

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

November 1, 1996 \$4.95 Volume 3 • No. 45

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

VAN HALEN

*Me Wise Magic* (WARNER BROS.)

★★★ AIRPOWER ★★★

MATCHBOX 20 • *Long Day* (LAVA/ATLANTIC)  
TOOL • *Stinkfist* (ZOO)

### NEW RELEASES

JOHNNY CASH • *Rusty Cage* (AMERICAN/REPRISE)  
GOV'T MULE • *Temporary Saint* (A&A FOUNDATION)  
OZZY OSBOURNE • *Walk On Water* (Geffen)  
THE REFRESHMENTS • *Girly* (MERCURY)  
TYPE O NEGATIVE • *Love You To Death* (ROADRUNNER)

### MODERN

#1

SUBLIME

*What I Got* (GASOLINE ALLEY/MCA)

★★★ AIRPOWER ★★★

STONE TEMPLE PILOTS • *Lady Picture Show* (ATLANTIC)  
THE LEMONHEADS • *If I Could Talk I'd Tell You* (TAG/ATLANTIC)

### NEW RELEASES

B.T. • *Blue Skies* (PERFECTO/KINETIC/REPRISE)  
JOHNNY CASH • *Rusty Cage* (AMERICAN/REPRISE)  
PEE SHY • *Little Dudes* (BLUE GORILLA/MERCURY)  
POE • *Hello* (MODERN/ATLANTIC)  
THE REFRESHMENTS • *Girly* (MERCURY)  
SUPER FURRY ANIMALS • *Something 4 The Weekend* (CREATION/EPIC)  
TYPE O NEGATIVE • *Love You To Death* (ROADRUNNER)

### TRIPLE A

#1

R.E.M.

*Bittersweet Me* (WARNER BROS.)

★★★ AIRPOWER ★★★

CHRIS ISAAK • *Think Of Tomorrow* (REPRISE)  
THE WALLFLOWERS • *One Headlight* (INTERSCOPE)

## If Listeners Love Modern Rock, Why Is Its Time Spent Listening So Low?

by Marc Schiffman

There was a time when modern rock stations were thought to enjoy the greatest loyalty of any format. But in recent years, modern rock has been showing some of the lowest time spent listening (TSL) of any major format.

As recently documented in an Airplay Monitor story on the correlation between TSL and spins, modern rock's average TSL in the spring book was only 6:06 hours a week, less than any format except '70s oldies (6:04) and less than top 40 (6:51), even though that format is thought to be driven entirely by cume and not by TSL.

Why is modern rock's TSL so low? Not surprisingly, modern PDs blame the increased amount of shared music among their format and others—mainstream rock, top 40, and modern AC. While they were split as to whether the standard tactic of trying to build TSL with forced-listening contests would work in their format, many cited the need to improve the elements that go between the records.

"Where we used to have an island all alone, now we have many people going after the same little piece of real estate," says KEDGE, Dallas PD Joel Folger, articulating an oft-heard complaint.

In contrast, WHYT Detroit PD Garrett Michaels points to crosstown

R&B WJLB, which, he notes, "isn't No. 1 in cume, but they have *ungodly* TSL."

The phenomenal ratings success of the format has added a new wrinkle to the problem. As Michaels puts it, "It's bad enough when you're the only guy in town and the active rock, top 40, and AC are all sharing your music," but it's worse when "you've got to deal with a guy directly in your format." The most successful TSL players these days, according to Michaels, will be those moderns that are the only game in town.

"In Chicago," adds WKQX (Q101) PD Bill Gamble, "there are six stations where you can hear Dishwalla." With so many formats drawing from a similar pool of hits, Gamble says, "people really do program their own station. We've got the title, but the [listeners are] programming" by button-pushing to find their favorite songs.

Gamble notes that modern is no longer entirely a format of exclusive listeners. Today, he says, its wider appeal draws in a greater number of secondary and tertiary listeners, which counteracts the high TSL Q101 gets from primary listeners.

### MORE THAN MUSIC

So what can a modern do to increase TSL? One answer involves what goes between the records. WHYT's

*Continued on page 6*

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# Kristen Barry

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the Robb Brothers  
Curtis Management



- NOVEMBER
- 6 Houston, TX
  - 7 New York City, NY
  - 8 Burlington, VA
  - 9 Boston, MA
  - 11 New York City, NY
  - 15 Philadelphia, PA
  - 16 Providence, RI
  - 17 Danbury, CT
  - 19 New Haven, CT
  - 20 State College, PA
  - 22 Newark, DE
  - 23 Washington, DC

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# Brendan Benson

## "Sittin' Pretty"

From the debut album

**One Mississippi**

Produced by Ethan Johns  
and B.B.

East End Management



- NOVEMBER
- 3 Cleveland, OH
  - 14 Boston, MA
  - 15 Providence, RI
  - 16 New York City, NY
  - 17 Philadelphia, PA
  - 19 Washington DC
  - 21 Detroit, MI
  - 22 Chicago, IL
  - 23 Minneapolis, MN
  - 26 Seattle, WA
  - 27 Portland, OR
  - 30 San Francisco, CA

- DECEMBER
- 2 Los Angeles, CA
  - 3 Los Angeles, CA



# Pluto

## "When She Was Happy"



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120 Minutes

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Produced by Neill King & Pluto  
Mixed by The Butcher Brothers  
Direction: Bill Graham Management

- NOVEMBER
- 1 Seattle, WA
  - 2 Seattle, WA
  - 9 Boise, ID
  - 12 Minneapolis, MN
  - 15 New York City, NY

More dates to come  
in the Northeast

# Cracker

## "Sweet Thistle Pie"

n o w o n t o u r

- November
- 3 Birmingham AL
  - 5 Tampa FL
  - 6 Ft. Lauderdale FL
  - 11 Athens GA
  - 13 Newark DE
  - 16 Troy NY
  - 20 Washington DC



from the new album

**The Golden Age**

Produced by Dennis Herring and  
David Lowery

Mixed by Andy Wallace

Jackson Haring/Bill Graham Management

(39) Mainstream Rock Monitor



# RADIOACTIVE

## DOJ Acts On ARS JSA; Weatherly To VP

**I**n its third move to date to halt a station sale, the Department of Justice has reached a settlement with American Radio Systems that will allow ARS to acquire Lincoln Group's WHTK/WPXY Rochester, N.Y., but force it to spin off WHAM/WWOR. ARS was also forced to terminate its JSA-to-buy with modern WNVE (the Nerve), marking the first time Justice had intervened in a JSA—as opposed to an LMA. ARS will now end up with WHTK, WPXY, album WCMF-FM, WRMM, and pending FM WAQB.

Modern KROQ Los Angeles PD Kevin Weatherly is upped to VP of programming.

Only two months after joining as VP of Seattle radio group—overseeing Entercom properties album KISW, modern KNDD, triple-A KMTT, and oldies KBSG—Bruce Blevins exits.

Bob McNeill, VP of programming for Westwood One's eight satellite formats, is the new VP of programming for Heritage Media.

Former KYSR (Star 98.7) Los Angeles PD Dave Beasing opens a West Coast office of Jacobs Media. He'll consult modern AC stations.

Alex Cosper, longtime PD at modern KWOD Sacramento, Calif., will exit the station Nov. 18. He can be reached at 916-965-7365.

While digital audio broadcasting (DAB) creeps toward existence here, eight Toronto broadcasters recently announced that they'll begin DAB by mid-1997 in anticipation of consumer digital receivers showing up by fall '97. The new DAB stations will simulcast 15 Toronto outlets.

San Diego and Phoenix are the turf for a three-way swap between Jacor, Nationwide, and Sandusky. Jacor gets standards/classic rock combo KPOP/KGB San Diego and classic rock KOPA/KSLX Phoenix goes from Jacor to Nationwide to Sandusky, which is rumored to be trading KEGD Dallas to Nationwide. Meanwhile, Jacor's KCBQ-AM San Diego goes to EXCL Communications and becomes part of EXCL's Spanish California Network. Jacor buys Colfax's Boise, Idaho, stations, including classic rock KARO.

WVIC Lansing, Mich., recently hit by the FCC for indecency, gets a page 13 flag from Arbitron for an on-air discussion of the diarykeeping process by its morning host.

Regional Radio Corp.'s Lansing, Mich., stations—album WJXQ/modern WWDX/country WBHR—are picked up by 62nd Street Broadcasting in a \$15 million deal.

SFX Broadcasting acquires Gilmore's country WWYZ Hartford, Conn., for \$25.25 million. SFX owns modern WMRQ and album WHCN there. With the departure of GM Dave Josserand from SFX's Jacksonville, Fla., AMs, Mark Schwartz, president/GM of SFX Jacksonville, takes over day-to-day operations at N/T WOKV and WPDQ. Schwartz now oversees six SFX properties in Jacksonville, including album WFYV.

Modern WKRL Syracuse, N.Y., picks up a second simulcast signal—WKRH Oswego, N.Y., a new sign-on. It also simulcasts on WKLL Utica, N.Y. Robert Raide, owner of WKRH, is a principal in WKRL parent the Radio Corporation and

plans to transfer the license to that company.

Classic rock WING-FM Dayton, Ohio, PD Michael Luczak is upped to OM of top 40 WGTZ, WING-FM, and N/T WING-AM.

Modern AC KQPT Sacramento, Calif., is working with Alan Burns consultant David Shakes.

Ron Bowen, Cape Cod, Mass.-based OM of Makkay Group Broadcasting, is named group director of rock programming for Great Scott, based at album WZBH Ocean City, Md., replacing Ceph Michaels as PD/middays. First on Bowen's agenda is injecting more currents to target 18-34s, instead of the recent 25-54 focus. Also, he now oversees rock/AC WPCX Syracuse, N.Y.

Modern AC WKNU Louisville, Ky., flips calls to WHITE to go with its new Hits 105.9 name.

Album WNDD (the End) Gainesville, Fla., adds a second frequency in the market, 92.5 WNDD.

Talk/modern hybrid KLSX Los Angeles ISM Ron Vacchina becomes GSM after the recent departure of crosstown KROQ-bound Jan Kopic.

Laura Jones, last in mornings at modern WZRH New Orleans, takes wake-ups at format rival KKND (the End). KKND production director Jason Ginty is in middays.

Gene Gates and Julie Jacobson leave mornings at hot AC KOSO Modesto, Calif., for wake-up at modern AC KPEK Albuquerque, N.M. Jaimey Barreras goes from mornings to middays. KPEK PD Nick Melloy is in afternoons; nights go to Stephanie, new from nights in Salt Lake City.

Classic rock KRRQ (98 Rock) Des Moines, Iowa, will tap the syndicated Bob and Tom show for mornings, starting Halloween.

Dave Lazano trades overnights at top 40 KKRZ (Z100) Portland, Ore., for nights at modern AC rival KBBT . . . Mark McLure joins classic rock WYBB Charleston, S.C., for production/afternoons from album WRXR Augusta, Ga.

Fort Myers, Fla., radio vet Brian Savage returns to the medium as MD/nights at local triple-A WJBX. Station sources confirm a musical shift toward modern AC, saying the spins are higher, but the station still draws the line by not playing the likes of Sophie B. Hawkins or Merrill Bainbridge.

Modern KNRK Portland, Ore., morning man Jared Amen takes middays at modern KDGE Dallas . . . Modern KCXX Riverside, Calif., ups P/T John DeSantis to creative director/evenings.

Classic rock WOFX Cincinnati adds Harry Legg in nights and production. Legg was most recently at WCMF Rochester, N.Y., in production . . . Shawn Vincent joins modern WXEG Dayton, Ohio, in nights, from middays at KEDJ Phoenix . . . Keith Hendrix returns to radio and his old station, album WIXV Savannah, Ga., for nights.

Jammin' Joe Thomas exits overnights at country KNFM Odessa, Texas, for afternoons across the street at modern KQRX, as GM Dave Cardwell comes off the air.

Crossover KQKS Denver night DJ J.J. Cruise goes to album KATT Oklahoma City for P/T.

Toni Milne exits S.F.-based Modern Music Marketing for promo coordinator duties at album WGIR Manchester, N.H. . . . Triple-A KTCZ Minneapolis promo director Mike Noble exits.

## Susquehanna Launches Triple-A In Dallas

by Marc Schiffman

Susquehanna signed on triple-A KNBR-FM (the Zone) Dallas Oct. 25. The station is currently jockless, with GM Dan Halyburton waiting to hire a PD before launching the air staff. KNBR-FM's calls—which also belong to the group's San Francisco AM—are temporary.

Paul Marszalek, PD of Susquehanna's triple-A KFOG/KFFG San Francisco, has been working closely with the launch, and market observers hear traces of KFOG in the Zone, including its "quality rock, true variety" slogan. Also involved in the start-up were Susquehanna's KRBE Houston PD John Peake, WNNX (99X) Atlanta PD Brian Phillips, and director of national programming Rick McDonald.

Susquehanna used Paragon Research to choose the triple-A direction. Halyburton called it "a hole that we suspected and maybe even hoped for," despite the crowded Dallas Metroplex rock arena, which includes two classic rock stations, two young-leaning mainstream rock outlets, a modern rock station, and a modern-leaning adult top 40.

As for the KFOG feel, Halyburton says that the Zone will be "balanced differently for the marketplace, leaning more modern."

He counts Tom Petty, Melissa Etheridge, Eric Clapton, Peter Gabriel, Gin Blossoms, R.E.M., and the Dave Matthews Band among the core artists.

A recent 7 a.m. hour included Elton John, "Border Song"; Soul Asylum, "Runaway Train"; R.E.M., "Bittersweet Me"; Steve Winwood, "Back In The High Life Again"; Stevie Ray Vaughan, "Riviera Paradise"; the Who,



"Athena"; Hootie & the Blowfish, "Old Man & Me"; Pretenders, "Show Me"; Duncan Sheik, "Barely Breathing"; B.B. King, "The Thrill Is Gone"; Chris Isaak, "Wicked Game"; Joan Osborne, "Ladder"; Bruce Springsteen, "Streets Of Philadelphia"; and Toad The Wet Sprocket, "Walk On The Ocean"

KFOG's Dave Mooney and Dallas voice-over talent Thomas Hripko are the Zone's station voices.

## Gottfried If You Want It



The unlikely duo of funnyman Gilbert Gottfried, center, and Sebadoh's Lou Barlow, right, spice up modern KROQ Los Angeles morning team Kevin, left, and Bean's broadcast from New York's Museum of Radio and Television.

## PERSONNEL FILE BY ANTHONY COLOMBO

### BMG Buys CMC Stake; Arista Inks Lane

**B**MG Entertainment has purchased a 50% stake in CMC International, the North Carolina-based label that specializes in new material by veteran artists. Among those on the label's roster are Deep Purple, Iron Maiden, Warrant, and Yes. The arrangement includes worldwide distribution.

Arista inks Ken Lane as its new VP of promotion. Lane was VP of promotion at Jive Records.

Columbia moves Charlotte, N.C.-based Carolinas promotion rep Ray Mariner into

its Atlanta slot. He replaces Brian Rhoades. MCA adds Nick Light as VP of artist development and names Darren Wolf manager of artist development. Light, who was Mercury's senior director of artist development, will coordinate MCA acts' touring schedules. Wolf, with MCA since 1992, will be responsible for the day-to-day scheduling of selected artists' promotion tours.

Jeff McClusky & Associates adds David Rajput from Hot Mix Radio Network as director of national secondary promotion and

Lisa Campbell from Ichiban for national secondary promotion.

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## M Street Format Monitor

### Adult Modern Stations Keep Gaining

Country radio continued to lose outlets during October, while top 40 continued to nudge forward. But the adult modern rock movement accounted for the most station activity last month, spurring rises at both the triple-A and adult top 40 formats, according to the new Airplay Monitor/M Street Format Monitor.

Data from the Nashville-based M Street Journal shows country radio continuing to lose stations at the same pace it did in September; down eight outlets although still clearly ahead of the No. 2 format, news/talk, which, after a few slow months, is again growing at its normal pace, with a net gain of eight stations.

Mainstream AC stations were down again this month, with a net loss of seven. Soft AC and easy listening stations were down even more dramatically, off by 12. But the adult top 40 format, which lost its bullet last month, reclaimed it, up from 278 stations to 283, much of it apparently spurred by the growth of modern ACs. Triple-A also seems to be benefiting from the growth of adult modern, posting another up month with a net rise of five stations, while mainstream, classic, and modern rock remained essentially flat.

Mainstream R&B outlets were also flat during October. The R&B adult format was up slightly,

powered by a net gain in R&B oldies stations of one station, bringing that sub-format's count from 43 outlets nationally to 44.

Adult standards outlets, which were up by 13 in September, continued their march forward, up eight stations during October. The standards format seems to be getting a little help from the continued loss of soft AC/easy outlets, as the standards format inherits the "softest, most relaxing thing on the dial" mantle in many markets.

After several months of running the M Street Format Monitor, it's worth noting that only three current music-based formats are among the top 10: country, mainstream AC, and Spanish. Otherwise, the top 10 most programmed formats are either nonmusic (N/T, religious talk and teaching) or gold-based (soft AC, oldies, standards, classic rock, and most music-based religious formats). The formats on which the music industry expends most of its attention fall largely outside of the top 10.

M Street is a Nashville-based provider of radio station data to the broadcast and music industries and the publisher of the weekly M Street Journal; it can be reached at 800-248-4242. The Format Monitor appears in the first issue of Airplay Monitor each month. **SEAN ROSS**

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1996</small>	STATION COUNT		
THIS MONTH	LAST MONTH		OCT. '96	SEPT. '96	NET GAIN OR LOSS
1	1	Country	2,524	2,532	-8
2	2	News/Talk	1,116	1,108	8
3	3	Adult Contemporary	952	959	-7
4	4	Oldies	738	734	4
5	5	Religion (Music)	596	594	2
6	6	Adult Standards	499	491	8
7	7	Spanish	463	462	1
8	8	Religion (Talk)	424	424	0
9	9	Soft AC/Easy Listening	394	406	-12
10	10	Classic Rock/Hits	349	349	0
11	11	Top-40/Mainstream/Rhythm	333	330	3
12	12	Top-40/Adult	283	278	5
13	13	Mainstream Rock	273	276	-3
14	14	R&B	184	184	0
15	16	R&B Adult/Oldies	165	164	1
16	17	Sports	156	154	2
17	15	Miscellaneous	155	154	1
18	18	Modern Rock	147	148	-1
19	19	Triple-A	110	105	5
20	20	Jazz	89	87	2
21	21	Classical	41	41	0
<b>Total commercial operating stations</b>			<b>9,991</b>	<b>9,980</b>	
<b>Stations off the air</b>			<b>270</b>	<b>283</b>	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.



## CHEET SHEET BY MARK MARONE

### Sheik Develops Stage Mystique

For more than half his life, 26-year-old singer/songwriter **Duncan Sheik** has been mastering the techniques of songwriting and home recording.

Already a prodigious guitar player at age 12 who was courted by high school kids for their bands, he was intent on becoming a self-sufficient songwriter within two years. Thanks to a particularly plentiful job one summer, when Sheik netted close to \$3,000 as a busboy at a seafood restaurant in South Carolina, he was able to outfit his room with a synthesizer, drum machine, and 4-track recorder.

The early introduction to production undoubtedly paved the way for him to emerge as a songwriting talent. In fact, Sheik had no problem securing a record contract as soon as he finished college. But for all the technical know-how and songwriting capability he had developed, Sheik struggled with becoming a performer.

Outside of the preferred climate-controlled confines of his recording world, Sheik was reluctant to expose his compositions to the uncontrollable variables of live performance. By his own admission, his performing skills were a "nightmare" when he was a student at Brown University. "As a guitarist, fine, I loved it. I played lead guitar with **Lisa Loeb** for a while, and that was really cool," says Sheik. "But as a singer, I was incredibly self-conscious, and I wouldn't get in front of people at all. I'm so not that type of personality." But as he has since found out, staring anxiety right in the face and growing from the experience is sometimes the most satisfying feeling one can have.



Sheik

On a recent trip to Europe to play showcases at an international gathering of record labels, Sheik was accompanied by only a percussion player and his acoustic guitar. Playing the predominantly dark, layered songs from his Atlantic debut in this setting rather than with his four-piece band was "even more challenging, [but] it's the process I need to go through to really get to where I need to be as a performer; [which is] to be able to command a room with me and my guitar."

The shows went well enough that he plans to stay with the stripped-down approach for the next couple of months. Citing such commanding artists as **Bob Dylan**, **Joni Mitchell**, **Ani DiFranco**, and **Jeff Buckley**, Sheik says he wants to make the jump to solo performing, because "that's when you know somebody's got their shit together."

A semiotics major at Brown University, which Sheik describes as "intellectual mumbo jumbo" disguised as contemporary philosophy on the reciprocal effects of how media and culture relate to each

other, the soft-spoken New Jersey native drove to California in 1992 after graduating and was signed to a record deal by Christmas. However, the "fairy-tale" story quickly dissolved amid a tangle of record-company politics, and Sheik spent the next two years in "total business limbo."

Undaunted, he found a home with Atlantic, which picked up his contract in 1995. His self-titled debut set was recorded at producer **Rupert Hine's** chateau-turned-studio 45 minutes outside of Paris. Tours earlier this year included stints with **Jewel**, **Frenté**, and **Jars Of Clay**.

While there have been a few artists who have made a career out of a mostly studio existence (i.e., **Steely Dan**, **XTC**), Sheik is looking forward to evolving as a live performer. He's in the process of balancing an intimate acquaintance with the "plodding nature" of the recording studio with the unpredictable dynamics of the live situation, even if the process pains the perfectionist at times.

