

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

August 15, 1997 \$4.95 Volume 4 • No. 33

ROCK HIGHLIGHTS

MAINSTREAM

#1

COLLECTIVE SOUL

Listen (ATLANTIC)

★★★ AIRPOWER ★★★

FAITH NO MORE • *Last Cup Of Sorrow* (SLASH/REPRISE)
AEROSMITH • *Pink* (COLUMBIA)
MIGHTY JOE PLUM • *Live Through This (Fifteen Stories)* (ATLANTIC)

GOING FOR AIRPLAY

311 • *Prisoner* (CAPRICORN/MERCURY)
BRUCE DICKINSON • *Accident Of Birth* (CMC INTERNATIONAL)
JOHN FOGERTY • *Blueboy* (WARNER BROS.)
HEADSWIM • *Hype* (550 MUSIC)
JARS OF CLAY • *Crazy Times* (ESSENTIAL/SILVERTONE/JIVE)
TALK SHOW • *Hello, Hello* (ATLANTIC)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

FIONA APPLE • *Criminal* (CLEAN SLATE/WORK)
BECK • *Jack-Ass* (DGC/GEFFEN)

GOING FOR AIRPLAY

311 • *Prisoner* (CAPRICORN/MERCURY)
DAFT PUNK • *Around The World* (VIRGIN)
TANYA DONELLY • *Pretty Deep* (REPRISE)
IMANI • *Legend Of A Cowgirl* (COLUMBIA)
JAI • *I Believe* (RCA)
JARS OF CLAY • *Crazy Times* (ESSENTIAL/SILVERTONE/JIVE)
LAZLO BANE • *Overkill* (ALMO SOUNDS/GEFFEN)
LESS THAN JAKE • *Dopeman* (CAPITOL)
MOLOKO • *Fun For Me* (ECHO/WARNER BROS.)
THE SUNDAYS • *Summertime* (DGC/GEFFEN)
TALK SHOW • *Hello, Hello* (ATLANTIC)

TRIPLE-A

#1

SARAH MCLACHLAN

Building A Mystery (ARISTA)

★★★ AIRPOWER ★★★

JOHN FOGERTY • *Blueboy* (WARNER BROS.)
PAULA COLE • *I Don't Want To Wait* (IMAGO/WARNER BROS.)
HUFFAMOOSE • *Wait* (INTERSCOPE)

30 Years After Its Launch, Does The Spirit of KPPC Live In Triple-A?

by Marc Schiffman

In 1967, a small station in Pasadena, Calif., started serving Los Angeles with its first free-form FM programming. On its 30th anniversary, we asked those involved and those touched by Tom Donahue's KPPC about their memories of the station itself and its impact on today's triple-A programming and rock radio overall. And while some format observers see at least a "broken line" between the original progressive rock radio and triple-A's neo-progressivism, at least one dissenter still regards "progressive" and "format" as mutually exclusive.

Today Jeff Gonzer is PD at Westwood One's Adult Rock format. In the late '60s, he listened to KPPC as a student and aspired to work at the station, which he soon did, as morning host. His résumé went on to include stints with KMET and, even as recently as last year, triple-A KSCA L.A. during its last days.

Only in America could such free-spirited programming be birthed by a bureaucracy, but Gonzer says it was

the FCC-mandated end of simulcasting that left big companies around the country with FM stations scratching their collective heads, asking, "What do we do now with these signals?" Suddenly they needed extra programming," says Gonzer.

Soon, folks like Les Carter, B. Mitchel Reed, Donahue, the Obscene Steven Clean, Mississippi Fats, Dr. Demento, Johnny Otis, and the Credibility Gap's Harry Shearer, Michael McKeon, and David Lander were filling that time, creating "a real spirit of adventure in the music and programming," says Gonzer.

Gonzer says the station was truly underground. "The antenna was below the average terrain of Southern California," he recalls. Even the studio, initially, was in the basement of the Pasadena Presbyterian Church (hence the KPPC calls).

A morning host for a time at the station, Gonzer recalls doing a very hippie-oriented show, "eclectic and music-driven. I used to run old radio shows." Those shows, like "I Love A

Continued on page 6

SAMMY HAGAR

MARCHING TO MARS

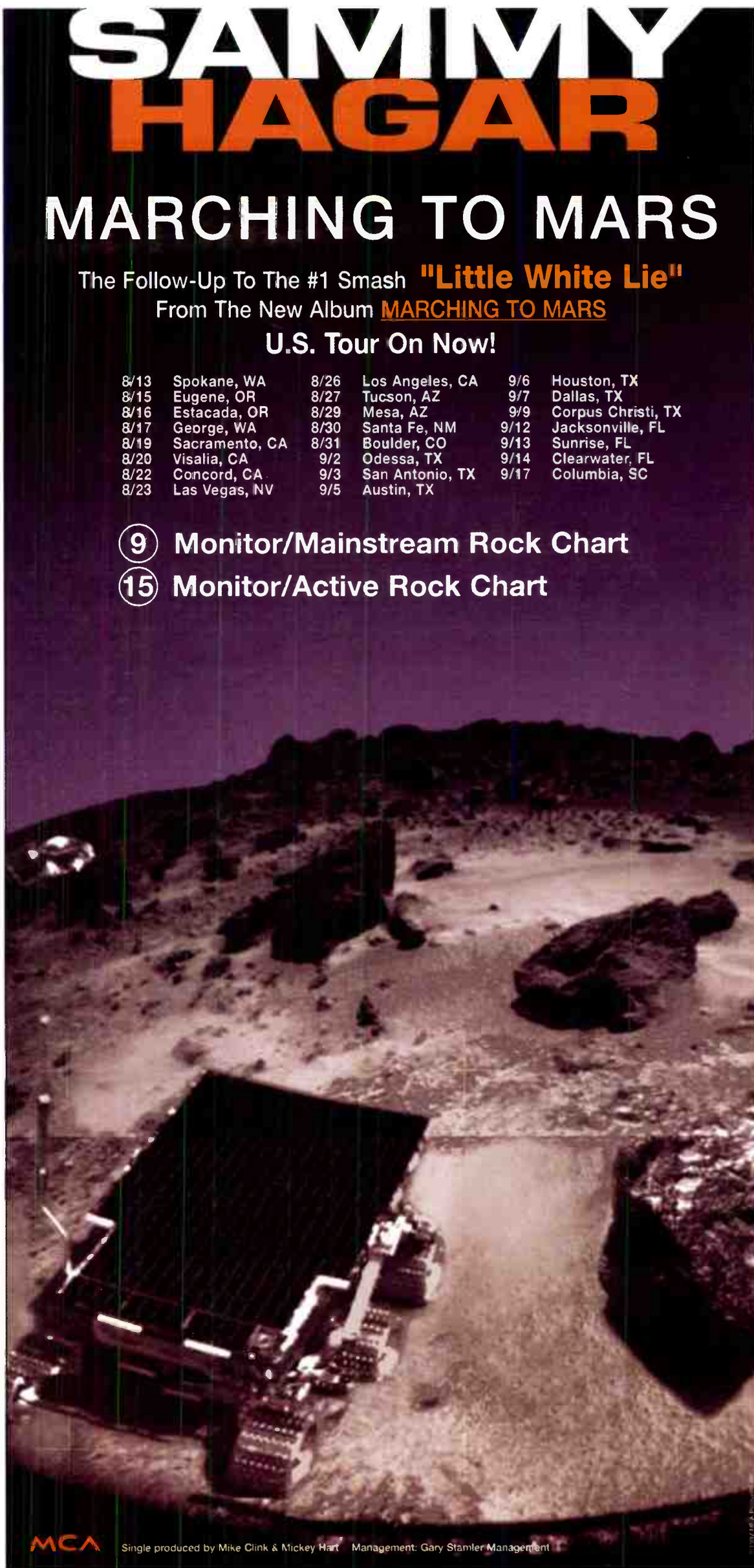
The Follow-Up To The #1 Smash "Little White Lie"
From The New Album **MARCHING TO MARS**

U.S. Tour On Now!

| | | | | | |
|------|----------------|------|-----------------|------|--------------------|
| 8/13 | Spokane, WA | 8/26 | Los Angeles, CA | 9/6 | Houston, TX |
| 8/15 | Eugene, OR | 8/27 | Tucson, AZ | 9/7 | Dallas, TX |
| 8/16 | Estacada, OR | 8/29 | Mesa, AZ | 9/9 | Corpus Christi, TX |
| 8/17 | George, WA | 8/30 | Santa Fe, NM | 9/12 | Jacksonville, FL |
| 8/19 | Sacramento, CA | 8/31 | Boulder, CO | 9/13 | Sunrise, FL |
| 8/20 | Visalia, CA | 9/2 | Odessa, TX | 9/14 | Clearwater, FL |
| 8/22 | Concord, CA | 9/3 | San Antonio, TX | 9/17 | Columbia, SC |
| 8/23 | Las Vegas, NV | 9/5 | Austin, TX | | |

9 Monitor/Mainstream Rock Chart

15 Monitor/Active Rock Chart



MCA

Single produced by Mike Clink & Mickey Hart Management: Gary Stampler Management

GOING FOR ADDS NOW!

Couldn't Wait:

KROQ

KDGE

XHRM

KTCL

WFNX

KHTY

WXZZ

Moloko "Fun For Me"

The new single. Produced by Moloko.

The new album which asks the musical question:

Do You Like My Tight Sweater?

Management: Graham Peacock and Tom Atencio
www.wbr.com radio



©1997 Warner Bros. Inc. Come on baby, do the Moloko-motion!



120 Minutes



Add

World Radio History

Letters: The Passion Of Triple-A

I just finished reading your article ["Are Triple-A Stations Less Passionate? Or More Mature?," Aug. 8] and feel the need to comment on a couple of points.

While the growth of triple-A, like the growth of any other format, will force stations to become more choosy in which artists they play, the format as a whole has not lost its reputation for jumping out on artists that fit. In addition, they are [more] willing to step out for independent artists and labels than any other format.

In setting up our Sherri Jackson record, we took her on a six-week national promo tour. With no field staff and no reputation to speak of, we dragged Sherri and ourselves around the country to stations that had never heard of us, and more importantly, never heard of her. Because we could.

Looking back over our initial "wish list" for station visits, it doesn't surprise me that we were able to bring Sherri to major-market stations... With these successful visits, it also came as no surprise when we were No. 1 most added our first week out, virtually unheard of for an unknown independent artist. Because it fit.

As much as we all treat this like the business it is, triple-A is attempting to be the last bastion for stations that are "about the music" (remember that phrase?). With this in mind, they also have learned to resist music that doesn't work for them. Find a record that does, like Dar Williams or Huffamoose, and they'll be there for you. Because it works.

The marketing plans for every mainstream rock, AC, or modern rock [act] released these days starts with "We'll start it at triple-A, create a base, and then cross it over." Sometimes, however, triple-A is not the right format for it. Radio ends up feeling that labels have no grasp of what they're trying to achieve, and labels feel that if it can't make it at triple-A, then they have

no reason to take it anywhere else. Unfortunately, this dilemma is about as old as "How can you get an add without a chart position when you can't get a chart position without the add?" Sadly, there are no answers.

—Jesse Barnett, Director of Promotion, Hybrid Recordings

I think all of us label folk have been a little frustrated with what triple-A has become in the last few years. Your article focused on the highlights, such as Bruce Warren, of why triple-A is still a great radio option for us and the listening public. Yes, we can't forget the actual listeners out there.

One of the positives that triple-A has kept is that every station and DJ has its own personality and opinion. This does make it more difficult for the label promotion people to get all their ducks in a row. On the other hand, it is enjoyable to talk to someone at a station that cares about the music rather than a 'droid that is just following a format, such as AC or pop.

You also discussed stations calling labels. I realize these MDs and PDs are very busy, but aren't we all? It is great when a station calls to say they are excited about a release. It gets the label excited; when the label is excited, it is more likely to spend money with the station. Next thing you know, that phone call was worth the dime and effort.

In general, this article reminded me why I like talking to triple-A and why I like listening to it.

—Tor Elting, Director of Operations, Blackbird Recording Co.

We always welcome your letters and comments. Write us at 1515 Broadway, 14th Floor, New York, N.Y. 10036; E-mail: mschiffman@billboard.com; fax: 212-536-5286; phone: 212-536-5065.

Bonneville Trades Buzz To Chancellor

Modern adult WDBZ (the Buzz) New York parent Bonneville will exit the market in a multi-station trade with Chancellor Media, according to an option agreement between Bonneville and the two companies that will become Chancellor Media (Chancellor Broadcasting and Evergreen Media). Chancellor's growing New York holdings already include classic rock WAXQ. Along with WDBZ, which has reverted to previous calls WNSR, Chancellor gets AC KBIG Los Angeles and oldies KLDE Houston. Bonneville picks up Chancellor's country KZLA L.A. and news/classical combo WTOP/WGMS Washington, D.C. Expect an LMA of WDBZ to be in effect after Sept. 1; Evergreen says no format change can take place until then.

In other Chancellor/Evergreen news, Evergreen Media has received a request for additional information from the Justice Department regarding the acquisition of Katz Media. The DOJ, however, did approve the sale of Heritage Media to News Corp., thus facilitating the attached sale of Heritage's radio stations to Sinclair.

Jacor continues its march through Ohio, picking up album WNCN Youngstown.

FCC general counsel Bill Kennard has been officially nominated for FCC chairman.

PROGRAMMING: 'BOBs' AWAY

Active WBOB Minneapolis has been granted new calls WRQC. Also, album WTBB Panama City, Fla., has applied for new calls WYXX.

At press time, modern WGRD Grand Rapids, Mich., PD Allen Fee had been offered the PD job at modern KPNT St. Louis, Mo.

Modern WXZZ Lexington, Ky., APD Steve Is-

ert gets PD stripes, replacing Dennis Dillon.

Former classic rock KGB San Diego PD Jack Silver is named PD of N/T-modern KLSX Los Angeles, replacing Jay Clark. Silver was most recently operating a morning-show consultancy.

Dana Daniels, former PD of classic rock WSRR (Star 98) Memphis, is the new PD at a pending rival sign-on, currently known as WJOI.

Modern WWBX Bangor, Maine, PD/afternoon man Corey Garrison exits, along with GM Peter Orne Sr., as new owner Gopher Hill Communications taps new GM Gordan Dunn. Middayer Dave Glidden adds APD stripes and moves to afternoons; Ted Wallace returns to middays after a year's absence; and former WLKE Ellsworth, Maine, morning

guy Michael W. Hale joins for mornings and co-APD duties, replacing George Hale (no relation), who moves to adult standards AM WABI.

After initially announcing that Jeff Pollack would consult all of SFX Broadcasting, SFX has clarified its statement to note that Pollack will be solely consulting album KTXQ (Q102) Dallas.

PEOPLE: CRUZE-IN THRU MORNINGS

Cruze, former PD of modern KTBZ (the Buzz) Houston, is handling mornings, for now, on crosstown modern adult KKPN (the Planet).

Ron Valeri returns to his old Boston stomping grounds as APD marketing director for album WAAF. He'd previously programmed the station before heading to New York to helm the then active rock WAXQ. Most recently, he was marketing director at top 40 WKTU New York.

Modern WEQX Albany, N.Y., APD afternoon driver Kevin Quinn is exiting.

Progressive rock pioneer and "fifth Beatle"

PERSONNEL FILE BY STEVE GRAYBOW

MCA's New Senior VP; Spivack's New Job

MCA officially names Nancy Levin senior VP... Atlantic appoints former TAG senior national director of promotion Gary Spivack VP of alternative promotion... Jeff Blalock, last seen at Capitol Records, now heads up alternative and triple-A promotion at Revolution.

MCA senior VP of promotion Skip Bishop exits the label. Reach him at 904-234-6195... Former MCA Chicago local Ken Williams is available and can be reached at 773-404-0899.

DreamWorks Records names former MCA senior VP of promotion Mark Gorlick head of promotion. Gorlick will work DreamWorks releases along with Geffen's existing promotion staff.

Alliance Entertainment Corp. has agreed to sell Red Ant Records to venture capital firm Wasserstein Perella & Co. pending an Aug. 13 bankruptcy court hearing.

Billboard's Craig Rosen reports that Bad Boy Entertainment, whose CEO/producer/artist Sean "Puffy" Combs recently recycled a Police smash into his current "I'll Be Missing You," has its first rock signing, FuzzBubble, by way of New York-based indie Royalty Records. The act's album debut is set for the first half of 1998.

Guitarist Marc Ford has parted ways with the Black Crowes, who may still tour as early as this fall... Throwing Muses has officially disbanded; look for Rykodisc to issue a two-CD compilation featuring unreleased material next year.

Big Head Todd, He's Like A God On Denver BDS Custom Chart

As triple-A programmers gather for the Boulder Summit this weekend, Airplay Monitor and BDS offer this glimpse of Denver airplay, combining spin data from triple-A KBCO, album KBPI, moderns KTCL and KXPX, and modern adult KALC. This BDS custom chart covers July 31 through Aug. 6.

One of the most noticeable differences here is the success of hometown heroes Big Head Todd & the Monsters. "Please Don't Tell Her" is currently No. 4—with spins at KBCO, KXPX, and KALC—though it's not on any of the charts to which those stations report.

Across-the-board favorites being spun by all

five stations linked up for this custom chart are Live, "Turn My Head" (No. 1); Tonic, "If You Could Only See" (5); Third Eye Blind, "Semi-Charmed Life" (7); Mighty Mighty Bosstones, "The Impression That I Get" (8); Sublime, "What I Got" (38); and Goo Goo Dolls, "Name" (still No. 40).

Live won the battle of spins, but the song with the most listeners was, again, by Big Head Todd, catching 855,300 sets of ears to Live's 735,800. Sarah McLachlan's "Building A Mystery," while No. 2 in spins, also bested Live in listeners with a cume of 839,000.

MARC SCHIFFMAN

DENVER ROCK CHART

| TW | LW | Song Title—Artist | Stations | TW Spins | LW Spins |
|----|----|--|----------|----------|----------|
| 1 | 7 | Turn My Head—Live | 5 | 107 | 71 |
| 2 | 6 | Building A Mystery—Sarah McLachlan | 4 | 102 | 72 |
| 3 | 1 | Push—Matchbox 20 | 4 | 102 | 96 |
| 4 | 2 | Please Don't Tell Her—Big Head Todd & the Monsters | 3 | 80 | 93 |
| 5 | 3 | If You Could Only See—Tonic | 5 | 79 | 79 |
| 6 | 17 | D'You Know What I Mean?—Oasis | 3 | 69 | 51 |
| 7 | 14 | Semi-Charmed Life—Third Eye Blind | 5 | 65 | 59 |
| 8 | 8 | The Impression That I Get—Mighty Mighty Bosstones | 5 | 65 | 71 |
| 9 | 5 | What Do You Want From Me?—Monaco | 3 | 65 | 78 |
| 10 | 4 | How Bizarre—OMC | 4 | 62 | 79 |
| 11 | 11 | Four Leaf Clover—Abra Moore | 3 | 62 | 65 |
| 12 | 15 | Walkin' On The Sun—Smash Mouth | 3 | 60 | 59 |
| 13 | 45 | Fly—Sugar Ray | 3 | 58 | 30 |
| 14 | 12 | Hell—Squirrel Nut Zippers | 4 | 57 | 64 |
| 15 | 16 | 6 Underground—Sneaker Pimps | 4 | 56 | 54 |
| 16 | 18 | Crash Into Me—Dave Matthews Band | 4 | 55 | 50 |
| 17 | 9 | A Change Would Do You Good—Sheryl Crow | 3 | 55 | 70 |
| 18 | 24 | Criminal—Fiona Apple | 3 | 53 | 44 |
| 19 | 13 | All For You—Sister Hazel | 2 | 50 | 62 |
| 20 | 22 | Transistor—311 | 2 | 47 | 46 |
| 21 | 21 | Desperately Wanting—Better Than Ezra | 4 | 46 | 46 |
| 22 | 26 | Most Precarious—Blues Traveler | 2 | 46 | 40 |
| 23 | 19 | I Don't Want To Wait—Paula Cole | 2 | 45 | 50 |
| 24 | 28 | Put A Lid On It—Squirrel Nut Zippers | 2 | 42 | 38 |
| 25 | 10 | Shame On You—Indigo Girls | 3 | 40 | 65 |
| 26 | 25 | Your Woman—White Town | 3 | 40 | 40 |
| 27 | 23 | I Want To Be There (When You Come)—Echo & the Bunnymen | 2 | 38 | 45 |
| 28 | 29 | The Rascal King—Mighty Mighty Bosstones | 2 | 35 | 38 |
| 29 | 27 | Song 2—Blur | 2 | 35 | 39 |
| 30 | 32 | Naked Eye—Luscious Jackson | 2 | 35 | 36 |
| 31 | 41 | Barely Breathing—Duncan Sheik | 2 | 34 | 31 |
| 32 | 36 | More Than This—10,000 Maniacs | 2 | 34 | 32 |
| 33 | 34 | One Headlight—Wallflowers | 3 | 33 | 34 |
| 34 | 20 | Last Night On Earth—U2 | 2 | 33 | 48 |
| 35 | 47 | Stupid Girl—Garbage | 4 | 31 | 29 |
| 36 | 75 | Breathe—Prodigy | 2 | 31 | 23 |
| 37 | 37 | Don't Drag Me Down—Social Distortion | 1 | 31 | 32 |
| 38 | 33 | What I Got—Sublime | 5 | 31 | 36 |
| 39 | 42 | You Were Meant For Me—Jewel | 3 | 31 | 31 |
| 40 | 50 | Name—Goo Goo Dolls | 5 | 31 | 29 |

Murray "the K" Kaufman will be inducted into the Radio Hall of Fame Oct. 9 in Chicago.

After a brief stint in mornings at modern KQRX Odessa, Texas, Jeremy and Heather exit. In their place is J.J. Toons, last APD/MD with album KLFX Killeen, Texas. Also at KQRX, Spice

moves from P/T to nights.

Tim Hackett is named to the newly created position of marketing and events director for Jacor's San Diego FM properties.

