

ROCK AIRPLAY Monitor

• We Listen To Radio •

August 16, 1996 \$ 4.95 Volume 3 • No. 34

ROCK HIGHLIGHTS

MAINSTREAM

#1

STONE TEMPLE PILOTS

Trippin' On A Hole In A Paper Heart (ATLANTIC)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

CHALK FARM • *Lie On Lie* (COLUMBIA)
 DOGSTAR • *Honesty Anyway* (ZOO)
 R.E.M. • *E-bow The Letter* (WARNER BROS.)
 SUPER 8 • *Natural* (HOLLYWOOD)
 TERRELL • *Hopeful Sinner* (POINTBLANK/VIRGIN)

MODERN

#1

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

*** AIRPOWER ***

POE • *Angry Johnny* (MODERN/ATLANTIC)

NEW RELEASES

BLAMELESS • *Breathes (A Little Deeper)* (ATLANTIC)
 CATHERINE WHEEL • *Heal 2* (MERCURY)
 CHALK FARM • *Lie On Lie* (COLUMBIA)
 THE DRAG • *Our Race Cars* (ISLAND)
 JOSH CLAYTON-FELT • *Soon Enough* (A&M)
 GODFLESH • *Hunter* (EARACHE)
 HER MAJESTY THE BABY • *Blackbirds* (NU.MILLENNIA)
 MANIC STREET PREACHERS • *A Design For Life* (EPIC)
 MUZZLE • *What A Bore* (KINETIC/REPRISE)
 PLUTO • *When She Was Happy* (VIRGIN)
 R.E.M. • *E-bow The Letter* (WARNER BROS.)
 THE SMASHING PUMPKINS • *Muzzle* (VIRGIN)
 SUPER 8 • *Natural* (HOLLYWOOD)
 TRIP 66 • *One Desire* (RUFFHOUSE/COLUMBIA)

TRIPLE A

#1

PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

As Modern Tightens, Is Mainstream Becoming An Easier Target?

by John Loscalzo

There was a time when getting a new release played on mainstream rock radio was nearly impossible for label reps. Then came modern rock, with its greater willingness to play new music and increasing influence on the mainstream and MTV. Modern was in the driver's seat of rock radio, something that didn't go unnoticed by mainstream stations, which suddenly felt unappreciated.

Then, aggressive mainstream stations—such as WRCX (Rock 103.5) Chicago and WXTB (98 Rock) Tampa, Fla.—helped change the format's image from slow-moving dinosaur to viable launching pad for new music. Even traditionally conservative outlets, such as album WEBN Cincinnati, saw the light and stretched out musically.

Now, as modern radio matures and becomes more conservative, has it become easier to start a record at mainstream? Not every label rep is willing to go that far yet, but mainstream radio has been getting more respect lately for its ability to break records. And as modern outlets deal with an increasingly

clogged pipeline of releases, the gap between the formats is closing.

Looking at the mainstream chart, it's easy to see why that format would be thought of as a faster add. Despite its year-old reputation for differing from modern only by heritage acts, the mainstream chart now sports many releases relatively exclusive to mainstream, including those by such bands as Tonic, the Hunger, the Hazies, and Kenny Wayne Shepherd.

That's why KQRC Kansas City PD Doug Sorenson says modern's "already in their comfort zone, and I don't think they're going to get out of that. [Mainstream] rock programmers, [by comparison] think new music is exciting."

Universal Record's Steve Leeds says, "In the last couple of weeks, there's been a noticeable [industry] dialog emerging as to the power of a certain select group of active rock programmers." He adds that there's the potential for aggressive mainstream stations to become as influential as modern rockers have been. He says, "You're not seeing stations flipping to modern [now]. You're seeing stations flipping to

Continued on page 6



On over 75 stations including:

KLOS
 KQRS
 KDKB
 WMMR
 WFYV
 KSHE
 KYYS
 WNCX
 KTXQ
 WCKW
 WRFX
 KISS
 KLBJ
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Management: Q Prime



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**ALREADY ON OVER 40 ROCK
AND MODERN ROCK STATIONS
INCLUDING:**

| | | |
|------|------|------|
| WRRV | 89X | KNRK |
| WEND | WBRU | KEDG |
| WRCX | WBZU | KEDJ |
| WXRK | WLUM | Y107 |
| KROQ | KLZR | KEGE |
| WKLO | KMYZ | KNDD |
| KQRC | KNNC | KDGE |
| 99X | KICT | WZRH |
| WRLG | KILO | 99X |
| WHTG | 91X | KBPI |

- now on tour
- 27 August
Las Vegas NV
 - 28 Salt Lake City UT
 - 30 Denver CO
 - 31 Wichita KA
 - 1 September
Kansas City MO
 - 6 Pittsburgh PA
 - 7 Syracuse NY
 - 8 Providence RI
 - 10 Quebec City QUE
 - 11 Montreal QUE
 - 13 Ottawa ONT
 - 14 Toronto ONT
 - 16 East Rutherford NJ
 - 17, 18 New York NY
 - 20 East Lansing MI
 - 21 Omaha NE
 - 22 Minneapolis MN
 - 24 Winnipeg MAN
 - 25 Saskatoon SASK
 - 27 Edmonton ALB
 - 28 Calgary ALB
 - 1 October
Milwaukee WI
 - 2 St. Louis MO
 - 4 Chicago IL

Dates subject to change;
check local listings.

RADIOACTIVE

WXPS: 'Pay-For-Play' Fax Was A Hoax

Modern WXPS Burlington, Vt., raised a few eyebrows with a fax proclaiming, "We will be starting a new-release show . . . a weekly feature, and for \$500, we will play all of your new releases for an hour." PD **Chris Fleming** claims someone was circulating an excerpt from the fax that left off the disclaimer that it was a joke, which he says was aimed at a former employer.

Top 40/dance **KACD/KBCD** (Groove Radio 103.1) Los Angeles morning guy **Jim Trenton** (aka **Poorman**), former host of the "Lovelines" sex-talk show, has been served a cease-and-desist order by Infinity Broadcasting, owners of crosstown **KROQ**, who claim ownership infringement, according to KACD. Trenton has been doing a similar show on Groove Radio.

In the first summer Arbitrends, top 40/rhythm **WKTU** New York continues its dominance of that market, up 6.7-6.9 12-plus. Modern **WXRK** holds at 3.0, nearly deadlocked with modern-leaning top 40 **WHTZ** (Z100) (2.8-2.9). **WNEW** holds at 1.9. **WAXQ** holds at 1.7. In Chicago, **WKQX** (Q101) moves 3.4-3.7, as **WRCX** (Rock 103.5) goes 3.4-3.5. **WXRT** is off 2.8-2.7, as classic rock **WCKG**, which had **Steve Dahl** but not **Howard Stern** at the time, was up 2.1-2.5.

In the latest Telecom Act soap opera, Evergreen picks up Secret's Philadelphia classical **WFLN** and Detroit R&Bs **WJLB/WMXD** and classical **WQRS** for a total of \$237.75 million. Evergreen, in turn, spins **WQRS** to Greater Media, which is already in the market with classic rock **WCSX** and album **WRIF** and which, locals note, already has the heritage **WLLZ** calls parked on an AM. In other sales news, American Radio Systems expands in San Jose, Calif., buying AC **KBAY** and adult standards **KKSJ** to pair with album **KSJO** and classic rock **KUFJ**. And Tele-Media buys classic rock **WZMT** Wilkes-Barre, Pa., and N/T sister **WAZL**. Finally, Premiere Radio Networks picks up rival syndicator Cutler Productions for \$8.5 million.

SW Networks ups VP of affiliate marketing **Dan Forth** to president/CEO and VP of finance **Todd Sloan** to executive VP/COO. Forth replaces **Susan Solomon** who moves to senior VP of corporate development for parent company Sony of America, for which she'll oversee development of Sony's digital cable radio and satellite audio programming businesses.

Triple-A **KMTT** (the Mountain) Seattle PD **Chris Mays** adds station manager duties.

Rock veteran **Bill Pugh** resurfaces in Phoenix as PD of modern **KZON**, replacing **Chris Ebbott**. His most recent stints included **WSHE** Miami in its adult alternative days, followed by a brief stay at now-defunct sports **WMVP** Chicago.

Look for **WDHA** Morristown, N.J., to sign on a second mainstream rock FM, **WADB** Monmouth County, N.J., shortly. In addition, **WRCN** Long Island, N.Y., MD/morning host **Kevin Thompson** takes APD/MD/evening duties at **WDHA**. Modern **WHTG** Asbury Park, N.J., PD **T.J. Bryan** was the last to sit in **WDHA**'s MD seat.

Mark Schwartz—GM of Jacksonville, Fla., stations album **WFYV** and top 40 **WAPE**—adds oldies **WKQL** and AC **WIVY** to his GM duties as the new president of SFX of Jacksonville.

Satellite adult modern **KMZN** (the Zone) Memphis flips to a 24-hour blues format. As a result, GM **Kaysie Plummer** relocates to co-owned **KDRE** Little Rock, Ark., as GM. **KMZN** morning man **Marv Conrad** is the new PD of **KDRE**, which will add local programming in the drive-times . . . Simulcast modern outlet **WGRD-AM** Grand Rapids, Mich., flips to satellite country.

Album **WHEB** Portsmouth, N.H., flips oldies sister **WCQL** to modern adult **WXHT** (Heat 95.3). **WHEB** PD **Glenn Stewart** will oversee both stations. The air staff remains intact, except for middayer **Brian Fogerty** and late-nighter

Rick Lawrence, who exit.

The **WUNX/WUNZ** Cape Cod, Mass., combo has dropped its modern format and ceased simulcasting. **WUNZ** is now a classic rocker, with **WUNX** flipping to adult standards as **WJCO**. APD/MD/morning man **Steve Binder** is looking for his next gig. Call him at 508-428-5136.

GM **David O'Donnell** exits oldies **WGRR** Cincinnati to be GM at modern **WEND**/oldies **WWMG** Charlotte, N.C., replacing **Dick Harlow**.

In Reno, Nev., Americom's outlets, including modern **KRZQ** and classic rock **KZAK**, welcome new GM **Kevin Mashek**, replacing **Kevin O'Brien** and **De De Hagen**.

With classic rock **KOCP** Oxnard, Calif., PD/morning co-host **Dan Garite** now PD at sister top 40 **KCAQ**, **KOCP** OM/morning host **Tom Spence** inherits programming duties, as he expands his OM role to **KCAQ**, Spanish **KTRO**, and standards **KKZZ**. **WLUP** Chicago P/T **Tyler Moody** is named morning co-host at **KOCP**.

Ted Bilodeau returns to radio in Claremont, N.H., as OM of album **WHDQ**, ACs **WSSH** and **WKXE**, and adult standards **WTSV/WNHV**. **Bilodeau** will hold the afternoon-drive shift at **WHDQ**. That moves OM **Dave Cooper** to mornings at **WSSH** and to the MD/promotion director spot at the five stations.

Stevens and **Grdnic** return to St. Louis via classic rock **KIHT**. The pair originally held a shift at **KSHE** 20 years ago. PD **Mike Waterman** comes off the air, as former a.m. driver **Geoff Davis** segues into middays. P/T **Kent Hall** gets the official nod as evening jock.

Pamela Uzzo exits adult standards **WQEW** New York for the morning producer slot at triple-A **KFOG** San Francisco.

Album **WRUF** Gainesville, Fla., names **WGLF** Tallahassee, Fla., night jock/production director **Tim Bajkiewicz** production director.

Jennifer Brennan exits the executive assistant post at modern **WBCN** Boston for promotion director duties at classic sister **WZLX** . . . **Molly Sawry** is the new promotion director at triple-A **KGSR**/modern **KROX** Austin, Texas. She was promotion coordinator at a local sports venue.

Jeff Scott, who had been MD in **KEBC** Oklahoma City's former country life, is now production director for **KEBC**'s modern format . . . Album **WNOR** Norfolk, Va., P/T **Scott Peterson** is the new overnigher at classic sister **WAFX**.

Album **WKGB** Binghamton, N.Y., overnigher **Dave Berman** fills the midday/production director hole left when **Scott Wells** left for **WXPS** Burlington. Replacing **Berman** in overnights is metal director **Matt Guido**.

Classic rock **WAAL** Binghamton, N.Y., P/T **Steve Wilde** moves to nights, replacing the exiting **Rick Kelly**. P/T **Desiree** gets a newly created early midday shift, 9-11 a.m., as the Dawn Patrol cuts back to a 5:30-9 a.m. shift.

Philadelphia radio vet **Pam Merly**, most recently in evenings at album **WYSP**, is doing swing work at crosstown triple-A **WXPN** . . . Mainstream **WRCX** Chicago adds **WYKT** Joliet, Ill., afternoon driver **Jason Mack** for P/I.

At modern **KNNC** Austin, Texas, afternoon host **Kim Soliz** picks up APD stripes; evening jock **Andy "Drew" Meadors** takes the MD post.

Jackie Daniels, most recently morning newscaster for country **WGGY**/top 40 **WKRZ** Wilkes-Barre, Pa., is back on-air in middays at album **WROV** Roanoke, Va. . . Former classic rock **WRVI** Louisville, Ky., jock **Mike Cooper** takes nights at crosstown classic hits **WSFR**.

Noncommercial **WBDX** Carbondale, Ill., air personality **Penny Lane** takes overnights at crosstown album **WTAO**, where night jock **Lowrent** exits; PD **Aaron Roberts** needs T&Rs.

Triple-A **WYKT** Joliet, Ill., PD/MD/afternoon driver **Jason Mack** picks up weekends at album **WRCX** Chicago . . . Modern **WMRQ** Hartford, Conn., middayer **Steve Picard** shifts to MD at modern **WBTZ** Burlington, Vt.



WHATEVER BY LOSCALZO

Mad. Ave.: 'I Melt (The Cheese) With You'

Remember when Michael Jackson got his hands on the Beatles' catalog? Next thing you knew, the songs that inspired a generation were being used to sell cars, appliances, and—if memory serves me correctly—laxatives. Here comes the sun, indeed.

It didn't bother me much. The Beatles broke up before I made it to kindergarten. Many baby boomers enjoyed their first kiss, or something far more exciting or hallucinogenic, to a Lennon/McCartney tune. That brought the music closer to them and made it an integral part of their lives. So, I can understand why some folks felt violated after watching newly "regular" people dance in joy to "Here Comes The Sun."

Far be it for me to stop someone from making a buck. Hearing James' "Born Of Frustration" on a Westin Hotels commercial doesn't phase me. My rationalization is that more people will hear the song in that

context than ever before.

But seeing a hot, juicy Burger King belly bomber covered in cheese and bacon grill to the tune of Modern English's "I Melt With You" makes me feel like Ned Beatty in "Deliverance." After the initial shock, the final blow is struck by the flashing of the song's bridge—the "mmm-mmm-mmm" part—on screen, anticipating our reaction to eating the artery-clogging meat-masterpiece. It's like saying, "Hey, Generation X! We mock you. Now come buy some burgers!" I guess the MTV-esque "I love this place!" spots just didn't do the trick.

It's just another chapter of modern becoming mainstream. Keep in mind that it's probably only a few years until "Smells Like Teen Spirit" is a commercial for air freshener or "Head Like A Hole" sells pain reliever.

Something on your mind? E-mail jloscalzo@billboardgroup.com or phone 212-536-6430.

PERSONNEL FILE BY ANTHONY COLOMBO

Dannheisser Elevated; Atlantic Ups Two

Warner Bros. Records ups Atlanta-based **Dave Dannheisser** to VP of promotion. A 23-year label veteran, Dannheisser had been national rock promotion director since 1987. He got his start at Warner Bros. as a Charlotte, N.C.-based local promotion representative in 1973.

At Atlantic Records, **Mark Fritzges** is named senior director of national promotion, and **Kim Stephens** is named senior director of promotion/A&R. Pittsburgh-based Fritzges, a 16-year veteran, has been national director of promotion since 1992. New Orleans-based Stephens has been national director of promotion/A&R since 1993.

MCA Records adds **Simon Collins** as manager of A&R. Also, Philadelphia-based college marketing representative **Nick Attaway** relocates to Los Angeles as national director of college promotion and creative marketing starting in mid-September.

Congratulations to Reprise Records national alternative promotion director **Bob Divney** and his wife, **Mary**, Capitol Record's national director of alternative promotion, on the birth of their child, **Grace Stewart**. Also, expect an official announcement soon on **Divney's** long-rumored move to the VP of alternative promotion post.

