

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

August 9, 1996 \$ 4.95 Volume 3 • No. 33

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### STONE TEMPLE PILOTS

Trippin' On A Hole In A Paper Heart (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

METALLICA • Ain't My Bitch (ELEKTRA/EEG)

### NEW RELEASES

SHERYL CROW • If It Makes You Happy (A&M)

STEVE EARLE • Hard Core Troubadour (WARNER BROS.)

OCEAN COLOUR SCENE • You've Got It Bad (MCA)

SCHLEPROCK • Suburbia (WARNER BROS.)

SOUTHERN CULTURE ON THE SKIDS • Firefly (DGC/GEFFEN)

YOU AM I • Purple Sneakers (WARNER BROS.)

### MODERN

#1

#### PRIMITIVE RADIO GCDS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

SUPERDRAG • Sucked Out (ELEKTRA/EEG)

DAVE MATTHEWS BAND • So Much To Say (RCA)

### NEW RELEASES

THE CARDIGANS • Lovefool (MERCURY)

TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)

SHERYL CROW • If It Makes You Happy (A&M)

THE CURE • Strange Attraction (FICTION/ELEKTRA/EEG)

JACKOPIERCE • Trials (A&M)

OCEAN COLOUR SCENE • You've Got It Bad (MCA)

SEBADOH • Ocean (SUB POP)

WILD COLONIALS • Charm (DGC/GEFFEN)

### TRIPLE A

#1

#### PRIMITIVE RADIO GODS

Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)

## Is Competition Turning Market No. 220 Into 'Burlington Rock City'?

by John Loscalzo

With the flip of WGFB Burlington, Vt., to modern WBTZ (the Buzz), market No. 220 has become one of the most competitive rock arenas in the country. That's made even more fascinating by the fact that a little more than a decade ago, there were no locally originated FM rockers in the market. For years, listeners tuned to heritage rocker CHOM Montreal—an hour away—for their rock fix until WIZN (the Wizard) signed on in the early '80s.

Since then, WIZN has been the dominant rock station, scoring consistently in the mid- to high teens 12-plus. Now WIZN, which just launched WBTZ as its duopoly partner, is in the center of a five-way rock battle that includes recently launched modern WXPB (the Pulse) and its classic rock sister, WCPV (the Champ), as well as triple-A WNCS (the Point) Montpelier, Vt. In the recently released spring Arbitron ratings, WIZN was up 16.8-17.2, while the Champ was up 3.1-6.7. WNCS went 2.6-3.3 12-plus.

What kind of small market spawns a five-way rock war and a two-way modern battle at a time when stations in larger markets are getting out of

head-to-head modern competition? WIZN PD Steve Cormier likens Burlington to "a metropolitan area you'd find outside of Boston in some ways. Half the people that live here are from out-of-state. The line I use is, 'The best thing about Burlington is that it's so close to Vermont.'" So while farmland is a short drive away, "Burlington is like its own metropolitan area. It's got seven or eight different colleges, [including] the University of Vermont."

The area was also the launching pad for independent U.S. congressman Bernie Sanders, who is known for his socialist politics. That he was elected personifies the "fuck the rules" attitude of the people of Vermont, Cormier says. "We're not going to put up with what everyone else wants us to do. We're going to do what we want."

### TOO MANY PLAYERS?

Even against this backdrop, however, Cormier calls Burlington "the most oversaturated market in New England. There are more signals in this market than Montreal. The bottom line is people aren't going to survive." One nonsurvivor was triple-A WEXP;

Continued on page 6



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World Radio History

## RADIOACTIVE

### More On Mega-Sales; Burns Adds Stripes

**I**n this week's mega-sales shocker, American Radio Systems announced its \$655 million acquisition of EZ Communications, putting the group at 96 stations in 20 markets. EZ president/CEO **Alan Box** will remain with the new company as executive VP. EZ will have to sell three of its Sacramento, Calif., outlets—**KQPT**, **KSSJ**, and **KMJI**. In other mega-sales news, Jacor Communications has reached an agreement with the Justice Department's antitrust division allowing it to proceed with its acquisition of Citicasters as long as Jacor spins off top 40 **WKRQ** (Q102) Cincinnati.

Top 40/modern **WDCG** (G105) Raleigh, N.C., PD **Brian Burns** adds OM stripes for G105 and album **WRDU**. **Andy Holt**, PD of oldies sister **WTRG**, is named OM for that station and classic rock **WZZU**. G105 promotion director **Chris Edge** gets promo duties for all four SFX stations.

**Debbie Morrell** joins the NewCity Orlando compound from the GSM seat at classic rock/70s combo **WCKG/WYSY** Chicago as GM of sister outlets **WHOO/WHTQ/WMMO**, replacing **Mark Warlaumont**.

Modern **WXDX** Pittsburgh names p.m. driver **Ali Castellini** PD, replacing **Cris Winter**, who returns to album sister **WDVE** as part of **Paulsen** and **Krenn**'s morning show, replacing **Dani Coates**. Recently named **WRZX** (X103) Indianapolis morning host **Wenck** reunites with another WNRQ alumnus, as former promotion director **Vanessa Wilde** will be Wenck's morning co-host. **WRZX** morning show assistant **Elizabeth Chanley** goes to morning news at country **WFMS**.

**WGIR** Manchester, N.H., names **WRCN** Long Island, N.Y., PD **Tim Sheehan** to that post, replacing **Todd Thomas**, now at **WVIC** Lansing, Mich. **WRCN** promo director **Mike Grayeb** exits for New York-based **Diamond Promotions**. . . Classic rock **KOCP** Oxnard, Calif., PD **Dan Garite** is now programming sister top 40 **KCAQ**.

As Clear Channel closes on album **WARQ** Columbia, S.C., PD/mornings **Austin Keyes** exits. Call him at 310-390-8655. APD/MD/p.m. driver **Susan Groves** is interim PD.

Classic rock **KTGL** Lincoln, Neb., PD **Jim Steel** adds OM duties at **KTGL** and album sister **KIBZ**.

Classic rock **WAXQ** (Q104.3) New York adds former New Jersey Devils play-by-play announcer **Chris Moore** as morning sidekick. Their P/T lineup: **Pat Butler**, **Greg O'Brian**, and **Julie**

**Slater** from Q104.3's hard rockin' days; **Mark Coppola** from crosstown **WXRK**'s classic rock staff; and **Janet Bardini** from **Shadow Traffic**. Former **WAXQ** a.m. driver **Trent Tyler** is now album **KMJX** Little Rock, Ark.'s p.m. driver, replacing **Sam Reynolds**.

Paxson Broadcasting has purchased the Ron and Ron Network, moving the show to south Florida in January '97, with Paxson managing their syndication, including some Paxson signals.

Modern **WPLY** (Y100) Philadelphia names modern **WMMS** Cleveland APD/MD **Doug Kubinski** MD, and **KRBE** Houston creative services director **Andy West** joins as production director.

Album **WONE** Akron, Ohio, MD/evening jock **Erin Carmen** exits. . . Album **WIXV** Savannah, Ga., LMA's crosstown R&B outlet **WSGF** and rescues two radio vets from the sidelines: **Joe Kleon** for overnights and **Mark Jones** for P/T. . . Album **WPDH** Poughkeepsie, N.Y., P/T **Drew Van Allen** inherits the overnight spot. . . Classic rock **WEFX** Norwalk, Conn., ups P/T **Bob Bayne** to a.m. driver, replacing **Dale Reeves**, who leaves to concentrate on voice-over work. . . Modern **KEBC** (95X) Oklahoma City taps former **KRZZ** Wichita, Kan., staffer **Jill Gleeson** for its air staff. . . Modern **WXSR** Tallahassee, Fla., P/T **Jason The Intern** takes late nights and morning co-host **Napoleon** exits.

Classic rock **KTGL** Lincoln, Neb., PD **Jim Steel** adds OM duties at **KTGL** and album sister **KIBZ**.

Triple-A **WMVY** Martha's Vineyard, Mass., a.m. driver **Matt Basile** joins triple-A **WMAX** Rochester, N.Y. The station also picks up classic rock **WZLX** Boston weekender/promotion coordinator **Michael Gateley** for nights. . . AC **WLTF** Cleveland promotion coordinator/part-timer **Laura Lee** joins triple-A **WXKR** Toledo, Ohio, for middays. . . Album **WRXK** Fort Myers, Fla., ups midday jock **Susan Stone** to MD and night jock **Matt Mangus** to APD/p.m. drive; overnighter **Max** moves up one daypart, leaving overnights open. . . **WROX** Norfolk night jock **Niki Neal** exits.

Modern **XETRA** (91X) San Diego's **Malcolm Ryker** drops middays to focus on the creative director post, servicing Jacor stations across the country. **Robin Roth** moves to middays from local host of the Howard Stern feed and is replaced by P/T **Craig Just Craig**. . . Triple-A **WXRV** Boston overnighter **Manny Glin** moves to nights.

### We Monitor The Debut Of MTV's M2

by Sean Ross

Had a chance to see MTV's M2 channel yet? Airplay Monitor got a look at the new channel Aug. 2—a day after M2 signed on with a one-hour simulcast on MTV. Here's what we saw.

M2 is still, according to its creators, a work in progress. But in its first days, the 24-hour, all-video channel is, as promised, broader musically than MTV and still identifiable as an MTV product. M2's logo is a variant of MTV's, with a "2" at the lower right of the channel's trademark "M" and the words "music television" reversed below the M—as if seen backward in a mirror. Many of the new channel's promos show the MTV logo flipping around to become the M2 logo.

On-air promos and drop-ins for M2 are primarily live-action, as opposed to the animated logos that helped make MTV famous. Promos include a group of teens talking about how

they've had to go to CDs to hear the music they wanted, as well as P-Funk guru George Clinton talking about what alternative music means to him. The chief positioner in the hour we monitored was "24 more hours of music television."

Like MTV at the time of its sign-on 15 years ago, M2 went back for a lot of older videos on "shoulda-been" hits, in addition to currents that hadn't made the main channel yet. There were also theme sets; for example, bands from Minneapolis followed by a set of bands from Boston.

M2 signed on Aug. 1 with Beck's "Where It's At." Here's an hour from Aug. 2: Soul Asylum, "Cartoon"; Jayhawks, "Blue"; Goo Goo Dolls, "Long Way Down"; Ol' Dirty Bastard, "Shimmy Shimmy Ya"; Metallica, "One"; Belly, "Feed The Tree"; Aerosmith, "Eat The Rich"; Electronic, "Get The Message"; Tracy Bonham, "Mother, Mother"; Cars, "My Best Friend's Girl"; Screaming Trees, "All I Know"; Don Henley, "The Heart Of The Matter"; Lyle Lovett, "Penguins"; and Customers, "Bastard Before Me."

M2, at present, is running commercial-free. Its three VJs are Matt Pinfield of "120 Minutes," KPNT St. Louis' Kris Kosach, and Rolling Stone's Jancee Dunn.



## WHATEVER BY LOSCALZO

### How Real People Play Catch-Up To Real Audio

**M**Y PLAN FOR THIS week's column was to do a rundown of all the cool stations using Real Audio on their World Wide Web sites to either rebroadcast their signal live or offer jock tidbits. Instead, I got a taste first hand of just how far the public has to go before it catches up to forward-thinking Internet surfers.

Here at my state-of-the-art Dilbert workstation at Rock Airplay Monitor, I am blessed to have a really bitchin' Power Macintosh. When I think multitasking, I think of this great machine. So, I thought, I wouldn't run into any problems surfing the Net with this manna. That is, unless you're connected, as I am, to America Online (AOL).

I've been using AOL for a few years on my PC at home and never experienced the love that is AOL on a Mac. Now, I know what everyone's complaining about. Sure, I can get to its own velvet-rope (keyword: flash and you've got to know somebody) industry dish area with no problem. But when it comes to netsites featuring that little Real Audio balloon, all hell breaks loose.

I E-mailed the fine folks at Real Audio (<http://www.realaudio.com>), who were kind enough to get back to me quickly. However, all they had to tell me was that I was "SOL with AOL," a Mac and their software: something about how the computers talk to each other or something like that.

That's OK. I could always check this stuff

out at home, right? I did have some luck with WCKG Chicago p.m. driver Steve Dahl's (<http://www.dahl.com>) site. I was immediately shocked to learn that Dahl is a fellow cartoon as evidenced by his picture on the home page. There, you're able to listen to his show live or check out bits from previous shows. It was quite entertaining and a great opportunity to hear a jock from whom I've only heard bits and pieces over the years. Real Audio on a 14.4 modem does bear a striking resemblance to Thomas Edison's famous "Mary Had A Little Lamb" recording, but it's no worse than some AM radio stations.

I did try to access other sites, especially the ones to which Radio Online (<http://www.radio-online.com>) had links, only to realize that technology was passing me by. Most of the really cool sites, like modern KNRK Portland, Ore., require a 28.8 modem at the very least.

There are ways for me to be able to access these sites immediately, of course. I could get a faster modem on my PC. I could get another Internet provider for my Mac. I'll probably do that soon, but that's only because I'm a geek in this business. And the more you upgrade, the more you want to upgrade, and that gets expensive. What will so-called "real" people do when confronted with these obstacles? Probably shut their computer off and turn on the radio.

I do have E-mail figured out: [jloscalzo@billboardgroup.com](mailto:jloscalzo@billboardgroup.com).

## PERSONNEL FILE BY ANTHONY COLOMBO

### RCA Promotes Goldner; Krugman To Columbia

**R**CA ups **Bonnie Goldner** to VP of national promotion. Goldner, a 15-year label vet, has been VP of promotion for the past five years. In her new capacity, Goldner will oversee all aspects of top 40 promotion. She'll relocate from L.A. to New York.

**Jay Krugman** is named Arista's senior VP of marketing. He has been VP of marketing at Columbia for the past six years.

Zero Hour and Universal have entered into a non-exclusive distribution agreement. This comes just nine months after the labels signed an exclusive distribution pact. Universal continues to work selected Zero Hour

projects while allowing Zero Hour to distribute other projects independently. Many of those projects will go through Koch International, although Zero Hour will be able to work with other major labels as well.

TAG Records taps **Leslie Chinae** as national regional sales and marketing manager. She was VP of advertising and marketing for New Jersey-based retailer Compact Disc World. TAG ups **Matthew Chook** to product manager. He was coordinator of production and marketing.

Arista adds **Sid McCain** as associate director of publicity. She was associate director of media for Columbia.

### Bunny Yum Yum



TAG act Yum Yum's Chris Holmes, center in bunny suit, hops it up with WFNX Boston APD Todd Wilkinson and WBTZ Burlington, Vt., PD Stephanie Hindley at modern KITS San Francisco's free show featuring his band.

## Group-Heads Panel Tops Radio Seminar

More special guests have been announced for the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 5-7 at the New York Sheraton.

Jimmy de Castro of Evergreen Media, John Gehron of American Radio Systems, Bill Figneshu of Viacom, and Steve Goldstein of Saga are among the panelists confirmed for the Sept. 6 session, "Group Heads: One Of These Men Owns Your Radio Station," the sequel to last year's "One Of These Men Will Own Your Radio Station" panel. Thanks to the Telecom Act and

A panel, scheduled for Sept. 7. Other rock panels include "Modern Rock In Changing Times," to be held Sept. 6, and "Album Rock Looking For Its Roots," to be held Sept. 7.

"Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?," scheduled for Sept. 6, is an all-format session that will focus on what happens in the Telecom Act era of consolidation in which one PD makes music and programming decisions for several stations. Programmers who oversee more than one station in multiple formats and the record promoters who work with them will discuss the challenges.

The "All Format Market Leaders Panel" will be held Sept. 7. The leading stations in major markets will gather to talk about what they have in common.

Other seminar highlights will include breakfast at the Hard Rock Cafe, live artist showcases, Sean Ross' incredibly difficult music-trivia contest, and more, capped by the Radio Awards dinner Sept. 7.