Triple-A WXXR Toledo, Ohio, night jock Dave Campbell joins album WKRK Detroit for P/T.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|---------|-----------------------|-----------------|--|
| Aug. 16 | KUFO Portland, Ore. | Second RockFest | Bill Prescott's Chode, Cool For August, Corrosion Of Conformity, Days Of The New, Drain S.T.H., Sammy Hagar, Gary Hoey, Local H, Naked, Nixons, Seven Mary Three, Sugartooth |
| Aug. 23 | WDHA Morristown, N.J. | Clam N' Jam 3 | Coward, Naked, Purple Earth, Screamin' Cheetah Wheelies, Sweet Vine, Throwan Rocks |
| Aug. 23 | WPLT Detroit | Planet Fest | Better Than Ezra, Caulfields, Paula Cole, Cowboy Mouth, Echo & the Bunnymen, INXS, Matchbox 20, Michael Penn |
| Aug. 30 | KTBS Houston | Buzz Fest '97 | Artificial Joy Club, Buck-O-Nine, Cowboy Mouth, Matchbox 20, Abra Moore, Silverchair, Toy Subs |
| Aug. 31 | KUPD Phoenix | U-Fest '97 | Gravity Kills, Megadeth, Misfits, Nixons |
| Sept. 6 | WRCX Chicago | RockStock | Brother Cane, Cool For August, Cracker, Days Of The New, Faith No More, Fat, Gravity Kills, Helmet, Joan Jett, Jimmie's Chicken Shack, Local H, Megadeth, Nixons, Seven Mary Three, Silverchair, Soak, Tenderloin, Veruca Salt |

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

CLASSIC ROCK CHART

| | | Spins | |
|----|-----|---|-------|
| TW | LW | SONG TITLE—ARTIST | TW LW |
| 1 | 4 | Carry On Wayward Son—Kansas | 82 70 |
| 2 | 29 | Sultans Of Swing—Dire Straits | 75 60 |
| 3 | 20 | Cold As Ice—Foreigner | 74 62 |
| 4 | 6 | Walk This Way—Aerosmith | 72 67 |
| 5 | 21 | Another Brick In The Wall (Part II)—Pink Floyd | 72 62 |
| 6 | 3 | All Right Now—Free | 71 71 |
| 7 | 1 | More Than A Feeling—Boston | 70 74 |
| 8 | 8 | Feel Like Makin' Love—Bad Company | 70 66 |
| 9 | 10 | Radar Love—Golden Earring | 70 65 |
| 10 | 33 | Layla—Derek & the Dominos | 69 59 |
| 11 | 27 | Dream On—Aerosmith | 69 60 |
| 12 | 24 | Long Time—Boston | 68 61 |
| 13 | 9 | Bad Company—Bad Company | 67 65 |
| 14 | 2 | Sweet Emotion—Aerosmith | 66 72 |
| 15 | 37 | Bad To The Bone—George Thorogood & the Destroyers | 65 58 |
| 16 | 47 | Frankenstein—Edgar Winter Group | 65 56 |
| 17 | 5 | The Joker—Steve Miller Band | 65 69 |
| 18 | 41 | China Grove—Doobie Brothers | 64 57 |
| 19 | 12 | La Grange—ZZ Top | 64 64 |
| 20 | 11 | Long Train Runnin'—Doobie Brothers | 63 64 |
| 21 | 31 | Barracuda—Heart | 63 59 |
| 22 | 90 | Free Bird—Lynyrd Skynyrd | 63 50 |
| 23 | 22 | Rock'n Me—Steve Miller Band | 63 62 |
| 24 | 55 | Blinded By The Light—Manfred Mann | 63 55 |
| 25 | 26 | Miss You—Rolling Stones | 62 60 |
| 26 | 68 | Ramblin Man—Allman Brothers Band | 62 53 |
| 27 | 149 | Crazy On You—Heart | 62 43 |
| 28 | 67 | The Logical Song—Supertramp | 62 53 |
| 29 | 16 | Black Magic Woman—Santana | 62 62 |
| 30 | 17 | Already Gone—Eagles | 61 62 |
| 31 | 88 | Beast Of Burden—Rolling Stones | 61 50 |
| 32 | 39 | Take The Money And Run—Steve Miller Band | 60 57 |
| 33 | 87 | We Are The Champions—Queen | 60 50 |
| 34 | 14 | Hotel California—Eagles | 60 62 |
| 35 | 15 | Money—Pink Floyd | 60 62 |
| 36 | 54 | Just What I Needed—the Cars | 60 55 |
| 37 | 78 | Evil Ways—Santana | 59 51 |
| 38 | 35 | The Chain—Fleetwood Mac | 59 58 |
| 39 | 45 | Do It Again—Steely Dan | 59 56 |
| 40 | 112 | Don't Look Back—Boston | 59 47 |

The Classic Rock Chart, composed of 19 BDS-monitored stations, runs monthly in Rock Airplay Monitor.

EDITOR IN CHIEF: HESTON HOSTEN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: MARC SCHIFFMAN
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 MODERN ADULT CHART MANAGER: STEVE GRAYBOW
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,
 MARC GIAQUINTO, SARAH JOHNSON, MARIA MANIPLIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: SHIRA FALON

GENERAL MANAGER: JON GUYNN
 ACCOUNT MANAGERS: GARY NUEL, JEFF SOMERSTEIN
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
 SALES ASSISTANTS: EVELYN ASZODI,
 ERICA BENGTON, TODD MAYCHER
 EDITORIAL ADVISER: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Finally Seeing Forest For The Trees

"If you can show me the artist who creates truly brilliant, challenging, seminal work who is also a regular joe, I'll pay you a hundred bucks," says Geffen director of A&R **Tony Berg** about **Carl Stephenson**, the multitasking musician responsible for **Forest For The Trees**. "He's an unusual man who makes unusual music."

While Stephenson may be an exceptional artist, it's taken four years for the self-titled **Forest For The Trees** album to be given a release date (Sept. 9). Unbeknownst to his label, family, and friends at the time, Stephenson had begun experiencing extreme anxiety after submitting his album, and consequently the entire project was put on hiatus until all parties agreed to move forward.

Stephenson was introduced to Berg in 1993. At the time, the producer/songwriter/musician had been in Los Angeles for three years following a stint in Houston as a producer for his friend's Rap-A-Lot label. In Stephenson's hand the day he met the A&R executive was the complete **Forest For The Trees** album, an adventurous concoction of hip-hop grooves, pop psychedelia, and unique instrumentation that he had written and produced and for which he played violin, didgeridoo, sitar, and keyboards and programmed drums. "His music had a complete lack of inhibition, and he had an innocence about him," says Berg.

Around the same time, Berg had just brought to the label **Beck** and **That Dog**, who were all in the same sort of musical circles. In fact, during one casual and spontaneous evening of recording by Stephenson and Hansen, the song "Loser" was spawned. Besides co-writing and co-producing the track, Stephenson co-produced Beck's "Mellow Gold" on his home studio equipment and co-wrote several of its songs. "You're looking at a man whose impact on popular music is, in my opinion, already fairly profound," says Berg.

But as Berg began working closer with Stephenson, it became apparent that something was amiss. "He turned in the album. Then he immediately started revising it and remixing it and remixing it and rewriting it and remixing it and re-evaluating it and reconsidering it," says Berg. "And I could see it wasn't the normal editing process that an artist goes through. It was deeper than that. It was a manifestation of some larger anxieties."

Berg, who won't discuss Stephenson's problems more specifically, says Geffen opted to hold the release indefinitely. However, it was never a consideration during these times that the **Forest For The Trees** album might be banished to the vaults for good. "For two reasons. The album demonstrated great musical foresight, almost prescience. Because today, we're seeing an album he delivered four years ago not only sounds contemporary, it sounds challenging in 1997," says Berg. "I always had faith in this record and in Carl personally, and what derailed the project for these four years was simply that he wasn't really ready to have it out there. And rather than force the issue upon him, I was comfortable saying, 'Let's just hold onto this for a while and wait until all the attention that can be focused upon an artist is something you're ready for.'"

While technology allows more and more artists to record, mix, and produce themselves, producing oneself means the artist loses a resource and an outside ally in the producer. As Berg notes, "Anyone who assumes this much responsibility on any project, whether it's **Orson Welles** starring in, producing, and directing 'Citizen Kane' or Carl Stephenson assuming all these roles on **Forest For The Trees**, that artist exposes himself to a number of pressures. And if one is having difficulty letting go, to have taken on all these responsibilities can only exacerbate that difficulty."

Though not intended this way, it's ironic that the name Stephenson chose for his project could be seen as specifically referring to the whole process he's been through with the **Forest For The Trees** record (the moniker refers instead to the artist's love of nature.)

Berg believes the album is forward-reaching in its unique lack of musical prejudice and is as potentially commercial as it is an artistic statement. Most impressive, he says, is Stephenson's ability to make everything seem musically compatible. "It's his ability to integrate metal guitar with folk guitar with bagpipes with hip-hop rhythms with a rapper with anything and make it work that characterizes his work." A host of musical friends contribute to the album, including Beck, who adds vocals and harmonica on two tracks and contributes a humorous rap to a U.K. B-side called "Jet Engine."

"It was like a neighborhood project. You know, it reminds me a little bit of **Sly & the Family Stone**," he says. "In that it's kind of a family vibe, people from disparate backgrounds who get together and make something work. And it has a message of great optimism to it, much as Sly did."

And while Berg concedes the situation—which consumed a part of nearly each day over a four-year period—was unique for him, an overriding belief in Stephenson prevailed. "If you just dismiss the music for a moment, I just adore this guy. He's just an utterly good guy," he says. "He has a boyishness that's so appealing and so unforced. He's a compelling figure." And on a musical level, the **Forest For The Trees** album is equally inviting in its purity of heart. "What this album demonstrates is that if one goes into the studio without prejudice, without preconception, and simply lets the music take over, great things will happen."

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WMFS Memphis** (PD Jim Fox, MD Bob Bitchin', 901-383-9637) is added to the mainstream and active rock panels. **WBOS Boston** and **WXLE, Albany, N.Y.**, are added to the modern adult panel and remain triple-A reporters. There are now 104 mainstream rock, 47 active rock, and 37 modern adult reporters.

19-10 Monitor/Triple A

AIRPOWER

JOHN FOGERTY

BLUE BOY

From the album: **BLUE MOON SWAMP**

Produced by John Fogerty

ON THE ROAD IN AUGUST:

- | | | |
|----|-------------------|------------------------|
| 14 | Denver, CO | Paramount Theatre |
| 15 | Boulder, CO | Gavin Convention |
| 17 | Mountain View, CA | Shoreline Amphitheater |
| 18 | Sacramento, CA | Memorial Auditorium |
| 20 | Eugene, OR | Cuthbert Amphitheater |
| 22 | Vancouver, BC | Orpheum Theatre |
| 23 | George, WA | The Gorge |
| 25 | Fresno, CA | Saroyan Theatre |
| 28 | Los Angeles, CA | Greek Theatre |

The follow up single to the Top 15
Mainstream and Top 5 Heritage Monitor
track "Walking In A Hurricane"

www.wbr.com www.johnfogerty.com ©1997 Warner Bros. Records Inc. *Reborn on the Bayou*

30 Years After Its Launch, Does The Spirit of KPCC Live In Triple-A?

Continued from page 1

Mystery" or "Mandrake The Magician" were given to him by Joel Siegal, now film critic for "Good Morning America." Back then, Siegal, as "Uncle Joel," hosted a show that focused on classic radio dramas.

Siegal's eventual ties to movies wasn't KPCC's only brush with cinematic celebrity. The 1978 film "FM" was an amalgamation of a real event that saw the KPCC staff fired from the station after barricading themselves in the studios, but that story was combined with characters based on jocks from the station that would eventually claim the KPCC mantle, KMET.

Ted Alvy was working as producer for B. Mitchel Reed's show. He's currently working on two books on L.A. and West Coast underground radio. He recalls the KPCC owners coming to the conclusion that they didn't need a bunch of "long-haired, barefoot hippies" playing the music. They could bring their own people in and play the same records.

Gonzer remembers the staff suspecting that they were going to be fired. "So we all went on the air and barricaded ourselves in the studio," he says. The staff went on the air with the news that they may be fired. The support, though, during the short standoff was incredible. "Record companies were bringing catered deli platters," Gonzer says.

Even artists voiced their support. Alvy says, "The Beatles and Stones sent telegrams." There were benefit shows from Buffalo Springfield, the Doors, Firesign Theatre, and Quicksilver Messenger Service. "The musicians were really supporting this kind of radio," says Alvy.

That all ended at 11 p.m. on a Sunday, when GM Doug Cox, the station's engineer, and the Pasadena police marched into the office and put an end to the "siege."

Gonzer says that after the ordeal there was just one P/T jock left on the air. The other jocks were strategizing about where they could take their unique brand of radio. During a break in the meetings, they phoned the lone leftover jock and convinced him to quit right on the air.

That kind of mentality, where jocks would passionately defend their station, was reflected off-air in the listeners. Today, says Gonzer, "Howard Stern has got rabid fans, and other shows have tremendous followings, but for KPCC and KMET, people actually loved the radio stations. They were driven by this need to be a part of it."

A LISTENER REMEMBERS

What distinguished KPCC in the mind of Ken Barnes, editor of Microsoft's Music Central, was "playing [an] eclectic range of album cuts venturing into classical and long jazz tracks." He says it must have been "very liberating for the jocks, [but] maybe not for the listener."

KPCC broke the mold, but to Barnes, while it was a radical new sound, "in L.A. it was not quite a radical departure, because L.A. had some pretty adventurous top 40s on AM, especially in '66. . . . But KPCC took it further and took it into the American artists, fueled by the summer of love and burgeoning hippie acts."

Barnes' rearview mirror isn't all rosy. "Jock-wise, even then I thought it was pretty self-indulgent," he says. "They were rattling on to excess. Some of them had the talent to do that."

Barnes recalls that "all of a sudden these very tight and restrictive parameters of AM radio were lifted. They indulged themselves with the freedom to talk and some hit on interesting modes of communication and others didn't."

And while the music was educational, "I have a lingering memory of hearing far too much Dino Valenti before he was in Quicksilver," Barnes says. "For all that great stuff you would discover and the joy of that, there was so much truly awful music that you had to put up with. It wasn't paradise for a listener. A couple of times you'd revert back to the top 40, where if you heard something you didn't like you knew it would be over in two minutes."

TRACING TRIPLE-A LINEAGE

While Barnes can trace a line from KPCC to today's triple-As, "it's a broken line or a line with a line with a lot of ellipses in it," he says. "Triple-A was in many ways a conscious return at least in the beginning to that spirit of experimentation and free-form programming. There were a lot of theme sets and programming at KPCC, and some return to that in triple-A. In public radio and stations like WXRT Chicago, there is a line of continuity that really never went away. At least some of the early permutations survived. In other cases, it was a conscious flashback to an earlier, less-regimented time. Like, 'Wow, let's try this again. Let's [go] back to album rock's roots.'"

But several years into triple-A's history, Barnes is hard-pressed to hear much of that progressive fire. As a Seattle resident, he does consider KMTT (the Mountain) "one of the more intelligently but formally formatted stations" and says the format "still gives its jocks a freedom of expression not found in all formats."

Still, Barnes insists, "the musical experiments can't be the same. The period's different. The culture is different now. I wonder if the kind of eclecticism of '67 is possible today with the volume and variety of music available today."

Barnes says KPCC had the effect of making L.A.'s top 40s hipper. It's a parallel he sees in today's triple-As and their relationship to modern adult. "Modern adult was smart to figure you can take all that inoffensive cream off the top," says Barnes. "That's a big dilemma for triple-A, [because] where do they go next? Are they forced to become classic rockers?"

Gonzer does hear KPCC's heritage in today's triple-A. "I think it's worthy to lay claim to the history." At KSCA, he says, listeners "turned it on [in the morning] and turned it off when they go to bed. . . . When I look at triple-A now, it's almost a continuation of what went on then, only then the musical spectrum was really wide."

Having Melissa Etheridge call KSCA during the station's swan-song broadcast reminded Gonzer of the relationship KPCC had with the music community. "They felt as much a part of the station as we felt playing their music," says Gonzer. "There was a certain camaraderie with the entertainment community that was very much like KPCC." In the final analysis, Gonzer says, the primary parallel between his first and most recent progressive stations was that "they both died prematurely."

To Alvy, Gonzer is one of the few people who still embodies the free-form spirit of KPCC on the air. "He's got a grasp of the music, communicates with the audience, and has that background," says Alvy. "He's learned how to make formatted stuff sound unformatted."

But Alvy is a die-hard in his wish to return to free-form days. Triple-A just doesn't cut it. "Everything sounds real sterile," he says. "You cannot do underground radio if the DJs don't choose their music."

To those who would debate the value of life without music scheduling today, Alvy notes that "when a talk-radio jock is on the air, he runs his own show. That's basically free-form radio." Alvy insists there should be one or two stations in L.A. alone applying that free-form ideal to music. "You need a strong, creative person that's not afraid to do that."

"What I don't like about the triple-A format is it is a format," says Alvy. "The concept of triple-A, if done right, is to eventually get a staff that knows what they're doing and get rid of the computers. You should be working without a net. And if you have dead air, that's OK."

During free-form radio's heyday, programmers Tom Donahue and Les Carter would talk to interviewers about wanting to own their own stations. That that was the only way to get that type of creative radio. Alvy says that shortly before Donahue's death, he was working on a deal with Francis Ford Coppola that would have the film producer purchase a signal in San Francisco (which, with the old KKCY, came closer than many markets to a KPCC flashback) and have Donahue run it. Says Alvy, "Things would have been completely different in radio."

MONITOR PROFILE

Educated, Loyal Listeners Keep Laura Hopper's KPIG From Slaughter

In a week when we're celebrating the 30th anniversary of KPCC Los Angeles (see story, page 1), it seems completely relevant to check in with Laura Hopper, PD at KPIG Monterey, Calif., perhaps one of the true standard-bearers of KPCC's legacy—a progressive country outlet that has since segued to triple-A. Much of Hopper's outlook echoed that of others we spoke with who'd been involved with KPCC. "I started in radio as a runaway," she says. At 17, "I ran into a radio station, and I stayed."

She worked her way west and ran into the legendary '70s alternative country outlet KFAT Gilroy, Calif. (now KUFX San Jose, Calif.), which, she says, "was probably the least-powerful station in all of North America when we bought it." After five years, it was time for a new challenge, and Hopper left shortly before KFAT's demise to help launch classical rival KBOQ.

After several stops in the market, her work at KBOQ convinced Hopper that she could do

recent sale, mid-book, which turned into a marketing coup. Hopper said the in-house announcement of the sale blindsided them. Informed that Eletra Broadcasting was going public with the sale the next day, Hopper went on-air with the news first. "We got this tremendous flood of support," she says. "We had a huge, huge, listener response, and we had a lot of publicity. Newspapers, all the media did publicity on it. And I think that has a lot to do with the increase in the numbers. We got a lot of mail addressed 'Dear new owners.' We refer to them affectionately—sort of—as the suits."

Eletra did give KPIG one other gift that's kept on giving and feeds its aura of lo-fi high visibility. About a year ago it gave the station a bus-tail campaign. "They bought it for two months," Hopper says, "and the nice thing about Santa Cruz County is, if somebody else doesn't buy [the space], they leave them on. They've been on there for a year. It was the cheapest marketing plan." She's trying to get the new owner to kick in some money for another campaign.

Here's a sample hour on KPIG: Neal Coty, "Chance And Circumstance"; Joe Ely, "Whenever Kindness Fails"; String Cheese Incident, "Johnny Cash"; Lyle Lovett, "Long Tall Texan"; Steve Earle & the V-Roys, "Johnny Too Bad"; Blues Traveler, "Most Precarious"; Rodney Crowell, "My Past Is Present"; Marcia Ball, "The Story Of My Life"; Kenny Wayne Shepard, "Aberdeen"; Bottle Rockets, "Waitin' On A Train"; Dan Baird, "Knocked Up"; Sonny Landreth, "Common Law Love"; and Hans Thee-sink, "Power of Love."

At KPIG, Hopper says, "The DJs have a lot of freedom to program their own show, which makes them a lot happier." One overriding guideline is to keep the music uptempo. "Not that we don't play some ballads and slow stuff," Hopper says. While categories play in fixed positions, jocks are free to play whatever they want from a category with no regard to whether the last jock played it or not.

Hopper counts Robert Earl Keen, John Hiatt, Bonnie Raitt, Natalie Merchant, and Joan Osborne as core artists. With KPIG having evolved from progressive country, one category she now shies away from during the regular format is bluegrass. "A lot of bluegrass alienates more people than you gain," she says, although KPIG maintains a bluegrass specialty show.

Although KPIG will go out on a limb, musically, it has taken to heart the programming philosophy that success lies beyond the music. The icing on its musical cake is "fun." "So many people on the radio today are not having fun," Hopper says. "I wanted to do an ad campaign, the KPIG challenge—I dare you to tune up and down the dial and find anybody who's having any fun.' And we are. People say that to us all the time. 'Ooh, I'd love to work there. You guys have so much fun.' I say, 'Yep, we do.'"

Comedy pervades the day. Drop-ins and funny bits are not relegated solely to mornings. Even spots, Hopper says, display a sense of humor befitting the calls. "We do a lot of pig stuff. We call ourselves the Pig Sty. We're back at the Sty.' The request line is the Swine Line."

Even public-service announcements reflect that attitude. At KPIG, they're called Hog Calls and center on a station answering machine. People call with PSAs, things they want to sell, garage sales, comments on programming and politics, lost dogs, rides sought or offered, and job openings. Then the station goes through its "messages" and airs them as is 10 minutes after the hour, every other hour. "We just say, 'If we don't like it, we won't use it.' And that's the only qualifier," says Hopper.

MARC SCHIFFMAN



*I dare you to
tune up and
down the dial
and find
anybody who's
having any fun'*

classical better. She got an investor to back her in a station, but its spotty signal had classical aficionados turning their noses up at the then KLZC. "We thought, 'What will people listen to come hell or high water?'" KPIG. They'll listen to this music. They don't care. I have people who listen to this station on the other side of the mountains. They get mostly static. They don't care. They just listen anyway. They go to the top of their water towers to put antennas up.

"We threw our hands up in disgust one day and said, 'Heck, I've got all the records. Let's just do it.' And of course everyone who worked at KFAT never got another job, so they were all still here. They were all available."

KPIG flipped to progressive country in 1987 with a brief detour to satellite top 40 in the early '90s. It returned to country in 1991 but never made money. When the owner told Hopper in 1995 it was time to sell, "I couldn't say that infamous 'It's really going to work this time' line one more time. I just felt stupid," she said.

Funny thing is, in a month KPIG started to make money. "It was a dramatic turnaround in finances, although the station wasn't doing anything different," says Hopper. "I don't know what happened. . . . We had no new sales staff. If anything, we were in a worse place, because a couple of people decided they weren't going to work for the new owners and split. It was cosmic. . . . Somebody's karma was screwed up."

Today, KPIG just polished off the spring book with a 2.7-4.0 rise, 12-plus, good for sixth place in the market. Hopper credits an educated audience with KPIG's success. "I don't think that people can just jump into this format as a listener or jump into a market with this as a broadcaster," Hopper says. "One of the nice things about this market is we've had such good, educational radio for a long time, which supports us and opens people's minds."

