

ROCK AIRPLAY Monitor

• We Listen To Radio •

October 25, 1996 \$4.95 Volume 3 • No. 44

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Me Wise Magic (WARNER BROS.)

★★★ AIRPOWER ★★★

store temple pilots • *Lady Picture Show* (atlantic)

SOUNDGARDEN • *Blow Up The Outside World* (A&M)

BUSH • *Swallowed* (TRAUMA/INTERSCOPE)

NEW RELEASES

311 • *All Mixed Up* (CAPRICORN/MERCURY)

BETTER THAN EZRA • *Desperately Wanting* (SWELL/ELEKTRA/IEEG)

DAVE MATTHEWS BAND • *Crash Into Me* (RCA)

I MOTHER EARTH • *Another Sunday* (CAPITOL)

PANTERA • *Floods* (EASTWEST/IEEG)

RED HOT CHILI PEPPERS • *Love Rollercoaster* (Geffen)

RUSH • *Half The World* (ANTHEM/ATLANTIC)

THE RUTLES • *Shangri-La* (VIRGIN)

SENSE FIELD • *Different Times* (REVELATION/WARNER BROS.)

THE WALLFLOWERS • *One Headlight* (INTERSCOPE)

MODERN

#1

SUBLIME

What I Got (GASOLINE ALLEY/MCA)

★★★ AIRPOWER ★★★

BUSH • *Swallowed* (TRAUMA/INTERSCOPE)

NEW RELEASES

BETTER THAN EZRA • *Desperately Wanting* (SWELL/ELEKTRA/IEEG)

TRACY BONHAM • *Sharks Can't Sleep* (ISLAND)

TRACY CHAPMAN • *Smoke & Ashes* (ELEKTRA/IEEG)

ENIGMA • *Beyond The Invisible* (VIRGIN)

GOLDFINGER • *Pictures* (MOJO/UNIVERSAL)

LUSH • *Ciao* (4AD/REPRISE)

DAVE MATTHEWS BAND • *Crash Into Me* (RCA)

RED HOT CHILI PEPPERS • *Love Rollercoaster* (Geffen)

SEBADOH • *Willing To Wait* (SUB POP)

SLEEPER • *Nice Guy Eddie* (ARISTA)

TRIPLE A

#1

DUNCAN SHEIK

Barely Breathing (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

The New Pickiness: Why Radio Jobs Are Harder To Fill And Harder To Find

by Kevin Carter, Janine McAdams, Sean Ross, Phyllis Stark, and Marc Schiffman

If you're a GM or PD, you've probably complained that radio talent is harder to find than ever. If you're looking for a job, you've probably noticed how tough it is to find one in the world of megapoly, especially if the current round of job consolidations has something to do with why you need a job in the first place.

But if jobs are getting harder to fill, how can so many people still be unemployed or getting out of radio? Blame the new pickiness. In a multiformat survey of employers and job hunters, those hiring say their standards are stiffer, while some of those looking for jobs say they're more carefully considering both the corporate culture of potential employers and the likelihood that those companies will be sold.

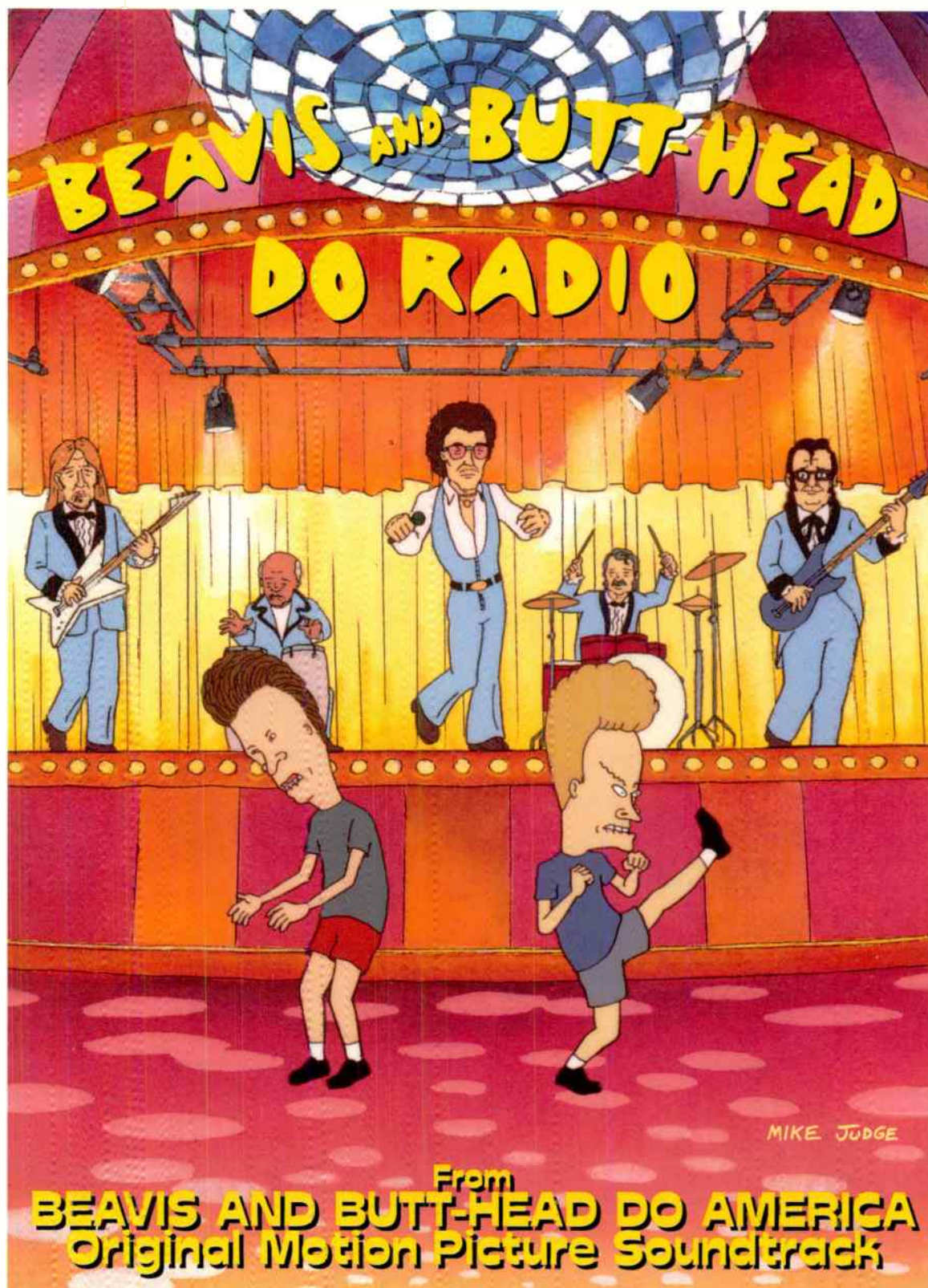
Former WYNY New York PD Chris Kampmeier was job-hunting for months after his country station be-

came top 40/dance WKTU. He finally landed as VP of programming for Paxson's Orlando, Fla., stations, and says his biggest challenge was finding the right company to work for.

"More than ever in our industry the subject of company culture and whether you fit in with [it] plays a much bigger role with whether you land a job or not, especially in management," Kampmeier says. "That's one area where consolidation has made a major change... The field of options is reduced these days, especially in the largest markets, as there are fewer operators [there]."

Gary Moss, who spent months unemployed between country KIKK-FM Houston and WCOL Columbus, Ohio, agrees. During his job search, Moss says, he had significant discussions with about five companies that were sold before he could close a deal. "This industry is changing so fast, and you have to be real careful. You want to be able to stay somewhere a long time," Moss says.

Continued on page 6



From
BEAVIS AND BUTT-HEAD DO AMERICA
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featuring

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RED HOT CHILI PEPPERS

"Love Rollercoaster" Produced by
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Executive Album Producer:

Mike Judge

Music Supervisors:

Mike Judge, Mark Kates, Lewis Largent

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<http://www.geffen.com>

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DANZIG blackacidevil

the new album



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has ever done!"**

-Oedipus WBCN/Boston

**"His show blew me away!
Song sounds killer
on the radio!"**

-Cindy Sku!! KEGL/Dallas

**"Already Top 10 phones.
Sounds great on the air
since day one!"**

-Chris James WTPA/Harrisburg

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Walmart location in
the country!!!**

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- 10/19 Strawberries Records - Framingham, Mass.
- 10/29 Tower Records - New York, NY
- Tower Records - Carleplace, NY
- 10/30 Aron's Records - Los Angeles, CA.
- 10/31 Harmony House Records - Detroit, Mich.
- 11/1 Rolling Stone Records - Chicago, Ill
- Best Buy - Milwaukee, WI
- 11/2 Blockbuster Records - Greenville, TX
- Sound Waves - Houston, TX

"Sacrifice"

**2nd WEEK IN A ROW!
MOST ADDED AT ROCK!
MOST ADDED AT ALTERNATIVE!**

*Over 30 new stations
including:*

WDGE	KNDD
KDGE	WDZR
KKND	KISS
KGDE	KQRC
KROX	WAAF
KXRK	KIOZ

and many more!!

Listen to Danzig on Lovelines October 27th

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<http://www.hollywoodrec.com/danzig>

World Radio History

RADIOACTIVE

Justice, FCC Flex—But Do They Bend?

Both the Justice Department and the FCC flex their muscles at radio this week. Justice has finally announced that it will start looking at format concentration when clearing new deals, although it has also announced that despite discouraging new LMA-to-buy deals, it won't seek to overturn pre-existing ones. Meanwhile, the FCC has fined former **Howard Stern** affiliate **WVGO** Richmond, Va., \$10,000 for allegedly indecent broadcasts between October 1995 and June 1996.

Arbitron took issue with modern **WDRE** Philadelphia for a feature on its Internet World Wide Web site called the **WDRE "Station Diary,"** which included such items as "DRE Date" and "Dear Diary"; the station gets a page 13 note.

Despite rumors that the deal had collapsed, Jacor will purchase Par Broadcasting's San Diego properties **KKLQ** (Q106), **KIOZ**, **KCBQ**, and **KOGO** for a reported \$72 million. To facilitate that deal, Jacor will sell its Sacramento, Calif., rockers, **KSEG** and **KRXQ**, to Entercom for \$45 million. Entercom also picks up AC **KXOA**, American Radio Systems' extra Sacramento FM.

WKSS (Kiss 95.7) Hartford, Conn., OM/p.m. driver **Jeremy Savage** is upped to OM of the SFX Hartford Radio Group, including **WKSS**, **WHCN**, **WMRQ**, and **WPOP-AM**. Kiss taps **Courtney** from **WHEB-FM** Portsmouth, N.H., as morning co-host, replacing **Robin King**.

Fleetwood Gruver, recently PD of jazz **WQCD** (CD101.9) New York, is the new OM at triple-A/classic rock combo **WMMO/WHTQ** Orlando, Fla. He'll focus on programming **WMMO**.

At **KCXX** (X103.9) Riverside, Calif., OM **Dwight Arnold** assumes PD duties, as **Chuck Summers** transfers to **WLUM** Milwaukee as APD, replacing **Tommy Wilde** who is promoted to PD at **WLUM**. **KCXX** p.m. driver **Bruce Puley** is upped to MD and takes Summers' midday shift. P/T **John Carey** moves to afternoons.

Country **WPCX**, which serves both Syracuse and Ithaca, N.Y., flipped to a rock/AC hybrid as the Breeze Oct. 17. GM **Rick Duwayne** compares the station to **WRVV** (the River) Harrisburg, Pa., but notes that the format was developed in-house, with help from consultant **Ron Bowen**.

Former **WEND** Charlotte, N.C., VP/GM **Dick Harlow** is the new GM at country **WKSI** Greensboro, N.C.

Lee Abrams has announced a half-dozen clients for his new consultancy, including classic rockers **WARW** Washington, D.C., and **WXCR** Albany, N.Y., and modern **WMMS** Cleveland. Australian broadcaster **Austereo**, Speer Communications' TV music-shopping channel **MOR Music TV**, and **EMI-America** round out the signings.

Chris Fleming, PD of modern **WXPS** Burlington, Vt., is named morning host/promotions director at top 40 **WQZQ** (the Party) Nashville.

PD **Jamie Richards** is out at **WDDJ** Paducah,

Ky. MD **Niki Cruze** is acting PD.

Former **WAXQ** (Q104.3) New York APD **Vinnie Marino** joins modern AC **WLUP-FM** Chicago as APD/MD. **Sari** exits middays at classic rock **KZPS** Dallas for the same shift at **WLUP**.

Modern **WNNX** (99X) Atlanta sales manager **Barry Levin** joins classic rock rival **WZGC** (Z93) as GSM.

WGTZ Dayton, Ohio, MD **Gretchen Corbett** will rejoin **Louis Kaplan** at modern AC **KLLC** (Alice 97.3) San Francisco for a shift to be announced. Meanwhile, **KLLC** creative services' **Rich Boerner** rejoins PD **Jay Clark** at N/T **KLSX** Los Angeles as APD/creative services director. In other modern AC news, **KFMB-FM** (Star 100.7) San Diego adds former **KGCI** Riverside, Calif., MD **Michael Steele** in nights, replacing **Malone**, who returns to P/T.

Modern **WBZU** Richmond, Va., overnighter **Don Walker** replaces the exiting **Jennifer Deel** in mornings. P/T **Enzo** goes to overnights. Market vet **Steve Mitchell**, previously doing late-nights at rival **WRXL**, takes P/T at **WBZU**.

Dave Marcum takes morning drive at classic hits **WSFR** Louisville, Ky. He was formerly morning man at crosstown oldies **WRKA**.

Classic rock **WKRR** Greensboro, N.C., picks up the **John Boy** and **Billy** morning show. **Chris Demm** remains as morning producer/news and traffic. Middayer **John Amberg** and night jock **Ronnie Alexander** swap shifts.

Triple-A **WEBK** Killington, Vt., P/T **Alex Hyatt** takes the morning shift vacated by recent modern **WEQX** Albany, N.Y., acquisition **Matt Houston**. Afternoons at **WEBK** are now split by weekender **Claudine Langille** and ex-afternoon host **Kerri**.

Country **KYGO** Denver morning producer **Shakes** is named morning producer at triple-A rival **KBCO**. . . **Little Tommy** joins modern **KIOC** (K106) Beaumont, Texas, for mornings, returning to radio after stints in Chicago and Cookville, Ill. . . Hot AC **KSYN** Joplin, Mo., PD/a.m. drive **Paul Jaxon** takes nights at album **WHJY** Providence, R.I.

Amy Newman, who was in middays at **WKOC** Norfolk, Va., before its flip to triple-A, replaces **Niki Neal** in nights at crosstown modern **WROX**. Across the street, **Keith O'Loane** trades production director duties at album **WQMF** for P/T and production at album **WTFX**.

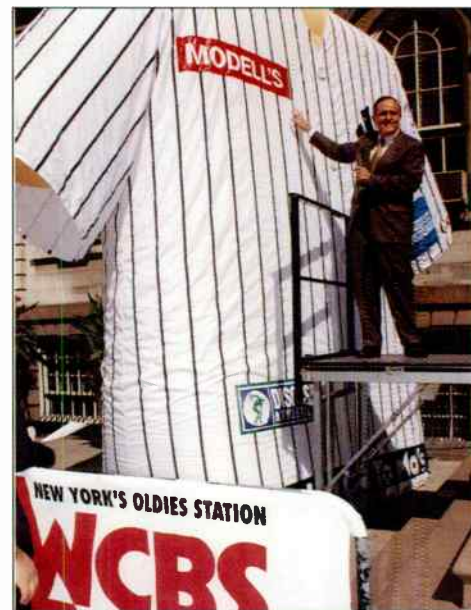
Triple-A **WVOD** Manteo, N.C., APD/afternoon driver **Christine Martinez** joins album **WRQR** Wilmington, N.C., for middays.

Classic rock **WCKG** Chicago afternoon host **Steve Dahl** will appear on "The Oprah Winfrey Show," says **The Chicago Sun-Times**; the show's topic is "Are We Too Rude?" Dahl will discuss fielding irate parents as a Little League coach. In other bits this week, crosstown **WRCX** (Rock 103.5) has announced a "Halloween Hair-Band Weekend" in which it will play the "scariest hits of the '80s."

Stations Seek To Own The World Series

Capitalizing on the goodwill of the World Series, and owning it if at all possible, has sent some Atlanta and New York radio stations on a mad scramble not unlike the fans' quest for series tickets and fly balls.

AC **WPLJ** New York has "hired" Yankee manager **Joe Torre's** sister—**Sister Mary Marguerite**



New York mayor **Rudolph Giuliani** signs **WCBS-FM's** 20-foot Yankees jersey at a World Series kickoff rally at City Hall.

Torre, principal of **Nativity of the Blessed Virgin** school in Queens, N.Y. The sister will be a special correspondent to the **Scott and Todd** morning show, offering daily recaps, reports, and insider features throughout the World Series.

