

ROCK AIRPLAY Monitor

• We Listen To Radio •

March 1, 1996 \$ 4.95 Volume 3 • No. 10

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

SMASHING PUMPKINS

1979 (VIRGIN)

AIRPOWER

STABBING WESTWARD • What Do I Have To Do? (COLUMBIA)
SON VOLT • Drown (WARNER BROS.)

NEW RELEASES

AC/DC • Ballbreaker (EASTWEST/EEG)
CLUTCH • Big News (ATLANTIC)
DANGEROUS TOYS • Cure The Sane (DMZ)
DISHWALLA • Counting Blue Cars (A&M)
DRAGMULES • All That I Got (ATLANTIC)
GRAVITY KILLS • Guilty (TVT)
LOVE AND ROCKETS • Sweet Lover Hangover (BEGGARS BANQUET/AMERICAN/REPRISE)
MARILYN MANSON • Sweet Dreams (NOTHING/INTERSCOPE)
SPIN DOCTORS • She Used To Be Mine (EPIC)
JENNIFER TRYNNIN • One Year Down (SQUINT/WARNER BROS.)
VICTOR • I Am The Spirit (ATLANTIC)
WHIPPING BOY • Twinkle (She's The Only One For Me) (COLUMBIA)

MODERN ROCK

#1

OASIS

Wonderwall (EPIC)

AIRPOWER

STABBING WESTWARD • What Do I Have To Do? (COLUMBIA)

NEW RELEASES

AMPS • Pacer (ELEKTRA/EEG)
NICK CAVE AND THE BAD SEEDS • Where The Wild Roses Grow (REPRISE)
FLEMING & JOHN • I'm Not Afraid (UNIVERSAL)
FOLK IMPLOSION • Nothing's Gonna Stop The Flow (LONDON/ISLAND)
GOLDFINGER • Here In Your Bedroom (MOJO)
MICK HARVEY • Harley Davidson (MUTE)
MARILYN MANSON • Sweet Dreams (NOTHING/INTERSCOPE)
MEICES • Wow! (LONDON)
MOJAVE 3 • Love Songs On The Radio (4AD/WARNER BROS.)
POE • Angry Johnny (MODERN/ATLANTIC)
THE VERVE PIPE • Photograph (RCA)

TRIPLE A

#1

GIN BLOSSOMS

Follow You Down (A&M)

Format Ratings Show No Fall Last Fall For Modern Rock

by Sean Ross

Remember all that talk last summer about a "comeback" at mainstream rock and an alleged tapering off at modern rock? It didn't hold up in the summer Arbitrums on a national basis. And it sure didn't hold up last fall, according to the new Airplay Monitor/Arbitron national format ratings.

After hitting 8.3 12-plus last summer, mainstream rock stations lost ground, scoring 7.7 12-plus in the fall national survey, based on all stations in Arbitron's '94 continuously-measured markets. By comparison, modern rock continued to inch forward, 3.8-3.9 12-plus, and classic rock fell 3.5-3.4.

News/talk radio, powered by the O.J. Simpson verdict, remained the No. 1 format nationwide, up 15.5-16.9 12-plus for its highest share ever. It was followed by AC (14.7-14.1 for its lowest share in the six years that we've monitored these numbers), country (re-

bounding 11.8-12.1), R&B (9.5-9.8), top 40 (9.4-8.8, its lowest number ever), album rock, oldies (7.6-6.6), Spanish (5.2-5.9, in a book that replicates nationally the one that caused so much stir in L.A.), modern rock, classic rock, adult standards (3.3-3.2), jazz/AC (2.0-3.8), religious (2.1-2.1), classical (1.8-1.8), and easy listening.

Mainstream album rock fell to its lowest 12-plus number thus far, as well as its lowest-ever male adult number (11.5-10.7), and was down in all other demos and dayparts. It was off 8.6-8.4 mornings, 8.5-7.8 middays, 8.9-8.0 afternoons, 7.7-7.3 nights, 9.0-8.4 teens, 14.4-13.5 in the 18-34 demo, 9.7-9.1 in 25-54, 5.4-5.2 in 35-64, and 5.1-4.6 among adult women.

As the Feb. 16 Rock Airplay Monitor story on mainstream rock's travails suggested, there's no one explanation for mainstream rock's decline, simply because there's no prototypical main-

Continued on page 5

A vision for
a better America...

HOG



"GET A JOB"

The First Track
From The Debut Album Nothing Sacred

WORK HARD AND
PLAY HOG.

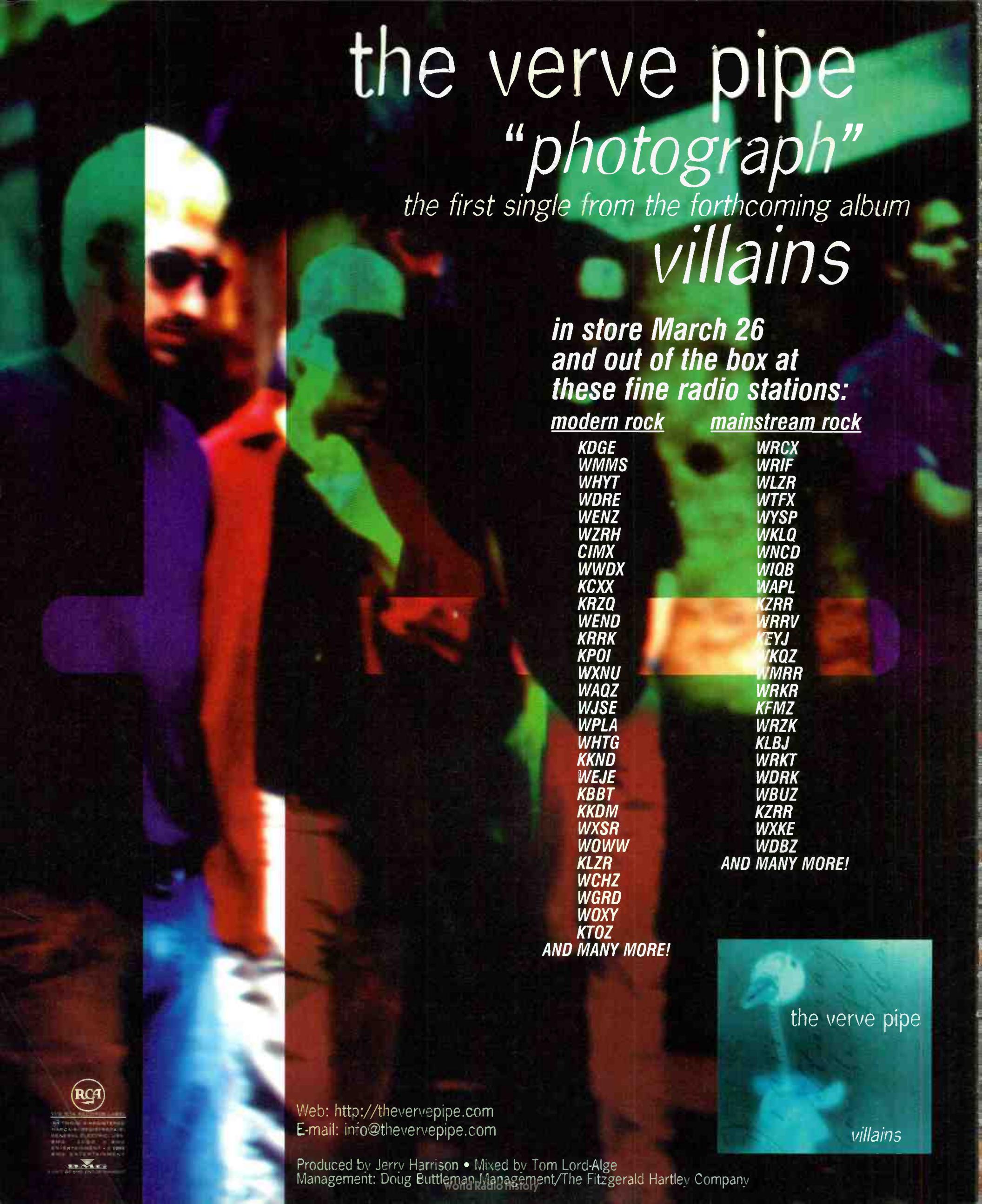
NEW THIS WEEK AT:

KSJQ
KBPI
WRCX
KHOP
WKLQ

WAAF 31X	KIOZ 16X
WZAT 23X	WXRA 15X
KTUX 20X	KTXQ 13X
KQRC 18X	WRXL 13X
KEGL 16X	WTFX 12X
KUPD 16X	KISS 12X
KBER 16X	WLZR 10X

354 SPINS THIS WEEK
(267 LAST WEEK)

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the verve pipe

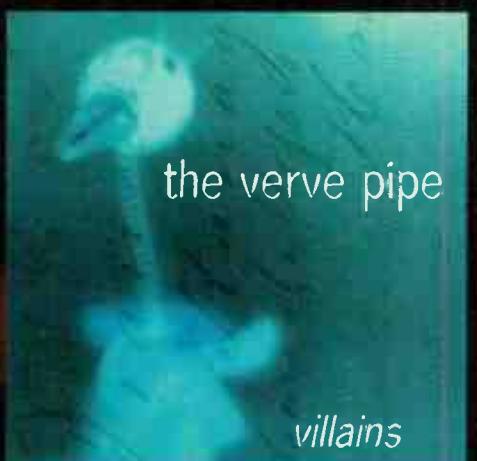
"photograph"

the first single from the forthcoming album

villains

***in store March 26
and out of the box at
these fine radio stations:
modern rock mainstream rock***

KDGE	WRCX
WMMS	WRIF
WHYT	WLZR
WDRE	WTFX
WENZ	WYSP
WZRH	WKLQ
CIMX	WNCD
WWDX	WIQB
KCXX	WAPL
KRZQ	KZRR
WEND	WRRV
KRRK	KEYJ
KPOI	WKQZ
WXNU	WMRR
WAQZ	WRKR
WJSE	KFMZ
WPLA	WRZK
WHTG	KLBJ
KKND	WRKT
WEJE	WDRK
KBBT	WBUZ
KKDM	KZRR
WXSR	WXKE
WOWW	WDBZ
KLZR	AND MANY MORE!
WCHZ	
WGRD	
WOXY	
KTOZ	
AND MANY MORE!	



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World Radio History



WHATEVER BY LOSCALZO

Perhaps 'Sit Down, Shut Up' Isn't Such A Bad Idea

John "Mookie, don't call me Mookie, but for you anything, Mr. Stern" Moschitta, the PD of Howard Stern's latest affiliate, WQXA (the Edge) York, Pa., showed up on Stern's show Friday (23) during the jock's first Central Pennsylvania press conference. Stern asked the gravel-voiced PD if he was also a jock, and when he said he wasn't, Stern spat back, "That's right, not with that voice." Gee, I always thought the sound of Mookie's voice was quite mellifluous. Not only that, but he went to high school with **Mark Marone**. Oh, the things you learn when you sit in a cubicle all day.

Speaking of controversial morning shows, et al., what is it with people who like to call in and complain to radio stations? Why do they feel the overwhelming need to empower themselves by calling your request line and badgering an intern about a song or bit on your morning show? Don't these pro-active wackos have anything better to do with their time, like voting for **Pat Buchanan**? Instead of trying to save the world or doing something useful, they take time out of their day (which is not busy, obviously) to threaten Bippy the intern with boycotting all your sponsors. Your station, one hopes, responds the way any normal person would—by being mildly patronizing. "You have a right to an opinion, sir/madam, and we'll forward it to management immediately," is how grown-ups handle these types. Maybe being nice and letting these nimrods have their way has given them *way* too much positive reinforcement. They really do think Buchanan is right; they really do think that goofy "v-chip" in the Telecom bill is a wonderful idea. Why? Because no one has told them they're nuts! We're too busy basking in the comfort of "the customer is always right" blanket. I think this is the same as the "marijuana leads to heroin" philosophy. Maybe we should debate these folks until we're blue in the face, show them the "off" button on their radio, and then ransack their homes (OK, I take back the last one, it was the coffee talking). This all would be a great idea if radio weren't regu-

lated by the government and your license weren't being threatened every time one of these highly sensitive no-lifers had their feathers ruffled. Maybe when the inevitable happens; that is, when one guy/gal owns every station in the country, those chronic complainers will get the resistance they deserve.

That doesn't mean that I don't think Pat Buchanan's win at the New Hampshire primary is a bad thing for radio. It's going to be great fodder for morning show banter if Mr. B goes all the way and gets the Republican nomination. Why? Imagine the gems he'll spew come debate time. I smell drop-in mania. And when he loses, who knows? Maybe a stint in the voice-over imaging business is in his future.

ONE-ADAM-96: Someone keeps letting Adam Sandler put out records. The comic's new one, "What The Hell Happened To Me?", is a fascinating mix of music and comedy. The current single, "Steve Polychronopoulos," is Sandler as Lenny Bruce Springsteen. If Lenny Bruce could have said a certain 12-letter word referring to oedipal practice in public half as much as Sandler does on the single, perhaps Lenny wouldn't have bought it on that toilet in '66. What's that got to do with anything? I have no idea, but I like Sandler, in part because Opera Man was genius. I've included a picture of me with Sandler and his collaborator **Allen Covert**. I thought it would be a good idea because I just finished reading **Jonathan L.**'s column in **Album Network**. He's got a picture of himself with the rich and famous in the sheet each week. I don't want to be left out of the excitement.



ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, KRAD Corpus Christi, Texas (PD/MD Jay Gleason, 512-883-1600) has been added to Airplay Monitor's mainstream rock panel.

Added to Airplay Monitor's modern rock panel is WQBK Albany, N.Y. (PD Dan Binder, MD Kelli McNamara, 518-462-5555). CKEY Buffalo, N.Y., and WXWV Greenville, S.C., are no longer modern rock reporters due to format changes.

Added to Airplay Monitor's triple-A panel

are KZBE Springfield, Mo. (PD Dave Alexander, MD Julie Bahre, 417-863-2295), and WMAX Rochester, N.Y. (MD Jennifer Vanderslice, 716-232-8870).

There are now 101 mainstream rock reporters, 71 modern rock reporters, and 24 triple-A reporters.

Effective next week, the Airpower feature has been added to the triple-A chart for records reaching the 200-detection point for the first time. **ANTHONY COLOMBO**

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RADIOACTIVE

WAXQ On Edge; KNRX Readies For Flip

More grist for the mill from New York: Staffers at **WAXQ** (Q104) were informed this week that GAF CEO **Sam Heyman** is mulling over three offers for the station and he expects to make a decision next week regarding a sale. At that time, say sources, staffers will be briefed on severance.

At **KNRX** (92X) Denver, staffers, including PD **Bryan Schock** and APD **Malcolm Ryker**, were released, as new owners EXCL Communications prepared to flip format. Former **KWIN** Stockton, Calif., owner **Mike Murphy** is 92X's new GM. Reportedly, 92X will pick up the top 40 format of duopoly sister **KQKS** (KS104), while KQKS goes Spanish. Schock and Ryker are looking for another home for their format. Call 303-470-0153.

The official announcement was still forthcoming at presstime, but word on ABC's triple-A format is that it will now be an adult modern format, similar to the one announced by Jones Satellite Networks last week. The working name for the project was "MR-35."

With **CKEY** Buffalo, N.Y., having finished its transition from modern to top 40/rhythm this week, top 40 **CIDC** (Hot 103.5) Toronto PD **Ken Stowar** and MD **Randy Brill** assume those positions at CKEY, while retaining them at CIDC. Former PD **Chris Jeaneret** moves to the new OM spot; MD **Charlene Camroux** exits.

Philadelphia's City Paper says that **WMMR** middayer **Matt Cord** and **WYSP** part-time jock **Mel Toxic** had a war of words at the recent **Red Hot Chili Peppers** show at the Spectrum. According to City Paper's report, the two came close to fistfights after Toxic questioned Cord's presence at the show, saying, "You guys don't play this mu-

sic." Cord told Airplay Monitor that the conflict dates back two years, when Toxic allegedly spent one late night outside of Cord's apartment yelling "Matt Cord sucks!" Toxic says Cord accosted a WYSP staffer at the Spectrum, yelling "WYSP sucks" before walking away. Upon seeing Toxic, Cord allegedly said, "Mel Toxic, I want to kick your ass!" Toxic also alleges that Cord insulted his wife repeatedly. Toxic then called security, which Cord says didn't see any reason to respond.

Then there's the dispute over the format of **KIOC** (K106) Beaumont, Texas. GM **Elizabeth McGalin** announced that the station has "changed format" to modern rock. But PD **Kurt Kruzer** claims that K106 remains a modern-leaning top 40.

Modern rock **KEDJ** (the Edge) Phoenix names **KUBE** Seattle's **Shelli Hart** PD, replacing **John Clay**. Modern **KKND** (the End) Tucson, Ariz.'s **Chris Patyk** is named APD/MD, replacing **Christopher the Minister**. And will we see the end of the End, as we know it, when it flips to sports March 15? (Simulcast rocker **WCCC-AM** Hartford, Conn., is also headed to sports.) New **KKND** PD **Laura Smith** denies any change, saying the station will be playing "more new music."

KFWB/KTWV L.A. VP/GM **Chris Claus** is upped to VP/station operations for CBS TV and Radio. The new position will emphasize "the many possibilities for coordination . . . among [CBS'] 15 TV and 39 radio stations."

American Radio Systems continues to buy up upstate New York, buying **WPXY/WVOR/WHAM/WHTK** Rochester, N.Y., from the Lincoln Group for \$30.5 million. That gives ARS seven stations in the market, including album **WCMF** and a JSA with modern **WNVE**.

WARW (Arrow 94.7) Washington, D.C., APD **Norm Miller** is the new PD at jazz/AC **KCJZ** San Antonio, Texas . . . Album **KCXX** San Bernardino, Calif., names **KGGI** Riverside, Calif.'s **Anton Sousa** to nights, replacing **KLOS** Los Angeles-bound **Mark Mendoza**, and names P/T **Bruce Wayne** to p.m. drive, replacing **Mary Loos**.

WWCD Columbus, Ohio, names two new P/Ts: intern **Brent Jones** and Seeing Dog Records' **Tracey Hoskin**.

It's A Dog's Life



Suburban New York rocker **WRGX** (X107) welcomed dog's eye view's **Peter Stuart** to the station for a performance. Pictured, from left, are Columbia's **Pete Cosnenza**, APD/midday host **Darrin Smith**, **Stuart**, PD **Steve Blatter**, promotion director **Tony Couch**, and programming coordinator/AMD **Shari Roth**.

WEASEL PATROL

BY ANTHONY COLOMBO

MCA's Interscope Deal; Bishop Moves To MCA

As expected, MCA has acquired a 50% stake in Interscope Records. That deal, announced Feb. 21, is estimated at \$200 million and gives MCA the option to purchase the remaining 50%. MCA also retains an option not to release any music it deems objectionable. The current Death Row/Interscope release "All Eyez On Me" by 2Pac is being distributed by PolyGram.

Skip Bishop trades in his "R" for a "M," winning this week's round of *Wheel of Fortune*. Bishop officially resigns as RCA's VP of national pop promotion to accept a post as MCA's executive VP of promotion. The official start date hinges on several factors including the hiring of a replacement.

Giant Records has been renamed Revolution Records. Also, A&M's Atlas Records gets the Poly-

dor imprint.

Silvertone ups **John Butler** to associate director/national promotion from manager/national promotion. Butler's resumé includes stints at Mechanic as director/alternative promotion and at TTV as manager/national promotion.

Maverick hires **Darren Eggleston** to head the rock promotion department. He had been Epic's L.A. local promotion manager.

I.R.S. adds two regional promo reps. **Todd Glassman** takes over in the Northeast. He had been Relativity's college promo rep. Also, **Andrea Morris** is tapped for the Cleveland regional manager post . . . Island artist/field manager **Lori Rischer** is now Boston local promo manager.

If you have info for the Weasel Patrol, please call me at 212-536-5064 or fax me at 212-382-6094.

Jeff Pollack Says That, Even Now, It's Not Too Late To Light A Fire Under Rock Formats

One of the topics Jeff Pollack has planned for his consultancy's confab in Los Angeles this week is "formats in crisis." What formats are in crisis? And is Pollack yelling, "House on fire! House on fire!" for rock radio?

"It doesn't necessarily mean that any one specific format is in trouble but that all of them are reaching a critical point of saturation of the same artists, shared music, and similar sounding production," says the veteran consultant.

Even against this backdrop, Pollack says, it's possible for stations to find a place in the world, especially now. "With the Telecom bill and duopolies, your station does not have to capture the 'money demos' that you previously [needed]. As a result, you can go after a smaller niche and be paired with another station, and you're fine. That means a station like [KYSR (Star 98.7) Los Angeles], which some people are calling 'KROQ light,' can play the top AC/crossover alternative music [for] 25-34 females. You might not have thought there would be a niche for a modern AC, but there is."

As for how his various formats will be affected by AC's increasingly modern lean, Pollack says, "I think AC stations have more affect on alternative than an active rock station. Stations like KLOS [Los Angeles] and [WZTA (Zeta) Miami] are very successful stations that deliver their target, which is . . . 25-54."

"The important thing to [remember is] that in some cases, you do not need to be the leading rock station in the market 12-plus, as long as you are successful in your target. I think it's a little more of a reorientation [for some stations] because 12-plus is the vanity number, and [it's hard] keeping them focused on what really matters."

If stations are lucky enough to be in a market where they can be mainstream, [it's important] to make sure that they are making sense with their music mix. Although a lot of music may test well that originated in 1966, [when] it ends up in 1996, it sounds miserable on the air if it's mixed improperly.

