

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 23, 1997 \$4.95 Volume 4 • No. 21

ROCK HIGHLIGHTS

MAINSTREAM

#1

SAMMY HAGAR

Little White Lie (TRACK FACTORY/MCA)

*** AIRPOWER ***

AEROSMITH • *Hole In My Soul* (COLUMBIA)
THE WALLFLOWERS • *The Difference* (INTERSCOPE)

GOING FOR AIRPLAY

AMNESIA • *Drained* (ISLAND)
CATHERINE • *Cotton Candy High* (TVT)
LOCAL H • *Eddie Vedder* (ISLAND)
MAN RAY • *Moisture* (TIM KERR/MERCURY)
MOE. • *She Sends Me* (550 MUSIC)
THE SMASHING PUMPKINS • *The End Is The Beginning Is The End* (WARNER SUNSET/WARNER BROS.)
SUGAR RAY • *Fly* (ATLANTIC)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

*** AIRPOWER ***

THE WALLFLOWERS • *The Difference* (INTERSCOPE)

GOING FOR AIRPLAY

THE HANG UPS • *Jump Start* (RESTLESS)
MAN RAY • *Moisture* (TIM KERR/MERCURY)
THE SMASHING PUMPKINS • *The End Is The Beginning Is The End* (WARNER SUNSET/WARNER BROS.)

TRIPLE-A

#1

THE VERVE PIPE

The Freshmen (RCA)

*** AIRPOWER ***

THE WALLFLOWERS • *The Difference* (INTERSCOPE)
THIRD EYE BLIND • *Semi-Charmed Life* (ELEKTRA/EEG)
SHERYL CROW • *A Change Would Do You Good* (A&M)

Classic Rock Booms, Album Slips, Country Rises In National Arbs

by Sean Ross

In a winter book in which radio listening went largely unchanged, the only seismic shift took place between album rock and classic rock stations. The latter format, battered by a series of defections a year ago, was up sharply for its highest 12-plus number ever in Billboard/Airplay Monitor's national Arbitron ratings, rising 3.9-4.5, while mainstream album outlets were off 7.2-6.7 for their lowest number ever.

In other news, country pulled out its first rise in six books; its nudge forward (10.5-10.6) tended to confirm our sense three months ago that the worst of the bleeding had stopped—except among older listeners. AC, up 14.5-14.7, continued a two-book recovery. Top 40, without a significant gain in new stations to power its resurgence, was off slightly (8.6-8.4). Spanish-language radio also managed its best numbers ever, nudging forward 6.2-6.3 vs. a 5.6 at this time last year.

Billboard/Airplay Monitor's exclusive national Arbitrons represent a combined sample of the 96 markets with year-round measurement. The top 10 formats are news/talk (16.8-16.6), AC, R&B (flat at 10.9), country, top 40, album, Spanish, oklies (6.2-6.0), classic rock, and modern rock (flat at 4.1).

AC, customarily the No. 1 music format, continues to recover from a sharp drop last summer, although it didn't get quite the spike that it did last winter, when it was up 14.1-15.0. Its biggest rises were in afternoons (15.1-15.4), nights (12.3-12.5), teens (8.0-8.3), and 35-64 (16.5-16.7). That it would be up in those last two demos suggests that perhaps AC really is the format the whole office can agree on. Beyond that, it also suggests a polarization between those stations that are modern AC or adult top 40 and those that are softer, suggesting that both ends of the spectrum feel more superserved by the format.

R&B keeps its hold on the No. 3 format slot, if you combine mainstream and adult outlets. Only a slight drop in mornings (9.4-9.3) keeps its overall 12-plus number from rising, since the format was up in every other daypart. It was up 8.4-8.6 middays, 10.8-10.9 after noons, and 16.9-17.1 at night; in the last two dayparts, it posted its best number ever. It also posted record numbers in the 18-34 demo (13.9-14.4) and with men (8.8-9.0), which, one suspects, could have had something to do with the amount of rap on the radio during the winter and the publicity surrounding the murder of the Notorious B.I.G. R&B adult stations,

Continued on page 5

theCunninghams



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World Radio History





RADIOACTIVE BY MARC SCHIFFMAN

Brumm Retires From Radio

Jacqui Brumm, VP/GM of Jacor's Cincinnati FMs album WEBN/classic rock WOFX/modern WAQZ/AC WWNK will retire June 1 after 25 years in the business. Brumm made the announcement in a May 20 staff meeting. No replacement has been named.

Chicago Sun Times radio columnist **Robert Feder** reports that recently named classic rock WXCD PD **Bill Gamble** has shuttered his consulting business as part of his deal in joining the recently flipped station.

A U.S. Circuit Court of Appeals has upheld a lower-court decision invalidating the patent of the Pretesting Co. of the "people meter" technology that Arbitron had been testing as an alternative to diaries in determining ratings. The four-year court battle put development of the technology on hold. The size of a pocket pager, the device is designed to passively measure radio and TV usage by detecting an inaudible code embedded in the audio stream.

A.I.R. rock department manager **Greg Mull** has left the company.

PROGRAMMING: ANDERSON EXPANDS

Official word should come in the next week or so, but look for modern WNVE Rochester, N.Y., PD **Erick Anderson** to expand his duties to include triple-A WMAX under the new title of director of programming. WMAX PD **Tom Sheridan** will continue programming WMAX and will report to Anderson.

Album WPYX Albany, N.Y., MD/middayer **John Cooper** picks up PD stripes on the heels of OM **Fred Horton's** departure.

AC WLRS (Mix 102) Louisville, Ky., was at press time stunting for a format change, rumored to be to some form of rock.

Classic rock WTBT Tampa, Fla., PD/afternoon host **Bob Walton** exits. **Brad Hardin**, OM of WTBT and album sister WXTB will oversee day-to-day operations of the classic rocker. The WTBT morning team has split, with **Mondo** exiting and **Scotty Phillips** taking over Walton's afternoon shift. Hardin is searching for a replacement in mornings.

Gulf Coast Radio Partners has closed on five Biloxi, Miss., properties, including album WCPR and classic rock WXRK. WCPR PD **Wayne Watkins** has expanded those duties to include WXRK. WCPR OM **Kenny Vest** is now OM for all five stations and is PD at hot AC WLRK.

WSPT Stevens Point, Wis., completes its transition from AC to modern AC. PD **Keith Collins** exits to be PD of country WNPQ Canton, Ohio. Speaking of modern adult, the Phoenix-based Hot Mix Radio Network is now producing modern AC and rhythmic AC mix shows.

Album KOCD Joplin, Mo., interim PD **Sunny Jeffries** exits.

Modern WWDX Lansing, Mich., APD/MD **Chris Brundt** takes the PD seat recently vacated by **Chris Kerr**, now programming recent modern AC convert WXPT (the Point) Milwaukee.

Recent rock convert **KARZ** Redding, Calif., has been granted approval to use the new calls KRRX.

Top 40 WKBQ St. Louis staffer **Chad Elliot** joins classic rock WXLN Carbondale, Ill., as PD. Album KSQY Rapid City, S.D., PD/morning man **Wild Bill** exits.

Triple-A KFXD Boise, Idaho, PD/afternoon jock **Greg Roberts** exits. MD/morning man **Kevin Welch** is interim PD. Roberts is available at 208-362-2714.

MANAGEMENT: PAXSON NAMES TWO

Oldies WKLX Rochester, N.Y., PD **Denny Alexander** joins Paxson as VP/director of programming for its Tallahassee, Fla., stations.

He'll oversee modern WXSX and four other properties. Also at the stations, GSM **Judy Bailey** gets VP/director of sales stripes.

Ron Gold, GM of oldies WBZO Long Island, N.Y., adds those duties for country duopartner WMJC, which had been co-managed with yet another duopoly partner, rock WRCN, which is moving out of WMJC's studios and back to eastern Long Island.

N/T WABC New York director of new business development **Jay Keay** crosses the street to CBS Radio's New York properties as director of business development for modern WXRK, classic rock WNEW, and four others. Similarly in San Francisco, oldies KFRC-AM-FM LSM **Kelly Krueger** becomes director of sales development of all the CBS properties in the market, including modern KITS, KOME, and modern adult KLLC.

PEOPLE: WXPX ADDS RUSSELL

Modern WPLY (Y100) Philadelphia promotion director **Marilyn Russell** joins crosstown triple-A WXPX as midday host and local MD; her duties include hosting the Sunday-afternoon local-music show.

Mancow picks up a new affiliate. Modern KEDG Las Vegas will start airing the program by May 23.

In the wake of the **Greaseman's** return to mornings at classic rock WARW Washington, D.C., and morning team **Harris** and **Dave's** segue to afternoons, afternoon guy **Mike Kelly** moves to middays, filling the void left by **Bill Bush's** exit last month.

Modern WXRK (K-Rock) New York replaces **Stuttering John** in middays with **Logan**, last at top 40 WKSS Hartford, Conn. This marks a reunion of Logan and WXRK PD **Steve Kingston**. The two were last paired across the street at WHITZ (Z100).

With album KDKB Phoenix MD/afternoon host **Paul Peterson** gone from the station, night jock **Tracy Lea** adds MD duties. **J. David Holmes** returns to the market for afternoons from classic rock KKHG Tucson, Ariz.

Former modern XHRM (the Flash) San Diego morning man **Randy "the Ran-Man" DeWitt** crosses to middays at top 40 KHTS (Channel 93-3).

Chris Dorman exits AC WOBM Monmouth, N.J., for nights at active rock WRRV Middletown, N.Y.

Album KSHE St. Louis assistant director of marketing and promotion **Tony Jordan** becomes director of marketing and promotion.

Amy Green, promotion assistant for classic rock WING/top 40 WGTZ Dayton, Ohio, becomes promotion director for the stations, replacing the recently exited **David Redelberger**.

Album WBYR Fort Wayne, Ind., ups overnight jock **Woody** to the night shift.

Triple-A WXRK Toledo, Ohio, P/T **Todd "McFly" DeShetler** is now production director.

Melissa Fox and **Betty Rock** join album WJRR Orlando, Fla., for P/T. Both are returning to radio.

Album WIOT Toledo, Ohio, will celebrate a quarter century of broadcasting this fall. PD **Lyn Casye** is looking for any WIOT alumni who has production archives, old aircheck tapes, or an open schedule for the weekend of Nov. 8-10, when the station plans to kick off the 25th-birthday party with a reunion weekend. Reach Casye at 419-248-3377.

Scott Greenburg, veteran producer of numerous L.A. radio shows, joins Inside Radio's West Coast office as associate editor.

OneMusic production manager **Karen McDermott** becomes VP of production; **Hal Jackson** from the William B. Tanner Co. joins as executive producer.

K-Rock Gets Blurred Vision



Modern WXRK (K-Rock) New York hosted a visit from Britpopsters Blur. Shown in the back row, from left, are Virgin's Tom Delaney, Blur's Damon Albarn and Graham Coxon, and K-Rock jock Jake. In the front row, from left, are Virgin's Andi Turco and K-Rock's APD/MD Alexa Tobin and jock Matt.

Your Vote Counts

Still waiting to fill out that Billboard/Airplay Monitor Radio Awards nomination ballot you got in the May 2 issue of Rock Airplay Moni-

tor? Those ballots are due back to our offices by May 23. Remember, your nominations determine the final ballot for the awards this fall.

PERSONNEL FILE BY ANTHONY COLOMBO

Eckstine Forms New Label Debris

Former Mercury President **Ed Eckstine** announces the formation of Debris Records. The label's first release is expected to be "Seen A Ghost" by Minneapolis-based band the **Honeydogs** in August.

Island names **Jessica Harley** head of rock promotion. She was most recently Elektra's senior director of rock promotion. She also has worked at AIM Marketing.

RCA fills its long-vacant Minneapolis local promotion opening with **Beau Siegal**. He was last in the same capacity with Mercury.

MCA names **Lori O'Brien** manager of alternative marketing and sales. She was Island's associate director of sales and artist development.

Jean Macdonald joins Revolution as head of media relations. She was national senior publicist at American Recordings.

The Continental, Live At Rock 103.5



Overwhelmed by his affection for Veruca Salt's Louise Post and Nina Gordon, album WRCX (Rock 103.5) Chicago afternoon jock Lou Brutus invited them to his studio, where he wooed them with flowers, chocolate, champagne, a string serenade, and Brutus himself reciting his own poetry by candlelight. Shown after the rendezvous, from left, are production director/maitre d' **Jeff Laird**, Post, Brutus, Gordon, and the Chicago Symphony Orchestra's cellist **Rachel Barton** and violinist **Edgar Gabriel**.

Live From Nashville, It's Sunday Night!



Jeremy Toback recently performed on "Nashville Sunday Night," the live simulcast program aired on triple-A WRLT Nashville. He previewed his set with an unplugged on-air performance. Shown after his studio visit, from left, are guitarist Jinsoo Lim, RCA national adult alternative promotion director Art Phillips, Toback, PD Jessie Scott, and WRLT's Kerry Massey.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WBTZ Burlington, Vt. (PD Stephanie Hindley, MD Steve Picard, 802-860-2465), and WXPS Burlington (PD/MD Wally McCarthy, 802-863-1013) are added to the modern rock panel. Also, WOXY Cincinnati is no longer a reporter. There are now 78 modern reporters.

ANTHONY COLOMBO

Hey Baby! I'm On The Air



Mike "Austin Powers" Myers joined modern WNNX (99X) Atlanta's morning show at Planet Hollywood for a round-table luncheon with 10 lucky listeners on the vital issues of the day as portrayed in his new movie, "Austin Powers." Shown, from left, are morning team co-hosts PD Leslie Fram and Jimmy Baron, Myers, and morning co-host Barnes.

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Airplay Monitor reporting panels are based solely on a station's musical content.



Cool For August Tears The Roof Off

"All for one, one for all, nobody's a lesser in the band," says **Shane Hills**, drummer and co-founder of four-piece **Cool For August** about the band's democratic approach to songwriting. Almost an anomaly these days, when band members routinely communicate through fax, cell phone, and E-mail, Cool For August's members instead have lived together under the same roof—both in Los Angeles, where the band was formed and signed, and in Atlanta, where it moved to record and now live—in their four years together. Vancouver native Hills already knew something about commitment. He had played in only one other band prior to Cool For August; it lasted the duration of his teenage years.

Hills grew up in a more fertile musical environment than many of his American brethren. His was the home that all the local teenagers knew about. A drummer for two years when he was 13, Hills began to practice three to four hours a night, five days a week, usually culminating in a weekend bash in which "we'd have friends over and party and play."



Clockwise from top, Shane Hills, Gordon Vaughn, Andrew Shives, Trevor Kustiak

Much to his neighbors' chagrin, Hills' father didn't just tolerate the aspiring adolescents' squeaks and squawks but furthered the band's ambitions by pulling the roof off the house and replacing it with a soundproofed second floor. "I threw a party once, and we had 274 people come upstairs to watch this old band of mine," recalls Hills. "My dad made everybody write on a card their name and phone number before they came in. Man, it was packed." Meanwhile guitarist **Trevor Kustiak**, who moved to the area from Saskatchewan as a teenager, had befriended the drummer. Hills and Kustiak got an apartment together nearby, and two years later, when Hills was 19, they set out for L.A.

There, the pair embarked on an arduous yearlong search through the want ads for a vocalist. After countless auditions, they found their match in local singer **Gordon Vaughn**, whose **Peter Murphy/Peter Gabriel** intonations clicked with the band's idea of heartfelt guitar rock. Maryland native **Andrew Shives** joined on bass in '93, and the band members solidified their commitment to the group by moving in together. "It was a lot of five people living in a two-bedroom apartment... eating rice and

Top Ramen noodles," he says. "It was everything I thought it would be—you know, all these famous people around. But really when we were there, we were kind of just depressed a lot because we were broke and down on our luck." They decided to turn most of their attention to writing and accordingly took flexible jobs that included waiting tables, telemarketing, and, for Shives, even "cleaning **Cher's** toilet a couple of times." Eventually they attracted the attention of **Ross Schwartz**, who managed **American Music Club**, and signed with Warner Bros. in the summer of '95.