More panelists, moderators, speakers, and special events will be announced here throughout the month. For registration info, call Maureen Ryan at 212-536-5002.

KEVIN CARTER

## 1996 Billboard & Airplay Monitor Radio Seminar & Awards

the resulting land rush for radio properties, we felt it was best you met these gentlemen now—before you meet them at your next staff meeting.

KYSR (Star 98.7) Los Angeles PD Dave Beasing and consultant Randy Lane have been added to the modern adult vs. triple-

## Just A Song Before I Go, Part III



Garbage stopped by modern WMMS Cleveland to prove it really exists. Pictured, from left, are event coordinator Withe Thompson, the band's Duke Erikson, staffer Matt Sorrena, the band's Shirley Manson, and former MD Doug Kubinski (now MD of WPLY Philadelphia).

## Teen, Not Margarine



Imperial Teen paid a visit to MJI Broadcasting recently. Pictured, from left, are the band's Jone Stebbins and Will Schwartz, MJI's Meridith Gottlieb, and the band's Lynn Perko and Roddy Bottum.



## CHEET SHEET BY MARK MARONE

### A Tonic For The Drag Of '80s Rock

"I love classic rock," exclaims **Tonic** vocalist/guitarist **Emerson Hart**, whose debut album on Polydor/A&M, "Lemon Parade," was, by his own admission, influenced by **Bad Company**, the **Eagles**, and **Led Zeppelin**. "But I also love classical music. I love old Irish music. I love melody, and I love music." Despite these diverse tastes, Tonic wields tunes that are more at home with classic mainstream rock of the past couple of decades, at times even venturing into '80s rock—a decade of which the band members claim not to be very fond. "The drag about the age we are is that my primary musical years were during the '80s, which was the most musically devoid decade," says guitarist **Jeff Russo**. "When I was in New York, all the music I would listen to was music from when I was 9 or 8, [recorded] in the '70s, because all the '80s was pretty awful. Even now, I look back on the '80s and high school and I get kind of embarrassed at some of the music I was listening to."

Russo remembers when he felt the fire of inspiration. "I was sitting in a friend's house on [eastern Long Island, N.Y.'s] Shelter Island listening to **Pink Floyd's** 'The Wall,' and this song came on called 'Mother,'" he says. The former drummer, who had been playing instruments since the fourth grade, had until then never given serious thought to songwriting or a career as a musician. "We were all stoned, I was 17, the guitar solo came on, and at that moment, I had this revelation. I had to be a guitar player in a band."



From left, Jeff Russo, Emerson Hart, Kevin Shepard, and Dan Rothchild

Hart and Russo made separate pilgrimages from the East Coast to Los Angeles about five years ago. Soon after arriving in L.A., the two met in the pool hall where Hart worked. When they met, Hart and Russo discovered not only that they had mutual friends in New York, but they had both dated the same woman. Tonic began at Cantor's Kibbitz Room, the open-mike night at the bar of the famous kosher-style deli. "When I moved to L.A., it was a totally different scene," Hart says. "For me, L.A. was where I was really exposed to all different kinds of music."

One of the most difficult tasks for songwriters often lies in finding musicians who aren't already involved with projects of their own. In light of that, meeting **Dan Rothchild** should have amounted to nothing more than a casual encounter for Hart and Russo. The fledgling duo found Rothchild performing his own material at a local café after having just finished producing **Better Than Ezra's** debut set in his living room. When Hart and Russo mentioned that they were looking for a bass player, Rothchild recommended himself. The son of noted **Doors** producer **Paul Rothchild**, he put his production work on hiatus. His studio expertise aside, Tonic unanimously chose to work with **Jack Joseph Puig**, whose work with **Jellyfish**, **the Grays**, and **the Black Crowes** the band members admired; they convened at Oceanway Studios in early '95. Puig kept the band's perspective fresh by not allowing the musicians to take home tapes of the day's work. "He took what we wanted and magnified it 1,000 times. He really let us go where we wanted to go," says Russo.

The first single, the midtempo, melodic "Open Up Your Eyes," was a self-affirmation Hart needed to write during the dark days of his divorce. "I was tending to drink too much and letting things weigh me down, not focusing on things like my health and the people around me and taking care of those people and being good to other people."

## Releases And Notes

Originally planned as a companion disc to **Nirvana's** "Unplugged" set, "From The Muddy Banks Of Wishkah," which is the name of the river that runs through **Kurt Cobain's** hometown, Aberdeen, Wash., will be released Oct. 8. The 16-song set consists of recordings from "Seattle to Springfield, [Ill.], from London to Amsterdam, from venues ranging from small American clubs to the Reading Festival." Confirmed on the set list are "Polly" and "Breed" from London, 1989; "Drain You," "Smells Like Teen Spirit," "Been A Son," "Lithium," and "School" from the world tour in the winter of 1991; and "Scentless Apprentice," "Sliver" and "Heart-Shaped Box" from the 1993-94 In Utero tour. The album was mixed with **Andy Wallace**.

Former **Talking Heads** members **Chris Franz**, **Tina Weymouth**, and **Jerry Harrison** have put together a band called **the Heads**. "No Talking, Just Head," out Oct. 28 on MCA, is a collection of new music composed by Franz and Weymouth and will feature 12 guest vocalists including **Ed Kowalczyk**, **Johnette Napolitano**, **Shaun Ryder**, and **Deborah Harry**.

**Aerosmith** and its manager of 12 years, **Tim Collins**, have parted ways. The band responded to speculation over the split by saying, "Any inferences that members of the band have backslid into drug abuse is ludicrous."

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# STEVE EARLE

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World Radio History

## Is Competition Turning Market No. 220 Into 'Burlington Rock City'?

Continued from page 1

which was launched two years ago, at the same time as the Champ, but has since been sold to Hall Communications, owners of crosstown country WOKO, and flipped to oldies as WKOL.

Of the Champ, Cormier says, "We knew almost a year before they came on that they were coming into the marketplace. We knew that ego would dictate what they did . . . Their research showed that they should do oldies, but the GM came into the market with an ego and said, 'We could beat the Wizard.'" As a result, Cormier "tightened up" WIZN—historically one of mainstream rock's most progressive outlets—"to a very tight-sounding AOR that still has a little bit of fun."

Champ PD Rich Haskell used to work at WIZN. Cormier says, "He's probably the best jock in the market." However, the battle on the air hasn't been so cordial. "Champ constantly attacks us," Cormier says. "They mention our call letters more than we do, and we totally ignore them. It's adolescent radio. We're not surprised by this. When we found out about who was coming into the marketplace, we picked people's brains about how they operate, and we knew [they would do this]. When they don't win, they'll get on the air and bad-mouth you. That's radio from 10 or 15 years ago; that's not how radio works now. Our research shows [that] the people in this market don't like that at all and won't put up with it."

On-air barbs include shots at WIZN's recent transmitter problems, which has resulted in many area residents picking up the station on appliances other than a radio. Cormier claims, "They'll say, 'If you can't get us, tell the Wizard to turn their stick down, because they're morons.'"

Haskell replies, "Oh, we're just having a little fun . . . with them. I don't think there's anything wrong with calling attention to those folks." As for the spring book, Haskell says, "I'm ecstatic we went up more than any other station in this market."

### GET THE POINT?

WNCS is building a network of three stations in the area and recently began using the Point moniker. Despite the use of a new nickname, PD Glen Roberts says, "I'm not planning on altering my programming at all. I'm keeping my eye on the Pulse, and I'm always keeping my ear to the ground on what WIZN is doing. Now that the Pulse is there and [WBTZ is on], at some time I'll have to re-evaluate if that Garbage tune or some of the harder-edged stuff makes sense."

Roberts says, "Obviously, Cormier shouts from the rooftops that he's the highest-rated AOR in the country, and I applaud them for it." He adds that because WIZN is No. 1, "it's always 'try to

*'What kind of small market spawns a five-way rock war and a two-way modern battle?'*

knock the big guy off' or at least be a fly in the ointment and do our best job . . . It's a fun battle. My concern mostly is with the modern rockers . . . We really felt [the Champ] took a lot of WIZN's audience, while they didn't take much of ours." Roberts believes that WNCS listeners who sample the Pulse "will check it out and will be back."

Meanwhile, on the modern rock front, WXPS PD Chris Fleming says, "WNCS is not competition. I don't even count them. [WNCS is] a stand-alone, they're triple-A. People listening to them want that stuff. They're not going to even bother sampling my station . . . 38% of the market is 18-34, which wasn't being serviced before [the Pulse signed on]. WIZN always did well 18-34, but they were the only game in

town. You can always do well when there's no competition."

So why, when one station had already staked out the modern position, would WIZN sign on a second modern that could possibly cannibalize its own flagship? Bob Adams, regional operation manager for WBTZ/WIZN owner Deer River Broadcasting, says, "The main difference between [the Pulse] and [WBTZ] is that this is a 100,000-watt station. It booms into downtown Montreal; that's how far the signal goes." The Pulse, on the other hand, is 3,000 watts, and, Adams adds, "you can play anything you want to play, but if people can't hear your radio station, you have trouble getting listeners."

WBTZ PD Stephanie Hindley says her station will start out conservative, then, "as soon as we introduce the market to this kind of music, I'm definitely going to start stepping out on records, just like I did at WBRU [Providence, R.I.], because this is what I know . . . It's a tough market, because people are very particular about what they listen to."

### WHY NOT SHANIA?

One question an outsider might ask is, "Why not country for either the Pulse or WBTZ?" Country WOKO slipped 20.9-14.4 in the spring, but that's still a large chunk of audience to control exclusively.

WXPS' Fleming says country "would have been smart [for WBTZ]. I don't know why they went the way they did. Country gets a 23 [share]. If you want to make some money, you could at least shave 8 to 10 points off them by putting another on."

WCPV/WXPS GM Ken Barlow says the Pulse didn't opt for country because at the time, there were no other modern stations in the market. "Why be the second station in the format? There was a huge gaping hole [for] modern rock. We couldn't make decisions on our best guess at what WIZN was going to do. I think they blew it by not going country, because [WBTZ] has a 100,000-watt signal to compete with WOKO. Ours is not. Ours is a metro radio station, and most of the younger demos live in the metro. That's one of the reasons we opted to do [modern]."

Of his company's decision to take WBTZ modern, Adams says, "We did some research in the market, and that's how we determined modern. [WOKO] seems to have a real firm hold on that market."

### WE'RE A HAPPY FAMILY

In a market the size of Burlington and with competition the way it is, a question arises: Is there enough billing or listeners in the market to keep everyone in business?

WCPV/WXPS' Barlow thinks there will be a shakeout. "We have the right operating costs. We don't have to do \$2 million to survive and to make money. I think some of the other people have a lot more overhead than we do. One of those stations will probably get pushed out."

WCPV's Haskell says, "I think this is going to work out very well for us. We have a very specific format—classic rock. The only station that doesn't seem to be out for a specific audience is WIZN. There could be an excellent battle between [WBTZ] and the Pulse. WIZN will continue to play what has worked for them over the past 13 years, and we'll continue to do our thing."

With the Pulse attacking the younger end and the Champ the older, how does WIZN's Cormier see things shaking out? "I totally believe that WIZN will hold the upper end. [WXPS/WCPV consultant] Dave Brewer from Pollack has stated that he's going to put a squeeze play on us. Obviously, I believe [WBTZ] will affect the lower end; I'm not as concerned about the Pulse. I think it's great that we're going to have an ally in this war. I don't see a station like the Pulse making a lot of money. You're talking about a low end and people without a lot of money to spend. The only way we're going to lose is if we fuck up, and we're not going to do that. We play the game now to survive to play another day."

# ROCK GODZ

## PD Mike Morrison Doesn't Have To Be A 'Star' To Be In The L.A. Show

**M**ike Morrison's return to L.A. several years ago as PD of triple-A KSCA (FM 101.9) marked his transition from public to commercial radio as well as the launch of triple-A in the second-largest market in the country.

According to Morrison, if you had asked him two years ago what made his station different, "I would have said that we're a station that plays a lot of very popular artists that no other radio stations in L.A. even know exist. I would have read down a list that [featured] Hootie & the Blowfish, Sheryl Crow, Dave Matthews, Band, etc."

Then came modern AC KYSR (Star 98.7), what Morrison describes as "KROQ's flashback weekend, plus new, cool records, [a station] completely stepping aside from the smarmy AC image."

Morrison says, "The thing that freaked me



**Mike Morrison**  
Program Director  
KSCA Los Angeles

*'Competition can be scary, but it causes you to pull yourself up by your bootstraps'*

out initially was that we were no longer the only cool station that played those artists." Also, Morrison notes, Star was "claiming them as their artists. Before, if an AC station played Hootie, it was also playing Michael Bolton. When they jettisoned a lot of the heritage AC music, they started to sound a lot more like we were sounding."

"I felt, 'They're doing us, and they're just doing it with a lot more money.' We're a family-owned radio station; we don't have the kind of money to saturate TV with advertising. They do. We don't have a behind-the-scenes programming staff and an on-air staff. They're the same people at this radio station . . . Competition like that can be scary, but it also causes you to pull yourself up by your bootstraps and get your shit together, which I think we've done."

FM 101.9's first step was to trash the "Southern California's album alternative" handle. A comment made by triple-A WXRT Chicago PD Norm Winer at a conference provided the spark for a new positioner. Morrison recalls, "He said, 'We used to call ourselves 'Chicago's finest rock' . . . I heard him say [that] and thought, 'That's a very cool statement' . . . For where we were four or five months ago to where we wanted to be, it made perfect sense to pick it up.' Winer and WXRT had abandoned that slogan, but Morrison felt he could use it to describe a station that served its audience by "positioning ourselves in the market as the quality rock station."

"Our audience expects to be kept current on cool new music," says Morrison, but its hunger for heritage also needs to be served. "They don't want to hear the same 500 records that [classic rock rival] KLSX burned out to the point where they had to change their format. They want a full representation of the artist's work, if they're an important artist."

Here's a sample 4 p.m. hour on KSCA: Rolling Stones, "Almost Hear You Sigh"; Jars Of Clay, "Flood"; Kenny Wayne Shepherd, "Born

With A Broken Heart"; Don Henley, "The Heart Of The Matter"; U2, "Even Better Than The Real Thing"; Kate Bush, "Running Up That Hill"; Pretenders, "Money Talk"; Jackopierce, "Trials"; Blues Traveler, "But Anyway"; Talking Heads, "And She Was"; Samples, "The Lost Children"; and Sting, "Mad About You."

KSCA also uses the positioner "the station for live music." Morrison says, "It's come back to us that one of the things that our core audiences really appreciates that we do is live performances. We do as many of them as we can without overdoing it." The live on-air fix is provided by everything from syndicated live concerts to the "FM 101.9 Music Hall" performances, which, like KBCO Denver's "Studio C" sessions, feature visiting musicians playing live on the air. The taped performance is rebroadcast later in the day to reinforce the station's live music position.

When the station wants to place the live experience in front of an audience, it books the "Troubadour." "[It's] a legendary L.A. club where, back in the '70s, the Eagles, Jackson Browne, and people like that played regularly," Morrison says. "By associating ourselves so closely with the Troubadour, we tap into a heritage that is rich and fits perfectly with our image as a radio station."

Promotionally, Morrison has been active, launching a monthly series of World Class Adventure giveaways, a concept borrowed from KBCO. Morrison says, "I'd always shied away from trips, because I never really knew how to set them up and do them right and not make it sound like promotional clutter." He overcame that by creating a package that included a key location as well as an attraction. So far, the station has sent listeners to Dublin to see Van Morrison and Paris to see the Eagles. Labor Day weekend will feature a trip to a Toronto music fest that features Neil Young, Oasis, the Gin Blossoms, and Jewel, among others.

