

# ROCK AIRPLAY Monitor

• We Listen To Radio •

April 4, 1997 \$4.95 Volume 4 • No. 14

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### COLLECTIVE SOUL

*Precious Declaration (ATLANTIC)*

★ ★ ★ AIRPOWER ★ ★ ★

THE VERVE PIPE • *The Freshmen (RCA)*

### NEW RELEASES

APOCALYPTICA • *Enter Sandman (MERCURY)*  
 COUNTING CROWS • *Daylight Fading (DGC/GEFFEN)*  
 EDNASWAP • *Clown Show (ISLAND)*  
 THE JAYHAWKS • *Think About It (AMERICAN/REPRISE)*  
 INDIGO GIRLS • *Shame On You (EPIC)*  
 COREY STEVENS • *One More Time (EUREKA/DISCOVERY)*  
 SWEET VINE • *Mountainside (COLUMBIA)*  
 TREEHOUSE • *Daddy Inside (BREAKING/ATLANTIC)*

### MODERN

#1

#### U2

*Staring At The Sun (ISLAND)*

★ ★ ★ AIRPOWER ★ ★ ★

INXS • *Elegantly Wasted (MERCURY)*  
 THE SMASHING PUMPKINS • *Eye (NOTHING/INTERSCOPE)*

### NEW RELEASES

APOCALYPTICA • *Enter Sandman (MERCURY)*  
 COUNTING CROWS • *Daylight Fading (DGC/GEFFEN)*  
 GENE • *Where Are They Now? (POLYDOR/A&M)*  
 INDIGO GIRLS • *Shame On You (EPIC)*  
 THE JAYHAWKS • *Think About It (AMERICAN/REPRISE)*  
 JUNIOR COTTONMOUTH • *Something Scratching (ATLANTIC)*

### TRIPLE A

#1

#### U2

*Staring At The Sun (ISLAND)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Even When A Rival Dies, Ratings Can Take Six Months To Show A Change

by Kevin Carter, Janine Coveney, Dana Hall, Sean Ross, Marc Schiffman, and Phyllis Stark

So you've finally won that hard-fought, hand-to-hand battle with a direct competitor and forced it out of the format, or bought it out of the format. You're already feeling its former audience on the phones. But when can you expect to see a rival's change reflected in your numbers? And how much of its audience can you expect to reclaim?

Answers to the latter question range from 25% to 75% of a rival's audience. As for how long it takes, some stations have seen results within one book, among them modern WNDX Pittsburgh, which following its demolition of rival WNRQ came within two-tenths of a share of the stations' combined 18-34 number, and jazz WVMV (V98.7) Detroit, which saw fast results when rival WJZZ flipped to R&B.

KLUC Las Vegas switched rival KJMZ to modern AC KMXB last April. In the spring book, KLUC showed an immediate boost, up 5.3-7.1. By the fall, it was up to a 9.3 share.

But those stations were lucky. When classical WNCN New York became hard-rockin' WAXQ in 1993, WQXR president/GM Warren Bodow got calls from WNCN's former advertisers

within an hour. Despite this, it took six months for WNCN's Arbitron shares to migrate to WQXR.

Similarly, R&B oldies WGCI-AM Chicago fell 1.5-1.1 12-plus in one book when competitor WJPC-FM signed on in 1993. While WJPC-FM went away in summer 1994, WGCI-AM didn't see a 1.5 share again until winter 1995.

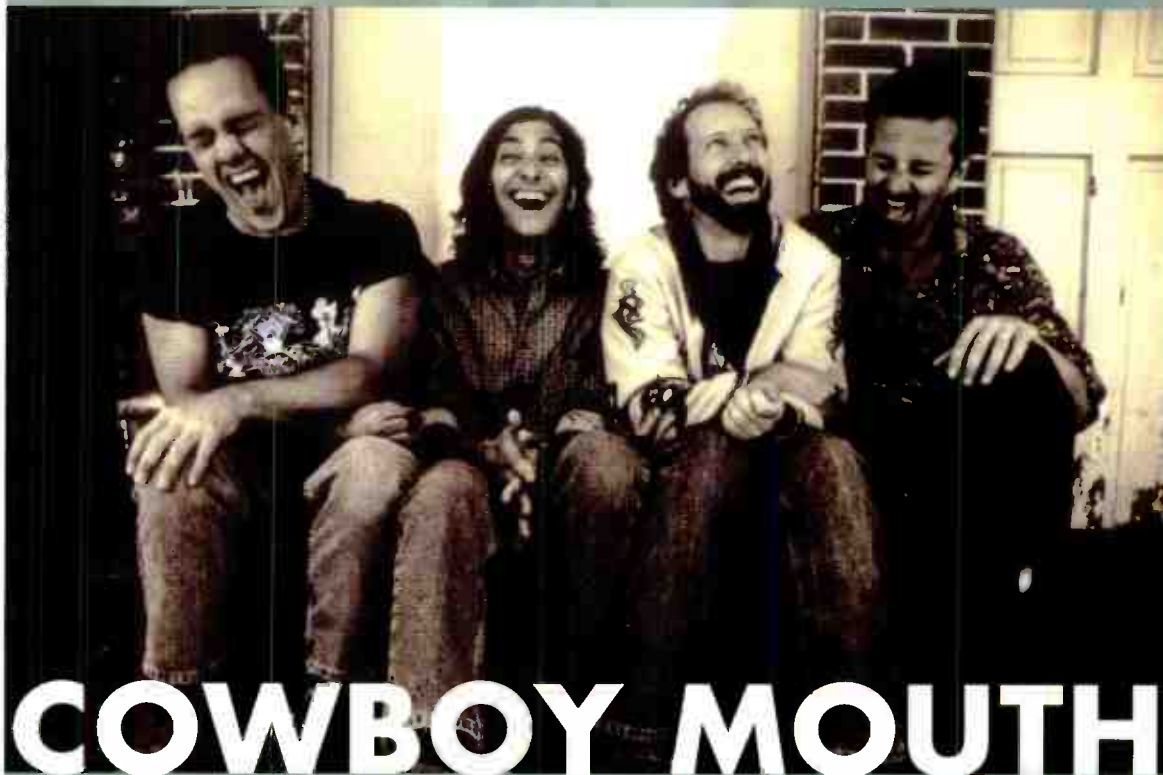
Country WKLB Boston saw an immediate gain from the loss of rival WBCS last fall. But while WBCS had a 2.4 share 12-plus in its last book, WKLB has, thus far, gained only half of that share.

Then there's Cincinnati, where classic rock WOFX (the Fox) flipped to jazz, then moved to the frequency of its former classic hits rival, WOFX PD. Tony Tolliver says it took a year for WOFX's audience to follow the station to the new frequency. Even now, WOFX is in the mid-4s, while the two stations had a combined 6 share. But that equation doesn't take into account heritage album rock sister WEBN, which, Tolliver says, "benefited more than anyone."

Michael Martin, PD of top 40/rhythm-crossover KLYD (Wild 107) San Francisco, saw about a 1-share gain when 4-share KHQT (Hot 97.7) San Jose, Calif., went triple-A.

Continued on page 5

"On a bad night,  
they'll tear the roof off.  
On a good night,  
they'll save your soul."  
- CAKE



# COWBOY MOUTH

## "Jenny Says"

#1 PHONES KPNT

TOP 5 PHONES: 99X, WRBR, WTPA, WXPB

ON OVER 115 STATIONS INCLUDING:

WRCX	KTCL	WLZR
WAQZ	WRLG	XHRM
WHYT	KLBJ	KQRC
CIDR	KTBZ	KTXQ
WEND	KRZR	KISS
WXRA	KZON	WBZU
KBPI	WKDF	WOXY
KRXQ	WLUM	KDGE

From Their New Album

## ARE YOU WITH ME?

NOW ON TOUR

Produced By Michael Wanchic Management: Stephen Klein Management  
 Get AMPed: MCA Records Online: <http://www.mcarecords.com>



Monitor Classifieds

pg. 6

## ROCK

KDKB  
WRCX  
KTXQ  
WKLS  
WAAF  
WEBN  
KQRC  
WLZR  
KSJO  
KISS  
KYYS  
KLBJ  
WKLQ  
WRDU  
KRAD  
KLPX  
KLAQ  
KTYD  
WZAT  
WZMT  
WROQ  
WSTZ  
WARQ  
KTUX  
WVRK  
WTAK  
WXFX  
WRKT  
WCPR  
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WXKE  
WGBF  
KEYJ  
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WHDQ  
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WTFX  
KJKJ  
WCIZ  
WIHN  
WKQZ  
WFRD  
KBOY  
WVBR  
KZBB  
WZNF  
KXFX  
KDOT  
KAOI  
WQWK  
WRQQ  
WTOS  
KBAT  
KOCB  
KFBD  
KBBZ  
KOZE  
WTAO  
WZLS  
KCLB  
WKIT  
KFFX  
KMKF  
KZRR  
KRZR  
WTPA  
KZRK  
KSPQ

## Modern Rock

WENZ  
WRLG  
KTCL  
KMYZ  
KGDE  
KJEE  
WKRO  
WRAX  
WMAD  
WNFZ  
WGRG  
KFGX  
WXHR  
KQXR  
KQRX  
WHMP  
WJSE  
WNTX  
WTGZ  
WBER



COOL FOR AUGUST "DON'T WANNA BE HERE" from the album GRAND WORLD

Produced by Matt Serletic

# MOST ADDED EVERYWHERE!



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World Radio History



# RADIOACTIVE

## Citadel To Buy Tele-Media Radio Outlets

**C**itadel Communications is buying all 25 (soon to be 28) Tele-Media Broadcasting radio properties. Those stations include modern WQXA Harrisburg, Pa.; album WQWK State College, Pa.; album WQKK Johnstown, Pa.; album WMOS/classic rock WBRJ Quincy, Ill.; and classic rock WZMT Wilkes-Barre, Pa. Citadel is also buying Tele-Media's existing LMAs and sales agreements for four stations in Wilkes-Barre, Pa., from Susquehanna. When the deal closes, Citadel will own 73 radio stations and operate 11 more. The reported value of the deal is \$115 million.

Greater Media is set to take over album WMMR Philadelphia and triple-A WBOS Boston in an LMA starting April 3. Classic hits WMGK Philadelphia VP/GM Dennis Begley picks up those responsibilities at WMMR. No changes expected at WBOS.

After extensive speculation, Westwood One will now "represent and manage the assets" of the CBS Radio Networks. CBS will continue to produce its programming; WW1 will handle sales, marketing, promotions, and affiliate relations for CBS. Shadow Traffic president Mike D'Ambrose becomes senior VP for WW1.

### SFX: WITH DALLAS AFORETHOUGHT

As SFX takes possession of album KTXQ (Q102)/classic hits KRRW Dallas from CBS, GM Clint Culp exits, replaced by former modern KTBB Houston VP/GM Pat Fant, who becomes VP/marketing GM of SFX Dallas. Kirt Hayes becomes KTXQ station manager. KRRW PD Jim Walton has also exited and KTXQ morning men Bo and Jim are off the air.

Also, SFX transfers Michael K. Nasser across the hall to modern AC KQUE-FM (the Planet) Houston as station manager. He was station manager at soft AC sister KODA. Consultant Jack Taddeo still needs a PD. And classic rock KKRW Houston P/T Heather Merkel crosses to modern KTBB for P/T.

### PROGRAMMING: STEVENS TO KC

Former album KIOZ San Diego PD Greg Stevens becomes PD of album KQRC Kansas City, replacing Doug Sorensen, effective in early May.

Album WLWQ Columbus, Ohio, PD Greg Ausham is named director of FM programming for Jacor's Columbus stations, including modern WZAZ and album WAZU, which Ausham has been overseeing since their recent flips. His duties expand to include country-formatted WHOK/WHQK.

Anthony Michaels, PD of triple-A WXRC Charlotte, N.C., is the new PD of WIXV (195) Savannah, Ga., replacing Derek Meyers, now with WFYV (Rock 105) Jacksonville, Fla.

Album WCMF Rochester, N.Y., PD Harry Jacobs adds interim PD duties at AC sister WARM. WCMF P/T Scott Van Dusen becomes WCMF programming assistant. On-air changes at WCMF have morning producer Rich "The Bull" Ganzler moving to afternoons as co-host with B.J. Shea, last in mornings at hot AC KZZP Phoenix. KZZP morning producer Athena Matiskas joins WCMF for the same. Beth Donahue, last in mornings at then-album WKDF Nashville joins WCMF for a phone-intensive night show, succeeding Marc Cronin, who'll concentrate on production duties.

Album WCPR Biloxi, Miss., PD Wayne Watkins adds the same with recently acquired classic rock sister WXRG.

KHBG Santa Rosa, Calif., PD Shannon O'Brien exits the station in the wake of its flip from triple-A to classic rock.

### FORMATS: AUSTIN GETS MOD AC

Top 40/adult KAMX (Mix 94.7) Austin, Texas, finishes its segue to modern AC. Randy Lane is now consulting.

Country WACT Tuscaloosa, Ala., which had been simulcasting new sister WTXT in anticipation of a format change, is now classic rock WRTR (Rock 105). The station is running jockless in all dayparts except for the Rick and Bubba morning show, simulcast from sister WQEN Gadsden, Ala. Former WACT PD/morning man Rick Cobb picks up MD duties at Rock 105 and continues hosting nights at WTXT as Rick Miller.

Cromwell flips yet another station to active rock, as country WKCM Owensboro, Ky., becomes WXCM (97X). Corporate PD Bryan Krysz also has several PD openings throughout the chain. Contact him at WQZQ Nashville.

Recently installed classic hits WFWI Fort Wayne, Ind., OM/PD Darrin Arriens refocuses the station on classic rock.

Album WDVV Pittsburgh picks up play-by-play rights to Penguins hockey games.

### PEOPLE: SURPRISE, MANCOW STUNTS!

Album WRCX (Rock 103.5) Chicago morning host Mancow Muller hosted mornings on R&B rival WGCI-FM as an April Fools stunt. WGCI's morning team played R&B oldies on WRCX.

Recently arrived Jones Satellite Network Rock Alternative OM Doug Clifton takes mornings on the adult modern network. That moves Sam Stock to afternoons and afternoon host Lalaine to mid-days. Late-night host Mike Wilson and overnighter Susan Carr switch shifts.

Syndicated jocks Steve Shannon and D.C. Chymes are going country. Although only one of the duo's current six affiliates is country (WKXX St. Louis), syndicator Superadio says it will take the show in a country direction and only sign country affiliates from now on. Album KCMQ Columbia, Mo., is among the show's affiliates.

Album WZTA (Zeta) Miami MD/middays Heidi Hess goes to sister modern AC WPLL (the Planet) for mornings, to be paired with former triple-A WRNR Baltimore morning man Steve Marshall.

WKLQ Grand Rapids, Mich., unveils its new lineup April 2. New to middays is Aris Hampers, moving from afternoons. Former album WLLZ Detroit morning-team member Randy "Flea" Scope takes afternoons. Daisy moves from late nights to nights, as night jock Tom Robinson becomes production director. Former P/T Steve Aldrich follows "Love Phones" for midnight-2 a.m. P/T Mark Fuerie gets full-time swing and will contribute to Hampers' midday show. MD/middayer Andy O'Reilly exits and can be reached through the station.

At modern KXRR Salt Lake City, MD/middays Sean "Sean Boy Walton" Ziebarth flips shifts with night jock Chet Tap.

Shortly after resigning from modern WKDF Nashville, former night jock Pauly was arrested for contributing to the delinquency of a minor and a drug-related charge. P/T Jess Kendall is in nights, as PD Kidd Redd conducts a talent search.

Modern KNJY Spokane, Wash., taps crosstown modern KHTQ morning co-host/middayer Tripp Rogers for middays.

Modern WPLY Philadelphia promotion director Marilyn Russell adds a Sunday-night air shift as host of new music/local music spotlight show "Y-Not," co-hosted and produced by Dan Fein. Russell hosted a similar show at now-defunct crosstown modern WDRE.

New talent A.J. Ross joins classic rock WRVE Albany, N.Y., for P/T.

Modern WWDX Lansing, Mich., adds new PD Chris Kerr to middays, while MD/middayer Chandler segues to afternoons, replacing former PD Mike Childs. Chandler also adds APD duties.

Album KBPI Denver production director Ann DeWige joins album KEGL Dallas for same, replacing the recently exited Mike Madrigal.

Modern KTCL Denver afternoon jock Hilary Schmidt joins modern XETRA (91X) San Diego, replacing recently exited p.m. driver Brian "BC" Christopher.

## Billboard Exclusive: Sir Paul Aims 'Pie' At Suits

In an exclusive interview with Thom Duffy in the April 12 issue of Billboard, Paul McCartney says that revisiting the Beatles legacy for the "Anthology" project helped inspire the sound and spirit of his soon-to-be-released "Flaming Pie"—and also gave him a new perspective on the music business.

"I feel like the suits are back in charge now," says McCartney. "So I want to be subversive and sort of break that lock, just for me personally this time." Rather than planning "mega-campaigns" to launch "Flaming Pie," McCartney describes his desire to make an album "for the kid in the bedroom. The Beatles... all wanted to make records for the kid in the bedroom somewhere, because we had recently been that kid in a bedroom."

"Flaming Pie" finds McCartney collaborating with Ringo Starr; George Martin; Jeff Lynne; Steve Miller; his wife, Linda; and his 19-year-old son, James, who makes his recording debut in a guitar duet with dad. The album is both rocking and reflective, emerging from a period in McCartney's life marked by personal struggles, such as Linda McCartney's battle with cancer, as well as triumphs, such as the knighthood conferred on him this year at Buckingham Palace.

North America gets its first taste of "Flaming Pie" with the release April 17 of the upbeat guitar-driven single "The World Tonight," while the song "Young Boy," featuring Steve Miller on guitar and backing vocals, goes out as a single in most other regions April 28.

Although McCartney has no plans to tour, as he did to promote his previous solo album, "Off The Ground," in 1993, a new TV documentary about his solo work by "Anthology" director Geoff Wornor is due to air next month on outlets in some 25 countries, including VH1 in the U.S. Also, there are discussions under way about the placement of "The World Tonight" and "Young Boy" in the forthcoming film "Father's Day," starring Robin Williams and Billy Crystal.

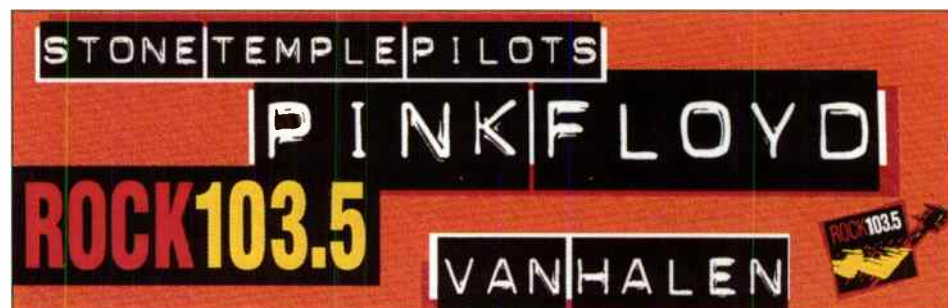
The title of "Flaming Pie," as well-informed Beatles fans know, comes from John Lennon's fanciful tale of how the group got its name. He describes the day Lennon announced he was penning a piece for Mersey Beat, the Liverpool music paper. "We were so keen to get into Mersey Beat; it was like our official organ. So he wrote this thing called 'On The Dubious Origins Of The Beatles' or something like that. It was very 'gooney.' It was John's typical wit, slightly biblical, which was the humor of the day. He wrote something like, 'I had a vision when I was 12, and a man came into us on a flaming pie and say, 'You shall be Beatles—with an A.' And so it was.'"

