

ROCK AIRPLAY Monitor

• We Listen To Radio •

July 25, 1997 \$4.95 Volume 4 • No. 30

ROCK HIGHLIGHTS

MAINSTREAM

#1

COLLECTIVE SOUL

Listen (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BLINK 182 • *Dammit (Growing Up)* (CARGO/MCA)
 CELLOPHANE • *Down* (VIRGIN)
 NEIL COTY • *Tainted* (MERCURY)
 CREED • *My Own Prison* (WIND-UP)
 GENESIS • *Congo* (ATLANTIC)
 JONNY LANG • *Hit The Ground Running* (A&M)
 MELONY • *Big Dipper* (DGC/GEFFEN)
 THE OFFSPRING • *I Choose* (COLUMBIA)
 ORBIT • *Bicycle Song* (A&M)
 SWEET VINE • *Downside Of Wonder* (COLUMBIA)
 THIRD EYE BLIND • *Graduate* (ELEKTRA/EEG)
 VIBROLUSH • *No Regrets* (IGUANA/INTERSCOPE)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

APOLLOFOURFORTY • *Ain't Talkin' 'bout Dub* (550 MUSIC)
 BLUR • *M.O.R.* (FOOD/PARLOPHONE/VIRGIN)
 CELLOPHANE • *Down* (VIRGIN)
 FAITHLESS • *Don't Leave* (ARISTA)
 HOOVERPHONIC • *2 Wicky* (EPIC)
 JUNKSTER • *Mr. Blue* (RCA)
 RIC OCASEK • *Hang On Tight* (COLUMBIA)
 RADISH • *My Guitar* (MERCURY)
 TOAD THE WET SPROCKET • *Whatever I Fear* (COLUMBIA)

TRIPLE A

#1

SHERYL CROW

A Change Would Do You Good (A&M)

★★★ AIRPOWER ★★★

FIONA APPLE • *Criminal* (CLEAN SLATE/WORK)
 TONIC • *If You Could Only See* (POLYDORIA&M)

Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This

by Chuck Taylor

In an industry where youthful ambitions set their mighty sights on a career in front of the mike, it's a common byproduct for those dreams to literally turn into nightmares.

Whether the most oft-heard nocturnal emission of helplessly witnessing a record fade to dead air or some individually crafted personal plight before the public ear, DJ dreams are as much an anxiety wringer among the ranks as a new owner with a pink slip. OK, well, almost.

"Somewhere along the line, we were taught that you're a failure if you can't keep up the patter and entertain. If there's dead air, you're falling short of doing your best," offers top 40 legend and "Casey's Countdown" host Casey Kasem, who has endured his own DJ nightmare once a year over his nearly three decades in the business.

"I'm sitting between two turntables, trying to find some music to

play, but I don't have any," Kasem says. "I leave the mike and run looking for records, opening closets, drawers, and trunks. I just look everywhere, and there never are any. It's an absolute nightmare as panic sets in."

Likewise, in her 25 years primarily on rock radio, Carol Miller, now at WNEW New York, says, "For me, there's always a technical nightmare. I can't find a record or can't get it on in time, and even if I do, it's skipping or warped or defective. CDs never make their way into my dreams; it's always the needle."

For "American Country Countdown" host Bob Kingsley, technology has also been known to conjure the unimaginable in his dreams. "When I leave Wednesday before they put the countdown together, the computer crashes, leaving all the numbers mixed up, and nobody notices," he says. "It goes from No. 40 into No. 1, and there goes all the suspense."

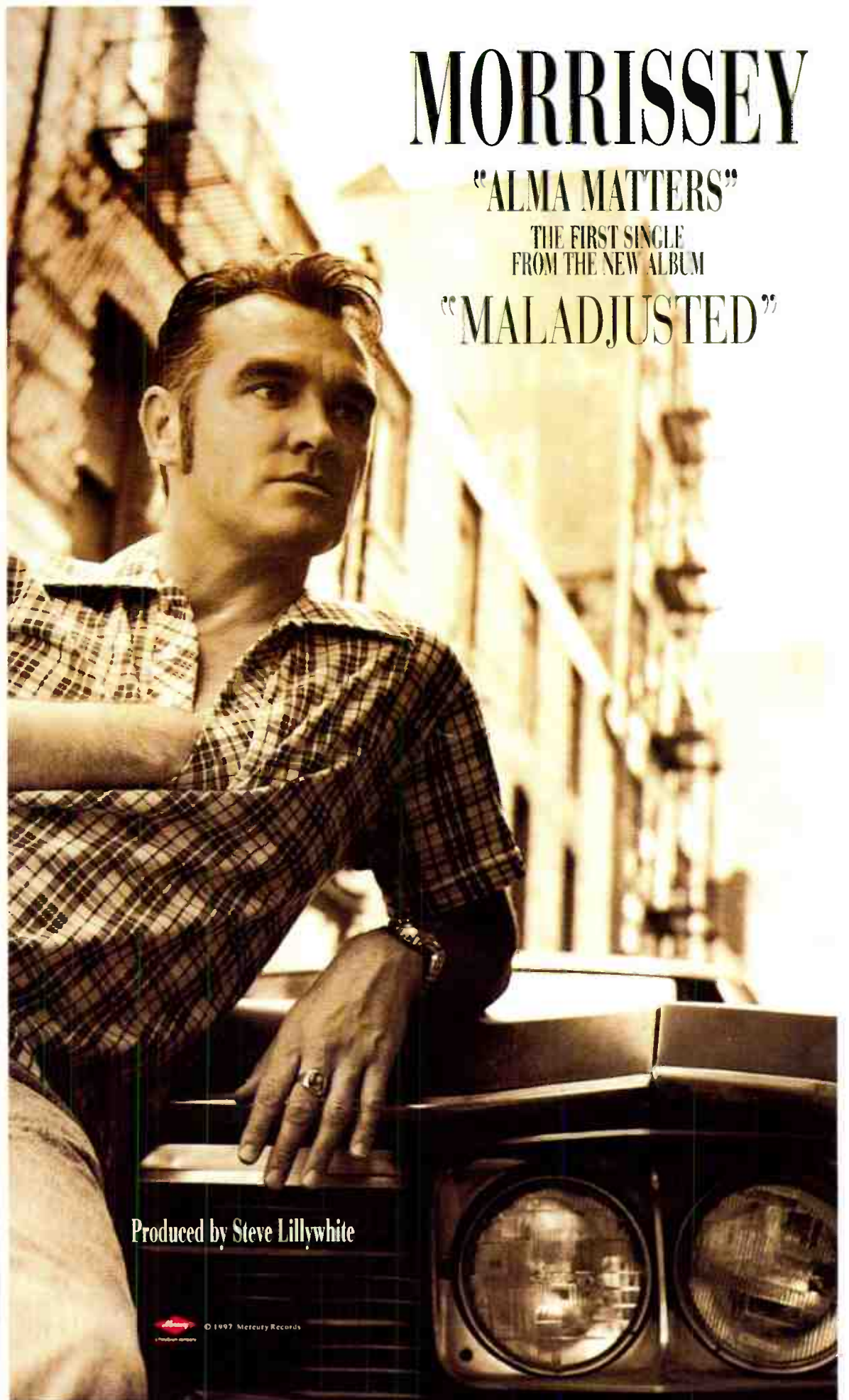
Continued on page 7

MORRISSEY

"ALMA MATTERS"

THE FIRST SINGLE
FROM THE NEW ALBUM

"MALADJUSTED"



Produced by Steve Lillywhite

#2 PHONES KROQ

ALREADY ON:

91X
CKEY
WENZ
Q101

WOXY
WBTZ
WTGZ
LIVE 105

KFMA
WFNX
WNFZ

THE FLASH
WHTG
CFNY



IT STINGS SO SWEETLY!
the honeyrods
"love bee"

OUT OF THE BOX:

ROCK RADIO:

- KFMX
- KEYJ
- KZBB
- WRCQ
- WJJO
- KZRK
- WQKK
- WTOS
- WFRD

ALTERNATIVE:

- WGRD
- WRRV
- KNSX
- WHMP
- KACV
- KZTX
- KESO
- WKDF
- KQRX

ADULT:

- WRLT
- WEBK
- KBZD
- KFAN



love bee

After earning a huge following in their Nashville home base, the honeyrods came barreling toward a nationwide audience with their self-titled Capricorn Records debut album which was recorded at producer Matt Hyde's North Vine studio.

Two self-produced releases, a self-titled 1995 EP, and the "Cha, Cha, Cha" EP, set the stage for the honeyrods major label debut, and a spot on the ESPN X Games Xperience Tour in Spring 1997.

Management: Stephen C. Norris
Booking Agency: John Dittmar/Pinnacle Entertainment



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web site: <http://www.capri.com.com>

ABC, Citadel Restructure; WLUP Rocks

ABC Radio restructures its stations division. **John Hare**, president/GM of **WBAP/KSCS** Dallas, adds responsibility for ABC's stations in New York, Los Angeles (including album **KLOS**), Dallas, Detroit (adult modern **WPLT**), and Washington, D.C. He was already overseeing the Detroit properties. **Mark Steinmetz**, president/GM of ABC's Minneapolis stations (including heritage **KQRS-FM/modern KEGE/active KXXP**), will also oversee its properties in Chicago, San Francisco, and Atlanta.

Citadel Communications ups three managers to regional president posts. **Bob Proffitt** is upped from VP/GM of the Albuquerque, N.M., properties to president of the central region. **Stu Stanek** is upped from VP of operations to president of Citadel East. **Ed Hardy** is named president of Citadel West. He was managing the former Deschutes River properties purchased by Citadel last fall. Also, **Scott Mahalick** is upped from VP/GM of its Salt Lake City stations to director of programming for all Citadel properties. Citadel SLC VP of sales **Pete Benedetti** is named VP/GM.

Sinclair Broadcast Group buys the 24 Heritage Media radio stations, including classic rockers **KIHT** St. Louis, **WRNO** New Orleans, **KCFX** Kansas City, and **KKRH** Portland, Ore., as well as active rock **KQRC** Kansas City, for \$630 million.

Plextel Communications, provider of "date-line" services to radio stations, merges with competitor Tango Communications into a new 300-station provider called Spark Services.

Conway Broadcasting Inc. has sold classic rock **KMGI** and **N/T KSEI** Pocatello, Idaho, as well as its LMA rights to crosstown modern **KGTM** to Pacific Empire in a \$1.2 million deal.

MANAGEMENT: SUSAN, MEET ALICE

Susan Seifert leaves Chancellor's San Francisco properties, where she was director of sales, for the GSM slot at CBS modern adult **KLLC** (Alice @97.3) San Francisco.

N/T KABC Los Angeles **LSM Peter Berk** is named GSM for modern **XETRA-FM** (91X) San Diego.

Classic rock **KRKQ** Des Moines, Iowa, GM **Jim Labedo** exits, while new PD **Michael Ross** arrives July 28 from **P/T** at classic rock **WBGW** Miami.

PROGRAMMING: LUKE TAKES TO Q101

Modern **KPNT** St. Louis PD **Alex Luke** joins modern **WKQX** (Q101) Chicago as PD, replacing **Bill Gamble**.

Across the street, **WLUP** Chicago drops modern adult to return to heritage rock under new owner Bonneville. VP of programming **Greg Solk** said the move was aimed at recapturing the heritage associated with the call letters, which last rocked in 1993 before a shift to talk programming. Of course, it also pulls the Loop out of the way of Bonneville's modern adult **WTMX**. While some are calling the format classic rock, Solk says that the station is playing a couple of currents each hour and prefers to call it a rock station.

WTKS Orlando, Fla., PD **Bill Wise** is moving to Atlanta to be OM for album **WKLS**; he'll also be director of Atlanta programming operations for Jacor. **WKLS** marketing director **Pat Ervin** assumes the title of **WKLS** PD. Sister soft AC/'70s oldies hybrid **WPCH** PD **Vance Dillard** becomes consultant to Jacor's other soft AC stations.

Bob Hamilton, PD of classic hits **KBGG** (Big 98) San Francisco, is officially transferred to sister AC **KIOI**. With **KIOI** OM **Michael Erickson** named PD of **KBGG**, the station is expected to be adult R&B as **Kiss FM** by the time you read this.

Album **WKQQ** Lexington, Ky., APD/middayer **Dennis Dillon** heads to Louisville to become PD at sister modern **WLRS**. Meanwhile, classic hits sister **WSFR** (Star 107.7) has weeded out its female-appeal tracks and is now rocking harder.

Don Jennings is now PD of classic rock **KKGL** (the Eagle) Boise, Idaho, crossing from AC pair **KCIX/KXLT**. The new staff includes morning man **Mike "Spence" Spencer**, middayer **Jen O'Connor**, afternoon host **Darren Erickson**, night jock **Dave Elvin**, and overnight host **Brad Dolbeer**.

Album **KRKR** Salt Lake City flips to adult standards. Across the street, album **KBER** picks up **Fletch** from weekends at modern **WPLT** Detroit for nights, replacing **Uncle Nasty**, who is now **KBER**'s morning man. **Mark Cruz** picks up **KBER** afternoons from nights at crosstown **AC KUMT** (the Mountain).

Classic rock **WGCX** Mobile, Ala., goes dark and will relaunch under new owners in August.

Country **WTXT** Tuscaloosa, Ala., morning host **Stan Smith** picks up PD duties at **WSMS** Columbus, Miss., as the station drops triple-A for a 24-hour feed from ABC's classic rock.

Veteran PD **J.J. Cook** exits Broadcast Programming in Seattle to join **John Martin** and **Michael Albl** at Cincinnati-based **Critical Mass Media** as GM of its Nest Marketing division, replacing **Brad Ellis**, now programming **Jacor**'s top 40/adult **WNNK** Cincinnati. Cook starts Aug. 1.

PEOPLE: OWENS' ZONES OUT

KZZO (the Zone) Sacramento, Calif., MD/afternoon personality **Carrie Owens** exits;

former **KMEL** San Francisco **AMD Dave Daniels** is filling the MD/nights job temporarily, as **Kim Kaplan** goes to afternoons.

Comedian **Johnny Steele** has moved from being a frequent guest on modern **KITS** (Live 105) San Francisco's morning show with **Alex Bennett** to replacing Bennett as the show's new host, starting July 28.

Modern adult **KALC** (Alice @ 106) Denver morning team, **Frosty, Jamie, and Frank** (proudly nominated for an Airplay Monitor Radio Award for air personality), is back to work after serving a two-day suspension for tastefully working the phrase, "seizure salad" into a story about a local man who apparently drowned during an epileptic episode. In other Denver news, modern **KTCL** is looking for full- and part-time air talent. Send T/R to PD **John Hayes**.

Modern **KFMA** Tucson, Ariz., morning man **Chad Daly** exits, replaced by **P/T Cathy Rivers**.

Jim Harrison joins classic rock **WCLG** Morgantown, W.Va., as APD/middays, with **Tyler** joining the station for nights.

In the modern **KLYY** (Y107) Los Angeles production department, **Eddie Bower** (get it?) is named commercial production director.

Top 40 **WSNX** Grand Rapids, Mich., promotion director **Mary Helen Ciaravino** is named promo coordinator at classic rock **WCSX** Detroit.

WZMT Scranton, Pa., recently launched a modern rock specialty show and is seeking service. Music can be directed to PD **Aaron Roberts**.

Triple-A **WNCS** Burlington, Vt., picks up former triple-A **KTMN** Santa Fe, N.M., middayer **Alexa Bauer** for morning co-host duties. **Jon Noyes**, news man at oldies sister **WSKI**, will also cover news duties at **WNCS**.

PD **Rob Walker** exits **Nassau's** hot AC **WJLK** (the Point) Monmouth, N.J., to become imaging production director at modern adult **WALC** (Alice @ 104.1) St. Louis. **WALC** p.m. driver **Jimmy Steele** resigns to pursue a programming career. Call 314-946-5787.

Jazz **WJZI** Milwaukee promotion director **Lisa Buerger** adds the same role at modern sister **WLUM**. She's joined in the promotion department by **Billy**, who relinquishes his **WLUM** overnight shift. **WLUM** morning co-host **Raven** takes overnights.

Angela Lucero trades air work at classic rock **KLSK** Albuquerque, N.M., for middays at new crosstown country outlet **KBFG**.

Smaller Markets Grab Confab Spotlight

by Marc Schiffman

Are small and medium markets now where the action is? That was the conclusion of some panelists at the 22nd annual Conclave Learning Conference, held July 17-20 in St. Paul, Minn. With radio's ongoing consolidation clearly the chief topic, the recurring theme was that group ownership had brought greater resources and prestige to smaller markets.

At the rock panel, **WZTA** Miami VP **Gregg Steele** said career goals used to mean focusing on "a station I wanted to work at. What's more important now is the company." **WRIF** Detroit PD **Doug Podell** added, "As small companies are bought by larger companies, you get better budgets. You used to want to go to an 'MMS [Cleveland] because it was Malrite's. Now, with **Jacor** in medium markets," one can work for big companies without moving to big markets.

Triathlon's **Norm Feuer** told the "Super Session" audience that consolidation has brought bigger companies to small markets, making greater money and equity options available in those markets to anchor people there. **Saga's** **Steve Goldstein** later cited that as a reason major markets won't have quite the appeal to potential employees that they used to. Consultant **Tom Calderone**, who once complained of a "talent puddle," says that's because "big companies are taking care of talent and locking up good people." He went on to say that in clusters the money might be there, but since modern rock isn't always the cash cow of a market cluster, "it's up to the PD to shout louder to get things."

The "Super Session" also featured a heated exchange between the Department of Justice's **Dando Cellini** and **Triathlon's** **Feuer** over the

DOJ's decision to respond to ad-buyer complaints about consolidation by intervening in some potential deals. **Feuer** got the session's biggest applause when he declared, "I've never met the guy who said, 'I can't buy around you.'" Also at that session, the FCC's **Charles Biggio** asked if broadcasters who used national morning shows were sacrificing the localism that they claimed as their greatest asset and announced that the FCC would be launching a broad inquiry in August about public interest.

WHAT COST RESEARCH?

This year's Conclave started with a well-received "Conclave College" program, featuring consultants **Dan Vallie**, **Bill Richards**, **Liz Janik**, and **Dave Shakes**. **Janik's** crash course on research theory took on what she considered the commonly held notion that 600 participants are a reliable sample size for any market greater than 10,000. As that sample is divided into demographic and sex cells, she noted, the reliability drops precipitously. A cell of 29 respondents or less, she noted, has a margin of error of plus or minus 50%, so that stations that try to break their 100-person auditorium test into demos might as easily be flipping a coin.

In the triple-A symposium, which was, not surprisingly, dominated by concern about the rise of the modern adult format, **Island's** **Jeff Appleton** took triple-A to task for losing its passion. Citing a recent road trip with a developing act, he pointed out that the modern adult outlets provided a warmer welcome to him and his artists than triple-A, letting them go on the air more often. "Triple-A has become real selective . . . [I] have not felt a commitment from triple-A in a long time," he said.

PERSONNEL FILE BY STEVE GRAYBOW

Miller Exits Red Ant, May Go To Sire

Randy Miller exits his position as executive VP of marketing/GM of Red Ant; **Billboard Bulletin** reports that he is expected to take a similar spot at **Seymour Stein's** **Sire Records** Group . . . **Capricorn** ups senior director of alternative promotion **Nan Fischer** to VP of alternative promotion . . . **Velvet** names former EMI senior director of alternative promotion **Nick Bull** director of promotion . . . **A&M** enlists **Don Pratt**, former EMI Kansas City local, for Minneapolis duties . . . **Texas** local **Mark Neiderhauser** segues from Mercury to 550 Music . . . Former Revolution rep **Artie Gentile** is RCA's new Denver local . . . Former Capitol Atlanta local **Jim Payne** joins **Arista** as mid-Atlantic rep.

Mammoth Records, home of **Squirrel Nut Zippers** and **Juliana Hatfield**, has been purchased by the **Walt Disney Co.** for a reported \$25 million. Label president **Jay Faires** tells **Billboard Bulletin** that **Disney** plans to turn **Mammoth** "into a major label."

A New York court has approved interim debtor-in-possession financing for **Alliance Entertainment Corp.**, giving the company an opportunity to survive its Chapter 11 bankruptcy filing without having to liquidate.

Seminal modern rock band **Jane's Addiction** has regrouped; **Red Hot Chili Pepper** **Flea** joins original members **Perry Farrell**, **Dave Navarro**, and **Stephen Perkins** for a fall tour, and a newly recorded song is to be included on an upcoming album of rare live tracks, unreleased studio tracks, and demos from the band's heyday . . . **Billy Joel** and **Elton John** head out for their second co-headlining world tour in January, with dates running through next Labor Day . . . Former Atlantic solo artist **Francis Dunnery** joins the **Razor & Tie** roster, with a new album expected in January . . . The **Electric Highway** tour, featuring an assortment of electronica artists, is scheduled to hit the road for 15 dates late this summer.

A public memorial service for singer/songwriter **Jeff Buckley** will be held Aug. 1 at St. Ann and the Holy Trinity Church in Brooklyn Heights, N.Y. Donations in Buckley's name can be made to the **Memphis Zoological Society**, 2000 Galloway, Memphis, Tenn. 38112. Attn.: **Thomas O'Malley**.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **CFNY** Toronto (PD **Stewart Meyers**, MD **Kneale Mann**, 416-408-3343) returns to the modern rock panel. **KKDM** Des Moines, Iowa (GM/PD **J. Michael McKoy**, MD **Sophia John**, 515-262-0000), moves from the top 40 mainstream to the modern panel. And **WLIR** Long Island, N.Y., is re-added to the modern and modern adult panels after a brief absence due to technical problems. **WMXB** Richmond, Va., and **WKZL** Greensboro, N.C., are added to the modern adult panel. There are now 82 modern and 36 modern adult reporters.