KSCA went up 1.2-1.4 12-plus in the spring Arbitrons, but Morrison is especially proud of increases in time spent listening (TSL). "We'd had fairly low TSL by triple-A standards, in the 6½-hour range. Now, 12-plus, we're over nine hours."

In some ways, it comes back to Star. "If Star hadn't come along," Morrison asks rhetorically, "would there have been anything to push me over the edge to do those things? I don't know."

And while FM 101.9 evolved in this latest chapter, Morrison hears Star "behaving much more like a top 40 station than they were when they first came on. They are not adding records immediately. The fact that [at launch] they added dog's eye view immediately was an anomaly. Fortunately, I [again] have the position of the place to hear new adult rock first. Whether that's a super-valuable position to have right now, I don't know. It's hard to say, but I think our audience expects new music, and if we can be the first station to introduce people to a band like the Wallflowers, then I think we're going in the right direction. They've stepped out of the way of that."

And there's still a freedom that triple-A provides. Last year, when Jerry Garcia died, the FM 101.9 reaction became a media event outside the station. "I came in in the morning and heard that Garcia had died," says Morrison, "and I told them to just start putting Grateful Dead records on until we figured out what to do. The next thing I know, people are coming in to interview us as 'the station that was so bold as to go all-Grateful Dead.'" The station scored coverage by every local TV station as well as by CNN.

MARC SCHIFFMAN

SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KMLE, KNIX, KKFR, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WTQR, WJMH, WKZL, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KUUL, KSNE, KLWC, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KASE, KHFJ, KMMJ, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WSSL, WJMJ, WESC-FM, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WWMG, WESC-AM, WNKS, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KIIM, KMXZ, KRQQ, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KGBT, KBFM, KIWW, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WIVK-FM, WIMZ-FM, WMYU, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WSSL, WJMJ, WESC-FM, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KPRR, KBNA-AM-FM, KLAQ, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KAMA, XEWG, ALBUQUERQUE, N.M.—(71), etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KXKT, KXQK, KFAB, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WNNK-FM, WRKZ, WHP, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WRNS-AM-FM, WIKS, WISFL, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KOXL, WYXK, WYXK, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WQCK, KSSN, KURB-FM, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WWWZ, WEZL, WSSF, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WNDM, WCOS-FM, WNOK, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like KUJY, KKDM, WHO, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WKBN-AM, WQXK, WHOT-FM, etc.

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Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WAJI, WQHK-FM, WFWI, etc.

Table with columns: Call, Format, Sp '95, Su '95, Fa '95, W '96, Sp '96. Includes stations like WUSY, WSKZ, WDEF-FM, etc.

For The Record
The following data were inadvertently omitted from our ratings coverage of the past few weeks:
In San Francisco, AC KIOI went 3.3-3.5-3.5-3.3-3.7. AC WLZV Syracuse went 4-1.3-7-1.1.

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<b>JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)</b>	<b>+360</b>
KDKB +29, WCKW +20, WEGR +20, KTAL +19, KLPX +15, WROQ +14, WZZR +13, KFRO +12, KLBJ +10, KRZZ +9	
<b>ALICE IN CHAINS • Over Now (COLUMBIA)</b>	<b>+177</b>
WKLC +11, WAAF +11, WKOC +10, WBZX +9, WIXV +8, WZAT +8, WJST +7, KTYD +7, WTAJ +6	
<b>SOUNDGARDEN • Burden In My Hand (A&amp;M)</b>	<b>+136</b>
WAVF +15, KTYD +12, KBPI +12, KTXQ +12, WEBN +11, WJRR +10, KEGL +10, WYSP +8, WXRA +8, KRAD +7	
<b>TOM PETTY &amp; THE HEARTBREAKERS • Walls (WARNER BROS.)</b>	<b>+123</b>
WYSP +15, WCCC +11, KLBK +10, WTUE +10, KGGO +9, WEZX +8, WIXV +7, WONE +7, WHCN +6, WSFL +5	
<b>BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)</b>	<b>+115</b>
WXRA +12, KDKB +10, WRXR +9, WZAT +8, KTUX +7, WKDF +7, WTUE +6, WARQ +5, WIXV +5, WAPL +5	
<b>THE DOOBIE BROTHERS • Slow Burn (LEGACY/WORK)</b>	<b>+104</b>
WIMZ +16, WHCN +11, WFBQ +11, KYYS +10, KFRO +9, WFVY +9, WSFL +8, WIZN +7, KMOD +6, KQRS +6	
<b>METALLICA • Ain't My Bitch (ELEKTRA/EEG)</b>	<b>+97</b>
WKDF +15, KTXQ +13, KXUS +12, WTPA +8, WXTB +7, KBPI +7, WROV +6, KCAL +6, WZTA +5, KUPD +5	
<b>STABBING WESTWARD • Shame (COLUMBIA)</b>	<b>+94</b>
KRZR +17, KILO +15, KTXQ +9, WEBN +8, WAAF +7, WWDC +6, WZAT +5, WTPA +5, WHJY +5, KUPD +5	
<b>TONIC • Open Up Your Eyes (POLYDOR/A&amp;M)</b>	<b>+83</b>
WTAJ +19, WIOT +11, WQXK +10, KSJO +10, WEGR +9, WKDF +9, WNOR +9, WEBN +8, WWDC +8, WCKW +6	

## MODERN ROCK

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IN PLAYS

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WAQZ +22, KCXX +21, KBBT +20, WRXQ +19, CIMX +17, WXNU +16, KNDD +15, KXRK +15, WCYY +14, WMRO +14	
<b>EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)</b>	<b>+255</b>
KXRK +25, KTEG +15, KPNT +14, WDXD +12, WEQX +11, KEDG +10, KWOD +10, WEND +9, WCHZ +9, WKQX +9	
<b>311 • Down (CAPRICORN/MERCURY)</b>	<b>+243</b>
WKQX +31, WCYY +15, KTEG +14, WXZZ +12, KNRK +11, KPNT +11, WKRL +9, WPLA +9, WZRH +9, WHFS +9	
<b>BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)</b>	<b>+198</b>
WCYY +14, WROX +12, KNNC +12, KDGE +11, KNDD +10, WOWW +9, KTBZ +9, KPNT +9, WKQX +9, WNNX +9	
<b>SUBLIME • What I Got (MCA)</b>	<b>+196</b>
KNDD +16, KDGE +15, WGRD +15, KBBT +13, WKQX +13, XHRM +13, WEND +11, KICT +11, KROX +10, WZRH +10	
<b>TRACY BONHAM • The One (ISLAND)</b>	<b>+179</b>
WMRO +14, WBRU +14, KFMA +13, WEQX +13, KNNC +12, WOWW +11, WCYY +11, WXEG +10, WPLA +10, KNRK +10	
<b>SOUL COUGHING • Soundtrack To Mary (SLASH/WARNER BROS.)</b>	<b>+174</b>
WEND +31, KCXX +21, WXNU +18, KEGE +15, WKQX +15, KTCL +15, WOWW +14, KXRK +10, WBZU +9, WEQX +6	
<b>THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)</b>	<b>+169</b>
WPLY +16, KCXX +14, WBZU +11, KISF +11, WMMS +11, WHYT +10, WXEG +9, KICT +8, WCYY +7, KLZR +7	
<b>FUN LOVIN' CRIMINALS • Scooby Snacks (EMI)</b>	<b>+159</b>
WFNX +15, KNNC +13, KLZR +10, KBBT +10, WAQZ +10, XHRM +10, WMMS +9, KTCL +9, WKRL +8, WOWW +8	
<b>ALICE IN CHAINS • Over Now (COLUMBIA)</b>	<b>+141</b>
WCYY +23, WEND +19, KBBT +12, KXRK +11, WROX +9, WRXQ +9, WXZZ +7, WLUM +7, KTBZ +6, WZRH +6	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1 Alanis Morissette, You Learn	35	37	1 Metallica, Until It Sleeps	30	23
2 Tracy Chapman, Give Me One Reason	35	37	2 Soundgarden, Burden In My Hand	28	25
3 Eric Clapton, Change The World	30	30	3 No Doubt, Spiderwebs	26	24
4 Jewel, Who Will Save Your Soul	30	28	4 Nada Surf, Popular	25	24
5 Hootie & The Blowfish, Tucker's Town	29	28	5 Dave Matthews Band, So Much To Say	24	23
6 Natalie Merchant, Jealousy	21	21	6 Beck, Where It's At	23	20
7 The Wallflowers, 6th Avenue Heartache	16	13	7 Butthole Surfers, Pepper	22	23
8 John Mellencamp, Key West Intermezzo (I Saw You First)	16	5	8 Garbage, Stupid Girl	22	19
9 Tom Petty & The Heartbreakers, Walls	14	16	9 Stone Temple Pilots, Trippin' On A Hole In A Paper Heart	22	24
10 Primitive Radio Gods, Standing Outside A Broken Phone Booth	14	9	10 311, Down	20	18
11 Collective Soul, The World I Know	13	16	11 Oasis, Don't Look Back In Anger	20	23
12 Melissa Etheridge, Nowhere To Go	12	0	12 The Smashing Pumpkins, Tonight, Tonight	20	28
13 Peter Gabriel, Sledgehammer	9	3	13 Hootie & The Blowfish, Tucker's Town	17	15
14 Blues Traveler, Run-Around	8	9	14 Primitive Radio Gods, Standing Outside A Broken Phone Booth	16	16
15 Sting, You Still Touch Me	7	8	15 Superdrag, Sucked Out	15	14
16 Patti Rothberg, Inside	7	5	16 Hole, Gold Dust Woman	14	17
17 The Cranberries, Free To Decide	7	2	17 Dishwall, Counting Blue Cars	14	13
18 Melissa Etheridge, I'm The Only One	7	3	18 Tom Petty & The Heartbreakers, Walls	13	19
19 Joan Osborne, One Of Us	7	8	19 John Mellencamp, Key West Intermezzo (I Saw You First)	13	0
20 Alanis Morissette, Ironic	6	5	20 Eric Clapton, Change The World	11	9
21 Melissa Etheridge, Come To My Window	6	1	21 The Cranberries, Free To Decide	11	14
22 Natalie Merchant, Carnival	6	3	22 The Wallflowers, 6th Avenue Heartache	11	13
23 Hootie & The Blowfish, Old Man & Me (When I Get To Heaven)	6	5	23 Alanis Morissette, You Learn	10	19
24 Oasis, Champagne Supernova	5	2	24 Alice In Chains, Over Now	9	7
25 Don Henley, The Boys Of Summer	5	2	25 Joan Osborne, St. Teresa	8	10
26 Natalie Merchant, Wonder	5	6	26 Stabbing Westward, Shame	6	5
27 Melissa Etheridge, I Want To Come Over	5	1	27 Sponge, Wax Ecstatic (To Sell Angelina)	6	8
28 Chris Isaak, Wicked Game	5	5	28 Blues Traveler, But Anyway	5	1
29 John Cougar Mellencamp, Jack & Diane	4	1	29 Rage Against The Machine, Bulls On Parade	5	3
30 The Refreshments, Bandits	4	2	30 Oasis, Champagne Supernova	5	1
			31 Patti Rothberg, Inside	4	1
			32 The Refreshments, Bandits	4	4
			33 Me'shell Ndegeocello, Leviticus: Faggot	4	7
			34 Screaming Trees, All I Know	4	2
			35 Filter, Jurassitol	4	1
			36 Nine Inch Nails, Closer	3	2
			37 Ryan Downe, Scratch	3	2
			38 Nirvana, In Bloom	3	2
			39 No Doubt, Just A Girl	3	1
			40 Red Hot Chili Peppers, Give It Away	3	1

## TRIPLE A

INCREASE  
IN PLAYS

<b>JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)</b>	<b>+105</b>
WVRV +13, KBCO +13, WXRV +11, CIDR +8, KTMN +7, KMTT +7, WHPT +7, KGSR +7, KFOG +7, WRLT +6	
<b>ELEANOR MCEVOY • Precious Little (COLUMBIA)</b>	<b>+55</b>
WHPT +19, WXRC +14, KQPT +6, KTMN +5, WXRV +5, WBOS +3, KGSR +3, WRLT +1, KMTT +1, WTTTS +1	
<b>PEARL JAM • Who You Are (EPIC)</b>	<b>+44</b>
KTMN +10, WTTTS +10, KBCO +8, WNCN +7, KQPT +6, WJBY +5, WXRV +4, KGSR +3, WXRT +3, KMTT +2	
<b>TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)</b>	<b>+40</b>
WVRV +21, KXPT +9, CIDR +7, WMAX +6, WJBY +2, KGSR +2, KTCZ +1	
<b>THE SMASHING PUMPKINS • Tonight, Tonight (VIRGIN)</b>	<b>+38</b>
WHPT +14, WMAX +6, WJBY +5, WBOS +5, WXLE +3, KQPT +3, WRLT +1, WTTTS +1, WVRV +1, WNCN +1	
<b>THE BLACK CROWES • Good Friday (AMERICAN/REPRISE)</b>	<b>+38</b>
WNCN +10, WTTTS +9, WBOS +8, KFMC +6, KTMN +4, KMTT +4, WXRV +4, WMAX +1, CIDR +1, KFOG +1	
<b>DUNCAN SHEIK • Barely Breathing (ATLANTIC)</b>	<b>+37</b>
WHPT +12, WRLT +11, WXLE +8, WXRT +6, WXRV +3, WBOS +3, WMAX +2, WTTTS +2, KTMN +1, KXPT +1	
<b>MARSHALL CRENSHAW • Starless Summer Sky (RAZOR &amp; TIE)</b>	<b>+33</b>
KBCO +16, KTMN +9, WXRV +4, KSCA +3, WNCN +3, CIDR +2, WRLT +2, KINK +1, WTTTS +1	
<b>MELISSA ETHERIDGE • Nowhere To Go (ISLAND)</b>	<b>+31</b>
WMAX +6, KTMN +6, KXPT +6, WRLT +5, WBOS +5, WXLE +4, KFMC +3, KMTT +2, KGSR +2, KINK +1	
<b>GOO GOO DOLLS • Long Way Down (METAL BLADE/WARNER BROS.)</b>	<b>+29</b>
KFMC +26, WJBY +2, WTTTS +1	

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# MAINSTREAM ROCK

# POWER PLAYLISTS

For Week Ending August 4, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WNEW		WYSP		WRCX		WMMR		KQRS	
Los Angeles PD: Carey Curelop MD: Rita Wilde		New York OM: Steve Young MD: Amy Winslow		Philadelphia PD: Tim Sabean APD/MD: Mark Thompson		Chicago PD: Dave Richards MD: Jo Robinson		Philadelphia PD: Joe Bonadonna		Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
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19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30	30	30

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Grid of 48 radio station playlists including WBZX, WBAB, KUFO, KISW, WKDF, WONE, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLVQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, and WFVW. Each station entry includes a list of songs and their corresponding airplay counts.

# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (106)

Akron, OH	WONE	Louisville, KY	WTFX
Albany, NY	WPYX	McAllen, TX	KFRQ
Albuquerque, NM	KZRR	Memphis, TN	WEGR
Allentown, PA	WZZO	Miami, FL	WZTA
Atlanta, GA	WKLS	Milwaukee, WI	WLZR
Augusta, GA	WRXR	Minneapolis, MN	KQRS
Austin, TX	KLBK	Mantgomery, AL	WAFX
Bakersfield, CA	KRAB	Nashville, TN	WKDF
Baltimore, MD	WIYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WKCW
Burlington, VT	WIZN	New York, NY	WNEW*
Charleston, SC	WAVF	Norfolk, VA	WKOC
Charleston, WV	WKLC		WNOR
Chicago, IL	WRCX	Oklahoma City, OK	KATT
Cincinnati, OH	WEWN	Omaha, NE	KEZO
Colorado Springs, CO	KILO	Orlando, FL	WJRR
Columbia, SC	WARQ	Philadelphia, PA	WMMR
Columbus, GA	WYRK		WYSP
Columbus, OH	WBZX	Phoenix, AZ	KDKB
	WLVP		KLPD
Corpus Christi, TX	KNCN	Pittsburgh, PA	WDVE
	KRAD	Portland, ME	WBLM
Dallas, TX	KEGL	Portland, OR	KUFO
	KTXQ	Providence, RI	WHJY
Dayton, OH	WTUE	Raleigh, NC	WRDU
Denver, CO	KBPI	Richmond, VA	WRXL
Des Moines, IA	KGGO	Roanoke, VA	WROV
Detroit, MI	WRIF	Rochester, NY	WCMT
El Paso, TX	KLAQ	Sacramento, CA	KRXQ
Ft. Myers, FL	WJST	St. Louis, MO	KSHE
	WRXK	Salt Lake City, UT	KBER
Fresno, CA	KRZR	San Antonio, TX	KISS
Grand Rapids, MI	WKLQ	San Bernardino, CA	KCAL
Green Bay, WI	WAPL	San Diego, CA	KIOZ
Greensboro, NC	WXRA	San Jose, CA	KSJO
Greenville, NC	WSFL	Santa Barbara, CA	KTYD
Greenville, SC	WROQ	Savannah, GA	WIXV
Harrisburg, PA	WTPA		WZAT
Hartford, CT	WCCC	Seattle, WA	KISW
	WHCN	Shreveport, LA	KTAL
Houston, TX	KLOL		KTUX
Huntsville, AL	WTAK	Springfield, MO	KXUS
Indianapolis, IN	WFBS	Syracuse, NY	WAQX
Jackson, MS	WSTZ	Tampa, FL	WXTB
Jacksonville, FL	WYFV	Taiedo, OH	WIOT
Kansas City, MO	KQRC	Tucson, AZ	KLTX
	KYYS	Tulsa, OK	KMOD
Knoxville, TN	WIMZ	Washington, DC	WMDC
Las Vegas, NV	KOMP	West Palm Beach, FL	WZZR
Lexington, KY	WKQQ	Wichita, KS	KRZZ
Little Rock, AR	KMJX	Wilkes-Barre, PA	WZEX
Long Island, NY	WBAB		WZMT
Los Angeles, CA	KLOS	Youngstown, OH	WNCD

## MODERN ROCK STATIONS (76)

Albany, NY	WEQX	Minneapolis, MN	KEGE
Albuquerque, NM	WQBK		KREV
Atlanta, GA	KTEG	Mabile, AL	WOWW
Augusta, GA	WNNX	Nashville, TN	WRLG
Austin, TX	WCHZ	New Orleans, LA	WZRH
	KNNC	New York, NY	WXRK
Boston, MA	KROX	Norfolk, VA	WROX
	WBCN	Omaha, NE	KGDE
Buffalo, NY	WFNX	Philadelphia, PA	WDRE
Charlotte, NC	WEDG		WPLY
Chicago, IL	WEND	Phoenix, AZ	KEDJ
Cincinnati, OH	WKQX		KZON
Cleveland, OH	WAQZ	Pittsburgh, PA	WXDX
	WOXY	Portland, ME	WCYV
Calumbus, OH	WENZ	Portland, OR	KBTT
Dallas, TX	WMMS		KNRK
Dayton, OH	WWCD	Providence, RI	WBRU
Denver, CO	KDGE		WDGE
	WXEG	Richmond, VA	WBZU
Detroit, MI	KTCL		WVGO
	KXPK	Riverside, CA	KCXX
Fresno, CA	CIMX	Rochester, NY	WNVE
Grand Rapids, MI	WHYT	Sacramento, CA	KWOD
Harrisburg, PA	KFRF	St. Louis, MO	KPNT
Hartford, CT	WGRD	Salt Lake City, UT	KXKK
Houston, TX	WQXA	San Diego, CA	XHRM
Indianapolis, IN	WMRQ		XTRA
Jacksonville, FL	KTBS	San Francisco, CA	KITS
Kansas City, MO	WRZX	San Jose, CA	KOME
	WPLA	Seattle, WA	KNDD
Las Vegas, NV	KISF	Spokane, WA	KAEP
Long Island, NY	KLZR	Springfield, MO	KTOZ
Los Angeles, CA	KEDG	Syracuse, NY	WKRL
Louisville, KY	WLIR	Tucson, AZ	KFMA
Memphis, TN	KROQ	Tulsa, OK	KMYZ
Milwaukee, WI	WXNU	Washington, DC	WHFS
	WRXQ	West Palm Beach, FL	WPBZ
	WLUM	Wichita, KS	KICT

## TRIPLE A STATIONS (26)

Albany, NY	WXLE	Indianapolis, IN	WTTS
Albuquerque, NM	KTMN	Los Vegas, NV	KXPT
Austin, TX	KGSR	Los Angeles, CA	KSCA
Baltimore, MD	WRNR	Minneapolis, MN	KTCZ
Boston, MA	WBOS	Monterey, CA	KPIG
	WXRV	Nashville, TN	WRLT
Burlington, VT	WNCS	Portland, OR	KINK
Charlotte, NC	WXRC	Rochester, NY	WMAX
Chicago, IL	WXRT	Sacramento, CA	KQPT
Denver, CO	KBCO	St. Louis, MO	WVRV
Des Moines, IA	KFMG	San Francisco, CA	KFOG
Detroit, MI	CIDR	Seattle, WA	KMTT
Ft. Myers	WJBX	Tampa, FL	WHPT

\*Added to panel.

# MAINSTREAM ROCK

## POWER PLAYLISTS™



For Week Ending  
August 4, 1996

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15	Tonic, Open Up Your Eyes	15 8																																																																																																																																																																																																																																																																																							
16	Hoobie & The Blowfish, Tucker's Town	13 19																																																																																																																																																																																																																																																																																							
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24	Ozzy Osbourne, See You On The Other Side	9 9																																																																																																																																																																																																																																																																																							
25	Collective Soul, The World I Know	9 8																																																																																																																																																																																																																																																																																							
26	Dishwalla, Counting Blue Cars	9 12																																																																																																																																																																																																																																																																																							
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★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 900 detections for the first time)

**METALLICA 971/97**

*Ain't My Bitch (Elektra/EEG)*  
Total Stations: 76/Chart Move: 18-17  
Heavy (21+ plays): 15 KEGL, KILQ, KLOL, KQRC, KRAD, KRZR, KTUX, KTXQ, WAAF, WJST, WKDF, WLZR, WXTB, WZAT, WZZO  
Medium (14-20): 9 KJOZ, KISW, KUPD, WIYY, WKLQ, WRX, WRIF, WRXL, WTPA  
Light (Under 14): 52  
New Airplay This Week: 3 KBPI, KXUS, WXRA

**AIRPOWER BOUND**

**JOHN MELLENCAMP 755/360**

*Key West Intermezzo (I Saw You First) (Mercury)*  
Total Stations: 52/Chart Move: Debut 20  
Heavy (21+ plays): 7 KDKB, KRZZ, WBLM, WCMF, WEGR, WIMZ, WNEW  
Medium (14-20): 25 KEZO, KFRQ, KLAQ, KLPX, KMOD, KQRS, KTAL, KYYS, WAPL, WBAB, WCKW, WFBQ, WHCN, WHJY, WIXV, WIZN, WKLC, WKQO, WMMR, WONE, WPYX, WRDU, WROQ, WRXK, WSFL  
Light (Under 14): 20  
New Airplay This Week: 17 KCAL, KDKB, KFRQ, KLB, KLPX, KTAL, WCKW, WDFE, WEGR, WFXV, WKLS, WPLR, WROQ, WROV, WTUE, WYFX, WZZR

**STABBING WESTWARD 735/94**

*Shame (Columbia)*  
Total Stations: 59/Chart Move: 27-22  
Heavy (21+): 10 KEGL, KILQ, KISS, KRAD, KTUX, WJST, WKDF, WLZR, WRX, WZAT  
Medium (14-20): 17 KBPI, KEZO, KIOZ, KISW, KLOL, KNCN, KRZR, KTXQ, KUFO, KUPD, KZRR, WIYY, WJRR, WKLQ, WTPA, WZAT, WZTA  
Light (Under 14): 32  
New Airplay This Week: 5 KRZR, WAAF, WEBN, WHJY, WWDC

**THE NIXONS 639/30**

*Wire (MCA)*  
Total Stations: 53/Chart Move: 31-27  
Heavy (21+): 8 KEGL, KRAD, KTXQ, WIYY, WJST, WKDF, WZAT, WZZO  
Medium (14-20): 12 KATT, KILQ, KQRC, KRXQ, KTUX, KUFO, WAAF, WARQ, WCKW, WJRR, WKLQ, WTUE  
Light (Under 14): 33  
New Airplay This Week: 2 WXRA, WZTA

**BETTER THAN EZRA 610/115**

*King Of New Orleans (Elektra/EEG)*  
Total Stations: 56/Chart Move: 38-31  
Heavy (21+): 4 WARQ, WCKW, WKDF, WZAT  
Medium (14-20): 17 KBER, KDKB, KLOS, KQRC, KRAD, KRXQ, KTUX, KTYD, KUPD, KZRR, WIXV, WJRR, WJST, WKLQ, WSTZ, WTUE, WWDC  
Light (Under 14): 35  
New Airplay This Week: 6 KCAL, KLAQ, WEZX, WIZN, WRXR, WXRA

**MOTHER EARTH 607/58**

*One More Astronaut (Capitol)*  
Total Stations: 57/Chart Move: 34-32  
Heavy (21+): 5 KSJO, KTUX, WIYY, WXTB, WZZO  
Medium (14-20): 9 KILQ, KRAD, KRXQ, KTXQ, KUPD, WJRR, WKLQ, WXRA, WZAT  
Light (Under 14): 43  
New Airplay This Week: 5 KZRR, WEBN, WFXV, WROV, WZZR

**DAVE MATTHEWS BAND 594/1**

*So Much To Say (RCA)*  
Total Stations: 50/Chart Move: 32-33  
Heavy (21+): 5 KTXQ, WEZX, WNEW, WZAT, WZZR

Medium (14-20): 16 KLAQ, KLOS, KLPX, KMJX, KTYD, KXUS, KZRR, WAPL, WARQ, WAVF, WBLM, WHJY, WIXV, WMMR, WPLR, WXRA  
Light (Under 14): 29  
New Airplay This Week: 1 KLOS

**PRIMITIVE RADIO GODS 582/2**

*Standing Outside A Broken Phone Booth... (Ergo/Columbia)*  
Total Stations: 48/Chart Move: 33-35  
Heavy (21+): 11 KTUX, KTXQ, KTYD, KZRR, WAPL, WTPA, WVRK, WXRA, WXTB, WZAT, WZTA  
Medium (14-20): 8 KATT, KILQ, KLAQ, KRAB, WJST, WKDF, WYDC, WZZR  
Light (Under 14): 29  
New Airplay This Week: 2 WIXV, WZZO

**NEIL YOUNG WITH CRAZY HORSE 536/18**

*Big Time (Reprise)*  
Total Stations: 48/Chart Move: 37-37  
Heavy (21+): 3 WNEW, WONE, WZZR  
Medium (14-20): 16 KFRQ, KGGO, KISW, KQRS, KTYD, KYYS, WAPL, WAQX, WBLM, WEZX, WKLC, WMMR, WPLR, WROQ, WRXK, WTUE  
Light (Under 14): 29  
New Airplay This Week: 1 WHJY

**SEVEN MARY THREE 513/51**

*My My (Mammoth/Atlantic)*  
Total Stations: 45/Chart Move: 40-38  
Heavy (21+): 1 WZAT  
Medium (14-20): 16 KBPI, KEGL, KILQ, KISW, KQRC, KSJO, KTUX, KUFO, KUPD, WEBN, WJRR, WRX, WRIF, WTFX, WTUE, WWDC  
Light (Under 14): 28  
New Airplay This Week: 3 KCAL, KRZZ, WIXV

**REACHAROUND 499/18**

*Big Chair (Capitol/Trauma/Interscope)*  
Total Stations: 44/Chart Move: 39-39  
Heavy (21+): 4 KEGL, KTUX, WAAF, WZAT  
Medium (14-20): 13 KBPI, KILQ, KISW, KRAD, KRXQ, KTXQ, WARQ, WIYY, WJRR, WKDF, WXRA, WXTB, WZTA  
Light (Under 14): 27  
New Airplay This Week: 2 WRXL, WTUE

**CHART BOUND**

**GARBAGE 378/26**

*Stupid Girl (Almo Sounds/Geffen)*  
Total Stations: 33  
Heavy (21+): 6 KRAB, KTXQ, KZRR, WARQ, WXTB, WZAT  
Medium (14-20): 6 KBPI, KRAD, KTUX, WJRR, WWDC, WXRA  
Light (Under 14): 21  
New Airplay This Week: 2 KNCN, WCCC

**311 374/43**

*Down (Capricorn/Mercury)*  
Total Stations: 37  
Heavy (21+): 2 KRAD, KTXQ

**MOST NEW AIRPLAY THIS WEEK**

**No. Of Stations**

**JOHN MELLENCAMP 17**

*Key West Intermezzo (I Saw You First) (Mercury)*

**THE DOOBIE BROTHERS 9**

*Slow Burn (Legacy/Work)*

**WHITE ZOMBIE 9**

*I'm Your Boogiemán (Hollywood/Geffen)*

**MELISSA ETHERIDGE 8**

*Nowhere To Go (Island)*

**THE VERVE PIPE 7**

*Cup Of Tea (RCA)*

Medium (14-20): 8 KBPI, KTUX, WAAF, WARQ, WIYY, WWDC, WXRA, WZAT  
Light (Under 14): 27  
New Airplay This Week: 6 KILQ, KLB, KRXQ, KUFO, KUPD, WZZO

**FILTER 289/41**

*Jurassitol (Hollywood)*

Total Stations: 40  
Heavy (21+): 0  
Medium (14-20): 6 KIOZ, KTUX, KZRR, WKDF, WXTB, WZAT  
Light (Under 14): 34  
New Airplay This Week: 3 WKDF, WKLQ, WXRA

**THE VERVE PIPE 255/82**

*Cup Of Tea (RCA)*

Total Stations: 30  
Heavy (21+): 1 WKLQ  
Medium (14-20): 5 KILQ, KRAD, KTXQ, KZRR, WJRR  
Light (Under 14): 24  
New Airplay This Week: 7 KEGL, KISS, KTYD, WARQ, WBZX, WJRR, WXRA

**WHITE ZOMBIE 245/72**

*I'm Your Boogiemán (Hollywood/Geffen)*

Total Stations: 35  
Heavy (21+): 1 KBPI  
Medium (14-20): 5 KILQ, KJOZ, KRZR, KTUX, WIYY  
Light (Under 14): 29  
New Airplay This Week: 9 KILQ, KISS, KRZR, KSJO, KUPD, WJRR, WKDF, WTFX, WTPA

**NADA SURF 242/25**

*Popular (Elektra/EEG)*

Total Stations: 32  
Heavy (21+): 1 WZAT  
Medium (14-20): 5 KUPD, WARQ, WJST, WVRK, WXTB  
Light (Under 14): 26  
New Airplay This Week: 1 KUPD

**DEF LEPPARD 225/13**

*All I Want Is Everything (Mercury)*

Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 8 KFRQ, KMJX, KXUS, WFXV, WIMZ, WSTZ, WVRK, WZZR  
Light (Under 14): 13  
New Airplay This Week: 1 WTAK

**SEMISONIC 203/48**

*If I Run (MCA)*

Total Stations: 28  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KTUX  
Light (Under 14): 26  
New Airplay This Week: 4 WARQ, WAVF, WIXV, WIZN

