIGS 152/5
On And On (Mother/Island)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 4 KTUX, WARQ, WXRA, WZTA
Light (Under 14): 13
New Airplay This Week: 1 WKLO

★ **BRYAN ADAMS 150/97**
Back To You (A&M)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KLAQ, WZZO
Light (Under 14): 16
New Airplay This Week: 10 KLAQ, KLOS, KLPX, KMOD, KTAL, KTXQ, WEGR, WKLC, WSTZ, WVRK

COREY STEVENS 147/0
Take It Back (Eureka)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 5 KQRS, KTYD, WROQ, WSTZ, WZZO
Light (Under 14): 8
New Airplay This Week: 2 WAPL, WEGR

GREGG ALLMAN 143/-1
Love The Poison (550 Music)

Total Stations: 15
Heavy (21+): 2 KTAL, WROQ
Medium (14-20): 2 WIXV, WZZO
Light (Under 14): 11
New Airplay This Week: 3 KXUS, WEZX, WRXK

SUGAR RAY 122/18
RPM (Lava/Atlantic)

Total Stations: 20
Heavy (21+): 1 WXRA
Medium (14-20): 0
Light (Under 14): 19
New Airplay This Week: 4 KAZR, WBZX, WJRR, WRCC

JONNY LANG 115/23
Missing Your Love (A&M)

Total Stations: 13
Heavy (21+): 1 WLWQ
Medium (14-20): 2 KMOD, WZZR
Light (Under 14): 10

FU MANCHU 109/3
Evil Eye (Mammoth)

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 WAAF, WZAT
Light (Under 14): 18
New Airplay This Week: 1 WMMS

★ **FLUORESCINE 75/30**
Cathy's On Crank (DGC/Geffen)

Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 5 KBER, WLZR, WSTZ, WTFX, WZMT

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending November 30, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: AEROSMITH, BIG WRECK, BLACK LAB, CAROLINE'S SPINE, DEFTONES. Columns include station, song title, and play counts.

Grid of song activity reports for artists: FAITH NO MORE, GREEN DAY, LIFE OF AGONY, MATCHBOX 20, MEGADETH. Columns include station, song title, and play counts.

For Week Ending November 30, 1997

Detailed song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for METALLICA - The Unforgiven II (Elektra/EEG). Total Stations: 65. Chart Move: 30-23. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for OUR LADY PEACE - Clumsy (Columbia). Total Stations: 42. Chart Move: Debut 32. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for RAGE AGAINST THE MACHINE - The Ghost Of Tom Joad (Epic). Total Stations: 41. Chart Move: Debut 40. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for THE ROLLING STONES - Flip The Switch (Virgin). Total Stations: 67. Chart Move: 19-17. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for THE ROLLING STONES - Saint Of Me (Virgin). Total Stations: 34. Chart Move: 17-16. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for ADAM SANDLER - The Thanksgiving Song (Warner Bros.). Total Stations: 79. Chart Move: Debut 33. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for SEVENDUST - Black (TVT). Total Stations: 38. Chart Move: Debut 33. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for TOOL - Forty Six & 2 (Freeworld). Total Stations: 54. Chart Move: 26-22. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for VERUCA SALT - Straight (Minty Fresh/Outpost/Geffen). Total Stations: 58. Chart Move: Debut 38. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

Table for YES - Open Your Eyes (Beyond Music). Total Stations: 40. Chart Move: 33-34. Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port., OR, Cincinn., Kan.City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Charlt., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Ral./Dur., Okla.City.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	5	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	827	841	
2	2	18	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	714	810	
3	4	7	BACK ON EARTH EPIC	OZZY OSBOURNE	675	730	
4	3	13	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	655	757	
5	5	9	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	639	639	
6	7	7	3 AM LAVA/ATLANTIC	MATCHBOX 20	536	498	
7	6	7	DIRTY EYES EASTWEST/EEG	AC/DC	534	579	
8	11	8	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	521	444	
9	8	4	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	477	492	
10	10	4	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	421	453	
11	15	12	MY OWN PRISON WIND-UP	CREED	399	366	
12	14	31	PINK COLUMBIA	AEROSMITH	381	409	
13	9	13	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	378	461	
14	13	9	JUNGLE MERCURY	KISS	359	426	
15	12	10	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	358	443	
16	16	9	OPEN YOUR EYES BEYOND MUSIC	YES	355	365	
17	19	7	RATTLESNAKE RADIOACTIVE/MCA	LIVE	295	302	
18	21	8	ALMOST HONEST CAPITOL	MEGADETH	293	287	
19	17	11	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	288	332	
20	20	20	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	277	293	
21	NEW		THE THANKSGIVING SONG WARNER BROS.	ADAM SANDLER	256	31	
22	35	2	TASTE OF INDIA COLUMBIA	AEROSMITH	249	139	
23	22	9	SAINT OF ME VIRGIN	THE ROLLING STONES	249	254	
24	18	12	BLAME ATLANTIC	COLLECTIVE SOUL	225	308	
25	23	8	HUSH COLUMBIA	KULA SHAKER	220	247	
26	28	5	WASH IT AWAY DGC/GEFFEN	BLACK LAB	201	195	
27	25	10	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	201	226	
28	27	5	BLEED TOGETHER A&M	SOUNDGARDEN	200	205	
29	32	4	HOME IS WHERE THE HEART IS CMC INTERNATIONAL	LYNYRD SKYNYRD	198	166	
30	24	9	GUILTY A&M	MATTHEW RYAN	195	233	
31	26	10	THE CHAIN REPRISE	FLEETWOOD MAC	191	224	
32	34	3	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	188	144	
33	31	3	HAPPY UNIVERSAL	SISTER HAZEL	163	171	
34	30	8	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	156	180	
35	RE-ENTRY		MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	142	107	
36	37	2	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	131	130	
37	36	2	LOVE THE POISON 550 MUSIC	GREGG ALLMAN	130	131	
38	33	6	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	127	152	
39	39	2	TAKE IT BACK EUREKA	COREY STEVENS	127	119	
40	NEW		BACK TO YOU A&M	BRYAN ADAMS	122	41	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
ADAM SANDLER • <i>The Thanksgiving Song</i> (WARNER BROS.)	+225	WHJY +15, WIZN +10, KCAL +10, WZZO +9, WNCD +9, WKQQ +9, WKLC +9, WBLM +8, WROQ +8, KZRR +8
AEROSMITH • <i>Taste Of India</i> (COLUMBIA)	+110	WRXL +20, KZRR +12, KTAL +10, KCAL +9, WMMR +8, WKLC +7, KLAQ +7, WIXV +6, WIZN +5, KFRQ +4
BRYAN ADAMS • <i>Back To You</i> (A&M)	+81	KLAQ +17, KLOS +11, WSTZ +9, WVRK +8, WEGR +8, KLPX +7, KTAL +6, WKLC +6, KMOD +6, WZZO +3
THE ROLLING STONES • <i>Flip The Switch</i> (VIRGIN)	+77	WBLM +15, WVRK +13, KZRR +12, KSHE +12, WLVO +11, KLAQ +8, WRXL +8, WAQX +7, KLOS +7, WKLS +6
GREEN DAY • <i>Time Of Your Life (Good Riddance)</i> (REPRISE)	+72	KEZO +12, WPYX +11, KLAQ +10, WHJY +10, WIXV +7, WSTZ +7, WDHA +6, KXUS +4, WAPL +4, WTFX +3

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	22	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1369	1384	
2	2	17	MY OWN PRISON WIND-UP	CREED	1251	1295	
3	3	18	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1073	1069	
4	4	4	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	932	967	
5	5	7	BACK ON EARTH EPIC	OZZY OSBOURNE	917	903	
6	6	12	ALMOST HONEST CAPITOL	MEGADETH	803	803	
7	7	6	BLEED TOGETHER A&M	SOUNDGARDEN	737	749	
8	8	7	DIRTY EYES EASTWEST/EEG	AC/DC	681	685	
9	12	8	WASH IT AWAY DGC/GEFFEN	BLACK LAB	664	612	
10	14	7	3 AM LAVA/ATLANTIC	MATCHBOX 20	659	566	
11	9	11	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	590	653	
12	13	9	JUNGLE MERCURY	KISS	582	596	
13	11	5	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	582	626	
14	16	16	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	537	545	
15	15	9	RATTLESNAKE RADIOACTIVE/MCA	LIVE	512	545	
16	19	6	FORTY SIX & 2 FREEWORLD	TOOL	497	480	
17	17	13	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	496	515	
18	10	14	HITCHIN' A RIDE REPRISE	GREEN DAY	470	650	
19	20	7	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	464	460	
20	21	9	WEEDS ROADRUNNER	LIFE OF AGONY	441	450	
			★★★★ AIRPOWER ★★★★★				
21	26	2	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	417	341	
22	18	21	I CHOOSE COLUMBIA	THE OFFSPRING	415	502	
			★★★★ AIRPOWER ★★★★★				
23	23	10	HUSH COLUMBIA	KULA SHAKER	413	386	
24	22	8	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	379	401	
25	32	2	CLUMSY COLUMBIA	OUR LADY PEACE	373	259	
26	25	5	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	345	349	
27	24	22	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	326	371	
28	34	3	STRAIGHT MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	305	241	
29	30	3	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	305	278	
30	31	2	THE GHOST OF TOM JOAD EPIC	RAGE AGAINST THE MACHINE	288	261	
31	NEW		TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	284	102	
32	29	24	AENEMA FREEWORLD	TOOL	282	284	
33	33	22	PINK COLUMBIA	AEROSMITH	275	254	
34	36	3	BLACK TVT	SEVENDUST	270	236	
35	27	14	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	266	312	
36	40	2	MY OWN SUMMER (SHOVE IT) MAVERICK/WARNER BROS.	DEFTONES	244	219	
37	28	4	SO WHAT! WARNER BROS.	JANE'S ADDICTION	239	286	
38	37	18	FLY LAVA/ATLANTIC	SUGAR RAY	234	233	
39	39	2	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	225	220	
40	NEW		SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	224	178	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
GREEN DAY • <i>Time Of Your Life (Good Riddance)</i> (REPRISE)	+182	WJRR +18, KTXQ +18, WRIF +17, WXRC +14, WZAT +12, KRZR +12, WTPT +11, WTPA +10, KLBK +9, KIOZ +8
ADAM SANDLER • <i>The Thanksgiving Song</i> (WARNER BROS.)	+142	KEGL +16, WZTA +12, WNOR +11, KIOZ +10, KUPD +10, WRIF +9, WIYY +8, KORC +6, KNKN +5, WIOT +5
OUR LADY PEACE • <i>Clumsy</i> (COLUMBIA)	+114	KRXQ +16, WXRC +11, KBER +10, KRAD +8, WTPT +7, WZAT +7, WARQ +5, KILO +5, WZTA +5, KTUX +5
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)	+93	KEGL +26, KBER +11, KISS +11, WTPT +9, KNKN +8, WXRC +7, WJRR +5, KLBK +5, WKLO +5, WTPA +4
METALLICA • <i>The Unforgiven II</i> (ELEKTRA/EEG)	+76	WAAF +16, KAZR +15, WMMS +11, WTPA +10, WXRC +8, WBZX +7, KNKN +7, WTUE +7, WKLO +7, WJRR +6

POWER PLAYLISTS™

AIRPLAY #1
Monitor®

For Week Ending
November 30, 1997

Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of the weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kingston MD: Mike Peer