GENESIS

CONGO

THE FIRST SINGLE FROM THE NEW ALBUM

CALLING ALL STATIONS

PRODUCED BY NICK DAVIS, TONY BANKS & MIKE RUTHERFORD



MANAGEMENT: TONY SMITH/HIT & RUN MANAGEMENT
www.atlantic-records.com



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World Radio History

SPRING 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call Format '96 '96 '96 '97 '97

Call	Format	'96	'96	'96	'97	'97
NGO	N/T	6.8	6.6	6.9	7.0	6.5
KCBS	N/T	4.8	4.8	4.6	4.5	4.3
KFRV-AM-FM	oldies	3.9	4.2	3.5	3.8	4.3
KRBR	top 40	4.5	3.6	3.5	3.1	4.3
KTEL	top 40/rhythm	3.8	4.2	4.3	4.8	4.2
KOIT-AM-FM	AC	4.2	4.3	4.3	4.1	3.9
KISF	AC	3.4	3.8	4.0	3.8	3.9
KJCI	AC	3.7	3.5	3.3	3.7	3.2
KBLX	R&B adult	2.8	2.7	3.3	3.2	3.0
EDFG/DFG	triple-A	3.7	3.2	3.3	3.0	3.0
KLLC	AC	1.3	2.2	2.1	2.7	2.8
EDGG	cls rock	2.1	2.1	2.2	2.4	2.7
KSFO	N/T	2.2	2.8	2.4	2.2	2.6
KABL	adult std	1.9	2.0	1.8	2.1	2.5
KDFC-FM	classical	2.7	2.7	2.8	2.6	2.5
KITS	modern	2.5	2.4	2.4	1.8	2.1
KOME	modern	1.7	1.9	2.0	2.0	2.0
KSAN	country	1.7	2.4	1.6	1.8	1.9
KSJO	album	1.6	2.2	2.4	2.0	1.9
KLOK	Spanish	2.0	1.5	1.1	1.3	1.6
KSOL/KZOL	Spanish	2.1	1.5	2.3	1.5	1.6
KEZR	AC	1.4	1.4	1.1	1.3	1.4
KJFX	cls rock	6	7	1.8	7	1.4
KBAY	AC	1.9	1.7	1.6	1.4	1.3
KYCY	country	1.4	1.4	1.2	1.2	1.3
KNEW	country	8	1.0	1.0	1.1	1.0

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
KHKS	top 40	6.2	5.9	6.1	6.8	7.0
KSOS	country	6.2	4.9	4.9	5.8	5.7
KVIL	AC	5.2	4.7	6.0	6.0	5.3
WBAP	N/T	4.9	5.4	4.9	4.4	4.3
KLUV	oldies	3.4	4.2	3.6	3.6	4.2
KDMX	AC	3.9	3.3	3.7	3.5	4.1
KPLX	country	4.3	3.8	4.0	3.2	4.1
KEEL	album	3.8	3.8	4.8	4.3	3.8
KZPS	cls rock	2.6	2.5	3.0	2.0	3.8
KRLD	N/T	4.1	4.3	4.0	4.3	3.6
KYNG	country	4.9	4.8	3.8	3.4	3.3
KOAI	jazz	3.4	3.5	3.7	3.5	3.1
KDGE	modern	3.2	3.1	2.5	2.6	3.0
KTXQ	album	2.7	2.7	2.7	2.8	2.9
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8
WRR	classical	2.2	2.7	2.8	2.9	2.8
KLTY	religious	2.9	3.3	2.5	3.2	2.7
KTKC	sports	2.3	1.8	2.4	2.0	1.7
KRRW	AC	2.2	2.7	2.1	2.3	1.7
KAMN	adult std	1.2	1.8	1.1	1.5	1.6
KZAN	triple-A	—	—	—	9	1.6
KESS	Spanish	1.7	1.8	2.2	2.0	1.5
KHCK/KICI-FM	Spanish	1.6	1.3	1.6	1.4	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRDA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	—	—	—	1.2	1.6

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
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KDGE	modern	3.2	3.1	2.5	2.6	3.0
KTXQ	album	2.7	2.7	2.7	2.8	2.9
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8
WRR	classical	2.2	2.7	2.8	2.9	2.8
KLTY	religious	2.9	3.3	2.5	3.2	2.7
KTKC	sports	2.3	1.8	2.4	2.0	1.7
KRRW	AC	2.2	2.7	2.1	2.3	1.7
KAMN	adult std	1.2	1.8	1.1	1.5	1.6
KZAN	triple-A	—	—	—	9	1.6
KESS	Spanish	1.7	1.8	2.2	2.0	1.5
KHCK/KICI-FM	Spanish	1.6	1.3	1.6	1.4	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRDA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	—	—	—	1.2	1.6

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
KHKS	top 40	6.2	5.9	6.1	6.8	7.0
KSOS	country	6.2	4.9	4.9	5.8	5.7
KVIL	AC	5.2	4.7	6.0	6.0	5.3
WBAP	N/T	4.9	5.4	4.9	4.4	4.3
KLUV	oldies	3.4	4.2	3.6	3.6	4.2
KDMX	AC	3.9	3.3	3.7	3.5	4.1
KPLX	country	4.3	3.8	4.0	3.2	4.1
KEEL	album	3.8	3.8	4.8	4.3	3.8
KZPS	cls rock	2.6	2.5	3.0	2.0	3.8
KRLD	N/T	4.1	4.3	4.0	4.3	3.6
KYNG	country	4.9	4.8	3.8	3.4	3.3
KOAI	jazz	3.4	3.5	3.7	3.5	3.1
KDGE	modern	3.2	3.1	2.5	2.6	3.0
KTXQ	album	2.7	2.7	2.7	2.8	2.9
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8
WRR	classical	2.2	2.7	2.8	2.9	2.8
KLTY	religious	2.9	3.3	2.5	3.2	2.7
KTKC	sports	2.3	1.8	2.4	2.0	1.7
KRRW	AC	2.2	2.7	2.1	2.3	1.7
KAMN	adult std	1.2	1.8	1.1	1.5	1.6
KZAN	triple-A	—	—	—	9	1.6
KESS	Spanish	1.7	1.8	2.2	2.0	1.5
KHCK/KICI-FM	Spanish	1.6	1.3	1.6	1.4	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRDA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	—	—	—	1.2	1.6

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
KHKS	top 40	6.2	5.9	6.1	6.8	7.0
KSOS	country	6.2	4.9	4.9	5.8	5.7
KVIL	AC	5.2	4.7	6.0	6.0	5.3
WBAP	N/T	4.9	5.4	4.9	4.4	4.3
KLUV	oldies	3.4	4.2	3.6	3.6	4.2
KDMX	AC	3.9	3.3	3.7	3.5	4.1
KPLX	country	4.3	3.8	4.0	3.2	4.1
KEEL	album	3.8	3.8	4.8	4.3	3.8
KZPS	cls rock	2.6	2.5	3.0	2.0	3.8
KRLD	N/T	4.1	4.3	4.0	4.3	3.6
KYNG	country	4.9	4.8	3.8	3.4	3.3
KOAI	jazz	3.4	3.5	3.7	3.5	3.1
KDGE	modern	3.2	3.1	2.5	2.6	3.0
KTXQ	album	2.7	2.7	2.7	2.8	2.9
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8
WRR	classical	2.2	2.7	2.8	2.9	2.8
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KRRW	AC	2.2	2.7	2.1	2.3	1.7
KAMN	adult std	1.2	1.8	1.1	1.5	1.6
KZAN	triple-A	—	—	—	9	1.6
KESS	Spanish	1.7	1.8	2.2	2.0	1.5
KHCK/KICI-FM	Spanish	1.6	1.3	1.6	1.4	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRDA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	—	—	—	1.2	1.6

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
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KLUV	oldies	3.4	4.2	3.6	3.6	4.2
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KPLX	country	4.3	3.8	4.0	3.2	4.1
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KAMN	adult std	1.2	1.8	1.1	1.5	1.6
KZAN	triple-A	—	—	—	9	1.6
KESS	Spanish	1.7	1.8	2.2	2.0	1.5
KHCK/KICI-FM	Spanish	1.6	1.3	1.6	1.4	1.5
KLIF	N/T	2.6	2.3	2.4	2.2	1.4
KHVN	religious	1.2	1.5	1.5	1.4	1.2
KRDA-AM	R&B adult	1.0	1.3	1.1	1.0	1.2
KRNB	R&B adult	—	—	—	1.2	1.6

Call	Format	'96	'96	'96	'97	'97
KXDA-FM	R&B	5.7	6.3	6.2	6.7	7.1
KHKS	top					

Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This

Continued from page 1

Kingsley also has dreamed that one of the seven dirty words eeks out during an outtake, then somehow ends up in the show. "It, of course, comes at the intro for No. 1, which is described oh so colorfully," he says. "Then, all of a sudden, I find myself back in Palm-dale [Calif.], sweeping out behind the transmitter. Yeah, I've woken up with a little sweat on my brow."

Such career-kindred dreams, according to Trish and Rob MacGregor, authors of the upcoming "The Everything Dreams Book" (Adams Media), spell out untapped inner turmoil for those who have taken on such a role as entertainers.

"It's incredible how dreams will address our needs," says Rob MacGregor. "The nature of these dreams is that there is something in life that these people are not prepared to deal with. They should examine what in their lives is happening that they may not feel prepared for. It doesn't have to be with work, but that's what triggers it."

And what about tried-and-true radio vets like the ones above? "Dead air can represent a spiritual issue," says Trish MacGregor. "They may be at a point where they're facing mortality. Metaphors like 'dead air' are very important in dreams."

Hmm. In any case, it might take a second volume of the team's book to interpret the meaning behind some broadcasters' more inexplicable overnight mind-fields.

For instance, Elvis Duran, half of the Z Morning Zoo at top 40 WHTZ (Z100) New York, reports a recurring nightmare in which the PD "hotlines me, and the phone keeps ringing after I've answered it. Or that little light blinks constantly and it gets stuck and no one can turn it off."

But more often, Duran says, he is plagued by a dream in which he's "interviewing the superstar celebrity of the moment that everyone's tuned in to hear; it's my chance to get the interview of the year. And all they do is sit and stare at me. I keep asking questions, and they never answer. It's enough to make me puke."

"Of course," he deadpans, "then I realize it's actually Vanilla Ice and nobody really cares."

"My worst dream," says Scott Lindy, PD at country WPOC Baltimore, "is that I'm already late for work and run into the studio, and the board is completely changed."

Mind you, the record is fading by this point, Lindy says, "so I start hitting buttons, and the only one I can find is the mike. I have to talk until I figure it out. Then suddenly, I'm in my underwear." The dream has been part of his life for 14 years.

At modern rock WPLY (Y100) Philadelphia, PD Jim McGuinn gathered an in-house posse to share subconscious disturbances. First, when he was a morning man in the early '90s in Providence, R.I., and Albany, N.Y., McGuinn says at least once every couple weeks, he would dream that he couldn't get anything in the studio to fire up: CD players, the mike, the right faders. "I'd panic about the dead air and always wake up in a sweat," he says.

Bret Hamilton, who does middays at Y100, offers the classic laryngitis dream, where he opens his mouth to talk and nothing is there. "And of course, it's right as the song or commercial is ending, and here I am, living this nightmare."

Y100 creative services director John Castino, who worked nights at the former WDRE Philadelphia, says that in his sleep, the radio station is actually set up in his home, where he's knocked down walls to accommodate the studio. "The air staff always consists of the shittiest part-timers, who, in the dream, are brilliant. Then when it's time for me to go on, this higher-up guy with a cigar in his mouth watches me get on the air and just suck. The mike's busted, there's dead air, I can't make anything happen."

WNEW's Miller adds that one dream she's endured at least monthly is that her studio is invaded with people from her past: "Former PDs from hell, current friends, people I've interviewed, everyone mixed up at the same station," she says. "The person coming on after me can be anyone from the last 25 years. It's really bizarre."

But perhaps not quite as much as her "can't get there from here" dream. Says Miller, "It's time for me to be at the station, and it usually takes the shape of me having to abandon my car, jump into the subway station—which I haven't taken to work in 15 years—and then the D train gets stuck between [subway] stations. There's no phone and no way to tell anyone of my whereabouts."

"Mine is that I'm supposed to be on the air at a certain time, and the alarm doesn't go off," offers a similarly driven Phil Michaels, APD at R&B adult WHQT (Hot 105) Miami, who has had the dream since he began in radio six years ago. "I'm late and make a mad dash to the studio, but I get pulled over, hit every red light, the bridge gets backed up. When I finally make it in, the jock ahead of me is all upset. It's just wild."

Michaels, who works swing shifts at the station, including some mornings, says that he now refers to the dream on each occasion that the situation presents itself: "Every time I have to get up early, I think of that and check the alarm 10 times before I go to sleep. I have to make sure the buttons are working."

Whether they can turn the nightmare into a tool, as Michaels did, or whether even cognizant of their origin, the on-air personalities interviewed seem willing to accept that their ghoulish dreams are simply an unavoidable occupational hazard.

"I don't understand why, but everybody in the business pretty much has them," says WPLY's McGuinn. "Being a jock is like being a bass player in a band. It's OK to be good and hard to be really good at it. I guess it's paranoia mixed with ego mixed with psyche. One of the ways it manifests itself is through DJ dreams."

"They obviously have to do with a simple representation of anxiety," adds WNEW's Miller. "When they've gotten too out of hand, I've actually walked out of my dreams saying, 'Ah, I don't need this, this is just too heavy.'"



CHEET SHEET BY MARK MARONE

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Let's Go To The Videotape!

Many new acts featured here have gone on to have hits and might even be part of your recurrent. Here's a look back at some we've profiled over the past year.

Tonic has etched its way onto both rock charts since the release of its debut set, "Lemon Parade," last July. Since then, it's successfully logged three tracks on the Mainstream chart, including "Open Up Your Eyes," which peaked at No. 2, and the No. 1 Mainstream and No. 3 Modern hit, "If You Could Only See Me." Two weeks after the album's release, we spoke to Tonic vocalist/guitarist



TONIC

Emerson Hart and guitarist **Jeff Russo**. Russo could barely disguise his contempt for the stylistic change in music that MTV ushered in. "The drag about being the age we are is that our primary musical years were during the '80s, which to me was the most musically devoid decade," says Russo, who recalls sitting around with some friends as a 17-year-old the moment the climactic guitar solo of **Pink Floyd's** "Mother" kicked in, compelling him to make a more serious commitment to his guitar. "Open Up Your Eyes" was written by Hart as a self-affirmation during the dark days of his divorce. "I was tending to drink too much and letting things weigh me down, not focusing on things like my health and

the people around me and taking care of those people and being good to other people."

Local H enjoyed dual-format success with "Bound For The Floor," which spent 26 weeks on both charts, peaking at No. 5 and No. 10, respectively, on the Modern and Mainstream charts. After the across-the-board reception of "Bound," the two-piece band managed to chart a separate track exclusive to each format, with "Fritz's Corner" bowing in at Mainstream for three weeks and "Eddie Vedder" in its second week at Modern. With its second set, "As Good As Dead," the 8-year-old duo of **Scott Lucas** and **Joe Daniels** poked fun at suburban life in their hometown of Zion, Ill. In our Sept. 13 profile last year, guitarist Lucas said,

"The whole thing there is after high school, if you don't get out, you're basically going to die there." Lucas dispelled the notion that having a scaled-down band is any less encumbering. "A lot of people think because there's two of us decisions are easier, but it's not [the case]. One guy has an idea, and the other has a different idea, then you're fucked... One person eventually has to back down."

When we profiled **Fiona Apple** in the Oct. 25 issue last year, she was a 19-year-old native New Yorker who had just moved to L.A. and cut her precocious debut, "Tidal," which was the result of manager **Andy Slater** having heard her demo at a Christmas party in '94. She's since had three tracks appear on both the Modern and Triple-A charts; all three went top 20 at the latter. But last October, she was still taken aback by the rapid succession of events that had landed her in such an enviable spot. "I totally did not expect it to happen at all, let alone this fast," she said. Pondering the somewhat tumultuous turn of events in her young life—from being an introspective, artistic child of divorced parents to enduring mandatory psychiatric evaluations to being courted as a recording artist without having any performing experience—Apple credited her success to her inner strength, the result of complete transformations within herself. "I feel like I go into a cocoon and literally become a different person when I come out."



FIONA APPLE

While "Barely Breathing" was being embraced by multiple formats, **Duncan Sheik** told us last Nov. 1 that he was just beginning to develop his performing strengths. The single sat at the top of the Triple-A chart for just one week but spent 18 weeks in the top five while logging an incredible 39 weeks on the Modern Adult chart with still no sign of slowing down. Citing how such artists as **Bob Dylan**, **Joni Mitchell**, **Ani DiFranco**, and **Jeff Buckley** were capable of mesmerizing audiences in intimate settings, Sheik said it was his intent to evolve from the traditional rock setup he had found himself in since attending Brown University—where he played guitar for **Lisa Loeb**—to "being able to command a room with me and my guitar. That's when you know somebody's got their shit together." Sheik has spent nine months since then honing his skills as a solo acoustic guitarist/performer, and one hopes it's been a smooth transition from supporting cast to main attraction.



LOCAL H



DUNCAN SHEIK

More and more modern rock outlets are seeing the light about Birmingham, England's **Sneaker Pimps**, as the smooth trip-hop of "6 Underground" has cracked the top 10. Back in February,



SNEAKER PIMPS

singer **Kelli Dayton** said, "I loved feeling that absolutely uplifting joy to sing when I was a kid," said the sweet-voiced vocalist about choral rehearsals. "And all my friends did. We used to look forward to that more than any lesson." Dayton, who was singing in a punk band when discovered by Pimps founders guitarist **Chris Conner** and keyboardist/sampler **Liam Howe**, told us how she got her first tattoo when at 17—the word "chaos" in tribute to the '70s apocalyptic punk film "Jubilee"—and why she likes to have a variety of wigs while on tour. "I think wigs are fun. When I've got my black bobbed wig on, I'm more sort of sultry, **Cleopatra-y**, just in my own head, of course," quips the half-English/half-

Indonesian singer. "And when I've got my normal hair, I'm a bit more sort of rocky, punky. It's really weird."

Third Eye Blind's "Semi-Charmed Life" has become one of '97s big hits, appearing on all six charts published here including multiweek chart-toppers at Modern and Modern Adult. When vocalist/guitarist/songwriter/producer **Stephen Jenkins** spoke to us in March, he used a mischievous tone to explain the song's story line. "Everybody's missing it. The lyrics are about this girl turning into a speed junkie," he said. He penned the lyrics about a time when friends were dropping out on drugs and candidly added, "It's about getting head when you're on speed." He also hinted at the inspiration for the band's name. He was listening to "**Camper Van Beethoven**... back then, and Third Eye Blind came out of liking their smart-ass name and [its] wordplay and wit."



THIRD EYE BLIND

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AIRPLAY
Monitor
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

CRY OF LOVE • Sugarcane (COLUMBIA)	+179
WRXL +15, KEGL +15, KTUX +14, WKLC +14, WIXV +12, KRZR +11, WCMF +10, KDKB +8, KQRS +8, WZZO +7	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+164
WZTA +19, WJRR +14, KLAQ +14, KBER +13, KATT +13, WARQ +12, KQRC +11, WYSP +9, WCCC +9, KXUS +8	
JACKYL • Locked & Loaded (EPIC)	+159
WBZX +15, KLPX +15, KTXQ +15, KRAD +11, KEZO +10, KUPD +10, KMJX +9, WDHA +7, WIOT +7, WRIF +7	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+124
KUFO +15, WJRR +13, KBER +10, WZAT +8, KTUX +8, KYYS +8, WLZR +8, WYSP +7, WZMT +7, KQRC +7	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+118
KRXQ +18, KUPD +15, KTUX +11, WAVF +10, KRAD +9, KNCN +9, KIOZ +9, WKLS +9, WSTZ +7, WRXK +7	
LYNYRD SKYNYRD • Bring It On (CMC INTERNATIONAL)	+104
WZZR +15, WROQ +13, WPLR +10, WSTZ +9, KMJX +9, WKLC +7, WCMF +7, WROV +6, KMOD +6, WTUE +6	
MEGADETH • Trust (CAPITOL)	+98
WYSP +13, KTXQ +12, KQRC +9, WCCC +9, WLZR +9, WHJY +8, KRAD +7, KTUX +7, KRXQ +6, WIYY +5	
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA)	+90
KILO +13, WRXC +12, WRXK +10, KZRR +10, KMOD +7, KCAL +7, WZMT +6, KNCN +5, KYYS +5, KLOS +5	
STIR • One Angel (AWARE/CAPITOL)	+90
KXUS +11, WMMS +11, WVRK +10, KTUX +10, WIXV +7, WXRA +6, WEZX +6, KMOD +6, KYYS +6, WTFX +4	
OASIS • D' You Know What I Mean? (EPIC)	+74
KRAB +15, WAVF +15, KNCN +9, WZAT +9, WARQ +8, KRAD +6, WSTZ +6, WXRA +5, WTPA +4, KLBK +4	

MODERN ROCK

**INCREASE
IN PLAYS**

SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+350
KTUZ +21, WRXR +15, KITS +15, WRXQ +14, WCYY +13, CFNY +13, KROX +12, WPBZ +12, KHXY +12, WEDG +12	
BECK • Jack-Ass (DGC/GEFFEN)	+282
CIMX +28, KTOZ +23, WBCN +20, KFMA +15, WPBZ +15, WRXQ +15, XHRM +14, KMYZ +11, KROX +10, KTEG +10	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+282
WQBK +19, KNRX +17, WDGE +15, WRXZ +15, KPOI +14, WBZU +14, WRXQ +14, KNDD +14, WXEG +13, KWOD +11	
THE MIGHTY MIGHTY BOSSTONES • The Rascal King (BIG RIG/MERCURY)	+210
WRXQ +23, KLZR +20, KXRX +18, WDGE +17, WXEG +16, WPBZ +16, WBTZ +12, KWOD +12, KCCX +11, KFMA +9	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+181
KJEE +23, KTCL +20, KLZR +19, KICT +15, CIMX +12, KCCX +12, WLUM +11, KFMA +10, WRXK +9, KNDD +9	
RADIOHEAD • Let Down (CAPITOL)	+171
KROQ +25, WBZU +16, KOME +16, KFMA +15, WNNX +15, WKQX +13, WRXK +12, KNRK +11, WRLG +11, WHFS +8	
OASIS • D' You Know What I Mean? (EPIC)	+163
WPBZ +20, WCYY +19, KTBZ +16, KFTE +14, KEGE +13, KCXX +12, WROX +12, WXNR +10, KJEE +9, KNRX +9	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+158
CIMX +32, KCHZ +17, WQXA +17, KCXX +11, KHXY +11, KFTE +9, KOME +9, WBZU +8, KTOZ +7, CFNY +7	
PRODIGY • Breathe (XL MUTE/MAVERICK/WARNER BROS.)	+150
KEGE +17, WCYY +11, WRXR +11, KITS +9, KICT +8, WNNX +8, KFTE +7, KFMA +7, KFRR +7, KOME +7	
FILTER & THE CRYSTAL METHOD • (Can't You) Trip Like I Do (IMMORTAL/EPIC)	+139
KXRX +15, WRXK +14, WBTZ +12, WRLG +11, WPLA +9, KNDD +9, CIMX +9, KITS +9, KOME +8, KROX +7	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



		TW	LW		TW	LW	
1	Shawn Colvin, Sunny Came Home	37	18	1	Prodigy, Breathe	33	19
2	Paula Cole, Where Have All The Cowboys Gone?	34	19	2	The Wallflowers, The Difference	29	22
3	The Verve Pipe, The Freshmen	33	18	3	Sublime, Wrong Way	28	21
4	The Wallflowers, One Headlight	33	18	4	Sugar Ray, Fly	26	20
5	Meredith Brooks, Bitch	32	20	5	Aerosmith, Hole In My Soul	23	21
6	Dave Matthews Band, Crash Into Me	17	11	6	Oasis, D' You Know What I Mean?	20	0
7	John Mellencamp, Key West Intermezzo (I Saw You First)	16	7	7	Radiohead, Paranoid Android	19	18
8	The Cardigans, Lovefool	16	7	8	Matchbox 20, Push	18	16
9	Counting Crows, Daylight Fading	15	9	9	311, Transistor	17	16
10	Savage Garden, I Want You	15	11	10	Marilyn Manson, Man That You Fear	16	15
11	The Wallflowers, The Difference	15	9	11	U2, Last Night On Earth	15	6
12	Jon Bon Jovi, Midnight In Chelsea	15	9	12	Reef, Place Your Hands	13	12
13	No Doubt, Don't Speak	14	5	13	Sheryl Crow, A Change Would Do You Good	13	6
14	Jewel, Foolish Games	14	4	14	The Verve Pipe, Villains	12	16
15	Duncan Sheik, Barely Breathing	13	5	15	Fiona Apple, Criminal	12	12
16	Sheryl Crow, A Change Would Do You Good	13	5	16	OMC, How Bizarre	12	4
17	OMC, How Bizarre	11	4	17	Live, Turn My Head	11	11
18	Fiona Apple, Criminal	9	5	18	Jewel, Foolish Games	11	0
19	Sheryl Crow, If It Makes You Happy	9	6	19	Tonic, If You Could Only See	10	10
20	Third Eye Blind, Semi-Charmed Life	9	4	20	Dave Matthews Band, Crash Into Me	10	11
21	Abra Moore, Four Leaf Clover	9	6	21	The Mighty Mighty Bosstones, The Impression That I Get	10	23
22	Eric Clapton, Change The World	8	7	22	Blues Traveler, Carolina Blues	10	9
23	U2, Last Night On Earth	8	2	23	Meredith Brooks, Bitch	9	26
24	The B-52's, Love Shack	7	4	24	Sneaker Pimps, 6 Underground	9	4
25	The Human League, Don't You Want Me	7	1	25	Reel Big Fish, Sell Out	7	5
26	Sheryl Crow, Everyday Is A Winding Road	7	1	26	Collective Soul, Listen	7	11
27	Blues Traveler, Carolina Blues	7	6	27	Fluke, Atom Bomb	5	5
28	Jewel, Who Will Save Your Soul	6	5	28	Jonny Lang, Lie To Me	5	9
29	Jewel, You Were Meant For Me	6	4	29	Third Eye Blind, Semi-Charmed Life	5	10
30	Matchbox 20, Push	6	2	30	Orbital, The Saint	5	3
				31	Motley Crue, Afraid	5	3
				32	Summertime, Drawer	4	6
				33	Jamiroquai, Virtual Insanity	3	0
				34	Sister Hazel, All For You	3	0
				35	Faith No More, Last Cup Of Sorrow	3	5
				36	The Smashing Pumpkins, The End Is The Beginning Is The End	3	10
				37	Primus, Shake Hands With Beef	3	4
				38	Red Hot Chili Peppers, Under The Bridge	2	2
				39	Stone Temple Pilots, Interstate Love Song	2	2
				40	Bush, Glycerine	2	1

TRIPLE-A

**INCREASE
IN PLAYS**

LIVE • Turn My Head (RADIOACTIVE/MCA)	+73
WVRV +19, WXLE +12, WJXB +9, WHPT +9, KBCO +8, KXPT +7, WOOD +6, WXRC +5, WTTS +3, KMBY +1	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+39
WXLE +15, CIDR +8, KMBY +7, WTTS +4, WMAX +3, WVRV +3, WXRV +3, KTCZ +3, WBOS +2, WOOD +1	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+36
KMTT +13, KKZN +9, KGSR +8, CIDR +3, KTCZ +3, WXRT +2, KPIG +1	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+26
WKOC +15, WVRV +6, KTCZ +5, KKZN +3, KBCO +3, KMBY +2, WRLT +2, WXLE +2, WTTS +2, WJXB +1	
TONIC • If You Could Only See (POLYDOR/A&M)	+26
WKOC +12, WJXB +6, WXLE +6, WHPT +5, WTTS +4, WVRV +4, KXPT +2	
FLEETWOOD MAC • Silver Springs (REPRISE)	+25
KINK +8, KGSR +8, KKZN +2, KXPT +2, WXRV +2, WHPT +1, WNCS +1, WXRT +1	
PRETENDERS • Goodbye (HOLLYWOOD)	+23
WXRV +11, KFOG +4, WHPT +3, WJXB +2, KINK +1, KMTT +1, WXRT +1	
LEFTOVER SALMON • Better (HOLLYWOOD)	+22
WNCS +7, KBCO +4, WXRT +3, KMBY +2, CIDR +2, WXRC +2, WTTS +1, WXRV +1	
INDIGO GIRLS • Shame On You (EPIC)	+20
WXLE +18, KKZN +5, WKOC +3, WRLT +2, WMAX +1, CIDR +1, WTTS +1, WBOS +1, KGSR +1, WXRC +1	
INXS • Don't Lose Your Head (MERCURY)	+19
WVRV +10, WOOD +5, KFOG +3, WXRT +1	
JEWEL • Foolish Games (ATLANTIC)	+19
WMAX +15, WXLE +5, WXRC +3, CIDR +2, WXRV +2, WOOD +1, WTTS +1	

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Billboard & Monitor
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October 16 - 18, 1997 • The Renaissance Orlando Resort

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POWER PLAYLISTS

For Week Ending July 20, 1997



Playlists compiled by Broadcast Data Systems... Radio Track and Song... (small text box)



KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist table with columns for rank, song title, and time.

WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky. Playlist table with columns for rank, song title, and time.

WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist table with columns for rank, song title, and time.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe. Playlist table with columns for rank, song title, and time.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Playlist table with columns for rank, song title, and time.

WWDC Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer. Playlist table with columns for rank, song title, and time.

WRIF Detroit PD: Doug Podell APD: Dave Wellington. Playlist table with columns for rank, song title, and time.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist table with columns for rank, song title, and time.

KEGL Dallas MD: Cindy Scull. Playlist table with columns for rank, song title, and time.

WKLS Atlanta MD: Beth Kepple. Playlist table with columns for rank, song title, and time.

WAAF Boston PD: Dave Douglas MD: John Osterling. Playlist table with columns for rank, song title, and time.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist table with columns for rank, song title, and time.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist table with columns for rank, song title, and time.

WBOB Minneapolis OM: Andy Bloom PD: Lauren MacLeash. Playlist table with columns for rank, song title, and time.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist table with columns for rank, song title, and time.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist table with columns for rank, song title, and time.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Playlist table with columns for rank, song title, and time.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Playlist table with columns for rank, song title, and time.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist table with columns for rank, song title, and time.

KSHE St. Louis PD: Rick Bailis MD: Al Hofer. Playlist table with columns for rank, song title, and time.

WLZR Milwaukee PD/MD: Keith Hastings. Playlist table with columns for rank, song title, and time.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Playlist table with columns for rank, song title, and time.

WONE Akron PD: J.D. APD: Tim Daugherty. Playlist table with columns for rank, song title, and time.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries. Playlist table with columns for rank, song title, and time.

SAVE THESE DATES

Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort

Orlando

SAVE THESE DATES

MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
July 20, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB		WBZX		KQRC	
Tampa		Columbus, OH		Kansas City	
OM: Brad Hardin MD: Brian Medlin		PD: Hal Fish APD/MD: Ronni Hunter		PD: Greg Stevens MD: Valerie Knight	
TW	LW	TW	LW	TW	LW
1	Live, Lakin's Juice	1	Tonic, If You Could Only See	1	Megadeth, Trust
2	Metallica, Bleeding Me	2	The Wallflowers, The Difference	2	Tonic, If You Could Only See
3	Tool, H.	3	Tool, Sunkist	3	Matchbox 20, Push
4	Stove Temple Pilots, Trippin' On A Hole	4	Metallica, Bleeding Me	4	Collective Soul, Listen
5	Tool, Sunkist	5	Megadeth, Trust	5	Metallica, Bleeding Me
6	Kahod, Mann's Chinese	6	Metallica, Hero Of The Day	6	Blues Traveler, Carolina Blues
7	Go Go Dolls, Lazy Eye	7	Jackyl, Locked & Loaded	7	Queensryche, You
8	The Offspring, I Choose	8	The Offspring, Gone Away	8	Mighty Joe Young, Live Through This
9	Collective Soul, Listen	9	Blair, Song 2	9	The Wives, Baton Rouge
10	Faith No More, Last Cup Of Sorrow	10	Motley Crue, afraid	10	Days Of The New, Touch, Peel And Stand
11	Madnet, Unsung	11	The Verve Pipe, The Freshmen	11	Live, Turn My Head
12	Seven Mary Three, Make Up Your Mind	12	Blues Traveler, Carolina Blues	12	Jackyl, Locked & Loaded
13	Megadeth, Trust	13	Collective Soul, Listen	13	The Verve Pipe, Villains
14	Jackyl, Locked & Loaded	14	Faith No More, Last Cup Of Sorrow	14	The Smashing Pumpkins, The End Is The
15	The Smashing Pumpkins, The End Is The	15	Alice In Chains, Man In The Box	15	The Offspring, I Choose
16	Tonic, If You Could Only See	16	Veruca Salt, Volcano Girls	16	Fat, Downtime
17	The Offspring, Gone Away	17	Matchbox 20, Push	17	Seak, Me Compassionate
18	Our Lady Peace, Superman's Dead	18	Stove Temple Pilots, Trippin' On A Hole	18	Veruca Salt, Volcano Girls
19	The Wallflowers, The Difference	19	Better Than Ezra, Desperately Warring	19	Summercamp, Drawer
20	Alice In Chains, Agoin	20	The Wives, Baton Rouge	20	Matchbox 20, Push
21	Sugarcoat, Booty Street	21	Bash, Machinehead	21	Metallica, King Nothing
22	Blair, Song 2	22	Foo Fighters, Monkey Wrench	22	Live, Freaks
23	Seven Mary Three, Cumbersome	23	The Wallflowers, One Headlight	23	Go Go Dolls, Lazy Eye
24	Bash, Groovy Fly	24	Metallica, Ain't My Bitch	24	Tonic, Open Up Your Eyes
25	Veruca Salt, Volcano Girls	25	Soundgarden, Burden In My Hand	25	Pisbon, Gray Flap
26	Local H, Eddie Vedder	26	Live, Lakin's Juice	26	Scorpions, Over The Top
27	Queensryche, You	27	Soundgarden, Blow Up The Outside World	27	Foo Fighters, Monkey Wrench
28	Manbreak, Ready Or Not	28	Metallica, Until It Sleeps	28	The Verve Pipe, The Freshmen
29	Nirvana, Come As You Are	29	Hoarsa, Diamond	29	Bash, Groovy Fly
30	White Zombie, more Human Than Human	30	Seabime, What I Got	30	Local H, Bound For The Floor

KISW		KISS		WBAB	
Seattle		San Antonio		Long Island	
SM/PD: Clark Ryan MD: Cathy Faulkner		PD: Kevin Vargas MD: C.J. Cruz		OM: Eric Wellman	
TW	LW	TW	LW	TW	LW
1	Tonic, If You Could Only See	1	The Smashing Pumpkins, The End Is The	1	Seabime, Santeria
2	The Wives, Baton Rouge	2	Third Eye Blind, Semi-Charmed Life	2	Meredith Brooks, Blotch
3	Megadeth, Trust	3	Collective Soul, Listen	3	The Wallflowers, The Difference
4	Collective Soul, Listen	4	Tonic, If You Could Only See	4	John Fogerty, Walking In A Hurricane
5	The Offspring, I Choose	5	The Wallflowers, The Difference	5	Paul McCartney, The World Tonight
6	Queensryche, You	6	Metallica, Bleeding Me	6	Aerosmith, Hole In My Soul
7	Sugarcoat, Booty Street	7	Queensryche, You	7	38 Special, Fade To Black
8	Reel Big Fish, Sell Out	8	The Wives, Baton Rouge	8	Third Eye Blind, Semi-Charmed Life
9	Blues Traveler, Carolina Blues	9	Blues Traveler, Carolina Blues	9	Sheryl Crow, A Change Would Do You Good
10	Foo Fighters, Monkey Wrench	10	Our Lady Peace, Superman's Dead	10	Blues Traveler, Carolina Blues
11	Metallica, Bleeding Me	11	U2, Last Night On Earth	11	The Verve Pipe, The Freshmen
12	Tool, Forty Six & 2	12	The Offspring, Gone Away	12	Matchbox 20, Push
13	Bash, Machinehead	13	The Cunnin'Lyons, Bottle Rockets	13	Mighty Mighty Bosstones, The Impression
14	Stove Temple Pilots, Trippin' On A Hole	14	Faith No More, Last Cup Of Sorrow	14	Lynyrd Skynyrd, Bring It On
15	Tool, Sunkist	15	Blair, Song 2	15	The Wallflowers, One Headlight
16	Screaming Trees, All I Know	16	Cool For August, Don't Wanna Be Here	16	U2, Last Night On Earth
17	Live, Freaks	17	311, Transistor	17	Seabime, Wrong Way
18	Seven Mary Three, Cumbersome	18	Slir, Looking For	18	Live, Turn My Head
19	Go Go Dolls, Lazy Eye	19	Bash, Groovy Fly	19	Tonic, If You Could Only See
20	Days Of The New, Touch, Peel And Stand	20	Mighty Joe Young, Live Through This	20	Go Go Dolls, Lazy Eye
21	Ednaswap, Clow Show	21	Annemie's Chicken Shack, High	21	Jenny Laug, Lie To Me
22	Faith No More, Last Cup Of Sorrow	22	Stove Temple Pilots, Trippin' On A Hole	22	Wica, Monday
23	Bash, Groovy Fly	23	Live, Lakin's Juice	23	Collective Soul, Listen
24	The Offspring, Gone Away	24	Days Of The New, Touch, Peel And Stand	24	Corey Stuessel, One More Time
25	Foo Fighters, Everlong	25	Manbreak, Ready Or Not	25	Billy Joel, To Make You Feel My Love
26	Alice In Chains, Agoin	26	Oasis, D' You Know What I Mean?	26	Rolling Stones, Shattered
27	Soundgarden, Burden In My Hand	27	Megadeth, Trust	27	Jefferson Starship, Jane
28	Foo Fighters, Alone & Easy Target	28	Bash, Swallowed	28	Rush, Tom Sawyer
29	The Winger, Vanishing Cream	29	Better Than Ezra, King Of New Orleans	29	AC/DC, You Shook Me All Night Long
30	Live, Lakin's Juice	30	Aerosmith, Hole In My Soul	30	Ramones, I Wanna Be Sedated

KUFO		WIMZ		WRDU	
Portland		Knoxville		Raleigh	
PD: Dave Numme APD: Al Scott		PD: Jim Pemberton MD: Bill Kidd		PD: Bob Edwards	
TW	LW	TW	LW	TW	LW
1	Tool, H.	1	John Fogerty, Walking In A Hurricane	1	Paul Rodgers, Soul Of Love
2	The Offspring, I Choose	2	Sammy Hagar, Little White Lie	2	Corey Stuessel, One More Time
3	Metallica, Bleeding Me	3	Paul Rodgers, Soul Of Love	3	John Fogerty, Walking In A Hurricane
4	Collective Soul, Listen	4	Aerosmith, Hole In My Soul	4	Blues Traveler, Carolina Blues
5	Tonic, If You Could Only See	5	Styx, On My Way	5	Aerosmith, Pink
6	The Wives, Baton Rouge	6	Lynyrd Skynyrd, Bring It On	6	Sponge, Have You Seen Mary
7	Sammy Hagar, Marching To Mars	7	Corey Stuessel, One More Time	7	Queensryche, You
8	Megadeth, Trust	8	The Wallflowers, One Headlight	8	Queensryche, You
9	Local H, Eddie Vedder	9	ZZ Top, What's Up With That	9	The Wallflowers, The Difference
10	The Offspring, Gone Away	10	The Doobie Brothers, Slow Burn	10	Collective Soul, Precious Declaration
11	Queensryche, You	11	Widespread Panic, Hope In A Hopeless World	11	The Wallflowers, One Headlight
12	Gary Hoey W/Donaven Frankenreiter, Wipeout	12	John Mellencamp, Key West Intermzzo	12	Lynyrd Skynyrd, Travelin' Man
13	Days Of The New, Touch, Peel And Stand	13	Don Henley, You Don't Know Me At All	13	Cry Of Love, Sugarcane
14	Summercamp, Drawer	14	Melissa Etheridge, I'm The Only One	14	Lynyrd Skynyrd, Travelin' Man
15	Seven Mary Three, Cumbersome	15	Patric Fratton, Show Me The Way	15	Tom Petty & The Heartbreakers, Climb That
16	Matchbox 20, Push	16	Steve Miller Band, The Joker	16	Aerosmith, Falling In Love
17	Seven Mary Three, Water's Edge	17	AC/DC, Back In Black	17	Sammy Hagar, Little White Lie
18	Foo Fighters, Everlong	18	Mountain, Mississippi Queen	18	Sweet Vibe, Mountaintop
19	Faith No More, Last Cup Of Sorrow	19	Kansas, Dust In The Wind	19	Queensryche, Sign Of The Times
20	Stove Temple Pilots, Trippin' On A Hole	20	Steve Earle, Copperhead Road	20	John Mellencamp, Just Another Day
21	Mighty Mighty Bosstones, The Impression	21	Queen, You're My Best Friend	21	Talking Heads, Take Me To The River
22	Alice In Chains, Heaven Beside You	22	John Mellencamp, Just Another Day	22	Hazzard, Hair Of The Dog
23	Nirvana, All Apologies	23	Steve Miller Band, Take The Money And Run	23	Sweet Vibe, Candy For Fodds
24	Bash, Cold Contagious	24	Kansas, Carry On Wayward Son	24	Jefferson Starship, Fine Your Way Back
25	Soundgarden, Blow Up The Outside World	25	Red Stewart, Reason To Believe	25	Rolling Stones, Start Me Up
26	Tool, Sunkist	26	38 Special, Hold On Loosely	26	Rush, The Spirit Of Radio
27	Soundgarden, Pretty Noose	27	Tom Petty & The Heartbreakers, Climb That	27	The Black Crowes, Twice As Hard
28	Soundgarden, Burden In My Hand	28	Heart, Barcaroda	28	Def Leppard, Animal
29	Local H, Bound For The Floor	29	The Black Crowes, Joadous Again	29	Billy Joel, Rebel Yell
30	Stove Temple Pilots, Tumble In The Rough	30	Backman-Turner Overdrive, You Ain't Seen	30	Rolling Stones, Sympathy For The Devil

KBPI		KRXQ		KDKB	
Denver		Sacramento		Phoenix	
PD: Bob Richards MD: Willie B.		SM: Curtiss Johnson APD: Pat Martin		OM: Tim Maramville MD: Tracy Lea	
TW	LW	TW	LW	TW	LW
1	Social Distortion, Don't Drag Me Down	1	Faith No More, Last Cup Of Sorrow	1	Collective Soul, Listen
2	Bash, Cold Contagious	2	Tool, H.	2	Sammy Hagar, Marching To Mars
3	Kahod, Mann's Chinese	3	The Offspring, I Choose	3	38 Special, Fade To Black
4	Live, Lakin's Juice	4	Megadeth, Trust	4	Queensryche, Sign Of The Times
5	Blair, Song 2	5	The Verve Pipe, Villains	5	Live, Turn My Head
6	The Smashing Pumpkins, The End Is The	6	Metallica, Bleeding Me	6	Aerosmith, Hole In My Soul
7	Local H, Bound For The Floor	7	Tonic, If You Could Only See	7	Matchbox 20, 3 AM
8	Reel Big Fish, Sell Out	8	Go Go Dolls, Lazy Eye	8	Paul McCartney, Young Boy
9	Live, Lakin's Juice	9	The Wives, Baton Rouge	9	Sheryl Crow, A Change Would Do You Good
10	311, Transistor	10	Blues Traveler, Carolina Blues	10	Paul Thera, I Got He Knows
11	The Wallflowers, The Difference	11	Blues Traveler, Carolina Blues	11	Counting Crows, Daylight Fading
12	Yellie, Just Another Day	12	Seven Mary Three, Make Up Your Mind	12	Blues Traveler, Carolina Blues
13	de Talk, Jesus Freak	13	Collective Soul, Listen	13	Styx, On My Way
14	The Offspring, Gone Away	14	311, Transistor	14	Tonic, If You Could Only See
15	Sublime, Wrong Way	15	Live, Turn My Head	15	Edwin McCain, See The Sky Again
16	Our Lady Peace, Superman's Dead	16	Queensryche, You	16	Teard The Wet Spracht, Come Down
17	The Offspring, I Choose	17	Foo Fighters, Monkey Wrench	17	U2, Last Night On Earth
18	Stove Temple Pilots, Lady Picture Show	18	Mighty Joe Young, Live Through This	18	John Fogerty, Walking In A Hurricane
19	Queensryche, You	19	The Smashing Pumpkins, The End Is The	19	Night Ranger, Forever All Over Again
20	Bash, Groovy Fly	20	Jimmie's Chicken Shack, High	20	Hakod, Raining On The Sky
21	Foo Fighters, Monkey Wrench	21	Seak, Shutter Gut	21	Cry Of Love, Sugarcane
22	Go Go Dolls, Lazy Eye	22	Days Of The New, Touch, Peel And Stand	22	Ben Harper, Faded
23	Nine Inch Nails, The Perfect Drug	23	Aerosmith, Hole In My Soul	23	Dino Straits, Money For Nothing
24	Collective Soul, Listen	24	Manbreak, Ready Or Not	24	The Verve Pipe, The Freshmen
25	Motley Crue, afraid	25	Our Lady Peace, Superman's Dead	25	Rush, Clear To The Heart
26	The Wives, Baton Rouge	26	Primes, Shake Hands With Beef	26	Dishwalla, Give
27	Kahod, The Road Home	27	Roaf, Place Your Hands	27	Dave Matthews Band, What Would You Say
28	Primes, Shake Hands With Beef	28	Soundgarden, Burden In My Hand	28	Pearl Jam, Better Man
29	Prodigy, Braathe	29	Tool, Aenema	29	John Mellencamp, Just Another Day
30	Narilyn Matson, Man That You Fear	30	Fat, Downtime	30	Gin Blossoms, T.I Hear It From You

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending July 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Cumens are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shows each week varies depending upon space.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Table with 30 rows of song titles and station counts.

WCMF Rochester OM: Harry Jacobs MD: Dave Kane. Table with 30 rows of song titles and station counts.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Table with 30 rows of song titles and station counts.

KYYS Kansas City PD: Jeff McMurry MD: Slacker. Table with 30 rows of song titles and station counts.

WCKW New Orleans GM: Sid Levit. Table with 30 rows of song titles and station counts.

WPYX Albany PD/MD: John Cooper. Table with 30 rows of song titles and station counts.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Table with 30 rows of song titles and station counts.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Table with 30 rows of song titles and station counts.

WLVQ Columbus PD: Greg Ausham. Table with 30 rows of song titles and station counts.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Table with 30 rows of song titles and station counts.

KIOZ San Diego PD: Tim Dukles MD: Shanon Leder. Table with 30 rows of song titles and station counts.

WTFX Louisville OM: Michael Lee PD: Future Bob. Table with 30 rows of song titles and station counts.



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"LAST CUP OF SORROW" From their new album: ALBUM OF THE YEAR TOP 10 ACTIVE ROCK MONITOR ACTIVE ROCK 9 CLOSE OUTS AT KTXQ & WTUE TOP 5 PHONES AT WRCX, KUPD, WAAF

- KTUX 36x, KRXQ 32x, WMMS 30x, X105 28x, WAAF 25x, KSJO 25x, KILO 24x, WZMT 23x, KRAD 23x, KUPD 22x, KISS 21x, WNOR 20x, WRCX 19x, WIYY 18x, KLBj 17x, WXTB 17x, WJRR 16x, WKLQ 16x, KIOZ 16x, WBZX 15x, WLZR 14x, KAZR 13x, WMFS 12x, WYSP 10x, and many more.

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (103)

Akron, OH	WONE	Memphis, TN	WEGR
Albany, NY	WPYX	Miami, FL	WZTA
Albuquerque, NM	KZRR	Milwaukee, WI	WLZR
Allentown, PA	WZZO	Minneapolis, MN	KQRS
Atlanta, GA	WKLS		KXXP
Austin, TX	KLBJ		WBOB
Bakersfield, CA	KRAB	Montgomery, AL	WXFX
Baltimore, MD	WYYY	Morristown, NJ	WDHA
Boston, MA	WAAF	New Bern, NC	WSFL
Burlington, VT	WIZN	New Haven, CT	WPLR
Charleston, SC	WAVF	New Orleans, LA	WCKW
Charleston, WV	WKLC	Norfolk, VA	WNOR
Chicago, IL	WRXC	Oklahoma City, OK	KATT
Cincinnati, OH	WEBN	Omaha, NE	KEZO
Cleveland, OH	WMMS	Orlando, FL	WJRR
Colorado Springs, CO	KILO	Philadelphia, PA	WMMR
Columbia, SC	WARQ		WYSP
Columbus, GA	WVRK	Phoenix, AZ	KDKB
Columbus, OH	WBZX		KUPD
	WLWQ	Portland, ME	WBLM
Corpus Christi, TX	KNCN	Portland, OR	KJFO
	KRAD	Providence, RI	WHJY
Dallas, TX	KEGL	Raleigh, NC	WRDU
	KTXQ	Richmond, VA	WRXL
Dayton, OH	WTUE	Roanoke, VA	WROW
Denver, CO	KBPI	Rochester, NY	WCMF
Des Moines, IA	KAZR	Sacramento, CA	KRQG
	KGGO	St. Louis, MO	KSHE
Detroit, MI	WRIF	Salt Lake City, UT	KBER
El Paso, TX	KLAQ	San Antonio, TX	KISS
Ft. Myers, FL	WRXK	San Bernardino, CA	KCAL
Fresno, CA	KRZR	San Diego, CA	KIOZ
Grand Rapids, MI	WKLQ	San Jose, CA	KSJO
Green Bay, WI	WAPL	Santa Barbara, CA	KTYD
Greensboro, NC	WXRA	Savannah, GA	WIXV
Greenville, SC	WROQ		WZAT
Harrisburg, PA	WTPA	Seattle, WA	KISW
Hartford, CT	WCCC	Shreveport, LA	KTAL
Huntsville, AL	WTAK		KTXU
Indianapolis, IN	WFBQ	Springfield, MO	KXUS
Jackson, MS	WSTZ	Syracuse, NY	WAQX
Jacksonville, FL	WFYV	Tampa, FL	WXTB
Kansas City, MO	KYYS	Toledo, OH	WIOT
	WIMZ	Tucson, AZ	KLPX
Knoxville, TN	KOMP	Tulsa, OK	KMOD
Las Vegas, NV	WKQQ	Washington, DC	WWDC
Lexington, KY	KMJX	West Palm Beach, FL	WZZR
Little Rock, AR	WBAB	Wichita, KS	KRZZ
Long Island, NY	KLOS	Wilkes-Barre, PA	WEZZ
Los Angeles, CA	WTFX		WZMT
Louisville, KY	KFRQ	Youngstown, OH	WNCZ
McAllen, TX			

MODERN ROCK STATIONS (82)

Albany, NY	WEQX	Milwaukee, WI	WLUM
Albuquerque, NM	WQBK	Minneapolis, MN	KEGE
Atlanta, GA	KTEG	Nashville, TN	WKDF
Augusta, GA	WNNX		WRLG
Austin, TX	WRXR	New Bern, NC	WXNR
Boston, MA	KROX	New Orleans, LA	KKND
	WBCN	New York, NY	WXRK
Buffalo, NY	WFNX	Norfolk, VA	WROX
Burlington, VT	WEDG	Oklahoma City, OK	KNRX
Charlotte, NC	WBTZ	Omaha, NE	KGDE
Chicago, IL	WEND	Philadelphia, PA	WPLY
Cincinnati, OH	WKQX	Phoenix, AZ	KEDJ
Cleveland, OH	WAQZ		KZON
Columbus, OH	WENZ	Pittsburgh, PA	WXDX
Dallas, TX	WWCD	Portland, ME	WCYY
Dayton, OH	KDGE	Portland, OR	KNRY
Denver, CO	WXEG	Providence, RI	WBRU
	KTCL	Richmond, VA	WDGE
Des Moines, IA	KXPK	Riverside, CA	WBZU
Detroit, MI	KKDM*	Rochester, NY	KCCX
	CIMX	Sacramento, CA	WNVE
Fresno, CA	WPLT	Salt Lake City, UT	KWOD
Grand Rapids, MI	KFRR	San Diego, CA	KPNT
Harrisburg, PA	WGRD	San Francisco, CA	KENZ
Hartford, CT	WQXA	San Jose, CA	KXRK
Honolulu, HI	WMRQ	Santa Barbara, CA	XHRM
Houston, TX	KPOI		XTRA
Indianapolis, IN	KTBS	Seattle, WA	KITS
Jacksonville, FL	WRZX	Spokane, WA	KOME
Kansas City, MO	WPLA	Springfield, MO	KHTY
	KCHZ	Syracuse, NY	KJEE
	KCCX	Toronto, ONT	KNDD
Lafayette, LA	KLZR	Tucson, AZ	KAEP
Las Vegas, NV	KFTF	Tulsa, OK	KTOZ
	KEDG	Washington, DC	WKRL
Lexington, KY	KXTE	West Palm Beach, FL	CFNY*
Long Island, NY	WXZZ	Wichita, KS	KFMA
Los Angeles, CA	WLIR		KMYZ
	KLYY		WHFS
Memphis, TN	KROQ		WPBZ
	WRXQ		KICT

TRIPLE-A STATIONS (25)

Albany, NY	WXLE	Las Vegas, NV	KXPT
Austin, TX	KGSR	Minneapolis, MN	KTCC
Boston, MA	WBOS	Monterey, CA	KMBY
	WXRV		KPIG
Burlington, VT	WNCS	Nashville, TN	WRLT
Charlotte, NC	WXRC	Norfolk, VA	WKOC
Chattanooga, TN	WDOD	Portland, OR	KINK
Chicago, IL	WXRT	Rochester, NY	WMAX
Dallas, TX	KKZN	St. Louis, MO	WVRV
Denver, CO	KBCO	San Francisco, CA	KFOG
Detroit, MI	CIDR	Seattle, WA	KMTT
Ft. Myers, FL	WJBY	Tampa, FL	WHPT
Indianapolis, IN	WITS		

*Added to panel this week.