Where's Jennifer Aniston?



Filmmaker **Ed Burns** stopped by modern **WHYT** (the Planet) Detroit to plug his new movie, "She's The One." Burns, second from left, assured members of the "Johnny In The Morning" show that the new flick, a story of rivalry between two brothers, is absolutely nothing like his debut movie, "The Brothers McMullen." Pictured with Burns, from left, are **WHYT's** **Zito**, **Nic**, **Johnny**, and **Hadji**.

SEBADOH

Ocean add date August 13th

The first track from "Harmacy"
in stores August 20th

The Early Leaders:

| | | | |
|----------|-----|------|-----|
| WHFS | 31x | KLZR | 18x |
| WBCN | 30x | Q101 | 7x |
| WFNX | 29x | WMRQ | 7x |
| LIVE 105 | 18x | WPLA | 7x |

The Out Of The Box Believers:

| | | |
|-------------|------|------|
| KOME (33x!) | WLUM | WQBK |
| 89X | WOXY | WOWW |
| KTBZ | WRLG | KICT |
| KNDD | WZRH | KMYZ |
| KJEE | KTEG | KNNC |
| WPUP | KNBK | KROX |
| KREV | KXBK | WWBX |
| WXDX | WDGE | KFMA |
| KTCL | WBRU | KTOZ |
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CHEET SHEET BY MARK MARONE

Eels Add Twist To Adolescent Angst

The debut DreamWorks/Geffen album by **eels** gives a fresh twist to the time-honored theme of adolescent alienation. On "Beautiful Freak," vocalist/songwriter **E** embraces outcasts and loners in a melancholic, '90s sort of way. "I'm the typical Generation X kid who has a short attention span. I've got to change channels pretty quickly," he says.

For **E**, the album represents a step in a slightly new direction. With two early '90s Polydor albums to his credit as "A Man Called **E**," the former pop songsmith went through a bit of soul searching when he was released from his deal. He says it was the sense of abandonment that "forced me to examine what was underneath all my psychic pain. Then I came through all that and decided to look at the upside of all my problems, of being a fish out of water in this world. I started to kind of celebrate it. I think that's what gives this record a unique feel."

Digging deeper, he was able to connect with his truer self and let those emotions surface. "I had written a whole happy record after my last solo record. Then I went through a particularly dark period of my life where I found myself writing more dark songs," he explains. "I had a breakthrough at some point, around the time of writing 'Rags 'lo Rags,' where I just became more secure with myself and became more fearless about what I would write. The level of honesty that I could reach was now greater." **E** attributes reaching new heights with this album to his newly found "fearlessness" and the fortune of finding an ensemble.

A club called the Mint in Los Angeles, where multi-instrumentalist **E** jammed with **Aimee Mann** and other friends, turned out to be the right spot for him to find members for his new band. Drummer **Butch**, who later constructed a unique setup of such nontraditional items as a heating duct and fire-alarm bell, and bass player **Tommy** joined **E**, who played guitar and keyboards, for a jam that clicked, and **eels** were founded.



From left, **E**, Tommy, Butch

"I always intended on being the kind of artist that evolved over the years and did different things," **E** says. "I always looked at **Neil Young** or even **Leon Russell** [as models]. People who would do different things from record to record were really inspirational to me." With **eels**, **E** began using hip-hop grooves within the framework of pop songs. "That came about as an answer to the Los Angeles retro-pop scene where all these bands basically try to sound like the **Beatles**. They're just kind of a band full of record collectors," **E** says. "And I'm more interested in being a band full of artists in that I realize these bands are all missing the point. Rather than sounding like the **Beatles**, you should try and do as the **Beatles** did. Which to me was [to] soak up

everything that was going on around them and put your own stink on it."

The "retro" tag is something **E** wanted to avoid. "I was starting to get lumped into that category with some of my solo stuff, which I never intended to happen, and that really pissed me off."

With the video for "Novocaine For The Soul," **eels** have managed to get away from the ordinary clip. Director **Mark Romanek**, who has worked with **Michael** and **Janet Jackson**, **Madonna**, and **Nine Inch Nails**, worked up a fitting visual for the song by having the band float between buildings while performing the song in midair. "I don't know if I should talk because that kind of ruins it. It's sort of like seeing **Kiss** without their makeup," says **E**. "I will say it's not like some easy blue-screen effect. We did it the hard way. We actually fly. That's how we did it, we can fly," he says with a laugh. The only hint he'll give about the clip, filmed in downtown L.A., is that "it was a very painful process. It was really fun. It was worth all the pain, I think."

Eels have played some shows in the past year in San Francisco and L.A. Look for them to open for **Lush** Aug. 22 in Indianapolis. Other confirmed dates are Aug. 23 in Columbus, Ohio; Aug. 24 in Toledo, Ohio; Aug. 29 in New Haven, Conn.; Aug. 30 in Washington, D.C.; and Aug. 31 in Philadelphia, followed by dates in New York and Europe. "There's a lot of sampling and loops going on on the record and stuff like nuns singing, things we couldn't really do onstage. Onstage, we don't do any samples or anything; it's just the three of us live. So, we're kind of forced to reinterpret the songs. It was kind of a 'necessity being the motherhood of invention' situation that turned out really good."

Releases And Notes

Flea, **Meat Puppets**, the **Posies** (who combine three songs from "Rubber Soul" on the cut "Richie Dagger's Crime"), **Matthew Sweet**, and **Dave Navarro** (with members of **White Zombie** and **Circle Jerks**) have contributed to "The Germs (Tribute): A Small Circle Of Friends," out Aug. 27 on Grass Records. From 1977-80, the L.A.-based **Germs** were punk pioneers with a wild reputation. They broke up when singer **Darby Crash** died onstage at age 22 in 1980. **Foo Fighters'** **Pat Smear** was an original member of the band... The first **Alias** release through Elektra will be the new **Archers Of Loaf** album, "All The Nations Airports," Sept. 24. The new album will be the band's third set since '93, when the group was formed.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **KFMG** (Laser 103) Des Moines, Iowa (PD Mark Vos, MD Ron Sorenson, 515-282-1033), moves from triple-A to the mainstream rock panel. **WXNR** (99X) New Bern, N.C. (PD B.K. Kirkland, MD Ali Taylor, 919-514-2100), joins the modern rock panel. There are now 107 mainstream rock, 77 modern rock, and 25 triple-A reporters. **ANTHONY COLOMBO**



WATCHING THE DETECTIONS

BY HESTON HOSTEN



'How Does My Station Get Monitored?'

EASILY THE QUESTION most asked of Broadcast Data Systems, as well as of Airplay Monitor's editors and chart managers, is, "How does my station become monitored?" Although the policy for Airplay Monitor and Billboard charts—even in the era before BDS—is to try to include as many stations as possible, not every station can be monitored. Here's how we choose stations.

BDS monitors approximately 900 stations in more than 125 cities, 750 of which are used by the Airplay Monitor publications for its charts. Each monitor has 10 to 15 slots—each of which represents a different signal—and these slots are quickly filled by local radio and TV stations. Each of those stations needs its own library of song patterns ranging from 1,500 titles for country to about 3,500 for modern and R&B and 4,000 for top 40 stations.

The first issue, then, is whether it is physically possible to monitor a new station: whether there's a slot for a station and room in the monitor's computer memory for that station's library. There's also the question of whether we can receive a station signal at our monitoring site. There are stations that BDS would like to monitor that are lower-powered FMs or AMs that we simply can't receive at our sites. We've been known to spend up to \$2,000 on antennas to monitor a station. Recently, we went as far as moving our New York monitoring site from midtown Manhattan to New Jersey, which, besides improving our reception overall, allowed us to add suburban New Jersey's **WDHA**, after years of unsuccessful attempts from our previous sites. We also try to use monitors in adjacent markets to solve problems—i.e., using Riverside/San Bernardino, Calif., for overflow from L.A.—or to pick up stations from adjacent markets—i.e., Lancaster, Pa., from the Allentown, Pa., monitor.

Trying to have every station in a market that we'd like to have is particularly challenging in the megapoly era, in which stations are constantly changing and affecting the markets around them. In recent months, we've had to deal with the greater number of format changes and frequency swaps caused by duopoly. If a station changes format, we can switch its library to the new format from BDS headquarters in Kansas City. If a station moves frequency, as several have recently, one of the five technicians that service our monitors—along with a network of local contractors—has to go to that market, often on short notice, which takes away from the time we can spend turning on new reporting stations.

So what do we look for in reporting stations? We look for stations that have a significant presence in their market. Thus far, the only mathematical criteria Airplay Monitor has used for adding reporters is expecting stations to show up on the 12-plus page of an Arbitron book. Airplay Monitor is looking at the issue of whether there should be minimum share requirements in some formats, and the Monitor chart managers would be happy to hear your input on that subject.

In most cases, we try to be aware of major new stations in monitored markets or significant omissions from our panels before anybody calls us on a station's behalf. There are upward of 100 stations that we'd like to add right now just in our monitored markets. Only about a third of those are stations that have called us looking to be reporters; in most cases, BDS, along with Airplay Monitor's editors and chart managers, tries to be proactive. But BDS gets 40-50 phone calls a week from stations wanting to be monitored and requests from record reps calling on behalf of stations

with which they work. In some cases, we've even gotten requests to monitor stations from format rivals that want to see what they're playing.

Sometimes, a new station will be monitored right away, assuming that there's room for a station in that particular format and market. We've been able to put up stations ranging from Chicago's new country outlet, **WXXK**, to New York's new **WKTU** and **WXRK** to L.A.'s new dance outlet, **KACD** (Groove Radio), to Washington, D.C.'s new top 40, **WWZZ** (Z104). Often, BDS has put up these stations well in advance of Airplay Monitor and Billboard making them reporters because we know the industry wants to see what they're doing. We've also been willing to add a station in advance of ratings when we have some reasonable expectation that it will be a significant ratings performer—i.e., the only station in a format on a signal that has previously been a major player in the market—or when it represents the first station in a format in that particular market.

The problems come when BDS is maxed out in a market. At that point, we have to prioritize based on a number of factors ranging from whether an unmonitored station is outperforming a monitored one to whether a station would give us our first representation of a format in a market (as opposed to another station that could be monitored but wouldn't fill in a format hole in that market). Currently, our policy regarding an unmonitored station that is beating a monitored reporter in the same format is to wait for two books, in which time we'll try every method available to add that station before swapping one reporter for another. Recently, we changed our second country reporter in Greensboro, N.C., not because the previous station was no longer a valid reporter, but because a new station had beaten it for two books. Had there been room for all three, we would have had three country reporters. In markets that only get one Arbitron book a year, we look at making a change after one book, although there aren't any situations where that rule would currently apply.

Despite this, we've had a net gain of approximately 200 stations in the past year alone, including the four markets we've added in recent months. We've gone from around 80 R&B reporters to more than 100 monitored stations, between the mainstream and adult R&B panels. Country has gone from approximately 140 stations to 157 stations. Modern rock has gone from 65 to 77 monitored outlets. Triple-A, a format that was once considered unmonitorable, and didn't exist for us a year ago, is up to 25 stations, although we still want to make major gains in that area.

If you've never contacted anybody at Airplay Monitor or BDS about reporting, or if your station has gone through changes that we should know about—expanded coverage area, significant changes in musical direction, etc.—let us know. I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write me at BDS, 11 W. 42nd St., 12th Fl., New York, N.Y. 10036. We're still receiving letters and inquiries regarding last month's column about new markets. Your recommendations are appreciated and will certainly help us decide what markets to monitor next.

BDS IN CYBERSPACE: Want to find us on the World Wide Web? Look for BDS on the Internet at <http://www.bdsonline.com>. The new site will feature top 10 charts for formats and regional charts, lists of reporting stations, and news from BDS. For more info, call 212-789-1256 or E-mail info@bdsonline.com.



PLUTO

WHEN SHE WAS HAPPY

from the debut album *Pluto*

Produced by Neill King & Pluto Mixed by The Butcher Brothers

Direction: Bill Graham Management

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| 8/27 Detroit, MI | 9/5 New York, NY |

As Modern Tightens, Is Mainstream Becoming An Easier Target?

Continued from page 1

active rock."

As labels see the opportunity to further expose their artists, Capricorn's Jeff Cook says, "there's been a readjustment at record companies about the value of [mainstream] stations." Mercury's Drew Murray says the shift is "what's making it fun again for all of us in this business."

MODERN'S TIGHTER

One factor creating an environment in which mainstream stations can at least appear more open to new releases is the glut of music currently being pitched to modern.

"There are so many new bands [coming] out every week and being presented to alternative radio," says modern XE1RA-FM (91X) San Diego PD Tim Dukes, who used to program WEBN. He adds that he is hit with much more new music as a modern PD than he was at WEBN.

Mercury's Murray draws a parallel between today's intense focus on modern and a similar situation with top 40 a decade ago. "The emphasis [then] was getting that hit single. That's what got you on MTV and [what] sold millions of records. MTV is much more based on modern now. So getting the record home at modern [is important]. When you've got [labels] aiming all their marketing plans that way, you've got modern stations getting 75 to 100 CD pros a day. Add that up over the course of a week, and competition's pretty fierce."

Modern KMYZ, Tulsa, Okla., PD Paul Kriegler says, "In order to stay ahead of the pack, we have to play new artists, [but] there are the same number of slots on my playlist as there always have been, and there's way more stuff to go through."

Columbia's Jon Cohen believes modern is still open to new acts, citing the Fugees, Primitive Radio Gods, and the Butthole Surfers' breakthroughs. But he adds that as modern playlists get tighter, it takes more effort to break a band at the format. He cites Stabbing Westward's "Shame" as an example: "I can't believe the effort that's gone into this thing . . . When you have certain signs, like sales or research stories, it still doesn't translate [to more airplay]. A year ago, two years ago, I think people would have been more receptive. Now, they're so tight and so conservative that they need to see more."

PICK UP THE PIECES

Does that mean that aggressive mainstream stations are picking up some of the slack? Epic's Laura Curtin thinks so. "They are adding more records. But they can do that because of their library." Current music, Curtin says, is more sonically compatible with mainstream's core acts now than in quite some time. While modern may be more "fussy," mainstream outlets are "branching out a bit more." That's created an atmosphere in which some mainstream stations will "add a record more quickly than a modern," Curtin says.

XE1RA's Dukes says that since modern receives a greater amount of product than mainstream, "there might be a perception that it's easier to break something at AOR now than alternative, when it used to be the opposite."

At WEBN, PD Brad Hardin says, "If [we] don't have room for something new, [it] doesn't get on," but he feels mainstream radio has become more open to new music recently. "The whole thing has changed . . . Classic rock is basically dying, and

modern gave rock a wake-up call. Especially the alternatives that played the Alice In Chains and Soundgarden of the world, because those bands broke from hard rock radio and [aren't] alternative . . . I hear arguments today from people who say we're still tight," says Hardin.

MAINSTREAM AIRPLAY? THAT'S NICE

One reason that modern may have been getting a disproportionate amount of attention 12-18 months ago was not only because of its aggressive stance on new music, but because of a feeling by some industryites that mainstream-only hits couldn't be parlayed into airplay at other formats or sell as much from mainstream airplay as a modern-only hit. Since then, "Sister" by the Nixons has helped prove that a cut can reach Airpower status at mainstream and still break through at modern and even top 40.

So is there still a perceived problem crossing a cut from mainstream to modern and beyond? Capricorn's Cook says, "A good [PD] . . . is [always] looking for hit records, whether it's happening in his format or not." Cook cites the modern PDs who played Blues Traveler or Rusted Root when "they saw it was working at other formats."

Cook says 311's "Down" got started with the help of mainstream rock. At the beginning of the project, "modern was for the most part unsure . . . Now, as we've built a story over the years, everyone's coming to the party," he says. "There were several early believers. WXTB comes to mind. They played the record well before anybody else did. WAAF Boston was an early station on "Down," [as was] KBPI Denver."

But Universal's Leeds says, "I have a top five track at active rock, ["Vanishing Cream"] by the Hunger. I cannot cross that record back to alternative, because a line has been drawn in the sand, and programmers are going, 'That's an alternative record, that's an active rock record.' So, in breaking a new band, it's difficult if you start [in] active rock to cross it back."

BUT DOES IT SELL RECORDS?