Sister Mary has no problem using her heavenly clout to summon the Lord off the bench as the Yankees' 10th player. Each morning, her 400 students have heard a slightly altered version of their usual morning prayer booming over the PA system: "Lord, help the Yankees believe in themselves and have the self-confidence to win." **WPLJ's** **Todd Pettengill's** contribution, his poem "Me, Dad, And The Yanks," has elicited listener response.

Elsewhere in New York, oldies **WCBS-FM's** tie-in with retailer **Modell's** featured a gigantic Yankees jersey that fans signed with their good wishes. Also bringing the feel of Yankee Stadium to the air for the \$1,000 Grand Slam Baseball Contest was the late "Voice of the Yankees," **Mel Allen**, heard announcing the 12 air personalities coming up to bat. Also: 30-second New York World Series vignettes dating back to 1954, presented by Yankee Stadium announcer **Bob Sheppard**. **Sheppard** also recorded announcements for **WCBS-FM's** World Series Weekend, in which the station spiked various baseball songs.

WHTZ (Z100) qualified listeners for a Yankees party at **Planet Hollywood** to watch the opening game. Grand prize was a pair of tix to game two, procured by morning-show character **Greg T.**

(aka **Frat Boy**), who camped out in line for 16 hours with the great unwashed to buy four tickets at face value. **Z100** marketing director **Beyer** is also purchasing tickets for the series games in Atlanta but has had to deal with outside agents. "I've completely blown my budget buying up a ton of official merchandise to give away," she says. **Z100**, like many of the stations involved, has cut a number of on-air drops focusing on the World Series.

News/talk WABC, the Yankees' home station, sponsored a two-hour afternoon pep rally on the steps of **City Hall** Oct. 18, hosted by Mayor **Rudy Giuliani** with **WABC** co-hosts **Lionel** and **Mike Gallagher** and **WABC's** Yankees P-B-P team. Sports rival **WFAN** has been running give-aways for tickets to the first two series games at **Yankee Stadium** and one-day trips to the Atlanta games.

WQHT (Hot 97) has been on the Yankees bandwagon all year—giving away regular-season Yankee tickets all summer, according to marketing director **Rocco Macri**, who says the station used its regular "Phat Friday" feature to give away Yankees stuff and qualified listeners for two pairs of tickets to the opening game of the series, courtesy of **Budweiser**.

ATLANTA IS SPOILED

Meanwhile in Atlanta, **WSTR** (Star 94) marketing director **Alan Hennes** says his market is spoiled; after living through the massive hoopla surrounding the Summer Olympics, **Star 94** decided to take a lower profile with the World Series. "Most stations do the big stunts just to get press for themselves," he says. The station is simply giving away series tickets during mornings and middays, and, needless to say, the phones ignite immediately.

WKLS (96 Rock) Atlanta, having already announced a planned alliance with Olympic security guard **Richard Jewell**, hoped to make him the station's World Series correspondent, according to PD **Michael Hughes**. At press time, the station was still negotiating with **Jewell's** lawyers and had missed the first game, but still hoped to bring him aboard for the later home games. The station has also arranged a Civil War re-enactment whiffleball game in the parking lot outside **Fulton County Stadium**, where free "Yankees Go Home" T-shirts are to be distributed.

Classic rocker **WZGC** flew banners at the Atlanta stadium during the playoffs that read: "Even with Gant, the Cards can't," and "No spitting please." Country **WYAY** gave away **Reba McEntire** tickets to whoever could do the **Braves** tomahawk chant for the longest time—the winner kept it up for an hour. Soft AC **WPCH**, targeting women 25-54, is aiming its evening show, "Into The Night," to baseball widows, with "Things To Do While Your Husband/Boyfriend Watches Baseball." Oldies **WFOX** upped the playing of such crowd-amping tunes as "Shout," "Na Na Hey Hey Kiss Him Goodbye," and "Rock And Roll, Pt. 11." "Yankee Panky," a parody of **Tommy James' "Hanky Panky,"** also aired, along with vignettes from Atlanta pitching coach **Leo Mazzone**.

Written by **Kevin Carter** with research by **Brian Chin** and **Phyllis Stark**

But Dad, It's Sixth Avenue, Not Fourth Street



The **Wallflowers** dropped by modern **WMMS** Cleveland. Pictured, from left, are the band's **Jakob Dylan**, **Michael Ward**, **WMMS' Sue Tyler**, and the band's **Rami Jaffe**.

PERSONNEL FILE BY ANTHONY COLOMBO

Virgin's Strategic Alliance With U Ground

Virgin announces a strategic alliance with Los Angeles-based **U Ground**. The relationship will cover a broad range of stylistic genres, including worldwide marketing of audio recordings, video, and multimedia products. **U Ground** was launched in April by partners **Andy Rosen**, **Cordelia Plunket**, and **Peggy Steevensz**. Also at **Virgin**, senior director of advertising and merchandising **Kate Tews** climbs to VP of advertising and marketing.

MCA boosts **Susan Greenwood** to senior director of alternative promotion. She was direc-

tor of rock promotion. Also, **Angela Hamlin** is named national director of promotion administration. She was **RCA's** manager of promotion administration. Also, **MCA** extends its joint venture with **Radioactive** through 1999.

RCA promotes **Bruce Flohr** to senior VP of A&R/artist development. He was senior director A&R/artist development.

As hinted since the demise of **I.R.S.** in July, **Miles Copeland** will launch a label, **Ark 21**, through **EMD**. **Ark 21** will debut at the end of the month with four releases and will assume a joint venture with **Sting's** label, **Pangaea**.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Shiny New Toys For The 9-7 And Beyond

If you're a regular online user of Broadcast Data Systems, you've probably asked us at various times for more flexibility, faster delivery of information, and new ways to see BDS information. We've responded with a host of new products, some of them available now, some coming in 1997. Here, with the help of senior director of product development Lisa Moen, are a few of the things we have in the works.

LISTENING TO RECORDTRACK

Tired of long waits on Tuesday night or Wednesday morning when everybody tries to download RecordTrack information at once? How about a new delivery system, based on the client-server, that not only speeds up delivery of info, but makes it simple for users to customize and manage data on an individual basis in a fast, easy, Windows-based environment. You'll be able to design specialized reports and customized station panels or use ours. We're finishing the coding on this process now. Beta testing begins soon, with implementation expected by the first quarter of 1997.

MORE REPORT CHOICES

We're redesigning our online interactive system so that you can see information on any title in the system without having to fax us every time. Unlimited-access customers will have the BDS database at their fingertips. Customers will also have the ability to request information for all formats. New features include packages that show only Billboard/Airplay Monitor reporters, custom Market Activity reports, or custom lists that can range from every song in a soundtrack to an individual's priorities for a week. This system will be available in early November.

BDS ONLINE.COM

BDS launched its Internet World Wide Web site in mid-August. Available at bdsonline.com are monthly format charts and weekly city charts that give an all-format picture of the hottest songs in each market. You can access a list of the stations we monitor and jump to those that have their own Web sites. There is a section that provides links to BDS customer sites and general industry-related sites. An interactive games/contests area is to come.

ADVENT OF SEVEN-DAY CHARTS

We have added two new national chart configurations. The rolling seven-day chart gives you daily access to a complete week of national airplay, ranked by detections or audience for the most recent

seven-day period; that is, Friday's charts are generated on a Friday-Thursday cycle. Our building chart gives you a week-to-date view of a particular chart format, based on Airplay Monitor's Monday-Sunday chart cycles or Billboard's Wednesday-Tuesday cycle. If you're looking for a sneak preview of how your records might perform in Airplay Monitor next Monday, call up a four-day Monday-Thursday chart on Friday morning or a six-day chart on Sunday morning. These charts are also available to our radio customers. And we are working on regional and daypart charts.

BACKTRACK

This is a comprehensive archive service featuring detection information by song, station, or format for any title monitored since 1993. Backtrack customers will be able to request previous airplay information and trends regarding an artist when releasing a new work. Customers can also analyze airplay data on a similar artist when releasing a debut project.

RETAILTRACK & RADIOTRACK

RetailTrack is aimed at music retailers who give local and national merchandisers specific airplay information on a market-by-market, song-by-song basis. As for RadioTrack, we have redesigned our product for PDs and MDs. BDS PD (Preferred Data) will be based on the client-server and will allow programmers fast, customized airplay information at the click of a button. And it will feature a more comprehensive gold listing than in the past.

MARKETTRACK

We have done extensive research into using airplay information as a means to help labels better market their music. In early 1997, we'll debut MarketTrack, a demographic breakdown of monitored markets and music. The service will enable customers to determine similar market breakdowns by age, sex, and income level and will provide an accurate way to target a particular artist's audience. This is the first step in a larger project designed to incorporate extensive marketing info and allow the customer to look at the larger picture in promoting new music.

If you have a comment, concern, or suggestion about any of these products, please contact your BDS representative, or call me at 212-789-1261; send faxes to 212-789-1270. Write me care of BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Send E-mail to me at heston@earthlink.net.



CHEET SHEET

BY MARK MARONE

She Knows Why The Caged Bird Sings

Fiona Apple's routine has been "wake up, work, go to sleep, wake up, work, go to sleep" ever since her melancholy songs first captured her manager's imagination at a party in December '94. It all started happening just as the 19-year-old pianist/singer was beginning to feel like a "regular person," after the social upheaval of adolescence.

Apple found herself at odds with family and friends who saw her introspection as a problem. Born to a former singer mother and an actor father who divorced when she was 4, she lived with her mother in New York. She says the combination of city and solitude helped instill an independence early on, albeit an autonomy that would frighten small-town moms. "I was going places by myself by the time I was 10," recalls Apple. "Your individuality develops just because of all the freedom that you have [growing up in Manhattan]."

Apple's individuality was probably most evident in the way she spent her time at home. Feeling unwelcome when she tagged along with her socialite sister, who is two years her senior, Apple was more comfortable in her bedroom, enveloped in creative writing and drawing, or at the piano. When she was 11, she began to combine the instrumental pieces she wrote at the piano with thoughts she had accumulated on paper.



Outside forces intervened when a teacher overheard Apple blurt out to a friend that she was going to kill her sister and herself. Although she maintains the statement was a sarcastic jab stemming from sibling rivalry, the school's counselors felt differently. They recommended a psychiatric evaluation and therapy, which Apple claims was an overreaction to a girl who was perceived as a loner. She wonders to this day if she's "crazy. No shrink is going to tell you that you don't need to go there. They're all going to say, 'Yeah, you have another problem. Come back, bring your checkbook,'" she jokes.

Her writing and the works of poet **Maya Angelou**, whose book she would keep underneath her pillow when she slept, became Apple's lifeline through her adolescent therapy sessions. "She writes about the periods in

her life when she felt weak; she writes about her sensitivities and vulnerabilities." Angelou's picture on the back of one of her books, in which Apple says Angelou radiates a glowing dignity, "was so incredible because I never felt that way about myself, and that really gave me a lot of hope."

Things turned around for Apple after her final year of school in L.A. with her dad. Returning to Manhattan for the summer, she was thrilled to find a new set of friends to run around with, doing normal teenage things. Then she recorded a three-song demo while visiting her father. When Apple returned to New York for the holidays, a tape she had given to a friend who was baby-sitting for a music industry executive made its way to a party that manager/producer Andy Slater was attending, and within weeks, Apple was signed—without sending a single tape out.

The singer is still befuddled at the rapid turn of events. "I totally did not expect it to happen at all, let alone this fast," she says. When she thinks of the people who passed her tape along, she's still amazed. "It seemed like it was just [that] they're being nice because they know me or something like that."

Apple looks to be on tour for some time. She's not only playing with a band for the first time, but giving her first live performances ever. Apple views all of these transformations in her life as growing periods "where I feel like I go into a cocoon and really, literally, become a different person when I come out."

Releases And Notes

Chris Acland, drummer and founding member of British band **Lush**, died Oct. 17. The death was ruled a suicide. The band, which released its fourth album earlier this year, has not announced future plans. Acland was 30 years old.

After a two-year layoff, **the Lemonheads** are back on the road. The tour starts this week in Danbury, Conn., and ends Dec. 17 in Riverside, Calif. **Imperial Teen** open through Nov. 9, and **Fountains Of Wayne** open Nov. 22-30.

Tool is on tour in November, starting in Phoenix Nov. 1 and ending in Montreal Nov. 29. It will hit most major markets in between. Guitarist **Adam Jones** has just finished directing the video for "Stinkfist," which will be out next week.

Newcomers **Dishwalla**, **Tonic**, and **the Refreshments** will be on a club tour together throughout November... Tour lineups to come: **Cake** with **Counting Crows** next month; **Korn** with **Metallica** in December; and **Ocean Colour Scene** for seven dates in **the Who's** Quadrophonia tour.

Kula Shaker kick off its first U.S. tour in Atlanta Nov. 4. The tour ends up in L.A. Nov. 27... Last week in Pontiac, Mich., **Mike Watt** and **Stephen Perkins** of **Porno For Pyros** joined **Fun Lovin' Criminals** onstage for the song "Smoke 'Em."

Pearl Jam will make its Nov. 3 show in Berlin at 3:20 p.m. EST available via satellite for broadcast in the U.S. and Canada. The show will have no commercial breaks. Look for Pearl Jam guitarist **Mike McCready's** side project, **Mad Season**, to release a second set in '97. **Layne Staley** and **Mark Lanegan** are said to be handling vocal duties again.

Blue Gorilla/Mercury will release a best-of collection of **Joan Osborne's** two out-of-print releases Nov. 5 called "Joan Osborne: Early Recordings." The tracks were formerly released on her own Womanly Hips label... British band **Dodgy** has been signed by Mercury in the U.S.

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The New Pickiness: Why Radio Jobs Are Harder To Fill And Harder To Find

Continued from page 1

"There are great companies, good companies, and companies I would be afraid to work for."

Formerly with KZLA Los Angeles, R.J. Curtis has conducted two job searches in the past few months. "If a retailer's mantra is 'location, location, location,' then in this volatile [radio] world, the mantra is 'company, company, company,'" says Curtis, who left his OM job at After MidNite Entertainment Oct. 9 to become PD at KCYY (Y100) San Antonio, Texas. "You have to work for a company that's an operator, not a swapper," he says. "Do a lot of homework on the people you might end up working for. They're doing their homework on you. If you think they're going to be put in play, you're rolling the dice."

The volatility of radio has sent more than a few people looking at other industries. PD Tom Adams became a partner in an advertising agency when KMIX Stockton, Calif., flipped from country to Spanish. "I have a family to take care of and children I want to send to college, and I need a sound and significant future," he says. "That wasn't happening at the pace I thought was fast enough in radio broadcasting."

FEW AND FAR BETWEEN

Just as job candidates are carefully considering the companies they interview with, employers say they are being equally picky about who they hire. Evergreen Media group PD Steve Rivers says, "Today, with the radio environment being as complex as it's become over the past couple of years, it's becoming increasingly hard to find and hire good PDs. The people who are really good are locked down tight. There are a lot of people out there on their way up, but the seasoned veterans are few and far between."

"In the world of consolidation, [job candidates] have to be a step better than they were five years ago: brighter, more aggressive, self-confident, and more worldly," says WFYV Jacksonville, Fla., GM Mark Schwartz, who took three months to hire a PD. "With consolidation, though the number of people out there is plentiful, with the demands from banks and stockholders, there's no room for error anymore. A tremendous number of people out there are good, but there's so much on the line. There's so much responsibility. You just can't take the chance anymore that the person you bring in for a PD job isn't going to flake out."

Chuck Knight, new PD of AC WSNY (Sunny 95) Columbus, Ohio, has to fill a midday spot that has been vacant for six months. "It's like looking for a house," he says. "When we moved to Columbus, we looked at the seventh house and said, 'OK, this is a house we could live in, but we kept looking. It's on the 30th house that you walk inside and go, 'Yep, this is the house' . . . I have yet to find the 30th house as far as air talent goes." Is this because he's choosier? "Possibly, and I often ask myself if I've set the bar too high," he says.

SO WHAT'S THE OBJECTION?

PDs say they're looking for personalities now, those with substance, not just slickness. That's a tall order for a generation that's been discouraged from talking more than four times an hour. And more than one PD interviewed here bemoaned the training that today's talent was receiving.

Todd Shannon, PD of Jacor's new top 40 KHTS (Channel 93-3) San Diego, has received almost 300 tapes from prospective jocks, almost all of them currently employed. "It's frustrating, because from what I'm hearing, it seems like many managers aren't taking the time to groom tomorrow's talent," he says. "It's like they're afraid to share their knowledge."

"When you hear a tape, especially in this format, the majority sound like someone who [hasn't] been on the air enough," says modern KTBZ Houston PD Croke. "You don't want to warm up a full-time jock who's never worked before."

But new KLLC San Francisco PD Louis Kaplan says, "It would be hypocritical of me [to look only for major-market talent]. After all, I just came here from Dayton, Ohio, market No. 52, and I worked with some very talented people. I figure, if someone was willing to take a chance on me, why not return the favor?"

Then there's the question of who fills lower-level

el jobs—those that haven't somehow been eliminated. Those jobs represent a step down for a lot of medium-level talent, but, as previously documented in these pages, PDs say many beginners aren't so dedicated to radio that they wouldn't work at Pizza Hut instead if it pays more.