"You're so dependent on the moment and whatever: if the PA's working properly, the guitar's staying in tune, breaking strings, all that stuff—I hate it," he laughs. Sheik will be slinging his guitar out on the road for the next few weeks supporting **Susanna Hoffs**, then **Primitive Radio Gods**.

## Releases And Notes

A couple of more soundtracks on the racks this week are "Long Kiss Tonight" on MCA and "William Shakespeare's Romeo & Juliet" on Capitol. The former includes a diverse collection of tracks by **Neneh Cherry**, **Jars Of Clay**, **Otis Redding**, and **Muddy Waters**, while the latter is dominated by such modern acts as the **Cardigans**, **Butthole Surfers**, **Garbage**, and **Radiohead**.

Earlier this year, the "Close To The Edge" lineup of **Yes** put on a three-concert series at a small theater in San Luis Obispo, Calif., where singer **Jon Anderson** now lives. The shows were recorded and will be released by GMC International/BMG this week. "Keys To Ascension," which marks the first recording in 18 years from the ensemble of Anderson, **Steve Howe**, **Rick Wakeman**, **Chris Squire**, and **Alan White**, contains mostly songs from those live performances, but will also feature two new tracks, including one epic piece containing four musical movements called "That, That Is." Looks like a Yes tour, however, won't happen until summer '97.

**Counting Crows** have announced a theater tour that begins Nov. 12 in New Haven, Conn. As reported here, **Cake** will be the opener for all dates through Dec. 17 in Los Angeles. Recently, Counting Crows finished shooting a video for their next single, "A Long December."

The most recent issue of *hU* magazine boasts some previously unpublished early photographs of **Kurt Cobain** and **Nirvana** taken by a hometown photographer. Rejected shots from their first photo shoot for Sub Pop in 1988 are candid and reveal a smiling, long-haired Cobain well before any brush with fame.

## Pray The Broccoli Rabe Isn't Overdone



Actor/screenwriter **Stanley Tucci**, center, stopped by modern WHYT (the Planet) Detroit to plug his new movie, "Big Night," about two Italian brothers who own a New Jersey restaurant in the '50s. Pictured, from left, are morning-show members **Hadji**, **Johnny**, **Zito**, and **Nic**.



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## If Listeners Love Modern Rock, Why Is Its Time Spent Listening So Low?

Continued from page 1

Michaels says, "You've got to find other ways than the music to get the passion from the PIs. That's why there's all this talk about morning shows, morning shows, mornings shows."

Michaels echoes consultant Tom Calderone's observation in the Billboard/Airplay Monitor Radio Seminar modern rock panel, at which the latter recounted the early days of the modern boom, when stations signed on with music and Keith Eubanks voicers first and left air talent for a "second act." "That was great when the music was exclusive," says Michaels. "But now you're killing yourself if that's what you're doing—if you haven't put in the morning show."

"When our TSL [goes] up, I give my staff full credit," says KAEP (the Peak) Spokane, Wash., PD Scott Souhrada. He impresses on staffers the importance of carrying the listener through spot breaks. "My P2s are going to tune out when we get to a commercial," he says. "If I have something that I know my core is going to get off on, tell them what it is, [not] just the artist: 'Hey, you're going to hear a deep track from 'Fables Of The Reconstruction' from R.E.M.' My core will like that and say, 'Yeah, I'm going to stick around.'"

About those breaks, Souhrada says, "A lot of research I've seen and seen quoted has [advised] shorter stop-sets and more of them, rather than big blocks—the old, traditional [way is to] play a long music sweep, then go into that five-minute stop-set. When we're running a light load, my jocks talk about it: 'We'll be back in *two minutes* with an R.E.M. song you haven't heard in a while.'"

### YOU WILL LISTEN!

Modern PDs are ambivalent toward forced-listening contests, a stalwart weapon in the top 40 arsenal for improving TSL. While one objection to forced-listening contests in modern rock may be that listeners consider them bogus or too hyped for modern rock, many PDs think they just don't work overall.

KXPK (the Peak) Denver PD Doug Clifton, however, thinks they work. He says, "Any way that you can drive listeners into listening to the station a little bit longer, and then have a big prize that you're dangling out there as the incentive, has proved to work in most situations. For us, telemarketing has been the primary thing that we've done where we've seen a direct impact on TSL." His favorite M.O. is the contest for which listeners get a letter telling them to tune in and listen for their name. When their name is announced, they have a certain amount of time to call and cash in.

Bolstering that promotion with advertising on TV, busboards, and billboards helps even more. Clifton is a fan of advertising not only for building come, but for helping TSL, "because [ads are] just out there in so many different ways [that they] just draw people to the station."

A wary Michaels says, "If my company gave me \$250,000, and I could market [a forced-listening contest], it would probably help, but would it help in the next book?" He likens the approach to a bar that does quarter nights. The bar is packed for the promo, but unless there's some other draw, once that promo's over, it loses customers. The listener, says Michaels, has to be "passionate for what you do—buy into and love what you're doing."

Q101's Gamble adds, "When you get the Publishers Clearinghouse sweepstakes in the mail, what do you do with it? If we think we can jack listeners through a bunch of hoops—you can't change people's habits. No one is going to get up early or stay at work late. Kids may do it," but not 18-24s.

KAEP's Souhrada, too, has paid close attention to forced-listening contests, "trying to track those through Arbitron," he says. "The great, big, huge ones work, and anything else, I've never seen any evidence they affect TSL—and I mean the great big, huge ones like, 'We're giving away a house!'"

### BALANCING MUSICAL PRIORITIES

In terms of what they can do musically to

extend TSL, most PDs find themselves walking a tightrope between more hits and more variety. At adult modern KZON Phoenix, PD Bill Pugh says his station is aware of the "compatibility of current artists with library. Tempo and sound quality really work hand in hand. We specifically try to keep recurrenents and currents balanced to where we're not attempting to be something outside of the path we've taken, no matter how large the artist is, how big the song is, or how many stations are playing it. Rage Against The Machine is not going to sound too good next to 10,000 Maniacs."

Folger, courting in-office listening, also walks the line between the modern core listeners and a potential office listener. "You don't want to cater to that crowd at the expense of alienating your core," he says. "But I think there is some balance that can be struck that would probably make stations healthier in a lot of cases."

Still, some way of highlighting more new music and therefore developing more exclusivity is important to many PDs. It's one of the cornerstones of KXPK's recent campaign. PD Clifton says, "The perception in Denver is that there's just not a lot of depth anymore on artists. Everybody's playing the hits. Everybody's playing a lot of the same songs."

KXPK has addressed that complaint with a feature called "Dig Deeper," which, Clifton says, "we took right out of the listeners' mouths, from them saying, 'Why don't you dig deeper on the new CDs and on all my favorite old CDs?'"

KXPK strives to be ahead of the curve on new music, such as eels, which gave KXPK some initial exclusivity, "but people jump quickly on things," Clifton says. Even if it's a high-profile new release from R.E.M. or Counting Crows, Clifton adds, "we're playing six or seven tracks off of those CDs. We want to play as much of it as we possibly can."

But WHYT's Michaels warns that casting too wide a musical net in order to differentiate their station—something that both top 40 and modern have done a lot of recently—is a risk modern programmers need to avoid. "We're not going to become any more successful by being left field," says Michaels. "The reason the format got successful is because people started playing hits."

### TSL IS NOTHING; OBEY YOUR CUME

WHYT's Michaels suggests bypassing the TSL issue altogether. "A lot of programmers need to forget being TSL machines and start concentrating on being come machines," he says. "A lot of the lessons that modern will learn are lessons some of us who have done CHR already know."

Michaels cites KROQ Los Angeles' Kevin Weatherly. "[He] was able to [bring] the station Andy Schuon built to the next level, because he [had] a top 40 background and knew you win with your PI," while also attending to the P2 and P3 listener. "If you can't be the No. 1 choice," he adds, "you better be second or third. [Weatherly] understands alternative mass appeal. It's got to be mass appeal."

Or, when all else fails, you can always buy out the competition. Michaels says, "The only way [a modern] can get back to being a TSL machine is when . . . there's only one guy playing the format. Look at how well WXDX [Pittsburgh] is doing without someone cutting into their audience."

Some PDs would rather not "overthink" TSL. Q101's Gamble points to the alleged shakiness of Arbitron regarding this measurement, since "a majority of people barely return voice mail, forget their messages, forget where they parked their car. We're all just scattered. At the same time, [they're] punching for their favorite song on a station and then having to recall [that]. It's part of [the] ballgame we're playing, but ultimately, if the station is doing well, all the math is going to work out. [We need] less time with the calculator and more time playing or picking better records."

# ROCK GODZ

## Consolidation Vet Castellini Scores Points For Her New Team, The X

**A**li Castellini had done modern rock as MD and APD at WOXY Cincinnati and WROX Norfolk, Va., respectively. She'd even worked in TV production in Cincinnati. She added consolidation veteran to her resumé when Secret Communications, owner of modern WXDX (the X) Pittsburgh, purchased Castellini's employer, rival WNRQ, and flipped it to jazz. Castellini was picked up by WXDX and named MD, working under then PD Cris Winter. When Winter moved back to sister rock powerhouse WDVE as MD/news director, Castellini assumed the controls of the X as PD.

In retrospect, Castellini likens the experience to professional sports, saying, "You put on the new team jersey, and you go to score goals for the new team. You're always going to be a little apprehensive, but I was just as determined as the team was here to have things integrated and to move quickly so that we could continue to



**Ali Castellini**  
Program Director  
WXDX Pittsburgh  
(with Brian Setzer)

*There are  
no huge  
egos'*

strengthen our position in the market."

One reason the transition was comfortable, Castellini says, was because of the other Secret staffers. "There are no huge egos," she says. "Only a few days after my former station got blown up, I was here getting trained, and [WDVE morning co-host] Scott Paulsen came down the hallway during one of his breaks and introduced himself. Here's a guy who's legendary in this market and in morning radio, and he comes down the hallway to find me!"

The elimination of direct competition was very healthy for WXDX, which capped off its growth spurt with a leap in the summer book, rocketing 2.3-1.7-1.9-2.8-5.8. "Part of it was obviously because the alternative war was over," says Castellini. "That point is when things started falling into place, and the station was able to start rolling forward with some momentum."

One of the things that fell into place was the music. Not having to focus on a direct competitor meant Castellini could broaden music on the X, which had been harder and less crossover-driven than WNRQ, into a more female-friendly mix. "We're looking for a broader-based audience," she says. "Before, it was narrowly focused to just men. Now, we want to make it all-inclusive. Anybody 18-34, we want them. The balance of the radio station has changed. There's a lot more texture."

Even with two stations plugging modern music for a time, Castellini says "this format is still pretty new in Pittsburgh." That means going through the library; she has to "address it as though they're new songs . . . As we're building the station, we're also building a library."

Bringing the gold library up to speed has proven instructive to Castellini, who says a lot of the '80s new wave stuff doesn't work for her station. Between that and since, she says, the X is still in new-station, come-building mode. "We're the only station in the market that doesn't do an

'80s at noon kind of lunch or a flashback lunch or any kind of all-request lunch. We want to claim and continue to strengthen our new rock position."

Here's a recent afternoon hour on WXDX: Soundgarden, "Burden In My Hand"; Sponge, "Molly"; Poe, "Angry Johnny"; Pearl Jam, "Even Flow"; Rusted Root, "Sister Contine"; Stone Temple Pilots, "Vaseline"; Alice In Chains, "Over Now"; Smashing Pumpkins, "Muzzle"; R.E.M., "Wake Up Bomb"; Bush, "Little Things"; Luscious Jackson, "Naked Eye"; Live, "Selling The Drama"; and Geggy Tah, "Whoever You Are."

Like so many other modern PDs, Castellini is concerned that her jocks have "street-level thinking, street-level language, [and] connect with the listeners." Part of her vision of "participatory radio" rests on the shoulders of her promotions department.

When WNRQ first went away, the WXDX promotion department cranked into overdrive to, Castellini says, "combine all of the sales remotes and buys of two stations that were over-sold."

On the air, a ticket giveaway for an Alanis Morissette concert was turned into real theater of the mind. Says the PD, "we bumped off a bunch of listeners. We had people call in, and we gave them jagged little pills . . . through the bells and whistles and smoke screens of radio. If they lived, they got the tickets. We had people calling up all the time going, 'Hey, can I take the pill?'" One person called with a last will and testament written up.

Morbid? Not half as much as the buried-alive promotion that was done. Sure, many stations have buried a jock as a stunt, but when a local promoter was in town with a Fright Fest, and Castellini couldn't convince any of her jocks to take the plunge of 48 restful hours in a coffin under 5 feet of dirt, the station opened it up to the audience.

"We ran some ads in the local papers," says Castellini. "We had one lucky X listener buried for 48 hours. At the end of that 48 hours, if that person was still there, [he or she] got tickets for every single concert [by an area promoter] in 1997."



The event caused a stir on-air and off. The five finalists drawn were interviewed for the "job" on the air. Once the woman who won the honor was buried, WXDX aired calls from people who asked if it was all for real, and the jocks called her on the cell phone she was provided with in the coffin. At the burial site, people could look down a tube to see the woman in the box.

Working in the same building as WDVE has its benefits. While Castellini says that "we work hard to separate [the two], because WXDX is not WDVE Jr.," having the talents of OM Gene Romano doesn't hurt. "He's like an in-house consultant," says Castellini. "As far as music meetings go, we work with Gene on those. He's been an incredible mentor, as far as being a manager. He's right down the hall. We talk with each other daily. He's incredibly energetic and puts his people first."

MARC SCHIFFMAN



# SUMMER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>ORLANDO, FLA.—(39)</b>						
WJHM	R&B	7.6	6.4	6.4	6.5	9.3
WJKA	country	8.2	9.7	8.7	7.9	8.0
WOL	top 40	5.8	6.7	6.8	7.0	6.7
WMOF	AC	8.6	6.6	8.1	6.8	6.6
WDBO	N/T	6.7	5.6	6.2	5.6	6.3
WOMX-FM	AC	8.4	7.6	7.5	7.2	5.5
WOCJ	oldies	5.4	5.6	5.8	3.7	5.4
WHTQ	cls rock	3.4	3.6	3.2	4.0	5.1
WTKS	N/T	4.6	5.9	5.8	6.2	5.0
WFCB	R&B adult	3.8	4.1	4.1	3.9	4.5
WJRR	album	4.5	5.0	4.5	5.2	4.5
WLOQ	jazz	3.2	3.2	4.7	6.1	3.4
WMMO	triple-A	4.6	3.4	3.9	3.8	3.4
WDLZ	AC	4.0	3.2	4.1	4.4	3.2
WHDQ	adult std	2.2	3.6	3.2	3.1	2.9
WHLN	Spanish	1.1	1.3	.7	.8	1.6
WTLN-FM	religious	1.3	1.2	1.2	1.4	1.4
WPCY	country	1.1	1.4	1.0	1.3	1.1
WQTM	sports	.6	.7	1.3	.7	1.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>WEST PALM BEACH, FLA.—(47)</b>						
WRMF	AC	7.7	7.7	7.8	7.7	8.2
WRXL	easy	7.2	5.2	6.2	6.9	7.3
WEAT-FM	AC	6.4	9.3	7.2	7.2	7.2
WIRK	country	7.6	8.1	5.9	6.6	5.5
WPBZ	modern	3.0	3.5	4.0	4.9	4.7
WJNO/WJNX	N/T	5.1	6.4	4.8	4.7	4.4
WKGR	album	4.3	4.4	3.8	4.1	4.1
WJWB	adult std	3.4	2.6	4.0	3.8	3.3
WCLB	country	3.1	2.9	2.2	2.2	3.0
WEOR	R&B	2.9	3.3	3.6	3.3	3.0
WDFB	adult std	3.1	2.3	2.3	1.7	2.6
WTMI	classical	1.2	2.2	2.1	2.0	2.5
WBZT	N/T	2.3	2.0	2.1	3.4	2.4
WPQW	top 40/rhythm	1.3	1.4	2.5	2.2	2.1
WLVE	jazz	1.8	2.0	2.0	1.5	2.0
WJXJ	oldies	1.2	2.2	1.5	1.4	1.9
WBGG	cls rock	1.6	1.6	1.5	1.8	1.8
WZTA	album	1.9	1.6	2.4	1.5	1.8
WOLL	cls rock	2.7	2.9	2.8	2.2	1.7
WEAT-AM	N/T	1.7	1.8	1.4	1.6	1.5
WPLL	AC	1.3	.8	1.3	1.7	1.5
WHYI	top 40	1.0	1.0	1.2	1.0	1.4
WIOD	N/T	1.0	1.6	1.8	1.4	1.4
WLYF	AC	2.2	1.4	1.3	1.4	1.3
WHQT	R&B adult	1.7	1.4	1.8	1.5	1.2
WKIS	country	1.7	1.3	1.2	1.7	1.2
WYFX	R&B adult	.5	.8	.9	.8	1.2
WZZR	album	1.6	1.0	1.3	1.9	1.2
WQAM	sports	.7	.7	.9	.8	1.1
WRMA	Spanish	1.1	.6	.7	.8	1.1
WPOM	religious	.8	1.1	1.2	1.5	1.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>LAS VEGAS—(48)</b>						
KJUL	adult std	8.9	10.0	7.9	9.3	10.0
KLUC	top 40/rhythm	6.2	7.6	5.3	7.1	8.2
KSNE	AC	7.8	7.6	8.9	8.3	6.6
KFMS	country	4.8	5.2	5.1	5.2	6.2
KMWR	country	7.0	5.8	6.7	6.7	6.1
KMZQ	AC	5.2	6.1	6.5	5.6	6.0
KMXB	AC	3.9	4.8	4.7	4.6	5.7
KEDG	modern	6.4	6.4	7.3	7.0	5.0
KKLZ	cls rock	3.7	3.8	3.7	4.1	4.0
KXTE	modern	3.9	4.0	3.7	3.4	4.0
KOMP	album	5.8	4.3	5.1	4.4	3.9
KQOL	oldies	5.1	4.8	4.7	4.7	3.6
KBGO	oldies	2.3	1.8	1.4	1.4	3.2
KDWN	N/T	3.0	2.6	2.2	3.4	2.2
KLSP	Spanish	2.1	2.5	2.0	1.8	2.1
KXPT	triple-A	1.8	2.3	2.5	2.4	2.1
KORK	adult std	1.7	1.6	2.0	1.8	1.3
KRBO	N/T	1.1	.8	.9	1.0	1.3
KVEG	N/T	1.8	.7	.9	1.1	1.3
KOOL	Spanish	1.7	1.2	1.6	1.1	1.1
KENO	sports	.5	1.2	.9	.7	1.1
KNUU	N/T	1.7	1.2	1.1	1.3	1.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>RALEIGH/DURHAM, N.C.—(50)</b>						
WDGQ	top 40	8.8	6.8	9.3	8.8	8.3
WQOK	R&B	7.7	7.5	7.7	8.5	8.1
WRAL	AC	6.8	6.0	7.4	6.6	7.4
WTRG	oldies	5.9	6.6	5.5	7.7	6.8
WKIX	country	5.9	6.1	5.8	6.7	6.7
WPTF	N/T	7.1	7.8	6.3	6.9	6.2
WRDQ	album	5.7	6.0	5.6	4.3	6.0
WQDR	country	6.4	7.4	5.9	6.4	5.9
WFIC/WFXK	R&B adult	6.0	6.8	5.7	5.5	5.1
WZZU	cls rock	3.8	4.6	4.0	3.8	4.7
WTCO	jazz	1.7	2.1	2.0	1.4	2.3
WJMH	R&B	1.4	1.1	1.3	1.6	1.6
WKTC	country	2.0	1.3	1.3	1.8	1.3
WLLE	R&B	1.7	1.3	1.3	1.0	1.2

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>AUSTIN, TEXAS—(54)</b>						
KASE	country	13.6	13.7	11.8	12.0	13.1
KHFI	top 40	9.9	9.1	9.7	9.9	9.0
KRMJ	AC	7.0	5.1	5.6	7.3	5.9
KLBJ-AM	N/T	5.5	6.5	6.4	5.7	5.7
KLBJ-FM	album	6.5	5.9	7.2	5.7	5.4
KVET-FM	country	7.6	6.0	6.1	5.5	5.3
KEYI	oldies	4.0	6.3	5.8	5.6	4.9
KAMX	AC	2.6	3.3	2.8	4.3	4.6
KGSR	triple-A	3.1	3.6	4.0	3.0	3.5
KPEZ	cls rock	3.4	3.5	3.9	3.7	3.5
KROX-FM	modern	2.9	2.8	3.5	3.5	3.5
KAJZ	jazz	1.3	1.9	3.0	3.3	2.4
KVET-AM	N/T	1.6	2.7	2.3	1.7	2.4
KUCE	R&B adult	.8	1.0	.9	1.6	1.8
KUTZ	album	2.6	2.1	2.0	2.4	1.7
KKLB	Spanish	1.5	1.0	1.0	1.4	1.5
KXTN-FM	Spanish	.7	.6	.5	1.2	1.1