Weary of showcases and a subsistence lifestyle, Hills says the band immediately agreed to find a more conducive environment to write for its debut, "Grand World." Atlanta immediately became its headquarters. Sharing a more spacious house with a more relaxed vibe, Cool For August began writing songs for the album and struck up a relationship with **Collective Soul** producer **Matt Serletic**. Hills says the label relented to the band's wishes to have the 27-year-old produce the album when "The World I Know" became a hit. The album contains songs with string arrangements by Serletic and appearances by former American Music Club members **Mark Eitzel** and **Bruce Kaphan** on a cover of their own "Big Night," the first song Eitzel wrote for American Music Club.

One wonders how Hill and Kustiak, who call themselves "Can-Americans now," would have fared if they'd stayed at home. "I think if you're a Canadian band in Canada, you're at an unfair disadvantage [on] the international scene just because Canada likes to keep all their music to themselves. Canada's kind of greedy," he jokes. Now, the stakes are bigger for the two best friends who, despite the shared living quarters, are, Hills says, "still in the van every day cracking up, telling jokes, ragging on each other."

Have You Met My Sister?



Modern KTOZ Springfield, Mo., was a meeting place for such musical minds as Sister Hazel and Fleming & John. Shown, from left, are Fleming, KTOZ owner Super-Frank, Universal's Steve Leeds, Sister Hazel's Ken Block, Universal's Howard Leon, and John.

Classic Rock Booms, Album Rock Slips, Country Rises In National Arbs

Continued from page 1

which we also track separately, have been virtually flat for their first year as a discrete format. They held at a 3.7 share this winter.

Country's move forward puts the format flush with its fall '90 number. It's up by a tenth or two in most demos and dayparts with the exceptions of afternoons, 25-54, where it's flat with a 10.9, and 35-64, where the 11.9 share is the format's lowest number in the eight years that we've looked at national Arbitrons. The format's much-publicized broader gold libraries and the advent of several gold-based country FMs this winter may have had something to do with a much-needed rebound in men (9.9-10.3), but there's no sign of the 35-plus audience being repatriated by the changes.

Top 40 was off in all dayparts except mid-days, where it was flat. It was down most at night (12.2-11.6). But the format is still well ahead of last winter, when it had a spectacular 8.8-7.2 overall drop. Top 40 is, however, closer than ever to losing its longstanding lead among teens, with whom it was off 29.1-27.8, while R&B was flat at a 24.3 share.

Top 40 is no longer getting the boost it got over the last year from a net gain in the number of stations, as the format moved into markets where it hadn't previously existed. If the rumors about Chicago and San Francisco getting mainstream top 40s turn out to be true, those stations, even with modest ratings, would do a lot to drive the national number, given the number of listeners that even a few shares represent in a major market.

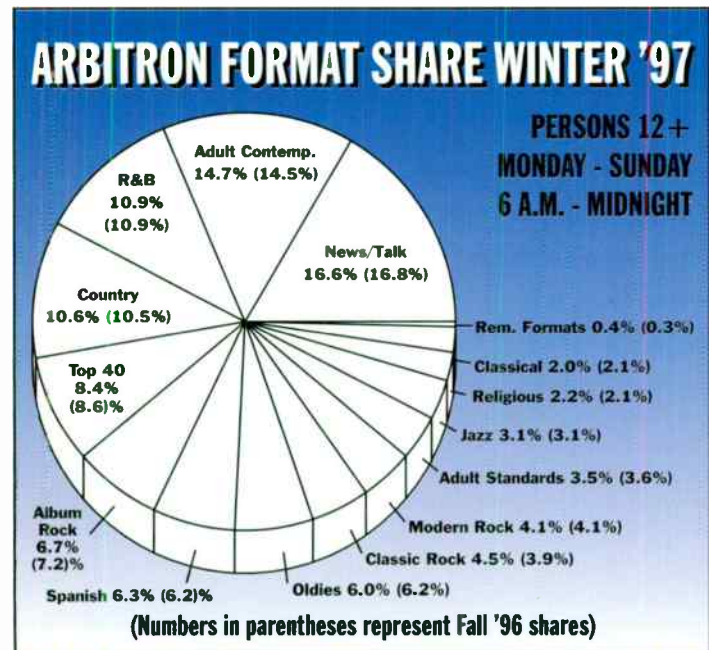
That also explains some of what happened

between mainstream and classic rock this time. Two top 10 market heritage rockers, WNEW New York and KLOL Houston, flipped to classic rock (although KLOL is sort of heading back these days). KBBG San Francisco, one of numerous '70s oldies stations to evolve into something more Arrowsque, was also reclassified as classic rock this winter. In a book in which the station count for most formats was as static as the numbers themselves, classic rock gained a total of 10 stations nationally, and mainstream album rock lost seven.

There's no sign that mainstream rock's drop represents a listener migration to modern, since that format was pretty much flat everywhere, except teens (where it seems to be losing a few bodies to modern AC). One might wonder if the increasingly hard nature of some mainstream rockers is driving folks over to classic, but the migration transcends demo, instead of getting sharper as the audience gets older. In 18-34, album is down 12.3-11.7, while classic rock is up 5.2-6. In 25-54, album is off 8.8-8.1, while classic rises 4.3-5.1. In 35-64, it's album 5.4-4.9, classic 4.3-5.1.

Spanish was only up by a tenth in most dayparts and demos, but that was enough for the format to post its third straight record book. One interesting note about Spanish, despite its longstanding stereotype as a format that appealed only to older (read less-assimilated) listeners: Its best numbers are consistently in the 18-34 demo these days. Spanish was flat in 18-34 with a 7.5 share but ahead of 25-54 (6.5-6.6) and 35-64 (5.9-5.9)—this despite the fact that many of the new builds in the format have been Spanish-language ACs, as opposed to the younger-targeted Tejano, regional Mexican, and salsa/merengue outlets that gave the format its first boost among younger listeners.

The oldies format posted its lowest numbers since winter '93. A lot of that can be traced to the near dissolution of '70s oldies stations, which only represented a 0.8 share last spring, when Arbitron began breaking them out, but which now represent only a 0.4 share. At its peak, the numbers suggest that the '70s accounted for about a share and a half of overall listening in the first half of '95.



Queensryche Wakes Up WAAF



Queensryche paid a visit to album WAAF Boston's morning team. Shown after the broadcast, from left, are jock Lyndon Byers; Queensryche's Michael Wilton; WAAF's Kevin Barbarie, Chris Engel, and Greg Hill; and Queensryche's Chris DeGarmo.

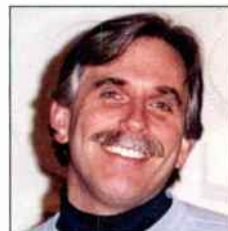
MONITOR PROFILE

Whatever You Call It, Music On WBOS Works For PD Herron's Audience

By the time he walked in the door at WBOS Boston, PD Jim Herron had more than two decades of radio experience under his belt, from top 40 and rock to AC, from jock and programmer to consultant.

Upon his arrival to the market he was VP of programming for Atlantic Ventures, which would soon become ARS. "They got off to a shaky start," Herron says. "They had to completely regroup, sell properties, and so forth." He left his family in Boston to program rock AC experiment KDBK/KDBQ (Double 99) San Francisco. Returning to Boston as WBOS PD, he found a market in which modern WBCN was still steeped in its rock heritage. "WZLX was the classic rock station and had different ownership, a different PD. [It was] off-kilter a bit," he says. "There were two soft ACs, one variety AC, and WBMX, which was more traditional, with a lot of Motown."

Ackerly had flipped WBOS to triple-A from



Jim Herron
Program Director
WBOS Boston

'We've been a hybrid rock radio station for years'

country in '87. By the time Granum bought WBOS and brought Herron in, "it was unsuccessful [and] hadn't gotten off to any kind of a good start. But it was in the rock world," says Herron.

Herron kept the station's rock base and raised the familiarity quotient, positioning it "between the AORs, the classic rock, and the AC," he says. "We were a meld of Tom Petty, R.E.M., Bonnie Raitt, Don Henley, Mellencamp, and Springsteen with the integration of new music that you didn't find on the other stations, certainly taking some risks there, calculated risks. The library itself was focused and familiar but bridging rock and AC."

The results were promising. "We debuted strong in the fall of '92," says Herron. "For the next several years, we stayed in that position... That brought us up to when the market dynamics changed somewhat." That's when a veritable modern traffic jam occurred, as moderns WBCN and WFNX and modern adult WBMX started drawing from a similar pool as WBOS. Despite that, WBOS just wrapped up a 2.9-3.2 rise in the winter book, its best showing in more than a year.

"There were a couple of players that came online that had some impact on our station," Herron says. "Since the station was a gold-based, classic-based rock AC, part of our [formula] was the '70s and some '60s classics. As the classic rock station got better—and I think they're one of the best classic rock stations in the country—that was step one in terms of making the field a little more competitive."

The arrival of '70s oldies eroded Herron's reliance on a classic library. As ratings slipped, he says, "we learned that by shifting eras slightly and maybe becoming a little more rock-intensive and contemporary, we could endear [ourselves to] those people that were already there, get them to spend more time with the station without blowing up our image, and grow to

new and bigger levels."

It was early '95 and Herron started to craft what could conceivably be an early modern AC model. Bonnie Raitt and Don Henley gave way to Elvis Costello, the Pretenders, and "those songs that were valid from the '80s, like the Modern Englishes," he says. Currents from Gin Blossoms, Melissa Etheridge, Dave Matthews, and Counting Crows were in the mix. "But the granola and AC sides of the station became kind of a thing of the past."

He thinks WBCN's flip to modern "opened up some doors for us... because there were a lot of listeners that were looking for the Pettys of the world that you couldn't hear anymore."

Now there was room for more currents. Before, "currents for the station were almost a feature," he says. Now, there was a current in each quarter hour, some indigenous to WBOS, others shared with WBCN and top 40 WXKS-FM (Kiss 108).

Here's a sample hour on WBOS: Alanis Morissette, "Head Over Feet"; Cars, "My Best Friend's Girl"; Verve Pipe, "The Freshman"; Melissa Etheridge, "Come To My Window"; Goo Goo Dolls, "Name"; Collective Soul, "Listen"; Blues Traveler, "Run-Around"; Wallflowers, "One Headlight"; Joe Jackson, "Is She Really Going Out With Him?"; Cardigans, "Lovefool"; Tom Petty, "Into The Great Wide Open"; and Toad The Wet Sprocket, "Come Down."

Herron doesn't mind the modern adult tag, but he sees most of those stations as coming from the AC world and his station as more of a reflection of the rock life-group. "The moniker that I love is 'adult rock,'" he says. "I think that probably encapsulates it." On the other hand, he says, "I've always been a little suspect of the triple-A moniker. I don't think it works with WBOS, and frankly I'm not sure of what station it works with. It's hard for me to go, 'Well, we were a triple-A. Now we're not. I'm not sure we were ever whatever that description means, but we've been a hybrid rock radio station for years.'"

Besides, he adds, "A lot of the triple-A PDs that I've talked to over the years are good people and bright, [but] their priorities seem to be, 'What cool music can I play today, and how much of it can I play?' And when you look at the performance of their stations, you can tell that's a priority, because they haven't been successful from a ratings standpoint."

Herron maintains that with today's radio-ownership climate, "particularly in major markets, you've got to be successful, or it's gone. And I think the stations that are under the modern AC umbrella are [ones] that said, 'Look, somebody had a genesis of an idea here, in terms of being a hybrid from the rock world and maybe from the AC world, but, gee, how can we do this and be successful? Well, maybe it means that we don't play as many songs. We just play the hits, and we're careful about the new songs that we play, but they're different and they're from the rock and AC world and so forth.' So, I admire that. That's just being smart. And trying to be as successful as you can."

WBOS embraces the social conscience usually associated with triple-A, focusing on the environment, which, Herron says, "effects us all. While you don't want to give the impression that the people working at the station and listeners should be people who are hugging trees, it's something that everyone's concerned about. It's something about which we felt the radio station, if it emphasized it, could make a difference. We could try to build a benchmark on that, and I think we've been pretty successful at doing that."

MARC SCHIFFMAN

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

MOTLEY CRUE • Afraid (MOTLEY/ELEKTRA/EEG)	+464
KAZR +31, WLZR +29, KILQ -24, KEGL +17, KIOZ +16, WAAF +16, KRZR +15, KQRC +14, KATT +14, KNCN +13	
MEGADETH • Trust (CAPITOL)	+206
WNOR +22, KRXQ +13, KRAD +10, KIOZ +10, WXRA +9, KILQ +8, KCAL +8, WLZR +8, WXTB +7, WCCC +7	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+198
WAVF +12, KLBj +11, KTUX -10, WKLQ +10, KATT +10, WEBN +10, KQRC +9, KUFO +9, KIOZ +9, KEGL +9	
COLLECTIVE SOUL • Listen (ATLANTIC)	+192
WMMS +18, WZAT +16, WIOT +15, KTUX +13, WTPA +13, KRXQ +13, WROV +10, KTYD +9, WARQ +8, KUFO +8	
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)	+192
WIMZ +15, KMOD +14, WRXK +13, WCKW +12, KLOS +11, KFRQ +10, WAQX +10, WNCD +9, WAFX +9, KTAL +9	
AEROSMITH • Hole In My Soul (COLUMBIA)	+159
KQRC +17, WRXK +13, WMMS +13, WNCD +11, WMMR +11, WPYX +10, WZAT +9, KLOS +9, WPLR +8, KCAL +8	
THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)	+148
WZTA +13, WXRA +11, WXTB +11, KIOZ +11, WKLQ +10, KRXQ +10, WCCC +9, WIYY +8, WWDC +8, KILQ +7	
FAITH NO MORE • Last Cup Of Sorrow (SLASH/REPRISE)	+134
KXXP +21, KTUX +10, WMMS +10, KRXQ +9, KILQ +8, WTPA +8, KNCN +7, WKLQ +7, KBER +6, KUPD +6	
TONIC • If You Could Only See (POLYDOR/A&M)	+127
WONE +22, KLBj +13, WLZR +12, KATT +11, KDKB +11, WRIF +11, WZZO +8, WZTA +8, WRXK +8, WEZX +7	
BOSTON • Higher Power (EPIC)	+118
KRZZ +14, KXUS +13, WAFX +13, WZZR +13, WIZN +11, WTAK +9, WNCD +9, KLAQ +6, WSTZ +5, WAQX +5	