Rich Stevens, PD of country WCTQ Sarasota, Fla., recently got a call from an out-of-work jock from Tampa, Fla., who refused to drive to Sarasota for less than \$10 an hour. "I figure a person can either be picky or be on the radio," he says. Stevens, the former PD of WFKS Daytona Beach, Fla., worked multiple P/T jobs between PD gigs.

'BULLSHIT, PLAIN AND SIMPLE'

For many in the rolls of the unemployed, the notion that there's not enough good talent is "bullshit, plain and simple," according to Winnie Marino, who just became APD of WLUP Chicago after an extensive job search. "It's difficult trying to fill positions, but there are good people out there. Listening to 10 seconds of a tape is not giving someone the benefit of the doubt . . . I'm finding for the most part [that] GMs do not return phone calls. A week later they say, 'I can't find anybody.' Well, return a fucking phone call!"

Former WVEE (V103) Atlanta APD/p.m. driver J.B. Louis says, "I think there are enough good people, but a lot of GMs want a quick fix for a problem they may or may not have . . . [When] the fix doesn't happen overnight, they lose faith, and the cycle starts all over again."

"I've been in the business 17 years, but I've gotten to a point where I'm thinking, 'Am I going to play radio for another 10 years, or am I going to pursue other interests. I think I'm going to pursue other interests,'" he adds.

"There is no good talent out there for \$20,000, but if you want to open your checkbook up and hire someone, there are plenty of pros out there knocking around," says veteran country morning man Steve Harmon, who recently landed at KNIX Phoenix after an extensive search. "I used to think that experience and a solid resumé were something to be proud of, but I found that experienced—to PDs and GMs—meant expensive. Sometimes they would not even consider me, because they thought I would be too much money."

Asked if job hunters are being too picky, Morris Baxter, former PD of R&B WMYK Norfolk, Va., says, "There's a certain perception that I have for myself that I don't want to have to go down and start over. I don't want to have to drive up to Richmond or go to Tuscaloosa, Ala." Despite that, he says, "The bottom line is you've gotta work. As long as I can pay the bills and eat out once a week, I'm happy, because once I get in, my talent will speak for itself."

POINT—COUNTERPOINT

For most job hunters, the idea that today's climate is tougher isn't even open to debate. Marino was looking for about three months. "If this had been four to five years ago, I'd [have been] able to land something a lot sooner," he says. "GMs would want new PDs in place for the fall book. I didn't see that happen."

Similarly, former R&B WDAS-FM Philadelphia morning man Kevin Gardner cites format mates Marco Spoon and Daisy Davis, who both spent almost two years out of radio before finding jobs. "I chalk it up to the fact that people like to lock their talent in. They might be looking to improve their station, but if, as a programmer, I'm looking for an afternoon guy, and my current jock still has a year on his contract, I'm not going to automatically let him go."

But WSNY's Knight asks, "Are there really that many people out of work? Or is this a fallacy that we've created within our minds? I think duopoly might have caused some reshuffling of jobs from one station to another, but I haven't seen any statistics that there are thousands [fewer] air personalities today than there were two years ago."

As for the notion that talent should audition its potential employers more carefully in the megapoly age, Knight says, "That shouldn't be making people concerned about making a move. Your chances of being duopolized are just as good where you are as at a new place down the road."

ROCK GODZ

Kurt Johnson Makes Q104.3 A Fun Place To Hear Classic Rock In Angry New York

Soft AC WLTW (Lite-FM) New York PD Kurt Johnson was an impartial observer of New York's rock-radio battle until earlier this year, when Lite-FM owner Viacom "acquired [local hard-edged album rocker] WAXQ, and I got the job of doing the research and examining the market for format possibilities. When classic rock became an option, having had experience in several formats, some of [it] early on in AOR, [I got] the nod to program the station." Now, WAXQ is Classic Q104.3, and Johnson is a rock PD again.

Johnson started in Madison, Wis., in the '70s, first in country radio at WISO, then in top 40 at sister WZEE (Z104), ending the '80s as MD/middays of AC WFYR Chicago. After advancing to PD, WFYR changed hands in '91, and Johnson ended up at WLTW.

One of the first things Johnson's research on WAXQ told him was that New Yorkers missed classic rock even before WXRK went modern.



Kurt Johnson
Program Director
WAXQ New York

*There is room for
fun and
rock'n'roll
on the radio'*

"K-Rock had become [before its flip] in effect the Howard Stern station and not the classic rock station," says Johnson. Having both Stern and, for a while, the Greaseman, meant that K-Rock "was only playing six or seven hours of classic rock per day," Johnson says.

"WNEW had gone away from classic rock and experimented in [modern]," Johnson says. Even though WPLJ "dabbles in classic rock," it didn't serve listeners who "wanted a station that played only classic rock songs, [which is] what we're giving them."

While WAXQ's change took place at a time when classic rock endured some heavily publicized defections, Johnson saw the format as not only viable, but ripe for evolution. Early on, Johnson says, he adopted the phrase "Son of classic rock." What we're doing is not what you heard on K-Rock. It's classic rock for 1996."

Musically, says Johnson, that means "there's a stronger '80s influence in the mix . . . whereas the traditional classic rock would be very much '60s-'70s." It also means playing "some of the pop side of rock'n'roll . . . '70s and '80s songs that crossed from AOR into top 40," Johnson adds, citing such songs as "Tempted," "Addicted To Love," and "And She Was" from the '80s and "Someone Saved My Life Tonight" from the '70s. Those songs, Johnson says, "open [the station] up to a lot of audience that didn't have access to rock radio . . . and still is something that the rock audience likes."

Here's a recent 5 p.m. hour on Q104.3: Crosby, Stills & Nash, "Suite: Judy Blue Eyes"; Steve Miller Band, "Jet Airliner"; Talking Heads, "And She Was"; Cars, "My Best Friend's Girl"; Bachman Turner Overdrive, "Takin' Care Of Business"; Bryan Adams, "Cuts Like A Knife"; Spencer Davis Group, "Gimme Some Lovin'"; Led Zeppelin, "All My Love"; Pretenders, "Middle Of The Road"; Elton John, "Harmony"; Bob Dylan, "Rainy Day Women #12 & 35"; and Boston, "Peace Of Mind."

Beyond the music, Johnson was looking for jocks with "a fresh sound [that was not strongly associated] with any other station . . . My stated mission at the launch of the format was to put the fun back in rock'n'roll, because it occurred to us that a lot of stations in New York were quite angry [sounding] and seemed genuinely upset. We've gotten a lot of feedback already that . . . these people sound like they like being here, and they're having a lot of fun."

A primary factor in building and maintaining that relatability is Johnson's desire to have the jocks talk between records about things that happened to them that day and things they've read, showing that "each of the personalities is in tune with what's going on. I want them in tune with relevant information for people," says Johnson.

Being part of the Viacom family means Johnson could tap MTV's creative services department for his TV campaign. They created "a spot that takes vintage New York footage and basically satirizes it into a plug for classic rock being back in New York." Q104.3's spot is a cross between 'Zelig' and the original MTV IDs, in which the astronaut planted an MTV flag on the moon. The latest ad "spoofs all the hoopla around the elections," says Johnson. "Again, it's designed to promote the station as a fun place to hear rock'n'roll."

In keeping with that spirit, when Q104.3 recently gave away Deep Purple tickets, "we did a thing called 'Deep Thoughts By Deep Purple,' taking off on the 'Saturday Night Live' bit. Jack Handey voiced a bunch of Deep Purple song lyrics, and whenever you heard them, you called in to win [the] tickets."

In the summer Arbitron, Q104.3 was up 1.7-2.0 12-plus. In 25-54, the station went from a tie for 20th place to a tie for No. 13. Johnson notes that in keeping with the intended wide appeal of the format, his listenership was 60% male/40% female. Those listeners "could be coming from all over the place," Johnson notes. "There's a lot of people from the former K-Rock who were scattered to the wind when they left. [But] we've even had people from WYNY. Country listeners, who used to listen to rock'n'roll before they got into country, have come back to the music they used to listen to."

Perhaps most surprising was the finding that fans of the old Q still tune to the new Q. Johnson says, "A lot of people told us when we were researching the format that they would go to a classic rock station, and that has proven true. It doesn't have anything to do with what the station used to be. I think people just found that of all the rock stations in town, what we have on now is still the best choice for them."

Despite a growing trend in album radio, Johnson opted away from Q104.3's current-intensive foundation. He says, "Q104.3 started with too hard a rock edge and never lost that image. A lot [of people] who initially checked them out thought that they were a hard rock station . . . too hard for their tastes. When we looked at the possibility of continuing and developing that, it didn't seem that we'd be able to overcome that perception of the station easily."

Despite those perceptions, Johnson kept the Q104.3 moniker and logo, he says, "largely because it carried virtually no baggage with anyone over 25 years old, because they weren't listening to the old station."

Even though WNEW has returned to a more traditional mainstream rock position, Johnson doesn't fear that station's heritage either. "Listeners want to know what you've done for them this week," he says. Regardless of what WNEW weaned them on, "if listeners find that Q104.3 plays their favorite songs, this is where they'll spend their time." **MARC SCHIFFMAN**

SUMMER '96 ARBITRONS

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- SOUNDGARDEN • Blow Up The Outside World (A&M) +163**
KEGL +15, WJRR +14, KRAB +12, WVRK +10, KLOS +10, KTYD +9, WXRA +9, KRAD +7, KIOZ +7, WTPA +7
- TOM PETTY AND THE HEARTBREAKERS • Climb That Hill (WARNER BROS.) +137**
WXTB +23, WNCD +15, KMJX +12, WPYX +11, WIYY +11, WIMZ +10, WCMF +10, WPHY +9, WSTZ +8, KOMP +7
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- STIR • Looking For (AWARE/CAPITOL) +93**
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CIMX +67, WBRU +41, WRLG +39, WKQX +39, WLUM +38, KTBZ +36, WMMS +35, KTEG +34, KTOZ +34, KEGE +34
- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE) +310**
WXZZ +25, WKQX +23, WDRE +17, KNNC +14, WQBK +12, WROX +12, WRLG +12, XHRM +12, KEDG +11, CIMX +11
- STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC) +285**
CIMX +36, KWOD +22, KISF +16, WNNX +16, WCHZ +15, WKQX +15, WROX +13, WENZ +13, KFRR +12, WPLA +11
- KULA SHAKER • Tattva (COLUMBIA) +261**
CIMX +34, WXEG +22, WBCN +20, KICT +17, WMMS +16, WDRE +15, WKRL +13, WQBK +13, KZON +13, KTEG +11
- THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA) +184**
KMYZ +22, WFNX +22, XTRA +17, KREV +13, KLZR +12, WCYY +11, WRLG +11, KEGE +11, WMRQ +9, WXZZ +8
- R.E.M. • Bittersweet Me (WARNER BROS.) +157**
KREV +16, WRLG +16, KNDD +13, WXNR +12, WGRD +12, WRZX +11, WDRE +10, KTOZ +10, WCHZ +10, KZON +10
- CAKE • The Distance (CAPRICORN/MERCURY) +153**
KDGE +23, WXRK +17, WPBZ +17, WLUM +17, KROQ +16, KNRX +13, KFRR +13, WRXQ +12, WCYY +10, WZRH +10
- SOUNDGARDEN • Blow Up The Outside World (A&M) +148**
WKQX +18, KITS +18, WXEG +14, WBZU +13, KFMA +12, WCYY +11, WCHZ +11, WRZX +9, KTEG +9, WENZ +9
- COUNTING CROWS • Angels Of The Silences (DGC/GEFFEN) +139**
WXNR +27, KROX +23, KEDG +14, KLZR +13, WCYY +10, KICT +10, KHXY +9, WZRH +9, KISF +9, KLYY +8
- FIONA APPLE • Shadowboxer (CLEAN SLATE/WORK) +118**
KFMA +14, WXEG +12, WKQX +12, WQBK +11, WENZ +10, KCXX +8, XHRM +8, WDRE +7, WFNX +7, KEDJ +6

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	21	32	1	Counting Crows, Angels Of The Silences	20 18
2	20	34	2	Sublime, What I Got	18 18
3	18	32	3	Metallica, Hero Of The Day	17 27
4	14	17	4	Hootie & The Blowfish, Sad Caper	16 15
5	14	22	5	No Doubt, Don't Speak	15 22
6	13	19	6	Rage Against The Machine, People Of The Sun	14 20
7	13	22	7	John Mellencamp, Key West Intermezzo (I Saw You First)	14 21
8	13	9	8	R.E.M., Bittersweet Me	13 15
9	13	22	9	Marilyn Manson, The Beautiful People	12 15
10	12	18	10	Social Distortion, I Was Wrong	12 15
11	12	25	11	Filter, Jurassitol	11 14
12	9	9	12	Sheryl Crow, If It Makes You Happy	11 16
13	9	10	13	Fiona Apple, Shadowboxer	11 12
14	9	24	14	eels, Novocaine For The Soul	10 12
15	9	1	15	Cake, The Distance	10 12
16	8	11	16	Beck, Devil's Haircut	9 0
17	7	6	17	Weezer, El Scorcho	9 9
18	7	10	18	311, All Mixed Up	9 0
19	7	6	19	Alanis Morissette, Head Over Feet	8 14
20	7	0	20	Oasis, Don't Look Back In Anger	8 5
21	6	10	21	311, Down	7 25
22	6	11	22	Republica, Ready To Go	7 13
23	6	11	23	The Black Crowes, Blackberry	7 9
24	5	7	24	Poe, Angry Johnny	7 11
25	5	4	25	The Wallflowers, 6th Avenue Heartache	6 16
26	5	0	26	Fun Lovin' Criminals, Scooby Snacks	5 6
27	4	4	27	Donna Lewis, I Love You Always Forever	5 15
28	4	4	28	Iggy Pop, Lust For Life	4 7
29	4	4	29	The Lemonheads, If I Could Talk I'd Tell You	4 6
30	4	2	30	Dishwalla, Charlie Brown's Parents	4 0
			31	The Presidents Of The United States Of America, Lump	4 2
			32	Oasis, Wonderwall	4 2
			33	Nirvana, Smells Like Teen Spirit	4 2
			34	Beastie Boys, Sabotage	3 2
			35	Butt Hole Surfers, Pepper	3 2
			36	Tonic, Open Up Your Eyes	3 2
			37	Schlepp, Suburbia	3 4
			38	Sebahad, Ocean	3 5
			39	Smashing Pumpkins, Bullet With Butterfly Wings	3 0
			40	Geggy Tah, Whoever You Are	3 10

TRIPLE A

INCREASE IN PLAYS

- BODEANS • Hurt By Love (SLASH/REPRISE) +73**
KBCC +14, WTTS +10, KUMT +9, WKOC +9, KGSR +8, KFOG +8, WXRV +7, KTMN +5, CIDR +4, KMTT +3
- R.E.M. • Bittersweet Me (WARNER BROS.) +71**
WTTS +17, WHPT +11, KBCC +11, WRLT +10, WXLE +9, KQPT +8, WBOS +6, WJBX +5, KGSR +4, WMAX +2
- SUZANNE VEGA • No Cheap Thrill (A&M) +38**
WHPT +14, WXRC +13, WNCS +8, WMAX +6, KTMN +6, KTCZ +4, KMTT +2, WVRV +2, WXRT +2, WBOS +1
- COUNTING CROWS • A Long December (DGC/GEFFEN) +35**
KUMT +11, WXLE +9, WJBX +7, WKOC +5, KPIG +3, KTCZ +3, KSCA +1
- PAULA COLE • Where Have All The Cowboys Gone? (IMAGO/WARNER BROS.) +35**
KUMT +8, CIDR +7, KBCC +6, KMTT +5, WMAX +4, WXRV +4, WXLE +3, WXRC +3, WTTS +2, KGSR +2
- SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC) +33**
KXPT +8, WHPT +6, WBOS +6, KINK +5, WKOC +2, WRLT +1, WXLE +1, KMTT +1, WNCS +1, WXRV +1
- UGLY AMERICANS • You Turn Me On (CAPRICORN/MERCURY) +28**
KBCC +18, KTCZ +7, WRLT +3, KMTT +1, KGSR +1
- THE WALLFLOWERS • One Headlight (INTERSCOPE) +25**
WXLE +13, WKOC +8, WXRV +8, CIDR +6, KUMT +2, KPIG +2, KTMN +1, WRNR +1, WXRT +1
- MAZZY STAR • Flowers In December (CAPITOL) +23**
WXRV +9, KTMN +5, WNCS +5, WXRT -3, KMTT +1, WBOS +1
- TRACY CHAPMAN • New Beginning (ELEKTRA/EEG) +23**
WRLT +15, KMTT +3, WVRV +3, WXRC +3, KBCC +3, WTTS +2, WKOC +2, WHPT +2, KTMN +1, WXLE +1

Mainstream Rock (30) - (26) Total Spins 704

PHISH

AAA (10) - 9 Total Spins 230



Modern Rock Debut! (39) Total Spins 618

FREE

The premiere single from their new album BILLY BREATHE.

POWER PLAYLISTS

For Week Ending October 20, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, and WHJY. Each station listing includes song titles, artist names, and a two-column ranking system (TW and LW).

Radio Data Systems Broadcast Data System logo and text: Playlist supplied by Broadcast Data Systems...

