

# ROCK AIRPLAY Monitor

• We Listen To Radio •

November 28, 1997 \$4.95 Volume 4 • No. 48

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

BLACK LAB • Wash It Away (DGC/GEFFEN)

GOING FOR AIRPLAY

AEROSMITH • Taste Of India (COLUMBIA)

HUFFAMOOSE • Wait (INTERSCOPE)

EDDIE MONEY & RONNIE SPECTOR • Everybody Loves Christmas (CMC INTERNATIONAL)

TRANS-SIBERIAN ORCHESTRA • Christmas Eve - Sarajevo 12/24 (LAVA/ATLANTIC)

SCOTT WEILAND • Lady, Your Roof Brings Me Down (ATLANTIC)

### MODERN

#1

#### CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)

GOING FOR AIRPLAY

FOUNTAINS OF WAYNE • I Want An Alien For Christmas (SCRATCHIE/TAG/ATLANTIC)

HUFFAMOOSE • Wait (INTERSCOPE)

JANE'S ADDICTION • Jane Says - Live (WARNER BROS.)

LOREENA MCKENNITT • The Mummers' Dance (DNA Remix) (WARNER BROS.)

SCOTT WEILAND • Lady, Your Roof Brings Me Down (ATLANTIC)

THE WILSONS • I Hate Your Face (MERCURY)

### TRIPLE A

#1

#### MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Industry Mourns Heston Hosten, Airplay Monitor Editor In Chief

Heston Hosten, editor in chief of Billboard's four Airplay Monitor publications, died Nov. 19 in New York after an extended battle with colon cancer. He was 29 years old.

Hosten, who joined Airplay Monitor in April, was a five-year veteran of the Airplay Monitor-affiliated Broadcast Data Systems (BDS), where he first began to cement his extensive relationships with record- and broadcast-industry members. At BDS, Hosten worked his way up from administrative assistant to BDS' R&B administrator, becoming director of radio and charts in 1995. He was also the author of Airplay Monitor's BDS-themed column, "Watching the Detectives."

Before joining BDS, Hosten majored in public administration at John Jay College of Criminology and business administration at LaGuardia College.



Hosten

Despite Hosten's ongoing battle with cancer, his tenure at Airplay Monitor was marked by the development of numerous charts and features, some of which will continue to debut in these publications in the months to come.

Co-workers and industry executives alike praised Hosten's natural affability, positivity, and dedication.

"All of us here are deeply saddened by the loss of our colleague and

friend," says Howard Lander, president/publisher of Billboard and president of the Billboard Music Group. "When I brought Heston over from BDS to be editor in chief of Airplay Monitor, it was evident immediately that his energy, enthusiasm, and knowledge of the industry would lead our radio publications to greater heights. The additional benefit was that we gained a warm-hearted individual with a terrific sense of humor. He will be greatly missed."

"Clearly, everyone at BDS is going to miss Heston desperately," says BDS GM Joe Wallace. "We're going to miss his drive, his intensity, and his sense of humor. Heston was our greatest hit . . . I thought he was a terrific guy, and we just miss him terribly."

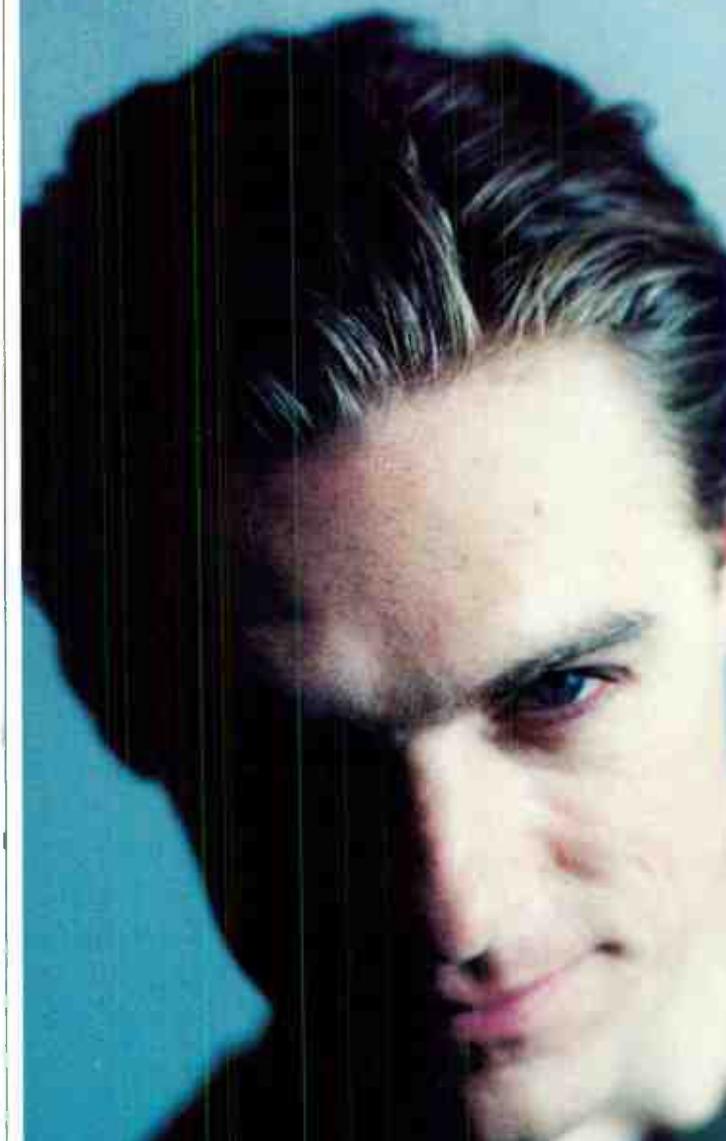
Former Airplay Monitor publisher Michael Ellis, now VP of A&R for Crave Records, recalls Hosten as "just a really positive, can-do kind of person." When Hosten was at BDS, "he used to pull off miracles . . . and he always had positive solutions to problems," Ellis adds.

"All of us who knew Heston were affected by his loving, caring, and unique personality. We have a difficult time understanding why such a young, wonderful person has passed on," says Jonas Cash, CEO of Active Industry Research. "We will remember him for the rest of our lives and are grateful to the Almighty for sharing him with us. I suppose he missed him as much as we will and wanted him home."

*Continued on page 5*

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most added at  
rock,  
top 40,  
and hot AC!

on at:

KLOS	KCPX
KTXQ	WROQ
WBOS	WVRV
WYNF	WZZO
WTPA	KATS
WPYX	and MANY more



# radio found her #1 hit “four leaf clover.” **NOW, they've discovered the follow-up.**

MOST ADDED 3 WEEKS STRAIGHT!!!

99X	WXRT	WBOS	
KAEP	101X	KTCZ	
KLLC	KBBT	KZON	
KXPK	KGSR	KWOD	
WPLL	WMTX	KZNZ	
KKZN	WJBX	WTTS	
WRRX	WRLT	WDOD	KTHX
KXST	KAMX	WXLE	WMVY
WRNX	WIQB	KRSH	KFXD
WJSE	WEBX	KFLX	KBAC

AND 30 MORE!

“‘Don’t Feel Like Cryin’ sounds awesome on the air! There’s a ton of female generic ‘sound-alikes right now, and ABRA isn’t anywhere near that new brat pack!”

- Lisa Adams, KBBT

“She’s gonna win a Grammy someday!”

- Lin Brehmer, WXRT

“Abra Moore played our Planet Pumpkin Party, and was a huge hit! Our audience loves Abra!”

- Rob Roberts, WPLL

“Abra’s latest track packs a lot of Fender guitar, sparking a resurge on both (charts)!”

- The Zimmermen/GAVIN  
“Record To Watch” 11/21/97

**abra moore** don't feel like cryin'  
from her arista austin album *strangest places*



© 1997 Arista Records, Inc., a unit of BMG Entertainment Management: Tim Neece Produced by Mitch Watkins Mixed by Jack Joseph Puig www.abramoore.com

World Radio History

## Madame Butterfly Meets NIN In 'QRS Flip'

**G**reater Media has flipped its Detroit classical station **WQRS** to modern under market manager **Tom Bender**. Jacobs Media is consulting the new Edge, and former Jacobs PD **Amy Doyle** returns to the fold as PD, from the same post at triple-A **KKZN** Dallas. The station made the transition from "Madame Butterfly" to Nine Inch Nails' "Closer." No word on how many coronaries were reported at local hospitals. WQRS is currently jockless and in the midst of playing "the best alternative rock songs of all time" for 10 days, by which time a full air staff should be in place. New calls will be applied for.

### PROGRAMMING

Album **WEBN** Cincinnati APD/middayer **Michael "Dolphin" Walter** is now PD. In other Cincinnati news, new classic hits outlet **WMMA**, which we reported on several weeks ago, is now calling itself **Alex@97.3**.

**Robbin Dell** crosses to Alex as GM from an AE slot at AC rival **WVMX**. Sister oldies **WGRR** OM **Chuck Finney** adds the same duties over **WMMA**.

Album rock **WRXR** Augusta, Ga., OM/afternoon host **Jeff Sanders** becomes OM at modern **WXNR** and album rock **WSFL** Greenville, N.C.

**Don O'Neal** exits the PD chair at modern **KFRR** (New Rock 104), classic rock **KJFX** (the Fox), and sports **KYNO** Fresno, Calif. KFRR midday personality **Andy Winford** is interim PD for that station, while Fox APD/p.m. driver **Angie Good** is named interim PD there.

Modern **WOXY** Cincinnati PD **Dave Tellmann** exits the station and the industry.

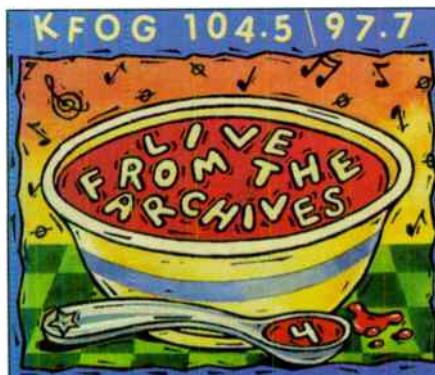
Country **KYKS** Lufkin, Texas, MD/afternoon jock **Steve Ricks** moves to sister classic rock station **KTBQ** as PD.

With **Chris "RJ" Fleming** having ended his brief tenure as PD of modern **WGRD** Grand Rapids, Mich., last week, APD/MD **Margot Smith** is handed interim PD responsibilities.

Modern AC **WLNK** (the Link) Charlotte, N.C., PD **Stacy Cantrell** exits to finish her Ph.D. and embark on a teaching career.

MediaAmerica enters the rock daily prep service fray with **FAX OFF!**, which promises

### Warm Musical Nourishment



For its fifth straight year, triple-A **KFOG** San Francisco has released a compilation CD as a fund-raiser for Bay Area charities. "Live From The Archives 4" has live performances donated by Big Head Todd & the Monsters, Blues Traveler, the Boneshakers, Tommy Castro, Bruce Cockburn, Melissa Etheridge, Indigo Girls, INXS, Nil Lara, Tom Petty, Bonnie Raitt, Toad The Wet Sprocket, the Toyes, Suzanne Vega, Joe Louis Walker, and Wilco. This year's cover was selected from 250 entries. The CD sold out its 20,000-unit stock in a record three days. Last year's 18,000-copy run took eight days to be depleted.

daily delivery of music, movie, Internet, TV, and other news and a biweekly artist interview CD.

### PEOPLE

Modern **KLYY** (Y107) Los Angeles APD **Sandy Horowitz** exits the station.

Album **KILO** Colorado Springs, Colo., promotion director/p.m. driver **Don Jantzen** is upped to APD/MD.

Album **WRDU** Raleigh, N.C., P/T **Mark Arsen** moves to MD/evenings. WRDU/oldies **WTRG** promotion director **Pam Dzuiba** now covers that role at sister top 40/modern hybrid **WDCG** (G105) and AC **WRSN** as well.

**Michele Clark** Promotion national noncommercial promotion director **Dan Reed** joins noncommercial triple-A **WFPK** Louisville, Ky., as MD/morning man.

Shortly after her departure from nights at **WMMR** Philadelphia, **Elise Brown** surfaces across the street at modern **WPLY** for P/T.

**KBBT** (the Beat) Portland, Ore., morning team **Brian Shook** and **Brian Suits** have exited the modern adult outlet. P.m. driver **Troy Daniels** will cover for now. Packages to PD **Michael Randy Lane**.

**Julio** leaves modern **WLUM** Milwaukee for P/T at album **WRCX** Chicago.

**WQIK** Jacksonville, Fla., production director **Dave Savage** reportedly transfers to classic rock **WOFX** Cincinnati.

At classic hits **WFWI** (the Fort) Fort Wayne, Ind., P/T **Chris Conner** advances to production director/afternoons. **Dave Collins** joins as morning producer/early middays from MD/afternoons at crosstown country **WBTU**.

**Helen Jordan** leaves top 40 **WZYP** Huntsville, Ala., for the long-vacant promotion director slot at album **KURR** (Rock 99)/top 40 **KZHT** Salt Lake City.

Modern **XHRM** (the Flash) San Diego picks up **Kevin Carter** as host of its Friday-night techno specialty show and swing work.

The industry mourns the passing of legendary radio personality, **Mike Herrington**, 57. He started in top 40 as **Captain Mikey** and eventually programmed **KMET** Los Angeles. His tenure there was the basis of the film "FM." Donations can be sent in his name to the Leukemia Society.

### COURT CLUTCHES CARGILL?

According to The Hollywood Reporter, Cargill Communications is facing a lawsuit brought against it from its days as owner of modern **KREV** (Rev 105) Minneapolis. According to the Supreme Court, former promotion director **Annie Miners** can sue the station for firing her after her refusal of treatment for alcoholism. According to Miners, she is not an alcoholic.

### VIDEO CHANNELS MULTIPLY

MTV Networks and the Box have both unveiled new services for 1998.

Billboard Bulletin reports that the Box has announced the Box Set, which consists of four new digital, all-music channels: Pulse, with a top 40/modern adult mix; Classic, with mid-'70s to '90s classic videos; Urban, with contemporary R&B, hip-hop, and reggae; and Edge, featuring modern rock videos.

Next July, MTV Networks will bow the Suite From MTV and VH1, which will include the freeform M2; MTV Ritmo, targeted to a Latino audience; MTV Indie, with rap, techno, and college releases from independent labels; MTV Rocks, featuring hard rock and heavy metal; VH1 Soul, featuring R&B artists; VH1 Country; and VH1 Smooth, featuring jazz, new age, and AC music.

## White Named Monitor Account Manager

Sharon White is named account manager for Top 40 and Rock Airplay Monitor for the Western U.S. She will work out of Monitor's Los Angeles office, starting Dec. 9.

White, is a record-industry veteran and

comes to the company after serving as a regional promotion manager for RCA, Geffen, and EMI. She also worked on the Album Network's Yellow Pages of Rock directory.

### PERSONNEL FILE

BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

## Several Out In Freeworld Restructure

**D**ue to a restructuring, Freeworld national director of rock promotion **David Ross** is available; reach him at 201-226-6853. Also out are locals **Christopher Allen** (Los Angeles), **Heather Luke** (San Francisco), **Bob Salerno** (Chicago), **Kathy Long** (Washington, D.C.), and **Todd Heft** (Boston) and **Amy Basler** (artist development), **Evangeline Yacuk** (promotion coordinator), **David Maricich** (A&R), and **Matt Marshall** (A&R). In a separate move, VP of promotion **Doug Ingold** also exits.

Columbia ups Cleveland local **Dave Watson** to national director of alternative promotion . . . Sire adds former Island local **Paddy Rascone** for New York duties, as well as **Sopon Greene** in Denver, **Chris Payne** in Texas, **Andre Morris** in Cleveland, and **Mike Monahan** in Atlanta. Look for **Sheri Trahan** to join the label in January as VP of alternative promotion.

DreamWorks hires **Kay McCarthy** for Southeast promotion . . . Detroit local **Kevin Kay** segues from Island to V2 . . . Los Angeles local **Sue Waters** moves to PGD's marketing department.

Sire Records Group has entered into an agreement with Sub Pop Records to market and distribute certain Sub Pop releases. The first titles worked jointly will be new releases by **Sunny Day Real Estate** and **Sebadoh**, both expected in the second half of 1998.

**Grant Lee Buffalo** moves from Reprise to Warner Bros. and is currently in the studio . . . Singer/songwriter **Peter Himmelman** inks a deal with Island-distributed imprint Six Degrees; look for a new album early next year.

## Hitchin' With Stern



During a New York blitz, hurricane Green Day visited modern **WXRK** (K-Rock) for a photo op with morning man **Howard Stern**. Shown, from left, are Reprise artist relations rep **Helena Coram**, Green Day's **Mike Dirnt**, Stern, Green Day's **Billie Joe Armstrong** and **Tre Cool**, and Reprise New York field promo rep **Anne Marie Foley**.

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Airplay Monitor reporting panels are based solely on a station's musical content.

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## Kansas Takes Classic Rock's No. 1 Spot

Kansas posts just one track on the chart but "Carry On Wayward Son" nails down the No. 1 position in the November edition of Broadcast Data Systems' classic rock custom chart. The 1977 hit is tied in detections with Aerosmith's "Sweet Emotion" but is given the nod via a tiebreaker. Aerosmith and the Steve Miller Band claim three chart tracks apiece; Boston, Eagles, Heart, Lynyrd Skynyrd, Pink Floyd, Steppenwolf, Yes, and ZZ Top have two hits apiece. WTAK Huntsville, Ala., is new to the panel this month, making the number of reporters 21. They are WZGC Atlanta; WZLX Boston; WCKG and WXCD Chicago; WOFX Cincinnati; WNCX Cleveland; WCSX Detroit; KKRW Houston; WTAK Huntsville; KCFX Kansas City; KCBS Los Angeles; WBGG Miami; WAXQ and WNEW New York; KSLX Phoenix; KGON Portland, Ore.; KSEG Sacramento, Calif.; KSAN San Francisco; KZOK Seattle; KSD St. Louis; and WARW Washington, D.C.

ANTHONY COLOMBO

### CLASSIC ROCK CHART

TW	LW	SONG-ARTIST	STATIONS	PLAYS
1	6	Carry On Wayward Son-Kansas	21	101
2	3	Sweet Emotion-Aerosmith	21	101
3	2	After Midnight-Eric Clapton	21	99
4	1	Dream On-Aerosmith	21	96
5	5	La Grange-ZZ Top	20	94
6	14	All Right Now-Free	20	90
7	21	Magic Carpet Ride-Steppenwolf	21	86
8	7	Long Time-Boston	20	86
9	8	Tush-ZZ Top	20	85
10	10	Sweet Home Alabama-Lynyrd Skynyrd	21	84
11	13	Don't Fear The Reaper-Blue Oyster Cult	20	84
12	20	The Joker-Steve Miller Band	21	79
13	15	Layla-Derek & the Dominos	21	79
14	12	Sultans Of Swing-Dire Straits	20	79
15	11	More Than A Feeling-Boston	19	79
16	33	Barracuda-Heart	19	76
17	16	Ramblin Man-Allman Brothers Band	21	75
18	36	White Room-Cream	20	75
19	32	Walk This Way-Aerosmith	20	75
20	25	Magic Man-Heart	20	74
21	18	Hotel California-Eagles	20	74
22	17	All Along The Watchtower-Jimi Hendrix	20	74
23	24	China Grove-Doobie Brothers	20	73
24	22	Feel Like Makin' Love-Bad Company	20	71
25	34	Rock'n Me-Steve Miller Band	19	71
26	35	Reelin' In The Years-Steely Dan	17	71
27	—	Just What I Needed-Cars	20	70
28	—	Born To Be Wild-Steppenwolf	20	70
29	38	Money-Pink Floyd	20	70
30	26	Another Brick In The Wall (Part II)-Pink Floyd	20	70
31	—	Owner Of A Lonely Heart-Yes	19	70
32	31	I've Seen All Good People-Yes	18	70
33	—	Rocky Mountain Way-Joe Walsh	20	69
34	—	Night Moves-Bob Seger & the Silver Bullet Band	19	69
35	—	Two Tickets To Paradise-Eddie Money	21	68
36	—	Take It Easy-Eagles	19	68
37	37	Take The Money And Run-Steve Miller Band	18	68
38	—	Free Bird-Lynyrd Skynyrd	20	67
39	—	Evil Ways-Santana	19	67
40	39	Lucky Man-Emerson, Lake & Palmer	18	67

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT
Dec. 1	WMRQ Hartford, Conn.	Jingle Bell Jam
Dec. 2	WBCN Boston	X-Mas Rave

Dec. 4 KOME San Jose, Calif. Almost Acoustic Christmas

Dec. 5 KGDE Omaha, Neb. Snowball '97

Dec. 5 KMYZ Tulsa, Okla. Not Necessarily Acoustic Christmas

Dec. 5 KROQ Los Angeles Eighth Annual Almost Acoustic Christmas

Dec. 6 KBBT Portland, Ore. Second Acoustic Christmas Show

Dec. 6 KITS San Francisco Electronica Hanukkah

Dec. 6 KROQ Eighth Annual Almost Acoustic Christmas

### SCHEDULED TO APPEAR

Everclear, K's Choice, Longpigs, Veruca Salt, Amazing Royal Crown, Blink 182, Boy Wonder, Catherine Wheel, Crystal Method, Cure, Dandy Warhols, Days Of The New, Tanya Donelly, Everclear, Ben Folds Five, G. Love & Special Sauce, Goldfinger, Ben Harper, Letters To Cleo, Longpigs, Love Spit Love, Tara MacLean, Mistle Thrush, Ric Ocasek, Skavoozie & the Epitones, Smash mouth, Space Monkeys, Specials, Spiritualized, Stereophonics, Tonic, Jen Trynin, Veruca Salt (across 11 venues)

Everclear, Green Day, Mighty Mighty Bosstones, Our Lady Peace, Sneaker Pimps, Bloodhound Gang, Blue Moon Ghetto, Buck-O-Nine, Creed, Reel Big Fish, Jars Of Clay, Plumb, Seven Mary Three

Fiona Apple, Chumbawamba, Jamiroquai, Jane's Addiction, Matchbox 20, Sarah McLachlan, Smash mouth, Sneaker Pimps, Verve

Devlins, dog's eye view, Sarah McLachlan, Abra Moore, Crystal Method, DJ Shadow, Keoki, Meat Beat Manifesto, Sneaker Pimps, Josh Wink, Aquabats, David Bowie, Everclear, Green Day, Live, Portishead, Save Ferris, Sugar Ray, 311, Third Eye Blind

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@billboard.com](mailto:mschiffman@billboard.com)



## CHEET SHEET

BY MARK MARONE

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### The (More Than) Bearable Fusion Of Behan

Songwriters **Monica Behan** and **Deron Johnson** met six years ago in Los Angeles under the auspices of a music publishing friend. Their association spawned a romantic relationship and, three years later, a group bearing their surnames. In both cases, Behan Johnson's principals must have felt the adage "opposites attract" was true with respect to their disparate musical backgrounds and upbringings.

L.A. native Johnson is a multi-instrumentalist who played with jazz luminaries ranging from **Stanley Clarke** and **David Sanborn** to **Miles Davis**. Behan comes from a more folk and classic rock background and doesn't play an instrument but possesses a sweet **Rickie Lee Jones**-type voice. The result was a rock/tolk adult alternative sound guided by subtle hip-hop rhythms, jazz overtures, and funk grooves—a convergence of their individual tastes.

Behan was brought up among nine children in Watertown, N.Y., near the Canadian border. Family jam sessions were a part of life, and the sounds of piano, guitar, mandolin, and hand drums in the living room brought about a passion for music that would only be surpassed by an early love of verse. "I would always psychoanalyze lyrics. I wanted to know what the songs were about. My oldest brother got me into that by sitting me down in fourth grade and having me listen to a song by **Neil Young** and then asking me what it was about," says Behan, who also developed an affinity for **Carole King**, **Bob Dylan**, and **Steely Dan**. "And of course, he'd allow me to have a couple of puffs of his cigarette while I was in there so I could think I was doing something cool."