MODERN ROCK

INCREASE
IN PLAYS

THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)	+532
WRLG +28, KXTE +26, KFRR +19, WGRD +19, KEGE +18, WBTZ +17, KDGE +17, XHRM +17, WBCN +17, KEDJ +16	
SUMMERCAMP • Drawer (MAVERICK/REPRISE)	+356
KJEE +20, WBZU +19, KROQ +17, WPLA +15, WRXK +15, WHFS +15, WGRD +14, KNRX +13, XHRM +13, WRXK +12	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+316
KPOI +26, WCYY +19, WKRL +17, WPLA +15, WRXK +15, KEDG +15, WKDF +15, KPNT +14, WBRU +13, KFRR +12	
BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)	+202
WENZ +23, WEND +21, KNDD +19, KTOZ +13, WNVN +12, KLZR +12, WGRD +9, KWOD +9, KITS +9, WKRL +8	
SHERYL CROW • A Change Would Do You Good (A&M)	+197
WXDX +17, WLIR +16, WPBZ +15, KDGE +13, KTOZ +11, KZON +11, WWCD +11, WRLG +10, WEND +9, KICT +9	
VIOLENT FEMMES • Blister In The Sun (LONDON/SLASH)	+174
KXRK +11, WNVN +8, WRXQ +7, KTOZ +6, WDGE +5, KCXX +5, WQXA +5, WBTZ +4, WKRL +4, KFMA +4	
THAT DOG • Never Say Never (DGC/GEFFEN)	+174
KROQ +21, KJEE +20, WEDG +14, WBTZ +12, KNRK +11, WROX +11, KTbz +10, WXPX +9, KXRK +9, KOME +9	
COLLECTIVE SOUL • Listen (ATLANTIC)	+148
KTEG +20, WXNR +16, WCYY +15, KDGE +14, WXZZ +13, WRLG +12, WDGE +11, KROX +9, KGDE +9, KTOZ +9	
DAVE MATTHEWS BAND • Tripping Billies (RCA)	+147
WRXR +27, WCYY +20, WPLY +13, KPOI +12, KTOZ +11, WRLG +10, KWOD +9, WEQX +8, KROX +7, WRXQ +7	
THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)	+142
KEGE +18, KTEG +14, WFNX +14, KEDJ +13, WHYT +13, KGDE +12, WQXA +12, KMYZ +12, KNRX +11, KPOI +11	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1 Savage Garden, I Want You	33	35	11 The Offspring, Gone Away	17	18
2 The Wallflowers, One Headlight	30	35	12 The Wallflowers, The Difference	17	0
3 Paula Cole, Where Have All The Cowboys Gone?	29	34	13 The Mighty Mighty Bosstones, The Impression That I Get	16	16
4 Jewel, You Were Meant For Me	26	39	14 Meredith Brooks, Bitch	16	18
5 U2, Staring At The Sun	24	24	15 Fiona Apple, Sleep To Dream	14	21
6 Shawn Colvin, Sunny Came Home	23	15	16 Jonny Lang, Lie To Me	13	10
7 Meredith Brooks, Bitch	23	20	17 Third Eye Blind, Semi-Charmed Life	13	13
8 Duncan Sheik, Barely Breathing	17	27	18 No Doubt, Sunday Morning	13	17
9 Barenaked Ladies, The Old Apartment	15	13	19 Depeche Mode, It's No Good	12	6
10 INXS, Elegantly Wasted	14	18	20 Ben Folds Five, Battle Of Who Could Care Less	11	11
11 Sheryl Crow, Everyday Is A Winding Road	13	21	21 Counting Crows, Daylight Fading	10	0
12 The Verve Pipe, The Freshmen	9	8	22 White Town, Your Woman	10	12
13 Dave Matthews Band, Crash Into Me	9	8	23 Tonic, If You Could Only See	9	10
14 Sheryl Crow, If It Makes You Happy	9	13	24 Paula Cole, Where Have All The Cowboys Gone?	9	13
15 The Cardigans, Lovefool	9	15	25 Silverchair, Freak	9	9
16 The Wallflowers, The Difference	9	0	26 The Cardigans, Been It	9	4
17 John Mellencamp, Key West Intermezzo (I Saw You First)	8	11	27 Darlahood, Big Fine Thing	8	7
18 The Beatles, Yesterday	8	0	28 Matchbox 20, Push	5	4
19 Alanis Morissette, Head Over Feet	7	7	29 K's Choice, Not An Addict	5	3
20 Counting Crows, A Long December	7	7	30 The Wallflowers, One Headlight	4	6
21 Jewel, Who Will Save Your Soul	6	6	31 Shawn Colvin, Sunny Came Home	4	1
22 Eric Clapton, Change The World	6	9	32 OMC, How Bizarre	4	0
23 The Beatles, Hey Jude	6	0	33 Aerosmith, Cryin'	3	5
24 The Beatles, I Want To Hold Your Hand	6	0	34 Stone Temple Pilots, Interstate Love Song	3	1
25 The Beatles, Get Back	6	0	35 No Doubt, Just A Girl	3	2
26 The Beatles, Can't Buy Me Love	6	0	36 No Doubt, Spiderwebs	3	3
27 The Beatles, Hello Goodbye	6	0	37 Rago Against The Machine, Bulls On Parade	3	1
28 The Beatles, Live At The BBC Medley	6	0	38 No Doubt, Don't Speak	3	1
29 Sarah McLachlan, Possession	5	6	39 Sublime, What I Got	3	3
30 The Beatles, Free As A Bird	5	0	40 Ani DiFranco, Joyful Girl	3	0

TRIPLE-A

INCREASE
IN PLAYS

THE WALLFLOWERS • The Difference (INTERSCOPE)	+63
WKOC +19, WVRV +15, KKZN +12, WJBX +7, WTTS +7, WRLT +4, WMAX +3, KTCZ +3, KBCO +2, KMBY +1	
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)	+52
KFOG +12, WTTS +9, KXPT +8, KKZN +6, WRLT +6, WXRv +6, KBCO +5, KMTT +2, KGSR +1, WXRT +1	
SHERYL CROW • A Change Would Do You Good (A&M)	+46
CIDR +16, KKZN +11, WBOS +8, WTTS +7, WNCS +3, KXPT +2, WHPT +2, WRLT +1, WVRV +1, KGSR +1	
COLLECTIVE SOUL • Listen (ATLANTIC)	+35
WVRV +16, WRLT +5, KKZN +4, WTTS +4, WHPT +3, WBOS +3, WJBX +2, KXPT +2, WXRv +2	
SISTER HAZEL • All For You (UNIVERSAL)	+31
WBOS +17, KXPT +8, WTTS +8, WXRv +5, KMBY +3, WHPT +2, WNCS +2, KPIG +1, KBCO +1	
INDIGO GIRLS • Shame On You (EPIC)	+30
WBOS +15, WXLE +10, WHPT +5, WKOC +3, WXRC +3, KFOG +3, KTCZ +2, WJBX +1, KMTT +1	
TORI AMOS • Silent All These Years (ATLANTIC)	+30
WXLE +14, WKOC +2, WVRV +2, WHPT +2, KKZN +1, WMAX +1, CIDR +1, WRLT +1, KXPT +1, KMTT +1	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+30
CIDR +6, WNCS +5, KGSR +5, WXRv +4, WXRC +4, WMAX +2, WXLE +2, KMBY +1, WHPT +1	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+29
WVRV +9, WHPT +6, WTTS +5, WBOS +4, WMAX +2, KXPT +2, WNCS +2, KMBY +1, WJBX +1, WXLE +1	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+29
CIDR +10, WXLE +10, WXRv +5, WBOS +5, WHPT +3, WMAX +1, KMTT +1	
BIG HEAD TODD & THE MONSTERS • Please Don't Tell Her (REVOLUTION)	+29
KKZN +9, WNCS +5, KMTT +3, WXRC +3, KMBY +2, CIDR +2, KTCZ +2, KINK +1, KPIG +1, WKOC +1	

We Didn't Have A Very Good Week At Radio. #1 Billboard Rock Monitor #1 R&R Rock #1 Most Requested Nationally

Active 5/21 Howard Stern 5/23 David Letterman 6/19 U.S. Tour Begins

The First Track From The New Album **MARCHING TO MARS** **SAMMY HAGAR**

MCA Produced by Mike Clink • Rag Standler Management • ©1997 MCA Records, Inc.

THE SMASHING PUMPKINS

"THE END IS THE BEGINNING IS THE END"

1 MOST ADDED EVERYWHERE!



MODERN ROCK
706 BDS SPINS IN JUST 3 DAYS!
#1 MOST NEW AIRPLAY!
#1 GREATEST GAINER!

ON OVER 95 MODERN ROCK STATIONS
OUT OF THE BOX INCLUDING:

WXRK	KROQ	Q101	WPLY	LIVE 105
KOME	WBCN	WFNX	KDGE	89X
WHFS	KTZB	WENZ	99X	KEGE
KNDD	KPNT			

ROCK
203 (+201) BDS SPINS!
MOST NEW AIRPLAY!
GREATEST GAINER!

ADDED AT OVER 100
ROCK STATIONS INCLUDING:

WRCX	WWDC	WAAF	WZTA	KISW
KIOZ	WIYY	KUFO	KQRC	WKLQ
KRXQ	KSJO	KISS	WJRR	WAAF
		WXTB	KILO	WYSP

BATMAN & ROBIN

CATCH THE WORLD PREMIERE VIDEO ON MTV - 5/22 10PM



ADD, HEAVY!

ALBUM STREET DATE: 6/10 IN THEATRES: 6/20

Produced by Nellie Hooper and Billy Corgan Management: Cliff Burnstein and Peter Mensch for Q Prime Management The Smashing Pumpkins Appear Courtesy of Virgin Records America, Inc. <http://www.wbr.com/batman> <http://www.wbr.com/radio>

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"BATMAN & ROBIN"

MOTION PICTURE

World Radio History

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POWER PLAYLISTS

For Week Ending May 18, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist table with 30 items.

WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky. Playlist table with 30 items.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist table with 30 items.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enders. Playlist table with 30 items.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto. Playlist table with 30 items.

WWDC Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer. Playlist table with 30 items.

WRIF Detroit PD: Doug Podell MD: Dave Wellington. Playlist table with 30 items.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist table with 30 items.

KEGL Dallas MD: Cindy Scull. Playlist table with 30 items.

WKLS Atlanta MD: Beth Kipple. Playlist table with 30 items.

WAAF Boston PD: Dave Douglas MD: John Osterind. Playlist table with 30 items.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist table with 30 items.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist table with 30 items.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist table with 30 items.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist table with 30 items.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Playlist table with 30 items.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Playlist table with 30 items.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist table with 30 items.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist table with 30 items.

WLZR Milwaukee PD: Keith Hastings. Playlist table with 30 items.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Playlist table with 30 items.

WONE Akron PD: J.D. APD: Tim Daugherty. Playlist table with 30 items.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries. Playlist table with 30 items.

WXTB Tampa OM: Brad Hardin MD: Brian Medlin. Playlist table with 30 items.

POWER PLAYLISTS™



AIRPLAY #1 Monitor®

For Week Ending May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitoring week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

KQRC Kansas City PD: Doug Sorensen MD: Valorie Knight

KISW Seattle SM/PD: Clark Ryan MD: Cathy Faulkner

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz

WBAB Long Island OM: Eric Wellman

KUFO Portland PD: Dave Numme APD: Al Scott

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd

WRDU Raleigh PD: Bob Edwards

KBPI Denver PD: Bob Richards MD: Willie B.

KRRQ Sacramento SM: Curtiss Johnson APD: Pat Martin

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson

JOHN FOGERTY "Walking In A Hurricane" BLUE MOON SWAMP The first new album in a decade. 343 (+193) BDS Spins New Adds! WKLC WBANK WEZX WRKT WHEB WBYP WRUF WTOS KRNA WCMF KFME KBAT WVBR WIRX WTAK KBBZ WGLF WZAT WVRK and more John will be touring all summer. Produced by John Fogerty. Management: Nicholas Caines, Bill Graham Management www.wbr.com/radio © 1997 Warner Bros. Records Inc.

POWER PLAYLISTS

For Week Ending May 18, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly sums, beginning with the highest summing station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including WCMF, WDMA, KYYS, WCKW, WPTYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, and WTPA. Each station listing includes song titles, artist names, and a 'TW LW' ranking column.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

AEROSMITH 931/159
Hole In My Soul (Columbia)
Total Stations: 72/Chart Move: 18-10
Heavy (21+ plays): 11 KFRQ, KLPX, KTUX, KUPD, WAPL, WLVO, WMMR, WMMS, WONE, WRXK, WZAT
Medium (14-20): 23 KDKB, KEGL, KILO, KLBJ, KQRC, KRAD, KTAL, KTXQ, KZRR, WBLM, WCCC, WDHA, WEGR, WEZX, WHJY, WIOT, WKLC, WNCD, WPYX, WTFX, WVRK, WZZO, WZZR
Light (Under 14): 38
New Airplay This Week: 5 KCAL, KLOS, WPLR, WTKA, WYSP

THE WALLFLOWERS 893/198
The Difference (Interscope)
Total Stations: 78/Chart Move: 20-12
Heavy (21+): 3 KTYD, WARQ, WROV
Medium (14-20): 22 KBPI, KDKB, KIOZ, KLPX, KQRC, KRXQ, KTAL, KTUX, KZRR, WAPL, WCCC, WCKW, WEZX, WIXV, WJRR, WKLC, WKLQ, WONE, WTPA, WTUE, WWDC, WZAT
Light (Under 14): 53
New Airplay This Week: 14 KATT, KEGL, KISS, KLBJ, KUFO, WAVF, WEBN, WFBQ, WHJY, WIZN, WMMS, WRXK, WSTZ, WTKA

Medium (14-20): 4 KAZR, KILO, WARQ, WZAT
Light (Under 14): 43
New Airplay This Week: 3 KRZR, WNCD, WZMT

THIRD EYE BLIND 411/27
Semi-Charmed Life (Elektra/EEG)
Total Stations: 28/Chart Move: 40-39
Heavy (21+): 7 KBPI, WARQ, WAVF, WJRR, WKLQ, WXRA, WZAT
Medium (14-20): 6 KRAB, KTLX, KTYD, WHJY, WVRK, WWDC
Light (Under 14): 15
New Airplay This Week: 1 KYYS

CHART BOUND

Total Plays/Gain

DRAIN S.T.H. 395/-16
I Don't Mind (The Enclave)
Total Stations: 44
Heavy (21+): 3 WMMS, WNOR, WXRA
Medium (14-20): 6 KAZR, KEGL, KRAD, KTUX, KXXP, WAAF
Light (Under 14): 35
New Airplay This Week: 1 WCCC

COREY STEVENS 374/30
One More Time (Eureka/Discovery)
Total Stations: 33
Heavy (21+): 2 KDKB, KLPX
Medium (14-20): 6 KQRS, WCKW, WROQ, WRXK, WZZO, WZZR
Light (Under 14): 25
New Airplay This Week: 3 WONE, WRDU, WZZO

SWEET VINE 358/4
Mountainside (Columbia)
Total Stations: 36
Heavy (21+): 2 KDKB, WRDU
Medium (14-20): 6 KEZO, KLPX, KOMP, WDHA, WTPA, WZAT
Light (Under 14): 28

JOHN FOGERTY 322/192
Walking In A Hurricane (Warner Bros.)
Total Stations: 33
Heavy (21+): 0
Medium (14-20): 9 KEZO, KMJX, KMOD, KQRS, WEGR, WFYV, WIMZ, WIZN, WROQ
Light (Under 14): 24
New Airplay This Week: 14 KFRQ, KLOS, KLPX, KMOD, KTAL, KXUS, WAPL, WAQX, WCKW, WIMZ, WMMR, WNCD, WRXK, WFXF

RADISH 316/12
Little Pink Stars (Mercury)
Total Stations: 40
Heavy (21+): 1 WJRR
Medium (14-20): 6 KEGL, KRAD, KTUX, WARQ, WLZR, WZAT
Light (Under 14): 33

FAITH NO MORE 296/134
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 43
Heavy (21+): 3 KXXP, WAAF, WZTA
Medium (14-20): 2 KILO, KRXQ
Light (Under 14): 38
New Airplay This Week: 8 KISW, KNCN, KQRC, KTUX, KXXP, WKLQ, WMMS, WTPA

SUGARTOOTH 291/40
Booty Street (DGC/Geffen)
Total Stations: 32
Heavy (21+): 1 WJRR
Medium (14-20): 6 KEGL, KISW, KRZR, KXXP, WZAT, WZTA
Light (Under 14): 25
New Airplay This Week: 4 KLBJ, KRXQ, WSTZ, WXTB

