

Monitor

R&B AIRPLAY

• We Listen To Radio •

JUNE 7, 2002

Savannah, Ga.'s New Beat Has The Money p. 6

Most Airplay Adds: P. Diddy, Ludacris, And Mary Mary p. 19



VOLUME 10 • NO. 23

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NO. 1 THIS WEEK:

MAINSTREAM R&B:
TRUTH HURTS FEATURING RAKIM
Addictive (AFTERMATH/INTERSCOPE)

ADULT R&B:
LUTHER VANDROSS
I'd Rather (J)

RAP:
P. DIDDY FEATURING USHER & LOON
I Need A Girl (Part One) (BAD BOY/ARISTA)

Radio Tries To Save The Record Business

■ by Dana Hall and Marc Schiffman

Every angle of the business seems to be struggling these days in this weak economy, but perhaps none so much as the record companies, which are facing dwindling sales, skyrocketing costs, and a whole generation of music fans who are undercutting the majors by pirating the music they want off the Internet. *Airplay Monitor* canvassed those on the radio side for their ideas on how they would rejuvenate the record industry if they were in the CEO seat at one of the major labels.

Many prompted labels to better use the new technology out there to help expose their releases either through radio Web sites or providing downloads with the lowest cost and the highest quality.

Some felt labels have spent too much money in the wrong areas and instead need to refocus their dollars into promotion at radio that can get them more return for their investment. Others dissected promotion department strategies, saying fewer releases overall and less emphasis on industry "adds"—which programmers say drive up the cost of doing business—will give them a better cost-to-benefit ratio.

Here are the respondents and their suggestions.

GRAY CONSULTANTS PRESIDENT TONY GRAY

If I were running a label that was centered on producing and distributing music to the hip-hop consumer, I would look to sign more artists based on their ability to produce and perform a hit record and sign [fewer] artists who would simply look good in a video.

The industry today is focused on the image of an act more so than the talent. While video play does have an impact on sales of a record, I still

Continued on page 6



STEVE'S PICKS OF THE YEAR'S HOTTEST IN R&B AND HIP HOP

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"KEEP LOVIN' YOU" BY DAVE HOLLISTER

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6.10
&
6.11

WJMN 91x	WPGC 24x	WDKX 17x	WBLK 14x	WZFX 12x	WEUP 10x
KXHT 55x	KMEL 23x	KYLD 15x	WCHH 14x	WZMX 10x	WJUC 10x
WQHT 37x	WFXE 20x	WPEG 15x	WOWI 12x	WBLS 10x	KKBT 10x
KQKS 34x	WLLD 20x	WHHH 15x	WXYV 12x	WWWZ 10x	
WAMO 27x	WMBX 20x	WIIZ 15x	KPWR 12x	WHXT 10x	

Another heavy rotator!!!...Hot summer!!! KKDA/Skip Cheatham/PD
Top 15 phones!!-WAMO/DJ Boogie, MD Top 10 phones!!-KXHT/Boogaloo, PD
Top 5 phones !!-WJMN/Cadillac Jack McCartney, PD

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Velvety Smooth



Jive artist Joe was a hit with the ladies at KHHT (Hot 92.3) Los Angeles, where he recently performed an acoustic set at the station's Velvet Room. Joe is pictured with several listeners he called onstage to serenade.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

CC Employees Asked To Bankroll Committee

Clear Channel employees are being asked to voluntarily kick back a portion of their salaries to bankroll the company's newly formed political action committee, according to the *Chicago Sun-Times*. Chairman/CEO Lowry Mays reportedly sent letters to employees' homes asking them to help "effectively communicate our political positions with timely access to elected officials."

Mays said in his letter that lobbying efforts have become increasingly important and that "as Clear Channel grows, it is critical to tell our story and defend our positions."

The letter contained a "membership application" with a suggested contribution of 1% of the employees' base salaries. The letter also reportedly noted that contributions are voluntary and that employees who do not contribute will not face reprisal from the company.

Speaking at the Deutsche Bank Media Conference this week, Mays addressed a few other issues regarding his company. He's supporting anti-payola legislation sponsored by Sen. Russell Feingold, D-Wis. Calling payola an old problem, Mays said, "It's an aberration... and has in certain instances created some unfavorable aspects of money and other benefits going to the people who are responsible for playing [music]." Mays has also spoken with Rep. Howard Berman, D-Calif., about concerns over Clear Channel's size and growing power in the industry. He refuted claims that Britney Spears suffered lower airplay at Clear Channel stations when she did not sign a deal with Clear Channel Entertainment. Mays cited airplay figures showing his top 40 stations playing her music more while she was on the road.

In other Clear Channel news, the company announced a deal cut several months ago with dMarc Networks that will allow its Southern California properties to offer data services on the sub-carrier band of their stations.

FORMATS: BEAT CHANGES IN SEATTLE

R&B oldies KBTB (the Beat) Seattle flips to classic hits and picks up heritage top 40 calls KJR in that city.

At press time, KXUU (U102) Denver was still stunting and planned to debut a new for-

mat at noon June 5. PD Brian Michel was moved to the company's Salt Lake City cluster, as OM/PD of KUUU and top 40 KUDD. Back in Denver, p.m. driver Torrez is handling programming duties.

PROGRAMMING: CANDYMAN IN DALLAS

Radio One taps KPRR (Power 102) El Paso, Texas, OM/morning man John Candelaria as OM for KBFB (the Beat) and adult R&B KTXQ (K-Soul) Dallas. He replaces Tony Fields as PD of the Beat and will work with Gary Lee, who remains PD of K-Soul.

WFXA (Foxie 103) Augusta, Ga., hires Johnny "Mojo" Kinnitt as PD/afternoon host from adult R&B KQXL Baton Rouge, La., where he was p.m. driver. Kinnitt previously held the afternoon shift at Foxie several years ago. Ron Thomas remains OM.

Former WQOK Raleigh, N.C., PD Hozie Mack replaces PD/afternoon driver Michael Tee at KMJJ Shreveport, La., who exits. In addition, KMJJ taps Jay Smooth for nights, replacing Daddy-Ro. Smooth comes from the same shift at WJNN Natchez, Miss.

Rhythmic top 40 KZZP Phoenix taps nearby similarly formatted KOHT Tucson, Ariz., PD Mark Medina for the same duties. He replaces Tom Calococci, now PD at KBXX (the Box) Houston.

Jim West becomes OM of Cumulus' Beaumont, Texas, cluster, replacing Lou Bennett. West will oversee KTCX and gospel KQHN, among others. West does afternoons at the cluster's country KAYD. Also, KTCX night host Munah exits.

Radio One Satellite One—which recently changed its name from Radio One Satellite—continues the changes by upping programming coordinators Traci Latrelle (mainstream R&B channel the Flow), Leo Pryor (uncut hip-hop channel Raw), Jay Bryant (gospel channel the Spirit), and Lafontaine Oliver (black talk channel the Power) to PDs.

In other satellite radio news, Sirius rolled out its services June 1 in Illinois; Pennsylvania; Washington, D.C.; Florida; Maryland; the Carolinas; Virginia; Delaware; and upstate New York.

PEOPLE: STU'S NEW DUTIES

WCHH (Hot 92.7) Charlotte, N.C., night jock Stu adds MD duties.

Adult R&B WALR (Kiss 104.1) Atlanta taps Sasha the Diva for middays from the same shift at similarly formatted WWIN-FM (Magic 95.9) Bal-

THE SPIN™

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com



Truth Hurts' No. 1 Addiction Continues

Already No. 1 on the mainstream R&B chart, Truth Hurts follows suit on the crossover chart with "Addictive" (Aftermath/Interscope), moving 3-1. With a gain of 320 spins, she ends the 10-week run of Ashanti's "Foolish" (Murder Inc./Def Jam/IDJMG). "Addictive" is currently the No. 1-ranked record at WVEE Atlanta, WBOT Boston, WPWX Chicago, and KKBT Los Angeles, among others. Truth Hurts also No. 1 at more than one station in several markets, including Philadelphia (at WUSL and WPHI), Baltimore (at WERQ and WXYV), and Washington, D.C. (at WKYS and WPGC). At mainstream R&B, she holds on to the lead over Cam'ron Featuring Juelz Santana's "Oh Boy," which moves up a notch to No. 2 by a margin of 108 detections.

On the adult R&B chart, "Anything" (Divine Mill/Warner Bros.) by Jaheim Featuring Next earns Greatest Gainer honors in its 29th week on the chart with a 90-detection increase at No. 3. It creeps behind Joe's "What If a Woman" (Jive), both vying to end the nine-week reign of Luther Vandross' "I'd Rather" (J Records). With a gain of 32 spins, "What If a Woman" sits 20 spins behind "I'd Rather," while "Anything" trails by 40 spins.

PERSONNEL FILE: Tse Williams joins Universal Records as VP of A&R. Williams was previously VP of creative services for Zomba Music Publishing. She will remain CEO of her firm Nine Lives Entertainment.

TVT West Coast promotions manager DJ Debonair exits. He may be reached at 818-404-7467.

INDUSTRY SPIN: Loud Records chairman Steve Rifkind has joined with digital cable and satellite company Vertical Media Holding (VMH) to form an urban-focused cable TV network. The network, NEXT tv, will feature original programming, including music-related shows, targeted toward young urban viewers. Rifkind's Steve Rifkind Co. and VMH are expected to announce a launch date in the next few months.

M Street Format Monitor

R&B Station Count Flat; R&B Oldies Up

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAY '02	APRIL '02	MAY '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,123	2,133	2,363	-10
2	2	News/Talk	1,187	1,175	1,128	12
3	3	Oldies	816	814	840	2
4	4	Religion (Music)	706	713	796	-7
5	5	Adult Contemporary	704	713	725	-9
6	6	Classic Rock/Hits	641	642	498	-1
7	7	Spanish	607	599	485	8
8	8	Adult Standards	547	552	564	-5
9	9	Top 40	473	475	386	-2
10	10	Top 40 Adult	394	394	353	0
11	11	Sports	390	384	266	6
12	12	Soft AC/Easy Listening	356	361	410	-5
13	13	Religion (Talk)	338	333	282	5
14	14	Mainstream Rock	276	280	250	-4
15	15	R&B Adult/Oldies	200	198	191	2
16	16	R&B	193	193	162	0
17	17	Miscellaneous	187	191	171	-4
18	18	Modern Rock	149	145	139	4
19	19	Triple A	96	96	95	0
20	20	Jazz	84	81	86	3
21	21	Modern AC	58	59	81	-1
22	22	Classical	32	32	39	0
Total commercial operating stations			10,557	10,504	10,310	
Stations off the air			112	111	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

timore. Sasha replaces Melissa Summers, who left earlier this year.

Former WCDX Richmond, Va., PD Lamonda Williams is filling time between programming gigs doing P/T at WPGC-FM Washington, D.C.

WJNH Baton Rouge, La., morning team Guy Brody and Rob-O Payer exit.

WHXT (Hot 103.9) Columbia, S.C., taps Ant Mack for late nights. He was last at KPRS Kansas City.

Adult R&B WDLT Mobile, Ala., night host Nikki Demarks exits.

KIIZ Killeen, Texas, taps Napp One for nights, replacing David Jordan, who's now at Radio Disney. Napp One was last at KBTE (the Beat) Corpus Christi, Texas, as promotions director.

KVGS (V108) and jazz KOAS (the Oasis) Las Vegas promotion director Mike Olsen heads to

N/T KLSX Los Angeles as assistant promotions/marketing director.

Fifty-year Birmingham, Ala., radio veteran Shelly Stewart retires from the airwaves on the station he co-owns, WATV. Known as "Shelly the Playboy," Stewart was a popular personality during the civil-rights movement in the '60s. He has written his memoirs and will continue to appear periodically on WATV's talk show, now hosted by his daughter, Sherri, and Ron January.

WDHT (Hot 102.9) Dayton, Ohio, OM J.D. Kunes is still searching for a middayer. Send T&Rs to his attention, Radio One Dayton, 717 E. David Road, Dayton, Ohio, 45429.

Brian Wallace, PD of WHHH, adult R&B WTLC, and jazz WYJZ Indianapolis asks labels to send all product to the cluster's new address: 21 E. St. Joseph St., Indianapolis, Ind., 46204.

Mario And Friends



J Records newcomer Mario makes his way through the mid-Atlantic region, stopping in Baltimore at WXYV. Pictured, from left, are J Records regional Damon Lott, WXYV personality Mocha, Mario, and PD Thea Mitchem.

RADIO CONCERT MONITOR

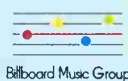
DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 11	KOHT Tucson, Ariz.	Summer Jam	Polo Ceniseros
APPEARING: P. Diddy, Ja Rule, Fat Joe, Truth Hurts, Nappy Roots, Khia, Ying Yang Twins, Isyss			
June 15	WFXX Columbus, Ga.	Family Day in the Park	Michael Soul
APPEARING: Isyss, RL, Fundisha, more			
June 22	WBBM-FM Chicago	B96 Summer Bash	Michael Biemolt
APPEARING: Nelly, Ja Rule, Mary J. Blige, Shakira, Ashanti, P. Diddy, Brian McKnight, Aaron & Nick Carter, Fat Joe, Paulina Rubio, Naughty by Nature			
June 22	WHTA Atlanta	Birthday Bash	Carla Griffin
APPEARING: TBA			
June 29	WJMN Boston	Summer Jam	Chris Tyler
APPEARING: TBA			
July 1	CISS Toronto	Wham Bam Canada Day Jam	David Wannan
APPEARING: Ja Rule, Ashanti, P. Diddy, Tweet, Glenn Lewis, Avril Lavigne			
July 9	WQCD New York	Jazz Cruise	Frank Curci
APPEARING: Angela Bofill			
July 19	KUBE Seattle	Summerjam 10	Woody Justik
APPEARING: TBA			
July 23	WQCD New York	Jazz Cruise	Frank Curci
APPEARING: Bobby Caldwell			
July 24	WCDX Richmond, Va.	Powerfest 2K2	June Grant
APPEARING: Ja Rule, Ashanti, Fat Joe, more			
Aug. 3	WGCI-FM Chicago	Summer Jam II	Angela Flemming
APPEARING: Mary J. Blige			
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14	Laurie Madden
APPEARING: TBA			
Aug. 10	WKKV Milwaukee	Jam for Peace	Bekki Yang
APPEARING: TBA			
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest	Kimberli Rose
APPEARING: iMX, B2K			

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Taking Time Off Isn't Always Easy

Summer means vacation time for the bulk of the population, and it's no different for our Promoganda panelists, who try to schedule time away from work while the weather is warm. But getting away from the office is never an easy proposition, especially when big summer events are going on.

Country WMZQ Washington, D.C.'s Wendie Vestfall claims that in order to take more than a week off, she needs to make "a bargain with the devil." But others, like AC KIMN Denver's Mark Murdock, don't think it's that bad. "I am getting married this year, and I am planning an extended honeymoon too," he says. "My work is totally cool with [taking] time off when you need it."

Maybe so, agrees country WWKA (K92) Orlando, Fla.'s Kim Riggi, but she maintains that she has to work three times as hard during the week before and the week after her vacation.

Rock KSJO San Francisco's Jim Sheehan says he avoids being away for extended periods. "I don't schedule anything longer than five business days. That's plenty for me."

That's also plenty for most of our panelists, who know what awaits them when they return. Vestfall says, "I was off one day for Memorial Day weekend. I came back to 75 e-mails, my voicemail was full, and I had three salespeople drooling outside my office door ready to strike. Put all of it together, and you're stressed five minutes after you walk through the door."

Sheehan agrees that "gearing back up for the pace [of the office]" is the toughest part about returning to work.

And Murdock says that getting back into the swing of things is most difficult for him. "No one in sales knows or cares where or why you have been gone, and they expect the same out of you as before you were gone."

So what's the best way to hit the ground running when you return to work? Sheehan, who is planning a trip to Puerto Vallarta this year, admits, "I usually sneak in the night before and read some e-mail to get a view of what happened while I was gone."

Murdock also catches up electronically. "I check e-mail while I'm away, but I do not have to be available by phone," he says. "I always worry about stuff while I am away; [it] comes with loving your job."

And Vestfall says she has a compulsion about staying in touch. "I try not to check e-mail when I'm gone, [but] I'm a 'type A' [personality], so usually a day or two before it's time to come back, I'll start to get the jitters and have to check e-mail or our Web site to make sure things are going well."

Vestfall also leaves an "emergency number where I can be reached [while away]. However, everyone's pretty good at only calling if they are desperate."

Riggi, who will be traveling to Sweden this summer, also leaves an emergency number, but says, "The only thing that could happen at the station that I'd want to know about is if Garth Brooks or Gary Allan came by. I'd run back to the station if that happened."

QUICK HITS: WBL5 SAYS 'GET A JOB'

Mainstream R&B WBL5 New York is hooking listeners up with job leads. Each day, middayer Egypt will announce job opportunities from a specific category: One day it may be the medical field, the next entertainment, and so forth. Listeners can follow up with additional information on the jobs by going to WBL5i.com or calling a special phone line that is updated daily. Promo goddess Tina Nachman says the best thing about the promotion is that it was Egypt's own idea.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web site use
2	1	Movies
3	4	Concerts
4	6	Independence Day
5	-	Sept. 11 memorials
6	-	County/state fairs
7	3	Father's Day
8	10	Fund-raisers
9	-	Military-booster promos
10	-	Auto racing

HOTTEST NEW MOVIES: Spider-Man, Star Wars—Episode II: Attack of the Clones, Undercover Brother

HOTTEST CONCERTS: Ozzfest, the Rolling Stones, Kenny Chesney

Country KYGO Denver recently put together a "frost-butt" promotion in support of its local NHL Avalanche franchise. To win game tickets, the station offered three listeners—who were clad in boxer shorts—a chance to sit on blocks of ice with the team logo emblazoned on them. The last one sitting won the tickets. Garret Doll's icemaker was working overtime for this promotion.

