

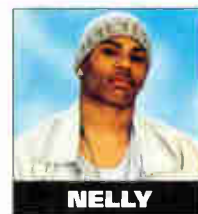
R&B ■ AIRPLAY Monitor

• We Listen To Radio •

MAY 17, 2002

Latest Arbs For Orlando, West Palm Beach, Jacksonville p. 7

Nelly's 'Hot in Herre' Leads Airplay Adds p. 24



NELLY

VOLUME 10 • NO. 20

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:

ASHANTI

Foolish (MURDER INC./DEF JAM/IDJMG)

ADULT R&B:

LUTHER VANDROSS

I'd Rather (J)

RAP:

P. DIDDY FEATURING USHER & LOON

I Need A Girl (Part One) (BAD BOY/ARISTA)

Help For Newcomers (And PDs, Too)

WGCI Chicago hosts its 11th annual Music Seminar May 18, with more than 2,000 attendees expected. While the event was originally created to help foster the Chicago music scene, the seminar has become a nationally respected event that draws aspiring artists, national superstars, radio programmers, and label executives from across the country.

WGCI-AM-FM/adult R&B WVAZ OM Elroy Smith explains, "There are so many people who want to break into the music industry, and it's only natural that they would turn to their local radio station for help. But just taking a tape from them and listening to it just wasn't enough, in my opinion. They needed more guidance than that, and that's why we created the seminar."

Smith continues, "This seminar is designed to educate those aspiring artists, managers, and anyone who is intrigued with the music industry on how it all works. We bring in producers, executives, writers, singers, rappers, and A&R people so that these young people can learn from those who are actually already in the business. Not only does it help those people trying to break in, but it's also helping the industry by better preparing the new people coming up."

This year's seminar includes a keynote address by Def Jam Records founder Russell Simmons and current Def Jam/Def Soul president/IDJMG executive VP Kevin Liles. Six workshops will take place, covering R&B, hip-hop, producers, singers, gospel, and "How to Package Yourself," with participation from such luminaries as Sean "P. Diddy" Combs, Ludacris, Wyclef Jean, Jermaine Dupri, Free, Tyrese, Avant, Jaheim, India.Arie, Kedar Massenberg, and David Hollister.

R&B Airplay Monitor did its part for the WGCI Music Seminar, with a story that offers advice from industry professionals to industry hopefuls. It's also a piece that programmers in any market might find handy, particularly when local acts come knocking, looking for airplay at your radio station. The story starts on page 4.



Def SOUTH Jam & Disturbing tha Peace Presents... recordings

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MOVE B***H

Impacting 5120 & 5121

"Ludacris is authentic... my phones don't lie!" KKDA/Skip Cheatham/PD

"Top 10 phones... #1 on the Top 7!!" WQUE/Uptown Angela/PD

"Top 15 phones... Ludacris can't go wrong in Shreveport!" KMJJ/Michael Tee/PD

"Early phones dictate SPINS!!!" KBFB/Garry Leigh/PD

"It never takes long for the phones to ring when Ludacris comes on!" WEMX/Adrian Long/PD

"We're already over 700 spins and still hot!!" KXHT/Boogaloo/PD

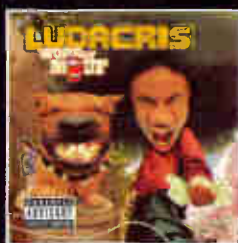
"Requests were coming in even before we played the song..." WEUP/Steve Murry/PD

"Best track on the CD!!" KIPR/Joe Booker/PD

TOP 10 PHONES,
POWER ROTATION! - WJLB

WJLB	46x	KXHT	19x
KATZ	39x	WFUN	19x
WQUE	38x	WDZZ	18x
WJNH	35x	WQBT	15x
WDTJ	35x	KRRQ	15x
KMJJ	22x	WZHT	15x
WWWZ	20x	WJTT	10x
WHXT	20x	WKKV	10x
WEMX	20x	WGCI	10x
KBFB	20x	WOWI	8x

IN STORES NOW!



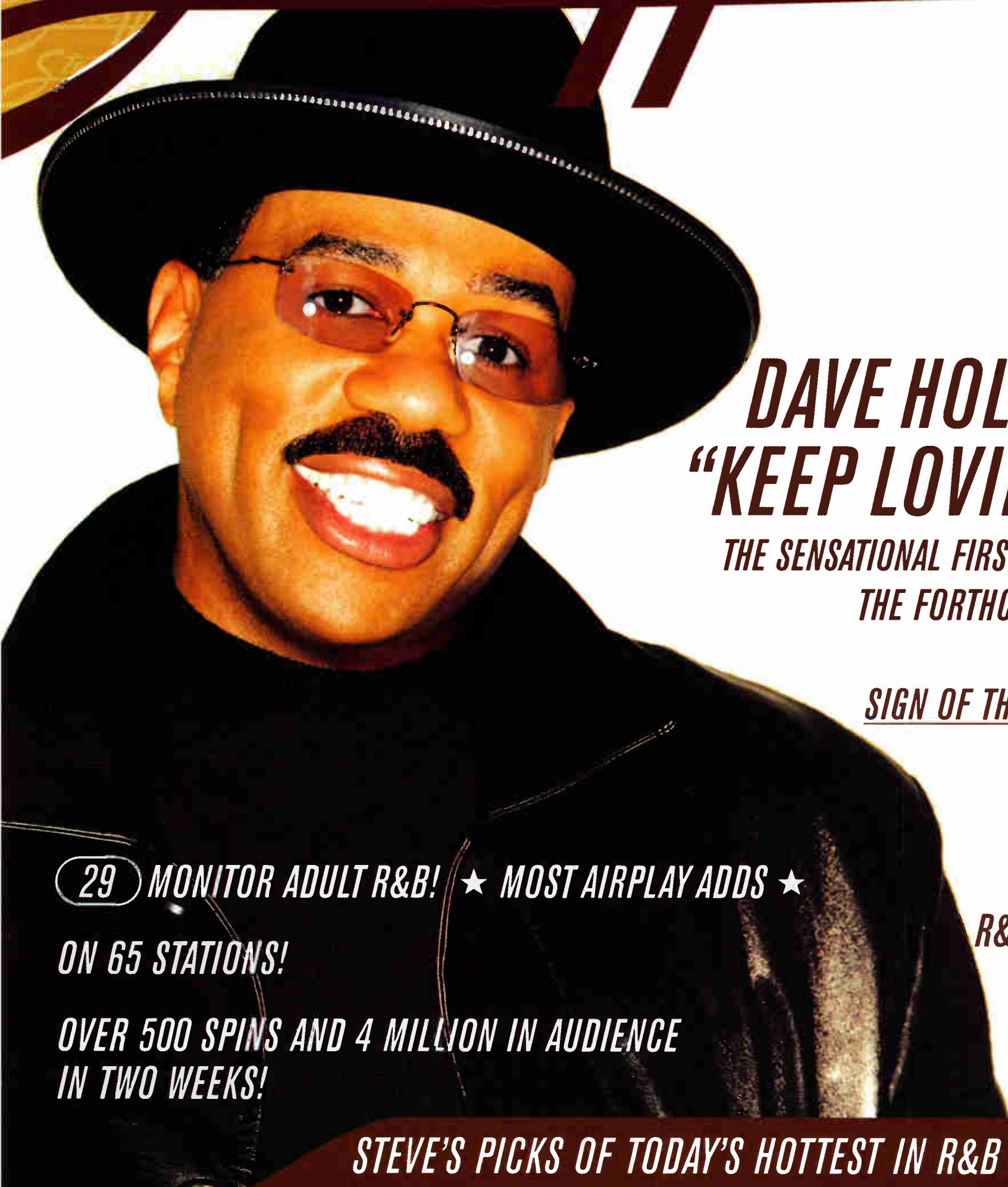
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IN TWO WEEKS!

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R&R/MEDIABASE

STEVE'S PICKS OF TODAY'S HOTTEST IN R&B AND HIP HOP

Happy 10th Birthday, Coast 97.3



WMNX (Coast 97.3) Wilmington, N.C., recently celebrated a decade on the air with a gala concert. Those on hand for the festivities included syndicated morning man Doug Banks. Pictured, from left, are Darren Hall, manager of Motown recording artist Lathun; Banks; Lathun; Motown regional J. Jackson; and PD Phillip March.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

AFTRA Asks CC To Not Voice-Track In NY

Announcers at all five Clear Channel/New York stations have signed a petition asking the company not to utilize voice-tracking in market No. 1. AFTRA staffers at album WAXQ, top 40 WHTZ (Z100), rhythmic top 40 WKTU, AC WLTW, and R&B WWPR (Power 105) all signed letters addressed to Clear Channel CEO Randy Michaels. AFTRA is currently negotiating new contracts with WKTU, WLTW, and WWPR.

AFTRA assistant executive director Peter Fuster explained that the previous contracts prevented Clear Channel from having a voice-tracked shift without an AFTRA member in the studio. Clear Channel is looking to change that provision. The letter, signed by 60 New York Clear Channel announcers states in part, "There would be no winners if we allowed your proposals to be implemented. Our jobs would be eliminated; your stations would lose loyal employees who are both committed to your success and popular in their communities. Ultimately, Clear Channel would lose listeners and advertisers."

Fuster says voice-tracking would mean "a disconnect between station and community which they serve [and] ultimately [be] the downfall of the stations themselves."

In response, Clear Channel spokeswoman Pam Taylor told New York's *Daily News* that Michaels would not comment on specific contracts but considers voice-tracking "a tool... [and] a technology that's here to stay."

In related news, WWPR adds Theo as host of its late-night slow-jam show. Theo will voice-track the program, since he's based in afternoons at adult R&B sister KHHT (Hot 92.3) Los Angeles.

XM REPLIES TO SHARPTON'S CLAIMS

With the Detroit chapter of the National Action Network (NAN), an organization founded by the Rev. Al Sharpton, taking issue with XM Satellite Networks, claiming the broadcaster isn't diverse enough in management and that the programming lacks positive options for the African-American listener, XM VP of external programming Steve Harris tells *R&B Airplay Monitor* that there are seven channels targeted to the African-American listener in the following formats: classic soul, adult R&B, and old-school hip-hop (which are programmed in-house), as well as mainstream R&B, gospel, black talk, and uncut hip-hop (which are programmed by Satellite One under the Radio One partnership). In addition, Harris notes, "there is also a blues channel, a traditional jazz channel, and a reggae channel."

XM VP of corporate affairs Chance Patterson says, "NAN had approached us to utilize content from the gospel/religious network, which we declined to pick up at this time, based on the programming we already had." He continues, "XM is very comfortable and proud of our commitment to diversity in programming—which included over 300 hours of black history programming over 35 channels last February—as well as our diversity in management. When you come to the XM studios, you will see a diverse work force."

BUSINESS: NOW IT'S NIELSEN BDS

In a drive to expand its international profile, Nielsen Media Research, a unit of *Airplay Monitor* parent company VNU, is extending its brand to a host of VNU information businesses that operate under the Nielsen Entertainment umbrella. Among the affected brands are SoundScan and Broadcast Data Systems (BDS), which are renamed Nielsen SoundScan and Nielsen BDS, respectively. Both retain current management and continue to supply data for the *Airplay Monitor* and *Billboard* charts.

MANAGEMENT: NEXT FOR KNECHTEL

Radio One Detroit VP/GM Tamara Knechtel adds the title of VP of operations for Radio One. The company's regional VPs will report directly to her, while she reports to COO Mary Catherine Sneed.

Katz Media Group VP/managing director of Urban Dimensions Brian Knox is upped to VP/director of diversity for the entire group.

PROGRAMMING: ALLEN'S NEW BEAT

Former rhythmic top 40 KTHT (Hot 97.1) Houston PD (and former PD of WJHM Orlando, Fla.) Russ Allen joins WJBT (the Beat)/ adult R&B WSOL (V105) Jacksonville, Fla., as PD, replacing Aaron Maxwell. Maxwell is returning to Richmond, Va., to program sister WBTJ (the Beat). He previously programmed rival WCDX in that market. Allen was most recently at WTMP-AM-FM Tampa, Fla., as director of programming.

American Urban Radio Networks VP of entertainment programming Jerry Boulding and VP of affiliate relations Glenn Bryant both add senior VP to their titles.

With the departure of Steve Gousby from WBOT/adult R&B WILD Boston, APD Lamar "LBD" Robinson takes on interim PD duties until a replacement is named.

Arbitron is offering two levels of PD seminars later this year. The "Arbitron 101" sessions run Sept.

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

15-Year-Old Mario Reworks The Biz

Fifteen-year-old newcomer Mario debuts on the mainstream R&B chart at No. 39 with "Just a Friend 2002" (J). At crossover, it moves 40-34 in its second week on that chart with a gain of 157 spins. The record pays tribute to the '80s hip-hop hit "Just a Friend" by Biz Markie. Biz is also featured in the video and on the "old-school" remix, while another newcomer, Shells, is featured on the "new-school" remix. Baltimore native Mario is getting love in his hometown—the track is ranked at No. 12 and No. 15 at WXYV and WERQ, respectively.

Another newcomer, Jerzee Monet, debuts at adult R&B with "Most High" (DreamWorks). It receives Airplay Adds at WRKS New York and KJMS Memphis. "Most High" addresses such serious topics as domestic violence, school shootings, and family values. Ruff Ryders frontman DMX makes an appearance on the remix of the single, which is included on the album and is getting mix-show spins. Monet, who was discovered by the Ruff Ryders while they were on tour in Virginia, will release her debut album, *Love & War*, July 2.

PANEL NOTES: WDAS-FM Philadelphia returns to the adult R&B panel after being temporarily removed by Nielsen BDS for technical reasons.

