

# ROCK AIRPLAY Monitor

• We Listen To Radio •

August 8, 1997

\$4.95

Volume 4 • No. 32

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### COLLECTIVE SOUL

Listen (ATLANTIC)

\*\*\* AIRPOWER \*\*\*

SAMMY HAGAR • *Marching To Mars* (THE TRACK FACTORY/MCA)  
GOO GOO DOLLS • *Lazy Eye* (WARNER SUNSET/WARNER BROS.)  
DAYS OF THE NEW • *Touch, Peel And Stand* (OUTPOST/GEFFEN)

### GOING FOR AIRPLAY

COOL FOR AUGUST • *Trials* (WARNER BROS.)  
DOG'S EYE VIEW • *Homecoming Parade* (COLUMBIA)  
CHRIS DUARTE GROUP • *Cleopatra* (SILVERTONE/JIVE)  
HEADSWIM • *Hype* (550 MUSIC)  
THE HONEYDOGS • *Rumor Has It* (DEBRIS/MERCURY)  
BRENDAN LYNCH • *Wonderful* (MERCURY)  
MXPX • *Chick Magnet* (TOOTH & NAIL/A&M)  
SEVEN MARY THREE • *Lucky* (MAMMOTH/ATLANTIC)  
SIZE 14 • *Claire Danes Poster* (VOLCANO)  
THIRD EYE BLIND • *Graduate* (ELEKTRA/EEG)

### MODERN

#1

#### SUGAR RAY

Fly (LAVA/ATLANTIC)

\*\*\* AIRPOWER \*\*\*

FOO FIGHTERS • *Everlong* (ROSWELL/CAPITOL)

### GOING FOR AIRPLAY

CLOSER • *Let Her Go* (REVOLUTION)  
COOL FOR AUGUST • *Trials* (WARNER BROS.)  
DEUS • *Little Arithmetics* (ISLAND)  
DOG'S EYE VIEW • *Homecoming Parade* (COLUMBIA)  
DOWN BY LAW • *Question Marks And Periods* (EPITAPH)  
FOREST FOR THE TREES • *Dream* (DREAMWORKS/GEFFEN)  
HEADSWIM • *Hype* (550 MUSIC)  
JUNKSTER • *Mr. Blue* (RCA)  
LOVE SPIT LOVE • *Long Long Time* (MAVERICK/WARNER BROS.)  
BRENDAN LYNCH • *Wonderful* (MERCURY)  
LUNA • *Ihop* (ELEKTRA/EEG)  
MOIST • *Resurrection* (ARISTA)  
BLAKE MORGAN • *Lately* (N2K)  
MXPX • *Chick Magnet* (TOOTH & NAIL/A&M)  
SEVEN MARY THREE • *Lucky* (MAMMOTH/ATLANTIC)  
SILVERCHAIR • *Cemetery* (EPIC)  
SIZE 14 • *Claire Danes Poster* (VOLCANO)  
PAUL WELLER • *I Should Have Been There To Inspire You* (ISLAND)

### TRIPLE-A

#1

#### SARAH MCLACHLAN

Building A Mystery (ARISTA)

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Are Triple-A Stations Less Passionate? Or More Mature?

by Marc Schiffman

Have triple-A stations lost their passion for new music? It's a question that Island East Coast VP of promotion Jeff Appleton raised last month in St. Paul, Minn., at the 22nd annual Conclave meet. Key to Appleton's argument was a recent promo tour where modern adult stations gave his artist a warmer reception than triple-A did. He also decried the lack of calls from stations that were excited about new product. But other format observers say triple-A's new agenda just means the format is growing up—not growing jaded.

"In years past, when I've done any kind of promo tour, the triple-As were more than open to having bands come by, meeting them, playing for their staff, that type of thing," said Ap-

pleton. "What I found really amazing this time around is that not only just the modern ACs but even the top 40s were much more open to having us bring the band by, letting them play for the staff, and in a couple of cases, stations actually put them on the air."

"I don't want to put [triple-A stations] all in one category," he adds, "but a number of them in the major markets—stations in the past that had been so open—[had] a very closed-door policy."

Contacted after Conclave, Appleton decried the lack of calls to his office from programmers eager to support a project. "Maybe it's just the records I've had at the time," he says, "but I can't remember [anyone calling] other than probably the one that still does it . . . Bruce Warren at

Continued on page 6



## LONG LONG TIME

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM  
TRYSOME EATONE

### ALREADY ON:

KNDD  
91X

XHRM  
WHFS

99X  
KXRK

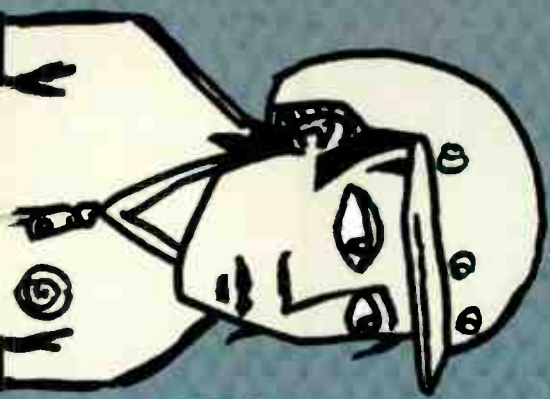
KFRR  
KEDG

WBZU  
KDGE



PRODUCED BY BEN GROSSE WITH RICHARD BUTLER AND RICHARD FORTUS.  
MIXED BY BEN GROSSE. MANAGEMENT: 3 A.M.

©1997 MAVERICK RECORDING COMPANY  
www.maverickrc.com



# Buck-O-Nine

**CHARTING!**

**SPINNING!**

**SELLING!**

Over 600 BDS Spins **"MY TOWN"**

**BILLBOARD MODERN ROCK: #40 - #39**

**R&R ALTERNATIVE: #42-#37**



**HEATSEEKERS: \*22 - \*16**

Alternative Heatseekers: \*8 - \*6

Heatseekers/Pacific: 6 - 5

Heatseekers/Mountain: 10 - 5

Heatseekers/Northeast: D - 21

Heatseekers/South Atlantic: 44 - 18

Heatseekers/W. N. Central: D - 36

Soundscan sales: 4062-5065

**SPINS (Rank)      SOUNDSCAN (Rank)**

**Los Angeles**

KROQ 20x (#15)    1082 (#55)  
KLYY 11x

**San Fran/San Jose**

LIVE 105 19x      281 (#150)  
KOME 25x (#16)

**Washington/Balto**

WHFS 22x (#13)    DC: 340 (#89)  
DC-101 7x          Balto: 176 (#68)

**Houston**

KTBZ 14x (#14)    64-111

**Seattle**

KNDD 10x          52-67

**San Diego**

91X 28x (#9)      325 (#32)  
XHRM 17x

**Phoenix**

KZON 13x          139 (#110)  
KEDJ 20x

**Denver**

KTCL 23x (#13)    171 (#117)

**Milwaukee**

WLUM 13x          13-32

**Providence**

WDGE 12x          94 (#95)

**Salt Lake**

KXRK 13x          43-55

**Buffalo**

WEDG 17x          31-59

**Omaha**

KGDE 21x          42 (#98)

**Las Vegas**

KXTE 16x          70 (#83)

**And dig these new adds:**

**KRZQ  
KNRX**

**WKRL  
KQXR**

**WCYY**



**LATE  
BREAKING ADDS:**

**WXRK  
WAQZ  
KICT  
WRXQ**

**THE ALBUM TWENTY-EIGHT TEETH**

TVT Contacts: Mark Jackson, Gary Jay, John Perrone and Zach Lanier  
TVT Records, 23 E. 4th St., NY, NY 10003 Tel: 212.979.6410 Fax: 212.979.6489 www.tvtrecords.com

World Radio History



## Somerstein To East Coast Account Spot

Billboard Magazine Group sales manager Jeff Somerstein is named Eastern U.S. advertising account manager for Top 40 Monitor and Rock Airplay Monitor. His first day in the new post will be Aug. 18.

A three-year veteran of Billboard, Somerstein was handling the sale of group subscriptions for Billboard magazine and



SOMERSTEIN

the four Airplay Monitors. He previously worked four years at sister company Competitive Media Reporting. He is a graduate of the State University of New York College at Oneonta.

## Chancellor Picks Up The Peak

**C**hancellor Radio Broadcasting (soon to be half of the forthcoming Chancellor Media merger) has picked up modern KXPB (the Peak) Denver in a \$26 million deal. The Peak will be the company's fifth Denver FM, paired with modern-leaning top 40 KALC (Alice 106), among others. The deal is projected to close early next year and will be preceded by an LMA. **Graham Satherlie**, GM of KALC and AC KIMN, will pick up Peak GM duties.

### BUSINESS: NEW ARBITRON FRACAS

Arbitron met with several L.A. GMs last week to discuss the alleged undersampling of several ZIP codes in that market during the spring. Arbitron won't reissue the book but will reportedly send a letter of explanation to the ad community.

**Michael Powell**, chief of staff of the Justice Department's Antitrust Division, and the son of retired Army Gen. **Colin Powell**, has been nominated to the FCC. He'd succeed **Rachelle Chong**.

Eclipse Broadcasting deals modern adult **WBZN** Bangor, Maine, to **RHFM**, parent of crosstown country **WQCB**. The \$500,000 deal is preceded by a time brokerage agreement. **WBZN** sales manager **Greg Carpenter** exits.

### MANAGEMENT: GILLMORE LBJ-S GM

With the LBJ-S merger in Austin, Texas (Rock Airplay Monitor, Aug. 1), **Scott Gillmore**, GM of modern **KROX** and triple-A **KGSR**, adds album **KLBJ-FM** to his oversight. The LMA that Sinclair had with modern rival **KNNC** (currently simulcasting **KROX**) will dissolve at the end of August, with **Simmons Family Inc.** picking up **KNNC** in a \$2 million deal.

Modern **KLYY** (Y107) Los Angeles **GSM David Howard** becomes VP/station manager.

Album **WKQZ** Saginaw, Mich., **GM Mike Thomas** moves to the VP/GM position at 62nd Street sister stations **WJXQ/WWDX** Lansing, Mich. **Nancy Dymond**, former GM for **WIOG/WSGW/WGER** under previous owner **Fritz Broadcasting**, is now VP/GM of the newly created 62nd Street Saginaw group, adding **WKQZ**, **WMJK**, and **WMJA** to her supervision. **WKQZ** PD **Rick Church** exits.

**Andy Graham**, president of **WKDD/WTOU** Akron, Ohio, becomes GM for album **KRKQ** Des Moines, Iowa.

Classic rock **WWRX** Providence, R.I., **LSM Jake Demmin** becomes **GSM** of **WWRX** and oldies sister **WWBB**. **WWRX** senior account executive **Alison Sawhill** rises to **LSM** at the station.

### PROGRAMMING: TAMPA MODERN ADULT

Adult top 40 **WMTX** (Mix 96) Tampa, Fla., shifts to modern AC as **Star 95.7**. The station has dropped the syndicated **Scott Shannon** and **Todd Pettengill** show, as well as most of its other air staff. PD **Chuck Morgan** is accepting T&Rs.

**Jeff Pollack** becomes corporate consultant for **SFX Broadcasting**. At **SFX's** Dallas properties, album **KTXQ** and **AC KBFB**, Connecticut Radio Network's **Doug Harris** signs

on as promotion and marketing consultant, reuniting him with GM **Pat Fant** and creative services director **Whitten Pell**. The three used to work together at album **KLOL** Houston.

**Steve Young**, former PD of **WNEW** New York, is now consulting dance outlet **CING** (Energy 108) Toronto and serving as its acting PD for the moment.

Classic rock **WBGW** Miami APD/afternoons **John Rozz** joins album **WBYR** Fort Wayne, Ind., as OM.

### PEOPLE: STERN IN CANADA

**Howard Stern** makes his first foray into international radio (unless you count having been broadcast to San Diego from Tijuana, Mexico), adding Montreal heritage rocker **CHOM** to his list of affiliates Sept. 2. Stern replaces **Peter Marier** and **Andrew Carter**, who return to afternoons, replacing **Ken Conners**. **Maria Coletta** from classic rock **CFWF** (the Wolf) Regina, Saskatchewan, is the new

midday host at **CHOM**.

**KSD** St. Louis MD/afternoon jock **Jay Philpott** joins the active **WBOB** (Real Rock 100.3) Minneapolis team as MD/middays. Album **KEZO** (Z92) Omaha, Neb., jock **Dan Duffy** joins **WBOB** for nights.

Classic rock **KRFX** Denver morning men **Lewis and Floorwax** have re-signed with the station for another three years.

After a few weeks of tryouts in the shift, album **KYYS** Kansas City APD **Slacker** is officially teamed with P/T **Doug Medlock** for middays. Crosstown modern **KCHZ** (Z95) morning woman **Charlie Kayle** picks up **Medlock's** P/T duties.

Modern **WNCW** Asheville, N.C., morning news anchor **Linda Osbon** adds the newly created title of APD for operations, replacing the OM position formerly held by PD **Mark Keefe**.

At modern **AC KTNP** Omaha, APD/afternoon jock **Carrie Benjamin** and middayer **Tony Matteo** team for mornings, replacing **Kim and Terry**. P/T **Rachel Adams** moves into middays, and former **KZIO** Duluth, Minn., morning jock **Chris Holland** comes aboard for afternoons.

**Jeff Meister** leaves Pittsburgh, where he was doing P/T work for classic rock **WZPT** (the Point) Erie, Pa., where he replaces the recently exited **Cassie**.

Album **WZMT** Scranton, Pa., has launched a new Sunday-night specialty show, "Ultra Sonic Burn." It needs service on all major- and indie-label modern, ska, heavy metal, and other rock-related product. Send all product to the attention of **Mike Naydock** at the station's new address: 600 Baltimore Drive, East Mountain Corporate Center, Wilkes-Barre, Pa. 18702. The new phone number is 717-824-9000. PD **Aaron Roberts** is still seeking an MD/night jock. Send your package to the above address.

**Jim Villanueva**, last producer of **Global Satellite Networks' "Rockline,"** has resurfaced as associate director of **Album Network's** broadcast department.

## Am-Bush-ed At The End



Modern **KNDD** Seattle PD **Phil Manning** and MD **Kim Monroe** played host to two members of **Bush**, and they've got the photo to prove it. Shown, from left, are **Bush's** **Gavin Rossdale**, **Monroe**, **Bush's** **Nigel Pulsford**, **Manning**, and **Interscope's** **Tom Starr**.

## PERSONNEL FILE BY STEVE GRAYBOW

### Three Promoted To Top A&M Posts

**A**&M appoints **Charlie Londono** to the position of national director of triple-A promotion, **Scot Finck** to national director of top 40 promotion, and **Jay Hughen** to national manager of alternative and college promotion. **Londono** was formerly national director of alternative promotion West Coast, **Finck** was senior director of national promotion, and **Hughen** was most recently national director of college promotion for the label.

It's official: Elektra VP alternative promotion **Matt Pollack** becomes V2 head of promotion... Former **Way Cool** Music national director of alternative promotion **Roze Braunstein** joins **Immortal Records** as VP of promotion. Meanwhile, former modern **XETRA-FM** (91X) San Diego PD **Mike Halloran** joins **Way Cool** in a promotion/marketing capacity yet to be determined. At **Guardian**, **Diane Lockner** joins as associate director of promotion from **SW Networks**.

**Minneapolis** regional **Cherise Gambino** shifts from **MCA** to **Mercury**... **Trish Merelo** exits her **MCA L.A.** local gig; reach her at 818-883-2270. **Greg Marella**, formerly of **Red Ant**, takes her place... **Roadrunner** ups VP/GM **Jeb Hart** to senior VP of acquisitions and business development.

**Paul McCartney**, **Sting**, and **Elton John** will appear at a Sept. 15 concert at **London's** **Royal Albert Hall**, according to **Billboard** Bulletin. Organized by producer **George Martin**, the show will benefit victims of the volcano that has ravaged the Caribbean island **Montserrat**... Look for **David Lee Roth's** tell-all autobiography "Crazy From The Heat" to hit stores this fall.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 9	WBZT Columbus, Ohio	Fifth Anniversary Concert	Blitz Band, Megadeth, Misfits
Aug. 9	WRZX Indianapolis	Third Annual X-Fest	Artificial Joy Club, Better Than Ezra, Bloodhound Gang, Gravity Kills, Local H, Matchbox 20, Reel Big Fish, Sugar Ray, Vents, Why Store, Wilco
Aug. 10	WBZT	Fifth Anniversary Concert	Alice Cooper, Dokken, Slaughter, Warrant
Aug. 16	KUFO Portland, Ore.	Second RockFest	Bill Prescott's Chode, Cool For August, Corrosion Of Conformity, Days Of The New, Drain S.T.H., Sammy Hagar, Gary Hoey, Local H, Naked, Nixons, Seven Mary Three, Sugartooth
Aug. 23	WDHA Morristown, N.J.	Clam N' Jam 3	Coward, Naked, Purple Earth, Screamin' Cheetah Wheelies, Sweet Vine, Thrown Rocks
Aug. 23	WPLT Detroit	Planet Fest	Better Than Ezra, Caulfields, Paula Cole, Cowboy Mouth, Echo & the Bunnymen, INXS, Matchbox 20, Michael Penn
Aug. 30	KTBS Houston	Buzz Fest '97	Artificial Joy Club, Buck-O-Nine, Cowboy Mouth, Matchbox 20, Abra Moore, Silverchair, Toy Subs
Sept. 6	WRCX Chicago	RockStock	Brother Cane, Cracker, Days Of The New, Faith No More, Fat, Gravity Kills, Helmet, Joan Jett, Jimmie's Chicken Shack, Local H, Nixons, Seven Mary Three, Silverchair, Soak, Veruca Salt
Sept. 7	KMYZ Tulsa, Okla.	Edgefest	Faith No More, Smashmouth, Sugar Ray

To include your station's concert information in **Rock Concert Monitor**, call **Marc Schiffman** at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@billboard.com](mailto:mschiffman@billboard.com)

SPRING 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Main Arbitron data table with columns for Call, Format, Sp '96, Su '96, Fa '96, W '97, Sp '97. Includes sections for Phoenix, Albuquerque, Phoenix, N.C., Austin, Texas, Greenville, S.C., Tucson, Ariz., McAllen, Texas, El Paso, Texas, and Des Moines, Iowa.



