

ROCK AIRPLAY Monitor

• We Listen To Radio •

August 29, 1997 \$4.95 Volume 4 • No. 35

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Pink (COLUMBIA)

★★★ AIRPOWER ★★★

THE OFFSPRING • I Choose (COLUMBIA)

GOING FOR AIRPLAY

ANOTHER SOCIETY • Piece And Me (PC MUSIC)

EVERCLEAR • Everything To Everyone (TIM KERR/CAPITOL)

LONGPIGS • On And On (MOTHER/ISLAND)

SON VOLT • Picking Up The Signal (WARNER BROS.)

TREEHOUSE • A Million Places At Once (BREAKING/ATLANTIC)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

OUR LADY PEACE • Superman's Dead (COLUMBIA)

GOING FOR AIRPLAY

KACY CROWLEY • Hand To Mouthville (CARPE DIEM/ATLANTIC)

EVERCLEAR • Everything To Everyone (TIM KERR/CAPITOL)

GOLDFINGER • This Lonely Place (MOJO/UNIVERSAL)

ERIC MATTHEWS • My Morning Parade (SUB POP)

SUBLIME • Doin' Time (GASOLINE ALLEY/MCA)

TREEHOUSE • A Million Places At Once (BREAKING/ATLANTIC)

VERBOW • Holiday (550 MUSIC)

TRIPLE A

#1

SARAH McLACHLAN

Building A Mystery (NETTWERK/ARISTA)

★★★ AIRPOWER ★★★

LIVE • Turn My Head (RADIOACTIVE/MCA)

Diversity In Modern Rock: Does It Mean The End Of The Segue?

by Marc Schiffman

Take a look at the Modern Rock chart these days and you find a format that stretches from Mighty Mighty Bosstones and the ska family to Prodigy's techno/electronica. There's Fiona Apple's singer-songwriter sultriness and Smash Mouth's '60s flashback. How does a modern rock programmer direct all those songs to a listener's ears without causing undue train-wreck segues? The primary answer these days is that cold segues have gone the way of thin ties, spiked mohawks, and other artifacts.

Modern WNNX Atlanta OM and Pollack Media Group consultant Brian Phillips says, "The biggest issue for alternative right now is adult, serious female singer-songwriters—these Lilith Fair artists—into chainsaw guitars or 'Closer' by Nine Inch Nails. Those are the tough ones."

Modern KGE Dallas PD Joel Folger says, "There are many ways to transition from one sound to another. Sweepers and on-air talent can, given the right direction, make the transition."

Modern KITS (Live105) San Francisco PD Roland West says, "Live 105 and probably all alternative stations today are running sweepers between every song."

Folger notes that technique grew more out of the Arbitron game.

"Most competitive situations dictate

that stations be identified by slogan or call letters or frequency as often as possible," he says. "It's all part of the ratings."

And that approach has also given programmers the fringe benefit of breaking up diverse musical styles. "Originally it started out to have people know what station they were tuned into," says West. "You need to have that name thrown in there. But now, the added benefit is it avoids some of those train-wreck segues."

Modern WLRS Louisville, Ky., PD Dennis Dillon also favors the multiple uses of sweepers. "It's free advertising on your air space. I personally believe in selling your station at every opportunity you get," he says.

Modern WKRO Daytona Beach, Fla., OM Taft Moore says, "You have to image between every song. If you were going to have an announcer do a talkover, there should be a ramp there, or they should talk dry, not over the fade of the song that just ended. But it has to be a very short break, because if there's no ramp on the song, the talkover has to be real short like, 'Here's the new Sublime on the Crow.' If it's any longer than that, the listener thinks you're going to spots."

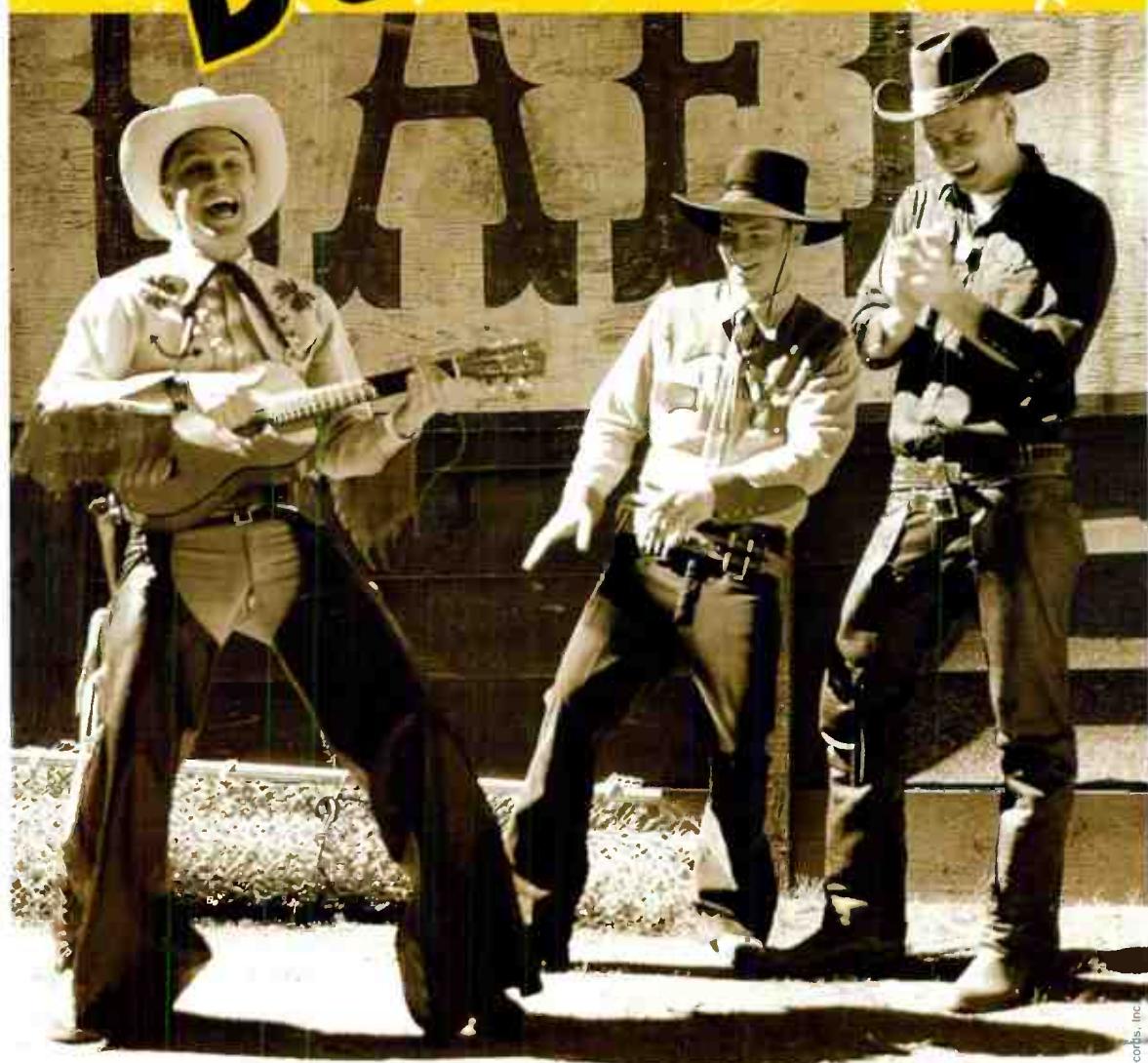
Adds modern WROX Norfolk, Va., PD Perry Stone, "The theory is you don't go more than two songs without identifying the station at all.

Continued on page 5

ALREADY ADDED:

KROQ	WAQZ	KKND
WHFS	KLZR	WRLG
XHRM	KCXX	KXTE
KPNT	KWOD	KPOI
KEDJ	KXRK	KFMA

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KITS

WPLY

WHFS

WBCN

99X

KNDD

KPNT

KEDJ

KTCL

KCXX

KLZR

WLUM

KOME

WBRU

WROX

KENZ

KXRK

KKND

KMYZ

WAVF

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WOWK

WCPR

WRCQ

WSFM

WIQB

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9/6 Jacksonville, FL
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9/16 Birmingham, AL

- 9/17 New Orleans, LA
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SFX Sold For \$2 Bil. To Hicks, Muse

After weeks of rumors, SFX has found a new home in the Hicks, Muse, Tate & Furst family, which ponied up a hefty \$2.1 billion. The new company acquiring SFX will be formed by Capstar and Hicks Muse, Tate & Furst.

The deal adds SFX's 71 stations in 19 markets to the bulging Capstar portfolio of 243 stations and is expected to close in the second quarter of 1998. The companies say the new entity will be the third-largest radio group in the U.S. based on revenue and the No. 1 company in station count, with 314 outlets in 79 markets. Before the deal closes, SFX will spin off to current shareholders its live music and entertainment business holdings as SFX Entertainment.

Hicks Music chairman/CEO Thomas O. Hicks (who will also be chairman of the newly formed Chancellor Media board) will serve as chairman of the newly combined company, with R. Steven Hicks the president/CEO. SFX stations involved in the deal include album KTXQ Dallas; classic rock KKRW/modern adult KKPW Houston; album WDVE/modern WXDX Pittsburgh; album WHJY Providence, R.I.; album WFBQ/modern WRZX Indianapolis; album WRFX Charlotte, N.C.; classic rock WHCN/modern WMRQ Hartford, Conn.; album WRDU Raleigh-Durham, N.C.; album WFYV Jacksonville, Fla.; album WVGO/modern WBZU Richmond, Va.; album WPYX Albany, N.Y.; album WROQ/album WTPT Greenville, S.C.; modern WHMP Springfield, Mass.; and album WPLR New Haven, Conn.

In other sales news, Regent picks up classic rock WRFQ Charleston, S.C., currently in an LMA with Wickes Broadcasting, to pair with its country WEZL and oldies WXYL. Meanwhile, Regent is spinning modern WXZZ/classic rock WLRO Lexington, Ky., to HMH Broadcasting.

PROGRAMMING: STRASSELL TO VP

Greg Strassell, PD of ARS modern adult flagship WBMX Boston, has been promoted to the newly created position of VP of product development. In accepting his new post, Strassell will relinquish his PD stripes, leaving him and WBMX GM Jenny McCann to launch a search for the first new PD since the inception of the station. Strassell will report directly to ARS co-COOs David Perlman, John Gehron, and Don Bouloukas.

Triple-A WXXR Toledo, Ohio, shifts to modern rock. Overnighter Jenny moves to nights. Former production director Jerry Gysin returns to the station, allowing Todd DeShetler to relinquish production duties and become morning man, paired with Steve, a Toledo radio vet who was once part of the original "Dawn Busters" on album rival WIOT.

The latest chapter in classic rock WCKG Chicago's evolution to a talk format came with the announcement of new PD Reid Reker. He last held the GM spot at several Phoenix stations, including modern KEDJ.

Album KISS San Antonio, Texas, alum Dave Patterson has joined album KFMW Waterloo, Iowa, as PD/afternoons.

Former N/T WIOD Miami PD Steve Nicholl takes the vacant PD slot at classic rock WSRR (Star 98) Memphis, Tenn., replacing Dana Daniels.

WCBF Paducah, Ky., launches classic rock with local programming in mornings and middays and Westwood One's adult rock feed the rest of the day. Ron Gentry is PD.

Cheyenne, Wyo., also gets a new modern rock outlet as new frequency KZCY (Z105) signs on under GM Tom Bauman.

Biloxi, Miss., gets a new modern-leaning top 40 outlet this week, as WLNF (Live 95) debuts under GM/morning man Darren Kies (for-

merly with crosstown WUSD) and VP of programming/morning co-host Scott Sands, last in mornings at WNSL Laurel, Miss. G. Michael Keating from oldies WINX Washington, D.C., will take OM/p.m. drive. Also joining the station are morning co-host Virginia McGrane (from WZYP Huntsville, Ala.), midday host J.J. Michaels (formerly an on-air traffic person at KRTH L.A.), and night jock Bubba Boudreux from KSMB Lafayette, La. PD/M.D. KFMB-FM (Star 100.7) San Diego PD Tracy Johnson will consult.

Triple-A WXRV Boston is now being simulcast, at least for now, on former nostalgia outlet

WKBR Manchester, N.H.

Classic rock WVMX Montpelier, Vt., flips to classical under new owner Radio Vermont Classics.

Look for Michael St. John's classic rock WCRQ Huntsville, Ala., to bow its new format Friday (29), becoming oldies WAFN (Fun 92.7).

Jones Satellite Networks officially announces its name change to Jones Radio Network.

PEOPLE: STERN SPREADS AGAIN

Howard Stern adds his second Canadian outlet this week, picking up mornings at album CILQ (Q107) Toronto. Rory O'Shea, who had been holding down mornings temporarily, returns to afternoons. Hungryman Kogan joins for nights from top 40 CKZZ (95.3) Vancouver.

Album KISW Seattle morning man Bob Rivers has pacted with Microsoft to supply his "Twisted Tunes" song parodies through the Internet. They will be available instantaneously at CD quality.

Another modern adult KYSR (Star 98.7) Los Angeles update: The Chicago Sun-Times reports, "Jonathon Brandmeier's imminent move to Los Angeles doesn't mean he'll be splitting up with Buzz Kilman, his droll news anchor and faithful sidekick for almost 15 years. Even after Johnny B. signs on Sept. 15 as morning host at KYSR . . . Kilman will continue as his Chicago-based newsmen."

Classic hits KJR-FM Seattle morning man Charlie Brown will retire from radio Sept. 5. Brown was the longtime morning man at KJR-AM in its top 40 days as well as top 40 sister KUBE.

KZZP Phoenix morning co-host Jonathan Wilde exits for family reasons. PD Dan Persigehl will fill the slot, teaming with John Ballard and Ginny Harmon.

With album WTXF Louisville, Ky., losing syndicated morning men Bob & Tom to rival WSFR, PD Future Bob will team with Tom The Traffic Guy as "The Future Bob & Tom" show until a more permanent arrangement can be made. In other Bob & Tom moves, album WIOT Toledo, Ohio, picks up the show for mornings.

With modern WDGE Providence, R.I., purchased by Citadel, the station will no longer be consulted by Jacobs Media.

Modern WTGE Baton Rouge, La., announces its lineup with PD Travis "Dash" Johnson taking mornings, crosstown classic WDGL P/T Cosmo in middays, Craven in afternoons from jazz outlet WBBU, and Buster held over in nights from the previous format.

With triple-A KAEK Spokane, Wash., morning man Pete Hansen out, PD Scott Souhrada is currently holding down mornings until he can find a replacement. Souhrada also needs a replacement for production director Greg Mills.

Country KKUS Tyler, Texas, midday jock Niki Allen moves to crosstown rocker KTX (96X) for afternoons. Former 96X p.m. driver Rob Stone moves to overnights at KKUS.

PERSONNEL FILE

BY STEVE GRAYBOW

Enclave Disperses, World Party To Virgin

T

he Enclave permanently closed its doors last week; execs now available include Mark Abramson (senior director of promotion, 212-974-2360), John Bauccio (national alternative promotion, 718-625-2595), and Rich Robinson (national triple-A promotion, 732-345-9231). Also available are regionals Mari Dew (Southwest, 972-788-4991), Dara Kravitz (Northeast, 212-645-9826), and Chelle Robinson (Midwest, 630-372-7335). Enclave West Coast regional Hilaire Brosio segues to Elektra as national director of rock promotion, West Coast. Enclave act World Party moves to Virgin.

Red Ant ups field director/New York regional Margaret LoCicero to VP of pop promotion; look for Dallas rep Jim Stein to relocate to Los Angeles in a position yet to be determined and for Michael Sylvia to join the label, handling West Coast duties . . . John Rosenfelder, who exited as part of Island Records' recent restructuring, is back at the label handling college promotion . . . Former I.R.S. national director of promotion Lori Blumenthal joins Sire Records in a similar capacity . . . Wind-Up Entertainment appoints Wendy Naylor regional director of promotion and marketing and Drew Hauser manager of promotion and marketing, Northeast . . . Epic's manager of rock promotion, Mike Jansta, heads for Tower Records in Tokyo . . . John Landers, formerly in sales with PolyGram Group Distribution, is Mercury's new Dallas rep . . . Industry veteran Harry Anger joins N2K Encoded Music as GM . . . Roadrunner appoints Michael Canter VP of sales and ups director of marketing Scott Givens to VP of artist development.

Geffen's pressing and distribution deal with Almo Sounds will end at the end of the year, according to Billboard Bulletin. The next Almo release is the sophomore Garbage album, which will kick off a new deal for the label in early 1998. Bulletin also reports that Columbia may release a new Jeff Buckley album by the end of this year, culled from tapes the singer was working on before his death.

Feeling Drain-ed At The Fox



The girls in Drain S.T.H. get to see the guys in Type O Negative, Fear Factory, and Powerman 5000 every night—they're on tour with them. What really rocks Anna and Maria are the guys at album WTXF Louisville, Ky. Shown, from left, are Anna, PD Future Bob, Maria, and production director Chris Allman.

Seminar Zeroes In On Rock

It's time to make sure your calendar is clear for the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 16-18 at the Renaissance Orlando Resort in Orlando, Fla.

This year's rock sessions include "Building The Rock Wall," a look at the consolidation-era

successful concert events, as well as look at the increased synergy between radio and the concert business.

"Back to School: Building The Perfect Manager" will teach programmers how to add value to their role with tips on management tech-

Billboard & Monitor Radio Seminar & Awards

strategy of teaming the various flavors of rock in a market. "Moving Modern Rock Forward" will focus on the musical and personality issues that will ensure the format's vitality.

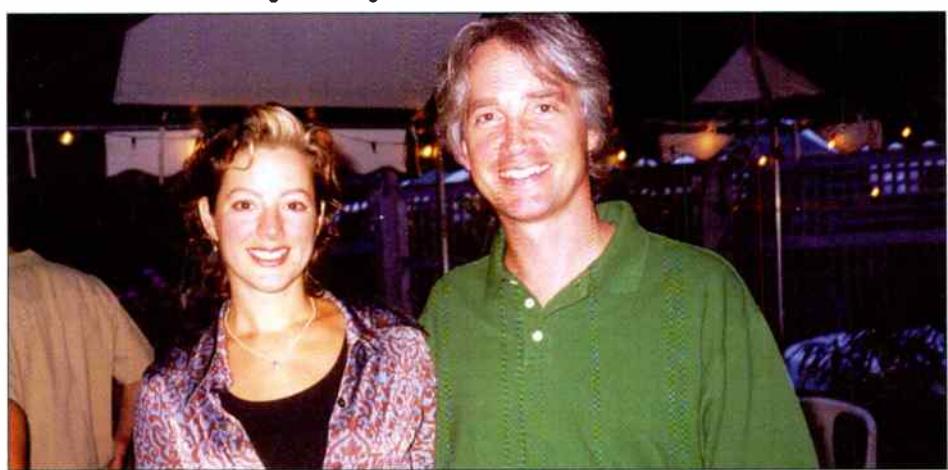
Among the highlights of the planned all-format sessions is the "Track Date From Hell: When PDs Become Concert Promoters," which will go beyond the competition for concert acts to look at the logistics of bringing off

niques, self-improvement, and time management from a parade of experts.

"Sleeping With The Enemy" will be a slice-of-life session featuring competing programmers who have been absorbed by the same company and are often consolidated under the same roof.

For registration info, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

Woman Of 'Mystery'



While leading the Lilith Fair tour, Sarah McLachlan, left, gets familiar with programmers around the country. Here, album WHJY Providence, R.I., PD Bill Weston pauses for a photo while showing McLachlan the backstage sites of Great Woods.

Abra Captured



During a recent visit to Boston, Arista/Austin recording artist Abra Moore is held captive by the programming department of modern WBCN. Pictured, from left, are MD Carter Allen, Moore, and PD Oedipus.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 30	KTBZ Houston	Buzz Fest '97	Artificial Joy Club, Buck-O-Nine, Cowboy Mouth, matchbox 20, Abra Moore, Silverchair, Toy Subs
Aug. 30	WVRV St. Louis	Riversplash '97	10,000 Maniacs, Cheap Trick, dog's eye view, INXS
Aug. 31	KUPP Phoenix	U-Fest '97	Gravity Kills, Megadeth, Misfits, Nixons
Sept. 5	WGRR Grand Rapids, Mich.	Celebration on the Grand	19 Wheels, Domestic Problems, Fat Amy, Papa Vegas, Sponge, Troll For Trout
Sept. 6	WRCX Chicago	RockStock	Brother Cane, Cool For August, Cracker, Days Of The New, Faith No More, Fat, Gravity Kills, Helmet, Joan Jett, Jimmie's Chicken Shack, Local H, Megadeth, Nixons, Seven Mary Three, Silverchair, Soak, Tenderloin, Veruca Salt
Sept. 7	KMYZ Tulsa, Okla.	Edgefest	Faith No More, Limpbiskit, Our Lady Peace, Reel Big Fish, Smash Mouth, Sugar Ray
Sept. 11	KFRR Fresno, Calif.	Birthday Bash II	Fiona Apple, Artificial Joy Club, Buck-O-Nine, Smash Mouth, Social Distortion, Sugar Ray, Summernight
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com



CHEET SHEET

BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Creed Unleashed On 'My Own Prison'

The seeds for **Creed** were planted while guitarist **Mark Tremonti** and singer **Scott Stapp** were attending a private high school in Orlando, Fla. In fact, the young Tallahassee, Fla., band's brand of brooding, heavy rock has a direct correlation with this time. For Tremonti, 23, who was a sophomore coming from Detroit's public-school system, entering the stringent, private-school world that revolved around discipline, status quo, and regulation was completely foreign to him. "I hated it. I was miserable for years, but I got a lot of good guitar riffs out of that," he says.

But compared with Tremonti's childhood, Stapp's situation was a dam waiting to burst. The son of a devoutly religious Air Force father, Stapp had a daily regimen that wasn't limited to being within the school's walls. From the time he awoke to bedtime, Stapp was subjected to a daily procedure straight out of a military manual. "The order in which I did my morning routine before school had to be the same thing: I had to get out of bed, then I had to go eat breakfast, I couldn't brush my teeth before that," he says. "It was very structured and very religious . . . I couldn't really communicate with my father." Though generally he says his family was loving, Stapp increasingly found himself confused and angry with his father's strict rule and his propensity to insert religious tenets into every conversation with his son. Caught up in a maddening sense of guilt and worthlessness, he left school and home at 17 and spent several years estranged from his father.

"I couldn't even look at a girl without feeling guilty. It was like I've just committed some sin," says Stapp. "I just don't think that's a healthy way to live."

It comes as no surprise, then, that Stapp's lyrics on the band's debut, "My Own Prison," some of which were taken from a journal he kept after he left home, are imbued with themes of disillusionment, abandonment, and desperation. Stylistically, **Creed** recalls **Pearl Jam** and **Alice In Chains** with respect to vocals, melody, and dynamics but some tracks resemble traditional heavy metal. It's by design, says **Slayer** and **Metallica** fan Tremonti, who is largely responsible for the band's heavier side. "That's what we're all about," he says. "I think it's a good mix. It's something that keeps everybody's attention. The hard riffs grab all the die-hard old fans who have been looking for something for a long

time." Tremonti believes there are still people like himself who don't buy the media's bell-tolling about the death of heavy metal-influenced guitar rock. "What's going to be alternative next is **Tool** and **Korn** and all of that stuff," he says.

Together for 2½ years now, **Creed** started out as a raucous cover band in Tallahassee playing grueling four-hour sets for \$200 a night. "Some of the bars would shut us off because people got too rowdy," says Tremonti. "We weren't like the normal cover band that played all the happy stuff. We played all the angry stuff, and everybody would get all crazy and love it." Little by little they began introducing their own material. At the time, drummer **Scott Phillips** was going to college, and bass player **Brian Marshall** was managing a Remington knife store, from which he was soon fired. Meanwhile, Tremonti and Stapp were head cooks at Chili's and Ruby Tuesday's, respectively.

Teaming up with local producer **John Kurzweg**, the band recorded a full album on his 24-track home studio, setting up in Kurzweg's living room and bathroom, and released the set on its own Blue Collar Records. Soon after, it signed a management contract with the area's big promoter, **Jeff Hanson**, who helped the band get some local airplay at the start of the year on **WXSR**, with crosstown **WGLF** picking up on another of the album's tracks. The act signed with Wind Up in June and rerecorded the set, with Kurzweg once again producing, and enlisted **Ron St. Germain** to mix it.

Stapp is coming to terms with his upbringing and its impact on his psyche. In the cathartic single "My Own Prison," the singer addresses the struggle within himself that had been bubbling beneath the surface since his adolescence. The song uses Biblical references to hell in making an analogy with the imprisonment one feels while awaiting a court's verdict. "Over the years, from about 17 to 21, I had blamed my parents and everyone else for my problems. I finally woke up one day and thought, 'I made my own decisions to think this way.' It's about me taking responsibility for my own actions," says Stapp.

Creed will be appearing Oct. 17 at the Billboard/Airplay Monitor Radio Seminar in Orlando, Fla.

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Airplay Monitor reporting panels are based solely on a station's musical content.

Diversity In Modern Rock: Does It Mean The End Of The Segue?

Continued from page 1

We used to position 96X after every song. That was for a reason. 100% of the time they work."

At least one dissenter is Philips, who says, "The rules of train-wreck segues have been rewritten by modern a little bit. Unlike CHR, where you try to keep a homogenous rhythmic feel the whole day, or balance out the ballads and uptempo, alternative is really a much more complicated thing. The good news is the strength [of the format, and its] appeal is the diversity. The only real problems are going to occur when we start to have the Seattle texture get to be 10 years old and start bumping into whatever the new thing is."

Still, even in the Philips camp there is separation. "A lot of the train-wreck aspect is avoided by the production that separates songs and the production that sets up the song," he says. "We do a custom sweeper for every new song. There's a lot of slight-of-hand production elements on the station that iron the rough patches."

STUPID SELECTOR TRICKS

While the programmers we spoke with are sure to instruct their jocks how to best work with train-wreck situations in the studio, they all agree that the first line of defense is eradicating them while scheduling the music.

Stone pays attention to things like tempo and intros and outros when he's sitting at Selector. "There's something in Selector where you identify the intro and outro of songs. If a song ends slow, you may not want another song to start with a slow intro," he says.