As for whether mainstream radio alone sells enough records to make a significant impact, most label reps say that a successful story at mainstream doesn't translate into a hit until a song gets multi-format airplay, although some say that's also the case for a modern-only record.

Mercury's Murray says the most effective way to break an act is to get airplay on mainstream and modern at once. The Refreshments' "Banditos," he says, had its "best sales markets where we had [airplay] on both formats." For instance, in Dallas, [the band played modern KDFE's] Edgefest. The station gave [the cut] decent rotation; it sold OK. It didn't start taking off until [mainstream rival KEG] the Eagle added it."

Leeds says, "To sell records in '96, you need to have multiformats at play, including MTV and VH1. MTV doesn't necessarily respond to singularly played active rock/AOR [records]. Unless you have an alternative or top 40 spin, you're not going to get MTV. So then you're locked into a single format where you have a finite universe of retail activity. It's the same dilemma with modern-only airplay. . . You can saturate any audience, but you're not going to achieve a sales level that's significant."

ROCK GODZ

Veteran Philadelphia PD Joe Bonadonna Restores WMMR To Its Heritage

Joe Bonadonna's rise to PD at WMMR Philadelphia is unusual in a business where people start in market No. 200-something and work their way up, switching jobs nearly every year. He cut his teeth in Long Island, N.Y., radio in the early '70s, then first cracked a mike at WMMR in 1977 as a part-timer and rose through the ranks to PD.

"Most people jump station to station and gain experience in that respect," says Bonadonna. "For me, I found things changing so often that being in this one place was like jumping from one place to another, because with each different personality either in the GM chair or the programming chair, there were new challenges."

Bonadonna's nearly 20 years with album WMMR (longer than some stations have been in the format) have given him the chance to work with such programming talent as Jeff Pol-

were blowing off longtime fans. "For us to try to be something else," says Bonadonna, "we would have to say, 'Well, we're not WMMR anymore. We'll change the call letters and be something else.' I think WMMR is in a better position than it was, because it is truly talking to its natural audience again and responding to them."

Despite its heritage rock musical roots, WMMR doesn't play only classic rock. "The classic artists matter very much," Bonadonna says. "But if you focus too much on your past, you don't see your future. And just because somebody may be 37 years old and was a fan of the Rolling Stones, Led Zeppelin, and the Who, doesn't mean that when something new comes along, that they're not interested in it."

Here's a recent 1 p.m. hour on WMMR: David Bowie, "Changes"; Dishwalla, "Counting Blue Cars"; Cream, "Crossroads"; Pink Floyd, "Young Lust"; Billy Joel, "Piano Man"; Hootie & the Blowfish, "Tucker's Town"; Gregg Allman, "Midnight Rider"; Live, "All Over You"; Creedence Clearwater Revival, "Travelin' Band"; Bob Seger, "Old Time Rock & Roll"; Cars, "Good Times Roll"; and Oasis, "Don't Look Back In Anger."

Promotions are WMMR's strong suit, especially when it comes to talking to its 30- or 40-something listeners. A free concert celebrating the station's 25th anniversary "show[ed] the full range of the radio station," says Bonadonna, "from the old heritage artists to the contemporary mainstream artists to the new and developing [artists]." The lineup included Jethro Tull, David Crosby, the Hooters, Warren Zevon, Paul Rodgers & Co., and Jeffrey Gaines.

And when it's not serving as the market's rock historian, "there's a lifestyle aspect to the radio station that is critical," says Bonadonna. "A lot of listeners, like myself, have a wife and two kids."

That's why WMMR sponsors the annual Kidsfest, "one of the most successful ongoing yearly events," according to Bonadonna. For the festival, WMMR broadcasts live from the Philadelphia Zoo. "It's an excellent connection with the audience," says Bonadonna, particularly because parents can bring the children along. "[It's] something that we can do for them that everybody is interested in." Family-oriented promotions provide what Bonadonna calls "the sustaining, lifestyle connections with the listener. This is who they really are."

The latest programming chapter at the station is the change in mornings. Pierre Robert, one of WMMR's veteran air talents, left his longtime midday perch when the station's flirtation with a sports/rock morning show came to an end. Bonadonna says, "We realize [sports/rock] wasn't what [the audience] wanted. Now we're bringing the station back to where it's supposed to be. Pierre is a music guy. He will handle that."

After the conclusion of a contract renegotiation process that kept Pierre off the air for several weeks, he returned to middays. Elise Brown, a relatively recent hire, has moved from afternoons to the morning spot.

All these moves have been done with the formidable Howard Stern holding court across the street at WYSP. Bonadonna admits Howard is "very powerful and very much a name. He is going to do what he does, and he is going to attract the people that he will. To compete against Howard, you have to say, 'Howard is going to do what he's going to do. We're going to do what we're going to do.' That means playing to your strengths, not his." WMMR's strength is in the music and will focus on that in mornings. As Bonadonna says, "For a music station not to would be a mistake." **MARC SCHIFFMAN**



Joe Bonadonna
Program Director
WMMR Philadelphia

'We're bringing the station back to where it's supposed to be'

lack, Charlie Kendall, George Harris, and Ted Utz. In the Pollack era, Bonadonna says, "I was helping in the music areas, doing the station formatics and working the format, developing it with him and making it work for the station. That's when I started getting my programming tastes together."

Those tastes were put to the test in the past year, as Bonadonna navigated a maelstrom of radio activity the likes of which Philadelphia has not recently seen, with "[WVGK] Magic abandoning an AC format to go in the classic hits direction, WYSP shifting out of classic rock [and in] the active rock direction, and the little battle between [modern rockers WPLY] Y100 and WDRE."

Lately, Bonadonna has begun returning his station to heritage rock, in hopes of restoring WMMR to its former prominence. The station closed up in the spring Arbitron book, 3.4-4.5 12-plus and 5.4-6.7 25-54.

WMMR is no stranger to change, having briefly courted triple-A, like New York sister WNEW did. "You try to move forward, you try to serve the audience in the way that you believe is right," Bonadonna says, "and you come back with your answers a little bit later and know whether you were right or wrong. You can't always be right."

An Arbitron downturn prompted station management to re-evaluate its approach. It settled on maintaining the station's heritage while serving an adult core.

Bonadonna saw the key in WMMR's 30 years of broadcast history. "When this station came on in the late '60s," he says, "it tapped into a rock'n'roll nerve. This radio station really plays to the audience of the children of the '50s and '60s, the teenagers of the '60s and '70s, the young adults of the '80s and '90s."

Following that audience and serving it in the '90s became the station's mission statement while others in the market, Bonadonna claims,

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| WAQZ +22, KNRK +16, KFMA +15, WXZZ +14, KXRK +14, WEQX +12, WZRH +11, WNNX +11, WRXQ +10, WCHZ +8 | |
| SHERYL CROW • If It Makes You Happy (A&M) | +181 |
| KFRR +12, KEGE +12, WCHZ +11, WLJR +11, WHYT +11, KISF +10, KPNT +7, WWCD +7, KITS +7, WBZU +6 | |
| 311 • Down (CAPRICORN/MERCURY) | +158 |
| KTbz +17, WDGE +16, WENZ +16, WQXA +15, KDGE +12, KITS +12, WAQZ +11, WRXQ +10, KFMA +9, WPBZ +9 | |
| GEGGY TAH • Whoever You Are (LUAKA BOP/WARNER BROS.) | +151 |
| KTOZ +23, WCHZ +15, KDGE +14, KROX +11, WLIR +11, WLUM +11, WROX +9, KITS +9, WOWW +7, WCYY +7 | |
| THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE) | +137 |
| WCYY +19, WHFS +17, WXRK +16, WAQZ +16, KBBT +14, KEGE +14, KMYZ +14, KAEP +13, WNVE +9, WXNU +6 | |
| FUN LOVIN' CRIMINALS • Scooby Snacks (EMI) | +136 |
| WBRU +23, WOWW +12, WEND +12, WXEG +11, KROQ +11, WFNX +8, WZRH +7, WDGE +5, WCYY +5, XHRM +5 | |

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

| | | TW | LW | | TW | LW | |
|----|--|----|----|----|--|----|----|
| 1 | Jewel, Who Will Save Your Soul | 32 | 30 | 1 | Nada Surf, Popular | 28 | 25 |
| 2 | Tracy Chapman, Give Me One Reason | 30 | 35 | 2 | Metallica, Until It Sleeps | 27 | 30 |
| 3 | Hootie & The Blowfish, Tucker's Town | 30 | 29 | 3 | Butt Hole Surfers, Pepper | 25 | 22 |
| 4 | Alanis Morissette, You Learn | 29 | 35 | 4 | Beck, Where It's At | 24 | 23 |
| 5 | Eric Clapton, Change The World | 29 | 30 | 5 | Oasis, Don't Look Back In Anger | 23 | 20 |
| 6 | John Mellencamp, Key West Intermezzo (I Saw You First) | 23 | 16 | 6 | 311, Down | 23 | 20 |
| 7 | Natalie Merchant, Jealousy | 22 | 21 | 7 | Dave Matthews Band, So Much To Say | 21 | 24 |
| 8 | Melissa Etheridge, Nowhere To Go | 19 | 12 | 8 | Soundgarden, Burden In My Hand | 21 | 28 |
| 9 | Tom Petty And The Heartbreakers, Walls | 17 | 14 | 9 | Primitive Radio Gods, Standing Outside A Broken Phone Booth... | 20 | 16 |
| 10 | Primitive Radio Gods, Standing Outside A Broken Phone Booth... | 15 | 14 | 10 | Garbage, Stupid Girl | 18 | 22 |
| 11 | The Wallflowers, 6th Avenue Heartache | 14 | 16 | 11 | Hole, Gold Dust Woman | 18 | 14 |
| 12 | Blues Traveler, Run-Around | 9 | 8 | 12 | John Mellencamp, Key West Intermezzo (I Saw You First) | 18 | 13 |
| 13 | The Cranberries, Free To Decide | 9 | 7 | 13 | No Doubt, Spiderwebs | 18 | 26 |
| 14 | Collective Soul, The World I Know | 8 | 13 | 14 | The Wallflowers, 6th Avenue Heartache | 17 | 11 |
| 15 | Joan Osborne, One Of Us | 7 | 7 | 15 | Stone Temple Pilots, Trippin' On A Hole In A Paper Heart | 16 | 22 |
| 16 | John Mellencamp With Me'shell Ndegeocello, Wild Night | 6 | 2 | 16 | Hootie & The Blowfish, Tucker's Town | 16 | 17 |
| 17 | Gloria Estefan, Turn The Beat Around | 6 | 4 | 17 | The Cranberries, Free To Decide | 16 | 11 |
| 18 | Deep Blue Something, Breakfast At Tiffany's | 6 | 3 | 18 | Superdrag, Sucked Out | 13 | 15 |
| 19 | Patti Rothberg, Inside | 6 | 7 | 19 | Tom Petty And The Heartbreakers, Walls | 13 | 13 |
| 20 | Eagles, Desperado | 6 | 0 | 20 | Dishwalla, Counting Blue Cars | 11 | 14 |
| 21 | Chris Isaak, Wicked Game | 5 | 5 | 21 | Eric Clapton, Change The World | 11 | 11 |
| 22 | Spin Doctors, Two Princes | 5 | 3 | 22 | Alice In Chains, Over Now | 9 | 9 |
| 23 | Melissa Etheridge, I'm The Only One | 5 | 7 | 23 | The Smashing Pumpkins, Tonight, Tonight | 8 | 20 |
| 24 | Counting Crows, Mr. Jones | 5 | 4 | 24 | Sponge, Wax Ecstatic (To Sell Angelina) | 8 | 6 |
| 25 | Alanis Morissette, Ironic | 5 | 6 | 25 | Alice In Chains, Rooster | 7 | 1 |
| 26 | Gin Blossoms, As Long As It Matters | 5 | 0 | 26 | Alanis Morissette, You Learn | 6 | 10 |
| 27 | The B-52's, Love Shack | 4 | 1 | 27 | Blues Traveler, But Anyway | 5 | 5 |
| 28 | The B-52's, Room | 4 | 3 | 28 | Republica, Ready To Go | 5 | 2 |
| 29 | U2, I Still Haven't Found What I'm Looking For | 4 | 4 | 29 | Better Than Ezra, King Of New Orleans | 5 | 1 |
| 30 | Simple Minds, Don't You (Forget About Me) | 4 | 3 | 30 | Ryan Downe, Scratch | 5 | 3 |
| | | | | 31 | Recharound, Big Chair | 4 | 1 |
| | | | | 32 | Poe, Angry Johnny | 4 | 1 |
| | | | | 33 | Patti Rothberg, Inside | 4 | 4 |
| | | | | 34 | Filter, Jurassitol | 4 | 4 |
| | | | | 35 | Red Hot Chili Peppers, Under The Bridge | 3 | 2 |
| | | | | 36 | Aerosmith, Cryin' | 3 | 3 |
| | | | | 37 | Beastie Boys, Sabotage | 3 | 0 |
| | | | | 38 | Stone Temple Pilots, Interstate Love Song | 3 | 2 |
| | | | | 39 | Bush, Come Down | 3 | 2 |
| | | | | 40 | Natalie Merchant, Jealousy | 3 | 3 |

TRIPLE A

INCREASE
IN PLAYS

| | |
|---|------------|
| SHERYL CROW • If It Makes You Happy (A&M) | +64 |
| WXRT +11, CIDR +9, WVRV +9, KSCA +7, KFOG +6, WXLE +4, KMTT +4, KTCZ +4, WJBX +2, KXPT +2 | |
| DUNCAN SHEIK • Barely Breathing (ATLANTIC) | +50 |
| WVRV +16, CIDR +8, WBOS +8, KBCO +6, WRLT +5, KTMN +4, KMTT +3, KQPT +3, WMAX +2, WTTS +2 | |
| MARSHALL CRENSHAW • Starless Summer Sky (RAZOR & TIE) | +43 |
| WHPT +16, KTMN +9, WRLT +5, KBCO +4, KSCA +3, WBOS +3, KGSR +3, WRNR +2, WMAX +1, KQPT +1 | |
| TOM PETTY & THE HEARTBREAKERS • Walls (WARNER BROS.) | +39 |
| WVRV +16, KMTT +5, WXRK +5, WBOS +5, KBCO +5, WJBX +4, WXLE +4, KPIG +2, KSCA +2, KGSR +1 | |
| SUZANNE VEGA • No Cheap Thrill (A&M) | +37 |
| KFOG +14, WXRK +8, KGSR +7, KMTT +3, KSCA +3, WMAX +2, WNCN +1, WBOS +1 | |
| MELISSA ETHERIDGE • Nowhere To Go (ISLAND) | +37 |
| WVRV +16, KGSR +7, KBCO +6, KXPT +4, KTMN +2, WRLT +2, KPIG +1, WXRK +1 | |
| JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY) | +36 |
| WRLT +8, KSCA +8, WVRV +6, WJBX +5, WMAX +4, KMTT +4, KXPT +3, CIDR +2, KTMN +2, KFOG +2 | |
| PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA) | +33 |
| KSCA +10, KFOG +9, WRLT +4, KXPT +4, WMAX +3, WHPT +3, WBOS +3, WXRK +3, KMTT +2, KQPT +2 | |
| UGLY AMERICANS • Vulcan Death Grip (CAPRICORN/MERCURY) | +28 |
| KQPT +7, WNCN +5, CIDR +4, WRLT +4, WTTS +4, WBOS +4, KFOG +3, KTCZ +2, KMTT +1, KGSR +1 | |
| THE CURE • Strange Attraction (FICTION/ELEKTRA/EEG) | +27 |
| WXLE +8, KQPT +8, WNCN +7, WHPT +6 | |

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POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems... Radio track... Songs ranked by number of plays in mainstream...