MAINSTREAM ROCK

POWER PLAYLISTS



For Week Ending
July 20, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of the weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen	KLAQ El Paso PD/MD: "Magic" Mike Ramsey	WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi
TW LW	TW LW	TW LW
1 <i>Metallica, Bleeding Me</i> 31 32	1 <i>Tonic, If You Could Only See</i> 27 27	1 <i>Collective Soul, Listen</i> 29 27
2 <i>The Wallflowers, The Difference</i> 30 31	2 <i>The Wallflowers, The Difference</i> 26 26	2 <i>Fee Fighters, Monkey Wrench</i> 28 28
3 <i>Live, Turn My Head</i> 29 25	3 <i>Collective Soul, Listen</i> 23 15	3 <i>The Smashing Pumpkins, The End Is The</i> 27 28
4 <i>Collective Soul, Listen</i> 25 26	4 <i>Live, Turn My Head</i> 23 16	4 <i>The Wallflowers, The Difference</i> 26 27
5 <i>Aerosmith, Pink</i> 19 15	5 <i>Matchbox 20, Push</i> 22 24	5 <i>Tonic, If You Could Only See</i> 25 27
6 <i>Aerosmith, Hole In My Soul</i> 13 16	6 <i>Aerosmith, Hole In My Soul</i> 16 23	6 <i>Megadeth, Trust</i> 24 15
7 <i>Queensryche, You</i> 12 17	7 <i>Cowboy Mouth, Jenny Says</i> 15 13	7 <i>Days Of The New, Touch, Peel And Stand</i> 17 18
8 <i>Bash, Greedy Fly</i> 12 9	8 <i>Blues Traveler, Carolina Blues</i> 14 14	8 <i>Blues Traveler, Carolina Blues</i> 17 15
9 <i>The Notorious B.I.G., Ready For My</i> 12 13	9 <i>Go Go Dolls, Lazy Eye</i> 14 8	9 <i>Blar, Song 2</i> 16 17
10 <i>Seven Mary Three, Make Up Your Mind</i> 12 14	10 <i>Counting Crows, A Long December</i> 13 10	10 <i>Mammoth, Ready Or Not</i> 16 14
11 <i>Blues Traveler, Carolina Blues</i> 11 14	11 <i>U2, Last Night On Earth</i> 13 13	11 <i>The Verve Pipe, Villains</i> 16 18
12 <i>Queensryche, Sign Of The Times</i> 11 10	12 <i>Third Eye Blind, Semi-Charmed Life</i> 13 12	12 <i>Reel, Place Your Hands</i> 14 19
13 <i>Paul Rodgers, Soul Of Love</i> 11 12	13 <i>John Fogarty, Walking In A Hurricane</i> 12 13	13 <i>Live, Turn My Head</i> 14 10
14 <i>Stix, Looking For</i> 10 11	14 <i>38 Special, Fade To Blue</i> 12 12	14 <i>Oasis, O' You Know What I Mean?</i> 14 18
15 <i>Tonic, If You Could Only See</i> 10 11	15 <i>Correy Stapp, One More Time</i> 12 13	15 <i>Queensryche, You</i> 12 13
16 <i>Scorpions, Over The Top</i> 10 11	16 <i>The Verve Pipe, The Freshmen</i> 12 11	16 <i>Moist, Resurrection</i> 13 15
17 <i>Our Lady Peace, Superman's Dead</i> 10 5	17 <i>Jonny Lang, Lie To Me</i> 12 11	17 <i>Sommercamp, Drawer</i> 12 20
18 <i>Better Than Ezra, Desperately Wanting</i> 9 8	18 <i>Paul McCartney, The World Tonight</i> 12 10	18 <i>The Cummings, Bottle Rockets</i> 12 16
19 <i>Metallica, King Nothing</i> 9 11	19 <i>Veruca Salt, Volcano Girls</i> 12 25	19 <i>Motley Crue, Afraid</i> 12 16
20 <i>John Fogarty, Walking In A Hurricane</i> 9 9	20 <i>The Wallflowers, One Headlight</i> 11 9	20 <i>Veruca Salt, Volcano Girls</i> 10 9
21 <i>Live, Freaks</i> 9 7	21 <i>Aerosmith, Falling In Love</i> 11 8	21 <i>Jackyl, Locked & Loaded</i> 10 9
22 <i>Megadeth, Trust</i> 9 7	22 <i>Edwin McCain, See The Sky Again</i> 11 12	22 <i>Go Go Dolls, Lazy Eye</i> 8 8
23 <i>Tonic, Casual Affair</i> 8 7	23 <i>Faith No More, Last Cup Of Sorrow</i> 11 9	23 <i>Go Go Dolls, Lazy Eye</i> 8 8
24 <i>Live, Lakin's Juice</i> 8 8	24 <i>Night Ranger, Forever All Over Again</i> 10 12	24 <i>The Notorious B.I.G., Ready For My</i> 9 6
25 <i>Silverchair, Abuse Me</i> 8 6	25 <i>U2, Staring At The Sun</i> 10 12	25 <i>Faith No More, Last Cup Of Sorrow</i> 9 8
26 <i>The Offspring, Gone Away</i> 8 11	26 <i>Boston, Higher Power</i> 10 13	26 <i>D Generation, Capital Offender</i> 8 6
27 <i>Sammy Hagar, Little White Lie</i> 8 11	27 <i>Dave Matthews Band, Crash Into Me</i> 10 10	27 <i>Saper Delano, Love Liquid Wraparound</i> 8 8
28 <i>Jackyl, Locked & Loaded</i> 8 8	28 <i>Bash, Greedy Fly</i> 10 11	28 <i>Soundgarden, Burden In My Hand</i> 8 7
29 <i>The Offspring, I Choose</i> 8 6	29 <i>The Metallica, Hero Of The Day</i> 10 13	29 <i>The Offspring, Gone Away</i> 8 5
30 <i>Jimmie's Chicken Shack, High</i> 8 6	30 <i>Sabbas, What I Got</i> 9 11	30 <i>Wlca, Monday</i> 8 15

WPLR New Haven PD: John Griffin MD: Pam Landry	WAPL Green Bay OM: Garrett Hart MD: Randy Hawk	WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker
TW LW	TW LW	TW LW
1 <i>Tonic, If You Could Only See</i> 19 15	1 <i>Counting Crows, Daylight Fading</i> 21 19	1 <i>Tonic, If You Could Only See</i> 30 31
2 <i>Blues Traveler, Carolina Blues</i> 18 15	2 <i>38 Special, Fade To Blue</i> 21 23	2 <i>Toot, Standiford</i> 28 27
3 <i>John Fogarty, Walking In A Hurricane</i> 17 20	3 <i>The Wallflowers, The Difference</i> 21 21	3 <i>The Offspring, Amazed</i> 25 28
4 <i>The Wallflowers, The Difference</i> 16 15	4 <i>Aerosmith, Hole In My Soul</i> 19 21	4 <i>The Notorious B.I.G., Ready For My</i> 25 23
5 <i>Matchbox 20, Push</i> 15 19	5 <i>Collective Soul, Listen</i> 19 22	5 <i>Megadeth, Trust</i> 24 30
6 <i>Toad The Wet Sprocket, Come Down</i> 15 13	6 <i>Sister Hazel, All For You</i> 18 19	6 <i>Days Of The New, Touch, Peel And Stand</i> 22 26
7 <i>Collective Soul, Listen</i> 14 17	7 <i>Tonic, If You Could Only See</i> 18 22	7 <i>Drain S.T.H., Don't Mind</i> 22 24
8 <i>Jonny Lang, Hit The Ground Running</i> 14 10	8 <i>Paul McCartney, The World Tonight</i> 18 21	8 <i>Metallica, Bleeding Me</i> 21 24
9 <i>Paul McCartney, The World Tonight</i> 14 14	9 <i>Dave Matthews Band, Tripping Billies</i> 18 15	9 <i>Sugar Ray, Fly</i> 21 18
10 <i>Correy Stapp, One More Time</i> 14 14	10 <i>Live, Turn My Head</i> 17 16	10 <i>Jimmie's Chicken Shack, High</i> 20 28
11 <i>Sammy Hagar, Little White Lie</i> 12 10	11 <i>Toad The Wet Sprocket, Come Down</i> 16 17	11 <i>Our Lady Peace, Superman's Dead</i> 20 22
12 <i>Jonny Lang, Lie To Me</i> 12 11	12 <i>Edwin McCain, See The Sky Again</i> 16 12	12 <i>Mammoth, Ready Or Not</i> 19 25
13 <i>Sweet Vime, Mountainside</i> 12 11	13 <i>Matchbox 20, Push</i> 14 18	13 <i>Collective Soul, Listen</i> 19 19
14 <i>Live, Turn My Head</i> 11 11	14 <i>Paul Rodgers, Soul Of Love</i> 13 14	14 <i>Faith No More, Last Cup Of Sorrow</i> 19 22
15 <i>U2, Last Night On Earth</i> 11 12	15 <i>Third Eye Blind, Semi-Charmed Life</i> 12 14	15 <i>Fee Fighters, Monkey Wrench</i> 18 23
16 <i>Queensryche, You</i> 11 10	16 <i>Jonny Lang, Lie To Me</i> 11 10	16 <i>The Offspring, Gone Away</i> 15 14
17 <i>Lynyrd Skynyrd, Bring It On</i> 11 11	17 <i>John Hiatt, Little Head</i> 10 9	17 <i>Veruca Salt, Volcano Girls</i> 15 13
18 <i>Paul Rodgers, Soul Of Love</i> 11 10	18 <i>Seven Mary Three, Make Up Your Mind</i> 10 10	18 <i>The Offspring, I Choose</i> 14 18
19 <i>Aerosmith, Hole In My Soul</i> 11 11	19 <i>John Fogarty, Walking In A Hurricane</i> 10 7	19 <i>Soundgarden, Burden In My Hand</i> 12 9
20 <i>Sammy Hagar, Marching To Mars</i> 10 13	20 <i>U2, Last Night On Earth</i> 10 9	20 <i>Alice In Chains, Again</i> 12 12
21 <i>John Hiatt, Little Head</i> 10 12	21 <i>Sheryl Crowe, Braver New World</i> 9 10	21 <i>Bash, Greedy Fly</i> 12 10
22 <i>38 Special, Fade To Blue</i> 10 9	22 <i>Paul Rodgers, Soul Of Love</i> 9 9	22 <i>Soundgarden, Rhinoceros</i> 12 11
23 <i>Aerosmith, Pink</i> 9 12	23 <i>Cheap Trick, Anytime</i> 9 9	23 <i>Aerosmith, Falling In Love</i> 11 12
24 <i>Megadeth, Trust</i> 9 7	24 <i>Jackyl, Locked & Loaded</i> 9 8	24 <i>Stabbing Westward, Shame</i> 11 11
25 <i>Counting Crows, Have You Seen Me Lately?</i> 7 0	25 <i>Motley Crue, Afraid</i> 9 7	25 <i>Gravity Kills, Guilty</i> 11 11
26 <i>Memory Dean, So Complicated</i> 7 7	26 <i>Local H, Eddie Vedder</i> 9 8	26 <i>Soundgarden, Blow Up The Outside World</i> 11 11
27 <i>Motley Crue, Afraid</i> 7 7	27 <i>The Gathering, Field, Rhapsody In Blue</i> 8 8	27 <i>Primes, Shake Hands With Beef</i> 11 10
28 <i>Naked, The Road Home</i> 7 0	28 <i>Go Go Dolls, Lazy Eye</i> 8 8	28 <i>Alice In Chains, Wounds</i> 10 8
29 <i>Fee Fighters, Everlong</i> 6 9	29 <i>Our Lady Peace, Superman's Dead</i> 6 8	29 <i>311, Transistor</i> 10 9
30 <i>Seven Mary Three, Make Up Your Mind</i> 6 7	30 <i>Queensryche, You</i> 6 7	30 <i>Green Day, Brain Stew</i> 9 7

WKLQ Grand Rapids OM: Tom Marshall	WBLM Portland, ME PD: Herb Ivy MD: Brian James	WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan
TW LW	TW LW	TW LW
1 <i>The Offspring, I Choose</i> 31 27	1 <i>Tonic, If You Could Only See</i> 16 14	1 <i>Jane Jenson, More Than I Can</i> 43 38
2 <i>Fee Fighters, Monkey Wrench</i> 29 28	2 <i>The Wallflowers, The Difference</i> 16 12	2 <i>Matchbox 20, Push</i> 42 38
3 <i>Blar, Song 2</i> 30 30	3 <i>Aerosmith, Hole In My Soul</i> 15 14	3 <i>The Notorious B.I.G., Ready For My</i> 42 40
4 <i>Third Eye Blind, Semi-Charmed Life</i> 28 24	4 <i>Blues Traveler, Carolina Blues</i> 15 11	4 <i>Fee Fighters, Monkey Wrench</i> 40 48
5 <i>Mighty Mighty Bosstones, The Impression</i> 25 25	5 <i>Matchbox 20, Push</i> 15 16	5 <i>Collective Soul, Listen</i> 39 40
6 <i>The Wallflowers, The Difference</i> 24 24	6 <i>Fleetwood Mac, Silver Springs</i> 14 0	6 <i>Sugar Ray, Fly</i> 38 33
7 <i>Go Go Dolls, Lazy Eye</i> 21 16	7 <i>Collective Soul, Listen</i> 13 12	7 <i>Tonic, If You Could Only See</i> 38 37
8 <i>Oasis, O' You Know What I Mean?</i> 20 20	8 <i>Paul McCartney, The World Tonight</i> 10 14	8 <i>The Wallflowers, The Difference</i> 36 27
9 <i>Rule 82, Drown</i> 19 20	9 <i>Kiss, Rock And Roll All Nite</i> 8 9	9 <i>Blues Traveler, Carolina Blues</i> 36 28
10 <i>Faith No More, Last Cup Of Sorrow</i> 19 13	10 <i>Jonny Lang, Lie To Me</i> 8 5	10 <i>Our Lady Peace, Superman's Dead</i> 29 28
11 <i>Cowboy Mouth, Jenny Says</i> 19 21	11 <i>Hazzard, Hair Of The Dog</i> 7 6	11 <i>Live, Turn My Head</i> 29 24
12 <i>Toad The Wet Sprocket, Come Down</i> 18 13	12 <i>David Bowie, Space Oddity</i> 7 6	12 <i>The Cummings, Bottle Rockets</i> 29 27
13 <i>Reel, Place Your Hands</i> 18 19	13 <i>AC/DC, You Shook Me All Night Long</i> 7 3	13 <i>Dave Matthews Band, Tripping Billies</i> 28 27
14 <i>The Cummings, Bottle Rockets</i> 18 19	14 <i>ZZ Top, Tush</i> 7 6	14 <i>The Smashing Pumpkins, The End Is The</i> 28 28
15 <i>The Notorious B.I.G., Ready For My</i> 18 18	15 <i>ZZ Top, Sharp Dressed Man</i> 7 7	15 <i>Sarah McLachlan, Building A Mystery</i> 26 24
16 <i>Sommercamp, Drawer</i> 18 18	16 <i>George Thurgood & The Destroyers, Bad To</i> 7 6	16 <i>Crawling Motion, Sweet Tea</i> 26 11
17 <i>Collective Soul, Listen</i> 17 19	17 <i>Pink Floyd, Wish You Were Here</i> 6 5	17 <i>311, Transistor</i> 23 14
18 <i>Toot, H.</i> 17 17	18 <i>Boston, More Than A Feeling</i> 6 6	18 <i>Days Of The New, Touch, Peel And Stand</i> 18 17
19 <i>Vibrotex, Bridge Over Me</i> 17 16	19 <i>Foghat, Slow Ride</i> 6 6	19 <i>Oasis, O' You Know What I Mean?</i> 18 13
20 <i>Our Lady Peace, Superman's Dead</i> 17 20	20 <i>The Cars, My Best Friend's Girl</i> 6 6	20 <i>Veruca Salt, Shutterbug</i> 18 1

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
July 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service (songs ranked by number of plays in monitored week). Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTPA
Harrisburg PD: Chris James
APD/MD: Dina Wagner

	TW	LW
1 The Wallflowers, The Difference	26	26
2 Collective Soul, Listen	26	26
3 Tonic, If You Could Only See	26	26
4 Matchbox 20, Push	22	23
5 Third Eye Blind, Semi-Charmed Life	22	23
6 Jackyl, Locked & Loaded	18	17
7 Blues Traveler, Carolina Blues	17	19
8 Live, Turn My Head	17	15
9 Megadeth, Trust	16	17
10 Aerosmith, Pink	15	12
11 U2, Last Night On Earth	15	17
12 Oasis, D'You Know What I Mean?	15	11
13 Stir, One Angel	15	16
14 Aerosmith, Falling In Love	14	11
15 Reef, Place Your Hands	14	16
16 The Verve Pipe, Villains	14	8
17 Jonny Lang, Lie To Me	13	12
18 The Mixons, Baton Rouge	13	15
19 Sweet Vain, Mountzside	13	12
20 Foo Fighters, Monkey Wrench	13	12
21 Queensryche, You	13	12
22 The Verve Pipe, The Freshmen	12	13
23 Sammy Hagar, Little White Lie	12	13
24 The Offspring, Gone Away	12	13
25 Metallica, Mama Said	12	17
26 Live, Lakin's Juice	12	8
27 The Wallflowers, One Headlight	11	15
28 Yurca Salt, Volcano Girls	11	12
29 Manbrak, Ready Or Not	11	11
30 U2, Staring At The Sun	10	8

KMJX
Little Rock PD: Tom Wood
MD: Jimmy Edwards

	TW	LW
1 Paul McCartney, The World Tonight	23	20
2 Paul Rodgers, Soul Of Love	21	19
3 The Wallflowers, The Difference	20	18
4 Matchbox 20, Push	20	18
5 John Fogarty, Walking In A Hurricane	18	20
6 Meredith Brooks, Bitch	18	19
7 Corey Steves, One More Time	15	12
8 Sammy Hagar, Marching To Mars	15	14
9 Blues Traveler, Carolina Blues	15	16
10 Tonic, If You Could Only See	14	13
11 38 Special, Fade To Blue	13	13
12 Aerosmith, Hole In My Soul	13	12
13 Sammy Hagar, Little White Lie	12	12
14 Lynnryd Skynyrd, Travelin' Man	11	9
15 Toad The Wet Sprocket, Come Down	11	8
16 Collective Soul, Listen	11	6
17 Styx, On My Way	10	7
18 INXS, Elegantly Wasted	10	10
19 Queensryche, You	10	11
20 Metallica, Bleeding Me	10	10
21 Boston, Higher Power	9	12
22 Jackyl, Locked & Loaded	9	0
23 Lynnryd Skynyrd, Bring It On	9	0
24 Megadeth, Trust	9	9
25 Jonny Lang, Lie To Me	8	8
26 Sweet Vain, Mountzside	8	13
27 The Wallflowers, One Headlight	8	9
28 Chalk Farm, Live Tomorrow	8	7
29 Motley Crue, Alive	8	9
30 U2, Staring At The Sun	7	7

KBER
Salt Lake City PD: Randy Rose
MD: Chris Haggin

	TW	LW
1 Foo Fighters, Monkey Wrench	31	29
2 Megadeth, Trust	30	29
3 Tonic, If You Could Only See	29	29
4 Collective Soul, Listen	24	15
5 Matchbox 20, Push	23	23
6 Bier, Song 2	21	22
7 Our Lady Peace, Superman's Dead	17	21
8 Metallica, Bleeding Me	17	17
9 Reef, Place Your Hands	17	16
10 Jimmie's Chicken Shack, High	17	12
11 Black, Greedy Fly	16	17
12 Queensryche, Sign Of The Times	16	21
13 Summercamp, Draver	16	19
14 The Offspring, Gone Away	15	20
15 Mighty Joe Young, Live Through This	15	18
16 Live, Lakin's Juice	15	16
17 Tool, Stinkface	15	15
18 Queensryche, You	15	20
19 Goo Goo Dolls, Lazy Eye	14	1
20 Collective Soul, Precious Declaration	11	16
21 Metallica, King Nothing	11	17
22 Jackyl, Locked & Loaded	11	11
23 Coal Chamber, Big Truck	11	9
24 Tool, it	10	9
25 Silverchair, Abuse Me	10	9
26 Days Of The New, Touch, Peel And Stand	10	0
27 Sublime, What Got	10	8
28 The Mixons, Baton Rouge	10	8
29 Primes, Shake Hands With Beef	10	9
30 Marilyn Manson, The Beautiful People	9	9

KEZO
Omaha OM: Doug Sorensen
MD: Allison Steele

	TW	LW
1 Sister Hazel, All For You	26	25
2 Collective Soul, Listen	25	26
3 Aerosmith, Hole In My Soul	24	24
4 The Wallflowers, The Difference	22	25
5 Blues Traveler, Carolina Blues	22	25
6 Matthew Sweet, Where You Get Love	21	18
7 The Verve Pipe, Villains	19	23
8 Cool For August, Don't Wanna Be Here	19	21
9 Paul Rodgers, Soul Of Love	18	1
10 Toad The Wet Sprocket, Come Down	18	26
11 John Fogarty, Walking In A Hurricane	18	20
12 Live, Turn My Head	17	17
13 Goo Goo Dolls, Lazy Eye	16	21
14 Queensryche, You	16	20
15 Naked, The Road Home	16	2
16 Outbase, Familiar	13	1
17 Megadeth, Trust	13	15
18 The Cummings, Bottle Rockets	12	15
19 The Mixons, Baton Rouge	12	15
20 Jackyl, Locked & Loaded	10	0
21 Tonic, If You Could Only See	8	3
22 Arc Angels, Living In A Dream	7	3
23 Motley Crue, Alive	7	18
24 Big Head Todd & The Monsters, Please Don't	6	20
25 Collective Soul, Precious Declaration	6	3
26 Sommgarden, Spoonman	6	4
27 INXS, Elegantly Wasted	5	4
28 Sammy Hagar, Little White Lie	5	2
29 Bush, Glycerine	5	4
30 Matchbox 20, Long Day	5	4

KMOD
Tulsa PD: Phil Stone
MD: Rob Hurt

	TW	LW
1 John Fogarty, Walking In A Hurricane	27	25
2 Styx, On My Way	25	24
3 Blues Traveler, Carolina Blues	24	22
4 Screamin' Gorbals, Wheelies, Magnolia	24	23
5 Lynnryd Skynyrd, Bring It On	20	14
6 Paul McCartney, The World Tonight	19	18
7 Sammy Hagar, Marching To Mars	18	11
8 38 Special, Fade To Blue	17	14
9 Storyville, Bitter Rain	16	15
10 Live, Turn My Head	15	15
11 Stir, One Angel	15	9
12 Abraxas Pink, Gone Home	15	12
13 Paul Rodgers, Soul Of Love	15	14
14 Collective Soul, Listen	15	13
15 Wilco, Monday	12	13
16 Supertramp, You Win, I Lose	9	14
17 Stangl, American Pie	8	6
18 Edwin McCain, See The Sky Again	7	6
19 Motley Crue, Alive	7	10
20 Widespread Panic, Aunt Avis	5	0
21 Pink Floyd, Another Brick In The Wall	4	2
22 Steady Dan, Do It Again	4	2
23 Rolling Stones, It's Only Rock 'n Roll	4	3
24 Storyville, Good Day For The Blues	4	3
25 The Doors, Breakthru	3	0
26 The Doors, Twentieth Century Fox	3	0
27 Bob Seger, Come To	3	2
28 ZZ Top, Tube Snake Boogie	3	2
29 Van Morrison, Brown Eyed Girl	3	2
30 Steve Miller Band, Take The Money And Run	3	2

KLBJ
Austin OM: Jeff Carrol
MD: Loris Lowe

	TW	LW
1 The Wallflowers, The Difference	30	30
2 Blues Traveler, Carolina Blues	29	29
3 Collective Soul, Listen	29	29
4 Aerosmith, Hole In My Soul	24	23
5 U2, Last Night On Earth	25	15
6 The Mixons, Baton Rouge	18	15
7 The Seahorses, Love Is The Law	17	11
8 Live, Turn My Head	17	17
9 Faith No More, Last Cup Of Sorrow	16	15
10 Oasis, D'You Know What I Mean?	16	12
11 Days Of The New, Touch, Peel And Stand	16	16
12 The Cummings, Bottle Rockets	16	16
13 Summercamp, Draver	15	16
14 The Verve Pipe, Villains	15	19
15 Storyville, Bitter Rain	14	17
16 Matthew Sweet, Come To California	14	15
17 Motley Crue, Alive	13	15
18 Foo Fighters, Monkey Wrench	13	11
19 Pison, Gray Flap	13	11
20 Sammy Hagar, Little White Lie	12	29
21 Reef, Place Your Hands	12	15
22 Wilco, Monday	10	10
23 Metallica, Bleeding Me	10	9
24 311, Transistor	10	10
25 Garfunkel, New York City	9	6
26 Sister Seven, This The Trip	9	6
27 Helmet, Like I Care	9	6
28 Manson, Wide Open Space	9	10
29 Moist, Re-urction	9	10
30 Yaligo, Signing Sur	7	4