Moore puts his least-familiar music late in the hour and counsels to "use Selector to create an expectation and then deliver it. Present an artist sweeper with the hook of three new songs and then deliver one of those songs after the sweeper. When you build your clock, build it so that that particular sweeper will fall directly before the new song. Build in talkovers before the new songs that air just before a [talk break], so that you presell and backsell a new artist. And if you run out of time, you end up dropping the new artist."

Bringing the listener back to the core artists of the station is also important when coming out of a left-field track. Moore relies on his gold category for that. "Ultimately, regardless of format, people are going to listen to what they know," he says.

West cites the advice VP of programming Richard Sands gave him about approaching Selector. "Just keep in mind the sound of the station in every given 15 minutes. Every three or four songs, take a look and make sure spicy elements are separated by a core or rock artist . . . You won't usually hear Prodigy into Squirrel Nut Zippers, since both are on the extreme scales of spicy."

Philips concurs, "With as many choices as people have, I don't think you have quite the luxury of planning [hours of station listening]. You just have to make it work from one 10 minutes to the next."

When he's scheduling, Dillon tries "to keep the diversity there, but if I'm having trouble with getting a song played, and it doesn't fit, I just ball on it and find a record that will. I'm careful not to schedule two older songs, but there doesn't have to be a brand-new song in that sweep. You don't want to all of a sudden have three records played that don't represent the station. Going from Squirrel Nut Zippers to Metallica is left field . . . So I may have to let that down a little bit and go from a Zippers to Dave Matthews Band before I go to Metallica."

Philips only half-jokingly suggests, "Do it all by hand. We can put a rover on Mars, but the technology does not exist to computer program a radio station effectively. It's art, not science, and it has to be done song by song."

When one of Folger's jocks comes across a track like "Hell" from Squirrel Nut Zippers, he instructs them "to celebrate the fact that the station encompasses that sound and highlight it as a positive."

During the time that WROX was playing

"Hell," Stone made sure it appeared in a strategic location on the air. "If there's a new song, the jock speaks about it," he says. "It's not left out there in space. They're strategically placed and the jocks get to talk about it."

DO LISTENERS CARE?

With such variety, does the average listener even care which songs go where? "One of the coolest things about modern is the taboo of CHR, the jarring segues, the sudden dramatic shift," Philips says. "The equivalent in cinema is the jump cut. Some of the beauty is in the jarring segues."

For West, that becomes the station's trademark. "There's so many different genres on the radio that people that listen to Live 105 expect the unexpected. It doesn't throw them for a loop any longer."

"I grew up in the old AOR days, when we thought segues were cool," Stone says. "But, in essence, they don't really care about it. You don't want an obvious train wreck when your listener is rocking along hard and you take them from an intensity of a five to a one."

"I think listeners are far less concerned with segs and transition and music sounds than programmers are," says Folger. "What good music stations generally come down to is hit songs."

West agrees that wide variety doesn't matter, "as long as they're really great songs . . . Now that Squirrel Nut Zippers has a hit, I have received a dozen [records from] swing bands. You can't play all the swing bands. You can't play all the electronica bands, and you can't play all the grunge. You have to pick the best from each genre." Those spice tracks are only going to work if they're top of the line.

Moore says today's competitive situation "really is a song-for-song battle. If you've got to choose between cume and TSL, you've got to go with cume."

THE MTV WAY

West compares the current state of modern rock to MTV programming. "MTV has gotten away with it for years, playing a rock video and then a rap video and some goofy ballad and a Madonna thing, because the viewers expect that. They have enough heritage that people don't expect them to be solely a rock video station," West says. "We're trying to do the same thing, without pigeonholing ourselves or sounding so weird that we're playing everything. That's hurt modern stations in the past. You can go over the line and play too much."

Dillon adds, "MTV is a great example of that. I don't think they even ponder [segues], and I would say they're pretty well researched on that matter."

CAN THEY HEAR A TRAIN WRECK?

While compiling this story, we collected these memorable moments in radio mixology:

Brian Philips remembers interviewing for the album WMMS Cleveland PD seat in '88. He was offered the job but was stopped in his tracks when he heard "Timex Social Club, 'Rumors,' into 'Low Spark Of High-Heeled Boys' from Traffic.

"I heard the new Jewel into 'Smells Like Teen Spirit' by Nirvana," says Joel Folger. "That's a bit extreme, but who am I to say? That station also has humongous numbers."

Perry Stone dreads Sex Pistols' "God Save The Queen" into Live's "Turn My Head."

Dennis Dillon says his second job was at an AC station that had him mix Eurythmics into Earl Thomas Connoly. "That was pretty fun. I was forbidden to alter the music system, and that's the way it played. I laughed the whole time."

On the other hand, Roland West recalls hearing Chemical Brothers' "Electro Bank" into Alice In Chains' "Would," and "oddly enough, it worked out perfectly," he says. That was because of the way the Chemical Brothers track breaks down at the end and the way "Would" slowly builds up. "You would have never thought it."

MONITOR PROFILE

Active Rock WYSP's Sabean Has Football And Stern On His Side

Tim Sabean has helmed WYSP Philadelphia for nearly seven years. In that time, the PD has overseen the transformation of a classic rock station that was one of the first Howard Stern affiliates to an active rocker with not only Stern but also Philadelphia Eagles play-by-play and even former Stern rival John DeBella in afternoons. The station closed the spring book at a 6.3 share 12-plus and tied for No. 1 in the market with sister N/T KYW.

Having inherited and enjoyed a successful Stern show for nearly seven years, Sabean knows that "with Howard, you've got to do everything humanly possible to localize him, to make him part of the fabric of the radio station throughout the day. It's just not something you plug in and walk away from. It's something you want to involve yourself in as much as possible and try to localize him in any way, by taking people from his staff and promoting them in the marketplace for appearances . . . You don't want



Tim Sabean
Program Director
WYSP Philadelphia

'We're fortunate to have a lot of good local music here'

to have the Howard Stern island and then your station the rest of the day."

Of his decision to abandon the long-held classic rock position, Sabean says, "We felt that there was limited potential with being a classic rock radio station. Going active rock was more in line with Howard's audience. And the proof is in the pudding. Recycling is better throughout the day. We're just a much stronger, more efficient radio station, not only in mornings but middays, afternoons, and nights."

There's a freedom to active rock, says Sabean. "There's absolutely nobody that has the absolute rule book on what you need to do on a particular daypart or what features to put on . . . You make it up as you go along . . . So, it's a little more difficult in that regard, because you really have to live it and feel it."

One of the ways WYSP has been "feeling it" on a daily basis is by turning to the market to find up-and-coming talent to fill the gaps left by available current product. "We absolutely look harder," he says. "We've gone through and developed local artists. Love Revolution is a local band here in Philadelphia that we have taken and displayed on our radio station in a solid rotation throughout the day, and we've gotten some solid response to it . . . They've opened for Live. They opened for Queensryche. Based on our airplay, we have propelled them to a new level, and they are something to be reckoned with here in the future."

Sabean shares credit with middayer Mel Tox-

ic and APD Neal Mirsky for going through the local music scene to prospect for talent. A new level of professionalism on the local scene allows Sabean and company to program bands like Love Revolution all week and not relegate them to a local music show ghetto. "Nowadays, local bands are releasing product on CD, and it's packaged beautifully, like a national artist, and they've stepped it up. We're fortunate to have a lot of good local music here in Philadelphia, and we're starting to tap into it."

A year ago, an active rocker would have had to contend with crosstown modern rockers for guitar-driven acts. A year ago, there were two moderns in town, WPLY (Y100) and WDRE. After WDRE was sold and flipped to R&B, much of its staff migrated to WPLY. While Sabean holds to the "everyone is my competition" programming philosophy, he doesn't feel threatened by Y100.

"Alternative stations to me are kind of the Hula Hoop of formats," he says. "And I don't mean to be disrespectful, but it was a fad, and there are few alternative radio stations around the country. The great alternative stations like [CBS sister stations] WXRK New York, KROQ L.A., or W11FS Washington, D.C., are alternative stations that have heritage. These are good, strong, radio stations. Most of them around the country, I just don't see them doing anything."

Here's a sample afternoon on WYSP: Stone Temple Pilots, "Sex Type Thing"; Rush, "Limelight"; Metallica, "Bleeding Me"; Collective Soul, "Precious Declaration"; Live, "I Alone"; AC/DC, "T.N.T"; Goo Goo Dolls, "Long Way Down"; Offspring, "I Choose"; Black Crowes, "Hard To Handle"; Guns N' Roses, "Sweet Child O' Mine"; Days Of The New, "Touch, Peel And Stand"; and Sponge, "Have You Seen Mary."

When it comes to promotions, Sabean says, "we were involved in just about anything and everything that happened in Philadelphia." This past book had its fair share of concert and trip giveaways, but the anchor spot belonged to the virtual-garage prize package. "We design our promotions that are lifestyle-type promotions," he adds, especially when it comes to Eagles coverage. "Football is a major lifestyle-type thing for male listeners of rock radio."

One item not on the WYSP promotion calendar these days is a station concert. "It seems to me that a lot of these stations spend so much time putting these things together and become concert promoters and take their eye off the ball rather than programming their radio stations," says Sabean. "After they do these big concerts, there really isn't any increase in ratings. It's just a lot of effort to go through for no results, as far as ratings go . . . I would rather put the effort into programming the radio station and the product and doing something that's going to stimulate ratings, rather than a one-time, one-hit concert."

A veteran of Chicago radio with various stints at classic rock WCKG, top 40 WLS, and album WLUP, Sabean also had a hand in programming WXRK New York during its classic days and album KLOS Los Angeles, and was involved in station ownership for a time.

MARC SCHIFFMAN

ON THE AIR

Effective this week, WFNX Boston is temporarily removed from the modern rock panel due to a reception problem. There are now 81 modern rock reporters.

GREATEST GAINERS™

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

	INCREASE IN PLAYS
TALK SHOW • Hello Hello (ATLANTIC)	+325
KRZR +19, WXRA +17, WNOR +13, KQRC +12, WMFS +11, WTFX +11, KUFO +11, KBER +11, KCAL +11, WRIF +11	
AEROSMITH • Pink (COLUMBIA)	+254
KUFO +14, WCCC +14, KSHE +14, WROV +13, KTUX +12, KQRC +11, WPYX +11, WONE +11, KRXQ +11, WBLM +10	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+158
KNCN +13, WJRR +13, KEGL +13, WMFS +11, WEGR +10, KUPD +10, WKQQ +9, KYYS +9, WLZR +9, WNOR +8	
CHRIS DUARTE GROUP • Cleopatra (SILVERTONE)	+134
WIXV +15, KTUX +13, KRZR +13, KLBJ +12, WTUE +11, KEZO +10, KISS +10, WAPL +9, KRZZ +8, WROQ +8	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+107
KTXQ +16, KATT +12, KUPD +12, WZMT +11, WLKL +10, WBZX +7, KIOZ +6, WWDC +6, WJRR +5, WIOT +5	
MOTLEY CRUE • Beauty (ELEKTRA/EEG)	+107
WZAT +25, WZMT +10, KNCN +9, KUPD +9, KCAL +7, WTUE +6, WAPL +5, WTAK +4, WNCD +4, WXTB +4	
COOL FOR AUGUST • Trials (WARNER BROS.)	+102
KRZR +12, WAAF +11, KLBJ +10, KUFO +7, WIOT +6, KTUX +6, KRXQ +6, KRAD +5, WZAT +5, WRCX +5	
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)	+94
WXFX +16, KISS +14, KSHE +13, WZMT +12, KLPX +9, KRAB +9, KLCB +9, KMOD +6, WCCC +6, WNCD +5	
SEVEN MARY THREE • Lucky (MAMMOTH/ATLANTIC)	+94
WZAT +24, KTYD +12, KRAD +10, WXTB +10, WZMT +8, WWDC +7, WROV +5, WNCD +4, WAPL +4, WRIF +4	
MEGADETH • Almost Honest (CAPITOL)	+86
KUPD +27, KXXP +26, WBZX +12, WRCX +6, KRXQ +4, WRIF +4, KSJO +3, KRAD +2, KQRC +2, KFRQ +1	
mighty JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+86
WNOR +17, KRZR +11, WMMS +10, WKLC +9, WDHA +8, WROV +8, WROQ +6, WEZX +6, KEZO +6, WHJY +6	

MODERN ROCK

	INCREASE IN PLAYS
TALK SHOW • Hello Hello (ATLANTIC)	+391
WNNX +23, KOME +22, WRLG +18, KPOI +17, KFMA +17, KXK +17, WKRL +15, WXDX +15, WROX +14, WQXA +13	
THE MIGHTY MIGHTY BOSSTONES • The Rascal King (BIG RIG/MERCURY)	+238
KOME +23, WXNR +21, KEDJ +17, WXDX +15, WAQZ +14, KENZ +13, WRXR +12, XTRA +12, WMRQ +11, WXZ +10	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+224
KFMA +20, KWOD +18, WQBK +15, WBTZ +14, WQXA +14, WKDF +13, KOME +13, KEDG +11, KZON +10, WBCN +10	
FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN)	+205
KENZ +26, WKQX +16, XTRA +14, WLUM +13, KNRK +12, WROX +12, WWCD +12, WEDG +12, KFTE +9, KHTY +9	
OASIS • Don't Go Away (EPIC)	+193
KROQ +25, KLYY +23, KOME +21, KITS +19, KNDD +16, WXRK +13, WLIR +9, WENZ +9, KKDM +6, WPLY +6	
LOVE SPIT LOVE • Long Long Time (MAVERICK/WARNER BROS.)	+186
WRXR +29, KPOI +24, KEGE +15, KTOZ +11, WLUM +10, CFNY +9, WRLG +8, WENZ +8, WEQX +7, XHRM +7	
311 • Prisoner (CAPRICORN/MERCURY)	+161
KTOZ +21, KLZR +21, WROX +15, KCCX +14, WBCN +14, KHTY +13, KTCL +13, KFTE +11, KKND +11, KENZ +10	
JARS OF CLAY • Crazy Times (ESSENTIAL/SILVERTONE)	+159
KENZ +22, WXEG +20, WMRQ +16, KFMA +12, KTOZ +12, KXPK +11, KCHZ +10, XHRM +10, KCXX +8, KMYZ +8	
OUR LADY PEACE • Superman's Dead (COLUMBIA)	+134
WQBK +16, KICT +14, WQXA +14, WHFS +11, WRZX +10, WXZ +9, KNRK +9, KNDD +9, KLZR +8, KEDJ +7	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+133
WMRQ +14, WWCD +13, WBCN +12, KKND +11, WKQX +11, KOME +11, KNRK +10, WEND +10, KFMA +9, CIMX +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

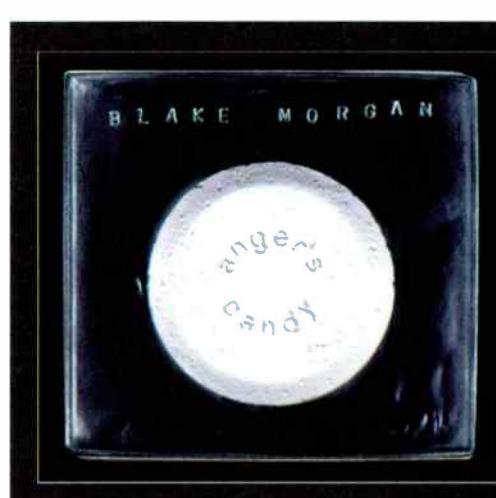


	TW	LW
1 Sublime, Wrong Way	37	21
2 Matchbox 20, Push	36	24
3 Sugar Ray, Fly	35	35
4 Fiona Apple, Criminal	25	27
5 Sarah McLachlan, Building A Mystery	21	21
6 Live, Turn My Head	20	23
7 Jewel, Foolish Games	18	16
8 Oasis, D' You Know What I Mean?	18	20
9 Prodigy, Breathe	16	25
10 Foo Fighters, Everlong	15	13
11 Smash Mouth, Walkin On The Sun	15	15
12 Fleetwood Mac, Silver Springs	14	11
13 Mighty Mighty Bosstones, The Rascal King	14	20
14 Tool, Aenema	13	6
15 Sneaker Pimps, 6 Underground	12	13
16 The Verve Pipe, Villains	11	19
17 Reel Big Fish, Sell Out	11	11
18 OMC, How Bizarre	11	12
19 Beck, Jack-Ass	10	6
20 Dandy Warhols, Not If You Were The Last	10	10
21 Forest For The Trees, Dream	9	0
22 Sister Hazel, All For You	8	2
23 Filter & The Crystal Method, (Can't You)	8	8
24 Lauren Christy, Breed	7	1
25 Reef, Place Your Hands	6	14
26 Jimmie's Chicken Shack, High	6	0
27 Our Lady Peace, Superman's Dead	5	5
28 Veruca Salt, Shutterbug	5	6
29 Jamiroquai, Alright	5	7
30 Squirrel Nut Zippers, Put A Lid On It	4	4
31 The Wallflowers, The Difference	4	4
32 Jewel, You Were Meant For Me	3	2
33 U2, Last Night On Earth	3	6
34 Third Eye Blind, Semi-Charmed Life	3	1
35 The Verve Pipe, The Freshmen	3	2
36 Red Hot Chili Peppers, Give It Away	2	0
37 Bush, Glycerine	2	1
38 Jewel, Who Will Save Your Soul	2	2
39 The Smashing Pumpkins, 1979	2	2
40 No Doubt, Spiderwebs	2	2

TRIPLE-A

INCREASE
IN PLAYS

FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY)	+79
WHPT +13, KTCZ +11, KFOG +9, WRLT +8, KBCO +6, KGSR +5, KXPT +4, KMFT +4, WNCS +4, WXRT +4	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+66
WKOC +14, WJBX +12, WMAX +11, WXLE +9, KMBY +6, KGSR +4, WHPT +3, KKZN +2, KMFT +2, WXRT +2	
TOAD THE WET SPROCKET • Whatever I Fear (COLUMBIA)	+52
CIDR +16, WBOS +12, WDOD +9, WHPT +6, WKOC +4, KKZN +3, WNCS +2, KGSR +2, WXRC +2, WRLT +1	
BLUES TRAVELER • Most Precarious (A&M)	+49
WDOD +14, KTCZ +12, WTTS +7, KFOG +6, WNCS +4, KMBY +3, KKZN +3, WVRV +3, KPIG +2, WRLT +2	
WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN)	+38
CIDR +24, WRLT +6, KMFT +4, KGSR +4, WDOD +1, WXRV +1	
HUFFAMOOSE • Wait (INTERSCOPE)	+33
WJBX +15, WKOC +11, CIDR +4, KTCZ +4, WRLT +3, WXLE +1, WVRV +1, WNCS +1, WXRV +1, WXRC +1	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+32
WBOS +15, WHPT +13, WDOD +6, KKZN +2, KMFT +2, WNCS +2, KMBY +1, CIDR +1, WKOC +1, KTCZ +1	
JARS OF CLAY • Crazy Times (ESSENTIAL/SILVERTONE)	+32
WRLT +14, KMBY +10, WXRV +6, WMAX +4	
TEXAS • Say What You Want (MERCURY)	+30
WVRV +21, WBOS +12, WJBX +1	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+29
WBOS +13, WKOC +8, WXLE +7, WJBX +5, WNCS +4, WXRC +3, KFOG +3, KMBY +2, WHPT +2, KTCZ +2	
GREG GARING • My Love Is Real (REVOLUTION)	+29
WXRV +10, WNCS +8, KKZN +5, WRLT +5, WJBX +1	



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MUCH
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"'Lately' has a beautiful melody and a dynamic arrangement..." -Album Network 8/8/97



