

Monitor

R&B AIRPLAY

• We Listen To Radio •

JULY 5, 2002

Where's Weaver? Details
On His New PD Gig p. 3

R. Kelly's 'Heaven I Need A
Hug' Tops Airplay Adds p. 16



KELLY

VOLUME 10 • NO. 27

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

ADULT R&B:

JOE

What If A Woman (JIVE)

RAP:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

Monitor, Industry Mourn Timothy White

by Melinda Newman, *Billboard*

Timothy White, *Billboard* editor in chief since 1991, died suddenly of an apparent heart attack June 27. He was 50.

White collapsed in an elevator at *Billboard/Airplay Monitor's* New York offices and was rushed to St. Vincent's Hospital; he died shortly thereafter. He is survived by his wife Judy Carlan, his 10-year-old twins Christopher and Alexander, and seven siblings.

During White's 11 years at *Billboard*, he was also an editorial adviser to *Airplay Monitor*, coining the "We Listen to Radio" slogan that appears on the front cover of all four *Monitor* publications. White was also a part of the *Billboard/Airplay Monitor* Radio Seminars, most recently interviewing Paul Simon live at the 2000 Radio Seminar in New York.

White came to *Billboard* after a lengthy career in rock journalism that also included stints on the airwaves: working with both LBS Radio Network (in 1987) and Westwood One Radio Network (starting in 1988). He was host/co-producer of *Timothy White's Rock Stars/The Timothy White Sessions*, an award-winning nationally syndicated radio series.

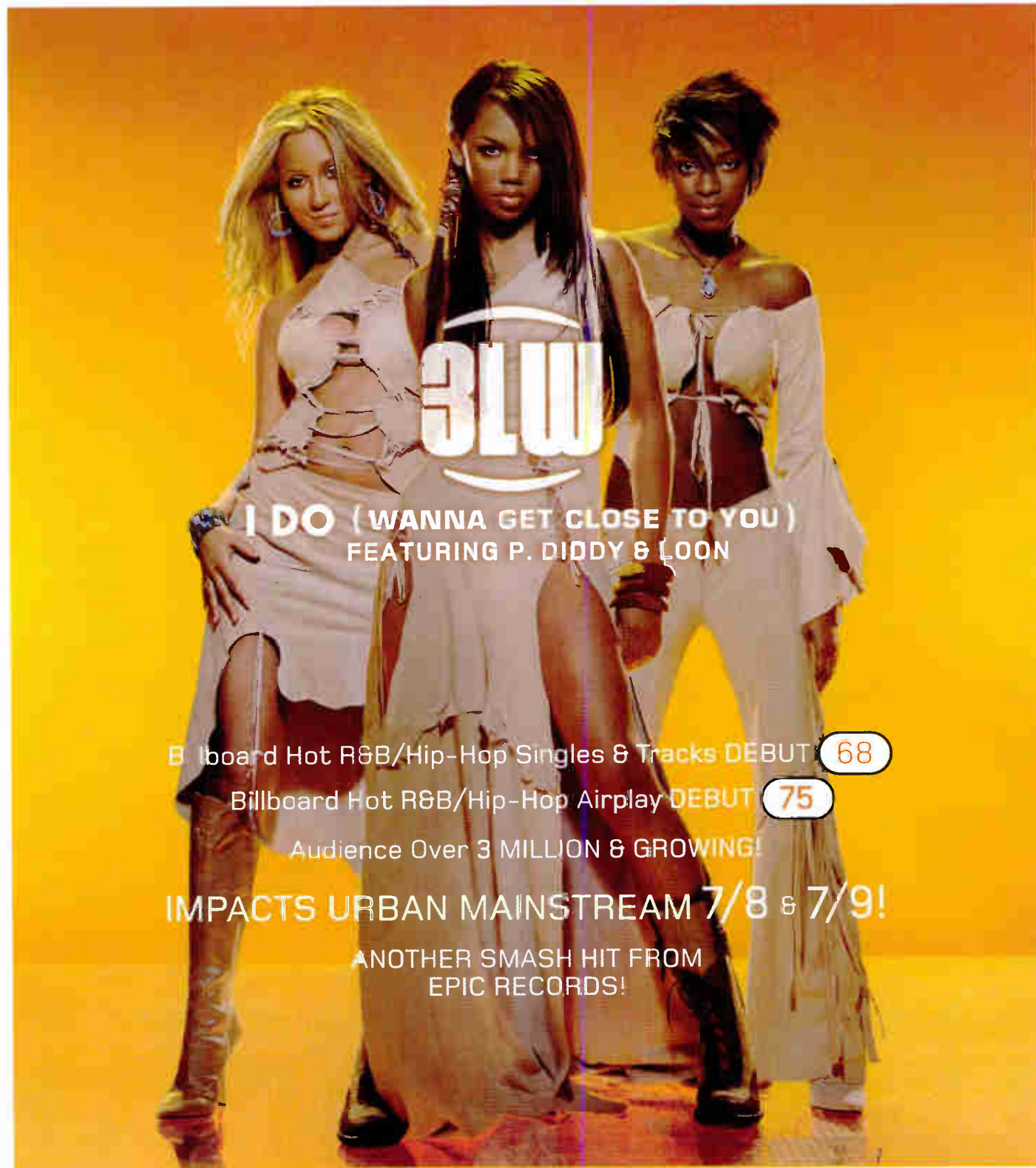


WHITE

Westwood One founder and chairman of the board Norm Pattiz recalls, "Timothy was really plugged in to the music scene. He had a special relationship with artists. He was able to get interviews that were tough to get. He was able to get people to not only talk to him on his radio show but also to play acoustically, which at the time was really unheard of. Timothy was a real pioneer, and he will certainly be missed by all of his friends at Westwood One."

United Stations executive VP of programming Andy Denmark was assigned to be White's production partner during his Westwood One years. Denmark was struck by White's ability to get artists to open up and reveal very personal details of their lives. "Considering his erudition and his reputation, there was something un-intimidating

Continued on page 4



I DO (WANNA GET CLOSE TO YOU)
FEATURING P. DIDDY & LOON

Billboard Hot R&B/Hip-Hop Singles & Tracks DEBUT 68

Billboard Hot R&B/Hip-Hop Airplay DEBUT 75

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TRINA

No Panties

featuring Tweet
from the forthcoming album

DIAMOND PRINCESS

ALBUM IN STORES AUG 27

Produced by: Missy Elliott for Mass
Confusion Productions, Inc. and Nissan
Stewart for Big Black Entertainment

Impacting
July 15th
& 16th

Cash Bash At 'BLS



WBLS New York recently gave away a stash of cash at its Cash Bash, with a little help from the station's airstaff. Pictured, from left, are night jock Tre Renee, mid-dayer Egypt, morning man Doug Banks, and afternoon host Wendy Williams.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Lawmaker Drafts Bill To Stem Consolidation

Sen. Russ Feingold, D-Wis., has introduced a bill intended to stem consolidation in the radio industry, which he says has robbed consumers of local input in programming and music choices. The Competition in Radio and Concert Industries Act—which had been expected—also seeks to modify U.S. payola laws to address “play for pay” arrangements, in which labels pay an alleged \$3 million per week to independent promoters who try and secure airplay; those arrangements, up until now, have been considered within the letter of the law. The bill will also target concert ticket prices, which have increased dramatically in recent years.

