

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 10, 1996 \$ 4.95 Volume 3 • No. 20

ROCK HIGHLIGHTS

MAINSTREAM

#1

COLLECTIVE SOUL
Where The River Flows (ATLANTIC)

★★★ AIRPOWER ★★★

DEF LEPPARD • *Work It Out (MERCURY)*

NEW RELEASES

311 • *Down (CAPRICORN/MERCURY)*

3 DAY WHEELY • *Mud (I.R.S.)*

BRYAN ADAMS • *The Only Thing That Looks Good On Me Is You (A&M)*

DOG'S EYE VIEW • *The Prince's Favorite Son (COLUMBIA)*

LIMBLIFTER • *Tinfoil (MERCURY)*

RED HOT CHILI PEPPERS • *Coffee Shop (WARNER BROS.)*

SLAYER • *I Hate You (AMERICAN/REPRISE)*

SOLUTION A.D. • *Fearless (TAG/ATLANTIC)*

WHITE ZOMBIE • *Blood, Milk And Sky (Geffen)*

MODERN

#1

THE CRANBERRIES
Salvation (ISLAND)

★★★ AIRPOWER ★★★

RAGE AGAINST THE MACHINE • *Bulls On Parade (EPIC)*

NEW RELEASES

1000 MONA LISAS • *Girlfriendly (RCA)*

311 • *Down (CAPRICORN/MERCURY)*

BAD RELIGION • *Punk Rock Song (ATLANTIC)*

CATIE CURTIS • *Radical (GUARDIAN)*

FISHBONE • *Alcoholic (ROWDY/ARISTA)*

GRANT LEE BUFFALO • *Homespun (SLASH/REPRISE)*

MAGNAPOP • *Open The Door (PRIORITY)*

PRIMITIVE RADIO GODS • *Standing Outside A Broken Phone Booth With Money In My Hand (COLUMBIA)*

RED HOT CHILI PEPPERS • *Coffee Shop (WARNER BROS.)*

SALT • *So (ISLAND)*

WHITE ZOMBIE • *Blood, Milk And Sky (Geffen)*

TRIPLE A

#1

HOOTIE & THE BLOWFISH
Old Man & Me (When I Get To Heaven) (ATLANTIC)

★★★ AIRPOWER ★★★

MARK KNOPFLER • *Don't You Get It (WARNER BROS.)*

Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

by Kevin Carter, John Loscalzo
& Marc Schiffman

All radio stations are toilets. They just flush a bit differently. That is what many of those who chose the career path Marconi carved say when asked about the most, er, memorable facility at which they had worked. While paying one's dues is a necessary evil in any business, it's a wonder that there hasn't been a Senate investigation of the Stone Age working conditions we've all faced in our radio careers. So, in the spirit of the great radio-wars stories, both real and exaggerated, this one's for you:

TRAILER TRASH

Former programmer Sean Lynch, currently senior director of national promotion for EMI Records, remembers visiting a buddy who was working at KCAQ (Q105) Oxnard, Calif., years ago. "At the time, the station was spread across three trailers in a field," he recalls. Lynch stepped into the trailer and, attempting to make conversa-

tion, blurted out, "Hey, nice facility!" Whereupon his friend looked at him and said, "Shut up. It's a fucking trailer." Lynch, always trying to see the glass as half full, said, "Yeah, but it's a double-wide."

KWNZ Reno, Nev., PD Jeff Davis worked at the late KQPW (Power 102) Fresno, Calif., which was also trailer-bound in the middle of a cow pasture.

Calling upon their years of theater-of-the-mind training, the staffers referred to the air to its rustic facility as the "Green Acres Media Complex." Davis fondly remembers field mice running across the top of the board during his morning show. "The trailer also leaked like crazy when it rained, so we had buckets everywhere to catch the water, and the carpeting always smelled like an old lady's basement," he says.

One of Davis' favorite memories is of the sales assistant working in trailer B who turned on the copy machine one morning and knocked the transmitter

Continued on page 6



GRAVITY KILLS "GUILTY"

#1 SOUNSCAN ALTERNATIVE NEW ARTIST ALBUM
#2 HEATSEEKERS #126 BILLBOARD TOP 200
OVER 54,000 UNITS SOLD IN 8 WEEKS

ALREADY SERVING TIME:

RADIO	SPINS
KROQ	14-NEW ADD
WXRK	13-NEW ADD
Q104	14-NEW ADD
Q 101	18
WRCX	14
WIBF	19
WBCN	41 (#1)
KDGE	32
KTXQ	20
KTBS	18
99X	13-NEW ADD

38 - 31 MONITOR
MODERN ROCK CHART
+ 151 SPINS

TOP 10 CALLOUT AT: WBCN, KDGE, KMYZ, WIBF, KNNC

PHONES EVERYWHERE!!!

ARE YOU 'GUILTY' YET?

ON TOUR WITH THE NIXONS IN JUNE!

CONTACT JOHN PERRONE OR GARY JAY - MODERN ROCK
SUOI GRASCHÉ - MAINSTREAM ROCK AT TVT 212.979.6410
TVT RECORDS, 23 EAST 4TH STREET, NEW YORK NY 10003
TEL 212.979.6410 FAX 212.979.6489 HTTP://WWW.TVTRECORDS.COM
MANAGEMENT: GLORIA BUTLER MANAGEMENT



RCA Records Crashing Into You

Dave Matthews Band

Too Much

MONITOR MODERN ROCK CHART (5)!
MONITOR TRIPLE A CHART (2)!
MONITOR MAINSTREAM ROCK CHART (12)!
2485 SPINS THIS WEEK!



EXCLUSIVE!

OVER 50,000 SCANNED IN 1 DAY!
ON TOUR NOW!



The Verve Pipe

Photograph

MONITOR MODERN ROCK CHART (9)!
MONITOR MAINSTREAM ROCK CHART (24)!
1370 SPINS THIS WEEK!



OVER 5,000 PIECES SCANNED THIS WEEK!
ON TOUR NOW!



The Mysteries of Life

Going Through The Motions

ALREADY ON:

KZON	WDRE
WZRH	WOXY
WOWW	WPGU
WUNX	WEJE
WDOX	WXSR
WVGO	WHTG
KCXX	WJSE



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World Radio History



WHATEVER BY LOSCALZO

Bill Gates Broadcasting: Is The World Ready?

THE IDEA OF A COMPANY like Microsoft jumping into the broadcasting fray is interesting. On a recent Inside Radio convention panel, the NAB's Eddie Fritts predicted that could happen after the current station-buying "land rush" runs its course. That means it would only be a matter of time before Bill Gates legally changes his name to "Big Brother." Will PDs have to start wearing plastic pocket protectors?

An even more frightening scenario would be buying radios at computer stores. Those people are never helpful: You'd go into a "compu-radio" store and ask for an AM/FM radio, and the clerk would tell you there's no such thing; if they were in stock, the clerk would have no idea where they were; and you'd probably need Windows '95 to run it. What a brave new world!

And don't get me started on the idea of AT&T getting in on the radio love. If I tune into an AT&T station and tell 10 friends or family members, would I qualify for a free shower radio?

THE NEXT WAVE of alternative will be "comedy rock," according to my pal at WQXA (the Edge) Harrisburg, Pa., PD

John "Don't Call Me Mookie In Print Again" Moschitta. The "Weird Al" Yankovic comeback will "spearhead" this trend, he says. What's next, Mojo Nixon and the Dead Milkmen quitting their day jobs at Blockbuster to go back on the road?

I SMELL ANOTHER FORMAT *du jour* brewing. It's modern AC (aka the format of KYSR [Star 98.7] Los Angeles), which was discussed in a Rock Airplay Monitor lead story (Jan. 19). Programmers we spoke to then agreed that the format is far from being "soup" yet. It's a good idea on paper at least, but the rush to flip stations to the format could be a symptom of "niche-mania."

KYSR has been characterized by some modern PDs as "pretty scary." That's because Star 98.7 plays music considered to be part of modern's heritage. That's the best thing that could have happened, because it will encourage the moderns that haven't tossed "I Melt With You" out the window yet to do so, thereby averting a repeat of early '80s album stagnation.

A word of advice to radio stations deciding to take this slippery slope: Make sure it doesn't turn into "new wave oldies." Keep it interesting, OK? P.S.: Remember "Hot Hits"?

PEOPLE PATROL BY ANTHONY COLOMBO

RCA Adds Omansky; Westfall Back In Action

RCA names **Michael Omansky** VP of strategic marketing. Omansky, who will be based in New York, comes to RCA from his post as president of Worldwide Entertainment Marketing. Omansky had previously served as director of marketing, VP of marketing, and VP of marketing management at RCA during his first tour at the label from 1984-90. He will emphasize catalog sales in his new post. During Omansky's stint at Worldwide, he consulted with 20 record labels and four distribution companies.

Thomas Westfall is back in action, joining independent promoter Jeff McClusky & Associates in Chicago as a full-time staffer assisting alternative promotion efforts. Westfall left his alternative promotion slot at Zoo in March. Westfall's resumé includes time at RCA and Mercury.

Windham Hill/High Street appoints **Steve Vining** as its new president. He had been at BMG Classics. Also, with its sale to BMG complete, Windham Hill will be closing its Stanford, Calif., offices to relocate day-to-day operations to Los Angeles. Only a handful of staffers are expected to make the move.

Former EMI rock promotion diva **Ann Eason** has taken over as Hollywood's West Coast regional promotional manager; she will be based in L.A.

The Enclave, **Tom Zutaut's** EMI-distributed imprint, hires **Julie Gordon** for an A&R position. The New York-based Gordon has served at Famous Music and BMI. She'll continue to run her America Online music forum, "The Velvet Rope."

Geffen brings in one-time Album Network staffer **Marie Scheibert** as alternative retail marketing manager.

Are We Sure That's Vegetable Oil?



Classic rock WNCX Cleveland offered listeners a chance to see AC/DC when the band rolled through town, and all they had to do was agree to let the station "cover you in oil." Get it?

RADI ACTIVE

No Flip For WMMR?; The Revenge Of WAMO!

Album WMMR Philadelphia is "focusing on its natural 30-plus audience" and will "emphasize older stuff," but PD **Joe Bonnadonna** denies rumors that the station has flipped to classic rock. He says WMMR will continue to play currents, although its list may be shorter, and will not position itself on-air as classic rock. Here's a recent midday sample of WMMR: **Lynyrd Skynyrd**, "What's Your Name"; **Steppenwolf**, "Born To Be Wild"; **Van Halen**, "Love Walks In"; **Genesis**, "Follow You, Follow Me"; **Badlees**, "Angeline Is Coming Home"; **Fleetwood Mac**, "Gold Dust Woman"; **Traffic**, "Rock And Roll Stew"; and **Bob Seger**, "Night Moves." Across town, album WYSP has an ad in *The Inquirer* for "full and P/T announcers."

From the turnabout-is-fair-play department: R&B WAMO Pittsburgh, which recently moved to the suburban signal of WDXD, is purchasing suburban classic rocker WSSZ and will simulcast its R&B format on that station.

Modern WDRE Long Island, N.Y., might be closer to its long-rumored flip to modern AC under the recently reacquired WLIR calls. Former WLIR/WDRE DJ "Malibu" **Sue McAnn** has left her night shift at AC rival WKJY to join WDRE, according to WKJY. McAnn exited the station in January 1995 when WDRE flipped to its Underground Network format. WDRE has also begun a 15 years in 15 days stunt and should unveil its new direction when the stunt ends May 24.

KEDG Las Vegas OM **Steve Hoffman** exits. Baltimore rumors were confirmed this week, as album WGRX flipped to country. **Roy Deutschman** remains GM. The station is expected to apply for new call letters. Also as expected, **WMJC** Long Island, N.Y., ceased simulcasting rock WRCN and switched to country. **Tony Michaels** from crosstown WBAB is the new GM.

Modern WSHE Miami flips to modern-flavored hot AC as "the new 103.5." Morning host **John Rozzi** and p.m. driver **Bill Murphy** exit, and PD **Dave Stewart** comes off the air.

Album WTUE Dayton, Ohio, names a.m. driver **Chris Geisen** PD, succeeding **Tom Carroll**, now OM for WTUE and sister modern WXEG.

WAVN Memphis flips from gospel to blues as "Memphis Blues 1240." **Alexandra Inzer** is PD.

WMUS Muskegon, Mich., VP/GM **Tim Huesling** becomes GM of WYMG Springfield, Ill.

CBS will swap classic rock KRRW Houston with SFX Broadcasting for N/T KRLL Dallas.

Tuskegee, Ala., gets a new modern rock outlet as R&B WBIL-FM becomes "Tiger 95.9" under an LMA with rival AC WACQ. That station's **Wendall Jay** is the new PD.

Colfax Communications picks up Sundance Broadcasting's nine stations in three markets, including modern rock KZON Phoenix and classic rock KARO Boise, Idaho. In other sales news, after operating the stations for seven months under an LMA, Point Communications is buying album WIXV Savannah, Ga., and N/T WBMQ.

In McAllen/Brownsville, Texas, **Richard Oppenheimer** sells album KFRQ and Spanish KKPS to Sunburst Broadcasting. KFRQ/KKPS VP/GM **Chris Wegmann** will oversee those two

stations as well as new sister station, AC KVLV.

Paxson Communications acquires 10 Florida stations, nine from Southern Broadcasting, including album WTKX and modern WOWW Pensacola and album WDIZ Orlando from Shamrock Communications.

Former SFX CEO **Steve Hicks** is back in action with Capstar Broadcasting Partners. The new group will launch with a \$100 million war chest, backed by brother **Tom Hicks'** Hicks-Muse firm.

At modern-leaning top 40 WHITZ (Z100) New York, former KRBE Houston PD **Steve Wyrostok** reunites with PD **Tom Poleman** as Z100's new consultant, replacing Alan Burns & Associates. Morning co-host and nine-year-vet **Patty Steele** exits.

Modern KROQ Los Angeles' **Sluggo** has been filling in on p.m. drive on modern WXRK (K-Rock) New York. "Stuttering" **John Melendez** and Airplay Monitor's **John Loscalzo** are now doing weekends. At crosstown WAXQ (Q104.3), overnighter **Lark "After Dark" Logan** exits to return to Virginia. PD **Ron Valeri** says P/Ts will fill the shift until Viacom takes over July 1.

Jones Satellite Network has launched its Rock Alternative net. The lineup has modern KXPK Denver night jock **Sam Stock** handling mornings, top 40 KWMX Denver midday host **Debra Lee** in middays, PD **Bryan Schock** in afternoons, former KNRX Denver jock **Dave Leighton** in evenings, and **Craig Koehn** leaving the MD seat with rival network Radio One to take overnights.

Album WAAF Boston weekender/account executive **Dee Williams** moves to the night shift at modern WKLL (K-Rock) Utica, N.Y. WAAF picks up **Patty Logan** for P/T; she previously worked at Boston's WPLM and WBOS.

Former KNRX Denver morning host **Rockfish** gets the official nod in afternoons at crosstown album KBPL. He's filled the shift since the departure of **Whipping Boy** to modern WXRK.

Album WHJY Providence, R.I., veteran **Carolyn Fox** has resigned and will probably exit by the end of May. PD **Bill Weston** is accepting T&Rs for her replacement.

Modern KKNB Lincoln, Neb., P/T **John Lefler** takes the MD/afternoon drive opening.

Mark Murphy, former classic rock WRXR Augusta, Ga., morning man, picks up morning drive duties at classic rock WJDQ Meridian, Miss., allowing PD **Jerry Allen** to take afternoons.

Album KXFX Santa Rosa, Calif., names a new morning team: MD/afternoon driver **Heather Black** and overnighter **Sky "Hook" Strowbridge**. Promo director **Phyllis West** trades in morning news for afternoon drive. Strowbridge continues in overnights through hard-drive automation.

Modern KROX Austin, Texas, splits overnights between P/Ts **James Reilly** and **Steven Wild**. . . Classic rock WLFX Ocean City, Md., a.m. driver/production director **Chris Van Zant** takes late nights at album WRXL Richmond, Va.; P/T **Melissa Lamb** swaps with overnighter **Jay Waters**.

Album WCCC Hartford, Conn., fills its night hole with **A.J. Taylor**, former midday/promo director at top 40 WXXX (95XXX) Burlington, Vt.

Sweeping Changes At Cap Cities/ABC Radio

Recently named Cap Cities/ABC Radio president **Robert Callahan** has unveiled sweeping changes in ABC's radio division.

WPLJ New York president **Mitch Dolan** adds those duties for sister WABC. He succeeds 22-year company vet **Don Boukoulos**, who also had been president of Cap Cities/ABC-owned Radio Stations Group I and is leaving to pursue other opportunities in radio.

ABC-TV Network Group senior VP of affiliate relations **Maureen Lesourd** returns to radio as president of Los Angeles properties

KABC/KMPC/KLOS. Former KABC/KMPC president/GM **George Green** becomes VP of sales training. KLOS president/GM **Bill Sommers** announced his decision to retire last year.

On the national level, ABC Radio Networks executive VP **Bart Catalane** expands his role as executive VP of the Cap Cities/ABC radio division. And, while overseeing Atlanta properties WKHX/WYAY and Chicago's WLS/WKXX, **Norman S. Schruft** will also work on developing international radio business for the company.