"You have to figure out what [music] fits, what's timeless, and what makes people respond. It's not only research, but it's subjective. We're back to letting our ears cultivate the flavor and sound of the radio station. If we just programmed by research, everybody would have the stations sounding the same, and there wouldn't be any difference."

'If we just programmed by research, everybody would have the stations sounding the same, and there wouldn't be any difference'

Pollack admits that some mainstream rockers got complacent in the '80s. Those stations, he says, now need "great production, uptempo, fresh-sounding jocks," and shouldn't "be afraid to talk over records." In addition, a good rocker should "not allow the alternative station to out-promote you. These things are critical in developing character, presence, and top-of-

mind awareness. The passive AORs of the '80s are gone. They were boring stations that allowed the alternative stations to claim and own the rock arena, and [they] had to pay the price in the last several years. They're just now making a comeback."

But being fresher doesn't necessarily mean being younger for a mainstream rock station. "Modern is the new mainstream 18-34 format. That's why so many active rock stations have decided to compete 18-24; they'll probably lose anyway, and it's best to win where you can win—in the better money demo, which is 25-54. We have a very successful duopoly in Hartford, Conn., where [modern] WMRQ is No. 1 18-34 adults and [album] WHCN is No. 1 25-54 men . . . that's the kind of duopoly you dream about."

At the confab, Pollack will also talk about the importance of production. "KLOS, Zeta, and WHJY [Providence, R.I.] have very good production. If you're facing a station in L.A., for instance, that has [KROQ production director] John Frost, your production had better be great. He is an awesome talent and contributes so much to the sound of KROQ that you've got to at least step up to the plate and be in the game."

Another aspect, Pollack says, that rock stations have realized is important is personality. "I think that good '90s rock stations knew that they needed personality outside of morning drive to begin with. More stations are beginning to realize that you need a one-two punch, and having a good midday show is not a throwaway. You've got to have a top talent. People are finding talent at college radio or small markets. It's an

Good '90s rock stations knew that they needed personality outside of morning drive . . . you've got to have a top talent'

exciting time again . . . We like to have people who haven't listened to any radio and have something original to offer."

And as the modern format continues to grow, Pollack cites the increasing need for good morning talent. "One of the main problems with the increase in shared music is that your ability to be unique is lessened. Not having a morning show leaves you vulnerable to a frontal attack or a flanker. It's something that's a critical part of winning. Anyone that's using a 'more music' approach in the morning hasn't been able to find a good morning show."

The Pollack convention will also have seminars telling station staff how to profit from the Internet. What's Pollack's take on what's been called the CB radio of the '90s? "We see it as being one of the best partners to radio that's come along in a long time. The Internet is more compatible and a more synergistic partner than to almost any other medium." Pollack cites World Wide Web sites for WMMS Cleveland and WNNX (99X) Atlanta as positive examples. He's also quick to mention that stations should not take the creation of a site lightly. "That's a huge job; you need several people to man this thing on a regular basis to keep people from being disappointed when they visit your Web page. Stations are frantically eager to get on, and they should be on, [but] it's often very disappointing, and it's a much bigger job than many people realized."

JOHN LOSCALZO



CHEET SHEET

BY MARK MARONE

Eric Matthews: Got Brass In Sub Pop

It would be hard to imagine Sub Pop artist Eric Matthews spending his teenage years in Gresham, Ore., wanting his MTV and daydreaming of being a rock star. That's because Matthews has never played in a rock band, instead pursuing a talent not entirely conducive to a high school beer bash: playing trumpet.

In fact, after entering the San Francisco Conservatory of Music out of high school to study orchestral performance, it soon became apparent to Matthews that the academic side of school was infringing on his pursuit of musical excellence. "Instead of doing homework and reading books, I was driving around town making myself a professional trumpet player, which seemed a lot more interesting and I was making money doing it."

So Matthews left school, performing professionally in brass quintets and orchestras, in which he played "the classic repertoire of three centuries of European composition." It was this training, combined with the experience of playing in the inherently improvisational jazz forum, that provided the framework for the trumpet player's ability to conceive his own melodies and start writing songs.

His development as a songwriter, however, began with a different inspiration. At an early age, Matthews started a lifelong affinity for early Bee Gees, Beatles, and Burt Bacharach. As a 6-year-old, "I would always be singing a fourth harmony that wasn't there or a counter melody that Paul forgot to put in. I was always rearranging material in my head, and I was working, really, as a composer, in my imagination at least, at a very young age."

Matthews' musical journey led to a brief, heralded collaboration with Australian popster Richard Davis in the duo Cardinal. His contributions as orchestrator/arranger—as well as his singing and playing—led to his signing with Sub Pop.

"It's Heavy In Here" is Matthews' self-produced debut album, on which he plays trumpet, guitars, bass, and keyboards, and conducts and arranges the orchestrations that give the album its '60s-era sophisticated, easy-listening rock sound. According to Matthews, performing so much of the album himself rather than with a band "yields a truer picture of the man, of the writer, etc."

The 26-year-old says, "I went into it with really quite a lot of confidence except for my guitar playing—that was a lot of work for me." For some of the album's guitar and drums, Matthews supplemented his own "unorthodox" style of guitar playing with former Jellyfish/Grays guitarist/songwriter Jason Falkner. For the rest of the album's instrumentation, Matthews used the bygone tradition of orchestral notating. He wrote all the charts out by hand in pencil. "There were a couple of [musicians] who were older and they said, 'I haven't been handed a piece of [written] music in 15 years.'"

Asked about touring, Matthews says with resignation, "I'm more interested in composition than playing, but I'm in the music business and I want to sell records—I guess—so I think there will be some shows." These could be in a performance hall featuring a big ensemble supplementing a core of guitars and piano. Matthews probably won't shout, "Hello, Cleveland" at his concert; rather, he'll probably conduct a string, brass, and woodwind section and sing on a stool.

Goldfinger Shod For Success

When we recall the regional musical movements of the '90s, California will be remembered most for its power pop/punk revival. Goldfinger, named after the James Bond movie, is an L.A. foursome with high-energy punk/ska music. Its self-titled debut will be released next week on Mojo Records and contains the first single, "Here In Your Bedroom." Goldfinger's story is inextricably tied to footwear: It was at a Nana shop in Santa Monica, Calif., that band member John Feldmann sold Mojo president Patrick McDowell a pair of suede shoes and gave him a demo tape. Founding members McDowell and bassist Simon Williams both sold shoes in Santa Monica and soon started playing and writing together after they met. The band's flamboyant, unrelenting performing style was harnessed on its full-length recording in September 1995. Prior to that, it released the "Richter" EP on Mojo, which developed the band at college radio. Recent appearances included the opening spot during an unannounced Bad Religion show that sold out the Hollywood Palladium Feb. 23. Goldfinger will appear at Driscolls in Austin, TX on March 16 for the SXSW Convention.

Releases And Notes

Jarvis Cocker, lead singer of Pulp, commented on the infamous incident at the Feb. 19 Brit Awards (the British equivalent to the Grammys) in which he took to the stage during Michael Jackson's performance. Cocker claimed, "My actions were a form of protest at the way Michael Jackson sees himself like some Christ-like figure with the power of healing. The music industry allows him to indulge his fantasies because of his wealth and power. People go along with it even though they know it's a bit sick. I just couldn't go along with it anymore." Island releases the second album by the British multi-platinum act, "Different Class," in the U.S. this week.

One of modern rock's revered songwriters, Paul Westerberg, will release a new album called "Eventually" April 30. Most of the album was co-produced by Lou Giordano with a few tracks co-produced by Brendan O'Brien.

Shudder To Think is currently working around singer/guitarist Craig Wedren's chemotherapy treatments for Hodgkin's disease to complete its second album for Epic. In the meantime, guitarist Nathan Larson has completed work on his own project called "Mind Science Of The Mind" due out April 16. Members of the Dam-builders and Helium round out the lineup . . . London Records hopes to release the second Portishead album this June . . . The new Meices single, "Wow!", contains horns courtesy of Rocket From The Crypt.

Ian Astbury, former vocalist of the Cult, has parted ways with longtime band member and writing partner Billy Duffy to form Holy Barbarians. The band has been playing club shows in L.A. and New York recently. A self-titled album will hit the stores May 14 on Reprise.

In a recent interview, the usually inmodest Oasis guitarist/songwriter Noel Gallagher admitted there were English bands that he thought were as good as or better than his. Among them, he mentioned the Cast, which is led by former La's guitarist John Power, and will have a debut album released by Polydor A&M on April 2.

Skunk Anasie is in Europe through March supporting Lenny Kravitz . . . Garbage has begun a second tour in support of its Geffen release that will keep the band on the road through May.

Format Ratings Show No Fall Last Fall For Modern Rock

Continued from page 1

stream rock station anymore. The format now ranges from such relatively unchanged heritage stations as WDVE Pittsburgh—which felt the effects of two new modern competitors—to heritage stations that have leaned sharply modern, such as KLOS Los Angeles and KBPI Denver. PDs asked about the decline in the previous article cited everything from Arbitron methodology to college football season to the lack of a unified direction within the format, although, notably, most did not cite the music.

As for classic rock, it was expected to get some help from "The Beatles Anthology, Vol. 1" and its corresponding publicity this fall. Instead, classic rock was down in mornings (4.4-4.0), middays (3.6-3.5), afternoons (3.5-3.3), and nights (2.7-2.5), as well as among teens (1.8-1.5), 18-34 (5.2-4.7), 25-54 (4.9-4.7), women (2.3-2.2), and men (5.1-4.8). It was flat at 3.5 in the 35-64 demo.

Are those results the product of the number of stations bailing out of classic rock? Actually, the number of classic rock stations—including Arrow-style classic hits outlets—was up, 68-73 from summer to fall. Although some highly publicized defections from the format, WYSP Philadelphia and KRQR San Francisco, took place during the fall, some defections—notably by WXRK New York and WNCX Cleveland—won't be measurable until the winter numbers come in. Meanwhile, new classic hits outlets continued to turn on in secondary markets throughout the fall. Other stations that had signed on as '70s pop outlets finished transitions to classic hits after realizing that "Boogie Oogie Oogie" didn't test well with many of the folks who liked "More Than A Feeling."

MODERN STILL RISING

Meanwhile, modern rock continued to inch forward, going 3.1-3.4 in mornings, 4.2-4.4 in afternoons, and 5.0-5.4 in nights, as well as 8.9-10.2 among teens (its first time over a 10 share) and 7.1-7.3 in the 18-34 demo. It was flat in 25-54 (3.4) and 35-64 (1.4). Modern rock was down slightly in middays (3.7-3.5), suggesting that, like top 40 and R&B, it will start tapering in that daypart each fall, when teens go back to school.

Modern rock is down slightly in time spent listening per week (6 hours 18 minutes to 6 hours 4 minutes), but the number of modern rock stations in the continuously-measured markets is up sharply, 78-96. Aside from the revelation that the continuously-measured markets now average slightly more than one modern rock station, the number of stations, taken with the modest rise in 12-plus, suggests that the growth in the format is coming from listeners to new stations rather than listeners at existing stations, whose numbers seem to be flat or leveling off.

Again, it's hard to postulate an exact relationship between modern and album rock numbers. But consider, though, that modern rock rose most notably among teens, that mainstream rock was off sharply at the young end and least sharply in the 35-64 demo, and that some prominent mainstream album rockers made a point of differentiating themselves during the fall by restoring more nonmodern library titles. Those things taken together suggest that, after slowing mod-

ern's rise by co-opting modern rock music, mainstream album rockers were again being conservative enough to send younger-end listeners back across the street.

One note on AC, which became increasingly modern rock-driven in the fall: It remained the No. 1 format nationally, but fell to its lowest numbers ever. AC PDs have felt for the last year that they were being hurt by the O.J. Simpson trial. (Country and R&B PDs felt the same, but both were up during the fall.) AC was probably hit simultaneously by country's rebound, the ongoing growth of "smooth jazz," and O.J.

As for the experimentation with modern rock, it may not have helped. AC had its least slippage in the 18-34 demo (14.2-14.0), but it was off 16.8-16.2 in 25-54, and 17.4-16.6 in 35-64, suggesting that not every AC listener is ready to accept "Plush" and "Everybody Hurts" as AC staples yet.

SPANISH FLIES

Spanish-language radio was up sharply in New York (where nobody complained), Los Angeles (where everybody complained), and nationally, too. Everything that Anglo GMs didn't like about the L.A. fall book is writ large in the fall numbers with Spanish up 5.4-6.1 in mornings, 5.0-5.7 in middays, 4.6-5.1 in afternoons, 5.3-6.0 in nights, 4.5-4.9 among teens, 5.9-7.3 in the 18-34 demo, 5.5-6.2 in 25-54, and 5.1-5.5 in 35-64.

As to why Spanish was up, either you accept that it was a continued increase in the quality of programming and marketing—as well as the continued growth of the Spanish-language soft AC format—or you blame Arbitron. The format will have a number of challenges in the winter book, beyond the increased scrutiny by the outside world: a renewed emphasis by top 40/crossover stations on Spanish-speaking listeners; the debut of both Spanish-language AC WPAT-FM New York, which could either repatriate more listeners to Spanish-language radio or cannibalize its own duopoly partner, WSKQ; the debut of top 40/dance WKUT New York, which could also skim some listeners from WSKQ; and the taming of several successful Spanish-language sex-talk shows in L.A. due to advertiser pressure.

OTHER HIGHLIGHTS

- N/T, with O.J.'s help, was up sharply in all deinos and dayparts, except nights (due to the end of the baseball season). And while the first O.J. trial might be over, there's still the bad winter weather and the presidential election campaign for N/T to look forward to in the winter.

- Oldies, which should also have been helped by the Beatles, was off sharply in all demos and dayparts.

- Country managed its first up book since spring '94. It may have been helped by the CMA Awards and the new Garth Brooks album, which came at a time when many PDs were particularly vocal about the quality of the music, and amid a wave of playlist chopping, leading one to wonder if the new music was really OK after all or if listeners were just hearing less of it.

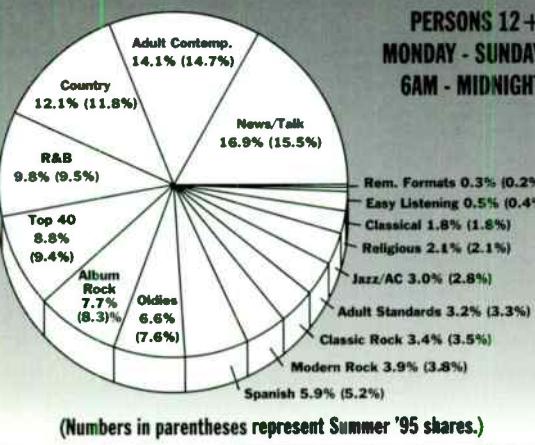
- Top 40 came out of a promising summer book with its worst 12-plus number since the '80s.

It had its lowest-ever numbers among teens (32.0-31.5), in the 18-34 demo (13.9-13.1), and in 25-54 (7.3-6.8). Top 40 lost its summer midday spike when teens went back to school without a corresponding rise in morning or night listening.

• R&B also had slight midday attrition (7.3-7.9-7.7) but again had its highest-ever morning number (7.8-8.3) and its highest-ever number in the 25-54 demo (9.5-9.8) and in 35-64 (7.9-8.1). R&B did this despite the rise of the jazz/AC format, which had its best-ever 12-plus number (2.8-3.0) and which plays a large number of R&B crossovers on its "smooth jazz" stations. Jazz/AC was up from 46 to 56 stations this book, suggesting that individual station shares may be holding steady with growth from the new outlets.

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ROCK GODZ

KHTY Santa Barbara Gets 'Ill Fatal' With New Rock/Hip-Hop Whiz Kids

Is Damion Young? He certainly is. But don't let his age fool you. Although he may be 21 years old, Young is 147 in radio dog years. And in his freshman term as PD, this Santa Barbara, Calif., native helped propel modern rock-leaning KHTY (Y97) to No. 1 18-34, wresting that nugget from crosstown rocker KTYD for the first time in 20 years. Y97 was also up 5.6-6.7 12-plus in the fall Arbitrions.

Young started at what was top 40 Y97 as an unpaid intern at the pre-pubescent age of 12. "I just buggered the living daylights out of [former MD] Michael Newman," says Young, who describes his early duties as "music-puller and button-pusher when Michael went to the men's room."

Young considers Newman his mentor, and they remain in regular contact. Newman recently spent the day with Young, critiquing the station



Damion Young
Program Director
KHTY Santa Barbara

'Surround yourself with your core. Everyone from the jock staff to the sales staff happens to be in our target demos'

and going through his Selector program. "When Michael told me he couldn't find anything wrong with the station, it blew me away," he says.

Over the years, Y97 went through various permutations of top 40—more modern, more dance, more mainstream. Last February, the station changed from dance to mainstream, and Young, having grown up in the market, felt something was wrong. "It didn't feel right playing Boyz II Men into the Cranberries," he says. The format gradually began skewing more modern but still incorporated artists like DJ Miko and 2 Unlimited.

When PD John Alden announced his intentions to move into consulting, he and other industry friends lobbied new owner/GM Steve Engles on Young's behalf for the PD job. "Steve didn't know anything about me," says Young, "We went to dinner and just talked. I stated my case and told him we needed to commit to one musical direction."

Engles could have said, "Not only are you too young, you want to change the format on my new radio station?" Instead, he told Young, "Do what you need to do to make us No. 1. I'll give you the tools to do it. I'll drive up 'em up to the door, but you have to let 'em in and entertain 'em." On Sept. 11, 1995, Young was named acting PD; 30 days later, "acting" was dropped from the title.

Young's radical facelift of the station meant dropping the longstanding Y97 handle and spending money on TV spots, a new logo, bumper stickers—the whole image. The station's other whiz kid, 23-year-old promotions director Jeff Miller, designed the new logo and directed and produced the TV spot. "No previous owners had ever spent that kind of money on the station," says Young. In fact, Y97 had been in receivership for two years before Engles bought the station last year. "It takes a big guy to say, 'Hey, kids, here are the keys to my new radio station, just don't break it,'" Young says.

Because of his age and his second career as a hip-hop artist (Young had a rap record released

last year on Modern/Atlantic), Young decided to add an irreverent, hip-hop attitude to the modern rock mix. Voice guy Sean Caldwell cut such liners as "97.5 KHTY: your party station for the 9-6" and "It's gonna be da bomb."

Although modern rock has traditionally been known as a male domain for listeners, Young says that by incorporating this new attitude, the station gained female listeners 18-34 and pulled a 15 share in the last book, good enough for No. 1. AC KRUZ was second with a 10 share. "I felt we made this format more accessible with our tongue-in-cheek presentation," he says.

How else did Young and staff make "KHTY: the new rock revolution" credible? "Surround yourself with your core," he says. "Everyone from the jock staff to the sales staff happens to be in our target demos of 18-34 adults and 18-34 females. We talk to people at clubs and station events and find that research is better than call-out. GSM Traci Claussen also makes sure the sales staff is excited enough about our format to get our religion out there as preachers."

Miller also designed the now-infamous "Toad Drop" to promote a benefit concert by Toad The Wet Sprocket. "We had a helicopter drop hundreds of rubber toads on parachutes over the beach," says Young. Each toad was redeemable for concert tickets and CDs. More than 500 people showed up as the toads rained onto the surf, including concerned animal rights activists, who ran out into the ocean to inspect the toads.

KHTY morning jock Pete Hansen has written and produced comedy for Premiere Radio Networks for more than three years. "That makes us the guinea pigs for Premiere," says Young. Hansen also keeps overnight guy Reggie P. around in the morning, along with weekender Doogie, who contributes his share of goofy bits, such as the "dyslexic, stuttering, gofer boy." Former morning co-host Rachel Rabe does middays and has had more than 400 local businesses sign up for her interactive fax and phone game.

Young does 1-3 p.m., followed by p.m. driver Samantha "Sammy the Gun" Matern from the late KNAC Long Beach, Calif. Then there's KHTY's newest personality, 8-midnight jock Lord Zed, who has been in radio for only three months. "This guy is so core," says Young. "He lives the lifestyle, attends [University of California, Santa Barbara], and is a comedian. After he did two overnights shifts, I made him the night jock."

Having moved himself to a two-hour airshift, Young spends almost three hours a day scheduling music. Here's a recent 11 a.m. hour of "Ill Fatal Fonk": Green Day, "Tired Of Waiting For You"; Smashing Pumpkins, "Today"; Dave Matthews Band, "Satellite"; ABC, "The Look Of Love"; Presidents Of The United States Of America, "Peaches"; No Doubt, "Just A Girl"; R.E.M., "Losing My Religion"; Oasis, "Supersonic"; Soul Asylum, "Misery"; Sinead O'Connor, "The Emperor's New Clothes"; Toad The Wet Sprocket, "Fall Down"; B.A.D. II, "Rush"; Better Than Ezra, "In The Blood"; and Gin Blossoms, "Follow You Down."

Young's biggest fan is his grandmother, his "upper-demo consultant," with whom he still lives. "She always tells me what songs are good or bad, and, most importantly, she always tells me when Pete is late or screws something up," he says.

Although he remains committed to the continuing success of "the new rock revolution," Young's first love is still rap music. He recently finished writing and producing three new tracks by Ghetto Hippie, featured on the most recent L.A.D. album, "Ridin' Low." He's in the studio with partner Brian Nolen recording new songs and is looking for another label deal.