Grid of 48 radio station playlists (KLOS, WNEW, WYSP, WRCC, WMMR, KQRS, WWDC, WFBQ, WRIF, WAAF, WDVE, WKLS, KEGL, KLOL, KTXQ, KSHE, KSJO, WEBN, WZTA, WHJY, WJRR, WXTB, WIYY, WLZR) with columns for station name, PD, MD, and song list with airplay counts.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| WLVQ | | WRDU | | WIMZ | | KYYS | | WHCN | | WROQ | |
|---|--------------------------------------|--|----------------------------------|--|------------------------------------|---|--------------------------------|---|------------------------------------|--|---------------------------------------|
| Columbus | PD: Greg Ausham MD: Joe Pasternak | Raleigh | PD: Tom Guild MD: Jimmy Lloyd | Knoxville | PD: Jim Pemberton MD: Bill Kidd | Kansas City | PD: John Duncan MD: Slacker | Hartford | PD: John Griffin MD: Pam Brooks | Greenville | PD: Ken Carson APD/MD: K.C. Carson |
| TW LW | | TW LW | | TW LW | | TW LW | | TW LW | | TW LW | |
| 1 Smashing Pumpkins, 1979 | 23 18 | 1 Dishwalla, Counting Blue Cars | 29 27 | 1 John Mellencamp, Key West Intermezzo | 23 23 | 1 Tracy Chapman, Give Me One Reason | 26 20 | 1 The Black Crowes, Good Friday | 31 31 | 1 John Mellencamp, Key West Intermezzo | 19 17 |
| 2 Dishwalla, Counting Blue Cars | 23 21 | 2 John Mellencamp, Key West Intermezzo | 25 15 | 2 John Mellencamp, Key West Intermezzo | 23 22 | 2 The Doobie Brothers, Slow Burn | 25 19 | 2 Tom Petty, Walls | 27 25 | 2 Tom Petty, Walls | 18 17 |
| 3 Everclear, Santa Monica | 22 15 | 3 The Black Crowes, Good Friday | 21 28 | 3 The Black Crowes, Good Friday | 22 13 | 3 The Wallflowers, 6th Avenue Heartache | 23 19 | 3 Metallica, Until It Sleeps | 23 21 | 3 The Black Crowes, Good Friday | 18 18 |
| 4 Tonic, Open Up Your Eyes | 18 7 | 4 The Black Crowes, Good Friday | 21 26 | 4 Blues Traveler, But Anyway | 22 13 | 4 Dishwalla, Counting Blue Cars | 23 19 | 4 Stone Temple Pilots, Trippin' On A Hole | 23 24 | 4 Neil Young, Big Time | 17 18 |
| 5 Spacehog, In The Meantime | 18 12 | 5 Metallica, Until It Sleeps | 21 21 | 5 Def Leppard, All I Want Is Everything | 21 19 | 5 Coray Stevens, Gone Too Long | 18 21 | 5 Pearl Jam, Who You Are | 22 14 | 5 The Wallflowers, 6th Avenue Heartache | 16 9 |
| 6 Hootie & The Blowfish, Tucker's Town | 17 16 | 6 Tom Petty, Walls | 20 19 | 6 The Black Crowes, Good Friday | 19 21 | 6 Neil Young, Big Time | 13 15 | 6 Smashing Pumpkins, Tonight, Tonight | 18 20 | 6 Corey Stevens, Blue Drops Of Rain | 16 9 |
| 7 The Black Crowes, Good Friday | 15 12 | 7 Pearl Jam, Who You Are | 20 26 | 7 Pearl Jam, Who You Are | 19 19 | 7 Scorpions, Wild Child | 12 19 | 7 The Doobie Brothers, Slow Burn | 16 13 | 7 The Doobie Brothers, Slow Burn | 15 0 |
| 8 Soundgarden, Burden In My Hand | 15 10 | 8 Eric Johnson, Pavilion | 13 0 | 8 Eric Johnson, Pavilion | 13 12 | 8 J.J. Cale, Guitar Man | 12 13 | 8 John Mellencamp, Key West Intermezzo | 15 14 | 8 Hootie & The Blowfish, Tucker's Town | 15 12 |
| 9 Tom Petty, Walls | 14 13 | 9 The Refreshments, Banditos | 12 14 | 9 ZZ Top, She's Just Killing Me | 12 15 | 9 Jars Of Clay, Flood | 12 12 | 9 Neil Young, Big Time | 15 11 | 9 Blues Traveler, But Anyway | 14 17 |
| 10 Collective Soul, Where The River Flows | 13 13 | 10 Soundgarden, Burden In My Hand | 12 18 | 10 Bad Company, Down And Dirty | 12 15 | 10 Zakk Wylde, Between Heaven And Hell | 12 10 | 10 The Wallflowers, 6th Avenue Heartache | 13 17 | 10 The Who Store, Lack Of Water | 11 12 |
| 11 The Wallflowers, 6th Avenue Heartache | 13 12 | 11 Hootie & The Blowfish, Tucker's Town | 11 6 | 11 Counting Crowes, Mr. Jones | 11 6 | 11 Brian Setzer Orchestra, Rumble In Brighton | 12 12 | 11 Goo Goo Dolls, Long Way Down | 13 11 | 11 Stone Temple Pilots, Trippin' On A Hole | 10 6 |
| 12 Pearl Jam, Who You Are | 13 12 | 12 Collective Soul, Where The River Flows | 11 11 | 12 Bob Seger, Lock And Load | 11 11 | 12 Blues Traveler, But Anyway | 12 13 | 12 Def Leppard, All I Want Is Everything | 12 11 | 12 Eric Johnson, Pavilion | 7 0 |
| 13 Goo Goo Dolls, Long Way Down | 13 7 | 13 Everclear, Santa Monica | 11 7 | 13 Don Henley, You Don't Know Me At All | 11 14 | 13 The Doobie Brothers, Slow Burn | 11 14 | 13 Kenny Wayne Shepherd, Aberdeen | 12 11 | 13 Kenny Wayne Shepherd, Aberdeen | 7 19 |
| 14 Collective Soul, The World I Know | 12 12 | 14 Cracker, Nothing To Believe In | 11 13 | 14 Van Halen, Can't Stop Lovin' You | 9 11 | 14 Hootie & The Blowfish, Tucker's Town | 11 11 | 14 Def Leppard, Work It Out | 8 3 | 14 Better Than Ezra, King Of New Orleans | 7 3 |
| 15 Better Than Ezra, King Of New Orleans | 12 8 | 15 Tonic, Open Up Your Eyes | 11 15 | 15 Bob Seger, Hands In The Air | 9 11 | 15 Kenny Wayne Shepherd, Aberdeen | 11 9 | 15 Dave Matthews Band, Too Much | 8 10 | 15 Marshall Tucker Band, Heart In A Love | 6 2 |
| 16 Zakk Wylde, Between Heaven And Hell | 12 9 | 16 Neil Young, Big Time | 10 11 | 16 Jimmy Page & Robert Plant, Thank You | 9 8 | 16 The Black Crowes, Good Friday | 10 10 | 16 The Hazes, Skin & Bones | 8 7 | 16 The Hazes, Skin & Bones | 6 3 |
| 17 John Mellencamp, Key West Intermezzo | 11 5 | 17 Better Than Ezra, Good | 9 10 | 17 Dave Matthews Band, What Would You Say | 9 7 | 17 Freddy Jones Band, In A Daydream | 9 9 | 17 Primitive Radio Gods, Standing Outside A | 7 17 | 17 Def Leppard, All I Want Is Everything | 6 4 |
| 18 Seven Mary Three, Combersome | 11 7 | 18 The Who Store, Lack Of Water | 9 10 | 18 Journey, Lights | 8 4 | 18 Eric Johnson, Pavilion | 9 9 | 18 Melissa Etheridge, Nowhere To Go | 7 7 | 18 Stone Temple Pilots, Trippin' On A Hole | 6 4 |
| 19 The Nixons, Sister | 11 8 | 19 The Hunger, Vanishing Cream | 9 12 | 19 Eagles, Get Over It | 8 9 | 19 Coray Stevens, Blue Drops Of Rain | 7 8 | 19 Oasis, Champagne Supernova | 7 11 | 19 Tonic, Open Up Your Eyes | 6 4 |
| 20 Don Henley, You Don't Know Me At All | 10 7 | 20 Neil Young, Big Time | 9 12 | 20 Collective Soul, Where The River Flows | 8 14 | 20 Don Henley, You Don't Know Me At All | 7 7 | 20 Pearl Jam, Daughter | 7 2 | 20 Forgnear, Cool As Ice | 5 2 |
| 21 Bush, Comedown | 10 11 | 21 Dave Matthews Band, Too Much | 8 6 | 21 Dave Matthews Band, December | 7 11 | 21 Collective Soul, Shine | 7 6 | 21 The Who Store, Lack Of Water | 7 6 | 21 George Thorogood & The Destroyers, Bad To | 5 4 |
| 22 Alice In Chains, Heaven Beside You | 9 8 | 22 Joe Satriani, (You're) My World | 8 11 | 22 Def Leppard, Work It Out | 7 7 | 22 Toad The Wet Sprocket, Good Intentions | 7 5 | 22 Collective Soul, Shine | 7 6 | 22 Heart, Barracuda | 5 1 |
| 23 Neil Young, Big Time | 9 7 | 23 Collective Soul, The World I Know | 8 5 | 23 Billy Squier, The Stroke | 7 6 | 23 Goo Goo Dolls, Name | 7 5 | 23 The Refreshments, Banditos | 7 7 | 23 ZZ Top, I Thank You | 5 3 |
| 24 The Nixons, Sister | 9 7 | 24 Bush, Comedown | 8 13 | 24 All About You, Flood You | 7 10 | 24 Kenny Wayne Shepherd, Aberdeen | 7 10 | 24 Soundgarden, Burden In My Hand | 7 20 | 24 Steve Ray Vaughan & Double, Crossfire | 5 4 |
| 25 Nirvana, All Apologies | 7 6 | 25 Tom Petty, Waiting For Tonight | 8 3 | 25 Queen, We Are The Champions | 7 3 | 25 Aerosmith, Deuces Are Wild | 6 5 | 25 Little Feat, On The Border | 6 6 | 25 Sandeep, Like A Rock | 5 7 |
| 26 Goo Goo Dolls, Name | 7 9 | 26 Bush, Glycerine | 8 6 | 26 George Thorogood & The Destroyers, Bad To | 7 5 | 26 Pink Floyd, Learning To Crawl | 6 4 | 26 The Nixons, Sister | 6 6 | 26 Goo Goo Dolls, Long Way Down | 5 5 |
| 27 Rolling Stones, Shattered | 6 5 | 27 Seven Mary Three, Combersome | 8 11 | 27 Extreme, Hole Hearted | 7 4 | 27 Pearl Jam, Yellow Ledbetter | 6 4 | 27 George Thorogood & The Destroyers, Move It | 6 4 | 27 Loverinverses, Blueprint For A Possible | 5 5 |
| 28 U2, New Year's Day | 6 5 | 28 Smashing Pumpkins, Tonight, Tonight | 7 24 | 28 Joe Walsh, Rocky Mountain Way | 7 2 | 28 George Thorogood & The Destroyers, Bad To | 5 3 | 28 Santana, Evil Ways | 6 4 | 28 Gaining Field, Lost In America | 5 0 |
| 29 Queen, Fat Bottomed Girls | 6 4 | 29 Tom Petty & The Heartbreakers, Change The | 7 3 | 29 Joe Cocker, When The Night Comes | 7 5 | 29 Blues Traveler, Run Around | 5 4 | 29 Blues Traveler, But Anyway | 6 9 | 29 Sponge, Wax Ecstatic | 5 6 |
| 30 Stone Temple Pilots, Creep | 6 4 | 30 Live, Lightning Crashes | 7 5 | 30 Tom Petty, You Don't Know How It Feels | 6 8 | 30 Fleetwood Mac, Gypsy | 5 1 | 30 Van Halen, Humans Being | 6 7 | 30 Ho-Hum, It's A Lie | 5 2 |



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 900 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN MELLENCAMP 884/119
Key West Intermezzo (I Saw You First) (Mercury)
Total Stations: 57/Chart Move: 20-18
Heavy (21+ plays): 13 KDKB, KLPX, KTAL, KYYS, WBLM, WCKW, WCMF, WEGR, WIMZ, WKLC, WONE, WRDU, WRXK
Medium (14-20): 24 KEZO, KFRO, KLAQ, KLBJ, KMJX, KQRS, KRZZ, KXUS, WAPL, WBAB, WEZX, WFBO, WHCN, WIXV, WKQQ, WMMR, WNEW, WPLR, WPYX, WROQ, WROV, WSFL, WTUE, WZMT
Light (Under 14): 20
New Airplay This Week: 5 KGGO, WLVO, WSTZ, WTAK, WVRK

STABBING WESTWARD 842/86
Shame (Columbia)
Total Stations: 56/Chart Move: 22-19
Heavy (21+): 13 KBPI, KEGL, KFMC, KILO, KISS, KLLO, KRZR, KTUX, WJST, WLZR, WRCX, WYSP, WZZO
Medium (14-20): 13 KIOZ, KISW, KRAD, KSJO, KRZR, WAAF, WIYY, WJRR, WKDF, WKLO, WTPA, WWDC, WZAT
Light (Under 14): 30
New Airplay This Week: 1 KATT

BETTER THAN EZRA 750/131
King Of New Orleans (Elektra/EEG)
Total Stations: 63/Chart Move: 31-22
Heavy (21+): 7 KTYD, WARQ, WAVF, WCKW, WIXV, WXRA, WZAT
Medium (14-20): 18 KBER, KDKB, KLOS, KQRC, KRAD, KRXQ, KTUX, KUPD, KZRR, WAPL, WJRR, WJST, WKDF, WKLO, WPLR, WSTZ, WTPA, WWDC
Light (Under 14): 38
New Airplay This Week: 11 KEGL, KISS, KLPX, WBLM, WBZK, WCCC, WCMF, WEGR, WHJY, WROQ, WVRK

I MOTHER EARTH 663/56
One More Astronaut (Capitol)
Total Stations: 57/Chart Move: 32-26
Heavy (21+): 6 KTUX, WIYY, WXRA, WXTB, WZAT, WZZO
Medium (14-20): 11 KEGL, KILO, KLBJ, KRXQ, KRZR, KSJO, KZRR, WAAF, WJRR, WKDF, WKLO
Light (Under 14): 40
New Airplay This Week: 4 KATT, WKOC, WRIF, WZTA

DAVE MATTHEWS BAND 659/55
So Much To Say (RCA)
Total Stations: 50/Chart Move: 33-27
Heavy (21+): 8 KLOS, KTUX, WARQ, WAVF, WIXV, WNEW, WZAT, WZZR
Medium (14-20): 16 KLAQ, KLPX, KMJX, KTYD, KXUS, KZRR, WAPL, WBLM, WEZX, WHJY, WIYY, WMMR, WPLR, WROV, WXF, WXRA
Light (Under 14): 26
New Airplay This Week: 2 KNCN, WZZO

SEVEN MARY THREE 595/82
My My (Mammoth/Atlantic)
Total Stations: 53/Chart Move: 38-29
Heavy (21+): 2 KUPD, WRCX
Medium (14-20): 19 KBER, KBPI, KEGL, KFMC, KILO, KIOZ, KISW, KQRC, KRZR, KSJO, KTUX, KUFO, WEBN, WIOT, WJRR, WRXR, WTFX, WWDC, WZAT
Light (Under 14): 32
New Airplay This Week: 3 KFMC, KLAQ, WTAK

HOOTIE & THE BLOWFISH 577/8
Tucker's Town (Atlantic)
Total Stations: 42/Chart Move: 36-34
Heavy (21+): 8 KTYD, KXUS, WAVF, WBAB, WIXV, WIZN, WKLC, WMMR

Medium (14-20): 11 KFRO, KMJX, KMOD, KQRS, WCKW, WEZX, WLVO, WONE, WROQ, WSFL, WTAK
Light (Under 14): 23
New Airplay This Week: 1 KFRO

REACHAROUND 532/33
Big Chair (Capitol/Trauma/Interscope)
Total Stations: 44/Chart Move: 39-36
Heavy (21+): 6 KEGL, KILO, KTUX, WAAF, WRCX, WZAT
Medium (14-20): 11 KBER, KBPI, KISW, KRAD, KRXQ, KTUX, WIYY, WJST, WRXL, WXRA, WXTB
Light (Under 14): 27
New Airplay This Week: 1 WCKW

311 519/141
Down (Capricorn/Mercury)
Total Stations: 47/Chart Move: Debut 37
Heavy (21+): 6 KEGL, KRAD, KTUX, WIYY, WJST, WXRA
Medium (14-20): 11 KBPI, KNCN, KTUX, WAAF, WARQ, WAVF, WJRR, WKDF, WWDC, WXTB, WZAT
Light (Under 14): 30
New Airplay This Week: 3 KRAB, WHJY, WKDF