MARC SCHIFFMAN

WINTER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'95	Sp '95	Su '95	Fa '95	'96	Call	Format	'95	Sp '95	Su '95	Fa '95	'96							
SACRAMENTO, CALIF.—(29)																				
KFBK	N/T	11.4	9.7	9.9	9.9	10.4	KUMZ	top 40/rhythm	4.0	4.8	3.9	4.8	4.7							
KSFM	top 40/rhythm	7.7	7.2	8.4	8.2	8.5	KOOL	oldies	2.0	3.0	5.1	4.8	4.7							
KNCI	country	5.7	6.8	7.3	6.1	6.0	KFBI	cls rock	3.5	3.7	3.9	4.0	3.7							
KGBY	AC	5.0	5.8	5.7	5.9	5.8	KKLZ	cls rock	2.9	4.6	3.7	3.8	3.7							
KHYL	oldies	5.6	6.1	5.0	4.9	5.1	KOPT	triple A	2.8	2.9	1.8	2.3	2.5							
KRXQ	album	4.2	4.6	4.8	3.0	4.8	KDWN	N/T	3.3	3.9	3.0	2.6	2.2							
KWOD	modern	4.9	5.0	5.2	4.4	4.4	KLSQ	Spanish	—	9	2.1	2.5	2.0							
KYMX	AC	5.9	4.2	3.8	4.7	4.3	KORK	adult std	2.8	1.9	1.7	1.6	2.0							
KQPT	triple A	2.6	2.4	2.1	3.7	4.1	KDOL	Spanish	2.6	2.2	1.7	1.2	1.6							
KSEG	cls rock	4.5	3.9	4.4	4.0	3.6	KEYV	country	3.2	3.0	2.3	1.8	1.4							
KXDA-FM	cls rock	3.3	4.1	3.7	4.2	3.6	KNUU	N/T	1.9	1.0	1.7	1.2	1.1							
KSTE	N/T	4.4	4.1	4.1	3.9	3.2	RALEIGH/DURHAM, N.C.—(50)													
KCTC	adult std	4.0	3.9	3.5	3.5	2.8	WDCG	top 40	7.7	8.2	8.8	6.8	9.3							
KHTK	N/T	1.5	2.0	2.0	2.2	2.8	WQOK	R&B	7.7	8.0	7.7	7.5	7.7							
KSSJ	jazz/AC	1.3	1.6	2.1	2.7	2.7	WRAL	AC	6.7	6.8	6.8	6.0	7.4							
KRAK	country	4.0	3.9	3.6	3.0	2.5	WPTF	N/T	6.9	7.1	7.1	7.8	6.3							
KQBR	jazz/AC	1.1	1.2	1.3	1.6	1.7	WDRR	country	6.8	6.3	6.4	7.4	5.9							
KGO	N/T	1.4	1.0	1.6	9	1.4	WFXX/WFXK	R&B adult	5.0	5.3	6.0	6.8	5.8							
KZSA	Spanish	1.6	8	5	4	1.0	WKIX	country	5.2	5.9	5.9	6.1	5.8							
NORFOLK, VA.—(33)																				
WOWI	R&B	9.2	10.5	10.7	10.8	12.1	WRDU	album	5.4	5.9	5.7	6.0	5.6							
WCMS-AM-FM	country	6.3	7.5	7.5	7.6	7.2	WTRG	oldies	4.0	5.4	5.9	6.6	5.5							
WFOG	AC	6.2	6.0	4.2	4.4	7.0	WZZU	cls rock	4.4	3.8	3.8	4.6	4.0							
WGH-FM	country	6.7	5.9	5.4	5.5	6.9	WNND	jazz/AC	2.7	2.0	1.7	2.1	2.0							
WNVZ	top 40	5.3	7.2	5.1	4.7	5.7	WPCM	country	1.6	1.2	1.9	1.1	1.7							
WNOR-AM-FM	album	8.0	6.2	7.1	6.6	5.6	WJMH	R&B	1.2	1.8	1.4	1.1	1.3							
WVDE	AC	5.6	4.8	5.0	5.3	5.4	WKTC	country	1.2	1.4	2.0	1.3	1.3							
WROX	modern	3.2	3.8	4.0	3.7	5.0	WLLC	R&B	1.6	1.2	1.7	1.3	1.3							
WJCD	jazz/AC	1.8	5.5	7.5	6.5	4.3	WSRC	religious	1.1	1.7	5	7	1.3							
WAFX	cls rock	4.8	4.0	4.5	4.1	4.2	WRBZ	N/T	2.1	1.7	8	7	1.1							
WSVY-FM	R&B adult	4.3	3.0	2.8	3.5	3.4	JACKSONVILLE, FLA.—(53)													
WNIS	N/T	3.4	3.8	3.2	3.0	3.2	WJQK	country	10.5	10.7	10.4	9.8	9.3							
WJQI-AM-FM	AC	2.3	3.0	2.7	2.7	2.9	WFFY-FM	album	11.1	12.0	9.8	8.9	7.6							
WKOC	modern	3.2	4.2	3.5	3.7	2.8	WVPE	top 40	7.9	6.4	6.2	6.9	7.5							
WPCE	religious	2.6	2.4	2.0	2.6	2.8	WROO	country	6.8	7.2	6.5	5.6	7.3							
WLTJ	oldies	3.4	3.0	4.8	3.4	2.5	WEJZ	AC	8.1	7.4	7.3	6.9	6.1							
WXEZ	easy	2.8	1.9	1.6	2.6	2.0	WJBT	R&B	5.2	5.5	5.7	4.8	5.9							
WMYK	R&B	2.4	2.0	2.0	1.5	1.5	WKQL	oldies	5.7	5.8	5.2	4.9	5.9							
WTAR	N/T	2.5	1.7	1.2	1.6	1.4	WSOL	R&B adult	5.7	5.2	6.1	6.8	5.8							
WGH	sports	9	5	9	7	1.3	WPLA	modern	1.4	1.4	3.1	5.4	5.2							
WTJZ	religious	—	7	1.0	7	1.1	WOKV	N/T	3.4	4.0	4.6	5.0	4.6							
ORLANDO, FLA.—(39)																				
WKKA	country	8.3	8.4	8.2	9.7	8.7	WFSJ	jazz/AC	2.5	3.5	3.6	2.8	3.0							
WMGF	AC	7.2	6.8	8.6	6.6	8.1	WVRR	cls rock	—	4	5	5	2.8							
WOMX-FM	AC	6.0	7.0	8.4	7.6	7.5	WCGL	religious	1.7	1.0	9	2.2	1.7							
WXL	top 40	5.8	6.0	5.8	6.7	6.8	WSVE	religious	1.4	1.9	2.5	2.2	1.6							
WJHM	R&B	7.8	8.1	7.6	6.4	6.4	WNZS	sports	1.1	1.3	1.2	2.3	1.5							
WBOB	N/T	6.4	6.9	6.7	5.6	6.2	WPOQ	adult std	1.4	1.2	2.5	9	1.0							
WDCL	oldies	4.7	5.6	5.4	5.6	5.8	AUSTIN, TEXAS—(54)													
WTKS	N/T	5.8	6.4	4.6	5.9	5.8	KASE	country	14.1	13.8	13.6	13.7	11.8							
WLOQ	jazz/AC	4.5	4.7	3.2	3.2	4.7	KHFI	top 40	9.1	9.3	9.9	9.1	9.7							
WJRR	modern	5.1	6.3	4.5	5.0	4.5	KLBJ-FM	album	7.0	8.1	6.5	5.9	7.2							
WCFB	AC	2.3	2.4	3.8	4.1	4.1	KLBJ-AM	N/T	6.7	6.2	5.5	6.5	6.4							
WDIZ	album	4.6	3.6	4.0	3.2	4.1	KVET-FM	country	5.0	6.0	7.6	6.0	6.1							
WMMO	AC	5.6	5.3	4.6	3.4	3.9	KEYI	oldies	5.0	4.6	4.0	6.3	5.8							
WHOO	adult std	2.1	2.9	2.2	3.6	3.2	KMMJ	AC	7.3	6.8	7.0	5.1	5.6							
WHTQ	cls rock	3.0	3.3	3.4	3.6	3.2	KGSR	triple A	3.9	3.3	3.1	3.6	4.0							
WWZN	sports	4	7	6	7	1.3	KPEZ	cls rock	3.0	3.4	3.4	3.5	3.9							
WTLN-FM	religious	1.9	1.5	1.3	1.2	1.2	KROX-FM	modern	—	—	2.9	2.8	3.5							
WPCV	country	1.9	1.3	1.1	1.4	1.0	KAJZ	jazz/AC	1.5	1.6	1.3	1.9	3.0							
WEST PALM BEACH, FLA.—(47)																				
WRMF	AC	7.9	7.1	7.7	7.7	7.8	KAMX	country	2.3	2.5	2.6	3.3	2.8							
WEAT-FM	AC	4.6	8.2	6.4	9.3	7.2	KVET-AM	AC	1.5	2.2	1.6	2.7	2.3							
WRLX	easy	8.3	6.9	7.2	5.2	6.2	KUTZ	album	2.8	2.8	2.6	2.1	2.0							
WIRK	country	8.1	8.5	7.6	8.1	5.9	KELG	Spanish	6	5	1.1	4	1.2							
WJNO/WJNX	N/T	7.0	6.7	5.1	6.4	4.8	KHNC	modern	2.0	2.1	1.1	6	1.2							
WJWB	adult std	2.4	3.0	3.4	2.6	4.0	KXLB	Spanish	1.3	1.0	1.5	1.0	1.0							
WPBZ	modern	2.2	3.3	3.0	3.5	4.0	GREENVILLE, S.C.—(59)													
WKGR	album	3.4	3.9	4.3	4.4	3.8	WSSL	country	15.7	17.9	14.3	11.4	14.5							
WEOR	R&B	2.9	3.3	2.9	3.3	3.6	WESC-FM	country	9.3	9.1	7.1	11.1	9.9							
WOLL	oldies	2.3	2.2	2.7	2.9	2.8	WJMZ	R&B	11.2	9.8	9.5	10.7	9.5							
WPOW	top 40/rhythm	2.1	1.3	1.3	1.4	2.5	WROQ	cls rock	9.3	8.3	10.5	8.5	9.2							
WZTA	album	1.0	8	1.9	1.6	2.4	WMIY	AC	8.5	7.9	7.5	8.3	8.1							
WOBF	adult std	2.1	2.6	3.1	2.3	2.3	WSPA-FM	AC	6.1	6.6	6.7	6.6	7.0							
WCLB	country	3.2	2.9	3.1	2.9	2.2	WFBC-FM	top 40	3.8	3.2	5.4	4.7	5.2							
WBZT	N/T	3.3	2.2	2.3	2.0	2.1	WFBC/WORD	N/T	2.8	3.8	2.9	3.9	3.6							
WTMI	classical	1.8	1.7	1.2	2.2	2.1	WQWX/WXWZ	oldies	4.4	3.7	3.7	3.4	2.8							
WLVE	jazz/AC	2.2	2.0	1.8	2.0	2.8	WFNQ	country	1.5	3.0	1.6	1.7	2.5							
WHQT	R&B adult	1.1	2.0	1.7	1.4	1.8	WSPA-AM	N/T	1.7	1.0	1.8	1.1	2.0							
WHOO	N/T	1.3	1.6	1.0	1.6	1.8	WPUU-FM	easy	3.3	3.1	2.6	3.6	1.7							
WBGG	'70s oldies	1.4	2.0	1.6	1.6	1.5	WPEG	R&B	9	7	6	1.2	1.7							
WMXJ	oldies	1.5	1.3	1.2	2.2	1.5	WMIT	religious	1.0	1.0	8	9	1.3							
WEAT-AM	N/T	1.3	1.1	1.7	1.8	1.4	WPJM	religious	1.3	8	1.2	1.1	1.2							
WLYF	AC	1.1	1.0	2.2	1.4	1.3	WVMG	oldies	3	9	1.1	1.1	1.1							
WSHE	modern	1.3	1.4	1.3	8	1.3	WESC-AM	N/T	1.3	8	1.0	9	1.0							
WZZR	album	1.7	1.6	1.6	1.0	1.3	WILKES-BARRE/SCRANTON, PA.—(61)													
WHYI	top 40	6	1.2	1.0	1.0	1.2	WKRZ/WKRF	top 40	10.7	12.0	11.4	11.9	12.1							
WKIS	country	2.0	1.9	1.7	1.3	1.2	WMGS	AC	9.1	9.8	8.8	8.0	9.6							
WPOM	religious	1.4	1.3	8	1.1	1.2	WGGY	country	7.3	9.0	7.7	8.6	8.4							
LAS VEGAS—(48)																				
KSNE	AC	7.3	8.7	7.8	7.6	8.9	WEZX	album	4.5	5.2	7.4	4.4	6.7							
KJUL	adult std	8.7	9.8	8.9	10.0	7.9	WNAK	adult std	7.5	3.6	4.1	3.8	5.3							
KEDG	modern	6.2	5.6	6.4	6.4	7.3	WGBI/WILK	N/T	5.0	3.1	3.9	4.5	4.1							
KVNR	country	9.0	6.7	7.0	5.8	6.7	WZMT	album	2.5	4.4	4.0	5.4	4.1							
KMZQ	AC	5.8	5.2	5.2	6.1	6.5	WBAX/WEJL	adult std	4.8	3.0	3.5	2.4	4.0							
KLUC	top 40/rhythm	7.3	6.7	6.2	7.6	5.3	WARM	N/T	4.4	4.8	3.6	5.1	3.9							
KFMS	country	5.1	5.0	4.8	5.2	5.1	WBHT	top 40	3.5	3.9	4.2	3.5	3.2							
KOMP	album	4.4	5.3	5.8	4.3	5.1	WTZR	album	2.6	2.2	2.6	1.7	2.5							

Call	Format	'95	Sp '95	Su '95	Fa '95	'96
WKAB	AC	.7	.8	1.1	.4	1.7
WHLM	top 40	1.5	1.3	1.2	1.3	1.6
WSBG	top 40	1.6	1.3	1.3	2.3	1.6
WODE	oldies	1.1	1.0	1.3	1.2	1.1
WYPO	AC	.7	1.0	.7	.7	1.1
WAZL	adult std	.4	—	.4	.5	1.0
WCDL	adult std	.6	.6	—	.7	1.0
WFMZ	AC	.8	1.4	.6	.6	1.0
WVDL	AC	1.2	1.2	.6	.5	1.0

McALLEN, TEXAS—(63)

Call	Format	'95	Sp '95	Su '95	Fa '95	'96
KIWW	Spanish	12.4	14.3	11.5	11.0	12.4
KBFM	top 40	12.7	12.3	12.6	12.8	12.3
KGBT	Spanish	9.8	12.1	8.3	10.9	11.0
KTEX	country	9.8	9.2	10.5	7.6	8.7
KPNS	Spanish	4.5	4.6	6.2	7.1	7.0
KTNJ/KTJX	Spanish	5.6	6.1	3.8	4.8	5.4
KVLY	AC	5.0	4.9	4.8	5.3	5.4
KOXX	Spanish	4.7	4.0	4.3	3.9	4.9
KFRQ	album	8.9	5.8	7.0	5.8	4.4
XAAA	easy	1.0	2.2	1.		

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Dead Groundhogs! Leaky Trailers! And Other Great Radio Toilet Stories!

Continued from page 1

off the air. It took several more of those episodes before the engineer discovered that they were on the same breaker.

When WRAL Raleigh, N.C., PD Todd Fisher worked at KUPD/KUKQ Phoenix, located in exotic Guadalupe, Ariz., the trailer was nicknamed the "Guadalupe Hilton." Fisher recalls hearing popping sounds one night and discovered several drunken gentlemen attempting to shoot out the tower lights with a shotgun. "I ended up doing the rest of my show sitting under the console and reaching up to push the cart buttons," he says.

Another evening, Fisher walked the length of the trailer to get a soda when he encountered a man covered with blood hanging out in the studio with the overnight jock. Turns out the guy had just killed someone in a gang fight.

Chris James is PD at album WTPA Harrisburg, Pa. When he started there in '84 in overnights, the offices were on Main Street; across the alley was a small studio in a trailer. James endured two long years in that 'porta-studio' with no intercom to the office. If you needed to communicate with it, you had to call on the phone. The only means of air circulation was a vent in the floor, which became problematic when a skunk took up residence under the trailer.

But that paled when it came to tornado warnings. There's nothing like broadcasting from a trailer while looking out the back door for signs of a twister. James' dedication to public service as a broadcaster was put to the test, as he recalls thinking, "If that [Emergency Broadcasting System] goes off with a tornado warning, I'm outta here!"

In 1989, WJGE (the Edge) Providence, R.I., PD Brent Petersen was working in a trailer at country WMLA Bloomington, Ill., as production director. "The roof in the production studio leaked right over the turntables," he says. "I would keep a coffee can on the turntable underneath the leak." Of course, when the wheels of steel needed to be used, he had a problem. "If I wanted to lay down a music bed, I would hold the coffee can over the turntable so the record could spin." Sounds like disaster was ready for its closeup, Mr. De Mille. "I learned my lesson the hard way when a drop came down, nailed the tone arm, and skipped the record halfway across the studio."

As embarrassing and potentially dangerous as it is to work in a trailer, it is far worse when facing the prospect of unsuspecting listeners arriving to pick up prizes. "We used to give them directions to the station like, 'Go seven miles up the dirt road and make a left at the cows,'" Jeff Davis says.

BLESS THE BEASTS

Barnyard animals seem to play a role in many radio toilet stories. Jeff Davis recalls a flock of sheep living in the field by the trailers that would peer through the control-room window; the jock would have to shoo the sheep away.

Fisher's first PD job was at KFIV Modesto, Calif., which was located on an old chicken farm; "the studios were in a converted coop," he says. Because of a persistent rodent problem, Fisher was forced to get a cat to patrol the facilities.

KQMQ Honolulu PD Jamie Hyatt has a heart-warming tale of small, furry woodland creatures. Years ago, he worked at a country/easy listening combo, KRCC/KIJK Prineville, Ore. "The station was located in a field in the middle of a marsh, and one of the jocks would bring a rifle to work and shoot groundhogs for fun," Hyatt says.

"I was on the air reading wire copy one day, and blood began dripping over my shoulder onto the paper. When I looked up, this jock was holding a dead groundhog over my head," he says.

TIME SPENT LISTENING

Now a consultant, SBR Radio's John Bradley worked at his fair share of bogus facilities. In the mid-'70s, he worked at a small station that had one room doubling as both the air and production studio. Production was supposed to be done during the hours the station was automated. Bradley was in production mode one day, cutting time checks for the automation system while the station was running under automation—or so he thought. He ignored the repeated blinking of the phone lights as he read, "It's 10:52 . . . It's 10:54 . . . It's 10:56, etc." He finally decided to answer the phone to hear someone ask, "What are you doing?!" He doesn't even know how long he'd been tracking the time before the fact that he was on the air had been brought to his attention.

MORE STUFF

Mike Marrone of Rykodisc did his first radio show on a public station in Dallas, "where I spent seven hell-filled months. This was in the pre-CD days, and the station's turntables were these old transcription types that actually had nickels taped to the tone arms. After doing my show live on the air for the first two weeks, it was decided that I was better off taping it at home, and they would air the cassette, because the sound quality at my house was much better . . . At another station I worked at, the AM used to bleed through the FM board. Whenever there was a lull or quiet passage in the music, or [if] the jock would pause to take a breath, the big band format of the AM would just come barrel-assing through. It sounded really good."

KZZP Phoenix GM Paul Talbot was with the station in 1980 when Western Cities located it in an old shopping mall. "Programming and administration were separated by a large delivery hallway," he says. "You had to open the door, look both ways, and run across without being hit by delivery guys, which happened quite often." The air studio featured a picture window, but instead of facing inside the mall, it faced an unused parking lot, Talbot says.

Many of us who spent our formative radio years up to our collective armpits in a crummy facility came away from those experiences better broadcasters. We discovered a certain retroactive advantage to working in a toilet: nothing like a bunker mentality to bond the staff through adversity. Using your burgeoning skills to convey to the listeners the feeling you were working in a high-rise broadcast palace while flicking ticks off your socks. "It's amazing how many people who worked in a toilet became successful and pulled numbers," Lynch says. Many of those people moved into new facilities and lost the vibe, he adds. "Some of the greatest radio I ever heard came from the shittiest facilities, and some of the most sterile, boring radio I've heard came from a state-of-the-art facility."

After working in a real studio, "working in a chicken coop actually made me relax," says Fisher. One night, the light bulb in the studio burned out, forcing him to broadcast by the glow of a lava lamp. "I felt like I was 15 years old again, broadcasting on my CB radio."

ROCK GODZ

Consultant Abrams Outlines His Vision For Revitalizing Older-Leaning Rock Stations

Consultant Lee Abrams says that one of the errors rock stations trying to capture 30-plus listeners make in the attempt to stay contemporary is "trying to be young. You can't. If it's a station for old farts, be the greatest old fart station in America. Don't deny the fact that you're targeting the upper end. Be proud of it and get into it."

Thus has the man credited with discovering the wheel we call album rock dusted off his consultant's shingle. This after serving as manager of rock formats for ABC, which included helming hard rocking Z-Rock (now modern rock) and launching the modern adult MR-35 format. He remains connected to ABC as in-house consultant.

Abrams' goal is to revitalize rock stations catering to listeners 30 and older, which, he claims, is different from MR-35's mission. "If there's a No. 3 AC station in town, [MR-35] is



Lee Abrams
Consultant

*'If a station's for
old farts,
be the greatest
old fart station
in America'*

perfect," he says. "Whereas the stuff I'll be offering is aimed at stations that have been at it awhile in AOR and want to stay committed but have hit a brick wall and are looking for some new ideas." But isn't that the domain of classic rock and triple-A? "I think triple-A has the right idea, but the wrong execution, particularly for a station that doesn't have any history . . . this will be a more-thought-out version of that." Most classic rock stations, he says, "are doing OK, but are really playing the same 175 songs."

To revitalize a station's sound, Abrams will attack the station's music library first. Depth tracks will be added "intelligently" from "instantly identifiable major artists," such as Eric Clapton. "These are songs that at one time, during AOR's heyday, did get significant airplay; they just got washed out of the system over the years." One example of how stations could have done this, while taking advantage of a new release, was with the recent Beatles anthologies. "AORs I [heard] played one song, 'Free As A Bird.' One PD told me [his station] couldn't play anything else from it because it would be unfamiliar. And I thought, 'Hey, it's the Beatles.'"

Abrams' plan for rock radio's mix is reminis-

cent of album rock's progressive early years. "There is room for diversity. B.B. King is good enough for Northwest Airlines and Wendy's, but you can't hear him on a rock station." While most blues songs may not work on rock radio, Abrams says, it's the format's "duty to find the ones that do." That extends to reggae artists, such as Bob Marley, that still sell well to rock listeners, according to Abrams. He says diversity is a good idea, but different songs from other genres should be "handpicked." He adds, "I think that triple-A did a good job at playing too much." While the amount of currents on a station is still up for discussion, Abrams thinks such new artists as Dave Matthews and Joan Osborne fit into his vision.

More important, Abrams says, rock stations need to reclaim "ownership" of many one-time core acts now being played on other formats, such as AC. "You look at a group like Moody Blues . . . I did an exit poll for them at a couple of their concerts last year, and it's about as AOR/classic rock as you can get. There weren't any AC listeners there."

Presentation has to be tweaked, too, Abrams believes. Such features as Twofer Tuesday and Rock Block Weekends are "trademarks" at some stations, but "it's time to introduce some new ones," he says. "There haven't been any new specials in 20 years . . . From a listener's standpoint, I don't think they outgrow music, but they do outgrow stations. Particularly on the upper end. A lot of people are listening to news or [jazz/AC because] they don't want to hear 'Double Vision' again or a twofer of BTO."

Abrams believes production at rock radio is two decades behind the times. On the imaging/production end, Abrams thinks stations don't need to worry about their reputation as a rock station. "Creating a rock image for most of the existing stations is the least of their problems. It would take 20 years of playing Olivia Newton-John records to undo the rock image. In fact, this overemphasis on rock image is hurting some stations." That caused some stations to sound "real macho, rock or die . . . It should just be a great station for someone who has AOR roots."

What does Abrams remember as his most rewarding accomplishment in his 30 years in rock? "There's isolated stations that just really clicked. The Loop [WLUP] in Chicago 1979 was unbelievable. We handpicked a whole new staff of lunatics, and that was great. We had the disco-demolition thing, so there was a musical mission involved." Abrams adds that "a lot of rethinking went on there, including graffiti logos, and it was one of the first real attitude stations. Also, KFOG San Francisco in the '80s, because we were given a mandate to do it different. And we invented tons of new ideas and hoped they worked, and they did."

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ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, KROX Austin, Texas (PD Sara Trexler, MD Lloyd Hocutt, 512-472-1071), and WBZU Richmond, Va. (PD J.J. Quest, MD Mike Scott, 804-330-5700), are added to Rock Airplay Monitor's modern rock panel. There are now 78 modern rock reporters.

The following stations have been dropped from the mainstream rock panel: WGRX Baltimore, due to a format change, and KHOP Modesto, Calif., due to a frequency change that makes the station unmonitorable from Broadcast Data Systems' Sacramento, Calif., site. The mainstream rock panel now has 102 reporters.