MUSICAL CHAIRS: Terrence Aldrich joins Virgin Records as mix-show promotions manager, replacing Shadow Stokes, who went to Casino/In the Paint/Koch.

INDUSTRY 411: Mariah Carey has signed a deal with Island Def Jam that includes Carey's own imprint label, Monarc Records. Monarc will be run by Jerry Blair, who worked with Carey at Columbia. Carey is aiming to have a new record in the market by year's end or early 2003. She has reportedly cut five songs with Jermaine Dupri and has also worked with DJ Quik and 7 Aurelius, although those tracks are not definite for inclusion on the album.

As reported in *Billboard Bulletin*, Koch Entertainment has signed a deal with SlamJamz Records to distribute Public Enemy's album *Revolverlution*, due July 23. SlamJamz, founded by PE's Chuck D, is primarily an online venture; its agreement with Koch does not extend to any other releases. *Revolverlution* is a mix of new and live recordings, as well as fan remixes of Public Enemy classics. Additional tracks will be available for download on the SlamJamz Web site.

Biggie and Tupac, the latest in a recent string of Tupac Shakur documentaries, is due in theaters Aug. 9 from Lions Gate. The film will chronicle the unsolved murders of Shakur and Christopher "the Notorious B.I.G." Wallace, both of whom were shot to death, in 1996 and 1997, respectively. Two other Shakur documentaries went directly to video this year: *Tupac Shakur: Before I Wake* and *Tupac Shakur: Thug Angel—The Life of an Outlaw* from Quincy Jones III's QD3 Entertainment.

Gettin' Goin'



Cee-Lo is taking his freak show across the country. While in Columbia, S.C., he hung out with the folks of WHXT. Pictured, from left, are air personality Harold Banks, Cee-Lo, WHXT's Big Gee, and Arista's Tone Capone.

25-26 with a registration deadline of Sept. 10. "Arbitron Beyond the Basics" takes place Nov. 7-8 with a registration deadline of Oct. 23. Both will be available in Columbia, Md.

FORMATS: RUMBA'S HIP MIX

Country WYNY New York's new Spanish top 40 format has a hip-hop twist. The new Rumba 107.1 has been heard playing such titles as P. Diddy's "I Need a Girl" and Fat Joe's "What's Luv?" in between salsa, merengue, and Latin pop.

KTFM San Antonio, which segued back from crossover R&B to rhythmic top 40 a few months ago, finishes the transition to mainstream top 40 positioned as "San Antonio's best hit music."

PEOPLE: NEW YORK NIGHTS OPEN

WBLS New York night jock J.C. Jordan exits. Part-timer Tré René is filling in.

Adult R&B WALR (Kiss 104.1) Atlanta morning producer Stephanie Williams adds APD duties. Across town, Carla Griffin replaces Marsha Meadows as promotions director at WHTA (Hot 107.9). Griffin held the same position at WALR.

KBMB (the Bomb) Sacramento, Calif., APD/MD/night jock Big Kid Bootz exits. P/T Brown Hound takes over nights.

The new WNPL (Blazin' 106.7) Nashville adds the syndicated Russ Parr and Olivia Foxx morning show to its lineup.

WPWX (Power 92.3) Chicago's night team, the Choklit Jox—aka Shannon "Tre" Brazier and Johnnie "Naki" Moore—have each signed an additional one-year deal with the station.

KMJJ Shreveport, La., night jock Roosevelt "Daddy Ro" Wright exits.

WJKS (Kiss 101.7) Wilmington, Del., owner/PD Tony Quartarone is accepting T&Rs for all dayparts.

INDUSTRYITES SHARE ADVICE FOR ASPIRING R&B ARTISTS

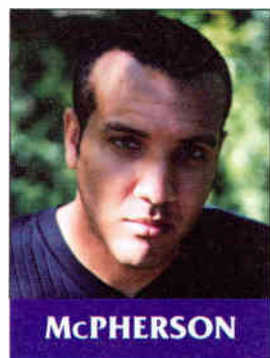
by Dana Hall

Even with the music industry's recent growing pains, there are still hundreds of thousands of aspiring artists whose dream is to earn a recording contract and become a superstar. Others simply want to make music because it is their craft, regardless of whether they make millions.

Both of those scenarios are still possible. But breaking into the biz can seem like breaking into Fort Knox. With WGCI Chicago's Music Seminar scheduled for May 18, *R&B Airplay Monitor* asked several industry professionals for advice for anyone aspiring to a place in today's music business.

DAVE MCPHERSON EPIC RECORDS

Dave McPherson, executive VP of A&R and urban music at Epic Records, was responsible for signing Backstreet Boys and Joe at Jive Records, as well as current sensation B2K. McPherson sees artists every



MCPHERSON

day who are looking for a deal. He advises, "First of all, do your homework before you think about pursuing a deal. There are many different ways in which you can go after a deal, and you need to decide

which best suits your style. There are several books available that explain how everything in the business works and what roles different people play. I find too often artists trying to get a deal don't really understand how the business works or who to talk to. They just latch on to anyone who says they are even remotely involved in the business. One highly recommended book is *All You Need to Know About the Music Business*. It's written in layman's terms, and it explains the step-by-step process in how to obtain a record deal.

"Secondly, be as prepared as you can be when you finally do pursue a deal," McPherson continues. "That means you must have a complete package and presentation ready when you do meet with people—a demo, pictures, and an image in your mind of who you are. You should probably have this before you meet with anyone, whether that be a prospective manager, or a lawyer who could shop your deal, or a label executive. When you go to a meeting, look your best, have this material with you, and be professional."

'Don't do covers on your demo. We want to hear original material only'
— Dave McPherson

McPherson adds that there are certain details he looks for in a demo. "You basically want three to four songs maximum, and make them your best songs. Always put the best of the best—your hottest record—first on the tape. So often I hear tapes where the artist will put the best song last, thinking they're building up to a climax, but most people in this business don't have the patience to get through one song, let alone three.

"Always label the CD, as well as the jewel case with the track listing, the artist name, and contact information," McPherson continues. "A&R departments get so much material, it's not uncommon for a CD and a case or package to become separated."

What not to do? "Don't do covers on your demo. We want to hear original material only," McPherson says. "And don't put too many songs on your demo. Even if you have 10 great records, only include three or four. If we like it, we'll ask for more, and you'll be ready to give us four more right away."

McPherson also advises aspiring artists to "surround yourself with people who are going to be able to help you and know how the business works. A lot of times we see young artists who surround themselves with the wrong people—people who really don't understand or have any contacts in the music business, but they are old friends from the neighborhood. You need people who have the contacts to help you achieve your goals."

McPherson says there are several ways to reach an A&R executive. "You can cold call, but it's rare that anyone gets in that way. It's more common that someone walks a project in who already has contacts at the label, like a lawyer or manager. But before you hire a lawyer or manager, make sure you do your homework on that person. Unfortunately, in this business, there are a lot of folks who will take advantage of you or who don't have the contacts they claim they have. Look at their track record with other artists, and ask them, 'Who do [you] know at the labels?'"

"Showcases and live shows are not as common in the R&B and hip-hop world," McPherson adds. "But that's because

there are simply [fewer] venues for A&R people to go out and see live music—not like it is in rock. Usually, a showcase is requested by an A&R person after they hear a demo that they like, and in those cases, it's usually a private showcase. But I do think that local showcases are good simply because it helps you to perfect your craft. The more you perform in front of an audience, the more comfortable you become performing. Also, you never know who might see you. Even if an A&R person is not there, a label regional might be, or a radio programmer who has contacts at the label. The key is to get people talking about you in your town.

"It's hard to keep really great music and incredible talent under wraps," McPherson continues. "If you are that good, and you are performing in your area, someone is going to hear about it, and the word will eventually get back to the A&R departments at the labels."

HELEN LITTLE RUFF NATION RECORDS

Helen Little, president of Ruff Nation Records, was PD of WUSL (Power 99) Philadelphia, as well as APD/MD at WBLS New York. She has been instrumental in developing new artists for



the label, including Bobby Ross Avila, due out this summer.

Little says to keep in mind that what "most companies are looking for is an established story. That's probably the biggest change in the industry in recent years. Most labels want and expect a project that is near finished, if not complete. They want to hear that you have at least an album's worth of material, professionally produced with an image already in place. In a lot of cases, they also want to see that you already have airplay and even sales."

Little adds that because of these demands by the music industry, "unsigned artists are much more savvy about the business today than they have ever been in the past. They have studied the business, attended conventions and seminars, and are talking to others in the business who have achieved what they want to do. And that's good. In fact, that has even helped the music business as a whole."

But Little still sees mistakes being made. "I see a lot of artists spending a tremendous amount of money on the wrong things or going in the wrong direction," she says. "The No. 1 thing that will get you

noticed is having a hit record, so put the majority of your investment there—in creating the best music possible. Worry about the clothes or the video and that stuff after you have the best material."



LITTLE

From her days as a programmer, Little says it is possible to get your product on the local radio station, but it may take some time. "If your music is competitive with the national acts, then it has a chance. In Philadelphia, the group No Question was played on WUSL, even before they were signed to a recording deal. The same for Major Figgas. But the key is these artists were very aggressive—not so much in getting airplay but in building a following in the marketplace. When a radio station sees that a local artist is performing well in callout research and not just in requests, which can be manipulated, then a PD takes notice. And that happens by having a strong fan base in your market."

DATU FAISON COLD WORLD MANAGEMENT

Datu Faison is co-founder of Cold World Management, which represents Bad Boy/Arista recording artist Carl Thomas and newcomer Jonell on Def Soul/Def Jam Records. Previously the R&B/hip-hop chart manager at *Billboard* and *Airplay Monitor*, Faison spent several years working his way up through the business, making connections, and developing relationships along the way.

"Because of my situation, I was lucky enough to make many contacts while in the industry," he says. "And that is the key. You have to know somebody to get a foot in the door. And you can make those connections by attending industry conventions like the *Billboard/Airplay Monitor* Radio Seminar or the WGCI Music Seminar. Meeting people in the business, then following up with them in a professional manner, is how to move ahead as an artist or even simply as someone who wants to manage or work at a label."

Faison suggests that when you are trying to get a deal, "you don't always have to make the initial contact with an A&R person. When you're in Chicago or Indianapolis or down South, if you meet a label-promotions person or even a PD or



FAISON

MD, they can give you feedback and help you understand the music business. If they believe in your project, they can probably help you get in the door at labels, too. They just have to be someone who knows the right people," he says, adding, "learn how to work people, but don't annoy them."

Faison also believes that support at radio is key to getting noticed. "When you have

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INDUSTRYITES SHARE ADVICE FOR ASPIRING R&B ARTISTS

CONTINUED FROM PAGE 4

radio airplay behind you, a record company will take notice a lot quicker," he says. "But also, working your project in the streets can be just as effective, like using your mix-tape DJs or club DJs. In New York, someone like DJ Clue or Funkmaster Flex can break a record on their network alone. They bring your music directly to the streets, which often makes the radio station take notice. In those cases, you'll have the labels knocking on your door to sign you, rather than the other way around."

Faison says one mistake many new artists make is not having the right medium. "Just having your demo on a tape means you can only let [a limited number of] people hear your stuff. If you press it up on vinyl, you can actually give it to the DJs, the mixers, and the retail stores. That way, you can actively promote your record."

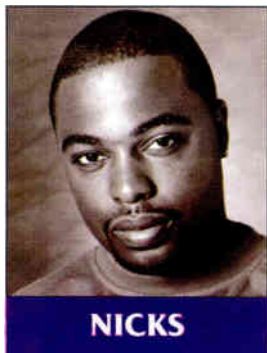
Faison adds that pursuing a deal takes time. "With Carl, he moved to New York in the early '90s from Chicago and spent years working the open-mike circuit, showcases, and background-singing circles. He even had a couple of production deals with different labels that fell through. So you have to be patient and persevere. Think of it as honing your craft."

Faison also has advice for aspiring managers. "Once you get your act signed, the work just begins," he says. "As a manager, you have to make sure your artist is a priority with everyone at the label, from the assistants to the president... It's also important to develop and nurture relationships at radio as a manager. To me, radio is the key to our success, so pulling in the PDs and asking them for their help, their opinions, and their support is important. If they feel like they are part of the process, I think they feel like they are also part of the success of your artist. It's the same with retail and the local video shows, too."

"Management is a full-time job," Faison adds. "A lot of managers try to do this as a side job and keep a full-time day job. But once an act takes off, this is your full-time gig. It takes a lot of work and attention to do it right. A manager needs to be hands-on."

ERIC NICKS eVISION RECORDS

Eric Nicks is the president of eVision Records and Management, which represents Source Money, the Teamsters on Desert Storm/Elektra, and AZ on Motown. Nicks also works closely with LL Cool J but does not represent him as a manager. As the former senior VP of



NICKS

A&R at Violator, Nicks worked on the label side of that management group with LL Cool J, Busta Rhymes, Noriega, and others. Now on his own, Nicks hopes to have the same success as Violator.

Nicks says he "was taught a long time ago by [IDJMG president] Lyor Cohen to surround yourself with superstars. Never surround yourself with artists who are not stars or just mediocre. Because of that advice, I always look for a star quality in an artist. That's something you can only see in-person. You can't

hear it on a demo or see it in a picture. You have to meet the person face to face."