Another key to KPIG's success was its most

COOL FOR AUGUST

**MOST ADDED
AT ROCK RADIO**

**COMMITTED SO
FAR AT:**

**WZTA (14x)
WAAF (21x)**

**WRCX
KISS
WKLQ
KYYS
KUPD
KUFO
KNCN
KMOD
WDHA
WTFX
WNCD
WRKT
WIOT
KTUX
KRAD**

**KDOT
WHMH
WTAO
WBNK
KOZE
KFFX
KSPQ
KEYJ
WKGB
KFBD
WBXQ
KZRK
WGBF
WQWK
WQLZ
WRUF
WFRD
WQKK
WZXR
WVBR
WYKT
WGLF
WKIT**

TRIALS

The follow-up to the Top 15 song: "Don't Wanna Be Here"

The album: **GRAND WORLD**

Produced by: Matt Serletic

Management: Ross Schwartz for Building Management ©1997 Warner Bros. Records Inc. www.wbr.com



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

| | |
|--|-------------|
| AEROSMITH • Pink (COLUMBIA) | +238 |
| KDKB +23, WBZX +18, WRQC +17, KRZZ +17, KEGL +16, WCKW +14, WIOT +13, WEGR +11, WZMT +10, WZTA +10 | |
| FOO FIGHTERS • Everlong (ROSWELL/CAPITOL) | +176 |
| KTUX +15, WAVF +13, KRAD +12, KRZR +12, KSJO +12, KUPD +12, WMFS +11, KLBK +10, KBPI +10, WAPL +9 | |
| DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) | +160 |
| KILO +16, WZTA +15, WRIF +11, WROV +10, KDKB +10, KTXQ +10, KEGL +10, KQRC +9, WZZR +8, WAFX +7 | |
| CREED • My Own Prison (WIND-UP) | +145 |
| WMFS +14, KTUX +14, WNOR +13, WEBN +13, WAAF +11, KQRC +10, WXTB +9, KILO +8, KRXQ +8, WTFX +7 | |
| SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) | +132 |
| KRAD +24, WARQ +22, WKLQ +15, WZTA +11, KILO +10, WSTZ +8, WWDC +7, WAVF +6, KBPI +5, WTFX +4 | |
| GENESIS • Congo (ATLANTIC) | +126 |
| KLPX +15, WIXV +12, WEGR +11, WZZO +10, WTAK +10, WONE +10, KTAL +7, KGGO +7, WCMF +7, WMMR +7 | |
| MOTLEY CRUE • Beauty (ELEKTRA/EEG) | +111 |
| KXXP +17, KRZR +13, KEGL +11, KQRC +10, KRAD +8, KILO +8, KOMP +8, WIXV +5, KTUX +5, WDHA +4 | |
| STIR • One Angel (AWARE/CAPITOL) | +98 |
| KYYS +13, WZMT +12, KNCN +10, KSHE +10, WAPL +9, KDKB +9, WXRA +7, KMJX +5, KLBK +5, WEGR +5 | |
| CRY OF LOVE • Sugarcane (COLUMBIA) | +97 |
| WLVQ +11, KLBK +10, KOMP +9, WDHA +8, WCKW +8, WEGR +7, WTAK +6, WRDU +6, KFRQ +5, KILO +5 | |
| MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC) | +95 |
| KSJO +15, KBER +11, KTYD +10, WXRA +10, KUFO +9, KYYS +9, KJPD +8, KDKB +7, WTFX +6, WARQ +5 | |

MODERN ROCK

INCREASE
IN PLAYS

| | |
|--|-------------|
| FIONA APPLE • Criminal (CLEAN SLATE/WORK) | +237 |
| WRXQ +39, WQBK +19, WXZZ +17, WPBZ +17, KICT +16, WKDF +16, WEDG +13, WNNX +13, WGRD +12, KFTE +11 | |
| FOO FIGHTERS • Everlong (ROSWELL/CAPITOL) | +233 |
| WDGE +18, KPNT +17, WQBK +16, WQXA +16, WMRQ +14, KCXX +13, WRZX +13, WRLG +12, WXEG +10, KKDM +10 | |
| THE SUNDAYS • Summertime (DGC/GEFFEN) | +226 |
| KITS +28, WPLY +18, WENZ +18, XHRM +17, WNNX +15, KNDD +14, WBRU +13, WBZU +12, KXRK +12, KLYY +10 | |
| FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN) | +219 |
| WXZZ +22, XHRM +18, KWOD +17, WENZ +15, WHFS +15, WKDF +14, KTOZ +12, KTCL +12, KCHZ +11, KEDG +11 | |
| CATHERINE WHEEL • Delicious (MERCURY) | +198 |
| KEGE +30, WBRU +19, WBTZ +15, KKND +12, WKRL +11, KNRK +10, KLZR +9, WMRQ +8, CIMX +8, CFNY +7 | |
| BLUES TRAVELER • Most Precarious (A&M) | +195 |
| WXEG +22, WDGE +18, WQXA +16, WBZU +12, KTOZ +12, KDGE +12, WGRD +12, KKDM +11, WXDX +10, KPOI +9 | |
| SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) | +176 |
| KLYY +16, KKDM +16, WXZZ +13, WCYY +12, WWCD +12, WEND +11, KFRR +11, WRZX +9, WQXA +9, WGRD +8 | |
| SARAH MCLACHLAN • Building A Mystery (ARISTA) | +144 |
| WQBK +22, WEND +18, KTCL +18, WDGE +15, KGDE +15, KTOZ +13, WXDX +10, WWCD +10, WNWE +9, KTBZ +9 | |
| 311 • Prisoner (CAPRICORN/MERCURY) | +135 |
| KXRK +25, WNNX +15, KKDM +14, KLZR +14, XTRA +11, KOME +10, KNDD +9, WXRK +7, KROQ +7, KXTE +6 | |
| THIRD EYE BLIND • Graduate (ELEKTRA/EEG) | +130 |
| KGDE +14, KTOZ +14, WRXR +13, KTBZ +12, WEND +10, WPLY +9, KXTE +8, KROX +8, WCYY +8, WAQZ +8 | |

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

| | | | |
|-----------|--|----|----|
| 1 | 1 Shawn Colvin, Sunny Came Home | 39 | 35 |
| 2 | 2 Meredith Brooks, Bitch | 39 | 31 |
| 3 | 3 Jewel, Foolish Games | 37 | 21 |
| 4 | 4 Third Eye Blind, Semi-Charmed Life | 37 | 26 |
| 5 | 5 Dave Matthews Band, Crash Into Me | 29 | 27 |
| 6 | 6 Sheryl Crow, A Change Would Do You Good | 26 | 25 |
| 7 | 7 The Wallflowers, One Headlight | 25 | 32 |
| 8 | 8 The Verve Pipe, The Freshmen | 21 | 21 |
| 9 | 9 OMC, How Bizarre | 21 | 11 |
| 10 | 10 Fleetwood Mac, Silver Springs | 16 | 9 |
| 11 | 11 The Wallflowers, The Difference | 16 | 15 |
| 12 | 12 10,000 Maniacs, More Than This | 16 | 16 |
| 13 | 13 Sarah McLachlan, Building A Mystery | 16 | 17 |
| 14 | 14 Jon Bon Jovi, Janie, Don't Take Your Love To Town | 16 | 0 |
| 15 | 15 John Mellencamp, Key West Intermezzo (I Saw You First) | 12 | 11 |
| 16 | 16 Paula Cole, I Don't Want To Wait | 12 | 9 |
| 17 | 17 Sister Hazel, All For You | 12 | 8 |
| 18 | 18 Duncan Sheik, Barely Breathing | 12 | 11 |
| 19 | 19 Eric Clapton, Change The World | 11 | 9 |
| 20 | 20 Fiona Apple, Criminal | 11 | 7 |
| 21 | 21 Savage Garden, I Want You | 11 | 11 |
| 22 | 22 No Doubt, Don't Speak | 9 | 9 |
| 23 | 23 Jewel, You Were Meant For Me | 9 | 7 |
| 24 | 24 Matchbox 20, Push | 8 | 9 |
| 25 | 25 The Cardigans, Lovefool | 7 | 9 |
| 26 | 26 Paula Cole, Where Have All The Cowboys Gone? | 7 | 8 |
| 27 | 27 Sheryl Crow, Everyday Is A Winding Road | 7 | 7 |
| 28 | 28 Abra Moore, Four Leaf Clover | 6 | 9 |
| 29 | 29 U2, Last Night On Earth | 5 | 8 |
| 30 | 30 Live, Turn My Head | 5 | 3 |

TRIPLE-A

INCREASE
IN PLAYS

| | |
|---|-------------|
| BLUES TRAVELER • Most Precarious (A&M) | +107 |
| WVRV +21, CIDR +16, WJBX +13, WHPT +13, WMAX +11, WBOS +9, KTCZ +7, KGSR +5, KBCO +4, WRLT +3 | |
| JOHN FOGERTY • Blueboy (WARNER BROS.) | +64 |
| WDOD +11, KBKO +11, WXRV +10, WRLT +6, WTTS +5, WBOS +5, WXRC +5, KFOG +5, KKZN +3, KMTT +2 | |
| SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) | +58 |
| WDOD +24, WJBX +23, WXRV +8, KMBY +2, WXLE +1 | |
| PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) | +47 |
| WXLE +19, WBOS +10, WHPT +6, WJBX +4, KGSR +4, CIDR +3, KKZN +2, KMTT +2, WNCS +2, WXRC +2 | |
| SARAH MCLACHLAN • Building A Mystery (ARISTA) | +36 |
| WNCS +8, KTCZ +7, WMAX +6, WVRV +5, KKZN +4, KBKO +4, KINK +3, WTTS +3, WBOS +3, WXLE +2 | |
| TOAD THE WET SPROCKET • Whatever I Fear (COLUMBIA) | +32 |
| WXRV +11, WRLT +10, WTTS +9, KGSR +9, KTCZ +4, WJBX +1, WXRT +1 | |
| JEN TRYNIN • Getaway (WARNER BROS.) | +32 |
| WXRV +8, KGSR +7, WRLT +5, KMBY +4, WBOS +4, WXLE +2, WNCS +2 | |
| TEENAGE FANCLUB • Take The Long Way Round (CREATION/COLUMBIA) | +31 |
| WBOS +15, WXLE +7, CIDR +5, WVRV +3, KKZN +2, KGSR +2, WTTS +1 | |
| THE WALLFLOWERS • Three Marlenas (INTERSCOPE) | +28 |
| KMTT +19, KKZN +4, WMAX +3, KBKO +3, KXPT +2 | |
| SNEAKER PIMPS • 6 Underground (CLEAN UP/VIRGIN) | +27 |
| WBOS +16, KMBY +5, KBKO +4, WJBX +1, WNCS +1, WXRV +1 | |

BLUES TRAVELER

MOST PRECARIOUS

THE SINGLE FROM

Straight On Till Morning

#2 Most New Airplay - Modern Rock
#6 Greatest Gainer (+195) - Modern Rock

Debut **(17)** Monitor/Triple A
#1 Greatest Gainer (+107)

On Over 70 Stations Including:

| | | | | | |
|------|------|------|------|------|------|
| WXRK | WPLT | WHFS | WNNX | KZON | KNRK |
| WPLY | KDGE | WBCN | WLIR | WXDX | WAQZ |
| WXRT | WBOS | WXPB | WHPT | KFOG | KBKO |
| KENZ | KXPK | KGSR | KKZN | KTCZ | WVRV |



SIZE

14

pick up some beer, stay at home, and stare at my...

On tour now!

CLAIRE DANES POSTER

From the self-titled full length album • Produced by Mike Clink

Impacting Modern Rock now!

Early adds:

| | | | |
|-------------|-------------|-------------|-------------|
| KEDJ | KGDE | KXTE | WKRL |
| WHMP | KTOI | WOSC | WJSE |
| WBZF | WWDX | KMBY | KFTE |

Requesting at:

Q101 KXTE



POWER PLAYLISTS

For Week Ending August 10, 1997



Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist with 30 items including Paul McCartney, Fleetwood Mac, Eric Johnson, etc.

WYSP Philadelphia PD: Tim Sabeau APD/MD: Neal Mirsky. Playlist with 30 items including Tonic, Queensryche, Megadeth, etc.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist with 30 items including Megadeth, Faith No More, Tool, etc.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersebe. Playlist with 30 items including Blues Traveler, John Fogarty, Bo Diddley, etc.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto. Playlist with 30 items including Dave Matthews Band, Blues Traveler, etc.

WWDC Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer. Playlist with 30 items including Cowboy Mouth, The Wallflowers, etc.

WRIF Detroit PD: Doug Podell APD: Dave Wellington. Playlist with 30 items including Megadeth, Tonic, Live, Lakin's Juice, etc.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist with 30 items including Sweet Six, Mountainside, Lynyrd Skynyrd, etc.

KEGL Dallas MD: Cindy Scull. Playlist with 30 items including The Nixons, Baton Rouge, Jacky, Locked & Loaded, etc.

WKLS Atlanta PD: Pat Ervin MD: Beth Kepple. Playlist with 30 items including Collective Soul, Tonic, If You Could Only See, etc.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Playlist with 30 items including Our Lady Peace, Superman's Dead, etc.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist with 30 items including The Nixons, Baton Rouge, Megadeth, etc.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist with 30 items including Blues Traveler, Live, Turn My Head, etc.

WRQC Minneapolis OM: Andy Bloom PD: Lauren Macleash. Playlist with 30 items including Tonic, If You Could Only See, Queensryche, etc.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist with 30 items including Queensryche, Faith No More, Sammy Hagar, etc.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist with 30 items including Alice In Chains, Megadeth, The Wallflowers, etc.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Playlist with 30 items including Matchbox 20, Third Eye Blind, etc.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Playlist with 30 items including The Wallflowers, Orbit, Medicine, etc.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist with 30 items including Soundgarden, Rhapsaur, Collective Soul, etc.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist with 30 items including John Fogarty, Paul McCartney, Corey Stivens, etc.

WLZR Milwaukee PD/MD: Keith Hastings. Playlist with 30 items including Tonic, If You Could Only See, Queensryche, etc.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Playlist with 30 items including Collective Soul, The Wallflowers, etc.

WONE Akron PD: J.D. APD: Tim Daugherty. Playlist with 30 items including Collective Soul, The Wallflowers, etc.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries. Playlist with 30 items including Motley Crue, The Nixons, etc.

POWER PLAYLISTS

For Week Ending August 10, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Changes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 16 columns representing radio stations (WXTB, WBZZ, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX) and rows of song titles and play counts.



POWER PLAYLISTS

For Week Ending August 10, 1997



Playlists compiled by Broadcast Data Systems Radio Track service...

Grid of 24 radio station playlists including WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, WTPA, KMJX, KBER, KEZO, KMOD, KLBK, WROV, KCAL, KLPX, KXXP, WRXL, and WAQX.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

| Total Plays/Gain | Total Plays/Gain | Total Plays/Gain |
|---|---|--|
| FAITH NO MORE 894/59 <i>Last Cup Of Sorrow (Slash/Reprise)</i> Total Stations: 61/Chart Move: 16-14 Heavy (21+ plays): 15 KILQ, KIOZ, KISS, KNCN, KRXQ, KSJO, KTUX, KUFO, KUPD, KOXP, WAAF, WMFS, WMMS, WRXC, WZMT Medium (14-20): 14 KAZR, KLB, KRZR, WDHA, WIYY, WJRR, WKLO, WNCD, WNOR, WRQC, WTPA, WXTB, WYSP, WZAT Light (Under 14): 32 New Airplay This Week: 2 KYYS, WEBN | AEROSMITH 857/238 <i>Pink (Columbia)</i> Total Stations: 62/Chart Move: 22-16 Heavy (21+): 12 KATT, KAZR, KDKB, KNCN, KRZR, WBZ, WCKW, WLQ, WLZR, WNCD, WTUE, WZMT Medium (14-20): 17 KEGL, KGGO, KLPX, KOMP, KRZZ, KXUS, WEZ, WIOT, WIYY, WIZN, WKGO, WMMR, WRIF, WROQ, WRQC, WTPA, WYSP Light (Under 14): 33 New Airplay This Week: 12 KEGL, KFRQ, KLB, KRZZ, KUPD, WDHA, WEBN, WEGR, WFBQ, WRQC, WRXK, WWDC | MIGHTY JOE PLUM 803/95 <i>Live Through This (Fifteen Stories) (Atlantic)</i> Total Stations: 58/Chart Move: 19-18 Heavy (21+): 12 KBER, KQRC, KRXQ, KTUX, WAAF, WARQ, WIXV, WKQQ, WMMS, WXRA, WZTA, WZTA Medium (14-20): 12 KDKB, KEGL, KEZO, KOMP, KSJO, KYYS, WCCC, WIOT, WIYY, WTPA, WVRK, WZZR Light (Under 14): 34 New Airplay This Week: 5 KTYD, KUFO, KUPD, WFBQ, WTFX |

AIRPOWER BOUND

| Total Plays/Gain |
|---|
| OUR LADY PEACE 798/39 <i>Superman's Dead (Columbia)</i> Total Stations: 65/Chart Move: 17-19 Heavy (21+ plays): 11 KBER, KEGL, KILQ, KISS, KRAD, KTUX, KTXQ, WAAF, WMFS, WXRA, WZAT Medium (14-20): 10 KFRQ, KIOZ, KSJO, KUPD, WCCC, WKLO, WNCD, WNOR, WTFX, WZMT Light (Under 14): 44 New Airplay This Week: 2 WDHA, WHJY |
| PAUL RODGERS 771/54 <i>Soul Of Love (Verve)</i> Total Stations: 50/Chart Move: 18-20 Heavy (21+): 12 KEZO, KOMP, KZRR, WIOT, WLQ, WMMR, WONE, WRDU, WRXK, WRXL, WZZO, WZZR Medium (14-20): 16 KGGO, KLOS, KLPX, KMJX, KMOD, KTAL, KXUS, WAPL, WEGR, WKLC, WPLR, WRIF, WROQ, WTAQ, WVRK, WYSP Light (Under 14): 22 New Airplay This Week: 4 KRZZ, WEZ, WHJY, WKQQ |
| THE OFFSPRING 709/77 <i>I Choose (Columbia)</i> Total Stations: 46/Chart Move: 23-21 Heavy (21+): 14 KAZR, KILQ, KQRC, KRXQ, KSJO, KTUX, KUFO, WJRR, WKLO, WLZR, WMFS, WRXC, WRIF, WYSP Medium (14-20): 12 KATT, KBER, KISW, KRZR, WCCC, WNOR, WTPA, WTUE, WXRA, WXTB, WZMT, WZTA Light (Under 14): 20 New Airplay This Week: 4 KFRQ, KISS, KTXQ, WARQ |
| CRY OF LOVE 598/97 <i>Sugarcane (Columbia)</i> Total Stations: 68/Chart Move: 28-23 Heavy (21+): 4 KEGL, KNCN, KTUX, WRDU Medium (14-20): 9 KFRQ, WDHA, WKLC, WRXL, WTUE, WVRK, WZAT, WZZO, WZZR Light (Under 14): 55 New Airplay This Week: 6 KLB, KOMP, WCKW, WEGR, WLQ, WROV |
| THE VERVE PIPE 573/16 <i>Villains (RCA)</i> Total Stations: 51/Chart Move: 25-24 Heavy (21+): 5 KTUX, WARQ, WLZR, WZAT, WZTA Medium (14-20): 18 KATT, KEGL, KEZO, KILQ, KLB, KNCN, KQRC, KRXQ, KRZR, KTXQ, WBZ, WCCC, WEBN, WJRR, WKLO, WTPA, WVRK, WZMT Light (Under 14): 28 New Airplay This Week: 2 KLAQ, KUPD |
| FOO FIGHTERS 534/176 <i>Everlong (Roswell/Capitol)</i> Total Stations: 44/Chart Move: Debut 25 Heavy (21+): 5 KEGL, KILQ, KLB, WXRA, WZAT Medium (14-20): 14 KIOZ, KISW, KSJO, KTUX, KUFO, KUPD, WAVE, WIYY, WJRR, WKLO, WMFS, WRXC, WWDC, WZTA Light (Under 14): 25 New Airplay This Week: 11 KBPI, KRAD, KRZR, KSJO, KTUX, KUPD, KYYS, WAPL, WAVE, WCCC, WTUE |
| TOOL 532/-24 <i>Aenema (Zoo/Volcano)</i> Total Stations: 47/Chart Move: 27-26 Heavy (21+): 4 KAZR, KRAD, KOXP, WAAF Medium (14-20): 15 KBER, KEGL, KILQ, KQRC, KRZR, KSJO, KTUX, KUPD, WDHA, WKLO, WLZR, WMFS, WRIF, WXRA, WZAT Light (Under 14): 28 |
| STIR 449/98 <i>One Angel (Aware/Capitol)</i> Total Stations: 41/Chart Move: Debut 29 Heavy (21+): 3 KTUX, KYYS, WZAT |

| | | | | | | | |
|---|--|--|--|--|---|--|--|
| Medium (14-20): 12 KMOD, KRZR, KXUS, WAPL, WCKW, WIXV, WRDU, WTPA, WTUE, WVRK, WXRA, WZMT Light (Under 14): 26 New Airplay This Week: 4 KDKB, KLB, KNCN, WEGR | REEF 448/5 <i>Place Your Hands (Epic)</i> Total Stations: 45/Chart Move: 30-30 Heavy (21+): 2 KTUX, WZAT Medium (14-20): 14 KBER, KEGL, KIOZ, KISW, KLB, KNCN, KRZR, WBZ, WCCC, WCKW, WKLO, WRXL, WTPA, WXRA Light (Under 14): 29 New Airplay This Week: 4 WIXV, WMMR, WRIF, WROV | 311 446/10 <i>Transistor (Capricorn/Mercury)</i> Total Stations: 36/Chart Move: 33-31 Heavy (21+): 6 KILQ, KISS, KRAB, KTUX, WAAF, WZAT Medium (14-20): 10 KBPI, KEGL, KRXQ, WARQ, WAVE, WKLO, WMFS, WXRA, WZTA, WZTA Light (Under 14): 20 | 38 SPECIAL 430/44 <i>Fade To Blue (Razor & Tie)</i> Total Stations: 35/Chart Move: Re-Entry 33 Heavy (21+): 3 KSHE, WONE, WRXK Medium (14-20): 12 KLOS, KLPX, KMOD, KTAL, WAPL, WBAB, WCKW, WEGR, WKLC, WVRK, WZZO, WZZR Light (Under 14): 20 New Airplay This Week: 3 WIOT, WIXV, WZZR | LYNYRD SKYNYRD 415/21 <i>Bring It On (CMC International)</i> Total Stations: 38/Chart Move: 39-34 Heavy (21+): 1 WYFV Medium (14-20): 7 KTAL, WEGR, WFBQ, WKLC, WROQ, WZZO, WZZR Light (Under 14): 30 New Airplay This Week: 3 KGGO, KSHE, WIZN | GENESIS 413/126 <i>Congo (Atlantic)</i> Total Stations: 39/Chart Move: Debut 35 Heavy (21+): 2 WMMR, WONE Medium (14-20): 11 KDKB, KLOS, KLPX, KMJX, KSHE, WBAB, WKLC, WMMS, WPLR, WWDC, WZZO Light (Under 14): 26 New Airplay This Week: 8 KGGO, KLPX, KTAL, WCMF, WEGR, WIXV, WRXK, WTAQ | OASIS 410/9 <i>D' You Know What I Mean? (Epic)</i> Total Stations: 30/Chart Move: 38-36 Heavy (21+): 6 KRAB, KTXQ, WARQ, WAVE, WXRA, WZAT Medium (14-20): 12 KBPI, KEGL, KISS, KNCN, KRAD, KTUX, WCCC, WEBN, WKLO, WTPA, WWDC, WZTA Light (Under 14): 12 | JIMMIE'S CHICKEN SHACK 376/4 <i>High (Rocket/Polydor/A&M)</i> Total Stations: 43/Chart Move: Debut 39 Heavy (21+): 2 WMFS, WXRA Medium (14-20): 7 KAZR, KBER, KRXQ, WAAF, WNOR, WTFX, WZAT Light (Under 14): 34 New Airplay This Week: 1 WXTB |
|---|--|--|--|--|---|--|--|