	TW	LW
1 Days Of The New, Touch, Peel And Stand	39	35
2 Metallica, The Memory Remains	38	24
3 Foo Fighters, Everlong	37	32
4 Marcy Playground, Sex & Candy	36	21
5 The Verve, Bitter Sweet Symphony	34	19
6 Tool, Aenima	31	31
7 Third Eye Blind, Graduate	29	12
8 Prodigy, Breathe	28	29
9 Smash Mouth, Walkin' On The Sun	28	35
10 Chris Cornell, Sunshower	26	24
11 Green Day, Time Of Your Life	24	23
12 Chumbawamba, Tubthumping	24	20
13 Green Day, Hitchin' A Ride	23	18
14 Everclear, Everything To Everyone	22	20
15 Megadeth, Trust	22	18
16 The Chemical Brothers, Block Rockin' Beats	21	19
17 Blur, Song 2	20	17
18 Our Lady Peace, Clumsy	19	6
19 David Bowie, I'm Afraid Of Americans	19	7
20 Blink 182, Darrat	19	24
21 Matchbox 20, 3 AM	19	20
22 Bush, Mouth	18	19
23 The Smashing Pumpkins, Bullet With Butterfly	16	10
24 Sublime, Wrong Way	16	19
25 Foo Fighters, My Hero	16	19
26 Jane's Addiction, Been Caught Stealing	16	13
27 Alice In Chains, Man In The Box	15	8
28 Ozzy Osbourne, Back On Earth	15	17
29 The Smashing Pumpkins, Zero	15	11

KROQ
Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom

	TW	LW
1 The Care, Wrong Number	39	35
2 The Verve, Bitter Sweet Symphony	37	32
3 Marcy Playground, Sex & Candy	36	35
4 Foo Fighters, Everlong	36	34
5 Sabine, Guess We Down	35	26
6 Ben Folds Five, Brick	33	30
7 Fat Boy Slim, Going Out Of My Head	32	5
8 Prodigy, Breathe	30	29
9 Our Lady Peace, Clumsy	29	27
10 Smash Mouth, Walkin' On The Sun	28	36
11 Lorona McKennitt, The Mummer's Dance	28	9
12 Bush, Mouth	27	25
13 Green Day, Time Of Your Life	27	20
14 Everclear, Everything To Everyone	27	28
15 Beck, Jack-Ass	26	25
16 Segar Ray, Fly	24	17
17 Chumbawamba, Tubthumping	23	22
18 Mighty Mighty Bosstones, The Impression	22	17
19 Sublime, Wrong Way	21	20
20 Blink 182, Darrat	21	13
21 Fiona Apple, Criminal	20	17
22 Matchbox 20, 3 AM	20	17
23 Third Eye Blind, How's It Going To Be	20	15
24 David Bowie, I'm Afraid Of Americans	19	17
25 Third Eye Blind, Semi-Charmed Life	18	13
26 Third Eye Blind, Grackala	18	22
27 Sarah McLachlan, Sweet Surrender	18	9
28 Days Of The New, Touch, Peel And Stand	17	13
29 Apeahstik, Super Rad	15	13
30 Blur, Song 2	15	21

WKQX
Chicago PD: Alex Luke MD: Mary Shuminas

	TW	LW
1 Chumbawamba, Tubthumping	45	44
2 Third Eye Blind, How's It Going To Be	43	41
3 Everclear, Everything To Everyone	43	44
4 Sarah McLachlan, Building A Mystery	42	43
5 Foo Fighters, Everlong	41	33
6 Beck, Jack-Ass	41	37
7 Marcy Playground, Sex & Candy	39	27
8 Ben Folds Five, Brick	39	27
9 The Verve, Bitter Sweet Symphony	25	24
10 Matchbox 20, 3 AM	25	38
11 Space Monkeys, Sugar Cane	25	15
12 The Care, Wrong Number	25	26
13 Days Of The New, Touch, Peel And Stand	25	22
14 311, Beautiful Disaster	23	20
15 The Wallflowers, Three Marlenas	23	21
16 Mighty Mighty Bosstones, The Impression	21	18
17 Our Lady Peace, Clumsy	20	0
18 Smash Mouth, Walkin' On The Sun	20	18
19 Third Eye Blind, Semi-Charmed Life	19	14
20 Stone Temple Pilots, Trippin' On A Hole	19	18
21 Green Day, Time Of Your Life	19	21
22 Tonic, If You Could Only See	19	16
23 Underworld, Born Slippy	18	14
24 Sublime, Samsara	18	15
25 Bush, Mouth	18	18
26 Sublime, Wrong Way	17	15
27 Beck, Deadweight	17	21
28 Blink 182, Darrat	17	17
29 Matchbox 20, Push	17	17
30 Dave Matthews Band, Crash Into Me	17	14

WBCN
Boston VP/Prgm: Oedipus MD: Carter Alan

	TW	LW
1 Everclear, Everything To Everyone	34	36
2 Smash Mouth, Walkin' On The Sun	33	38
3 Foo Fighters, Everlong	32	33
4 Chumbawamba, Tubthumping	28	38
5 Green Day, Time Of Your Life	25	25
6 Tool, Aenima	25	25
7 Prodigy, Smack My Bitch Up	25	24
8 Marcy Playground, Sex & Candy	24	23
9 Jane's Addiction, Sex On Fire	24	25
10 The Care, Wrong Number	24	20
11 Bush, Mouth	22	24
12 Rage Against The Machine, The Ghost Of	21	19
13 Days Of The New, Touch, Peel And Stand	17	15
14 Jane's Addiction, Jane Says - Live	16	12
15 Letters To Cleo, Anchor	16	14
16 Our Lady Peace, Clumsy	16	10
17 Blink 182, Darrat	16	15
18 Oasis, Don't Go Away	16	15
19 Fiona Apple, Criminal	15	19
20 Love Spit Love, Fall On Tears	15	14
21 Soundgarden, Blood Together	15	16
22 Metallica, The Memory Remains	15	14
23 Sublime, Wrong Way	14	13
24 Third Eye Blind, How's It Going To Be	14	13
25 Longpigs, On And On	14	14
26 Cornershop, Brimful Of Asha	14	13
27 Beck, Deadweight	14	14
28 Blur, Song 2	14	13
29 The Verve, Bitter Sweet Symphony	14	14
30 Stone Temple Pilots, Trippin' On A Hole	13	13

WPLY
Philadelphia PD: Jim McGuinn APD: Doug Kubinski

	TW	LW
1 Segar Ray, Fly	44	42
2 Chumbawamba, Tubthumping	43	44
3 Everclear, Everything To Everyone	42	46
4 Matchbox 20, 3 AM	42	41
5 Smash Mouth, Walkin' On The Sun	39	41
6 The Sundays, Summertime	39	41
7 Days Of The New, Touch, Peel And Stand	37	43
8 Oasis, Don't Go Away	32	28
9 Green Day, Time Of Your Life	31	21
10 Marcy Playground, Sex & Candy	31	22
11 The Verve, Bitter Sweet Symphony	29	27
12 Hotteloneo, Hot	29	28
13 The Care, Wrong Number	28	31
14 Mighty Mighty Bosstones, The Impression	25	24
15 Third Eye Blind, How's It Going To Be	25	27
16 Foo Fighters, Everlong	25	27
17 G. Love & Special Sauce, Steppin' Stones	25	24
18 Bush, Mouth	25	24
19 Sarah McLachlan, Sweet Surrender	25	21
20 Sister Hazel, All For You	23	23
21 Seven Mary Three, Lucky	22	18
22 Space Monkeys, Sugar Cane	22	14
23 Third Eye Blind, Semi-Charmed Life	21	21
24 Ben Folds Five, Brick	21	21
25 Tonic, If You Could Only See	20	25
26 Sublime, Samsara	20	23
27 The Wallflowers, Three Marlenas	20	23
28 Matchbox 20, Push	19	18
29 The Smashing Pumpkins, 1179	18	14
30 Live, Rattlesnake	16	12

KLTY
Los Angeles VP Prgm: Steve Blatter

	TW	LW
1 Dubstar, Stas	15	27
2 Foo Fighters, Everlong	14	39
3 The Sundays, Summertime	14	35
4 Midnight Oil, Beds Are Burning	13	10
5 Green Day, Hitchin' A Ride	13	12
6 New Order, True Faith	13	10
7 Ramones, I Wanna Be Sedated	13	7
8 XTC, Dear God	12	7
9 Dramacama, Anything, Anything	11	11
10 Eels, Your Lucky Day In Hell	11	0
11 Berlin, Sex	10	7
12 B-52's, Private Idaho	10	9
13 Berlin, The Metro	10	8
14 Simple Minds, Don't You	10	7
15 Peter Gabriel, Hed Rain	10	9
16 Men At Work, Down Under	10	7
17 Origo Homage, Only A Lad	9	10
18 U2, All I Want Is You	9	9
19 The Smiths, How Soon Is Now?	9	7
20 English Beat, Mirror In The Bathroom	9	8
21 Echo & The Bunnymen, Lips Like Sugar	9	8
22 Siouxsie & The Banshees, Cities In Dust	9	8
23 General Public, Tenderness	9	11
24 Romeo Void, Never Say Never	9	8
25 Oingo Boingo, Stay	9	6
26 Phish, A Million Miles Away	9	9
27 The Smiths, Ask	8	7
28 O.M.D., I Wanna Leave	8	7
29 Ben Folds Five, Brick	8	12
30 Talk Talk, It's My Life	8	8

WHFS
Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Marcy Playground, Sex & Candy	36	36
2 The Verve, Bitter Sweet Symphony	29	30
3 Beck, Deadweight	28	33
4 Green Day, Time Of Your Life	28	34
5 The Care, Wrong Number	27	30
6 Ben Folds Five, Brick	25	13
7 Foo Fighters, Everlong	24	33
8 Smash Mouth, Walkin' On The Sun	24	33
9 Everclear, Everything To Everyone	24	27
10 Chumbawamba, Tubthumping	23	25
11 Days Of The New, Touch, Peel And Stand	21	22
12 David Bowie, I'm Afraid Of Americans	21	21
13 Blink 182, Darrat	20	18
14 Bush, Mouth	20	21
15 Cornershop, Brimful Of Asha	19	22
16 Our Lady Peace, Clumsy	19	8
17 Matchbox 20, 3 AM	18	15
18 Mighty Mighty Bosstones, The Rascal King	18	16
19 Blur, Song 2	18	18
20 G. Love & Special Sauce, Steppin' Stones	18	17
21 Our Lady Peace, Supernatural's Dead	17	15
22 Fiona Apple, Criminal	17	19
23 Smasher Pimps, 6 Underground	17	17
24 Lorona McKennitt, The Mummer's Dance	14	1
25 Sarah McLachlan, Sweet Surrender	14	13
26 Prodigy, Breathe	13	14
27 Sublime, What I Got	13	11
28 Sublime, Deadweight	13	13
29 Death In Vegas, Dirt	13	16
30 Third Eye Blind, How's It Going To Be	12	19

