

ROCK AIRPLAY Monitor

• We Listen To Radio •

September 26, 1997 \$4.95 Volume 4 • No. 39

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★★★★ AIRPOWER ★★★★★

CREED • *My Own Prison* (WIND-UP)
KENNY WAYNE SHEPHERD BAND • *Slow Ride* (REVOLUTION)

GOING FOR AIRPLAY

BIG WRECK • *The Oaf (My Luck Is Wasted)* (ATLANTIC)
SAMMY HAGAR • *Both Sides Now* (THE TRACK FACTORY/MCA)
JARS OF CLAY • *Crazy Times* (ESSENTIAL/SILVERTONE)
MANSUN • *Take It Easy, Chicken* (EPIC)
EDDIE MONEY • *If We Ever Get Out Of This Place* (CMC INTERNATIONAL)
YES • *Open Your Eyes* (BEYOND MUSIC)

MODERN

#1

SMASH MOUTH

Walkin' On The Sun (INTERSCOPE)

★★★★ AIRPOWER ★★★★★

OASIS • *Don't Go Away* (EPIC)
FOREST FOR THE TREES • *Dream* (DREAMWORKS/GEFFEN)

GOING FOR AIRPLAY

JAMIE BLAKE • *Yell* (A&M)
THE CHARLATANS UK • *How High* (MCA)
EDWYN COLLINS • *The Magic Piper (Of Love)* (SETANTA/EPIC)
CORNERSHOP • *Brimful Of Asha* (LUAKA BOP/WARNER BROS.)
KMFDM • *Megalomaniac* (WAX TRAXI/TVT)
MANSUN • *Take It Easy, Chicken* (EPIC)
MATCHBOX 20 • *3 AM* (LAVA/ATLANTIC)
MOBY • *James Bond Theme* (ELEKTRA/EEG)
ABRA MOORE • *Strangest Places* (ARISTA AUSTIN/ARISTA)
RADIO IODINE • *Manic Girl* (RADIO UNIVERSE/UNIVERSAL)

TRIPLE A

#1

SARAH MCLACHLAN

Building A Mystery (NETWERK/ARISTA)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Station Growth Termed Healthy, Talent Less So At NAB Confab

by Sean Ross, Kevin Carter,
Janine Coveney, Marc
Schiffman, and Phyllis Stark

You don't think much about the hiccups between bouts. Last year's National Assn. of Broadcasters Radio Show was dominated by the Justice Department's sudden interest in radio consolidation and a subsequent dip in radio stocks. But with DOJ activity quieting down and CBS Radio's \$2.6 billion purchase of American Radio Systems at center stage, many attendees at this year's Radio Show, held Sept. 17-20 in New Orleans, were optimistic that no "topping off" of station prices was imminent and that last year's hiccup was unlikely to be repeated soon. As First Union radio analyst Bishop Cheen noted, "All the headlines said radio is over, but here we are at a 40% higher high."

The only things that kept '97's NAB confab from being entirely sanguine were oft-repeated concerns about

post-megapoly opportunities for new talent (expressed by both employers and job-seekers) and a surprising amount of vitriol aimed at lame-duck FCC chairman Reed Hundt.

While the identity of ARS' buyer—revealed Sept. 19, just before CBS station group chairman/CEO Mel Karmazin received NAB's National Radio Award—was a surprise, the fact that ARS was on the block had been public knowledge. So one of the most asked questions at NAB was whether the recent sale of SFX to Capstar, and the pending ARS sale, was a vote of no confidence, especially since the departure of SFX's Bob Sillerman from radio and the sale of ARS honcho Steve Dodge's cable assets are thought to be events that signaled those industries' respective leveling off in the late '80s/early '90s.

At a Sept. 18 financial breakfast, and again at that day's "Group Heads" panel, Capstar's Steve Hicks was quick

Continued on page 4



abra moore

strangest places

The follow-up
to her #1 hit,
"Four Leaf Clover"

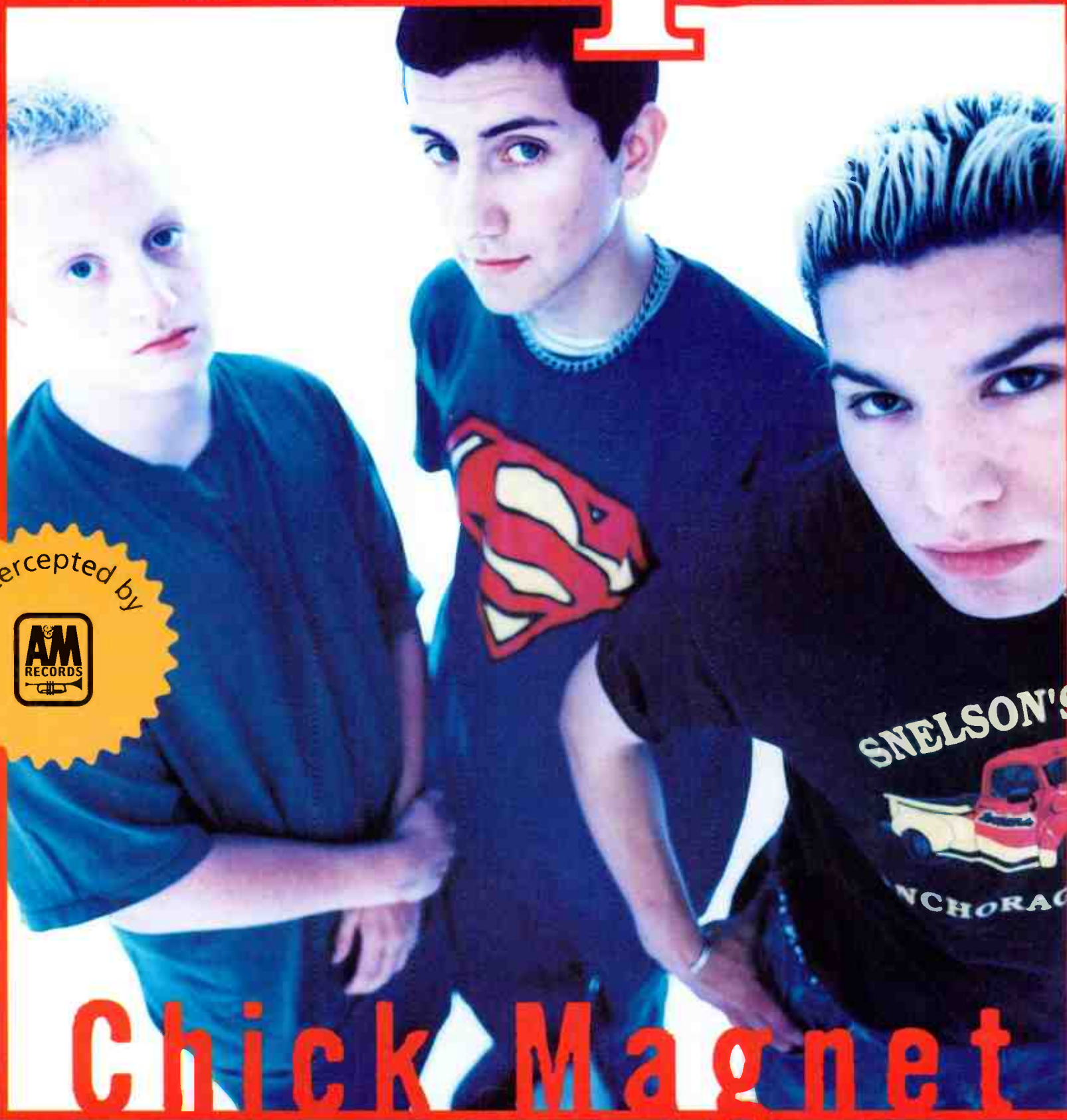
The title track of her
Arista Austin album

Airplay begins
September 29th

ARISTA
austin

Management: Tim Neece www.abramoore.com
Produced by Mitch Watkins Mixed by Jack Joseph Puig
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maxxx



Chick Magnet

the single



<http://www.amrecords.com>
Produced, Engineered & Mixed by Steve Kravac
Management: Creighton Burke for 12X12
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Added This Week: WENZ WMRQ KPOI

Also Playing On:

WHFS	KTCL	KEDJ	KOME	WJSE	WBZF	WPBZ
WOXY	KFMA	WWDX	KJEE	KNRQ	KRZQ	WPLA
KQRX	WRXQ	WBTZ	WDST	WXSR	WEJE	WKRO
KNRX	KHTY	WHMP	WHTG	WOSC	KFTE	KLZR
	KTOZ	KFMZ	KQXR			

On Tour NOW with REEL BIG FISH
Touring with DANCE HALL CRASHERS 10/10-10/29

Karmazin Snacks On ARS For \$1.6 Bil.

CBS Chairman Mel Karmazin has lunch at the NAB meet; for dessert, he orders American Radio Systems off the pricey menu for \$1.6 billion in cash and \$1 billion in debt assumption. The deal will bring CBS up to 177 stations.

In other corporate news, Chancellor Media COO Steven Dinetz segues to Capstar as COO and president/COO of its wholly owned subsidiary, Capstar Broadcasting Partners.

WXEG/WTUE Dayton, Ohio, GM **Deborah Parenti** is named VP/GM of country **WXTU** Philadelphia.

Chuck Browning is now VP/GM for classic hits **KJSR** Tulsa, Okla., and its sisters. He was VP/GM of co-owned **WHIO/WHKO** Dayton, Ohio.

FORMATS: ABC SWAPS FORMATS IN MINNEAPOLIS

Modern **KEGE** (the Edge) Minneapolis at 93.7 and sister active rock trimulcast **KXXP/KXXU/KXXX** (X105) have swapped frequencies. **KEGE** is now Zone 105, with a softer, adult modern format under Edge PD **John Lassman** and morning drivers **Brian Oake** and **Steve Nelson**. Active rock moves to the new 93X under former X105 PD **Wade Linder**, who's bringing morning man **Mike Dousette** to join p.m. driver **Remy Maxwell** and night jock **Weasel** from **KEGE**.

Heritage rocker **KYYS** (KY102) Kansas City flips to modern adult as the Zone after being LMA'd by ARS (soon to be CBS). PD **Jeff McMurray**, APD/MD **Slacker**, and the rest of the on-air staff, including the morning team of **Max Floyd**, **Tanna Guthrie**, **Larry Moffitt**, and **T.J. Price**, are out. McMurray, a morning-show vet himself, returns to his Sacramento, Calif., home and can be reached at 916-367-3113. Slacker's number is 816-960-0313.

Wilmington, Del., has a new rock station, as **WRDX** (The Rock of Delaware) flips from country. Former classic rock **WTBT** Tampa, Fla., PD **Bob Walton** is already in place.

As part of its transition to classic hits, '70s oldies **KJR-FM** adds '60s titles.

Like its Citadel sister in Providence, R.I., modern **WQXA** Harrisburg, Pa., has dropped its Edge moniker. The station is now sporting more active rock titles from the likes of **Rush**, et. al.

Album **WZMT** (98 Rock) Scranton, Pa., is now known as the Bear, while continuing to simulcast with **WKQV** at 95.7.

Album **WBXQ** Altoona, Pa., flips to classic rock under PD **Mike Thomas**. The morning team of **Adam** and **Tabitha** split, with Adam doing mornings and Tabitha doing middays.

PROGRAMMING: STEVENS FLIES

Album **KQRC** Kansas City, PD **Greg Stevens** heads south to Dallas to helm album **KEGL**.

Sources at album **WEBN** Cincinnati say the station is looking to embrace more current material.

Former album **WKLQ** Grand Rapids, Mich., OM **Tom Marshall** joins classic rock **KLSK** Albu-

querque, N.M., as PD.

AC **WKWK** Wheeling, W.Va., PD **Doug Daniels** trades that job for the PD seat at crosstown classic rock **WRIR**, as the station becomes modern adult **WZNW** (the Zone).

Album **KLOS** L.A. unveils its new air staff. **Mark** and **Brian** still anchor mornings, and newsman **Chuck Moshontz** has returned to the station after a stint at crosstown triple-A **KSCA**. MD **Rita Wilde** relinquishes her morning sidekick duties for middays. **Garth Kemp** join for afternoons from the same at album sister **KQRS** Minneapolis. Evenings go to the legendary **Jim Ladd**. And speaking of legends, **Raechel Donahue** joins for weekend work.

Word from Chicago has **Jonathon Brandmeier** parting ways with Chancellor Media, according to *The Chicago Sun-Times*, which says plans for Brandmeier's show to move to adult modern **KYSR** (Star 98.7) L.A. and then simulcast back to N/T **WMVP** have been scrapped, as contract talks break down.

Modern **WKRO** Daytona Beach, Fla., morning guy **College Boy** adds APD stripes.

Album **KCMQ** Columbia, Mo., welcomes **Jim Hunter** to the MD/midday spot.

NAB HONORS WFBQ, WDVE

Monitor congratulates the rock winners of this year's Marconi Awards. Album **WFBQ** Indianapolis picked up the large-market station award, while sister album **WDVE** Pittsburgh picked up rock-station honors. Back at **WFBQ**, syndicated morning men **Bob** and **Tom** took the large-market personality trophy.

STATION SQUABBLES, PTS. I - III

Modern **KCCX** Kansas City is fighting a lawsuit filed by crosstown classic rock **KCFX** in an attempt to force the modern rocker to change its call letters on the grounds that they create confusion among listeners. **KCCX** station manager **Bob Gould** called the suit "outrageous."

Boch Broadcasting, parent of classic rockers **WJCO/WWKJ** Cape Cod, Mass., has settled its suit against crosstown album **WPXC** over an incident earlier

this year in which **WPXC** DJ **Brian Joseph** allegedly encouraged a juvenile to cut the satellite lines of **WJCO** and **WWKJ** shortly after the pair of stations stopped running modern rock for the classic format. The dispute was settled out of court with undisclosed terms. **WWKJ** was off the air for 10 hours, with **WJCO** out of commission for several days. Joseph was dismissed from **WPXC** but has since returned as **Bryan J.**

A few weeks ago, **Hawk** and **Tom**, the morning team at top 40 **WFBC-FM** Greenville, S.C., spray-painted their names on the marquee at the soon-to-be-torn-down Memorial Auditorium. At a recent NAB panel, **Ken Carson**, PD of crosstown rock **WROQ**, announced that **WROQ** and its sister stations had teamed up to have the marquee sandblasted so that **WFBC-FM** wouldn't get any residual TV coverage at the demolition.

Shepherd Joins '97 Billboard/Airplay Monitor Radio Seminar Rock Showcase

Open up your date books and add Kenny Wayne Shepherd to the bill on Rocktober 17, joining Creed. Other rock artists set for the 1997 Billboard/Airplay Monitor Radio Seminar and Awards Oct. 16-18 in Orlando, Fla., include Sister Hazel, Dance Hall Crashers, and new female singer/songwriter Alana Davis.



SHEPHERD

And, of course, we've got panels. The mainstream rock discussion (11:30 a.m.-12:45 p.m., Oct. 17), "Building The Rock Wall," will include Paxson Miami VP of FM programming Gregg Steele and Cromwell Group director of programming Brian Krysz. "Moving Modern Rock Forward" (1:45-3 p.m., Oct. 18) will look at the current state of the format and what steps must be taken to keep it growing with SW Networks' John Loscalzo and KMYZ Tulsa, Okla., PD Paul Kriegler. Rock

will be represented on this year's "Air Personality Supergroup" in the person of Tom Griswold, half of "The Bob & Tom Show," winner of the 1997 Marconi Award for large-market personality and nominee for this year's Billboard/Airplay Monitor Award for medium-market rock air personality.

Other panels include "Modern Times For Adult Radio," "Back To School: Building The Perfect Manager," and an all-format session in which radio and record folks have the chance to query Broadcast Data Systems and Airplay Monitor staffers. As reported earlier, MTV executive VP of programming Andy Schuon has been confirmed as the keynote speaker, kicking off the seminar at 10:15 a.m. Oct. 17.

**Billboard & Monitor
Radio Seminar & Awards**

The 1997 Billboard/Airplay Monitor Radio Seminar and Awards will be held at the Orlando Renaissance Resort. For registration information,

please call Maureen Ryan at 212-536-5002. For hotel and airline information, call Pepp Travel at 800-877-9770.



PERSONNEL FILE

BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

Berry Joins Virgin; Goldberg Adds Duties

Virgin Records appoints **Nancy Berry** vice chairman and names **Ashley Newton** and **Ray Cooper** co-presidents. Berry was formerly executive VP; Newton and Cooper were managing directors of Virgin U.K. **Phil Quartararo**, Virgin's president/CEO, departs.

Danny Goldberg is named chairman of the Mercury Group. He remains president/CEO of Mercury Records.

Polly Anthony is named president of Epic Records, while retaining the presidency of 550 Music. Both Epic and 550 will retain their respective staffs and remain autonomous. **David Massey**, Epic's senior VP, is named executive VP/GM. **Craig Lambert** exits his post as senior VP of Epic Records.

RCA ups **Ron Poore** to VP of modern rock radio promotion. Poore was formerly director of alternative promotion.

N2K Encoded Music names **Joe D'Ambrosio** director of operations.

Morphine's "B-sides And Otherwise," a compilation of rare tracks, soundtrack recordings, and compilation contributions by the guitarless trio, is released on Rykodisc this week.

Sales, Talent Training Big NAB Issue

by Marc Schiffman

Training and talent development wasn't just an on-air concern for programmers at the 1997 National Assn. of Broadcasters Radio Show, held Sept. 17-20 in New Orleans. It was also a question on the sales side.

The sales issue was predominant at the modern rock panel, something that **KDGE** Dallas PD **Joel Folger** saw as a sign of the format's growth. "The big challenge is not only getting managers but sales staff to circle the wagons and support the format. The next step is getting sales [on board]," Folger said, and training them not only in how to sell but in the format's culture.

Early in the active rock session, **Jacor's** Gene Romano threw down the gauntlet, especially when it came to the rash of modern adult sign-ons, many of which launch jockless. "How many are having success without non-music elements in place?" he asked. "You still need inventiveness, topicality—it's not the music, stupid."

Calling air talent one of the key nonmusical elements in a station, **WLZR** Milwaukee

PD **Keith Hastings** was among many NAB attendees to bemoan a lack of talent development. "Where's the farm team?" Romano asked. "The old model was to move from small to medium to large market. If a company is feeding talent from a large market to a smaller market [via ISDN], we need to earmark [farm-team] positions."

For Romano, that means a more active role in not only training talent but finding the raw material out there. "[I don't] subscribe to the talent-puddle [theory]," said Romano. "They're not going to slap you in the face." Instead, he says, PDs should decide if they are "going to find the bright, young undiscovered talent that needs to be groomed, because the guy across the street won't have the time to do that."

Talent development was also a major issue at the classic rock panel. When asked how to motivate a station veteran who has the marquee name and heritage in a market but no passion, classic rock **KRFX** Denver **Mike O'Conner** suggested, "Go out and find Joe Lunchpail. Put him on weekend overnights. I'll take that risk rather than [use] the old liner-card reader."

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Station Growth Termed Healthy, Talent Less So At NAB Confab

Continued from page 1

to suggest that the Sillerman and Dodge departures were prompted by the financial opportunities available to them as sellers and were mostly a function of where those broadcasters were in their investment cycle.

Similarly, Chancellor Media's Scott Ginsburg suggested that "those getting out [of the business] have met their price objectives. . . I don't think it's topped off at all. The industry is still priced less than half of the newspaper industry and 40%-50% less than TV." At his Sept. 19 luncheon, Karmazin called on Wall Street to "wake up" and consider not the high multiples for radio acquisition but radio's continued growth. He hoped investors would come to "see these prices going on now as being dirt cheap."

But Emmis Broadcasting's Jeff Smulyan expressed concern at the "Group Heads" panel over "deals we can't make work. . . I'm afraid we've oversold this baby." He warned that "if we don't meet some of the projections that have been forecast, people will say, 'See, I told you this isn't a great business.'" Jacor's Randy Michaels added, "We're going to have to see phenomenal growth rates to make some of this work."

Similarly, former Broadcast Partners principal Barry Mayo used the R&B format room he moderated to predict a "period of deconsolidation" during which heavily leveraged deals would collapse, returning smaller players to ownership. But Mayo acknowledged that major telecom concerns could also jump into the fray, a possibility about which the group heads seemed split.

And at Sept. 18's financial breakfast, CIBC analyst Steve Shapiro warned that radio financing was vulnerable to "any kind of hiccup" and expressed concern that radio's long-promised growth from 7% to 10% of ad revenue still hadn't taken place. But most of his fellow panelists were more optimistic, with C.S. First Boston's Harry DeMott noting that \$850 million in new equity had been issued in the previous week. And both agreed that there was a greater interest in radio from the mutual-fund side, prompting Cheen to comment that broadcasting had created a financial-analyst "full-employment act."

THE GIFT OF FEAR

No such full-employment act exists on the radio side, however. Emmis' Smulyan said that "we cannot just cut our way to prosperity," but Capstar's Hicks predicted a "paradigm shift," with fewer GMs and receptionists but more sales and MIS specialists. Jacor's Michaels said that as megagroups restructure, "the pain of realigning. . . will make the pain of consolidation look like nothing."

Michaels had predicted last year that megagroups would create a "virtual production room" that allowed the trading of programming elements among their stations. But that prediction didn't resonate like this year's pronouncement by Michaels that a time-and-temp jock would soon be out of the business or reading liners on "30 or 40 stations." Over the last year, that sort of multi-market automation has become a reality for several companies, most notably Capstar. So whether because of "virtual radio," local digital hard-drive automation, or syndicated morning shows, PDs and jocks alike expressed concern about a lack of training opportunities for tomorrow's stars in almost every programming session.

For his part, Capstar's Hicks acknowledged that "some of the unique programming. . . is going away" as a result of consolidation. But Hicks predicted an improvement in "localized programming" on several occasions, although several of his comments led one to believe that "localized programming" didn't necessarily have to emanate from its intended market, but merely be more local than competing satellite services.

As part of its community outreach, Capstar and Chancellor parent Hicks, Muse, Tate & Furst used NAB to unveil its "Cap Cares—Radio Reaching Out" community-service initiative, which includes a \$5 million annual contri-

bution to the new Capstar charitable foundation and an alliance with Big Brothers/Big Sisters, which began with a \$100,000 donation from Capstar.

OUT OF THE HUNDT . . .