KEVIN CARTER

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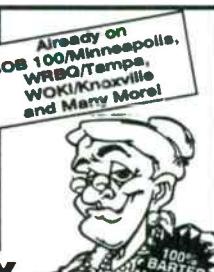
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KRXQ +20, WTXF +18, KTYO +16, WRX +16, WPLR +16, WAAF +12, WAPL +10, WKDF +10, WKLQ +9, WZAT +8	
KENNY WAYNE SHEPHERD • <i>Born With A Broken Heart</i> (GIANT)	+147
KTUX +18, KFRQ +12, WKLC +10, WZZR +9, KLX +8, WHCN +8, KLOS +8, KILO +7, KTAL +7, WIXV +6	
RED HOT CHILI PEPPERS • <i>Aeroplane</i> (WARNER BROS.)	+135
KRAB +18, KFRQ +15, WWRK +11, KRAD +9, KXUS +7, WWDC +7, WRX +6, WKQQ +6, KNCH +5	
SON VOLT • <i>Drown</i> (WARNER BROS.)	+131
KZRR +12, WDVE +11, KXUS +10, KUFO +10, WIOT +9, WKDF +8, KILO +7, WRXL +6, KCAL +6, WEBN +6	
BUSH • <i>Machinehead</i> (TRAUMA/INTERSCOPE)	+126
KTXQ +28, WTPA +13, WIYY +11, WZAT +10, KUPD +9, WARQ +8, KATT +8, WKLQ +7, KZRR +6	
BAD RELIGION • <i>A Walk</i> (ATLANTIC)	+111
KILO +13, KEGL +13, KUFO +12, KRXQ +10, KBPI +10, WWDC +9, KTUX +8, WXTB +7, KLB +6, WKDF +6	
EVERCLEAR • <i>Santa Monica</i> (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	+102
WTFX +12, WRXL +10, KISS +10, WAVF +8, WZZR +8, WRXR +6, WZTA +6, KIOZ +6, KZRR +6, KLAQ +5	
GREEN DAY • <i>Brain Stew/Jaded</i> (REPRISE)	+99
KISS +18, KXUS +9, KEGL +9, WKR +8, KLOL +8, KRZR +7, WRXL +7, KISW +6, KIOZ +5, WLZR +5	
FOO FIGHTERS • <i>Big Me</i> (ROSWELL/CAPITOL)	+98
KEGL +13, KLOL +12, KZRR +11, WDIZ +11, WIYY +11, WWRK +10, KTYD +9, WAXQ +8, WAPL +7	

MODERN ROCK

INCREASE
IN PLAYS

THE AFGHAN WHIGS • <i>Honky's Ladder</i> (SUB POP/ELEKTRA/EEG)	+335
KTEG +17, WPLA +14, WEND +14, KKND +14, KNNC +14, WRZX +13, KLZR +13, KBBT +13, CIMX +12, WOWW +11	
BAD RELIGION • <i>A Walk</i> (ATLANTIC)	+208
KBBT +25, KKND +24, WOWW +19, WCYY +14, WRLG +11, WXDX +10, KEDJ +10, CIMX +9, WMMS +9, WFNX +8	
OASIS • <i>Champagne Supernova</i> (EPIC)	+195
WCYY +16, WBRU +15, WMMS +15, WLUM +14, KLZR +13, KFRR +12, WNVE +12, WJRR +11, WEND +9, KBBT +9	
PEARL JAM • <i>Leaving Here</i> (EPIC)	+172
WXNU +23, KFRR +22, KGDE +21, KRRK +15, WCHZ +13, WEQX +13, WVGO +12, KCXX +12, WRX +11, WRLG +11	
SMASHING PUMPKINS • <i>Zero</i> (VIRGIN)	+166
KFRR +17, KEDJ +17, KGDE +14, WRXQ +12, KBBT +12, WXRK +10, KWOD +8, KMYZ +8, KDGE +7	
THE VERVE PIPE • <i>Photograph</i> (RCA)	+154
KTOZ +19, WHYT +15, WDRE +14, KKND +10, CIMX +10, KITS +10, WOXY +9, KEGE +9, KRRK +8, WGRD +8	
LOVE AND ROCKETS • <i>Sweet Lover Hangover</i> (BEGGARS BANQUET/AMERICAN/REPRISE)	+152
KBBT +20, WGRD +17, WCYY +16, KEGE +15, WDRE +15, WCHZ +11, WSHE +10, WHFS +9, WWCD +8, WPLA +7	
COWBOY JUNKIES • <i>A Common Disaster</i> (GEFFEN)	+123
WBCN +18, KBBT +15, CIMX +14, WHFS +13, KTCL +8, KXRR +7, WMMS +7, WKOC +5, KEGE +5, KOME +5	
FOO FIGHTERS • <i>Big Me</i> (ROSWELL/CAPITOL)	+120
WCYY +16, KFRR +15, WRXQ +15, KQDE +14, XHRM +10, WPLY +7, KTEG +6, KEDJ +6, KDGE +6, WHFS +6	
STABBING WESTWARD • <i>What Do I Have To Do?</i> (COLUMBIA)	+114
KFRR +14, WPLA +11, KRRK +10, WGXA +10, WRZX +9, KEDJ +8, WMRQ +8, CIMX +8, WHFS +8, KEDG +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Joan Osborne, One Of Us	31	30
2 Melissa Etheridge, I Want To Come Over	27	32
3 Hootie & The Blowfish, Time	26	28
4 Collective Soul, The World I Know	22	21
5 Natalie Merchant, Wonder	21	18
6 Seal, Don't Cry	20	21
7 Deep Blue Something, Breakfast At Tiffany's	18	17
8 Blues Traveler, Hook	16	18
9 Son Volt, Drown	12	11
10 Natalie Merchant, Carnival	10	18
11 Oasis, Wonderwall	10	9
12 Everything But The Girl, Missing	10	7
13 Blues Traveler, Run Around	9	12
14 Gin Blossoms, Follow You Down	8	10
15 Sting, Let Your Soul Be Your Pilot	8	0
16 Sophie B. Hawkins, Only Love	7	6
17 Soul Asylum, Promises Broken	7	10
18 Hootie & The Blowfish, Let Her Cry	6	5
19 Seal, Kiss From A Rose	5	6
20 Collective Soul, December	5	5
21 Chris Isaak, Wicked Game	4	3
22 John Mellencamp, Wild Night	4	6
23 Dave Matthews Band, Satellite	4	2
24 Tom Petty, You Don't Know How It Feels	4	2
25 Sophie B. Hawkins, As I Lay Me Down	4	5
26 Alanis Morissette, Hand In My Pocket	4	9
27 Alanis Morissette, Ironic	4	8
28 Tori Amos, Caught A Lite Sneeze	4	4
29 Johnny Hates Jazz, Shattered Dreams	4	0
30 Jewel, Who Will Save Your Soul	4	2



TRIPLE A

INCREASE
IN PLAYS

THE BAND • <i>Stand Up</i> (PYRAMID/RHINO)	+53
KPIG +10, WNCS +9, KTMN +6, KMFT +6, KSCA +6, WRLT +5, WRNR +5, WXRT +5, KFMG +1	
THE BEATLES • <i>Real Love</i> (APPLE/CAPITOL)	+46
KZBE +14, WRLT +7, WXRC +7, KXPT +6, KTMN +5, WMAX +4, KPIG +2, WXLE +2, KFMG +2, WNEW +2	
STING • <i>Let Your Soul Be Your Pilot</i> (A&M)	+31
CIDR +10, KXPT +9, WTTS +6, KFMG +5, WXRC +3, KTCZ +3, KFOG +3, KTMN +2, KSCA +1	
DOG'S EYE VIEW • <i>Everything Falls Apart</i> (COLUMBIA)	+29
KTMN +13, WHPT +9, WXLE +8, KXPT +4, WNEW +3, KZBE +2, KMTT +2, KBCO +2, WTTS +1	
PETE DROGE • <i>Beautiful Girl</i> (ELEKTRA/EEG)	+28
KZBE +8, WXLE +7, WHPT +5, KTMN +4, KTCZ +4, KMTT +3, KSCA +3, KFMG +2, KFOG +2, WMAX +1	
JACKSON BROWNE • <i>Some Bridges</i> (ELEKTRA/EEG)	+28
WXLE +8, KMTT +6, WNCS +5, KXPT +4, WTTS +3, WHPT +3, WVRV +2, KFMG +2, KFOG +2, KZBE +1	
LOU REED • <i>NYC Man</i> (WARNER BROS.)	+25
WNCS +12, KSCA +6, KFOG +3, WNEW +2, WRNR +1, WXRT +1	
DON HENLEY • <i>You Don't Know Me At All</i> (GEFFEN)	+23
KZBE +12, KFMG +6, KXPT +4, WTTS +3, KTCZ +1, KFOG +1	
NATALIE MERCHANT • <i>Jealousy</i> (ELEKTRA/EEG)	+22
KBCO +10, KZBE +9, WHPT +7, WVRV +6, KTMN +3, KPIG +3, KFMG +2, WXRT +2, KMTT +1	
BONNIE RAITT • <i>Burning Down The House</i> (CAPITOL)	+21
WTTS +15, KZBE +13, KXPT +5, KFMG +3, KTMN +2, WMAX +1, WVRV +1, WHPT +1, WNCS +1, KTCZ +1	



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WIYY, WEBN, KISS, WLZR



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MAINSTREAM ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
February 25, 1996

Broadcast Data Systems
Radio Track Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KLOL

Houston	PD: Andy Beaubien APD: Dayna Steele
	TW LW
1 Ian Moore, Bar Line 99	32 30
2 Alice In Chains, Grav	31 32
3 Broth Cane, Bread-Jacker	31 31
4 Everclear, Santa Monica	29 31
5 Pearl Jam, I Got It	22 14
6 Ozzy Osbourne, See You On The Other Side	20 24
7 Kenny Wayne Shepherd, Deja Voodoo	19 14
8 Alice In Chains, Heaven Beside You	18 20
9 ZZ Top, She's Just Killin' Me	18 21
10 AC/DC, Cover You In Oil	17 22
11 Brother Cane, Voice Of Eugena	13 13
12 Foo Fighters, Big Me	12 0
13 U2, Prés, (In The Name Of Love)	9 9
14 Stabbing Westward, What Do I Have To Do?	9 10
15 Toadies, Away	9 10
16 Green Day, Jaded	5 0
17 The Nixons, Sister	9 10
18 Billy Squier, Everycith Wants You	8 6
19 The Cult, She Sancuary	8 8
20 Red Hot Chili Peppers, My Friends	8 0
21 Collective Soul, Shine	8 5
22 Nirvana, Smells Like Teen Spirit	8 8
23 Green Day, Brain Steal	8 0
24 Aerosmith, Walk This Way	7 6
25 The Clash, Fire Works	7 9
26 Stone Temple Pilots, Big Empty	7 5
27 Nirvana, All Apologies	7 7
28 Stone Temple Pilots, Plush	7 5
29 Robert Plant, In The Mood	7 4
30 Billy Idol, White Wedding	7 8

KTXQ

Dallas	OM: Andy Lockridge MD: Redbeard
	TW LW
1 Spacelab, In The Ascent	1
2 Everclear, Santa Min Ca	2
3 The Nixons, Sister	3
4 Red Hot Chili Peppers, Aeroplane	4
5 Oasis, Wonderwall	5
6 Goo Goo Dolls, Naked	6
7 Stabbing Westward, What Do I Have To Do?	7
8 ZZ Top, She's Just Killin' Me	8
9 Toadies, Tyler	9
10 Dog's Eye View, Everything Falls Apart	10
11 Smashing Pumpkins, Muzze	11
12 Toadies, Away	12
13 Smashing Pumpkins, 1979	13
14 Garbage, Only Happy When It Rains	14
15 Tori Amos, Caught A Little Sneeze	15
16 Bush, Machinehead	16
17 Silverchair, Israel's Son	17
18 Oasis, Champagne Supernova	18
19 Gin Blossoms, Follow You Down	19
20 Seven Mary Three, Cumbersome	20
21 Frank Black, Me I'm Black	21
22 Jars Of Clay, Flora	22
23 Folk Implosion, Natural One	23
24 Alice In Chains, Heaven Beside You	24
25 Filter, Hey Man Maca Shot	25
26 Tripping Daisy, PirAnha	26
27 Bad Religion, A Walk	27
28 Limbifitter, Screwed It Up	28
29 Foo Fighters, I'll Be Around	29
30 Ruth Ruth, Unniit-d	30

KSHE

St. Louis	PD: Rick Balis MD: Al Hofer
	TW LW
1 Seven Mary Three, Cumbersome	46 42
2 Collective Soul, The World I Know	44 42
3 ZZ Top, She's Just Killin' Me	43 48
4 Kenny Wayne Shepherd, Deja Voodoo	39 40
5 The Beatles, Let It Be	38 39
6 The Beach Boys, Fear Of Falling	27 40
7 Goo Goo Dolls, Naked	25 21
8 Bush, Chevyenne	25 23
9 Dog's Eye View, Everything Falls Apart	24 26
10 Bob Seger, Harris In The Air	24 23
11 AC/DC, Cover You In Oil	23 25
12 Ozzy Osbourne, See You On The Other Side	23 25
13 Dischordia, Counting Blue Cars	23 24
14 Freddy James Band, Waitress	23 17
15 Brother Cane, I Got It	22 20
16 Live, All I Give You	19 16
17 Ozzy Osbourne, Perry Mason	19 21
18 Red Hot Chili Peppers, My Friends	18 0
19 Brother Cane, And Fools Shine On	16 15
20 Blues Traveler, Hook	16 13
21 Soundgarden, The Day I Tried To Live	16 16
22 Silverchair, Tonkron	16 15
23 Joe Satriani, You're My World	16 15
24 Bush, Comeover	15 16
25 Pearl Jam, I Got It	15 13
26 Goo Goo Dolls, Name	14 15
27 Gin Blossoms, Tri-Herr It From You	14 17
28 Heart, Baracuda	14 15
29 Collective Soul, December	14 15
30 The Smithereens, A Girl Like You	13 14

KSJO

San Jose	PD: Dana Jang MD: Lauri Free
	TW LW
1 Ozzy Osbourne, See You On The Other Side	31 25
2 Seven Mary Three, Cumbersome	30 34
3 Everclear, Santa Monica	30 29
4 Green Day, Jaded	29 29
5 Green Day, Brain Steal	28 30
6 Pearl Jam, I Got It	27 26
7 Pearl Jam, Leaving Here	26 16
8 Bush, Machinehead	25 21
9 Joe Satriani, Luminous Flesh Giants	25 15
10 Goo Goo Dolls, Naked	19 18
11 Spacelab, In The Meantime	19 21
12 Toadies, Away	19 22
13 Alice In Chains, Heaven Beside You	18 21
14 The Nixons, Sister	18 24
15 Smashing Pumpkins, Zero	18 16
16 AC/DC, Ballbreaker	17 18
17 AC/DC, Cover You In Oil	16 20
18 Collective Soul, In The World I Know	14 18
19 Foo Fighters, Big Me	10 11
20 Bad Religion, A Walk	10 7
21 Korn, Shoots And Ladders	10 7
22 Live, All Over You	9 7
23 Bush, Everything's	8 5
24 The Stone Roses, Love Spreads	8 6
25 Ozzy Osbourne, Perry Mason	8 7
26 Smashing Pumpkins, 1979	8 13
27 White Zombie, Super-Charger Heaven	8 8
28 Bush, Comeover	7 3
29 Better Than Ezra, Good Presidents Of The United States, Lump	7 3
30 Presidents Of The United States, Lump	7 8

WEBN

Cincinnati	PD: Tim Dukes MD: Brad Hardin
	TW LW
1 Everclear, Santa Monica	32 32
2 Seven Mary Three, Cumbersome	31 30
3 Toadies, Possum Kingdom	27 25
4 Collective Soul, The World I Know	26 28
5 Pearl Jam, I Got It	22 28
6 Kenny Wayne Shepherd, Deja Voodoo	21 20
7 The Nixons, Sister	21 18
8 Spacelab, In The Meantime	20 19
9 Smashing Pumpkins, 1979	20 19
10 Stabbing Westward, What Do I Have To Do?	19 20
11 Toadies, Tyler	17 14
12 Bush, Comeover	17 9
13 Alice In Chains, Over Now	17 16
14 Goo Goo Dolls, Naked	17 15
15 Pearl Jam, I Got It	16 15
16 Smashing Pumpkins, Zero	15 16
17 Alice In Chains, Heaven Beside You	16 10
18 Dog's Eye View, Everything Falls Apart	16 18
19 Red Hot Chili Peppers, Aeroplane	15 18
20 Stone Temple Pilots, Still Remains	15 19
21 Collective Soul, Simple	11 8
22 Pearl Jam, I Got It	11 8
23 Silverchair, Israel's Son	11 9
24 Foo Fighters, Big Me	11 9
25 Pearl Jam, I Got It	11 9
26 Gin Blossoms, Follow You Down	11 9
27 Stone Temple Pilots, Interstate: LoveSong	11 9
28 Stabbing Westward, What Do I Have To Do?	11 9
29 Dischordia, Counting Blue Cars	11 9
30 Pearl Jam, I Got It	11 9

WZTA

Miami	PD: Gregg Steele MD: Heidi Hess
	TW LW
1 Everclear, Santa Monica	41 35
2 Smashing Pumpkins, 1979	40 36
3 Collective Soul, The World I Know	39 36
4 Pain, Pain Les On The Riverside	38 33
5 Folk Implosion, Natural One	35 36
6 Gin Blossoms, Follow You Down	29 21
7 Candlebox, Understanding	28 34
8 Green Day, Brain Steal	26 22
9 Rust, Not Toda	26 27
10 Alice In Chains, Heaven Beside You	23 17
11 Toadies, Away	23 19
12 Goo Goo Dolls, Naked	22 20
13 Ozzy Osbourne, See You On The Other Side	21 31
14 Bush, Machinehead	19 18
15 Seven Mary Three, Water's Edge	18 20
16 Foo Fighters, Big Me	18 17
17 Rancid, Ruby Soho	18 20
18 Red Hot Chili Peppers, Aeroplane	18 20
19 Pearl Jam, I Got It	15 17
20 Son Volt, Down	14 12
21 Toadies, Possum Kingdom	14 10
22 Spacelab, In The Meantime	13 6
23 Goo Goo Dolls, Name	12 8
24 Stone Temple Pilots, Interstate: LoveSong	12 11
25 Stabbing Westward, What Do I Have To Do?	12 15
26 Dischordia, Counting Blue Cars	11 C
27 Gravity Kills, Guilty	11 9
28 Tom Petty, Wannng For Tonight	11 12
29 Oasis, Wonderwall	10 33
30 Candlebox, Simple Lessons	10 7

WHJY

Providence	PD: Bill Weston MD: Sharon Shafino
	TW LW
1 Seven Mary Three, Cumbersome	26 24
2 Collective Soul, The World I Know	25 23
3 Bush, Comeover	24 23
4 Goo Goo Dolls, Name	22 23
5 Hoobie & The Blowfish, Time	18 24
6 Bob Seger, Hand In The Air	16 15
7 Everclear, Santa Monica	16 19
8 Pearl Jam, I Got It	16 18
9 Green Day, Brain Steal	15 17
10 Smashing Pumpkins, 1979	15 18
11 Bush, Machinehead	15 16
12 Melissa Etheridge, I Want To Come Over	13 19
13 Alanis Morrisette, Ironic	10 14
14 Gin Blossoms, Follow You Down	10 0
15 Dash Rip Rock, (Let's Go) Smoke Some Pot	9 7
16 Van Halen, Can't Stop Lovin' You	9 7
17 Presidents Of The United States, Peaches	9 8
18 Red Hot Chili Peppers, Aeroplane	9 10
19 Folk Implosion, Ballbreaker	8 9
20 Alice In Chains, Heaven Beside You	8 10
21 Presidents Of The United States, Lump	8 3
22 Goo Goo Dolls, Name	8 9
23 Dog's Eye View, Everything Falls Apart	7 7
24 Aerosmith, Cryin'	6 0
25 Green Day, When I Come Around	6 3
26 Red Hot Chili Peppers, My Friends	6 7
27 Live, Lightning Cashes	6 5
28 The Clash, Rubber Tracks	6 1
29 Rancid, Ruby Soho	6 6
30 Goo Goo Dolls, Naked	6 6

WXTB

Tampa	OM: Greg Mull MD: Brian Medlin
	TW LW
1 Oasis, Wonderwall	39 33
2 Smashing Pumpkins, 1979	37 35
3 Seven Mary Three, Water's Edge	37 36
4 Everclear, Santa Monica	35 37
5 Alice In Chains, Over Now	35 32
6 Bush, Machinehead	32 35
7 Pearl Jam, I Got	



BDS IMPACT™



DETECTIONS

★★★ AIRPOWER ★★★

(Minimum 800 detections for the first time)