WNNX
Atlanta OM: Brian Philips PD: Leslie Fram

	TW	LW
1 Third Eye Blind, How's It Going To Be	36	28
2 Days Of The New, Touch, Peel And Stand	36	33
3 Matchbox 20, Long Day	35	29
4 Green Day, Time Of Your Life	35	32
5 The Care, Wrong Number	34	27
6 Everclear, Everything To Everyone	34	25
7 Ben Folds Five, Brick	33	28
8 Bush, Mouth	33	32
9 Seven Mary Three, Lucky	32	26
10 Marcy Playground, Sex & Candy	32	31
11 Matchbox 20, 3 AM	32	28
12 The Verve, Bitter Sweet Symphony	30	28
13 Blur, Beethoven	25	14
14 Foo Fighters, My Hero	24	17
15 Chumbawamba, Tubthumping	23	16
16 Beck, Deadweight	23	23
17 David Bowie, I'm Afraid Of Americans	23	27
18 Smash Mouth, Walkin' On The Sun	21	25
19 Mighty Mighty Bosstones, The Rascal King	21	12
20 Cornershop, Brimful Of Asha	21	17
21 G. Love & Special Sauce, Steppin' Stones	20	22
22 Olive, You're Not Alone	20	19
23 Sarah McLachlan, Sweet Surrender	20	18
24 Foo Fighters, Everlong	19	25
25 Barenaked Ladies, Brian Wilson	19	19
26 Chumbawamba, Annessa	18	19
27 Segar Ray, Fly	18	14
28 Tonic, Open Up Your Eyes	17	15
29 Sublime, Wrong Way	17	14
30 Love Spit Love, Fall On Tears	17	21

WPLT
Detroit PD: Garrett Michaels APD/MD: Alex Tear

	TW	LW
1 The Sundays, Summertime	49	45
2 Segar Ray, Fly	49	43
3 Chumbawamba, Tubthumping	49	49
4 Smash Mouth, Walkin' On The Sun	47	50
5 Paula Cole, I Don't Want To Wait	46	49
6 Tonic, If You Could Only See	44	41
7 Matchbox 20, 3 AM	42	22
8 Toad The Wet Sprocket, Crazy Life	35	45
9 The Care, Wrong Number	35	29
10 Barenaked Ladies, Brian Wilson	32	30
11 Forest For The Trees, Dream	31	28
12 The Verve, Bitter Sweet Symphony	30	24
13 Mighty Mighty Bosstones, The Impression	30	27
14 Charcoal Karma, Surrounding	29	23
15 Big Heat Todd & The Monsters, Please Don't	27	30
16 Depeche Mode, Home	27	20
17 Sister Hazel, All For You	27	27
18 U2, It's Not That Easy Bein' A King	26	23
19 Matchbox 20, Push	25	22
20 Third Eye Blind, How's It Going To Be	25	21
21 Fiona Apple, Criminal	24	28
22 Live, Torn My Head	24	26
23 Sarah McLachlan, Building A Mystery	24	25
24 Longpigs, On And On	23	16
25 Third Eye Blind, Semi-Charmed Life	23	21
26 Jon Trivelpiece, Getaway	23	20
27 Lisa Lamb, I Ho	22	0
28 Texas, Say What You Want	21	18
29 Hotteloneo, Hot	21	17
30 Duncan Sheik, Wishful Thinking	19	13

KDGE
Dallas VP/Prgm: John Larson

	TW	LW
1 Everclear, Everything To Everyone	45	44
2 Prodigy, Breathe	44	43
3 Days Of The New, Touch, Peel And Stand	44	40
4 Foo Fighters, Everlong	41	42
5 Chumbawamba, Tubthumping	41	41
6 Ben Folds Five, Brick	28	25
7 Marcy Playground, Sex & Candy	28	30
8 Bush, Mouth	27	27
9 The Care, Wrong Number	26	23
10 Matchbox 20, 3 AM	26	28
11 Beck, Deadweight	26	23
12 Oasis, Don't Go Away	26	24
13 Sublime, Dirty Time	26	21
14 Depeche Mode, Home	25	12
15 Longpigs, On And On	25	33
16 The Verve, Bitter Sweet Symphony	25	21
17 The Sundays, Summertime	24	21
18 Our Lady Peace, Clumsy	24	15
19 Smash Mouth, Walkin' On The Sun	24	19
20 311, Beautiful Disaster	23	20
21 Green Day, Hitchin' A Ride	22	25
22 Green Day, Time Of Your Life	22	27
23 Space Monkeys, Sugar Cane	21	24
24 Beck, Jack-Ass	21	17
25 Walked, Raining On The Star	19	11
26 Blink 182, Darrat	19	16
27 Alana Davis, 32 Flowers	19	19
28 Third Eye Blind, Semi-Charmed Life	18	18
29 Third Eye Blind, How's It Going To Be	18	18
30 Third Eye Blind, Graduate	17	15

KITS
San Francisco VP/Prgm: Richard Sands APD: Roland West

	TW	LW
1 Everclear, Everything To Everyone	41	32
2 Marcy Playground, Sex & Candy	41	41
3 The Verve, Bitter Sweet Symphony	40	41
4 Foo Fighters, Everlong	40	41
5 The Care, Wrong Number	39	36
6 Beck, Jack-Ass	37	32
7 Third Eye Blind, How's It Going To Be	32	37
8 David Bowie, I'm Afraid Of Americans	30	25
9 Days Of The New, Touch, Peel And Stand	27	24
10 Cornershop, Brimful Of Asha	25	14
11 Fat Boy Slim, Going Out Of My Head	25	21
12 Bush, Mouth	25	26
13 Bjork, Bacchante	23	20
14 Our Lady Peace, Clumsy	23	15
15 Smash Mouth, Walkin' On The Sun	23	25
16 Green Day, Time Of Your Life	22	36
17 Prodigy, Breathe	22	14
18 Smasher Pimps, 6 Underground	22	20
19 Green Day, Hitchin' A Ride	20	24
20 Mighty Mighty Bosstones, The Impression	21	21
21 Matchbox 20, 3 AM	21	24
22 Blink 182, Darrat	20	18
23 Ben Folds Five, Brick	20	14
24 Blur, Song 2	19	15
25 Segar Ray, Fly	19	12
26 Green Day, Hitchin' A Ride	18	11
27 Blur, Beethoven	18	18
28 Third Eye Blind, Semi-Charmed Life	17	11
29 Stone Temple Pilots, Interstate Love Song	17	7
30 311, Beautiful Disaster	16	15

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1 Marcy Playground, Sex & Candy	47	47
2 Chumbawamba, Tubth		

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
November 30, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRZZ
Indianapolis PD: Scott Jameson MD: Michael Young

	TW	LW
1 Everclear, Everything To Everyone	36	34
2 Seven Mary Three, Lucky	35	34
3 Foo Fighters, Everlong	34	31
4 Bush, Mouth	33	34
5 Days Of The New, Touch, Peel And Stand	33	36
6 Matchbox 20, 3 AM	33	31
7 Smash Mouth, Walk n' On The Sun	33	36
8 Chumbawamba, Tubthumping	32	36
9 Green Day, Hitchin' A Ride	25	34
10 The Verve, Bitter Sweet Symphony	23	19
11 Blink 182, Dammn	21	17
12 The Cure, Wrong Number	20	17
13 Prodigy, Breathe	20	17
14 Soundgarden, Bleed Together	19	15
15 The Offspring, I Choose	18	17
16 Radiohead, Karma Police	18	18
17 The Wallflowers, Three Marlenas	17	15
18 Goldfinger, The Sweet Place	17	19
19 Live, Rattlesnake	17	19
20 Sublime, Santeria	15	16
21 Marcy Playground, Sex & Candy	15	1
22 Sugar Ray, Fly	14	13
23 Mighty Mighty Bosstones, The Impression	14	13
24 Metallica, Until It Slows	14	9
25 Sugar Ray, RPM	14	11
26 311, All Mixed Up	13	9
27 Our Lady Peace, Clumsy	13	11
28 Better Than Ezra, Desperately Wanting	12	11
29 Sublime, What I Got	12	12
30 The Smashing Pumpkins, Eye	12	10

KWOD
Sacramento PD: Ron Bunce

	TW	LW
1 Foo Fighters, Everlong	52	53
2 Matchbox 20, 3 AM	51	49
3 Chumbawamba, Tubthumping	50	43
4 Third Eye Blind, How's It Going To Be	49	55
5 Sublime, Don't Time	47	34
6 Smash Mouth, Walkin' On The Sun	35	36
7 Everclear, Everything To Everyone	34	43
8 Bush, Mouth	31	30
9 Green Day, Time Of Your Life	30	23
10 Sarah McLachlan, Sweet Surrender	30	32
11 Ben Folds Five, Brck	29	25
12 The Verve, Bitter Sweet Symphony	29	40
13 Marcy Playground, Sex & Candy	29	33
14 Longpigs, On And On	28	30
15 Depeche Mode, Home	26	23
16 Alana Davis, 32 Flavours	26	0
17 Sugar Ray, Fly	25	25
18 We Doubt, Sunday Morning	24	25
19 Tonic, If You Could Only See	24	26
20 Sublime, Wrong Way	24	25
21 Fiona Apple, Criminal	23	23
22 Space Monkeys, Sugar Cane	23	34
23 Depeche Mode, It's No Good	23	17
24 Third Eye Blind, Semi-Charmed Life	22	24
25 The Sundays, Summertime	22	24
26 Collective Soul, Smashing Young Man	22	24
27 Matchbox 20, Push	22	24
28 Tasmn Archer, Sleeping Satellite	21	18
29 Save Ferris, Come On Eileen	21	23
30 Radiohead, Karma Police	17	17

KZON
Phoenix PD: Paul Peterson MD: Kevin Mannion

	TW	LW
1 Ben Folds Five, Brck	31	25
2 Green Day, Time Of Your Life	31	19
3 The Verve, Bitter Sweet Symphony	31	30
4 Everclear, Everything To Everyone	31	15
5 Marcy Playground, Sex & Candy	31	31
6 The Cure, Wrong Number	30	18
7 Sarah McLachlan, Sweet Surrender	30	31
8 Matchbox 20, 3 AM	30	28
9 Foo Fighters, Everlong	26	27
10 Dog's Eye View, Last Letter Home	25	19
11 Longpigs, On And On	20	22
12 Beck, Deadweight	20	1
13 Space Monkeys, Sugar Cane	20	18
14 Seven Mary Three, Lucky	19	19
15 Lisa Loeb, I Do	19	18
16 The Pistoleras, My Guardian Angel	19	19
17 Love Spit Love, Fall On Tears	19	18
18 Third Eye Blind, How's It Going To Be	18	17
19 Oasis, Don't Go Away	18	20
20 Eva Trout, Beautiful South	18	20
21 Smash Mouth, Walkin' On The Sun	17	15
22 The Sundays, Summertime	17	14
23 Sugar Ray, Fly	17	14
24 Chumbawamba, Tubthumping	17	15
25 Alana Davis, 32 Flavours	17	10
26 Fiona Apple, Criminal	16	15
27 Duncan Sheik, Wishful Thinking	16	5
28 Abra Moore, Don't Feel Like Cryin'	16	14
29 Chantal Kreviazuk, Surrounded	16	13
30 Tonic, If You Could Only See	14	15

XHRM
San Diego OM/PD: Jay Isbell MD: Brynn Capella

	TW	LW
1 Marcy Playground, Sex & Candy	38	39
2 Everclear, Everything To Everyone	38	38
3 Radiohead, Karma Police	36	37
4 Oasis, Don't Go Away	36	37
5 The Verve, Bitter Sweet Symphony	35	32
6 Aquabats, Super Bad	30	24
7 Greg Gating, My Love Is Real	29	24
8 Sublime, Badfish	27	18
9 Smash Mouth, Why Can't We Be Friends	27	28
10 Third Eye Blind, How's It Going To Be	27	23
11 Smash Mouth, Walkin' On The Sun	25	14
12 Space Monkeys, Sugar Cane	25	27
13 Ben Folds Five, Brck	24	9
14 Sarah McLachlan, Sweet Surrender	24	23
15 Green Day, Time Of Your Life	24	23
16 Blink 182, Dammn	24	21
17 Jane's Addiction, So What!	24	24
18 Foo Fighters, Everlong	23	18
19 Beck, Deadweight	23	25
20 Jane's Addiction, Jane Says - Live	22	20
21 311, Beautiful Disaster	22	25
22 The Sundays, Summertime	22	24
23 Love Spit Love, Fall On Tears	21	21
24 G. Love & Special Sauce, Stepping Stones	21	18
25 Sugar Ray, Fly	21	18
26 The Cure, Wrong Number	21	23
27 Portishead, All Mine	21	20
28 Live, Rattlesnake	20	22
29 Depeche Mode, Home	18	20
30 The Wallflowers, Three Marlenas	18	25