During his opening address, NAB president/CEO Eddie Fritts lauded the Capstar effort and called for broadcasters to quantify their public-service efforts and pass that information to the NAB in an effort to "validate that our industry is the nation's largest single public-service provider" and to fend off any government attempt at mandating free political advertising.

The recent threat of free political spots was just one reason for the hostility directed toward outgoing FCC chairman Hundt. Two years ago, Hundt stunned NAB attendees by lashing out at deregulation. This year, he was attacked by House FCC appropriations subcommittee chairman Hal Rogers, R-Ky., who bemoaned Hundt's "philosophical safari"; by outgoing commissioner Rachelle Chong, who saw "an insidious trend toward limiting the First Amendment freedom of broadcasters"; and even, by implication, the FCC's Roy Stewart, who promised that Hundt's likely replacement, Bill Kennard, would bring a "congenial, consensus-building style" that, he implied, was missing from the previous FCC.

By comparison, last year's villain, the Justice Department, was barely an issue. Last year, so many group heads had pending DOJ issues that they refused to discuss antitrust during their session. This year, the FCC's Stewart, Jacor's Michaels, and Chancellor's Ginsburg were among those who felt that owners had reached an "understanding" with the DOJ about what its rules were. Triathlon's Norm Feuer added that he had two markets under investigation by the DOJ, hadn't heard back from them in a while, and wasn't sure what to make of it.

. . . BUT LOGGING ONTO THE NET

At the "Group Heads" session, Emmis' Smulyan suggested that radio's foray onto the World Wide Web had done more for Internet providers—who maintained a heavy presence in the exhibit hall this year—than for radio. Even America Online president/CEO (and former PD) Bob Pittman said, in his keynote, that Internet broadcasting would be "primarily for techies" and that music delivery via Internet would become a factor only if packaging could be improved.

Despite this, a Saturday-morning session on Net opportunities was packed. And while station Web sites have become a dumping ground for those pesky value-added promos, ARS Charlotte, N.C., research director Craig Hahn cautioned against giving away Web site space as a bonus to advertisers. "People are now understanding the value of the Web. These are exclusive—no free ads," he said. "Radio's 26th hour is the Web."

So far, the Net hasn't done much to damage radio's lock on office listening, at least according to a study unveiled by Arbitron and Edison Media Research of 1,123 spring Arbitron diary keepers. Radio reaches 65% of the at-work audience vs. newspaper's 39%, the Internet's 16%, and TV's 11%. Among the survey's other findings: Only 42% of workers work in an office, where most at-work listening promotions are targeted, and only 4% of all workers literally work 9 a.m.-5 p.m. In a separate session, the ratings firm's Pierre Bouvard noted that only one Arbitron diary in every 3,000 mentions Internet listening.

In other ratings developments, Arbitron's Steve Morris announced that the ratings service was looking at the possibility of measuring listening among 5- to 11-year-olds. Morris also said that there was a "real good chance" of the firm's long-delayed "people meter" being tested in 1998.

Billboard radio editor Chuck Taylor assisted in preparing this story.

Tonic, Matchbox 20, Sheryl Crow Top Exclusive BDS Summer Custom Charts

Tonic's "If You Could Only See," Matchbox 20's "Push," and Sheryl Crow's "A Change Would Do You Good" each earned first-place berths on our exclusive Broadcast Data Systems summer spin tallies for mainstream, modern rock, and triple-A, respectively. The BDS custom charts measure airplay accumulated by each track among the stations in their respective panel between Memorial Day and Labor Day.

You'll want to clip this column for future specials or picking one-year recurrences next summer. If you have suggestions on custom charts you'd like to see in these pages, please call Anthony Colombo at 212-536-5064 or Marc Schiffman at 212-536-5065. **MARC SCHIFFMAN**



MAINSTREAM ROCK

Pos.	TITLE—Artist—Label/Promotion Label
1	IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
2	LISTEN—Collective Soul—Atlantic
3	THE DIFFERENCE—The Wallflowers—Interscope
4	PUSH—Matchbox 20—Lava/Atlantic
5	GONE AWAY—The Offspring—Columbia
6	CAROLINA BLUES—Blues Traveler—A&M
7	TRUST—Megadeth—Capitol
8	BLEEDING ME—Metallica—Elektra/EEG
9	LITTLE WHITE LIE—Sammy Hagar—The Track Factory/MCA
10	BATON ROUGE—The Nixons—MCA
11	HOLE IN MY SOUL—Aerosmith—Columbia
12	MONKEY WRENCH—Foo Fighters—Roswell/Capitol
13	TURN MY HEAD—Live—Radioactive/MCA
14	PINK—Aerosmith—Columbia
15	LAST CUP OF SORROW—Faith No More—Slash/Reprise
16	AFRAID—Mötley Crüe—Elektra/EEG
17	YOU—Queensryche—EMI/Virgin
18	SUPERMAN'S DEAD—Our Lady Peace—Columbia
19	WALKING IN A HURRICANE—John Fogerty—Warner Bros.
20	TOUCH, PEEL AND STAND—Days Of The New—Outpost/Geffen

MODERN ROCK

Pos.	TITLE—Artist—Label/Promotion Label
1	PUSH—Matchbox 20—Lava/Atlantic
2	SEMI-CHARMED LIFE—Third Eye Blind—Elektra/EEG
3	THE IMPRESSION THAT I GET—The Mighty Mighty Bosstones—Big Rig/Mercury
4	FLY—Sugar Ray—Lava/Atlantic
5	IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
6	TURN MY HEAD—Live—Radioactive/MCA
7	THE DIFFERENCE—The Wallflowers—Interscope
8	6 UNDERGROUND—Sneaker Pimps—Clean Up/Virgin
9	WRONG WAY—Sublime—Gasoline Alley/MCA
10	SONG 2—Blur—Food/Parlophone/Virgin
11	NOT AN ADDICT—K's Choice—550 Music
12	WALKIN' ON THE SUN—Smash Mouth—Interscope
13	BUILDING A MYSTERY—Sarah McLachlan—Nettwerk/Arista
14	THE END IS THE BEGINNING IS THE END—The Smashing Pumpkins—Warner Sunset/Warner Bros.
15	D' YOU KNOW WHAT I MEAN?—Oasis—Epic
16	IT'S NO GOOD—Depeche Mode—Mute/Reprise
17	LISTEN—Collective Soul—Atlantic
18	SELL OUT—Reel Big Fish—Mojo/Universal
19	LAST NIGHT ON EARTH—U2—Island
20	BITCH—Meredith Brooks—Capitol

TRIPLE-A ROCK

Pos.	TITLE—Artist—Label/Promotion Label
1	A CHANGE WOULD DO YOU GOOD—Sheryl Crow—A&M
2	THE DIFFERENCE—The Wallflowers—Interscope
3	PUSH—Matchbox 20—Lava/Atlantic
4	BUILDING A MYSTERY—Sarah McLachlan—Nettwerk/Arista
5	FOUR LEAF CLOVER—Abra Moore—Arista Austin/Arista
6	ALL FOR YOU—Sister Hazel—Universal
7	SEMI-CHARMED LIFE—Third Eye Blind—Elektra/EEG
8	TRIPPING BILLIES—Dave Matthews Band—RCA
9	SUNNY CAME HOME—Shawn Colvin—Columbia
10	SHAME ON YOU—Indigo Girls—Epic

ON THE AIR

Effective this week, WAVF Charleston, S.C., moves from the mainstream and active rock panels to the modern rock panel. Also, KMBY Monterey, Calif., is added to the mainstream rock and heritage rock panels, while WCCC Hartford, Conn., transfers from heritage rock to active rock. There are now 104 mainstream, 57 heritage, 47 active, and 82 modern rock reporters.

AIRPLAY
Monitor
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Slow Ride</i> (REVOLUTION)	+324
WCCC +18, KUFO +14, KEGL +14, WMFS +13, WROV +13, WZAT +12, KLPX +12, KRZR +12, KLAQ +12, WMMS +12	
CREED • <i>My Own Prison</i> (WIND-UP)	+186
KXXP +23, WKLQ +13, WMFS +12, WTFX +12, WBZX +10, WJRR +9, KBER +8, KTXQ +8, KEGL +8, WRQC +7	
COLLECTIVE SOUL • <i>Blame</i> (ATLANTIC)	+143
KOMP +14, WYSP +13, KISS +13, WXPX +12, KLAQ +12, WSTZ +11, KXUS +11, WXRA +9, KMBY +8, WBZX +7	
THE WALLFLOWERS • <i>Three Marlenas</i> (INTERSCOPE)	+123
WROQ +12, KLBJ +10, KTYD +9, KLPX +9, WMMR +9, WXRA +8, WNCD +7, KTAL +7, WFBQ +7, WMMS +7	
FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)	+116
WYSP +16, KXXP +13, WXTB +12, KISS +12, WZTA +10, KRAB +10, WNOR +9, WJRR +8, KEZO +7, WLZR +7	
KULA SHAKER • <i>Hush</i> (COLUMBIA)	+104
WZAT +18, KTJX +12, KISS +10, WKLQ +9, WEZX +7, WCMF +7, WAPL +6, KLPX +6, KEGL +5, WZZR +4	
EVERCLEAR • <i>Everything To Everyone</i> (CAPITOL)	+101
WZAT +17, WARQ +14, KXXP +10, KUPD +9, WSTZ +8, KILO +6, WJRR +6, WBAB +6, WBZX +5, KORC +5	
BLUES TRAVELER • <i>Most Precarious</i> (A&M)	+86
WONE +16, WZZO +13, WROV +11, WEGR +11, WARQ +9, WMMR +9, KMBY +8, WZZR +8, WSTZ +6, WKQQ +6	
SMASH MOUTH • <i>Walkin' On The Sun</i> (INTERSCOPE)	+86
KYYS +28, WJRR +12, KMJX +11, WEBN +11, KISS +10, KMBY +9, WTFX +9, WCCC +8, KBER +7, WMMS +7	
TALK SHOW • <i>Hello Hello</i> (ATLANTIC)	+85
WKLQ +15, KUPD +10, WRQC +9, WIXV +9, KILO +7, KZRR +7, WJRR +6, KRAD +5, WXRA +5, WNCD +5	

MODERN ROCK

INCREASE
IN PLAYS

CHUMBAWAMBA • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL)	+387
CIMX +44, KPNT +25, KPOI +20, KFTE +17, WXDX +15, KNDD +15, KEDG +15, KCHZ +14, WEDG +14, WCYY +13	
OASIS • <i>Don't Go Away</i> (EPIC)	+380
WPBZ +22, WXNR +19, KNDD +19, WBZL +18, CIMX +17, WXDX +15, KNRK +15, WNNX +15, WROX +14, WBCN +14	
THE WALLFLOWERS • <i>Three Marlenas</i> (INTERSCOPE)	+192
KXRK +24, WKDF +20, KTEG +14, KXPK +12, WXDX +11, KPNT +11, WWCD +11, WKRL +10, WEQX +9, WPLY +8	
LONGPIGS • <i>On And On</i> (MOTHER/ISLAND)	+191
KOME +16, KNRK +13, WMRQ +12, WBZU +10, KXPK +10, WHFS +10, WRXQ +9, KLZR +9, WEQX +9, WENZ +8	
GOLDFINGER • <i>This Lonely Place</i> (MOJO/UNIVERSAL)	+178
WNNX +19, WKRL +17, WXEG +17, WDGE +13, WCYY +13, WKDF +13, WBCN +12, KENZ +11, KCHZ +10, KJEE +10	
EVERCLEAR • <i>Everything To Everyone</i> (CAPITOL)	+174
WRXQ +14, KTOZ +14, WDGE +13, WCYY +12, WXNR +11, XTRA +11, KROX +10, KCXX +9, WGRD +9, KWOD +9	
THE OFFSPRING • <i>I Choose</i> (COLUMBIA)	+167
WQBK +16, WHFS +15, KFMA +13, KLZR +13, WRXZ +11, WBZU +10, WXDX +10, WXRK +9, KPNT +9, KEDJ +9	
FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)	+147
KEDJ +21, KDGE +20, KLYY +18, KKND +15, KNRK +14, KTOZ +12, KNDD +12, WKQX +10, WPLY +9, WBRU +9	
DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+139
KCCX +15, KFTE +13, KPNT +11, KCXX +10, WNVE +10, WBCN +10, KMYZ +9, WEND +8, WHFS +7, WDGE +6	
THE VERVE • <i>Bitter Sweet Symphony</i> (HUT/VIRGIN)	+135
WENZ +16, WBZT +13, KTEG +13, XHRM +12, WQBK +9, KLZR +9, WLUM +9, WBRU +8, KTOZ +7, WEQX +7	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 Third Eye Blind, Semi-Charmed Life	42	39
2 Sarah McLachlan, Building A Mystery	38	39
3 Jewel, Foolish Games	36	39
4 Matchbox 20, Push	35	39
5 The Wallflowers, The Difference	32	25
6 Sister Hazel, All For You	30	28
7 Shawn Colvin, Sunny Came Home	22	23
8 Fiona Apple, Criminal	18	18
9 Elton John, Something About The Way You Look Tonight	18	19
10 Fleetwood Mac, Silver Springs	15	11
11 The Wallflowers, One-Headlight	15	12
12 Paula Cole, I Don't Want To Wait	15	17
13 Savage Garden, I Want You	15	12
14 The Rolling Stones, Anybody Seen My Baby?	15	0
15 Tonic, If You Could Only See	13	9
16 Duncan Sheik, Barely Breathing	13	12
17 OMC, How Bizarre	13	14
18 No Doubt, Don't Speak	12	12
19 Sheryl Crow, Everyday Is A Winding Road	12	13
20 The Verve Pipe, The Freshmen	9	13
21 The Cardigans, Lovefool	9	14
22 Paula Cole, Where Have All The Cowboys Gone?	9	10
23 Blues Traveler, Most Precarious	9	5
24 Genesis, Congo	9	7
25 Jewel, You Were Meant For Me	8	7
26 Texas, Say What You Want	8	9
27 Meredith Brooks, I Need	7	10
28 Elton John, Candle In The Wind 1997	6	23
29 Duncan Sheik, She Runs Away	6	10
30 Paul McCartney, Young Boy	6	5
1 Fiona Apple, Criminal	34	25
2 Sugar Ray, Fly	31	27
3 Jewel, Foolish Games	28	22
4 Foo Fighters, Everlong	23	19
5 Smash Mouth, Walkin' On The Sun	22	25
6 Adam Sandler, The Lonesome Kicker	21	13
7 The Mighty Mighty Bosstones, The Rascal King	17	13
8 Forest For The Trees, Dream	16	14
9 Sarah McLachlan, Building A Mystery	15	17
10 The Rolling Stones, Anybody Seen My Baby?	15	0
11 Verve, Bitter Sweet Symphony	14	9
12 Reel Big Fish, Sell Out	13	14
13 Fleetwood Mac, Silver Springs	12	13
14 311, Prisoner	12	15
15 Green Day, Hitchin' A Ride	12	0
16 Beck, Jack-Ass	11	9
17 Oasis, D' You Know What I Mean?	11	10
18 Live, Turn My Head	9	13
19 The Dandy Warhols, Not If You Were The Last Junkie On Earth	9	15
20 Chumbawamba, Tubthumping	9	0
21 Talk Show, Hello Hello	9	12
22 Our Lady Peace, Superman's Dead	8	7
23 Filter & The Crystal Method, (Can't You) Trip Like I Do	8	11
24 Elton John, Something About The Way You Look Tonight	8	2
25 MXPX, Chick Magnet	7	5
26 Jamiroquai, Alright	7	6
27 Blues Traveler, Most Precarious	7	0
28 Squirrel Nut Zippers, Put A Lid On It	6	4
29 Tool, Aenema	5	10
30 Jimmie's Chicken Shack, High	5	8
31 Sundays, Summertime	5	1
32 Prodigy, Breathe	5	1
33 No Doubt, Just A Girl	4	5
34 The Mighty Mighty Bosstones, The Impression That I Get	4	3
35 Sister Hazel, All For You	4	5
36 The Chemical Brothers, Electrobank	4	2
37 Beck, Loser	3	1
38 No Doubt, Spiderwebs	3	1
39 Sublime, What I Got	3	8
40 Sublime, Wrong Way	3	3

TRIPLE-A

INCREASE
IN PLAYS

JACKSON BROWNE • <i>The Next Voice You Hear</i> (ELEKTRA/EEG)	+73
WXRV +12, KMTT +11, WNCS +9, KBCO +8, CIDR +5, KGSR +5, KPIG +4, WXRT +4, KKZN +3, KINK +3	
OASIS • <i>Don't Go Away</i> (EPIC)	+56
WVRV +22, WRLT +14, WKOC +9, WBOS +5, KKZN +4, KGSR +2, WDDO +1, WNCS +1	
JEN TRYNIN • <i>Getaway</i> (WARNER BROS.)	+49
WBOS +17, WRLT +9, WXLE +8, CIDR +5, WKOC +4, KKZN +3, WXRV +3, WNCS +2, KGSR +2, KINK +1	
SHAWN COLVIN • <i>You And The Mona Lisa</i> (COLUMBIA)	+44
WXLE +14, WBOS +9, WTTS +7, WXRC +6, WRLT +5, KGSR +3, KTCZ +3, WHPT +2, WNCS +1	
DELBERT MCCLINTON • <i>Somebody To Love You</i> (RISING TIDE)	+39
KGSR +16, WRLT +14, WNCS +6, KTCZ +2, CIDR +1	
BEHAN JOHNSON • <i>World Keeps Spinning</i> (RCA)	+34
KXPT +12, KTCZ +7, WBOS +5, CIDR +4, WVRV +3, WNCS +3, WHPT +2, KBCO +2	
FREDDY JONES BAND • <i>Wonder</i> (CAPRICORN/MERCURY)	+31
WBOS +8, WXRC +7, WDDO +6, KFQG +6, KKZN +4, KTCZ +3, WRLT +2, KXPT +2, KMTT +2, WHPT +1	
CHUMBAWAMBA • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL)	+30
WJBX +23, WXRV +6, WHPT +1	
BILLIE MYERS • <i>Kiss The Rain</i> (UNIVERSAL)	+28
WXLE +16, WXRV +8, WRLT +4	
JAI • <i>I Believe</i> (RCA)	+25
CIDR +13, WXLE +4, WBOS +4, WVRV +3, WJBX +2	

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MONITOR ROCK PANELS

MAINSTREAM ROCK (104)

- Akron, Ohio
- Albany, N.Y.
- Albuquerque, N.M.
- Allentown, Pa.
- Atlanta
- Austin, Texas
- Bakersfield, Calif.
- Baltimore
- Boston
- Burlington, Vt.
- Charleston, W.Va.
- Chicago
- Cincinnati
- Cleveland
- Colorado Springs, Colo.
- Columbia, S.C.
- Columbus, Ga.
- Columbus, Ohio
- Corpus Christi, Texas
- Dallas, Texas
- Dayton, Ohio
- Denver
- Des Moines, Iowa
- Detroit
- El Paso, Texas
- Ft. Myers, Fla.
- Fresno, Calif.
- Grand Rapids, Mich.
- Green Bay, Wis.
- Greensboro, N.C.
- Greenville, S.C.
- Harrisburg, Pa.
- Hartford, Conn.
- Huntsville, Ala.
- Indianapolis
- Jackson, Miss.
- Jacksonville, Fla.
- Kansas City
- Knoxville, Tenn.
- Las Vegas
- Lexington, Ky.
- Little Rock, Ark.
- Long Island, N.Y.
- Los Angeles, Calif.
- Louisville, Ky.
- McAllen, Texas
- Memphis

- WONE
- WPYX
- KZRR
- WZZO
- WKLS
- KLBJ
- KRAB
- WYYY
- WAAF
- WIZN
- WKLC
- WRCX
- WEBN
- WMSM
- KILO
- WARQ
- WVRK
- WBZC
- WLWQ
- KNCN
- KRAD
- KEGL
- KTXQ
- WTUE
- KBPI
- KAZR
- KGGO
- WRIF
- KLAQ
- WRXK
- KRZR
- WKLQ
- WAPL
- WXRA
- WROQ
- WTPA
- WCSC
- WTAK
- WFBQ
- WSTZ
- WYYV
- KQRK
- KYYS
- WIMZ
- KOMP
- WKQQ
- KMJX
- WBAB
- KLOS
- WTFX
- KFRQ
- WEGR
- WMFS

- Miami
- Milwaukee
- Minneapolis
- Monterey, Calif.
- Montgomery, Ala.
- Morristown, N.J.
- New Bern, N.C.
- New Haven, Conn.
- New Orleans
- Norfolk, Va.
- Oklahoma City
- Omaha, Neb.
- Orlando, Fla.
- Philadelphia
- Phoenix
- Portland, Maine
- Portland, Ore.
- Providence, R.I.
- Raleigh, N.C.
- Richmond, Va.
- Rochester, N.Y.
- Rochester, N.Y.
- Sacramento, Calif.
- St. Louis
- Salt Lake City
- San Antonio, Texas
- San Bernardino, Calif.
- San Diego
- San Jose, Calif.
- Santa Barbara, Calif.
- Savannah, Ga.
- Seattle
- Shreveport, La.
- Springfield, Mo.
- Syracuse, N.Y.
- Tampa, Fla.
- Toledo, Ohio
- Tucson, Ariz.
- Tulsa, Okla.
- Washington, D.C.
- West Palm Beach, Fla.
- Wichita, Kan.
- Wilkes-Barre, Pa.
- Youngstown, Ohio

- WZTA
- WLZR
- KQRS
- KXXP
- WRQC
- KMBY*
- WXFX
- WDHA
- WSFL
- WPLR
- WCKW
- WNOR
- KATT
- KEZO
- WJRR
- WMMR
- WYSP
- KDKB
- KUPD
- WBLM
- KUFO
- WHJY
- WRDU
- WRXL
- WROV
- WCMF
- KRXQ
- KSHE
- KBER
- KISS
- KCAL
- KIOZ
- KSJO
- KTYD
- WXIV
- WZAT
- KISW
- KTAL
- KTXU
- KJUS
- WAQX
- WXTB
- WIOT
- KLPX
- KMOD
- WWDC
- WZZR
- KRZZ
- WEZX
- WZMT
- WNCD
- WRXQ
- WLUM
- KEGE
- WKDF
- WXNR
- KKND
- WXRK
- WROX
- KNRX
- KGDE
- WPLY
- KEDJ
- KZON
- WXDX
- WCYY
- KNRK
- WBRU
- WDGE
- WBZU
- KCXX
- WNVE
- KWOD
- KPNT
- KENZ
- KXRX
- XHRM
- XTRA
- KITS
- KOME
- KHTY
- KJEE
- KNDD
- KAEP
- KTOZ
- WKRL
- CFNY
- KFMA
- KMYZ
- WMFS
- WPBZ
- KICT

MODERN ROCK (82)

- Albany, N.Y.
- Albuquerque, N.M.
- Atlanta
- Augusta, Ga.
- Austin, Texas
- Boston
- Buffalo, N.Y.
- Burlington, Vt.
- Charleston, S.C.
- Charlotte, N.C.
- Chicago
- Cincinnati
- Cleveland
- Columbus, Ohio
- Dallas
- Dayton, Ohio
- Denver
- Des Moines, Iowa
- Detroit
- Fresno, Calif.
- Grand Rapids, Mich.
- Harrisburg, Pa.
- Hartford, Conn.
- Honolulu
- Houston
- Indianapolis
- Jacksonville, Fla.
- Kansas City
- Lafayette, La.
- Las Vegas
- Lexington, Ky.
- Long Island, N.Y.
- Los Angeles

- WEQX
- WQBK
- KTEG
- WNNX
- WRXR
- KROX
- WBCN
- WFNX
- WEDG
- WBZT
- WAVF*
- WEND
- WKQX
- WAQZ
- WENZ
- WWCD
- KDGE
- WXEG
- KTCL
- KXPK
- KKDM
- CIMX
- WPLT
- KFRR
- WGRD
- WQXA
- WMRQ
- KPOI
- KTZB
- WRXZ
- WPLA
- KCHZ
- KCCX
- KLZR
- KFTE
- KEDG
- KXTE
- WXZZ
- WLLR
- KLYY
- KROQ

- Memphis
- Milwaukee
- Minneapolis
- Nashville
- New Bern, N.C.
- New Orleans
- New York
- Norfolk, Va.
- Oklahoma City
- Omaha, Neb.
- Philadelphia
- Phoenix
- Pittsburgh
- Portland, Maine
- Portland, Ore.
- Providence, R.I.
- Richmond, Va.
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- Rochester, N.Y.
- Sacramento, Calif.
- St. Louis
- Salt Lake City
- San Diego
- San Francisco
- San Jose, Calif.
- Santa Barbara, Calif.
- Seattle
- Spokane, Wash.
- Springfield, Mo.
- Syracuse, N.Y.
- Toronto
- Tucson, Ariz.
- Tulsa, Okla.
- Washington, D.C.
- West Palm Beach, Fla.
- Wichita, Kan.