POWER PLAYLISTS™

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Cume charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLZR		WBZX		WJRR		WRDU		KQRC		WBAB									
Milwaukee	PD/MD: Keith Hastings	Columbus, OH	PD: Hal Fish	Orlando	PD: Dick Sheetz	Raleigh	PD: Bob Edwards	Kansas City	Long Island	OM: Eric Wellman									
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW									
1 The Offspring, I Choose 2 Toxic, If You Could Only See 3 Days Of The New, Touch, Peel And Stand 4 Foo Fighters, Monkey Wrench 5 Tool, Shrapnel 6 Metallica, Bleeding Me 7 Megadeth, Trust 8 The Verge Pipe, Villains 9 Sammy Hagar, Marching To Mars 10 Credit, My Own Prison 11 Talk Show, Hello Hello 12 The Smashing Pumpkins, The End Is The 13 Live, Rattle 14 Collective Soul, Listen 15 Alice In Chains, Man In The Box 16 Tool, Aenema 17 Jimmie's Chicken Shack, High 18 The Nixon, Baton Rouge 19 Nirvana, Come As You Are 20 Alice In Chains, Would 21 Pearl Jam, Alive 22 Alice In Chains, Rooster 23 Veruca Salt, Volcano Girls 24 Faith No More, Last Cup Of Sorrow 25 Gov Goo Dolls, Lazy Eye 26 The Offspring, Gone Away 27 Nirvana, Smells Like Teen Spirit! 28 Foo Fighters, Everlong 29 Stone Temple Pilots, Push 30 Soak, Shutter Gut	1 Megadeth, Trust 2 Toxic, If You Could Only See 3 Aerosmith, Pink 4 Metallica, Bleeding Me 5 The Offspring, I Choose 6 Foo Fighters, Everlong 7 The Wallflowers, The Difference 8 The Verge Pipe, Villains 9 Local H, Bound For The Floor 10 The Verge Pipe, Villains 11 Stone Temple Pilots, Trappin' On A Hole 12 Foo Fighters, Everlong 13 Jackyl, Locked & Loaded 14 Collective Soul, Listen 15 Veruca Salt, Volcano Girls 16 Alice In Chains, Man In The Box 17 The Offspring, Gone Away 18 Soundgarden, Burden In My Hand 19 Collective Soul, Listen 20 Tool, Shrapnel 21 Matchbox 20, Push 22 Tool, Aenema 23 Metallica, Bleeding Me 24 Green Day, Longview 25 Queensryche, Empre 26 Metallica, Hero Of The Day 27 Live, Lakin's Junc 28 Better Than Ezra, Desperately Wanting 29 Pearl Jam, Alive 30 Soak, Shutter Gut	1 Blues Traveler, Carolina Blues 2 Collective Soul, Listen 3 Live, Yum My Head 4 Days Of The New, Touch, Peel And Stand 5 Foo Fighters, Everlong 6 Aerosmith, Taste Of India 7 Creed, My Own Prison 8 Goo Goo Dolls, Lazy Eye 9 Megadeth, Trust 10 The Honeydolls, Love Bee 11 The Verge Pipe, Villains 12 Vibraphone, No Regrets 13 Memory Dean, So Complicated 14 Sammy Hagar, Marching To Mars 15 Metallica, Almost Honest 16 Roarise, Diamond 17 Cry Of Love, Sugarcane 18 Metallica, Ain't My Bitch 19 Faith No More, Last Cup Of Sorrow 20 Tool, Shrapnel 21 Matchbox 20, Push 22 Tool, Aenema 23 Metallica, Bleeding Me 24 Green Day, Longview 25 Queensryche, Empre 26 Metallica, Hero Of The Day 27 Live, Lakin's Junc 28 Better Than Ezra, Desperately Wanting 29 Pearl Jam, Alive 30 Soak, Shutter Gut	1 Paul Rodgers, Soul Of Love 2 John Fogerty, Walking In A Hurricane 3 Cry Of Love, Sugarcane 4 Days Of The New, Touch, Peel And Stand 5 Foo Fighters, Everlong 6 Aerosmith, Pink 7 Blues Traveler, Carolina Blues 8 Stir, One Angel 9 Queenryche, You 10 Corey Stevens, One More Time 11 Collective Soul, Precious Declaration 12 Sweet Wine, Candy For Foods 13 The Wallflowers, The Difference 14 Sweet Wine, Mountain Girl 15 Jackyl, Locked & Loaded 16 Aerostars, Pink 17 Mighty Mighty Bosstones, The Impression 18 Soundgarden, Burden In My Hand 19 Collective Soul, Listen 20 George Thorogood & The Destroyers, Bad To 21 Tool, Shrapnel 22 Bad Company, Can't Get Enough 23 Metallica, Bleeding Me 24 Rolling Stones, Start Me Up 25 Eric Johnson, Chiffs Of Dover 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Young Lust 28 Pink Floyd, Have A Cigar 29 Ozzy Osborne, Crazy Train 30 Sponge, Have You Seen Mary	1 Days Of The New, Touch, Peel And Stand 2 Collective Soul, Listen 3 Megadeth, Trust 4 Aerosmith, Pink 5 Sammy Hagar, Marching To Mars 6 Creed, My Own Prison 7 Vibraphone, No Regrets 8 Cowboy Mouth, Wailing It On 9 Matchbox 20, Push 10 Queenryche, You 11 Corey Stevens, One More Time 12 Sweet Wine, Candy For Foods 13 The Wallflowers, The Difference 14 Sweet Wine, Mountain Girl 15 Jackyl, Locked & Loaded 16 Aerostars, Pink 17 Sammy Hagar, Little White Lie 18 Piston, Gray Rap 19 Live, Turn My Head 20 George Thorogood & The Destroyers, Bad To 21 Tool, Shrapnel 22 Bad Company, Can't Get Enough 23 Metallica, Bleeding Me 24 Rolling Stones, Start Me Up 25 Eric Johnson, Chiffs Of Dover 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Young Lust 28 The Verge Pipe, The Freshmen 29 Pink Floyd, Have A Cigar 30 Filter & The Crystal Method, (Can't You)	1 Sarah McLachlan, Building A Mystery 2 Third Eye Blind, Semi-Charmed Life 3 Matchbox 20, Push 4 Sister Hazel, All For You 5 The Wallflowers, The Difference 6 Genesis, Congo 7 John Fogerty, Walking In A Hurricane 8 Mighty Mighty Bosstones, The Impression 9 Live, Turn My Head 10 The Verge Pipe, Villains 11 Sammy Hagar, Marching To Mars 12 The Offspring, I Choose 13 Motley Crue, Beauty 14 The Offspring, Gone Away 15 Mighty Joe Plum, Live Through This 16 Jackyl, Locked & Loaded 17 Go Goo Dolls, Lazy Eye 18 Piston, Gray Rap 19 Live, Turn My Head 20 Outkast, Familiar 21 Foo Fighters, Everlong 22 Live, Lakin's Junc 23 Metallica, Bleeding Me 24 Rolling Stones, Start Me Up 25 Eric Johnson, Chiffs Of Dover 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Young Lust 28 The Verge Pipe, The Freshmen 29 Pink Floyd, Have A Cigar 30 Filter & The Crystal Method, (Can't You)	1 Days Of The New, Touch, Peel And Stand 2 Collective Soul, Listen 3 Matchbox 20, Push 4 Sister Hazel, All For You 5 The Wallflowers, The Difference 6 Genesis, Congo 7 John Fogerty, Walking In A Hurricane 8 Mighty Mighty Bosstones, The Impression 9 Live, Turn My Head 10 The Verge Pipe, Villains 11 Sammy Hagar, Marching To Mars 12 The Offspring, I Choose 13 Motley Crue, Beauty 14 The Offspring, Gone Away 15 Mighty Joe Plum, Live Through This 16 Jackyl, Locked & Loaded 17 Go Goo Dolls, Lazy Eye 18 Piston, Gray Rap 19 Live, Turn My Head 20 Outkast, Familiar 21 Emerson, Lake & Palmer, Kill Eve 9 22 The Power Station, She Can Rock It 23 Eric Clapton, After Midnight 24 Ramones, I Wanna Be Sedated 25 Aerosmith, Jane's Got A Gun 26 Sammy Hagar, Marching To Mars 27 Rush, Tom Sawyer 28 Blues Traveler, Hook 29 T-Rex, Bang A Gong 30 Cheap Trick, I Want You To Want Me													
1 Collective Soul, Listen 2 The Offspring, Go Away 3 The Nixons, Baton Rouge 4 Third Eye Blind, Semi-Charmed Life 5 The Wallflowers, The Difference 6 Metallica, Bleeding Me 7 Faith No More, Last Cup Of Sorrow 8 Our Lady Peace, Superman's Dead 9 Veruca Salt, Volcano Girls 10 Toxic, If You Could Only See 11 Jimmie's Chicken Shack, High 12 The Nixon, Baton Rouge 13 Live, Turn My Head 14 Days Of The New, Touch, Peel And Stand 15 Sammy Hagar, Marching To Mars 16 Tool, Aenema 17 Jimmie's Chicken Shack, High 18 The Offspring, Gone Away 19 Nirvana, Smells Like Teen Spirit! 20 Foo Fighters, Everlong 21 Stone Temple Pilots, Push 22 Tool, Shrapnel	1 Foo Fighters, Everlong 2 Days Of The New, Touch, Peel And Stand 3 Goo Goo Dolls, Lazy Eye 4 The Nixon, Baton Rouge 5 Megadeth, Almost Honest 6 Faith No More, Last Cup Of Sorrow 7 Live, Turn My Head 8 Metallica, Bleeding Me 9 Tool, Aenema 10 Sammy Hagar, Marching To Mars 11 Soundgarden, Burden In My Hand 12 Collective Soul, Listen 13 Jackyl, Locked & Loaded 14 Sammy Hagar, Marching To Mars 15 Metallica, Bleeding Me 16 Piston, Gray Rap 17 Queensryche, You 18 Green Day, Longview 19 Collective Soul, Precious Declaration 20 Steve Earle, Copperhead Road 21 Matchbox 20, Push 22 Tool, Shrapnel 23 Cellphane, Down 24 Cool For August, Trade 25 Queensryche, Sign Of The Times 26 Collective Soul, Precious Declaration 27 Collective Soul, Listen 28 Drain S.T.H., Serve The Shame 29 Queensryche, You 30 Megadeth, Trust	1 Lynyrd Skynyrd, Bring It On 2 Days Of The New, Touch, Peel And Stand 3 Goo Goo Dolls, Lazy Eye 4 The Nixon, Baton Rouge 5 Megadeth, Almost Honest 6 Faith No More, Last Cup Of Sorrow 7 Live, Turn My Head 8 Metallica, Bleeding Me 9 Tool, Aenema 10 Sammy Hagar, Marching To Mars 11 Soundgarden, Burden In My Hand 12 Collective Soul, Listen 13 Jackyl, Locked & Loaded 14 Sammy Hagar, Marching To Mars 15 Metallica, Bleeding Me 16 Piston, Gray Rap 17 Queensryche, You 18 Green Day, Longview 19 Collective Soul, Precious Declaration 20 Steve Earle, Copperhead Road 21 Matchbox 20, Push 22 Tool, Shrapnel 23 Cellphane, Down 24 Cool For August, Trade 25 Queensryche, Sign Of The Times 26 Collective Soul, Listen 27 Drain S.T.H., Serve The Shame 28 Queensryche, You 29 Queensryche, You 30 Steve Miller Band, The Joker	1 The Wallflowers, The Difference 2 Genesis, Congo 3 Aerosmith, Pink 4 Paul Rodgers, Soul Of Love 5 Sister Hazel, All For You 6 Sammy Hagar, Marching To Mars 7 Live, Turn My Head 8 Metallica, Bleeding Me 9 Tool, Shrapnel 10 Sammy Hagar, Marching To Mars 11 Soundgarden, Burden In My Hand 12 Collective Soul, Listen 13 Jackyl, Locked & Loaded 14 Sammy Hagar, Marching To Mars 15 Metallica, Bleeding Me 16 Piston, Gray Rap 17 Queensryche, You 18 Green Day, Longview 19 Collective Soul, Precious Declaration 20 Steve Earle, Copperhead Road 21 Matchbox 20, Push 22 Tool, Shrapnel 23 Cellphane, Down 24 Cool For August, Trade 25 Queensryche, Sign Of The Times 26 Collective Soul, Listen 27 Drain S.T.H., Serve The Shame 28 Queensryche, You 29 Queensryche, You 30 Steve Miller Band, The Joker	1 The Wallflowers, The Difference 2 Genesis, Congo 3 Aerosmith, Pink 4 Paul Rodgers, Soul Of Love 5 Sister Hazel, All For You 6 Sammy Hagar, Marching To Mars 7 Live, Turn My Head 8 Metallica, Bleeding Me 9 Tool, Shrapnel 10 Sammy Hagar, Marching To Mars 11 Soundgarden, Burden In My Hand 12 Collective Soul, Listen 13 Jackyl, Locked & Loaded 14 Sammy Hagar, Marching To Mars 15 Metallica, Bleeding Me 16 Piston, Gray Rap 17 Queensryche, You 18 Green Day, Longview 19 Collective Soul, Precious Declaration 20 Steve Earle, Copperhead Road 21 Matchbox 20, Push 22 Tool, Shrapnel 23 Cellphane, Down 24 Cool For August, Trade 25 Queensryche, Sign Of The Times 26 Collective Soul, Listen 27 Drain S.T.H., Serve The Shame 28 Queensryche, You 29 Queensryche, You 30 Steve Miller Band, The Joker	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Faith No More, Last Cup Of Sorrow 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 John Mellencamp, Just Another Day 25 Blues Traveler, Carolina Blues 26 Rolling Stones, Start Me Up 27 Lynyrd Skynyrd, Travelin' Man 28 Pink Floyd, Have A Cigar 29 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The 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Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your Hands 11 Ben Harper, Faded 12 Fleetwood Mac, Silver Springs 13 Live, Turn My Head 14 John Mellencamp, Just Another Day 15 John Mellencamp, Just Another Day 16 Blues Traveler, Carolina Blues 17 Aerostars, Pink 18 Sheryl Crow, A Change Would Do You Good 19 Dave Matthews Band, Crash Into Me 20 Steve Earle, Copperhead Road 21 John Mellencamp, West Intermezzo 22 Don Henley, Don't Know Me At All 23 Journey, Message Of Love 24 Blues Traveler, Carolina Blues 25 Rolling Stones, Start Me Up 26 Lynyrd Skynyrd, Travelin' Man 27 Pink Floyd, Have A Cigar 28 Jerry Cantrell, Leave Me Alone	1 Megadeth, Trust 2 Matchbox 20, Push 3 Aerosmith, Pink 4 The Offspring, I Choose 5 The Meaning Of Life 6 Creed, My Own Prison 7 Days Of The New, Touch, Peel And Stand 8 Talk Show, Hello Hello 9 Days Of The New, Touch, Peel And Stand 10 Reel, Place Your

POWER PLAYLISTS

AIRPLAY
MonitorFor Week Ending
August 24, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSN weekly count, beginning with the highest-ranking station. Clusters are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

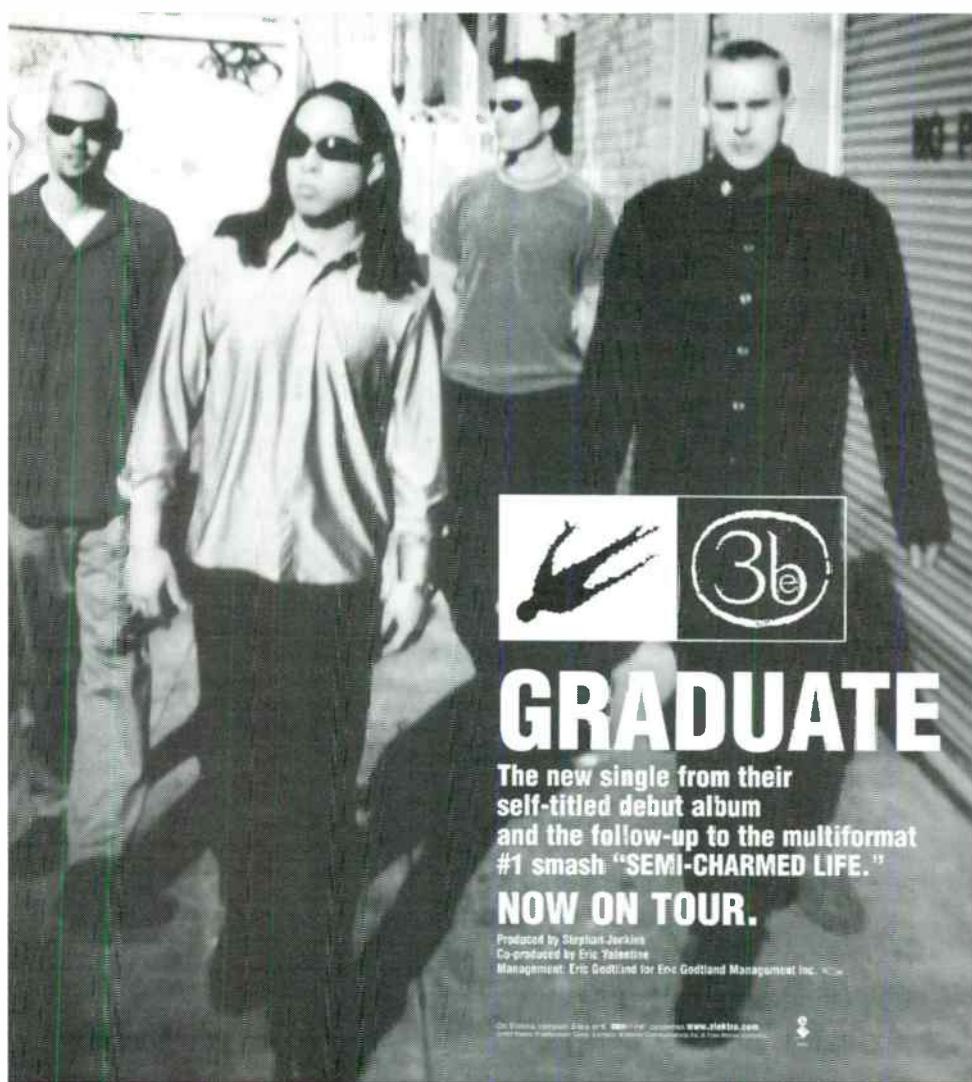
KYYS	WEGR	WCMF
Kansas City	PD: Jeff McMurry MD: Slacker TW LW	Memphis
1 Collective Soul, Listen 2 Stir, One Angel 3 Sammy Hagar, Marching To Mars 4 Mighty Joe Plum, Live Through This 5 Screeamin' Cheeckah Wailies, Magenta 6 Days Of The New, Touch, Peel And Stand 7 Storyt' Crite, A Change Would Do Me Good 8 Toad The Wet Sprocket, Whatever I Fear 9 Cowley Mouth, Love Of My Life 10 Agnes Gouch, Baby In Green 11 Rainmakers, Different Rub 12 The Refreshments, Good Year 13 Live, Turn My Head 14 The Honeybirds, Love Bee 15 Counting Crows, Have You Seen Me Lately? 16 Aerosmith, Pink 17 Memory Dean, So Complicated 18 Foo Fighters, Everlong 19 Rule 62, Drown 20 Blues Traveler, Carolina Blues 21 Dog's Eye View, Homecoming Parade 22 Radish, My Guitar 23 Cry Of Love, Sugarcane 24 Goo Goo Dolls, Lazy Eye 25 Robert Earl Keen, Levelland 26 Garthband, Farmer 27 Jonny Lang, Hit The Ground Running 28 Vibraphela, No Regrets 29 Paul McCartney, Young Boy 30 Whispers, Panic, Aint Avs	PD: Drake Hall MD: Zeke Logan TW LW	Rochester
1 Blues Traveler, Carolina Blues 2 Genesis, Congo 3 Live, Turn My Head 4 The Wallflowers, The Difference 5 Lynyrd Skynyrd, Bring It On 6 Fleetwood Mac, Silver Springs 7 Paul Rodgers, Soul Of Love 8 38 Special, Fade To Blue 9 Blues Traveler, Pink 10 Days Of The New, Touch, Peel And Stand 11 Joey Lang, Hit The Ground Running 12 Still One Angel 13 Sammy Hagar, Marching To Mars 14 Cry Of Love, Sugarcane 15 Jimi Hendrix, All Along The Watchtower 16 The Who, Behind Blue Eyes 17 Corey Stevens, My Neighborhood 18 AC/DC, Back In Black 19 The Wallflowers, The Difference 20 The Wallflowers, The Difference 21 Blues Traveler, Carolina Blues 22 Dog's Eye View, Homecoming Parade 23 Radish, My Guitar 24 Cry Of Love, Sugarcane 25 Goo Goo Dolls, Lazy Eye 26 Robert Earl Keen, Levelland 27 Garthband, Farmer 28 Jonny Lang, Hit The Ground Running 29 Vibraphela, No Regrets 30 Paul McCartney, Young Boy 31 Del Lappard, Fruh Sonne Sugar On Me	1 Blues Traveler, Carolina Blues 2 Genesis, Congo 3 Live, Turn My Head 4 The Wallflowers, The Difference 5 Lynyrd Skynyrd, Bring It On 6 Fleetwood Mac, Silver Springs 7 Paul Rodgers, Soul Of Love 8 Blues Traveler, Carolina Blues 9 Blues Traveler, Silver Springs 10 Paul Rodgers, Soul Of Love 11 Matchbox 20, Push 12 John Fogerty, Blueboy 13 Lynyrd Skynyrd, Bring It On 14 Aerosmith, Hole In My Soul 15 Genesis, Home By The Sea 16 Blues Traveler, Run Around 17 Live, Turn My Head 18 R.E.M., Learn My Religion 19 Matchbox 20, Push 20 John Fogerty, Blueboy 21 Lynyrd Skynyrd, Bring It On 22 Aerosmith, Hole In My Soul 23 Blues Traveler, Run Around 24 Live, Turn My Head 25 Paul Rodgers, Soul Of Love 26 Blues Traveler, Carolina Blues 27 John Fogerty, Blueboy 28 Aerosmith, Hole In My Soul 29 Blues Traveler, Run Around 30 Peter Gabriel, In Your Eyes	DH: Harry Jacobs MD: Dave Kane TW LW

WIOT	WFYV	KLAQ
Toledo	OM/DP: Darrin Arriens APB: Dan Davis TW LW	Jacksonville
1 Paul Rodgers, Soul Of Love 2 Collective Soul, Listen 3 Aerosmith, Pink 4 The Wallflowers, The Difference 5 The Offspring, Gone Away 6 Sammy Hagar, Marching To Mars 7 Corey Stevens, My Neighborhood 8 Matchbox 20, Prism 9 Goo Goo Dolls, Lazy Eye 10 Live, Turn My Head 11 Mighty Joe Plum, Live Through This 12 Stone Temple Pilots, Interstate Love Song 13 Alice In Chains, Again 14 Stone Temple Pilots, Trppin' On A Hol- 15 Tone, You Could Only See 16 Alice In Chains, Down In A Hole 17 Special, Facts To Blue 18 Live, Lakin' J's Juice 19 Collective Soul Precious Declaration 20 Metallica, Bleeding Me 21 Seven Mary Three, Water's Edge 22 Alice In Chains, Heaven Beside You 23 Jacqyl, Locked & Loaded 24 Jonny Lang, Lu To Me 25 Cry Of Love, Sugarcane 26 Metallica, Unravel 27 Soundgarden, Burden In My Hand 28 Toxic, Open Up Your Eyes 29 The Hunger, Vanishing Cream 30 Sammy Hagar, Little White L'e	PD: David Moore APD/MD: Charlie Waters TW LW	El Paso
1 Sammy Hagar, Little White L'e 2 Matchbox 20, Push 3 Tonic, If You Could Only See 4 The Wallflowers, The Difference 5 Lynyrd Skynyrd, Bring It On 6 Aerosmith, Hole In My Soul 7 Collective Soul, Listen 8 Blues Traveler, Carolina Blues 9 Sammy Hagar, Marching To Mars 10 Jacqyl, Locked & Loaded 11 Mighty Joe Plum, Live Through This 12 Metallica, Hero Of The Day 13 Corey Stevens, My Neighborhood 14 Blues Traveler, Carolina Blues 15 Goo Goo Dolls, Lazy Eye 16 Matchbox 20, Push 17 Tom Petty & The Heartbreakers, Climbing That Hill 18 Deep Purple, Smoke On The Water 19 Metallica, Falling In Love 20 Metallica, King Nothing 21 Metallica, Bleeding Me 22 Led Zeppelin, Kashmir 23 Boston, More Than A Feeling 24 Boston, Long Time 25 Sammy Hagar, Little White L'e	1 Sammy Hagar, Little White L'e 2 Matchbox 20, Push 3 Tonic, If You Could Only See 4 Aerosmith, Hole In My Soul 5 Lynyrd Skynyrd, Bring It On 6 Aerosmith, Hole In My Soul 7 Collective Soul, Listen 8 Blues Traveler, Carolina Blues 9 Sammy Hagar, Marching To Mars 10 Jacqyl, Locked & Loaded 11 Mighty Joe Plum, Live Through This 12 Metallica, Hero Of The Day 13 Corey Stevens, My Neighborhood 14 Blues Traveler, Carolina Blues 15 Goo Goo Dolls, Lazy Eye 16 Matchbox 20, Push 17 Tom Petty & The Heartbreakers, Climbing That Hill 18 Deep Purple, Smoke On The Water 19 Metallica, Falling In Love 20 Metallica, King Nothing 21 Metallica, Bleeding Me 22 Led Zeppelin, Kashmir 23 Boston, More Than A Feeling 24 Boston, Long Time 25 Sammy Hagar, Little White L'e	PD/MD: "Magic" Mike Ramsey TW LW

WKLQ	WPLR	WXRA
Grand Rapids	Interim QM: Tony Gates MD: Mark Feurie TW LW	New Haven
1 Smash Mouth, Walkin' On The Sun 2 Sugar Ray, Fly 3 Collective Soul, Listen 4 Mighty Mouse, The Impression 5 The Offspring, I Choose 6 Reel Big Fish, Sell Out 7 Coward, I Don't Care 8 Sister Hazel, All For You 9 Live, Turn My Head 10 Cowboy Mouth, Jenny Says 11 Foo Fighters, Everlong 12 Basis, D' You Know What I Mean? 13 Goo Goo Dolls, Lazy Eye 14 Days Of The New, Touch, Peel And Stand 15 Third Eye Blind, Graduate 16 The Nixons, Baton Rouge 17 The Verge Pipe, Villains 18 Reel, Place Your Hands 19 311, Transistor 20 Faith No More, Last Cup Of Sorrow 21 Fiona Apple, Criminal 22 Matchbox 20, Push 23 Teardrop Sprocket, Kome Down 24 Tool, Aenima 25 Our Lady Peace, Superman's Dead 26 Marshall, Ready Or Not 27 Prodigy, Breath 28 Foo Fighters, Monkey Wrench 29 Third Eye Blind, Semi-Charmed Life 30 Blur, Song 2	PD: John Griffin MD: Pam Landry TW LW	Greensboro
1 Tonic, If You Could Only See 2 John Fogerty, Walking In A Hurricane 3 Blues Traveler, Carolina Blues 4 Live, Turn My Head 5 Paul Rodgers, Soul Of Love 6 Collective Soul, Listen 7 Matchbox 20, Push 8 Aerosmith, Pink 9 Blues Traveler, Carolina Blues 10 Goo Goo Dolls, Lazy Eye 11 Sammy Hagar, Marching To Mars 12 Jacqyl, Locked & Loaded 13 Mighty Joe Plum, Live Through This 14 John Fogerty, Walking In A Hurricane 15 Lynyrd Skynyrd, Bring It On 16 Aerosmith, Hole In My Soul 17 Goo Goo Dolls, Lazy Eye 18 Deep Purple, Smoke On The Water 19 Metallica, Falling In Love 20 Matchbox 20, Push 21 Tom Petty & The Heartbreakers, Climbing That Hill 22 Deep Purple, Smoke On The Water 23 Boston, More Than A Feeling 24 Boston, Long Time 25 Sammy Hagar, Little White L'e	1 Tonic, If You Could Only See 2 John Fogerty, Walking In A Hurricane 3 Blues Traveler, Carolina Blues 4 Live, Turn My Head 5 Paul Rodgers, Soul Of Love 6 Collective Soul, Listen 7 Matchbox 20, Push 8 Aerosmith, Pink 9 Blues Traveler, Carolina Blues 10 Goo Goo Dolls, Lazy Eye 11 Sammy Hagar, Marching To Mars 12 Jacqyl, Locked & Loaded 13 Mighty Joe Plum, Live Through This 14 John Fogerty, Walking In A Hurricane 15 Lynyrd Skynyrd, Bring It On 16 Aerosmith, Hole In My Soul 17 Goo Goo Dolls, Lazy Eye 18 Deep Purple, Smoke On The Water 19 Metallica, Falling In Love 20 Matchbox 20, Push 21 Tom Petty & The Heartbreakers, Climbing That Hill 22 Deep Purple, Smoke On The Water 23 Boston, More Than A Feeling 24 Boston, Long Time 25 Sammy Hagar, Little White L'e	PD: Tim Satterfield APD: Marcia Gan TW LW

WBLM	KMJX	KEZO
Portland, ME	PD: Herb Ivy MD: Brian James TW LW	Little Rock
1 Fleetwood Mac, Silver Springs 2 Matchbox 20, Push 3 Blues Traveler, Carolina Blues 4 Collective Soul, Listen 5 Tonic, If You Could Only See 6 The Wallflowers, The Difference 7 Aerosmith, Pink 8 Journey, Lights 9 22 Tap, Sharp Dressed Man 10 Bob Seger, Turn The Page 11 Bad Company, Bad Company 12 The Cars, My Best Friend's Girl 13 Bruce Springsteen, Born To Run 14 George Thorogood & The Destroyers, One 15 George Thorogood & The Destroyers, Bad To 16 Bachman-Turner Overdrive, You Ain't Seen 17 Lynyrd Skynyrd, Gimme Three Steps 18 Ellen Johns, Bonne & The Jets 19 Kansas, Carry On Wayward Son 20 Steve Miller Band, The Joker 21 John Fogerty, Walking In A Hurricane 22 Billy Idol, White Wedding 23 The Doors, Roadhouse Blues 24 ZZ Top, Fush 25 Tesla, Love Song 26 Eagles, Already Gone 27 Romantics, What I Like About You 28 Eagles, Hotel California 29 The Beatles, Strawberry Fields Forever 30 Rod Stewart, Maggie May	PD: Tom Wood MD: Jimmy Edwards TW LW	Omaha
1 Tonic, If You Could Only See 2 Genesis, Congo 3 Blues Traveler, Carolina Blues 4 Collective Soul, Listen 5 Tonic, If You Could Only See 6 The Wallflowers, The Difference 7 Aerosmith, Pink 8 Blues Traveler, Carolina Blues 9 Live, Turn My Head 10 Paul Rodgers, Soul Of Love 11 Lynyrd Skynyrd, Bring It On 12 Rainmakers, Different Rub 13 Sammy Hagar, Marching To Mars 14 Aerosmith, Hole In My Soul 15 Matchbox 20, Push 16 Goo Goo Dolls, Lazy Eye 17 Stone Temple Pilots, Plush 18 Deep Purple, Smoke On The Water 19 Metallica, Bleeding Me 20 Blues Traveler, Carolina Blues 21 John Fogerty, Walking In A Hurricane 22 Collective Soul, Listen 23 Goo Goo Dolls, Lazy Eye 24 Paul McCartney, Young Boy 25 The Wallflowers, One Headlight 26 Third Eye Blind, Semi-Charmed Life 27 Corey Stevens, One More Time 28 Metallica, Bleeding Me 29 The Wallflowers, The Difference 30 Lynyrd Skynyrd, Sweet Home Alabama	1 Tonic, If You Could Only See 2 Genesis, Congo 3 Blues Traveler, Carolina Blues 4 Live, Turn My Head 5 Lynyrd Skynyrd, Bring It On 6 Matchbox 20, Push 7 Sammy Hagar, Marching To Mars 8 Blues Traveler, Carolina Blues 9 Live, Turn My Head 10 Paul Rodgers, Soul Of Love 11 Lynyrd Skynyrd, Bring It On 12 Rainmakers, Different Rub 13 Sammy Hagar, Marching To Mars 14 Aerosmith, Hole In My Soul 15 Matchbox 20, Push 16 Goo Goo Dolls, Lazy Eye 17 Stone Temple Pilots, Plush 18 Deep Purple, Smoke On The Water 19 Metallica, Bleeding Me 20 Blues Traveler, Carolina Blues 21 John Fogerty, Walking In A Hurricane 22 Collective Soul, Listen 23 Goo Goo Dolls, Lazy Eye 24 Paul McCartney, Young Boy 25 The Wallflowers, One Headlight 26 Third Eye Blind, Semi-Charmed Life 27 Corey Stevens, One More Time 28 Metallica, Bleeding Me 29 The Wallflowers, The Difference 30 Lynyrd Skynyrd, Sweet Home Alabama	OM: Doug Sorenson MD: Allison Steele TW LW

THIRD EYE BLIND



GRADUATE

The new single from their self-titled debut album and the follow-up to the multiformat #1 smash "SEMI-CHARMED LIFE." NOW ON TOUR.