WQBK
Albany PD: Dan Binder MD: Kelli McNamara

	TW	LW
1 Smash Mouth, Walkin' On The Sun	29	43
2 Matchbox 20, Push	28	21
3 Days Of The New, Touch, Peel And Stand	27	47
4 Everclear, Everything To Everyone	27	47
5 The Verve, Bitter Sweet Symphony	26	43
6 Bush, Mouth	26	46
7 Chumbawamba, Tubthumping	25	45
8 Foo Fighters, Everlong	24	45
9 Sugar Ray, Fly	22	18
10 Dave Matthews Band, Crash Into Me	21	23
11 Marcy Playground, Sex & Candy	17	23
12 Our Lady Peace, Clumsy	17	18
13 Sister Hazel, All For You	15	9
14 David Bowie, I'm Afraid Of Americans	15	18
15 Blink 182, Dammn	15	21
16 Third Eye Blind, Semi-Charmed Life	15	13
17 Sublime, What I Got	15	14
18 Treble Charger, Red	15	11
19 Mighty Mighty Bosstones, The Impression	14	14
20 Sarah McLachlan, Sweet Surrender	14	22
21 G. Love & Special Sauce, Stepping Stones	13	15
22 Live, Rattlesnake	13	17
23 Fiona Apple, Criminal	13	11
24 Green Day, Hitchin' A Ride	13	11
25 Radiohead, Karma Police	13	17
26 Third Eye Blind, How's It Going To Be	13	20
27 Tonic, If You Could Only See	12	9
28 Ben Folds Five, Brck	12	17
29 The Wallflowers, Three Marlenas	12	17
30 No Doubt, Just A Girl	11	8

WEND
Charlotte PD: Jack Daniel MD: Rick Brewer

	TW	LW
1 Smash Mouth, Walkin' On The Sun	46	46
2 Foo Fighters, Everlong	46	44
3 Seven Mary Three, Lucky	45	42
4 Days Of The New, Touch, Peel And Stand	45	43
5 Everclear, Everything To Everyone	45	44
6 Chumbawamba, Tubthumping	44	44
7 Third Eye Blind, Graduate	40	22
8 Bush, Mouth	28	40
9 Space Monkeys, Sugar Cane	25	22
10 Marcy Playground, Sex & Candy	25	25
11 Creed, My Own Prison	23	18
12 Mighty Mighty Bosstones, The Rascal King	23	25
13 Longpigs, On And On	23	21
14 Radiohead, Karma Police	23	22
15 The Verve, Bitter Sweet Symphony	23	25
16 Matchbox 20, 3 AM	23	27
17 Ben Folds Five, Brck	22	22
18 Our Lady Peace, Clumsy	22	19
19 Green Day, Time Of Your Life	22	11
20 Green Day, Hitchin' A Ride	19	19
21 Third Eye Blind, How's It Going To Be	19	11
22 The Cure, Wrong Number	17	21
23 Barenaked Ladies, Brian Wilson	14	14
24 Sarah McLachlan, Sweet Surrender	14	10
25 Adam Sandler, The Thanksgivng Song	14	2
26 Reel Big Fish, Sell Out	14	8
27 Stone Temple Pilots, Push	14	14
28 Live, Rattlesnake	14	14
29 The Offspring, I Choose	14	11
30 Beck, Deadweight	14	14

WQXA
Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo

	TW	LW
1 Foo Fighters, Everlong	47	42
2 Mighty Joe Plum, Live Through This	46	46
3 Creed, My Own Prison	44	49
4 Seven Mary Three, Lucky	41	44
5 Matchbox 20, 3 AM	40	41
6 Green Day, Hitchin' A Ride	36	39
7 Live, Rattlesnake	32	37
8 The Verve, Bitter Sweet Symphony	23	21
9 Black Lab, Wash It Away	22	19
10 Everclear, Everything To Everyone	21	23
11 Marcy Playground, Sex & Candy	20	22
12 The Cure, Wrong Number	20	22
13 Metallica, The Memory Remains	20	21
14 Brad, Secret Girl	18	17
15 Rolling Stones, Anybody Seen My Baby	18	19
16 The Wallflowers, Three Marlenas	18	18
17 Life Of Agony, Weeds	17	19
18 Kula Shaker, Hush	17	22
19 Big Wreck, The Owl	17	20
20 Oasis, Don't Go Away	17	21
21 Sammy Hagar, Both Sides Now	16	15
22 Third Eye Blind, How's It Going To Be	16	21
23 Bush, Mouth	16	13
24 Tonic, Soldier's Daughter	15	20
25 Our Lady Peace, Clumsy	14	0
26 Ozy Osbourne, Back On Earth	13	15
27 Faith No More, Ashes To Ashes	13	15
28 Sugar Ray, RPM	13	15
29 Led Zepplin, The Girl I Love	11	11
30 Blur, Song 2	11	11

WLUM
Milwaukee OM: Alex Cosper PD: Chuck Summers

	TW	LW
1 Chumbawamba, Tubthumping	45	44
2 Smash Mouth, Walkin' On The Sun	45	44
3 Days Of The New, Touch, Peel And Stand	44	22
4 Fiona Apple, Criminal	43	44
5 Matchbox 20, 3 AM	43	44
6 Ben Folds Five, Brck	32	29
7 Foo Fighters, Everlong	31	39
8 Green Day, Time Of Your Life	31	32
9 Seven Mary Three, Lucky	31	32
10 Bush, Mouth	31	20
11 Stereophonics, Traffic	31	32
12 Third Eye Blind, How's It Going To Be	30	31
13 The Sundays, Summertime	28	20
14 Toad The Wet Sprocket, Crazy Life	26	21
15 Sugar Ray, Fly	24	40
16 Sublime, What I Got	23	23
17 Tonic, If You Could Only See	23	24
18 Third Eye Blind, Semi-Charmed Life	22	22
19 The Wet Sprocket, Crazy Life	22	22
20 Sarah McLachlan, Building A Mystery	22	23
21 Dave Matthews Band, Crash Into Me	22	23
22 Space Monkeys, Sugar Cane	21	29
23 Marcy Playground, Sex & Candy	21	13
24 Mighty Mighty Bosstones, The Impression	20	25
25 Blur, Song 2	18	16
26 Olive, You're Not Alone	18	16
27 Depeche Mode, Home	18	18
28 Oasis, Don't Go Away	18	12
29 Everclear, Everything To Everyone	18	16
30 Sarah McLachlan, Sweet Surrender	18	16

WNVE
Rochester PD/MD: Erick Anderson

	TW	LW
1 The Verve, Bitter Sweet Symphony	42	39
2 Days Of The New, Touch, Peel And Stand	41	41
3 Everclear, Everything To Everyone	40	41
4 Chumbawamba, Tubthumping	39	41
5 Third Eye Blind, Graduate	38	39
6 Foo Fighters, Everlong	37	33
7 Smash Mouth, Walkin' On The Sun	37	40
8 Bush, Mouth	37	33
9 Our Lady Peace, Superman's Dead	35	38
10 Sugar Ray, Fly	35	29
11 It's Choice, Not An Addict	34	4
12 Blur, Song 2	30	31
13 Radiohead, Karma Police	33	40
14 Mighty Mighty Bosstones, The Rascal King	33	31
15 Marcy Playground, Sex & Candy	31	22
16 Our Lady Peace, Clumsy	31	29
17 The Tea Party, Temptation	30	33
18 Green Day, Hitchin' A Ride	30	31
19 Luscious Jackson, Naked Eye	26	28
20 Veracruz Salt, Volcano Girls	25	30
21 Prodigy, Breathe	24	25
22 Mighty Mighty Bosstones, The Impression	23	19
23 Matchbox 20, 3 AM	22	26
24 Oasis, Don't Go Away	20	32
25 Blink 182, Dammn	20	13
26 311, Beautiful Disaster	20	13
27 Sublime, Santeria	19	20
28 Artificial Joy Club, Sick & Beautiful	18	24
29 311, All Mixed Up	18	18
30 Green Day, Time Of Your Life	18	12

WFNX
Boston PD: Cruze MD: Laurie Gail

	TW	LW
1 Beck, Deadweight	31	35
2 The Cure, Wrong Number	31	39
3 The Verve, Bitter Sweet Symphony	30	38
4 Catherine Wheel, Delicious	30	36
5 Marcy Playground, Sex & Candy	29	33
6 Olive, You're Not Alone	29	34
7 Blink 182, Dammn	22	21
8 Everclear, Everything To Everyone	26	36
9 Radiohead, Karma Police	18	22
10 The Crystal Method, Busy Child	17	25
11 Jane's Addiction, So What!	18	28
12 Letters To Cleo, Anchor	18	20
13 Love Spit Love, Fall On Tears	17	14
14 Mighty Mighty Bosstones, Royal Oil	17	16
15 Sneaker Pimps, Spin Spin Sugar	16	19
16 Beth Orton, She Cries Your Name	16	13
17 Green Day, Time Of Your Life	15	15
18 Portishead, All Mine	15	22
19 Cornershop, Bnmful Of Asha	15	17
20 Ben Folds Five, Brck	14	12
21 Foo Fighters, Everlong	13	16
22 Our Lady Peace, Superman's Dead	13	8
23 Chumbawamba, Amnesia	13	9
24 Fiona Apple, Criminal	12	14
25 Space Monkeys, Sugar Cane	12	14
26 Chumbawamba, Tubthumping	11	19
27 Blur, M.O.R.	11	19
28 Sublime, Don't Time	11	13
29 Bush, Mouth	11	15
30 The Sundays, Summertime	11	15

KZMZ
Minneapolis/St. Paul PD: John Lassman MD: Miken Hanson

	TW	LW
1 Marcy Playground, Sex & Candy	38	31
2 The Honeydays, Rumor Has It	35	32
3 Matchbox 20, 3 AM	34	33
4 Everclear, Everything To Everyone	34	38
5 Sister Hazel, Happy	33	30
6 Our Lady Peace, Clumsy	27	22
7 Ben Folds Five, Brck	25	23
8 Third Eye Blind, How's It Going To Be	24	24
9 Cornershop, Bnmful Of Asha	24	21
10 Chumbawamba, Tubthumping	24	25
11 Green Day, Time Of Your Life	23	26
12 A3, Ain't Goin' To Goa	23	24
13 Mighty Joe Plum, Live Through This	22	23
14 Abra Moore, Don't Feel Like Cryin'	22	24
15 Fiona Apple, Criminal	21	26
16 The Sundays, Summertime	21	31
17 Toad The Wet Sprocket, Crazy Life	21	20
18 Smash Mouth, Walkin' On The Sun	21	22
19 Sarah McLachlan, Sweet Surrender	20	19
20 311, Beautiful Disaster	19	17
21 Lisa Loeb, Do	18	21
22 Sarah McLachlan, Building A Mystery	16	20
23 Jon Trynka, Getaway	16	4
24 Bethan Johnson, World Keeps Spinning	15	8
25 Ben's Eye, Last Letter Home	14	14
26 Chantal Kreviazuk, Surrounded	13	12
27 Loreena McKennitt, The Mummers' Dance	12	0
28 Bush, Mouth	12	21
29 G. Love & Special Sauce, Stepping Stones	11	12
30 4 Non Blondes, What's Up	9	5