As prodigious a musician as Johnson became—he plays piano, keyboards, guitars, bass, and drums and sings background on the band's self-titled debut, he dreamed as a kid of running gracefully down a football field and making acrobatic catches like his idol, **Lynn Swann**. It seemed an attainable goal after he watched his older brother become a college star and ultimately wind up playing professionally in the CFL for several years and even for one year with the San Diego Chargers. Johnson's aspirations were ended by a tackle during his sophomore year of high school. The ankle injury sidelined him for good, leaving Johnson with a slight limp to this day.

Resigned to his sedentary state, Johnson began playing more on the house piano. He had already had some musical experience, having been thrust upon a bass at the age of 7 by his drumming older brother, who needed a rhythm partner to play **James Brown** grooves. His injury at 16 paved the way for him to become an accomplished player; so much so that in an L.A. jazz club some 10 years later he was approached by Davis' nephew about playing with the legendary trumpet player. Johnson recalls vividly his first trip to Davis' house in Malibu, Calif. "I think the darkness of his skin combined with his sunglasses—and this was at night—he just looked like this abyss. Like this being that was there but not there," he says. Johnson toured Europe with Davis in 1991 and played on some of the tracks on his "Doo-Bop" album the following year.

While the band's live show invokes the improvisational spirit of jazz, its songs rely on the songwriting relationship of Behan and Johnson that came from sharing a piano bench for many hours. Just as inevitable was the sprouting of a romantic situation after three months of work in such circumstances. "When you spend that much time together, I guess it is inevitable," concedes Johnson. "After six years, we have this connection now that when we play piano and vocal songs, we really know each other. We can make the impact that much more strong."

### Harping On Roland



Virgin guitarist singer/songwriter Ben Harper, left, was passing through San Francisco but couldn't leave town without a photo summit with modern KITS (Live 105) San Francisco APD Roland West, right.

## Industry Mourns Heston Hosten, Airplay Monitor Editor In Chief

Continued from page 1

"Heston's work ethic and approach to his job was exemplary," says Alan Smith, COO of A.I.R. "What set him apart, I think, was that he felt it was his duty to get it right, whatever it was. He made people feel like their problem was his problem, and that attitude gained him a lot of respect in a very short time. This is a very sad time for us."

"We had a great relationship, he was the best, and he always looked out [for your interests]," says Lionel Ridenour, VP of R&B music at Arista Records. "You do business with a lot of people, and some of them you don't really like, but it's like, whatever it takes to get the job done. But I genuinely, really liked Heston—he was a great guy. My Monday was not complete without talking to him. I'd be driving in the car after I got my BDS numbers, and my next phone call was to Heston. We'd laugh and joke about stuff. I consider myself to be an intense person about business, but he'd be right there with me, pound for pound. He was so knowledgeable—I told him they should have changed it to HDS."

"I got to know him on a daily basis through dealing with him at BDS, and a relationship that developed that was far more than business," says Arista VP of promotion Jim Elliott. "What I admired and respected about him was his work ethic, his fairness, and his incredible positive attitude. Even when he was extremely ill, he didn't bring you down when you visited him; he was still very positive up 'til the end. Most of all, we can all take a page from the way he looked at the world. He did not see color. In an industry that does segregate things in terms of music appeal and in many other ways, Heston did not. Heston saw people for just being people. He heard music for just being good music. And if we could all be more like that, this

world would be a helluva better place to live."

"I've lost a good friend, and the industry has lost an inspiring and valuable voice," says Virgin/Noo Trybe VP of promotion Dwight Bibbs. "He showed us how much one can accomplish as a young African-American man. He was a trailblazer and an innovator. I admired him greatly and will truly miss him."

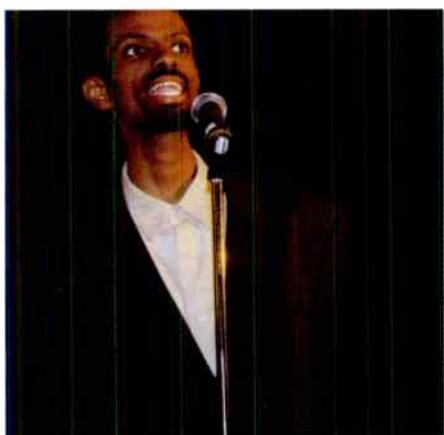
"In the couple of years that I worked with Heston, I came to consider him a real friend," says Elaine Locatelli, VP of AC promotion for Columbia Records. "He had a real good feeling for people, he respected people, and everybody who knew him genuinely liked him."

Says Helen Little, OM at WUSL Philadelphia, "He will be missed, but his presence will always be with us. If I had to find something positive in all of this, it would have to be that although he is no longer in one place, in one body, he is now among all of us, in each of us. We'll miss his smile and his laughter, but his brilliance, his heart, his commitment, and all that he stood for, will continue to live on through all who knew him; we will carry with us, all the things he believed so strongly in. It's tragic to see someone so young suffer, but we have to believe that there is a reason and a message for all of us to learn from this and more importantly from Heston and the life he lived."

Funeral services were held Nov. 25, at St. Charles Borromeo Catholic Church in Harlem, N.Y. Billboard and Airplay Monitor plan to establish a fund in his honor, more details of which will be forthcoming.

Hosten is survived by his mother, Greta; his aunt, Barbara Perrette; and three cousins, Carol, George, and Sadina Perrette.

The family has asked that in lieu of flowers, donations should be made in Hosten's name to cancer-related charities.



While in New Orleans this August for the National Black Programmers Coalition meet, Heston Hosten addressed participants at R&B Monitor's Reader Appreciation Party.



Hosten represents Country Airplay Monitor at June's Monitor anniversary celebration in Nashville.



Hosten is surrounded by some of his staffers at the Reader Appreciation Party in New Orleans. Pictured, from left, are reporter Dana Hall, R&B chart manager Datu Faison, Top 40 chart manager Theda Sandiford-Waller, editor Sean Ross, account executive Hank Spann, Hosten, and R&B Monitor managing editor Janine Coveney.

## MONITOR PROFILE

## Rock Vet Hughes Gets Houston To Admit It Likes In-Your-Face KLOL

**O**n his 15th anniversary in radio, Michael Hughes celebrated the milestone like any other radio professional: He changed jobs. In April, after spending most of the '90s at the helm of album WKLS (96 Rock) Atlanta, he joined heritage Houston rocker KLOL as PD. The station had gone from active rock to a more adult-targeted format, with legendary morning men Stevens and Pruitt as the highly controversial elder statesmen. Six months later, the summer Arbitron survey showed the station at its highest level in more than a year, up 3.2-3.9 12-plus.

Hughes had been through an active-to-heritage transition before. "WKLS had been rather active and young-focused, and they had some updated goals. That was our charge, and we turned it into a reality." Before his arrival, KLOL had gone almost entirely classic rock. The station is now 80%-85% classic, with the remainder current/

blues." Hughes sees it as a way to tap into a powerful musical genre in the market as well as "providing an on-ramp toward the adult audience." Now, along with playing such Texas treasures as ZZ Top and Stevie Ray Vaughan, KLOL has a "Bluesman Of The Week" feature, for which a different artist visits the morning show each week.

Hughes also worked to make KLOL fun to listen to, even outside the morning show. "For a long time, it has been Stevens and Pruitt and the music in other dayparts. Now I'm a big proponent of personality radio. When it's done well, it provides that additional magnet that's really required in today's competitive framework of a market."

So the station that first gave its audience "outlaw radio" has courted that attitudinal image again, with things like their Marv Albert weekend, "where we played two songs from a guy band and one song from a girl band," says Hughes, who attributes the style to his Atlanta days. "That kind of attitude-driven stuff had become part of our modus operandi at [WKLS owner] Jacor. It was fun to introduce that element, but it's a challenge to continue it."

"We need to create as many additional magnets as we can," Hughes continues. "More and more, unless you are uniquely niched with your music, you have to rely on those other elements. And when you have a brand as powerful as these call letters in this marketplace doing what they've done for 27 years, [you have to ask,] What huge starting blocks? You're halfway down the racetrack."

Using the Marv Albert weekend as an example, Hughes stresses that his station's strength is in making "the one-off mini-promotions huge." Even with something as simple as the Sing Like Stevie contest, for front row Fleetwood Mac tickets, "We had all these people all week on the morning show call in," Hughes says, "and it turns out everybody's listening for it . . . And we recognize those opportunities and just drive them and keep that general attitude alive. Promotions are a vehicle, and oftentimes we don't utilize them that way. We don't maximize them. I venture to say [that at] most radio stations, once a promotion is over, there's rarely any post-promotion."

Along with the station's heritage comes the reputation of Stevens and Pruitt as the bad boys of Houston radio. They've had their run-ins with the FCC. They are the classic upstart morning show. And they were in some way the impetus for KLOL's Admit It marketing campaign, which was put together by former GM Kathy Stinehour, GM Brian Purdy, consultant Guy Zapolon, and Chancellor programming mind Greg Soltk.

"Everybody knows the stigma associated with a classified 'blue' morning show," Hughes says. "And we all read the horror stories of phantom cume. And what we've done is to make it OK. 'Go ahead and admit it.' And with the likes of every celebrity on earth saying 'I admit it. I listen to Stevens and Pruitt' to Joe down in Galveston, I think that's really helped perpetuate our image. Yes, we are KLOL. We are a brand unique to ourselves. And the ratings indicate that it's popular in this marketplace. Admit it! And attempting, obviously, to manipulate the psyche of a diary keeper."

The campaign started heavy on TV and has graduated to billboards. "We anticipate it being a part of this radio station for a long time," says Hughes.

MARC SCHIFFMAN

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## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>METALLICA</b> • <i>The Unforgiven II</i> (ELEKTRA/EEG)	+443
WLZR +34, WEBN +26, KAZR +21, KIOZ +18, WNOR +18, KQRC +16, KUFO +16, KCAL +15, KXXR +14, WIYY +12	
<b>METALLICA</b> • <i>Fuel</i> (ELEKTRA/EEG)	+275
KQRC +23, WTFX +20, WLZR +20, WNOR +15, WIYY +13, KSJO +12, KCAL +11, WRCX +10, KIOZ +10, WYSP +9	
<b>THE ROLLING STONES</b> • <i>Flip The Switch</i> (VIRGIN)	+250
WRXL +17, WHJY +16, WJRR +14, WCKW +14, WZAT +12, WIOT +11, KZRR +11, WDHA +10, WIZN +10, WTPA +10	
<b>OUR LADY PEACE</b> • <i>Clumsy</i> (COLUMBIA)	+209
WZAT +22, KTUX +19, WXRA +18, WJRR +17, WCCC +16, WZTA +15, KRZR +11, WXRC +9, KEGL +9, KRAD +8	
<b>METALLICA</b> • <i>Devil's Dance</i> (ELEKTRA/EEG)	+168
WLZR +20, KQRC +16, KCAL +12, KAZR +11, WAAF +10, KSJO +9, KRAB +7, KBER +7, KATT +7, KRXQ +7	
<b>MATCHBOX 20</b> • <i>3 AM</i> (LAVA/ATLANTIC)	+123
WJRR +16, WXRA +15, WPYX +10, KATT +10, WIYY +10, KISS +9, WIOT +7, KLOS +7, WDHA +6	
<b>METALLICA</b> • <i>Bad Seed</i> (ELEKTRA/EEG)	+92
KAZR +11, KIOZ +6, KATT +6, WBAB +6, KRXQ +5, KRZR +4, WXRC +4, WBZK +3, KBER +3, WHJY +3	
<b>SAMMY HAGAR</b> • <i>Both Sides Now</i> (THE TRACK FACTORY/MCA)	+91
WMMS +15, WCMF +10, WDHA +9, WTPA +9, KRAB +9, KSJO +8, KISS +8, KISW +8, WXFY +6, KMOD +5	
<b>METALLICA</b> • <i>Attitude</i> (ELEKTRA/EEG)	+88
WLZR +18, KAZR +10, KBPI +7, WXTB +5, KRZR +4, KSJO +4, WEBN +3, WMFS +2, WDHA +2, KILO +2	
<b>METALLICA</b> • <i>Better Than You</i> (ELEKTRA/EEG)	+85
KAZR +11, WNOR +11, WAAF +10, KSJO +8, KRAB +6, WZTA +3, KRZR +3, WTXF +2, WROV +2, KIOZ +2	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>GREEN DAY</b> • <i>Time Of Your Life (Good Riddance)</i> (REPRISE)	+470
KPOI +25, KEDJ +21, KLZR +21, WKQX +21, WCY +20, KNRK +17, KICT +17, KNDD +16, KWOD +15, WPBZ +14	
<b>OUR LADY PEACE</b> • <i>Clumsy</i> (COLUMBIA)	+402
KROQ +23, KZNZ +21, KLZR +18, WEND +17, KTBZ +16, WKRL +15, KDGE +15, WENZ +15, KITS +15, WBZU +14	
<b>BEN FOLDS FIVE</b> • <i>Brick</i> (550 MUSIC)	+304
KZNZ +23, WBZU +20, KOME +20, KROQ +20, WLUM +16, KENZ +15, KITS +14, KKND +13, WHFS +13	
<b>THE MIGHTY MIGHTY BOSSTONES</b> • <i>Royal Oil</i> (BIG RIG/MERCURY)	+223
WBTZ +22, KLZR +16, WEQX +15, WEDG +14, KPNT +13, WXEG +12, WENZ +12, KFTF +11, KHTY +11, KNDD +10	
<b>THIRD EYE BLIND</b> • <i>How's It Going To Be</i> (ELEKTRA/EEG)	+200
KHTY +24, WKQX +21, WAQZ +20, KFRF +18, KEDJ +13, CFNY +10, KENZ +9, WCY +9, XTRA +9, WDXD +8	
<b>BUSH</b> • <i>Mouth</i> (TRAUMA/INTERSCOPE/HOLLYWOOD)	+127
KPOI +18, WEND +17, WKDF +16, WEQX +13, KEDG +11, WPLA +10, KJEE +9, WRXQ +7, KTCI +7, WRZX +6	
<b>RAGE AGAINST THE MACHINE</b> • <i>The Ghost Of Tom Joad</i> (EPIC)	+107
WCY +10, WQXA +10, KJEE +8, KROX +8, WBKB +7, WPLA +7, CIMX +6, KFTF +5, KKND +5, WXZ +5	
<b>MARCY PLAYGROUND</b> • <i>Sex &amp; Candy</i> (MAMMOTH/CAPITOL)	+103
KCCX +17, WFNX +12, WBCN +12, KFTF +9, WBTZ +9, KFRF +9, KMYZ +8, KPOI +7, KNRK +7, KFRF +7	
<b>DAVID BOWIE</b> • <i>I'm Afraid Of Americans</i> (VIRGIN)	+101
WQKB +17, WDXD +15, KEDG +15, KNRK +13, KKND +8, KFRF +8, WENZ +8, WPBZ +6, WXZ +5, KEDJ +5	
<b>JANE'S ADDICTION</b> • <i>Jane Says - Live</i> (WARNER BROS.)	+93
CIMX +26, KNDD +16, KDGE +15, KZNZ +11, KFMA +9, KOME +9, XHRM +7, WWCD +5, WNNX +5, WXK +4	
<b>SUGAR RAY</b> • <i>RPM</i> (LAVA/ATLANTIC)	+93
WBTZ +13, WCY +12, KFTF +9, KJEE +9, WDGE +9, WNNX +7, WFNX +7, KTOZ +6, KOME +5, KPOI +4	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 <b>Fiona Apple</b> , Criminal	36	21
2 <b>Paula Cole</b> , I Don't Want To Wait	36	37
3 <b>Sugar Ray</b> , Fly	33	37
4 <b>Smash Mouth</b> , Walkin' On The Sun	31	18
5 <b>Chumbawamba</b> , Tubthumping	29	21
6 <b>Matchbox 20</b> , Push	24	27
7 <b>Jewel</b> , Foolish Games	23	19
8 <b>Sarah McLachlan</b> , Building A Mystery	23	35
9 <b>Fleetwood Mac</b> , Silver Springs	18	15
10 <b>Elton John</b> , Something About The Way You Look Tonight	17	18
11 <b>The Rolling Stones</b> , Anybody Seen My Baby?	16	21
12 <b>U2</b> , Please	15	15
13 <b>The Wallflowers</b> , One Headlight	13	11
14 <b>The Wallflowers</b> , Three Marlenas	13	8
15 <b>Meredith Brooks</b> , What Would Happen	11	12
16 <b>The Verve Pipe</b> , The Freshmen	10	8
17 <b>Third Eye Blind</b> , Semi-Charmmed Life	10	25
18 <b>Jamiroquai</b> , Alright	9	15
19 <b>Sarah McLachlan</b> , Sweet Surrender	9	0
20 <b>Duran Duran</b> , Electric Barbarella	9	9
21 <b>Sheryl Crow</b> , Tomorrow Never Dies	9	0
22 <b>Jewel</b> , You Were Meant For Me	8	8
23 <b>No Doubt</b> , Don't Speak	8	8
24 <b>Savage Garden</b> , I Want You	8	9
25 <b>Sheryl Crow</b> , Home	7	16
26 <b>Sister Hazel</b> , All For You	7	9
27 <b>Duncan Sheik</b> , Barely Breathing	6	9
28 <b>Shawn Colvin</b> , Sunny Came Home	6	9
29 <b>The Cardigans</b> , Lovefool	6	5
30 <b>Third Eye Blind</b> , How's It Going To Be	6	1

## TRIPLE-A

INCREASE  
IN PLAYS

<b>MATCHBOX 20</b> • <i>3 AM</i> (LAVA/ATLANTIC)	+45
WDOD +12, KTCZ +12, WXLE +11, KBCO +8, KMFT +6, WXRV +4, WHPT +3, WTTS +2, WNCS +2	
<b>JOHN MELLENCAMP</b> • <i>Without Expression</i> (MERCURY)	+42
WVRV +15, KKZN +8, WKOC +7, KXPT +5, KINK +2, CIDR +2, KPIG +2, WTTS +2, WBOS +2, KGSR +2	
<b>B.B. KING WITH TRACY CHAPMAN</b> • <i>The Thrill Is Gone</i> (MCA)	+39
KKZN +14, KBCO +12, KXPT +6, WRLT +5, KMFT +5, WKOC +3, KTCZ +3, WDOD +1, KINK +1, CIDR +1	
<b>LISA LOEB</b> • <i>I Do</i> (GEFFEN)	+38
WDOD +8, KMFT +6, WKOC +6, WXRV +5, KKZN +3, WJBX +3, KXPT +3, WBOS +3, WXRT +3, WRLT +2	
<b>gregg allman</b> • <i>Whippin' Post</i> (550 MUSIC)	+35
KFOG +11, WTTS +10, KXPT +5, KGSR +5, KMFT +2, KTCZ +2, WXRT +1	
<b>THE VERVE</b> • <i>Bitter Sweet Symphony</i> (VC/HUT/VIRGIN)	+32
WKOC +8, WDOD +6, WBOS +6, CIDR +5, KGSR +5, WXLE +3, WRLT +2, WXRV +1, WXRT +1	
<b>SARAH MCLACHLAN</b> • <i>Sweet Surrender</i> (ARISTA)	+26
KTCZ +10, WBOS +7, WXLE +6, WDOD +4, WKOC +3, KBCO +3, WJBX +1, KMFT +1, WTTS +1, KGSR +1	
<b>ALANA DAVIS</b> • <i>32 Flavors</i> (ELEKTRA/EEG)	+24
WHPT +6, WXLE +5, KMFT +4, KINK +3, KGSR +3, WRLT +2, WBOS +2, CIDR +1	
<b>DUNCAN SHEIK</b> • <i>Wishful Thinking</i> (ATLANTIC)	+24
WNCS +9, WXLE +8, WBOS +7, KINK +1	
<b>SISTER HAZEL</b> • <i>Happy</i> (UNIVERSAL)	+23
KTCZ +8, WNCS +5, WJBX +4, WBOS +3, KKZN +2, WVRV +1, WHPT +1	

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- Chart managers' analysis of the year in radio
- Label of the year
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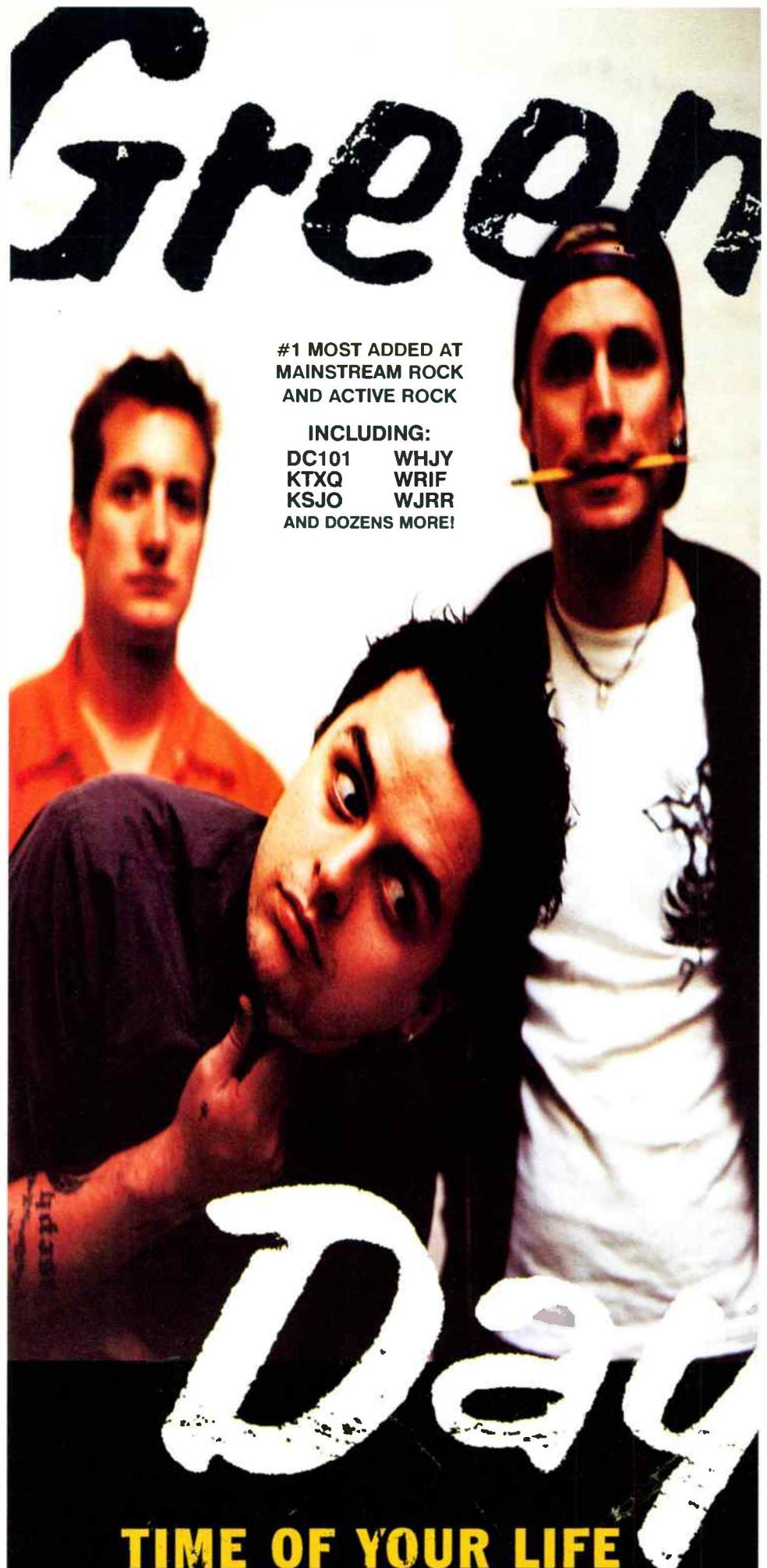
## POWER PLAYLISTS