ANTHONY COLOMBO

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ON OVER
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KRZQ
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IN PLAYS

DEF LEPPARD • Work It Out (MERCURY)	+646
WIMZ +22, KFRQ +21, KOMP +21, WZZR +21, WKLQ +28, WTFX +19, WRXR +19, WTUE +17, KTXQ +16, KLOL +16	
ALICE IN CHAINS • Again (COLUMBIA)	+222
WZAT +20, KIOZ +19, KBPI +17, KLOL +17, WXTB +15, KILO +13, WXRA +12, KTUX +12, WIYY +12, KISS +11	
DISHWALLA • Counting Blue Cars (A&M)	+190
WNCD +22, WAAF +15, KBPI +14, WTFX +11, WXTB +10, WTUE +10, WHCN +10, KDKB +9, WWDC +9, KISS -8	
COLLECTIVE SOUL • Where The River Flows (ATLANTIC)	+183
WBZX +26, KDKB +18, WAAF +18, WAXQ +14, WZTA +14, KBER +13, KRAB +11, WCCC -8, KOMP +7, KCAL +7	
VAN HALEN • Humans Being (WARNER SUNSET/WARNER BROS.)	+182
KRAD +16, KBER +13, WCCC +13, WAFX +12, WTAK +11, WXTB +10, WTUE +10, WZAT +9, WRXK +9, KTUX +9	
SCORPIONS • Wild Child (ATLANTIC)	+164
KOMP +18, WZZR +13, KILO +12, KRZZ +10, KLAQ +10, KCAL +10, KSHE +10, KLPX +9, KRXQ +9, KLOS +9	
JERRY CANTRELL • Leave Me Alone (WORK)	+146
WAAF +21, WRCX +14, KISW +13, KIOZ +12, WAXQ +11, KRXQ +10, WZAT +6, KILO +6, WLZR +6, KATT +5	
THE REFRESHMENTS • Banditos (MERCURY)	+139
KEZO +16, KILO +9, WNOR +9, KTYD +8, KXUS +7, KTAL +7, WCKW +7, WKLQ +7, KQRC +6, WXTB +6	
OZZY OSBOURNE • I Just Want You (EPIC)	+108
WRXR +24, KLAQ +12, WSTZ +10, KTUX +9, KISS +8, KXUS +7, WZAT +7, KSJO +6, WEZX +5, KRZR +5	
GIN BLOSSOMS • Day Job (A&M)	+106
WRXR +23, KICT +14, KLAQ +11, KXUS +10, WRXL +10, KNCN +7, WWDC +7, WIOT +6, KDKB +6, WAFX +4	

MODERN ROCK

INCREASE
IN PLAYS

PORNO FOR PYROS • Tahitian Moon (WARNER BROS.)	+432
WBCN +26, WFNX +25, CIMX +21, WBRU +19, KNDD +17, KITS +16, KROQ +16, KTBB +15, KTCL +14, WEQX +13	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+413
WPLY +24, KTOZ +24, WQXA +24, WCHZ +23, WDGE +20, XHRM +20, WXEG +18, KFRR +18, KZON +18, WQBK +17	
BUTTHOLE SURFERS • Pepper (CAPITOL)	+361
KROX +21, WMRQ +18, KWOD +18, KDGE +17, WBCN +17, WFNX +15, KBBT +14, KTOZ +13, WKQX +13, WNNX +13	
THE CURE • Mint Car (FICTION/ELEKTRA/EEG)	+240
KEGE +22, WOWW +16, KTBB +15, KLZR +15, WENZ +15, KNDD +14, KXPK +12, KDGE +11, WLUM +11, KXRK +9	
DISHWALLA • Counting Blue Cars (A&M)	+208
KTOZ +17, WENZ +17, WRLG +16, KWOD +15, WQBK +13, KLZR +13, KOME +13, WPLY +11, WCHZ +11, WRXQ +10	
STONE TEMPLE PILOTS • Trippin' On A Hole In A Paper Heart (ATLANTIC)	+192
WCHZ +19, WKQX +15, WQBK +14, KMYZ +13, WHFS +12, WROX +10, KBBT +10, KOME +10, WXEG +9, KFMA +8	
GIN BLOSSOMS • Day Job (A&M)	+190
WEND +24, WQBK +17, KLZR +16, WDRE +14, WWCD +13, KBBT +11, KTOZ +10, KFMA +9, WMMS +9, WKOC +8	
GRAVITY KILLS • Guilty (rvt)	+151
WQBK +23, KTEG +14, WXEG +13, WRXQ +13, WDGE +12, WENZ +12, WEQX -11, KEGE +11, KEDJ +10, WEDG +10	
TRACY BONHAM • Mother Mother (ISLAND)	+144
WNVE +20, CIMX +18, WPLA +13, KBBT +11, KEGE +9, WBCN +9, KEDG +8, WOXY +8, KOME +7, KTCL +6	
GOO GOO DOLLS • Long Way Down (METAL BLADE/WARNER BROS.)	+142
WDGE +18, KRRK +17, WOWW +14, WDXD +12, WRZX +11, WMMS +11, WXEG +10, KROX +9, WCYY +9, WPLA +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

1
VH
MUSIC FIRST

	TW	LW		TW	LW
1 Alanis Morissette, Ironic	34	34	11 Rage Against The Machine, Bulls On Parad	16	17
2 Hootie & The Blowfish, Old Man & Me	30	33	12 Stabbing Westward, What Do I Have To Do?	16	13
3 Melissa Etheridge, I Want To Come Over	28	35	13 Weird Al Yankovic, Gump	13	0
4 Tracy Chapman, Give Me One Reason	18	21	14 Goldfinger, Here In Your Bedroom	12	7
5 Gin Blossoms, Follow You Down	18	19	15 Smashing Pumpkins, 1979	10	15
6 Seal, Don't Cry	18	25	16 Alice In Chains, Again	10	11
7 Natalie Merchant, Wonder	18	24	17 The Nixons, Sister	10	8
8 Collective Soul, The World I Know	16	27	18 Van Halen, Humans Being	9	3
9 Jewel, Who Will Save Your Soul	16	14	19 Red Hot Chili Peppers, Aeroplane	9	13
10 Sting, You Still Touch Me	14	9	20 Dog's Eye View, Everything Falls Apart	9	9
11 Bodeans, Closer To Free	14	17	21 Verve Pipe, Photograph	9	7
12 Adam Clayton & Larry Mullen, Theme From	14	10	22 The Cure, The 13th	8	6
13 Dog's Eye View, Everything Falls Apart	12	10	23 Bryan Adams, The Only Thing That Looks G	8	0
14 Blues Traveler, Run Around	11	10	24 Tracy Chapman, Give Me One Reason	7	6
15 Joan Osborne, One Of Us	11	6	25 Dishwalla, Counting Blue Cars	7	5
16 Natalie Merchant, Jealousy	10	2	26 Seven Mary Three, Water's Edge	6	7
17 Cowboy Junkies, A Common Disaster	9	6	27 Lush, Lady Killers	6	2
18 Joan Osborne, Right Hand Man	9	9	28 Garbage, Only Happy When It Rains	5	19
19 Bruce Springsteen & The E Stre, Dancing	8	1	29 Foo Fighters, Big Me	5	4
20 Duran Duran, Hungry Like The Wolf	8	1	30 Korn, Clown	5	6
21 Deep Blue Something, Breakfast At Tiffan	8	7	31 Paul Westerberg, Love Untold	4	5
22 Bryan Adams, The Only Thing That Looks G	7	0	32 Green Day, Basket Case	4	2
23 Seal, Kiss From A Rose	7	6	33 Refreshments, Banditos	4	0
24 Natalie Merchant, Carnival	7	7	34 Tori Amos, Talula	4	1
25 Dionne Farris, I Know	6	4	35 Jars Of Clay, Flood	4	3
26 Hootie & The Blowfish, Let Her Cry	6	3	36 Gravity Kills, Guilty	4	1
27 AC/DC, You Shook Me All Night	6	0	37 Pearl Jam, Even Flow	3	1
28 Radiohead, High And Dry	5	4	38 Adam Clayton & Larry Mullen, Theme From	3	7
29 John Cougar Mellencamp, Hurts So Good	5	1	39 Pearl Jam, Jeremy	3	3
30 Hootie & The Blowfish, Only Wanna Be Wit	5	6	40 Beastie Boys, Sabotage	3	1

TRIPLE A

INCREASE
IN PLAYS

ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+79
WHPT +18, KBCO +17, WBOS +13, WVRV +11, KTMN +7, WNCS +7, KFMG +5, KXPT +3, WXRV +1, WNEW +1	
MARK KNOPFLER • Don't You Get It (WARNER BROS.)	+57
KBCO +16, WXLE +10, KTCZ +10, WTTS +7, KFOG +6, KMTT +5, WNEW +3, WMAX +2, KSCA +2, WXRV +1	
THE CRANBERRIES • Free To Decide (ISLAND)	+45
WXLE +11, KSCA +11, WMAX +9, WNCS +5, WNEW +5, WXRT +2, KXPT +1, KFVG +1	
DAVE MATTHEWS BAND • So Much To Say (RCA)	+39
KBCO +11, WXRT +6, WMAX +4, WXRC +4, KFOG +4, KFVG +3, KXPT +2, KMTT +2, KSCA +2, WNCS +2	
DAVE MATTHEWS BAND • Too Much (RCA)	+37
WBOS +13, WHPT +6, KQPT +6, WNEW +6, KZBE +5, WXLE +5, WXRV +4, WMAX +3, CIDR +3, KTMN +3	
LOS LOBOS • Can't Stop The Rain (WARNER BROS.)	+36
WXLE +7, KFVG +7, KTMN +6, WHPT +6, KZBE +4, KFOG +4, WNCS +2, KPVG +1, WRLT +1, WTTS +1	
JACKSON BROWNE • Looking East (ELEKTRA/EEG)	+32
CIDR +23, WXRV +5, WTTS +3, WXRT +3, WNEW +3, KFOG +2, WXLE +1, KXPT +1, WRNR +1, KTCZ +1	
JEWEL • Who Will Save Your Soul (ATLANTIC)	+29
CIDR +20, KSCA +9, KBCO +4, WRLT +2, WTTS +2, KFVG +2, WMAX +1, KQPT +1, WNEW +1	
THE PHILOSOPHER KINGS • Charms (COLUMBIA)	+25
KBCO +8, KZBE +3, CIDR +3, KTMN +3, WRLT +3, KMTT +3, WXLE +1, WVRV +1, WHPT +1	
THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)	+24
KTMN +7, WNCS +6, KBCO +4, CIDR +2, WXRV +2, KFVG +2, WXLE +1, KSCA +1, WRNR +1, WBOS +1	
OASIS • Champagne Supernova (EPIC)	+24
WVRV +8, WMAX +7, CIDR +5, KQPT +2, WXLE +1, KXPT +1, WTTS +1, WHPT +1, WNCS +1, WBOS +1	



Solution
a.d.

"Fearless"

99X WHFS KDGE WIBF WHYT
WPLY KPNT WLUM
AND OVER 40 MORE!

"Sounds like a band alternative radio should deal with... 'Fearless' has all the signs of a call out hit!"

-Jay Michaels, APD, KDGE-Dallas

"Lots of calls after only 1 day of airplay! We expect to be on this record for the long haul."

-Sean Demery, MD, 99X-Atlanta



MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (KLOS, WAXQ, WRCX, WMMR, KQRS, WWDC, WFBQ, WRIF, WAAF, WDVE, WKLS, KEGE, KLLO, KTXQ, KSHE, KSJO, WEBN, WZTA, WHJY, WXTB, WIYY, WLZR, WBZZ, WBAB) with columns for station name, PD, MD, and song lists with play counts.

How do you take yours?

COFFEE SHOP

Red Hot Chili Peppers

From the album

One Hot Minute

Produced by Rick Rubin

Management: Lindy Goetz for LGM

World Radio History

www.wbr.com/radio © 1996 Warner Bros. Records Inc.





POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets. Electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KUFO Portland PD: Dave Numme APD: Al Scott. Top 30 playlist including Collective Soul, Bush, Everclear, etc.

KISW Seattle PD: Steve Young MD: Cathy Faulkner. Top 30 playlist including Bush, Soundgarden, etc.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Top 30 playlist including Ammonia, Red Hot Chili Peppers, etc.

WONE Akron PD: J.D. MD: Erin Cadden. Top 30 playlist including Hootie & The Blowfish, etc.

WDIZ Orlando PD: Dick Sheetz MD: Pat Lynch. Top 30 playlist including Oasis, Collective Soul, etc.

KBPI Denver PD: Bob Richards. Top 30 playlist including Spot, Moon June Spoon, etc.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Top 30 playlist including Van Halen, Green Day, etc.

KQRC Kansas City PD: Doug Sorenson MD: Valorie Knight. Top 30 playlist including Bush, Green Day, etc.

KUPD Phoenix OM: Tim Maranville APD/MD: J.J. Jeffries. Top 30 playlist including Van Halen, Bad Religion, etc.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Top 30 playlist including Dishwalla, Collective Soul, etc.

KISS San Antonio OM: Virgil Thompson APD: Kevin Vargas. Top 30 playlist including Stone Temple Pilots, etc.

WLVQ Columbus PD: Greg Ausham MD: Joe Pasternak. Top 30 playlist including Everclear, Son Volt, etc.

WRDU Raleigh PD: Tom Guinn. Top 30 playlist including Everclear, Spacoch, etc.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Top 30 playlist including Spin Doctors, etc.

KYYS Kansas City PD: John Duncan MD: Debbie Mitchell. Top 30 playlist including Hootie & The Blowfish, etc.

WHCN Hartford PD: Bryan Krysz. Top 30 playlist including Dave Matthews Band, etc.

WPYX Albany PD: Fred Horton MD: John Cooper. Top 30 playlist including Hootie & The Blowfish, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Top 30 playlist including Everclear, Spacoch, etc.

WCMF Rochester MD: Dave Kane. Top 30 playlist including Oasis, Smashing Pumpkins, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist including Dave Matthews Band, etc.

WXRA Greensboro PD: Tim Satterfield MD: Marcia Gan. Top 30 playlist including Stabbing Westward, etc.

WFYV Jacksonville PD: Lex Staley APD/MD: Charlie Waters. Top 30 playlist including Spacoch, etc.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Top 30 playlist including Van Halen, etc.

WAPL Green Bay OM: Garrett Hart MD: Bob Baron. Top 30 playlist including Love And Rockets, etc.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

DEF LEPPARD 1146/646

Work It Out (Mercury)

Total Stations: 79/Chart Move: 37-13

Heavy (21+ plays): 20 KBER, KCAL, KEZO, KFRQ, KISS, KLOS, KOMP, KRAB, KRZR, KSHE, WIMZ, WIOT, WJST, WLZR, WRCX, WRIF, WRXR, WTFX, WXTB, WZZR

Medium (14-20): 23 KDKB, KLAQ, KLOL, KNCN, KQRC, KQRS, KRXQ, KRZZ, KTXQ, KXUS, WAPL, WDIZ, WHCN, WKLO, WLVO, WNOR, WRXK, WRXL, WSTZ, WTPA, WTUE, WAFX, WZTA

Light (Under 14): 36

New Airplay This Week: 37 KATT, KDKB, KEGL, KGGO, KIOZ, KISW, KLBJ, KLOL, KLPX, KMOD, KQRS, KRXQ, KRZZ, KTUX, KTXQ, KUPD, WBAB, WBLM, WEGR, WFYV, WHJY, WIMZ, WIXV, WIZN, WKLO, WKLS, WLVO, WNCN, WPHY, WROV, WRXR, WTPA, WTUE, WVRK, WAFX, WZAT, WZZR

AIRPOWER BOUND

Total Plays/Gain

ALICE IN CHAINS 888/222

Again (Columbia)

Total Stations: 59/Chart Move: 23-16

Heavy (21+ plays): 14 KBER, KBPI, KEGL, KIO, KIOZ, KISW, KLBJ, KRAD, KTUX, WAAF, WAXQ, WIYY, WRXR, WZAT

Medium (14-20): 17 KLOL, KQRC, KRXQ, KRZR, KTXQ, KTYD, KUFO, KUPD, KZRR, WDIZ, WJST, WKDF, WKLO, WTUE, WXR, WXTB, WZZR

Light (Under 14): 28

New Airplay This Week: 8 KLAQ, KLOL, KOMP, WCKW, WIXV, WNCN, WWDC, WXTB

STONE TEMPLE PILOTS 663/80

Trippin' On A Hole In A Paper Heart (Atlantic)

Total Stations: 47/Chart Move: 30-23

Heavy (21+): 16 KIO, KIOZ, KLOS, KRXQ, KRZR, KSJO, KTXQ, WAXQ, WEBN, WIYY, WKDF, WKLO, WLZR, WRIF, WXTB, WZTA

Medium (14-20): 8 KQRC, KTUX, KUFO, WARQ, WDIZ, WNOR, WRCX, WTUE

Light (Under 14): 23

New Airplay This Week: 5 KLOL, KMOD, KTUX, WAFX, WZZR

THE VERVE PIPE 660/90

Photograph (RCA)

Total Stations: 51/Chart Move: 29-24

Heavy (21+): 11 KICT, KIOZ, KRAD, KTUX, KZRR, WARQ, WAFV, WAXQ, WRIF, WRXR, WZAT

Medium (14-20): 11 KIO, KLBJ, KNCN, WDIZ, WIOT, WKDF, WKLO, WNOR, WRCX, WXR, WZTA

Light (Under 14): 29

New Airplay This Week: 6 KIOZ, KRZR, KXUS, WDFE, WIXV, WXR

HOWLIN' MAGGIE 657/33

Alcohol (Columbia)

Total Stations: 62/Chart Move: 25-25

Heavy (21+): 4 WAAF, WAFV, WIYY, WXR

Medium (14-20): 10 KCAL, KLOS, KRAD, KRXQ, KSJO, KTUX, KTYD, KUPD, WARQ, WZAT

Light (Under 14): 48

New Airplay This Week: 1 WRXR

THE BADLEES 635/75

Angelina Is Coming Home (Polydor/A&M)

Total Stations: 55/Chart Move: 31-26

Heavy (21+): 4 KDKB, KLBJ, KTYD, KXUS

Medium (14-20): 13 KFRQ, KISS, KLAQ, KLPX, KMJX, WARQ, WCKW, WDFE, WKLC, WONE, WSTZ, WZMT, WZZR

Light (Under 14): 28

New Airplay This Week: 6 KEZO, KLOS, KQRC, KXUS, WCKW, WKLO

THE CRANBERRIES 586/1

Salvation (Island)

Total Stations: 35/Chart Move: 28-29

Heavy (21+): 15 KICT, KIO, KISS, KRAD, KTUX, KTXQ, KTYD, KZRR, WAAF, WARQ, WAFV, WIYY, WJST, WXR, WZAT

Medium (14-20): 7 KLOS, WDIZ, WKDF, WKLO, WWDC, WXTB, WZTA

Light (Under 14): 13

New Airplay This Week: 2 KBPI, WVRK

TRACY BONHAM 572/46

Mother Mother (Island)

Total Stations: 40/Chart Move: 32-30

Heavy (21+): 12 KICT, KTUX, KTXQ, KTYD, WAAF, WARQ, WAXQ, WIYY, WKDF, WXR, WZAT, WZTA

Medium (14-20): 7 KEGL, KISS, KRAD, KRXQ, WAFV, WJST, WWDC

Light (Under 14): 21

New Airplay This Week: 2 KATT, WIZN

MARILYN MANSON 562/69

Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Total Stations: 52/Chart Move: 36-31

Heavy (21+): 7 KBPI, KIO, KRAD, KTUX, WAAF, WAXQ, WZTA

Medium (14-20): 10 KIOZ, KRAB, KRZR, KSJO, KTYD, KZRR, WJST, WKLO, WLZR, WZAT

Light (Under 14): 35

New Airplay This Week: 1 KICT

OZZY OSBOURNE 529/108

I Just Want You (Epic)

Total Stations: 47/Chart Move: Debut 32

Heavy (21+): 6 KIOZ, KISW, KRZR, KSJO, KTUX, WRXR

Medium (14-20): 9 KEZO, KFRQ, KLBJ, KQRC, KRAD, KUFO, WPLR, WTPA, WTUE

Light (Under 14): 32

New Airplay This Week: 7 KISS, KLAQ, WDFE, WHCN, WRXR, WSTZ, WZAT

JARS OF CLAY 488/33

Flood (Essential/Silvertone/Jive)

Total Stations: 37/Chart Move: 39-35

Heavy (21+): 9 KDKB, KICT, KIO, KLPX, KTUX, KTXQ, WARQ, WDFE, WZAT

Medium (14-20): 6 KLOS, KRXQ, KRZZ, KTL, WIXV, WXR

Light (Under 14): 22

New Airplay This Week: 2 KLOS, KQRC

THE HUNGER 460/102

Vanishing Cream (Universal)

Total Stations: 39/Chart Move: Debut 38

Heavy (21+): 5 KIO, KLPX, KTUX, WAAF, WNOR

Medium (14-20): 11 KEGL, KQRC, KRAD, KUFO, KUPD, WDIZ, WJST, WKDF, WKLO, WRXR

Light (Under 14): 23

New Airplay This Week: 6 KISS, KRXQ, KUFO, WAAF, WKDF, WRIF

THE SCREAMIN' CHEETAH WHEELIES 438/86

Hello From Venus (Atlantic)

Total Stations: 45/Chart Move: Debut 40

Heavy (21+): 3 KTL, WAFV, WZAT

Medium (14-20): 8 KMJX, KRXQ, KTYD, KYYS, WARQ, WJST, WKDF, WXTB

Light (Under 14): 34

New Airplay This Week: 8 KFRQ, KRAD, KRZZ, KTYD, WEGR, WRDU, WTKA, WTPA

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

DEF LEPPARD <i>Work It Out (Mercury)</i>	37
SCORPIONS <i>Wild Child (Atlantic)</i>	13
JERRY CANTRELL <i>Leave Me Alone (Work)</i>	9
GIN BLOSSOMS <i>Day Job (A&M)</i>	9
GOO GOO DOLLS <i>Long Way Down (Metal Blade/Warner Bros.)</i>	9

CHART BOUND

Total Plays/Gain

EVERCLEAR 410/88

Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 38

Heavy (21+): 4 KICT, KISW, WAAF, WAXQ

Medium (14-20): 7 KRXQ, KSJO, KTXQ, KUFO, WARQ, WDIZ, WJST, WWDC, WZTA, WZZR

Light (Under 14): 24

New Airplay This Week: 6 KATT, KLBJ, KLOL, KQRC, KRAD, WZZR

RAGE AGAINST THE MACHINE 393/59

Bulls On Parade (Epic)

Total Stations: 48

Heavy (21+): 2 KTXQ, WAXQ

Medium (14-20): 5 KEGL, KRAD, WAAF, WIYY, WZTA

Light (Under 14): 41

New Airplay This Week: 4 KBER, KICT, KUFO, WWDC

THE HAZIES 361/68

Skin & Bones (EMI)

Total Stations: 34

Heavy (21+): 4 KISS, WIYY, WXTB, WZAT

Medium (14-20): 9 KEGL, KIO, KQRC, KRXQ, KTUX, WKDF, WNOR, WRDU, WTUE

Light (Under 14): 21

New Airplay This Week: 4 KATT, KLBJ, WAPL, WHCN

GRAVITY KILLS 348/40

Guilty (TVT)

Total Stations: 37

Heavy (21+): 3 KRAD, KTXQ, WKLO

Medium (14-20): 6 KEGL, KIO, KTUX, WARQ, WIYY, WZAT

Light (Under 14): 28

New Airplay This Week: 4 KSJO, KUFO, WARQ, WRXL

GIN BLOSSOMS 330/106

Day Job (A&M)

Total Stations: 28

Heavy (21+): 3 KTYD, WIOT, WRXR

Medium (14-20): 4 KICT, WAPL, WWDC, WZZR

Light (Under 14): 21

New Airplay This Week: 9 KDKB, KICT, KLAQ, KNCN, KXUS, WLZR, WRXL, WRXR, WVRK

PAUL WESTERBERG 300/49

Love Untold (Reprise)

Total Stations: 28

Heavy (21+): 4 KICT, KTYD, WAFV, WZAT

Medium (14-20): 6 KMJX, KTUX, KTXQ, KZRR, WWDC, WXR

Light (Under 14): 18

New Airplay This Week: 3 KZRR, WNCN, WXR

PANTERA 282/21

Drag The Waters (EastWest/EEG)

Total Stations: 37

Heavy (21+): 0

Medium (14-20): 5 KIOZ, KRAD, KTUX, WAAF, WXTB

Light (Under 14): 32

New Airplay This Week: 2 KCAL, WAXQ

MARK KNOPFLER 282/39

Don't You Get It (Warner Bros.)