Total Plays/Gain

STABBING WESTWARD 816/66*What Do I Have To Do? (Columbia)*

Total Stations: 61/Chart Move: 19-17

Heavy (21+ plays): 14 KBER, KEGL, KICT, KILO, KRZR, KTUX, KTXQ, KUPD, WKDF, WKRQ, WRX, WTPA, WXTB, WZAT

Medium (14-20): 9 KBPI, KIOZ, KISW, KRAD, KZRR, WAAF, WARQ, WEBN, WXRA

Light (Under 14): 38

New Airplay This Week: 3 KFRQ, WRXL, WWDC

Total Plays/Gain

SON VOLT 801/131*Drown (Warner Bros.)*

Total Stations: 64/Chart Move: 23-18

Heavy (21+): 9 KICT, KILO, KTYD, KKUS, KZRR, WIYY, WKDF, WXTB, WZAT

Medium (14-20): 15 KEZO, KISW, KLBJ, KLPX, WARQ, WAXQ, WBAB, WDVE, WEBN, WIOT, WIXV, WKDQ, WRXK, WZTA, WZRR

Light (Under 14): 40

New Airplay This Week: 2 KIOZ, KUFO

AIRPOWER BOUND

Total Plays/Gain

DOG'S EYE VIEW 783/26*Everything Falls Apart (Columbia)*

Total Stations: 69/Chart Move: 18-19

Heavy (21+ plays): 9 KBER, KICT, KLPX, KTXQ, KTYD, WARQ, WJST, WKLQ, WZAT

Medium (14-20): 14 KFRQ, KRXQ, KSHE, KTUX, KZRR, WBAB, WCKW, WEBN, WIOT, WPLR, WRXK, WTUE, WRVK, WZRR

Light (Under 14): 46

New Airplay This Week: 1 WPYX

BUSH 777/126*Machinewhead (Trauma/Interscope)*

Total Stations: 51/Chart Move: 25-20

Heavy (21+): 16 KEGL, KHOP, KILO, KISW, KLOS, KRZR, KTXQ, WAAF, WARQ, WAXQ, WIYY, WJST, WRX, WTPF, WXTB, WZAT

Medium (14-20): 14 KATT, KBPI, KIOZ, KSJO, KTUX, KUFO, WDIZ, WEBN, WKDF, WKLQ, WLZR, WNOR, WTUE, WZTA

Light (Under 14): 21

New Airplay This Week: 7 KLBJ, KTXQ, KZRR, WCKW, WKDF, WTPA, WWDC

DON HENLEY 709/85*You Don't Know Me At All (Geffen)*

Total Stations: 47/Chart Move: 27-22

Heavy (21+): 11 KEZO, KFRQ, KGGO, KHOP, KTAL, KTYD, KYKS, WIMZ, WKLS, WPLR, WRXK

Medium (14-20): 13 KMJX, KRZZ, KKUS, WAQX, WBLM, WCMF, WFBQ, WIOT, WKLC, WPYX, WROV, WRXR, WSTZ

Light (Under 14): 23

New Airplay This Week: 6 KDKB, WCCC, WEGR, WIZN, WTAK, WRVK

TOADIES 695/4*Away (Interscope)*

Total Stations: 58/Chart Move: 24-23

Heavy (21+): 8 KBPI, KTUX, KTXQ, WIYY, WJST, WLZR, WZAT, WZTA

Medium (14-20): 15 KEGL, KICT, KILO, KISW, KNCR, KRAD, KRZR, KSJO, KUFO, KUPD, KZRR, WARQ, WAXQ, WKDF, WRX

Light (Under 14): 35

New Airplay This Week: 1 WHCN

MELISSA ETHERIDGE 688/10*I Want To Come Over (Island)*

Total Stations: 46/Chart Move: 22-24

Heavy (21+): 9 KFRQ, KTYD, KKUS, WCCC, WKLS, WMMR, WPLR, WROV, WRX

Medium (14-20): 18 KEZO, KMJX, KOMP, WAPL, WAQX, WBAB, WBLM, WEGR, WHCN, WIOT, WIZN, WKLC, WNCD, WPYX, WRXK, WSTZ, WRX, WZRR

Light (Under 14): 19

New Airplay This Week: 2 KLBJ, KTXQ

THE PRESIDENTS OF THE UNITED STATES 667/83*Peaches (Columbia)*

Total Stations: 56/Chart Move: 38-25

Heavy (21+): 10 KHOP, KICT, KILO, KRAD, KTUX, KRZR, WARQ, WAVF, WAXQ, WRX

Medium (14-20): 12 KBPI, KEGL, KISS, KLOS, KNCR, KRXQ, KRZR, WJST, WTPX, WRXK, WWD, WZAT

Light (Under 14): 34

New Airplay This Week: 1 WNCD

FOO FIGHTERS 661/98*Big Me (Roswell/Capitol)*

Total Stations: 54/Chart Move: 33-26

Heavy (21+): 7 KICT, KRB, KZRR, WAFV, WDVE, WIYY, WZAT

Medium (14-20): 14 KATT, KISS, KRAD, KTYD, KUFO, WAXQ, WDIZ, WKDF, WRXL, WTPA, WTUE, WWDC, WRX, WZTA

Light (Under 14): 33

New Airplay This Week: 5 KEGL, KLOL, KMOD, KRZ

SEVEN MARY THREE 636/200*Water's Edge (Mammoth/Atlantic)*

Total Stations: 57/Chart Move: 37-27

Heavy (21+): 8 KILO, KRXQ, KTUX, KUPD, WJST, WLZR, WXTB, WZAT

Medium (14-20): 11 KBER, KEGL, KIOZ, KORC, KRAD, WAFV, WAXQ, WDIZ, WEBN, WXRA, WZTA

Light (Under 14): 38

New Airplay This Week: 13 KBPI, KFRQ, KHOP, KISS, KLOL, KRAD, KTXQ, WAFV, WARQ, WDVE, WIYY, WTXA

BROTHER CANE 594/45*Voice Of Eupena (Virgin)*

Total Stations: 56/Chart Move: 32-30

Heavy (21+): 3 KKUS, WIMZ, WZAT

Medium (14-20): 9 KEZO, KICT, KMJX, KTAL, WFYV, WIOT, WIVX, WNOR, WZRR

Light (Under 14): 44

New Airplay This Week: 4 KLPX, KSHE, KZRR, WPLR

ALANIS MORISSETTE 531/60*Ironic (Maverick/Reprise)*

Total Stations: 43/Chart Move: 36-33

Heavy (21+): 10 KICT, KRB, KTAL, KZRR, WARQ, WIVX, WVRK, WWDC, WXRA, WZAT

Medium (14-20): 7 KMJX, KRAD, KTYD, WAPL, WIOT, WIYY, WPYX

Light (Under 14): 26

New Airplay This Week: 1 KLPX

RUST 511/33*Not Today (Atlantic)*

Total Stations: 48/Chart Move: 35-35

Heavy (21+): 4 WAFV, WAVF, WZAT, WZTA

Medium (14-20): 12 KEGL, KICT, KILO, KLB, KQRC, KRAD, KRXQ, KTUX, WARQ, WDIZ, WJST

Light (Under 14): 32

New Airplay This Week: 4 WCKW, WKDQ, WNCD, WTUE

PEARL JAM 494/154*Leaving Here (Epic)*

Total Stations: 32/Chart Move: Debut 36

Heavy (21+): 7 KICT, KRXQ, KTYD, WAFV, WAXQ, WKDF, WTPX

Medium (14-20): 12 KIOZ, KISW, KQRC, KSJO, WHCN, WIYY, WKDQ, WLZR, WPLR, WRX, WXL, WWD

Light (Under 14): 13

New Airplay This Week: 9 KZRR, KUPD, WAPL, WKQQ, WPLB, WRX, WTPX, WZAT, WZTA

SILVERCHAIR 389/18*Israel's Son (Epic)*

Total Stations: 40/Chart Move: Debut 39

Heavy (21+): 2 WAFV, WZAT

Medium (14-20): 8 KBER, KIOZ, KQRC, KTUX, KUFO, KZRR, WXTB

Light (Under 14): 30

New Airplay This Week: 3 KHOP, KZRR, WJST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

HOG <i>Get A Job (DGC/Geffen)</i>	4
SEVEN MARY THREE <i>Water's Edge (Mammoth/Atlantic)</i>	13
PEARL JAM <i>Leaving Here (Epic)</i>	9
BAD RELIGION <i>A Walk (Atlantic)</i>	8
BUSH <i>Machinehead (Trauma/Interscope)</i>	7
KENNY WAYNE SHEPHERD <i>Born With A Broken Heart (Giant)</i>	7

New Airplay This Week: 1 KRAD

LIVE 154/25*Pain Lies On The Riverside (Radioactive/MCA)*

Total Stations: 22

Heavy (21+): 3 WRCX, WWDC, WZAT

Medium (14-20): 2 KATT, WTUE

Light (Under 14): 17

New Airplay This Week: 1 WTPA

★ THE AFGHAN WHIGS 154/61*Honky's Ladder (Sub Pop/Elektra/EEG)*

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 4 KBER, KUPD, WAFV, WZAT

Light (Under 14): 21

New Airplay This Week: 5 KHOP, KISS, KRAD, KTYD, WAFV

RADIOHEAD 147/28*High And Dry (Capitol)*

Total Stations: 18

Heavy (21+): 1 KZRR

Medium (14-20): 4 KICT, KTYD, WAXQ, WZAT

Light (Under 14): 13

New Airplay This Week: 2 KZRR, WARQ

GARBAGE 117/22*Only Happy When It Rains (Almo Sounds/Geffen)*

Total Stations: 16

Heavy (21+): 3 KICT, KTXQ, WAVF

Medium (14-20): 1 WWDC

Light (Under 14): 12

New Airplay This Week: 1 KTYD

ALICE IN CHAINS 111/7*Over Now (Columbia)*

Total Stations: 14

Heavy (21+): 2 WLZR, WXTB

Medium (14-20): 1 KICT

Light (Under 14): 11

★ JOAN OSBORNE 107/50*Right Hand Man (Blue Gorilla/Mercury)*

Total Stations: 16

Heavy (21+): 1 WAVF

Medium (14-20): 1 KEZO

Light (Under 14): 14

New Airplay This Week: 2 KLPX, WAVF

★ FIG DISH 106/45*Bury Me (Polydor/A&M)*

Total Stations: 27

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 27

New Airplay This Week: 5 KISS, KMOD, KQRC, KZRR, WSTZ

LIFE OF AGONY 103/7*Lost At 22 (Roadrunner)*

Total Stations: 15

Heavy (21+): 1 KTUX

Medium (14-20): 1 WXTB

Light (Under 14): 13

For Week Ending February 25, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ALICE IN CHAINS 1648/84
Heaven Beside You (Columbia)

Total Stations: 83

Chart Move: 6-4

	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	17	11	13	53	Louisv.	WTFX	11	13	10	108
L.A.	WAXQ	32	34	36	502	Ral./Dur.	WROU	-	-	1	
Chicago	KLOS	29	23	24	207	Austin	KLBJ	29	32	32	240
Phila.	WRX	23	20	20	223	Richmond	WRXL	21	19	21	101
Detroit	WMMR	-	-	1	Albany	WFYX	-	-	-		
Dallas	WRIF	24	23	23	281	Las Vegas	KOMP	27	25	229	
Wash., DC	KGEI	36	35	29	266	Scranton	WEZX	3	5	2	11
Boston	KTXQ	15	16	19	532	Tulsa	KMOD	9	6	-	48
Houston	WWDC	22	22	19	307	Tucson	KLX	1	-	2	
Seattle	WAFF	23	27	38	247	Fresno	KRZR	31	32	244	
Long Isl.	WBAB	-	-	-	Omaha	KEZO	6	3	6	44	
San Diego	KIOZ	31	27	32	288	Knoxv.	WIMZ	26	28	200	
Minn.	KORS	-	-	-	Harrisb.	WTPA	19	18	19	206	
St. Louis	KSH	-	-	1	Toledo	WOT	14	6	1	21	
Balt.	WIYV	18	17	17	354	El Paso	KLAQ	11	10	11	67
Pitts.	WDVE	23	17	12	52	L.Rock	KMJK	15	14	14	49
Phoenix	KDKB	-	-	1	Charl., SC	WAVF	-	-	-		
Tampa	KUPD	25	19	185	Bakersf.	KRAB	22	23	235		
Denver	KPBI	17	16	17	95	Wichita	KCT	35	30	23	
Cincinn.	WEBN	16	10	11	166	KRZZ	8	6	117		
Port., OR	KUFO	24	24	26	214	Col., SC	WARQ	-	-	1	
Rivers.	KCAL	17	9	11	57	New Haven	WPLR	7	4	-	
Milwaukee	WLZR	34	34	34	260	Rosano	WROV	8	7	7	47
Sacram.	KRXQ	19	9	9	305	Hunts.	WTAK	10	9	10	61
Kan.City	KQRC	39	29	25	154	O.D.Moines	KRXX	-	-	8	
San Jose	KYYS	-	-	-	Aug., GA	WRXR	5	11	6	23	
Prov.	KJSO	18	21	22	285	Jackson	WSTZ	13	13	14	
Norfolk	WHJY	9	8	10	68	Modesto	KHOP	1	1	3	14
Orlando	WNOR	16	15	12	83	Fl. Myers	WJST	18	26	22	117
Hartford	WCCC	12	13	11	74	Montgom.	WFXF	11	7	8	48
Greensb.	WXRA	34	33	29	154	Hunts.	WTAK	-	-	-	
Memphis	WEGR	-	-	1	Charl., WV	KRLC	32	32	21	187	
Rochest.	WCNF	-	-	2	Spring, MO	KXUS	22	22	21	79	
Nashv.	WKDF	28	14	14	164	Colum., GA	WVRK	7	6	11	46
Dayton	WTUE	31	32	31	260	Port., ME	WBLM	8	7	-	
W.P.Beach	WZRR	24	23	16	105	Santa Barb.	KTYD	29	27	236	
Jacksonv.	WFYV	21	18	22	117	Gr.Bay	WAPL	6	5	5	16
Oka.City	KATT	17	19	16	90	Burling.	WIZN	7	6	6	56

EVERCLEAR 1786/102
Santa Monica (Watch The World Die) (Tim Kerr/Capitol)

Total Stations: 86

Chart Move: 4-2

	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	11	12	16	149	Louisv.	WTFX	15	13	-	
L.A.	WAXQ	1	2	15	269	Ral./Dur.	WRDU	13	11	12	36
Chicago	KLOS	22	19	13	95	Austin	KLBJ	29	31	31	215
Phila.	WMMR	11	9	10	48	Albany	WPYX	8	9	5	36
Detroit	WRIF	9	12	9	118	Las Vegas	KOMP	13	9	8	35
Dallas	KGEI	32	35	31	217	Scranton	WEZX	4	-	5	
Wash., DC	KTXQ	44	42	42	400	Tulsa	KMOD	9	8	5	81
Boston	WWDC	20	21	20	218	Tucson	KLX	-	-	4	
Houston	WAFF	41	40	41	649	Fresno	KRZR	32	32	31	314
Miami	KYRS	-	-	1	Charl., WV	KRLC	26	29	29	187	
Atlanta	WTKL	7	6	7	47	McAllen	KFRO	13	14	12	39
Seattle	KISW	23	24	19	173	Albuquerque	KZRR	19	13	9	154
Long Isl.	WBAB	-	-	-	Omaha	KEZO	24	22	23	237	
San Diego	KIOZ	34	28	32	351	Knoxv.	WIMZ	-	-	1	
Minn.	KQRS	-	-	-	Harrisb.	WTPA	28	27	23	116	
St. Louis	KSH	-	-	1	Toledo	WOT	10	9	11	74	
Balt.	WIYV	33	32	30	161	El Paso	KLAQ	26	21	23	114
Pitts.	WDVE	24	21	24	90	L.Rock	KMJK	-	-	-	
Phoenix	KDKB	-	-	3	Bakersf.	KRAB	21	22	21	100	
Tampa	WXTB	35	37	32	266	Youngst.	WNCD	10	9	10	68
Denver	KPBI	30	30	28	103	Wichita	KCT	31	30	34	387
Cincinn.	WEBN	32	32	33	232	KRZZ	-	-	-		
Port., OR	KUFO	25	24	24	319	Col., SC	WARQ	47	44	45	549
Rivers.	KCAL	9	10	12	51	New Haven	WPLR	3	2	-	
Milwaukee	WLZR	23	19	17	32	Rosano	WROV	6	7	4	43
Sacram.	KRXQ	30	25	19	182	Hunts.	WTAK	-	-	-	
Kan.City	KQRC	30	28	21	92	O.D.Moines	KRXX	-	-	-	
San Jose	KYYS	-	-	1	Aug., GA	WRXR	-	-	-		
Prov.	KJSO	16	17	19	7	Modesto	KHOP	25	23	27	120
Norfolk	WNOR	20	21	13	54	Fl. Myers	WJST	35	36	34	403
Colum., OH	WLVO	-	-	2	Lex., KY	WKQQ	-	-	-		
San Anton.	KISS	32	22	28	352	Lex., KY	WTAK	22	23	29	403
Salt Lake	KBER	-	-	-	Shrev.	WTAK	11	9	12	60	
Indian.	WFHQ	-	-	-	Charl., WV	KRLC	28	27	26	196	
New Orl.	WCKW	25	29	22	121	C.Christi	KXUS	22	23	20	156
Orlando	WDIZ	31	33	19	247	Hartford	WCCC	1	-	1	7
Harford	WCCC	-	-	-	Montgom.	WFXF	-	-	-		
W.H.C.	WCHN	9	9	6	25	Savannah	WIVX	28	25	29	211
Greensb.	WXRA	35	33	34	286	Greensb.	WRA	24	22	24	107
Memphis	WEGR	-	-	-	Charl., WV	KRLC	-	-	-		
Rochest.	WCNF	6	7	6	20	Spring, MO	KXUS	-	-	-	
Nashv.	WKDF	33	36	33	436	Colum., GA	WVRK	22	23	20	152
Dayton	WTUE	18	16	7	62	Port., ME	WBLM	11	8	10	46
W.P.Beach	WZRR	8	-	8	Santa Barb.	KTYD	19	10	12	50	
Jacksonv.	WFYV	16	15	15	172	Gr.Bay	WAPL	10	11	14	64
Oka.City	KATT	18	15	14	161	Burling.	WIZN	5	4	2	29

FOO FIGHTERS 661/98
Big Me (Roswell/Capitol)