Feingold's bill targets the half-dozen major players in radio that own more than 60% of stations following passage of the 1996 Telecommunications Act, which lowered ownership caps. In past remarks on the Senate floor, Feingold has specifically mentioned Clear Channel Communications, which owns 1,200 radio stations nationwide and numerous concert venues.

In response, Clear Channel issued a lengthy statement, saying, in part, “We particularly value any such evaluation that puts the needs and interests of consumers first . . . and we will enthusiastically join that dialogue.” The company also disputed the contention that radio is too concentrated. “Clear Channel, the largest owner of radio stations in the country, owns only 11% of the stations.”

In introducing the bill, Feingold was joined by representatives of indie artist group Future of Music Coalition, the Consumer's Union, and AFTRA. The bill is opposed by the National Assn. of Broadcasters.

RADIO ONE STOCK CRISIS

Radio One's stock dropped 17% between June 24 and July 1, both as the result of rumors preceding and the aftermath of a *Wall Street Journal* article that appeared June 27. The article detailed loans the company made to executives for stock purchases, as well as dealings with third-party Atlanta broadcast companies owned in part by CEO Alfred Liggins. The company held an emergency conference call with investors, analysts, and press June 26, after a *WSJ* reporter contacted Liggins regarding the transactions. During the call, Liggins contended that all dealings were above board and disclosed to the Securities & Exchange Commission and investors. Liggins said loans were made to himself, CFO Scott Royster, and one other high-level manager to “stabilize and solidify senior management ranks.”

The company also faced rumors that the SEC was planning to investigate these deals, which

prompted stock analyst Jeffries & Co. to substantially lower its price target of Radio One because of “looming uncertainty.” But Liggins said during the conference call that “we have not been contacted by the SEC about a probe.” On the day after the call, Radio One stock fell to its lowest price in a year, at \$13.82.

After the conference call, several analysts, including Wachovia Securities and CIBC World Markets, rated Radio One a “strong buy.” At press time, the company had released its second-quarter results, stating it will achieve the highest revenue and broadcast flow in its history, exceeding its previously published second-quarter guidance.

Also during the conference call, Liggins answered press questions regarding the possible FCC scrutiny of exclusive independent deals, to which he responded, “The concerns are primarily over Clear Channel because of their related companies in the concert touring business.” But Liggins added, “Labels are complaining because they can no longer control where the money goes . . . We're making sure that in these deals, we control where the money goes in an above-board manner, as opposed to into a programmer's pocket, which is illegal and tax evasion.”

NAS TURNS BATTLE AGAINST HOT 97

After being told that he could not simulate a lynching of Jay-Z during his performance at the WQHT (Hot 97) New York Summer Jam concert June 26, rapper Nas, who was to be the concert's headliner, canceled his performance. Instead, Nas ended up attacking Hot 97 on-air at rival WWPR (Power 105.1) that night and on crosstown WBLS the next afternoon with Wendy Williams.

In the *New York Post*, Hot 97 PD Tracy Cloherty said, “We told Nas months ago he could say anything on [the] mike but no videos or props. His people agreed. Then, two hours before the show, they brought a 12-foot gallows onstage. We have a lot of love for Nas, but we had 16,000 people out there and a lot of kids. There wasn't going to be a lynching on our stage.”

PROGRAMMING: 92Q MAKES ADULT CHOICE

WQQK (92Q) Nashville makes the transition to adult R&B, adding the positioner “the adult choice.” Cumulus' Jim Kennedy is overseeing programming.

After nearly 10 years at KPRS Kansas City as PD, Sam Weaver heads to adult R&B KRNB Dallas as OM. KRNB PD Al Payne will remain with

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

Nelly's No. 1 Heat Wave

Already in his third week at No. 1 on the rap chart, Nelly moves to No. 1 on the mainstream R&B and crossover charts with “Hot in Herre” (Fo' Reel/Universal). It is Nelly's first No. 1 as a solo artist at mainstream, although he accompanied Jagged Edge at the top for three weeks on “Where the Party At.” Nelly also sets a new single-week record for detections on the rap chart with 7,523 spins, beating Ja Rule's record of 6,788 spins with “Always on Time” in January. And Nelly breaks the rap audience record of 87.3 million set by Cam'ron Featuring Juelz Santana's “Oh Boy” (Roc-a-Fella/Def Jam/IDJMG) two weeks ago.

Despite his heavily publicized legal battles, R. Kelly enters the mainstream and adult R&B charts with “Heaven I Need a Hug” (Jive) at No. 38 and No. 26, respectively. With 840 spins in its first full week of detection, the song earns Greatest Gainer nods at mainstream R&B and does the same at adult R&B with a rise of 155 spins. The track also earns Most Airplay Adds at mainstream (37 adds), adult R&B (five), and crossover (26).

“What If a Woman” (Jive) gives Joe his third adult R&B No. 1. Its two predecessors—“All the Things (Your Man Won't Do)” and “I Wanna Know”—both spent 11 weeks at pole position. The remix of “What If a Woman,” featuring Mr. Cheeks, will be treated separately from the original as per the *Airplay Monitor* policy concerning remixes that differ both lyrically and musically from the original versions.

PANEL CHANGES: Effective this issue, WSSP Charleston, S.C., and WJKS Wilmington, Del., are added to the mainstream R&B panel. WWBZ Charleston is added to the mainstream R&B and crossover panels. The mainstream R&B panel now has 93 reporters; crossover has 87.

MUSICAL CHAIRS: Epic Records mid-Atlantic regional Kathy Powell exits . . . Warner Bros. begins its promotion-team restructuring as Southeast regional Trupedor Crump exits.

OUR CONDOLENCES to the friends and family of industry veteran Melvin Moore, 84, who passed away June 27. Moore worked for Brunswick Records in the '70s and '80s, working such acts as the Chi-Lites and Tyrone Davis. A funeral was set to take place July 2 in New York.

M Street Format Monitor

N/T Nearing 1,200-Station Mark In June Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JUNE '02	MAY '02	JUNE '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,119	2,123	2,363	-4
2	2	News/Talk	1,196	1,187	1,128	12
3	3	Oldies	817	816	840	1
4	5	Adult Contemporary	704	704	725	0
5	4	Religion (Music)	701	706	796	-5
6	6	Classic Rock/Hits	642	641	498	1
7	7	Spanish	611	607	485	4
8	8	Adult Standards	550	547	564	3
9	9	Top 40	474	473	386	1
10	10	Top 40 Adult	396	394	353	2
11	11	Sports	395	390	266	5
12	12	Soft AC/Easy Listening	352	351	410	-1
13	13	Religion (Talk)	338	333	282	5
14	14	Mainstream Rock	276	276	250	0
15	15	R&B Adult/Oldies	200	198	191	2
16	16	R&B	190	193	162	-3
17	17	Miscellaneous	187	187	171	0
18	18	Modern Rock	149	149	139	0
19	19	Triple-A	95	96	95	-1
20	20	Jazz	85	84	86	1
21	21	Modern AC	58	58	81	0
22	22	Classical	31	32	39	-1
Total commercial operating stations			10,566	10,557	10,310	
Stations off the air			112	111	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

the company in a consulting role. Weaver is set to start the week of July 8.