CHART BOUND

| Total Plays/Gain |
|---|
| SUGAR RAY 361/27 <i>Fly (Lava/A&M)</i> Total Stations: 28 Heavy (21+): 6 KEGL, KRAB, KTUX, WARQ, WKLO, WXRA |

| | | | | | | | | | |
|---|--|---|---|--|---|--|---|---|---|
| Medium (14-20): 5 KBPI, KRAD, KRXQ, WAVE, WWDC Light (Under 14): 17 New Airplay This Week: 2 WHJY, WXTB | JONNY LANG 356/61 <i>Hit The Ground Running (A&M)</i> Total Stations: 38 Heavy (21+): 3 KTUX, WDHA, WRXL Medium (14-20): 5 KOMP, KRZZ, WIXV, WROV, WZZR Light (Under 14): 30 New Airplay This Week: 5 KLAQ, KLB, WNCD, WRIF, WYFX | CREED 332/145 <i>My Own Prison (Wind-Up)</i> Total Stations: 29 Heavy (21+): 4 KTUX, WNOR, WXTB, WZAT Medium (14-20): 6 KAZR, KIOZ, WJRR, WLZR, WMFS, WZTA Light (Under 14): 19 New Airplay This Week: 13 KILQ, KQRC, KRXQ, KSJO, WAAF, WCCC, WEBN, WKQQ, WMFS, WSTZ, WTFX, WTUE, WVRK | THE MIGHTY MIGHTY BOSSTONES 318/21 <i>The Impression That I Get (Big Rig/Mercury)</i> Total Stations: 22 Heavy (21+): 4 KILQ, KUFO, WJRR, WKLO Medium (14-20): 10 KRAB, KTUX, WAAF, WBAB, WEBN, WHJY, WWDC, WXRA, WXTB, WZTA Light (Under 14): 8 New Airplay This Week: 1 WZZO | COUNTING CROWS 293/64 <i>Have You Seen Me Lately? (DGC/Geffen)</i> Total Stations: 28 Heavy (21+): 2 WARQ, WMMR Medium (14-20): 6 KTUX, WROV, WTPA, WVRK, WYSP, WZZR Light (Under 14): 20 New Airplay This Week: 7 KLAQ, KNCN, KXUS, WIXV, WKLO, WNCD, WZZR | VERUCA SALT 284/4 <i>Shutterbug (Minty Fresh/Outpost/Geffen)</i> Total Stations: 35 Heavy (21+): 2 KTUX, WARQ Medium (14-20): 6 KATT, KEGL, KISS, KRXQ, KUPD, WAAF Light (Under 14): 27 New Airplay This Week: 2 WBZ, WZMT | FILTER AND THE CRYSTAL METHOD 253/32 <i>(Can't You) Trip Like I Do (Immortal/Epic)</i> Total Stations: 44 Heavy (21+): 2 WAAF, WMFS Medium (14-20): 3 KEGL, KRAD, WXRA Light (Under 14): 39 New Airplay This Week: 1 WKLO | FLEETWOOD MAC 239/89 <i>Silver Springs (Reprise)</i> Total Stations: 28 Heavy (21+): 2 KDKB, KLOS Medium (14-20): 3 KMJX, WBLM, WEGR Light (Under 14): 23 New Airplay This Week: 7 KMOD, KTYD, KYYS, WIZN, WYX, WSFL, WTAQ | HELMET 232/-4 <i>Like I Care (Interscope)</i> Total Stations: 27 Heavy (21+): 2 WMFS, WMMS Medium (14-20): 2 KEGL, KOXP Light (Under 14): 23 New Airplay This Week: 1 KISS | PANTERA 225/14 <i>Cemetery Gates (EastWest/EEG)</i> Total Stations: 33 Heavy (21+): 0 |
|---|--|---|---|--|---|--|---|---|---|

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|--|--|
| CREED 13 <i>My Own Prison (Wind-Up)</i> | MOTLEY CRUE 127/111 <i>Beauty (Elektra/EEG)</i> Total Stations: 22 Heavy (21+): 0 Medium (14-20): 1 KOXP Light (Under 14): 21 New Airplay This Week: 8 KEGL, KILQ, KOMP, KQRC, KRAD, KRZR, KOXP, WIXV |
| AEROSMITH 12 <i>Pink (Columbia)</i> | TOAD THE WET SPROCKET 126/17 <i>Whatever I Fear (Columbia)</i> Total Stations: 14 Heavy (21+): 2 KTUX, KTYD Medium (14-20): 2 WLQ, WXRA Light (Under 14): 10 New Airplay This Week: 2 WLQ, WVRK |
| FOO FIGHTERS 11 <i>Everlong (Roswell/Capitol)</i> | SISTER HAZEL 120/25 <i>All For You (Universal)</i> Total Stations: 9 Heavy (21+): 2 KEZO, WARQ Medium (14-20): 1 WAPL Light (Under 14): 6 New Airplay This Week: 2 KLAQ, KTAL |
| GENESIS 8 <i>Congo (Atlantic)</i> | BLUES TRAVELER 116/35 <i>Most Precarious (A&M)</i> Total Stations: 13 Heavy (21+): 2 KDKB, KTYD Medium (14-20): 1 KQRS Light (Under 14): 10 New Airplay This Week: 2 KEZO, WARQ |
| MOTLEY CRUE 8 <i>Beauty (Elektra/EEG)</i> | VALLEJO 105/39 <i>Shining Sun (I.M.I./TVT)</i> Total Stations: 12 Heavy (21+): 1 WXRA Medium (14-20): 1 KNCN Light (Under 14): 10 New Airplay This Week: 3 KBER, KBPI, WAAF |
| NAKED 224/-11 <i>The Road Home (Red Ant)</i> Total Stations: 26 Heavy (21+): 2 KRZR, KTUX Medium (14-20): 1 KEZO Light (Under 14): 23 | TENDERLOIN 101/19 <i>Pawnshop (Time Bomb)</i> Total Stations: 10 Heavy (21+): 0 Medium (14-20): 3 KNCN, KRAD, KOXP Light (Under 14): 7 New Airplay This Week: 2 KLB, WRXC |
| FAT 208/-9 <i>Downtime (DVB/A&M)</i> Total Stations: 31 Heavy (21+): 0 Medium (14-20): 1 WZAT Light (Under 14): 30 | THIRD EYE BLIND 99/33 <i>Graduate (Elektra/EEG)</i> Total Stations: 15 Heavy (21+): 1 WXRA Medium (14-20): 1 WWDC Light (Under 14): 13 New Airplay This Week: 1 KRXQ |
| DRAIN S.T.H. 203/13 <i>Serve The Shame (The Enclave)</i> Total Stations: 31 Heavy (21+): 0 Medium (14-20): 1 WNOR Light (Under 14): 30 New Airplay This Week: 2 KNCN, WRIF | COREY STEVENS 88/48 <i>My Neighborhood (Eureka/Discovery)</i> Total Stations: 12 Heavy (21+): 0 Medium (14-20): 1 KMOD Light (Under 14): 11 New Airplay This Week: 3 KYYS, WLQ, WROQ |
| SMASH MOUTH 202/132 <i>Walkin' On The Sun (Interscope)</i> Total Stations: 26 Heavy (21+): 4 KRAD, WARQ, WAVE, WKLO Medium (14-20): 3 KILQ, WWDC, WXRA Light (Under 14): 19 New Airplay This Week: 6 KILQ, KRAD, KTUX, WARQ, WSTZ, WZTA | CHRONIC FUTURE 79/42 <i>Insomniac (Beyond Music)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 3 KBPI, KIOZ, WZAT |
| OUTHOUSE 181/3 <i>Familiar (Mercury)</i> Total Stations: 23 Heavy (21+): 1 WZAT Medium (14-20): 2 KQRC, WMFS Light (Under 14): 20 New Airplay This Week: 5 KYYS, WLZR, WRIF, WVRK, WZMT | RULE 62 78/7 <i>Drown (Maverick/Warner Bros.)</i> Total Stations: 11 Heavy (21+): 0 Medium (14-20): 1 KRAD Light (Under 14): 10 |
| BEN HARPER 151/10 <i>Faded (Virgin)</i> Total Stations: 16 Heavy (21+): 2 KTYD, WAVE Medium (14-20): 4 KIOZ, KNCN, KTUX, WDHA Light (Under 14): 10 | SARAH MCLACHLAN 142/-3 <i>Building A Mystery (Arista)</i> Total Stations: 6 Heavy (21+): 4 KTYD, WARQ, WAVE, WXRA Medium (14-20): 0 Light (Under 14): 2 New Airplay This Week: 2 WBAB, WYX |
| HOARSE 177/45 <i>Diamond (RCA)</i> Total Stations: 25 Heavy (21+): 0 Medium (14-20): 3 WJRR, WKLO, WZAT Light (Under 14): 22 New Airplay This Week: 5 KLAQ, KZRR, WIOT, WJRR, WRIF | |
| BEN HARPER 151/10 <i>Faded (Virgin)</i> Total Stations: 16 Heavy (21+): 2 KTYD, WAVE Medium (14-20): 4 KIOZ, KNCN, KTUX, WDHA Light (Under 14): 10 | |
| SUBLIME 151/7 <i>Wrong Way (Gasoline Alley/MCA)</i> Total Stations: 15 Heavy (21+): 2 KRAD, WARQ Medium (14-20): 4 KBPI, KRAB, KRXQ, WWDC Light (Under 14): 9 New Airplay This Week: 1 WHJY | |
| PRODIGY 149/27 <i>Breathe (XL Mute/Maverick/Warner Bros.)</i> Total Stations: 18 Heavy (21+): 1 KRAD Medium (14-20): 2 KTUX, WZAT Light (Under 14): 15 New Airplay This Week: 1 WARQ | |

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending August 10, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for 311 Transistor (Capricorn/Mercury), 446/10, 38 SPECIAL Fade To Blue (Razor & Tie), 430/44, AEROSMITH Pink (Columbia), 857/238, CRY OF LOVE Sugarcane (Columbia), 598/97, and DAYS OF THE NEW Touch, Peel And Stand (Outpost/Geffen), 1025/160. Each entry includes station codes, chart moves, and play counts.

Grid of song activity reports for FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise), 894/59, FOO FIGHTERS Everlong (Roswell/Capitol), 534/176, GOO GOO DOLLS Lazy Eye (Warner Sunset/Warner Bros.), 1022/89, SAMMY HAGAR Marching To Mars (The Track Factory/MCA), 1125/94, and LIVE Turn My Head (Radioactive/MCA), 1321/40. Each entry includes station codes, chart moves, and play counts.



SONG ACTIVITY REPORTS

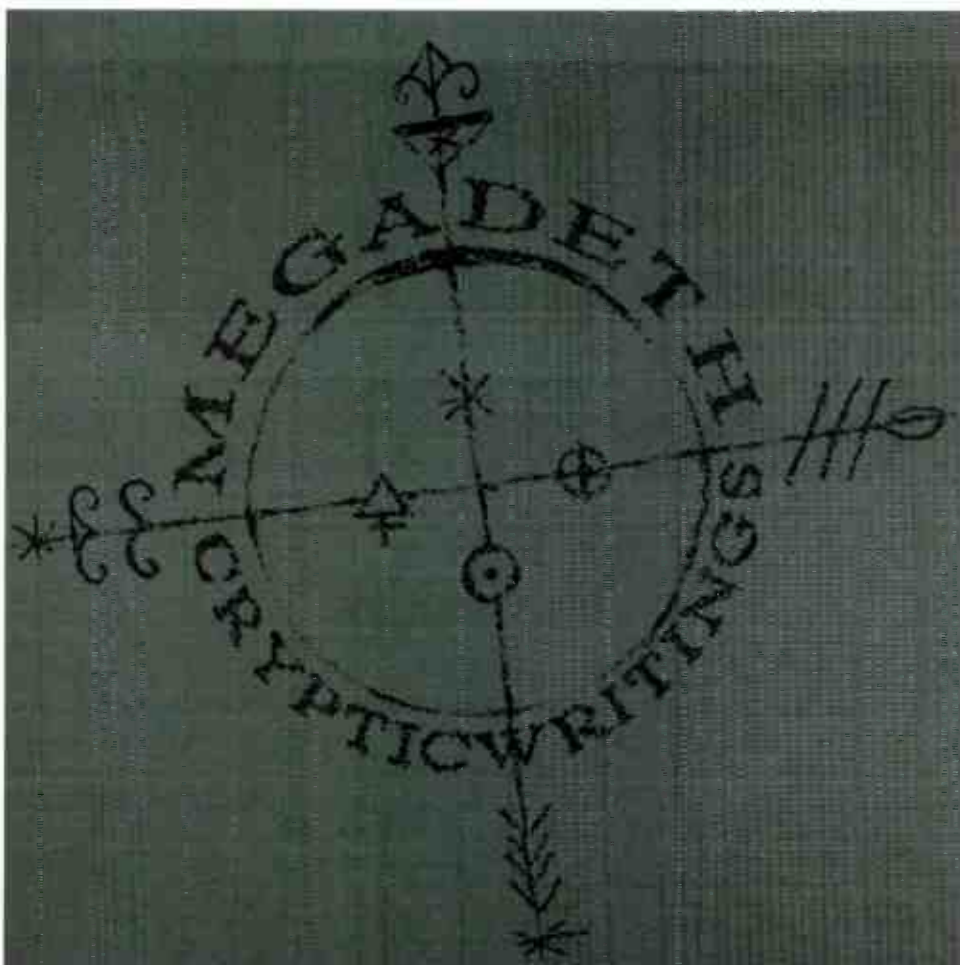
For Week Ending August 10, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Table with 10 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and station codes (MTV, KLOS, WRXC, etc.) for songs like MATCHBOX 20, MEGADETH, MIGHTY JOE PLUM, THE NIXONS, and THE OFFSPRING.

Table with 10 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and station codes (MTV, KLOS, WRXC, etc.) for songs like OUR LADY PEACE, REEF, PAUL RODGERS, STIR, and THE VERVE PIPE.



featuring the first single
“trust”

#1 ACTIVE ROCK!

6 MAINSTREAM ROCK

21 HERITAGE ROCK

**#1 MOST REQUESTED
 9 WEEKS IN A ROW!**

**FROM THE GOLD ALBUM
 CRYPTIC WRITINGS**



ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
 August 10, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-----------------------------|-----------------|---------------|--|-------------------------------|------------|-----|
| | | | | | TW | LW |
| ★ ★ ★ NO. 1 ★ ★ ★ | | | | | | |
| 1 | 3 | 13 | TRUST CAPITOL | MEGADETH | 935 | 915 |
| 1 week at No. 1 | | | | | | |
| 2 | 5 | 12 | BATON ROUGE MCA | THE NIXONS | 906 | 858 |
| 3 | 1 | 14 | LISTEN ATLANTIC | COLLECTIVE SOUL | 872 | 950 |
| 4 | 2 | 12 | BLEEDING ME ELEKTRA/EEG | METALLICA | 847 | 914 |
| 5 | 4 | 20 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 791 | 855 |
| 6 | 10 | 6 | TOUCH, PEEL AND STAND OUTPOST/GEFFEN | DAYS OF THE NEW | 759 | 651 |
| 7 | 6 | 7 | TURN MY HEAD RADIOACTIVE/MCA | LIVE | 753 | 715 |
| 8 | 7 | 13 | LAST CUP OF SORROW SLASH/REPRISE | FAITH NO MORE | 745 | 705 |
| 9 | 12 | 5 | LAZY EYE WARNER SUNSET/WARNER BROS. | GOO GOO DOLLS | 682 | 615 |
| 10 | 13 | 5 | I CHOOSE COLUMBIA | THE OFFSPRING | 636 | 571 |
| 11 | 8 | 9 | YOU EMI/VIRGIN | QUEENSRYCHE | 624 | 677 |
| 12 | 15 | 12 | SUPERMAN'S DEAD COLUMBIA | OUR LADY PEACE | 590 | 568 |
| 13 | 11 | 15 | THE DIFFERENCE INTERSCOPE | THE WALLFLOWERS | 571 | 621 |
| 14 | 9 | 26 | GONE AWAY COLUMBIA | THE OFFSPRING | 568 | 642 |
| 15 | 18 | 3 | MARCHING TO MARS THE TRACK FACTORY/MCA | SAMMY HAGAR | 540 | 479 |
| 16 | 21 | 6 | LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC | MIGHTY JOE PLUM | 511 | 453 |
| 17 | 16 | 24 | PUSH LAVA/ATLANTIC | MATCHBOX 20 | 508 | 508 |
| 18 | 17 | 5 | LOCKED & LOADED EPIC | JACKYL | 485 | 512 |
| 19 | 19 | 8 | AENEMA ZOO/VOLCANO | TOOL | 479 | 480 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | | |
| 20 | 27 | 2 | EVERLONG ROSWELL/CAPITOL | FOO FIGHTERS | 479 | 335 |
| 21 | 14 | 16 | MONKEY WRENCH ROSWELL/CAPITOL | FOO FIGHTERS | 467 | 552 |
| 22 | 20 | 10 | CAROLINA BLUES A&M | BLUES TRAVELER | 439 | 454 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | | |
| 23 | 23 | 6 | TRANSISTOR CAPRICORN/MERCURY | 311 | 425 | 416 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | | |
| 24 | 30 | 6 | PINK COLUMBIA | AEROSMITH | 420 | 281 |
| 25 | 22 | 7 | VILLAINS RCA | THE VERVE PIPE | 416 | 400 |
| 26 | 25 | 4 | D' YOU KNOW WHAT I MEAN? EPIC | OASIS | 335 | 335 |
| 27 | 26 | 5 | PLACE YOUR HANDS EPIC | REEF | 331 | 330 |
| 28 | 29 | 2 | FLY LAVA/ATLANTIC | SUGAR RAY | 316 | 294 |
| 29 | 28 | 4 | HIGH ROCKET/POLYDOR/A&M | JIMMIE'S CHICKEN SHACK | 312 | 317 |
| 30 | NEW | | MY OWN PRISON WIND-UP | CREED | 285 | 172 |
| 31 | 35 | 3 | SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN | VERUCA SALT | 263 | 255 |
| 32 | 40 | 2 | THE IMPRESSION THAT I GET BIG RIG/MERCURY | THE MIGHTY MIGHTY BOSSTONES | 251 | 221 |
| 33 | 32 | 13 | SONG 2 FOOD/PARLOPHONE/VIRGIN | BLUR | 240 | 267 |
| 34 | NEW | | (CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC | FILTER AND THE CRYSTAL METHOD | 237 | 208 |
| 35 | NEW | | LIKE I CARE INTERSCOPE | HELMET | 218 | 221 |
| 36 | 33 | 12 | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | THE SMASHING PUMPKINS | 214 | 263 |
| 37 | RE-ENTRY | | RHINOSAUR A&M | SOUNDGARDEN | 208 | 214 |
| 38 | NEW | | ONE ANGEL AWARE/CAPITOL | STIR | 205 | 161 |
| 39 | RE-ENTRY | | SIGN OF THE TIMES EMI/VIRGIN | QUEENSRYCHE | 203 | 206 |
| 40 | 38 | 14 | SEMI-CHARMED LIFE ELEKTRA/EEG | THIRD EYE BLIND | 200 | 234 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

| | |
|---|-------------|
| FOO FIGHTERS • Everlong (ROSWELL/CAPITOL) | +144 |
| KTUX +15, WAVF +13, KRAD +12, KRZR +12, KSJO +12, KUPD +12, WMFS +11, KLBJ +10, KBPI +10, KEGL +9 | |
| AEROSMITH • Pink (COLUMBIA) | +139 |
| WBZX +18, WRQC +17, KEGL +16, WIOT +13, WZMT +10, WZTA +10, KLBJ +10, KUPD +10, KILO +9, KBER +9 | |
| CREED • My Own Prison (WIND-UP) | +113 |
| WMFS +14, KTUX +14, WNOR +13, WAAF +11, KQRC +10, WXTB +9, KILO +8, KRXQ +8, WLZR +7, WTUE +6 | |
| SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) | +110 |
| KRAD +24, WARQ +22, WKLQ +15, WZTA +11, KILO +10, WWDC +7, WAVF +6, KBPI +5, KTUX +3, KRXQ +3 | |
| DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) | +108 |
| KILO +16, WZTA +15, WRIF +11, KTXQ +10, KEGL +10, KQRC +9, KUPD +7, WZMT +6, KLBJ +6, KIOZ +5 | |

HERITAGE ROCK AIRPLAY

Monitor

For Week Ending
August 10, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 57 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|-----------------|---------------|---|------------------|--------------------|-----|-----|
| | | | | | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 15 | THE DIFFERENCE INTERSCOPE | 6 weeks at No. 1 | THE WALLFLOWERS | 862 | 909 |
| 2 | 2 | 11 | CAROLINA BLUES A&M | | BLUES TRAVELER | 824 | 893 |
| 3 | 3 | 14 | LISTEN ATLANTIC | | COLLECTIVE SOUL | 784 | 860 |
| 4 | 4 | 20 | IF YOU COULD ONLY SEE POLYDOR/A&M | | TONIC | 744 | 779 |
| 5 | 5 | 8 | SOUL OF LOVE VELVEL | | PAUL RODGERS | 714 | 673 |
| 6 | 6 | 24 | PUSH LAVA/ATLANTIC | | MATCHBOX 20 | 693 | 670 |
| 7 | 7 | 13 | WALKING IN A HURRICANE WARNER BROS. | | JOHN FOGERTY | 606 | 661 |
| 8 | 9 | 4 | MARCHING TO MARS THE TRACK FACTORY/MCA | | SAMMY HAGAR | 585 | 552 |
| 9 | 8 | 7 | TURN MY HEAD RADIOACTIVE/MCA | | LIVE | 568 | 566 |
| 10 | 16 | 15 | PINK COLUMBIA | | AEROSMITH | 437 | 338 |
| 11 | 13 | 10 | FADE TO BLUE RAZOR & TIE | | 3B SPECIAL | 414 | 381 |
| 12 | 12 | 6 | BRING IT ON CMC INTERNATIONAL | | LYNYRD SKYNYRD | 405 | 387 |
| 13 | 21 | 4 | SUGARCANE COLUMBIA | | CRY OF LOVE | 400 | 318 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 14 | 26 | 2 | CONGO ATLANTIC | | GENESIS | 379 | 255 |
| 15 | 11 | 13 | ONE MORE TIME EUREKA/DISCOVERY | | COREY STEVENS | 367 | 413 |
| 16 | 17 | 8 | YOU EMI/VIRGIN | | QUEENSRYCHE | 358 | 326 |
| 17 | 20 | 5 | LAZY EYE WARNER SUNSET/WARNER BROS. | | GOO GOO DOLLS | 340 | 318 |
| 18 | 19 | 6 | LOCKED & LOADED EPIC | | JACKYL | 333 | 323 |
| 19 | 15 | 10 | BLEEDING ME ELEKTRA/EEG | | METALLICA | 333 | 348 |
| 20 | 10 | 16 | HOLE IN MY SOUL COLUMBIA | | AEROSMITH | 322 | 457 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 21 | 22 | 12 | TRUST CAPITOL | | MEGADETH | 316 | 299 |
| 22 | 18 | 25 | GONE AWAY COLUMBIA | | THE OFFSPRING | 309 | 324 |
| 23 | 28 | 3 | HIT THE GROUND RUNNING A&M | | JONNY LANG | 298 | 251 |
| 24 | 27 | 4 | LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC | | MIGHTY JOE PLUM | 292 | 255 |
| 25 | 23 | 25 | LIE TO ME A&M | | JONNY LANG | 276 | 284 |
| 26 | 14 | 13 | THE WORLD TONIGHT MPL/CAPITOL | | PAUL MCCARTNEY | 276 | 361 |
| 27 | 29 | 2 | TOUCH, PEEL AND STAND OUTPOST/GEFFEN | | DAYS OF THE NEW | 266 | 214 |
| 28 | 24 | 8 | LAST NIGHT ON EARTH ISLAND | | U2 | 245 | 281 |
| 29 | 34 | 3 | ONE ANGEL AWARE/CAPITOL | | STIR | 244 | 190 |
| 30 | 39 | 2 | SILVER SPRINGS REPRISE | | FLEETWOOD MAC | 227 | 150 |
| 31 | 25 | 16 | LITTLE WHITE LIE THE TRACK FACTORY/MCA | | SAMMY HAGAR | 215 | 265 |
| 32 | 32 | 4 | SUPERMAN'S DEAD COLUMBIA | | OUR LADY PEACE | 208 | 191 |
| 33 | NEW | | HAVE YOU SEEN ME LATELY? DGC/GEFFEN | | COUNTING CROWS | 192 | 141 |
| 34 | 38 | 26 | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA | | AEROSMITH | 191 | 209 |
| 35 | 33 | 10 | BATON ROUGE MCA | | THE NIXONS | 185 | 191 |
| 36 | 36 | 8 | SEMI-CHARMED LIFE ELEKTRA/EEG | | THIRD EYE BLIND | 163 | 174 |
| 37 | 38 | 2 | VILLAINS RCA | | THE VERVE PIPE | 157 | 157 |
| 38 | 37 | 23 | SIGN OF THE TIMES EMI/VIRGIN | | QUEENSRYCHE | 156 | 161 |
| 39 | NEW | | LAST CUP OF SORROW SLASH/REPRISE | | FAITH NO MORE | 149 | 130 |
| 40 | RE-ENTRY | | TRIPPING BILLIES RCA | | DAVE MATTHEWS BAND | 121 | 123 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| GREATEST GAINERS | | INCREASE IN PLAYS |
|--|--|-------------------|
| GENESIS • Congo (ATLANTIC) | | +124 |
| KLPX +15, WIXV +12, WEGR +11, WZZO +10, WTAK +10, WONE +10, KTAL +7, KGGO +7, WCMF +7, WMMR +7 | | |
| AEROSMITH • Pink (COLUMBIA) | | +99 |
| KDKB +23, KRZZ +17, WCKW +14, WEGR +11, KFRQ +9, WRXK +9, WFBQ +9, KGGO +6, KZRR +6, WKLS +5 | | |
| CRY OF LOVE • Sugarcane (COLUMBIA) | | +82 |
| WLQV +11, KOMP +9, WDMA +8, WCKW +8, WEGR +7, WTAK +6, WRDU +6, KFRQ +5, WROV +5, WZZR +5 | | |
| FLEETWOOD MAC • Silver Springs (REPRISE) | | +77 |
| WIZN +13, WEGR +13, WTAK +10, KLOS +9, KYYS +6, WPYX +5, KMOD +5, WONE +5, WRXK +4, KTAL +3 | | |
| STIR • One Angel (AWARE/CAPITOL) | | +54 |
| KYYS +13, KSHE +10, WAPL +9, KDKB +9, KMJX +5, WEGR +5, WRDU +5, KFRQ +4, KXUS +2, WROQ +2 | | |

MONITOR ROCK PANELS

MAINSTREAM ROCK (104)

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Burlington, Vt.
Charleston, S.C.
Charleston, W.Va.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ga.
Columbus, Ohio

Corpus Christi, Texas

Dallas, Texas

Dayton, Ohio
Denver
Des Moines, Iowa

Detroit
El Paso, Texas
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Huntsville, Ala.
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City

Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles, Calif.
Louisville, Ky.
McAllen, Texas

WONE
WPYX
KZRR
WZZO
WKLS
KLBJ
KRAB
WYYY
WAAF
WIZN
WAVF
WKLC
WRCX
WEBN
WMMS
KILO
WARQ
WVRK
WBZX
WLQV
KNCN
KRAD
KEGL
KTXQ
WTUE
KBPI
KAZR
KGGO
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRA
WROQ
WTPA
WCCC
WTAK
WFBQ
WSTZ
WFYV
KQRC
KYYS
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

Memphis

Miami
Milwaukee
Minneapolis

Montgomery, Ala.
Morristown, N.J.
New Bern, N.C.
New Haven, Conn.
New Orleans
Norfolk, Va.
Oklahoma City
Omaha, Neb.
Orlando, Fla.
Philadelphia

Phoenix

Portland, Maine
Portland, Ore.
Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
San Jose, Calif.
Santa Barbara, Calif.
Savannah, Ga.