Total Stations: 54

Chart Move: 33-26

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	23	24	28				

MAINSTREAM ROCK



SONG ACTIVITY REPORTS

Broadcast Data Systems
Video Processing Systems

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending February 25, 1996

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain											
DON HENLEY <i>You Don't Know Me At All</i> (Geffen)				THE NIXONS <i>Sister</i> (MCA)				THE PRESIDENTS OF THE UNITED STATES <i>Peaches</i> (Columbia)				RED HOT CHILI PEPPERS <i>Aeroplane</i> (Warner Bros.)											
Total Stations: 47	Chart Move: 27-22			Total Stations: 78	Chart Move: 15-14			Total Stations: 56	Chart Move: 30-25			Total Stations: 67	Chart Move: 16-16										
	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP				
New York	MTV	-	-	-	Louisv.	WTFX	5	14	95	New York	MTV	-	-	-	Louisv.	WTFX	14	12	8	34			
New York	WAXQ	14	9	-	23	Ral./Dur.	WRDU	12	13	56	New York	WAXQ	13	13	14	27	Ral./Dur.	WRDU	-	-	-		
L.A.	KLDS	-	-	-	Austin	KLBJ	14	14	66	L.A.	KLDS	4	-	-	Austin	KLBJ	11	12	7	35			
Chicago	WRCX	-	-	-	Richmond	WRXL	12	6	28	Chicago	WRCX	-	-	-	Richmond	WRXL	-	-	-	-			
Phila.	WMMR	11	9	13	141	Albany	WPYX	18	7	52	Phila.	WMMR	-	-	-	Albany	WPYX	14	9	5	28		
Detroit	WRIF	-	-	-	Las Vegas	KDMP	7	6	13	Detroit	WRIF	-	-	-	Las Vegas	KDMP	12	7	59	59			
Dallas	KEGL	1	-	-	Scranton	WEZX	12	20	87	Dallas	KEGL	15	16	14	59	Scranton	WEZX	-	-	-			
Wash., DC	KTXQ	-	-	-	Tulsa	KMDO	13	12	72	Wash., DC	KTXQ	43	38	27	160	Tulsa	KMDO	-	-	-			
Boston	WWDC	-	-	-	Tucson	KLPX	10	7	90	Boston	WWDC	16	20	6	42	Tucson	KLNX	2	-	-			
Houston	WAFF	-	-	-	Fresno	KRZR	-	-	-	Houston	WAFF	8	-	-	-	Fresno	KRZR	12	17	13			
Miami	WZTA	-	-	-	Gr.Rap.	WKLO	-	-	-	Miami	WZTA	1	1	3	Gr.Rap.	WKLO	14	13	18	82			
Atlanta	WKLS	28	36	26	97	McAllen	KFRQ	24	24	68	Atlanta	WKLS	9	27	21	83	McAllen	KFRQ	36	21	18		
Seattle	KISW	-	-	-	Albuquerque	KZRR	22	19	22	Seattle	KISW	4	7	16	86	Albuquerque	KZRR	24	18	1			
Long Isl.	WBAB	11	8	8	60	Omaha	KEZD	13	15	13	Long Isl.	WBAB	-	-	-	-	Omaha	KEZD	9	11	30		
San Diego	KIDZ	-	-	-	Knoxv.	WIMZ	-	-	-	San Diego	KIDZ	8	12	13	33	Knoxv.	WIMZ	-	-	-			
Minn.	KORS	12	14	16	142	Iamsb.	WTPA	-	-	-	Minn.	KORS	-	-	-	-	Iamsb.	WTPA	11	12	15		
St.Louis	KSHE	-	-	-	Toledo	WIDT	18	17	35	St.Louis	KSHE	-	-	-	-	Toledo	WIDT	1	2	5			
Balt.	WIVY	-	-	-	El Paso	KLAQ	10	14	12	Balt.	WIVY	-	-	-	-	El Paso	KLAQ	2	-	4			
Pitts.	WDVE	10	6	-	16	L.Rock	KMJK	16	13	39	Pitts.	WDVE	-	-	-	-	L.Rock	KMJK	8	4	14		
Phoenix	KDKB	10	-	-	Charl., SC	WAVF	-	-	-	Phoenix	KDKB	-	-	-	-	Charl., SC	WAVF	-	-	-			
KUPD	-	-	-	-	Bakersf.	KRAB	-	-	-	KUPD	-	-	-	-	Bakersf.	KRAB	-	-	-				
Tampa	WXTB	-	-	-	Youngst.	WNCD	8	9	23	Tampa	WXTB	-	-	-	-	Youngst.	WNCD	1	-	-			
Denver	KBPI	-	-	-	Wichita	KICT	-	-	-	Denver	KBPI	17	13	-	30	Wichita	KICT	23	23	134			
Cincinn.	WEBN	-	-	-	KRZZ	14	10	13	Cincinn.	WEBN	-	-	-	-	KRZZ	1	-	-	-				
Port., OR	KUFD	-	-	-	Col., SC	WARQ	-	-	-	Port., OR	KUFD	10	8	-	-	Col., SC	WARQ	40	28	26			
Rivers.	KCAL	-	-	-	new Haven	WPLR	23	24	77	Rivers.	KCAL	12	7	4	28	new Haven	WPLR	19	22	16			
Milwaukee	WLZR	-	-	-	Roanoke	WROV	14	14	51	Milwaukee	WLZR	1	-	-	-	Roanoke	WROV	8	9	78			
WQFM	-	-	-	-	Col.Spr.	KILO	-	-	-	WQFM	11	11	11	70	Col.Spr.	KILO	25	27	224				
Sacram.	KRXO	-	-	-	Hunts.	WTAK	11	9	31	Sacram.	KRXO	20	8	3	36	Hunts.	WTAK	6	4	12			
Kan.City	KORC	-	-	-	D.Moines	KGGD	-	-	-	Kan.City	KORC	8	13	10	63	D.Moines	KGGD	-	-	-			
KYVS	25	25	26	96	Aug., GA	WRXR	20	20	16	KYVS	1	0	8	90	Aug., GA	WRXR	-	-	-				
San.José	KSJQ	-	-	-	Jackson	WSTZ	16	16	44	San.José	KSJQ	18	24	22	145	Jackson	WSTZ	13	13	124			
Prov'd.	WHJY	-	-	-	2 Modesto	KHDP	27	24	6	57	Prov'd.	WHJY	1	1	2	4	Modesto	KHDP	28	10	97		
Norfolk	WNOR	-	-	-	2 R. Myers	WJST	-	-	-	Norfolk	WNOR	-	-	-	-	R. Myers	WJST	21	22	29			
Colun., DH	WLVO	10	9	22	100	WRXX	24	22	21	148	Colun., OH	WLVO	-	-	-	-	WRXX	-	-	-	-		
San.Anton.	KISS	-	-	-	Lex., KY	WKQQ	-	-	-	San.Anton.	KISS	16	21	21	180	Lex., KY	WKQQ	11	10	11	95		
Sal.Lake	KBER	-	-	-	Shrev.	KTAL	22	16	16	83	Sal.Lake	KBER	24	25	16	81	Shrev.	KTAL	-	-	-	-	
Indian.	WFBO	19	18	16	156	KTUX	-	-	-	Indian.	WFBO	-	-	-	-	KTUX	19	17	26	145			
New.Orl.	WCKW	-	-	-	C.Christi	KMCN	9	8	24	C.Christi	WCKW	8	6	-	-	C.Christi	KMCN	19	12	45			
Orlando	WDWZ	-	-	-	KRAD	-	-	-	Orlando	WDWZ	-	-	-	-	KRAD	21	23	17	61				
Hartford	WCCC	8	5	4	17	Montgom.	WAFX	9	7	25	Hartford	WCCC	-	-	-	-	Montgom.	WAFX	7	5	16		
Greensb.	WXRA	-	-	-	3 Savannah	WZAT	19	10	32	Greensb.	WXRA	16	16	13	45	3 Savannah	WZAT	32	31	32	366		
Memphis	WEGR	13	1	-	14	Charl., WV	WKLC	13	10	6	29	Memphis	WEGR	-	-	-	-	Charl., WV	WKLC	1	-	-	
Rochest.	WCNF	16	22	27	104	Spring, MO	KXUS	16	10	13	52	Rochest.	WCNF	2	-	-	-	Spring, MO	KXUS	13	6	19	
Nashv.	WDFK	-	-	-	Colun., GA	WVRK	12	5	-	17	Nashv.	WDFK	21	20	15	153	Colun., GA	WVRK	13	12	105		
Dayton	WTUE	9	18	20	22	72	El Paso	KLAQ	-	-	Dayton	WTUE	31	21	21	161	El Paso	KLAQ	8	13	17		
W.P.Beach	WZER	-	-	-	Fort, ME	WBLM	-	-	-	W.P.Beach	WZER	9	10	52	Santa Barb.	WTYD	18	20	19	165			
Jackson.	WFYV	-	-	-	Gr.Bay	WAPL	11	6	11	Jackson.	WFYV	9	10	28	Gr.Bay	WAPL	1	-	-	-			
Ola.City	KATT	-	-	-	2 Burling.	WIZN	7	5	48	Ola.City	KATT	17	12	13	69	Burling.	WIZN	1	-	-	-		
SON VOLT <i>Drown</i> (Warner Bros.)				SPACEHOG <i>In The Meantime (HiFi)Sire/EEG</i>				STABBING WESTWARD <i>What Do I Have To Do?</i> (Columbia)				TOADIES <i>Away (Interscope)</i>				ZZ TOP <i>She's Just Killing Me (Epic Soundtrax/Epic)</i>							
Total Stations: 64	Chart Move: 23-18			Total Stations: 86	Chart Move: 7-6			Total Stations: 61	Chart Move: 19-17			Total Stations: 58	Chart Move: 24-23			Total Stations: 67	Chart Move: 14-15						
	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP				
New York	MTV	9	10	10	59	Louisv.	WTFX	4	6	33	New York	MTV	1	2	1	4	Louisv.	WTFX	5	3	4	25	
New York	WAXQ	35	36	32	517	Ral.Dur.	WRDU	11	14	65	New York	WAXQ	9	13	7	29	Ral.Dur.	WRDU	-	-	-	-	
L.A.	KLDS	11	12	15	253	Austin	KLBJ	22	11	20	137	L.A.	KLDS	3	4	1	20	Austin	KLBJ	12	10	57	57
Chicago	WRCX	41	-2	31	384	Richmond	WRXL	19	1	18	125	Chicago	WRCX	15	17	18	181	Richmond	WRXL	12	11	54	54
Phila.	WMMR	12	11	15	111	Albany	WPYX	5	5	4	125	Phila.	WMMR	-	-	-	-	Albany	WPYX	-	-	-	-
Detroit	WRIF	-	-	-	Las Vegas	KOMF	8	7	8	96	Detroit	WRIF	8	12	9	45	Las Vegas	KOMF	-	-	-	-	
Dallas	KEGL	13	16	1	30	Scranton	WEZX	2	7	4	17	Dallas	KEGL	23	25	17	108	Scranton	WEZX	-	-	-	-
Wash., DC	KTXQ	13	14	12	48	Tulsa	KMDO	8	7	5	102	Wash., DC	KTXQ	46	-2	43	301	Tulsa	KMDO	-	-	-	-
Boston	WWDC	-	-	-	1	Tucson	KLPL	17	20	18	155	Boston	WWDC	18	21	12	16	Tucson	KLPL	-	-	-	-
Houston	WAFF	-	-	-	Fresno	KRZR	22	23	22	325	Houston	WAFF	17	11	-	26	Fresno	KRZR	14	12	14	114	
Miami	KLDS	-	-	-	Gr.Rap.	WKLO	7	9	8	194	Miami	KLDS	9	10	6	25	Gr.Rap.	WKLO	22	26	24	127	
Atlanta	WZTA	13	6	-	19	Syracuse	WAQX	-	-	-	Atlanta	WZTA	12	15	3</								

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (101)

Albany, NY	WPYX	Miami, FL
Albuquerque, NM	KZRR	Milwaukee, WI
Atlanta, GA	WKLS	Minneapolis, MN
Augusta, GA	WRXR	Modesto, CA
Austin, TX	KLBJ	Montgomery, AL
Bakersfield, CA	KRAB	Nashville, TN
Baltimore, MD	WIYY	New Haven, CT
Boston, MA	WAFF	New Orleans, LA
Burlington, VT	WIZN	New York, NY
Charleston, SC	WAVF	Norfolk, VA
Charleston, WV	WKLC	Oklahoma City, OK
Chicago, IL	WEBN	Omaha, NE
Cincinnati, OH	KILO	Orlando, FL
Colorado Springs, CO	WARQ	Philadelphia, PA
Columbia, SC	WVRK	Phoenix, AZ
Columbus, GA	WLVQ	
Columbus, OH	KNCN	Pittsburgh, PA
Corpus Christi, TX	KRAD*	Portland, ME
Dallas, TX	KEGL	Portland, OR
Dayton, OH	KTXQ	Providence, RI
Denver, CO	WTUE	Raleigh, NC
Des Moines, IA	KBPI	Richmond, VA
Detroit, MI	KGGO	Roanoke, VA
El Paso, TX	WRIIF	Rochester, NY
Ft. Myers, FL	KLAQ	Sacramento, CA
Fresno, CA	WJST	St. Louis, MO
Grand Rapids, MI	WRXK	Salt Lake City, UT
Green Bay, WI	KRZR	San Antonio, TX
Greensboro, NC	WKLQ	San Bernardino, CA
Harrisburg, PA	WAPL	San Diego, CA
Hartford, CT	WXRA	San Jose, CA
Houston, TX	WTPA	Santa Barbara, CA
Huntsville, AL	WCCC	Savannah, GA
Indianapolis, IN	WHCN	Seattle, WA
Jackson, MS	KLOL	Shreveport, LA
Jacksonville, FL	WTAK	
Kansas City, MO	WFBQ	Springfield, MO
Knoxville, TN	WSTZ	Syracuse, NY
Las Vegas, NV	WFYV	Tampa, FL
Lexington, KY	KQRC	Toledo, OH
Little Rock, AR	KYYS	Tucson, AZ
Long Island, NY	WIMZ	Tulsa, OK
Los Angeles, CA	KOMP	Washington, DC
Louisville, KY	WKQQ	West Palm Beach, FL
McAllen, TX	KMJX	Wichita, KS
Memphis, TN	WBAB	Wilkes-Barre, PA
	KLOS	Youngstown, OH
	WTFX	
	KFRQ	
	WEGR	

MODERN ROCK STATIONS (71)

Albany, NY	WEQX	Milwaukee, WI
Albuquerque, NM	WQBK*	Minneapolis, MN
Atlanta, GA	KTEG	Mobile, AL
Augusta, GA	WNNX	Nashville, TN
Austin, TX	WCHZ	New Orleans, LA
Boston, MA	KNNC	New York, NY
	WBCN	Norfolk, VA
	WFNX	
	WEDG	Omaha, NE
	WEND	Orlando, FL
	WKQX	Philadelphia, PA
	WAQZ	Phoenix, AZ
	WOXY	Pittsburgh, PA
	WENZ	Portland, ME
	WMMS	Portland, OR
	WWCD	Providence, RI
	KDGE	Richmond, VA
	KTCL	Riverside, CA
	KXPK	Rochester, NY
	CIMX	Sacramento, CA
	WHYT	St. Louis, MO
	KFRR	Salt Lake City, UT
	WGRD	San Diego, CA
	WQXA	San Francisco, CA
	WMRQ	San Jose, CA
	KTBZ	Seattle, WA
	WRZX	Spokane, WA
	WPLA	Springfield, MO
	KISF	Tucson, AZ
	KLZR	Tulsa, OK
	KEDG	Washington, DC
	WDRE	West Palm Beach, FL
	KROQ	
	WXNU	
	WRXQ	
	WSHE	

TRIPLE A STATIONS (24)

Albany, NY	WXLE	Minneapolis, MN
Albuquerque, NM	KTMN	Monterey, CA
Baltimore, MD	WRNR	Nashville, TN
Burlington, VT	WNCS	New York, NY
Charlotte, NC	WXRC	Phoenix, AZ
Chicago, IL	WXRT	Rochester, NY
Denver, CO	KBCO	Sacramento, CA
Des Moines, IA	KFMG	St. Louis, MO
Detroit, MI	CIDR*	San Francisco, CA
Indianapolis, IN	WTTS	Seattle, WA
Las Vegas, NV	KXPT	Springfield, MD
Los Angeles, CA	KSCA	Tampa, FL

*New additions to panel.

SAVE THESE DATES

BILLBOARD AIRPLAY MONITOR RADIO SEMINAR & AWARDS

SEPTEMBER 5-7 1996 NYC SHERATON STAY TUNED FOR DETAILS

Goo Goo Dolls

"Naked"

From the platinum album *A Boy Named Goo*

1534 MODERN BDS SPINS!

11.3 MILLION TOTAL AUDIENCE!

(12) - (11) BIG PICTURE CHART



"It took 'Naked' upwards of 200 spins, but now the research is as solid as it gets!"

Leslie Fram APD, 99X

99X #8 BEST TESTING IN CALL-OUT RESEARCH -- #6 WITH THEIR CORE

Q101 #5 BEST TESTING IN CALL-OUT RESEARCH

KEGE won't let us quote their research, but started playing the record 11/29/95.
Today, "Naked" is the #1 most played record (37%). You figure it out.

SOLD OUT TOUR WITH BUSH CONTINUES THROUGH MAY

Mixed by Tom Lord-Alge

Produced, Engineered and Mixed by Lou Giordano.

Management: Atlas/Third Rail Management Bob Cavallo and Pat Magnarella



Buzz Clip/Stress Rotation



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MODERN ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
February 25, 1996

Broadcast Data Systems
Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KWOD

Sacramento PD/MD: Alex Cosper

	TW LW		TW LW
1 Spacehog, In The Meantime	32 25	1 Smashing Pumpkins, 1979	35 33
2 Alanis Morissette, Ironic	32 29	2 Alanis Morissette, Ironic	35 32
3 Cowboy Junkies, A Common Disaster	29 26	3 Red Hot Chili Peppers, Aeroplane	34 32
4 Presidents Of The United States, Peaches	29 25	4 Foo Fighters, Big Me	34 32
5 Pearl Jam, Leaving Here	29 25	5 Folk Implosion, Natural One	32 32
6 Seven Mary Three, Water's Edge	27 24	6 Pearl Jam, I Got Id	32 33
7 Red Hot Chili Peppers, Aeroplane	27 27	7 Alice In Chains, Heaven Beside You	32 33
8 Alice In Chains, Heaven Beside You	27 27	8 Presidents Of The United States, Peaches	28 22
9 Rubber, Tiny Meat	27 25	9 Spacehog, In The Meantime	28 21
10 For Squirrels, Mighty K.C.	27 23	10 No Doubt, Just A Girl	27 22
11 Love And Rockets, Sweet Lover Hangover	26 25	11 Goo Goo Dolls, Naked	26 11
12 Oasis, Wonderwall	24 27	12 Oasis, Wonderwall	25 29
13 Gin Blossoms, Follow You Down	23 27	13 Seven Mary Three, Cumbersome	24 30
14 Ministry, Lay Lady Lay	23 22	14 Collective Soul, The World I Know	24 32
15 Tracy Chapman, Give Me One Reason	23 22	15 Everclear, Heartspark Dollarsign	23 16
16 Everclear, Heartspark Dollarsign	23 9	16 Menthal, Stress Is Best	23 21
17 Garbage, Only Happy When It Rains	22 28	17 3 Lb. Thrill, Diana	22 21
18 Foo Fighters, Big Me	21 20	18 Teadies, Away	22 22
19 Tori Amos, Caught A Lite Sneeze	20 21	19 Green Day, Brain Stew	21 18
20 Bush, Machinehead	20 8	20 Offspring, Kick Him When He's Down	19 19
21 Seven Mary Three, Cumbersome	19 20	21 Silverchair, Pure Massacre	18 16
22 Shovelkerk, Unwind	17 16	22 Filter, Hey Man Nice Shot	18 16
23 3 Lb. Thrill, Diana	17 16	23 Bush, Little Things	18 19
24 Skinny Puppy, Candle	17 13	24 Silverchair, Tomorrow	18 19
25 Eric Matthews, Fanfare	16 0	25 Green Day, She	17 18
26 Salt, Blaster	16 12	26 Alanis Morissette, All I Really Want	17 15
27 Rust, Not Today	15 0	27 Bush, Glycerine	17 18
28 Everclear, Santa Monica	14 20	28 Mad Season, River Of Deceit	17 17
29 Presidents Of The United States, Kitty	14 17	29 Blues Traveler, Hook	17 19
30 Collective Soul, The World I Know	13 14	30 Natalie Merchant, Wonder	16 13

WRZX

Indianapolis

	TW LW		TW LW
1 Smashing Pumpkins, 1979	35 33	1 Dubstar, Stars	35 32
2 Alanis Morissette, Ironic	35 32	2 Schmitt, Skydiver	34 30
3 Red Hot Chili Peppers, Aeroplane	34 32	3 Foo Fighters, Fleedy	34 29
4 Foo Fighters, Big Me	34 32	4 No Doubt, Just A Girl	33 27
5 Folk Implosion, Natural One	32 32	5 Smashing Pumpkins, Tonight, Tonight	32 24
6 Pearl Jam, I Got Id	32 33	6 Lush, Lady Killers	31 30
7 Alice In Chains, Heaven Beside You	32 33	7 Ruby, Tiny Meat	31 31
8 Presidents Of The United States, Peaches	28 22	8 Salt, Blaster	31 34
9 Spacehog, In The Meantime	28 21	9 Presidents Of The United States, Peaches	27 30
10 Ministry, Lay Lady Lay	27 22	10 Ministry, Lay Lady Lay	27 26
11 Green Day, Armatone, Shanks	27 22	11 Green Day, Armatone, Shanks	23 22
12 Bad Religion, A Walk	26 29	12 Bad Religion, A Walk	22 14
13 Frank Black, Men In Black	25 29	13 Frank Black, Men In Black	19 16
14 Tori Amos, Caught A Lite Sneeze	24 30	14 Tori Amos, Caught A Lite Sneeze	18 16
15 Oasis, Champagne Supernova	24 30	15 Oasis, Don't Look Back In Anger	18 17
16 Gin Blossoms, Follow You Down	23 27	16 Everclear, You Make Me Feel Like A Whore	17 5
17 Eric Matthews, Fanfare	23 22	17 Mick Harvey, Harley Davidson	17 12
18 Foo Fighters, Big Me	21 20	18 Stabbing Westward, What Do I Have To Do?	17 12
19 Tori Amos, Caught A Lite Sneeze	20 21	19 The Afghan Whigs, Honky's Ladder	16 10
20 Bush, Machinehead	20 8	20 Oasis, Champagne Supernova	15 15
21 Seven Mary Three, Cumbersome	19 20	21 Polara, Source Of Light	15 12
22 Shovelkerk, Unwind	17 16	22 Gin Blossoms, Follow You Down	14 10
23 3 Lb. Thrill, Diana	17 16	23 Fuzzy, Girl Don't Tell Me	14 12
24 Skinny Puppy, Candle	17 13	24 Girls Against Boys, Super-Fire	14 9
25 Eric Matthews, Fanfare	16 0	25 Eric Matthews, Fanfare	13 16
26 Salt, Blaster	16 12	26 Gravity Kills, Guilty	13 8
27 Rust, Not Today	15 0	27 Radiohead, High And Dry	12 10
28 Everclear, Santa Monica	14 20	28 Mercury Rev, Young Man's Stride	12 16
29 Presidents Of The United States, Kitty	14 17	29 White Zombie, Super-Charger Heaven	12 9
30 Collective Soul, The World I Know	13 14	30 James, Laid	11 9

WFNX

Boston

	TW LW		TW LW
1 Dubstar, Stars	35 32	1 Spacehog, In The Meantime	28 24
2 Schmitt, Skydiver	34 30	2 Pearl Jam, I Got Id	27 25
3 Foo Fighters, Fleedy	34 29	3 Alice In Chains, Heaven Beside You	26 24
4 No Doubt, Just A Girl	33 27	4 Red Hot Chili Peppers, Aeroplane	25 23
5 Smashing Pumpkins, Tonight, Tonight	32 24	5 Smashing Pumpkins, 1979	25 21
6 Lush, Lady Killers	31 30	6 Live, Ins	25 26
7 Ruby, Tiny Meat	31 31	7 Foo Fighters, Big Me	25 27
8 Salt, Blaster	31 34	8 The Nixons, Sister	24 27
9 Presidents Of The United States, Peaches	28 22	9 Spacehog, In The Meantime	24 26
10 Ministry, Lay Lady Lay	27 30	10 Seven Mary Three, Cumbersome	24 24
11 Green Day, Armatone, Shanks	27 26	11 For Squirrels, Mighty K.C.	24 20
12 Bad Religion, A Walk	26 29	12 Rancid, Ruby Soho	24 25
13 Teadies, Away	25 29	13 Teadies, Away	24 22
14 Presidents Of The United States, Peaches	24 23	14 Presidents Of The United States, Peaches	24 23
15 Son Volt, Drown	24 25	15 Son Volt, Drown	24 25
16 Green Day, Brain Stew	23 22	17 Green Day, Brain Stew	23 22
17 Green Day, Jaded	23 22	18 Green Day, Jaded	23 20
18 Everclear, Santa Monica	23 22	19 Silverchair, Pure Massacre	23 25
19 Ci, Can't Wait One Minute More	23 17	20 CIV, Can't Wait One Minute More	23 17
20 Oasis, Champagne Supernova	23 20	21 Shovelkerk, Unwind	23 24
21 Bush, Glycerine	23 16	22 Salt, Blaster	22 13
22 Toadie, The Wet Sprocket, Brother	23 16	23 Oasis, Wonderwall	22 26
23 Joan Osborne, Ladder	23 11	24 Goo Goo Dolls, Flat Top	21 19
24 Presidents Of The United States, Lump	23 9	25 Bush, Machinehead	21 22
25 Zen Cowboys, Counter Culture	23 15	26 Goo Goo Dolls, Naked	21 25
26 Presidents Of The United States, Peaches	23 15	27 Seven Mary Three, Water's Edge	21 23
27 Babylon Zoo, Spaceman	23 8	28 Stabbing Westward, What Do I Have To Do?	20 19
28 Baby Zoo, Spaceman	23 8	29 Radiohead, High And Dry	17 11
29 Alice In Chains, Heaven Beside You	23 8	30 Teri Amos, Caught A Lite Sneeze	16 10
30 311, All Mixed Up	23 13		