PEOPLE: MR. C IS BACK

Legendary WOL Washington, D.C., jock Caryll “Mr. C” Henson Jr. returns to the airwaves in that city with his Saturday-morning R&B oldies show *The Time Tunnel* on adult R&B WHUR.

WRJH Jackson, Miss., night host Lil' Homie joins WBHJ (97.5 Jamz) Birmingham, Ala., for the same.

MARCONI NOMINEES 2002

The National Assn. of Broadcasters (NAB) has announced the 2002 Marconi Award nom-

inees. R&B station of the year nominees are WUSL (Power 99) Philadelphia, WJLB Detroit, WAMO-FM Pittsburgh, WMCS Milwaukee, and KVEE Lake Charles, La. WUSL was also nominated in the all-format major-market station of the year category, while KPRS Kansas City earned a nomination in the all-format large-market station of the year category. Also, Tom Joyner earns a nod for network personality of the year, while KPWR (Power 106) Los Angeles morning man Big Boy is nominated for major-market personality of the year. The awards are given out at the annual NAB Radio Show, set for Sept. 12-16 in Seattle.

about him, and people would just open up," says Denmark, who adds that those shows in many ways were the precursor to cable's current *Unplugged* and *Storyteller* programs. "All of us who knew him and worked with him learned so much from him. What stands out for me is how much we learned from Tim about how to properly present the thoughts of our interview subjects. He knew what was relevant. He knew when an artist was revealing something personal that hadn't been revealed before, and he had a great sense of history and context.

"Most striking were those moments when one of our subjects misspoke or used a malapropism," Denmark continues. "When that happened, Timothy always wanted that left on the cutting-room floor. He knew it was an honor to speak with artists about their artistry, and it was important to him not to embarrass someone who had been gracious enough to share their time and their feelings with us. In a media-crazy world where too often one's guest is treated as one's victim, Tim's sensibilities were truly rare."

Former station owner Lee Zapis says, "I always enjoyed his columns. They made me feel that my interest in pop music was more than stunted adolescence."

White also conceived the Century Award, *Billboard*'s highest honor, which is annually bestowed upon an artist for a lifetime of creative achievement. But he was also adamant that *Billboard* cover not only the most famous artists; White always saved room in its pages for new acts about whom he or staffers expressed enthusiasm, often giving them equal footing with industry giants and creating numerous features to champion artists outside the mainstream. White was a fearless advocate of artists' rights and often served as the industry's moral compass by tackling controversial music-business issues.

"Besides possessing an inquisitive mind, a deep passion for music, and unmatched writing skills, Timothy led his life with the firm belief that a person had to be willing to stand up and be counted," *Billboard* publisher Howard Lander says. "I will forever be grateful for his companionship, courage, and friendship."

"Beyond our deep sense of grief and the feelings of sympathy for his family, Tim's passing has robbed music journalism of one of its brightest stars," *Airplay Monitor* publisher Jon Guynn says. "As *Monitor*'s editorial adviser, Tim was a creative thinker and a trusted confidant."

"The moments Tim and I spent discussing and listening to music are the ones I will remember the most," Guynn continues. "On this topic, Tim's purity, wonder, and joy of discovery always inspired and reminded me why I chose a career related to music in the first place. He will indeed be missed."

Screenwriter Mitch Glazer, White's best friend since 1976 when they worked together at *Crawdaddy*, had just had lunch with White minutes before his death. "He was in great spirits and was anticipating his 15th wedding anniversary, which was June 28," Glazer says. "He was the most present, alive person at the peak of his game. His last words were to my 16-year-old daughter, Shane, who was anxious about going away to Bennington College for a month. He said: 'You're going to be great,' and he started to leave. He came back, hugged her, and said, 'Rock on,' and walked away. I think that's a perfect epitaph."

"When I heard that Timothy wanted to do the Music to My Ears feature [about me], I was extremely honored," Jamie O'Neal says. "It was the first in-depth interview I had done with a major publication where someone of Timothy's stature took a personal interest in me, my music, and my story. He went out on a limb for me, gave me a spot on the *Billboard* Music Awards, and came down to see me perform on *Late Show With David Letterman*. His sincerity and love of music is something he never lost in all his years of being in the business. He was still excited about the music and the artists. I hope he knows how grateful I

MONITOR PROFILE

Singers Romeo And DeJai Find Success On-Air As Tha Goodfellas

Just five years ago, Jacque "Romeo" Mastin and Donald "DeJai" Jeffries were aspiring singers who moved from St. Louis to Los Angeles to follow their dream. Today, they are the top-rated afternoon duo Tha Goodfellas on L.A.'s KPWR (Power 106).

After several attempts at a recording career fell through, the two were introduced to then-Power PD Michelle Mercer, who hired them for a part-time overnight gig.

"We had never done radio before, although we did take a broadcast course in high school," Romeo says. "We made an audition tape for Power with us just being our usual crazy selves, and they loved it. We weren't trying to be what we thought a DJ should be. We were simply doing what we would do onstage as singers, and the chemistry was just there."

DeJai explains, "We had all this energy, and listeners loved it. We'd take a song, create our own lyrics about the station or us, do an intro, then go right into the song. Michelle let us run with that, and later Steve Smith [then the VP of programming for Power's parent company Emmis] increased us to four shifts throughout the weekend."

But despite the duo's on-air charisma, the two felt they really didn't have any direction or radio training, until current PD Jimmy Steal "taught us how to take our energy and preserve it," Romeo says. "Now we use it up in smaller doses throughout the entire show, as opposed to using it all up in a couple of breaks. He wanted us to last longer at a slower pace. That's how we are today."

It was Steal who put Tha Goodfellas and side-kick Tito in afternoons, replacing the Baka Boys in 1999. "At first it was just temporary until they found the right afternoon show," Romeo says. "But we proved ourselves, and we've been No. 1 or No. 2 in the ratings since."

DeJai says, "We're understanding radio now, whereas at first, we were just doing it. It's like Kobe Bryant to basketball. The first year he was playing the game. Now he truly understands it."

The show is structured much like a morning show, although without as much talk, Romeo says. "We do have several features, about one per hour during our shift. There is the Sports Rap in the three o'clock hour, in which we have listeners call in; and DeJai does a hot feature during the five o'clock Traffic Jam called 'What's Really Going On,' kind of like a hip-hop gossip segment. For example, if we were on-air today [this interview took place while the duo were on vacation], he would probably be talking about the Nas/Jay-Z battle that happened in New York at the [WQHT] Hot 97 Summer Jam."