CHEET SHEET

BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Charlatans UK Back With New Groove

Charlatans UK, the five-piece Manchester, U.K., band probably best known here for the propelling, Hammond-organ groove of 1990's "The Only One I Know," are experiencing a rebirth.

The state of mind at this very minute is that we want to write some new songs now," says guitarist Mark Collins (no relation to Rob) about the band members' decision to forgo a vacation in order to write before fulfilling obligations in Japan in August; they return to the U.S. in September for a full-blown tour.

Despite its homeland success, the band's relatively lower profile in the U.S. can be partly attributed to revolving-door licensing arrangements made for the group by Beggars Banquet, the U.K. label that signed the then Charlatans in '90 and has released all its sets in the U.K.



From left, Jon Brookes, Tim Burgess, Martin Blunt, Mark Collins

Echoing critics, Collins calls "Tellin Stories" the band's most accomplished effort to date. The songs still have the big groove element the band is known for, but in a more supporting role to their melodic, good-time rock tunes.

Collins counts Pete Townshend, Jimi Hendrix, Jimmy Page, and George Harrison among his guitar idols but says the ex-Beatle's playing probably had the most profound effect on him.

Having survived Rob Collins' death, bouts with mental illness, criminal convictions, and being labeled as Manchester also-rans, the Charlatans UK relish the underdog role. "I think we quite like it," says Collins.

Secondary Arbitron data table with columns for Call, Format, Sp '96, Su '96, Fa '96, W '97, Sp '97. Includes sections for Wichita, Kan., Little Rock, Ark., Columbia, S.C., Charleston, S.C., FORT WAYNE, IND., CHATTANOOGA, TENN., and JOHNSON CITY, TENN.



IT STINGS SO SWEETLY!  
**the honeyrods**  
 "love bee"

**New This Week:**

KWOD	WRXR	KFTE
WMAD	WDST	WOSC
WJRR	KNCN	WKLQ
KYYS	KRQR	KTUX

**Already Buzzing:**

WKDF	KGDE	WNFZ
KEDJ	WBZF	KBRS
DC101	WTAO	WSFM
WRRV	WQKK	WQWK
WCPR	WRCQ	KZBB
KFMX	KEYJ	



After earning a huge following in their Nashville home base, the honeyrods came barreling toward a nationwide audience with their self-titled Capricorn Records debut album which was recorded at producer Matt Hyde's North Vine studio.

Two self-produced releases, a self-titled 1995 EP, and the "Cha, Cha, Cha" EP, set the stage for the honeyrods major label debut, and a spot on the ESPN X Games Xperience Tour in Spring 1997.

**Management:** Stephen C. Norris

**Booking Agency:** John Dittmar/Pinnacle Entertainment



© 1997 Capricorn Records  
 Manufactured And Marketed By Mercury Records, A PolyGram Company  
 web site: <http://www.capri.com>

## Are Triple-A Stations Less Passionate? Or More Mature?

Continued from page 1

[triple-A WXPB Philadelphia], who listens to so much and takes the time and calls up and goes, 'Look. We really, really love this particular artist. We want to get behind it. Let us know what's going on. Let us know when they're coming.' I mean, really, genuinely excited. Other than Bruce, I can't think of the last person that called me and said, 'Hey. We heard this record and we really love this and we want to put together a game plan. We want to help you break this artist. We want to be a part of it.'

Appleton allowed that PDs might have other things on their minds in this Telecom Act age. (WRLT [Radio Lightning] Nashville PD Jessie Scott, responding to Appleton's charges, noted that broadcasters now have to worry about "who's taking you over and what your focus is and whether you're fighting for your life.") "I certainly understand that," Appleton says. "What concerns me is seeing these stations suddenly cut themselves off from [paying attention to music]."

Appleton sees triple-A as "in a state of transition, trying to figure out exactly where it fits in with every other format. I think at this point, forget about the formats, be passionate about something . . . If you lose sight of the big picture and concentrate on that small picture, then you're going to lose the whole thing," he warns.

### COOK: TRIPLE-A WILL BE MAGIC AGAIN

Capricorn VP Jeff Cook, asked to respond to Appleton's comments, says, "It's more a matter of evolution [in] that triple-A radio in many cases has come to the realization that they have to be more formatically consistent with what they do than they were before. It's growing up and maturing, and there's very much a conservative pattern that is developing at the format . . . Because the format's evolved, their priorities are different, and the kinds of music they are gravitating to has changed a bit. It's not a singer-songwriter format anymore. And that has a lot to do with it."

By contrast, he says, "modern AC might be quicker to embrace an act that's new and coming out on the road, because it's newer to them. They haven't been doing this. For the life of triple-A, they've been a very artist-friendly format. Modern AC is just getting its feet wet, starting to interact with artists more. They're becoming very aggressive, whereas it was a very passive format before . . . Everybody's trying to put their brand on artists. And everybody's trying to do it earlier and earlier in the expectation there'll be some loyalty."

Similarly, Appleton says that because modern AC is "a conglomerate of so many formats, maybe they're just out there trying to find something that's their own artists and gravitating to those, and if they happen to be at other formats, so be it. But maybe there's something that's going to come across that they can grab on to."

Cook notes that modern AC and triple-A are cycling through phases. At its core, modern adult is still "a CHR format that's superserving a segment of the audience, and it will end up being conservative again," he says. On the other hand, "the triple-A format will always be more artist-oriented than any other format. They're in the midst of a change and an evolution, and they maybe overreacted and swung too much the other way . . . I expect that will readjust, and they will always be in my opinion more artist-friendly than virtually any format out there."

### TRIPLE-A RESPONDS

WTT's Indianapolis PD Rich Anton has a similar take on the triple-A/modern AC lifecycles. "A lot of the time, the triple-A, when it was new in the market, did all kinds of crazy things. 'Let's have the bands on live and have a very wide and broad playlist to attract attention,'" he says. "I think triple-A has discovered along the way that it's more than just the music."

Asked about the "artists on-air" issue, Anton says, "I don't think that triple-A has necessarily lost its passion." Instead, he says, "we're

[more] selective . . . than what we were three years ago, when anybody coming through town could come on the air. I've become more sensitive to the real wants and needs of my audience. I always look at it as if that was the best thing to do for your radio station, regardless of format."

For Anton, this is not about a lack of passion in triple-A but an increase in focus. "The much more focused approach to triple-A radio in Indianapolis that we have laid down I believe is paying off," he says. "We're a consistent player now. We're not up and down and fluctuating. We're as good as we are today with the current game plan and based on doing a conservative, focused approach."

Anton compares the modern adult and triple-A formats to kids vying for their parents' attention. "Modern AC is doing everything they can to maybe steal a little bit of the thunder away from the attention triple-A was getting," he adds.

WRLT's Scott defends her format's passion, claiming triple-A is still "breaking this music for the most part, still wanting to appeal to adults, so we don't want to ram it down people's throats to the tune of 55 plays a week. We're going to spoon-feed it, we're going to work it texturally into the wealth of music that is in our catalog. And we are going to play it earlier [than modern AC]."

### A STEPCHILD'S REVENGE?

And Scott, like many triple-A PDs, feels that triple-A was already being shortchanged by labels in favor of modern AC. "We play something and we give it a home and we nurture it for a year and then one of these stations that is targeted for 25- to 34-year-olds comes on and plays it 55 times a week, and we lose our toehold and the interest of the artist [who is] going global, and there is no homage paid to us."

And another PD, who asked not to be named, suggests that if the passion is gone, it's because the labels have changed the game on triple-As. "If you look at how triple-A has been positioned in the last couple of years by the labels, we've been told to get out of the mode of listening to albums by being fed tracks. Back in the old days . . . [people could] talk about taking a stack of records home and going through it and listening and finding a track and putting it on the air. It's a different world today . . . The format that's been there doesn't exist anymore."

As for the issue of stations not calling labels about new music, that PD terms this accusation "totally the pot calling the kettle black . . . We add a record, and nobody even pays attention. Call me up and say, 'Hey, cool. You added the record.' It goes both ways . . . I really try very hard to surprise people and go home with records and bring 'em in on Monday and add things out of the box or before the box even, and I can't tell you how many times I don't get a phone call from a label saying, 'Wow. That was really cool.'"

"It amazes me that there are some labels out there that are so ill-equipped to dot the i's. Or you add it and you get the initial call and then you don't hear from them for four weeks," the PD adds.

Appleton insists he's willing to answer radio's gestures of support in kind. "When you talk about trying to work with the labels—time buys and all that stuff—you find something you're passionate about, you let the label know," he says. "I feel very strong. I know I would, and I probably speak for all the other labels out there. I'd be more than happy to work with a station that expresses their passion for a record and really wants to get behind it and help out. We'll be there."

"As important as it is that they play the record, it's as important, if not more important, that they really want to break it and tell me that they're not just making a 12-week commitment to see what happens, that they believe in the long-term and 'forget about the national picture and everything else. This is something that we feel fits us, and we want to work with Island Records on breaking this artist.'"

## MONITOR PROFILE

# With 98 Rock On The Right Path, Jacor's Hardin Hopes Thunder Will Roll

**W**hen Brad Hardin arrived at WEBN Cincinnati, it was a dream come true for someone who started in radio in nearby Louisville, Ky., while still in high school. Hardin had wandered into the Jacor tornado that sucks up talent wherever it goes and redistributes it across the country. Hardin ended up transferring from the PD seat at WEBN to the controls of Tampa, Fla.'s active rock WXTB (98 Rock) and classic rock WTBT (Thunder 105.5) as OM.

Job one upon his arrival was to "refocus the music on XTB to make it 25-34," Hardin says. "We would still play some of the 18-24 stuff, but do we need to play Marilyn Manson in morning drive? I don't think so. We can still play it at night . . . So, we stepped it back and created the center sound for the radio station, consisting of Van Halen, Rush, AC/DC, Aerosmith, Led Zepelin. And with the '90s stuff, the center sound from Alice In Chains, Soundgarden, and STP, and we just made sure that if we played some-

pealed much more to a male audience than a teen, female-leaning audience. So, we put Bubba on in mornings, and it caught fire immediately. It was the biggest buzz in the market.

"We like to position his show as the things that guys talk about when girls aren't around, stuff you talk about on the golf course or at the gym or whatever . . . When he took over mornings, it was ranked 12th 25-54. After the winter book, it was eighth, and after the spring book, he was third, two-tenths away from being second."

But of course the missing piece for any station in the Jacor family was the attitude promotions the group is so well-known for: "98 Rock is definitely the male, testosterone radio station," Hardin says. Aside from the obligatory pregnant bikini contests, "we do the boob jobs. We're doing the Triple-X games here soon, a takeoff of the X games, at a nudist colony."

Hardin has also "let the other jocks express their creativity. Before, they were just 'read these liners, read these liners,' and a lot of them were frustrated. I said, 'Open it up. If you go too far, and you do something wrong, I'll tell you and tell you to come back. I'd rather you try and fall down than not try at all.'"

Hardin thanks Spice Girls for helping 98 Rock find its place in the market. Two years ago, WFLZ went through a much-publicized switch from rhythmic top 40 to a more modern rock-driven mainstream format. "That's the kind of top 40 music that was out at the time," Hardin notes. "Now, there's Spice Girls and things like that that are rhythmic, and that's the things they're playing."

Now that WXTB is on the path Hardin intended for it, he's preparing his second chapter: the Thunder remake. That station's gotten a little more wiggle room lately. Hardin says, "When I got to the market, [WHPT (the Point) was] pretty much a triple-A/classic rock hybrid kind of radio station. Since then, they've moved it into more of a triple-A direction. They've had a real nice book, because the station's a lot more focused than it was before."

The first thing Hardin did with Thunder was slash its 800-song library down to a manageable 400-500 tracks. "We just tightened it up, big time," he says. "It's a 6,000-watt radio station with a 2.9 share, the highest ratings that it's had. And we're getting ready to go full power, 100,000 watts on that thing by Sept. 1. So it's probably going to beat XTB in the fall book, because we're going to market it heavily, and there's such a hunger and hole in this market for classic rock. Because, if you look back over the years, even the last two or so years of YNF, they were battling XTB, and it was like, 'Who could play the most new records first?' So, it's been five or six years since this market has had a classic-leaning rock station. So, it's going to be on fire. It's going to be huge."

MARC SCHIFFMAN



**Brad Hardin**  
Operations Manager  
WXTB/WTBT Tampa, Fla.

*'There's such a hunger and hole in this market for classic rock'*

thing new, we always came back to that center sound. And it has helped out the radio station."

98 Rock finished the spring book with a 4.8-5.3 rise, for sixth place in the market and Tampa's highest-rated rock signal. Here's a 3 p.m. sample hour on WXTB: AC/DC, "Highway To Hell"; Creed, "My Own Prison"; Rush, "Tom Sawyer"; Offspring, "Gone Away"; Metallica, "The Unforgiven"; Van Halen, "You Really Got Me"; Megadeth, "Trust"; Pearl Jam, "Alive"; Led Zepelin, "Rock and Roll"; Alice In Chains, "Man In The Box"; Stone Temple Pilots, "Interstate Love Song"; and Tool, "H."

Next up was mornings. While 98 Rock was still under the Citicasters umbrella, top 40 WFLZ (now 98 Rock's sister) beat WXTB among men 18-34 in mornings. "One of our first goals was to get those men back, so we put a product on that appealed to them . . . The station never had a morning show—never, ever—over the years. We wanted to put a high-profile morning show on XTB, and we had Bubba the Love Sponge who was doing nights at FLZ for years and was ready to do mornings. He's a rock guy at heart, and his content always ap-

EDITOR IN CHIEF: HESTON HOSTEN  
EDITOR: SEAN ROSS  
MANAGING EDITOR: MARC SCHIFFMAN  
MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO  
MODERN ROCK CHART MANAGER: MARK MARONE  
MODERN ADULT CHART MANAGER: STEVE GRAYBOW  
WRITER/REPORTER: DANA HALL  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS  
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,  
MARC GIAQUINTO, SARAH JOHNSON, MARIA MANIULIC  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
ASSOC. ADVERTISING PRODUCTION MANAGER: CINDIE WEISS  
ADVERTISING ART DIRECTOR: RAY CARLSON  
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

©1997 BPI Communications  
1515 Broadway, New York, NY 10036 212-764-7300  
For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

GENERAL MANAGER: JON GUYNN  
ACCOUNT MANAGER: GARY NUEL  
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
SALES ASSISTANTS: EVELYN ASZODI,  
ERICA BENGSTON, TODD MAYCHER  
EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
DIRECTOR OF MARKETING: ELISSA TOMASETTI  
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER

# SIZE

# 14

*pick up some beer, stay at home, and stare at my . . .*



# CLAIRE DANES POSTER

*From the self-titled full length album • Produced by Mike Clink*

***Impacting Modern Rock this week!***

***Way early adds:***

**KXTE    KPOI    KMBY  
WOSC    KZTX    WWGZ**

***Going for a fit:***

**Q101    10x  
KEDJ    5x**

***Top requesting:***

**Q101    KXTE**

***On tour now!***



**AIRPLAY**  
**Monitor**  
**GREATEST GAINERS**



**Strongest Increase In Airplay This Week**

**MAINSTREAM ROCK**

**INCREASE  
IN PLAYS**

<b>SAMMY HAGAR • <i>Marching To Mars</i> (THE TRACK FACTORY/MCA)</b>	<b>+278</b>
KTAL +21, WZAT +18, WBOB +17, KYYS +16, WLZR +16, WLWQ +15, WZZO +13, WIMZ +13, KEZO +12, WTUE +12	
<b>GENESIS • <i>Congo</i> (ATLANTIC)</b>	<b>+218</b>
WMMR +17, WKLC +16, WIMZ +16, KMJX +15, WWDC +13, KEZO +12, KDKB +11, KQRS +11, WPLR +10, KXUS +8	
<b>DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)</b>	<b>+180</b>
KEGL +13, WDHA +11, WXRA +11, KSJO +11, KIOZ +10, KLBJ +9, WRXL +9, KTXQ +9, WIXV +8, WJRR +8	
<b>MIGHTY JOE PLUM • <i>Live Through This (Fifteen Stories)</i> (ATLANTIC)</b>	<b>+161</b>
KEZO +19, WXRA +16, KOMP +9, KDKB +9, KBPI +9, WCCC +8, WYSP +7, KTUX +7, WTPA +7, WSTZ +6	
<b>FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)</b>	<b>+142</b>
WZAT +19, KUFO +13, WIYY +13, KEGL +13, KISW +8, KILO +7, KIOZ +7, KISS +7, WARQ +6, KQRC +6	
<b>METALLICA • <i>Bleeding Me</i> (ELEKTRA/EEG)</b>	<b>+141</b>
KEGL +22, KYYS +20, KBPI +18, WZTA +17, WZMT +13, WTFX +13, WNCD +7, WTPA +7, KLBJ +7, WHJY +6	
<b>CREED • <i>My Own Prison</i> (WIND-UP)</b>	<b>+140</b>
WZAT +17, WMMS +17, WZTA +16, WJRR +13, KIOZ +12, WNOR +12, KAZR +11, WXTB +10, KTUX +6, KILO +5	
<b>CRY OF LOVE • <i>Sugarcane</i> (COLUMBIA)</b>	<b>+138</b>
WZAT +15, WAPL +11, WRCX +10, WIOT +10, WIMZ +10, KFRQ +9, WRDU +9, WBAW +9, WPLR +8, WWDC +7	
<b>GOO GOO DOLLS • <i>Lazy Eye</i> (WARNER SUNSET/WARNER BROS.)</b>	<b>+129</b>
KTUX +12, KRZR +11, KUFO +9, WIYY +9, KUPD +9, KQRC +8, WAAF +8, WDHA +7, WARQ +6, WJRR +6	
<b>THE OFFSPRING • <i>I Choose</i> (COLUMBIA)</b>	<b>+129</b>
WXRA +12, KRAD +10, KTUX +9, WBZX +8, WRCX +8, KQRC +7, WZTA +7, KRZR +7, WCKW +6, WARQ +5	

**MODERN ROCK**

**INCREASE  
IN PLAYS**

<b>FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)</b>	<b>+290</b>
KNDD +25, KROX +18, WENZ +18, XHRM +16, WCYV +15, WPLA +14, KCXX +13, WEND +12, WRLG +12, XTRA +12	
<b>SMASH MOUTH • <i>Walkin' On The Sun</i> (INTERSCOPE)</b>	<b>+290</b>
WKRL +20, KCXX +16, KLZR +14, KEGE +13, WCYV +12, WMRQ +12, WRXZ +11, CFNY +11, CIMX +10, WGRD +9	
<b>FILTER AND THE CRYSTAL METHOD • <i>(Can't You) Trip Like I Do</i> (IMMORTAL/EPIC)</b>	<b>+241</b>
KEGE +12, WXNR +11, KROX +11, KKDM +11, WRXQ +11, KNRX +9, WQBK +9, WEQX +9, WCYV +8, KPNT +8	
<b>FIONA APPLE • <i>Criminal</i> (CLEAN SLATE/WORK)</b>	<b>+211</b>
KNRK +21, KJEE +20, KGDE +17, KTOZ +16, WXNR +15, WBZU +13, WNNX +13, XHRM +11, WQXA +10, WKQX +10	
<b>BECK • <i>Jack-Ass</i> (DGC/GEFFEN)</b>	<b>+207</b>
WBTZ +20, WXZZ +18, CIMX +17, WEDG +15, WRLG +11, KGDE +10, KFTE +9, WBZU +9, WEND +9, XTRA +9	
<b>THE MIGHTY MIGHTY BOSSTONES • <i>The Rascal King</i> (BIG RIG/MERCURY)</b>	<b>+193</b>
CIMX +25, KMYZ +15, KEGE +13, KNRX +12, KTEG +12, KPNT +10, KEDJ +10, WFNX +9, WKRL +8, WQXA +7	
<b>SUBLIME • <i>Wrong Way</i> (GASOLINE ALLEY/MCA)</b>	<b>+175</b>
WEND +25, KNRX +18, WENZ +18, WQXA +17, KGDE +14, WKRL +11, KEGE +11, KAEP +10, KTCL +10, WBZU +9	
<b>COUNTING CROWS • <i>Have You Seen Me Lately?</i> (DGC/GEFFEN)</b>	<b>+171</b>
KXRK +28, WNNX +17, WQBK +15, WXNR +14, KICT +12, KFTE +11, KENZ +11, WEQX +10, WKDF +10, KNRK +8	
<b>THIRD EYE BLIND • <i>Graduate</i> (ELEKTRA/EEG)</b>	<b>+161</b>
KTOZ +20, KPNT +20, WENZ +13, KNDD +12, WRXR +12, WKQX +12, WROX +11, WQXA +11, KMYZ +11, KNRX +10	
<b>SARAH MCLACHLAN • <i>Building A Mystery</i> (ARISTA)</b>	<b>+143</b>
WPLT +23, WKDF +16, WQXA +13, WENZ +13, KKDM +12, KPOI +10, KFMA +10, KITS +9, WRLG +8, KTBZ +7	

**VIDEO  
PLAYLISTS**

**MOST PLAYED ROCK TRACKS**



	TW	LW
1 Shawn Colvin, Sunny Came Home	35	38
2 The Wallflowers, One Headlight	32	34
3 Meredith Brooks, Bitch	31	33
4 Dave Matthews Band, Crash Into Me	27	28
5 Third Eye Blind, Semi-Charmed Life	26	15
6 Sheryl Crow, A Change Would Do You Good	25	26
7 The Verve Pipe, The Freshmen	21	34
8 Jewel, Foolish Games	21	23
9 Sarah McLachlan, Building A Mystery	17	10
10 10,000 Maniacs, More Than This	16	9
11 The Wallflowers, The Difference	15	16
12 Duncan Sheik, Barely Breathing	11	11
13 John Mellencamp, Key West Intermezzo (I Saw You First)	11	12
14 OMC, How Bizarre	11	14
15 Savage Garden, I Want You	11	15
16 Eric Clapton, Change The World	9	14
17 No Doubt, Don't Speak	9	9
18 Matchbox 20, Push	9	3
19 The Cardigans, Lovefool	9	10
20 Abra Moore, Four Leaf Clover	9	9
21 Paula Cole, I Don't Want To Wait	9	2
22 Fleetwood Mac, Silver Springs	9	0
23 Paula Cole, Where Have All The Cowboys Gone?	8	30
24 Sister Hazel, All For You	8	7
25 U2, Last Night On Earth	8	8
26 Jewel, You Were Meant For Me	7	7
27 Fiona Apple, Criminal	7	8
28 Sheryl Crow, Everyday Is A Winding Road	7	15
29 Blues Traveler, Carolina Blues	7	8
30 Dishwalla, Counting Blue Cars	4	1

1 Prodigy, Breathe	36	32
2 Matchbox 20, Push	29	19
3 Oasis, D' You Know What I Mean?	27	32
4 Sublime, Wrong Way	26	24
5 Sugar Ray, Fly	26	24
6 Fiona Apple, Criminal	25	17
7 OMC, How Bizarre	24	20
8 311, Transistor	18	14
9 Third Eye Blind, Semi-Charmed Life	16	14
10 The Verve Pipe, Villains	15	13
11 Live, Turn My Head	14	11
12 U2, Last Night On Earth	13	13
13 Jewel, Foolish Games	12	18
14 Reef, Place Your Hands	12	11
15 Tonic, If You Could Only See	11	12
16 Sheryl Crow, A Change Would Do You Good	11	14
17 Aerosmith, Hole In My Soul	11	16
18 Foo Fighters, Everlong	11	7
19 Reel Big Fish, Sell Out	10	6
20 Marilyn Manson, Man That You Fear	10	13
21 The Wallflowers, The Difference	10	16
22 Tool, Aenema	9	5
23 Dave Matthews Band, Crash Into Me	8	9
24 Sneaker Pimps, 6 Underground	8	7
25 The Mighty Mighty Bosstones, The Impression That I Get	7	1
26 Radiohead, Paranoid Android	7	16
27 Sarah McLachlan, Building A Mystery	7	6
28 Fiona Apple, Sleep To Dream	7	0
29 The Wallflowers, One Headlight	6	3
30 Fleetwood Mac, Silver Springs	5	0
31 No Doubt, Just A Girl	4	1
32 Local H, Eddie Vedder	4	4
33 Sumercamp, Drawer	4	6
34 Primm, Shake Hands With Beef	4	5
35 Beck, Jack-Ass	4	0
36 Fleetwood Mac, The Chain	4	0
37 Sister Hazel, All For You	3	1
38 Mansun, Wide Open Space	3	0
39 Smash Mouth, Walkin On The Sun	3	2
40 Bush, Personal Holloway	3	1

**TRIPLE-A**

**INCREASE  
IN PLAYS**

<b>FLEETWOOD MAC • <i>Silver Springs</i> (REPRISE)</b>	<b>+101</b>
WBOS +29, CIDR +26, WRLT +10, KGSR +9, WXRV +8, WXRC +8, WDOD +4, KKZN +4, KMTT +3, WTTS +2	
<b>PAULA COLE • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.)</b>	<b>+67</b>
WJBX +19, WHPT +15, WXLE +11, KGSR +7, WRLT +5, WXRC +4, WKOC +3, KMBY +2, WTTS +2, KINK +1	
<b>BLUES TRAVELER • <i>Most Precarious</i> (A&amp;M)</b>	<b>+52</b>
WMAX +14, WBOS +14, KGSR +11, KBCO +6, WNCS +2, KMBY +1, WJBX +1, CIDR +1, WRLT +1, WTTS +1	
<b>TEENAGE FANCLUB • <i>Take The Long Way Round</i> (CREATION/COLUMBIA)</b>	<b>+43</b>
WJBX +19, WVRV +7, WXRV +7, WNCS +3, WBOS +3, KGSR +3, KKZN +1, WMAX +1, CIDR +1	
<b>SARAH MCLACHLAN • <i>Building A Mystery</i> (ARISTA)</b>	<b>+40</b>
WBOS +19, KBCO +7, KMBY +6, WJBX +5, WHPT +5, WKOC +4, KMTT +3, WTTS +3, WDOD +2, KINK +2	
<b>THE PRETENDERS • <i>Goodbye</i> (HOLLYWOOD)</b>	<b>+38</b>
WJBX +12, WXRV +6, WXRC +5, KFOG +5, WXRT +5, CIDR +2, WDOD +1, KMBY +1, WHPT +1, WNCS +1	
<b>JOHN FOGERTY • <i>Blueboy</i> (WARNER BROS.)</b>	<b>+37</b>
WNCS +10, KFOG +9, KTCZ +6, KPIG +5, WRLT +4, WXRC +4, KMBY +2, KINK +2, CIDR +1, KMTT +1	
<b>THE VERVE PIPE • <i>The Freshmen</i> (RCA)</b>	<b>+35</b>
WBOS +19, WJBX +4, WKOC +4, WXLE +3, KXPT +2, WXRV +2, KMBY +1, WRLT +1, WTTS +1, WVRV +1	
<b>WORLD PARTY • <i>Call Me Up</i> (THE ENCLAVE)</b>	<b>+34</b>
KMTT +8, KTCZ +8, WRLT +7, WNCS +3, WBOS +2, WXRC +2, WXRT +2, WJBX +1, WMAX +1	
<b>COUNTING CROWS • <i>Have You Seen Me Lately?</i> (DGC/GEFFEN)</b>	<b>+32</b>
WMAX +16, KXPT +10, CIDR +6, WHPT +1	

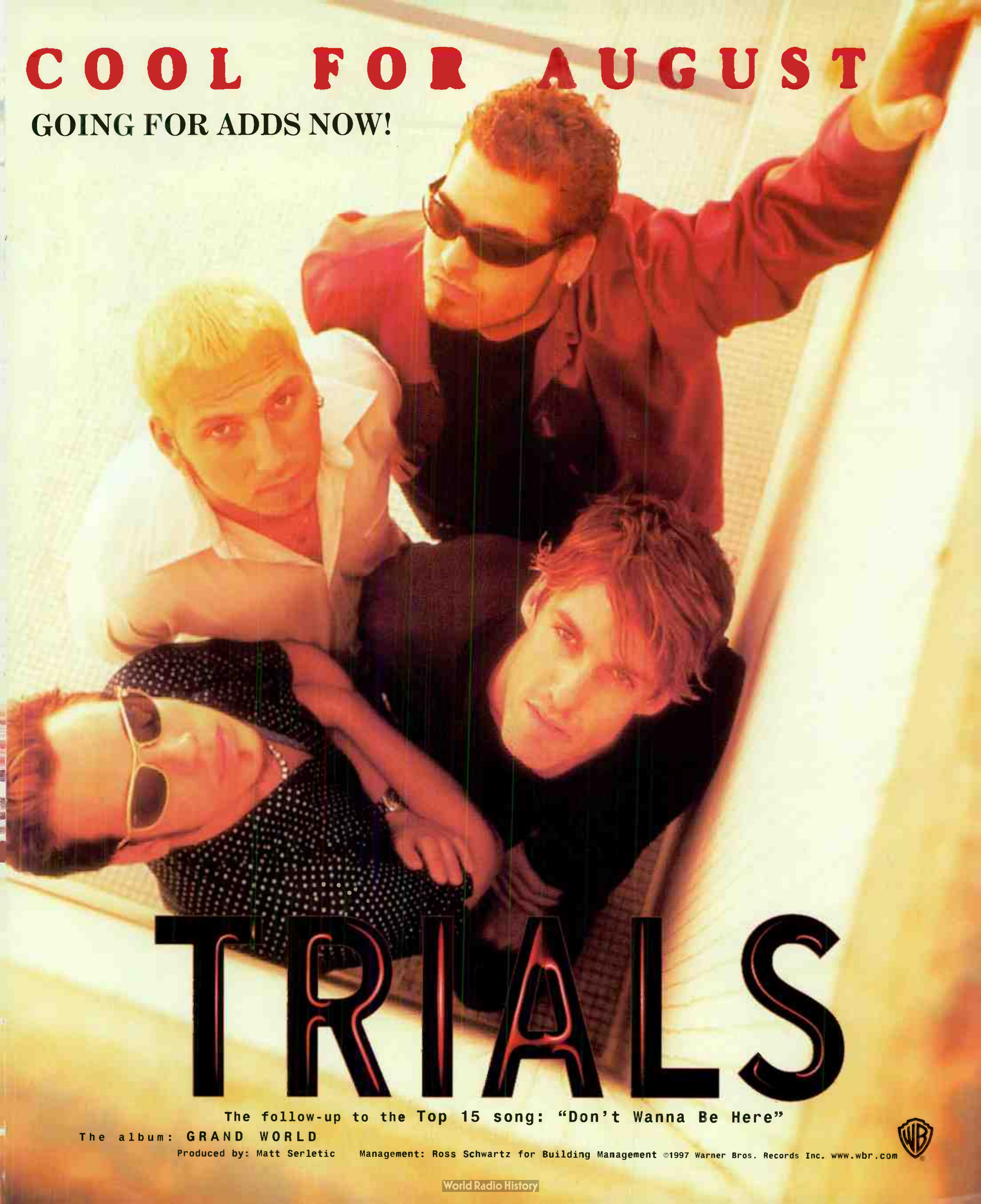
**Where it matters. When it counts.**





# COOL FOR AUGUST

GOING FOR ADDS NOW!



# TRIALS

The follow-up to the Top 15 song: "Don't Wanna Be Here"

The album: **GRAND WORLD**

Produced by: Matt Serletic

Management: Ross Schwartz for Building Management ©1997 Warner Bros. Records Inc. [www.wbr.com](http://www.wbr.com)



World Radio History

POWER PLAYLISTS

For Week Ending August 3, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including KLOS, WYSP, WRGX, KQRS, WMMR, WWDC, WRIF, WFBQ, KEGE, WKLS, WAAF, WMMS, KTXQ, WBOB, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, and KUPD. Each station's playlist includes song titles, artists, and time slots.