For Week Ending November 23, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly come, beginning with the highest-ranking station. Cumeles are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX		WMMR		KQRS		WWDC	
Los Angeles	PD: John Duncan MD: Rita Wilde	Philadelphia	PD: Tim Sabean APD/MD: Neal Mirsky	Chicago	SM: Dave Richards APD/MD: Jo Robinson	Philadelphia	PD: Joe Bonadonna MD: Ken Zipeto	Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe	Washington, DC	VP Prog.: Dave Brown MD: Buddy Rizer
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Kenny Wayne Shepherd, Somewhere, Somewhere	20 13	1 Creed, My Own Prison	31 30	1 Creed, My Own Prison	35 22	1 Genesis, Come	24 26	1 Joey Lang, Hit The Ground Running	18 15	1 Bush, Mouth	23 16
2 Corey Stevens, One More Time	19 15	2 Ozzy Osbourne, Back On Earth	31 27	2 Days Of The New, Touch, Peel And Stand	31 29	2 Led Zeppelin, The Girl I Love	23 24	2 The Honeydolls, Rumor Has It	18 16	2 Chembevambala, Tubthumping	22 24
3 Rolling Stones, Anybody Seen My Baby	17 21	3 Megadeth, Almost Honest	30 28	3 Metallica, The Memory Remains	23 37	3 Days Of The New, Touch, Peel And Stand	23 24	3 Corey Stevens, Take It Back	16 17	3 Everclear, Everything To Everyone	20 21
4 Eric Johnson, S.R.V.	16 17	4 Days Of The New, Touch, Peel And Stand	25 29	4 Led Zeppelin, The Girl I Love	27 33	4 Rolling Stones, Anybody Seen My Baby	22 25	4 Gregg Allman, Starin' Over	16 14	4 Mighty Joe Plum, Live Through This	20 19
5 Jackson Browne, The Next Voice You Hear	16 12	5 Foo Fighters, Everlong	23 27	5 Foo Fighters, Everlong	23 25	5 Rolling Stones, Flip The Switch	21 24	5 Jars Of Clay, Crazy Times	15 18	5 Creed, My Own Prison	20 23
6 Fleetwood Mac, Sweet Girl	15 6	6 Kiss, Jungle	19 15	6 Megadeth, Almost Honest	23 36	6 Kenny Wayne Shepherd, Slow Ride	20 11	6 John Mellencamp, Without Expression	14 15	6 Our Lady Peace, Superman's Dead	19 16
7 Matchbox 20, 3 AM	13 6	7 Led Zeppelin, The Girl I Love	17 16	7 Megadeth, Trust	21 22	7 Yes, Open Your Eyes	12 14	7 Rolling Stones, Anybody Seen My Baby	13 10	7 Tealie, If You Could Only See	19 20
8 Yes, Open Your Eyes	12 13	8 Soundgarden, Bleed Together	16 13	8 Foo Fighters, Monkey Wrench	20 20	8 Collective Soul, Blame	12 11	8 Matthew Ryan, Guilty	12 9	8 Days Of The New, Touch, Peel And Stand	19 18
9 John Mellencamp, Key West Intermezzo	12 10	9 AC/DC, Dirty Eyes	16 14	9 Faith No More, Last Cup Of Sorrow	20 14	9 John Mellencamp, Without Expression	12 10	9 Jackson Brown, The Next Voice You Hear	11 9	9 Foo Fighters, Everyone	18 18
10 Freddy Jones Band, Wonder	12 14	10 Sammy Hagar, Both Sides Now	15 11	10 Soundgarden, Bleed Together	17 18	10 AC/DC, Dirty Eyes	11 9	10 Rolling Stones, Sam Of Vie	11 11	10 Sarah McLachlan, Building A Mystery	18 18
11 Jars Of Clay, Crazy Times	12 12	11 Kenny Wayne Shepherd, Slow Ride	15 14	11 AC/DC, Dirty Eyes	17 16	11 Ozzy Osbourne, Back On Earth	11 11	11 Rolling Stones, Too Tight	9 12	11 The Wallflowers, Three Marlenas	18 13
12 John Mellencamp, Without Expression	11 10	12 Black Lab, Wash It Away	15 9	12 Tool, SinBist	16 14	12 Live, Rattlesnake	11 8	12 Mighty Joe Plum, Live Through This	8 17	12 Smash Mouth, Walkin' On The Sun	18 18
13 Collective Soul, December	11 10	13 Rolling Stones, Flip The Switch	15 8	13 Kenny Wayne Shepherd, Slow Ride	16 17	13 The Wallflowers, Three Marlenas	10 12	13 Freddy Jones Band, Mystic Buzz	8 7	13 Kula Shaker, Hush	18 20
14 Paul McCartney, The World Tonight	10 18	14 Tonic, Casual Affair	13 16	14 Kiss, Jungle	16 13	14 Matchbox 20, 3 AM	10 13	14 John Fogerty, Hot Rod Heart	7 6	14 Bler, Song 2	18 22
15 The Wallflowers, One Headlight	10 12	15 Buzz, Pizza	11 2	15 Everclear, Everything To Everyone	15 31	15 Better Than Ezra, Desperately Wanting	9 6	15 Sister Hazel, Happy	7 8	15 The Refreshments, Good Year	18 14
16 Dischordia, Counting Blue Cars	10 10	16 Metallica, The Unforgiven II	11 0	16 The Offspring, Gone Away	13 9	16 U2, Last Night On Earth	8 24	16 Steely Dan, Do It Again	6 3	16 Aerosmith, Pink	17 18
17 Coree Stevens, Take It Back	10 5	17 Verica Salt, Straight	11 6	17 Ozzy Osbourne, Back On Earth	12 21	17 Nirvana, About A Girl	8 5	17 Steely Dan, Reelin' In Th' Years	5 3	17 Green Day, Hitchin' A Ride	16 18
18 Allman Brothers Band, No One To Run With	9 10	18 Faith No More, Ashes To Ashes	11 0	18 Soundgarden, Rhinocerous	12 10	18 The Doors, Love Me Two Times	7 4	18 Robert Bradley, Once Upon A Time	5 0	18 Collective Soul, Listen	16 16
19 Jars Of Clay, Crazy Times	9 9	19 Live, Rattlesnake	10 10	19 Tool, Forty Six & 2	12 9	19 Blues Traveler, Carolina Blues	7 7	19 Fleetwood Mac, Monday Morning	5 2	19 Sublime, Wrong Way	16 17
20 Sister Hazel, Happy	9 0	20 Sponge, Have You Seen Mary	9 6	20 Pantera, Cemetery Gates	12 10	20 Collective Soul, Listen	7 6	20 R.E.M., The One I Love	5 4	20 Marcy Playground, Sex & Candy	16 1
21 INXS, Elegantly Wasted	8 6	21 Metallica, The Memory Remains	9 9	21 Sammy Hagar, Both Sides Now	11 14	21 The Wallflowers, The Difference	7 8	21 The Doobie Brothers, Black Water	5 3	21 311, Prisoner	16 14
22 Counting Crows, A Long December	8 4	22 Local N, Bound For The Floor	8 9	22 Matchbox 20, 3 AM	11 14	22 Stone Temple Pilots, Interstate Love Song	7 9	22 Van Morrison, Wild Nigh'	5 3	22 Third Eye Blind, How's It Going To Be	15 18
23 Paul Rodgers, Soul Of Love	8 8	23 Metallica, Fuel	8 9	23 Ozzy Osbourne, Counting Blue Cars	10 0	23 Pink Floyd, Time	7 6	23 Talking Heads, And She Was	5 2	23 Flea Apple, Criminal	15 17
24 Jonny Lang, Lie To Me	8 8	24 The Offspring, The Unforgiven II	9 2	24 Everclear, Santa Monica	7 6	24 Aerosmith, Dream On	7 7	24 Leppard, On And On	5 4	24 Leppard, On And On	15 12
25 Robert Bradley, Once Upon A Time	8 0	25 Life Of Agony, Weeds	8 8	25 Matchbox 20, Push	7 7	25 Aerosmith, Broke	7 9	25 Paul Shaffer, The Monsters, Broke	5 4	25 Metallica, The Memory Remains	15 17
26 Mighty Joe Plum, Live Through This	8 7	26 Tool, Forty Six & 2	8 8	26 Rush, Driven	8 11	26 Eddie Money, If We Ever Get Out Of This	6 4	26 Big Head Todd & The Monsters, Broke	5 4	26 Rage Against The Machine, The Ghost Of	14 14
27 R.E.M., Electrode	7 8	27 Tool, Forty Six & 2	8 8	27 Chvrches, Just What I Needed	8 11	27 The Doobie Brothers, Roadhouse Blues	6 5	27 Duff McKagan, Moonraine	4 3	27 Duff McKagan, Moonraine	14 16
28 Counting Crows, Daylight Fading	7 5	28 Tonic, If You Could Only See	7 7	28 The Offspring, I Choose	8 24	28 Tom Petty & The Heartbreakers, Free Fallin'	6 6	28 James Gang, Funk #49	4 1	28 The Offspring, I Choose	14 17
29 Matchbox 20, Push	7 8	29 Stone Temple Pilots, Liar Picture Show	7 6	29 Green Day, Rishchin' A Ride	8 10	29 Pearl Jam, Dance The Night Away	6 4	29 Black Lab, Wash It Away	4 2	29 The Wallflowers, 6th Avenue Heartache	14 9
30 The Wallflowers, 6th Avenue Heartache	7 11	30 Stone Temple Pilots, Big Bang Baby	7 6	30 Sevenust, Black	8 8	30 Van Halen, Dance The Night Away	6 4	30 The Doobie Brothers, Listen To The Music	30	30 The Verve, Bitter Sweet Symphony	14 16
WRIF		WFBQ		WAAF		KEGL		WKLS		KXXR	
Detroit	OM: Doug Podell APD: Dave Wellington	Indianapolis	OM: Marty Bender MD: Ace Cosby	Boston	PD: Dave Douglas MD: John Osterling	Dallas	PD: Greg Stevens MD: Cindy Scull	Atlanta	PD: Pat Ervin MD: Lisa Sturgis	Minneapolis	PD: Wade Linder APD/MD: Bill Jones
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Megadeth, Almost Honest	28 28	1 John Mellencamp, Without Expression	17 14	1 Foo Fighters, Everlong	36 34	1 Ozzy Osbourne, Back On Earth	47 42	1 Jonny Lang, Lie To Me	34 36	1 Creed, My Own Prison	31 33
2 Foo Fighters, Everlong	28 26	2 Rolling Stones, Saint Of Vie	16 0	2 Tool, Aenima	34 27	2 Days Of The New, Touch, Peel And Stand	45 46	2 Blues Traveler, Carolina Blues	32 31	2 Days Of The New, Touch, Peel And Stand	30 34
3 David Lee Roth, Don't Kiss Me Off	26 14	3 Yes, Open Your Eyes	12 0	3 Days Of The New, Touch, Peel And Stand	34 34	3 Creed, My Own Prison	44 45	3 Foo Fighters, Everlong	32 31	3 Tool, Aenima, The Memory Remains	27 34
4 Tenac, If You Could Only See	23 22	4 Aerosmith, Pink	12 9	4 Jane's Addiction, So What!	30 25	4 Foo Fighters, Everlong	42 45	4 Matchbox 20, 3 AM	31 29	4 Matchbox 20, 3 AM	27 29
5 Days Of The New, Touch, Peel And Stand	23 17	5 Days Of The New, Touch, Peel And Stand	10 8	5 Creed, My Own Prison	29 32	5 Megadeth, Almost Honest	42 44	5 Mighty Joe Plum, Live Through This	30 34	5 Tool, Aenima	24 24
6 AC/DC, Dirty Eyes	22 14	6 Fleetwood Mac, The Chain	10 11	6 Our Lady Peace, Clumsy	28 30	6 Third Eye Blind, Graduate	41 42	6 Mighty Joe Plum, Live Through This	29 31	6 Megadeth, Almost Honest	24 24
7 Ozzy Osbourne, Back On Earth	22 21	7 Matchbox 20, 3 AM	10 9	7 Piston, Gray Flag	28 27	7 Metallica, Trust	40 44	7 Collective Soul, Listen	28 29	7 Ozzy Osbourne, The Oaf	20 14
8 Creed, My Own Prison	21 19	8 Tool, Forty Six & 2	10 8	8 Against The Machine, The Ghost Of	26 19	8 Metallica, The Memory Remains	35 44	8 Collective Soul, Listen	29 31	8 Green Day, Hitchin' A Ride	18 18
9 Soundgarden, Bleed Together	21 16	9 Sister Hazel, Happy	10 7	9 21st Century, Ashes To Ashes	23 24	9 Everclear, Everything To Everyone	20 35	9 Green Day, Hitchin' A Ride	29 31	9 Green Day, Hitchin' A Ride	18 18
10 Tool, Forty Six & 2	21 19	10 Kenny Wayne Shepherd, Slow Ride	10 13	10 Headless, Hypo	23 21	10 Kenny Wayne Shepherd, Slow Ride	19 27	10 Many Miles, Dumb	29 31	10 Jerry Cantrell, Lovin' Every	18 18
11 Kenny Wayne Shepherd, Slow Ride	19 19	11 John Fogerty, Walking In A Hurricane	9 7	11 Megadeth, Walkin'	21 20	11 Kenny Wayne Shepherd, Slow Ride	18 20	11 Tool, Aenima, Landed	29 31	11 Kenny Wayne Shepherd, The Oaf	18 18
12 Tool, Sonikstar	18 18	12 Sammy Hagar, Both Sides Now	11 8	12 Soundgarden, Whore Way	20 23	12 Kenny Wayne Shepherd, Slow Ride	17 19	12 The Hunger, Vanishing Cream	20 20	12 Kenny Wayne Shepherd, Whore Way	18 20
13 Kiss, Jungle	18 12	13 Gregg Allman, Whippin' Post	9 11	13 Verica Salt, Straight	20 27	13 Rolling Stones, Ashes To Ashes	15 0	13 Sister Hazel, All For You	12 12	13 The Offspring, I Choose	17 17
14 Metallica, Fuel	14 14	14 Sammy Hagar, Back On Earth	10 9	14 Collective Soul, Coming Down	20 9	14 Live, Lakin' Juic	14 13	14 Everclear, Everything To Everyone	11 15	14 Everclear, Everything To Everyone	17 15
15 Howling Babbies, Green Bottle	14 9	15 David Lee Roth, Saving Grace	10 8	15 Green Day, Rishchin'	19 15	15 Megadeth, Trust	14 15	15 The Smashing Pumpkins, -1979-	10 4	15 The Smashing Pumpkins, -1979-	15 13
16 Matchbox 20, 3 AM	13 8	16 Sammy Hagar, Both Sides Now	11 7	16 Tool, Forty Six & 2	19 14	16 Kenny Wayne Shepherd, Slow Ride	14 14	16 Gregg Allman, Love The Poison	10 11	16 Matchbox 20, 3 AM	14 12
17 Live, Rambunctious	13 7	17 Matchbox 20, 3 AM	11 15	17 Ozzy Osbourne, Back On Earth	15 15	17 Paul Rodgers, Saving Grace	10 13	17 Ozzy Osbourne, Back On Earth	12 12	17 Kenny Wayne Shepherd, Slow Ride	14 12
18 Kiss, Jungle	13 18	18 Sammy Hagar, Both Sides Now	12 14	18 Ozzy Osbourne, Back On Earth	15 16	18 Rolling Stones, Anybody Seen My Baby	10 18	18 Ozzy Osbourne, Back On Earth	12 12	18 Metallica, The Unforgiven II	14 0
19 Black Lab, Wash It Away	13 13	19 Tool, Forty Six & 2	12 15	19 Ozzy Osbourne, Back On Earth	15 17	19 John Mellencamp, Just Another Day	10 18	19 Ozzy Osbourne, Back On Earth	12 20	19 Tool, Forty Six & 2	14 0
20 Megadeth, Almost Honest	13 13	20 Sammy Hagar, Both Sides Now	12 16	20 Ozzy Osbourne, Back On Earth	15 18	20 Deftones, My Own Summer	13 16	20 Ozzy Osbourne, Walkin' On The Sun	9 12	20 Tool, Renegade	14 15
21 The Nixons, Cuban Roots	8 6	21 Life Of Agony, Weeds	13 9	21 Ozzy Osbourne, Back On Earth	15 19	21 Sammy Hagar, You Really Got Me	13 13	21 Matchbox 20, Push	8 8	21 AC/DC, Dirty Eyes	13 9
22 Stevie Ray Vaughan & Double, Crossfire	8 2	22 Dream Theater, Burning My Soul	13 10	22 Ozzy Osbourne, Back On Earth	15 20	22 The Hunger, Vanishing Cream	12 11	22 The Refreshments, Banditos	8 8	22 The Offspring, Gone Away	



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MAINSTREAM ROCK

## POWER PLAYLISTS

AIRPLAY  
Monitor

For Week Ending  
November 23, 1997

Broadcast Data Systems  
Radio Measurement Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### KBPI

Denver

### WLZR

Milwaukee

### WBZX

Columbus, OH

PD: Hal Fish

APD/MD: Ronni Hunter

TW LW

1 Our Lady Peace, Superman's Dead	33 33	1 The Offspring, I Choose	36 37	1 Metallica, The Memory Remains	29 33
2 Smash Mouth, Walkin' On The Sun	32 31	2 Creed, My Own Prison	34 39	2 Creed, My Own Prison	27 28
3 Days Of The New, Touch, Peel And Stand	31 27	3 Metallica, The Unforgiven II	34 0	3 Days Of The New, Touch, Peel And Stand	26 24
4 Foo Fighters, Everlong	31 31	4 Days Of The New, Touch, Peel And Stand	33 37	4 Smash Mouth, Walkin' On The Sun	25 11
5 Metallica, The Memory Remains	29 32	5 Ozzy Osbourne, Back On Earth	27 26	5 Foo Fighters, Everlong	20 11
6 Blink 182, Dammit	23 19	6 Foo Fighters, Everlong	25 26	6 Green Day, Hitchin' A Ride	17 26
7 Ozzy Osbourne, Back On Earth	20 17	7 AC/DC, Dirty Eyes	23 24	7 Megadeth, Almost Honest	16 26
8 Tool, Forty Six & 2	20 17	8 Soundgarden, Bleed Together	22 27	8 Tool, Shmikst	16 12
9 Kula Shaker, Hush	19 17	9 Metallica, The Memory Remains	21 38	9 Better Than Ezra, Desperately Wanting	16 10
10 Life Of Agony, Weeds	18 20	10 Metallica, Fuel	20 0	10 Third Eye Blind, Graduate	14 14
11 Jane's Addiction, So What!	18 20	11 Metallica, Devil's Dance	20 0	11 Megadeth, Trust	14 21
12 Green Day, Time Of Your Life	18 17	12 Metallica, Attitude	18 0	12 Kenny Wayne Shepherd, Slow Ride	14 12
13 Bush, Mouth	18 15	13 Tool, Aenema	17 23	13 Tool, H	13 16
14 Creed, My Own Prison	16 15	14 Led Zeppelin, The Girl I Love	15 25	14 The Offspring, Gone Away	13 11
15 Soundgarden, Bleed Together	14 15	15 Tool, If You Could Only See	13 14	15 Live, Lakin's Juice	13 11
16 Megadeth, Almost Honest	14 0	16 Pearl Jam, Alive	13 13	16 Veruca Salt, Volcano Girls	12 13
17 Our Lady Peace, Clumsy	13 11	17 Alice In Chains, No Excuses	13 11	17 Tonic, If You Could Only See	12 12
18 Blur, Song 2	12 11	18 Sevenust, Black	13 13	18 Jimi Hendrix, Purple Haze	11 8
19 AC/DC, Dirty Eyes	12 12	19 Stone Temple Pilots, Interstate Love Song	12 10	19 Matchbox 20, 3 AM	11 8
20 Econoline Crush, Home	12 13	20 The Gufs, Smile	12 11	20 Alice In Chains, Man In The Box	11 11
21 Limp Bizkit, Counterfeit	12 11	21 Nirvana, Smells Like Teen Spirit	12 10	21 Faith No More, Last Cup Of Sorrow	11 11
22 311, Transistor	11 12	22 Kiss, Jungle	12 14	22 Ozzy Osbourne, Back On Earth	11 12
23 Tool, Aenema	11 15	23 Alice In Chains, Rooster	11 12	23 Aerosmith, Sweet Emotion	10 7
24 Jimi's Chicken Shack, High	11 10	24 Alice In Chains, Man In The Box	11 12	24 Kula Shaker, Hush	10 12
25 Bush, Old	11 9	25 Bush, Come Down	11 13	25 AC/DC, Dirty Eyes	10 14
26 The Offspring, Gone Away	11 11	26 Red Hot Chili Peppers, Under The Bridge	11 11	26 Metallica, Ain't My Brtch	10 20
27 Sublime, Santana	10 10	27 Days Of The New, Sheff In The Room	11 9	27 Stone Temple Pilots, Vaseline	9 7
28 Naked, Mann's Chinese	10 11	28 Faith No More, Last Cup Of Sorrow	11 0	28 The Offspring, I Choose	9 9
29 Faith No More, Epic	10 7	29 Megadeth, Almost Honest	11 11	29 Foo Fighters, Monkey Wrench	9 9
30 Led Zeppelin, The Girl I Love	10 7	30 Dream Theater, Burning My Soul	11 7	30 Metallica, Hero Of The Day	9 18

### WJRR

Orlando

### WRDU

Raleigh

### KQRC

Kansas City

PD: Vince Richards  
MD: Valerie Knight

TW LW

1 Creed, My Own Prison	41 41	1 Ozzy Osbourne, Back On Earth	27 27	1 Creed, My Own Prison	30 32
2 Green Day, Hitchin' A Ride	39 39	2 Sammy Hagar, Both Sides Now	27 28	2 Foo Fighters, Everlong	29 33
3 Live, Rattlesnake	39 35	3 Rolling Stones, Lowdown	27 27	3 Days Of The New, Touch, Peel And Stand	29 27
4 Everlast, Everything To Everyone	38 39	4 Lynyrd Skynyrd, Home Is Where The Heart	25 27	4 Sammy Hagar, Both Sides Now	25 27
5 Matchbox 20, 3 AM	37 21	5 Kenny Wayne Shepherd, Slow Ride	20 27	5 Metallica, Fuel	23 0
6 Metallica, The Memory Remains	25 26	6 Queensryche, The Voice Inside	14 15	6 Metallica, The Memory Remains	18 34
7 Bush, Mouth	22 18	7 Gregg Allman, Whippin' Post	13 0	7 Metallica, The Unforgiven II	16 0
8 Black Lab, Wash It Away	21 20	8 Metallica, The Memory Remains	12 14	8 Metallica, Devil's Dance	16 0
9 Days Of The New, Touch, Peel And Stand	20 36	9 Blues Traveler, Carolina Blues	10 10	9 Smash Mouth, Walkin' On The Sun	16 10
10 Soundgarden, Bleed Together	20 17	10 Collective Soul, Blame	10 9	10 Green Day, Hitchin' A Ride	16 14
11 Headstrong, Hypo	19 20	11 Paul Rodgers, Soul Of Love	10 10	11 Matchbox 20, 3 AM	15 14
12 Ozzy Osbourne, Back On Earth	19 16	12 Aerosmith, Pink	10 10	12 Kiss, Jungle	15 12
13 Kiss, Jungle	19 18	13 Stone One Angel	10 10	13 Ozzy Osbourne, Back On Earth	15 10
14 Our Lady Peace, Clumsy	18 1	14 Aerosmith, Taste Of India	9 9	14 Soundgarden, Bleed Together	14 14
15 Third Eye Blind, Graduate	17 18	15 Corey Stevens, One More Time	8 9	15 Tool, Forty Six & 2	14 14
16 Kenny Wayne Shepherd, Slow Ride	17 18	16 Sammy Hagar, Marching To Mars	8 9	16 Led Zeppelin, The Girl I Love	13 12
17 Faith No More, Ashes To Ashes	17 15	17 Kiss, Jungle	7 5	17 AC/DC, Dirty Eyes	12 16
18 Mighty Joe Plum, Inst	16 18	18 Rolling Stones, Anybody Seen My Baby	6 8	18 Matchbox 20, Push	11 11
19 Megadeth, Almost Honest	16 20	19 Corey Stevens, Take It Back	6 7	19 Matchbox 20, Long Day	10 9
20 Gummrapper Carb, You're The Girl	15 0	20 Bad Company, Bad Company	6 4	20 Tonic, If You Could Only See	10 9
21 Life Of Agony, Weeds	15 15	21 Judas Priest, Living After Midnight	6 4	21 Aerosmith, Falling In Love	10 7
22 Smash Mouth, Walkin' On The Sun	14 9	22 Stevie Ray Vaughan & Double, Crossfire	5 3	22 Megadeth, Almost Honest	10 11
23 Rolling Stones, Flip The Switch	14 0	23 Del Lappard, Photograph	5 3	23 The Offspring, Gone Away	9 12
24 Marcy Playground, Sex & Candy	13 14	24 Pete Townshend, Rough Boys	5 4	24 Black Lab, Wash It Away	9 10
25 Versus Salt, Straight	12 14	25 Tom Petty & The Heartbreakers, Even The	5 3	25 Limp Bizkit, Counterfeit	9 12
26 Sugar Ray, Ry	11 8	26 REO Speedwagon, Roll With The Changes	5 5	26 Pearl Jam, Daughter	8 9
27 Tool, Forty Six & 2	11 9	27 Boston, Smokin'	5 6	27 Stone Temple Pilots, Vaseline	8 4
28 Nickelback, Grow	11 10	28 Scorpions, Rock You Like A Hurricane	5 3	28 Pearl Jam, Alive	8 6
29 Foo Fighters, Everlong	10 11	29 Ted Nugent, Free-For-All	5 6	29 Sammy Hagar, Little White Lie	8 7
	10 11	30 Bob Seger, Rock And Roll	5 5	30 Collective Soul, Where The River Flows	8 3