Produced by Stephen Jenkins
Co-produced by Eric Valentine
Management: Eric Godtland for Eric Godtland Management Inc.

Newly added at:

**KEGE
WMAD
WXZZ**

Spinning Top 10 at:

KROQ	21x	#8
KEDJ	41x	#5
KDGE	27x	#6
KRX	32x	#3
KPNT	25x	#10
KMYZ	33x	#7
KTOZ	38x	#6
KTCL	23x	#10

Top 10 call out - KOME

**Top 5 phones
WBRU
KQRX**

POWER PLAYLISTS™

For Week Ending August 24, 1997

 Broadcast Data Systems
Home Broadcast Center

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly count, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WZZO		WAPL		KCAL		WROV		KMOD		KLBJ															
Allentown	PD: Robin Lee MD: Keith Moyer	Green Bay	OM: Garrett Hart APD/MD: Randy Hawke	San Bernardino	OM: Rick Shaw MD: MJ Matthews	Roanoke	PD: Buzz Casey MD: Bryan Shaw	Tulsa	PD: Phil Stone MD: Rob Hurt	Austin	OM: Jeff Carroll MD: Loris Leve														
1 Matchbox 20, Push 2 Live, Turn My Head 3 Paul Rodgers, Soul Of Love 4 The Wallflowers, The Difference 5 Collective Soul, Listen 6 Paul McCartney, The World Tonight 7 Goo Goo Dolls, Lazy Eye 8 Aerosmith, Pink 9 Blue Traveler, Carolina Blues 10 Corey Stevens, One More Time 11 38 Special, Fade To Blue 12 Genesis, Congo 13 Lynyrd Skynyrd, Bring It On 14 Cry Of Love, Sugarcane 15 Sammy Hagar, Marching To Mars 16 Dave Matthews Band, Tripping Balloons 17 Queensryche, You 18 U2, Last Night On Earth 19 John Fogerty, Walking In A Hurricane 20 Stir, One Angel 21 Tonie, If You Could Only See 22 Jackyl, Locked & Loaded 23 The Verve Pipe, The Freshmen 24 Metallics, Bleeding Me 25 Mighty Joe Plum, Live Through This 26 Sammy Hagar, Little White Lie 27 Collective Soul, Precious Declaration 28 Days Of The New, Touch, Peel And Stand 29 Megadeth, Trust 30 Queensryche, Sign Of The Times	1 Aerosmith, Pink 2 Live, Turn My Head 3 Paul McCartney, Young Boy 4 The Wallflowers, The Difference 5 Stir, One Angel 6 Paul Rodgers, Soul Of Love 7 Collective Soul, Listen 8 The Wallflowers, The Difference 9 Matchbox 20, Push 10 Tonic, If You Could Only See 11 38 Special, Fade To Blue 12 Sister Hazel, All For You 13 Our Lady Peace, Superman's Dead 14 Edwin McCain, See The Sky Again 15 Blues Traveler, Carolina Blues 16 John Hiatt, Little Head 17 Counting Crows, Daylight Fading 18 Mighty Joe Plum, Live Through This 19 Cry Of Love, Sugarcane 20 Jonny Lang, Hit The Ground Running 21 Seven Mary Three, Lucky 22 Lynyrd Skynyrd, Bring It On 23 Tead The Wet Sprocket, Whatever I Fear 24 Chris Duarte Group, Cleopatra 25 Jackyl, Locked & Loaded 26 Days Of The New, Touch, Peel And Stand 27 Foo Fighters, Everlong 28 The Nixons, The Fall 29 Cheap Trick, Anytime 30 Queensryche, Sign Of The Times	1 Aerosmith, Rhinoceros 2 Metallica, Bleeding Me 3 The Offspring, Goin' Away 4 Aerosmith, Pink 5 Sammy Hagar, Both Sides Now 6 Megadeth, Trust 7 Sammy Hagar, Marching To Mars 8 Paul Rodgers, Soul Of Love 9 Jackyl, Locked & Loaded 10 Talk Show, Hello Hello 11 Aerosmith, Falling In Love 12 Queensryche, Sign Of The Times 13 Scorpions, Wild Child 14 Keeney Wayne Shepherd, Born With A Broken 15 Van Halen, We Wish Magic 16 AC/DC, Ballbreaker 17 Metallics, Hero Of The Day 18 Metallics, Little White Lie 19 Sammy Hagar, Marching To Mars 20 Collective Soul, Listen 21 Keeney Wayne Shepherd, Born With A Broken 22 Metallics, Ain't My Bitch 23 Counting Crows, Daylight Fading 24 Ozzy Osbourne, Perry Mason 25 Matchbox 20, Push 26 Metallics, Soul Of Love 27 Metallics, High 28 Metallics, Trust 29 The Offspring, Amazing 30 Pink Floyd, Comfortably Numb	1 Live, Turn My Head 2 The Wallflowers, 6th Avenue Heartache 3 Aerosmith, Pink 4 Blues Traveler, Carolina Blues 5 Collective Soul, Listen 6 Sammy Hagar, Marching To Mars 7 Days Of The New, Touch, Peel And Stand 8 Jonny Lang, Hit The Ground Running 9 Sammy Hagar, Marching To Mars 10 Matchbox 20, Push 11 Metallics, Listen 12 Metallics, Soul Of Love 13 Queensryche, You 14 Our 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25 Metallics, Listen 26 Metallics, Listen 27 Metallics, Listen 28 Metallics, Listen 29 Metallics, Listen 30 Metallics, Listen	1 Paul Rodgers, Soul Of Love 2 The Wallflowers, The Difference 3 Styx, On My Way 4 Sammy Hagar, Marching To Mars 5 Fleetwood Mac, Silver Springs 6 Corey Stevens, My Neighborhood 7 Chris Durst Group, Cleopatra 8 Paul McCartney, Young Boy 9 Jonny Lang, Hit The Ground Running 10 Lynyrd Skynyrd, Bring It On 11 Dave Matthews Band, Tripping Balloons 12 Cravlin' Melon, Sweet Tea 13 Blues Traveler, Carolina Blues 14 Live, Turn My Head 15 Stir, One Angel 16 Jimmie's Chicken Shack, High 17 Jonny Lang, Lie To Me 18 The Verve Pipe, The Freshmen 19 Matchbox 20, Long 20 Our Lady Peace, Superman's Dead 21 Freddy Jones Band, Wonder 22 Widespread Panic, Aint Avrs 23 Dokken, Puppet On A String 24 Cool For August, Trials 25 Pink Floyd, Another Brick In The Wall 26 Ten Years After, I'd Love To Change The 27 Aerosmith, Sweet Emotion 28 Rolling Stones, She's So Cold 29 Kansas, Carry On Wayward Son 30 Journey, Feasting That Way/Anytime 31 311, Transistor 32 Tenderlon, Pawnshop 33 Sister Seven, This The Trip 34 Cowboy Mouth, Love Of My Life 35 Headwind, Hypo	1 Days Of The New, Touch, Peel And Stand 2 Foo Fighters, Everlong 3 Live, Turn My Head 4 The Wallflowers, The Difference 5 Sammy Hagar, Marching To Mars 6 Eric Johnson, All About You 7 The Verve Pipe, Villains 8 Goo Goo Dolls, Lazy Eye 9 Jonny Lang, Hit The Ground Running 10 Storyville, Better Ran 11 Chris Duarte Group, Cleopatra 12 Reel, Place Your Hands 13 Oasis, O' You Know What I Mean? 14 Aerosmith, Pink 15 Cry Of Love, Sugarcane 16 Faith No More, Last Cup Of Sorrow 17 Creed, My Own Prison 18 Talk Show, Hello Hello 19 Piston, Grey Flap 20 Blues Traveler, Carolina Blues 21 Cool For August, Trials 22 Stir, One Angel 23 Our Lady Peace, Superman's Dead 24 Vallejo, Shining Sun 25 311, Transistor 26 Dariablood, New York City 27 Tenderlon, Pawnshop 28 Sister Seven, This The Trip 29 Cowboy Mouth, Love Of My Life 30 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AIRPLAY

Monitor BDS IMPACT

Broadcast Data Systems
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AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

THE OFFSPRING 831/56*I Choose (Columbia)*

Total Stations: 54/Chart Move: 21-18
 Heavy (21+ plays): 15 KAZR, KRXQ, KRZR, KTUX, KUFO, WBZK, WJRR, WLZK, WMFS, WRX, WTPA, WXRA, WYSP, WZMT
 Medium (14-20): 15 KATT, KBER, KBPI, KEGL, KILO, KISW, KQRC, KRAD, KSJO, KTXQ, WMMS, WNOR, WRIF, WXTB, WZTA
 Light (Under 14): 24
 New Airplay This Week: 7 KEZO, KLAQ, KLBJ, KNCR, KZRR, WMMS, WZRR

AIRPOWER BOUND

Total Plays/Gain

FOO FIGHTERS 744/107*Everlong (Roswell/Capitol)*

Total Stations: 55/Chart Move: 22-21
 Heavy (21+ plays): 14 KEGL, KILO, KIOZ, KLBJ, KTUX, KUFO, KUPD, WJRR, WLQ, WMFS, WWDC, WRX, WZAT, WZTA
 Medium (14-20): 15 KATT, KAZR, KISW, KQRC, KRAD, KZRR, KSJO, KTXQ, WARQ, WAVF, WBZK, WCCC, WIYV, WRX, WTPA
 Light (Under 14): 26
 New Airplay This Week: 4 KATT, KTXQ, WVRK, WZMT

CRY OF LOVE 671/51*Sugarcane (Columbia)*

Total Stations: 60/Chart Move: 23-22
 Heavy (21+ plays): 6 KILO, KNCR, WDHA, WRDU, WRXL, WZAT
 Medium (14-20): 11 KEGL, KLBJ, KMJX, KOMP, KTUX, WIMZ, WIVX, WKLC, WRX, WZZO, WZRR
 Light (Under 14): 43
 New Airplay This Week: 3 KRZZ, WLZR, WPYX

THE VERVE PIPE 584/39*Villains (RCA)*

Total Stations: 47/Chart Move: 24-24
 Heavy (21+): 4 KTUX, WLZR, WZAT, WZTA
 Medium (14-20): 18 KEGL, KEZO, KILO, KLBJ, KNCR, KQRC, KRZR, KTXQ, WARQ, WBZK, WCCC, WEBN, WHJY, WJRR, WLQ, WTFX, WXTB
 Light (Under 14): 25
 New Airplay This Week: 2 KBPI, WKLC

GENESIS 581/68*Congo (Atlantic)*

Total Stations: 44/Chart Move: 27-25
 Heavy (21+): 10 KDKB, KLPX, KMXJ, KSHE, WIMZ, WIVX, WKLC, WMMR, WMMS, WTAK
 Medium (14-20): 9 KMOD, WBAB, WEGR, WONE, WPLR, WROQ, WRX, WZZO, WZRR
 Light (Under 14): 25
 New Airplay This Week: 3 WAQX, WFBQ, WPYX

TOOL 566/23*Aenema (Zoo/Volcano)*

Total Stations: 51/Chart Move: 25-26
 Heavy (21+): 8 KAZR, KRAD, KSJO, KXOP, WAFA, WDHA, WMFS, WRX
 Medium (14-20): 8 KBER, KEGL, KRZR, KTUX, KUPD, WLQ, WLZR, WZAT
 Light (Under 14): 35
 New Airplay This Week: 1 WNOR

TALK SHOW 552/325*Hello Hello (Atlantic)*

Total Stations: 55/Chart Move: Debut 27
 Heavy (21+): 6 KAZR, KUFO, WAFA, WLZR, WNOR, WTPX
 Medium (14-20): 7 KIOZ, KQRC, KRXQ, KRZR, WIYV, WWDC, WRX
 Light (Under 14): 42
 New Airplay This Week: 26 KBER, KCAL, KEGL, KILO, KISS, KLBJ, KOMP, KQRC, KRAB, KRZR, KTUX, KUPD, WAVF, WCCC, WDHA, WEZK, WMFS, WRIF, WTPA, WTUE, WXF, WRX, WZAT, WZMT, WZTA, WZZO

CHART BOUND

Total Plays/Gain

MOTLEY CRUE 315/107*Beauty (Elektra/EEG)*

Total Stations: 40
 Heavy (21+): 1 WZAT
 Medium (14-20): 6 KQRC, KRZR, KTUX, KUPD, KXOP, WZMT
 Light (Under 14): 33
 New Airplay This Week: 8 KCAL, KISS, KNCR, WAPL, WNCD, WTUE, WZAT, WZRR

SMASH MOUTH 283/60*Walkin' On The Sun (Interscope)*

Total Stations: 27
 Heavy (21+): 4 KRAD, WAVF, WLQ, WXRA
 Medium (14-20): 6 KILO, KRXQ, KTUX, WARQ, WWDC, WZTA
 Light (Under 14): 17
 New Airplay This Week: 2 KEGL, WJRR

PANTERA 278/14*Cemetery Gates (EastWest/EEG)*

Total Stations: 37
 Heavy (21+): 1 WMFS
 Medium (14-20): 3 KRAD, WMMS, WZTA
 Light (Under 14): 33

FILTER AND THE CRYSTAL METHOD 269/16*(Can't You) Trip Like I Do (Immortal/Epic)*

Total Stations: 33
 Heavy (21+): 2 WAFA, WXRA
 Medium (14-20): 5 KEGL, KRAD, KTXQ, WMFS, WZAT
 Light (Under 14): 26
 New Airplay This Week: 1 KTXQ

COOL FOR AUGUST 241/102*Trials (Warner Bros.)*

Total Stations: 32
 Heavy (21+): 1 WAFA
 Medium (14-20): 4 KTUX, KUFO, KUPD, WZTA
 Light (Under 14): 27
 New Airplay This Week: 9 KLRJ, KRXQ, KRZR, KYYS, KZRR, WIOT, WNCD, WRX, WTPX

BLUES TRAVELER 207/54*Most Precarious (A&M)*

Total Stations: 21
 Heavy (21+): 2 KDKB, KTYD
 Medium (14-20): 4 KQRS, WBAB, WDHA, WIXV
 Light (Under 14): 15
 New Airplay This Week: 3 KZRR, WCCC, WIXV

COREY STEVENS 205/42*My Neighborhood (Eureka/Discovery)*

Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 5 KLPX, KMOD, WIOT, WROQ, WRKX
 Light (Under 14): 17
 New Airplay This Week: 6 KATT, KEZO, WBAB, WDHA, WFYV, WSFL

SISTER HAZEL 205/56*All For You (Universal)*

Total Stations: 12
 Heavy (21+): 3 KDKB, WBAB, WLQ
 Medium (14-20): 6 KAZR, KTXQ, KUPD, WFBQ, WIMZ
 Light (Under 14): 3
 New Airplay This Week: 2 KMXJ, WIMZ

OUTHOUSE 203/22*Familiar (Mercury)*

Total Stations: 22
 Heavy (21+): 1 WZAT
 Medium (14-20): 4 KILO, KRCR, KUPD, WMFS
 Light (Under 14): 17
 New Airplay This Week: 1 KNCR

HOARSE 200/-5*Diamond (RCA)*

Total Stations: 29
 Heavy (21+): 0

MOST NEW STATIONS

No. Of Stations

TALK SHOW*Hello Hello (Atlantic)*

26

CHRIS DUARTE GROUP*Cleopatra (Silvertone)*

10

COOL FOR AUGUST*Trials (Warner Bros.)*

9

JONNY LANG*Hit The Ground Running (A&M)*

9

MOTLEY CRUE*Beauty (Elektra/EEG)*

8

SEVEN MARY THREE*Lucky (Mammoth/Atlantic)*

8

Medium (14-20): 3 WCCC, WJRR, WZAT

Light (Under 14): 26

RULE 62*Drown (Maverick/Warner Bros.)*

106/1

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 21

★ THE HONEYRODS 105/34*Love Bee (Capricorn/Mercury)*

Total Stations: 17

Heavy (21+): 0

Medium (14-20): 3 KBPI, WAVF, WJRR

Light (Under 14): 14

New Airplay This Week: 3 KTUX, WAVF, WSTZ

CHRONIC FUTURE*Insomniac (Beyond Music)*

104/7

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 21

New Airplay This Week: 1 KAZR

★ VIBROLUSH*No Regrets (Iguana/Interscope)*

97/34

Total Stations: 16

Heavy (21+): 1 KQRC

Medium (14-20): 1 WJRR

Light (Under 14): 14

New Airplay This Week: 3 KTUX, WARQ, WSTZ

★ PAUL McCARTNEY 89/40*Young Boy (Capitol)*

89/40

Total Stations: 10

Heavy (21+): 1 WAPL

Medium (14-20): 1 KMOD

Light (Under 14): 8

New Airplay This Week: 2 KMXJ, KMOD

★ FREDDY JONES BAND 82/20*Wonder (Capricorn/Mercury)*

82/20

Total Stations: 9

Heavy (21+): 0

Medium (14-20): 2 KQRS, KTYD

Light (Under 14): 7

New Airplay This Week: 2 KMOD, KTAL

★ JOHN FOGERTY 80/35*Blueboy (Warner Bros.)*

80/35

Total Stations: 11

Heavy (21+): 1 KTAL

Medium (14-20): 1 WIZN

Light (Under 14): 9

New Airplay This Week: 2 WCMF, WAFX

★ SOAK*Shutter Gut (Rainmaker/Interscope)*

80/26

Total Stations: 7

Heavy (21+): 1 KRXQ

Medium (14-20): 0

Light (Under 14): 6

New Airplay This Week: 4 KEGL, KLBJ, KRAD, WLZR

MAINSTREAM ROCK

AIRPLAY
Monitor

SONG ACTIVITY REPORTS



For Week Ending August 24, 1997

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
AEROSMITH Pink (Columbia)				CREED My Own Prison (Wind-Up)				CRY OF LOVE Sugarcane (Columbia)				DAY'S OF THE NEW Touch, Peel And Stand (Outpost/Geffen)			
Total Stations: 89				Chart Move: 7-1				Total Stations: 60				Total Stations: 75			
MTV - - - Dayton				MTV 13 17 29 45				MTV - - - Dayton				MTV - - - Dayton			
L.A. KLOS - - - Jackson.				WTUE 8 5 7 299				WTUE 8 7 6 21				WTUE 12 14 16 55			
Chicago WRX 15 10 - 79 Austin				KLBJ 15 10 15 40				KLBJ 13 1 24				L.A. KLOS - - - Jackson.			
Phila. WMMR 22 19 18 445 Richmond				WRXL 11 10 1 22				WMMR 4 - - - Richmond				WTUE 8 9 - 17 Albany			
Detroit Wrif 17 23 19 369 Green.				WPYX 19 8 - 27				WPYX 8 3 - 17 Albany				WTUE 8 9 - 17 Albany			
Dallas KEGL 19 19 16 54 Tulsa				WRQ 17 15 14 215				WPYX 6 3 - 13				WTUE 12 14 16 55			
KTXO 9 - - - 9 Scranton				WEZX 26 24 129				WPYX 7 6 - 13				L.A. KLOS - - - Jackson.			
Wash., DC WWDC 14 13 9 36				WZMT 19 21 15 171				WPYX 10 9 10 32				WTUE 8 9 - 17 Albany			
Boston WAAF 10 - - - Tucson				KLX 22 14 16 266				WMMR 3 31 16 141 Albany				WTUE 12 14 16 55			
Miami WZTA 14 13 10 56 McAllen				KFRQ 19 17 10 46				WMMR 8 9 6 31 Richmond				WTUE 12 14 16 55			
Atlanta WKLS 12 10 5 27 Allentown				WZZO 19 13 3 35				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Seattle KISW 1 - - - 4 Fresno				KRZN 30 34 29 463				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Long Isl. WBAB 1 1 - 164 Gr Rap.				WLQ 1 - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
San Diego KIOZ - - - 1 Syracuse				WAQX 9 5 2 16				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Minn. KQRS - - - - Know.				WIMZ 21 20 12 61				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
KXXP 18 10 - 28 El Paso				LPA 11 10 3 41				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
WRQC 18 24 20 62 Tulsa				KZRR 16 23 12 139				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
St. Louis KSHE 1 - - - 14 Omaha				KEZO 24 18 13 274				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Balt. WIYI 14 15 17 61 Harrisb.				WTPA 25 23 15 238				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Phoenix KDKB 32 36 31 103 Toledo				WIOT 28 26 16 471				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Tampa KUPD 19 17 10 47 New Bern				WSFL - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Clevel. WXTB 8 - - - 115 L.Rock				KMXJ 12 11 9 250				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
WMMMS 22 19 19 64 Bakersf.				KRAF - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
WONE 12 1 - 18 Chart, SC				WAVF - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Denver KBPI - - - Col. SC				WARQ 12 5 - 17				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Port., OR KUFO 14 - - - 14 D Moines				KAZR 27 27 29 299				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Cincinn. WEBN 7 3 6 16				KGK 27 21 30 201				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Kan.City KORC 30 19 12 90 Youngst.				WNC 28 29 26 182				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Rivers. KCAL 26 30 9 88 New Haven				WPLR 15 8 11 243				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Milwaukee WLRZ 5 18 27 365 Col.Spr.				KIL 4 8 13 188				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Sacram. KRXQ 13 2 - 134 Roanoke				WROV 22 9 - 31				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
San Jose KSDJ 6 6 7 279 Morristown				WHDY 1 1 20 19 299				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Prov. WHJY 1 1 1 11 Lexington, KY				WYSP 15 8 9 17 Albany				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Colum., OH WBZK 29 29 24 87 Hunts.				WBAB 1 1 2 115 Gr Rap.				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Norfolk WNR 5 3 - 118 Ft. Myers				WZK 16 19 38				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
San Anton. KISS 13 7 - 28 Shreve.				KTAL 15 5 - 20				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Salt Lake KBER 15 15 12 123				KTUX 12 - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Indian. WFBO 14 12 10 36 C.Christi				KNCN 28 30 14 58				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
New Orl. WCKW 23 26 23 309				KRAF 16 10 26				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Orlando WJRR 9 - - - 9 Montgom.				KRAF 16 10 26				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Hartford WCCC 19 14 9 42 Spring, MO				KXUS 11 10 12 37				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Greensb. WXRA 28 29 17 38 Savannah				WXRA 3 3 1 38				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Memphis WEGR - - - - Know.				WZAT 29 32 25 105				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
Rochest. WCMF - - - Port, ME				WBLM - - -				WYSP 15 8 9 17 Albany				WTUE 12 14 16 55			
W.P.Beach WZRR 17 11 - 28 Colum., GA															