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending August 3, 1997

WXTB		WBZZ		KQRC	
Tampa		Columbus, OH		Kansas City	
OM: Brad Hardin MD: Brian Medlin		PD: Hal Fish APD/MD: Ronni Hunter		PD: Greg Stevens MD: Valerie Knight	
TW	LW	TW	LW	TW	LW
1 Alice In Chains, Would	35 19	1 The Wallflowers, The Difference	29 27	1 Megadeth, Trust	32 28
2 Metallica, Bleeding Me	33 32	2 Collective Soul, Listen	27 23	2 Blues Traveler, Carolina Blues	28 26
3 Creed, My Own Prison	30 20	3 Megadeth, Trust	27 28	3 Collective Soul, Listen	25 28
4 Tool, H	30 28	4 Tonic, If You Could Only See	27 28	4 Tonic, If You Could Only See	25 29
5 Verve Pipe, Volcano Girls	23 21	5 Metallica, Bleeding Me	27 26	5 Summerville, Drawer	22 15
6 Live, Lakin's Juice	22 36	6 The Offspring, Gone Away	20 14	6 The Nixons, Baton Rouge	22 19
7 Megadeth, Trust	21 20	7 The Nixons, Baton Rouge	17 13	7 Days Of The New, Touch, Peel And Stand	22 21
8 Jackyl, Locked & Loaded	21 18	8 The Verve Pipe, Villains	15 13	8 Mighty Joe Plum, Live Through This	21 20
9 Days Of The New, Touch, Peel And Stand	20 12	9 Blur, Song 2	15 15	9 Sammy Hagar, Marching To Mars	20 17
10 The Offspring, Gone Away	19 19	10 Alice In Chains, Man In The Box	15 11	10 The Offspring, I Choose	20 13
11 The Offspring, I Choose	19 17	11 Tool, Stinkfist	14 15	11 Goo-Goo Dolls, Lazy Eye	19 11
12 Faith No More, Last Cup Of Sorrow	19 17	12 Better Than Ezra, Desperately Wanting	14 10	12 Tenderloin, Pawnshop	16 11
13 Goo-Goo Dolls, Lazy Eye	19 20	13 Stone Temple Pilots, Trippin' On A Hole	13 13	13 Tool, Antenna	15 6
14 Collective Soul, Listen	18 20	14 Bush, Machinehead	13 12	14 Metallica, Bleeding Me	13 12
15 Seven Mary Three, Make Up Your Mind	16 14	15 Soundgarden, Burden In My Hand	13 17	15 Queensryche, You	12 20
16 Bush, Machinehead	15 14	16 Jackyl, Locked & Loaded	13 16	16 Live, Freaks	11 12
17 Cracker, Low	14 7	17 Reef, Place Your Hands	13 15	17 Live, Turn My Head	11 13
18 Live, Turn My Head	14 8	18 Faith No More, Last Cup Of Sorrow	12 17	18 Matchbox 20, Push	11 13
19 Stone Temple Pilots, Push	13 11	19 Metallica, Ain't My Bitch	12 11	19 Soundgarden, Burden In My Hand	11 9
20 Sublime, What I Got	13 13	20 Sublime, What I Got	12 11	20 Collective Soul, Precious Declaration	11 8
21 Stone Temple Pilots, Trippin' On A Hole	13 23	21 The Offspring, I Choose	12 4	21 Foo Fighters, Everlong	11 5
22 The Nixons, Baton Rouge	13 11	22 Local H, Bound For The Floor	12 13	22 Filter & The Crystal Method, (Can't You)	11 10
23 Tool, Stinkfist	12 11	23 The Cars, Just What I Needed	11 11	23 The Offspring, Gone Away	11 10
24 The Verve Pipe, Villains	12 8	24 The Verve Pipe, The Freshmen	11 10	24 Local H, Bound For The Floor	11 10
25 Queensryche, You	12 10	25 Green Day, Longview	10 9	25 Aerosmith, Hole In My Soul	13 8
26 Fat, Downtime	12 9	26 Live, Lakin's Juice	10 9	26 The Verve Pipe, Villains	10 12
27 Manbreak, Ready Or Not	12 10	27 The Wallflowers, One Headlight	10 11	27 Outliouse, Familiar	13 2
28 White Zombie, More Human Than Human	11 11	28 Live, Turn My Head	10 10	28 Piston, Gray Flap	10 12
29 Mighty Joe Plum, Live Through This	11 8	29 Foo Fighters, Monkey Wrench	10 8	29 Jimmie's Chicken Shack, High	10 10
30 311, Down	11 8	30 The Smashing Pumpkins, Zero	10 7	30 Cowboy Mouth, Jenny Says	9 8

KISW		KISS		WBAB	
Seattle		San Antonio		Long Island	
SM/MD: Clark Ryan MD: Cathy Faulkner		PD: Kevin Vargas MD: C.J. Cruz		OM: Eric Wellman	
TW	LW	TW	LW	TW	LW
1 Tonic, If You Could Only See	32 32	1 Queensryche, You	37 33	1 Sublime, Santaria	27 25
2 The Nixons, Baton Rouge	31 29	2 Metallica, Bleeding Me	36 33	2 Meredith Brooks, Bitch	26 27
3 Megadeth, Trust	30 33	3 The Wallflowers, The Difference	36 36	3 Third Eye Blind, Semi-Charmed Life	22 14
4 Collective Soul, Listen	30 30	4 Third Eye Blind, Semi-Charmed Life	35 35	4 Matchbox 20, Push	21 14
5 Foo Fighters, Everlong	18 10	5 The Smashing Pumpkins, The End Is The	34 34	5 The Wallflowers, The Difference	20 21
6 Reef, Place Your Hands	18 18	6 Collective Soul, Listen	33 36	6 The Verve Pipe, The Freshmen	17 14
7 Metallica, Bleeding Me	18 14	7 The Nixons, Baton Rouge	30 25	7 Paul McCartney, The World Tonight	16 14
8 Blues Traveler, Carolina Blues	17 17	8 Our Lady Peace, Superman's Dead	27 25	8 John Fogerty, Walking In A Hurricane	13 19
9 Queensryche, You	16 18	9 U2, Last Night On Earth	25 24	9 Genesis, Congo	13 7
10 The Offspring, I Choose	15 18	10 Blues Traveler, Carolina Blues	25 23	10 3rd Special, Fade To Blue	13 15
11 Foo Fighters, Monkey Wrench	10 7	11 Faith No More, Last Cup Of Sorrow	25 23	11 Mighty Mighty Bosstones, The Impression	12 13
12 Bush, Machinehead	10 8	12 Live, Turn My Head	24 23	12 Lynryd Skynyrd, Bring It On	12 10
13 Seven Mary Three, Cumbersome	10 8	13 311, Transistor	24 13	13 Blues Traveler, Carolina Blues	12 12
14 Tool, Forty Six & 2	10 7	14 Cowboy Mouth, Love Or My Life	14 11	14 Aerosmith, Hole In My Soul	12 13
15 Screaming Trees, All I Know	9 10	15 Mighty Joe Plum, Live Through This	14 13	15 Tonic, If You Could Only See	12 10
16 Alice In Chains, Again	9 8	16 Oasis, D' You Know What I Mean?	13 10	16 The Wallflowers, One Headlight	11 12
17 Stone Temple Pilots, Trippin' On A Hole	9 9	17 Days Of The New, Touch, Peel And Stand	13 13	17 Sheryl Crow, A Change Would Do You Good	11 11
18 Foo Fighters, Alone & Easy Target	9 8	18 Stone Temple Pilots, Trippin' On A Hole	12 9	18 Sublime, Wrong Way	10 12
19 The Offspring, Gone Away	9 8	19 Goo-Goo Dolls, Lazy Eye	12 14	19 Live, Turn My Head	10 9
20 The Tea Party, Temptation	9 1	20 Outliouse, Familiar	12 11	20 Wilco, Monday	9 7
21 Soundgarden, Burden In My Hand	9 1	21 Marilyn Manson, Man That You Fear	11 9	21 Cry Of Love, Sugarcane	9 9
22 Live, Lakin's Juice	8 8	22 Blur, Song 2	11 16	22 Goo-Goo Dolls, Lazy Eye	9 9
23 Faith No More, Last Cup Of Sorrow	8 8	23 Cool For August, Don't Wanna Be Here	11 12	23 Blues Traveler, Most Precarnus	8 1
24 Ednaswap, Clown Show	8 7	24 Jimmie's Chicken Shack, High	11 14	24 Sammy Hagar, Marching To Mars	6 2
25 The Hunger, Vanishing Cream	7 9	25 Sammy Hagar, Marching To Mars	11 12	25 Billy Idol, To Make You Feel My Love	5 5
26 Metallica, Until It Sleeps	7 6	26 Megadeth, Trust	11 12	26 Rush, Tom Sawyer	5 3
27 Green Day, Brain Stew	7 8	27 Tool, Antenna	11 7	27 Allman Brothers Band, Blue Sky	4 2
28 Bush, Greedy Fly	7 9	28 The Offspring, Gone Away	10 10	28 Eagles, Hotel California	4 3
29 Tool, Stinkfist	7 9	29 Drain S.T.M., Serve The Shame	10 10	29 ZZ Top, La Grange	4 3
30 Foo Fighters, I'll Stick Around	6 8	30 Aerosmith, Falling In Love	10 5	30 Led Zepplin, Dancing Days	4 3

KUFO		WIMZ		WRDU	
Portland		Knoxville		Raleigh	
PD: Dave Numme APD: Al Scott		PD: Jim Pemberton MD: Bill Kidd		PD: Bob Edwards	
TW	LW	TW	LW	TW	LW
1 Foo Fighters, Everlong	32 19	1 Paul Rodgers, Soul Of Love	25 18	1 Paul Rodgers, Soul Of Love	27 28
2 Metallica, Bleeding Me	30 29	2 Corey Stevens, One More Time	22 11	2 Blues Traveler, Carolina Blues	27 27
3 Sammy Hagar, Marching To Mars	26 25	3 Lynryd Skynyrd, Bring It On	20 15	3 John Fogerty, Walking In A Hurricane	25 26
4 The Offspring, I Choose	26 29	4 Blues Traveler, Carolina Blues	19 2	4 Sammy Hagar, Marching To Mars	25 29
5 Matchbox 20, Push	22 23	5 Genesis, Congo	16 0	5 Cry Of Love, Sugarcane	21 12
6 Tool, H	22 25	6 Aerosmith, Pink	15 0	6 Corey Stevens, One More Time	17 27
7 Tonic, If You Could Only See	22 21	7 Sammy Hagar, Marching To Mars	13 0	7 Sweet Wine, Candy For Fools	14 10
8 Faith No More, Last Cup Of Sorrow	22 18	8 John Fogerty, Walking In A Hurricane	13 17	8 Collective Soul, Precious Declaration	13 12
9 Megadeth, Trust	21 18	9 Cry Of Love, Sugarcane	12 2	9 Spangane, Have You Seen Mary	12 12
10 Collective Soul, Listen	16 27	10 ZZ Top, What's Up With That	11 11	10 Aerosmith, Pink	12 7
11 Gary Hoye W/Donavon Frankenreiter, Wipeout	16 21	11 Widespread Panic, Home In A Hopeless World	11 7	11 Lynryd Skynyrd, Bring It On	12 12
12 Mighty Mighty Bosstones, The Impression	15 19	12 Styx, On My Way	11 13	12 Collective Soul, Listen	11 10
13 Seven Mary Three, Water's Edge	14 12	13 Journey, Message Of Love	10 12	13 Lynryd Skynyrd, Travel 'N' Man	11 9
14 Goo-Goo Dolls, Lazy Eye	14 5	14 Aerosmith, Hole In My Soul	10 15	14 Sweet Wine, Mountainside	11 10
15 Summerville, Drawer	14 11	15 The Wallflowers, One Headlight	10 7	15 The Wallflowers, The Difference	11 12
16 Queensryche, You	14 16	16 Don Henley, You Don't Know Me At All	9 10	16 Queensryche, You	12 11
17 Days Of The New, Touch, Peel And Stand	14 13	17 The Oobie Brothers, Slow Burn	8 13	17 Aerosmith, Falling In Love	10 9
18 The Nixons, Baton Rouge	13 13	18 Tom Petty & The Heartbreakers, Climb That	8 7	18 Str. Due Ance	9 0
19 Bush, Greedy Fly	13 9	19 AC/DC, You Shook Me All Night Long	8 8	19 Sammy Hagar, Little White Lie	8 10
20 Seven Mary Three, Cumbersome	13 11	20 Bachman-Turner Overdrive, You Ain't Seen	8 3	20 The Wallflowers, One Headlight	8 12
21 Live, Turn My Head	12 14	21 Bob Seger, Hands In The Air	7 8	21 Jackyl, Locked & Loaded	8 0
22 Alice In Chains, Would	12 12	22 Pink Floyd, Young Lust	7 5	22 Queensryche, Sign Of The Times	7 11
23 The Offspring, Gone Away	12 12	23 John Mellencamp, Key West Intermezzo	11 13	23 Def Leppard, Rock Of Ages	6 8
24 Stone Temple Pilots, Trippin' On A Hole	11 10	24 The Who, Behind Blue Eyes	7 0	24 Stevie Ray Vaughan & Double, Pride And	5 4
25 Bush, Cold Contagious	11 10	25 Peter Frampton, Show Me The Way	7 3	25 Eric Clapton, Cocaine	5 4
26 The Wallflowers, The Difference	10 0	26 Steppenwolf, Magic Carpet Ride	7 5	26 Faghat, Fool For The City	5 2
27 Stone Temple Pilots, Tumble In The Rough	10 10	27 The Doors, Roadhouse Blues	7 5	27 Aerosmith, What It Takes	5 2
28 Bush, Greedy Fly	10 8	28 Steve Miller Band, The Joker	7 3	28 Def Leppard, Foolin'	5 4
29 The Smashing Pumpkins, Bullet With Butterfly	10 3	29 Rod Stewart, Reason To Believe	7 0	29 Rolling Stones, Shattered	5 3
30 Soundgarden, Burden In My Hand	10 12	30 Van Halen, We Wise Mugs	7 7	30 George Thorogood & The Destroyers, Bad To	5 4

KBPI		KRXQ		KDKB	
Denver		Sacramento		Phoenix	
PD: Bob Richards MD: Willie B.		SM: Curtiss Johnson APD: Pat Martin		OM: Tim Maranville MD: Tracy Lea	
TW	LW	TW	LW	TW	LW
1 Blur, Song 2	33 31	1 The Offspring, I Choose	32 30	1 Fleetwood Mac, Silver Springs	30 18
2 Matchbox 20, Push	31 29	2 Faith No More, Last Cup Of Sorrow	30 27	2 Collective Soul, Listen	29 21
3 Naked, Man's Chinese	29 31	3 Tool, H	29 26	3 Matchbox 20, 3 AM	29 22
4 Social Distortion, Don't Drag Me Down	29 32	4 Mighty Joe Plum, Live Through This	29 24	4 Queensryche, Sign Of The Times	25 20
5 Metallica, Bleeding Me	25 7	5 Goo-Goo Dolls, Lazy Eye	20 17	5 Live, Turn My Head	24 21
6 311, Transistor	17 17	6 Sublime, Wrong Way	17 12	6 Hoarse, Raining On The Sky	23 8
7 Bush, Cold Contagious	16 28	7 Soak, Shutterbug	20 20	7 Paul Thorn, I Bet He Knows	19 12
8 Vallejo, Just Another Day	16 16	8 Days Of The New, Touch, Peel And Stand	20 19	8 Blues Traveler, Carolina Blues	18 8
9 Stone Temple Pilots, Lady Picture Show	16 18	9 Blues Traveler, Carolina Blues	20 18	9 Genesis, Congo	15 4
10 Sublime, Wrong Way	16 15	10 Jimmie's Chicken Shack, High	19 18	10 Night Ranger, Forever All Over Again	14 9
11 Local H, Bound For The Floor	16 12	11 The Nixons, Baton Rouge	19 21	11 Counting Crows, Daylight Fading	13 12
12 Megadeth, Trust	16 8	12 Sublime, Santaria	19 10	12 Reef, Place Your Hands	13 0
13 Monkey Crush, Aloud	16 18	13 Verve Pipe, Shutterbug	17 7	13 Dog's Eye View, Homecoming Parade	9 11
14 The Offspring, Gone Away	15 18	14 Metallica, Bleeding Me	18 18	14 Mighty Joe Plum, Live Through This	11 2
15 Oasis, D' You Know What I Mean?	15 7	15 Collective Soul, Listen	18 20	15 Tonic, If You Could Only See	10 6
16 Queensryche, You	15 17	16 Soundgarden, Rhinoceros	18 11	16 Sammy Hagar, Marching To Mars	11 11
17 Live, Turn My Head	14 9	17 Matchbox 20, 3 AM	18 18	17 Sweet Wine, Downside Of Wonder	11 5
18 Live, Freaks	14 15	18 Megadeth, Trust	18 29	18 Blues Traveler, Most Precarnus	10 6
19 Our Lady Peace, Superman's Dead	14 14	19 311, Transistor	17 16	19 U2, Last Night On Earth	10 8
20 Live, Lakin's Juice	14 13	20 Live, Turn My Head	17 21	20 Sheryl Crow, A Change Would Do You Good	9 11
21 Primus, Shake Hands With Beef	13 14	21 Sugar Ray, Fly	16 12	21 Ben Harper, Kaled	9 4
22 Sammy Hagar, Marching To Mars	13 8	22 The Offspring, Gone Away	16 10	22 Aerosmith, Hole In My Soul	9 19
23 The Nixons, Baton Rouge	13 10	23 The Verve Pipe, Villains	16 15	23 John Fogerty, Walking In A Hurricane	8 8
24 dc Talk, Jesus Freak	12 14	24 Queensryche, You	15 19	24 3rd Special, Fade To Blue	8 19
25 The Offspring, I Choose	12 14	25 Celtophane, Down	12 4	25 Aerosmith, Pink	8 0
26 Goo-Goo Dolls, Lazy Eye	12 15	26 Primus, Shake Hands With Beef	11 11	26 Paul McCartney, Young Boy	7 14
27 Sugar Ray, Fly	12 0	27 Reef, Place Your Hands	11 10	27 The Cars, Just What I Needed	6 4
28 Foo Fighters, Monkey Wrench	12 14	28 311, All Mixed Up	11 2	28 George Thorogood & The Destroyers, Bad To	6 1
29 Jimmie's Chicken Shack, High	12 11	29 Stone Temple Pilots, Tumble In The Rough	10 9	29 Dina Struts, Money For Nothing	6 4
30 Naked, The Road Home	11 11	30 Fat, Downtime	10 12	30 John Cougar Mellencamp, Authority Song	6 4

Collophane

"Down"

from the self-titled debut album  
produced by Howard Benson

management: John Reese for Big FD Entertainment

www.collophane.com  
http://www.virginrecords.com  
ROA Houston, Virgin Records  
©1997 Virgin Records/Real Gone Music, Inc.