GARBAGE 398/18
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 36/Chart Move: Debut 39
Heavy (21+): 7 KTXQ, KZRR, WARQ, WWDC, WXRA, WXTB, WZAT
Medium (14-20): 6 KBPI, KRAB, KRAD, KTUX, WJRR, WTFX
Light (Under 14): 23
New Airplay This Week: 1 KLAQ

CHART BOUND

Total Plays/Gain

FILTER 319/30
Jurassitol (Miramax/Hollywood)
Total Stations: 45
Heavy (21+): 1 KTUX
Medium (14-20): 8 KIOZ, KRZR, KZRR, WIYY, WKDF, WRCX, WXTB, WZAT
Light (Under 14): 36
New Airplay This Week: 1 WAAF

WHITE ZOMBIE 288/42
I'm Your Boogiemán (Miramax/Hollywood/Geffen)
Total Stations: 42
Heavy (21+): 2 KBPI, KRZR
Medium (14-20): 5 KIOZ, KTUX, KZRR, WIYY, WLZR
Light (Under 14): 35
New Airplay This Week: 4 KBER, KQRC, KRAD, WRIF

THE VERVE PIPE 283/28
Cup Of Tea (RCA)
Total Stations: 32
Heavy (21+): 1 WKLO
Medium (14-20): 8 KEGL, KNCN, KRAD, KTUX, WARQ, WJRR, WRXR, WXRA
Light (Under 14): 23
New Airplay This Week: 1 KATT

★ NEUROTIC OUTSIDERS 255/181
Jerk (Maverick/Warner Bros.)
Total Stations: 38
Heavy (21+): 1 WAAF
Medium (14-20): 3 KBER, KUPD, WIYY
Light (Under 14): 34
New Airplay This Week: 16 KBER, KEGL, KIOZ, KLLO, KRAD, KRXQ, KRZR, KTUX, KTYD, KUFO, WAAF, WJRR, WROV, WRXL, WTFX, WXRA

NADA SURF 249/7
Popular (Elektra/EEG)
Total Stations: 29
Heavy (21+): 1 WXTB

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|---|-----------|
| NEUROTIC OUTSIDERS <i>Jerk (Maverick/Warner Bros.)</i> | 16 |
| ERIC JOHNSON <i>Pavilion (Capitol)</i> | 15 |
| BETTER THAN EZRA <i>King Of New Orleans (Elektra/EEG)</i> | 11 |
| EXPANDING MAN <i>Download (Q Division/Work/Columbia)</i> | 8 |
| PEARL JAM <i>Habit (Epic)</i> | 8 |

Medium (14-20): 8 KBPI, KUPD, WARQ, WAVF, WIXV, WJST, WVRK, WZAT
Light (Under 14): 20

★ ERIC JOHNSON 242/193
Pavilion (Capitol)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 3 KISS, KLAQ, WTUE
Light (Under 14): 29
New Airplay This Week: 15 KCAL, KISS, KLPX, KMJX, KRZR, KSHE, KTXQ, KYYS, WCKW, WFXV, WIZN, WPLR, WRDU, WROQ, WVRK

DEF LEPPARD 232/7
All I Want Is Everything (Mercury)
Total Stations: 19
Heavy (21+): 2 KXUS, WIMZ
Medium (14-20): 7 KFRO, KMJX, WFXV, WRXK, WSTZ, WVRK, WZZR
Light (Under 14): 10
New Airplay This Week: 1 WROQ

TRACY CHAPMAN 216/28
Give Me One Reason (Elektra/EEG)
Total Stations: 20
Heavy (21+): 4 KDKB, KMOD, KTAL, KYYS
Medium (14-20): 1 WFBQ
Light (Under 14): 15

SEMISONIC 215/10
If I Run (MCA)
Total Stations: 28
Heavy (21+): 1 WZAT
Medium (14-20): 4 KRZR, KTUX, WARQ, WAVF
Light (Under 14): 23

LOCAL H 208/54
Bound For The Floor (Island)
Total Stations: 27
Heavy (21+): 1 WAAF
Medium (14-20): 5 KILO, KRZR, KUPD, WJRR, WKLO
Light (Under 14): 21
New Airplay This Week: 5 KSJO, WJST, WKLO, WLZR, WYSP

GRAVITY KILLS 190/5
Blame (Lava/TVT/Atlantic)
Total Stations: 33
Heavy (21+): 0
Medium (14-20): 3 KRAD, KUPD, WZAT
Light (Under 14): 30
New Airplay This Week: 1 KUPD

THE DOOBIE BROTHERS 182/48
Slow Burn (Legacy/Work)
Total Stations: 18
Heavy (21+): 1 WIMZ
Medium (14-20): 4 KFRO, KTAL, WHCN, WROQ
Light (Under 14): 13
New Airplay This Week: 3 KTAL, WCCC, WROQ

★ PEARL JAM 180/123
Habit (Epic)
Total Stations: 18
Heavy (21+): 2 WAAF, WLZR
Medium (14-20): 5 KISW, KUPD, WRCX, WRIF, WTFX
Light (Under 14): 11
New Airplay This Week: 8 KISW, KUPD, WJRR, WKLO, WKOC, WNOR, WRIF, WRXR

BECK 175/14
Where It's At (DGC/Geffen)
Total Stations: 26
Heavy (21+): 3 KRAB, WXTB, WZAT

Medium (14-20): 2 KBPI, WAVF
Light (Under 14): 21

STORYVILLE 169/17
Good Day For The Blues (Code Blue/Atlantic)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KLBJ, WFBQ
Light (Under 14): 18
New Airplay This Week: 5 KXUS, WBAB, WEGR, WPLR, WROQ

TRACY BONHAM 166/57
The One (Island)
Total Stations: 25
Heavy (21+): 2 WAAF, WZAT
Medium (14-20): 2 KQRC, KRAD
Light (Under 14): 21
New Airplay This Week: 3 KEGL, KTYD, WSTZ

MELISSA ETHERIDGE 162/1
Nowhere To Go (Island)
Total Stations: 18
Heavy (21+): 1 WBLM
Medium (14-20): 2 KMJX, KTAL
Light (Under 14): 15

★ TYPE O NEGATIVE 155/108
My Girlfriend's Girlfriend (Roadrunner)
Total Stations: 30
Heavy (21+): 1 KILO
Medium (14-20): 2 KEGL, KTUX
Light (Under 14): 27
New Airplay This Week: 6 KEGL, KRXQ, KRZR, KTUX, WJRR, WJST

★ SUGARPOON 151/91
Like Shine (MCA)
Total Stations: 17
Heavy (21+): 2 WXTB, WZTA
Medium (14-20): 3 WARQ, WJST, WZAT
Light (Under 14): 12
New Airplay This Week: 5 KILO, KRXQ, WARQ, WJRR, WSTZ

EVERCLEAR 148/6
You Make Me Feel Like A Whore (Tim Kerr/Capitol)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 4 KRXQ, KUFO, KUPD, WKDF
Light (Under 14): 15
New Airplay This Week: 1 KTUX

★ EXPANDING MAN 142/85
Download (Q Division/Work/Columbia)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 23
New Airplay This Week: 8 KQRC, KRAD, KRXQ, KRZR, KTUX, WTPA, WYSP, WZAT

POE 138/45
Angry Johnny (Modern/Atlantic)
Total Stations: 19
Heavy (21+): 1 WXTB
Medium (14-20): 3 KISS, WARQ, WAVF
Light (Under 14): 15
New Airplay This Week: 1 WSTZ

JEWEL 128/11
Who Will Save Your Soul (Atlantic)
Total Stations: 12
Heavy (21+): 2 WHJY, WPYX
Medium (14-20): 2 WMMR, WXRA
Light (Under 14): 8
New Airplay This Week: 2 KOKB, KLAQ

EELS 126/28
Novocaine For The Soul (DreamWorks/Geffen)
Total Stations: 23
Heavy (21+): 1 WAVF
Medium (14-20): 3 WKDF, WXRA, WXTB
Light (Under 14): 19
New Airplay This Week: 3 KTXQ, WARQ, WTPA

HOLE 116/19
Gold Dust Woman (Miramax/Hollywood)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 4 KRAD, KTUX, WXTB, WZAT
Light (Under 14): 16

NO DOUBT 115/6
Spiderwebs (Trauma/Interscope)
Total Stations: 13
Heavy (21+): 3 KISS, WWDC, WXTB
Medium (14-20): 1 KBPI
Light (Under 14): 9
New Airplay This Week: 2 KRAB, WIZN

TRIPPING DAISY 109/3
Trip Along (Island)
Total Stations: 8
Heavy (21+): 1 KEGL
Medium (14-20): 3 KRAD, KRZR, KTUX
Light (Under 14): 4

CHALK FARM 105/18
Lie On Lie (Columbia)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KSHE, WARQ, WQVE
Light (Under 14): 8

★ RAGE AGAINST THE MACHINE 104/36
People Of The Sun (Epic)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KRZR, WAAF
Light (Under 14): 15
New Airplay This Week: 2 KBPI, WJST

★ THE TRAGICALLY HIP 103/38
Gift Shop (Atlantic)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KDKB, KLPX, WKLO
Light (Under 14): 8
New Airplay This Week: 1 WNEW

THE REFRESHMENTS 100/71
Down Together (Mercury)
Total Stations: 22
Heavy (21+): 1 WAAF
Medium (14-20): 0
Light (Under 14): 21
New Airplay This Week: 5 KRAD, WAAF, WARQ, WJST, WRXR

COREY STEVENS AND TEXAS FLOOD 95/38
Blue Drops Of Rain (Eureka/Discovery)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KQRS, WROQ, WSTZ
Light (Under 14): 8
New Airplay This Week: 3 KFRO, KMOD, KXUS

SEPULTURA 92/16
Ratamahatta (Roadrunner)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14

REPUBLICA 88/9
Ready To Go (RCA)
Total Stations: 13
Heavy (21+): 1 WXRA
Medium (14-20): 3 KBPI, KRAD, KTXQ
Light (Under 14): 9

★ NICKLEBAG 75/18
All Up In My World (Iguana)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KILO, KTUX
Light (Under 14): 13
New Airplay This Week: 3 KILO, KLBJ, WTFX

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending August 11, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Main table containing song activity reports for artists like 311, ALICE IN CHAINS, BETTER THAN EZRA, THE BLACK CROWES, GARBAGE, HOOTIE & THE BLOWFISH, THE HUNGER, I MOTHER EARTH, DAVE MATTHEWS BAND, and JOHN MELLENCAMP. Each entry includes station codes, play counts, and chart positions.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending August 11, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain are not included video play markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 10 radio markets (MTV, WNEW, KLOS, WRXC, WMMR, WYSP, WRIF, KEG, KTXQ, WWDC, WAFF, KLOL, WZTA, WKLS, KISW, WBAB, KIOZ, KORS, KSHE, WIYY, WOVE, KOKB, KUPD, WXTB, WONE, KBPI, WEBN, KUFQ, KCAL, WLZR, KRKQ, KYYS, KJSJO, WHJY, WKOC, WNOR, WBZX, WLVO, KISS, KBER, WFBQ, WKCK, WJRR, WCCC, WHCN, WXRA, WEGR, WCMF, WKDF, WTUE, WZZR, WFYV, KATT). Rows include METALLICA (Ain't My Bitch), PEARL JAM (Who You Are), TOM PETTY & THE HEARTBREAKERS (Walls), REACHAROUND (Big Chair), and SCREAMING TREES (All I Know).

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists compiled by number of plays in monitored week. Playlists are based on order of 13A weekly chart, beginning with the highest charting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Sam Milkman APD: Alexa Tobin. Playlist table with 30 items including 'Porno For Pyros, Tahitian Moon' and '311, Down'.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom. Playlist table with 30 items including '311, Down' and 'Stone Temple Pilots, Trappin' On A Hole'.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shumins. Playlist table with 30 items including 'Butthole Surfers, Pepper' and 'Stone Temple Pilots, Trappin' On A Hole'.

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski. Playlist table with 30 items including 'Patti Rothberg, Inside' and 'Goo Goo Dolls, Long Way Down'.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Playlist table with 30 items including 'Butthole Surfers, Pepper' and 'Blues Traveler, But Anyway'.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Playlist table with 30 items including 'Eels, Novocaine For The Soul' and 'Porno For Pyros, Tahitian Moon'.

KITS San Francisco VP/Prgm: Richard Sands MD: Roland West. Playlist table with 30 items including 'Garbage, Stupid Girl' and 'Eels, Novocaine For The Soul'.

KDGE Dallas PD: Joel Folger MD: Mike Peer. Playlist table with 30 items including 'Butthole Surfers, Pepper' and 'Blues Traveler, But Anyway'.

WNNX Atlanta PD: Brian Phillips APD: Leslie Fram. Playlist table with 30 items including 'Dishwalla, Counting Blue Cars' and 'Soundgarden, Burden In My Hand'.

WMMS Cleveland Acting MD: Spaceman Scott Hughes. Playlist table with 30 items including 'Stone Temple Pilots, Trappin' On A Hole' and 'Blues Traveler, But Anyway'.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear. Playlist table with 30 items including 'No Doubt, Spiderwebs' and 'Lenny Kravitz, Can't Get You Off My Mind'.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Playlist table with 30 items including '311, Down' and 'Garbage, Stupid Girl'.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Playlist table with 30 items including '311, Down' and 'Sublime, What I Got'.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Playlist table with 30 items including 'Pearl Jam, Who You Are' and '311, Down'.

KTBZ Houston PD: Cruze MD: David Sadoff. Playlist table with 30 items including 'Butthole Surfers, Pepper' and 'Stone Temple Pilots, Trappin' On A Hole'.

CIMX Detroit Prgm. Mngnr.: Murray Brookshaw PD/MD: Vince Cannova. Playlist table with 30 items including '311, Down' and 'Butthole Surfers, Pepper'.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Playlist table with 30 items including 'Smashing Pumpkins, Tonight, Tonight' and 'Oasis, Don't Look Back In Anger'.

XTRA San Diego OM: Tim Duks APD: Malcolm Ryker. Playlist table with 30 items including 'Butthole Surfers, Pepper' and 'Smashing Pumpkins, Tonight, Tonight'.

WMRQ Hartford PD: Jay Beau Jones. Playlist table with 30 items including 'Primitive Radio Gods, Standing Outside A' and 'Stone Temple Pilots, Trappin' On A Hole'.

WDRE Philadelphia OM/PD: Jim McGuinn MD: Preston Elliot. Playlist table with 30 items including 'Garbage, Stupid Girl' and 'Butthole Surfers, Pepper'.

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Playlist table with 30 items including 'The Cure, Mint Car' and 'Blanes Morissette, You Learn'.

WENZ Cleveland PD: Bob Neumann MD: Sean Robertson. Playlist table with 30 items including 'Smashing Pumpkins, Tonight, Tonight' and 'Soundgarden, Burden In My Hand'.

KXPK Denver PD: Doug Clifton MD: Gary Schoenwetter. Playlist table with 30 items including 'Primitive Radio Gods, Standing Outside A' and 'Dave Matthews Band, So Much To Say'.

KWOD Sacramento PD/MD: Alex Cosper. Playlist table with 30 items including 'Patti Rothberg, Inside' and 'Soundgarden, Burden In My Hand'.

**#1 added Active Rock-
2 Weeks In A Row!**

New Adds:

KLOS WYSP
KQRC WRIF
KISS KUFO
KZRR KLBJ
WNCB WTPA
KNCN WZAT
AND MORE!

Already On:

WRCX WIYY KLOL
KEGL WEBN KRAD
KUPD KIOZ WTFX
KRXO KILO WDZR
KBER WAAF WXRA
KSJO KTUX WKLO
WJRR KTYD KRZR
AND MANY MORE!

**Most Added Modern Rock-
2 Weeks In A Row!**

New Adds:

X96 WWDX
WGRD WXEG
KNNC WPLA
WDGE WXNU
WCYY WNFZ
KJEE WDOX
AND MORE!