**GRAVITY KILLS 185/24**

*Blame (Lava/TVT/Atlantic)*

Total Stations: 28  
Heavy (21+): 0

Medium (14-20): 4 KEGL, KRAD, KTXQ, WZAT  
Light (Under 14): 24  
New Airplay This Week: 4 KBPI, KSJO, WJRR, WSTZ

**BECK 157/4**

*Where It's At (DGC/Geffen)*

Total Stations: 29  
Heavy (21+): 1 WZAT  
Medium (14-20): 4 KBPI, KRAB, WARQ, WXTB  
Light (Under 14): 24

**★ LOCAL H 154/77**

*Bound For The Floor (Island)*

Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 5 KILQ, KRZR, WAAF, WJRR, WZAT  
Light (Under 14): 17  
New Airplay This Week: 6 KEGL, KILQ, KTYD, WRX, WRIF, WZAT

**MELISSA ETHERIDGE 153/64**

*Nowhere To Go (Island)*

Total Stations: 18  
Heavy (21+): 1 WBLM  
Medium (14-20): 0  
Light (Under 14): 17  
New Airplay This Week: 8 KLPX, KTAL, KTYD, WEGR, WIZN, WNEW, WTAK, WTPA

**STORYVILLE 150/27**

*Good Day For The Blues (Code Blue/Atlantic)*

Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 1 KTAL  
Light (Under 14): 19  
New Airplay This Week: 2 KDKB, KGGO

**EVERCLEAR 142/20**

*You Make Me Feel Like A Whore (Tim Kerr/Capitol)*

Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 5 KRXQ, KUFO, KUPD, WKDF, WXRA  
Light (Under 14): 16  
New Airplay This Week: 3 KNCN, WJST, WRX

**KICKING HAROLD 127/17**

*Kill You (MCA)*

Total Stations: 15  
Heavy (21+): 1 KUPD  
Medium (14-20): 3 KEGL, KRXQ, WAAF  
Light (Under 14): 11  
New Airplay This Week: 1 KNCN

**★ THE DOOBIE BROTHERS 127/104**

*Slow Burn (Legacy/Work)*

Total Stations: 16  
Heavy (21+): 1 WIMZ

Medium (14-20): 2 KYYS, WFBQ  
Light (Under 14): 13  
New Airplay This Week: 9 KFRQ, KMOD, KQRS, KYYS, WFBQ, WFXV, WHCN, WIZN, WSFL

**JEWEL 111/15**

*Who Will Save Your Soul (Atlantic)*

Total Stations: 10  
Heavy (21+): 2 WHJY, WMMR  
Medium (14-20): 1 WPYX  
Light (Under 14): 7

**TRACY BONHAM 109/33**

*The One (Island)*

Total Stations: 20  
Heavy (21+): 1 WAAF  
Medium (14-20): 2 WARQ, WWDC  
Light (Under 14): 17  
New Airplay This Week: 4 KISS, KQRC, KRAD, WZAT

**THE BLACK CROWES 104/17**

*Blackberry (American/Reprise)*

Total Stations: 18  
Heavy (21+): 1 KILQ  
Medium (14-20): 1 KIOZ  
Light (Under 14): 16  
New Airplay This Week: 2 KSJO, WRDU

**★ EELS 98/30**

*Novocaine For The Soul (DreamWorks/Geffen)*

Total Stations: 24  
Heavy (21+): 1 WXTB  
Medium (14-20): 2 WAVF, WKDF  
Light (Under 14): 21  
New Airplay This Week: 2 WKDF, WYSP

**★ POE 93/55**

*Angry Johnny (Modern/Atlantic)*

Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 WAVF, WXTB  
Light (Under 14): 16  
New Airplay This Week: 5 KISS, KLB, WARQ, WWDC, WXTB

**★ CHALK FARM 87/40**

*Lie On Lie (Columbia)*

Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 1 WWDC  
Light (Under 14): 9  
New Airplay This Week: 4 KILQ, KLOS, WDFE, WXRA

**UGLY AMERICANS 79/7**

*Vulcan Death Grip (Capricorn/Mercury)*

Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 3 KNCN, WAVF, WEZX  
Light (Under 14): 7

**★ REPUBLICA 79/36**

*Ready To Go (RCA)*

Total Stations: 12  
Heavy (21+): 0  
Medium (14-20): 3 KBPI, KRAD, WXRA  
Light (Under 14): 9  
New Airplay This Week: 2 KTXQ, WXRA

**★ GARY HOEY W/DONAVON FRANKENREITER 75/16**

*Wipeout (Surfdog/Interscope)*

Total Stations: 5  
Heavy (21+): 2 KCAL, KSJO  
Medium (14-20): 1 KTUX  
Light (Under 14): 2

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending August 4, 1996

Main table containing 16 columns of song activity reports for artists like Alice In Chains, Better Than Ezra, I Mother Earth, Dave Matthews Band, John Mellencamp, Metallica, The Dixons, Pearl Jam, Tom Petty & The Heartbreakers, and Primitive Radio Gods. Each column includes station names, song titles, and activity metrics.



SONG ACTIVITY REPORTS



For Week Ending August 4, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing 16 columns of song activity reports for artists like REACHAROUND, SCREAMING TREES, SEVEN MARY THREE, SOUNDGARDEN, SPONGE, STABBING WESTWARD, STONE TEMPLE PILOTS, TONIC, THE WALLFLOWERS, and NEIL YOUNG WITH CRAZY HORSE. Each column includes station names, song titles, and play counts.

# The Crow

city of angels

**HOLLYWOOD RECORDS WOULD LIKE TO THANK RADIO! YOUR SPINS EQUAL HUGE SALES!**

**HOLE**  
**"Gold Dust Woman"**  
 BDS: 974 Spins!  
 Stress Rotation

**FILTER**  
**"Jurassitol"**  
 BDS: 705 Spins  
 Moves into active rotation at

**WHITE ZOMBIE**  
**"I'm Your Boogiman"**  
 BDS: 556 Spins  
 Rob Zombie directed video comes 1st of September

Sales:

**Nat. Blockbuster**      **Debut #1**  
**Nat. Best Buy**        **Debut #3**  
**Nat. Musicland**      **Debut #7**  
**The Wiz**                **Debut #10**  
**Wherehouse**         **Debut #11**  
**Tower Sunset**        **Debut #7**

**1st WEEK OVER 60,000 SOLD!**

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## POWER PLAYLISTS



**AIRPLAY Monitor**

For Week Ending  
 August 4, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRA weekly score, beginning with the highest-ranking station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

New York		Los Angeles		Chicago	
OM: Sam Milkman APD: Alexa Tobin		PD: Kevin Weatherly APD: Gene Sandbloom		PD: Bill Gamble APD/MD: Mary Shuminas	
TW LW		TW LW		TW LW	
1	Stone Temple Pilots, Trappin' On A Hole	1	311, Down	1	311, Down
2	311, Down	2	Porno For Pyros, Tahitan Moon	2	No Doubt, Spiderwebs
3	Soundgarden, Burden In My Hand	3	Gravety Kills, Guilty	3	Gravety Kills, Guilty
4	Porno For Pyros, Tahitan Moon	4	Beck, Where It's At	4	Pearl Jam, Who You Are
5	Alice In Chains, Agan	5	Butthole Surfers, Pepper	5	Soundgarden, Burden In My Hand
6	Metallica, Until It Sleeps	6	Primitive Radio Gods, Standing Outside A	6	Sublime, What I Got
7	Gravety Kills, Guilty	7	Poe, Angry Johnny	7	Dishwalla, Counting Blue Cars
8	Pearl Jam, Who You Are	8	Soundgarden, Burden In My Hand	8	Poe, Angry Johnny
9	Garbage, Stupid Girl	9	Lush, Ladykillers	9	Superdrag, Sucked Out
10	Butthole Surfers, Pepper	10	Garbage, Stupid Girl	10	Soul Coughing, Soundtrack To Mary
11	Beck, Where It's At	11	No Doubt, Happy Now	11	Jewel, Who Will Save Your Soul
12	Bush, Machinehead	12	Stone Temple Pilots, Trappin' On A Hole	12	Butthole Surfers, Pepper
13	Smashing Pumpkins, Tonight, Tonight	13	Soundgarden, Pretty Noose	13	The Cure, Mint Car
14	Primitive Radio Gods, Standing Outside A	14	Sublime, What I Got	14	Stone Temple Pilots, Trappin' On A Hole
15	Smashing Pumpkins, Zero	15	Dishwalla, Counting Blue Cars	15	Stabbing Westward, Shame
16	Better Than Ezra, King Of New Orleans	16	Pearl Jam, Who You Are	16	Better Than Ezra, King Of New Orleans
17	Stabbing Westward, Shame	17	Smashing Pumpkins, Tonight, Tonight	17	Jars Of Clay, Food
18	The Wallflowers, 6th Avenue Heartache	18	Alanis Morissette, Head Over Feet	18	Sponge, Wax Ecstastic
19	Smashing Pumpkins, Muzzle	19	Eels, Novacane For The Soul	19	Geggy Tah, Whoever You Are
20	Blues Traveler, But Anyway	20	The Wallflowers, 6th Avenue Heartache	20	Beck, Where It's At
21	No Doubt, Spiderwebs	21	Geggy Tah, Whoever You Are	21	The Why Store, Lack Of Water
22	Rage Against The Machine, Bulls On Parade	22	Nada Surf, Popular	22	Smashing Pumpkins, Bullet With Butterfly
23	Soundgarden, Pretty Noose	23	Tracy Bonham, Mother Mother	23	Stabbing Westward, What Do I Have To Do?
24	Nada Surf, Popular	24	Local H, Bound For The Floor	24	Garbage, Stupid Girl
25	Goldfinger, Mable	25	Bush, Comedown	25	Eels, Novacane For The Soul
26	Local H, Bound For The Floor	26	Tracy Bonham, The One	26	Smashing Pumpkins, Zero
27	Dishwalla, Counting Blue Cars	27	Offspring, Self Esteem	27	Everclear, Santa Monica
28	Everclear, Santa Monica	28	The Cranberries, Free To Decide	28	Offspring, Self Esteem
29	Hole, Gold Dust Woman	29	Smashing Pumpkins, Zero	29	Green Day, Brain Stew
30	The Nizans, Sister	30	Live, All Over You	30	Stone Temple Pilots, Vasoline

Philadelphia		Boston		Washington, DC	
PD: Chuck Tisa MD: Doug Kubinski		VP/Prgm: Oedipus MD: Carter Alan		PD: Robert Benjamin APD: Bob Waugh	
TW LW		TW LW		TW LW	
1	Goo Goo Dolls, Long Way Down	1	Primitive Radio Gods, Standing Outside A	1	Butthole Surfers, Pepper
2	Oasis, Don't Look Back In Anger	2	Blues Traveler, But Anyway	2	Pearl Jam, Who You Are
3	Smashing Pumpkins, Tonight, Tonight	3	Butthole Surfers, Pepper	3	No Doubt, Spiderwebs
4	The Cure, Mint Car	4	Beck, Where It's At	4	Porno For Pyros, Tahitan Moon
5	Bush, Machinehead	5	Stone Temple Pilots, Trappin' On A Hole	5	311, Down
6	The Refreshments, Banditos	6	Soundgarden, Burden In My Hand	6	Beck, Where It's At
7	The Wallflowers, 6th Avenue Heartache	7	Alice In Chains, Over Now	7	Stone Temple Pilots, Trappin' On A Hole
8	Garbage, Only Happy When It Rains	8	The Why Store, Lack Of Water	8	Eels, Novacane For The Soul
9	Primitive Radio Gods, Standing Outside A	9	Republica, Ready To Go	9	Poe, Angry Johnny
10	Paul Westerberg, Love Untold	10	The Wallflowers, 6th Avenue Heartache	10	The Cranberries, Free To Decide
11	Alanis Morissette, Head Over Feet	11	Pearl Jam, Who You Are	11	Blues Traveler, But Anyway
12	Jars Of Clay, Food	12	311, Down	12	Imperial Teen, You're One
13	The Nizans, Sister	13	Imperial Teen, You're One	13	Tracy Bonham, The One
14	Dishwalla, Counting Blue Cars	14	Sabado, Ocean	14	Sublime, What I Got
15	Garbage, Stupid Girl	15	Screaming Trees, All I Know	15	Screaming Trees, All I Know
16	No Doubt, Spiderwebs	16	No Doubt, Spiderwebs	16	Green Day, Walking Contradiction
17	Alanis Morissette, You Learn	17	Garbage, Stupid Girl	17	Superdrag, Sucked Out
18	Patti Rothberg, Inside	18	Howlin' Madge, I'm A Slut	18	Soundgarden, Burden In My Hand
19	Natalie Merchant, Jealousy	19	Rechargeound, Big Chair	19	Smashing Pumpkins, Tonight, Tonight
20	Stone Temple Pilots, Trappin' On A Hole	20	Smashing Pumpkins, Tonight, Tonight	20	Nada Surf, Popular
21	Hootie & The Blowfish, Tucker's Town	21	Ash, Goldfinger	21	Garbage, Stupid Girl
22	The Cranberries, Free To Decide	22	Dave Matthews Band, So Much To Say	22	Better Than Ezra, King Of New Orleans
23	Jewel, Who Will Save Your Soul	23	Better Than Ezra, King Of New Orleans	23	Chalk Farm, Lie On Lie
24	Tracy Chapman, Give Me One Reason	24	Stabbing Westward, Shame	24	Dave Matthews Band, So Much To Say
25	Lenny Kravitz, Can't Get You Off My Mind	25	Fun Lovin' Criminals, Scooby Snacks	25	Alice In Chains, Over Now
26	Better Than Ezra, King Of New Orleans	26	Porno For Pyros, Tahitan Moon	26	Gravety Kills, Guilty
27	Fugues, No Woman, No Cry	27	Nada Surf, Popular	27	Emmet Swimming, Arlington
28	Jean Osborne, Si Teresa	28	Soundgarden, Pretty Noose	28	Patti Rothberg, Inside
29	Dave Matthews Band, So Much To Say	29	Metallica, Until It Sleeps	29	Sabado, Ocean
30	Jewel, You Were Meant For Me	30	The Cranberries, Free To Decide	30	Sponge, Wax Ecstastic