Country WBEE Rochester, N.Y., is staging a summerlong Random Acts of Country promotion. When artists are in town for a concert or a radio tour, the station sponsors a short, acoustic set at a random location in town. Some of the acts that have already played local parks and parking lots are BlackHawk, Little Big Town, and Hometown News. Ally-Marie Clark is busy scouting street corners and grocery-store deli departments for future shows.

An unusual concert twist is offered by country WFMS Indianapolis, which is staging its Girl's Night Out concert. The station has joined with two sponsors—Weight Watchers and Cash Quick Payday Loans—to give women an up-close ogle at Trace Adkins and Keith Urban. The event includes a pre-concert party with food, drinks, and interactive activities. Lisa Juillerat plans to have a front-row seat.

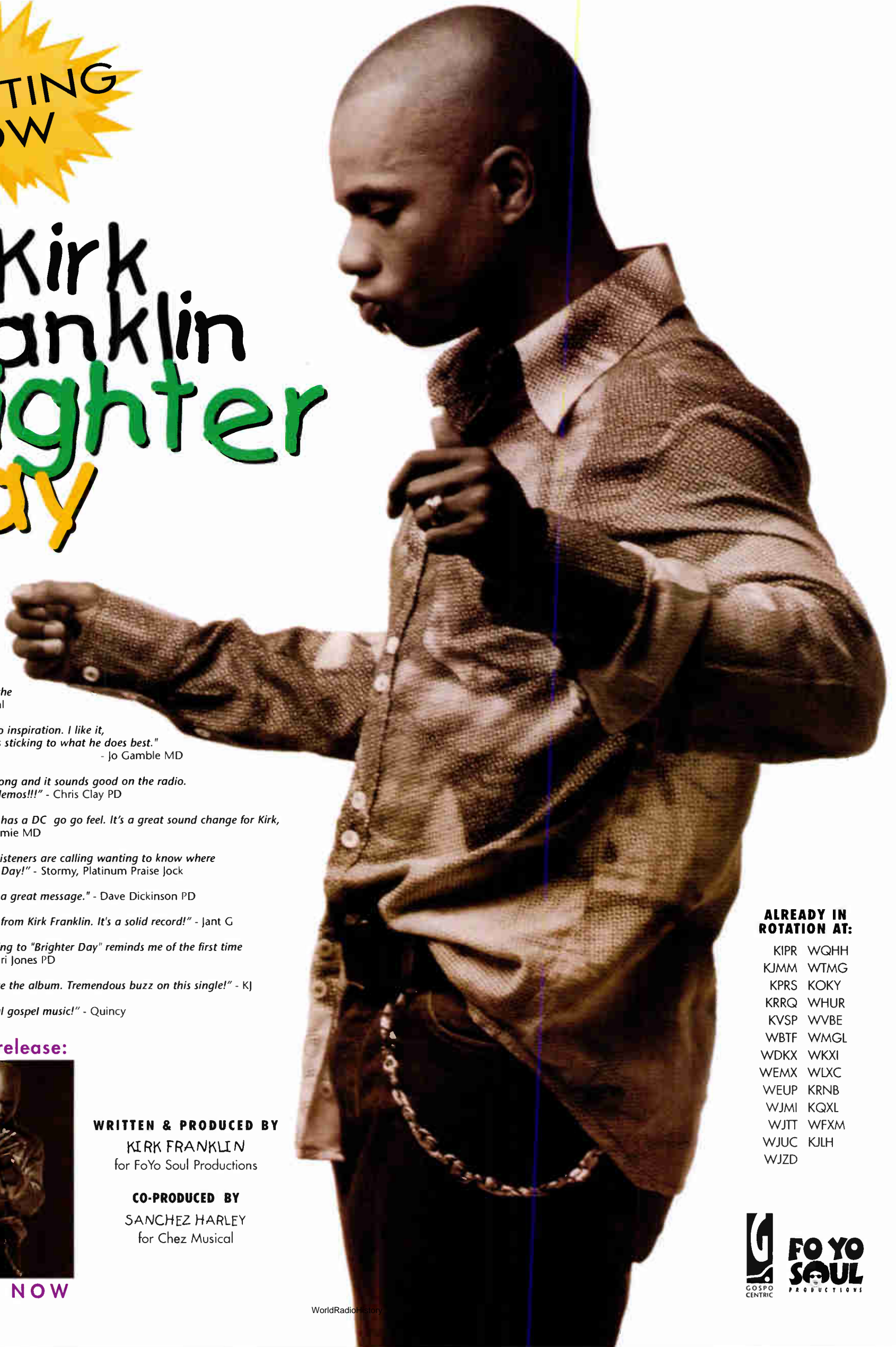
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PROMOGANDA HONOR ROLL

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IMPACTING
NOW

Kirk Franklin Brighter Day



WDX - "Kirk has picked up where he left off, this record will be another gospel favorite that can be played on all day parts! You don't want to miss the boat on this one." - Kala O'Neal

WDAS - "The title lends itself to inspiration. I like it, he has energy, tempo and he is sticking to what he does best."
- Jo Gamble MD

KTCX - "It's truly a feel good song and it sounds good on the radio. This single should work in all demos!!!" - Chris Clay PD

WRJH - "I'm feeling the Kirk, it has a DC go go feel. It's a great sound change for Kirk, I think it will do well." - LiL Homie MD

KRNB - "It's different, I like it, listeners are calling wanting to know where to buy that version of Brighter Day!" - Stormy, Platinum Praise Jock

WHUR - "I think this song has a great message." - Dave Dickinson PD

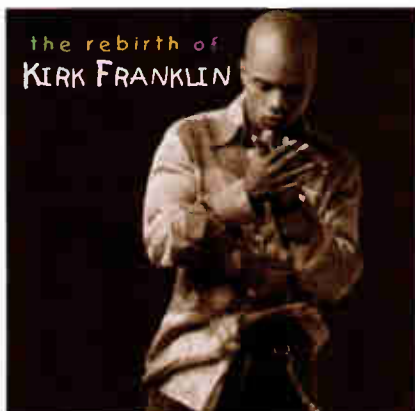
WMXD - "It's another big one from Kirk Franklin. It's a solid record!" - Jant G

WJMR Jamming 98.3 - "Listening to 'Brighter Day' reminds me of the first time I heard Stomp! WOW!!!" - Lauri Jones PD

WSOL - "I love the single, I love the album. Tremendous buzz on this single!" - KJ

WTMG - "I like this record, real gospel music!" - Quincy

From the new release:



IN STORES NOW

WRITTEN & PRODUCED BY
KIRK FRANKLIN
for FoYo Soul Productions

CO-PRODUCED BY
SANCHEZ HARLEY
for Chez Musical

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WBTF WMGL
WDXK WKXI
WEMX WLXC
WEUP KRNB
WJMI KQXL
WJTT WFXM
WJUC KJLH
WJZD



Radio Tries To Save The Record Business

Continued from page 1

don't think it has surpassed the impact that radio play has on sales nationwide. And that's because there are still only a few outlets for video play, while there are hundreds of radio stations that can reach listeners in their homes, their cars, and at work. You can have a great-looking video for a not-so-great record, and people will watch it, but it doesn't mean they will go buy the record, whereas radio is still focused on playing hit music, which, when exposed, can get listeners to go out and buy that album.

Also, by focusing less on video, you cut your costs tremendously. I've heard of videos costing six and seven figures. I can maybe see that for a superstar artist, but it doesn't make sense for a new or developing act. In fact, I believe in other formats like rock and country, the label won't even make a video unless the artist has reached a certain level of sales. The R&B departments should consider that.

WHXT COLUMBIA, S.C., PD CHRIS CONNORS

Labels should release fewer singles and maybe even [fewer] projects overall. Some of these labels have six to seven singles they are working at radio at the same time, and that's too many. While radio is playing less music than we did before, labels are releasing more product than ever before. And when a regional is forced to work several records, that puts a strain on the relationship with the programmer.

Then other times, I've had some reps sit in my office and tell me, "Don't even worry about that record, we aren't pushing it." Well then, why did the label even release the single? Or better yet, why was that artist signed to the label in the first place?

I also think the fact that artists are not out there supporting their projects as much as they once were is probably hurting sales. While most labels will bring an act to the major markets, there are a lot of smaller markets in between that don't get any love. These are markets that could sell a significant amount of records. Instead, the labels have cut out those marketing dollars and, in my opinion, have lost sales as a result.

WAJZ ALBANY, N.Y., PD RON "SUGAR BEAR" WILLIAMS

Get rid of the pressure of adds and look more at getting spins—look for actual airplay. That way, it would encourage your promotion staff to get the best records, as opposed to wasting their time getting paper adds on bad records. Time is money, and if you use your time more wisely, you're bound to make more money in the long run, and you'd be spending a lot less money as well.

I'd rather see one quality record than 100 terrible records. Labels release way too many singles—more than half of them are a waste of the money the labels have invested. Some of these labels should be looking at the A&R departments and what they're signing. We seem to be an industry that thrives on sound-alike artists.

INFINITY/WASHINGTON, D.C., VP OF PROGRAMMING JAY STEVENS

[There should be] major price slashing on the CD side. If consumers saw that, they could walk into a Best Buy or Circuit City and buy a CD for \$7.99 instead of \$17.99, [and] suddenly it doesn't make as much sense to download it for free. After all, it's not easy to do that. You've got to buy the CD burner, buy blank CDs, find the CD on the Internet. It would be much easier [to spend] \$7.99 or \$8.99 to buy the whole CD.

It would be a new way of doing business. It would be like football teams renegotiating all their contracts, [meaning artists wouldn't get so much money up front anymore]. Maybe they'd be paid on performance, sales of CDs. Then the artist would have a vested interest in selling CDs. They'd work harder in terms of making radio station appearances and getting out there to meet their fans.

WLLD TAMPA, FLA., PD ORLANDO

Look at how you deliver the product. Retailers might not like this suggestion, but if these kids are going to the Internet anyway to get their music—whether it be for bootleg versions or to file-sharing sites—then that's where the labels need to go to reach them. Go to the consumer.

From my understanding, most of the piracy that does take place in music usually comes from delivery issues. With the [new] Eminem [album], for example, it was pretty well-guarded until it got to distribution, then it got out everywhere. If a label controls the delivery online—for example, they offer the chance to buy the CD in advance after hearing snippets, and you also get liner notes and all the things that make your burned CD look like a purchased CD—then consumers may start to buy more music again.

By delivery online, you can also cut your production costs, making it easier to charge less for an album. You also cut out the middle man—the retailer—and his cut.

Stop sending out so many copies of every single. We get about 50 copies of a single, and it's not necessary. Maybe the labels should create a Web site where programmers and music directors can go to hear new music—and if we plan to play it, we can download it or the label can send us the hard CD. If we don't plan on playing it, then you don't have to send us anything.

CUMULUS DIRECTOR OF URBAN PROGRAMMING KEN JOHNSON

A label person told me recently that his company needs to sell at least 140,000 units in a single week to break even. Those are just the operating costs. So I can see why so many labels think they need to put out a lot of product. The odds are just better that they might sell more records.

But, the way I see it, labels need to take back control of their operating costs. Labels have simply become too big . . . And then you have the artists who have become too big—in their own mind—as well.

When you have superstars like Michael Jackson or Luther Vandross, the labels is probably looking at them as cash flow. But in reality, you have to spend so much money on the project—a million for recording, a couple million for a video, and a million for promotion and marketing. How do you get your money back if they end up selling less than double-platinum?

Then, not only do you have the superstars with superbudgets, you have all these production deals with someone like [Sean Combs], who then wants a multimillion-dollar budget for a baby act, simply because he's involved. The labels stopped doing the A&R and controlling the creative and therefore lost control of the spending.

ALAN BURNS & ASSOCIATES CONSULTANT ALAN BURNS

The first thing I would do is to make sure that I was focusing my resources on the best product I had. Test the product, find out what really had the potential to be a hit, and really chase that hard, as opposed to throwing a lot of product out there and chasing it all.

The traditional method of doing business is to sign an act, make some music, and then spend millions of dollars trying to get it on the radio and then find out if it's a hit or not. What I would do is sign an act, make the music, and find out if it could be a hit and then spend the money.

We have a research company called Pick the Hits, and from what we've done it's very obvious you can find out what's going to be a hit well in advance. We've seen a label throw \$4 million at a project that we knew and told them absolutely wasn't going to work. Politically, they probably had to throw some resource at the project, but they didn't have to throw \$4 million. They could have taken \$3.5 million of that and put it to the bottom line or toward another project.

There's money being wasted on product that's not going to return the investment. Then there's potential hits that don't happen because resources are not properly allocated.

MONITOR PROFILE

WQBT PD Bo Money Uses Hip-Hop To Chase A Powerhouse

Just before the holidays last year, Clear Channel launched WQBT (94.1 the Beat) Savannah, Ga., challenging heritage WEAS (E93), which has dominated the market for more than six years. PD/middayer Bo Money says the strategy behind going after a powerhouse like WEAS is "almost a no-brainer. WEAS has been No. 1 for six to seven years, with double-digit numbers. For Clear Channel, we have a six-station cluster in Savannah. Our goal is to get 40% of the listening audience overall in the market. So, if WQBT can take some of the listeners away from WEAS, then we achieve the goal of the group. If we beat them, that's even better."



BO MONEY
PD/Middayer
WQBT Savannah, Ga.

Owner: Clear Channel

'We strive to have a station that anyone can listen to'

Six months after signing on, the Beat has settled into the market even without the benefit of yet knowing how well it is performing ratings-wise. (Savannah is a two-book market, and the Beat won't see its first report card until the spring numbers are released later this summer.)

The Beat is targeted to a younger 18-34 female demo. Money says, "While we serve the African-American listener, we strive to have a station that anyone can listen to. We don't try to do anything that will turn other listeners away. Our thought is anyone who likes this music can tune in. So we end up getting a much broader listening audience than just the target."

Money says his initial goal was to play songs that would "build the TSL. You do that by playing the most popular songs and the most familiar songs all day long. Our power rotation is 2 1/2 to 3 1/2 hours, depending on the daypart."

The station has added commercial-free hours throughout the day. "There are as many as eight hours at different times each day that are commercial-free," Money says. "During that hour, we don't run any commercials, promos, or even talk stops—just music and drops. We can get as many as 13-14 songs in that one hour."

And while Money says the station launched with more of a hip-hop lean, he adds that "the Beat has balanced out in recent months, playing more R&B, but not before we made an impact on the market. After we signed on, WEAS began to play a great deal more hip-hop in all dayparts."

In fact, Money says, the station brought more hip-hop not only to the airwaves but also to the city. "We immediately built relationships with the local promoters at clubs, and we started bringing in shows. In just six months, we've brought in Mr. Cheeks, Juvenile, T.I., Camoflaugé, 8Ball & MJG, Cee-Lo, Nappy Roots, and Lil' Romeo and Master P. Before, Savannah might have only had three to four hip-hop shows in a year."

On-air, Money says he likes to mix the current hip-hop hits with classic hip-hop. "Hip-hop is recycling a lot of old beats, so when a new song comes out that is really hot, like Ashanti, I'll go back and get the original by Biggie [Smalls]. We'll play them back to back."

But when it comes to the original song sampled by both tracks, DeBarge's "Stay With Me," Money says he'll leave those classics to adult R&B sister WLVA (Love 101). Money says he has started to play more classic hip-hop, though—in particular during the station feature Way Back Wednesdays.

Money adds that he's noticed a lot of the listeners calling in old-school requests are the upper end of his target demo and even older. "We get a lot of 30-plus callers on those songs, so I know we are pulling a lot more listeners than just the kids."

10 A.M.

Musiq, "Halfcrazy"
Alicia Keys, "How Come You Don't Call Me"
Black Rob, "Whoa!"
Jaheim Featuring Next, "Anything"
Glenn Lewis, "Don't You Forget It"
Nelly, "Hot in Herre"
Usher, "U Don't Have to Call"
Busta Rhymes Feat. P. Diddy & Pharrell, "Pass the Courvoisier Part II"
Ying Yang Twins, "Say I Yi Yi"
R. Kelly, "I Wish"
Donell Jones, "You Know That I Love You"
Ashanti, "Foolish"

Money, a native of Chicago, says he picked up his programming philosophy from his days in St. Louis at Clear Channel-owned KMJM and KATZ (the Beat), where he worked under Chuck Atkins, Doc Wynter, and Eric Mychaels. "They gave me the tools I needed to understand everything from on-air delivery to formats to reading the ratings."

But he says one thing he is still in the process of learning is the sales side of the business. "The biggest challenge when going up against a heritage radio station is they have the benefit of a sales team with history in the market. They can maneuver the city faster and have established relationships, which can be hard to overcome. But I'm also learning [that] when you're the only station in town for so long, you can get cocky, and some of those relationships can suffer from that."

Savannah is one of the few cities (although the list is growing) where all of the R&B-formatted stations have a syndicated morning show. WQBT airs Russ Parr and Olivia Foxx, WEAS has Doug Banks, and WLVA airs Tom Joyner.

"Our morning show has a local producer who is heard on-air—Marrissa. She does local news, traffic and weather, and one of the most popular features, The Middle School Hollas."