Main content table with 16 columns representing radio stations (WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLVQ, KUFO, KATT, KDKB, WROQ, KYYS, WDHA, KIOZ, WEGR, WPMY, WTFX, WCMF, WCKW, WIMZ, WTUE) and rows of song titles and chart positions.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
STONE TEMPLE PILOTS 949/318 <i>Lady Picture Show (Atlantic)</i> Total Stations: 75/Chart Move: 28-15 Heavy (21+ plays): 14 KAZR, KRXX, KRZR, KSJO, KTUX, KZRR, WAAF, WIYY, WRIF, WRXR, WVRK, WXRA, WZAT, WZZO Medium (14-20): 19 KIOZ, KLOS, KTAL, KTYD, KUFO, WEBN, WEGR, WIOT, WJRR, WKLO, WLZR, WROV, WRXL, WTPA, WTUE, WWDC, WXTB, WZMT, WZTA Light (Under 14): 42 New Airplay This Week: 18 KBPI, KISS, KMOD, KQRC, KRZZ, WCCC, WCKW, WJRR, WKLS, WNCD, WNOR, WRXX, WROQ, WROV, WSFL, WSTZ, WXTB, WZTA	SOUNDGARDEN 938/163 <i>Blow Up The Outside World (A&M)</i> Total Stations: 64/Chart Move: 21-16 Heavy (21+): 17 KAZR, KEGL, KIOZ, KRAB, KTUX, KUFO, KUPD, KZRR, WAAF, WIYY, WKLS, WLZR, WRIF, WTFX, WXRA, WZAT, WZTA Medium (14-20): 20 KISW, KQRC, KRAD, KRXX, KRZR, KSJO, KTXQ, WARQ, WEBN, WIOT, WJRR, WKLO, WRXX, WTPA, WTUE, WXTB, WYSP, WZMT, WZZO, WZZR Light (Under 14): 27 New Airplay This Week: 5 KLOS, KTYD, WCKW, WJRR, WVRK	★ BUSH 916/916 <i>Swallowed (Trauma/Interscope)</i> Total Stations: 70/Chart Move: Debut 18 Heavy (21+): 16 KATT, KILO, KIOZ, KISS, KRXX, KTXQ, KUFO, KUPD, KZRR, WAAF, WIYY, WKLO, WRXX, WZTA, WZZO Medium (14-20): 19 KAZR, KBER, KEGL, KISW, KQRC, KRZR, WEBN, WIOT, WJRR, WKDF, WKLS, WKQQ, WLZR, WNOR, WRIF, WWDC, WXRA, WYSP, WZMT Light (Under 14): 35 New Airplay This Week: 54 KATT, KAZR, KBER, KBPI, KCAL, KEGL, KILO, KIOZ, KISS, KISW, KLBJ, KNCN, KOMP, KQRC, KRAB, KRAD, KRXX, KRZR, KSHE, KSJO, KTXQ, KUFO, KUPD, KZRR, WAAF, WARQ, WBZX, WCCC, WEBN, WIOT, WIYY, WJRR, WKDF, WKLO, WKLS, WKQQ, WLZR, WNOR, WONE, WRXX, WRIF, WRXL, WRXR, WSTZ, WTFX, WTPA, WTUE, WWDC, WXRA, WYSP, WZMT, WZTA, WZZO, WZZR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BUSH <i>Swallowed (Trauma/Interscope)</i>	54
VAN HALEN <i>Can't Get This Stuff No More (Warner Bros.)</i>	28
STONE TEMPLE PILOTS <i>Lady Picture Show (Atlantic)</i>	18
ALICE IN CHAINS <i>Would? (Columbia)</i>	11
STIR <i>Looking For (Aware/Capitol)</i>	11

Medium (14-20): 4 KMOD, WKLC, WROQ, WZZR
Light (Under 14): 24
New Airplay This Week: 4 KGGO, KOMP, WONE, WTUE

ORANGE 9MM 111/4
Failure (Atlantic)
Total Stations: 17
Heavy (21+): 1 WAAF
Medium (14-20): 1 KEGL
Light (Under 14): 15

CAKE 231/-1
The Distance (Capricorn/Mercury)
Total Stations: 29
Heavy (21+): 1 WAFV
Medium (14-20): 6 KBPI, KRAD, KTUX, WARQ, WXTB, WZAT
Light (Under 14): 22
New Airplay This Week: 1 KNCN

ALANIS MORISSETTE 111/33
Head Over Feet (Maverick/Reprise)
Total Stations: 6
Heavy (21+): 2 KRAB, WRXR
Medium (14-20): 2 WARQ, WPYX
Light (Under 14): 2
New Airplay This Week: 1 WPYX

MIDNIGHT OIL 217/1
Underwater (Work)
Total Stations: 20
Heavy (21+): 2 WARQ, WRXR
Medium (14-20): 6 KEZO, KISS, KLOS, KTUX, KTYD, WXRA
Light (Under 14): 12
New Airplay This Week: 1 KBPI

DEFTONES 103/14
7 Words (Maverick/Warner Bros.)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 18
New Airplay This Week: 1 WRIF

KORN 203/6
No Place To Hide (Immortal/Epic)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 3 KRAD, WAAF, WZAT
Light (Under 14): 29
New Airplay This Week: 2 KRAB, WRXR

★ GRAVITY KILLS 102/37
Enough (TVT)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 20
New Airplay This Week: 4 KBPI, KEGL, KISS, WRXX

THE WALLFLOWERS 200/116
One Headlight (Interscope)
Total Stations: 23
Heavy (21+): 2 KDKB, WAVF
Medium (14-20): 4 KQRS, KTYD, KXUS, WXTB
Light (Under 14): 17
New Airplay This Week: 8 KTAL, KTYD, WBLM, WIXV, WNCD, WNEW, WSTZ, WXTB

RUSH 99/21
Half The World (Atlantic)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 1 WONE
Light (Under 14): 19
New Airplay This Week: 3 KMJX, WDHA, WRXX

FAILURE 165/77
Stuck On You (Slash/Warner Bros.)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 24
New Airplay This Week: 6 KEGL, KISW, WIOT, WSTZ, WTAK, WTFX

★ THE HAZIES 97/72
Trip Free Life (EMI)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 2 KRXX, WZZO
Light (Under 14): 14
New Airplay This Week: 6 KBPI, KEGL, KISS, KTUX, WARQ, WZZO

HOOTIE & THE BLOWFISH 134/7
Be The One (Atlantic)
Total Stations: 14
Heavy (21+): 1 KTYD
Medium (14-20): 1 WKLC
Light (Under 14): 12
New Airplay This Week: 2 KEZO, KXUS

★ DANZIG 96/35
Sacrifice (Hollywood)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 30
New Airplay This Week: 4 KBPI, KSJO, KTUX, WZZO

★ JOHN MELLENCAMP 118/35
Just Another Day (Mercury)
Total Stations: 12
Heavy (21+): 1 KDKB
Medium (14-20): 1 KQRS
Light (Under 14): 10
New Airplay This Week: 1 WIMZ

DOYLE BRAMHALL II 84/0
The Reason I Live (Geffen)
Total Stations: 9
Heavy (21+): 1 KLBJ
Medium (14-20): 0
Light (Under 14): 8

AIRPOWER BOUND

Total Plays/Gain

JOURNEY 799/-29
Message Of Love (Columbia)
Total Stations: 53/Chart Move: 19-21
Heavy (21+ plays): 15 KMJX, KOMP, KRZZ, KXUS, WBLM, WCKW, WCMF, WEZX, WIMZ, WNCD, WONE, WPYX, WRDU, WRXX, WTAK
Medium (14-20): 14 KGGO, KLAQ, KMOD, KSHE, KTAL, WAPL, WDHA, WEGR, WHJY, WKLC, WROQ, WSFL, WSTZ, WYFX
Light (Under 14): 24
New Airplay This Week: 1 KATT

TOOL 781/14
Stinkfist (Zoo)
Total Stations: 69/Chart Move: 22-22
Heavy (21+): 8 KAZR, KBPI, KRAD, KSJO, KTUX, KTXQ, KUPD, WZAT
Medium (14-20): 13 KILO, KISW, KQRC, KRXX, KRZR, KZRR, WAAF, WJRR, WKDF, WKLO, WLZR, WRIF, WZZO
Light (Under 14): 48
New Airplay This Week: 1 WZZR

MATCHBOX 20 740/107
Long Day (Lava/Antalantic)
Total Stations: 60/Chart Move: 27-23
Heavy (21+): 8 KILO, KTUX, KTYD, WARQ, WDVE, WEBN, WJRR, WZAT
Medium (14-20): 12 KDKB, KEGL, KIOZ, KLOS, KQRC, KRAD, KTXQ, WIOT, WKDF, WZTA, WZZO, WZZR
Light (Under 14): 40
New Airplay This Week: 3 WIXV, WYSP, WZMT

PHISH 704/81
Free (Elektra/EEG)
Total Stations: 59/Chart Move: 30-26
Heavy (21+): 7 KILO, WARQ, WAVF, WNEW, WRXR, WXTB, WZAT
Medium (14-20): 12 KLOS, KLPX, KQRS, KRXX, KRZR, KTAL, KTUX, WCCC, WDHA, WIXV, WIYY, WIZN
Light (Under 14): 40
New Airplay This Week: 9 KLBJ, KNCN, WKLC, WLVO, WRXX, WRXR, WSFL, WZTA, WZZO

LOCAL H 672/43
Bound For The Floor (Island)
Total Stations: 52/Chart Move: 29-27
Heavy (21+): 11 KAZR, KILO, KIOZ, KNCN, KRAD, KTUX, KTYD, KUFO, WJRR, WRXX, WXRA
Medium (14-20): 14 KISS, KLOS, KRZR, KSJO, KTXQ, KUPD, WAAF, WIYY, WKDF, WKLO, WLZR, WXTB, WYSP, WZAT
Light (Under 14): 27
New Airplay This Week: 1 KBPI

DISHWALLA 628/38
Charlie Brown's Parents (A&M)
Total Stations: 60/Chart Move: 31-30
Heavy (21+): 3 KTUX, WXRA, WZAT

Medium (14-20): 14 KAZR, KBPI, KILO, KRZR, KSJO, KTYD, WJRR, WLZR, WNOR, WTPA, WTUE, WZTA, WZZO, WZZR
Light (Under 14): 43
New Airplay This Week: 4 KEZO, WEGR, WNCD, WVRK

SUBLIME 539/75
What I Got (Gasoline Alley/MCA)
Total Stations: 38/Chart Move: 36-33
Heavy (21+): 11 KBER, KBPI, KILO, KLOS, KRAB, KRXX, WARQ, WIYY, WJRR, WXRA, WZAT
Medium (14-20): 5 KNCN, KRAD, KTUX, KTYD, WWDC
Light (Under 14): 22
New Airplay This Week: 6 KLAQ, KRAD, KTYD, WAVF, WBZX, WZZO

DARLAHOOD 533/77
Grow Your Own (Reprise)
Total Stations: 58/Chart Move: 37-35
Heavy (21+): 5 KILO, KTUX, KUPD, WAAF, WXRA
Medium (14-20): 6 KEGL, KIOZ, KOMP, KRZR, WJRR, WTUE
Light (Under 14): 45
New Airplay This Week: 6 KEGL, KLAQ, WFVY, WNEW, WRXX, WTPA

MARILYN MANSON 516/-23
The Beautiful People (Nothing/Interscope)
Total Stations: 46/Chart Move: 34-36
Heavy (21+): 5 KILO, KIOZ, KTUX, KUPD, WZAT
Medium (14-20): 9 KEGL, KRAD, KRXX, KUFO, WAAF, WJRR, WKLO, WRXX, WRIF
Light (Under 14): 32
New Airplay This Week: 1 WCKW

CRACKER 473/57
Sweet Thistle Pie (Virgin)
Total Stations: 46/Chart Move: 40-38
Heavy (21+): 3 KISS, KTUX, WIYY
Medium (14-20): 8 KATT, KRAD, KRZR, WKLO, WWDC, WXTB, WZTA, WZZR
Light (Under 14): 35
New Airplay This Week: 7 KBER, KLAQ, KLOS, WEGR, WROV, WTFX, WZAT

★ VAN HALEN 467/466
Can't Get This Stuff No More (Warner Bros.)
Total Stations: 81/Chart Move: Debut 39
Heavy (21+): 0
Medium (14-20): 8 KATT, KUPD, KZRR, WBAB, WBLM, WDHA, WRDU, WTFX
Light (Under 14): 73
New Airplay This Week: 28 KATT, KCAL, KDKB, KEGL, KGGO, KISS, KLPX, KOMP, KRAD, KRZZ, KSJO, KUPD, KZRR, WBAB, WBLM, WCMF, WDHA, WEZX, WJRR, WKLC, WLZR, WONE, WRDU, WTFX, WZMT, WZTA, WZZO, WZZR

ALICE IN CHAINS 458/166
Would (Columbia)
Total Stations: 69/Chart Move: Re-Entry 40
Heavy (21+): 4 KAZR, KISW, WLZR, WNOR

Medium (14-20): 6 KILO, KRXX, KTUX, KUFO, KZRR, WZZO
Light (Under 14): 59
New Airplay This Week: 11 KIOZ, KOMP, KTUX, KTYD, KUPD, KZRR, WKLS, WROV, WTPA, WZTA, WZZO

CHART BOUND

Total Plays/Gain

SPONGE 444/43
Have You Seen Mary (Columbia)
Total Stations: 43
Heavy (21+): 4 KTUX, WARQ, WXRA, WZAT
Medium (14-20): 6 KBER, KEZO, WEBN, WIOT, WKQQ, WZTA
Light (Under 14): 33
New Airplay This Week: 6 KDKB, KFRQ, KLAQ, KNCN, WJRR, WTAK

STIR 395/93
Looking For (Aware/Capitol)
Total Stations: 52
Heavy (21+): 3 KTUX, KUPD, WEBN
Medium (14-20): 3 KILO, KNCN, KRXX
Light (Under 14): 46
New Airplay This Week: 11 KBPI, KEGL, KLBJ, KMOD, KQRC, KRAD, KRZZ, WIOT, WKLO, WTPA, WTUE

CORROSION OF CONFORMITY 393/85
Drowning In A Daydream (Columbia)
Total Stations: 47
Heavy (21+): 2 KILO, WZAT
Medium (14-20): 9 KAZR, KIOZ, KISW, KNCN, KQRC, KRAD, KUFO, KUPD, WAAF
Light (Under 14): 36
New Airplay This Week: 9 KEGL, KLOS, KRZR, KUFO, WEBN, WIYY, WKLO, WTUE, WYSP

EELS 291/-5
Novocaine For The Soul (DreamWorks/Geffen)
Total Stations: 32
Heavy (21+): 4 KTXQ, WARQ, WRXR, WXRA
Medium (14-20): 3 KTUX, WWDC, WZAT
Light (Under 14): 25
New Airplay This Week: 2 KRAD, KTUX

THE WHY STORE 269/78
Father (Way Cool Music/MCA)
Total Stations: 34
Heavy (21+): 3 WARQ, WRXR, WZAT
Medium (14-20): 1 KRZR
Light (Under 14): 30
New Airplay This Week: 7 KTUX, WBLM, WNEW, WRXR, WSFL, WSTZ, WTAK

BAD COMPANY 245/46
One On One (EastWest/EEG)
Total Stations: 29
Heavy (21+): 1 KXUS

MAINSTREAM ROCK

AIRPLAY Monitor

SONG ACTIVITY REPORTS



For Week Ending October 20, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of 24 song activity reports for artists like Alice in Chains, Bush, Chalk Farm, Counting Crows, Cracker, Darla Hood, Dishwalla, Local H, Matchbox 20, and Metallica. Each report includes station data, chart movement, and regional performance.