Nicks continues, "The biggest mistake I see artists make is when they don't what's in their heart. When they try to make a record they think will go pop

or try to be something they are not. Fans can see right

through that. In my experience, when you do what you truly feel and believe, as long as you are talented, you will succeed. Too often in the music business, we're always looking for the next Jay-Z or the next Nas, when, in fact, we should be trying to find the next new thing—the artist [that] will pave the way rather than follow someone else's lead. The most successful acts I've worked with in the past have all come to me and said, 'This is me. This is how I want to be represented.' Then, I add in what needs to be fine-tuned or whatever I feel I can contribute. In other words, don't sell yourself out, but be open to direction from those who have done this before."

JERRY SMOKIN' B. WHTA ATLANTA

Jerry Smokin' B. is PD of WHTA (Hot 107.9) Atlanta and a veteran on-air talent. "In Atlanta," he says, "it seems like there are a million local artists looking for airplay on my radio station. But as all radio programmers will tell you, their No. 1 priority is to win ratings. So, as a local artist, you have to

be able to compete with the nationally known groups for a slot on the playlist."

Here's what Smokin' B. likes to see presented to him for airplay consideration: "The demo tape has to be top quality, preferably a CD. A CD just seems more professional. The production should be top quality. I have to say, the quality of material I have received here in Atlanta is the best I've ever heard in any market. Most of these producers here are very serious about their business. And, keep in mind, the equipment is much more affordable now, so we are hearing better-quality material coming from home studios."



JERRY SMOKIN' B.

"The other thing I feel is important is having a quality label on your CD for presentation," he continues. "I can't tell you how many times I receive material with a handwritten label scribbled on the cover. That's the first thing you see, the first impression. And you immediately make a judgment about that material. It may mean the difference between getting listened to or not, but if a package looks as professional as a major label's, that shifts a PD's perception from the start."

Of course, it still comes down to how the song sounds, Smokin' B. says. "I have to feel that the record's sound fits my radio station as well. If we were an adult station, we wouldn't play a hip-hop record, period."

He adds that local artists need to do business as professionals. "Don't show up at the studio with demo in hand expecting to sit down and meet with me. Make an appointment like anyone else. But even better, before you come to me with a record, build a story. Show me that you have spins in the nightclubs. Show me the buzz in the street from shows your artist has done. I can't stress enough how important that is to a PD."

He continues, "That's what Ludacris did here. He was a DJ at this radio station, but that didn't automatically get his record on the air. He built relationships with all the club and mix DJs and got his airplay there first. Once there was a demand for his song, we started playing it."

Smokin' B. says the station currently has a weekend show hosted by producer Jazzy Fay (of Nappy Roots) that airs local unsigned groups. He says the night show has a few slots for local acts as well, if the right

product comes his way. "It's about networking and getting your product out in the spotlight of the city. Once that happens, if people like it, they will react. And if they react, I will probably be putting it into rotation."

JAMILLAH MUHAMMAD WKKV MILWAUKEE

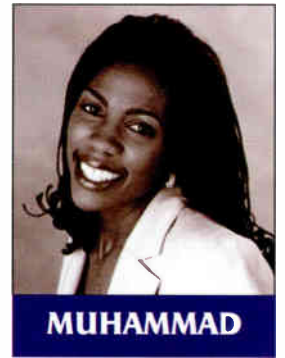
Jamillah Muhammad, PD of WKKV (V100) Milwaukee, is also the former APD/MD at WVAZ (V103) Chicago. As a veteran of the local Chitown music scene, Muhammad likes to see local artists break out from the hometown radio station. She says, "Here in Milwaukee, we've seen Tank, Eric Benét, and Coo Coo Cal all start as local artists and eventually get major recording deals."

But Muhammad adds that with the competitiveness in radio today, she recommends that local artists "make a statement outside of the radio station first. Then you have more to present to a programmer. With a radio station such as V100, we don't have the time on-air to break a developing artist the way it needs to be broken. We simply have too much competition to be playing unfamiliar artists or records. But you can make the record and the artist more familiar in your marketplace through other channels. It may be in the clubs or on smaller stations or at college radio. You may even need to build a story in a smaller but nearby market."

Muhammad also suggests that artists have someone present their music for them. "I've often had local artists bring me a song and ask for my feedback," she says. "When I give it to them honestly, they cannot accept the criticism. So, if you are the type of artist who takes their work to heart, have someone less close to the project but who still is working for your best interest present it to radio."

Muhammad adds that when she does see a song or artist in her market getting a big reaction, she will immediately tell her contacts at the labels. "For me, if a local Milwaukee artist makes it big, and we were there to support them, then we look bigger, too."

But at the same time, Muhammad thinks not enough aspiring artists are familiar with the way the industry works. "Many of them need much more guidance and education in how the record industry works," she says. "I would truly suggest they attend conventions and music seminars like the one WGCI holds. It's also a great place to network, as well as learn. I would suggest that an artist find someone who has actually made it, maybe an artist from their area, and simply ask them questions. If they can't get to them, then study what they did, step by step."



MUHAMMAD

'Most companies are looking for an established story'
— Helen Little



'I have to feel that the record's sound fits my radio station'
— Jerry Smokin' B.

AT-A-GLANCE

AIRPLAY
Monitor

Big chart detections are taken from 47 monitored R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day 7 days a week.

ON YOUR DESK!		MAIN	ADULT
GOING FOR AIRPLAY THIS WEEK			
ARCHIE EVERSOLE FEATURING BUBBA SPARXXX • <i>We Ready</i> (PHAT BOY/MCA)	✓		
LUDACRIS FEATURING MYSTIKAL & THE INFAMOUS 2-0 • <i>Move B***h</i> (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	✓		
SMILEZ & SOUTHSTAR • <i>Who Wants This</i> (ARTISTDIRECT)	✓		

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
Billboard Issue Date: MAY 18, 2002				
No. 1				
1	1	10	FEELS GOOD (DON'T WORRY BOUT A THING) TVT 2 weeks at No. 1	NAUGHTY BY NATURE FEATURING 3LW
2	2	9	GIRLFRIEND JIVE	'N SYNC FEATURING NELLY
3	4	37	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
4	3	9	BALLIN' BOY ARTISTDIRECT	NO GOOD
5	6	3	BANG MY HIT BRAINSTORM ROZELLY PRESENTS DA FAM FEATURING SKUBIE THE CIKO AND UNIQUE	
6	48	2	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL
7	14	4	U DON'T HAVE TO CALL ARISTA	USHER
8	10	6	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA
9	8	7	MAMA'S BABY, POPPA'S MAYBE BIGG MONY	GREEN EYEZ
10	9	5	SLOW DANCE JENSTAR	LOU MOSLEY
11	11	4	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON
12	5	6	STILL NOT OVER YOU REAL DEAL/ORPHEUS	EXHALE
13	7	28	DANSIN WIT WOLVEZ FADE/ECMD	STRIK 9INE
14	12	12	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL
15	28	5	HYDE HA GOODINVISION/ORPHEUS	BIG LOGIC
16	13	7	WILL DESTROY HOW YOU LOVE THAT	LIL RU
17	18	7	SHAWTY HOW YOU LOVE THAT	P-LO FEATURING LIL RU & T. SUPREME
18	15	23	UH HUH EPIC	B2K
19	20	4	ONE MIC ILL WILL/COLUMBIA	NAS
20	16	24	IT'S THE WEEKEND HOLLYWOOD	LIL' J

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard Issue Date: MAY 18, 2002						
No. 1						
1	NEW	1	1	BIG TYMERS CASH MONEY/UNIVERSAL 860997/UMRG (18.98 CD) 1 week at No. 1	HOOD RICH	1
2	1	1	6	ASHANTI MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
3	4	2	6	TWEET • THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	SOUTHERN HUMMINGBIRD	2
4	3	—	2	BIG MOE WRECKSHOP/PRIORITY 50244/CAPITOL (12.98/17.98)	PURPLE WORLD	3
5	2	—	2	CEE-LO ARISTA 14682* (12.98/18.98)	CEE-LO... CEE-LO GREEN AND HIS PERFECT IMPERFECTIONS	2
6	5	4	6	AVANT MAGIC JOHNSON 112809/MCA (12.98/18.98)	ECSTASY	2
7	NEW	1	1	ALI FO' REEL/UNIVERSAL 017104/UMRG (18.98 CD)	HEAVY STARCH	7
8	7	3	8	R. KELLY & JAY-Z ROC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/19.98)	THE BEST OF BOTH WORLDS	1
9	6	—	2	RL J 20012 (12.98/17.98)	RL:EMENTS	6
10	11	6	9	BRANDY ▲ ATLANTIC 83493*/JAG (12.98/18.98)	FULL MOON	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
FOR WEEK ENDING MAY 12, 2002							
RAP AIRPLAY							
1	1	13	★★★ No. 1 ★★★ I NEED A GIRL (PART ONE) BAD BOY/ARISTA 3 weeks at No. 1	P. DIDDY FEATURING USHER & LOON	6682	6659	
2	2	17	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	5210	5794	
3	3	14	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	4419	4786	
★ GREATEST GAINER ★							
4	8	4	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	3935	2957	
5	7	8	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	3687	3166	
6	6	9	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	3511	3211	
7	4	15	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	3351	3647	
8	12	3	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	3290	2462	
9	5	18	AWNAW ATLANTIC	NAPPY ROOTS	3171	3262	
10	9	13	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	2706	2674	
11	11	13	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	2676	2482	
12	13	9	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	2622	2186	
13	14	12	ONE MIC ILL WILL/COLUMBIA	NAS	2336	1984	
14	10	27	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	2327	2589	
15	15	8	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1940	1787	
16	16	29	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1451	1653	
17	18	38	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS	1252	1347	
18	19	17	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	1195	1326	
19	17	17	TAKE YA HOME SO SO DEF/COLUMBIA	LIL BOW WOW	1158	1474	
20	20	32	ROLL OUT (MY BUSINESS) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	982	1008	
21	25	3	WHOA NOW ATLANTIC	B RICH	812	682	
22	21	26	YOUNG'N (HOLLA BACK) DESERT STORM/ELEKTRA/VEEG	FABOLOUS	766	935	
23	22	25	THE WHOLE WORLD ARISTA	OUTKAST FEATURING KILLER MIKE	759	923	
24	28	4	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	709	594	
25	26	3	MY BAD BIG YARD/MCA	RAYVON	702	644	
26	23	7	I TOLD Y'ALL JIVE	PETEY PABLO	696	855	
27	30	4	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	684	582	
28	24	12	PURPLE STUFF WRECKSHOP/PRIORITY/CAPITOL	BIG MOE FEATURING D-GOTTI & MICHAEL WILSON	684	802	
29	27	5	2 WAY NEW NO LIMIT/UNIVERSAL	LIL' ROMEO FEATURING MASTER P	668	619	
30	32	12	TAKE YOU HOME WITH ME A.K.A. BODY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	522	548	
31	29	26	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) JIVE	MYSTIKAL	496	586	
32	RE-ENTRY		GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	476	233	
33	NEW		MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & THE INFAMOUS 2-0	453	292	
34	31	15	CLOSET FREAK ARISTA	CEE-LO	445	566	
35	33	6	TARANTULA JIVE	MYSTIKAL FEATURING BUTCH CASSIDY	440	536	
36	34	11	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	409	439	
★ MOST AIRPLAY ADDS ★							
37	NEW		BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA	WILL SMITH FEATURING TRA-KNOX	401	0	
38	37	7	I WANNA LOVE YOU NASTYBOY/UPSTAIRS	NB RIDAZ	373	376	
39	NEW		NOTHIN' DEF JAM/IDJMG	N.O.R.E.	368	165	
40	36	5	FRIDAY NIGHT UNIVERSAL	MR. CHEEKS FEATURING HORACE BROWN	368	385	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS

NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +978
WHZT +57, KSFM +39, WEUP +36, KTHH +33, KSPW +31, KKFR +31, WZMX +28, WIZF +28, WMBX +27, WLLD +26

EMINEM • Without Me (WEB/AFTERMATH/INTERSCOPE) +828
KYLZ +40, WBTS +40, KTHH +36, KOHT +33, KSPW +30, KPRR +28, KKFR +26, KHTE +26, KTTB +25, KQKS +23

CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG) +521
WPHI +41, KHTE +36, WMBX +33, WQUE +22, WRVZ +20, WZMX +19, KOHT +19, XHTZ +19, WXIS +19, WJLB +18

BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +436
WLLD +44, KSFM +29, KXME +28, WJMH +23, WFUN +20, WHRK +15, KBFB +15, WPGC +15, WQOK +14, WJMI +13

WILL SMITH FEATURING TRA-KNOX • Black Suits Comin' (Nod Ya Head) (OVERBROOK/COLUMBIA) +401
KTTB +35, WBBM +35, WJNH +31, WXIS +29, WHHY +24, KDGS +23, KLUC +22, WHZT +17, KXJM +16, KZFM +16

WHO WANTS THIS?

SMILEZ &
SOUTHSTAR

"Very original hip hop track & the vocals are bangin'!"

- Cedric Hollywood, PD/WEDR

"A slammin' party banger!"

- Heart Attack, WBHH/WOWI

"Who Wants This?" is a banger. No one in their right mind wouldn't want this song on their station!"

- Marie Cristal, APD/WAJZ

"Just in time for the summer! A jam that will keep your party people bouncin'!" - Skip Dillard, PD/WBLK

"A hot party jam!" - Butch Charles, PD/WPHR

IMPACTING
5/20 & 5/21

Link your station to www.smilezandsouthstar.com to watch their debut video and get details on how to win phat prizes in the WHO WANTS THIS? contest

Hawaii Vacation
His/Her TechnoMarine Watches
Vaio PCV-MXS10
Computer System
And more!