WROV
Roanoke PD: Buzz Casey
MD: Bryan Shaw

	TW	LW
1 Matchbox 20, Push	22	19
2 Jonny Lang, Lie To Me	19	14
3 Blues Traveler, Carolina Blues	19	17
4 Live, Turn My Head	19	20
5 Jackyl, Locked & Loaded	18	19
6 The Verve Pipe, The Freshmen	18	23
7 The Wallflowers, One Headlight	18	23
8 Edwin McCain, See The Sky Again	17	16
9 Collective Soul, Listen	17	9
10 Tonic, If You Could Only See	16	13
11 Southern Culture On The Skids, Soul City	15	13
12 Our Lady Peace, Superman's Dead	14	9
13 The Wallflowers, The Difference	13	8
14 Faith No More, Last Cup Of Sorrow	13	15
15 Southern Culture On The Skids, Camel Walk	12	19
16 Dave Matthews Band, Tripping Billed	12	7
17 U2, Staring At The Sun	11	8
18 Dave Matthews Band, Too Much	11	6
19 Metallica, Hero Of The Day	11	7
20 Motley Crue, Alive	11	12
21 Drain S.T.H., Serve The Shame	11	8
22 Crawls' Melon, Sweet Tea	10	14
23 Live, Lakin's Juice	10	6
24 Stone Temple Pilots, Toppin' On A Hole	10	5
25 The Mixons, Baton Rouge	10	14
26 Megadeth, Trust	10	11
27 Sugar Ray, Fly	10	9
28 Counting Crows, Daylight Fading	9	11
29 Jimmie's Chicken Shack, High	9	11
30 Naked, The Road Home	9	10

KCAL
San Bernardino OM: Rick Shaw
MD: MJ Matthews

	TW	LW
1 The Offspring, G're Away	31	29
2 Sammy Hagar, Each Sides Now	31	29
3 Metallica, Bleeding Me	30	29
4 Aerosmith, Pink	29	29
5 Sommgarden, Spoonman	28	30
6 Motley Crue, Alive	27	27
7 Darla Hood, Grow Your Own	12	10
8 Jackyl, Locked & Loaded	12	11
9 Megadeth, Trust	12	16
10 Queensryche, Sign Of The Times	11	7
11 Van Halen, Me Wise Magic	10	8
12 Tonic, Open Up Your Eyes	10	12
13 Alice In Chains, Would	9	12
14 The Wallflowers, One Headlight	9	12
15 Eric Johnson, S.R.V.	8	10
16 Sammy Hagar, Marching To Mar.	8	1
17 Toadies, Possum Kingdom	8	7
18 Scorpions, Over The Top	8	7
19 Stir, One Angel	8	7
20 Blues Traveler, Carolina Blues	8	7
21 The Wallflowers, The Difference	8	9
22 Metallica, Hero Of The Day	7	7
23 Metallica, King Nothing	7	6
24 Aerosmith, Falling In Love	7	8
25 Metallica, An I My Bitch	7	7
26 Goo Goo Dolls, Iazy Eye	7	8
27 The Clash, Should I Stay Or Should I Go	6	3
28 Paul Rodgers, Soul Of Love	6	8
29 Sammy Hagar, Little White Lie	6	10
30 Dishwalla, Courting Blue Cars	6	7

KLPX
Tucson OM: Larry Miles
MD: Charlie Morris

	TW	LW
1 Blues Traveler, Carolina Blues	26	27
2 The Wallflowers, The Difference	25	24
3 Tonic, If You Could Only See	22	23
4 Dave Matthews Band, Tripping Billed	21	17
5 Collective Soul, Listen	20	16
6 U2, Last Night On Earth	19	19
7 Queensryche, You	16	17
8 Metallica, Bleeding Me	16	12
9 Jackyl, Locked & Loaded	15	0
10 Aerosmith, Pink	15	13
11 Paul McCartney, The World Tonight	15	17
12 Paul Rodgers, Soul Of Love	14	17
13 Jonny Lang, Lie To Me	13	10
14 38 Special, Fade To Blue	14	12
15 Jonny Lang, Lie To Me	12	11
16 Sammy Hagar, Little White Lie	12	16
17 Aerosmith, Hole In My Soul	12	13
18 Matchbox 20, Push	11	8
19 Motley Crue, Alive	11	10
20 Megadeth, Trust	10	10
21 The Wallflowers, One Headlight	9	7
22 John Fogarty, Walking In A Hurricane	9	13
23 Srvn Mary Thren, Cumberstone	7	6
24 The Mixons, Baton Rouge	7	7
25 Faith No More, Last Cup Of Sorrow	7	9
26 Corey Steves, One More Time	6	17
27 Collective Soul, Precious Declaration	6	8
28 Sammy Hagar, Little White Lie	6	9
29 Aerosmith, Falling In Love	5	6
30 Jimi Hendrix, Purple Haze	5	2

KXXP
Minneapolis PD: Wade Linder
APD/MD: Bill Jones

	TW	LW
1 The Offspring, Gone Away	29	24
2 Faith No More, Last Cup Of Sorrow	28	23
3 Tool, Anemna	27	17
4 Metallica, Bleeding Me	26	18
5 Megadeth, Trust	24	24
6 Queensryche, You	24	26
7 Motley Crue, Alive	24	22
8 The Mixons, Baton Rouge	17	13
9 Jackyl, Locked & Loaded	17	14
10 Sugarbush, Body Street	15	11
11 Scorpions, Over The Top	15	12
12 Metallica, King Nothing	15	15
13 Van Halen, Best Of Both Worlds	13	12
14 Megadeth, Symphony Of Destruction	12	9
15 Danzig, Mother	12	8
16 Drain S.T.H., I Don't Mind	12	13
17 Days Of The New, Touch, Peel And Stand	11	10
18 Brother Cane, Get No Shame	11	8
19 Helmet, Like I Care	11	10
20 Sommgarden, Spoonman	11	7
21 Ozzy Osbourne, Mama, I'm Coming Home	11	7
22 Slide Row, I Remember You	11	9
23 Tesla, Little Suz	11	10
24 Alice In Chains, Man In The Box	10	8
25 Guns N' Roses, Paradise City	10	12
26 Alice In Chains, Rooster	10	8
27 The Smashing Pumpkins, Cherub Rock	10	5
28 Kiss, Domino	10	7
29 Guns N' Roses, Welcome To The Jungle	10	9
30 Corrosion Of Conformity, King Of The	10	8

WRXL
Richmond PD: Brian Iles
MD: Rik Maybee

	TW	LW
1 Metallica, King Nothing	27	23
2 Lynnryd Skynyrd, Travelin' Man	26	25
3 The Offspring, Gone Away	26	25
4 Aerosmith, Hole In My Soul	25	18
5 Jonny Lang, Lie To Me	23	25
6 Paul Rodgers, Soul Of Love	22	20
7 Paul McCartney, The World Tonight	20	19
8 Toad The Wet Sprocket, Come Down	20	19
9 John Fogarty, Walking In A Hurricane	20	23
10 Collective Soul, Listen	19	22
11 Reef, Place Your Hands	18	12
12 Motley Crue, Alive	18	18
13 Jon Bon Jovi, Queen Of New Orleans	18	19
14 Cry Of Love, Sagarane	15	0
15 Live, Freaks	12	11
16 Local H, Eddie Vedder	11	12
17 Megadeth, Trust	11	10
18 The Wallflowers, The Difference	11	10
19 The Cummings, Bottle Rockets	11	11
20 Metallica, Bleeding Me	10	10
21 Faith No More, Last Cup Of Sorrow	9	12
22 The Wallflowers, 6th Avenue Heartache	8	5
23 Marilyn Manson, The Beautiful People	6	3
24 Alice In Chains, Man In The Box	5	3
25 AC/DC, You Shook Me All Night Long	5	2
26 Bush, Swallow The Sun	5	8
27 Aerosmith, Sweet Emotion	5	4
28 The Hangar, Varsishing Cream	5	3
29 Rick Derringer, Rock And Roll Hoochie Koo	4	3
30 Pearl Jam, Hail Hail	4	1

WAQX
Syracuse PD: John McCrae
APD/MD: Dave Frisina

	TW	LW
1 Paul McCartney, The World Tonight	8	10
2 Allman Brothers Band, Blue Sky	7	3
3 Eagles, Hotel California	7	6
4 Lynnryd Skynyrd, Travelin' Man	7	12
5 U2, Pnd	7	7
6 Boston, Higher Power	7	14
7 Pink Floyd, Run Like Hell	6	4
8 U2, Where The Streets Have No Name	6	5
9 Rages, Subdivisions	6	



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

FAITH NO MORE 724/-25
Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 57/Chart Move: 17-17
Heavy (21+ plays): 10 KILQ, KRAD, KRXQ, KSJO, KTUX, KUPD, KXXP, WAAF, WMMS, WZMT
Medium (14-20): 13 KAZR, KIOZ, KISS, KLBJ, WBZX, WDHA, WIYY, WJRR, WKLQ, WNOR, WRXZ, WXTB, WZAT
Light (Under 14): 34
New Airplay This Week: 2 KATT, WROQ

U2 677/28
Last Night On Earth (Island)

Total Stations: 57/Chart Move: 19-18
Heavy (21+): 7 KISS, KLBJ, KSJO, KTUX, WARQ, WMMR, WZAT
Medium (14-20): 14 KLPX, KNCN, KRAB, KRZR, KTXQ, KTYD, KRZR, WHJY, WKLC, WNCD, WTPA, WVRK, WXRA, WZZR
Light (Under 14): 36
New Airplay This Week: 1 WRXK

JACKYL 674/159
Locked & Loaded (Epic)

Total Stations: 60/Chart Move: 28-19
Heavy (21+): 7 KATT, KILQ, KRZR, KUPD, WMMS, WTFX, WZAT
Medium (14-20): 13 KEGL, KLPX, KOMP, KQRC, KTXQ, KXXP, WBZX, WDHA, WIXV, WROV, WTPA, WXTB, WYSP
Light (Under 14): 40
New Airplay This Week: 14 KAZR, KEZO, KLBJ, KLPX, KMJX, KRAD, KTXQ, WBOB, WBZX, WIOT, WNCD, WRIF, WRXK, WTUE

GOO GOO DOLLS 667/164
Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 59/Chart Move: 30-20
Heavy (21+): 4 WARQ, WKLQ, WXTB, WZAT
Medium (14-20): 16 KBER, KBPI, KEGL, KEZO, KILQ, KLAQ, KNCN, KRXQ, KRZR, KTYD, WIOT, WIYY, WJRR, WMMR, WXRA, WZTA
Light (Under 14): 39
New Airplay This Week: 15 KATT, KBER, KLAQ, KQRC, KTXQ, KXUS, WCCC, WDHA, WHJY, WJRR, WPLR, WROQ, WTUE, WYSP, WZTA

OUR LADY PEACE 637/13
Superman's Dead (Columbia)

Total Stations: 59/Chart Move: 20-21
Heavy (21+): 7 KISS, KRAD, KTUX, WAAF, WTFX, WXRA, WZAT
Medium (14-20): 11 KBER, KBPI, KEGL, KILQ, KIOZ, KNCN, WKLQ, WNOR, WROV, WZMT, WZTA
Light (Under 14): 41
New Airplay This Week: 3 KYYS, WAVF, WTAK

PAUL RODGERS 595/60
Soul Of Love (Verve)

Total Stations: 45/Chart Move: 24-22
Heavy (21+): 6 KMJX, KOMP, WIMZ, WONE, WRDU, WRXL
Medium (14-20): 13 KEZO, KLPX, KMOD, KTAL, WEGR, WIOT, WKLC, WMMR, WNCD, WROQ, WYSP, WZZR
Light (Under 14): 26
New Airplay This Week: 4 KCAL, KEZO, KZRR, WSTZ

DAYS OF THE NEW 575/124
Touch, Peel And Stand (Outpost/Geffen)

Total Stations: 46/Chart Move: 37-23
Heavy (21+): 7 KAZR, KTUX, WAAF, WLZR, WNOR, WZAT, WZMT
Medium (14-20): 12 KLBJ, KQRC, KRXQ, KRZR, KUFO, WCCC, WKLQ, WMMS, WRXZ, WTFX, WXRA, WYSP
Light (Under 14): 27
New Airplay This Week: 6 KBER, KUFO, KYYS, WIOT, WJRR, WTUE

COREY STEVENS 541/-23
One More Time (Eureka/Discovery)

Total Stations: 41/Chart Move: 22-25

Heavy (21+): 6 KSHE, WLQV, WONE, WRDU, WZZO, WZZR
Medium (14-20): 12 KLOS, KMJX, KQRS, KTAL, WCKW, WDHA, WIMZ, WIZN, WKLC, WNCD, WPLR, WROQ
Light (Under 14): 23

AEROSMITH 524/65
Pink (Columbia)

Total Stations: 37/Chart Move: 35-26
Heavy (21+): 12 KAZR, KCAL, KNCN, KRZR, KSJO, KXUS, WFYV, WLQV, WLZR, WMMR, WRDU, WRIF
Medium (14-20): 6 KLPX, WIZN, WKQO, WTPA, WTUE, WZMT
Light (Under 14): 19
New Airplay This Week: 1 KOMP

THE VERVE PIPE 522/70
Villains (RCA)

Total Stations: 64/Chart Move: 36-27
Heavy (21+): 6 KTUX, WARQ, WJRR, WLZR, WZAT, WZMT
Medium (14-20): 11 KATT, KEZO, KLBJ, KQRC, KRXQ, KRZR, KTXQ, WCCC, WTPA, WXRA, WZTA
Light (Under 14): 47
New Airplay This Week: 6 KNCN, WBZX, WDHA, WEBN, WRXZ, WRIF

MIGHTY JOE PLUM 518/52
Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 42/Chart Move: 32-28
Heavy (21+): 9 KILQ, KTUX, WAAF, WIXV, WKQO, WMMS, WVRK, WZAT, WZTA
Medium (14-20): 7 KBER, KQRC, KRXQ, WARQ, WEBN, WIOT, WIYY
Light (Under 14): 26
New Airplay This Week: 6 KEGL, WFYV, WKLS, WMMR, WTPA, WTUE

TOOL 410/51
Aenema (Zoo/Volcano)

Total Stations: 40/Chart Move: Debut 36
Heavy (21+): 4 KRAD, KUPD, KXXP, WAAF
Medium (14-20): 4 KRZR, WKLQ, WXRA, WZAT
Light (Under 14): 32
New Airplay This Week: 5 KATT, WDHA, WHJY, WZMT, WZZO

MANBREAK 398/-1
Ready Or Not (Almo Sounds/Geffen)

Total Stations: 42/Chart Move: Re-Entry 38
Heavy (21+): 2 KRAD, WAAF
Medium (14-20): 8 KEGL, KTUX, KUPD, WCCC, WMMS, WNOR, WXRA, WZAT
Light (Under 14): 32
New Airplay This Week: 1 WXTB

THE OFFSPRING 395/72
I Choose (Columbia)

Total Stations: 27/Chart Move: Debut 40
Heavy (21+): 7 KAZR, KILQ, KISW, KRXQ, KUFO, WKLQ, WLZR
Medium (14-20): 5 KBPI, WNOR, WRXZ, WXTB, WZMT
Light (Under 14): 15
New Airplay This Week: 5 KQRC, KTUX, KXUS, WCCC, WZTA

CHART BOUND

Total Plays/Gain

REEF 377/38
Place Your Hands (Epic)

Total Stations: 38
Heavy (21+): 1 KTUX
Medium (14-20): 11 KBER, KISW, KRZR, KZRR, WBZX, WCCC, WKLQ, WRXL, WTPA, WZAT, WZTA
Light (Under 14): 26
New Airplay This Week: 3 KEGL, WAAF, WROQ

311 374/39
Transistor (Capricorn/Mercury)

Total Stations: 38
Heavy (21+): 3 KTUX, WAAF, WXRA
Medium (14-20): 7 KBPI, KILQ, KRXQ, WARQ, WWDC, WZAT, WZMT
Light (Under 14): 28
New Airplay This Week: 2 KNCN, KRAD

38 SPECIAL 363/23
Fade To Blue (Razor & Tie)

Total Stations: 30
Heavy (21+): 4 KDKB, KTAL, WAPL, WONE
Medium (14-20): 7 KLPX, KMOD, KSHE, WBAB, WCKW, WKLC, WROQ
Light (Under 14): 19
New Airplay This Week: 1 WVRK

SAMMY HAGAR 359/90
Marching To Mars (The Track Factory/MCA)

Total Stations: 32
Heavy (21+): 5 KDKB, KNCN, KSHE, KSJO, WRXZ
Medium (14-20): 6 KMJX, KMOD, KOMP, KUFO, KUPD, KRZR
Light (Under 14): 21
New Airplay This Week: 7 KCAL, KILQ, KISS, KLOS, KZRR, WRXK, WZMT

LYNYRD SKYNYRD 347/104
Bring It On (CMC International)

Total Stations: 31
Heavy (21+): 0
Medium (14-20): 9 KMOD, KXUS, WIMZ, WIXV, WKLC, WROQ, WRXK, WZZO, WZZR
Light (Under 14): 22
New Airplay This Week: 9 KLOS, KMJX, WCMF, WPLR, WROQ, WROV, WSTZ, WTUE, WZZR

SEVEN MARY THREE 334/-9
Make Up Your Mind (Mammoth/Atlantic)

Total Stations: 39
Heavy (21+): 1 WZAT
Medium (14-20): 7 KILQ, KIOZ, KRXQ, KRZR, WEBN, WJRR, WXTB
Light (Under 14): 31
New Airplay This Week: 1 WIOT

OASIS 322/74
D' You Know What I Mean? (Epic)

Total Stations: 26
Heavy (21+): 4 KEGL, KTXQ, WARQ, WZAT
Medium (14-20): 10 KLBJ, KNCN, KRAB, KRAD, WAVF, WCCC, WKLQ, WTPA, WWDC, WXRA
Light (Under 14): 12
New Airplay This Week: 3 KRAB, WAVF, WSTZ

JIMMIE'S CHICKEN SHACK 292/20
High (Rocket/Polydor/A&M)

Total Stations: 37
Heavy (21+): 0
Medium (14-20): 6 KBER, KRXQ, WNOR, WWDC, WXRA, WZAT
Light (Under 14): 31
New Airplay This Week: 2 KISS, WTFX

EDWIN MCCAIN 245/-11
See The Sky Again (Lava/Atlantic)

Total Stations: 20
Heavy (21+): 2 WARQ, WAVF
Medium (14-20): 4 WAPL, WROQ, WROV, WXRA
Light (Under 14): 14

SUGAR RAY 236/30
Fly (Lava/Atlantic)

Total Stations: 22
Heavy (21+): 5 KEGL, KTUX, WARQ, WAVF, WXRA
Medium (14-20): 1 WWDC
Light (Under 14): 16
New Airplay This Week: 1 KRAD

STIR 230/90
One Angel (Aware/Capitol)

Total Stations: 25
Heavy (21+): 1 WZAT
Medium (14-20): 4 KMOD, KTUX, WIXV, WTPA
Light (Under 14): 20
New Airplay This Week: 7 KXUS, WEZX, WHJY, WLZR, WMMS, WVRK, WXRA

CRY OF LOVE 220/179
Sugarcane (Columbia)

Total Stations: 35
Heavy (21+): 0
Medium (14-20): 4 KEGL, KTUX, WKLC, WRXL
Light (Under 14): 31
New Airplay This Week: 13 KDKB, KEGL, KNCN, KQRS, KRZR, KTUX, WCMF, WEZX, WIXV, WKLC, WRXL, WSFL, WZZO

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

GOO GOO DOLLS 15
Lazy Eye (Warner Sunset/Warner Bros.)

JACKYL 14
Locked & Loaded (Epic)

CRY OF LOVE 13
Sugarcane (Columbia)

LYNYRD SKYNYRD 9
Bring It On (CMC International)

SAMMY HAGAR 7
Marching To Mars (The Track Factory/MCA)

STIR 7
One Angel (Aware/Capitol)

FAT 199/19
Downtime (DVB/A&M)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 WZAT
Light (Under 14): 25
New Airplay This Week: 1 KBER

VERUCA SALT 194/22
Shutterbug (Minty Fresh/Outpost/Geffen)

Total Stations: 29
Heavy (21+): 1 WARQ
Medium (14-20): 2 KILQ, WXRA
Light (Under 14): 26
New Airplay This Week: 3 KEGL, KRAB, WYSP

SCORPIONS 191/33
Over The Top (Mercury)

Total Stations: 24
Heavy (21+): 1 WZMT
Medium (14-20): 2 KXXP, WRIF
Light (Under 14): 21
New Airplay This Week: 4 KNCN, KRAD, WRIF, WTUE

PISTON 179/12
Grey Flap (Fierce/Lava/Atlantic)

Total Stations: 18
Heavy (21+): 1 KTUX
Medium (14-20): 6 KEGL, KILQ, KRAD, KRZR, KUPD, WAAF
Light (Under 14): 11
New Airplay This Week: 2 KISS, KQRC

NAKED 159/47
The Road Home (Red Ant)

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KEZO, KRZR, KTUX
Light (Under 14): 17
New Airplay This Week: 6 KEZO, KILQ, WCCC, WPLR, WSTZ, WTUE

SUBLIME 146/38
Wrong Way (Gasoline Alley/MCA)

Total Stations: 14
Heavy (21+): 2 KRAD, WARQ
Medium (14-20): 4 KBPI, KRAB, KRXQ, WWDC
Light (Under 14): 8
New Airplay This Week: 1 KRAB

HELMET 140/36
Like I Care (Interscope)

Total Stations: 23
Heavy (21+): 1 WMMS
Medium (14-20): 0
Light (Under 14): 22
New Airplay This Week: 4 KRZR, WAAF, WNOR, WYSP

MEMORY DEAN 129/3
So Complicated (Capricorn/Mercury)

Total Stations: 12
Heavy (21+): 2 KTUX, WIXV
Medium (14-20): 2 KTYD, WJRR
Light (Under 14): 8

MATTHEW SWEET 118/1
Come To California (Zoo/Volcano)

Total Stations: 12
Heavy (21+): 2 WAVF, WZAT
Medium (14-20): 2 KLBJ, WXRA
Light (Under 14): 8

DRAIN S.T.H. 95/15
Serve The Shame (The Enclave)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 13
New Airplay This Week: 2 KISS, WROV

SISTER HAZEL 95/2
All For You (Universal)

Total Stations: 4
Heavy (21+): 2 KEZO, WARQ
Medium (14-20): 2 KQRS, WAPL
Light (Under 14): 0

JONNY LANG 94/34
Hit The Ground Running (A&M)

Total Stations: 14
Heavy (21+): 0
Medium (14-20): 4 KLPX, KOMP, KQRS, WPLR
Light (Under 14): 10
New Airplay This Week: 3 KLPX, KRZZ, WTUE

SARAH MCLACHLAN 93/22
Building A Mystery (Arista)

Total Stations: 6
Heavy (21+): 3 KTYD, WARQ, WXRA
Medium (14-20): 1 WAVF
Light (Under 14): 2

BUSH 92/5
Old (Tommy Boy)

Total Stations: 8
Heavy (21+): 2 KAZR, WLZR
Medium (14-20): 1 WYSP
Light (Under 14): 5

PRODIGY 88/25
Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 16
New Airplay This Week: 1 KILQ

HOARSE 80/26
Diamond (RCA)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KTYD
Light (Under 14): 12
New Airplay This Week: 4 KAZR, WBZX, WLZR, WROV

COUNTING CROWS 76/30
Have You Seen Me Lately? (DGC/Geffen)

Total Stations: 8
Heavy (21+): 1 WMMR
Medium (14-20): 0
Light (Under 14): 7
New Airplay This Week: 3 KZRR, WPLR, WXRA

MARILYN MANSON 75/4
Man That You Fear (Nothing/Interscope)

Total Stations: 11
Heavy (21+): 0
Medium (14-20): 1 WZTA
Light (Under 14): 10



SONG ACTIVITY REPORTS

For Week Ending July 20, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: 311, AEROSMITH, COLLECTIVE SOUL, DAYS OF THE NEW, GOO GOO DOLLS, JACKYL, LIVE, MEGADETH, METALLICA, MIGHTY JOE PLUM, TRANSISTOR, PINK, LISTEN, TOUCH, PEEL AND STAND, LAZY EYE.

Grid of song activity reports for artists: JACKYL, LIVE, MEGADETH, METALLICA, MIGHTY JOE PLUM, LOCKED & LOADED, TURN MY HEAD, TRUST, BLEEDING ME, LIVE THROUGH THIS.