- WRXQ
- WLUM
- KEGE
- WKDF
- WXNR
- KKND
- WXRK
- WROX
- KNRX
- KGDE
- WPLY
- KEDJ
- KZON
- WXDX
- WCYY
- KNRK
- WBRU
- WDGE
- WBZU
- KCXX
- WNVE
- KWOD
- KPNT
- KENZ
- KXRX
- XHRM
- XTRA
- KITS
- KOME
- KHTY
- KJEE
- KNDD
- KAEP
- KTOZ
- WKRL
- CFNY
- KFMA
- KMYZ
- WMFS
- WPBZ
- KICT

TRIPLE-A (24)

- Albany, N.Y.
- Austin, Texas
- Boston
- Burlington, Vt.
- Charlotte, N.C.
- Chattanooga, Tenn.
- Chicago
- Dallas
- Denver
- Detroit
- Ft. Myers, Fla.

- WXLE
- KGSR
- WBOS
- WXRV
- WNCS
- WXRC
- WDOD
- WXRT
- KKZN
- KBCO
- CIDR
- WJBC

- Indianapolis
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- Minneapolis
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- Nashville
- Norfolk, Va.
- Portland, Ore.
- Rochester, N.Y.
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- San Francisco
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- Tampa, Fla.

- WTTS
- KXPT
- KTCZ
- KPIG
- WRLT
- WKOC
- KINK
- WMAX
- WVVR
- KFOG
- KMTT
- WHPT

*New to Panel

MAINSTREAM ROCK

POWER PLAYLISTS



Monitor

For Week Ending Sept. 21, 1997

Playlists supplied by Broadcast Data Systems, Radio Track service. Songs ranked by number of plays in monitored areas. Playlists are listed in order of 154 weekly charts, beginning with the highest-ranking station. Changes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown next to each name (depending upon space).

KLOS Los Angeles PD: John Duncan MD: Rita Wilde

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	22	21
2 Corey Stevens, One More Time	19	20
3 Eric Johnson, S.R.V.	18	22
4 Fleetwood Mac, Silver Springs	17	10
5 Paul McCartney, The World Tonight	17	20
6 Matchbox 20, Push	15	20
7 Paul Rodgers, Soul Of Love	15	14
8 Jars Of Clay, Crazy Times	14	12
9 Toad The Wet Sprocket, Whatever I Fear	13	12
10 38 Special, Fade To Blue	12	18
11 Freddy Jones Band, Wonder	12	14
12 Genesis, Congo	11	15
13 Allman Brothers Band, No One To Run With	10	10
14 Jackson Browne, The Next Voice You Hear	10	0
15 Stir, One Angel	10	8
16 Blues Traveler, Most Precarious	10	10
17 Collective Soul, December	9	8
18 Jars Of Clay, Flood	9	8
19 John Fogarty, Blueboy	9	8
20 John Mellencamp, Just Another Day	8	11
21 The Wallflowers, 6th Avenue Heartache	8	8
22 John Mellencamp, Key West Intermezzo	8	10
23 ZZ Top, Prettyhead	8	2
24 Corey Stapp, My Neighborhood	8	7
25 U2, Where The Streets Have No Name	7	4
26 The Black Crowes, Wise Time	7	5
27 The Wallflowers, One Headlight	7	8
28 The Badloves, Fear Of Falling	7	5
29 Big Head Todd & The Monsters, Resignation	7	8
30 Dishwalla, Counting Blue Cars	7	9

WYSP Philadelphia PD: Tim Sabeau APD/MD: Neal Mirsky

	TW	LW
1 The Offspring, I ChOOSE	32	33
2 Megadeth, Trust	32	34
3 Rolling Stones, Anybody Seen My Baby	31	32
4 Metallica, Bleeding Me	30	31
5 Tonic, If You Could Only See	30	31
6 Days Of The New, Touch, Peel And Stand	26	31
7 Talk Show, Hello Hello	17	18
8 Faith No More, Last Cup Of Sorrow	17	20
9 Aerosmith, Pink	17	18
10 Creed, My Own Prison	17	18
11 Megadeth, Almost Honest	15	15
12 Foo Fighters, Everlong	15	17
13 Sammy Hagar, Marching To Mars	15	15
14 Bush, Come Down	15	15
15 Green Day, Hitchin' A Ride	15	15
16 Collective Soul, Blame	13	0
17 Local H, Bound For The Floor	10	7
18 Our Lady Peace, Superman's Dead	9	8
19 Helmet, Like I Care	9	8
20 Tool, Aenema	9	8
21 Motley Crue, Beauty	9	8
22 Santana, Cemetery Gates	9	9
23 Soundgarden, Rhinoceros	8	6
24 Everclear, Santa Monica	8	9
25 Better Than Ezra, Desperately Wanting	8	10
26 Jimmie's Chicken Shack, High	8	10
27 Mighty Joe Plum, Live Through This	8	10
28 Celophane, Down	8	2
29 Queensryche, Sign Of The Times	7	5
30 Collective Soul, Precious Declaration	7	5

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson

	TW	LW
1 Days Of The New, Touch, Peel And Stand	37	35
2 Faith No More, Last Cup Of Sorrow	34	35
3 Megadeth, Trust	34	34
4 Rolling Stones, Anybody Seen My Baby	30	31
5 Aerosmith, Pink	28	30
6 Metallica, Bleeding Me	26	29
7 Local H, Fritz's Corner	23	12
8 Megadeth, Almost Honest	20	12
9 Metallica, King Nothing	19	24
10 Alice In Chains, Down In A Hole	18	14
11 Our Lady Peace, Superman's Dead	18	14
12 Foo Fighters, Everlong	17	17
13 The Offspring, I ChOOSE	17	14
14 Veruca Salt, Shutterbug	15	15
15 Collective Soul, Blame	14	13
16 Tool, Stinkfish	14	14
17 Foo Fighters, Monkey Wrench	12	11
18 Jimmie's Chicken Shack, High	12	8
19 Live, Lakin's Juice	12	9
20 Soundgarden, Rhinoceros	11	9
21 Rush, Driven	11	23
22 Veruca Salt, Volcano Girls	10	11
23 Local H, Tag-Along	10	15
24 Queensryche, Sign Of The Times	10	6
25 Collective Soul, Precious Declaration	10	8
26 Green Day, Hitchin' A Ride	10	9
27 Santana, Cemetery Gates	9	10
28 Celophane, Listen	9	10
29 Sammy Hagar, Marching To Mars	8	17
30 Seven Mary Three, Devil Boy	8	11

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	31	32
2 Collective Soul, Listen	30	28
3 U2, Last Night On Earth	30	26
4 Dave Matthews Band, Tripping Billies	30	28
5 Blues Traveler, Carolina Blues	28	28
6 Tonic, If You Could Only See	28	28
7 Counting Crows, Here You Seen Me Later?	22	22
8 Lynnryd Skynryd, Bring It On The Sun	21	23
9 Genesis, Congo	21	23
10 Mighty Joe Plum, Live Through This	20	23
11 Cry Of Love, Sugarcane	20	21
12 Live, Turn My Head	17	23
13 Aerosmith, Pink	16	23
14 Days Of The New, Touch, Peel And Stand	15	12
15 Blues Traveler, Most Precarious	15	6
16 Reef, Place Your Hands	15	20
17 Third Eye Blind, Semi-Charmed Life	12	12
18 Stone Temple Pilots, Interstate Love Song	12	10
19 Tom Petty, You Don't Know How It Feels	12	7
20 Better Than Ezra, Desperately Wanting	12	10
21 The Wallflowers, The Difference	12	12
22 Jonny Lang, Hit The Ground Running	12	11
23 Matchbox 20, Push	11	10
24 Paul Rodgers, Soul Of Love	11	13
25 Live, All Over You	11	14
26 Everclear, Wait	11	11
27 Stir, One Angel	11	11
28 The Wallflowers, Three Marienas	9	11
29 Spacehog, In The Meantime	9	11
30 Goo Goo Dolls, Lazy Eye	9	8

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	17	21
2 Jonny Lang, Hit The Ground Running	16	13
3 The Honeydogs, Rumor Has It	15	15
4 Freddy Jones Band, Wonder	14	13
5 John Fogarty, Blueboy	13	17
6 Corey Stapp, My Neighborhood	13	13
7 Bob Scaggs, It All Went Down The Drain	13	12
8 Smash Mouth, Walkin' On The Sun	12	11
9 Paul McCartney, The World Tonight	12	9
10 Blues Traveler, Most Precarious	12	13
11 Sister Hazel, All For You	12	14
12 U2, Staring At The Sun	12	10
13 John Fogarty, Walking In A Hurricane	11	14
14 Jackson Browne, The Next Voice You Hear	10	10
15 Nuffnonsense, Wait	7	8
16 Pink Floyd, Time	6	5
17 U2, Mysterious Ways	7	6
18 Paul McCartney, Young Boy	6	3
19 Pink Floyd, Wish You Were Here	6	8
20 Charlie Dearth Group, Cleopatra	6	2
21 Tom Petty & The Heartbreakers, Listen To	6	2
22 The Doobie Brothers, Listen To The Music	5	4
23 Allman Brothers Band, Ain't Wastin' Time	5	4
24 The Wallflowers, One Headlight	5	3
25 Steely Dan, Peg	5	1
26 The Who, I Can See For Miles	5	3
27 Jimi Hendrix, Foxy Lady	5	3
28 Greg Allman, Midnight Rider	5	2
29 Styx, Latin	5	2
30 Steely Dan, Reelin' In The Years	5	7

WWDC Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer

	TW	LW
1 Foo Fighters, Everlong	25	23
2 Jimmie's Chicken Shack, High	23	23
3 Sugar Ray, Fly	22	21
4 Our Lady Peace, Superman's Dead	22	22
5 Goo Goo Dolls, Lazy Eye	21	18
6 Mighty Mighty Bosstones, The Rascal King	21	18
7 Smash Mouth, Walkin' On The Sun	21	27
8 Live, Turn My Head	21	18
9 Kula Shaker, Hush	21	18
10 Green Day, Hitchin' A Ride	20	26
11 Collective Soul, Listen	20	20
12 Matchbox 20, Push	20	24
13 Cowboy Mouth, Jenny Says	20	21
14 Mighty Joe Plum, Live Through This	20	23
15 Sublime, Wrong Way	19	23
16 Rolling Stones, Anybody Seen My Baby	18	18
17 Matchbox 20, 3 AM	18	3
18 Third Eye Blind, Semi-Charmed Life	17	16
19 Bush, Cold Contagious	17	15
20 Oasis, Don't Go Away	17	12
21 McP, Chuck Magnet	17	17
22 Everclear, Everything To Everyone	17	17
23 Aerosmith, Pink	16	20
24 Tonic, If You Could Only See	16	16
25 Summertime, Drawers	16	13
26 Third Eye Blind, Graduate	15	17
27 Aerosmith, Hole In My Soul	15	17
28 Local H, Eddie Voder	14	16
29 The Offspring, I ChOOSE	14	14
30 U2, Staring At The Sun	14	18

WRIF Detroit OM: Doug Padell APD: Dave Wellington

	TW	LW
1 Days Of The New, Touch, Peel And Stand	25	21
2 Tool, Stinkfish	22	22
3 Green Day, Hitchin' A Ride	22	19
4 Megadeth, Trust	22	14
5 Tonic, If You Could Only See	21	18
6 Talk Show, Hello Hello	20	21
7 The Smashing Pumpkins, The End Is The	20	20
8 Our Lady Peace, Superman's Dead	19	20
9 Metallica, Bleeding Me	19	21
10 The Offspring, I ChOOSE	17	18
11 Foo Fighters, Everlong	16	13
12 Rolling Stones, Anybody Seen My Baby	15	13
13 Tonic, Casual Affair	15	2
14 Faith No More, Last Cup Of Sorrow	11	10
15 Everclear, Everything To Everyone	11	6
16 Kenny Wayne Shepherd, Slow Ride	10	11
17 Tool, Aenema	10	7
18 Jimmie's Chicken Shack, High	9	11
19 AC/DC, Who Made Who	8	5
20 Aerosmith, Dude	8	5
21 Santana, Cemetery Gates	8	8
22 Dokken, Puppet On A String	8	2
23 The Verve Pipe, Villains	8	2
24 Judas Priest, Living After Midnight	7	5
25 AC/DC, Thunderstruck	7	8
26 Rush, The Spirit Of Radio	7	8
27 Rush, Freewill	7	7
28 Foo Fighters, Monkey Wrench	7	12
29 The Nixons, The Fall	7	8
30 Judas Priest, You've Got Another Thing	7	5

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby

	TW	LW
1 Sweet Vine, Mountaintop	21	11
2 Barenaked Ladies, The Old Apartment	18	14
3 Tonic, If You Could Only See	18	16
4 Matchbox 20, Push	17	14
5 John Fogarty,		

POWER PLAYLISTS



For Week Ending Sept. 21, 1997

Table for WMMS Cleveland, PD: Bob Neumann, APD: Spaceman Scott Hughes. Lists songs and ratings.

Table for WRQC Minneapolis, OM: Andy Bloom, PD: Lauren MacLeash. Lists songs and ratings.

Table for KSHE St. Louis, PD: Rick Balis, MD: Al Hofer. Lists songs and ratings.

Table for WZTA Miami, VP Prog.: Gregg Steele, PD: Duane Doherty. Lists songs and ratings.

Table for KSJO San Jose, PD: Dana Jang, MD: Laurie Free. Lists songs and ratings.

Table for WIYY Baltimore, PD: Rick Strauss, APD/MD: Rob Heckman. Lists songs and ratings.

Table for WEBN Cincinnati, OM: Jim Richards, MD: Rick Jamie. Lists songs and ratings.

Table for KISW Seattle, SM/PD: Clark Ryan, MD: Cathy Faulkner. Lists songs and ratings.

Table for WHJY Providence, PD: Bill Weston, MD: Sharon Schifino. Lists songs and ratings.

Table for WXTB Tampa, OM: Brad Hardin, MD: Brian Medlin. Lists songs and ratings.

Table for WONE Akron, PD: J.D. APD: Tim Daugherty. Lists songs and ratings.

Table for KBPI Denver, PD: Bob Richards, MD: Willie B. Lists songs and ratings.

DREAM THEATER BURNING MY SOUL THE PREMIERE SINGLE FROM THEIR NEW ALBUM FALLING INTO INFINITY. Includes a large image of the album cover and a list of radio stations.

POWER PLAYLISTS

For Week Ending September 21, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WLZR Milwaukee PD/MD: Keith Hastings. Table with 30 rows of song titles and TW/LW ratings.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Table with 30 rows of song titles and TW/LW ratings.

WJRR Orlando PD: Dick Scheetz MD: Pat Lynch. Table with 30 rows of song titles and TW/LW ratings.

WRDU Raleigh PD: Bob Edwards. Table with 30 rows of song titles and TW/LW ratings.

KQRC Kansas City MD: Valerie Knight. Table with 30 rows of song titles and TW/LW ratings.

WBAB Long Island OM: Eric Wellman. Table with 30 rows of song titles and TW/LW ratings.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz. Table with 30 rows of song titles and TW/LW ratings.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries. Table with 30 rows of song titles and TW/LW ratings.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Table with 30 rows of song titles and TW/LW ratings.

WPYX Albany PD/MD: John Cooper. Table with 30 rows of song titles and TW/LW ratings.

KIOZ San Diego PD: Tim Dukes MD: Shanon Leder. Table with 30 rows of song titles and TW/LW ratings.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Table with 30 rows of song titles and TW/LW ratings.

KUFO Portland PD: Dave Numme APD: Al Scott. Table with 30 rows of song titles and TW/LW ratings.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Table with 30 rows of song titles and TW/LW ratings.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Table with 30 rows of song titles and TW/LW ratings.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Table with 30 rows of song titles and TW/LW ratings.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Table with 30 rows of song titles and TW/LW ratings.

KXXP Minneapolis PD: Wade Linder APD/MD: Bill Jones. Table with 30 rows of song titles and TW/LW ratings.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea. Table with 30 rows of song titles and TW/LW ratings.

WLVQ Columbus PD: Greg Ausham. Table with 30 rows of song titles and TW/LW ratings.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Table with 30 rows of song titles and TW/LW ratings.

WCKW New Orleans GM: Sid Levit. Table with 30 rows of song titles and TW/LW ratings.

WTFX Louisville OM: Michael Lee PD: Future Bob. Table with 30 rows of song titles and TW/LW ratings.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Table with 30 rows of song titles and TW/LW ratings.

MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending September 21, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest-coring station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KYYS		WEGR		WCMF		WIOT		WFYV		KLAQ	
Kansas City		Memphis		Rochester		Toledo		Jacksonville		El Paso	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	32	1	21	1	20	1	25	1	24	1	23
2	31	2	19	2	16	2	24	2	23	2	22
3	30	3	17	3	15	3	23	3	22	3	21
4	29	4	16	4	14	4	22	4	21	4	20
5	28	5	15	5	13	5	21	5	20	5	19
6	27	6	14	6	12	6	20	6	19	6	18
7	26	7	13	7	11	7	19	7	18	7	17
8	25	8	12	8	10	8	18	8	17	8	16
9	24	9	11	9	9	9	17	9	16	9	15
10	23	10	10	10	8	10	16	10	15	10	14
11	22	11	9	11	7	11	15	11	14	11	13
12	21	12	8	12	6	12	14	12	13	12	12
13	20	13	7	13	5	13	13	13	12	13	11
14	19	14	6	14	4	14	12	14	11	14	10
15	18	15	5	15	3	15	11	15	10	15	9
16	17	16	4	16	2	16	10	16	9	16	8
17	16	17	3	17	1	17	9	17	8	17	7
18	15	18	2	18	0	18	8	18	7	18	6
19	14	19	1	19	0	19	7	19	6	19	5
20	13	20	0	20	0	20	6	20	5	20	4
21	12	21	0	21	0	21	5	21	4	21	3
22	11	22	0	22	0	22	4	22	3	22	2
23	10	23	0	23	0	23	3	23	2	23	1
24	9	24	0	24	0	24	2	24	1	24	0
25	8	25	0	25	0	25	1	25	0	25	0
26	7	26	0	26	0	26	0	26	0	26	0
27	6	27	0	27	0	27	0	27	0	27	0
28	5	28	0	28	0	28	0	28	0	28	0
29	4	29	0	29	0	29	0	29	0	29	0
30	3	30	0	30	0	30	0	30	0	30	0



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 800 detections for the first time)

Artist	Total Plays/Gain	Total Plays/Gain
CREED <i>My Own Prison (Wind-up)</i>	985/186	KENNY WAYNE SHEPHERD BAND <i>Slow Ride (Revolution)</i> 858/324

AIRPOWER BOUND

COLLECTIVE SOUL 666/143
Blame (Atlantic)

Total Stations: 54/Chart Move: 31-21
Heavy (21+ plays): 5 KISS, KMBY, KTUX, WRDU, WTAJ
Medium (14-20): 18 KEGL, KEZO, KFRQ, KLBJ, KOMP, KQRC, KRZR, KSJO, WAPL, WBZX, WIXV, WJRR, WKLC, WRCX, WSTZ, WTPA, WTUE, WZAT
Light (Under 14): 31
New Airplay This Week: 11 KATT, KLAQ, KMOD, KOMP, KTYD, KXUS, WEGR, WSTZ, WAFX, WARA, WYSP

STIR 606/-23
One Angel (Aware/Capitol)

Total Stations: 51/Chart Move: 24-23
Heavy (21+): 3 KTUX, WARA, WZAT
Medium (14-20): 12 KDKB, KEZO, KMJX, KMOD, KQRC, KRZR, WAPL, WFXV, WJRR, WRDU, WSTZ, WZZO
Light (Under 14): 36
New Airplay This Week: 2 KRZZ, WKLQ

EVERCLEAR 601/101
Everything To Everyone (Capitol)

Total Stations: 63/Chart Move: 30-24
Heavy (21+): 6 KAZR, KTXQ, KUFO, WARA, WZAT, WZTA
Medium (14-20): 12 KEGL, KQRC, KRAD, KRZR, KSJO, KTUX, KUPD, WAAF, WARC, WJRR, WWDC, WXTB
Light (Under 14): 35
New Airplay This Week: 6 KIOZ, KXXP, WARC, WBAB, WSTZ, WTPA

SMASH MOUTH 599/89
Walkin' On The Sun (Interscope)

Total Stations: 42/Chart Move: 27-25
Heavy (21+): 11 KEGL, KRAB, KRAD, KRXQ, KTUX, KYYS, WARC, WJRR, WKLQ, WWDC, WARA
Medium (14-20): 8 KLAQ, KMBY, KMJX, WEBN, WMMS, WXTB, WZAT, WZTA
Light (Under 14): 23
New Airplay This Week: 6 KBER, KISS, KMJX, KQRC, WCCC, WZZO

JIMMIE'S CHICKEN SHACK 594/34
High (Rocket/A&M Associated/A&M)

Total Stations: 50/Chart Move: 26-27
Heavy (21+): 5 WCCC, WMFS, WWDC, WARA, WZAT
Medium (14-20): 10 KBER, KIOZ, KRXQ, KSJO, KTXQ, KUPD, KXXP, WAAF, WJRR
Light (Under 14): 35
New Airplay This Week: 2 WYSP, WZTA

TOOL 545/17
Aenema (Zoo/Volcano)

Total Stations: 48/Chart Move: 28-29
Heavy (21+): 8 KAZR, KSJO, KUPD, KXXP, WAAF, WJRR, WARA, WZAT
Medium (14-20): 6 KIOZ, KRAD, KRZR, KTUX, WNOR
Light (Under 14): 34

SUGAR RAY 517/50
Fly (Lava/Atlantic)

Total Stations: 29/Chart Move: 34-31
Heavy (21+): 11 KBPI, KRAB, KRAD, KRXQ, KTUX, KYYS, WARC, WKLQ, WWDC, WARA, WZTA
Medium (14-20): 5 KLAQ, WCCC, WJRR, WXTB, WZAT
Light (Under 14): 13
New Airplay This Week: 1 KYYS

THE NIXONS 516/63
The Fall (MCA)

Total Stations: 46/Chart Move: 36-32
Heavy (21+): 5 KRAD, KTUX, WAAF, WARA, WZAT
Medium (14-20): 10 KEGL, KFRQ, KQRC, KRZR, KZRR, WCCC, WIXV, WIYY, WJRR, WZTA
Light (Under 14): 31
New Airplay This Week: 4 KBPI, KDKB, KEZO, WIYY

BLUES TRAVELER 434/86
Most Precarious (A&M)

Total Stations: 39/Chart Move: Debut 35
Heavy (21+): 2 KTYD, WARC
Medium (14-20): 13 KDKB, KLAQ, KLBJ, KMBY, KZRR, WBAB, WCCC, WKLC, WMMR, WONE, WROQ, WROV, WZZO
Light (Under 14): 24
New Airplay This Week: 4 WEGR, WONE, WSTZ, WZZR

COOL FOR AUGUST 363/-8
Trials (Warner Bros.)

Total Stations: 42/Chart Move: 38-38
Heavy (21+): 3 KTUX, WAAF, WARA
Medium (14-20): 6 KLBJ, KQRC, KRAD, KRZR, KUPD, WZTA
Light (Under 14): 33
New Airplay This Week: 3 KIOZ, WCMF, WFBQ

JOHN FOGERTY 360/15
Blueboy (Warner Bros.)

Total Stations: 42/Chart Move: Debut 39
Heavy (21+): 1 WONE
Medium (14-20): 10 KMOD, KTAL, KTYD, KYYS, WAPL, WBAB, WIZN, WPLR, WROQ, WZZR
Light (Under 14): 19
New Airplay This Week: 3 WFXV, WKLC, WONE

CHART BOUND

THIRD EYE BLIND 354/79
Graduate (Elektra/EEG)

Total Stations: 38
Heavy (21+): 2 KIOZ, WARA
Medium (14-20): 8 KBPI, KEGL, KRAD, KRXQ, KRZR, WARC, WKLQ, WWDC
Light (Under 14): 28
New Airplay This Week: 5 KEGL, KNCN, WRCX, WSTZ, WVRK

CHRIS DUARTE GROUP 335/-1
Cleopatra (Silvertone)

Total Stations: 34
Heavy (21+): 2 WIXV, WZZO
Medium (14-20): 6 KBER, KLBJ, KLPX, KMOD, KRZR, KTUX
Light (Under 14): 26

SEVEN MARY THREE 335/22
Lucky (Mammoth/Atlantic)

Total Stations: 33
Heavy (21+): 4 KRAD, KTUX, WAAF, WZAT
Medium (14-20): 4 KEGL, KTYD, WAPL, WXTB
Light (Under 14): 25
New Airplay This Week: 5 KFRQ, WEBN, WRCX, WVRK, WAFX

MEGADETH 304/63
Almost Honest (Capitol)

Total Stations: 32
Heavy (21+): 2 KUPD, WBZX
Medium (14-20): 9 KIOZ, KRXQ, KRZR, KXXP, WMFS, WNOR, WRCX, WYSP, WZAT
Light (Under 14): 21
New Airplay This Week: 6 KCAL, KEGL, KLAQ, KRZR, WLZR, WZMT

CELLOPHANE 302/-7
Down (Virgin)

Total Stations: 42
Heavy (21+): 1 WMFS
Medium (14-20): 2 WAAF, WZTA
Light (Under 14): 39
New Airplay This Week: 1 WXTB

THE MIGHTY MIGHTY BOSSTONES 296/43
The Impression That I Got (Big Rig/Mercury)

Total Stations: 26
Heavy (21+): 2 KYYS, WKLS
Medium (14-20): 5 KIOZ, KRAB, WBAB, WVRK, WZTA
Light (Under 14): 19
New Airplay This Week: 2 KRAD, KYYS

FILTER AND THE CRYSTAL METHOD 278/-6
(Can't You) Trip Like I Do (Immortal/Epic)

Total Stations: 28
Heavy (21+): 3 KRAD, WAAF, WARA
Medium (14-20): 3 KEGL, WMFS, WZTA
Light (Under 14): 22
New Airplay This Week: 1 WJRR

HEADSWIM 266/63
Hype (550 Music)

Total Stations: 30
Heavy (21+): 1 WARA
Medium (14-20): 7 KIOZ, KLBJ, KQRC, KRZR, WJRR, WKLQ, WMFS
Light (Under 14): 22
New Airplay This Week: 2 WMFS, WARA

COREY STEVENS 265/33
My Neighborhood (Eureka/Discovery)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 6 KATT, KLPX, KMOD, WIOT, WKLC, WZZR
Light (Under 14): 20
New Airplay This Week: 3 KSHE, KXUS, WKLC

THE REFRESHMENTS 213/36
Good Year (Mercury)

Total Stations: 28
Heavy (21+): 1 WARA
Medium (14-20): 4 KLBJ, KRAD, WIXV, WJRR
Light (Under 14): 23
New Airplay This Week: 3 KFRQ, KTYD, WBZX

SISTER HAZEL 212/16
All For You (Universal)

Total Stations: 15
Heavy (21+): 3 KYYS, WBAB, WKLS
Medium (14-20): 4 KDKB, KLAQ, KMJX, KTAL
Light (Under 14): 8

MOST NEW STATIONS

Artist	No. Of Stations
KENNY WAYNE SHEPHERD BAND <i>Slow Ride (Revolution)</i>	26
COLLECTIVE SOUL <i>Blame (Atlantic)</i>	11
THE WALLFLOWERS <i>Three Marlenas (Interscope)</i>	11
CREED <i>My Own Prison (Wind-up)</i>	9
KULA SHAKER <i>Hush (Columbia)</i>	7

THE WALLFLOWERS 206/123
Three Marlenas (Interscope)

Total Stations: 28
Heavy (21+): 0
Medium (14-20): 2 KLPX, KYYS
Light (Under 14): 26
New Airplay This Week: 11 KLBJ, KTAL, KTYD, WCKW, WFBQ, WMMR, WMMS, WNCD, WROQ, WROV, WARA

THE TEA PARTY 190/20
Temptation (Atlantic)

Total Stations: 28
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 28
New Airplay This Week: 5 KFRQ, KIOZ, KSJO, WBZX, WCCC

KULA SHAKER 170/104
Hush (Columbia)

Total Stations: 25
Heavy (21+): 2 WWDC, WZAT
Medium (14-20): 2 KIOZ, KTUX
Light (Under 14): 21
New Airplay This Week: 7 KISS, KLPX, KTUX, WAPL, WCMF, WEZX, WKLQ

SUBLIME 156/24
Wrong Way (Gasoline Alley/MCA)

Total Stations: 19
Heavy (21+): 2 KRAD, KYYS
Medium (14-20): 3 KRAB, WARC, WWDC
Light (Under 14): 14
New Airplay This Week: 1 KYYS

FREDDY JONES BAND 128/-4
Wonder (Capricorn/Mercury)

Total Stations: 14
Heavy (21+): 1 KTYD
Medium (14-20): 2 KLPX, KQRS
Light (Under 14): 11

DREAM THEATER 121/21
Burning My Soul (EastWest/EEG)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 KIOZ, KQRC
Light (Under 14): 19
New Airplay This Week: 3 KBER, KTUX, WZAT

LIFE OF AGONY 114/47
Weeds (Roadrunner)

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 20
New Airplay This Week: 3 KRAD, WJRR, WMMS

OASIS 112/59
Don't Go Away (Epic)

Total Stations: 11
Heavy (21+): 1 KYYS

Medium (14-20): 3 WARC, WBAB, WWDC
Light (Under 14): 7
New Airplay This Week: 4 KTUX, KYYS, KZRR, WSTZ

SARAH MCLACHLAN 102/12
Building A Mystery (Nettwerk/Arista)

Total Stations: 7
Heavy (21+): 3 KTYD, KYYS, WBAB
Medium (14-20): 0
Light (Under 14): 4
New Airplay This Week: 1 KYYS

MATCHBOX 20 101/24
3 AM (Lava/Atlantic)

Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WJRR, WWDC
Light (Under 14): 8
New Airplay This Week: 1 WWDC

DOG'S EYE VIEW 97/1
Homecoming Parade (Columbia)

Total Stations: 12
Heavy (21+): 0
Medium (14-20): 2 KRAD, WEBN
Light (Under 14): 10
New Airplay This Week: 1 KFRQ

AEROSMITH 90/7
Taste Of India (Columbia)

Total Stations: 12
Heavy (21+): 2 WLZR, WRDU
Medium (14-20): 1 KIOZ
Light (Under 14): 9
New Airplay This Week: 1 WAPL

FIONA APPLE 89/42
Criminal (Clean Slate/WORK)

Total Stations: 8
Heavy (21+): 1 WKLQ
Medium (14-20): 3 KRAB, KYYS, WARC
Light (Under 14): 4
New Airplay This Week: 2 KRAB, KYYS

JARS OF CLAY 83/-4
Crazy Times (Essential/Silvertone)

Total Stations: 14
Heavy (21+): 1 KTUX
Medium (14-20): 2 KLOS, KTXQ
Light (Under 14): 11

MATTHEW RYAN 77/52
GUILTY (A&M)

Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 13
New Airplay This Week: 4 KFRQ, KLAQ, WFXV, WROV

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending September 21, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing 16 columns of song activity reports for artists like BLUES TRAVELER, COLLECTIVE SOUL, CREED, DAYS OF THE NEW, EVERCLEAR, JOHN FOGERTY, FOO FIGHTERS, GREEN DAY, JIMMIE'S CHICKEN SHACK, and MATCHBOX 20. Each column includes station names, song titles, and play counts.

SONG ACTIVITY REPORTS



For Week Ending September 21, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: MIGHTY THRU THIS, THE NIXONS, THE OFFSPRING, OUR LADY PEACE, and THE ROLLING STONES. Each entry includes station call letters, song title, and activity metrics.

Grid of song activity reports for artists: KENNY WAYNE SHEPHERD BAND, SMASH MOUTH, SUGAR RAY, TALK SHOW, and TOOL. Each entry includes station call letters, song title, and activity metrics.



THIS WEEK	LAST WEEK	WKS ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	3	ANYBODY SEEN MY BABY VIRGIN 2 weeks at No. 1	THE ROLLING STONES	1188	1188
2	2	21	PINK COLUMBIA	AEROSMITH	996	1034
3	3	10	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	762	789
4	4	26	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	700	729
5	6	30	PUSH LAVA/ATLANTIC	MATCHBOX 20	686	635
6	7	8	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	597	558
7	5	14	SOUL OF LOVE VELVEL	PAUL RODGERS	584	655
8	18	3	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	499	337
9	8	13	TURN MY HEAD RADIOACTIVE/MCA	LIVE	497	574
10	15	10	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	454	403
11	10	20	LISTEN ATLANTIC	COLLECTIVE SOUL	414	474
12	9	10	SUGARCANE COLUMBIA	CRY OF LOVE	405	470
13	11	21	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	400	484
14	14	9	HIT THE GROUND RUNNING A&M	JONNY LANG	395	442
15	13	17	CAROLINA BLUES A&M	BLUES TRAVELER	394	469
16	12	8	CONGO ATLANTIC	GENESIS	377	472
17	16	9	ONE ANGEL AWARE/CAPITOL	STIR	363	371
*** AIRPOWER ***						
18	21	2	BLAME ATLANTIC	COLLECTIVE SOUL	363	288
19	17	4	BLUEBOY WARNER BROS.	JOHN FOGERTY	345	328
*** AIRPOWER ***						
20	23	6	MOST PRECARIOUS A&M	BLUES TRAVELER	343	260
21	19	11	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	292	298
22	26	5	HELLO HELLO ATLANTIC	TALK SHOW	255	231
23	33	6	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	237	199
24	31	10	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	217	189
25	36	2	I CHOOSE COLUMBIA	THE OFFSPRING	217	197
26	29	4	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	216	219
27	20	18	TRUST CAPITOL	MEGADETH	214	254
28	28	8	SILVER SPRINGS REPRISE	FLEETWOOD MAC	212	222
29	24	7	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	202	233
30	27	19	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	198	223
31	22	12	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	198	263
32	40	14	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	196	169
33	30	16	BLEEDING ME ELEKTRA/EEG	METALLICA	189	217
34	35	5	ALL FOR YOU UNIVERSAL	SISTER HAZEL	189	173
35	NEW	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	188	120	
36	38	2	MY OWN PRISON WIND-UP	CREED	187	141
37	32	16	FADE TO BLUE RAZOR & TIE	38 SPECIAL	178	208
38	25	12	LOCKED & LOADED EPIC	JACKYL	162	230
39	34	19	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	156	174
40	39	22	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	153	159

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	12	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 5 weeks at No. 1	DAYS OF THE NEW	1282	1249
2	5	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	930	830
3	4	12	PINK COLUMBIA	AEROSMITH	882	877
4	3	11	I CHOOSE COLUMBIA	THE OFFSPRING	844	852
5	12	7	MY OWN PRISON WIND-UP	CREED	798	658
6	2	19	TRUST CAPITOL	MEGADETH	786	892
7	8	5	HELLO HELLO ATLANTIC	TALK SHOW	783	722
8	7	4	HITCHIN' A RIDE REPRISE	GREEN DAY	736	710
9	10	18	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	685	682
10	6	11	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	675	756
11	9	18	BLEEDING ME ELEKTRA/EEG	METALLICA	661	695
12	11	12	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	661	642
13	14	26	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	577	610
14	13	19	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	558	642
15	18	10	HIGH ROCKET/A&M ASSOCIATED/A&M	JIMMIE'S CHICKEN SHACK	538	498
16	15	9	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	524	617
17	20	3	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	511	427
18	19	14	AENEMA ZOO/VOLCANO	TOOL	492	472
19	17	32	GONE AWAY COLUMBIA	THE OFFSPRING	491	499
20	16	13	TURN MY HEAD RADIOACTIVE/MCA	LIVE	469	553
*** AIRPOWER ***						
21	24	3	ANYBODY SEEN MY BABY VIRGIN	THE ROLLING STONES	463	410
22	23	8	FLY LAVA/ATLANTIC	SUGAR RAY	415	393
23	22	6	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	411	390
24	21	20	LISTEN ATLANTIC	COLLECTIVE SOUL	394	456
25	25	3	THE FALL MCA	THE NIXONS	384	339
26	NEW	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	359	197	
27	36	4	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	303	235
28	37	2	BLAME ATLANTIC	COLLECTIVE SOUL	303	235
29	38	2	ALMOST HONEST CAPITOL	MEGADETH	273	234
30	29	5	TRIALS WARNER BROS.	COOL FOR AUGUST	270	280
31	27	5	BEAUTY ELEKTRA/EEG	MOTLEY CRUE	257	300
32	30	7	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	254	259
33	28	22	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	248	295
34	32	3	DOWN VIRGIN	CELLOPHANE	246	255
35	31	7	ONE ANGEL AWARE/CAPITOL	STIR	243	258
36	33	2	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	241	242
37	26	18	BATON ROUGE MCA	THE NIXONS	222	321
38	NEW	HYPE 550 MUSIC	HEADSWIM	222	157	
39	35	10	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	208	230
40	RE-ENTRY	RHINOSAUR A&M	SOUNDGARDEN	189	197	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+162
WROV +13, KLFX +12, KLAQ +12, WVRK +10, WPLR +10, KMJX +9, KOMP +9, WZZR +9, KSHE +9, WCKW +8	
BLUES TRAVELER • Most Precarious (A&M)	+83
WONE +16, WZZO +13, WROV +11, WEGR +11, WMMR +9, KMBY +8, WZZR +8, WSTZ +6, WKQQ +6, WTAK +5	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+76
WROQ +12, KLFX +9, WMMR +9, WNCD +7, KTAL +7, WFBQ +7, WROV +6, WCKW +6, KEZO +5, WVRK +4	
COLLECTIVE SOUL • Blame (ATLANTIC)	+75
KOMP +14, WAFX +12, KLAQ +12, WSTZ +11, KXUS +11, KMBY +8, KMOD +7, WVRK +5, WIZN +4, KFRQ +3	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+68
KYYS +20, KMJX +11, WEBN +11, KMBY +9, WTFX +9, WVRK +3, WKQQ +3, WHJY +3, KLAQ +2, WCKW +2	

GREATEST GAINERS	INCREASE IN PLAYS
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+162
WCCC +18, KUFO +14, KEGL +14, WMFS +13, WZAT +12, KRZR +12, WMMS +12, KIOZ +11, KRXQ +10, WIYY +9	
CREED • My Own Prison (WIND-UP)	+140
KXXP +23, WKLO +13, WMFS +12, WBZX +10, WJRR +9, KBER +8, KTXQ +8, KEGL +8, WRQC +7, WXRA +7	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+100
WYSP +16, KXXP +13, WXTB +12, KISS +12, WZTA +10, KRAB +10, WNOR +9, WJRR +8, WLZR +7, WBZX +5	
EVERCLEAR • Everything To Everyone (CAPITOL)	+84
WZAT +17, WARQ +14, KXXP +10, KUPD +9, KILO +6, WJRR +6, WBZX +5, KQRC +5, KIOZ +5, WTPA +5	
COLLECTIVE SOUL • Blame (ATLANTIC)	+68
WYSP +13, KISS +13, WXRA +9, WBZX +7, WJRR +6, KATT +6, KTYD +5, KQRC +3, WKLO +3, KSJO +3	
THIRD EYE BLIND • Graduate (ELEKTRA/EEG)	+68
KEGL +15, WARQ +14, KILO +13, KNCN +7, KRAD +6, WRIF +5, WIOT +4, KSJO +4, KRXQ +3, WMMS +3	

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"9/10" - SPIN

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RADIO IN
THE FIRST
WEEK!**

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PLAYED
SONGS ON
SPECIALTY
SHOWS!**

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BELIEVERS:**
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KNDD 15x
WOXY 12x
KTCL ADD
KFMZ ADD
Y107 ADD

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For Week Ending
Sept. 21, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York PD: Steve Kingston

	TW	LW
1 Sugar Ray, Fly	39	37
2 Sneaker Pimps, 6 Underground	38	31
3 Foo Fighters, Everlong	38	36
4 Smash Mouth, Walkin' On The Sun	36	24
5 Oasis, Don't Go Away	36	29
6 Tool, Aenema	35	17
7 Mighty Mighty Bosstones, The Impression	26	27
8 Green Day, Hitchin' A Ride	26	22
9 Filter & The Crystal Method, (Can't You)	26	20
10 Talk Show, Hello Hello	25	25
11 Matchbox 20, Push	25	38
12 Days Of The New, Touch, Peel And Stand	24	27
13 The Offspring, I Choose	24	15
14 Chumbawamba, Tubthumping	24	25
15 Sublime, Wrong Way	21	30
16 Foo Fighters, Monkey Wrench	21	27
17 Everclear, Everything To Everyone	20	20
18 Our Lady Peace, Superman's Dead	20	22
19 Beck, Jack-Ass	20	24
20 Fiona Apple, Criminal	18	20
21 Third Eye Blind, Graduate	18	17
22 Live, Turn My Head	18	18
23 Metallica, And My Bitch	18	25
24 Sublime, Don't Time	17	23
25 Foo Fighters, My Hero	16	7
26 Moist, Resurrection	16	12
27 Blur, Song 2	16	25
28 Alice In Chains, Agam	15	14
29 Bush, Machinehead	15	11
30 Dave Matthews Band, Crash Into Me	14	17