MAINSTREAM ROCK

AIRPLAY
Monitor

SONG ACTIVITY REPORTS

For Week Ending August 24, 1997

Broadcast Data Systems
Video Processing Systems

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

MIGHTY JOE PLUM				939/86	THE OFFSPRING				831/56	OUR LADY PEACE				849/15	PAUL RODGERS				STIR				495/21																
<i>Live Through This (Fifteen Stories) (Atlantic)</i>																																							
Total Stations: 66																																							
Chart Move:	16-13	Chart Move:	16-13	Chart Move:	16-13	Chart Move:	16-13	Chart Move:	16-13	Chart Move:	21-18	Chart Move:	16-13	Chart Move:	19-16	Chart Move:	20-15	Chart Move:	20-15	Chart Move:	28-29	Chart Move:	28-29																
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP																
L.A.	KLOS	-	-	MTV	-	-	-	MTV	-	-	-	MTV	-	-	-	MTV	-	-	-	MTV	-	-	-	MTV															
Chicago	WRX	-	-	Austin	KLBJ	-	-	Jackson.	WFYV	-	-	Jackson.	WFYV	-	-	Jackson.	WFYV	-	-	Jackson.	WFYV	-	-	Jackson.															
Phila.	WMMR	-	-	Richmond	WRXL	-	-	Richmond	WRXL	-	-	Austin	KLBJ	10	8	4	42	Austin	KLBJ	-	-	Austin	KLBJ	17	15	141													
Baltimore	WIFP	-	-	Albany	WPYX	-	-	Albany	WPYX	-	-	Richmond	WRXL	-	-	Richmond	WRXL	21	21	21	150	Richmond	WRXL	-	-														
Dallas	KEGL	16	11	16	67	Tulsa	KMOD	-	-	Greenv.	WROQ	-	-	Albany	WPYX	10	12	9	55	Albany	WPYX	-	-	Albany	WPYX														
Wash., DC	KTXQ	2	-	Scranton	WEZX	12	6	5	23	Greenv.	WROQ	-	-	Greenv.	WROQ	18	14	11	11	Greenv.	WROQ	5	6	5	18														
Boston	WWDC	13	12	11	74	WZMT	-	-	Scranton	WEZX	-	-	Tulsa	KMOD	-	-	Tulsa	KMOD	25	20	14	154	Tulsa	KMOD	12	14	15	89											
Miami	WAFF	33	34	32	166	Tucson	KLPX	-	-	Scranton	WEZX	-	-	Tulsa	KMOD	11	7	7	27	Tulsa	KMOD	11	7	7	27														
Atlanta	WTZA	38	39	36	354	McAllen	KFRO	6	5	1	23	McAllen	KFRO	11	14	18	148	McAllen	KFRO	24	17	17	107	Tucson	KLPX	-	-	Tucson	KLPX										
Seattle	KISW	9	8	7	40	Allentown	WZZO	5	2	40	Albany	WPYX	-	-	Allentown	WZZO	5	6	5	41	Allentown	WZZO	26	25	18	25	Fresno	KRZR	19	16	19	100							
Long Isl.	WBAB	-	-	Gr.Rap.	WLKO	-	-	-	Gr.Rap.	WLKO	31	30	239	Syracuse	WAQX	-	-	Syracuse	WAQX	11	8	2	21	Gr.Rap.	WLKO	-	-	Gr.Rap.	WLKO										
San Diego	KIOZ	9	14	12	109	Syracuse	WAQX	-	-	-	Minn.	WIMZ	-	-	-	Minn.	WIMZ	-	-	-	Minn.	WIMZ	-	-	-	Minn.													
Minn.	KQRS	-	-	Knoxv.	WIMZ	-	-	-	Knoxv.	WIMZ	-	-	-	Minn.	WIMZ	-	-	-	Minn.	WIMZ	-	-	-	Minn.															
Rivers	KKXP	-	-	El Paso	KLAQ	4	3	4	14	El Paso	KLAQ	4	3	3	22	El Paso	KLAQ	11	12	11	52	El Paso	KLAQ	3	4	7	7												
Milwaukee	WRQC	-	-	Albuquerque	KZRR	-	-	-	Albuquerque	KZRR	5	7	6	53	Albuquerque	KZRR	18	19	21	104	Albuquerque	KZRR	-	-	Albuquerque	KZRR													
St. Louis	KSHE	-	-	Omaha	KEZO	17	11	17	52	Omaha	KEZO	8	5	-	15	Omaha	KEZO	22	22	21	126	Omaha	KEZO	14	10	-	24												
Balt.	WIYY	19	25	18	123	Harrisb.	WTPA	14	14	15	63	Harrisb.	WTPA	12	14	5	78	Harrisb.	WTPA	21	15	15	102	Harrisb.	WTPA	16	15	15	102										
Phoenix	KOKB	15	16	18	53	Toledo	WIOT	16	22	18	134	Toledo	WIOT	-	-	Toledo	WIOT	5	7	123	151	Toledo	WIOT	30	30	31	151												
Tampa	WXTB	13	14	13	140	L.Rock	KMJK	-	-	-	1	Tampa	WXTB	18	17	18	190	L.Rock	KMJK	20	19	17	116	L.Rock	KMJK	11	13	12	38										
Cleveland	WMMS	9	9	22	170	Bakerv.	KRAB	-	-	-	1	Cleveland	WMMS	14	1	-	15	Bakerv.	KRAB	-	-	-	1	Bakerv.	KRAB	-	-	-	1										
Deaver	KBPJ	6	14	8	34	Col. SC	WQAR	23	25	186	1	Denver	KBPJ	17	26	12	104	Col. SC	WQAR	21	21	11	136	Col. SC	WQAR	21	21	11	136										
Port., OR	KUFO	11	13	13	41	O.Moines	KAZR	-	-	-	1	Port., OR	KUFO	26	29	27	216	O.Moines	KAZR	7	8	1	87	O.Moines	KAZR	-	-	-	1										
Cincinn.	WEBN	18	14	4	66	KGGD	6	4	-	10	Cincinn.	WEBN	3	5	4	81	KGGD	3	5	4	81	Cincinn.	WEBN	-	-	-	1												
Kan.City	KORC	19	15	22	162	Youngst.	WNCD	11	10	7	46	Kan.City	KORC	19	20	22	180	Youngst.	WNCD	13	14	102	161	Youngst.	WNCD	11	12	11	49										
KYYS	-	21	27	17	*11	Wichita	KRZZ	-	-	-	1	KYYS	-	-	-	1	Wichita	KRZZ	-	-	-	1	Wichita	KRZZ	-	-	-	1											
Rivers	KCAL	-	-	New Haven	WPLR	-	-	-	-	Rivers	KCAL	-	-	-	1	New Haven	WPLR	8	5	5	19	New Haven	WPLR	-	-	-	1												
Milwaukee	WLZR	-	-	Col.Spr.	KILO	18	21	13	42	Milwaukee	WLZR	43	40	41	384	Col.Spr.	KILO	20	21	22	200	Col.Spr.	KILO	12	16	21	159												
Sacram.	KRXQ	20	22	25	166	Roanoke	WROV	8	-	8	1	Sacram.	KRXQ	25	32	31	522	Roanoke	WROV	-	-	5	1	Roanoke	WROV	6	-	6	6										
San Jose	KSDJ	15	16	16	81	Morristown	WOHA	14	6	5	25	San Jose	KSDJ	15	18	23	165	Morristown	WOHA	5	4	8	17	Morristown	WOHA	6	7	7	16										
Prov.	WHJY	6	1	8	Leek.	WYKD	24	22	24	206	Prov.	WHJY	1	1	2	6	Lex., KY	WKQQ	2	-	3	3	Lex., KY	WKQQ	37	39	37	281											
Column., OH	WBZX	7	7	8	33	Hunts.	WTAK	12	9	11	44	Column., OH	WBZX	26	14	17	57	Hunts.	WTAK	-	-	-	1	Hunts.	WTAK	21	22	16	130										
Norfolk	WLVQ	4	7	8	46	Jackson.	WSTZ	7	6	5	28	Norfolk	WLVQ	7	6	5	28	Jackson.	WSTZ	23	22	14	292	Jackson.	WSTZ	17	27	24	196										
Baltimore	WNR	-	-	FL Myers	WYXK	7	8	7	28	Baltimore	WNR	14	12	15	55	FL Myers	WYXK	-	-	-	1	FL Myers	WYXK	24	25	24	149												
St. Louis	KSHE	-	-	Omaha	KEZO	-	-	-	-	St. Louis	KSHE	1	2	-	4	Omaha	KEZO	-	-	-	1	Omaha	KEZO	1	2	1	4												
Balt.	WIYY	-	-	Harrisb.	WTPA	-	-	-	-	Balt.	WIYY	16	14	6	36	Harrisb.	WTPA	1	1	1	11	Harrisb.	WTPA	1	1	1	13												
Phoenix	KOKB	-	-	Toledo	WIOT	-	-	-	-	Phoenix	KOKB	5	4	10	365	Toledo	WIOT	13	21	29	459	Toledo	WIOT	-	-	-	1												
Tampa	WXTB	12	11	11	43	L.Rock	KMJK	-	-	-	1	Tampa	WXTB	1	-	1	1	L.Rock	KMJK	21	16	9	256	L.Rock	KMJK	-	-	-	1										
Cleveland	WMMS	-	-	Bakerv.	KRAB	25	24	24	93	Cleveland	WMMS	2	3	-	5	Bakerv.	KRAB	5	6	9	9	Bakerv.	KRAB	4	5	5	132												
Denver	KBPJ	17	18	16	56	Col. SC	WQAR	24	20	21	184	Denver	KBPJ	21	22	11	104	Col. SC	WQAR	4	5	5	132	Col. SC	WQAR	21	22	11	136										
Port., OR	KUFO	-	-	D.Moines	KAZR	-	-	-	-	Port., OR	KUFO	23	12	-	35	D.Moines	KAZR	26	18	21	144	D.Moines	KAZR	-	-	-	1												
Cincinn.	WEBN	-	-	1	1	Youngst.	WNCD	5	-	-	1	Cincinn.	WEBN	14	12	11	1	Youngst.	WNCD	30	31	28	104	Youngst.	WNCD	-	-	-	1										
Kan.City	KYYS	-	-	Wichita	KRZZ	-	-	-	-	Kan.City	KYYS	3	-	3	1	Wichita	KRZZ	-	-	-	1	Wichita	KRZZ	-	-	-	1												
Rivers	KCAL	-	-	New Haven	WPLR	-	-	-	-	Rivers	KCAL	11	-	11	1	New Haven	WPLR	23	13	18	210	New Haven	WPLR	-	-	-	1												
Milwaukee	WLZR	-	-	Col.Spr.	KILO	24	20	4	48	Milwaukee	WLZR	42	41	42	495	Col.Spr.	KILO	15	15	2	549	Col.Spr.	KILO	12	13	14	111												
Sacram.	KRXQ	26	17	19	80	Roanoke	WROV	6	10	8	67	Sacram.	KRXQ	3	12	13	30	Roanoke	WROV	13	21	28	129	Roanoke	WROV	1	2	12	12										
San Jose	KSDJ	3	-	3	1	Morristown	WDHA	-	-	-	10	San Jose	KSDJ	3	6	3	35	Morristown	WDHA	6	4	15	10	Morristown	WDHA	14	15	16	99										
Prov.	WHJY	9	13	6	28	Lex., KY	WKQQ	-	-	-	1	Prov.	WHJY	2	1	3	1	Lex., KY	WKQQ	27	29	30	307	Lex., KY	WKQQ	-	-	-	1										
Column., OH	WBZX	-	-	1	1	Muns.	WTAK																																

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	2	8	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	933	836
2	1	15	TRUST CAPITOL	MEGADETH	913	932
3	3	14	BLEEDING ME ELEKTRA/EEG	METALLICA	815	833
4	5	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	787	791
5	7	15	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	755	731
6	4	16	LISTEN ATLANTIC	COLLECTIVE SOUL	753	814
7	8	22	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	737	730
8	9	7	I CHOOSE COLUMBIA	THE OFFSPRING	736	684
9	10	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	719	678
10	6	14	BATON ROUGE MCA	THE NIXONS	673	774
11	14	4	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	657	557
12	11	14	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	645	630
13	12	5	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	617	589
14	16	8	PINK COLUMBIA	AEROSMITH	600	511
15	13	28	GONE AWAY COLUMBIA	THE OFFSPRING	591	570
16	15	8	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	mighty JOE PLUM	546	539
17	18	10	AENEMA ZOO/VOLCANO	TOOL	508	488
18	19	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	460	486
★★★ AIRPOWER ★★★						
19	NEW►		HELLO HELLO ATLANTIC	TALK SHOW	436	191
★★★ AIRPOWER ★★★						
20	25	3	MY OWN PRISON WIND UP	CREED	426	388
★★★ AIRPOWER ★★★						
21	26	4	FLY LAVA/ATLANTIC	SUGAR RAY	418	377
22	20	7	LOCKED & LOADED EPIC	JACKYL	417	476
23	22	18	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	405	418
24	24	9	VILLAINS RCA	THE VERVE PIPE	400	391
25	28	6	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	397	353
26	21	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	379	459
27	31	5	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	332	308
28	17	11	YOU EMI/VIRGIN	QUEENSRYCHE	327	504
29	30	6	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	324	336
30	29	7	PLACE YOUR HANDS EPIC	REEF	289	353
31	23	12	CAROLINA BLUES A&M	BLUES TRAVELER	284	393
32	27	8	TRANSISTOR CAPRICORN/MERCURY		311	265
33	33	2	CEMETERY GATES EASTWEST/EEG	PANTERA	255	233
34	40	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	250	196
35	34	3	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	246	232
36	NEW►		BEAUTY ELEKTRA/EEG	MOTLEY CRUE	232	158
37	32	4	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	230	254
38	38	3	ONE ANGEL AWARE/CAPITOL	STIR	218	198
39	36	2	SUGARCANE COLUMBIA	CRY OF LOVE	212	219
40	NEW►		TRIALS WARNER BROS.	COOL FOR AUGUST	198	117

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
TALK SHOW • Hello Hello (ATLANTIC)	+245	
KRZR +19, WXRA +17, WNOR +13, KQRC +12, WMFS +11, KUFO +11, KBER +11, WRIF +11, KTUX +10, WZTA +9		
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+100	
KTXQ +16, KATT +12, KUPD +12, WZMT +11, WKLQ +10, WBZX +7, KIOZ +6, WWDC +6, WJRR +5, WIOT +5		
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+97	
KNCN +13, WJRR +13, KEGL +13, WMFS +11, KUPD +10, WLZR +9, WNOR +8, KAZR +6, WKLQ +6, WMMS +6		
AEROSMITH • Pink (COLUMBIA)	+89	
KUFO +14, KTUX +12, KQRC +11, KRXQ +11, WAAF +10, WJRR +9, KTXQ +9, KXXP +8, WXTB +8, WARQ +7		
MEGADETH • Almost Honest (CAPITOL)	+83	
KUPD +27, KXXP +26, WBZX +12, WRCX +6, KRXQ +4, WRIF +4, KSJO +3, KRAD +2, KQRC +2, WZAT +1		

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	4	17	PINK COLUMBIA 1 week at No. 1	AEROSMITH	846	681
2	2	10	SOUL OF LOVE VELVET	PAUL RODGERS	804	758
3	1	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	713	789
4	8	6	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	699	633
5	5	22	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	692	681
6	3	13	CAROLINA BLUES A&M	BLUES TRAVELER	662	734
7	6	16	LISTEN ATLANTIC	COLLECTIVE SOUL	635	671
8	7	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	632	651
9	9	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	620	551
10	11	4	CONGO ATLANTIC	GENESIS	529	464
11	13	6	SUGARCANE COLUMBIA	CRY OF LOVE	459	401
12	10	15	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	420	506
13	12	8	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	419	417
14	18	5	HIT THE GROUND RUNNING A&M	JONNY LANG	395	325
15	20	6	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	mighty JOE PLUM	393	314
16	14	12	FADE TO BLUE RAZOR & TIE	38 SPECIAL	385	400
17	15	8	LOCKED & LOADED EPIC	JACKYL	360	366
★★★ AIRPOWER ★★★						
18	24	4	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	335	274
19	17	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	328	330
20	21	14	TRUST CAPITOL	MEGADETH	320	312
21	16	10	YOU EMI/VIRGIN	QUEENSRYCHE	316	347
22	22	12	BLEEDING ME ELEKTRA/EEG	METALLICA	296	305
23	23	5	ONE ANGEL AWARE/CAPITOL	STIR	277	276
24	25	4	SILVER SPRINGS REPRISE	FLEETWOOD MAC	252	258
25	27	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	250	219
26	19	15	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	235	315
27	30	15	THE WORLD TONIGHT MPL/CAPITOL	PAUL McCARTNEY	209	198
28	28	18	HOLE IN MY SOUL COLUMBIA	AEROSMITH	205	216
29	29	6	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	204	204
30	31	18	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	192	195
31	33	4	VILLAINS RCA	THE VERVE PIPE	184	154
32	34	2	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	178	148
33	NEW►		ALL FOR YOU UNIVERSAL	SISTER HAZEL	163	109
34	36	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	154	140
35	35	3	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	149	145
36	40	2	MOST PRECARIOUS A&M	BLUES TRAVELER	148	109
37	32	10	LAST NIGHT ON EARTH ISLAND	U2	129	160
38	39	25	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	125	112
39	NEW►		HELLO HELLO ATLANTIC	TALK SHOW	116	36
40	RE-ENTRY		MOUNTAINSIDE COLUMBIA	SWEET VINE	112	91

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
AEROSMITH • Pink (COLUMBIA)	+165	
WCCC +14, KSHE +14, WROV +13, WPYX +11, WONE +11, WBLM +10, KTAL +10, KMOD +10, KLKP +8, WPLR +7		
TALK SHOW • Hello Hello (ATLANTIC)	+80	
WTFX +11, KCAL +11, KOMP +9, WAFX +7, WEZX +7, WNCD +5, WAPL +5, KEZO +5, WCKW +4, WSTZ +3		
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+79	
WKLC +9, WDHA +8, WROV +8, WROQ +6, WEZX +6, KEZO +6, WHJY +6, WPYX +5, WONE +5, WIXV +4		
CHRIS DUARTE GROUP • Cleopatra (SILVERTONE)	+70	
WIXV +15, KEZO +10, WAPL +9, KRZZ +8, WROQ +8, WFBQ +6, KGGO +5, KQRS +5, WKLS +4, KLAQ +2		

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
August 24, 1997

Broadcast Data Systems
Radio Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly count, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York PD: Steve Kirkston

1	Sublime, Wrong Way
2	Sugar Ray, Fly
3	Foo Fighters, Everlong
4	Mighty Mighty Bosstones, The Impression
5	Soundgarden, Rhinoceros
6	Oasis, D' You Know What I Mean?
7	The Offspring, Go Away
8	Talk Show, Hello Hello
9	Band Of The New, Touch, Peel And Stand
10	Our Lady Peace, Superman's Dead
11	Foo Fighters, Monkey Wrench
12	Tool, Animus
13	Smash Mouth, Walkin' On The Sun
14	U2, Last Night On Earth
15	Filter & The Crystal Method, (Can't You)
16	Sublime, Santa Fe
17	Buck-O-Nine, My Town
18	Reel Big Fish, Sell Out
19	The Chemical Brothers, Block Rockin' Beats
20	Sneaker Pimps, 6 Underground
21	Third Eye Blind, Graduate
22	Beck, Jack-Ass
23	Sublime, Don't Time
24	Live, Turn My Head
25	311, Prisoner
26	The Smashing Pumpkins, Eye
27	Moist, Resurrection
28	Seven Many Threes, Lucky
29	Matchbox 20, Push
30	Alice In Chains, Again

KROQ

Los Angeles VP Prgm.: Kevin Weatherly

1	Sugar Ray, Fly
2	Foo Fighters, Everlong
3	Third Eye Blind, How's It Going To Be
4	Smash Mouth, Walkin' On The Sun
5	Beck, Jack-Ass
6	Davis, Don't Go Away
7	The Sundays, Go Away
8	Talk Show, Hello Hello
9	Band Of The New, Touch, Peel And Stand
10	Our Lady Peace, Superman's Dead
11	Foo Fighters, Monkey Wrench
12	Tool, Animus
13	Smash Mouth, Walkin' On The Sun
14	U2, Last Night On Earth
15	Filter & The Crystal Method, (Can't You)
16	Sublime, Santa Fe
17	Buck-O-Nine, My Town
18	Reel Big Fish, Sell Out
19	The Chemical Brothers, Block Rockin' Beats
20	Sneaker Pimps, 6 Underground
21	Third Eye Blind, Graduate
22	Beck, Jack-Ass
23	Sublime, Don't Time
24	Live, Turn My Head
25	311, Prisoner
26	The Smashing Pumpkins, Eye
27	Moist, Resurrection
28	Seven Many Threes, Lucky
29	Matchbox 20, Push
30	Alice In Chains, Again

WKQX

Chicago PD: Alex Luke

1	Matchbox 20, Push
2	Foo Fighters, Everlong
3	Third Eye Blind, Semi-Charm Life
4	Smash Mouth, Walkin' On The Sun
5	Beck, Jack-Ass
6	Davis, Don't Go Away
7	The Sundays, Summertime
8	Fiona Apple, Criminal
9	Third Eye Blind, Graduate
10	Sneaker Pimps, 6 Underground
11	Mighty Mighty Bosstones, The Impression
12	Sublime, Don't Time
13	The Smashing Pumpkins, Eye
14	Sublime, Wrong Way
15	Mighty Mighty Bosstones, The Rascal King
16	Blur, Song 2
17	Depeche Mode, It's No Good
18	Stone Temple Pilots, Trappin' On A Hole
19	Prodigy, Breath
20	Garbage, #1 Crush
21	311, Prisoner
22	Oasis, D' You Know What I Mean?
23	Buck-O-Nine, My Town
24	Duff Punk, O Faunk
25	Reel Big Fish, Sell Out
26	Sublime, Smoke Two Joints
27	Third Eye Blind, Semi-Charm Life
28	Sarah McLachlan, Building A Mystery
29	Sneaker Pimps, Spin Span Sugar
30	Santana, The World Is New

WBCN

Boston VP/Prgm: Oedipus
MD: Carter Alan

1	Sugar Ray, Fly
2	Prodigy, Breath
3	It's Choice, Not An Addict
4	Sublime, Wrong Way
5	Sneaker Pimps, 6 Underground
6	Mighty Mighty Bosstones, The Rascal King
7	Fiona Apple, Criminal
8	Our Lady Peace, Superman's Dead
9	Talk Show, Hello Hello
10	Smash Mouth, Walkin' On The Sun
11	Dave Matthews Band, Trapping Billes
12	The Buidlers, Burn This Bridge
13	Beck, Jack-Ass
14	Foo Fighters, Everlong
15	Blues Traveler, Most Precious
16	Dandy Warhols, Not If You Were The Last
17	Sublime, Villains
18	Radiohead, Let Down
19	Oasis, D' You Know What I Mean?
20	Go Goo Dolls, Lazy Eye
21	Matchbox 20, Push
22	Ben Folds Five, One Angry Dwarf And 200
23	311, Prisoner
24	Blur, Song 2
25	Tonic, If You Could Only See
26	Live, Turn My Head
27	Third Eye Blind, Semi-Charm Life
28	Veruca Salt, Volcano Girls
29	Filter & The Crystal Method, (Can't You)
30	Soundgarden, Blow Up The Outside World

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

1	Sugar Ray, Fly
2	Third Eye Blind, Semi-Charm Life
3	Mighty Mighty Bosstones, The Impression
4	It's Choice, Not An Addict
5	Sublime, Wrong Way
6	Sneaker Pimps, 6 Underground
7	Mighty Mighty Bosstones, The Rascal King
8	Fiona Apple, Criminal
9	Our Lady Peace, Superman's Dead
10	Talk Show, Hello Hello
11	Smash Mouth, Walkin' On The Sun
12	Dave Matthews Band, Crash Into Me
13	Monaco, What Do You Want From Me?
14	Sneaker Pimps, 6 Underground
15	Blues Traveler, Most Precious
16	Dandy Warhols, Not If You Were The Last
17	Sublime, Villains
18	Radiohead, Let Down
19	Oasis, D' You Know What I Mean?
20	Go Goo Dolls, Lazy Eye
21	Matchbox 20, Push
22	Ben Folds Five, One Angry Dwarf And 200
23	311, Prisoner
24	Blur, Song 2
25	Tonic, If You Could Only See
26	Live, Turn My Head
27	Third Eye Blind, Semi-Charm Life
28	Veruca Salt, Volcano Girls
29	Filter & The Crystal Method, (Can't You)
30	Soundgarden, Blow Up The Outside World

KLYY

Los Angeles VP Prgm: Steve Blatter
APD: Sandy Horowitz

1	Sublime, Non' Time
2	Fiona Apple, Criminal
3	Sneaker Pimps, 6 Underground
4	Tonic, If You Could Only See
5	Smash Mouth, Walkin' On The Sun
6	Sarah McLachlan, Building A Mystery
7	Matchbox 20, Push
8	Live, Turn My Head
9	Fiona Apple, Criminal
10	Reel Big Fish, Sell Out
11	Smash Mouth, Walkin' On The Sun
12	Dave Matthews Band, Crash Into Me
13	Monaco, What Do You Want From Me?
14	Sneaker Pimps, 6 Underground
15	Blur, Song 2
16	Depeche Mode, It's No Good
17	Garbage, #1 Crush
18	Reel Big Fish, Sell Out
19	Sublime, Non' Time
20	Smash Mouth, Walkin' On The Sun
21	Dave Matthews Band, Crash Into Me
22	Monaco, What Do You Want From Me?
23	Sneaker Pimps, 6 Underground
24	Blur, Song 2
25	Depeche Mode, It's No Good
26	Garbage, #1 Crush
27	Reel Big Fish, Sell Out
28	Sublime, Non' Time
29	Dave Matthews Band, Crash Into Me
30	Monaco, What Do You Want From Me?

700,000 Belly records
later we bring you...

Tanya
donelly

"PRETTY DEEP"

FROM THE ALBUM *Lovesongs For Underdogs*
The long-awaited solo debut from the co-founder of
Throwing Muses, Breeders and Belly.

New Adds:
KWOD-Add WPBZ-Add WXZZ-Add KJEE-Add KCCX-Add
On at over 40 stations including:
WBCN **KTBZ** **WEDG** **WBRU** **WDGE**
WENZ **WQBK** **KRZQ** **WRAX** **WKRO**
WRLG **KLZR** **WEQX** **WCYY** **WKRL**
WBTZ **WHMP** **WFNZ** **WXSR** **WHTG**
KQXR **WBZF** **WDST** **WOXY**

The album *Lovesongs For Underdogs* in stores 9/9

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BDS: 440 PLAYS

ULTRA ACTION @:					
KLYY	KITs	KOME	91X	KLRK	KTEG
KNRK	XHRM	WLUM	KROX	WTBL	WTCL
KMYZ	WLUM	KLZR	WFNX	WKRQ	WPGU
KFMZ	KPOI	WXZZ	WCYY	KQRQ	WTGQ
WQBK	KORB	WBZF	KFMZ	WHIMP	WEQX

useless

Produced by: Tim Simonian
Management: Jonathan Kessler for Baron Inc.