He continues, "Our most popular feature by far is the Top Four at Four, hosted by our side-kick Tito. Listeners have to call in and introduce each song, just as Tito does. Tito is a 54-year-old Mexican dude, whose second language is English. He has a really thick accent. He was

the janitor here, and one morning about eight years ago, he went in the studio while the Baka Boys were on to change a light bulb. They asked him to say something, he did, and the phones lit up. He has been on the air ever since."

During the 6 p.m. hour is a feature called "Whose World Is It?," where students can call in to shout out to their schools. Romeo says, "The top six schools [that] represent get a shout-out in a rap we do live on the air, and all the others get mentioned after."

The duo say their background as musicians, writers, and performers has helped them in other ways on their show. "I think we understand where an artist is coming from," Romeo says, "so we might ask different types of questions than a regular DJ."



**JACQUE
"ROMEO"
MASTIN**

**DONALD
"DeJAI"
JEFFRIES**

**Afternoon Co-Hosts
KPWR Los Angeles**

DeJai adds, "And because we're accustomed to performing onstage together, picking up where the other leaves off, we can do the same in an interview. We've also learned this radio game, so we not only listen to who we are interviewing, we listen to each other as well. If Romeo leaves off and forgets to ask about a video or the next single, I jump right in, and vice versa."

With as many as four or five people in the studio during an interview, is there ever confusion? Romeo says no. "We all have our parts. I'm the one who likes to run the board, because I'm very anal when it comes to having a tight show. Tito handles the phones, while DeJai is usually writing or producing something. He's also the one who writes the hip-hop scoop, so he's getting that information. We have our system down to a science."

DeJai adds that he tries to remain positive when it comes to interviewing and the gossip segment. "You have to be careful with that stuff. We always try to get the facts and not just put out loose information. And when we have a star in the studio, we try to make them relaxed, rather than the target of a lot of accusations. There are just some things we are not going to touch, and I think they appreciate that. But at the same time, if it's a major news item—like the fact that Brandy was secretly married and was pregnant—of course we have to ask about it."

Having grown up in St. Louis, Tha Goodfellas say they may be more open to other

styles of music than some Los Angeles natives, making their East Coast guests more comfortable. Romeo recalls, "We had Shyne on a couple of months back, and he was obviously a little uncomfortable being on the West Coast and with all the 'he say, she say' that was going on at the time. But I think we made him feel very comfortable."

DeJai adds, "Coming from St. Louis, we had a different perspective on the whole East Coast/West Coast battle. We had the best of both worlds in music, because we could hear everything on the radio. When we got here, I noticed all you heard on the radio was Dre, Snoop, and Ice Cube... but when you went to the clubs, you heard music from the East Coast, down South, everything. And I think the listeners want to hear everything too. It's starting to loosen up now. For example, the new Khia record is starting to get played here."

The two are also branching out into other areas, including a return to their first love: singing. The pair, with a third partner, formed the singing trio 3Deep and put out a record last year on their own independent label. They've also written and performed the new theme song for BET's *Comic View* show.

DeJai says, "We thought it would be easier doing a record now that we have some kind of celebrity on the radio, but it's actually harder. You have to work twice as hard to make sure people in the industry take it seriously. People know us as radio DJs now, but in fact, we were singing our whole lives before radio. People thought Power was doing us a favor by playing the record, but it really did well. And it wasn't like they were simply supporting us because we worked there, otherwise, both singles would have gotten support, whereas only one did well. In fact, it stayed on for four to five months, and that's a long time for an R&B record on Power."

Tha Goodfellas aren't forsaking radio for singing, though. "All that we do in our side endeavors can only help the show and the station overall," DeJai says. "What we're doing to market ourselves can only enhance what we do on the radio."

And they do a lot to market themselves, including joining the Hollywood Knights basketball team, which plays L.A.-area school teachers and brings celebrities like Tha Goodfellas, actors, and sports figures together with school children. Romeo says, "We've visited over 30 schools this year with the program and with the station-sponsored events. We've been involved in everything from career days to grad nights."

"Our goal is to show kids all the opportunities out there for them in terms of careers," DeJai says. "We even arrived at a school once in a helicopter flown by of a friend of ours, Robert Petgrave. With things like that, the kids see that they too could aspire to fly helicopters, or be a radio DJ, or anything they dreamed."

DANA HALL

was for all of his support and love. I will miss his spirit and sweetness."

A graduate of Fordham University, White began his career as a copy boy at the Associated Press in 1972 before becoming a sports and entertainment writer for the news service. He was managing editor and then senior editor of seminal music magazine *Crawdaddy* from 1976 to 1978. He served as associate editor and later senior editor at *Rolling Stone* from 1978 to 1982.

White wrote of his *Rolling Stone* days in his last column for *Billboard*, a piece that seems prescient, as if taking stock of his own history, and embodies his passion that he had for his work. "My years there as an editor were never dull or boring; the staff was exuberant and impassioned.

to a fault, all of us encouraging and arguing with each other," he noted. "Twice a month we made a magazine based on what we jointly felt was absorbing and worthwhile, untrammelled by focus groups, the undue influence of publicists, or the tug of market forces. And we never sought to imitate anything else."

White was also the author of several books, including *Catch a Fire*—an award-winning biography of Bob Marley—and acclaimed biographies on the Beach Boys (*The Nearest Faraway Place: Brian Wilson, the Beach Boys, and the Southern California Experience*) and James Taylor (*Long Ago and Far Away: James Taylor, His Life and Music*), as well as a collection of his *Billboard* essays titled *Music to My Ears*.

White's honors include four prestigious

ASCAP-Deems Taylor Awards; a joint Spirit of Life Award (with Lander) from the City of Hope; the Grammy Heroes Award from the New York chapter of the National Academy of Recording Arts and Sciences; the Take a Stand Award from Respond, a pioneering Massachusetts-based nonprofit organization that assists in the care of abused women and children; and numerous other industry citations.

White's office walls at *Billboard* were decorated with plaques and notes from artists he had supported, thanking him for his commitment to them and their artistry. Perhaps the most fitting send-off for White comes from Angélique Kidjo, who wrote, "May your soul keep on singing."

Services for White were held July 2 in Boston.