But the remainder of the Beat's lineup is almost entirely live. Money says, "I do middays, MD Nova is in afternoons, and we have a local guy—Dyce Law—who does the late-night mix show, the Thunderstorm." Nights are done via voice-tracking by Eazy E out of sister WJBT Jacksonville, Fla. "But Eazy is from Savannah originally, so he knows this city and can do things that other voice-trackers may not be able to because of that."

Money adds that while he sees the advantages of voice-tracking—flawless breaks and no rambling—he's from the old school. "Part of my passion for radio in the beginning was to do your show live, handling the phones and the spontaneity. With voice-tracking, there is no room for spontaneity or even room for covering tragedies like 9-11, or here in the Carolinas, things like hurricane warnings. So you lose something in those instances when the jock [listeners] are familiar with isn't the person talking to them in those scenarios." **DANA HALL**

AT-A-GLANCE

AIRPLAY
Monitor

Flag chart movements are compiled from 27 minimum R&B and 45 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
CANDY ALI • <i>Keep Hittin'</i> (BOSS/SWISHER CLUB)	✓	
NATURE • <i>What Cha Know</i> (SEQUENCE)	✓	
P. DIDDY & GIUNWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI • <i>I Need A Girl (Part Two)</i> (BAD BOY/ARISTA)	✓	
DARIUS RUCKER • <i>Wild One</i> (HIDDEN BEACH/EPIC)		✓
RAPHAEL SAADIQ • <i>Faithful</i> (UNIVERSAL)	✓	
SLUM VILLAGE • <i>Tainted</i> (BARAK/PRIORITY/CAPITOL)	✓	
YASMEEN • <i>Blue Jeans</i> (MCA)	✓	✓

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
BILLBOARD ISSUE DATE: JUNE 8, 2002				
◀ No. 1 ▶				
1	10	6	BANG MY HIT BRAINSTORM 1 week at No. 1 ROZELLY PRESENTS DA FAM FEATURING SNUBIE THA CIKO AND UNIQUE	
2	2	13	FEELS GOOD (DON'T WORRY BOUT A THING) TVT NAUGHTY BY NATURE FEATURING 3LW	
3	1	12	BALLIN' BOY ARTIST/DIRECT NO GOOD	
4	3	40	LIGHTS, CAMERA, ACTION! UNIVERSAL MR. CHEEKS	
5	6	3	NOTHIN' DEF JAM/IDJMG N.O.R.E.	
6	13	9	GRINDIN' STAR TRACK/ARISTA THE CLIPSE	
7	7	12	GIRLFRIEND JIVE 'N SYNC FEATURING NELLY	
8	31	2	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GIUNWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	
9	29	8	HYDE HA GOODINVISION/ORPHEUS BIG LOGIC	
10	4	3	HOT IN HERRE FO' REEL/UNIVERSAL NELLY	
11	11	9	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG CAM'RON	
12	14	7	U DON'T HAVE TO CALL ARISTA USHER	
13	NEW		WHO WANTS THIS? ARTIST/DIRECT SMILEZ & SOUTHSTAR	
14	9	8	SLOW DANCE JENSTAR LOU MOSLEY	
15	12	9	STILL NOT OVER YOU REAL DEAL/ORPHEUS EXHALE	
16	17	2	GHETTO MILLIONAIRE DEEP END DEM GHETTO PLAYA\$	
17	NEW		DAY + NIGHT ARISTA ISYSS FEATURING JADAKISS	
18	NEW		CALL ME THE GOLD MIND/ELEKTRA/VEEG TWEET	
19	8	2	GOTS TA BE EPIC B2K	
20	42	2	HAPPY MURDER INC./DEF JAM/IDJMG ASHANTI	

○ Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: JUNE 8, 2002						
◀ No. 1 ▶						
1	NEW	1	1	EMINEM WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98) 1 week at No. 1	THE EMINEM SHOW	1
2	2	85	3	VARIOUS ARTISTS P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX BAD BOY 73062*/ARISTA (12.98/18.98)		2
3	1	71	3	CAM'RON ROC-A-FELLA/DEF JAM 585876*/IDJMG (12.98/18.98)	COME HOME WITH ME	1
4	3	1	3	MUSIQ DEF SOUL 586772*/IDJMG (12.98/18.98)	JUSLISEN (JUST LISTEN)	1
5	4	3	4	BIG TYMERS CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	HOOD RICH	1
6	5	4	9	ASHANTI ▲ MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
7	6	2	3	LAURYN HILL COLUMBIA 86580/CRG (16.98 EQ/19.98)	MTV UNPLUGGED NO. 2.0	2
8	8	—	2	RUFF ENDZ EPIC 85691* (12.98 EQ/12.98)	SOMEONE TO LOVE YOU	8
9	7	5	3	NAUGHTY BY NATURE TVT 2340* (13.98/17.98)	IICONS	5
10	NEW	1	1	VARIOUS ARTISTS SONY/UNIVERSAL/EMI/ZOMBA 86591/CRG (12.98 EQ/18.98)	OFF THE HOOK	10

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

RAP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
FOR WEEK ENDING JUNE 2, 2002							
★★★ No. 1 ★★★							
1	1	16	I NEED A GIRL (PART ONE) BAD BOY/ARISTA 6 weeks at No. 1 P. DIDDY FEATURING USHER & LOON		5675	6074	
2	2	7	HOT IN HERRE FO' REEL/UNIVERSAL NELLY		5638	5066	
★ GREATEST GAINER ★							
3	3	11	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA		5377	4692	
4	4	6	WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEM		4610	4331	
5	6	12	STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS		4406	3814	
6	5	20	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEATURING ASHANTI		4113	4298	
7	7	12	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG JA RULE FEATURING CHARLI "CHUCK" BALTIMORE		3782	3586	
8	8	17	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL		3254	3410	
9	9	16	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH YING YANG TWINS		2631	2589	
10	10	16	FEELS GOOD (DON'T WORRY BOUT A THING) TVT NAUGHTY BY NATURE FEATURING 3LW		2256	2370	
11	11	15	ONE MIC ILL WILL/COLUMBIA NAS		2159	2359	
12	15	11	MY NECK, MY BACK DIRTY DOWN/ARTEMIS KHIA FEATURING DSD		2148	1925	
13	12	21	AWNAW ATLANTIC NAPPY ROOTS		2012	2306	
14	13	18	SATURDAY (OOOH! OOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING SLEEPY BROWN		2010	2149	
15	14	30	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA JERMAINE DUPRI & LUDACRIS		1905	1951	
★★ AIRPOWER/MOST AIRPLAY ADDS ★★							
16	24	3	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GIUNWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI		1604	926	
★★ AIRPOWER ★★							
17	17	4	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0		1547	1208	
18	16	7	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG SCARFACE FEATURING JAY-Z & BEANIE SIGEL		1406	1305	
★★ AIRPOWER ★★							
19	21	5	GRINDIN' STAR TRACK/ARISTA THE CLIPSE		1367	1074	
20	18	32	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI		1175	1167	
21	20	20	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG BEANIE SIGEL & FREEWAY		1104	1113	
22	22	4	BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA WILL SMITH FEATURING TRA-KNOX		1034	948	
23	25	4	NOTHIN' DEF JAM/IDJMG N.O.R.E.		1029	842	
24	23	6	WHOA NOW ATLANTIC B RICH		978	935	
25	34	2	IF I COULD GO! ELEKTRA/VEEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		753	463	
26	27	7	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG JAY-Z		735	694	
27	26	8	2 WAY NEW NO LIMIT/UNIVERSAL LIL' ROMEO FEATURING MASTER P		734	749	
28	33	2	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA		723	480	
29	29	2	IN DA WIND SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI		663	553	
30	28	6	MY BAD BIG YARD/MCA RAYVON		636	604	
31	31	2	WHO WANTS THIS? ARTIST/DIRECT SMILEZ & SOUTHSTAR		623	504	
32	NEW		ROUND UP ARISTA LADY MAY FEATURING BLU CANTRELL		571	328	
33	37	2	WE READY PHAT BOY/MCA ARCHIE EVERSOLE FEATURING BUBBA SPARXXX		565	410	
34	NEW		WAY OF LIFE CASH MONEY/UNIVERSAL LIL' WAYNE		561	345	
35	32	4	TROUBLE EUPONIC/LANEWAY/BUNGALO/UNIVERSAL DJ QUIK FEATURING AMG		555	502	
36	39	2	AUTOMATIC SICK WID' IT/JIVE E-40 FEATURING FABOULOUS		496	384	
37	35	2	LAND OF A MILLION DRUMS LAW/ATLANTIC OUTKAST FEATURING KILLER MIKE & SLEEPY BROWN		480	444	
38	30	20	TAKE YA HOME SO SO DEF/COLUMBIA LIL BOW WOW		476	549	
39	36	15	TAKE YOU HOME WITH ME A.K.A. BODY ROC-A-FELLA/DEF JAM/IDJMG/JIVE R. KELLY & JAY-Z		424	427	
40	40	14	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE R. KELLY & JAY-Z		380	366	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS	
CAM'RON FEATURING JUELZ SANTANA • <i>Oh Boy</i> (ROC-A-FELLA/DEF JAM/IDJMG)	+685
KXME +54, WPOW +35, XHTZ +34, KYLD +33, KTHT +31, KBBT +27, KDDB +27, KISV +25, KXXX +22, KOHT +21	
P. DIDDY & GIUNWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI • <i>I Need A Girl (Part Two)</i> (BAD BOY/ARISTA)	+678
KUBE +39, WPOW +37, KBOS +34, WRJH +33, WJNH +26, WXYV +22, WXXX +21, WWDM +20, WERQ +17, WFXE +16	
BIG TYMERS • <i>Still Fly</i> (CASH MONEY/UNIVERSAL)	+592
WHZT +32, WZMX +29, KBBT +25, WPRW +19, KYLD +19, WENZ +18, KSEQ +18, WPOW +17, KOHT +17, KDGS +17	
NELLY • <i>Hot In Herre</i> (FO' REEL/UNIVERSAL)	+572
WJHM +46, KDDB +46, KISV +28, WHRK +28, KYLZ +26, KOHT +19, WPYO +19, WBTS +18, KIKI +18, KZZP +18	
LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 • <i>Move B***h</i> (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	+339
WJWZ +28, WJNH +18, WRJH +14, KPRR +14, WHTA +13, KZFM +13, YKYS +12, WHRK +11, WQOK +11, WNVZ +11	

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	9	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	3874	3656	
2	3	9	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA	3766	3563	
3	2	18	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	3413	3566	
4	6	10	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	3336	3031	
5	5	15	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	3290	3212	
6	4	14	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	3057	3295	
7	9	6	HOT IN HERRE FO REEL/UNIVERSAL	NELLY	2772	2474	
8	7	20	U DON'T HAVE TO CALL ARISTA	USHER	2687	2780	
9	8	13	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	2445	2725	
10	11	17	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	2437	2436	
11	12	11	GOTS TA BE EPIC	B2K	2376	2362	
12	13	9	FULL MOON ATLANTIC	BRANDY	2360	2245	
13	14	9	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	2335	2226	
14	10	15	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	2331	2454	
			★★ AIRPOWER ★★				
15	19	6	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	2025	1679	
16	15	18	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	1970	2020	
17	18	13	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	1920	1856	
18	16	26	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	1887	1878	
19	17	11	ONE MIC ILL WILL/COLUMBIA	NAS	1679	1872	
20	20	5	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	1662	1550	
21	23	16	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	1555	1369	
22	22	8	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	1446	1394	
23	21	16	AWNAW ATLANTIC	NAPPY ROOTS	1350	1520	
24	31	3	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	1319	992	
25	28	2	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1308	1028	
26	29	3	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	1305	1005	
27	26	3	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1264	1174	
28	27	7	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	1256	1153	
			★ GREATEST GAINER / MOST AIRPLAY ADDS ★				
29	40	2	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	1223	778	
30	33	4	JUST A FRIEND 2002 J	MARIO	1195	940	
31	24	20	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	1154	1270	
32	25	22	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	1143	1188	
33	34	5	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1058	928	
34	30	9	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	915	1004	
35	32	16	SATURDAY (OOOH! OOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	899	991	
36	36	18	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	887	889	
37	39	2	WHOA NOW ATLANTIC	B RICH	872	797	
38	35	12	WHAT IF A WOMAN JIVE	JOE	872	919	
39	NEW▶		NOTHIN' DEF JAM/IDJMG	N.O.R.E.	870	720	
40	37	23	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	847	866	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM R&B

INCREASE IN DETECTIONS

P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +445
WRJH +33, WJNH +26, WXYV +22, WVDM +20, WERQ +17, WFXE +16, WPRW +15, WJMH +15, WJLB +14, WXPX +14

TWEET • Call Me (THE GOLD MIND/ELEKTRA/EEG) +346
WDTJ +17, WQOK +17, KBXX +16, WCDX +16, WENZ +15, WFXA +13, WJMI +13, KMJJ +11, WGZB +11, WBLX +11

AMERIE • Why Don't We Fall In Love (RISE/COLUMBIA) +327
WMBX +28, WJNH +24, YKYS +18, KPXS +18, KXHT +15, WJMI +13, WVEE +13, WDHT +13, WUSL +12, WBOT +12

BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +305
WZMX +29, WPRW +19, WENZ +18, KQKS +17, WAJZ +16, WGZB +16, WAMO +15, WQSL +13, YKYS +13, WKKV +11

THE CLIPSE • Grindin' (STAR TRACK/ARISTA) +300
WBHJ +19, KBMB +19, WJWZ +18, WJNH +18, KKDA +16, WXYV +13, KATZ +13, KCAQ +13, WQOK +13, WAJZ +11

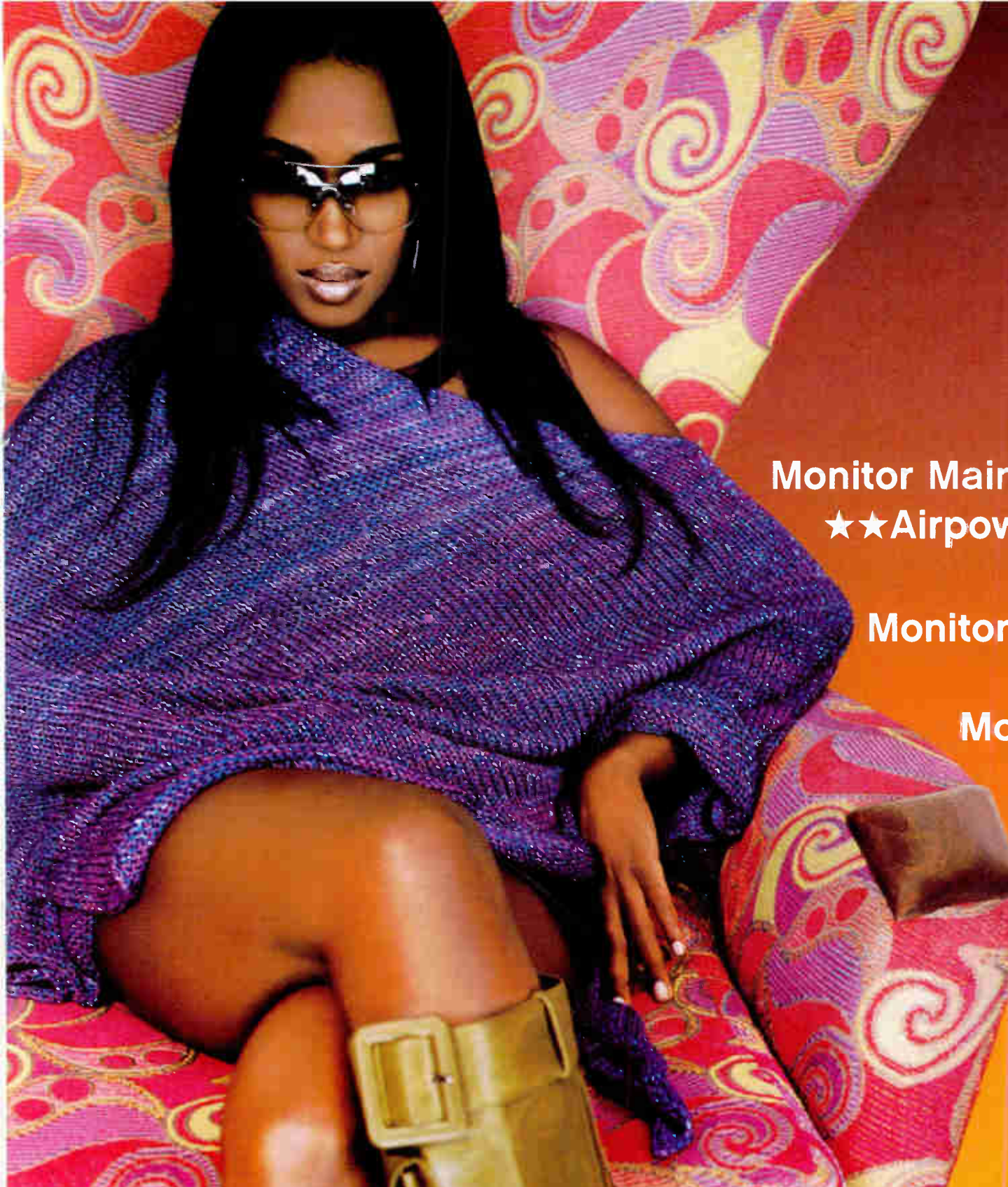
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	11	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA	58.380	53.632	
2	2	10	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	56.920	52.132	
3	3	20	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	49.122	50.373	
4	4	14	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	44.184	46.221	
5	5	16	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	42.773	42.505	
6	8	8	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	40.997	38.214	
7	6	20	U DON'T HAVE TO CALL ARISTA	USHER	39.983	41.552	
8	7	16	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	38.157	39.824	
9	10	9	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	34.668	33.834	
10	13	7	HOT IN HERRE FO REEL/UNIVERSAL	NELLY	32.565	28.681	
11	9	14	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	31.349	34.527	
12	12	18	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	31.009	30.519	
13	11	16	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	30.607	30.746	
14	16	8	FULL MOON ATLANTIC	BRANDY	27.838	26.204	
15	15	20	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	26.265	26.923	
16	14	11	GOTS TA BE EPIC	B2K	25.855	26.969	
17	19	3	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	25.698	18.675	
18	17	12	ONE MIC ILL WILL/COLUMBIA	NAS	23.563	26.125	
19	25	6	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	22.312	16.702	
20	18	4	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	19.742	19.046	
21	22	5	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	19.526	17.196	
22	20	13	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	19.136	17.504	
23	24	5	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	18.952	16.740	
24	26	7	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	18.620	16.323	
25	21	12	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	17.994	17.224	
26	31	2	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	17.993	14.356	
27	23	21	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	16.845	16.902	
28	34	2	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	15.147	11.872	
29	29	4	HAPPY MURDER INC./DEF JAM/IDJMG	ASHANTI	14.584	14.756	
30	27	20	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	14.474	15.085	
31	28	6	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	14.424	15.079	
32	30	21	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	14.345	14.559	
33	39	12	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	13.503	10.468	
34	33	7	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	13.447	12.686	
35	38	2	JUST A FRIEND 2002 J	MARIO	13.357	10.750	
36	32	13	AWNAW ATLANTIC	NAPPY ROOTS	13.220	14.188	
37	NEW▶		DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	11.889	6.754	
38	35	17	SATURDAY (OOOH! OOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	11.252	11.694	
39	RE-ENTRY		AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	11.191	10.243	
40	36	10	WHAT IF A WOMAN JIVE	JOE	10.404	11.016	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