XHJM

San Diego

	TW LW		TW LW
1 Collective Soul, The World I Know	34 32	1 Tori Amos, Caught A Lite Sneeze	37 37
2 Foli Implosion, Natural One	32 35	2 Smashing Pumpkins, 1979	36 38
3 Red Hot Chili Peppers, Aeroplane	32 33	3 Bush, Glycerine	36 33
4 Alanis Morissette, Ironic	32 35	4 Gin Blossoms, Follow You Down	36 35
5 Oasis, Wonderwall	31 36	5 Collective Soul, The World I Know	35 38
6 Radiohead, High And Dry	29 33	6 Alanis Morissette, Ironic	34 36
7 Radiohead, High And Dry	29 33	7 Folk Implosion, Natural One	34 39
8 Collective Soul, The World I Know	28 30	8 Alanis Morissette, Ironic	33 29
9 Collective Soul, The World I Know	28 30	9 Foo Fighters, Big Me	32 30
10 The Refreshments, Banditos	27 22	10 Green Day, Brain Stew	30 28
11 Everclear, Heartspark Dollarsign	26 40	11 Green Day, Jaded	28 11
12 No Doubt, Just A Girl	26 39	12 Spacehog, In The Meantime	28 29
13 Alanis Morissette, Ironic	25 25	13 Gin Blossoms, Follow You Down	28 33
14 Presidents Of The United States, Peaches	25 25	14 The Bottie Rockets, I'll Be Comin' Around	27 29
15 Bad Religion, A Walk	22 15	15 Jars Of Clay, Food	26 20
16 Teadies, Away	22 20	16 Son Volt, Drown	24 29
17 Salt, Blaster	20 22	17 Pearl Jam, I Got Id	23 26
18 Garbage, Only Happy When It Rains	20 21	18 Presidents Of The United States, Peaches	23 19
19 Ruby, Tiny Meat	19 12	19 Red Hot Chili Peppers, Aeroplane	23 24
20 Pete Doherty, Beautiful Girl	18 22	20 Seven Mary Three, Cumbersome	22 22
21 Rust, Not Today	17 23	21 Red Hot Chili Peppers, My Friends	22 18
22 Pearl Jam, Leaving Here	17 10	22 Bush, Glycerine	22 24
23 Sponge, Plowed	17 13	23 Toadie, The Wet Sprocket, Brother	22 29
24 Gravity Kills, Guilty	16 6	24 Collective Soul, The World I Know	22 21
25 Folk Implosion, Natural One	15 16	25 Garbage, Only Happy When It Rains	20 19
26 Gravity Kills, Guilty	15 16	26 Wanderlust, I Walked	19 28
27 Son Volt, Drown	14 24	27 Goo Goo Dolls, Naked	19 16
28 Chris Isaak, Go Walking Down There	14 18	28 The Nixons, Sister	19 17
29 Teardrop, Possum Kingdom	14 16	29 Toadie, The Wet Sprocket, Good Intentions	18 15
30 Silverchair, Tomorrow	14 14	30 Teri Amos, Caught A Lite Sneeze	18 18

WLUM

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
February 25, 1996

Playlists supplied by Broadcast Data Systems: Radio Track Service. Stations selected from panel of leading broadcasters in 125 radio markets; electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WQBK

Albany	PD: Dan Binder MD: Kelli McNamara
TW LW	
1	Oasis, Wonderwall
2	Everclear, Santa Monica
3	Smashing Pumpkins, 1979
4	Alice In Chains, Heaven Beside You
5	Spacelab, In The Meantime
6	Gin Blossoms, Follow You Down
7	Alanis Morissette, Ironic
8	Ruby, Tiny Meat
9	Foo Fighters, Big Me
10	No Doubt, Just A Girl
11	Garbage, Only Happy When It Rains
12	Ben Folds Five, Underground
13	Goo Goo Dolls, Naked
14	Red Hot Chili Peppers, Aeroplane
15	Presidents Of The United States, Peaches
16	3 Lb. Thrill, Diana
17	Bush, Machinehead
18	Dog's Eye View, Everything Falls Apart
19	The Afghan Whigs, Honky's Ladder
20	Son Volt, Brown
21	Tori Amos, Caught A Lite Sneeze
22	The Bunnies, Suddenly
23	Jars Of Clay, Flood
24	Green Day, Brain Stew
25	The Natives, Session
26	Too Much Joy, The Kids Don't Understand
27	Tracy Chapman, Give Me One Reason
28	Schram, Sydne
29	Seven Mary Three, Cumbersome
30	Korn, Shoots And Ladders

WROX

Norfolk	PD: Perry Stone MD: Al Mitchell
TW LW	
1	Goo Goo Dolls, Naked
2	Everclear, Santa Monica
3	Smashing Pumpkins, 1979
4	Alice In Chains, Heaven Beside You
5	Spacelab, In The Meantime
6	Gin Blossoms, Follow You Down
7	Alanis Morissette, Ironic
8	Ruby, Tiny Meat
9	Foo Fighters, Big Me
10	No Doubt, Just A Girl
11	Garbage, Only Happy When It Rains
12	Ben Folds Five, Underground
13	Goo Goo Dolls, Naked
14	Red Hot Chili Peppers, Aeroplane
15	Presidents Of The United States, Peaches
16	3 Lb. Thrill, Diana
17	Bush, Machinehead
18	Dog's Eye View, Everything Falls Apart
19	The Afghan Whigs, Honky's Ladder
20	Son Volt, Brown
21	Tori Amos, Caught A Lite Sneeze
22	The Bunnies, Suddenly
23	Jars Of Clay, Flood
24	Green Day, Brain Stew
25	The Natives, Session
26	Too Much Joy, The Kids Don't Understand
27	Tracy Chapman, Give Me One Reason
28	Schram, Sydne
29	Seven Mary Three, Cumbersome
30	Korn, Shoots And Ladders

WBRU

Providence	PD: Alexa Tobin MD: Stephanie Hindley
TW LW	
1	Presidents Of The United States, Peaches
2	Foo Fighters, Big Me
3	Stabbing Westward, What Do I Have To Do?
4	Alanis Morissette, Ironic
5	Smashing Pumpkins, Zero
6	Green Day, Brain Stew
7	Tori Amos, Caught A Lite Sneeze
8	Del Amitri, Tell Her This
9	Green Day, Idec
10	Everclear, Santa Monica
11	Oasis, Wonderwall
12	Presidents Of The United States, Peaches
13	Garbage, Only Happy When It Rains
14	Stabbing Westward, What Do I Have To Do?
15	Foo Fighters, Big Me
16	3 Lb. Thrill, Diana
17	Alaine Mann, Choice In The Matter
18	Salt, Blaster
19	Toadies, Come From The Water
20	Bush, Machinehead
21	The Afghan Whigs, Honky's Ladder
22	Garbage, Only Happy When It Rains
23	Bad Religion, A Walk
24	Stabbing Westward, What Do I Have To Do?
25	Foo Fighters, Big Me
26	3 Lb. Thrill, Diana
27	Green Day, Brain Stew
28	Garage, Only Happy When It Rains
29	Alanis Morissette, Ironic
30	Smashing Pumpkins, Zero

WEND

Charlotte	PD: Jack Daniel MD: Kim Monroe
TW LW	
1	Alice In Chains, Heaven Beside You
2	Everclear, Santa Monica
3	Smashing Pumpkins, 1979
4	Bush, Glycerine
5	Oasis, Wonderwall
6	Green Day, Brain Stew
7	Green Day, Jaded
8	The Natives, Sister
9	Oasis, Champagne Supernova
10	Gin Blossoms, Follow You Down
11	Spacehog, In The Meantime
12	Presidents Of The United States, Peaches
13	Foo Fighters, Big Me
14	Radiohead, High And Dry
15	Ruby, Tiny Meat
16	Tori Amos, Caught A Lite Sneeze
17	Son Volt, Brown
18	3 Lb. Thrill, Diana
19	Red Hot Chili Peppers, Aeroplane
20	Garbage, Only Happy When It Rains
21	Alanis Morissette, Ironic
22	Dog's Eye View, Everything Falls Apart
23	Pearl Jam, Leaving Here
24	Jars Of Clay, Flood
25	Goo Goo Dolls, Naked
26	Pearl Jam, I Got It
27	Stabbing Westward, What Do I Have To Do?
28	Live, Pain Is On The Riverside
29	Collective Soul, December
30	The Afghan Whigs, Honky's Ladder

WKOC

Norfolk	PD: Mark Bradley MD: Cal Hunter
TW LW	
1	Goo Goo Dolls, Naked
2	Everclear, Santa Monica
3	Smashing Pumpkins, 1979
4	Alice In Chains, Heaven Beside You
5	Spacelab, In The Meantime
6	Gin Blossoms, Follow You Down
7	Alanis Morissette, Ironic
8	Ruby, Tiny Meat
9	Foo Fighters, Big Me
10	No Doubt, Just A Girl
11	Garbage, Only Happy When It Rains
12	Ben Folds Five, Underground
13	Goo Goo Dolls, Naked
14	Red Hot Chili Peppers, Aeroplane
15	Presidents Of The United States, Peaches
16	3 Lb. Thrill, Diana
17	Bush, Machinehead
18	Dog's Eye View, Everything Falls Apart
19	The Afghan Whigs, Honky's Ladder
20	Pearl Jam, Leaving Here
21	Jars Of Clay, Flood
22	Goo Goo Dolls, Naked
23	Garbage, Only Happy When It Rains
24	Alanis Morissette, Ironic
25	Stabbing Westward, What Do I Have To Do?
26	Foo Fighters, Big Me
27	3 Lb. Thrill, Diana
28	Green Day, Brain Stew
29	Garage, Only Happy When It Rains
30	Alanis Morissette, Ironic

KMYZ

Tulsa	PD: Paul Kreigler MD: Greg Kocsack
TW LW	
1	Oasis, Wonderwall
2	Smashing Pumpkins, 1979
3	Folk Implosion, Natural One
4	Alice In Chains, Heaven Beside You
5	Spacehog, In The Meantime
6	Presidents Of The United States, Peaches
7	Green Day, Brain Stew
8	No Doubt, Just A Girl
9	Stabbing Westward, What Do I Have To Do?
10	Foo Fighters, Big Me
11	3 Lb. Thrill, Diana
12	Salt, Blaster
13	Garbage, Only Happy When It Rains
14	Bush, Machinehead
15	Gravitry Kills, Guilty
16	Dog's Eye View, Everything Falls Apart
17	Goo Goo Dolls, Naked
18	The Beggars, Suddenly
19	Smashing Pumpkins, Zero
20	Bush, Comedown
21	Filter, Hey Man Nice Shot
22	God Lives Underwater, All Wrong

KXRK

Salt Lake City	PD: Mike Summers MD: Sean Ziebarth
TW LW	
1	Goo Goo Dolls, Naked
2	Ruby, Tiny Meat
3	Toadies, Away
4	Spacehog, In The Meantime
5	Foo Fighters, Big Me
6	Jars Of Clay, Flood
7	Alice In Chains, Heaven Beside You
8	Smashing Pumpkins, 1979
9	Salt, Blaster
10	Oasis, Wonderwall
11	311, All Mixed Up
12	Alanis Morissette, Ironic
13	Tori Amos, Caught A Lite Sneeze
14	Red Hot Chili Peppers, Aeroplane
15	Lush, Lucy Killers
16	Pulp, Common People
17	Deftones, 7 Words
18	Gravity Kills, Guilty
19	Love And Rockets, Sweet Lover Hangover
20	Green, She Shines
21	Gin Blossoms, Follow You Down
22	Green Day, Brain Stew
23	Skinny Puppy, Candle
24	Everclear, Santa Monica
25	Sister Machine Gun, Bum
26	Stabbing Westward, What Do I Have To Do?
27	Seven Mary Three, Water's Edge
28	Poe, Angry Johnny
29	Silverchair, Israel's Son
30	Radiohead, High And Dry

KEDG

Las Vegas	PD: John Gaffin MD: Freddy Snakeskin
TW LW	
1	Smashing Pumpkins, Zero
2	Green Day, Brain Stew
3	Stabbing Westward, What Do I Have To Do?
4	Oasis, Wonderwall
5	Bush, Glycerine
6	Seven Mary Three, Cumbersome
7	No Doubt, Just A Girl
8	Goo Goo Dolls, Naked
9	Presidents Of The United States, Peaches
10	Gin Blossoms, Follow You Down
11	Spacehog, In The Meantime
12	Alanis Morissette, Ironic
13	Ruby, Tiny Meat
14	Folk Implosion, Natural One
15	Deftones, Away
16	Joan Osborne, Ladder
17	Garbage, Only Happy When It Rains
18	Alanis Morissette, Ironic
19	Spacehog, In The Meantime
20	Foo Fighters, Big Me
21	3 Lb. Thrill, Diana
22	Green Day, Brain Stew
23	Garage, Only Happy When It Rains
24	Alanis Morissette, Ironic
25	Stabbing Westward, What Do I Have To Do?
26	Foo Fighters, Big Me
27	3 Lb. Thrill, Diana
28	Green Day, Brain Stew
29	Garage, Only Happy When It Rains
30	Alanis Morissette, Ironic

WAQZ

Cincinnati	PD: Matt Harris APD: Sterling Schiessler
TW LW	
1	Sedatives, Clear T, Free
2	Folk Implosion, Natural One
3	Oasis, Wonderwall
4	Dave Matthews Band, Satellite
5	Everclear, Santa Monica
6	No Doubt, Just A Girl
7	

★★★ AIRPOWER ★★★

(Minimum 1,000 detections for the first time)

Total Plays/Gain

STABBING WESTWARD 1071/114**What Do I Have To Do? (Columbia)**

Total Stations: 63/Chart Move: 22-19

Heavy (30+ plays): 8 KBBT, KEDG, KEDJ,

KFRK, KRRK, WBRU, WOW, WRLG

Medium (15-29): 29 CIMX, KEGE, KGDE, KISF,

KKND, KLZR, KMYZ, KNNC, KPNT, KBZ, KTEG,

KTOZ, KXRK, WBCN, WCHZ, WCYY, WEDG,

WEND, WENZ, WFNX, WKQX, WMMS, WNNX,

WPBZ, WPLA, WQXA, WROX, WRXQ, WXDX

Light (Under 15): 26

New Airplay This Week: 2 WHFS, WRZX

AIRPOWER BOUND

Total Plays/Gain

SMASHING PUMPKINS 938/166**Zero (Virgin)**

Total Stations: 52/Chart Move: 27-23

Heavy (30+ plays): 12 CIMX, KBBT, KEDG, KEDJ, KGDE, KLZR, KNND, KROQ, KRRK, WBRU, WCYY, WPLA

Medium (15-29): 16 KEGE, KFRK, KITS, KKND, KNNC, KOME, WBCN, WJRR, WKQX, WMMS, WOW, WRLG, WXNU, XTRA

Light (Under 15): 24

New Airplay This Week: 6 KDGE, KFRK, KWOD, WRXQ, WVGO, WXDX

RUBY 930/37**Tiny Meat (Creation/Work)**

Total Stations: 60/Chart Move: 23-24

Heavy (30+): 2 WFNX, WVGO

Medium (15-29): 29 CIMX, KBBT, KEDG, KEDJ, KEGE, KKND, KLZR, KMYZ, KNND, KNRK, KOME, KPNR, KWOD, KXRK, KTBZ, KXPX, WBCN, WBRU, WCYY, WEND, WENZ, WEQX, WFNX, WPLB, WQBK, WQXA, WRLG, WROX, WRXQ, WXNU

Light (Under 15): 29

New Airplay This Week: 3 KISF, KNNC, KBZ

OASIS 878/195**Champagne Supernova (Epic)**

Total Stations: 57/Chart Move: 30-25

Heavy (30+): 3 KBBT, KEGE, KKND

Medium (15-29): 31 CIMX, KDG, KEDJ, KFRK, KITS, KKND, KLZR, KNNC, KNRK, KOME, KPNR, KROQ, KRRK, KTBZ, KXPX, WBCN, WBRU, WCYY, WEND, WFNX, WKOC, WKQX, WLUM, WMMS, WMRQ, WBCN, WOW, WPLB, WQBK, WQXA, WROX, WRXQ, WXNU

Light (Under 15): 23

New Airplay This Week: 10 KEDG, KXRK, WAQZ, WCYY, WJRR, WLUM, WMMS, WNNX, WOXY, WZRH

BUSH 839/101**Machinelhead (Trauma/Interscope)**

Total Stations: 48/Chart Move: 29-26

Heavy (30+): 7 CIMX, KDG, KPNR, WKQX, WPBZ, WPLA, WXNU

Medium (15-29): 22 KEDG, KEDJ, KEGE, KFRK, KITS, KKND, KMYZ, KNND, KNRK, KOME, KTEG, KWOD, WBCN, WCYY, WJRR, WMRQ, WOW, WQBK, WQXA, WROX, WVGO, WXDX

Light (Under 15): 19

New Airplay This Week: 2 KTEG, WMMS

JARS OF CLAY 748/90**Flood (Essential/Silverstone)**

Total Stations: 49/Chart Move: 31-29

Heavy (30+): 3 KTOZ, KXPX, WCHZ

Medium (15-29): 21 KBBT, KCXX, KDG, KISF, KKND, KNRK, KTCZ, KXRK, WEND, WENZ, WEQX, WGRD, WJRR, WNNX, WQXA, WRXQ, WVGO, WXNU, WZRH, XHRM

Light (Under 15): 25

New Airplay This Week: 6 KDG, KFRK, KGDE, KNRK, WVGO, WXDX

THE AFGHAN WHIGS 704/335**Honky's Ladder (Sub Pop/Elektra/EEG)**

Total Stations: 54/Chart Move: Debut 30

Heavy (30+): 0

Medium (15-29): 22 CIMX, KBBT, KGDE, KKND, KLZR, KNNC, KOME, KPNR, KRRK, KTEG, WAQZ, WBRU, WCHZ, WEND, WENZ, WFNX, WCYY, WQBK, WQXA, WRLG, WROX, WVGO

Light (Under 15): 32

New Airplay This Week: 18 KMYZ, KNNC, KOME, KROQ, KTBZ, KTEG, KTOZ, KWOD, KXRK, WEDG, WEND, WGRD, WHYT, WKQX, WOW, WPLA, WRXQ, WWCD

CHART BOUND

Total Plays/Gain

311 491/27**All Mixed Up (Capricorn)**

Total Stations: 35

Heavy (30+): 1 KGDE

Medium (15-29): 14 CIMX, KCXX, KLZR, KRRK, KTEG, KTOZ, KXRK, WBCN, WKOC, WMMS, WNNX, WOW, WPLA, WRLG, WZRH

Light (Under 15): 20

New Airplay This Week: 2 WAQZ, WVGO

MOST NEW AIRPLAY THIS WEEK

No. of Stations

LOVE AND ROCKETS 21

Sweet Lover Hangover (Beggars Banquet/American/Reprise)

THE AFGHAN WHIGS 18

Honky's Ladder (Sub Pop/Elektra/EEG)

PEARL JAM 12

Leaving Here (Epic)

BAD RELIGION 11

A Walk (Atlantic)

VERVE PIPE 11

Photograph (RCA)

THE NIXONS 464/50

Sister (MCA)

THE RENTALS 246/38

Waiting (Maverick/Reprise)

AIMEE MANN 248/32

Choice In The Matter (DGC/Geffen)

SILVERCHAIR 395/54

Israel's Son (Epic)

THE BOTTLE ROCKETS 229/30

I'll Be Comin' Around (ESD/TAG/Atlantic)

MENTHOL 233/26

Stress Is Best (Capitol)

AMMONIA 227/98

Drugs (Epic)

ERIC MATTHEWS 365/74

Fanfare (Sub Pop)

SCHTUM 335/23

Skydiver (Work)

COWBOY JUNKIES 289/123

A Common Disaster (Geffen)

THE BOGMEN 211/61

Suddenly (Arista)

THE BOGMEN 211/61

Suddenly (Arista)

SEVEN MARY THREE 209/50

Water's Edge (Mammoth/Atlantic)

EVERCLEAR 191/20

Heartspark Dollarsign (Tim Kerr/Capitol)

WHITE ZOMBIE 188/24

Super-Charge Heaven (Geffen)

LUSH 181/67

Lady Killers (4AD/Reprise)

PULP 171/44

Common People (Island)