Ms. Keys, Please



Alicia Keys, right, hooks up with WPWX (Power 92) Chicago PD Jay Alan during her current nationwide tour.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 5	WFUN St. Louis	Celebrity Basketball Tournament	Craig Blac
	APPEARING: Terra Squad, Murder Inc., Nelly's Vokal Alstars		
July 7	Capital FM London	Party in the Park	Sheena Mason
	APPEARING: Shaggy & Rayvon, Ja Rule, Ashanti, Wyclef Jean, more		
July 9	WQCD New York	Jazz Cruise	Frank Curci
	APPEARING: Angela Bofill		
July 12	WBLS New York	Boat Cruise II	Tina Nachman
	APPEARING: TBA		
July 18	WBLI Long Island, N.Y.	Summer Jam	Nancy Cambino
	APPEARING: Shaggy, Fat Joe, Ashanti, Tone-Loc, more		
July 18	WHOT Youngstown, Ohio	Hottest Summer Ever Jam	Melinda Michaels
	APPEARING: Ja Rule, 3LW		
July 19	KUBE Seattle	Summerjam 10	Woody Justik
	APPEARING: LL Cool J, Nelly, Busta Rhymes, Nappy Roots		
July 23	WQCD New York	Jazz Cruise	Frank Curci
	APPEARING: Bobby Caldwell		
July 27	WPRW Augusta, Ga.	JulyFest	Cher Best
	APPEARING: TBA		
Aug. 3	WGCI-FM Chicago	Summer Jam II	Angela Flemming
	APPEARING: Mary J. Blige		
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14	Laurie Madden
	APPEARING: TBA		
Aug. 10	WKKV Milwaukee	Jam for Peace	Bekki Yang
	APPEARING: TBA		
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest	Kimberli Rose
	APPEARING: iMX, B2K, Mario, Tank		
Aug. 13	WQCD New York	Jazz Cruise	Frank Curci
	APPEARING: Maysa, Bonafide		
Aug. 17	WHRK Memphis	K97 Summer Jam	Frank Gilbert
	APPEARING: TBA		

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Flexibility A Must When Promoting Shows

Whether it be an NTR event or a listener appreciation show, radio stations are more involved in concert promotion than ever, with our panelists carrying the weight of booking acts, securing venues, and handling vendors. While that may not be in a promotion director's job description, flexibility is a necessary trait for any Promogandist.

Concerts, like most of life, are susceptible to Murphy's Law, according to adult top 40 KIMN Denver's Mark Murdock. "Things will go wrong," he says. "[You have to] roll with the punches."

So what kinds of things go wrong most often? And how do you prevent them? Country WPOC Baltimore's Sheila Silverstein believes in pre-planning. "You have to start early, make a commitment, and go for it," she says. "Most of the really good or affordable acts are being booked by December or the first of the year."

On the upside, some concert burdens are being taken care of elsewhere. Silverstein says, "This has been an interesting time for me, working for the first time with Clear Channel Entertainment [CCE] in their venue. In the past, the radio station has owned the real estate, and making decisions was faster. But I like the idea of not worrying about security, ticket takers, [or] clean up. Our staff is so small. Really, [it's] just me and a part-timer plus account executives to do an entire concert for 10,000 listeners. Working with the CCE partners lets the radio station do its job putting fannies in the seats, owning the concert, and letting the concert folk do what they do best—put on concerts."

Also a part of Clear Channel, country WMZQ Washington, D.C.'s Wendie Vestfall believes the technicalities are more than just that. "Most of the time, our issues are finding reliable sound and lighting companies," she says. "At WMZQfest, we run a very tight schedule, and one sound-company guy took us literally. [He] cut an artist's sound off during the middle of their performance."

Other headaches, she contends, are logistical. "Travel issues are a big concern when it comes to artists. Are we paying to fly them in? Do they need a limo, or will a rental car be fine? Plus, did they get picked up? Here in D.C., traffic is a huge problem. We try not to book shows that require them to travel during drive time if at all possible. The biggest nightmare is getting a call from the record rep saying they are stuck in traffic, and it's five minutes to show time."

Murdock, who also worries about "being able to put the artist on the stage when you want them" and "having really lame curfews," recommends working with sister stations. "Try to network with a station within your company [that] is doing a concert so you can piggyback [its] event and have the same artists the previous or next day. That will eliminate the problem of bands coming from all different places."

So with all the potential problems and concerns, why bother with station concerts? Murdock says, "It's like giving something

back to the listeners. It's great to have your station's name on a concert."

GET PRESS PLAY OF THE WEEK

Modern rock WLIR Long Island, N.Y., got the scoop of the millisecond recently when jock Gary Cee secured the only recent interview with Amy Fisher, aka the "Long Island Lolita." Fisher, who was released from prison three years ago, recently re-entered the spotlight as a columnist for a local entertainment paper.

ANIMAL INSTINCTS

Top 40 WKRZ Wilkes-Barre, Pa., had a trip to Hawaii to give away and wanted a new way to pick the winner. The station staged a "lucky monkey" promotion, with each contestant being assigned a coconut. A live monkey then picked the lucky winner's coconut.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Concerts
2	4	Movies
3	1	Internet/Web-site use
4	5	Flyaway trips
5	9	Summer-book promos
6	7	Sept. 11 memorials
7	10	Auto racing
8	-	Beach-party promos
9	8	Amusement parks
10	-	Fund-raisers

HOTTEST NEW MOVIES: *Minority Report*, *Austin Powers in Goldmember*, *Men in Black II*, *Road to Perdition*, *The Bourne Identity*

HOTTEST CONCERTS: *Ozzfest*, *Britney Spears*, *Dave Matthews Band*, *the Rolling Stones*, *George Strait*

QUICK HITS

Country WYAY (Eagle 106.7) Atlanta fit a recent promotion to a "T" with its VIN IT and Win It car giveaway. The station gave away a 2002 Ford T-bird by qualifying listeners who could guess the next digit of the car's vehicle identification number (VIN). Eagle also tied in a "T-Byrd" concert—a free show by Tracy Byrd.

For Father's Day, country KBEQ Kansas City staged a Dad for a Day promotion at a baseball game. Volunteer dads for kids without fathers included station jocks, local TV anchors, and Kansas City sports heroes.

WMZQ was set to put an all-out effort behind its Independence Day celebration this year, with plans to spend the holiday at a local army base and offer music, fair food, and a patriotic marching-band show. Wendie Vestfall says, "This year, because of Sept. 11, is going to be emotional for people, especially our military listeners. We are also running patriotic-flavored promos, kids saying the Pledge of Allegiance, and playing [songs] like Lee Greenwood's "God Bless the USA."