Already On:

WFNX WOXA
KPNT WBZU
KWOD WZRH
KFBI WPBZ
WNVE WJSE
WQBK KDEO

NEUROTIC OUTSIDERS

Steve Jones, John Taylor
Duff McKagan & Matt Sorum

"JERK"

The first single from the new album
Neurotic Outsiders
Produced by Jerry Harrison

ON TOUR IN SEPTEMBER

Management: John Reese/Big F.D. • Anita Camarata/Eclipse Entertainment

World Radio History



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sublime

"What I Got"

from their self-titled new album

"Simply put, it is the best rock release of the year so far"
Time Magazine

1ST WEEK SOUNDSCAN = 16,777 PIECES SOLD

DEBUT (62) THE BILLBOARD 200 CHART

MODERN ROCK BDS = 696 SPINS (+234)

Over 65 stations including:

| | | |
|------|--------|------|
| KNDD | KROQ | WXRK |
| WHFS | Q101 | 99X |
| KEGE | WLUM | 89X |
| WBZU | KOME | WMRO |
| WEND | KICT | KDGE |
| KTCL | Z-ROCK | KBPI |

SUBLIME GASD-11413 "What I Got" produced by David Kahne
"What I Got" (reprise) produced by Paul Leary Management: Jon Phillips & Jason Westfall
Get AMPed: http://www.mca.com/mca_records

MODERN ROCK

POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY Monitor For Week Ending August 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly charts, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| WRZZ | | WFNX | | XHRM | |
|--|--|---|---|---|---|
| Indianapolis PD: Scott Jameson MD: Michael Young | | Boston PD: Bill Glasser APD: Todd Wilkins | | San Diego OM: Bryan Jones MD: Brynn Capella | |
| TW | LW | TW | LW | TW | LW |
| 1 | Tracy Bonham, Mother Mother | 1 | Super 8, King Of The World | 1 | Republica, Ready To Go |
| 2 | Alanis Morissette, You Learn | 2 | Screaming Trees, All I Know | 2 | Garbage, Stupid Girl |
| 3 | Smashing Pumpkins, Tonight, Tonight | 3 | Geggy Tah, Whoever You Are | 3 | Basis, Don't Look Back In Anger |
| 4 | Porno For Pyros, Tahitian Moon | 4 | Republica, Ready To Go | 4 | Stone Temple Pilots, Trrippin' On A Hole |
| 5 | Primitive Radio Gods, Standing Outside A | 5 | Sponge, Wax Ecstatic | 5 | Cracker, Nothing To Believe In |
| 6 | Metallica, Until It Sleeps | 6 | 311, Down | 6 | Super Deluxe, She Came On |
| 7 | Stone Temple Pilots, Trrippin' On A Hole | 7 | Ash, Goldfinger | 7 | The Cranberries, Free To Decide |
| 8 | No Doubt, Spiderwebs | 8 | Dig, Whose Side You On? | 8 | Porno For Pyros, Tahitian Moon |
| 9 | Goo Goo Dolls, Long Way Down | 9 | Seabodh, Ocean | 9 | Beck, Where It's At |
| 10 | The Why Store, Lack Of Water | 10 | Beck, Where It's At | 10 | Patli Rothberg, Inside |
| 11 | Nada Surf, Popular | 11 | Eels, Novocaine For The Soul | 11 | Pearl Jam, Who You Are |
| 12 | Soundgarden, Pretty Noose | 12 | Tracy Bonham, Navy Bean | 12 | The Cure, Mint Car |
| 13 | Alice In Chains, Over Now | 13 | Fun Lovin' Criminals, Scooby Snacks | 13 | Love And Rockets, Fever |
| 14 | Screaming Trees, All I Know | 14 | Pearl Jam, Who You Are | 14 | Poe, Angry Johnny |
| 15 | Butthole Surfers, Pepper | 15 | Beck, Devil's Haircut | 15 | Sublime, What I Got |
| 16 | Recharound, Big Chair | 16 | Voodoo Glow Skulls, Fat Randy | 16 | Superdrag, Sucked Out |
| 17 | Pearl Jam, Who You Are | 17 | Soundgarden, Burden In My Hand | 17 | Dave Matthews Band, So Much To Say |
| 18 | Everclear, You Make Me Feel Like A Whore | 18 | Primitive Radio Gods, Standing Outside A | 18 | Magnapop, Open The Door |
| 19 | The Verve Pipe, Cup Of Tea | 19 | Mono Puff, The Devil Went Down To Newpor | 19 | Nada Surf, Popular |
| 20 | Bush, Machnehead | 20 | Tracy Bonham, The One | 20 | The Refreshments, Down Together |
| 21 | Foo Fighters, I'll Stick Around | 21 | Superdrag, Sucked Out | 21 | Fun Lovin' Criminals, Scooby Snacks |
| 22 | Toadies, I Come From The Water | 22 | Goldfinger, Marble | 22 | The Wallflowers, 6th Avenue Heartache |
| 23 | Garbage, Stupid Girl | 23 | Oasis, Don't Look Back In Anger | 23 | Blues Traveler, But Anyway |
| 24 | Collective Soul, Where The River Flows | 24 | Tim Booth & Angelo Badalamenti, I Believe | 24 | Tim Booth & Angelo Badalamenti, I Believe |
| 25 | Everclear, Santa Monica | 25 | Soul Coughing, Super Bon Bon | 25 | Smashing Pumpkins, Tonight, Tonight |
| 26 | Green Day, Brain Stew | 26 | No Doubt, Spiderwebs | 26 | Soul Coughing, Soundtrack To Mary |
| 27 | 3 Lb. Thrill, Diana | 27 | Porno For Pyros, 100 Ways | 27 | 311, Down |
| 28 | Son Volt, Drown | 28 | Nada Surf, Popular | 28 | Better Than Ezra, King Of New Orleans |
| 29 | Goo Goo Dolls, Naked | 29 | Porno For Pyros, Tahitian Moon | 29 | Geggy Tah, Whoever You Are |
| 30 | Oasis, Wonderwall | 30 | Filter, Jurasitol | 30 | Imperial Teen, You're One |

| WLUM | | WXDX | | KNRK | |
|--|--|----------------------------------|--|--|--|
| Milwaukee PD: Vince Richards APD: Tommy Wild | | Pittsburgh PD/MD: Ali Castellini | | Portland, OR PD: Mark Hamilton MD: Matt Southern | |
| TW | LW | TW | LW | TW | LW |
| 1 | Primitive Radio Gods, Standing Outside A | 1 | Poe, Angry Johnny | 1 | 311, Down |
| 2 | Goo Goo Dolls, Long Way Down | 2 | Primitive Radio Gods, Standing Outside A | 2 | Pearl Jam, Who You Are |
| 3 | Pearl Jam, Who You Are | 3 | The Cranberries, Free To Decide | 3 | Butthole Surfers, Pepper |
| 4 | Beck, Where It's At | 4 | Beck, Where It's At | 4 | Beck, Where It's At |
| 5 | Oasis, Don't Look Back In Anger | 5 | Porno For Pyros, Tahitian Moon | 5 | Porno For Pyros, Tahitian Moon |
| 6 | Stone Temple Pilots, Trrippin' On A Hole | 6 | Garbage, Stupid Girl | 6 | Soundgarden, Burden In My Hand |
| 7 | Gravety Kills, Gully | 7 | Butthole Surfers, Pepper | 7 | Everclear, You Make Me Feel Like A Whore |
| 8 | Sponge, Wax Ecstatic | 8 | Stone Temple Pilots, Trrippin' On A Hole | 8 | The Cranberries, Free To Decide |
| 9 | Butthole Surfers, Pepper | 9 | Goo Goo Dolls, Long Way Down | 9 | Tracy Bonham, The One |
| 10 | Soundgarden, Burden In My Hand | 10 | 311, Down | 10 | Fun Lovin' Criminals, Scooby Snacks |
| 11 | Alice In Chains, Over Now | 11 | Sponge, Wax Ecstatic | 11 | Republica, Ready To Go |
| 12 | Smashing Pumpkins, Tonight, Tonight | 12 | Jewel, Who Will Save Your Soul | 12 | The Refreshments, Down Together |
| 13 | 311, Down | 13 | Hole, Gold Dust Woman | 13 | Dishwalla, Counting Blue Cars |
| 14 | The Refreshments, Banditos | 14 | Everclear, Heartbreak Dolls/sign | 14 | Stabbing Westward, Shame |
| 15 | Jewel, Who Will Save Your Soul | 15 | The Cure, Mint Car | 15 | Stone Temple Pilots, Trrippin' On A Hole |
| 16 | Stabbing Westward, Shame | 16 | Republica, Ready To Go | 16 | Better Than Ezra, King Of New Orleans |
| 17 | Dave Matthews Band, So Much To Say | 17 | No Doubt, Spiderwebs | 17 | Oasis, Don't Look Back In Anger |
| 18 | Chalk Farm, Lie On Lie | 18 | Magnapop, Open The Door | 18 | Recharound, Big Chair |
| 19 | Stone Temple Pilots, Lady Picture Show | 19 | Goldfinger, Here In Your Bedroom | 19 | Poe, Angry Johnny |
| 20 | The Cranberries, Free To Decide | 20 | Screaming Trees, All I Know | 20 | Patli Rothberg, Inside |
| 21 | No Doubt, Spiderwebs | 21 | Patti Rothberg, Inside | 21 | Primitive Radio Gods, Standing Outside A |
| 22 | Smashing Pumpkins, 1979 | 22 | Eels, Novocaine For The Soul | 22 | The Cure, Strange Attraction |
| 23 | Jars Of Clay, Flood | 23 | Recharound, Big Chair | 23 | Alice In Chains, Over Now |
| 24 | Dishwalla, Counting Blue Cars | 24 | Dave Matthews Band, So Much To Say | 24 | Seven Mary Three, Water's Edge |
| 25 | Better Than Ezra, King Of New Orleans | 25 | Oasis, Don't Look Back In Anger | 25 | Imperial Teen, You're One |
| 26 | Alanis Morissette, You Learn | 26 | Self, So Low | 26 | Nada Surf, Popular |
| 27 | Recharound, Big Chair | 27 | I Mother Earth, One More Astronaut | 27 | No Doubt, Happy Now |
| 28 | Bush, Machnehead | 28 | Superdrag, Sucked Out | 28 | Gravety Kills, Gully |
| 29 | Stone Temple Pilots, Big Bang Baby | 29 | Spacehog, In The Meantime | 29 | Smashing Pumpkins, Tonight, Tonight |
| 30 | Smashing Pumpkins, Muzzle | 30 | Jars Of Clay, Flood | 30 | The Wallflowers, 6th Avenue Heartache |

| KISF | | WEDG | | KEDJ | |
|---|--|--------------------------------------|--|---|---|
| Kansas City PD: Jon Anthony MD: Jason Justice | | Buffalo PD: John Hager MD: Rich Wall | | Phoenix PD: Shelli Hart APD/MD: Chris Patky | |
| TW | LW | TW | LW | TW | LW |
| 1 | Blues Traveler, But Anyway | 1 | Butthole Surfers, Pepper | 1 | 311, Down |
| 2 | Butthole Surfers, Pepper | 2 | The Tragically Hip, Ahead By A Century | 2 | Butthole Surfers, Pepper |
| 3 | Garbage, Stupid Girl | 3 | Jewel, Who Will Save Your Soul | 3 | No Doubt, Spiderwebs |
| 4 | Magnapop, Open The Door | 4 | Garbage, Stupid Girl | 4 | Stone Temple Pilots, Trrippin' On A Hole |
| 5 | Lush, Ladykillers | 5 | Oasis, Don't Look Back In Anger | 5 | Garbage, Stupid Girl |
| 6 | No Doubt, Spiderwebs | 6 | Stone Temple Pilots, Trrippin' On A Hole | 6 | Beck, Where It's At |
| 7 | Primitive Radio Gods, Standing Outside A | 7 | Smashing Pumpkins, Tonight, Tonight | 7 | Smashing Pumpkins, Zero |
| 8 | Smashing Pumpkins, Tonight, Tonight | 8 | Primitive Radio Gods, Standing Outside A | 8 | Pearl Jam, Who You Are |
| 9 | Porno For Pyros, Tahitian Moon | 9 | No Doubt, Spiderwebs | 9 | Porno For Pyros, Tahitian Moon |
| 10 | Beck, Where It's At | 10 | Soundgarden, Burden In My Hand | 10 | Nada Surf, Popular |
| 11 | Oasis, Don't Look Back In Anger | 11 | Beck, Where It's At | 11 | Tracy Bonham, Mother Mother |
| 12 | Soundgarden, Burden In My Hand | 12 | Pearl Jam, Who You Are | 12 | Sponge, Wax Ecstatic |
| 13 | The Cranberries, Free To Decide | 13 | Hole, Gold Dust Woman | 13 | Metallica, Until It Sleeps |
| 14 | Jewel, Who Will Save Your Soul | 14 | Soundgarden, Pretty Noose | 14 | Rage Against The Machine, Bulls On Parade |
| 15 | Super Deluxe, She Came On | 15 | The Cranberries, Free To Decide | 15 | Rage Against The Machine, People Of The |
| 16 | Pearl Jam, Who You Are | 16 | 311, Down | 16 | Republica, Ready To Go |
| 17 | Dishwalla, Counting Blue Cars | 17 | Sponge, Wax Ecstatic | 17 | White Zombie, I'm Your Boogerman |
| 18 | Bush, Machnehead | 18 | Spacehog, In The Meantime | 18 | Bush, Machnehead |
| 19 | Alanis Morissette, You Learn | 19 | The Refreshments, Banditos | 19 | Seven Mary Three, Cumberstone |
| 20 | Stone Temple Pilots, Trrippin' On A Hole | 20 | Patti Rothberg, Inside | 20 | Bush, In A Lomely Place |
| 21 | 311, Down | 21 | Blues Traveler, But Anyway | 21 | Jewel, Who Will Save Your Soul |
| 22 | Tracy Bonham, Mother Mother | 22 | The Tragically Hip, Gift Shop | 22 | Soundgarden, Pretty Noose |
| 23 | Better Than Ezra, King Of New Orleans | 23 | The Wallflowers, 6th Avenue Heartache | 23 | Silverchair, Tomorrow |
| 24 | The Refreshments, Down Together | 24 | Nada Surf, Popular | 24 | Beck, Devil's Haircut |
| 25 | 311, All Mixed Up | 25 | Recharound, Big Chair | 25 | Toadies, Possium Kingdom |
| 26 | Patli Rothberg, Inside | 26 | I Mother Earth, One More Astronaut | 26 | Foo Fighters, I'll Stick Around |
| 27 | The Wallflowers, 6th Avenue Heartache | 27 | Self, So Low | 27 | The Cranberries, Zombie |
| 28 | Tracy Bonham, The One | 28 | Poe, Angry Johnny | 28 | Bush, Glycerine |
| 29 | The Refreshments, Banditos | 29 | Screaming Trees, All I Know | 29 | Nirvana, In Bloom |
| 30 | Alice In Chains, Heaven Beside You | 30 | Rage Against The Machine, People Of The | 30 | Green Day, Brain Stew |