Produced by Dakari for Just Another Smash Ent. Mixed by Eric Schilling.
Management: Alfonso Alvarez and Gilbert Alvarez for StreetDwellaz Management.
From the forthcoming album *CRASH THE PARTY* available on ARTISTdirect Records. 80119-01030-2

www.smilezandsouthstar.com • www.artistdirectrecords.com • www.artistdirect.com

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TC RECORDS, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	FOOLISH MURDER INC./DEF JAM/DJMG	ASHANTI	4138	4369	
(2)	3	11	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	3753	3657	
3	2	17	U DON'T HAVE TO CALL ARISTA	USHER	3368	3668	
(4)	7	12	HALFCRAZY DEF SOUL/DJMG	MUSIQ	3136	2973	
5	4	12	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL		3080	3371	
6	5	10	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	3025	3042	
			★ GREATEST GAINER ★				
(7)	10	6	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	2996	2490	
(8)	8	14	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	2907	2830	
(9)	9	6	OH BOY ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA	2819	2581	
10	6	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	2712	3018	
(11)	16	7	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	2308	2042	
(12)	12	8	GOTS TA BE EPIC	B2K	2299	2217	
(13)	14	6	DOWN A** CHICK MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	2210	2128	
14	13	13	AWNAW ATLANTIC	NAPPY ROOTS	2093	2194	
15	17	10	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	2006	2020	
(16)	20	6	FULL MOON ATLANTIC	BRANDY	1920	1757	
17	11	17	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	1901	2378	
18	15	23	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	1885	2087	
			★★ AIRPOWER/MOST AIRPLAY ADDS ★★				
(19)	24	3	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	1775	1283	
			★★ AIRPOWER ★★				
(20)	21	8	ONE MIC ILL WILL/COLUMBIA	NAS	1748	1515	
21	18	13	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SLEEPY BROWN	1714	1872	
22	19	19	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	1633	1839	
23	22	13	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	1431	1436	
(24)	32	3	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	1355	1084	
(25)	25	5	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	1311	1240	
(26)	31	4	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	1205	1089	
(27)	27	6	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	1177	1158	
(28)	36	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	1110	830	
29	23	17	MORE THAN A WOMAN BLACKGROUND	AALIYAH	1103	1287	
30	30	9	WHAT IF A WOMAN JIVE	JOE	1069	1104	
31	28	24	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	1049	1152	
32	26	20	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	1022	1204	
33	29	15	TAKE YA HOME SO SO DEF/COLUMBIA	LIL BOW WOW	887	1136	
34	33	8	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	886	952	
35	35	15	ROC THE MIC ROC-A-FELLA/DEF JAM/DJMG	BEANIE SIGEL & FREEWAY	855	918	
(36)	38	2	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	808	710	
37	34	14	THIS WOMAN'S WORK COLUMBIA	MAXWELL	788	941	
(38)	37	4	WISH I DIDN'T MISS YOU J	ANGIE STONE	784	744	
(39)	NEW		JUST A FRIEND 2002 J	MARIO	674	568	
(40)	NEW		SONG CRY ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	671	572	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM R&B

INCREASE IN DETECTIONS

- TRUTH HURTS FEATURING RAKIM • Addictive (AFTERMATH/INTERSCOPE) +506**
WHHH +32, WJHM +32, WZMX +28, WZFX +24, WJZB +24, WQOK +20, WCKX +20, KBFJ +20, KXHT +18, WHXT +17
- NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +492**
WEUP +36, KKFR +31, WZMX +28, WZFX +28, WMBX +27, WPRW +26, KQKS +24, WDTJ +24, WPHR +21, WENZ +19
- EMINEM • Without Me (WEB/AFTERMATH/INTERSCOPE) +280**
KKFR +26, KQKS +23, WJMI +17, WDTJ +16, WROU +13, WJUC +12, WJHM +11, WPPX +11, WCHH +10, WMBX +10
- TWEET • Call Me (THE GOLD MIND/ELEKTRA/EEG) +271**
WCHH +39, WMBX +30, WFUN +25, WHRK +16, WWWZ +13, KDKS +13, WHHH +12, WEAS +12, WKYS +12, WWDM +9
- BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +266**
WJMH +23, WFUN +20, WHRK +15, KBFJ +15, WPGC +15, WQOK +14, WJMI +13, WDHT +13, WERQ +12, WKYS +12

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	FOOLISH MURDER INC./DEF JAM/DJMG	ASHANTI	58.735	62.758	
(2)	3	11	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	57.070	56.660	
3	2	17	U DON'T HAVE TO CALL ARISTA	USHER	52.762	58.064	
4	4	13	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL		46.095	50.482	
(5)	7	7	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	45.149	41.036	
6	5	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	43.911	49.557	
(7)	8	8	OH BOY ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA	43.006	40.199	
(8)	9	13	HALFCRAZY DEF SOUL/DJMG	MUSIQ	42.793	39.983	
(9)	6	11	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	42.440	42.062	
(10)	11	6	DOWN A** CHICK MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	37.568	34.855	
11	10	13	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	36.395	37.363	
(12)	15	8	GOTS TA BE EPIC	B2K	29.451	27.766	
13	13	17	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	29.425	31.951	
14	12	18	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	27.169	33.427	
(15)	17	9	ONE MIC ILL WILL/COLUMBIA	NAS	26.926	25.940	
(16)	19	5	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	26.910	22.061	
(17)	18	5	FULL MOON ATLANTIC	BRANDY	24.122	23.585	
18	14	18	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	23.098	27.832	
19	16	14	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SLEEPY BROWN	22.403	26.076	
(20)	26	4	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	20.807	15.806	
21	20	10	AWNAW ATLANTIC	NAPPY ROOTS	20.558	21.795	
(22)	23	9	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	19.132	18.782	
23	22	10	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	18.151	19.072	
(24)	31	4	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	17.281	13.000	
25	21	21	MORE THAN A WOMAN BLACKGROUND	AALIYAH	16.235	19.391	
(26)	27	3	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	15.509	15.081	
(27)	30	2	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	14.945	13.873	
28	25	25	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	14.555	15.820	
(29)	39	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	13.978	10.900	
30	24	17	ROC THE MIC ROC-A-FELLA/DEF JAM/DJMG	BEANIE SIGEL & FREEWAY	13.870	17.102	
(31)	NEW		NOTHIN' DEF JAM/DJMG	N.O.R.E.	13.817	5.329	
32	29	9	GET THIS MONEY ROC-A-FELLA/DEF JAM/DJMG/JIVE	R. KELLY & JAY-Z	13.658	13.959	
33	28	20	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	12.515	14.163	
(34)	33	4	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	12.345	11.890	
(35)	34	7	WHAT IF A WOMAN JIVE	JOE	12.282	11.700	
(36)	38	3	GUESS WHO'S BACK DEF JAM SOUTH/DJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	11.542	10.952	
(37)	36	8	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	11.363	11.101	
38	35	2	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	11.052	11.156	
(39)	NEW		SONG CRY ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	10.274	9.299	
(40)	NEW		HAPPY MURDER INC./DEF JAM/DJMG	ASHANTI	10.183	5.109	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM R&B

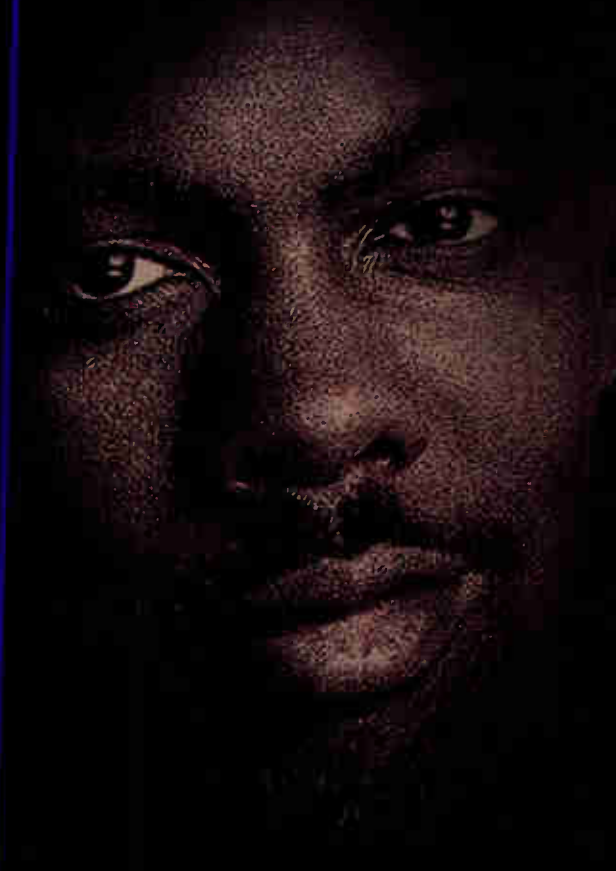
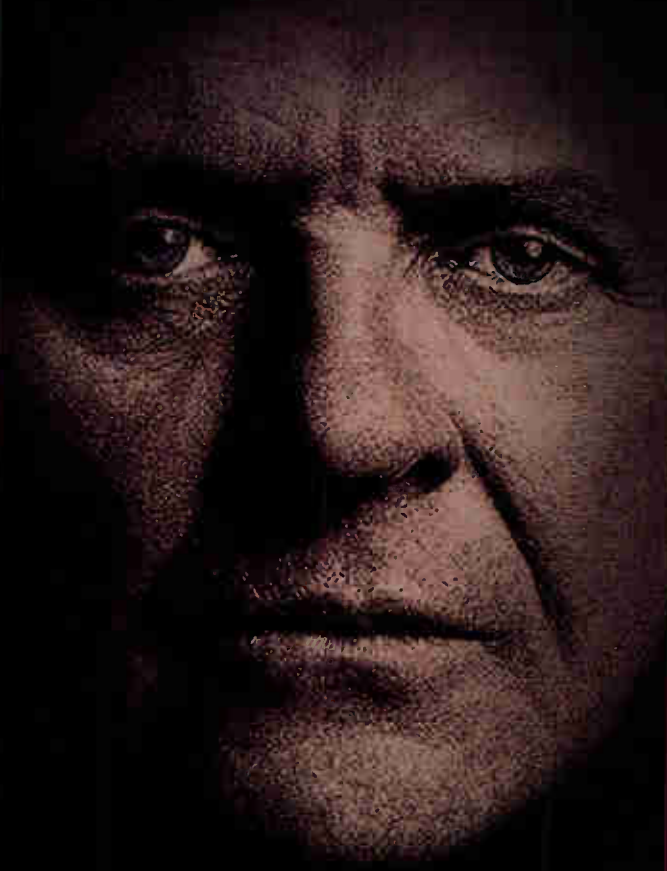
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	996	1125
2	LIGHTS, CAMERA, ACTION! MR. CHECKS (UNIVERSAL)	970	1052
3	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/DJMG)	763	809
4	ROCK THE BOAT AALIYAH (BLACKGROUND)	603	607
5	U GOT IT BAD USHER (ARISTA)	542	601
6	ROLL OUT (MY BUSINESS) LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)	501	525
7	DIFFERENCES UNLUWINE (EPIC)	455	439
8	WE THUGGIN' FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	439	471

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
9	BREAK YA NECK BUSTA RHYMES (J)	426 479
10	FAMILY AFFAIR MARY J. BLIGE (MCA)	406 414
11	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	392 446
12	TAKE AWAY MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	383 399
13	PEACHES & CREAM L12 (BAD BOY/ARISTA)	347 382
14	A WOMAN'S WORTH ALICIA KEYS (J)	320 366
15	I'M REAL JENNIFER LOPEZ FEATURING JA RULE (EPIC)	286 298
16	I'M A THUG TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	281 292
17	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	271 290
18	FALLIN' ALICIA KEYS (J)	267 266
19	LIVIN' IT UP JA RULE FEAT. CASE (MURDER INC./DEF JAM/DJMG)	265 286
20	I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	261 282

Recurrents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.

FROM THE MOTION PICTURE

BAD COMPANY

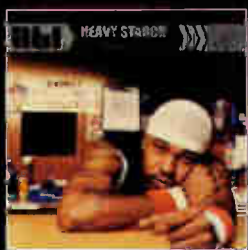


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POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arblron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY (PD: Tracy Cloherty) Airplay Leader Designations: 9

Table with 4 rows of station data: #2 KKHT, Memphis, TN; #3 WZMX, Hartford, CT; #4 WJMN, Boston, MA; #5 WJMH, Greensboro, NC.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table of most played R&B tracks for BET, listing artists like Alicia Keys, Big Tymers, and Busta Rhymes.

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elli Cola Viacom 212-258-8000

Table of most played R&B tracks for MTV, listing artists like Eminem, P. Diddy, and Busta Rhymes.

WQHT New York VP/Pgm: Tracy Cloherty MC: Mara Melendez Emms 212-229-9797

Table of most played R&B tracks for WQHT, listing artists like Cam'ron, Juelz Sant, and Busta Rhymes.

WBL New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table of most played R&B tracks for WBL, listing artists like Musiq Halfrazy, Faith Evans, and Busta Rhymes.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man Emms 818-953-4200

Table of most played R&B tracks for KPWR, listing artists like P. Diddy, Ludacris, and Busta Rhymes.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table of most played R&B tracks for KKBT, listing artists like Usher, P. Diddy, and Busta Rhymes.

WWPR New York PD: Michael Saunders APD: Wayne Mayo MD: Colby Cobb Clear Channel 212-704-1051

Table of most played R&B tracks for WWPR, listing artists like Usher, J. Lo, and Busta Rhymes.

WJMN Boston VP/Pgm: Cadillac Jack APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table of most played R&B tracks for WJMN, listing artists like Aashanti, N Sync, and Busta Rhymes.