Monitor RECURRENTS MAINSTREAM R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	398	401
10	DIFFERENCES	GINUWINE (EPIC)	380	374
11	FAMILY AFFAIR	MARY J. BLIGE (MCA)	361	402
12	PEACHES & CREAM	112 (BAD BOY/ARISTA)	340	316
13	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	323	295
14	I'M REAL	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	318	279
15	A WOMAN'S WORTH	ALICIA KEYS (J)	296	310
16	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	294	294
17	BREAK YA NECK	BUSTA RHYMES (J)	281	345
18	TAKE AWAY	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	267	331
19	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	266	269
20	FALLIN'	ALICIA KEYS (J)	263	265

Recurrents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.



Monitor Mainstream R&B

★★Airpower★★ (15)

Monitor Rhythmic Top 40 (23)

Monitor Crossover (17)

5.1 Million
New Audience

Total Audience
Over 26.5 Million

tweet

Call Me

The new single & video from her acclaimed debut album **Southern Hummingbird**

Major Airplay

KMJJ -49x	WPWX -29x
KATZ -44x	WQQK -26x
WFUN -39x	WPEG -24x
WEDR -38x	WGCI -23x
WBLX -38x	KKDA -23x
WIZF -34x	WDTJ -21x
WKYS -33x	WBLS -20x
KKBT -31x	



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www.tweetmusic.com

America Online Keyword: Tweet

Produced by Timbaland for Timbaland Productions, Inc. Executive Producers: Missy

“Misdemeanor” Elliot for Godfather, Inc. Timbaland for Timbaland Productions, Inc. &

WorldRadioHistory

Cherise “Tweet” Faye A&R: Merril Egan & Jay Brown. Managed by Volcanic Management

POWERPLAYLISTS

FOR WEEK ENDING JUNE 2, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WQHT New York, NY (PD: Tracy Cioherly) Airplay Leader Designations: 10
#2	KXHT, Memphis, TN (PD: Boogaloo Boyer) 5
#3	WZMX, Hartford, CT (PD: Victor Starr) 5
#4	WJMN, Boston, MA (PD/MD: Cadillac/Tyler) 4
#5	WJMH, Greensboro, NC (PD/MD: Douglas/Tap Music) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-722-1031

TW	LW	Artist	Track
1	1	Eminem	Without Me
2	2	B2K	Gots To Be
3	3	Irv Gotti Presents The INC.	Down 4 U
4	4	Khia, My Neck, My Back	
5	5	Big Tymers	Still Fly
6	6	Cam'ron	Oh Boy
7	7	Snoop Dogg	Undercover Funk (Give Up The Funk)
8	8	Mario, Just A Friend 2002	
9	9	Brandy	Full Moon
10	10	Nappy Roots	Awlaw
11	11	P. Diddy & Ginuwine	I Need A Girl (Part Two)
12	12	Nas	One Mic
13	13	Alicia Keys	How Come You Don't Call Me
14	14	Avant	Makin' Good Love
15	15	Lil' Bow Wow	Take Ya Home
16	16	Truth Hurts	Addictive
17	17	Musiq hallicrazy	
18	18	Ludacris	Saturday (Oooh! Oooh!)
19	19	Ashtanti	Foolish
20	20	Sharessa	No Half Steppin'
21	21	The Clipse	Grindin'
22	22	Donell Jones	You Know That I Love You
23	23	Fat Joe	What's The Love?
24	24	Ying Yang Twins	Say I Y I Y
25	25	Ja Rule	Blige Featuring Jay-Z & Ju Welcome To
26	26	Jim Crow	Holla At A Playa
27	27	Busta Rhymes	Pass The Courvoisier Part II
28	28	Usher	U Don't Have To Call
29	29	Naughty By Nature	Feels Good (Don't Worry Bout A Thing)
30	30	Tweet	Oops (Oh My)
31	31	Ying Yang Twins	Say I Y I Y
32	32	IMx	Am I No Need
33	33	Tweet	Call Me
34	34	Lovlie	How It's Gonna Be
35	35	Jennifer Lopez	I'm Gonna Be Alright
36	36	Boyz II Men	The Color Of Love
37	37	Joe, What If A Woman	
38	38	Dave Hollister	Keeps Lovin' You
39	39	P. Diddy, I Need A Girl (Part One)	
40	40	Wyclef Jean	Two Wrongs
AA	AA	IMx	Am I No Need
AA	AA	Tweet	Call Me

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW	LW	Artist	Track
1	1	Eminem	Without Me
2	2	Jennifer Lopez	I'm Gonna Be Alright
3	3	Mary J. Blige	Rainy Dayz
4	4	Nas	One Mic
5	5	Busta Rhymes	Pass The Courvoisier Part II
6	6	Truth Hurts	Addictive
7	7	P. Diddy & Ginuwine	I Need A Girl (Part Two)
8	8	P. Diddy, I Need A Girl (Part One)	
9	9	Ja Rule	Down A** Chick
10	10	Brandy	Full Moon
11	11	Cam'ron	Oh Boy
12	12	Alicia Keys	How Come You Don't Call Me
13	13	Ludacris	Saturday (Oooh! Oooh!)
14	14	Avant	Makin' Good Love
15	15	Tweet	Call Me
16	16	Ying Yang Twins	Say I Y I Y
17	17	Big Tymers	Still Fly
18	18	Khia, My Neck, My Back	
19	19	B2K	Gots To Be
20	20	Naughty By Nature	Feels Good (Don't Worry Bout A Thing)
21	21	Avant	Makin' Good Love
22	22	Craig David	Walking Away
23	23	Britney Spears	Overprotected
24	24	Wyclef Jean	Two Wrongs
25	25	N.E.R.D.	Rock Star
26	26	Usher	U Don't Have To Call
27	27	Ashtanti	Foolish
28	28	Ja Rule	Between Me And You
29	29	Jennifer Lopez	Love Don't Cost A Thing
30	30	Tweet	Oops (Oh My)
31	31	Will Smith	Say I Y I Y
32	32	Eve	Let Me Blow Ya Mind
33	33	B2K	Lil' Ugh
34	34	OMX	We Right Here
35	35	Irv Gotti Presents The INC.	Down 4 U
36	36	Mario, Just A Friend 2002	
37	37	Ja Rule	Blige Featuring Jay-Z & Ju Welcome To
38	38	Nappy Roots	Awlaw
39	39	Craig David	Walkin' Away
40	40	Aaliyah	More Than A Woman
AA	AA	Tweet	Call Me
AA	AA	Khia, My Neck, My Back	

WQHT New York
VP/Pgm: Tracy Cioherly
MC: Mara Melendez
Emmis 212-229-9797

TW	LW	Artist	Track
1	1	P. Diddy & Ginuwine	I Need A Girl
2	2	Cam'ron	Featuring Juelz Sant Oh Boy
3	3	R. Kelly & Jay-Z	Get This Money
4	4	Busta Rhymes	Featuring P. Di Pass The C
5	5	N.O.R.E.	Notin'
6	6	Joe What If A Woman	
7	7	Sean Paul	Gimme The Light
8	8	Truth Hurts	Featuring Rakim Addictive
9	9	Tanto Metro & Devonte	Give It To Her
10	10	Cam'ron	Featuring Jay-Z & Ju Welcome To
11	11	Ashtanti	Foolish
12	12	Styles	Good Times
13	13	Brandy	Full Moon
14	14	Nas	One Mic
15	15	Irv Gotti Presents The INC.	Down 4 U
16	16	Usher	U Don't Have To Call
17	17	Ja Rule	Featuring Charli "Ch Down A** C
18	18	Mary J. Blige	Featuring Ja R Rainy Dayz
19	19	The Clipse	Grindin'
20	20	Remy Shand	Take A Message
21	21	Amiee Why	Don't We Fall In Love
22	22	P. Diddy & Ginuwine	I Need A Girl
23	23	Angie Stone	Wish I Didn't Miss You
24	24	Ashtanti	Happy
25	25	Eminem	Featuring Dr. Dre What You Say
26	26	Nelly	Hot In Here
27	27	Rob Jackson	Featuring Lady M Boom Boom
28	28	Avant	Makin' Good Love
29	29	Musiq hallicrazy	
30	30	Nas	You're Da Man
31	31	Alicia Keys	How Come You Don't Call Me
32	32	Saccario	Live Big (Car Keys)
33	33	Tweet	Call Me
34	34	Missy "Misdemeanor" Elliott	One Minute
35	35	Slum Village	Tainted
36	36	Ludacris	Featuring Mystikal Move B***h
37	37	Aaliyah	Rock The Boat
38	38	City High	Featuring Eve Carmel
39	39	Glenn Lewis	Don't You Forget It
40	40	Eminem	Featuring Dr. Dre What You Say
AA	AA	Slum Village	Tainted
AA	AA	Ludacris	Featuring Mystikal Move B***h

WBLS New York
PD: Vinny Brown
MD: Deneen Wonack
Inner City 212-447-1000

TW	LW	Artist	Track
1	1	Musiq hallicrazy	
2	2	Donell Jones	You Know That I Love You
3	3	Cam'ron	Featuring Juelz Sant Oh Boy
4	4	Usher	U Don't Have To Call
5	5	Nas	One Mic
6	6	Joe What If A Woman	
7	7	Truth Hurts	Featuring Rakim Addictive
8	8	Jahiem	Featuring Next Anything
9	9	B2K	Gots To Be
10	10	Faith Evans	I Love You
11	11	Busta Rhymes	Featuring P. Di Pass The C
12	12	Ruff Endz	Someone To Love You
13	13	Brandy	Full Moon
14	14	Mary J. Blige	Featuring Ja R Rainy Dayz
15	15	Nas	One Mic
16	16	Avant	Makin' Good Love
17	17	Tweet	Call Me
18	18	Jennifer Lopez	Featuring Nas I'm Gonna
19	19	P. Diddy	Featuring Usher & L I Need A G
20	20	Remy Shand	Take A Message
21	21	Amiee Why	Don't We Fall In Love
22	22	P. Diddy & Ginuwine	I Need A Girl
23	23	Angie Stone	Wish I Didn't Miss You
24	24	Ashtanti	Happy
25	25	RL Good Man	
26	26	Lovlie	How It's Gonna Be
27	27	Tweet	Oops (Oh My)
28	28	Ja Rule	Featuring Charli "Ch Down A** C
29	29	Isyss	Featuring Jadakiss Day + Night
30	30	Keke Wyatt	I Don't Wanna
31	31	Nelly	Hot In Here
32	32	Nelly	Hot In Here
33	33	Mario	Just A Friend 2002
34	34	Rapheal	Saadig Featuring D'A Be Here
35	35	Ja Rule	Featuring Charli "Ch Down A** C
36	36	McShel	Nedogeece Featuring Pocketbook
37	37	Sean Paul	Gimme The Light
38	38	Nappy Roots	Awlaw
39	39	N.O.R.E.	Notin'
40	40	Glenn Lewis	Don't You Forget It
AA	AA	Mario	Just A Friend 2002

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damion Young
MD: E-man
Emmis 818-953-4200

TW	LW	Artist	Track
1	1	OJ Quik	Featuring AMG Trouble
2	2	Cam'ron	Featuring Juelz Sant Oh Boy
3	3	Fat Joe	Featuring Ashtanti What's Love?
4	4	P. Diddy	Featuring Usher & L I Need A G
5	5	Nas	Got To Be
6	6	Ja Rule	Featuring Charli "Ch Down A** C
7	7	Ludacris	Featuring Sleepy Br Saturday
8	8	Beanie Sigel & Freeway	Rock The Mic
9	9	Eminem	Without Me
10	10	Jennifer Lopez	Featuring Nas I'm Gonna
11	11	Mack 10	Connectin' For Life
12	12	Fabulous	Featuring Jagged Ed Trade It A
13	13	Big Tymers	Still Fly
14	14	Nelly	Hot In Here
15	15	Ashtanti	Foolish
16	16	Jermaine Dupri & Ludacris	Welcome To At
17	17	Usher	U Don't Have To Call
18	18	Truth Hurts	Featuring Rakim Addictive
19	19	Knoc-Turn'Al	Black
20	20	Jennifer Lopez	Featuring Ja R Rainy Dayz
21	21	Shade	Shade's Feat. Timba Money Owne
22	22	N.O.R.E.	Notin'
23	23	Mobb Deep	Featuring 112 Hey Lou (Anythi
24	24	Mario	Just A Friend 2002
25	25	The Clipse	Grindin'
26	26	E-40	Featuring Fabulous Automatic
27	27	Fabulous	Young'n (Holla Back)
28	28	Ja Rule	Featuring Charli "Ch Down A** C
29	29	P. Diddy & Ginuwine	I Need A G
30	30	Avant	Makin' Good Love
31	31	Styles	Featuring Pharoahe Mo The Life
32	32	Freeway	Featuring Young Chri Line 'Em U
33	33	Brandy	Full Moon
34	34	Nas	One Mic
35	35	Irv Gotti Presents The INC.	Down 4 U
36	36	Slum Village	Tainted
37	37	Skilz	Crew Deep
38	38	OutKast	Featuring Killer Mik Land Of A
39	39	Lil' Demone	Brown Love
40	40	Rock Feat. Nate Oogz	Walk Like A G
AA	AA	Irv Gotti Presents The INC.	Down 4 U
AA	AA	Slum Village	Tainted
AA	AA	Skilz	Crew Deep

KKBT Los Angeles
PD: Robert Scorpio
APD/MD: Dorsey Fuller
Radio One 323-634-1800

TW	LW	Artist	Track
1	1	Truth Hurts	Featuring Rakim Addictive
2	2	P. Diddy	Featuring Usher & L I Need A G
3	3	Usher	U Don't Have To Call
4	4	Brandy	Full Moon
5	5	Ja Rule	Featuring Charli "Ch Down A** C
6	6	Nelly	Hot In Here
7	7	Ashtanti	Foolish
8	8	OJ Quik	Featuring AMG Trouble
9	9	Ja Rule	Featuring Ashtanti Always On Tim
10	10	Musiq hallicrazy	
11	11	Faith Evans	I Love You
12	12	B2K	Gots To Be
13	13	Eminem	Without Me
14	14	Fat Joe	Featuring Ashtanti What's Love?
15	15	Aaliyah	More Than A Woman
16	16	Tweet	Oops (Oh My)
17	17	Ludacris	Featuring Sleepy Br Saturday
18	18	Tweet	Call Me
19	19	Naughty By Nature	Feels Good
20	20	Jennifer Lopez	Featuring Ja R Rainy Dayz
21	21	Avant	Makin' Good Love
22	22	Cam'ron	Featuring Juelz Sant Oh Boy
23	23	Ashtanti	Happy
24	24	N.O.R.E.	Notin'
25	25	Slum Village	Tainted
26	26	Busta Rhymes	Featuring P. Di Pass The C
27	27	Beanie Sigel & Freeway	Rock The Mic
28	28	Fabulous	Featuring Hate Dogg Can't Oesey
29	29	Jahiem	Featuring Next Anything
30	30	Khia	Featuring DSD My Neck, My Back
31	31	Dave Hollister	Keeps Lovin' You
32	32	Mack 10	Connected For Life
33	33	Donell Jones	You Know That I Love You
34	34	E-40	Featuring Fabulous Automatic
35	35	Fabulous	Featuring Hate Dogg Can't Oesey
36	36	Beanie Man	Featuring Lil' Ki Fresh From
37	37	Scarface	Featuring Jay-Z & B Guess Who
38	38	Dr. Dre	Featuring Koc-Turn'Al Bad Intent
39	39	Mr. Cheeks	Lights, Camera, Action!
40	40	Notorious B.I.G.	Going Back To Cali
AA	AA	Jennifer Lopez	Featuring Nas I'm Gonna
AA	AA	P. Diddy & Ginuwine	I Need A G