| WNVE | | WGRD | | WQBK | |
|---------------------------------|--|---|--|--|--|
| Rochester PD/MD: Erick Anderson | | Grand Rapids PD: Allan Fee MD: Leann Curtis | | Albany PD: Dan Binder MD: Kelli McNamara | |
| TW | LW | TW | LW | TW | LW |
| 1 | Poe, Angry Johnny | 1 | Screaming Trees, All I Know | 1 | No Doubt, Spiderwebs |
| 2 | Dishwalla, Counting Blue Cars | 2 | Dishwalla, Counting Blue Cars | 2 | Butthole Surfers, Pepper |
| 3 | Butthole Surfers, Pepper | 3 | Soundgarden, Burden In My Hand | 3 | Primitive Radio Gods, Standing Outside A |
| 4 | Smashing Pumpkins, 1979 | 4 | Pearl Jam, Who You Are | 4 | Garbage, Stupid Girl |
| 5 | Garbage, Stupid Girl | 5 | Stone Temple Pilots, Trrippin' On A Hole | 5 | Smashing Pumpkins, Tonight, Tonight |
| 6 | Pearl Jam, Who You Are | 6 | The Why Store, Lack Of Water | 6 | Pearl Jam, Who You Are |
| 7 | The Refreshments, Banditos | 7 | Smashing Pumpkins, Tonight, Tonight | 7 | Stone Temple Pilots, Trrippin' On A Hole |
| 8 | No Doubt, Spiderwebs | 8 | Superdrag, Sucked Out | 8 | Soundgarden, Pretty Noose |
| 9 | Primitive Radio Gods, Standing Outside A | 9 | Eels, Novocaine For The Soul | 9 | Bush, Machnehead |
| 10 | Bush, Machnehead | 10 | Butthole Surfers, Pepper | 10 | Dishwalla, Counting Blue Cars |
| 11 | Nada Surf, Popular | 11 | The Verve Pipe, Cup Of Tea | 11 | Alanis Morissette, You Learn |
| 12 | Oasis, Don't Look Back In Anger | 12 | Porno For Pyros, Tahitian Moon | 12 | 311, Down |
| 13 | Jewel, Who Will Save Your Soul | 13 | Bush, Machnehead | 13 | Everclear, Santa Monica |
| 14 | Soundgarden, Burden In My Hand | 14 | Tracy Bonham, The One | 14 | Soundgarden, Burden In My Hand |
| 15 | Goldfinger, Here In Your Bedroom | 15 | Sublime, What I Got | 15 | Toadies, Possium Kingdom |
| 16 | Alanis Morissette, You Learn | 16 | Alice In Chains, Over Now | 16 | Eels, Novocaine For The Soul |
| 17 | Gravety Kills, Gully | 17 | Sponge, Wax Ecstatic | 17 | Better Than Ezra, King Of New Orleans |
| 18 | Beck, Where It's At | 18 | Primitive Radio Gods, Standing Outside A | 18 | Beck, Where It's At |
| 19 | Everclear, Santa Monica | 19 | Better Than Ezra, King Of New Orleans | 19 | The Wallflowers, 6th Avenue Heartache |
| 20 | Alice In Chains, Agan | 20 | Blues Traveler, But Anyway | 20 | Sponge, Wax Ecstatic |
| 21 | Stabbing Westward, Shame | 21 | Dave Matthews Band, So Much To Say | 21 | Figgs, Girl, Kill Your Boyfriend |
| 22 | Alice In Chains, Over Now | 22 | Soundgarden, Pretty Noose | 22 | Stabbing Westward, What Do I Have To Do? |
| 23 | Stone Temple Pilots, Trrippin' On A Hole | 23 | Hole, Gold Dust Woman | 23 | Superdrag, Sucked Out |
| 24 | Superdrag, Sucked Out | 24 | Garbage, Stupid Girl | 24 | The Badlives, Angelina Is Coming Home |
| 25 | Soundgarden, Pretty Noose | 25 | The Wallflowers, 6th Avenue Heartache | 25 | Patli Rothberg, Inside |
| 26 | Blues Traveler, But Anyway | 26 | Oasis, Don't Look Back In Anger | 26 | Blues Traveler, But Anyway |
| 27 | Smashing Pumpkins, Tonight, Tonight | 27 | Republica, Ready To Go | 27 | Dave Matthews Band, So Much To Say |
| 28 | Smashing Pumpkins, Zero | 28 | Nada Surf, Popular | 28 | The Cranberries, Free To Decide |
| 29 | Green Day, Walking Contradiction | 29 | The Mixons, Wire | 29 | The Why Store, Lack Of Water |
| 30 | Toadies, Possium Kingdom | 30 | Beck, Where It's At | 30 | Screaming Trees, All I Know |

POWER PLAYLISTS



For Week Ending August 11, 1996

Playlists supplied by Broadcast Data Systems Radio Track service...

Table for station KFRR in Fresno, PD: Don O'Neal, MD: Carla Gonzalez. Lists top 30 songs and their week-to-week (TW) and last week's (LW) positions.

Table for station WZRH in New Orleans, PD: Jack Snyder, MD: Darren Gauthier. Lists top 30 songs and their TW and LW positions.

Table for station KICT in Wichita, PD: Ron Eric Taylor, MD: Shery McKinnon. Lists top 30 songs and their TW and LW positions.

Table for station WOWW in Pensacola, PD: Joel Sampson, MD: Alex. Lists top 30 songs and their TW and LW positions.

Table for station WEQX in Albany, PD: Ian Harrison, MD: Mark Alghini. Lists top 30 songs and their TW and LW positions.

Table for station WKRL in Syracuse, PD/MD: Mimi Griswold. Lists top 30 songs and their TW and LW positions.

Table for station KFMA in Tucson, PD/MD: Suzie Dunn. Lists top 30 songs and their TW and LW positions.

Table for station WXZZ in Lexington, PD: Dennis Dillon, APD: Steve Isert. Lists top 30 songs and their TW and LW positions.

Table for station KAEP in Spokane, PD: Scott Souhrada. Lists top 30 songs and their TW and LW positions.

Table for station KBBT in Portland, OR, PD: Dave Numme, MD: Al Scott. Lists top 30 songs and their TW and LW positions.

Table for station WXNU in Louisville, PD: Rick Jaime, MD: Dave Abbot. Lists top 30 songs and their TW and LW positions.

Table for station WXNR in Greenville, NC, PD: B.K. Kirk and MD: Ali Taylor. Lists top 30 songs and their TW and LW positions.

EARLY BELIEVERS:

- List of radio stations: WHFS, KLZR, WCYY, KFMA, KNNC, WGRG, WPLA, WZRH, WMRQ, KISF, WXNU.

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SONG ACTIVITY REPORTS

For Week Ending August 11, 1996

Radio Data Systems logo and text: Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 1796/158 Down (Capricorn/Mercury) Total Stations: 69 Chart Move: 10-7. Table with columns for city, station, and song activity.

ALICE IN CHAINS 758/184 Over Now (Columbia) Total Stations: 43 Chart Move: Debut 32. Table with columns for city, station, and song activity.

ASH 555/64 Goldfinger (Reprise) Total Stations: 43. Table with columns for city, station, and song activity.

BETTER THAN EZRA 1339/111 King Of New Orleans (Elektra/EAG) Total Stations: 74 Chart Move: 17-14. Table with columns for city, station, and song activity.

BLUES TRAVELER 1095/28 But Anyway (A&M) Total Stations: 58 Chart Move: 22-22. Table with columns for city, station, and song activity.

TRACY BONHAM 872/187 The One (Island) Total Stations: 63 Chart Move: 38-28. Table with columns for city, station, and song activity.

EELS 1046/232 Noocaine For The Soul (DreamWorks/Geffen) Total Stations: 71 Chart Move: 31-24. Table with columns for city, station, and song activity.

EVERCLEAR 347/83 You Make Me Feel Like A Whore (Tim Kerr/Capitol) Total Stations: 28. Table with columns for city, station, and song activity.

FILTER 366/14 Jurassitol (Miramax/Hollywood) Total Stations: 44. Table with columns for city, station, and song activity.

FUN LOVIN' CRIMINALS 518/132 Scooby Snacks (EMI) Total Stations: 45. Table with columns for city, station, and song activity.

GEGGY TAH 426/151 Whoever You Are (Luaka Bop/Warner Bros.) Total Stations: 42. Table with columns for city, station, and song activity.

GRAVITY KILLS 360/39 Blame (Lava/TVT/Atlantic) Total Stations: 51. Table with columns for city, station, and song activity.

IMPERIAL TEEN 572/20 You're One (Slash/London) Total Stations: 40. Table with columns for city, station, and song activity.

LOCAL H 332/6 Bound For The Floor (Island) Total Stations: 32. Table with columns for city, station, and song activity.

PEARL JAM 2040/23 Who You Are (Epic) Total Stations: 75 Chart Move: 5-4. Table with columns for city, station, and song activity.



SONG ACTIVITY REPORTS



For Week Ending August 11, 1996

Detailed song ranking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for POE 1193/104: Angry Johnny (Modern/Antastic). Total Stations: 70. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for RAGE AGAINST THE MACHINE 444/112: People Of The Sun (Epic). Total Stations: 47. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for REACHAROUND 865/77: Big Chair (Carport/Trauma/WPLA). Total Stations: 55. Chart Move: 34-29. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for THE REFRESHMENTS 346/28: Down Together (Mercury). Total Stations: 28. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for REPUBLICA 1097/118: Ready To Go (RCA). Total Stations: 63. Chart Move: 23-21. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for SEBADOH 284/189: Ocean (Sub Pop). Total Stations: 42. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for THE SMASHING PUMPKINS 285/13: Muzzle (Virgin). Total Stations: 21. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for SOUL COUGHING 479/103: Soundtrack To Mary (Slash/Warner Bros.). Total Stations: 42. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for SOUNDGARDEN 1770/79: Burden In My Hand (A&M). Total Stations: 70. Chart Move: 9-8. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for STABBING WESTWARD 896/65: Shame (Columbia). Total Stations: 59. Chart Move: 29-27. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for SUBLINE 642/214: What I Got (MCA). Total Stations: 55. Chart Move: Debut 38. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for SUPERDRAG 1224/40: Sucked Out (Elektra/EEG). Total Stations: 63. Chart Move: 18-17. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for THE VERVE PIPE 311/33: Cup Of Tea (RCA). Total Stations: 33. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for THE WALLFLOWERS 1020/137: 6th Avenue Heartache (Interscope). Total Stations: 63. Chart Move: 25-25. Columns: City, Station, Rank, Last Week, IP, Prov.

Table for THE WHY STORE 643/2: Lack Of Water (Way Cool Music/MCA). Total Stations: 39. Chart Move: Debut 37. Columns: City, Station, Rank, Last Week, IP, Prov.

POWER PLAYLISTS™

Grid of Power Playlists for stations WXRT, KFOG, KSCA, WBOS, WHPT, KBCO, KTCZ, CIDR, KMTT, KINK, and WVRV. Each station listing includes PD, MD, and a list of songs with their chart positions.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/DISTRIBUTING LABEL, ARTIST, TW, LW, and DETECTIONS. Includes No. 1 song: STANDING OUTSIDE A BROKEN PHONE BOOTH... by PRIMITIVE RADIO GODS.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Advertisement for THE BORROWERS album. Text: 'It's a long way up at the top of the stairs... It's a little bit dusty but I don't care'. Includes Guardian Records logo and album cover image.

For Week Ending August 11, 1996

| COMBINED ROCK MONITOR AIRPLAY | | | | | | | | | | AIRPLAY THIS WEEK BY FORMAT | | | | | | | | | |
|-------------------------------|------------|-----|---|---------------------------------|---------------------|----------------|------|---------------------|----------------|-----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW | LW | WKS | TITLE (LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | | MODERN | | | TRIPLE A | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 16 | TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC) | STONE TEMPLE PILOTS | 30.1890 | 3920 | 2 | 31.4157 | 4132 | 1 | 14.7502 | 2061 | 1 | 15.4383 | 1858 | 6 | 0.0005 | 1 | — |
| 2 | 2 | 3 | WHO YOU ARE (EPIC) | PEARL JAM | 28.0870 | 3962 | 1 | 29.0188 | 3862 | 2 | 12.8758 | 1783 | 5 | 14.1771 | 2040 | 4 | 1.0341 | 139 | — |
| 3 | 3 | 9 | BURDEN IN MY HAND (A&M) | SOUNDGARDEN | 27.6569 | 3715 | 3 | 26.3513 | 3450 | 4 | 14.5247 | 1945 | 2 | 13.1322 | 1770 | 8 | — | — | — |
| 4 | 6 | 12 | STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA) | PRIMITIVE RADIO GODS | 22.3469 | 3247 | 4 | 22.6659 | 3362 | 5 | 3.4492 | 579 | 32 | 15.9869 | 2231 | 1 | 2.9108 | 437 | 1 |
| 5 | 4 | 13 | TONIGHT, TONIGHT (VIRGIN) | THE SMASHING PUMPKINS | 21.7564 | 3177 | 5 | 24.5445 | 3513 | 3 | 9.0693 | 1312 | 9 | 11.6253 | 1697 | 10 | 1.0618 | 168 | 14 |
| 6 | 7 | 13 | PEPPER (CAPITOL) | BUTTHOLE SURFERS | 21.4956 | 2824 | 6 | 21.9899 | 2913 | 7 | 4.4475 | 705 | 24 | 17.0467 | 2116 | 2 | 0.0014 | 3 | — |
| 7 | 5 | 21 | COUNTING BLUE CARS (A&M) | DISHWALLA | 21.2918 | 2776 | 7 | 24.4065 | 3045 | 6 | 9.9867 | 1341 | 8 | 10.2037 | 1225 | 16 | 1.1014 | 210 | 12 |
| 8 | 10 | 7 | 6TH AVENUE HEARTACHE (INTERSCOPE) | THE WALLFLOWERS | 18.4954 | 2621 | 8 | 16.9189 | 2459 | 11 | 8.0890 | 1212 | 11 | 7.6386 | 1020 | 25 | 2.7678 | 389 | 3 |
| 9 | 8 | 13 | UNTIL IT SLEEPS (ELEKTRA/IEEG) | METALLICA | 17.8627 | 2360 | 11 | 18.8961 | 2467 | 10 | 14.0272 | 1876 | 3 | 3.8355 | 484 | — | — | — | — |
| 10 | 11 | 6 | DOWN (CAPRICORN/MERCURY) | 311 | 17.8377 | 2316 | 12 | 16.8743 | 2017 | 17 | 3.1391 | 519 | 37 | 14.6984 | 1796 | 7 | 0.0002 | 1 | — |
| 11 | 9 | 10 | STUPID GIRL (ALMO SOUNDS/GEFFEN) | GARBAGE | 17.4423 | 2557 | 9 | 18.4953 | 2682 | 8 | 2.5497 | 398 | 39 | 14.5629 | 2068 | 3 | 0.3297 | 91 | — |
| 12 | 12 | 6 | GOOD FRIDAY (AMERICAN/REPRISE) | THE BLACK CROWES | 16.2270 | 2137 | 15 | 15.4879 | 2100 | 15 | 14.3416 | 1875 | 4 | 0.6445 | 64 | — | 1.2409 | 198 | 13 |
| 13 | 17 | 4 | WALLS (WARNER BROS.) | TOM PETTY AND THE HEARTBREAKERS | 15.4161 | 1984 | 20 | 14.9621 | 1906 | 21 | 12.1565 | 1521 | 6 | 0.5352 | 71 | — | 2.7244 | 392 | 2 |
| 14 | 14 | 8 | ALL I KNOW (EPIC) | SCREAMING TREES | 15.1510 | 2488 | 10 | 15.3595 | 2546 | 9 | 6.9619 | 1104 | 14 | 8.0796 | 1351 | 13 | 0.1095 | 33 | — |
| 15 | 15 | 10 | WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA) | SPONGE | 14.3261 | 2279 | 13 | 15.3487 | 2340 | 12 | 7.1180 | 1115 | 13 | 7.2081 | 1164 | 19 | — | — | — |
| 16 | 20 | 5 | SO MUCH TO SAY (RCA) | DAVE MATTHEWS BAND | 14.2195 | 2116 | 17 | 13.1777 | 2080 | 16 | 4.8862 | 659 | 27 | 7.0608 | 1126 | 20 | 2.2725 | 331 | 5 |
| 17 | 25 | 3 | OVER NOW (COLUMBIA) | ALICE IN CHAINS | 13.8967 | 2019 | 19 | 11.8076 | 1683 | 26 | 9.1872 | 1241 | 10 | 4.5812 | 758 | 32 | 0.1283 | 20 | — |
| 18 | 18 | 14 | SPIDERWEBS (TRAUMA/INTERSCOPE) | NO DOUBT | 13.8335 | 1888 | 22 | 14.8385 | 1941 | 20 | 1.0231 | 115 | — | 12.8030 | 1765 | 9 | 0.0074 | 8 | — |
| 19 | 13 | 10 | WHERE IT'S AT (DGC/GEFFEN) | BECK | 13.8253 | 2103 | 18 | 15.4859 | 2139 | 14 | 0.7180 | 175 | — | 13.0912 | 1921 | 5 | 0.0161 | 7 | — |
| 20 | 19 | 6 | BUT ANYWAY (A&M) | BLUES TRAVELER | 13.8048 | 2136 | 16 | 14.1258 | 2140 | 13 | 4.5828 | 756 | 21 | 7.3571 | 1095 | 22 | 1.8649 | 285 | 8 |
| 21 | 22 | 3 | KING OF NEW ORLEANS (ELEKTRA/IEEG) | BETTER THAN EZRA | 13.2281 | 2150 | 14 | 12.6088 | 1898 | 22 | 3.8836 | 750 | 22 | 9.0519 | 1339 | 14 | 0.2926 | 61 | — |
| 22 | 16 | 17 | PRETTY NOOSE (A&M) | SOUNDGARDEN | 12.5898 | 1578 | 26 | 14.9822 | 1832 | 23 | 7.4353 | 896 | 17 | 5.1545 | 682 | 36 | — | — | — |
| 23 | 21 | 28 | MACHINEHEAD (TRAUMA/INTERSCOPE) | BUSH | 12.0197 | 1428 | 30 | 12.7588 | 1539 | 28 | 5.0546 | 655 | — | 6.9646 | 772 | — | 0.0005 | 1 | — |
| 24 | 32 | 2 | SHAME (COLUMBIA) | STABBING WESTWARD | 11.5765 | 1738 | 23 | 9.8891 | 1588 | 27 | 5.4948 | 842 | 19 | 6.0817 | 896 | 26 | — | — | — |
| 25 | 23 | 8 | FREE TO DECIDE (ISLAND) | THE CRANBERRIES | 11.4463 | 1892 | 21 | 12.5030 | 1946 | 18 | 0.7305 | 141 | — | 8.7310 | 1447 | 11 | 1.9848 | 304 | 7 |
| 26 | 24 | 39 | SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL) | EVERCLEAR | 10.7568 | 1363 | 32 | 11.9603 | 1443 | 30 | 5.5136 | 698 | — | 5.2427 | 664 | — | 0.0005 | 1 | — |
| 27 | 27 | 14 | TAHITIAN MOON (WARNER BROS.) | PORNO FOR PYROS | 10.7429 | 1340 | 33 | 11.4928 | 1400 | 31 | 1.5159 | 257 | — | 9.2239 | 1075 | 23 | 0.0031 | 8 | — |
| 28 | 31 | 6 | POPULAR (ELEKTRA/IEEG) | NADA SURF | 10.2055 | 1661 | 24 | 10.1644 | 1693 | 25 | 1.0374 | 249 | — | 9.1677 | 1411 | 12 | 0.0004 | 1 | — |
| 29 | NEW | | OPEN UP YOUR EYES (POLYDOR/A&M) | TONIC | 9.9840 | 1533 | 28 | 8.6049 | 1305 | 34 | 9.5382 | 1432 | 7 | 0.4458 | 101 | — | — | — | — |
| 30 | 26 | 15 | GUILTY (TVT) | GRAVITY KILLS | 9.9069 | 987 | 53 | 11.6766 | 1053 | 46 | 3.2364 | 385 | — | 6.6705 | 602 | — | — | — | — |
| 31 | 30 | 37 | IN THE MEANTIME (HIFI/SIRE/IEEG) | SPACEHOG | 9.8642 | 1295 | 36 | 10.5917 | 1389 | 33 | 5.7259 | 691 | — | 4.0767 | 583 | — | 0.0616 | 21 | — |
| 32 | 28 | 8 | LONG WAY DOWN (METAL BLADE/WARNER BROS.) | GOO GOO DOLLS | 9.8348 | 1620 | 25 | 11.4665 | 1944 | 19 | 6.0045 | 986 | 16 | 3.8296 | 633 | 39 | 0.0007 | 1 | — |
| 33 | 34 | 14 | AGAIN (COLUMBIA) | ALICE IN CHAINS | 9.7145 | 1156 | 43 | 9.5260 | 1179 | 41 | 6.6178 | 730 | 23 | 3.0967 | 426 | — | — | — | — |
| 34 | 35 | 2 | ANGRY JOHNNY (MODERN/ATLANTIC) | POE | 9.6172 | 1337 | 34 | 9.4710 | 1186 | 40 | 0.9093 | 138 | — | 8.7034 | 1193 | 18 | 0.0045 | 6 | — |
| 35 | 29 | 9 | DON'T LOOK BACK IN ANGER (EPIC) | OASIS | 9.5045 | 1569 | 27 | 10.7973 | 1740 | 24 | 1.1558 | 219 | — | 7.9670 | 1282 | 15 | 0.3817 | 68 | — |
| 36 | 36 | 4 | VANISHING CREAM (UNIVERSAL) | THE HUNGER | 9.4481 | 1238 | 38 | 9.3633 | 1195 | 39 | 9.1032 | 1202 | 12 | 0.3449 | 36 | — | — | — | — |
| 37 | 39 | 42 | COMEDOWN (TRAUMA/INTERSCOPE) | BUSH | 9.3355 | 994 | 50 | 9.0084 | 973 | 50 | 4.8290 | 527 | — | 4.5040 | 462 | — | 0.0025 | 5 | — |
| 38 | 33 | 4 | LACK OF WATER (WAY COOL MUSIC/MCA) | THE WHY STORE | 9.2674 | 1443 | 29 | 9.6205 | 1513 | 29 | 3.2620 | 578 | 33 | 4.4423 | 643 | 37 | 1.5631 | 222 | 11 |
| 39 | NEW | | KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY) | JOHN MELLENCAMP | 8.9725 | 1237 | 39 | 8.2303 | 1081 | 43 | 6.1272 | 884 | 18 | 0.0039 | 2 | — | 2.8414 | 351 | 4 |
| 40 | 38 | 17 | WHO WILL SAVE YOUR SOUL (ATLANTIC) | JEWEL | 8.9180 | 1181 | 42 | 9.0686 | 1239 | 37 | 1.2186 | 128 | — | 6.7272 | 896 | 27 | 0.9722 | 157 | 18 |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.