KROQ

Los Angeles VP Prgm.: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	37
2 Third Eye Blind, Graduate	33	36
3 Foo Fighters, Everlong	31	38
4 Chumbawamba, Tubthumping	31	33
5 Fiona Apple, Criminal	29	27
6 Sugar Ray, Fly	26	34
7 Oasis, Don't Go Away	24	27
8 Matchbox 20, Push	24	27
9 Smash Mouth, Why Can't We Be Friends	23	4
10 Daft Punk, Da Funk	23	27
11 The Offspring, I Choose	22	38
12 Sublime, Wrong Way	20	19
13 Save Ferris, Come On Eileen	19	29
14 Sneaker Pimps, 6 Underground	19	22
15 Mighty Mighty Bosstones, The Rascal King	19	12
16 Foo Fighters, Monkey Wrench	19	7
17 Everclear, Everything To Everyone	19	21
18 Mighty Mighty Bosstones, The Impression	19	19
19 Sublime, Doin' Time	18	21
20 Green Day, Hitchin' A Ride	18	29
21 Less Than Jake, Dopeman	18	12
22 Blur, Song 2	18	21
23 Beck, Jack-Ass	18	25
24 Longpigs, On & On	17	24
25 Offwe, You're Not Alone	17	22
26 Third Eye Blind, How's It Going To Be	16	20
27 Beck, The New Folktron	16	19
28 Prodigy, Breathe	16	17
29 311, All Mixed Up	15	15
30 Sublime, Santaria	15	5

WKQX

Chicago PD: Alex Luke
MD: Mary Shuminas

	TW	LW
1 Foo Fighters, Everlong	52	42
2 Sugar Ray, Fly	39	38
3 Reel Big Fish, Sell Out	39	41
4 Smash Mouth, Walkin' On The Sun	39	41
5 Chumbawamba, Tubthumping	39	38
6 Sublime, Wrong Way	38	36
7 Sarah McLachlan, Building A Mystery	30	31
8 Goldfinger, This Lonely Place	30	33
9 Everclear, Everything To Everyone	27	27
10 Hooverphonic, 2 Wicky	26	24
11 Oasis, Don't Go Away	26	24
12 Beck, Jack-Ass	26	27
13 Green Day, Hitchin' A Ride	25	27
14 Third Eye Blind, Graduate	24	27
15 Forest For The Trees, Dream	23	24
16 Prodigy, Breathe	23	24
17 Our Lady Peace, Superman's Dead	22	17
18 Fiona Apple, Criminal	22	28
19 Third Eye Blind, How's It Going To Be	20	26
20 The Sandvays, Summertime	19	25
21 R's Choice, A Sound That Only You Can	17	0
22 Matchbox 20, Push	17	20
23 311, Prisoner	17	14
24 R's Choice, Not An Addict	16	14
25 Tonic, If You Could Only See	16	19
26 Sneaker Pimps, 6 Underground	16	15
27 311, All Mixed Up	15	15
28 Mighty Mighty Bosstones, The Impression	15	15
29 Talk Show, Hello Hello	15	13
30 Mighty Mighty Bosstones, The Rascal King	15	16

WBCN

Boston VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW
1 Our Lady Peace, Superman's Dead	37	36
2 Smash Mouth, Walkin' On The Sun	37	30
3 Fiona Apple, Criminal	33	32
4 Prodigy, Breathe	32	37
5 Sugar Ray, Fly	32	33
6 Sublime, Wrong Way	30	28
7 Mighty Mighty Bosstones, The Rascal King	29	32
8 The Sandvays, Summertime	25	24
9 Foo Fighters, Everlong	25	24
10 Everclear, Everything To Everyone	24	30
11 Green Day, Hitchin' A Ride	24	27
12 Chumbawamba, Tubthumping	23	21
13 Catherine Wheel, Delicious	22	12
14 Beck, Jack-Ass	18	19
15 Third Eye Blind, Graduate	18	18
16 Talk Show, Hello Hello	17	23
17 Filter & The Crystal Method, (Can't You)	17	14
18 Sneaker Pimps, 6 Underground	16	14
19 Tanya Donelly, Pretty Deep	16	16
20 Tonic, If You Could Only See	15	25
21 Days Of The New, Touch, Peel And Stand	15	20
22 Matchbox 20, Push	15	17
23 Blur, M.O.R.	15	23
24 Third Eye Blind, Semi-Charmed Life	14	14
25 Oasis, Don't Go Away	14	0
26 Love Spit Love, Long Long Time	14	16
27 Blur, Song 2	13	14
28 The Charlatans UK, One To Another	13	15
29 Letters To Cleo, Anchor	12	21
30 311, Prisoner	12	18

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW	LW
1 Mighty Mighty Bosstones, The Impression	37	40
2 Matchbox 20, Push	37	36
3 Sugar Ray, Fly	37	38
4 Sister Hazel, All For You	37	36
5 Smash Mouth, Walkin' On The Sun	37	33
6 Third Eye Blind, Semi-Charmed Life	36	38
7 Sarah McLachlan, Building A Mystery	35	37
8 Chumbawamba, Tubthumping	33	28
9 Tonic, If You Could Only See	32	24
10 OMC, How Bizarre	31	31
11 Fiona Apple, Criminal	30	33
12 Reel Big Fish, Sell Out	29	28
13 Counting Crows, Have You Seen Me Lately?	27	30
14 The Sandvays, Summertime	27	31
15 Mercy River, Wannabe	27	28
16 Forest For The Trees, Dream	27	24
17 Mighty Mighty Bosstones, The Rascal King	26	22
18 Blues Traveler, Most Precarious	25	29
19 Sublime, Santaria	24	22
20 Sublime, Wrong Way	24	21
21 Sneaker Pimps, 6 Underground	24	24
22 311, All Mixed Up	24	24
23 The Wallflowers, The Difference	21	19
24 Reef, Place Your Hands	21	26
25 Dave Matthews Band, Tripping Balles	20	14
26 Live, Turn My Head	20	37
27 Dave Matthews Band, Crash Into Me	20	17
28 Everclear, Everything To Everyone	20	21
29 Love Spit Love, Long Long Time	19	19
30 Cowboy Mouth, Janny Says	18	17

KLYY

Los Angeles VP Prgm: Steve Blatter
APD: Sandy Horowitz

	TW	LW
1 Sublime, Doin' Time	39	40
2 Chumbawamba, Tubthumping	38	35
3 Foo Fighters, Everlong	35	17
4 Smash Mouth, Walkin' On The Sun	33	33
5 Sneaker Pimps, 6 Underground	29	22
6 Save Ferris, Come On Eileen	28	40
7 Tonic, If You Could Only See	26	25
8 Fiona Apple, Criminal	24	24
9 Oasis, Don't Go Away	24	24
10 Third Eye Blind, How's It Going To Be	23	19
11 Depeche Mode, Home	22	18
12 Oasis, D' You Know What I Mean?	22	21
13 Third Eye Blind, Semi-Charmed Life	22	23
14 Sugar Ray, Fly	22	20
15 Garbage, #1 Crush	21	20
16 Mighty Mighty Bosstones, The Impression	21	22
17 The Verve Pipe, The Freshmen	21	19
18 Sarah McLachlan, Building A Mystery	20	20
19 The Sandvays, Summertime	20	24
20 Save Ferris, The World Is New	20	16
21 Green Day, Hitchin' A Ride	19	18
22 Mighty Mighty Bosstones, The Rascal King	19	16
23 Everclear, Everything To Everyone	18	15
24 Depeche Mode, Useless	17	13
25 Seven Mary Three, Lucky	15	9
26 Beck, Jack-Ass	15	9
27 Tanya Donelly, Pretty Deep	14	18
28 Blues Traveler, Most Precarious	14	20
29 Beth Orton, She Cries Your Name	13	15
30 Depeche Mode, It's No Good	13	20

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1 Fiona Apple, Criminal	38	23
2 Chumbawamba, Tubthumping	37	27
3 Smash Mouth, Walkin' On The Sun	35	26
4 Sublime, Wrong Way	34	31
5 Tonic, If You Could Only See	33	27
6 Oasis, Don't Go Away	32	27
7 Third Eye Blind, Graduate	32	20
8 Green Day, Hitchin' A Ride	30	25
9 Sugar Ray, Fly	28	21
10 Beck, Jack-Ass	26	20
11 Foo Fighters, Everlong	26	29
12 Our Lady Peace, Superman's Dead	25	14
13 Longpigs, On & On	24	14
14 Mighty Mighty Bosstones, The Rascal King	24	27
15 Everclear, Everything To Everyone	23	21
16 Oasis, D' You Know What I Mean?	22	20
17 Prodigy, Breathe	21	20
18 The Offspring, I Choose	19	4
19 Blur, Song 2	19	13
20 Sarah McLachlan, Building A Mystery	18	23
21 The Sandvays, Summertime	18	16
22 The Pietasters, Out All Night	17	6
23 311, Prisoner	17	17
24 Sneaker Pimps, 6 Underground	16	15
25 Matchbox 20, Push	16	17
26 Smash Mouth, Why Can't We Be Friends	15	2
27 Mighty Mighty Bosstones, The Impression	14	14
28 Depeche Mode, It's No Good	14	15
29 Sublime, Santaria	13	11
30 Sublime, What I Got	13	11

WNNX

Atlanta OM: Brian Phillips
PD: Leslie Fram

	TW	LW
1 Goldfinger, This Lonely Place	42	23
2 Oasis, Don't Go Away	39	24
3 The Sandvays, Summertime	35	32
4 Smash Mouth, Walkin' On The Sun	33	31
5 Fiona Apple, Criminal	33	32
6 Sugar Ray, Fly	32	32
7 Foo Fighters, Everlong	31	33
8 The Offspring, I Choose	31	27
9 Mighty Mighty Bosstones, The Rascal King	31	29
10 Talk Show, Hello Hello	29	32
11 Matchbox 20, 3 AM	29	32
12 Beck, Jack-Ass	29	19
13 Wella Shaker, Hush	29	18
14 Cowboy Mouth, Love Of My Life	28	21
15 Love Spit Love, Long Long Time	27	12
16 Live, Rattlesnake	26	21
17 Tonic, Open Up Your Eyes	24	23
18 Chumbawamba, Tubthumping	24	26
19 Sarah McLachlan, Sweet Surrender	23	1
20 Forest For The Trees, Dream	23	15
21 Memory Dean, So Complicated	22	23
22 Third Eye Blind, Graduate	22	0
23 Reel Big Fish, Sell Out	22	14
24 Prodigy, Breathe	22	17
25 311, Prisoner	22	23
26 The Wallflowers, Three Marlenas	21	18
27 Monaco, What Do You Want From Me?	19	18
28 Sublime, Doin' Time	19	18
29 Dandy Warhols, Not If You Were The Last	19	16
30 R's Choice, Not An Addict	18	10

WPLT

Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW
1 Sister Hazel, All For You	50	48
2 Barenaked Ladies, Brian Wilson	49	50
3 Sugar Ray, Fly	48	42
4 Semi-Charmed Life	46	44
5 Tonic, If You Could Only See	45	47
6 Paula Cole, I Don't Want To Wait	44	30
7 Sarah McLachlan, Building A Mystery	41	46
8 OMC, How Bizarre	38	50
9 Toad The Wet Sprocket, Crazy Life	30	33
10 Mighty Mighty Bosstones, The Impression	29	38
11 Shawn Colvin, Shame On You	29	29
12 The Sandvays, Summertime	27	24
13 Fiona Apple, Criminal	26	31
14 Duncan Sheik, She Runs Away	26	26
15 Dave Matthews Band, Crash Into Me	26	25
16 Smash Mouth, Walkin' On The Sun	25	27
17 Barenaked Ladies, The Old Apartment	25	29
18 Indigo Girls, Shame On You	25	29
19 The Wallflowers, The Difference	24	25
20 Matchbox 20, Push	24	27
21 Monaco, What Do You Want From Me?	23	19
22 Better Than Ezra, Normal Town	23	24
23 Sneaker Pimps, 6 Underground	20	16
24 Live, Turn My Head	20	26
25 Forest For The Trees, Dream	20	28
26 Cowboy Mouth, Janny Says	18	13
27 The Verve Pipe, The Freshmen	18	18
28 Third Eye Blind, How's It Going To Be	18	17
29 Meredith Brooks, Bitch	18	26
30 Jewel, Foolish Games	18	20

KDGE

Dallas PD: Joel Folger
MD: Mike Peer

	TW	LW
1 Sugar Ray, Fly	45	44
2 Smash Mouth, Walkin' On The Sun	44	46
3 Prodigy, Breathe	38	24
4 Chumbawamba, Tubthumping	32	33
5 Jewel, Foolish Games	29	11
6 Our Lady Peace, Superman's Dead	26	33
7 Beck, Jack-Ass	26	28
8 Mighty Mighty Bosstones, The Rascal King	26	21
9 Third Eye Blind, Semi-Charmed Life	25	21
10 Sublime, Wrong Way	24	27
11 Fiona Apple, Criminal	24	25
12 Goldfinger, This Lonely Place	24	22
13 Forest For The Trees, Dream	23	28
14 Foo Fighters, Everlong	22	2
15 The Wallflowers, One Headlight	22	17
16 Matchbox 20, 3 AM	21	18
17 Live, Turn My Head	21	30
18 Seven Mary Three, Lucky	21	13
19 Mighty Mighty Bosstones, The Impression	20	15

MODERN ROCK

POWER PLAYLISTS
 AIRPLAY Monitor For Week Ending Sept. 21, 1997
 Broadcast Data Systems

KNDD PD: Phil Manning MD: Kim Monroe

	TW	LW
1 Foo Fighters, Everlong	55	43
2 Our Lady Peace, Superman's Dead	44	22
3 Beck, Jack-Ass	43	43
4 Sugar Ray, Fly	42	43
5 Smash Mouth, Walkin' On The Sun	40	40
6 Oasis, Don't Go Away	38	39
7 Sarah McLachlan, Building A Mystery	36	40
8 Chumbawamba, Tubthumping	26	21
9 The Verve, Bitter Sweet Symphony	25	23
10 Everclear, Everything To Everyone	22	25
11 Sublime, Wrong Way	21	40
12 Veruca Salt, Volcano Girls	21	21
13 Green Day, Hitchin' A Ride	20	16
14 Matchbox 20, Push	20	16
15 Blur, Song 2	19	19
16 The Sundays, Summertime	18	18
17 Mighty Mighty Bosstones, The Rascal King	18	19
18 Jamiroquai, Alright	19	21
19 Dave Matthews Band, Crash Into Me	19	14
20 Catherine Wheel, Delicious	19	19
21 Oasis, Don't Go Away	18	38
22 The Smashing Pumpkins, Eye	18	18
23 Foo Fighters, Everlong	18	24
24 The Offspring, I Choose	18	21
25 Sneaker Pimps, 6 Underground	18	20
26 The Verve Pipe, Villains	18	17
27 It's Choice, Not An Addict	17	21
28 Tonic, If You Could Only See	17	18
29 Sublime, Don't Go Away	17	17
30 Mighty Mighty Bosstones, The Impression	17	19

KOME OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 Chumbawamba, Tubthumping	29	28
2 Fiona Apple, Criminal	29	38
3 Green Day, Hitchin' A Ride	26	36
4 Foo Fighters, Everlong	25	36
5 Oasis, Don't Go Away	25	35
6 Sugar Ray, Fly	24	39
7 Sarah McLachlan, Building A Mystery	24	39
8 Everclear, Everything To Everyone	24	31
9 Third Eye Blind, How's It Going To Be	22	31
10 Longpigs, On & On	22	6
11 Beck, Jack-Ass	22	24
12 Matchbox 20, Push	22	26
13 Tonic, If You Could Only See	21	22
14 Our Lady Peace, Superman's Dead	21	24
15 Smash Mouth, Walkin' On The Sun	20	0
16 Oasis, Don't Go Away	19	27
17 Third Eye Blind, Graduate	19	27
18 Sublime, Don't Go Away	17	36
19 Blink 182, Dammit	16	20
20 Foo Fighters, Monkey Wrench	16	16
21 Sneaker Pimps, 6 Underground	15	16
22 Marcy Playground, Sex & Candy	15	16
23 Prodigy, Breathe	14	20
24 Third Eye Blind, Semi-Charmed Life	13	17
25 Forest For The Trees, Dream	13	19
26 Sublime, Wrong Way	13	20
27 Beck, The New Pollution	12	12
28 The Offspring, I Choose	12	18
29 Talk Show, Hello Hello	12	18
30 Sneaker Pimps, Spin Spin Sugar	11	15

KTBB PD: Jim Trapp MD: Davic Sadoff

	TW	LW
1 Live, Turn My Head	39	37
2 Sugar Ray, Fly	39	40
3 Oasis, Don't Go Away	38	41
4 Sublime, Wrong Way	37	38
5 Seven Mary Three, Lucky	37	38
6 Smash Mouth, Walkin' On The Sun	37	40
7 Sarah McLachlan, Building A Mystery	35	39
8 Days Of The New, Touch, Peel And Stand	32	30
9 Everclear, Everything To Everyone	30	22
10 Talk Show, Hello Hello	28	19
11 Matchbox 20, 3 AM	27	27
12 Counting Crows, Have You Seen Me Lately?	26	19
13 Toad The Wet Sprocket, Whatever I Fear	25	23
14 Goo Goo Dolls, Lazy Eye	24	21
15 Foo Fighters, Everlong	23	24
16 Our Lady Peace, Superman's Dead	22	31
17 Love Spit Love, Long Long Time	20	24
18 The Sundays, Summertime	19	21
19 Oasis, Don't Go Away	19	14
20 It's Choice, Not An Addict	18	20
21 Tanya Donelly, Pretty Deep	15	16
22 Third Eye Blind, Semi-Charmed Life	17	15
23 Mighty Mighty Bosstones, The Impression	16	12
24 Reel Big Fish, Sell Out	16	16
25 Dishwalla, Counting Blue Cars	16	16
26 Garbage, Only Happy When It Rains	16	16
27 The Offspring, I Choose	15	13
28 Better Than Ezra, Desperately Wanting	14	14
29 Green Day, Hitchin' A Ride	15	11
30 INXS, Elegantly Wasted	14	8

CIMX Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 Chumbawamba, Tubthumping	52	8
2 Green Day, Hitchin' A Ride	49	52
3 Sugar Ray, Fly	42	44
4 Oasis, Don't Go Away	41	24
5 Everclear, Everything To Everyone	41	49
6 Foo Fighters, Everlong	40	45
7 Sarah McLachlan, Building A Mystery	40	45
8 Fiona Apple, Criminal	38	40
9 Bran Van 3000, Drinking In L.A.	36	35
10 Smash Mouth, Walkin' On The Sun	36	45
11 Third Eye Blind, Semi-Charmed Life	35	11
12 Mighty Mighty Bosstones, The Rascal King	26	11
13 Our Lady Peace, Cumsumy	26	17
14 The Sundays, Summertime	26	23
15 Sarah McLachlan, Sweet Surrender	24	13
16 Reel Big Fish, Sell Out	24	30
17 Baranahed Ladies, Brian Wilson	23	8
18 Goldfinger, This Lonely Place	23	49
19 Sublime, Don't Go Away	23	23
20 Talk Show, Hello Hello	22	26
21 Matchbox 20, Push	21	14
22 Oasis, Don't Go Away	21	38
23 Radiohead, Creep	20	16
24 It's Choice, Not An Addict	20	17
25 Beck, Jack-Ass	20	17
26 Nirvana, In Bloom	19	14
27 Veruca Salt, Volcano Girls	19	14
28 The Verve, Bitter Sweet Symphony	19	20
29 Stone Temple Pilots, Push	18	18
30 Mighty Mighty Bosstones, The Impression	18	13

KPNT PD: Allan Fee MD: Adam Potts

	TW	LW
1 Smash Mouth, Walkin' On The Sun	37	34
2 Sugar Ray, Fly	35	36
3 Our Lady Peace, Superman's Dead	34	35
4 Green Day, Hitchin' A Ride	32	27
5 Everclear, Everything To Everyone	31	27
6 Str, One Angel	30	33
7 Sarah McLachlan, Building A Mystery	30	33
8 Fiona Apple, Criminal	28	18
9 Third Eye Blind, Graduate	26	27
10 Matchbox 20, Push	25	31
11 Chumbawamba, Tubthumping	25	0
12 The Offspring, I Choose	23	14
13 Everclear, Everything To Everyone	23	22
14 Mighty Mighty Bosstones, The Rascal King	22	22
15 Reel Big Fish, Sell Out	22	33
16 311, Prisoner	21	20
17 Tonic, If You Could Only See	21	20
18 Blur, Song 2	20	25
19 Talk Show, Hello Hello	20	27
20 Live, Turn My Head	19	23
21 Longpigs, On & On	18	12
22 Sublime, Wrong Way	17	18
23 Oasis, Don't Go Away	17	33
24 It's Choice, A Sound That Only You Can	17	0
25 Beck, Jack-Ass	17	17
26 Goldfinger, This Lonely Place	17	16
27 It's Choice, Not An Addict	16	16
28 Sublime, What I Got	16	13
29 Third Eye Blind, Semi-Charmed Life	15	14
30 Goo Goo Dolls, Lazy Eye	15	20

WXDX PD: Ali Castellini MD: Lenny Oiana

	TW	LW
1 Matchbox 20, Push	34	30
2 Reel Big Fish, Sell Out	32	29
3 Sugar Ray, Fly	32	30
4 Fiona Apple, Criminal	32	25
5 Mighty Mighty Bosstones, The Rascal King	31	23
6 Smash Mouth, Walkin' On The Sun	31	30
7 Sublime, Don't Go Away	31	30
8 Artificial Joy Club, Sick & Beautiful	30	30
9 Sarah McLachlan, Building A Mystery	30	37
10 Dave Matthews Band, Tripping Billed	30	28
11 Our Lady Peace, Superman's Dead	25	0
12 Everclear, Everything To Everyone	22	24
13 Seven Mary Three, Lucky	22	25
14 The Smashing Pumpkins, The End Is The	22	25
15 Foo Fighters, Everlong	21	14
16 Talk Show, Hello Hello	21	25
17 The Verve Pipe, Villains	21	23
18 Save Ferris, Come On Eileen	20	23
19 The Wallflowers, Three Marlenas	20	9
20 Green Day, Hitchin' A Ride	20	23
21 Oasis, Don't Go Away	16	1
22 Chumbawamba, Tubthumping	15	0
23 Blues Traveler, Most Precious	14	12
24 Sneaker Pimps, 6 Underground	14	27
25 Forest For The Trees, Dream	17	17
26 Filter & The Crystal Method, (Can't You)	14	14
27 Love Spit Love, Long Long Time	13	10
28 Letters To Cleo, Anchor	12	7
29 Mighty Joe Plum, Live Through This	12	1
30 Prodigy, Breathe	12	9