Total Stations: 25

Heavy (21+): 1 WSTZ

Medium (14-20): 3 KQRS, WEZX, WKLC

Light (Under 14): 21

New Airplay This Week: 2 KEZO, KTYD

SPIN DOCTORS 277/14

She Used To Be Mine (Epic)

Total Stations: 21

Heavy (21+): 4 KTYD, WIMZ, WIYY, WRXL

Medium (14-20): 5 KFRQ, WHCN, WIOT, WIXV, WROV

Light (Under 14): 12

SOUTHERN CULTURE ON THE SKIDS 236/2

Camel Walk (DGC/Geffen)

Total Stations: 26

Heavy (21+): 4 KRAD, KTUX, WTFX, WXTB

Medium (14-20): 3 KBPI, WAPL, WZMT

Light (Under 14): 19

SEMISONIC 229/17

Down In Flames (MCA)

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 6 KDKB, KEGL, KRXQ, KRZR, WARQ, WXR

Light (Under 14): 19

HOLY BARBARIANS 215/34

Brother Fights (Reprise)

Total Stations: 25

Heavy (21+): 1 WIYY

Medium (14-20): 3 KIO, KUPD, WAAF

Light (Under 14): 21

New Airplay This Week: 5 KNCN, KTYD, WAAF, WHCN, WSTZ

SELF 207/20

So Low (Spongebath/Zoo)

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 3 KTUX, WAAF, WXTB

Light (Under 14): 18

New Airplay This Week: 2 KICT, WKDF

THE WHY STORE 201/28

Lack Of Water (Way Cool Music/MCA)

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 6 KTYD, WAPL, WDFE, WIXV, WKQO, WTUE

Light (Under 14): 19

New Airplay This Week: 1 WZMT

GIGANTIC 191/4

Disenchanted (Columbia)

Total Stations: 20

Heavy (21+): 0

Medium (14-20): 6 KQRC, KRAD, KTUX, WJST, WXR, WZAT

Light (Under 14): 14

New Airplay This Week: 2 KLB, WRCX

GOLDFINGER 190/27

Here In Your Bedroom (Mojo/Universal)

Total Stations: 15

Heavy (21+): 3 KICT, WAAF, WAXQ

Medium (14-20): 5 KBPI, KTXQ, WARQ, WWDC, WXR

Light (Under 14): 7

IMPERIAL DRAG 189/45

Boy Or A Girl (Work)

Total Stations: 25

Heavy (21+): 1 WZAT

Medium (14-20): 4 KBPI, KRXQ, KZRR, WXTB

Light (Under

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending May 5, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main content table with columns for artist, song title, and station data for various acts including Alice in Chains, The Badlees, Tracy Bonham, Bush, Collective Soul, The Cranberries, Def Leppard, Dishwalla, Hootie & the Blowfish, and Howlin' Maggie.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending May 5, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Artist, Title, Total Plays/Gain, and 16 market columns (MTV, WAXQ, KLOS, etc.). Rows include Marilyn Manson (Sweet Dreams), Dave Matthews Band (Too Much), Oasis (Champagne Supernova), Ozzy Osbourne (I Just Want You), and The Refreshments (Banditos).

Table with 8 columns: Artist, Title, Total Plays/Gain, and 16 market columns. Rows include Smashing Pumpkins (Zero), Soundgarden (Pretty Noose), Stone Temple Pilots (Trippin' On A Temple In A Paper Heart), Van Halen (Humaine Being), and The Verve Pipe (Photograph).

POWER PLAYLISTS

For Week Ending May 5, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



WXRK New York PD: Sam Milkman APD: Andre Gardner. Playlist table with columns for rank, song title, and play count.

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom. Playlist table with columns for rank, song title, and play count.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Playlist table with columns for rank, song title, and play count.

WPLY Philadelphia PD: John Knapp APD/MD: Chuck Tisa. Playlist table with columns for rank, song title, and play count.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Playlist table with columns for rank, song title, and play count.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Playlist table with columns for rank, song title, and play count.

KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West. Playlist table with columns for rank, song title, and play count.

KDGE Dallas PD: Joel Folger MD: Jay Michaels. Playlist table with columns for rank, song title, and play count.

WNNX Atlanta PD: Brian Philips APD: Leslie Fram. Playlist table with columns for rank, song title, and play count.

WMMS Cleveland VP/Ops: John Gorman APD/MD: Doug Kubinski. Playlist table with columns for rank, song title, and play count.

WHYT Detroit PD: Garrett Michaels MD: Alex Tear. Playlist table with columns for rank, song title, and play count.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Playlist table with columns for rank, song title, and play count.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Playlist table with columns for rank, song title, and play count.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Playlist table with columns for rank, song title, and play count.

KTBZ Houston PD: Cruze MD: David Sadoff. Playlist table with columns for rank, song title, and play count.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist table with columns for rank, song title, and play count.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Playlist table with columns for rank, song title, and play count.

XTRA San Diego OM: Tim Dukes APD: Malcolm Ryker. Playlist table with columns for rank, song title, and play count.

WJRR Orlando PD: John Frost MD: Steve Robertson. Playlist table with columns for rank, song title, and play count.

WMRQ Hartford Interim PD: Brian Krysz. Playlist table with columns for rank, song title, and play count.

WSHE Miami PD: Dave Stewart MD: John Rozz. Playlist table with columns for rank, song title, and play count.

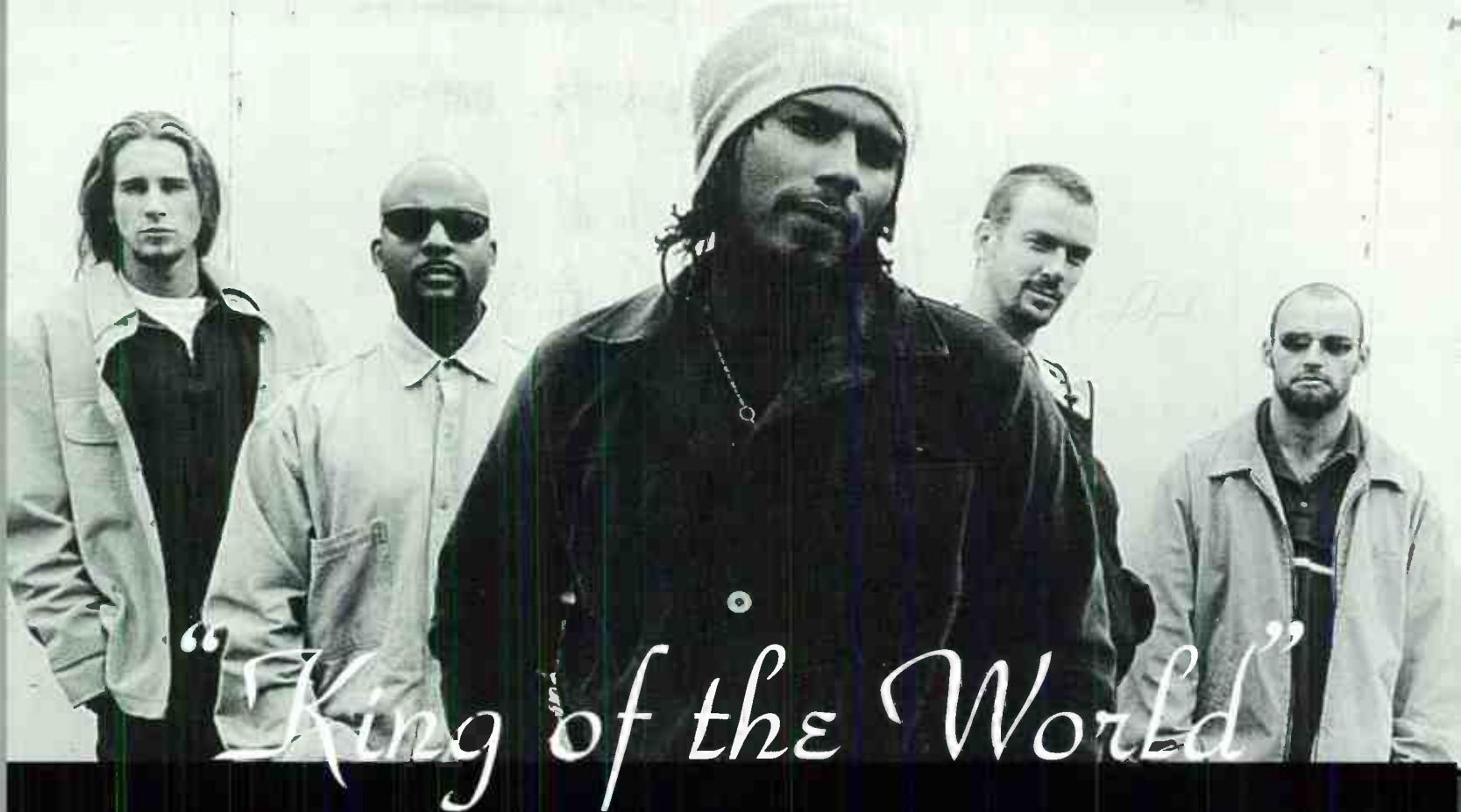
WIBF Philadelphia OM/PD: Jim McGuinn MD: Preston Elliot. Playlist table with columns for rank, song title, and play count.

WDRE Long Island OM: Jim McGuinn PD: Ted Taylor. Playlist table with columns for rank, song title, and play count.

WENZ Cleveland PD: Rick Bennett MD: Sean Robertson. Playlist table with columns for rank, song title, and play count.

8

SUPER



**MOST ADDED MODERN ROCK!
MOST ADDED ACTIVE ROCK!
AIRPLAY UP 141% IN ONE WEEK!**

MODERN ROCK AIRPLAY

13 NEW ADDS THIS WEEK INCLUDE:

91X
WLUM
WXDX
WMAD
WOXY

ACTIVE ROCK AIRPLAY

20 NEW ADDS THIS WEEK INCLUDE:

WRIF
KBER
WCCC
WGLF

SIGNIFICANT AIRPLAY AT:

KPNT 20X
KBBT 19X
WEND 12X
WENZ 10X
WDIZ 20X
WRDU 12X
WOBK 22X
KNNC 13X

**LOOK FOR SUPER 8 ON THE H.O.R.D.E. TOUR
THIS SUMMER!**

produced by) RICK PARASHAR

<http://www.hollywoodrecords.com/super8>

SO LOW



The new single from the full length album **Subliminal Plastic Motives**



**Over 500 Detections
+ 105 spins!
New this week:**

WMRQ WQXA KTOZ Y107

**Most requested at:
WRLG KNIC KNRK WCHZ KTBZ**

Self proclaimed believers include:

KNIC 37X	WRLG 28X	WCHZ 25X
KNRK 25X	KBBT 21X	KLZR 21X
KGDE 20X	KFMA 20X	WXNU 18X
WLUM 17X	WEQX 17X	WENZ 16X
KTUX 16X	KREV 16X	WRXQ 15X
WEND 15X	WAQZ 14X	WEZU 14X
WXRK 13X	KISF 12X	KDGE 12X
KTBZ 11X	WCYY 11X	

**and many, many more!
SELF ON TOUR NOW!**

spongebath **z100**
Produced by Matt Mahaffey © 1996 BMG Music. All Rights Reserved.

MODERN ROCK

POWER PLAYLISTS



For Week Ending
May 5, 1996

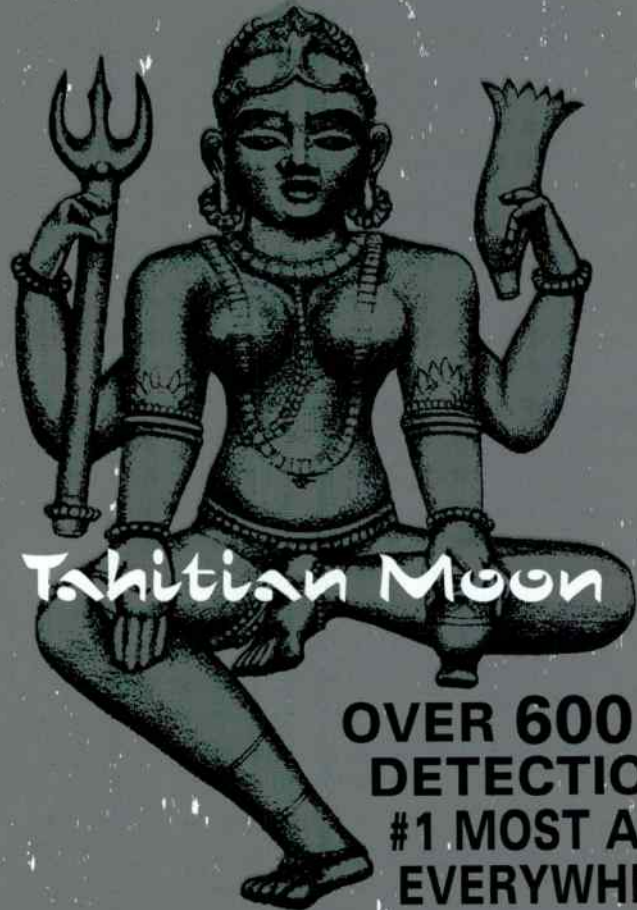
Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

City	PD	MD	Station	Rank	Artist	Rank	Artist	Rank	Artist
Denver	Doug Clifton	Gary Schoenwetter	KXPK	1	Sling, You Still Touch Me	27	30	1	The Cranberries, Salvation
Sacramento	Alex Cosper		KWOD	1	The Cranberries, Salvation	35	26	1	Oasis, Champagne Supernova
Indianapolis	Scott Jameson	Michael Young	WRZZ	1	Oasis, Champagne Supernova	33	30	1	Dishwalla, Counting Blue Cars
Boston	Todd Wilkinson	Laurie Gail	WFNX	1	Goldfinger, Here In Your Bedroom	33	19	1	Oasis, Champagne Supernova
San Diego	Bryan Jones		XHRM	1	Alice In Chains, Heaven Beside You	35	22	1	Foo Fighters, Big Me
Milwaukee	Vince Richards	Tommy Wild	WLUM	1	Oasis, Champagne Supernova	36	33	1	Foo Fighters, Big Me
Pittsburgh	Cris Winter	Steve Frankenberry	WXDX	1	The Cranberries, Salvation	28	24	1	Oasis, Champagne Supernova
Portland, DR	Mark Hamilton	Matt Souther	KNRK	1	Tracy Bonham, Mother Mother	38	41	1	Oasis, Champagne Supernova
Kansas City	Jon Anthony	Jason Justice	KISF	1	Oasis, Champagne Supernova	46	44	1	Foo Fighters, Big Me
Buffalo	John Hager	Rich Wall	WEDG	1	Bush, Machinehead	31	36	1	Tracy Bonham, Mother Mother
Phoenix	Shelli Hart	Chris Patyk	KEDJ	1	Tracy Bonham, Mother Mother	45	40	1	Tracy Bonham, Mother Mother
Rochester	Erick Anderson		WNVE	1	Tracy Bonham, Mother Mother	40	20	1	Tracy Bonham, Mother Mother

POWER PLAYLISTS
 AIRPLAY Monitor For Week Ending May 5, 1996
Playlists supplied by Broadcast Data System's Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in musicweek.



Porno For Pyros



Tahitian Moon

**OVER 600 BDS
 DETECTIONS!!
 #1 MOST ADDED
 EVERYWHERE!!!**

The first single from the album **Good God's Urge**
 Out May 28.

- KROQ 18X
- KNDD 22X
- LIVE105 20X
- WAAF 20X
- WZTA 16X
- WBCN 30X
- 89X 27X
- KILO 14X
- KRXQ 11X
- KOME 15X
- WFNX 29X
- KICT 11X
- WBRU 23X
- KREV 15X
- KEGE 12X



ON TOUR SOON!

- WXTB
- KUFO
- KNRK
- KLZR
- WDGE
- WLZR
- KZRR
- Z-ROCK
- WMRQ
- KPNT
- WRZX
- WAQZ
- WNRQ
- WLUM

WVGO PD: Bill Glasser MD: Dianna Gee
WRXQ PD: Tony Williams MD: Dianna Gee

West Palm Beach

	TW	LW
1 Goldfinger, Here In Your Bedroom	36	35
2 The Cranberries, Salvation	35	36
3 Dave Matthews Band, Too Much	35	34
4 Dishwalla, Counting Blue Cars	35	35
5 Stone Temple Pilots, Big Bang Baby	34	38
6 Oasis, Champagne Supernova	33	33
7 The Verve Pipe, Photograph	33	28
8 Alice In Chains, Agan	33	19
9 Bush, Machinehead	32	36
10 Tracy Bonham, Mother Mother	32	32
11 For Squirrels, 8:02 PM	31	30
12 Alanis Morissette, You Learn	31	25
13 Soundgarden, Pretty Noose	31	30
14 Ammonia, Drugs	31	31
15 Gravity Kills, Guilty	31	28
16 Stabbing Westward, What Do I Have To Do?	30	37
17 Rage Against The Machine, Bulls On Parade	28	26
18 Everclear, Heartspark Dollarsign	28	26
19 Spacehog, In The Meantime	23	30
20 Butthole Surfers, Pepper	23	11
21 Ruby, Tiny Meat	21	25
22 Everclear, Santa Monica	21	22
23 Toadies, Possum Kingdom	21	19
24 Green Day, Brain Stew	21	19
25 Lush, Ladykillers	18	15
26 Alanis Morissette, All I Really Want	14	11
27 Spongy, Moly	14	12
28 Green Day, Jaded	13	14
29 Smashing Pumpkins, 1979	13	13
30 Sparklehorse, Someday I Will Treat You	13	13

Columbus

	TW	LW
1 Dave Matthews Band, Too Much	24	13
2 Hootie & The Blowfish, Old Man & Me	22	20
3 Oasis, Champagne Supernova	22	23
4 Alanis Morissette, You Learn	20	22
5 Dog's Eye View, Everything Falls Apart	19	21
6 Jars Of Clay, Flood	18	22
7 Jewel, Who Will Save Your Soul	17	14
8 Cowboy Junkies, A Common Disaster	16	14
9 Paul Westerberg, Love Untold	15	14
10 The Refreshments, Banditos	15	14
11 Love And Rockets, Sweet Lover Hangover	15	14
12 The Daisies, Sunday Drivers	14	14
13 Spacehog, In The Meantime	14	12
14 Dishwalla, Counting Blue Cars	14	12
15 The Cranberries, I'm Still Remembering	14	0
16 Radiohead, High And Dry	13	12
17 Howlin' Maggie, Alcohol	13	13
18 Gin Blossoms, Day Job	13	0
19 Stone Temple Pilots, Lady Picture Show	13	0
20 Joan Osborne, Ladder	13	13
21 The Cranberries, Salvation	13	11
22 Red Hot Chili Peppers, Aeroplane	12	7
23 Son Volt, Drown	12	14
24 Everclear, Santa Monica	12	11
25 Foo Fighters, Big Me	12	22
26 Howlin' Maggie, Easy To Be Stupid	11	9
27 Tracy Chapman, Give Me One Reason	11	10
28 The Verve Pipe, Photograph	11	11
29 The Cure, The 13th	11	14
30 No Doubt, Just A Girl	11	12