WGCI Chicago VP/Pgm: Eric R. Smith APD/MD: Caria Boatner MD: Chris Tyler Clear Channel 312-986-6900

Table of most played R&B tracks for WGCI, listing artists like Cam'ron, Busta Rhymes, and Busta Rhymes.

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table of most played R&B tracks for WPGC, listing artists like Truth Hurts, P. Diddy, and Busta Rhymes.

WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900

Table of most played R&B tracks for WUSL, listing artists like Cam'ron, Aashanti, and Busta Rhymes.

WVEE Atlanta PD: Tony Brown MD: Tosha Love Infinity 404-898-8900

Table of most played R&B tracks for WVEE, listing artists like Aashanti, Busta Rhymes, and Busta Rhymes.

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table of most played R&B tracks for WKYS, listing artists like Busta Rhymes, Truth Hurts, and Busta Rhymes.

KBXX Houston PD: Tom Colococci MD: Petu Radio One 713-623-2108

Table of most played R&B tracks for KBXX, listing artists like Fat Joe, Aashanti, and Busta Rhymes.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table of most played R&B tracks for WEDR, listing artists like Usher, Truth Hurts, and Busta Rhymes.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

Table of most played R&B tracks for WPWX, listing artists like Busta Rhymes, Aashanti, and Busta Rhymes.

WLBB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table of most played R&B tracks for WLBB, listing artists like Cam'ron, Busta Rhymes, and Busta Rhymes.

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IMPACTING **May 27**

LOW PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

KFBF Dallas Interim PD: Action Jackson Radio One 214-521-4661

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700

WJHM Orlando PD: Stevie DeMann MD: Jay Love Infinity 407-919-1000

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200

WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

KFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131

WENZ Cleveland PD/MD: Sam Syk Radio One 216-579-1111

WQUE New Orleans PD/MD: Upton Angela Clear Channel 504-827-6000

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

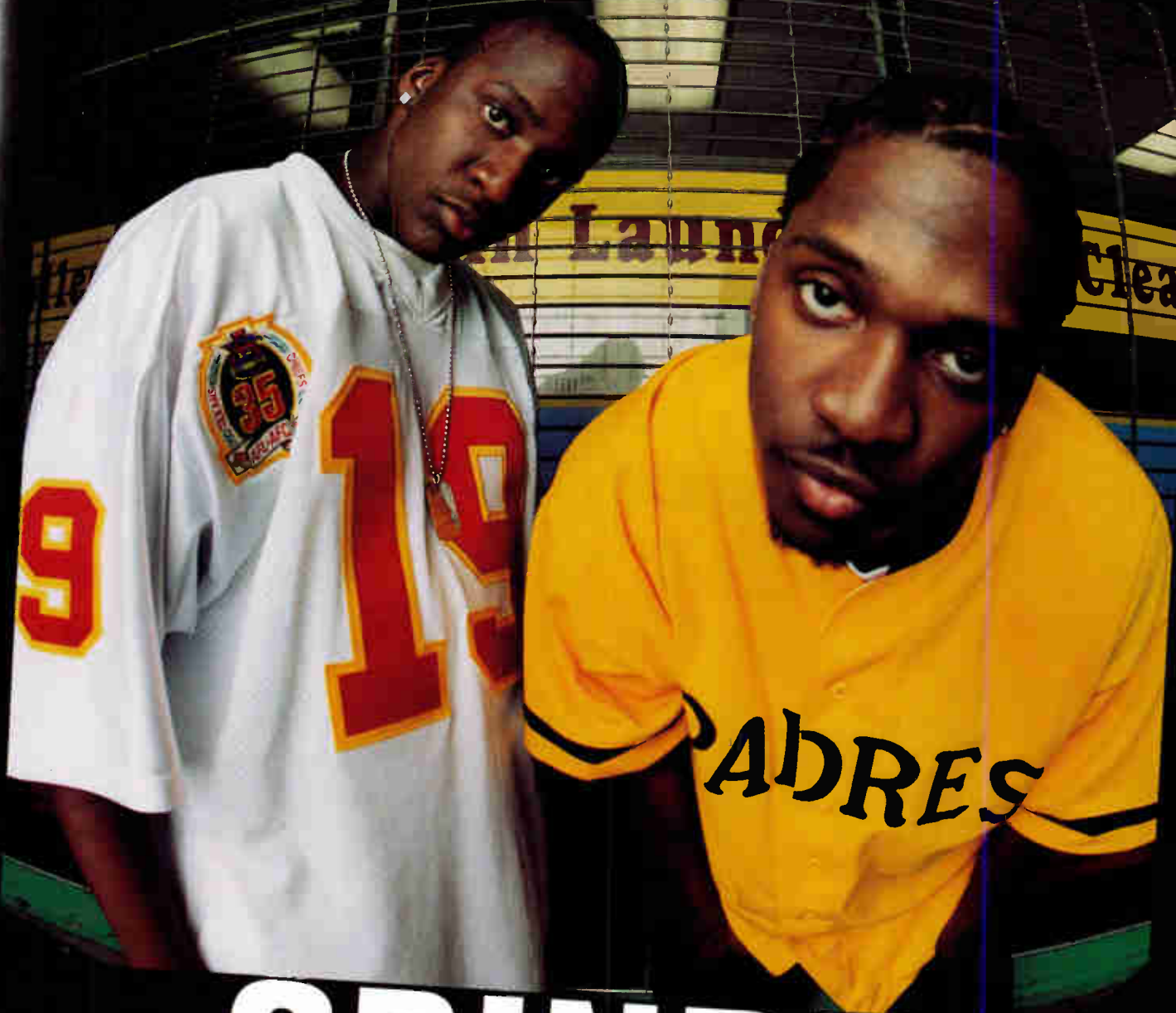
WHRK Memphis PD: Nate Bell APD: Eileen Nathaniel MD: Devin Steel Clear Channel 901-529-4300

WXY Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116

FROM GHETTO TO GHETTO TO BACKYARD TO YARD COMES...

CLIPSE



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THE FOLLOWING STATIONS ARE ALREADY GRINDIN' HARD:

WXYY 10x	WBLK 15x	WUSL 38x	WPRW 20x	WHXT 28x	WWDM 17x
WJLB 9x	WDZZ 9x	WHHH 14x	KXHT 13x	KATZ 18x	WHTA 8x
WJWZ 19x	WZHT 13x	KVSP 12x	KMJJ 14x	KJMM 21x	KPWR 7x

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MAINSTREAM R&B POWER PLAYLISTS

FOR WEEK ENDING MAY 12, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Denotes songs with 6 or more detections at station for first time this week.

KATZ St. Louis VP Operations: Chuck Atkins PD: Tiffany Green Clear Channel 314-692-5108



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for KATZ St. Louis.

WBOT Boston Interim PD/AD: Lamar "LBD" Robinson MD: T. Clark Radio One 617-427-2222

Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WBOT Boston.

KPRS Kansas City PD: Sam Weaver APD/MD: Myron D. Carter 816-763-2040



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for KPRS Kansas City.

WKV Milwaukee PD: Jamillah Muhammad MD: Doc Love Clear Channel 414-321-1007



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WKV Milwaukee.

WFUN St. Louis PD: Mo' Shay APD: Craig Blac MD: Koa Koa Thai Radio One 314-989-9550



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WFUN St. Louis.

KBMB Sacramento PD/MD: Travis Loughran Diamond 916-440-9500



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for KBMB Sacramento.

WMBX West Palm Beach, Fla. PD/MD: Mark McCray Infinity 561-686-9505



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WMBX West Palm Beach.

WAMO Pittsburgh Interim PD: D.J. Boogie Sheridan 412-471-2181



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WAMO Pittsburgh.

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WBHJ Birmingham.

WZFX Fayetteville PD: Rod Cruise MD: Taylor Morgan Beasley 910-486-4991



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WZFX Fayetteville.

WBLX Mobile PD/MD: Myronda Reuben Cumulus 334-432-7609



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WBLX Mobile.

WCKX Columbus PD: Paul Strong APD: Warren Stevens Radio One 614-487-1444



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WCKX Columbus.

WIZ Cincinnati PD: Hurricane Dave Smith MD: Terri Thomas Radio One 513-679-6000



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WIZ Cincinnati.

WCDX Richmond Interim PD: Darrel Johnson MC: Reggie B Radio One 804-672-9299



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WCDX Richmond.

KXHT Memphis PD: Boogaloo Boyer Flinn 901-375-9324



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for KXHT Memphis.

WQQK Nashville PD: Kevin Fox Dickey Brothers 615-321-1067



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WQQK Nashville.

WHHH Indianapolis PD: Brian Wallace MD: Liz Dickson Radio One 317-293-9600



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WHHH Indianapolis.

WWDM Columbia PD: Mike Love APD: Vanessa Pendergrass Inner City 803-776-1013



Table with 2 columns: Song/Artist, and 2 columns: Rank (TW/LW). Lists top songs for WWDM Columbia.

denotes songs with 6 or more detections at station for first time this week.



WJMI Jackson
OM: Stan Branson
APD: Alice Marie Dixon
Inner City 601-957-1300



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WJMI Jackson.

WEAS Savannah
PD: Sam Nelson
MD: Jewel Carter
Cumulus 912-961-9000



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WEAS Savannah.

WJMZ Greenville, S.C.
PD: Doug Davis
Cox 864-235-1073



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WJMZ Greenville, S.C.

WZHT Montgomery
OM: Michael Long
PD/MD: Darryl Elliott
Clear Channel 334-262-2323



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WZHT Montgomery.

WBLK Buffalo
PD/MD: Skip Dillard
APD: Frank Dawkins
Infinity 716-852-9393



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WBLK Buffalo.

WJBT Jacksonville
Dir/Urban Pgm: Doc Wynter
PD: Aaron Maxwell
Clear Channel 904-642-3030



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WJBT Jacksonville.

WIKS New Bern
PD: B.K. Kirkland
Beasley 252-633-1500



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WIKS New Bern.

WDHT Dayton, Ohio
PD: JD Kunes
APD: Marcel Thornton
Radio One 937-294-5858



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for WDHT Dayton, Ohio.

KUUU Salt Lake City
OM: Kayvon Motiee
PD: Rob Olson
APD/MD: Zac Davis
Marathon 801-412-6040



Table with columns: Rank, Song Title, Artist, and LW. Lists top 40 R&B songs for KUUU Salt Lake City.

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IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NELLY 1775/492

Hot In Herre (Fo' Reel/Universal)
Total Stations: 78/Chart Move: 24-19

Heavy (35+ detections): 17 KATZ, KBMB, KBXX, KKBT, KKFR, KPWR, KQKS, KXHT, WCHH, WEUP, WHHH, WJHM, WJNH, WMBX, WPRW, WQSL, WZMX

Medium (20-34): 21 KCAQ, KMEL, KRRQ, KUUU, WBHJ, WDHT, WDTJ, WEAS, WEMX, WFUN, WFXE, WHXT, WIZF, WJMN, WPEG, WPHR, WPPW, WROU, WUOL, WWWZ, WZHT

Light (Under 20): 40
Airplay Adds: 15 KMJJ, KPRS, WDTJ, WENZ, WEUP, WFXA, WHRK, WJUC, WJLB, WJMI, WOWI, WPHR, WQUE, WTLZ, WVEE

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WJNH • Baton Rouge, LA
PD: Randy Chase
Date: 05/05/02



NAS 1748/233

One Mic (III Will/Columbia)
Total Stations: 81/Chart Move: 21-20

Heavy (35+): 14 KMEL, KQKS, WBOT, WEUP, WGCI, WHHH, WJLB, WJHM, WJNH, WJWZ, WOWI, WPHR, WQHT, WZMX

Medium (20-34): 22 KATZ, KBMB, KIPR, KRRQ, KUUU, WAJZ, WAMO, WBHJ, WCKX, WEAS, WFUN, WHRK, WHXT, WJBT, WJMI, WKKV, WPEG, WPRW, WPPW, WUOL, WWDM, WWPR

Light (Under 20): 45
Airplay Adds: 4 WBLX, WDHT, WFUN, WQOK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WQHT • New York, NY
PD: Tracy Cloherty
Date: 02/03/02



AIRPOWER BOUND

Total Detections/Gain

YING YANG TWINS 2006/-14

Say I Yi Yi (ColliPark/In The Paint/Koch)
Total Stations: 85/Chart Move: 17-15

Heavy (35+): 22 KATZ, KBFB, KBXX, KMJJ, KRRQ, KXHT, WBHJ, WBLX, WENZ, WFUN, WHHH, WHRK, WHTA, WHXT, WJBT, WJHM, WJMI, WJNH, WJWZ, WPRW, WQSL, WZFX

Medium (20-34): 22 KKDA, KPRS, KUUU, WAJZ, WAMO, WCDX, WCHH, WCKX, WDHT, WDTJ, WEMX, WEUP, WFXA, WIZF, WJHM, WMBX, WOWI, WQOK, WQUE, WROU, WWWZ, WZHT

Light (Under 20): 41
Airplay Adds: 3 KQKS, WDCK, WUSL

RUFF ENDZ 1431/-5

Someone To Love You (Epic)
Total Stations: 66/Chart Move: 22-23

Heavy (35+): 10 KMEL, KPRS, WCKX, WFXE, WHRK, WKVV, WMBX, WPHR, WWDM, WWPR

Medium (20-34): 26 KATZ, KBFB, KIPR, KKDA, KRRQ, WAJZ, WAMO, WBLK, WBLX, WDKX, WDZZ, WEAS, WEDR, WENZ, WFUN, WGCI, WGBZ, WJLB, WJMI, WJTT, WPRW, WQOK, WTLZ, WWWZ, WZFX, WZHT