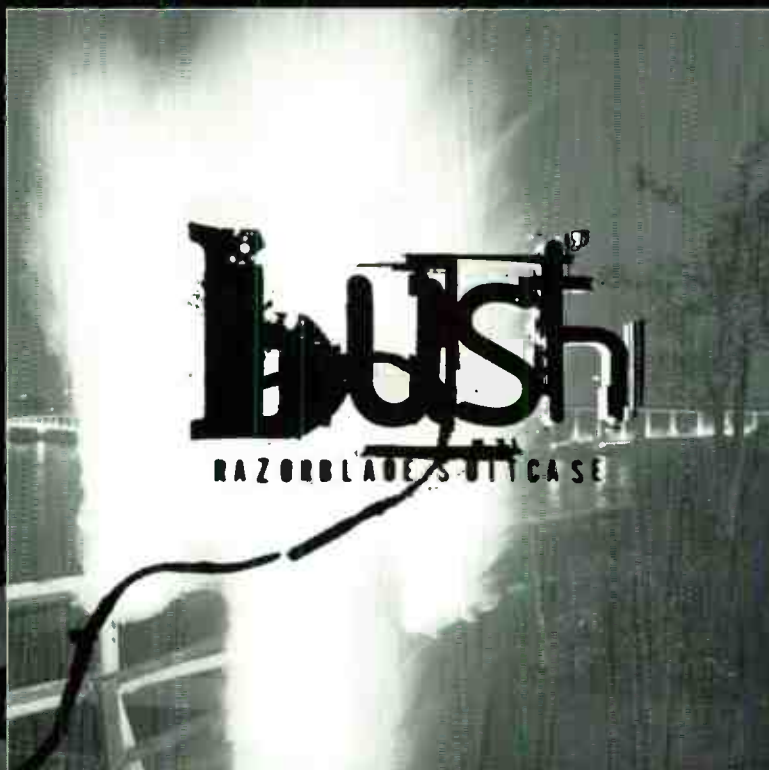
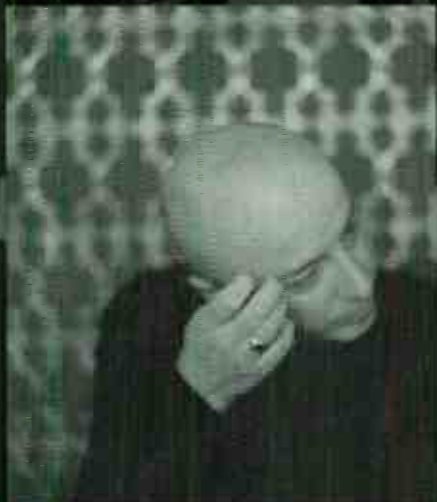
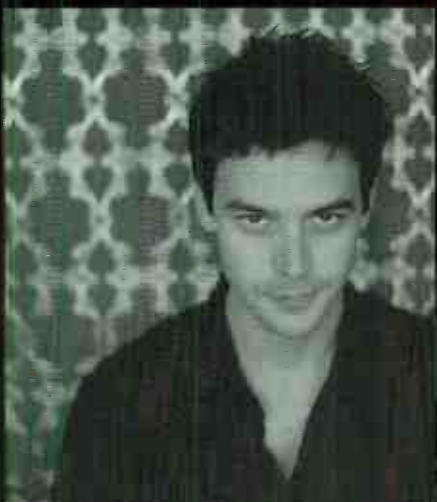
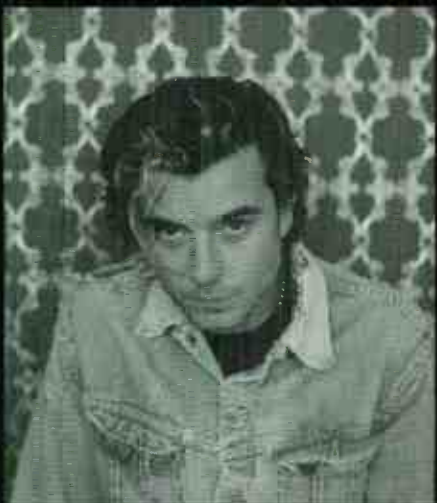
SONG ACTIVITY REPORTS

For Week Ending October 20, 1996

Database listing... For the last 2 weeks for all songs showing... (small text box)

Grid of song activity reports for artists: PEARL JAM, TOM PETTY AND THE HEARTBREAKERS, PHISH, R.E.M., and SOCIAL DISTORTION. Each entry includes station, song title, and activity metrics.

Grid of song activity reports for artists: SOUNDGARDEN, STONE TEMPLE PILOTS, SUBLIME, TOOL, and VAN HALEN. Each entry includes station, song title, and activity metrics.



RAZORBLADE SUITCASE

featuring the song "Swallowed"

Modern Rock Monitor Debut **(6)** ★★★Airpower★★★
On Over 80 Modern Rock Stations!

Mainstream Rock Monitor Debut **(18)** ★★★Airpower★★★
Plus 70 New ROCK ADDS This Week!



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POWER PLAYLISTS

For Week Ending October 20, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly score, beginning with the highest-scoring station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WXRK, KROQ, WKQX, WPLY, WBCN, WHFS, WHYT, WNNX, KITS, KDGE, KEGE, WMMS, CIMX, WDRE, KOME, KPNT, KLYY, KNDD, KTBZ, WMRQ, XTRA, WENZ, WDXD, WRZZ) with columns for station name, PD, MD, and song/track lists with TSS and LW values.

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending October 20, 1996

Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLIR
Long Island PD: Ted Taylor MD: Shelley Miller

TW	LW	Song
1	1	No Doubt, Don't Speak
2	2	Fiona Apple, Shadowboxer
3	3	Duncan Sheik, Barely Breathing
4	4	Sheryl Crow, If It Makes You Happy
5	5	Alanis Morissette, Head Over Feet
6	6	The Wallflowers, 6th Avenue Heartache
7	7	Lash Anderson, It's Alright It's Ok
8	8	Tracy Chapman, New Beginning
9	9	Suzanna Hoffs, All I Want
10	10	Chris Isaak, This Is Tomorrow
11	11	Lemonheads, If I Could Talk I'd Tell You
12	12	John Mellencamp, Key West Intermezzo
13	13	Sting, I'm So Happy I Can't Stop Cry
14	14	Chalk Farm, Le On Le
15	15	Counting Crows, A Long December
16	16	Wild Colonialism, Charm
17	17	Don't Stop Believin', Small Wonders
18	18	De Taik, Just Between You And Me
19	19	R.E.M., Bittersweet Me
20	20	The Cranberries, When You're Gone
21	21	Suzanne Vega, No Cheap Thrill
22	22	Manic Street Preachers, A Design For Life
23	23	Republica, Ready To Go
24	24	Bonnie Raitt, I Love You Always Forever
25	25	Dishwalla, Counting Blue Cars
26	26	Dave Matthews Band, So Much To Say
27	27	Gin Blossoms, As Long As It Matters
28	28	Patti Rothberg, Inside
29	29	Dei Amiri, Roll To Me
30	30	Seal, Don't Cry

KXPX
Denver PD: Doug Clifton MD: Gary Schoenwetter

TW	LW	Song
1	1	Duncan Sheik, Barely Breathing
2	2	Sheryl Crow, If It Makes You Happy
3	3	Melissa Etheridge, Nowhere To Go
4	4	The Refreshments, Bown Together
5	5	Sublime, What I Got
6	6	Eels, Novocaine For The Soul
7	7	No Doubt, Don't Speak
8	8	Crash Test Dummies, He Laid To Feel It
9	9	The Wallflowers, 6th Avenue Heartache
10	10	The Cranberries, When You're Gone
11	11	Counting Crows, Monkey
12	12	The Way Stars, Father
13	13	Chalk Farm, Le On Le
14	14	Phish, Free
15	15	Smashing Pumpkins, 1979
16	16	Butthole Surfers, Pepper
17	17	Chris Isaak, Think O' Tomorrow
18	18	Heads, Indie Har
19	19	Ashley MacIsaac, Sleepy Maggie
20	20	Suzanne Vega, No Cheap Thrill
21	21	Live, Lightning Crashes
22	22	Folk Implosion, Natural One
23	23	Blues Traveler, But Anyway
24	24	Linda Perry, Fill Me Up
25	25	Bedsans, Hurt By Love
26	26	Goggy Tah, Whoever You Are
27	27	Jackapierce, Trials
28	28	Pearl Jam, Off He Goes
29	29	Matchbox 20, Long Day
30	30	Matchbox 20, Long Day

WLUM
Milwaukee Interim PD: Tommy Wild

TW	LW	Song
1	1	The Gifs, Smile
2	2	Stabbing Westward, Shame
3	3	Butthole Surfers, Pepper
4	4	311, Down
5	5	Bush, Swallowed
6	6	Cake, The Distance
7	7	No Doubt, Don't Speak
8	8	Counting Crows, Angels Of The Silences
9	9	R.E.M., Bittersweet Me
10	10	Soundgarden, Blow Up The Outside World
11	11	Iggy Pop, Lust For Life
12	12	Sublime, What I Got
13	13	Lemonheads, If I Could Talk I'd Tell You
14	14	The Wallflowers, 6th Avenue Heartache
15	15	Dishwalla, Charlie Brown's Parents
16	16	Chalk Farm, Le On Le
17	17	Pearl Jam, Hair
18	18	Stone Temple Pilots, Trnppn' On A Hole
19	19	Soul Coughing, Soundtrack To Mary
20	20	Eels, Novocaine For The Soul
21	21	Nirvana, Anurysm
22	22	Republica, Ready To Go
23	23	Graviky Kills, Enough
24	24	Blues Traveler, But Anyway
25	25	Oasis, Don't Look Back In Anger
26	26	Oasis, Morning Glory
27	27	Alice In Chains, We Did
28	28	Sheryl Crow, If It Makes You Happy
29	29	No Doubt, Spiderwebs
30	30	Stabbing Westward, What Do I Have To Do?

WEDG
Buffalo PD: John Hager MD: Rich Wall

TW	LW	Song
1	1	Alanis Morissette, Head Over Feet
2	2	Butthole Surfers, Pepper
3	3	Stone Temple Pilots, Trnppn' On A Hole
4	4	The Refreshments, Banditos
5	5	The Tragically Hip, Gift Shop
6	6	311, Down
7	7	Sheryl Crow, If It Makes You Happy
8	8	Local H, Bound For The Floor
9	9	Pearl Jam, Hair
10	10	Tonic, Open Up Your Eyes
11	11	Republica, Ready To Go
12	12	No Doubt, Don't Speak
13	13	Primitive Radio Gods, Standing Outside A
14	14	Better Than Ezra, King Of New Orleans
15	15	Weezer, El Scorcho
16	16	R.E.M., Bittersweet Me
17	17	Alice In Chains, Over Now
18	18	Soundgarden, Burden In My Hand
19	19	Eels, Novocaine For The Soul
20	20	Sublime, What I Got
21	21	Barenaked Ladies, The Old Apartment
22	22	Counting Crows, Angels Of The Silences
23	23	Sponge, Have You Seen Mary
24	24	R.E.M., E-Box The Letter
25	25	The Wallflowers, 6th Avenue Heartache
26	26	Bush, Swallowed
27	27	Toel, Stinkist
28	28	Social Distortion, I Was Wrong
29	29	Goods Thumb, -29-
30	30	Cake, The Distance

KWOD
Sacramento PD/MD: Alex Cosper

TW	LW	Song
1	1	Counting Crows, Angels Of The Silences
2	2	Sublime, What I Got
3	3	Social Distortion, I Was Wrong
4	4	Lemonheads, If I Could Talk I'd Tell You
5	5	Pearl Jam, Hair
6	6	Phish, Free
7	7	Bush, Swallowed
8	8	Seabird, Ocean
9	9	Cake, The Distance
10	10	Beck, Devil's Haircut
11	11	The Wallflowers, 6th Avenue Heartache
12	12	Sheryl Crow, If It Makes You Happy
13	13	Mazzy Star, Flowers In December
14	14	Underwater
15	15	Eels, Novocaine For The Soul
16	16	Screaming Trees, Sworn And Broken
17	17	Chalk Farm, Le On Le
18	18	R.E.M., Bittersweet Me
19	19	Everclear, Santa Monica
20	20	Crash Test Dummies, He Laid To Feel It
21	21	Stone Temple Pilots, Lady Picture Show
22	22	Butthole Surfers, Pepper
23	23	Pomo For Pyros, Tahitan Moon
24	24	Iggy Pop, Lust For Life
25	25	The Refreshments, Banditos
26	26	Howe, Gold Dust Woman
27	27	Poo, Angry Johnny
28	28	No Doubt, Spiderwebs
29	29	Nirvana, Anurysm
30	30	Toel, Stinkist

XHRM
San Diego OM: Bryan Jones MD: Brynn Capella

TW	LW	Song
1	1	Eels, Novocaine For The Soul
2	2	Leah Anderson, It's Alright It's Ok
3	3	Duncan Sheik, Barely Breathing
4	4	Sheryl Crow, If It Makes You Happy
5	5	Better Than Ezra, King Of New Orleans
6	6	Sublime, What I Got
7	7	The Wallflowers, 6th Avenue Heartache
8	8	311, Down
9	9	Alanis Morissette, Head Over Feet
10	10	Counting Crows, Angels Of The Silences
11	11	Goggy Tah, Whoever You Are
12	12	Matchbox 20, Long Day
13	13	Lemonheads, If I Could Talk I'd Tell You
14	14	Soundgarden, Burden In My Hand
15	15	Stone Temple Pilots, Lady Picture Show
16	16	They Might Be Giants, S-E-X-X-Y
17	17	Ocean Colour Scene, You've Got It Bad
18	18	Ash, Goldfinger
19	19	Social Distortion, I Was Wrong
20	20	R.E.M., Bittersweet Me
21	21	Wild Colonialism, Charm
22	22	Cardigans, Loxford
23	23	Screaming Trees, Sworn And Broken
24	24	Luscious Jackson, Naked Eye
25	25	Midnight Oil, Underwater
26	26	311, All Mixed Up
27	27	Manic Street Preachers, A Design For Life
28	28	Paul Westerberg, Ain't Got It
29	29	Fan Lovin' Criminals, Scooby Snacks
30	30	Cake, The Distance

KNRK
Portland, OR PD: Mark Hamilton MD: Matt Souther

TW	LW	Song
1	1	Sublime, What I Got
2	2	Everclear, You Make Me Feel Like A Whole
3	3	Soundgarden, Blow Up The Outside World
4	4	Fan Lovin' Criminals, Scooby Snacks
5	5	Smashing Pumpkins, Muzzle
6	6	311, Down
7	7	Bush, Swallowed
8	8	Luscious Jackson, Naked Eye
9	9	Weezer, El Scorcho
10	10	Local H, Bound For The Floor
11	11	Eels, Novocaine For The Soul
12	12	Counting Crows, Angels Of The Silences
13	13	Alice In Chains, Over Now
14	14	Republica, Ready To Go
15	15	Cake, The Distance
16	16	Beck, Devil's Haircut
17	17	R.E.M., Bittersweet Me
18	18	Lemonheads, If I Could Talk I'd Tell You
19	19	Stone Temple Pilots, Trnppn' On A Hole
20	20	Wild Colonialism, Charm
21	21	No Doubt, Don't Speak
22	22	Graviky Kills, Enough
23	23	Stone Temple Pilots, Lady Picture Show
24	24	Sheryl Crow, If It Makes You Happy
25	25	Heads, Damage I've Done
26	26	Recharge, Big Chair
27	27	Lash Anderson, It's Alright It's Ok
28	28	Alice In Chains, Over Now
29	29	Goldfinger, Here In Your Bedroom
30	30	Social Distortion, I Was Wrong

WFNX
Boston PD: Bill Glasser

TW	LW	Song
1	1	Local H, Bound For The Floor
2	2	Counting Crows, Angels Of The Silences
3	3	Cake, The Distance
4	4	Seabird, Ocean
5	5	Luscious Jackson, Naked Eye
6	6	Sublime, What I Got
7	7	Weezer, El Scorcho
8	8	Social Distortion, I Was Wrong
9	9	Bush, Swallowed
10	10	Presidents Of The United States, Mach 5
11	11	Elevator Drops, Be A Lemonhead
12	12	They Might Be Giants, S-E-X-X-Y
13	13	Lemonheads, If I Could Talk I'd Tell You
14	14	Beck, Devil's Haircut
15	15	Kula Shaker, Tatva
16	16	Graviky Kills, Enough
17	17	Digeneration, No Way Out
18	18	Leah Anderson, It's Alright It's Ok
19	19	Pare, Anna
20	20	Better Than Ezra, King Of New Orleans
21	21	311, All Mixed Up
22	22	Toel, Stinkist
23	23	R.E.M., Bittersweet Me
24	24	Manic Street Preachers, A Design For Life
25	25	Stabbing Westward, Shame
26	26	Pearl Jam, Hair
27	27	Red Five, Space
28	28	Eels, Novocaine For The Soul
29	29	Republica, Ready To Go
30	30	Chemical Brothers, Setting Sun

KZON
Phoenix PD: Bill Pugh MD: Erika Smith

TW	LW	Song
1	1	Eels, Novocaine For The Soul
2	2	Chalk Farm, Le On Le
3	3	The Wallflowers, 6th Avenue Heartache
4	4	Sheryl Crow, If It Makes You Happy
5	5	Sublime, What I Got
6	6	Lemonheads, If I Could Talk I'd Tell You
7	7	No Doubt, Don't Speak
8	8	R.E.M., Bittersweet Me
9	9	Semi-otic, If I Run
10	10	The Curr, Strange Attractor
11	11	Pearl Jam, Smile
12	12	Goggy Tah, Whoever You Are
13	13	Shawn Colvin, Get Out Of This House
14	14	Seabird, Ocean
15	15	Matchbox 20, Long Day
16	16	Melissa Etheridge, Nowhere To Go
17	17	Leah Anderson, It's Alright It's Ok
18	18	Jewel, Under The Water
19	19	Dave Matthews Band, So Much To Say
20	20	Better Than Ezra, King Of New Orleans
21	21	Midnight Oil, Underwater
22	22	Elephant Head, Bishop Marsh
23	23	Hoetic & The Blowfish, Tucker's Town
24	24	Tracy Chapman, New Beginning
25	25	Kula Shaker, Tatva
26	26	Dishwalla, Counting Blue Cars
27	27	Republica, Ready To Go
28	28	Phish, Free
29	29	Ashley MacIsaac, Sleepy Maggie
30	30	Paul Westerberg, Ain't Got It