Seattle
Shreveport, La.

Springfield, Mo.
Syracuse, N.Y.
Tampa, Fla.
Toledo, Ohio
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichita, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio

WEGR
WMFS
WZTA
WLZR
KQRS
KXXP
WRQC
WAFX
WDHA
WSFL
WPLR
WCKW
WNOR
KATT
KEZO
WJRR
WMMR
WYSP
KDKB
KUPD
WBLM
KUFO
WHYJ
WRDU
WRXL
WROV
WCMF
KRKQ
KSHE
KBER
KISS
KCAL
KIOZ
KSJO
KTYD
WIXV
WZAT
KISW
KTAL
KTUX
KXUS
WAQX
WXTB
WIOT
KLPX
KMOD
WWDG
WZZR
KRZZ
WEZX
WZMT
WNCD

MODERN ROCK (82)

Albany, N.Y.

Albuquerque, N.M.
Atlanta
Augusta, Ga.
Austin, Texas
Boston

Buffalo, N.Y.
Burlington, Vt.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland
Columbus, Ohio
Dallas
Dayton, Ohio
Denver

Des Moines, Iowa
Detroit

Fresno, Calif.
Grand Rapids, Mich.
Harrisburg, Pa.
Hartford, Conn.
Honolulu
Houston
Indianapolis
Jacksonville, Fla.
Kansas City

Lafayette, La.
Las Vegas

Lexington, Ky.
Long Island, N.Y.
Los Angeles

Memphis

WEQX
WQBK
KTEG
WNNX
WRXR
KROX
WBCN
WFMX
WEDG
WBTZ
WEND
WKQX
WAQZ
WENZ
WWDG
KDGE
WXEG
KTCL
KXPK
KKDM
CIMX
WPLT
KFRR
WGRD
WQXA
WMRQ
KPOI
KTBS
WRZX
WPLA
KCHZ
KCCX
KLZR
KFTL
KEDG
KXTE
WXZZ
WLIR
KLYY
KROQ
WRXQ

Milwaukee
Minneapolis
Nashville

New Bern, N.C.
New Orleans
New York
Norfolk, Va.
Oklahoma City
Omaha, Neb.
Philadelphia
Phoenix

Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.

Richmond, Va.
Riverside, Calif.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City

San Diego

San Francisco
San Jose, Calif.
Santa Barbara, Calif.

Seattle
Spokane, Wash.
Springfield, Mo.
Syracuse, N.Y.
Toronto
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichita, Kan.

WLUM
KEGE
WKDF
WRLG
WXNR
KKND
WXRK
WROX
KNRX
KGDE
WPLY
KEDJ
KZON
WXDX
WCYY
KNRK
WBRU
WDGE
WBZU
KCXX
WNVE
KWOD
KPNT
KENZ
KXKR
XHRM
XTRA
KITS
KOME
KHTY
KJEE
KNDD
KAEP
KTOZ
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ
KICT

TRIPLE-A (25)

Albany, N.Y.
Austin, Texas
Boston

Burlington, Vt.
Charlotte, N.C.
Chattanooga, Tenn.
Chicago
Dallas
Denver
Detroit
Ft. Myers, Fla.
Indianapolis

WXLE
KGSR
WBOS
WXRV
WNCS
WXRK
WDOD
WXRT
KKZN
KBCO
CIDR
WJBX
WTTT

Las Vegas
Minneapolis
Monterey, Calif.

Nashville
Norfolk, Va.
Portland, Ore.
Rochester, N.Y.
St. Louis
San Francisco
Seattle
Tampa, Fla.

KXPT
KTCZ
KMBY
KPIG
WRLT
WKOC
KINK
WMAX
WVRV
KFQO
KMTT
WHPT

*Added to panel this week.



NEW!
KROX WROX KNRQ
WRLG WENZ KZON

Now on over
120 stations
including:

- KROQ
- KITS
- WHFS
- WBCN
- XHRM
- KEDJ
- KNRK
- WWCD
- CKEY
- WNFZ
- KFTE
- KBRS
- KHTY
- WBTZ
- KNSX
- KZTX
- WDST
- WXRK
- KOME
- 99X
- WFNX
- 91X
- KTCL
- KCXX
- X96
- WHTG
- WAVF
- WWDX
- KQRX
- KTYD
- KACV
- KPKX
- WBZF
- WOXY
- WXRT
- CIDR
- WXRV
- KMTT
- KIOZ
- KXPX
- WRLT
- KGSR
- WRCX
- WRNR
- WDHA
- WHMH
- KFGX
- WXPX
- WYEP
- KAEP
- WMMW
- WMAD
- KQXR

60,000 albums scanned!

BEN HARPER

"FADED"

THE FIRST SONG FROM THE NEW ALBUM
THE WILL TO LIVE

Produced by J.P. Plunier • Management: J.P. Plunier
AOL Keyword: Virgin Records • <http://www.virginrecords.com>
©1997 Virgin Records America Inc



MODERN ROCK

POWER PLAYLISTS

Broadcast Data Systems
AIRPLAY Monitor For Week Ending August 10, 1997

| City | Station | PD | VP/Prgrm | APD | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----------------|---------|-----------------|----------------|-----|---------------------------------------|-------------------------------------|-------------------------------------|--------------------------------------|---|--|---|--|---|---|-------------------------------------|--|---------------------------------------|-----------------------------------|---------------------------------------|--|---|--|--|-----------------------------------|---|---|-------------------------------------|---|---|-----------------------------------|---|---------------------------------------|---------------------------------------|--|
| New York | WXRK | Steve Kingston | | | Sublime, Wrong Way | Matchbox 20, Push | Sugar Ray, Fly | Foo Fighters, Everlong | Soundgarden, Rhinoceros | Mighty Mighty Bosstones, The Impression | Oasis, D'You Know What I Mean? | Filth & The Crystal Method, (Can't You) | Foo Fighters, Monkey Wrench | Reel Big Fish, Sell Out | Smash Mouth, Walkin' On The Sun | Our Lady Peace, Superman's Dead | Blur, Song 2 | Tool, Aenema | Sublime, Doin' Time | The Chemical Brothers, Block Rockin' Beats | The Offspring, Gone Away | Talk Show, Hello Hello | The Smashing Pumpkins, The End Is The | Sneaker Pimps, 6 Underground | 311, Prisoner | Third Eye Blind, Graduate | The Wallflowers, The Difference | Reel Big Fish, Sell Out | Mo'Nsta, Resurrection | Sublime, Santana | Live, Turn My Head | Third Eye Blind, Semi-Charmed Life | Goo Goo Dolls, Lazy Eye | |
| Los Angeles | KROQ | Kevin Weatherly | Gene Sandbloom | | Sugar Ray, Fly | Smash Mouth, Walkin' On The Sun | Foo Fighters, Everlong | Sarah McLachlan, Building A Mystery | Oasis, D'You Know What I Mean? | Back-O-Nine, My Town | Sublime, Doin' Time | Sneaker Pimps, 6 Underground | Mighty Mighty Bosstones, The Impression | Matchbox 20, Push | The Sundays, Summertime | Blur, Song 2 | Reel Big Fish, Sell Out | The Smashing Pumpkins, Eye | Forest For The Trees, Dream | Third Eye Blind, Semi-Charmed Life | Sublime, Wrong Way | Fiona Apple, Criminal | Third Eye Blind, Graduate | Depeche Mode, It's No Good | Moloko, Fun For Me | Third Eye Blind, How's It Going To Be | No Doubt, Sunday Morning | The Wallflowers, One Headlight | Duncan Sheik, Barely Breathing | Radiohead, Let Down | Beck, Jack-Ass | Luscious Jackson, Naked Eye | Noeverphonic, 2 Wicky | Daft Punk, Da Funk |
| Chicago | WKQX | Alex Luke | Mary Shuminas | | Sublime, Wrong Way | OMC, How Bizarre | Sarah McLachlan, Building A Mystery | Sugar Ray, Fly | Matchbox 20, Push | Oasis, D'You Know What I Mean? | Foo Fighters, Everlong | INXS, Don't Lose Your Head | Live, Turn My Head | Dave Matthews Band, Tripping Billies | U2, Last Night On Earth | Tonic, If You Could Only See | Trio, Da, Da, Da... | Fiona Apple, Criminal | Third Eye Blind, Semi-Charmed Life | Blur, M.O.R. | Smash Mouth, Walkin' On The Sun | Third Eye Blind, Graduate | Radiohead, Let Down | The Smashing Pumpkins, Eye | The Verve Pipe, Valians | Bush, Glycerine | 311, Transistor | Mighty Mighty Bosstones, The Impression | K's Choice, Not An Addict | Sublime, Santana | Luscious Jackson, Naked Eye | Beck, Jack-Ass | Prodigy, Breathy | The Dambuilders, Burn This Bridge |
| Boston | WBCN | Oedipus | Carter Alan | | Prodigy, Breathy | K's Choice, Not An Addict | Sugar Ray, Fly | Dave Matthews Band, Tripping Billies | Sneaker Pimps, 6 Underground | Mighty Mighty Bosstones, The Rascal King | Our Lady Peace, Superman's Dead | Blues Traveler, Most Precarious | Sublime, Wrong Way | Radiohead, Let Down | Smash Mouth, Walkin' On The Sun | Beck, Jack-Ass | Reel Big Fish, Sell Out | Talk Show, Hello Hello | Mansun, Wide Open Space | Third Eye Blind, Semi-Charmed Life | Live, Turn My Head | Fiona Apple, Criminal | Oasis, D'You Know What I Mean? | Goo Goo Dolls, Lazy Eye | Veruca Salt, Volcano Girls | Dandy Warhols, Not If You Were The Last | Sublime, Santana | Foo Fighters, Everlong | Matchbox 20, Push | Tonic, If You Could Only See | Ben Folds Five, One Angry Dwarf And 200 | Blur, Song 2 | The Smashing Pumpkins, The End Is The | 311, Transistor |
| Los Angeles | KLYY | Steve Blatter | Sandy Horowitz | | Sugar Ray, Fly | Sarah McLachlan, Building A Mystery | Smash Mouth, Walkin' On The Sun | Matchbox 20, Push | Sublime, Doin' Time | Third Eye Blind, Semi-Charmed Life | Mighty Mighty Bosstones, The Impression | Sneaker Pimps, 6 Underground | Duncan Sheik, Barely Breathing | Dave Matthews Band, Crash Into Me | Foo Fighters, Everlong | Shawn Colvin, Sunny Came Home | The Sundays, Summertime | Sublime, Wrong Way | Reel, Place Your Hands | Garbage, #1 Crush | Luscious Jackson, Naked Eye | OMC, How Bizarre | Squirrel Nut Zippers, Hell | Save Ferris, The World Is Now | Depeche Mode, It's No Good | The Verve Pipe, The Freshmen | Morrissay, Alma Matters | Depeche Mode, Useless | U2, Last Night On Earth | Rule 62, Drown | Duncan Sheik, She Runs Away | Common Sense, Never Give Up | | |
| Philadelphia | WPLY | Jim McGuinn | Doug Kubinski | | Matchbox 20, Push | Tonic, If You Could Only See | Sugar Ray, Fly | Live, Turn My Head | Third Eye Blind, Semi-Charmed Life | Mighty Mighty Bosstones, The Impression | Shawn Colvin, Sunny Came Home | Dave Matthews Band, Crash Into Me | Blues Traveler, Most Precarious | Fiona Apple, Criminal | Sneaker Pimps, 6 Underground | Reel Big Fish, Sell Out | The Wallflowers, The Difference | Collective Soul, Listen | Monaco, What Do You Want From Me? | Smash Mouth, Walkin' On The Sun | Oasis, D'You Know What I Mean? | Counting Crows, Have You Seen Me Lately? | Sublime, Wrong Way | Toad The Wet Sprocket, Come Down | Sublime, Santana | Dave Matthews Band, Tripping Billies | 311, All Mixed Up | Meredith Brooks, Sitch | Better Than Ezra, Desperately Wanting | OMC, How Bizarre | Sarah McLachlan, Building A Mystery | Radiohead, Let Down | The Wallflowers, One Headlight | |
| Washington, DC | WHFS | Robert Benjamin | Bob Waugh | | Sugar Ray, Fly | Smash Mouth, Walkin' On The Sun | Foo Fighters, Everlong | Fiona Apple, Criminal | Tonic, If You Could Only See | Oasis, D'You Know What I Mean? | Matchbox 20, Push | Mighty Mighty Bosstones, The Impression | Sublime, Wrong Way | Ben Harper, Faded | Sarah McLachlan, Building A Mystery | Buck-O-Nine, My Town | 311, Prisoner | Reel Big Fish, Sell Out | Beck, Jack-Ass | Third Eye Blind, Graduate | Sneaker Pimps, 6 Underground | Jimmie's Chicken Shack, High | Mighty Mighty Bosstones, The Rascal King | The Dambuilders, Burn This Bridge | Back, The New Pollution | Mansun, Wide Open Space | Third Eye Blind, Semi-Charmed Life | Luscious Jackson, Naked Eye | Forest For The Trees, Dream | The Offspring, Gone Away | Veruca Salt, Volcano Girls | Third Eye Blind, How's It Going To Be | | |
| Atlanta | WNNX | Brian Philips | Leslie Fram | | Smash Mouth, Walkin' On The Sun | Sugar Ray, Fly | Sarah McLachlan, Building A Mystery | Tonic, If You Could Only See | Mighty Mighty Bosstones, The Impression | Oasis, D'You Know What I Mean? | Monaco, What Do You Want From Me? | Foo Fighters, Everlong | Fiona Apple, Criminal | Meredith Brooks, Sitch | Ben Harper, Faded | Counting Crows, Have You Seen Me Lately? | Matchbox 20, 3 AM | Chumbawamba, Tubthumping | The Seahorses, Love Is The Law | Beck, Jack-Ass | Blues Traveler, Most Precarious | Third Eye Blind, Semi-Charmed Life | Sublime, Santana | Local H, Eddie Vedder | The Verve Pipe, Valians | 311, Prisoner | Depeche Mode, It's No Good | Ben Harper, Faded | Our Lady Peace, Sunny Came Home | K's Choice, Not An Addict | Matthew Sweet, Where You Get Love | The Offspring, Gone Away | Lazlo Bane, Overkill | Mighty Mighty Bosstones, The Rascal King |
| San Francisco | KITS | Richard Sands | Roland West | | Smash Mouth, Walkin' On The Sun | Oasis, D'You Know What I Mean? | Sublime, Wrong Way | Sarah McLachlan, Building A Mystery | Sublime, Doin' Time | Foo Fighters, Everlong | The Sundays, Summertime | The Lightning Seeds, You Showed Me | Olive, You're Not Alone | Sugar Ray, Fly | Ben Harper, Faded | Depeche Mode, It's No Good | Beck, Jack-Ass | Third Eye Blind, Graduate | Third Eye Blind, How's It Going To Be | Noeverphonic, 2 Wicky | Luscious Jackson, Naked Eye | Radiohead, Let Down | Blur, Song 2 | Morrissay, Alma Matters | The Chemical Brothers, Block Rockn' Beats | Depeche Mode, Useless | Third Eye Blind, Semi-Charmed Life | Sneaker Pimps, 6 Underground | Fiona Apple, Criminal | Reel Big Fish, Sell Out | The Dambuilders, Burn This Bridge | | | |
| Dallas | KDGE | Joel Folger | Mike Peer | | Seven Mary Three, Lucky | Sugar Ray, Fly | Matchbox 20, Push | The Wallflowers, The Difference | Aqua, Barbie Girl | Smash Mouth, Walkin' On The Sun | Forest For The Trees, Dream | Sublime, Wrong Way | Veruca Salt, Volcano Girls | Sister Hazel, All For You | Collective Soul, Listen | Sneaker Pimps, 6 Underground | The Smashing Pumpkins, The End Is The | Beck, Jack-Ass | Reel, Place Your Hands | Sarah McLachlan, Building A Mystery | OMC, How Bizarre | Filth & The Crystal Method, (Can't You) | Bush, Groovy Fly | Beck, The New Pollution | K's Choice, Not An Addict | Third Eye Blind, Graduate | Luscious Jackson, Naked Eye | | | | | | | |
| Detroit | WPLT | Garett Michaels | Alex Tear | | Matchbox 20, Push | Indigo Girls, Shame On You | OMC, How Bizarre | Third Eye Blind, Semi-Charmed Life | Sarah McLachlan, Building A Mystery | Meredith Brooks, Sitch | Tonic, If You Could Only See | Shawn Colvin, Sunny Came Home | Sugar Ray, Fly | Mighty Mighty Bosstones, The Impression | Squirrel Nut Zippers, Hell | Barenaked Ladies, Brian Wilson | Sister Hazel, All For You | Dave Matthews Band, Crash Into Me | The Verve Pipe, The Freshmen | Live, Turn My Head | Sheryl Crow, A Change Would Do You Good | Barenaked Ladies, The Old Apartment | The Wallflowers, The Difference | Toad The Wet Sprocket, Come Down | The Wallflowers, One Headlight | Echo & The Bunnymen, I Want To Be There | Live, Turn My Head | Better Than Ezra, Desperately Wanting | Paula Cole, I Don't Want To Wait | The Verve Pipe, Normal Town | Sneaker Pimps, 6 Underground | Depeche Mode, It's No Good | Cowboy Mouth, Jenny Says | |
| Minneapolis | KEGE | John Lassman | Mike Hanson | | Artificial Joy Club, Sick & Beautiful | Foo Fighters, Everlong | Smash Mouth, Walkin' On The Sun | Sugar Ray, Fly | Matchbox 20, Push | Sublime, Wrong Way | Dandy Warhols, Not If You Were The Last | Mighty Mighty Bosstones, The Rascal King | Catherine, Casual Affair | Creed, My Own Prison | Forest For The Trees, Dream | Days Of The New, Touch, Peel And Stand | 311, Transistor | The Charlatans UK, One To Another | Sneaker Pimps, 6 Underground | Tonic, Casual Affair | Oasis, D'You Know What I Mean? | The Offspring, I Choose | Prodigy, Breathy | Cowboy Mouth, Jenny Says | The Smashing Pumpkins, Eye | Mighty Mighty Bosstones, The Impression | Sarah McLachlan, Building A Mystery | R.E.M., Revolution | Filth & The Crystal Method, (Can't You) | Faith No More, Last Cup Of Sorrow | Third Eye Blind, Semi-Charmed Life | K's Choice, Not An Addict | Live, Luluni's Juice | Metallica, Hero Of The Day |

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
August 10, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



KTBZ
Houston PD: Jim Trapp MD: David Sadoff

| TW | LW | Song | Stations |
|----|----|---|----------|
| 1 | 36 | Matchbox 20, Push | 35 35 |
| 2 | 36 | Tonic, If You Could Only See | 36 36 |
| 3 | 34 | Sneaker Pimps, 6 Underground | 34 34 |
| 4 | 34 | Live, Turn My Head | 34 33 |
| 5 | 34 | Sarah McLachlan, Building A Mystery | 34 35 |
| 6 | 32 | Smash Mouth, Walkin' On The Sun | 32 32 |
| 7 | 30 | Sugar Ray, Fly | 30 27 |
| 8 | 29 | Third Eye Blind, Semi-Charmed Life | 29 31 |
| 9 | 28 | Sublime, Wrong Way | 28 26 |
| 10 | 28 | Collective Soul, Listen | 28 17 |
| 11 | 28 | Monaco, What Do You Want From Me? | 28 20 |
| 12 | 28 | Abra Moore, Four Leaf Clover | 25 17 |
| 13 | 23 | Mansun, Wide Open Space | 23 20 |
| 14 | 23 | Oasis, D' You Know What I Mean? | 23 20 |
| 15 | 23 | The Wallflowers, The Difference | 23 25 |
| 16 | 22 | Beck, Jack-Ass | 22 19 |
| 17 | 22 | Artificial Joy Club, Sick & Beautiful | 20 15 |
| 18 | 22 | U2, Last Night On Earth | 19 22 |
| 19 | 22 | Echo & The Bunnymen, I Want To Be There | 19 22 |
| 20 | 18 | Goo Goo Dolls, Lazy Eye | 18 5 |
| 21 | 18 | Reel Big Fish, Sell Out | 16 10 |
| 22 | 18 | Cowboy Mouth, Jenny Says | 16 10 |
| 23 | 18 | NOFX, Elegantly Wasted | 15 12 |
| 24 | 18 | The Verve Pipe, The Freshmen | 14 12 |
| 25 | 18 | Our Lady Peace, Superman's Dead | 14 15 |
| 26 | 18 | 311, Transistor | 14 18 |
| 27 | 18 | Third Eye Blind, Graduate | 12 0 |
| 28 | 18 | Foo Fighters, Everlong | 12 0 |
| 29 | 18 | Smash Mouth, Walkin' On The Sun | 12 8 |
| 30 | 12 | The Offspring, I Choose | 11 12 |