Light (Under 20): 30
Airplay Adds: 1 WVEE

TWEET 1355/271

Call Me (The Gold Mind/Elektra/EEG)
Total Stations: 75/Chart Move: 32-24

Heavy (35+): 7 WCHH, WEDR, WJNH, WJWZ, WMBX, WPHR, WXYV

Medium (20-34): 26 KATZ, KIPR, KJMM, KPRS, KRRQ, KXHT, WAJZ, WBLK, WBLX, WBOT, WCKX, WDKX, WEAS, WEMX, WERQ, WFUN, WFXE, WGCI, WHHH, WIZF, WPEG, WPRW, WPPW, WQOK, WQSL, WWWZ

Light (Under 20): 42
Airplay Adds: 10 KCAQ, KDKS, KKBT, WCHH, WFUN, WHRK, WJBT, WJMN, WWDM, WZMX

DONELL JONES 1311/71

You Know That I Love You (Untouchables/Arista)
Total Stations: 61/Chart Move: 25-25

Heavy (35+): 6 KIPR, WCKX, WFXE, WJTT, WPHR, WUSL

Medium (20-34): 31 KATZ, KDKS, KJMM, KMJJ, KPRS, WAJZ, WAMO, WBLK, WBLX, WBOT, WDKX, WDTJ, WDZZ, WEAS, WENZ, WGCI, WGBZ, WIZF, WJLB, WJMI, WJUC, WPEG, WPRW, WPPW, WQHT, WQOK, WROU, WTLZ, WWDM, WZHT

Light (Under 20): 24
Airplay Adds: 2 WQHT, WWPR

JENNIFER LOPEZ FEATURING NAS 1205/116

I'm Gonna Be Alright (Epic)
Total Stations: 74/Chart Move: 31-26

Heavy (35+): 9 KUUU, WJHM, WJMN, WJNH, WJWZ, WMBX, WOWI, WQSL, WZMX

Medium (20-34): 13 KKFR, KQKS, WAJZ, WAMO, WDHT, WDKX, WFXE, WJUC, WPHR, WPRW, WPPW, WPPW, WZHT

Light (Under 20): 52
Airplay Adds: 2 WHHH, WQOK

NAUGHTY BY NATURE FEATURING 3LW 1177/19

Feels Good (Don't Worry Bout A Thing) (TVT)
Total Stations: 72/Chart Move: 27-27

Heavy (35+): 7 KMEL, KUUU, WDHT, WENZ, WGBZ, WJNH, WQSL

Medium (20-34): 21 KBFB, KBMB, KIPR, KKBT, KMJJ, WAJZ, WBOT, WCDX, WCKX, WEAS, WFXA, WFXE, WHTA, WIZF, WJBT, WJMI, WJUC, WKYS, WPHR, WPRW, WROU

Light (Under 20): 44
Airplay Adds: 1 WERQ

EMINEM 1110/280

Without Me (Web/Aftermath/Interscope)
Total Stations: 66/Chart Move: 36-28

Heavy (35+): 10 KBMB, KBXX, KKFR, KPWR, KQKS, KUUU, WCHH, WJHM, WJNH, WQSL

Medium (20-34): 13 KCAQ, KMEL, WAJZ, WDHT, WDTJ, WHHH, WJMI, WJMN, WPPW, WXYV, WZHT, WZMX

Light (Under 20): 43
Airplay Adds: 11 KVSP, KXHT, WDTJ, WEMX, WIZF, WJMI, WJTT, WMBX, WQHT, WROU, WTLZ

JOE 1069/-35

What If A Woman (Jive)
Total Stations: 57/Chart Move: 30-30

Heavy (35+): 6 WHRK, WJMZ, WJWZ, WKKV, WPHR, WQUE

Medium (20-34): 21 KDKS, KIPR, KJMM, KPRS, KVSP, WAJZ, WBLX, WBLX, WDKX, WEAS, WEDR, WGCI, WGBZ, WHXT, WJTT, WPRW, WPPW, WQOK, WTLZ, WWDM, WWWZ

Light (Under 20): 30

KHIA FEATURING DSD 808/98

My Neck, My Back (Dirty Down/Artemis)
Total Stations: 50/Chart Move: 38-36

Heavy (35+): 5 KIPR, KXHT, WEUP, WJNH, WQSL

Medium (20-34): 10 KQKS, KRRQ, WCHH, WEMX, WHTA, WJMI, WMBX, WPEG, WWWZ, WZFX

Light (Under 20): 35
Airplay Adds: 7 KBFB, KKFR, KMEL, WDHT, WEAS, WFXE, WWDM

ANGIE STONE 784/40

Wish I Didn't Miss You (J)
Total Stations: 46/Chart Move: 37-38

Heavy (35+): 4 KDKS, KIPR, KKDA, KXHT

Medium (20-34): 17 WBLX, WDKX, WDZZ, WFXE, WGCI, WHRK, WIKS, WJMI, WJWZ, WJTT, WJUC, WOWI, WPEG, WPRW, WQOK, WWWZ, WZHT

Light (Under 20): 25

MARIO 674/106

Just A Friend 2002 (J)
Total Stations: 55/Chart Move: Debut 39

Heavy (35+): 2 WEMX, WXYV

Medium (20-34): 11 KJMM, KPRS, KQKS, KRRQ, WAJZ, WBLK, WCHH, WERQ, WJMN, WWWZ, WZHT

Light (Under 20): 42
Airplay Adds: 5 KPWR, WFUN, WHRK, WPPW, WZHT

JAY-Z 671/99

Song Cry (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 42/Chart Move: Debut 40

Heavy (35+): 4 WJLB, WJHM, WOWI, WWPR

Medium (20-34): 11 KATZ, KRRQ, WBLK, WCHH, WEMX, WJBT, WKVV, WPEG, WPHR, WUSL, WWWZ

Light (Under 20): 27
Airplay Adds: 4 KCAQ, WDTJ, WPRW, WWDM

Medium (20-34): 11 KBFB, WAJZ, WCDX, WFXE, WHXT, WJNH, WJUC, WJWZ, WPRW, WQSL, WWWZ

Light (Under 20): 46
Airplay Adds: 5 WBLX, WFXA, WOWI, WVEE, WZFX

SCARFACE FEAT. JAY-Z & BEANIE SIGEL 657/89

Guess Who's Back (Def Jam South/IDJMG)
Total Stations: 70

Heavy (35+): 2 WCHH, WJNH

Medium (20-34): 11 KATZ, KKDA, WHXT, WJLB, WJHM, WOWI, WPHR, WQHT, WWPR, WXYV, WZHT

Light (Under 20): 57
Airplay Adds: 4 KMEL, WAJZ, WEMX, WJMH

BOYZ II MEN 625/-5

The Color Of Love (Arista)
Total Stations: 51

Heavy (35+): 0

Medium (20-34): 7 KDKS, WCKX, WDHT, WFXA, WFXE, WJMI, WJTT

Light (Under 20): 44

ISYSS FEATURING JADAKISS 593/30

Day + Night (Arista)
Total Stations: 61

Heavy (35+): 0

Medium (20-34): 8 WAJZ, WEAS, WEDR, WFXE, WJMI, WJTT, WQSL, WWWZ

Light (Under 20): 53
Airplay Adds: 2 KBXX, KKFR

AMERIE 566/112

Why Don't We Fall In Love (Rise/Columbia)
Total Stations: 55

Heavy (35+): 2 KMEL, WQHT

Medium (20-34): 6 WAJZ, WBLX, WERQ, WPGC, WQOK, WWPR

Light (Under 20): 47
Airplay Adds: 13 KIPR, KJMM, KKBT, KVSP, WBLX, WFXE, WGCI, WHXT, WJLB, WJTT, WKYS, WPRW, WROU

LIL' ROMEO FEATURING MASTER P 508/37

2 Way (New No Limit/Universal)
Total Stations: 50

Heavy (35+): 0

Medium (20-34): 2 WFXA, WJWZ

Light (Under 20): 48
Airplay Adds: 4 WAMO, WJUC, WWDM, WWPR

FUNDISHA 485/6

Live The Life (So So Def/Columbia)
Total Stations: 45

Heavy (35+): 0

Medium (20-34): 8 KIPR, KJMM, WFXE, WJTT, WKKV, WPEG, WPRW, WWWZ

Light (Under 20): 37

THE CLIPSE 437/217

Grindin' (Star Track/Arista)
Total Stations: 64

Heavy (35+): 1 WUSL

Medium (20-34): 3 KJMM, WHXT, WPRW

Light (Under 20): 60
Airplay Adds: 14 KJMM, KKFR, KMJJ, KPWR, WAMO, WDZZ, WEDR, WHHH, WHTA, WJLB, WPRW, WPPW, WWDM, WZHT

LUDACRIS FEAT. MYSTIKAL & THE INFAMOUS 2-0 432/161

Move B*h (Disturbing Tha Peace/Def Jam South/IDJMG)**
Total Stations: 57

Heavy (35+): 3 KATZ, WDTJ, WJLB

Medium (20-34): 2 WJNH, WQUE

Light (Under 20): 52
Airplay Adds: 7 KBFB, WDZZ, WFUN, WHHH, WHXT, WKKV, WZHT

Medium (20-34): 11 KBFB, WAJZ, WCDX, WFXE, WHXT, WJNH, WJUC, WJWZ, WPRW, WQSL, WWWZ

Light (Under 20): 46
Airplay Adds: 5 WBLX, WFXA, WOWI, WVEE, WZFX

SCARFACE FEAT. JAY-Z & BEANIE SIGEL 657/89

Guess Who's Back (Def Jam South/IDJMG)
Total Stations: 70

Heavy (35+): 2 WCHH, WJNH

Medium (20-34): 11 KATZ, KKDA, WHXT, WJLB, WJHM, WOWI, WPHR, WQHT, WWPR, WXYV, WZHT

Light (Under 20): 57
Airplay Adds: 4 KMEL, WAJZ, WEMX, WJMH

BOYZ II MEN 625/-5

The Color Of Love (Arista)
Total Stations: 51

Heavy (35+): 0

Medium (20-34): 7 KDKS, WCKX, WDHT, WFXA, WFXE, WJMI, WJTT

Light (Under 20): 44

ISYSS FEATURING JADAKISS 593/30

Day + Night (Arista)
Total Stations: 61

Heavy (35+): 0

Medium (20-34): 8 WAJZ, WEAS, WEDR, WFXE, WJMI, WJTT, WQSL, WWWZ

Light (Under 20): 53
Airplay Adds: 2 KBXX, KKFR

AMERIE 566/112

Why Don't We Fall In Love (Rise/Columbia)
Total Stations: 55

Heavy (35+): 2 KMEL, WQHT

Medium (20-34): 6 WAJZ, WBLX, WERQ, WPGC, WQOK, WWPR

Light (Under 20): 47
Airplay Adds: 13 KIPR, KJMM, KKBT, KVSP, WBLX, WFXE, WGCI, WHXT, WJLB, WJTT, WKYS, WPRW, WROU

LIL' ROMEO FEATURING MASTER P 508/37

2 Way (New No Limit/Universal)
Total Stations: 50

Heavy (35+): 0

Medium (20-34): 2 WFXA, WJWZ

Light (Under 20): 48
Airplay Adds: 4 WAMO, WJUC, WWDM, WWPR

FUNDISHA 485/6

Live The Life (So So Def/Columbia)
Total Stations: 45

Heavy (35+): 0

Medium (20-34): 8 KIPR, KJMM, WFXE, WJTT, WKKV, WPEG, WPRW, WWWZ

Light (Under 20): 37

THE CLIPSE 437/217

Grindin' (Star Track/Arista)
Total Stations: 64

Heavy (35+): 1 WUSL

Medium (20-34): 3 KJMM, WHXT, WPRW

Light (Under 20): 60
Airplay Adds: 14 KJMM, KKFR, KMJJ, KPWR, WAMO, WDZZ, WEDR, WHHH, WHTA, WJLB, WPRW, WPPW, WWDM, WZHT

LUDACRIS FEAT. MYSTIKAL & THE INFAMOUS 2-0 432/161

Move B*h (Disturbing Tha Peace/Def Jam South/IDJMG)**
Total Stations: 57

Heavy (35+): 3 KATZ, WDTJ, WJLB

Medium (20-34): 2 WJNH, WQUE

Light (Under 20): 52
Airplay Adds: 7 KBFB, WDZZ, WFUN, WHHH, WHXT, WKKV, WZHT

LOVHER 367/53

How It's Gonna Be (Dragon/Def Soul/IDJMG)
Total Stations: 38

Heavy (35+): 1 WERQ

Medium (20-34): 2 WDKX, WXYV

Light (Under 20): 35
Airplay Adds: 8 KMJJ, WBLX, WHXT, WJMN, WJTT, WJUC, WPPW, WZHT

N.O.R.E. 342/192

Nothin' (Def Jam/IDJMG)
Total Stations: 51

Heavy (35+): 1 WQHT

Medium (20-34): 2 WPGC, WWPR

Light (Under 20): 48
Airplay Adds: 12 KMEL, KPWR, WBLK, WBLX, WCDX, WHHH, WJHM, WJMN, WKYS, WPEG, WPRW, WQOK