WBRU
Providence PD: Tim Schiavelli MD: Matt Maloney

	TW	LW
1 Chumbawamba, Tubthumping		

POWER PLAYLISTS

For Week Ending November 30, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, WDGE, KMYZ, KKND, KCXX, KROX, KEDG, WXEG, WPLA, WCYY, KFRR, WWCD, WBZU, KLZR) with columns for station name, PD, MD, and song/album/track with counts.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

BEN FOLDS FIVE 1258/159
Brick (550 Music)
Total Stations: 66/Chart Move: 17-14
Heavy (30+ plays): 14 KFTE, KLZR, KNDD, KROQ, KROX, KWOD, KXRK, KZON, WBRU, WBZU, WGRD, WKDF, WLUM, WNNX
Medium (15-29): 28 KAEP, KCCX, KDGE, KENZ, KHTY, KITS, KJEE, KNND, KNRK, KOME, KTOZ, KZNZ, WAVF, WCY, WEND, WENZ, WEQX, WHFS, WKQX, WKRL, WPBZ, WPLA, WPLY, WROX, WRXQ, WDX, WXEG, XHRM
Light (Under 15): 24
New Airplay This Week: 6 KAEP, KXPK, WAQZ, WBTZ, WDX, WXRK

AIRPOWER BOUND

BLINK 182 1042/62
Dammit (Growing Up) (Cargo/MCA)

Total Stations: 60/Chart Move: 23-18
Heavy (30+ plays): 3 KEDG, WBZU, WROX
Medium (15-29): 38 CIMX, KCCX, KDGE, KEDJ, KFMA, KFTE, KICT, KITS, KJEE, KNND, KLRZ, KMYZ, KOME, KPNT, KPOI, KROQ, KROX, KTCL, KTEG, KTOZ, KXRK, WBCN, WBRU, WBTZ, WEDG, WENZ, WEQX, WFNX, WHFS, WKQX, WKRL, WNV, WPBZ, WQBK, WRXZ, WXRK, XHRM, XTRA
Light (Under 15): 19

SARAH MCLACHLAN 1023/58
Sweet Surrender (Arista)

Total Stations: 68/Chart Move: 25-19
Heavy (30+): 5 KFRR, KKDM, KWOD, KZON, WXEG
Medium (15-29): 31 CFNY, CIMX, KAEP, KCHZ, KDGE, KENZ, KFMA, KFTE, KHTY, KNRK, KROQ, KTEG, KTOZ, KXPK, KXRK, KZNZ, WAQZ, WBRU, WBTZ, WCY, WENZ, WEQX, WKDF, WKQX, WLUM, WNNX, WPLT, WPLY, WRXQ, WDX, XHRM
Light (Under 15): 32
New Airplay This Week: 7 KCHZ, KJEE, KPNT, KPOI, WLIR, WRXR, WXR

BECK 1008/36
Deadweight (London/Island)

Total Stations: 65/Chart Move: 24-20
Heavy (30+): 6 CIMX, KEDJ, KJEE, KOME, KXRK, WFNX
Medium (15-29): 25 KCCX, KDGE, KFMA, KFTE, KKDM, KNND, KLZR, KNDD, KNRK, KROX, KTCL, KTEG, KZON, WAVF, WBTZ, WCY, WENZ, WEQX, WHFS, WKQX, WNNX, WROX, WRXQ, WXEG, XHRM
Light (Under 15): 34
New Airplay This Week: 3 KTOZ, WAQZ, WMRQ

OUR LADY PEACE 992/344
Clumsy (Columbia)

Total Stations: 63/Chart Move: 33-21
Heavy (30+): 2 KOME, WNV
Medium (15-29): 37 CIMX, KCCX, KCXX, KDGE, KEDJ, KFMA, KFTE, KITS, KNND, KLZR, KMYZ, KNDD, KNRK, KPNT, KROQ, KROX, KTBZ, KTOZ, KWOD, KXRK, KZNZ, WAVF, WBCN, WBTZ, WBZU, WDGE, WEDG, WEND, WENZ, WHFS, WKQX, WKRL, WNNX, WPBZ, WQBK, WDX, WXRK
Light (Under 15): 24
New Airplay This Week: 12 KFMA, KHTY, KICT, KNDD, KTCL, WGRD, WHFS, WKQX, WNNX, WQXA, WROX, XHRM

SPACE MONKEYS 990/43
Sugar Cane (Factory/Chingon/Interscope)

Total Stations: 69/Chart Move: 26-22
Heavy (30+): 3 WEQX, WMRQ, WROX
Medium (15-29): 32 CFNY, KCHZ, KDGE, KEDG, KFMA, KFTE, KHTY, KICT, KJEE, KLZR, KMYZ, KNRK, KPNT, KPOI, KROX, KTCL, KWOD, KXRK, KZON, WBTZ, WCY, WEND, WENZ, WHFS, WKQX, WLIR, WLUM, WPLA, WPLY, WXEG, WXR, XHRM
Light (Under 15): 34
New Airplay This Week: 1 KNND

CORNERSHOP 836/84
Brimful Of Asha (Luaka Bop/Warner Bros.)

Total Stations: 63/Chart Move: 31-28
Heavy (30+): 2 CIMX, KROX
Medium (15-29): 27 CFNY, KAEP, KEDG, KEDJ, KFMA, KFTE, KHTY, KITS, KJEE, KLZR, KNDD, KNRK, KOME, KTBZ, KTOZ, KXPK, KXRK, KZNZ, WBTZ, WBZU, WENZ, WFNX, WHFS, WKRL, WNNX, WROX, XHRM
Light (Under 15): 34
New Airplay This Week: 1 WPLY

RADIOHEAD 812/57
Karma Police (Capitol)

Total Stations: 54/Chart Move: 30-29
Heavy (30+): 5 KCCX, KJEE, KNDD, WNV, XHRM
Medium (15-29): 22 CFNY, CIMX, KEDJ, KFMA, KFTE, KHTY, KNRK, KROX, KTEG, KWOD, KXRK, WBRU, WBTZ, WCY, WEND, WENZ, WFNX, WKQX, WKRL, WPBZ, WRXZ, XTRA
Light (Under 15): 27
New Airplay This Week: 1 WBZU

CREED 675/79
My Own Prison (Wind-up)

Total Stations: 36/Chart Move: 35-31
Heavy (30+): 5 KCXX, KFTE, KICT, WDGE, WQXA
Medium (15-29): 17 KCCX, KEDJ, KNND, KMYZ, KOME, KPNT, KTBZ, KTOZ, KXTE, WBRU, WBZU, WEDG, WEND, WKRL, WDX, WXR, WXRK
Light (Under 15): 14
New Airplay This Week: 5 WBZU, WPLA, WQBK, WRXQ, WDX

THE MIGHTY MIGHTY BOSSTONES 577/188
Royal Oil (Big Rig/Mercury)

Total Stations: 49/Chart Move: Debut 34
Heavy (30+): 0
Medium (15-29): 17 KCCX, KFTE, KHTY, KJEE, KLZR, KMYZ, KPN, KROX, KXRK, WBRU, WBTZ, WDGE, WEDG, WEQX, WFNX, WXEG, XTRA
Light (Under 15): 32
New Airplay This Week: 13 CFNY, KCCX, KMYZ, KPOI, KTCL, KZON, WGRD, WKQX, WLUM, WMRQ, WPLT, XHRM, XTRA

G. LOVE & SPECIAL SAUCE 554/28
Stepping Stones (Okeh/Epic)

Total Stations: 43/Chart Move: 38-36
Heavy (30+): 1 WBTZ
Medium (15-29): 14 KCHZ, KFMA, KFTE, KJEE, KNDD, KROX, WBZU, WENZ, WEQX, WHFS, WNNX, WPLY, WROX, XHRM
Light (Under 15): 28
New Airplay This Week: 3 KNRK, WDX, WXZZ

DAVID BOWIE 520/79
I'm Afraid Of Americans (Virgin)

Total Stations: 44/Chart Move: Debut 38
Heavy (30+): 3 KEDG, KITS, KNDD
Medium (15-29): 10 KNRK, KROQ, KXRK, WENZ, WHFS, WNNX, WQBK, WDX, WXR, XTRA
Light (Under 15): 31
New Airplay This Week: 6 KFTE, KLZR, KTCL, WBRU, WEDG, WXZZ

311 515/90
Beautiful Disaster (Capricorn/Mercury)

Total Stations: 49/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 17 CIMX, KDGE, KFMA, KFTE, KHTY, KICT, KITS, KJEE, KLZR, KPNT, KXRK, KZNZ, WKQX, WNNX, WNV, XHRM, XTRA
Light (Under 15): 32
New Airplay This Week: 8 CFNY, CIMX, KEDG, KKDM, WEND, WKRL, WPLA, WXZZ

JANE'S ADDICTION 500/61
Jane Says (Warner Bros.)

Total Stations: 73/Chart Move: Debut 40
Heavy (30+): 1 CIMX
Medium (15-29): 10 KEDJ, KFMA, KNDD, KOME, KPNT, KXRK, KXTE, WBCN, WNNX, XHRM
Light (Under 15): 62
New Airplay This Week: 8 KHTY, KITS, KJEE, KPOI, KROX, KXRK, WENZ, WRXQ

CHART BOUND

SUGAR RAY 494/88
RPM (Lava/Antarctic)

Total Stations: 52
Heavy (30+): 0

MOST NEW STATIONS

Station	No. Of Stations
ADAM SANDLER <i>The Thanksgiving Song (Warner Bros.)</i>	17
THE MIGHTY MIGHTY BOSSTONES <i>Royal Oil (Big Rig/Mercury)</i>	13
BLACK LAB <i>Wash It Away (DGC/Geffen)</i>	12
OUR LADY PEACE <i>Clumsy (Columbia)</i>	12
SCOTT WEILAND <i>Lady, Your Roof Brings Me Down (Atlantic)</i>	9

STEREOPHONICS 280/40
Traffic (V2)
Total Stations: 28
Heavy (30+): 1 WLUM
Medium (15-29): 7 KCCX, KCXX, KEDJ, KFTE, WEQX, WKDF, WKRL
Light (Under 15): 20
New Airplay This Week: 1 WPBZ

RAGE AGAINST THE MACHINE 480/46
The Ghost Of Tom Joad (Epic)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 8 CIMX, KEDJ, KLZR, KNDD, KTEG, WBCN, WCY, WDGE
Light (Under 15): 39
New Airplay This Week: 5 CFNY, KICT, WEND, WRXZ, WXZZ

LOVE SPIT LOVE 464/-23
Fall On Tears (Maverick/Warner Bros.)

Total Stations: 52
Heavy (30+): 0
Medium (15-29): 17 KAEP, KFTE, KJEE, KXPK, KZON, WBCN, WBZU, WEQX, WFNX, WKRL, WMRQ, WNNX, WPBZ, WPLA, WPLY, XHRM, XTRA
Light (Under 15): 35
New Airplay This Week: 1 WBZU

ADAM SANDLER 385/309
The Thanksgiving Song (Warner Bros.)