### WBAB

Long Island

### KISS

San Antonio

### KUPD

Phoenix

OM: Tim Maranville

TW LW

1 Tonic, If You Could Only See	32 32	1 AC/DC, Dirty Eyes	31 31	1 Faith No More, Ashes To Ashes	26 22
2 Matchbox 20, Push	29 30	2 Smash Mouth, Walkin' On The Sun	31 30	2 Megadeth, Almost Honest	24 24
3 Smash Mouth, Walkin' On The Sun	29 33	3 Days Of The New, Touch, Peel And Stand	31 31	3 Days Of The New, Touch, Peel And Stand	24 23
4 Rolling Stones, Anybody Seen My Baby	24 30	4 The Offspring, Gone Away	30 30	4 Sevenust, Black	21 17
5 Led Zeppelin, The Girl I Love	23 14	5 Led Zeppelin, The Girl I Love	25 31	5 Tool, Forty Six & 2	21 13
6 Sister Hazel, All For You	22 31	6 Foo Fighters, Everlong	25 32	6 Life Of Agony, Weeds	20 22
7 The Wallflowers, Three Marlenas	18 14	7 Green Day, Hitchin' A Ride	20 24	7 Black Lab, Wash It Away	19 19
8 John Mellencamp, Without Expression	17 16	8 Ozzy Osbourne, Back On Earth	20 23	8 Metallica, The Memory Remains	19 20
9 Yes, Open Your Eyes	17 15	9 Soundgarden, Bleed Together	20 24	9 Soundgarden, Bleed Together	19 23
10 David Lee Roth, Don't Miss Me Off	15 14	10 Metallica, The Memory Remains	19 23	10 Creed, My Own Prison	17 14
11 Gregg Allman, Rendezvous With The Blues	15 15	11 Sammy Hagar, Both Sides Now	18 10	11 Kiss, Jungle	15 19
12 Matchbox 20, 3 AM	15 15	12 Creed, My Own Prison	16 26	12 Everlast, Everything To Everyone	14 18
13 Aerosmith, Pink	14 13	13 Aerosmith, Falling In Love	14 6	13 Treponem, Renegade	14 15
14 Days Of The New, Touch, Peel And Stand	13 14	14 Kiss, Jungle	14 13	14 Dream Theater, Burning My Soul	13 13
15 Sister Hazel, Happy	11 11	15 Collective Soul, Listen	13 6	15 Ozzy Osbourne, Back On Earth	13 13
16 Foo Fighters, Everlong	9 0	16 Tonic, If You Could Only See	13 30	16 Foo Fighters, Everlong	12 10
17 AC/DC, Dirty Eyes	9 11	17 U2, Staring At The Sun	12 6	17 AC/DC, Dirty Eyes	12 10
18 The Verve Pipe, The Freshmen	8 7	18 Collective Soul, Precious Declaration	12 6	18 Motley Crue, Afraid	12 11
19 Ozzy Osbourne, Back On Earth	8 12	19 Black Lab, Wash It Away	12 14	19 Stabbing Westward, Shame	12 5
20 Fleetwood Mac, The Chain	7 12	20 Veruca Salt, Volcano Girls	11 17	20 Queensryche, The Voice Inside	12 8
21 Kiss, Jungle	7 10	21 Bush, Mouth	11 25	21 Matchbox 20, Long Day	11 8
22 Metallica, The Memory Remains	7 15	22 Matchbox 20, Push	11 15	22 Ozzy Osbourne, Thunder Underground	11 8
23 Fleetwood Mac, Silver Springs	6 9	23 Live, Rattlesnake	11 10	23 Social Distortion, I Was Wrong	11 10
24 The Wallflowers, The Difference	6 5	24 Matchbox 20, Long Day	10 13	24 Sponge, Wax Ecstacy	11 9
25 Sublime, Santeria	6 3	25 Queensryche, Sign Of The Times	10 5	25 Gravity Kills, Enough	11 9
26 Collective Soul, Shine	6 4	26 Third Eye Blind, Semi-Charmed Life	10 10	26 Faith No More, Last Cup Of Sorrow	11 10
27 Ramones, I Wanna Be Sedated	6 4				

## POWER PLAYLISTS

AIRPLAY  
MonitorFor Week Ending  
November 23, 1997

Playlists supplied by Broadcast Data Systems. Radio Tracks playbill. Surveyed by listeners of plays in measured week. Playlists are taken in order of TBS monthly survey, beginning with the most recent station. Current and latest issues available online at [www.broadcastdata.com](http://www.broadcastdata.com). Distribution of stations on commercial media is based on programming report data.

WCCC		KUFO		WDHA	
Bartford	PD: Ron Dresner APD/MD: Mike Karolyi	Portland	PD: Dave Numme APD: Al Scott	Morristown, NJ	PD: Lenny Bloch MD: Terrie Carr
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Days Of The New, Touch, Peel And Stand	1 Metallica, The Memory Remains	1 Ozzy Osbourne, Back On Earth			
2 Creed, My Own Prison	2 Ozzy Osbourne, Back On Earth	2 Kenny Wayne Shepherd, Slow Ride			
3 Green Day, Hitchin' A Ride	3 Everclear, Everything To Everyone	3 Megadeth, Almost Honest			
4 Megadeth, Almost Honest	4 Foo Fighters, Everlong	4 Rolling Stones, Flip The Switch			
5 Kenny Wayne Shepherd, Slow Ride	5 Creed, My Own Prison	5 AC/DC, Dirty Eyes			
6 Foo Fighters, Everlong	6 Matchbox 20, 3 AM	6 Led Zeppelin, The Girl I Love			
7 Ozzy Osbourne, Back On Earth	7 Matchbox 20, 3 AM	7 Sammy Hagar, Both Sides Now			
8 Sammy Hagar, Both Sides Now	8 Soundgarden, Bleed Together	8 Tool, Amemra	8 Tool, Amemra	8 Tool, Amemra	8 Tool, Amemra
9 Life Of Agony, Weeds	9 Tool, Amemra	9 Black Lab, Wash It Away			
10 Jane's Addiction, Jane Says - Live	10 Metallica, The Unforgiven II	10 Mighty Joe Plum, Live Through This			
11 Soundgarden, Bleed Together	11 Tool, Amemra	11 Jason Bonham Band, Drown In Me			
12 Tool, Forty Six & 2	12 AC/DC, Dirty Eyes	12 Live, Rattlesnake	12 Live, Rattlesnake	12 Live, Rattlesnake	12 Live, Rattlesnake
13 Matchbox 20, 3 AM	13 Aerosmith, Pink	13 Stone Temple Pilots, Tripoin On A Hole	13 Stone Temple Pilots, Tripoin On A Hole	13 Stone Temple Pilots, Tripoin On A Hole	13 Stone Temple Pilots, Tripoin On A Hole
14 Bush, Mouth	14 Stone Temple Pilots, Tripoin On A Hole	14 The Offspring, Gone Away			
15 Rolling Stones, Flip The Switch	15 The Offspring, Gone Away	15 Led Zeppelin, The Girl I Love			
16 Live, Rattlesnake	16 Kenny Wayne Shepherd, Slow Ride	16 Sammy Hagar, Both Sides Now			
17 Black Lab, Wash It Away	17 Kenny Wayne Shepherd, Slow Ride	17 Black Lab, Wash It Away			
18 The Offspring, I Choose	18 Black Lab, Wash It Away	18 Mighty Joe Plum, Live Through This			
19 Bush, Mouth	19 Seven Mary Three, Cumbersome	19 Seven Mary Three, Cumbersome	19 Seven Mary Three, Cumbersome	19 Seven Mary Three, Cumbersome	19 Seven Mary Three, Cumbersome
20 Stone Temple Pilots, Tripoin On A Hole	20 Pearl Jam, Alive	20 Kenny Wayne Shepherd, Slow Ride			
21 Deftones, My Own Summer	21 Pearl Jam, Alive	21 John Mellencamp, Without Expression			
22 Veruca Salt, Volcano Girls	22 Pearl Jam, I Got It	22 Megadeth, Almost Honest			
23 Marilyn Manson & Skeeter Pimpin, Long Hair	23 Pearl Jam, I Got It	23 Soundgarden, Bleed Together			
24 Fu Manchu, Evil Eye	24 Megadeth, Almost Honest	24 AC/DC, Dirty Eyes			
25 Big Wreck, The Oaf	25 Soundgarden, Bleed Together	25 Stone Temple Pilots, Sex Type Thing			
26 Blur, Song 2	26 Stone Temple Pilots, Sex Type Thing	26 Tom Petty & The Heartbreakers, Runnin'			
27 Veruca Salt, Straight	27 Tom Petty & The Heartbreakers, Runnin'	28 Metallica, Fuel	28 Metallica, Fuel	28 Metallica, Fuel	28 Metallica, Fuel
28 Jimmie's Chicken Shack, High	28 Tom Petty & The Heartbreakers, Free Fallin'	29 Pearl Jam, Jeremy			
29 Talk Show, Hello Hello	29 Soundgarden, Rhinocerous	30 Jane's Addiction, Been Caught Stealing			

KRXQ		WROQ		KATT	
Sacramento	SM: Curtiss Johnson APD: Pat Martin	Greenville	PD: Ken Carson APD/MD: K.C. Carson	Oklahoma City	PD: Chris Baker MD: Jake Daniels
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Metallica, The Memory Remains	1 Gregg Allman, Love The Potion	1 The Offspring, I Choose			
2 Days Of The New, Touch, Peel And Stand	2 Corey Stevens, Take It Back	2 Days Of The New, Touch, Peel And Stand	2 Days Of The New, Touch, Peel And Stand	2 Days Of The New, Touch, Peel And Stand	2 Days Of The New, Touch, Peel And Stand
3 Tool, Amemra	3 Rolling Stones, Saint Of Me	3 Matchbox 20, 3 AM			
4 Creed, My Own Prison	4 Lynyrd Skynyrd, Home Is Where The Heart	4 Ozzy Osbourne, Back On Earth			
5 Foo Fighters, Everlong	5 Ozzy Osbourne, Back On Earth	5 Sugar Ray, Fly			
6 Faith No More, Ashes To Ashes	6 Kenny Wayne Shepherd, Slow Ride	6 Creed, My Own Prison			
7 Tool, Shithead	7 John Mellencamp, Without Expression	7 Third Eye Blind, Graduate			
8 Marcy Playground, Sav & Candy	8 AC/DC, Dirty Eyes	8 Smash Mouth, Walkin' On The Sun			
9 Soundgarden, Bleed Together	9 Led Zeppelin, The Girl I Love	9 Green Day, Hitchin' A Ride			
10 Days Of The New, Sheet In The Room	10 David Lee Roth, Don't Piss Me Off	10 Mighty Joe Plum, Live Through This			
11 Life Of Agony, Weeds	11 Van Halen, Finish What Ya Started	11 Kiss, Jungle	11 Kiss, Jungle	11 Kiss, Jungle	11 Kiss, Jungle
12 Megadeth, Almost Honest	12 Blink 182, Dammit	12 Sister Hazel, Happy			
13 Blink 182, Dammit	13 AC/DC, Dirty Eyes	13 Matthew Ryan, Guilty			
14 AC/DC, Dirty Eyes	14 Rick Derringer, Rock And Roll Hoochie Ko	14 The Who, Won't Get Fooled Again			
15 Tool, Forty Six & 2	15 Bob Seger, Her Strut	15 Foghat, Slow Ride			
16 Kula Shaker, Hush	16 John Fogerty, Walking In A Hurricane				
17 Megadeth, Trut	17 George Thorogood & The Destroyers, Bad To	17 Eric Clapton, After Midnight			
18 Veruca Salt, Straight	18 George Thorogood & The Destroyers, Bad To	18 Steve Miller Band, Rock'n Me			
19 Black Lab, Wash It Away	19 Black Lab, Wash It Away	19 Foreigner, Jukebox Hero			
20 Ozzy Osbourne, Back On Earth	20 Ozzy Osbourne, Back On Earth	21 Bob Seger, Her Strut			
21 Led Zeppelin, The Girl I Love	21 Led Zeppelin, The Girl I Love	22 Terese Carlton, A Woman Like Me			
22 Kenny Wayne Shepherd, Slow Ride	22 Kenny Wayne Shepherd, Slow Ride	23 Jason Bonham Band, Drown In Me			
23 Live, Rattlesnake	23 Stone Temple Pilots, Tripoin On A Hole	24 George Thorogood & The Destroyers, Bad To	24 George Thorogood & The Destroyers, Bad To	24 George Thorogood & The Destroyers, Bad To	24 George Thorogood & The Destroyers, Bad To
24 Smash Mouth, Walkin' On The Sun	24 Stone Temple Pilots, Tripoin On A Hole	25 Lynyrd Skynyrd, Call Me The Breeze			
25 The Offspring, Gone Away	25 The Offspring, Gone Away	26 AC/DC, Dirty Eyes			
26 Soundgarden, Pretty Noose	26 Soundgarden, Pretty Noose	27 Black Lab, Wash It Away			
27 Stone Temple Pilots, Tripoin On A Hole	27 Stone Temple Pilots, Tripoin On A Hole	28 James Gang, Walk Away			
28 Veruca Salt, Volcano Girls	28 Veruca Salt, Volcano Girls	29 AC/DC, You Shook Me All Night Long	29 AC/DC, You Shook Me All Night Long	29 AC/DC, You Shook Me All Night Long	29 AC/DC, You Shook Me All Night Long
29 Pearl Jam, Jeremy	29 Pearl Jam, Jeremy	30 Bad Company, Bad Company			

KDKB		WLVQ		WNOR	
Phoenix	OM: Tim Maranville MD: Tracy Lea	Columbus	PD: Greg Ausham	Norfolk	PD: Harvey Kojan APD/MD: Tim Parker
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Sister Hazel, Happy	1 Rolling Stones, Anybody Seen My Baby	1 Days Of The New, Touch, Peel And Stand	1 Days Of The New, Touch, Peel And Stand	1 Days Of The New, Touch, Peel And Stand	1 Days Of The New, Touch, Peel And Stand
2 The Pistoleers, My Guardian Angel	2 Eric Clapton, After Midnight	2 Megadeth, Almost Honest			
3 Rolling Stones, Saint Of Me	3 Collective Soul, Listen	3 Creed, My Own Prison			
4 The Wallflowers, Three Marlenas	4 Allman Brothers Band, Ain't Waitin' Time	4 Ozzy Osbourne, Back In Earth			
5 Stevie Ray Vaughan & Double Trouble	5 Free, All Right Now	5 George Thorogood & The Destroyers, I Drink	5 George Thorogood & The Destroyers, I Drink	5 George Thorogood & The Destroyers, I Drink	5 George Thorogood & The Destroyers, I Drink
6 Stir, One Angel	6 Free, All Right Now	6 AC/DC, You Shook Me All Night Long	6 AC/DC, You Shook Me All Night Long	6 AC/DC, You Shook Me All Night Long	6 AC/DC, You Shook Me All Night Long
7 Days Of The New, The Down Town Blues	7 Days Of The New, The Down Town Blues	7 Jonny Lang, Missing Your Love			
8 Blues Traveler, Canadian Rose	8 Blues Traveler, Canadian Rose	8 Tonic, If You Could Only See			
9 Yes, Open Your Eyes	9 Yes, Open Your Eyes	9 Foghat, Slow Ride			
10 AC/DC, Dirty Eyes	10 AC/DC, Dirty Eyes	10 Rolling Stones, Anybody Seen My Baby			
11 John Mellencamp, Without Expression	11 John Mellencamp, Without Expression	11 Eric Clapton, After Midnight			
12 Jason Bonham Band, Drown In Me	12 Jason Bonham Band, Drown In Me	12 Soundgarden, Bleed Together			
13 Kenny Wayne Shepherd, Slow Ride	13 Kenny Wayne Shepherd, Slow Ride	13 Days Of The New, Sheet In The Room	13 Days Of The New, Sheet In The Room	13 Days Of The New, Sheet In The Room	13 Days Of The New, Sheet In The Room
14 IODS, What You Need	14 IODS, What You Need	14 Rolling Stones, Beast Of Burden			
15 Kula Shaker, Hush	15 George Thorogood & The Destroyers, Bad To	15 Big Head Todd & The Monsters, Please Don't	15 Big Head Todd & The Monsters, Please Don't	15 Big Head Todd & The Monsters, Please Don't	15 Big Head Todd & The Monsters, Please Don't
16 Sister Hazel, All For You	16 Sister Hazel, All For You	16 The Who, Baba O'Riley			
17 Tonic, Open Your Eyes	17 Tonic, Open Your Eyes	17 Pretenders, Bang On The Chain Gang			
18 Jonny Lang, Lie To Me	18 Jonny Lang, Lie To Me	18 Van Halen, All Along The Watchtower			
19 Aerosmith, Falling In Love	19 Aerosmith, Falling In Love	19 AC/DC, TNT	19 AC/DC, TNT	19 AC/DC, TNT	19 AC/DC, TNT
20 LeAnn Kravitz, Are You Gonna Go My Way	20 LeAnn Kravitz, Are You Gonna Go My Way	20 Lynyrd Skynyrd, Saturday Night Special			
21 Billy Squier, My Mind Lover	21 Billy Squier, My Mind Lover	21 Rush, Lineweight	21 Rush, Lineweight	21 Rush, Lineweight	21 Rush, Lineweight
22 Sheryl Crow, All I Wanna Do	22 Sheryl Crow, All I Wanna Do	22 Neil Young, Rockin' In The Free World	22 Neil Young, Rockin' In The Free World	22 Neil Young, Rockin' In The Free World</	



# BDS IMPACT™

**BDS**  
Broadcast Data Systems  
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D E T E C T I O N S

## AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

### BLACK LAB 807/64

*Wash It Away (DGC/Geffen)*

Total Stations: 65/Chart Move: 20-16

Heavy (21+ plays): 9 KNCN, KRAD, KTUX, WJRR, WMFS, WTPT, WXRA, WZAT, WZTA

Medium (14-20): 15 KEZO, KILO, KLBJ, KRXQ, KRZR, KSJO, KTXQ, KUPD, WCCC, WEBN, WKLO, WNOR, WWDC, WXTB, WYSP

Light (Under 14): 41

New Airplay This Week: 3 KIOZ, KLAQ, WXRC

## AIRPOWER BOUND

Total Plays/Gain

### THE ROLLING STONES 664/250

*Flip The Switch (Virgin)*

Total Stations: 61/Chart Move: 31-19

Heavy (21+ plays): 4 KTUX, WDHA, WHJY, WMMS

Medium (14-20): 15 KEZO, KISW, KLAQ, KRZZ, WCCC, WCKW, WIYY, WIZN, WJRR, WKLC, WMMS, WNCD, WPLR, WRXL, WYSP

Light (Under 14): 42

New Airplay This Week: 11 KMOD, WAPL, WCMF, WIOT, WJRR, WPYX, WTPA, WAFX, WZAT, WZTA, WZZO

### KULA SHAKER 633/37

*Hush (Columbia)*

Total Stations: 59/Chart Move: 25-21

Heavy (21+): 4 KILO, KTUX, WTPT, WZAT

Medium (14-20): 15 KATT, KBPI, KLFX, KMJX, KRAD, KRXQ, KTYD, WIYY, WKLQ, WMMS, WROV, WWDC, WXRC, WZZO, WZRA

Light (Under 14): 40

New Airplay This Week: 3 KMBY, KMOD, KZRR

### TOOL 545/12

*Forty Six & 2 (Freeworld)*

Total Stations: 58/Chart Move: 26-26

Heavy (21+): 4 KRAD, KUPD, WMFS, WRIF

Medium (14-20): 8 KBPI, KORC, KRXQ, KTUX, KXXR, WCCC, WKLQ, WMMS

Light (Under 14): 46

New Airplay This Week: 3 KEGL, KRZR, WYSP

### FAITH NO MORE 499/48

*Ashes To Ashes (Slash/Reprise)*

Total Stations: 50/Chart Move: 30-27

Heavy (21+): 6 KILO, KRXQ, KUPD, WAAF, WMFS, WZAT

Medium (14-20): 7 KEGL, KRAD, KTUX, KXXR, WJRR, WKLQ, WMMS

Light (Under 14): 37

New Airplay This Week: 3 KEGL, KRZR, WYSP

### LIFE OF AGONY 495/32

*Weeds (Roadrunner)*

Total Stations: 49/Chart Move: 29-28

Heavy (21+): 3 WTPT, WXTB, WZAT

Medium (14-20): 10 KBPI, KILO, KRAD, KRXQ, KUPD, WCCC, WDHA, WJRR, WMFS, WNOR

Light (Under 14): 36

New Airplay This Week: 1 KTXQ

### JOHN MELLENCAMP 492/79

*Without Expression (Mercury)*

Total Stations: 37/Chart Move: 32-29

Heavy (21+): 3 WEZK, WONE, WPYX

Medium (14-20): 14 KEZO, KLPX, KMJX, KMOD, KQRS, KRZZ, KTAL, WAPL, WFBQ, WKLC, WKQQ, WZZO, WZRA

Light (Under 14): 20

New Airplay This Week: 6 KDKB, WCKW, WFYV, WIXV, WIZN, WFX

### ★ METALLICA 471/443

*The Unforgiven II (Elektra/EEG)*

Total Stations: 72/Chart Move: Debut 30

Heavy (21+): 3 KAZR, WEBN, WLZR

Medium (14-20): 6 KCAL, KILO, KQRC, KUFO, KXXR, WNOR

Light (Under 14): 63

## CHART BOUND

Total Plays/Gain

### ★ METALLICA 293/275

*Fuel (Elektra/EEG)*

Total Stations: 50

Heavy (21+): 2 KQRC, WTFX

Medium (14-20): 3 WLZR, WNOR, WRIF

Light (Under 14): 45

New Airplay This Week: 21 KAZR, KBER, KCAL, KEGL, KILO, KISW, KOMP, KQRC, KRXQ, KSJO, KUFO, KUPD, WIYY, WJRR, WLZR, WNOR, WRXC, WRQC, WTFX, WXRC, WYSP