DAVE HOLLISTER 333/153

Keep Lovin' You (MCA)
Total Stations: 38

Heavy (35+): 0

Medium (20-34): 3 WBOT, WCKX, WGBZ

Light (Under 20): 35
Airplay Adds: 7 KDKS, KJMM, KKBT, WBLX, WDTJ, WHXT, WPRW



Total Detections/Gain

AMERIE 566/112 Why Don't We Fall In Love (Rise/Columbia) Total Stations: 55

ASHANTI 417/116 Happy (Murder Inc./Def Jam/IDJMG) Total Stations: 39

AVANT 2907/77 Makin' Good Love (Magic Johnson/MCA) Total Stations: 83

B2K 2299/82 Gots Ta Be (Epic) Total Stations: 82

BIG TYMERS 2308/266 Still Fly (Cash Money/Universal) Total Stations: 81

BRANDY 1920/163 Full Moon (Atlantic) Total Stations: 85

B RICH 662/124 Whoa Now (Atlantic) Total Stations: 59

CAM'RON FEATURING JUELZ SANTANA 2819/238 Oh Boy (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 87

THE CLIPSE 437/217 Grindin' (Star Track/Arista) Total Stations: 64

EMINEM 1110/280 Without Me (Web/Aftermath/Interscope) Total Stations: 66

FUNDISHA 485/6 Live The Life (So So Def/Columbia) Total Stations: 45

ISYSS FEATURING JADAKISS 593/30 Day + Night (Arista) Total Stations: 61

JA RULE FEAT. CHARLI "CHUCK" BALTIMORE 2210/82 Down A** Chick (Murder Inc./Def Jam/IDJMG) Total Stations: 86

JAY-Z 671/99 Song Cry (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 42

DONELL JONES 1311/71 You Know That I Love You (Untouchables/Arista) Total Stations: 61

SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

KHIA FEATURING DSD 808/98 My Neck, My Back (Dirty Down/Artemis)

Table with columns for station, week, and gain for KHIA Featuring DSD. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Detections/Gain

LIL' ROMEO FEATURING MASTER P 508/37 2 Way (New No Limit/Universal)

Table with columns for station, week, and gain for Lil' Romeo featuring Master P. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Detections/Gain

JENNIFER LOPEZ FEATURING NAS 1205/116 I'm Gonna Be Alright (Epic)

Table with columns for station, week, and gain for Jennifer Lopez featuring Nas. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Detections/Gain

LUDACRIS FEAT. MYSTIKAL & THE INFAMOUS 2-0 432/161 Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)

Table with columns for station, week, and gain for Ludacris featuring Mystikal & The Infamous 2-0. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Detections/Gain

MARIO 674/106 Just A Friend 2002 (J)

Table with columns for station, week, and gain for Mario. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 84 Chart Move: 7-4

MUSIQ 3136/163 halfcrazy (Def Soul/IDJMG)

Table with columns for station, week, and gain for Musiq. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 81 Chart Move: 21-20

NAS 1748/233 One Mic (III Will/Columbia)

Table with columns for station, week, and gain for Nas. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 72 Chart Move: 27-27

NAUGHTY BY NATURE FEATURING 3LW 1177/191 Feels Good (Don't Worry Bout A Thing) (TVT)

Table with columns for station, week, and gain for Naughty by Nature featuring 3LW. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 78 Chart Move: 24-19

NELLY 1775/492 Hot In Herre (Fo' Reel/Universal)

Table with columns for station, week, and gain for Nelly. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 87 Chart Move: 3-2

P. DIDDY FEATURING USHER & LOON 3753/96 I Need A Girl (Part One) (Bad Boy/Arista)

Table with columns for station, week, and gain for P. Diddy featuring Usher & Loon. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 40 Chart Move: 404/134

RL 404/134 Good Man (J)

Table with columns for station, week, and gain for RL. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 70 Chart Move: 657/89

SCARFACE FEAT. JAY-Z & BEANIE SIGEL 657/89 Guess Who's Back (Def Jam South/IDJMG)

Table with columns for station, week, and gain for Scarface featuring Jay-Z & Beanie Sigel. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 46 Chart Move: 784/40

ANGIE STONE 784/40 Wish I Didn't Miss You (J)

Table with columns for station, week, and gain for Angie Stone. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 86 Chart Move: 2996/506

TRUTH HURTS FEATURING RAKIM 2996/506 Addictive (Aftermath/Interscope)

Table with columns for station, week, and gain for Truth Hurts featuring Rakim. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Total Stations: 75 Chart Move: 1355/271

TWEET 1355/271 Call Me (The Gold Mind/Elektra/EEG)

Table with columns for station, week, and gain for Tweet. Includes stations like BET, MTV, WBLS, WQHT, WUPR, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 35 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

ADULT R&B AIRPLAY							DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
1	1	17	★★★ No. 1 ★★★					
			I'D RATHER J	6 weeks at No. 1	LUTHER VANDROSS	774	824	
2	4	11	WHAT IF A WOMAN	JIVE	JOE	655	610	
3	2	17	PUT IT ON PAPER	UNIVERSAL	ANN NESBY FEATURING AL GREEN	634	697	
4	5	12	WISH I DIDN'T MISS YOU	J	ANGIE STONE	603	554	
5	6	26	ANYTHING	DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	589	543	
6	10	44	LIFETIME	COLUMBIA	MAXWELL	558	511	
7	3	18	THIS WOMAN'S WORK	COLUMBIA	MAXWELL	548	667	
8	7	15	TAKE A MESSAGE	MOTOWN	REMY SHAND	532	550	
9	8	18	I LOVE YOU	BAD BOY/ARISTA	FAITH EVANS	528	519	
10	9	27	DON'T YOU FORGET IT	EPIC	GLENN LEWIS	517	518	
11	11	10	HALFCRAZY	DEF SOUL/IDJMG	MUSIQ	506	462	
12	16	5	THE COLOR OF LOVE	ARISTA	BOYZ II MEN	390	374	
13	12	16	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')	ELEKTRA/VEEG	GERALD LEVERT	362	447	
			★★ AIRPOWER ★★★					
14	20	9	YOU KNOW THAT I LOVE YOU	UNTOUCHABLES/ARISTA	DONELL JONES	354	300	
15	14	55	TAKE YOU OUT	J	LUTHER VANDROSS	354	387	
16	17	9	HOW COME YOU DON'T CALL ME	J	ALICIA KEYS	345	341	
17	15	13	WHAT'S IT GONNA BE	MOTOWN	BRIAN MCKNIGHT	344	375	
			★ GREATEST GAINER ★					
18	21	7	FOOLISH	MURDER INC./DEF JAM/IDJMG	ASHANTI	341	272	
19	18	11	SOMEONE TO LOVE YOU	EPIC	RUFF ENDZ	338	321	
20	13	29	BUTTERFLIES	EPIC	MICHAEL JACKSON	330	403	
21	22	4	I'M GONNA BE READY	ELEKTRA/VEEG	YOLANDA ADAMS	303	244	
22	24	8	FROM NOW ON	PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	282	236	
23	29	16	THE BATTLE IS THE LORD'S	VERITY/JIVE	YOLANDA ADAMS	213	179	
24	25	5	THE WHAT IF'S	MOTIVE/MCA	JAGUAR WRIGHT	213	237	
25	26	7	U DON'T HAVE TO CALL	ARISTA	USHER	209	200	
26	28	6	COOL WATER	GRP/VERVE	WILL DOWNING	167	165	
27	27	16	MAKIN' GOOD LOVE	MAGIC JOHNSON/MCA	AVANT	158	173	
28	30	8	BE HERE	UNIVERSAL	RAPHAEL SAADIQ FEATURING D'ANGELO	157	156	
			★ MOST AIRPLAY ADDS ★					
29	33	2	KEEP LOVIN' YOU	MCA	DAVE HOLLISTER	155	90	
30	31	12	FORTUNATE	MOTOWN	LATHUN	136	147	
31	32	4	IS THERE ANYBODY LONELY	MARDI GRAS	SIR CHARLES JONES	115	118	
32	RE-ENTRY		NO MORE DRAMA	MCA	MARY J. BLIGE	98	85	
33	38	2	GOOD MAN	J	RL	96	65	
34	34	3	LONELY GIRL	MOTOWN	DJ ROGERS, JR.	96	85	
35	36	2	CAN'T STOP THE RAIN	WARNER BROS.	KIRK WHALUM	79	74	
36	35	3	YOUR MERCY	ULTIMATE	BLESSED	79	82	
37	23	26	HE LOVES ME (LYZEL IN E FLAT)	HIDDEN BEACH/EPIC	JILL SCOTT	77	263	
38	NEW▶		I DON'T WANNA	MCA	KEKE WYATT	64	55	
39	NEW▶		MOST HIGH	DREAMWORKS/INTERSCOPE	JERZEE MONET	63	49	
40	NEW▶		YOUR WORLD	WARNER BROS.	RICK BRAUN	62	61	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT R&B		
INCREASE IN DETECTIONS		
ASHANTI • Foolish (MURDER INC./DEF JAM/IDJMG)		+69
KMJQ +15, WDAS +10, WCFB +5, KJLH +4, KMJK +4, WFXC +3, WSOL +3, WVAZ +3, WDLT +3, WWIN +3		
DAVE HOLLISTER • Keep Lovin' You (MCA)		+65
KMJQ +12, WMGL +9, KJMS +8, WHUR +5, WWIN +5, WDMK +5, WTLC +4, WFXC +4, WZAK +3, WFLM +3		
YOLANDA ADAMS • I'm Gonna Be Ready (ELEKTRA/VEEG)		+59
WSOL +16, WJMR +11, KMJK +10, WHQT +7, KJLH +6, WWIN +5, WDAS +4, WDMK +4, WMGL +3, WFXC +2		
DONELL JONES • You Know That I Love You (UNTOUCHABLES/ARISTA)		+54
KOKY +27, KJLH +14, WRKS +8, WZAK +7, WDMK +6, KRNB +5, WKXI +5, WMXD +4, WILD +3, KMJM +2		
ANGIE STONE • Wish I Didn't Miss You (J)		+49
WKXI +7, WJMR +6, WLVA +6, WQMG +6, WMMJ +6, WMGL +4, WMXD +4, WBVA +4, KMJM +4, WALR +4		

ADULT R&B AUDIENCE							
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	16	★★★ No. 1 ★★★				
			I'D RATHER J	4 weeks at No. 1	LUTHER VANDROSS	9.573	10.285
2	2	18	I LOVE YOU	BAD BOY/ARISTA	FAITH EVANS	9.073	8.619
3	6	13	WISH I DIDN'T MISS YOU	J	ANGIE STONE	8.622	6.963
4	5	11	WHAT IF A WOMAN	JIVE	JOE	7.993	7.469
5	12	7	FOOLISH	MURDER INC./DEF JAM/IDJMG	ASHANTI	7.928	5.805
6	9	45	LIFETIME	COLUMBIA	MAXWELL	7.765	6.933
7	7	32	DON'T YOU FORGET IT	EPIC	GLENN LEWIS	7.667	7.124
8	3	17	PUT IT ON PAPER	UNIVERSAL	ANN NESBY FEATURING AL GREEN	7.388	7.864
9	8	25	ANYTHING	DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	6.353	6.348
10	14	10	HALFCRAZY	DEF SOUL/IDJMG	MUSIQ	6.038	4.940
11	10	14	TAKE A MESSAGE	MOTOWN	REMY SHAND	6.003	6.585
12	4	18	THIS WOMAN'S WORK	COLUMBIA	MAXWELL	5.779	7.056
13	13	55	TAKE YOU OUT	J	LUTHER VANDROSS	4.722	5.414
14	19	7	THE COLOR OF LOVE	ARISTA	BOYZ II MEN	4.304	4.032
15	22	9	YOU KNOW THAT I LOVE YOU	UNTOUCHABLES/ARISTA	DONELL JONES	4.282	3.205
16	11	30	BUTTERFLIES	EPIC	MICHAEL JACKSON	4.236	6.401
17	17	7	SOMEONE TO LOVE YOU	EPIC	RUFF ENDZ	4.235	3.973
18	16	15	U DON'T HAVE TO CALL	ARISTA	USHER	3.990	4.166
19	18	20	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN')	ELEKTRA/VEEG	GERALD LEVERT	3.559	4.409
20	26	4	I'M GONNA BE READY	ELEKTRA/VEEG	YOLANDA ADAMS	3.195	2.565
21	23	10	HOW COME YOU DON'T CALL ME	J	ALICIA KEYS	3.188	2.942
22	25	26	THE BATTLE IS THE LORD'S	VERITY/JIVE	YOLANDA ADAMS	3.061	2.914
23	21	12	WHAT'S IT GONNA BE	MOTOWN	BRIAN MCKNIGHT	2.768	3.149
24	27	7	FROM NOW ON	PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.568	2.254
25	36	22	NO MORE DRAMA	MCA	MARY J. BLIGE	1.905	1.593
26	33	2	KEEP LOVIN' YOU	MCA	DAVE HOLLISTER	1.710	0.900
27	28	4	THE WHAT IF'S	MOTIVE/MCA	JAGUAR WRIGHT	1.690	1.518
28	24	9	MAKIN' GOOD LOVE	MAGIC JOHNSON/MCA	AVANT	1.610	2.301
29	20	27	HE LOVES ME (LYZEL IN E FLAT)	HIDDEN BEACH/EPIC	JILL SCOTT	1.501	4.363
30	30	3	COOL WATER	GRP/VERVE	WILL DOWNING	1.416	1.145
31	29	4	BE HERE	UNIVERSAL	RAPHAEL SAADIQ FEATURING D'ANGELO	1.276	1.222
32	31	11	FORTUNATE	MOTOWN	LATHUN	1.167	0.984
33	NEW▶		MOST HIGH	DREAMWORKS/INTERSCOPE	JERZEE MONET	0.913	0.380
34	40	2	GOOD MAN	J	RL	0.828	0.580
35	38	2	IN THE MORNING	COLUMBIA	MARY MARY	0.825	0.651
36	32	18	CRY TOGETHER	MOTOWN	PROPHET JONES	0.669	1.019
37	35	28	LET'S STAY HOME TONIGHT	JIVE	JOE	0.645	0.889
38	37	4	JUST A FRIEND 2002	J	MARIO	0.637	0.697
39	NEW▶		RIGHT AND A WRONG WAY	ELEKTRA/VEEG	KEITH SWEAT	0.535	0.347
40	NEW▶		DON'T CHANGE	DEF SOUL/IDJMG	MUSIQ	0.533	0.445