WWPR New York
PD: Michael Saunders
APD: Wayne Mayo
MD: Colby Colb
Clear Channel 212-704-1051

TW	LW	Artist	Track
1	1	P. Diddy	Featuring Usher & L I Need A G
2	2	Jahiem	Featuring Next Anything
3	3	Cam'ron	Featuring Juelz Sant Oh Boy
4	4	Ja Rule	Featuring Charli "Ch Down A** C
5	5	"N Sync	Good Love
6	6	Avant	Makin' Good Love
7	7	Ja Rule	Featuring Charli "Ch Down A** C
8	8	Timbaland & Magoo	Featuring All Ya'll
9	9	Ruff Endz	Someone To Love You
10	10	Ruff Endz	Someone To Love You
11	11	Truth Hurts	Featuring Rakim Addictive
12	12	Usher	U Don't Have To Call
13	13	Maxwell	This Woman's Work
14	14	Tanto Metro & Devonte	Give It To Her
15	15	Musiq hallicrazy	
16	16	Keke Wyatt	Featuring Avant Nothing In T
17	17	R. Kelly & Jay-Z	Get This Money
18	18	Mr. Cheeks	Lights, Camera, Action!
19	19	Ashtanti	Foolish
20	20	P. Diddy & Ginuwine	I Need A G
21	21	Avant	Makin' Good Love
22	22	N.O.R.E.	Notin'
23	23	Big Tymers	Still Fly
24	24	Mary J. Blige	Featuring Ja R Rainy Dayz
25	25	Ja Rule	Never Again
26	26	Styles	Featuring Pharoahe Mo The Life
27	27	Busta Rhymes	Featuring P. Di Pass The C
28	28	Timbaland & Magoo	Featuring All Ya'll
29	29	Cam'ron	Featuring Jay-Z & Ju Welcome To
30	30	Fat Joe	Featuring Ashtanti What's Love?
31	31	Amerie	Why Don't We Fall In Love
32	32	Ashtanti	Happy
33	33	Faith Evans	I Love You
34	34	Beanie Sigel & Freeway	Rock The Mic
35	35	Fabulous	Featuring Hate Dogg Can't Oesey
36	36	Donell Jones	You Know That I Love You
37	37	R. Kelly & Jay-Z	Best Of Both Worlds (I)
38	38	Michael Jackson	Butterflies
39	39	B2K	Gots To Be
40	40	Nelly	Hot In Here
AA	AA	The Clipse	Grindin'
AA	AA	Nelly	Hot In Here

WJMN Boston
VP/Pgm: Cadillac Jack
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

MAINSTREAM R&B

FOR WEEK ENDING JUNE 2, 2002

Monitor

denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

KMEL San Francisco

- 1 Big Tymers Still Fly 62 55
2 Truth Hurts Featuring Rakim Addictive 61 57
3 Cam'ron Featuring Juelz Sant Oh Boy 60 62
4 Ying Yang Twins Say I Y I 58 52
5 Beanie Sigel & Freeway Roc The Mic 58 48
6 Nelly Hot In Herre 56 48

WDTJ Detroit

- 1 P. Diddy Featuring Usher & L I Need A G 59 52
2 Big Tymers Still Fly 58 57
3 Busta Rhymes Featuring P. Di Pass The C 56 49
4 Usher U Don't Have To Call 55 48

KBFB Dallas

- 1 Big Tymers Still Fly 56 53
2 Truth Hurts Featuring Rakim Addictive 55 41
3 Mary J. Blige Featuring Ja R Rainy Dayz 50 40
4 Cam'ron Featuring Juelz Sant Oh Boy 49 33

WZMX Hartford

- 1 Truth Hurts Featuring Rakim Addictive 92 74
2 Cam'ron Featuring Juelz Sant Oh Boy 87 78
3 Sean Paul Gimme The Light 82 75
4 Avant Makin' Good Love 65 46

WJHM Orlando

- 1 Ying Yang Twins Say I Y I 87 55
2 A Shanti Foolish 83 74
3 Nelly Hot In Herre 81 35
4 Usher U Don't Have To Call 79 76

WERQ Baltimore

- 1 Truth Hurts Featuring Rakim Addictive 46 40
2 Usher U Don't Have To Call 41 30
3 LovHer How It's Gonna Be 41 37

WHTA Atlanta

- 1 Cam'ron Featuring Juelz Sant Oh Boy 61 55
2 Truth Hurts Featuring Rakim Addictive 57 44
3 Big Tymers Still Fly 57 57
4 P. Diddy Featuring Usher & L I Need A G 53 42

KQKS Denver

- 1 Fat Joe Featuring Ashanti What's Luv? 93 92
2 A Shanti Foolish 92 67
3 Nelly Hot In Herre 92 92

KKFR Phoenix

- 1 Ludacris Featuring Sleepy Br Saturday (81 79
2 Eminem Without Me 78 75
3 Ja Rule Featuring Charli "Ch Down A** C 76 70

Advertisement for 'BAD COMPANY' featuring DJ ACE, Felly Fel, DJ Irie, DJ J-Styles, DJ Boney B, and DJ Mind Motion. Includes the text 'JAH HEIM ANYTHING FOR YOU' and 'RADIO'S NEVER IN 'BAD COMPANY' W/JAH!'.

IMPACT!

AIRPLAY Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TWEET 2025/346

Call Me (The Gold Mind/Elektra/EEG)

Total Stations: 84/Chart Move: 19-15

Heavy (35+ detections): 15 KATZ, KBXX, KMJJ, KXHT, WBLX, WCHH, WCKX, WEDR, WFUN, WFXE, WJZB, WJRH, WJWZ, WMBX

Medium (20-34): 42 KBMB, KDKS, KKB, KKDA, KPRS, KRRQ, WAJZ, WAMO, WBLK, WBLX, WBOT, WCDX, WDHT, WDKX, WEAS, WEMX, WENZ, WERQ, WFXA, WJMI, WJWZ, WJTT, WKYS, WPEG, WPGC, WPHR, WPRW, WQOK, WQSL, WRJH, WROU, WTLZ, WWWZ, WXYV, WZHT, WZMX

Light (Under 20): 27

Airplay Adds: 6 KBFB, KKFR, WDTJ, WJHM, WQOK, WWDM

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQHT • New York, NY

PD: Tracy Cloherty

Date: 04/28/02



AIRPOWER BOUND

Total Detections/Gain

YING YANG TWINS 1920/64

Say I Yi Yi (ColliPark/In The Paint/Koch)

Total Stations: 86/Chart Move: 18-17

Heavy (35+): 19 KATZ, KBFB, KBXX, KMEL, KUUU, KXHT, WDHT, WFUN, WFXA, WHHH, WHTA, WHXT, WJBT, WJHM, WJMH, WJNH, WJWZ, WRJH, WZFX

Medium (20-34): 18 KMJJ, KPRS, KRRQ, WAMO, WBLX, WCDX, WCKX, WENZ, WEUP, WHRK, WIZF, WJMI, WMBX, WPRW, WQOK, WQUE, WROU

Light (Under 20): 49

Airplay Adds: 1 WGCI

EMINEM 1662/112

Without Me (Web/Aftermath/Interscope)

Total Stations: 78/Chart Move: 20-20

Heavy (35+): 13 KBXX, KKFR, KPWR, KOKS, KUUU, WAJZ, WDHT, WJHM, WJMN, WJNH, WMBX, WPPWX, WQSL

Medium (20-34): 21 KBFB, KBMB, KCAQ, KIPR, KKB, WCDX, WCKX, WENZ, WFXA, WHHH, WHTA, WIZF, WJLB, WJMI, WPRW, WQOK, WRJH, WROU, WWWZ, WXYV, WZHT

Light (Under 20): 44

RUFF ENDZ 1555/186

Someone To Love You (Epic)

Total Stations: 67/Chart Move: 23-21

Heavy (35+): 12 KMEL, WCKX, WFXE, WJZB, WHRK, WJLB, WKKV, WPHR, WQUE, WUSL, WWDM, WPRW

Medium (20-34): 31 KATZ, KBFB, KKDA, KPRS, KRRQ, KXHT, WAMO, WBLK, WBLX, WBLX, WBOT, WDKX, WDZZ, WEAS, WEDR, WEMX, WENZ, WFUN, WGCI, WJMI, WJWZ, WJTT, WKYS, WPRW, WPPWX, WQOK, WROU, WTLZ, WVEE, WWWZ, WZHT

Light (Under 20): 24

Airplay Adds: 2 WDTJ, WJBT

DONELL JONES 1446/52

You Know That I Love You (Untouchables/Arista)

Total Stations: 70/Chart Move: 22-22

Heavy (35+): 8 KATZ, KIPR, WBLX, WENZ, WFXE, WIZF, WJLB, WRJH

Medium (20-34): 32 KDKS, KMJJ, KPRS, WAMO, WBLK, WBLX, WBOT, WCKX, WDKX, WDTJ, WDZZ, WEAS, WGCI, WJZB, WHXT, WJMI, WJTT, WJUC, WKKV, WKYS, WPEG, WPHR, WPRW, WPPWX, WQHT, WROU, WTLZ, WUSL, WWDM, WWWZ, WZHT

Light (Under 20): 30

Airplay Adds: 1 KKDA

AMERIE 1319/327

Why Don't We Fall In Love (Rise/Columbia)

Total Stations: 76/Chart Move: 31-24

Heavy (35+): 6 KMEL, WCHH, WPEG, WPGC, WUSL, WXYV

Medium (20-34): 27 KATZ, KBMB, KMJJ, KPRS, KXHT, WAJZ, WBLK, WBLX, WDKX, WEDR, WERQ, WFUN, WFXE, WGCI, WJMI, WJNH, WJTT, WJUC, WJWZ, WKYS, WMBX, WPPWX, WPRW, WPPWX, WQHT, WQOK, WWWZ

Light (Under 20): 43

Airplay Adds: 9 WBOT, WDHT, WDZZ, WENZ, WFXA, WIKS, WJNH, WMBX, WVEE

LJADCRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1308/280

Move B***h (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 82/Chart Move: 28-25

Heavy (35+): 10 KKDA, WDTJ, WEUP, WHHH, WHRK, WJLB, WJMH, WJNH, WQUE, WRJH

Medium (20-34): 17 KATZ, KBFB, KIPR, KMJJ, WBLX, WCKX, WENZ, WFUN, WFXE, WHTA, WHXT, WJBT, WJMI, WJWZ, WPEG, WPRW, WQSL

Light (Under 20): 55

Airplay Adds: 12 KJMM, KVSP, WBHJ, WJHM, WJMN, WJWZ, WKYS, WOWI, WPHR, WQHT, WQOK, WWDM

THE CLIPSE 1305/300

Grindin' (Star Track/Arista)

Total Stations: 80/Chart Move: 29-26

Heavy (35+): 9 KATZ, WBHJ, WCHH, WHTA, WJMH, WJWZ, WPPWX, WUSL, WXYV

Medium (20-34): 16 KBMB, KCAQ, KMEL, KPWR, KRRQ, KXHT, WAJZ, WERQ, WFUN, WHHH, WJMI, WJWZ, WPPWX, WQHT, WRJH, WWDM

Light (Under 20): 55

Airplay Adds: 7 KBMB, WCKX, WIZF, WJHM, WJNH, WQOK, WWPR

SCARFACE FEAT. JAY-Z & BEANIE SIGEL 1264/90

Guess Who's Back (Def Jam South/IDJMG)

Total Stations: 85/Chart Move: 26-27

Heavy (35+): 5 WCHH, WJNH, WPPWX, WRJH, WXYV

Medium (20-34): 18 KATZ, KBFB, KBMB, KRRQ, WDTJ, WEDR, WENZ, WERQ, WHHH, WHRK, WHXT, WJLB, WJMH, WKYS, WPGC, WPHR, WQOK, WZHT

Light (Under 20): 62

Airplay Adds: 3 KVSP, WJTT, WTLZ

JENNIFER LOPEZ FEATURING NAS 1256/103

I'm Gonna Be Alright (Epic)

Total Stations: 75/Chart Move: 27-28

Heavy (35+): 10 KPWR, KOKS, KUUU, WJMN, WJNH, WJTT, WJWZ, WMBX, WQSL, WZMX

Medium (20-34): 18 KBMB, KPRS, WAMO, WBLK, WBLX, WDHT, WDKX, WEAS, WHXT, WJUC, WKYS, WOWI, WPRW, WPPWX, WRJH, WROU, WWDM, WWWZ

Light (Under 20): 47

Airplay Adds: 3 KKB, WFUN, WUSL

P. DIDDY & GINUWINE 1223/445

I Need A Girl (Part Two) (Bad Boy/Arista)

Total Stations: 80/Chart Move: 40-29

Heavy (35+): 7 KMEL, KOKS, WCHH, WHHH, WPEG, WQHT, WZMX

Medium (20-34): 20 KCAQ, KXHT, WBOT, WDTJ, WEDR, WERQ, WFUN, WHXT, WJLB, WJMH, WJNH, WJWZ, WPGC, WPRW, WPPWX, WRJH, WUSL, WWDM, WWPR, WXYV

Light (Under 20): 53

Airplay Adds: 21 KIPR, KKB, KPRS, WBLK, WCKX, WDKX, WDZZ, WENZ, WERQ, WFXE, WGCI, WIZF, WJHM, WJNH, WJNH, WKYS, WMBX, WRJH, WWDM, WWWZ, WZFX

MARIO 1195/255

Just A Friend 2002 (J)

Total Stations: 74/Chart Move: 33-30

Heavy (35+): 4 WCHH, WJMN, WXYV, WZMX

Medium (20-34): 26 KBMB, KJMM, KMJJ, KPRS, KPWR, KOKS, WAJZ, WBLK, WBLX, WEAS, WEMX, WERQ, WFUN, WHXT, WJMI, WJNH, WJUC, WOWI, WPGC, WPRW, WPPWX, WQSL, WROU, WWWZ, WZHT

Light (Under 20): 44

Airplay Adds: 7 KCAQ, KXHT, WBLX, WHTA, WJHM, WJNH, WUSL

KHIA FEATURING DSD 1058/130

My Neck, My Back (Dirty Down/Artemis)

Total Stations: 67/Chart Move: 34-33

Heavy (35+): 11 KIPR, KKFR, KXHT, WEUP, WHTA, WJHM, WJMI, WJNH, WQSL, WRJH, WVEE

Medium (20-34): 14 KCAQ, KMJJ, KRRQ, WCHH, WEAS, WEMX, WHXT, WJBT, WPEG, WPRW, WWDM, WWWZ, WZFX, WZHT

Light (Under 20): 42

Airplay Adds: 2 KMJJ, WFUN

B RICH 872/75

Whoa Now (Atlantic)

Total Stations: 66/Chart Move: 39-37

Heavy (35+): 4 WJMI, WJNH, WRJH, WXYV

Medium (20-34): 12 KIPR, WAJZ, WCHH, WHXT, WJUC, WJWZ, WPGC, WPRW, WQSL, WROU, WWWZ, WZHT

Light (Under 20): 50

Airplay Adds: 3 WFUN, WJLB, WQOK

N.O.R.E. 870/150

Nothin' (Def Jam/IDJMG)

Total Stations: 68/Chart Move: Debut 39

Heavy (35+): 3 WCHH, WJMH, WQHT

Medium (20-34): 14 KBMB, KMEL, KPWR, WCDX, WERQ, WJNH, WOWI, WPEG, WPGC, WQSL, WRJH, WWPR, WWWZ, WXYV

Light (Under 20): 51

Airplay Adds: 6 KCAQ, WDZZ, WCI, WJNH, WRJH, WWDM

CHART BOUND

Total Detections/Gain

ASHANTI 844/144

Happy (Murder Inc./Def Jam/IDJMG)

Total Stations: 61

Heavy (35+): 6 WCHH, WJMH, WJMN, WJWZ, WWWZ, WZFX

Medium (20-34): 12 KBMB, KKB, KMJJ, KOKS, WCKX, WGCI, WIZF, WJUC, WPRW, WPPWX, WQHT, WVEE

Light (Under 20): 43

Airplay Adds: 4 KJMM, WBLK, WQOK, WZHT

JAY-Z 725/47

Song Cry (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 44

Heavy (35+): 7 WJBT, WJLB, WJMH, WOWI, WQSL, WWDM, WWPR

Medium (20-34): 10 KMJJ, WBLK, WCHH, WDTJ, WEAS, WPEG, WPHR, WRJH, WUSL, WWWZ

Light (Under 20): 27

Airplay Adds: 1 WFUN

JERZEE MONET 639/92

Most High (DreamWorks/Interscope)

Total Stations: 52

Heavy (35+): 1 WCKX

Medium (20-34): 11 KDKS, KMJJ, WAMO, WFXE, WHXT, WJMI, WJTT, WKYS, WPRW, WQUE, WWDM

Light (Under 20): 40

Airplay Adds: 4 WCHH, WPHR, WRJH, WROU

RL 568/57

Good Man (J)