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Barbara Adams (RS) Charlotte, N.C. • Bill Adams (New Channel) Hartford, Conn. • Dan Bowen (WSTR) Idaho • Melissa Burrell (KHS) Dallas • Scott Caldwell (WRBQ) Cincinnati • Loren Condon (Clear Channel) Dallas • Mike Collins (WJLA) Tampa, Fla. • Carrie Dool (KJCO) Denver • Gene Durkin (Clear Channel) Miami • Kara Ecker (KMEI) San Francisco • Cliff Fong (WMM) Charlotte, N.C. • Lisa Fields (WMBG) WINN Greensboro, N.C. • Vicki Frow (KXV) Reno, Nev. • Andrea Fleming (WLD) Tampa, Fla. • Lori Freeman (KIS) Los Angeles • Greg Free (KSWN) San Diego • Jason Gann (WHRK) Memphis • Laura Gammeter (WDRW) Clear Channel New Haven, Conn. • Michael Gettler (KJLK) Calgary, Alberta • Kelly Givens (WPL) Philadelphia • Shannon Hanson (WMTN) Tampa, Fla. • Dawn Hare (WVNS) Cleveland • Melissa Hayes (WZZ) Washington, D.C. • Mary Hildreth (WRAL) Raleigh, N.C. • Jay Holbrook (WJTI) Chattanooga, Tenn. • Adam Klein (WBS) WRB Boston • Roni Karpel (KDN) Denver • Irisano Jordan (CBS) Hartford, Conn. • John Lissman (WRSL) Richmond, Va. • Kim Leeds (KMBM) San Diego • Larry Lee (WJLB) Denver • Melissa Mize (KSTP) Minneapolis • Jane Morales (KJL) Phoenix • Diana O'Brien (KPNR) Los Angeles • Mike O'Brien (WXTB) Tampa, Fla. • Mike Ptasnowski (KRBE) Houston • John Precher (WCHI) Charlotte, N.C. • Vicki Powers (WFTL) Daytona • Carl Reardon (KTR) Las Vegas • Joan Rice (WMAK) Orlando, Fla. • Stephanie Ringer (WASE) WTN Buffalo, N.Y. • Jim Strickland (KJ) San Francisco • Sheila Strickland (WPR) Baltimore • Joanne Summers (WABR) Long Island, N.Y. • Anne-Marie Szabo (WBX) Boston • Dennis Tamm (WGA) Sacramento, Fla. • Vanessa Thall (KJCL) Las Vegas • Wendie Vestfall (WMZQ) Washington, D.C. • Shannon Wray (WFLZ) Tampa, Fla.

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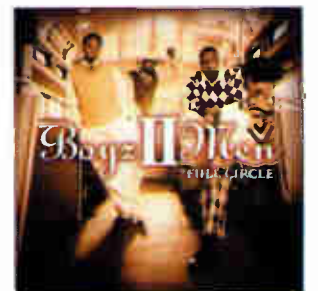
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MAINSTREAM R&B

POWERPLAYS

FOR WEEK ENDING JUNE 30, 2002

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station.

Denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY (PD: Tracy Cloherly) Airplay Leader Designations: 12

- #2 WZMX, Hartford, CT (PD: Victor Starr) 6
#3 KXHT, Memphis, TN (PD: Boogaloo Boyer) 5
#4 WJMN, Boston, MA (PD/MD: McCartney/Tyler) 5
#5 WJMH, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

Table with columns for station (BET, MTV, WQHT), song title, and rank. Includes tracks like 'Nelly, Hot In Herre' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WQHT New York

VP/Pgm: Tracy Cloherly
MC: Mara Melendez
Emmis 212-225-9797

Table with columns for station (WQHT), song title, and rank. Includes tracks like 'N.O.R.E.' Nothin' and 'Diddy & Ginuwine Featurin I Need A G'.

WBLS New York

PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

Table with columns for station (WBLS), song title, and rank. Includes tracks like 'Musiq hallicrazy' and 'Donell Jones You Know That I Love You'.

KPWR Los Angeles

VP/Pgm: Jimmy Seal
APD: Damion Young
MD: E-man
Emmis 818-953-4200

Table with columns for station (KPWR), song title, and rank. Includes tracks like 'Nelly Hot In Herre' and 'TruTh Hurts Featuring Rakim Addictive'.

KKBT Los Angeles

PD: Robert Scorpio
APD/MD: Dorsy Fuller
Radio One 323-634-1800

Table with columns for station (KKBT), song title, and rank. Includes tracks like 'Nelly Hot In Herre' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WWPR New York

PD: Michael Saunders
APD: Wayne Mayo
MD: Colby Cobb
Clear Channel 212-704-1051

Table with columns for station (WWPR), song title, and rank. Includes tracks like 'P. Diddy & Ginuwine Featurin I Need A G' and 'Sean Paul Gimme The Light'.

WJMN Boston

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

Table with columns for station (WJMN), song title, and rank. Includes tracks like 'Eminem Without Me' and 'Jennifer Lopez Featurin Nas' I'm Gonna Be'.

WGCI Chicago

GM: Eloy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-986-6900

Table with columns for station (WGCI), song title, and rank. Includes tracks like 'Musiq hallicrazy' and 'R. Kelly Heaven I Need A Hug'.

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD: Reggie Royce
MD: Sarah O'Connor
Infinity 301-918-0955

Table with columns for station (WPGC), song title, and rank. Includes tracks like 'Aaliyah I Care 4 U' and 'Irv Gotti Presents The INC. Down 4 U'.

WUSL Philadelphia

PD: Glenn Cooper
MD: Coka
Clear Channel 215-483-8900

Table with columns for station (WUSL), song title, and rank. Includes tracks like 'Nelly Hot In Herre' and 'The Clipse Gndin'.

WVEE Atlanta

PD: Tony Brown
MD: Tosha Lowm
Infinity 404-898-8900

Table with columns for station (WVEE), song title, and rank. Includes tracks like 'Nelly Hot In Herre' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WKYS Washington, DC

PD: Daryl Huckaby
MD: P-Stew
Radio One 301-306-1111

Table with columns for station (WKYS), song title, and rank. Includes tracks like 'Cam'ron Featuring Juelz Sant Oh Boy' and 'TruTh Hurts Featuring Rakim Addictive'.

KBXX Houston

PD: Tom Calococci
MD: Petu
Radio One 713-623-2108

Table with columns for station (KBXX), song title, and rank. Includes tracks like 'Big Tymers Still Fly' and 'Aashanti Baby'.

WEDR Miami

PD/MD: Cedric Hollywood
AMD: Shelby Rushin
Cox 305-623-7111

Table with columns for station (WEDR), song title, and rank. Includes tracks like 'Nelly Hot In Herre' and 'P. Diddy & Ginuwine Featurin I Need A G'.

WPWX Chicago

APD/MD: Jay Alan
APD: Tracie Reynolds
MC: Barbara McDowell
Crawford 773-734-4455

Table with columns for station (WPWX), song title, and rank. Includes tracks like 'Cam'ron Featuring Juelz Sant Oh Boy' and 'TruTh Hurts Featuring Rakim Addictive'.

WJLB Detroit

PD: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000

Table with columns for station (WJLB), song title, and rank. Includes tracks like 'Aashanti Baby' and 'P. Diddy & Ginuwine Featurin I Need A G'.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Ginuwine Stiny', 'Ashanti Baby', etc.

KMEL San Francisco QM: Michael Martin APD/MD: 'Jazzy' Jim Archer Clear Channel 415-538-1061



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'P. Diddy & Ginuwine Featurin I Need A G', etc.

WDTJ Detroit PD: Charles 'Spudd' Spence Radio One 313-259-2000



Table with 2 columns: Rank and Song Title. Includes songs like 'Musiq haliczay', 'Truth Hurts Featuring Rakim Addictive', etc.