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| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM | | DETECTIONS | | |
|-----------|-----------|---------------|---|---------------------------------|------------|------|--|
| | | | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 16 | TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC 4 weeks at No. 1 | STONE TEMPLE PILOTS | 2061 | 2095 | |
| 2 | 4 | 11 | BURDEN IN MY HAND A&M | SOUNDGARDEN | 1945 | 1759 | |
| 3 | 2 | 13 | UNTIL IT SLEEPS ELEKTRA/VEEG | METALLICA | 1876 | 1914 | |
| 4 | 3 | 7 | GOOD FRIDAY AMERICAN/REPRISE | THE BLACK CROWES | 1875 | 1835 | |
| 5 | 5 | 3 | WHO YOU ARE EPIC | PEARL JAM | 1783 | 1728 | |
| 6 | 7 | 5 | WALLS WARNER BROS. | TOM PETTY AND THE HEARTBREAKERS | 1521 | 1477 | |
| 7 | 9 | 7 | OPEN UP YOUR EYES POLYDOR/A&M | TONIC | 1432 | 1260 | |
| 8 | 8 | 23 | COUNTING BLUE CARS A&M | DISHWALLA | 1341 | 1489 | |
| 9 | 6 | 11 | TONIGHT, TONIGHT VIRGIN | THE SMASHING PUMPKINS | 1312 | 1497 | |
| 10 | 14 | 4 | OVER NOW COLUMBIA | ALICE IN CHAINS | 1241 | 1098 | |
| 11 | 10 | 10 | 6TH AVENUE HEARTACHE INTERSCOPE | THE WALLFLOWERS | 1212 | 1213 | |
| 12 | 11 | 15 | VANISHING CREAM UNIVERSAL | THE HUNGER | 1202 | 1169 | |
| 13 | 12 | 9 | WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA | SPONGE | 1115 | 1095 | |
| 14 | 15 | 8 | ALL I KNOW EPIC | SCREAMING TREES | 1104 | 1005 | |
| 15 | 17 | 8 | AIN'T MY BITCH ELEKTRA/VEEG | METALLICA | 999 | 989 | |
| 16 | 13 | 13 | LONG WAY DOWN METAL BLADE/WARNER BROS. | GOO GOO DOLLS | 986 | 1106 | |
| 17 | 16 | 17 | PRETTY NOOSE A&M | SOUNDGARDEN | 896 | 1024 | |
| 18 | 20 | 2 | KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY | JOHN MELLENCAMP | 884 | 765 | |
| 19 | 22 | 6 | SHAME COLUMBIA | STABBING WESTWARD | 842 | 756 | |
| 20 | 18 | 12 | SKIN & BONES EMI | THE HAZIES | 795 | 901 | |
| 21 | 19 | 6 | BUT ANYWAY A&M | BLUES TRAVELER | 756 | 770 | |
| 22 | 31 | 3 | KING OF NEW ORLEANS ELEKTRA/VEEG | BETTER THAN EZRA | 750 | 619 | |
| 23 | 23 | 16 | AGAIN COLUMBIA | ALICE IN CHAINS | 730 | 753 | |
| 24 | 21 | 9 | PEPPER CAPITOL | BUTTHOLE SURFERS | 705 | 750 | |
| 25 | 25 | 23 | WHERE THE RIVER FLOWS ATLANTIC | COLLECTIVE SOUL | 664 | 672 | |
| 26 | 32 | 4 | ONE MORE ASTRONAUT CAPITOL | I MOTHER EARTH | 663 | 607 | |
| 27 | 33 | 4 | SO MUCH TO SAY RCA | DAVE MATTHEWS BAND | 659 | 604 | |
| 28 | 27 | 6 | WIRE MCA | THE NIXONS | 611 | 639 | |
| 29 | 38 | 3 | MY MY MAMMOTH/ATLANTIC | SEVEN MARY THREE | 595 | 513 | |
| 30 | 34 | 7 | BETWEEN HEAVEN AND HELL GEFLEN | ZAKK WYLDE | 587 | 591 | |
| 31 | 29 | 16 | BANDITOS MERCURY | THE REFRESHMENTS | 582 | 615 | |
| 32 | 35 | 6 | STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA | PRIMITIVE RADIO GODS | 579 | 592 | |
| 33 | 30 | 7 | LACK OF WATER WAY COOL MUSIC/MCA | THE WHY STORE | 578 | 619 | |
| 34 | 36 | 6 | TUCKER'S TOWN ATLANTIC | HOOTIE & THE BLOWFISH | 577 | 569 | |
| 35 | 26 | 17 | HUMANS BEING WARNER SUNSET/WARNER BROS. | VAN HALEN | 573 | 646 | |
| 36 | 39 | 3 | BIG CHAIR CARPORT/TRAUMA/INTERSCOPE | REACHAROUND | 532 | 499 | |
| 37 | NEW ▶ | | DOWN CAPRICORN/MERCURY | 311 | 519 | 378 | |
| 38 | 37 | 5 | BIG TIME REPRISE | NEIL YOUNG WITH CRAZY HORSE | 495 | 545 | |
| 39 | NEW ▶ | | STUPID GIRL ALMO SOUNDS/GEFFEN | GARBAGE | 398 | 380 | |
| 40 | 28 | 9 | ABERDEEN GIANT | KENNY WAYNE SHEPHERD | 396 | 622 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN | | DETECTIONS | | |
|-----------|-----------|---------------|--|-----------------------|------------|------|--|
| | | | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 12 | STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA 1 week at No. 1 | PRIMITIVE RADIO GODS | 2231 | 2366 | |
| 2 | 3 | 15 | PEPPER CAPITOL | BUTTHOLE SURFERS | 2116 | 2162 | |
| 3 | 2 | 12 | STUPID GIRL ALMO SOUNDS/GEFFEN | GARBAGE | 2068 | 2215 | |
| 4 | 5 | 3 | WHO YOU ARE EPIC | PEARL JAM | 2040 | 2017 | |
| 5 | 6 | 11 | WHERE IT'S AT DGC/GEFFEN | BECK | 1921 | 1966 | |
| 6 | 4 | 15 | TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC | STONE TEMPLE PILOTS | 1858 | 2036 | |
| 7 | 10 | 8 | DOWN CAPRICORN/MERCURY | 311 | 1796 | 1638 | |
| 8 | 9 | 9 | BURDEN IN MY HAND A&M | SOUNDGARDEN | 1770 | 1691 | |
| 9 | 8 | 18 | SPIDERWEBS TRAUMA/INTERSCOPE | NO DOUBT | 1765 | 1825 | |
| 10 | 7 | 13 | TONIGHT, TONIGHT VIRGIN | THE SMASHING PUMPKINS | 1697 | 1867 | |
| 11 | 11 | 8 | FREE TO DECIDE ISLAND | THE CRANBERRIES | 1447 | 1485 | |
| 12 | 14 | 8 | POPULAR ELEKTRA/VEEG | NADA SURF | 1411 | 1450 | |
| 13 | 12 | 9 | ALL I KNOW EPIC | SCREAMING TREES | 1351 | 1507 | |
| 14 | 17 | 4 | KING OF NEW ORLEANS ELEKTRA/VEEG | BETTER THAN EZRA | 1339 | 1228 | |
| 15 | 13 | 10 | DON'T LOOK BACK IN ANGER EPIC | OASIS | 1282 | 1457 | |
| 16 | 15 | 21 | COUNTING BLUE CARS A&M | DISHWALLA | 1225 | 1303 | |
| 17 | 18 | 8 | SUCKED OUT ELEKTRA/VEEG | SUPERDRAG | 1224 | 1184 | |
| 18 | 21 | 6 | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 18 | 21 | 6 | ANGRY JOHNNY MUGEN/ANTI ANTIC | POE | 1193 | 1089 | |
| 19 | 16 | 10 | WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA | SPONGE | 1164 | 1245 | |
| 20 | 20 | 6 | SO MUCH TO SAY RCA | DAVE MATTHEWS BAND | 1126 | 1142 | |
| 21 | 23 | 5 | READY TO GO RCA | REPUBLICA | 1097 | 979 | |
| 22 | 22 | 7 | BUT ANYWAY A&M | BLUES TRAVELER | 1095 | 1067 | |
| 23 | 19 | 14 | TAHITIAN MOON WARNER BROS. | PORNO FOR PYROS | 1075 | 1165 | |
| 24 | 31 | 2 | NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN | EELS | 1046 | 814 | |
| 25 | 25 | 4 | 6TH AVENUE HEARTACHE INTERSCOPE | THE WALLFLOWERS | 1020 | 883 | |
| 26 | 29 | 4 | SHAME COLUMBIA | STABBING WESTWARD | 896 | 831 | |
| 27 | 24 | 17 | WHO WILL SAVE YOUR SOUL ATLANTIC | JEWEL | 896 | 959 | |
| 28 | 38 | 2 | THE ONE ISLAND | TRACY BONHAM | 872 | 685 | |
| 29 | 34 | 4 | BIG CHAIR CARPORT/TRAUMA/INTERSCOPE | REACHAROUND | 865 | 788 | |
| 30 | 27 | 14 | INSIDE EMI | PATTI ROTHBERG | 781 | 836 | |
| 31 | 32 | 5 | GOLD DUST WOMAN MIRAMAX/HOLLYWOOD | HOLE | 765 | 802 | |
| 32 | NEW ▶ | | OVER NOW COLUMBIA | ALICE IN CHAINS | 758 | 574 | |
| 33 | 30 | 15 | YOU LEARN MAVERICK/REPRISE | ALANIS MORISSETTE | 741 | 857 | |
| 34 | 35 | 20 | HERE IN YOUR BEDROOM MOJO/UNIVERSAL | GOLDFINGER | 698 | 765 | |
| 35 | 36 | 18 | BANDITOS MERCURY | THE REFRESHMENTS | 690 | 751 | |
| 36 | 33 | 16 | PRETTY NOOSE A&M | SOUNDGARDEN | 682 | 808 | |
| 37 | NEW ▶ | | LACK OF WATER WAY COOL MUSIC/MCA | THE WHY STORE | 643 | 641 | |
| 38 | NEW ▶ | | WHAT I GOT MCA | SUBLIME | 642 | 428 | |
| 39 | 28 | 9 | LONG WAY DOWN METAL BLADE/WARNER BROS. | GOO GOO DOLLS | 633 | 834 | |
| 40 | 39 | 21 | MOTHER MOTHER ISLAND | TRACY BONHAM | 620 | 694 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

everclear

Currently featured on the cover of SPIN magazine

Nominated for Best Alternative video of the year



“you make me feel like a whore”

From their platinum album **SPARKLE AND FADE**

NEW THIS WEEK

KISF
KDGE
XHRM
WEND
KPNT
KFBI
WAQZ
KDEO

ROTATION LEADERS

| | | | |
|------|-----|------|-----|
| WXRK | 18x | 91X | 20x |
| KEGE | 11x | WRZX | 20x |
| X96 | 22x | KLZR | 19x |
| KNRK | 31x | WBRU | 18x |
| KBBT | 22x | KUFO | 18x |
| KITS | 23x | KRXQ | 19x |
| KOME | 20x | KUPD | 27x |
| KNDD | 26x | WKDF | 14x |