The Album **ULTRA**

Minneapolis PD: John Lassman
MD: Mike Hanson

KEGE

Minneapolis PD: John Lassman
MD: Mike Hanson

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Olive, You're Not Alone
3 Sugar Ray, Fly
4 Monaco, What Do You Want From Me?
5 Sublime, Wrong Way
6 Foo Fighters, Everlong
7 Sarah McLachlan, Building A Mystery
8 Beck, Jack-Ass
9 The Sundays, Summertime
10 Third Eye Blind, How's It Going To Be
11 Forest For The Trees, Dream
12 Dubstar, Stars
13 Catherine Wheel, Calicosis
14 Oasis, Don't Go Away
15 Tonic, If You Could Only See
16 Mighty Mighty Bosstones, The Rascal King
17 Depeche Mode, It's No Good
18 Longtime, On & On
19 Sublime, Don't Time
20 The Wallflowers, Headlight
21 The Chemical Brothers, Block Rockin' Beats
22 Ben Harper, Faded
23 The Offspring, Goneaway
24 The Verve Pipe, Villains
25 Foo Fighters, Everlong
26 Seven Many Threes, Lucky
27 The Smashing Pumpkins, The End Is The Beginning
28 Bush, Greedy Fly
29 Fiona Apple, Criminal
30 Matchbox 20, Push

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sugar Ray, Fly
3 Days Of The New, Touch, Peal And Stand
4 Matchbox 20 Push
5 Sublime, Wrong Way
6 Ewest For The Trees, Dream
7 Mighty Mighty Bosstones, The Rascal King
8 Go Goo Dolls, Lazy Eye
9 Artificial Joy Club, Sick & Beautiful
10 Catherine Wheel, Delicious
11 The Offspring, I Choose
12 Real Big Fish, Sell Out
13 Creed, My Own Prison
14 Foo Fighters, Everlong
15 Mighty Mighty Bosstones, The Impression
16 Sneaker Pimps, 6 Underground
17 Talk Show, Hello Hello
18 Ben Harper, Faded
19 Tonic, Casual Affair
20 Monaca, What Do You Want From Me?
21 Collective Soul, Listen
22 Sarah McLachlan, Building A Mystery
23 Prodigy, Breathe
24 Courtney Love, Love Like Love
25 Filter & The Crystal Method, (Can't You)
26 Third Eye Blind, Graduate
27 The Chemical Brothers, Block Rockin' Beats
28 Ben Harper, Faded
29 The Offspring, Goneaway
30 Luca H, Bound For The Floor

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sugar Ray, Fly
3 Fiona Apple, Criminal
4 Sugar Ray, Fly
5 Tonic, If You Could Only See
6 Sublime, Wrong Way
7 Matchbox 20, Push
8 Fiona Apple, Criminal
9 The Sundays, Summertime
10 The Offspring, Goneaway
11 Ben Harper, Faded
12 Real Big Fish, Sell Out
13 Creed, My Own Prison
14 Foo Fighters, Everlong
15 Mighty Mighty Bosstones, The Impression
16 Sneaker Pimps, 6 Underground
17 Talk Show, Hello Hello
18 Ben Harper, Faded
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30 Luca H, Bound For The Floor

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sugar Ray, Fly
3 Fiona Apple, Criminal
4 Sugar Ray, Fly
5 Tonic, If You Could Only See
6 Sublime, Wrong Way
7 Matchbox 20, Push
8 Fiona Apple, Criminal
9 The Sundays, Summertime
10 The Offspring, Goneaway
11 Ben Harper, Faded
12 Real Big Fish, Sell Out
13 Creed, My Own Prison
14 Foo Fighters, Everlong
15 Mighty Mighty Bosstones, The Impression
16 Sneaker Pimps, 6 Underground
17 Talk Show, Hello Hello
18 Ben Harper, Faded
19 Tonic, Casual Affair
20 Monaca, What Do You Want From Me?
21 Collective Soul, Listen
22 Sarah McLachlan, Building A Mystery
23 Prodigy, Breathe
24 Courtney Love, Love Like Love
25 Filter & The Crystal Method, (Can't You)
26 Third Eye Blind, Graduate
27 The Chemical Brothers, Block Rockin' Beats
28 Ben Harper, Faded
29 The Offspring, Goneaway
30 Luca H, Bound For The Floor

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sugar Ray, Fly
3 Fiona Apple, Criminal
4 Sugar Ray, Fly
5 Tonic, If You Could Only See

For Week Ending August 24, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNDD		KOME		KTBZ		CIMX		KPNT		WXDX	
Seattle	PD: Phil Manning MD: Kim Monroe	San Jose	OM: Ron Nenni PD/MD: Jay Taylor	Houston	PD: Jim Trapp MD: David Sadioff	Detroit	Prgr. Mngr: Murray Brookshaw PD/MD: Vince Cannova	St. Louis	PD: Allan Fee MD: Adam Potts	Pittsburgh	PD: Ali Castellini MD: Lenny Diana
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Sugar Ray, Fly	47 48	1 Sugar Ray, Fly	41 38	1 Matchbox 20, Push	40 35	1 Mighty Mighty Bosstones, The Rascal King	54 47	1 Sugar Ray, Fly	36 32	1 Matchbox 20, Push	32 4
2 Foo Fighters, Everlong	46 45	2 Fiona Apple, Criminal	41 30	2 Live, Turn My Head	38 35	2 Smash Mouth, Walkin' On The Sun	48 51	2 Foo Fighters, Everlong	34 33	2 The Smashing Pumpkins, The End Is The	32 26
3 Smash Mouth, Walkin' On The Sun	45 46	3 Sublime, Don't Time	40 36	3 Tonic, If You Could Only See	37 38	3 Smash Mouth, Walkin' On The Sun	45 51	3 Oasis, D' You Know What I Mean?	32 35	3 Reel Big Fish, Sell Out	31 30
4 Sublime, Wrong Way	43 38	4 Foo Fighters, Everlong	40 38	4 Sugar Ray, Fly	37 33	4 Sugar Ray, Fly	44 46	4 Smack Mouth, Walkin' On The Sun	31 34	4 Smack Mouth, Walkin' On The Sun	31 27
5 Matchbox 20, Push	41 43	5 Smash Mouth, Walkin' On The Sun	38 40	5 Third Eye Blind, Semi-Charmed Life	36 36	5 Oasis, O' You Know What I Mean?	43 48	5 Matchbox 20, Push	31 32	5 Artificial Joy Club, Sick & Beautiful	30 24
6 Beck, Jack-Ass	39 17	6 Oasis, D' You Know What I Mean?	36 36	6 Smack Mouth, Walkin' On The Sun	34 37	6 Sarah McLachlan, Building A Mystery	43 45	6 Reel Big Fish, Sell Out	31 34	6 Tonic, If You Could Only See	30 29
7 Oasis, D' You Know What I Mean?	28 18	7 Third Eye Blind, How's It Going To Be	32 22	7 Sublime, Wrong Way	33 30	7 Sublime, Wrong Way	41 42	7 Our Lady Peace, Superman's Dead	31 28	7 Collective Soul, Listen	30 27
8 Sarah McLachlan, Building A Mystery	23 43	8 Talk Show, Hello Hello	30 8	8 Fiona Apple, Criminal	29 28	8 Fiona Apple, Criminal	40 31	8 Star, One Angel	29 30	8 Dave Matthews Band, Trapping Babies	29 26
9 Dandy Warhols, Not If You Were The Last	21 20	9 Matchbox 20, Push	30 35	9 Fiona Apple, Criminal	29 27	9 Beck, Jack-Ass	39 42	9 Third Eye Blind, Graduate	27 23	9 Smash Mouth, Walkin' On The Sun	28 27
10 Tonic, If You Could Only See	21 23	10 Beck, Jack-Ass	28 27	10 Monaco, What Do You Want From Me?	29 28	10 Reel Big Fish, Sell Out	35 24	10 Sarah McLachlan, Building A Mystery	26 17	10 Live, Turn My Head	28 25
11 Blue, Song 2	20 21	11 Blur, Song 2	27 27	11 Seven Mary Three, Lucky	28 21	11 Our Lady Peace, Superman's Dead	33 30	11 Live, Turn My Head	22 25	11 Sublime, Wrong Way	28 24
12 The Smashing Pumpkins, Eye	20 20	12 Mighty Mighty Bosstones, The Impression	27 23	12 Sarah McLachlan, Building A Mystery	27 37	12 Treble Charger, Friend Of Mine	29 30	12 Oasis, D' You Know What I Mean?	28 25	12 Artificial Joy Club, Sick & Beautiful	30 24
13 Foo Fighters, Monkey Wrench	20 21	13 Tonic, If You Could Only See	27 28	13 Collective Soul, Listen	23 28	13 Goldfinger, This Lonely Place	27 0	13 Tonic, If You Could Only See	21 34	13 Sarah McLachlan, Building A Mystery	27 25
14 It's Choice, Not An Addict	20 21	14 Buck-O-Nine, My Town	26 21	14 Gon Goo Dolls, Lazy Eye	22 20	14 Gon Goo Dolls, Lazy Eye	25 25	14 Coward, I Don't Care	21 21	14 Abra Moore, Four Leaf Clover	27 30
15 Talk Show, Hello Hello	20 11	15 Third Eye Blind, Graduate	24 26	15 Abra Moore, Four Leaf Clover	22 25	15 Radiohead, Let Down	25 32	15 Smack Mouth, Walkin' On The Sun	21 20	15 The Wallflowers, The Difference	27 20
16 Prodigy, Breathless	20 16	16 Forest For The Trees, Dream	24 26	16 Our Lady Peace, Superman's Dead	20 15	16 Gaddhavas, Downline	24 24	16 Sugar Ray, Fly	20 21	16 Sugar Ray, Fly	27 28
17 Smack Mouth, 5 Underground	19 8	17 Smack Mouth, 5 Underground	24 34	17 Reel Big Fish, Sell Out	19 19	17 Bush, Old	24 24	17 The Offspring, The Meaning Of Life	20 19	17 Counting Crows, Have You Seen Me Lately?	25 26
18 Veruca Salt, Volcano Girls	19 20	18 Mighty Mighty Bosstones, The Impression	23 0	18 Toad The Wet Sprocket, Whatever I Fear	19 13	18 311, Transistor	24 28	18 K's Choice, Not An Addict	19 30	18 Luscious Jackson, Under Your Sun	24 25
19 Beck, The New Pollution	19 20	19 311, Prisoner	23 29	19 Back-O-Nine, My Town	18 24	19 Blur, Song 2	23 25	19 Mighty Mighty Bosstones, The Impression	19 17	19 OM, How Bizarre	24 30
20 Jamesonai, Almond	19 20	20 Oasis, Don't Go Away	21 0	20 Artificial Joy Club, Sick & Beautiful	18 19	20 The Sundays, Summertime	23 22	20 Sublime, Wrong Way	18 20	20 Talk Show, Hello Hello	18 3
21 Catherine Wheel, Delicous	19 20	21 Foo Fighters, Monkey Wrench	20 20	21 INXS, Elegantly Wasted	16 14	21 Jane's Addiction, Been Caught Stealing	22 16	21 Foo Fighters, Everlong	17 17	21 The Verve Pipe, Villains	17 17
22 Mighty Mighty Bosstones, The Impression	18 20	22 Bananarama, Lost Again	20 22	22 No Doubt, Sunday Morning	16 15	22 Artificial Joy Club, Sick & Beautiful	16 16	22 Mighty Mighty Bosstones, The Impression	16 1	22 Mighty Mighty Bosstones, The Impression	16 1
23 The Offspring, Come Away	18 16	23 Ben Harper, Faded	19 23	23 Cowgirl Mouth, Jenny Says	15 17	23 Our Lady Peace, Clumsy	19 24	23 Silverchair, Cemetery	15 21	23 Blues Traveler, Most Precious	15 29
24 The Verve Pipe, Villians	18 18	24 Reel Big Fish, Sell Out	18 22	24 The Smashing Pumpkins, Tonight, Tonight	15 13	24 Sarah McLachlan, Witness	19 14	24 Sheryl Crow, Make Up Your Mind	16 15	24 Blues Traveler, Most Precious	15 11
25 Depeche Mode, It's No Good	18 20	25 Garbage, #1 Crush	18 15	25 It's Choice, Not An Addict	14 11	25 Smack Mouth, Walkin' On The Sun	14 11	25 Talk Show, Hello Hello	15 3	25 Toad The Wet Sprocket, Whatever I Fear	12 12
26 Dave Matthews Band, Crash Into Me	18 19	26 Sarah McLachlan, Building A Mystery	11 11	26 Matchbox 20, 3 AM	14 6	26 Fiona Apple, Sleep To Dream	19 19	26 Bush, Greedy Fly	15 16	26 Sleeping Giants, Revolution	12 26
27 Love Spilt Love, Long Long Time	18 18	27 Seven Mary Three, Lucky	11 11	27 No Doubt, Just A Girl	14 14	27 Alanis Morissette, Right Through You	18 6	27 Dandy Warhols, Not If You Were The Last	15 11	27 Reel Place Your Hands	12 16
28 The Wallflowers, One Headlight	17 20	28 Sheryl Crow, A Change Would Do You Good	17 12	28 The Offspring, I Choose	14 11	28 Live, Turn My Head	18 21	28 U2, Last Night On Earth	15 16	28 Goo Goo Dolls, Lazy Eye	12 14
29 Sublime, What I Got	17 16	29 Prodigy, Breathe	18 12	29 Sheryl Crow, A Change Would Do You Good	13 10	29 Live, Lightning Crashes	18 10	29 Better Than Ezra, Desperately Wanting	14 14	29 Imani, Legend Of A Cowgirl	11 12
30 Third Eye Blind, Graduate	17 18	30 Calia, The Distance	18 12	30 Dave Matthews Band, Too Much	13 15	30 Prodigy, Breathe	18 17	30 Beck, Jack-Ass	14 21	30 311, Transistor	11 11
KEDJ		WLIR		XTRA		WMRQ		WENZ		WKDF	
Phoenix	PD: Shellie Hart APD/MD: Chris Patyk	Long Island	PD: Jeff Levine Mus. Coor.: Lynda Lopez	San Diego	PD: Bryan Schrock MD: Chris Mackley	Hartford	PD: Jay Beau Jones MD: Dave Hill	Cleveland	PD/MD: Sean Robertson	Nashville	PD: Kidd Redd MD: Sheri Sexton
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Sugar Ray, Fly	50 46	1 The Wallflowers, The Difference	43 35	1 Squirrel Nut Zippers, Put A Lid On It	30 31	1 Sugar Ray, Fly	49 49	1 Sugar Ray, Fly	48 48	1 Fiona Apple, Criminal	36 32
2 Prodigy, Breathe	50 43	2 Matchbox 20, Push	43 37	2 Sublime, Don't Time	30 32	2 Third Eye Blind, Semi-Charmed Life	44 43	2 Sarah McLachlan, Building A Mystery	46 45	2 Matchbox 20, Push	35 34
3 Tonic, If You Could Only See	46 41	3 Third Eye Blind, Semi-Charmed Life	40 36	3 Reel Big Fish, Sell Out	28 31	3 Sublime, Wrong Way	44 49	3 Reel Big Fish, Sell Out	45 45	3 Dave Matthews Band, Trapping Babies	33 30
4 Smash Mouth, Walkin' On The Sun	40 26	4 Sister Hazel, All For You	32 23	4 Foo Fighters, Everlong	28 32	4 Tonic, If You Could Only See	44 43	4 Fiona Apple, Criminal	45 38	4 Mighty Joy Plum, Live Through This	33 14
5 Blur, Song 2	40 48	5 Meredith Brooks, Bitch	31 30	5 Mighty Mighty Bosstones, The Rascal King	27 15	5 Matchbox 20, Push	44 46	5 Smack Mouth, Walkin' On The Sun	45 43	5 Sister Hazel, All For You	32 30
6 Third Eye Blind, Graduate	38 19	6 OMC, How Bizarre	27 23	6 Sugar Ray, Fly	26 33	6 Smack Mouth, Walkin' On The Sun	41 39	6 Sarah McLachlan, Building A Mystery	46 46	6 Smack Mouth, Walkin' On The Sun	32 33
7 Tool, Shinkist	37 23	7 The Verve Pipe, The Freshmen	25 20	7 Less Than Jake, Dopeman	24 26	7 Oasis, D' You Know What I Mean?	28 29	7 Smack Mouth, Walkin' On The Sun	44 49	7 Reel Big Fish, Sell Out	31 33
8 Mighty Mighty Bosstones, The Impression	33 40	8 Dave Matthews Band, Crash Into Me	24 21	8 Fiona Apple, Criminal	23 30	8 Danay Warhols, Not If You Were The Last	28 30	8 Live, Turn My Head	44 41	8 Reel Big Fish, Sell Out	31 13
9 Third Eye Blind, Semi-Charmed Life	33 40	9 Mighty Mighty Bosstones, The Impression	24 21	9 Marco Playground, Sex & Candy	23 30	9 The Smashing Pumpkins, The End Is The	28 25	9 Smash Mouth, Walkin' On The Sun	40 20	9 Sheryl Crow, A Change Would Do You Good	31 23
10 Mighty Mighty Bosstones, The Rascal King	33 16	10 Sarah McLachlan, Building A Mystery	24 21	10 Fiona Apple, Criminal	18 18	10 Foo Fighters, Everlong	28 29	10 Morrissey, Almatra	22 14	10 Smash Mouth, Walkin' On The Sun	30 18
11 Our Lady Peace, Superman's Dead	32 25	11 Smash Mouth, Walkin' On The Sun	24 19	11 Oasis, D' You Know What I Mean?	20 19	11 Artificial Joy Club, Sick & Beautiful	20 15	11 Artificial Joy Club, Sick & Beautiful	28 37	11 Artificial Joy Club, Sick & Beautiful	28 37
12 Dandy Warhols, Not If You Were The Last	30 21	12 10,000 Maniacs, More Than This	20 22	12 Dandy Warhols, Not If You Were The Last	16 17	12 Reel Big Fish, Sell Out	27 29	12 Dandy Warhols, Not If You Were The Last	20 17	12 Artificial Joy Club, Sick & Beautiful	25 21
13 Sublime, Wrong Way	29 33	13 Sublime, Wrong Way	23 14	13 311, Prisoner	16 16	13 Live, Turn My Head	26 26	13 Seven Mary Three, Lucky	19 14	13 Dandy Warhols, Not If You Were The Last	25 21
14 Artificial Joy Club, Sick & Beautiful	27 25	14 Sugaze, Fly	21 18	14 Depeche Mode, Useless	15 19	14 Radiohead, Let Down	26 22	14 Artificial Joy Club, Sick & Beautiful	19 16	14 Artificial Joy Club, Sick & Beautiful	22 14
15 Goldfinger, This Lonely Place	22 24	15 Shred, One Headlight	22 24	15 Fiona Apple, Criminal	15 15	15 Jane's Addiction, Been Caught Stealing	24 45	15 Soul Coughing, Soft Serve	18 19	15 Counting Crows, You've Seen Me Late?	19 23
16 Soul Coughing, Super Bon Bon	21 19	16 London Sirens, Sunny Home	22 24	16 London Sirens, Beautiful Ones	15 12	16 Radiohead, Let Down	18 18	16 Reel Big Fish, Sell Out	44 41	16 Blues Traveler, Most Precious	15 29
17 Buck-O-Nine, My Town	20 14	17 Shred, One Headlight	21 20	17 Ben Folds Five, One Angry Dwarf And 200	12 20	17 Our Lady Peace, Superman's Dead	17 17	17 Reel Big Fish, Sell Out	31 13	17 Forest For The Trees, Dream	17 17
18 Sneaker Pimps, Santeria	19 19	18 Sublime, Wrong Way	18 18	18 Ben Folds Five, One Angry Dwarf And 200	11 18	18 Artificial Joy Club, Sick & Beautiful	17 17	18 Reel Big Fish, Sell Out	31 13	18 Monaco, What Do You Want From Me?	17 13
19 It's Choice, Not An Addict	18 16	19 Sublime, Wrong Way	18 17	19 Fiona Apple, Criminal	10 12	19 Fiona Apple, Criminal	19 18	19 Reel Big Fish, Sell Out	31 13	19 Artificial Joy Club, Sick & Beautiful	17 13
20 Filter & The Crystal Method, (Can't You)	18 16	20 Sublime, Wrong Way	18 17	20 Fiona Apple, Criminal	10 12	20 Foo Fighters, Everlong	18 20	20 Reel Big Fish, Sell Out	31 13	20 Artificial Joy Club, Sick & Beautiful	17 13
21 Foo Fighters, Everlong	18 27	21 Paula Cole, Where Have All The Cowboys	17 22	21 Fiona Apple, Criminal	10 12	21 Radiohead, Paranooid Android	10 15	21 Reel Big Fish, Sell Out	31 13	21 Artificial Joy Club, Sick & Beautiful	17 13
22 311, All Mixed Up	18 27	22 Paula Cole, Where Have All The Cowboys	17 22	22 Fiona Apple, Criminal	10 12						

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-rated station. Curves are updated twice yearly following the sweeps of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon scope.

KCCX

Kansas City

PD: Jon Anthony
MD: Jason Justice

TW LW

1 Matchbox 20, Push
2 Sugar Ray, Fly
3 Sarah McLachlan, Building A Mystery
4 Sneaker Pimps, 6 Underground
5 K's Choice, Not An Addict
6 Fountains Of Wayne, Sink To The Bottom
7 Live, Turn My Head
8 Sublime, Wrong Way
9 Smash Mouth, Walkin' On The Sun
10 Radiohead, Let Down
11 Fiona Apple, Criminal
12 311, Prisoner
13 Oasis, Do You Know What I Mean?
14 Blur, Song 2
15 Foo Fighters, Everlong
16 Dave Matthews Band, Trapping Babies
17 Beck, Jack-Ass
18 Talk Show, Hello Hello
19 Third Eye Blind, Graduate
20 Mighty Mighty Bosstones, The Rascal King
21 Artificial Joy Club, Sick & Beautiful
22 Tonic, You Could Only See
23 Mighty Mighty Bosstones, The Impression
24 Better Than Ezra, Desperately Wanting
25 Dave Matthews Band, Crash Into Me
26 Goo Goo Dolls, Lazy Eye
27 The Wallflowers, One Headlight
28 Third Eye Blind, Semi-Charm Life
29 Prodigy, Breathe
30 Sublime, Santeria

WGRD

Grand Rapids

MD: Margot Smith

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sister Hazel, All For You
3 Matchbox 20, Push
4 Sugar Ray, Fly
5 Mighty Mighty Bosstones, The Impression
6 Sublime, Wrong Way
7 Tonic, If You Could Only See
8 Live, Turn My Head
9 Sarah McLachlan, Building A Mystery
10 Foo Fighters, Everlong
11 Goo Goo Dolls, Lazy Eye
12 Oasis, Do You Know What I Mean?
13 Fiona Apple, Criminal
14 Sneaker Pimps, 6 Underground
15 Dave Matthews Band, Trapping Babies
16 Big Fish, Sell Out
17 K's Choice, Not An Addict
18 Third Eye Blind, Semi-Charm Life
19 The Wallflowers, The Difference
20 Collective Soul, Listen
21 Third Eye Blind, Graduate
22 The Verve Pipe, Villains
23 Sheryl Crow, A Change Would Do You
24 Blues Traveler, Most Precious
25 Matchbox 20, AM
26 Mighty Mighty Bosstones, The Rascal King
27 Our Lady Peace, Superman's Dead
28 The Honeyrods, Love Bee
29 The Offspring, Gone Away
30 Talk Show, Hello Hello

KNRK

Portland, OR

PD/MD: Mark Hamilton

TW LW

1 Smash Mouth, Walkin' On The Sun
2 Sublime, Wrong Way
3 Fiona Apple, Criminal
4 Blur, Song 2
5 Sugar Ray, Fly
6 Foo Fighters, Everlong
7 Sneaker Pimps, 6 Underground
8 Artificial Joy Club, Sick & Beautiful
9 Our Lady Peace, Superman's Dead
10 Tonic, If You Could Only See
11 Mighty Mighty Bosstones, The Rascal King
12 Ben Harper, Faded
13 Third Eye Blind, Graduate
14 Goo Goo Dolls, Lazy Eye
15 Oasis, Do You Know What I Mean?
16 Forest For The Trees, Dream
17 The Sundays, Summertime
18 Sarah McLachlan, Building A Mystery
19 Beck, Jack-Ass
20 Matchbox 20, Open Space
21 Squirrel Nut Zippers, Put A Lid On It
22 Our Lady Peace, Superman's Dead
23 Sheryl Crow, A Change Would Do You
24 Blues Traveler, Most Precious
25 Matchbox 20, AM
26 Mighty Mighty Bosstones, The Rascal King
27 Our Lady Peace, Superman's Dead
28 The Honeyrods, Love Bee
29 The Offspring, Gone Away
30 Talk Show, Hello Hello

KENZ

Salt Lake City

PD: Bruce Jones
MD: Dom Casual

TW LW

1 Sarah McLachlan, Building A Mystery
2 Sugar Ray, Fly
3 The Wallflowers, Three Marlenas
4 Collective Soul, Listen
5 Smash Mouth, Walkin' On The Sun
6 Jars Of Clay, Crazy Times
7 Forest For The Trees, Dream
8 Teardrop, The Wet Sprocket, Whatever I Fear
9 Aliza Moore, Four Leaf Clover
10 Sneaker Pimps, 6 Underground
11 Mighty Mighty Bosstones, The Rascal King
12 Remi Biggs, More Than This
13 Fiona Apple, Criminal
14 Save Yourselves, More Than This
15 Blues Traveler, Most Precious
16 Third Eye Blind, Semi-Charm Life
17 Dave Matthews Band, Trapping Babies
18 Fiona Apple, Criminal
19 Counting Crows, Have You Seen Me Lately?
20 U2, Last Night On Earth
21 Reel Big Fish, Sell Out
22 Sister Hazel, All For You
23 311, Prisoner
24 Live, Turn My Head
25 Tonic, You Could Only See
26 OMC, How Bizarre
27 Meredith Brooks, Bitch
28 Dave Matthews Band, Crash Into Me
29 Depeche Mode, It's Good
30 Trix, Da, Da, Da...