POWER PLAYLISTS

For Week Ending August 3, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 16 columns representing radio stations: WROQ, WCMF, WDMA, KYYS, WCKW, WPYX, WZZO, KATT, WLVQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ. Each column contains a list of songs and their corresponding play counts.

AIRPLAY

# Monitor

# BDS IMPACT

## DETECTIONS



### \*\*\* AIRPOWER \*\*\*

(Minimum 800 detections for the first time)

**SAMMY HAGAR 1013/278**  
*Marching To Mars (The Track Factory/MCA)*  
Total Stations: 75/Chart Move: 17-9  
Heavy (21+ plays): 14 KLPX, KNKN, KSJO, KTAL, KTXQ, KUFO, KYYS, WBOB, WCMF, WMMS, WRXK, WRDU, WRIF, WZAT  
Medium (14-20): 21 KATT, KGGO, KILO, KLAQ, KLBJ, KMOD, KOMP, KQRC, KRZR, KTUX, KZRR, WAPL, WCCC, WIOT, WKLC, WLVO, WLZR, WONE, WROV, WRXK, WZZO  
Light (Under 14): 40  
New Airplay This Week: 11 KEZO, KTUX, WBAB, WBOB, WDHA, WIMZ, WLVO, WLZR, WTUE, WZAT, WZZO

**GOO GOO DOLLS 925/129**  
*Lazy Eye (Warner Sunset/Warner Bros.)*  
Total Stations: 77/Chart Move: 13-13  
Heavy (21+): 9 KAZR, KEGL, KEZO, KILO, KRZR, WARQ, WIYY, WZAT, WZTA  
Medium (14-20): 22 KATT, KBER, KNKN, KQRC, KRAD, KRXQ, KSJO, KTUX, KUFO, KUPD, KZRR, WDHA, WIOT, WIXV, WJRR, WKLG, WRXK, WTFX, WTUE, WVRK, WXRA, WXTB  
Light (Under 14): 46  
New Airplay This Week: 7 KMJX, KTUX, KUFO, WAAF, WEBN, WEZX, WZZO

**DAYS OF THE NEW 842/180**  
*Touch, Peel And Stand (Outpost/Geffen)*  
Total Stations: 63/Chart Move: 19-14  
Heavy (21+): 12 KAZR, KLBJ, KQRC, KTUX, WAAF, WIXV, WLZR, WMMS, WTFX, WXRA, WZAT, WZMT  
Medium (14-20): 14 KBER, KRXQ, KRZR, KSJO, KUFO, WARQ, WCCC, WIYY, WJRR, WKQO, WNOR, WRXK, WTUE, WXTB  
Light (Under 14): 37  
New Airplay This Week: 10 K9PI, KEGL, KIOZ, KSJO, KTXQ, KXUS, WAPL, WDHA, WMMR, WRXL

### MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
<b>GENESIS</b> <i>Congo (Atlantic)</i>	<b>18</b>
<b>CRY OF LOVE</b> <i>Sugarcane (Columbia)</i>	<b>14</b>
<b>MIGHTY JOE PLUM</b> <i>Live Through This (Fifteen Stories) (Atlantic)</i>	<b>13</b>
<b>SAMMY HAGAR</b> <i>Marching To Mars (The Track Factory/MCA)</i>	<b>11</b>
<b>DAYS OF THE NEW</b> <i>Touch, Peel And Stand (Outpost/Geffen)</i>	<b>10</b>
<b>FOO FIGHTERS</b> <i>Everlong (Roswell/Capitol)</i>	<b>10</b>

### AIRPOWER BOUND

Total Plays/Gain

**JACKYL 798/48**  
*Locked & Loaded (Epic)*  
Total Stations: 70/Chart Move: 16-15  
Heavy (21+ plays): 10 KEGL, KILO, KTXQ, KUPD, KXXP, WMMS, WTFX, WTUE, WXTB, WZAT  
Medium (14-20): 12 KATT, KEZO, KOMP, KRAD, KRZR, WCCC, WDHA, WIXV, WROV, WTPA, WYSP, WZMT  
Light (Under 14): 48  
New Airplay This Week: 4 KLAQ, WJRR, WRDU, WRXL

**FAITH NO MORE 798/6**  
*Last Cup Of Sorrow (Slash/Reprise)*  
Total Stations: 60/Chart Move: 14-16  
Heavy (21+): 13 KILO, KIOZ, KISS, KRXQ, KSJO, KTUX, KUPD, KXXP, WAAF, WMMS, WRXK, WZAT, WZMT  
Medium (14-20): 14 KATT, KAZR, KEGL, KLBJ, KRAD, KUFO, WAVF, WDHA, WIYY, WJRR, WKLG, WNOR, WXTB, WYSP  
Light (Under 14): 33  
New Airplay This Week: 1 WTRJ

**OUR LADY PEACE 720/88**  
*Superman's Dead (Columbia)*  
Total Stations: 59/Chart Move: 21-17  
Heavy (21+): 10 KEGL, KILO, KISS, KRAD, KTUX, KTXQ, WAAF, WNOR, WXRA, WZAT  
Medium (14-20): 12 KBER, KBPI, KFRQ, KIOZ, KNKN, KSJO, WAVF, WCCC, WKLG, WTFX, WVRK, WZMT  
Light (Under 14): 37  
New Airplay This Week: 2 KATT, WKLC

**PAUL RODGERS 717/72**  
*Soul Of Love (Vehel)*  
Total Stations: 46/Chart Move: 20-18  
Heavy (21+): 14 KEZO, KMJX, KOMP, KTAL, WAPL, WIMZ, WIOT, WKLC, WLVO, WMMR, WRDU, WRXK, WRXL, WZZO  
Medium (14-20): 11 KGGO, KLPX, KMOD, WEGR, WFBQ, WONE, WPLR, WROQ, WVRK, WXXF, WZZR  
Light (Under 14): 21  
New Airplay This Week: 1 WRIF

**MIGHTY JOE PLUM 708/161**  
*Live Through This (Fifteen Stories) (Atlantic)*  
Total Stations: 55/Chart Move: 26-19  
Heavy (21+): 10 KQRC, KRXQ, KTUX, WAAF, WARQ, WIXV, WKQO, WMMS, WZAT, WZTA  
Medium (14-20): 13 KBER, KEGL, KEZO, KILO, KIOZ, KISS, KOMP, WIOT, WIYY, WTPA, WVRK, WWDC, WXRA  
Light (Under 14): 32  
New Airplay This Week: 13 KBPI, KDKB, KEZO, WAPL, WBZX, WCCC, WEGR, WNCN, WROQ, WRXK, WSTZ, WXRA, WYSP

**AEROSMITH 619/68**  
*Pink (Columbia)*  
Total Stations: 48/Chart Move: 25-22  
Heavy (21+): 9 KAZR, KCAL, KNKN, KRZR, WLVO, WLZR, WNCN, WRIF, WTUE  
Medium (14-20): 16 KATT, KEZO, KGGO, KLPX, KOMP, KXUS, WEZX, WIMZ, WIYY, WIZN, WKQO, WMWR, WROQ, WTPA, WYSP, WZMT  
Light (Under 14): 23  
New Airplay This Week: 3 KDKB, WIMZ, WIYY

**THE OFFSPRING 616/129**  
*I Choose (Columbia)*  
Total Stations: 42/Chart Move: 28-23  
Heavy (21+): 8 KAZR, KILO, KRXQ, KTUX, KUFO, WKLG, WLZR, WRXK

Medium (14-20): 13 KISW, KQRC, KRZR, KSJO, WCCC, WJRR, WNOR, WRIF, WTPA, WTUE, WXTB, WZMT, WZTA  
Light (Under 14): 21  
New Airplay This Week: 4 KRAD, WBZX, WCKW, WXRA

**THE VERVE PIPE 557/62**  
*Villains (RCA)*  
Total Stations: 47/Chart Move: 27-25  
Heavy (21+): 6 KEZO, KTUX, KTXQ, WARQ, WZAT, WZTA  
Medium (14-20): 15 KATT, KEGL, KILO, KLBJ, KNKN, KRXQ, KRZR, WBZX, WCCC, WEBN, WJRR, WKLG, WLZR, WTPA, WZMT  
Light (Under 14): 26  
New Airplay This Week: 3 KZRR, WHJY, WKLS

**TOOL 535/107**  
*Aenema (Zoo/Volcano)*  
Total Stations: 64/Chart Move: 33-27  
Heavy (21+): 5 KAZR, KRAD, KUPD, KXXP, WAAF  
Medium (14-20): 12 KATT, KBER, KEGL, KILO, KQRC, KRZR, KSJO, WKLO, WLZR, WRIF, WXRA, WZAT  
Light (Under 14): 47  
New Airplay This Week: 3 WJRR, WTPA, WVRK

**CRY OF LOVE 501/138**  
*Sugarcane (Columbia)*  
Total Stations: 47/Chart Move: Debut 28  
Heavy (21+): 4 KEGL, KNKN, KTUX, WRDU  
Medium (14-20): 9 WIXV, WKLC, WRXK, WRXL, WTUE, WVRK, WZAT, WZZO, WZZR  
Light (Under 14): 34  
New Airplay This Week: 14 KCAL, KFRQ, KLAQ, KTAL, WAPL, WBAB, WCCC, WDHA, WIMZ, WIOT, WMMS, WPLR, WWDC, WZAT

**REEF 443/31**  
*Place Your Hands (Epic)*  
Total Stations: 42/Chart Move: 36-30  
Heavy (21+): 3 KRZR, KTUX, WZAT  
Medium (14-20): 13 KBER, KEGL, KIOZ, KISW, KLBJ, KNKN, WCCC, WCKW, WIYY, WRXL, WTPA, WXRA, WZTA  
Light (Under 14): 26  
New Airplay This Week: 4 KDKB, WDHA, WNCN, WZMT

**311 416/33**  
*Transistor (Capricorn/Mercury)*  
Total Stations: 37/Chart Move: Debut 33  
Heavy (21+): 5 KILO, KISS, KRAB, KTUX, WAAF  
Medium (14-20): 9 KBPI, KEGL, KRXQ, WARQ, WKLG, WXRA, WZAT, WZMT, WZTA  
Light (Under 14): 23

**OASIS 401/42**  
*D' You Know What I Mean? (Epic)*  
Total Stations: 27/Chart Move: Debut 38  
Heavy (21+): 7 KEGL, KRAB, KTXQ, WARQ, WXRA, WZAT, WZTA  
Medium (14-20): 11 KBPI, KLAQ, KLBJ, KNKN, KRAD, WAVF, WCCC, WEBN, WKLG, WTPA, WWDC  
Light (Under 14): 9  
New Airplay This Week: 2 WEBN, WVRK

**LYNYRD SKYNYRD 394/16**  
*Bring It On (CMC International)*  
Total Stations: 35/Chart Move: Debut 39  
Heavy (21+): 1 WYFV  
Medium (14-20): 9 KMJX, KMOD, KTAL, WFBQ, WIMZ, WIXV, WROQ, WZZO, WZZR  
Light (Under 14): 25  
New Airplay This Week: 2 WEZX, WMWR

### CHART BOUND

Total Plays/Gain

**38 SPECIAL 386/-1**  
*Fade To Blue (Razor & Tie)*  
Total Stations: 35  
Heavy (21+): 2 KLPX, WRXK  
Medium (14-20): 8 KMOD, KTAL, WAPL, WCKW, WONE, WROQ, WVRK, WZZO  
Light (Under 14): 25  
New Airplay This Week: 1 WKLS

**STIR 351/67**  
*One Angel (Aware/Capitol)*  
Total Stations: 41  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 8 KMOD, KRZR, WIXV, WMMS, WTFX, WTPA, WTUE, WVRK  
Light (Under 14): 31  
New Airplay This Week: 4 KIOZ, KMJX, WRDU, WTAK

**JIMMIE'S CHICKEN SHACK 351/28**  
*High (Rocket/Polydor/A&M)*  
Total Stations: 40  
Heavy (21+): 2 WNOR, WZAT  
Medium (14-20): 5 KAZR, KBER, KRXQ, KUPD, WXRA  
Light (Under 14): 33  
New Airplay This Week: 5 KNKN, WAAF, WIXV, WJRR, WVRK

**FOO FIGHTERS 349/142**  
*Everlong (Roswell/Capitol)*  
Total Stations: 33  
Heavy (21+): 3 KUFO, WXRA, WZAT  
Medium (14-20): 8 KILO, KIOZ, KISW, KLBJ, WARQ, WJRR, WRXK, WZTA  
Light (Under 14): 22  
New Airplay This Week: 10 KEGL, KISS, KQRC, WIXV, WIYY, WKLG, WLZR, WRIF, WTPA, WZAT

**SUGAR RAY 334/76**  
*Fly (Lava/A&M)*  
Total Stations: 25  
Heavy (21+): 7 KEGL, KRAB, KTUX, WARQ, WAVF, WKLG, WXRA  
Medium (14-20): 2 KRXQ, WWDC  
Light (Under 14): 16  
New Airplay This Week: 4 KBPI, KRAB, WVRK, WZTA

**THE MIGHTY MIGHTY BOSSTONES 297/44**  
*The Impression That I Get (Big Rig/Mercury)*  
Total Stations: 25  
Heavy (21+): 3 WEBN, WJRR, WKLG  
Medium (14-20): 6 KRAM, KUFO, WAAF, WHJY, WWDC, WZTA  
Light (Under 14): 16  
New Airplay This Week: 3 KILO, KLAQ, WXTB

**JONNY LANG 295/87**  
*Hit The Ground Running (A&M)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 6 KOMP, KQRS, KTUX, WDHA, WROV, WRXL  
Light (Under 14): 25  
New Airplay This Week: 9 KLOS, KMJX, KYYS, WCKW, WLVO, WPYX, WROQ, WRXK, WZZR

**\* GENESIS 287/218**  
*Congo (Atlantic)*  
Total Stations: 36  
Heavy (21+): 2 KSHE, WKLC  
Medium (14-20): 6 KDKB, KMJX, KQRS, WIMZ, WMWR, WWDC  
Light (Under 14): 28  
New Airplay This Week: 18 KDKB, KEZO, KLOS, KMJX, KQRS, KRZZ, KXUS, WAPL, WCKW, WIMZ, WKLC, WMWR, WMMS, WNCN, WPLR, WROQ, WWDC, WZZO

**VERUCA SALT 280/18**  
*Shutterbug (Outpost/Geffen)*  
Total Stations: 29  
Heavy (21+): 2 KTUX, WARQ  
Medium (14-20): 6 KATT, KEGL, KILO, KRXQ, KRZR, WXRA  
Light (Under 14): 21  
New Airplay This Week: 3 KISS, WROV, WXTB

**COUNTING CROWS 229/99**  
*Have You Seen Me Lately? (DGC/Geffen)*  
Total Stations: 23  
Heavy (21+): 2 WARQ, WMWR  
Medium (14-20): 3 WCCC, WEZX, WXRA  
Light (Under 14): 18  
New Airplay This Week: 5 KTUX, WLVO, WROQ, WVRK, WYSP

**NAKED 222/24**  
*The Road Home (Red Ant)*  
Total Stations: 27  
Heavy (21+): 3 KEZO, KRZR, KTUX  
Medium (14-20): 0  
Light (Under 14): 24  
New Airplay This Week: 1 KUFO

**HELMET 217/37**  
*Like I Care (Interscope)*  
Total Stations: 26  
Heavy (21+): 1 WMMS  
Medium (14-20): 2 KXXP, WZAT  
Light (Under 14): 23  
New Airplay This Week: 2 WRXK, WZMT

**FAT 210/13**  
*Downtime (DVB/A&M)*  
Total Stations: 32  
Heavy (21+): 0  
Medium (14-20): 1 KEGL  
Light (Under 14): 31  
New Airplay This Week: 1 WRIF

**PISTON 203/24**  
*Grey Flap (Fierce/Lava/A&M)*  
Total Stations: 18  
Heavy (21+): 3 KEGL, KRAD, KTUX  
Medium (14-20): 5 KILO, KLBJ, KRZR, KUPD, WAAF  
Light (Under 14): 10

**FILTER AND THE CRYSTAL METHOD 200/88**  
*(Can't You) Trip Like I Do (Immortal/Epic)*  
Total Stations: 37  
Heavy (21+): 1 WAAF  
Medium (14-20): 3 KRAD, WXRA, WZAT  
Light (Under 14): 33  
New Airplay This Week: 7 KEGL, KILO, KRAD, WARQ, WRIF, WZAT, WZTA

**\* PANTERA 190/61**  
*Cemetery Gates (EastWest/EEG)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 2 KATT, KRAD  
Light (Under 14): 26  
New Airplay This Week: 3 WLZR, WRXK, WZMT

**\* CREED 187/140**  
*My Own Prison (Wind-Up)*  
Total Stations: 23  
Heavy (21+): 2 WXTB, WZAT

Medium (14-20): 4 KIOZ, WJRR, WMMS, WZTA  
Light (Under 14): 17  
New Airplay This Week: 8 KAZR, KIOZ, KTUX, WJRR, WMMS, WNOR, WZAT, WZTA

**DRAIN S.T.H. 184/62**  
*Serve The Shame (The Enclave)*  
Total Stations: 23  
Heavy (21+): 1 WNOR  
Medium (14-20): 0  
Light (Under 14): 22  
New Airplay This Week: 5 KATT, KTUX, WBZX, WNOR, WSTZ

**OUTHOUSE 164/70**  
*Familar (Mercury)*  
Total Stations: 24  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KILO  
Light (Under 14): 22  
New Airplay This Week: 5 KQRC, KRAD, KTUX, WBZX, WZAT

**FLEETWOOD MAC 150/70**  
*Silver Springs (Reprise)*  
Total Stations: 20  
Heavy (21+): 1 KDKB  
Medium (14-20): 1 WBLM  
Light (Under 14): 18  
New Airplay This Week: 7 KMJX, KQRS, KTAL, WEGR, WEZX, WKLC, WONE

**SARAH MCLACHLAN 145/28**  
*Building A Mystery (Arista)*  
Total Stations: 9  
Heavy (21+): 4 KTYD, WARQ, WAVF, WXRA  
Medium (14-20): 0  
Light (Under 14): 5

**BEN HARPER 141/23**  
*Faded (Virgin)*  
Total Stations: 17  
Heavy (21+): 1 WAVF  
Medium (14-20): 4 KIOZ, KTUX, KTYD, WDHA  
Light (Under 14): 12  
New Airplay This Week: 2 KNKN, WLVO

**HOARSE 132/47**  
*Diamond (RCA)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 25  
New Airplay This Week: 6 KATT, KBPI, KTUX, WAPL, WRXK, WSTZ

**PRODIGY 122/12**  
*Breathe (XL Mute/Maverick/Warner Bros.)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 2 KRAD, WZAT  
Light (Under 14): 20

**MEMORY DEAN 118/9**  
*So Complicated (Capricorn/Mercury)*  
Total Stations: 14  
Heavy (21+): 1 KTUX  
Medium (14-20): 3 KTYD, WIXV, WJRR  
Light (Under 14): 10

**\* TOAD THE WET SPROCKET 109/67**  
*Whatever I Fear (Columbia)*  
Total Stations: 36  
Heavy (21+): 1 KTYD  
Medium (14-20): 1 KTUX  
Light (Under 14): 34  
New Airplay This Week: 3 KTUX, KYYS, WXRA

SONG ACTIVITY REPORTS

For Week Ending August 3, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for AEROSMITH, BLUES TRAVELER, CRY OF LOVE, DAYS OF THE NEW, and FAITH NO MORE. Each entry includes station, song title, and chart position.