★ THE VERVE PIPE 170/154

Photograph (RCA)

MR. MIRAINGA 135/24

Baglady (Way Cool Music/MCA)

NATALIE MERCHANT 135/26

Jealousy (Elektra/EEG)

★ SPARKLEHORSE 133/76

Someday I Will Treat You Good (Capitol)

SHOVELJERK 126/1

Unwind (Capricorn)

JOSH CLAYTON-FELT 124/24

Window (A&M)

STING 117/7

Let Your Soul Be Your Pilot (A&M)

★ BABYLON ZOO 108/16

Spaceman (EMI)

★ GOLDFINGER 105/42

Here In Your Bedroom (Mojo)

Airpower awarded to those records which attain 1,000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending February 25, 1996



Total Plays/Gain

3 LB. THRILL 595/9

Diana (57/550 Music)

Total Stations: 41

Total Plays/Gain

THE AFGHAN WHIGS 704/335

Honky's Ladder (Sub Pop/Elektra/EEG)

Total Stations: 54

Chart Move: Debut 30

Total Plays/Gain

WPLY 595/9

Chart Move: 35-37

Total Plays/Gain

CIMX 595/9

Chart Move: 22-21

Total Plays/Gain

WHYT 595/9

Chart Move: 24-23

Total Plays/Gain

Dallas 595/9

Chart Move: 24-23

Total Plays/Gain

KDGE 595/9

Chart Move: 24-23

Total Plays/Gain

Wash., DC 595/9

Chart Move: 24-23

Total Plays/Gain

Boston 595/9

Chart Move: 24-23

Total Plays/Gain

WBNM 595/9

Chart Move: 24-23

Total Plays/Gain

Long Isl. 595/9

Chart Move: 24-23

Total Plays/Gain

San Fran. 595/9

Chart Move: 24-23

Total Plays/Gain

XTRA 595/9

Chart Move: 24-23

Total Plays/Gain

Minn. 595/9

Chart Move: 24-23

Total Plays/Gain

St. Louis 595/9

Chart Move: 24-23

Total Plays/Gain

Pitts. 595/9

Chart Move: 24-23

Total Plays/Gain

Phoenix 595/9

Chart Move: 24-23

Total Plays/Gain

Cleveland 595/9

Chart Move: 24-23

Total Plays/Gain

WENZ 595/9

Chart Move: 24-23

Total Plays/Gain

WMMS 595/9

Chart Move: 24-23

Total Plays/Gain

Denver 595/9

Chart Move: 24-23

Total Plays/Gain

KTCI 595/9

Chart Move: 24-23

Total Plays/Gain

KXPK 595/9

Chart Move: 24-23

Total Plays/Gain

WAQZ 595/9

Chart Move: 24-23

Total Plays/Gain

WDXY 595/9

Chart Move: 24-23

Total Plays/Gain

Port. OR 595/9

Chart Move: 24-23

Total Plays/Gain

KRBT 595/9

Chart Move: 24-23

Total Plays/Gain

Rivers. 595/9

Chart Move: 24-23

Total Plays/Gain

Milwaukee 595/9

Chart Move: 24-23

Total Plays/Gain

Sacram. 595/9

Chart Move: 24-23

Total Plays/Gain

Kan. City 595/9

Chart Move: 24-23

Total Plays/Gain

KLZR 595/9

Chart Move: 24-23

Total Plays/Gain

Port. ME 595/9

Chart Move: 24-23

Total Plays/Gain

WCYY 595/9

Chart Move: 24-23

Total Plays/Gain

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For Week Ending February 25, 1996



Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain																																																															
MINISTRY					ALANIS MORISSETTE					NIXONS Sister (MCA)					OASIS Champagne Supernova (Epic)					PEARL JAM Leaving Here (Epic)					Total Plays/Gain					Total Plays/Gain																																																															
Lay Lady Lay (Warner Bros.)					Ironic (Maverick/Reprise)					Total Stations: 33					Chart Move: 4-2					Total Stations: 57					Chart Move: 30-25					Total Stations: 48					Chart Move: Debut 32																																																										
MTV	261/8	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP																																																									
Lay Lady Lay (Warner Bros.)					Ironic (Maverick/Reprise)					Total Stations: 33					Chart Move: 4-2					Total Stations: 57					Chart Move: 30-25					Total Stations: 48					Chart Move: Debut 32																																																										
New York	WXRK	5	5	-	10	Prov.	WBRU	-	-	1	New York	WXRK	17	12	12	68	Prov.	WBRU	33	33	286	New York	WXRK	16	26	19	103	Prov.	WBRU	27	12	16	58	New York	WXRK	-	-	1	San Jose	KOME	21	18	18	170	San Jose	KOME	-	-	1	Port. ME	WCYY	20	20	17	111	Prov.	WBRU	1	5	6	6	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1
L.A.	KROQ	2	4	-	6	Norfolk	WKOC	-	-	1	Chicago	WKOX	15	14	14	394	Norfolk	WKOC	23	19	24	245	Chicago	WKOX	28	29	29	97	Norfolk	WKOC	18	19	6	59	Chicago	WKOX	7	8	10	25	Norfolk	WKOC	1	5	1	WXRK	23	25	23	172	WXRK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																														
Chicago	WKOX	12	11	2	29	WROX	9	10	10	67	San Fran.	KITS	11	11	16	208	Colum., OH	WWCD	22	22	24	164	San Fran.	KITS	15	16	15	93	Colum., OH	WWCD	5	7	12	12	Colum., OH	WWCD	11	3	1	WXRK	23	25	23	172	WXRK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																				
San Fran.	KITS	17	10	7	48	Colum., OH	WWCD	-	-	1	Phila.	WPLY	45	42	45	229	Salt Lake	KXKR	24	22	23	78	Phila.	WPLY	16	14	12	71	Salt Lake	KXKR	21	18	18	170	Salt Lake	KXKR	11	3	1	WXRK	23	25	23	172	WXRK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																				
Phila.	WPLY	-	-	-	-	Salt Lake	KXKR	8	8	10	34	Detroit	CIMX	34	37	29	427	Indian.	WRZK	35	32	36	167	Detroit	CIMX	29	30	18	88	Indian.	WRZK	1	1	11	11	Indian.	WRZK	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																												
Detroit	CIMX	18	17	8	104	Indian.	WRZK	-	-	1	WHR	WHYT	44	52	54	460	Charl., NC	WEND	24	24	19	83	WHR	WHYT	10	16	19	59	Charl., NC	WEND	27	18	25	45	Charl., NC	WEND	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																													
CIMX	18	17	8	104	Indian.	WRZK	-	-	1	WHR	WHR	17	12	12	68	Prov.	WBRU	33	33	286	Prov.	WHR	WHR	16	26	19	103	Prov.	WBRU	27	12	16	58	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																														
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WHR	WHR	-	-	-	-	Prov.	WBRU	-	-	1	WHR	WHR	17	12	12	68	Prov.	WBRU	33	33	286	Prov.	WHR	WHR	16	26	19	103	Prov.	WBRU	27	12	16	58	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																													
WHR	WHR	-	-	-	-	Prov.	WBRU	-	-	1	WHR	WHR	17	12	12	68	Prov.	WBRU	33	33	286	Prov.	WHR	WHR	16	26	19	103	Prov.	WBRU	27	12	16	58	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																													
WHR	WHR	-	-	-	-	Prov.	WBRU	-	-	1	WHR	WHR	17	12	12	68	Prov.	WBRU	33	33	286	Prov.	WHR	WHR	16	26	19	103	Prov.	WBRU	27	12	16	58	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																													
WHR	WHR	-	-	-	-	Prov.	WBRU	-	-	1	WHR	WHR	17	12	12	68	Prov.	WBRU	33	33	286	Prov.	WHR	WHR	16	26	19	103	Prov.	WBRU	27	12	16	58	Prov.	WBRU	-	-	1	WXRK	23	25	23	172	WXRK	-	-	1																																													
WHR	WHR	-	-	-	-	Prov.	WBRU	-	-	1	WHR	WHR	17	12	12																																																																														

For Week Ending February 25, 1996

POWER PLAYLISTS™

WNEW

New York PD: Ted Edwards
MD: Amy Winslow

1 Dasis, Wonderwall
2 Sting, Let Your Soul Be Your Pilot
3 Joan Osborne, Ladder
4 Dave Matthews Band, Satellite
5 Gin Blossoms, Follow You Down
6 Tori Amos, Caught A Lite Sneeze
7 The Bognen, Suddenly
8 Tracy Chapman, Give Me One Reason
9 Dog's Eye View, Everything Falls Apart
10 Soul Asylum, Promise Broken
11 Blues Traveler, The Mountains Win Again
12 Del Amitri, Tell Her This
13 The Badness, Fear Of Falling
14 Lou Reed, Hockycock
15 Alanis Morissette, Ironic
16 Brother Cane, Voice Of Euphoria
17 Joan Osborne, Right Hand Man
18 Aimee Mann, Choice In The Matter
19 Son Volt, Drown
20 Pete Drogue, Beautiful Girl
21 Eric Matthews, Ironic
22 Golden Smog, Red Headed Stepchild
23 Eddie Vedder W/Musrat Fateh Ali, The Long Jars Of Clay, Flond
24 Julian Cope, Try Try
25 Melissa Etheridge, I Want To Come Over
26 Smashing Pumpkins, Tonight Tonight
27 The Subdues, All The Time In The
28 John Hiatt, Cry Love
29 Julian Cope, Try Try
30 Dave Matthews Band, Ants Marching

WXRT

Chicago VP/Programming: Norm Winer
MD: Patty Martin

1 Cowboy Junkies, A Common Disaster
2 Tori Amos, Caught A Lite Sneeze
3 Love And Rockets, Sweet Lover Hangover
4 Joan Osborne, Ladder
5 Foo Fighters, Big Me
6 Natalie Merchant, Jealousy
7 Tracy Chapman, Give Me One Reason
8 Eric Matthews, Fanfare
9 Collective Soul, The World I Know
10 Son Volt, Drown
11 Smashing Pumpkins, Tonight Tonight
12 Michael McDermott, Summer Days
13 Urge Overkill, Monopoly
14 Smashing Pumpkins, 979
15 Gin Blossoms, Follow You Down
16 Del Amitri, Tell Her This
17 Sing, Let Your Soul Be Your Pilot
18 John Hiatt, Native Sons
19 Jackson Browne, Looking East
20 Dave Matthews Band, Tripping Billies
21 Dog's Eye View, Everything Falls Apart
22 Red Hot Chili Peppers, Aeroplane
23 Golden Smog, Red Headed Stepchild
24 Melissa Etheridge, An Unusual Hit
25 The Subdues, All The Time In The
26 Bruce Springsteen, Dead Man Walkin
27 Melissa Etheridge, I Want To Come Over
28 Rolling Stones, I'm Free
29 Michael McDermott, Summer Days
30 John Hiatt, Wrote It Down And Burned It

KFOG

San Francisco PD: Paul Marszalek
MD: Bill Evans

1 Soul Asylum, Promises Broken
2 Melissa Etheridge, Want To Come Over
3 Aimee Mann, Choice In The Matter
4 Blues Traveler, The Mountains Win Again
5 Joan Osborne, Ladder
6 Cowboy Junkies, A Common Disaster
7 Tom Petty, Waiting For Tonight
8 Tori Amos, Caught A Lite Sneeze
9 Chris Isaak, Go Walking Down There
10 Gin Blossoms, Follow You Down
11 Jars Of Clay, Flood
12 Michael McDermott, Summer Days
13 Dog's Eye View, Everything Falls Apart
14 John Wesley Harding, Miss Me, Miss Liberty
15 The Subdues, Do Me A Favor
16 Smashing Pumpkins, 979
17 Radiohead, High And Dry
18 Icd, Lang, I'll Be Your Pilot
19 Pete Drogue, Beautiful Girl
20 Robbin Ford & The Blue Line, Running Out
21 Jackson Browne, Some Bridges
22 The Beatles, Real Love
23 Sting, Let Your Soul Be Your Pilot
24 Kenny Wayne Shepherd, Deja Voodoo
25 Melissa Etheridge, Nowhere To Go
26 Bonnie Raitt W/Bryan Adams, Rock Steady
27 Rolling Stones, I'm Free
28 Michael McDermott, Summer Days
29 John Hiatt, Native Sons
30 Son Volt, Drown

KSCA

Los Angeles PD: Mike Morrison
MD: Merilee Kelly

1 Sting, Let Your Soul Be Your Pilot
2 Tori Amos, Caught A Lite Sneeze
3 Dog's Eye View, Everything Falls Apart
4 The Beatles, Real Love
5 Alanis Morissette, Ironic
6 Julian Cope, Try Try
7 Del Amitri, Tell Her This
8 Gin Blossoms, Follow You Down
9 Smashing Pumpkins 1979
10 Toad The Wet Sprocket, Brother
11 Chris Isaak, Graduation Day
12 Bonnie Raitt, Burning Down The House
13 The Badness, Fear Of Falling
14 Melissa Etheridge, I Want To Go
15 Soul Asylum, Promises Broken
16 Michael McDermott, Summer Days
17 Oasis, Wonderwall
18 Lemmy Kilmister, Can't Get You Off My Mind
19 Don Henley, Come Rain Or Come
20 Natalie Merchant, Jealousy
21 Joan Osborne, Crazy Baby
22 Cowboy Junkies, A Common Disaster
23 Radiohead, High And Dry
24 Jackson Browne, Some Bridges
25 John Hiatt, Some Bridges
26 Aimee Mann, Choice In The Matter
27 Blues Traveler, Hack
28 Meliss Etheridge, I Want To Come Over
29 Alanis Morissette, You Learn
30 Son Volt, Drown

WHPT

Tampa PD: Chuck Beck
APD/MD: Chris Taylor

1 Smashing Pumpkins, 1979
2 Collective Soul, The World I Know
3 Hootie & The Blowfish, Time
4 Melissa Etheridge, Want To Come Over
5 Natalie Merchant, Jealousy
6 Smashing Pumpkins, 1979
7 Gin Blossoms, Follow You Down
8 Collective Soul, The World I Know
9 Natalie Merchant, Vendor
10 Tori Amos, Caught A Lite Sneeze
11 Joan Osborne, Right Hand Man
12 Jars Of Clay, Flood
13 Jackson Browne, Some Bridges
14 Dog's Eye View, Everything Falls Apart
15 Sing, Let Your Soul Be Your Pilot
16 Alanis Morissette, Ironic
17 Oasis, Wonderwall
18 Toad The Wet Sprocket, Brother
19 Weather Nova, Walk This World
20 Toad The Wet Sprocket, Good Intentions
21 Natalie Merchant, Carnival
22 Collective Soul, The World I Know
23 Goo Goo Dolls, Name
24 Red Hot Chili Peppers, My Friend
25 Alanis Morissette, All I Really Want
26 Robert Plant, Tall Cool One
27 Lunatic Fringe, B-Side
28 The Subdues, All The Time In The
29 Edwin McCain, Sorry To A Friend
30 Dave Matthews Band, Ants Marching

KBCO

Denver PD: Mike O'Connor
MD: Scott Arbough

1 Smashing Pumpkins, 1979
2 Collective Soul, The World I Know
3 Hootie & The Blowfish, Time
4 Melissa Etheridge, Want To Come Over
5 Natalie Merchant, Jealousy
6 Smashing Pumpkins, 1979
7 Gin Blossoms, Follow You Down
8 Collective Soul, When The Water Falls
9 Jars Of Clay, Flood
10 Red Hot Chili Peppers, My Friends
11 Edge Cole, Sweet Life
12 Alanis Morissette, Ironic
13 Mystery Of Life, Go Through The
14 Gin Blossoms, Follow You Down
15 Smashing Pumpkins, 1979
16 Dave Matthews Band, Ants Marching
17 Natalie Merchant, Jealousy
18 Toad The Wet Sprocket, Good Intentions
19 Collective Soul, The World I Know
20 Collective Soul, The World I Know
21 Natalie Merchant, Jealousy
22 Collective Soul, The World I Know
23 Goo Goo Dolls, Name
24 Red Hot Chili Peppers, My Friend
25 Alanis Morissette, All I Really Want
26 Robert Plant, Tall Cool One
27 Son Volt, Drown
28 Meliss Etheridge, You Little Secret
29 Edwin McCain, Sorry To A Friend
30 Dave Matthews Band, Ants Marching

KTCZ

Minneapolis PD: Lauren MacLeash
MD: Jane Fredricksen

1 The Badness, Fear O' Falling
2 Jars Of Clay, Flood
3 Blues Traveler, The Mountains Win Again
4 Cowboy Junkies, A Common Disaster
5 Natalie Merchant, Jealousy
6 Jackson Browne, Some Bridges
7 Joan Osborne, One Of Us
8 Pete Drogue, Beautiful Girl
9 Dog's Eye View, Everything Falls Apart
10 Lowen & Navaro, The Fish Is Weak
11 The Bottle Rockets, I'll Be Comin' Around
12 Sing, Let Your Soul Be Your Pilot
13 Joan Osborne, Ladder
14 Anders Osborne, Pleasein' You
15 Collective Soul, December
16 Dave Matthews Band, What Would You Say
17 Tracy Chapman, Give Me One Reason
18 Goo Goo Dolls, Name
19 Hootie & The Blowfish, Time
20 The Subdues, All The Time In The
21 Wilco, Bar Full Of Letters
22 John Hiatt, Cry Love
23 Allman Brothers Band, Jessica
24 Big Head Todd & The Monsters, Bittersweet
25 Counting Crows, Round Here
26 Tom Petty, Waiting For Tonight
27 Blues Traveler, Hack
28 Tori Amos, Caught A Lite Sneeze
29 Allman Brothers Band, Blue Sky
30 Crosby, Stills & Nash, Wooden Ships

CIDR

Detroit PD: Murray Brookshaw
MD: Ann Delisi

1 Collective Soul, The World I Know
2 Smashing Pumpkins, 1979
3 Gin Blossoms, Follow You Down
4 Tom Petty, Waiting For Tonight
5 Red Hot Chili Peppers, My Friends
6 Son Volt, Drown
7 Dog's Eye View, Everything Falls Apart
8 Melissa Etheridge, I Want To Come Over
9 Sing, Let Your Soul Be Your Pilot
10 Tori Amos, Caught A Lite Sneeze
11 Goo Goo Dolls, Name
12 Oasis, Wonderwall
13 Ben Harper, Gold To Me
14 Joan Osborne, Ladder
15 Del Amitri, Tell Her This
16 Alanis Morissette, Ironic
17 Cowboy Junkies, A Common Disaster
18 Chris Isaak, Graduation Day
19 Dave Matthews Band, Satellite
20 k.d. lang, You're On
21 The Bottel Rockets, I'll Be Comin' Around
22 Michael McDermott, Summer Days
23 The Bognen, Suddenly
24 Edwin McCain, Sorry To A Friend
25 Jan Arden, Insensitive
26 Tom Cochrane, Widest Dream
27 The Badness, Fear O' Falling
28 Hootie & The Blowfish, Only Wanna Be With
29 Deep Blue Something, Breakfast At Tiffany's
30 Once Bitten, Save Me

KMTT

Seattle PD: Chris Mays
MD: Dean Carlson

1 Jackson Browne, Home Bridges
2 Smashing Pumpkins, 1979
3 Gin Blossoms, Follow You Down
4 Sing, Let Your Soul Be Your Pilot
5 Oasis, Wonderwall
6 Son Volt, Drown
7 Dog's Eye View, Everything Falls Apart
8 Melissa Etheridge, I Want To Come Over
9 Cowgirl Junkies, A Common Disaster
10 Smashing Pumpkins, 1979
11 Jars Of Clay, Flood
12 Alanis Morissette, Ironic
13 Chris Isaak, Graduation Day
14 Dave Matthews Band, Satellite
15 The Band, Stand Up
16 Folk Implosion, Natural One
17 Chris Isaak, Graduation Day
18 Golden Smog, Will Be Coming Home
19 Son Volt, Drown
20 Collective Soul, The World I Know
21 k.d. lang, I'll Wear You
22 The Beatles, Real Love
23 Kenny Wayne Shepherd, Riverdale
24 Joan Osborne, One Of Us
25 Josh Clayton-Felt, Widnow
26 Tom Petty, Waiting For Tonight
27 Blues Traveler, Hack
28 Hootie & The Blowfish, Only Wanna Be With
29 Deep Blue Something, Breakfast At Tiffany's
30 Philipper Kings, Champs

THIS WEEK
LAST WEEK
WKS. ON CHART

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 24 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

TITLE/LABEL/DISTRIBUTING LABEL

★ ★ ★ NO. 1 ★ ★ ★

ARTIST	TW	LW	DETECTIONS		
FOLLOW YOU DOWN	A&M	3 weeks at No. 1	GIN BLOSSOMS	333	376
THE WORLD I KNOW	ATLANTIC		COLLECTIVE SOUL	293	308
CAUGHT A LITE SNEEZE	ATLANTIC		TORI AMOS	276	269
LET YOUR SOUL BE YOUR PILOT	A&M		STING	269	238
1979	VIRGIN		SMASHING PUMPKINS	266	271
GIVE ME ONE REASON	ELEKTRA/EG		TRACY CHAPMAN	265	277
I WANT TO COME OVER	ISLAND		MELISSA ETHERIDGE	255	239
EVERYTHING FALLS APART	COLUMBIA		DOG'S EYE VIEW	253	224
SOME BRIDGES	ELEKTRA/EG		JACKSON BROWNE	242	214
JEALOUSY	ELEKTRA/EG		NATALIE MERCHANT	242	220
A COMMON DISASTER	GEFFEN		COWBOY JUNKIES	234	214
FLOOD	ESSENTIAL/SILVERTONE		JARS OF CLAY	230	210
WONDERWALL	EPIC		OASIS	225	232
SATELLITE	RCA		DAVE MATTHEWS BAND	219	212
IRONIC	MAVERICK/REPRISE		ALANIS MORISSETTE	210	215
LADDER	MERCURY		JOAN OSBORNE	189	175
DROWN	WARNER BROS.		SON VOLT	183	167
REAL LOVE	APPLE/CAPITOL		THE BEATLES	187	121
BROTHER	COLUMBIA		TOAD THE WET SPROCKET	166	151
WAITING FOR TONIGHT	MCA		TOM PETTY & THE HEARTBREAKERS	165	230