For Week Ending July 20, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

THE NIXONS 1032/51 Baton Rouge (MCA) Chart Move: 12-10

THE OFFSPRING 395/72 I Choose (Columbia) Chart Move: Debut 40

OUR LADY PEACE 637/13 Superman's Dead (Columbia) Chart Move: 20-21

QUEENSRYCHE 842/1 You (EMI) Chart Move: 15-13

REEF 377/38 Place Your Hands (Epic) Chart Move: 3-3

PAUL RODGERS 595/60 Soul Of Love (Velvet) Chart Move: 24-22

TOOL 410/51 Aenema (Zoo/Volcano) Chart Move: Debut 36

U2 677/28 Last Night On Earth (Island) Chart Move: 57

THE VERVE PIPE 522/70 Villains (RCA) Chart Move: 36-27

THE WALLFLOWERS 1637/3 The Difference (Interscope) Chart Move: 3-3

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	IF YOU COULD ONLY SEE POLYDOR/A&M 5 weeks at No. 1	TONIC	981	1023	
(2)	2	11	LISTEN ATLANTIC	COLLECTIVE SOUL	972	958	
(3)	5	10	TRUST CAPITOL	MEGADETH	870	802	
(4)	4	9	BLEEDING ME ELEKTRA/EEG	METALLICA	861	830	
(5)	7	9	BATON ROUGE MCA	THE NIXONS	796	736	
6	3	13	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	781	878	
(7)	8	12	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	679	677	
8	5	23	GONE AWAY COLUMBIA	THE OFFSPRING	665	755	
9	9	10	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	597	620	
(10)	12	6	YOU EMI	QUEENSRYCHE	583	574	
11	10	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	577	611	
(12)	20	4	TURN MY HEAD RADIOACTIVE/MCA	LIVE	540	444	
13	14	9	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	486	490	
			★ ★ ★ AIRPOWER ★ ★ ★				
(14)	22	3	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	479	364	
15	11	9	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	476	577	
16	13	10	AFRAID ELEKTRA/EEG	MOTLEY CRUE	454	516	
17	17	7	CAROLINA BLUES A&M	BLUES TRAVELER	450	467	
			★ ★ ★ AIRPOWER ★ ★ ★				
(18)	30	2	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	434	320	
19	15	24	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	421	488	
(20)	35	2	LOCKED & LOADED EPIC	JACKYL	399	295	
21	21	13	HOLE IN MY SOUL COLUMBIA	AEROSMITH	387	423	
(22)	26	4	VILLAINS RCA	THE VERVE PIPE	385	330	
(23)	28	5	AENEMA ZOO/VOLCANO	TOOL	379	326	
(24)	32	2	I CHOOSE COLUMBIA	THE OFFSPRING	369	317	
25	19	10	SONG 2 FOOO/PARLOPHONE/VIRGIN	BLUR	360	446	
(26)	33	3	TRANSISTOR CAPRICORN/MERCURY		311	357	
(27)	27	5	LAST NIGHT ON EARTH ISLAND	U2	342	330	
(28)	34	3	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	342	314	
29	16	13	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	339	469	
30	24	7	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	338	346	
31	18	15	FREAKS RADIOACTIVE/MCA	LIVE	308	449	
32	29	25	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	306	321	
33	31	7	DRAWER MAVERICK/REPRISE	SUMMERCAMP	305	320	
34	25	11	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	302	342	
(35)	39	2	PLACE YOUR HANDS EPIC	REEF	294	261	
(36)	NEW ▶		D' YOU KNOW WHAT I MEAN? EPIC	OASIS	286	219	
37	37	24	H. ZOO/VOLCANO	TOOL	275	269	
38	36	20	SIGN OF THE TIMES EMI	QUEENSRYCHE	252	279	
(39)	NEW ▶		HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	244	230	
(40)	RE-ENTRY		PINK COLUMBIA	AEROSMITH	241	216	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	1	12	THE DIFFERENCE INTERSCOPE 3 weeks at No. 1	THE WALLFLOWERS	958	957	
(2)	4	11	LISTEN ATLANTIC	COLLECTIVE SOUL	886	853	
3	3	8	CAROLINA BLUES A&M	BLUES TRAVELER	855	870	
4	2	17	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	842	900	
5	6	10	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	743	752	
6	5	13	HOLE IN MY SOUL COLUMBIA	AEROSMITH	708	830	
7	7	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	642	685	
(8)	10	5	SOUL OF LOVE VELVEL	PAUL RODGERS	566	508	
9	8	10	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	537	558	
(10)	11	4	TURN MY HEAD RADIOACTIVE/MCA	LIVE	514	492	
11	9	13	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	438	513	
12	12	10	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	437	475	
(13)	17	7	FADE TO BLUE RAZOR & TIE	38 SPECIAL	363	340	
14	15	23	GONE AWAY COLUMBIA	THE OFFSPRING	360	383	
15	14	22	LIE TO ME A&M	JONNY LANG	355	385	
16	18	37	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	345	335	
			★ ★ ★ AIRPOWER ★ ★ ★				
(17)	26	3	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	340	242	
18	13	10	AFRAID ELEKTRA/EEG	MOTLEY CRUE	338	406	
(19)	19	5	LAST NIGHT ON EARTH ISLAND	U2	335	319	
			★ ★ ★ AIRPOWER ★ ★ ★				
(20)	20	7	BLEEDING ME ELEKTRA/EEG	METALLICA	322	292	
(21)	22	9	TRUST CAPITOL	MEGADETH	284	254	
(22)	24	12	PINK COLUMBIA	AEROSMITH	283	243	
(23)	29	3	LOCKED & LOADED EPIC	JACKYL	275	220	
24	16	12	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	261	350	
25	21	5	YOU EMI	QUEENSRYCHE	259	267	
26	23	7	BATON ROUGE MCA	THE NIXONS	236	245	
(27)	34	2	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	233	183	
28	30	24	THE FRESHMEN RCA	THE VERVE PIPE	220	214	
29	25	8	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	220	242	
(30)	NEW ▶		MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	212	162	
31	28	23	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	211	224	
32	27	25	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	205	233	
(33)	36	5	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	181	180	
(34)	NEW ▶		LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	176	152	
35	33	20	SIGN OF THE TIMES EMI	QUEENSRYCHE	173	183	
36	37	3	SEE THE SKY AGAIN ATLANTIC	EDWIN MCCAINE	168	171	
37	31	14	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	159	189	
(38)	NEW ▶		SUGARCANE COLUMBIA	CRY OF LOVE	156	30	
(39)	NEW ▶		SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	151	134	
40	40	8	ON MY WAY CMC INTERNATIONAL	STYX	143	166	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+115
KUFO +15, WJRR +13, KBER +10, WZAT +8, KTUX +8, WLZR +8, WYSP +7, WZMT +7, KQRC +7, WIOT +7	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+114
WZTA +19, WJRR +14, KBER +13, KATT +13, WARQ +12, KQRC +11, WYSP +9, WIOT +8, KNCN +7, WTUE +7	
JACKYL • Locked & Loaded (EPIC)	+104
WBZX +15, KTXQ +15, KRAD +11, KUPD +10, WIOT +7, WRIF +7, WBOB +6, KLBK +6, WTUE +6, KQRC +4	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+96
KRXQ +18, KUPD +15, KTUX +11, WAVF +10, KRAD +9, KNCN +9, KIOZ +9, WBOB +5, WKRA +5, WIOT +5	
MEGADETH • Trust (CAPITOL)	+68
WYSP +13, KTXQ +12, KQRC +9, WLZR +9, KRAD +7, KTUX +7, KRXQ +6, WIYY +5, WBOB +4, WZTA +4	

GREATEST GAINERS

INCREASE IN PLAYS

CRY OF LOVE • Sugarcane (COLUMBIA)	+126
WRXL +15, WKLC +14, WIXV +12, WCMF +10, KDKB +8, KQRS +8, WZZO +7, WEZX +7, WSFL +5, WNCD +5	
LYNYRD SKYNYRD • Bring It On (CMC INTERNATIONAL)	+98
WZZR +15, WROQ +13, WPLR +10, WSTZ +9, KMJX +9, WKLC +7, WCMF +7, WROV +6, KMOD +6, WSFL +5	
STIR • One Angel (AWARE/CAPITOL)	+60
KXUS +11, WVRK +10, WIXV +7, WEZX +6, KMOD +6, KYYS +6, WTFX +4, WHJY +4, WSTZ +3, WCKW +3	
PAUL RODGERS • Soul Of Love (VELVEL)	+58
KEZO +17, KZRR +12, WMMR +9, WSTZ +6, WAFX +6, KFRQ +5, KOMP +5, WPYX +5, KLAQ +4, WEGR +3	
JACKYL • Locked & Loaded (EPIC)	+55
KLPX +15, KEZO +10, KMJX +9, WDHA +7, WTFX +6, WTAK +5, WVRK +4, WNCD +2, WRXK +2, KOMP +2	

It's Not How You Start The Race... It's How You Finish!

THANK YOU RADIO!!!

SUGAR RAY

"FLY"

7/20/97

MATCHBOX 20

"PUSH"

7/13/97

What's Next?

7 Mary Three "Lucky"

Tea Party "Temptation"

Mighty Joe Plum "Live Through This"

Coming Next Month...

TALK SHOW



MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
July 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW	
1	Mighty Mighty Bosstones, The Impression	36	36
2	Foo Fighters, Everlong	36	37
3	Sugar Ray, Fly	36	35
4	Matchbox 20, Push	36	30
5	Blair, Song 2	32	34
6	Sublime, Wrong Way	32	35
7	Metallica, An' My Etch	32	15
8	The Offspring, Gone Away	23	33
9	The Smashing Pumpkins, The End Is The	23	37
10	The Chemical Brothers, Block Rockin' Beats	23	23
11	Foo Fighters, Monkey Wrench	23	22
12	Oasis, D' You Know What I Mean?	23	26
13	The Wallflowers, The Difference	21	27
14	Sublime, Don' Time	20	16
15	Soundgarden, Rhinoceros	20	26
16	Live, Turn My Head	20	27
17	Sneaker Pimps, 6 Underground	20	21
18	Bush, Cold Contagious	20	34
19	The Offspring, The Meaning Of Life	19	19
20	Tool, Anemna	19	21
21	U2, Staring At The Sun	18	18
22	Sublime, Santana	18	13
23	311, Transistor	18	26
24	Reel Big Fish, Sell Out	18	17
25	Goo Goo Dolls, Lazy Eye	17	11
26	Radiohead, Let Down	16	4
27	Reel, Place Your Hands	16	9
28	Beck, Jack-Ass	16	8
29	Dandy Warhols, Not If You Were The Last	16	15
30	Prodigy, Breathe	15	12

KROQ

Los Angeles VP Prgm.: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW	
1	Smash Mouth, Walkin' On The Sun	43	37
2	Foo Fighters, Everlong	38	47
3	Sugar Ray, Fly	37	42
4	Sublime, Don' Time	36	39
5	Sarah McLachlan, Building A Mystery	33	33
6	Mighty Mighty Bosstones, The Impression	32	30
7	Oasis, D' You Know What I Mean?	28	26
8	Third Eye Blind, Graduate	27	39
9	The Smashing Pumpkins, The End Is The	27	36
10	Matchbox 20, Push	26	23
11	Forest For The Trees, Dream	25	27
12	Radiohead, Let Down	25	0
13	Mansan, Wide Open Space	25	9
14	Blair, Song 2	24	37
15	Beck-O-Nine, My Town	24	27
16	Sneaker Pimps, 6 Underground	23	20
17	Third Eye Blind, Semi-Charmed Life	23	19
18	Hoover, 2 Wicky	21	28
19	Garbage, #1 Crush	18	19
20	The Smashing Pumpkins, The End Is The	18	22
21	Sublime, Wrong Way	18	24
22	Beck, Jack-Ass	18	13
23	Live, Turn My Head	17	24
24	Luscious Jackson, Naked Eye	16	15
25	The Smashing Pumpkins, Eye	16	19
26	Beck, The New Pollution	15	11
27	No Doubt, Sunday Morning	15	17
28	Depeche Mode, It's No Good	15	21
29	The Offspring, Gone Away	14	22
30	The Wallflowers, One Headlight	14	12

WKQX

Chicago PD: Alex Luke
MD: Mary Shuminas

	TW	LW	
1	Matchbox 20, Push	38	36
2	Sublime, Wrong Way	38	28
3	Oasis, D' You Know What I Mean?	37	42
4	Tonic, If You Could Only See	37	35
5	Sarah McLachlan, Building A Mystery	35	33
6	Sugar Ray, Fly	35	23
7	Smash Mouth, Walkin' On The Sun	26	25
8	INXS, Don't Lose Your Head	26	20
9	Monaco, What Do You Want From Me?	25	24
10	Underworld, Blow Sappy	25	22
11	It's Choice, Not An Addict	25	22
12	OMC, How Bizarre	24	25
13	Third Eye Blind, Semi-Charmed Life	23	26
14	U2, Last Night On Earth	22	22
15	Sneaker Pimps, 6 Underground	22	30
16	Live, Turn My Head	20	22
17	The Wallflowers, The Difference	20	9
18	Radiohead, Let Down	20	7
19	Mighty Mighty Bosstones, The Impression	19	19
20	The Dambuilders, Burn This Bridge	19	14
21	Everclear, Santa Monica	17	17
22	Dave Matthews Band, Trapping Balies	17	16
23	Beck, Glycerine	16	15
24	Prodigy, Breathe	16	17
25	Veruca Salt, Volcano Girls	15	18
26	Meredith Brooks, Bitch	15	16
27	Mansan, Wide Open Space	14	15
28	Trio, Da, Da, Da...	13	13
29	Luscious Jackson, Naked Eye	13	14
30	The Verve Pipe, Villains	12	12

WBCN

Boston VP/Prgm.: Oedipus
MD: Carter Alan

	TW	LW	
1	Sneaker Pimps, 6 Underground	40	36
2	Dave Matthews Band, Trapping Balies	38	30
3	The Smashing Pumpkins, The End Is The	36	28
4	Sublime, Santana	35	31
5	Blair, Song 2	34	18
6	It's Choice, Not An Addict	31	15
7	Mighty Mighty Bosstones, The Impression	31	31
8	311, Transistor	31	26
9	Sugar Ray, Fly	30	28
10	Oasis, D' You Know What I Mean?	28	30
11	Third Eye Blind, Semi-Charmed Life	25	37
12	Mighty Mighty Bosstones, The Rascal King	23	22
13	Prodigy, Breathe	21	19
14	Our Lady Peace, Superman's Dead	20	22
15	Beck, Jack-Ass	20	0
16	Live, Turn My Head	20	17
17	Echo & The Bunnymen, I Want To Be There	19	18
18	Mansan, Wide Open Space	19	26
19	U2, Last Night On Earth	18	31
20	Matchbox 20, Push	18	17
21	The Wallflowers, The Difference	18	17
22	Local H, Eddie Vedder	17	18
23	Monaco, What Do You Want From Me?	17	16
24	Squirrel Nut Zippers, Hell	16	17
25	Sublime, Wrong Way	16	19
26	Fiona Apple, Criminal	16	13
27	Abra Moore, Four Leaf Clover	14	17
28	Manbreak, Ready Or Not	14	16
29	Brad, The Day Brings	14	13
30	Soundgarden, Blow Up The Outside World	13	17

KLYY

Los Angeles VP Prgm.: Steve Blatter
APD: Sandy Horowitz

	TW	LW	
1	Sarah McLachlan, Building A Mystery	42	38
2	Matchbox 20, Push	36	28
3	OMC, How Bizarre	35	39
4	Smash Mouth, Walkin' On The Sun	32	32
5	Sugar Ray, Fly	31	35
6	Shawn Colvin, Sunny Came Home	30	27
7	Third Eye Blind, Semi-Charmed Life	29	23
8	Luscious Jackson, Naked Eye	28	23
9	Artificial Joy Club, Sick & Beautiful	27	27
10	Depeche Mode, Useless	27	43
11	The Wallflowers, The Difference	26	20
12	Mighty Mighty Bosstones, The Impression	26	26
13	Dave Matthews Band, Crash Into Me	25	20
14	Sublime, Santana	25	23
15	U2, Last Night On Earth	24	24
16	Lauren Christy, Breed	24	21
17	Sneaker Pimps, 6 Underground	23	33
18	U2, Staring At The Sun	23	24
19	Squirrel Nut Zippers, Hell	23	25
20	The Verve Pipe, The Freshmen	21	21
21	Sublime, Don' Time	21	23
22	Depeche Mode, It's No Good	20	15
23	Fiona Apple, Sleep To Dream	20	23
24	Duncan Sheik, Barely Breathing	18	16
25	Tonic, If You Could Only See	18	21
26	Save Ferris, The World Is New	18	28
27	Monaco, What Do You Want From Me?	17	23
28	Echo & The Bunnymen, I Want To Be There	17	20
29	Oasis, D' You Know What I Mean?	17	20
30	Morrissy, Alma Matters	16	5

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW	LW	
1	Mighty Mighty Bosstones, The Impression	39	38
2	Matchbox 20, Push	38	39
3	Third Eye Blind, Semi-Charmed Life	38	38
4	Meredith Brooks, Bitch	37	39
5	Live, Turn My Head	37	33
6	The Wallflowers, The Difference	35	36
7	Sublime, Santana	29	17
8	Reel Big Fish, Sell Out	33	31
9	U2, Last Night On Earth	33	31
10	Sugar Ray, Fly	30	31
11	Tonic, If You Could Only See	30	31
12	Reel, Place Your Hands	29	22
13	Shawn Colvin, Sunny Came Home	29	28
14	Sneaker Pimps, 6 Underground	29	32
15	Monaco, What Do You Want From Me?	29	32
16	Oasis, D' You Know What I Mean?	28	31
17	Dave Matthews Band, Trapping Balies	28	25
18	Sheryl Crow, A Change Would Do You Good	25	28
19	Collective Soul, Listen	25	27
20	Del Amitri, Not Where It's At	22	19
21	Fiona Apple, Criminal	20	15
22	311, All Mixed Up	19	20
23	Smash Mouth, Walkin' On The Sun	19	19
24	Luscious Jackson, Naked Eye	19	17
25	The Smashing Pumpkins, The End Is The	19	19
26	Better Than Ezra, Desperately Wanting	18	20
27	Collective Soul, Precious Declaration	18	19
28	The Verve Pipe, The Freshmen	17	31
29	Sarah McLachlan, Building A Mystery	17	15
30	Blues Traveller, Most Precocious	16	0

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW	
1	Sugar Ray, Fly	43	43
2	Sublime, Don' Time	36	28
3	Smash Mouth, Walkin' On The Sun	35	38
4	Foo Fighters, Everlong	32	27
5	Tonic, If You Could Only See	31	33
6	The Smashing Pumpkins, The End Is The	28	24
7	Third Eye Blind, Graduate	26	19
8	Third Eye Blind, Semi-Charmed Life	25	32
9	Depeche Mode, It's No Good	23	24
10	Mighty Mighty Bosstones, The Impression	22	26
11	Fiona Apple, Criminal	20	19
12	Matchbox 20, Push	20	14
13	Sarah McLachlan, Building A Mystery	20	23
14	Beck-O-Nine, My Town	20	15
15	Oasis, D' You Know What I Mean?	20	30
16	Live, Turn My Head	19	16
17	Sublime, Wrong Way	19	19
18	Beck, Jack-Ass	19	12
19	Dandy Warhols, Not If You Were The Last	18	17
20	Mighty Mighty Bosstones, The Rascal King	18	19
21	Prodigy, Breathe	18	19
22	The Dambuilders, Burn This Bridge	17	17
23	Local H, Eddie Vedder	17	19
24	Ben Harper, Faded	17	12
25	Reel Big Fish, Sell Out	16	21
26	311, All Mixed Up	15	18
27	Blair, Song 2	15	13
28	Jimmie's Chicken Shack, High	14	15
29	Stone Temple Pilots, Trippin' On A Hole	13	15
30	Depeche Mode, Useless	13	17

WNNX

Atlanta OM: Brian Philips
PD: Leslie Fram

	TW	LW	
1	Oasis, D' You Know What I Mean?	28	28
2	The Smashing Pumpkins, The End Is The	24	30
3	Mighty Mighty Bosstones, The Impression	24	32
4	Sarah McLachlan, Building A Mystery	24	29
5	Monaco, What Do You Want From Me?	24	24
6	Sugar Ray, Fly	23	31
7	Sublime, Wrong Way	22	28
8	Radiohead, Let Down	22	7
9	311, Transistor	21	29
10	U2, Last Night On Earth	20	28
11	Smash Mouth, Walkin' On The Sun	20	14
12	Prodigy, Breathe	20	12
13	Foo Fighters, My Hero	19	27
14	Ben Harper, Faded	18	17
15	Depeche Mode, It's No Good	18	10
16	The Seahorses, Love Is The Law	18	20
17	Abra Moore, Four Leaf Clover	17	22
18	Bush, Cold Contagious	17	28
19	Sneaker Pimps, 6 Underground	17	20
20	Memory Dean, So Complicated	16	15
21	Blair, Song 2	16	26
22	INXS, Don't Lose Your Head	16	26
23	Local H, Eddie Vedder	16	13
24	Tonic, If You Could Only See	15	34
25	Beck, Jack-Ass	15	21
26	The Verve Pipe, Villains	15	20
27	Matchbox 20, Push	15	15
28	Matthew Sweet, Where You Get Love	14	28
29	Cowboy Mouth, Jenny Says	14	25
30	Counting Crows, Catapult	14	25

KITS

San Francisco VP/Prgm.: Richard Sands
APD: Roland West

	TW	LW	
1	Smash Mouth, Walkin' On The Sun	47	32
2	Reel Big Fish, Sell Out	46	32
3	Foo Fighters, Everlong	42	43
4	Depeche Mode, It's No Good	39	40
5	The Lightning Seeds, You Showed Me	34	35
6	Dandy Warhols, Not If You Were The Last	33	38
7	Sublime, Don' Time	33	26
8	Sugar Ray, Fly	33	34
9	Sublime, Wrong Way	30	21
10	Beck, Jack-Ass	29	39
11	Sarah McLachlan, Building A Mystery	29	20
12	Lionrock, Fire Up The Shoesaw	28	12
13	Prodigy, Breathe	26	17
14	Hoover, 2 Wicky	25	21
15	The Dambuilders, Burn This Bridge	24	20
16	Third Eye Blind, Graduate	23	20
17	Beck-O-Nine, My Town	23	18
18	Blair, Song 2	20	30
19	Oasis, D' You Know What I Mean?	20	22
20	Radiohead, Let Down	20	18
21	Mighty Mighty Bosstones, The Impression	19	2

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
July 20, 1997

KTBB
Houston PD: Jim Trapp MD: David Sadoff

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	38	48
2 Sublime, Santana	37	34
3 Live, Turn My Head	36	37
4 Tonic, If You Could Only See	36	37
5 Sneaker Pimps, 6 Underground	35	38
6 Matchbox 20, Push	34	39
7 The Wallflowers, The Difference	33	33
8 Sugar Ray, Fly	29	21
9 Sarah McLachlan, Building A Mystery	28	28
10 Mighty Mighty Bosstones, The Impression	27	21
11 U2, Last Night On Earth	27	28
12 Oasis, D'You Know What I Mean?	23	7
13 Smash Mouth, Walkin' On The Sun	22	1
14 Artificial Joy Club, Sick & Beautiful	21	13
15 Monaco, What Do You Want From Me?	20	11
16 Buck-O-Nine, My Town	20	9
17 Squirrel Nut Zippers, Well	20	17
18 Echo & The Bunnymen, I Want To Be There	20	11
19 Mansun, Wide Open Space	20	13
20 311, Transistor	19	3
21 Collective Soul, Listen	18	18
22 Abra Moore, Four Leaf Clover	18	18
23 Sublime, Wrong Way	17	5
24 Dishwall, Counting Blue Cars	16	14
25 Cowboy Mouth, Jenny Says	15	14
26 Blur, Song 2	14	15
27 Better Than Ezra, Desperately Wanting	14	16
28 Summertime, Drawer	14	16
29 Sheryl Crow, A Change Would Do You Good	13	16
30 The Wallflowers, One Headlight	13	13

CIMX
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 Sugar Ray, Fly	52	55
2 Oasis, D'You Know What I Mean?	52	57
3 Sublime, Wrong Way	51	50
4 Foo Fighters, Everlong	47	35
5 Fiona Apple, Criminal	46	14
6 Blur, Song 2	46	51
7 Radiohead, Paranoid Android	43	48
8 K's Choice, Not An Addict	43	46
9 Smash Mouth, Walkin' On The Sun	41	45
10 Bush, Oh	41	45
11 Sarah McLachlan, Building A Mystery	38	36
12 Beck, Jack-Ass	33	5
13 Live, Turn My Head	29	21
14 Our Lady Peace, Superman's Dead	28	28
15 Mighty Mighty Bosstones, The Impression	27	28
16 The Smashing Pumpkins, The End Is The	27	41
17 Our Lady Peace, Clumsy	26	25
18 Trouble Charger, Friends Of Mine	26	26
19 Supergrass, Cheapskate	26	31
20 Sneaker Pimps, 6 Underground	26	26
21 U2, Last Night On Earth	23	27
22 311, Transistor	22	39
23 Third Eye Blind, Semi-Charmed Life	22	26
24 No Doubt, Sunday Morning	21	18
25 Delesterium, Silence	17	19
26 Prodigy, Breathe	17	19
27 The Smashing Pumpkins, 1979	14	15
28 Filter & The Crystal Method, (Can't You)	14	5
29 311, Down	13	11
30 Alice In Chains, Down In A Hole	13	8

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1 Sugar Ray, Fly	47	33
2 Mighty Mighty Bosstones, The Impression	43	43
3 Matchbox 20, Push	43	45
4 Tonic, If You Could Only See	43	44
5 Blur, Song 2	43	43
6 Live, Turn My Head	42	43
7 Third Eye Blind, Semi-Charmed Life	42	29
8 Foo Fighters, Monkey Wrench	26	26
9 The Verve Pipe, The Freshmen	24	21
10 Veruca Salt, Volcano Girls	24	23
11 K's Choice, Not An Addict	24	23
12 Sublime, What I Got	24	14
13 Super Deluxe, Love Liquid Wraparound	24	27
14 Dandy Warhols, Not If You Were The Last	24	21
15 The Offspring, Gone Away	23	21
16 Oasis, D'You Know What I Mean?	23	40
17 The Wallflowers, One Headlight	22	12
18 Sublime, Santana	21	21
19 Dave Matthews Band, Crash Into Me	21	19
20 Smash Mouth, Walkin' On The Sun	21	22
21 Sublime, Wrong Way	21	34
22 Beck, Jack-Ass	21	17
23 Sheryl Crow, Everyday Is A Winding Road	20	10
24 The Verve Pipe, Williams	20	22
25 Sarah McLachlan, Building A Mystery	20	19
26 Foo Fighters, Everlong	20	11
27 Trio, Oh, Da, Da	19	16
28 The Wallflowers, 6th Avenue Heartache	19	7
29 Goo Goo Dolls, Lazy Eye	19	24
30 Echo & The Bunnymen, I Want To Be There	19	18