OUR LADY PEACE 244/20
Superman's Dead (Columbia)
Total Stations: 35
Heavy (21+): 1 WAAF
Medium (14-20): 4 KRXQ, KTUX, WMMS, WXTB
Light (Under 14): 30
New Airplay This Week: 2 KAZR, WROV

DAVE MATTHEWS BAND 223/35
Tripping Billies (RCA)
Total Stations: 23
Heavy (21+): 1 WARQ

COLLECTIVE SOUL 609/192
Listen (Atlantic)
Total Stations: 57/Chart Move: 37-27
Heavy (21+): 5 KZRR, WARQ, WLZR, WMMS, WRDU
Medium (14-20): 12 KEGL, KLAQ, KRXQ, KRZR, KTUX, KUFO, WEBN, WIOT, WKLC, WRXK, WWDC, WZAT
Light (Under 14): 40
New Airplay This Week: 10 KISS, KTYD, KYYS, WEZX, WROQ, WROV, WTKA, WTPA, WZAT, WZZR

MEGADETH 568/206
Trust (Capitol)
Total Stations: 57/Chart Move: Debut 28
Heavy (21+): 7 KILO, KRXQ, KUPD, KXXP, WBZX, WMMS, WNOR
Medium (14-20): 8 KATT, KAZR, KEGL, KIOZ, KLPX, KQRC, WLZR, WRIF
Light (Under 14): 42
New Airplay This Week: 17 KBPI, KCAL, KISS, KLBJ, KMJX, KRAD, KRZR, KSJO, WCCC, WCKW, WDHA, WNCD, WNOR, WRXK, WTPA, WXRA, WXTB

SILVERCHAIR 559/-18
Freak (Epic)
Total Stations: 47/Chart Move: 25-29
Heavy (21+): 6 KAZR, KSJO, KUFO, WLZR, WRIF, WZAT
Medium (14-20): 17 KBER, KEGL, KILO, KISS, KNCN, KQRC, KRAD, KRXQ, KRZR, KTUX, WAAF, WARQ, WCCC, WNOR, WXRA, WYSP, WZMT
Light (Under 14): 24

THE SCREAMIN' CHEETAH WHEELIES 553/39
Magnolia (Capricorn/Mercury)
Total Stations: 56/Chart Move: 29-30
Heavy (21+): 3 KNCN, KTLX, WZAT
Medium (14-20): 12 KLBJ, KLPX, KMOD, KRAD, KRZR, WCCC, WUXV, WMMS, WRXK, WTPA, WVRK, WZZO
Light (Under 14): 41
New Airplay This Week: 5 KGGO, KYYS, WAPL, WKQQ, WTFX

TOOL 503/33
H. (Zoo/Volcano)
Total Stations: 41/Chart Move: 32-31
Heavy (21+): 8 KIOZ, KISW, KRZR, KUPD, WAAF, WKLO, WMMS, WXRA
Medium (14-20): 7 KBPI, KILO, KRXQ, KSJO, KUFO, WXTB, WZAT
Light (Under 14): 26

TOAD THE WET SPROCKET 466/-3
Come Down (Columbia)
Total Stations: 46/Chart Move: 33-35
Heavy (21+): 3 WARQ, WIXV, WZAT
Medium (14-20): 9 KEZO, KNCN, KTYD, WAPL, WAVF, WKLO, WTUE, WVRK, WWDC
Light (Under 14): 34
New Airplay This Week: 4 KEZO, WPYX, WROV, WTKA

PAUL MCCARTNEY 447/17
The World Tonight (Capitol)
Total Stations: 43/Chart Move: 34-37
Heavy (21+): 1 KMOD
Medium (14-20): 14 KDKB, KFRQ, KLOS, KQRS, KTYD, WAPL, WBAB, WBLM, WEGR, WFBQ, WMMR, WROQ, WRXK, WZZO
Light (Under 14): 28
New Airplay This Week: 2 WTKA, WTUE

BLUR 436/55
Song 2 (Food/Parlophone/Virgin)
Total Stations: 53/Chart Move: Debut 38
Heavy (21+): 6 KBPI, KRAD, KTUX, WAAF, WKLO, WXRA

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MOTLEY CRUE 37
Afraid (Motley/Elektra/EEG)

MEGADETH 17
Trust (Capitol)

JOHN FOGERTY 14
Walking In A Hurricane (Warner Bros.)

THE WALLFLOWERS 14
The Difference (Interscope)

THE SMASHING PUMPKINS 13
The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)

Medium (14-20): 3 KTYD, WKLQ, WROV
Light (Under 14): 19
New Airplay This Week: 5 KLAQ, KTUX, WSTZ, WVRK, WXRA

BOSTON 207/118
Higher Power (Epic)
Total Stations: 24
Heavy (21+): 1 KRZZ
Medium (14-20): 3 WIZN, WNCD, WAFX
Light (Under 14): 20
New Airplay This Week: 11 KLAQ, KMJX, KXUS, KYYS, WAPL, WFBQ, WIZN, WNCD, WTKA, WFXF, WZZR

MEREDITH BROOKS 206/49
Bitch (Capitol)
Total Stations: 18
Heavy (21+): 4 KRAB, KTUX, WARQ, WXRA
Medium (14-20): 4 KDKB, WAVF, WVRK, WWDC
Light (Under 14): 10
New Airplay This Week: 1 WAVF

THE MIGHTY MIGHTY BOSSTONES 188/10
The Impression That I Get (Big Rig/Mercury)
Total Stations: 20
Heavy (21+): 3 KBPI, WAAF, WXRA
Medium (14-20): 3 KLBJ, WKLQ, WZAT
Light (Under 14): 15
New Airplay This Week: 1 KRAB

SUMMERCAMP 185/40
Drawer (Maverick/Reprise)
Total Stations: 25
Heavy (21+): 1 KTYD
Medium (14-20): 3 KLBJ, WKLQ, WZAT
Light (Under 14): 21
New Airplay This Week: 1 WARQ

THE CUNNINGHAMS 183/94
Bottle Rockets (Revolution)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 3 KBPI, KTYD, WCCC
Light (Under 14): 24
New Airplay This Week: 8 KEGL, KLBJ, KTUX, KYYS, WARQ, WSTZ, WWDC, WZAT

METALLICA 172/81
Bleed Me (Elektra/EEG)
Total Stations: 23
Heavy (21+): 2 KEGL, KQRC
Medium (14-20): 2 KAZR, KRZR
Light (Under 14): 19
New Airplay This Week: 7 KRZR, KXXP, WEBN, WLZR, WRIF, WTUE, WZTA

★ THE NIXONS 163/100
Baton Rouge (MCA)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WARQ, WKLQ
Light (Under 14): 29
New Airplay This Week: 6 KBPI, KISS, KTXQ, WARQ, WLZR, WZAT

JOHN MELLENCAMP 157/32
The Full Catastrophe (Mercury)
Total Stations: 13
Heavy (21+): 2 WMMR, WONE
Medium (14-20): 4 KEZO, KMOD, WEGR, WKLC
Light (Under 14): 7
New Airplay This Week: 1 WIXV

AMPAGE 151/9
Words (Higher Source)
Total Stations: 23
Heavy (21+): 0

Medium (14-20): 1 WBZX
Light (Under 14): 22
New Airplay This Week: 2 KBPI, WRIF

★ THE SMASHING PUMPKINS 150/148
The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 29
New Airplay This Week: 13 KILO, KIOZ, KRXQ, WAAF, WARQ, WCCC, WIYY, WKLQ, WRXK, WWDC, WXRA, WXTB, WZTA

VIBROLUSH 140/35
Bridge Over Me (Iguana/Interscope)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 4 KATT, KRZR, WJRR, WZAT
Light (Under 14): 14
New Airplay This Week: 3 KTUX, WRIF, WZAT

★ STYX 112/80
On My Way (CMC International)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 WIMZ
Light (Under 14): 15
New Airplay This Week: 8 KLPX, KMJX, KMOD, KTAL, KXUS, KYYS, WFBQ, WFXF

★ COWARD 97/35
I Don't Care (Elektra/EEG)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 4 KTUX, WAAF, WCCC, WZAT
Light (Under 14): 11
New Airplay This Week: 2 WDHA, WEBN

★ PEARL JAM 85/2
State Of Love And Trust (Epic)
Total Stations: 12
Heavy (21+): 2 WEBN, WZTA
Medium (14-20): 1 KIOZ
Light (Under 14): 9

★ SHERYL CROW 85/25
A Change Would Do You Good (A&M)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 1 KDKB
Light (Under 14): 8
New Airplay This Week: 3 WARQ, WMMR, WPYX

MOBY 79/1
Oil 1 (Virgin)
Total Stations: 47
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 47

★ INDIGO GIRLS 76/9
Shame On You (Epic)
Total Stations: 7
Heavy (21+): 1 WAVF
Medium (14-20): 1 KTYD
Light (Under 14): 5

★ SOAK 75/20
Me Compassionate (Interscope)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 10
New Airplay This Week: 2 KXXP, WLZR

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending May 18, 1997



Table with 8 columns: Artist, Song, Total Stations, Chart Move, and station codes with week-over-week activity. Includes artists like Aerosmith, Blur, Collective Soul, Cool For August, and Counting Crows.

Table with 8 columns: Artist, Song, Total Stations, Chart Move, and station codes with week-over-week activity. Includes artists like Foo Fighters, Sammy Hagar, Live, Matchbox 20, and Paul McCartney.



SONG ACTIVITY REPORTS



For Week Ending May 18, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 4 columns: Artist, Title, Total Plays/Gain, and Chart Move. Rows include MEGADETH (Trust), MOTLEY CRUE (Afraid), NAKED (Mann's Chinese), THE SCREAMING CHEETAH WHEELIES (Magnolia), and SOUNDGARDEN (Rhinoceros).

Table with 4 columns: Artist, Title, Total Plays/Gain, and Chart Move. Rows include COREY STEVENS (One More Time), THIRD EYE BLIND (Semi-Charmed Life), TONIC (If You Could Only See), TOOL (H. Zoo/Volcano), and THE WALLFLOWERS (The Difference).

POWER PLAYLISTS



For Week Ending
May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly charts, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon specific...

KTBB
Houston PD: Cruze MD: David Sadoff

	TW	LW
1 Matchbox 20, Push	38	42
2 The Verve Pipe, The Freshmen	38	31
3 Blur, Song 2	37	34
4 Depeche Mode, It's No Good	36	40
5 The Smashing Pumpkins, Eye	36	40
6 Mighty Mighty Bosstones, The Impression	32	22
7 Dave Matthews Band, Crash Into Me	26	8
8 Live, Freaks	26	27
9 K's Choice, Not An Addict	22	35
10 Squirrel Nut Zippers, Hell	22	29
11 Meredith Brooks, Blch	21	29
12 U2, Staring At The Sun	21	21
13 Abra Moore, Four Leaf Clover	21	14
14 Tead The Wet Sprocket, Come Down	21	20
15 Tonic, If You Could Only See	21	21
16 Our Lady Peace, Supremacy's Dead	21	17
17 Linda Perry, I'm Not A Girl	20	20
18 Sneaker Pimps, 6 Underground	20	18
19 Orbit Medicine	20	23
20 Bush, Cold Contagious	20	10
21 INXS, Elegantly Wasted	19	29
22 Beck, The New Pollution	19	14
23 Third Eye Blind, Semi-Charmed Life	19	20
24 Foo Fighters, Monkey Wrench	18	18
25 Veruca Salt, Volcano Girls	18	18
26 The Offspring, Gone Away	16	17
27 Collective Soul, Precious Declaration	16	14
28 Reel Big Fish, Sell Out	15	11
29 Lori Carson, Something's Got Me	15	16
30 Local H, Bound For The Floor	15	17

CIMX
Detroit Prgrn. Mngr.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 Blur, Song 2	54	54
2 Foo Fighters, Monkey Wrench	52	50
3 Mighty Mighty Bosstones, The Impression	51	53
4 No Doubt, Sunday Morning	51	27
5 Beck, The New Pollution	50	50
6 The Wallflowers, The Difference	49	49
7 The Offspring, Gone Away	48	35
8 Our Lady Peace, Clumsy	46	45
9 Dorklam, Silence	41	38
10 Squirrel Nut Zippers, Hell	40	17
11 Trouble Charger, Friend Of Mine	37	21
12 Stone Temple Pilots, Tumble In The Rough	35	30
13 Matchbox 20, Push	31	28
14 Live, Freaks	30	46
15 Rascal, Empty Cell	29	30
16 Fiona Apple, Sleep To Dream	28	29
17 Our Lady Peace, Supremacy's Dead	28	27
18 The Verve Pipe, The Freshmen	27	53
19 Luscious Jackson, Under Your Skin	25	19
20 Paula Cole, Where Have All The Cowboys	23	28
21 Bush, Cold Contagious	23	29
22 Sarah McLachlan, Possession	23	23
23 Chantal Kreviazuk, God Made Me	22	13
24 Dave Matthews Band, Crash Into Me	21	27
25 Depeche Mode, It's No Good	20	27
26 Jamiroquai, Virtual Insanity	19	20
27 Sublime, Santana	18	16
28 K's Choice, Not An Addict	17	31
29 Third Eye Blind, Semi-Charmed Life	16	16
30 Veruca Salt, Volcano Girls	15	22

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1 K's Choice, Not An Addict	49	47
2 Blur, Song 2	45	26
3 Silverchair, Freak	44	44
4 The Smashing Pumpkins, Eye	44	43
5 The Verve Pipe, The Freshmen	43	44
6 Beck, The New Pollution	43	43
7 Foo Fighters, Monkey Wrench	42	44
8 Third Eye Blind, Semi-Charmed Life	25	28
9 Mighty Mighty Bosstones, The Impression	25	22
10 Depeche Mode, It's No Good	25	24
11 Squirrel Nut Zippers, Hell	24	23
12 Tonic, If You Could Only See	23	22
13 Veruca Salt, Volcano Girls	23	22
14 Summertime, Drawer	22	15
15 Matchbox 20, Push	22	10
16 The Offspring, Gone Away	21	43
17 U2, Do You Ever Feel Love	21	22
18 Better Than Ezra, Long Lost	21	10
19 Jewel, You Were Meant For Me	21	15
20 The Wallflowers, The Difference	21	20
21 Sublime, Santana	18	20
22 Bush, Greedy Fly	18	18
23 Sublime, What I Got	18	18
24 Soundgarden, Blow Up The Outside World	17	24
25 311, Down	17	28
26 No Doubt, Just A Girl	17	16
27 Luscious Jackson, Naked Eye	17	17
28 Bush, Swallowed	16	20
29 Toadies, Possam Kingdom	16	17
30 Garbage, #1 Crush	16	19

KPNT
St. Louis PD: Alex Luke MD: Adam Potts

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	36	32
2 Tonic, If You Could Only See	35	34
3 Meredith Brooks, Blch	34	33
4 The Offspring, Gone Away	32	30
5 Mighty Mighty Bosstones, The Impression	31	34
6 Live, Freaks	30	25
7 Sublime, Santana	30	25
8 The Verve Pipe, The Freshmen	30	32
9 Beck, The New Pollution	28	32
10 The Wallflowers, The Difference	27	13
11 Foo Fighters, Monkey Wrench	27	24
12 Matchbox 20, Push	27	21
13 Reel Big Fish, Sell Out	22	22
14 Blur, Song 2	20	18
15 U2, Staring At The Sun	19	19
16 Social Distortion, Don't Drag Me Down	19	19
17 Sheryl Crow, A Change Would Do You Good	19	15
18 Sneaker Pimps, 6 Underground	19	2
19 311, Down	18	16
20 White Town, Your Woman	18	16
21 Kula Shaker, Start All Over	17	9
22 Bush, Cold Contagious	17	15
23 Silverchair, Freak	17	15
24 Collective Soul, Precious Declaration	16	31
25 Cowboy Mouth, Jenny Says	16	14
26 Bush, Greedy Fly	16	13
27 Matchbox 20, Long Day	15	12
28 K's Choice, Not An Addict	15	16
29 Sublime, What I Got	15	9
30 Cake, Frank Sinatra	15	15