Total Stations: 46

Heavy (35+): 0

Medium (20-34): 10 KMJJ, KPRS, WAMO, WBLX, WFXE, WGCI, WJUC, WKKV, WPPWX, WQOK

Light (Under 20): 36

Airplay Adds: 4 WERQ, WJZB, WOWI, WPRW

LIL' ROMEO FEATURING MASTER P 544/-21

2 Way (New No Limit/Universal)

Total Stations: 50

Heavy (35+): 2 WEUP, WRJH

Medium (20-34): 7 KIPR, WFXA, WHHH, WHTA, WJMI, WJUC, WQUE

Light (Under 20): 41

Airplay Adds: 1 WPPWX

LIL' WAYNE 542/203

Way Of Life (Cash Money/Universal)

Total Stations: 63

Heavy (35+): 5 KKDA, WBHJ, WCHH, WEUP, WRJH

Medium (20-34): 4 KXHT, WJNH, WPEG, WPPWX

Light (Under 20): 54

Airplay Adds: 11 KBXX, KMEL, KMJJ, KPRS, KRRQ, WDZZ, WEMX, WJNH, WOWI, WUSL, WZHT

IRV GOTTI PRESENTS THE INC. 540/154

Down 4 U (Murder Inc./Def Jam/IDJMG)

Total Stations: 61

Heavy (35+): 3 KXHT, WJMN, WQHT

Medium (20-34): 5 KMEL, KOKS, WAMO, WFXE, WPGC

Light (Under 20): 53

Airplay Adds: 8 KCAQ, KPWR, WHHH, WHXT, WJZ, WMBX, WZFX, WZMX

ARCHIE EVERSOLE FEAT. BUBBA SPARKXX 535/139

We Ready (Phat Boy/MCA)

Total Stations: 49

Heavy (35+): 4 WBHJ, WJMI, WJWZ, WRJH

Medium (20-34): 5 KXHT, WHRK, WJNH, WPRW, WZFX

Light (Under 20): 40

Airplay Adds: 7 WDKX, WEMX, WFUN, WFXA, WHRK, WJNH, WWDM

DAVE HOLLISTER 535/75

Keep Lovin' You (MCA)

Total Stations: 46

Heavy (35+): 0

Medium (20-34): 6 KDKS, WCKX, WFXA, WFXE, WZB, WIZF

Light (Under 20): 40

Airplay Adds: 2 WEAS, WJTT

TRICK DADDY FEAT. CEE-LO & BIG BOI 535/44

In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 41

Heavy (35+): 3 WCHH, WJBT, WJNH

Medium (20-34): 10 KXHT, WEDR, WFXE, WHXT, WMBX, WPEG, WPRW, WVEE, WWWZ, WZHT

Light (Under 20): 28

Airplay Adds: 4 KPRS, KRRQ, WFUN, WJTT

LOVHER 505/69

How It's Gonna Be (Dragon/Def Soul/IDJMG)

Total Stations: 39

Heavy (35+): 2 WDKX, WERQ

Medium (20-34): 7 KIPR, WBLX, WEAS, WGCI, WKKV, WWWZ, WXYV

Light (Under 20): 30

Airplay Adds: 3 WEUP, WJZ, WPRW

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 500/99

Two Wrongs (Columbia)

Total Stations: 45

Heavy (35+): 1 WMBX

Medium (20-34): 6 KATZ, KRRQ, WBLX, WJUC, WPPWX, WXYV

Light (Under 20): 38

Airplay Adds: 7 KMEL, WJZB, WJZ, WJTT, WTLZ, WUSL, WWDM

WILL SMITH FEAT. TRA-KNOX 470/91

Black Suits Comin' (

RAPHAEL SAADIQ "faithful"

original member of **tony toni tone**
founding member of **lucy pearl**
currently on tour with **joi** of **lucy pearl**



IMPACTING RADIO JUNE 10 & 11

INSTANT VINTAGE IN STORES JUNE 11

WWW.RAPHAELSAADIQ.COM WWW.UNIVERSALRECORDS.COM

World Record **POOKIE**

UNIVERSAL

SONG AGILITY REPORTS FOR WEEK ENDING JUNE 2, 2002



AALIYAH 735/14					AMERIE 1319/327					ASHANTI 844/144					AVANT 2437/1					B2K 2376/14																					
More Than A Woman (Blackground)					Why Don't We Fall In Love (Rise/Columbia)					Happy (Murder Inc./Def Jam/IDJMG)					Makin' Good Love (Magic Johnson/MCA)					Gots Ta Be (Epic)																					
Total Stations: 75					Total Stations: 76					Total Stations: 61					Total Stations: 84					Total Stations: 81																					
Chart Move: 31-24					Chart Move: 31-24					Chart Move: 11-10					Chart Move: 11-10					Chart Move: 11-10																					
DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford												
BET	1	2	3	289	WZMX	13	4	8	820	BET	-	-	-	Hartford	WZMX	13	35	35	283	BET	15	11	15	195	Hartford	WZMX	65	46	68	703	BET	24	22	25	252	Hartford	WZMX	31	58	46	389
MTV	1	-	-	820	WBLK	6	4	5	387	MTV	-	-	-	Buffalo	WBLK	17	1	1	23	MTV	5	9	11	51	Buffalo	WBLK	28	30	41	616	MTV	7	8	19	110	Buffalo	WBLK	34	31	30	309
WBLS	4	4	6	795	KXHT	6	11	42	122	WBLS	19	21	22	160	KXHT	1	1	1	6	WBLS	11	22	45	496	WBLS	28	21	26	284	WBLS	28	21	26	284	WBLS	42	29	34	424		
WQHT	9	11	985	WHRR	-	-	-	-	WQHT	23	26	27	187	WHRR	-	-	-	-	WQHT	19	16	18	188	WHRR	-	-	-	-	WQHT	-	-	-	-	WHRR	53	31	41	619			
WBXX	21	15	9	259	Ral./Dur.	WZMX	26	23	92	WBXX	17	12	33	158	Ral./Dur.	WZMX	4	1	1	15	WBXX	47	48	67	486	Ral./Dur.	WZMX	45	34	44	550	Ral./Dur.	WZMX	54	58	53	533				
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	22	16	10	51	WJBT	22	10	51	WJBT	18	16	15	188	WJBT	54	58	53	533	WJBT	33	32	44	258								
KPWR	2	7	13	320	WJBT	4	7	4	169	KPWR	15	7	7	15	KPWR	15	7	7	15	KPWR	18	16	15	188	KPWR	54	58	53	533	KPWR	33	32	44	258							
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	22	16	10	51	WJBT	22	10	51	WJBT	18	16	15	188	WJBT	54	58	53	533	WJBT	33	32	44	258								
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	22	16	10	51	WJBT	22	10	51	WJBT	18	16	15	188	WJBT	54	58	53	533	WJBT	33	32	44	258								

BIG TYMERS 3336/305					BRANDY 2360/115					B RICH 872/75					CAMRON FEATURING JUELZ SANTANA 3766/203					THE CLIPSE 1305/300																								
Still Fly (Cash Money/Universal)					Full Moon (Atlantic)					Whoa Now (Atlantic)					Oh Boy (Roc-A-Fella/Def Jam/IDJMG)					Grindin' (Star Track/Arista)																								
Total Stations: 88					Total Stations: 85					Total Stations: 66					Total Stations: 88					Total Stations: 80																								
Chart Move: 6-4					Chart Move: 13-12					Chart Move: 39-37					Chart Move: 3-2					Chart Move: 29-26																								
DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford															
BET	23	23	21	182	WZMX	57	28	21	122	BET	3	3	-	10	WZMX	34	42	42	122	BET	23	13	10	95	Hartford	WZMX	87	78	93	858	BET	8	7	5	78	Hartford	WZMX	13	14	6	49			
MTV	9	6	4	123	WBLK	18	5	6	116	MTV	1	-	-	10	WBLK	31	35	35	258	MTV	13	17	21	67	Buffalo	WBLK	23	18	14	140	MTV	-	-	-	-	Buffalo	WBLK	16	12	13	79			
WBLS	24	26	13	182	KXHT	52	48	59	754	WBLS	23	20	22	173	KXHT	31	30	37	109	WBLS	39	29	27	216	WBLS	6	5	6	21	Memphis	KXHT	23	24	21	96									
WQHT	9	8	7	37	WHRR	-	-	-	-	WQHT	1	-	-	3	WHRR	-	-	-	-	WQHT	28	19	12	87	WQHT	-	-	-	-	WHRR	-	-	-	-	WHRR	5	4	5	50					
WBXX	24	26	13	182	Ral./Dur.	WZMX	34	42	42	122	WBXX	15	6	1	25	Ral./Dur.	WZMX	2	1	1	9	WBXX	61	60	60	294	Ral./Dur.	WZMX	2	1	1	9	WBXX	2	1	1	9	Ral./Dur.	WZMX	2	1	1	9	
KPWR	15	6	1	25	WJBT	4	7	4	169	KPWR	1	-	-	2	WJBT	4	7	4	169	KPWR	77	61	62	274	WJBT	4	7	4	169	KPWR	77	61	62	274	WJBT	4	7	4	169	KPWR	77	61	62	274
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	1	-	-	2	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169					
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	1	-	-	2	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169					

EMINEM 1662/112					JA RULE FEAT. CHARLI "CHUCK" BALTIMORE 2335/109					JAY-Z 725/47					DONELL JONES 1446/52					KHIA FEATURING DSD 1058/130																													
Without Me (Web/Aftermath/Interscope)					Down A** Chick (Murder Inc./Def Jam/IDJMG)					Song Cry (Roc-A-Fella/Def Jam/IDJMG)					You Know That I Love You (Untouchables/Arista)					My Neck, My Back (Dirty Down/Artemis)																													
Total Stations: 78					Total Stations: 87					Total Stations: 44					Total Stations: 70					Total Stations: 67																													
Chart Move: 20-20					Chart Move: 14-13					Chart Move: 40-40					Chart Move: 22-22					Chart Move: 34-33																													
DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford	DW	LW	ZW	ID	Hartford																				
BET	28	23	13	85	WZMX	51	52	30	585	BET	11	12	14	145	WZMX	1	1	1	19	BET	17	13	14	122	Hartford	WZMX	4	2	1	1	BET	17	13	14	122	Hartford	WZMX	4	2	1	1								
MTV	22	44	16	164	WBLK	6	4	5	387	MTV	9	9	12	109	WBLK	33	35	25	133	MTV	1	2	1	2	Buffalo	WBLK	32	28	30	408	MTV	1	2	1	2	Buffalo	WBLK	1	1	1	1								
WBLS	1	-	-	820	KXHT	12	3	1	23	WBLS	10	9	10	176	KXHT	2	1	1	6	WBLS	39	24	28	316	WBLS	6	5	6	21	Memphis	KXHT	3	2	4	585														
WQHT	9	8	7	37	WHRR	-	-	-	-	WQHT	35	50	59	477	WHRR	-	-	-	-	WQHT	23	19	23	97	WQHT	-	-	-	-	WHRR	-	-	-	-	WHRR	-	-	-	-	WHRR	-	-	-	-					
WBXX	24	26	13	182	Ral./Dur.	WZMX	34	42	42	122	WBXX	15	6	1	25	Ral./Dur.	WZMX	2	1	1	9	WBXX	61	60	60	294	Ral./Dur.	WZMX	2	1	1	9	WBXX	2	1	1	9	Ral./Dur.	WZMX	2	1	1	9						
KPWR	15	6	1	25	WJBT	4	7	4	169	KPWR	1	-	-	2	WJBT	4	7	4	169	KPWR	12	9	5	28	WJBT	4	7	4	169	KPWR	12	9	5	28	WJBT	4	7	4	169	KPWR	12	9	5	28	WJBT	4	7	4	169
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	1	-	-	2	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169										
WJBT	8	3	34	215	WJBT	4	7	4	169	WJBT	1	-	-	2	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169	WJBT	4	7	4	169										

MAINSTREAM R&B SONG ACTIVITY REPORTS

FOR WEEK ENDING JUNE 2, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

LIL' WAYNE 542/203 JENNIFER LOPEZ FEATURING NAS 1256/103 LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1308/280 MARIO 1195/255 JERZEE MONET 639/92

Way Of Life (Cash Money/Interscope)
Total Stations: 63 Chart Move: 27-28

City	Station	PL	TR	W	L	WZ	ID
New York	BET	3	3	1	7	Hartford	WZMX
New York	MTV	-	-	-	-	Buffalo	WBLK
New York	WBLS	1	1	1	6	Memphis	KXHT
New York	WQHT	2	1	-	-	-	WHRR
L.A.	KKBT	-	-	-	-	Rai./Dur.	WQOK
L.A.	KPWR	2	2	2	6	W.P.Beach	WMBX
Chicago	WGCI	3	1	1	5	Rockest.	WJBT
Chicago	WPWX	26	14	5	45	Louisv.	WDCX
San Fran.	KMEL	7	2	1	14	Ola.City	WGSZ
Phila.	WUSL	9	5	4	5	Birming.	KVSP
Dallas	KDFB	-	-	-	-	Dayton	WBHJ
Dallas	KKDA	35	48	33	195	Dayton	WQHT
Detroit	WDTJ	1	1	1	1	Richmond	WROU
Detroit	WJLB	6	6	12	12	Greenw.	WDCX
Boston	WBOT	3	3	7	3	Albany	WJMJ
Boston	WJMN	1	1	2	1	Tulsa	KJMM
Wash.,DC	WPCC	2	2	2	2	Syracuse	WPHR
Wash.,DC	WKYS	2	2	2	2	Toledo	WJUC
Houston	KBXX	9	4	13	13	New Bern	WIKS
Houston	WHTA	2	2	1	1	New Bern	WQSL
Atlanta	WVEE	4	2	3	1	B.Rouge	WEMX
Atlanta	WEDR	4	3	1	8	B.Rouge	WJNH
Miami	KKFR	-	-	-	-	L.Rock	KIPR
Phoeni	KATZ	1	1	1	1	Charl.,SC	WVWZ
St. Louis	WFUN	1	1	1	1	Mobile	WBLX
Balt.	WERQ	5	2	1	1	Col.,SC	WHXT
Balt.	WYVV	-	-	-	-	Col.,SC	WVWM
Pitts.	WAMO	1	1	1	1	Lafayette	KRRQ
Denver	KOKS	-	-	-	-	Chattan.	WJTT
Cleveland	WENZ	5	3	1	8	Oxnard	KCAQ
Cleveland	WIFZ	-	-	-	-	Hunts.	WEUP
Sacram.	KBMB	-	-	-	-	Aug.,GA	WFXA
Kan.City	KPRS	10	3	10	10	Aug.,GA	WPRW
Milwauc.	WKVK	2	1	2	1	Jackson	WJMI
Colum.,OH	WCXK	2	1	2	1	Jackson	WJMI
Salt Lake	KUUU	-	-	-	-	Flint/Sag	WZZZ
Norfolk	KUUU	-	-	-	-	Flint/Sag	WZZZ
Charl.,NC	WOWI	2	1	1	1	Saginaw	WT LZ
Charl.,NC	WCHH	46	24	2	92	Fayettev.	WZFX
Indian.	WHHH	17	8	25	17	Shrev.	KOKS
Orlando	WJHM	1	1	1	1	Montgom.	KMJJ
New Or.	WQUE	3	1	7	1	Montgom.	WJWZ
GreenSB.	WJMH	3	1	7	1	Savannah	WEAS
Nashv.	WQOK	2	2	5	9	Colum.,GA	WFXE

I'm Gonna Be Alright (Epic)
Total Stations: 75 Chart Move: 27-28

City	Station	PL	TR	W	L	WZ	ID
New York	BET	8	3	14	Hartford	WZMX	
New York	MTV	20	13	2	44	Buffalo	WBLK
New York	WBLS	20	20	138	Memphis	KXHT	
New York	WQHT	4	2	1	17	-	WHRR
L.A.	KKBT	6	-	-	-	Rai./Dur.	WQOK
L.A.	KPWR	42	45	39	200	W.P.Beach	WMBX
Chicago	WGCI	6	4	5	74	Rockest.	WJBT
Chicago	WPWX	23	23	140	Louisv.	WDCX	
San Fran.	KMEL	1	1	81	Ola.City	KVSP	
Phila.	WUSL	15	2	4	28	Birming.	WBHJ
Dallas	KDFB	-	-	-	-	Dayton	WQHT
Dallas	KKDA	-	-	-	-	Dayton	WROU
Detroit	WDTJ	1	4	1	4	Richmond	WDCX
Detroit	WJLB	3	3	31	31	Greenw.	WJMJ
Boston	WBOT	1	3	1	7	Albany	WJMJ
Boston	WJMN	54	54	88	500	Tulsa	KJMM
Wash.,DC	WPCC	1	5	2	59	Syracuse	WPHR
Wash.,DC	WKYS	23	14	12	73	Toledo	WJUC
Houston	KBXX	2	2	2	2	New Bern	WIKS
Houston	WHTA	4	3	2	7	New Bern	WQSL
Atlanta	WVEE	4	3	2	74	B.Rouge	WEMX
Atlanta	WEDR	2	7	9	98	B.Rouge	WJNH
Miami	KKFR	11	9	161	L.Rock	KIPR	
Phoeni	KATZ	4	1	6	1	Charl.,SC	WVWZ
St. Louis	WFUN	8	1	12	12	Mobile	WBLX
Balt.	WERQ	2	1	14	14	Col.,SC	WHXT
Balt.	WYVV	-	-	-	-	Col.,SC	WVWM
Pitts.	WAMO	24	24	24	200	Lafayette	KRRQ
Denver	KOKS	46	38	32	302	Chattan.	WJTT
Cleveland	WENZ	1	2	6	6	Oxnard	KCAQ
Cleveland	WIFZ	3	3	4	10	Hunts.	WEUP
Sacram.	KBMB	29	17	20	150	Aug.,GA	WFXA
Kan.City	KPRS	21	19	18	116	Aug.,GA	WPRW
Milwauc.	WKVK	3	4	15	15	Jackson	WJMI
Colum.,OH	WCXK	1	4	6	15	Jackson	WJMI
Salt Lake	KUUU	49	43	43	274	Flint/Sag	WZZZ
Norfolk	KUUU	21	30	30	219	Flint/Sag	WZZZ
Charl.,NC	WOWI	2	1	5	72	Saginaw	WT LZ
Charl.,NC	WCHH	36	27	43	317	Fayettev.	WZFX
Indian.	WHHH	16	11	10	55	Shrev.	KOKS
Orlando	WJHM	9	36	69	346	Montgom.	WJWZ
New Or.	WQUE	13	16	14	22	Montgom.	WJWZ
GreenSB.	WJMH	2	3	1	7	Savannah	WEAS
Nashv.	WQOK	2	3	10	64	Colum.,GA	WFXE