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

ADULT R&B RECURRENCS			
RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	BROTHA ANGIE STONE (J)	316	320
2	A WOMAN'S WORTH ALICIA KEYS (J)	312	314
3	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	278	300
4	U GOT IT BAD USHER (ARISTA)	243	259
5	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	233	263
6	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/VEEG)	230	232
7	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	220	210
8	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	174	177

RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BROWN SKIN INDIA.ARIE (MOTOWN)	173	191
10	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	171	172
11	WHAT IF BABYFACE (ARISTA)	169	214
12	DIFFERENCES GINUWINE (EPIC)	158	166
13	LOVE OF MY LIFE BRIAN MCKNIGHT (MOTOWN)	142	149
14	FALLIN' ALICIA KEYS (J)	139	139
15	FAMILY AFFAIR MARY J. BLIGE (MCA)	138	115
16	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	135	126
17	CONTAGIOUS THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	135	145
18	CAN HEAVEN WAIT LUTHER VANDROSS (J)	122	102
19	I WANNA KNOW JOE (JIVE)	116	94
20	JUST FRIENDS (SUNNY) MUSIQ (DEF JAM/DEF SOUL/IDJMG)	112	62

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPOWER

DONELL JONES 354/54

You Know That I Love You (Untouchables/Arista)
Total Stations: 27/Chart Move: 20-14
Heavy (30+ detections): 2 KOKY, KRNB
Medium (15-29): 9 KJLH, KMJK, KMJM, WDAS, WFLM, WGRP, WHUR, WJMR, WRKS
Light(Under 15): 16
Airplay Adds: 2 WDMK, WZAK

AIRPLAY LEADER

KMJK • Kansas City, MO
PD: Greg Love
MD: Trey Michaels
Date: 04/14/02

AIRPOWER BOUND

ALICIA KEYS 345/4

How Come You Don't Call Me (J)
Total Stations: 29/Chart Move: 17-16
Heavy (30+): 0
Medium (15-29): 11 KJMS, KMJM, KOKY, KRNB, WCFB, WDAS, WFLM, WGRP, WJMR, WLWH, WMGL
Light (Under 15): 18
Airplay Adds: 1 WBAV

YOLANDA ADAMS 303/59

I'm Gonna Be Ready (Elektra/EEG)
Total Stations: 36/Chart Move: 22-21
Heavy (30+): 1 WSOL
Medium (15-29): 5 KMJQ, WDAS, WJMR, WMGL, WZAK
Light (Under 15): 30
Airplay Adds: 3 KMJK, WHQT, WJMR

REGINA BELLE FEAT. GLENN JONES 282/46

From Now On (Peak/Concord)
Total Stations: 24/Chart Move: 24-22
Heavy (30+): 2 KMJQ, KMJQ
Medium (15-29): 4 KOKY, WCFB, WFLM, WZAK
Light (Under 15): 18
Airplay Adds: 1 WDLT

YOLANDA ADAMS 213/34

The Battle Is The Lord's (Verity/Jive)
Total Stations: 24/Chart Move: 29-23
Heavy (30+): 0
Medium (15-29): 6 KJMS, KRNB, WDAS, WHQT, WSOL, WVAZ
Light (Under 15): 18
Airplay Adds: 3 KOKY, WMGL, WMXD

USHER 209/9

U Don't Have To Call (Arista)
Total Stations: 18/Chart Move: 26-25
Heavy (30+): 3 KHHT, WJMR, WSOL
Medium (15-29): 2 WHQT, WRKS
Light (Under 15): 13
Airplay Adds: 2 WDLT, WMCS

WILL DOWNING 167/2

Cool Water (GRP/Verve)
Total Stations: 20/Chart Move: 28-26
Heavy (30+): 0
Medium (15-29): 5 KMJM, KRNB, WFLM, WGRP, WHUR
Light (Under 15): 15

RAPHAEL SAADIQ FEATURING D'ANGELO 157/1

Be Here (Universal)
Total Stations: 15/Chart Move: 30-28
Heavy (30+): 0
Medium (15-29): 5 KMJM, KRNB, WFLM, WHUR, WMGL
Light (Under 15): 10

DAVE HOLLISTER 155/65

Keep Lovin' You (MCA)
Total Stations: 16/Chart Move: 33-29
Heavy (30+): 0
Medium (15-29): 2 KMJQ, WGRP
Light (Under 15): 14
Airplay Adds: 5 KJMS, WDMK, WFXC, WMGL, WWIN

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds: songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

SIR CHARLES JONES 115/3

Is There Anybody Lonely (Mardi Gras)
Total Stations: 11/Chart Move: 32-31
Heavy (30+): 0
Medium (15-29): 4 WBAV, WFLM, WKXI, WMGL
Light (Under 15): 7

MARY J. BLIGE 98/13

No More Drama (MCA)
Total Stations: 12/Chart Move: Re-Entry 32
Heavy (30+): 0
Medium (15-29): 3 KHHT, WALR, WDAS
Light (Under 15): 9

RL 96/31

Good Man (J)
Total Stations: 15/Chart Move: 38-33
Heavy (30+): 0
Medium (15-29): 1 WHQT
Light (Under 15): 14
Airplay Adds: 4 KHHT, KJMS, KOKY, WKXI

DJ ROGERS, JR. 96/11

Lonely Girl (Motown)
Total Stations: 15/Chart Move: 34-34
Heavy (30+): 0
Medium (15-29): 1 KMJK
Light (Under 15): 14
Airplay Adds: 1 KRNB

KIRK WHALUM 79/5

Can't Stop The Rain (Warner Bros.)
Total Stations: 10/Chart Move: 36-35
Heavy (30+): 0
Medium (15-29): 2 KMJK, WFLM
Light (Under 15): 8

BLESSED 79/3

Your Mercy (Ultimate)
Total Stations: 12/Chart Move: 35-36
Heavy (30+): 0
Medium (15-29): 1 WBAV
Light (Under 15): 11

KEKE WYATT 64/9

I Don't Wanna (MCA)
Total Stations: 7/Chart Move: Debut 38
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 7
Airplay Adds: 1 WMGL

JERZEE MONET 63/14

Most High (DreamWorks/Interscope)
Total Stations: 7/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 7
Airplay Adds: 2 KJMS, WRKS

RICK BRAUN 62/1

Your World (Warner Bros.)
Total Stations: 8/Chart Move: Debut 40
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8

CHART BOUND

TONY TERRY 57/18
In The Shower (Golden Boy)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 12
Airplay Adds: 2 KJLH, WKXI

TWEET 53/27

Oops (Oh My) (The Gold Mind/Elektra/EEG)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 1 WSOL
Light (Under 15): 24
Airplay Adds: 1 WSOL

MARY MARY 45/10

In The Morning (Columbia)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 WHQT
Light (Under 15): 10

Total Detections/Gain

YOLANDA ADAMS 303/59

Table with columns: City, Station, ID, and Detections/Gain for Yolanda Adams' 'I'm Gonna Be Ready'.

REGINA BELLE FEAT. GLENN JONES 282/46

Table with columns: City, Station, ID, and Detections/Gain for Regina Belle's 'From Now On'.

DJ ROGERS, JR. 96/11

Table with columns: City, Station, ID, and Detections/Gain for DJ Rogers, Jr.'s 'Lonely Girl'.

DAVE HOLLISTER 155/65

Table with columns: City, Station, ID, and Detections/Gain for Dave Hollister's 'Keep Lovin' You'.

DONELL JONES 354/54

Table with columns: City, Station, ID, and Detections/Gain for Donell Jones' 'You Know That I Love You'.

RL 96/31

Table with columns: City, Station, ID, and Detections/Gain for RL's 'Good Man'.

ANGIE STONE 603/49

Table with columns: City, Station, ID, and Detections/Gain for Angie Stone's 'Wish I Didn't Miss You'.

Total Detections/Gain

YOLANDA ADAMS 213/34

Table with columns: City, Station, ID, and Detections/Gain for Yolanda Adams' 'The Battle Is The Lord's'.

MARY J. BLIGE 98/13

Table with columns: City, Station, ID, and Detections/Gain for Mary J. Blige's 'No More Drama'.

WILL DOWNING 167/2

Table with columns: City, Station, ID, and Detections/Gain for Will Downing's 'Cool Water'.

JAHEIM FEATURING NEXT 589/46

Table with columns: City, Station, ID, and Detections/Gain for Jaheim's 'Anything'.

ALICIA KEYS 345/4

Table with columns: City, Station, ID, and Detections/Gain for Alicia Keys' 'How Come You Don't Call Me'.

RUFF ENDZ 338/17

Table with columns: City, Station, ID, and Detections/Gain for Ruff Endz' 'Someone To Love You'.

USHER 209/9

Table with columns: City, Station, ID, and Detections/Gain for Usher's 'U Don't Have To Call'.

Total Detections/Gain

ASHANTI 341/69

Table with columns: City, Station, ID, and Detections/Gain for Ashanti's 'Foolish'.

BOYZ II MEN 390/16

Table with columns: City, Station, ID, and Detections/Gain for Boyz II Men's 'The Color Of Love'.

FAITH EVANS 528/9

Table with columns: City, Station, ID, and Detections/Gain for Faith Evans' 'I Love You'.

JOE 655/45

Table with columns: City, Station, ID, and Detections/Gain for Joe's 'What If A Woman'.

MUSIQ 506/44

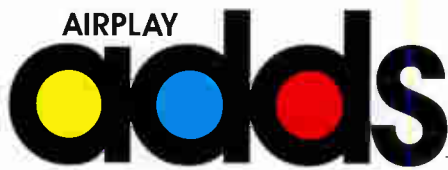
Table with columns: City, Station, ID, and Detections/Gain for Musiq's 'halfcrazy'.

RAPHAEL SAADIQ FEATURING D'ANGELO 157/1

Table with columns: City, Station, ID, and Detections/Gain for Raphael Saadiq's 'Be Here'.

KIRK WHALUM 79/5

Table with columns: City, Station, ID, and Detections/Gain for Kirk Whalum's 'Can't Stop The Rain'.



most airplay adds ADULT R&B

NEW STATIONS

DAVE HOLLISTER Keep Lovin' You (MCA) 5
RUFF ENDZ Someone To Love You (Epic) 4
RL Good Man (J) 4
ANGIE STONE Wish I Didn't Miss You (J) 3
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG) 3

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS
#1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 6

WRKS New York DM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD/MD: Michelle Santosuosso Clear Channel 323-651-0923

WVAZ Chicago DM: Elroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-1500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMXD Detroit PD: Janet G. Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit Interim PD: Lance Pantoni MD: Brian Horn Radio One 313-259-2000

KRNB Dallas PD: Al Payne MD: Rudy B Service 972-263-9911

WYLD New Orleans PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Table with 2 columns: Station Name, Airplay Adds This Week. Includes stations like WALR Atlanta, WDMK Detroit, WWIN Baltimore, KQXL Baton Rouge, La., WBHK Birmingham, Ala., WILD Boston, WQMG Greensboro, N.C., WMGL Charleston, S.C., WBAV Charlotte, N.C., WVAZ Chicago, WZAK Cleveland, WYLD New Orleans.

Table with 2 columns: Station Name, Airplay Adds This Week. Includes stations like WMMK Detroit, WGPR Detroit, WMXD Detroit, WMGL Charleston, S.C., WBAV Charlotte, N.C., WKXI Jackson, Miss., WVAZ Chicago, WZAK Cleveland, WSOL Jacksonville, Fla., WYLD New Orleans.

Table with 2 columns: Station Name, Airplay Adds This Week. Includes stations like KOKY Little Rock, Ark., WRKS New York, WCFB Orlando, Fla., WHHT Los Angeles, WDAS Philadelphia, KJLH Los Angeles, WFXC Raleigh, N.C., WJMR Milwaukee, WTLN Savannah, Ga., WMMJ Washington, D.C., WFLM West Palm Beach, WDLT Mobile, Ala., WYLD New Orleans.

Table with 2 columns: Station Name, Airplay Adds This Week. Includes stations like WRKS New York, WCFB Orlando, Fla., WHHT Los Angeles, WDAS Philadelphia, KJLH Los Angeles, WFXC Raleigh, N.C., WJMR Milwaukee, WTLN Savannah, Ga., WMMJ Washington, D.C., WFLM West Palm Beach, WDLT Mobile, Ala., WYLD New Orleans.

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.



AIRPLAY Monitor

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

most airplay adds MAINSTREAM R&B

NEW STATIONS

NELLY Hot In Herre (Fo' Reel/Universal) 15

Total Stations With Six Or More Detections: 66

THE CLIPSE Grindin' (Star Track/Arista) 14

Total Stations With Six Or More Detections: 27

AMERIE Why Don't We Fall In Love (Rise/Columbia) 13

Total Stations With Six Or More Detections: 33

N.O.R.E. Nothin' (Def Jam/IDJMG) 12

Total Stations With Six Or More Detections: 21

EMINEM Without Me (Web/Aftermath/Interscope) 11

Total Stations With Six Or More Detections: 44

Table listing stations and their top airplay adds. Columns include station call letters, song title, artist, and number of detections.

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Advertisement for American Urban Radio Networks featuring 'The Russ Parr Morning Show' with Olivia Fox and 'Superjams' by Wendy Williams.