KBFB Dallas PD: John Candelaria Radio One 214-521-4661



Table with 2 columns: Rank and Song Title. Includes songs like 'Cam'ron Featuring Juelz Sant Oh Boy', 'Big Tymers Still Fly', etc.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



Table with 2 columns: Rank and Song Title. Includes songs like 'P. Diddy & Ginuwine Featurin I Need A G', 'Mario Just A Friend 2002', etc.

WJHM Orlando PD: Stevie DeMamo APD: Keith Memany MD: Jay Love Infinity 407-919-1000



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Cam'ron Featuring Juelz Sant Oh Boy', etc.

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200



Table with 2 columns: Rank and Song Title. Includes songs like 'Wyclef Jean Featuring Claude Two Wrongs', 'Mario Just A Friend 2002', etc.

WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750



Table with 2 columns: Rank and Song Title. Includes songs like 'Big Tymers Still Fly', 'Truth Hurts Featuring Rakim Addictive', etc.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Cam'ron Featuring Juelz Sant Oh Boy', etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with 2 columns: Rank and Song Title. Includes songs like 'Cam'ron Featuring Juelz Sant Oh Boy', 'Eminem Without Me', etc.

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Cam'ron Featuring Juelz Sant Oh Boy', etc.

WENZ Cleveland PD/MD: Sam Sykes Radio One 216-579-1111



Table with 2 columns: Rank and Song Title. Includes songs like 'Truth Hurts Featuring Rakim Addictive', 'Cam'ron Featuring Juelz Sant Oh Boy', etc.

WQUE New Orleans QM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-827-6000



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Ashanti Foolish', etc.

WJMH Greensboro QM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200



Table with 2 columns: Rank and Song Title. Includes songs like 'Truth Hurts Featuring Rakim Addictive', 'P. Diddy & Ginuwine Featurin I Need A G', etc.

WQOK Raleigh QM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



Table with 2 columns: Rank and Song Title. Includes songs like 'Truth Hurts Featuring Rakim Addictive', 'Cam'ron Featuring Juelz Sant Oh Boy', etc.

WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Irv Gotti Presents The INC. Down 4 U', etc.

WXVY Baitmore PD/MD: Thea Mitchem Infinity 410-828-7722



Table with 2 columns: Rank and Song Title. Includes songs like 'Nelly Hot In Here', 'Mario Just A Friend 2002', etc.

WOWI Norfolk QM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116



Table with 2 columns: Rank and Song Title. Includes songs like 'Busta Rhymes Featuring P. Di Pass The C', 'Truth Hurts Featuring Rakim Addictive', etc.



Total Detections/Gain, Chart Move: 13-11, Total Stations: 88

Table with 3 columns: Station, Song Title, Chart Position. Includes AMERIE 2427/92 Why Don't We Fall In Love (Rise/Columbia).

Table with 3 columns: Station, Song Title, Chart Position. Includes ASHANTI 2098/533 Happy (Murder Inc./A&M/IDJMG).

Table with 3 columns: Station, Song Title, Chart Position. Includes THE CLIPSE 2059/194 Grindin' (Star Track/Arista).

Table with 3 columns: Station, Song Title, Chart Position. Includes GINUWINE 1277/349 Stingy (Epic).

Table with 3 columns: Station, Song Title, Chart Position. Includes IRV GOTTI PRESENTS THE INC. 2778/459 Down 4 U (Murder Inc./Def Jam/IDJMG).

Table with 3 columns: Station, Song Title, Chart Position. Includes WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1242/184 Two Wrongs (Columbia).

Table with 3 columns: Station, Song Title, Chart Position. Includes KHIA FEATURING DSD 1351/36 My Neck, My Back (Dirty Down/Artemis).

Table with 3 columns: Station, Song Title, Chart Position. Includes LIL WAYNE 1186/121 Way Of Life (Cash Money/Universal).

Table with 3 columns: Station, Song Title, Chart Position. Includes LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1848/45 Move B***h (Disturbing The Peace/Def Jam South/IDJMG).

Table with 3 columns: Station, Song Title, Chart Position. Includes MARIO 2922/233 Just A Friend 2002 (J).

Table with 3 columns: Station, Song Title, Chart Position. Includes NELLY 4436/381 Hot In Herre (Foe Reel/Universal).

Table with 3 columns: Station, Song Title, Chart Position. Includes N.O.R.E. 1959/193 Nothin' (Def Jam/IDJMG).

Table with 3 columns: Station, Song Title, Chart Position. Includes P. DIDDY & GINUWINE 3430/391 I Need A Girl (Part Two) (Bad Boy/Arista).

Table with 3 columns: Station, Song Title, Chart Position. Includes TRICK DADDY FEAT. CEE-LO & BIG BOI 1096/120 In Da Wind (Slip-N-Slide/Atlantic).

Table with 3 columns: Station, Song Title, Chart Position. Includes TWEET 2770/23 Call Me (The Gold Mind/Elektra/EEG).

Weekend charting songs based on a week of airplay... Total Stations: 35

AIRPOWER

DAVE HOLLISTER 409/48 Keep Lovin' You (MCA) Total Stations: 31/Chart Move: 16-11

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WGPR • Detroit, MI PD: Rosefina Hines Date: 05/26/02

AIRPOWER BOUND

REGINA BELLE FEAT. GLENN JONES 367/-18 From Now On (Peak/Concord) Total Stations: 31/Chart Move: 14-13

RL Good Man (J) 287/13 Total Stations: 18/Chart Move: 22-19

BONEY JAMES FEATURING JAHEIM 179/14 Ride (Warner Bros.) Total Stations: 22/Chart Move: 25-24

TONY TERRY 179/41 In The Shower (Golden Boy) Total Stations: 13/Chart Move: 27-25

R. KELLY 175/155 Heaven I Need A Hug (Jive) Total Stations: 34/Chart Move: Debut 26

ALICIA KEYS 173/15 How Come You Don't Call Me (J) Total Stations: 37/Chart Move: 26-27

KIRK FRANKLIN 157/40 Brighter Day (Gospo Centric/Jive) Total Stations: 35/Chart Move: 31-28

JERZEE MONET 139/6 Most High (DreamWorks/Interscope) Total Stations: 13/Chart Move: 28-30

SIR CHARLES JONES 121/-1 Is There Anybody Lonely (Mardi Gras) Total Stations: 26/Chart Move: 30-31

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Medium (15-29): 2 WBHK, WMGL Light (Under 15): 24

GLENN LEWIS 114/4 It's Not Fair (Epic) Total Stations: 17/Chart Move: 32-33

★ KEITH SWEAT FEAT. LOLA TROY & LADE BAC 102/66 One On One (Elektra/EEG) Total Stations: 17/Chart Move: Debut 34

BRANDY 89/-3 Full Moon (Atlantic) Total Stations: 28/Chart Move: 35-35

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 83/7 Two Wrongs (Columbia) Total Stations: 11/Chart Move: Debut 36