KPNT
St. Louis MD: Adam Potts

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	35	35
2 Blur, Song 2	32	31
3 Sugar Ray, Fly	31	24
4 Tonic, If You Could Only See	31	31
5 Foo Fighters, Monkey Wrench	30	30
6 Matchbox 20, Push	29	29
7 Mighty Mighty Bosstones, The Impression	29	32
8 Reel Big Fish, Sell Out	27	24
9 Smash Mouth, Walkin' On The Sun	26	26
10 Sneaker Pimps, 6 Underground	25	20
11 K's Choice, Not An Addict	25	24
12 Sublime, Wrong Way	24	33
13 Flick, False You	24	26
14 Oasis, D'You Know What I Mean?	23	26
15 The Verve Pipe, Williams	23	19
16 The Wallflowers, The Difference	22	30
17 Coward, I Don't Care	21	20
18 Live, Turn My Head	21	19
19 Our Lady Peace, Superman's Dead	20	0
20 S'bir, One Angel	19	0
21 Better Than Ezra, Desperately Wanting	18	19
22 The Offspring, Gone Away	18	19
23 311, Down	17	13
24 The Offspring, The Meaning Of Life	17	17
25 The Seahorses, Love Is The Law	17	15
26 Veruca Salt, Volcano Girls	16	16
27 Artificial Joy Club, Sick & Beautiful	16	18
28 Social Distortion, Don't Drag Me Down	16	15
29 U2, Last Night On Earth	16	15
30 Better Than Ezra, King Of New Orleans	15	12

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 Smash Mouth, Walkin' On The Sun	36	36
2 Third Eye Blind, Graduate	36	29
3 Sublime, Don't Time	36	39
4 Foo Fighters, Everlong	36	47
5 Sugar Ray, Fly	35	36
6 Oasis, D'You Know What I Mean?	35	31
7 Beck, Jack-Ass	34	24
8 The Smashing Pumpkins, The End Is The	33	38
9 Matchbox 20, Push	28	39
10 Buck-O-Nine, My Town	27	11
11 Blur, Song 2	26	27
12 Tonic, If You Could Only See	26	24
13 Sneaker Pimps, 6 Underground	24	39
14 The Smashing Pumpkins, The End Is The	24	22
15 Depeche Mode, Us Against	22	2
16 Mansun, Wide Open Space	21	23
17 The Dambuilders, Burr This Bridge	21	19
18 Reel Big Fish, Sell Out	20	29
19 Fiona Apple, Criminal	20	11
20 Third Eye Blind, Semi-Charmed Life	20	11
21 Prodigy, Breathe	19	12
22 Live, Turn My Head	19	20
23 Foo Fighters, Monkey Wrench	19	24
24 Sarah McLachlan, Building A Mystery	19	23
25 The Offspring, Gone Away	18	0
26 Radiohead, Let Down	16	0
27 Garbage, #1 Crush	16	17
28 Dandy Warhols, Not If You Were The Last	16	14
29 No Doubt, Sunday Morning	16	1
30 311, Transistor	16	18

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1 Meredith Brooks, Bitch	35	30
2 The Smashing Pumpkins, The End Is The	32	31
3 Sugar Ray, Fly	32	31
4 OMC, How Bizarre	31	30
5 Third Eye Blind, Semi-Charmed Life	31	23
6 Matthew Sweet, Where You Get Love	29	34
7 Dave Matthews Band, Tripping Billies	28	27
8 Sleeping Giants, Revolution	28	26
9 Mighty Mighty Bosstones, The Impression	28	31
10 Tonic, If You Could Only See	28	27
11 Live, Turn My Head	27	25
12 Abra Moore, Four Leaf Clover	27	29
13 Sheryl Crow, A Change Would Do You Good	27	29
14 Artificial Joy Club, Sick & Beautiful	26	30
15 Toad The Wet Sprocket, Come Down	26	26
16 Collective Soul, Listen	26	26
17 Luscious Jackson, Under Your Skin	25	24
18 Live, Wenica	24	24
19 Sneaker Pimps, 6 Underground	23	33
20 Reel Big Fish, Sell Out	22	18
21 Smash Mouth, Walkin' On The Sun	16	8
22 Indigo Girls, Shame On You	15	11
23 The Wallflowers, The Difference	15	0
24 Oasis, D'You Know What I Mean?	14	11
25 Veruca Salt, Volcano Girls	14	34
26 Goo Goo Dolls, Lazy Eye	14	12
27 Foo Fighters, Monkey Wrench	13	15
28 311, Transistor	13	15
29 Linda Perry, I'll Be Up	12	16
30 Sarah McLachlan, Building A Mystery	12	12

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Sugar Ray, Fly	60	59
2 Tonic, If You Could Only See	58	57
3 Mighty Mighty Bosstones, The Impression	51	59
4 Sneaker Pimps, 6 Underground	46	21
5 Bush, Greedy Fly	42	24
6 Sublime, Wrong Way	37	52
7 Smash Mouth, Walkin' On The Sun	35	24
8 Foo Fighters, Monkey Wrench	34	58
9 Blur, Song 2	34	34
10 Third Eye Blind, Semi-Charmed Life	32	37
11 K's Choice, Not An Addict	30	42
12 Veruca Salt, Volcano Girls	28	28
13 The Offspring, Gone Away	27	43
14 311, Transistor	26	34
15 Soul Coughing, Super Bon Bon	25	28
16 Artificial Joy Club, Sick & Beautiful	24	27
17 Third Eye Blind, Graduate	23	27
18 Dandy Warhols, Not If You Were The Last	22	9
19 Foo Fighters, Everlong	21	13
20 Reel Big Fish, Sell Out	20	44
21 Oasis, D'You Know What I Mean?	20	44
22 M'x: Chick Magnet	19	12
23 Sublime, What I Got	18	12
24 Prodigy, Breathe	17	18
25 Beck, Jack-Ass	17	17
26 Beck, The New Pollution	16	5
27 Tool, Stink 18	16	11
28 Local H, Bound For The Floor	15	23
29 The Smashing Pumpkins, Eye	15	23
30 Sublime, Don't Time	14	14

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Sugar Ray, Fly	49	41
2 Sneaker Pimps, 6 Underground	46	45
3 Live, Turn My Head	46	43
4 Third Eye Blind, Semi-Charmed Life	44	43
5 Tonic, If You Could Only See	44	49
6 Dave Matthews Band, Tripping Billies	44	35
7 Matchbox 20, Push	44	48
8 The Wallflowers, The Difference	42	48
9 Collective Soul, Listen	32	27
10 Sarah McLachlan, Building A Mystery	23	24
11 Artificial Joy Club, Sick & Beautiful	21	20
12 Oasis, D'You Know What I Mean?	20	22
13 Veruca Salt, The Warning Sign	19	10
14 Dandy Warhols, Not If You Were The Last	19	19
15 Buck-O-Nine, My Town	18	21
16 Reel Big Fish, Sell Out	18	12
17 Marcy Playground, Sex & Candy	18	20
18 Reel, Place Your Hands	18	21
19 Foo Goo Dolls, Lazy Eye	18	17
20 U2, Last Night On Earth	17	20
21 The Seahorses, Love Is The Law	17	19
22 Soul Coughing, Soft Serve	17	19
23 Monaco, What Do You Want From Me?	17	21
24 Echo & The Bunnymen, I Want To Be There	17	21
25 Lauren Christy, Breed	16	19
26 Sublime, Wrong Way	16	22
27 Fiona Apple, Criminal	16	19
28 Ben Folds Five, One Angry Dwarf And 200	16	20
29 The Smashing Pumpkins, The End Is The	15	44
30 Mansun, Wide Open Space	15	19

WKDF
Nashville PD: Kidd Radd MD: Sheri Saxton

	TW	LW
1 K's Choice, Not An Addict	41	38
2 The Wallflowers, The Difference	37	38
3 Depeche Mode, It's No Good	37	41
4 Live, Turn My Head	36	37
5 Matchbox 20, Push	36	42
6 Sneaker Pimps, 6 Underground	35	33
7 Tonic, If You Could Only See	35	33
8 Sugar Ray, Fly	28	23
9 Artificial Joy Club, Sick & Beautiful	26	24
10 Smash Mouth, Walkin' On The Sun	25	19
11 311, Transistor	19	22
12 Collective Soul, Listen	18	19
13 The Smashing Pumpkins, The End Is The	17	18
14 Sublime, Wrong Way	17	8
15 Oasis, D'You Know What I Mean?	16	17
16 Barenaked Ladies, The Old Apartment	16	15
17 Blues Traveler, Carolina Blues	16	20
18 Matthew Sweet, Come To California	14	13
19 Meredith Brooks, Bitch	13	13
20 Cowboy Mouth, Jenny Says	13	8
21 INXS, Elegantly Wasted	13	12
22 Sarah McLachlan, Building A Mystery	13	17
23 Third Eye Blind, Semi-Charmed Life	13	13
24 Summertime, Drawer	13	12
25 That Dog, Never Say Never	12	11
26 Veruca Salt, Volcano Girls	12	14
27 White Town, Your Woman	12	11
28 Mighty Mighty Bosstones, The Impression	12	12
29 Cake, The Distance	12	12
30 Fiona Apple, Criminal	12	10

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Tonic, If You Could Only See	37	34
2 Matchbox 20, Push	36	38
3 Depeche Mode, It's No Good	34	33
4 Third Eye Blind, Semi-Charmed Life	34	37
5 The Smashing Pumpkins, The End Is The	33	35
6 Oasis, D'You Know What I Mean?	33	34
7 K's Choice, Not An Addict	33	31
8 Mighty Mighty Bosstones, The Impression	32	34
9 Sublime, Wrong Way	32	32
10 311, Transistor	32	34
11 The Verve Pipe, The Freshmen	31	30
12 Live, Turn My Head	31	35
13 The Wallflowers, The Difference	31	27
14 Meredith Brooks, Bitch	30	31
15 Sneaker Pimps, 6 Underground	30	27
16 Summertime, Drawer	28	27
17 Blues Traveler, Carolina Blues	28	27
18 Luscious Jackson, Naked Eye	25	25
19 OMC, How Bizarre	25	34
20 The Offspring, Gone Away	24	21
21 Reel Big Fish, Sell Out	24	22
22 U2, Last Night On Earth	23	29
23 Blur, Song 2	22	22
24 Prodigy, Breathe	22	20
25 Dave Matthews Band, Crash Into Me	20	22
26 Sublime, Santana	20	22
27 Dave Matthews Band, Tripping Billies	20	26
28 Foo Fighters, Monkey Wrench	19	19
29 Sugar Ray, Fly	19	18
30 Our Lady Peace, Superman's Dead	18	25

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 Foo Fighters, Monkey Wrench	33	32
2 311, Transistor	32	35
3 Sublime, Don't Time	32	31
4 Oasis, D'You Know What I Mean?	32	31
5 Sugar Ray, Fly	31	32
6 Buck-O-Nine, My Town	31	30
7 Marcy Playground, Sex & Candy	28	34
8 Smash Mouth, Walkin' On The Sun	28	28
9 Soul Coughing, Soft Serve	24	18
10 The Smashing Pumpkins, The End Is The	22	33
11 Echo & The Bunnymen, I Want To Be There	19	15
12 Dandy Warhols, Not If You Were The Last	19	13
13 U2, Last Night On Earth	18	17
14 Reel Big Fish, Sell Out	18	17
15 Squirrel Nut Zippers, Put A Lid On It	18	16
16 Korn, A.D.I.D.A.S.	18	16
17 Supergrass, Cheapskate	17	17
18 Mighty Mighty Bosstones, The Rascal King	17	17
19 Gus Gus, Believe	17	18
20 Summertime, Drawer	16	19
21 Cake, Frank Sinatra	15	15
22 Foo Fighters, Everlong	15	16
23 Social Distortion, Don't Drag Me Down	15	13
24 Fiona Apple, Criminal	14	13
25 Save Ferris, Superspy	14	9
26 Blur, Song 2	14	13
27 Prodigy, Breathe	14	12
28 Sloan, The Good In Everyone	13	5
29 Sarah McLachlan, Building A Mystery	13	16
30 The Chemical Brothers, Block Rockin' Beats	13	8

WRZZ
Indianapolis PD: Scott Jameson MD: Michael Young

	TW	LW
1 The Wallflowers, The Difference	38	31
2 Sugar Ray, Fly	38	23
3 Tonic, If You Could Only See	38	28
4 Sublime, Santana	38	30
5 Live, Turn My		

POWER PLAYLISTS

For Week Ending July 20, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WLUM		KWOD		KXPK		KZON		WLIR		WNVE	
Milwaukee PD: Tommy Wilde APD: Chuck Summers		Sacramento PD: Ron Bunce		Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt		Phoenix PD: Paul Peterson MD: Kevin Mannion		Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez		Rochester PD/MD: Erick Anderson	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30	30	30

POWER PLAYLISTS

For Week Ending July 20, 1997



Playlists compiled by Broadcast Data Systems Radio Track... Songs ranked by number of plays in monitoring week...

AIRPLAY Monitor logo

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist with 30 items including 311, Transistor, Blur, Song 2, etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist with 30 items including The Wallflowers, Sneaker Pimps, Sheryl Crow, etc.

WROX Norfolk PD: Perry Purcell MD: Al Mitchell. Playlist with 30 items including Tonic, Sugar Ray, Matchbox 20, etc.

KFRR Fresno PD: Don O'Neal AND: Andy Winford. Playlist with 30 items including Live, Turn My Head, U2, Last Night On Earth, etc.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Playlist with 30 items including Foo Fighters, Monkey Wrench, Jimmie's Chicken Shack, etc.

KTEG Albuquerque PD: Skip Hsley MD: Julie Hoyt. Playlist with 30 items including Tonic, If You Could Only See, Third Eye Blind, etc.

KTCL Denver PD: John Hayes. Playlist with 30 items including Smash Mouth, Walkin' On The Sun, 311, Transistor, etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist with 30 items including Live, Turn My Head, Song 2, etc.

KCXX Riverside/San Bernardino OH/PD: Dwight Arnold MD: Bruce Puley. Playlist with 30 items including The Smashing Pumpkins, The End Is The, 311, Transistor, etc.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt. Playlist with 30 items including Sugar Ray, Fly, Smash Mouth, Walkin' On The Sun, etc.

KKND New Orleans PD: Vance Richards MD: Rod Ryan. Playlist with 30 items including Local H, Bound For The Floor, Matchbox 20, Push, etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist with 30 items including The Smashing Pumpkins, The End Is The, Matchbox 20, Push, etc.

KKDM Des Moines PD: J. Michael McKoy MD: Sophia John. Playlist with 30 items including Oasis, D' You Know What I Mean?, Live, Turn My Head, etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Playlist with 30 items including Sugar Ray, Fly, Mighty Mighty Bosstones, The Impression, etc.

WXZZ Lexington PD: Dennis Dillon APD: Steve Isert. Playlist with 30 items including The Wallflowers, The Difference, Matchbox 20, Push, etc.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Playlist with 30 items including Live, Turn My Head, Matchbox 20, Push, etc.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist with 30 items including Sublime, Wrong Way, 311, Transistor, etc.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Playlist with 30 items including Sarah McLachlan, Building A Mystery, Oasis, D' You Know What I Mean?, etc.

KFMA Tuscon PD/MD: Suzie Dunn. Playlist with 30 items including Sugar Ray, Fly, Blur, Song 2, etc.

KHTY Santa Barbara PD: Damion Young APD: Deanne Saffren. Playlist with 30 items including Mighty Mighty Bosstones, The Impression, Live, Turn My Head, etc.

WEQX Albany PD: Ian Harrison. Playlist with 30 items including The Wallflowers, The Difference, Oasis, D' You Know What I Mean?, etc.

WKRL Syracuse PD/MD: Mimi Griswold. Playlist with 30 items including Matchbox 20, Push, Blur, Song 2, etc.

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Playlist with 30 items including Tonic, If You Could Only See, Oasis, D' You Know What I Mean?, etc.

KTOZ Springfield, MO PD: Melody Lee MD: Shelly Scott. Playlist with 30 items including Third Eye Blind, Semi-Charmed Life, 311, Transistor, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ARTIFICIAL JOY CLUB 1054/62
Sick & Beautiful (Interscope)

Total Stations: 70/Chart Move: 23-20
Heavy (30+ plays): 2 KXRK, WRLG
Medium (15-29): 36 CFNY, KEDJ, KEGE, KFMA, KFTE, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KPNT, KROX, KTBJ, WAQZ, WBTZ, WBZU, WCY, WDGE, WEND, WENZ, WEQX, WGRD, WKDF, WPBZ, WQBK, WROX, WRXQ, WRXR, WRZ, WXDX, WXEG, WXNR, WXZZ, XHRM
Light (Under 15): 32

REEL BIG FISH 1002/-9
Sell Out (Mojo/Universal)

Total Stations: 62/Chart Move: 22-22
Heavy (30+): 6 KITS, KROX, KWOD, KXPK, WPLY, WRLG
Medium (15-29): 30 KDGE, KEDJ, KFTE, KHTY, KICT, KKDM, KLZR, KOME, KPNT, KPOI, KROQ, KTOZ, WAQZ, WBZU, WCY, WENZ, WEQX, WHFS, WLUM, WMRQ, WQBK, WQXA, WRXQ, WRXR, WRZ, WXDX, WXEG, WXNR, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 2 WNNX, WWCD

MONACO 904/53
What Do You Want From Me? (Polydor/A&M)

Total Stations: 53/Chart Move: 29-25
Heavy (30+): 6 KEDG, KWOD, KXPK, KXRK, WLUM, XHRM
Medium (15-29): 26 CFNY, KCXX, KFMA, KFTE, KICT, KJEE, KLYY, KNRR, KNRX, KTBJ, KTCL, KZON, WAQZ, WBCN, WBRU, WBTZ, WEDG, WENZ, WFNX, WKQX, WLIR, WNNX, WPLT, WPLY, WRLG, WXEG
Light (Under 15): 21
New Airplay This Week: 2 WCY, WQXA

ECHO & THE BUNNYMEN 898/44
I Want To Be There (When You Come) (London/Island)

Total Stations: 67/Chart Move: 28-26
Heavy (30+): 1 XHRM
Medium (15-29): 34 CFNY, KFMA, KFTE, KHTY, KICT, KJEE, KLYY, KNDD, KNRK, KNRX, KTBJ, KTCL, KTOZ, KXPK, KXRK, WAQZ, WBCN, WBRU, WBTZ, WCY, WEDG, WENZ, WEQX, WGRD, WPBZ, WPLY, WQBK, WRLG, WROX, WRXQ, WWCD, WXEG, WXZZ, XTRA
Light (Under 15): 32

MANSUN 889/17
Wide Open Space (Epic)

Total Stations: 58/Chart Move: 27-27
Heavy (30+): 3 KJEE, KTOZ, XHRM
Medium (15-29): 29 CFNY, KFMA, KFTE, KHTY, KICT, KLZR, KNRK, KNRX, KOME, KROQ, KROX, KTBJ, KWOD, KXPK, KXRK, WBCN, WBRU, WBTZ, WCY, WEDG, WENZ, WFNX, WLUM, WPBZ, WQBK, WRXQ, WRZ, WXEG
Light (Under 15): 26
New Airplay This Week: 3 WCY, WRLG, WWCD

PRODIGY 888/150
Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 65/Chart Move: 33-28
Heavy (30+): 2 KLZR, KXRK
Medium (15-29): 26 CIMX, KEDJ, KEGE, KFMA, KFRF, KFTE, KITS, KJEE, KNRX, KOME, KTCL, KTOZ, KWOD, WBCN, WBTZ, WBZU, WCY, WFNX, WHFS, WKQX, WMRQ, WNNX, WNVE, WRLG, WROX, WRXK
Light (Under 15): 37
New Airplay This Week: 5 KEGE, KICT, KPOI, WRXQ, WRXR

FIONA APPLE 826/158
Criminal (Clean Slate/Work)

Total Stations: 52/Chart Move: 37-30
Heavy (30+): 3 CIMX, KCHZ, KXRK
Medium (15-29): 26 KAEP, KCCX, KDGE, KFMA, KFRF, KHTY, KITS, KKDM, KNDD, KOME, KROX, KWOD, KXPK, WBCN, WBRU, WBTZ, WCY, WENZ, WHFS, WLIR, WPLY, WQXA, WRLG, WWCD, WXEG, XHRM
Light (Under 15): 23
New Airplay This Week: 7 CFNY, KCXX, KFTE, KTOZ, WBZU, WEND, WQXA

GOO GOO DOLLS 685/123
Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 49/Chart Move: 40-34
Heavy (30+): 2 WBTZ, WEDG
Medium (15-29): 21 CFNY, KEGE, KFMA, KJEE, KKND, KMYZ, KNDD, KNRX, KTEG, WBRU, WBZU, WDGE, WENZ, WGRD, WKRL, WPBZ, WQBK, WRXR, WRZ, WXNR, WRXK

Light (Under 15): 26
New Airplay This Week: 9 KEGE, KFTE, KICT, KLZR, KTEG, WBCN, WLUM, WNVE, WRXQ

BECK 654/282
Jack-Ass (DGC/Geffen)

Total Stations: 54/Chart Move: Debut 35
Heavy (30+): 3 CIMX, KJEE, KOME
Medium (15-29): 19 KEDJ, KFMA, KITS, KLZR, KNDD, KNRK, KROQ, KTCL, KTOZ, KWOD, WBCN, WBZU, WFNX, WHFS, WNNX, WPBZ, WRXQ, WRXR, XHRM
Light (Under 15): 32
New Airplay This Week: 14 CIMX, KDGE, KEGE, KMYZ, KROX, KTEG, KTOZ, WBCN, WKQX, WKRL, WNVE, WPBZ, WRXQ, XHRM

OUR LADY PEACE 631/79
Superman's Dead (Columbia)

Total Stations: 48/Chart Move: Debut 37
Heavy (30+): 5 KFTE, WBRU, WBZU, WNVE, WQBK
Medium (15-29): 14 CIMX, KKND, KPNT, KROX, KXRK, WBCN, WBTZ, WCY, WEDG, WKRL, WMRQ, WPBZ, WROX, WRXR
Light (Under 15): 19
New Airplay This Week: 5 KEDG, KPNT, KTOZ, WQXA, WRXK

FOO FIGHTERS 610/181
Everlong (Roswell/Capitol)

Total Stations: 46/Chart Move: Debut 38
Heavy (30+): 7 CIMX, KEGE, KITS, KOME, KROQ, WHFS, WRXK
Medium (15-29): 14 KDGE, KEDJ, KICT, KJEE, KKND, KLYY, KLZR, KMYZ, KNDD, KNRX, KTCL, KXTE, WBTZ, XTRA
Light (Under 15): 25
New Airplay This Week: 8 KCCX, KFMA, KICT, KJEE, KLZR, KTCL, WFNX, WLUM

CHART BOUND

Total Plays/Gain

LOCAL H 562/-28
Eddie Vedder (Island)

Total Stations: 45
Heavy (30+): 0
Medium (15-29): 21 KCCX, KFTE, KJEE, KLZR, KMYZ, KNRX, KTEG, KXTE, WBCN, WBRU, WBTZ, WDGE, WHFS, WMRQ, WNNX, WQXA, WRLG, WROX, WRXQ, WRZ, WXZZ
Light (Under 15): 24

THE VERVE PIPE 538/62
Villains (RCA)

Total Stations: 52
Heavy (30+): 0
Medium (15-29): 14 KCXX, KFMA, KFTE, KKND, KLZR, KNDD, KNRX, KTOZ, WBRU, WEQX, WNNX, WPBZ, WQXA, XHRM
Light (Under 15): 38
New Airplay This Week: 7 KNRX, WCY, WEND, WHFS, WQXA, WRXQ, WXEG

BUCK-O-NINE 536/122
My Town (TVT)

Total Stations: 50
Heavy (30+): 2 KJEE, XTRA
Medium (15-29): 14 KFTE, KITS, KOME, KROQ, KTBJ, KTCL, KWOD, KXRK, KXTE, WEDG, WENZ, WHFS, WPBZ, WQXA
Light (Under 15): 34
New Airplay This Week: 5 KDGE, KFRF, KPOI, KROX, KWOD

THE DANDY WARHOLS 530/99
Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)

Total Stations: 42
Heavy (30+): 2 KITS, KXRK
Medium (15-29): 16 KEDJ, KEGE, KFTE, KICT, KKND, KNDD, KNRX, KOME, WBTZ, WBZU, WENZ, WHFS, WQBK, WRLG, WRXK, XTRA
Light (Under 15): 24
New Airplay This Week: 6 KDGE, KEGE, KFTE, KKDM, WLUM, WQBK

THE OFFSPRING 530/59
The Meaning Of Life (Columbia)

Total Stations: 40
Heavy (30+): 1 KXTE
Medium (15-29): 13 KEDG, KEGE, KHTY, KJEE, KLZR, KNDD, KNRX, KPNT, WDGE, WPBZ, WRLG, WRZ, WRXK
Light (Under 15): 26
New Airplay This Week: 7 KFTE, KMYZ, WBTZ, WENZ, WFNX, WQXA, WRXQ

SOUL COUGHING 529/6
Soft Serve (Slash/Warner Bros.)