Harrisburg

	TW	LW
1 The Cranberries, Salvation	37	35
2 Dave Matthews Band, Too Much	32	39
3 Oasis, Champagne Supernova	32	38
4 Bush, Machinehead	30	35
5 Dishwalla, Counting Blue Cars	29	36
6 Everclear, Santa Monica	29	33
7 Stabbing Westward, What Do I Have To Do?	28	34
8 Smashing Pumpkins, Zero	24	21
9 The Nixons, Sister	24	24
10 Alanis Morissette, You Learn	24	0
11 Soundgarden, Pretty Noose	21	22
12 Tracy Bonham, Mother Mother	21	22
13 Solution A.D., Fearless	21	22
14 The Cure, The 13th	21	18
15 Alice In Chains, Agan	18	6
16 Stone Temple Pilots, Big Bang Baby	18	26
17 Gin Blossoms, Day Job	17	21
18 Paul Westerberg, Love Untold	17	21
19 Spin Doctors, She Used To Be Mine	16	20
20 Patti Rothberg, Inside	16	1
21 Stone Temple Pilots, Trippin' On A Hole	16	17
22 Cast, Alright	15	19
23 Marilyn Manson, Sweet Dreams	15	23
24 Fast Jam, I Got In Your Soul	15	24
25 The Verve Pipe, Photograph	15	19
26 Cowboy Junkies, A Common Disaster	13	20
27 Goldfinger, Here In Your Bedroom	13	4
28 Sparklehorse, Someday I Will Treat You	13	17
29 Rage Against The Machine, Bulls On Parade	13	14
30 Girls Against Boys, Super-Fire	12	16

Omaha

	TW	LW
1 Soundgarden, Pretty Noose	42	40
2 The Cranberries, Salvation	39	38
3 Tracy Bonham, Mother Mother	38	34
4 Bush, Machinehead	38	37
5 The Refreshments, Banditos	38	34
6 Oasis, Champagne Supernova	38	35
7 Foo Fighters, Big Me	37	36
8 Stabbing Westward, What Do I Have To Do?	36	39
9 Samsonite, Down In Flames	25	23
10 Gravity Kills, Guilty	25	23
11 Superdrag, Sucked Out	25	19
12 Blue Moon Ghetto, Shine All The Time	24	22
13 Marilyn Manson, Sweet Dreams	23	21
14 For Squirrels, 8:02 PM	23	17
15 The Verve Pipe, Photograph	22	25
16 Dishwalla, Counting Blue Cars	22	23
17 Dave Matthews Band, Too Much	21	19
18 Goldfinger, Here In Your Bedroom	21	22
19 Stone Temple Pilots, Trippin' On A Hole	21	19
20 Ammonia, Drugs	20	27
21 Lush, Ladykillers	20	15
22 No Doubt, Spiderwebs	19	25
23 Everclear, Heartspark Dollarsign	18	20
24 Jewel, Who Will Save Your Soul	18	20
25 Self, So Low	18	10
26 Love And Rockets, Sweet Lover Hangover	18	17
27 Spot, Moon June Spoon	18	18
28 Rage Against The Machine, Bulls On Parade	17	18
29 Rancid, Olympia Wa.	16	27
30 God Lives Underwater, Don't Know How To	15	19

Minneapolis

	TW	LW
1 Soundgarden, Pretty Noose	26	27
2 Bob Mould, Egozervide	26	24
3 The Cranberries, Salvation	26	28
4 Stone Temple Pilots, Big Bang Baby	26	28
5 Everclear, Heartspark Dollarsign	25	23
6 Tracy Bonham, Mother Mother	25	25
7 Goldfinger, Here In Your Bedroom	24	24
8 Gravity Kills, Guilty	24	22
9 Love And Rockets, Sweet Lover Hangover	24	22
10 Sparklehorse, Someday I Will Treat You	22	25
11 Rage Against The Machine, Bulls On Parade	17	17
12 Schtun, Skydiver	16	17
13 Self, So Low	16	14
14 Butthole Surfers, Pepper	15	13
15 Oasis, Don't Look Back In Anger	15	15
16 Spain, Untitled #1	15	15
17 Stabbing Westward, What Do I Have To Do?	15	15
18 Foo Fighters, Good Friend	15	15
19 Dada, I Get High	15	15
20 Patti Rothberg, Inside	15	15
21 Alice In Chains, Heaven Beside You	14	16
22 Semisonic, Down In Flames	14	14
23 Cast, Alright	14	14
24 Cracker, I Hate My Generation	14	17
25 Smashing Pumpkins, Zero	14	15
26 Radiohead, High And Dry	14	15
27 No Doubt, Spiderwebs	13	15
28 The Verve Pipe, Photograph	13	13
29 Golden Smog, V	13	11
30 Lush, Ladykillers	13	12

Riverside/San Bernardino

	TW	LW
1 The Cranberries, Salvation	39	38
2 Oasis, Champagne Supernova	33	34
3 Dave Matthews Band, Too Much	31	30
4 The Verve Pipe, Photograph	28	20
5 Jars Of Clay, Flood	28	25
6 Stone Temple Pilots, Big Bang Baby	25	25
7 No Doubt, Spiderwebs	25	24
8 The Nixons, Sister	25	25
9 Foo Fighters, Big Me	24	21
10 Cowboy Junkies, A Common Disaster	24	22
11 Fleming & John, I'm Not Afraid	24	28
12 Love And Rockets, Sweet Lover Hangover	23	24
13 Poe, Angry Johnny	19	11
14 The Cure, Trap	18	0
15 Ruby, Tiny Meat	17	23
16 Paul Westerberg, Love Untold	16	16
17 Tracy Chapman, Give Me One Reason	16	23
18 Alice In Chains, Heaven Beside You	16	16
19 Red Hot Chili Peppers, Aeroplane	16	13
20 Dishwalla, Counting Blue Cars	15	16
21 Alanis Morissette, Ironic	15	23
22 The Way Stars, Lack Of Water	15	16
23 Patti Rothberg, Inside	15	19
24 Sugar Delaney, She Came On	15	17
25 The Refreshments, Banditos	15	18
26 Soundgarden, Pretty Noose	15	11
27 Collective Soul, Where The River Flows	14	15
28 Smashing Pumpkins, 1979	14	17
29 Joan Osborne, St. Teresa	14	13
30 Hootie & The Blowfish, Old Man & Mh	14	14

Dayton

	TW	LW
1 The Cranberries, Salvation	40	37
2 Oasis, Champagne Supernova	39	41
3 The Nixons, Sister	39	38
4 Dave Matthews Band, Too Much	38	38
5 Bush, Machinehead	38	37
6 Dishwalla, Counting Blue Cars	37	38
7 Everclear, Santa Monica	37	27
8 Soundgarden, Pretty Noose	33	17
9 The Verve Pipe, Photograph	25	22
10 Cast, Alright	24	21
11 Ammonia, Drugs	24	21
12 Tracy Bonham, Mother Mother	23	20
13 Gravity Kills, Guilty	22	9
14 Love And Rockets, Sweet Lover Hangover	21	23
15 For Squirrels, 8:02 PM	21	14
16 Solution A.D., Fearless	20	20
17 The Daisies, Sunday Drivers	19	19
18 Gin Blossoms, Day Job	18	18
19 Howlin' Maggie, Alcohol	18	11
20 Alanis Morissette, You Learn	18	0
21 Cracker, Nothing To Believe In	18	16
22 Lush, Ladykillers	18	16
23 Stone Temple Pilots, Trippin' On A Hole	17	8
24 No Doubt, Spiderwebs	17	20
25 Everclear, Heartspark Dollarsign	15	13
26 Paul Westerberg, Love Untold	14	20
27 Poe, Angry Johnny	14	13
28 Marilyn Manson, Sweet Dreams	14	14
29 Stone Temple Pilots, Big Bang Baby	13	22
30 Dada, I Get High	13	0

Denver

	TW	LW
1 The Refreshments, Banditos	36	29
2 The Cranberries, Salvation	35	24
3 Foo Fighters, Big Me	32	28
4 Dave Matthews Band, Too Much	31	28
5 The Cure, The 13th	31	33
6 Oasis, Champagne Supernova	30	28
7 Collective Soul, Where The River Flows	30	35
8 Love And Rockets, Sweet Lover Hangover	25	22
9 Tori Amos, Talula	24	20
10 Imperial Drag, Boy Or A Girl	24	23
11 Paul Westerberg, Love Untold	23	23
12 Dishwalla, Counting Blue Cars	22	22
13 The Verve Pipe, Photograph	22	17
14 Jars Of Clay, Flood	22	25
15 Smashing Pumpkins, Tonight, Tonight	22	14
16 Garbage, Only Happy When It Rains	21	12
17 Patti Rothberg, Inside	21	12
18 Stone Temple Pilots, Trippin' On A Hole	21	20
19 Jewel, Who Will Save Your Soul	21	27
20 Lush, Ladykillers	18	16
21 Stone Temple Pilots, Lady Picture Show	16	21
22 Adam Clayton & Larry Mullion, Theme From	14	9
23 Porno For Pyros, Tahitian Moon	14	0
24 Cast, Alright	13	13
25 Presidents Of The United States, Peaches	12	13
26 The Nixons, Sister	12	10
27 Chris Isaak, Go Walking Down There	11	10
28 Dada, I Get High	11	4
29 Rancid, Time Bomb	10	7
30 Better Than Ezra, Good	10	5

Jacksonville

	TW	LW
1 The Verve Pipe, Photograph	33	33
2 Blink-182, M + m s	32	32
3 Foo Fighters, Down In The Park	32	28
4 Soundgarden, Pretty Noose	31	28
5 The Refreshments, Banditos	31	33
6 Whipping Boy, Twinkie	31	30
7 Everclear, You Make Me Feel Like A Whore	30	28
8 Hagfish, Happiness	29	31
9 Tracy Bonham, Mother Mother	29	16
10 The Cranberries, Salvation	27	15
11 Butthole Surfers, Pepper	27	20
12 Primitive Radio Gods, Standing Outside A	26	13
13 Goldfinger, Here In Your Bedroom	26	14
14 Rage Against The Machine, Bulls On Parade	19	21
15 Killing Joke, Democracy	17	16
16 Stone Temple Pilots, Big Bang Baby	16	29
17 The Hazies, Skin & Bones	16	9
18 Stone Temple Pilots, Art School Girl	16	10
19 Paul Westerberg, Love Untold	15	11
20 The Afghan Whigs, Honky's Ladder	15	14
21 Love And Rockets, Sweet Lover Hangover	15	14
22 Daredevilz, Hate You	14	10
23 Everclear, Heartspark Dollarsign	13	13
24 Oasis, Champagne Supernova	13	28
25 Alanis Morissette, You Learn	13	15
26 The Cure, The 13th	12	26
27 Muzza Chunks, Meaty Greedy	12	13
28 Howlin' Maggie, Alcohol	12	11
29 Cracker, I Hate My Generation	12	15
30 Stabbing Westward, What Do I Have To Do?	12	21

Richmond

	TW	LW
1 Dishwalla, Counting Blue Cars	32	27
2 Dave Matthews Band, Too Much	29	29
3 Oasis, Champagne Supernova	29	28
4 Stone Temple Pilots, Big Bang Baby	29	30
5 Tracy Bonham, Mother Mother	29	26
6 Lush, Ladykillers	29	29
7 The Cranberries, Salvation	28	28
8 The Verve Pipe, Photograph	28	17
9 Sparklehorse, Someday I Will Treat You	20	19
10 Goldfinger, Here In Your Bedroom	18	22
11 No Doubt, Spiderwebs	17	18
12 Soundgarden, Pretty Noose	17	12
13 The Refreshments, Banditos	17	16
14 Gin Blossoms, Day Job	17	12
15 Everclear, Heartspark Dollarsign	17	0
16 The Cure, The 13th	17	18
17 Poe, Angry Johnny	16	12
18 Cowboy Junkies, A Common Disaster	16	18
19 The Nixons, Sister	16	17
20 Paul Westerberg, Love Untold	16	16
21 Cracker, I Hate My Generation	16	11
22 Velocity Girl, Nothing	16	11
23 Jewel, Who Will Save Your Soul	14	0
24 Smashing Pumpkins, Tonight, Tonight	14	14
25 Foo Fighters, Big Me	14	17
26 Jars Of Clay, Flood	14	18
27 Imperial Drag, Boy Or A Girl	14	13
28 Seven Mary Three, Cumbersome	13	14
29 Dog's Eye View, Everything Falls Apart	12	13
30 Everclear, Santa Monica	12	23

Memphis

	TW	LW
1 The Cranberries, Salvation	35	34
2 Oasis, Champagne Supernova	32	33
3 Dog's Eye View, Everything Falls Apart	32	28
4 Dave Matthews Band, Too Much	31	29
5 Hootie & The Blowfish, Old Man & Me	30	33
6 Bush, Machinehead	29	32
7 Stabbing Westward, What Do I Have To Do?	28	18
8 Dishwalla, Counting Blue Cars	28	18
9 The Nixons, Sister	28	30
10 Foo Fighters, Big Me	25	26
11 Soundgarden, Pretty Noose	24	26
12 The Verve Pipe, Photograph	24	18
13 Jars Of Clay, Flood	24	33
14 Superdrag, Sucked Out	21	17
15 Tracy Bonham, Mother Mother	20	21
16 Stone Temple Pilots, Big Bang Baby	20	20
17 Everclear, Santa Monica	18	20
18 Sparklehorse, Someday I Will Treat You	18	17
19 Love And Rockets, Sweet Lover Hangover		

POWER PLAYLISTS
 AIRPLAY Monitor
 For Week Ending May 5, 1996
 Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KLZR
 Kansas City PD: Roger The Dodger MD: Bob Osborn

	TW	LW
1 The Cranberries, Salvation	38	36
2 Soundgarden, Pretty Noose	37	36
3 Oasis, Champagne Supernova	37	36
4 Rage Against The Machine, Bulls On Parade	36	37
5 Tracy Bonham, Mother Mother	36	35
6 Dave Matthews Band, Too Much	36	35
7 Stone Temple Pilots, Big Bang Baby	36	38
8 Goldfinger, Here In Your Bedroom	35	32
9 Everclear, Heartspark Dollarsign	35	32
10 Dishwalla, Counting Blue Cars	32	19
11 Stabbing Westward, What Do I Have To Do	26	34
12 Girls Against Boys, Super-Fire	23	21
13 Alice In Chains, Agan	22	18
14 Spacohog, In The Meantime	22	17
15 Red Hot Chili Peppers, Aeroplane	22	22
16 Smashing Pumpkins, Zero	22	34
17 Butthole Surfers, Pepper	22	17
18 Lush, Ladykillers	21	21
19 Poe, Angry Johnny	21	21
20 The Verve Pipe, Photograph	21	21
21 Love And Rockets, Sweet Love: Hangover	21	20
22 Garbage, Only Happy When It Rains	21	18
23 Self, So Low	21	18
24 Stone Temple Pilots, Triffin' On A Hole	21	24
25 Adam Clayton & Larry Mullen, Theme From	21	16
26 Foo Fighters, Big Me	20	25
27 Ammonia, Drugs	20	21
28 The Nixons, Sister	20	21
29 Cowboy Junkies, A Common Disaster	20	20
30 Bob Mould, Egoverde	20	22

WCYY
 Portland, ME PD: Herb Ivy MD: Brian James

	TW	LW
1 Dave Matthews Band, Too Much	38	35
2 Soundgarden, Pretty Noose	38	27
3 Stone Temple Pilots, Big Bang Baby	37	37
4 Lush, Ladykillers	36	38
5 Tracy Bonham, Mother Mother	36	36
6 Alanis Morissette, You Learn	35	33
7 Dishwalla, Counting Blue Cars	35	36
8 Oasis, Champagne Supernova	35	36
9 The Verve Pipe, Photograph	34	35
10 The Cranberries, Salvation	34	35
11 Howlin' Maggie, Alcohol	32	34
12 No Doubt, Spiderwebs	26	20
13 Rage Against The Machine, Bulls On Parade	25	22
14 Everclear, Heartspark Dollarsign	25	23
15 Paul Westerberg, Love Untold	24	25
16 The Cure, The 13th	24	11
17 Goldfinger, Here In Your Bedroom	23	25
18 Spandowhosa, Someday I Will Treat You	23	27
19 Gin Blossoms, Day Job	23	22
20 The Refreshments, Banditos	23	20
21 Lustra, Kalifornia	22	21
22 Marilyn Manson, Sweet Dreams	22	24
23 Ammonia, Drugs	18	20
24 Alice In Chains, Agan	17	19
25 Cracker, I Hate My Generation	13	15
26 Bush, Machinehead	12	13
27 Patti Rothberg, Inside	12	11
28 Pulp, Common People	12	12
29 Jars Of Clay, Flood	12	11
30 Presidents Of The United States, Peaches	12	11

KFRR
 Fresno PD: Don O'Neal MD: Carla Gonzalez

	TW	LW
1 Bush, MacInehad	36	31
2 Oasis, Champagne Supernova	35	31
3 The Cranberries, Salvation	33	32
4 Goldfinger, Here In Your Bedroom	28	33
5 Alanis Morissette, Ironic	28	29
6 Lush, Ladykillers	28	32
7 Soundgarden, Pretty Noose	25	28
8 The Verve Pipe, Photograph	25	28
9 No Doubt, Spiderwebs	25	25
10 Smashing Pumpkins, Zero	24	28
11 Stone Temple Pilots, Big Bang B-by	24	28
12 The Refreshments, Banditos	22	27
13 Dishwalla, Counting Blue Cars	22	26
14 Dave Matthews Band, Too Much	22	22
15 Foo Fighters, Big Me	22	26
16 Jars Of Clay, Flood	21	25
17 Spacohog, In The Meantime	20	28
18 Stabbing Westward, What Do I Have To Do?	20	26
19 Poe, Angry Johnny	20	25
20 The Nixons, Sister	20	26
21 Adam Clayton & Larry Mullen, Theme From	19	2
22 Oasis, Wonderwall	18	24
23 Alanis Morissette, You Learn	18	0
24 The Cure, The 13th	18	21
25 Tracy Bonham, Mother Mother	18	20
26 Rage Against The Machine, Bulls On Parade	13	13
27 No Doubt, Just A Girl	14	16
28 Jewel, Who Will Save Your Soul	14	0
29 Rancid, Run-A-Round	13	13
30 Everclear, Heartspark Dollarsign	13	13

WZRH
 New Orleans PD: Jack Snyder MD: Darren Gauthier

	TW	LW
1 Dishwalla, Counting Blue Cars	36	33
2 The Verve Pipe, Photograph	34	36
3 Dave Matthews Band, Too Much	33	34
4 The Cranberries, Salvation	33	36
5 The Cure, The 13th	32	35
6 Tracy Bonham, Mother Mother	32	33
7 Goldfinger, Here In Your Bedroom	30	23
8 The Refreshments, Banditos	29	29
9 Everclear, Heartspark Dollarsign	26	16
10 Lush, Ladykillers	18	15
11 Dada, I Get High	18	19
12 Cast, Alright	18	16
13 Bush, Machinehead	18	30
14 No Doubt, Spiderwebs	17	15
15 Fleming & John, I'm Not Afraid	16	11
16 Soundgarden, Pretty Noose	16	13
17 Howlin' Maggie, Alcohol	15	11
18 Patti Rothberg, Inside	15	16
19 Paul Westerberg, Love Untold	15	15
20 Smashing Pumpkins, 1979	14	10
21 Spacohog, In The Meantime	14	14
22 Smashing Pumpkins, Bullet With Butterfly	14	13
23 Stone Temple Pilots, Big Bang Baby	13	17
24 Presidents Of The United States, Peaches	13	11
25 Gravity Kills, Guilty	13	17
26 Soltation A.D., Fearless	12	9
27 Alanis Morissette, Ironic	12	11
28 The Nixons, Sister	12	12
29 Tori Amos, Caught A Little Swave	12	12
30 Dog's Eye View, Everything Falls Apart	12	14

WOWW
 Pensacola PD: Joel Sampson MD: LaLaine

	TW	LW
1 The Cranberries, Salvation	30	35
2 Cracker, I Hate My Generation	30	36
3 The Verve Pipe, Photograph	30	34
4 Stone Temple Pilots, Big Bang Baby	28	38
5 Bush, Machinehead	28	32
6 Dave Matthews Band, Too Much	28	28
7 Dog's Eye View, Everything Falls Apart	28	34
8 Ammonia, Drugs	28	21
9 The Nixons, Sister	27	29
10 Love And Rockets, Sweet Love Hangover	27	31
11 Jars Of Clay, Flood	26	32
12 Dishwalla, Counting Blue Cars	26	37
13 Cowboy Junkies, A Common Disaster	26	28
14 No Doubt, Spiderwebs	24	25
15 Oasis, Champagne Supernova	23	27
16 Hootie & The Blowfish, Old Man & Me	23	27
17 Tracy Bonham, Mother Mother	23	31
18 The Refreshments, Banditos	23	25
19 Cast, Alright	22	23
20 Seven Mary Three, Water's Edge	22	23
21 Patti Rothberg, Inside	22	21
22 Paul Westerberg, Love Untold	22	29
23 Deep Blue Something, Halo	21	27
24 Brother Cane, Voice Of Euzena	20	28
25 Lush, Ladykillers	19	28
26 Goldfinger, Here In Your Bedroom	19	19
27 Stabbing Westward, What Do I Have To Do?	18	18
28 Gin Blossoms, Day Job	17	11
29 Soundgarden, Pretty Noose	17	13
30 Gravity Kills, Guilty	17	18