### RAGE AGAINST THE MACHINE 287/72

*The Ghost Of Tom Joad (Epic)*

Total Stations: 44

Heavy (21+): 2 WAAF, WMFS

Medium (14-20): 3 KRAD, WWDC, WZAT

Light (Under 14): 39

New Airplay This Week: 9 KATT, KRXQ, KSJO, KUFO, WKLQ, WKQQ, WNOR, WRIF, WTPT

## MOST NEW STATIONS

No. Of Stations

### METALLICA

*The Unforgiven II (Elektra/EEG)*

34

### METALLICA

*Fuel (Elektra/EEG)*

21

### OUR LADY PEACE

*Clumsy (Columbia)*

13

### METALLICA

*Devil's Dance (Elektra/EEG)*

12

### THE ROLLING STONES

*Flip The Switch (Virgin)*

11

Medium (14-20): 1 KRXQ

Light (Under 14): 16

New Airplay This Week: 3 WARQ, WJRR, WWDC

### QUEENSRYCHE

*The Voice Inside (EMI)*

126/38

Total Stations: 16

Heavy (21+): 1 KTUX

Medium (14-20): 1 WRDU

Light (Under 14): 14

New Airplay This Week: 4 KLBJ, KMOD, KZRR, WLZR

### DAYS OF THE NEW

*Shelf In The Room (Outpost/Geffen)*

119/33

Total Stations: 22

Heavy (21+): 0

Medium (14-20): 2 KRXQ, WNOR

Light (Under 14): 20

New Airplay This Week: 1 KOMP

### GREEN APPLE QUICK STEP

*Kid (Columbia)*

118/1

Total Stations: 19

Heavy (21+): 0

Medium (14-20): 1 WXRC

Light (Under 14): 18

New Airplay This Week: 1 WZZR

### ★ GREEN DAY

*Time Of Your Life (Good Riddance) (Reprise)*

113/53

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 3 KBPI, WXRA, WZAT

Light (Under 14): 21

New Airplay This Week: 4 KISW, KRAD, WWDC, WZAT

### FU MANCHU

*Evil Eye (Mammoth)*

106/14

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 2 WAAF, WZAT

Light (Under 14): 19

New Airplay This Week: 1 WCCC

### SUGAR RAY

*RPM (Lava/Atlantic)*

104/11

Total Stations: 19

Heavy (21+): 1 WXRA

Medium (14-20): 1 WKLO

Light (Under 14): 17

### ★ METALLICA

*Bad Seed (Elektra/EEG)*

103/92

Total Stations: 44

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 44

New Airplay This Week: 4 KATT, KAZR, KIOWA, WABAB

### ★ METALLICA

*Better Than You (Elektra/EEG)*

102/85

Total Stations: 43

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 43

New Airplay This Week: 5 KAZR, KRBZ, KSJO, WAAF, WNOR

### ★ METALLICA

*Attitude (Elektra/EEG)*

95/88

Total Stations: 38

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 37

New Airplay This Week: 3 KAZR, KBPI, WLZR

### ★ METALLICA

*Prince Charming (Elektra/EEG)*

91/76

Total Stations: 40

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 40

New Airplay This Week: 4 KAZR, KRZR, WJRR, WZTB

### ★ JANE'S ADDICTION

*Jane Says - Live (Warner Bros.)*

90/42

Total Stations: 17

Heavy (21+): 1 WXRA

Medium (14-20): 1 WCCC

Light (Under 14):

# AIRPLAY Monitor SONG ACTIVITY REPORTS™

Broadcast Data Systems  
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For Week Ending November 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

		Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain														
AC/DC		1264/28	BIG WRECK		422/33	BLACK LAB		807/64	BUSH		392/22	CREED		1661/9														
Dirty Eyes (EastWest/EEG)			The Oaf (My Luck Is Wasted) (Atlantic)			Wash It Away (DGC/Geffen)			Mouth (Trauma/Interscope/Hollywood)			My Own Prison (Wind-up)																
Total Stations: 90	Chart Move: 8-8		Total Stations: 50	Chart Move: 34-31		Total Stations: 85	Chart Move: 20-16		Total Stations: 28	Chart Move: 37-35		Total Stations: 77	Chart Move: 2-2															
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP													
L.A.	MTV	-	-	Dayton	WTUE	11 15 16	65	L.A.	MTV	-	-	Dayton	WTUE	5 10 8	45	L.A.	MTV	-	-	Dayton	WTUE	17 18 17	213					
KLDS	-	-	Jacksonv.	WFYV	26	22	55	KLDS	-	-	Jacksonv.	WFYV	11 6 16	85	KLDS	-	-	Jacksonv.	WFYV	2 5 2	62							
Chicago	WRCX	17	16	Austin	KLBJ	16 15 16	51	Chicago	WRCX	5	7	Austin	KLBJ	17 14 16	85	Chicago	WRCX	35	22	16	158							
WMMR	11	9	26	Richmond	WRXL	18 18 16	74	WMMR	-	-	Richmond	WRXL	11 9 12	54	WMMR	-	-	Richmond	WRXL	13	9	11	76					
WPSP	16	14	18	Albany	WPYX	7 8 7	31	WPSP	-	-	Albany	WPYX	-	-	WPSP	31	30	33	284									
Wrif	22	14	23	Greenv.	WRQD	9 10 9	41	Wrif	-	5	6	3	13	Greenv.	WRQD	5	3	8	8									
Dallas	KEGL	12	16	22	97	WTPT	3 7 6	61	KEGL	-	10	11	17	42	WTPT	22	20	22	64									
KTKQ	21	22	20	109	Tulsa	KMDO	12	9	KTKQ	19	9	7	35	Tulsa	KMDO	-	-	KTKQ	9	5	9							
Wash., DC	WWOW	-	-	2	Scranton	WEZK	5	7	12	Wash., DC	WWDC	14	9	7	57	Scranton	WEZK	7	8	7	46							
Boston	WAAF	5	7	7	19	WBZT	22	12	14	Boston	WAFF	10	2	21	56	WBZT	-	-	WBZT	-	-	-						
Miami	WZTA	11	12	10	67	Tucson	KLPX	13	14	Miami	WZTA	21	21	19	68	Tucson	KLPX	-	-	Tucson	KLPX	-	-					
Atlanta	WKLS	-	-	3	17	McAllen	KFRL	20	20	20	Atlanta	WKLS	-	-	McAllen	KFRL	2	3	2	11								
KISW	11	17	17	Allentown	WZTO	11	11	12	KISW	-	-	Allentown	WZTO	7	6	5	37	Allentown	WZTO	5	2	3	18					
Long Isl.	WBAB	9	11	11	50	Fresno	KRZR	18	20	19	Long Isl.	WBAB	-	-	Fresno	KRZR	18	20	16	103								
San Diego	KIOZ	10	11	11	66	Gr.Rap.	WKLQ	14	14	13	San Diego	KIOZ	-	-	Gr.Rap.	WKLQ	14	16	10	85								
Minn.	KQRS	-	-	1	Syracuse	WAQX	12	8	9	Minn.	KQRS	-	-	Syracuse	WAQX	-	-	Syracuse	WAQX	8	6	5	19					
KOXR	13	9	8	75	Knoxv.	WTMZ	5	7	8	KOXR	20	14	-	34	Knoxv.	WTMZ	-	-	KOXR	31	33	42						
WRQC	7	9	11	52	El Paso	KLQD	6	10	8	WRQC	-	-	El Paso	KLQD	1 3 1	6	El Paso	KLQD	15	15	15	63						
St.Louis	KSHS	-	-	2	Albuquerque	KZRR	15	13	16	St.Louis	KSHS	-	-	Albuquerque	KZRR	5	-	Albuquerque	KZRR	14	12	12	42					
Balt.	WYYI	18	18	16	92	Omaha	KEZO	15	13	Balt.	WYYI	-	-	Omaha	KEZO	17	17	13	61									
Phoenix	KDKB	11	9	11	49	Harrisb.	WTPA	21	24	25	Phoenix	KDKB	-	-	Harrisb.	WTPA	-	-	Harrisb.	WTPA	15	11	11	113				
KUPD	12	10	11	43	Toledo	WTOT	24	24	96	KUPD	2	-	2	Toledo	WTOT	8	6	5	23									
Tampa	WTBR	15	10	8	Montgomery	KMBY	9	10	11	Tampa	WTBR	19	16	15	103	Montgomery	KMBY	9	9	31	11							
Cleavel.	WMMS	23	15	15	73	New Bern	WSFL	-	-	Cleavel.	WMMS	9	8	10	55	New Bern	WSFL	-	-	New Bern	WSFL	-	-					
Denver	KBPJ	12	12	40	L.Rock	KMJJ	8	8	14	Denver	KBPJ	-	-	L.Rock	KMJJ	-	-	L.Rock	KMJJ	-	-							
Port., OR	KUFO	15	18	22	10	Col. SC	WARD	-	-	Port., OR	KUFO	11	15	12	44	Col. SC	WARD	13	9	23	94							
Cincinn.	WEBN	2	-	3	D.Moines	KAZR	27	27	26	Cincinn.	WEBN	15	18	17	80	D.Moines	KAZR	-	-	D.Moines	KAZR	38	41	39	460			
Kan.City	KQRC	12	15	13	64	KGGO	-	-	Kan.City	KQRC	9	10	10	76	KGGO	-	-	KGGO	-	-	-							
Rivers.	KCAL	11	9	13	55	Youngst.	WNCD	7	6	Rivers.	KCAL	-	-	Youngst.	WNCD	-	-	Youngst.	WNCD	10	13	7	97					
Milwaukee	WLZR	23	24	24	15	Wichita	KRZZ	15	15	Milwaukee	WLZR	-	-	Wichita	KRZZ	-	-	Wichita	KRZZ	6	-	6	6					
Sacram.	KRXQ	19	19	13	68	New Haven	WPRL	15	14	Sacram.	KRXQ	-	-	New Haven	WPRL	-	-	New Haven	WPRL	-	-	-	-					
San Jose	KSJO	15	15	16	82	Col.Spr.	KILO	13	18	2013	San Jose	KSJO	14	15	7	59	Col.Spr.	KILO	20	18	15	88						
Provid.	WHYJ	8	8	14	54	Roanoke	WROV	7	6	15	Provid.	WHYJ	5	8	2	21	Roanoke	WROV	-	-	Roanoke	WROV	9	7	1	36		
Colum., OH	WBZX	10	14	14	56	Morristown	WDHA	22	14	15	Colum., OH	WBZX	6	8	6	32	Morristown	WDHA	-	-	Morristown	WDHA	12	11	14	113		
WLVO	3	4	6	20	Lex., KY	WKQQ	10	13	13	WLVO	-	-	Lex., KY	WKQQ	-	-	Lex., KY	WKQQ	16	19	18	207						
Norfolk	WNOJ	19	19	18	106	Jackson	WTST	9	7	Norfolk	WNOJ	20	19	12	132	Jackson	WTST	7	9	8	45							
San Anton.	KISS	31	31	25	137	Fl. Myers	WTRX	8	9	6	San Anton.	KISS	8	10	8	26	Fl. Myers	WTRX	10	9	6	73						
Salt Lake	KBER	8	7	4	40	Shrev.	KTAL	-	-	Salt Lake	KBER	13	6	3	34	Shrev.	KTAL	-	-	Salt Lake	KBER	30	33	31	263			
Indian.	WFBO	4	4	7	54	KTUX	35	32	21	Indian.	WFBO	-	-	KTUX	29	27	19	133	Indian.	WFBO	-	-	Indian.	WFBO	35	38	37	587
Charl., NC	WXRC	-	-	5	29	C.Christi	KMCN	13	11	14	Charl., NC	WXRC	-	-	C.Christi	KMCN	27	13	8	88								
New Or.	WCKW	-	-	1	1	KRAD	-	-	New Or.	WCKW	-	-	KRAD	-	-	-	1	1	1	1	1							
Orlando	WJRR	7	7	3	17	Greenv.	WRQD	-	-	Orlando	WJRR	-	-	Greenv.	WRQD	4	5	5	39									
Hartford	WCCC	-	-	1	1	Monterey	KMBY	8	7	Hartford	WCCC	-	-	Monterey	KMBY	-	-	Hartford	WCCC	27	26	27	241					
Greensb.	WXRA	-	-	2	1	Savannah	WIVX	14	12	44	Greensb.	WXRA	-	-	Savannah	WIVX	3	2	3	12								
Memphis	WEGR	-	-	1	1	Wix	WKLQ	14	16	15	Memphis	WEGR	-	-	Wix	WKLQ	38	37	35	183								
WMFS	37	36	34	301	Chart., WV	WKLK	1	-	5	WMFS	-	-	Chart., WV															

For Week Ending November 23, 1997



Total Plays/Gain												Total Plays/Gain												Total Plays/Gain															
MATCHBOX 20				1064/123				MEGADETH				1090/17				JOHN MELLENCAMP				492/79				METALLICA				471/443				OZZY OSBOURNE				1633/75			
3 AM (Lava/Atlantic)				Chart Move: 12-10				Almost Honest (Capitol)				Chart Move: 10-9				Without Expression (Mercury)				Chart Move: 32-29				The Unforgiven II (Elektra/EEG)				Chart Move: Debut 30				Back On Earth (Epic)				Chart Move: 4-3			
Total Stations: 68	MTV			TW	LW	2W	IP	Total Stations: 74	MTV			TW	LW	2W	IP	Total Stations: 37	MTV			TW	LW	2W	IP	Total Stations: 72	MTV			TW	LW	2W	IP	Total Stations: 92	MTV			TW	LW	2W	IP
L.A.	MTV	9	5	5	29	Dayton	WTUE	6	13	12	95	MTV	-	-	-	Dayton	WTUE	3	-	3	Dayton	WTUE	3	-	3	MTV	2	3	2	10	Dayton	WTUE	10	15	14	81			
Chicago	KLOS	13	6	9	58	Jacksonv.	WFYV	-	-	-	-	KLOS	11	10	6	27	Jacksonv.	WFYV	1	-	1	Jacksonv.	WFYV	25	20	14	76												
Phila.	WRCX	-	-	-	-	Austin	KLBJ	13	17	17	75	WRCX	23	30	28	291	Austin	KLBJ	1	-	1	Austin	KLBJ	16	14	9	50												
WMMR	10	13	7	43	Richmond	WRXL	-	-	-	-	WMMR	12	10	11	33	Richmond	WRXL	2	-	2	Richmond	WRXL	20	18	16	74													
WYSP	1	3	-	4	Albany	WPYX	21	11	10	72	WYSP	30	28	29	251	Albany	WPYX	21	10	12	43	WYSP	31	27	34	156	Albany	WPYX	3	4	4	16							
Detroit	WRIF	-	-	-	-	Greenv.	WRDO	-	-	-	-	WRIF	28	28	24	198	Greenv.	WRDO	13	19	14	48	WRIF	22	21	25	165	Greenv.	WRDO	17	18	15	68						
Dallas	KEGL	10	14	23	104	WTPT	24	12	-	36	KEGL	42	44	22	220	WTPT	16	10	-	-	KEGL	47	42	22	219	WTPT	12	8	10	51									
KTQX	19	16	16	67	Tulsa	KMDD	-	-	-	-	KTQX	19	13	6	69	Tulsa	KMDD	19	13	17	52	KTQX	35	19	20	109	Tulsa	KMDD	11	9	37								
Wash., DC	WWDC	13	20	21	194	Scranton	WEZX	13	13	11	65	WWDC	3	11	9	55	Scranton	WEZX	21	22	9	52	WWDC	7	-	7	Scrant.	WEZX	1	-	1								
Boston	WAFF	-	-	-	-	WZMT	-	-	-	-	WAFF	18	11	13	135	Tulsa	KMDD	-	-	-	-	WAFF	-	-	-	-	Tulsa	KMDD	-	-	-								
Miami	WZTA	20	35	24	137	Tucson	KLPX	13	8	-	21	WZTA	5	8	13	69	Tucson	KLPX	14	16	10	40	WZTA	8	14	10	59	Tucson	KLPX	8	14	10							
Atlanta	WKLX	31	29	26	26	McAllen	KFRO	-	-	-	-	WKLX	3	5	8	56	McAllen	KFRO	8	9	8	68	WKLX	-	-	-	-	McAllen	KFRO	29	29	30	111						
Seattle	KISW	-	-	-	-	Allentown	WZDD	25	20	18	84	KISW	16	15	17	124	Allentown	WZDD	16	20	16	52	KISW	25	26	24	117	Allentown	WZDD	13	16	14	58						
Long Isl.	WBAB	15	15	15	65	Fresno	KRZR	17	18	21	130	WBAB	1	1	1	8	Fresno	KRZR	-	-	-	-	WBAB	15	16	14	74	Fresno	KRZR	22	24	15	70						
San Diego	KIDZ	13	8	3	31	Gr.Rap.	WKLO	6	5	3	128	KIDZ	13	12	12	93	Gr.Rap.	WKLO	-	-	-	-	KIDZ	18	-	18	Gr.Rap.	WKLO	16	12	14	70							
Minn.	KORS	-	-	-	-	Syracuse	WAQX	-	-	-	-	KORS	-	-	-	-	Syracuse	WAQX	8	2	-	10	KORS	-	-	-	-	Syracuse	WAQX	24	7	13	56						
KXXR	-	-	-	-	Knoxv.	WIMZ	-	-	-	-	KXXR	24	24	27	211	Knoxv.	WIMZ	-	-	-	-	KXXR	9	7	9	63	Knoxv.	WIMZ	8	9	7	44							
WRQC	-	-	-	-	El Paso	KLQO	24	21	19	136	WRQC	-	-	-	-	El Paso	KLQO	10	10	7	72	WRQC	7	11	12	58	El Paso	KLQO	18	17	15	67							
St. Louis	KSHB	13	14	15	65	Albuquerque	KRZZ	-	-	-	-	KSHB	7	4	11	51	Albuquerque	KRZZ	-	-	-	-	KSHB	16	10	11	77	Albuquerque	KRZZ	23	22	20	116						
Balt.	WIYY	18	8	18	26	Omaha	KEZO	23	26	25	130	WIYY	18	18	13	154	Omaha	KEZO	11	6	10	70	WIYY	18	20	18	99	Omaha	KEZO	23	22	20	116						
Phoenix	KOBX	3	3	4	286	Hamsb.	WTPA	23	17	14	82	KOBX	-	-	-	-	Hamsb.	WTPA	17	15	14	135	KOBX	-	-	-	-	Hamsb.	WTPA	22	25	27	150						
KUPO	-	-	-	-	Toledo	WIOT	16	9	-	25	KUPO	24	24	26	371	Toledo	WIOT	12	10	9	36	KUPO	1	2	2	5	Toledo	WIOT	3	3	3	108							
Tampa	WTBX	19	17	17	87	Montgomery	KMBY	-	-	-	-	WTBX	9	8	13	76	Montgomery	KMBY	-	-	-	-	WTBX	17	16	17	107	Montgomery	KMBY	24	7	13	102						
Clevel.	WMMS	4	1	-	7	New Bern	WSFL	-	-	-	-	WMMS	-	-	-	-	New Bern	WSFL	-	-	-	-	WMMS	17	17	20	119	New Bern	WSFL	-	-	-							
Denver	KBPJ	-	-	-	-	Bakersf.	KRAB	-	-	-	-	KBPJ	14	-	15	52	Bakersf.	KRAB	-	-	-	-	KBPJ	20	17	5	52	Bakersf.	KRAB	29	31	31	99						
Port., OR	KUFO	20	22	12	65	Col., SC	WARQ	-	-	-	-	KUFO	9	6	45	5	Col., SC	WARQ	-	-	-	-	KUFO	30	26	34	154	Col., SC	WARQ	-	-	-							
Cincinn.	WEBN	18	16	20	110	D.Moines	KAZR	-	-	-	-	WEBN	16	16	17	239	D.Moines	KAZR	-	-	-	-	WEBN	18	20	19	112	D.Moines	KAZR	16	26	30	133						
Kan.City	KORC	15	14	10	39	Youngst.	KGGO	-	-	-	-	KORC	15	14	10	90	Youngst.	KGGO	-	-	-	-	KORC	15	14	10	67	Youngst.	KGGO	9	8	28							
Rivers.	KCAL	-	-	-	-	Youngst.	WNCB	-	-	-	-	KCAL	7	6	1	53	Youngst.	WNCB	-	-	-	-	KCAL	30	31	30	174	Youngst.	WNCB	9	7	12	78						
Milwaukee	WLZR	-	-</td																																				

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
(1)	1	4	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	841 866
(2)	2	17	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	810 801
3	3	12	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	757 771
(4)	4	6	BACK ON EARTH EPIC	OZZY OSBOURNE	730 683
(5)	5	8	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	639 590
(6)	6	6	DIRTY EYES EASTWEST/EEG	AC/DC	579 541
(7)	11	6	3 AM LAVA/ATLANTIC	MATCHBOX 20	498 445
(8)	13	3	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	492 412
9	7	12	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	461 538
10	9	3	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	453 458
<b>★★★ AIRPOWER ★★★</b>					
(11)	23	7	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	444 267
(12)	12	9	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	443 433
13	10	8	JUNGLE MERCURY	KISS	426 445
14	8	30	PINK COLUMBIA	AEROSMITH	409 490
(15)	15	11	MY OWN PRISON WIND-UP	CREED	366 365
(16)	20	8	OPEN YOUR EYES BEYOND MUSIC	YES	365 299
(17)	18	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	332 326
18	14	11	BLAME ATLANTIC	COLLECTIVE SOUL	308 392
<b>★★★ AIRPOWER ★★★</b>					
(19)	24	6	RATTLESNAKE RADIOACTIVE/MCA	LIVE	302 262
20	16	19	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	293 353
(21)	25	7	ALMOST HONEST CAPITOL	MEGADETH	287 258
22	21	8	SAINT OF ME VIRGIN	THE ROLLING STONES	254 293
(23)	28	7	HUSH COLUMBIA	KULA SHAKER	247 204
(24)	26	8	GUILTY A&M	MATTHEW RYAN	233 229
(25)	27	9	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	226 220
26	22	9	THE CHAIN REPRISE	FLEETWOOD MAC	224 286
(27)	31	4	BLEED TOGETHER A&M	SOUNDGARDEN	205 182
(28)	32	4	WASH IT AWAY DGC/GEFFEN	BLACK LAB	195 177
29	30	26	CAROLINA BLUES A&M	BLUES TRAVELER	182 195
30	29	7	DROWN IN ME MJJ/JWORK	THE JASON BONHAM BAND	180 199
(31)	37	2	HAPPY UNIVERSAL	SISTER HAZEL	171 136
(32)	34	3	HOME IS WHERE THE HEART IS CMC INTERNATIONAL	LYNYRD SKYNYRD	166 149
33	33	5	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	152 158
(34)	38	2	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	144 133
(35)	NEW▶		TASTE OF INDIA COLUMBIA	AEROSMITH	139 92
(36)	NEW▶		LOVE THE POISON 550 MUSIC	GREGG ALLMAN	131 93
(37)	NEW▶		THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	130 8
(38)	NEW▶		BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	126 118
(39)	NEW▶		TAKE IT BACK EUREKA	COREY STEVENS	119 90
40	40	11	I CHOOSE COLUMBIA	THE OFFSPRING	117 126

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

		INCREASE IN PLAYS
THE ROLLING STONES • <i>Flip The Switch</i> (VIRGIN)	+177	
WRXL +17, WHJY +16, WCKW +14, KZRR +11, WDHA +10, WIZN -10, WZZO +9, WXFX +9, WCMF +7, WZZR +7		
METALLICA • <i>The Unforgiven II</i> (ELEKTRA/EEG)	+122	
WEBN -26, KALB +15, KRZZ +10, WKQQ +10, WDHA +8, WZZO +8, KLXV +8, WHJY +6, KMBY +5, KZRR +5		
JOHN MELLENCAMP • <i>Without Expression</i> (MERCURY)	+80	
WPYX +11, KDKB +11, WAPL +10, WIZN +8, WFYV +8, WIXV +7, KMOD +6, WCKW +6, KFRQ +5, WONE +5		
YES • <i>Open Your Eyes</i> (BEYOND MUSIC)	+66	
WFBQ +12, KDKB +10, WNCD +9, KTAL +9, KMOD +9, KFRQ +8, WCKW +8, WAPL +7, WIMZ +7, WIXV +4		
METALLICA • <i>Fuel</i> (ELEKTRA/EEG)	+60	
WTFX +20, KCAL +11, KOMP +5, WHJY +5, WIXV +4, WDHA +3, KZRR +3, KMBY +2, WEBN +2, KRZZ +1		