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 Foo Fighters, Monkey Wrench	39	34
2 Fiona Apple, Sleep To Dream	37	35
3 No Doubt, Sunday Morning	36	36
4 Sublime, Wrong Way	36	38
5 Live, Turn My Head	35	25
6 Mighty Mighty Bosstones, The Impression	32	23
7 The Verve Pipe, The Freshmen	30	32
8 The Smashing Pumpkins, Eye	28	21
9 Depeche Mode, It's No Good	27	23
10 Third Eye Blind, Graduate	26	1
11 Collective Soul, Listen	25	32
12 Summertime, Drawer	25	28
13 Squirrel Nut Zippers, Hell	24	11
14 Matchbox 20, Push	24	31
15 Luscious Jackson, Naked Eye	23	35
16 The Offspring, Gone Away	23	36
17 Reel Big Fish, Sell Out	22	21
18 Blur, Song 2	21	20
19 That Dog, Never Say Never	21	12
20 The Verve Pipe, The Freshmen	18	20
21 Beck, The New Pollution	20	26
22 The Offspring, The Ms. ung Of Life	20	3
23 Tonic, If You Could Only See	19	15
24 Supergrass, Cheapskate	18	0
25 The Smashing Pumpkins, The End Is The	17	12
26 Live, Freaks	16	19
27 K's Choice, Not An Addict	15	12
28 Counting Crows, Daylight Fading	15	13
29 Meredith Brooks, Blch	15	19
30 Garbage, #1 Crush	13	14

WXDX
Pittsburgh PD: Ali Castellini MD: Leny Diana

	TW	LW
1 Veruca Salt, Volcano Girls	33	30
2 311, All Mixed Up	33	30
3 Third Eye Blind, Semi-Charmed Life	32	28
4 Live, Merca	31	30
5 Mighty Mighty Bosstones, The Impression	31	30
6 Dave Matthews Band, Crash Into Me	30	27
7 The Verve Pipe, The Freshmen	27	27
8 Republica, Drop Dead Gorgeous	29	29
9 Duncan Sheik, Barely Breathing	29	29
10 Bush, Greedy Fly	28	31
11 Meredith Brooks, Blch	28	28
12 White Town, Your Woman	28	32
13 Tead The Wet Sprocket, Come Down	27	27
14 311, Don't Say Home	27	28
15 Beck, The New Pollution	27	28
16 Matthew Sweet, Where You Get Love	26	27
17 INXS, Elegantly Wasted	26	27
18 Tonic, If You Could Only See	26	29
19 Sleeping Giants, Revolution	26	26
20 The Verve Pipe, A Change Would Do You Good	24	7
21 Fiona Apple, Sleep To Dream	22	27
22 Sneaker Pimps, 6 Underground	21	15
23 Indigo Girls, Shame On You	15	14
24 Live, Turn My Head	14	10
25 Ben Folds Five, Battle Of Who Could Care	13	17
26 Blur, Song 2	13	8
27 K's Choice, Not An Addict	13	10
28 Collective Soul, Listen	12	12
29 No Doubt, Happy Now	12	17
30 Butthole Surfers, Pepper	12	8

KEDJ
Phoenix PD: Shelle Hart APD/MD: Chris Patyk

	TW	LW
1 Bush, Greedy Fly	54	52
2 Bloodhound Gang, Why's Everybody Always	52	51
3 Mighty Mighty Bosstones, The Impression	51	38
4 Sublime, Santana	51	51
5 Sneaker Pimps, 6 Underground	48	48
6 Tead The Wet Sprocket, Come Down	48	43
7 The Wallflowers, One Headlight	42	41
8 Foo Fighters, Monkey Wrench	38	43
9 Tonic, If You Could Only See	34	29
10 Blur, Song 2	27	24
11 Veruca Salt, Volcano Girls	23	21
12 Spica, Female Of The Species	23	18
13 Soul Searching, Soft Serve	22	15
14 Soul Searching, Super Bon Bon	21	20
15 Sublime, Wrong Way	21	20
16 Live, Lulum's Juice	21	23
17 Silverchair, Freak	21	24
18 Local H, Bound For The Floor	21	20
19 The Offspring, Gone Away	20	19
20 Third Eye Blind, Semi-Charmed Life	19	22
21 Luscious Jackson, Naked Eye	18	17
22 Depeche Mode, It's No Good	18	19
23 Summertime, Drawer	17	5
24 311, All Mixed Up	17	15
25 Squirrel Nut Zippers, Hell	17	17
26 The Smashing Pumpkins, The End Is The	16	0
27 Naked, Mean's Chinese	15	17
28 Korn, A.O.D.A.S.	15	16
29 The Offspring, Self Esteem	13	8
30 The Smashing Pumpkins, Eye	12	25

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Mighty Mighty Bosstones, The Impression	50	48
2 Third Eye Blind, Semi-Charmed Life	49	37
3 K's Choice, Not An Addict	48	47
4 Tonic, If You Could Only See	46	41
5 Fiona Apple, Sleep To Dream	44	45
6 The Verve Pipe, The Freshmen	43	41
7 Blur, Song 2	43	20
8 Veruca Salt, Volcano Girls	42	33
9 Depeche Mode, It's No Good	33	20
10 Meredith Brooks, Blch	31	47
11 Tead The Wet Sprocket, Come Down	22	22
12 Matchbox 20, Push	21	22
13 Foo Fighters, Monkey Wrench	22	15
14 Paula Cole, Where Have All The Cowboys	20	19
15 Squirrel Nut Zippers, Hell	20	23
16 Sloan, The Good In Everyone	20	17
17 The Jayhawks, Think About It	20	15
18 Silverchair, Freak	19	18
19 The Clark's, Caroline	19	21
20 Collective Soul, Listen	19	19
21 Abra Moore, Four Leaf Clover	18	18
22 Sneaker Pimps, 6 Underground	19	12
23 The Wallflowers, The Difference	18	15
24 Matthew Sweet, Where You Get Love	18	19
25 Bush, Cold Contagious	18	20
26 Ben Folds Five, Bath Of Who Could Care	18	19
27 Orbit Medicine	17	17
28 Counting Crows, Daylight Fading	17	12
29 Rollins Band, Starve	17	14
30 INXS, Elegantly Wasted	16	48

WKDF
Nashville PD: Kidd Reed MD: Sheri Sexton

	TW	LW
1 Live, Freaks	45	37
2 Blur, Song 2	43	38
3 Tonic, If You Could Only See	42	33
4 Meredith Brooks, Blch	40	42
5 Bush, Cold Contagious	32	16
6 The Verve Pipe, The Freshmen	31	30
7 Foo Fighters, Monkey Wrench	26	25
8 INXS, Elegantly Wasted	24	34
9 Squirrel Nut Zippers, Hell	23	28
10 World Party, It Is Time	23	19
11 Mighty Mighty Bosstones, The Impression	22	20
12 Silverchair, Freak	22	20
13 Third Eye Blind, Semi-Charmed Life	21	19
14 K's Choice, Not An Addict	17	18
15 Sublime, Santana	17	14
16 Beck, The New Pollution	16	23
17 The Wallflowers, The Difference	16	1
18 The Wallflowers, One Headlight	15	17
19 Barrenaked Ladies, The Old Apartment	15	8
20 Sneaker Pimps, 6 Underground	15	15
21 Better Than Ezra, Desperately Wanting	15	15
22 Veruca Salt, Volcano Girls	14	24
23 Matthew Sweet, Where You Get Love	14	13
24 The Verve Pipe, The Freshmen	14	37
25 Depeche Mode, It's No Good	14	15
26 Collective Soul, Listen	14	14
27 The Offspring, Gone Away	13	17
28 Dave Matthews Band, Crash Into Me	13	13
29 Sponge, Have You Seen May	12	13
30 Luscious Jackson, Under Your Skin	12	11

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Mighty Mighty Bosstones, The Impression	40	36
2 Meredith Brooks, Blch	37	36
3 Third Eye Blind, Semi-Charmed Life	34	37
4 Foo Fighters, Monkey Wrench	34	37
5 Sublime, Santana	32	33
6 Squirrel Nut Zippers, Hell	32	38
7 White Town, Your Woman	32	31
8 K's Choice, Not An Addict	32	27
9 The Wallflowers, One Headlight	31	30
10 U2, Staring At The Sun	30	32
11 Fiona Apple, Sleep To Dream	30	31
12 Stone Temple Pilots, Tropic On A Hole	29	30
13 The Verve Pipe, The Freshmen	29	37
14 The Smashing Pumpkins, Eye	29	34
15 Barrenaked Ladies, The Old Apartment	29	29
16 Our Lady Peace, Supremacy's Dead	29	22
17 Luscious Jackson, Naked Eye	28	29
18 Blur, Song 2	28	36
19 The Offspring, Gone Away	28	30
20 Sponge, Have You Seen May	27	28
21 Alicia In Chains, Would	27	21
22 Barrenaked Ladies, The Old Apartment	27	30
23 Bush, Cold Contagious	25	24
24 Live, Lulum's Juice	24	20
25 Dave Matthews Band, Crash Into Me	23	26
26 Depeche Mode, It's No Good	23	28
27 Better Than Ezra, Long Lost	22	15
28 Matchbox 20, Push	22	18
29 Bush, Greedy Fly	21	24
30 Better Than Ezra, Desperately Wanting	21	13

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 Bobogolin, Prata	36	11
2 Foo Fighters, Monkey Wrench	34	33
3 Sublime, Wrong Way	32	34
4 The Offspring, Gone Away	32	30
5 Third Eye Blind, Semi-Charmed Life	31	33
6 The Smashing Pumpkins, Eye	31	32
7 Back-O-Wine, My Town	30	18
8 Mighty Mighty Bosstones, The Impression	29	31
9 Spica, Female Of The Species	28	13
10 Bloodhound Gang, Why's Everybody Always	28	18
11 Descendents, When I Get Old	20	16
12 Luscious Jackson, Under Your Skin	18	18
13 Cake, Frank Sinatra	18	19
14 Sneaker Pimps, 6 Underground	18	17
15 Depeche Mode, It's No Good	18	17
16 Echo & The Banyan, I Want To Be There	18	16
17 Bush, Cold Contagious	18	16
18 Stone Temple Pilots, Tumble In The Rough	18	18
19 Orbital, The Saint	18	16
20 The Cardigans, Been There	18	18
21 Fontaines Of Wayne, Sink To The Bottom	18	18
22 Orbit Medicine	18	17
23 Reel Big Fish, Sell Out	18	17
24 Marcy Playground, Sex & Candy	17	19
25 The Suicide Machines, No Face	16	16
26 Blur, Song 2	16	14
27 U2, Staring At The Sun	16	20
28 The Offspring, I Chouse	15	14
29 The Lightning Seeds, You Shaved Me	15	3
30 Jamiroquai, Virtual Insanity	15	15

WRZZ
Indianapolis PD: Scott Jameson MD: Michael Young

	TW	LW
1 U2, Staring At The Sun	34	34
2 Matchbox 20, Push	33	30
3 Meredith Brooks, Blch		

POWER PLAYLISTS

For Week Ending May 18, 1997



Playlists supplied by Broadcast Data Systems' Radio Trade service. Songs ranked by number of plays in monitored week. Playlists are issued in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WLUM, KWOD, KXPX, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KISF, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ, KXTE) with columns for station name, PD, MD, and song/album/track with TW and LW values.

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWCD
Columbus PD: Jane Purcell MD: Andy Davis

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	28	32
2 Meredith Brooks, Bitch	27	28
3 Depeche Mode, It's No Good	27	32
4 Sheryl Crow, A Change Would Do You Good	24	13
5 K's Choice, Not An Addict	24	26
6 Mighty Mighty Bosstones, The Impression	22	26
7 White Town, Your Woman	17	17
8 Sublime, Santana	17	17
9 Sneaker Pimps, 6 Underground	15	16
10 Depeche Mode, It's No Good	15	15
11 Ben Folds Five, Battle Of Who Could Care	15	17
12 Indigo Girls, Shame On You	14	12
13 Beck, The New Pollution	14	18
14 Fiona Apple, Sleep To Dream	14	15
15 Luscious Jackson, Naked Eye	14	13
16 The Verve Pipe, The Freshmen	13	18
17 Dave Matthews Band, Crash Into Me	13	14
18 The Wallflowers, The Difference	13	15
19 INXS, Elegantly Wasted	13	16
20 Squirrel Nut Zippers, Hell	13	1
21 The Wallflowers, One Headlight	12	13
22 Matchbox 20, Push	12	9
23 Toad The Wet Sprocket, Come Down	11	18
24 Jewel, You Were Meant For Me	11	10
25 Paula Cole, Where Have All The Cowboys	11	9
26 U2, Staring At The Sun	11	29
27 Counting Crows, Daylight Fading	11	11
28 Better Than Ezra, Desperately Wanting	11	13
29 Better Than Ezra, Long Lost	11	2
30 Jamiroquai, Virtual Insanity	11	16

WROX
Norfolk PD: Perry Stone MD: Al Mitchell

	TW	LW
1 The Smashing Pumpkins, Eye	35	32
2 Mighty Mighty Bosstones, The Impression	35	37
3 Depeche Mode, It's No Good	34	36
4 Third Eye Blind, Semi-Charmed Life	34	38
5 The Offspring, Gone Away	33	36
6 Meredith Brooks, Bitch	32	33
7 U2, Staring At The Sun	31	37
8 Live, Freaks	29	2
9 Toad The Wet Sprocket, Come Down	22	20
10 White Town, Your Woman	21	27
11 Veruca Salt, Volcano Girls	21	23
12 Beck, The New Pollution	20	25
13 The Chemical Brothers, Block Rockin' Beats	19	17
14 Foo Fighters, Monkey Wrench	19	26
15 Live, Freaks	18	23
16 Tonic, If You Could Only See	17	18
17 Sublime, Santana	17	21
18 The Verve Pipe, The Freshmen	17	17
19 Matthew Sweet, Where You Get Love	17	16
20 K's Choice, Not An Addict	17	22
21 Ben Folds Five, Battle Of Who Could Care	17	17
22 Korn, A.D.D.A.S.	17	9
23 Orbital, Medicine	16	15
24 Reel Big Fish, Sell Out	15	14
25 Seven Mary Three, Rock Crown	15	18
26 Silverchair, Freak	15	14
27 INXS, Elegantly Wasted	15	19
28 Cowboy Mouth, Jenny Says	15	2
29 Faith No More, Last Cup Of Sorrow	15	2
30 Tool, Stankst	13	15