The full interview with McCartney appears on page 1 of the April 12 Billboard.



MCCARTNEY

## WRCX Billboards Its Core Artists



Album WRCX (Rock 103.5) Chicago unveils its new music-image campaign in time for the spring book.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Appleton To Island; Faires Exits Atlantic

**I**sland names Jeff Appleton VP of promotion, East Coast. He will also oversee promotion efforts at triple-A radio. He had been VP of rock promotion and field operations at 550 Music.

Mammoth and Atlantic have made their much anticipated split official. As a result, Jay Faires, president/founder of Mammoth, relinquishes his post as VP of A&R at Atlantic. The label will buy back the 25% of the company owned by Atlantic since 1992.

FMQB news director/metal radio director Ray Koob exits for the national director of promotion post at CMC International. He'll be based in New Jersey for two months before relocating to Raleigh.

John Scher's new Hybrid Recordings appoints Kalun Lee and Jesse Barnett national directors of promotion and Jason Fisher promotion coordinator. They had been head of alternative radio at Concrete Marketing, national album promotion coordinator at A&M, and promotion and sales assistant at Sony Music, respectively.

Mercury names Mike Maska VP of sales and field marketing and marketing for associated labels. TVT ups director of sales and marketing Paul Burgess to VP of marketing.

Epic moves Houston local rep Ann Carlross to L.A., replacing Pam Newman, effective May 1. Volcano fills two local promotion vacancies. Bob Salerno, formerly with Minty Fresh, takes Chicago duties; former KJEE Santa Barbara, Calif., PD Heather Luke handles San Francisco.

Rhino ups national manager of promotion Eric Kayser to associate director of promotion. K-tel International appoints Patrick Whelan manager of national radio promotion based in Minneapolis. He was North American branch manager for GMP, a German-based indie label.

Modern WEND Charlotte, N.C., overnighter John Cox heads to modern WKSI (the Point) Greensboro, N.C., to do nights.

Triple-A KTAO Taos, N.M., production director/nights Brad Elliot joins modern KCHZ Kansas City as production director. Also at the station, as-

sistant promotion director Brent Hamilton becomes promotion director.

KEZO Omaha, Neb., P/T Dan Duffy takes nights at the station, replacing Chuck "The Chuckster Of Love" Yates, who is now in afternoons at classic rock sister KKCD.

## M Street Format Monitor

### Top 40 Fights Classic Rock For Top 10 Status

Is top 40 going to become a top 10 format again? Maybe, if it has two or three more months like the one it had in March, according to the M Street Format Monitor.

Top 40—including mainstream and rhythmic outlets—was up seven stations this month, many of them apparently former hot ACs that made the segue back. It's top 40's second up month in a row (it had a net gain of nine stations in February) and third up month out of the last four. Top 40 is now 14 stations behind the No. 10 format, classic rock.

Country, after an up month in February, was down slightly. Mainstream R&B stations were down sharply, but the number is off only slight-

ly when you consider mainstream and adult outlets together.

March's fastest-growing format was adult standards, followed by top 40 and triple-A, which continues to get a boost from the adult modern movement. The total number of stations on the air was up slightly (10,065 to 10,081), but the number of stations off-air dropped by almost 60, as more silent stations sent their licenses back to the FCC.

M Street is a Nashville-based provider of format data to the radio and record industries. It can be reached at 615-865-2598. The M Street Format Monitor appears in the first issue of Airplay Monitor each month.

RANK		The M Street FORMAT MONITOR Copyright M Street Corp. 1997	STATION COUNT		
THIS MONTH	LAST MONTH		MAR. '97	FEB. '97	NET GAIN OR LOSS
1	1	Country	2,518	2,520	(2)
2	2	News/Talk	1,126	1,127	(1)
3	3	Adult Contemporary	927	930	(3)
4	4	Oldies	741	736	5
5	5	Religion (Music)	617	611	6
6	6	Adult Standards	522	513	9
7	7	Spanish	470	472	(2)
8	8	Religion (Talk)	421	423	(2)
9	9	Soft AC/Easy Listening	386	385	1
10	10	Classic Rock/Hits	362	358	4
11	11	Top-40/Mainstream/Rhythmic	348	341	7
12	12	Top-40/Adult	278	283	(5)
13	13	Mainstream Rock	266	265	1
14	14	Sports	188	186	2
15	15	R&B	176	181	(5)
16	16	R&B Adult/Oldies	170	167	3
17	18	Modern Rock	152	155	(3)
18	17	Miscellaneous	147	156	(9)
19	19	Triple-A	129	122	7
20	20	Jazz	94	93	1
21	21	Classical	43	41	2
<b>Total commercial operating stations</b>			<b>10,081</b>	<b>10,065</b>	
<b>Stations off the air</b>			<b>217</b>	<b>274</b>	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

## Welcome Back, Carter



While on the road in Colorado, triple-A KBXR Columbia, Mo., afternoon jock Simon Rose, left, met former president Jimmy Carter, right. The two discussed Carter's post-presidency work and KBXR, and shared views on such artists as Allman Brothers, 311, and Cake.

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## CHEET SHEET BY MARK MARONE

### Third Eye Blind Has Seen It All

We're about a generation or so removed from the Summer of Love and people walking around San Francisco with flowers in their hair. Sadly, the only element of that scene that appears to have survived is open drug use. Haight-Ashbury today has graduated into a haven for an aimless, drug-taking contingent of homeless youths with few traces of the idealism that put the area on the map. Vocalist/songwriter/guitarist Stephan Jenkins of Third Eye Blind, the members of which hail from the Bay Area, says that the Haight is still an inspirational place, but in a different way. "The thing that happened in the '60s was a brief blip that has nothing to do with us," says Jenkins, who laughs off the "hippie" connection. "It's certainly a place where a lot of runaway kids come, and it does seem pretty bleak. But the Lower Haight really had something going for a while."

The area was the impetus for forming Third Eye Blind, as well as the inspiration for a lot of the material on the band's self-titled debut, due out April 8. Jenkins, whose songs are characterized by an insistent, busy vocal style that often meanders as if a child were singing the melody, graduated from University of California at Berkeley in 1989—shortly before the Berlin Wall fell that November—and moved to the Lower Haight, which is 10 blocks from the cross streets of Haight and Ashbury.



From left, Stephan Jenkins, Kevin Cadogan, Brad Hargreaves, Arion Salazar

"All these world events were happening. People were getting out of college and sort of shaking off the last decade," explains Jenkins. "And this community started gathering in this ghetto. Cafés, places, raves, and illegal parties were happening [in '91-'92]. That was a jumping-off place where it felt you really could do anything you wanted and didn't have to be part of a scene." During this time, when Jenkins was playing in bands, the idea for Third Eye Blind began to hatch.

Having soaked up the ins and outs of recording from the time he first entered a studio at the age of 16 for his first demo, the Berkeley native learned how to produce by working on his own and on local bands' demos. While working on his demo, Jenkins came in contact with ex-Fungo Mungo bass player Arion Salazar and put Third Eye Blind together in 1993. Guitarist Kevin Cadogan, whom he found through a demo as well, and drummer Brad Hargreaves rounded out the lineup soon after. A self-produced demo by Jenkins played a large part in the band getting signed and secured him the privilege of producing the band's major-label debut. He's currently producing his second major-label album for Atlantic acts the Braids, whose hip-hop cover of "Bohemian Rhapsody" was produced and arranged by Jenkins last year.

Third Eye Blind embark on its first U.S. tour with James May 1 for three weeks. Despite his extensive time in the studio, Jenkins says that Third Eye Blind has already written enough songs for a second album and could easily "go in tomorrow and record another record."

Like so many of today's rock musicians, he counts hip-hop as an influence alongside his all-time favorites: the Police, early David Bowie, the Cocteau Twins, and Camper Van Beethoven. "It's a cool time to be doing music right now because you have guys like Beck, who's shown that we don't have to respect all these lines of division in music." For the singer, hearing his single "Semi-Charmed Life" between Beck and Squirrel Nut Zippers on hometown KITS (Live 105) was a perfect example of diverse musical styles co-existing side by side on the radio. "I was like, 'That's rad.' It's music in which the only criterion is that it's real, and it just makes you want to go off."

Many of the songs on Third Eye Blind's debut were borne out of Jenkins' experiences in the Haight district, including the name, which came to him before the band was assembled. "Camper Van Beethoven was a group I was listening to back then, and the name for Third Eye Blind came up out of liking their smart-ass name and the wordplay and certain wit it had," he says. Jenkins, who won't be more specific than that on the name, is reluctant to reveal the sources of his personal narratives, but he concedes that much of his material is autobiographical. Stories of lingering pain and confusion stemming from soured relationships sit next to tales of carefree drug-addled days. "The idea is that I try and let myself express what's going on without judging it, without second-guessing it," says Jenkins. "Sometimes the things I say aren't necessarily flattering to myself, but if it comes from an honest place, it will travel and connect with people."

Likewise, "Semi-Charmed Life" is based on Jenkin's earlier days in the Haight. It chronicles the descent of one girl from all the wide-eyed idealism of the area into speed addiction, which Jenkins says was widespread in the area at the time. But it's so bright and bouncy that listeners aren't necessarily likely to pick up on the nature of the lyrics, which is fine with its author. "It's about drugs," he exclaims, then adds candidly, "It's about getting head when you're on speed." So maybe this is the Summer of Love.

## Releases And Notes

Sarah McLachlan's 40 city, all-female tour, called the Lilith Fair Festival, will open July 4 in Vancouver. Performing at various shows on either the main stage or a smaller "coffeehouse" setting will be McLachlan, Natalie Merchant, Jewel, Sheryl Crow, Joan Osborne, Suzanne Vega, Mary Chapin Carpenter, Emmylou Harris, the Cardigans, Juliana Hatfield, Lisa Loeb, Aimee Mann, Neneh Cherry, Sinead O'Connor, and Shawn Colvin. Lilith is a biblical reference to Adam's first love prior to Eve. Expect an album from McLachlan in June... The third annual Vans Warped tour starts up July 2 in Phoenix featuring a co-headlining bill of the Mighty Mighty Bosstones and Social Distortion. Other bands slated to participate are Helmet, the Descendents, Sick Of It All, Pennywise, Face To Face, the Suicide Machines, Less Than Jake and Reel Big Fish... The much-anticipated Prodigy tour dates have been rescheduled. The band will appear in the following major markets: May 26 in Seattle, May 27 in San Francisco, May 28 in Los Angeles, May 30 in Chicago, May 31 in Washington D.C., June 2 in Boston, June 3 in New York and June 4 in Atlanta. Reportedly the band is currently putting the finishing touches on its self-produced Maverick debut, "The Fat Of The Land" which is now expected to come out sometime in June. Crispian Mills of Kula Shaker makes a guest appearance on one of the album's tracks. Prodigy is expected to return in July for a major tour.

## Even When A Rival Dies, Ratings Can Take Six Months To Show A Change

Continued from page 1

Similarly, KZHT (Hot 94.9) Salt Lake City PD Chet Buchanan thinks he got less than a share when modern-leaning top 40 sister KUTQ (Q99) went classic rock last year.

In Tulsa, Okla., R&B KJMM was up only 2.9-3.2 in the book after rival KTOW went away. (It has since been as high as a 4 share.) But, as PD Terry Monday notes, "when KJMM entered the market, we took the majority of KTOW's listeners by creating a street buzz with promotions, DJ appearances, and word-of-mouth. We ended up hiring away at least five of their jocks. I think we had the majority of listeners in the market before they even changed format, and the few still tuned in to them were just shared come anyway."

As Kevin Brown, PD of KBLX San Francisco—whose adult R&B rival KSOL went Spanish last year—notes, "The audience is never going to go where you expect them to, and if you take it for granted that they will just gravitate to you, then you're fooling yourself."

### THE 75% SOLUTION

When modern WBZU Richmond, Va., flipped frequencies and calls with rival WVGO, PD J.J. Quest says it took about six months for the ratings to follow. Quest expects to eventually assume at least 75% of WVGO's numbers.

According to Strategic Media Research VP Tripp Eldredge, that's typical. The best a surviving station can ever hope to get is a percentage of its former competitor's shares, never all of them, he says. That percentage varies between 25% and 75%, based on what kind of marketing the surviving station does and factors like whether it picks up any air talent from its former rival.

The audience that will move from one station to another will do so within two books of a format change, according to Eldredge, and "most of it happens very quickly, within weeks." Strategic's AccuRatings usually begin showing the migration pattern within a month. After two books, he says, no more migration will take place. Those listeners who haven't switched to the surviving entity "go into a different listening mode," often a different format.

In most cases, he adds, radio listeners already know the rival station exists but sometimes don't choose to find it on the dial after their favorite station changes format. The longer the surviving station has been on-air, says Eldredge, the more likely it is to pick up the listeners from its former rival.

In Richmond, Quest notes that the six month lag may have stemmed from how the switch took place. First, the two moderns were simulcast, then WBZU remained standing at WVGO's old frequency and WVGO retained those calls for its new oldies format. Quest says that confused listeners for a while afterward.

Similarly, modern KTBZ (the Buzz) Houston was in a heated battle with modern-leaning top 40 KRBE when the latter returned to mainstream top 40. As KTBZ PD Cruze notes, "One thing that people forget a lot of times . . . is that this is a business of recall. I'm sure there are people who listened to KRBE for four or five years who switched to us, who are still writing KRBE down in their diaries, as much time as we spend and as much emphasis as we put on trying to tell them who we are and getting them to remember that. As long as we're judged by Arbitron, [by] passive recall, we're not going to see quick change to the stations moving around. It just doesn't happen that way.

"A lot of listeners were upset that they didn't have a choice anymore," Quest adds. "Maybe they didn't prefer one station over the other, they just liked being able to go somewhere else when we were playing commercials."

### THREE-WAY OF LOVE

A three-way rivalry will muddy the waters even more. When Pittsburgh lost country WQKB (the Bear) 2½ years ago, country leader WDSY (Y108) saw only a tenth of a share gain in the next Arbitron book, although similarly formatted sister WXRK (the Rebel) was up eight-tenths of a share in the same book. But when WXRK went modern rock in fall 1995, WDSY saw an immediate benefit in the first book, jumping 6.9-8.3.

Oklahoma City had three country stations un-

til last summer, when KEBC became modern rock KNRX. Charlie Harrigan, OM for country survivors KTST (the Twister) and KXXY, says that while both of his stations benefited, he saw a lot of listener sampling between the two, indicating that listeners could not immediately decide which of the remaining stations they wanted to "stick with as their favorite." In fact, he says that fluctuation has continued for the seven months since KEBC's change. Still, both stations have continued to gain audience since then, with KXXY jumping 8.9-13.9 12-plus and KTST growing 5.5-6.9.

Seattle's two remaining country stations saw almost no benefit when owner EZ Communications purchased KCIN, the market's third country station, and flipped it to rhythmic AC. "We had anticipated that [KYCW] Young Country and KMPS would gain quite a bit from [KCIN] going away," says Becky Brenner, general program manager for EZ's Seattle properties. "In reality, it appears that either people had already determined that they didn't want to listen to one of the other stations and went away [from country] altogether, or there was not a huge amount of exclusive cume" for KCIN. Brenner and other EZ staffers heard from several former country listeners who said they became rhythmic AC listeners simply because their radios were already tuned to 106.1 FM.

### SPEEDING UP THE PROCESS

For those stations looking to claim a former rival's listeners, Quest advises emphasizing your format exclusivity. "You don't have to say, 'We're the only one left' or 'There's nothing else to listen to,' but 'We do it right, and we're the only one.'"

Bodow ran a half-page ad in the co-owned New York Times a week after the WNCN switch. "There was a lot of worry among classical listeners that if one station could go away, why not the other? So we wanted to give listeners the confidence that there was going to be a station for them."

Aside from picking up PD Ali Castellini from WNRQ, WDXD also adopted WNRQ's "the Revolution" handle. "We still use that in some of the imaging drops. And that's slowly being weeded out," she says. Being co-owned with album WDV6 allowed Castellini to narrowly target 18-34, which she believes helped.

KBLX's Brown bought time on rival KSOL before its demise, taking advantage of a rare change that had been announced far enough in advance for a rival to exploit. "PIs know exactly where to go, but they're such a small percentage of overall cume, it's a crap shoot." Besides, he notes that KSOL was more high-energy and less jazzy than his station. "You don't know if each person who liked KSOL will like your station." Sometimes "the audience just goes, they just disappear," Brown says.

KTBZ's Cruze said the main thing he did to pick up former KRBE listeners was change his music coding. "We made sure that you were never more than one song away from a song that would be familiar to a KRBE P1 listener from before they switched . . . We tried to really uptoe toward that KRBE P1 listener and make sure that if we were playing a Toadies song we knew our core was crazy about, but that a KRBE P1 didn't know, the next song might be 'Good' by Better Than Ezra . . . It's kind of like having the welcome mat out."

### WHO MOVES FASTEST?

An interesting coda: PDs who've been through this situation have widely different opinions on which formats' audiences move fastest. Quest thinks the audiences for gold-based formats are more loyal and thus more likely to discover the only other oldies or classic rock station more quickly than a modern audience. He also thinks they're less likely to switch from their format to a current-based format, giving them fewer options.

But KYLD's Martin thinks that a younger-skewing, active-based format like top 40 will react faster, while WQXR's Bodow notes that "listening habits are very hard to break, especially for a station whose listeners are over 40. Kids are dial-hopping so much that a format change is more easily discovered with a younger format."

# ROCK GODZ

## Mike Marino Gambles With Modern AC, Finds The Right Mix For Vegas

**F**or Mike Marino, programming modern AC KMXB (Mix 94.1) Las Vegas has meant stepping outside the comfort zone he had carefully crafted during his days at rhythm-crossover outlets KGGI Riverside, Calif., and KMEL San Francisco. "This transition made me ask questions I never thought I would ask and has certainly made me more humble," says Marino. "I had been doing the same thing for so long, and you get to the stage where you think you have all the answers. Basically, I had gotten too comfortable."

Marino accepted his first PD gig in late '95, when he took the reins of what was top 40/rhythm KJMZ (94.1 Jamz), then owned by Parker Communications. Former KGGI PD Bob West (now programming KSFM Sacramento, Calif.) taught Marino to integrate Hispanic family values into the stationality of Jamz. "Not to sound like a cliché, but with our Latin

Cranberries, "Dreams"; Better Than Ezra, "Desperately Wanting"; Alanis Morissette, "Head Over Feet"; Seal, "Kiss From A Rose"; Wallflowers, "One Headlight"; Hootie & the Blowfish, "Tucker's Town"; Modern English, "I Melt With You"; Counting Crows, "A Long December"; No Doubt, "Don't Speak"; Gin Blossoms, "Hey Jealousy"; Blues Traveler, "Run-around"; and Sarah McLachlan, "Possession."

So what about this modern AC thing? Aside from Greg Strassell at sister WBMX, Marino was one of the format guinea pigs for ARS. "They've been using this station as a kind of blueprint for other stations in the company," he says. "We've made a lot of positive moves and also made some mistakes, but we've learned from our experiences."

Marino networks with other PDs in this fledgling format. "Although it's great that we have such strong artists right now as Sheryl Crow, Alanis, Jewel, etc., my only concern with this format is [having] a supply of great songs to fill it. This is not just an artist-driven format; the songs also have to be right."

Here's another format eye-opener: "It sure feels different working in a format where a ballad is not always the No. 1-testing record of the week."