Total Stations: 56
Heavy (30+): 0
Medium (15-29): 2 KROX, WENZ
Light (Under 15): 54
New Airplay This Week: 17 KCHZ, KENZ, KICT, KITS, KNND, KNDD, KOME, KXPK, WAVF, WBCN, WDGE, WKRL, WMRQ, WNV, WPLY, WROX, WXRK

JIMMIE'S CHICKEN SHACK 351/43
Hill (Rocket/A&M)

Total Stations: 28
Heavy (30+): 1 WPLA
Medium (15-29): 6 KICT, KJEE, KNND, WCY, WDGE, WDX
Light (Under 15): 21
New Airplay This Week: 4 KMYZ, KTOZ, WBCN, WNV

REEL BIG FISH 337/46
She Has A Girlfriend Now (Mojo/Universal)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 10 KCXX, KEDJ, KFTE, KKDM, KLZR, KPNT, KTCL, KTOZ, WGRD, WKRL
Light (Under 15): 15
New Airplay This Week: 2 WGRD, WXZZ

METALLICA 310/9
The Memory Remains (Elektra/EEG)

Total Stations: 20
Heavy (30+): 3 KXTE, WDGE, WXRK
Medium (15-29): 6 KFTE, KICT, KNND, WBCN, WEDG, WQXA
Light (Under 15): 11

LISA LOEB 304/34
I Do (Geffen)

Total Stations: 16
Heavy (30+): 2 KCHZ, WAQZ
Medium (15-29): 8 KAEP, KENZ, KXPK, KZNZ, KZON, WKDF, WLIR, WPLT
Light (Under 15): 6
New Airplay This Week: 1 WPLT

OLIVE 281/4
You're Not Alone (RCA)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 10 KCHZ, KEDJ, KKDM, KROX, KTCL, WBTZ, WFNX, WLUM, WNNX, WPLT
Light (Under 15): 12
New Airplay This Week: 1 WXZZ

Medium (15-29): 7 CFNY, CIMX, KJEE, KNDD, KROQ, WFNX, XHRM
Light (Under 15): 14

ALANA DAVIS 175/19
32 Flavors (Elektra/EEG)

Total Stations: 11
Heavy (30+): 1 KCHZ
Medium (15-29): 7 KDGE, KKDM, KWOD, KZON, WAQZ, WLUM, WPLT
Light (Under 15): 3
New Airplay This Week: 1 KWOD

FAT BOY SLIM 147/62
Going Out Of My Head (Astralwerks/Caroline)

Total Stations: 30
Heavy (30+): 1 KROQ
Medium (15-29): 2 CIMX, KITS
Light (Under 15): 27
New Airplay This Week: 3 CIMX, KFMA, KROQ

SCOTT WEILAND 136/111
Lady, Your Roof Brings Me Down (Atlantic)

Total Stations: 39
Heavy (30+): 0
Medium (15-29): 1 WBRU
Light (Under 15): 38
New Airplay This Week: 9 CFNY, KEDJ, KLZR, KNDD, KPNT, WBRU, WEQX, WQXA, WRXZ

MORCHEEBA 131/44
Moog Island (China/Sire)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 3 KFTE, KJEE, KROX
Light (Under 15): 21
New Airplay This Week: 2 KWOD, WXZZ

TREBLE CHARGER 126/44
Red (RCA)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 CIMX, KFMA, KJEE, WQBK
Light (Under 15): 14
New Airplay This Week: 4 KCCX, KFTE, KLZR, WEQX

KMFDM 125/32
Megalomaniac (Wax Trax!/TVT)

Total Stations: 12
Heavy (30+): 1 KEDG
Medium (15-29): 2 KJEE, KMYZ
Light (Under 15): 9
New Airplay This Week: 1 WXZZ

LOREENA MCKENNITT 125/109
The Nummers' Dance (Warner Bros.)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KITS, KROQ
Light (Under 15): 17
New Airplay This Week: 7 KITS, KTCL, KXRK, KZNZ, WHFS, WKQX, WLIR

EELS 124/116
Your Lucky Day In Hell (DreamWorks/Geffen)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 42
New Airplay This Week: 7 KFMA, KHTY, KLYY, KTCL, KTOZ, WKDF, WXRK

BLUR 110/15
Beetlebum (Food/Parlophone/Virgin)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KITS, WBTZ, WNNX
Light (Under 15): 11
New Airplay This Week: 3 KEDJ, KHTY, KTCL

TOAD THE WET SPROCKET 106/-3
Crazy Life (Columbia)

Total Stations: 5
Heavy (30+): 1 WPLT
Medium (15-29): 3 KZNZ, WGRD, WLUM
Light (Under 15): 1

ABRA MOORE 97/13
Don't Feel Like Cryin' (Arista/Arista)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KAEP, KROX, KZNZ, KZON
Light (Under 15): 5
New Airplay This Week: 1 KWOD

FAITH NO MORE 94/5
Ashes To Ashes (Slash/Reprise)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KNND, KXTE, WDGE
Light (Under 15): 7

SONG ACTIVITY REPORTS

For Week Ending November 30, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311

Table for 311: Beautiful Disaster (Capricorn/Mercury). Total Stations: 49. Chart Move: Debut 39. Columns: Market, Station, TP, TW, LW, 2W, 2P.

BECK

Table for BECK: Deadweight (London/Island). Total Stations: 65. Chart Move: 24-20. Columns: Market, Station, TP, TW, LW, 2W, 2P.

BEN FOLDS FIVE

Table for BEN FOLDS FIVE: Brick (550 Music). Total Stations: 66. Chart Move: 17-14. Columns: Market, Station, TP, TW, LW, 2W, 2P.

BLINK 182

Table for BLINK 182: Dammit (Growing Up) (Cargo/MCA). Total Stations: 60. Chart Move: 23-18. Columns: Market, Station, TP, TW, LW, 2W, 2P.

DAVID BOWIE

Table for DAVID BOWIE: I'm Afraid Of Americans (Virgin). Total Stations: 44. Chart Move: Debut 38. Columns: Market, Station, TP, TW, LW, 2W, 2P.

CORNERSHOP

Table for CORNERSHOP: Brimful Of Asha (Luaka Bop/Warner Bros.). Total Stations: 63. Chart Move: 31-28. Columns: Market, Station, TP, TW, LW, 2W, 2P.

CREED

Table for CREED: My Own Prison (Wind-up). Total Stations: 36. Chart Move: 35-31. Columns: Market, Station, TP, TW, LW, 2W, 2P.

DAYS OF THE NEW

Table for DAYS OF THE NEW: Touch, Peel And Stand (Outpost/Geffen). Total Stations: 67. Chart Move: 9-9. Columns: Market, Station, TP, TW, LW, 2W, 2P.

DEATH IN VEGAS

Table for DEATH IN VEGAS: Dirt (Time Bomb). Total Stations: 45. Chart Move: 262/21. Columns: Market, Station, TP, TW, LW, 2W, 2P.

G. LOVE & SPECIAL SAUCE

Table for G. LOVE & SPECIAL SAUCE: Stepping Stones (Okeh/Epic). Total Stations: 43. Chart Move: 38-36. Columns: Market, Station, TP, TW, LW, 2W, 2P.

GREEN DAY

Table for GREEN DAY: Time Of Your Life (Good Riddance) (Reprise). Total Stations: 76. Chart Move: 15-10. Columns: Market, Station, TP, TW, LW, 2W, 2P.

JIMMIE'S CHICKEN SHACK

Table for JIMMIE'S CHICKEN SHACK: High (Rocket/A&M). Total Stations: 28. Chart Move: 28. Columns: Market, Station, TP, TW, LW, 2W, 2P.

LISA LOEB

Table for LISA LOEB: I Do (Geffen). Total Stations: 16. Chart Move: 16. Columns: Market, Station, TP, TW, LW, 2W, 2P.

MARCY PLAYGROUND

Table for MARCY PLAYGROUND: Sex & Candy (Mammoth/Capitol). Total Stations: 74. Chart Move: 8-4. Columns: Market, Station, TP, TW, LW, 2W, 2P.

MATCHBOX 20

Table for MATCHBOX 20: 3 AM (Lava/Atlantic). Total Stations: 75. Chart Move: 6-5. Columns: Market, Station, TP, TW, LW, 2W, 2P.

SONG ACTIVITY REPORTS For Week Ending November 30, 1997

Monitor AIRPLAY Chart Move: 25-19

SARAH MCLACHLAN 1023/58 Sweet Surrender (Arista) Total Stations: 68 Chart Move: 25-19

METALLICA 310/9 The Memory Remains (Elektra/EEG) Total Stations: 20

THE MIGHTY MIGHTY BOSSTONES 577/188 Royal Oil (Big Rig/Mercury) Total Stations: 49 Chart Move: Debut 34

OLIVE 281/4 You're Not Alone (RCA) Total Stations: 22

OUR LADY PEACE 992/344 Clumsy (Columbia) Total Stations: 63 Chart Move: 33-21

PRODIGY 274/9 Smack My Bitch Up (XL Mute/Maverick/Warner Bros.) Total Stations: 35

RADIOHEAD 812/57 Karma Police (Capitol) Total Stations: 54 Chart Move: 30-29

RAGE AGAINST THE MACHINE 480/46 The Ghost Of Tom Joad (Epic) Total Stations: 47

REEL BIG FISH 337/46 She Has A Girlfriend Now (Mojo/Universal) Total Stations: 25

ADAM SANDLER 385/309 The Thanking Song (Warner Bros.) Total Stations: 56

SPACE MONKEYS 990/43 Sugar Cane (Factory/Chingon/Interscope) Total Stations: 69 Chart Move: 26-22

STEREOPHONICS 280/40 Traffic (V2) Total Stations: 28

SUGAR RAY 494/88 RPM (Lava/Atlantic) Total Stations: 52

THIRD EYE BLIND 1545/37 How's It Going To Be (Elektra/EEG) Total Stations: 74 Chart Move: 12-12

THE VERVE 1961/62 Bitter Sweet Symphony (VC/Hut/Virgin) Total Stations: 76 Chart Move: 7-7

POWER PLAYLISTS™

WXRT			KFOG			WBOS		
Chicago			San Francisco			Boston		
VP/Programming: Norm Winer MD: Patty Martin			PD: Paul Marszalek APD/MD: Bill Evans			PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	16	The Wallflowers, Three Marlenas	1	23	20	1	41	39
2	16	Freddy Jones Band, Wonder	2	22	17	2	39	40
3	15	Matchbox 20, 3AM	3	21	21	3	38	36
4	14	Jackson Browne, The Next Voice You Hear	4	16	8	4	38	19
5	14	Rolling Stones, Saint Of Me	5	15	16	5	27	23
6	14	U2, Please	6	13	11	6	22	21
7	11	The Cars, Wrong Number	7	13	13	7	21	13
8	13	Blues Traveler, Most Precarious	8	11	8	8	20	38
9	13	World Party, Call Me Up	9	12	5	9	20	22
10	12	Cornershop, Brimful Of Asha	10	12	13	10	20	19
11	11	Abra Moore, Four Leaf Clover	11	12	6	11	20	17
12	11	The Verve, Bitter Sweet Symphony	12	12	7	12	19	18
13	10	Steve Earle, Telephone Road	13	11	10	13	19	18
14	10	Beth Orton, She Cries Your Name	14	10	4	14	18	15
15	10	Sarah McLachlan, Building A Mystery	15	10	9	15	18	15
16	10	Whiskeytown, 16 Days	16	10	5	16	18	21
17	10	Lisa Loeb, I Do	17	10	6	17	18	7
18	9	Rolling Stones, Anybody Seen My Baby	18	10	13	18	17	20
19	9	Barenaked Ladies, Brian Wilson	19	9	6	19	14	18
20	9	Jeb Loy Nichols, As The Rain	20	9	18	20	13	15
21	9	Huffamoose, Wait	21	9	6	21	12	11
22	9	Beck, Jack-Ass	22	9	21	22	12	10
23	9	Pat Dinizio, A World Apart	23	9	7	23	12	7
24	8	John Mellencamp, Without Expression	24	8	2	24	11	12
25	8	Love Spit Love, Long Long Time	25	8	3	25	11	13
26	8	Pearl Jam, Nothingman	26	8	4	26	11	9
27	8	B.B. King Feat. Tracy Chapman, The Thrill	27	8	5	27	11	10
28	8	Abra Moore, Don't Feel Like Cryin'	28	8	7	28	11	11
29	8	Gregg Allman, Whippin' Post	29	8	5	29	11	11
30	8	Patth Smith, 1959	30	8	3	30	11	11