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>GREENVILLE, S.C.—(59)</b>						
WSSL	country	14.3	11.4	14.5	12.3	10.6
WJMZ	R&B	9.5	10.7	9.5	10.7	10.2
WRQO	album	10.5	8.5	9.2	8.9	10.1
WESC-FM	country	7.1	11.1	9.9	9.2	8.8
WFBC-FM	top 40	5.4	4.7	5.2	6.8	7.6
WMTY	AC	7.5	8.3	8.1	7.5	6.6
WSPA-FM	AC	6.7	6.6	7.0	7.2	5.2
WMUU-FM	easy	2.6	3.6	1.7	1.9	4.1
WFBC/WORD	N/T	2.9	3.9	3.6	3.7	4.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
KVIV	Spanish	.8	—	.6	.3	1.2
KAMA	Spanish	1.3	1.6	1.1	1.3	1.1
XHEM	Spanish	—	.3	1.0	.6	1.1
XHIM	Spanish	.8	.3	.3	.7	1.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>ALBUQUERQUE, N.M.—(71)</b>						
KRST	country	8.3	10.3	9.0	10.8	9.9
KKOB-AM	N/T	7.5	8.3	7.8	8.3	7.8
KSSS	top 40/rhythm	7.8	6.0	6.4	6.4	7.8
KKOB-FM	AC	5.4	6.7	4.4	6.2	6.1
KIVA	adult std	3.6	4.5	3.4	5.0	5.5
KMGA	AC	4.6	5.0	4.8	4.9	4.7
KHFM	classical	4.0	5.0	4.7	4.3	4.3
KLSK	cls rock	2.5	2.5	3.3	2.7	4.2
KLVO	Spanish	3.8	2.8	3.6	2.8	4.0
KNOT	cls rock	3.3	4.4	4.6	2.9	3.8
KZKL-AM-FM	oldies	5.3	3.7	4.4	4.5	3.7
KASY	country	3.5	3.9	4.4	3.4	3.6
KTEG	modern	4.6	3.8	5.7	3.6	3.6
KZSS/KZRR	album	3.4	3.2	4.4	4.5	3.3
KRZY-FM	country	1.8	3.2	3.8	2.8	2.7
KHTZ	cls rock	5.7	3.4	2.3	2.9	2.3
KDNR	top 40/rhythm	—	—	.5	.8	1.8
KRZN	jazz	1.9	1.7	1.3	1.9	1.8
KALY	Spanish	1.1	.8	1.2	.9	1.5
KTMN	triple-A	.6	1.1	1.3	1.6	1.1
KKKS	Spanish	.9	.4	1.1	.6	1.1
KRZY-AM	sports	.8	1.2	1.0	.8	1.0
KZRQ	AC	2.7	2.4	1.0	1.0	1.0

Call	Format	Su '95	Fa '95	W '96	Sp '96	Su '96
<b>COASTAL N.C.—(80)</b>						
WRNS-AM-FM	country	15.2	19.8	21.1	19.5	21.5
WISL	R&B	16.0	16.0	15.4	13.5	13.8
WSFL	album	9.8	9.9	7.5	6.9	7.1
WRHT/WCBZ	top 40	5.3	4.3	5.5	5.1	5.7
WXNR	modern	1.7	—	.7	4.4	4.6
WERO	cls rock	4.2	4.5	4.8	4.0	4.3
WNCI-FM	oldies	3.8	4.3	3.0	4.4	3.6
WKJA/WKOO	oldies	4.9	2.9	4.2	4.5	3.3
WVWG	AC	1.9	1.8	2.7	1.0	3.0
WVWG	oldies	.8	2.2	2.7	2.2	2.5
WQSL	top 40	1.2	1.2	2.8	2.7	2.4
WXQR	album	1.9	2.2	1.8	1.9	2.2
WFXK	R&B adult	1.3	1.7	1.6	1.8	1.5
WRDU	album	2.8	1.8	1.2	1.8	1.3
WTKF	N/T	.7	1.4	1.3	1.1	1.3
WDLX	N/T	—	—	—	—	1.2
WJHI	AC	—	—	—	—	1.2
WJNC	N/T	1.1	.6	.9	.5	1.2
WTKC	country	.9	.6	1.6	1.6	1.0
WZKS	adult std	1.5	1.8	1.5	1.0	1.0



## SERVICES

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INCREASE  
IN PLAYS

<b>BUSH • Swallowed (TRAUMA/INTERSCOPE)</b>	<b>+406</b>
WAAF +22, WZAT +17, KRAD +16, WXRA +16, KAZR +16, KEGL +15, KRAB +14, WARQ +12, WXTB +12, WHJY +12	
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA)</b>	<b>+247</b>
WXRA +24, KEGL +20, KRAD +16, KISW +16, WARQ +15, KUFO +15, WZTA +14, WWDC +13, KTUX +12, KNCN +11	
<b>STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)</b>	<b>+158</b>
KILO +15, WDVE +14, KLAQ +13, KBER +12, WKLS +9, WIXV +8, WCCC +8, WTKA +7, WRXK +7, WLZR +7	
<b>STIR • Looking For (AWARE/CAPITOL)</b>	<b>+147</b>
WZAT +17, WARQ +12, WNOR +11, KEGL +11, KQRC +10, WSTZ +8, KLPX +8, WAAF +8, WLZR +7, KCAL +6	
<b>COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN)</b>	<b>+139</b>
WRXR +19, KUFO +15, KTYD +13, WTKA +11, KLPX +8, WZMT +7, KFRQ +7, WZAT +6, WKQQ +6, WKLC +6	
<b>TOM PETTY AND THE HEARTBREAKERS • Climb That Hill (WARNER BROS.)</b>	<b>+133</b>
KLOL +14, KLAQ +13, WTUE +13, WDHA +12, WHJY +12, WRXK +8, KLPX +8, WLWQ +8, KTXQ +8, WAFX +7	
<b>METALLICA • Hero Of The Day (ELEKTRA/EEG)</b>	<b>+126</b>
WZTA +14, WRCX +11, WCCC +8, WTFX +7, WAQX +7, WAAF +6, WDHA +5, KAZR +5, WFYV +5, KCAL +5	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+108</b>
WZAT +12, WROQ +12, WXRA +10, KCAL +9, WDVE +9, WARQ +8, WSTZ +7, WAPL +7, WPYX +7, KTYD +6	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+106</b>
KEGL +19, WLWQ +12, WVRK +8, WAFV +8, WDVE +8, WDHA +7, WFYV +7, KISS +7, WIYY +7, KATT +6	
<b>ALICE IN CHAINS • Would? (COLUMBIA)</b>	<b>+94</b>
WZAT +19, WYSP +12, WVRK +12, WZTA +11, KTYD +9, WKLO +8, WNEW +8, WZZO +6, WAFX +6, WZMT +4	
<b>MATCHBOX 20 • Long Day (LAVA/ATLANTIC)</b>	<b>+94</b>
WZTA +11, WCKW +10, WIOT +7, WKLC +7, WKLO +7, WKLS +5, WAPL +4, KNCN +3, WVRK +3, KQRC +3	

**MODERN ROCK**

INCREASE  
IN PLAYS

<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA)</b>	<b>+777</b>
KNDD +40, WBCN +28, KROX +26, KWOD +26, WBZU +25, WPBZ +24, KTEG +24, KNRK +23, WGRD +23, KOME +23	
<b>BUSH • Swallowed (TRAUMA/INTERSCOPE)</b>	<b>+606</b>
KEDG +41, WKQX +36, KPOI +26, KLYY +22, WEDG +21, WAQZ +21, CIMX +19, KROX +16, WEND +16, KNNC +16	
<b>RED HOT CHILI PEPPERS • Love Rollercoaster (GEFFEN)</b>	<b>+416</b>
KFRR +29, KEGE +28, KTEG +25, WXZZ +21, WAQZ +21, XHRM +20, WDRE +18, KXRK +16, WKQX +16, XTRA +16	
<b>NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)</b>	<b>+255</b>
WKQX +33, KTEG +25, KNNC +18, KLYY +16, WPBZ +14, WEND +12, KFRR +11, WMMS +11, WXRK +10, KEDG +10	
<b>KULA SHAKER • Tattva (COLUMBIA)</b>	<b>+245</b>
KTOZ +26, WLUM +18, KTEG +15, WROX +14, WGRD +14, KREV +13, WXDX +13, KNNC +13, XHRM +13, KROX +12	
<b>CAKE • The Distance (CAPRICORN/MERCURY)</b>	<b>+213</b>
WQBK +23, KTBZ +16, KOME +16, WDGE +13, KNRK +13, KTEG +12, KMYZ +12, WHFS +12, WEND +10, WRXQ +10	
<b>STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)</b>	<b>+207</b>
KHXY +19, WDRE +14, WBZU +13, WQBK +13, WEND +13, CIMX +13, KTOZ +12, WXZZ +11, KREV +11, KTBZ +10	
<b>311 • All Mixed Up (CAPRICORN/MERCURY)</b>	<b>+190</b>
CIMX +39, KOME +22, WXNR +14, WBRU +14, WENZ +12, WDGE +11, WBCN +11, WQXA +10, KREV +9, KEDG +9	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+167</b>
KFRR +20, KCXX +18, WMMS +18, WLIR +16, KNRK +12, WZRH +11, KNRX +10, WDGE +10, WRXQ +10, KTBZ +9	
<b>FOUNTAINS OF WAYNE • Radiation Vibe (TAG/ATLANTIC)</b>	<b>+150</b>
WEND +26, KOME +17, KNRK +16, WHFS +16, WXRK +15, WGRD +13, KLYY +12, KXRK +11, KTCL +8, WZRH +7	

**VIDEO PLAYLISTS**

MOST PLAYED ROCK TRACKS



TW LW

1	Metallica, Hero Of The Day	24	17
2	311, All Mixed Up	24	9
3	Counting Crows, Angels Of The Silences	23	20
4	No Doubt, Don't Speak	23	15
5	Marilyn Manson, The Beautiful People	22	12
6	Sublime, What I Got	21	18
7	Rage Against The Machine, People Of The Sun	21	14
8	Sheryl Crow, If It Makes You Happy	21	11
9	Hootie & The Blowfish, Sad Caper	18	16
10	Alanis Morissette, Head Over Feet	16	8
11	Beck, Devil's Haircut	16	9
12	John Mellencamp, Key West Intermezzo (I Saw You First)	15	14
13	The Presidents Of The United States Of America, Mach 5	14	0
14	Republica, Ready To Go	13	7
15	Fiona Apple, Shadowboxer	12	11
16	Social Distortion, I Was Wrong	12	12
17	R.E.M., Bittersweet Me	12	13
18	Cake, The Distance	12	10
19	Weezer, El Scorcho	10	9
20	Poe, Angry Johnny	10	7
21	eels, Novocaine For The Soul	9	10
22	Geggy Tah, Whoever You Are	6	3
23	Donna Lewis, I Love You Always Forever	5	5
24	The Black Crowes, Blackberry	5	7
25	Aerosmith, Cryin'	5	1
26	Jewel, You Were Meant For Me	4	3
27	Fun Lovin' Criminals, Scooby Snacks	4	5
28	Lemonheads, If I Could Talk I'd Tell You	4	4
29	Deftones, 7 Words	4	2
30	Nirvana, Smells Like Teen Spirit	4	4
31	The Smashing Pumpkins, 1979	4	1
32	Nirvana, Aneurysm	4	3
33	Red Hot Chili Peppers, Under The Bridge	3	1
34	Nada Surf, Popular	3	2
35	Dishwalla, Charlie Brown's Parents	3	4
36	Gravity Kills, Enough	3	1
37	Screaming Trees, Sworn And Broken	3	2
38	Blind Melon, No Rain	3	0
39	Stone Temple Pilots, Interstate Love Song	3	1
40	The Prodigy, Firestarter	3	0



	TW	LW	
1	Eric Clapton, Change The World	20	20
2	Alanis Morissette, Head Over Feet	20	18
3	John Mellencamp, Key West Intermezzo (I Saw You First)	19	21
4	Garbage, Stupid Girl	15	9
5	Sheryl Crow, If It Makes You Happy	14	13
6	Melissa Etheridge, Nowhere To Go	13	13
7	Bryan Adams, The Only Thing That Looks Good On Me Is You	13	3
8	Oasis, Champagne Supernova	13	4
9	The Wallflowers, 6th Avenue Heartache	12	13
10	Donna Lewis, I Love You Always Forever	12	12
11	Dishwalla, Counting Blue Cars	12	14
12	Bryan Adams, Let's Make A Night To Remember	11	12
13	Elton John, You Can Make History (Young Again)	11	9
14	Counting Crows, Angels Of The Silences	10	13
15	Sting, I'm So Happy I Can't Stop Crying	9	14
16	Amanda Marshall, Birmingham	9	8
17	The Rolling Stones, Love Is Strong	9	0
18	Chris Isaak, Wicked Game	8	1
19	Hootie & The Blowfish, Sad Caper	8	7
20	David Bowie, Fashion	8	1
21	Tori Amos, I'm On Fire	7	9
22	Phil Collins, Dance Into The Light	7	6
23	Collective Soul, The World I Know	7	6
24	Deep Blue Something, Breakfast At Tiffany's	6	5
25	Joan Osborne, One Of Us	6	4
26	Tracy Chapman, Give Me One Reason	6	6
27	The Black Crowes, Blackberry	5	7
28	Prince & The New Power Generation, Little Red Corvette	5	1
29	John Mellencamp With Me'Shell Ndegocelle, Wild Night	5	1
30	Natalie Merchant, Wonder	5	4

**TRIPLE A**

INCREASE  
IN PLAYS

<b>SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC)</b>	<b>+72</b>
KQPT +27, CIDR +25, WHPT +7, KINK +4, KGSR +4, KXPT +3, WMAX +2, WBOS +2, KBCO +2, WXRT +2	
<b>BODEANS • Hurt By Love (SLASH/REPRISE)</b>	<b>+56</b>
WVRV +19, WXRC +11, KQPT +9, WXLE +7, WXRV +6, KUMT +5, KGSR +5, CIDR +3, WNCS +3, WMAX +2	
<b>R.E.M. • Bittersweet Me (WARNER BROS.)</b>	<b>+50</b>
KQPT +11, KSCA +9, WKOC +8, CIDR +7, WVRV +6, WMAX +5, WXLE +4, WHPT +3, WXRV +3, WRLT +2	
<b>JOHN MELLENCAMP • Just Another Day (MERCURY)</b>	<b>+39</b>
CIDR +38, WVRV +9, KXPT +3, KTCZ +3, WXRT +2, KUMT +1, KMTT +1, WTTT +1, WHPT +1, WXRC +1	
<b>CHRIS ISAAK • Think Of Tomorrow (REPRISE)</b>	<b>+38</b>
WRLT +13, WKOC +8, KXPT +7, WMAX +5, KSCA +5, WRNR +4, WXRV +3, WHPT +1, KFOG +1, WXRT +1	
<b>NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)</b>	<b>+36</b>
KQPT +29, WXRV +5, WXLE +2, WJBX +1	
<b>COUNTING CROWS • A Long December (DGC/GEFFEN)</b>	<b>+35</b>
KXPT +21, WXLE +5, KMTT +5, WMAX +2, KPIG +2, WKOC +2, WHPT +1	
<b>DUNCAN SHEIK • Barely Breathing (ATLANTIC)</b>	<b>+35</b>
WHPT +14, WMAX +11, KUMT +7, CIDR +6, KSCA +4, KTCZ +4, WTTT +3, KFOG +3, WKOC +2, KQPT +2	
<b>FIONA APPLE • Shadowboxer (CLEAN SLATE/WORK)</b>	<b>+31</b>
KSCA +12, WVRV +5, KGSR +5, CIDR +3, WXLE +3, WMAX +2, WHPT +2, WXRC +2, KMTT +1, WKOC +1	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+31</b>
WTTT +8, WMAX +5, CIDR +4, KSCA +4, KXPT +3, WKOC +3, WJBX +2, KPIG +2, KTCZ +2, WXRT +2	

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**Monitor**



POWER PLAYLISTS

For Week Ending October 27, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 10 columns representing radio stations: KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY. Each column contains a list of songs and their corresponding radio track counts.



# MAINSTREAM ROCK

## POWER PLAYLISTS



**AIRPLAY**  
**Monitor**

For Week Ending  
October 27, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### WONE

Akron PD: J.D.

	TW	LW
1 Journey, Message Of Love	33	30
2 Van Halen, We Wise Magic	31	33
3 Rush, Test For Echo	30	31
4 John Mellencamp, Key West Intermezzo	25	24
5 The Black Crowes, Blackberry	24	25
6 ZZ Top, What's Up With That	24	24
7 Tom Petty & The Heartbreakers, Climb That	23	23
8 Hootie & The Blowfish, Sad Capers	23	23
9 Tonic, Open Up Your Eyes	23	23
10 R.E.M., Bittersweet Me	22	22
11 Metallica, Hero Of The Day	20	17
12 Van Halen, Can't Get This Stuff No More	18	12
13 Rush, Half The World	13	14
14 Rush, The Color Of Right	12	13
15 Pearl Jam, Hail Hail	11	9
16 Pearl Jam, Red Mosquito	11	10
17 Chalk Farm, Lie On Me	11	12
18 Counting Crows, Angels Of The Silences	10	11
19 Bad Company, One On One	9	4
20 Yes, Leave It	8	5
21 Neil Young, Big Time	8	5
22 Dishwalla, Counting Blue Cars	8	5
23 Stone Temple Pilots, Trappin' On A Hole	8	5
24 Nirvana, Aneurysm	8	8
25 Bruce Springsteen & The E Street, Born To	7	8
26 Deep Purple, Smoke On The Water	7	6
27 Bush, Swallowed	6	6
28 Tom Petty & The Heartbreakers, Walls	6	6
29 The Wallflowers, 6th Avenue Heartache	6	5
30 Melissa Etheridge, Nowhere To Go	6	5

### WLZR

Milwaukee PD: Keith Hastings

	TW	LW
1 Metallica, Hero Of The Day	35	30
2 Van Halen, We Wise Magic	35	35
3 Soundgarden, Burden In My Hand	34	33
4 Stabbing Westward, Shame	33	38
5 The Hunger, Vanishing Cream	33	28
6 Metallica, An I My Bitch	30	25
7 Stone Temple Pilots, Lady Picture Show	25	18
8 Bush, Swallowed	24	19
9 Tonic, Open Up Your Eyes	24	21
10 Alice In Chains, Would	24	23
11 Rush, Test For Echo	23	23
12 Pearl Jam, Hail Hail	23	22
13 Rush, Driven	23	18
14 Expanding Man, Download	22	23
15 Soundgarden, Blow Up The Outside World	22	23
16 The Gifs, Smile	21	19
17 Tom Petty & The Heartbreakers, Climb That	19	19
18 Marilyn Manson, The Beautiful People	18	11
19 Tool, Strikist	15	16
20 Van Halen, Can't Get This Stuff No More	14	8
21 Dishwalla, Charlie Brown's Parents	14	15
22 Local H, Bound For The Floor	13	14
23 Social Distortion, I Was Wrong	13	11
24 Bush, Swallowed	12	10
25 O'Rourke, Come Out And Play	12	7
26 Nirvana, Smells Like Teen Spirit!	12	12
27 Corrosion Of Conformity, Drowning In A	12	11
28 Stone Temple Pilots, Iush	11	8
29 Stone Temple Pilots, Vasoline	10	6
30 Filter, Hey Mar Nice Shot	10	11

### WKDF

Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1 Social Distortion, I Was Wrong	38	33
2 Smashing Pumpkins, Muzzle	37	29
3 Nirvana, Aneurysm	33	35
4 Alice In Chains, Over Now	33	33
5 Pearl Jam, Hail Hail	32	27
6 Filter, Jerrisitol	30	19
7 Stabbing Westward, Shame	21	33
8 The Hunger, U-done	19	14
9 311, Down	19	18
10 Bush, Swallowed	24	18
11 Expanding Man, Download	18	15
12 Better Than Ezra, King Of New Orleans	18	17
13 Tonic, Open Up Your Eyes	17	26
14 The Black Crowes, Blackberry	17	12
15 Tool, Strikist	26	20
16 Burthous Surfiers, Pepper	16	17
17 Tom Petty & The Heartbreakers, Climb That	16	17
18 Stone Temple Pilots, Trappin' On A Hole	16	18
19 Matchbox 20, Long Day	15	19
20 Seven Mary Three, Water's Edge	14	13
21 Local H, Bound For The Floor	12	15
22 Soundgarden, Burden In My Hand	12	0
23 Dishwalla, Charlie Brown's Parent.	12	0
24 God Lives Underwater, All Wrong	12	11
25 Spang, Have You Seen Mary	11	11
26 I Mother Earth, One More Astronaut	11	11
27 The Hunger, Vanishing Cream	11	12
28 Metallica, An I My Bitch	11	12
29 Oasis, Wonderwall	10	10
30 Screaming Trees, All I Know	10	10

### KISS

San Antonio OM: Virgil Thompson APD: Kevin Vargas

	TW	LW
1 Metallica, Hero Of The Day	35	31
2 Smashing Pumpkins, Muzzle	35	30
3 Alice In Chains, Over Now	34	21
4 Van Halen, We Wise Magic	34	33
5 Nirvana, Aneurysm	33	30
6 Stone Temple Pilots, Trappin' On A Hole	32	29
7 Pearl Jam, Hail Hail	30	25
8 Local H, Bound For The Floor	26	19
9 Bush, Swallowed	26	22
10 Cracker, Sweet Thistle Pie	25	21
11 Social Distortion, I Was Wrong	24	25
12 Cowboy Mouth, Jenny Says	18	17
13 Better Than Ezra, King Of New Orleans	17	21
14 Counting Crows, Angels Of The Silences	16	14
15 R.E.M., Bittersweet Me	16	9
16 Cake, The Distance	16	3
17 Sublime, What I Got	13	13
18 Tool, Strikist	13	11
19 Stir, Looking For	12	13
20 Marilyn Manson, The Beautiful People	12	9
21 Tonic, Open Up Your Eyes	11	15
22 Expanding Man, Download	11	8
23 Soundgarden, Pretty Noose	10	2
24 The Black Crowes, Blackberry	10	24
25 The Black Crowes, Blackberry	10	20
26 Gravity Kills, Enough	10	7
27 Presidents Of The United States, Much 5	9	3
28 Stabbing Westward, Shame	9	3
29 Soundgarden, Blow Up The Outside World	9	0
30 The Heads, Damage I've Done	9	17