WEQX
 Albany PD: Ian Harrison MD: Mark Alghini

	TW	LW
1 The Cranberries, Salvation	35	30
2 Patti Rothberg, Inside	33	32
3 Cowboy Junkies, A Common Disaster	33	28
4 Oasis, Champagne Supernova	31	32
5 Dave Matthews Band, Too Much	31	33
6 Paul Westerberg, Love Untold	28	26
7 The Verve Pipe, Photograph	28	24
8 The Nixons, Sister	26	22
9 Tracy Bonham, Mother Mother	26	23
10 Seven Mary Three, Water's Edge	26	23
11 The Curs, The 13th	24	23
12 Dishwalla, Counting Blue Cars	24	22
13 Lenny Kravitz, Can't Get You Off My Mind	24	25
14 Spin Doctors, You Used To Be Mine	24	20
15 Stone Temple Pilots, Big Bang Baby	21	20
16 Love And Rockets, Sweet Love Hangover	21	24
17 Gravity Kills, Guilty	20	9
18 Lush, Ladykillers	20	18
19 Tracy Chapman, Give Me One Reason	19	17
20 Adam Clayton & Larry Mullen, Theme From	19	9
21 Butthole Surfers, Pepper	19	14
22 Self, So Low	17	16
23 Cracker, I Hate My Generation	17	5
24 Soundgarden, Pretty Noose	17	13
25 The Refreshments, Banditos	17	16
26 Everclear, Heartspark Dollarsign	16	17
27 Jewel, Who Will Save Your Soul	15	17
28 Smashing Pumpkins, Zero	14	16
29 Cast, Alright	14	16
30 Tori Amos, Tabla	14	15

KFMA
 Tuscon PD/MD: Suzie Dunn

	TW	LW
1 The Refreshments, Banditos	32	32
2 Spain, Untitled #1	31	28
3 Dave Matthews Band, Too Much	31	30
4 Tracy Bonham, Mother Mother	30	29
5 The Cranberries, Salvation	30	34
6 Cowboy Junkies, A Common Disaster	29	27
7 The Verve Pipe, Photograph	27	21
8 Bush, Machinehead	26	29
9 The Cure, The 13th	26	18
10 Love And Rockets, Sweet Love Hangover	23	30
11 Poe, Angry Johnny	22	21
12 Lush, Ladykillers	22	24
13 Self, So Low	22	14
14 No Doubt, Spiderwebs	21	19
15 Gin Blossoms, Day Job	20	11
16 Cast, Alright	20	19
17 Dishwalla, Counting Blue Cars	20	19
18 Adam Clayton & Larry Mullen, Theme From	19	12
19 Howlin' Maggie, Alcohol	19	17
20 Paul Westerberg, Love Untold	17	13
21 Goldfinger, Here In Your Bedroom	17	20
22 Stone Temple Pilots, Big Bang Baby	15	30
23 Soundgarden, Pretty Noose	15	7
24 The Bogman, Suddenly	14	20
25 Patti Rothberg, Inside	14	6
26 Ammonia, Drugs	14	17
27 Lustra, Kalifornia	13	9
28 Cracker, I Hate My Generation	14	16
29 Everclear, Heartspark Dollarsign	12	9
30 Butthole Surfers, Pepper	11	2

KAEP
 Spokane PD: Scott Souhrada MD: Alison Strong

	TW	LW
1 The Cranberries, Salvation	32	28
2 Tracy Chapman, Give Me One Reason	30	14
3 Cowboy Junkies, A Common Disaster	30	29
4 Howlin' Maggie, Alcohol	30	27
5 The Cranberries, Salvation	30	34
6 Dishwalla, Counting Blue Cars	29	30
7 Jars Of Clay, Flood	28	25
8 Foo Fighters, Big Me	27	26
9 Dave Matthews Band, Too Much	25	28
10 Alanis Morissette, You Learn	24	26
11 Love And Rockets, Sweet Love Hangover	18	17
12 The Refreshments, Banditos	17	15
13 Lush, Ladykillers	16	15
14 The Verve Pipe, Photograph	16	13
15 Stone Temple Pilots, Lady Picture Show	15	15
16 Chris Isaak, So Walking Down There	15	15
17 Sting, You Still Touch Me	14	6
18 Spacohog, In The Meantime	14	13
19 Gin Blossoms, Day Job	13	13
20 Jane D'Arban, One Of Us	13	13
21 Bush, Glycerine	13	13
22 Dog's Eye View, Everything Falls Apart	13	27
23 Everclear, Santa Monica	13	10
24 Counting Crows, Mr Jones	13	11
25 Guo Guo Dolls, Name	13	11
26 Collective Soul, December	12	12
27 Blues Traveler, Run Around	12	13
28 Deep Blue Something, Breakfast At Tiffany's	12	12
29 Sting, Let Your Soul Be Your Pilot	12	14
30 Blues Traveler, Hook	12	13

KBBT
 Portland, OR PD: Dave Numme MD: Al Scott

	TW	LW
1 Tracy Bonham, Mother Mother	45	34
2 The Verve Pipe, Photograph	42	36
3 The Cranberries, Salvation	41	43
4 Oasis, Champagne Supernova	40	34
5 Bush, Machinehead	39	40
6 Smashing Pumpkins, Zero	36	41
7 Spacohog, In The Meantime	36	37
8 Soundgarden, Pretty Noose	35	19
9 Paul Westerberg, Love Untold	26	26
10 Dave Matthews Band, Too Much	26	25
11 Stone Temple Pilots, Big Bang Baby	26	44
12 The Poses, Bizarre Return II	25	25
13 Rage Against The Machine, Bulls On Parade	25	28
14 Lush, Ladykillers	25	21
15 Dishwalla, Counting Blue Cars	25	18
16 Self, So Low	21	18
17 Gigantic, Use-Your-Heart	21	21
18 No Doubt, Spiderwebs	20	20
19 Super B-King, If The World	20	11
20 Everclear, Heartspark Dollarsign	19	19
21 Pavement, Painted Soldiers	19	20
22 Cracker, I Hate My Generation	19	23
23 The Refreshments, Banditos	19	14
24 Love And Rockets, Sweet Love Hangover	19	21
25 The Cure, The 13th	18	17
26 Gin Blossoms, Day Job	18	7
27 Imperial Drag, Boy Or A Girl	18	12
28 Cowboy Junkies, A Common Disaster	18	19
29 Cast, Alright	18	22
30 Goldfinger, Here In Your Bedroom	17	20

WXNU
 Louisville PD: Rick Jaime MD: Dave Abbot

	TW	LW
1 For Squared, 8 02 BM	32	23
2 Bush, Machinehead	32	28
3 Fleming & John, I'm Not Afraid	31	29
4 The Cure, The 13th	30	27
5 Stabbing Westward, What Do I Have To Do?	29	33
6 Soundgarden, Pretty Noose	28	26
7 Dave Matthews Band, Too Much	28	33
8 Butthole Surfers, Pepper	26	16
9 Stone Temple Pilots, Big Bang Baby	24	19
10 Hootie & The Blowfish, Old Man & Me	24	24
11 3 Lil' Thrill, Dana	21	27
12 Everclear, Heartspark Dollarsign	21	11
13 The Cranberries, Salvation	20	23
14 Spandowhosa, Someday I Will Treat You	20	21
15 Foo Fighters, Big Me	19	18
16 Oasis, Champagne Supernova	19	18
17 The Nixons, Sister	19	17
18 Lush, Ladykillers	19	17
19 The Refreshments, Banditos	19	18
20 Howlin' Maggie, Alcohol	17	19
21 Paul Westerberg, Love Untold	17	19
22 Gin Blossoms, Day Job	16	16
23 Love And Rockets, Sweet Love Hangover	16	21
24 Rage Against The Machine, Bulls On Parade	15	15
25 Tracy Bonham, Mother Mother	15	15
26 Cracker, I Hate My Generation	15	14
27 Seven Mary Three, Water's Edge	15	13
28 The Nixons, Sister	15	18
29 No Doubt, Spiderwebs	15	13
30 Ammonia, Drugs	15	20

KTOZ
 Springfield, MO PD: John Lemac MD: Julie Bahre

	TW	LW
1 Oasis, Champagne Supernova	43	40
2 The Verve Pipe, Photograph	40	24
3 Dave Matthews Band, Too Much	39	43
4 Stone Temple Pilots, Big Bang Baby	39	35
5 The Cranberries, Salvation	38	35
6 Bush, Machinehead	33	28
7 Foo Fighters, Big Me	33	29
8 Dishwalla, Counting Blue Cars	32	15
9 No Doubt, Spiderwebs	32	18
10 Hootie & The Blowfish, Old Man & Me	31	33
11 Fleming & John, I'm Not Afraid	30	28
12 Superdrag, Sucked Out	28	23
13 The Refreshments, Banditos	26	24
14 311, All I Need	26	13
15 Soundgarden, Pretty Noose	25	13
16 Alanis Morissette, You Learn	24	0
17 Samsonite, Down In Flames	21	34
18 Tracy Bonham, Mother Mother	20	16
19 Smashing Pumpkins, Zero	20	18
20 Alanis Morissette, Ironic	18	40
21 Cracker, I Hate My Generation	18	18
22 Love And Rockets, Sweet Love Hangover	17	18
23 Patti Rothberg, Inside	16	14
24 Red Hot Chili Peppers, Aeroplane	15	14
25 Cast, Alright	15	16
26 Rage Against The Machine, Bulls On Parade	15	11
27 Phunk Junkies, Me In Yer Girl	15	15
28 Butthole Surfers, Pepper	14	1
29 Goldfinger, Here In Your Bedroom	14	1
30 Dog's Eye View, Everything Falls Apart	13	26

KNNC
 Austin PD: Mike Peer

	TW	LW
1 Soundgarden, Pretty Noose	39	37
2 Stone Temple Pilots, Big Bang Baby	39	36
3 Tracy Bonham, Mother Mother	38	38
4 Toyah, Away	37	33
5 Dishwalla, Counting Blue Cars	37	35
6 The Cranberries, Salvation	37	37
7 Self, So Low	35	36</



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

RAGE AGAINST THE MACHINE 1170/73

Bulls On Parade (Epic)

Total Stations: 67/Chart Move: 20-15

Heavy (30+ plays): 8 CIMX, KLZR, KOME, KROQ, KRRK, WKQX, WMRQ, WXRK

Medium (15-29): 31 KBBT, KDGE, KEDJ, KEKE, KFRR, KGDE, KITS, KMYZ, KNDD, KNNC, KNRK, KREV, KTEG, KTOZ, KXRX, WBCN, WBRU, WBZU, WCHZ, WCYX, WDGE, WENZ, WFNX, WHFS, WIBF, WNNX, WNVE, WPBZ, WPLA, WRLG, WXNU

Light (Under 15): 28

New Airplay This Week: 3 WEND, WRXQ, WXDX

AIRPOWER BOUND

Total Plays/Gain

NO DOUBT 1065/110

Spiderwebs (Trauma/Interscope)

Total Stations: 62/Chart Move: 27-17

Heavy (30+ plays): 7 KEDG, KNDD, KOME, KROQ, KROX, KTOZ, WBZU

Medium (15-29): 29 KBBT, KCXX, KEDJ, KEKE, KFMA, KFRR, KGDE, KITS, KMYZ, KNRK, KTEG, KWOD, KXRX, WCYX, WDGE, WDRE, WFNX, WGRD, WIBF, WKQX, WLUM, WOWW, WRLG, WRXZ, WVGO, WXEG, WXNU, WXRK, WZRH

Light (Under 15): 26

New Airplay This Week: 7 KAEP, KLZR, KNNC, KTEG, WFNX, WMMS, WNNX

LUSH 1062/31

Ladykillers (4AD/Reprise)

Total Stations: 69/Chart Move: 22-18

Heavy (30+): 4 CIMX, KOME, WBZU, WCYX

Medium (15-29): 33 KBBT, KDGE, KFMA, KFRR, KGDE, KISF, KLZR, KNDD, KNNC, KNRK, KPNT, KROQ, KTBZ, KTCL, KTEG, KXRX, WAQZ, WBCN, WBRU, WENZ, WEQX, WHFS, WMMS, WMRQ, WNNX, WOWW, WPBZ, WROX, WVGO, WXEG, WXNU, WXRK, WZRH

Light (Under 15): 32

New Airplay This Week: 1 KTOZ

THE REFRESHMENTS 1056/80

Banditos (Mercury)

Total Stations: 58/Chart Move: 23-19

Heavy (30+): 7 KFMA, KGDE, KISF, KROX, KTCL, KWOD, WPLA

Medium (15-29): 32 KAEP, KBBT, KCXX, KDGE, KEDG, KFRR, KMYZ, KNNC, KNRK, KPNT, KTOZ, KZON, WBCN, WBZU, WCHZ, WCYX, WDGE, WEQX, WHYT, WIBF, WKQX, WLUM, WMMS, WMRQ, WNNX, WOWW, WROX, WVGO, WWCD, WXNU, WZRH, XHRM

Light (Under 15): 19

New Airplay This Week: 3 KLZR, WBZU, WGRD

EVERCLEAR 996/105

Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 64/Chart Move: 28-22

Heavy (30+): 5 KLZR, KNRK, KRRK, KWOD, WRXZ

Medium (15-29): 30 CIMX, KBBT, KGDE, KISF, KNDD, KPNT, KREV, KROX, KTEG, WBCN, WBRU, WCYX, WDGE, WEND, WENZ, WEQX, WFNX, WGRD, WIBF, WKQX, WLUM, WPBZ, WROX, WVGO, WXDX, WXEG, WXNU, WXRK, WZRH, XTRA

Light (Under 15): 29

New Airplay This Week: 5 WKQX, WQXA, WVGO, WWCD, XHRM

PAUL WESTERBERG 993/48

Love Untold (Reprise)

Total Stations: 64/Chart Move: 25-23

Heavy (30+): 2 WAQZ, WFNX

Medium (15-29): 36 KBBT, KCXX, KEKE, KFMA, KISF, KITS, KLZR, KNNC, KPNT, KTCL, KTEG, KXRX, WBRU, WCHZ, WCYX, WDGE, WEDG, WEND, WENZ, WEQX, WHFS, WHYT, WIBF, WKOC, WMRQ, WNNX, WOWW, WPLA, WQBK, WQXA, WRXQ, WVGO, WWCD, WXNU, WZRH, XHRM

Light (Under 15): 26

New Airplay This Week: 4 KROX, KTOZ, WHYT, XTRA

MARILYN MANSON 933/65

Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Total Stations: 62/Chart Move: 29-26

Heavy (30+): 7 CIMX, KEDJ, KNDD, KNNC, KOME, KRRK, WXRK

Medium (15-29): 21 KDGE, KGDE, KISF, KLZR, KMYZ, KROQ, KTBZ, KTEG, WAQZ, WBZU, WCYX, WENZ, WJRR, WKQX, WMRQ, WNNX, WQXA, WRLG, WRXZ, WXDX, XTRA

Light (Under 15): 34

New Airplay This Week: 3 KBBT, KTOZ, KWOD

JEWEL 893/92

Who Will Save Your Soul (Atlantic)

Total Stations: 59/Chart Move: 35-27

Heavy (30+): 4 CIMX, KOME, KROQ, WMMS

Medium (15-29): 24 KBBT, KDGE, KEDJ, KEKE, KGDE, KNDD, KNRK, KPNT, KTBZ, KTCL, KWOD, KXPK, WDRE, WENZ, WEQX, WHFS, WHYT, WIBF, WJRR, WNNX, WOWW, WPLY, WSHE, WWCD

Light (Under 15): 31

New Airplay This Week: 3 KFRR, KISF, WVGO

ALANIS MORISSETTE 853/413

You Learn (Maverick/Reprise)

Total Stations: 55/Chart Move: Debut 30

Heavy (30+): 4 KNRK, WCYX, WPBZ, WPLY

Medium (15-29): 22 KAEP, KEDJ, KEKE, KFRR, KITS, KOME, KROQ, KTCL, KTOZ, KXPK, KXRX, KZON, WBRU, WCHZ, WDGE, WHFS, WQBK, WQXA, WWCD, WXEG, WXRK, XHRM

Light (Under 15): 29

New Airplay This Week: 22 CIMX, KBBT, KCXX, KFRR, KMYZ, KNDD, KROX, KTOZ, WBCN, WCHZ, WDGE, WENZ, WGRD, WKQX, WLUM, WMRQ, WOWW, WQBK, WQXA, WRLG, WXEG, XHRM

BUTTHOLE SURFERS 846/361

Pepper (Capitol)

Total Stations: 56/Chart Move: Debut 32

Heavy (30+): 6 CIMX, KNDD, KROX, KWOD, KXRX, WBRU

Medium (15-29): 22 KDGE, KEDG, KEDJ, KITS, KLZR, KNNC, KNRK, KOME, KREV, KTBZ, WBCN, WBZU, WENZ, WEQX, WFNX, WHFS, WKQX, WMRQ, WPBZ, WPLA, WXNU, XHRM

Light (Under 15): 28

New Airplay This Week: 17 KBBT, KDGE, KFMA, KMYZ, KTCL, KTOZ, WBCN, WFNX, WKQX, WLUM, WNNX, WOWW, WOXY, WROX, WVGO, WZRH, XHRM

GIN BLOSSOMS 735/190

Day Job (A&M)

Total Stations: 49/Chart Move: Debut 35

Heavy (30+): 0

Medium (15-29): 28 KBBT, KEDJ, KFMA, KISF, KLZR, KNRK, KWOD, KXRX, WBCN, WBRU, WCYX, WDGE, WEND, WENZ, WFNX, WGRD, WHFS, WKOC, WLUM, WMMS, WOWW, WQBK, WQXA, WRXQ, WVGO, WXEG, WXNU, XHRM

Light (Under 15): 21

New Airplay This Week: 8 KLZR, KTOZ, WDRE, WEND, WEQX, WMRQ, WQBK, WWCD

STONE TEMPLE PILOTS 713/192

Trippin' On A Hole In A Paper Heart (Atlantic)

Total Stations: 44/Chart Move: Debut 37

Heavy (30+): 6 KNDD, KOME, KROQ, KRRK, WKQX, WXRK

Medium (15-29): 18 KDGE, KEDJ, KGDE, KITS, KLZR, KMYZ, WBCN, WBZU, WCHZ, WEDG, WHFS, WJRR, WNVE, WQXA, WRXQ, WRXZ, WXDX, WXEG

Light (Under 15): 20

New Airplay This Week: 6 KBBT, KFMA, WBRU, WCHZ, WQBK, WROX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

PORNO FOR PYROS 28

Tahitian Moon (Warner Bros.)

ALANIS MORISSETTE 22

You Learn (Maverick/Reprise)

THE CURE 20

Mint Car (Elektra/EEG)

BUTTHOLE SURFERS 17

Pepper (Capitol)

GOO GOO DOLLS 12

Long Way Down (Metal Blade/Warner Bros.)

CHART BOUND

Total Plays/Gain

IMPERIAL DRAG 607/138

Boy Or A Girl (Work)

Total Stations: 51

Heavy (30+): 2 KEDG, KEKE

Medium (15-29): 15 KBBT, KITS, KNDD, KNNC, KNRK, KROX, KTCL, KTEG, WBRU, WBZU, WENZ, WLUM, WROX, WRXZ, XHRM

Light (Under 15): 34

New Airplay This Week: 8 KGDE, KISF, KLZR, WBRU, WDRE, WMMS, WROX, WRXZ

HOWLIN' MAGGIE 584/64

Alcohol (Columbia)

Total Stations: 51

Heavy (30+): 1 WCYX

Medium (15-29): 14 KBBT, KFMA, WBRU, WENZ, WFNX, WIBF, WOXY, WQBK, WQXA, WRLG, WROX, WXEG, WXNU, WZRH

Light (Under 15): 36

New Airplay This Week: 3 WBCN, WKQX, WNVE

CAST 549/13

Alright (Polydor/A&M)

Total Stations: 49

Heavy (30+): 0

Medium (15-29): 15 KBBT, KEKE, KFMA, KISF, KROX, KTOZ, WAQZ, WENZ, WFNX, WGRD, WIBF, WOWW, WQXA, WXEG, WZRH

Light (Under 15): 34

New Airplay This Week: 1 WRLG

PATTI ROTHBERG 503/58

Inside (EMI)

Total Stations: 37

Heavy (30+): 1 WEQX

Medium (15-29): 16 KCXX, KEKE, KREV, KROX, KTCL, KTOZ, WAQZ, WBRU, WDRE, WJRR, WLUM, WMMS, WOWW, WOXY, WQXA, WZRH

Light (Under 15): 20

New Airplay This Week: 5 KAEP, WHYT, WQXA, WRLG, WXEG

ADAM CLAYTON & LARRY MULLEN 484/72

Theme From Mission: Impossible (Mother/Island)

Total Stations: 54

Heavy (30+): 1 KWOD

Medium (15-29): 10 KDGE, KEDJ, KFMA, KFRR, KLZR, KNNC, WAQZ, WEQX, WGRD, WKOC

Light (Under 15): 43

New Airplay This Week: 6 KFRR, KRRK, KZON, WBCN, WDRE, WRLG

SELF 464/75

So Low (Spongebath/Zoo)

Total Stations: 39

Heavy (30+): 1 KNNC

Medium (15-29): 13 KBBT, KFMA, KGDE, KLZR, KNRK, KREV, KRRK, WCHZ, WENZ, WEQX, WLUM, WRLG, WXNU

Light (Under 15): 25

New Airplay This Week: 3 KCXX, KITS, WXRK

★ PORNO FOR PYROS 432/432

Tahitian Moon (Warner Bros.)