KTCZ			WHPT			WVRV		
Minneapolis			Tampa			St. Louis		
PD: Lauren MacLeash MD: Jane Frederickson			PD: Chuck Beck			MD: Mike Richter		
TW	LW		TW	LW		TW	LW	
1	23	Fleetwood Mac, Silver Springs	1	33	32	1	41	37
2	23	Rolling Stones, Saint Of Me	2	32	32	2	38	23
3	23	Matchbox 20, 3AM	3	32	32	3	38	39
4	22	Sarah McLachlan, Sweet Surrender	4	32	32	4	38	37
5	13	Sister Hazel, Happy	5	32	32	5	38	31
6	13	John Fogerty, Blueboy	6	24	24	6	37	39
7	13	Whiskeytown, 16 Days	7	21	21	7	32	26
8	10	The Wallflowers, Three Marlenas	8	21	21	8	30	26
9	10	Lisa Loeb, I Do	9	21	21	9	27	25
10	9	John Fogerty, Hot Rod Heart	10	21	23	10	27	24
11	9	John Mellencamp, Without Expression	11	21	21	11	26	25
12	9	Honeydogs, Rumor Has It	12	20	23	12	26	25
13	9	Jen Trynny, Getaway	13	19	12	13	24	25
14	8	B.B. King Feat. Tracy Chapman, The Thrill	14	18	15	14	22	26
15	6	David Bowie, Young Americans	15	18	15	15	19	14
16	6	The Sundays, Summertime	16	17	17	16	17	17
17	6	Led Zeppelin, Going To California	17	16	13	17	17	17
18	6	Dirge Straits, Money For Nothing	18	15	18	18	17	0
19	6	Tom Petty & The Heartbreakers, Refugee	19	14	15	19	17	0
20	6	Talking Heads, Take Me To The River	20	14	8	20	16	13
21	6	Why Store, Lack Of Water	21	13	16	21	15	11
22	6	Tom Petty & The Heartbreakers, Here Comes	22	13	12	22	15	0
23	6	Police, Wrapped Around Your Finger	23	13	12	23	14	14
24	6	The Doobie Brothers, Listen To The Music	24	13	13	24	14	14
25	6	Led Zeppelin, All My Love	25	11	10	25	12	13
26	6	Tom Petty & The Heartbreakers, You Got	26	10	8	26	11	10
27	6	Stevie Ray Vaughan & Double, Pride And	27	7	6	27	11	28
28	6	Eric Clapton, It's In The Way That You	28	7	4	28	11	10
29	6	Gregg Allman, Midnight Rider	29	7	8	29	10	29
30	6	Rolling Stones, Anybody Seen My Baby	30	7	4	30	9	10

KBCO			KMTT			CIDR		
Denver			Seattle			Detroit		
PD: Dave Benson MD: Scott Arbough			SM: Chris Mays MD: Dean Carlson			PD: Wendy Duff MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	26	Matchbox 20, 3AM	1	17	17	1	28	28
2	25	Brad, The Day Begins	2	17	13	2	31	30
3	25	Smash Mouth, Walkin' On The Sun	3	16	15	3	30	30
4	24	Indigo Girls, Get Out The Map	4	15	6	4	30	32
5	22	William Topley, The Ring	5	15	6	5	30	28
6	22	Freddy Jones Band, Wonder	6	15	16	6	23	23
7	16	Big Head Todd & The Monsters, Please Don't	7	14	13	7	25	25
8	16	Barenaked Ladies, The Old Apartment	8	13	14	8	25	22
9	16	Eric Johnson, S.R.V.	9	10	8	9	25	25
10	16	Toad The Wet Sprocket, Crazy Life	10	9	9	10	25	25
11	15	Ziggy Marley & The Melody Makers, People	11	9	6	11	24	25
12	15	Sister Hazel, Happy	12	8	12	12	25	25
13	15	Jars Of Clay, Crazy Times	13	8	13	13	23	22
14	14	Jen Trynny, Getaway	14	8	14	14	22	25
15	14	B.B. King Feat. Tracy Chapman, The Thrill	15	8	10	15	22	23
16	14	Sugar Ray, Fly	16	8	9	16	22	23
17	14	Lisa Loeb, I Do	17	8	11	17	20	21
18	14	Jackson Browne, The Next Voice You Hear	18	8	8	18	19	12
19	13	Third Eye Blind, Semi-Charmed Life	19	6	3	19	18	13
20	13	Finn Brothers, Only Talking Sense	20	6	4	20	16	22
21	13	John Mellencamp, Just Another Day	21	6	4	21	16	22
22	13	Sarah McLachlan, Sweet Surrender	22	6	0	22	13	11
23	13	John Fogerty, Blueboy	23	6	0	23	13	11
24	12	Rolling Stones, Saint Of Me	24	6	0	24	13	11
25	12	Fiona Apple, Shadowboxer	25	6	5	25	13	13
26	10	Sister Hazel, All For You	26	5	26	26	12	12
27	9	Gregg Allman, Whippin' Post	27	5	27	27	12	12
28	9	Sarah McLachlan, Building A Mystery	28	5	27	28	12	11
29	9	Delbert McClinton, Somebody To Love You	29	5	0	29	12	11
30	8	Primitive Radio Gods, Standing Outside A	30	5	5	30	12	12

KKZN			KINK			WXRV		
Dallas			Portland, OR			Boston		
PD: Dennis Constantine APD: Anita Garlock			PD: Joanne Doody MD: Mike Mullaney			PD: Joanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	27	B.B. King Feat. Tracy Chapman, The Thrill	1	9	9	1	21	22
2	26	Sarah McLachlan, Building A Mystery	2	9	9	2	20	20
3	26	Freddy Jones Band, Wonder	3	9	9	3	20	14
4	26	Blues Traveler, Most Precarious	4	9	9	4	20	25
5	25	Paula Cole, I Don't Want To Wait	5	8	8	5	20	20
6	24	Sister Hazel, Happy	6	8	7	6	19	21
7	24	Lisa Loeb, I Do	7	8	5	7	18	20
8	24	The Wallflowers, Three Marlenas	8	8	8	8	18	10
9	23	Fiona Apple, Criminal	9	8	9	9	17	13
10	23	Rolling Stones, Anybody Seen My Baby	10	8	9	10	17	20
11	23	Matchbox 20, 3AM	11	8	7	11	17	14
12	16	Barenaked Ladies, Brian Wilson	12	8	7	12	16	15
13	16	John Fogerty, Hot Rod Heart	13	8	4	13	16	12
14	15	Jars Of Clay, Crazy Times	14	8	6	14	15	15
15	15	Whiskeytown, 16 Days	15	8	6	15	13	13
16	13	Sarah McLachlan, Sweet Surrender	16	5	3	16	13	11
17	13	Ben Folds Five, Beach	17	5	4	17	12	14
18	12	Toad The Wet Sprocket, Whatever I Fear	18	5	2	18	12	11
19	9	Eurythmics, Here Comes The Rain Again	19	5	2	19	12	10
20	9	The Pistoleros, My Guardian Angel	20	5	2	20	11	13
21	9	Jen Trynny, Getaway	21	5	4	21	11	10
22	8	Sister Hazel, All For You	22	5	4	22	11	9
23	8	John Mellencamp, Without Expression	23	5	2	23	10	9
24	8	Rolling Stones, Saint Of Me	24	5	2	24	10	14
25	8	Ben Folds Five, Beach	25	5	2	25	10	10
26	7	Big Head Todd & The Monsters, Bittersweet	26	5	2	26	10	15
27	7	Counting Crows, A Long December	27	5	2	27	10	12
28	7	Chris Isaak, Wicked Game	28	5	2	28	10	11
29	7	Third Eye Blind, Semi-Charmed Life	29	5	2	29	9	17
30	7	Behan Johnson, World Keeps Spinning	30	5	2	30	9	12

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.				
★ ★ ★ No. 1 ★ ★ ★				
1	1	7	3 AM LAVA/ATLANTIC	495 437
2	3	7	SWEET SURRENDER ARISTA	377 343
3	4	5	I DO GEFEN	353 327
4	2	12	THREE MARLENAS INTERSCOPE	348 351
5	5	12	WONDER CAPRICORN/MERCURY	295 304
6	8	18	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	275 258
7	6	9	WALKIN' ON THE SUN INTERSCOPE	265 265
8	7	13	SUMMERTIME DGC/GEFFEN	257 261
★ ★ ★ AIRPOWER ★ ★ ★				
9	14	2	BITTER SWEET SYMPHONY VQ/HUT/VIRGIN	256 196
10	9	17	MOST PRECARIOUS A&M	229 255
11	12	7	SAINT OF ME VIRGIN	225 206
12	15	2	THE THRILL IS GONE MCA	200 194
13	11	8	WORLD KEEPS SPINNING RCA	197 208
14	13	3	TUBTHUMPING REPUBLIC/UNIVERSAL	195 198
15	20	24	BUILDING A MYSTERY ARISTA	189 165
16	16	22	CRIMINAL CLEAN SLATE/WORK	175 192
17	19	6	DON'T GO AWAY EPIC	