Grid of song activity reports for GOO GOO DOLLS, SAMMY HAGAR, JACKYL, LIVE, and MEGADETH. Each entry includes station, song title, and chart position.

For Week Ending August 3, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased plays this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for METALLICA - Bleeding Me (Elektra/EEG). Total Stations: 71. Chart Move: 8-6. Lists stations and plays across various markets.

Table for MIGHTY JOE PLUM - Live Through This (Fifteen Stories) (Atlantic). Total Stations: 55. Chart Move: 26-19. Lists stations and plays across various markets.

Table for THE NIXONS - Baton Rouge (MCA). Total Stations: 62. Chart Move: 9-10. Lists stations and plays across various markets.

Table for THE OFFSPRING - Gone Away (Columbia). Total Stations: 77. Chart Move: 10-12. Lists stations and plays across various markets.

Table for THE OFFSPRING - I Choose (Columbia). Total Stations: 42. Chart Move: 28-23. Lists stations and plays across various markets.

Table for OUR LADY PEACE - Superman's Dead (Columbia). Total Stations: 59. Chart Move: 21-17. Lists stations and plays across various markets.

Table for QUEENSRYCHE - You (EMI/Virgin). Total Stations: 76. Chart Move: 11-11. Lists stations and plays across various markets.

Table for PAUL RODGERS - Soul Of Love (Verve). Total Stations: 46. Chart Move: 20-18. Lists stations and plays across various markets.

Table for TOOL - Aenama (Zoo/Volcano). Total Stations: 64. Chart Move: 33-27. Lists stations and plays across various markets.

Table for THE VERVE PIPE - Villains (RCA). Total Stations: 47. Chart Move: 27-25. Lists stations and plays across various markets.

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	13	LISTEN ATLANTIC <i>2 weeks at No. 1</i>	COLLECTIVE SOUL	946	989	
(2)	4	11	BLEEDING ME ELEKTRA/EEG	METALLICA	904	814	
(3)	3	12	TRUST CAPITOL	MEGADETH	892	880	
4	2	19	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	834	918	
(5)	5	11	BATON ROUGE MCA	THE NIXONS	818	794	
(6)	11	6	TURN MY HEAD RADIOACTIVE/MCA	LIVE	715	620	
(7)	7	12	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	668	656	
(8)	10	8	YOU EMI/VIRGIN	QUEENSRYCHE	656	633	
9	8	25	GONE AWAY COLUMBIA	THE OFFSPRING	629	634	
(10)	13	5	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	628	522	
11	6	14	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	621	673	
(12)	14	4	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	607	509	
(13)	17	4	I CHOOSE COLUMBIA	THE OFFSPRING	555	446	
14	9	15	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	531	634	
(15)	15	11	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	529	480	
16	12	23	PUSH LAVA/ATLANTIC	MATCHBOX 20	508	573	
(17)	18	4	LOCKED & LOADED EPIC	JACKYL	475	442	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(18)	25	2	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	461	326	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(19)	19	7	AENEMA ZOO/VOLCANO	TOOL	459	389	
20	16	9	CAROLINA BLUES A&M	BLUES TRAVELER	454	462	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(21)	22	5	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	453	368	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(22)	23	6	VILLAINS RCA	THE VERVE PIPE	400	365	
(23)	24	5	TRANSISTOR CAPRICORN/MERCURY		311	396	
24	20	26	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	359	383	
(25)	29	3	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	335	315	
(26)	26	4	PLACE YOUR HANDS EPIC	REEF	330	323	
(27) <b>NEW▶</b>			EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	326	182	
(28)	35	3	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	296	273	
(29) <b>NEW▶</b>			FLY LAVA/ATLANTIC	SUGAR RAY	294	220	
(30)	37	5	PINK COLUMBIA	AEROSMITH	281	257	
31	31	7	LAST NIGHT ON EARTH ISLAND	U2	272	307	
32	32	12	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	267	304	
33	21	11	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	262	369	
34	34	26	H. ZOO/VOLCANO	TOOL	257	279	
(35)	40	2	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	255	240	
36	27	12	AFRAID ELEKTRA/EEG	MOTLEY CRUE	250	315	
37	30	9	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	237	314	
38	38	13	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	234	251	
39	28	15	HOLE IN MY SOUL COLUMBIA	AEROSMITH	227	315	
(40) <b>NEW▶</b>			THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	221	198	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	14	THE DIFFERENCE INTERSCOPE <i>5 weeks at No. 1</i>	THE WALLFLOWERS	909	931	
(2)	3	10	CAROLINA BLUES A&M	BLUES TRAVELER	893	845	
(3)	2	13	LISTEN ATLANTIC	COLLECTIVE SOUL	860	854	
4	4	19	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	779	787	
(5)	7	7	SOUL OF LOVE VELVEL	PAUL RODGERS	673	620	
6	6	23	PUSH LAVA/ATLANTIC	MATCHBOX 20	670	629	
7	5	12	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	661	726	
(8)	9	6	TURN MY HEAD RADIOACTIVE/MCA	LIVE	566	559	
(9)	11	3	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	552	409	
10	8	15	HOLE IN MY SOUL COLUMBIA	AEROSMITH	457	569	
11	10	12	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	413	466	
(12)	14	5	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	387	368	
13	13	9	FADE TO BLUE RAZOR & TIE	38 SPECIAL	381	387	
14	12	12	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	361	388	
(15)	21	9	BLEEDING ME ELEKTRA/EEG	METALLICA	348	297	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(16)	23	14	PINK COLUMBIA	AEROSMITH	338	294	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(17)	22	7	YOU EMI/VIRGIN	QUEENSRYCHE	326	295	
18	17	25	GONE AWAY COLUMBIA	THE OFFSPRING	324	317	
(19)	19	5	LOCKED & LOADED EPIC	JACKYL	323	308	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(20)	25	4	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	318	287	
			<b>★ ★ ★ AirPOWER ★ ★ ★</b>				
(21)	27	3	SUGARCANE COLUMBIA	CRY OF LOVE	318	239	
(22)	24	11	TRUST CAPITOL	MEGADETH	299	287	
23	18	24	LIE TO ME A&M	JONNY LANG	284	312	
24	20	7	LAST NIGHT ON EARTH ISLAND	U2	281	305	
25	15	15	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	265	353	
(26) <b>NEW▶</b>			CONGO ATLANTIC	GENESIS	255	61	
(27)	34	3	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	255	178	
(28)	35	2	HIT THE GROUND RUNNING A&M	JONNY LANG	251	173	
(29) <b>NEW▶</b>			TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	214	140	
30	28	25	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	209	220	
31	31	26	THE FRESHMEN RCA	THE VERVE PIPE	204	187	
(32)	38	3	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	191	152	
33	29	9	BATON ROUGE MCA	THE NIXONS	191	212	
(34)	40	2	ONE ANGEL AWARE/CAPITOL	STIR	190	149	
35	26	12	AFRAID ELEKTRA/EEG	MOTLEY CRUE	174	252	
36	32	7	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	174	185	
37	37	22	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	161	169	
(38) <b>NEW▶</b>			VILLAINS RCA	THE VERVE PIPE	157	130	
(39) <b>NEW▶</b>			SILVER SPRINGS REPRISE	FLEETWOOD MAC	150	80	
40	30	14	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	148	197	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE  
IN PLAYS

<b>FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)</b>	+144
WZAT +19, KUFO +13, WIYY +13, KEGL +13, KISW +8, KILO +7, KIOZ +7, KISS +7, WARQ +6, KQRC +6	
<b>SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)</b>	+135
WZAT +18, WBOB +17, WLZR +16, WTUE +12, KTUX +11, WIOT +9, KTXQ +8, WBZX +5, KRAD +5, WTPA +5	
<b>CREED • My Own Prison (WIND-UP)</b>	+129
WZAT +17, WMMS +17, WZTA +16, WJRR +13, KIOZ +12, WNOR +12, KAZR +11, WXTB +10, KTUX +6, KILO +5	
<b>THE OFFSPRING • I Choose (COLUMBIA)</b>	+109
WXRA +12, KRAD +10, KTUX +9, WBZX +8, WRGX +8, KQRC +7, WZTA +7, KRZR +7, WARQ +5, WJRR +5	
<b>DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)</b>	+106
KEGL +13, WXRA +11, KSJO +11, KIOZ +10, KLBX +9, KTXQ +9, WJRR +8, WXTB +8, WIYY +7, KBPI +7	

## GREATEST GAINERS

INCREASE  
IN PLAYS

<b>GENESIS • Congo (ATLANTIC)</b>	+194
WMMR +17, WKLC +16, WIMZ +16, KMJX +15, KEZO +12, KDKB +11, KQRS +11, WPLR +10, KXUS +8, WROQ +8	
<b>SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)</b>	+143
KTAL +21, KYYS +16, WLWQ +15, WZZO +13, WIMZ +13, KEZO +12, KGGG +9, KLPX +9, WRXK +7, WTAK +5	
<b>CRY OF LOVE • Sugarcane (COLUMBIA)</b>	+79
WAPL +11, WIMZ +10, KFRO +9, WRDU +9, WBAB +9, WPLR +8, KTAL +6, KLAQ +6, WROV +5, KYYS +5	
<b>JONNY LANG • Hit The Ground Running (A&amp;M)</b>	+78
WZZR +10, KMJX +9, KYYS +8, WROQ +7, WCKW +7, WPYX +6, KLOS +6, WEGR +5, WROV +4, WLWQ +4	
<b>MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)</b>	+77
KEZO +19, KOMP +9, KDKB +9, WCCC +8, WSTZ +6, WTAK +4, WRXK +4, WVRK +4, WLWQ +4, WEGR +3	



POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending August 3, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston

	TW	LW
1 Sugar Ray, Fly	34	30
2 Foo Fighters, Everlong	34	31
3 Matchbox 20, Push	33	34
4 Soundgarden, Rhinoceros	33	32
5 Foo Fighters, Monkey Wrench	32	32
6 Sublime, Wrong Way	31	24
7 Our Lady Peace, Superman's Dead	28	24
8 Blur, Song 2	26	38
9 Filter & The Crystal Method, (Can't You)	25	26
10 Reef, Place Your Hands	25	26
11 The Chemical Brothers, Block Rockin' Beats	23	22
12 Oasis, D' You Know What I Mean?	22	22
13 Third Eye Blind, Semi-Charmed Life	22	19
14 Sublime, Don't Time	22	23
15 Mighty Mighty Bosstones, The Impression	22	25
16 Sneaker Pimps, 6 Underground	21	20
17 The Offspring, Gone Away	21	23
18 Live, Turn My Head	21	21
19 Metallica, Ain't My Bitch	20	21
20 Bush, Cold Contagious	19	20
21 Third Eye Blind, Graduate	18	14
22 Tool, Juno #2	18	22
23 Beck, The New Pollution	17	21
24 The Smashing Pumpkins, The End Is The	17	24
25 Radiohead, Let Down	17	16
26 Sublime, Santana	16	18
27 The Wallflowers, The Difference	16	6
28 Smash Mouth, Walkin' On The Sun	16	14
29 Metallica, King Nothing	15	18
30 Alice In Chains, Agan	15	13

KROQ Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandbloom

	TW	LW
1 Smash Mouth, Walkin' On The Sun	47	45
2 Sugar Ray, Fly	39	39
3 Foo Fighters, Everlong	39	31
4 Sublime, Don't Time	34	38
5 Sarah McLachlan, Building A Mystery	33	33
6 Mighty Mighty Bosstones, The Impression	33	37
7 Oasis, D' You Know What I Mean?	29	24
8 Blur, Song 2	28	27
9 Matchbox 20, Push	26	20
10 Sneaker Pimps, 6 Underground	26	30
11 The Smashing Pumpkins, Eye	25	20
12 Reel Big Fish, Sell Out	25	26
13 Third Eye Blind, Semi-Charmed Life	24	25
14 Forest For The Trees, Dream	24	24
15 Monaco, What Do You Want From Me?	24	17
16 Hoover, 2 Wicky	24	26
17 Depeche Mode, It's Not Good	22	18
18 Third Eye Blind, Graduate	22	25
19 Buck-O-Nine, My Town	22	22
20 Sublime, Wrong Way	21	15
21 Prodigy, Breathe	19	15
22 Radiohead, Let Down	19	15
23 No Doubt, Sunday Morning	18	16
24 The Wallflowers, One Heartlight	18	16
25 Beck, Jack-Ass	17	13
26 Mansuet, Wide Open Space	17	22
27 Tonic, If You Could Only See	16	18
28 Dash Funk, Do Funk	15	12
29 Fiona Apple, Criminal	16	18

WKQX Chicago PD: Alex Luke MD: Mary Shumilas

	TW	LW
1 Sarah McLachlan, Building A Mystery	46	42
2 Sugar Ray, Fly	44	38
3 Matchbox 20, Push	44	44
4 OMC, How Bizarre	44	36
5 Sublime, Wrong Way	37	30
6 Radiohead, Let Down	34	25
7 Smash Mouth, Walkin' On The Sun	33	28
8 Tonic, If You Could Only See	33	41
9 Fiona Apple, Criminal	32	22
10 Third Eye Blind, Semi-Charmed Life	32	30
11 Foo Fighters, Everlong	31	23
12 INXS, Don't Lose Your Head	30	22
13 Trio, Oa, Oa, Da...	28	14
14 Oasis, D' You Know What I Mean?	28	31
15 Dave Matthews Band, Tripping Billies	26	27
16 U2, Last Night On Earth	26	28
17 The Dambuilders, Burn The Bridge	24	23
18 K's Choice, Not An Addict	23	21
19 Luscious Jackson, Naked Eye	23	20
20 Blur, Song 2	22	10
21 Live, Turn My Head	22	16
22 Mighty Mighty Bosstones, The Impression	22	23
23 Underworld, Eron Stippy	21	25
24 Sublime, Santana	20	16
25 Dave Matthews Band, Crash Into Me	17	12
26 Sneaker Pimps, 6 Underground	17	25
27 Monaco, What Do You Want From Me?	16	24
28 Prodigy, Breathe	16	16
29 The Smashing Pumpkins, Eye	15	9
30 The Verve Pipe, Vilains	15	10