WLIR
Long Island PD: Jeff Levine Mus. Coor.: Lynda Lopez

	TW	LW
1 The Wallflowers, One Headlight	44	43
2 U2, Staring At The Sun	44	41
3 Paula Cole, Where Have All The Cowboys	43	43
4 Jewel, You Were Meant For Me	43	43
5 Sublime, Santana	27	25
6 Counting Crows, A Long December	26	22
7 Sublime, What I Got	26	24
8 White Town, Your Woman	26	28
9 INXS, Elegantly Wasted	25	25
10 Luscious Jackson, Naked Eye	25	28
11 Meredith Brooks, Bitch	24	25
12 Third Eye Blind, Semi-Charmed Life	24	26
13 OMC, How Bizarre	21	22
14 Savage Garden, I Want You	23	24
15 The Verve Pipe, The Freshmen	23	23
16 Dave Matthews Band, Crash Into Me	23	26
17 Sheryl Crow, I've Got A Winding Road	22	25
18 Dwaner Sheikh, Barely Breathing	22	24
19 Shawn Colvin, Sunny Came Home	22	20
20 Sheryl Crow, A Change Would Do You Good	21	5
21 Depeche Mode, It's No Good	20	17
22 Fiona Apple, Sleep To Dream	20	29
23 Oasis, Morning Glory	19	20
24 The Carpenters, Lovefod	19	19
25 Hootie & The Blowfish, I Go Blind	19	20
26 No Doubt, Spidersweb	19	21
27 No Doubt, Don't Speak	19	18
28 The Wallflowers, 5th Avenue Heartache	18	19
29 Sheryl Crow, If It Makes You Happy	18	19
30 Counting Crows, Daylight Fading	18	13

KFRR
Fresno PD: Don O'Neal AMD: Andy Winford

	TW	LW
1 U2, Staring At The Sun	48	45
2 Meredith Brooks, Bitch	47	45
3 The Offspring, Gone Away	43	47
4 The Verve Pipe, The Freshmen	40	41
5 Third Eye Blind, Semi-Charmed Life	39	41
6 Foo Fighters, Monkey Wrench	39	25
7 Toad The Wet Sprocket, Come Down	26	17
8 Counting Crows, Daylight Fading	23	16
9 Live, Freaks	22	26
10 White Town, Your Woman	22	45
11 Blur, Song 2	20	29
12 Matchbox 20, Push	20	9
13 The Smashing Pumpkins, Eye	19	0
14 Depeche Mode, It's No Good	18	28
15 Beck, The New Pollution	18	19
16 Tonic, If You Could Only See	17	15
17 Sublime, Santana	17	17
18 INXS, Elegantly Wasted	17	18
19 The Smashing Pumpkins, Eye	17	14
20 K's Choice, Not An Addict	16	17
21 Mighty Mighty Bosstones, The Impression	16	23
22 Collective Soul, Precious Declaration	15	16
23 Squirrel Nut Zippers, Hell	15	16
24 Veruca Salt, Volcano Girls	15	20
25 Matthew Sweet, Where You Get Love	15	20
26 Ben Folds Five, Battle Of Who Could Care	15	6
27 Summercamp, Drawer	14	6
28 Silverchair, Freak	14	16
29 The Wallflowers, The Difference	12	0
30 Hanson, Mmmboop	12	15

WBZU
Richmond PD: JJ Quest MD: Mike Scott

	TW	LW
1 Ben Folds Five, Battle Of Who Could Care	46	45
2 Third Eye Blind, Semi-Charmed Life	45	47
3 INXS, Elegantly Wasted	45	43
4 K's Choice, Not An Addict	45	40
5 Live, Freaks	39	17
6 Matchbox 20, Push	35	30
7 Cowboy Mouth, Jenny Says	34	29
8 Foo Fighters, Monkey Wrench	34	33
9 The Smashing Pumpkins, Eye	33	43
10 Blur, Song 2	32	32
11 The Wallflowers, The Difference	30	26
12 Counting Crows, Daylight Fading	28	28
13 Depeche Mode, It's No Good	27	29
14 Beck, The New Pollution	26	30
15 The Canninghams, Bottle Rockets	25	18
16 Seven Mary Three, Rock Crown	25	27
17 Indigo Girls, Shame On You	25	27
18 Summercamp, Drawer	25	6
19 Reel Big Fish, Sell Out	24	26
20 Tonic, If You Could Only See	23	24
21 Poe, Fly Away	21	21
22 Faith No More, Last Cup Of Sorrow	21	26
23 Vibrolash, Bridge Over Me	21	13
24 Helmet, Exactly What You Wanted	21	22
25 Matthew Sweet, Where You Get Love	20	17
26 Space, Female Of The Species	20	16
27 Silverchair, Freak	20	19
28 Sneaker Pimps, 6 Underground	19	19
29 Cake, The Distance	19	20
30 Soundgarden, Pretty Noose	19	18

KTEG
Albuquerque PD: Skip Isley MD: Julie Hoyt

	TW	LW
1 Meredith Brooks, Bitch	44	37
2 Tonic, If You Could Only See	43	41
3 U2, Staring At The Sun	42	40
4 The Verve Pipe, The Freshmen	41	42
5 Mighty Mighty Bosstones, The Impression	40	42
6 The Offspring, Gone Away	39	41
7 Third Eye Blind, Semi-Charmed Life	37	27
8 Squirrel Nut Zippers, Hell	29	25
9 Veruca Salt, Volcano Girls	29	41
10 Sheryl Crow, A Change Would Do You Good	28	28
11 The Wallflowers, The Difference	25	25
12 Toad The Wet Sprocket, Come Down	25	22
13 Depeche Mode, It's No Good	25	24
14 INXS, Elegantly Wasted	24	27
15 Beck, The New Pollution	24	25
16 Live, Turn My Head	24	24
17 Matthew Sweet, Where You Get Love	24	27
18 The Smashing Pumpkins, Eye	23	25
19 Counting Crows, Daylight Fading	23	26
20 Sublime, Santana	22	40
21 No Doubt, Sunday Morning	21	22
22 Smaller Pimps, 6 Underground	20	22
23 Dave Matthews Band, Tripping Billies	20	15
24 Collective Soul, Listen	20	9
25 K's Choice, Not An Addict	20	17
26 Bush, Cold Contagious	19	19
27 Foo Fighters, Monkey Wrench	17	18
28 Cake, The Distance	16	15
29 311, Hown	15	14
30 Social Distortion, I Was Wrong	14	16

WXEG
Dayton PD: Jeff Stevens MD: Alan Rance

	TW	LW
1 Depeche Mode, It's No Good	37	35
2 Meredith Brooks, Bitch	37	39
3 Third Eye Blind, Semi-Charmed Life	37	37
4 Live, Freaks	37	33
5 The Smashing Pumpkins, Eye	37	36
6 Mighty Mighty Bosstones, The Impression	37	37
7 The Verve Pipe, The Freshmen	34	40
8 Squirrel Nut Zippers, Hell	32	27
9 Blur, Song 2	27	23
10 Matchbox 20, Push	27	21
11 Cowboy Mouth, Jenny Says	25	24
12 Foo Fighters, Monkey Wrench	25	28
13 Ben Folds Five, Battle Of Who Could Care	25	20
14 Toad The Wet Sprocket, Come Down	24	24
15 Orbital, Medicine	24	23
16 Tonic, If You Could Only See	24	23
17 No Doubt, Sunday Morning	23	23
18 The Wallflowers, The Difference	23	23
19 Collective Soul, Listen	21	21
20 Paula Cole, Where Have All The Cowboys	21	18
21 Abra Moore, Four Leaf Clover	21	22
22 Sheryl Crow, A Change Would Do You Good	19	12
23 INXS, Elegantly Wasted	16	35
24 K's Choice, Not An Addict	15	15
25 White Town, Your Woman	15	17
26 Counting Crows, Daylight Fading	15	17
27 Jamiroquai, Virtual Insanity	15	14
28 Silverchair, Abuse Me	14	15
29 U2, Staring At The Sun	14	15
30 The Lightning Seeds, You Showed Me	14	0

KTCL
Denver PD: John Hayes

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	30	22
2 Mighty Mighty Bosstones, The Impression	30	29
3 Meredith Brooks, Bitch	28	27
4 Depeche Mode, It's No Good	27	27
5 Live, Freaks	27	12
6 White Town, Your Woman	25	25
7 The Verve Pipe, The Freshmen	25	19
8 Orb, Tasyene	25	14
9 Beck, The New Pollution	24	26
10 Sneaker Pimps, 6 Underground	24	30
11 Jamiroquai, Virtual Insanity	24	18
12 Bloodhound Gang, Why's Everybody Always	23	17
13 Morphine, Early To Bed	21	19
14 Squirrel Nut Zippers, Put A Lid On It	21	20
15 Luscious Jackson, Naked Eye	19	12
16 Space, Neighbourhood	18	11
17 OMC, How Bizarre	18	21
18 Orbital, Medicine	18	18
19 U2, Staring At The Sun	17	29
20 Blur, Song 2	17	19
21 Underworld, Born Slippy	16	12
22 Sneaker Pimps, 6 Underground	16	19
23 Matthew Sweet, Where You Get Love	15	21
24 Tonic, If You Could Only See	15	11
25 Dave Matthews Band, Tripping Billies	14	12
26 Beth Pavlov, Da Funk	13	13
27 K's Choice, Not An Addict	11	14
28 Fiona Apple, Sleep To Dream	11	11
29 Tracy Bonham, Mother Mother	10	8
30 Butthole Surfers, Pepper	10	8

KLZR
Kansas City PD: Roger The Dodger MD: Bob Osborn

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	39	39
2 Ben Folds Five, Battle Of Who Could Care	39	40
3 The Smashing Pumpkins, Eye	39	38
4 Live, Freaks	38	39
5 Meredith Brooks, Bitch	37	12
6 Mighty Mighty Bosstones, The Impression	38	40
7 Foo Fighters, Monkey Wrench	35	38
8 Blur, Song 2	34	22
9 U2, Staring At The Sun	29	38
10 The Offspring, Gone Away	27	26
11 The Verve Pipe, The Freshmen	26	26
12 Veruca Salt, Volcano Girls	25	25
13 Reel Big Fish, Sell Out	25	21
14 Sublime, Santana	25	25
15 Beck, The New Pollution	23	28
16 That Dog, Never Say Never	23	22
17 Summercamp, Drawer	23	20
18 Outrageous, Welcome	22	22
19 Toad The Wet Sprocket, Come Down	22	23
20 The Chemical Brothers, Block Rockin' Beats	22	19
21 The Wallflowers, The Difference	21	18
22 Depeche Mode, It's No Good	21	20
23 Luscious Jackson, Under Your Skin	21	23
24 Folk Implosion, Insinuation	20	22
25 Abra Moore, Four Leaf Clover	20	21
26 Bush, Cold Contagious	20	19
27 White Town, Your Woman	19	26
28 K's Choice, Not An Addict	19	22
29 Counting Crows, Daylight Fading	19	21
30 Matthew Sweet, Where You Get Love	17	17

KCXX
Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	38	37
2 Collective Soul, Listen	36	29
3 Orbital, Medicine	35	24
4 Counting Crows, Daylight Fading	34	30
5 Live, Freaks	34	33
6 U2, Staring At The Sun	34	31
7 Meredith Brooks, Bitch	32	36
8 The Verve Pipe, The Freshmen	27	30
9 Cowboy Mouth, Jenny Says	25	16
10 Mighty Mighty Bosstones, The Impression	23	21
11 Save Ferris, The World Is New	22	14
12 White Town, Your Woman	21	36
13 Squirrel Nut Zippers, Hell	21	18
14 Stone Temple Pilots, Lady Picture Show	20	11
15 Tonic, If You Could Only See	20	19
16 Depeche Mode, It's No Good	20	19
17 Naked, Mann's Chinese	19	9
18 Blur, Song 2	18	18
19 Sublime, Santana	17	18
20 Matchbox 20, Push	17	12
21 The Offspring, Gone Away	17	12
22 Common Sense, Never Give Up	16	8
23 Local H, Bound For The Floor	14	15
24 311, All Mixed Up	13	10
25 Luscious Jackson, Naked Eye	12	10
26 Bush, Greedy Fly	12	11
27 Reel Big Fish, Sell Out	11	9
28 The Smashing Pumpkins, Eye	11	12
29 Nirvana, Come As You Are	11	12
30 No Doubt, Sunday Morning	10	21

KROX
Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	47	43
2 Depeche Mode, It's No Good	44	40
3 Mighty Mighty Bosstones, The Impression	44	38
4 Tonic, If You Could Only See	43	45
5 Meredith Brooks, Bitch	41	44
6 U2, Staring At The Sun	41	39
7 Blur, Song 2	37	36
8 Squirrel Nut Zippers, Hell	37	38
9 K's Choice, Not An Addict	36	27
10 Paula Cole, Where Have All The Cowboys	35	30
11 The Smashing Pumpkins, Eye	32	26
12 The Offspring, Gone Away	31	27
13 Veruca Salt, Volcano Girls	30	23
14 The Verve Pipe, The Freshmen	30	40
15 Cowboy Mouth, Jenny Says	29	25
16 Matchbox 20, Push	29	36
17 Counting Crows, Daylight Fading	29	26
18 Shawn Colvin, Sunny Came Home	27	19
19 Dave Matthews Band, Tripping Billies	26	19
20 Jamiroquai, Virtual Insanity	25	28
21 Abra Moore, Four Leaf Clover	24	21
22 Foo Fighters, Monkey Wrench	22	23
23 Luscious Jackson, Under Your Skin	21	23
24 Ben Folds Five, Battle Of Who Could Care	20	28
25 Orbital, Medicine	19	22
26 The Wallflowers, One Headlight	19	21
27 Sneaker Pimps, 6 Underground	18	17
28 The Wallflowers, The Difference	18	15
29 Live, Freaks	17	20
30 Matthew Sweet, Where You Get Love	17	18

WPLA
Jacksonville PD: Jim Randall MD: Greg Brady

	TW	LW
1 Reel Big Fish, Sell Out	38	



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

THE WALLFLOWERS 1287/316

The Difference (Interscope)

Total Stations: 66/Chart Move: 26-20

Heavy (30+ plays): 6 CIMX, KAEP, KWOD, WBZU, WKQX, XHRM

Medium (15-29): 43 KDGE, KEDG, KEGE, KENZ, KFMA, KGDE, KHTY, KICT, KISF, KITS, KJEE, KLZR, KNDD, KNRK, KNRX, KPNT, KPOI, KROX, KTEG, KXPK, KXKR, KZON, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WEQX, WKDF, WKRL, WLUM, WNNX, WPBZ, WPLA, WPLY, WQBK, WRXQ, WRXR, WRZ, WXEG, WXP, WXRK

Light (Under 15): 17

New Airplay This Week: 11 KEDG, KFRR, KPOI, KTBZ, WCYY, WKDF, WKRL, WNVE, WPLA, WRLG, WRZ

AIRPOWER BOUND

Total Plays/Gain

BUSH 1008/6

Cold Contagious (Trauma/Interscope)

Total Stations: 63/Chart Move: 25-23

Heavy (30+ plays): 4 KXTE, WCYY, WKDF, WKRL

Medium (15-29): 32 CIMX, KDGE, KEDG, KFMA, KHTY, KICT, KJEE, KLZR, KNRK, KNRX, KPNT, KPOI, KROQ, KTBZ, KTEG, KXKR, WBRU, WBTZ, WDGE, WENZ, WGRD, WKQX, WLUM, WMRO, WNNX, WNVE, WRLG, WRXQ, WRXR, WRZ, WXNR, XTRA

Light (Under 15): 27

COUNTING CROWS 916/74

Daylight Fading (DGC/Geffen)

Total Stations: 56/Chart Move: 28-26

Heavy (30+): 3 KCXX, WRXR, WXNR

Medium (15-29): 27 KAEP, KFMA, KFRR, KICT, KISF, KLZR, KNRK, KPOI, KROX, KTEG, WAQZ, WBCN, WBRU, WBZU, WCYY, WDGE, WEDG, WENZ, WEQX, WLIR, WNNX, WPLY, WQBK, WQXA, WRXQ, WXEG, XHRM