After 11 months without a morning show, Marino hired another pair of rhythm-crossover exiles, Mark and Mercedes from the late KJMN (Jam'n 92.1) Denver. For two weeks prior to its arrival, the duo stunted by "breaking in" during songs, stopsets, etc. "We were faced with the choice of prosecuting them or hiring them," jokes Marino. As penance, Mark and Mercedes have been ordered to carry out 9,400 hours of community service to the station (or 391 days, whichever comes first).

Marino is covering middays while he searches for a permanent replacement. Afternoon jock/MD Kevin "Kozman" Maxwell is a vet of the late KOY-FM (Y95) Phoenix; KKXX Bakersfield, Calif.; KFRR Fresno, Calif.; and (as PD) modern KDJK Modesto, Calif. Night jock Nikki and overnigher Ty Shante are survivors of the Jamz days.

Although Mix and KLUC are now part of one big happy family, Marino says the competition is still spirited—but not mean-spirited. "The olive branch has been extended," he says. "We still take jabs at them, but they're aimed at the format, not at the personalities. Being a relatively new station, we're still positioning ourselves; if we have to also reposition another station, whether KLUC, the AC, the alternative, or the classic rock, so be it."

"I have a rule that jocks must have at least three local thoughts per shift so we can stay locked in," says Marino. "With all the activity in this town, it's easy to have 10-15 local thoughts per shift."

Despite its new-found popularity and growth, Las Vegas remains "the most misunderstood city in America," says Marino. "You automatically think of casinos, but no one thinks of where our audience really is: the malls, the hair salons, the Wal-Mart. Revenue in this market has been increasing dramatically every year" in a city that welcomes more than 4,000 new citizens a month.

The involvement of consultant Dave Shakes has been the crowning touch for Mix, Marino says. "Dave has helped us with our marketing, promotions, positioning, and stationality, which includes the right voice guy, James Justice," he says. "He's a believer in taking a step back from research and using it to confirm gut instincts, not to dictate policy. At this stage, if you're using only research to run your station, to quote my homies, 'You better check yo' self.'"

KEVIN CARTER



**Mike Marino**  
Program Director  
KMXB Las Vegas

*'We serve an audience that hasn't gotten old and sappy enough for soft AC'*

audience, it was 'God, family, and oldies,' and I mean that in a positive way," Marino says. Jamz subsequently moved 3.8-4.9 12-plus, while across the street, KLUC dropped 7.8-5.3.

Soon after, American Radio Systems bought KLUC from Nationwide and then grabbed KJMZ with an eye to building a successful 18-34 combo. "They envisioned both stations reaching a different segment of the available 18-34 audience," says Marino of the decision to dismantle and retool KJMZ as modern AC, so as to not overlap formatically with KLUC.

"I was familiar with modern AC artists but had never played them," Marino admits. During his crash course in the format, he was supported by GM Cindy Schloss, WBMX (Mix 98.5) Boston PD Greg Strassell, and ARS co-CEO John Gehron. "They knew from listening to Jamz that I had the basics down, and they gave me every chance to prove myself."

Marino quickly discovered that the new Mix 94.1 required a different kind of stationality: "Very non-DJ, non-cliché, non-puke delivery," he says. "We're now serving an audience that has outgrown the edgier hip-hop or alternative music but hasn't gotten old and sappy enough for the soft ACs."

Ironically, when Mix debuted, Marino says, it was just a gussied-up AC with an attitude. "We've since refocused, and it's now more compatible with an alternative-leaning audience, but with a mass-appeal factor to a 25-39 audience.

"A 34-year-old woman loves being caught trying to be hip. And we're that hip station that all of her friends seem to be listening to. Our listeners come to us because they're looking for the hottest ticket in town, whether it's music, movies, concerts, or any other cool local events.

"I still consider myself a tight programmer," Marino adds. "I don't add a lot of records weekly, but I'm able to take more chances musically, because this audience is thriving on new music."

Here's a recent 10 a.m. hour on KMXB:

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WZAT +22, WZTA +16, KRZR +16, KTUX +14, KRXQ +12, WWDC +9, KRAD +8, KQRC +8, WCKW -7, KUPD +7	
<b>ROLLINS BAND • Starve (DREAMWORKS/GEFFEN)</b>	<b>+142</b>
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<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b>	<b>+123</b>
KSJO +14, WEGR +12, WKLC +10, KZRR +9, WTUE +9, KRAD +8, KNCN +8, KTUX +8, KATT +8, WTAQ +7	
<b>U2 • Staring At The Sun (ISLAND)</b>	<b>+120</b>
WNCD -15, WTUE +15, KTXQ +14, KTYD +13, WZAT +13, WTAQ +11, WAAF +10, WZZO -8, WZTA +8, WZZR +8	
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KRAB +25, KTXQ +17, WONE +14, KATT +9, KLAQ +8, KZRR +8, WKLS +8, KNCN +7, KRAD +6, WZTA +6	
<b>THE OFFSPRING • Gone Away (COLUMBIA)</b>	<b>+99</b>
WJRR +15, KNCN +14, KRAB +10, KBPI +9, WRXQ +8, WTPA +7, KAZR +7, KATT +7, KISS +7, WYSP +6	
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<b>DRAIN S.T.H. • I Don't Mind (THE ENCLAVE)</b>	<b>+95</b>
WZAT +10, KBER +10, KAZR +8, KLBJ -8, KREV +7, KUFO +7, WKLQ +7, WSTZ +6, KTUX +6, WAAF +6	
<b>NAKED • Mann's Chinese (RED ANT)</b>	<b>+87</b>
KREV +12, WXRQ +12, KBPI +10, WMMS +9, WSTZ +6, WCCC +6, KSHE +5, WYSP +4, KTUX +4, WRIF +4	

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IN PLAYS

<b>MEREDITH BROOKS • Bitch (CAPITOL)</b>	<b>+564</b>
KXRX +33, WRLG +26, KEDJ +24, KLZR +23, KEDG +21, KWOD +21, KLYY -20, KROX +20, WRXQ +20, WKDF +18	
<b>DEPECHE MODE • It's No Good (MUTE/REPRISE)</b>	<b>+485</b>
KNDD +38, KENZ +22, WRLG +21, KXRX +19, WENZ +19, WNNX +18, KJEE +16, WCYV +16, WFNX +16, KAEP +15	
<b>BUSH • Cold Contagious (TRAUMA/INTERSCOPE)</b>	<b>+265</b>
CIMX +25, KLZR +19, KOME +16, KEDG +14, WNNX +14, KROQ +14, KJEE +13, WKDF +13, WLUM +12, KFMA +11	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+261</b>
WRLG +19, WZRH +19, KOME +17, KROQ +17, WEDG +14, KAEP +14, KPOI +12, WPLY +10, KJEE +9, KROX +9	
<b>THE SMASHING PUMPKINS • Eye (NOTHING/INTERSCOPE)</b>	<b>+203</b>
KISF +19, WZRH +18, KTEG +15, KNRK +14, KFRR +13, WRXQ +13, KNDD +13, WLUM +11, WDGE +10, WROX +9	
<b>TONIC • If You Could Only See (POLYDOR/A&amp;M)</b>	<b>+182</b>
WRXR +27, KHXY +23, KEGE +20, WZRH +14, WXDX +12, WXZZ +11, WRZX +11, WPLA +10, WGRD +10, WHYT +9	
<b>THE OFFSPRING • Gone Away (COLUMBIA)</b>	<b>+170</b>
WQBK +21, CIMX +19, KFRR +15, WRXR +13, KEDG +12, KNRK +10, WNVE +10, KXTE +9, WPLA +9, KEDJ +9	
<b>WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)</b>	<b>+169</b>
KPOI +21, KCXX +20, WXEG +18, KWOD +17, KOME +16, WENZ +16, WDGE +13, WRXQ +12, WXZZ +11, KFMA +9	
<b>BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)</b>	<b>+137</b>
CIMX +23, WZRH +18, WQBK +13, WFNX +12, KGDE +10, KTOZ +10, WENZ +10, WEDG +8, KOME +7, WNNX +7	
<b>THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)</b>	<b>+133</b>
CIMX +27, KEDJ +19, KLZR +14, KPOI +12, WMRQ +9, WRXK +8, WROX +8, KXTE +7, WXZZ +7, KROQ +7	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

<b>1 VH MUSIC FIRST</b>		
	TW	LW
1 The Wallflowers, One Headlight	32	19
2 Jewel, You Were Meant For Me	31	19
3 Sheryl Crow, Everyday Is A Winding Road	30	19
4 No Doubt, Don't Speak	28	19
5 Counting Crows, A Long December	20	11
6 Bruce Springsteen, Secret Garden	19	12
7 Duncan Sheik, Barely Breathing	19	7
8 The Cardigans, Lovefool	19	9
9 Savage Garden, I Want You	19	14
10 U2, Discotheque	18	8
11 Paula Cole, Where Have All The Cowboys Gone?	17	13
12 Eric Clapton, Change The World	11	5
13 John Mellencamp, Key West Intermezzo (I Saw You First)	11	4
14 Shawn Colvin, Sunny Came Home	9	5
15 Dishwalla, Counting Blue Cars	8	7
16 Sheryl Crow, If It Makes You Happy	7	6
17 Seal, Fly Like An Eagle	7	7
18 Inxs, Elegantly Wasted	7	0
19 Alanis Morissette, Head Over Feet	6	7
20 Peter Gabriel, Big Time	5	2
21 Chris Isaak, Wicked Game	5	1
22 Blind Melon, No Rain	5	1
23 Melissa Etheridge, I'm The Only One	5	1
24 Leah Andreone, It's Alright, It's Ok	5	4
25 The B-52's, Love Shack	4	2
26 R.E.M., Losing My Religion	4	2
27 Jewel, Who Will Save Your Soul	4	2
28 Freddy Johnston, On The Way Out	4	2
29 Fiona Apple, Sleep To Dream	4	1
30 Tom Petty And The Heartbreakers, Walls	4	0

1 The Wallflowers, One Headlight	33	23
2 Aerosmith, Falling In Love (Is Hard On The Knees)	30	25
3 Collective Soul, Precious Declaration	25	20
4 Nine Inch Nails, The Perfect Drug	23	21
5 The Verve Pipe, The Freshmen	21	19
6 Squirrel Nut Zippers, Hell	21	8
7 Sheryl Crow, Everyday Is A Winding Road	20	19
8 Jamiroquai, Virtual Insanity	20	16
9 Beck, The New Pollution	18	18
10 Sublime, Santeria	18	13
11 The Offspring, Gone Away	18	19
12 Metallica, King Nothing	16	16
13 Live, Lakini's Juice	15	25
14 Blur, Song 2	15	5
15 Bush, Greedy Fly	13	23
16 Korn, A.D.I.D.A.S.	13	10
17 Fiona Apple, Sleep To Dream	11	9
18 Jewel, You Were Meant For Me	10	12
19 Wilco, Outtaste (Outta Mind)	10	14
20 Veruca Salt, Volcano Girls	10	12
21 Paula Cole, Where Have All The Cowboys Gone?	8	7
22 Duncan Sheik, Barely Breathing	7	8
23 Luscious Jackson, Naked Eye	7	7
24 The Mighty Mighty Bosstones, The Impression That I Get	7	10
25 Porno For Pyros, Hard Charger	6	13
26 Tonic, If You Could Only See	5	1
27 Leah Andreone, It's Alright, It's Ok	5	4
28 No Doubt, Excuse Me Mr.	5	12
29 No Doubt, Don't Speak	4	3
30 The Cardigans, Lovefool	4	3
31 Big Head Todd & The Monsters, Resignation Superman	4	3
32 Jonny Lang, Lie To Me	4	4
33 Red Hot Chili Peppers, Give It Away	3	2
34 Bush, Glycerine	3	4
35 311, All Mixed Up	3	2
36 The Smashing Pumpkins, Tonight, Tonight	3	3
37 311, Down	3	4
38 Rage Against The Machine, Bulls On Parade	3	0
39 Kula Shaker, Hey Dude	3	5
40 Space, Female Of The Species	3	3

## TRIPLE-A

INCREASE  
IN PLAYS

<b>INDIGO GIRLS • Shame On You (EPIC)</b>	<b>+88</b>
KGSR +15, WXRQ +14, KFOG +12, WTTS +11, WRLT +8, WNCS +7, WBOS +6, KBCO +6, KMTT +4, WXRT +4	
<b>BOZ SCAGGS • It All Went Down The Drain (VIRGIN)</b>	<b>+66</b>
WRLT +9, WNCS +9, KTCZ +9, KFOG +9, KKZN +8, WXRQ +7, KTMN +4, KGSR +4, WXRT +4, WMAX +2	
<b>WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)</b>	<b>+44</b>
KQPT +18, WJBY +12, WXLE +9, KMBY +2, WKOC +2, WXRQ +1	
<b>ROBERT EARL KEEN • Over The Waterfall (ARISTA AUSTIN/ARISTA)</b>	<b>+42</b>
KGSR +19, WXRQ +7, KKZN +6, KTMN +4, WRLT +3, WMAX +2, KMTT +1, WBOS +1	
<b>COLLECTIVE SOUL • Blame (ATLANTIC)</b>	<b>+38</b>
WMAX +24, WXRQ +13, KKZN +2	
<b>BIG HEAD TODD &amp; THE MONSTERS • Please Don't Tell Her (REVOLUTION)</b>	<b>+38</b>
CIDR +15, KFOG +12, WXRC +4, WNCS +3, KTCZ +2, WXRT +2	
<b>THE VERVE PIPE • The Freshmen (RCA)</b>	<b>+35</b>
WTTS +12, KKZN +9, KXPT +7, WJBY +6, WKOC +6, WXRQ +6, WMAX +3, CIDR +2, KTMN +2, WRLT +1	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+33</b>
WHPT +10, KQPT +9, WNCS +4, WXRQ +3, WJBY +2, KMTT +2, KMBY +1, KXPT +1, KBCO +1	
<b>U2 • Staring At The Sun (ISLAND)</b>	<b>+33</b>
WJBY +17, WNCS +7, WKOC +6, KFOG +6, WMAX +5, WXLE +5, WXRT +5, KTMN +3, WBOS +3, CIDR +2	
<b>THE JAYHAWKS • Think About It (AMERICAN/REPRISE)</b>	<b>+32</b>
KKZN +12, KTCZ +6, WXRT +6, KTMN +5, KMTT +2, WXRQ +2, CIDR +1, WHPT +1, KGSR +1	
<b>THE WHY STORE • Surround Me (WAY COOL MUSIC/MCA)</b>	<b>+32</b>
WXRC +9, WHPT +8, WMAX +5, KTCZ +5, KKZN +3, WTTS +3, WXRQ +3	
<b>INXS • Elegantly Wasted (MERCURY)</b>	<b>+32</b>
WRLT +9, KFOG +6, WMAX +5, KMBY +4, WJBY +4, WHPT +4, WXRT +3, CIDR +2, KTMN +2, WXLE +1	



18 - 12  
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WFNX	31x

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POWER PLAYLISTS

For Week Ending March 30, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Top 30 playlist including John Mellencamp, U2, Collective Soul, etc.

WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky. Top 30 playlist including The Offspring, Bush, The Wallflowers, etc.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Top 30 playlist including The Offspring, Live, Lakin's Juice, etc.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderbse. Top 30 playlist including Chalk Farm, Live Tomorrow, R.E.M., etc.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Top 30 playlist including Collective Soul, Precious Declaration, R.E.M., etc.

WWDC Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer. Top 30 playlist including U2, Staring At The Sun, Aerosmith, etc.

WRIF Detroit PD: Doug Podell MD: Dave Wellington. Top 30 playlist including Collective Soul, Precious Declaration, Live, Lakin's Juice, etc.

WFBQ Indianapolis PD: Marty Bender MD: Ace Cosby. Top 30 playlist including Aerosmith, Falling In Love, Hootie & The Blowfish, etc.

KEGL Dallas PD: Duane Doherty MD: Cindy Scull. Top 30 playlist including The Offspring, Gone Away, Hootie & The Blowfish, etc.

WKLS Atlanta PD: Michael Hughes MD: Beth Kepple. Top 30 playlist including Spongy, Have You Seen Mary, The Wallflowers, etc.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Top 30 playlist including The Offspring, Gone Away, Bush, Greedy Fly, etc.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Top 30 playlist including The Offspring, Gone Away, Stone Temple Pilots, etc.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Top 30 playlist including The Verve Pipe, The Freshmen, Aerosmith, etc.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Top 30 playlist including Stone Temple Pilots, Tumble In The Rough, The Offspring, etc.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Top 30 playlist including The Wallflowers, One Headlight, Soundgarden, etc.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Top 30 playlist including U2, Staring At The Sun, The Wallflowers, etc.

WZTA Miami VP Prog.: Gregg Steele MD: Heidi Hess. Top 30 playlist including Mighty Joe Plum, Live Through This, The Verve Pipe, etc.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Top 30 playlist including Live, Lakin's Juice, Aerosmith, etc.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Top 30 playlist including Metallica, King Nothing, Rush, Driven, etc.

WLZR Milwaukee PD: Keith Hastings. Top 30 playlist including The Offspring, Gone Away, Live, Lakin's Juice, etc.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Top 30 playlist including Mighty Joe Plum, Live Through This, Matchbox 20, etc.

WONE Akron PD: J.D. APD: Tim Daugherty. Top 30 playlist including U2, Staring At The Sun, Aerosmith, etc.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries. Top 30 playlist including The Offspring, Gone Away, Collective Soul, etc.

WXTB Tampa OM: Brad Harding MD: Brian Medina. Top 30 playlist including The Offspring, Gone Away, Mighty Joe Plum, etc.



POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending March 30, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BIA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for WBZZ (Columbus, OH) listing top 30 songs and their airplay counts.

Table for KQRC (Kansas City) listing top 30 songs and their airplay counts.

Table for KISW (Seattle) listing top 30 songs and their airplay counts.

Table for KISS (San Antonio) listing top 30 songs and their airplay counts.

Table for WBAB (Long Island) listing top 30 songs and their airplay counts.

Table for KUFO (Portland) listing top 30 songs and their airplay counts.

Table for WIMZ (Knoxville) listing top 30 songs and their airplay counts.

Table for WRDU (Raleigh) listing top 30 songs and their airplay counts.

Table for KBPI (Denver) listing top 30 songs and their airplay counts.

Table for KRXQ (Sacramento) listing top 30 songs and their airplay counts.

Table for KDKB (Phoenix) listing top 30 songs and their airplay counts.

Table for WROQ (Greenville) listing top 30 songs and their airplay counts.

Large advertisement for 'Big Fine Thing' album by Darlahood. Includes a photo of the band, the album title 'fine thing', and the band name 'DARLAHOOD'. Text reads: 'BIG FINE TOUR WITH STIR THROUGH 4/12: Tampa, FL Milwaukee, WI E. Lansing, MI Grand Rapids, MI Cincinnati, OH Chicago, IL'. It also lists 'BIG FINE ADDS' (WBLM, WAPL, WTKX, WRQR, KKZQ, WZNF, WZMH, WWHM) and 'BIG FINE SPINS' (WMMS 15x, WAAF 21x, WXRA 14x, WIOT 12x, WXTB 13x) and 'AND MUCH MORE'. Copyright 1997 Reprise Records.

POWER PLAYLISTS

For Week Ending March 30, 1997

Radio Airplay Monitor logo and text: Broadcast Data Systems, Playlists supplied by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

Main table containing 24 columns of radio station playlists. Each column includes station call letters, city, PD, MD, and a list of songs with their TW and LW ratings.