WBCN Boston VP/Prgm.: Oedipus MD: Carter Alan

	TW	LW
1 Sneaker Pimps, 6 Underground	37	35
2 K's Choice, Not An Addict	35	35
3 Prodigy, Breathe	34	32
4 Dave Matthews Band, Tripping Billies	29	30
5 The Smashing Pumpkins, The End Is The	29	32
6 Sublime, Santana	27	18
7 Sugar Ray, Fly	26	29
8 Mighty Mighty Bosstones, The Rascal King	26	22
9 Smash Mouth, Walkin' On The Sun	26	23
10 Beck, Jaci-Ass	25	25
11 Radiohead, Let Down	22	15
12 Our Lady Peace, Superman's Dead	21	29
13 311, Transistor	21	23
14 Blur, Song 2	19	25
15 Goo Goo Dolls, Lazy Eye	18	18
16 Mighty Mighty Bosstones, The Impression	18	30
17 Oasis, D' You Know What I Mean?	18	22
18 Fiona Apple, Criminal	17	15
19 Manassas, Wide Open Space	17	17
20 U2, Last Night On Earth	17	26
21 Reel Big Fish, Sell Out	16	15
22 Tonic, If You Could Only See	16	17
23 Blues Traveler, Most Precarious	16	0
24 Monaco, What Do You Want From Me?	16	18
25 Veruca Salt, Volcano Girls	16	16
26 The Wallflowers, The Difference	16	15
27 Foo Fighters, Everlong	16	14
28 Live, Turn My Head	14	14
29 Foo Fighters, Monkey Wrench	14	12
30 Artificial Joy Club, Sick & Beautiful	14	15

KLY Los Angeles VP Prgm.: Steve Blatter APD: Sandy Horowitz

	TW	LW
1 Sarah McLachlan, Building A Mystery	40	40
2 Sugar Ray, Fly	39	34
3 Sublime, Don't Time	39	34
4 Sneaker Pimps, 6 Underground	29	24
5 Third Eye Blind, Semi-Charmed Life	26	27
6 Sneaker Pimps, 6 Underground	24	24
7 Shawn Colvin, Sunny Came Home	24	29
8 OMC, How Bizarre	24	26
9 Garbage, #1 Crush	24	18
10 The Verve Pipe, The Freshmen	23	24
11 Mighty Mighty Bosstones, The Impression	23	26
12 Duncan Sheik, Barely Breathing	23	21
13 Tonic, If You Could Only See	22	22
14 Depeche Mode, It's Not Good	22	21
15 Depeche Mode, Useless	21	21
16 Foo Fighters, Everlong	21	23
17 Dave Matthews Band, Crash Into Me	20	20
18 Matchbox 20, Push	20	28
19 Rule 92, Down	19	14
20 Luscious Jackson, Naked Eye	20	24
21 U2, Staring At The Sun	19	22
22 Fiona Apple, Criminal	19	24
23 Collective Soul, Listen	18	17
24 Smash Mouth, Walkin' On The Sun	18	21
25 Duncan Sheik, She Runs Away	17	17
26 Morrissey, Alma Mater	17	19
27 Baranaked Ladies, Brian Wilson	17	19
28 Common Sense, Never Gue Up	16	11
29 Save Ferris, The World Is New	16	15
30 Sublime, Santana	16	12

WPLY Philadelphia PD: Jim McGinn APD: Doug Kubinski

	TW	LW
1 The Wallflowers, The Difference	38	36
2 Sublime, Santana	38	37
3 Third Eye Blind, Semi-Charmed Life	38	39
4 Mighty Mighty Bosstones, The Impression	37	38
5 Matchbox 20, Push	35	38
6 Tonic, If You Could Only See	24	29
7 Live, Turn My Head	19	38
8 Shawn Colvin, Sunny Came Home	12	36
9 Sugar Ray, Fly	31	32
10 Smash Mouth, Walkin' On The Sun	31	29
11 Fiona Apple, Criminal	29	26
12 Blues Traveler, Most Precarious	29	24
13 Monaco, What Do You Want From Me?	22	31
14 Reel Big Fish, Sell Out	26	28
15 U2, Last Night On Earth	25	28
16 Reef, Place Your Hands	25	32
17 Meredith Brooks, Bitch	23	29
18 Dave Matthews Band, Tripping Billies	23	24
19 Oasis, D' You Know What I Mean?	23	30
20 Collective Soul, Listen	22	27
21 311, All Mixed Up	20	22
22 Sneaker Pimps, 6 Underground	20	31
23 Counting Crows, Have You Seen Me Lately?	20	19
24 Radiohead, Let Down	20	15
25 Toad The Wet Sprocket, Come Down	18	17
26 Abra Moore, Four Leaf Clover	18	16
27 U2, Last Night On Earth	18	20
28 Sarah McLachlan, Building A Mystery	16	18
29 Better Than Ezra, Desperately Wanting	15	19
30 The Smashing Pumpkins, 1979	14	12

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Sugar Ray, Fly	45	44
2 Smash Mouth, Walkin' On The Sun	42	37
3 Foo Fighters, Everlong	36	35
4 Tonic, If You Could Only See	30	30
5 Fiona Apple, Criminal	28	21
6 Sarah McLachlan, Building A Mystery	26	26
7 Sublime, Wrong Way	26	24
8 Sublime, Don't Time	26	35
9 Depeche Mode, It's Not Good	23	21
10 Mighty Mighty Bosstones, The Impression	22	26
11 Third Eye Blind, Semi-Charmed Life	22	19
12 Mighty Mighty Bosstones, The Rascal King	22	23
13 Oasis, D' You Know What I Mean?	22	20
14 Matchbox 20, Push	21	21
15 Third Eye Blind, Graduate	20	19
16 Buck-O-Nine, My Town	19	23
17 Reel Big Fish, Sell Out	18	15
18 The Dambuilders, Burn The Bridge	17	16
19 Radiohead, Let Down	17	13
20 Jimmin's Chicken Shack, High	16	16
21 Ben Harper, Faded	16	15
22 Veruca Salt, Volcano Girls	16	15
23 Depeche Mode, Useless	16	18
24 Manassas, Wide Open Space	16	18
25 Prodigy, Breathe	16	16
26 Blur, Song 2	15	0
27 Facet N, Eddie Vedder	15	19
28 Filter & The Crystal Method, (Can't You)	15	14
29 Sneaker Pimps, 6 Underground	14	12
30 Beck, Jack-Ass	14	15

WNNX Atlanta OM: Brian Philips PD: Leslie Fram

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	30
2 Sugar Ray, Fly	31	32
3 Oasis, D' You Know What I Mean?	30	34
4 Tonic, If You Could Only See	30	22
5 Live, Turn My Head	30	27
6 Depeche Mode, It's Not Good	29	33
7 Sarah McLachlan, Building A Mystery	27	30
8 Memory Dean, So Complicated	26	26
9 Foo Fighters, Everlong	25	20
10 Monaco, What Do You Want From Me?	24	24
11 The Seahorses, Love Is The Law	24	19
12 Ben Harper, Faded	23	21
13 Counting Crows, Have You Seen Me Lately?	21	4
14 Our Lady Peace, Superman's Dead	21	17
15 Beck, Jack-Ass	21	17
16 Sublime, Wrong Way	19	31
17 Matchbox 20, Push	19	15
18 Matchbox 20, 3 Am	18	21
19 Reel Big Fish, Sell Out	18	19
20 Cowboy Mouth, Lenny Says	18	20
21 Blues Traveler, Most Precarious	17	0
22 Bush, Cold Contagious	17	13
23 K's Choice, Not An Addict	17	16
24 Matthew Sweet, Where You Get Love	17	18
25 Local H, Bound For The Floor	17	10
26 Local H, Eddie Vedder	17	11
27 Prodigy, Breathe	17	15
28 Sneaker Pimps, 6 Underground	16	18
29 Third Eye Blind, Semi-Charmed Life	16	18
30 The Charlatanes UK, One To Another	16	14

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West

	TW	LW
1 Foo Fighters, Everlong	54	46
2 Sarah McLachlan, Building A Mystery	43	34
3 Smash Mouth, Walkin' On The Sun	42	46
4 Oasis, D' You Know What I Mean?	40	19
5 Sublime, Don't Time	39	36
6 Depeche Mode, It's Not Good	39	41
7 Sublime, Wrong Way	37	30
8 The Lightning Seeds, You Showed Me	31	14
9 Live, Turn My Head	30	8
10 Sugar Ray, Fly	26	43
11 Ben Harper, Faded	24	24
12 Dubstar, Stars	24	0
13 Dandy Warhols, Not If You Were The Last	24	19
14 Mighty Mighty Bosstones, The Impression	23	43
15 Radiohead, Let Down	21	19
16 Hoover, 2 Wicky	21	22
17 Lionrock, Fire Up The Sheesaw	21	26
18 Beck, Jack-Ass	20	23
19 Third Eye Blind, Graduate	19	22
20 Beck, The New Pollution	19	18
21 Morrissey, Alma Mater	19	15
22 Luscious Jackson, Naked Eye	17	13
23 Sneaker Pimps, 6 Underground	16	18
24 Prodigy, Breathe	17	21
25 Blur, Song 2	17	16
26 Apollo 440, Ain't Talkin' 'bout Dub	16	12
27 Forest For The Trees, Dream	15	22
28 Fiona Apple, Sleep To Dream	13	12
29 Third Eye Blind, Semi-Charmed Life	13	16
30 Fiona Apple, Criminal	13	15

KDGE Dallas PD: Joel Folger MD: Mike Peer

	TW	LW
1 Sugar Ray, Fly	43	38
2 Sneaker Pimps, 6 Underground	36	30
3 Aqua, Barbie Girl	34	8
4 Tonic, If You Could Only See	32	26
5 Forest For The Trees, Dream	29	15
6 Seven Mary Three, Lucky	29	17
7 Sublime, Wrong Way	29	31
8 Reel Big Fish, Sell Out	29	28
9 Smash Mouth, Walkin' On The Sun	27	31
10 Mighty Mighty Bosstones, The Impression	26	42
11 Matchbox 20, Push	25	21
12 The Wallflowers, The Difference	23	19
13 Trio, Oa, Oa, Da...	21	23
14 The Smashing Pumpkins, The End Is The	20	21
15 Monaco, What Do You Want From Me?	20	17
16 Beck, Jack-Ass	20	21
17 Reef, Place Your Hands	20	17
18 Third Eye Blind, Semi-Charmed Life	20	27
19 Sarah McLachlan, Building A Mystery	19	18
20 Veruca Salt, Volcano Girls	19	15
21 Collective Soul, Listen	18	15
22 Fiona Apple, Criminal	17	16
23 Foo Fighters, Everlong	17	18
24 Third Eye Blind, Graduate	16	18
25 White Town, Your Woman	16	14
26 Live, Lukin's Juice	16	12
27 Matchbox 20, 3 Am	16	12
28 Sister Hazel, All For You	16	16
29 K's Choice, Not An Addict	15	12
30 Live, Turn My Head	15	29

WPLT Detroit PD: Garrett Michaels APD/MD: Alex Tear

	TW	LW
1 Indigo Girls, Shame On You	51	44
2 Third Eye Blind, Semi-Charmed Life	50	46
3 Meredith Brooks, Bitch	50	48
4 OMC, How Bizarre	48	45
5 Shawn Colvin, Sunny Came Home	48	45
6 Matchbox 20, Push	48	47
7 Sarah McLachlan, Building A Mystery	41	18
8 The Verve Pipe, The Freshmen	34	20
9 Sister Hazel, All For You	32	31
10 Squirrel Nut Zippers, Hell	31	27
11 Sugar Ray, Fly	31	18
12 Baranaked Ladies, Brian Wilson	29	19
13 Tonic, If You Could Only See	28	31
14 Live, Turn My Head	28	28
15 Mighty Mighty Bosstones, The Impression	27	29
16 Paula Cole, Where Have All The Cowboys	27	28
17 The Wallflowers, One Heartlight	27	27
18 Dave Matthews Band, Crash Into Me	27	31
19 Duncan Sheik, Barely Breathing	27	28
20 Better Than Ezra, Normal Town	26	20
21 Tead The Wet Sprocket, Come Down	26	28
22 Sheryl Crow, A Change Would Do You Good	25	30
23 The Wallflowers, The Difference	24	21
24 Depeche Mode, It's Not Good	22	24
25 Better Than Ezra, Desperately Wanting	22	27
26 Echo & The Bunnymen, I Want To Be There	21	22
27 Oasis, D' You Know What I Mean?	21	18
28 Collective Soul, Listen	21	27

POWER PLAYLISTS

For Week Ending August 3, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Playlist with 30 items including Tonic, If You Could Only See, Smash Mouth, Walkin' On The Sun, etc.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist with 30 items including Sublime, Wrong Way, Oasis, D' You Know What I Mean?, etc.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist with 30 items including Foo Fighters, Everlong, Sugar Ray, Fly, etc.

KPNT St. Louis MD: Adam Potts. Playlist with 30 items including Reel Big Fish, Sell Out, Blur, Song 2, etc.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Playlist with 30 items including Smash Mouth, Walkin' On The Sun, Sugar Ray, Fly, etc.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Playlist with 30 items including Mighty Mighty Bosstones, The Impression, Third Eye Blind, Semi-Charmed Life, etc.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist with 30 items including Sugar Ray, Fly, Tonic, If You Could Only See, etc.

WENZ Cleveland PD/MD: Sean Robertson. Playlist with 30 items including Sarah McLachlan, Building A Mystery, Sneaker Pimps, 6 Underground, etc.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist with 30 items including Matchbox 20, Push, Sugar Ray, Fly, etc.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist with 30 items including Sugar Ray, Fly, Live, Turn My Head, etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist with 30 items including Smash Mouth, Walkin' On The Sun, Sugar Ray, Fly, etc.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Playlist with 30 items including Matchbox 20, Push, Artificial Joy Club, Sick & Beautiful, etc.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist with 30 items including Third Eye Blind, Semi-Charmed Life, Matchbox 20, Push, etc.

KWOD Sacramento PD: Ron Bunce. Playlist with 30 items including Sugar Ray, Fly, Smash Mouth, Walkin' On The Sun, etc.

KXPK Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Playlist with 30 items including Blues Traveler, Most Precarious, Matchbox 20, Push, etc.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist with 30 items including Sugar Ray, Fly, Sarah McLachlan, Building A Mystery, etc.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Playlist with 30 items including Matchbox 20, Push, Third Eye Blind, Semi-Charmed Life, etc.

WNVE Rochester PD/MD: Erick Anderson. Playlist with 30 items including Sublime, Santana, Sugar Ray, Fly, etc.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including The Wallflowers, The Difference, Goo Goo Dolls, Lazy Eye, etc.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Playlist with 30 items including Oasis, D' You Know What I Mean?, Smash Mouth, Walkin' On The Sun, etc.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Playlist with 30 items including Tonic, If You Could Only See, Smash Mouth, Walkin' On The Sun, etc.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Playlist with 30 items including Mighty Mighty Bosstones, The Impression, Live, Turn My Head, etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist with 30 items including Sugar Ray, Fly, Matchbox 20, Push, etc.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist with 30 items including Matchbox 20, Push, Sugar Ray, Fly, etc.

# Junkster



Mr. Blue



THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM



## We Would Appreciate Your Airplay Now!

Produced by Al Stone (Jamiroquai, Bjork, Stereo MC's)

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland

World Radio History

The RCA Records Label is a unit of BMG Entertainment  
© 1997 BMG Entertainment  
All rights reserved. Reproduction in any form is prohibited.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WBRU, KNRK, KCCX, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ, KXTE, WWCD, WROX, KFRR, WBZU, KTEG, KTCL, KLZR, KCXX, KROX, KKND, WPLA) with columns for station name, PD, MD, and a list of songs with their respective play counts.



# FOO FIGHTERS

## "EVERLONG"

**24** - **16** MODERN ROCK MONITOR

★★★AIRPOWER★★★

#1 GREATEST GAINER MODERN

#5 GREATEST GAINER MAINSTREAM

DEBUT **27** ACTIVE ROCK MONITOR

CERTIFIED GOLD



# STRESS



# RADIOHEAD

## "LET DOWN"

DEBUT **38**

MODERN ROCK MONITOR

SOLD OUT THEATRE  
TOUR THROUGH AUGUST

ON DAVID LETTERMAN 8/28

ALBUM BLOWING OUT - PLAY IT!