Light (Under 15): 26

New Airplay This Week: 2 WPLA, WXP

SNEAKER PIMPS 866/57

6 Underground (Clean Up/Virgin)

Total Stations: 51/Chart Move: 29-27

Heavy (30+): 4 KEDJ, KROQ, WHFS, XHRM

Medium (15-29): 27 KDGE, KFMA, KHTY, KICT, KITS, KJEE, KLYY, KNRK, KPNT, KROX, KTBZ, KTCL, KTEG, KXKR, KZON, WAQZ, WBTZ, WBZU, WEND, WENZ, WKDF, WKQX, WNNX, WRXQ, WWC, WDX, XTRA

Light (Under 15): 20

New Airplay This Week: 5 KDGE, KPNT, WLUM, WRLG, WXRK

DAVE MATTHEWS BAND 711/147

Tripping Billies (RCA)

Total Stations: 48/Chart Move: Debut 31

Heavy (30+): 3 KZON, WBRU, WRLG

Medium (15-29): 21 KFMA, KGDE, KLZR, KNRK, KNRX, KPOI, KROX, KTEG, WBTZ, WBZU, WCYY, WDGE, WENZ, WEQX, WGRD, WLUM, WPBZ, WPLY, WRXQ, WRXR, WXP

Light (Under 15): 24

New Airplay This Week: 5 KTOZ, KWOD, WCYY, WPLY, WRXR

SUMMERCAMP 665/356

Drawer (Maverick/Reprise)

Total Stations: 53/Chart Move: Debut 34

Heavy (30+): 1 WNVE

Medium (15-29): 19 KEDJ, KHTY, KJEE, KLZR, KNDD, KNRK, KOME, KROQ, KROX, KWOD, WBTZ, WBZU, WENZ, WFNX, WGRD, WHFS, WPBZ, WPLA, WRXZ

Light (Under 15): 33

New Airplay This Week: 24 CIMX, KDGE, KEDJ, KGDE, KICT, KJEE, KNRX, KROX, KTCL, KWOD, KZON, WAQZ, WCYY, WDGE, WEQX, WGRD, WHFS, WLUM, WPLA, WRXQ, WRZ, WXRK, XHRM, XTRA

COLLECTIVE SOUL 655/148

Listen (Atlantic)

Total Stations: 45/Chart Move: Debut 35

Heavy (30+): 1 KCXX

Medium (15-29): 19 KAEP, KDGE, KEGE, KICT, KMYZ, KNRK, KOME, KROX, KTEG, KWOD, WCYY, WDGE, WENZ, WEQX, WLUM, WXEG, WXNR, WXP, WXXZ

Light (Under 15): 25

New Airplay This Week: 9 KDGE, KGDE, KTEG, KTOZ, WAQZ, WKRL, WRLG, WXNR, WXXZ

COWBOY MOUTH 644/63

Jenny Says (MCA)

Total Stations: 38/Chart Move: 37-36

Heavy (30+): 5 KEGE, WBZU, WKDF, WXP, XHRM

Medium (15-29): 14 KCXX, KICT, KMYZ, KNRX, KPNT, KROX, KZON, WCYY, WHYT, WNNX, WRLG, WROX, WRXR, WXEG

Light (Under 15): 19

New Airplay This Week: 4 KLZR, KPOI, WROX, WWC

JAMIROQUAI 620/-4

Virtual Insanity (Work)

Total Stations: 33/Chart Move: 38-38

Heavy (30+): 3 KHTY, WBTZ, WFNX

Medium (15-29): 20 CIMX, KEGE, KFMA, KITS, KJEE, KLYY, KNRK, KPOI, KROQ, KROX, KTCL, KTOZ, WEQX, WHFS, WKQX, WNNX, WXEG, WXP, XHRM, XTRA

Light (Under 15): 10

New Airplay This Week: 2 KZON, WPLY

THAT DOG 609/174

Never Say Never (DGC/Geffen)

Total Stations: 49/Chart Move: Debut 39

Heavy (30+): 1 KWOD

Medium (15-29): 16 KDGE, KFMA, KHTY, KICT, KITS, KJEE, KLZR, KNDD, KNRK, KOME, KROQ, KXKR, WBZU, WHFS, WPBZ, WRZ

Light (Under 15): 32

New Airplay This Week: 11 KEGE, KJEE, KMYZ, KROQ, KTBZ, WAQZ, WBRU, WBTZ, WEDG, WROX, WXP

REEL BIG FISH 605/72

Sell Out (Mojo/Universal)

Total Stations: 43/Chart Move: 39-40

Heavy (30+): 3 KROQ, WPLA, XHRM

Medium (15-29): 21 KEGE, KHTY, KICT, KISF, KITS, KJEE, KLZR, KNRK, KNRX, KOME, KPNT, KPOI, KTBZ, KWOD, WBZU, WFNX, WHFS, WPLY, WRLG, WROX, XTRA

Light (Under 15): 19

New Airplay This Week: 2 KDGE, WEQX

CHART BOUND

Total Plays/Gain

ABRA MOORE 584/37

Four Leaf Clover (Arista Austin/Arista)

Total Stations: 43

Heavy (30+): 1 WRLG

Medium (15-29): 17 KAEP, KHTY, KLYY, KLZR, KNRK, KROX, KTBZ, KWOD, KZON, WBRU, WBTZ, WENZ, WEQX, WNNX, WPBZ, WQXA, WXEG

Light (Under 15): 25

New Airplay This Week: 4 KHTY, KICT, KTOZ, WKQX

★ **THE SMASHING PUMPKINS 562/532**

The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)

Total Stations: 59

Heavy (30+): 0

Medium (15-29): 11 KDGE, KEDJ, KEGE, KFRR, KOME, KXTE, WBCN, WBTZ, WGRD, WRLG, XHRM

Light (Under 15): 48

New Airplay This Week: 40 CIMX, KCXX, KDGE, KEDJ, KEGE, KFMA, KFRR, KGDE, KICT, KISF, KJEE, KMYZ, KNRX, KROQ, KTBZ, KTEG, KXPK, KXKR, KXTE, WAQZ, WBCN, WBRU, WBTZ, WBZU, WDGE, WEDG, WEND, WGRD, WHFS, WKQX, WLUM, WMRQ, WNNX, WNVE, WPLY, WQBK, WQXA, WRLG, WXRK, XHRM

NO DOUBT 535/8

Sunday Morning (Trauma/Interscope)

Total Stations: 33

Heavy (30+): 5 CIMX, KHTY, KOME, KTOZ, WCYY

Medium (15-29): 11 KDGE, KEGE, KICT, KJEE, KLYY, KROQ, KTEG, WEDG, WKQX, WLUM, WXEG

Light (Under 15): 17

SHERYL CROW 530/197

A Change Would Do You Good (A&M)

Total Stations: 36

Heavy (30+): 0

Medium (15-29): 18 KAEP, KEGE, KENZ, KICT, KPNT, KTEG, KTOZ, KZON, WBRU, WLIR, WPBZ, WPLY, WWC, WDX, WXEG, WXP, WXXZ, XHRM

Light (Under 15): 18

New Airplay This Week: 9 KDGE, KEDG, KMYZ, KZON, WEND, WGRD, WLIR, WRLG, WRXQ

THE CHEMICAL BROTHERS 462/24

Block Rockin' Beats (Astralwerks/Caroline)

Total Stations: 52

Heavy (30+): 1 WFNX

Medium (15-29): 9 KJEE, KLZR, KXKR, WBCN, WBTZ, WNNX, WROX, WXP, XHRM

Light (Under 15): 42

New Airplay This Week: 2 WBRU, WPBZ

LUSCIOUS JACKSON 456/55

Under Your Skin (Grand Royal/Capitol)

Total Stations: 42

Heavy (30+): 0

Medium (15-29): 10 CIMX, KITS, KJEE, KLZR, KROX, WEQX, WPBZ, WRLG, XHRM, XTRA

Light (Under 15): 32

New Airplay This Week: 5 KITS, KOME, KXKR, WCYY, XHRM

INDIGO GIRLS 414/31

Shame On You (Epic)

Total Stations: 32

Heavy (30+): 1 WXP

Medium (15-29): 11 KAEP, KXPK, KZON, WBTZ, WBZU, WENZ, WEQX, WHYT, WPLY, WDX, XHRM

Light (Under 15): 20

New Airplay This Week: 2 KISF, WLIR

NAKED 394/25

Mann's Chinese (Red Ant)

Total Stations: 24

Heavy (30+): 2 KEDG, KXTE

Medium (15-29): 10 KCXX, KEDJ, KGDE, WBZU, WCYY, WGRD, WKRL, WNVE, WQBK, WXP

Light (Under 15): 12

New Airplay This Week: 2 KPOI, XHRM

SUBLIME 385/42

Wrong Way (Gasoline Alley/MCA)

Total Stations: 25

Heavy (30+): 6 KJEE, KLYY, KOME, KROQ, XHRM, XTRA

Medium (15-29): 8 KEDJ, KFMA, KWOD, KXTE, WFNX, WHFS, WNNX, WXRK

Light (Under 15): 11

New Airplay This Week: 2 KTEG, WXRK

LIVE 365/93

Turn My Head (Radioactive/MCA)

Total Stations: 23

Heavy (30+): 4 KITS, KLYY, KOME, KROQ

Medium (15-29): 7 KEGE, KTEG, KWOD, WDGE, WHFS, WLUM, WXRK

Light (Under 15): 12

New Airplay This Week: 3 KNDD, KWOD, WLUM

CAKE 308/33

Frank Sinatra (Capricorn/Mercury)

Total Stations: 29

Heavy (30+): 1 XHRM

Medium (15-29): 8 KFMA, KHTY, KLZR, KPNT, KXKR, WBTZ, WPLA, XTRA

Light (Under 15): 20

New Airplay This Week: 3 KHTY, WKRL, WRLG

OUR LADY PEACE 261/42

Superman's Dead (Columbia)

Total Stations: 24

Heavy (30+): 1 WBTZ

Medium (15-29): 8 CIMX, KTBZ, KXKR, KXTE, WEDG, WKRL, WMRQ, WQBK

Light (Under 15): 15

New Airplay This Week: 3 WGRD, WKRL, WLUM

RADISH 257/55

Little Pink Stars (Mercury)

Total Stations: 30

Heavy (30+): 0

Medium (15-29): 1 WPBZ

Light (Under 15): 29

New Airplay This Week: 5 KLZR, KXKR, WBCN, WMRQ, WXNR

COOL FOR AUGUST 250/7

Don't Wanna Be Here (Warner Bros.)

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 5 KPOI, KXKR, WGRD, WNNX, WRLG

Light (Under 15): 22

New Airplay This Week: 2 KISF, KTOZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE SMASHING PUMPKINS 40

The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)

SUMMERCAMP 24

Drawer (Maverick/Reprise)

THE CUNNINGHAMS 11

Bottle Rockets (Revolution)

THAT DOG 11

Never Say Never (DGC/Geffen)

THE WALLFLOWERS 11

The Difference (Interscope)

SPACE 234/64

Neighbourhood (Gut Reaction/Universal)

Total Stations: 26

Heavy (30+): 1 XHRM

Medium (15-29): 5 KEDG, KHTY, KTCL, KXKR, XTRA

Light (Under 15): 20

New Airplay This Week: 2 KCXX, KXPK

★ **ECHO & THE BUNNYMEN 122/78**

I Want To Be There (London)

Total Stations: 20

Heavy (30+): 1 XHRM

Medium (15-29): 3 WBRU, WHFS, XTRA

Light (Under 15): 16

New Airplay This Week: 2 WBCN, WHYT

★ **THE NIXONS 115/78**

Baton Rouge (MCA)

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 1 KLZR

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending May 18, 1997



Detailed song tracking information for the last 3 weeks... Total plays and gain do not include video play... Markets listed in order of population.

BLUR 1716/2027 Song 2 (Food/Parlophone/Virgin) Total Stations: 69 Chart Move: 15-7

BUSH 1008/6 Cold Contagious (Trauma/Interscope) Total Stations: 63 Chart Move: 25-23

THE CHEMICAL BROTHERS 462/24 Block Rockin' Beats (Astrwerks/Caroline) Total Stations: 52

COLLECTIVE SOUL 655/148 Listen (Atlantic) Total Stations: 45 Chart Move: Debut 35

COUNTING CROWS 916/74 Daylight Fading (DGC/Geffen) Total Stations: 56 Chart Move: 28-26

COWBOY MOUTH 644/63 Jenny Says (MCA) Total Stations: 38 Chart Move: 37-36

SHERYL CROW 530/197 A Change Would Do You Good (A&M) Total Stations: 35

DEPECHE MODE 1806/15 It's No Good (Mute/Reprise) Total Stations: 75 Chart Move: 7-4

FOO FIGHTERS 1647/46 Monkey Wrench (Roswell/Capitol) Total Stations: 69 Chart Move: 11-10

INDIGO GIRLS 414/31 Shame On You (Epic) Total Stations: 32

K'S CHOICE 1589/97 Not An Addict (550 Music) Total Stations: 71 Chart Move: 14-11

LIVE 365/93 Turn My Head (Radioactive/MCA) Total Stations: 23

LUSCIOUS JACKSON 456/55 Under Your Skin (Grand Royal/Capitol) Total Stations: 42

MATCHBOX 20 1346/138 Push (Lava/Atlantic) Total Stations: 64 Chart Move: 21-18

DAVE MATTHEWS BAND 711/147 Tripping Billies (RCA) Total Stations: 48 Chart Move: Debut 31

For Week Ending May 18, 1997

THE MIGHTY MIGHTY BOSSTONES 2227/142 The Impression That I Get (Big Rig/Mercury) Total Stations: 75 Chart Move: 3-2

ABRA MOORE 584/37 Four Leaf Clover (Arista/Arista) Total Stations: 43

NAKED 394/25 Mann's Chinese (Red Ant) Total Stations: 24

NO DOUBT 535/8 Sunday Morning (Trauma/Interscope) Total Stations: 33

REEL BIG FISH 605/72 Sell Out (Mojo/Universal) Total Stations: 43 Chart Move: 39-40

THE SMASHING PUMPKINS 562/532 The End Is The Beginning Is The End (Warner Sunset/Warner Bros.) Total Stations: 59

SNEAKER PIMPS 866/57 6 Underground (Clean Up/Virgin) Total Stations: 51 Chart Move: 29-27

SQUIRREL NUT ZIPPERS 1436/40 Hell (Mammoth) Total Stations: 71 Chart Move: 18-16

SUBLIME 385/42 Wrong Way (Gasoline Alley/MCA) Total Stations: 25

SUMMERCAMP 665/356 Drawer (Maverick/Reprise) Total Stations: 53 Chart Move: Debut 34

THAT DOG 609/174 Never Say Never (DGC/Geffen) Total Stations: 49 Chart Move: Debut 39

THIRD EYE BLIND 2538/117 Semi-Charmed Life (Elektra/EEG) Total Stations: 77 Chart Move: 1-1

TOAD THE WET SPROCKET 1288/78 Come Down (Columbia) Total Stations: 76 Chart Move: 19-19

TONIC 1797/140 If You Could Only See (Polydor/A&M) Total Stations: 73 Chart Move: 9-6

THE WALLFLOWERS 1287/316 The Difference (Interscope) Total Stations: 66 Chart Move: 26-20