KISF
Kansas City PD: Jon Anthony MD: Jason Justice

TW	LW	Song
1	1	Better Than Ezra, King Of New Orleans
2	2	Sublime, What I Got
3	3	Eels, Novocaine For The Soul
4	4	Sheryl Crow, If It Makes You Happy
5	5	Alanis Morissette, Head Over Feet
6	6	Dave Matthews Band, So Much To Say
7	7	311, Down
8	8	Counting Crows, Angels Of The Silences
9	9	Cake, The Distance
10	10	Tonic, Open Up Your Eyes
11	11	Stone Temple Pilots, Lady Picture Show
12	12	R.E.M., Bittersweet Me
13	13	Phish, Free
14	14	Patti Rothberg, Inside
15	15	The Wallflowers, 6th Avenue Heartache
16	16	Goggy Tah, Whoever You Are
17	17	Bush, Swallowed
18	18	Pearl Jam, Hair
19	19	Smashing Pumpkins, Tonight, Tonight
20	20	No Doubt, Spiderwebs
21	21	Tracy Bonham, The One
22	22	Lemonheads, If I Could Talk I'd Tell You
23	23	No Doubt, Don't Speak
24	24	Beck, Devil's Haircut
25	25	Blues Traveler, But Anyway
26	26	Dishwalla, Charlie Brown's Parents
27	27	Smashing Pumpkins, Muzzle
28	28	Garbage, Stupid Girl
29	29	Butthole Surfers, Pepper
30	30	Natalie Merchant, Jealousy

WNVE
Rochester PD/MD: Erick Anderson

TW	LW	Song
1	1	Stone Temple Pilots, Trnppn' On A Hole
2	2	Butthole Surfers, Pepper
3	3	Sublime, What I Got
4	4	Poo, Angry Johnny
5	5	Smashing Pumpkins, Zero
6	6	311, Down
7	7	Pearl Jam, Who You Are
8	8	Saperdrag, Sucked Out
9	9	Smashing Pumpkins, Muzzle
10	10	Soundgarden, Burden In My Hand
11	11	No Doubt, Spiderwebs
12	12	Everclear, Santa Monica
13	13	Pearl Jam, Hair
14	14	Bush, Swallowed
15	15	Eels, Novocaine For The Soul
16	16	Counting Crows, Angels Of The Silences
17	17	Social Distortion, I Was Wrong
18	18	Garbage, Stupid Girl
19	19	Stabbing Westward, Shame
20	20	The Cranberries, Free To Decide
21	21	Alice In Chains, Over Now
22	22	Tandies, Possum Kingdom
23	23	Beck, Where It's At
24	24	Bush, Machinehead
25	25	Go Go Dolls, Long Way Down
26	26	Blues Traveler, But Anyway
27	27	Marilyn Manson, The Beautiful People
28	28	Fan Lovin' Criminals, Scooby Snacks
29	29	Local H, Bound For The Floor
30	30	Rage Against The Machine, Bulls On Parade

WEND
Charlotte PB: Jack Daniel MD: Kim Monroe

TW	LW	Song
1	1	311, Down
2	2	Stone Temple Pilots, Trnppn' On A Hole
3	3	Eels, Novocaine For The Soul
4	4	The Wallflowers, 6th Avenue Heartache
5	5	Smashing Pumpkins, Muzzle
6	6	Sublime, What I Got
7	7	Social Distortion, I Was Wrong
8	8	Poo, Angry Johnny
9	9	Kula Shaker, Tatva
10	10	Stabbing Westward, Shame
11	11	Counting Crows, Angels Of The Silences
12	12	No Doubt, Spiderwebs
13	13	Alice In Chains, Over Now
14	14	Pearl Jam, Hair
15	15	Dishwalla, Charlie Brown's Parents
16	16	Fan Lovin' Criminals, Scooby Snacks
17	17	Lash Anderson, It's Alright It's Ok
18	18	R.E.M., Bittersweet Me
19	19	Toel, Stinkist
20	20	Red Hot Chili Peppers, Aeroplane
21	21	Butthole Surfers, Pepper
22	22	Cake, The Distance
23	23	Green Day, Jaded
24		



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

★ BUSH 1644/1644
Swallowed (Trauma/Interscope)

Total Stations: 72/Chart Move: Debut 6
Heavy (30+ plays): 21 CIMX, KDGE, KEGE, KLZR, KNDD, KNRX, KTBZ, KTEG, KTOZ, WBCN, WBRU, WCHZ, WDGE, WENZ, WKQX, WLUM, WMMS, WQXA, WRLG, WXEG, WXRK
Medium (15-29): 34 KEDJ, KFMA, KFRR, KGDE, KHTY, KISF, KITS, KLYY, KMYZ, KNNC, KNRK, KOME, KPNT, KROQ, KROX, KWOD, KXKR, WAQZ, WBZU, WDRE, WFNX, WGRD, WHFS, WMRQ, WNNX, WNVE, WPBZ, WPLA, WROX, WRXQ, WRZX, WXDX, WZRH, XTRA
Light (Under 15): 17
New Airplay This Week: 65 CIMX, KDGE, KEDJ, KEGE, KFMA, KFRR, KGDE, KHTY, KICT, KISF, KITS, KLYY, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KOME, KPNT, KPOI, KROQ, KROX, KTBZ, KTEG, KTOZ, KWOD, KXKR, WAQZ, WBCN, WBRU, WBZU, WCHZ, WCY, WDGE, WDRE, WEDG, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLUM, WMMS, WMRQ, WNNX, WNVE, WPBZ, WPLA, WPLY, WQBK, WQXA, WRLG, WROX, WRXQ, WRZX, WXDX, WXEG, WXRK, WXZZ, WZRH, XTRA

Medium (15-29): 26 CIMX, KDGE, KGDE, KIFS, KLZR, KMYZ, KNDD, KNNC, KNRX, KPNT, KXKR, WBCN, WBRU, WBZU, WDGE, WDRE, WEND, WLUM, WMMS, WNNX, WQXA, WRLG, WRXQ, WXEG, WZRH, XTRA
Light (Under 15): 22
New Airplay This Week: 7 KFMA, KLYY, KREV, WCHZ, WCY, WENZ, WRZX

AIRPOWER BOUND

Total Plays/Gain

THE LEMONHEADS 1096/38
If I Could Talk I'd Tell You (TAG/Atlantic)

Total Stations: 71/Chart Move: 23-20
Heavy (30+ plays): 2 KTOZ, KWOD
Medium (15-29): 36 KFMA, KICT, KISF, KLZR, KNRK, KREV, KROX, KTEG, KXKR, KZON, WBCN, WBRU, WBZU, WCY, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WHFS, WLIR, WLUM, WMRQ, WOXY, WPBZ, WPLY, WQXA, WRLG, WROX, WRXQ, WXEG, WXZZ, WZRH, XHRM, XTRA
Light (Under 15): 33
New Airplay This Week: 5 CIMX, KMYZ, KPOI, WAQZ, WPLY

STONE TEMPLE PILOTS 1005/285
Lady Picture Show (Atlantic)

Total Stations: 61/Chart Move: 35-23
Heavy (30+): 6 CIMX, KNNC, KPOI, WMMS, WRLG, WXRK
Medium (15-29): 27 KDGE, KEGE, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KNDD, KNRK, KNRX, KTEG, KWOD, WBCN, WBRU, WCHZ, WCY, WDGE, WDRE, WKQX, WLUM, WNNX, WQXA, WRXQ, WXEG, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 9 KFRR, KWOD, WENZ, WKQX, WNNX, WPBZ, WPLY, WROX, WXDX

BECK 984/64
Devil's Haircut (DGC/Geffen)

Total Stations: 67/Chart Move: 27-25
Heavy (30+): 3 KREV, WPBZ, WRLG
Medium (15-29): 34 CIMX, KEDG, KEGE, KFMA, KICT, KISF, KLZR, KMYZ, KNDD, KNNC, KNRK, KOME, KPOI, KTCL, KTEG, KWOD, WAQZ, WBCN, WBRU, WBZU, WCY, WFNX, WKQX, WKRL, WMMS, WMRQ, WPLA, WQXA, WROX, WRXQ, WXDX, WXEG, WZRH, XHRM
Light (Under 15): 30
New Airplay This Week: 5 KTBZ, WNNX, WQXA, WWCD, WXEG

ALANIS MORISSETTE 911/-10
Head Over Feet (Maverick/Reprise)

Total Stations: 49/Chart Move: 26-28
Heavy (30+): 13 CIMX, KDGE, KEDG, KFRR, KISF, KPOI, WAQZ, WEDG, WHYT, WKQX, WLIR, WPLY, WXZZ
Medium (15-29): 11 KAEP, KCXX, KHTY, KICT, KPNT, WCHZ, WDGE, WRXQ, WRZX, WXDX, XHRM
Light (Under 15): 25

SOUNDGARDEN 882/148
Blow Up The Outside World (A&M)

Total Stations: 53/Chart Move: 34-30
Heavy (30+): 5 KNRK, KROQ, KTEG, WKQX, WXRK

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BUSH Swallowed (Trauma/Interscope)	65
KULA SHAKER Tattva (Columbia)	18
FIONA APPLE Shadowboxer (Clean Slate/Work)	11
PRESIDENTS OF THE UNITED STATES OF AMERICA Mach 5 (Columbia)	11
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	9

311 660/116
All Mixed Up (Capricorn/Mercury)

Total Stations: 60/Chart Move: Re-Entry 38
Heavy (30+): 4 CIMX, KEDJ, KEGE, KROQ
Medium (15-29): 15 KDGE, KFMA, KNDD, KPNT, KREV, KTEG, WAQZ, WFNX, WHFS, WMRQ, WXEG, WXRK, WXZZ, XHRM, XTRA
Light (Under 15): 41
New Airplay This Week: 2 WFNX, WWCD

PHISH 618/52
Free (Elektra/EEG)

Total Stations: 49/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 21 KICT, KISF, KLZR, KPNT, KTOZ, KWOD, WAQZ, WBCN, WBZU, WCHZ, WDGE, WDRE, WEND, WENZ, WEQX, WGRD, WHFS, WMMS, WNNX, WQXA, WRXQ
Light (Under 15): 28
New Airplay This Week: 1 WOXY

LUSCIOUS JACKSON 607/94
Naked Eye (Grand Royal/Capitol)

Total Stations: 51/Chart Move: Debut 40
Heavy (30+): 2 CIMX, KNDD
Medium (15-29): 18 KDGE, KEGE, KICT, KITS, KLZR, KNNC, KNRK, KREV, KROX, KTCL, WAQZ, WBCN, WBRU, WFNX, WHFS, WOXY, WXDX, XHRM
Light (Under 15): 31
New Airplay This Week: 2 KEDJ, KMYZ

CHART BOUND

Total Plays/Gain

IGGY POP 587/44
Lust For Life (Capitol)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 20 CIMX, KFMA, KICT, KPNT, KROQ, KWOD, KXKR, WAQZ, WBCN, WBRU, WBZU, WDGE, WDRE, WENZ, WLUM, WNNX, WQBK, WQXA, WXRK, WZRH
Light (Under 15): 27

LEAH ANDREONE 532/3
It's Alright It's OK (RCA)

Total Stations: 41
Heavy (30+): 4 KLYY, WLIR, WRLG, XHRM
Medium (15-29): 12 KCXX, KFMA, KICT, KNRK, KZON, WAQZ, WEND, WEQX, WFNX, WQBK, WXEG, WZRH
Light (Under 15): 25

ALICE IN CHAINS 504/42
Would? (Columbia)

Total Stations: 61
Heavy (30+): 3 CIMX, KEGE, KTEG
Medium (15-29): 8 KGDE, KICT, KNRK, KPNT, WBZU, WDRE, WKQX, WLUM
Light (Under 15): 50
New Airplay This Week: 1 KNRK

SCREAMING TREES 475/49
Sworn And Broken (Epic)

Total Stations: 50
Heavy (30+): 0

Medium (15-29): 13 CIMX, KFMA, KICT, KLZR, KNNC, KWOD, WBZU, WCY, WDGE, WENZ, WQXA, XHRM, XTRA
Light (Under 15): 37
New Airplay This Week: 4 KMYZ, WBRU, WEND, WMRQ

THE HEADS 458/12
Damage I've Done (Radioactive/MCA)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 14 KFMA, KNNC, KNRK, KROX, KTOZ, WAQZ, WBCN, WCY, WOXY, WPLA, WRXQ, WXEG, WXRK, WZRH
Light (Under 15): 24
New Airplay This Week: 4 WPBZ, WQBK, WROX, WXZZ

THE CRANBERRIES 414/48
When You're Gone (Island)

Total Stations: 57
Heavy (30+): 0
Medium (15-29): 8 KICT, KXPK, WBZU, WENZ, WEQX, WRLG, WRXQ, WXZZ
Light (Under 15): 49
New Airplay This Week: 5 KISF, KXKR, WAQZ, WEDG, WGRD

FIONA APPLE 404/118
Shadowboxer (Clean Slate/Work)

Total Stations: 35
Heavy (30+): 2 KLYY, WLIR
Medium (15-29): 5 KCXX, KHTY, KROX, WEQX, WKQX
Light (Under 15): 28
New Airplay This Week: 11 KEDJ, KFMA, KTCL, KXPK, WCHZ, WDRE, WENZ, WFNX, WHFS, WQBK, WXEG

KORN 340/-2
No Place To Hide (Immortal/Epic)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 5 KEDJ, WBZU, WCY, WKQX, WRLG
Light (Under 15): 32
New Airplay This Week: 1 WQBK

FACE TO FACE 339/7
I Won't Lie Down (A&M)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 5 KPOI, WBRU, WCY, WXEG, XTRA
Light (Under 15): 33
New Airplay This Week: 2 KROX, WLUM

METALLICA 309/-15
Hero Of The Day (Elektra/EEG)

Total Stations: 20
Heavy (30+): 2 KPOI, WRXQ
Medium (15-29): 9 KEGE, KGDE, KNDD, KPNT, WBZU, WDGE, WENZ, WMMS, WXRK
Light (Under 15): 9
New Airplay This Week: 1 WNNX

DISHWALLA 289/51
Charlie Brown's Parents (A&M)

Total Stations: 23
Heavy (30+): 1 KTOZ
Medium (15-29): 7 KISF, KROX, WDRE, WEND, WKRL, WLUM, WRLG
Light (Under 15): 15
New Airplay This Week: 4 KCXX, KISF, WDRE, WROX

SPONGE 285/18

Have You Seen Mary (Columbia)
Total Stations: 24
Heavy (30+): 2 CIMX, KLYY
Medium (15-29): 7 KICT, KNDD, KREV, WEDG, WENZ, WKRL, WXRK
Light (Under 15): 15
New Airplay This Week: 3 WBZU, WKRL, WMMS

GRAVITY KILLS 261/45
Enough (TVT)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 5 KPNT, KROX, WDGE, WFNX, WRXQ
Light (Under 15): 29
New Airplay This Week: 5 KEGE, KGDE, KNRK, WNVE, XHRM

BARENAKED LADIES 234/19
The Old Apartment (Reprise)

Total Stations: 18
Heavy (30+): 1 WHYT
Medium (15-29): 6 WBCN, WEDG, WGRD, WHFS, WPLY, WRXQ
Light (Under 15): 11
New Airplay This Week: 1 WDGE

★ THE PRESIDENTS OF THE UNITED STATES OF AMERICA 232/184
Mach 5 (Columbia)

Total Stations: 36
Heavy (30+): 1 KMYZ
Medium (15-29): 3 WFNX, WMRQ, XTRA
Light (Under 15): 32
New Airplay This Week: 11 KEGE, KICT, KLZR, KNRK, KPNT, KREV, WCY, WFNX, WRLG, WXZZ, XTRA

SCHLEPROCK 218/-1
Suburbia (Warner Bros.)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 4 KEDG, KFMA, KNNC, WMMS
Light (Under 15): 25
New Airplay This Week: 1 KHTY

THE WHY STORE 217/12
Father (Way Cool Music/MCA)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 5 KTOZ, WENZ, WQBK, WRLG, WRZX
Light (Under 15): 14
New Airplay This Week: 1 KZON

CRASH TEST DUMMIES 195/9
He Liked To Feel It (Arista)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 6 KCXX, KWOD, KXPK, WCHZ, WEQX, WNNX
Light (Under 15): 12
New Airplay This Week: 2 KTOZ, WCY

MATCHBOX 20 192/10
Long Day (Lava/Atlantic)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 KDGE, KGDE, KICT, KZON, WGRD, WPLA, XHRM
Light (Under 15): 12
New Airplay This Week: 1 KTBZ

PURE 189/24
Anna (Mammoth/Atlantic)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KNNC, KPNT, WBCN, WBRU, WFNX
Light (Under 15): 20
New Airplay This Week: 1 KNRK

PLUTO 167/1
When She Was Happy (Virgin)

Total Stations: 17
Heavy (30+): 1 CIMX
Medium (15-29): 2 KNNC, XTRA
Light (Under 15): 14
New Airplay This Week: 1 WBZU

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending October 20, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for 311: All Mixed Up (Capricorn/Mercury). Total Stations: 60. Chart Move: Re-Entry 37. Lists stations and song activity across various markets.