KEDJ PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Third Eye Blind, Graduate	47	45
2 Smash Mouth, Walkin' On The Sun	47	51
3 Our Lady Peace, Superman's Dead	46	36
4 Blur, Song 2	42	42
5 Tonic, If You Could Only See	42	32
6 Sugar Ray, Fly	38	43
7 Tool, Stinkfist	33	35
8 Everclear, Everything To Everyone	32	30
9 Mighty Mighty Bosstones, The Rascal King	30	22
10 Green Day, Hitchin' A Ride	27	29
11 Foo Fighters, Everlong	26	5
12 Beck, Jack-Ass	24	28
13 The Offspring, I Choose	24	15
14 Dance Hall Crashers, Lost Again	24	17
15 It's Choice, A Sound That Only You Can	23	25
16 Sugar Ray, RPM	22	20
17 Filter & The Crystal Method, (Can't You)	22	22
18 Snoot Doggy Doggy, Snoot Bounce	21	16
19 Sublime, Don't Go Away	21	16
20 Dandy Warhols, Not If You Were The Last	21	21
21 Prodigy, Breathe	19	33
22 The Tea Party, Temptation	18	19
23 Blink 182, Dammit	18	17
24 Tonic, Open Up Your Eyes	17	5
25 Soul Coughing, Super Bon Bon	17	12
26 Mighty Mighty Bosstones, The Impression	17	12
27 Prodigy, Firestarter	15	8
28 Sublime, Wrong Way	15	25
29 Sneaker Pimps, 6 Underground	15	12
30 Sublime, What I Got	15	15

WLIR PD: Jeff Levine Mus. Coord.: Lynda Lopez

	TW	LW
1 The Sundays, Summertime	41	39
2 Matchbox 20, Push	40	43
3 Chumbawamba, Tubthumping	40	43
4 Sugar Ray, Fly	40	45
5 Third Eye Blind, Semi-Charmed Life	34	37
6 Sister Hazel, All For You	33	41
7 The Wallflowers, The Difference	25	26
8 Mighty Mighty Bosstones, The Impression	24	27
9 Dave Matthews Band, Crash Into Me	24	27
10 Shawn Colvin, Sunny Came Home	24	23
11 Smash Mouth, Walkin' On The Sun	26	31
12 Sarah McLachlan, Building A Mystery	23	27
13 The Wallflowers, One Headlight	23	23
14 OMC, How Bizarre	22	26
15 Paula Cole, I Don't Want To Wait	22	15
16 Meredith Brooks, Bitch	21	35
17 Sublime, Wrong Way	21	23
18 Sublime, Santana	22	19
19 Fiona Apple, Criminal	18	20
20 The Verve Pipe, The Freshmen	17	25
21 Duncan Sheik, Baredly Breathing	17	16
22 U2, Staring At The Sun	17	18
23 Oasis, Don't Go Away	16	17
24 Luscious Jackson, Naked Eye	16	20
25 Reel Big Fish, Sell Out	16	20
26 Sarah McLachlan, Building A Mystery	17	16
27 White Town, Your Woman	15	17
28 Saranga Garden, I Want You	14	18
29 Paula Cole, Where Have All The Cowboys	11	16
30 Dance Hall Crashers, Lost Again	10	12

XTRA PD: Bryan Schock MD: Chris Mackley

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	34
2 Marcy Playground, Sex & Candy	33	26
3 311, Prisoner	31	32
4 Beck, Jack-Ass	30	39
5 Foo Fighters, Everlong	31	32
6 Oasis, Don't Go Away	31	30
7 Sublime, Don't Go Away	31	31
8 Mighty Mighty Bosstones, The Rascal King	30	31
9 Everclear, Everything To Everyone	29	18
10 Olive, You're Not Alone	29	14
11 Squirrel Nut Zippers, Put A Lid On It	23	19
12 Ouran Ouran, Electric Barbarella	19	17
13 Green Day, Hitchin' A Ride	19	17
14 Save Ferris, Come On Eileen	18	16
15 Social Distortion, Don't Drag Me Down	18	15
16 Forest For The Trees, Dream	18	17
17 The Verve, Bitter Sweet Symphony	18	18
18 Less Than Jake, Dopegan	18	18
19 Ben Harper, Faded	17	16
20 Morrissey, Alma Matters	16	10
21 Soul Coughing, Soft Serve	16	15
22 Chumbawamba, Tubthumping	16	19
23 Radiohead, Let Down	16	12
24 The Sundays, Summertime	16	10
25 Korn, D.I.D.S.	16	22
26 Talk Show, Hello Hello	16	17
27 Dance Hall Crashers, Lost Again	15	9
28 Sarah McLachlan, Building A Mystery	15	14
29 Fiona Apple, Criminal	14	14
30 Prodigy, Breathe	13	9

WMRQ PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Sugar Ray, Fly	46	46
2 Matchbox 20, Push	47	44
3 Sublime, Wrong Way	45	32
4 Fiona Apple, Sleep To Dream	42	31
5 Tonic, If You Could Only See	42	44
6 Sneaker Pimps, 6 Underground	42	42
7 Smash Mouth, Walkin' On The Sun	42	40
8 Radiohead, Let Down	26	20
9 It's Choice, Not An Addict	26	31
10 Foo Fighters, Everlong	26	25
11 Reel Big Fish, Sell Out	25	31
12 Mighty Mighty Bosstones, The Rascal King	25	25
13 Green Day, Hitchin' A Ride	25	20
14 Longpigs, On & On	24	12
15 Collective Soul, Listen	24	22
16 Everclear, Everything To Everyone	24	25
17 Oasis, Don't Go Away	23	21
18 Third Eye Blind, Graduate	23	32
19 Chumbawamba, Tubthumping	19	6
20 Local 11 Bound For The Floor	18	14
21 Blues Traveler, Most Precarious	18	18
22 Seven Mary Three, Cumbersome	28	25
23 Third Eye Blind, Semi-Charmed Life	15	16
24 Garbage, #1 Crush	15	15
25 Forest For The Trees, Dream	15	5
26 Mighty Mighty Bosstones, The Impression	14	15
27 Our Lady Peace, Superman's Dead	13	14
28 Live, Turn My Head	13	12
29 Live, Turn My Head	13	12
30 Prodigy, Breathe	13	18

WENZ PD/MD: Sean Robertson

	TW	LW
1 Green Day, Hitchin' A Ride	46	38
2 Our Lady Peace, Superman's Dead	44	48
3 Sublime, Wrong Way	43	50
4 Sugar Ray, Fly	43	50
5 Smash Mouth, Walkin' On The Sun	42	49
6 Fiona Apple, Criminal	42	46
7 Sarah McLachlan, Building A Mystery	42	45
8 Reel Big Fish, Sell Out	41	46
9 Sneaker Pimps, 6 Underground	41	46
10 Chumbawamba, Tubthumping	26	23
11 Forest For The Trees, Dream	25	26
12 Mighty Mighty Bosstones, The Rascal King	23	22
13 Blur, Song 2	23	15
14 Seven Mary Three, Lucky	23	19
15 Goldfinger, This Lonely Place	24	22
16 Lieserock, Fare You The Shoes	22	15
17 Everclear, Everything To Everyone	21	16
18 Dandy Warhols, Not If You Were The Last	21	21
19 Blues Traveler, Most Precarious	21	20
20 Foo Fighters, Everlong	20	21
21 Marcy Playground, Sex & Candy	20	18
22 Third Eye Blind, Graduate	20	18
23 Love Spit Love, Long Long Time	20	21
24 Ben Harper, Faded	19	15
25 Radiohead, Let Down	19	21
26 Tanya Donelly, Pretty Deep	19	17
27 The Sundays, Summertime	19	23
28 Third Eye Blind, Graduate	18	22
29 It's Choice, A Sound That Only You Can	18	17
30 Beck, Jack-Ass	17	19

WKDF PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1 Sister Hazel, All For You	35	33
2 Toad The Wet Sprocket, Come Down	35	31
3 Fiona Apple, Criminal	34	34
4 Mighty Joe Plum, Live Through This	34	36
5 Chumbawamba, Tubthumping	34	37
6 Smash Mouth, Walkin' On The Sun	33	33
7 Sarah McLachlan, Building A Mystery	33	33
8 Blues Traveler, Most Precarious	32	32
9 Matchbox 20, 3 AM	29	16



POWER PLAYLISTS

For Week Ending September 21, 1997



Playlists compiled by Broadcast Data Systems Radio Track service...

Grid of 48 radio station playlists (e.g., KXPK, WRZX, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WFNX, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX) with columns for station name, PD, MD, and song lists with airplay counts.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

<p>OASIS 1342/380 <i>Don't Go Away (Epic)</i> Total Stations: 72/Chart Move: 24-15 Heavy (30+ plays): 12 CIMX, KENZ, KKDM, KNDD, KXPK, WAQZ, WBZU, WEQX, WHFS, WNNX, WXRK, XTRA Medium (15-29): 33 CFNY, KAEP, KCHZ, KCXX, KEDG, KEKE, KITS, KLYY, KLZR, KNRK, KOME, KROQ, KTCL, KWOD, KXPK, WBRU, WBTZ, WDGE, WEND, WENZ, WFNX, WKQX, WLIR, WLUM, WMRQ, WPBZ, WPLT, WPLY, WRXZ, WQXA, WQXZ, WXRK, XHRM Light (Under 15): 27 New Airplay This Week: 15 KFMA, KHTY, KJEE, KMYZ, KNRK, KROX, KTCL, WBCN, WEDG, WPBZ, WQBK, WQXA, WROX, WXDZ, WXRK</p>	<p>FOREST FOR THE TREES 1149/85 <i>Dream (DreamWorks/Geffen)</i> Total Stations: 74/Chart Move: 22-20 Heavy (30+): 6 KENZ, KFTE, KWOD, KXPK, WBTZ, WBZU Medium (15-29): 37 CFNY, CMX, KCHZ, KDGE, KEDG, KEKE, KFMA, KHTY, KJEE, KKDM, KNRK, KNRX, KPOI, KROX, KTCL, KTOZ, WAQZ, WCY, WENZ, WEQX, WFNX, WKDF, WKQX, WKRL, WLUM, WMRQ, WNNX, WPLT, WPLY, WROX, WRXQ, WRXR, WWCD, WXEG, WXRK, WXYZ, XTRA Light (Under 15): 31 New Airplay This Week: 2 WMRQ, WPLA</p>
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AIRPOWER BOUND

Total Plays/Gain

GOLDFINGER **1087/178**
This Lonely Place (Mojo/Universal)
Total Stations: 72/Chart Move: 26-24
Heavy (30+ plays): 3 KCXX, WKQX, WNNX
Medium (15-29): 31 CFNY, CIMX, KCCX, KDGE, KFMA, KFTE, KLZR, KMYZ, KNRK, KNRX, KPNT, KROX, KTCL, KTEG, KWOD, KXPK, WBTZ, WBZU, WCY, WEDG, WEND, WENZ, WGRD, WKDF, WKRL, WPBZ, WPLY, WQXA, WRXR, WXEG, WXRK
Light (Under 15): 38
New Airplay This Week: 12 KCHZ, KENZ, KJEE, WBCN, WDGE, WHFS, WKRL, WRXZ, WWCD, WXDZ, WXEG, WXYZ

311 **1006/60**
Prisoner (Capricorn/Mercury)
Total Stations: 67/Chart Move: 25-25
Heavy (30+): 4 KCXX, KLZR, KXPK, XTRA
Medium (15-29): 25 CFNY, KCCX, KENZ, KFMA, KFTE, KHTY, KJEE, KKDM, KNND, KPNT, KTCL, KTOZ, KXTE, WBRU, WBTZ, WCY, WDGE, WFNX, WHFS, WKQX, WKRL, WNNX, WRXQ, WXRK, XHRM
Light (Under 15): 38
New Airplay This Week: 6 KTBZ, KTEG, WEND, WKDF, WKRL, WWCD

BLUES TRAVELER **856/-40**
Most Precarious (A&M)
Total Stations: 51/Chart Move: 27-27
Heavy (30+): 5 KXPK, WBZU, WKDF, WRXR, WXRK
Medium (15-29): 24 KAEP, KENZ, KKDM, KNRK, KROX, KTEG, KTOZ, KZON, WAQZ, WAVF, WBRU, WDGE, WENZ, WEQX, WGRD, WMRQ, WPLT, WPLY, WQBK, WQXA, WRXQ, WWCD, WXEG, XHRM
Light (Under 15): 22
New Airplay This Week: 1 KICT

DAYS OF THE NEW **671/139**
Touch, Peel And Stand (Outpost/Geffen)
Total Stations: 37/Chart Move: 39-30
Heavy (30+): 6 KEKE, KNRX, KTBZ, KXTE, WBZU, WQXA
Medium (15-29): 17 KCCX, KEDG, KFTE, KICT, KKDM, KNND, KMYZ, WBCN, WBRU, WDGE, WEDG, WENZ, WKRL, WPBZ, WQBK, WRXZ, WXRK
Light (Under 15): 14
New Airplay This Week: 7 KCCX, KCXX, KEDJ, KPNT, WBCN, WEND, WNNX

SEVEN MARY THREE **652/43**
Lucky (Mammoth/Antic)
Total Stations: 41/Chart Move: 34-31
Heavy (30+): 2 KFTE, KTBZ
Medium (15-29): 19 KDGE, KNND, KLYY, KMYZ, KNRX, KROX, KXPK, WBRU, WDGE, WEND, WENZ, WEQX, WLUM, WPBZ, WPLA, WQXA, WRXQ, WRXZ, WXDZ
Light (Under 15): 20
New Airplay This Week: 3 KICT, WCY, WGRD

LOVE SPIT LOVE **622/4**
Long Long Time (Maverick/Warner Bros.)
Total Stations: 55/Chart Move: 33-33
Heavy (30+): 1 WBZU
Medium (15-29): 15 CFNY, KFTE, KITS, KTBZ, KTCL, KTEG, KTOZ, WCY, WENZ, WKRL, WNNX, WPLY, WRXR, WWCD, XHRM
Light (Under 15): 39
New Airplay This Week: 3 KITS, WBRU, WEDG

THE OFFSPRING **546/167**
I Choose (Columbia)
Total Stations: 39/Chart Move: Debut 35
Heavy (30+): 1 WNNX
Medium (15-29): 15 KEDG, KEDJ, KEKE, KICT, KKDM, KNND, KPNT, KROQ, KTBZ, KXTE, WEDG, WHFS, WQBK, WRXZ, WXRK
Light (Under 15): 23
New Airplay This Week: 12 KFMA, KHTY, KJEE, KLZR, KNDD, WBCN, WBZU, WHFS, WMRQ, WNNX, WQBK, WXDZ

SAVE FERRIS **518/100**
Come On Eileen (Starpool/Epic)
Total Stations: 44/Chart Move: Debut 37
Heavy (30+): 1 KHTY
Medium (15-29): 15 KCXX, KEDG, KFMA, KFTE, KITS, KJEE, KLYY, KLZR, KPOI, KROQ, KROX, WLUM, WXDZ, XHRM, XTRA
Light (Under 15): 28
New Airplay This Week: 11 KCHZ, KFTE, KJEE, KKDM, KMYZ, KNRK, KTEG, WAQZ, WBRU, WFNX, WKRL

SUBLIME **516/26**
Do!n' Time (Gasoline Alley/MCA)
Total Stations: 43/Chart Move: Debut 38
Heavy (30+): 4 KHTY, KJEE, KLYY, XTRA
Medium (15-29): 14 CIMX, KCXX, KEDG, KEDJ, KLZR, KNDD, KOME, KROQ, KTCL, KXTE, WBRU, WNNX, WXRK, XHRM
Light (Under 15): 25
New Airplay This Week: 2 KNRX, WEQX

SISTER HAZEL **491/-1**
All For You (Universal)
Total Stations: 26/Chart Move: Debut 39
Heavy (30+): 9 KAEP, KCHZ, KKDM, WGRD, WKDF, WLIR, WPLT, WPLY, WXRK
Medium (15-29): 5 KDGE, KROX, KXPK, WLUM, WQBK
Light (Under 15): 12
New Airplay This Week: 2 KMYZ, WRXQ

CHART BOUND

Total Plays/Gain

LONGPIGS **471/191**
On And On (Mother/Island)
Total Stations: 55
Heavy (30+): 0
Medium (15-29): 14 KCCX, KITS, KNRK, KOME, KPNT, KROQ, KTEG, KXPK, WAVF, WBZU, WEQX, WFNX, WHFS, WMRQ
Light (Under 15): 41
New Airplay This Week: 11 CFNY, KENZ, KGDE, KLZR, KWOD, KXPK, KZON, WBCN, WENZ, WKRL, WRXQ

JARS OF CLAY **466/27**
Crazy Times (Essential/Silverstone)
Total Stations: 34
Heavy (30+): 3 KCHZ, KTOZ, KXPK
Medium (15-29): 8 KCXX, KDGE, KENZ, KFTE, KICT, KXPK, WQXA, WXEG
Light (Under 15): 23
New Airplay This Week: 6 KGDE, KKDM, KROX, WRXQ, WXDZ, XTRA

CATHERINE WHEEL **390/16**
Delicious (Mercury)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 10 KFMA, KNND, KLZR, KNDD, KXPK, WBCN, WEDG, WENZ, WFNX, WKRL
Light (Under 15): 27
New Airplay This Week: 1 WHFS

MOST NEW STATIONS

No. Of Stations

OASIS <i>Don't Go Away (Epic)</i>	15
GOLDFINGER <i>This Lonely Place (Mojo/Universal)</i>	12
THE OFFSPRING <i>I Choose (Columbia)</i>	12
THE WALLFLOWERS <i>Three Marlenas (Interscope)</i>	12
LONGPIGS <i>On And On (Mother/Island)</i>	11
SAVE FERRIS <i>Come On Eileen (Starpool/Epic)</i>	11

JAMIROQUAI **368/42**
Alright (WORK)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 12 KCHZ, KFMA, KITS, KJEE, KNDD, KWOD, KXPK, WBRU, WBTZ, WFNX, WNNX, XHRM
Light (Under 15): 22
New Airplay This Week: 4 KLZR, WNNX, WWCD, WXEG

DANCE HALL CRASHERS **366/26**
Lost Again (510/MCA)
Total Stations: 38
Heavy (30+): 1 KJEE
Medium (15-29): 9 KCXX, KEDJ, KFTE, KHTY, KROX, WPBZ, WXEG, XHRM, XTRA
Light (Under 15): 28
New Airplay This Week: 4 KDGE, KROQ, KWOD, WXYZ

BLINK 182 **353/62**
Dammit (Growing Up) (Cargo/MCA)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 9 KEDJ, KFMA, KHTY, KJEE, KLZR, KOME, KROQ, KXPK, KXTE
Light (Under 15): 29
New Airplay This Week: 6 KMYZ, WBZU, WKQX, WPBZ, WQBK, WXRK

TANYA DONELLY **346/34**
Pretty Deep (Reprise)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 12 KCCX, KJEE, KLZR, KTBZ, WAVF, WBCN, WBRU, WBTZ, WDGE, WENZ, WEQX, WROX
Light (Under 15): 26
New Airplay This Week: 2 KFMA, KTEG

THE REFRESHMENTS **329/8**
Good Year (Mercury)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 7 KCXX, KFMA, KNRK, KROX, WQXA, WXEG, WXRK
Light (Under 15): 26
New Airplay This Week: 5 KAEP, KMYZ, WGRD, WLUM, WXYZ

THE VERVE **323/135**
Bitter Sweet Symphony (Hut/Virgin)
Total Stations: 36
Heavy (30+): 1 KXPK
Medium (15-29): 8 CIMX, KITS, KLZR, KNDD, WENZ, WQBK, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 10 KFMA, KGDE, KTEG, KTOZ, WBCN, WBRU, WBTZ, WENZ, WEQX, WFNX

BLUR **317/-7**
M.O.R. (Food/Parlophone/Virgin)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 9 CFNY, KFTE, KLZR, KXPK, WBCN, WBTZ, WCY, WENZ, WKRL
Light (Under 15): 23
New Airplay This Week: 2 KHTY, KJEE

MATCHBOX 20 **317/67**
3 AM (Lava/Antic)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 12 KAEP, KDGE, KFTE, KNND, KTBZ, KWOD, KXPK, WGRD, WKDF, WLUM, WNNX, WWCD
Light (Under 15): 7
New Airplay This Week: 2 KENZ, XHRM

★ THE WALLFLOWERS **315/192**
Three Marlenas (Interscope)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 8 KAEP, KCCX, KENZ, KKDM, KXPK, WKDF, WNNX, WXDZ
Light (Under 15): 20
New Airplay This Week: 12 CFNY, KPNT, KTEG, KWOD, KXPK, KXPK, WEQX, WKDF, WKRL, WPLT, WPLY, WWCD

THE HONEYRODS **244/17**
Love Bee (Capricorn/Mercury)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 5 KFTE, WAVF, WGRD, WRXR, WXRK
Light (Under 15): 21
New Airplay This Week: 1 WCY

COLLECTIVE SOUL **222/39**
Blame (Atlantic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 7 KFTE, KNRX, WEND, WLUM, WQXA, WRXQ, WXRK
Light (Under 15): 13
New Airplay This Week: 1 WRXQ

DURAN DURAN **204/45**
Electric Barbarella (Capitol)
Total Stations: 29
Heavy (30+): 1 XHRM
Medium (15-29): 5 KEDG, KITS, KNRK, WXEG, XTRA
Light (Under 15): 23
New Airplay This Week: 5 KEDG, KFTE, KWOD, WPLT, WXEG

LESS THAN JAKE **204/7**
Dopeman (Capitol)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 KNDD, KROQ, KTCL, KWOD, KXTE, WPBZ, XTRA
Light (Under 15): 12
New Airplay This Week: 1 WXYZ

MIGHTY JOE PLUM **203/6**
Live Through This (Fifteen Stories) (Atlantic)
Total Stations: 13
Heavy (30+): 3 KEKE, WKDF, WPLA
Medium (15-29): 3 KZON, WAVF, WBZU
Light (Under 15): 7
New Airplay This Week: 1 WXDZ

JUNKSTER **199/55**
Mr. Blue (RCA)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 WKRL, WNNX
Light (Under 15): 20
New Airplay This Week: 4 WEDG, WLUM, WMRQ, WXEG