CIMX
Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 53 | Foo Fighters, Everlong | 53 46 |
| 2 | 52 | Smash Mouth, Walkin' On The Sun | 52 53 |
| 3 | 51 | Oasis, D' You Know What I Mean? | 52 51 |
| 4 | 51 | Fiona Apple, Criminal | 51 44 |
| 5 | 50 | Sublime, Wrong Way | 50 54 |
| 6 | 49 | Sugar Ray, Fly | 49 20 |
| 7 | 47 | Beck, Jack-Ass | 47 42 |
| 8 | 45 | Mighty Mighty Bosstones, The Rascal King | 45 40 |
| 9 | 41 | Sarah McLachlan, Building A Mystery | 41 40 |
| 10 | 38 | Radiohead, Let Down | 38 49 |
| 11 | 31 | Trouble Charger, Friend Of Mine | 31 28 |
| 12 | 29 | Bush, Old | 29 42 |
| 13 | 29 | Our Lady Peace, Sugarman's Dead | 29 30 |
| 14 | 29 | Gandharvas, Downline | 29 0 |
| 15 | 22 | K's Choice, Not An Addict | 24 22 |
| 16 | 24 | 311, Transistor | 24 29 |
| 17 | 21 | Mansun, Wide Open Space | 24 21 |
| 18 | 23 | Third Eye Blind, Semi-Charmed Life | 23 23 |
| 19 | 24 | Live, Turn My Head | 23 24 |
| 20 | 22 | Blur, Song 2 | 22 26 |
| 21 | 17 | Reel Big Fish, Sell Out | 17 13 |
| 22 | 19 | Sneaker Pimps, 6 Underground | 21 19 |
| 23 | 20 | The Smashing Pumpkins, 1979 | 20 17 |
| 24 | 22 | Our Lady Peace, Clumsy | 20 22 |
| 25 | 19 | U2, Last Night On Earth | 19 19 |
| 26 | 19 | Filter & The Crystal Method, (Can't You) | 19 19 |
| 27 | 18 | Prodigy, Breathe | 18 18 |
| 28 | 18 | No Doubt, Sunday Morn'ing | 17 20 |
| 29 | 17 | The Smashing Pumpkins, The End Is The | 17 13 |
| 30 | 16 | Radiohead, Paranoid Android | 16 8 |

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 48 | Smash Mouth, Walkin' On The Sun | 48 43 |
| 2 | 46 | Foo Fighters, Everlong | 46 50 |
| 3 | 46 | Sugar Ray, Fly | 46 47 |
| 4 | 42 | Sarah McLachlan, Building A Mystery | 42 42 |
| 5 | 42 | Matchbox 20, Push | 42 41 |
| 6 | 41 | Tonic, If You Could Only See | 41 40 |
| 7 | 41 | Live, Turn My Head | 41 41 |
| 8 | 23 | Dandy Warhols, Not If You Were The Last | 23 23 |
| 9 | 22 | Foo Fighters, Monkey Wrench | 22 18 |
| 10 | 21 | K's Choice, Not An Addict | 21 18 |
| 11 | 21 | Blur, Song 2 | 21 20 |
| 12 | 21 | Beck, The New Pollution | 21 14 |
| 13 | 21 | Oasis, D' You Know What I Mean? | 21 15 |
| 14 | 20 | Depeche Mode, It's No Good | 20 17 |
| 15 | 20 | Sublime, What I Got | 20 20 |
| 16 | 20 | The Verve Pipe, Villains | 20 17 |
| 17 | 20 | Brad, The Day Begins | 20 18 |
| 18 | 18 | Mighty Mighty Bosstones, The Impression | 18 18 |
| 19 | 18 | Sublime, Sacteria | 18 18 |
| 20 | 18 | Super Deluxe, Love Liquid Wraparound | 18 19 |
| 21 | 17 | The Offspring, The Meaning Of Life | 17 17 |
| 22 | 18 | Love Spk Love, Long Long Time | 18 5 |
| 23 | 18 | The Smashing Pumpkins, Eye | 18 17 |
| 24 | 20 | Beck, Jack-Ass | 18 20 |
| 25 | 18 | Sublime, Wrong Way | 18 19 |
| 26 | 18 | Counting Crows, Have You Seen Me Lately? | 18 18 |
| 27 | 17 | The Offspring, Gone Away | 17 18 |
| 28 | 17 | Dave Matthews Band, Crash Into Me | 17 15 |
| 29 | 17 | Third Eye Blind, Semi-Charmed Life | 17 15 |
| 30 | 16 | The Verve Pipe, The Freshmen | 16 18 |

KPNT
St. Louis MD: Adam Potts

| TW | LW | Song | Stations |
|----|----|---------------------------------------|----------|
| 1 | 35 | Tonic, If You Could Only See | 35 32 |
| 2 | 35 | Blur, Song 2 | 35 33 |
| 3 | 32 | Oasis, D' You Know What I Mean? | 32 29 |
| 4 | 32 | Sugar Ray, Fly | 32 33 |
| 5 | 32 | Smash Mouth, Walkin' On The Sun | 32 31 |
| 6 | 31 | Reel Big Fish, Sell Out | 31 33 |
| 7 | 29 | Sir, One Angel | 29 28 |
| 8 | 29 | Matchbox 20, Push | 29 29 |
| 9 | 29 | K's Choice, Not An Addict | 29 32 |
| 10 | 25 | Our Lady Peace, Superman's Dead | 25 24 |
| 11 | 24 | Live, Turn My Head | 24 20 |
| 12 | 24 | Third Eye Blind, Graduate | 24 20 |
| 13 | 22 | The Vents, One Way Ticket | 22 22 |
| 14 | 22 | Beck, Jack-Ass | 22 23 |
| 15 | 21 | Coward, I Don't Care | 21 22 |
| 16 | 21 | Sneaker Pimps, 6 Underground | 21 24 |
| 17 | 20 | Sublime, Wrong Way | 20 16 |
| 18 | 20 | Silverchair, Cemetery | 20 5 |
| 19 | 19 | The Offspring, The Meaning Of Life | 19 13 |
| 20 | 18 | Sarah McLachlan, Building A Mystery | 18 13 |
| 21 | 18 | Local H, Eddie Vedder | 17 14 |
| 22 | 18 | The Wallflowers, One Heartbeat | 17 13 |
| 23 | 17 | Foo Fighters, Everlong | 17 0 |
| 24 | 17 | Third Eye Blind, Semi-Charmed Life | 15 17 |
| 25 | 15 | 311, Beautiful Disaster | 15 9 |
| 26 | 15 | Bush, Greedy Fly | 15 15 |
| 27 | 15 | Foo Fighters, Monkey Wrench | 15 14 |
| 28 | 15 | Artificial Joy Club, Sick & Beautiful | 15 11 |
| 29 | 14 | Matchbox 20, Long Day | 14 11 |
| 30 | 13 | The Offspring, Gone Away | 13 13 |

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

| TW | LW | Song | Stations |
|----|----|---|----------|
| 1 | 39 | Smash Mouth, Walkin' On The Sun | 39 41 |
| 2 | 38 | Sugar Ray, Fly | 38 39 |
| 3 | 36 | Third Eye Blind, Semi-Charmed Life | 37 36 |
| 4 | 37 | Mighty Mighty Bosstones, The Impression | 37 35 |
| 5 | 36 | Matchbox 20, Push | 36 36 |
| 6 | 35 | Sublime, Wrong Way | 35 36 |
| 7 | 34 | Tonic, If You Could Only See | 34 32 |
| 8 | 32 | Beck, Jack-Ass | 32 28 |
| 9 | 33 | Goo Goo Dolls, Lazy Eye | 32 33 |
| 10 | 31 | Fiona Apple, Criminal | 31 31 |
| 11 | 31 | 311, Prisoner | 31 21 |
| 12 | 28 | Blur, Song 2 | 28 24 |
| 13 | 28 | Reel Big Fish, Sell Out | 26 20 |
| 14 | 28 | Sneaker Pimps, 6 Underground | 28 28 |
| 15 | 28 | Oasis, D' You Know What I Mean? | 24 28 |
| 16 | 24 | Mansun, Wide Open Space | 24 14 |
| 17 | 24 | The Smashing Pumpkins, The End Is The | 24 17 |
| 18 | 23 | Foo Fighters, Everlong | 23 28 |
| 19 | 22 | The Dambuilders, Bum This Bridge | 22 18 |
| 20 | 22 | Foo Fighters, Monkey Wrench | 22 18 |
| 21 | 22 | Dandy Warhols, Not If You Were The Last | 22 20 |
| 22 | 18 | Dance Hall Crashers, Lost Again | 18 13 |
| 23 | 17 | Sublime, Wrong Way | 17 15 |
| 24 | 16 | Stone Temple Pilots, Trippin' On A Hole | 16 16 |
| 25 | 16 | Calix, The Distance | 16 14 |
| 26 | 16 | Garbage, #1 Crush | 16 16 |
| 27 | 16 | Smash Mouth, Walkin' On The Sun | 16 16 |
| 28 | 16 | Depeche Mode, It's No Good | 16 16 |
| 29 | 12 | Soundgarden, Blow Up The Outside World | 15 12 |
| 30 | 12 | Prodigy, Breathe | 14 12 |

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 33 | The Smashing Pumpkins, The End Is The | 33 29 |
| 2 | 32 | Mighty Mighty Bosstones, The Impression | 32 32 |
| 3 | 31 | Artificial Joy Club, Sick & Beautiful | 31 30 |
| 4 | 30 | Reel Big Fish, Sell Out | 30 27 |
| 5 | 29 | Sneaker Pimps, 6 Underground | 29 29 |
| 6 | 28 | Dave Matthews Band, Trapping Billies | 30 27 |
| 7 | 28 | The Wallflowers, The Difference | 30 29 |
| 8 | 30 | Third Eye Blind, Semi-Charmed Life | 30 32 |
| 9 | 29 | Sugar Ray, Fly | 29 31 |
| 10 | 29 | Tonic, If You Could Only See | 29 27 |
| 11 | 28 | Shopping Giants, Revolucion | 28 29 |
| 12 | 28 | Smash Mouth, Walkin' On The Sun | 27 24 |
| 13 | 27 | DMC, How Bizarre | 27 29 |
| 14 | 27 | Abra Moore, Four Leaf Clover | 27 27 |
| 15 | 28 | Collective Soul, Listen | 27 28 |
| 16 | 26 | Sublime, Wrong Way | 26 26 |
| 17 | 26 | Counting Crows, Have You Seen Me Lately? | 26 21 |
| 18 | 25 | Live, Turn My Head | 25 25 |
| 19 | 22 | Oasis, D' You Know What I Mean? | 22 14 |
| 20 | 20 | Sarah McLachlan, Building A Mystery | 20 10 |
| 21 | 19 | Linda Perry, Fill Me Up | 19 14 |
| 22 | 18 | Sheryl Crow, A Change Would Do You Good | 18 17 |
| 23 | 17 | Matthew Sweet, Where You Get Love | 17 19 |
| 24 | 17 | Luscious Jackson, Under Your Skin | 17 12 |
| 25 | 15 | The Verve Pipe, Villains | 15 10 |
| 26 | 15 | Rent, Place Your Hands | 14 9 |
| 27 | 14 | Lauren Garcia, Breed | 14 13 |
| 28 | 13 | 311, Transistor | 13 13 |
| 29 | 11 | Radiohead, Let Down | 11 11 |
| 30 | 11 | Foo Fighters, Monkey Wrench | 11 13 |

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 52 | Blur, Song 2 | 52 41 |
| 2 | 48 | Sugar Ray, Fly | 48 55 |
| 3 | 44 | Third Eye Blind, Semi-Charmed Life | 44 42 |
| 4 | 42 | Tonic, If You Could Only See | 42 50 |
| 5 | 45 | Mighty Mighty Bosstones, The Impression | 45 46 |
| 6 | 37 | Prodigy, Breathe | 37 33 |
| 7 | 29 | Smash Mouth, Walkin' On The Sun | 29 29 |
| 8 | 29 | K's Choice, Not An Addict | 29 21 |
| 9 | 28 | Artificial Joy Club, Sick & Beautiful | 28 22 |
| 10 | 28 | Soul Slaughter, Super Bon Bon | 28 27 |
| 11 | 28 | Sublime, Wrong Way | 28 28 |
| 12 | 27 | Dandy Warhols, Not If You Were The Last | 27 23 |
| 13 | 27 | Foo Fighters, Everlong | 27 21 |
| 14 | 26 | Filter & The Crystal Method, (Can't You) | 26 18 |
| 15 | 22 | Mighty Mighty Bosstones, The Rascal King | 22 11 |
| 16 | 22 | Third Eye Blind, Graduate | 22 22 |
| 17 | 21 | 311, Transistor | 21 29 |
| 18 | 19 | Our Lady Peace, Superman's Dead | 19 6 |
| 19 | 19 | Goldfinger, The Lonely Place | 19 9 |
| 20 | 19 | Sneaker Pimps, 6 Underground | 19 29 |
| 21 | 19 | NOFX, Check Magnet | 19 11 |
| 22 | 19 | Reel Big Fish, Sell Out | 19 23 |
| 23 | 19 | Toot, Student | 17 29 |
| 24 | 16 | Sublime, What I Got | 16 17 |
| 25 | 16 | The Offspring, The Meaning Of Life | 16 10 |
| 26 | 13 | Bloodhound Gang, Why's Everybody Always | 13 5 |
| 27 | 13 | Chronic Futura, Insomniac | 13 14 |
| 28 | 13 | Squirrel Nut Zippers, Hell | 13 7 |
| 29 | 12 | Prodigy, Firestarter | 12 8 |
| 30 | 12 | Nine Inch Nails, Closer | 12 7 |

WENZ
Cleveland PD/MD: Sean Robertson

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 48 | Matchbox 20, Push | 48 47 |
| 2 | 47 | Sneaker Pimps, 6 Underground | 47 49 |
| 3 | 47 | Sarah McLachlan, Building A Mystery | 47 49 |
| 4 | 48 | Sugar Ray, Fly | 47 48 |
| 5 | 46 | The Wallflowers, The Difference | 45 46 |
| 6 | 46 | Reel Big Fish, Sell Out | 44 36 |
| 7 | 46 | Sublime, Wrong Way | 46 38 |
| 8 | 47 | Collective Soul, Listen | 47 47 |
| 9 | 47 | Sublime, Wrong Way | 47 37 |
| 10 | 47 | Beck, Jack-Ass | 47 29 |
| 11 | 47 | Counting Crows, Have You Seen Me Lately? | 47 19 |
| 12 | 47 | Artificial Joy Club, Sick & Beautiful | 47 19 |
| 13 | 47 | The Vents, One Way Ticket | 47 16 |
| 14 | 47 | U2, Last Night On Earth | 47 20 |
| 15 | 47 | Fiona Apple, Criminal | 47 18 |
| 16 | 47 | Dandy Warhols, Not If You Were The Last | 47 17 |
| 17 | 47 | Morrissey, Alma Matters | 47 16 |
| 18 | 47 | Echo & The Bunnymen, I Want To Be There | 47 20 |
| 19 | 47 | Livestrong, Fire Up The Shoosaw | 47 22 |
| 20 | 47 | Reel Big Fish, Sell Out | 47 20 |
| 21 | 47 | Our Lady Peace, Superman's Dead | 47 23 |
| 22 | 47 | The Dambuilders, Bum This Bridge | 47 21 |
| 23 | 47 | Back-O-Nine, My Town | 47 18 |
| 24 | 47 | Squirrel Nut Zippers, Put A Lid On It | 47 17 |
| 25 | 47 | Soul Slaughter, Soft Serve | 47 21 |
| 26 | 47 | The Sundays, Summerline | 47 18 |
| 27 | 47 | Oasis, D' You Know What I Mean? | 47 17 |
| 28 | 47 | Smash Mouth, Walkin' On The Sun | 47 21 |
| 29 | 47 | Foo Fighters, Everlong | 47 18 |
| 30 | 47 | Prodigy, Breathe | 47 16 |

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

| TW | LW | Song | Stations |
|----|----|--|----------|
| 1 | 35 | Matchbox 20, Push | 35 36 |
| 2 | 35 | Dave Matthews Band, Tripping Billies | 35 29 |
| 3 | 33 | The Wallflowers, The Difference | 33 31 |
| 4 | 33 | Fiona Apple, Criminal | 33 17 |
| 5 | 32 | Blues Traveler, Carolina Blues | 32 32 |
| 6 | 32 | Artificial Joy Club, Sick & Beautiful | 32 31 |
| 7 | 32 | Sarah McLachlan, Building A Mystery | 32 31 |
| 8 | 32 | Sneaker Pimps, 6 Underground | 29 32 |
| 9 | 28 | Live, Turn My Head | 28 25 |
| 10 | 27 | Sugar Ray, Fly | 27 36 |
| 11 | 27 | Sister Hazel, All For You | 23 0 |
| 12 | 21 | Oasis, D' You Know What I Mean? | 21 29 |
| 13 | 21 | Mighty Joe Young, Live Through This | 21 0 |
| 14 | 20 | Branched Ladies, The Old Apartment | 20 20 |
| 15 | 20 | Third Eye Blind, Semi-Charmed Life | 21 24 |
| 16 | 19 | Counting Crows, Have You Seen Me Lately? | 19 20 |
| 17 | 18 | Sheryl Crow, A Change Would Do You Good | 18 15 |
| 18 | 18 | 311, Transistor | 18 16 |
| 19 | 18 | Collective Soul, Listen | 18 18 |
| 20 | 18 | Monaco, What Do You Want From Me? | 18 17 |
| 21 | 18 | Reel Big Fish, Sell Out | 18 15 |
| 22 | 18 | The Dambuilders, Bum This Bridge | 18 10 |
| 23 | 18 | The Verve Pipe, The Freshmen | 15 14 |
| 24 | 15 | Smash Mouth, Walkin' On The Sun | 15 25 |
| 25 | 15 | Depeche Mode, It's No Good | 15 31 |
| 26 | 15 | World Party, Call Me Up | 15 16 |
| 27 | 14 | Forest For The Trees, Dream | 14 0 |
| 28 | 14 | Veruca Salt, Volcano Girls | 13 14 |
| 29 | 14 | Primal Scream, Standin' Outside A | 13 10 |
| 30 | 13 | Tonic, If You Could Only See | 13 19 |

POWER PLAYLISTS

For Week Ending August 10, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WLUM, KWOD, KXPX, KZON, WLIR, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KCCX, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ) with columns for station name, PD, MD, and song/album/track with play counts.

POWER PLAYLISTS

For Week Ending August 10, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSB weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Top 30 playlist including The Offspring, Metallica, Oasis, etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Top 30 playlist including Live, Turn My Head, Smashed Mouth, Walkin' On The Sun, etc.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top 30 playlist including Oasis, D' You Know What I Mean?, Smashed Mouth, Walkin' On The Sun, etc.

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Top 30 playlist including Matchbox 20, Push, Sugar Ray, Fly, etc.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Top 30 playlist including Sublime, Wrong Way, Our Lady Peace, Superman's Dead, etc.

KTEG Albuquerque PD: Skip Isley MD: Julie Hoyt. Top 30 playlist including Matchbox 20, Push, Oasis, D' You Know What I Mean?, etc.

KTCL Denver PD: John Hayes. Top 30 playlist including Smashed Mouth, Walkin' On The Sun, 311, Transistor, etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Top 30 playlist including Sugar Ray, Fly, 311, Transistor, etc.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Top 30 playlist including Sugar Ray, Fly, Smashed Mouth, Walkin' On The Sun, etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Huxett. Top 30 playlist including Smashed Mouth, Walkin' On The Sun, Sugar Ray, Fly, etc.

KKND New Orleans PD: Vince Richards MD: Rod Ryan. Top 30 playlist including Our Lady Peace, Superman's Dead, The Smashing Pumpkins, etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Top 30 playlist including Matchbox 20, Push, Depeche Mode, It's No Good, etc.

KKDM Des Moines PD: J. Michael McKoy MD: Sophia John. Top 30 playlist including Matchbox 20, Push, Third Eye Blind, Semi-Charmed Life, etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Top 30 playlist including The Offspring, Gone Away, Sugar Ray, Fly, etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Top 30 playlist including Third Eye Blind, Semi-Charmed Life, Sugar Ray, Fly, etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Top 30 playlist including Matchbox 20, Push, Sugar Ray, Fly, etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including Smashed Mouth, Walkin' On The Sun, Sublime, Wrong Way, etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Top 30 playlist including Sugar Ray, Fly, Fiona Apple, Criminal, etc.

KFMA Tucson PD/MD: Suzie Dunn. Top 30 playlist including Smashed Mouth, Walkin' On The Sun, Sugar Ray, Fly, etc.

KHTY Santa Barbara PD: Damion Young APD: Deanne Saffren. Top 30 playlist including Sugar Ray, Fly, Matchbox 20, Push, etc.

WEQX Albany PD: Ian Harrison. Top 30 playlist including Sarah McLachlan, Building A Mystery, Mighty Mighty Bosstones, etc.

WKRL Syracuse PD/MD: Mimi Griswold. Top 30 playlist including Sugar Ray, Fly, Matchbox 20, Push, etc.

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Top 30 playlist including Matchbox 20, Push, Mighty Mighty Bosstones, etc.

KTOZ Springfield, MO PD: Melody Lee MD: Shelly Scott. Top 30 playlist including Sublime, Wrong Way, Sugar Ray, Fly, etc.

AIRPLAY Monitor

BDS IMPACT



DETECTIONS

AIRPOWER

(Minimum 1,100 detections for the first time)

FIONA APPLE 1317/237 Criminal (Clean Slate/Work) Total Stations: 71/Chart Move: 21-14...

AIRPOWER BOUND

Total Plays/Gain

PRODIGY 1076/74 Breathe (XL Mute/Maverick/Warner Bros.) Total Stations: 69/Chart Move: 23-21...

GOO GOO DOLLS 1065/67 Lazy Eye (Warner Sunset/Warner Bros.) Total Stations: 63/Chart Move: 24-22...

MONACO 1020/27 What Do You Want From Me? (Polydor/A&M) Total Stations: 66/Chart Move: 25-24...

THE MIGHTY MIGHTY BOSSTONES 991/103 The Rascal King (Big Rig/Mercury) Total Stations: 61/Chart Move: 27-28...

THIRD EYE BLIND 887/130 Graduate (Elektra/EEG) Total Stations: 59/Chart Move: 33-27...

OUR LADY PEACE 884/61 Superman's Dead (Columbia) Total Stations: 49/Chart Move: 31-28...

FILTER AND THE CRYSTAL METHOD 754/95 Can't You Trip Like I Do (Immortal/Epic) Total Stations: 65/Chart Move: 36-30...

BECK 1135/113 Jack-Ass (DGC/Geffen) Total Stations: 66/Chart Move: 22-19...

THE VERVE PIPE 745/70 Villains (RCA) Total Stations: 59/Chart Move: 35-31...

BUCK-O-NINE 684/90 My Town (TVT) Total Stations: 62/Chart Move: 39-35...

RADIOHEAD 669/74 Let Down (Capitol) Total Stations: 55/Chart Move: 38-36...

THE DANDY WARHOLS 621/3 Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol) Total Stations: 49/Chart Move: 37-37...

THE CHARLATANS UK 488/-5 One To Another (MCA) Total Stations: 41...

CHART BOUND

Total Plays/Gain

BLUES TRAVELER 496/195 Most Precarious (A&M) Total Stations: 38...

THE DARBUILDERS 476/90 Burn This Bridge (EastWest/EEG) Total Stations: 56...

SEVEN MARY THREE 253/66 Lucky (Mammoth/Antastic) Total Stations: 22...

REEF 460/72 Place Your Hands (Epic) Total Stations: 29...

FOREST FOR THE TREES 448/219 Dream (DreamWorks/Geffen) Total Stations: 45...