JOE 861/108 What If A Woman (Jive) Total Stations: 39

★ USHER 66/51 Can U Help Me (Arista) Total Stations: 12

DARIUS RUCKER 66/6 Wild One (Hidden Beach/Epic) Total Stations: 10

★ PRINCE 59/46 She Loves Me 4 Me (NPG/Redline) Total Stations: 10

★ KAREN CLARK-SHEARD 54/45 Be Sure (Elektra/EEG) Total Stations: 12

VICTOR FIELDS 54/14 Walk On By (Regina) Total Stations: 7

MARIO 54/16 Just A Friend 2002 (J) Total Stations: 5

INDIA.ARIE 53/5 Ready For Love (Motown) Total Stations: 6

★ MONICA 48/13 All Eyes On Me (J) Total Stations: 5

Total Detections/Gain

Table for YOLANDA ADAMS 445/7 I'm Gonna Be Ready (Elektra/EEG)

Table for DAVE HOLLISTER 409/48 Keep Lovin' You (MCA)

Table for JOE 861/108 What If A Woman (Jive)

Table for ALICIA KEYS 173/15 How Come You Don't Call Me (J)

Table for DARIUS RUCKER 66/6 Wild One (Hidden Beach/Epic)

Table for TONY TERRY 179/41 In The Shower (Golden Boy)

Table for SIR CHARLES JONES 121/-1 Is There Anybody Lonely (Mardi Gras)

Total Detections/Gain

Table for YOLANDA ADAMS 283/1 The Battle Is The Lord's (Verity/Jive)

Table for BONEY JAMES FEATURING JAHEIM 179/14 Ride (Warner Bros.)

Table for DONEL JONES 504/18 You Know That I Love You (Untouchables/Arista)

Table for GLENN LEWIS 114/4 It's Not Fair (Epic)

Table for PRINCE 59/46 She Loves Me 4 Me (NPG/Redline)

Table for RUFF ENDZ 617/4 Someone To Love You (Epic)

Table for USHER 66/51 Can U Help Me (Arista)

Total Detections/Gain

Table for KIRK FRANKLIN 157/40 Brighter Day (Gospo Centric/Jive)

Table for WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 83/7 Two Wrongs (Columbia)

Table for R. KELLY 175/155 Heaven I Need A Hug (Jive)

Table for MARY MARY 368/28 In The Morning (Columbia)

Table for RL 287/13 Good Man (J)

Table for KEITH SWEAT FEAT. LOLA TROY & LADE BAC 102/66 One On One (Elektra/EEG)

Table for USHER 275/29 U Don't Have To Call (Arista)

CHART BOUND

REGINA BELLE FEAT. GLENN JONES 367/-18 From Now On (Peak/Concord)

GLENN LEWIS 114/4 It's Not Fair (Epic)

DAVE HOLLISTER 409/48 Keep Lovin' You (MCA)

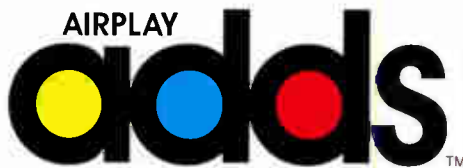
JOE 861/108 What If A Woman (Jive)

ALICIA KEYS 173/15 How Come You Don't Call Me (J)

DARIUS RUCKER 66/6 Wild One (Hidden Beach/Epic)

TONY TERRY 179/41 In The Shower (Golden Boy)

SIR CHARLES JONES 121/-1 Is There Anybody Lonely (Mardi Gras)



A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

FOR WEEK ENDING JUNE 30, 2002

most airplay adds ADULT R&B

NEW STATIONS

R. KELLY Heaven I Need A Hug (Jive) 5

Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 25%, 10-3 17%, 3-7 17%, 7-12 11%, 12-6A 30%

KEITH SWEAT FEATURING LOLA TROY & LADE BAC One On One (Elektra/EEG) 5

Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 20%, 7-12 28%, 12-6A 28%

USHER Can U Help Me (Arista) 5

Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 21%, 3-7 17%, 7-12 33%, 12-6A 27%

KAREN CLARK-SHEARD Be Sure (Elektra/EEG) 3

Total Stations With Six Or More Detections: 3
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 9%, 7-12 24%, 12-6A 43%

PRINCE She Loves Me 4 Me (NPG/Redline) 3

Total Stations With Six Or More Detections: 4
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 15%, 3-7 19%, 7-12 24%, 12-6A 39%

Detections

Table listing detections for various stations across different cities including Dallas, Detroit, Baltimore, Baton Rouge, Los Angeles, Birmingham, Greensboro, Boston, Cleveland, Charleston, Charlotte, Chicago, Cleveland, Raleigh, Jacksonville, and New Orleans.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table showing top stations for the week ending June 30, 2002, including WHQT Miami, FL and WJMR Milwaukee.

WRKS New York

Table listing top songs and artists for WRKS New York, including Joe What If A Woman and Jaheim Featuring Next Anything.

KHHT Los Angeles

Table listing top songs and artists for KHHT Los Angeles, including Musiq haliczky and Usher U Don't Have To Call.

WVAZ Chicago

Table listing top songs and artists for WVAZ Chicago, including Luther Vandross I'd Rather and Michael Jackson Heaven Can Wait.

WDAS Philadelphia

Table listing top songs and artists for WDAS Philadelphia, including Joe What If A Woman and Musiq haliczky.

WHUR Washington, DC

Table listing top songs and artists for WHUR Washington, DC, including Donell Jones You Know That I Love You.

KMJQ Houston

Table listing top songs and artists for KMJQ Houston, including Angie Stone Wish I Didn't Miss You.

WALR Atlanta

Table listing top songs and artists for WALR Atlanta, including Joe What If A Woman and Luther Vandross I'd Rather.

WHQT Miami

Table listing top songs and artists for WHQT Miami, including RL Good Man and Joe What If A Woman.

WMMJ Washington, DC

Table listing top songs and artists for WMMJ Washington, DC, including Joe What If A Woman and Jaheim Featuring Next Anything.

KJLH Los Angeles

Table listing top songs and artists for KJLH Los Angeles, including Joe What If A Woman and Donell Jones You Know That I Love You.

WMXD Detroit

Table listing top songs and artists for WMXD Detroit, including Remy Shand Take A Message and Angie Stone Wish I Didn't Miss You.

WZAK Cleveland

Table listing top songs and artists for WZAK Cleveland, including Luther Vandross I'd Rather and Glenn Lewis Don't You Forget It.

WDMK Detroit

Table listing top songs and artists for WDMK Detroit, including Glenn Lewis Don't You Forget It and Luther Vandross I'd Rather.

KRNB Dallas

Table listing top songs and artists for KRNB Dallas, including Ruff Endz Someone To Love You and Jaheim Featuring Next Anything.

WYLD New Orleans

Table listing top songs and artists for WYLD New Orleans, including Babyface What If and Luther Vandross I'd Rather.

WWIN Baltimore

Table listing top songs and artists for WWIN Baltimore, including Joe What If A Woman and Ann Nesby Featuring Al Green Put It On.

WFXX Raleigh

Table listing top songs and artists for WFXX Raleigh, including Luther Vandross I'd Rather and Maxwell Lifetime.