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	1	21	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1384 1414
(2)	2	16	MY OWN PRISON WIND-UP	CREED	1295 1287
3	4	17	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1069 1121
4	3	3	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	967 1165
(5)	5	6	BACK ON EARTH EPIC	OZZY OSBOURNE	903 875
6	6	11	ALMOST HONEST CAPITOL	MEGADETH	803 815
7	8	5	BLEED TOGETHER A&M	SOUNDGARDEN	749 758
8	10	6	DIRTY EYES EASTWEST/EEG	AC/DC	685 695
9	9	10	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	653 723
10	7	13	HITCHIN' A RIDE REPRISE	GREEN DAY	650 762
11	12	4	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	626 641
(12)	16	7	WASH IT AWAY DGC/GEFFEN	BLACK LAB	612 566
13	11	8	JUNGLE MERCURY	KISS	596 658
(14)	18	6	3 AM LAVA/ATLANTIC	MATCHBOX 20	566 496
15	14	8	RATTLESNAKE RADIOACTIVE/MCA	LIVE	545 600
(16)	17	15	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	545 535
17	15	12	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	515 581
18	13	20	I CHOOSE COLUMBIA	THE OFFSPRING	502 611
(19)	19	5	FORTY SIX & 2 FREEWORLD	TOOL	480 459
(20)	22	6	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	460 416
(21)	20	8	WEEDS ROADRUNNER	LIFE OF AGONY	450 426
<b>★★★ AIRPOWER ★★★</b>					
(22)	25	7	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	401 359
23	24	9	HUSH COLUMBIA	KULA SHAKER	386 392
24	21	21	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	371 424
(25)	27	4	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	349 333
(26)	NEW▶		THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	341 20
27	23	13	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	312 415
(28)	29	3	SO WHAT! WARNER BROS.	JANE'S ADDICTION	286 276
29	28	23	AENEMA FREEWORLD	TOOL	284 299
(30)	33	2	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	278 256
(31)	NEW▶		THE GHOST OF TOM JOAD EPIC	RAGE AGAINST THE MACHINE	261 196
(32)	NEW▶		CLUMSY COLUMBIA	OUR LADY PEACE	259 59
33	31	21	PINK COLUMBIA	AEROSMITH	254 262
(34)	40	2	STRAIGHT MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	241 218
35	26	19	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	241 341
(36)	38	2	BLACK TVT	SEVENDUST	236 221
37	35	17	FLY LAVA/ATLANTIC	SUGAR RAY	233 250
(38)	NEW▶		FUEL ELEKTRA/EEG	METALLICA	230 15
(39)	NEW▶		FLIP THE SWITCH VIRGIN	THE ROLLING STONES	220 147
(40)	NEW▶		MY OWN SUMMER (SHOVE IT) MAVERICK/WARNER BROS.	DEFTONES	219 193

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

		INCREASE IN PLAYS
METALLICA • <i>The Unforgiven II</i> (ELEKTRA/EEG)	+321	
WLZR +34, KAZR +21, KIOZ +18, WNOR +18, KORC +16, KUFO +16, KXXR +14, WIYY +12, WYSP +11, KILO +11		
METALLICA • <i>Fuel</i> (ELEKTRA/EEG)	+215	
KORC +23, WLZR +20, WNOR +15, WIYY +13, KSJO +12, WRX +10, KIOZ +10, WYSP +9, KISW +9, WRIF +9		
OUR LADY PEACE • <i>Clumsy</i> (COLUMBIA)	+200	
WZAT +22, KTUX +19, WXRA +18, WJRR +17, WCCC +16, WZTA +15, KRZR +11, WXRC +9, KEGL +9, KRAD +8		
METALLICA • <i>Devil's Dance</i> (ELEKTRA/EEG)	+134	
WLZR +20, KQRC +16, KAZR +11, WAAF +10, KSJO +9, KRAB +7, KBER +7, KATT +7, KRXQ +7, KIOZ +6		
THE ROLLING STONES • <i>Flip The Switch</i> (VIRGIN)	+73	
WJRR +14, WZAT +12, WIOT +11, WTPA +10, WZTA +9, WYSP +7, WMMS +6, WWDC +6, KISW +5, WIYY +2		



# MODERN ROCK

## POWER PLAYLISTS

AIRPLAY  
Monitor®

For Week Ending  
November 23, 1997

Broadcast Data Systems  
Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Cunes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### KOME

San Jose

PD: Jay Taylor

TW LW

1 Marcy Playground, Sex & Candy
2 Chumbawamba, Tubthumping
3 Everclear, Everything To Everyone
4 The Cure, Wrong Number
5 Smash Mouth, Walkin' On The Sun
6 Bush, Mouth
7 Foo Fighters, Everlong
8 Our Lady Peace, Clumsy
9 Green Day, Time Of Your Life
10 Days Of The New, Touch, Peel And Stand
11 Third Eye Blind, How's It Going To Be
12 Sneaker Pimps, 6 Underground
13 Beck, Deadweight
14 Sublime, Wrong Way
15 Mighty Mighty Bosstones, The Rascal King
16 The Verve, Bitter Sweet Symphony
17 Green Day, Hitchin' A Ride
18 Ian Folds Five, Brick
19 Matchbox 20, 3 AM
20 Foo Fighters, My Hero
21 Blur, Song 2
22 Our Lady Peace, Superman's Dead
23 Third Eye Blind, Semi-Charmmed Life
24 311, Beautiful Disaster
25 All Mixed Up
26 The Smashing Pumpkins, Eye
27 Garbage, #1 Crush
28 Sugar Ray, Fly
29 Cornershop, Brumful Of Asha
30 Toxic, If You Could Only See

### KTBZ

Houston

PD: Jim Trapp  
MD: David Sadoff

TW LW

1 Marcy Playground, Sex & Candy
2 Chumbawamba, Tubthumping
3 Everclear, Everything To Everyone
4 The Cure, Wrong Number
5 Smash Mouth, Walkin' On The Sun
6 Bush, Mouth
7 Foo Fighters, Everlong
8 Our Lady Peace, Clumsy
9 Green Day, Time Of Your Life
10 Days Of The New, Touch, Peel And Stand
11 Third Eye Blind, How's It Going To Be
12 Sneaker Pimps, 6 Underground
13 Beck, Deadweight
14 Sublime, Wrong Way
15 Mighty Mighty Bosstones, The Rascal King
16 The Verve, Bitter Sweet Symphony
17 Green Day, Hitchin' A Ride
18 Ian Folds Five, Brick
19 Matchbox 20, 3 AM
20 Foo Fighters, My Hero
21 Blur, Song 2
22 Our Lady Peace, Superman's Dead
23 Third Eye Blind, Semi-Charmmed Life
24 311, Beautiful Disaster
25 All Mixed Up
26 The Smashing Pumpkins, Eye
27 Garbage, #1 Crush
28 Sugar Ray, Fly
29 Cornershop, Brumful Of Asha
30 Toxic, If You Could Only See

### CIMX

Detroit

PD: Murray Brookshaw  
APD/MD: Vince Cannova

TW LW

1 Marcy Playground, Sex & Candy
2 Everclear, Everything To Everyone
3 Chumbawamba, Tubthumping
4 Oasis, Don't Go Away
5 Third Eye Blind, Semi-Charmmed Life
6 Foo Fighters, Everlong
7 Smash Mouth, Walkin' On The Sun
8 Sneaker Pimps, I Underground
9 Green Day, 30/30, Crinkin' In L.A.
10 Our Lady Peace, Autobahn: Flowers
11 Beck, Deadweight
12 The Verve, Bitter Sweet Symphony
13 Green Day, Hitchin' A Ride
14 Jane's Addiction, Jane Says: - Live
15 Bush, Mouth
16 Cornerplay, Brimful Of Asha
17 Treble Charger, Red
18 Sarah McLachlan, Sweet Surrender
19 Fiona Apple, Criminal
20 Mighty Mighty Bosstones, The Impression
21 Sarah McLachlan, Building A Mystery
22 Sugar Ray, Fly
23 Our Lady Peace, Clumsy
24 Blink 182, Dammit
25 The Smashing Pumpkins, Tonight Tonight
26 Sublime, What I Got
27 Matchbox 20, Push
28 Sublime, Santana
29 311, Down
30 Red Hot Chili Peppers, Give It Away

### KPNT

St. Louis

PD: Allan Fee  
MD: Adam Potts

TW LW

1 Fiona Apple, Criminal
2 Everclear, Everything To Everyone
3 Chumbawamba, Tubthumping
4 Green Day, Hitchin' A Ride
5 Foo Fighters, Everlong
6 Smash Mouth, Walkin' On The Sun
7 Days Of The New, Touch, Peel And Stand
8 Marcy Playground, Sex & Candy
9 Matchbox 20, 3 AM
10 The Offspring, 'Choosie
11 The Cure, Wrong Number
12 Live, Rattlesnake
13 Sublime, Wrong Way
14 The Verve, Bitter Sweet Symphony
15 Creed, My Own Prison
16 Reel Big Fish, She Has A Girlfriend Now
17 Toxic, If You Could Only See
18 Our Lady Peace, Superman's Dead
19 Blur, Song 2
20 311, Beautiful Disaster
21 Black 182, Dammit
22 The Offspring, Cone Away
23 K's Choice, Not An Addict
24 Space Monkeys, Sugar Cane
25 311, Down
26 Seven Mary Three, Lucky
27 Seven Mary Three, Semi-Charmmed Life
28 Jamie's Chicken Shack, High
29 Jane's Addiction, Jane Says - Live
30 Third Eye Blind, Sam-Charmmed Life

### WXDX

Pittsburgh

PD: John Moschitta  
MD: Lenny Diana

TW LW

1 Chumbawamba, Tubthumping
2 Days Of The New, Touch, Peel And Stand
3 Green Day, Hitchin' A Ride
4 Matchbox 20, Push
5 Third Eye Blind, How's It Going To Be
6 Green Day, Time Of Your Life
7 Blue Traveler, Most Precarious
8 Sister Hazel, All For You
9 Mighty Mighty Bosstones, The Impression
10 Sarah McLachlan, Building A Mystery
11 Lisa Loeb, I Do
12 Fiona Apple, Criminal
13 Space Monkeys, Sugar Cane
14 Dave Matthews Band, Crash Into Me
15 The Wallflowers, Three Marlenas
16 The Wallflowers, Three Marlenas
17 Third Eye Blind, Semi-Charmmed Life
18 Paula Cole, I Don't Want To Wait
19 Sublime, Wrong Way
20 OMC, How Bizarre
21 Matchbox 20, 3 AM
22 Sheryl Crow, A Change Would Do You Good
23 The Wallflowers, The Difference
24 The Verve Pipe, The Freshmen
25 The Wallflowers, One Headlight
26 Oasis, Don't Go Away
27 Duncan Sheik, Sweet Breathing
28 The Verve, Bitter Sweet Symphony
29 Sublime, Santana
30 Love Spit Love, Fall On Tears

### KEDJ

Phoenix

PD: Shellie Hart  
APD/MD: Chris Patyk

TW LW

1 Green Day, Time Of Your Life
2 Smash Mouth, Walkin' On The Sun
3 Third Eye Blind, How's It Going To Be
4 Everclear, Everything To Everyone
5 The Verve, Bitter Sweet Symphony
6 Beck, Deadweight
7 The Wallflowers, Three Marlenas
8 Fiona Apple, Criminal
9 Live, Rattlesnake
10 Matchbox 20, 3 AM
11 The Cure, Wrong Number
12 Mighty Mighty Bosstones, The Rascal King
13 Green Day, Hitchin' A Ride
14 Jane's Addiction, Jane Says - Live
15 Bush, Mouth
16 Cornerplay, Brimful Of Asha
17 Fiona Apple, Criminal
18 Sublime, Santana
19 Green Day, 30/30, Crinkin' In L.A.
20 Our Lady Peace, Autobahn: Flowers
21 Sarah McLachlan, Sweet Surrender
22 The Smashing Pumpkins, Tonight Tonight
23 Sublime, What I Got
24 Matchbox 20, Push
25 The Offspring, Cone Away
26 Fiona Apple, Criminal
27 Sublime, Santana
28 The Smashing Pumpkins, The Ghost Of
29 The Offspring, I Choose
30 Korn & The Desti-Brothers, Kick The P.A.

### WLIR

Long Island

PD: Jeff Levine  
Mus. Coor.: Lynda Lopez

TW LW

1 Chumbawamba, Tubthumping
2 Smash Mouth, Walkin' On The Sun
3 Sugar Ray, Fly
4 Matchbox 20, Push
5 Third Eye Blind, How's It Going To Be
6 Green Day, Time Of Your Life
7 Blue Traveler, Most Precarious
8 Sister Hazel, All For You
9 Mighty Mighty Bosstones, The Impression
10 Sarah McLachlan, Building A Mystery
11 Lisa Loeb, I Do
12 Fiona Apple, Criminal
13 Space Monkeys, Sugar Cane
14 Dave Matthews Band, Crash Into Me
15 The Wallflowers, Three Marlenas
16 The Wallflowers, Three Marlenas
17 Third Eye Blind, Semi-Charmmed Life
18 Paula Cole, I Don't Want To Wait
19 Sublime, Wrong Way
20 OMC, How Bizarre
21 Matchbox 20, 3 AM
22 Sheryl Crow, A Change Would Do You Good
23 The Wallflowers, The Difference
24 The Verve Pipe, The Freshmen
25 The Wallflowers, One Headlight
26 Oasis, Don't Go Away
27 Duncan Sheik, Sweet Breathing
28 The Verve, Bitter Sweet Symphony
29 Sublime, Santana
30 Love Spit Love, Fall On Tears

### XTRA

San Diego

PD: Brynn Schock  
MD: Chris Mackley

TW LW

1 Marcy Playground, Sex & Candy
2 Chumbawamba, Tubthumping
3 Everclear, Everything To Everyone
4 Fiona Apple, Criminal
5 Space Monkeys, Sugar Cane
6 Dave Matthews Band, Crash Into Me
7 The Wallflowers, Three Marlenas
8 The Wallflowers, Three Marlenas
9 Third Eye Blind, Semi-Charmmed Life
10 Paula Cole, I Don't Want To Wait
11 Sublime, Wrong Way
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23 The Wallflowers, One Headlight
24 Oasis, Don't Go Away
25 Duncan Sheik, Sweet Breathing
26 The Verve, Bitter Sweet Symphony
27 Sublime, Santana
28 Love Spit Love, Fall On Tears

### WMRQ

Hartford

PD: Jay Beau Jones  
MD: Dave Hill

TW LW

1 Chumbawamba, Tubthumping
2 Smash Mouth, Walkin' On The Sun
3 Everclear, Everything To Everyone
4 Fiona Apple, Criminal
5 Space Monkeys, Sugar Cane
6 Dave Matthews Band, Crash Into Me
7 The Wallflowers, Three Marlenas
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### KXPK



**MODERN ROCK**

**POWER PLAYLISTS**™

Broadcast Data Systems  
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**AIRPLAY**  
**Monitor**®

For Week Ending November 23, 1997

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<b>KMYZ</b>		<b>KKND</b>		<b>KCXX</b>		<b>KROX</b>		<b>KEDG</b>		<b>WXEG</b>	
Tulsa	PD: Lynn Barstow MD: Greg Kocsack	New Orleans	OM: Dave Stewart MD: Rod Ryan	Riverside/San Bernardino	OM/PD: Dwight Arnold MD: Bruce Pulley	Austin	PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt	Las Vegas	PD: John Griffin MD: Freddy Snakeskin	Dayton	PD: Jeff Stevens MD: Alan Rance
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Days Of The New, Touch, Peel And Stand	34 38	1 Foo Fighters, Everlong	39 38	1 Marcy Playground, Sex & Candy	39 41	1 Marcy Playground, Sex & Candy	42 47	1 Chumbawamba, Tubthumping	53 42	1 Smash Mouth, Walkin' On The Sun	38 39
2 Bush, Mouth	32 35	2 Matchbox 20, 3 AM	38 39	2 Creed, My Own Prison	37 38	2 The Verve, Bitter Sweet Symphony	42 37	2 Days Of The New, Touch, Peel And Stand	52 44	2 Matchbox 20, 3 AM	38 39
3 Smash Mouth, Walkin' On The Sun	33 35	3 Sublime, Wrong Way	38 38	3 Everclear, Everything To Everyone	35 41	3 The Sundays, Summertime	36 40	3 Bush, Mouth	52 41	3 Chumbawamba, Tubthumping	36 41
4 Chumbawamba, Tubthumping	31 36	4 Smash Mouth, Walkin' On The Sun	38 39	4 Chumbawamba, Tubthumping	33 38	4 Days Of The New, Touch, Peel And Stand	36 35	4 David Bowie, I'm Afraid Of Americans	50 35	4 Inezi Coppola, Legend Of A Cowgirl	35 33
5 Sublime, Doin' Time	31 35	5 Live, Rattlesnake	38 38	5 Smash Mouth, Walkin' On The Sun	32 31	5 Everclear, Everything To Everyone	29 35	5 Green Day, Hitchin' A Ride	49 48	5 Squeak Pimp, 6 Underground	34 32
6 Everclear, Everything To Everyone	30 32	6 Chumbawamba, Tubthumping	37 38	6 Third Eye Blind, How's It Gonna Be	31 24	6 Cornerstone, Brimful Of Asha	29 24	6 Sublime, Wrong Way	32 24	6 Sublime, Wrong Way	34 29
7 Seven Mary Three, Lucky	30 24	7 Days Of The New, Touch, Peel And Stand	37 40	7 Days Of The New, Touch, Peel And Stand	31 37	7 Bee Five, Brick	29 23	7 The Cars, Wrong Number	32 30	7 Pauly Cole, I Won't Want To Wait	31 35
8 Green Day, Hitchin' A Ride	28 31	8 The Verve, Bitter Sweet Symphony	25 22	8 Bush, Mouth	25 35	8 Matchbox 20, 3 AM	27 25	8 Foo Fighters, Everlong	32 23	8 The Sundays, Summertime	31 29
9 Matchbox 20, 3 AM	28 17	9 Everclear, Everything To Everyone	24 22	9 Our Lady Peace, Clumsy	23 30	9 Bush, Mouth	27 27	9 Black 182, Dammit	30 24	9 Oasis, Don't Go Away	30 27
10 Marcy Playground, Sex & Candy	25 17	10 Marcy Playground, Sex & Candy	23 22	10 The Cure, Wrong Number	23 30	10 Oasis, Don't Go Away	25 23	10 The Offspring, I Choose	32 32	10 Third Eye Blind, How's It Going To Be	29 25
11 Oasis, Don't Go Away	22 28	11 Catherine Wheel, Delicious	22 22	11 The Wallflowers, Three Marlenas	22 25	11 Sarah McLachlan, Sweet Surrender	24 25	11 Baby Bird, You're Gorgeous	32 22	11 The Verve, Bitter Sweet Symphony	28 27
12 Longships, On And On	19 17	12 Filter & The Crystal Method, (Can't You)	21 18	12 Dance Hall Crashers, Lost Again	21 26	12 Creed, My Own Prison	23 27	12 Jane's Addiction, So What!	31 27	12 Longships, On And On	28 27
13 Space Monkeys, Sugar Cane	18 14	13 Green Day, Time Of Your Life	20 14	13 Goldfinger, This Lonely Place	21 25	13 Seven Mary Three, Lucky	23 22	13 Soundgarden, Bleed Together	22 21	13 The Wallflowers, Three Marlenas	27 27
14 Jars Of Clay, Crazy Times	18 16	14 Creed, My Own Prison	20 22	14 Oasis, Don't Go Away	20 24	14 Live, Rattlesnake	22 23	14 Everclear, Everything To Everyone	26 28	14 Space Monkeys, Sugar Cane	16 28
15 Third Eye Blisss, How's It Going To Be	18 21	15 Bush, Mouth	20 23	15 Rock Big Fish, She Has A Girlfriend Now	18 14	15 Marcy Playground, Sex & Candy	22 23	15 Sarah McLachlan, Sweet Surrender	23 18	15 Sarah McLachlan, Sweet Surrender	26 25
16 Mighty Mighty Bosstones, The Rascal King	17 18	16 Oasis, Don't Go Away	20 18	16 The Sundays, Summertime	18 22	16 The Cure, Wrong Number	22 25	16 Prodigy, Smack My Bitch Up	22 19	16 The Cars, Wrong Number	24 22
17 Live, Rattlesnake	17 20	17 Green Day, Hitchin' A Ride	20 22	17 Space Monkeys, Sugar Cane	21 21	17 Live, Rattlesnake	22 21	17 Live, Rattlesnake	21 20	17 Duran Duran, Electric Barbarella	23 27
18 The Offspring, 'Choose'	16 15	18 Jimmie's Chicken Shack, High	20 22	18 Sweet Ferris, Come On Eileen	17 24	18 The Wallflowers, Three Marlenas	21 19	18 Artificial Joy Club, Sick & Beautiful	21 27	18 Artificial Joy Club, Sick & Beautiful	22 9
19 Tool, Forty Six & 2	15 11	19 Foo Fighters, Clumsy	19 18	19 Stereophonics, Traffic	16 15	19 Beck, Deadweight	18 17	19 Matchbox 20, 3 AM	20 19	19 Bon Jovi, Five, Brick	22 16
20 The Cars, Wrong Number	13 11	20 Live, Of Your, Weeds	18 17	20 Longships, On And On	15 15	20 Adam Sandler, The Thanksgiving Song	16 7	20 Longships, On And On	19 17	20 Bon Jovi, Five, Brick	21 15
21 Foo Fighters, Everlong	13 11	21 Black 182, Dammit	18 20	21 Matchbox 20, 3 AM	14 15	21 A3, Ain't Goin' To Go	16 13	21 Space Monkeys, Sugar Cane	19 12	21 Marcy Playground, Sex & Candy	21 15
22 All Mixed Up	13 9	22 Cowboy Mouth, Jenny Says	18 18	22 Sublime, Wrong Way	14 12	22 Foo Fighters, Everlong	16 21	22 Death In Vegas, Dirt	19 8	22 Bush, Mouth	21 18
23 Sarah McLachlan, Sweet Surrender	13 12	23 Longships, On And On	18 13	23 Speaker Pimps, 6 Underground	13 16	23 Flea Apple, Criminal	15 17	23 Filter & The Crystal Method, (Can't You)	18 19	23 Mighty Mighty Bosstones, The Impression	18 18
24 Ben Folds Five, Brick	12 10	24 Sogevardian, Bleed Together	18 17	24 Third Eye Blind, Semi-Charmed Life	13 16	24 Nine Inch Nails, Closer	15 7	24 Cornerstone, Brimful Of Asha	17 6	24 Fiona Apple, Criminal	17 16
25 Blink 182, Dammit	12 12	25 Third Eye Blisss, How's It Going To Be	17 19	25 Nirvana, Dumb	12 11	25 Letters To Cleo, Anchor	15 19	25 Seven Mary Three, Lucky	18 16	25 Reel Big Fish, Sell Out	17 23
26 Creed, My Own Prison	12 11	26 Our Lady Peace, Clumsy	17 19	26 The Smashing Pumpkins, -1979-	12 9	26 Prodigy, Breath	15 14	26 Our Lady Peace, Clumsy	14 11	26 Green Day, Time Of Your Life	17 12
27 Sugar Ray, RPM	12 8	27 The Cars, Wrong Number	17 19	27 Matchbox 20, Push	12 13	27 Third Eye Blind, Semi-Charmed Life	15 12	27 Jimmin's Chicken Shack, High	11 13	27 Space Monkeys, Sugar Cane	17 16
28 The Verve, Bitter Sweet Symphony	11 10	28 Third Eye Blisss, You Made Me Mad	17 17	28 Matchbox 20, Push	12 13	28 Oliva, You're Not Alone	15 10	28 Crystal Method, Busch Chd	10 6	28 Sugar Ray, Fly	16 26
29 Mighty Mighty Bosstones, The Impression	11 10	29 Ben Folds Five, Brick	17 17	29 Toxic, If You Could Only See	11 12	29 Hurricane #1, Step Into My World	14 22	29 Mighty Mighty Bosstones, The Impression	10 9	29 Lessie Jackson, Nailed Eye	15 17
30 Flea Apple, Criminal	11 8	30 Faith No More, Ashes To Ashes	17 18	30 Sugar Ray, Fly	11 19	30 Hurricane #1, Step Into My World	14 19	30 Smash Mouth, Walkin' On The Sun	10 8	30 Third Eye Blisss, Semi-Charmed Life	15 17
<b>WPLA</b>		<b>WCYY</b>		<b>KFRR</b>		<b>WWCD</b>		<b>WBZU</b>		<b>KLZR</b>	
Jacksonville	PD: Jim Randall MD: Greg Brady	Portland, ME	PD: Herb Ivy MD: Brian James	Fresno	PD: Don O'Neal MD: Andy Winford	Columbus	PD: Jane Purcell MD: Andy Davis	Richmond	PD: JJ Quest	Kansas City	PD: Roger The Dodger MD: Bob Osborn
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Green Day, Hitchin' A Ride	36 35	1 Green Day, Time Of Your Life	42 22	1 Smash Mouth, Walkin' On The Sun	44 38	1 Sarah McLachlan, Sweet Surrender	30 29	1 Foo Fighters, Everlong	41 38	1 Bush, Mouth	39 36
2 Chumbawamba, Tubthumping	35 35	2 Everclear, Everything To Everyone	41 39	2 Chumbawamba, Tubthumping	42 39	2 Everclear, Everything To Everyone	28 29	2 Everclear, Everything To Everyone	40 39	2 Chumbawamba, Tubthumping	38 35
3 Jimmie's Chicken Shack, High	34 34	3 Bush, Mouth	40 40	3 Oasis, Don't Go Away	39 33	3 Stereophonics, Crown	26 18	3 Chumbawamba, Tubthumping	39 38	3 Bush, Mouth	35 35
4 Flea Apple, Criminal	34 34	4 Days Of The New, Touch, Peel And Stand	40 33	4 Everclear, Everything To Everyone	38 31	4 The Cure, Wrong Number	28 17	4 Days Of The New, Touch, Peel And Stand	38 41	4 Green Day, Hitchin' A Ride	37 16
5 Oasis, Don't Go Away	34 29	5 The Verve, Bitter Sweet Symphony	40 42	5 Flea Apple, Criminal	36 28	5 The Verve, Bitter Sweet Symphony	20 17	5 Foo Fighters, Everlong	38 42	5 Oasis, Don't Go Away	37 39
6 Smash Mouth, Walkin' On The Sun	33 35	6 Oasis, Don't Go Away	40 37	6 Marcy Playground, Sex & Candy	33 28	6 The Sundays, Summertime	19 30	6 Flaming Lips, Brimful Of Asha	37 40	6 Foo Fighters, Everlong	36 36
7 Sublime, Wrong Way	32 32	7 Foo Fighters, Everlong	40 39	7 Matchbox 20, 3 AM	32 26	7 Big Back Friday, Bloody	19 18	7 Flaming Lips, Brimful Of Asha	33 33	7 The Cars, Wrong Number	35 38
8 Foo Fighters, Everlong	32 32	8 Smash Mouth, Walkin' On The Sun	38 40	8 The Verve, Bitter Sweet Symphony	28 21	8 Jane's Addiction, Jane Says - Live	19 14	8 Everclear, Everything To Everyone	35 36	8 Everclear, Everything To Everyone	24 25
9 The Verve, Bitter Sweet Symphony	27 17	9 The Cars, Wrong Number	38 40	9 The Verve, Bitter Sweet Symphony	28 22	9 Marcy Playground, Sex & Candy	18 20	9 Marcy Playground, Sex & Candy	31 27	9 Marcy Playground, Sex & Candy	25 25
10 The Verve, Clumsy	27 17	10 Chumbawamba, Tubthumping	31 28	10 The Verve, Bitter Sweet Symphony	28 22	10 Red Hot Chili Peppers, The	18 13	10 Prodigy, Breather	30 28	10 Prodigy, Breather	25 25
11 Our Lady Peace, Superman's Dead	24 19	11 Seven Mary Three, Lucky	31 28	11 Bush, Mouth	28 24	11 Everclear, Everything To Everyone	16 13	11 Bush, Mouth	30 28	11 Bush, Mouth	24 20
12 Sarah McLachlan, Building A Mystery	23 18	12 The Wallflowers, Three Marlenas	30 28	12 Green Day, Hitchin' A Ride	29 24	12 Green Day, Hitchin' A Ride	16 13	12 Sarah McLachlan, Sweet Surrender	30 10	12 Sarah McLachlan, Sweet Surrender	24 24
13 Less Than Jake, Dopeman	23 12	13 The Wallflowers, Three Marlenas	30 28	13 The Sundays, Summertime	29 25	13 Ben Folds Five, Brick	21 21	13 The Verve, Bitter Sweet Symphony	28 31	13 The Verve, Bitter Sweet Symphony	24 16
14 Live, Rattlesnake, Overkill	22 21	14 Sarah McLachlan, Sweet Surrender	29 25	14 Sarah McLachlan, Sweet Surrender	29 25	14 Sarah McLachlan, Sweet Surrender	14 6	14 Ben Folds Five, Brick	21 21	14 Ben Folds Five, Brick	23 20
15 Everclear, Everything To Everyone	22 22	15 Sarah McLachlan, Sweet Surrender	29 25	15 Mighty Mighty Bosstones, The Rascal King	22 25	15 Squirrel Nut Zippers, Hell	14 5	15 Everclear, Everything To Everyone	27 27	15 Everclear, Everything To Everyone	23 20
16 Mighty Mighty Bosstones, The Rascal King	22 20	16 Sarah McLachlan, Sweet Surrender	29 25	16 Sarah McLachlan, Sweet Surrender	22 25	16 Squirrel Nut Zippers, Hell	14 5	16 Squirrel Nut Zippers, Hell	27 27	16 Squirrel Nut Zippers, Hell	23 25
17 Matchbox 20, 3 AM	21 21	17 Sarah McLachlan, Sweet Surrender	29 25	17 Sarah McLachlan, Sweet Surrender	22 25	17 Sirens, Bitter Sweet Symphony	14 5	17 Sirens, Bitter Sweet Symphony	27 27	17 Sirens, Bitter Sweet Symphony	23 25
18 The Offspring, I Choose	20 21	18 Sarah McLachlan, Sweet Surrender	29 25	18 Sarah McLachlan, Sweet Surrender	22 25	18 Sirens, Bitter Sweet Symphony	14 5	18 Sirens, Bitter Sweet Symphony	27 27	18 Sirens, Bitter Sweet Symphony	23 25
19 Radiohead, Sogevardian, Bleed Together	19 9	19 Sarah McLachlan, Sweet Surrender	29 25	19 Sarah McLachlan, Sweet Surrender	22 25	19 Sirens, Bitter Sweet Symphony	14 5	19 Sirens, Bitter Sweet Symphony	27 27	19 Sirens, Bitter Sweet Symphony	23 25
20 Collective Soul, Listen	19 17	20 Sarah McLachlan, Sweet Surrender	29 25	20 Sarah McLachlan, Sweet Surrender	22 25	20 Sirens, Bitter Sweet Symphony	14 5	20 Sirens, Bitter Sweet Symphony	27 27	20 Sirens, Bitter Sweet Symphony	23 25
21 Collective Soul, Listen	19 15	21 Sarah McLachlan, Sweet Surrender	29 25								