### KBPI

Denver PD: Bob Richards

	TW	LW
1 Soundgarden, Burden In My Hand	34	33
2 Tool, Strikist	34	34
3 Republica, Ready To Go	34	33
4 Sublime, What I Got	34	35
5 White Zombie, El Phantasmo And The Chicken	34	27
6 I Mother Earth, One More Astronaut	33	31
7 Metallica, An I My Bitch	33	34
8 Stabbing Westward, Shame	32	34
9 Bush, Swallowed	24	13
10 Alice In Chains, Over Now	22	33
11 Cake, The Distance	18	16
12 Stone Temple Pilots, Lady Picture Show	17	10
13 Fun Lovin' Criminals, Scooby Snacks	17	16
14 Goldfinger, Here In Your Bedroom	16	11
15 Social Distortion, I Was Wrong	15	17
16 Weezer, El Scorcho	15	16
17 Pearl Jam, Hail Hail	15	15
18 Counting Crows, Angels Of The Silences	15	15
19 Smashing Pumpkins, Muzzle	15	14
20 Garbage, Shy'd Girl	14	8
21 Stone Temple Pilots, Trappin' On A Hole	14	11
22 Poe, Angry Johnny	14	14
23 Soundgarden, Pretty Noose	14	12
24 The Black Crowes, Blackberry	14	12
25 Dishwalla, Charlie Brown's Parents	14	14
26 The Hunger, Vanishing Cream	14	17
27 Stir, Looking For	14	13
28 Tonic, Open Up Your Eyes	13	7
29 Beck, Where It's At	13	9
30 Bush, Glycerine	13	13

### WBAB

Long Island PD: Jeff Levine Acting MD: Eric Willman

	TW	LW
1 John Mellencamp, Key West Intermezzo	24	23
2 The Wallflowers, 6th Avenue Heartache	24	28
3 R.E.M., Bittersweet Me	24	18
4 Dishwalla, Counting Blue Cars	16	18
5 Tom Petty & The Heartbreakers, Walls	15	18
6 ZZ Top, What's Up With That	15	14
7 The Why Store, Lack Of Water	15	13
8 Rush, Tccem	13	13
9 Stonyville, Good Day For The Blues	12	14
10 Tom Petty & The Heartbreakers, Climb That	12	10
11 Van Halen, We Wise Magic	11	14
12 Counting Crows, Angels Of The Silences	11	14
13 Chalk Farm, Lie On Me	10	7
14 Van Halen, Can't Get This Stuff No More	9	14
15 Phish, Free	8	7
16 Boston, Peace Of Mind	7	4
17 The Black Crowes, Blackberry	7	6
18 Lynyrd Skynyrd, What's Your Name	6	4
19 Pink Floyd, Hey You	6	3
20 Collective Soul, The World I Know	6	7
21 Blues Traveler, Run Around	6	5
22 Cheap Trick, I Want You To Want Me	6	5
23 Asia, Dry Tone Will Fall	5	3
24 Joe Walsh, Back In The Mountain Way	5	2
25 Led Zepplin, Dyer Maker	5	2
26 Thin Lizzy, The Boys Are Back In Town	5	4
27 David Bowie, Young Americans	5	3
28 Boston, More Than A Feeling	5	4
29 Jefferson Starship, Jane	5	5
30 Lynyrd Skynyrd, You Got That Right	5	3

### KQRC

Kansas City PD: Doug Sorenson MD: Valorie Knight

	TW	LW
1 Van Halen, We Wise Magic	30	28
2 Smashing Pumpkins, Muzzle	29	28
3 Stabbing Westward, Shame	27	30
4 Alice In Chains, Over Now	27	30
5 Soundgarden, Burden In My Hand	24	25
6 Smashing Pumpkins, Muzzle	19	14
7 Nirvana, Aneurysm	19	17
8 Tool, Strikist	18	18
9 Metallica, Hero Of The Day	18	18
10 Bush, Swallowed	17	18
11 Matchbox 20, Long Day	17	14
12 Corrosion Of Conformity, Drowning In A	17	16
13 Stir, Looking For	16	6
14 Pearl Jam, Hail Hail	16	14
15 Darla Hood, Grow Your Own	16	12
16 Ugly Kid Joe, It's A Lie	15	5
17 Expanding Man, Download	14	16
18 Phish, Free	14	12
19 The Hunger, Vanishing Cream	14	12
20 The Hunger, Undone	13	13
21 Counting Crows, Angels Of The Silences	12	10
22 Stone Temple Pilots, Lady Picture Show	12	11
23 Local H, Bound For The Floor	12	10
24 Tracy Bonham, Mother Mother	11	9
25 Seven Mary Three, Water's Edge	10	10
26 Everclear, Santa Monica	9	10
27 Alanis Morissette, You Oughtta Know	9	8
28 Stabbing Westward, What Do I Have To Do?	9	10
29 Soundgarden, Blow Up The Outside World	9	19
30 Alice In Chains, Again	8	7

### KISW

Seattle MD: Cathy Faulkner

	TW	LW
1 Stabbing Westward, Shame	27	24
2 Tom Petty & The Heartbreakers, Change The	27	23
3 Pearl Jam, Hail Hail	25	27
4 Metallica, Hero Of The Day	25	25
5 Soundgarden, Burden In My Hand	24	25
6 Van Halen, We Wise Magic	24	20
7 Tonic, Open Up Your Eyes	23	24
8 Alice In Chains, Would	25	22
9 Tool, Strikist	20	20
10 Bush, Swallowed	18	15
11 Soundgarden, Blow Up The Outside World	18	19
12 The Black Crowes, Blackberry	17	17
13 Corrosion Of Conformity, Drowning In A	16	17
14 Presidents Of The United States, Much 5	16	0
15 The Hunger, Vanishing Cream	13	24
16 Counting Crows, Angels Of The Silences	13	9
17 ZZ Top, What's Up With That	12	11
18 Smashing Pumpkins, Muzzle	12	10
19 The Hunger, Aneurysm	11	8
20 Rush, Virtuality	11	8
21 Green Day, Brain Stew	9	8
22 Green Day, Jaded	9	8
23 White Zombie, More Human Than Human	9	9
24 Tool, Forty Six & 2	9	0
25 Failure, Stuck On You	9	8
26 Goodness, Goodbye	9	9
27 The Hunger, Undone	9	7
28 Bush, Machinhead	8	7
29 Dishwalla, Counting Blue Cars	8	9
30 Smashing Pumpkins, 1979	8	6

### KUPD

Phoenix OM: Tim Maranville APD/MD: JJ Jeffries

	TW	LW
1 The Hunger, Undone	35	30
2 Counting Crows, Angels Of The Silences	32	33
3 Bush, Swallowed	31	28
4 Metallica, Hero Of The Day	31	31
5 Nirvana, Aneurysm	24	25
6 Smashing Pumpkins, Muzzle	30	25
7 Stir, Looking For	30	28
8 Soundgarden, Blow Up The Outside World	29	29
9 Tonic, Open Up Your Eyes	27	26
10 Marilyn Manson, The Beautiful People	27	21
11 The Black Crowes, Blackberry	25	25
12 Expanding Man, Download	25	21
13 Local H, Bound For The Floor	24	14
14 Darla Hood, Grow Your Own	24	26
15 Van Halen, We Wise Magic	23	30
16 Gravity Kills, Enough	22	19
17 Tool, Strikist	21	30
18 Van Halen, Can't Get This Stuff No More	20	16
19 Corrosion Of Conformity, Drowning In A	20	19
20 Social Distortion, I Was Wrong	16	22
21 Pearl Jam, Hail Hail	16	9
22 Stone Temple Pilots, Lady Picture Show	15	13
23 Failure, Stuck On You	15	13
24 Geo Geo Dolls, Long Way Down	14	12
25 Seven Mary Three, Water's Edge	14	14
26 D Generation, No Way Out	14	11
27 Ugly Kid Joe, It's A Lie	14	14
28 Super 8, Natural	14	13
29 Stabbing Westward, What Do I Have To Do?	13	11
30 Ozzy Osbourne, Peavy Mason	13	12

### WLWQ

Columbus PD: Greg Ausham

	TW	LW
1 R.E.M., Bittersweet Me	17	5
2 Soundgarden, Burden In My Hand	16	7
3 Alice In Chains, Over Now	16	6
4 Van Halen, We Wise Magic	15	8
5 Tom Petty & The Heartbreakers, Climb That	14	5
6 Better Than Ezra, King Of New Orleans	13	5
7 ZZ Top, What's Up With That	13	6
8 Rush, Test For Echo	12	4
9 Tonic, Open Up Your Eyes	12	3
10 The Black Crowes, Blackberry	12	3
11 Corey Stynes, Blue Drops Of Rain	11	7
12 Collective Soul, The World I Know	10	4
13 Collective Soul, December	9	1
14 R.E.M., The One I Love	8	1
15 Stone Temple Pilots, Interstate Love Song	8	1
16 Alice In Chains, No Excuses	8	1
17 Collective Soul, Shine	8	1
18 Stone Temple Pilots, Big Empty	7	1
19 Dishwalla, Counting Blue Cars	7	4
20 Seven Mary Three, Cumberstone	7	3
21 Soundgarden, Fell On Black Days	7	2
22 Steve Ray Vaughan & Double, The House	6	1
23 Van Halen, An I Talkin' 'bout Love	6	4
24 Aerosmith, Back In The Saddle	6	3
25 Steve Ray Vaughan & Double, Tightrope	6	1
26 U2, Sunday Bloody Sunday	6	1
27 Collective Soul, Get	6	2
28 Steve Ray Vaughan, Pride And Joy	6	2
29 Rush, Firewheel	6	2
30 Van Halen, Runnin' With The Devil	6	3

### KUFO

Portland PD: Dave Numme APD: Al Scott

	TW	LW
1 The Hunger, Vanishing Cream	31	22
2 Pearl Jam, Hail Hail	30	25
3 Metallica, An I My Bitch	29	28
4 Van Halen, We Wise Magic	28	30
5 Smashing Pumpkins, Muzzle	27	18
6 Soundgarden, Burden In My Hand	24	11
7 Bush, Swallowed	23	23
8 Metallica, Hero Of The Day	23	27
9 311, Down	22	21
10 Local H, Bound For The Floor	22	14
11 Stone Temple Pilots, Lady Picture Show	21	20
12 Filter, Jerrisitol	21	18
13 Stabbing Westward, Shame	20	29
14 Social Distortion, I Was Wrong	20	22
15 Corrosion Of Conformity, Drowning In A	20	18
16 Nirvana, Aneurysm	19	21
17 Tonic, Open Up Your Eyes	19	21
18 Van Halen, Can't Get This Stuff No More	16	2
19 Darla Hood, Grow Your Own	16	0
20 Bush, Everything Zen	15	8
21 Soundgarden, Blow Up The Outside World	15	22
22 Presidents Of The United States, Much 5	15	0
23 Counting Crows, Angels Of The Silences	15	0
24 Marilyn Manson, The Beautiful People	14	14
25 Nirvana, No Place To Hide	14	12</





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>MATCHBOX 20</b> 834/94 <i>Long Day (Lava/Atlantic)</i> Total Stations: 76/Chart Move: 23-20 Heavy (21+ plays): 10 KEGL, KILO, KTUX, KTYD, WARQ, WEBN, WIOT, WJRR, WZAT, WZTA Medium (14-20): 19 KDKB, KLAQ, KQRC, KRAD, KRXQ, KTXQ, KZRR, WCCC, WCKW, WOVE, WKDF, WKLO, WKLS, WKQQ, WNEW, WTPA, WTUE, WZZO, WZZR Light (Under 14): 47 New Airplay This Week: 3 WAPL, WKLC, WVRK	<b>TOOL</b> 804/23 <i>Stinkfist (Zoo)</i> Total Stations: 63/Chart Move: 22-21 Heavy (21+): 9 KAZR, KBPI, KRAD, KRZR, KTUX, KTXQ, KUPD, WAAF, WKDF Medium (14-20): 15 KBER, KEGL, KILO, KIOZ, KISW, KQRC, KRXQ, KSJO, WKLO, WLZR, WRIF, WRXL, WTPA, WXTB, WZAT Light (Under 14): 39 New Airplay This Week: 1 WZMT

**AIRPOWER BOUND**

Total Plays/Gain

<b>PHISH</b> 794/90 <i>Free (Elektra/EEG)</i> Total Stations: 64/Chart Move: 26-22 Heavy (21+ plays): 11 KILO, KRZR, KTAL, KTUX, WARQ, WAVF, WIZN, WNEW, WRXR, WXTB, WZAT Medium (14-20): 11 KLPX, KQRC, KRXQ, WCCC, WDMA, WIXV, WIYY, WJRR, WPLR, WROV, WWDC Light (Under 14): 42 New Airplay This Week: 3 KCAL, WJRR, WTPA
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<b>LOCAL H</b> 739/67 <i>Bound For The Floor (Island)</i> Total Stations: 55/Chart Move: 27-24 Heavy (21+): 12 KAZR, KILO, KIOZ, KISS, KNCN, KRAD, KTUX, KTYD, KUFO, KUPD, WIYY, WXRA Medium (14-20): 11 KLOS, KRZR, KSJO, KTXQ, WAAF, WJRR, WKLO, WRCX, WWDC, WXTB, WYSP Light (Under 14): 32 New Airplay This Week: 1 WZZO
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<b>DISHWALLA</b> 688/60 <i>Charlie Brown's Parents (A&amp;M)</i> Total Stations: 62/Chart Move: 30-25 Heavy (21+): 4 KTUX, KTYD, WXRA, WZAT Medium (14-20): 18 KATT, KBER, KBPI, KEGL, KILO, KLAQ, KRZR, KSJO, KZRR, WJRR, WKLO, WLZR, WNOR, WTPA, WTUE, WZTA, WZZO, WZZR Light (Under 14): 40 New Airplay This Week: 4 KEGL, KLPX, WBLM, WKDF
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<b>DARLAHOOD</b> 584/51 <i>Grow Your Own (Reprise)</i> Total Stations: 65/Chart Move: 35-29 Heavy (21+): 5 KILO, KUPD, WAAF, WIOT, WXRA Medium (14-20): 9 KEGL, KIOZ, KNCN, KQRC, KRZR, KTUX, KUFO, WKLO, WTUE Light (Under 14): 51 New Airplay This Week: 6 KISW, KLPX, KUFO, KXUS, WTAQ, WZAT
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<b>MARILYN MANSON</b> 562/46 <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 51/Chart Move: 36-31 Heavy (21+): 5 KILO, KRAD, KTUX, KUPD, WAAF Medium (14-20): 10 KEGL, KIOZ, KRXQ, KUFO, WKLO, WLZR, WRCX, WRIF, WZAT, WZTA Light (Under 14): 36 New Airplay This Week: 2 WHJY, WVRK
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<b>ALICE IN CHAINS</b> 552/94 <i>Would? (Columbia)</i> Total Stations: 68/Chart Move: 40-33 Heavy (21+): 6 KAZR, KISW, KZRR, WLZR, WZTA, WZZO
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Medium (14-20): 7 KILO, KRXQ, KTYD, WRIF, WYSP, WZAT, WZMT Light (Under 14): 55 New Airplay This Week: 6 WKLO, WNCD, WNEW, WVRK, WFXF, WYSP
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<b>SUBLIME</b> 549/10 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 40/Chart Move: 33-34 Heavy (21+): 10 KBPI, KILO, KLOS, KRAD, KRXQ, WARQ, WIYY, WXRA, WZAT, WZZO Medium (14-20): 10 KBER, KNCN, KRAB, KTUX, KTYD, WAVF, WJRR, WRXR, WWDC, WXTB Light (Under 14): 20 New Airplay This Week: 1 WEGR
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<b>STIR</b> 542/147 <i>Looking For (Aware/Capitol)</i> Total Stations: 56/Chart Move: Debut 35 Heavy (21+): 3 KTUX, KUPD, WEBN Medium (14-20): 7 KBPI, KEGL, KILO, KQRC, KRXQ, KRZR, WZAT Light (Under 14): 46 New Airplay This Week: 9 KCAL, KLPX, WAAF, WKQQ, WLZR, WNEW, WNOR, WSTZ, WZAT
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<b>CRACKER</b> 486/13 <i>Sweet Thistle Pie (Virgin)</i> Total Stations: 50/Chart Move: 38-39 Heavy (21+): 4 KISS, KTUX, WZAT, WZTA Medium (14-20): 11 KATT, KBER, KRAD, KRZR, WAVF, WIYY, WJRR, WKLO, WWDC, WXTB, WZZR Light (Under 14): 35 New Airplay This Week: 2 KRXQ, KXUS
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<b>SPONGE</b> 466/22 <i>Have You Seen Mary (Columbia)</i> Total Stations: 42/Chart Move: Debut 40 Heavy (21+): 5 WARQ, WIOT, WXRA, WZAT, WZTA Medium (14-20): 9 KBER, KEZO, KTUX, WCCC, WEBN, WIXV, WKQQ, WNEW, WZZR Light (Under 14): 28 New Airplay This Week: 2 WLZR, WRCX
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**CHART BOUND**

Total Plays/Gain

<b>CORROSION OF CONFORMITY</b> 448/55 <i>Drowning In A Daydream (Columbia)</i> Total Stations: 49 Heavy (21+): 3 KILO, KRAD, WZAT Medium (14-20): 9 KAZR, KEGL, KIOZ, KISW, KNCN, KQRC, KUFO, KUPD, WAAF Light (Under 14): 37 New Airplay This Week: 3 WROV, WZTA, WZZR
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<b>THE WHY STORE</b> 346/77 <i>Father (Way Cool Music/MCA)</i> Total Stations: 39 Heavy (21+): 3 WARQ, WRXR, WZAT
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**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b> 17 <i>Mach 5 (Columbia)</i>	10
<b>VAN HALEN</b> <i>Can't Get This Stuff No More (Warner Bros.)</i>	10
<b>THE WALLFLOWERS</b> <i>One Headlight (Interscope)</i>	9
<b>DANZIG</b> <i>Sacrifice (Hollywood)</i>	9
<b>STIR</b> <i>Looking For (Aware/Capitol)</i>	9