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KQPT

Sacramento

PD: Jim Trapp
MD: Carrie Owners

1 Deep Blue Something, Halo
2 Radiohead, High And Dry
3 Collective Soul, The World I Know
4 Gin Blossoms, Follow You Down
5 Dave Matthews Band, Satellite
6 Alanis Morissette, Ironic
7 Pretenders, Sense Of Purpose
8 Goo Goo Dolls, Naked
9 Natalie Merchant, Jealousy
10 Tears For Fears, Falling Down
11 Bon Jovi, Livin' On A Prayer
12 Edge Cole, Sweet Life
13 Alanis Morissette, Ironic
14 The Beatles, Real Love
15 The Band, Stand Up
16 Folk Implosion, Natural One
17 Chris Isaak, Graduation Day
18 Golden Smog, Will Be Coming Home
19 Son Volt, Drown
20 Collective Soul, The World I Know
21 k.d. lang, I'll Wear You
22 The Beatles, Real Love
23 Kenny Wayne Shepherd, Riverdale
24 Joan Osborne, One Of Us
25 Josh Clayton-Felt, Widnow
26 Tom Petty, Waiting For Tonight
27 Blues Traveler, Hack
28 Hootie & The Blowfish, Only Wanna Be With
29 Deep Blue Something, Breakfast At Tiffany's
30 Philipper Kings, Champs

WVRV

St. Louis PD: Scott Strong
MD: Mike Richter

1 Collective Soul, The World I Know
2 Tracy Chapman, Give Me One Reason
3 Dave Matthews Band, Satellite
4 Melissa Etheridge, I Want To Come Over
5 Oasis, Wonderwall
6 The Badness, Fear O' Falling
7 Alanis Morissette, Ironic
8 Tom Petty, Waiting For Tonight
9 Gin Blossoms, Follow You Down
10 Bonnie Raitt, Burning Down The House
11 Edge Cole, Sweet Life
12 Natalie Merchant, Jealousy
13 Tom Petty, Waiting For Tonight
14 Eva's Plum, Wishing The Day Away
15 Eric Mathews, Fanfare
16 Lisa Loeb & Nine Stories, Taffy
17 Cowgirl Junkies, A Common Disaster
18 Smashing Pumpkins, 1979
19 Jars Of Clay, Flood
20 Foo Fighters, Big Me
21 Aimee Mann, Choice In The Matter
22 Tori Amos, Caught A Lite Sneeze
23 Hootie & The Blowfish, Time
24 The Beatles, Real Love
25 Seal, Kiss From A Rose
26 Garbage, Stupid Girl
27 Red Hot Chili Peppers, Aeroplane
28 Passengers, Your Blue Room
29 Smashing Pumpkins, 1979
30 Seal, Kiss From A Rose

KZON

Phoenix

PD: Chris Ebbott
MD: Erika Smith

1 Spacehog, In The Meantime
2 Seven Mary Three, Cumbersome
3 Alanis Morissette, Ironic
4 Foo Fighters, Big Me
5 Gin Blossoms, Follow You Down
6 Everclear, Santa Monica
7 Oasis, Champagne Supernova
8 Radiohead, High And Dry
9 Red Hot Chili Peppers, Walkabout
10 Sponge, Rain
11 No Doubt, Just A Girl
12 Live, Top
13 Bush, Glycerine
14 Pearl Jam, I Bleed
15 Tears For Fears, Falling Down
16 Rust, Rust Today
17 Goo Goo Dolls, Wild Horses
18 Rolling Stones, Wild Horses
19 Edge Cole, Closer To Free
20 Bodeans, Climb To Free
21 Deep Blue Something, Breakfast At Tiffany's
22 For Squirrels, Mighty N.C.
23 Garbage, On Happy When It Rains
24 Blues Traveler, Hosk
25 Dada, Dizz Knew Land
26 Del Amitri, Roll To Me
27 Hootie & The Blowfish, I Go Blind
28 Heather Nova, Walk This World
29 Smashing Pumpkins, 1979
30 Green Apple Quick Step, Ozzy

"WAS IT GOOD?

I don't remember much about it. When things start to feel right, you can count on me to start to doubt it." - Peter Stuart

Everything Falls Apart (The first single from dog's eye view.)

From the debut album "Happy Nowhere" dog's eye view



Shipped over 100,000 units

SoundScan up 56%

Monitor Mainstream Rock 19

Monitor Modern Rock 33

TOUR ITINERARY:

- 3/6 SAN FRANCISCO
- 3/7 LOS ANGELES
- 3/8 SAN DIEGO
- 3/9 PHOENIX
- 3/11 ALBUQUERQUE
- 3/12 DENVER
- AND MORE!!!

COLUMBIA

Produced by James "Jimbo" Burton and Peter Stuart. Management: Marty Diamond at Underdawg, Ltd. "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./
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For Week Ending February 25, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT							
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		MODERN		TRIPLE A				
					Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	
1	1	18	1979 (VIRGIN)	SMASHING PUMPKINS	33.9239	4008 1	35.0661	4095 1	14.0461	1903 1	18.2539	1839 3	1.6239	266 5			
2	2	15	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	30.0505	3465 2	28.7421	3406 3	14.0263	1786 2	15.8549	1647 7	0.1693	32 —			
3	4	12	BRAIN STEW/JADED (REPRISE)	GREEN DAY	28.9070	3121 7	27.3452	3091 8	12.0710	1343 9	16.8351	1775 4	0.0009	3 —			
4	8	13	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	28.0749	3314 6	24.9226	3202 7	12.7702	1497 6	14.6657	1716 5	0.6390	101 —			
5	5	16	WONDERWALL (EPIC)	OASIS	26.9385	3375 3	27.1479	3440 2	7.9473	1267 12	16.9264	1883 1	2.0648	225 13			
6	3	18	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	26.2666	3076 8	27.4314	3301 4	14.8234	1713 3	9.8418	1070 20	1.6014	293 2			
7	7	12	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	26.1747	3336 4	25.0493	3268 6	13.7766	1648 4	12.3414	1673 6	0.0567	15 —			
8	6	22	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	25.4946	2747 10	26.3027	2921 9	13.7058	1574 5	11.5129	1104 18	0.2759	69 —			
9	10	6	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	23.5115	3327 5	22.2749	3275 5	8.8405	1352 8	12.0485	1642 8	2.6225	333 1			
10	9	14	I GOT IT (EPIC)	PEARL JAM	22.2333	2393 14	24.4112	2743 12	11.5531	1380 7	10.5380	987 22	0.1422	26 —			
11	12	10	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	21.5592	2789 9	20.3940	2798 11	9.8479	1267 11	11.5543	1484 12	0.1570	38 —			
12	11	18	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	19.7951	2511 13	21.9593	2817 10	8.8192	1263 13	10.8415	1210 16	0.1344	38 —			
13	14	7	AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	19.2154	2632 11	17.9645	2497 14	8.1072	1031 16	10.8674	1543 11	0.2408	58 —			
14	13	8	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	18.9203	2581 12	17.9488	2503 13	2.4803	531 38	14.7385	1840 2	1.7015	210 15			
15	16	6	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	18.1498	2355 15	16.3384	2122 15	5.1568	661 28	12.3485	1599 10	0.6445	95 —			
16	17	4	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	16.7574	1616 22	15.0919	1389 28	8.4841	777 20	8.2733	839 26	—	—			
17	15	20	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	16.6288	2024 17	16.6839	2091 17	5.6893	730 21	10.5070	1228 15	0.4325	65 —			
18	19	5	PEACHES (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	15.7270	2282 16	14.0794	2092 16	4.3503	667 27	11.3678	1606 9	0.0089	9 —			
19	18	29	POSSUM KINGDOM (INTERSCOPE)	TOADIES	15.1080	1586 24	14.7202	1560 23	6.7345	716 22	8.3712	866 —	0.0023	4 —			
20	23	5	ZERO (VIRGIN)	SMASHING PUMPKINS	13.5778	1300 29	11.6252	1083 36	5.1034	362 —	8.4744	938 23	—	—			
21	20	14	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	13.2351	1461 26	13.6545	1573 21	0.9235	160 —	12.2200	1279 14	0.0916	22 —			
22	22	6	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	13.0757	1894 18	12.6248	1711 18	6.1763	816 17	6.8960	1071 19	0.0034	7 —			
23	21	29	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	12.7176	1468 25	13.0569	1526 24	6.0698	709 24	5.9394	628 —	0.7084	13 —			
24	26	4	CAUGHT A LITE SNEEZE (ATLANTIC)	TORI AMOS	12.6748	1672 20	11.2481	1574 20	0.3687	60 —	9.8307	1336 13	2.4754	276 3			
25	25	29	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	11.6538	1140 36	11.4454	1141 32	5.6584	586 33	5.9653	548 —	0.0301	6 —			
26	32	3	DROWN (WARNER BROS.)	SON VOLT	10.7420	1787 19	9.7371	1667 19	5.4919	801 18	3.7442	803 27	1.4955	183 17			
27	38	2	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	10.7212	989 40	8.5319	730 58	1.3402	73 —	9.1644	878 25	0.2166	38 —			
28	27	21	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	10.7106	1124 37	10.9216	1134 34	4.5188	519 39	6.1670	600 36	0.0248	5 —			
29	24	9	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	10.6301	1326 28	11.5232	1409 27	10.6213	1323 10	0.0088	3 —	—	—			
30	31	3	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	10.5725	1655 21	9.9570	1572 22	4.6579	783 19	3.9890	619 33	1.9256	253 8			
31	28	29	TOMORROW (EPIC)	SILVERCHAIR	10.4698	1149 33	10.9236	1160 31	4.9069	563 34	5.5602	584 —	0.0027	2 —			
32	33	3	SISTER (MCA)	THE NIXONS	10.1068	1607 23	9.1963	1472 25	8.1519	1142 14	1.9546	464 —	0.0003	1 —			
33	29	24	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	9.5487	1210 32	10.3703	1256 29	5.1153	621 30	3.7727	477 —	0.6607	112 —			
34	30	5	AWAY (INTERSCOPE)	TOADIES	9.5100	1447 27	10.1378	1456 26	4.7964	695 25	4.7136	752 28	—	—			
35	36	29	ALL OVER YOU (RAIOACTIVE/MCA)	LIVE	9.4657	953 44	8.8731	938 44	4.2254	458 —	5.1822	480 —	0.0581	15 —			
36	NEW		LEAVING HERE (EPIC)	PEARL JAM	9.1243	1142 34	7.6592	815 54	5.3404	494 —	3.7330	643 32	0.0509	5 —			
37	37	3	BLUSTER (ISLAND)	SALT	8.9613	1225 31	8.6846	1134 33	1.7310	208 —	7.2294	1014 21	0.0009	3 —			
38	35	4	ONLY HAPPY WHEN IT RAINS (ALMO SOUNDS/GEFFEN)	GARBAGE	8.7419	1281 30	8.9606	1253 30	0.7795	117 —	7.8875	1146 17	0.0749	18 —			
39	39	7	HIGH AND DRY (CAPITOL)	RADIOHEAD	8.5459	984 41	8.2892	1064 37	1.1048	147 —	6.6979	696 31	0.7432	141 —			
40	34	27	INTERSTATE LOVE SONG (ATLANTIC)	STONE TEMPLE PILOTS	8.1504	852 51	8.9260	885 47	3.9208	437 —	4.0176	393 —	0.2120	22 —			

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

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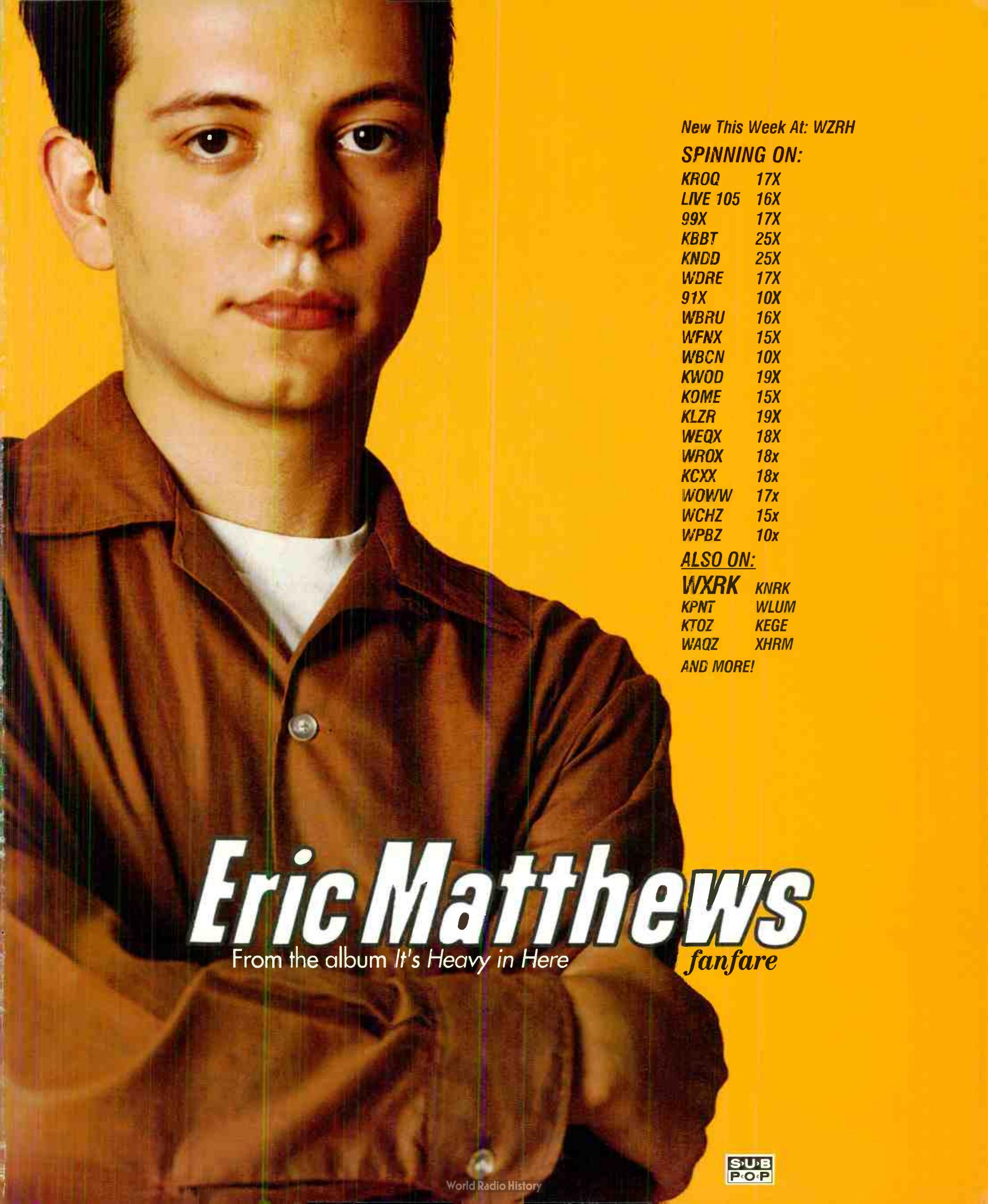
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SPINNING ON:

KROQ	17X
LIVE 105	16X
99X	17X
KBBT	25X
KNDD	25X
WDRE	17X
91X	10X
WBRU	16X
WFNX	15X
WBCN	10X
KWOD	19X
KOME	15X
KLZR	19X
WEQX	18X
WROX	18x
KCXX	18x
WOWW	17x
WCHZ	15x
WPBZ	10x

ALSO ON:

WXRK	KNRK
KPNT	WLUM
KTOZ	KEGE
WAQZ	XHRM

AND MORE!

Eric Matthews

From the album *It's Heavy in Here*

fanfare

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	14	1979 VIRGIN 2 weeks at No. 1	SMASHING PUMPKINS	1903 1926
(2)	4	12	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1786 1684
3	2	18	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1713 1733
(4)	6	12	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1648 1564
5	3	26	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1574 1657
(6)	7	13	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1497 1417
7	5	14	I GOT ID EPIC	PEARL JAM	1380 1591
(8)	10	5	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1352 1300
(9)	12	11	BRAIN STEW/JADED REPRISE	GREEN DAY	1343 1244
10	9	12	SEE YOU ON THE OTHER SIDE EPIC	OZZY OSBOURNE	1323 1409
(11)	13	7	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1267 1212
12	11	10	WONDERWALL EPIC	OASIS	1267 1321
13	8	16	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1263 1402
(14)	15	8	SISTER MCA	THE NIXONS	1142 1056
(15)	14	4	SHE'S JUST KILLING ME EPIC SOUNDTRAX/EPIC	ZZ TOP	1124 1049
(16)	16	6	AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	1031 896
(17)	19	5	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	816 750
★★★ AIRPOWER ★★★					
(18)	23	5	DROWN WARNER BROS.	SON VOLT	801 670
(19)	18	5	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	783 757
(20)	25	3	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	777 651
21	20	7	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	730 745
(22)	27	3	YOU DON'T KNOW ME AT ALL GEFFEN	DON HENLEY	709 624
(23)	24	6	AWAY INTERSCOPE	TOADIES	695 691
(24)	22	6	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	688 678
(25)	30	3	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	667 584
(26)	33	2	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	661 563
(27)	37	2	WATER'S EDGE MAMMOTH/ATLANTIC	SEVEN MARY THREE	636 436
28	26	23	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	621 632
29	29	4	HANDS IN THE AIR CAPITOL	BOB SEGER & THE SILVER BULLET BAND	597 619
(30)	32	4	VOICE OF EUJENA VIRGIN	BROTHER CANE	594 549
31	28	20	DEJA VOODOO GIANT	KENNY WAYNE SHEPHERD	553 622
32	21	14	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	551 707
(33)	36	2	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	531 471
34	34	21	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	519 519
(35)	35	2	NOT TODAY ATLANTIC	RUST	511 478
(36)	NEW►	LEAVING HERE EPIC	PEARL JAM	494 340	
37	31	15	COVER YOU IN OIL EASTWEST/EEG	AC/DC	465 560
38	40	22	PERRY MASON EPIC	OZZY OSBOURNE	407 403
(39)	NEW►	ISRAEL'S SON EPIC	SILVERCHAIR	389 371	
40	39	9	TIME ATLANTIC	HOOTIE & THE BLOWFISH	378 416

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	2	16	WONDERWALL EPIC	10 weeks at No. 1	OASIS 1883 1887
(2)	4	10	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1840 1817
3	1	16	1979 VIRGIN	SMASHING PUMPKINS	1839 1898
4	3	12	BRAIN STEW/JADED REPRISE	GREEN DAY	1775 1841
(5)	7	14	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1716 1687
6	6	9	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1673 1691
7	5	18	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1647 1701
(8)	8	5	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1542 1599
(9)	11	6	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1506 1502
(10)	12	7	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	1599 1479
(11)	10	7	AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	1543 1540
12	9	11	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1484 1542
(13)	17	8	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	1336 1249
14	13	17	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1279 1422
15	15	21	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1228 1269
16	14	18	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1210 1373
(17)	20	7	ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	1146 1139
18	18	20	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1104 1208
(19)	22	6	★★★ AIRPOWER ★★★	STABBING WESTWARD	1071 957
20	16	17	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1070 1260
(21)	21	6	BLUSTER ISLAND	SALT	1014 947
22	19	14	I GOT ID EPIC	PEARL JAM	987 1125
(23)	27	4	ZERO VIRGIN	SMASHING PUMPKINS	938 772
(24)	23	5	TINY MEAT CREATION/WORK	RUBY	930 893
(25)	30	3	CHAMPAGNE SUPERNOVA EPIC	OASIS	878 683
(26)	29	3	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	839 738
27	25	7	DROWN WARNER BROS.	SON VOLT	803 830
28	28	6	AWAY INTERSCOPE	TOADIES	752 765
(29)	31	2	FLOOD ESSENTIAL/SILVERTONE	JARS OF CLAY	748 658
(30)	NEW►	HONKY'S LADDER SUB POP/ELEKTRA/EEG	AFGHAN WHIGS	704 369	
31	24	12	HIGH AND DRY CAPITOL	RADIOHEAD	696 820
(32)	NEW►	LEAVING HERE EPIC	PEARL JAM	643 471	
(33)	34	4	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	619 591
34	26	13	RUBY SOHO EPITAPH	RANCID	603 771
(35)	38	2	GUILTY TVT	GRAVITY KILLS	603 517
36	33	21	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	60M 610
(37)	35	4	DIANA 57/550 MUSIC	3 LB. THRILL	595 586
(38)	NEW►	A WALK ATLANTIC	BAD RELIGION	535 527	
39	36	24	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	526 538
40	32	14	MIGHTY K.C. 550 MUSIC	FOR SQUIRRELS	523 639

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1000 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

"GUILTY"

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KXRK, KLZR, KGDE, WRIG,
KDJK, WXSR, KMYZ

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