Total Stations: 43
Heavy (30+): 2 WBTZ, WRLG
Medium (15-29): 14 KCCX, KFMA, KICT, KJEE, KLZR, KROX, KTOZ, WBZU, WENZ, WPBZ, WQBK, WRXQ, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 1 KNRX

THIRD EYE BLIND 492/120
Graduate (Elektra/EEG)

Total Stations: 44
Heavy (30+): 1 KOME
Medium (15-29): 14 KDGE, KEDJ, KFTE, KHTY, KITS, KJEE, KMYZ, KNRX, KROQ, KWOD, KXRK, KXTE, WHFS, XHRM
Light (Under 15): 29
New Airplay This Week: 9 KDGE, KENZ, KFRF, KFTE, KICT, KTCL, WEQX, WFNX, WLUM

LAUREN CHRISTY 456/22
Breed (Mercury)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 13 KFTE, KLYY, WDGE, WEDG, WENZ, WEQX, WFNX, WGRD, WQBK, WQXA, WRLG, WXEG, WXNR
Light (Under 15): 25
New Airplay This Week: 1 KXPK

OMC 456/10
How Bizarre (Huh!/Mercury)

Total Stations: 23
Heavy (30+): 7 KCHZ, KLYY, KROX, WAQZ, WPLT, WXDX, WXZZ
Medium (15-29): 7 KAEP, KDGE, KKDM, KXPK, WKQX, WLIR, WMRQ
Light (Under 15): 9
New Airplay This Week: 1 KCHZ

THE CHARLATANS UK 421/104
One To Another (MCA)

Total Stations: 40
Heavy (30+): 2 KEGE, WRLG
Medium (15-29): 9 KFMA, KICT, KJEE, KROX, KTCL, WBTZ, WBZU, WEDG, WRXQ
Light (Under 15): 29
New Airplay This Week: 6 KCCX, KFRF, KFTE, WCY, WQXA, WRXR

THE MIGHTY MIGHTY BOSSTONES 418/210
The Rascal King (Big Rig/Mercury)

Total Stations: 43
Heavy (30+): 1 WBTZ
Medium (15-29): 13 KLZR, KTCL, KWOD, KXRK, KXTE, WBCN, WDGE, WHFS, WPBZ, WRLG, WRXQ, WXEG, XTRA
Light (Under 15): 29
New Airplay This Week: 14 KCCX, KFMA, KGDE, KLZR, KPNT, KWOD, WDGE, WEDG, WENZ, WEQX, WFNX, WQXA, WRXQ, WXEG

RADIOHEAD 390/171
Let Down (Capitol)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 15 KFMA, KICT, KITS, KJEE, KOME, KROQ, KXRK, WBRU, WBTZ, WBZU, WGRD, WKQX, WNNX, WRXQ, WRXR
Light (Under 15): 22
New Airplay This Week: 10 KEDJ, KFMA, KNRX, KNRX, KOME, KROQ, WBZU, WHFS, WRLG, WRXK

THE SEAHORSES 366/-15
Love Is The Law (Geffen)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 10 CFNY, KPNT, WBRU, WBTZ, WBZU, WENZ, WNNX, WRLG, WRXQ, XHRM
Light (Under 15): 23

BEN FOLDS FIVE 299/10
One Angry Dwarf And 200 Solemn Faces (550 Music)

Total Stations: 24
Heavy (30+): 1 WRLG
Medium (15-29): 9 KCCX, KFTE, KHTY, KLZR, KROX, KZON, WBZU, WENZ, WEQX
Light (Under 15): 14
New Airplay This Week: 1 KXPK

SISTER HAZEL 292/0
All For You (Universal)

Total Stations: 17
Heavy (30+): 3 KCHZ, KENZ, WRXR
Medium (15-29): 7 KAEP, KDGE, KKDM, KROX, WGRD, WXNR, WXZZ
Light (Under 15): 7
New Airplay This Week: 1 KFTE

THE DAMBUILDERS 288/71
Burn This Bridge (EastWest/EEG)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 8 KITS, KJEE, KOME, WBRU, WBTZ, WHFS, WKQX, XHRM
Light (Under 15): 27

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BECK <i>Jack-Ass (DGC/Geffen)</i>	14
THE MIGHTY MIGHTY BOSSTONES <i>The Rascal King (Big Rig/Mercury)</i>	14
FILTER AND THE CRYSTAL METHOD <i>(Can't You) Trip Like I Do (Immortal/Epic)</i>	13
RADIOHEAD <i>Let Down (Capitol)</i>	10
GOO GOO DOLLS <i>Lazy Eye (Warner Sunset/Warner Bros.)</i>	9
THIRD EYE BLIND <i>Graduate (Elektra/EEG)</i>	9

New Airplay This Week: 5 KFTE, KWOD, WGRD, WMRQ, XHRM

SHAWN COLVIN 274/2
Sunny Came Home (Columbia)

Total Stations: 18
Heavy (30+): 3 KENZ, KLYY, WXZZ
Medium (15-29): 4 KZON, WLIR, WPLT, WPLY
Light (Under 15): 11

REEF 271/63
Place Your Hands (Epic)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 11 KDGE, KMYZ, KXPK, WBZU, WENZ, WKRL, WPLY, WQBK, WQXA, WRXQ, WRXR
Light (Under 15): 12
New Airplay This Week: 3 KKDM, KNRX, KROX

SUBLIME 262/12
Doin' Time (Gasoline Alley/MCA)

Total Stations: 10
Heavy (30+): 6 KITS, KJEE, KOME, KROQ, WHFS, XTRA
Medium (15-29): 2 KLYY, WRXK
Light (Under 15): 2

FILTER AND THE CRYSTAL METHOD 248/139
(Can't You) Trip Like I Do (Immortal/Epic)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 2 KXRK, WBZU
Light (Under 15): 41
New Airplay This Week: 13 CIMX, KITS, KJEE, KNDD, KOME, KROQ, KROX, KXRK, WBTZ, WFNX, WPLA, WRLG, WRXK

TRIO 245/32
Da, Da, Da... (Mercury)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 5 KDGE, KNDD, KROX, KTEG, WXZZ
Light (Under 15): 38
New Airplay This Week: 2 KXPK, WXZZ

LIONROCK 223/75
Fire Up The Shoesaw (Time Bomb)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 7 KITS, KJEE, KTCL, KXRK, WBTZ, WFNX, XHRM
Light (Under 15): 20
New Airplay This Week: 1 KROQ

TOOL 211/24
Aenema (Zoo/Volcano)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 3 KLZR, WBZU, WRXK
Light (Under 15): 21
New Airplay This Week: 4 KHTY, WBCN, WEND, WROX

BEN HARPER 199/26
Faded (Virgin)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 8 KCXX, KFTE, KITS, KTCL, WBTZ, WHFS, WNNX, XHRM
Light (Under 15): 9
New Airplay This Week: 1 KITS

RADIOHEAD 182/14
Paranoid Android (Capitol)

Total Stations: 18
Heavy (30+): 1 CIMX
Medium (15-29): 3 KICT, KLZR, WBTZ
Light (Under 15): 14
New Airplay This Week: 2 KTOZ, WRLG

THE VENTS 166/13
One Way Ticket (Way Cool Music/MCA)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KPNT, KTCL, KTOZ, KXRK
Light (Under 15): 15

MATTHEW SWEET 137/-7
Come To California (Zoo/Volcano)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 KCCX, KLZR, WFNX, WGRD, WWCD
Light (Under 15): 9

JIMMIE'S CHICKEN SHACK 135/2
High (Rocket/Polydor/A&M)

Total Stations: 10
Heavy (30+): 1 WBZU
Medium (15-29): 2 WQXA, WROX
Light (Under 15): 7

SQUIRREL NUT ZIPPERS 129/21
Put A Lid On It (Mammoth)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KFMA, KTCL, XTRA
Light (Under 15): 20
New Airplay This Week: 1 WBTZ

MORRISSEY 114/62
Alma Matters (Mercury)

Total Stations: 22
Heavy (30+): 1 XHRM
Medium (15-29): 1 KLYY
Light (Under 15): 20
New Airplay This Week: 4 KFMA, KLYY, WBTZ, WFNX

NAKED 109/39
The Road Home (Red Ant)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 WBZU
Light (Under 15): 10
New Airplay This Week: 6 KEDG, KGDE, KNRX, KPOI, KZON, WKRL

DEPECHE MODE 109/8
Useless (Mute/Reprise)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KLYY, KOME
Light (Under 15): 7
New Airplay This Week: 1 KOME

FAT 106/32
Downtime (DVB/A&M)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KFMA
Light (Under 15): 19
New Airplay This Week: 3 KROX, KXTE, WKRL

SEVEN MARY THREE 101/35
Lucky (Mammoth/Atlantic)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KDGE, KFTE, KKND, KROX
Light (Under 15): 5
New Airplay This Week: 3 KMYZ, KNRX, WEND

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending July 20, 1997

311 Transistor (Capricorn/Mercury) Total Stations: 76 Chart Move: 15-14

FIONA APPLE 826/158 Criminal (Clean Slate/Work) Total Stations: 52 Chart Move: 37-30

ARTIFICIAL JOY CLUB 1054/62 Sick & Beautiful (Interscope) Total Stations: 70 Chart Move: 23-20

BECK 654/282 Jack-Ass (DGC/Geffen) Total Stations: 54 Chart Move: Debut 35

BUCK-O-NINE 536/122 My Town (TVT) Total Stations: 50 Chart Move: Debut 38

THE CHARLATANS UK 421/104 One To Another (MCA) Total Stations: 40 Chart Move: Debut 38

LAUREN CHRISTY 456/22 Breed (Mercury) Total Stations: 38 Chart Move: Debut 38

THE DANDY WARHOLS 530/99 Not if You Were The Last Junkie On Earth (Tim Kerr/Capitol) Total Stations: 42 Chart Move: Debut 38

ECHO & THE BUNNYMEN 898/44 I Want To Be There (When You Come) (London/Island) Total Stations: 67 Chart Move: Debut 38

FOO FIGHTERS 610/181 Everlong (Roswell/Capitol) Total Stations: 46 Chart Move: Debut 38

GOO GOO DOLLS 685/123 Lazy Eye (Warner Sunset/Warner Bros.) Total Stations: 49 Chart Move: 40-34

LIVE 2195/92 Turn My Head (Radioactive/MCA) Total Stations: 80 Chart Move: 5-3

MANSUN 889/17 Wide Open Space (Epic) Total Stations: 58 Chart Move: 27-27

SARAH MCLACHLAN 1519/114 Building A Mystery (Arista) Total Stations: 75 Chart Move: 16-13

THE MIGHTY MIGHTY BOSSTONES 418/210 The Rascal King (Big Rig/Mercury) Total Stations: 43 Chart Move: Debut 38

MONACO 904/53 What Do You Want From Me? (Polyord/A&M) Total Stations: 53 Chart Move: 29-25

OMC 456/10 How Bizarre (Huh!/Mercury) Total Stations: 23 Chart Move: 1-1

OASIS 1909/163 D' You Know What I Mean? (Epic) Total Stations: 81 Chart Move: 9-8

THE OFFSPRING 530/59 The Meaning Of Life (Columbia) Total Stations: 40 Chart Move: 1-3

OUR LADY PEACE 631/79 Superman's Dead (Columbia) Total Stations: 38 Chart Move: Debut 37

PRODIGY 888/150 Breathe (XL Mute/Maverick/Warner Bros.) Total Stations: 65 Chart Move: 33-28

RADIOHEAD 390/171 Let Down (Capitol) Total Stations: 37 Chart Move: 1-1

SMASH MOUTH 1572/350 Walkin' On The Sun (Interscope) Total Stations: 78 Chart Move: 18-12

SNEAKER PIMPS 1794/64 6 Underground (Clean Up/Virgin) Total Stations: 77 Chart Move: 8-9

SOUL COUGHING 529/6 Soft Serve (Slash/Warner Bros.) Total Stations: 43 Chart Move: 1-1

SUBLIME 1652/77 Wrong Way (Gasoline Alley/MCA) Total Stations: 72 Chart Move: 13-10

SUGAR RAY 2427/282 Fly (Lava/Atlantic) Total Stations: 81 Chart Move: 3-1

THIRD EYE BLIND 492/120 Graduate (Elektra/EEG) Total Stations: 44 Chart Move: 1-2

THE VERVE PIPE 538/62 Villains (RCA) Total Stations: 52 Chart Move: 1-1

THE WALLFLOWERS 2009/10 The Difference (Interscope) Total Stations: 75 Chart Move: 7-5

POWER PLAYLISTS™

KFOG
San Francisco PD: Paul Marszalek MD: Bill Evans

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WXRT
Chicago VP/Programming: Norm Winer MD: Patty Martin

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WBOS
Boston PD: Jim Herron MD: Cliff Nash

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KTCZ
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KBCO
Denver PD: Dave Benson MD: Scott Arbough

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WHPT
Tampa PD: Chuck Beck APD/MD: Chris Taylor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WVRV
St. Louis PD: Scott Strong MD: Mike Richter

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KMTT
Seattle SM: Chris Mays MD: Dean Carlson

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

CIDR
Detroit PD: Murray Brookshaw MD: Ann Delisi

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

KINK
Portland, OR PD/MD: Carl Widing

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WXRV
Boston PD: Joanne Doody MD: Mike Mullaney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

WKOC
Norfolk PD: Perry Stone APD/MD: Holly Williams

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 25 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	12	★★★ No. 1 ★★★ A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	489	473	6 weeks at No. 1
2	2	14	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	442	470	
3	3	5	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	430	415	
4	4	10	PUSH LAVA/ATLANTIC	MATCHBOX 20	423	397	
5	5	13	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	394	387	
6	6	13	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	347	377	
7	7	10	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	316	347	
8	8	16	ALL FOR YOU UNIVERSAL	SISTER HAZEL	316	347	
9	10	27	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	289	304	
10	16	3	★★★ AIRPOWER ★★★ CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	279	240	
11	9	15	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	273	338	
12	11	6	CAROLINA BLUES A&M	BLUES TRAVELER	267	278	
13	15	16	SHAME ON YOU EPIC	INDIGO GIRLS	261	241	
14	17	2	★★★ AIRPOWER ★★★ IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	254	228	
15	14	36	CRASH INTO ME RCA	DAVE MATTHEWS BAND	235	249	
16	13	5	LAST NIGHT ON EARTH ISLAND	U2	232	256	
17	19	2	WAIT INTERSCOPE	HUFFAMOOSE	221	216	
18	12	12	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	219	261	
19	18	8	PLEASE DON'T TELL HER REVOLUTION	BIG HEAD TODD & THE MONSTERS	194	226	
20	RE-ENTRY		MORE THAN THIS GEFEN	10,000 MANIACS	186	182	

36 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	13	★★★ No. 1 ★★★ SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1455	1418	6 weeks at No. 1
2	2	14	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1226	1186	
3	3	12	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1156	1220	
4	4	14	THE FRESHMEN RCA	THE VERVE PIPE	1118	1165	
5	5	23	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1069	1119	
6	7	23	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1048	1018	
7	6	24	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1027	1057	
8	9	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	940	776	
9	10	12	HOW BIZARRE HUH/MERCURY	OMC	923	831	
10	8	40	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	841	905	
11	11	12	SHAME ON YOU EPIC	INDIGO GIRLS	820	785	
12	13	8	PUSH LAVA/ATLANTIC	MATCHBOX 20	807	698	
13	16	6	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	779	695	
14	14	4	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	775	716	
15	12	15	BITCH CAPITOL	MEREDITH BROOKS	772	782	
16	15	5	MORE THAN THIS GEFEN	10,000 MANIACS	677	673	
17	17	4	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	667	645	
18	18	37	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	541	610	
19	22	2	FOOLISH GAMES ATLANTIC	JEWEL	519	440	
20	19	6	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	509	491	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 400 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is paced first. ©1997, Billboard/BPI Communications.

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	17	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	26.1384	3921	3	26.1892	4035	3	7.6418	1219	5	16.1417	2279	2	2.3549	423	4
2	1	17	IF YOU COULD ONLY SEE (POLYDOR/J&M)	TONIC	25.6656	4071	2	26.4450	4223	1	11.6026	1823	2	12.7850	1994	6	1.2780	254	14
3	3	13	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	24.1430	4088	1	24.1877	4103	2	10.2343	1637	3	11.2044	2009	5	2.7043	442	2
4	4	9	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	19.6379	3433	4	19.1737	3150	5	5.9011	1054	9	12.8352	2195	3	0.9016	184	—
5	8	6	FLY (LAVA/ATLANTIC)	SUGAR RAY	18.8580	2712	7	17.1713	2396	9	1.1117	236	—	17.5785	2427	1	0.1678	49	—
6	6	11	LISTEN (ATLANTIC)	COLLECTIVE SOUL	18.6195	3247	5	18.3959	3294	4	11.6728	1858	1	5.9879	1205	18	0.9588	184	—
7	5	18	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	17.5723	2867	6	18.7333	3069	6	2.3063	483	31	13.4097	2037	4	1.8563	347	6
8	7	18	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	17.4283	2303	9	18.3395	2513	8	1.7859	239	—	15.3877	1946	7	0.2547	118	—
9	11	3	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	15.2569	2296	10	14.7225	2057	14	1.7554	322	—	13.2186	1909	8	0.2829	65	—
10	16	5	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	14.0941	2042	11	13.3074	1891	15	0.2949	93	—	11.1811	1519	13	2.6181	430	3
11	10	6	LAST NIGHT ON EARTH (ISLAND)	U2	13.6744	2505	8	14.7892	2580	7	3.6563	677	18	8.8454	1596	11	1.1727	232	16
12	15	11	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	13.0460	1917	14	13.3852	1853	16	0.2523	24	—	12.0273	1794	9	0.7664	99	—
13	13	23	GONE AWAY (COLUMBIA)	THE OFFSPRING	12.5109	1687	20	14.3126	1821	19	7.6052	1025	11	4.8915	646	36	0.0142	16	—
14	17	8	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	12.3057	1804	17	12.3792	1689	20	0.7633	146	—	11.5288	1652	30	0.0136	6	—
15	9	9	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	12.1517	1884	16	15.7581	2388	10	3.7451	557	24	8.3498	1308	17	0.0568	19	—
16	22	2	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	11.9949	1615	21	9.7283	1249	32	0.0628	20	—	11.8811	1572	12	0.0510	23	—
17	14	15	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	11.5959	1923	13	13.7571	2147	13	1.7696	409	37	9.8181	1508	15	0.0082	6	—
18	12	14	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	11.4043	1796	18	14.5898	2208	12	6.2473	913	12	5.1528	878	29	0.0042	5	—
19	19	8	CAROLINA BLUES (A&M)	BLUES TRAVELER	10.0861	2014	12	10.9571	2224	11	7.0791	1305	4	1.6149	442	—	1.3921	267	12
20	18	25	THE FRESHMEN (RCA)	THE VERVE PIPE	10.0342	1521	22	11.1987	1584	22	2.5562	437	33	6.2303	913	24	1.2477	171	—
21	23	36	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	9.8759	1414	25	9.8848	1486	24	3.9033	581	—	5.0619	683	—	0.9107	150	—
22	21	4	TRANSISTOR (CAPRICORN/MERCURY)	311	9.8152	1897	15	9.9168	1833	18	1.8573	374	—	7.9465	1514	14	0.0114	9	—
23	24	9	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	9.3565	1725	19	9.6517	1833	17	1.9233	309	—	5.7022	1100	19	1.7310	316	7
24	20	26	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	9.1939	1209	31	10.1722	1317	27	4.2766	482	32	4.9080	719	33	0.0093	8	—
25	25	4	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.9783	1278	28	8.9592	1217	33	8.4696	1183	6	0.5078	94	—	0.0009	1	—
26	27	28	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	8.4322	1081	38	8.4412	1087	37	0.7861	125	—	7.5510	911	—	0.0951	45	—
27	26	18	NOT AN ADDICT (SSO MUSIC)	K'S CHOICE	8.2497	1520	23	8.9948	1665	21	0.2323	74	—	7.9339	1402	16	0.0835	44	—
28	28	10	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.1921	1423	24	8.5003	1493	23	1.0485	158	—	3.7262	776	31	3.4174	489	1
29	39	—	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.5912	686	65	6.2546	450	123	0.3589	65	—	7.2092	610	38	0.0231	11	—
30	NEW	—	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	7.5555	1360	26	5.9165	1071	38	3.9039	667	20	3.5991	685	34	0.0525	8	—
31	36	3	TRUST (CAPITOL)	MEGADETH	7.4596	1154	32	6.7716	1058	39	7.4596	1154	7	—	—	—	—	—	—
32	34	5	BATON ROUGE (MCA)	THE NIXONS	7.4428	1317	27	7.1682	1294	29	6.1574	1032	10	1.2854	285	—	—	—	—
33	33	33	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.3140	990	44	7.3416	1024	42	0.5132	104	—	5.3095	651	—	1.4913	235	15
34	32	2	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	7.2597	1047	41	7.3572	1052	40	0.2215	31	—	7.0240	1002	22	0.0142	14	—
35	35	17	BITCH (CAPITOL)	MEREDITH BROOKS	7.2099	1212	30	7.3765	1298	28	0.8585	147	—	5.4209	933	23	0.9305	132	—
36	NEW	—	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	6.8679	1137	34	5.4362	921	47	0.0842	32	—	5.4048	826	30	1.3789	279	10
37	29	16	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	6.5094	1150	33	7.6780	1254	31	0.2833	64	—	6.1247	1019	21	0.1014	67	—
38	31	7	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	6.3015	1120	36	7.4206	1278	30	6.2691	1095	8	—	—	—	0.0324	25	—
39	NEW	—	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	6.2952	1268	29	5.5706	1176	35	3.0469	637	21	3.2483	631	37	—	—	—
40	RE-ENTRY	—	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.0366	772	58	5.8974	806	58	2.8390	373	—	3.1912	394	—	0.0064	5	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

Buck-O-Nine

"MY TOWN"

FROM THE ALBUM TWENTY-EIGHT TEETH

CHARTBOUND - 536 SPINS INCLUDING:

KROQ	24x	LIVE 105	23x	KDGE	8x	WHFS	20x
91X	31x	KOME	27x	KTBS	20x	WENZ	18x
KNDD	9x	KWOD	16x	KTCL	20x	WEDG	16x
KJEE	37x	KXRR	29x	KXTE	18x	WQXA	22x
KCXX	12x	KFRR	11x	KGDE	12x	WDGE	14x

and just getting started on
KNRK, KZON
KEDJ, WLUM
and more!

#32-#23 Heatseekers
#11-#9 Alternative Heatseekers
#7-#7 Heatseekers (Pacific)
#29-#9 Heatseekers (Mountain)

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EVERLONG

Most Added Out Of The Box!
Leading The Way:

Debut **38**

Rock:	Modern Rock:
WRCX	CIMX
WRIF	KDGE
KQRC	KROQ
WZTA	KEDJ
WJRR	91X
WWDC	WXRK
KISW	KITS
KUFO	KOME
WAAF	KNRK
and many more	KNDD
	KCCX
	KEGE
	WHFS
	and many more

THE SECOND SINGLE FROM THE GOLD ALBUM THE COLOUR AND THE SHAPE



Four Fighters



THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MAINSTREAM				
★ ★ ★ No. 1 ★ ★ ★				
1	2	11	1858	1811
			1 week at No. 1	
2	1	17	1823	1923
3	3	12	1637	1634
4	4	8	1305	1337
5	5	21	1219	1296
6	8	8	1183	1122
7	9	10	1154	1056
8	6	13	1095	1253
9	13	4	1054	936
10	12	9	1032	981
11	7	23	1025	1138
12	10	13	913	1048
13	15	5	842	841
14	14	10	792	922
15	16	7	780	808
16	11	13	777	982
17	17	7	724	749
18	19	5	677	649
19	28	3	674	515
20	30	2	667	503
21	20	6	637	624
22	24	3	595	535
23	37	2	575	451
24	18	9	557	701
25	22	7	541	564
26	35	12	524	459
27	36	2	522	452
28	32	2	518	466
29	23	25	511	554
30	25	10	487	524
31	26	10	483	522
32	21	24	482	566
33	39	24	437	441
34	34	20	425	462
35	40	22	414	440
36	NEW		410	359
37	29	10	409	508
38	RE-ENTRY		398	399
39	38	3	396	448
40	NEW		395	323

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MODERN				
★ ★ ★ No. 1 ★ ★ ★				
1	3	6	2427	2145
			1 week at No. 1	
2	1	14	2279	2342
3	5	8	2195	2103
4	4	19	2037	2170
5	7	12	2009	1999
6	6	19	1994	2072
7	2	22	1946	2162
8	9	3	1909	1746
9	8	15	1794	1730
10	13	8	1652	1575
11	11	6	1596	1675
12	18	3	1572	1222
13	16	5	1519	1405
14	15	5	1514	1483
15	12	17	1508	1631
16	14	19	1402	1550
17	10	9	1308	1670
18	17	10	1205	1290
19	20	10	1100	1147
20	23	6	1054	992
21	21	17	1019	1131
22	22	11	1002	1011
23	24	17	933	1000
24	25	25	913	960
25	29	4	904	851
26	28	7	898	854
27	27	5	889	872
28	33	4	888	738
29	19	14	878	1157
30	37	2	826	668
31	30	9	776	854
32	31	17	721	802
33	32	26	719	745
34	40	2	685	562
35	NEW		654	372
36	35	22	646	670
37	NEW		631	552
38	NEW		610	429
39	34	10	596	684
40	26	10	595	880

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Echo & The Bunnymen

28 - **26** MODERN ROCK
APPEARING ON
DAVID LETTERMAN 8/26

TOUR DATES:
8/20 LOS ANGELES
8/21 SAN FRANCISCO
8/22 SAN DIEGO
8/23 DETROIT

"I WANT TO BE THERE (WHEN YOU COME)"
FROM THE FULL LENGTH ALBUM **EVERGREEN**



a PolyGram company