# THE DANDY WARHOLS

## "NOT IF YOU WERE THE LAST JUNKIE ON EARTH"

DEBUT **37**

MODERN ROCK MONITOR

ON TOUR ACROSS THE USA



# BUZZ BIN





AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

FOO FIGHTERS 1214/290

Everlong (Roswell/Capitol)

Total Stations: 66/Chart Move: 24-16

Heavy (30+ plays): 12 CIMX, KEGE, KITS, KMYZ, KNDD, KNKR, KROQ, KXKR, WBTZ, WHFS, WKQX, WXRK

Medium (15-29): 26 CFNY, KCCX, KGDE, KEDJ, KFMA, KFTE, KGDE, KICT, KJEE, KKND, KLYY, KLZR, KOME, KROX, KTCL, KXTE, WBCN, WBRU, WCY, WENZ, WKRL, WNNX, WPBZ, WRXQ, XHRM, XTRA

Light (Under 15): 28

New Airplay This Week: 11 KCXX, KPOI, KTEG, KZON, WEND, WENZ, WPLA, WRLL, WROX, WXEG, XHRM

AIRPOWER BOUND

Total Plays/Gain

FIONA APPLE 1080/211

Criminal (Clean Slate/Work)

Total Stations: 62/Chart Move: 29-21

Heavy (30+ plays): 7 CIMX, KCHZ, KOME, KWOD, KXKR, WKQX, XHRM

Medium (15-29): 33 KCXX, KCXX, KGDE, KFMA, KGDE, KHTY, KJEE, KKDM, KKND, KLYY, KNKR, KROQ, KROX, KTOZ, KXPX, KZON, WBCN, WBRU, WBTZ, WBZU, WCY, WENZ, WHFS, WKDF, WLIR, WMRQ, WPLY, WQXA, WRLL, WWCD, WXEG, WXNR, XTRA

Light (Under 15): 22

New Airplay This Week: 5 KGDE, KJEE, KNKR, WNNX, WXNR

BECK 1022/207

Jack-Ass (DGC/Geffen)

Total Stations: 62/Chart Move: 31-22

Heavy (30+): 5 CIMX, KJEE, KTOZ, KWOD, WBZU

Medium (15-29): 32 CFNY, KCCX, KGDE, KFMA, KFTE, KHTY, KICT, KITS, KLZR, KNDD, KNKR, KNRX, KOME, KPNT, KROQ, KROX, KTCL, KTEG, KXKR, WBCN, WBRU, WBTZ, WEDG, WEND, WENZ, WFNX, WKRL, WNNX, WPBZ, WXZZ, XHRM, XTRA

Light (Under 15): 25

New Airplay This Week: 6 KGDE, WBTZ, WEDG, WRLL, WXEG, WXZZ

PRODIGY 1002/57

Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 69/Chart Move: 22-23

Heavy (30+): 2 KLZR, WBCN

Medium (15-29): 28 CIMX, KEDJ, KEGE, KFMA, KFTE, KITS, KNKR, KROQ, KROX, KTCL, KTOZ, KXKR, WBTZ, WBZU, WCY, WENZ, WEQX, WHFS, WKQX, WKRL, WLUM, WNNX, WNVE, WRLL, WROX, WXZZ, XHRM, XTRA

Light (Under 15): 39

New Airplay This Week: 5 CFNY, KTEG, WAQZ, WDXD, WXZZ

GOO GOO DOLLS 998/109

Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 65/Chart Move: 27-24

Heavy (30+): 3 KOME, WBTZ, WEDG

Medium (15-29): 32 CFNY, KEDG, KFMA, KFTE, KGDE, KICT, KJEE, KKND, KMYZ, KNDD, KNKR, KNRX, KTEG, KXTE, WBCN, WBRU, WBZU, WDGE, WENZ, WEQX, WGRD, WKRL, WPBZ, WQBK, WQXA, WROX, WRXQ, WXRK, WXEG, WXNR, WXRK

Light (Under 15): 30

New Airplay This Week: 3 KPNT, KXTE, WXZZ

MONACO 993/89

What Do You Want From Me? (Polydor/A&M)

Total Stations: 65/Chart Move: 26-25

Heavy (30+): 6 CFNY, KEDG, KWOD, KXPK, WXEG, XHRM

Medium (15-29): 31 KCXX, KGDE, KFMA, KFTE, KHTY, KICT, KJEE, KNKR, KROX, KTBZ, KTCL, KZON, WAQZ, WBCN, WBRU, WBTZ, WCY, WEDG, WENZ, WFNX, WKDF, WKQX, WKRL, WLIR, WLUM, WNNX, WPLT, WPLY, WQXA, WRLL, WRXQ

Light (Under 15): 28

New Airplay This Week: 3 KAEP, WEQX, WRXQ

MANSUN 920/8

Wide Open Space (Epic)

Total Stations: 62/Chart Move: 25-26

Heavy (30+): 2 KJEE, KTOZ

Medium (15-29): 35 CFNY, CIMX, KCHZ, KFMA, KFTE, KGDE, KHTY, KICT, KLZR, KNKR, KNKR, KROQ, KROX, KTBZ, KWOD, KXKR, WAQZ, WBCN, WBRU, WBTZ, WBZU, WCY, WEDG, WENZ, WEQX, WHFS, WLUM, WPBZ, WQBK, WROX, WRXQ, WRXQ, WXEG, WXRK, XHRM

Light (Under 15): 25

BUCK-O-NINE 594/7

My Town (TVT)

Total Stations: 45/Chart Move: 40-39

Heavy (30+): 1 KJEE  
Medium (15-29): 18 KCXX, KFTE, KGDE, KHTY, KOME, KROQ, KTBZ, KTCL, KTEG, KWOD, KXKR, KZON, WEDG, WENZ, WHFS, WPBZ, WQXA, XHRM

Light (Under 15): 26

New Airplay This Week: 4 WAQZ, WCY, WFNX, WKRL

CHART BOUND

Total Plays/Gain

THE CHARLATANS UK 493/22

One To Another (MCA)

Total Stations: 39

Heavy (30+): 1 KEGE  
Medium (15-29): 14 KCXX, KCXX, KFMA, KHTY, KICT, KJEE, KROX, KTCL, WBTZ, WBZU, WEDG, WNNX, WPBZ, WRLL

REEF 388/68

Place Your Hands (Epic)

Total Stations: 25

Heavy (30+): 1 WENZ  
Medium (15-29): 13 KGDE, KKDM, KLYY, KMYZ, KNRX, KROX, KXPX, WBZU, WKRL, WPLY, WQBK, WQXA, WXRK

Light (Under 15): 11

New Airplay This Week: 4 KLZR, WLUM, WRXZ, WDXD

THE DAMBUILDERS 386/60

Burn The Bridge (EastWest/EEG)

Total Stations: 45

Heavy (30+): 0  
Medium (15-29): 9 KFTE, KOME, KXKR, WBRU, WBTZ, WHFS, WKQX, WRXQ, XHRM

Light (Under 15): 36

New Airplay This Week: 7 KLZR, KTOZ, KXKR, WBZU, WENZ, WLUM, WXEG

SISTER HAZEL 378/41

All For You (Universal)

Total Stations: 17

Heavy (30+): 6 KCHZ, KENZ, WLUM, WPLT, WRX, WXNR  
Medium (15-29): 7 KAEP, KGDE, KKDM, KROX, WGRD, WLIR, WXZZ

Light (Under 15): 4

COUNTING CROWS 366/171

Have You Seen Me Lately? (DGC/Geffen)

Total Stations: 27

Heavy (30+): 0  
Medium (15-29): 12 KFTE, KNDD, KNKR, KXKR, WENZ, WKDF, WNNX, WPLY, WQBK, WQXA, WRLL, WDXD

Light (Under 15): 15

New Airplay This Week: 9 KCHZ, KENZ, KICT, KTEG, KXKR, WEQX, WNNX, WQBK, WXNR

LIONROCK 365/80

Fire Up The Shoesaw (Time Bomb)

Total Stations: 33

Heavy (30+): 1 KTCL  
Medium (15-29): 10 KCHZ, KITS, KJEE, KLZR, KXKR, WBTZ, WENZ, WFNX, WPBZ, XHRM

Light (Under 15): 22

New Airplay This Week: 8 KGDE, KGDE, KKDM, KLZR, KNKR, WENZ, WKRL, WXRK

BEN FOLDS FIVE 362/18

One Angry Dwarf And 200 Solemn Faces (550 Music)

Total Stations: 28

Heavy (30+): 1 WBZU  
Medium (15-29): 9 KFMA, KFTE, KHTY, KLZR, KROX, WENZ, WPBZ, WRLL, WXEG

Light (Under 15): 18

New Airplay This Week: 3 WBCN, WQBK, WWCD

BLUES TRAVELER 301/133

Most Precarious (A&M)

Total Stations: 25

Heavy (30+): 1 KXPX  
Medium (15-29): 9 KAEP, KENZ, KNKR, KTEG, WBCN, WNNX, WPLY, WRLL, WRXZ

Light (Under 15): 15

New Airplay This Week: 8 KCXX, KPOI, KZON, WBCN, WEQX, WLIR, WNNX, WRLL

SUBLIME 279/-6

Doin' Time (Gasoline Alley/MCA)

Total Stations: 10

Heavy (30+): 5 KITS, KJEE, KLYY, KOME, KROQ  
Medium (15-29): 3 WHFS, WXRK, XTRA

Light (Under 15): 2

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>FILTER AND THE CRYSTAL METHOD</b> <i>(Can't You) Trip Like I Do (Immortal/Epic)</i>	22
<b>FOO FIGHTERS</b> <i>Everlong (Roswell/Capitol)</i>	11
<b>THE MIGHTY MIGHTY BOSSTONES</b> <i>The Rascal King (Big Rig/Mercury)</i>	11
<b>COUNTING CROWS</b> <i>Have You Seen Me Lately? (DGC/Geffen)</i>	9
<b>THIRD EYE BLIND</b> <i>Graduate (Elektra/EEG)</i>	9

BEN HARPER 268/52

Faded (Virgin)

Total Stations: 24

Heavy (30+): 0  
Medium (15-29): 10 KFTE, KITS, KNKR, KOME, KTCL, KXKR, WBTZ, WHFS, WNNX, XHRM

Light (Under 15): 14

New Airplay This Week: 3 KOME, KXKR, WFNX

TOOL 240/16

Aenema (Zoo/Volcano)

Total Stations: 28

Heavy (30+): 0  
Medium (15-29): 3 KLZR, WBZU, WXRK

Light (Under 15): 25

New Airplay This Week: 2 KNRX, WPLA

TRIO 236/20

Da, Da, Da... (Mercury)

Total Stations: 41

Heavy (30+): 1 WXZZ  
Medium (15-29): 5 KGDE, KROX, KTEG, WKQX, WXEG

Light (Under 15): 35

New Airplay This Week: 2 KPOI, KXKR

FOREST FOR THE TREES 229/13

Dream (DreamWorks/Geffen)

Total Stations: 27

Heavy (30+): 1 KGDE  
Medium (15-29): 6 KEGE, KITS, KOME, KROQ, WBZU, WXEG

Light (Under 15): 20

New Airplay This Week: 3 KJEE, KTCL, KWOD

THE VENTS 204/1

One Way Ticket (Way Cool Music/MCA)

Total Stations: 22

Heavy (30+): 0  
Medium (15-29): 5 KEDG, KPNT, KTCL, KTOZ, WENZ

Light (Under 15): 17

New Airplay This Week: 2 KCXX, WLIR

MORRISSEY 198/41

Alma Matters (Mercury)

Total Stations: 32

Heavy (30+): 0  
Medium (15-29): 6 KITS, KLYY, WBTZ, WENZ, WXEG, XHRM

Light (Under 15): 26

New Airplay This Week: 1 WEQX

SEVEN MARY THREE 187/67

Lucky (Mammoth/Anti)

Total Stations: 13

Heavy (30+): 0  
Medium (15-29): 7 KGDE, KFTE, KKND, KNKR, KROX, WEND, WRXQ

Light (Under 15): 6

New Airplay This Week: 3 KLYY, WEQX, WRXQ

SQUIRREL NUT ZIPPERS 183/31

Put A Lid On It (Mammoth)

Total Stations: 21

Heavy (30+): 0  
Medium (15-29): 5 KFMA, KFTE, WPBZ, WRLL, WXEG

Light (Under 15): 14

New Airplay This Week: 1 WEND

DEPECHE MODE 165/61

Useless (Mute/Reprise)

Total Stations: 19

Heavy (30+): 0  
Medium (15-29): 3 KLYY, KXKR, WHFS

Light (Under 15): 16

New Airplay This Week: 4 KENZ, KFTE, WFNX, XTRA

JAMIROQUAI 143/65

Alright (Work)

Total Stations: 18

Heavy (30+): 1 XHRM  
Medium (15-29): 3 KWOD, KXKR, WBTZ

Light (Under 15): 14

New Airplay This Week: 5 KFMA, KFRR, WBRU, WBTZ, XHRM

JEWEL 141/11

Foolish Games (Atlantic)

Total Stations: 14

Heavy (30+): 2 KAEP, KKDM  
Medium (15-29): 2 WAQZ, WXEG

Light (Under 15): 10

JIMMIE'S CHICKEN SHACK 133/4

High (Rocket/Polydor/A&M)

Total Stations: 10

Heavy (30+): 1 WBZU  
Medium (15-29): 3 WHFS, WQXA, WROX

Light (Under 15): 6

TOAD THE WET SPROCKET 131/69

Whatever I Fear (Columbia)

Total Stations: 20

Heavy (30+): 1 KENZ  
Medium (15-29): 1 KXPX

Light (Under 15): 18

New Airplay This Week: 4 KICT, KXKR, KZON, WWCD

VERUCA SALT 119/38

The Morning Sad (Outpost/Geffen)

Total Stations: 12

Heavy (30+): 0  
Medium (15-29): 4 WDGE, WENZ, WQXA, WXEG

Light (Under 15): 8

New Airplay This Week: 4 KNDD, KXKR, WDGE, WPBZ

BLINK 182 111/43

Dammit (Cargo/MCA)

Total Stations: 17

Heavy (30+): 0  
Medium (15-29): 1 KFMA

Light (Under 15): 16

New Airplay This Week: 4 KEDJ, KFMA, KWOD, KXKR

RULE 62 110/25

Drown (Maverick/Warner Bros.)

Total Stations: 11

Heavy (30+): 0  
Medium (15-29): 3 KFMA, KLYY, WPBZ

Light (Under 15): 8

New Airplay This Week: 1 KEDJ

THE OFFSPRING 108/60

I Choose (Columbia)

Total Stations: 8

Heavy (30+): 0  
Medium (15-29): 3 KEGE, KKND, KXKR

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending August 3, 1997

Radio Broadcast Data Systems Detailed song tracking information for the last 7 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

FIONA APPLE 1080/211 Criminal (Clean Sale/Work) Total Stations: 62 Chart Move: 29-21

BECK 1022/207 Jack-Ass (DGC/Geffen) Total Stations: 62 Chart Move: 31-22

BEN FOLDS FIVE 362/18 One Angry Dwarf And 200 Solem Faces (550 Music) Total Stations: 28

BLUES TRAVELER 301/133 Most Precarious (A&M) Total Stations: 25

BUCK-O-NINE 594/7 My Town (TVT) Total Stations: 45 Chart Move: 40-39

THE CHARLATANS UK 493/22 One To Another (MCA) Total Stations: 39

COUNTING CROWS 366/171 Have You Seen Me Lately? (DGC/Geffen) Total Stations: 27

THE DAMBUILDERS 386/60 Burn The Bridge (EastWest/Eeg) Total Stations: 45

DANDY WARHOLS 618/75 Not If You Were The Last Junkie On Earth (Tim Keri/Capitol) Total Stations: 48 Chart Move: Debut 37

FILTER AND THE CRYSTAL METHOD 659/241 (Can't You) Trip Like I Do (Immortal/Debut 36) Total Stations: 65 Chart Move: Debut 36

FOO FIGHTERS 1214/290 Everlong (Roswell/Capitol) Total Stations: 66 Chart Move: 24-18

GOO GOO DOLLS 998/109 Lazy Eye (Warner Sunset/Warner Bros.) Total Stations: 65 Chart Move: 27-24

LIONROCK 365/80 Fire Up The Shoesaw (Time Bomb) Total Stations: 33

LIVE 2241/19 Turn My Head (Radioactive/MCA) Total Stations: 81 Chart Move: 3-3

MANSUN 920/8 Wide Open Space (Epic) Total Stations: 62 Chart Move: 25-26

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending August 3, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for SARAH MCLACHLAN 1796/143. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for THE MIGHTY MIGHTY BOSSTONS 888/193. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for MONACO 993/89. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for OASIS 2011/52. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for OUR LADY PEACE 823/66. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for PRODIGY 1002/57. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for RADIOHEAD 595/117. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for REEF 388/68. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for REEL BIG FISH 1217/113. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for SISTER HAZEL 378/41. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for SMASH MOUTH 2149/290. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for SUBLIME 1920/175. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for SUGAR RAY 2842/140. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for THIRD EYE BLIND 757/161. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.

Table for THE VERVE PIPE 675/75. Includes columns for station, song, and activity. Top stations include MTV, WKRR, KLYY, KROD, WKQX, etc.



POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

WXRT Chicago VP/Programming: Norm Weiner MD: Patty Martin

WBOS Boston PD: Jim Herron MD: Cliff Nash

KTCZ Minneapolis PD: Lauren MacLwash MD: Jane Fredericks

KBCO Denver PD: Dave Benson MD: Scott Arrough

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor

WVRV St. Louis PD: Scott Strong MD: Mike Richter

KMTT Seattle SM: Chris Mays MD: Dean Carlson

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi

KINK Portland, OR PD/MD: Carl Widing

WXRW Boston PD: Jwanne Dood MD: Mike Mullaney

WKOC Norfolk PD: Perry Stone APD/MD: Holly Williams

Chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW

MODERN ADULT

Chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.



# CATHERINE WHEEL

## THE NEW SINGLE

# DELICIOUS



TAKEN FROM THE FORTHCOMING ALBUM

**ADAM *and* EVE**

PRODUCED BY

GGGARTH, BOB EZRIN & ROB DICKINSON

WITH THANKS TO TIM FRIESE-GREENE

RECORDED AND MIXED BY

RANDY STAUB

MANAGED BY MERCK MERCURIADIS

ROD SMALLWOOD AND ANDY TAYLOR

FOR SANCTUARY MUSIC MANAGEMENT LTD

### TASTING GOOD AT:

91X  
WFNX  
X96  
KNDD  
WBCN

KEGE  
WOXY  
WENZ  
KNRK  
KWOD

WMRQ  
WKRL  
WKLL  
WBTZ  
KKND

KLZR  
CKEY  
WRLG  
WBRU  
CIMX



© 1997 CATHERINE WHEEL