Total Stations: 61

Heavy (30+): 0

Medium (15-29): 8 CIMX, KITS, KNDD, KROQ, KTBZ, WBCN, WBRU, WFNX

Light (Under 15): 53

New Airplay This Week: 28 CIMX, KEKE, KGDE, KITS, KMYZ, KNDD, KNNC, KNRK, KOME, KPNT, KREV, KROQ, KRRK, KTBZ, KTCL, KTOZ, KXRX, WBCN, WBRU, WDGE, WEQX, WFNX, WIBF, WJRR, WMRQ, WOXY, WZRH, XTRA

SOLUTION A.D. 406/100

Fearless (TAG/Atlantic)

Total Stations: 37

Heavy (30+): 0

Medium (15-29): 10 KBBT, KDGE, KGDE, KRRK, KTEG, WBRU, WIBF, WNNX, WQXA, WXEG

Light (Under 15): 27

New Airplay This Week: 7 KFMA, KGDE, KRRK, WDRE, WGRD, WNNX, WXNU

ALICE IN CHAINS 380/132

Again (Columbia)

Total Stations: 33

Heavy (30+): 1 WPBZ

Medium (15-29): 9 CIMX, KBBT, KEDJ, KLZR, KRRK, KWOD, WBRU, WCYX, WQXA

Light (Under 15): 23

New Airplay This Week: 7 KEDJ, KGDE, KNDD, WBRU, WCHZ, WOWW, WXDX

FOR SQUIRRELS 320/30

8:02 PM (550 Music)

Total Stations: 27

Heavy (30+): 2 WPBZ, WXNU

Medium (15-29): 7 KGDE, WBCN, WDGE, WENZ, WOWW, WQBK, WXEG

Light (Under 15): 18

SMASHING PUMPKINS 317/29

Tonight, Tonight (Virgin)

Total Stations: 36

Heavy (30+): 2 KEDG, KNRK

Medium (15-29): 6 KROQ, KTCL, WEND, WHFS, WRXZ, WXRK

Light (Under 15): 28

New Airplay This Week: 2 KNNC, WEND

SUPERDRAG 314/114

Sucked Out (Elektra/EEG)

Total Stations: 39

Heavy (30+): 0

Medium (15-29): 10 KGDE, KITS, KNDD, KNNC, KNRK, KTEG, KTOZ, WENZ, WRXQ, WRXZ

Light (Under 15): 29

New Airplay This Week: 7 KBBT, KFMA, WBZU, WCHZ, WRXZ, WXNU, WZRH

LENNY KRAVITZ 306/14

Can't Get You Off My Mind (Virgin)

Total Stations: 19

Heavy (30+): 1 WENZ

Medium (15-29): 7 KEDG, KISF, WEQX, WKOC, WMMS, WNNX, WPLY

Light (Under 15): 11

New Airplay This Week: 3 WHYT, WNNX, WWCD

POE 300/11

Angry Johnny (Modern/Atlantic)

Total Stations: 22

Heavy (30+): 1 WMMS

Medium (15-29): 10 KBBT, KCXX, KDGE, KFMA, KFRR, KLZR, KNRK, KROX, WRLG, WVGO

Light (Under 15): 11

DADA 298/62

I Get High (I.R.S.)

Total Stations: 33

Heavy (30+): 1 WKOC

Medium (15-29): 7 KNNC, KREV, KROX, WBRU, WIBF,



SONG ACTIVITY REPORTS

For Week Ending May 5, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ALICE IN CHAINS 380/132 Again (Columbia) Total Stations: 33

TRACY BONHAM 2110/144 Mother Mother (Island) Total Stations: 73

BUTTHOLE SURFERS 846/361 Pepper (Capitol) Total Stations: 56

CAST 549/13 Alright (Polydor/A&M) Total Stations: 49

ADAM CLAYTON & LARRY MULLEN 484/72 Theme From Mission: Impossible (Mother/Island) Total Stations: 54

THE CRANBERRIES 2403/54 Salvation (Island) Total Stations: 78

DISHWALLA 1802/208 Counting Blue Cars (A&M) Total Stations: 75

EVERCLEAR 996/105 Heartspark Dollarsign (Tim Kerr/Capitol) Total Stations: 64

FOR SQUIRRELS 320/30 8:02 PM (550 Music) Total Stations: 27

GIN BLOSSOMS 735/190 Day Job (A&M) Total Stations: 49

GOLDFINGER 1401/111 Here In Your Bedroom (Mojo/Universal) Total Stations: 69

HOWLIN' MAGGIE 584/64 Alcohol (Columbia) Total Stations: 51

IMPERIAL DRAG 607/138 Boy Or A Girl (Work) Total Stations: 51

JEWEL 893/92 Who Will Save Your Soul (Atlantic) Total Stations: 59

LUSH 1062/31 Ladykillers (4AD/Reprise) Total Stations: 69

For Week Ending May 5, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays are in green and do not include video play. Markets listed in order of population.

Table for MARILYN MANSON 933/65 Sweet Dreams (Are Made Of This) (Nothing/Interscope). Includes columns for Total Stations: 62, Chart Move: 29-26, and station data for various cities like New York, L.A., Chicago, etc.

Table for DAVE MATTHEWS BAND 1874/22 Too Much (RCA). Includes columns for Total Stations: 74, Chart Move: 6-5, and station data for various cities like New York, L.A., Chicago, etc.

Table for ALANIS MORISSETTE 853/413 You Learn (Maverick/Reprise). Includes columns for Total Stations: 55, Chart Move: Debut 30, and station data for various cities like New York, L.A., Chicago, etc.

Table for THE NIXONS 1316/53 Sister (MCA). Includes columns for Total Stations: 66, Chart Move: 15-12, and station data for various cities like New York, L.A., Chicago, etc.

Table for NO DOUBT 1065/11 Spiderwebs (Trauma/Interscope). Includes columns for Total Stations: 62, Chart Move: 27-17, and station data for various cities like New York, L.A., Chicago, etc.

Table for PATTI ROYAL POPE 432/432 Tahitian Moon (Warner Bros.). Includes columns for Total Stations: 61, Chart Move: 20-15, and station data for various cities like New York, L.A., Chicago, etc.

Table for RAGE AGAINST THE MACHINE 1170/73 Bulls On Parade (Epic). Includes columns for Total Stations: 67, Chart Move: 20-15, and station data for various cities like New York, L.A., Chicago, etc.

Table for THE REFRESHMENTS 1056/80 Banditos (Mercury). Includes columns for Total Stations: 58, Chart Move: 23-19, and station data for various cities like New York, L.A., Chicago, etc.

Table for PATTI ROYAL POPE 503/58 Inside (EMI). Includes columns for Total Stations: 37, Chart Move: 23-19, and station data for various cities like New York, L.A., Chicago, etc.

Table for SELF 464/75 So Low (Spongebath/Zoo). Includes columns for Total Stations: 39, Chart Move: 23-19, and station data for various cities like New York, L.A., Chicago, etc.

Table for SOLUTION A.D. 406/100 Fearless (TAG/Atlantic). Includes columns for Total Stations: 37, Chart Move: 7-8, and station data for various cities like New York, L.A., Chicago, etc.

Table for SOUNDGARDEN 1791/85 Pretty Noose (A&M). Includes columns for Total Stations: 70, Chart Move: 7-8, and station data for various cities like New York, L.A., Chicago, etc.

Table for STONE TEMPLE PILOTS 713/192 Trippin' On A Hole In A Paper Heart (Atlantic). Includes columns for Total Stations: 44, Chart Move: Debut 37, and station data for various cities like New York, L.A., Chicago, etc.

Table for THE VERVE PIPE 1718/101 Photograph (RCA). Includes columns for Total Stations: 75, Chart Move: 8-9, and station data for various cities like New York, L.A., Chicago, etc.

Table for PAUL WESTERBERG 993/48 Love Untold (Reprise). Includes columns for Total Stations: 64, Chart Move: 25-23, and station data for various cities like New York, L.A., Chicago, etc.

POWER PLAYLISTS™

WNEW
New York PD: Ted Edwards
MD: Amy Winlow

	TW	LW
1 Dave Matthews Band, Too Much	18	12
2 Dog's Eye View, Everything Falls Apart	17	15
3 Hootie & The Blowfish, Old Man & Me	17	11
4 Sting, You Still Touch Me	15	9
5 Cowboy Junkies, A Common Disaster	13	14
6 Mark Knopfler, Don't You Get It	9	5
7 Paul Westerberg, Love Untold	9	9
8 Jackson Browne, Looking East	9	6
9 Spin Doctors, She Used To Be Mine	8	7
10 Jars Of Clay, Flood	8	5
11 Joan Osborne, Ladder	8	5
12 Stone Temple Pilots, Lady Picture Show	7	4
13 Live And Rockers, Sweet Lover Hangover	7	7
14 Foo Fighters, Big Me	6	4
15 The Subduedes, All The Time In The World	6	8
16 Mysteries Of Life, Going Through The	6	7
17 Stevie Ray Vaughan, Pride And Joy	5	2
18 The Cranberries, Free To Die In The End	5	2
19 Tracy Chapman, Give Me One Reason	5	5
20 Patti Rothberg, Inside	5	7
21 Cracker, Sweet This Pie	5	3
22 Melissa Etheridge, Bling Me Some Water	4	0
23 Blues Traveler, The Mountaintop Win Again	4	1
24 John Hiatt, Oh Love	4	1
25 Smashing Pumpkins, 1979	4	1
26 Hootie & The Blowfish, Tucker's Town	4	1
27 Oasis, Wonderwall	3	2
28 Stevie Ray Vaughan & Double Crossfire	3	2
29 Melissa Etheridge, I Want To Come Over	3	3
30 Gin Blossoms, Follow You Down	3	0

WXRT
Chicago VP/Programming: Norm Winter
MD: Patty Martin

	TW	LW
1 Love And Rockets, Sweet Lover Hangover	12	13
2 Dog's Eye View, Everything Falls Apart	12	13
3 Steve Earle, Feel Alright	11	12
4 Foo Fighters, Big Me	11	9
5 Joan Osborne, Ladder	11	9
6 Dave Matthews Band, Too Much	10	12
7 The Subduedes, All The Time In The World	10	11
8 Dave Matthews Band, So Much To Say	10	4
9 Mysteries Of Life, Going Through The	10	7
10 Gin Blossoms, Not Only Numb	9	9
11 Natalie Merchant, Jealousy	9	8
12 Smashing Pumpkins, Tonight Tonight	8	6
13 Los Lobos, Can't Stop The Rain	8	10
14 Paul Westerberg, Love Untold	8	14
15 Sting, I Hung My Head	8	6
16 Gin Blossoms, Day Job	8	7
17 Los Lobos, Mas Y Mas	8	6
18 Richard Thompson, Razor Dance	8	6
19 Mark Knopfler, Don't You Get It	8	9
20 Hootie & The Blowfish, Old Man & Me	8	6
21 Syd Straw, Love And The Luck Of It	8	7
22 Barenaked Ladies, The Old Apartment	7	6
23 Mark Knopfler, Imelda	7	7
24 Sting, You Still Touch Me	7	7
25 God Deaf, Wash	7	7
26 Lou Reed, Meatybody	7	9
27 Tori Amos, Talula	7	0
28 The Cure, The 13th	7	7
29 Paul Westerberg, Ain't Got No	7	0
30 Jackson Browne, Looking East	7	4

KFOG
San Francisco PD: Paul Marszalek
MD: Bill Evans

	TW	LW
1 Radiohead, High And Dry	19	18
2 Jackson Browne, Looking East	19	17
3 Odds, Satisfied	19	13
4 Melissa Etheridge, I Want To Come Over	18	13
5 Pete Dinklage, Beautiful Girl	18	16
6 Gin Blossoms, Not Only Numb	18	18
7 Dave Matthews Band, Too Much	17	18
8 The Subduedes, Do Me A Favor	17	18
9 Sting, You Still Touch Me	16	16
10 Joan Osborne, Ladder	16	15
11 Eric Clapton, Cryin'	16	17
12 Hootie & The Blowfish, Old Man & Me	14	15
13 Mark Knopfler, Don't You Get It	11	5
14 Los Lobos, Can't Stop The Rain	10	6
15 Cowboy Junkies, A Common Disaster	9	17
16 Tori Amos, Caught A Lite Sneeze	8	12
17 Dog's Eye View, Everything Falls Apart	7	13
18 Paul Westerberg, Love Untold	7	6
19 Steve Earle, Feel Alright	7	6
20 Patti Rothberg, Inside	7	6
21 Kenny Wayne Shepherd, Deja Voodoo	7	6
22 Smashing Pumpkins, 1979	6	6
23 Mysteries Of Life, Going Through The	6	6
24 Sting, I Hung My Head	6	2
25 Hootie & The Blowfish, Earth Shipped God	5	7
26 Son Volt, Drive	5	7
27 Josh Clayton-Felt, Window	5	4
28 Taj Mahal, (You've Got To) Love Her With	5	7
29 Dave Matthews Band, So Much To Say	5	1
30 Aimee Mann, Choice In The Matter	5	7

KSCA
Los Angeles PD: Mike Morrison
MD: Merrilee Kelly

	TW	LW
1 Dave Matthews Band, Too Much	24	23
2 Jars Of Clay, Flood	23	20
3 Jewel, Who Will Save Your Soul	22	13
4 Sting, You Still Touch Me	21	12
5 The BadLies, Angeline Is Coming Home	14	11
6 Hootie & The Blowfish, Old Man & Me	13	23
7 The Cure, The 13th	13	13
8 The Subduedes, All The Time In The World	13	9
9 Cowboy Junkies, A Common Disaster	12	13
10 Dishwalla, Counting Blue Cars	12	10
11 Oasis, Champagne Supernova	12	9
12 The Cranberries, Free To Die In The End	12	7
13 Amanda Marshall, Birmingham	12	1
14 Mark Knopfler, Don't You Get It	12	10
15 Tori Amos, Talula	11	8
16 Sting, I'm So Happy I Can't Stop Crying	11	12
17 Dog's Eye View, Small Wonders	11	13
18 Joan Osborne, Ladder	11	11
19 Lenny Kravitz, Can't Get You Off My Mind	11	11
20 Tracy Chapman, Give Me One Reason	11	12
21 Kenny Wayne Shepherd, Born With A Broken	11	14
22 Paul Westerberg, Love Untold	11	11
23 Eric Clapton, Cryin'	11	11
24 Los Lobos, Can't Stop The Rain	11	10
25 The Philosopher Kings, Chirms	11	12
26 Tracy Chapman, Smoke And Ashes	10	8
27 Steve Earle, Feel Alright	10	12
28 Hootie & The Blowfish, Earth Shipped God	10	10
29 Alanis Morissette, You Learn	10	10
30 Mark Knopfler, Imelda	10	0

WBOS
Boston PD: Jim Herron

	TW	LW
1 Gin Blossoms, Follow You Down	32	31
2 Hootie & The Blowfish, Old Man & Me	32	31
3 Jars Of Clay, Flood	31	34
4 Dog's Eye View, Everything Falls Apart	31	32
5 Dave Matthews Band, Too Much	30	17
6 Foo Fighters, Big Me	23	32
7 Blues Traveler, Run Around	19	19
8 Collective Soul, The World I Know	18	15
9 God Deaf, Wash	18	15
10 Oasis, Champagne Supernova	18	18
11 Natalie Merchant, Jealousy	18	17
12 Smashing Pumpkins, 1979	18	20
13 Joan Osborne, Ladder	18	17
14 Cowboy Junkies, A Common Disaster	17	16
15 Bodeak, Chorus In Free	17	15
16 Sting, You Still Touch Me	16	17
17 Dave Matthews Band, What Would You Say	15	14
18 Jesus Jones, Right Here, Right Now	15	15
19 Melissa Etheridge, I Want To Come Over	14	18
20 Blues Traveler, Hook	14	15
21 Alanis Morissette, You Learn	14	1
22 Melissa Etheridge, Come To My Window	14	1
23 Todd Snider, I Believe You	13	10
24 Garbage, Holy Holy Wm In Rains	13	10
25 Alanis Morissette, Ironic	12	14
26 Gin Blossoms, Until I Fall Away	12	7
27 Hootie & The Blowfish, Time	12	11
28 Spin Doctors, Little Miss Can't Be Wrong	12	9
29 Del Amitri, Roll To The Right	12	2
30 Deep Blue Something, Breakin' At Tiffany's	12	8

WHPT
Tampa PD: Chuck Beck
APD/MD: Chris Taylor

	TW	LW
1 Gin Blossoms, Follow You Down	31	28
2 Hootie & The Blowfish, Old Man & Me	32	31
3 Tracy Chapman, Give Me One Reason	29	29
4 Natalie Merchant, Jealousy	29	22
5 Collective Soul, The World I Know	28	27
6 The Cranberries, Salvation	24	18
7 Los Lobos, Can't Stop The Rain	24	18
8 Cowboy Junkies, A Common Disaster	24	25
9 God Deaf, Wash	19	16
10 Dave Matthews Band, Too Much	24	18
11 Spaceman, In The Meantime	23	30
12 Oasis, Champagne Supernova	22	24
13 Jewel, Who Will Save Your Soul	22	24
14 Foo Fighters, Big Me	22	22
15 Dishwalla, Counting Blue Cars	21	15
16 The BadLies, Angeline Is Coming Home	20	4
17 Alanis Morissette, You Learn	19	1
18 Paul Westerberg, Love Untold	17	0
19 Stone Temple Pilots, Big Bang Baby	10	23
20 Adam Clayton & Larry Mullin, Theme From	10	9
21 Folk Implosion, Mutual One	8	4
22 Natalie Merchant, Window	8	4
23 Todd Snider, I Believe You	7	23
24 Alanis Morissette, Ironic	7	7
25 Melissa Etheridge, Your Little Secret	7	7
26 Gin Blossoms, Found Out About You	6	5
27 Todd Snider, I Believe You	6	4
28 Melissa Etheridge, Come To My Window	6	4
29 Smashing Pumpkins, 1979	6	22
30 Del Amitri, Roll To The Right	6	2

KBCO
Denver PD: Mike O'Connor
MD: Scott Arbaugh

	TW	LW
1 Pete Dinklage, Beautiful Girl	31	8
2 Jewel, Who Will Save Your Soul	20	26
3 Blues Traveler, The Mountaintop Win Again	29	7
4 Ziggy Marley & The Melody Makers, Love	28	17
5 Cowboy Junkies, A Common Disaster	27	12
6 Dave Matthews Band, So Much To Say	27	12
7 Los Lobos, Can't Stop The Rain	21	24
8 The Why Store, Lack Of Water	20	9
9 Dar Williams, As Cool As I Am	19	9
10 Alanis Morissette, You Learn	17	0
11 Collective Soul, When The Water Falls	16	13
12 Mark Knopfler, Don't You Get It	16	0
13 Barenaked Ladies, Show Boy	15	26
14 Joan Osborne, Ladder	15	13
15 Joan Osborne, St. Teresa	14	29
16 Hootie & The Blowfish, Old Man & Me	14	17
17 Jars Of Clay, Flood	13	15
18 Collective Soul, Reunion	13	23
19 Tracy Chapman, Give Me One Reason	13	22
20 The Beatles, I'll Be Comin' 'Round	12	14
21 Hootie & The Blowfish, Tucker's Town	11	0
22 Van Morrison, Days Like This	11	11
23 The Philosopher Kings, Chirms	10	2
24 The Refreshments, Banditos	9	5
25 The Wallflowers, 6th Avenue Heartache	9	5
26 The Subduedes, Do Me A Favor	9	8
27 Patti Rothberg, Inside	9	8
28 Tracy Chapman, Smoke And Ashes	8	0
29 Dave Matthews Band, Two Step	8	3
30 Taj Mahal, Lovin' In My Baby's Eyes	8	7

KTCZ
Minneapolis PD: Lauren MacLeash
MD: Jane Fredrickson

	TW	LW
1 Dog's Eye View, Everything Falls Apart	22	23
2 Hootie & The Blowfish, Old Man & Me	22	20
3 The Subduedes, All The Time In The World	20	21
4 Mark Knopfler, Don't You Get It	20	10
5 Cowboy Junkies, A Common Disaster	20	20
6 Dave Matthews Band, So Much To Say	19	21
7 Sting, You Still Touch Me	17	6
8 Paul Westerberg, Love Untold	17	6
9 The BadLies, Angeline Is Coming Home	17	11
10 Tina & The B-Side Movement, Run To Stay	11	8
11 Tracy Chapman, Give Me One Reason	10	10
12 Gin Blossoms, Not Only Numb	10	8
13 Steve Earle, More Than I Can Do	9	5
14 John Hiatt, Shrimping The Document	9	10
15 The Wallflowers, 6th Avenue Heartache	9	12
16 Joan Osborne, Ladder	8	9
17 Freddy Jones Bond, Waitress	7	1
18 Natalie Merchant, Jealousy	7	7
19 Dave Matthews Band, Too Much	7	9
20 The Beatles, I'll Be Comin' 'Round	7	14
21 Talking Heads, Take Me To The River	7	6
22 Chris Isaak, Somebody's Trying	7	4
23 Eagles, Those Shoes	7	2
24 Mark Knopfler, Darling Pnitty	6	4
25 Wilco, Box Full Of Letters	6	7
26 Neil Young, Long May You Run	6	5
27 Dire Straits, Skatoway	6	8
28 Big Head Todd & The Monsters, Bittersweet	6	6
29 Doobie Brothers, Lony Train Runnin'	6	5
30 Joe Cocker, Feeling Alright	6	7