★ ★ ★ AIRPOWER ★ ★ ★  
(Minimum 800 detections for the first time)

Total Plays/Gain

**THE VERVE PIPE 831/99**  
*The Freshmen (RCA)*  
Total Stations: 64/Chart Move: 16-13  
Heavy (21+ plays): 11 KEZO, KLAQ, KRAB, KTUX, KTXQ, WAAF, WAVF, WKLO, WXRA, WZAT, WZTA  
Medium (14-20): 11 KATT, KRXQ, KTYD, WAPL, WIOT, WIXV, WKLS, WONE, WRXK, WTPA, WWDC  
Light (Under 14): 42  
New Airplay This Week: 6 KNKN, KRAB, KZRR, WCKW, WNCB, WONE

**AIRPOWER BOUND**

Total Plays/Gain

**JONNY LANG 726/4**  
*Life To Me (A&M)*  
Total Stations: 58/Chart Move: 18-16  
Heavy (21+ plays): 4 KMOD, KNKN, KYYS, WRXK  
Medium (14-20): 26 KEZO, KFRQ, KLAQ, KLOS, KLPX, KOMP, KRZR, KRZZ, KTAL, KXUS, WAPL, WBLM, WCKW, WDMA, WEGR, WFYV, WIXV, WKLC, WKLS, WNCB, WONE, WPLR, WROQ, WSTZ, WZZO, WZZR  
Light (Under 14): 28  
New Airplay This Week: 5 KCAL, KTUX, WKQQ, WRIF, WTFX

**MATCHBOX 20 725/123**  
*Push (Lava/Antarctic)*  
Total Stations: 56/Chart Move: 21-17  
Heavy (21+): 7 KDKB, KEGL, KILO, KTUX, KTYD, WJRR, WZAT  
Medium (14-20): 17 KEZO, KRXQ, KSJO, WCCC, WCKW, WEGR, WIOT, WKLO, WKQQ, WROV, WTAQ, WTPA, WTUE, WVRK, WWDC, WXTB, WZTA  
Light (Under 14): 32  
New Airplay This Week: 8 KATT, KNKN, KRAD, KSJO, KZRR, WKLC, WRIF, WYSP

**TONIC 580/324**  
*If You Could Only See (Polydor/A&M)*  
Total Stations: 64/Chart Move: Debut 21  
Heavy (21+): 3 KEZO, KILO, WZAT  
Medium (14-20): 17 KAZR, KEGL, KFRQ, KQRC, KSJO, KTUX, KTYD, WAAF, WAPL, WIXV, WJRR, WKLO, WLZR, WRXK, WSTZ, WZTA, WZZO  
Light (Under 14): 44  
New Airplay This Week: 20 KATT, KAZR, KRAD, KRXQ, KRZR, KSJO, KTXQ, KUFO, WCCC, WFYV, WIXV, WJRR, WKLS, WLZR, WRDU, WTPA, WTUE, WVRK, WWDC, WZZO

**RUSH 550/-7**  
*Driven (Anthem/Antarctic)*  
Total Stations: 54/Chart Move: 22-22  
Heavy (21+): 2 KSHE, KTUX  
Medium (14-20): 18 KFRQ, KGGO, KLBJ, KOMP, WAPL, WCCC, WMZ, WIXV, WKLC, WMMS, WNCB, WONE, WRDU, WROV, WRXK, WZMT, WZZO, WZZR  
Light (Under 14): 34  
New Airplay This Week: 1 WEGR

**WILCO 508/-13**  
*Outtassite (Outta Mind) (Reprise)*  
Total Stations: 53/Chart Move: 24-23  
Heavy (21+): 1 KTYD  
Medium (14-20): 11 KBPI, KFRQ, KISS, KTXQ, WAPL, WDMA, WIXV, WJRR, WKLO, WKQQ, WZAT  
Light (Under 14): 41  
New Airplay This Week: 1 WPYX

**TOOL 505/-21**  
*H. (Zoo/Volcano)*  
Total Stations: 54/Chart Move: 23-24  
Heavy (21+): 2 KAZR, WMMS  
Medium (14-20): 10 KBER, KILO, KIOZ, KNKN, KRAD, KREV, KRXQ, KRZR, KTUX, WAAF  
Light (Under 14): 42  
New Airplay This Week: 1 KREV

**NAKED 466/87**  
*Mann's Chinese (Red Ant)*  
Total Stations: 47/Chart Move: 31-26  
Heavy (21+): 3 KTUX, KUPD, WZAT  
Medium (14-20): 10 KAZR, KEGL, KILO, KQRC, KRXQ, KTYD, KUFO, WIOT, WJRR, WMMS

Light (Under 14): 34  
New Airplay This Week: 8 KBPI, KREV, WBZX, WCCC, WKQQ, WRIF, WSTZ, WXRA

**HELMET 461/49**  
*Exactly What You Wanted (Interscope)*  
Total Stations: 53/Chart Move: 29-27  
Heavy (21+): 1 KREV  
Medium (14-20): 8 KAZR, KEGL, KQRC, WAAF, WMMS, WXTB, WZAT, WZTA  
Light (Under 14): 44  
New Airplay This Week: 4 KATT, WJRR, WTPA, WYSP

**MATTHEW SWEET 420/21**  
*Where You Get Love (Zoo/Volcano)*  
Total Stations: 40/Chart Move: 30-28  
Heavy (21+): 5 KTUX, WAVF, WROV, WWDC, WZAT  
Medium (14-20): 9 KNKN, KTXQ, KTYD, WCCC, WDMA, WJRR, WTPA, WXRA, WZZO  
Light (Under 14): 26  
New Airplay This Week: 2 WEGR, WTAQ

**STIR 409/84**  
*Stale (Aware/Capitol)*  
Total Stations: 42/Chart Move: 37-29  
Heavy (21+): 1 WZAT  
Medium (14-20): 13 KEGL, KILO, KLPX, KQRC, KRAD, KSJO, KTUX, KTYD, WAAF, WIOT, WJRR, WMMS, WXRA  
Light (Under 14): 28  
New Airplay This Week: 5 KMOD, WAAF, WCKW, WEZX, WYSP

**SOUNDGARDEN 379/30**  
*Rhinosaur (A&M)*  
Total Stations: 26/Chart Move: 33-33  
Heavy (21+): 5 KUFO, WEBN, WNOR, WXRA, WZAT  
Medium (14-20): 7 KEZO, KISW, KQRC, KRZR, KSJO, WIOT, WRXK  
Light (Under 14): 14  
New Airplay This Week: 2 KIOZ, WMMS

**LOCAL H 330/4**  
*Fritz's Corner (Messin' Around With You) (Island)*  
Total Stations: 48/Chart Move: 36-36  
Heavy (21+): 0  
Medium (14-20): 5 KEGL, KQRC, KRAD, KTUX, WAAF  
Light (Under 14): 43  
New Airplay This Week: 1 WBZX

**THIRD DAY 330/-10**  
*Nothing At All (Reunion/Silvertone)*  
Total Stations: 36/Chart Move: 34-37  
Heavy (21+): 2 KEGL, KMOD  
Medium (14-20): 8 KATT, KBPI, KISW, KSHE, WIOT, WTUE, WZAT, WZZO  
Light (Under 14): 26

**OUTHOUSE 305/25**  
*Welcome (Mercury)*  
Total Stations: 36/Chart Move: Debut 39  
Heavy (21+): 1 KREV  
Medium (14-20): 6 KAZR, KILO, KLB, KRAD, WMMS, WZAT  
Light (Under 14): 29  
New Airplay This Week: 2 WCCC, WZAT

**ORBIT 296/46**  
*Medicine (Baby Come Back) (A&M)*  
Total Stations: 33  
Heavy (21+): 1 WNOR

MOST NEW AIRPLAY THIS WEEK

TONIC	20
<i>If You Could Only See (Polydor/A&amp;M)</i>	
BUSH	11
<i>Cold Contagious (Trauma/Interscope)</i>	
ROLLINS BAND	11
<i>Starve (DreamWorks/Geffen)</i>	
THE SCREAMIN' CHEETAH WHEELIES	11
<i>Magnolia (Capricorn/Mercury)</i>	
AEROSMITH	9
<i>Pink (Columbia)</i>	
DRAIN S.T.H.	9
<i>I Don't Mind (The Enclave)</i>	

Medium (14-20): 8 KILO, KRXQ, KRZR, KTUX, KTYD, WKLO, WXRA, WZAT  
Light (Under 14): 24  
New Airplay This Week: 3 WNOR, WZMT, WZTA

**AEROSMITH 287/81**  
*Nine Lives (Columbia)*  
Total Stations: 42  
Heavy (21+): 2 WAAF, WRDU  
Medium (14-20): 2 KSJO, WKQQ  
Light (Under 14): 38  
New Airplay This Week: 6 KAZR, KIOZ, KISW, KRZR, WAAF, WCMF

**INXS 284/16**  
*Elegantly Wasted (Mercury)*  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 10 KBPI, KFRQ, KTUX, KTYD, WCCC, WCKW, WHJY, WTPA, WTUE, WWDC  
Light (Under 14): 20  
New Airplay This Week: 3 KLAQ, WEGR, WKLC

**BUSH 276/158**  
*Cold Contagious (Trauma/Interscope)*  
Total Stations: 32  
Heavy (21+): 3 KUFO, WXRA, WZAT  
Medium (14-20): 5 KRXQ, KRZR, KTUX, WWDC, WZTA  
Light (Under 14): 24  
New Airplay This Week: 11 KLAQ, KQRC, KRAD, KRZR, KTUX, KUPD, KZRR, WCKW, WSTZ, WZAT, WZTA

**VALLEJO 263/7**  
*Just Another Day (IMI/TVT)*  
Total Stations: 23  
Heavy (21+): 3 KBPI, KRAD, KTXQ  
Medium (14-20): 7 KBER, KILO, KRXQ, KTUX, WKLO, WNOR, WXRA  
Light (Under 14): 13

**HANDSOME 260/8**  
*Needles (Epic)*  
Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 6 KEGL, KREV, WAAF, WIYY, WXRA, WZAT  
Light (Under 14): 30  
New Airplay This Week: 3 KISS, KREV, WBZX

**LIVE 259/53**  
*Rattlesnake (Radioactive/MCA)*  
Total Stations: 29  
Heavy (21+): 1 KTXQ  
Medium (14-20): 7 KBER, KDKB, KILO, KRZR, KUFO, KUPD, WRXK  
Light (Under 14): 21  
New Airplay This Week: 5 KILO, KIOZ, KLB, KUFO, WWDC

**DRAIN S.T.H. 248/95**  
*I Don't Mind (The Enclave)*  
Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 3 KTUX, KUPD, WZAT  
Light (Under 14): 33  
New Airplay This Week: 9 KAZR, KBER, KLB, KREV, KUFO, WAAF, WBZX, WKLO, WSTZ

**CHALK FARM 235/18**  
*Live Tomorrow (Columbia)*  
Total Stations: 26  
Heavy (21+): 0

Medium (14-20): 7 KATT, KFRQ, KLPX, KQRS, KTUX, WWDC, WXRA  
Light (Under 14): 19

**COWBOY MOUTH 230/15**  
*Jenny Says (MCA)*  
Total Stations: 25  
Heavy (21+): 3 KRAD, KTUX, WZAT  
Medium (14-20): 2 KNKN, KRXQ  
Light (Under 14): 20  
New Airplay This Week: 1 WKLO

**AEROSMITH 206/60**  
*Pink (Columbia)*  
Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 4 KGGO, KLPX, WCKW, WIOT  
Light (Under 14): 30  
New Airplay This Week: 9 KBER, KLAQ, KLOS, KLPX, KQRC, KRZR, KXUS, WEZX, WZTA

**CHEAP TRICK 204/62**  
*Say Goodbye (Red Ant)*  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 5 KTYD, KYYS, WAPL, WBAB, WDMA  
Light (Under 14): 25  
New Airplay This Week: 5 KLOS, KLPX, WKLC, WZAT, WZZO

**COREY STEVENS 203/0**  
*It's Over (Eureka/Discovery)*  
Total Stations: 15  
Heavy (21+): 4 KYYS, WFYV, WRXK, WZZR  
Medium (14-20): 4 KQRS, KXUS, WCKW, WLVO  
Light (Under 14): 7  
New Airplay This Week: 1 KLOS

**★ ROLLINS BAND 193/142**  
*Starve (DreamWorks/Geffen)*  
Total Stations: 57  
Heavy (21+): 0  
Medium (14-20): 1 WZAT  
Light (Under 14): 56  
New Airplay This Week: 11 KAZR, KEGL, KILO, KRXQ, KRZR, KTUX, WAAF, WIOT, WLZR, WTPA, WZAT

**SILVERCHAIR 192/37**  
*Freak (Epic)*  
Total Stations: 21  
Heavy (21+): 3 KIOZ, WAAF, WXTB  
Medium (14-20): 3 KILO, KSJO, WNOR  
Light (Under 14): 15  
New Airplay This Week: 2 KBER, WIOT

**GRAVITY KILLS 187/29**  
*Down (TVT)*  
Total Stations: 46  
Heavy (21+): 0  
Medium (14-20): 2 WJRR, WZAT  
Light (Under 14): 44  
New Airplay This Week: 4 KBPI, KLB, WAAF, WRIF

**THIRD EYE BLIND 174/51**  
*Semi-Charmed Life (Elektra/EEG)*  
Total Stations: 23  
Heavy (21+): 2 WAVF, WXRA  
Medium (14-20): 4 KTUX, KTYD, WKLO, WWDC  
Light (Under 14): 17  
New Airplay This Week: 2 KBPI, WKLO

**SUBLIME 156/2**  
*Santeria (Gasoline Alley/MCA)*  
Total Stations: 18  
Heavy (21+): 5 KBPI, KRAB, WWDC, WXRA, WZAT  
Medium (14-20): 0  
Light (Under 14): 13

**PUZZLE GUT 150/9**  
*I Know It Well (Trauma/Interscope)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 KUPD, WZTA  
Light (Under 14): 16  
New Airplay This Week: 1 WRIF

**LIVE 149/49**  
*Freaks (Radioactive/MCA)*  
Total Stations: 28  
Heavy (21+): 0  
Medium (14-20): 4 KAZR, KQRC, KRXQ, WLZR  
Light (Under 14): 24  
New Airplay This Week: 1 KAZR

**OZZY OSBOURNE & TYPE O NEGATIVE 148/24**  
*Pictures Of Matchstick Men (Warner Bros.)*  
Total Stations: 22  
Heavy (21+): 1 WZAT  
Medium (14-20): 2 KQRC, KRAD  
Light (Under 14): 19  
New Airplay This Week: 2 WRXK, WVRK

**MIGHTY JOE PLUM 139/9**  
*Live Through This (Atlantic)*  
Total Stations: 5  
Heavy (21+): 3 WJRR, WXTB, WZTA  
Medium (14-20): 1 WEBN  
Light (Under 14): 1

**AEROSMITH 139/46**  
*Taste Of India (Columbia)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 2 WAAF, WRXK  
Light (Under 14): 24  
New Airplay This Week: 6 KOMP, KRZR, KUFO, KUPD, WAAF, WTUE

**★ GEORGE THOROGOOD & THE DESTROYERS 115/45**  
*Rocking My Life Away (EMI)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 2 WKLC, WZZR  
Light (Under 14): 13  
New Airplay This Week: 3 KQRS, WFBO, WPYX

**DARLAHOOD 113/29**  
*Big Fine Thing (Reprise)*  
Total Stations: 14  
Heavy (21+): 1 WAAF  
Medium (14-20): 2 WMMS, WXRA  
Light (Under 14): 11  
New Airplay This Week: 2 WKLO, WXTB

**★ SILVER JET 113/42**  
*Plastiqa (Virgin)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 1 KTYD  
Light (Under 14): 25  
New Airplay This Week: 2 WYSP, WZAT

**★ THE SCREAMIN' CHEETAH WHEELIES 111/96**  
*Magnolia (Capricorn/Mercury)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 1 WZAT  
Light (Under 14): 21  
New Airplay This Week: 11 KFRQ, KMOD, WDMA, WMMS, WRXK, WSTZ, WTAQ, WTUE, WVRK, WXTB, WZAT

**THE MIGHTY MIGHTY BOSSTONES 107/22**  
*The Impression That I Get (Big Rig/Mercury)*  
Total Stations: 17  
Heavy (21+): 1 WAVF  
Medium (14-20): 3 KBPI, WJRR, WWDC  
Light (Under 14): 13  
New Airplay This Week: 1 WXRA

**★ BETTER THAN EZRA 84/76**  
*Long Lost (Swell/Elektra/EEG)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 17  
New Airplay This Week: 6 KISS, KRAD, KRZR, WTUE, WWDC, WXRA

**★ DISHWALLA 78/8**  
*Give (A&M)*  
Total Stations: 8  
Heavy (21+): 0  
Medium (14-20): 3 KLOS, KMOD, WTPA  
Light (Under 14): 5

**★ ZZ TOP 78/42**  
*Rhythmeen (RCA)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 1 KOMP  
Light (Under 14): 16  
New Airplay This Week: 2 KOMP, WAPL

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending March 30, 1997

Detailed song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Table with 8 columns: Artist, Title, Total Plays/Gain, and 12 station codes (TW, LW, ZW, IP, etc.). Rows include AEROSMITH (287/81), BUSH (276/158), HELMET (461/49), INXS (284/16), and JONNY LANG (726/4).

Table with 8 columns: Artist, Title, Total Plays/Gain, and 12 station codes (TW, LW, ZW, IP, etc.). Rows include LOCAL H (330/4), MATCHBOX 20 (725/123), NAKED (466/87), THE OFFSPRING (1408/99), and ORBIT (296/46).



SONG ACTIVITY REPORTS

For Week Ending March 30, 1997

MMI Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Table with 10 columns: Artist, Title, Total Plays/Gain, Chart Move, and 10 market columns (L.A., Chicago, Phila., etc.) for OUTHOUSE, QUEENSRYCHE, SOUNDGARDEN, STIR, and STONE TEMPLE PILOTS.

Table with 10 columns: Artist, Title, Total Plays/Gain, Chart Move, and 10 market columns (L.A., Chicago, Phila., etc.) for MATTHEW SWEET, TONIC, U2, VERUCA SALT, and THE VERVE PIPE.