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin

WBOS Boston PD: Jim Herron MD: Cliff Nash

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

KBCO Denver PD: Dave Benson MD: Scott Arbough

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor

WVRV St. Louis PD: Scott Strong MD: Mike Richter

KMTT Seattle SM: Chris Mays MD: Dean Carlson

CIDR Detroit PD: Murray Brookshaw MD: Ann Delist

KINK Portland, OR PD/MD: Carl Widing

WXRV Boston PD: Joanne Doody MD: Mike Mullane

WKOC Norfolk PD: Perry Stone APD/MD: Holly Williams

Chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

MODERN ADULT 28 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

For Week Ending May 18, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	GONE AWAY (COLUMBIA)	THE OFFSPRING	23.4759	3543	2	24.2807	3663	3	12.7383	1825	2	10.7141	1703	8	0.0235	15	—
2	2	16	THE FRESHMEN (RCA)	THE VERVE PIPE	22.0233	3553	1	22.3430	3679	2	5.7235	1019	9	13.5783	2090	3	2.7215	444	1
3	4	9	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.4585	3224	5	18.8496	2982	5	1.7460	411	39	16.9903	2538	1	1.7222	275	12
4	6	8	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	19.5996	3423	3	17.2316	3133	4	8.8460	1590	3	10.6465	1797	6	0.1071	36	—
5	3	13	STARING AT THE SUN (ISLAND)	U2	18.7164	3302	4	21.8469	3696	1	7.0468	1247	6	9.2834	1674	9	2.3862	381	3
6	7	9	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	17.6148	2454	10	16.7511	2263	11	1.4145	188	—	16.1404	2227	2	0.0599	39	—
7	11	8	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	16.4444	2856	6	14.4503	2579	7	7.3505	1317	5	8.2614	1346	18	0.8325	193	17
8	9	5	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	16.3844	2505	8	15.7703	2408	10	5.1114	847	15	11.2512	1647	10	0.0218	11	—
9	8	17	VOLCANO GIRLS (MINIY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	16.3148	2385	11	16.5723	2460	9	6.7017	924	11	9.6065	1459	15	0.0066	2	—
10	5	27	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	16.1028	2233	12	17.6909	2494	8	5.6507	832	17	8.4204	1088	22	2.0317	313	8
11	17	4	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	15.2987	2463	9	12.3252	1866	16	4.7069	893	12	9.3472	1287	20	1.2446	283	10
12	10	6	FREAKS (RADIOACTIVE/MCA)	LIVE	14.9206	2689	7	14.7479	2581	6	6.8477	1158	8	8.0440	1517	13	0.0289	14	—
13	13	4	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	13.6358	2078	16	13.2307	1966	15	13.5519	2065	1	0.0658	10	—	0.0181	3	—
14	22	6	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.2454	2162	13	11.3777	1851	18	1.6836	436	38	11.5458	1716	7	0.0160	10	—
15	14	7	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	12.3994	1897	17	13.1990	1851	17	0.2281	31	—	11.9550	1806	4	0.2163	60	—
16	19	5	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	11.9277	2090	14	11.7140	1998	14	1.9986	466	35	7.9957	1288	19	1.9334	336	6
17	16	19	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	11.9056	1700	21	12.5458	1812	20	0.8236	144	—	10.9067	1486	14	0.1753	70	—
18	18	8	BITCH (CAPITOL)	MEREDITH BROOKS	11.6367	2079	15	12.0418	2053	13	0.9378	206	—	10.4440	1797	5	0.2549	76	—
19	20	24	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	11.4240	1301	32	11.5909	1337	31	0.6611	91	—	9.0598	952	—	1.7031	258	15
20	15	12	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	11.1276	1576	24	13.0078	1720	21	0.1135	15	—	10.7468	1536	12	0.2673	25	—
21	12	16	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	11.0426	1803	18	13.6808	2208	12	7.6173	1167	7	3.2660	589	—	0.1593	47	—
22	21	12	THE NEW POLLUTION (DGC/GEFFEN)	BECK	10.3857	1428	27	11.5402	1585	26	0.0753	20	—	10.2395	1381	17	0.0709	27	—
23	31	6	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	10.1783	1712	20	9.4331	1709	23	4.0219	704	20	6.1564	1008	23	—	—	—
24	29	6	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	10.1639	1789	19	9.6690	1687	24	3.4752	613	26	4.8927	916	26	1.7960	260	14
25	27	6	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	9.9243	1489	26	9.9205	1385	29	0.0593	26	—	9.7475	1436	16	0.1175	27	—
26	23	11	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	9.8898	1589	23	10.2184	1717	22	9.8884	1588	4	—	—	—	0.0014	1	—
27	24	9	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	9.6799	1659	22	10.1068	1527	27	0.1962	65	—	9.4714	1589	11	0.0123	5	—
28	26	18	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	9.2607	1319	30	9.9910	1383	30	5.4441	642	23	3.7967	668	33	0.0199	9	—
29	28	23	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	8.9136	1169	35	9.7080	1271	33	3.2538	468	34	5.6554	698	32	0.0044	3	—
30	30	15	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	8.3733	1426	28	9.4881	1482	28	0.0919	31	—	7.5112	1272	21	0.7702	123	—
31	25	10	ELEGANTLY WASTED (MERCURY)	INXS	8.2726	1529	25	10.0263	1839	19	1.0529	150	—	4.4568	954	24	2.7629	425	2
32	40	2	LISTEN (ATLANTIC)	COLLECTIVE SOUL	8.0528	1398	29	6.9411	1009	44	3.6841	609	27	3.3789	655	35	0.9898	134	—
33	38	2	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	7.6445	916	47	7.0236	832	52	0.0037	1	—	7.4052	866	27	0.2356	49	—
34	32	17	KING NOTHING (ELEKTRA/EEG)	METALLICA	7.4775	921	45	8.2985	1015	43	6.1604	860	13	1.3171	61	—	—	—	—
35	34	7	SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	7.0952	973	41	7.5140	1034	40	0.1775	61	—	6.0846	734	30	0.8331	178	19
36	NEW		A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	7.0186	884	49	4.7872	597	77	0.8297	85	—	4.4361	530	—	1.7528	269	13
37	37	4	FREAK (EPIC)	SILVERCHAIR	6.8218	1302	31	7.3855	1334	32	3.3952	559	29	3.4236	742	29	0.0030	1	—
38	35	27	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	6.5320	934	42	7.4626	1018	41	2.5067	296	—	3.5590	575	—	0.4663	63	—
39	RE-ENTRY		ALL MIXED UP (CAPRICORN/MERCURY)	311	6.4514	849	51	5.9160	860	49	0.2733	52	—	6.1373	780	—	0.0408	17	—
40	RE-ENTRY		WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	6.4256	1007	40	6.5773	1018	42	1.3202	215	—	4.8317	737	—	0.2737	55	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

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**IMPACT
DATE
MAY 26**

HERE WE GO WITH ANOTHER HARD ROCKIN'
LOCAL H FOLD-IN!

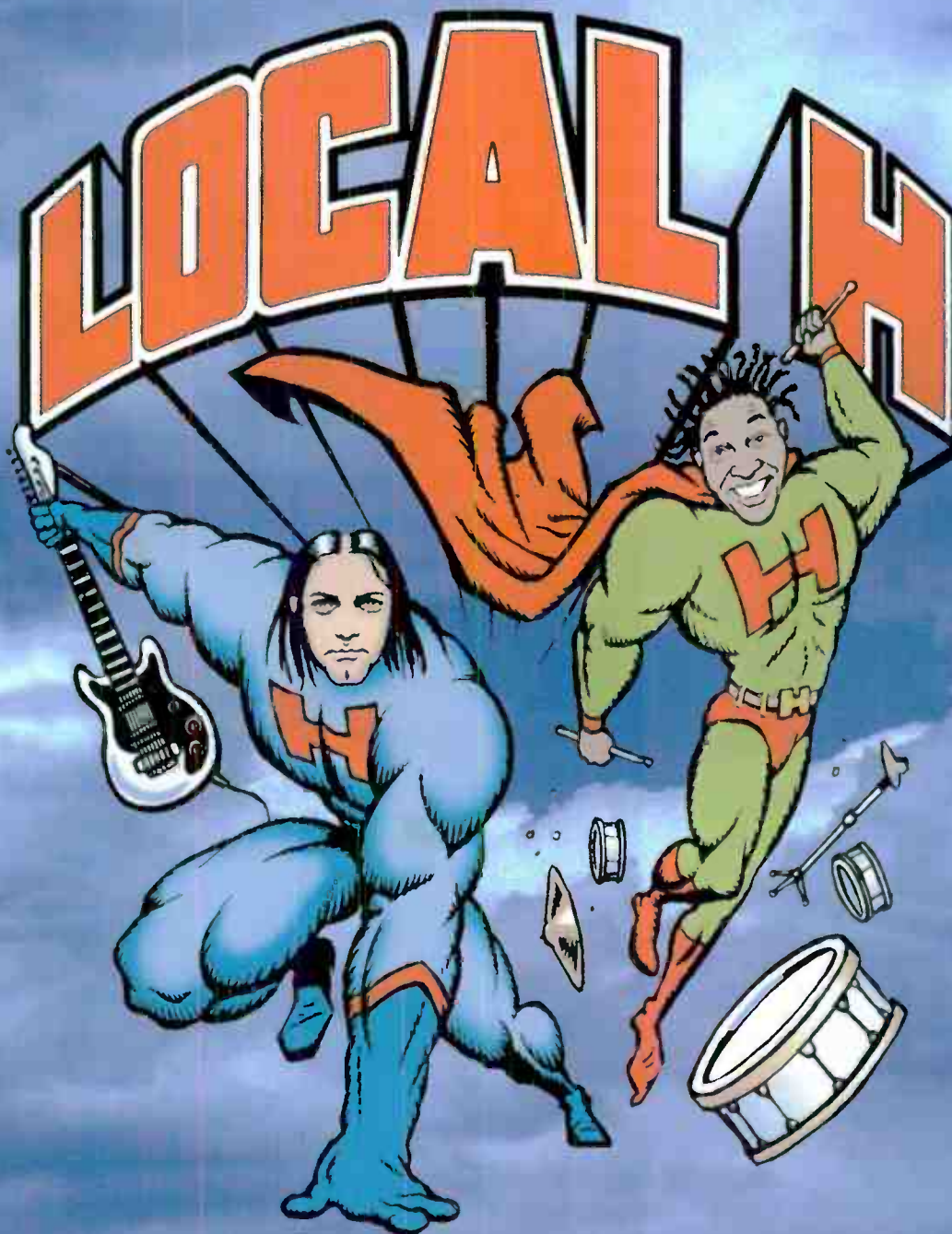
An Even Flow of cold and warm air will gather over Zion, Illinois today, creating startling cumulus cloud formations. To see the full impact of this weather system simply fold in the page as shown in the diagram to the right.



A▶

FOLD BACK SO "A" MEETS "B"

◀B FOLD THIS SECTION OVER LEFT



EDGY AND FUN, WITH AN INFECTIOUS HOOK YOU'LL HUM TILL YOU DIE
VERY LOUD AND INTENSE. THESE GUYS ROCK FOR REAL! NOT JUST FODDER
FOR THE MASSES.

A▶

◀B

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	4	LITTLE WHITE LIE <small>THICK FACTORY/RCA</small> 2 weeks at No. 1	SAMMY HAGAR	2065	1956	
2	2	14	GONE AWAY COLUMBIA	THE OFFSPRING	1825	1870	
3	5	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1590	1463	
4	3	11	SIGN OF THE TIMES EMI	QUEENSRYCHE	1588	1715	
5	7	12	PUSH LAVA/ATLANTIC	MATCHBOX 20	1317	1228	
6	4	12	STARING AT THE SUN ISLANO	U2	1247	1480	
7	6	16	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1167	1413	
8	8	6	FREAKS RADIOACTIVE/MCA	LIVE	1158	1080	
9	9	15	THE FRESHMEN RCA	THE VERVE PIPE	1019	1074	
			*** AIRPOWER ***				
10	18	4	HOLE IN MY SOUL <small>ATLANTIC</small>	AEROSMITH	931	772	
11	10	15	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	924	1047	
			*** AIRPOWER ***				
12	20	3	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	893	695	
13	13	20	KING NOTHING ELEKTRA/VEEG	METALLICA	860	938	
14	14	13	LIE TO ME A&M	JONNY LANG	849	936	
15	15	4	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	847	841	
16	16	9	MANN'S CHINESE REO ANT	NAKED	844	818	
17	12	28	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	832	972	
18	17	4	ROCKCROWN MAMMOTH/ATLANTIC	SEVEN MARY THREE	765	773	
19	11	14	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	741	1039	
20	19	7	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	704	731	
21	NEW		AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	679	215	
22	23	6	DON'T WANNA BE HERE WARNER BROS	COOL FOR AUGUST	657	621	
23	21	18	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	642	667	
24	22	4	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	628	640	
25	24	10	RHINOSAUR A&M	SOUNDGARDEN	622	612	
26	26	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	613	569	
27	37	2	LISTEN ATLANTIC	COLLECTIVE SOUL	609	417	
28	NEW		TRUST CAPITOL	MEGADETH	568	362	
29	25	5	FREAK EPIC	SILVERCHAIR	559	577	
30	29	4	MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	553	514	
31	32	15	H. ZOO/VOLCANO	TOOL	503	470	
32	27	6	JENNY SAYS MCA	COWBOY MOUTH	493	528	
33	31	3	PINK COLUMBIA	AEROSMITH	471	496	
34	28	23	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	468	517	
35	33	3	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	466	469	
36	30	8	WELCOME MERCURY	OUTHOUSE	459	498	
37	34	2	THE WORLD TONIGHT CAPITOL	PAUL MCCARTNEY	447	430	
38	NEW		SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	436	381	
39	40	2	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	411	384	
40	35	5	RHYTHMEEN RCA	ZZ TOP	403	428	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	10	SEMI-CHARMED LIFE ELEKTRA/VEEG 2 weeks at No. 1	THIRD EYE BLIND	2538	2421	
2	3	13	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2227	2085	
3	2	16	THE FRESHMEN RCA	THE VERVE PIPE	2090	2177	
4	7	8	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1806	1791	
5	4	8	BITCH CAPITOL	MEREDITH BROOKS	1797	1888	
6	9	10	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1797	1657	
7	15	8	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1716	1514	
8	6	13	GONE AWAY COLUMBIA	THE OFFSPRING	1703	1795	
9	5	12	STARING AT THE SUN ISLANO	U2	1674	1874	
10	11	5	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1647	1601	
11	14	10	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1589	1492	
12	8	11	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1536	1734	
13	13	6	FREAKS RADIOACTIVE/MCA	LIVE	1517	1528	
14	10	20	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1486	1639	
15	16	17	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1459	1459	
16	18	8	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1436	1396	
17	12	15	THE NEW POLLUTION OGC/GEFFEN	BECK	1381	1584	
18	21	5	PUSH LAVA/ATLANTIC	MATCHBOX 20	1346	1208	
19	19	5	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1288	1210	
			*** AIRPOWER ***				
20	26	3	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	1287	971	
21	17	15	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1272	1385	
22	20	25	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1088	1224	
23	25	6	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	1008	1002	
24	22	10	ELEGANTLY WASTED MERCURY	INXS	954	1197	
25	23	12	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	937	1148	
26	28	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	916	842	
27	29	6	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	866	809	
28	27	10	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	817	923	
29	31	6	FREAK EPIC	SILVERCHAIR	742	795	
30	30	11	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	734	797	
31	NEW		TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	711	564	
32	32	23	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	698	771	
33	34	18	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	668	745	
34	NEW		DRAWER MAVERICK/REPRISE	SUMMERCAMP	665	309	
35	NEW		LISTEN ATLANTIC	COLLECTIVE SOUL	655	507	
36	37	3	JENNY SAYS MCA	COWBOY MOUTH	644	581	
37	36	7	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS	PAULA COLE	623	675	
38	38	4	VIRTUAL INSANITY WORK	JAMIROQUAI	620	624	
39	NEW		NEVER SAY NEVER OGC/GEFFEN	THAT DOG	609	435	
40	39	2	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	605	533	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

BLUES TRAVELER
CAROLINA BLUES

from the new album
Straight On Till Morning
On Your Desk 5/28

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