# BDS IMPACT™

Broadcast Data Systems  
AIRPLAY Registration Services

DETECTIONS

## AIRPOWER

(Minimum 1,100 detections for the first time)

**GREEN DAY** 1253/470

*Time Of Your Life (Good Riddance) (Reprise)*

Total Stations: 71/Chart Move: 28-15

Heavy (30+ plays): 10 KEDJ, KITS, KJEE, KLZR, KOME, WCYY, WHFS, WKDF, WLUM, WNNX

Medium (15-29): 31 CFNY, KCCX, KCHZ, KDGE, KICT, KKDM, KNND, KLYY, KNDD, KNRK, KPOI, KROQ, KTBL, KWOD, KZNZ, KZON, WAQZ, WBCN, WBZU, WDTZ, WDGE, WENZ, WFNX, WGRD, WKQX, WLIR, WPBZ, WPLY, WXDX, WXEG, WRKX, XHRM

Light (Under 15): 30

New Airplay This Week: 19 CFNY, KAEP, KENZ, KFMA, KFT, KICT, KNRK, KPOI, KTEG, KTOZ, KZRN, WBZU, WEDG, WKQX, WNVE, WPBZ, WPLA, WROX, WRXQ

## AIRPOWER BOUND

Total Plays/Gain

**BEN FOLDS FIVE** 1099/304

*Brick (550 Music)*

Total Stations: 59/Chart Move: 27-17

Heavy (30+ plays): 6 KLZR, KROQ, KWOD, KXRK, WBZU, WKDF

Medium (15-29): 33 KCCX, KDGE, KENZ, KFMA, KFT, KHTY, KJEE, KNND, KNRK, KOME, KROX, KTOZ, KZRN, KZON, WAQZ, WBCN, WBRU, WCYY, WEND, WENZ, WEQX, WGRD, WKQX, WRKX, WLUM, WNNX, WPBZ, WPLA, WPLY, WQBK, WRXQ, WWCD, WXEG

Light (Under 15): 20

New Airplay This Week: 11 CFNY, CIMX, KFRR, KITS, KNND, KOME, KZRN, WHFS, WNVE, WRXQ, XHRM

**BLINK 182** 980/73

*Dammit (Growing Up) (Cargo/MCA)*

Total Stations: 62/Chart Move: 24-23

Heavy (30+): 3 KEDG, WBZU, WROX

Medium (15-29): 33 CIMX, KCCX, KDGE, KEDJ, KFMA, KFT, KHTY, KITS, KJEE, KNND, KLZR, KPNT, KPOI, KTCL, KTOZ, WBCN, WBRU, WBZU, WCYY, WEDG, WEND, WENZ, WFNX, WHFS, WKRL, WKRL, WPBZ, WPLA, WQBK, WRXQ, XHRM, XTRA

Light (Under 15): 26

New Airplay This Week: 2 KICT, KTEG

**BECK** 972/29

*Deadweight (London/Island)*

Total Stations: 64/Chart Move: 22-24

Heavy (30+): 5 CIMX, KEDJ, WCYY, WFNX, WHFS

Medium (15-29): 30 CFNY, KCCX, KDGE, KFMA, KFT, KHTY, KJEE, KNND, KNRK, KOME, KROX, KTBL, KNRK, KPOI, KTEG, KXPK, KZRN, WBZU, WENZ, WKRL, WNNX, WPLY, WRXQ, XHRM, XTRA

Light (Under 15): 29

New Airplay This Week: 2 KPNT, WBCN

**SARAH MCLACHLAN** 965/43

*Sweet Surrender (Arista)*

Total Stations: 65/Chart Move: 23-25

Heavy (30+): 4 KWOD, KZRN, KZON, WWCD

Medium (15-29): 32 CFNY, CIMX, KAEP, KDGE, KENZ, KFMA, KFT, KHTY, KNND, KNRK, KROX, KTBL, KTEG, KZRN, WAQZ, WBRU, WBZU, WCYY, WEND, WENZ, WKDF, WLUM, WNNX, WPBZ, WPLY, WQBK, WXDX, WXEG, XHRM

Light (Under 15): 29

New Airplay This Week: 1 WFNX

**SPACE MONKEYS** 947/83

*Sugar Cane (Factory/Chingon/Interscope)*

Total Stations: 71/Chart Move: 26-26

Heavy (30+): 3 KWOD, WEQX, WROX

Medium (15-29): 29 KCHZ, KDGE, KEDJ, KFMA, KFT, KHTY, KICT, KJEE, KLZR, KMYZ, KNND, KNRK, KPNT, KPOI, KROX, KTBL, KTEG, KXPK, KZRN, WBZU, WCYY, WEND, WENZ, WKDF, WKQX, WLIR, WLUM, WMRQ, WPBZ, WXEG, XHRM

Light (Under 15): 39

New Airplay This Week: 4 KFRR, WPLY, WRXQ, WXNR

**RADIOHEAD** 755/16

*Karma Police (Capitol)*

Total Stations: 52/Chart Move: 30-30

Heavy (30+): 2 WNVE, XHRM

Medium (15-29): 23 CFNY, CIMX, KCCX, KFMA, KFT, KHTY, KJEE, KNRK, KWOD, KXPK, KZRN, WBZU, WCYY, WEND, WENZ, WFNX, WKDF, WPBZ, WQBK, WRXQ, WWCD, WXNR, XTRA

## CHART BOUND

Total Plays/Gain

**LOVE SPIT LOVE** 487/39

*Fall On Tears (Maverick/Warner Bros.)*

Total Stations: 46

Heavy (30+): 1 WMRQ

Medium (15-29): 13 KENZ, KFT, KJEE, KZON, WBRU, WENZ, WHFS, WKRL, WNNX, WPBZ, WPLA, WWCD, XHRM

Light (Under 15): 32

New Airplay This Week: 1 WROX

## MOST NEW STATIONS

No. Of Stations

**OUR LADY PEACE**

*Clumsy (Columbia)*

25

**GREEN DAY**

*Time Of Your Life (Good Riddance) (Reprise)*

19

**THE MIGHTY MIGHTY BOSSTONES**

*Royal Oil (Big Rig/Mercury)*

17

**BEN FOLDS FIVE**

*Brick (550 Music)*

11

**RAGE AGAINST THE MACHINE**

*The Ghost Of Tom Joad (Epic)*

11

**DAVID BOWIE** 441/101

*I'm Afraid Of Americans (Virgin)*

Total Stations: 41

Heavy (30+): 2 KEDG, KXRK

Medium (15-29): 12 KFMA, KITS, KNND, KNRK, KPOI, KROQ, KWTZ, WBZU, WENZ, WHFS, WNNX, WQBK, WXDX, XTRA

Light (Under 15): 27

New Airplay This Week: 3 KKND, WQBK, WXDX

**RAGE AGAINST THE MACHINE** 434/107

*The Ghost Of Tom Joad (Epic)*

Total Stations: 45

Heavy (30+): 0

Medium (15-29): 7 KEDJ, KLZR, KNND, KXTE, WBCN, WCYY, WDGE

Light (Under 15): 38

New Airplay This Week: 11 KEDG, KHTY, KITS, KJEE, KROQ, KXPK, KZRN, WBZU, WPLA, WQBK, WQXA, WXDX

**311** 425/35

*Beautiful Disaster (Capricorn/Mercury)*

Total Stations: 36

Heavy (30+): 0

Medium (15-29): 16 KDGE, KFMA, KFT, KHTY, KICT, KITS, KJEE, KLZR, KOME, KPNT, KWOD, KXPK, KZRN, WBZU, WEDG, WEND, WENZ, WKRL, WWRQ, WQBK, WNVE, WQBK

Light (Under 15): 31

New Airplay This Week: 1 KTOZ

**SUGAR RAY** 406/93

*RPM (Lava/Atlantic)*

Total Stations: 48

Heavy (30+): 0

Medium (15-29): 5 KEDJ, KFT, KLZR, KXTE, WOXA

Light (Under 15): 43

New Airplay This Week: 8 KJEE, KTCL, KTOZ, WBZU, WCYY, WDGE, WFNX, WNNX

**THE MIGHTY MIGHTY BOSSTONES** 389/223

*Royal Oil (Big Rig/Mercury)*

Total Stations: 44

Heavy (30+): 0

Medium (15-29): 8 KLZR, KXPK, KZRN, KZON, KXTE, WBCN, WBZU, WCYY, WDGE, WENZ, WEQX, WKRL, WMRQ, WQBZ, WWRQ, WXBZ

Light (Under 15): 36

New Airplay This Week: 17 KFMA, KFT, KHTY, KJEE, KLZR, KNND, KNRK, KPNT, KROQ, KWTZ, WCYY, WEDG, WENZ, WEQX, WKRL, WXEG, WXXZ

**JIMMIE'S CHICKEN SHACK** 308/16

*High (Rocket/A&M)*

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 7 KICT, KJEE, KNND, KPNT, WCFY, WDGE, WENZ, WEQX, WFNX, WHFS, WPLY, WQBK, WROX, WWCD, XHRM

Light (Under 15): 22

New Airplay This Week: 2 KHTY, KNND

**METALLICA** 301/73

*The Memory Remains (Elektra/EEG)*

Total Stations: 25

Heavy (30+): 2 KXTE, WDGE

Medium (15-29): 4 KFT, KICT, WQXA, WXPK

Light (Under 15): 19

New Airplay This Week: 4 KEDJ, KICT, KPOI, WKRL

**JANE'S ADDICTION** 291/93

*Jane Says - Live (Warner Bros.)*

Total Stations: 34

Heavy (30+): 1 CIMX

Medium (15-29): 6 KDG, KNND, KZRN, WHFS, WPLY, WWCD, XHRM

Light (Under 15): 27

New Airplay This Week: 7 CIMX, KDG, KFMA, KNND, KOME, WMRQ, WNNX

**A3** 214/32

*Ain't Goin' To Goa (Elemental/Geffen)*

Total Stations: 21

Heavy (30+): 0

Medium (15-29): 5 KROX, KTCL, KZRN, WBZU, WENZ

Light (Under 15): 16

New Airplay This Week: 3 WBRU, WKRL, WXXZ

## DEFTONES

199/20

*My Own Summer (Shove It) (Maverick/Warner Bros.)*

Total Stations: 35

Heavy (30+): 0

Medium (15-29): 2 KEDJ, WQXA

Light (Under 15): 33

New Airplay This Week: 4 KFMA, KHTY, KJEE, WPBZ

## DEPECHE MODE

195/20

*Home (Mute/Reprise)*

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 5 KLYY, KWOD, WLUM, WPLT, XHRM

Light (Under 15): 11

New Airplay This Week: 2 KDG, KEDG

## AQUABATS

193/1

*Super Rad (Goldenvoice/Time Bomb)</i*



## SONG ACTIVITY REPORTS™

For Week Ending November 23, 1997



Broadcast Data Systems

AIRPLAY MONITOR

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain												Total Plays/Gain												Total Plays/Gain															
311				425/35				972/29				1099/304				182				980/73				441/101															
Total Stations: 36												Total Stations: 64												Total Stations: 59															
MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP	MTV	TW	LW	2W	TP
New York	WXRK	10	9	7	45	KENZ	-	-	-	8	Salt Lake	KENZ	16	12	16	66	KENZ	9	14	12	55	KENZ	29	14	12	55	KENZ	14	16	19	275	KENZ	32	24	1	57			
L.A.	KLYY	-	-	1	Indian.	WRXK	20	20	22	77	KLYY	2	3	5	12	Indian.	KLYY	1	1	4	4	WRXK	30	27	23	165	WRXK	17	22	20	158	WRXK	32	34	1	55			
Chicago	KROQ	14	9	14	63	Chart, NC	WEND	-	-	7	KROQ	10	15	28	91	Chart, NC	WEND	14	13	5	32	KROQ	22	24	20	121	KROQ	17	27	21	68	Chart, NC	4	2	7	7			
San Fran.	KITS	15	23	16	73	Buffalo	WEDG	-	-	1	KITS	19	23	15	124	Buffalo	WEDG	1	1	5	5	KITS	13	-	-	13	KITS	15	15	13	103	WEND	15	15	13	103			
Phila.	WPLY	-	1	2	Harford	WMIQ	7	10	14	37	WPLY	18	16	1	38	Harford	WMIQ	3	-	1	4	WPLY	21	21	13	46	WPLY	17	21	15	118	WEND	18	20	17	168			
Detroit	CINX	1	2	1	Memphis	WRXK	-	-	1	CINX	37	34	36	125	Memphis	WRXK	13	11	-	24	CINX	24	18	19	153	CINX	4	5	17	17									
Dallas	KDGE	20	18	16	79	Rochest.	WVNE	13	11	36	KDGE	23	27	21	95	Rochest.	WVNE	-	3	4	10	KDGE	25	28	33	129	KDGE	1	-	-	-								
Wash., DC	WHFS	1	-	6	W.P.Beach	WPBZ	-	-	1	WHFS	33	23	24	138	W.P.Beach	WPBZ	8	11	7	55	WHFS	13	19	13	146	WHFS	21	24	13	158									
Houston	KTBZ	3	-	4	Las Vegas	KEDG	5	3	3	12	Houston	KTBZ	19	18	6	52	Las Vegas	KEDG	4	4	5	18	Houston	3	4	4	12	Houston	30	26	17	142							
Boston	WBCN	-	-	1	Dayton	XKE	-	-	1	WBCN	35	36	37	200	Dayton	XKE	15	14	6	35	WBCN	16	12	4	32	WBCN	9	11	11	418									
Minn.	WFXN	-	-	1	Atlanta	WXKE	1	-	4	WFXN	23	24	24	165	Atlanta	WXKE	16	14	4	36	WFXN	21	21	21	216	WFXN	9	8	-	17									
St. Louis	KPNT	17	9	10	40	Honolulu	KPOI	-	-	1	St. Louis	WNNX	23	24	18	65	Honolulu	KPOI	-	-	1	1	St. Louis	26	26	-	53	St. Louis	15	15	11	109							
Pitts.	WDXK	-	-	1	Tucson	KFMA	20	16	16	67	Pitts.	KDJD	30	36	38	228	Tucson	KFMA	19	18	12	68	Pitts.	16	15	14	35	Pitts.	13	13	12	66							
Phoenix	KEDJ	7	10	1	26	Fresno	KFR	-	-	1	Phoenix	KEDJ	30	36	38	228	Fresno	KFR	1	-	1	1	Phoenix	16	15	14	35	Phoenix	13	13	12	66							
KZON	-	-	1	Gr.Rap.	WGRD	6	7	5	21	KZON	21	21	21	71	Gr.Rap.	WGRD	6	-	1	1	KZON	25	15	16	99	KZON	13	13	12	66									
Cleve.	WENZ	14	15	-	29	Syracuse	WKRL	-	-	3	Cleve.	WENZ	23	19	17	103	Syracuse	WKRL	19	21	13	55	Cleve.	20	20	19	173	Cleve.	13	13	12	66							
Denver	KTCI	3	4	3	11	Albuquerque	KTEG	-	-	1	Denver	KTCI	21	26	21	74	Albuquerque	KTEG	18	19	14	56	Denver	18	19	14	56	Denver	13	13	12	66							
Port. OR	KDGE	-	-	1	New Bern	WXNR	-	-	1	Port. OR	KDGE	24	22	24	62	New Bern	WXNR	16	14	12	76	Port. OR	24	21	21	61	Port. OR	14	13	12	66								
Cincinn.	WAQZ	2	2	1	Charl.	SC	WAVF	-	-	1	Cincinn.	WAQZ	3	2	2	12	Charl.	SC	WAVF	21	21	21	Cincinn.	14	13	12	66	Cincinn.	14	13	12	66							
Kan City	KCCX	6	7	8	19	Portland	KDJD	-	-	1	Kan City	KCCX	16	10	16	62	Portland	KDJD	12	12	17	91	Kan City	14	13	12	66	Kan City	14	13	12	66							
KLZR	21	18	-	39	Spokane	KAEP	-	-	1	KLZR	23	20	18	61	Spokane	KAEP	-	-	1	1	KLZR	17	21	13	121	KLZR	1	-	-	-									
Rivers.	KCXX	-	-	1	Latayette	KFTE	22	20	12	54	Rivers.	WFXN	17	18	24	116	Latayette	KFTE	20	23	23	116	Rivers.	22	22	22	148	Rivers.	1	-	-	-							
Milwaukee	WLUM	-	-	1	Lex., KY	WXZZ	-	-	1	Milwaukee	WLUM	6	12	20	19	Lex., KY	WXZZ	13	13	15	45	Milwaukee	29	30	31	140	Milwaukee	1	-	-	-								
Sacram.	KWOD	17	17	10	44	Aug., GA	WRXR	-	-	1	Sacram.	KWOD	23	25	26	195	Aug., GA	WRXR	20	20	19	103	Sacram.	14	13	12	66	Sacram.	14	13	12	66							
San Jose	KOME	16	10	19	71	Spring, MO	KTOZ	-	-	1	San Jose	KOME	23	25	26	195	Spring, MO	KTOZ	20	20	19	103	San Jose	14	13	12	66	San Jose	14	13	12	66							
Prov'd.	WBRU	-	-	1	Port. ME	WCYY	-	-	1	Prov'd.	WBRU	10	18	17	103	Port. ME	WCYY	30	30	22	88	Prov'd.	22	21	21	136	Prov'd.	1	-	-	-								
Port. OR	WDGE	-	-	1	Santa Barb.	KHTY	17	15	16	51	Port. OR	WDGE	32	25	26	104	Santa Barb.	KHTY	16	15	16	70	Port. OR	22	21	21	136	Port. OR	1	-	-	-							
Colum., OH	WWCD	1	-	3	Burling.	WBTZ	35	35	188	Colum., OH	WWCD	1	3	2	104	Burling.	WBTZ	26	26	25	163	Colum., OH	WWCD	1	3	2	104	Colum., OH	WWCD	1	3	2	104						
Norfolk	WROX	5	-	6	Burling.	CFNY	4	-	4	Norfolk	WROX	12	15	15	47	Burling.	CFNY	15	14	16	181	Norfolk	WROX	1	-	4	181	Norfolk	WROX	2	-	2	1						
Atlanta	WXRK	19	22	19	121	Dayton	WXKE																																