# Orbit

*medicine (baby come back)*  
the single


On Over 70 Stations Including:

KNDD	KGDE
WBRU	KTCL
KLZR	WROX
WDBG	WENZ
KFMA	KNRK
WRXQ	KTBZ
WBCN	WNVE
KPNT	KMYZ
WRAX	91X
KNRX	WMRQ
KEDG	KXTE
WFNX	WBZU
WXEG	WNFZ

New this week:  
KEDJ/ Phoenix  
KCHZ/ Kansas City  
WZAZ/ Columbus  
WMAD/ Madison


from *libido speedway*

<http://www.amrecords.com>  
Produced by Ben Grosse  
Management: Joe Solio for Steve Stewart Management  
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# the CaulfieldS

figure it out  
the first single from



Already On:  
WHYT/ Detroit  
KCHZ/ Kansas City  
WGRD/ Grand Rapids  
KTOZ/ Springfield

<http://www.amrecords.com>  
<http://caulfields.com>

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# MODERN ROCK

## POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY #1  
**Monitor**  
For Week Ending  
March 30, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK		KROQ		WKQX	
New York		Los Angeles		Chicago	
PD: Steve Kingston APD/MD: Alexa Tobin		PD: Kevin Weatherly APD: Gene Sandbloom		PD: Bill Gamble APD/MD: Mary Shuminas	
TW	LW	TW	LW	TW	LW
1	U2, Staring At The Sun	1	White Town, Your Woman	1	The Verve Pipe, The Freshmen
2	The Wallflowers, One Headlight	2	Third Eye Blind, Semi-Charmed Life	2	The Smashing Pumpkins, Eye
3	Soundgarden, Blow Up The Outside World	3	The Smashing Pumpkins, Eye	3	Jewel, You Were Meant For Me
4	Bush, Greedy Fly	4	Squirrel Nut Zippers, Hell	4	Nine Inch Nails, The Perfect Drug
5	The Smashing Pumpkins, Eye	5	The Offspring, Gone Away	5	The Wallflowers, One Headlight
6	Live, Lakin's Juice	6	Luscious Jackson, Naked Eye	6	White Town, Your Woman
7	Metallica, King Nothing	7	Sublime, Santana	7	Squirrel Nut Zippers, Hell
8	Silverchair, Abuse Me	8	The Wallflowers, One Headlight	8	Sublime, Santana
9	Sublime, Santana	9	Dave Matthews Band, Crash Into Me	9	Tori Amos, Silent All These Years
10	Beck, The New Pollution	10	Fiona Apple, Sleep To Dream	10	No Doubt, Happy Now
11	White Town, Your Woman	11	U2, Staring At The Sun	11	Beck, The New Pollution
12	Luscious Jackson, Naked Eye	12	Depeche Mode, It's No Good	12	Live, Lakin's Juice
13	Alice In Chains, Agan	13	Garbage, #1 Crush	13	U2, Staring At The Sun
14	Metallica, Hero Of The Day	14	Blur, Song 2	14	Prodigy, Firestarter
15	Dave Matthews Band, Crash Into Me	15	Bush, Greedy Fly	15	Blur, Song 2
16	311, Down	16	311, All Mixed Up	16	Mighty Mighty Bosstones, The Impression
17	The Offspring, Gone Away	17	Bush, Cold Contagious	17	K's Choice, Not An Addict
18	Tonic, If You Could Only See	18	Space, Female Of The Species	18	Underworld, Born Slippy
19	Soundgarden, Burden In My Hand	19	The Verve Pipe, The Freshmen	19	The Offspring, Gone Away
20	Veruca Salt, Volcano Girls	20	Reel Big Fish, Sell Out	20	Depeche Mode, It's No Good
21	The Smashing Pumpkins, Muzzle	21	Sublime, What I Got	21	Veruca Salt, Volcano Girls
22	Nine Inch Nails, The Perfect Drug	22	Stone Temple Pilots, Trnp'n' On A Hole	22	311, All Mixed Up
23	Fiona Apple, Sleep To Dream	23	Sublime, Wrong Way	23	Beck, Where It's At
24	311, All Mixed Up	24	Tori Amos, Silent All These Years	24	Garbage, #1 Crush
25	Third Eye Blind, Semi-Charmed Life	25	The Suicide Machines, No Face	25	Bush, Greedy Fly
26	Blur, Song 2	26	Meredith Brooks, Bitch	26	Local H, Bound For The Floor
27	Rage Against The Machine, Down Rodeo	27	Beck, The New Pollution	27	Luscious Jackson, Naked Eye
28	Porno For Pyros, Hard Charger	28	Soundgarden, Burden In My Hand	28	Bush, Swallowed
29	Local H, Fritz's Corner	29	The Wallflowers, The Difference	29	Primitive Radio Gods, Standing Outside A
30	Prodigy, Firestarter	30	311, Down	30	The Smashing Pumpkins, Thirty-Three

WBCN		KLYY		WPLY	
Boston		Los Angeles		Philadelphia	
VP/Prgm: Oedipus MD: Carter Alan		VP Prog: Steve Blatter MD: Sandy Horowitz		PD: Jim McGuinn APD: Doug Kubinski	
TW	LW	TW	LW	TW	LW
1	Sublime, Santana	1	U2, Staring At The Sun	1	Live, Lakin's Juice
2	Mighty Mighty Bosstones, The Impression	2	Garbage, Supervenience	2	The Cardigans, Lovefool
3	U2, Staring At The Sun	3	Sheryl Crow, Hard To Make A Stand	3	The Wallflowers, One Headlight
4	Nirvana, Drain You	4	The Wallflowers, The Difference	4	Dave Matthews Band, Crash Into Me
5	Soundgarden, Burden In My Hand	5	Mighty Mighty Bosstones, The Impression	5	U2, Staring At The Sun
6	Dave Matthews Band, Crash Into Me	6	Paula Cole, Where Have All The Cowboys	6	Sheryl Crow, Everyday Is A Winding Road
7	Fiona Apple, Sleep To Dream	7	Luscious Jackson, Naked Eye	7	Bush, Greedy Fly
8	Porno For Pyros, Hard Charger	8	K's Choice, Not An Addict	8	Space, Female Of The Species
9	The Smashing Pumpkins, Eye	9	Erasure, In My Arms	9	White Town, Your Woman
10	Metallica, King Nothing	10	Depeche Mode, It's No Good	10	Collective Soul, Precious Declaration
11	The Verve Pipe, The Freshmen	11	Live, Rattlesnake	11	Matthew Sweet, Where You Get Love
12	Tonic, If You Could Only See	12	R.E.M., Electroite	12	Sublime, Santana
13	Blur, Song 2	13	The Smashing Pumpkins, Eye	13	INXS, Elegantly Wasted
14	The Offspring, Gone Away	14	INXS, Elegantly Wasted	14	Luscious Jackson, Naked Eye
15	Beck, The New Pollution	15	The Cardigans, Been It	15	Third Eye Blind, Semi-Charmed Life
16	Veruca Salt, Volcano Girls	16	The Verve Pipe, The Freshmen	16	Duncan Sheik, Barely Breathing
17	Matthew Sweet, Where You Get Love	17	No Doubt, Happy Now	17	Big Head Todd & The Monsters, Resignation
18	Soundgarden, Blow Up The Outside World	18	Bush, Come Down	18	Better Than Ezra, Desperately Wanting
19	Morphine, Early To Bed	19	Counting Crows, Catapult	19	Beck, Where It's At
20	Folk Implosion, Insanahan	20	Meredith Brooks, Bitch	20	The Verve Pipe, The Freshmen
21	Soul Coupling, Super Bon Bon	21	White Town, Your Woman	21	Cake, I Will Survive
22	Kala Shaker, Hey Dude	22	Jill Sobule, Better	22	Squirrel Nut Zippers, Hell
23	Big Head Todd & The Monsters, Resignation	23	Stone Temple Pilots, Creep	23	Veruca Salt, Volcano Girls
24	Bush, Greedy Fly	24	Pearl Jam, Corduroy	24	Silverchair, Abuse Me
25	The Wallflowers, One Headlight	25	Sublime, Wrong Way	25	Beck, The New Pollution
26	Live, Lakin's Juice	26	Stone Temple Pilots, Big Empty	26	Soundgarden, Burden In My Hand
27	Aerosmith, Tickles Of India	27	The Smashing Pumpkins, Disarm	27	311, All Mixed Up
28	White Town, Your Woman	28	Better Than Ezra, Desperately Wanting	28	Dishwalla, Counting Big Cars
29	Counting Crows, A Long December	29	Ben Folds Five, Battle Of Who Could Care	29	No Doubt, Spidersweb
30	Ben Folds Five, Battle Of Who Could Care	30	Dave Matthews Band, Crash Into Me	30	Sublime, What I Got

WHFS		WNNX		KITS	
Washington, DC		Atlanta		San Francisco	
PD: Robert Benjamin APD: Bob Waugh		OM: Brian Philips PD: Leslie Fram		VP/Prgm.: Richard Sands APD: Roland West	
TW	LW	TW	LW	TW	LW
1	Third Eye Blind, Semi-Charmed Life	1	The Verve Pipe, The Freshmen	1	White Town, Your Woman
2	White Town, Your Woman	2	Third Eye Blind, Semi-Charmed Life	2	U2, Staring At The Sun
3	Sublime, Santana	3	The Smashing Pumpkins, Eye	3	The Offspring, Gone Away
4	Meredith Brooks, Bitch	4	Live, Lakin's Juice	4	Depeche Mode, It's No Good
5	Live, Rattlesnake	5	Collective Soul, Precious Declaration	5	Meredith Brooks, Bitch
6	Bush, Greedy Fly	6	U2, Staring At The Sun	6	Sublime, Wrong Way
7	The Wallflowers, One Headlight	7	Sublime, Santana	7	Reel Big Fish, Sell Out
8	K's Choice, Not An Addict	8	Matthew Sweet, Where You Get Love	8	OMC, How Bizarre
9	U2, Staring At The Sun	9	Blur, Song 2	9	Space, Female Of The Species
10	Squirrel Nut Zippers, Hell	10	Local H, Bound For The Floor	10	The Smashing Pumpkins, Eye
11	Blur, Song 2	11	Veruca Salt, Volcano Girls	11	Daft Punk, Da Funk
12	Luscious Jackson, Naked Eye	12	The Offspring, Gone Away	12	Duran Duran, Out Of My Mind
13	311, All Mixed Up	13	Cowboy Mouth, Jenny Says	13	Third Eye Blind, Semi-Charmed Life
14	Mighty Mighty Bosstones, The Impression	14	Matchbox 20, Push	14	Blur, Song 2
15	The Wallflowers, The Difference	15	INXS, Elegantly Wasted	15	Mighty Mighty Bosstones, The Impression
16	Beck, The New Pollution	16	K's Choice, Not An Addict	16	Nori Herder, Sorry
17	Dave Matthews Band, Crash Into Me	17	Counting Crows, Daylight Fading	17	The Wallflowers, One Headlight
18	Better Than Ezra, Desperately Wanting	18	Fiona Apple, Sleep To Dream	18	Jamiroquai, Virtual Insanity
19	Veruca Salt, Volcano Girls	19	Tonic, If You Could Only See	19	Kala Shaker, Hey Dude
20	The Offspring, Gone Away	20	Social Distortion, I Was Wrong	20	311, All Mixed Up
21	Counting Crows, Daylight Fading	21	Dave Matthews Band, Crash Into Me	21	Live, Rattlesnake
22	The Smashing Pumpkins, Eye	22	Luscious Jackson, Naked Eye	22	Ben Folds Five, Battle Of Who Could Care
23	Jewel, You Were Meant For Me	23	Depeche Mode, It's No Good	23	Fiona Apple, Sleep To Dream
24	Sneaker Pimps, 6 Underground	24	Live, Freaks	24	No Doubt, Happy Now
25	Matthew Sweet, Where You Get Love	25	Better Than Ezra, Desperately Wanting	25	Matthew Sweet, Where You Get Love
26	Reel Big Fish, Sell Out	26	Spings, Have You Seen My Dad?	26	Luscious Jackson, Naked Eye
27	Sublime, What I Got	27	Sneaker Pimps, 6 Underground	27	Sneaker Pimps, 6 Underground
28	No Doubt, Spidersweb	28	Paula Cole, Where Have All The Cowboys	28	Bush, Swallowed
29	Depeche Mode, It's No Good	29	Nine Inch Nails, The Perfect Drug	29	Pavement, Shady Lane/ Vs S
30	Fiona Apple, Sleep To Dream	30	Puzzle Gut, I Know It Well	30	The Cardigans, Been It

KDGE		WHYT		KEGE	
Dallas		Detroit		Minneapolis	
PD: Joel Folger MD: Mike Peer		PD: Garrett Michaels APD/MD: Alex Tear		PD: John Lassman MD: Mike Hanson	
TW	LW	TW	LW	TW	LW
1	OMC, How Bizarre	1	Dave Matthews Band, Crash Into Me	1	White Town, Your Woman
2	Jewel, You Were Meant For Me	2	Duncan Sheik, Barely Breathing	2	The Wallflowers, One Headlight
3	The Wallflowers, One Headlight	3	Jewel, You Were Meant For Me	3	Duncan Sheik, Barely Breathing
4	K's Choice, Not An Addict	4	The Wallflowers, One Headlight	4	Beck, The New Pollution
5	The Verve Pipe, The Freshmen	5	The Cardigans, Lovefool	5	Live, Lakin's Juice
6	Live, Lakin's Juice	6	Paula Cole, Where Have All The Cowboys	6	Matchbox 20, Long Day
7	White Town, Your Woman	7	Better Than Ezra, Desperately Wanting	7	Squirrel Nut Zippers, Hell
8	Veruca Salt, Volcano Girls	8	Collective Soul, Precious Declaration	8	Live, Freaks
9	Beck, The New Pollution	9	INXS, Elegantly Wasted	9	The Verve Pipe, The Freshmen
10	Matchbox 20, Push	10	311, All Mixed Up	10	Veruca Salt, Volcano Girls
11	Third Eye Blind, Semi-Charmed Life	11	Sheryl Crow, Everyday Is A Winding Road	11	U2, Staring At The Sun
12	Sublime, Santana	12	Counting Crows, A Long December	12	U2, Staring At The Sun
13	Jamiroquai, Virtual Insanity	13	Sarah McLachlan, Possession	13	Third Eye Blind, Semi-Charmed Life
14	Meredith Brooks, Bitch	14	U2, Staring At The Sun	14	Tonic, If You Could Only See
15	Depeche Mode, It's No Good	15	Sublime, Santana	15	Counting Crows, Daylight Fading
16	311, Down	16	Luscious Jackson, Naked Eye	16	Local H, Bound For The Floor
17	Social Distortion, I Was Wrong	17	White Town, Your Woman	17	The Offspring, Gone Away
18	Bush, Greedy Fly	18	Sublime, What I Got	18	The Smashing Pumpkins, Eye
19	Garbage, Only Happy When It Rains	19	R.E.M., Electroite	19	K's Choice, Not An Addict
20	Vallejo, Just Another Day	20	The Verve Pipe, The Freshmen	20	The Wallflowers, The Difference
21	Callie, The Distance	21	Third Eye Blind, Semi-Charmed Life	21	Collective Soul, Precious Declaration
22	Ben Folds Five, Battle Of Who Could Care	22	Ben Folds Five, Battle Of Who Could Care	22	Bush, Greedy Fly
23	The Cardigans, Lovefool	23	No Doubt, Don't Speak	23	Sublime, What I Got
24	Garbage, #1 Crush	24	Tonic, If You Could Only See	24	Red Hot Chili Peppers, Love Rollercoaster
25	Toadies, Away	25	Live, Lakin's Juice	25	Garbage, Sluped Girl
26	Red Hot Chili Peppers, Love Rollercoaster	26	Tori Amos, Silent All These Years	26	Better Than Ezra, Desperately Wanting
27	Bush, Swallowed	27	Big Head Todd & The Monsters, Resignation	27	No Doubt, Sunday Morning
28	Toadies, Tyler	28	Shawn Colvin, Sunny Came Home	28	Beck, Where It's At
29	The Smashing Pumpkins, Eye	29	Nighty Mighty Bosstones, The Impression	29	311, Down
30	Paula Cole, Where Have All The Cowboys	30	Cake, I Will Survive	30	Garbage, #1 Crush

POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY Monitor

For Week Ending March 30, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

KTBB Houston PD: Cruze MD: David Sadoff. Playlist table with 30 items.

CIMX Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova. Playlist table with 30 items.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist table with 30 items.

KPNT St. Louis PD: Alex Luke. Playlist table with 30 items.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Playlist table with 30 items.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Playlist table with 30 items.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist table with 30 items.

WENZ Cleveland PD/MD: Sean Robertson. Playlist table with 30 items.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist table with 30 items.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist table with 30 items.

XTRA San Diego PD: Bryan Schock APD: Malcolm Ryker. Playlist table with 30 items.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist table with 30 items.

#3 Most New Airplay at Modern Rock #2 Most New Airplay at Rock



GOLD CONTAGIOUS



On Tour March-July from their multi-platinum album Razorblade Suitcase

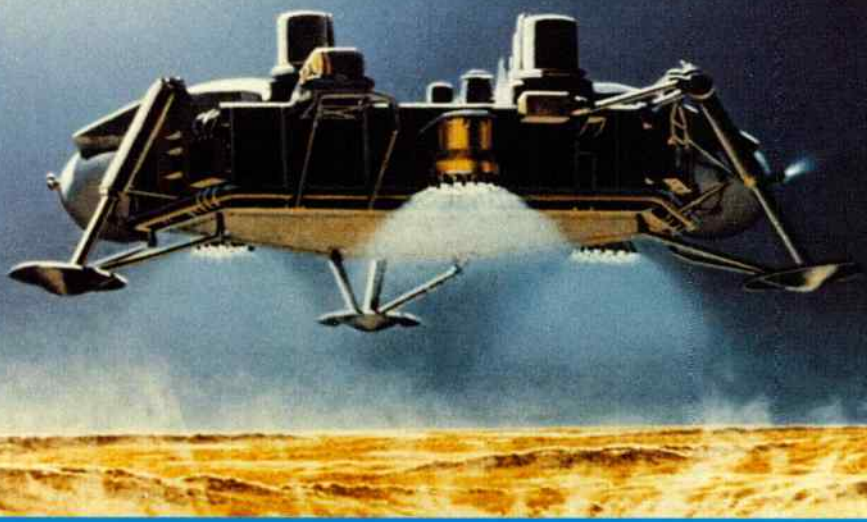
On over 60 stations including:

- WXRK, KROQ 23x, Q101, WPLY, 99X, KOME 27x, CIMX 30x, WENZ, KEGE, KNDD, KPNT, KEDJ, 91X, KNRK 20x, WLUM, KLZR 21x, KISF, WEND, WRLG 37x, WKDF, WEDG, WRXQ, X96, WDGE

**NEW THIS WEEK:  
WXRK - NEW YORK  
WBCN - BOSTON**



# Matthew Sweet



**WHERE YOU GET LOVE**  
The first single

**MODERN ROCK 14**  
**MAINSTREAM 28**  
**BIG PICTURE 24**  
**COMBINED SPINS 1908**

**MAJOR SUMMER TOUR  
BEGINS MID-APRIL  
DAVID LETTERMAN APRIL 9**

from the new album  
**Blue Sky On Mars**

Landing in stores March 25

**IN STORES NOW**



Produced by Brendan O'Brien and Matthew Sweet • Mixed by Brendan O'Brien  
Lettering: Roger Dean ©1997 • Management: Russell Carter Artist Management, Ltd.  
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**MODERN ROCK**

**POWER PLAYLISTS**



For Week Ending  
March 30, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations follows each week varies depending upon space.

WLUM		KWOD		KXPK	
Milwaukee	PD: Tommy Wilde APD: Chuck Summers	Sacramento	PD: Ron Bounce	Denver	PD: Gary Schoenewetter APD/MD: Eric Schmidt
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30

KZON		WNVE		WEDG	
Phoenix	PD: Bill Pugh	Rochester	PD/MD: Erick Anderson	Buffalo	PD: John Hager MD: Rich Wall
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30

WFNX		WEND		WGRD	
Boston	PD: Bill Glasser MD: Laurie Gail	Charlotte	PD: Jack Daniel	Grand Rapids	PD: Allan Fee MD: Margot Smith
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
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10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30

WQBK		WQXA		WBRU	
Albany	PD: Dan Binder MD: Kelli McNamara	Harrisburg	PD: John Moschitta MD: Scott McFadden	Providence	PD: Tim Schiavelli MD: Matt Maloney
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30



POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending March 30, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of their weekly curve, beginning with the highest cutting station. Curves are updated before weekly following the release of the Spring and Fall Billboard surveys. The number of stations shown each week varies depending upon space.