KXRK

Salt Lake City

PD: Mike Summers
MD: Sean Ziebarth

TW LW

1 Sugar Ray, Fly
2 Smash Mouth, Walkin' On The Sun
3 Sarah McLachlan, Building A Mystery
4 Third Eye Blind, Graduate
5 311, Prisoner
6 The Dambuilders, Burn This Bridge
7 Mighty Mighty Bosstones, The Rascal King
8 Fiona Apple, Criminal
9 Jars Of Clay, Crazy Times
10 Our Lady Peace, Superman's Dead
11 Dandy Warhols, Not If You Were The Last
12 Catherine Wheel, Delousous
13 Live, Turn My Head
14 Dandy Warhols, Not If You Were The Last
15 The Verve Pipe, Sweet Symphony
16 Sublime, Wrong Way
17 Jamiroquai, Alright
18 Veruca Salt, The Morning Sad
19 Dubstar, Stars
20 Forest For The Trees, Dream
21 Radiohead, Let Down
22 Squirrel Nut Zippers, Put A Lid On It
23 Bler, M.O.R.
24 The Sundays, Summertime
25 Sneaker Pimps, 6 Underground
26 Beck, Jack-Ass
27 Buck-O-Nine, My Town
28 Prodigy, Breathe
29 The Offspring, I Chose
30 Talk Show, Hello Hello

WPBZ

West Palm Beach

PD: John O'Connell
MD: Robert English

TW LW

1 Mighty Mighty Bosstones, The Rascal King
2 Beck, Jack-Ass
3 Sarah McLachlan, Building A Mystery
4 Sneaker Pimps, 6 Underground
5 The Dambuilders, Burn This Bridge
6 Sublime, Wrong Way
7 Tonic, You Could Only See
8 Seven Mary Three, Lucky
9 Buck-O-Nine, My Town
10 Third Eye Blind, Graduate
11 Live, Turn My Head
12 Forest For The Trees, Dream
13 Our Lady Peace, Superman's Dead
14 Fiona Apple, Criminal
15 Dandy Warhols, Not If You Were The Last
16 Catherine Wheel, Delousous
17 The Verve Pipe, Villians
18 Goo Goo Dolls, Lazy Eye
19 Dubstar, Stars
20 Fiona Apple, Criminal
21 Radiohead, Let Down
22 Squirrel Nut Zippers, Put A Lid On It
23 Bler, M.O.R.
24 The Smashing Pumpkins, Eye
25 Soul Coughing, Soft Serve
26 Mighty Mighty Bosstones, The Impression
27 Foo Fighters, Everlong
28 Days Of The New, Touch, Peel And Stand
29 Bush, Greedy Fly
30 Ben Folds Five, One Angry Dwarf And 200

WAQZ

Cincinnati

PD/MD: Matt Harris
APD: Sterling Schiessler

TW LW

1 Sugar Ray, Fly
2 Matchbox 20, Push
3 Tonic, You Could Only See
4 Barefoot Landing, The Old Apartment
5 Jars Of Clay, Games
6 Duran Duran, Sheik, Sheik Run Away
7 The Wallflowers, The Difference
8 Smash Mouth, Walkin' On The Sun
9 Sarah McLachlan, Building A Mystery
10 Mighty Mighty Bosstones, The Impression
11 Summer Pimp, 6 Underground
12 Dave Matthews Band, Trapping Babies
13 Remi Big Fish, Sell Out
14 Madonna, Material Girl
15 Aliza Moore, Four Leaf Clover
16 Mighty Mighty Bosstones, The Rascal King
17 Beck, Jack-Ass
18 Fiona Apple, Criminal
19 Sublime, Santeria
20 Oasis, Do You Know What I Mean?
21 Live, Turn My Head
22 Monaco, What Do You Want From Me?
23 Artificial Joy Club, Sick & Beautiful
24 Third Eye Blind, Graduate
25 311, Transistor
26 Mansun, Wide Open Space
27 Squirrel Nut Zippers, Hell
28 Buck-O-Nine, My Town
29 Third Eye Blind, Semi-Charm Life
30 Sublime, Wrong Way

WROX

Norfolk

PD: Perry Stone
MD: Al Mitchell

TW LW

1 Sugar Ray, Fly
2 Sneaker Pimps, 6 Underground
3 Oasis, Do You Know What I Mean?
4 Smash Mouth, Walkin' On The Sun
5 Sublime, Wrong Way
6 Matchbox 20, Push
7 Live, Turn My Head
8 Goo Goo Dolls, Lazy Eye
9 Prodigy, Breathe
10 Our Lady Peace, Superman's Dead
11 Tonic, You Could Only See
12 Third Eye Blind, Graduate
13 Talk Show, Hello Hello
14 Remi Big Fish, Sell Out
15 Madonna, Material Girl
16 Jars Of Clay, Games
17 The Wallflowers, The Difference
18 Dandy Warhols, Not If You Were The Last
19 Ben Harper, Faded
20 Foo Fighters, Everlong
21 Artificial Joy Club, Sick & Beautiful
22 Filter & The Crystal Method, (Can't You)
23 Tool, Anemone
24 311, Prisoner
25 The Offspring, I Chose
26 The Verve Pipe, Villians
27 The Nixons, Baton Rouge
28 U2, Last Night On Earth
29 Forest For The Trees, Dream

KTCL

Denver

PD: John Hayes

TW LW

1 Smash Mouth, Walkin' On The Sun
2 311, Prisoner
3 Beck, Jack-Ass
4 Forest For The Trees, Dream
5 Live, Turn My Head
6 Lionrock, Fire Up The Shoesaw
7 Sugar Ray, Fly
8 Sarah McLachlan, Building A Mystery
9 Foo Fighters, Everlong
10 Squirrel Nut Zippers, Put A Lid On It
11 Third Eye Blind, Graduate
12 Artificial Joy Club, Sick & Beautiful
13 The Verne Pipe, Villians
14 Monaco, What Do You Want From Me?
15 Dandy Warhols, Not If You Were The Last
16 Ben Harper, Faded
17 Low Split Bope, Long Time
18 Mighty Mighty Bosstones, The Rascal King
19 Prodigy, Breathe
20 INXS, Don't Lose Your Head
21 Buck-O-Nine, My Town
22 Fiona Apple, Criminal
23 Tonic, You Could Only See
24 Dandy Warhols, Not If You Were The Last
25 Depeche Mode, Useless
26 Ben Harper, Faded
27 Low Split Bope, Long Time
28 Mighty Mighty Bosstones, The Impression
29 Artificial Joy Club, Sick & Beautiful
30 Radiohead, Let Down

KXTE

Las Vegas

PD: Mike Stern
MD: Chris Ripley

TW LW

1 Tool, Anemone
2 Metallica, Bleeding Me
3 Drain S.T.H., I Don't Mind
4 Days Of The New, Truth, Peel And Stand
5 The Offspring, The Meaning Of Life
6 Eco Fighters, Everlong
7 Sevenblad, Black
8 Blah 102, Dammit (Growing Up)
9 Sublime, Don't Time
10 Talk Show, Hello Hello
11 Mighty Mighty Bosstones, The Rascal King
12 Third Eye Blind, Graduate
13 Goo Goo Dolls, Lazy Eye
14 Prodigy, Breathe
15 Snoop Doggy Dogg, Snoop Bounce
16 Buck-O-Nine, My Town
17 Filter & The Crystal Method, (Can't You)
18 Sugar Ray, Fly
19 The Tea Party, Temptation
20 Catherine Wheel, Delicious
21 311, Prisoner
22 Tool, H.
23 Drain S.T.H., Serve The Shame
24 The Offspring, I Chose
25 Oasis, Do You Know What I Mean?
26 Nine Inch Nails, The Perfect Drug
27 Vanilla, Volcano Girls
28 Soundgarden, Rhinoceros
29 Green Day, Brain Stew
30 Bush, Little Things

KNRX

Oklahoma City

PD: Mike McCoy
MD: Geno Pearson

TW LW

1 Sublime, Wrong Way
2 Sneaker Pimps, 6 Underground
3 Sugar Ray, Fly
4 Collective Soul, Listen
5 Foo Fighters, McWay Wrench
6 Live, Turn My Head
7 Sarah McLachlan, Building A Mystery
8 Oasis, Do You Know What I Mean?
9 Artificial Joy Club, Sick & Beautiful
10 Local E, Eddie Vedder
11 Monaco, What Do You Want From Me?
12 Our Lady Peace, Superman's Dead
13 Sublime, Wrong Way
14 Matchbox 20, Push
15 Snoop Doggy Dogg, Snoop Bounce
16 Buck-O-Nine, My Town
17 Filter & The Crystal Method, (Can't You)
18 Sugar Ray, Fly
19 The Tea Party, Temptation
20 Catherine Wheel, Delicious
21 311, Prisoner
22 Prodigy, Breathe
23 Snoop Doggy Dogg, Snoop Bounce
24 Mighty Mighty Bosstones, The Rascal King
25 Matchbox 20, Push
26 Dandy Warhols, Not If You Were The Last
27 Buck-O-Nine, My Town
28 Foo Fighters, Everlong
29 Seven Mary Three, Lucky
30 Mighty Mighty Bosstones, The Impression

WDGE

Providence

PD: Brent Petersen
MD: John Allers

TW LW

1 Mighty Mighty Bosstones, The Rascal King
2 Matchbox 20, Push
3 Sugar Ray, Fly
4 Goo Goo Dolls, Lazy Eye
5 Sublime, Wrong Way
6 Sarah McLachlan, Building A Mystery
7 Live, Turn My Head
8 Veruca Salt, The Morning Sad
9 Sarah McLachlan, Walkin' On The Sun
10 Foo Fighters, Everlong
11 Blues Traveler, Most Precious
12 Artificial Joy Club, Sick & Beautiful
13 U2, Lost In Life
14 Reel Big Fish, Sell Out
15 Squeeze, 6 Underground
16 Beck, Jack-Ass
17 Talk Show, Hello Hello
18 Oasis, Do You Know What I Mean?
19 K's Choice, Not An Addict
20 Third Eye Blind, Graduate
21 Foo Fighters, Everlong
22 Stones Temple Pilots, Stone
23 Reel Big Fish, Sell Out
24 Tonic, You Could Only See
25 Veruca Salt, The Morning Sad
26 The Cranberries, Zombie
27 Better Than Ezra, Desperately Wanting
28 The Smashing Pumpkins, Disarm
29 Pearl Jam, Even
30 Tanya Donelly, Pretty Deep
31 The Verve Pipe, The Freshmen

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★★★ AIRPOWER ★★★

(Minimum 1,100 detections for the first time)

OUR LADY PEACE 1118/134*Superman's Dead (Columbia)*

Total Stations: 59/Chart Move: 24-18

Heavy (30+ plays): 12 CIMX, KEDG, KEDJ, KKND, KPNT, KROX, KTOZ, WBZU, WEDG, WNVE, WQBK, WQXA

Medium (15-29): 25 KDGE, KFTE, KGDE, KICT, KJEE, KLZR, KMYZ, KNRD, KNRK, KRX, WBRN, WBRU, WBTZ, WCYY, WEND, WENZ, WGRD, WKRL, WNNX, WPBZ, WROX, WRXR, WRZX, WXNR, WRXK

Light (Under 15): 22

New Airplay This Week: 5 KKDM, KOME, KROQ, WHFS, WXZZ

AIRPOWER BOUND

Total Plays/Gain

PRODIGY 1092/3*Breathe (XL Mute/Maverick/Warner Bros.)*

Total Stations: 68/Chart Move: 19-19

Heavy (30+ plays): 6 KEDJ, KFMA, KLZR, WBCN, WCYY, WRLG

Medium (15-29): 30 CIMX, KDGE, KEDG, KEPE, KFTE, KJEE, KKDM, KMYZ, KNDD, KNRK, KRX, KOME, KPOI, KROQ, KROX, KTCL, KTOZ, KXRK, KXTE, WBTZ, WBZU, WENZ, WHFS, WKRL, WMRQ, WNNX, WNVE, WQBK, WROX, XHRM

Light (Under 15): 32

GOO GOO DOLLS 1067/-23*Lazy Eye (Warner Sunset/Warner Bros.)*

Total Stations: 66/Chart Move: 20-20

Heavy (30+ plays): 8 CFNY, KEDG, KEPE, WCYY, WDGE, WEDG, WQBK, WRZK

Medium (15-29): 27 KFMA, KFTE, KGDE, KICT, KJEE, KKND, KLZR, KNRK, KRX, KTOZ, KXRK, KXTE, WBTZ, WBRN, WBRU, WBTZ, WBZU, WENZ, WGRD, WKRL, WMRQ, WPBZ, WOXA, WROX, WRXQ, WRXR, WXNR

Light (Under 15): 31

THIRD EYE BLIND 1045/57*Graduate (Elektra/EG)*

Total Stations: 62/Chart Move: 23-22

Heavy (30+ plays): 4 KEDJ, KMYZ, KTOZ, KXRK

Medium (15-29): 32 KCCX, KDGE, KEPE, KFTE, KJEE, KLZR, KNRK, KNRX, KOME, KPOI, KROQ, KROX, KTCL, KTOZ, KXRK, KXTE, WAQZ, WBRN, WCYY, WGRD, WHFS, WKQX, WQBK, WRXK, XHRM

Light (Under 15): 26

New Airplay This Week: 4 KEPE, WBCN, WEDG, WXZZ

THE VERVE PIPE 877/60*Villains (RCA)*

Total Stations: 64/Chart Move: 29-25

Heavy (30+ plays): 0

Medium (15-29): 27 KCXX, KDGE, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KPOI, KTOZ, WBCN, WBZU, WCYY, WENZ, WGRD, WLUM, WPBZ, WRLG, WROX, WRXR, WRZX, WDXD, WXNR, XHRM

Light (Under 15): 37

FOREST FOR THE TREES 849/205*Dream (DreamWorks/Geffen)*

Total Stations: 58/Chart Move: 35-27

Heavy (30+ plays): 6 KEPE, KENZ, KJEE, KWOD, WBZU, WRLG

Medium (15-29): 19 KDGE, KEDG, KFTE, KITS, KNRK, KOME, KTCL, KTEG, KTOZ, KXRK, WBTZ, WHFS, WKDF, WKQX, WLUM, WNNX, WPLY, WXEG, XHRM

Light (Under 15): 33

New Airplay This Week: 8 KHTY, WAQZ, WCYY, WEDG, WKQX, WROX, WWCD, XTRA

TALK SHOW 813/391*Hello Hello (Atlantic)*

Total Stations: 56/Chart Move: Debut 28

Heavy (30+ plays): 1 KOME

Medium (15-29): 31 CFNY, KCCX, KEDJ, KEPE, KFTE, KICT, KJEE, KKND, KLZR, KMYZ, KNDD, KNRK, KPOI, KTEG, KXRK, KXTE, WBCN, WBRN, WBTZ, WBZU, WDLG, WHFS, WKRL, WNNX, WQXA, WROX, WRXR, WRZX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF, WENZ, WHFS, WKRL, WMRQ, WNNX, WPLY, WQBK, WRXQ, WRXR, WXDX, WXNR, XHRM

Light (Under 15): 24

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Light (Under 15): 24

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Light (Under 15): 24

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Light (Under 15): 24

New Airplay This Week: 19 KFMA, KFRR, KFTE, KITS, KJEE, KNRK, KNRX, KPOI, KTOZ, KXRK, KXTE, WBTZ, WKDF

JUNKSTER



Mr. Blue



THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

ALREADY ON THESE FINE STATIONS:

KNDD
KWOD
KTCL
WENZ
KLZR
WZAZ
KFTE
WWDX
WXSR
WRAX
WDST
WRRV
WBZF
KFGX
KNRQ

NEW THIS WEEK:

KEGE
WMRQ
KGDE
WKRL
KRZQ
KORB
WOSC

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PRODUCED AND RECORDED BY AL STONE FOR S.S.O.
CO-PRODUCED BY PETE HOLIDAY

Additional production by Mike Mangini
Mixed by Brian Malouf

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland



SONG ACTIVITY REPORTS™



For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

700/161

311

Prisoner (Capricorn/Mercury)

Total Stations: 53 Chart Move: Debut 34

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	-	Indian.	WRZX	-	-1	
WXRK	15	16	17	52	Charl., NC	WEND	1	-2	
L.A.	KLYY	-	-	1	New Orl.	KKND	-	-3	
KROQ	16	15	10	41	Buffalo	WEDG	11	-7	
Chicago	WKQX	-	-	1	Hartford	WEDG	11	-18	
San Fran.	KITS	17	12	-29	Memphis	WYRQ	6	-1	
Phila.	WPLY	10	15	1	Nashv.	WKF0	-	-1	
Detroit	CIMX	-	-	1	Rochest.	WRLG	30	24	
	WPLT	-	-	-	WVNE	14	5	34	
Oallas	KDGE	8	5	-13	W.P.Beach	WPBZ	8	-5	
Wash., DC	WHFS	22	21	19	71	Las Vegas	KEDG	-1	
Houston	KTBZ	-	2	1	3	Buffalo	WEDG	19	20
Boston	WBZC	14	-	14	Oka.City	WYRQ	5	-1	
Atlanta	WNHX	21	24	17	62	Memphis	WYRQ	47	44
Seattle	KNDD	9	9	9	Dayton	WRLG	30	28	
Long Isl.	WLIR	-	-	-	Rochest.	WVNE	9	-10	
Minn.	KTRM	15	14	16	48	Albany	WEQX	-1	-2
St. Louis	KPNT	9	13	-2	Austin	KROX	14	-3	
Pitts.	WDKX	-	-	2	Tulsa	WBZU	-1	-3	
Phoenix	KEDJ	17	11	3	Tucson	WPLA	-	-1	
Clevel.	KZON	-	-	-	Fresno	WPLA	-	-1	
Denver	KTCI	30	17	1	Syracuse	WPLA	-	-1	
KPKX	-	-	-	-	WVNE	14	-5		
Port., OR	KNRK	1	-	2	Omaha	WYRQ	8	-10	
Cincinn.	WAQZ	5	4	10	Harrisb.	WBZU	20	-20	
Kan City	KCCX	26	12	2	Richmond	WYRQ	-	-	
KHCZ	2	1	1	4	O.Moines	WYRQ	15	-18	
KLZR	38	17	14	69	Wichita	WYRQ	8	-9	
Rivers.	KCXX	20	24	5	Spokane	WYRQ	17	-21	
Milwauk.	WLUW	11	13	6	KDFP	WYRQ	10	-31	
Sacram.	KWOD	-	-	-	WVNE	14	-17		
San Jose	KOME	23	29	31	Lex, KY	WYRQ	-	-	
Prov.	WBRU	7	5	-12	Dayton	WYRQ	-	-	
WDEG	-	3	-3	-	Richmond	WYRQ	-	-	
Colom., OH	WWCD	-	-	-	Albany	WYRQ	-	-	
Norfolk	WROX	16	1	-17	Santa Barb.	WYRQ	-	-	
Salt Lake	KENZ	16	6	-22	Burling.	WYRQ	12	-14	
KXRM	21	28	33	92	Toronto	CFNY	6	-1	

Total Plays/Gain

1663/133

FIONA APPLE

Criminal (Clean slate/Work)

Total Stations: 70 Chart Move: 12-9

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	25	27	21	Indian.	WRZX	1	-1	
L.A.	WXRK	13	9	7	Charl., NC	WEND	18	6	
KLYY	-	-	1	1	New Orl.	KKND	48	37	
KROQ	21	34	20	128	Buffalo	WEDG	19	20	
Chicago	WKQX	41	30	20	Hartford	WYRQ	9	-9	
San Fran.	KITS	5	15	14	Memphis	WYRQ	47	44	
Phila.	WPLY	28	32	30	Nashv.	WKF0	36	32	
Detroit	CIMX	40	31	25	Rochest.	WRLG	30	24	
	WPLT	-	-	-	WVNE	14	5		
Oallas	KDGE	8	5	-13	W.P.Beach	WPBZ	8	-5	
Wash., DC	WHFS	22	21	19	71	Las Vegas	KEDG	-1	
Houston	KTBZ	-	2	1	3	Buffalo	WEDG	17	19
Boston	WBZC	-	-	-	Oka.City	WYRQ	14	-13	
Atlanta	WNHX	22	21	22	86	Dayton	WYRQ	19	-19
Seattle	KNDD	6	10	18	44	Jackson.	WYRQ	-	-
Long Isl.	WLIR	-	-	-	Austin	WBZU	29	-20	
Minn.	KTRM	-	-	-	Tulsa	WYRQ	23	-23	
St. Louis	KPNT	-	-	-	WVNE	14	-14		
Pitts.	WDKX	25	25	21	121	Nashv.	WYRQ	-	-
Phoenix	KEDJ	17	11	3	Dayton	WYRQ	-	-	
Clevel.	KZON	-	-	-	Richmond	WYRQ	-	-	
Denver	KTCI	30	17	1	Albany	WYRQ	-	-	
KPKX	-	-	-	-	WVNE	14	-5		
Port., OR	KNRK	1	-	2	Omaha	WYRQ	8	-10	
Cincinn.	WAQZ	5	4	10	Harrisb.	WBZU	20	-20	
Kan City	KCCX	26	12	2	New Bern	WYRQ	-	-	
KHCZ	2	1	1	4	O.Moines	WYRQ	15	-18	
KLZR	38	17	14	69	Wichita	WYRQ	8	-9	
Rivers.	KCXX	20	24	5	Spokane	WYRQ	17	-21	
Milwauk.	WLUW	11	13	6	KDFP	WYRQ	10	-31	
Sacram.	KWOD	-	-	-	WVNE	14	-17		
San Jose	KOME	23	29	31	97	Dayton	WYRQ	-	-
Prov.	WBRU	7	5	-12	44	Jackson.	WYRQ	-	-
WDEG	-	3	-3	-	Austin	WBZU	-	-	
Colom., OH	WWCD	20	21	10	22	Buffalo	WYRQ	-	-
Norfolk	WROX	12	16	8	33	Santa Barb.	WYRQ	-	-
Salt Lake	KENZ	17	17	11	49	Burling.	WYRQ	-	-
KXRM	28	31	35	113	Toronto	CFNY	6	-1	

Total Plays/Gain

1286/36

BECK

Jack-Ass (DGC/Geffen)

Total Stations: 66 Chart Move: 16-15

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	25	27	21	Indian.	WRZX	1	-1	
L.A.	WXRK	13	9	7	Charl., NC	WEND	18	6	
KLYY	-	-	1	1	New Orl.	KKND	48	37	
KROQ	21	34	20	128	Buffalo	WEDG	19	-20	
Chicago	WKQX	41	30	20	Hartford	WYRQ	9	-9	
San Fran.	KITS	5	12	11	Memphis	WYRQ	13	-14	
Phila.	WPLY	28	32	30	Nashv.	WKF0	14	-15	
Detroit	CIMX	40	31	25	Rochest.	WRLG	34	-32	
	WPLT	-	-	-	WVNE	9	-10		
Oallas	KDGE	8	5	-13	W.P.Beach	WPBZ	8	-5	
Wash., DC	WHFS	17	11	10	79	Las Vegas	KEDG	-1	
Houston	KTBZ	-	2	1	Oka.City	WYRQ	16	-16	
Boston	WBZC	19	17	16	151	Dayton	WYRQ	-	-
Atlanta	WNHX	22	21	22	86	WYRQ	23	-23	
Seattle	KNDD	6	10	18	44	Jackson.	WYRQ	-	-
Long Isl.	WLIR	-	-	-	Austin	WBZU	27	-28	
Minn.	KTRM	-	-	-	Richmond	WYRQ	26	-26	
St. Louis	KPNT	-	-	-	Albany	WYRQ	21	-21	
Pitts.	WDKX	25	25	21	121	Nashv.	WYRQ	-	-
Phoenix	KEDJ	17	11	3	Syracuse	WYRQ	15	-15	
Clevel.	KZON	-	-	-	WVNE	14	-14		
Denver	KTCI	30	17	1	W.P.Beach	WPBZ	8	-8	
KPKX	-	-	-	-	WVNE	14	-5		
Port., OR	KNRK	1	-	2	Omaha	WYRQ	8	-10	
Cincinn.	WAQZ	4	3	2	Harrisb.	WBZU	20	-20	
Kan City	KCCX	-	-	-	New Bern	WYRQ	-	-	
KHCZ	5	6	2	13	Dayton	WYRQ	19	-19	
KLZR	13	11	13	38	O.Moines	WYRQ	11	-14	
Rivers.	KCXX	23	21	10	Wichita	WYRQ	8	-9	
Milwauk.	WLUW	11	13						

AIRPLAY Monitor SONG ACTIVITY REPORTS™

For Week Ending August 24, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

2055/18

OASIS
D' You Know What I Mean (Epic)

Total Stations: 81

Chart Move: 5-5

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	18	20	25	144	Indian.	WRZX	31	29	140	
New York	WXRK	34	34	30	217	Charl., NC	WENO	19	21	140
L.A.	KLYY	5	10	16	128	New Or.	KKNO	20	16	8
Chicago	KROQ	16	19	28	188	Buffalo	WEQG	17	25	20
San Fran.	WKOX	14	25	25	226	Hartford	WMRQ	28	29	227
Phila.	KITS	19	26	42	204	Memphis	WRXQ	16	24	224
Detroit	WPLY	19	26	26	206	Nashv.	WKDF	21	21	144
CIMX	43	48	52	361	WRLG	35	32	34	247	
WPLT	17	20	21	118	Rochest.	WNVE	38	37	31	
Dallas	KDGE	26	6	11	117	W.P.Beach	WPBZ	28	30	29
Wash., DC	WHFS	34	32	26	221	Las Vegas	KEDG	30	27	36
Houston	KTBZ	24	23	23	131	IXTE	12	11	8	
Boston	WBON	17	12	17	184	Oka. City	KTRX	34	39	27
Atlanta	WXNG	28	30	31	228	Dayton	WXEG	26	29	26
Shatt.	KNDU	28	18	21	215	Atlanta	WNMX	19	17	86
Long Isl.	WLIR	5	9	11	68	Austin	WNRX	20	19	55
San Diego	XTRM	15	28	18	185	Albany	WEQX	28	31	200
Minn.	KEGE	23	25	24	221	Minn.	WOBK	16	15	18
St. Louis	KPNT	32	35	32	210	Honolulu	WPDL	7	28	17
Pitts.	WXOZ	28	25	22	119	Tulsa	WBZU	34	36	29
Phoenix	KEDJ	15	12	6	108	Tucson	KFMA	36	29	19
Clevel.	KZON	24	16	31	163	Fresno	KFRR	5	-	6
WENZ	20	15	18	144	Syracuse	WKNL	19	23	170	
Denver	KTCI	'0	8	15	123	Albuquerque	KTEG	1	-	3
KXPK	14	15	19	117	Albuquerque	WKRQ	25	27	181	
Port. OR	KRKK	23	23	23	155	Omaha	KGOE	19	20	181
Cincinn.	WAQZ	19	21	19	158	Harrisb.	WQXA	12	14	112
Kan. City	KCCX	26	30	30	195	New Bern	WXRX	17	15	9
KCHZ	17	16	14	71	D.Moines	KKOM	11	5	15	
KLZR	38	37	39	278	Wichita	KICT	23	9	32	
Rivers.	KCXX	8	11	9	72	Spokane	KAEF	-	-	1
Milwaukee	WLUM	30	29	31	185	Tulsa	WKRQ	15	14	15
Sacram.	KWOD	43	32	25	227	Lex., KY	WXZZ	21	24	230
San Jose	KOME	36	34	36	250	Aug., GA	WXRX	35	39	231
Provid.	WBHU	31	33	32	242	Spring, MO	KTOZ	30	32	33
Colom., OH	WWCO	15	16	17	33	Port., ME	WCYY	21	19	183
Norfolk	WROX	35	30	37	182	WMEG	6	10	21	
Salt Lake	KENZ	8	6	11	60	Burling.	WBTZ	32	32	240
KXRM	17	24	30	173	Toronto	CFNY	28	29	33	

Total Plays/Gain

1118/134

OUR LADY PEACE
Superman's Dead (Columbia)