Medium (14-20): 3 KRZR, WKLC, WNEW Light (Under 14): 33 New Airplay This Week: 7 KEZO, KMOD, KNCN, WDMA, WIXV, WKLC, WRXK
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<b>THE WALLFLOWERS</b> 308/108 <i>One Headlight (Interscope)</i> Total Stations: 31 Heavy (21+): 2 KDKB, WAVF Medium (14-20): 5 KQRS, KTYD, WNEW, WPLR, WXTB Light (Under 14): 24 New Airplay This Week: 10 KBPI, KCAL, KLPX, WAPL, WARQ, WOVE, WPYX, WROQ, WXRA, WZAT
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<b>EELS</b> 302/11 <i>Novocaine For The Soul (DreamWorks/Geffen)</i> Total Stations: 31 Heavy (21+): 5 KTUX, KTXQ, WARQ, WRXR, WXRA Medium (14-20): 3 WJRR, WWDC, WZAT Light (Under 14): 23
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★ <b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b> 288/247 <i>Mach 5 (Columbia)</i> Total Stations: 37 Heavy (21+): 1 WXRA Medium (14-20): 7 KEGL, KISW, KRAD, KRXQ, KUFO, WARQ, WZTA Light (Under 14): 29 New Airplay This Week: 17 KEGL, KILO, KISS, KISW, KLOS, KNCN, KRAD, KRXQ, KSJO, KTUX, KUFO, KUPD, WARQ, WCCC, WWDC, WZTA, WZZO
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<b>CAKE</b> 257/26 <i>The Distance (Capricorn/Mercury)</i> Total Stations: 30 Heavy (21+): 2 KRAD, KTUX Medium (14-20): 6 KBPI, KISS, WARQ, WAVF, WXTB, WZAT Light (Under 14): 22 New Airplay This Week: 2 KISS, WVRK
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<b>BAD COMPANY</b> 250/5 <i>One On One (EastWest/EEG)</i> Total Stations: 29 Heavy (21+): 1 KXUS Medium (14-20): 5 KMOD, KOMP, WEGR, WKLC, WZZR Light (Under 14): 23 New Airplay This Week: 3 WNCD, WPLR, WTAQ
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<b>KORN</b> 235/32 <i>No Place To Hide (Immortal/Epic)</i> Total Stations: 36 Heavy (21+): 0 Medium (14-20): 3 KUFO, WAAF, WZAT Light (Under 14): 33 New Airplay This Week: 3 KQRC, WTPA, WZTA
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<b>THE HUNGER</b> 222/9 <i>Undone (Universal)</i> Total Stations: 22 Heavy (21+): 1 KUPD
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Medium (14-20): 6 KEGL, KRAD, KSJO, WIYY, WKDF, WNOR Light (Under 14): 15
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<b>MIDNIGHT OIL</b> 217/0 <i>Underwater (Work)</i> Total Stations: 27 Heavy (21+): 2 KTUX, WRXR Medium (14-20): 5 KLBJ, KLOS, KTYD, WARQ, WNEW Light (Under 14): 20 New Airplay This Week: 1 WZMT
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<b>FAILURE</b> 187/22 <i>Stuck On You (Slash/Warner Bros.)</i> Total Stations: 26 Heavy (21+): 0 Medium (14-20): 5 KEGL, KRAD, KUPD, WZAT, WZTA Light (Under 14): 21 New Airplay This Week: 2 WBZX, WZTA
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<b>RUSH</b> 182/83 <i>Half The World (Anthem/Atlantic)</i> Total Stations: 30 Heavy (21+): 1 WDMA Medium (14-20): 3 KMJX, WRDU, WZZR Light (Under 14): 26 New Airplay This Week: 6 KILO, KQRS, WKLS, WRDU, WZMT, WZZR
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<b>DANZIG</b> 182/86 <i>Sacrifice (Hollywood)</i> Total Stations: 32 Heavy (21+): 0 Medium (14-20): 1 KEGL Light (Under 14): 31 New Airplay This Week: 9 KAZR, KIOZ, KISS, KQRC, WLZR, WRCX, WRIF, WXRA, WZAT
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<b>THE HAZIES</b> 177/80 <i>Trip Free Life (EMI)</i> Total Stations: 21 Heavy (21+): 0 Medium (14-20): 4 KDKB, KRXQ, WZAT, WZZO Light (Under 14): 17 New Airplay This Week: 6 KDKB, KLBJ, KNCN, WAPL, WKLS, WZAT
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<b>GRAVITY KILLS</b> 158/56 <i>Enough (TVT)</i> Total Stations: 20 Heavy (21+): 1 KUPD Medium (14-20): 2 KEGL, WIYY Light (Under 14): 17 New Airplay This Week: 4 KILO, KZRR, WNOR, WSTZ
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<b>REPUBLICA</b> 148/15 <i>Ready To Go (Deconstruction/RCA)</i> Total Stations: 19 Heavy (21+): 3 KBPI, KTXQ, WARQ Medium (14-20): 2 WAVF, WXRA Light (Under 14): 14
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<b>HOOTIE &amp; THE BLOWFISH</b> 141/7 <i>Be The One (Atlantic)</i> Total Stations: 16 Heavy (21+): 1 KTYD Medium (14-20): 3 KEZO, KXUS, WARQ Light (Under 14): 12 New Airplay This Week: 1 KYYS
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<b>ALANIS MORISSETTE</b> 141/30 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 8 Heavy (21+): 3 KRAB, WPYX, WRXR Medium (14-20): 1 WARQ Light (Under 14): 4 New Airplay This Week: 1 WBLM
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<b>JOHN MELLENCAMP</b> 136/18 <i>Just Another Day (Mercury)</i> Total Stations: 14 Heavy (21+): 1 KDKB Medium (14-20): 2 KQRS, WROQ Light (Under 14): 11 New Airplay This Week: 3 KEZO, WOVE, WPLR
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<b>DEFTONES</b> 105/2 <i>7 Words (Maverick/Warner Bros.)</i> Total Stations: 18 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 18 New Airplay This Week: 1 KRAD
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<b>THE BADLEES</b> 103/10 <i>Gwendolyn (Once Upon A Time) (Polydor/A&amp;M)</i> Total Stations: 14 Heavy (21+): 0 Medium (14-20): 2 KLAQ, WSTZ Light (Under 14): 12
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★ <b>THE FRAMES DC</b> 103/38 <i>Monument (Elektra/EEG)</i> Total Stations: 9 Heavy (21+): 2 WAVF, WXRA Medium (14-20): 2 KTUX, WZAT Light (Under 14): 5 New Airplay This Week: 1 WZAT
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★ <b>BETTER THAN EZRA</b> 101/59 <i>Desperately Wanting (Swell/Elektra/EEG)</i> Total Stations: 18 Heavy (21+): 0 Medium (14-20): 3 KLOS, KTYD, WZZR Light (Under 14): 15 New Airplay This Week: 3 WAPL, WCKW, WZZR
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★ <b>HOOTIE &amp; THE BLOWFISH</b> 86/23 <i>Sad Caper (Atlantic)</i> Total Stations: 9 Heavy (21+): 2 WARQ, WONE Medium (14-20): 1 WKLC Light (Under 14): 6 New Airplay This Week: 2 WAPL, WKLC
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★ <b>SCREAMING TREES</b> 82/25 <i>Sworn And Broken (Epic)</i> Total Stations: 11 Heavy (21+): 0 Medium (14-20): 2 WAVF, WTPA Light (Under 14): 9 New Airplay This Week: 2 KTYD, WAVF
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<b>RUSH</b> 79/7 <i>Driven (Anthem/Atlantic)</i> Total Stations: 15 Heavy (21+): 1 WLZR Medium (14-20): 1 WRCX Light (Under 14): 13 New Airplay This Week: 1 KTUX
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Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.





SONG ACTIVITY REPORTS



For Week Ending October 27, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Table with 10 columns: Artist, Title, Total Stations, Chart Move, and 10 city-specific charts (MTV, WNEW, KLOS, WRXC, WMNR, WYSP, WRIF, KEGG, KTXQ, WWDC, KLDL, WAFA, WZTA, WKLS, KISW, WBAB, KIDZ, KORS, KSHE, WIYY, WDOVE, KOKB, KUPD, WXTB, WONE, KBPI, KUFD, WEBN, KQRC, KYYS, KCAL, WLZR, KRKJ, KSJD, WHJY, WBZX, WLVO, WNDR, KISS, KBER, WFBQ, WCKW, WJRR, WCCC, WGRA, WEGR, WDFW, WCMF, WZZR, KOMP, WFTX, WRDU, KATT).

Table with 10 columns: Artist, Title, Total Stations, Chart Move, and 10 city-specific charts (MTV, WNEW, KLOS, WRXC, WMNR, WYSP, WRIF, KEGG, KTXQ, WWDC, KLDL, WAFA, WZTA, WKLS, KISW, WBAB, KIDZ, KORS, KSHE, WIYY, WDOVE, KOKB, KUPD, WXTB, WONE, KBPI, KUFD, WEBN, KQRC, KYYS, KCAL, WLZR, KRKJ, KSJD, WHJY, WBZX, WLVO, WNDR, KISS, KBER, WFBQ, WCKW, WJRR, WCCC, WGRA, WEGR, WDFW, WCMF, WZZR, KOMP, WFTX, WRDU, KATT).





SONG ACTIVITY REPORTS



For Week Ending October 27, 1996

Detaining song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for Pearl Jam, Tom Petty and the Heartbreakers, Phish, R.E.M., and The Smashing Pumpkins. Each entry includes station, song title, and chart position.

Grid of song activity reports for Soundgarden, Stir, Stone Temple Pilots, Sublime, and Tool. Each entry includes station, song title, and chart position.



POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 27, 1996

Playlists supplied by Broadcast Data Systems' Radio Trak service. Songs chosen by members of BDU's monitoring panel. Playlists are listed in order of BDU weekly survey, beginning with the program's country station. Current updated listing year's beginning the Spring and Fall Addition surveys. The number of stations shown next to the week, depending upon spots.

**WXRK**  
New York PD: Sam Malkman APD: Alexa Robin

	TW	LW
1 Nirvana, Aneurysm	38	38
2 Soundgarden, Blow Up The Outside World	37	37
3 Bush, Swallowed	37	30
4 311, Down	37	36
5 Sublime, What I Got	34	37
6 Local H, Bound For The Floor	32	27
7 Cake, The Distance	30	31
8 Counting Crows, Angels Of The Silences	29	35
9 Fun Lovin' Criminals, Scooby Snacks	28	11
10 Smashing Pumpkins, Muzzle	27	35
11 Eels, Novocaine For The Soul	27	27
12 Rage Against The Machine, People Of The Machine, Hero Of The Day	26	26
13 Metallica, Hero Of The Day	26	20
14 Alice In Chains, Again	25	23
15 Stone Temple Pilots, Lady Picture Show	24	32
16 Social Distortion, I Was Wrong	24	27
17 Iggy Pop, Lust For Life	21	20
18 Pearl Jam, Mail Hail	21	21
19 Stabbing Westward, Shame	21	17
20 No Doubt, Don't Speak	20	10
21 311, All Mixed Up	20	21
22 Metallica, Unleash The Beast	19	21
23 Mariya Manasson, The Beautiful People	19	16
24 Everclear, Santa Monica	18	18
25 Alice In Chains, Over Now	18	17
26 Pearl Jam, Sm	18	17
27 Republica, Ready To Go	18	17
28 Soundgarden, Burden In My Hand	17	17
29 Fountains Of Wayne, Radiation Vibe	17	2
30 Kula Shaker, Tatva	17	18

**KROQ**  
Los Angeles PD: Kevin Weatherly APD: Gene Sandblom

	TW	LW
1 Nirvana, Aneurysm	39	38
2 311, All Mixed Up	38	33
3 Soundgarden, Blow Up The Outside World	37	36
4 Cake, The Distance	36	32
5 Sublime, What I Got	36	41
6 No Doubt, Don't Speak	35	35
7 Bush, Swallowed	34	24
8 311, Down	25	36
9 Social Distortion, I Was Wrong	25	39
10 Iggy Pop, Lust For Life	24	21
11 Eels, Novocaine For The Soul	22	27
12 Republica, Ready To Go	21	23
13 Smashing Pumpkins, Muzzle	20	22
14 Alice In Chains, Again	19	16
15 Counting Crows, Angels Of The Silences	19	24
16 Fountains Of Wayne, Radiation Vibe	19	19
17 Local H, Bound For The Floor	19	13
18 Better Than Ezra, Desperately Wanting	18	17
19 Kula Shaker, Tatva	18	18
20 Sheryl Crow, If It Makes You Happy	18	16
21 Pearl Jam, Mail Hail	15	8
22 Stone Temple Pilots, Lady Picture Show	14	14
23 Mariya Manasson, The Beautiful People	14	11
24 Wild Catalysts, Flame	13	14
25 New Army Johnny	13	17
26 Fun Lovin' Criminals, Scooby Snacks	12	13
27 No Doubt, Spideevs	12	10
28 Stone Temple Pilots, Trippin' On A Hole	12	12
29 Soundgarden, Burden In My Hand	12	10
30 Smashing Pumpkins, Tonight, Tonight	11	9

**WKQX**  
Chicago PD: Bill Gamble APD/MD: Mary Shuminas

	TW	LW
1 Bush, Swallowed	75	39
2 No Doubt, Don't Speak	74	41
3 311, Down	69	63
4 Fun Lovin' Criminals, Scooby Snacks	46	26
5 Eels, Novocaine For The Soul	34	26
6 Stabbing Westward, Shame	31	28
7 R.E.M., Bittersweet Me	29	22
8 Stone Temple Pilots, Lady Picture Show	29	20
9 Alice In Chains, World	29	26
10 Soundgarden, Blow Up The Outside World	28	42
11 Pearl Jam, Mail Hail	28	18
12 Alanis Morissette, Head Over Feet	27	33
13 Sheryl Crow, If It Makes You Happy	24	21
14 Nirvana, Aneurysm	23	28
15 Smashing Pumpkins, Muzzle	22	27
16 Tool, Stink1st	19	34
17 Beck, Devil's Haircut	18	35
18 Korn, No One To Hide	17	16
19 Cake, The Distance	16	19
20 Weezer, El Scorcho	16	14
21 Red Hot Chili Peppers, Love Rollercoaster	16	0
22 Counting Crows, Angels Of The Silences	15	15
23 Kula Shaker, Tatva	14	8
24 311, All Mixed Up	13	12
25 Filter, Hey Man Nice Shot	13	8
26 Social Distortion, I Was Wrong	12	16
27 Bethel Shores, Pepper	11	9
28 Gravity Kills, Guilty	11	14
29 Primitive Radio Gods, Standing Outside A	10	12
30 Live, Lightning Crashes	10	9

**WPLY**  
Philadelphia PD: Chuck Tisa MD: Doug Kubinski

	TW	LW
1 Blues Traveler, But Anyway	47	42
2 Sheryl Crow, If It Makes You Happy	46	46
3 Goo Goo Dolls, Long Way Down	43	43
4 No Doubt, Spideevs	42	42
5 Bush, Swallowed	41	31
6 Jewel, You Were Meant For Me	34	28
7 The Wallflowers, 6th Avenue Heartache	32	42
8 Eels, Novocaine For The Soul	31	30
9 Republica, Ready To Go	31	33
10 Bethel Shores, Pepper	30	30
11 Barokasak Ladies, The Old Apartment	29	29
12 Sublime, What I Got	29	30
13 The Refreshments, Sandbits	26	32
14 Oasis, Don't Look Back In Anger	25	32
15 The Cranberries, Free To Decide	25	29
16 Dave Matthews Band, So Much To Say	25	29
17 Leah Anderson, It's Alright It's OK	26	12
18 No Doubt, Don't Speak	26	12
19 The Why Store, Lack Of Water	25	18
20 Better Than Ezra, King Of New Orleans	25	18
21 Goggy Talk, Whoever You Are	23	13
22 Counting Crows, Angels Of The Silences	23	23
23 Patti Rothberg, Inside	22	44
24 311, Down	22	22
25 Gin Blossoms, As Long As It Matters	22	15
26 Lemonheads, If I Could Talk I'd Tell You	21	20
27 R.E.M., Bittersweet Me	20	16
28 Sarah McLachlan, Possession	20	18
29 The Notens, S-star	16	28
30 Chalk Farm, Lie On Lie	16	17

**WBCN**  
Boston VP/Prgrm: Oedipus MD: Carter Alan

	TW	LW
1 Bush, Swallowed	39	30
2 Sublime, What I Got	38	37
3 Social Distortion, I Was Wrong	35	14
4 Cake, The Distance	30	27
5 Nirvana, Aneurysm	29	28
6 Kula Shaker, Tatva	29	20
7 Presidents Of The United States, Mach 5	28	28
8 Pearl Jam, Mail Hail	28	28
9 Barokasak Ladies, The Old Apartment	28	28
10 Luscious Jackson, Naked Eye	27	23
11 Smashing Pumpkins, Muzzle	27	30
12 Stone Temple Pilots, Lady Picture Show	26	28
13 Fun Lovin' Criminals, Scooby Snacks	24	39
14 Counting Crows, Angels Of The Silences	23	21
15 Phish, Free	21	19
16 Beck, Devil's Haircut	20	15
17 No Doubt, Don't Speak	19	18
18 Lemonheads, If I Could Talk I'd Tell You	19	16
19 Goggy Talk, Whoever You Are	19	20
20 Iggy Pop, Lust For Life	19	18
21 Weezer, El Scorcho	18	17
22 Soundgarden, Blow Up The Outside World	18	18
23 R.E.M., Bittersweet Me	17	16
24 Local H, Bound For The Floor	17	18
25 The Heads, Damage I've Done	17	16
26 Eels, Novocaine For The Soul	17	18
27 Face To Face, I Won't Lie Down	17	12
28 Mariya Manasson, The Beautiful People	16	18
29 No Doubt, Spideevs	16	9
30 The Cranberries, When You're Gone	16	14

**WHFS**  
Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Sublime, What I Got	44	41
2 Bush, Swallowed	33	29
3 Kula Shaker, Tatva	32	26
4 Soundgarden, Burden In My Hand	30	28
5 Eels, Novocaine For The Soul	30	27
6 Sheryl Crow, If It Makes You Happy	29	20
7 Local H, Bound For The Floor	27	27
8 Better Than Ezra, King Of New Orleans	26	22
9 Barokasak Ladies, The Old Apartment	25	27
10 311, Down	24	26
11 Cake, The Distance	23	11
12 Lemonheads, If I Could Talk I'd Tell You	22	19
13 The Wallflowers, 6th Avenue Heartache	21	41
14 Fun Lovin' Criminals, Scooby Snacks	21	11
15 Social Distortion, I Was Wrong	20	16
16 Counting Crows, Angels Of The Silences	20	21
17 311, All Mixed Up	19	24
18 Chalk Farm, Lie Or Lie	18	17
19 Phish, Free	18	20
20 Luscious Jackson, Naked Eye	17	17
21 The Wallflowers, 6th Avenue Heartache	17	17
22 Fountains Of Wayne, Radiation Vibe	16	0
23 Stone Temple Pilots, Trippin' On A Hole	14	15
24 No Doubt, Don't Speak	14	15
25 Beck, Devil's Haircut	14	13
26 Alice In Chains, Over Now	13	20
27 Stabbing Westward, Shame	13	7
28 Presidents Of The United States, Mach 5	12	9
29 Mariya Manasson, The Beautiful People	12	10
30 Soundgarden, Blow Up The Outside World	11	5

**WHYT**  
Detroit PD: Garrett Michaels MD: Alex Tear

	TW	LW
1 The Wallflowers, 6th Avenue Heartache	43	34
2 Better Than Ezra, King Of New Orleans	41	42
3 Alanis Morissette, Head Over Feet	40	41
4 Oasis, Don't Look Back In Anger	40	32
5 Barokasak Ladies, The Old Apartment	37	41
6 Blues Traveler, But Anyway	36	25
7 Sarah McLachlan, Possession	36	34
8 R.E.M., Bittersweet Me	32	27
9 Goggy Talk, Whoever You Are	31	28
10 Dishwalla, Counting Blue Cars	31	36
11 Counting Crows, Angels Of The Silences	28	27
12 The Refreshments, Sandbits	26	30
13 Eels, Novocaine For The Soul	26	20
14 Republica, Ready To Go	27	23
15 No Doubt, Spideevs	27	26
16 Garbage, Stupid Girl	26	24
17 Leamy Kravitz, Can't Get You Off My Mind	25	22
18 Sublime, What I Got	25	26
19 Goo Goo Dolls, Long Way Down	24	30
20 No Doubt, Don't Speak	24	24
21 R.E.M., E-Don't Let Her	24	24
22 Bush, Swallowed	23	8
23 Smashing Pumpkins, Tonight, Tonight	23	21
24 The Cranberries, Free To Decide	23	27
25 Tonic, Open Up Your Eyes	23	25
26 Patti Rothberg, Inside	22	21
27 Phish, Free	22	14
28 Bethel Shores, Pepper	21	26
29 Sheryl Crow, If It Makes You Happy	19	26
30 311, Down	18	23

**WNNX**  
Atlanta PD: Brian Philips APD: Leslie Fram

	TW	LW
1 Bush, Swallowed	28	21
2 R.E.M., Bittersweet Me	27	26
3 Counting Crows, Angels Of The Silences	26	32
4 Smashing Pumpkins, Muzzle	26	20
5 Phish, Free	26	26
6 Flamingo & Johns, Love Songs	25	25
7 Kula Shaker, Tatva	25	24
8 No Doubt, Don't Speak	23	25
9 Pearl Jam, Red Masquito	21	22
10 Stone Temple Pilots, Lady Picture Show	20	16
11 Orbital, The Box	18	12
12 Fountains Of Wayne, Radiation Vibe	18	14
13 Soundgarden, Blow Up The Outside World	17	17
14 Crash Test Dummies, He Led To Feet It	17	17
15 Tead The Wet Sprocket, Crazy Life	16	5
16 Garbage, Stupid Girl	16	14
17 Republica, Ready To Go	16	15
18 Bethel Shores, Pepper	16	16
19 Filter, Jurassic	16	15
20 Presidents Of The United States, Mach 5	16	0
21 Goo Goo Dolls, You Me Or The Ball	15	20
22 Alice In Chains, Over Now	15	29
23 Lemonheads, If I Could Talk I'd Tell You	15	14
24 Dishwalla, Counting Blue Cars	14	13
25 Sublime, What I Got	14	13
26 311, All Mixed Up	14	13
27 The Wallflowers, 6th Avenue Heartache	14	17
28 Social Distortion, I Was Wrong	14	14
29 311, Down	14	14
30 Semisonic, I'll Run	14	14

**KITS**  
San Francisco VP/Prgrm.: Richard Sands MD: Roland West

	TW	LW
1 Sublime, What I Got	24	30
2 Republica, Ready To Go	24	29
3 Bush, Swallowed	24	23
4 Red Hot Chili Peppers, Love Rollercoaster	24	19
5 Eels, Novocaine For The Soul	23	25
6 Soundgarden, Blow Up The Outside World	22	18
7 Bethel Shores, Pepper	22	17
8 B.T., Blue Skies	22	16
9 No Doubt, Happy Now	18	12
10 Morcheeba, Rigger Hippie	18	24
11 Luscious Jackson, Naked Eye	17	19
12 Fountains Of Wayne, Sink To The Bottom	17	18
13 Nirvana, Aneurysm	16	26
14 Presidents Of The United States, Mach 5	16	12
15 Failure, Stuck On You	15	19
16 Presidents Of The United States, Mach 5	15	0
17 Underwood, Born Slippy	14	15
18 Iggy Pop, Lust For Life	14	10
19 Stone Temple Pilots, Lady Picture Show	14	18
20 311, Down	13	13
21 Counting Crows, Angels Of The Silences	13	20
22 Kula Shaker, Tatva	13	14
23 Beck, Wherell's At	13	15
24 Porno For Pyros, Tahitian Moon	12	9
25 Beck, Devil's Haircut	12	9
26 Goggy Talk, Whoever You Are	11	26
27 The Wallflowers, 6th Avenue Heartache	11	3
28 Fun Lovin' Criminals, Scooby Snacks	10	19
29 Lemonheads, If I Could Talk I'd Tell You	9	13
30 Orbital, The Box	9	16

**KDGE**  
Dallas PD: Joel Folger MD: Mike Peer

	TW	LW
1 Alanis Morissette, Head Over Feet	56	50
2 Republica, Ready To Go	48	44
3 Eels, Novocaine For The Soul	45	39
4 Cake, The Distance	37	34
5 No Doubt, Don't Speak	35	32
6 Bush, Swallowed	32	30
7 311, Down	31	23
8 Counting Crows, Angels Of The Silences	29	22
9 Sublime, What I Got	28	18
10 Matchbox 20, Long Day	27	23
11 Social Distortion, I Was Wrong	26	26
12 Smashing Pumpkins, Muzzle	25	27
13 Stone Temple Pilots, Lady Picture Show	24	18
14 R.E.M., Bittersweet Me	24	19
15 Presidents Of The United States, Mach 5	24	7
16 311, All Mixed Up	23	23
17 Soundgarden, Blow Up The Outside World	21	22
18 Kula Shaker, Tatva	20	23
19 Toadies, Tyler	17	22
20 DC Talk, Just Between You And Me	16	18
21 Goggy Talk, Whoever You Are	16	22
22 Stone Temple Pilots, Trippin' On A Hole	15	16
23 Soundgarden, Burden In My Hand	15	18
24 No Doubt, Spideevs	15	31
25 Chalk Farm, Lie On Lie	14	18
26 Smashing Pumpkins, 1979	14	13
27 Luscious Jackson, Naked Eye	14	15
28 Beck, Devil's Haircut	14	12
29 Nirvana, Aneurysm	14	19
30 Stabbing Westward, Shame	13	11

**KEGE**  
Minneapolis PD: John Lassman MD: Wade Linder

	TW	LW
1 Eels, Novocaine For The Soul	48	40
2 Sublime, What I Got	47	44
3 No Doubt, Don't Speak	44	45
4 Sheryl Crow, If It Makes You Happy	37	28
5 Bush, Swallowed	35	34
6 311, All Mixed Up	32	32
7 Alice In Chains, World	33	38
8 Garbage, Mr X	29	9
9 Red Hot Chili Peppers, Love Rollercoaster	29	9
10 Presidents Of The United States, Mach 5	28	11
11 Beck, Devil's Haircut	26	23
12 Fun Lovin' Criminals, Scooby Snacks	26	31
13 Cake, The Distance	25	21
14 Better Than Ezra, Desperately Wanting	24	12
15 Counting Crows, Angels Of The Silences	24	31
16 311, Down	22	26
17 Tonic, Open Up Your Eyes	22	22
18 Kula Shaker, Tatva	21	27
19 Soundgarden, Burden In My Hand	21	19
20 Bethel Shores, Pepper	21	17
21 Stone Temple Pilots, Lady Picture Show	20	20
22 Better Than Ezra, King Of New Orleans	19	24
23 Mariya Manasson, The Beautiful People	19	19
24 Garbage, Stupid Girl	18	21
25 Luscious Jackson, Naked Eye	18	29
26 Dishwalla, Counting Blue Cars	16	15
27 Metallica, Hero Of The Day	15	15
28 Rage Against The Machine, Bulls On Parade	14	11
29 Goo Goo Dolls, Name	13	11
30 Gravity Kills, Guilty	13	12



POWER PLAYLISTS

For Week Ending October 27, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., CIMX, WDRE, KOME, KPNT, KLYY, KNDD, KTBZ, WMRQ, XTRA, WENZ, WXDX, WRZZ, WLIR, KXPK, WLUM, WEDG, KWOD, XHRM, KNRK, WFNX, KZON, KISF, WNVE, WEND) with columns for station name, city, playlist title, and song list with track numbers.