**KNRK**  
Portland, OR PD/MD: Mark Hamilton

	TW	LW
1 White Town, Your Woman	44	42
2 Meredith Brooks, Bitch	43	42
3 The Offspring, Gone Away	41	31
4 The Smashing Pumpkins, Eye	40	36
5 OMC, How Bizarre	38	40
6 Live, Lakin's Juice	38	40
7 The Verve Pipe, The Freshmen	38	40
8 U2, Staring At The Sun	38	39
9 Dave Matthews Band, Crash Into Me	38	32
10 Stone Temple Pilots, Tumble In The Rough	24	22
11 Orbit, Medicine	23	26
12 INXS, Elegantly Wasted	23	23
13 Matchbox 20, Push	21	8
14 Collective Soul, Precious Declaration	21	20
15 Tonic, If You Could Only See	21	20
16 Matthew Sweet, Where You Get Love	21	21
17 Third Eye Blind, Semi-Charmed Life	21	21
18 Kula Shaker, Hey Dude	21	16
19 Veruca Salt, Volcano Girls	20	22
20 Big Head Todd & The Monsters, Resignation	20	9
21 Bush, Groovy Fly	20	9
22 Sublime, Santana	20	28
23 Mighty Mighty Bosstones, The Impression	19	20
24 Space, Female Of The Species	19	23
25 Silverchair, Abuse Me	19	20
26 Beck, The New Pollutan	19	20
27 James, She's A Star	17	15
28 Nine Inch Nails, The Perfect Drug	15	13
29 311, Down	15	13
30 Luscious Jackson, Naked Eye	1	30

**KISF**  
Kansas City PD: Jon Anthony MD: Jason Justice

	TW	LW
1 Dave Matthews Band, Crash Into Me	40	36
2 Sublime, Santana	40	35
3 The Verve Pipe, The Freshmen	40	30
4 U2, Staring At The Sun	39	33
5 Cake, I Will Survive	39	34
6 The Wallflowers, One Headlight	38	35
7 Better Than Ezra, Desperately Wanting	36	38
8 Collective Soul, Precious Declaration	29	23
9 Ben Folds Five, Battle Of Who Could Care	27	30
10 Nine Inch Nails, The Perfect Drug	26	29
11 The Offspring, Gone Away	25	27
12 No Doubt, Excuse Me Mr	21	25
13 Mighty Mighty Bosstones, The Impression	24	22
14 Beck, The New Pollutan	24	14
15 Third Eye Blind, Semi-Charmed Life	24	22
16 Matthew Sweet, Where You Get Love	23	17
17 Outhouse, Welcome	23	24
18 Squirrel Nut Zippers, Hell	23	25
19 Veruca Salt, Volcano Girls	19	0
20 Kula Shaker, Hey Dude	18	17
21 Live, Lakin's Juice	17	19
22 Jon Spencer Blues Explosion, Wait	17	12
23 Reef Big Fish, Sell Out	16	16
24 Dinosaur Jr., Nothin' Goin' On	16	10
25 Depeche Mode, It's No Good	15	5
26 Froggpond, Be	15	12
27 Local H, Bound For The Floor	15	17
28 Soundgarden, Burden In My Hand	15	12
29 Froggpond, Tru?y	15	13
30 Local H, Fritz's Corner	15	16

**XHRM**  
San Diego MD: Brynn Capella

	TW	LW
1 Save Ferris, The World Is New	32	35
2 Duran Duran, Cool Up My Mind	32	31
3 Beck, The New Pollutan	31	30
4 The Wallflowers, One Headlight	31	36
5 The Cardigans, Been It	28	10
6 Squirrel Nut Zippers, Hell	26	29
7 Live, Lakin's Juice	26	38
8 U2, Staring At The Sun	25	24
9 Sneaker Pimps, 6 Underground	25	28
10 The Smashing Pumpkins, Eye	25	25
11 Dave Matthews Band, Crash Into Me	24	28
12 Jamiroquai, Virtual Insanity	24	23
13 The Verve Pipe, The Freshmen	23	22
14 Matthew Sweet, Where You Get Love	23	25
15 Fiona Apple, Sleep To Dream	22	23
16 Sublime, Santana	22	27
17 Wilco, Outcaste	21	22
18 Counting Crows, A Long December	21	23
19 Third Eye Blind, Semi-Charmed Life	20	22
20 Space, Female Of The Species	20	20
21 Kula Shaker, Hey Dude	18	18
22 Nine Inch Nails, The Perfect Drug	18	19
23 INXS, Elegantly Wasted	17	15
24 Veruca Salt, Volcano Girls	17	15
25 James, She's A Star	15	16
26 Odds, Someone Who's Cool	15	17
27 Ben Folds Five, Battle Of Who Could Care	15	17
28 Real Big Fish, Sell Out	15	12
29 Morphine, Easy To Get	14	8
30 Cowboy Mouth, Jemmy Says	14	11

**WPBZ**  
West Palm Beach PD: John O'Connell MD: Robert English

	TW	LW
1 Bush, Groovy Fly	36	34
2 U2, Staring At The Sun	34	29
3 Collective Soul, Precious Declaration	34	34
4 Better Than Ezra, Desperately Wanting	29	24
5 K's Choice, Not An Addict	28	29
6 The Offspring, Gone Away	28	32
7 The Verve Pipe, The Freshmen	27	34
8 The Wallflowers, One Headlight	26	12
9 Sublime, Santana	25	15
10 Big Head Todd & The Monsters, Resignation	25	13
11 The Smashing Pumpkins, Thirty-Three	25	13
12 311, All Mixed Up	25	20
13 Live, Lakin's Juice	24	21
14 Mighty Mighty Bosstones, The Impression	23	18
15 Nine Inch Nails, The Perfect Drug	22	16
16 Kula Shaker, Hey Dude	22	20
17 Local H, Fritz's Corner	21	7
18 Porno For Pyros, Hard Charger	19	15
19 Beck, The New Pollutan	18	14
20 Jewel, You Were Meant For Me	18	10
21 Counting Crows, A Long December	18	33
22 Garbage, #1 Crush	18	13
23 Blur, Song 2	17	20
24 Sublime, What I Got	15	15
25 Veruca Salt, Volcano Girls	15	10
26 Ben Folds Five, Battle Of Who Could Care	15	14
27 Cake, The Distance	14	12
28 Matthew Sweet, Where You Get Love	13	29
29 No Doubt, Excuse Me Mr	12	11
30 Local H, Bound For The Floor	10	9

**KXRR**  
Salt Lake City PD: Mike Summers MD: Sean Ziebarth

	TW	LW
1 Depeche Mode, It's No Good	36	17
2 The Offspring, Gone Away	35	32
3 Meredith Brooks, Bitch	34	34
4 U2, Staring At The Sun	34	33
5 Fiona Apple, Sleep To Dream	34	27
6 Jane Jenson, More Than I Can	33	31
7 Faithless, Innomina	32	30
8 The Smashing Pumpkins, Eye	32	33
9 Ben Folds Five, Battle Of Who Could Care	31	28
10 Morphine, Easy To Get	30	29
11 Live, Lakin's Juice	30	29
12 Collective Soul, Precious Declaration	30	29
13 Built To Spill, Untrustable	29	28
14 White Town, Your Woman	29	33
15 Fountains Of Wayne, Sink To The Bottom	28	29
16 Pavement, Shady Lane/1 Vs 5	28	19
17 Beck, The New Pollutan	28	29
18 Matthew Sweet, Where You Get Love	27	28
19 Mighty Mighty Bosstones, The Impression	26	31
20 INXS, Elegantly Wasted	24	30
21 Korn, A D I A S	22	11
22 Nine Inch Nails, The Perfect Drug	21	26
23 The Cardigans, Been It	21	28
24 Veruca Salt, Volcano Girls	15	16
25 Nirvana, All Apologies	14	10
26 Kula Shaker, Hey Dude	13	13
27 Blur, Song 2	13	23
28 Jamiroquai, Virtual Insanity	13	6
29 Squirrel Nut Zippers, Hell	13	23
30 Morcheeba, Tape Loops	12	10

**KGDE**  
Omaha PD/MD: Lynn Barstow

	TW	LW
1 U2, Staring At The Sun	39	36
2 Collective Soul, Precious Declaration	37	36
3 The Verve Pipe, The Freshmen	34	31
4 Live, Lakin's Juice	35	38
5 Bush, Groovy Fly	35	33
6 The Offspring, Gone Away	34	34
7 Veruca Salt, Volcano Girls	32	21
8 The Smashing Pumpkins, Thirty-Three	30	35
9 Matthew Sweet, Where You Get Love	24	24
10 Tonic, If You Could Only See	30	30
11 Sublime, Santana	23	21
12 Meredith Brooks, Bitch	23	9
13 Mighty Mighty Bosstones, The Impression	22	24
14 Space, Female Of The Species	22	17
15 Big Head Todd & The Monsters, Resignation	21	17
16 INXS, Elegantly Wasted	20	1
17 Orbit, Medicine	20	2
18 K's Choice, Not An Addict	20	22
19 Live, Freaks	19	18
20 Odds, Someone Who's Cool	19	17
21 The Wallflowers, One Headlight	18	35
22 Stone Temple Pilots, Trippin' On A Hole	18	21
23 Hated, Mann's Chinese	18	18
24 Matchbox 20, Push	17	17
25 U2, Last Night (at Earth)	17	17
26 Soundgarden, Blew Up The Outside World	17	18
27 Matchbox 20, Long Day	17	19
28 No Doubt, Don't Speak	16	22
29 Bush, Swallowed	16	18
30 Sublime, What I Got	16	22

**WDGE**  
Providence PD: Brent Peterson MD: John Allers

	TW	LW
1 Bush, Groovy Fly	43	41
2 The Wallflowers, One Headlight	43	42
3 U2, Staring At The Sun	43	38
4 Collective Soul, Precious Declaration	41	45
5 The Verve Pipe, The Freshmen	40	41
6 Live, Lakin's Juice	40	42
7 Mighty Mighty Bosstones, The Impression	24	22
8 Soundgarden, Blow Up The Outside World	22	29
9 Veruca Salt, Volcano Girls	22	28
10 The Smashing Pumpkins, Thirty-Three	21	21
11 Silverchair, Abuse Me	21	41
12 Sublime, What I Got	21	21
13 Sublime, Santana	21	20
14 INXS, Elegantly Wasted	21	18
15 Tonic, If You Could Only See	21	23
16 Alicia Keys, Over Now	20	24
17 Live, Turn My Head	20	8
18 Counting Crows, A Long December	20	24
19 Paula Cole, Where Have All The Cowboys	20	18
20 White Town, Your Woman	20	7
21 Jewel, You Were Meant For Me	20	22
22 Matthew Sweet, Where You Get Love	20	20
23 Nine Inch Nails, The Perfect Drug	20	28
24 The Offspring, Gone Away	20	21
25 Third Eye Blind, Semi-Charmed Life	20	17
26 Kula Shaker, Hey Dude	20	20
27 Big Head Todd & The Monsters, Resignation	20	19
28 Cake, I Will Survive	19	29
29 Live, Rattlesnake	17	1
30 The Cardigans, Lovefool	17	25

**KMYZ**  
Tulsa PC: Paul Krieger MD: Greg Kocsack

	TW	LW
1 Beck, The New Pollutan	34	34
2 The Offspring, Gone Away	32	32
3 Sublime, Santana	30	33
4 Collective Soul, Precious Declaration	30	32
5 Live, Lakin's Juice	29	36
6 The Wallflowers, One Headlight	24	27
7 Tonic, If You Could Only See	21	16
8 INXS, Elegantly Wasted	19	18
9 Veruca Salt, Volcano Girls	15	12
10 Meredith Brooks, Bitch	15	12
11 Silverchair, Abuse Me	15	35
12 Live, Turn My Head	15	21
13 311, Down	14	13
14 Third Eye Blind, Semi-Charmed Life	14	17
15 K's Choice, Not An Addict	14	16
16 Cowboy Mouth, Jemmy Says	14	19
17 Soundgarden, Burden In My Hand	13	15
18 Sublime, What I Got	13	10
19 Bush, Groovy Fly	13	35
20 Stone Temple Pilots, Tumble In The Rough	13	15
21 Bush, Swallowed	12	12
22 Red Hot Chili Peppers, Love Rollercoaster	12	13
23 The Smashing Pumpkins, Thirty-Three	12	16
24 Stone Temple Pilots, Love Picture Show	12	13
25 The Verve Pipe, The Freshmen	12	17
26 U2, Staring At The Sun	12	17
27 No Doubt, Spiderwebs	11	13
28 Local H, Bound For The Floor	11	11
29 Matthew Sweet, Where You Get Love	11	18
30 Stone Temple Pilots, Push	10	3

**KENZ**  
Salt Lake City PD: Bruce Jones MD: Dawn Casual

	TW	LW
1 Depeche Mode, It's No Good	35	13
2 The Verve Pipe, The Freshmen	30	30
3 Dave Matthews Band, Crash Into Me	32	24
4 INXS, Elegantly Wasted	31	31
5 White Town, Your Woman	31	27
6 Collective Soul, Precious Declaration	28	30
7 U2, Staring At The Sun	28	29
8 Duran Duran, Cool Up My Mind	27	30
9 Erasure, In My Arms	27	31
10 Fiona Apple, Sleep To Dream	22	10
11 Big Head Todd & The Monsters, Resignation	18	23
12 Counting Crows, A Long December	17	17
13 Sublime, Santana	15	35
14 The Wallflowers, One Headlight	15	26
15 Sheryl Crow, Everyday Is A Winding Road	14	21
16 Silverchair, Abuse Me	14	13
17 The Wallflowers, The Difference	13	15
18 K's Choice, Not An Addict	13	14
19 Ravenhall Ladies, The Did Apartment	13	36
20 Jewel, You Were Meant For Me	12	10
21 OMC, How Bizarre	12	11
22 Tonic, If You Could Only See	12	7
23 No Doubt, Poppy How	11	17
24 Deshauna, Counting Crows - Cars	11	11
25 No Doubt, Don't Speak	10	8
26 Beck, The New Pollutan	10	8
27 No Doubt, Spiderwebs	9	8
28 Oasis, Wonderwall	9	9
29 Sublime, What I Got	9	10
30 Goo Goo Dolls, Name	9	9

**KEDG**  
Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1 The Wallflowers, One Headlight	47	43
2 Sublime, Santana	46	44
3 Live, Lakin's Juice	45	42
4 The Offspring, Gone Away	44	42
5 Collective Soul, Precious Declaration	42	38
6 U2, Staring At The Sun	31	25
7 Space, Female Of The Species	29	23
8 Tonic, If You Could Only See	29	27
9 The Verve Pipe, The Freshmen	26	34
10 Silverchair, Abuse Me	27	38
11 Veruca Salt, Volcano Girls	26	25
12 Garbage, #1 Crush	25	30
13 Nine Inch Nails, The Perfect Drug	25	23
14 The Cardigans, Lovefool	24	35
15 Meredith Brooks, Bitch	24	35
16 Bloodhound Gang, Why's Everybody Always	23	22
17 Bush, Groovy Fly	22	40
18 Real Big Fish, Sell Out	22	33
19 No Doubt, Excuse Me Mr	19	15
20 Leadz, Possum Kingdom	18	18
21 Stabbing Westward, Share	17	20
22 White Town, Your Woman	16	7
23 Everclear, Santa Monica	15	18
24 Save Ferris, The World Is New	15	30
25 Bush, Cold Chisel	14	8
26 Local H, Fritz's Corner	14	13
27 Third Eye Blind, Semi-Charmed Life	14	18
28 Cake, The Distance	13	12
29 Naked, Mann's Chinese	13	2
30 Presidents Of The United States, Lump	12	14

**WAQZ**  
Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler

	TW	LW
1 The Wallflowers, One Headlight	48	42
2 Paula Cole, Where Have All The Cowboys	44	35
3 Live, Lakin's Juice	42	37
4 Collective Soul, Precious Declaration	41	33
5 Sublime, Santana	42	37
6 The Verve Pipe, The Freshmen	39	41
7 Dave Matthews Band, Crash Into Me	38	36
8 Duran Duran, Cool Up My Mind	26	17
9 Space, Female Of The Species	25	26
10 U2, Staring At The Sun	24	25
11 Fiona Apple, Sleep To Dream	24	18
12 Better Than Ezra, Desperately Wanting	24	19
13 Cake, I Will Survive	21	25
14 The Offspring, Gone Away	21	20
15 Sevage Garden, I Want You	21	23
16 Veruca Salt, Volcano Girls	21	21
17 Shawn Colvin, Sunny Came Home	18	22
18 Local H, Bound For The Floor	17	20
19 Sneaker Pimps, 6 Underground	16	12
20 The Smashing Pumpkins, Thirty-Three	15	12
21 White Town, Your Woman	15	12
22 Mighty Mighty Bosstones, The Impression	15	11
23 Morphine, Easy To Get	13	9
24 Third Eye Blind, Semi-Charmed Life	13	11
25 Leah Anderson, It's Alright N's Dk	14	8
26 Orbit, Medicine	12	11
27 INXS, Elegantly Wasted	12	10
28 Beck, The New Pollutan	12	11
29 311, All Mixed Up	11	21
30 Tonic, If You Could Only See	11	11

**KXTE**  
Las Vegas PD: Mike Stern MD: Chris Ripley

	TW	LW
1 The Offspring, Gone Away	33	24
2 Mighty Mighty Bosstones, The Impression	33	26
3 Metallica, King Of The Hill	30	33



**AIRPOWER** (Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>INXS</b> 1181/109 <i>Elegantly Wasted (Mercury)</i> Total Stations: 61/Chart Move: 19-17 Heavy (30+ plays): 7 KENZ, KPOI, KROX, KTCL, WHYT, WXNR, WXZZ Medium (15-29): 38 KAEP, KFMA, KFRR, KGDE, KHTY, KICT, KLYY, KMYZ, KNRK, KNRX, KTBZ, KTEG, KXPX, KXKR, KZON, WBRU, WCYY, WDGE, WEDG, WEND, WENZ, WEQX, WGRD, WKDF, WLIR, WLUM, WMRQ, WNNX, WPLY, WQXA, WRLG, WROX, WRXQ, WRXR, WXDX, WXEG, WZRH, XHRM Light (Under 15): 16 New Airplay This Week: 7 KCXX, KFRR, KGDE, KHTY, KWOD, WOXY, WQBK	<b>THE SMASHING PUMPKINS</b> 1152/203 <i>Eye (Nothing/Interscope)</i> Total Stations: 61/Chart Move: 23-18 Heavy (30+): 14 CIMX, KEDJ, KJEE, KNDD, KNRK, KOME, KROQ, KWOD, KXKR, WEND, WKQX, WLUM, WNNX, WXRK Medium (15-29): 21 KDGE, KEGE, KFRR, KHTY, KICT, KISF, KITS, KLYY, KLZR, KNRX, KTBZ, KTEG, WBCN, WBRU, WFNX, WHFS, WMRQ, WPLA, WRXZ, WZRH, XHRM Light (Under 15): 26 New Airplay This Week: 11 KFMA, KFRR, KISF, WDGE, WPBZ, WPLY, WRLG, WROX, WRXQ, WXEG, WZRH

**AIRPOWER BOUND**

**TONIC** 1075/182  
*If You Could Only See (Polydor/A&M)*  
Total Stations: 63/Chart Move: 25-21  
Heavy (30+ plays): 6 KHTY, KROX, KWOD, WLUM, WRXZ, WZRH  
Medium (15-29): 34 KEDG, KEGE, KFMA, KGDE, KICT, KJEE, KMYZ, KNRK, KNRX, KPOI, KTBZ, KTEG, KTOZ, KZON, WBCN, WCYY, WDGE, WEDG, WENZ, WEQX, WGRD, WHYT, WKDF, WKRL, WNNX, WPLA, WQBK, WQXA, WROX, WRXQ, WRXR, WXEG, WXRK, WXZZ  
Light (Under 15): 23  
New Airplay This Week: 2 WRXR, WXDX