San Francisco		Dallas		Atlanta	
VP/Prgm: Richard Sands MD: Roland West		PD: Joel Folger MD: Mike Peer		PD: Brian Philips APD: Leslie Fram	
TW LW		TW LW		TW LW	
1	Garbage, Stupid Girl	1	Butthole Surfers, Pepper	1	Dishwalla, Counting Blue Cars
2	Better Than Ezra, King Of New Orleans	2	Primitive Radio Gods, Standing Outside A	2	Pearl Jam, Who You Are
3	Pearl Jam, Who You Are	3	Teadies, Tyler	3	Eels, Novacane For The Soul
4	Imperial Teen, You're One	4	Stone Temple Pilots, Trappin' On A Hole	4	Poe, Angry Johnny
5	Dishwalla, Counting Blue Cars	5	Garbage, Stupid Girl	5	Butthole Surfers, Pepper
6	The Cranberries, Free To Decide	6	Republica, Ready To Go	6	Garbage, Stupid Girl
7	Smashing Pumpkins, Muzzle	7	Fugues, No Woman, No Cry	7	Soundgarden, Burden In My Hand
8	Butthole Surfers, Pepper	8	311, Down	8	Geggy Tah, Whoever You Are
9	Eels, Novacane For The Soul	9	Dishwalla, Counting Blue Cars	9	Screaming Trees, All I Know
10	Primitive Radio Gods, Standing Outside A	10	Pearl Jam, Who You Are	10	Dave Matthews Band, So Much To Say
11	Everclear, You Make Me Feel Like A Whore	11	Superdrag, Sucked Out	11	Alanis Morissette, You Learn
12	Republica, Ready To Go	12	Smashing Pumpkins, Tonight, Tonight	12	The Wallflowers, 6th Avenue Heartache
13	Goldfinger, Mable	13	Rechargeound, Big Chair	13	Semisonic, If I Run
14	Poe, Angry Johnny	14	Eels, Novacane For The Soul	14	Better Than Ezra, King Of New Orleans
15	Bush, Machinehead	15	Oasis, Don't Look Back In Anger	15	Nada Surf, Popular
16	Soundgarden, Burden In My Hand	16	Jackpierce, Trials	16	Imperial Teen, You're One
17	Tracy Bonham, The One	17	No Doubt, Spiderwebs	17	The Refreshments, Banditos
18	Fun Lovin' Criminals, Scooby Snacks	18	Dave Matthews Band, So Much To Say	18	Beck, Where It's At
19	Patti Rothberg, Inside	19	Porno For Pyros, Tahitan Moon	19	No Doubt, Spiderwebs
20	Ash, Goldfinger	20	The Cranberries, Free To Decide	20	The Cranberries, Free To Decide
21	Screaming Trees, All I Know	21	Beck, Where It's At	21	Stone Temple Pilots, Trappin' On A Hole
22	Fee Fighters, Big Me	22	Alanis Morissette, You Learn	22	Tracy Chapman, Smoke And Ashes
23	Beck, Where It's At	23	Patti Rothberg, Inside	23	3 Lb. Thrill, Something Will Come
24	Oasis, Don't Look Back In Anger	24	Soundgarden, Burden In My Hand	24	Jackpierce, Trials
25	No Doubt, Spiderwebs	25	Sponge, Wax Ecstastic	25	M'shall Ndegecello, God Shiva
26	311, Down	26	Goldfinger, Here In Your Bedroom	26	Republica, Ready To Go
27	Tracy Bonham, Mother Mother	27	Dave Matthews Band, Too Much	27	Smashing Pumpkins, Tonight, Tonight
28	The Cure, Mint Car	28	Beck, Where It's At	28	Rechargeound, Big Chair
29	Goldfinger, Here In Your Bedroom	29	Sublime, What I Got	29	The Nizans, Sister
30	Fugues, No Woman, No Cry	30	Collective Soul, Where The River Flows	30	Metallica, Until It Sleeps

Cleveland		Detroit		Minneapolis	
Acting MD: Spaceman Scott Hughes		PD: Garrett Michaels MD: Alex Tear		PD: John Lassman MD: Wade Linder	
TW LW		TW LW		TW LW	
1	Stone Temple Pilots, Trappin' On A Hole	1	Alanis Morissette, You Learn	1	Garbage, Stupid Girl
2	Primitive Radio Gods, Standing Outside A	2	Lenny Kravitz, Can't Get You Off My Mind	2	Butthole Surfers, Pepper
3	No Doubt, Spiderwebs	3	Tracy Chapman, Give Me One Reason	3	Stone Temple Pilots, Trappin' On A Hole
4	Garbage, Stupid Girl	4	Dishwalla, Counting Blue Cars	4	311, Down
5	The Wallflowers, 6th Avenue Heartache	5	Jewel, Who Will Save Your Soul	5	Soundgarden, Burden In My Hand
6	Smashing Pumpkins, Tonight, Tonight	6	Primitive Radio Gods, Standing Outside A	6	Sublime, What I Got
7	Soundgarden, Burden In My Hand	7	No Doubt, Spiderwebs	7	Pearl Jam, Who You Are
8	311, Down	8	Spaceman, In The Meantime	8	Tracy Bonham, The One
9	Tom Petty, Walls	9	The Cure, Mint Car	9	Soul Coughing, Soundtrack To Mary
10	Blues Traveler, But Anyway	10	Bush, Machinehead	10	Superdrag, Sucked Out
11	Butthole Surfers, Pepper	11	The Refreshments, Banditos	11	Gravety Kills, Guilty
12	Oasis, Don't Look Back In Anger	12	Butthole Surfers, Pepper	12	Beck, Where It's At
13	The Refreshments, Banditos	13	The Cranberries, Free To Decide	13	Primitive Radio Gods, Standing Outside A
14	Pearl Jam, Who You Are	14	Smashing Pumpkins, Tonight, Tonight	14	Alanis Morissette, Head Over Feet
15	Metallica, Until It Sleeps	15	Hootie & The Blowfish, Tucker's Town	15	Screaming Trees, All I Know
16	Alice In Chains, Agan	16	The Waste Pipe, Photograph	16	Jewel, Who Will Save Your Soul
17	Nada Surf, Popular	17	Baranok Ladies, The Old Apartment	17	Dishwalla, Counting Blue Cars
18	Rechargeound, Big Chair	18	Dave Matthews Band, Too Much	18	No Doubt, Spiderwebs
19	Better Than Ezra, King Of New Orleans	19	Patti Rothberg, Inside	19	Patti Rothberg, Inside
20	Screaming Trees, All I Know	20	The Why Store, Lack Of Water	20	Soundgarden, Pretty Noose
21	Bush, Machinehead	21	Oasis, Don't Look Back In Anger	21	Metallica, Until It Sleeps
22	Stabbing Westward, Shame	22	The Nizans, Sister	22	Collective Soul, Where The River Flows
23	Goldfinger, Here In Your Bedroom	23	Waltie Merchant, Wonder	23	Oasis, Don't Look Back In Anger
24	Beck, Where It's At	24	Dog's Eye View, Everything Falls Apart	24	White Zombie, I'm Your Boogeman
25	Poe, Angry Johnny	25	Tracy Bonham, Mother Mother	25	Sponge, Wax Ecstastic
26	The Why Store, Lack Of Water	26	Joan Osborne, Si Teresa	26	Better Than Ezra, King Of New Orleans
27	Tim Booth & Angelo Badalamenti, I Believe	27	Better Than Ezra, King Of New Orleans	27	Alice In Chains, Over Now
28	Republica, Ready To Go	28	The Wallflowers, 6th Avenue Heartache	28	Semisonic, If I Run
29	Soundgarden, Pretty Noose	29	Donna Lewis, I Love You Always Forever	29	Nada Surf, Popular
30	The Black Crowes, Good Friday	30	Garbage, Stupid Girl	30	Everclear, Santa Monica







POWER PLAYLISTS

For Week Ending August 4, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranked station. Numbers are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist with 30 items including Alanis Morissette, Stone Temple Pilots, Porno For Pyros, etc.

WFNX Boston PD: Bill Glasser APD: Todd Wilkinson. Playlist with 30 items including Republica, Saper 8, Primitive Radio Gods, etc.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Playlist with 30 items including Garbage, Republica, The Cars, etc.

WLUM Milwaukee PD: Vince Richards APD: Tommy Wild. Playlist with 30 items including No Doubt, Spiderwebs, Oasis, etc.

WXDX Pittsburgh PD/MD: Ali Castellini. Playlist with 30 items including Goldfinger, Here In Your Bedroom, No Doubt, etc.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Playlist with 30 items including 311, Down, Butthole Surfers, etc.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist with 30 items including No Doubt, Spiderwebs, Butthole Surfers, etc.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including The Tragically Hip, Ahead By A Century, etc.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Playlist with 30 items including 311, Down, No Doubt, Spiderwebs, etc.

WNVE Rochester PD/MD: Erick Anderson. Playlist with 30 items including Poe, Angry Johnny, Primitive Radio Gods, etc.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Playlist with 30 items including Soundgarden, Burden In My Hand, etc.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist with 30 items including Garbage, Stupid Girl, Primitive Radio Gods, etc.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist with 30 items including Garbage, Stupid Girl, Beck, etc.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist with 30 items including Smashing Pumpkins, Tonight, Tonight, etc.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist with 30 items including Beck, Where It's At, 311, Down, etc.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Playlist with 30 items including Butthole Surfers, Pepper, Stone Temple Pilots, etc.

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack. Playlist with 30 items including Butthole Surfers, Pepper, Stone Temple Pilots, etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist with 30 items including Eels, Novocaine For The Soul, Soundgarden, etc.

KZON Phoenix PD: Chris Ebbott MD: Erika Smith. Playlist with 30 items including Primitive Radio Gods, Standing Outside A, etc.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist with 30 items including Alice In Chains, Agan, Primitive Radio Gods, etc.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiesstler. Playlist with 30 items including Butthole Surfers, Pepper, Primitive Radio Gods, etc.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Playlist with 30 items including Butthole Surfers, Pepper, Cracker, etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist with 30 items including Primitive Radio Gods, Standing Outside A, etc.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist with 30 items including Garbage, Stupid Girl, No Doubt, Spiderwebs, etc.

# SCHLEPROCK



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# MODERN ROCK

## POWER PLAYLISTS

**AIRPLAY Monitor** For Week Ending August 4, 1996

**Broadcast Data Systems**

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of that weekly count, beginning with the highest counting station. Counts are updated twice a week following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### KGDE

Omaha PD: Lynn Barstow

	TW	LW
1	Groove Day, Walking Contradiction	40 37
2	Alice In Chains, Agor	39 38
3	Butthole Surfers, Pepper	38 38
4	Garbage, Stupid Girl	37 35
5	Smashing Pumpkins, Tonight, Tonight	37 37
6	Superdrag, Sucked Out	36 21
7	Soundgarden, Burden In My Hand	36 36
8	Goo Goo Dolls, Long Way Down	28 28
9	Primitive Radio Gods, Standing Outside A	25 21
10	Sponge, Wax Ecstatic	25 24
11	Pearl Jam, Who You Are	25 36
12	Oasis, Don't Look Back In Anger	23 21
13	311, Down	23 19
14	Dave Matthews Band, So Much To Say	22 19
15	Metallica, Until It Sleeps	22 22
16	Stone Temple Pilots, Trnppn' On A Hole	22 19
17	The Cranberries, Free To Decide	21 22
18	Nada Surf, Popular	21 23
19	Hole, Gold Dust Woman	21 21
20	Blues Traveler, But Anyway	21 21
21	Beck, Where It's At	21 20
22	Better Than Ezra, King Of New Orleans	21 18
23	Screaming Trees, All I Know	19 21
24	The Why Store, Lack Of Water	18 15
25	Goldfinger, Here In Your Bedroom	18 18
26	The Kinsons, We're	18 17
27	Stabbing Westward, Shame	17 12
28	Rocket From The Crypt, On A Rope	16 11
29	Poe, Angry Johnny	14 11
30	The Verve Pipe, Cup Of Tea	13 13

### KREV

Minneapolis PD: Kevin Cole MD: Shawn Stewart

	TW	LW
1	311, Down	30 28
2	Sponge, Wax Ecstatic	26 27
3	Screaming Trees, All I Know	25 27
4	Stone Temple Pilots, Trnppn' On A Hole	24 24
5	Stabbing Westward, Shame	24 21
6	Superdrag, Sucked Out	24 25
7	Soundgarden, Burden In My Hand	23 27
8	Hole Young, Big Time	22 25
9	Magnapop, Open The Door	21 25
10	Imperial Teen, You're One	20 13
11	Primitive Radio Gods, Standing Outside A	19 20
12	Garbage, Stupid Girl	18 19
13	Better Than Ezra, King Of New Orleans	18 16
14	Semisonic, If I Run	17 14
15	Recharge, Big Chair	16 18
16	Beck, Where It's At	16 18
17	Soul Coasting, Soundtrack To Mary	15 15
18	Ash, Goldfinger	15 13
19	Soul Coasting, Unmarked Helicopters	15 14
20	Hoover, Z Wicky	14 15
21	Nada Surf, Popular	14 17
22	Butthole Surfers, Pepper	14 13
23	Throwing Muses, Ruffie's Knocking	14 9
24	Yum Yum, Apary	14 15
25	Republica, Ready To Go	14 11
26	Oasis, Don't Look Back In Anger	13 14
27	Triplastication, Revved Up	12 14
28	Patti Smith, Summer Cannibals	12 13
29	Pearl Jam, Who You Are	11 12
30	No Doubt, Spiderwebs	10 6

### KCXX

Riverside/Sar Bernardino PD: Chuck Summers MD: Dwight Arnold

	TW	LW
1	Primitive Radio Gods, Standing Outside A	36 25
2	Smashing Pumpkins, Tonight, Tonight	35 32
3	Oasis, Don't Look Back In Anger	34 22
4	Pearl Jam, Who You Are	29 13
5	The Wallflowers, 6th Avenue Heartache	31 17
6	Distavalta, Co-ning Bike Cars	31 31
7	Garbage, Stupid Girl	31 31
8	Geggy Tah, Whoever You Are	23 21
9	The Cars, Mint Car	21 18
10	Soul Coasting, Soundtrack To Mary	21 9
11	Patti Smith, Summer Cannibals	19 20
12	Blues Traveler, But Anyway	20 22
13	Cast, Sandstorm	20 15
14	Dave Matthews Band, So Much To Say	19 13
15	Poe, Angry Johnny	19 20
16	Alanis Morissette, You Learn	19 19
17	Magnapop, Open The Door	19 16
18	The Cranberries, Free To Decide	15 14
19	No Doubt, Spiderwebs	18 18
20	Jars Of Clay, Liquid	18 18
21	Hoovie & The Blowfish, Tucker's Town	18 17
22	The Why Store, Lack Of Water	15 18
23	Jim Blossoms, Not Only Numb	15 18
24	Speccard, A Little Bit Me, A Little Bit	14 13
25	Down By Law, Radio Ragga	11 12
26	Joan Osborne, St. Teresa	13 17
27	Beck, Where It's At	13 11
28	Alice In Chains, Heavny Beade You	12 7
29	Love And Rockets, Fever	12 8
30	Goldfinger, Here In Your Bedroom	12 18

### WXEG

Dayton PD: Jeff Stevens

	TW	LW
1	Butthole Surfers, Pepper	39 40
2	Primitive Radio Gods, Standing Outside A	39 37
3	Garbage, Stupid Girl	39 40
4	Blues Traveler, But Anyway	39 39
5	Jewel, Who Will Save Your Soul	37 36
6	Soundgarden, Burden In My Hand	36 19
7	Beck, Where It's At	36 30
8	Stone Temple Pilots, Trnppn' On A Hole	36 38
9	Van Halen, I Wanna Be A Doctor	35 38
10	Better Than Ezra, King Of New Orleans	22 18
11	Poe, Angry Johnny	22 20
12	The Cranberries, Free To Decide	22 19
13	Sponge, Wax Ecstatic	22 19
14	No Doubt, Spiderwebs	21 20
15	Magnapop, Open The Door	21 18
16	Nada Surf, Popular	21 16
17	Superdrag, Sucked Out	21 22
18	Pearl Jam, Who You Are	21 26
19	Dave Matthews Band, So Much To Say	21 19
20	Imperial Teen, You're One	20 17
21	The Badloves, Angeline Is Coming Home	20 8
22	Patti Smith, Summer Cannibals	20 19
23	311, Down	19 12
24	Oasis, Don't Look Back In Anger	19 20
25	The Wallflowers, 6th Avenue Heartache	19 10
26	Screaming Trees, All I Know	18 15
27	Smashing Pumpkins, Tonight, Tonight	18 19
28	Goldfinger, Here In Your Bedroom	15 35
29	Hole, Gold Dust Woman	15 18
30	Goo Goo Dolls, Long Way Down	14 10