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	28.3593	3958	1	27.9089	4005	1	14.6402	2083	1	13.5163	1874	9	0.0228	1	—
2	2	21	EVERLONG (ROSSELL/CAPITOL)	FOO FIGHTERS	26.7459	3413	3	26.3645	3449	2	10.0197	1274	6	16.7115	2128	3	0.0147	11	—
3	4	8	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	25.2443	3686	2	22.2388	3404	3	7.8112	1195	9	14.2258	1996	5	3.2072	495	1
4	3	21	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	21.3185	3056	5	23.2618	3278	4	5.7723	825	15	14.2038	1966	6	1.3424	265	7
5	5	14	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	20.6516	3074	4	20.6283	3148	5	3.9729	604	20	16.5769	2417	2	0.1118	53	—
6	6	13	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	18.8100	2810	6	19.3815	2913	6	0.7252	158	—	17.0599	2457	1	1.0249	195	14
7	9	6	SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	17.8236	2372	8	15.0078	2013	12	1.2880	263	—	16.3807	2064	4	0.1549	45	—
8	8	9	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	17.2356	2399	7	15.2301	2237	9	0.7117	182	—	15.0722	1961	7	1.4517	256	9
9	7	11	MY OWN PRISON (WIND-UP)	CREED	14.9865	2325	10	15.2664	2257	8	11.5192	1650	2	3.4673	675	31	—	—	—
10	18	3	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	14.8026	2043	11	10.8993	1369	26	1.9939	367	37	12.7799	1660	10	0.0288	16	—
11	10	8	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	14.1465	2331	9	14.0485	2380	7	1.8010	385	35	12.3451	1944	8	0.0004	2	—
12	12	9	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	11.9503	1678	17	12.7335	1832	15	0.0590	27	—	11.4620	1566	11	0.4293	85	—
13	16	5	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	11.8366	1697	16	11.5549	1635	20	0.4794	63	—	10.9965	1545	12	0.3607	89	—
14	15	25	FLY (LAVA/ATLANTIC)	SUGAR RAY	11.5487	1669	18	11.7263	1649	19	1.6858	273	—	8.8969	1232	16	0.9660	164	—
15	17	4	THE MEMORY REMAINS (ELEKTRA/EEG)	METALLICA	11.4428	1663	19	11.3206	1721	16	8.9662	1353	5	2.4766	310	—	—	—	—
16	14	36	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	11.4039	1653	20	11.7479	1629	21	4.9917	714	18	5.4364	775	—	0.9758	164	20
17	19	7	BACK ON EARTH (EPIC)	OZZY OSBOURNE	10.8514	1623	21	10.7234	1669	17	10.1014	1592	3	0.7500	31	—	—	—	—
18	NEW		CLUMSY (COLUMBIA)	OUR LADY PEACE	10.5096	1421	25	6.3384	921	45	2.0578	429	32	8.4518	992	21	—	—	—
19	11	14	HITCHIN' A RIDE (REPRISE)	GREEN DAY	10.1225	1797	13	13.0104	2235	10	2.8072	512	25	7.2492	1256	15	0.0661	29	—
20	27	2	BRICK (550 MUSIC)	BEN FOLDS FIVE	10.1064	1307	28	8.3870	1152	33	0.0752	26	—	9.9314	1258	14	0.0998	23	—
21	21	36	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	9.5352	1349	27	10.1162	1460	24	3.3124	495	—	5.5145	744	—	0.7083	110	—
22	22	20	CRIMINAL (CLEAN SLATE/WGRM)	FIONA APPLE	9.1947	1455	23	9.7638	1588	22	0.6402	106	—	7.5059	1174	17	1.0486	175	16
23	13	12	DON'T GO AWAY (EPIC)	OASIS	9.1916	1887	12	11.9605	2215	11	1.3376	217	—	7.2359	1496	13	0.5181	174	17
24	20	10	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	9.0389	1729	15	10.4460	1979	13	2.4354	502	28	4.4980	879	26	2.1055	348	4
25	24	4	THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	8.8586	1420	26	9.0310	1479	23	8.8231	1409	4	0.0355	11	—	—	—	—
26	31	5	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	8.7206	1437	24	8.0177	1344	27	0.0966	37	—	6.4625	1023	19	2.1595	377	2
27	NEW		THE THANKSGIVING SONG (WARNER BROS.)	ADAM SANDLER	8.6659	835	51	0.8554	131	368	4.8813	420	33	3.4908	385	—	0.2938	30	—
28	30	37	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.6475	1079	38	8.2097	1042	41	0.7850	149	—	7.4897	866	—	0.3718	64	—
29	28	37	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.6101	1146	32	8.3817	1198	32	1.3833	227	—	6.1499	780	—	1.0769	139	—
30	23	8	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	8.5277	1774	14	9.1290	1872	14	3.7619	807	16	4.7230	951	23	0.0428	16	—
31	26	6	BLEED TOGETHER (A&M)	SOUNDGARDEN	8.4057	1602	22	8.5888	1652	18	5.5447	937	13	2.8610	665	32	—	—	—
32	25	27	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	8.0237	940	45	8.9619	1055	39	1.1271	113	—	6.8962	825	—	0.0004	2	—
33	32	6	DIRTY EYES (EASTWEST/EEG)	AC/DC	7.9555	1248	30	7.7392	1300	28	7.4570	1215	8	0.4985	33	—	—	—	—
34	38	2	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	7.5630	1235	31	6.7444	1116	36	0.7019	192	—	6.8760	1042	18	0.0051	2	—
35	29	8	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	7.3460	1274	29	8.3479	1433	25	7.2543	1245	7	—	—	—	0.0917	29	—
36	40	4	ALMOST HONEST (CAPITOL)	MEGADETH	7.2872	1138	33	6.6809	1120	35	7.2008	1096	10	0.0864	42	—	—	—	—
37	34	33	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.2372	964	43	7.2229	912	47	1.2641	189	—	5.9560	767	—	0.0171	8	—
38	39	52	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	7.1438	897	48	6.7394	877	50	3.1401	374	—	3.1491	397	—	0.8546	126	—
39	RE-ENTRY		GONE AWAY (COLUMBIA)	THE OFFSPRING	7.1162	985	42	6.3728	900	48	5.0614	635	—	2.0548	350	—	—	—	—
40	37	4	DEADWEIGHT (LONDON/ISLAND)	BECK	7.0441	1057	39	6.9140	1007	42	0.0499	9	—	6.9522	1008	20	0.0780	40	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	21	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 11 weeks at No. 1	DAYS OF THE NEW	2083	2194
2	2	16	MY OWN PRISON WIND-UP	CREED	1650	1661
3	3	7	BACK ON EARTH EPIC	OZZY OSBOURNE	1592	1633
4	4	5	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	1409	1467
5	5	4	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	1353	1420
6	7	17	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1274	1295
7	6	12	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1245	1410
8	8	7	DIRTY EYES EASTWEST/EEG	AC/DC	1215	1264
9	10	7	3 AM LAVA/ATLANTIC	MATCHBOX 20	1195	1064
10	9	10	ALMOST HONEST CAPITOL	MEGADETH	1096	1090
11	11	8	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	1018	1040
12	12	9	JUNGLE MERCURY	KISS	941	1022
13	13	6	BLEED TOGETHER A&M	SOUNDGARDEN	937	954
14	16	7	WASH IT AWAY DGC/GEFFEN	BLACK LAB	865	807
15	14	14	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	825	877
16	15	8	RATTLESNAKE RADIOACTIVE/MCA	LIVE	807	847
17	19	4	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	746	664
18	18	36	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	714	702
19	21	9	HUSH COLUMBIA	KULA SHAKER	633	633
20	22	12	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	604	624
21	20	21	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	603	664
22	26	5	FORTY SIX & 2 FREEWORLD	TOOL	560	545
23	30	2	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	548	471
24	27	5	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	520	499
25	17	13	HITCHIN' A RIDE REPRISE	GREEN DAY	512	725
26	24	20	I CHOOSE COLUMBIA	THE OFFSPRING	505	619
27	28	6	WEEDS ROADRUNNER	LIFE OF AGONY	505	495
28	23	10	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	502	622
29	31	3	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	493	422
30	29	3	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	478	492
31	25	13	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	469	586
32	NEW		CLUMSY COLUMBIA	OUR LADY PEACE	429	273
33	NEW		THE THANKSGIVING SONG WARNER BROS.	ADAM SANDLER	420	53
34	33	4	OPEN YOUR EYES BEYOND MUSIC	YES	412	411
35	35	3	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	385	392
36	NEW		TASTE OF INDIA COLUMBIA	AEROSMITH	371	201
37	NEW		TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	367	113
38	NEW		STRAIGHT MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	360	275
39	34	10	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	325	400
40	NEW		THE GHOST OF TOM JOAD EPIC	RAGE AGAINST THE MACHINE	323	287

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	13	TUBTHUMPING REPUBLIC/UNIVERSAL 7 weeks at No. 1	CHUMBAWAMBA	2457	2556
2	2	14	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2417	2473
3	3	20	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2128	2147
4	8	7	SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	2064	1814
5	6	9	3 AM LAVA/ATLANTIC	MATCHBOX 20	1996	1903
6	4	22	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1966	2136
7	7	10	BITTER SWEET SYMPHONY VCH/UT/VIRGIN	THE VERVE	1961	1899
8	5	8	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1944	1986
9	9	12	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1874	1811
10	15	3	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1660	1253
11	11	9	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1566	1720
12	12	6	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1545	1508
13	10	12	DON'T GO AWAY EPIC	OASIS	1496	1732
★★★ AIRPOWER ★★★						
14	17	4	BRICK SMO MUSIC	BEN FOLDS FIVE	1258	1099
15	13	14	HITCHIN' A RIDE REPRISE	GREEN DAY	1256	1474
16	16	25	FLY LAVA/ATLANTIC	SUGAR RAY	1232	1222
17	14	21	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1174	1284
18	23	10	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1042	980
19	25	6	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	1023	965
20	24	6	DEADWEIGHT LONDON/ISLAND	BECK	1008	972
21	33	2	CLUMSY COLUMBIA	OUR LADY PEACE	992	648
22	26	6	SUGAR CANE FACTORY/CHINGON/INTERSCOPE	SPACE MONKEYS	990	947
23	20	8	RATTLESNAKE RADIOACTIVE/MCA	LIVE	951	1013
24	19	12	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	948	1027
25	18	10	ON AND ON MOTHER/ISLAND	LONGPIGS	936	1078
26	21	10	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	879	1006
27	22	15	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	840	999
28	31	5	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	836	752
29	30	5	KARMA POLICE CAPITOL	RADIOHEAD	812	755
30	29	24	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	683	769
31	35	3	MY OWN PRISON WIND-UP	CREED	675	596
32	32	5	BLEED TOGETHER A&M	SOUNDGARDEN	665	698
33	28	6	SO WHAT! WARNER BROS.	JANE'S ADDICTION	585	781
34	NEW		ROYAL OIL BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	577	389
35	34	19	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	555	636
36	38	4	STEPPING STONES OKEHE/EPIC	G. LOVE & SPECIAL SAUCE	554	526
37	36	20	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	522	582
38	NEW		I'M AFRAID OF AMERICANS VIRGIN	DAVID BOWIE	520	441
39	NEW		BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	515	425
40	NEW		JANE SAYS WARNER BROS.	JANE'S ADDICTION	500	439

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

eels
"Your Lucky Day In Hell"
the first single from the soundtrack to the Wes Craven film

SCREAM 2

New This Week:
WFNX
KZNZ
WPBZ
WENZ
WRXQ
WKRL
KLZR
WHTG
WXSX

Already On: KTCL WOXY KFMA WJSE and more!

www.dreamworksrc.com
produced by E
co-produced & mixed by Michael Simpson
"Your Lucky Day In Hell" co-produced by Mark Goldenberg
©1997 SKG Music L.L.C.

deftones

around the fur

"my own summer" **(shove it)**

the first single



40 - 36

active rock monitor

reacting at:

WXRK	KBPI
WRCK	KEDJ
KSJO	KRXQ
WAAF	WLZR
KEGL	KQRC
WRIF	KLZR
WENZ	KCCX
KXKR	KXTE
WXTB	WKLQ
WZTA	KXRX

and many more

over 250,000 sold!
(5 weeks!)



produced by terry date and deftones.
career direction: warren entner and
john vassiliou for w.e.m.
www.deftones.com

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treble charger

MODERN ROCK:

CIMX
WKRL
KLZR
KFGX
WIXO
KQRX

WQBK
KJEE
WRAX
WRRV
WXSX
KQXR

KCCX
KTCL
WEQX
WOSC
WDST
WWDX

KFMA
KFTE
WHTG
WOXY
WJSE
& MORE

NEW THIS WEEK: WENZ WXZZ KKND KNRQ WHMP

read

MAINSTREAM:

WJRR
KLAQ
KQWB
WGBF
WRAT
KEYJ
KRQC

WKLQ
KTUX
WROQ
WAMX
WRBR
KZRK
WGLO

KRAD
WZAT
KWBR
KKEG
KNJY
KFMX
& MORE

WSTZ
KAZR
KCLB
KFRQ
WHMH
KQDS

NEW THIS WEEK: KRQR KCMQ WTAO WDRK WCPR WAPL
VOTED "BEST POP ROCK BAND" -GUITAR MAGAZINE READER'S POLL



120 Minutes



www.treblecharger.com produced by Lou Giordano mixed by Tom Lord-Alge management: Michael Murphy



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