Table for ALICE IN CHAINS: Would? (Columbia). Total Stations: 61. Lists stations and song activity across various markets.

Table for LEAH ANDREONE: It's Alright It's OK (RCA). Total Stations: 41. Lists stations and song activity across various markets.

Table for BECK: Devil's Haircut (DGC/Geffen). Total Stations: 67. Chart Move: 27-25. Lists stations and song activity across various markets.

Table for BUSH: Swallowed (Trauma/Interscope). Total Stations: 72. Chart Move: Debut 26. Lists stations and song activity across various markets.

Table for CAKE: The Distance (Capricorn/Mercury). Total Stations: 69. Chart Move: 12-10. Lists stations and song activity across various markets.

Table for CHALK FARM: Lie On Lie (Columbia). Total Stations: 42. Chart Move: 38-36. Lists stations and song activity across various markets.

Table for COUNTING CROWS: Angels Of The Silences (DGC/Geffen). Total Stations: 77. Chart Move: 6-3. Lists stations and song activity across various markets.

Table for THE CRANBERRIES: When You're Gone (Island). Total Stations: 57. Lists stations and song activity across various markets.

Table for SHERYL CROW: If It Makes You Happy (A&M). Total Stations: 67. Chart Move: 6-7. Lists stations and song activity across various markets.

Table for EELS: Novocaine For The Soul (DreamWorks/Geffen). Total Stations: 78. Chart Move: 2-2. Lists stations and song activity across various markets.

Table for FUN LOVIN' CRIMINALS: Scooby Snacks (EMI). Total Stations: 60. Chart Move: 18-17. Lists stations and song activity across various markets.

Table for THE HEADS: Damage I've Done (Radioactive/MCA). Total Stations: 38. Lists stations and song activity across various markets.

Table for KULA SHAKER: Tattva (Columbia). Total Stations: 54. Chart Move: Debut 35. Lists stations and song activity across various markets.

Table for THE LEMONHEADS: If I Could Talk I'd Tell You (TAG/Atlantic). Total Stations: 71. Chart Move: Debut 23-20. Lists stations and song activity across various markets.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending October 20, 1996

LOCAL H 1156/51 Bound For The Floor (Island) Total Stations: 60 Chart Move: 19-18

LUSCIOUS JACKSON 607/94 Naked Eye (Grand Royal/Capitol) Total Stations: 51 Chart Move: Debut 40

MARILYN MANSON 768/14 The Beautiful People (Nothing/Interscope) Total Stations: 58 Chart Move: 33-33

NO DOUBT 1492/310 Don't Speak (Trauma/Interscope) Total Stations: 68 Chart Move: 17-9

PEARL JAM 1332/50 Hail Hall (Epic) Total Stations: 68 Chart Move: 13-13

PHISH 618/52 Free (Elektra/EEG) Total Stations: 49 Chart Move: Debut 39

IGGY POP 587/44 Lust For Life (Capitol) Total Stations: 47 Chart Move: 25-25

R.E.M. 1589/157 Bittersweet Me (Warner Bros.) Total Stations: 75 Chart Move: 9-8

SCREAMING TREES 475/49 Sworn And Broken (Epic) Total Stations: 50 Chart Move: 50

SOCIAL DISTORTION 1760/48 I Was Wrong (550 Music) Total Stations: 73 Chart Move: 5-4

SOUNDGARDEN 882/148 Blow Up The Outside World (A&M) Total Stations: 53 Chart Move: 34-30

STONE TEMPLE PILOTS 1005/285 Lady Picture Show (Atlantic) Total Stations: 61 Chart Move: 35-23

SUBLIME 2376/41 What I Got (Gasoline Alley/MCA) Total Stations: 77 Chart Move: 1-1

TONIC 797/89 Open Up Your Eyes (Polydor/A&M) Total Stations: 40 Chart Move: 36-32

TOOL 870/35 Stinkfist (Zoo) Total Stations: 61 Chart Move: 29-31

POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron		
TW	LW		TW	LW		TW	LW	
1	21	Suzanne Vega, No Cheap Thrill	1	14	Bodeans, Hurt By Love	1	34	R.E.M., Bittersweet Me
2	18	Fiona Apple, Criminal	2	11	Ruby Hitchcock, Ringin' Yeah	2	30	The Cranberries, Free To Decide
3	19	Eric Johnson, So Real	3	20	John Mellencamp, Circling Around The Moon	3	31	Alanis Morissette, Head Over Feet
4	19	Keb' Mo', More Than One Way Home	4	10	The Wallflowers, 6th Avenue Heartache	4	30	Melissa Etheridge, Nowhere To Go
5	13	The Samples, The Lost Children	5	8	Suzanne Vega, No Cheap Thrill	5	25	John Mellencamp, Key West Intermezzo
6	18	Chris Isaak, Think Of Tomorrow	6	10	Sheryl Crow, If It Makes You Happy	6	23	Lemonheads, If I Could Talk I'd Tell You
7	18	R.E.M., Bittersweet Me	7	7	Sheryl Crow, Everyday Is A Winding Road	7	20	Eels, Novocaine For The Soul
8	16	Ugly Americans, Vulcan Death Grip	8	10	Malissa Etheridge, Nowhere To Go	8	22	Soul Couching, Soundtrack To Mary
9	16	Shawn Colvin, Get Out Of This House	9	7	Patti Smith, Gimmie Glass	9	23	Dave Matthews Band, So Much To Say
10	15	Sheryl Crow, Hard To Make A Stand	10	15	Alice In Chains, Over Now	10	18	Primitive Radio Gods, Standing Outside A
11	15	ZZ Top, What's Up With That	11	10	The Tragically Hip, Gift Shop	11	19	Eleanor McEvoy, Precious Little
12	14	Bodeans, Hurt By Love	12	9	ZZ Top, What's Up With That	12	17	De Taik, Just Between You And Me
13	12	John Mellencamp, Just Another Day	13	11	Phish, Free	13	17	Garbage, Stupid Girl
14	12	John Mellencamp, Key West Intermezzo	14	9	R.E.M., Bittersweet Me	14	18	The Wallflowers, 6th Avenue Heartache
15	10	Sheryl Crow, If It Makes You Happy	15	9	Tom Petty & The Heartbreakers, California	15	16	Blues Traveler, But Anyway
16	10	Tom Petty & The Heartbreakers, Walls	16	8	Heads, Damage I've Done	16	17	Dishwalla, Counting Blue Cars
17	10	Lyle Lovett, Private Conversation	17	8	John Mellencamp, Key West Intermezzo	17	18	Hootie & The Blowfish, I Go Blind
18	7	Crash Test Dummies, He Liked To Feel It	18	8	Los Lobos, Revuelto	18	14	Oasis, Champagne Supernova
19	7	Tracy Chapman, New Beginning	19	8	Pearl Jam, Who You Are	19	11	Hootie & The Blowfish, I Go Blind
20	7	Brian Setzer Orchestra, The Legend Of	20	8	Paul Westerberg, Ain't Got Me	20	14	Jewel, Who Will Save Your Soul
21	7	The Black Crowes, Good Friday	21	8	The Wallflowers, One Headlight	21	12	Modern English, I Melt With You
22	6	Counting Crows, Angels Of The Silences	22	8	Blues Traveler, But Anyway	22	13	Alanis Morissette, You Learn
23	6	Duncan Sheik, Barely Breathing	23	8	Midnight Oil, Underwater	23	17	Eric Clapton, Change The World
24	6	Robert Bradley, California	24	8	John Mellencamp, Key West Intermezzo	24	17	Stacy Fier, New Beginning
25	5	Linda Perry, I'll Be There	25	8	Smashing Pumpkins, Murze	25	11	Soft Cell, Tainted Love
26	5	Paul Westerberg, Ain't Got Me	26	8	Wilco, Outta Me	26	12	Rolling Stones, Beast Of Burden
27	4	Chris Isaak, San Francisco Days	27	7	Storville, Good Day For The Blues	27	11	Til Tuesday, Voices Carry
28	4	Finn Brothers, Suffer Never	28	7	Ni Lara, Baby	28	11	Ashley MacIsaac, Sleepy Maggie
29	4	Cowboy Junkies, Come Calling	29	7	R.E.M., So Far, So Numb	29	11	Peter Gabriel, Solsbury Hill
30	4	Cowboy Junkies, A Common Disaster	30	7	Duncan Sheik, Barely Breathing	30	9	Spin Doctors, Little Miss Can't Be Wrong

KSCA			KTCZ			WHPT		
Los Angeles PD: Mike Morrison MD: Nicole Sandler			Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	8	John Mellencamp, Key West Intermezzo	1	22	Chalk Farm, Lie On Lie	1	31	The Wallflowers, 6th Avenue Heartache
2	23	Sheryl Crow, If It Makes You Happy	2	17	Storville, Good Day For The Blues	2	30	Sheryl Crow, If It Makes You Happy
3	7	Counting Crows, Angels Of The Silences	3	22	The Wallflowers, One Headlight	3	29	The Wallflowers, One Headlight
4	12	Southern Culture On The Skids, Camel Walk	4	23	Duncan Sheik, Barely Breathing	4	17	R.E.M., Bittersweet Me
5	6	Shawn Colvin, Get Out Of This House	5	13	R.E.M., Electric Blue	5	26	The Why Store, Lack Of Water
6	24	Eels, Novocaine For The Soul	6	23	Sheryl Crow, If It Makes You Happy	6	25	Shawn Colvin, Get Out Of This House
7	20	Duncan Sheik, Barely Breathing	7	10	Shawn Colvin, Get Out Of This House	7	25	Counting Crows, Angels Of The Silences
8	6	Phish, Free	8	12	Ugly Americans, You Turn Me On	8	22	Storville, Good Day For The Blues
9	12	R.E.M., Electric Blue	9	12	John Mellencamp, Key West Intermezzo	9	22	Dave Matthews Band, Two Step
10	11	The Wallflowers, One Headlight	10	11	Dave Matthews Band, So Much To Say	10	21	John Mellencamp, Key West Intermezzo
11	11	ZZ Top, What's Up With That	11	10	Phish, Free	11	23	Phish, Free
12	11	Leah Andreone, It's Alright It's Ok	12	10	Chris Isaak, Think Of Tomorrow	12	16	Ashley MacIsaac, Sleepy Maggie
13	11	Paula Cole, Where Have All The Cowboys G	13	10	Bodeans, Hurt By Love	13	13	Jackopierce, Wails
14	11	R.E.M., So Far, So Numb	14	11	The Why Store, Father	14	13	John Mellencamp, Just Another Day
15	11	Tom Petty & The Heartbreakers, Hope You	15	12	Keb' Mo', That's Not Love	15	13	John Mellencamp, Just Another Day
16	10	Melissa Etheridge, Nowhere To Go	16	12	Dave Matthews Band, Crash Into Me	16	14	Leah Andreone, It's Alright It's Ok
17	10	Paul Westerberg, Ain't Got Me	17	11	The Badlees, Fear Of Falling	17	14	Suzanne Vega, No Cheap Thrill
18	10	Alanis Morissette, Head Over Feet	18	12	The Black Crowes, Good Friday	18	10	Fiona Apple, Shadowboxer
19	10	Sheryl Crow, Maybe Angels	19	12	Suzanne Vega, No Cheap Thrill	19	13	Sheryl Crow, Love Is A Good Thing
20	12	Midnight Oil, Underwater	20	12	Counting Crows, Have You Seen Me Lately?	20	13	Tom Petty & The Heartbreakers, Walls
21	12	R.E.M., So Far, So Numb	21	12	Big Head Todd & The Monsters, Bittersweet	21	13	Tracy Chapman, New Beginning
22	12	Dave Matthews Band, Two Step	22	11	J.J. Cale, Guitar Man	22	12	Amanda Marshall, Birmingham
23	12	Dave Matthews Band, So Much To Say	23	11	Tom Petty & The Heartbreakers, Breakdown	23	12	The Badlees, Justine Is Coming Home
24	12	Ugly Americans, Vulcan Death Grip	24	6	Police, When The World Is Running Down	24	11	Melissa Etheridge, Nowhere To Go
25	12	Storville, Good Day For The Blues	25	6	The Why Store, Lack Of Water	25	14	The Why Store, Father
26	12	Lemonheads, If I Could Talk I'd Tell You	26	6	Fleetwood Mac, You Make Loving Fun	26	12	Blues Traveler, But Anyway
27	12	Collective Soul, December	27	6	Collective Soul, The World I Know	27	13	Natalie Merchant, Wonder
28	12	Lenny Kravitz, I Wanna Be The Girl	28	6	Cowboy Junkies, A Common Disaster	28	12	Natalie Merchant, Jealousy
29	12	Chalk Farm, Lie On Lie	29	6	Jewel, Who Will Save Your Soul	29	12	Go! Go! Go!
30	12		30	6		30	12	Jewel, Who Will Save Your Soul

CIDR			KBCO			KMTT		
Detroit PD: Murray Brookshaw MD: Ann Delisi			Denver I-PD: Mike O'Connor MD: Scot Arbough			Seattle PD: Chris Mays MD: Dean Carlson		
TW	LW		TW	LW		TW	LW	
1	32	John Mellencamp, Key West Intermezzo	1	29	Duncan Sheik, Barely Breathing	1	18	Shawn Colvin, Get Out Of This House
2	30	Sheryl Crow, If It Makes You Happy	2	26	R.E.M., Bittersweet Me	2	17	The Wallflowers, One Headlight
3	30	Tom Petty & The Heartbreakers, Climb Tha	3	26	Lyle Lovett, Private Conversation	3	16	Sheryl Crow, Everyday Is A Winding Road
4	31	Brian Setzer Orchestra, Rumble In Bright	4	25	Pearl Jam, Off He Goes	4	16	Chris Isaak, Think Of Tomorrow
5	26	R.E.M., Bittersweet Me	5	19	Chris Isaak, Think Of Tomorrow	5	11	Paula Cole, Where Have All The Cowboys G
6	22	Duncan Sheik, Barely Breathing	6	17	Ugly Americans, You Turn Me On	6	17	R.E.M., So Far, So Numb
7	22	Shawn Colvin, Get Out Of This House	7	17	Keb' Mo', That's Not Love	7	14	John Mellencamp, Key West Intermezzo
8	24	Midnight Oil, Underwater	8	21	Dave Matthews Band, Two Step	8	14	Dave Matthews Band, So Much To Say
9	27	Counting Crows, Angels Of The Silences	9	16	Sheryl Crow, Everyday Is A Winding Road	9	12	Chalk Farm, Lie On Lie
10	27	Paula Cole, Where Have All The Cowboys G	10	16	Blues Traveler, But Anyway	10	10	Brian Setzer Orchestra, Rumble In Bright
11	26	Ni Lara, How Was I To Know	11	12	Sheryl Crow, If It Makes You Happy	11	14	Ashley MacIsaac, Sleepy Maggie
12	22	Driving Blind, Anything Can Happen	12	15	Storville, Good Day For The Blues	12	9	Suzanne Vega, No Cheap Thrill
13	22	Crash Test Dummies, He Liked To Feel It	13	14	Bodeans, Hurt By Love	13	9	Phish, Free
14	21	Cowboy Junkies, Angel Mine	14	14	Paula Cole, Where Have All The Cowboys G	14	8	Phish, Free
15	20	The Black Crowes, Good Friday	15	14	Semisonic, If I Run	15	8	Finn Brothers, Only Talking Sense
16	19	The Why Store, Father	16	14	Hootie & The Blowfish, Old Man & M-	16	7	Natalie Merchant, Carnival
17	17	The Tragically Hip, Gift Shop	17	14	Shawn Colvin, Get Out Of This House	17	5	Driving Blind, Anything Can Happen
18	15	The Wallflowers, 6th Avenue Heartache	18	13	Tracy Chapman, New Beginning	18	5	Sheryl Crow, Maybe Angels
19	15	Chris Isaak, Think Of Tomorrow	19	13	Primitive Radio Gods, Standing Outside A	19	5	Ni Lara, How Was I To Know
20	15	Storville, Good Day For The Blues	20	12	Sting, You Still Touch Me	20	5	Peter Gabriel, I Have The Truth
21	15	Dave Matthews Band, Two Step	21	12	Collective Soul, Reunion	21	4	Collective Soul, December
22	15	Robert Bradley, California	22	12	The Wallflowers, 6th Avenue Heartache	22	4	Dave Matthews Band, Two Step
23	14	Natalie Merchant, Wonder	23	12	Sting, You Still Touch Me	23	4	Counting Crows, Angels Of The Silences
24	14	Joan Osborne, Ladder	24	11	Del Amitri, Tell Her This	24	4	Tracy Chapman, New Beginning
25	13	John Mellencamp, Key West Intermezzo	25	10	Natalie Merchant, San Andreas Fault	25	4	Pearl Jam, Who You Are
26	13	Alanis Morissette, Head Over Feet	26	9	Phish, Free	26	4	Blues Traveler, But Anyway
27	13	Jewel, Who Will Save Your Soul	27	9	Better Than Ezra, Normal Town	27	6	Dishwalla, Counting Blue Cars
28	13	Tracy Chapman, Give Me One Reason	28	7	The Why Store, Lack Of Water	28	6	Dog's Eye View, Everything Falls Apart
29	13	The Samples, The Lost Children	29	7	Dog's Eye View, Everything Falls Apart	29	6	Smashing Pumpkins, 1979
30	13		30	5		30	6	