### KTCL

Denver PD: John Hayes

	TW	LW
1	Sublime, What I Got	24 19
2	Geggy Tah, Whoever You Are	24 21
3	Eels, Novocaine For The Soul	24 22
4	Beck, Where It's At	24 22
5	Imperial Teen, You're One	23 18
6	Me'shell Ndegeocello, Leviticus Faggot	23 23
7	Primitive Radio Gods, Standing Outside A	21 21
8	Republica, Ready To Go	21 18
9	Nada Surf, Popular	19 14
10	Tracy Bonham, The One	17 14
11	Garbage, Stupid Girl	16 21
12	The Ramones, California Sun	15 9
13	Reverend Horton Heat, It's Martin Time	15 4
14	Soul Coasting, Soundtrack To Mary	15 9
15	Local H, Bound For The Floor	15 14
16	Oasis, Don't Look Back In Anger	14 13
17	Screaming Trees, All I Know	14 12
18	Yum Yum, Apary	14 14
19	Porno For Pyros, Tahitian Moon	14 15
20	Pearl Jam, Who You Are	14 5
21	The Wallflowers, 6th Avenue Heartache	13 13
22	The Why Store, Lack Of Water	13 11
23	Tim Booth & Angelo Badalamenti, I Believe	12 9
24	Wild Colonial, Charm	12 9
25	Semisonic, If I Run	12 14
26	Howlin' Maggie, I'm A Slut	12 8
27	The Cranberries, Free To Decide	12 7
28	Poe, Angry Johnny	12 14
29	Smashing Pumpkins, Tonight, Tonight	12 19
30	Devo, Head Like A Hole	11 3

### WBZU

Richmond PD: JJ Quest MD: Mike Scott

	TW	LW
1	The Wallflowers, 6th Avenue Heartache	33 32
2	311, Down	32 32
3	Soundgarden, Burden In My Hand	31 35
4	Primitive Radio Gods, Standing Outside A	31 33
5	Stone Temple Pilots, Trnppn' On A Hole	31 33
6	Butthole Surfers, Pepper	30 35
7	Porno For Pyros, Tahitian Moon	30 33
8	Hole, Gold Dust Woman	25 33
9	Beck, Where It's At	21 28
10	The Cranberries, Free To Decide	27 31
11	The Cars, Mint Car	27 31
12	Alanis Morissette, Head Over F	27 24
13	Gravity Kills, Guilty	27 34
14	Garbage, Stupid Girl	27 33
15	Dave Matthews Band, So Much To Say	25 29
16	No Doubt, Spiderwebs	24 29
17	Pearl Jam, Who You Are	23 18
18	Soul Coasting, Soundtrack To Mary	22 13
19	Oasis, Don't Look Back In Anger	22 27
20	Foo Fighters, Alone & Easy Target	22 27
21	Goo Goo Dolls, Long Way Down	21 9
22	Blues Traveler, But Anyway	21 14
23	Metallica, Until It Sleeps	21 17
24	Better Than Ezra, King Of New Orleans	20 20
25	The Cranberries, Salvation	20 13
26	Recharge, Big Chair	19 23
27	Goldfinger, Here In Your Bedroom	19 14
28	Stabbing Westward, Shame	19 18
29	Nada Surf, Popular	19 20
30	Soundgarden, Pretty Noose	18 14

### WPLA

Jacksonville PD: Jim Randall MD: Greg Brady

	TW	LW
1	Beck, Where It's At	29 30
2	Nada Surf, Popular	29 31
3	Nickelback, Kill You	29 32
4	Dave Matthews Band, So Much To Say	28 24
5	Soundgarden, Burden In My Hand	27 24
6	Stabbing Westward, Shame	27 30
7	Pearl Jam, Who You Are	24 20
8	311, Down	23 14
9	Stone Temple Pilots, Trnppn' On A Hole	23 18
10	Elephant Rive, Wash Me	17 13
11	Howlin' Maggie, I'm A Slut	17 12
12	Mecas, Uncol	17 13
13	Goldfinger, Mable	16 12
14	Sponge, Wax Ecstatic	16 11
15	The Refreshments, Down Together	16 4
16	Republica, Ready To Go	16 11
17	Sublime, What I Got	15 18
18	Eels, Novocaine For The Soul	15 16
19	Garbage, Stupid Girl	15 23
20	Local H, Bound For The Floor	13 18
21	Love Spit Love, How Sore's Now?	13 10
22	Seven Mary Three, My My	13 12
23	Better Than Ezra, King Of New Orleans	13 14
24	Smashing Pumpkins, Here Is No Why	13 14
25	The Verve Pipe, Cup Of Tea	13 13
26	Superdrag, Sucked Out	12 11
27	Filter, Jurassitol	12 8
28	Rage Against The Machine, People Of The	12 8
29	Hole, Gold Dust Woman	11 10
30	Porno For Pyros, Tahitian Moon	11 26

### WRXQ

Memphis PD: Tony Williams MD: Dianna Gee

	TW	LW
1	Stone Temple Pilots, Trnppn' On A Hole	39 33
2	No Doubt, Spiderwebs	38 37
3	Pearl Jam, Who You Are	36 17
4	Beck, Where It's At	35 33
5	Smashing Pumpkins, Tonight, Tonight	35 33
6	Primitive Radio Gods, Standing Outside A	34 36
7	Garbage, Stupid Girl	34 37
8	The Cranberries, Free To Decide	31 33
9	Butthole Surfers, Pepper	30 36
10	Screaming Trees, All I Know	29 18
11	Metallica, Until It Sleeps	27 37
12	Blues Traveler, But Anyway	23 20
13	Poe, Angry Johnny	21 19
14	Dave Matthews Band, So Much To Say	21 19
15	The Wallflowers, 6th Avenue Heartache	21 18
16	Oasis, Don't Look Back In Anger	20 19
17	Better Than Ezra, King Of New Orleans	20 23
18	Sponge, Wax Ecstatic	20 19
19	Goo Goo Dolls, Long Way Down	19 17
20	The Why Store, Lack Of Water	19 11
21	Ho-Hum, It's A Lie	19 20
22	Nada Surf, Popular	19 18
23	Jackpot, Trade	19 18
24	Jewel, Who Will Save Your Soul	18 17
25	Southern Culture On The Skids, Camel Walk	18 35
26	Soundgarden, Burden In My Hand	17 16
27	Green Day, Walking Contradiction	16 17
28	Hole, Gold Dust Woman	16 18
29	Porno For Pyros, Tahitian Moon	16 16
30	311, Down	15 15

### KTEG

Albuquerque PD: Sandy Horowitz MD: Julie Hoyt

	TW	LW
1	Primitive Radio Gods, Standing Outside A	49 42
2	Garbage, Stupid Girl	38 37
3	Pearl Jam, Who You Are	48 37
4	Butthole Surfers, Pepper	45 45
5	Smashing Pumpkins, Tonight, Tonight	44 37
6	No Doubt, Spiderwebs	42 35
7	Stone Temple Pilots, Trnppn' On A Hole	41 36
8	Beck, Where It's At	37 40
9	Nada Surf, Popular	30 36
10	Better Than Ezra, King Of New Orleans	35 29
11	311, Down	35 21
12	Soundgarden, Burden In My Hand	34 27
13	The Cars, Mint Car	34 28
14	Dave Matthews Band, So Much To Say	34 27
15	The Cranberries, Free To Decide	33 31
16	Blues Traveler, But Anyway	33 31
17	Screaming Trees, All I Know	33 31
18	Oasis, Don't Look Back In Anger	32 25
19	Sponge, Wax Ecstatic	27 16
20	Recharge, Big Chair	26 22
21	The Verve Pipe, Cup Of Tea	23 18
22	Superdrag, Sucked Out	21 13
23	The Wallflowers, 6th Avenue Heartache	21 17
24	Republica, Ready To Go	20 12
25	Gravity Kills, Blame	20 6
26	Soundgarden, Pretty Noose	19 16
27	Jeremy Tebeck, The World Behind Words	19 7
28	Ash, Goldfinger	19 14
29	Seven Mary Three, Cumbersome	16 15
30	The Cranberries, Salvation	16 17

### KROX

Austin PD: Sara Trexler APD/MD: Lloyd "LA" Houtitt

	TW	LW
1	311, Down	42 35
2	Primitive Radio Gods, Standing Outside A	42 42
3	Garbage, Stupid Girl	39 40
4	Stone Temple Pilots, Trnppn' On A Hole	38 37
5	Dave Matthews Band, So Much To Say	37 30
6	Superdrag, Sucked Out	33 28
7	Republica, Ready To Go	30 34
8	Butthole Surfers, Pepper	30 27
9	Oasis, Don't Look Back In Anger	29 14
10	No Doubt, Spiderwebs	28 27
11	Nada Surf, Popular	25 30
12	Screaming Trees, All I Know	24 28
13	The Cranberries, Free To Decide	24 21
14	Recharge, Big Chair	24 19
15	Magnapop, Open The Door	23 27
16	Blues Traveler, But Anyway	22 13
17	Beck, Where It's At	21 41
18	Soundgarden, Burden In My Hand	21 16
19	Porno For Pyros, Tahitian Moon	20 34
20	Sponge, Wax Ecstatic	18 24
21	Poe, Angry Johnny	19 18
22	Fun Lovin' Criminals, Scooby Snacks	17 17
23	Tracy Bonham, The One	16 15
24	Seven Mary Three, My My	15 13
25	Pearl Jam, Who You Are	15 12
26	Stabbing Westward, Shame	15 16
27	The Wallflowers, 6th Avenue Heartache	15 11
28	Better Than Ezra, King Of New Orleans	15 11
29	Imperial Teen, You're One	14 13
30	The Refreshments, Don't Together	14 1

### KLZR

Kansas City PD: Roger The Dodger MD: Bob Osborn

	TW	LW
1	Superdrag, Sucked Out	40 34
2	Screaming Trees, All I Know	38 36
3	The Cranberries, Free To Decide	38 34
4	Primitive Radio Gods, Standing Outside A	36 36
5	Garbage, Stupid Girl	35 35
6	Soundgarden, Burden In My Hand	34 28
7	Smashing Pumpkins, Tonight, Tonight	34 36
8	Pearl Jam, Who You Are	34 26
9	Oasis, Don't Look Back In Anger	33 35
10	Beck, Where It's At	31 36
11	Dave Matthews Band, So Much To Say	24 19
12	No Doubt, Spiderwebs	24 37
13	Republica, Ready To Go	23 19
14	Porno For Pyros, Tahitian Moon	23 23
15	Semisonic, If I Run	23 22
16	Ash, Goldfinger	22 9
17	Butthole Surfers, Pepper	22 29
18	The Wallflowers, 6th Avenue Heartache	22 15
19	Goldfinger, Here In Your Bedroom	22 22
20	Better Than Ezra, King Of New Orleans	21 18
21	Soundgarden, Pretty Noose	21 22
22	Nada Surf, Popular	21 20
23	Kil Creek, Unlady	21 21
24	Stone Temple Pilots, Trnppn' On A Hole	20 23
25	The Verve Pipe, Cup Of Tea	20 16
26	Imperial Teen, You're One	20 18
27	Recharge, Big Chair	20 17
28	P	



SONG ACTIVITY REPORTS



For Week Ending August 4, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

NADA SURF 1450/5
Popular (Elektra/EEG)
Total Stations: 71
Chart Move: 13-14

NO DOUBT 1825/11
Spiderwebs (Trauma/Interscope)
Total Stations: 72
Chart Move: 7-8

PEARL JAM 1996/397
Who You Are (Epic)
Total Stations: 75
Chart Move: 8-5

POE 1089/120
Angry Johnny (Modern/Antiatic)
Total Stations: 67
Chart Move: 22-21

RAGE AGAINST THE MACHINE 332/27
People Of The Sun (Epic)
Total Stations: 44

REACHAROUND 788/25
Big Chair (Carport/Trauma/Interscope)
Total Stations: 53
Chart Move: 34-34

REPUBLICA 979/60
Ready To Go (RCA)
Total Stations: 61
Chart Move: 24-23

SEMISONIC 404/27
If I Run (MCA)
Total Stations: 35

SOUL COUGHING 376/174
Soundtrack To Mary (Slash/Warner Bros.)
Total Stations: 34

SOUNDGARDEN 1691/136
Burden In My Hand (A&M)
Total Stations: 69
Chart Move: 9-9

STABBING WESTWARD 831/110
Shame (Columbia)
Total Stations: 56
Chart Move: 38-29

SUBLIME 428/196
What I Got (MCA)
Total Stations: 44

SUPERDRAG 1184/96
Sucked Out (Elektra/EEG)
Total Stations: 63
Chart Move: 18-18

THE WALLFLOWERS 883/169
6th Avenue Heartache (Interscope)
Total Stations: 59
Chart Move: 39-25

THE WHY STORE 613/62
Lack Of Water (Way Cool Music/MCA)
Total Stations: 38

## POWER PLAYLISTS

WXRT			KFOG			KSCA		
Chicago			San Francisco			Los Angeles		
VP/Programming: Norm Winer			PD: Paul Marszalek			PD: Mike Morrison		
MD: Patty Martin			MD: Bill Evans			MD: Merilee Kelly		
TW	LW		TW	LW		TW	LW	
1	16	13	1	18	18	1	14	14
2	11	11	2	18	16	2	17	17
3	13	10	3	18	11	3	22	10
4	11	11	4	17	17	4	12	19
5	11	11	5	17	17	5	10	10
6	10	9	6	17	18	6	10	9
7	10	13	7	17	19	7	10	12
8	10	10	8	17	18	8	10	20
9	10	4	9	17	15	9	10	6
10	10	8	10	14	10	10	7	6
11	10	9	11	14	7	11	6	6
12	10	9	12	14	7	12	6	6
13	10	8	13	13	19	13	7	13
14	10	9	14	12	14	14	7	9
15	10	8	15	10	17	15	6	10
16	10	9	16	10	6	16	6	6
17	10	9	17	10	6	17	6	5
18	10	8	18	8	4	18	6	5
19	10	8	19	7	6	19	6	7
20	10	8	20	7	6	20	5	6
21	10	8	21	7	7	21	5	7
22	10	8	22	7	7	22	5	7
23	10	8	23	6	6	23	5	9
24	10	8	24	6	7	24	5	8
25	10	8	25	6	6	25	5	7
26	10	8	26	6	10	26	5	12
27	10	7	27	5	0	27	5	4
28	10	7	28	5	11	28	5	3
29	10	7	29	5	11	29	5	3
30	10	7	30	4	2	30	5	5

WBOS			WHPT			KBCO		
Boston			Tampa			Denver		
PD: Jim Herron			PD: Chuck Beck			PD: Mike O'Connor		
MD: Chris Taylor			APD/MD: Chris Taylor			MD: Scott Arrbough		
TW	LW		TW	LW		TW	LW	
1	33	33	1	31	30	1	30	28
2	32	30	2	31	30	2	28	32
3	32	31	3	30	20	3	27	29
4	31	31	4	29	0	4	26	21
5	25	21	5	29	0	5	26	21
6	25	21	6	28	20	6	25	22
7	24	21	7	28	20	7	24	22
8	23	17	8	27	25	8	24	16
9	23	17	9	27	25	9	23	16
10	23	17	10	27	25	10	23	16
11	21	18	11	26	20	11	22	15
12	21	18	12	26	20	12	21	15
13	21	18	13	26	20	13	21	15
14	21	18	14	26	20	14	21	15
15	21	18	15	26	20	15	21	15
16	21	18	16	26	20	16	21	15
17	21	18	17	26	20	17	21	15
18	21	18	18	26	20	18	21	15
19	21	18	19	26	20	19	21	15
20	21	18	20	26	20	20	21	15
21	21	18	21	26	20	21	21	15
22	21	18	22	26	20	22	21	15
23	21	18	23	26	20	23	21	15
24	21	18	24	26	20	24	21	15
25	21	18	25	26	20	25	21	15
26	21	18	26	26	20	26	21	15
27	21	18	27	26	20	27	21	15
28	21	18	28	26	20	28	21	15
29	21	18	29	26	20	29	21	15
30	21	18	30	26	20	30	21	15