POWER PLAYLISTS™



AIRPLAY  
**Monitor**

For Week Ending  
October 27, 1996

Playlists supplied by Broadcast Data Systems' Radio Trac service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting stations. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KEDJ**  
Phoenix PD: Shelli Hart  
APD/MD: Chris Patyk

	TW	LW
1 Nirvana, Aneurysm	57	44
2 311, Down	49	54
3 Eels, Novocaine For The Soul	48	48
4 Butthole Surfers, Pepper	44	44
5 Marilyn Manson, The Beautiful People	42	41
6 Sublime, What I Got	40	30
7 No Doubt, Spidersweb	39	53
8 Cake, The Distance	38	44
9 Rage Against The Machine, Bulls On Parade	38	55
10 Bush, Swallowed	36	28
11 Local H, Bound For The Floor	34	38
12 Smashing Pumpkins, Tonight, Tonight	33	32
13 No Doubt, Don't Speak	33	32
14 311, All Mixed Up	28	32
15 Bush, Machinehead	27	30
16 Social Distortion, I Was Wrong	25	22
17 Stone Temple Pilots, Trippin' On A Hole	21	22
18 Silverchair, Tomorrow	21	12
19 Smashing Pumpkins, Muzzle	21	13
20 R.E.M., Bittersweet Me	21	23
21 Tool, Stinkfist	20	23
22 Weezer, El Scorcho	20	20
23 Tracy Bonham, Mother Mother	19	20
24 Luscious Jackson, Naked Eye	19	14
25 Tool, Stinkfist	19	13
26 Soundgarden, Burden In My Hand	18	27
27 Soundgarden, Pretty Hoopie	18	27
28 Pearl Jam, Hail Hail	17	9
29 Green Day, Brain Stew	16	18
30 Republica, Ready To Go	15	2

**KNRX**  
Oklahoma City PD: Mike McCoy  
MD: Geno Pearson

	TW	LW
1 Smashing Pumpkins, Muzzle	39	35
2 Eels, Novocaine For The Soul	38	34
3 Better Than Ezra, King Of New Orleans	38	36
4 Bush, Swallowed	37	31
5 Social Distortion, I Was Wrong	42	41
6 311, Down	35	35
7 Pearl Jam, Hail Hail	34	38
8 R.E.M., Bittersweet Me	33	23
9 Alice In Chains, Over Now	28	13
10 Stone Temple Pilots, Lady Picture Show	25	24
11 Republica, Ready To Go	25	22
12 Cake, The Distance	24	25
13 Counting Crows, Angels Of The Silences	24	25
14 Sublime, What I Got	24	25
15 Reacharound, Big Chair	24	23
16 Soundgarden, Blow Up The Outside World	23	25
17 Local H, Bound For The Floor	23	15
18 Tonic, Open Up Your Eyes	22	15
19 Weezer, El Scorcho	22	21
20 Nirvana, Aneurysm	21	23
21 Fun Lovin' Criminals, Scooby Snacks	21	21
22 Poe, Angry Johnny	19	38
23 Too, Stinkfist	18	17
24 The Refreshments, Bandits	17	37
25 No Doubt, Don't Speak	14	14
26 Beck, Devil's Haircut	14	13
27 Face To Face, I Won't Lie Down	14	11
28 Stabbing Westward, What Do I Have To Do?	13	12
29 Superdrag, Sucked Out	13	13
30 The Heads, Damage I've Done	13	13

**WQXA**  
Harrisburg PD: John Moschitta  
MD: Scott McFadden

	TW	LW
1 Bush, Swallowed	36	31
2 Counting Crows, Angels Of The Silences	34	38
3 Eels, Novocaine For The Soul	32	37
4 Sheryl Crow, If It Makes You Happy	32	37
5 Sublime, What I Got	31	38
6 Cake, The Distance	29	22
7 Alice In Chains, Over Now	30	31
8 Social Distortion, I Was Wrong	29	32
9 Pearl Jam, Hail Hail	25	33
10 Phish, Free	22	23
11 Local H, Bound For The Floor	20	18
12 Republica, Ready To Go	20	22
13 Tonic, Open Up Your Eyes	19	24
14 Soundgarden, Blow Up The Outside World	18	19
15 Lemonheads, If I Could Talk I'd Tell You	18	23
16 R.E.M., Bittersweet Me	18	23
17 Stone Temple Pilots, Lady Picture Show	18	18
18 Screaming Trees, Sworn And Broken	17	22
19 No Doubt, Don't Speak	17	23
20 Iggy Pop, Last For Life	21	23
21 Pearl Jam, Smile	16	11
22 Tool, Stinkfist	15	15
23 Smashing Pumpkins, Muzzle	14	16
24 Dog's Eye View, Small Wonders	14	14
25 The Ocean Blues, Whenever You're Around	13	15
26 Presidents Of The United States, Mach 5	13	18
27 Weezer, El Scorcho	13	15
28 Nirvana, Aneurysm	13	12
29 311, All Mixed Up	13	3
30 Dishwalla, Country Blue Cars	12	13

**WGRD**  
Grand Rapids PD: Allan Fee

	TW	LW
1 Nirvana, Aneurysm	37	38
2 Bush, Swallowed	36	29
3 Social Distortion, I Was Wrong	32	33
4 Counting Crows, Angels Of The Silences	31	28
5 Sublime, What I Got	31	21
6 R.E.M., Bittersweet Me	29	26
7 311, Down	29	27
8 Soundgarden, Burden In My Hand	28	29
9 Goggy Tah, Whoever You Are	27	27
10 The Wallflowers, 6th Avenue Heartache	27	17
11 Presidents Of The United States, Mach 5	24	21
12 Eels, Novocaine For The Soul	23	27
13 Better Than Ezra, King Of New Orleans	22	26
14 Tonic, Open Up Your Eyes	20	19
15 Sheryl Crow, If It Makes You Happy	20	19
16 Smashing Pumpkins, Muzzle	20	15
17 Chalk Farm, Lie On Lie	20	21
18 Semisonic, If I Run	19	19
19 Screaming Trees, All I Know	19	16
20 Barenaked Ladies, The Old Apartment	18	21
21 Matchbox 20, Long Day	18	16
22 Phish, Free	18	16
23 Alanis Morissette, Head Over Feet	17	16
24 Midnight Oil, Underwater	17	20
25 Soundgarden, Blow Up The Outside World	17	12
26 Stone Temple Pilots, Trippin' On A Hole	16	12
27 Garbage, Stupid Girl	16	19
28 Republica, Ready To Go	16	20
29 Cake, The Distance	16	16
30 311, All Mixed Up	15	14

**KMYZ**  
Tulsa PD: Paul Kreigler  
MD: Greg Kocsack

	TW	LW
1 Pearl Jam, Hail Hail	33	39
2 Bush, Swallowed	33	19
3 Smashing Pumpkins, Muzzle	32	38
4 Presidents Of The United States, Mach 5	32	32
5 Bush, Swallowed	32	25
6 Sublime, What I Got	31	19
7 Beck, Devil's Haircut	31	20
8 Counting Crows, Angels Of The Silences	29	32
9 Local H, Bound For The Floor	28	22
10 Eels, Novocaine For The Soul	28	37
11 Social Distortion, I Was Wrong	25	22
12 Stone Temple Pilots, Lady Picture Show	24	19
13 Weezer, El Scorcho	24	18
14 Cake, The Distance	23	11
15 Stabbing Westward, Shame	22	18
16 White Zombie, I'm Your Boogerman	19	16
17 Better Than Ezra, Desperately Wanting	17	15
18 Tool, Stinkfist	17	6
19 Nirvana, Aneurysm	17	14
20 Phish, Free	17	13
21 Tonic, Open Up Your Eyes	16	12
22 R.E.M., Bittersweet Me	16	12
23 Lemmonheads, If I Could Talk I'd Tell You	15	12
24 Marilyn Manson, The Beautiful People	14	11
25 Soundgarden, Blow Up The Outside World	13	6
26 No Doubt, Don't Speak	13	11
27 Chalk Farm, Lie On Lie	13	9
28 Alanis Morissette, Head Over Feet	12	11
29 Gravity Kills, Enough	12	10
30 Face To Face, I Won't Lie Down	12	7

**WBRU**  
Providence PD: Tim Schiavelli  
MD: Matt Maloney

	TW	LW
1 Bush, Swallowed	36	41
2 Nirvana, Aneurysm	33	29
3 R.E.M., Bittersweet Me	33	34
4 Counting Crows, Angels Of The Silences	32	31
5 Fun Lovin' Criminals, Scooby Snacks	32	32
6 Local H, Bound For The Floor	32	31
7 Social Distortion, I Was Wrong	31	34
8 Smashing Pumpkins, Muzzle	30	29
9 Sublime, What I Got	28	22
10 Stone Temple Pilots, Lady Picture Show	27	20
11 The Wallflowers, 6th Avenue Heartache	25	26
12 Weezer, El Scorcho	25	22
13 Pure, Anna	24	22
14 Pearl Jam, Hail Hail	24	26
15 Sheryl Crow, If It Makes You Happy	24	26
16 Lemonheads, If I Could Talk I'd Tell You	24	21
17 Cake, The Distance	23	24
18 Soundgarden, Blow Up The Outside World	23	19
19 Goggy Tah, Whoever You Are	22	18
20 Beck, Devil's Haircut	22	20
21 Kala Shaker, Altha	20	14
22 Presidents Of The United States, Mach 5	15	0
23 Dave Matthews Band, So Much To Say	19	19
24 No Doubt, Don't Speak	18	13
25 Blues Traveler, Bart Artyway	18	18
26 Soundgarden, Burden In My Hand	18	18
27 Smashing Pumpkins, Tonight, Tonight	17	13
28 Garbage, Stupid Girl	17	18
29 Superdrag, Sucked Out	17	4
30 Iggy Pop, Last For Life	17	17

**WROX**  
Norfolk PD: Perry Stone  
MD: Al Mitchell

	TW	LW
1 Sublime, What I Got	36	31
2 Sheryl Crow, If It Makes You Happy	33	33
3 Eels, Novocaine For The Soul	32	33
4 Social Distortion, I Was Wrong	32	33
5 R.E.M., Bittersweet Me	30	27
6 Counting Crows, Angels Of The Silences	28	21
7 Republica, Ready To Go	27	33
8 Cake, The Distance	27	32
9 311, Down	23	22
10 Goggy Tah, Whoever You Are	23	20
11 The Wallflowers, 6th Avenue Heartache	23	24
12 Fun Lovin' Criminals, Scooby Snacks	23	22
13 Local H, Bound For The Floor	22	25
14 Pearl Jam, Hail Hail	22	21
15 Bush, Swallowed	22	15
16 Smashing Pumpkins, Muzzle	20	20
17 Nirvana, Aneurysm	19	17
18 No Doubt, Don't Speak	18	13
19 Soundgarden, Burden In My Hand	17	19
20 Lemonheads, If I Could Talk I'd Tell You	17	20
21 Catherine, A Leaf Clover	17	14
22 Weezer, El Scorcho	17	15
23 Presidents Of The United States, Mach 5	17	17
24 Better Than Ezra, King Of New Orleans	16	16
25 Beck, Devil's Haircut	16	17
26 Stone Temple Pilots, Lady Picture Show	15	13
27 Kala Shaker, Altha	15	1
28 Primitive Radio Gods, Motherfucker	15	18
29 The Heads, Damage I've Done	14	6
30 Marilyn Manson, The Beautiful People	14	13

**WPBZ**  
West Palm Beach PD: Amy Doyle  
MD: Robert English

	TW	LW
1 No Doubt, Spidersweb	37	32
2 Smashing Pumpkins, Muzzle	36	35
3 Sublime, What I Got	36	36
4 Stone Temple Pilots, Trippin' On A Hole	35	36
5 Eels, Novocaine For The Soul	35	33
6 311, Down	35	35
7 R.E.M., Bittersweet Me	34	34
8 Soundgarden, Burden In My Hand	31	19
9 Cake, The Distance	30	24
10 Counting Crows, Angels Of The Silences	30	33
11 Fun Lovin' Criminals, Scooby Snacks	30	29
12 Beck, Devil's Haircut	30	32
13 Ash, Girl From Mars	29	11
14 Weezer, El Scorcho	29	11
15 Local H, Bound For The Floor	28	15
16 Bush, Swallowed	28	25
17 Social Distortion, I Was Wrong	28	31
18 Poe, Angry Johnny	27	32
19 The Wallflowers, 6th Avenue Heartache	27	30
20 Soul Caughing, Soundtrack To Mary	26	27
21 Pearl Jam, Hail Hail	26	1
22 Sheryl Crow, If It Makes You Happy	24	26
23 Presidents Of The United States, Mach 5	24	27
24 Metallica, Until It Sleeps	22	27
25 Marilyn Manson, The Beautiful People	22	18
26 Patti Smith, Treat Me Like Dirt	19	13
27 Stone Temple Pilots, Lady Picture Show	17	9
28 Republica, Ready To Go	17	16
29 Butthole Surfers, Pepper	16	21
30 Nirvana, Aneurysm	16	28

**WDGE**  
Providence PD: Brent Petersen  
MD: John Allers

	TW	LW
1 Sublime, What I Got	44	42
2 Bush, Swallowed	42	43
3 Sheryl Crow, If It Makes You Happy	42	43
4 Alice In Chains, Over Now	42	42
5 Eels, Novocaine For The Soul	42	42
6 Social Distortion, I Was Wrong	42	42
7 Pearl Jam, Hail Hail	41	41
8 Local H, Bound For The Floor	40	20
9 Soundgarden, Burden In My Hand	39	21
10 Tonic, Open Up Your Eyes	32	22
11 Spacahog, In The Meantime	22	21
12 Stone Temple Pilots, Trippin' On A Hole	22	21
13 311, Down	22	21
14 Phish, Free	22	22
15 The Heads, Indie Hair	22	18
16 Soundgarden, Blow Up The Outside World	22	12
17 R.E.M., Bittersweet Me	22	12
18 R.E.M., E-Bow The Letter	21	26
19 Iggy Pop, Last For Life	21	22
20 Smashing Pumpkins, Muzzle	21	22
21 Stone Temple Pilots, Lady Picture Show	21	21
22 Counting Crows, Angels Of The Silences	21	22
23 Fun Lovin' Criminals, Scooby Snacks	21	21
24 Metallica, Hero Of The Day	21	21
25 Barenaked Ladies, The Old Apartment	21	21
26 Metallica, Hero Of The Day	21	21
27 Pearl Jam, Smile	21	21
28 No Doubt, Don't Speak	21	21
29 Garbage, Stupid Girl	20	19
30 Dishwalla, Counting Blue Cars	20	21

**KCXX**  
Riverside/San Bernardino CM/PD: Dwight Arnold  
MD: Bruce Pulley

	TW	LW
1 Fiona Apple, Shadowboxer	35	25
2 Sublime, What I Got	35	31
3 Sheryl Crow, If It Makes You Happy	35	32
4 No Doubt, Don't Speak	34	33
5 Smil, Fly Like An Eagle	34	23
6 R.E.M., Bittersweet Me	32	14
7 The Refreshments, Down Together	24	23
8 Better Than Ezra, King Of New Orleans	21	16
9 Counting Crows, Angels Of The Silences	20	18
10 Lemonheads, If I Could Talk I'd Tell You	19	16
11 Metallica, Razer Back	19	16
12 Lush Andromeda, It's Alright: It's OK	19	16
13 Alanis Morissette, Head Over Feet	18	16
14 Eels, Novocaine For The Soul	18	17
15 Goggy Tah, Whoever You Are	18	17
16 Duncan Sheik, Barely Breathing	17	13
17 The Cranberries, When You're Gone	14	14
18 The Wallflowers, 6th Avenue Heartache	16	21
19 Sting, I'm So Happy I Can't Stop Crying	15	13
20 Pearl Jam, Smile	15	12
21 The Why Store, Father	15	13
22 Alanis Morissette, Right Through You	14	17
23 Crash Test Dummies, He Liked To Feel It	14	15
24 Midnight Oil, Underwater	14	15
25 Stone Temple Pilots, Lady Picture Show	13	13
26 Elephant Reik, Wash Me	13	13
27 Republica, Ready To Go	12	14
28 Reel Big Fish, Everything Sucks	12	7
29 Alice In Chains, Heaven Beside You	11	11
30 Dave Matthews Band, So Much To Say	11	21

**KGDE**  
Omaha PD: Lynn Barstow

	TW	LW
1 Bush, Swallowed	34	29
2 Social Distortion, I Was Wrong	31	32
3 Stabbing Westward, Shame	30	30
4 Pearl Jam, Hail Hail	29	43
5 Local H, Bound For The Floor	28	32
6 The Wallflowers, 6th Avenue Heartache	28	28
7 Alice In Chains, Over Now	27	28
8 Poe, Angry Johnny	23	26
9 311, Down	19	19
10 Alice In Chains, Again	18	17
11 Counting Crows, Angels Of The Silences	18	18
12 Metallica, Hero Of The Day	18	19
13 Smashing Pumpkins, Muzzle	18	16
14 R.E.M., Bittersweet Me	18	18
15 Pearl Jam, Hail Hail	17	10
16 Cake, The Distance	17	12
17 Chalk Farm, Lie On Lie	17	12
18 Stone Temple Pilots, Trippin' On A Hole	17	20
19 Matchbox 20, Long Day	16	17
20 Smashing Pumpkins, 1979	16	16
21 Metallica, Until It Sleeps	16	18
22 Soundgarden, Burden In My Hand	16	14
23 Sublime, What I Got	15	15
24 Soundgarden, Blow Up The Outside World	15	15
25 Stone Temple Pilots, Lady Picture Show	14	15
26 Lemonheads, If I Could Talk I'd Tell You	14	12
27 The Black Crowes, Blackberry	14	11
28 Presidents Of The United States, Mach 5	13	0
29 Tool, Stinkfist	13	12
30 Dishwalla, Counting		





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<b>STONE TEMPLE PILOTS 1212/207</b> <i>Lady Picture Show (Atlantic)</i> Total Stations: 67/Chart Move: 23-15 Heavy (30+ plays): 4 CIMX, KNNC, WDRE, WMMS Medium (15-29): 37 KDGE, KEGE, KHTY, KICT, KISF, KLYY, KLZR, KMYZ, KNDD, KNRK, KNRX, KPOI, KREV, KTEG, KTOZ, KWOD, WBCN, WBRU, WCHZ, WCYY, WDGE, WENZ, WKQX, WLUM, WNNX, WPBZ, WPLA, WQXA, WRLG, WROX, WRXQ, WXDZ, WXEG, WXRK, WXZZ, WZRH, XHRM Light (Under 15): 26 New Airplay This Week: 5 KHTY, KREV, WBZU, WNV, WQBK	<b>THE LEMONHEADS 1168/72</b> <i>If I Could Talk I'd Tell You (TAG/Atlantic)</i> Total Stations: 72/Chart Move: 20-16 Heavy (30+): 5 CIMX, KTEG, KTOZ, WRXQ, WZRH Medium (15-29): 41 KCXX, KFMA, KICT, KISF, KLZR, KMYZ, KNRK, KPNT, KPOI, KREV, KROX, KWOD, KXRK, KZON, WBCN, WBRU, WBZU, WCYY, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WHFS, WLIR, WLUM, WMMS, WMRQ, WNNX, WOXY, WPBZ, WPLA, WPLY, WQXA, WRLG, WROX, WXEG, WXZZ, XHRM, XTRA Light (Under 15): 26 New Airplay This Week: 2 KFRR, WXDX