WVRV			KINK			WKOC		
St. Louis PD: Scott Strong MD: Mike Richter			Portland, OR PD/MD: Carl Widing			Norfolk PD: Perry Stone MD: Dal Hunter		
TW	LW		TW	LW		TW	LW	
1	41	Duncan Sheik, Barely Breathing	1	5	John Mellencamp, Key West Intermezzo	1	28	The Wallflowers, 6th Avenue Heartache
2	37	Sheryl Crow, If It Makes You Happy	2	4	Sting, Let Your Soul Be Your Pilot	2	29	John Mellencamp, Key West Intermezzo
3	36	Melissa Etheridge, Nowhere To Go	3	5	Chris Isaak, Think Of Tomorrow	3	27	Sheryl Crow, If It Makes You Happy
4	37	Alanis Morissette, Head Over Feet	4	5	Phil Collins, Dance Into The Light	4	27	Alanis Morissette, Head Over Feet
5	37	The Wallflowers, 6th Avenue Heartache	5	5	Tom Petty & The Heartbreakers, Angel Dre	5	22	Dave Matthews Band, So Much To Say
6	32	Shawn Colvin, Get Out Of This House	6	4	Shawn Colvin, Get Out Of This House	6	21	Phish, Free
7	25	Amanda Marshall, Birmingham	7	5	Primitive Radio Gods, Standing Outside A	7	20	Melissa Etheridge, Nowhere To Go
8	22	Leah Andreone, It's Alright It's Ok	8	5	Tom Petty & The Heartbreakers, Hope You	8	19	Shawn Colvin, Get Out Of This House
9	26	De Taik, Just Between You And Me	9	0	Seal, Fly Like An Eagle	9	17	R.E.M., Bittersweet Me
10	24	Eleanor McEvoy, Precious Little	10	5	Dishwalla, Counting Blue Cars	10	16	Duncan Sheik, Barely Breathing
11	25	Hootie & The Blowfish, I Go Blind	11	5	Tom Petty & The Heartbreakers, Walls	11	16	Chris Isaak, Think Of Tomorrow
12	23	New World Spirits, Best	12	4	Jewel, Who Will Save Your Soul	12	14	Paula Cole, Where Have All The Cowboys G
13	20	Shawn Colvin, Get Out Of This House	13	4	John Mellencamp, Just Another Day	13	15	Tom Petty & The Heartbreakers, Climb Tha
14	20	Jewel, Who Were Meant For Me	14	4	The Wallflowers, 6th Avenue Heartache	14	15	Chalk Farm, Lie On Lie
15	21	Suzanne Vega, No Cheap Thrill	15	3	John Mellencamp, Key West Intermezzo	15	13	Leah Andreone, It's Alright It's Ok
16	20	Goggy Tah, Whoever You Are	16	4	Bono & Adam Clayton, Tomorrow	16	13	Fiona Apple, Shadowboxer
17	21	Finn Brothers, Only Talking Sense	17	4	Enya, On My Way Home	17	11	Tracy Chapman, New Beginning
18	19	Fiona Apple, Shadowboxer	18	4	Jann Arden, Insensitive	18	12	Crash Test Dummies, He Liked To Feel It
19	18	Lenny Kravitz, I Wanna Be The Girl	19	4	Sheryl Crow, Love Is A Good Thing	19	10	Storville, Good Day For The Blues
20	18	John Mellencamp, Just Another Day	20	3	Tracy Chapman, Give Me One Reason	20	10	The Black Crowes, Good Friday
21	17	Sovory, Did You Mean What You Said	21	3	Sting, You Still Touch Me	21	10	Tom Petty & The Heartbreakers, Walls
22	18	Dishwalla, Counting Blue Cars	22	3	10,000 Maniacs, Trouble Me	22	9	Counting Crows, A Long December
23	16	Patti Rothberg, Inside	23	3	Enigma, Beyond The Invisible	23	9	Bodeans, Hurt By Love
24	15	Eric Clapton, Change The World	24	2	Enya, On My Way Home	24	9	John Mellencamp, Key West Intermezzo
25	13	Chalk Farm, Lie On Lie	25	3	Gus, Tomorrow Man	25	8	Oasis, Wonderwall
26	13	Jann Arden, Insensitive	26	2	Wild Colonials, This Misery	26	8	Natalie Merchant, Wonder
27	12	Blues Traveler, But Anyway	27	3	Sting, I'm So Happy I Can't Stop Cry	27	9	Counting Crows, Have You Seen Me Lately?
28	12	Smashing Pumpkins, Tonight, Tonight	28	3	Enigma, Return To Innocence	28	7	Hootie & The Blowfish, Old Man & M-
29	12	Dog's Eye View, Everything Falls Apart	29	3	Duncan Sheik, Barely Breathing	29	8	The Wallflowers, One Headlight
30	12	Jars Of Clay, Flood	30	3	Mark Knopfler, I'm The Fool	30	8	Dishwalla,

For Week Ending October 20, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	4	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	24.7524	3325	1	24.4734	3186	1	9.1820	1271	5	14.8907	1947	3	0.6797	107	—
2	2	9	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	23.1298	2967	3	22.2844	2843	3	3.7802	539	33	19.1689	2376	1	0.1807	52	—
3	NEW		SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	22.8985	2560	6	0.0000	0	—	8.0445	916	18	14.8540	1644	6	—	—	—
4	6	5	BITTERSWEET ME (WARNER BROS.)	R.E.M.	20.3504	3049	2	20.0183	2742	4	7.1472	1057	13	10.7491	1589	8	2.4541	403	2
5	4	16	DOWN (CAPRICORN/MERCURY)	311	19.6593	2271	13	20.9066	2523	7	3.6943	568	32	15.9648	1702	5	0.0002	1	—
6	9	8	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	19.4626	2697	4	18.3808	2592	6	6.7233	935	17	12.7381	1760	4	0.0012	2	—
7	7	10	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	18.8772	2676	5	19.7993	2685	5	1.5573	291	—	16.7179	2266	2	0.6020	119	—
8	3	19	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	18.8429	2476	9	21.8771	2870	2	8.8390	1219	7	10.0039	1257	15	—	—	—
9	5	7	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	18.5684	2277	12	20.2627	2374	11	7.6446	909	19	10.7965	1360	12	0.1273	8	—
10	10	8	HAIL HAIL (EPIC)	PEARL JAM	17.6189	2480	8	18.1217	2417	9	7.7020	1148	9	9.9169	1332	13	—	—	—
11	18	3	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	17.5039	1820	22	14.2412	1509	27	8.1246	938	16	9.3793	882	30	—	—	—
12	8	3	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	17.0998	2307	11	18.6517	2363	12	17.0995	2306	1	0.0003	1	—	—	—	—
13	11	10	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	16.9609	2374	10	17.7740	2409	10	2.0766	385	—	12.7028	1601	7	2.1815	388	3
14	15	5	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	16.1074	2002	17	16.1832	1967	18	13.3554	1693	3	2.7520	309	—	—	—	—
15	14	11	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	15.7489	2496	7	16.1848	2441	8	11.1547	1699	2	4.5942	797	32	—	—	—
16	27	2	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	15.3996	1966	18	10.4716	1355	31	6.6927	949	15	8.6952	1005	23	0.0117	12	—
17	12	12	SHAME (COLUMBIA)	STABBING WESTWARD	15.3017	2022	16	16.6834	2210	14	8.4938	1100	11	6.8078	921	27	0.0001	1	—
18	16	6	ANEURYSM (DGC/GEFFEN)	NIRVANA	15.1828	2080	14	16.0388	2197	15	4.5134	803	20	10.6692	1276	14	0.0002	1	—
19	13	17	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	14.1579	2071	15	16.2454	2307	13	3.5889	535	34	8.6242	1220	16	1.9448	316	6
20	25	3	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	14.1295	1529	29	11.2616	1223	36	0.3023	22	—	13.7916	1492	9	0.0356	15	—
21	17	13	OVER NOW (COLUMBIA)	ALICE IN CHAINS	13.5386	1826	21	14.5458	2062	17	8.5906	1129	10	4.5991	662	37	0.3489	35	—
22	20	26	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	13.2327	1622	26	13.9666	1787	21	6.0787	733	24	7.1540	889	29	—	—	—
23	23	6	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	13.1304	1828	20	12.3664	1734	23	4.5678	672	27	8.5626	1156	18	—	—	—
24	22	31	COUNTING BLUE CARS (A&M)	DISHWALLA	11.9356	1546	28	13.2813	1737	22	5.0069	635	—	6.0271	748	—	0.9016	163	—
25	24	9	READY TO GO (RCA)	REPUBLICA	11.8989	1520	30	12.0622	1608	24	0.9655	133	—	10.8879	1377	11	0.0455	10	—
26	29	2	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	11.8698	1704	24	10.2268	1553	26	0.9675	231	—	10.8979	1467	10	0.0044	6	—
27	19	13	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	11.6519	1866	19	14.0055	2189	16	4.7172	725	25	6.8210	1087	21	0.1137	54	—
28	21	9	TEST FOR ECHO (ANTHEM/ATLANTIC)	RUSH	10.5151	1458	31	13.3511	1804	19	10.5151	1458	4	—	—	—	—	—	—
29	26	4	LIE ON LIE (COLUMBIA)	CHALK FARM	10.1380	1814	23	10.6487	1790	20	5.3206	951	14	3.9863	680	36	0.8311	183	17
30	32	3	FREE (ELEKTRA/EEG)	PHISH	10.1062	1552	27	9.3628	1420	29	4.6777	704	26	4.3220	618	39	1.1065	230	9
31	33	3	BLACKBERRY (AMERICAN/REPRISE)	THE BLACK CROWES	9.5676	1310	33	9.2418	1338	32	9.0691	1236	6	0.4876	56	—	0.0109	18	—
32	30	5	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.3056	1210	39	10.0445	1181	40	0.3623	111	—	8.0088	911	28	0.9345	188	16
33	38	2	SCOOBY SNACKS (EMI)	FUN LOVIN' CRIMINALS	9.1616	1266	36	8.8266	1239	35	0.4675	93	—	8.6941	1173	17	—	—	—
34	28	6	WHAT'S UP WITH THAT (RCA)	ZZ TOP	9.0531	1329	32	10.4441	1482	28	8.0305	1166	8	—	—	—	1.0226	163	—
35	31	49	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.8809	1179	41	9.5774	1216	37	3.7874	557	—	5.0935	622	—	—	—	—
36	34	23	PEPPER (CAPITOL)	BUTTHOLE SURFERS	8.7263	1190	40	9.2323	1249	34	1.4180	221	—	7.3083	969	26	—	—	—
37	39	2	STINKFIST (ZOO)	TOOL	8.7169	1651	25	8.6718	1602	25	4.1845	781	22	4.5324	870	31	—	—	—
38	NEW		WOULD? (COLUMBIA)	ALICE IN CHAINS	8.4781	963	49	7.4322	757	68	3.5096	458	40	4.9685	504	—	0.0002	1	—
39	35	24	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	8.2559	1028	45	9.1397	1153	41	0.7531	115	—	7.4780	902	—	0.0248	11	—
40	36	5	WHOEVER YOU ARE (LUAKA BOI/WARNER BROS.)	GEGGY TAH	7.9235	1279	35	9.0661	1364	30	0.2071	50	—	7.1987	1112	19	0.5177	117	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

but a dog won't listen



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World Radio History

Compiled from a nationwide sample of airplay reported by Broadcast Data Systems. Radio Tracks are based on Rock Airplay Monitor, 100 mainstream rock and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996, Billboard/TPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	3	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	2306	2363	
2	3	17	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	1699	1731	
3	4	7	HERO OF THE DAY <small>ELEKTRA/EEG</small>	METALLICA	1693	1643	
4	2	9	TEST FOR ECHO <small>ANTHEM/ATLANTIC</small>	RUSH	1458	1804	
5	9	4	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1271	1211	
6	7	6	BLACKBERRY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	1236	1272	
7	5	21	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	1219	1440	
8	6	8	WHAT'S UP WITH THAT <small>RCA</small>	ZZ TOP	1166	1327	
9	10	8	HAIL HAIL <small>EPIC</small>	PEARL JAM	1148	1135	
10	8	14	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	1129	1248	
11	11	16	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	1100	1113	
12	14	4	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1059	922	
13	12	4	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1057	978	
14	13	7	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	951	924	
			*** AIRPOWER ***				
15	28	2	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	949	631	
			*** AIRPOWER ***				
16	21	3	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	938	775	
17	18	7	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	935	878	
			*** AIRPOWER ***				
18	NEW		SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	916	0	
19	16	5	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	909	911	
20	15	6	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	803	920	
21	19	5	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	799	828	
22	22	6	STINKFIST <small>ZOO</small>	TOOL	781	767	
23	27	3	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	740	633	
24	20	26	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	733	820	
25	17	13	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	725	878	
26	30	3	FREE <small>ELEKTRA/EEG</small>	PHISH	704	623	
27	29	6	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	672	629	
28	23	8	DOWNLOAD <small>Q DIVISION/WORK/COLUMBIA</small>	EXPANDING MAN	654	708	
29	25	23	UNTIL IT SLEEPS <small>ELEKTRA/EEG</small>	METALLICA	634	670	
30	31	4	CHARLIE BROWN'S PARENTS <small>A&M</small>	DISHWALLA	628	590	
31	24	12	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	607	704	
32	26	11	DOWN <small>CAPRICORN/MERCURY</small>	311	568	644	
33	36	2	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	539	464	
34	32	20	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	535	566	
35	37	2	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	533	456	
36	34	4	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	516	539	
37	33	25	VANISHING CREAM <small>UNIVERSAL</small>	THE HUNGER	504	546	
38	40	2	SWEET THISTLE PIE <small>VIRGIN</small>	CRACKER	473	416	
39	NEW		CAN'T GET THIS STUFF NO MORE <small>WARNER BROS.</small>	VAN HALEN	467	1	
40	RE-ENTRY		WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	458	292	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2376	2335	
2	2	12	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	2266	2257	
3	4	4	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1947	1808	
4	5	8	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1760	1712	
5	3	18	DOWN <small>CAPRICORN/MERCURY</small>	311	1702	1879	
			*** AIRPOWER ***				
6	NEW		SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1644	0	
7	6	10	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	1601	1543	
8	9	4	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1589	1432	
9	17	3	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1492	1182	
10	12	5	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	1467	1314	
11	7	15	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	1377	1463	
12	8	8	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1360	1455	
13	13	5	HAIL HAIL <small>EPIC</small>	PEARL JAM	1332	1282	
14	14	6	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	1276	1276	
15	10	19	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	1257	1430	
16	11	14	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	1220	1392	
17	18	9	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	1173	1122	
18	19	6	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1156	1105	
19	16	10	WHOEVER YOU ARE <small>LUAKA BOP/WARNER BROS.</small>	GEGGY TAH	1112	1223	
20	23	4	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	1096	1058	
21	15	14	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	1087	1251	
22	22	7	EL SCORCHO <small>DGC/GEFFEN</small>	WEEZER	1071	1095	
23	35	2	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1005	720	
24	20	16	ANGRY JOHNNY <small>MODERN/ATLANTIC</small>	POE	1001	1102	
25	27	6	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	984	920	
26	24	25	PEPPER <small>CAPITOL</small>	BUTTHOLE SURFERS	969	1033	
27	21	14	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	921	1096	
28	26	6	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	911	921	
29	25	25	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	889	967	
30	34	2	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	882	734	
31	29	5	STINKFIST <small>ZOO</small>	TOOL	870	835	
32	36	3	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	797	708	
33	33	5	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	768	754	
34	30	22	STUPID GIRL <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	749	794	
35	NEW		TATVA <small>COLUMBIA</small>	KULA SHAKER	698	437	
36	38	2	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	680	661	
37	31	11	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	662	778	
38	RE-ENTRY		ALL MIXED UP <small>CAPRICORN</small>	311	660	544	
39	NEW		FREE <small>ELEKTRA/EEG</small>	PHISH	618	566	
40	NEW		NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	607	513	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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Over 85 Stations In At Presstime Including:

- | | | | | | | |
|------|------|------|------|------|------|------|
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| WXRK | KNDD | WZTA | KBPI | KEDJ | KIOZ | 89X |
| WAAF | KISS | X96 | KEGE | KREV | KUFO | KNRK |
| KPNT | WCCC | KSJO | KQRC | WLUM | WZRH | WENZ |
| KRXQ | WKLQ | WBER | KTUX | WDGE | KIBZ | KHOP |
| WRLG | WBZU | WRXR | WCHZ | KRAD | WNVE | WQBK |
| KILO | KRAB | WXPS | WRAX | WCYY | WQXA | WROX |
| KRZR | WXSR | KNRX | KMYZ | KNNC | KTOZ | KLZR |
| WTFX | KGDE | KTEG | KRZQ | WTPA | WNFZ | WKRL |
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