Move B*h (Disturbing The Peace/Def Jam South/IDJMG)**
Total Stations: 82 Chart Move: 28-25

City	Station	PL	TR	W	L	WZ	ID
New York	BET	8	3	14	Hartford	WZMX	
New York	MTV	-	-	-	-	Buffalo	WBLK
New York	WBLS	1	1	6	Memphis	KXHT	
New York	WQHT	4	2	4	23	-	WHRR
L.A.	KKBT	-	-	-	-	Rai./Dur.	WQOK
L.A.	KPWR	3	3	1	1	W.P.Beach	WMBX
Chicago	WGCI	6	6	34	34	Rockest.	WJBT
Chicago	WPWX	15	7	3	29	Louisv.	WDCX
San Fran.	KMEL	5	3	12	Ola.City	KVSP	
Phila.	WUSL	2	2	5	5	Birming.	WBHJ
Dallas	KDFB	30	25	28	98	Dayton	WQHT
Dallas	KKDA	57	48	16	163	Dayton	WROU
Detroit	WDTJ	40	36	39	264	Richmond	WDCX
Detroit	WJLB	50	51	58	228	Greenw.	WJMJ
Boston	WBOT	8	9	1	20	Albany	WJMJ
Boston	WJMN	10	10	10	10	Tulsa	KJMM
Wash.,DC	WPCC	4	1	6	1	Syracuse	WPHR
Wash.,DC	WKYS	17	5	1	25	Toledo	WJUC
Houston	KBXX	6	5	3	155	New Bern	WIKS
Houston	WHTA	21	8	34	34	New Bern	WQSL
Atlanta	WVEE	9	11	2	39	B.Rouge	WEMX
Atlanta	WEDR	10	9	5	36	B.Rouge	WJNH
Miami	KKFR	12	8	2	1	L.Rock	KIPR
Phoeni	KATZ	28	31	53	20	Charl.,SC	WVWZ
St. Louis	WFUN	26	12	9	3	Mobile	WBLX
Balt.	WERQ	1	1	5	1	Col.,SC	WHXT
Balt.	WYVV	-	-	-	-	Col.,SC	WVWM
Pitts.	WAMO	3	1	4	1	Lafayette	WDDM
Denver	KOKS	2	4	2	9	Chattan.	WJTT
Cleveland	WENZ	22	14	5	53	Oxnard	KCAQ
Cleveland	WIFZ	13	13	2	26	Hunts.	WEUP
Sacram.	KBMB	4	1	1	7	Aug.,GA	WFXA
Kan.City	KPRS	4	3	16	16	Aug.,GA	WPRW
Milwauc.	WKVK	4	3	21	21	Jackson	WJMI
Colum.,OH	WCXK	22	12	1	35	Jackson	WJMI
Salt Lake	KUUU	11	10	1	23	Flint/Sag	WZZZ
Norfolk	WOWI	8	5	3	21	Saginaw	WT LZ
Charl.,NC	WCHH	14	20	12	243	Fayettev.	WZFX
Indian.	WHHH	35	30	4	106	Shrev.	KOKS
Orlando	WJHM	6	4	3	14	Montgom.	WJWZ
New Or.	WQUE	35	39	37	370	Montgom.	WJWZ
GreenSB.	WJMH	35	49	12	23	Savannah	WEAS
Nashv.	WQOK	18	13	3	38	Colum.,GA	WFXE

Just A Friend 2002 (J)
Total Stations: 74 Chart Move: 33-30

City	Station	PL	TR	W	L	WZ	ID
New York	BET	16	8	50	Hartford	WZMX	
New York	MTV	3	1	4	4	Buffalo	WBLK
New York	WBLS	10	4	2	35	Memphis	KXHT
New York	WQHT	3	6	4	14	-	WHRR
L.A.	KKBT	-	-	-	-	Rai./Dur.	WQOK
L.A.	KPWR	21	18	9	61	W.P.Beach	WMBX
Chicago	WGCI	2	1	2	7	Rockest.	WJBT
Chicago	WPWX	19	17	67	60	Louisv.	WDCX
San Fran.	KMEL	4	4	5	37	Ola.City	KVSP
Phila.	WUSL	7	3	1	5	Birming.	WBHJ
Dallas	KDFB	-	-	-	-	Dayton	WQHT
Dallas	KKDA	1	1	2	2	Dayton	WROU
Detroit	WDTJ	1	9	1	1	Richmond	WDCX
Detroit	WJLB	9	19	55	53	Greenw.	WJMJ
Boston	WBOT	9	10	19	19	Albany	WJMJ
Boston	WJMN	50	51	38	196	Tulsa	KJMM
Wash.,DC	WPCC	27	24	15	126	Syracuse	WPHR
Wash.,DC	WKYS	2	1	4	4	Toledo	WJUC
Houston	KBXX	-	-	-	-	New Bern	WIKS
Houston	WHTA	6	2	8	8	New Bern	WQSL
Atlanta	WVEE	9	11	45	45	B.Rouge	WEMX
Atlanta	WEDR	5	3	4	1	B.Rouge	WJNH
Miami	KKFR	-	-	-	-	L.Rock	KIPR
Phoeni	KATZ	6	7	3	19	Charl.,SC	WVWZ
St. Louis	WFUN	20	21	70	70	Mobile	WBLX
Balt.	WERQ	24	22	28	216	Col.,SC	WHXT
Balt.	WYVV	52	41	32	47	Col.,SC	WVWM
Pitts.	WAMO	13	9	9	53	Lafayette	WDDM
Denver	KOKS	27	13	23	125	Chattan.	WJTT
Cleveland	WENZ	13	6	5	27	Oxnard	KCAQ
Cleveland	WIFZ	-	-	-	-	Hunts.	WEUP
Sacram.	KBMB	26	21	29	99	Aug.,GA	WFXA
Kan.City	KPRS	32	30	314	314	Aug.,GA	WPRW
Milwauc.	WKVK	4	3	12	12	Jackson	WJMI
Colum.,OH	WCXK	1	1	1	1	Jackson	WJMI
Salt Lake	KUUU	39	33	118	118	Flint/Sag	WZZZ
Norfolk	WOWI	29	26	12	127	Saginaw	WT LZ
Charl.,NC	WCHH	38	28	143	143	Fayettev.	WZFX
Indian.	WHHH	17	12	5	44	Shrev.	KOKS
Orlando	WJHM	4	1	18	18	Montgom.	WJWZ
New Or.	WQUE	14	2	7	7	Montgom.	WJWZ
GreenSB.	WJMH	6	8	14	14	Savannah	WEAS
Nashv.	WQOK	11	7	4	4	Colum.,GA	WFXE

Most High (DreamWorks/Interscope)
Total Stations: 52

City	Station	PL	TR	W	L	WZ	ID
New York	BET	-	-	-	-	Hartford	WZMX
New York	MTV	-	-	-	-	Buffalo	WBLK
New York	WBLS	1	1	3	3	Memphis	KXHT
New York	WQHT	-	-	-	-	-	WHRR
L.A.	KKBT	7	3	6	16	Rai./Dur.	WQOK
L.A.	KPWR	-	-	-	-	W.P.Beach	WMBX
Chicago	WGCI	3	8	8	25	Jackson.	WJBT
Chicago	WPWX	11	10	5	37	Rockest.	WDCX
San Fran.	KMEL	-	-	-	-	Ola.City	KVSP
Phila.	WUSL	5	3	1	9	Birming.	WBHJ
Dallas	KDFB	-	-	-	-	Dayton	WQHT
Dallas	KKDA	-	-	-	-	Dayton	WROU
Detroit	WDTJ	-	-	-	-	Richmond	WDCX
Detroit	WJLB	4	3	9	37	Greenw.	WJMJ
Boston	WBOT	-	-	-	-	Albany	WJMJ
Boston	WJMN	-	-	-	-	Tulsa	KJMM
Wash.,DC	WPCC	-	-	-	-	Syracuse	WPHR
Wash.,DC	WKYS	26	22	25	84	Toledo	WJUC
Houston	KBXX						

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 28 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	20	I'D RATHER J	LUTHER VANDROSS	798	802	
2	2	14	WHAT IF A WOMAN JIVE	JOE	770	738	
			★ GREATEST GAINER ★				
3	4	29	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	758	668	
4	3	15	WISH I DIDN'T MISS YOU J	ANGIE STONE	683	714	
5	5	13	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	620	656	
6	6	18	TAKE A MESSAGE MOTOWN	REMY SHAND	606	580	
7	7	20	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	579	539	
8	10	8	THE COLOR OF LOVE ARISTA	BOYZ II MEN	499	478	
9	9	30	DON'T YOU FORGET IT EPIC	GLENN LEWIS	490	489	
10	8	47	LIFETIME COLUMBIA	MAXWELL	480	493	
11	11	21	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	475	478	
12	14	14	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	460	381	
13	12	21	THIS WOMAN'S WORK COLUMBIA	MAXWELL	442	440	
14	13	12	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	438	438	
			★★ AIRPOWER ★★				
15	15	7	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	414	361	
16	16	58	TAKE YOU OUT J	LUTHER VANDROSS	360	336	
17	17	10	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	358	321	
18	18	11	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	336	304	
19	19	32	BUTTERFLIES EPIC	MICHAEL JACKSON	301	294	
20	24	19	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	283	236	
21	22	19	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	261	251	
22	23	5	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	258	239	
23	20	12	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	250	293	
24	21	10	U DON'T HAVE TO CALL ARISTA	USHER	243	261	
			★ MOST AIRPLAY ADDS ★				
25	29	3	IN THE MORNING COLUMBIA	MARY MARY	210	151	
26	27	5	GOOD MAN J	RL	198	180	
27	26	9	COOL WATER GRP/VERVE	WILL DOWNING	185	185	
28	25	8	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	182	195	
29	28	16	WHAT'S IT GONNA BE MOTOWN	BRIAN MCKNIGHT	161	180	
30	30	7	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	147	148	
31	31	19	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	126	135	
32	33	15	FORTUNATE MOTOWN	LATHUN	116	108	
33	40	2	RIDE WARNER BROS.	BONEY JAMES	114	69	
34	32	6	LONELY GIRL MOTOWN	DJ ROGERS, JR.	110	112	
35	NEW		IN THE SHOWER GOLDEN BOY	TONY TERRY	106	55	
36	NEW		IT'S NOT FAIR EPIC	GLENN LEWIS	97	61	
37	39	4	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	96	75	
38	34	11	BE HERE UNIVERSAL	RAPHAEL SAADIQ FEATURING D'ANGELO	93	93	
39	36	22	NO MORE DRAMA MCA	MARY J. BLIGE	85	78	
40	NEW		BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	78	34	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

JAHEIM FEATURING NEXT • <i>Anything</i> (DIVINE MILL/WARNER BROS.)	+90
KOKY +23, WWIN +13, KJLH +12, WDAS +10, WBAV +8, WMGL +8, WTLC +7, WJMR +6, WRKS +6, KMJQ +5	
RUFF ENDZ • <i>Someone To Love You</i> (EPIC)	+79
KMJQ +13, WZAK +13, WRKS +11, WMCS +7, WWIN +6, WFXC +6, WMMJ +6, KMJM +5, KHHT +5, WKXI +4	
MARY MARY • <i>In The Morning</i> (COLUMBIA)	+59
KMJQ +12, WZAK +9, WWIN +7, WMCS +7, KJMS +6, WFXC +5, WTLC +4, KRNB +3, WDMK +3, KOKY +3	
YOLANDA ADAMS • <i>I'm Gonna Be Ready</i> (ELEKTRA/EEG)	+53
WMMJ +8, WBAV +7, WDLT +7, KMJQ +6, WTLC +5, WCFB +5, WZAK +4, WJMR +4, WHUR +4, WDAS +4	
TONY TERRY • <i>In The Shower</i> (GOLDEN BOY)	+51
WBAV +13, KOKY +12, WFLM +7, WMCS +7, WGPR +5, WDLT +4, WMGL +2, WKXI +2	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	14	WHAT IF A WOMAN JIVE	JOE	10.504	9.174	
2	1	19	I'D RATHER J	LUTHER VANDROSS	9.938	9.979	
3	3	16	WISH I DIDN'T MISS YOU J	ANGIE STONE	8.865	9.166	
4	4	21	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	8.186	7.697	
5	8	28	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	7.829	6.599	
6	5	35	DON'T YOU FORGET IT EPIC	GLENN LEWIS	7.509	7.370	
7	7	13	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	7.419	6.962	
8	9	10	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	7.265	6.118	
9	6	17	TAKE A MESSAGE MOTOWN	REMY SHAND	7.123	7.244	
10	16	10	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	6.664	4.281	
11	10	48	LIFETIME COLUMBIA	MAXWELL	6.375	6.102	
12	11	21	THIS WOMAN'S WORK COLUMBIA	MAXWELL	6.191	5.638	
13	13	12	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	5.648	4.879	
14	12	20	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	5.507	5.274	
15	15	10	THE COLOR OF LOVE ARISTA	BOYZ II MEN	4.944	4.596	
16	14	18	U DON'T HAVE TO CALL ARISTA	USHER	4.230	4.793	
17	19	7	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	4.080	3.065	
18	17	58	TAKE YOU OUT J	LUTHER VANDROSS	3.982	3.590	
19	18	33	BUTTERFLIES EPIC	MICHAEL JACKSON	3.919	3.577	
20	20	29	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	3.302	3.049	
21	25	5	IN THE MORNING COLUMBIA	MARY MARY	2.900	2.286	
22	22	13	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	2.707	2.602	
23	21	10	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.643	2.713	
24	23	23	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	2.590	2.509	
25	24	5	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2.573	2.412	
26	26	6	COOL WATER GRP/VERVE	WILL DOWNING	1.619	1.633	
27	29	25	NO MORE DRAMA MCA	MARY J. BLIGE	1.595	1.367	
28	27	5	GOOD MAN J	RL	1.529	1.480	
29	31	12	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	1.399	1.143	
30	33	4	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	1.310	0.842	
31	28	7	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	1.285	1.383	
32	30	15	WHAT'S IT GONNA BE MOTOWN	BRIAN MCKNIGHT	1.212	1.160	
33	NEW		BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	1.088	0.429	
34	NEW		RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	1.082	0.044	
35	40	2	WHAT IS IT ELEKTRA/EEG	KEITH SWEAT	0.983	0.570	
36	34	3	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	0.936	0.808	
37	NEW		RIDE WARNER BROS.	BONEY JAMES	0.923	0.484	
38	38	3	LONELY GIRL MOTOWN	DJ ROGERS, JR.	0.854	0.624	
39	35	14	FORTUNATE MOTOWN	LATHUN	0.853	0.800	
40	36	7	BE HERE UNIVERSAL	RAPHAEL SAADIQ FEATURING D'ANGELO	0.766	0.797	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	272	293
2	A WOMAN'S WORTH ALICIA KEYS (J)	255	275
3	BROTHA ANGIE STONE (J)	254	301
4	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	252	195
5	U GOT IT BAD USHER (ARISTA)	243	227
6	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	216	226
7	HE LOVES ME (LYZEL IN E FLAT) JILL SCOTT (HIDDEN BEACH/EPIC)	199	214
8	WHAT IF BABYFACE (ARISTA)	192	192

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	WE FALL DOWN OONIE MCCLURKIN (VERITY/JIVE)	174	172
10	DIFFERENCES GINUWINE (EPIC)	170	153
11	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	168	187
12	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	152	195
13	VIDEO INDIA.ARIE (MOTOWN)	142	107
14	FALLIN' ALICIA KEYS (J)	142	140
15	FAMILY AFFAIR MARY J. BLIGE (MCA)	137	96
16	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	136	131
17	CONTAGIOUS THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	130	120
18	MUSIC ERICA SERMON FEAT. MARVIN GAYE (NYL/DEF SQUAD/INTERSCOPE/J)	127	95
19	BROWN SKIN INDIA.ARIE (MOTOWN)	125	140
20	LOVE OF MY LIFE BRIAN MCKNIGHT (MOTOWN)	123	119

Monitoring the R&B charts... The Airplay Leader... Total Stations: 38

AIRPOWER

YOLANDA ADAMS 414/53 I'm Gonna Be Ready (Elektra/EEG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KOKY Little Rock, AR MD: Mark Dylan PD: Treday Date: 05/19/02

AIRPOWER BOUND

REGINA BELLE FEAT. GLENN JONES 336/32 From Now On (Peak/Concord)

YOLANDA ADAMS 261/10 The Battle Is The Lord's (Verity/Jive)

DAVE HOLLISTER 258/19 Keep Lovin' You (MCA)

MARY MARY 210/59 In The Morning (Columbia)

RL 198/18 Good Man (J)

WILL DOWNING 185/0 Cool Water (GRP/Verve)

SIR CHARLES JONES 147/-1 Is There Anybody Lonely (Mardi Gras)

LATHUN 116/8 Fortunate (Motown)

BONEY JAMES 114/45 Ride (Warner Bros.)