CIDR
Detroit PD: Murray Brookshaw
MD: Ann Delici

	TW	LW
1 Joan Osborne, Ladder	31	24
2 Cowboy Junkies, A Common Disaster	31	28
3 Dave Matthews Band, Too Much	31	28
4 Oasis, Champagne Supernova	30	25
5 Hootie & The Blowfish, Old Man & Me	30	31
6 Gin Blossoms, Follow You Down	25	32
7 Todd Snider, I Believe You	20	20
8 Los Lobos, Revolution	25	24
9 Natalie Merchant, Jealousy	24	22
10 Jackson Browne, Looking East	24	1
11 Jewel, Who Will Save Your Soul	24	4
12 The Subduedes, All The Time In The World	24	20
13 Jars Of Clay, Flood	24	18
14 Steve Earle, More Than I Can Do	24	18
15 The Wallflowers, 6th Avenue Heartache	23	21
16 Patti Rothberg, Inside	22	23
17 Odds, Truth Untold	22	22
18 Ashley MacIsaac, Sleepy Maggie	21	17
19 Paul Westerberg, Love Untold	21	21
20 Dar Williams, As Cool As I Am	21	21
21 Tori Amos, Caught A Lite Sneeze	21	26
22 The Philosopher Kings, Chirms	20	17
23 Dog's Eye View, Everything Falls Apart	20	32
24 The Tragically Hip, Ahead In A Century	19	18
25 Jann Arden, Insensitive	18	18
26 k.d. lang, Sweet Dreams	17	17
27 Barenaked Ladies, Shoe Box	15	14
28 Soul Attorneys, These Are The Days	11	0
29 Doobie Brothers, Lony Train Runnin'	11	5
30 Melissa Etheridge, I Want To Come Over	11	21

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	1	5	OLD MAN & ME (WHEN I GET TO HEAVEN) <small>REUNION</small>	HOOTIE & THE BLOWFISH	454	470	
2	3	6	TOO MUCH <small>RCA</small>	DAVE MATTHEWS BAND	401	364	
3	2	14	EVERYTHING FALLS APART <small>COLUMBIA</small>	DOG'S EYE VIEW	343	364	
4	4	12	A COMMON DISASTER <small>GEFFEN</small>	COWBOY JUNKIES	342	353	
5	5	14	FLOOD <small>ESSENTIAL/SILVERTONE/LIVE</small>	JARS OF CLAY	307	313	
6	6	15	FOLLOW YOU DOWN <small>A&M</small>	GIN BLOSSOMS	287	312	
			*** AIRPOWER ***				
7	11	3	DON'T YOU GET IT <small>WARNER BROS.</small>	MARK KNOPFLER	254	197	
8	8	5	YOU STILL TOUCH ME <small>A&M</small>	STING	246	242	
9	9	5	BIG ME <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	241	238	
10	7	14	LADDER <small>MERCURY</small>	JOAN OSBORNE	233	242	
11	13	4	INSIDE <small>EMI</small>	PATTI ROTHBERG	199	183	
12	12	17	JEALOUSY <small>ELEKTRA/VEEG</small>	NATALIE MERCHANT	193	188	
13	14	3	LOOKING EAST <small>ELEKTRA/VEEG</small>	JACKSON BROWNE	192	160	
14	15	6	ALL THE TIME IN THE WORLD <small>HIGH STREET</small>	THE SUBDUDES	175	157	
15	10	18	GIVE ME ONE REASON <small>ELEKTRA/VEEG</small>	TRACY CHAPMAN	158	199	
16	18	2	ANGELINE IS COMING HOME <small>POLYDOR/A&M</small>	THE BADLIES	167	144	
17	20	3	WHO WILL SAVE YOUR SOUL <small>ATLANTIC</small>	JEWEL	166	137	
18	19	2	CHAMPAGNE SUPERNOVA <small>EPIC</small>	OASIS	166	142	
19	NEW		LACK OF WATER <small>WAY COOL MUSIC/MCA</small>	THE WHY STORE	157	134	
20	17	18	THE WORLD I KNOW <small>ATLANTIC</small>	COLLECTIVE SOUL	156	146	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

Spin Doctors

SYD STRAW

LOVE

and the lack of it

the new track from WAR AND PEACE

On Your Desk Now!!!


Already on:

WXRT	KFOG	WDST
WRNR	WYEP	WXRV
WMMO	WRLT	KERA
KGSR		

For Week Ending May 5, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	14	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	29.4799	3626	1	28.9312	3648	2	11.9505	1602	4	17.5270	2019	4	0.0024	5	---
2	4	3	PRETTY NOOSE (A&M)	SOUNDGARDEN	25.1587	3302	6	24.4277	3112	7	11.5304	1506	7	13.6257	1791	8	0.0026	5	---
3	1	9	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	25.1135	3447	5	29.1607	3928	1	10.4850	1563	5	14.4640	1845	6	0.1645	39	---
4	8	7	COUNTING BLUE CARS (A&M)	DISHWALLA	24.3079	3613	2	20.8753	3216	5	12.6898	1707	3	10.9931	1802	7	0.6250	104	---
5	5	25	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	22.7439	2683	10	24.3399	2831	9	11.4756	1474	8	11.2666	1205	14	0.0017	4	---
6	6	12	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	22.2105	3530	3	23.1662	3551	3	6.8472	1185	11	14.5316	2179	2	0.8317	166	18
7	3	23	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	21.5450	2905	8	24.6979	3172	6	10.6554	1541	6	10.5079	1286	13	0.3817	78	---
8	9	6	TOO MUCH (RCA)	DAVE MATTHEWS BAND	20.8430	3450	4	19.8139	3310	4	6.5579	1175	12	11.2542	1874	5	3.0309	401	2
9	7	6	SALVATION (ISLAND)	THE CRANBERRIES	20.7048	3099	7	21.2171	3052	8	3.6509	586	29	16.5696	2403	1	0.4843	110	---
10	10	5	MOTHER MOTHER (ISLAND)	TRACY BONHAM	20.3240	2690	9	18.7984	2499	11	4.1901	572	30	16.1306	2110	3	0.0033	8	---
11	11	15	ZERO (VIRGIN)	THE SMASHING PUMPKINS	18.2330	2071	16	18.0109	2188	16	7.6930	928	15	10.5382	1139	16	0.0018	4	---
12	12	13	SISTER (MCA)	THE NIXONS	16.6585	2225	14	16.3893	2287	14	6.1593	885	17	10.3807	1316	12	0.1185	24	---
13	18	5	PHOTOGRAPH (RCA)	THE VERVE PIPE	15.5628	2395	11	14.3185	2204	15	4.3906	660	24	11.1327	1718	9	0.0395	17	---
14	19	6	WHERE THE RIVER FLOWS (ATLANTIC)	COLLECTIVE SOUL	15.0123	2280	13	13.6310	2108	17	12.9294	1944	1	2.0237	325	---	0.0592	11	---
15	28	2	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	14.7171	1376	33	11.3597	1105	44	6.4552	663	23	8.2619	713	37	---	---	---
16	15	22	BRAIN STEW/JADED (REPRISE)	GREEN DAY	14.6007	1702	22	15.4417	1840	20	7.1349	814	21	7.4645	885	29	0.0013	3	---
17	16	16	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	14.4206	2120	15	15.3038	2428	12	8.3716	1112	14	6.0469	1003	21	0.0021	5	---
18	21	10	WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	13.6943	1953	18	13.0904	2013	18	10.3917	1380	10	3.3010	566	---	0.0016	7	---
19	13	5	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	13.6713	2380	12	15.6597	2522	10	7.6731	1421	9	2.9067	505	---	3.0915	454	1
20	20	3	HUMANS BEING (WARNER SUNSET/WARNER BROS.)	VAN HALEN	13.6085	1936	19	13.2035	1754	23	13.6085	1936	2	---	---	---	---	---	---
21	14	16	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	13.5348	2008	17	15.8136	2327	13	3.0550	414	---	8.9668	1353	11	1.5130	241	9
22	24	6	HERE IN YOUR BEDROOM (MOJO/UNIVERSAL)	GOLDFINGER	13.3594	1598	23	12.6422	1460	30	2.7060	190	---	10.6472	1401	10	0.0062	7	---
23	17	32	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	13.3264	1480	28	14.3658	1570	26	7.2943	795	---	5.9852	671	---	0.0469	14	---
24	31	2	BULLS ON PARADE (EPIC)	RAGE AGAINST THE MACHINE	12.3416	1567	24	10.4778	1432	31	2.5138	393	---	9.8255	1170	15	0.0023	4	---
25	22	28	1979 (VIRGIN)	THE SMASHING PUMPKINS	12.0966	1544	25	13.1825	1681	24	4.5498	627	27	6.8334	817	33	0.7134	100	---
26	30	3	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	11.7649	1103	46	11.1734	968	56	0.4431	44	---	9.9955	893	27	1.3263	166	17
27	23	22	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	11.6394	1474	29	12.8695	1662	25	7.0385	846	18	4.5997	625	---	0.0012	3	---
28	27	10	FLOOD (ESSENTIAL/SILVERTONE/LIVE)	JARS OF CLAY	11.4650	1759	20	11.4875	1917	19	2.9123	488	35	6.7160	964	25	1.8367	307	5
29	33	39	POSSUM KINGDOM (INTERSCOPE)	TOADIES	10.6964	1273	36	9.9063	1249	38	4.4229	544	---	6.2735	729	---	---	---	---
30	32	3	SWEET DREAMS (ARE MADE OF THIS) (NOTHING/INTERSCOPE)	MARILYN MANSON	10.1232	1495	27	10.0657	1361	36	2.9503	562	31	7.1729	933	26	---	---	---
31	26	13	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	9.7528	1522	26	11.6207	1809	21	2.6196	514	33	4.5637	665	39	2.5695	343	3
32	29	28	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	9.6410	1315	35	11.2552	1431	32	4.5901	633	---	4.0459	526	---	1.0050	156	20
33	25	18	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.5376	1324	34	12.4538	1762	22	2.6747	460	37	6.1951	749	34	0.6678	115	---
34	NEW		HEARTSPARK DOLLARSIGN (TIM KERR/CAPITOL)	EVERCLEAR	9.3330	1407	32	7.6292	1214	39	3.4562	410	---	5.8763	996	22	0.0005	1	---
35	34	7	A COMMON DISASTER (GEFFEN)	COWBOY JUNKIES	9.2698	1470	30	9.7958	1501	28	0.5241	104	---	6.3775	1024	20	2.3682	342	4
36	NEW		YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.1797	993	53	5.0563	498	104	0.2910	19	---	8.1065	853	30	0.7822	121	---
37	36	27	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	8.9908	1077	48	9.1018	1112	43	4.0345	489	34	4.9346	584	---	0.0217	4	---
38	NEW		BANDITOS (MERCURY)	THE REFRESHMENTS	8.9549	1715	21	7.6407	1510	27	2.3346	604	28	6.3694	1056	19	0.2509	55	---
39	NEW		LOVE UNTOLD (REPRISE)	PAUL WESTERBERG	8.8780	1439	31	7.8694	1323	37	1.8763	300	---	5.6463	993	23	1.3554	146	---
40	NEW		GUILTY (TVT)	GRAVITY KILLS	8.8690	1199	39	7.6946	1010	52	2.1826	348	---	6.6864	851	31	---	---	---

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



THE NIXONS "sister"

from the album **foma**

15 TO 12 MODERN ROCK AIRPLAY!

STRESS ROTATION!

BIG PICTURE = 16.7 MILLION LISTENERS
(OVER 2,500 MODERN, ROCK AND TOP 40 COMBINED SPINS)

ANOTHER 10,700 UNITS SOLD THIS WEEK!


MAJORS INCLUDE:

Q101	CHICAGO	33x
Z-100	NEW YORK	32x
WMMS	CLEVELAND	42x
KRBE	HOUSTON	21x
WHYT	DETROIT	31x
KDGE	DALLAS	42x

THE NIXONS STILL ON TOUR EVERYWHERE!

produced by mark dodson & the nixons mixed by toby wright management: paul nugent and mike swinford

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DADA



“I GET HIGH”

THE NEW ALBUM FROM DADA “EL SUBLIMINOSO” AVAILABLE NOW X2/4-34168

**PHONES! SALES! SELLOUT TOUR! ENOUGH SAID.
BURNING AT:**

ALTERNATIVE: WBCN, KDGE, WIBF, FLASH, KREV, KMYZ, KROX, KNNC, KPOI, WRXQ, KWOD, WPBZ, WZRH, WKOC, WBRU, WWCD, KTCL, KXPX, WBER, WAQZ, WDST, WEQX, WHMP, WHTG, WJSE, WUNX, WDOX, WWBX, KKNB, KQRX, WKRO, WNFZ, WOWW, WPLA, WRLG, KNRQ, WPUP, WERX, WNTX, KQXR, KLZR... MORE

ROCK: WAAF, WXTB, WYNF, ZROCK, WIYY, WGRX, WRXR, KLAQ, WZZO, WBZX, WBUZ, WIQB, KEYJ, KILO, KLBK, KNCN, WAVF, WDRK, WSFM, WTGE, WXRA, WCPR, WHEB, WRKI, WTFX, KFMZ, WKQZ, WRKR, KRNA, WGLF, WSTZ, WTKX, KATS, WBXQ, WQKK, WHMH, WOZN, WROQ... MORE



ROACH IT!



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		ARTIST	DETECTIONS	
			TW	LW		TW	LW
★★★ No. 1 ★★★							
1	1	9	WHERE THE RIVER FLOWS	ATLANTIC	COLLECTIVE SOUL	1944	1781
2	3	3	HUMANS BEING	WARNER SUNSET/WARNER BROS.	VAN HALEN	1936	1754
3	7	9	COUNTING BLUE CARS	A&M	DISHWALLA	1707	1517
4	5	13	MACHINEHEAD	TRAUMA/INTERSCOPE	BUSH	1602	1587
5	2	9	BIG BANG BABY	ATLANTIC	STONE TEMPLE PILOTS	1563	1719
6	4	23	IN THE MEANTIME	HIFI/SIRE/EEG	SPACEHOG	1541	1679
7	10	3	PRETTY NOOSE	A&M	SOUNDGARDEN	1506	1403
8	6	22	SANTA MONICA (WATCH THE WORLD DIE)	TIM KERR/CAPITOL	EVERCLEAR	1474	1568
9	9	5	OLD MAN & ME (WHEN I GET TO HEAVEN)	ATLANTIC	HOOTIE & THE BLOWFISH	1421	1418
10	8	12	WATER'S EDGE	MAMMOTH/ATLANTIC	SEVEN MARY THREE	1380	1440
11	12	6	CHAMPAGNE SUPERNOVA	EPIC	OASIS	1185	1104
12	13	6	TOO MUCH	RCA	DAVE MATTHEWS BAND	1175	1094
★★★ AIRPOWER ★★★							
13	37	2	WORK IT OUT	MERCURY	DEF LEPPARD	1146	500
14	11	15	WHAT DO I HAVE TO DO?	COLUMBIA	STABBING WESTWARD	1112	1221
15	17	10	ZERO	VIRGIN	THE SMASHING PUMPKINS	928	919
16	23	2	AGAIN	COLUMBIA	ALICE IN CHAINS	888	666
17	15	18	SISTER	MCA	THE NIXONS	885	995
18	18	22	HEAVEN BESIDE YOU	COLUMBIA	ALICE IN CHAINS	846	955
19	14	8	ROCK AND ROLL ALL NITE	MERCURY	KISS	839	1051
20	16	15	DROWN	WARNER BROS.	SON VOLT	821	970
21	20	21	BRAIN STEW/JADED	REPRISE	GREEN DAY	814	874
22	21	10	BORN WITH A BROKEN HEART	GIANT	KENNY WAYNE SHEPHERD	764	839
23	30	2	TRIPPIN' ON A HOLE IN A PAPER HEART	ATLANTIC	STONE TEMPLE PILOTS	663	583
24	29	4	PHOTOGRAPH	RCA	THE VERVE PIPE	660	570
25	25	4	ALCOHOL	COLUMBIA	HOWLIN' MAGGIE	657	624
26	31	4	ANGELINE IS COMING HOME	POLYDOR/A&M	THE BADLEES	635	564
27	22	24	1979	VIRGIN	THE SMASHING PUMPKINS	627	715
28	40	2	BANDITOS	MERCURY	THE REFRESHMENTS	604	552
29	28	3	SALVATION	ISLAND	THE CRANBERRIES	586	552
30	32	4	MOTHER MOTHER	ISLAND	TRACY BONHAM	572	521
31	36	4	SWEET DREAMS (ARE MADE OF THIS)	NOTHING/INTERSCOPE	MARILYN MANSON	562	452
32	NEW		I JUST WANT YOU	EPIC	OZZY OSBOURNE	529	452
33	27	15	EVERYTHING FALLS APART	COLUMBIA	DOG'S EYE VIEW	514	514
34	35	26	GLYCERINE	TRAUMA/INTERSCOPE	BUSH	489	517
35	39	2	FLOOD	ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	488	452
36	33	24	I GOT ID	EPIC	PEARL JAM	483	544
37	26	12	IRONIC	MAVERICK/REPRISE	ALANIS MORISSETTE	460	640
38	NEW		VANISHING CREAM	UNIVERSAL	THE HUNGER	460	358
39	38	16	AEROPLANE	WARNER BROS.	RED HOT CHILI PEPPERS	442	499
40	NEW		HELLO FROM VENUS	ATLANTIC	THE SCREAMIN' CHEETAH WHEELIES	438	352

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		ARTIST	DETECTIONS	
			TW	LW		TW	LW
★★★ No. 1 ★★★							
1	1	6	SALVATION	ISLAND	THE CRANBERRIES	2403	2349
2	2	13	CHAMPAGNE SUPERNOVA	EPIC	OASIS	2179	2305
3	5	7	MOTHER MOTHER	ISLAND	TRACY BONHAM	2110	1966
4	4	13	MACHINEHEAD	TRAUMA/INTERSCOPE	BUSH	2019	2055
5	6	6	TOO MUCH	RCA	DAVE MATTHEWS BAND	1874	1852
6	3	9	BIG BANG BABY	ATLANTIC	STONE TEMPLE PILOTS	1845	2151
7	9	7	COUNTING BLUE CARS	A&M	DISHWALLA	1802	1594
8	7	2	PRETTY NOOSE	A&M	SOUNDGARDEN	1791	1706
9	8	8	PHOTOGRAPH	RCA	THE VERVE PIPE	1718	1617
10	12	6	HERE IN YOUR BEDROOM	MOJO/UNIVERSAL	GOLDFINGER	1401	1290
11	10	17	BIG ME	ROSWELL/CAPITOL	FOO FIGHTERS	1453	1554
12	15	10	SISTER	MCA	THE NIXONS	1316	1263
13	11	24	IN THE MEANTIME	HIFI/SIRE/EEG	SPACEHOG	1286	1402
14	14	28	SANTA MONICA (WATCH THE WORLD DIE)	TIM KERR/CAPITOL	EVERCLEAR	1205	1259
★★★ AIRPOWER ★★★							
15	20	5	BULLS ON PARADE	EPIC	RAGE AGAINST THE MACHINE	1170	1097
16	13	14	ZERO	VIRGIN	THE SMASHING PUMPKINS	1139	1267
17	27	4	SPIDERWEBS	TRAUMA/INTERSCOPE	NO DOUBT	1065	955
18	22	5	LADYKILLERS	4AD/REPRISE	LUSH	1062	1031
19	23	4	BANDITOS	MERCURY	THE REFRESHMENTS	1056	976
20	21	9	A COMMON DISASTER	GEFFEN	COWBOY JUNKIES	1014	1052
21	17	16	WHAT DO I HAVE TO DO?	COLUMBIA	STABBING WESTWARD	1043	1202
22	28	3	HEARTSPARK DOLLARSIGN	TIM KERR/CAPITOL	EVERCLEAR	995	891
23	25	4	LOVE UNTOLD	REPRISE	PAUL WESTERBERG	993	945
24	16	5	THE 13TH	FICTION/ELEKTRA/EEG	THE CURE	972	1250
25	19	12	FLOOD	ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	964	1149
26	29	3	SWEET DREAMS (ARE MADE OF THIS)	NOTHING/INTERSCOPE	MARILYN MANSON	933	868
27	35	3	WHO WILL SAVE YOUR SOUL	ATLANTIC	JEWEL	893	801
28	18	10	SWEET LOVER HANGOVER	BEGGARS BANQUET/AMERICAN/REPRISE	LOVE & ROCKETS	887	1157
29	26	22	BRAIN STEW/JADED	REPRISE	GREEN DAY	885	964
30	NEW		YOU LEARN	MAVERICK/REPRISE	ALANIS MORISSETTE	853	440
31	38	12	GUILTY	TVT	GRAVITY KILLS	851	700
32	NEW		PEPPER	CAPITOL	BUTTHOLE SURFERS	846	485
33	30	26	1979	VIRGIN	THE SMASHING PUMPKINS	817	853
34	24	20	IRONIC	MAVERICK/REPRISE	ALANIS MORISSETTE	749	966
35	NEW		DAY JOB	A&M	GIN BLOSSOMS	735	545
36	36	17	ONLY HAPPY WHEN IT RAINS	ALMO SOUNDS/GEFFEN	GARBAGE	731	794
37	NEW		TRIPPIN' ON A HOLE IN A PAPER HEART	ATLANTIC	STONE TEMPLE PILOTS	713	521
38	40	17	AEROPLANE	WARNER BROS.	RED HOT CHILI PEPPERS	677	677
39	32	14	EVERYTHING FALLS APART	COLUMBIA	DOG'S EYE VIEW	665	821
40	34	8	DRUGS	EPIC	AMMONIA	659	793

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played by more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



PRONG
RUDE AWAKENING

EARLY BELIEVERS:

KQRC	WAXQ
WRGX	WENZ
KISW	WYSP
WEDG	WDZR
KILO	KRXQ
WMFS	KFMX

PRONG
RUDE AWAKENING
IN STORES MAY 14



PRODUCED BY TERRY DATE AND TOMMY VICTOR / PRODUCED BY PRONG TAKEN FROM THE FORTHCOMING EPIC RELEASE: RUDE AWAKENING