**K'S CHOICE** 905/78  
*Not An Addict (550 Music)*  
Total Stations: 54/Chart Move: 27-24  
Heavy (30+): 7 KDGE, KJEE, KROX, KTBZ, KWOD, WENZ, WRLG  
Medium (15-29): 23 KEGE, KFRR, KGDE, KHTY, KLYY, KNRX, KOME, KPNT, KTCL, WDGE, WEND, WHFS, WKQX, WKRL, WLUM, WNNX, WNVE, WPBZ, WPLA, WQBK, WRXQ, WXEG, WZRH  
Light (Under 15): 24  
New Airplay This Week: 3 KICT, KLZR, KNDD

**KULA SHAKER** 867/55  
*Hey Dude (Columbia)*  
Total Stations: 64/Chart Move: 30-25  
Heavy (30+): 1 CIMX  
Medium (15-29): 25 KFMA, KHTY, KICT, KISF, KJEE, KLZR, KNRK, KPNT, KTCL, WBCN, WCYY, WDGE, WEND, WENZ, WFNX, WKRL, WPBZ, WQBK, WQXA, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM  
Light (Under 15): 38  
New Airplay This Week: 2 WKDF, WXNR

**JEWEL** 858/24  
*You Were Meant For Me (Atlantic)*  
Total Stations: 52/Chart Move: 26-26  
Heavy (30+): 7 KDGE, KPOI, WHYT, WKQX, WLIR, WRXQ, WXZZ  
Medium (15-29): 16 CIMX, KCXX, KHTY, KLYY, KTBZ, WDGE, WEDG, WEND, WHFS, WLUM, WPBZ, WQBK, WXDX, WXEG, WXNR, WZRH  
Light (Under 15): 29  
New Airplay This Week: 1 WRXZ

**MEREDITH BROOKS** 832/564  
*Bitch (Capitol)*  
Total Stations: 56/Chart Move: Debut 28  
Heavy (30+): 5 KNDD, KNRK, KROX, KWOD, KXKR  
Medium (15-29): 26 KDGE, KEDG, KEDJ, KEGE, KGDE, KITS, KLYY, KLZR, KMYZ, KOME, KROQ, KTBZ, KTCL, KTEG, WEND, WENZ, WHFS, WKDF, WLIR, WNVE, WQBK, WQXA, WRLG, WRXQ, WXDX, WZRH  
Light (Under 15): 25  
New Airplay This Week: 28 KEDG, KEDJ, KHTY, KLYY, KLZR, KNRX, KROQ, KTEG, KXKR, WBCN, WDGE, WEDG, WEND, WENZ, WEQX, WKDF, WKQX, WKRL, WLIR, WNVE, WPBZ, WQBK, WQXA, WRLG, WRXQ, WXEG, WZRH, XHRM

**BEN FOLDS FIVE** 806/99  
*Battle Of Who Could Care Less (550 Music)*  
Total Stations: 53/Chart Move: 35-29  
Heavy (30+): 3 KXKR, WENZ, WZRH  
Medium (15-29): 27 KAEP, KDGE, KFMA, KICT, KISF, KLYY, KLZR, KROX, KTBZ, KTCL, KWOD, WBRU, WEND, WEQX, WFNX, WGRD, WHYT, WKDF, WMRQ, WOXY, WPBZ, WPLA, WQXA, WRLG, WRXZ, WXEG, XHRM  
Light (Under 15): 23  
New Airplay This Week: 3 KGDE, KLYY, WEDG

**FIONA APPLE** 735/80  
*Sleep To Dream (Clean Slate/Work)*  
Total Stations: 50/Chart Move: 37-32  
Heavy (30+): 2 KOME, KXKR  
Medium (15-29): 24 KCXX, KENZ, KFMA, KHTY, KROQ, KROX, KTBZ, KTCL, KZON, WAQZ, WBCN, WBRU, WCYY, WDGE, WENZ, WEQX, WFNX, WNNX, WQBK, WRLG, WXDX, WXRK, WZRH, XHRM  
Light (Under 15): 24  
New Airplay This Week: 1 WQBK

**DEPECHE MODE** 720/485  
*It's No Good (Mute/Reprise)*  
Total Stations: 56/Chart Move: Debut 33  
Heavy (30+): 3 KENZ, KNDD, KXKR  
Medium (15-29): 21 KAEP, KDGE, KISF, KITS, KJEE, KLYY, KROQ, KTBZ, KTCL, KWOD, KXPX, WCYY, WENZ, WFNX, WHYT, WKQX, WLUM, WNNX, WQXA, WRLG, WXZZ  
Light (Under 15): 32  
New Airplay This Week: 27 KAEP, KCXX, KFMA, KHTY, KICT, KISF, KJEE, KNDD, KNRK, KPOI, KROX, KTEG, KWOD, KXPX, WBRU, WCYY, WENZ, WFNX, WGRD, WHFS, WNNX, WOXY, WQBK, WQXA, WRLG, WZRH, XHRM

**BLUR** 683/137  
*Song 2 (Food/Parlophone/Virgin)*  
Total Stations: 53/Chart Move: Debut 36  
Heavy (30+): 4 CIMX, KJEE, KOME, WRLG  
Medium (15-29): 18 KFMA, KICT, KITS, KLZR, KNDD, KROQ, KTCL, KTOZ, WBCN, WBRU, WEQX, WFNX, WHFS, WKQX, WNNX, WPBZ, WXRK, WZRH  
Light (Under 15): 31  
New Airplay This Week: 7 KGDE, KNRX, WEDG, WENZ, WQBK, WZRH, XHRM

**SQUIRREL NUT ZIPPERS** 626/71  
*Hell (Mammoth)*  
Total Stations: 41/Chart Move: Debut 38  
Heavy (30+): 1 KROQ  
Medium (15-29): 22 KEGE, KFMA, KFRR, KICT, KISF, KJEE, KNRX, KOME, KTCL, WBRU, WEND, WHFS, WHYT, WKQX, WMRQ, WNNX, WPLY, WRLG, WXEG, WZRH, XHRM, XTRA  
Light (Under 15): 18  
New Airplay This Week: 4 KOME, WCYY, WKRL, WXRK

**BIG HEAD TODD & THE MONSTERS** 606/-22  
*Resignation Superman (Revolution)*  
Total Stations: 37/Chart Move: 38-40  
Heavy (30+): 1 WRXQ  
Medium (15-29): 23 KENZ, KFMA, KGDE, KICT, KMYZ, KNRK, KNRX, KPNT, KROX, KTBZ, KZON, WBCN, WBRU, WDGE, WEND, WEQX, WGRD, WHYT, WPBZ, WPLY, WQXA, WXNR, WZRH  
Light (Under 15): 13  
New Airplay This Week: 1 WXNR

**CHART BOUND**

**ORBIT** 562/-12  
*Medicine (Baby Come Back (A&M))*  
Total Stations: 46  
Heavy (30+): 0  
Medium (15-29): 17 KGDE, KICT, KLZR, KNRK, KTBZ, KTOZ, KXTE, WBRU, WCYY, WENZ, WFNX, WRLG, WROX, WRXQ, WXEG, WZRH, XTRA  
Light (Under 15): 29  
New Airplay This Week: 1 KHTY

**PAULA COLE** 537/113  
*Where Have All The Cowboys Gone? (Imago/Warner Bros.)*  
Total Stations: 37  
Heavy (30+): 5 KLYY, WAQZ, WHYT, WXNR, WXZZ

Medium (15-29): 9 KAEP, KDGE, KTBZ, WBRU, WDGE, WLIR, WNNX, WXDX, WZRH  
Light (Under 15): 23  
New Airplay This Week: 3 KDGE, WHFS, WRXZ

**SNEAKER PIMPS** 465/-8  
*6 Underground (Clean Up/Virgin)*  
Total Stations: 39  
Heavy (30+): 2 KJEE, KTCL  
Medium (15-29): 12 KEDJ, KFMA, KICT, KNDD, KTBZ, WAQZ, WFNX, WHFS, WNNX, WXEG, WZRH, XHRM  
Light (Under 15): 25  
New Airplay This Week: 1 KXPX

**LOCAL H** 437/28  
*Fritz's Corner (Messin' Around With You) (Island)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 9 KISF, KJEE, KLZR, KNRX, KXTE, WPBZ, WROX, WXRK, WZRH  
Light (Under 15): 32  
New Airplay This Week: 1 WFNX

**BUSH** 401/265  
*Cold Contagious (Trauma/Interscope)*  
Total Stations: 43  
Heavy (30+): 1 WRLG  
Medium (15-29): 7 CIMX, KEDJ, KLZR, KNRK, KOME, KROQ, WNNX  
Light (Under 15): 35  
New Airplay This Week: 17 CIMX, KEDG, KFMA, KGDE, KICT, KISF, KJEE, KLZR, KNDD, WEND, WEQX, WKDF, WLUM, WMRQ, WNNX, WPLA, WRXQ

**MORPHINE** 397/78  
*Early To Bed (DreamWorks/Rykodisc/Geffen)*  
Total Stations: 37  
Heavy (30+): 1 KXKR  
Medium (15-29): 11 KAEP, KJEE, KLZR, KROX, KTCL, WBCN, WENZ, WEQX, WFNX, WRLG, WZRH  
Light (Under 15): 25  
New Airplay This Week: 5 WCYY, WEQX, WLUM, WPBZ, WQXA

**JAMES** 358/1  
*She's A Star (Fontana/Mercury)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 12 KNRK, KPNT, KZON, WEDG, WENZ, WEQX, WFNX, WLUM, WQBK, WXEG, WZRH, XHRM  
Light (Under 15): 18

**LIVE** 346/32  
*Freaks (Radioactive/MCA)*  
Total Stations: 30  
Heavy (30+): 2 KWOD, WLUM  
Medium (15-29): 8 KEGE, KGDE, KLZR, KNRX, KTBZ, KXTE, WNNX, WRLG  
Light (Under 15): 20  
New Airplay This Week: 3 KXTE, WOXY, WRXQ

**REEL BIG FISH** 314/66  
*Sell Out (Mojo/Universal)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 11 KEDG, KHTY, KISF, KITS, KNDD, KOME, KROQ, KWOD, WHFS, WZRH, XHRM  
Light (Under 15): 16  
New Airplay This Week: 2 KLZR, KNRK

**DUNCAN SHEIK** 308/-3  
*Barely Breathing (Atlantic)*  
Total Stations: 19  
Heavy (30+): 4 KEGE, WHYT, WXDX, WXZZ  
Medium (15-29): 3 KTBZ, WLIR, WPLY  
Light (Under 15): 12  
New Airplay This Week: 2 KLYY, WRXZ

**FOUNTAINS OF WAYNE** 298/27  
*Sink To The Bottom (Scratchie/TAG/Atlantic)*  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 9 KFMA, KISF, KLZR, KROX, KXKR, WENZ, WLUM, WMRQ, WZRH  
Light (Under 15): 20  
New Airplay This Week: 3 KICT, KTOZ, WWCD

**COWBOY MOUTH** 293/42  
*Jenny Says (MCA)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 5 KNRX, WKDF, WLUM, WNNX, WRXQ  
Light (Under 15): 22  
New Airplay This Week: 3 KZON, WOXY, WXEG

**DURAN DURAN** 290/79  
*Out Of My Mind (Virgin)*  
Total Stations: 32  
Heavy (30+): 1 XHRM

**MOST NEW AIRPLAY THIS WEEK** No. Of Stations

**MEREDITH BROOKS** 28  
*Bitch (Capitol)*

**DEPECHE MODE** 27  
*It's No Good (Mute/Reprise)*

**BUSH** 17  
*Cold Contagious (Trauma/Interscope)*

**THE SMASHING PUMPKINS** 11  
*Eye (Nothing/Interscope)*

Medium (15-29): 8 KENZ, KICT, KITS, KROX, KTBZ, KZON, WAQZ, WXEG  
Light (Under 15): 23  
New Airplay This Week: 7 KDGE, KHTY, KROX, WOXY, WWCD, WXEG, WZRH

**MATCHBOX 20** 277/118  
*Push (Lava/Atlantic)*  
Total Stations: 23  
Heavy (30+): 1 KROX  
Medium (15-29): 8 CIMX, KDGE, KGDE, KNRK, KTBZ, KZON, WLUM, WNNX  
Light (Under 15): 14  
New Airplay This Week: 7 CIMX, KEGE, KPNT, WEND, WEQX, WRXQ, WXZZ

**JAMIROQUAI** 253/65  
*Virtual Insanity (Work)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 6 KDGE, KFMA, KHTY, KTCL, WEQX, XHRM  
Light (Under 15): 16  
New Airplay This Week: 3 KDGE, KROQ, KTOZ

**THE CARDIGANS** 244/104  
*Been It (Trampolene/Stockholm/Mercury)*  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 9 CIMX, KEGE, KJEE, KLYY, KTCL, KWOD, KXKR, WEQX, XHRM  
Light (Under 15): 15  
New Airplay This Week: 4 CIMX, KITS, KJEE, WXEG

**STAR 69** 236/33  
*I'm Insane (Radioactive/MCA)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, KJEE, KLZR, KROX  
Light (Under 15): 24  
New Airplay This Week: 3 KEGE, KTBZ, WOXY

**MATCHBOX 20** 231/-3  
*Long Day (Lava/Atlantic)*  
Total Stations: 16  
Heavy (30+): 2 KEGE, KTBZ  
Medium (15-29): 4 KDGE, KXPX, WGRD, WPLA  
Light (Under 15): 10

**ERASURE** 229/46  
*In My Arms (Mute/Maverick/Warner Bros.)*  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 6 KDGE, KENZ, KLYY, KROX, KTCL, WOXY  
Light (Under 15): 23  
New Airplay This Week: 4 KITS, WBRU, WXZZ, WZRH

**KORN** 228/10  
*A.D.I.D.A.S. (Immortal/Epic)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 3 KFRR, KJEE, KXKR  
Light (Under 15): 28  
New Airplay This Week: 1 WQXA

**PUZZLE GUT** 218/16  
*I Know It Well (Trauma/Interscope)*  
Total Stations: 24  
Heavy (30+): 1 KEDJ  
Medium (15-29): 5 KHTY, KWOD, WNNX, WRXZ, WZRH  
Light (Under 15): 18  
New Airplay This Week: 1 KHTY

**NERF HERDER** 218/21  
*Sorry (Arista)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 5 KFMA, KITS, WEQX, WFNX, WXEG  
Light (Under 15): 18  
New Airplay This Week: 1 KXTE

**NAKED** 217/44  
*Mann's Chinese (Red Ant)*  
Total Stations: 21  
Heavy (30+): 1 KEDJ  
Medium (15-29): 3 KGDE, KXTE, WLUM  
Light (Under 15): 17  
New Airplay This Week: 2 KEDG, WQBK

**SILVERCHAIR** 198/68  
*Freak (Epic)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 4 KEDJ, KNDD, KXTE, WLUM  
Light (Under 15): 23  
New Airplay This Week: 3 CIMX, KMYZ, WRXQ

**OMC** 191/29  
*How Bizarre (Huh!/Mercury)*  
Total Stations: 11  
Heavy (30+): 3 KDGE, KNRK, KTCL  
Medium (15-29): 1 KITS  
Light (Under 15): 7

**JANE JENSEN** 188/13  
*More Than I Can (Flip/Interscope)*  
Total Stations: 23  
Heavy (30+): 1 KXKR  
Medium (15-29): 2 KROX, WEQX  
Light (Under 15): 20  
New Airplay This Week: 2 KGDE, KJEE

**METALLICA** 181/7  
*King Nothing (Elektra/EEG)*  
Total Stations: 13  
Heavy (30+): 3 KXTE, WROX, WXRK  
Medium (15-29): 3 KPNT, WBCN, WDGE  
Light (Under 15): 7

**COUNTING CROWS** 171/6  
*Daylight Fading (DGC/Geffen)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 6 KAEP, KEGE, KZON, WHFS, WNNX, XHRM  
Light (Under 15): 10  
New Airplay This Week: 1 KOME

**PAVEMENT** 166/-1  
*Shady Lane/J Vs. S (Matador/Capitol)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 4 KISF, KXKR, WBRU, WFNX  
Light (Under 15): 18

**THE WALLFLOWERS** 157/-2  
*The Difference (Interscope)*  
Total Stations: 13  
Heavy (30+): 1 KLYY  
Medium (15-29): 4 KEGE, KOME, KROQ, WHFS  
Light (Under 15): 8  
New Airplay This Week: 1 WXZZ

**LESS THAN JAKE** 157/19  
*Automatic (Capitol)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 2 KJEE, KWOD  
Light (Under 15): 26

**BLOODHOUND GANG** 155/68  
*Why's Everybody Always Pickin' On Me (Republic/Geffen)*  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 3 KEDG, KEDJ, KTCL  
Light (Under 15): 21  
New Airplay This Week: 5 CIMX, WKRL, WLUM, WRLG, WROX

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

FIONA APPLE 735/80 Sleep To Dream (Clean Slate/Work) Total Stations: 50 Chart Move: 37-32

BECK 1487/37 The New Pollution (DGC/Geffen) Total Stations: 71 Chart Move: 12-11

BEN FOLDS FIVE 806/99 Battle Of Who Could Care Less (550 Music) Total Stations: 53 Chart Move: 35-29

BLUR 683/137 Song 2 (Food/Parlophone/Virgin) Total Stations: 53 Chart Move: Debut 36

MEREDITH BROOKS 832/564 Bitch (Capitol) Total Stations: 56 Chart Move: Debut 28

BUSH 401/265 Cold Contagious (Trauma/Interscope) Total Stations: 43

PAULA COLE 537/113 Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 37

COLLECTIVE SOUL 1777/16 Precious Declaration (Atlantic) Total Stations: 71 Chart Move: 6-6

DEPECHE MODE 720/485 It's No Good (Mute/Reprise) Total Stations: 56 Chart Move: Debut 33

FOUNTAINS OF WAYNE 298/27 Sink To The Bottom (Scratchie/TAG/Atlantic) Total Stations: 29

INXS 1181/109 Elegantly Wasted (Mercury) Total Stations: 61 Chart Move: 19-17

JAMES 358/1 She's A Star (Fontana/Mercury) Total Stations: 30

JEWEL 858/24 You Were Meant For Me (Atlantic) Total Stations: 52 Chart Move: 26-26

K'S CHOICE 905/78 Not An Addict (550 Music) Total Stations: 54 Chart Move: 27-24

KULA SHAKER 867/55 Hey Dude (Columbia) Total Stations: 64 Chart Move: 30-25

For Week Ending March 30, 1997

Chart information and notes

LIVE 346/32 Total Stations: 30. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

LOCAL H 437/28 Total Stations: 41. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

THE MIGHTY MIGHTY BOSSTONES 1352/133 Total Stations: 67. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

MORPHINE 397/78 Total Stations: 37. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

THE OFFSPRING 1660/170 Total Stations: 64. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

REEL BIG FISH 314/66 Total Stations: 27. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

THE SMASHING PUMPKINS 1152/203 Total Stations: 61. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

SQUIRREL NUT ZIPPERS 626/71 Total Stations: 41. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

MATTHEW SWETT 1339/65 Total Stations: 75. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

THIRD EYE BLIND 1384/261 Total Stations: 70. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

TONIC 1075/182 Total Stations: 63. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

U2 2442/103 Total Stations: 76. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

VERUCA SALT 1597/18 Total Stations: 70. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

THE VERVE PIPE 2151/105 Total Stations: 73. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

WHITE TOWN 1702/169 Total Stations: 68. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WHYT, KDGE, WHFS, KTBB, WBCN, WFNX, WNNX, KNDD, WLIR, XHRM, XTRA, KEGE, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, WAQZ, WDOX, KISF, KLZR, KCXX, WLMW, KWDD, KOMA, WBRU, WDOE, WWCD.

### POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	24	21	1	12	9	1	20	20
2	23	17	2	12	10	2	20	15
3	23	17	3	12	8	3	20	17
4	21	16	4	12	9	4	19	19
5	21	9	5	11	8	5	19	18
6	20	19	6	11	6	6	18	20
7	20	22	7	11	5	7	18	18
8	18	6	8	10	8	8	18	18
9	18	12	9	10	8	9	18	14
10	15	20	10	10	8	10	17	15
11	15	7	11	9	5	11	15	1
12	14	9	12	9	12	12	15	18
13	13	16	13	9	6	13	14	10
14	13	8	14	9	7	14	14	16
15	12	19	15	9	6	15	13	9
16	12	14	16	9	6	16	13	14
17	10	1	17	9	6	17	13	13
18	9	7	18	9	9	18	12	12
19	9	8	19	9	9	19	11	8
20	8	5	20	9	9	20	11	9
21	8	11	21	8	7	21	11	6
22	8	5	22	8	7	22	11	10
23	7	4	23	8	9	23	11	10
24	7	5	24	8	8	24	11	11
25	7	7	25	7	6	25	11	12
26	7	7	26	7	6	26	11	5
27	6	8	27	7	10	27	10	8
28	6	11	28	6	5	28	10	9
29	5	11	29	6	5	29	10	10
30	5	3	30	7	0	30	10	9

KTCZ			KBBCO			WHPT		
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Denver PD: Dave Benson MD: Scott Arbough			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	23	20	1	25	20	1	33	29
2	22	14	2	23	21	2	33	25
3	22	20	3	22	22	3	32	31
4	22	23	4	23	20	4	32	29
5	21	1	5	20	13	5	31	32
6	20	18	6	17	23	6	22	21
7	19	4	7	15	15	7	22	18
8	18	6	8	15	12	8	22	23
9	18	11	9	14	9	9	21	17
10	17	9	10	15	10	10	21	21
11	17	11	11	14	11	11	19	14
12	16	11	12	14	11	12	19	13
13	16	6	13	13	13	13	19	15
14	15	4	14	13	14	14	17	7
15	15	7	15	13	15	15	16	16
16	15	11	16	13	12	16	15	14
17	14	8	17	13	19	17	15	0
18	14	9	18	13	12	18	14	16
19	14	22	19	12	16	19	14	7
20	14	9	20	12	10	20	13	9
21	13	8	21	12	11	21	13	13
22	13	7	22	11	12	22	11	12
23	13	5	23	11	10	23	10	12
24	12	4	24	10	2	24	10	8
25	12	2	25	10	10	25	10	21
26	12	4	26	10	7	26	10	6
27	11	5	27	10	13	27	10	5
28	11	4	28	10	18	28	9	8
29	11	2	29	10	11	29	8	8
30	10	4	30	17	30	30	8	7

WVRV			KMTT			KQPT		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SM: Chris Mays MD: Dean Carlson			Sacramento PD: Carmy Ferren MD: Carrie Owens		
TW	LW		TW	LW		TW	LW	
1	40	42	1	22	20	1	50	49
2	37	40	2	22	22	2	48	47
3	37	35	3	21	20	3	48	46
4	37	40	4	20	24	4	48	45
5	35	35	5	19	19	5	44	40
6	35	36	6	19	19	6	44	46
7	34	27	7	19	6	7	43	40
8	28	28	8	12	11	8	42	48
9	26	25	9	11	8	9	39	39
10	26	27	10	11	9	10	38	37
11	26	10	11	10	8	11	38	39
12	25	25	12	10	6	12	38	41
13	25	19	13	9	8	13	37	37
14	24	25	14	9	6	14	36	32
15	24	25	15	9	15	15	35	30
16	23	23	16	9	10	16	35	35
17	22	22	17	8	11	17	34	34
18	21	20	18	8	11	18	32	31
19	21	25	19	7	4	19	26	25
20	13	11	20	7	4	20	24	25
21	12	10	21	7	4	21	24	21
22	11	10	22	6	11	22	22	22
23	11	12	23	6	5	23	22	20
24	11	10	24	6	2	24	22	25
25	11	9	25	6	4	25	21	20
26	10	8	26	6	6	26	21	21
27	10	11	27	6	7	27	21	25
28	10	7	28	6	5	28	20	23
29	10	7	29	6	5	29	20	17
30	9	10	30	6	5	30	20	20

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 26 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
(1)	1	5	<b>STARRING AT THE SUN</b> ISLAND	U2	528	495	3 weeks at No. 1
2	2	28	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	445	448	
(3)	3	7	THE FRESHMEN RCA	THE VERVE PIPE	425	391	
(4)	4	11	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	400	377	
(5)	8	3	ELEGANTLY WASTED MERCURY	INXS	336	304	
6	5	20	CRASH INTO ME RCA	DAVE MATTHEWS BAND	321	356	
(7)	9	13	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	315	285	
8	6	19	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	294	313	
9	7	20	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	278	305	
(10)	11	12	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	275	272	
(11)	12	8	SOMEONE WHO'S COOL ELEKTRA/VEE	ODDS	269	250	
12	10	12	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	230	278	
(13)	16	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	226	197	
14	13	9	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	196	213	
15	15	3	LIE TO ME A&M	JONNY LANG	195	200	
16	14	4	EARLY TO BED DREAMWORKS/RYKODISC/GEFFEN	MORPHINE	195	201	
17	18	24	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	178	188	
18	17	6	THE HEALING GAME POLYDOR/A&M	VAN MORRISON	175	192	
(19)	NEW		POSSESSION ARISTA	SARAH MCLACHLAN	164	138	
(20)	RE-ENTRY		SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK	160	142	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

CIDR			KINK			WXRV		
Detroit PD: Murray Brookshaw MD: Ann Delisi			Portland, OR PD/MD: Carl Widing			Boston PD: Jeanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	32	30	1	20	1	1	20	16
2	31	28	2	17	3	2	18	18
3	30	29	3	17	4	3	17	14
4	29	27	4	16	5	4	17	16
5	27	20	5	16	6	5	17	18
6	22	20	6	16	6	6	16	8
7	22	20	7	16	6	7	15	9
8	22	19	8	16	6	8	15	20
9	21	30	9	16	4	9	15	9
10	19	20	10	15	2	10	15	15
11	16	14	11	15	5	11	14	16
12	16	10	12	15	2	12	14	1
13	15	13	13	15	4	13	14	1
14	15	14	14	15	3	14	14	0
15	14	11	15	15	5	15	14	13
16	14	12	16	15	5	16	13	17
17	14	11	17	14	4	17	12	12
18	14	11	18	14	4	18	12	11
19	13	13	19	14	4	19	11	12
20	13	12	20	14	4	20	11	10
21	12	11	21	14	4	21	10	10
22	12	12	22	14	4	22	10	8
23	12	12	23	14	4	23	10	11
24	12	10	24	14	4	24	10	12
25	12	10	25	14	5	25	10	7
26	11	12	26	14	4	26	10	7
27	11	11	27	14	4	27	9	9
28	11	9	28	14	4	28	9	10
29	11	9	29	14	4	29	9	10
30	11	3	30	14	4	30	9	12

## WILCO

ALREADY ON  
**KFOG-21X**  
**WXRT-8X**  
**KGSR-10X**  
**CIDR-12X**  
**KBCO-14X**  
**WNCS-10X**  
**KTCZ-8X**  
**WTT5-ADD**  
**KKZN**

OVER 90,000  
**CDS SOLD!**

**CATCH WILCO ON TOUR ALL SUMMER LONG!**

4/30 BOZEMAN, MT  
 5/5 SEATTLE, WA  
 5/6 PORTLAND, OR  
 5/9 SAN FRANCISCO, CA  
 5/10 SAN FRANCISCO, CA  
 5/12 LOS ANGELES, CA  
 5/17 DENVER, CO  
 5/18 BOULDER, CO  
 5/20 KANSAS CITY, MO

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For Week Ending March 30, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	6	STARING AT THE SUN (ISLAND)	U2	30.9742	4637	1	30.4295	4381	2	11.1958	1667	3	16.6134	2442	1	3.1650	528	1
2	1	20	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	30.0554	4302	2	30.9435	4532	1	10.7636	1603	5	16.3501	2253	2	2.9417	446	2
3	3	11	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	24.3033	3749	4	26.0837	3971	4	11.2363	1613	4	12.8715	2099	5	0.1955	37	—
4	4	9	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	23.7458	3958	3	24.2258	3980	3	13.8724	2052	1	9.3568	1777	6	0.5166	129	—
5	6	9	THE FRESHMEN (RCA)	THE VERVE PIPE	21.4068	3408	5	20.5259	3169	5	4.5240	831	13	14.5804	2151	4	2.3024	426	3
6	7	7	GONE AWAY (COLUMBIA)	THE OFFSPRING	20.7053	3079	6	19.5009	2807	8	9.9771	1408	8	10.7012	1660	8	0.0270	11	—
7	5	16	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	18.5856	2662	7	21.3918	3089	6	7.8356	1162	9	10.7362	1492	10	0.0138	8	—
8	9	12	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	15.1688	2411	9	15.8399	2416	10	0.9062	156	—	14.0362	2159	3	0.2264	96	—
9	10	10	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	14.8608	2562	8	14.3957	2514	9	5.7701	952	12	9.0557	1597	9	0.0350	13	—
10	13	8	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	13.9425	1818	13	13.1285	1606	20	0.0052	7	—	13.4054	1702	7	0.5319	109	—
11	12	17	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	13.3172	1754	15	13.7315	1852	13	1.0221	124	—	10.1724	1309	15	2.1227	321	6
12	11	7	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	13.2355	2038	11	14.2776	2161	11	13.2180	2031	2	0.0153	2	—	0.0022	5	—
13	8	12	ABUSE ME (EPIC)	SILVERCHAIR	13.1374	2383	10	16.4774	2998	7	6.3412	1063	10	6.7558	1291	16	0.0404	29	—
14	16	5	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	11.8067	1197	28	10.7528	1002	39	0.1347	11	—	11.3905	1152	18	0.2815	34	—
15	15	10	KING NOTHING (ELEKTRA/EEG)	METALLICA	11.7658	1607	21	11.3171	1625	19	9.5953	1426	7	2.1705	181	—	—	—	—
16	25	2	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.3127	1656	18	8.5578	1311	25	0.7350	174	—	10.1718	1384	12	0.4059	98	—
17	17	5	THE NEW POLLUTION (DGC/GEFFEN)	BECK	10.1003	1562	22	10.1103	1499	22	0.1068	30	—	9.9067	1487	11	0.0868	45	—
18	21	3	ELEGANTLY WASTED (MERCURY)	INKS	9.9209	1801	14	9.5580	1644	18	1.3384	284	—	6.4270	1181	17	2.1555	336	5
19	18	6	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	9.9074	1192	29	10.0431	1138	32	0.1397	19	—	7.8090	858	26	1.9587	315	7
20	14	18	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	9.6864	1629	20	13.1221	1976	12	2.5292	503	25	5.1802	832	27	1.9770	294	8
21	32	2	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.2537	1495	24	7.8224	1330	24	0.6789	107	—	8.5113	1352	13	0.0635	36	—
22	20	8	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	9.1837	1641	19	9.6982	1659	17	6.8061	1054	11	2.3494	574	—	0.0282	13	—
23	19	20	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	9.1157	1362	26	9.9101	1504	21	2.5831	350	34	6.0131	909	23	0.5195	103	—
24	28	4	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	9.0757	1908	12	8.3451	1815	14	1.7455	420	28	6.6021	1339	14	0.7281	149	—
25	22	4	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	8.9946	1467	25	8.9554	1450	23	8.9870	1464	6	0.0066	2	—	0.0010	1	—
26	23	8	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	8.8620	1701	16	8.8640	1751	15	4.1368	820	14	3.3969	606	40	1.3283	275	10
27	NEW		IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	8.2679	1587	17	5.5771	1181	30	2.8064	580	21	5.4310	1075	21	0.0305	32	—
28	31	32	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	8.2534	1218	27	8.0623	1222	29	1.7414	297	40	6.1573	846	—	0.3547	75	—
29	29	23	ALL MIXED UP (CAPRICORN/MERCURY)	311	8.0431	1072	33	8.2465	1151	31	0.5843	65	—	7.4193	988	22	0.0395	19	—
30	30	10	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.9591	862	47	8.0922	883	46	0.0995	14	—	7.7221	782	30	0.1375	66	—
31	24	11	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	7.7039	1497	23	8.7557	1736	16	1.5825	384	32	6.1202	1112	19	0.0012	1	—
32	27	26	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	7.6072	1059	34	8.3626	1134	33	3.9452	581	20	3.6578	476	—	0.0042	2	—
33	26	15	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	7.4301	1153	31	8.5171	1278	27	1.6674	232	—	4.0858	643	37	1.6769	278	9
34	40	41	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	7.2047	963	37	6.5875	903	45	2.9611	464	—	4.2285	492	—	0.0151	7	—
35	39	49	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	7.0895	932	42	6.5960	855	51	3.0953	426	—	3.9881	500	—	0.0061	6	—
36	36	2	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	7.0443	948	39	7.0597	866	49	0.1681	43	—	6.8762	905	24	—	—	—
37	NEW		PUSH (LAVA/ATLANTIC)	MATCHBOX 20	6.5710	1051	35	4.7483	808	56	3.8109	725	17	2.4912	277	—	0.2689	49	—
38	NEW		BITCH (CAPITOL)	MEREDITH BROOKS	6.4952	869	46	2.7686	275	176	0.2594	37	—	6.2358	832	28	—	—	—
39	NEW		SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	6.4218	945	40	5.4726	881	47	0.0692	14	—	5.4506	735	32	0.9020	196	14
40	38	29	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	6.2396	943	41	6.7755	1015	38	2.4059	335	—	3.8276	605	—	0.0061	3	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

## COREY STEVENS

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*Road To Zen*

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KQRS KLPX KYYS  
WRXK WLVQ WPLR  
And More!





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# COUNTING CROWS



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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	9	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	2052	2096	
2	1	7	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	2031	2154	
3	5	5	STARING AT THE SUN ISLAND	U2	1667	1547	
4	3	11	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1613	1801	
5	4	21	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1603	1739	
6	7	4	SIGN OF THE TIMES EMI	QUEENSRYCHE	1464	1448	
7	6	13	KING NOTHING ELEKTRA/EEG	METALLICA	1426	1451	
8	10	7	GONE AWAY COLUMBIA	THE OFFSPRING	1408	1309	
9	8	16	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1162	1348	
10	9	12	ABUSE ME EPIC	SILVERCHAIR	1063	1321	
11	11	9	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	1054	1029	
12	12	8	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	952	918	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
13	16	8	THE FRESHMEN RCA	THE VERVE PIPE	831	732	
14	14	10	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	820	851	
15	13	10	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	728	876	
16	18	6	LIE TO ME A&M	JONNY LANG	726	722	
17	21	5	PUSH LAVA/ATLANTIC	MATCHBOX 20	725	602	
18	17	30	HERO OF THE DAY ELEKTRA/EEG	METALLICA	617	730	
19	15	11	CASUAL AFFAIR POLYDOR/A&M	TONIC	582	774	
20	19	26	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	581	652	
21	NEW		IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	580	256	
22	22	4	DRIVEN ANTHEM/ATLANTIC	RUSH	550	557	
23	24	6	OUTTASITE (OUTTA MIND) REPRISE	WILCO	508	521	
24	23	8	H. ZOO/VOLCANO	TOOL	505	526	
25	20	16	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	503	646	
26	31	2	MANN'S CHINESE RED ANT	NAKED	466	379	
27	29	3	EXACTLY WHAT YOU WANTED INTERSCOPE	HELMET	461	412	
28	30	4	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	420	399	
29	37	2	STALE AWARE/CAPITOL	STIR	409	325	
30	26	20	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	397	440	
31	27	25	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	384	420	
32	25	10	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	384	496	
33	33	3	RHINOSAUR A&M	SOUNDGARDEN	379	349	
34	28	20	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	350	412	
35	32	26	ME WISE MAGIC WARNER BROS.	VAN HALEN	331	377	
36	36	2	FRITZ'S CORNER (MESSIN' AROUND WITH YOU) ISLAND	LOCAL H	330	326	
37	34	5	NOTHING AT ALL REUNION/SILVERTONE	THIRD DAY	330	340	
38	35	23	HAVE YOU SEEN MARY COLUMBIA	SPONGE	309	338	
39	NEW		WELCOME MERCURY	OUTHOUSE	305	280	
40	38	25	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	297	319	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	5	STARING AT THE SUN DEANE	U2	2442	2339	
2	1	18	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2253	2345	
3	3	13	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	2159	2168	
4	5	9	THE FRESHMEN RCA	THE VERVE PIPE	2151	2046	
5	4	11	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2099	2136	
6	6	9	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1777	1761	
7	10	8	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1702	1533	
8	11	6	GONE AWAY COLUMBIA	THE OFFSPRING	1660	1490	
9	9	10	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1597	1579	
10	7	16	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1492	1731	
11	12	8	THE NEW POLLUTION DGC/GEFFEN	BECK	1487	1450	
12	18	3	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1384	1123	
13	16	6	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1352	1219	
14	14	5	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	1339	1274	
15	13	20	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1309	1375	
16	8	12	ABUSE ME EPIC	SILVERCHAIR	1291	1646	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
17	19	3	ELEGANTLY WASTED MERCURY	INXS	1181	1072	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
18	23	4	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1152	949	
19	15	11	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1112	1240	
20	17	10	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	1086	1182	
21	25	3	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1075	893	
22	20	25	ALL MIXED UP CAPRICORN/MERCURY	311	988	1047	
23	22	21	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	909	984	
24	27	3	NOT AN ADDICT 550 MUSIC	K'S CHOICE	905	827	
25	30	5	HEY DUDE COLUMBIA	KULA SHAKER	867	812	
26	26	5	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	858	834	
27	21	17	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	832	1017	
28	NEW		BITCH CAPITOL	MEREDITH BROOKS	832	268	
29	35	3	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	806	707	
30	29	24	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	782	815	
31	24	16	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	740	939	
32	37	4	SLEEP TO DREAM WORK	FIONA APPLE	735	655	
33	NEW		IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	720	235	
34	28	20	#1 CRUSH CAPITOL	GARBAGE	696	817	
35	32	19	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	694	772	
36	NEW		SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	683	546	
37	33	15	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	643	727	
38	NEW		HELL MAMMOTH	SQUIRREL NUT ZIPPERS	626	555	
39	31	10	EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	616	798	
40	38	5	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	606	628	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**"the freshmen"**  
the verve pipe

modern (4) and #1 requests!  
adult alternative (3)!  
aor (13) and #4 requests!  
Villians lp goes gold!  
over 21,000 scanned this week!

Web Site: <http://thevervepipe.com> Email: [info@thevervepipe.com](mailto:info@thevervepipe.com)

"The Freshmen" produced and mixed by Jack Joseph-Puig  
The album produced by Jerry Harrison/Mixed by Tom Lord-Alge  
Management: Doug Buttleman Management/The Fitzgerald Hartley Company

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**"Tripping Billies"**

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OVER 30,000 PIECES  
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