**AIRPOWER BOUND**

Total Plays/Gain
<b>WEEZER 1099/28</b> <i>El Scorcho (DGC/Geffen)</i> Total Stations: 69/Chart Move: 22-19 Heavy (30+ plays): 5 CIMX, KTEG, KXRK, WCYY, WRLG Medium (15-29): 32 KEDJ, KFMA, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KPNT, KREV, KTCL, KTOZ, WBCN, WBRU, WBZU, WDRE, WEDG, WENZ, WFNX, WKQX, WKRL, WMRQ, WPBZ, WPLA, WROX, WRXQ, WRZ, WXDZ, WZRH, XHRM, XTRA Light (Under 15): 32 New Airplay This Week: 3 KPOI, WEND, WNNX

Total Plays/Gain
<b>SOUNDGARDEN 1009/127</b> <i>Blow Up The Outside World (A&amp;M)</i> Total Stations: 56/Chart Move: 30-21 Heavy (30+): 7 KMYZ, KNRK, KOME, KROQ, KTEG, WBZU, WXRK Medium (15-29): 29 KDGE, KGDE, KITS, KLZR, KNDD, KNNC, KNRX, KPNT, KWOD, KXRK, WBCN, WBRU, WCYY, WDGE, WDRE, WEND, WENZ, WGRD, WKQX, WLUM, WMMS, WNNX, WQBK, WQXA, WRXQ, WRZ, WXEG, WZRH, XTRA Light (Under 15): 20 New Airplay This Week: 4 KFRR, KISF, WHFS, WKRL

Total Plays/Gain
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA 1006/774</b> <i>Mach 5 (Columbia)</i> Total Stations: 65/Chart Move: Debut 22 Heavy (30+): 2 KMYZ, KNDD Medium (15-29): 32 KDGE, KEGE, KITS, KLZR, KNRK, KOME, KPNT, KPOI, KREV, KROX, KTEG, KWOD, WBCN, WBRU, WBZU, WCYY, WDGE, WDRE, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRLG, WROX, XTRA Light (Under 15): 31 New Airplay This Week: 41 KFRR, KGDE, KITS, KLYY, KNDD, KNRK, KOME, KPOI, KROQ, KROX, KTCL, KTEG, KTOZ, KWOD, WAQZ, WBCN, WBRU, WBZU, WCHZ, WDGE, WDRE, WEDG, WEND, WENZ, WEQX, WGRD, WHFS, WKQX, WKRL, WLUM, WNNX, WNV, WPBZ, WPLA, WPLY, WQBK, WROX, WXEG, WXRK, XHRM

Total Plays/Gain
<b>BECK 990/6</b> <i>Devil's Haircut (DGC/Geffen)</i> Total Stations: 65/Chart Move: 25-23 Heavy (30+): 4 KMYZ, KNNC, KTEG, WPBZ Medium (15-29): 27 CIMX, KEGE, KFMA, KICT, KLZR, KNDD, KOME, KREV, KROX, KTCL, KWOD, WBCN, WBRU, WBZU, WCYY, WDGE, WEND, WENZ, WEQX, WGRD, WHFS, WKQX, WKRL, WMMS, WMRQ, WPLA, WRLG, WROX, WXDZ, WXEG, WZRH Light (Under 15): 34 New Airplay This Week: 1 WQBK

Total Plays/Gain
<b>ALANIS MORISSETTE 947/36</b> <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 49/Chart Move: 28-26 Heavy (30+): 11 CIMX, KDGE, KFRR, KISF, KPOI, WAQZ, WEDG, WHYT, WLIR, WXNR, WXZZ Medium (15-29): 16 KAEP, KCXX, KEDG, KHTY, KICT, KPNT, KXRK, WCHZ, WCYY, WDGE, WGRD, WKQX, WLUM, WRXQ, WRZ, XHRM Light (Under 15): 22 New Airplay This Week: 2 KEDJ, WXNR

Total Plays/Gain
<b>KULA SHAKER 943/245</b> <i>Tattva (Columbia)</i> Total Stations: 65/Chart Move: 35-27 Heavy (30+): 2 KROX, WHFS

Total Plays/Gain
Medium (15-29): 34 CIMX, KDGE, KEGE, KICT, KISF, KNDD, KNNC, KOME, KPNT, KREV, KROQ, KTCL, KTEG, KTOZ, KZON, WBCN, WBRU, WDRE, WEND, WENZ, WEQX, WFNX, WKRL, WLUM, WMMS, WNNX, WQBK, WROX, WXDZ, WXEG, WXRK, WZRH, XHRM, XTRA Light (Under 15): 29 New Airplay This Week: 11 KLZR, KMYZ, KNNC, KNRX, KTOZ, WDGE, WEDG, WGRD, WROX, WXDZ, XHRM

Total Plays/Gain
<b>TONIC 900/103</b> <i>Open Up Your Eyes (Polydor/A&amp;M)</i> Total Stations: 44/Chart Move: 38-30 Heavy (30+): 7 KISF, KNNC, KTOZ, WMMS, WRXQ, WRZ, WXEG Medium (15-29): 28 KEGE, KFMA, KICT, KMYZ, KNRK, KNRX, KOME, KPNT, KPOI, KTCL, KTEG, WCHZ, WCYY, WDGE, WDRE, WEDG, WEND, WENZ, WEQX, WGRD, WHYT, WKRL, WLUM, WPLA, WQBK, WQXA, WXNR, WZRH Light (Under 15): 9 New Airplay This Week: 4 KNDD, KNRK, KTEG, WROX

Total Plays/Gain
<b>TOOL 887/17</b> <i>Stinkfist (Zoo)</i> Total Stations: 61/Chart Move: 31-31 Heavy (30+): 1 CIMX Medium (15-29): 24 KEDJ, KFMA, KFRR, KLZR, KMYZ, KNNC, KNRK, KNRX, KPOI, KREV, KTCL, KTEG, WBCN, WCYY, WDGE, WEND, WENZ, WKQX, WKRL, WLUM, WMMS, WQXA, WRLG, XTRA Light (Under 15): 36

Total Plays/Gain
<b>311 850/190</b> <i>All Mixed Up (Capricorn/Mercury)</i> Total Stations: 69/Chart Move: 38-32 Heavy (30+): 4 CIMX, KEGE, KOME, KROQ Medium (15-29): 16 KDGE, KEDJ, KNDD, KPNT, KREV, KTEG, WBZU, WFNX, WGRD, WHFS, WMRQ, WXEG, WXRK, WXZZ, XHRM, XTRA Light (Under 15): 49 New Airplay This Week: 5 KEDJ, KNRX, WBRU, WENZ, WQXA

Total Plays/Gain
<b>MARILYN MANSON 819/51</b> <i>The Beautiful People (Nothing/Interscope)</i> Total Stations: 60/Chart Move: 33-34 Heavy (30+): 1 KEDJ Medium (15-29): 24 KEDG, KEGE, KLZR, KNDD, KNNC, KPNT, KROX, KTCL, KXRK, WBCN, WBZU, WCYY, WDGE, WEND, WENZ, WLUM, WMMS, WNV, WPBZ, WRLG, WXEG, WXRK Light (Under 15): 35 New Airplay This Week: 3 KICT, KTCL, WNNX

Total Plays/Gain
<b>CHALK FARM 704/24</b> <i>Lie On Lie (Columbia)</i> Total Stations: 42/Chart Move: 36-37 Heavy (30+): 2 KTOZ, WAQZ Medium (15-29): 24 KAEP, KFMA, KGDE, KICT, KROX, KWOD, KZON, WCHZ, WCYY, WDRE, WEND, WENZ, WEQX, WGRD, WHFS, WLUM, WMMS, WPLY, WQBK, WRLG, WRXQ, WXZZ, WZRH, XHRM Light (Under 15): 16 New Airplay This Week: 2 KOME, WKRL

Total Plays/Gain
<b>PHISH 700/82</b> <i>Free (Elektra/EEG)</i> Total Stations: 53/Chart Move: 39-38 Heavy (30+): 1 WMMS Medium (15-29): 22 KICT, KISF, KLZR, KMYZ, KPNT, KWOD, WBCN, WBZU, WCHZ, WDGE, WDRE, WEND, WENZ, WEQX, WGRD, WHFS, WHYT, WLUM, WNNX, WQXA, WRLG, WRXQ Light (Under 15): 30 New Airplay This Week: 4 WNV, WPLA, WPLY, WXRK

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA 41</b> <i>Mach 5 (Columbia)</i>
<b>RED HOT CHILI PEPPERS 20</b> <i>Love Rollercoaster (Geffen)</i>
<b>KULA SHAKER 11</b> <i>Tattva (Columbia)</i>
<b>FOUNTAINS OF WAYNE 10</b> <i>Radiation Vibe (TAG/Atlantic)</i>
<b>LUSCIOUS JACKSON 7</b> <i>Naked Eye (Grand Royal/Capitol)</i>
<b>MAZZY STAR 7</b> <i>Flowers In December (Capitol)</i>

Total Plays/Gain
<b>LUSCIOUS JACKSON 663/56</b> <i>Naked Eye (Grand Royal/Capitol)</i> Total Stations: 50/Chart Move: 40-40 Heavy (30+): 2 CIMX, KNDD Medium (15-29): 22 KEDJ, KEGE, KFMA, KICT, KITS, KLZR, KNNC, KNRK, KOME, KREV, KROX, KTCL, WBCN, WFNX, WHFS, WHYT, WOXY, WRLG, WXDZ, WZRH, XHRM, XTRA Light (Under 15): 26 New Airplay This Week: 7 KISF, KZON, WCYY, WLIR, WMRQ, WNNX, WROX

**CHART BOUND**

Total Plays/Gain
<b>LEAH ANDREONE 586/54</b> <i>It's Alright It's OK (RCA)</i> Total Stations: 44 Heavy (30+): 1 WLIR Medium (15-29): 17 KCXX, KFMA, KICT, KLYY, KNRK, KPOI, KTOZ, WAQZ, WCHZ, WEND, WEQX, WPLY, WQBK, WRLG, WXEG, WZRH, XHRM Light (Under 15): 26 New Airplay This Week: 2 KPOI, WENZ

Total Plays/Gain
<b>ALICE IN CHAINS 498/-6</b> <i>Would? (Columbia)</i> Total Stations: 62 Heavy (30+): 3 CIMX, KEGE, KTEG Medium (15-29): 7 KICT, KNRK, KPNT, WBZU, WDRE, WKQX, WLUM Light (Under 15): 52 New Airplay This Week: 3 KLZR, KREV, WQXA

Total Plays/Gain
<b>★ RED HOT CHILI PEPPERS 493/416</b> <i>Love Rollercoaster (Geffen)</i> Total Stations: 57 Heavy (30+): 1 WXZZ Medium (15-29): 13 KEGE, KFRR, KITS, KNDD, KOME, KTEG, KXRK, WAQZ, WDRE, WFNX, WKQX, XHRM, XTRA Light (Under 15): 43 New Airplay This Week: 20 KEGE, KFRR, KICT, KMYZ, KREV, KTEG, KWOD, KXRK, WAQZ, WBRU, WDRE, WFNX, WKQX, WLUM, WNNX, WPLY, WRLG, WXEG, XHRM, XTRA

Total Plays/Gain
<b>THE HEADS 466/8</b> <i>Damage I've Done (Radioactive/MCA)</i> Total Stations: 44 Heavy (30+): 0 Medium (15-29): 13 KFMA, KNNC, KROX, KTOZ, KXRK, WAQZ, WBCN, WBRU, WPLA, WRLG, WRXQ, WXNR, WZRH Light (Under 15): 31 New Airplay This Week: 3 KGDE, KTEG, WDRE

Total Plays/Gain
<b>FIONA APPLE 465/61</b> <i>Shadowboxer (Clean Slate/Work)</i> Total Stations: 39 Heavy (30+): 3 KCXX, KLYY, WLIR Medium (15-29): 8 KFMA, KHTY, KROX, WCHZ, WENZ, WEQX, WKQX, WQBK Light (Under 15): 28 New Airplay This Week: 4 KPNT, KTOZ, WDGE, WLUM

Total Plays/Gain
<b>THE CRANBERRIES 450/36</b> <i>When You're Gone (Island)</i> Total Stations: 43 Heavy (30+): 1 WXZZ Medium (15-29): 13 KAEP, KCXX, KICT, KISF, WAQZ, WBCN, WBZU, WENZ, WEQX, WLIR, WRLG, WRXQ, XHRM Light (Under 15): 29 New Airplay This Week: 3 KDGE, WDGE, WKRL

Total Plays/Gain
<b>FACE TO FACE 397/58</b> <i>I Won't Lie Down (A&amp;M)</i> Total Stations: 41 Heavy (30+): 0 Medium (15-29): 6 KNNC, KPNT, WBCN, WCYY, WENZ, WXEG Light (Under 15): 35 New Airplay This Week: 2 KGDE, KPNT

Total Plays/Gain
<b>KORN 380/40</b> <i>No Place To Hide (Immortal/Epic)</i> Total Stations: 42 Heavy (30+): 0 Medium (15-29): 4 KNDD, WBZU, WKQX, WRLG Light (Under 15): 38 New Airplay This Week: 4 CIMX, KOME, WBRU, WKRL

Total Plays/Gain
<b>DISHWALLA 356/67</b> <i>Charlie Brown's Parents (A&amp;M)</i> Total Stations: 40 Heavy (30+): 1 KTOZ Medium (15-29): 9 KISF, KPOI, KROX, WDRE, WEND, WKRL, WLUM, WRLG, WZRH Light (Under 15): 30 New Airplay This Week: 5 KPOI, WBZU, WMRQ, WRZ, WXEG

Total Plays/Gain
<b>METALLICA 320/117</b> <i>Hero Of The Day (Elektra/EEG)</i> Total Stations: 21 Heavy (30+): 0 Medium (15-29): 11 KEGE, KGDE, KNDD, KPNT, KPOI, WBZU, WDGE, WENZ, WMMS, WRXQ, WXRK Light (Under 15): 10 New Airplay This Week: 1 WRZ

Total Plays/Gain
<b>SPONGE 307/22</b> <i>Have You Seen Mary (Columbia)</i> Total Stations: 22 Heavy (30+): 2 CIMX, KLYY Medium (15-29): 8 KICT, KNDD, WEDG, WENZ, WGRD, WKRL, WMMS, WXZZ Light (Under 15): 30 New Airplay This Week: 2 KROQ, WOXY

Total Plays/Gain
<b>GRAVITY KILLS 304/43</b> <i>Enough (TVT)</i> Total Stations: 34 Heavy (30+): 0 Medium (15-29): 7 KPNT, KROX, WDGE, WFNX, WLUM, WNV, WRXQ Light (Under 15): 27 New Airplay This Week: 3 KPOI, KXRK, WXEG

Total Plays/Gain
<b>BARENAKED LADIES 259/25</b> <i>The Old Apartment (Reprise)</i> Total Stations: 16 Heavy (30+): 2 WEDG, WHYT Medium (15-29): 6 WBCN, WDGE, WGRD, WHFS, WPLY, WRXQ Light (Under 15): 8

Total Plays/Gain
<b>THE WHY STORE 235/18</b> <i>Father (Way Cool Music/MCA)</i> Total Stations: 19 Heavy (30+): 1 WRZ Medium (15-29): 6 KCXX, KTOZ, WENZ, WQBK, WRLG, WXNR Light (Under 15): 12 New Airplay This Week: 2 WXNR, WZRH

Total Plays/Gain
<b>CRASH TEST DUMMIES 231/36</b> <i>He Liked To Feel It (Arista)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 7 CIMX, KWOD, KXPK, WENZ, WEQX, WNNX, XHRM Light (Under 15): 13 New Airplay This Week: 2 CIMX, WGRD

Total Stations
<b>★ FOUNTAINS OF WAYNE 229/150</b> <i>Radiation Vibe (TAG/Atlantic)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 7 KNRK, KOME, KROQ, WEND, WHFS, WNNX, WXRK Light (Under 15): 21 New Airplay This Week: 10 KLYY, KNRK, KOME, KXRK, WEND, WGRD, WHFS, WLUM, WXRK, WZRH

Total Stations
<b>PURE 223/34</b> <i>Anna (Mammoth/Atlantic)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 4 KTEG, WBCN, WBRU, WFNX Light (Under 15): 25 New Airplay This Week: 5 KICT, KTCL, WCHZ, WEQX, WXEG

Total Stations
<b>★ DANZIG 202/87</b> <i>Sacrifice (Hollywood)</i> Total Stations: 34 Heavy (30+): 0 Medium (15-29): 2 WMMS, WRLG Light (Under 15): 32 New Airplay This Week: 6 KNNC, KPOI, KROX, KWOD, WBCN, WQBK

Total Stations
<b>MATCHBOX 20 189/-3</b> <i>Long Day (Lava/Atlantic)</i> Total Stations: 18 Heavy (30+): 0 Medium (15-29): 6 KDGE, KGDE, KICT, WGRD, WPLA, XHRM Light (Under 15): 12

Total Stations
<b>★ DESCENDENTS 168/30</b> <i>I'm The One (Epitaph)</i> Total Stations: 26 Heavy (30+): 0 Medium (15-29): 4 KITS, KNNC, KPNT, WFNX Light (Under 15): 22 New Airplay This Week: 2 KOME, KTOZ

Total Stations
<b>★ MAZZY STAR 162/55</b> <i>Flowers In December (Capitol)</i> Total Stations: 25 Heavy (30+): 0 Medium (15-29): 2 CIMX, KWOD Light (Under 15): 23 New Airplay This Week: 7 CIMX, KCXX, KLZR, KROX, WBCN, WBRU, WZRH

Total Stations
<b>★ GARBAGE 162/117</b> <i>Supervixen (Almo Sounds/Geffen)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 3 KOME, KTCL, WFNX Light (Under 15): 19 New Airplay This Week: 6 KICT, KLZR, KREV, KROX, WKRL, WQBK

Total Stations
<b>★ ORBITAL 153/14</b> <i>The Box (FFRR)</i> Total Stations: 32 Heavy (30+): 0 Medium (15-29): 2 KNDD, WNNX Light (Under 15): 30 New Airplay This Week: 2 KROQ, WOXY

Total Stations
<b>★ THE CHEMICAL BROTHERS 150/19</b> <i>Setting Sun (Astralwerks/Caroline)</i> Total Stations: 35 Heavy (30+): 0 Medium (15-29): 4 KNDD, KTCL, WEQX, WFNX Light (Under 15): 31 New Airplay This Week: 1 WDRE

Total Stations
<b>★ BETTER THAN EZRA 134/53</b> <i>Desperately Wanting (Swirl/Elektra/EEG)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 5 KEGE, KHTY, KMYZ, KROQ, WXRK Light (Under 15): 17 New Airplay This Week: 4 KREV, KXPK, WRLG, WZRH

Total Stations
<b>★ D GENERATION 132/7</b> <i>No Way Out (Columbia)</i> Total Stations: 15 Heavy (30+): 0 Medium (15-29): 3 KNNC, WFNX, WXDX Light (Under 15): 12

Total Stations
<b>★ B.T. 127/61</b> <i>Blue Skies (Perfecto/Kinetic/Reprise)</i> Total Stations: 26 Heavy (30+): 0 Medium (15-29): 3 KITS, KNDD, WBRU Light (Under 15): 23 New Airplay This Week: 4 KDGE, KTCL, XHRM, XTRA





SONG ACTIVITY REPORTS

For Week Ending October 27, 1996

AMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for LEAH ANDREONE, 'It's Alright It's OK (RCA)'. Total Stations: 44. Chart Move: 38-32. Includes city and station data for New York, Chicago, Dallas, etc.

Table for FIONA APPLE, 'Shadowboxer (Clean Slate/Work)'. Total Stations: 39. Chart Move: 465/61. Includes city and station data for New York, Chicago, Dallas, etc.

Table for BECK, 'Devil's Haircut (DGC/Geffen)'. Total Stations: 65. Chart Move: 25-23. Includes city and station data for New York, Chicago, Dallas, etc.

Table for BUSH, 'Swallowed (Trauma/Interscope)'. Total Stations: 73. Chart Move: 6-2. Includes city and station data for New York, Chicago, Dallas, etc.

Table for CAKE, 'The Distance (Capricorn/Mercury)'. Total Stations: 69. Chart Move: 10-8. Includes city and station data for New York, Chicago, Dallas, etc.

Table for CHALK FARM, 'Lie On Lie (Columbia)'. Total Stations: 42. Chart Move: 36-37. Includes city and station data for New York, Chicago, Dallas, etc.

Table for COUNTING CROWS, 'Angels Of The Silences (DGC/Geffen)'. Total Stations: 76. Chart Move: 3-4. Includes city and station data for New York, Chicago, Dallas, etc.

Table for FUN LOVIN' CRIMINALS, 'Scooby Snacks (EMI)'. Total Stations: 63. Chart Move: 17-14. Includes city and station data for New York, Chicago, Dallas, etc.

Table for THE HEADS, 'Damage I've Done (Radioactive/MCA)'. Total Stations: 44. Chart Move: 15-12. Includes city and station data for New York, Chicago, Dallas, etc.

Table for KULA SHAKER, 'Tattva (Columbia)'. Total Stations: 65. Chart Move: 35-27. Includes city and station data for New York, Chicago, Dallas, etc.