COUNTING CROWS 446/80 Have You Seen Me Lately? (DGC/Geffen) Total Stations: 33...

SISTER HAZEL 434/56 All For You (Universal) Total Stations: 19...

BEN FOLDS FIVE 368/6 One Angry Dwarf And 200 Solemn Faces (550 Music) Total Stations: 31...

LIONROCK 347/-18 Fire Up The Shoesaw (Time Bomb) Total Stations: 35...

BEN HARPER 327/59 Faded (Virgin) Total Stations: 30...

CATHERINE WHEEL 296/198 Delicious (Mercury) Total Stations: 53...

THE SUNDAYS 285/226 Summertime (DGC/Geffen) Total Stations: 32...

DEPECHE MODE 273/108 Useless (Mute/Reprise) Total Stations: 31...

TOAD THE WET SPROCKET 159/28 Whatever I Fear (Columbia) Total Stations: 15...

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE SUNDAYS 13 Summertime (DGC/Geffen) BLUES TRAVELER 12 Most Precarious (A&M) CATHERINE WHEEL 12 Delicious (Mercury) FOREST FOR THE TREES 11 Dream (DreamWorks/Geffen) FIONA APPLE 10 Criminal (Clean Slate/Work)

TOOL 250/10 Aenema (Zoo/Volcano) Total Stations: 24...

★ 311 230/135 Prisoner (Capricorn/Mercury) Total Stations: 34...

JAMIROQUAI 224/81 Alright (Work) Total Stations: 19...

RADIOHEAD 209/11 Paranoid Android (Capitol) Total Stations: 17...

SQUIRREL NUT ZIPPERS 203/20 Put A Lid On It (Mammoth) Total Stations: 24...

MORRISSEY 200/2 Alma Matters (Mercury) Total Stations: 21...

★ LOVE SPIT LOVE 183/101 Long Long Time (Maverick/Warner Bros.) Total Stations: 35...

KARA'S FLOWERS 183/4 Soap Disco (Reprise) Total Stations: 24...

JEWEL 173/32 Foolish Games (Atlantic) Total Stations: 17...

TOAD THE WET SPROCKET 159/28 Whatever I Fear (Columbia) Total Stations: 15...

VERUCA SALT 153/34 The Morning Sad (Minty Fresh/Outpost/Geffen) Total Stations: 13...

JIMMIE'S CHICKEN SHACK 133/0 High (Rocket/Polydor/A&M) Total Stations: 14...

★ BLUR 131/87 M.O.R. (Food/Parlophone/Virgin) Total Stations: 21...

RULE 62 125/15 Down (Maverick/Warner Bros.) Total Stations: 12...

THE OFFSPRING 117/9 I Choose (Columbia) Total Stations: 8...

BLINK 182 115/4 Dammit (Growing Up) (Cargo/MCA) Total Stations: 13...

★ DAYS OF THE NEW 115/40 Touch, Peel And Stand (Outpost/Geffen) Total Stations: 7...

HOOVERPHONIC 110/5 2 Wicky (Epic) Total Stations: 13...

★ THE HONEYRODS 103/49 Love Bee (Capricorn/Mercury) Total Stations: 19...

★ DUNCAN SHEIK 103/4 She Runs Away (Atlantic) Total Stations: 18...



SONG ACTIVITY REPORTS



For Week Ending August 10, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: FIONA APPLE, ARTIFICIAL JOY CLUB, BECK, BEN FOLDS FIVE, BLUES TRAVELER. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: BUCK-O-NINE, COUNTING CROWS, THE DAMBUILDERS, THE DANDY WARHOLS, FILTER AND THE CRYSTAL METHOD. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: FOO FIGHTERS, FOREST FOR THE TREES, GOO GOO DOLLS, BEN HARPER, MATCHBOX 20. Includes columns for station, song title, and activity metrics.



SONG ACTIVITY REPORTS

For Week Ending August 10, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for Sarah McLachlan 1940/144: Sarah A Mystery (Arista). Total Stations: 76. Chart Move: 8-7. Includes station codes and play counts.

Table for The Mighty Mighty Bosstones 991/103: The Rascal King (Big Rig/Mercury). Total Stations: 61. Chart Move: 27-26. Includes station codes and play counts.

Table for Do Naco 1020/27: What Do You Want From Me? (PolyDor/A&M). Total Stations: 66. Chart Move: 25-24. Includes station codes and play counts.

Table for Oasis 2062/51: D'You Know What I Mean (Epic). Total Stations: 82. Chart Move: 5-5. Includes station codes and play counts.

Table for Our Lady Peace 884/61: Superman's Dead (Columbia). Total Stations: 49. Chart Move: 31-28. Includes station codes and play counts.

Table for Prodigy 1076/74: Breathe (XL Mute/Maverick/Warner Bros.). Total Stations: 69. Chart Move: 23-21. Includes station codes and play counts.

Table for Radiohead 669/74: Let Down (Capitol). Total Stations: 55. Chart Move: 38-36. Includes station codes and play counts.

Table for Reef 460/72: Place Your Hands (Epic). Total Stations: 29. Chart Move: 15-15. Includes station codes and play counts.

Table for Reel Big Fish 1294/77: Sell Out (Mojo/Universal). Total Stations: 69. Chart Move: 15-15. Includes station codes and play counts.

Table for Sister Hazel 434/56: All For You (Universal). Total Stations: 19. Chart Move: 15-15. Includes station codes and play counts.

Table for Smash Mouth 2325/176: Walkin' On The Sun (Interscope). Total Stations: 80. Chart Move: 4-2. Includes station codes and play counts.

Table for Sublime 1946/26: Wrong Way (Gasoline Alley/MCA). Total Stations: 79. Chart Move: 6-6. Includes station codes and play counts.

Table for Sugar Ray 2875/33: Fly (Lava/Antic). Total Stations: 82. Chart Move: 1-1. Includes station codes and play counts.

Table for Third Eye Blind 887/130: Graduate (Elektra/EEG). Total Stations: 59. Chart Move: 33-27. Includes station codes and play counts.

Table for The Verve Pipe 745/70: Villains (RCA). Total Stations: 59. Chart Move: 35-31. Includes station codes and play counts.

POWER PLAYLISTS™

| KFOG | | | WXRT | | | WBOS | | |
|--------------------------------------|----|----|--|----|----|----------------------------------|----|----|
| San Francisco | | | Chicago | | | Boston | | |
| PD: Paul Marszalek MD: Bill Evans | | | VP/Programming: Norm Winer MD: Patty Martin | | | PD: Jim Herron MD: Cliff Nash | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 24 | 25 | 1 | 13 | 8 | 1 | 47 | 44 |
| 2 | 22 | 21 | 2 | 12 | 12 | 2 | 46 | 45 |
| 3 | 22 | 23 | 3 | 12 | 12 | 3 | 45 | 42 |
| 4 | 22 | 17 | 4 | 11 | 13 | 4 | 44 | 44 |
| 5 | 21 | 20 | 5 | 11 | 12 | 5 | 43 | 47 |
| 6 | 21 | 19 | 6 | 11 | 11 | 6 | 43 | 46 |
| 7 | 20 | 20 | 7 | 10 | 9 | 7 | 38 | 22 |
| 8 | 17 | 16 | 8 | 10 | 14 | 8 | 29 | 19 |
| 9 | 14 | 9 | 9 | 10 | 5 | 9 | 26 | 44 |
| 10 | 14 | 13 | 10 | 9 | 10 | 10 | 26 | 23 |
| 11 | 14 | 14 | 11 | 9 | 10 | 11 | 24 | 22 |
| 12 | 13 | 14 | 12 | 9 | 9 | 12 | 24 | 22 |
| 13 | 13 | 13 | 13 | 9 | 6 | 13 | 23 | 14 |
| 14 | 12 | 13 | 14 | 9 | 5 | 14 | 23 | 22 |
| 15 | 10 | 8 | 15 | 9 | 5 | 15 | 23 | 24 |
| 16 | 10 | 8 | 16 | 9 | 5 | 16 | 23 | 27 |
| 17 | 9 | 5 | 17 | 8 | 11 | 17 | 23 | 27 |
| 18 | 9 | 11 | 18 | 8 | 11 | 18 | 23 | 27 |
| 19 | 8 | 11 | 19 | 8 | 11 | 19 | 23 | 27 |
| 20 | 7 | 5 | 20 | 8 | 6 | 20 | 21 | 21 |
| 21 | 7 | 7 | 21 | 8 | 9 | 21 | 21 | 19 |
| 22 | 7 | 8 | 22 | 8 | 9 | 22 | 21 | 22 |
| 23 | 6 | 4 | 23 | 7 | 6 | 23 | 20 | 19 |
| 24 | 6 | 4 | 24 | 7 | 6 | 24 | 20 | 20 |
| 25 | 5 | 8 | 25 | 7 | 5 | 25 | 19 | 4 |
| 26 | 5 | 4 | 26 | 7 | 5 | 26 | 19 | 20 |
| 27 | 5 | 4 | 27 | 7 | 5 | 27 | 18 | 25 |
| 28 | 5 | 4 | 28 | 7 | 5 | 28 | 18 | 20 |
| 29 | 5 | 7 | 29 | 7 | 5 | 29 | 16 | 6 |
| 30 | 4 | 2 | 30 | 7 | 8 | 30 | 15 | 13 |

| KTCZ | | | KBCO | | | WHPT | | |
|--|----|----|--------------------------------------|----|----|--|----|----|
| Minneapolis | | | Denver | | | Tampa | | |
| PD: Lauren MacLeash MD: Jane Fredericksen | | | PD: Dave Benson MD: Scott Arbough | | | PD: Chuck Beck APD/MD: Chris Taylor | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 23 | 22 | 1 | 26 | 22 | 1 | 33 | 31 |
| 2 | 23 | 21 | 2 | 25 | 25 | 2 | 32 | 31 |
| 3 | 22 | 22 | 3 | 24 | 21 | 3 | 31 | 30 |
| 4 | 22 | 22 | 4 | 24 | 24 | 4 | 30 | 32 |
| 5 | 21 | 22 | 5 | 23 | 23 | 5 | 30 | 26 |
| 6 | 21 | 21 | 6 | 23 | 23 | 6 | 25 | 30 |
| 7 | 20 | 13 | 7 | 17 | 17 | 7 | 24 | 21 |
| 8 | 20 | 13 | 8 | 16 | 17 | 8 | 24 | 24 |
| 9 | 18 | 14 | 9 | 16 | 12 | 9 | 22 | 16 |
| 10 | 18 | 14 | 10 | 15 | 18 | 10 | 22 | 24 |
| 11 | 18 | 14 | 11 | 15 | 17 | 11 | 22 | 24 |
| 12 | 18 | 14 | 12 | 15 | 17 | 12 | 22 | 24 |
| 13 | 18 | 14 | 13 | 15 | 17 | 13 | 22 | 24 |
| 14 | 18 | 14 | 14 | 15 | 17 | 14 | 22 | 24 |
| 15 | 18 | 14 | 15 | 15 | 17 | 15 | 22 | 24 |
| 16 | 18 | 14 | 16 | 15 | 17 | 16 | 22 | 24 |
| 17 | 18 | 14 | 17 | 15 | 17 | 17 | 22 | 24 |
| 18 | 18 | 14 | 18 | 15 | 17 | 18 | 22 | 24 |
| 19 | 18 | 14 | 19 | 15 | 17 | 19 | 22 | 24 |
| 20 | 18 | 14 | 20 | 15 | 17 | 20 | 22 | 24 |
| 21 | 18 | 14 | 21 | 15 | 17 | 21 | 22 | 24 |
| 22 | 18 | 14 | 22 | 15 | 17 | 22 | 22 | 24 |
| 23 | 18 | 14 | 23 | 15 | 17 | 23 | 22 | 24 |
| 24 | 18 | 14 | 24 | 15 | 17 | 24 | 22 | 24 |
| 25 | 18 | 14 | 25 | 15 | 17 | 25 | 22 | 24 |
| 26 | 18 | 14 | 26 | 15 | 17 | 26 | 22 | 24 |
| 27 | 18 | 14 | 27 | 15 | 17 | 27 | 22 | 24 |
| 28 | 18 | 14 | 28 | 15 | 17 | 28 | 22 | 24 |
| 29 | 18 | 14 | 29 | 15 | 17 | 29 | 22 | 24 |
| 30 | 18 | 14 | 30 | 15 | 17 | 30 | 22 | 24 |

| WVRV | | | KMTT | | | CIDR | | |
|--------------------------------------|----|----|------------------------------------|----|----|--|----|----|
| St. Louis | | | Seattle | | | Detroit | | |
| PD: Scott Strong MD: Mike Richter | | | SM: Chris Mays MD: Dean Carlson | | | PD: Murray Brookshaw MD: Ann Delisi | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 42 | 41 | 1 | 42 | 41 | 1 | 31 | 31 |
| 2 | 42 | 40 | 2 | 40 | 39 | 2 | 31 | 28 |
| 3 | 40 | 39 | 3 | 40 | 39 | 3 | 31 | 31 |
| 4 | 39 | 39 | 4 | 39 | 39 | 4 | 31 | 31 |
| 5 | 39 | 39 | 5 | 39 | 39 | 5 | 31 | 31 |
| 6 | 39 | 39 | 6 | 39 | 39 | 6 | 31 | 31 |
| 7 | 39 | 39 | 7 | 39 | 39 | 7 | 31 | 31 |
| 8 | 39 | 39 | 8 | 39 | 39 | 8 | 31 | 31 |
| 9 | 39 | 39 | 9 | 39 | 39 | 9 | 31 | 31 |
| 10 | 39 | 39 | 10 | 39 | 39 | 10 | 31 | 31 |
| 11 | 39 | 39 | 11 | 39 | 39 | 11 | 31 | 31 |
| 12 | 39 | 39 | 12 | 39 | 39 | 12 | 31 | 31 |
| 13 | 39 | 39 | 13 | 39 | 39 | 13 | 31 | 31 |
| 14 | 39 | 39 | 14 | 39 | 39 | 14 | 31 | 31 |
| 15 | 39 | 39 | 15 | 39 | 39 | 15 | 31 | 31 |
| 16 | 39 | 39 | 16 | 39 | 39 | 16 | 31 | 31 |
| 17 | 39 | 39 | 17 | 39 | 39 | 17 | 31 | 31 |
| 18 | 39 | 39 | 18 | 39 | 39 | 18 | 31 | 31 |
| 19 | 39 | 39 | 19 | 39 | 39 | 19 | 31 | 31 |
| 20 | 39 | 39 | 20 | 39 | 39 | 20 | 31 | 31 |
| 21 | 39 | 39 | 21 | 39 | 39 | 21 | 31 | 31 |
| 22 | 39 | 39 | 22 | 39 | 39 | 22 | 31 | 31 |
| 23 | 39 | 39 | 23 | 39 | 39 | 23 | 31 | 31 |
| 24 | 39 | 39 | 24 | 39 | 39 | 24 | 31 | 31 |
| 25 | 39 | 39 | 25 | 39 | 39 | 25 | 31 | 31 |
| 26 | 39 | 39 | 26 | 39 | 39 | 26 | 31 | 31 |
| 27 | 39 | 39 | 27 | 39 | 39 | 27 | 31 | 31 |
| 28 | 39 | 39 | 28 | 39 | 39 | 28 | 31 | 31 |
| 29 | 39 | 39 | 29 | 39 | 39 | 29 | 31 | 31 |
| 30 | 39 | 39 | 30 | 39 | 39 | 30 | 31 | 31 |

| KINK | | | WXRV | | | WKOC | | |
|--------------------|----|---|--|----|----|---|----|----|
| Portland, OR | | | Boston | | | Norfolk | | |
| PD/MD: Carl Widing | | | PD: Joanne Doodly MD: Mike Mullaney | | | PD: Perry Stone APD/MD: Holly Williams | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 9 | 4 | 1 | 24 | 21 | 1 | 34 | 33 |
| 2 | 9 | 7 | 2 | 21 | 11 | 2 | 33 | 33 |
| 3 | 9 | 7 | 3 | 21 | 11 | 3 | 33 | 33 |
| 4 | 9 | 7 | 4 | 21 | 11 | 4 | 33 | 33 |
| 5 | 9 | 7 | 5 | 21 | 11 | 5 | 33 | 33 |
| 6 | 9 | 7 | 6 | 21 | 11 | 6 | 33 | 33 |
| 7 | 9 | 7 | 7 | 21 | 11 | 7 | 33 | 33 |
| 8 | 9 | 7 | 8 | 21 | 11 | 8 | 33 | 33 |
| 9 | 9 | 7 | 9 | 21 | 11 | 9 | 33 | 33 |
| 10 | 9 | 7 | 10 | 21 | 11 | 10 | 33 | 33 |
| 11 | 9 | 7 | 11 | 21 | 11 | 11 | 33 | 33 |
| 12 | 9 | 7 | 12 | 21 | 11 | 12 | 33 | 33 |
| 13 | 9 | 7 | 13 | 21 | 11 | 13 | 33 | 33 |
| 14 | 9 | 7 | 14 | 21 | 11 | 14 | 33 | 33 |
| 15 | 9 | 7 | 15 | 21 | 11 | 15 | 33 | 33 |
| 16 | 9 | 7 | 16 | 21 | 11 | 16 | 33 | 33 |
| 17 | 9 | 7 | 17 | 21 | 11 | 17 | 33 | 33 |
| 18 | 9 | 7 | 18 | 21 | 11 | 18 | 33 | 33 |
| 19 | 9 | 7 | 19 | 21 | 11 | 19 | 33 | 33 |
| 20 | 9 | 7 | 20 | 21 | 11 | 20 | 33 | 33 |
| 21 | 9 | 7 | 21 | 21 | 11 | 21 | 33 | 33 |
| 22 | 9 | 7 | 22 | 21 | 11 | 22 | 33 | 33 |
| 23 | 9 | 7 | 23 | 21 | 11 | 23 | 33 | 33 |
| 24 | 9 | 7 | 24 | 21 | 11 | 24 | 33 | 33 |
| 25 | 9 | 7 | 25 | 21 | 11 | 25 | 33 | 33 |
| 26 | 9 | 7 | 26 | 21 | 11 | 26 | 33 | 33 |
| 27 | 9 | 7 | 27 | 21 | 11 | 27 | 33 | 33 |
| 28 | 9 | 7 | 28 | 21 | 11 | 28 | 33 | 33 |
| 29 | 9 | 7 | 29 | 21 | 11 | 29 | 33 | 33 |
| 30 | 9 | 7 | 30 | 21 | 11 | 30 | 33 | 33 |

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 25 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS | |
|-----------|-----------|---------------|---|--------------------|-----|-----|------------------|--|
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 8 | BUILDING A MYSTERY ARISTA | SARAH MCLACHLAN | 556 | 520 | 3 weeks at No. 1 | |
| 2 | 2 | 13 | PUSH LAVA/ATLANTIC | MATCHBOX 20 | 429 | 423 | | |
| 3 | 4 | 15 | A CHANGE WOULD DO YOU GOOD A&M | SHERYL CROW | 359 | 384 | | |
| 4 | 8 | 6 | CRIMINAL CLEAN SLATE/WORK | FIONA APPLE | 349 | 336 | | |
| 5 | 3 | 17 | THE DIFFERENCE INTERSCOPE | THE WALLFLOWERS | 348 | 387 | | |
| 6 | 5 | 19 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 334 | 347 | | |
| 7 | 6 | 16 | FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA | ABRA MOORE | 303 | 341 | | |
| 8 | 7 | 13 | TRIPPING BILLIES RCA | DAVE MATTHEWS BAND | 303 | 336 | | |
| 9 | 9 | 16 | SEMI-CHARMED LIFE ELEKTRA/VEEG | THIRD EYE BLIND | 295 | 314 | | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | |
| 10 | 19 | 2 | BLUEBOY WARNER BROS. | JOHN FOGERTY | 266 | 202 | | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | |
| 11 | 17 | 2 | I DON'T WANT TO WAIT IMAGO/WARNER BROS. | FAULA COLE | 266 | 219 | | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | |
| 12 | 15 | 5 | WAIT INTERSCOPE | HUFFAMOOSE | 256 | 235 | | |
| 13 | 11 | 30 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 254 | 265 | | |
| 14 | 12 | 19 | SHAME ON YOU EPIC | INDIGO GIRLS | 242 | 262 | | |
| 15 | 13 | 5 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 240 | 246 | | |
| 16 | 16 | 3 | TURN MY HEAD RADIOACTIVE/MCA | LIVE | 239 | 228 | | |
| 17 | NEW | | MOST PRECARIOUS A&M | BLUES TRAVELER | 225 | 118 | | |
| 18 | 10 | 39 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 219 | 271 | | |
| 19 | 14 | 9 | CAROLINA BLUES A&M | BLUES TRAVELER | 208 | 237 | | |
| 20 | 18 | 7 | MORE THAN THIS GEFEN | 10,000 MANIACS | 188 | 208 | | |

MODERN ADULT

37 stations from adult top 40, mainstream top 40, triple A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS | |
|-----------|-----------|---------------|-----------------------------------|--------------------|------|------|------------------|--|
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 16 | SEMI-CHARMED LIFE ELEKTRA/VEEG | THIRD EYE BLIND | 1457 | 1501 | 9 weeks at No. 1 | |
| 2 | 2 | 17 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 1419 | 1425 | | |
| 3 | 3 | 7 | BUILDING A MYSTERY ARISTA | SARAH MCLACHLAN | 1287 | 1191 | | |
| 4 | 6 | 11 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 1136 | 1041 | | |
| 5 | 9 | 11 | PUSH LAVA/ATLANTIC | MATCHBOX 20 | 1127 | 1049 | | |
| 6 | 4 | 26 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 1073 | 1166 | | |
| 7 | 7 | 15 | HOW BIZARRE HUM/MERCURY | OMC | 1044 | 1014 | | |
| 8 | 8 | 17 | THE FRESHMEN RCA | THE VERVE PIPE | 1029 | 1037 | | |
| 9 | 5 | 15 | A CHANGE WOULD DO YOU GOOD A&M | SHERYL CROW | 1025 | 1058 | | |
| 10 | 11 | 9 | THE DIFFERENCE INTERSCOPE | THE WALLFLOWERS | 954 | 923 | | |
| 11 | 10 | 26 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 917 | 1017 | | |