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Medium (15-29): 1 WGPR Light (Under 15): 13

DJ ROGERS, JR. 110/-2 Lonely Girl (Motown)

TONY TERRY 106/51 In The Shower (Golden Boy)

GLENN LEWIS 97/36 It's Not Fair (Epic)

JERZEE MONET 96/21 Most High (DreamWorks/Interscope)

RAPHAEL SAADIQ FEAT. D'ANGELO 93/0 Be Here (Universal)

MARY J. BLIGE 85/7 No More Drama (MCA)

KIRK FRANKLIN 78/44 Brighter Day (Gospo Centric/Jive)

B2K 74/-3 Gots To Be (Epic)

BRANDY 63/5 Full Moon (Atlantic)

COOLY'S HOT BOX 60/23 It's Alright (OmTown/Virgin)

KIRK WHALUM 59/-3 Can't Stop The Rain (Warner Bros.)

JILL SCOTT 57/16 Gimme (Hidden Beach/Epic)

RUFF ENDZ 460/79 Someone To Love You (Epic)

WORLDKADIOLISTRY

Total Detections/Gain

YOLANDA ADAMS 414/53 I'm Gonna Be Ready (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, and data for Yolanda Adams.

REGINA BELLE FEAT. GLENN JONES 336/32 From Now On (Peak/Concord)

Table with columns: Station, ID, LW, ZW, ID, and data for Regina Belle.

DAVE HOLLISTER 258/19 Keep Lovin' You (MCA)

Table with columns: Station, ID, LW, ZW, ID, and data for Dave Hollister.

JOE 770/32 What If A Woman (Jive)

Table with columns: Station, ID, LW, ZW, ID, and data for Joe.

GERALD LEVERT 283/47 What Makes It Good To You (No Premature Lovin') (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, and data for Gerald Levert.

JERZEE MONET 96/21 Most High (DreamWorks/Interscope)

Table with columns: Station, ID, LW, ZW, ID, and data for Jerzee Monet.

RUFF ENDZ 460/79 Someone To Love You (Epic)

Table with columns: Station, ID, LW, ZW, ID, and data for Ruff Endz.

Total Detections/Gain

YOLANDA ADAMS 261/10 The Battle Is The Lord's (Verity/Jive)

Table with columns: Station, ID, LW, ZW, ID, and data for Yolanda Adams.

BOYZ II MEN 499/21 The Color Of Love (Arista)

Table with columns: Station, ID, LW, ZW, ID, and data for Boyz II Men.

JAHEIM FEATURING NEXT 758/90 Anything (Divine Mill/Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, and data for Jaheim.

DONELL JONES 438/0 You Know That I Love You (Untouchables/Arista)

Table with columns: Station, ID, LW, ZW, ID, and data for Donell Jones.

GLENN LEWIS 97/36 It's Not Fair (Epic)

Table with columns: Station, ID, LW, ZW, ID, and data for Glenn Lewis.

ANN NESBY FEAT. AL GREEN 579/40 Put It On Paper (Universal)

Table with columns: Station, ID, LW, ZW, ID, and data for Ann Nesby.

REMY SHAND 606/26 Take A Message (Motown)

Table with columns: Station, ID, LW, ZW, ID, and data for Remy Shand.

Total Detections/Gain

ASHANTI 358/37 Foolish (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Ashanti.

WILL DOWNING 185/0 Cool Water (GRP/Verve)

Table with columns: Station, ID, LW, ZW, ID, and data for Will Downing.

BONEY JAMES 114/45 Ride (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, and data for Boney James.

LATHUN 116/8 Fortunate (Motown)

Table with columns: Station, ID, LW, ZW, ID, and data for Lathun.

MARY MARY 210/59 In The Morning (Columbia)

Table with columns: Station, ID, LW, ZW, ID, and data for Mary Mary.

RL 198/18 Good Man (J)

Table with columns: Station, ID, LW, ZW, ID, and data for RL.

TONY TERRY 106/51 In The Shower (Golden Boy)

Table with columns: Station, ID, LW, ZW, ID, and data for Tony Terry.

FOR WEEK ENDING JUNE 2, 2002

most airplay adds

ADULT R&B

NEW STATIONS

MARY MARY In The Morning (Columbia) **6**

KOKY, WFXC, WMCS, WMXD, WTLC, WWIN

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **23%**, 3-7 **24%**, 7-12 **6%**, 12-6A **41%**

RUFF ENDZ Someone To Love You (Epic) **5**

WDMK, WFXC, WMMJ, WWIN, WZAK

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 **14%**, 10-3 **18%**, 3-7 **16%**, 7-12 **22%**, 12-6A **31%**

BONEY JAMES Ride (Warner Bros.) **5**

KJLH, KMJM, WDLT, WMCS, WMXD

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **19%**, 3-7 **27%**, 7-12 **20%**, 12-6A **27%**

TONY TERRY In The Shower (Golden Boy) **4**

WBAV, WDLT, WFLM, WGPR

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **10%**, 3-7 **14%**, 7-12 **38%**, 12-6A **35%**

JOE What If A Woman (Jive) **3**

WALR, WTLC, WWIN

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 **16%**, 10-3 **22%**, 3-7 **16%**, 7-12 **20%**, 12-6A **26%**

Table with 2 columns: Station Name and Detections. Includes stations like WALR Atlanta, WWIN Baltimore, KQXL Baton Rouge, etc.

Table with 2 columns: Station Name and Detections. Includes stations like KTXQ Dallas, WDMK Detroit, WGPR Detroit, etc.

Table with 2 columns: Station Name and Detections. Includes stations like KOKY Little Rock, KHHT Los Angeles, KJLH Los Angeles, etc.

Table with 2 columns: Station Name and Detections. Includes stations like WRKS New York, WCFB Orlando, WDAS Philadelphia, etc.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 KOKY Little Rock, AR (PD/MD: Dylan/Treday) Airplay Leader Designations: 6

Table with 3 columns: Rank, Song Title, and Station. Lists top power plays like Ruff Endz Someone To Love You, etc.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from KHHT Los Angeles.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WWAZ Chicago.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WDAS Philadelphia.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WHUR Washington, DC.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from KMJQ Houston.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WALR Atlanta.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WHQT Miami.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WMMJ Washington, DC.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from KJLH Los Angeles.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WMXD Detroit.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WZAK Cleveland.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WDMK Detroit.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from KRNB Dallas.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WYLD New Orleans.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WWIN Baltimore.

Table with 3 columns: Rank, Song Title, and Station. Lists power plays from WFXC Raleigh.

most airplay adds
MAINSTREAM R&B

NEW STATIONS

P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI *I Need A Girl (Part Two) (Bad Boy/Arista)* **21**

KIPR, KKBT, KPRS, WBLK, WCKX, WDKX, WZZZ, WERQ, WFXE, WGLI, WIZF, WJHM, WJMH, WJNH, WKYS, WMBX, WRJH, WWDW, WWWW, WZFX

Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 24%, 7-12 30%, 12-6A 21%

LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 *Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)* **12**

KJMM, KVSP, WBHJ, WJHM, WJMN, WJWZ, WKYS, WOWI, WPHR, WQHT, WQOK, WWDW

Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 21%, 7-12 31%, 12-6A 25%

MARY MARY *In The Morning (Columbia)* **12**

KDKS, KIPR, KJMM, KMJJ, KPRS, KVSP, WBLX, WZZZ, WPEG, WROU, WTLZ, WWWZ

Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 30%, 3-7 16%, 7-12 8%, 12-6A 31%

LIL' WAYNE *Way Of Life (Cash Money/Universal)* **11**

KBXX, KMEL, KMJJ, KPRS, KRRQ, WZZZ, WEMX, WJNH, WOWI, WUSL, WZHT

Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 21%, 7-12 32%, 12-6A 25%

MS. JADE *Big Head (Beat Club/Interscope)* **11**

KCAQ, KJMM, KVSP, WDKX, WHRK, WJLB, WJMI, WJUC, WJWZ, WPWX, WWWW

Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 21%, 7-12 38%, 12-6A 29%

Detections

WAJZ Albany, N.Y.

R. Kelly & Jay-Z Take You Home With 6

WHTA Atlanta

Lil Jon & The East Side B Nothings F 18

Mario Just A Friend 2002 6

WVEE Atlanta

Amerie Why Don't We Fall In Love 15

WFXA Augusta, Ga.

Archie Eversole Featuring We Ready 7

Amerie Why Don't We Fall In Love 6

WPRW Augusta, Ga.

RL Good Man 15

Tank One Man 8

Lovlier How It's Gonna Be 8

Swizz Beatz Featuring Bou Guilly 6

WERQ Baltimore

P. Diddy & Ginuwine Featu I Need A 21

All Featuring St. Lunatic Breathe I 13

RL Good Man 8

Styles Good Times 6

WXYV Baltimore

Styles Good Times 8

WEMX Baton Rouge, La.

Ashanti Baby 34

Lil' Wayne Way Of Life 13

Swizz Beatz Featuring Bou Guilly 10

Smilez & Southstar Who Wants This? 10

Aaliyah I Care 4 U 8

E-40 Featuring Fabolous Automatic 7

Snoop Dogg Featuring Mr. Undercova 6

Archie Eversole Featuring We Ready 7

Choobakka Big Daddy Money 6

WJNH Baton Rouge, La.

Mario Just A Friend 2002 33

Lil' Flip The Way We Ball 32

Archie Eversole Featuring We Ready 31

Lil' Wayne Way Of Life 31

N.D.R.E. Nothin' 29

P. Diddy & Ginuwine Featu I Need A 26

Amerie Why Don't We Fall In Love 24

3LW Featuring P. Diddy & I Do (Wan 19

Angle Martinez Featuring If I Cou 18

Lil Bow Wow Basketball 18

The Clipse Grindin' 18

WBHJ Birmingham, Ala.

Ludacris Featuring Mystik Move B*** 10

R. Kelly & Jay-Z Get This Money 6

WBOT Boston

Amerie Why Don't We Fall In Love 17

Nelly Hot In Herre 9

Will Smith Featuring Tra- Black Sul 7

Will Smith Featuring Tra- Black Sul 6

WJMN Boston

Ludacris Featuring Mystik Move B*** 10

Lady May Featuring Blu Ca Round Up 10

B2K Gots Ta Be 6

WBLK Buffalo, N.Y.

Ashanti Happy 17

Angle Martinez Featuring If I Cou 11

P. Diddy & Ginuwine Featu I Need A 8

Tank One Man 7

Styles Featuring Pharoahe The Life 6

WWWZ Charleston, S.C.

P. Diddy & Ginuwine Featu I Need A 11

Smilez & Southstar Who Wants This? 11

Ms. Jade Big Head 10

Angle Martinez Featuring If I Cou 9

Mary Mary In The Morning 8

Lady May Featuring Blu Ca Round Up 7

Styles Featuring Pharoahe The Life 7

WCHH Charlotte, N.C.

Jerzee Monet Most High 8

Styles Featuring Pharoahe The Life 7

WPEG Charlotte, N.C.

Lil Bow Wow Basketball 14

Mary Mary In The Morning 8

Mr. Bigg Trial Time 8

Will Smith Featuring Tra- Black Sul 7

Ashanti Baby 6

WJTT Chattanooga

Wyclef Jean Featuring Cla Two Wrong 15

Trick Daddy Featuring Cee In Da Win 14

Tunk One Man 9

Mr. C The Slide Man The Cha Cha Sli 8

Snoop Dogg Featuring Mr. Undercova 8

Will Smith Featuring Tra- Black Sul 7

Dave Hollister Keep Lovin' You 7

Scarface Featuring Jay-Z Guess Who 6

WFXE Columbus, Ga.

P. Diddy & Ginuwine Featu I Need A 19

Black Coffee Hard To Get 10

Choobakka Big Daddy Money 8

Nivea Featuring Brian & B Don't Mes 7

Angle Martinez Featuring If I Cou 7

WCGI Chicago

Ying Yang Twins Say I Yi Yi 10

P. Diddy & Ginuwine Featu I Need A 8

N.D.R.E. Nothin' 8

WPWX Chicago

Lil' Romeo Featuring Mast 2 Way 14

Ms. Jade Big Head 11

Nivea Featuring Brian & B Don't Mes 7

WIZF Cincinnati

The Clipse Grindin' 11

P. Diddy & Ginuwine Featu I Need A 10

WENZ Cleveland

Avant Don't Say No, Just Say Yes 13

Amerie Why Don't We Fall In Love 12

P. Diddy & Ginuwine Featu I Need A 6

WHXT Columbia, S.C.

Tank One Man 8

Styles Featuring Pharoahe The Life 7

Irv Gotti Presents The IN Down 4 U 6

WWDW Columbia, S.C.

P. Diddy & Ginuwine Featu I Need A 20

Tank One Man 10

Archie Eversole Featuring We Ready 9

Ludacris Featuring Mystik Move B*** 9

Wyclef Jean Featuring Cla Two Wrong 8

AZ Featuring El Shaber I'm Back 7

Choobakka Big Daddy Money 6

N.D.R.E. Nothin' 6

WZMX Hartford, Conn.

Irv Gotti Presents The IN Down 4 U 8

Keke Wyatt I Don't Wanna 6

KBXX Houston

Ashanti Baby 16

All Featuring St. Lunatic Breathe I 10

J.D.B. Don't Trust Em 10

Mr. Kaos Girl Of My Dreams 10

Lil' Wayne Way Of Life 9

WEUP Huntsville, Ala.

Lovlier How It's Gonna Be 7

WHHH Indianapolis

Irv Gotti Presents The IN Down 4 U 12

Fat Joe Featuring Remy Opposites At 7

WJMI Jackson, Miss.

Ms. Jade Big Head 19

Cee-Lo Gettin' Grown 10

3pc. Ooh, Ahh 10

Styles Featuring Pharoahe The Life 9

Her Sanity Featuring The Xclusive 8

AZ Featuring El Shaber I'm Back 8

Angle Martinez Featuring If I Cou 7

Kirk Franklin Brighter Day 7

Slum Village Tainted 7

Torre Dismissed 6

Kim Scott Talk It Out 6

WRJH Jackson, Miss.

P. Diddy & Ginuwine Featu I Need A 33

N.D.R.E. Nothin' 24

Jerzee Monet Most High 13

Snoop Dogg Featuring Mr. Undercova 11

Mr. Bigg Trial Time 7

B-Rock & The Bizz Mamanim 6

WJBT Jacksonville, Fla.

Ruff Endz Someone To Love You 13

WROU Dayton, Ohio

Swizz Beatz Featuring Bou Guilly 9

Nivea Featuring Brian & B Don't Mes 8

Mary Mary In The Morning 8

Trin-I-Tee 5:7 Holla 6

Keke Wyatt I Don't Wanna 6

Jerzee Monet Most High 6

KQKS Denver

Big Tymers Still Fly 18

WDTJ Detroit

Trick Daddy Featuring Cee In Da Win 17

Ruff Endz Someone To Love You 12

Nas One Mic 7

Ashanti Baby 6

WJLB Detroit

B Rich Whoa Now 13

Ms. Jade Big Head 8

Eastside Chedda Boyz Chedda Boy Bab 7

R. Kelly & Jay-Z Take You Home With 6

WZFX Fayetteville

P. Diddy & Ginuwine Featu I Need A 8

Irv Gotti Presents The IN Down 4 U 8

WDZZ Flint, Mich.

Mary Mary In The Morning 20

Musiq Don't Change 14

Amerie Why Don't We Fall In Love 10

AZ Featuring El Shaber I'm Back 8

Lil' Wayne Way Of Life 7

N.D.R.E. Nothin' 6

Styles Good Times 6

P. Diddy & Ginuwine Featu I Need A 6

WJMH Greensboro, N.C.

P. Diddy & Ginuwine Featu I Need A 20

Styles Good Times 8

WJMJ Greenville, S.C.

Wyclef Jean Featuring Cla Two Wrong 8

Irv Gotti Presents The IN Down 4 U 7

Lovlier How It's Gonna Be 6

KPRS Kansas City

Mary Mary In The Morning 12

Lil' Wayne Way Of Life 10

Trick Daddy Featuring Cee In Da Win 6

Tank One Man 6

P. Diddy & Ginuwine Featu I Need A 6

KRRQ Lafayette, La.

Lil' Wayne Way Of Life 18

Ashanti Baby 18

Eminem Soldier 12

Aaliyah I Care 4 U 9

Smilez & Southstar Who Wants This? 9

Trick Daddy Featuring Cee In Da Win 8

Sporty T Go Get 'em 8

Snoop Dogg Featuring Mr. Undercova 7

Partners-N-Crime New Orleans Block 6

KIPR Little Rock, Ark.

Lamaig Every Woman 12

Mary Mary In The Morning 10

Tank One Man 7

P. Diddy & Ginuwine Featu I Need A 7

Gerard Levert Too Much Room 6

KPWR Los Angeles

Irv Gotti Presents The IN Down 4 U 10

Slum Village Tainted 9

Skillz Crew Deep 9

WGZB Louisville, Ky.

RL Good Man 13

Wyclef Jean Featuring Cla Two Wrong 6

KXHT Memphis

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