Table for THE LEMONHEADS, 'If I Could Talk I'd Tell You (TAG/Antiatic)'. Total Stations: 72. Chart Move: 20-16. Includes city and station data for New York, Chicago, Dallas, etc.

Table for PHILIA H, 'Bound For The Floor (Island)'. Total Stations: 65. Chart Move: 18-13. Includes city and station data for New York, Chicago, Dallas, etc.

Table for LUSCIOUS JACKSON, 'Naked Eye (Grand Royal/Capitol)'. Total Stations: 50. Chart Move: 40-40. Includes city and station data for New York, Chicago, Dallas, etc.

Table for MARILYN MANSON, 'The Beautiful People (Nothing/Interscope)'. Total Stations: 60. Chart Move: 33-34. Includes city and station data for New York, Chicago, Dallas, etc.

Table for KULA SHAKER, 'Tattva (Columbia)'. Total Stations: 65. Chart Move: 35-27. Includes city and station data for New York, Chicago, Dallas, etc.





SONG ACTIVITY REPORTS



For Week Ending October 27, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ALANIS MORISSETTE 947/36 Head Over Feet (Maverick/Reprise) Total Stations: 49 Chart Move: 28-26

NO DOUBT 1747/255 Don't Speak (Trauma/Interscope) Total Stations: 71 Chart Move: 9-7

PEARL JAM 1350/18 Hail Hail (Epic) Total Stations: 68 Chart Move: 13-12

PHISH 700/32 Free (Elektra/EEG) Total Stations: 53 Chart Move: 89-38

THE PRESIDENTS OF THE UNITED STATES 1066/774 Mach 5 (Columbia) Total Stations: 65 Chart Move: 28-22

R.E.M. 1756/167 Bittersweet Me (Warner Bros.) Total Stations: 74 Chart Move: 8-6

RED HOT CHILI PEPPERS 493/416 Love Rollercoaster (Geffen) Total Stations: 57 Chart Move: 12-11

THE SMASHING PUMPKINS 1375/15 Muzzle (Virgin) Total Stations: 69 Chart Move: 12-11

SOCIAL DISTORTION 1767/7 I Was Wrong (550 Music) Total Stations: 74 Chart Move: 4-5

SOUNDGARDEN 1009/127 Blow Up The Outside World (A&M) Total Stations: 56 Chart Move: 30-21

STONE TEMPLE PILOTS 1212/207 Lady Picture Show (Atlantic) Total Stations: 67 Chart Move: 23-15

SUBLIME 2413/37 What I Got (Gasoline Alley/MCA) Total Stations: 74 Chart Move: 1-1

TONIC 900/103 Open Up Your Eyes (Polydor/A&M) Total Stations: 44 Chart Move: 32-30

TOOL 887/17 Stinkfist (Zoo) Total Stations: 61 Chart Move: 31-31

WEEZER 1099/28 Ei Scorcho (DGC/Geffen) Total Stations: 69 Chart Move: 22-19



POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans TW LW 1 Eric Johnson, 3RV 21 19

WXRT Chicago WP/Programming: Nolan Winer MD: Patty Martin TW LW 1 Robyn Hitchcock, Aight, Yeah 13 11

WBOS Boston PD: Jim Herron TW LW 1 The Cranberries, Free To Decide 34 31

KSCA Los Angeles PD: Mike Morrison MD: Nicole Sandler TW LW 1 Fiona Apple, Shadowboxer 18 6

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericks TW LW 1 Storyville, Good Day For The Blues 22 20

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor TW LW 1 R.E.M., Bittersweet Me 31 28

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes tracks like Bittersweet Me, Barely Breathing, If It Makes You Happy.

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi TW LW 1 R.E.M., Bittersweet Me 33 26

KBCO Denver I-PD: Mike O'Connor MD: Scott Arbaugh TW LW 1 Pearl Jam, Off He Goes 25 25

KMTT Seattle PD: Chris Mays MD: Dean Carlson TW LW 1 Shawn Colvin, Get Out Of This House 17 18

WVRV St. Louis PD: Scott Strong MD: Mike Richter TW LW 1 Duncan Sheik, Barely Breathing 30 41

KINK Portland, OR PD/MD: Carl Widing TW LW 1 Seal, Fly Like An Eagle 9 5

WKOC Norfolk PD: Perry Stone MD: Dal Hunter TW LW 1 The Wallflowers, 6th Avenue Heartache 28 28

Advertisement for The Borrowers album. Text: 'but a dog won't listen once she's tasted blood ON TOUR IN NOVEMBER!'. Includes image of the band and logos for WNCN, WXKR, KMBY, etc.



For Week Ending October 27, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	3	2	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	30.3335	3573	1	22.8985	2560	6	9.9973	1322	5	20.3339	2250	2	0.0023	1	—
2	1	5	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	25.0443	3505	2	24.7524	3325	1	9.5506	1410	4	14.6459	1981	4	0.8478	114	—
3	4	6	BITTERSWEET ME (WARNER BROS.)	R.E.M.	22.4835	3372	3	20.3504	3049	2	8.0895	1163	10	11.6943	1756	6	2.6997	453	1
4	2	10	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	22.3723	3032	4	23.1298	2967	3	3.6268	549	34	18.3815	2413	1	0.3640	70	—
5	7	11	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	19.4951	2661	6	18.8772	2676	5	1.4640	302	—	17.2317	2231	3	0.7994	128	—
6	6	9	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	18.9335	2672	5	19.4626	2697	4	6.9077	904	19	12.0254	1767	5	0.0004	1	—
7	11	4	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	18.8376	2027	15	17.5039	1820	22	8.8080	1018	14	10.0296	1009	21	—	—	—
8	9	8	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	18.8177	2374	9	18.5684	2277	12	8.1473	994	15	10.5868	1375	11	0.0836	5	—
9	16	3	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	18.3825	2336	10	15.3996	1966	18	7.8344	1107	12	10.4895	1212	15	0.0586	17	—
10	10	9	HAIL HAIL (EPIC)	PEARL JAM	18.1175	2530	8	17.6189	2480	8	8.3762	1180	9	9.7413	1350	12	—	—	—
11	5	17	DOWN (CAPRICORN/MERCURY)	311	17.5367	1999	17	19.6593	2271	13	3.1313	491	38	14.4054	1508	9	—	—	—
12	14	6	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	17.5020	2139	14	16.1074	2002	17	14.6765	1819	2	2.8255	320	—	—	—	—
13	20	4	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	17.4733	1832	21	14.1295	1529	29	0.4480	34	—	16.8687	1747	7	0.1566	51	—
14	8	20	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	17.4165	2233	12	18.8429	2476	9	8.9644	1160	11	8.4521	1073	20	—	—	—
15	12	4	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	16.7507	2242	11	17.0998	2307	11	16.7504	2241	1	0.0003	1	—	—	—	—
16	15	12	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	16.5154	2600	7	15.7489	2496	7	11.0771	1699	3	5.4380	900	30	0.0003	1	—
17	13	11	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	15.9892	2212	13	16.9609	2374	10	1.6911	358	—	11.8267	1474	10	2.4714	380	3
18	17	13	SHAME (COLUMBIA)	STABBING WESTWARD	14.3005	1771	23	15.3017	2022	16	7.6767	966	17	6.6235	804	35	0.0003	1	—
19	26	3	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	14.1752	1941	18	11.8698	1704	24	1.0789	257	—	13.0931	1680	8	0.0032	4	—
20	18	7	ANEURYSM (DGC/GEFFEN)	NIRVANA	14.1212	1824	22	15.1828	2080	14	4.0837	667	26	10.0371	1156	17	0.0004	1	—
21	23	7	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	13.9218	2020	16	13.1304	1828	20	5.0741	739	24	8.8477	1281	13	—	—	—
22	19	18	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	12.5298	1838	20	14.1579	2071	15	4.1079	529	36	6.5567	985	25	1.8652	324	5
23	22	27	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	12.1890	1555	27	13.2327	1622	26	5.6785	722	—	6.5105	833	34	—	—	—
24	21	14	OVER NOW (COLUMBIA)	ALICE IN CHAINS	12.0564	1645	26	13.5386	1826	21	7.3579	993	16	4.4068	624	—	0.2917	28	—
25	30	4	FREE (ELEKTRA/EEG)	PHISH	11.1081	1717	24	10.1062	1552	27	5.1815	794	22	4.8898	700	38	1.0368	223	11
26	24	32	COUNTING BLUE CARS (A&M)	DISHWALLA	11.0766	1493	29	11.9356	1546	28	4.6371	623	—	5.5954	716	—	0.8441	154	—
27	29	5	LIE ON LIE (COLUMBIA)	CHALK FARM	10.1665	1852	19	10.1380	1814	23	5.4164	956	18	3.9228	704	37	0.8273	192	16
28	27	14	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	10.0254	1532	28	11.6519	1866	19	3.6835	567	30	6.0931	908	29	0.2488	57	—
29	33	3	SCOOBY SNACKS (EMI)	FUN LOVIN' CRIMINALS	9.8583	1336	32	9.1616	1266	36	0.3688	84	—	9.4895	1252	14	—	—	—
30	38	2	WOULD? (COLUMBIA)	ALICE IN CHAINS	9.5973	1051	46	8.4783	963	49	4.3508	552	33	5.2464	498	—	0.0001	1	—
31	25	10	READY TO GO (RCA)	REPUBLICA	9.5028	1300	34	11.8989	1520	30	1.0173	148	—	8.4258	1139	18	0.0597	13	—
32	<b>NEW</b>		ALL MIXED UP (CAPRICORN/MERCURY)	311	9.4306	922	50	7.3243	705	68	0.4502	68	—	8.9779	850	32	0.0025	4	—
33	<b>NEW</b>		CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	9.1126	1394	30	7.7463	1251	37	7.7448	1192	7	0.3840	26	—	0.9838	176	19
34	36	24	PEPPER (CAPITOL)	BUTTHOLE SURFERS	8.9648	1154	41	8.7263	1190	40	1.6315	223	—	7.3333	931	28	—	—	—
35	32	6	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	8.9249	1298	35	9.3056	1210	39	0.4816	141	—	7.2464	947	26	1.1969	210	14
36	<b>NEW</b>		TATVA (COLUMBIA)	KULA SHAKER	8.8537	995	48	7.3225	711	67	0.5181	38	—	8.2609	943	27	0.0747	14	—
37	37	3	STINKFIST (ZOO)	TOOL	8.8509	1691	25	8.7169	1651	25	4.2196	804	21	4.6313	887	31	—	—	—
38	28	10	TEST FOR ECHO (ANTHEM/ATLANTIC)	RUSH	8.8506	1236	38	10.5151	1458	31	8.8506	1236	6	—	—	—	—	—	—
39	35	50	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.7689	1155	40	8.8809	1179	41	3.7058	579	—	5.0631	576	—	—	—	—
40	<b>NEW</b>		MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	8.5626	1294	36	1.9277	273	235	2.0595	288	—	6.5030	1006	22	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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AIRPLAY

## Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort  
Orlando, Florida



FEARLESS. UNPREDICTABLE VITAL.

# CASH

**#1 PHONES AT  
KISW/SEATTLE  
(2 TO 1 OVER TOOL)**

## “RUSTY CAGE”

Written by Chris Cornell of SOUNDGARDEN.  
Performed by JOHNNY CASH, with TOM PETTY AND THE HEARTBREAKERS.  
Produced by RICK RUBIN.



Management: Artix Consultants/Productions. TOM PETTY AND THE HEARTBREAKERS appear courtesy of Warner Bros. Records Inc. © 1996 American Recordings.



THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
<b>MAINSTREAM</b>								
<b>*** No. 1 ***</b>								
1	1	4			<b>ME WISE MAGIC</b> WARNER BROS. 3 weeks at No. 1	VAN HALEN	2241	2306
2	3	8			<b>HERO OF THE DAY</b> ELEKTRA/VEEG	METALLICA	1819	1693
3	2	18			<b>OPEN UP YOUR EYES</b> POLYDOR/A&M	TONIC	1699	1699
4	5	5			<b>ANGELS OF THE SILENCES</b> DGC/GEFFEN	COUNTING CROWS	1410	1271
5	18	2			<b>SWALLOWED</b> TRAUMA/INTERSCOPE	BUSH	1322	916
6	4	10			<b>TEST FOR ECHO</b> ANTHEM/ATLANTIC	RUSH	1236	1458
7	12	5			<b>CLIMB THAT HILL</b> WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1192	1059
8	6	7			<b>BLACKBERRY</b> AMERICAN/REPRISE	THE BLACK CROWES	1186	1236
9	9	9			<b>HAIL HAIL</b> EPIC	PEARL JAM	1180	1148
10	13	5			<b>BITTERSWEET ME</b> WARNER BROS.	R.E.M.	1163	1057
11	7	22			<b>BURDEN IN MY HAND</b> A&M	SOUNDGARDEN	1160	1219
12	15	3			<b>LADY PICTURE SHOW</b> ATLANTIC	STONE TEMPLE PILOTS	1107	949
13	8	9			<b>WHAT'S UP WITH THAT</b> RCA	ZZ TOP	1045	1166
14	16	4			<b>BLOW UP THE OUTSIDE WORLD</b> A&M	SOUNDGARDEN	1018	938
15	19	6			<b>MUZZLE</b> VIRGIN	THE SMASHING PUMPKINS	994	909
16	10	15			<b>OVER NOW</b> COLUMBIA	ALICE IN CHAINS	993	1129
17	11	17			<b>SHAME</b> COLUMBIA	STABBING WESTWARD	966	1100
18	14	8			<b>LIE ON LIE</b> COLUMBIA	CHALK FARM	956	951
19	17	8			<b>I WAS WRONG</b> 550 MUSIC	SOCIAL DISTORTION	904	935
<b>*** AIRPOWER ***</b>								
20	23	4			<b>LONG DAY</b> LAVA/ATLANTIC	MATCHBOX 20	834	740
<b>*** AIRPOWER ***</b>								
21	22	7			<b>STINKFIST</b> ZOO	TOOL	804	781
22	26	4			<b>FREE</b> ELEKTRA/VEEG	PHISH	794	704
23	21	6			<b>MESSAGE OF LOVE</b> COLUMBIA	JOURNEY	791	799
24	27	7			<b>BOUND FOR THE FLOOR</b> ISLAND	LOCAL H	739	672
25	30	5			<b>CHARLIE BROWN'S PARENTS</b> A&M	DISHWALLA	688	628
26	20	7			<b>ANEURYSM</b> DGC/GEFFEN	NIRVANA	667	803
27	28	9			<b>DOWNLOAD</b> Q DIVISION/WORK/COLUMBIA	EXPANDING MAN	640	654
28	29	24			<b>UNTIL IT SLEEPS</b> ELEKTRA/VEEG	METALLICA	609	634
29	35	3			<b>GROW YOUR OWN</b> REPRISE	DARLAHOOD	584	533
30	25	14			<b>KING OF NEW ORLEANS</b> SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	567	725
31	36	5			<b>THE BEAUTIFUL PEOPLE</b> NOTHING/INTERSCOPE	MARILYN MANSON	562	516
32	31	13			<b>KEY WEST INTERMEZZO (I SAW YOU FIRST)</b> MERCURY	JOHN MELLENCAMP	555	607
33	40	10			<b>WOULD?</b> COLUMBIA	ALICE IN CHAINS	552	458
34	33	3			<b>WHAT I GOT</b> GASOLINE ALLEY/MCA	SUBLIME	549	539
35	<b>NEW</b>				<b>LOOKING FOR</b> AWARE/CAPITOL	STIR	542	395
36	34	21			<b>6TH AVENUE HEARTACHE</b> INTERSCOPE	THE WALLFLOWERS	529	535
37	37	26			<b>VANISHING CREAM</b> UNIVERSAL	THE HUNGER	497	504
38	32	12			<b>DOWN</b> CAPRICORN/MERCURY	311	491	568
39	38	3			<b>SWEET THISTLE PIE</b> VIRGIN	CRACKER	486	473
40	<b>NEW</b>				<b>HAVE YOU SEEN MARY</b> COLUMBIA	SPONGE	466	444

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
<b>MODERN</b>								
<b>*** No. 1 ***</b>								
1	1	12			<b>WHAT I GOT</b> GASOLINE ALLEY/MCA 3 weeks at No. 1	SUBLIME	2413	2376
2	6	2			<b>SWALLOWED</b> TRAUMA/INTERSCOPE	BUSH	2250	1644
3	2	13			<b>NOVOCAINE FOR THE SOUL</b> DREAMWORKS/GEFFEN	EELS	2231	2266
4	3	5			<b>ANGELS OF THE SILENCES</b> DGC/GEFFEN	COUNTING CROWS	1981	1947
5	4	9			<b>I WAS WRONG</b> 550 MUSIC	SOCIAL DISTORTION	1757	1760
6	8	5			<b>BITTERSWEET ME</b> WARNER BROS.	R.E.M.	1736	1589
7	9	4			<b>DON'T SPEAK</b> TRAUMA/INTERSCOPE	NO DOUBT	1747	1492
8	10	6			<b>THE DISTANCE</b> CAPRICORN/MERCURY	CAKE	1680	1467
9	5	19			<b>DOWN</b> CAPRICORN/MERCURY	311	1508	1702
10	7	11			<b>IF IT MAKES YOU HAPPY</b> A&M	SHERYL CROW	1474	1601
11	12	9			<b>MUZZLE</b> VIRGIN	THE SMASHING PUMPKINS	1375	1360
12	13	6			<b>HAIL HAIL</b> EPIC	PEARL JAM	1350	1332
13	18	7			<b>BOUND FOR THE FLOOR</b> ISLAND	LOCAL H	1281	1156
14	17	10			<b>SCOOBY SNACKS</b> EMI	FUN LOVIN' CRIMINALS	1252	1173
<b>*** AIRPOWER ***</b>								
15	23	3			<b>LADY PICTURE SHOW</b> ATLANTIC	STONE TEMPLE PILOTS	1212	1005
<b>*** AIRPOWER ***</b>								
16	20	5			<b>IF I COULD TALK I'D TELL YOU</b> TAG/ATLANTIC	THE LEMONHEADS	1168	1096
17	14	7			<b>ANEURYSM</b> DGC/GEFFEN	NIRVANA	1156	1276
18	11	16			<b>READY TO GO</b> DECONSTRUCTION/RCA	REPUBLICA	1139	1377
19	22	8			<b>EL SCORCHO</b> DGC/GEFFEN	WEEZER	1099	1071
20	15	20			<b>BURDEN IN MY HAND</b> A&M	SOUNDGARDEN	1073	1257
21	30	3			<b>BLOW UP THE OUTSIDE WORLD</b> A&M	SOUNDGARDEN	1009	882
22	<b>NEW</b>				<b>MACH 5</b> COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1006	232
23	25	7			<b>DEVIL'S HAIRCUT</b> DGC/GEFFEN	BECK	990	984
24	19	11			<b>WHOEVER YOU ARE</b> LUAKA BOP/WARNER BROS.	GEGGY TAH	986	1112
25	16	15			<b>6TH AVENUE HEARTACHE</b> INTERSCOPE	THE WALLFLOWERS	985	1220
26	28	7			<b>HEAD OVER FEET</b> MAVERICK/REPRISE	ALANIS MORISSETTE	947	911
27	35	2			<b>TATTVA</b> COLUMBIA	KULA SHAKER	943	698
28	26	26			<b>PEPPER</b> CAPITOL	BUTTHOLE SURFERS	931	969
29	21	15			<b>KING OF NEW ORLEANS</b> SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	908	1087
30	32	4			<b>OPEN UP YOUR EYES</b> POLYDOR/A&M	TONIC	900	797
31	31	6			<b>STINKFIST</b> ZOO	TOOL	887	870
32	38	3			<b>ALL MIXED UP</b> CAPRICORN/MERCURY	311	850	660
33	29	26			<b>TRIPPIN' ON A HOLE IN A PAPER HEART</b> ATLANTIC	STONE TEMPLE PILOTS	833	889
34	33	6			<b>THE BEAUTIFUL PEOPLE</b> NOTHING/INTERSCOPE	MARILYN MANSON	819	768
35	27	15			<b>SHAME</b> COLUMBIA	STABBING WESTWARD	804	921
36	24	17			<b>ANGRY JOHNNY</b> MODERN/ATLANTIC	POE	733	1001
37	36	3			<b>LIE ON LIE</b> COLUMBIA	CHALK FARM	704	680
38	39	2			<b>FREE</b> ELEKTRA/VEEG	PHISH	700	618
39	34	23			<b>STUPID GIRL</b> ALMO SOUNDS/GEFFEN	GARBAGE	689	749
40	40	2			<b>NAKED EYE</b> GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	663	607

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Already added at: WAQZ WXEG WFNX KCXX KWOD  
KTCL WRLG KGDE KNNC WHTG  
and more!



120 Minutes

NEW LINE ENTERTAINMENT



**Semisonic**

**"F.N.T."**  
the first single from  
the soundtrack *The Long Kiss Goodnight*

produced by paul fox mixed by tom-lord alge

management: jim grant for igm

on tour

- 10/26 Long Branch, NJ
- 10/28 New Haven, CT
- 10/29 Burlington, VT
- 10/30 Portland, ME
- 11/1 New York, NY
- 11/2 Boston, MA
- 11/4 Cleveland, OH
- 11/5 Toronto, CAN
- 11/6 Ann Arbor, MI
- 11/7 Kalamazoo, MI
- 11/8 Chicago, IL
- 11/9 St. Louis, MO
- 11/11 Sioux Falls, SD
- 11/12 Omaha, NE
- 11/13 Kansas City, MO
- 11/15 Grand Rapids, MI
- 11/17 Columbus, OH