Total Stations: 59

Chart Move: 24-18

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	5	5	13	Indian.	WRZX	21	11	34		
New York	WXRK	24	23	23	124	Charl., NC	WEND	17	12	11
L.A.	KLYY	5	9	3	2	New Or.	KKNO	48	50	47
Chicago	KROQ	15	23	23	609	Buffalo	WEQG	33	27	29
San Fran.	WKOX	27	21	31	214	Hartford	WMRQ	12	11	10
Phila.	KITS	30	31	29	452	Memphis	WRXQ	14	12	11
Detroit	CIMX	33	30	22	81	Nashv.	WKDF	17	15	21
WPLT	-	-	1	Rochest.	WNVE	38	37	31		
Dallas	KDGE	18	16	22	200	W.P.Beach	WPBZ	25	29	29
Wash., DC	WHFS	28	26	21	230	Las Vegas	KEDG	17	20	19
Houston	KTBZ	24	23	23	131	IXTE	11	8	59	
Boston	WBON	10	10	9	19	Oka. City	KTRX	34	39	27
Atlanta	WHDN	15	18	12	47	Dayton	WXEG	25	24	241
Seattle	KNDU	3	-	2	257	Jackson.	WPLA	23	22	355
Long Isl.	WLIR	14	14	13	4	Austin	KROX	35	34	27
San Diego	XTRM	13	13	14	547	Richmond	WBZU	15	15	388
Minn.	KEGE	8	8	8	247	Albany	WEQX	17	18	61
St. Louis	KPNT	31	34	31	527	Honolulu	WOBK	12	13	305
Pitts.	WXOZ	30	30	30	184	Tulsa	WPDL	28	29	224
Phoenix	KEDJ	14	17	17	253	Tucson	KFMA	25	22	121
Clevel.	KZON	5	-	5	Fresno	KFRR	1	1	5	
Denver	KTCI	6	5	3	270	Syracuse	WKRL	11	14	101
WENZ	16	15	19	120	Gr.Rap.	WGRO	20	19	119	
KXPK	1	-	1	Albuquerque	KTEG	10	5	15		
Port. DR	KRKK	-	-	1	Omaha	WQXA	3	-	3	
Cincinn.	WAQZ	27	19	19	238	Harrisb.	WQXA	12	14	241
Kan. City	KCCX	5	5	7	435	New Bern	WXRX	21	21	151
KCMZ	25	25	26	54	Wichita	KKOM	25	25	23	
KLZR	32	25	26	454	Wichita	KICT	23	19	33	
Rivers.	KCXX	31	24	14	97	Spokane	KAEF	4	5	79
Milwaukee	WLUM	32	30	41	285	Lafayette	KFTF	20	25	249
Sacram.	KWOD	30	29	32	589	Lex., KY	WXZZ	17	17	48
San Jose	KOME	18	22	26	537	Aug., GA	WXRX	21	19	178
Provid.	WBHU	29	21	31	79	Spring, MO	KTOZ	20	21	176
Colom., OH	WWCO	9	7	7	46	Santa Barb.	KHTY	24	21	47
Norfolk	WROX	23	22	27	107	Port., ME	WCYY	21	21	47
Salt Lake	KEMZ	17	5	22	Burling.	WMEG	1	-	2	
KXRM	11	16	24	321	Toronto	CFNY	-	-	3	

Total Plays/Gain

1092/3

PRODIGY
Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 68

Chart Move: 19-19

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	8	2	4	29	Indian.	WRZX	-	-	1
New York	WXRK	14	-	14	Charl., NC	WEND	-	-	6
L.A.	KLYY	9	5	9	New Or.	KKNO	1	1	4
Chicago	KROQ	27	21	31	Hartford	WMRQ	12	13	10
San Fran.	WKOX	1	-	1	Memphis	WRXQ	13	11	7
Phila.	WPLY	13	7	8	Nashv.	WKDF	-	-	8
Detroit	CIMX	33	30	29	169	WRLG	12	12	9
WPLT	-	-	1	Rochest.	WNVE	17	19	20	
Dallas	KDGE	15	16	17	W.P.Beach	WPBZ	6	10	9
Wash., DC	WHFS	17	-	11	Las Vegas	KEDG	24	22	158
Houston	KTBZ	16	12	10	Las Vegas				

For Week Ending August 24, 1997

POWER PLAYLISTS™

KFOG

WXRT
Chicago
VP/Programming: Norm Winer
MD: Patty Martin

	TW	LW
1 Genesis, Congo	14	9
2 The Sundays, Summertime	12	10
3 Collective Soul, Listen	12	11
4 The Cicadas, We Want Everything	12	9
5 Dave Matthews Band, Wonder	12	8
6 Sheryl Crow, 5 Underground	11	11
7 The Wallflowers, The Difference	11	9
8 Abra Moore, Leaf Clover	11	9
9 Sarah McLachlan, Building A Mystery	10	11
10 Matchbox 20, Push	10	10
11 Michael Penn, Try	9	9
12 Ziggy Marley & The Melody Makers, People	9	10
13 David Byrne, Miss America	9	10
14 Love Spit Love, Long Long Time	9	10
15 Widespread Panic, Aunt Avvis	9	6
16 Son Volt, Canyonland Easy	9	10
17 Live, Merica	8	10
18 Del Amitri, Not Where It's At	8	10
19 The Pretenders, Goodbye	8	10
20 Sherri Jackson, Maple Tree	8	6
21 Fleetwood Mac, The Chain	8	2
22 Hufamoose, Wait	8	7
23 The Bottie Rockets, 24 Hours A Day	8	6
24 Ben Harper, Glory & Consequence	8	4
25 Del Amitri, Won't Make It Better	7	8
26 Sheryl Crow, A Change Would Do You Good	7	6
27 Dave Matthews Band, Tripping Billies	7	5
28 Shawn Colvin, You And The Mona Lisa	7	5
29 Blues Traveler, Most Precious	7	7
30 Indigo Girls, Get Out The Map	7	6

WBOS

Boston

	TW	LW
1 The Pretenders, Goodbye	23	17
2 Freddy Jones Band, Wonder	23	14
3 Dave Matthews Band, Tripping Billies	22	12
4 Blue Traveler, Most Precious	21	15
5 Toad The Wet Sprocket, Whatever I Fear	20	20
6 Abra Moore, Four Leaf Clover	21	11
7 Sarah McLachlan, Building A Mystery	21	9
8 The Boondockers, Cold Sweat	18	21
9 U2, Last Night On Earth	15	21
10 Steven Ray Vaughan & Double Trouble	14	11
11 Paul McCaffrey, Young Boy	11	11
12 The Wallflowers, The Difference	12	10
13 John Fogerty, Walking In A Hurricane	13	10
14 Love Spit Love, Long Long Time	13	10
15 Widespread Panic, Aunt Avvis	15	6
16 Son Volt, Canyonland Easy	10	7
17 Live, Merica	9	7
18 Del Amitri, Not Where It's At	8	10
19 The Pretenders, Goodbye	8	10
20 Sherri Jackson, Maple Tree	8	6
21 Fleetwood Mac, The Chain	8	2
22 Hufamoose, Wait	8	7
23 The Bottie Rockets, 24 Hours A Day	8	6
24 Ben Harper, Glory & Consequence	8	4
25 Del Amitri, Won't Make It Better	7	8
26 Sheryl Crow, A Change Would Do You Good	7	6
27 Dave Matthews Band, Tripping Billies	7	5
28 Shawn Colvin, You And The Mona Lisa	7	5
29 Fiona Apple, Criminal	7	7
30 Indigo Girls, Get Out The Map	7	6

KTCZ

Minneapolis
PD: Lauren MacLeash
MD: Jane Fredericksen

	TW	LW
1 Sarah McLachlan, Building A Mystery	23	20
2 John Fogerty, Blueboy	22	21
3 The Wallflowers, The Difference	21	21
4 Blues Traveler, Most Precious	20	8
5 Jonny Lang, Hit The Ground Running	20	20
6 Freddy Jones Band, Wonder	17	6
7 Sister Hazel, All For You	16	21
8 Hufamoose, Wait	11	7
9 Boz Scaggs, If All Went Down The Drain	10	10
10 Matchbox 20, Push	10	6
11 Big Head Todd & The Monsters, Please Don't	9	17
12 Paul McCartney, The World Tonight	9	11
13 Edwin McCain, See The Sky Again	9	14
14 Toad The Wet Sprocket, Whatever I Fear	9	14
15 Abra Moore, Four Leaf Clover	9	8
16 Fiona Apple, Criminal	9	7
17 Indigo Girls, Shame On You	8	9
18 Blues Traveler, Carolina Blues	8	11
19 Cory Stevens, One More Time	7	7
20 Fleetwood Mac, Silver Springs	7	5
21 David Bowie, Young American	7	5
22 Widespread Panic, Aunt Avvis	7	4
23 Dan Matthews Band, Crash Into Me	6	4
24 Counting Crows, A Long December	6	3
25 Paul McCartney, Young Boy	6	0
26 The Doobie Brothers, Long Train Runnin'	6	6
27 David Bowie, Modern Love	6	6
28 World Party, Call Me Up	6	9
29 The Wallflowers, One Headlight	6	4
30 John Fogerty, Walking In A Hurricane	6	6

WHPT

Tampa

PD: Chuck Beck
APD/MD: Chris Taylor

	TW	LW
1 Mighty Mighty Bosstones, The Impression	32	30
2 Dave Matthews Band, Crash Into Me	32	33
3 Ziggy Marley & The Melody Makers, People	32	23
4 Sarah McLachlan, Building A Mystery	30	26
5 Sister Hazel, All For You	29	32
6 Matchbox 20, Push	25	22
7 10,000 Maniacs, More Than This	24	28
8 Third Eye Blind, Semi-Charmed Life	23	25
9 The Wallflowers, Three Marlenas	21	21
10 John Fogerty, Blueboy	20	10
11 Toad The Wet Sprocket, Whatever I Fear	19	11
12 Fiona Apple, Criminal	9	14
13 Blues Traveler, Most Precious	9	15
14 Sugar Ray, Fly	7	16
15 Sheryl Crow, Walkin' On The Sun	8	18
16 The Sundays, Summertime	7	20
17 Matchbox 20, 3 AM	7	20
18 John Fogerty, Blueboy	7	20
19 Freddy Jones Band, Wonder	7	21
20 Fleetwood Mac, Silver Springs	7	22
21 The Wallflowers, The Difference	6	4
22 Counting Crows, A Long December	6	3
23 Paul McCartney, Just Another Day	6	3
24 The Who, The Who	6	0
25 Gin Blossoms, Hey Jealousy	5	25
26 Squirrel Nut Zippers, Hell	6	15
27 The Wallflowers, One Headlight	8	9
28 Tracy Chapman, Smoke And Ashes	8	9
29 Oasis, O' Know What I Mean?	8	17
30 Paula Cole, Where Have All The Cowboys	7	6

WVRV

St. Louis

PD: Scott Strong
MD: Mike Richter

	TW	LW
1 Collective Soul, Listen	40	31
2 Tonic, If You Could Only See	38	36
3 Sarah McLachlan, Building A Mystery	38	34
4 Matchbox 20, Push	37	38
5 Sister Hazel, All For You	37	40
6 Third Eye Blind, Semi-Charmed Life	37	41
7 Live, Turn My Head	37	26
8 Jewel, Foolish Games	28	22
9 OMC, How Bizarre	27	0
10 Blue Traveler, Most Precious	27	24
11 Dog's Eye View, Homecoming Parade	27	29
12 Hufamoose, Wait	26	25
13 INXS, Don't Lose Your Head	24	27
14 Teenage Fanclub, Take The Long Way Round	24	28
15 The Wallflowers, The Difference	23	23
16 10,000 Maniacs, More Than This	21	26
17 Texas, Say What You Want	21	0
18 Fiona Apple, Criminal	20	23
19 Shawn Colvin, Sunny Came Home	18	37
20 Dave Matthews Band, Crash Into Me	15	12
21 Dishwash, Counting Blue Cars	13	11
22 No Doubt, Don't Speak	12	10
23 Sheryl Crow, A Change Would Do You Good	12	10
24 John Mellencamp, Just Another Day	11	10
25 The Wallflowers, One Headlight	11	11
26 Duncan Sheik, Barely Breathing	10	11
27 Tracy Chapman, Smoke And Ashes	10	13
28 Duncan Sheik, Barely Breathing	10	11
29 U2, Staring At The Sun	10	9

KBCO

Denver
PD: Dave Benson
MD: Scott Arbough

	TW	LW
1 Sarah McLachlan, Building A Mystery	27	24
2 Sister Hazel, All For You	24	20
3 Van Morrison, Burning Ground	23	24
4 Big Head Todd & The Monsters, Please Don't	23	24
5 Boz Scaggs, If All Went Down The Drain	23	21
6 Sarah McLachlan, Building A Mystery	24	21
7 The Wallflowers, Three Marlenas	21	23
8 Live, Turn My Head	15	10
9 Foot's Progress, Think About It	14	13
10 Matchbox 20, Push	14	13
11 Jonny Lang, Lie To Me	14	10
12 Brad, The Day Brings	11	11
13 T.D.F., Rip Stop	13	13
14 Indigo Girls, Get Out The Map	13	12
15 John Fogerty, Blueboy	13	12
16 The Beshakers, Cold Sweat	13	12
17 Blues Traveler, Most Precious	13	8
18 Barenaked Ladies, The Old Apartment	13	12
19 Paula Cole, I Don't Want To Wait	13	12
20 John Mellencamp, Just Another Day	12	13
21 Indigo Girls, Shame On You	12	9
22 Eric Johnson, S.R.V.	12	11
23 William Topley, The Ring	12	10
24 Finn Brothers, Only Talking Sense	12	10
25 The Verve Pipe, The Freshmen	12	12
26 Ziggy Marley & The Melody Makers, People	12	6
27 Freddy Jones Band, Wonder	12	6
28 Squirrel Nut Zippers, Hell	11	13
29 Shawn Colvin, Sunny Came Home	11	11
30 Monaco, What Do You Want From Me?	11	8

KMTT

Seattle

SM: Chris Mays
MD: Dean Carlson

	TW	LW
1 Matchbox 20, Push	22	13
2 Paula Cole, I Don't Want To Wait	20	19
3 Boz Scaggs, If All Went Down The Drain	19	21
4 Sarah McLachlan, Building A Mystery	18	20
5 Indigo Girls, Get Out The Map	18	21
6 John Fogerty, Blueboy	18	16
7 Blues Traveler, Carolina Blues	16	19
8 Foo Fighters, Daydream	16	19
9 Whiskerdown, 16 Days	16	9
10 Dar Williams, Are You Out There	16	21
11 Jars Of Clay, Crazy Times	15	13

For Week Ending August 24, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	11	FLY (LAVA/ATLANTIC)	SUGAR RAY	23.8928	3613	3	23.0275	3496	3	2.9133	480	30	20.5545	2995	1	0.4250	138	—
2	1	22	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	23.3395	3700	2	25.0983	3772	1	6.8298	1092	9	13.8054	2162	3	2.7043	446	2
3	3	22	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	21.5306	3110	4	22.0087	3205	4	9.8623	1429	2	10.4168	1450	11	1.2515	231	16
4	4	14	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	21.0939	3748	1	20.8959	3730	2	8.8025	1407	3	11.0037	2082	4	1.2877	259	14
5	5	7	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	18.9333	2961	5	18.9851	2797	6	1.1885	283	—	17.4162	2576	2	0.3286	102	—
6	7	7	EVERLONG (ROSSELL/CAPITOL)	FOO FIGHTERS	17.8942	2433	9	16.4162	2228	10	4.6896	744	21	13.1836	1676	8	0.0210	13	—
7	6	10	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH McLACHLAN	16.2197	2729	6	17.2339	2676	7	0.6328	148	—	12.1216	1996	6	3.4653	585	1
8	9	8	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	15.4511	2526	7	15.7801	2507	8	2.2692	408	36	13.0612	2055	5	0.1207	63	—
9	11	13	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	14.8743	2121	13	14.7434	2141	12	0.8882	154	—	13.9719	1961	7	0.0142	6	—
10	10	23	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	14.6191	2032	14	15.3111	2174	11	2.4411	336	—	10.4532	1420	12	1.7248	276	12
11	8	18	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	13.7102	2515	8	16.0843	2914	5	6.4618	1092	10	5.0374	1066	21	2.2110	357	4
12	15	6	CRIMINAL (CLEAN SLATE/WORLD)	FIONA APPLE	13.0823	2128	12	12.0941	1951	14	0.1536	55	—	10.9881	1663	9	1.9406	410	3
13	13	16	LISTEN (ATLANTIC)	COLLECTIVE SOUL	12.9249	2255	10	13.6728	2492	9	8.1763	1388	4	3.8163	728	32	0.9323	139	—
14	12	23	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	12.8191	1697	17	14.0201	1892	16	1.7564	296	—	10.5529	1263	16	0.5098	138	—
15	14	16	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	12.5353	1800	16	12.8546	1947	15	0.2630	40	—	11.2919	1649	10	0.9804	111	—
16	19	3	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.0936	1517	18	9.3341	1293	23	8.4006	1268	6	2.6921	248	—	0.0009	1	—
17	17	28	GONE AWAY (COLUMBIA)	THE OFFSPRING	11.0152	1375	23	10.0728	1381	20	6.2856	847	17	4.7204	518	—	0.0092	10	—
18	18	6	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	10.9995	1967	15	9.3248	1819	17	4.2143	849	16	6.7852	1118	18	—	—	—
19	16	6	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	10.9731	2130	11	10.9567	2113	13	6.1214	1047	11	4.8097	1067	20	0.0420	16	—
20	22	7	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	9.5160	1499	19	8.5769	1416	19	0.2479	49	—	9.1884	1413	13	0.0797	37	—
21	NEW		HELLO HELLO (ATLANTIC)	TALK SHOW	9.4750	1366	24	5.3697	650	71	3.6386	552	27	5.8355	813	28	0.0009	1	—
22	24	41	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	9.0592	1191	32	8.3508	1156	35	3.5749	462	—	4.5069	577	—	0.9774	152	—
23	27	2	PINK (COLUMBIA)	AEROSMITH	9.0119	1447	21	7.5977	1192	33	9.0114	1446	1	—	—	—	0.0005	1	—
24	20	8	TRUST (CAPITOL)	MEGADETH	8.7913	1233	30	8.8942	1244	27	8.7913	1233	7	—	—	—	—	—	—
25	32	3	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.4740	1446	22	7.0658	1204	30	0.2575	54	—	8.1799	1363	14	0.0366	29	—
26	26	9	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.3644	1184	33	8.2682	1205	29	8.0610	1111	8	0.3034	73	—	—	—	—
27	29	4	JACK-ASS (DGC/GEFFEN)	BECK	8.3605	1295	26	7.3715	1264	24	—	—	—	8.3520	1286	15	0.0085	9	—
28	21	20	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	8.0235	1144	35	8.5460	1263	25	1.2408	204	—	6.7827	940	23	—	—	—
29	30	4	VILLAINS (RCA)	THE VERVE PIPE	8.0145	1470	20	7.2613	1376	21	3.5340	584	24	4.4705	877	25	0.0100	9	—
30	33	4	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	7.9663	1244	28	7.1071	1143	36	0.9942	197	—	6.9708	1045	22	0.0013	2	—
31	40	2	MOST PRECARIOUS (A&M)	BLUES TRAVELER	7.8050	1229	31	6.2985	1017	41	1.4182	207	—	4.2313	713	33	2.1555	309	7
32	28	4	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	7.6756	1316	25	7.4804	1222	28	7.6756	1316	5	—	—	—	—	—	—
33	39	2	I CHOOSE (COLUMBIA)	THE OFFSPRING	7.4680	990	42	6.4822	904	50	5.9737	831	18	1.4934	158	—	0.0009	1	—
34	25	30	THE FRESHMEN (RCA)	THE VERVE PIPE	7.3872	1128	37	8.3083	1164	34	2.1824	341	—	3.9919	613	—	1.2129	174	—
35	35	19	MONKEY WRENCH (ROSSELL/CAPITOL)	FOO FIGHTERS	7.0051	859	51	6.8885	885	51	3.3025	425	35	3.7008	433	—	0.0018	1	—
36	23	13	CAROLINA BLUES (A&M)	BLUES TRAVELER	6.8723	1282	27	8.5452	1527	18	5.1133	946	12	1.1106	215	—	0.6484	121	—
37	37	38	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	6.7500	877	48	6.7691	935	47	0.5031	92	—	5.0858	618	—	1.1611	167	—
38	31	31	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	6.6682	919	46	7.1898	989	44	3.2408	375	—	3.4257	541	—	0.0017	3	—
39	RE-ENTRY		BREATHE (XL MUTE/MAVERICK/WARNER BROS.)	PRODIGY	6.4603	1237	29	5.9878	1248	26	0.2805	138	—	6.1726	1092	19	0.0072	7	—
40	36	14	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	6.4516	968	44	6.8868	1061	38	1.1655	153	—	3.4200	537	39	1.8661	278	11

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



Last year, The Refreshments debut album *Fizzy Fuzzy Big & Buzzy* gave you the Top 10 hit "Banditos," the Top 20 "Down Together" and remained on the Billboard charts for an impressive 22 weeks. This, too, will be a good year for The Refreshments.

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MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
(1)	7	17	PINK COLUMBIA 1 week at No. 1	AEROSMITH	1446 1192
2	2	22	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1429 1411
(3)	3	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1407 1342
4	1	16	LISTEN ATLANTIC	COLLECTIVE SOUL	1388 1485
(5)	6	5	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1316 1222
(6)	11	7	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1268 1110
7	5	15	TRUST CAPITOL	MEGADETH	1233 1244
8	8	13	BLEEDING ME ELEKTRA/EEG	METALLICA	1111 1138
9	9	26	PUSH LAVA/ATLANTIC	MATCHBOX 20	1092 1137
10	4	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1092 1248
(11)	12	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1047 1008
12	10	13	CAROLINA BLUES A&M	BLUES TRAVELER	946 1127
(13)	16	7	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	939 853
(14)	14	12	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	904 876
(15)	20	8	SOUL OF LOVE VELVET	PAUL RODGERS	860 825
(16)	19	11	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	849 834
17	15	28	GONE AWAY COLUMBIA	THE OFFSPRING	847 864
★★★ AIRPOWER ★★★					
(18)	21	6	I CHOOSE COLUMBIA	THE OFFSPRING	831 775
19	13	14	BATON ROUGE MCA	THE NIXONS	780 906
20	18	8	LOCKED & LOADED EPIC	JACKYL	777 842
(21)	22	3	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	744 637
(22)	23	4	SUGARCANE COLUMBIA	CRY OF LOVE	671 620
23	17	10	YOU EMI/VIRGIN	QUEENSRYCHE	643 851
(24)	24	7	VILLAINS RCA	THE VERVE PIPE	584 545
(25)	27	3	CONGO ATLANTIC	GENESIS	581 513
(26)	25	6	AENEMA ZOO/VOLCANO	TOOL	566 543
(27)	NEW►		HELLO HELLO ATLANTIC	TALK SHOW	552 227
(28)	32	2	MY OWN PRISON WINO-UP	CREED	497 446
(29)	28	3	ONE ANGEL AWARE/CAPITOL	STIR	495 474
(30)	30	2	FLY LAVA/ATLANTIC	SUGAR RAY	480 455
(31)	37	2	HIT THE GROUND RUNNING A&M	JONNY LANG	477 395
(32)	35	3	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	446 416
33	26	12	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	445 538
(34)	33	4	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	427 425
35	31	18	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	425 449
36	36	4	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	408 409
37	34	4	FADE TO BLUE RAZOR & TIE	38 SPECIAL	403 419
(38)	NEW►		HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	395 334
39	29	5	PLACE YOUR HANDS EPIC	REEF	386 456
(40)	NEW►		SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	360 334

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
(1)	1	11	FLY LAVA/ATLANTIC 6 weeks at No. 1	SUGAR RAY	2995 2904
(2)	2	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2576 2469
3	3	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	2162 2215
4	4	13	TURN MY HEAD RADIOACTIVE/MCA	LIVE	2082 2150
(5)	5	8	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	2055 2037
(6)	7	10	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH McLACHLAN	1996 1951
7	6	13	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1961 1998
(8)	9	6	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1676 1577
(9)	12	7	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1663 1530
10	8	20	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1649 1796
11	11	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1450 1549
12	10	24	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1420 1568
(13)	14	16	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1413 1350
(14)	18	5	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1363 1125
(15)	16	6	JACK-ASS DGC/GEFFEN	BECK	1286 1250
16	13	27	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1263 1443
17	17	11	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE	ARTIFICIAL JOY CLUB	1132 1163
(18)	24	6	★★★ AIRPOWER ★★★ SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1118 984
(19)	19	9	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	1092 1089
20	20	7	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1067 1090
21	15	17	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1066 1316
(22)	23	5	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	1045 988
23	21	22	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	940 1034
24	22	24	NOT AN ADDICT 550 MUSIC	K'S CHOICE	892 993
(25)	29	5	VILLAINS RCA	THE VERVE PIPE	877 817
26	25	9	WHAT DO YOU WANT FROM ME? POLYDOR/A&M	MONACO	856 935
(27)	35	2	DREAM OREAMWORKS/GEFFEN	FOREST FOR THE TREES	849 644
(28)	NEW►		HELLO HELLO ATLANTIC	TALK SHOW	813 422
(29)	30	4	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	801 793
(30)	31	4	LET DOWN CAPITOL	RADIOHEAD	788 717
(31)	33	4	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL	THE DANDY WARHOLS	728 651
32	27	15	LISTEN ATLANTIC	COLLECTIVE SOUL	728 875
(33)	38	2	MOST PRECARIOUS A&M	BLUES TRAVELER	713 604
(34)	NEW►		PRISONER CAPRICORN/MERCURY	311 700 539	
(35)	32	5	MY TOWN TVT	BUCK-O-NINE	689 667
(36)	39	2	HAVE YOU SEEN ME LATELY? OGC/GEFFEN	COUNTING CROWS	678 575
(37)	NEW►		SUMMERTIME OGC/GEFFEN	THE SUNDAYS	672 448
38	26	10	TRANSISTOR CAPRICORN/MERCURY	311 591 917	
39	37	15	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	537 608
40	40	22	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	532 563

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Buck-O-Nine

#12 HEATSEEKERS
#5 ALTERNATIVE HEATSEEKERS
#1 PACIFIC HEATSEEKERS
BILLBOARD 200 DEBUT #190

Contact: Gary Jay, John Perrone, Zach Lanier or Mark Jackson of TVT Records 23 E. 4th St. NY, NY 10003 Tel: 212.979.6410 Fax: 212.979.6489 www.tvtrecords.com Management: Kathy Mussio/Mussio Mgt.



"MY TOWN"
FROM THE ALBUM
TWENTY-EIGHT TEETH

5210 Soundscan sales last week
140K units shipped
#35 Billboard Modern Rock

WXRK 18x	KTBZ 18x
KROQ 16x	KOME 26x
KLYY 14x	KWOD 23x
WHFS 9x	KNDD 10x
WPBZ 27x	KEDJ 20x

669 spins including:

WT RECORDS