JEWEL **198/-9**
Foolish Games (Atlantic)
Total Stations: 14
Heavy (30+): 2 KKDM, WAQZ
Medium (15-29): 3 KDGE, KFRR, WPLT
Light (Under 15): 9
New Airplay This Week: 1 WLIR

JIMMIE'S CHICKEN SHACK **195/21**
High (Rocket/A&M Associated/A&M)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KEKE, KFTE, KPOI, WBZU, WQXA, WQXA, WROX
Light (Under 15): 26
New Airplay This Week: 4 KFMA, WBTZ, WKQX, XTRA

Light (Under 15): 9
New Airplay This Week: 1 KXTE

★ K'S CHOICE **190/71**
A Sound That Only You Can Hear (550 Music)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KEDJ, KFTE, KNND, KPNT, WEND, WENZ, WKQX, WXEG
Light (Under 15): 9
New Airplay This Week: 4 KFTE, KPNT, KWOD, WKQX

THIRD EYE BLIND **189/-6**
How's It Going To Be (Elektra/EEG)
Total Stations: 14
Heavy (30+): 1 KWOD
Medium (15-29): 6 KITS, KLYY, KOME, KROQ, WKQX, WPLT
Light (Under 15): 7
New Airplay This Week: 1 CIMX

HOOVERPHONIC **178/-4**
2 Wicky (Epic)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 3 KJEE, WKQX, XHRM
Light (Under 15): 22

★ LETTERS TO CLEO **175/71**
Anchor (Revolution)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 3 WBTZ, WBZU, WFNX
Light (Under 15): 19
New Airplay This Week: 6 KLZR, KWOD, WBRU, WENZ, WPLA, WQBK

★ LIVE **156/57**
Rattlesnake (Radioactive/MCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 5 KNND, WBRU, WBTZ, WDGE, WNNX
Light (Under 15): 15
New Airplay This Week: 1 WQXA

PAULA COLE **152/24**
I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 9
Heavy (30+): 2 WAQZ, WPLT
Medium (15-29): 1 WLIR
Light (Under 15): 6

★ IMANI COPPOLA **147/30**
Legend Of A Cowgirl (Columbia)
Total Stations: 12
Heavy (30+): 1 KCHZ
Medium (15-29): 3 WAQZ, WWCD, WXEG
Light (Under 15): 8
New Airplay This Week: 2 WAQZ, WXEG

★ SIZE 14 **143/35**
Claire Danes Poster (Volcano)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KFTE, KXPK, WDGE, WLUM
Light (Under 15): 13
New Airplay This Week: 1 KWOD

★ SARAH MCLACHLAN **143/61**
Sweet Surrender (Nettwerk/Arista)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 CFNY, CIMX, KENZ, KXPK, WNNX
Light (Under 15): 7
New Airplay This Week: 3 KLYY, WBTZ, WNNX

ECHO & THE BUNNYMEN **135/7**
Nothing Lasts Forever (London/Island)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KXPK, WPBZ, WPLT, XHRM
Light (Under 15): 13
New Airplay This Week: 4 KTCL, WBRU, WPBZ, WWCD

DUBSTAR **127/0**
Stars (Polydor/A&M Associated/A&M)
Total Stations: 15
Heavy (30+): 1 KXPK
Medium (15-29): 2 KFTE, KJEE
Light (Under 15): 12
New Airplay This Week: 1 KZON

★ BJORK **125/55**
Joga (Elektra/EEG)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 2 WBTZ, WFNX
Light (Under 15): 26
New Airplay This Week: 4 KFMA, WBTZ, WKQX, XTRA

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending September 21, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 Prisoner (Capricorn/Mercury)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 25-25. Lists stations like New York L.A., Chicago, San Fran., etc.

FIONA APPLE Criminal (Clean Slate/WORK)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 5-4. Lists stations like New York L.A., Chicago, San Fran., etc.

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 353/62. Lists stations like New York L.A., Chicago, San Fran., etc.

CATHERINE WHEEL Delicious (Mercury)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 390/16. Lists stations like New York L.A., Chicago, San Fran., etc.

CHUMBAWAMBA Tubthumping (Republic/Universal)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 1712/387. Lists stations like New York L.A., Chicago, San Fran., etc.

DANCE HALL CRASHERS Lost Again (510/MCA)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 366/26. Lists stations like New York L.A., Chicago, San Fran., etc.

DAYS OF THE NEW Touch, Peel And Stand (Outpost/Geffen)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 671/139. Lists stations like New York L.A., Chicago, San Fran., etc.

TANYA DONNELLY Pretty Deep (Reprise)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 346/34. Lists stations like New York L.A., Chicago, San Fran., etc.

EVERCLEAR Everything To Everyone (Capitol)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 1684/174. Lists stations like New York L.A., Chicago, San Fran., etc.

FOO FIGHTERS Everlong (Roswell/Capitol)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 2198/147. Lists stations like New York L.A., Chicago, San Fran., etc.

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 1149/85. Lists stations like New York L.A., Chicago, San Fran., etc.

GOLDFINGER This Lonely Place (Mojo/Universal)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 1087/178. Lists stations like New York L.A., Chicago, San Fran., etc.

GREEN DAY Hitchin' A Ride (Reprise)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 1859/85. Lists stations like New York L.A., Chicago, San Fran., etc.

JAMIROQUAI Aright (WORK)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 368/42. Lists stations like New York L.A., Chicago, San Fran., etc.

JARS OF CLAY Crazy Times (Essential/Silvertone)

Table with columns: Station, TW, LW, ZW, TP, Chart Move, 466/27. Lists stations like New York L.A., Chicago, San Fran., etc.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending September 21, 1997

LONGPIGS 471/191 On And On (Mother/Island) Total Stations: 55 Chart Move: 2-1

LOVE SPIT LOVE 622/4 Long Long Time (Maverick/Bruner Bros.) Total Stations: 55 Chart Move: 3-33

MATCHBOX 20 317/67 3 AM (Lava/Atlantic) Total Stations: 19

THE MIGHTY MIGHTY BOSSTONS 1778/80 The Rascal King (Big Rig/Mercury) Total Stations: 77 Chart Move: 8-7

OASIS 1342/380 Don't Go Away (Epic) Total Stations: 72 Chart Move: 24-15

THE OFFSPRING 546/167 I Choose (Columbia) Total Stations: 39 Chart Move: Debut 35

THE REFRESHMENTS 329/8 Good Year (Mercury) Total Stations: 33

SAVE FERRIS 518/100 Come On Eileen (Starpool/Epic) Total Stations: 44 Chart Move: Debut 37

SEVEN MARY THREE 652/43 Lucky (Mammoth/Atlantic) Total Stations: 41 Chart Move: 34-31

SUBLIME 516/26 Dou'n Time (Gasoline Alley/MCA) Total Stations: 43 Chart Move: Debut 38

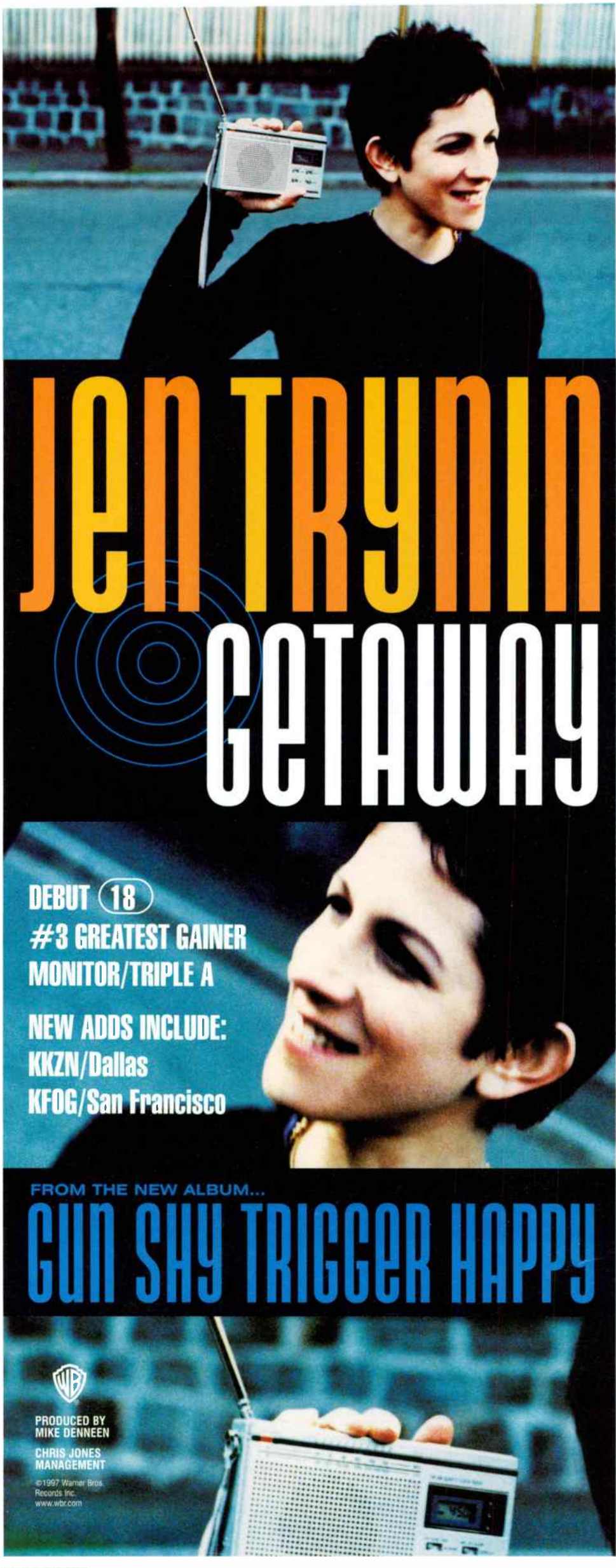
THE SUNDAYS 1127/15 Summertime (DGC/Geffen) Total Stations: 70 Chart Move: 21-22

TALK SHOW 1280/10 Hello Hello (Atlantic) Total Stations: 68 Chart Move: 18-16

THIRD EYE BLIND 1350/75 Graduate (Elektra/EEG) Total Stations: 66 Chart Move: 16-14

THE VERVE 323/135 Bitter Sweet Symphony (Hut/Virgin) Total Stations: 36

THE WALLFLOWERS 315/192 Three Marlenas (Interscope) Total Stations: 28



JEN TRYNYN GETAWAY

DEBUT 18
#3 GREATEST GAINER
MONITOR/TRIPLE A
NEW ADDS INCLUDE:
KKZN/Dallas
KFOG/San Francisco

FROM THE NEW ALBUM...

GUN SHY TRIGGER HAPPY

PRODUCED BY
MIKE DENNEEN
CHRIS JONES
MANAGEMENT
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TRIPLE-A

POWER PLAYLISTS™

AIRPLAY
Monitor® For Week Ending
 Sept. 21, 1997

Broadcast Data Systems
 Radio Reception Services

Playlists supplied by Broadcast Data Systems' Radio Truck service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-charting station. Curses are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRT		KFOG		WBOS	
Chicago	VP/Programming: Norm Winer MD: Patty Martin	San Francisco	PD: Paul Marszalek APD/MD: Bill Evans	Boston	PD: Jim Herron MD: Cliff Nash
TW LW		TW LW		TW LW	
1	Rolling Stones, Anybody Seen My Baby	1	Rolling Stones, Anybody Seen My Baby	1	The Wallflowers, The Difference
2	Love Spit Love, Long Long Time	2	Joey Long, Hit The Ground Running	2	Fiona Apple, Criminal
3	Freddy Jones Band, Wonder	3	Freddy Jones Band, Wonder	3	Sister Hazel, All For You
4	Leftover Salmon, Better	4	Sarah McLachlan, Building A Mystery	4	Tonic, If You Could Only See
5	Beck, Jack-Ass	5	Big Blue Hearts, Nobody Wants Her	5	Matchbox 20, Push
6	Sarah McLachlan, Building A Mystery	6	Dave Matthews Band, Tripping Billies	6	Sneaker Pimps, 6 Underground
7	Genesis, Congo	7	The Pretenders, Goodbye	7	Third Eye Blind, Semi-Charmed Life
8	Beth Orton, She Cries Your Name	8	Blues Traveler, Most Precarious	8	Rolling Stones, Anybody Seen My Baby
9	The Wallflowers, The Difference	9	Widespread Panic, Aunt Aves	9	Collective Soul, Blame
10	Son Volt, Carylbad Easy	10	Toad The Wet Sprocket, Whatever I Fear	10	Sarah McLachlan, Building A Mystery
11	The Sundays, Summertime	11	John Fogerty, Walking In A Hurricane	11	Mighty Mighty Bosstones, The Impression
12	Dog's Eye View, Homecoming Parade	12	John Fogerty, Blueboy	12	Paula Cole, I Don't Want To Wait
13	Big Head Todd & The Monsters, Please Don't	13	Robban Ford, In The Beginning	13	Dave Matthews Band, Crash Into Me
14	Sneaker Pimps, 6 Underground	14	Fleetwood Mac, The Chain	14	Counting Crows, A Long December
15	Ziggy Marley & The Melody Makers, People	15	Indigo Girls, Get Out The Map	15	Hootie & The Blowfish, Time
16	John Fogerty, Blueboy	16	Live, Turn My Head	16	The Verve Pipe, The Freshmen
17	Tanya Donelly, Pretty Deep	17	Fleetwood Mac, Silver Springs	17	Hootie & The Blowfish, Only Wanna Be With
18	Blues Traveler, Most Precarious	18	Fleetwood Mac, Dreams	18	Jon Trynyn, Getaway
19	Collective Soul, Link	19	Jackson Browne, The Next Voice You Hear	19	The Cranberries, Free To Decide
20	Huffamoose, Wait	20	The Wallflowers, The Difference	20	Bruce Springsteen, Secret Garden
21	U2, Last Night On Earth	21	Blake Morgan, Lately	21	Maels Morrisonette, You Learn
22	Toad The Wet Sprocket, Whatever I Fear	22	Paul McCartney, Young Boy	22	Fleetwood Mac, Silver Springs
23	Abra Moore, Four Leaf Clover	23	Big Head Todd & The Monsters, Please Don't	23	No Doubt, Don't Speak
24	Widespread Panic, Aunt Aves	24	Stevie Nye Vaughan & Double, Seattle	24	Jewel, You Were Meant For Me
25	World Party, Call Me Up	25	John Hiatt, Little Head	25	Texas, Say What You Want
26	The Jayhawks, Big Star	26	Huffamoose, Wait	26	Shawn Colvin, Sunny Came Home
27	Wilco, Outtasite	27	The Boneshakers, Cold Sweat	27	Dishwalla, Counting Blue Cars
28	Del Amitri, Won't Make It Better	28	Shawn Colvin, Sunny Came Home	28	Sheryl Crow, If It Makes You Happy
29	Shawn Colvin, You And The Mona Lisa	29	Abra Moore, Four Leaf Clover	29	Toad The Wet Sprocket, Whatever I Fear
30	U2, Do You Feel Loved	30	Counting Crows, Daylight Fading	30	Dionne Farris, I Know

KTCZ		WHPT		WVRV	
Minneapolis	PD: Lauren MacLeash MD: Jane Fredericksen	Tampa	PD: Chuck Beck	St. Louis	PD: Scott Strong MD: Mike Richter
TW LW		TW LW		TW LW	
1	Joey Long, Hit The Ground Running	1	Sarah McLachlan, Building A Mystery	1	OMC, How Bizarre
2	Blues Traveler, Most Precarious	2	Matchbox 20, Push	2	Jewel, Foolish Games
3	Freddy Jones Band, Wonder	3	Paula Cole, I Don't Want To Wait	3	Sister Hazel, All For You
4	Sister Hazel, All For You	4	Fiona Apple, Criminal	4	Third Eye Blind, Semi-Charmed Life
5	John Fogerty, Blueboy	5	Tonic, If You Could Only See	5	Tonic, If You Could Only See
6	Rolling Stones, Anybody Seen My Baby	6	Indigo Girls, Shame On You	6	Texas, Say What You Want
7	Sarah McLachlan, Building A Mystery	7	Toad The Wet Sprocket, Whatever I Fear	7	Sarah McLachlan, Building A Mystery
8	Huffamoose, Wait	8	Blues Traveler, Most Precarious	8	Behan Johnson, World Keeps Spinning
9	The Wallflowers, Three Marlenas	9	The Wallflowers, Three Marlenas	9	Sugar Ray, Fly
10	Edwin McCain, See The Sky Again	10	Mighty Mighty Bosstones, The Impression	10	Collective Soul, Listen
11	The Sundays, Summertime	11	The Sundays, Summertime	11	Huffamoose, Wait
12	Behan Johnson, World Keeps Spinning	12	Freddy Jones Band, Wonder	12	Blues Traveler, Most Precarious
13	Indigo Girls, Shame On You	13	Rolling Stones, Anybody Seen My Baby	13	Paula Cole, I Don't Want To Wait
14	The Pretenders, Goodbye	14	Big Blue Hearts, Nobody Wants Her	14	The Wallflowers, The Difference
15	Paul McCartney, Young Boy	15	Smash Mouth, Walkin' On The Sun	15	Rolling Stones, Anybody Seen My Baby
16	Natalie Merchant, Wonder	16	Shawn Colvin, You And The Mona Lisa	16	Duncan Sheik, She Runs Away
17	The Honeydogs, Rumor Has It	17	Jon Trynyn, Getaway	17	Oasis, Don't Go Away
18	Toad The Wet Sprocket, Whatever I Fear	18	10,000 Maniacs, More Than This	18	Sneaker Pimps, 6 Underground
19	Jars Of Clay, Crazy Times	19	Ziggy Marley & The Melody Makers, People	19	Dave Matthews Band, Crash Into Me
20	Widespread Panic, Aunt Aves	20	John Fogerty, Blueboy	20	Better Than Ezra, Desperately Wanting
21	Neil Young, Rockin' In The Free	21	Texas, Say What You Want	21	Shawn Colvin, Sunny Came Home
22	Anders Osborne, Pleasin' You	22	Sugar Ray, Fly	22	HKS, Elegantly Wasted
23	Tom Petty & The Heartbreakers, The Waiting	23	Matchbox 20, 3 AM	23	Matchbox 20, Push
24	U2, With Or Without You	24	Behan Johnson, World Keeps Spinning	24	Dishwalla, Counting Blue Cars
25	U2, With Or Without You	25	Jewel, Foolish Games	25	Sheryl Crow, A Change Would Do You Good
26	The Willy Storm, Father	26	Fleetwood Mac, Silver Springs	26	No Doubt, Don't Speak
27	Fleetwood Mac, Silver Springs	27	Sister Hazel, All For You	27	John Mellencamp, Key West Intermzzo
28	Fiona Apple, Criminal	28	Third Eye Blind, Semi-Charmed Life	28	Duncan Sheik, Barely Breathing
29	Dave Matthews Band, Tripping Billies	29	Duncan Sheik, Barely Breathing	29	Chalk Farm, Lie On Lie
30	Cory Stevens, My Neighborhood	30	Sheryl Crow, A Change Would Do You Good	30	John Mellencamp, Just Another Day

KBCO		KMTT		CIDR	
Denver	PD: Dave Benson MD: Scott Arthur	Seattle	SM: Chris Mays MD: Dean Carlson	Detroit	PD: Murray Brookshaw MD: Ann Delisi
TW LW		TW LW		TW LW	
1	Sarah McLachlan, Building A Mystery	1	Rolling Stones, Anybody Seen My Baby	1	Rolling Stones, Anybody Seen My Baby
2	William Topley, The Ring	2	Blues Traveler, Most Precarious	2	The Wallflowers, Three Marlenas
3	Sister Hazel, All For You	3	Paula Cole, I Don't Want To Wait	3	Paula Cole, I Don't Want To Wait
4	Tonic, If You Could Only See	4	Whiskeytown, 16 Days	4	Jah, I Believe
5	Ziggy Marley & The Melody Makers, People	5	Jackson Browne, The Next Voice You Hear	5	Jon Trynyn, Getaway
6	Rolling Stones, Anybody Seen My Baby	6	Indigo Girls, Get Out The Map	6	Huffamoose, Wait
7	John Fogerty, Blueboy	7	Fiona Apple, Criminal	7	John Fogerty, Blueboy
8	Third Eye Blind, Semi-Charmed Life	8	Freddy Jones Band, Wonder	8	Fleetwood Mac, Silver Springs
9	Brad, The Day Brings	9	Bob Dylan, Million Miles	9	Behan Johnson, World Keeps Spinning
10	Blues Traveler, Most Precarious	10	World Party, Call Me Up	10	Sarah McLachlan, Building A Mystery
11	Finn Brothers, Only Talking Sense	11	Brad, The Day Brings	11	Blues Traveler, Most Precarious
12	Eric Johnson, S.R.V.	12	Matchbox 20, Push	12	Whiskeytown, 16 Days
13	Fiona Apple, Criminal	13	Beth Orton, She Cries Your Name	13	Jewel, 1-12 Cadillac
14	The Wallflowers, Three Marlenas	14	Paul Thorn, A Heart With A Wheel Drive	14	Edwin McCain, See The Sky Again
15	Paula Cole, I Don't Want To Wait	15	The Wallflowers, Three Marlenas	15	Dave Matthews Band, Crash Into Me
16	T.O.F., Rip Stop	16	Shawn Colvin, You And The Mona Lisa	16	Third Eye Blind, Semi-Charmed Life
17	John Mellencamp, Just Another Day	17	Dog's Eye View, Homecoming Parade	17	Greg Gating, My Love Is Real
18	Big Head Todd & The Monsters, Please Don't	18	Texas, Say What You Want	18	Matchbox 20, Push
19	The Verve Pipe, The Freshmen	19	Job Loy Nichols, As The Rain	19	Abra Moore, Four Leaf Clover
20	Chantel Krewczak, Surrounded	20	Box Scaggs, It All Went Down The Drain	20	Toad The Wet Sprocket, Come Down
21	Indigo Girls, Get Out The Map	21	Del Amitri, What I Think She Sees	21	John Mellencamp, Just Another Day
22	Barenaked Ladies, The Old Apartment	22	The Sundays, Summertime	22	Sheryl Crow, Everyday Is A Winding Road
23	Shawn Colvin, You And The Mona Lisa	23	Chris Duarte Group, The Thrill Is Gone	23	Big Head Todd & The Monsters, Please Don't
24	Shawn Colvin, Sunny Came Home	24	Dave Matthews Band, Crash Into Me	24	Indigo Girls, Shame On You
25	Van Morrison, Burning Ground	25	Joey Long, Hit Me Up	25	Fiona Apple, Criminal
26	Sheryl Crow, A Change Would Do You Good	26	Shawn Colvin, You And The Mona Lisa	26	Widespread Panic, Aunt Aves
27	Indigo Girls, Shame On You	27	Stevie Nye Vaughan & Double Tr, Cold Shot	27	Del Williams, Are You Out There
28	Jackson Browne, The Next Voice You Hear	28	Texas, Say What You Want	28	The Wallflowers, The Difference
29	Primitive Radio Gods, Standing Outside A	29	Sheryl Crow, Home	29	Sheryl Crow, A Change Would Do You Good
30	Talking Heads, And She Was	30	The Wallflowers, One Headlight	30	Shawn Colvin, Sunny Came Home