# AIRPLAY Monitor SONG ACTIVITY REPORTS™



For Week Ending November 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

## Total Plays/Gain

1903/45

**MATCHBOX 20**

3 AM (Lava/Atlantic)

Total Stations: 75

Chart Move: 7-6

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP			
New York	MTV	9	5	5	Salt Lake	KENZ	33	30	31	272	New York	MTV	20	21	20	141	
L.A.	WXRK	20	21	16	95	KXPK	25	21	20	141	Indian.	WXRK	9	15	15	148	
Chicago	KLYY	19	22	24	186	Indian.	WRXZ	31	20	19	179	Charl., NC	WXRD	10	13	11	34
San Fran.	KROQ	17	13	12	91	Charl., NC	WEND	27	24	22	169	New Orl.	KNDN	13	12	6	31
Phila.	KITS	24	19	22	72	Buffalo	WEDG	1	-	-	-	Buffalo	WEDG	15	1	-	16
Detroit	WPLY	41	42	38	174	Memphis	WXRQ	28	22	23	143	Hartford	WXRQ	5	1	1	7
CIMX	20	18	22	186	Memphis	WXRQ	45	48	46	245	Memphis	WXRQ	5	1	-	3	
Dallas	KDGE	22	26	22	119	Nashv.	WDFK	19	23	22	296	Rochester	WNVE	-	-	-	-
Wash., DC	WHTS	15	15	17	105	W.P. Beach	WPBZ	34	24	16	78	W.P. Beach	WPBZ	14	14	9	39
Houston	KTBZ	19	20	43	438	Las Vegas	WEDG	26	23	21	41	Houston	KTBZ	-	-	-	-
Boston	WBCH	12	18	14	85	KOITE	XITE	30	28	21	79	Boston	WBCN	14	10	-	-
WFNX	-	-	-	-	Dayton	WXEG	38	39	41	171	WFNX	6	5	3	14		
Atlanta	WNNX	28	29	32	522	Jackson.	WPLA	20	21	20	90	Dayton	WXEG	26	25	25	136
Seattle	KNDN	16	17	19	91	Austin.	WPLA	27	21	25	180	Atlanta	WNNX	1	2	-	-
Long Isl.	WLIR	20	35	31	175	Richmond	WBUZ	32	31	-	-	Seattle	KNDN	15	16	16	27
San Diego	XHRM	23	22	27	127	Albany	WEOD	15	13	15	66	Long Isl.	WLIR	5	-	-	-
XTRA	13	1	-	14	WOBQ	16	17	17	87	Albany	XHRM	23	24	25	137		
Minn.	KNZN	35	33	32	23	Honolulu	KPOI	44	30	-	-	XTRA	1	-	-	-	
St. Louis	KPNT	29	30	24	198	Tulsa	KMYZ	27	18	15	65	Minn.	KNZN	19	27	25	124
Pitts.	WXDX	23	30	24	144	Tucson	KFMA	24	14	15	61	St. Louis	KPNT	9	9	3	21
Phoenix	KEDJ	5	14	15	73	Fresn.	KFRR	33	29	29	117	Pitts.	WXDX	27	23	20	133
KZON	28	30	32	347	Gr.Rap.	WGRO	32	32	32	34	Phoenix	KEDJ	7	-	7	-	
Clevel.	WENZ	26	21	19	127	Syracuse	WKRQ	17	18	20	84	Clevel.	WENZ	21	14	13	87
Denver	KTCL	-	-	-	-	Albuquerque	KTEG	26	29	24	104	Denver	KTCL	7	7	8	71
Port., OR	KXPK	22	25	21	212	Harbin.	WNRX	41	40	40	190	Port., OR	KXPK	22	24	22	135
Cincinn.	KWAZ	26	25	21	148	Charl., SC	WAVF	-	-	-	-	Cincinn.	KWAZ	17	14	10	68
Kan.City	KCCX	14	13	12	59	D.Moines.	KIOM	11	10	5	27	Kan.City	KCCX	1	-	-	-
KHZ	8	8	4	50	Wichita	KICT	28	28	21	161	KHZ	KHZ	1	-	-	-	
KLZR	9	-	9	Spokane	KAFX	29	31	31	199	KLZR	8	6	-	-			
Rivers.	KCIX	14	15	12	85	Lafayette	KFTE	31	30	24	88	Rivers.	KCIX	1	-	-	-
Milwaukee	WLUM	43	44	43	544	Lex., KY	WXXZ	22	22	21	74	Milwaukee	WLUM	16	13	14	68
Sacram.	KWOD	49	51	52	Aug., GA	WXRX	19	20	18	58	Sacram.	KWOD	32	31	33	163	
San Jose	KOME	18	16	14	125	Spring, MO	KTDZ	42	39	24	149	San Jose	KOME	1	-	-	-
Provid.	WBHU	39	42	39	200	New Bern	WONR	20	24	23	118	Provid.	WBHU	19	17	16	86
WWDG	31	23	22	103	Santa Barb.	KHTY	26	23	22	141	WWDG	WBHU	1	-	-	-	
Colum., OH	WWCD	12	15	12	234	KJEE	15	13	12	50	Colum., OH	WWCD	-	-	-	-	
Norfolk	WROX	22	23	9	54	Burling.	WBTZ	19	17	19	165	Norfolk	WROX	1	-	-	-
Toronto	CFNY	28	26	27	143	Toronto	CFNY	19	18	19	184	Toronto	CFNY	28	27	29	143

## OUR LADY PEACE 648/402

**Clumsy (Columbia)**

Total Stations: 51

Chart Move: Debut 33

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP			
New York	MTV	6	1	7	Salt Lake	KENZ	21	7	-	-	New York	MTV	17	17	17	-	
L.A.	KLYY	2	-	2	Indian.	WXRK	11	10	1	22	L.A.	KLYY	9	8	15	95	
Chicago	KROQ	27	4	-	31	Charl., NC	WEND	19	2	1	22	Chicago	KROQ	13	11	7	71
San Fran.	KITS	15	-	15	Buffalo	WEDG	17	10	-	-	San Fran.	KITS	14	11	11	78	
Phila.	WPLY	-	2	-	2	Hartford	WNRQ	6	-	-	-	Phila.	WPLY	7	7	9	110
CIMX	24	18	17	782	Memphis	WXRQ	8	-	-	-	Detroit	CIMX	18	22	18	140	
WPLT	-	-	-	-	Nashv.	WDFK	-	-	-	-	Dallas	WPLT	-	-	-	-	
Dodge	KDGE	15	-	-	15	Rochest.	WNEV	29	18	2	49	Hartford	KDGE	11	4	18	78
Wash., DC	WHTS	20	21	20	134	W.P. Beach	WPBZ	9	8	5	20	Wash., DC	WHTS	24	20	10	124
Boston	KTBZ	10	-	10	10	KOITE	XITE	22	19	14	57	Boston	KTBZ	4	-	-	-
WFNX	-	-	-	-	Dayton	WXEG	2	-	-	-	Atlanta	WNNX	2	1	2	-	
Atlanta	WNNX	-	2	2	Jackson.	WPLA	10	-	-	-	Seattle	KNDN	15	16	13	63	
Seattle	KNDN	-	-	-	Austin.	WPLA	24	25	26	124	Long Isl.	WLIR	-	-	-	-	
Long Isl.	WLIR	-	-	-	Richmond	WBUZ	14	15	14	55	San Diego	XHRM	10	8	9	31	
San Diego	XHRM	1	-	1	Albany	WEOD	17	7	1	9	XTRA	1	-	1	-	-	
XTRA	-	-	-	-	WOBQ	18	15	18	33	Minn.	KNZN	21	22	23	127		
Minn.	KNZN	22	21	23	Honolulu	KPOI	-	-	-	-	St. Louis	KPNT	1	-	-	-	
St. Louis	KPNT	14	14	12	8	KMYZ	7	-	-	-	Phoenix	KEDJ	6	5	10	54	
Pitts.	WXDX	9	2	11	Tucson	KFMA	1	-	-	-	Phoenix	KEDJ	23	18	22	70	
Phoenix	KEDJ	21	20	21	10	Fresn.	KFRR	1	-	-	-	Clevel.	WENZ	-	-	-	-
KZON	-	-	-	-	Gr.Rap.	WGRO	-	-	-	-	Denver	KTCL	21	19	22	194	
Clevel.	WENZ	16	16	16	1	Syracuse	WKRQ	15	14	15	15	Denver	KTCL	10	9	14	30
Denver	KTCL	5	-	-	Albuquerque	KTEG	1	-	-	-	Port., OR	KRNR	15	14	1		



# ROCK AUDIENCE

For Week Ending November 23, 1997

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	27.9089	4005	1	27.7622	3947	1	15.3892	2194	1	12.5197	1811	9	—	—	—
2	2	20	EVERLONG (ROSSELL/CAPITOL)	FOO FIGHTERS	26.3645	3449	2	26.7954	3502	2	9.9395	1295	7	16.4164	2147	3	0.0086	7	—
3	3	20	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.2618	3278	4	23.7681	3353	3	5.5894	877	14	16.3560	2136	4	1.3164	265	6
4	5	7	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	22.2388	3404	3	21.1877	3191	5	6.4307	1064	10	13.0097	1903	6	2.7984	437	1
5	4	13	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	20.6283	3148	5	21.3936	3209	4	4.0572	624	22	16.4551	2473	2	0.1160	51	—
6	6	12	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	19.3815	2913	6	20.6254	2958	6	0.7922	159	—	17.6897	2556	1	0.8996	198	13
7	9	10	MY OWN PRISON (WIND-UP)	CREED	15.2664	2257	8	14.7548	2198	10	11.9326	1661	2	3.3338	596	35	—	—	—
8	8	8	BITTER SWEET SYMPHONY (V/C/HUT/VIRGIN)	THE VERVE	15.2301	2237	9	15.3410	2123	11	0.6108	142	—	13.6278	1899	7	0.9915	196	14
9	10	5	SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	15.0078	2013	12	14.0011	1823	16	0.8918	174	—	14.0659	1814	8	0.0501	25	—
10	11	7	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	14.0485	2380	7	13.9133	2230	9	1.8767	392	35	12.1690	1986	5	0.0028	2	—
11	7	13	HITCHIN' A RIDE (REPRISE)	GREEN DAY	13.0104	2235	10	15.5173	2667	7	3.8814	725	17	9.0497	1474	13	0.0793	36	—
12	14	8	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	12.7335	1832	15	12.6675	1879	14	0.0655	29	—	12.2587	1720	11	0.4093	83	—
13	13	11	DON'T GO AWAY (EPIC)	OASIS	11.9605	2215	11	13.4091	2426	8	1.8759	314	38	9.5002	1732	10	0.5844	169	19
14	15	35	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	11.7479	1629	21	12.0894	1777	18	5.2922	702	18	5.5092	762	—	0.9465	165	—
15	16	24	FLY (LAVA/ATLANTIC)	SUGAR RAY	11.7263	1649	19	12.0730	1785	17	1.7434	266	—	8.9697	1222	16	1.0132	161	—
16	20	4	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	11.5549	1635	20	10.4492	1425	26	0.3815	47	—	10.8008	1508	12	0.3726	80	—
17	12	3	THE MEMORY REMAINS (ELEKTRA/EEG)	METALLICA	11.3206	1721	16	13.4745	1851	15	9.1718	1420	5	2.1488	301	—	—	—	—
18	32	2	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	10.8993	1369	26	7.4714	844	51	0.5196	113	—	10.3696	1253	15	0.0101	3	—
19	21	6	BACK ON EARTH (EPIC)	OZZY OSBOURNE	10.7234	1669	17	10.2725	1582	21	10.0499	1633	3	0.6735	36	—	—	—	—
20	17	9	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	10.4460	1979	13	11.2524	2050	12	3.0255	622	23	5.4751	1006	21	1.9454	351	2
21	22	35	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	10.1162	1460	24	10.1193	1573	22	3.2847	535	—	5.9124	799	—	0.9191	126	—
22	18	19	CRIMINAL (CLEAN SLATE/IWORK)	FIONA APPLE	9.7638	1588	22	11.1149	1744	19	0.5944	112	—	8.0090	1284	14	1.1604	192	16
23	19	7	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	9.1290	1872	14	10.7721	1947	13	4.0106	847	15	5.0851	1013	20	0.0333	12	—
24	24	3	THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	9.0310	1479	23	9.1835	1468	25	8.9915	1467	4	0.0345	11	—	0.0050	1	—
25	23	26	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	8.9619	1055	39	9.8689	1173	34	1.1064	112	—	7.8532	940	27	0.0023	3	—
26	25	5	BLEED TOGETHER (A&M)	SOUNDGARDEN	8.5888	1652	18	9.1780	1643	20	5.4109	954	13	3.1779	698	32	—	—	—
27	<b>NEW</b>		BRICK (550 MUSIC)	BEN FOLDS FIVE	8.3870	1152	33	5.4825	848	50	0.0981	26	—	8.1701	1099	17	0.1188	27	—
28	27	36	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.3817	1198	32	8.7065	1251	32	1.5201	253	—	5.8098	805	—	1.0518	140	—
29	26	7	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	8.3479	1433	25	9.0865	1508	23	8.2847	1410	6	—	—	—	0.0632	23	—
30	28	36	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.2097	1042	41	8.6851	1097	37	0.7476	143	—	7.1017	831	—	0.3604	68	—
31	31	4	SWEET SURRENDER (ARISTA)	SARAH McLACHLAN	8.0177	1344	27	8.5531	1266	30	0.1083	36	—	6.0235	965	25	1.8859	343	3
32	33	5	DIRTY EYES (EASTWEST/EEG)	AC/DC	7.7392	1300	28	7.3108	1266	29	7.2155	1264	8	0.5237	36	—	—	—	—
33	30	13	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	7.6343	1298	29	8.5826	1478	24	0.1192	38	—	5.8948	999	22	1.6203	261	7
34	34	32	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.2229	912	47	7.3028	901	48	1.4788	191	—	5.7127	707	—	0.0314	14	—
35	38	7	LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	6.9376	1206	31	6.7880	1262	31	1.0963	155	—	5.7860	1027	19	0.0553	24	—
36	39	23	BUILDING A MYSTERY (ARISTA)	SARAH McLACHLAN	6.9289	1003	43	6.7659	1065	38	0.4509	69	—	5.4121	769	29	1.0659	165	20
37	37	3	DEADWEIGHT (LONDON/ISLAND)	BECK	6.9140	1007	42	6.8565	974	43	0.0113	11	—	6.8582	972	24	0.0445	24	—
38	<b>NEW</b>		DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	6.7444	1116	36	5.3856	988	40	0.7165	135	—	6.0253	980	23	0.0026	1	—
39	40	51	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	6.7394	877	50	6.7355	929	46	2.6377	350	—	3.1607	405	—	0.9410	122	—
40	35	3	ALMOST HONEST (CAPITOL)	MEGADETH	6.6809	1120	35	6.9322	1103	36	6.6093	1090	9	0.0716	30	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



AIRPLAY  
**Monitor**

# THE ROLLING STONES

“FLIP THE SWITCH”

On tour now.



Artist Of The Month

31 - 19 MAINSTREAM ROCK MONITOR +250  
23 - 11 HERITAGE ROCK MONITOR ★★★AIRPOWER★★★ +177  
DEBUT 39 ACTIVE ROCK MONITOR

CLOSING THE SWITCH AT:

KLOS	WVRK	WKGB	WLVQ	WNDD	WEGW	WTFX	WJXQ
WDRK	WONE	WRQK	WQBZ	WROV	WRBR	WBLM	AND MANY MORE

ALREADY FLIPPING:

WRCX	DC101	WIYY	WYSP	WMMS	WMMR	WZTA
WRIF	KUFO	WEBN	WKLS	WHJY	KISW	KATT

The new song from the gold album Bridges To Babylon

Produced by Don Was and The Glimmer Twins Executive Producers: Don Was and The Glimmer Twins

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World Radio History

Virgin

Tongue and Lip Design

## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	1	20	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 10 weeks at No. 1	DAYS OF THE NEW	2194 2215
(2)	2	15	MY OWN PRISON WIND-UP	CREED	1661 1652
(3)	4	6	BACK ON EARTH EPIC	OZZY OSBOURNE	1633 1558
(4)	6	4	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	1467 1447
5	3	3	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	1420 1623
6	5	11	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1410 1494
7	7	16	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1295 1341
(8)	8	6	DIRTY EYES EASTWEST/EEG	AC/DC	1264 1236
(9)	10	9	ALMOST HONEST CAPITOL	MEGADETH	1090 1073
(10)	12	6	3 AM LAVA/ATLANTIC	MATCHBOX 20	1064 941
(11)	11	7	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	1040 949
12	9	8	JUNGLE MERCURY	KISS	1022 1103
(13)	13	5	BLEED TOGETHER A&M	SOUNDGARDEN	954 940
(14)	15	13	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	877 863
15	16	7	RATTLESNAKE RADIOACTIVE/MCA	LIVE	847 862
<b>★★★ AIRPOWER ★★★</b>					
(16)	20	6	WASH IT AWAY DGC/GEFFEN	BLACK LAB	807 743
17	14	12	HITCHIN' A RIDE REPRISE	GREEN DAY	725 867
18	17	35	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	702 820
(19)	31	3	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	664 414
20	18	20	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	664 777
(21)	25	8	HUSH COLUMBIA	KULA SHAKER	633 596
22	22	11	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	624 724
23	24	9	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	622 657
24	21	19	I CHOOSE COLUMBIA	THE OFFSPRING	619 737
25	23	12	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	586 716
(26)	26	4	FORTY SIX & 2 FREEWORLD	TOOL	545 533
(27)	30	4	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	499 451
(28)	29	5	WEEDS ROADRUNNER	LIFE OF AGONY	495 463
(29)	32	2	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	492 413
(30)	<b>NEW►</b>		THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	471 28
(31)	34	2	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	422 389
32	27	11	BLAME ATLANTIC	COLLECTIVE SOUL	416 529
(33)	39	3	OPEN YOUR EYES BEYOND MUSIC	YES	411 343
34	28	9	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	400 527
(35)	37	2	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	392 370
36	33	5	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	367 409
(37)	<b>NEW►</b>		SO WHAT! WARNER BROS.	JANE'S ADDICTION	315 305
38	38	4	DON'T GO AWAY EPIC	OASIS	314 365
39	35	6	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	305 379
40	<b>RE-ENTRY</b>		AENEMA FREEWORLD	TOOL	302 310

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	1	12	TUBTHUMPING REPUBLIC/UNIVERSAL	6 weeks at No. 1	CHUMBAWAMBA 2556 2598
(2)	2	13	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2473 2432
3	4	19	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2147 2156
4	3	21	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2136 2240
(5)	6	7	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1986 1859
(6)	7	8	3 AM LAVA/ATLANTIC	MATCHBOX 20	1903 1858
(7)	8	9	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1899 1827
(8)	12	6	SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	1814 1711
(9)	11	11	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1811 1732
10	5	11	DON'T GO AWAY EPIC	OASIS	1732 1867
11	10	8	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1720 1763
(12)	15	5	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1508 1308
13	9	13	HITCHIN' A RIDE REPRISE	GREEN DAY	1474 1770
14	13	20	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1284 1405
<b>★★★ AIRPOWER ★★★</b>					
(15)	28	2	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRIZE	GREEN DAY	1253 783
16	14	24	FLY LAVA/ATLANTIC	SUGAR RAY	1222 1320
(17)	27	3	BRICK 550 MUSIC	BEN FOLDS FIVE	1099 795
18	17	9	ON AND ON MOTHER/ISLAND	LONGPIGS	1078 1137
19	21	11	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	1027 1041
20	18	7	RATTLESNAKE RADIOACTIVE/MCA	LIVE	1013 1071
21	19	9	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	1006 1064
22	16	14	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	999 1162
(23)	24	9	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	980 907
(24)	22	5	DEADWEIGHT LONDON/ISLAND	BECK	972 943
(25)	23	5	SWEET SURRENDER ARISTA	SARAH McLACHLAN	965 922
(26)	26	5	SUGAR CANE FACTORY/CHINON/INTERSCOPE	SPACE MONKEYS	947 864
27	20	26	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	940 1042
28	25	5	SO WHAT! WARNER BROS.	JANE'S ADDICTION	781 900
29	29	23	BUILDING A MYSTERY ARISTA	SARAH McLACHLAN	769 776
(30)	30	4	KARMA POLICE CAPITOL	RADIOHEAD	755 739
(31)	33	4	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	752 699
32	32	4	BLEED TOGETHER A&M	SOUNDGARDEN	698 703
(33)	<b>NEW►</b>		CLUMSY COLUMBIA	OUR LADY PEACE	648 246
34	31	18	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	636 710
(35)	39	2	MY OWN PRISON WIND-UP	CREED	596 546
36	35	19	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	582 679
37	37	10	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	547 636
38	38	3	STEPPING STONES OKOH/EPIC	G. LOVE & SPECIAL SAUCE	526 546
39	36	10	I CHOOSE COLUMBIA	THE OFFSPRING	519 663
40	40	22	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	517 485



"For Active Rockers, it's great for the core audience and it's something you can turn up real loud! It's working great for us on the air and on the phones!" -John Osterlind, WAAF

"The song brought an instant phone reaction! The band played here in Waterloo on a Monday night and brought in over 300 people! On a Monday! In Waterloo!" -Dave Patterson, KFMW

### MONITOR ACTIVE ROCK (38) - (36)

NEW ADDS INCLUDE:  
WYSP KIOZ KBER

#1 PHONES:      TOP 5 PHONES:  
KUPD            WAAF            WRAT  
KILO            WLZR            WWGZ            WJJQ

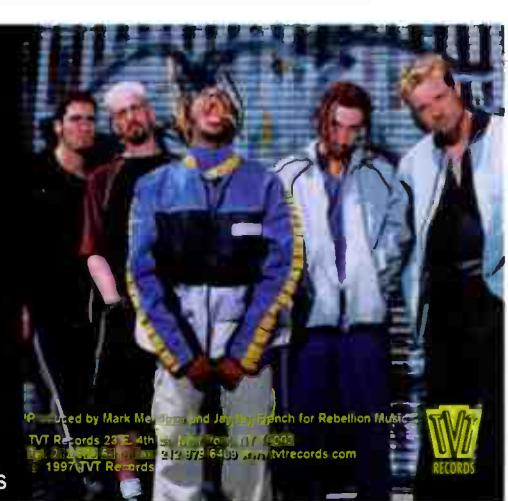
#### ALREADY IN THE "BLACK":

WXRK	WRCX	WAAF(16x)
WRIF	WLKS	93X
WXTB	KISS	KBPI
KUPD (21x)	KRXQ	WJRR
WLZR	WAZU	WKLQ
WMFS(21x)	KFMW(23x)	KILO

OVER 60 STATIONS SPINNING

SCANNING 2500 UNITS A WEEK

OVER 600 UNITS SCANNED IN BOSTON IN LAST 4 WEEKS



Produced by Mark McLean and Jayne French for Rebellion Music  
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