KTCZ			CIDR			KMTT		
Minneapolis			Detroit			Seattle		
PD: Lauren Macleash			PD: Murray Brookshaw			PD: Chris Mays		
MD: Jane Fredricksen			MD: Ann Delisi			MD: Dean Carlson		
TW	LW		TW	LW		TW	LW	
1	22	21	1	32	24	1	17	17
2	21	23	2	31	18	2	16	16
3	21	23	3	31	18	3	16	17
4	21	15	4	31	18	4	15	13
5	21	15	5	29	31	5	14	18
6	19	16	6	29	24	6	13	16
7	17	17	7	25	24	7	13	16
8	11	9	8	25	20	8	12	15
9	11	9	9	24	23	9	12	9
10	11	9	10	24	26	10	12	0
11	11	9	11	24	26	11	12	0
12	11	9	12	24	26	12	12	0
13	11	9	13	24	26	13	12	0
14	11	9	14	24	26	14	12	0
15	11	9	15	24	26	15	12	0
16	11	9	16	24	26	16	12	0
17	11	9	17	24	26	17	12	0
18	11	9	18	24	26	18	12	0
19	11	9	19	24	26	19	12	0
20	11	9	20	24	26	20	12	0
21	11	9	21	24	26	21	12	0
22	11	9	22	24	26	22	12	0
23	11	9	23	24	26	23	12	0
24	11	9	24	24	26	24	12	0
25	11	9	25	24	26	25	12	0
26	11	9	26	24	26	26	12	0
27	11	9	27	24	26	27	12	0
28	11	9	28	24	26	28	12	0
29	11	9	29	24	26	29	12	0
30	11	9	30	24	26	30	12	0

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	7	STANDING OUTSIDE A BROKEN PHONE BOOTH... PRIMITIVE RADIO GODS	PRIMITIVE RADIO GODS	414	421
2	3	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	373	356
3	2	3	WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	363	370
4	4	11	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	344	355
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>			
5	11	2	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	325	220
6	6	11	FREE TO DECIDE ISLAND	THE CRANBERRIES	320	320
7	5	9	CHANGE THE WORLD REPRISE	ERIC CLAPTON	314	345
8	9	8	BUT ANYWAY A&M	BLUES TRAVELER	313	294
9	10	9	COUNTING BLUE CARS A&M	DISHWALLA	283	281
10	7	6	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	261	311
11	8	14	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	260	295
12	17	4	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	221	183
13	19	2	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	197	160
14	16	16	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	169	188
15	15	4	BIG TIME REPRISE	NEIL YOUNG WITH CRAZY HORSE	162	193
16	20	17	INSIDE EMI	PATTI ROTHBERG	161	156
17	18	4	THAT'S NOT LOVE OKEHE/EPIC	KEB' MO'	160	181
18	NEW		TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	160	122
19	12	5	PRIVATE CONVERSATION CURB/MCA	LYLE LOVETT	153	217
20	NEW		NEW BEGINNING ELEKTRA/EEG	TRACY CHAPMAN	152	112

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KINK			KQPT			WVRV		
Portland, OR			Sacramento			St. Louis		
PD/MD: Carl Widing			PD: Jim Trapp			PD: Scott Strong		
MD: Carrie Owens			MD: Carrie Owens			MD: Mike Richter		
TW	LW		TW	LW		TW	LW	
1	5	5	1	27	22	1	40	37
2	4	2	2	26	21	2	39	26
3	4	8	3	26	23	3	39	38
4	4	3	4	24	21	4	37	30
5	4	2	5	24	16	5	37	37
6	4	2	6	23	21	6	36	38
7	4	4	7	23	20	7	36	35
8	4	4	8	23	20	8	36	25
9	4	3	9	23	19	9	36	24
10	4	3	10	23	18	10	36	24
11	4	1	11	23	18	11	36	24
12	4	3	12	23	18	12	36	24
13	4	3	13	23	18	13	36	24
14	4	4	14	23	18	14	36	24
15	4	4	15	23	18	15	36	24
16	4	4	16	23	18	16	36	24
17	4	4	17	23	18	17	36	24
18	4	4	18	23	18	18	36	24
19	4	4	19	23	18	19	36	24
20	4	4	20	23	18	20	36	24
21	4	4	21	23	18	21	36	24
22	4	4	22	23	18	22	36	24
23	4	4	23	23	18	23	36	24
24	4	4	24	23	18	24	36	24
25	4	4	25	23	18	25	36	24
26	4	4	26	23	18	26	36	24
27	4	4	27	23	18	27	36	24
28	4	4	28	23	18	28	36	24
29	4	4	29	23	18	29	36	24
30	4	4	30	23	18	30	36	24

**It's a long way up at the top of the stairs**

**It's a little bit dusty but I don't care**

If you can keep a secret I might take you there...

**THE BORROWERS**

7243 8 37105 2 2

The Borrowers debut album from GUARDIAN Records

For Week Ending August 4, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	31.4031	4106	1	31.3395	4112	1	14.9225	2070	1	16.4527	2010	4	0.0279	26	—
2	2	2	WHO YOU ARE (EPIC)	PEARL JAM	29.0099	3841	2	27.4561	2921	7	12.8053	1725	5	15.1925	1996	5	1.0121	120	—
3	5	8	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	26.3513	3450	4	23.8698	3166	5	13.0262	1747	4	13.3079	1691	9	0.0172	12	—
4	3	12	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	24.5251	3473	3	25.0385	3608	2	10.5887	1486	6	12.9072	1827	7	1.0292	160	13
5	4	20	COUNTING BLUE CARS (A&M)	DISHWALLA	24.3903	3010	6	24.9183	3177	4	11.4231	1459	8	11.5050	1268	15	1.4622	283	9
6	6	11	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	22.6510	3328	5	22.0862	3353	3	3.5475	582	35	16.4446	2332	1	2.6589	414	1
7	7	12	PEPPER (CAPITOL)	BUTTHOLE SURFERS	21.9727	2875	7	22.0474	3091	6	4.5239	747	21	17.4478	2124	3	0.0010	4	—
8	8	12	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	18.8851	2444	11	19.8641	2531	9	14.5093	1887	2	4.3423	527	—	0.0335	30	—
9	9	9	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	18.4841	2658	8	18.1576	2621	8	2.3546	378	—	15.8227	2191	2	0.3068	89	—
10	13	6	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	16.9189	2459	10	15.3673	2214	12	7.5387	1203	10	6.8634	883	25	2.5168	373	2
11	19	5	DOWN (CAPRICORN/MERCURY)	311	16.8743	2017	17	13.7884	1727	23	2.0327	374	—	14.8403	1638	10	0.0013	5	—
12	11	5	GOOD FRIDAY (AMERICAN/REPRISE)	THE BLACK CROWES	15.4879	2100	15	15.6994	2071	15	13.7875	1811	3	0.5513	68	—	1.1491	221	12
13	12	9	WHERE IT'S AT (DGC/GEFFEN)	BECK	15.4854	2136	14	15.6124	2171	13	0.6682	157	—	14.7694	1963	6	0.0478	16	—
14	14	7	ALL I KNOW (EPIC)	SCREAMING TREES	15.3462	2517	9	14.9944	2462	10	6.3334	1001	15	8.8838	1478	12	0.1290	38	—
15	15	9	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	15.3447	2328	12	14.7075	2318	11	7.3800	1081	12	7.9418	1233	16	0.0229	14	—
16	10	16	PRETTY NOOSE (A&M)	SOUNDGARDEN	14.9777	1819	23	16.0646	1965	19	8.5258	998	16	6.4157	795	33	0.0362	26	—
17	17	3	WALLS (WARNER BROS.)	TOM PETTY & THE HEARTBREAKERS	14.9621	1906	21	13.9746	1790	21	11.8803	1467	7	0.5399	76	—	2.5419	363	3
18	16	13	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	14.8385	1941	20	14.3753	1943	20	0.9263	106	—	13.9089	1825	8	0.0033	10	—
19	20	5	BUT ANYWAY (A&M)	BLUES TRAVELER	14.1258	2140	13	13.6222	1999	17	4.5419	760	19	7.5970	1067	22	1.9869	313	8
20	24	4	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	13.1692	2060	16	12.0885	2010	16	4.3836	594	33	6.6637	1122	20	2.1219	344	4
21	18	27	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	12.7492	1519	28	13.8391	1594	25	5.4539	672	24	7.2858	837	26	0.0095	10	—
22	30	2	KING OF NEW ORLEANS (ELEKTRA/EEG)	BETTER THAN EZRA	12.6088	1898	22	10.1941	1578	26	2.8621	610	31	9.5377	1228	17	0.2090	60	—
23	21	7	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	12.5030	1946	18	12.8245	1982	18	0.8562	141	—	9.6578	1485	11	1.9890	320	6
24	26	38	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	11.9591	1441	30	10.6738	1376	32	5.6456	692	—	6.2971	730	—	0.0164	19	—
25	28	2	OVER NOW (COLUMBIA)	ALICE IN CHAINS	11.8076	1683	26	10.3109	1353	34	8.2863	1079	14	3.4287	574	—	0.0926	30	—
26	27	14	GUILTY (TVT)	GRAVITY KILLS	11.6766	1053	46	10.6459	1050	45	3.6163	375	—	8.0325	655	—	0.0278	23	—
27	22	13	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	11.4833	1379	31	12.8172	1578	27	1.4527	227	—	10.0274	1144	19	0.0032	8	—
28	23	7	LONG WAY DOWN (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	11.4665	1944	19	12.5110	2080	14	6.6666	1080	13	4.7666	834	28	0.0333	30	—
29	25	8	DON'T LOOK BACK IN ANGER (EPIC)	OASIS	10.7973	1740	24	11.2640	1767	22	1.3366	226	—	9.2716	1457	13	0.1891	57	—
30	31	36	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	10.5806	1365	33	10.1465	1379	31	5.8234	690	—	4.6749	651	—	0.0823	24	—
31	29	5	POPULAR (ELEKTRA/EEG)	NADA SURF	10.1644	1693	25	10.2993	1662	24	0.9495	242	—	9.2147	1450	14	0.0002	1	—
32	<b>NEW</b>		SHAME (COLUMBIA)	STABBING WESTWARD	9.8891	1588	27	7.6048	1363	33	4.7005	735	22	5.1599	831	29	0.0287	22	—
33	37	3	LACK OF WATER (WAY COOL MUSIC/MCA)	THE WHY STORE	9.6076	1485	29	9.1339	1475	29	3.5576	612	30	4.4146	613	—	1.6354	260	11
34	34	13	AGAIN (COLUMBIA)	ALICE IN CHAINS	9.5260	1179	41	9.3881	1249	36	6.3968	731	23	3.1066	426	—	0.0226	22	—
35	<b>NEW</b>		ANGRY JOHNNY (MODERN/ATLANTIC)	POE	9.4710	1186	40	8.3200	1011	47	0.6896	93	—	8.7755	1089	21	0.0059	4	—
36	35	3	VANISHING CREAM (UNIVERSAL)	THE HUNGER	9.3633	1195	39	9.2562	1217	38	9.0717	1150	11	0.2663	26	—	0.0253	19	—
37	32	14	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.3562	1235	36	9.9389	1398	30	2.1098	272	—	6.3171	818	30	0.9293	145	—
38	40	16	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	9.0506	1202	38	8.4903	1278	35	0.9853	111	—	7.0409	922	24	1.0244	169	14
39	36	41	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	9.0076	971	50	9.1820	962	53	4.7247	506	—	4.2743	457	—	0.0086	8	—
40	33	45	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	8.8377	1162	42	9.4241	1172	40	5.6219	660	—	3.1353	476	—	0.0805	26	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

*Where You'll find your next job...*

**AIRPLAY**  
**Monitor**  
**CLASSIFIED**



**"If Matthew Sweet were to punch Eddie Vedder in the face,  
SUPER DELUXE would pour from the wound!"**

Crow's Nest-Chicago

# Super Deluxe

**"FAMOUS"**

**TEAM  
SUPER DELUXE:**

91x  
Q101  
KNDD  
KTBZ  
KWOD  
KNRK

WBZU  
KTCL  
WZRH  
KFMA  
KPOI

WNEZ  
WHTG  
WBER  
WEJE  
WDST

WDOX  
WJSE  
KHLR  
WERX  
WNTX

KQXR  
KBBT  
KTEG  
KJEE  
WRXS

Debuting @  
#9-Crow's Nest/Chicago  
#21-Tower/Chicago



**LIVE**

AUG 17  
SEPT 1  
SEPT 2  
SEPT 5

Chicago  
Houston  
Seattle  
New York

E-mail: [SuperD@Revolution.WBR.com](mailto:SuperD@Revolution.WBR.com)

Produced by  
Martin Fevyear

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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
<b>MAINSTREAM</b>				
<b>*** No. 1 ***</b>				
1	1	15	2070	2035
2	2	12	1887	1988
3	3	6	1811	1826
4	4	10	1747	1611
5	8	2	1725	1246
6	5	10	1486	1592
7	7	4	1467	1344
8	6	22	1459	1488
9	11	6	1238	1155
10	13	9	1203	1144
11	10	14	1150	1171
12	14	8	1081	1074
13	9	12	1080	1179
14	17	3	1079	902
15	15	7	1001	942
16	12	16	998	1146
<b>*** AIRPOWER ***</b>				
17	18	7	971	874
18	16	11	901	910
19	21	5	760	761
20	<b>NEW</b>		755	395
21	19	8	747	830
22	27	5	735	641
23	20	15	731	761
24	23	26	672	697
25	22	22	663	733
26	24	16	646	690
27	31	5	639	609
28	25	8	620	687
29	26	15	613	658
30	28	6	612	629
31	38	2	610	495
32	34	3	607	549
33	32	3	594	593
34	29	6	591	621
35	33	5	582	580
36	30	5	560	611
37	37	4	536	518
38	40	2	513	462
39	39	2	499	481
40	35	13	415	535

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
<b>MODERN</b>				
<b>*** No. 1 ***</b>				
1	1	11	2332	2352
2	3	11	2191	2183
3	2	14	2124	2260
4	4	14	2010	2072
5	8	2	1996	1599
6	5	10	1963	1996
7	6	12	1827	1894
8	7	17	1825	1814
9	9	8	1691	1555
10	15	7	1638	1395
11	10	7	1485	1516
12	11	8	1478	1486
13	12	9	1457	1473
14	13	7	1450	1445
15	14	20	1268	1408
16	17	9	1233	1244
<b>*** AIRPOWER ***</b>				
17	20	3	1228	1030
<b>*** AIRPOWER ***</b>				
18	18	7	1184	1088
19	16	13	1144	1312
<b>*** AIRPOWER ***</b>				
20	19	5	1122	1062
21	22	5	1089	969
22	23	6	1067	944
23	24	4	979	919
24	21	16	922	994
25	39	3	883	714
26	27	26	837	894
27	25	13	836	916
28	26	8	834	900
29	38	3	831	721
30	30	14	818	861
31	<b>NEW</b>		814	559
32	35	4	802	745
33	32	15	795	811
34	34	3	788	763
35	31	19	739	832
36	28	17	722	880
37	29	12	708	872
38	<b>NEW</b>		685	506
39	36	20	672	734
40	37	9	656	724

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**“READY TO GO”**

**HUGE PHONES:**

- |      |        |      |        |
|------|--------|------|--------|
| XHRM | No. 1  | KTCL | Top 10 |
| WCHZ | Top 5  | WOWW | Top 10 |
| 91X  | Top 5  | WFNX | Top 10 |
| WHTG | Top 5  | WROX | Top 10 |
| KAEP | Top 5  | WLUM |        |
| KROX | Top 5  | KEDJ |        |
| WBCN | Top 10 | WPLA |        |
| WEND | Top 10 | KTBZ |        |

**MODERN ROCK CHART (23)**

**1006/+72 MODERN ROCK SPINS**

- KMYZ  
WEQX  
WDST  
KNNC  
WMAD  
WEJE  
KZON  
WXSX