For Week Ending August 10, 1997

| COMBINED ROCK MONITOR AIRPLAY | | | | | | | | | | AIRPLAY THIS WEEK BY FORMAT | | | | | | | | | |
|-------------------------------|------------|-----|---|-----------------------------|---------------------|----------------|------|---------------------|----------------|-----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW | LW | WKS | TITLE (LABEL/PROMOTION LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | | MODERN | | | TRIPLE-A | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 20 | PUSH (LAVA/ATLANTIC) | MATCHBOX 20 | 25.9477 | 3943 | 1 | 25.7655 | 3865 | 1 | 7.6662 | 1201 | 7 | 15.7514 | 2313 | 3 | 2.5301 | 429 | 2 |
| 2 | 3 | 9 | FLY (LAVA/ATLANTIC) | SUGAR RAY | 22.4807 | 3347 | 3 | 22.5456 | 3264 | 5 | 2.1427 | 361 | — | 20.0409 | 2875 | 1 | 0.2971 | 111 | — |
| 3 | 2 | 20 | IF YOU COULD ONLY SEE (POLYDOR/A&M) | TONIC | 22.0941 | 3339 | 4 | 23.3076 | 3580 | 4 | 9.8112 | 1535 | 2 | 11.1360 | 1564 | 10 | 1.1469 | 240 | 15 |
| 4 | 5 | 12 | TURN MY HEAD (RADIOACTIVE/MCA) | LIVE | 21.0256 | 3763 | 2 | 21.3310 | 3750 | 2 | 8.2068 | 1321 | 4 | 11.5719 | 2203 | 4 | 1.2469 | 239 | 16 |
| 5 | 4 | 16 | THE DIFFERENCE (INTERSCOPE) | THE WALLFLOWERS | 18.5904 | 3300 | 5 | 21.5154 | 3673 | 3 | 8.5951 | 1433 | 3 | 7.9114 | 1519 | 11 | 2.0839 | 348 | 5 |
| 6 | 8 | 8 | BUILDING A MYSTERY (ARISTA) | SARAH MCLACHLAN | 17.7678 | 2638 | 7 | 16.9457 | 2461 | 9 | 0.4673 | 142 | — | 13.7392 | 1940 | 7 | 3.5613 | 556 | 1 |
| 7 | 10 | 5 | WALKIN' ON THE SUN (INTERSCOPE) | SMASH MOUTH | 17.4445 | 2613 | 8 | 16.1073 | 2247 | 10 | 0.7512 | 202 | — | 16.4912 | 2325 | 2 | 0.2021 | 86 | — |
| 8 | 9 | 6 | D' YOU KNOW WHAT I MEAN? (EPIC) | OASIS | 16.4665 | 2524 | 9 | 16.4311 | 2478 | 7 | 2.4724 | 410 | 36 | 13.8750 | 2062 | 5 | 0.1191 | 52 | — |
| 9 | 7 | 21 | SEMI-CHARMED LIFE (ELEKTRA/EEG) | THIRD EYE BLIND | 15.9840 | 2315 | 10 | 17.1462 | 2469 | 8 | 2.3874 | 363 | — | 11.7556 | 1657 | 9 | 1.8410 | 295 | 9 |
| 10 | 12 | 5 | EVERLONG (ROSWELL/CAPITOL) | FOO FIGHTERS | 15.2959 | 1998 | 14 | 13.8599 | 1588 | 18 | 3.6694 | 534 | 25 | 11.6021 | 1447 | 13 | 0.0244 | 17 | — |
| 11 | 6 | 14 | LISTEN (ATLANTIC) | COLLECTIVE SOUL | 15.1447 | 2799 | 6 | 17.2280 | 3081 | 6 | 9.9667 | 1656 | 1 | 4.5189 | 1016 | 25 | 0.6591 | 127 | — |
| 12 | 13 | 11 | WRONG WAY (GASOLINE ALLEY/MCA) | SUBLIME | 14.4027 | 2100 | 12 | 13.6727 | 2068 | 12 | 0.7560 | 151 | — | 13.6405 | 1946 | 6 | 0.0062 | 3 | — |
| 13 | 11 | 21 | THE IMPRESSION THAT I GET (BIG RIG/MERCURY) | THE MIGHTY MIGHTY BOSSTONES | 13.9783 | 1920 | 15 | 15.4297 | 2058 | 13 | 2.2154 | 318 | — | 11.3850 | 1465 | 12 | 0.3779 | 137 | — |
| 14 | 14 | 14 | 6 UNDERGROUND (CLEAN UP/VIRGIN) | SNEAKER PIMPS | 12.9326 | 2007 | 13 | 12.8938 | 1977 | 14 | 0.1839 | 36 | — | 11.8438 | 1857 | 8 | 0.9049 | 114 | — |
| 15 | 18 | 4 | LAZY EYE (WARNER SUNSET/WARNER BROS.) | GOO GOO DOLLS | 11.0131 | 2107 | 11 | 9.9852 | 1950 | 15 | 5.8643 | 1022 | 12 | 5.1027 | 1065 | 22 | 0.0461 | 20 | — |
| 16 | 24 | 4 | CRIMINAL (CLEAN SLATE/WORK) | FIONA APPLE | 10.2457 | 1718 | 18 | 8.5843 | 1442 | 22 | 0.1326 | 52 | — | 8.4373 | 1317 | 14 | 1.6758 | 349 | 4 |
| 17 | 15 | 26 | GONE AWAY (COLUMBIA) | THE OFFSPRING | 9.9525 | 1414 | 21 | 11.1124 | 1512 | 20 | 6.2187 | 877 | 15 | 3.7240 | 528 | 40 | 0.0098 | 9 | — |
| 18 | 17 | 11 | CAROLINA BLUES (A&M) | BLUES TRAVELER | 9.4914 | 1737 | 17 | 10.1794 | 1891 | 16 | 7.1083 | 1263 | 5 | 1.3012 | 266 | — | 1.0819 | 208 | 19 |
| 19 | 19 | 18 | SONG 2 (FOOD/PARLOPHONE/VIRGIN) | BLUR | 9.3306 | 1376 | 22 | 9.7194 | 1493 | 21 | 1.5895 | 275 | — | 7.7389 | 1099 | 20 | 0.0022 | 2 | — |
| 20 | 21 | 39 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 9.1100 | 1222 | 30 | 9.0808 | 1298 | 26 | 3.4825 | 491 | — | 4.7191 | 585 | — | 0.9084 | 146 | — |
| 21 | 26 | 6 | TRUST (CAPITOL) | MEGADETH | 8.9643 | 1251 | 26 | 8.4424 | 1214 | 30 | 8.9643 | 1251 | 6 | — | — | — | — | — | — |
| 22 | 29 | 4 | SUPERMAN'S DEAD (COLUMBIA) | OUR LADY PEACE | 8.8947 | 1682 | 20 | 8.2872 | 1582 | 19 | 4.0208 | 798 | 19 | 4.8739 | 884 | 28 | — | — | — |
| 23 | 20 | 7 | BLEEDING ME (ELEKTRA/EEG) | METALLICA | 8.6446 | 1256 | 25 | 9.2118 | 1345 | 24 | 8.3870 | 1180 | 8 | 0.2576 | 76 | — | — | — | — |
| 24 | 16 | 9 | LAST NIGHT ON EARTH (ISLAND) | U2 | 8.4812 | 1751 | 16 | 10.7853 | 2153 | 11 | 2.0711 | 438 | 32 | 5.5796 | 1174 | 17 | 0.8305 | 139 | — |
| 25 | 22 | 28 | THE FRESHMEN (RCA) | THE VERVE PIPE | 8.3101 | 1233 | 27 | 9.0342 | 1344 | 25 | 2.3289 | 363 | — | 4.7276 | 694 | — | 1.2536 | 176 | — |
| 26 | 30 | 5 | SELL OUT (MOJO/UNIVERSAL) | REEL BIG FISH | 8.2583 | 1352 | 23 | 7.8928 | 1256 | 27 | 0.1894 | 44 | — | 8.0576 | 1294 | 15 | 0.0113 | 14 | — |
| 27 | 32 | 8 | BATON ROUGE (MCA) | THE NIXONS | 8.1149 | 1231 | 29 | 7.7098 | 1233 | 29 | 7.5439 | 1091 | 10 | 0.5710 | 140 | — | — | — | — |
| 28 | 25 | 29 | VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN) | VERUCA SALT | 8.0981 | 1039 | 39 | 8.3900 | 1057 | 38 | 4.1778 | 431 | — | 3.9105 | 603 | — | 0.0098 | 5 | — |
| 29 | 27 | 17 | MONKEY WRENCH (ROSWELL/CAPITOL) | FOO FIGHTERS | 7.8894 | 1005 | 42 | 8.3391 | 1161 | 32 | 3.9663 | 514 | 27 | 3.9213 | 489 | — | 0.0018 | 2 | — |
| 30 | 23 | 7 | TRANSISTOR (CAPRICORN/MERCURY) | 311 | 7.5705 | 1698 | 19 | 8.8420 | 1872 | 17 | 2.0500 | 446 | 31 | 5.5126 | 1246 | 16 | 0.0079 | 6 | — |
| 31 | 33 | 36 | CRASH INTO ME (RCA) | DAVE MATTHEWS BAND | 7.5490 | 968 | 45 | 7.4171 | 982 | 44 | 0.7126 | 120 | — | 5.4120 | 629 | — | 1.4244 | 219 | 18 |
| 32 | NEW | | TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) | DAYS OF THE NEW | 7.4531 | 1141 | 34 | 5.6479 | 941 | 47 | 6.6325 | 1025 | 11 | 0.8197 | 115 | — | 0.0009 | 1 | — |
| 33 | 28 | 12 | TRIPPING BILLIES (RCA) | DAVE MATTHEWS BAND | 7.3010 | 1215 | 31 | 8.2396 | 1413 | 23 | 1.3308 | 199 | — | 4.2486 | 713 | 32 | 1.7216 | 303 | 8 |
| 34 | 37 | 2 | VILLAINS (RCA) | THE VERVE PIPE | 7.1515 | 1329 | 24 | 6.4451 | 1240 | 28 | 3.5561 | 573 | 24 | 3.5871 | 745 | 31 | 0.0083 | 11 | — |
| 35 | 35 | 2 | JACK-ASS (DGC/GEFFEN) | BECK | 7.0583 | 1147 | 33 | 6.6527 | 1033 | 39 | — | — | — | 7.0442 | 1135 | 19 | 0.0141 | 12 | — |
| 36 | 31 | 31 | SANTERIA (GASOLINE ALLEY/MCA) | SUBLIME | 6.5872 | 901 | 47 | 7.6506 | 999 | 42 | 0.8553 | 139 | — | 5.6120 | 707 | — | 0.1199 | 55 | — |
| 37 | 39 | 2 | MARCHING TO MARS (THE TRACK FACTORY/MCA) | SAMMY HAGAR | 6.5709 | 1125 | 36 | 5.9249 | 1031 | 40 | 6.5709 | 1125 | 9 | — | — | — | — | — | — |
| 38 | 40 | 2 | GRADUATE (ELEKTRA/EEG) | THIRD EYE BLIND | 6.5477 | 986 | 43 | 5.7426 | 823 | 54 | 0.5783 | 99 | — | 5.9694 | 887 | 27 | — | — | — |
| 39 | 36 | 21 | NOT AN ADDICT (SSO MUSIC) | K'S CHOICE | 6.2859 | 1133 | 35 | 6.6202 | 1202 | 31 | 0.1493 | 59 | — | 6.0583 | 1033 | 23 | 0.0783 | 41 | — |
| 40 | NEW | | THE RASCAL KING (BIG RIG/MERCURY) | THE MIGHTY MIGHTY BOSSTONES | 6.2169 | 1066 | 38 | 5.1553 | 952 | 45 | 0.2141 | 47 | — | 5.9787 | 991 | 26 | 0.0241 | 28 | — |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

high

the single

From the debut LP ...pushing the salmanilla envelope

jimmie's chicken shack

debut **39** mainstream rock chart

fresh chicken served up daily at:

| | | |
|------|-------|------|
| WAAF | DC101 | KUPD |
| WXTB | KBPI | KBER |
| WRGX | KSJO | WLZR |
| WIYY | WJRR | WRIF |
| | KISS | |

on tour with Live August 22 through 30

rocket

burgess@compuserve.com http://www.polydor.com/polydor

© 1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Associated Labels, a division of A&M Records, Inc. All rights reserved.

ADD ACTIVE

FREDDY JONES BAND

wonder

the
first
track
from
the
forth-
coming
new
release
"lucid"
going
for
adds
August
25th.



Produced by David Z.

Additional production by Freddy Jones Band
Mixed by Jim Scott

Recorded by Greg Archilla

Management: Jim Grant & Marty Diamond for JGM/Underdawg

WAY, WAY BEFORE THE BOX:

| | | |
|------|------|------|
| WXRT | KFXD | KISM |
| KFOG | WCBR | KFAN |
| KMTT | WCLZ | KBZD |
| KXPB | KRVM | WVOD |
| KXST | KERA | KQRS |
| KGSR | WYEP | KLPX |
| KTCZ | WKZE | WQKK |
| KKZN | KMTN | WKPE |
| WMMM | KTAO | WXLP |
| WRLT | KMMS | KZYZ |
| WTTS | WNCS | WXRV |
| KTHX | KIWR | |
| KXPT | KBAC | |



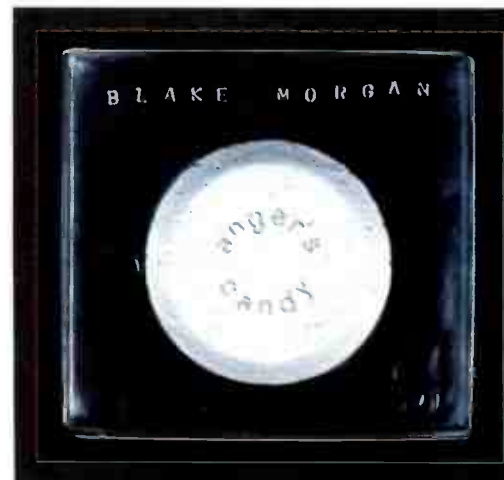
©1997 Capricorn Records. Manufactured and Marketed by Mercury Records, a PolyGram company. <http://www.capri.com.com>

Compiled from a national sample of airplay reported by Broadcast Data Systems. Weekly Track Survey is Rock Airplay Monitor. 100 radio stations were monitored. All rock stations are continuously monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Broadcast Data Systems

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM | | DETECTIONS | | |
|-----------|-----------|---------------|---|------------------|------------------------|------|------|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 14 | LISTEN ATLANTIC | 4 weeks at No. 1 | COLLECTIVE SOUL | 1656 | 1810 |
| 2 | 2 | 20 | IF YOU COULD ONLY SEE POLYDOR/A&M | | TONIC | 1535 | 1634 |
| 3 | 3 | 15 | THE DIFFERENCE INTERSCOPE | | THE WALLFLOWERS | 1433 | 1530 |
| 4 | 5 | 7 | TURN MY HEAD RADIOACTIVE/MCA | | LIVE | 1321 | 1281 |
| 5 | 4 | 11 | CAROLINA BLUES A&M | | BLUES TRAVELER | 1263 | 1347 |
| 6 | 7 | 13 | TRUST CAPITOL | | MEGADETH | 1251 | 1214 |
| 7 | 8 | 24 | PUSH LAVA/ATLANTIC | | MATCHBOX 20 | 1201 | 1178 |
| 8 | 6 | 11 | BLEEDING ME ELEKTRA/VEEG | | METALLICA | 1180 | 1262 |
| 9 | 9 | 3 | MARCHING TO MARS THE TRACK FACTORY/MCA | | SAMMY HAGAR | 1125 | 1031 |
| 10 | 10 | 12 | BATON ROUGE MCA | | THE NIXONS | 1091 | 1049 |
| 11 | 14 | 5 | TOUCH, PEEL AND STAND OUTPOST/GEFFEN | | DAYS OF THE NEW | 1025 | 865 |
| 12 | 13 | 5 | LAZY EYE WARNER SUNSET/WARNER BROS. | | GOO GOO DOLLS | 1022 | 933 |
| 13 | 11 | 8 | YOU EM/VIRGIN | | QUEENSRYCHE | 982 | 1003 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 14 | 16 | 10 | LAST CUP OF SORROW GLASH/REPRISE | | FAITH NO MORE | 894 | 835 |
| 15 | 12 | 26 | GONE AWAY COLUMBIA | | THE OFFSPRING | 877 | 966 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 16 | 22 | 15 | PINK COLUMBIA | | AEROSMITH | 857 | 619 |
| 17 | 15 | 6 | LOCKED & LOADED EPIC | | JACKYL | 818 | 835 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 18 | 19 | 5 | LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC | | MIGHTY JOE PLUM | 803 | 708 |
| 19 | 17 | 9 | SUPERMAN'S DEAD COLUMBIA | | OUR LADY PEACE | 798 | 759 |
| 20 | 18 | 6 | SOUL OF LOVE VELVEL | | PAUL RODGERS | 771 | 717 |
| 21 | 23 | 4 | I CHOOSE COLUMBIA | | THE OFFSPRING | 709 | 632 |
| 22 | 20 | 10 | WALKING IN A HURRICANE WARNER BROS. | | JOHN FOGERTY | 639 | 692 |
| 23 | 28 | 2 | SUGARCANE COLUMBIA | | CRY OF LOVE | 598 | 501 |
| 24 | 25 | 5 | VILLAINS RCA | | THE VERVE PIPE | 573 | 557 |
| 25 | NEW | | EVERLONG ROSWELL/CAPITOL | | FOO FIGHTERS | 534 | 358 |
| 26 | 27 | 4 | AENEMA ZOO/VOLCANO | | TOOL | 532 | 556 |
| 27 | 24 | 16 | MONKEY WRENCH ROSWELL/CAPITOL | | FOO FIGHTERS | 514 | 607 |
| 28 | 21 | 16 | HOLE IN MY SOUL COLUMBIA | | AEROSMITH | 485 | 684 |
| 29 | NEW | | ONE ANGEL AWARE/CAPITOL | | STIR | 449 | 351 |
| 30 | 30 | 3 | PLACE YOUR HANDS EPIC | | REEF | 448 | 443 |
| 31 | 33 | 2 | TRANSISTOR CAPRICORN/MERCURY | | 311 | 446 | 436 |
| 32 | 26 | 8 | LAST NIGHT ON EARTH ISLAND | | U2 | 438 | 565 |
| 33 | RE-ENTRY | | FADE TO BLUE RAZOR & TIE | | 38 SPECIAL | 430 | 386 |
| 34 | 39 | 2 | BRING IT ON CMC INTERNATIONAL | | LYNYRD SKYNYRD | 415 | 394 |
| 35 | NEW | | CONGO ATLANTIC | | GENESIS | 413 | 287 |
| 36 | 38 | 2 | D' YOU KNOW WHAT I MEAN? EPIC | | OASIS | 410 | 401 |
| 37 | 29 | 16 | LITTLE WHITE LIE THE TRACK FACTORY/MCA | | SAMMY HAGAR | 391 | 469 |
| 38 | 34 | 24 | FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA | | AEROSMITH | 384 | 422 |
| 39 | NEW | | HIGH ROCKET/POLYDOR/A&M | | JIMMIE'S CHICKEN SHACK | 376 | 372 |
| 40 | 35 | 10 | ONE MORE TIME EUREKA/DISCOVERY | | COREY STEVENS | 376 | 413 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN | | DETECTIONS | | |
|-----------|-----------|---------------|--|------------------|-------------------------------|------|------|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 9 | FLY LAVA/ATLANTIC | 4 weeks at No. 1 | SUGAR RAY | 2875 | 2842 |
| 2 | 4 | 6 | WALKIN' ON THE SUN INTERSCOPE | | SMASH MOUTH | 2325 | 2149 |
| 3 | 2 | 17 | PUSH LAVA/ATLANTIC | | MATCHBOX 20 | 2313 | 2264 |
| 4 | 3 | 11 | TURN MY HEAD RADIOACTIVE/MCA | | LIVE | 2203 | 2241 |
| 5 | 5 | 6 | D' YOU KNOW WHAT I MEAN? EPIC | | OASIS | 2062 | 2011 |
| 6 | 6 | 11 | WRONG WAY GASOLINE ALLEY/MCA | | SUBLIME | 1946 | 1920 |
| 7 | 8 | 8 | BUILDING A MYSTERY ARISTA | | SARAH MCLACHLAN | 1940 | 1796 |
| 8 | 7 | 18 | 6 UNDERGROUND CLEAN UP/VIRGIN | | SNEAKER PIMPS | 1857 | 1858 |
| 9 | 10 | 22 | SEMI-CHARMED LIFE ELEKTRA/VEEG | | THIRD EYE BLIND | 1657 | 1747 |
| 10 | 11 | 22 | IF YOU COULD ONLY SEE POLYDOR/A&M | | TONIC | 1564 | 1700 |
| 11 | 9 | 15 | THE DIFFERENCE INTERSCOPE | | THE WALLFLOWERS | 1519 | 1756 |
| 12 | 12 | 25 | THE IMPRESSION THAT I GET BIG RIG/MERCURY | | THE MIGHTY MIGHTY BOSSTONES | 1465 | 1623 |
| 13 | 16 | 4 | EVERLONG ROSWELL/CAPITOL | | FOO FIGHTERS | 1447 | 1214 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 14 | 21 | 5 | CRIMINAL CLEAR SLATE/WORK | | FIONA APPLE | 1317 | 1080 |
| 15 | 15 | 14 | SELL OUT MOJO/UNIVERSAL | | REEL BIG FISH | 1294 | 1217 |
| 16 | 14 | 8 | TRANSISTOR CAPRICORN/MERCURY | | 311 | 1246 | 1424 |
| 17 | 13 | 9 | LAST NIGHT ON EARTH ISLAND | | U2 | 1174 | 1427 |
| 18 | 20 | 9 | SICK & BEAUTIFUL INTERSCOPE | | ARTIFICIAL JOY CLUB | 1143 | 1091 |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 19 | 22 | 4 | JACK-ASS OUTPOST/GEFFEN | | BECK | 1135 | 1022 |
| 20 | 17 | 20 | SONG 2 FOOD/PARLOPHONE/VIRGIN | | BLUR | 1099 | 1189 |
| 21 | 23 | 7 | BREATHE XL MUTE/MAVERICK/WARNER BROS. | | PRODIGY | 1076 | 1002 |
| 22 | 24 | 5 | LAZY EYE WARNER SUNSET/WARNER BROS. | | GOO GOO DOLLS | 1065 | 998 |
| 23 | 19 | 22 | NOT AN ADDICT 550 MUSIC | | K'S CHOICE | 1033 | 1099 |
| 24 | 25 | 7 | WHAT DO YOU WANT FROM ME? POLYDOR/A&M | | MONACO | 1020 | 993 |
| 25 | 18 | 13 | LISTEN ATLANTIC | | COLLECTIVE SOUL | 1016 | 1128 |
| 26 | 27 | 3 | THE RASCAL KING BIG RIG/MERCURY | | THE MIGHTY MIGHTY BOSSTONES | 991 | 888 |
| 27 | 33 | 3 | GRADUATE ELEKTRA/VEEG | | THIRD EYE BLIND | 887 | 757 |
| 28 | 31 | 4 | SUPERMAN'S DEAD COLUMBIA | | OUR LADY PEACE | 884 | 823 |
| 29 | 26 | 8 | WIDE OPEN SPACE EPIC | | MANSUN | 866 | 920 |
| 30 | 36 | 2 | (CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC | | FILTER AND THE CRYSTAL METHOD | 754 | 659 |
| 31 | 35 | 3 | VILLAINS RCA | | THE VERVE PIPE | 745 | 675 |
| 32 | 28 | 13 | TRIPPING BILLIES RCA | | DAVE MATTHEWS BAND | 713 | 882 |
| 33 | 29 | 20 | IT'S NO GOOD MUTE/REPRISE | | DEPECHE MODE | 703 | 833 |
| 34 | 34 | 20 | BITCH CAPITOL | | MEREDITH BROOKS | 687 | 717 |
| 35 | 39 | 3 | MY TOWN TVT | | BUCK-O-NINE | 684 | 594 |
| 36 | 38 | 2 | LET DOWN CAPITOL | | RADIOHEAD | 669 | 595 |
| 37 | 37 | 2 | NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL | | THE DANDY WARHOLS | 621 | 618 |
| 38 | 30 | 12 | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | | THE SMASHING PUMPKINS | 616 | 830 |
| 39 | 32 | 10 | I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND | | ECHO & THE BUNNYMEN | 558 | 798 |
| 40 | RE-ENTRY | | GONE AWAY COLUMBIA | | THE OFFSPRING | 528 | 534 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



BLAKE MORGAN "lately"

FROM THE DEBUT RELEASE
anger's candy ON YOUR DESK NOW!!

AVAILABLE IN STORES NOW
www.blakemorgan.com

PRODUCED BY TERRY MANNING & BLAKE MORGAN
EXECUTIVE PRODUCER: PHIL RAMONE
MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT

"Blake Morgan has a voice that was made to be heard on the radio..."
-Billboard 8/9/97
"Lately' will be a multi-format song..."
-FMQB 8/8/97

"Lately' has a hook the size of the captains..."
-Album Network 8/8/97