KKZN		KINK		WXRV	
Dallas	PD: Amy Doyle APD: Spike	Portland, OR	PD: Dennis Constantine APD: Anita Carlock	Boston	PD: Joanne Doody MD: Mike Mullaney
TW LW		TW LW		TW LW	
1	Better Than Ezra, Desperately Wanting	1	Jackson Browne, The Next Voice You Hear	1	Smash Mouth, Walkin' On The Sun
2	Fiona Apple, Criminal	2	Shawn Colvin, You And The Mona Lisa	2	Rolling Stones, Anybody Seen My Baby
3	Rolling Stones, Anybody Seen My Baby	3	John Fogerty, Blueboy	3	Dar Williams, Are You Out There
4	Sarah McLachlan, Building A Mystery	4	John Fogerty, Blueboy	4	Jars Of Clay, Crazy Times
5	Third Eye Blind, Semi-Charmed Life	5	Paula Cole, I Don't Want To Wait	5	Billie Myers, Kiss The Rain
6	Counting Crows, Daylight Fading	6	James Taylor, Line 'em Up	6	Joe Jackson, Angel
7	Matchbox 20, Push	7	The Sundays, Summertime	7	Sugar Ray, Fly
8	The Wallflowers, Three Marlenas	8	Indigo Girls, Get Out The Map	8	Brad, The Day Brings
9	Paula Cole, I Don't Want To Wait	9	Fleetwood Mac, Silver Springs	9	Jackson Browne, The Next Voice You Hear
10	Dave Matthews Band, Tripping Billies	10	Sheryl Crow, Home	10	Chumbawamba, Tubthumping
11	Fleetwood Mac, Silver Springs	11	Duncan Sheik, She Runs Away	11	Blues Traveler, Most Precarious
12	Duncan Sheik, Barely Breathing	12	The Wallflowers, Three Marlenas	12	The Honeydogs, Rumor Has It
13	Freddy Jones Band, Wonder	13	Sarah McLachlan, Building A Mystery	13	Beth Orton, She Cries Your Name
14	Blues Traveler, Most Precarious	14	Jamiroquai, Virtual Insanity	14	John Fogerty, Swamp River Days
15	Toad The Wet Sprocket, Whatever I Fear	15	k.d. lang, The Joker	15	Jon Trynyn, Getaway
16	World Party, Call Me Up	16	Peter Gabriel, I Have The Touch	16	Toad The Wet Sprocket, Whatever I Fear
17	Dog's Eye View, Homecoming Parade	17	Jai, I Believe	17	Freddy Jones Band, Wonder
18	Chantel Krewczak, Surrounded	18	Sneaker Pimps, 6 Underground	18	Patty Larkin, The Book I'm Not Reading
19	Shawn Colvin, You And The Mona Lisa	19	Texas, Say What You Want	19	Longpines, On & On
20	Jackpot, Vineyard	20	Ziggy Marley & The Melody Makers, People	20	Greg Gating, My Love Is Real
21	Sister Hazel, All For You	21	The Pretenders, Goodbye	21	Sister Hazel, All For You
22	Whiskeytown, 16 Days	22	Taj Mahal, M. Piffifi	22	Fleetwood Mac, Bleed To Love Her
23	Big Head Todd & The Monsters, Resignation	23	John Mellencamp, Key West Intermzzo	23	The Pretenders, Goodbye
24	Robert Earl Koon, Over The Waterfall	24	Shawn Colvin, Sunny Came Home	24	U2 & Sinead O'Connor, I'm Not Your Baby
25	Barenaked Ladies, The Old Apartment	25	Texas, Say What You Want	25	Huffamoose, Wait
26	Jonny Lang, Lie To Me	26	Paul McCartney, The World Tonight	26	Blues Traveler, Carolina Blues
27	Eric Johnson, S.R.V.	27	Chris Isaak, Think Of Tomorrow	27	Indigo Girls, It's Alright
28	Big Head Todd & The Monsters, Please Don't	28	Counting Crows, A Long December	28	Catie Curtis, Soulfully
29	The Wallflowers, The Difference	29	Genesis, I Can't Dance	29	Fleetwood Mac, Silver Springs
30		30		30	Live, Turn My Head

TRIPLE-A AIRPLAY

AIRPLAY
Monitor

For Week Ending
Sept. 21, 1997

Figures supplied by Broadcast Data Systems. Radio Track service. 24 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. The number of stations is shown in parentheses. The number of detections is shown in parentheses.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	BUILDING A MYSTERY NETWORK/ARISTA 9 weeks at No. 1	SARAH MCLACHLAN	455	496	
2	2	3	ANYBODY SEEN MY BABY VIRGIN	THE ROLLING STONES	426	405	
3	5	7	MOST PRECARIOUS A&M	BLUES TRAVELER	395	383	
4	4	8	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	390	398	
5	3	12	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	382	399	
6	6	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	319	330	
7	8	25	ALL FOR YOU UNIVERSAL	SISTER HAZEL	315	300	
8	7	8	BLUEBOY WARNER BROS.	JOHN FOGERTY	278	303	
9	10	5	WHATEVER I FEAR COLUMBIA	TOAD THE WET SPROCKET	267	256	
10	11	22	SEMI-CHARMED LIFE ELEKTRA/VEG	THIRD EYE BLIND	244	252	
11	12	11	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	242	248	
12	15	3	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	238	221	
13	17	2	WONDER CAPRICORN/MERCURY	FREDDY JONES BAND	230	199	
14	9	11	WAIT INTERSCOPE	HUFFAMOOSE	229	276	
15	18	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	218	194	
16	13	23	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	212	224	
17	14	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	191	222	
18	NEW		GETAWAY WARNER BROS.	JEN TRYNIN	186	137	
19	16	6	SILVER SPRINGS REPRISE	FLEETWOOD MAC	179	209	
20	19	21	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	176	178	

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	22	SEMI-CHARMED LIFE ELEKTRA/VEG 11 weeks at No. 1	THIRD EYE BLIND	1410	1409	
2	7	9	FLY LAVA/ATLANTIC	SUGAR RAY	1384	1292	
3	1	13	BUILDING A MYSTERY NETWORK/ARISTA	SARAH MCLACHLAN	1381	1443	
4	3	17	PUSH LAVA/ATLANTIC	MATCHBOX 20	1365	1396	
5	4	23	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1337	1381	
6	8	11	FOOLISH GAMES ATLANTIC	JEWEL	1281	1218	
7	6	10	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1261	1304	
8	5	17	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	1259	1340	
9	9	21	HOW BIZARRE HUH!/MERCURY	OMC	1042	1074	
10	11	8	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1009	943	
11	14	5	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	990	827	
12	10	13	THE IMPRESSION THAT I GET BIG BIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	891	921	
13	12	15	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	866	932	
14	13	23	THE FRESHMEN RCA	THE VERVE PIPE	760	865	
15	16	32	CRASH INTO ME RCA	DAVE MATTHEWS BAND	740	744	
16	15	32	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	718	737	
17	17	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	705	693	
18	19	49	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	647	697	
19	18	21	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	588	670	
20	20	14	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	542	576	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.



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from the debut album

Hang On To
Nothing

"My Guardian Angel"

A song of hope amid hopelessness.

WRITTEN BY DOUGLAS HOPKINS, A FORMER BANDMATE OF THE PISTOLEROS AND EX-MEMBER OF THE GIN BLOSSOMS, WHO ALSO WROTE "HEY JEALOUSY" AND "FOUND OUT ABOUT YOU"

AAA ADD DATE SEPTEMBER 30

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IN ASSOCIATION WITH PHIL KAFFEL AND THE PISTOLEROS



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For Week Ending September 21, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	11	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.4707	3530	1	22.0192	3543	1	3.2081	596	25	19.8370	2796	1	0.4176	135	—
2	4	11	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	23.3154	3278	3	20.8996	3017	4	7.0763	1077	8	16.2297	2198	3	0.0094	3	—
3	1	15	FLY (LAVA/ATLANTIC)	SUGAR RAY	22.5482	3390	2	22.4293	3460	2	3.0077	517	31	18.8318	2704	2	0.7087	169	—
4	3	26	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	20.1849	2895	4	21.3902	3052	3	6.9006	1079	7	11.3434	1497	12	1.9409	319	6
5	5	26	IF YOU COULD ONLY SEE (POLYDOR/A&M ASSOCIATED/A&M)	TONIC	18.8820	2655	6	18.9337	2768	5	8.9058	1277	5	8.3108	1136	—	1.6654	242	11
6	6	4	HITCHIN' A RIDE (REPRISE)	GREEN DAY	17.4963	2752	5	17.3987	2609	7	5.6215	881	16	11.8462	1859	5	0.0286	12	—
7	7	7	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	17.0783	2550	7	16.0104	2340	11	12.3906	1879	1	4.6877	671	30	—	—	—
8	11	10	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	15.6542	2422	8	15.0013	2399	9	5.5306	902	15	10.1041	1513	11	0.0195	7	—
9	9	10	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	15.5365	2389	9	15.3108	2357	10	0.2938	89	—	13.2077	1918	4	2.0350	382	5
10	10	3	ANYBODY SEEN MY BABY (VIRGIN)	THE ROLLING STONES	15.3748	2164	14	15.3277	2078	13	11.6448	1643	3	0.5972	95	—	3.1328	426	2
11	14	4	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	14.9665	2285	11	13.9341	2010	15	3.5223	601	24	11.4442	1684	10	—	—	—
12	8	14	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	14.4702	2248	13	15.6273	2475	8	0.4966	102	—	11.0667	1691	9	2.9069	455	1
13	15	5	HELLO HELLO (ATLANTIC)	TALK SHOW	13.8941	2318	10	13.5642	2223	12	5.8690	1038	10	8.0251	1280	16	—	—	—
14	13	17	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	13.6999	1969	15	14.4672	2052	14	0.9945	156	—	12.6646	1794	6	0.0408	19	—
15	22	3	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	13.4511	1802	18	10.6003	1354	30	0.1527	36	—	13.1588	1712	8	0.1396	54	—
16	26	2	DON'T GO AWAY (EPIC)	OASIS	12.8063	1538	23	9.4856	1043	41	0.6280	112	—	11.7759	1342	15	0.4024	84	—
17	18	6	I CHOOSE (COLUMBIA)	THE OFFSPRING	12.7618	1610	22	11.5732	1429	27	7.1850	1061	9	5.5693	546	35	0.0075	3	—
18	16	27	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	12.3315	1774	19	12.5690	1837	18	2.5083	355	40	8.3374	1175	19	1.4858	244	10
19	17	6	PINK (COLUMBIA)	AEROSMITH	11.9043	1878	16	11.9424	1911	16	11.9043	1878	2	—	—	—	—	—	—
20	12	18	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	11.6818	2266	12	14.9696	2696	6	5.0513	966	14	6.0241	1109	23	0.6064	191	17
21	24	8	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	11.2881	1706	20	10.0182	1551	24	1.6893	354	—	9.5934	1350	14	0.0054	2	—
22	23	7	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.1500	1847	17	10.4346	1757	19	0.3874	42	—	10.7093	1778	7	0.0533	27	—
23	20	27	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.1118	1451	26	11.0457	1451	25	1.5953	296	—	8.9799	1055	—	0.5366	100	—
24	21	20	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	10.2827	1297	32	10.7925	1392	29	0.2582	45	—	8.9979	1134	21	1.0266	118	—
25	25	11	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	9.2796	1460	25	9.8254	1563	23	0.0949	16	—	9.1197	1415	13	0.0650	29	—
26	27	4	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	9.0833	1370	28	9.4462	1334	31	0.0032	5	—	8.0563	1127	22	1.0238	238	12
27	28	6	MOST PRECARIOUS (A&M)	BLUES TRAVELER	8.9119	1685	21	9.1110	1627	20	2.1823	434	35	4.4041	856	27	2.3255	395	3
28	29	8	JACK-ASS (DGC/GEFFEN)	BECK	8.6799	1207	34	8.9929	1264	32	—	—	—	8.3973	1191	18	0.2826	16	—
29	19	12	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	8.5248	1473	24	11.3640	1871	17	2.0714	249	—	6.3907	1191	17	0.0627	33	—
30	31	22	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	8.3065	1391	27	8.6312	1565	22	3.6003	564	28	3.0443	615	34	1.6619	212	16
31	38	4	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	8.1185	1324	30	7.5251	1244	33	6.7122	1115	6	1.3868	203	—	0.0195	6	—
32	30	32	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.0781	1171	36	8.7526	1227	34	4.8562	728	20	3.2219	443	—	—	—	—
33	33	12	TRUST (CAPITOL)	MEGADETH	7.8384	1003	44	8.3892	1146	37	7.7798	1000	11	0.0586	3	—	—	—	—
34	35	20	LISTEN (ATLANTIC)	COLLECTIVE SOUL	7.4792	1241	33	8.2403	1439	26	5.2764	808	19	1.7801	371	—	0.4227	62	—
35	32	45	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	7.4434	1157	37	8.5368	1203	35	2.9748	451	—	3.7258	585	—	0.7428	121	—
36	39	13	BLEEDING ME (ELEKTRA/EEG)	METALLICA	7.1059	919	48	7.4272	979	45	6.8054	850	18	0.3005	69	—	—	—	—
37	34	10	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	6.8495	1329	29	8.2637	1572	21	4.8996	967	13	1.9484	361	—	0.0015	1	—
38	NEW		MY OWN PRISON (WIND-UP)	CREED	6.7390	1092	39	5.5863	880	50	5.8876	985	12	0.8514	107	—	—	—	—
39	40	2	DREAM (DREAMWORKS/GEFFEN)	FOREST FOR THE TREES	6.7301	1182	35	6.6923	1079	40	0.0107	10	—	6.6705	1149	20	0.0489	23	—
40	37	8	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	6.7298	1298	31	7.7349	1422	28	6.7083	1286	4	—	—	—	0.0215	12	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

CREED

BIG Week:

Mainstream Chart 18 - 12* **AIRPOWER**
Active Rock 12 - 5*

PROFILE INCLUDES:

KEGL - 41x	KBER - 18x	WCCC - 23x	WNOR - 24x
KXXP - 23x	KBPI - 14x	WIYY - 17x	WJRR - 21x
WLZR - 26x	KOMP - 17x	WYSP - 17x	WXTB - 38x
KAZR - 25x	KIOZ - 16x	WXRA - 22x	WWDC - 10x
KILO - 28x	KRXQ - 21x	WZTA - 31x	KTXQ - 16x

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WQXA-12x, KTOZ-10x, KNRX-ADD, KCXX-7x and more!

Billboard Heatseekers chart 31-25*
10,000+ scanned in first three weeks.
70,000+ shipped.

Top Requests!

WIND-UP
BMG
PUBLICATION

"MY OWN PRISON"

the verve

BITTER SWEET SYMPHONY

“The only important record I’ve heard in eleven years is ‘Bitter Sweet Symphony’. Make the record geek show you the video - it will change your life. I played it six times in a row on Tuesday afternoon. People thought I was an idiot and I don’t care. Watch the video and you’ll understand.”
Sean Demery, 99X

BUZZ BIN ALBUM IN STORES 9/30

KNDD #3 PHONES 24X XHRM TOP 10 PHONES 31X

TOP 5 PHONES AT WKRO, WHTG AND WDST

LIVE 105	99X	89X	WBCN	WFNX	91X	KZON
WENZ	KTCL	KCHZ	KLZR	KWOD	WLUM	WBRU
WWCD	WZAZ	KXRK	CKEY	WEQX	WQBK	KFMA
KTEG	KGDE	KKDM	WMAD	WRRV	KTOZ	KBRS
WXSR	WBZF	WPGU	WBTZ	WGMR	WPBZ	WHMP
WXZZ	WBER	WBZF	KACV	KNSX	KZTX	KZYR
WOBR	WOXY					

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***JUST ADDED KROQ!**

Compiled from a national sample of airplay reported by Broadcast Data Systems. Radio track service is Rock Airplay Monitor. The maximum rock and R&B track length is 4:30. Songs are ranked by number of detections. © 1997, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	11	TOUCH, PEEL AND STAND <small>OUTPOST/GEFFEN</small> 1 week at No. 1	DAYS OF THE NEW	1879	1807	
2	1	21	PINK COLUMBIA	AEROSMITH	1878	1911	
3	3	3	ANYBODY SEEN MY BABY VIRGIN	THE ROLLING STONES	1643	1598	
4	4	9	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1286	1406	
5	5	26	IF YOU COULD ONLY SEE POLYOR/A&M ASSOCIATED/A&M	TONIC	1277	1339	
6	8	11	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1115	1045	
7	9	30	PUSH LAVA/ATLANTIC	MATCHBOX 20	1079	1067	
8	12	7	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1077	961	
9	11	10	I CHOOSE COLUMBIA	THE OFFSPRING	1061	1049	
10	13	5	HELLO HELLO ATLANTIC	TALK SHOW	1038	953	
11	6	19	TRUST CAPITOL	MEGADETH	1000	1146	
			★ ★ ★ AIRPOWER ★ ★ ★				
12	18	6	MY OWN PRISON WIND-UP	CREED	985	799	
13	10	11	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	967	1054	
14	7	13	TURN MY HEAD RADIOACTIVE/MCA	LIVE	966	1127	
15	16	15	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	902	871	
16	17	3	HITCHIN' A RIDE REPRISE	GREEN DAY	881	832	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	29	2	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	858	534	
18	15	17	BLEEDING ME ELEKTRA/VEEG	METALLICA	850	912	
19	14	20	LISTEN ATLANTIC	COLLECTIVE SOUL	808	930	
20	19	32	GONE AWAY COLUMBIA	THE OFFSPRING	728	766	
21	31	2	BLAME ATLANTIC	COLLECTIVE SOUL	666	523	
22	20	16	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	640	729	
23	24	7	ONE ANGEL AWARE/CAPITOL	STIR	606	629	
24	30	2	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	601	500	
25	27	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	599	510	
26	22	12	SOUL OF LOVE VELVEL	PAUL RODGERS	598	677	
27	26	7	HIGH ROCKET/A&M ASSOCIATED/A&M	JIMMIE'S CHICKEN SHACK	594	560	
28	21	21	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	564	690	
29	28	10	AENEMA ZOO/VOLCANO	TOOL	545	528	
30	23	8	SUGARCANE COLUMBIA	CRY OF LOVE	540	648	
31	34	6	FLY LAVA/ATLANTIC	SUGAR RAY	517	467	
32	36	3	THE FALL MCA	THE NIXONS	516	453	
33	25	17	CAROLINA BLUES A&M	BLUES TRAVELER	509	599	
34	33	6	HIT THE GROUND RUNNING A&M	JONNY LANG	456	513	
35	NEW		MOST PRECARIOUS A&M	BLUES TRAVELER	434	348	
36	32	7	CONGO ATLANTIC	GENESIS	396	499	
37	37	3	BEAUTY ELEKTRA/VEEG	MOTLEY CRUE	369	416	
38	38	2	TRIALS WARNER BROS.	COOL FOR AUGUST	363	371	
39	NEW		BLUEBOY WARNER BROS.	JOHN FOGERTY	360	345	
40	RE-ENTRY		SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	355	332	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	WALKIN' ON THE SUN INTERSCOPE 2 weeks at No. 1	SMASH MOUTH	2796	2914	
2	2	15	FLY LAVA/ATLANTIC	SUGAR RAY	2704	2828	
3	3	10	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2198	2051	
4	5	11	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1918	1911	
5	7	4	HITCHIN' A RIDE REPRISE	GREEN DAY	1859	1774	
6	4	17	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1794	1906	
7	8	9	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1778	1698	
8	14	3	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1712	1325	
9	6	14	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1691	1889	
10	13	4	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1684	1510	
11	12	10	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1513	1527	
12	9	23	PUSH LAVA/ATLANTIC	MATCHBOX 20	1497	1655	
13	10	20	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1415	1521	
14	16	9	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1350	1275	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	24	2	DON'T GO AWAY EPIC	OASIS	1342	962	
16	18	5	HELLO HELLO ATLANTIC	TALK SHOW	1280	1270	
17	11	12	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1191	1548	
18	17	10	JACK-ASS OGG/GEFFEN	BECK	1191	1255	
19	19	28	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1175	1253	
			★ ★ ★ AIRPOWER ★ ★ ★				
20	22	6	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	1149	1064	
21	20	24	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1134	1237	
22	21	5	SUMMERTIME OGG/GEFFEN	THE SUNDAYS	1127	1112	
23	15	17	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1109	1347	
24	26	3	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1087	909	
25	25	5	PRISONER CAPRICORN/MERCURY	311	1006	946	
26	23	13	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	947	1014	
27	27	6	MOST PRECARIOUS A&M	BLUES TRAVELER	856	896	
28	28	26	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	789	847	
29	29	8	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	708	820	
30	39	2	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	671	532	
31	34	2	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	652	609	
32	31	8	LET DOWN CAPITOL	RADIOHEAD	627	768	
33	33	4	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	622	618	
34	32	21	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	615	651	
35	NEW		I CHOOSE COLUMBIA	THE OFFSPRING	546	379	
36	30	9	VILLAINS RCA	THE VERVE PIPE	523	764	
37	NEW		COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	518	418	
38	NEW		DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	516	490	
39	NEW		ALL FOR YOU UNIVERSAL	SISTER HAZEL	491	492	
40	36	6	HAVE YOU SEEN ME LATELY? OGG/GEFFEN	COUNTING CROWS	474	580	



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